

# Anthropology Department Newsletter

## Colorado College

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### Notes from the Chair:

Academic year 2005-2006 has proved eventful for the Anthropology Department at Colorado College. Mario Montaña, who led the department for three years, passed on the torch (chair?); as the next-senior, full-time faculty member, it fell to me to pick it up. The transition indeed felt like something of a relay race -- returning from sabbatical on the eve of our first external review for eight years. We were fortunate to welcome three dedicated and insightful reviewers (including our own John Kantner, who has now served the department as student, paraprofessional, visiting professor, and reviewer!). They provided much enthusiasm, support and praise for our collective endeavors (I believe they were too underpaid to assume it was mere flattery). They also zeroed in on useful solutions to the perennial issues we face: an "embarrassment of riches" in majors (currently at 63 and counting), making it challenging to be able to guide as closely as we'd like our required senior research projects; what to do with the introductory courses (we currently require one for all four fields); how to teach a more integrated anthropology across four fields, and so on. The Dean of the College, Susan Ashley, commented on the passionate, "bulldog" advocates reviewers had become by her exit interview with them. In ensuing faculty discussions, we elected to make a bid for an additional faculty line -- a human biology anthropologist with interests in health and medicine.

Finally, the Student Anthropology Society was quite active this year, organizing a film series, the Atlatl Club, speaker lectures, and an "anthropological careers" panel comprised mostly of CC Anthropology alumni. Looking forward to 2006-07 and to hearing from as many alumni as possible,

Sarah Hautzinger  
Anthropology Chair and Associate Professor  
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Sarah serving it up at the Senior Reception



Showing atlatls to adoring and flabbergasted parents (primarily Clan Robinson).

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The Anthropology Department Newsletter is edited by the paraprofessional. If you would like to make a submission, feel free to email the department at [sridings@coloradocollege.edu](mailto:sridings@coloradocollege.edu). Alumni are especially welcome to send in a 150 word update, letting us know what you are up to these days. Pictures are cool too!

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## Archaeology Students Present Poster at Southwest Symposium

The 10th Biennial Southwest Symposium was held on January 13-14th in Las Cruces, NM, and five members of the Colorado College Anthropology Department were in attendance. Professor Ruth Van Dyke was the organizer of the first session of the conference entitled "Materialities of Space: Current Investigations into Ancient Landscapes" and she also delivered a paper on landscape and ideology in the Chacoan world. Three students and the paraprof independently presented a poster on the findings of the Field Archaeology class held Blocks I and II.



Funded by a Venture Grant, Katie Baer, Tucker Robinson, Seth Byrnes, and Kellam Throgmorton drove to Las Cruces and attended the duration of the Southwest Symposium. It was a great opportunity to meet in person the archaeologists whose work is often the backbone of course work is often the backbone of course readings. The writings of Stephen Lekson, Anna Sofaer, and Steve Plog have all been instrumental in forming the opinions and sharpening the intellect of CC archaeology students, and all three presented interesting papers.

The Colorado College students were pleased to find a number of Crow Canyon archaeologists in attendance at the Symposium. Mark Varien, Ricky Lightfoot and Kristin Kuckelman, among others, were friendly faces not afraid to associate with mere under-grads. They all imparted good advice for those looking to enter the archaeological profession.

## A Letter From Emeritus Faculty Member Paul Kutsche

Dear Kellam,

In response to your invitation of November 15, 2005, I think I should account for my activities since I retired in 1993.

For the first four years after retiring, I kept an office in what we nicknamed to "Old People's Home," and pushed out of the pipeline an accumulation of material which before I didn't have time to get ready for publication. In addition to numerous small-scale projects, these were Voices of Migrants (University Press of Florida, 1994), a study of rural-urban migration in Costa Rica done largely via taped and translated life histories; and Field Ethnography (Prentice Hall, 1998), the manual which had grown like a garden plant in 30 years of teaching Anthro. 102 at CC plus one semester each at Grand Valley State University in Grand Rapids and at Pikes Peak Community College, in C.S. It contains papers by 21 CC students, and a handful from elsewhere. It is still in print, barely. Heartfelt thanks to Tutt library for its support.

Then I got the hell out of Colorado Springs, which is not a comfortable city for CC faculty, either active or retired, especially not for gays, and came home to my native city, which welcomes educational institutions and their staffs. I have volunteered, from the city's historical commission, to one of the food pantries, and feel like a needed member of the community rather than a fifth-wheel-on-the-shelf. I spend all summer every summer at my cottage on Lake Michigan.

Now, almost 80 years old, I am thoroughly engaged in the creation of a center for local history to be established at Grand Valley State, which will be named for my family. It will hopefully attract students from history, anthropology, and similar disciplines. Priority will be given to projects aimed at producing histories for minority groups (Latinos, Blacks, gays, Native Americans) under-represented in the local literature. If I can get this center well established before becoming entirely senile, I shall have done well.

Sincerely,  
Paul Kutsche  
professor emeritus of anthropology

## Myles Hopper—businessman, anthropologist—talks with CC students



**Myles Hopper** (class of '65) recently stopped by while on a college visit tour with his son Michael. Myles holds a unique place in Anthropology Department history for he completed the first department honors thesis, on the structure of community in an Israeli kibbutz. He received his PhD from Washington University in St. Louis, delivering a dissertation on communal societies.

Myles' career path took him from healthcare delivery in St. Louis, to training social workers among the Native populations in Newfoundland, to law school at Franklin Pierce College in New Hampshire. Most recently he has been involved in two businesses, one which manufactures water treatment equipment, and one that builds play environments for kids.

Myles views anthropology as an “action” profession, and he sees himself using his early training in anthropology every day in his business career. “Anthropology itself is a world view,” Myles explains, “once you have it, it’s hard to get rid of it.” One aspect of this world view that Sarah Hautzinger noted is a post-modern tendency towards multiple perspectives. Anthropology utilizes a more open-ended way of thinking into problems than many other approaches.

It is precisely this wide-angle approach that Myles finds most useful. Employing a very diverse group of factory workers (African Americans, Native Americans, Mexican and Hmong immigrants), he finds you can’t take for granted that seemingly simple things are conceptualized the same by different groups. “What exactly does ‘don’t use too much glue’ mean?” Myles asks, for example. Negotiating the culturally-defined relativity of instructions is a large component of his duties.

Anthropology has a lot to offer the business community, and is a growing subfield of the business job market today. As his play environment company—PlayWorks4Kids—gets started, Myles expects to see anthropology playing a large role in product development, as well as in helping customers identify specific goals and activities they would like to foster in their play environments. Myles notes the discipline needs to highlight its diverse uses when marketing itself in the media. “People assume I’m an archaeologist when I mention my anthropology degree,” he says.

Perhaps it is easiest to sum up Myles’ melding of business, action, and anthropology by way of his company’s guiding principle: *Every major decision must be good for both parties or, in the long run, it will be good for neither.*



Prof. Ruth Van Dyke, Tucker Robinson, Prof. Sarah Hautzinger, and Cassy Cooper at the Honors Convocation

## Wormington and Cusick Awards presented at Honors Convocation

The *Courtney Cusick Memorial Award*, an annual award for the outstanding senior paper was presented to **Cassy Cooper** for her thesis “Fighting Inevitability: Creating community-driven tourism in Talkeetna, Alaska.”

This year, the *H. Marie Wormington Award* had two recipients: **Tucker Robinson** and **Romana Cohen**. Both helped spearhead the Student Anthropology Society. Tucker assisted immensely in the Atlatl Club and with the field archaeology site report, while Romana replaced the Apishapa diorama on the 3<sup>rd</sup> floor with a display on hipster craft markets in New York City.





Above: The entire class at the Bonito overlook, on the loop trail to Pueblo Alto.

Below: These doors must get tired of being photographed. I think I have about three more pictures just like this from other trips. Cliché, but you have to do it.



## AN204: Prehistory, the American Southwest

*3 Nights in Chaco? Free food? A chance to relive the famed "Pueblo Burrito?"—*

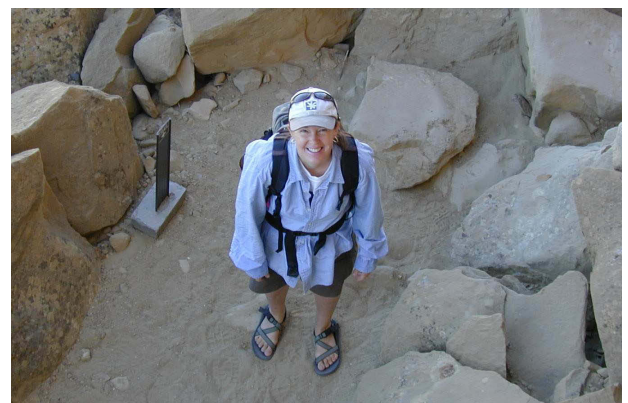
Paraprof Kellam Throgmorton was stoked to go along on his second trip to Chaco Canyon with CC.

Here are a few pictures...



Above: The entire class listening to a presentation at Casa Rinconada.

Below: Professor Ruth Van Dyke on the trail up the canyon rim to Pueblo Alto. It's true she's short, but I did take this picture from about ten feet up, so give her the benefit of the doubt.





## Upcoming Publications by the Anthropology Faculty

### Christina Torres-Rouff

May 2006 Torres-Rouff C and Costa MA. "Interpersonal violence in prehistoric San Pedro de Atacama, Chile: Behavioral implications of environmental stress." *American Journal of Physical Anthropology*, 130(1):60-70.

in press Torres-Rouff C. "La practica de deformación craneana en la población prehistórica de San Pedro de Atacama." *Estudios Atacameños*. Accepted February 27, 2006 (refereed).

### Sarah Hautzinger

Forthcoming Violence in the City of Women: Gender and Battering in Brazil for U. California Press.

## Student Summer Plans

**Blair Daverman** is interning at the Field Museum for Will Pestle, Collections manager for Old World Archaeology and Human Remains

**Jessi Burns** will work as a field archaeologist and osteologist - Cotahuasi Archaeology Project: Interregional Interaction in Middle Horizon Peru - Project director, Justin Jennings, currently at Franklin and Marshall College

**Charlotte Moroz** is working with Sarah Hautzinger on an "experimental ethnography" senior paper, based on Sarah's work placement course taught in Brazil.

**Chelsea Kuiper** will be a Crow Canyon Archaeological Center intern for the first half of the summer in Cortez, Colorado.

## Coming and Going

**Michael Trujillo**, visiting assistant professor of Anthropology, will be leaving to take a position at the University of Oklahoma. Michael has helped fill out department course offerings and strengthened our focus on Southwest and Border cultural studies.

**Kellam Throgmorton**, paraprofessional extraordinaire, has taken a position with the Center for Desert Archaeology. He will be a lithics analyst on a survey of El Malpais National Monument led by Paul Reed.

**Jessi Burns** will be the 2006-2007 paraprofessional. She will be working with Christina to catalog the biological anthropology teaching collection, in addition to the standard paraprof duties.

## Random Photos



Senior Ben Mauze with his folks at the reception after Baccalaureate.



Seniors burning thesis drafts at the spring picnic. It's supposed to be symbolic of completing the task and moving on, but it's also just kind of fun burning stuff.