

# Anthropology Department Newsletter

## Colorado College

Issue No. 7

Fall 2008

### Professor Sarah Hautzinger's exciting Second Block Class

Written by Sarah Andrews (Junior)

During the 2nd block last semester, I took a Community-Based Field Course in Anthropology class, taught by Sarah Hautzinger. We began the class by learning about Army "culture." Our class of 10 students read everything we could get our hands on, from an ethnography about the impact of an Army base on an American city, to clinical-study results on alternative treatments for Post Traumatic Stress Disorder, and even a handbook on Army Wife etiquette. A majority of the reading was done at the Baca Campus, where we were able to really think about the wealth of information we had and process the emotionally-charged project we were about to embark upon. Once we had our background in place, we had the amazing opportunity to interview troops stationed at Fort Carson about their experiences with Post Traumatic Stress Disorder and Traumatic Brain Injury. Each student conducted multiple one-on-one interviews with soldiers, and some went on to interview family members and local community leaders about the effect of PTSD and TBI on their lives. The students then went on to "code" the transcripts from the interviews into a database using N'VIVO software, enabling us to look for themes and continuities throughout all of our research. This class was just the beginning of a research project to be led by Sarah Hautzinger and fellow anthropologists Jean Scandlyn and Marilyn Cunningham. In fact, we were so inspired by the class so much that we created a half block course just so we could continue the data processing and analysis for the research with her.



[www.defenseindustrydaily.com](http://www.defenseindustrydaily.com)



[www.carson.army.mil/](http://www.carson.army.mil/)

**Come Enjoy Anthropology  
Days in 2009!**

**February 26<sup>th</sup>**

**April 2<sup>nd</sup>**

**April 29<sup>th</sup>**

The Anthropology Department Newsletter is edited by the paraprofessional.

If you would like to make a submission, feel free to email [SRidings@coloradocollege.edu](mailto:SRidings@coloradocollege.edu)

Alumni are especially welcome to send in a 150 word update letting us know what you are up to these days. Pictures are great too!

# Junior Laura King Spends her Summer in Chile, Tennessee, and Poland!



Laura in the Atacama Desert

This summer I participated in several anthropological investigations. The first of these was a three week bioarchaeological analysis of a collection of human remains in San Pedro de Atacama, Chile. CC anthropology professor Christina Torres-Rouff, anthropology paraprofessional Blair Daverman and I measured and recorded metric and non-metric cranial traits in order to assess biological indicators of genetic affinity. We will be presenting a portion of the information we collected and our analyses at the March 2009 meeting of the American Association of Physical Anthropologists in Chicago. The poster is entitled, "Preliminary analyses of dental health in Middle Horizon (AD 500-1000) San Pedro de Atacama, northern Chile."



Laura with Paraprof Blair Daverman at The Body Farm at the University of Tennessee

My next escapade into anthropology took me down quite another road. In July, I ventured to the University of Tennessee for a short course in Forensic Taphonomy at their renowned forensic anthropology center. There, I enjoyed both classroom and lab time and had an especially educational experience at their research facility, nicknamed "The Body Farm." During the week we learned about human decomposition, entomology, how fire effects bone, and how to recover human remains from a crime scene. I even got a chance to learn from and speak to one of the first forensic anthropologists, Dr. William Bass!



Laura collecting cranial measurements in the lab in San Pedro

I then set off to Drawsko, Poland to work with a team of American and Polish archaeologists excavating a 17th century cemetery. In Drawsko, a small town not far from the German border, I had the opportunity to excavate burials in the field and to analyze human remains in the lab. This was my first dig involving a large amount of burials and, though it was often tedious and labor intensive, the work was fascinating and ultimately proved very exciting.



# Junior Meg Poole Works at an Archaeological Site in Greece!

Meg spending time visiting sites in Greece



Last summer I had the opportunity to attend an archaeological field school in Greece. I spent 6 weeks in the Peloponnese at an archaeological dig at the ancient port city of Kenchreai. Kenchreai is located on the eastern port of Corinth in southern Greece and was occupied from the prehistoric into the early historic eras. I spent my weekdays digging at Kenchreai and weekends traveling throughout the Peloponnese to several archaeological sites, including Mycenae, and to other well-known cities and cultural areas.

While at the site we worked in different assigned trenches, and had different jobs for each day. We had the opportunity to work with many specialists in different fields. On some days we worked with a ceramics specialist, where we would clean the artifacts, sort them according to time period and/or material and then present our findings. We also worked with the bioarchaeologist on site, Douglas Ubelaker, on cleaning and sorting human bone material. We had visits from specialists on animal bone from the ancient world, ancient Greek theater, Numismatics, Roman ceramics, lead tablets and wall paintings.

I loved traveling to places like Athens and Nafplion and standing before the Parthenon and other archaeological wonders. This traveling experience was most unique because everywhere we visited we had professors and specialists as guides. It was valuable to learn about ancient Greece while in Greece. It was also great to be able to look at fully excavated and preserved versions of the architecture and artifacts we were working on at our site.

I was very blessed to participate in this program and am excited to continue with archaeology in the future. I have also excavated in the southwest and was interested to find that there are many similarities between the U.S. and abroad. In addition to archaeology I am interested in Visual Anthropology, Human Osteology, Journalism, Film, Museum Studies, and Music Theater.

This semester I am studying abroad in Costa Rica and working on my thesis: *Tourism, Visual Culture and the Morphology of the Arenal Landscape*. I am planning to go to film school after college and focus on visual anthropology in a documentary film program.

## INFO ON FIELDSCHOOL

Fact Sheet at [http://www.hampshire.edu/upl/fpg\\_215\\_11259\\_1198092675.pdf](http://www.hampshire.edu/upl/fpg_215_11259_1198092675.pdf)

Application Form at <http://www.coloradocollege.edu/dept/CL/Kenchreai2009App.htm>

# The Anthropology Department Spends Blocks 1 & 2 in two FYEs

## Introduction to Cultural and Biological Anthropology

This past Fall, Professors Torres-Rouff and Montaña taught their integrated Cultural and Biological Anthropology FYE. With 26 new students they explored the ways the two fields came together and in particular focused on how the multiple perspectives of anthropology can be used to explore food in all its stages and forms. We spent time at the *Denver Museum of Nature and Science* where Anthropology Collections Manager Isabel Tovar gave us a behind-the-scenes tour highlighting objects used for food production. We took an "applied" perspective and ate some delicious regional Mexican cuisine at "Los Carboncitos" and even studied primates eating in captivity. As always, a great way to spend the first two blocks and hopefully student enthusiasm for the course will translate into enthusiasm for the major!



Enjoying Mexican food in downtown Denver



Students at the Denver Museum of Nature and Science

## Introduction to Archaeology

Henry Fricke (Geology) and I (Rich Wilshusen) thought it would be good fun to teach a two block FYE exposing students to both disciplines while touring parts of New Mexico and Colorado. We had a lovely time looking for ancient volcanoes, poking at interesting stratigraphy in road cuts, and surface mapping archaeological sites. I learned more about the geology of New Mexico in the class than in my previous two decades of doing archaeology in the area. It was great fun to show the students to the differing perspectives of a geologist and of an archaeologist, while at the same time teaching them the fundamentals of each discipline. For the FYE culmination we went back to Chaco Canyon and the students designed final research projects to address unanswered questions with a mythical \$100,000. Some of the proposals were more geological and some were more archaeological, but all were innovative and stretched the individuals to apply the concepts we had been discussing for the previous six weeks. It was a great introduction to the block program for both the new students and for me, a visiting professor who normally teaches in a semester program!



Eating lunch and learning about stratigraphy outside Fort Collins, CO



## Anthropology Professor Updates

### Sarah Hautzinger

This past year, I finished my 3-year term as chair. Always out-of-the-frying-pan-and-into-the-fire by nature, in the fall I began a term as Co-Director of the Partnership for Civic Engagement. Most significantly for me personally, I made a real push to incorporate more community-based learning into my courses, to gratifying student response. Related projects included my AN326, Religion and Ritual and Project: Sacred Spaces & Potential Impact of Natural Gas Drilling at the Baca. Students interviewed residents, convened roundtables, and practiced with spiritual communities over five days; <http://www.coloradocollege.edu/dept/AN/BACAAN326/Website/>. This past summer I also continued my AN/FGS 208 Visions of Social Transformation (taught in Brazil, with colleague/husband Tim Ferguson in Education). In addition to these I also taught 3 other community-based research projects entitled Project: Progressive Organizational Visits, Project: Senior Citizens and Biographical Objects, and Project: Army Culture and PTSD. Needless to say I've been very busy!

### Mario Montano

In addition to teaching, including one of this year's anthropology FYEs, Mario has been busy chairing the anthropology department, Spanish department, and the ACS department this fall! He is looking forward to taking seniors Stacy Du Clos and Bianca Paiz with him to present their research at the Southwest Council of Latin American Studies meeting in Santo Domingo in the Dominican Republic this March.

### Christina Torres-Rouff

I spent two months of summer working alongside two CC students (Blair Daverman and Laura King) on my NSF project in San Pedro de Atacama, northern Chile. We collected data on cranial modification, metric and non-metric traits, and trauma from human skeletal remains from three contemporary cemeteries to explore questions concerning ethnicity and relatedness in this prehistoric population. Following all that work David and I were able to vacation along the Chilean coast! When Fall reared it's head and I got back to work I was able to teach an eager group of first years in an FYE with Mario Montaña and try my hand at the senior capstone course (AN315) with an engaged cadre of upperclass folk. Meanwhile, my research keeps going with an article just published in *American Anthropologist* on my Chilean research and the completion of data collection for my Mesopotamia project resulting in conference presentations with my collaborators, including Blair.

### Laurel Watkins

The results of my collaboration since 2004 with British linguists Daniel Harbour and David Adger on Kiowa syntax and discourse are finally making their way through the publishing pipeline. The main theoretical work, *Mirrors and Microparameters: Phrase Structure Beyond Free Word Order*, is in production with Cambridge University Press. *The International Journal of American Linguistics* has also accepted two articles, both of which are under revision. "Information Structure, Discourse Structure, and Noun Phrase Position in Kiowa" explores the discourse pragmatics of Kiowa narratives and letters. The second builds on earlier work of mine on the Kiowa writing system invented by my principal consultant: "The Linguistic Genius of Parker McKenzie's Kiowa Alphabet." Since spring 2008 I have been working with Scott Ortman, Director of Research at Crow Canyon, on Kiowa-Tanoan linguistic history. Current students may remember Scott's talk on multidisciplinary approaches to the puzzle of Tewa ethnogenesis, to which historical linguistics contributes an important line of evidence.

### Rich Wilshusen

This year, I've been working on a large multi-year archaeological research project near Chimney Rock or trying to get things published. Liz Perry and I just had a chapter on early pueblo village demography published in Jean-Pierre Bocquet-Appel and Ofer Bar-Yosef's large tome, *The Neolithic Demographic Transition and Its Consequences*. A chapter I wrote on Navajo ethnogenesis is being edited at the University of Arizona Press for publication in a book on continuity and change in Native American societies (AD 1400-1850) due out next year. All exciting things!

## Alumni Updates

Submit your alumni update to:  
[SRidings@coloradocollege.edu](mailto:SRidings@coloradocollege.edu)

### Kelsey Gustafson '08

Over the summer I re-edited my senior thesis video "The Hype on Hyphy" and it is now called "Wilin' Out: The Hyphy Movement." I have added the new version to my thesis that is saved in the library and gave some copies to the Anthropology department for use as examples of a visual ethnography thesis.

I have been working on my new project, "The Mangrove Project". I started a production company this past fall and am heading down to Ecuador to film in January. You can check us out at [www.catchinghellproductions.com](http://www.catchinghellproductions.com).

### David Fortney '02

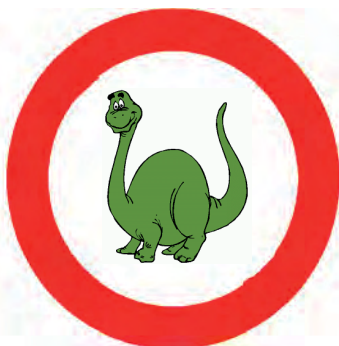
I am a 2002 Colorado College graduate, who majored in Anthropology. I just started a Masters in Public Administration program at Portland State University in Portland, Oregon. My interest in the program sprung from my work and passion for sustainable agriculture and food systems. I feel this degree might help towards actualizing a deeper involvement with these issues.

### Join Student Anthropology Society

**SAS**

Meets in Worner on the 1st and 3rd Tuesday  
night of the block

### We Don't Dig Dinosaurs!



### Laura Phillips '91

I'm an alumnae of Colorado College, and have been doing archaeology since I graduated in 1991. I'm currently working with Dr. Peter Lape at the University of Washington on an archaeological project in Indonesia. It's part of a larger Luce Foundation Grant which will encourage cross-cultural collaboration with Southeast Asian academics and students. We are offering an academically-rigorous field school beginning this January 2009.

<http://courses.washington.edu/bandafs/BandaFieldSchool.html>

## Colorado College



## Alumni

### Kendra Murray '04

I have gotten some really good work experience doing cognitive interviewing in schizophrenia and bipolar research studies for Vanderbilt, plus I've completely changed my area of focus in Anthropology. I used to be interested in how the images of African indigenous groups are marketed and used to sell ethno-tourism tickets. Now, I'm completely wrapped up in salsa culture and the ways the dance has evolved as it traveled around the world from New York to Cuba to Colombia to Japan. I'm hoping to do my dissertation on this and hopefully make a documentary about it.