

Anthropology Department Newsletter

Colorado College

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Fall 2007

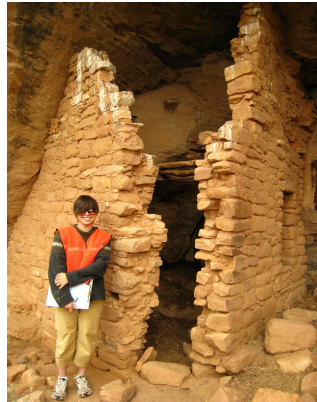
Visiting Professor Richard Wilshusen Joins the Department for the Year

Professor Wilshusen has worked as an archaeologist in the American Southwest for over 20 years. He is known for his work on population change and settlement shifts in the early Pueblo period. In the last several years he has turned his interests to the dramatic changes in Pueblo and Navajo communities with the entry of the Spanish into the Southwest, as well as the rapid expansion of Pueblo populations between AD 600 and 900.

AN 320 Field Archaeology



Field Arch Students, Paraprof, and Rich



Brittany Wheeler/ Site 5MT16844



Group posing for site photo Site 5MT2107



Natalie Fast/Site 5MT2108

The Colorado College Field Archaeology class spent over a month in the Mesa Verde region documenting four note-worthy Pueblo sites. Although two of the sites had been investigated by an archaeologist in 1938, their location and many important details about the sites had been mixed up over the last sixty years such that the site data have been rarely used in the last decades. Two other sites were known to archaeologists but had never been recorded.



*Short Field report included on the last page

AN 103 Intro to Archaeology

The Introduction to Archaeology students spent the day at the Manitou Springs Cliff Dwellings, exploring for themselves and discussing with the group the implications of the Native American ruins there, which were moved to their present location in Manitou from an area in Southwest Colorado in the early 1900s.

Students at Manitou Springs Cliff Dwellings

The Anthropology Department Newsletter is edited by the paraprofessional.

If you would like to make a submission, feel free to email at SRidings@coloradocollege.edu

Alumni are especially welcome to send in a 150 word update, letting us know what you are up to these days. Pictures are great too!

The NEW Advanced Integrative Seminar Class



Baghdad Museum



Donny George-former Director of Baghdad Museum



Part of a beheaded sculpture



broken Classical sculpture from Roman gallery

This course is a senior capstone designed to bring together the four subfields of anthropology and students focusing on the different subfields to discussion on a single theme. The class also looks at the “crisis” of four-field anthropology, including departments that have schismed, as well as programs and areas of anthropology that expressly benefit from preserving the odd-bed-fellow union. Following this, the class focused on a topic that could be examined from the perspective of multiple subfields of anthropology. This year the topic was violence. This new seminar emphasizes the complementarity of multiple subdisciplinary perspectives on the selected topic, as well as exemplary integrative and interdisciplinary research in the area.

During Block 3, the new Advanced Integrative Seminar class traveled to Denver to hear a talk by Donny George, the former director of the Baghdad Museum in Iraq, titled “Lessons from the Iraq Museum: Antiquities in Times of War”. Donny George spoke of his personal experience of the looting and destruction of precious archaeological artifacts from April 10th to 12th, 2003, during the mayhem that followed the collapse of Saddam Hussein's regime when looters entered the Iraq National Museum in Baghdad. They stole, destroyed artifacts and caused damage to the museum. In an effort to protect the remaining artifacts in the museum, in the Fall of 2006, George decided to seal up the building. Along with the slides of the museum looting, George also showed slides of the cratered landscapes where looters had dug for antiquates at the sites of ancient cities such as Umma. He observed that 16,077 of the objects that had been returned to the museum, either voluntarily or by the police, did not come from the museum's collection at all, but were freshly dug from looted sites around Iraq. He asked, “If this is what is being returned, then what is being taken?”

English, Sandy
2007 The Plunder of Iraqi Antiquities Continues.
Electronic Document, <http://www.wsns.org/articles/2007/apr2007/iraq-a19.shtml>

The class discussed the Donny George talk at length in a class session the following day. Focusing on the importance and relevance of protecting priceless artifacts, not only important to Iraq, but the entire world. All the subfields of anthropology have a need to be concerned with the situation in Iraq that fosters the destruction and looting of human history.



MISSING

Gray diorite statue of Entemena , Sumerian, 15x76cm, weighs 150KG

Anthropology Day #1 of 6

On December 13, 2007 the department had its first Anthropology Day. Normally, the department only hosts three to four Anthropology Days a year, however, this year due to the large number of seniors graduating from this department, there will be five more Anthropology Days to come. Everyone in the Department is tremendously excited about the large number of Seniors this year! We look forward to hearing all about their adventures writing and researching their senior work, which will definitely demonstrate the vast talent of the graduating seniors. The first five seniors to present their Senior Papers include:

Natalie Watson:

The Globalization of the Wine Industry: A New World Perspective

Ted Summers:

Political Marches in Bolivia: An Ethnographic Analysis

Michael Calderon:

**Emergent Cultural Traditions of South Texas
The Rise and Fall of Tejano Music**



Students, Faculty and Staff at Anthro Day



First group of seniors to present (From Left): Miles Groth, Liliana Flores, Natalie Watson, Michael Calderon and Ted Summers

Miles Groth:

Maritime Culture in Guayas, Ecuador: Fishing, Food and Cultural Identity

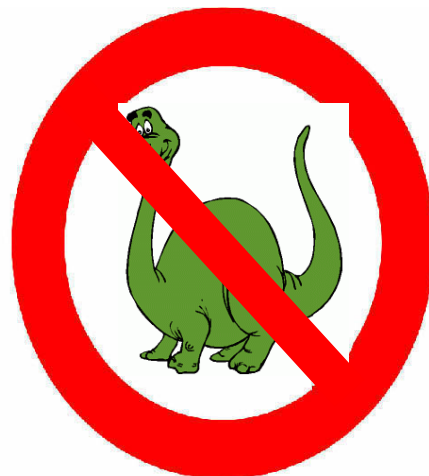
Liliana Flores:

Tamborazo, Class and Culture: Denver's Emergent Folk Music Form

Join Student Anthropology Society SAS

**Meets in Sacred Grounds Coffee House in Shove, on
the 1st and 3rd Tuesday night of the block**

We Don't Dig Dinosaurs!



Come Enjoy More Anthropology Days in 2008

February 7th

March 6th

March 27th

April 10th

May 8th

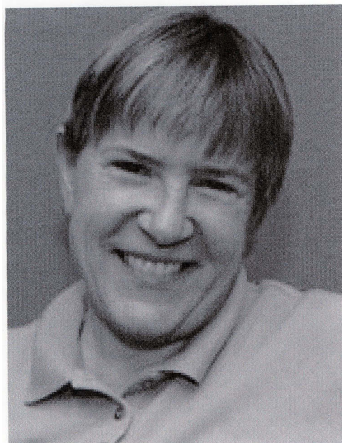
Alumni Updates

Davin Rockstad '05

I'm still in Argentina and after a few epiphanies, I've realized that I want to be a Wine Marketer/Representative. I'm applying to Marketing Graduate schools here in Buenos Aires, and found a great program at St. Andrews. I've passed all of their entrance exams (gmat and Spanish) so all that is left is the application and interview. During the course I'm going to be taking Oenology classes and continue with Portuguese (I'm only in level 2 now), in addition to a part-time Wine Marketing internship at an Argentine winery, in which I am in negotiations now. So needless to say, I'm here in BA for another year or two, so feel free to pass my information on to any students interested in the region as I have lots of contacts. Also, seeing as it is summer here, Hope all is well!

Laurie Weinstein '76

Dr. Laurie Weinstein is Professor (Anthro) and Chair (Social Sciences) at Western Connecticut State University. Laurie received her PhD from Southern Methodist University. She has authored and edited numerous books on Native Americans and women and the U.S. military. These include: "Gender Camouflage," "Wives and Warriors," "Enduring Traditions," "The Wampanoag," and "Native Peoples of the Southwest." She is the general editor for Native Peoples of the Americas for the University of Arizona Press. Weinstein manages the archaeology program at WestConn whose focus is in the field of Cultural Resource Management. When she is not writing or administrating, Weinstein is herding her menagerie of animals, which include cats, birds and rabbits. Her greatest passion is teaching compassion and teaching people to have respect for this earth as well as for the many different people, animals and plants that live upon it.



Laurie
Weinstein
'88

Roxanne Crittenden '05

I finished up a beautiful year at Slide Ranch back in December 2006 and I am working in Hayward (in the East Bay area, south of Oakland) and living in Berkeley. I am working for the Hayward Nutritional Learning Community Project (HNLCP), teaching nutrition and building gardens at two public elementary school sites. And have got lots of food community stuff going on. Have gotten involved with the Berkeley Farmer's Markets and love it, made lots of good connections intellectual and social. Am loving of course Berkeley, as so many people do. Am always on my bike and never in a car, eating amazing food fresh out of someone's ground, with friends, happily and often.

Elissa Breitbard '88

I live in Albuquerque, NM and after 8 years of teaching ESL, citizenship and other classes to immigrants and refugees, I now own Betty's Bath & Day Spa, www.Bettysbath.com In addition, I am the founder of two non-profits – the Albuquerque Independent Business Alliance, www.keepitquerque.org, and the New Mexico Spa Association. I love to backpack in Utah, and spend time in our bountiful garden (irrigated by the old acequia system, (see Prof. Marianne Stoller on that) and hang out with partner Christina Trevino and our two 70lb pups.

Colorado College



Alumni

Submit your alumni update to:
SRidings@coloradocollege.edu

Christina Torres-Rouff's Senior Theses Students Have a Party ☺



During Block 4, seniors in Christina's AN 400 Research In Anthropology class; a.k.a senior thesis writing block spent some time reading each others theses and eating a delicious dinner prepared by Prof. David Torres-Rouff (History) and Christina. While at first the group was supposed to travel to the CC cabin, heavy snow derailed that plan, so instead they all joined Christina and David at their home for the evening, which turned out to be an eventful evening full of toys, food, wine and hearty laughter; oh, and some hard work too.

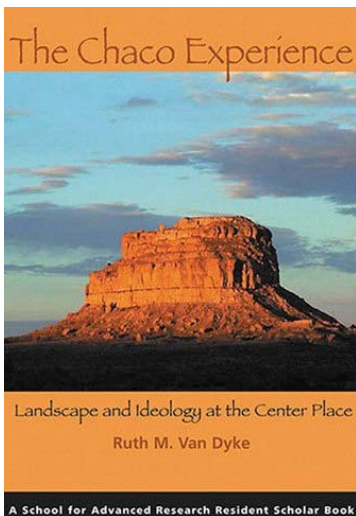
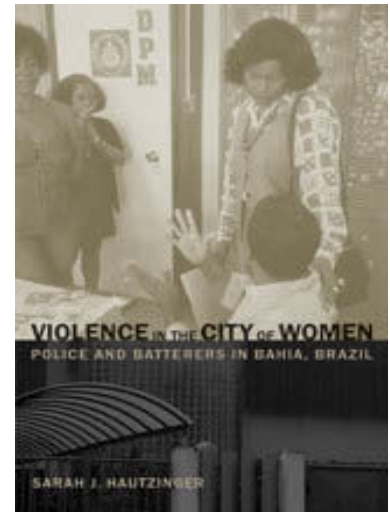
Anthropology Professor Updates:

Christina Torres-Rouff:

Christina is really looking forward to teaching osteology this coming year, something she hasn't done in quite awhile. Two of the osteology students will be accompanying her on NSF funded research in Chile this summer. They'll be there for six weeks analyzing human skeletal remains for a series of health indicators, signs of genetic affinity, and cranial modification. 2008 will be the first of three summers on this large project. Her research on Mesopotamian remains is also moving along splendidly. Anthropology senior Blair Daverman, Christina, and a colleague from the University of Illinois, Chicago, will be presenting a poster on their research at the annual meeting of the American Association of Physical Anthropologists in April!

Sarah Hautzinger:

(Associate Professor and Chair) published the ethnography *Violence in the City of Women: Police and BATTERERS in Bahia, Brazil* with University of California Press in the fall of 2007. Her spring 2008 Ritual and Religion course is gearing up to do a service learning project in Crestone, Colorado about the area's sacred significance to the religious communities that have located there, and the impact planned natural gas drilling could have upon their religious practice. She and Tim Ferguson (Education) are taking a CC group to Brazil in late May for a month-long, community-based course entitled "Visions of Social Transformation: Progressive Change in Bahia, Brazil."



Ruth Van Dyke:

This year Ruth Van Dyke is on sabbatical and has recently published a new book titled: *The Chaco Experience: Landscape and Ideology at the Center Place*

Mario Montano:

The following students are going to present at the Southwest Conference on Latin American Studies with Mario in the coming months

- ❖ Michael Calderon
- ❖ Will Hine-Ramsberger
- ❖ Leela Perez
- ❖ Liliana Flores
- ❖ Miles Groth
- ❖ Eryka Charley
- ❖ Marisela Chavez
- ❖ Melissa Walls

Laurel Watkins:

Freshly returned from sabbatical, Laurel Watkins writes, my sabbatical coincided with the final year of the 3-year UK Arts and Humanities Research Council grant in collaboration with two British colleagues. The research consisted of two foci, both based on the detailed analysis of recorded Kiowa texts: (a) theoretical, exploring the ways in which Kiowa syntax and discourse provide counterevidence to certain claims about the nature of Universal Grammar and (b) archival, entailing the preparation of transcribed, annotated, and translated Kiowa texts. The latter materials are intended for both scholarly and community use, some of which have been incorporated in the Kiowa language courses taught at the University of Oklahoma.

Kenchreai Excavations in Greece Summer 2008



Marielle Cowdin worked on this excavation in the Summer of 2007

INFO ON FIELDSCHOOL

Fact Sheet

at [http://www.hampshire.edu/u
pl/fpg_215_11259_119809267
5.pdf](http://www.hampshire.edu/upl/fpg_215_11259_1198092675.pdf)

Application Form

at [http://www.coloradocollege.
edu/dept/CL/Kenchreai2008Ap
p.htm](http://www.coloradocollege.edu/dept/CL/Kenchreai2008App.htm)

To Anthropology students:

Just a quick note about our ongoing involvement in a field school program in Greece that is run through Macalester. CC can send 1 student per year to this program. A committee of the Anthropology, Art and Classics Departments will make a nomination for our spot at the excavation, by the end of next week (February 1). So please get the application back to Professor Cramer by *early* next week if you are interested. There is some money in the Hartwell Prize fund (Classics) that may help with the estimated \$3400 program fee (that's on top of the airfare to Athens and the train to Corinth).

This educational program is designed to introduce students to the archaeology, history and culture of Greece through participation in a preparatory on-line course, an archaeological field school at the site of Kenchreai, visits to sites and museums in the larger region, and involvement in seminars. Students will learn not only about how field research is conducted, but also about Greek history and culture from ancient to modern times. This course will concentrate on southern Greece during the Roman Empire and Late Antiquity, a period of prosperity and diversity at Kenchreai and in its broader area. Students will also explore cultural and historical developments that influenced larger regions and longer periods, from the Bronze Age to the Early Modern era, including religion and cult-practice, art and iconography, settlement and the environment, and the construction of identity.



Class of 2003 Five Year Reunion



If you would like info or to organize anything extra contact: Mario Montano at mmontano@coloradocollege.edu or Elizabeth Chertoff at elizabeth.chertoff@gmail.com.

2007 Field Archaeology Short Report

The Fall Field Archaeology class recorded four exceptional sites in the Canyons of the Ancients National Monument just north of Mesa Verde. The sites range in age from Pueblo I (AD 750-900) to Pueblo III (AD 1150-1300) and include examples of two large, very early villages, a large Pueblo III hamlet, and a well-preserved prehistoric dam and reservoir. The students—Natalie Fast, Marie-Page Phelps, Dan Bertrand, and Brittany Wheeler—were each in charge of organizing their crew, mapping site features, collecting a representative sample of artifacts, and recording a particular site. They prepared state site forms and based on their excellent work in recording these sites all four ruins have now been evaluated as being nationally significant examples of their time periods. In a sense all these sites were “orphans”. The two early villages had been partially investigated by Paul Martin of the Field Museum in 1938, but over time their exact location and other details had become confused in the archaeological literature. The site information recorded in 2007 corrected a number of earlier errors and accurately located the sites within the Monument for future research and protection. Based on the work of the field school, one site is now recognized as the earliest village (a site with more than 75 rooms) in the Central Mesa Verde region and the other has drawn attention for its remarkable great kiva and immense dance court. The Pueblo III sites recorded by the class were smaller ruins, but still proved to be extremely important and challenging to record. The hamlet dated to about AD 1250 and has nine kiva depressions and an estimated 50 rooms associated with the collapsed pueblo. Two stories of standing wall were still evident in part of the site. The slick rock reservoir provided ample evidence of the increasing importance of water in later times and was likely associated with one of the largest late Pueblo III villages in the region. The field school survived inclement weather, mountain lions, and state site forms to return to the relative safety of CC by mid-October.



Brittany, Marie-Page and Natalie using a mano and metate



Chimney Rock's Great House Kiva