



the cc scene

by Dave Fenerty

Friday May 25

7, 9 P.M. Film Series: "The Graduate" will be shown in Armstrong Theatre. There is still time to buy a Film Series card. Those who phone in their purchase within the hour will be given their choice of popular household appliances. No charge for seniors.

8:15 P.M. From Packard Hall the news is vital: Bruce Barnes' Senior Piano Recital will duly honor, according to rank, Beethoven, Bach, Debussy, and Frank.

Saturday May 26

7, 9:15 P.M. Film Series: "Paper Chase," free for seniors, will be shown in Armstrong Theatre.

8:15 P.M. "Twaik," a wistful account of the writer's lingering death by exaggeration, will be presented in Theatre 32, Armstrong catacombs.

Sunday May 27

10:30 A.M. Another Community Workshop to be perpetrated within the outrageous boundaries of long-suffering Shove Chapel—may her foundation remain as firm as that of a plump dowager, may her walls survive the onslaught of this deathless prose.

3 P.M. There will be a multitude, plenteous, and great amplitude of student recitals in Packard Hall.

8:15 P.M. Linda Rau, acclaimed by so stern a judge as the triply-objective Rich Greenblade, will sing "Songs from the American Musical Theatre" in Packard. Linda Olsen will assist.

Wednesday May 30

Jello Awareness Week, despite the sponsorship of MECCHA (More Edible Contaminants in High Administration) and BSU (Better Substinence for Undergraduates), has been a laced failure. While jello-starting seems doomed to remain a thing of the past, we at least have The Three Best Poems in Praise Of Jello. Understandably, the authors did not want their names printed. Here are the poems, in order of merit:

Song of Jello

I hardly taste the food I eat.
Disclaiming that gross pleasure,
I need but the gelatin's delicate pleat —
To fondle at my leisure.

Note: If using the American pronunciation of "leisure," replace line 2 with the following:

And opt for outright seizure;

A Jello Fellow

I don't delay the line I'm in,
Know just which plate to choose.
The dish without a gelatin
I deign not to peruse.

Misogyny, Thy Name Is Jello

Do not waver from your choice —
The things a weighty matter,
If a girl to scorn gives voice,
Then heave your jello at her.

Thursday May 31

4:37:15:51 A.M. This figure, confirmed by independent testing organizations, is the precise birthtime of the writer of the CC Scene.

the Catalyst

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COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

MAY 25, 1973



Gala graduation issue

the Catalyst

Culler Publications, Inc.
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THE CATALYST

VOLUME 11 • NUMBER 1

September 15, 1978

Trustees Act on S. Africa

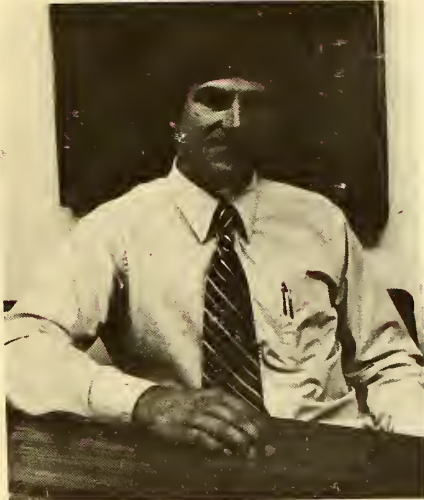
The Board of Trustees of Colorado College have defined their position with respect to the College's investments in corporations doing business in South Africa. A statement of policy, which President Lloyd Wornor describes as "pretty strong", was adopted during the June tenth meeting of the Board.

The Board then communicated with all "American firms operating in South Africa . . . in which it has a holding to ascertain its adoption of the Sullivan Principles and its procedures to assure their implementation." The Trustees endorsed the Sullivan Principles—nonsegregation of corporate facilities, equal pay and fair employment practices including more opportunity for nonwhites to advance, and improvement of employees' lives outside of work—as has scores of other colleges, corporations and the South African government itself. In addition, the Board's statement reads that in the event of an unsatisfactory response from the corporations urged to adopt the Sullivan Principles "the Board will take immediate steps to divest itself of the security involved."

The Board, according to Dr. Wornor, will now also, in contrast to its previous policy of voting proxies in favor of management, exercise its right to vote its stock when questions of an ethical nature arise.

Colorado College's action is not as conservative as that of other private colleges such as Harvard, Princeton and Stanford, all of whom have adopted the Sullivan

Cont. on page 2



Gordon is Riegel on throne

New Dean is bright, articulate and quite a stud

by Mary Brown

There is a bright and challenging young man who has recently taken the position as Dean of Men for the Colorado College. Gordon Riegel is a native of Colorado Springs who is glad to be back. "I lived on the west coast," he said, "and enjoyed it, but I like the changing seasons, the expanse of land and the mountains. The ocean just doesn't replace the mountains."

Riegel has been active in athletics all his life. After a great high school career in football, he received a four year football scholarship from Stanford. In 1974 Riegel was drafted by the

NFL to play with the Los Angeles Rams but was put on waivers. He then played pro ball with the WFL for two years.

In 1974 Riegel graduated with a degree in Anthropology. After a short time as a professional athlete he returned to Stanford as a graduate student in Education and Sociology. He gained the two masters concurrently in a year and a half.

Gordon Riegel held jobs during this time ranging from carpenter to tending bar. Most importantly he participated in many campus oriented committees, acted as a Senior House Associate (this is an equivalent to our Head Resident

Grad Speaker Cops Plea

'Wait and see' says Jordan

Right now the graduation class of 1979 has no speaker to tell us what a wonderful or rotten world we are entering into come next June 4. The Class of '79 commencement speaker committee thought they would be getting Representative Barbara Jordan (D-Tex.). However, the famed House Judiciary Committee member is retiring from Congress

to teach at the Lyndon Johnson School of Public Affairs at the University of Texas and now says that she will not be able to say whether she can speak to us or not until January.

The speaker committee led by Tom Blickensderfer has decided to wait for a while until the school gets a more definite word for Jordan. If the Congressman can't come then the committee will turn to other candidates for the speaking honor who were considered during their deliberations last year. The list includes anthropologist Margaret Meade, former Watergate Prosecutor Archibald Cox, President Kennedy's head speechwriter Theodore Sorenson, IBM executive Lynus Neidermeyer, cartoonist and satirist Gary Trudeau, and Harper's Weekly publisher, William Morris.

A cool and collected Gordon Riegel faces both the camera and his first year at CC.

fraternity/campus relations and, of course, being involved with the inter-fraternity council. Dean Riegel sees his new advisory role to the fraternities as very important. "It should be less a disciplinary function—more an academic, learning experience. The opportunities are much greater now for exchange and learning." Another of Dean Riegel's responsibilities will be acting as an ACM program liaison officer. He will also be involved with intramurals on the campus; his main interest will be in advising the Rugby team. Dean Riegel is at this time also advising six stu-

Cont. on page 2

Festus went from Surgeon to Deputy

CC Med student sidekicks with Marshall Dillon.

By Ed Goldstein
Ok, so you are a pre med student asking questions about the meaning of life and the value of your chosen profession. Wouldn't you rather have some easy job out in the middle of nowhere where you could lounge around unshaven all day and swap jokes with an ancient barmaid and crusty old doctor, and hang around with our boss during grave crises and watch him do all the dirty work?

Well guess what? Art does imitate life. Take Ken Curtis, who as Festus Haggan, that deputy sheriff of Dodge City with a limp as well pronounced as that country twang of his isn't. Before he passed the time of day with Mat Dillon, Miss Kitty, Doc Adams at the Long Branch Saloon, Ken was a Colorado College medical student. So you can go places after getting outside the confines of

Cache La Poudre and Unitha. That is if you like blowing dust and tumbleweeds.

Ken Curtis was in Colorado Springs last month to entertain people with old 'Gunsmoke' routines at the Pikes Peak or Bust Rodeo. From his not so spartan suite at the Broadmore he talked to the Catalyst about his college years and lifetime.

He was born with the name Curtis Gates on a cattle ranch south of Lamar at Mud Creek that was homesteaded in 1912. The Gates family raised herefords on the ranch and grazed them in the Arkansas Valley. They also had several hogs. The farm ran on horses and mules without any mechanized power. Later, the family moved near Las Animas and his father became the sheriff of Bent County. "I had a very western background," he said.

Not western enough to keep him away from the "Harvard of the Rocky Mountain West" though. He came here in the late 1930's hoping to get into the medical profession as a surgeon. At that time surgery was little known and a hard branch of medicine to enter. At CC he went out for the football team as a halfback, ("I wasn't an outstanding star by any means," pledged the Fiji House and made many lifelong friendships.

In other words, a typical college career. What followed was not typical. After a successful stint as a songwriter for a CC production he got "sidetracked" into show business and never graduated.

He didn't perform for B grade western movies either. Instead he went to California to try and publish some contemporary songs and

Cont. on page 11



HEW

The Department of Health, Education and Welfare, that blasted monolith on Constitution Ave., has announced new regulations for National Direct Student Loans, College Work-Study and the Supplemental Educational Opportunity Grant programs.

According to bureaucrat Skeer Smith, "To be eligible for aid, a student must be making satisfactory academic progress and must not be default on an education loan, or owe a refund on an education grant supported by the federal government."

Training

The Colorado Springs Rape Crisis Service is conducting a series of training sessions for potential volunteers and all in-

terested citizens. Health Association Community Speakers will lead a discussion next Tuesday and Thursday from 7:30 - 10:00 at 12 N. Meade. For additional information call 633-4601.

APPLICATIONS AVAILABLE: at Rastall for escort managers 10-15 hrs/week. Off campus students welcome. Deadline Sept. 20.

Senior Night

There will be a Senior Night at Benny's this coming Tues. (the 19th) to drink, plan, drink, talk, drink and mingle. Seniors please stop by 'tween 9 and 12.

Teacher Exam

For all you would be pedagogues, the National Teacher Examinations will be held Nov. 11, Feb 17 and July 21 at test centers throughout the U.S. Check with the college

placement office if you want to rule a school.

Women's Commission

C.C. Women's Commission—The Colorado College Women's Commission meets every Wednesday at 12:00 noon in Rastall, Room 208. The Commission, which is open to all C.C. students, sponsors a variety of workshops, speakers and other events each year.

A possible symposium/series on women in the arts was discussed at a potluck this Wednesday.

Other projects include a bicycle mechanics workshop, "Women's Coalition At The Tracks"—a protest at Rocky Flats Nuclear Weapons plant, and any other ideas which you might have. Bring ideas, friends, and lunch to the noon meeting, Wednesday September 13, Rastall 208.

Leviathan

Aspiring artists and writers (both creative and expository) are encouraged to contribute to this year's LEVIATHAN. For those unfamiliar with the publication, LEVIATHAN is a monthly journal of politics and the arts. It publishes in-depth articles on contemporary issues and ideas. At the same time it is an outlet for quality student poetry, prose and artwork.

This year's staff especially wants to emphasize that all students and faculty members may submit articles and creative work to the publication. Anyone interested in submitting to LEVIATHAN can turn in work to the LEVIATHAN box located at Rastall desk. Staff members will

also be available at any time to speak with prospective contributors and to answer questions about the publication. The editors this year are Lisa Peters, John Carver, Eric Weaver (Politics), Nancy Joseph (Poetry), and Wendy Weiss (Art).

The LEVIATHAN will be holding Poetry and Fiction workshops which are open to writers and nonwriters alike. The Poetry workshops will meet at Hamlin House, located on Wood Avenue, every first and third Tuesday of the block. Fiction workshops will meet on the second Tuesday of the block, (location to be announced).

If you have work that you would like to have discussed, please make several copies and bring them to the workshops. Refreshments will be served.

S. Africa cont.

Principles, but have resisted pressure to divest. Many publicly supported institutions, however, who do not depend (to such a great extent) upon their endowments have divested.

Decisive action on the South Africa issue has come slowly since, as President Wornor explains, "This is no simplistic question where everything is crystal-clear." The debate continues between those who demand immediate divestiture (to withdraw support from the current regime), and those who would prefer to maintain ties and attempt to reform South African business and government.

This schism plagued the Colorado College corporate Responsibility Project born last Spring amid the national fervor over the Republic of South Africa's apartheid policies.

The Project recommended that the Trustees establish an Advisory Committee for Responsible Investment. The recommendation was endorsed by the C.C.C.A. and

by students who signed petitions. The Trustees disdained to establish such a committee. President Wornor hints, however, that demands for immediate divestiture clouded the issue. They did encourage further input from the College community however. The Corporate Responsibility Project has yet to reorganize this year:

there will be an organizational meeting sometime early next block. Member Gina Hurley hopes that the project can be better organized and more cohesive this year, and she would like to see the Project become a lasting fixture dealing with other issues in addition to South Africa.

The South Africa issue is still alive, and many more people will struggle long and hard with it. It would be hard to find a more succinct summation than President Wornor provides when he says, "you don't want to lose the moral indignation, but you don't want to say 'Let's do something, even if it stinks.'"

Gordon Riegler cont.

dents academically and he plans to become more informed about the classes offered here as well as the block system in general. Riegler will also be indirectly involved with overall housing on campus.

Gordon Riegler is particularly concerned with what he calls "the critical link" between academic and social environments. He feels that the combining of these two areas into a working situation for CC is the most important aspect of his job. In this respect he has taken on the duties of Dean Max Taylor who is presently on special leave.

When asked about any specific changes which he had in mind for CC Dean Riegler said that he is still learning about the school and his job. "I am collecting ideas not necessarily to instigate changes but to act as a resource person to collect ideas about needed changes." He is interested in meeting lots of people and listening to their ideas—his door is always open. Dean Riegler says that he is trying to be objective, "There are changes going on all the time. I need to see things in action before saying anything. A view of the best and the worst allows for

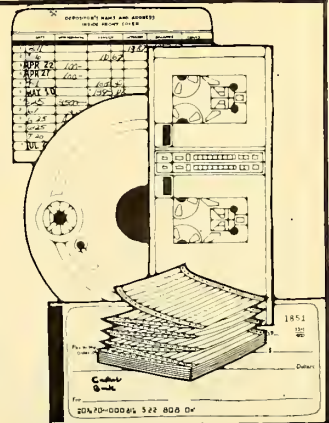
effective change."

"It is important that the deans are as open and visible as possible to the students without neglecting the academic side of the job,"

he said. "As I become more adjusted to the job and its duties and when I get settled into a residence, I hope to become more involved. Dean Riegler is hopeful it will not take more than a year and a half to become assimilated and familiarized with his job; He feels, however, that it will be quite a while before he acquires a full understanding of CC.

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DRINKING IS AN IMPORTANT SUBJECT, ESPECIALLY IN COLLEGE. FOR ALL YOU PEOPLE WHO WANT TO DISMISS DRINKERS OUT OF HAND AS A BUNCH OF GOOD FOR NOTHING LUSHES MAY WE OFFER DEFENSE OF DRINKERS IN THE NAME OF THE SECOND GREATEST DRINKER IN THIS CENTURY—SIR WINSTON CHURCHILL. AFTER ALL SINCE IT IS THE "AMERICAN CENTURY" W.G. FIELDS HAS TO BE NUMERO UNO. SIR WINSTON WAS FAMED FOR HIS MONUMENTAL WIT WHEN INEBRIATED. FOR INSTANCE, WHEN CON-

FRONTED BY A LITTLE OLD LADY WHO COMPLAINED THAT ALL THE BRANDY THAT HE HAD REPORTEDLY DRUNKEN WOULD FILL THE ROOM THEY WERE STANDING IN UP TO THEIR NECKS, SIR WINSTON CALMLY GAZING AT THE CEILING AND REPLIED, "MY DEAR LADY, SO LITTLE HAVE I DONE, SO MUCH HAVE I YET TO DO." WINSTON CHURCHILL ALSO SAVED WESTERN CIVILIZATION. BUT THAT'S ANOTHER STORY. QUAFF A GLASS AND READ ON.

Keep and Eye out for The Tiger

New arrival spurs frothy battle of brews

By Tim Zariengo

For close by easy drinking the CC student has only a couple alternatives: Benjamins' Basement, Pizza Plus or an occasional fraternity party. During the summer, however, a new establishment called "Eye of the Tiger" opened. Located at Cache La Poudre and Tejon (under the Plaza Building) "Eye of the Tiger" is close enough to stumble home from and yet seclude yourself in a "college pub" atmosphere. Glen Wohlgenuth is part owner with his father Russ Wohlgenuth and manages the business. Originally from the Springs, Glen attended C.U. and U.N.C. At U.N.C. he managed two nightclubs before returning back to C. Springs to start his own. Glenn calls "Eye of the Tiger" a meeting place "designed to be mellow." He plans to have live music and "a couple of blow-out nights" but will mainly feature folksinging.

"The Eye" feels they have strong support from the college community. Most of the signatures on their petitions to get a liquor license were from CC students. Special CC only nights are planned and student discounts are being considered to attract the CC student into the pub. The majority of "The Eyes" staff are CC students which could have some influence. However, the "Eye of the Tiger" serves the public whereaa Benjamins' Basement is private. Servicemen have visited, but Wohlgenuth says "The service people have not enjoyed themselves. They are looking for rowdier times and don't come back."

"The Eye" offers a back room with a pool table, foosball table, pinball machine and electronic game with plans for tournaments in the near future. It also has a wide screen T.V. for those

weekend and Monday night sport hounds.

Along the food and drink line offerings are extensive. On tap are Miller, Lite, and Coors for 60 cents regular or \$1.00 for a 23 oz. super pitcher is \$2.60. Lowenbrau Dark is on tap for 90 cents and \$1.50. Bottled beer for \$1.00 includes Busch, Bud, Coors, Pabst, Miller, Touborg, Lite, Natural and Lowenbrau light and dark. For \$1.25 one can obtain Heineken. The food is good and lunch time is especially crowded. Homemade soup is \$1.25, hot sandwiches (cornbeef, sausage, rubeen etc.) go from \$1.90 to \$2.50. Cold sandwiches (ham and cheese, turkey, roastbeef, tuna) range from \$1.90 to \$2.20 with two house specialties for \$1.90 and \$2.25. A veggie sandwich and two salads are soon to come. Food is served till midnight seven days a week.

"The Eye" is a fresh addition to the CC community offering close, convenient eating and drinking. Check it out during happy hour when beer is half price.

Pizza Plus' response to the opening of the "Eye of the Tiger" is not pleasant because business is down. CC Baseball coach Tony Frasca, whose wife owns Pizza Plus has a "wait and see" attitude. Pizza Plus is a long CC tradition and through the years Tony has served many loyal customers. Tony will be ready to cook up a famous panino pizza or sandwich and serve a pitcher of Miller regular, Lite or Dark Muehener for \$1.75. If he can keep the CC baseball team alive after a 0-17

season in 1977, Pizza Plus is no sweat.

Benjamins' Basement considers the "Eye of the Tiger" healthy competition. Mike Winfrey, a 1978 CC graduate and now paraprofessional for the Math Dept. has worked at Benny's two years and will have plenty of time to devote to its operation. Benny's is also blessed with an exceptional staff, flowing with creativity and hard work. The staff is more professional than in years past as is Benny's whole outlook. The new sound system is now complete and is no longer "just a good home system" according to Winfrey. No major changes are planned, the attitude is to continually improve and refine. "Benny's is run for the students, by the students, whatever profit there is goes back to Benny's for improvements". Sounds will range from classical to jazz to Disco to rock. Live entertainment will consist of bands like Caledonia which will appear tonight. Special nights will come on as film series nights, class nights, and will also highlight reggae, jazz, Dolly Parton and John Travolta look alike contests. Benny's was especially hopping last Friday on Disco Dance night. Thirty people took to the dance floor to compete in a contest. A lot of people danced the polar bear also.

Benjamins' Basement considers the "Eye of the Tiger" healthy competition. Mike Winfrey, a 1978 CC graduate and now paraprofessional for the Math Dept. has worked at Benny's two years and will have plenty of time to devote to the operation of Benny's.



"Eye" owner Russ Wohlgenuth examines one of his many brews.

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people danced the polar bear. Three kinds of beer are on tap, \$1.75 a pitcher, 40 cents a glass, ten kinds of tea, four kinds of coffee, chips, pretzels, popcorn and a new hot sauce. The tables are being inlaid with backgammon boards and new paint to the walls and pipes are the latest additions.

The student body welcomes "Eye of the Tiger" as another alternative for socializing. However, students are concerned with the expense of "The Eye" and many hassels of I.D. checking and having beer off the tables exactly at midnight. Most have found the atmosphere to be relaxing, the food tasty and the dilemma of what beers to drink wonderful. Students feel there is a demand for "The Eye of the Tiger" but don't want to loose either Pizza Plus or Benjamins Basement. For in a twist in an old economic law supply creates demand. So, create!

Finn's to the Palace: Seven days in a daze

Memoirs of a Tippy Tiger

Many people think that CC students go to bars to get "really

wasted" or to uphold our alma matter's reputation as the playboy capital of the Rocky Mountain region. Not so! In reality our fellow Tigers have thrust themselves on the endless search for ultimate truth. Even your average philosophy prof. would tell you that the wisest sages can be found in your corner tipping house.

So while all you freshpeople were wasting away your first week of higher education in Tutt, the best and brightest of CC's upper class were involved in an intensive and exhaustive seven day voyage to the outer boundaries of existence. Thanka to the foggy recollection and beer-

stained notes of one of these mystical figures, we can now present the reading public a glimpse of the good life on six shots and three pitchers a day. Read carefully. For the thoughts of our nighttime correspondent will form a senior thesis that will put Norman Mailer to shame.

MONDAY

What a great time to be alive! Boilermaker night at J. Maurice Finn's. Only \$1.35 to put your favorite poison in a cold glass of brew. Who says Americans don't put variety in their diet? And the decor! Authentic early 1900's bank vault. Not to mention the chicks. While all those poor near-dethals back at school are watch-

ing Howard, Frank and Don! have the pick of the litter. Wonder where Marge T. is. Wanted to ask her what it was like to kiss Lou Wornor at graduation. I always thought those two had eyes for each other.

TUESDAY

Let's see. Free flowing hops, sharp disco tunes and hip freshmen ladies. Also comfortable couches upstairs. Great for putting on the moves. These Fiji's really know how to put on a great T.E.C. But I always thought the best things in life were free. Hmmm? Got a little stale though when hometown girl went



Drown Night at Benny's with another pitcher on the way.

JAY'S BICYCLE SHOP

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Rick Wager

CC Class of '64

Prop.

Drinking the week away (cont.)

on and on about her houseboat on Lake Michigan. To get taste of how other half lives went over to the Peppermint Lounge and caught the last few acts of amateur topless night.

WEDNESDAY Midweek time! Dinner and happy hour at eye of the Tiger. Hey wasn't that waitress in my 8th block French class? At these prices I'll have to ask her out for a movie and let her pay. Or maybe I shall display my superior intellect and suave ways to high school honey there.

Study break for cell and molec quiz.

Sweated profusely on crowded dance floor, stumbled over gorgeous blond on way to table and finally fell into red, or was it blue, cafeteria chair. Yes, you can't beat Benney's on down night. Sort of an instant replay of T.E.C. But the prices are cheap and you are being loyal to good ol' CC. And you can even get a chuckle or two. Like at that frosh who wore a shiny silver disco outfit for ten minutes until he decided it was about time to head back to Slooem. That's what I like about CC. We never follow dumb trends and fads. We are all solid gold individuals who march to the beat of a different electric bass. P.S. My table wobbled as I began to pour fourth pitcher. So it really did become down night.

THURSDAY Afternoon Sherry party at department chairman's house. Glad the school once in a while decides to join the 20th century. Good discussion with faculty advisor on evils of

transfer to share a watermelon woopie and ponder over dilemma. Fall River Road was as awesome as ever. I love cultured musicians. Saw a couple jitterbugging to a slow bluegrass ballad. Wierd. The

change. **FRIDAY**

Dizzyheaded now. Not from liquor. No sir. It's the altitude. Must be at the Sunbird. Gorgeous view of city lights below during happy hour and beyond. Cocktail

Real people here. Bordello lik redness adds to feeling of warmth and togetherness. Must not be roudy, rude and obnoxious. Many future patients and pickups in crowd.

Ended night at Jose's. Talked with fellow Tigers about another difficult week down the drain.

SATURDAY

Diversity is the key to class. Started off the evening at the plush Golden Bee. Really got into tinpan alley piano tunes. Being sentimental fool, I drank Golden Bee's famed yard of lager an earned for 23rd time the prepp equivalent of CC letter jacket; the golden bee collar stick on. Who you have prestige, who needs to show.

Next to Cow Palace for some C and W, general good old American drunkenness and destruction. The crop of 40-year old divorcee looks particularly good. As the saying goes, "When you are young and in love there is magic in the air."

SUNDAY

Day of rest. Cold turkey is no pleasure. Believe me. Especially with Phyllis George off the air. Mike Wallace is no replacement. Augh! Where's my ice pack? Get the aspirin. Is there a doctor in the house?



"And on the Seventh day . . ."

hedonism. Beginning to get a little worried. The week is almost over and I have nothing to do for the weekend. Bummers. So went over to Hungry Farmer with cute

male sure looks familiar. No wonder why. That's six year CC student Rick L. going into his eighth year of picking up freshmen chicks. Some things never

atmosphere reminds me of future promise as globetrotting brain surgeon. Motivated for school now. Went over to Sir Sid's for mid-night nitecaps at midnight.

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For people who really intend to study . . .

Watson opens up Europe vistas

During the first two blocks of the academic year, Colorado College will again be nominating four candidates for the Thomas J. Watson Fellowship. The purpose of this fellowship is to provide opportunities for a focused and disciplined Wanderjahr of the student's own devising—a break in which the student might explore with thoroughness a particular interest, test his aspirations and abilities, and develop a more informed sense of international concern. The two basic requirements of a Watson grant are that the year be spent abroad and that it not involve extended study at a university. The Fellowship grants are \$7,000 for single students and \$9,500 for married students.

Colorado College is one of fifty colleges and universities which participates in the Watson Fellowship Program. Each institution nominates four students to be Fellows and out of the 200 nominees 70 receive grants. CC has been one of the most successful colleges in the program, having had 19 seniors win Watsons over the last eight years. Winning projects have included such diverse activities as living with and writing about the tinkers of Ireland, exploring the relationship between nature and pre-classical

architecture in Greece, examining new towns of Europe, studying creative dramatics in England and France, observing the orangutan in the jungles of Borneo, and studying the juvenile criminal system in Scotland. Last year, Norv Brasch and Deb Armstrong won Watsons. Norv will write a guidebook to the great scientific sites of Europe and Deb will study

Silurian reefs in Scotland and Pakistan.

Those interested in applying for a Watson should contact Prof. Riker (chairman of the nominating committee), Prof. Kester or Prof. Ashley for information concerning how to write a proposal.

All proposals must be given to Prof. Riker by Monday, Oct. 9.

Fulbright tradition strong

In the years following the post war era several European nations were unable to pay back the huge amounts of credits granted to them by the United States.

It was suggested by Senator William Fulbright (D-Ark.) that these nations could repay the debt in part by paying the expenses for American students who desired to spend a year abroad. That is how the Fulbright scholarship began.

Professor Dirk Baay of the German department is the schools Fulbright representative. According to Prof. Baay, competition for the awards vary from country to country. In England for example, there are 20 applicants for every Fulbright scholarship offered. In Germany there are only five. Of course, you have to get through an extensive screening process even to be considered for the scholarship.

Last year, Political Economy major Harold Thurman became the first Fulbright Fellow from CC in this decade. Thurman will be at the University of Cologne studying Germany's role in the European Economic Community (the Common Market). Thurman spoke German before he received the fellowship. According to Baay, knowledge of a foreign language is required in order to study at Universities in several nations that participate in the Fulbright program.

Seniors thinking of applying should contact Professor Baay, Armstrong 251, Ext. 244 and have a concrete idea of what you would want to study abroad. Application deadline is Nov. 1.

Rhodes remains tough

And for all of you people who think that you are intellectual superstars, there is the cream de la cream of scholarships, the Rhodes. Only 32 Americans can make it, and CC hasn't had a Rhodes Scholar since the 60's, but several times we have had people as the state candidate through the regional selection process for the Rhodes.

The scholarship was set up in the will of Cecil Rhodes, a patriotic Union Jack man to the bitter end. Rhodes made his fortune in African diamond mines. He hoped that the scholarship would convince future leaders throughout the commonwealth to be more loyal to the British Empire. And why was America included in the scholarship? Rhodes felt that our top scholars would bring the U.S. back into the fold of her majesty's loyal subjects. He was wrong.

According to CC Rhodes Scholar representative, George Drake, of the history department, in order to win the prized place at Oxford CC seniors will have to exhibit a high degree of intellectual and literary ability, character, leadership and physical vigor. One does not need to be a varsity athlete to apply.

For the third year the Rhodes Scholarship will be granted to



For the 3rd straight year women are eligible for the Rhodes.

women and men alike. You can go to the school by the Thames for either undergraduate or graduate work. Professor Drake recommends that one go to Oxford for graduate study. Rhodes applicants can either apply for the scholarship in Colorado or in their home state. Along with Professor Drake, CC's other Rhodes representative is Professor Butte of the English Department.



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The View from Cutler

The Art of Conversation: Words of Warning

Now I don't want to start a paranoia crisis or anything of the like but it seems to me that nothing really changes. For instance, last weekend while at the Sigma Chi party I had almost forgotten where I was until like a syllabus on the first day of class up popped those perennial questions. "Hey, what did you do this summer?" (to be replaced later with block-break) "What are you taking this block?" "Who's your professor?" "Where are you living this year?" And, "where are you from?" (for freshmen only). In disgust I rushed over to the other side of the yard amidst the crowd of out of place freshmen, "thank God I'm not a freshmen" sopho-

mores, and cool and confident juniors and seniors only to be bombarded by those perennial replies: "nice," "excellent," "decent," "for sure," "alright," "bizarre," "mellow-out," and "lame." There seemed to be no relief from my aggravated case of small talk as even the following day in the dining halls the conversation seemed to quickly center upon the quality of SAGA food and "scoping" the new arrivals.

I remember a time when I was determined to refrain from all unnecessary chatter. It happened when in passing somebody asked me "how's it going?" "Lousy," I replied only to hear the unstartled passerby say "that's

nice." This year I even thought of wearing a sandwich beard with all the pertinent information typed neatly on the back to the next party.

But one must take small talk

with a grain of salt for without it you may never get to know that interesting person standing to your left or right. Maybe someday somebody will think of a more creative way to initiate conversa-

tion but until that time welcome to this small liberal arts' college in the shadow of Pikea Peak. (P.S. Didn't the peak look closer in the catalogue picture?)

Mike Gardenswartz

Man Ascendant: People of The Lake

Editors note:
Few scientific endeavors in this century of scientific achievement have inspired more awe and argument than those of archeologists who are attempting to roll back the pages of time to discover the early history of man. In this excerpt from "The People of the Lake" printed courtesy of Anchor Press, Richard Leakey, one of the world's foremost scientists, and Roger Lewin present a simple but profound description of life at the dawn of man.



Suppose, now, we are back on the eastern shores of Lake Turkana, a few miles north of the Koobi Fora spit, two and a half million years ago. What might we see? Standing by the shores we'd be aware of crocodiles basking in the tropical heat on sandspits pointing fingerlike into the shallow waters. Hippos wallow, occasionally exploding watery sighs and making waves as they jostle each other lazily. The air is punctuated by the slap of wings as a group of pelicans take noisily to the air.

A little more than five miles away to east, savanna-covered hills rise up from the lake basin, sliced here and there by forest-filled valleys. At one point the hills are breached by a large river that has snaked its way down from the Ethiopian mountains. We can't see the river because its path is followed by a lush growth of trees and bushes: wild figs, acacia, and Celtis grow thickly. As the river reaches the floodplain of the lake it shatters into a delta of countless streams, some small, some large, but each fringed by an attentive line of trees and bushes.

As we walk up one of the stream beds—dry now because there have been no rains for months—we might hear the rustle of a pig in search of roots and vegetation in the undergrowth. As the tree cover thickens, we catch a glimpse of a colobus monkey retreating through the treetops. Lower down, mangabeys feed on the ripening figs. In the seclusion of the surrounding bushes, small groups of impala and waterbuck move cautiously. By climbing a tree we could see out into the open where herds of gazelle and troops of geladalek baboons forage in the grass and under stones and bushes.

After we've gone about a mile up the stream, we come across a scene that is strangely familiar but which, nevertheless, we have never seen before: a group of about eight creatures—definitely humanlike, but definitely not truly human—are before us, some on its bank. Two adult females are making piles of roots and nuts; they are emptying what appears to be containers made from animal skins. Another adult, a male, has just finished digging a hole in the stream bed, partly with his hands, partly with a stick. Children crouch around him, going down on their hands and knees to scoop up the water his excavation

has reached. He shoots them away and then fills a folded leaf with cool water which he then gives to another adult male who is lying on the bank looking ill.

The scene is a mixture of industry and leisure: children play, digging in the stream as the big male had just done, others impatiently knocking two stones together at the feet of an adult who makes a simple tool with ease, and others just have fun chasing through the bushes.

Suddenly there is a shout—at least it sounds like a shout. Everyone turns in the direction of the call to see a group of adults, mostly males, walking excited towards the camp. They are carrying husks of hippo flesh, and they are obviously pleased with themselves. They had been wandering along a treeline stream bed about a mile south of their camp early that morning and had stumbled across the freshly dead animal. So, after collecting some larva cobbles from some distance away toward the hills, they made some cutting tools and proceeded to slice off generous pieces of meat. And when they'd eaten some of the tasty liver in celebration, they carried the meat triumphantly to the camp. The departure for the camp came none too soon as the steadily growing numbers of hyenas were rapidly

losing patience at being kept from a meal they clearly thought was rightfully theirs.

The hippo was so big that it made good sense to butcher the carcass in this way rather than stagger back to the camp with the meat still clinging to a heavy leg bone, something they would have had no hesitation in doing with say, a gazelle—just as they had done a few days previously.

Two females and a youth who were just about to set off, carrying skin containers and newly sharpened digging sticks in search of roots, berries, and nuts, changed their minds and stayed for the feast. It's a feast in which everyone joins, the meat being sliced up with razor-sharp stone flakes by the males who found the animal. A latecomer, a male who comes down the stream holding a bunch of roots in one hand and a dead hare in the other, also gets a share.

Compared with the tranquility of just a little while ago, the camp scene is now alive with the hubbub, excitement (and some squabbling) of eating meat; it doesn't happen every day, and they clearly enjoy it. Judging by the variety of noises they are making and responsive interactions we can say that they are communicating with each other. They touch each other a lot too.

A Community Effort

The Catalyst is not a professional newspaper. We want to have people from all segments of the campus community contribute regularly or irregularly to our publishing endeavor. If you are a writer, photo-

grapher or artist who would like to work on the staff give us a call at 326.

Or if you have a letter, note, or guest editorial for us drop down in the Catalyst office from 1-4 Mon.-Thurs. in Cutler Hall.

Editorial

Giving and building

by Brian Feeney

It is the beginning of a new academic year for some and the start of a college career for others. It is in these first weeks of school that the campus organizations form themselves. This means that whatever you like to do, there are people forming groups to do it with. These organizations are not only immediately fulfilling in that they give you a chance to do what you like to do with other people who like to do it, but they add to the vitality of campus life which benefits us all. Also, leadership positions provide valuable organizing experience and contribute to that all important resume.

The administration is very open-minded about campus activities. This leavea room for enterprising student to pioneer new activities or expand old one. Thus, students are given the chance to

directly contribute to campus life, benefitting their fellow students as much as themselves. A surprising number of students are interested in contributing to the campus for itself rather than just for their own resume.

For a small school, CC offers a wide variety of activities. There is a full range of all sports, four publications plus broadcasting, arts and crafts, mountaineering, all types of music, and several denominations of religious clubs.

For freshmen, involvement is a matter of being informed and exposed. For upperclassmen, it is a matter of getting off our duffs and getting involved for the first time.

These extracurricular activities are as much campus resource as the academics and the dorm life. To not get involved is to cheat yourself of broadening experiences, new friends and lots of fun.

Letters to the Editor

Dear Editor,

The Mountain Club has been around the CC Campus for a long time — since the early Forties. Its purpose has always been to introduce students to the wilderness and its value — not only as a beautiful place, but one in which a great deal of personal growth can take place. We welcome everyone interested in having a good time.

We try to sponsor a trip every weekend, but this is impossible without support from active members. Trips include everything from general backpacking and beginning through intermediate cross-country skiing to river-raffing, rock-climbing, and caving. All leaders are experienced and well trained in first aid.

We also provide free equipment check-out to all members. Meetings generally include interesting speakers and/or slide shows. If you like what we do, come by and see about joining up.

David Terry, Pres. CCMC

new friendships during second block break.

The new block break rush schedule offers a relaxed environment for fun without the usual pressures of lab reports, book reviews, and Friday morning quizzes. Rush registration is Tues, Sept. 12 and Wednesday Sept. 13. Sign-up tables will be in Loomis, Mathias, Sloucm and Bemis from 11:00-1:00 p.m. and 4:30 to 5:45 p.m. Registration fee is four dollars. This year rush will be more fun and more diverse than ever. Don't miss it!

Kathy Wimer
Panhellenic Council

Dear Student Editor,

My name is William Glendhill and I am an inmate of the Attica Prison. I am writing with hopea that you will put this request in your school newspaper. I have been in jail for three years and I have no one to correspond with. If anyone is interested in writing to me I would like to hear from you. It can be real lonely in prison and without someone to write to it is even worse. I would really appreciate hearing from anyone who can find the time to drop me a line.

Thanks
William Glendhill #77A2587
Box 149
Attica, New York 14011

The College and its World

CC's Star Department looks forward as well as back

By Dave McKinnie

In recent years, there has been trend in education away from Liberal Arts, which has put an emphasis on preparing undergraduates for a specific job market. In contrast, the Liberal Arts philosophy, which, as every good Colorado College student knows, stresses a broad education, encompassing the arts, sciences and social sciences. Information obtained from the registrars office shows that this trend has been noticeable at CC in the number of majors enrolled in the three divisions. Yet, in spite of increasing numbers in the Natural Sciences and in fields such as Business, the number of history majors has increased each year since 1972. This increase seems to show a strong, dynamic department considered by many students as one of the best departments at CC.

The department consists of nine professors, teaching such diverse fields as Asian Studies, German Military History, Czarist Russian History, English, French and Western European History, The New Deal Era, Colonial History of Spain and Portugal, Colonial American and the History of the Southwest. One of the keys to the continuing popularity of the department in this diversity, not only in the balance of subjects, but in the professors themselves. All of the profs have published, and two major books are forthcoming from the department: George Drake's *The Tenth Earl of Northumberland* and *The Greaser*

and *the Gringo*, authored by the late Prof. Art Pettit of the department and edited by Prof. Dennis Showalter. Writings like these keep the department from stagnating, and keep Professors abreast of the current research in their fields. Students, whether they're majors or not, may benefit

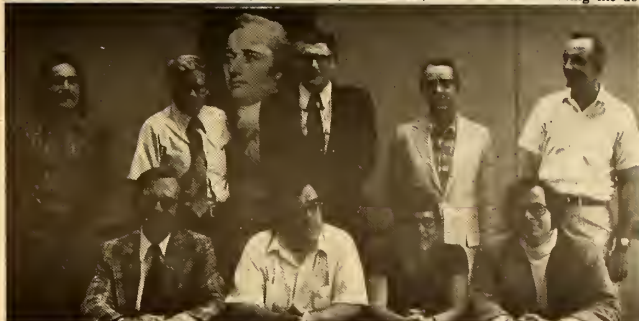
How to get a job with the major.

In response, Doug Monroy, the most recent addition to the department observed, "History is the means by which we can understand the roots of problems confronting us in the social, economic and political arena today. Since History is such a tool,

and exploitive past.

Susan Ashley, whose special interest is French Culture and History noted that, "A sense of Historical awareness provides us with criterion by which to measure ourselves. Without this measure, we cannot know who or what we are." In evaluating the de-

partment, Ashley said that the most important thing to her are the students. "The students here are thoughtful, good discussants, and willing to confront complicated questions." One criticism echoed by several colleagues and students is that the Block Plan



CC's history buffs include new Prof. Doug Monroy (with S.W. U.S. specialty), Rhodes scholar George Drake (with everpresent Scotch tie), Department Chairman William Hochman, old-China hand Frank Tucker, English expert Robert McJinney, military historian Oennis Showalter (with everpresent plaid suit), and three for the modern era, T. K. Barton (America), Susan Ashley (Europe) and Peter Blasenheim (3rd world). Not pictured is Alex Malychev (U.S.S.R.).

from the department maintaining this high standard. We all agree that the standard of quality set by the History Department is desirable and beneficial to the CC community as a whole, but a key question is asked by society about the value of such a subject, or

if society fails to recognize it as such and does not support it, that is society's failing and not History's irrelevance." Monroy theorizes that History is not recognized for the tool that it is because we, as Americans, are afraid to confront our often racist

department, Ashley said that the most important thing to her are the students. "The students here are thoughtful, good discussants, and willing to confront complicated questions." One criticism echoed by several colleagues and students is that the Block Plan

inhibits an overall knowledge, rather; subjects are studied at great depth at the expense of breadth. You will be pleased to discover that the department does not consist entirely of idealistic scholars locked away in their ivory towers. The department recognizes the need for survival in reality. Professor Hochman, who has a vested interest in understanding how majors can apply their new found understanding of the world in today's job market, comments, "As job opportunities in the field decline, the number of majors has increased. The spirit of our department is to provide teaching in a broader sense, in a basic understanding of society. Graduated majors have had success in teaching, law, government service, international affairs, business and publishing, to name but a few. Skills taught in this department such as writing, articulation, critical analysis, and interpretation are directly applicable to other professional fields. In keeping with these goals, we emphasize helping our students with career planning and by keeping a high standard (academic) combined with informality and accessibility on the part of the professors."

In talking to students, most agreed that there were several factors that made them decide on a history major. The most common reasons were the quality of the staff. As Ann Rudolph, a junior

Cont. on page 11

freshmen

Fascinating Freshman Facts

According to our friends in the admissions office, the vital stats of Colorado College look like this:
2462 people applied for spots in the freshman class and only 465 of you lucky folks made it all the way to Slocum Hall, J's Motel or wherever you are. We also have 85 transfer students out of a pool of 400 applicants.
Giving credence to that "Stanford: The Colorado College of the West" tee shirt is the fact that Stanford was the one school that appeared the most on applications sent out to universities by our freshmen class. Close behind were Carlton, Pomona, Dartmouth and Middlebury.
Our 19 new foreign students came from Italy, Germany, France, The Netherlands, Canada, Brazil, Mexico, Japan and Hong Kong.

Watch out for Tigers!

- As a guide to better living in the next nine months we humbly present a list of things freshmen should beware of.
- SAGA checkers
- People who still chew bubble gum
- People who climb walls
- Drunk Kappa Sigs
- Dead Heads
- Sorority Bake Sales
- Philosophy majors who can't pronounce Nietzsche
- Items on sale at the bookstore
- Granola girls
- People from Iowa who wear expensive hiking boots.
- Seniors living on campus
- Guys who give you cocaine on the first date
- People who walk around with calculators on their belts
- Overpriced Beta Parties
- Shapely Joquette in jogging shorts
- Freshmen attempting to grow heads
- Calvin Klein T-shirts
- Political Science majors who wear campaign buttons
- Freshmen who know what their major is
- Seniors who have confidence in their major
- Hip Professors
- Pseudo-Intellectuals (most of us)
- Philistines (the rest of us)
- People who blow smoke rings
- Office campus people who brag about their cooking
- Friendly escorts (viz J.C.)
- CC alumns who keep coming back to Bemis.
- Yourself

A portrait of three for eighty-two

Shunto Mori

Shunto Mori adds an international element to our campus. He is from a suburb of Tokyo and has lived in a kibutz in Israel. He is also an artist and a political activist.
As with our other two distinguished freshmen, Shunto was very active in high school. He ran the painting club and was serious enough to contemplate a career as an artist. On his political side, Shunto was active in a club that



exposed Marxist ideology and sympathized with the Japanese Red Army. With the club he participated in protests against Premier Tanaka during the Lockheed scandal as well as working against "anti-Korean" discrimination prevalent in Japan.
Shunto has always been fascinated by the Jewish people. He says that Jews have much in common with Japanese, identifying cultural nationalism, their

exclusive societies and their prideful workmanship. He joined an international exchange program and lived as a volunteer in kibutz, picking fruit. He says that he was immediately impressed by the strength, unity and vitality of the Jewish people. The only thing he did not approve of was the conservative complexion of the Likud government led by Premier Begin.

Shunto went to Israel after graduating from high school, so when he returned home, he had to think about college. He wanted to come to America to get involved in an international organization. He decided that he should study political science first and improve his English. So, on his girl friend's advice, he looked at schools in Colorado. He knows a receptionist from back in Tokyo who just happens to work at Rastall desk, so on her recommendation, he came here.

Shunto is impressed by CC. Like most of us, he was struck by the physical beauty from the start. He says that the faculty has been very nice to him and he finds the Block Plan to be very intensive. He observed that the dorm residents were experiencing the same things that he experienced in high school. The volume of the stereotypes, the running around in the halls and all the parting are things that the Japanese get over in high school.

Shunto regards drinking as the custom rather than a potential problem or a cult. He says that drugs are not common in Japan

and disapproves of them. He differs from his culture by approving of free love, but since he is engaged, he does not think about practicing it.

Carla Willetto



Half Navajo and half Danish, Carla Willetto lived in California for the first ten years of her life and moved to a remote Navajo reservation when she was fifteen. She learned to speak and write Navajo as well as taking up the practice of the ceremonies, religion and crafts. She now considers herself neither Navajo nor

Cont. on page 11

Innovation and Humanity in College Housing

Themes Stress Creativity

Housing Staff aims to please

by Laurel Van Driest
 "I would like to see more specialized housing on the Colorado College campus," said Director of Residential Life Dana Koury, in reference to the college's practice of using small residential dorms and sections of the larger dorms as housing areas for students who share a common interest. Of the 1800 students that currently attend the college, approximately 150 live in this type of housing.

Because a Colorado Springs zoning law allows only single-family residences on the northern side of Uintah, any development in specialized housing would have to take place within the current dorm structure. "We would never acquire more dorm spaces," said Koury. The college already owns a house on the northern side of Uintah, but is unable to use it as a dorm because of the restriction. Alan Okun, Assistant Director of Housing and Hall Director for Slocum, hopes that more students will come up with proposals for theme areas. "At this point, we have no plans for setting up new housing for this purpose, but I would like to see it (college residential planning) go in this direction. This living-learning concept gives students a chance to pursue interest areas, and bridges the gap between traditional residence hall and academic life."

The themes should not be directly related to college classes, suggested both administrators. "I prefer that this be done on an interest basis," said Okun. "I would hate to see a 'Physics House' or a 'Chemistry House.'" Koury mentioned such ideas as a no-smoking floor or a 24-hour study floor. "Last year the housing office had several complaints of the noise from their floor or the floors above or below." If such a situation occurred this year, she suggested that students organize a meditation theme floor as a solution.

The two main problems with specialized housing are having enough committed students who are interested in the proposed theme, and making sure that those students understand the rules of living in a specialized area. Even if enough student agree on a theme, and their proposal is accepted, sometimes spaces are left through withdrawals and transfers that must be filled—by students who didn't specifically request such housing. Students who ask and are granted specialized housing are also not eligible to be considered for off-campus living for that year by the housing office.

There are four houses set aside

each year for specialized housing: Jackson House (which is centered around a different theme each year), Max Kade House (for students interested in German), Haskell House (for students in-

by Tom Atkins
 Students accepted to the University of Hawaii in Honolulu are NOT assured of housing. At that school of 20,000 students there are on-campus residences hall

meeting times are posted on the C.C.C.A. Board in Restall—but few students ever attend. Ms. Koury says, "There is a lot of opportunity for students to change this system... students have crea-



It's the "fourth white house on the right" in the real world. But at CC learning how to live 'right' is part of your education.

terested in French), and Mullet House (for students interested in Spanish). In addition, there is the Performing Arts community, located on the fourth floor of Slocum. Several smaller areas have been set aside this year in Mathias; one centered on ecological projects, the other a coed suite of ten students who propose to help freshmen adjust to college life.

"Individual development through cooperative living" is the theme for 1978-79 at Jackson House. The proposal, which was submitted to the housing office last March, was phrased to "allow anyone to come into the group," said resident Doug Bogen. "We stress the sharing of ideas, talents and skills." The community, which consists mainly of sophomores and juniors, plans a Mexican dinner for the end of Block 1. Similar "international" dinners are to be held during alternate blocks. Today the residents plan an open house so that other CC students can see what Jackson House is like this year. "We're holding house meetings every week or so to organize and plan the year ahead," said Bogen.

The three language houses plan several activities for the first blocks of school. For Max Kade House, a music evening, a slide show about Germany and a display of jewelry production will occur in the first two blocks, as well as a house trip to Pikes Peak. Haskell House has planned activities "only for September," according to head resident Veronique Lafont. Meetings have already been held in preparation for the French newspaper, *Anti*, and the weekly French language dinner, to be held in Bemis-Taylor

facilities for about 2,500. Housing in Honolulu is scarce and EXPENSIVE; the school recommends that students begin their search for off-campus housing two MONTHS in advance.

A large portion of the University of Washington's 35,000 students rent "apartments" (with backed-up drains, bad wiring and a host of other headaches), from a handful of slumlords who own most of the property around the U. and extract whatever price they want for their rental units.

And you think you've got it bad. Housing is a perennial problem—not peculiar to colleges—and a popular source of complaint. An estimated 50 to 75 students a day came to Colorado College's Housing Office during the first week of the semester with complaints, problems and questions. These were dealt with not by a computer, not by a stiff-faced bureaucrat who demands your number, but by concerned and friendly people who do their utmost to accommodate all, within the limits of policy and practicality.

"One of the reasons I wanted the job was because I wanted to work more with students," says Dana Koury, our new Director of Residential Life. But the problem is that the students don't work with her. While plenty of students complain about housing, nobody seems interested in taking an active part in changing and possibly improving their lot.

According to Beth German, C.C.C.A. Housing Committee member, there was a vacancy on the committee—a voting position—open all last semester despite advertisements for someone to fill the void. The position is still open. The Housing Committee welcomes ideas from students; they meet once a week, and the

same ideas because they experience it (the system)."

Our housing system is not perfect. As long as there are hallstoms there will be leaky roofs. Ms. Koury acknowledges the physical shortcomings of the dormitories: "I know there are better," in terms of physical plant, but nevertheless she feels that "We've got a really good system in spite of the complaints." She sees as advantages the individual consideration that students receive and the diversity of possible housing situations: "Students know that as their status increases they will have new opportunities." She sees the main problem not in the physical shortcomings of the campus but in "the challenge that the students have in living in a large group situation." "It takes commitment, maturity, compromise," she says, and notes that the change is often difficult to make, especially for new students who are accustomed to the privacy of their homes.

Another major problem is that most students don't understand the philosophy (and many time the workings) of the system. Education at CC is meant to be trifling, with students learning from their classes, from participation in the various Leisure Program activities, and from each other in the residence halls. Toward this end the new hierarchy in the Housing Office should be more effective. The directorial duties are divided between Ms. Koury and Eleanor Milroy, director of Residential Programs and of the Leisure Program. Ms. Koury says that "hopefully" this new arrangement, which provides for greater coordination between the Housing and Leisure Programs, will be permanent.

The most student interest in the housing system was raised, along with student ire, last spring when the controversial new room selection procedure was implemented. The new plan is basically a first come—first served arrangement wherein upperclasspersons have the first opportunity to choose their rooms. A considerable but belated protest was launched against the innovative plan but the C.C.C.A. voted to go ahead with the new plan despite student discontent. Some students, though, prefer the new system. Dana Koury sees the argument as one between those who wish to rely on pure chance and those who would prefer to take the responsibility for finding a room into their

own hands. She says, "As an administrator it has worked better for me," but that "Ultimately it doesn't matter to me. I hope we can find an even better way."

Beth German also sees the possibility that we can "come up with a completely different system." The new system will be evaluated to determine if the turnover rate (the amount of rooms that change hands after selection)—reported to be as high as 80% under the old system—has been reduced, but more importantly, to determine how, in retrospect, the student feel about it. Student feedback will probably be solicited in a survey or questionnaire, although plans for collecting feedback are not yet definite.

Obscured by the fervor over room selection was a housing innovation that Ms. German considers a major accomplishment: the second floor west wing of Loomis has been established as an experimental coed wing where men and women live next door to each other. There is a possibility of expansion of coed housing if the experiment goes well. Another new idea sponsored by the Residential Housing Committee this year is an (as yet unscheduled) ideas-for-energy saving contest.

The scramble to get permission to live off-campus is over; there won't be any more granted. More women were allowed off this semester, since the Housing Office's estimates of attrition rate were inaccurate for women. A some students withdraw from school or move off-campus the places are taken by students temporarily housed in Jay's Motel and in most of the dorms. This semester not as many women vacated rooms as had been estimated, so more had to be let off campus to make room. The student rooms in Slocum and Mathias were utilized for temporary housing, and extra persons were squeezed into many of the small halls and houses.

Off-campus housing hasn't changed much. Fortunately there are fine houses surrounding the college, but unfortunately vacancies are scarce and landlords have been known to charge exorbitant rates to students, whom the know they have over the proverbial barrel.

There is no organized central listing of off-campus housing possibilities kept at C.C., although lists are maintained at Rasta Bemis and Tieknor. Landlords often call in to become included these lists. Ms. Koury explains that these listings are not endorsements of the College but merely an effort to aid student seeking off-campus accommodation. There isn't the clerical staff available, she says, to keep a centralized list current, and she suggests that the C.C.C.A. might be able to organize such a service.

Marshall

Students wishing to study for two or three years in the United Kingdom (Great Britain or Northern Ireland) on a Marshall Scholarship should contact Professor McJinney in the history department.

Only 30 Marshall Scholarships are given out and the competition for them is rigorous. Applicants have to write a 1,000 word essay and have a project for study in mind.

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Unique freshmen cont.

Californian, but is "in harmony" with both cultures.

Proof of this harmony can be seen in her high school accomplishments. She was the president of both her junior and senior classes, she did half the work on the school newspaper, edited the yearbook, was on the basketball team and was on a swim team in the summer. Her attractiveness makes one suspect that she was very popular in high school too.

The high school Carla attended was no ordinary one. It is an experimental school funded by the Bureau of Indian Affairs. It is the first, and so far, the only, of its kind. It is in Roughrock, N.M. which is the most remote Navajo reservation in the Southwest. The purpose of the school is to promote a harmony between Navajo and modern American culture. The heritage and crafts of the Navajos are combined with modern American skills so that the students can choose to participate in one or both worlds.

This experimental school is being offered as a solution to a very disturbing problem that Indians face. According to Carla, most Indians rather than being in harmony, are caught between two cultures. The reservations do not have enough land to employ everybody, the crafts are not profitable, and the English is spoken too poorly for the Indians to be able to make it outside the reservation. The result is that unemployment and poverty lead to depression, alcoholism and often suicide.

Carla's is a success story. She has lived comfortably in both cultures and has a firm sense of who she is and what she believes. She has faith in the Navajo religion, practices moderation (temperance with alcohol and no drugs), and has firmly established morals. In coming to CC Carla was surprised at how talkative and

outgoing everyone was. She finds the work load demanding but is studying conscientiously for her present and herself.

Javier Olguin

Javier Olguin is at CC as a result of Dean de la Garza's efforts to better represent the Chicano community on campus. Javier is from Crystal City, Texas which is only forty miles from the Mexican border. What makes Crystal City and Javier special is the radical La Raza Unida Party.

Javier says conditions of discrimination have created the need for a radical Chicano movement. He talks of "systematic job discrimination" in the Texas Employment Commission, being punished for speaking Spanish in school, and having Chicano women excluded from social events such as homecoming honors.

Javier was in sixth grade when Jose Angel Gutierrez, a Ph.D. in political science, came to Crystal City to organize the Chicano majority.

First he organized a school walk-out to protest the "social discrimination" against the Chicano women. Then he persuaded the leading Chicano to run for public offices so that they could make changes within the system. The

Star Department cont.

major phrased it, "The History department staff is exceptional. All aspects of History are covered." Jerry Brendel, also a junior, said, "Although I do not plan to use my major in my career *per se*, I feel it will enable me to keep the rest of my education in perspective, by understanding forces that move the world". Most students found that the career guidance provided by the department enabled them to pursue personal goals in History while pre-



Chicano majority voted them in and change came about peacefully.

Javier's high school experience reflects this change. He wrote controversial editorials for the school newspaper, was involved in dramatics, was on the golf team and was deeply involved in La Raza Unida as is his father, who Javier describes as Gutierrez's right-hand man.

Javier finds the CC campus very attractive and comfortable. Most importantly, he is impressed by the absence of discrimination and the friendliness of everyone. Javier brings to our campus an appreciation of beer, an openminded disinterest in drugs and an enthusiastic interest in the fairer half of the student body.

paring for careers in anything from law to medicine to museum work.

These reasons aside, people associated with the department, either as staff or as major, agree that the department has some of the most helpful, fun, and caring professors on the campus.

Festus (cont.)

in an off the street audition was hired by the head talent scout of the NBC radio network to be a big band crooner.

Curtis learned how to sing from his mother and never took a professional lesson. "I never was much for trying to train my voice, he said. "Rather than cultivate it, it was kind of plowed under." He recalls using that plowed under voice to sing through a megaphone "just like Rudy Vallee" for a high school band. He also played saxophone for a high school group called "Dale, Denny and his Dozen Damedons." He ended up with the Tommy Dorsey band. It was Dorsey who persuaded him to take the name Ken Curtis.

After serving a hitch with an anti-aircraft unit during World War II he was hired by Columbia Pictures to star in such films as "The Alamo", "The Quiet Man", "How the West Was Won", "Mister Roberts" and "Cheyenne Autumn". From there on it was trails

west into a leading role on the longest running series in the history of television beginning in 1962.

Curtis has been spending his post Gunsmoke days touring the country in the Festus role entertaining family audiences. Curtis says he has been offered several acting jobs but has turned them down because "I object to the language." Curtis says that his "objective is to do strictly family entertainment, and there is not much to choose from. The real great classics of the movies didn't need to have that kind of thing, (bad language)."

This country boy crusader for clean cut culture is pleased that a new national audience has responded with enthusiasm to the great American art form of western drama as evidenced by the success of the TV series "How the West Was Won" and the novels of Louis L'Amour. "I think it is time that good westerns come back," he says. "I think there is a lot of interest and alot of desire for it."

Housing cont.

every Thursday. Future activities include a meeting on Sept. 19 between students returning from the CC exchange program in France, and students who will participate in the same program this year. Mullet House's weekly dinner is held in Bemis-Taylor every Tuesday for all students interested in practicing Spanish. Adjunct courses in Spanish are also held in Mullet every week.

The second year of the Performing Arts Community is "potentially a lot better than the first," said resident assistant Lorna Lynn, in her second year as RA for

that floor. "We've had more experience in getting funding. Also, we're more well-known—and are getting good support from the housing office." The largely freshman floor plans a coffeehouse Sept. 16 at 8 p.m. in the main lounge of Slocum Hall. Also in the future is a talk by Music Professor Don Jenkins (late in September), a madrigal dinner, and a cooperative effort between the Community and the Colorado Springs Schools. Said Lynn, "There are some surprises planned."

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The CC Scene

By Lisa Kitagawa

Friday, Sept. 15

Tuesday, Sept. 19

Thursday, Sept. 21

7 and 9:30 p.m. Redford and Hoffman as Woodward and Bernstein in *All the Presidents Men*. The acting is well conceived and the photography is brilliant. Not since *Seven Days in May* have the monuments and offices of Washington taken on such a dramatic presence.

9-12. Benny's presents 'Caladonia', a great foot stomping, versatile band. Should be super dancing for only \$1.00.

Saturday, Sept. 16

Football at the Colorado School of Mines in Golden. The game starts at 1:00 p.m. on Brooks field.

Soccer game against Avila at home on Stewart field at 2:00 p.m.

Sunday, Sept. 17

2:00 p.m. Tiger Soccer vs. Rockhurst on Stewart field.

8 p.m. Packard Hall Robert Stamp, one of the most distinguished American historians, will deliver the first Arthur Petit Memorial Lecture.

The lecture will deal with the Republican Party and racism before the Civil War.

The Petit lecture series was made possible by a grant from family and friends of the late chairman of CC's history department.

at 7 and 9 p.m. Humphrey Bogart in *High Sierra* and *The Big Sleep*. He is the epitome of the perfect actor. Bogart when not talking is just as good as Bogart with something to say.

Wednesday, Sept. 20

8-12. Drown night at Benny's. Drink all you want. Only \$2.00 for guys and \$1.50 for girls. Bottoms up!

p.m. There will be a Sitar concert at Packard Hall which consists of classical Indian ragas by Nikhil Banerjee. It's free with a CC I.D.! Tickets are required.

Performance

Thursday September 21
The compositions of Rossini, Prokofiev and Brahms will highlight the first concert of the 1978-79 Colorado Springs Symphony season. Charles Ansbacher will conduct and pianist Sue Langlas Mohsen will debut for the orchestra as it begins its 50th season.

The symphony has on tap this year six guest artists including Soviet violinist Viktor Tretyakov, Metropolitan opera star Roberta Peters, trumpet virtuoso David Hickman, pianist Andre Michel Schub, and home town violinist Michaela Paetsch. A highlight of the year will be a performance by the Denver Symphony guest conducted by Donald Johanson. For ticket information call 633-4611.



Hoover and Otter live it up during a toga party scene from Animal House. Showing at Mall of the Bluffs cinema through October.



Indian Master Nikhil Banerjee presents a sitar concert at Packer Hall at 8:15 p.m. on Thursday.

KRCC schedule

Week of Sept. 18-22
6:30-9:00 a.m. Morning Show
1:00-5:00 p.m. Freeform
5:00-8:00 p.m. Classical
8:00-10:?? P.M. Special Programs
10:00-1:00 a.m. Latenight Jazz

KRCC will be going on the air at 6:30 a.m. Monday the 18th, with their 27th year of broadcasting.

Star Bar Players

The Star Bar Players will open their new season this weekend (Sept. 15-17) with a production of Edward Albee's recent play "Seascape."

Performances will be in a new theater space in old Colorado City—the Loft Theater, 2506 West Colorado Avenue. The new space provides flexible staging and seating. The theater space was renovated as part of the current improvements on the west side of Colorado Springs.

Friday and Saturday performances of "Seascape" are at 8 p.m. The Sunday matinee is at 4 p.m. The show will also run September 22-24.

Student tickets are \$2.

Sitar Concert

The Co-Curricular Committee of the Leisure Program will present the first Performance Series Event of the year, a Sitar Concert by Nikhil Banerjee, master of the Sitar and his accompanist Anindo

Chatterjee on the tabla.

The concert will be held in Packard Hall on September 21, 1978 at 8:15 P.M. Seating is limited so we suggest you get your ticket at the Rastall Desk soon. Students, please be sure to bring your activity card when picking up your free ticket.

Born in 1931, Nikhil Banerjee won the All-Bengal Sitar Competition at the age of nine, became the youngest musician ever employed by All-India Radio, and played there for five years while continuing his studies. In 1947 he was accepted as a disciple by Ustad Allaudin Khan, the most renowned music teacher of North India. For seven years he gave his concert career entirely to study. Since 1954 he has toured all over the world. He has taught at the Ali Akbar Khan College of Music in Calcutta and has given summer teaching programs in the United States. The concert will be a concert of Indian ragas. Mr. Banerjee and Mr. Chatterjee will also give a Wednesday-At-Eleven Lecture Demonstration of Sitar Music on September 20 at 11:00 a.m. in Packard Hall. No tickets are required for the Wednesday-

At-Eleven and it is open to students, faculty & staff and the Colorado Springs community.

Collegium

The CC Collegium Musicum, a performance group sponsored by the Music Department and dedicated to the performance of music from the Medieval, Renaissance and Baroque Eras, has openings for the 1978-79 school year. The group will have its first rehearsal at the end of Block 1 and will give concerts in December and May of this academic year.

The Collegium has openings for singers, as well as recorder and string players. Past experience is not necessary, but a moderate proficiency in sight reading music is helpful since there are a limited number of rehearsals. Students interested in studying early music or performance practice may take Collegium Musicum for credit as an adjunct course. Anyone interested in becoming a member should contact Michael Grace (Ext. 502 or at home, 475-0827) as soon as possible.

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CCCA Gets Underway; New Ideas Are Incubated

by Alan Gottlieb

Late last week, on a warm, sunny afternoon, Colorado College Campus Association President Michele Feingold and Executive Vice President Mike Ibarra met in their office on the second floor of Rastall center, sifting through various tidbits of information and waiting.

"Student productivity and initiative will hopefully provide one of our major sources of ideas," Ibarra said. "Any proposals, ideas, or suggestions are most welcome."

"Our own ideas are embryonic at this point — it's hard to say what will come of them, and I wouldn't want to count any chickens before they hatch," Feingold added.

One idea currently being incubated is the formation of a standing food committee which, according to Feingold, would be "a little

more separate from the food service, and more regularly the same people than it is now." The current committee consists of whomever shows up at the bi-monthly meetings. A more cohesive group could, according to the CCCA officers, write up proposals for innovative vegetarian recipes, institute nutrition education programs, and formulate programs to cut down on waste.

The first major undertaking of the CCCA this year will be an academic peer group counseling program for freshmen and transfer students. Sometime during second block majors from the various departments will be stationed in the lounges of Slocum, Loomis, and Mathias for three evenings, to answer questions and offer sage advice to the inexperienced.

Another idea brought up at Tuesday's CCCA meeting is to look into possible options for reopening The Flick, a neighborhood movie theater that was closed last year, and which is not being used for anything at the present time. Lively interest in the issue was expressed by members of the CCCA, and they hope to bring it before the student body at large in the near future.

In the meantime, the executive officers are busy "looking forward to working with our three faculty members" (Ruth Barton, English; John Watkins, Math; and Chris Griffith, Economics).

Stampp Lecture

by Mike Gardenswartz

It only seemed appropriate that Kenneth Stampp, the distinguished Professor of History at the University of California in Berkeley and the author of the pioneering study on American slavery *The Peculiar Institution* which changed this country's perception about black servitude and would deliver the first of the Arthur Pettit Memorial Lectures. Dr. Pettit, a former Berkeley graduate student who did his doctoral thesis with Stampp, was an outstanding, dedicated, and popular member of the CC history department not to mention a brilliant scholar and humanist who tragically died of cancer in 1977. In an informative lecture entitled "The Republican Party and Slavery before the Civil War," delivered before a Packard Hall audience that included among others the parents and friends of Dr. Pettit and dedicated to Pettit's widow Lynn, Stampp attempted to clear up the controversy surrounding the complex, confusing,

Cont. on page 5



Kenneth Stampp

Writing Given Priority by CC Faculty

By Ed Goldstein

Last Monday at the first faculty meeting of the year the need to improve student writing skills was given top priority status.

Colorado College, like other schools of higher learning, had faced a severe decline in recent years in the ability of incoming students to express themselves intelligently on paper.

In the past year Professor Tom Barton of the history department, while working on a Benetz Fellowship, studied the problem in depth. Also, Professor Jim Yaffe of the English department had come to grips with student writing difficulties by teaching an

institute in writing during the college's summer session.

It was proposed by an ad hoc committee on Student Writing before the fall faculty conference (held before school began) that a Freshman Tutorial be created in order to "improve student writing and to identify students with special needs."

In addition the committee suggested that a two-block course designated "With Emphasis on Writing" enter the list of college courses offering. Although these courses would deal with a particular academic subject, their primary purpose would be to allow professors to provide individual at-



Reverend Eddy wants to open up Shove Chapel to more college activities. Often he goes up to the top of Shove to look over his flock.

God and Man at Colorado College Bill Eddy plans to make Shove a home.

by Javier Olguin

A very distinct and unique reverend has replaced chaplain Ken Burton for this year only. He is Reverend William Wells Eddy, who is originally from Kensington, Connecticut. Reverend Eddy brings with him a very different approach to Shove Chapel which he hopes to realize. His main purpose is to let the doors of the church be open to all individuals, no matter what their religion is or how they worship it (this includes Jew, Hinduist, Buddhist, etc.). He states that, "Shove has to demonstrate the universal call of God to all of us in spite of our religious and mental differences."

Reverend Eddy graduated in 1968 from Yale University with an American History degree. He says, "Yale was a wonderful time," but also makes it clear that he would not want to go through it again.

While at Yale he not only worked at the student laundry, but also busied himself with a charity drive organization of which he became head in later years.

His motivation in coming to CC was because he likes to do a particular piece of work in his own way. He felt this opportunity here

at CC was too good to pass up. Now that he is here he would like to seek a way in which students could be further incorporated with the meaning of the church. He is particularly anxious to have Shove Chapel be a place where difficult questions such as nuclear issues, drugs, sex, etc., can be asked and discussed.

Reverend Eddy feels that the role of religion here at CC should appeal to that part of the mind and soul which is spiritually oriented, to recognize the divine in ourselves. He feels very strongly about making Shove more of a campus resource. In doing so, he seeks to explain and to clarify various subjects with an open mind. He wants to bring people such as reverend Jesse Jackson to preach and to talk to the students. He would also like to bring women priests to serve communion. Most of all he would like to have students help him shape the worship services and build Shove Chapel to what we all want it to be.

The budget of Shove Chapel is 13,000 dollars, of which 7,000 is committed for pianos and 500 for speakers. Although the budget is relatively small, he thinks if it is used wisely and properly it will suffice.

Sunday services are not only



open for college students but for the community as well. Services are held Sunday morning from 8:00 a.m. to 9:00 a.m., although he would like to change them from mornings to evenings. "This way people who are out of the habit of worshipping in the mornings or worshipping elsewhere, might come."

The Chapel has been locked for security reasons when Reverend Eddy is not fulfilling other duties. He wants it to be open all day, but it will be impossible, since he can't always be there. So, it is suggested that students who want to help Rev. Eddy, volunteer to "babysit" the chapel. This way Shove can be open for meditation, prayer, concerts, and study groups throughout the entire day.

A TOUR OF SHOVE

Shortly after the interview the Reverend offered to take me for a tour of the chapel. It was then that I closely observed and studied the true interest and dedication that he has to his career. The tour started at the altar where he excitedly explained the drawings on the ceiling. He said that every shape and color of the ceiling was a symbol that represented a story or had a certain significance to it, as was with the windows of the church, which are painted with picture drawings telling biblical stories.

He also showed us an open area which is down in front of the altar. This area was made by taking some of the front row benches out, at his suggestion, making it possible for him to have the services closer to the people to be heard better. This is an impressively good idea because it is difficult for the people seated in the back of the chapel or on top of the balcony to hear clearly.

After this he directed us to one of the rooms in back of the chapel which will be used by study groups. This room will also be used by instructors to teach classes or show films.

Cont. on page 14

Cont. on page 5

CC's Energy : Consumption and Heartburn

Editor's note: Dave Mason worked for the physical plant one summer before his senior year.

By David Mason

AS a student I was not in the least interested in Colorado College's energy conservation program. I saw only the surface operations, administrative and academic rituals, and treated the Physical Plant as a given foundation of maintenance, something infallible; after all, the gardens were kept green, the walls painted and intact. Academic study is the college's true emphasis, is it not? I should hope so. Having been blessed with the wisdom of some of its faculty, such as the late J. Glenn Gray, Colorado College is still blossoming, still becoming an exciting place to learn. It would be lunacy to jeopardize such accomplishments now. Yet like all academic institutions in this country, The Colorado College's intellectual life balances precariously with its economy. In the past, largely due to administrative foresight and the novelty of the Block Plan, the college has weathered many crises. When enrollments were down all over the country and faculty positions were erased left and right, this college thrived. But now there is a new crisis. By "new", I only mean newly recognized, newly diagnosed. This, of course, is the energy crisis. We don't know its proportions. We don't know yet how civilization, let alone this tiny college, will respond to it. Yet as a potential economic threat to instructional budgets, and thus to the humanistic life of the campus, it must certainly be deemed significant.

Originally it was the Physical Plant that brought the college's amazing wastefulness to its attention (nationwide, school's and universities were among the biggest offenders with their poor energy policies.) At that time (early in 1973) Claude Cowart, Physical Plant Assistant Director, translated all this in his own moral terms; as an engineer he found such waste professionally abhorrent. His earliest efforts at

conservation consisted merely of walking around, unscrewing light bulbs and fluorescent tubes which did not appear to be utterly necessary, testing to see if anyone would notice they were out. Few people did notice, and a measurable savings in utilities cost resulted. The Physical Plant has been stepping up his program ever since. Among the measures taken: 1) reduction of temperatures in buildings all over the campus, as well as reduction in the strain on air conditioning in summer; 2) replacement of as many incandescent fixtures as possible with watt-saving fluorescent lights; 3) addition of new insulation in an effort to maximize the efficiency of heating and air conditioning.

In early summer, 1977, the Associated Colleges of the Midwest sent a memorandum to college Presidents and Business Officers, stating that "The impact on (sic) the continuing upward spiral of energy costs has been felt on every ACM campus. With the prospect of ever-increasing costs, ACM institutions must find ways of meeting this crisis both on the immediate and long-term levels." The memorandum stressed a need for powerful lobbying, the acquisition of federal aid to help colleges meet the cost of energy-wise architectural renovations. Three-percent loans through the Higher Education Facilities Act (HEFA) were mentioned, as well as future goals: "Full funding of the Pell Bill (S. 701) and the President's Energy Bill."

Claude Cowart followed by stepping up his own program. Enlisting the aid of interested students and budgeting funds for their use, he instituted a highly successful ad campaign emphasizing the potential impact of small, individual efforts among the college community. The campus has been blanketed with posters and stickers reminding people to run off lights when not in use, share or shorten showers, endure a little cold by wearing warmer clothing—in short, to practice the common sense of some minimal sacrifice for the benefit of the

community. This particular ad campaign, known as "The Watrus", for its literary allusion to Louis Carroll was the brainstorm of a student, Bruce Reed. As I said, it proved enormously successful; it elicited the praise of, among other, a corporate leader at Phillips Petroleum Company. Further, the program has succeeded in decreasing campus energy consumption by 24%, and in four years has saved the college roughly two hundred thousand dollars.

It is not enough. Cowart himself admits to an increasing anxiety over the problem, a feeling that much more drastic measures must be taken. He predicts, for example, that next year's utilities costs will still involve an increase of more than one hundred thousand dollars.

Robert Broughton, Vice President and Business Manager of the college, concedes that rising energy costs are a potential threat to instructional and other budgets, but outlines this judgement in an entirely different light. He quotes a 1977-78 utilities budget, including Physical Plant labor, at just under four hundred thousand dollars, adding that students and their families cover somewhere near half of that cost. "So we're talking about around two hundred thousand dollars in utilities costs," said Broughton. Hisperspective is, of necessity, distanced. The college's operating budget for that year, he says, was in the neighborhood of twelve million dollars. I was agast. It seemed enough to terminate the conversation.

Further energy-saving contributions from the Physical Plant must come in the form of architectural and structural changes, for which, Broughton indicates, federal aid would be happily accepted. At present a "feasibility study" is being conducted by Physical Plant personnel, an in-depth examination of the college's potential for foundation-deep structural changes. More efficient heating systems must be studied, etc. . . . until that study is complete, Broughton says, the college is rally in the dark and cannot significantly expand its energy policy. He does add, however, one bit of certainty: the college cannot afford an emergency switch to oil heating, should a particularly harsh winter demand it. The college has been off oil for some time, he says, and the change would prove "disastrous".

This difference in perspective between Cowart and Broughton leads me to what I consider the crux of the problem at Colorado College. There is a kind of rivalry going on between the Administration and the Physical Plant—at least as an undertone. Over in Armatrong Hall, Physical Plant personnel are thought of not as engineers (as both James Crosse and Claude Cowart are), but as maintenance men. Exactly the way I thought of them as a student. Rather nice fellows who save a few bucks for us out of our enormous budget. The Physical Plant, on the other hand, is a bit like liberal England, muddling through, taking each problem at hand singularly and without enough sense of an over-all plan,

saving a penny here, a dollar there in its attempt to compensate for the college's massive architectural wastefulness.

In recent construction alone, energy consciousness has been largely ignored in favor of the architect's aesthetic sense. Palmer Hall, recently remodeled, has wasteful incandescent lights set at nearly unimaintainable heights in the ceiling or aimed at empty bulletin boards—even though fluorescent lights deliver four times the economy. The beautiful gallery in the newly-built Packard Hall is a travesty of energy conservation; its arched-glass roof leaks and is lined with incandescent lights. Indeed, Packard Hall alone is responsible for roughly ten percent of the college's total energy consumption. The Physical Plant fought to amend these renovations, and was essentially shunned.

True, the people in charge of construction at the college are wise to consider an over-all aesthetic sense, not to mention the needs of departments housed in the given buildings. But must these needs and sensibilities prove self-destructively wasteful?

It is not an easy problem to solve. At the very least, though, demands fuller cooperation by when Armstrong Hall and the Physical Plant.

For an institution supposedly dedicated to the pursuit of knowledge and the Increased quality of human sensitivity and awareness, the Colorado College can argue as self-destructively petty as any one. And yet this is the same place that has weathered one nation's crisis after another, has generations increased the quality of its teaching and its facilities. Its diverse perspectives, from laborer to President, must not prove exclusively significant, as Robert Broughton readily admitted. I suggest again that increased cooperation is order, and that this "feasibility study" be speeded up, even if it requires more maintenance personnel, and be given the college full financial support.

I have made a minor criticism of the college, and pointed out a problem of which most of its members are at least faintly aware. I do hope the criticism does not offer that would be a waste of time.



Aesthetically Beautiful but an Energy "Travesty" photo by Andy Nease

THE CATALYST

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The Art of Conversation Part Two: Shallow Roots

by Michael Gardenschwartz

As long as we are talking about my pet peeves one of the verbal games that gets me most infuriated is that of "roots." Now, we've all played this silly game before and what is essentially boils down to is "who came first?" So bring out of glory and strike up a patriotic tune and let's get on with the bloody details.

Yesterday I became engaged in a conversation with some prep. In the course of the polemic as Peter Prep tapped his brand-new "topsidera" on the sidewalk he boasted, "my great, great, great, great grandfather was aboard the Mayflower when it disembarked at Plymouth Rock." "Tell me Michael, what are your origins?" "What do you mean?" I replied, "I'm an American." "No stupid, where did your parents come from?" "America, born and

raised in Colorado," I flippantly retorted. "But before that man?" These yankee doodle boys have a way of being pushy so I told him the story. Well pal, I'm ¼ German, ¼ Russian, and ¼ Polish. "Our prep friend had caught the smell of blood and like this German lady I once met in Colivia asked, 'what is your last name?' "GARDENSCHWARTZ," I replied. "You see when Grandpa Zeke came over from the old country my last name was Smith but at Ellia Island my grandfather decided that name wouldn't do in America so he anglicized it to Gardenschwartz."

After that our friend bid farewell and walked to Sloucm hall feeling all the more of an American than I. I meanwhile went up the street and had a corn beef sandwich on rye and an order of flan for dessert. Fie on Plymouth Rock!

A Sober Pause for Reflection After Camp David

With Peace at Hand . . .

by Steve Zerobnick

Editor's note: Steve Zerobnick writes about his junior year studying at Hebrew University in Jerusalem.

Being an observer of Middle Eastern politics, one obtains a skeptical bordering on the cynical. Even so, veteran politicians as well as the general public were overwhelmed with emotion and high hopes when Sadat made his historic visit to Jerusalem. Ten months of frustration, negotiations called off for no apparent reason, irresponsible threats flying and libels made, have caused us to question the effectiveness of the grandstand type of political maneuver that Sadat's visit epitomized. It is once again we seem captivated by the same type of move. The results of the Camp David summit are promising; nevertheless prospects for a settlement are even a foreseeable possibility. President Carter has emphasized. At such a juncture, however, it is essential to analyze critically every move on all sides to make sure that our perception of what is happening is accurate. A variety of motives, ability to fulfill promises, and the potential influence of outside parties are three variables which must be considered.

As the leader of a nation that has been the antagonist in four wars in the area, Sadat's sincerity must be doubted. What has changed in Egypt's position is that Sadat is now willing to "go to the far corners of the world" for peace treaties after Egypt's defeat in 1973 war he was willing to sacrifice "millions" of lives to take back Egyptian territory. Has Sadat opted for the diplomatic

tact, hoping to whittle away Israel's geographic defenses through diplomacy instead of war?

Such a back-handed use of diplomacy is not without historical precedent, as has often been observed, using the 1939 Munich agreement as evidence. In that case Hitler made a promise of non-aggression that contradicted his stated goals of more than a decade. Since Israel's creation in 1948, Egypt has faltered for its de-

struction. The readiness of the world to believe this relatively new stance is more than a little bit alarming. Yet this question has been raised before. Many analysts have gone over Sadat's motives, speeches and actions since last

November 19 for a hint that might show his hand. However, now is the date of reckoning. Begin has stated his readiness for a complete Israel withdrawal on the Egyptian border. According to the agreement Israel will turn over the entire Sinai Peninsula to Egypt. It will give up four major airbases as well as Sharm-el-Sheikh, whose historical significance as the site of the blockades that started two wars cannot be ignored. Israel will be giving up a

The amount of time required, however, to convert them back into military airfields is minimal. Armed with American as well as Russian jets the Egyptians could use the lost Israeli advantage, and their own simultaneous gain to, potentially disastrous ends. In other words, if this plan is accepted, Egypt will once again have a viable military option against Israel.

The assassination of two former Arab leaders, Abdullah of Jordan

the first in a long series of disappointments frustrating the plan. Knesset approval is not a certainty, by any means. Not only does the recent agreement appear to be sketchy, at best, concerning Israel and Egypt, but it also appears to have simply ignored many other issues in the region. Saudi Arabia must be considered as a potential threat to any peace accord with which they do not agree. The recent sale of F-15 fighter jets to the Saudis has greatly bolstered Saudi military might. As the spiritual, as well as the territorial center of Islam, Saudi Arabia, with its air base at Tarbuk only a few minutes flight-time from the Southern Negev, could be a great threat. In addition, a strong Saudi condemnation of any prospective Egyptian-Israeli agreement could potentially dissuade Egypt from accepting such an agreement.

The PLO appears to have been brushed aside in the official position of Egypt. This organization's volatility also could frustrate the desirability of any agreement to all parties. The terror that this group is capable of unleashing against any subscribers to such an accord is awesome.

The framework ignores the problem of the Israel-Syria confrontation almost completely and is weak with regard to Israel's position vis-à-vis Jordan. The crisis in Lebanon was dealt with only tangentially.

When the subject of the future



buffer zone with an area roughly three times as large as its own size.

With this opening up of its Southern flank it is crucial to question sincerity. The Israeli military air bases will be turned over to Egyptian civilian control.

and Feisal of Saudi Arabia is crucial here. Were this to happen in Egypt at any time in the future, any peace agreement, prospective or real, could be nullified instantly.

The issue of the Israeli settlements in Sinai might prove to be

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Cynical Policy Towards Somoza Hurts U.S. Interest

Michael Gardenswartz
The United States learned a lesson in Latin America? Yes. Gone are the days of yankee imperialism in a North American Chief Executive only too anxiously in troops wherever our interests were threatened. But we are fooled. In principle, the U.S. human rights policy is different than the ways of the past. The U.S. is still exporting its interest to Latin America in a more diplomatic and reasonable manner under the guise of human rights policy.

The problem in Washington is one of uncertainty. What should the role be in Latin America? Should the U.S. maintain neutrality or get involved.

The largest and most potent nation in the hemisphere (excluding Canada) we have little to say. It is very difficult for us to want to hide but at the same time it must be very careful of us and how it steps. A case in point is the current ordeal in Nicaragua against the despotic Somoza regime.

Nicaragua is a fiefdom in the majority of its citizens are politically and economically marginalized. The Somoza regime which has been in power for so long has amassed a considerable

economic monopoly in which they own over 45% of the arable land and control most of the key industries in this the largest of the Central American nations.

Furthermore, Somoza and his U.S. trained and equipped National Guard are one of the worst violators of human rights in the hemisphere. Recently the country has been turned into a bloodbath as the Sandinista Liberation Front, a group of marxist guerrillas and the Broad Opposition Front composed of businessmen, intellectuals, the church, landowners, and students wage civil war against the tyrant Somoza who has vowed to stay in power until 1981 regardless of the cost of countless innocent human lives.

Throughout this whole ordeal Washington has hesitantly called for Somoza's resignation and the return of democratic elections. Talk has also arisen of cutting economic aid to Nicaragua, thus providing the catalyst for Somoza's ouster.

However, Washington remains unsure. Why? Simple, to some back in Washington Somoza is better than the alternatives. Somoza is a staunch anti-communist and has traditionally supported North American business interest. Many key

policy makers feel that if Somoza is forced out of office a Marxist regime would most certainly flourish in Nicaragua and any good U.S. citizen knows this means trouble with a capital CUBA. John Foster Dulles where are you? Fortunately, the State Department has not been quite so antiquated in its thinking but still feels that the sooner Somoza is out of power, the greater the chances of a moderate and non-marxist government being elected in Nicaragua.

The beleaguered Somoza is sure to fall in the near future. At this juncture the United States should, along with the Organization of American States (OAS), establish the framework for democratic elections and then get our duffs out of Nicaragua and let the election process take its toll. If the U.S. has learned its lessons from Guatemala, Cuba, the Dominican Republic, and Chile, we will respect the mandate of the Nicaraguan people's choice of government whether it be rightist, moderate, reformist, or even marxist. If this be the case then the United States will most definitely have entered a new phase in its relationship with Latin America.

Letters to the Editor . . .

Negative Reaction

I am writing this letter in immediate response to the first issue of this year's Catalyst. I feel that it is my responsibility to say that upon reading the newspaper I was shocked, amazed, and even frightened to see the trivial subject matter discussed, and the extremely limited and conservative coverage of CC issues. Three of the lengthiest articles had no drinking themes, as if the most important issue on campus is when and where we consume alcohol. Five out of the fifteen photographs had drinking or drunken individuals as their subject. The "Watch Out for Tigers" check list had every CC clique listed so that students could slide into whatever stereotype sounded best, whether it be "drunk kappa sigs," "granola girls," or "shapely jockettes in jogging shorts." I truly believe (and truly hope) that we students are contemplating more consequential subjects than the studlike qualities of our deans and "drown night at Benny's... \$2.00 for guys and \$1.50 for girls."

I know from my two years at CC, how easy it is to get caught up in trivial campus happenings and never look beyond the edge of the campus borders, except for frequent escapes to the mountains. Working under the intensity of the block plan and having everything at our fingertips, it's just too easy for that to happen. I think that it is about time that we enter into important issues affecting

more than what immediately confronting us. *The Catalyst* is a potentially effective tool in bringing this change about. I would be happy to see more than three columns devoted to world political issues, and some interest in progressive student ideas and lifestyles. There are things happening among us more worthy of thought and commentary than illustrated methods of "Drinking the Week Away." Let's unite our energies and move in positive and constructive directions.

Sincerely,
Sarah Sisk

Plowdits For Flicks

To the editor:
We, the undersigned, wish to bring to the attention of your readers the truly inspired job of which the CC Film Series Committee is doing this year. The hard working members have far and away outstripped the achievements of their predecessors. The dedicated constituents, by devoting their valuable time and expert knowledge, are in the process of giving CC film-gers a dynamic, entertaining and culturally enriched viewing experience. A fall Film Series Card is not only a fine investment but will also become a cherished keepsake to the proud owners in the years to come as they look back upon their memorable college experience.

Sincerely,
Matthew Hanson
Holly Armstrong
Lois Steinmeier
Sam Epplcy

For Real Independence Pedal up the Pass

Biking to Nirvana isn't easy

by Jim Collins

An annual tradition of the CC Outdoor Recreation Committee, the first block break bike trip to Aspen, will continue with the '78 edition pedaling out this Wednesday. The group of diverse cyclers (from soft-boiled to hard-core) is looking forward to excellent exercise, scenery and good times.

The 173 plus mile ride will come in three sections. On Wednesday, after all-nighters and hair-pulling tests, the 45 riders will straggle out of Colorado Springs and up Highway 24. These first 45 miles are the toughest... with a long grating incline up into the mountains. But there are many beautiful sights and surprised passers-by to lessen the strain, some of the bikers also stopping at every gas station, restaurant or bar to relieve the tension. After about four hours the outdoor rec'ers will wheel around a corner to the glorious sight of Round Mountain Campground. The "sag wagon," filled with camping equipment, food and riders in bad shape, will get to the campground around sunset, just in time to set up camp, fix dinner and spread out for "sleeping-bag talk."

The morning sun comes far too soon, but the CC bikers must get an early start. So breakfast is fixed, granola gorp is divided up and it is still very

cold as the bikers head up Wilkerson Pass. Thursday is the longest ride, about 95 miles, across South Park, over Trout Creek Pass, through Buena Vista ("Cruising capita" of Colorado") and up to Twin Lakes. Here the CC wheelers will camp at Perry Peak, in the shadow of Independence Pass.

Saga food, supplementary real food and the necessary alcoholic beverages are consumed faster than Sundays in Rastall. Repairs and adjustments are performed on many of the cycles. Massages and chiropractic treatments are traded among the cyclists. And there are many students trading jokes, horror stories and star gazing info before sliding into their cocoons.

Friday begins with a hasty breakfast and a start up to Independence Pass. Ten miles of ups-n-downs, then a shift down into second gear for the slow push up the Pass. A few stops along the way to look at the scenery, rest, and wonder how the hard cores can keep up a 20 mile-per-hour pace going straight up hill. Finally... the top... and the beautiful feeling (and sights) of 12,600 feet (12,000 ft. altitude and 300 tourists). The 20 miles down to Aspen is amaazing—almost all downhill around some hairpin turns. The bikers can overtake many cars, even without pedaling much, but the view dictates

some stops. The Aspen trees will be turning to their fall yellows and oranges, the old mining town of Independence will still be falling down and the mountains will be as beautiful as always.

Once in Aspen, and checked into the St. Moritz dorm-hotel, the bikers are free to do what they want, which may include tours of the Jerome Hotel bar, the Rocking Horse, The Paragon Bar, the rugby tourney or some

of the famous twin peak formations around Aspen. Some hardy souls may even forget their saddle sores for a short trip to the Maroon Bells, the towering peaks that climb majestically over a pristine lake. Incidentally, in order to preserve the beauty of the Maroon Bells area,

the forest services has designated the region for limited access usage. Finally the red-eyed, sore legged, tired, and hung over Tigers will board the

"Melmobile" bus for the back to CC on Sunday afternoon.

The Aspen bike trip has traditionally been a fantastic weekend block break with breaking the spending limit. This year's trip, led by Bob Cannard and Leonard Zinn, partially funded by the Arch Reich Memorial Fund, promised to fulfill anyone's expectations. Or as J.P. (of the "Save Whale" Club) says: "It'll be Sperm Whale of a trip!"

Aspen: Deliciously Deciduous

Trees That Paint the State

by Laurel Van Driest

I came to Colorado for the mountains.

But when I biked out of town to get closer to the Rockies, I found that other, closer objects attracted my attention—like the incredibly tall, green trees that lined the road to Cripple Creek. A long, white trunk dotted with black eyes... light green leaves that shivered and rustled in the wind... wait a second.

Nobody ever told be about this. That's probably because the American Quaking Aspen is so common around Colorado Springs that native and returning students don't realize the impact that this unusual tree has on newcomers to the Colorado area. So, for the benefit of those who would like to know more about *Populus tremuloides*, here's a short primer on Colorado's most noticeable tree.

Where does the aspen come from originally?

Aspens is native to America, and spread throughout North America about the same time as the European colonists.

What are those black things on the trunk?

They are "lenticels"—breathing pores for the tree.

What is the aspen used for? Aside from its purely decorative aspect, the aspen is used by pulp industries for matchsticks.

How does the aspen propagate itself?

By two methods: seeds and suckers (horizontal roots). The small, numerous seeds are contained in fuzzy "catkins," which drop to the ground in late spring. Sucker grow from the roots of the original tree, and branch out to begin a separate life.

Why are aspen leaves always

trembling?

The leaves are attached to tree by flat, thin stalks, which allow the leaf to move in slightest wind.

The most spectacular attribute of the aspen tree is yet to come: the changing colors of the leaf. During the last weeks of September, the light green leaves turn a brilliant yellow, and begin to drop from the branches. Color change begins in the foothills, and as the weeks go on, spreads through the mountains to the 10,000 foot level.

So, in the coming weeks, why "w" for the aspen. Its bi-colored beauty can brighten up even a gloom on which papers are due but yet started, test results have been back and you wish they hadn't, that chemistry lab that's everything you wish it wasn't.

Any more surprises, Colorado?



photo by Andy Nagel

Denver: Can the Orange Crush

There is more to life than Morton and Moses

What are you doing block break? Oh, nothing—just going to Denver to kill four days."

Well going to Denver may not be as boring as you might expect. Even if you've lived there all of your life you may have never really seen the "Queen City of the Rockies." This block break if you are going to Denver go with the attitude of visiting Chicago, New York, London or Lamar, not with the attitude that you're just going home or 60 miles north. There is a lot to see and do. Here is a list to help you out.

This year block break corresponds with Octoberfest in Larimer Square. The final weekend is Sept. 30-Oct. 1 with German music, folk dancers, dancing in the street, food and beer.

Speaking of beer, a visit to the Coors Brewery in Golden is worthwhile. There are two tours; a short and long one. Both end at the beer garden—the one you take depends upon how thirsty you are. Once in the beer garden you are allowed two glasses of "America's fine light beer." It's 3.2 and be prepared to show your I.D.

The next day walk off those calories with the Historic Denver Walking Tours. For \$3.50 you can tour all of the renovated streets and homes of Denver's great past (including Molly Brown's). Call 832-7645 8 a.m.-5 p.m. weekdays for reservations.

You can also take a stroll through the Denver Art Museum at 100 West Ave. Pkwy. The hours are Tue.-Sat. 9am-5pm; Sun. 1-5pm. The exhibit "American Folk Painting" consists of 50 paintings from one of the most comprehensive collections of American folk art.

Or if you're into the real rather than the abstract, the Denver Museum of Natural History can stimulate your mind as well as your legs. If you live in Denver you probably haven't been there since you third grade school trip. You'll be surprised to see how much you've learned since then—yet even after twelve years they are still just as big. The Denver Museum of Natural History is not the Smithsonian, but it will

fascinate you for about five hours. If your backpack trip is often through because of rain you'll still be with nature by taking a hike into the Denver Botanic Gardens (287-2541), and camping under the stars and a laser at the Gates Planetarium (303-9201) next to the Denver Museum of Natural History in City Park.

The Denver night life is abundant. Glendale, a city in the metropolitan area, is the center of a singles life. The "Lift" by "Bogart's" are two main attractions in this area. Larimer Square is as active at night as it was during the turn of the century. "Alexander Grams" and "Josephine" are not to be missed when Octoberfest ends at 9 p.m. For true liberal arts education a walk down Colfax or Broadway is essential. Hit a few peep shows and studios on your way to "Sid Kings" on Colfax (close downtown) for dancing with class—beers are \$2.50.

For the young and innocent to remember their high school days wax up your B.M.W. on cruise 16th Street downtown Denver's version of American Graffiti and competes with small town in the nation.

For a more dignified style get tickets to "Chorus Live" which is showing at the De-

Cont. on page 4

Steamboat: a Colorful Fall Break

by Dan Sarlo

So you want something to do this block break? Why not take a drive up to Steamboat Springs Colorado and find all the wonders of nature that exist in northwest Colorado?

The town was named Steamboat Springs after one of the many natural springs that exist in and around Steamboat. One

particular spring sounded like a steamboat whistle, thus the name. Another one, Soda Spring, produces fine, clear water that is sometimes used to make the world's best lemonade. Just take lemons, sugar and a pitcher to the spring and indulge in a fantastic drink.

At this point in time, Steamboat is one of the loveliest spots on the earth. Take a trip to

Strawberry Park and hike among the beautiful mountains as the trees majestically turn their leaves. While you're there go to the famous, natural Hot Springs. There isn't an experience like resting your tired body in the Springs and feeling its soothing, hot, massaging water engulf you. The beauty that surrounds the Hot Springs is breathtaking.

Wyoming: Wild Times Cowgirls Chase the Blues

Wrestle With Oil Rig Roughs

by Steve Winship
on the added delinquency
of
Phil Harvey)

Your car has broken down in a small cowboy town, so you go into the bar to ask for the name of a mechanic, or to get a drink. No sooner has the question been uttered to the bartender than a terrific skull cracking, followed by a shattering brawl breaks behind you. With pool cues flying and beer mugs flying, you back up against the nearest wall and await your turn. Much to your relief club swinging degenerates, with arms as big as your legs, and many with pieces of their noses or ears bitten off, are in the bar out . . . Welcome to Wyoming.

The importance of the bar and the bottle to Wyoming culture is described in the importance of the gods to Ancient Greece or the pyramids to Egypt. With the young neons of a Coors beer in the window, the bar is the center of social, and often, the life in Wyoming.

Another rather classic example is provided by that appropriately named town of Savageton. The bar and the town are the same, and the bar is the only permanent structure taller than the sagebrush. Located in a treeless valley-riden, rattlesnake-infested, Savageton provides the only "watering hole" within 50 miles. Every day hundreds of roughnecks, drillers and other men and uranium field personnel stop by for a drink, a fight, or a fight. When the bar was shut

down for a few days the production in the surrounding fields fell to all-time lows. There are some who would say the Savageton Bar and its product is the lifeblood of that area.

Typical of a Wyoming bar is that great institution known as the barroom brawl. Not so much for anger, but more for recreation, the brawl can start with the slightest provocation such as length of hair, a bad joke, bad breath, etc. For the most part the fight is just fists and an occasional thumb in the eye. Then the deputies arrive.

Other times, however, tempers can flair and extreme caution should be observed. When there is anger involved it is not unusual to see teeth employed. An acquaintance of mine nearly had his eyeball bitten out, and did have a chunk gobbled out of his side before his opponent was hauled off and dealt with.

A bitter brawl in Shoshonee broke out three weeks ago between oil field workers over somebody's philandering wife. After an unsatisfactory conclusion to the fight, the next night's action witnessed guns drawn in the streets of downtown Shoshonee. Twenty rowdies shot at each other for five minutes. Other than bullet holes in cars, buildings and windows, the only injury occurred when an excited roughneck shot himself in the arm.

By this time you are probably wondering how these brawls are handled. There are as many methods of breaking up brawls

as there are bars in Wyoming. In one small town that has only one policeman, a pack of German Shepherds are set upon the warring factions with very efficient if not devastating effects.

In another classic bar in Baggs, the owner of the bar, a 60-year-old lady tougher than any other that ever ordered a draw of beer, wields a deadly plumbing flashlight. Once struck by Bea's 'magic wand' and there is not a whole lot of fight left in you.

More usual is the ritual of parking a paddy-wagon outside the bar and having the cops just wait for the nightly brawl.

A common avocation in Wyoming bars by the locals is the picking up of girls. However, these suave modern day cowboys encounter a few special hazards . . . like husbands. Unfortunately for these guys many of the ladies will remove their wedding rings and the discovery of their marital status may not come until a very dangerous moment. Many is the woman who was married at 14 and now at 21 wants to find a different one.

Another hazard to be aware of is the character of the cowgirl. You see her standing in skin tight jeans hustling some witless cowboy in pool or foosball. With a face as tough as the desert she works in, she chews tobacco, wears a felt or fur cowboy hat, and straps a leather tooled belt with her name spelled out in gold letters. More often than not a buck knife hangs menacingly from the belt.

Under a soiled tank top, it is very obvious that she has unharnessed herself as well as the horses. On her feet, of course, are the standard cowboy boots. Amazingly enough she can be irresistibly attractive.

Their drinking prowess would be hard to match. I personally witnessed two of these girls put down twenty shots of vodka in less than a half-hour, and survive without having their stomachs pumped. And that must be some sort of record.

For those of you contemplating a block break excursion to the wild times of Wyoming barroom culture, a few hints might be in order.

You'll know you're near one of these infamous honky-tonks when a pickup truck stuffed with as many as five roughnecks in the cab all yelling and singing while guzzling beer comes whizzing by at 90 m.p.h.

As you walk into that dark, smoke-filled bar with Waylon and Willie whining in the background don't go up to the gambling table to ask if somebody would like to play gin rummy. Whatever you do don't order some drink like a pink lady or slow gin fizz, because that ia basia for you to be labeled a "limp-wristed, prancing fag that don't deserve to live." And you probably won't.

Finally, and above all never, never say anything about unnatural relations with sheep.



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Stamp cont.

hypocritical image of the Republican Party in the 1850's. Stamp argued that yes, the Republicans were sanctimonious and often racially prejudiced but nevertheless they were the lesser of two evils when compared to the pro-slavery, pro-segregationist Democratic Party led by Stephen A. Douglas. The Republicans, whether for economic, racial, or Anti-Southern feelings, at least addressed and acknowledged the "inherent" evil of slavery as far as the political realities of the 1850's permitted, even if they were not certain how to deal with the black in American society as evidenced by the wide-angle and colonization of America's blacks in Africa. Furthermore, the Republicans believed that blacks were included in the Declaration of Independence and as such were entitled to the minimal rights such as liberty, life, and property.

Using the historic and often over-used Lincoln/Douglas debates, Stamp went on to demonstrate that Lincoln was a typical middle-of-the-road Republican and the epitome of a politician. The often hedging Lincoln seemed able to unite the broad coalition of pro-slavery stalwarts and radical abolitionists, which formed the extremes of the Republican party, under a platform of mediation calling for no further expansion of slavery into the territories.

Finally, Stamp warned observers not to judge the Republicans of the 1850's views on civil rights using today's more liberal standards. Quoting David Potter, Stamp urged the audience, "to see the past through the eyes of those who lived it and not through 20/20 vision."
The Arthur Pettit Memorial lecture was established by friends and family of the late CC great.

God and Man cont.

He then climbed up the tower of the chapel where the bells are. He gave us a brief demonstration of how the bells are rung by clock. This clock is not very accurate and is always ringing the bell behind schedule. Therefore, Reverend has suggested that a system be used which would be operated by a windmill that would turn the alternator to pro-

duce electricity the electricity would be stored in a battery that would power the motor that would eventually ring the bells.

It is evident that we have a very competent Reverend here at CC who will definitely bring about some changes. These changes will be what we the students want them to be, if we help by participating.

East to the Prairie: Magnificent Desolation in View

Editor's note: material for this article was graciously provided by C. V. Mills of the Lamar Daily News in Lamar, Colorado.

In the 19th Century Horace Greeley of the New York Herald Tribune gave the immortal advice "Go West young man," to seekers of new opportunities and fortune.

Out in the northern plains of Colorado the town of Greeley was named in honor of the sage wisdom of the famed newspaper publisher.

Greeley is of course, east of us. And today our aspirations and dreams beckon us west to the mountains that were conquered over a hundred years ago. But to really appreciate the land that brave pioneers struggled to pass in order to find 19th century lost horizons we must gaze east to the prairie that spreads out before the sunrise.

To begin with a tour of eastern Colorado head up to Greeley and see land that inspired former University of Northern Colorado Professor James Michener to write one of his greatest novels, Centennial.

At Greeley you will not see any of the great cattle drives spread from horizon to horizon. But you will see several thousand head of cattle in the pens of the Montfort meat company. The twin pillar buttes and the meandering South Platte River will also be there for

you novel readers to inspect.

If you want history to come alive, get to the southeast part of the state to climb around Bent's Fort east of La Junta. The stone fort, which was a trading station along the Santa Fe trail, was recently rebuilt using the technology of the 1800's. At the fort you will find a real lively stable, watch tower, water well and crew quarters. In residence are arti-

in slaughtering defenseless Indian women, children and old men in a "battle" that became known as "The Sand Creek Massacre." You can see the site of this black mark on American history eight miles north of the ghost town of Chivington on Colorado highway 96 in Kiowa County.

Fighting between Indians also occurred in eastern Colorado and you can roam the grasslands

in Baca, Las Animas and Otero Counties. You will see on this vast spread animals such as mountain lion, wildcats, deer, and bears that you would expect to only live in a mountain habitat.

Down near Two Buttes Reservoir and Butte Canyon south of Lamar you will find several varieties of fish, Louisiana jumbo bullfrogs, eagles, vultures, rock doves and deer. Near the southeast border of the state you can go hunting (camera or otherwise) for wild turkeys. Quail and goose hunting is very popular south of Lamar.

September block break is a particularly good time to head east during block break because it is harvest season. The air will come alive with the sweet scent of ripe corn, pumpkins and melons, especially around the Rocky Ford area.

If you are lucky you may drop in on a harvest festival or barn dance in some of the smaller communities of eastern Colorado. Unfortunately most of the "larger" rural towns have not continued the quiet custom.

The people in eastern Colorado

are hard working, friendly, and for the most part very religious. The simple beauty of the country churches rivals anything America outside of New England. You may also run into the sight of communities that have retained their orientation for religious cities that were founded during the pioneer days of Colorado. Some of the sects that were strong in the 19th century (the Eastern Orthodox Church) still thrive out on the eastern plains.

Perhaps the most inspiring quality of the plains is that it attributes what the area lacks to mountains. And that allows the sky above to spread out as far as the imagination will allow. "You can see thunderstorms blowing around you for 20 miles," comments Lamar native Ted Swenson. "And the sunsets are brilliant."

Town often we forget that the land that forged the character of the people who built our state was and is flat. Head east this block break to renew your ties to the wonderful (and sometimes not wonderful) heritage.



It is a long and Narrow Road to Kansas.

sans such as a blacksmith and candle maker.

Bent's Fort (then called Fort Lyon) was the disembarking point for a U.S. Army garrison of Colorado Volunteers, led by Colonel John Chivington, that succeeded

where Cheyennes attacked Kowas at Stony Point on the Arkansas River in Prowers County.

If it is living things and not history that you are after then perhaps you would like to visit the Comanche National Grasslands

Cheyenne Canyon for a cookout! The Canyon is simply gorgeous. There are plenty of grills just off the upper part of Cheyenne Mountain Road. Generally there's enough wood around that charcoal isn't necessary.

Perhaps you will feel like taking a drive up to Cripple Creek and Victor. These two old mining towns are about an hour and a half's drive from the Springs. They sit high in the mountains just west of Pike's Peak. The hills of Victor and Cripple Creek are renowned both for their unique beauty and rich history. Fantastic stories abound about men who literally stumbled upon rich veins of gold and became millionaires overnight in these tiny towns around the turn of the century.

There were also several terrible mining strikes which resulted in bloodshed and the massive deportation of 5,000 striking miners to other states. Globe trotting correspondent Lowell Thomas and heavyweight champion Jack Dempsey hail from the area. The wild frontier days of these two towns has long since passed, but some of the feeling remains in the architecture and harshness of the terrain. While you're there, you

have to eat a hamburger and chile at Zeke's place in Victor. Zeke's is the epitome of an old western saloon with possible exception that it is clean and superiorly stocked with liquor.

An excellent place to check out is Old Colorado City. It's only a fifteen minute drive from CC, west on Colorado Blvd. The town abounds with all kinds of classy tourist traps. There are a couple of headshops, music stores, plenty of interesting restaurants, and lots of antique and craft shops to mill around in, not to mention the penny arcade in Manitou.

Block break is a good time to get some exercise. A bike ride out to the Black Forest might be in order or try one of the fifteen walking tours of our beautiful city mapped out in Leslie and Kim Berstrom's book **15 Tours to Two**. Leslie is a CC graduate, so the book *must* be good. You can find it at the CC Bookstore for a mere \$2.50. After such an exhausting day you deserve to treat yourself to an exceptional dinner at one of Colorado Springs' many fine restaurants. Whether you decide on the Penrose Room at the Broadroom, the Smuggler's Inn, the Margarita (Mexican Cuisine) or the Hatchcover, you're sure to enjoy



Denver cont.

Auditorium through Sept. 30. Tickets range from \$6.00-\$17.00 but you'll be lucky to get one. Call 573-7151 for more information on this Broadway hit. The Bonfils Theatre presents "Pipin" by Roger O. Hirsch with music by Stephen Schwartz Wed. 8:30 p.m.; Thurs.-Sat. 8:00 p.m. and Sun. matinee at 2:30 p.m. Featured in Bo Bans Cabaret at Bonfils Theatre (322-7725) is "The Club," a musical by Eve Merriam, showing on Wed. 8:30 p.m.; Thur.-Sat. 8:00 p.m.; and Sun 7:00 p.m.

During a block break the Denver Symphony Orchestra will perform Sept. 28 and 30th. Michel Plasseo is the guest conductor. "Berlioz," "Overture Fr. Corsair," "Chaisson Symphony in B flat," "Ravel," "Mother Goose Suite, and "La Valse" are on the pro-

gram. The music begins at 8 p.m. and tickets range from \$6.50-\$13.00. Call 292-1584 for more information.

Now you are ready to cancel one of your other plans and go to Denver, but you don't have a place to stay. The Denver United Youth Hostel will be glad to put you up for the three nights at just \$3.00 a night. Located just off of Colfax close to downtown (14 Lafayette, 832-9996). Now you say you'd like to go but you don't have the money. Don't worry, just make your first stop the Denver Mint, take a tour and if you want it right you'll be fixed up for a lot just a block break.

Now you are ready to tour Denver, no more excuse remember there is more to Denver than the Broncos.

Colorado Springs: Stay Home and Roam

by Mark Stephenson

Ahhh Block Break! The Colorado College is the only school in the country where every three and a half weeks students can enjoy one half week of wild and crazy abandon. Yes, Block Break provides a truly unique opportunity to exercise your personal freedom, probably to a much greater extent than you'll ever be able to after graduation.

So the big question is, what to do for Block Break? If you have wheels and feel like travelling, the whole southwest is yours to explore. Wyoming's Grand Teton, Vail, Aspen's Maroon Bells and hot springs, Taos, and Santa Fe are just a few places whose distinct beauty will blow you away. But my assignment is to deal with a Block Break in Colorado Springs. Contrary to the general belief, with a little imagination and energy, excellent times can be yours in and around the Springs.

It's noon Wednesday the 27th. You've just finished your final and are positive you've done a terrible job on it. Relax, it's Block Break! Time to party! After a couple of hours of blissful reverie, its time to head to King Soopers for some steaks and beer then up

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Cont. on page 15



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Colo. Springs Opera Has Nothing to Sing About

Financial Support From College is Discontinued

by Dale Hartigan
This summer Colorado College decided to end its financial support of the Colorado Opera Festival. However, prospects are hopeful that the festival will be able to continue with the aid of community funds in its stead.

In past years CC has annually provided about \$40,000 of the festival's \$105,500 budget. And it's not to mention providing the use of Armstrong's facilities throughout the summer. The college felt the financial obligation was too great. "CC is not in the opera business, but in the education business," remarked

festival artistic director Donald Jenkins of the music department.

According to Professor Jenkins, there is a fiercely interested faction of the Colorado Springs community working to make the Opera Festival happen again next summer.

The annual Opera Festival first began in 1970 through what Jenkins calls a "unique partnership of the College with the community." The C.S. Chorale and C.S. Symphony have both participated every summer with CC.

In the eight years of its existence, the C.O.F. has risen to receive national recognition several times. This summer's performance of Handel's "Xerxes" was a U.S. premiere which received two favorable reviews by Harold Schonberg of *The New York Times*.

The festival has always used professional singers brought in from many areas of the country



photo by Alexander Johns

Cinderella was one of the featured opera goers for the festival this summer.

Terry Show Semi-Good

by Brian Feeney

David Terry has been exhibiting his one-man photography show in Packard for the past two weeks. It is the first art show of the year and it is unique because it presents an ideology of art that is as important as the art itself in making Terry's statement. His title, *Photography Versus Photography As Art and Perception* tells us that the statement he is making is about art itself rather than a theory of what beauty is or a great philosophical truth.

David Terry states in his written and mounted introduction that he intends to capture what the mind perceives instead of convincing to construct something that strikes him as beautiful. He believes that art is more than beauty, an expression of the way the mind perceives. He tried to show this in his work by giving "free reign" to his subconscious in the form pictures shot from the hip without any planning. As with most hip shooting, the results were inconsistent.

Nearly half of the exhibit is a series of 120 prints taken from the hip at the Texas state fair this summer. The absence of planning made for a series that is a mixture of brilliance and pointlessness. He

caught some engaging angles and lighting effects as well as some painfully revealing character studies. But the series was marred by many blurry and pointless pictures that could not be excused as artistic license. About a third of the series did not work, but the other two thirds was outstanding in the way it evoked a feeling of disorientation and grotesqueness from the neon lit night where Texas' blue collars came looking for a good time.

The next best part of the exhibit was the series of three mannequin pictures. The sharp light contrasts gave the human shapes a lot of visual impact. The mood of estrangement and human emptiness was again evoked but without the garishness of the state fair.

The series of pictures containing mirrors did not work because the reflections created too much light unbroken by any darks with which to define the composition. The result was that these pictures were unreadable to the eye. The series of negatives did not work any better because they were not revealing of anything. They

Cont. on page 8

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Now you can blow your own horn

College tunes up Instrumentals

By Ed Goldstein

At Colorado State University there are no less than four stage bands that have formal concerts and informal gigs at the Ramskellar, the college pub.

At Denver University a concert orchestra and band perform regularly before college and community audiences. Also, a pep band livens the scene at all D.U. hockey games.

Unfortunately the same situation is not present at Colorado College. We do not have any organized jazz, concert or orchestral groups that put on regular performances.

However, the CC music department is eager to get students involved in situations where the lively arts become alive and will offer CC audiences several unique opportunities to view instrumental performances.

The New Music Ensemble led by Professor Stephen Scott and the Collegium Musicum under the leadership of Professor Michael Grace present separately a challenging blend of contemporary and medieval and renaissance music with all kinds of instruments.

Both Cabaret, the school musical, and the College Choir Concert will feature instrumental accompaniment. In Cabaret though, only piano, string bass and percussion musicians will be used.

Also, talented CC students play in the Colorado Springs Community Orchestra (some even play for the Colorado Springs Symphony) and get together informally each Thursday in Packard Hall for drop-in jazz jam sessions. (People interested in joining college ensembles may audition today at Packard 108 from 2:00 to 6:30 p.m.)

Often, the impetus for these musical outlets come from interested students. "Generally the students who want to play make their own way," says Professor Stephen Scott. Scott, a contemporary and electronic music specialist says, "The philosophy of the block plan is to go out and make your own education. The students who want the school to present them a program are disappointed." While he sympathizes with those people he still maintains that, "We are not a music school. We are a liberal arts college."

Which is very true. The prim-

Terry Cont

seemed like a pointless exercise in smearing negatives. Finally, the fading seated girl series had a mixed effect. The gradation of lightness into darkness made the picture emerge from what appeared to be an etching, but the darkening of just the face and the crotch was in poor taste.

David Terry's exhibit was, on the whole, spotty. If only the better half of the works were used, it would have been far more impressive. Even with its lesser half, it is still worth seeing and more worth reading. The photos, despite their inconsistent quality, did reinforce the creator's point about art. It will be interesting to see if this exhibit turns out to be a foreshadowing of the pattern of shows for the year.

ary orientation of the CC music department is toward music theory and history.

Scott believes that it would be possible to get together an ensemble of eight to ten players for the college graduation and perhaps to form a college stage band. Yet he says of a stage band that, "Right now there is nobody in the college to staff it or direct it."

Scott asserts that the major difficulty with forming musical groups at CC are the demands on people's time inherent in the block plan. For instance he says, "We could not maintain an orchestra at the school. There are

not enough people who could commit themselves to a semester of rehearsal."

Colorado College did have a band and symphony orchestra in the first year of the block plan, but the two groups folded when demands on the musicians' time began to grow.

However, 150 people do show up to weekly choir rehearsals and one wonders if there is not now enough interest in instrumental music to encourage the formation of a college jazz ensemble band and orchestra. The only way to find out if enthusiasm is present is to get such a program underway.



photo by Mark Stevens

One of the New Jam Sessions created by the Music Dept.

CAREER CENTER NEWS
ATTENTION SENIORS: Seniors who did not receive credential file packets at registration should pick one up in the Career Center, 103 Cossitt Hall. Your credential file will contain letters of recommendation from faculty and others of your choice.

Government Employment Application Dates

PACE EXAM. Most entry level professional jobs available to liberal arts graduates require the PACE exam. Apply between September 18 and October 12 for the next test date. Last year there were fewer Spanish speaking applicants than needed so this year there are more opportunities for people with fluent Spanish.

Internships

MADEMOISELLE'S COLLEGE BOARD. Campus representatives are being sought for the year with a possibility of being selected for a summer internship in New York City. Pick up application material in the Career Center.

WASHINGTON POST SUMMER INTERNSHIPS in reporting, photography and copy editing for juniors, seniors and graduate students. Apply by November 1.

Full Time Jobs

PLANNING ANALYST, Pueblo Area Council of Governments. Degree in public administration, behavioral science, mathematics or related field. Deadline for application, September 22.

Bach Seminars Announce

The Music Department of Colorado College will sponsor an informal workshop devoted to the works of J.S. Bach, Oct. 3 through April 24.

Open to the public free and designed for both the amateur and the professional, this year's offering will be conducted by Reah Sadovsky, artist in residence and adjunct associate professor of music. The program will be presented as weekly lecture-performances.

Miss Sadovsky studied at the Austro-American Conservatory, Mondsee, Austria, under Josef Lhevinne, Juilliard School, and holds a B.A. degree from Colorado College and an M.M. degree from the University of Colorado. She has given frequent recitals in Carnegie Hall and appeared with major symphonies in the U.S., Canada, and Mexico. She has also served as a musical ambassador to Latin America on behalf of the U.S. State Department.

The lecture-performances will be given from 1 to 3 p.m. at three monthly sessions in the

performance hall of Packard Hall of Music and Art.

For those persons who are interested in attending the Seminar Workshop as listener or for personal enrichment there is no prerequisite or registration.

Brochures containing schedule for the program as well as registration form are available through the mail by calling Music Department, Colorado College, 473-2233, Ext. 500.

Sorry

The editor regrets his headline choice for the story on the new Dean of Men Gordon Riegel.

Hopefully it will not detract from the well written article by Mary Brown on the new dean.

Unfortunately some people have taken the headline too seriously. Dean Riegel has it good naturedly in the hardest spirit that it was intended.



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Star Bar Players: Fresh Albee From the Sea

By Tom Atkinson
Catalyst Entertainment Editor
 It's Friday (or Saturday) night; you've already seen 2001 (times); you don't feel like missing the Symphony (your car is still at the cleaners), but you've still GOT to get away from school (sure it's nice to mess up against other bodies, but those parties get tiresome after a few weeks). There's no dancing (to watch or do), until next weekend. Most of the Theater Workshop talent has been absorbed into and is devoted to Cabaret — and Cabaret is a long way off. You're starved for entertainment. What to do?

If you've got transportation, you're in luck, for there's more in Colorado Springs than Colorado College.

Perhaps what you need is an excursion to the Old Town (out west Colorado Ave., Highway 101), where you can gander through the windows into the antique shops and see The Star Bar Players perform Edward Albee's *Seascape* in the Loft Theater. You'll enjoy it.

The Loft is just the sort of place Armstrong Hall isn't: small and quaint, upstairs above Fox Photo, 2506 W. Colorado, brick walled, with intimate seating. The Players are finishing their sixth season, their best in the new theater space. The play is a treat. Typically Albee, it has a serious message which is delivered with many a laugh. Don't be put off by the lizards.

Seascape is a study of Nancy (Nancy McClow) and Charlie (Leslie Bohnen), a middle-aged couple who "have had a good life," have raised their children, been faithful to each other, loved each other, but don't know what to do next. Nancy wants to get it up. Charlie wants to vegetate.



Star Bar Lizards in Action

The first act is almost static physically, as the actors' bodies reveal their characters somewhat sparsely. Intriguing tensions eventually develop between Nancy and Charlie, but not before a few minutes of rather flaccid dialogue and little movement. The audience's attention will focus on the conversation and the weighty concepts therein. For instance Nancy exclaims, "I haven't come this long way . . . to let loose. All this wisdom—by accident, by acci-

dent, some of it—all the wisdom and . . . the unfeathering. My God Charlie: See Everything Twice!"

The effect of the slow, quiet scenes—two people talking on a deserted beach—is occasionally intruded upon by the noise of traffic outside the theater.

As the first act draws to a close the play begins to move faster. Leslie (Peter Cohen) and Sara (Tresa Beyer) emerge from the sea and, inadvertently, scare the hell out of Nancy and Charlie. The second act picks up right where the first left off; the action, dialogue and concepts become increasingly intensified and convoluted, more than making up for the earlier doldrums. Leslie and Sara are initiated to humanity, while Charlie and Nancy, by having to explain it all, gain perspective of their species. Nancy and Sara strike a female rapport with ease, but Charlie and Leslie are mutually distrustful. Leslie and Sara learn of mammary glands, aerodynamics and bigotry while, especially in respect to Charlie, the humans' sugar coating boils down and raw humanity appears.

The action builds to a final climax, characteristic of Albee,

but ends on an uncharacteristically optimistic note.

You should see this play, not only for the sheer enjoyment of it but as a primer for the Big Event. For at the end of November Albee himself will be at the Fine Arts Center directing two of his earlier short plays: *The Zoo Story* and *The American Dream*.

At \$2 per student ticket you can't go wrong with *Seascape*. You can see it tonight (Friday, 8 p.m.), tomorrow night (8 p.m.), or Sunday at 4 p.m. If you don't

want any heaviness in your theater you have another option: pure comedy—Neil Simon's *The Prisoner of Second Avenue* this weekend and next at the Fort Carson Little Theater, \$1.

Seascape is only the beginning of a full season for the Star Bar Players. You can audition on Sept. 19, 26 and 27 (130 E. Kiowa), for *A Cry of Players*, by William Gibson, author of *The Miracle Worker*, and you can see the show at the Loft at the end of next month.

Good Vibrations to grace stage

The Colorado College Collegium Musicum Ensemble, under the direction of Dr. Michael Grace, assistant professor of music, will present a concert at 4 p.m., Sunday, Sept. 24 in Packard Hall on campus. The performances are free and open to the public.

The concert will draw on repertoire from the Medieval, Renaissance and Baroque periods of music history.

The concert will open with four works from the Italian Ars Nova (14th century) for voice and instruments, followed by a series of instrumental works by Flemish composers of the 16th

professionally experienced in the performance of early music. Martha Booth, chorus master and assistant music director of the Colorado Opera Festival, voice instructor at Colorado College and director of vocal music at Harrison High School, is vocalist. Ida Boatright Hutchison, a graduate of the Cincinnati Conservatory of Music and Colorado College is harpsichordist. Bruce Lemmon, assistant director of admission at Colorado College and a 1977 graduate of the college; Jean Robertson Lemmon, Colorado College 1977 graduate and a member of the staff of the alumni office at the college; and



Who knows how to Play the Umbrella?

century. The first half of the program will conclude with a series of compositions from the Elizabethan period for voice and instruments.

The second part of the program will be devoted to music of the Baroque, featuring works by Monteverdi, Scarlatti, Telemann, Loeillet and Handel, performed by harpsichord, voice and early winds.

The Colorado College Col-

legium Musicum Ensemble is a group of five musicians associated with the college and Dr. Grace perform on early wind instruments including recorders, crumhorns, rauschpfeifen, transverse flutes, rackett and bassoon.

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CATALYST SPORTS

Legendary Clark Was Giant For All Times

CC's greatest Athlete Now Belongs to the Ages.

by Tim Tymkovich

Colorado's most famous football star—Colorado College's own Earl "Dutch" Clark—died this summer leaving behind memories of one of America's greatest athletic careers. Clark, who passed away at age seventy-two, attended CC during the late 1920's while collecting an incredible number of college honors. An outstanding career at CC was only training for an even more impressive stint in the then-fledgling National Football League. Before his football playing days concluded in 1938 practically every sports accolade available at the time graced the "flying Dutchman's" trophy case.

Dutch Clark started his illustrious record while still attending Pueblo's Central High School. As a senior he was named all-state in both basketball and football, this touched off an active recruiting war between numerous major college football powers. CC lost the initial recruiting battle as Clark opted to attend Northwestern in Chicago instead of staying close to home. Freshman homesickness has probably cost colleges more students than any other factor combined, and big-time football stars are not immune to this affliction. After scarcely a week in Chicago Dutch packed his bags and headed back to Colorado and a remarkable sports career.

Hearing of Clark's defection from the midwest, several CC sports boosters offered him a full athletic scholarship if he would consider Colorado College. In an amazing end-around of the admissions office, Clark accepted and was enrolled the day before

classes started in the Fall of 1926. Displaying a wisdom that belied his years, Clark arranged to avoid the 1920's version of a Saga gastronomical nightmare by insisting on meals from McRaes, a small diner downtown. Having settled comfortably into college life, Clark headed for the athletic arenas and future stardom.

Freshmen were ineligible for varsity football in those days so Dutch had to settle for track and basketball, making all-Rocky Mountain Conference in the latter. As a sophomore, after being away from hard-core competition for over a year, Clark was ready to make his mark. He started as quarterback. drop

ball awards at the end of the season — first team all-conference.

His junior year in 1928 was perhaps his best of the three as a number of outstanding individual accomplishments catapulted him to the top of the Rocky Mountain football world. National recognition soon followed and Clark was named as the All-American quarterback for that year, the first ever from Colorado. His statistics included a still standing record for points scored at 105 and a remarkable 1351 yards rushing in only 135 attempts. A ten yard average per carry is something even Terry Swenson dreams of.

After his incredible junior

display of senior savvy, Clark talked the officials into reviewing the rulebook, which they did. Discovering that the officials had erred, the game was awarded to CC. The season didn't end on a successful note because of several losses, but Dutch once again was named all-conference and was also an honorable mention All-American.

During Christmas break of his senior year Dutch gained added national prominence by starring in the New Year's Day Shine Bowl Classic in San Francisco. However, all this attention was not appreciated. Clark told sportswriters for the *Gazette*, that the pressure of "performing like an All-American every time he took the field" took much of the pleasure away from the competition. Dutch was probably happy when football ended that year and he could return to the relative obscurity of other sports, including the pursuit of his wife-to-be—Dorothy Schrader of Pueblo.

His senior year ended with a flourish and a long-standing CC tradition—a new car. Clark's new Pontiac, that year's version of the 280-Z, was awarded by the Booster Club, no doubt in recognition of the thousands of dollars he brought in as a box-office attraction.

After this notable collegiate career Clark was ready to continue his success in the NFL. He first played for the Portsmouth Spartans, garnering awards as all-league QB in 1931-32. He then moved on to the Detroit Lions after taking a year off to coach, and proceeded to lead the league in scoring. After five years as a Lion Quarterback, Clark retired with two scoring titles, four all-league selections, and an NFL championship. The latter was won in 1937 when he was player-coach.

Since 1937, the accolades have continued to pile up for CC's first All-American. Clark was

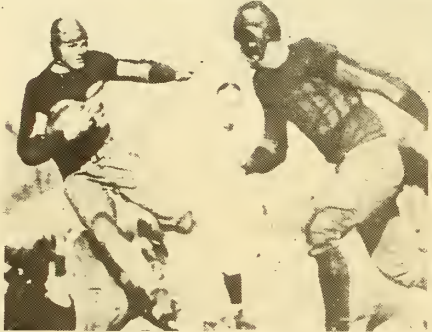
named a charter member of the Collegiate and Professional Halls of Fame. Sports writer, Grantland, named Clark to his all-time All-American team. Dutch was also a member of the NFL's best backfield, no honor in any day and age. He was a charter member of Colorado's Sports Hall of Fame and is still considered the greatest football player ever to come from Colorado. College's contribution to football history is very substantial.

Such feats make one wonder what kind of student Earl Clark was when he studied here as an undergraduate. Maintaining a 'B' average for four years, Clark won the Driest student-athlete award in his senior year.

Was Clark an ego-inflated football stud or just an average version of the typical student athlete at Colorado College today? Juan Reid, College basketball star and a close personal friend and teammate of Dutch, answered this question several years ago in the *CC Bulletin*. He described Dutch as having a dual personality. "Off the field he was quiet and unassuming, a little on the introverted side, a modest person, he rarely displayed his athletic feats. On the field he was aggressive, confident and bold, making decisions rapidly and with precision. He was the master strategist, a keen observer constantly fishing for a weakness in the position. Here he was the questioned leader."

Dutch Clark has left an indelible mark on Colorado College, a mark of greatness which is a touch of color and richness in our history. He left a standard of excellence that has given generations of CC athletes something to strive for and measure their accomplishments with. We're all saddened to someone who has given us much, even though time blurred much of his achievements. One can be sure, however, that Dutch Clark will always be remembered as Colorado College's greatest athlete.

Last year Clark returned to CC to view the only CC football game (against Black Hills State) he had been to as a spectator. He was honored with a standing ovation by players and fans alike. It was a fitting final tribute to CC's greatest.



The Dutchman in flight.

kicked extra points and field goals, kicked off, punted and even found time to play defensive safety. Clark excelled in each of these areas in an awesome display of versatility, and received the first of many foot-

year the pressure was on Clark. In 1929, CC was touted as a powerhouse in a league that included Utah, University of Colorado, Wyoming University and Colorado School of Mines. The year started on a promising note as CC jumped to a 2-0 start by beating CSU and DU. In the DU game, CC won 3-2 on a last second field goal by Dutch. Clark's field goal was initially ruled off the mark by the officials, though they did admit it passed over the top of one goalpost. In a

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Orediggers Give Silent Tigers The Shaft

Miners' Excavate CC for 2nd straight year

by Tim Tymkovich

Deja Vu?
History repeating itself?
A bad dream?

It was all of these things and more last Saturday as the CC Tigers met the Mines Orediggers for the 77th time. An impressive halftime score of 9-zip went down the shaft as Mines came roaring out from the locker room to score an equally impressive twenty-eight points and handily defeat the Tigers by a score of 28-9.

The similarities to last year's fiasco were all to real when the roof began to cave in shortly after the third quarter began. Last year Mines came from a twenty point halftime deficit to score a 26-20 win in a battle marked with many offensive thrills. This year's first half Mines version looked anemic as the powerful CC defense completely shut down any offensive movement and accounted for all nine points with a hard rushing attack on Mines punter Tom Anderson.

After halftime the tables were turned and the Mines offensive began to click—undoubtedly helped by several CC turnovers deep in their own territory. Coach Carle may have mistakenly thought he was watching films of last year's game as things turned sour.

The defense that looked so impressive last week once again showed a remarkable toughness as they faced a countless number of adversities. Fumbles and interception gave Mines the ball in



photo by Mark Stevens

Big offensive plays like this Doug Golan sweep were few and far between against mines.

good field position several times and a still untracked offense barely gave the defensive unit time to slurp Gatorade before they were in a punting situation. In the third quarter alone the defense was on the field for twelve of the fifteen minutes. Every gain the offense made throughout the game seemed to be nullified by a penalty or a long loss on the next play.

The game started off on a promising note as a charged up team posted seven points with only a minute-and-a-half gone in the first quarter. A Rocky Russell blocked punt led to a quick score.

It looked like the Tigers were ready to play when they recovered a Mines fumble on the very next series of plays. In a portent of things to come the offense failed to move the football despite good

field position. Mines cooperated with the CC punt defense again as a bad snap led to the next CC score, a safety with scarcely five minutes gone in the game. The rest of the game seemed interminable after such a quick and promising start.

CC held on to their lead for the rest of the half but fatigue and a better organized Oredigger offense contributed to the nightmarish second half. Mines, in their season opener, got untracked behind the running of sophomore back Mitch Knapton, who rambled for a whopping 147 yards. Numerous penalties always seemed to keep drives going and Mines profited well from these Tiger miscues. The Oredigger defense shut down any offensive plans CC may have had, al-

lowing less than two hundred yards in total offense. Quite a dismal day for an offense struggling to attain some semblance of consistency.

Tomorrow's game pits CC against another tough team—Cornell College of Mount Vernon, Iowa. How well they bounce back from a disappointing loss may

well determine how they will do this season. Last year's Mines signaled a long losing skein in a lost season.

And things better improve soon, because the last thing Coach Carle wants is history repeating itself.



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Black & Gold Booters Getting Kicked in Grass

Best is Hoarse for win

by Mike Slade
 may be a long season. Then it may get better. But now the CC soccer team is through some tough, frustrating times.
 Tigers dropped two games the weekend, falling 2-1 to College Saturday and Sunday a 1-0 decision to Rock Sunday afternoon. Both were evenly fought games, but CC seemed to run out of luck, energy, cohesion, or anything else that would seal the fate of the visitors.
 Saturday's game could serve as a lesson to all soccer teams; a everyone knows, but few do. Don't ever underestimate an opponent. The chatter in the game seemed to be just who Avila College they turned out to be a St. Louis school filth St. Louis soccer players

who played an uncompromising brand of soccer.
 CC drew first blood at 25:00 of the first half when sophomore winger Mitch Hoffman took a pass from Eddie Dietz on a breakaway and rifled it in to give CC a 1-0 lead. But Avila's John Dussold tallied twice in the last five minutes of the first half to give the visitors a lead they never relinquished. CC pressed in the final half but was unable to score.
 Sunday's match against Rockhurst was a bitter pill to swallow. Rockhurst had tied Air Force 4-4 Saturday and the Tigers, anxiously seeking their first win, seemed determined to take it this day. But Rockhurst had different ideas. While they didn't exactly play artistic soccer, the visitors did play effective soccer, marked by consistent hustle at all times.

CC's offensive effort was marred by injuries to the Tigers' two top wingers, Jeff Beckley and Kamau Thuggee. The Tiger defense allowed just one goal on a beautiful line drive with only one minute remaining in the half. Despite CC's valiant efforts, Rockhurst's rough (dirty?) defensive tactics, which resulted in two yellow (warnings) cards, managed to thwart Tiger thrusts.
 So the Tigers, replete with several returning veterans and what Coach Horst Richardson described as "... the finest crop of newcomers in recent history..." find themselves at 0-3-2, having scored only two goals in five games. And, in the near future, things don't get any easier. CC's next three games are on the road.



Rich Director fights a Rockherst booter

Why? While success is a lot easier to explain than failure, one thing is clear: this year's squad displays little cohesion on the field. In the past, despite the inherent philosophical differences ethnically diverse soccer teams suffer from, CC managed to win games in spite of themselves. This year the goals aren't coming, and the defense, to its credit, is doing a good job, but breakdowns happen. Senior keeper Jim Balderston has allowed only 3 goals in four-and-a-half games, for an excellent 0.66 average. JC transfer Mike Haas has played steadily in the middle. The controversial Dietz, everything else aside, continues to hustle and display a competi-

tive urge. But the wins just aren't there... yet.
 CC travels to Denver tomorrow to face Metro State before Rich Director fights a Rockherst booter block break matches with Brigham Young and University Nevada—Las Vegas.

Abber's Hopes High

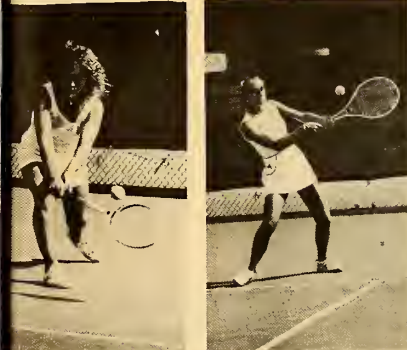
After losing only one player at graduation, the CC women's tennis team, blessed with a infusion of freshmen talent, is better than last year. In the they finished second in the on to Denver University and on to participate in the national matches in California.
 This year a freshman, Risa Wolf, will be playing in the top The remaining places on team are still up in the air

as challenge matches continue between the Tiger netters.
 In competition for choice spots on the team are senior Sandy Smith, sophomore Julie Hamilton, and Nancy Rocks, team captain.
 The Tigers got off to a good start Tues. with a 7-2 victory over Air Force.
 D.U. will be the toughest competition for C.C. this year.

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Senior Sandy Smith peppers a backhand
 Freshman Risa Wolf displays determination

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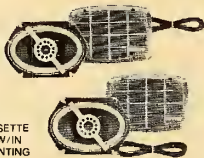
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Faculty Cont.

ater time demands placed upon teacher in such a class, the instructor will often lose the "business" needed to "find what student's individual problem are." Yaffe commented teaching proper writing skills individual students is "an rather than a grind."

Some Professors object. Yaffe's request on the grounds that making special exceptions reduce his class size would sent the rest of the CC faculty added burden of having to more students.

Quibbling over three pages may seem like a trivial matter, but at the faculty meeting the dispute focused in on the extreme significance that the professional staff places on the great deficiencies in Arma high school instruction. Yaffe his point easily by getting out of the faculty to support him voice vote.

The only other major matter the business at the faculty meeting was a presentation by the Honorary Council Chairman Tim Tymkovich, a senior from Broomfield.

Tymkovich told the assembly Professors in the Gates Council Room in Palmer Hall that they were only eight cases of all student cheating that the dealt with last year as opposed 15 cases in 1976-77. Of the cases, six involved the natural sciences department, two the social sciences and none came the humanities section of the college. Five hearings were held for the Honor Council of which four resulted in convictions one ended in acquittal. Two went uncontested, and the was held up due to a logistical problem.

Six of the cases, said Tymkovich, involved the use of "authorized aids" on examinations. The other two dealt with plagiarism.

"We try to do all we can to administer the honor system fairly and effectively as possible," said Tymkovich. "If it is going to work the faculty has to believe it." The only recommendation the Honor Council had to make the faculty was to make sure the tests were structured so that would "avoid temptation."

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TRUMAN SCHOLARSHIP

Political Science Department has been asked to process applications for the Harry S. Truman Scholarship Awards. Colorado College may submit names of students who are sophomores during the current year and will be Juniors next

year) for the consideration of the Selection Committee. Nominations must be submitted by December 8, 1978.

Students nominated for consideration as Harry S. Truman Scholars will be evaluated on the basis of the extent to which

the student has shown an outstanding potential for leadership government and the student's academic performance.

Each scholarship involves a grant of up to \$5,000 per year for tuition, fees, books, and room and board.

Interested students are asked to submit to Dr. Fred Sondermann, Political Science Department, Palmer# 35, the following materials: a) a letter which includes information about the student's background, his or her previous public service experience, his or her goals for future public service careers, plus any other information which would be useful to a committee in making the selection of nominees. In addition, an up-to-date copy of a student's transcript should be submitted. The deadline for these submissions is October 13th. For any additional questions, kindly see Dr. Sondermann.

THE FIRST ANNUAL Block Breaker Campout will be held this Wednesday at 8:00 p.m., September 27 in the quad by Slocum and Shove. Sponsored by the Extracurricular Committee of the Leisure Time Program. The event will include a bonfire, free continuous music provided by you (bring your own voices and instruments), an organ concert in Shove, tent contest, and camel race (the movie is Lawrence of Arabia), food, drink, and dancing.

The CC Christian Science Organization will meet the first three Tuesdays in the block upstairs in Rastall Center at 6:30. If you have any questions contact Bill Guild at 473-8269.

Registration for Block II Physical Education Activity Courses will be at 3:30 p.m. Tuesday Oct. 3rd in El Pamar Sports Center. The class list includes Advanced Lifesaving, Swim Improvement, English and Western Riding, Beginning Paddleball, and Beginning, Intermediate and Advanced Tennis.

CANDIDATES NIGHT

The Colorado Springs Branch of American Association of University Women will host a "Meet the Candidates Night" on Tuesday, October 3 at 7:30 at the Four Seasons Motor Inn, 2886 S. Circle Drive. The general public is welcome! There will be a charge of \$2.75 per person for coffee and cake. Make reservations by September 28 by calling 475-2643 or 598-8039. AAUW is a non-profit, non-partisan organization.

TEACHERS

Sophomores, Juniors and Seniors interested in volunteer aiding in local secondary schools should come to register for EDUCATION 100: College Aides in Colorado Springs Schools, on either Mon., Sept. 25 or Tues., Sept. 26 at 3:30 P.M. in Cutler 200. The co-directors for Education 100, Judy Pickle and Helen Richardson, will be there to answer questions and to explain the requirements for the course. One-fourth (1/4) credit is given per semester for 30 hours of aiding. Students intending to apply to the Teacher Education Program for certification at either the elementary or secondary level will need 60 hours of aiding in Colorado Springs public schools to be considered for admission to the Teacher Education Program.

STUDENT CONFERENCE

The Political Science Department has been invited to nominate a highly qualified Junior or Senior Student to attend the 30th Annual Student Conference on United States Affairs, to be held at West Point during the period 15-18 November, 1978.

If you are interested in being considered for this nomination, kindly write a memorandum to Professor Sondermann, accompany it with an up-to-date transcript, and let Dr. Sondermann have these materials by Monday, September 25th. Our nomination has to be made by the 30th. In your memorandum, stress your special interests and qualifications. The theme of this year's conference is "The Advanced Industrial World in American Foreign Policy." The conference format includes presentations by highly qualified speakers, and a great deal of round-table discussion by participants.

Delegates are responsible for their transportation arrangements into and out of New York; the Academy will take over from there. In past years, it has always proven possible to get major assistance with travel costs from the Venture Grant program, and I see no reason why that should not be possible this year.

So, if you would like to be a delegate, let me know by the 25th of this month.

Fred Sondermann

BENJAMIN'S BASEMENT

is taking applications for the position of one barkeep and one board member (who also serves a bar-keep). Applications are available at Rastall desk. They are due Oct. 8 by 5 p.m. Also, Benny's is selling its old stereo system. We are also interested in people who would like to make some dancing tapes. If you have any questions contact Mike Winfrey at ext. 365 or 473-6012.

CLASSIFIED

WAITING PERSON: 21 years and over. Part-time waiting position at La Petite Maison Restaurant. 1015 W. Colorado Avenue. Please call for appointment.

FREE CLINIC: Bicycling through the French Alps. Guest speaker Steve Hall of the Strada Bicycling Club. Tuesday, Sept. 26, 7:15 p.m.

TWO GIRLS with initials M.T.M. and O.N.J. need dates for fall formal. Only bright, attractive young men who are Angels yet have spartan spirit need apply.

David Talks Cont.

muscle surfaced briefly it obvious that there was no consensus on a solution. On this all parties seem unwilling to compromise.

There are other non-bordering states whose anti-Israeli posture as old and as violent as Iraq and Libya are the most outstanding examples.

The question of security guarantees has only briefly been mentioned. Assuming that such guarantees have been made, they have not been publicized, is only superficially encouraging. UN peacekeeping forces, judged by their record in Southern Lebanon, are not a promising alternative to either Jimmy Carter, then, have threatened to deploy American peacekeeping troops to the region. This unsettling and unsatisfactory has actually deepened then a further question that be put forward. Could U.S.

really go into action in an emergency situation in which a confrontation with Saudi Arabia, Iraq, and the Soviet Union, at

west, is a likelihood?

Finally we must look at the Soviet Union itself. Its silence immediately following the dramatic announcement Sunday might be interpreted as non-concern. Such an interpretation would probably be wrong. More likely is that the Soviet silence was due to their genuine surprise. A Russian response, whether it is made in the immediate future or many years from now is more than a probability.

In brief, then, these, among others, are many of the negative variables militating against an overall Middle East settlement as well as a bilateral Egyptian-Israeli accord. Perhaps some are overstated, but they all exist and their potential impacts must be taken into account.

Unquestionably, the Middle East is closer to peace now than it has been in the last sixty years. However, we the public, along with the leaders involved in making that peace, must move ahead cautiously. Almost nothing could create greater tension than a potential agreement that falls through at this point.

olo. Springs cont.

yourself as well as lighten your load.

The less agile people, Colorado Springs has an excellent system that you can use to your advantage. Just check out Colorado Springs City Bus. Each of you freshpeople got in your trusty calendar folder (remember??) On the back of many various lists are categorized to direct you to your favorite pastime (sightseeing, shopping, recreation, etc.)

via the relatively cheap bus system. This is also a great way to learn where everything in this town is located.

Sunday is the day for rest and meditation and where could there be a better place to spend such a day than in the Garden of the Gods? Yes, what a fitting end to a terrific break to be high up on some rock with a friend just sipping a little wine and discussing the immortal questions about life, theology and next block's classes.

20¢ buys you a cup of coffee. Or a phone number you already have.

About 8 out of every 10 calls to Directory Assistance are requests for telephone numbers already listed in the book. These unnecessary calls delay assistance to people who really need help. But they also waste the time and money of the callers who could have quickly found the telephone numbers for themselves.

Remember that customers who call Directory Assistance more than five times in any billing period pay 20¢ for each call they make. That's too much to spend for telephone numbers that are right at your fingertips.

Mountain Bell



THE CC SCENE

By Lisa Kitagawa

Friday September 22

3:00 p.m.
CC Women's tennis against Colorado Women's College on our home courts.

7 & 9:30 p.m.
2001: A SPACE ODYSSEY will be showing in Armstrong Theatre. It's a dazzling light show with plenty of special effects.

8 - midnight
Freshman night at Benny's! Discount beer for all freshmen. Bring CC I.D.'s.

Saturday September 23

1:30 p.m.
Tiger football versus Cornell College of Iowa on Stewart field.

2:00 p.m.
The CC soccer team will play Metro State in Denver on the Auraria campus field.

2:30 p.m.
CC Women's volleyball versus Mesa College in Denver at the Sounder's field house.

4:00 p.m.
Tiger volleyball will play Regis College in Denver at the Regis field house.

Money earned will go to the El Paso County Unit of the A.C.S. The 'jog' will be held in Monument Valley Park between 8:00 a.m. and 1:00 p.m. Registration is between 7:30 a.m. and 12:00 noon. Participants may pick up pledge sheets at the front desk in Rastall.

10:30 a.m.
Community Worship

4:00 p.m.
The CC Collegium Musicum will perform Renaissance, Baroque, and Medieval music in Packard Hall. It's free and open to the public.

Monday September 25

6:00 p.m.
CC Women's volleyball versus the University of Southern Colorado at home in the El Pomar Sports center gym.

7:30 p.m.
Tiger volleyball will play Western State College at home.

Tuesday September 26

1:00 p.m.
CC Women's tennis hockey against Colorado Women's College at home on Washburn field.

6:30 p.m.
Bible study.

7:00 p.m. ONLY
Lawrence of Arabia, a first rate picture about the wars and hardships of this legendary British officer. See it in Armstrong Theatre.

Thursday September 28

7:30 a.m.
Holy Eucharist.
1:00 p.m.
Tiger Women's tennis versus Western State College at Western State.

7:30 p.m.
The CC soccer team will play Brigham Young University in Provo, Utah.

Friday September 29

7 & 9:15 p.m.
Marlon Brando stars in The Ugly American, in which he plays an Ambassador whose principles lead to disaster.



The Ringling Brothers and Barnum and Bailey Circus storm into Denver October 5-15 with dazzling acts such as the high flying Yanchev's.

Block Break September 27 - October 1

MUSICAL

A Chorus Line, the Popular Broadway musical, will be playing through Saturday, September 30 in the Denver Auditorium Theatre. Tickets are available through all Robert Garner/Center Attraction box offices at all The Denver stores. For more information, call 1-573-7151.

Outdoor Recreation club is sponsoring a hiking trip in Indian Peaks near Aspen, Colorado. Registration was Wednesday, September 20 in Rastall. The trip costs \$10.00. Freshmen, beginners, and experts are invited to join the climb through the mountains. Hopefully, our CC climbers will spot some changing aspen on this trip.

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The CC Choir is busy rehearsing for their annual holiday concert. Conductor Don Jenkins is still in need of golden or platinum throats.

Sunday September 24

7:30 a.m. - 1:00 p.m.
Attention all devoted joggers and avid jogging fans! This is the day to jog for a purpose other than self-improvement. Colorado Springs National Bank is sponsoring a jog-a-thon for the benefit of the American Cancer Society.

Wednesday September 27

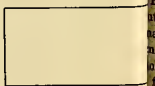
8:00 p.m.
CC Women's tennis will be against Metro State College at Metro.
12:00 noon
Shove Council meeting.

Photo Contest

The editors of the Catalyst announce a contest for photographs dealing with a theme issue of Colorado and the Rocky Mountains West Facing The Future. Black and white and color will be accepted. Cash prizes to be awarded!!! Entries are due in the Catalyst office or Catalyst Box by Friday, October 20. No staff members may apply.

Also we will be doing a special feature on home furnishing. If you think your dorm room or apartment is worthy of reknown, submit a photograph for entry in our First Annual Interior Decorating Awards Contest.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901



THE CATALYST

VOLUME 11 • NUMBER 3

COLORADO COLLEGE

OCTOBER 6, 1978



CA President Michelle Feingold presented Nestle's resolution. CCCA member Nancy Roth dissented.

CCCA Says No to Nestle Baby Formula Causes Concern

By Alan Gottlieb
The Colorado College Campus Association, at its regular meeting Tuesday, voted to recommend a campus-wide boycott of all NESTLE products. The vote was taken after council members viewed "Bottle Babies," a film distributed by the Infant Formula Action Coalition (INFACT). INFACT is a group that is organizing a nationwide boycott to protest NESTLE's "aggressive and discriminate promotion of a dangerous and largely unnecessary product... in developing countries." According to INFACT, mothers in third world nations coerced by a combination of advertising, bribed doctors, salespeople dressed as nurses buying powdered milk baby formula for their infants rather than breast feeding them. The powdered milk formula, when mixed with contaminated water often the case in underdeveloped countries) can spread disease to the infants. The formula is also very expensive, which forces mothers to cut back on the concentration of the substance in their milk. Consequently, says INFACT, millions of infants in non-developed areas suffer from malnutrition. The film was shown to the

Council by Mary Ann Fiske of the Pikes Peak Justice and Peace Commission. MS. Fiske was invited to show the film by CCCA President Michele Feingold. After the film, the eight CCCA members still in attendance debated the film's major points. Several members wanted to table discussion until more members were present, but they were voted down. After a brief, somewhat heated discussion, the CCCA voted on the recommendation for a boycott which, as amended, reads as follows:

"We recommend that the Colorado College food service, bookstore, vending machines, and Campus Organizations not use or sell any NESTLE products until NESTLE meets the INFACT demands." INFACT demands that NESTLE:

"Immediately stop all promotion of infant formulas in developing countries, including: An end to direct advertising of formula to consumers, and end of distribution of free supplies to hospitals, clinics, and homes of newborns, an end to the use of company "milk nurseries," and an end to promotion to the health profes-

- Cont. on pg. 7

Admissions Has No Set Formula

Many factors involved in student selection.

By Michael Gardenswartz
"The Bakke decision" affirms Professor Richard Taber, Chairman of the Colorado College Admissions Policy Committee "says that you can use race as a factor in determining admissions. This does not effect our admissions policy at all as we have always been committed to bringing a broad spectrum of students who we believe can contribute to the College and we in return contribute to them."

Sid Wilkins, the past chairman for students on the Admissions Policy Committee adds, "race can be one of the factors for admission but we don't accept an unequalled black, white, or anybody, including hockey players, who we think will flunk out."

The fact is that "the majority of students who apply to Colorado College have a.k. academic qualifications or they wouldn't apply here," warns Ellen Goulding the assistant to Dick Wood in the admissions office and a 1973 CC graduate. "It must be remembered that we have no remedial courses of any type."

The Colorado College has no fixed admissions' policy. There are no quotas and no given set of

standards such as an SAT cut-off score that a student must possess for admission into the College. "What impresses me most about our admissions' policy is that we admit individuals," observes Sid Wilkins.

Certainly test scores, recommendations, G.P.A.'s, the type of academic program the student partakes of in high school, and extra-curricular activities are all contributing factors to a student's selection for admission, but the most important question remains, does the student have the potential to do good work at CC?

When asked if CC gives special attention to children of alumni, Chairman Taber replied, "When I'm reading an application I have no idea whether or not the student is the son of an alum. I only make recommendations on what I read." Ellen Goulding of the Admissions Office adds, "all schools pay attention to children of alumni but it is not necessarily a determining factor in admissions" if the student has lousy grades.

For transfer students the admissions' policy remains unchanged. "We look at the same things from transfers as regular

admissions," states Mrs. Goulding, "but for transfers it is more difficult to get accepted as there is more competition for fewer spots."

Colorado College has always been interested in maintaining a strong regional base. Approximately 35% of the Colorado College student body is from Colorado. More students from Colorado apply to CC than any other state but there are no geographic quotas. In fact students admitted from Colorado are usually slightly higher qualified than those from out of state. According to Mrs. Goulding, "there is a pre-selection factor in the Colorado applicant pool. A Colorado applicant is more likely to know about CC's excellent academic reputation and selective admissions policy. As a result, usually only the cream of the crop apply from Colorado whereas someone applying from far away may just want to get out and see the Rockies."

The Admissions Policy Committee is comprised of three students, five faculty members, and four people from administration. Applications to be reviewed are selected at random. Members of the committee can only advise and make recommendations on a certain candidate. The final decision for admission must be made by Dick Wood, the Director of the Admissions Office.

Financial Aid is done separately from admissions. Once a student has been accepted his application goes through the Financial Aid Committee headed by Bill Ferguson to determine his eligibility. "For every ten students who apply for financial aid we are able to meet the needs of nine out of ten," notes Ferguson. Even if a student does not receive aid from the College, the school advises him where he may be able to obtain aid or a loan from outside sources. Colorado College financial-aid comes from federal funds, current college income set aside for aid by the trustees, endowed scholarships, and gifts to the College.

Finally, CC students often complain about the lack of diversity of the student body. This accusation according to Sid Wilkins is unfair because "CC can only get diversity within the confines of a \$5,000 a year private liberal college with financial aid available to only 1/3 of the student-body." That means that the other 2/3 of the students according to Ellen Goulding of Admissions, "can afford the school and as a result are likely to have similar experiences and economic background."

Colorado College as a liberal arts college is not a broad-spectrum college, as students interested in forestry or mining would not go here," warns Chairman Taber. In sum, "we are all pleased with our admission's efforts taking into account the nature of the school." Taber believes that the admissions policy of the school is consistent with the aims of the college and therefore is the best way to go.

Kenner Shows How It's Done

By Terry Swenson
"Down at the deepest level of the American way with words is the 'how-to' manual."

This was the thesis presented by Hugh Kenner Monday night in his Demarest-Lloyd endowed lecture at Packard Hall.

Professor Kenner, presently a member of the faculty at John Hopkins University, gave an entertaining and provocative speech on what he termed the "how-to" genre in American literature.

Who would have suspected that Hemingway's "Big Two-Hearted River" is at one level a "how-to"

manual on trout fishing, or that "Moby Dick" is simply an oversized instruction book for whale hunters? Certainly not I. These are but two of the many implications of Professor Kenner's idea that the methodistic, or how to revolution of the 18th century produced a uniquely American rhetoric which still exists today.

Beginning in England, instruction manuals of all kinds accompanied the New World's first settlers as part of the luggage necessary for survival. As an example, Professor Kenner sighted his grandfather, who came to this country with two books—a Welsh Bible and an instruction manual on building houses. In England the "how-to" manual became a useful tool, a way of life, and eventually a literary tradition.

Early examples of this genre in American literature include "Poor Richard's Almanac," "Life on the Mississippi," and "Walden." Professor Kenner suggested that these works have as a basic structure the step-by-step "how-to" foundation. He also spoke of more subtle affects of the "how-to" format by saying, "this genre permeates prose which does something else entirely." These effects Professor Kenner outlined as the five characteristics of "how-to" rhetoric.

Those characteristics include a lack of transitional segments in novels because, "the next thing to write is the next thing to do," a basic understanding of the relationship between man and the cosmos, the inclusion of



Constantina Safliios-Rothschild

Cont. on pg. 7

Sociology: Back to the basics of life

Love, Work, & Community as the World Turns

NEW PERSPECTIVES: LOVE, WORK, COMMUNITY is the title for the 1978 Constantina Safliios-Rothschild, Professor of Sociology, Sociology Department Col. The purpose of this Colloquium, according to Professor Boderman, Sociology Department Chairman, is "to suggest alternate ways of organizing basic human experiences." "If sociologists are to fulfill their critical function, they not only have to describe what is, but also — it could be."

scheduled for October 12, THURSDAY-at-ELEVEN, Packard Hall. Constantina Safliios-Rothschild, Professor of Sociology, Wayne State University, is the speaker. In her most recent book LOVE, SEX, AND SEX ROLES, she examines whether changing sex roles and the sexual revolution are really transforming our traditional notions of love and sex, and if so, how. Her talk will focus on the alternative and the particular problems and interpersonal dilemmas faced by men, especially during this period of transition.

At 3:00 p.m. in Bemis Lounge Professors Jeff Eichengreen, Douglas Fox and Margi Duncombe will engage Professor Safliios-Rothschild in a conversation on her morning talk.

Colloquium, which takes place during blocks 2 & 3, features distinguished sociologists, of whom has made a major contribution to one of the three colloquium themes. The first session — NEW PERSPECTIVES: LOVE is

ATTENTION ALL STUDENTS: Applications for the position of Associate Editor of *C.C. Critique* are now available at Rastall Desk. Please return completed applications to the *Critique* box at Rastall by Wednesday, 11 October.

Spinning Workshop

There will be a spinning workshop for anybody interested in spinning their own wool. This will take place Monday evening, October 9 from 7-9 p.m. The fee is only \$1 which includes all materials. Hurry and sign up for this unique learning experience at Rastall Desk. Class size is limited.

Also, there will be an Arts and Crafts Committee meeting on

Thursday, Oct. 12 at 12 noon upstairs in Rastall. Everybody interested in Arts and Crafts please come. Plans will be made for Block III classes.

4-Wheeling

A new booklet, "4-Wheeling" is now available upon request. The publication, a joint effort of the Forest Service, U.S.D.A., Mile High Jeep Club, Bureau of Land Management, and Colorado Department of Education is available from offices of these groups. It is also available at many 4-wheel drive vehicle dealers. Copies can also be obtained by mail from the Regional Forester, 11177 W. 8th Ave., Box 25127, Lakewood, Colorado 80225.

The booklet provides a basic text for 4-wheel training. Many high schools throughout Colorado will use the booklet in newly initiated 4-wheel driver training courses. There are special driving skills needed for off-highway driving, and the booklet emphasizes the basics of 4-wheeling, winching, back road savvy, necessary gear, and the utility of the back road.

TUTT LIBRARY RESEARCH WORKSHOPS: Monday, 6:30 p.m. — *Research Workshop in Reference, Indexes and Abstracts*, Tutt Library. Please sign up at the Reference Desk.

Tuesday, 6:30 pm — *Research Workshop in Government Documents*, Tutt Library. Sign up at the Reference Desk.

Weisel Speech

Famed author Elie Weisel will speak in Denver at Temple Emanuel 8 p.m., Nov. 7. Weisel, a survivor of the Holocaust is the author of "The Jews of Silence", "Beggars in Jerusalem" and "The Gates of the Forest". Tickets are \$3.00. For more information call 377-5492.

Counseling

Next week, all freshmen and transfers register for class blocks three through nine. If you have questions about majors, classes or Professors, come ask current majors at Peer Group Counseling from 8 to 10 p.m. Monday at Loomis Lounge, Tuesday at Mathias Lounge, and Wednesday at Slocum Lounge. Refreshments will be served.

The *Soli Deo Gloria* Choir, K. Kenneth Westcott, Director, is currently in need of men to sing bass. There are no tryouts required. However, it is helpful if you can read music and have a fairly good ear.

If you are interested in joining the group, contact: Kenneth or Judith Westcott, 633-6771 or come to the next rehearsal at 7:00 p.m. on Sunday, September 17 at Bethany Lutheran Church, 1401 South Eighth Street.

SHOVE SCHEDULE: Next Tuesday from 4 to 7 p.m. at Rastall Center Reverend Dan Bossart of the Iliff School of Theology will speak to students about opportunities for theological study.

On Wednesday at 12:00 the Shove Council will have a guest speaker Keith Esch from the Earham School of Religion (the Quaker church).

ANY STUDENTS interested in spending a challenging, rewarding semester in Greece should attend a meeting on Thursday, October 12 at 12:30 p.m. in Rastall 207. Katharine Butterworth, director of the Study In Greece program will be present, as well as 3 CC seniors who participated in the program last semester to answer any questions interested people might have.

AN INTRODUCTORY ASTROLOGY course will be given every Tuesday from Sept. 26-Nov. 14, 7:30-9:00 p.m. at Sabin Community School, 3605 N. Carefree Circle, as part of the UCCS Continuing Education Program. Fee \$27. For more information call the instructor, Arie Abravanel at 471-1861.

THERE IS NOTHING EASIER THAN JOINING THE CHOIR.

Professor Jenkins has announced that all regardless of previous experience or lack thereof are invited to sing Bach's Christmas Oratorio with the College Choir and Orchestra. The Choir numbers about 150 CC students, faculty and staff, no audition is required. All are welcome to participate in this special and rewarding experience. Membership is open until Sept. 25. Please come to Olin Hall, Room 1 on Mondays or Wednesdays at 4:15.

Classified

PROFESSOR BOYCE at ext. 234 or at 635-5804 wishes to sell a five speed Schwinn men's bicycle in superb condition for \$65.

Personals

MRS. SORORITY FUNCTION: What about the amino acids, celluloid strips and CH₂OH this weekend?

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Freddie Homemaker:

Keep up your culinary housekeeping arts, and I'll my MBA at Harvard Business school, so we can live \$300,000 house and drive Porsche, Jaguar, and Cadillac according to the tin year. Or shall we get laurels instead? Oh well, rhetorical large one — we rich swines, no matter how do it, huh?

Luce Scholarship

New York City—Fifteen Wheel Scholars, the fifth group for participation in a program created by the Henry Luce Foundation, arrived in Asia this week to take up professional internships in locations that range from an architect's office in Tokyo biology laboratory in Ceylon. The Scholars were selected from over 120 candidates nominated last fall by 60 colleges.

Cont. on p 2

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KRCC: Best of the Classics and all that Jazz

By Jim Collins

From Upstairs Rastall radio waves are spreading fine arts across the Pikes Peak Region. KRCC-FM, Colorado College's educational station is filling the void over Colorado Springs by broadcasting "fine arts radio" (a mixture of Jazz, Classical, Reform, and special interest shows) to the community without commercials. The first non-commercial radio station in Colorado, KRCC, founded in 1951 as part of the journalism department with only 250 watts of power. In 27 years the station has come a long way: to an effective power of 1700 watts reaching to Green Mt. Falls and the AFA), stereo status and student control. The station is now overseen by manager K.C. "The Steel Hoss" Walsh, with program director Malcolm "Mellow" Archman, "direktor of Toonz" Dave Sawyer and program guide comes out this week) coordinator Tom Bauer. There are approximately 30 dedicated

volunteer student disc jockeys, and there is always room for those with a Third Class FCC License and time to go through a couple of training sessions.

Help in the form of monetary donations is also always appreciated. KRCC is run on the unheard of budget of less than 10,000 dollars. This is only possible through the donations and promotional albums received.

KRCC is becoming increasingly Jazz-oriented, since there is no other consistent Jazz broadcaster in the Springs. Classical music will also have continued emphasis despite the fact that KVOD (104 FM of Denver) has started a translator station in the Springs, since KVOD's classical music format is riddled with commercials and news.

So if you are in search of some real "FINE ARTS RADIO" tune into 91.5 FM and listen to "KRCC-FM, Colorado Springs"

Weekdays on KRCC:
6:30 to 9:00 AM Morning Show

2 to 5 P.M. Freeform
5 to 8 Classical
8 to 10 Special Programs
10 to 1 Late Night Jazz

Monday: "1-25 Hayride with K.C.W."
Classics in country and western, bluegrass

Tuesday: 8-9 "Options" (National Public Radio's weekly news magazine)
9-10 "Mbari Mbayo" (the music and culture of the West Indies)

Wednesday: "The New York Philharmonic"
Thursday: "Jazz Alive" (live jazz performances)

Friday: "Speed Limit" (rock special)

Sunday: "Folk Festival, USA" (Weekend programming is available in the monthly "KRCC Program Guide" at rastall)



D. J. Jim Collins stares at sultry soloist while ignoring the fact that his record has been skipping for past five minutes.

The Fest: October at its Best

Pretzles and Polkas.



OKTOBERFEST — An all campus Oktoberfest celebration will be held Friday, October 6, from 2:00 p.m. to 6:00 p.m. There will be live music, dancing, German food and drink in Mathias Quad. Bring a T-shirt to be silk screened (for 25¢). We'll have rope pulling, folk dancing and juggling. After a German meal at Rastall, Taylor, and Bemis, Arthur House will continue the Oktoberfest at 8:00 p.m. with music, dance and refreshments. Oktoberfest is being organized by Mathias Dorm Council and Arthur House and funded by the residence halls, the fraternities, the small houses, Extracurricular Committee and CCCA. Come and enjoy!

Health Center

The Boettcher Health Center Counseling Program, newly instituted this year, is looking for student input. The counselling team wants to emphasize outreach by running dorm-based programs, and would welcome ideas for seminars. Possible topics could include: sexuality; relationship issues; handling conflicts; drug and alcohol issues; exploring personal identity; lifestyle and growth; improving your self-image; dealing with fear, anger, frustration; or ways to expand your personal power dimension.

If you're interested in any of these or other areas, tell your R.A., or call, write or go in to talk to a member of the counselling team in Boettcher. Such programs can be just about anything you want them to be.

Writing Assistance

Help is available for CC students who have difficulty with writing. If you feel that writing problems prevent you from performing well in a course, pick up an application for writing assistance at Rastall desk. Send the form, along with a sample of your work, to Writing Assistance, box 159 (campus mail).

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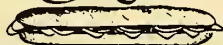
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Armstrong, Haskell Spar in First of Great Debates

Fiery Conservative and Cautious Liberal at Odds on Economy

by Robert Lackner

Centennial Hall was the scene last Saturday, for the first of a series of three debates between incumbent Democratic Senator Floyd Haskell, and his Republican challenger from Colorado's Fifth Congressional District, Rep. William Armstrong. These debates are unique in Colorado's political history, and could well decide the outcome of this year's Senate race.

Before an SRO crowd of over 300, the two men debated various topics, mostly related to economic policy. The opening remarks set the tone for the debate. Speaking first, Armstrong stated that he is convinced Colorado citizens want a change. In his opinion, Haskell represents different priorities; he says little about inflation, which Armstrong deems the campaign's most important issue. Balancing the budget and cutting taxes are among the remedies Armstrong offers to solve our economic problems; in fact, he supports the controversial Kemp Roth tax bill, which would cut personal income taxes one-third over a period of three years. He boasts that he has consistently voted to "hold the

line on spending."

In his introductory remarks, Haskell concurred that the two men had different priorities, with Armstrong's priorities coming at the expense of the elderly, the

family farm, consumers, and the unemployed. Armstrong's economic policies would, in the words of the Senator, take the "world back to the 1930's." Haskell's remedies center on sensible (sic) economic policies and strong wage-price guidelines.

When asked what Congress could do to improve its image, Sen. Haskell responded that curbing our nation's economic ills would go far in restoring that image, and that didn't mean passing irresponsible bills like the Kemp-Roth program. For Rep. Armstrong, the problem is that certain people "say one thing in Colo. Springs, and vote another thing in Washington," and with that line a very partisan crowd broke into a frenzy. Armstrong then handed Haskell a list of different occasions when the Senator could have voted, in Armstrong's eyes, to balance the budget, but didn't. The most responsible way to act, in the Congressman's view, would be to trim government spending, including not only OSHA, AFDC, and Food Stamps, but also the "pay and prerequisites of the Congress of the U.S."

On the defensive, when asked

about President Carter's water policy, Haskell responded that he has consistently supported Colorado water projects, and that the President's bill did provide for six months of local hearings on water

private sector. Senator Haskell responded by stating that whereas the Camp David summit, for example, was a great coup, President should spend more time on domestic issues, including inflation.

With regard to the air pollution which is slowly turning Colorado Springs into another Denver, both men were in basic agreement: auto emission standards should be strengthened (although Haskell hit hard with the assertion that Armstrong often voted "No" on the Big Auto to ease the restrictions) and that mass transit should be encouraged, with Haskell offering the proposal that funds for major transit be allocated on the basis of a city's pollution level. In addition, both men concurred that the government should play a big role in promoting gasohol. When the issue of de-regulation of energy sources was discussed, both men retreated into the familiar ideological shells.

In his closing statements, Armstrong espoused the view that one senator can make a difference by providing a balance view on the issues, and that as an example of the influence of what he pointed out that, in his opinion, Sen. Haskell's vote killed the reduction in personal taxes the Senate Finance Committee. Haskell concluded by stressing his legislative record, which includes strong air pollution standards, the creation of four of the Wilderness areas, and the establishment of a Jobs Tax Credit.

It seemed that Armstrong was much more aggressive in his debating style than the Senator, that he put Haskell on the defensive in many areas. The Senator was more cautious in his approach, which might have been account of the intense following Armstrong had in the Centennial Hall crowd, which gave the senator a number of standing ovations.

Cont. on page



Confident Incumbent . . .



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Presidential Hopeful Boosts Locals

George says attacks on C.I.A. are Bush

By Laurel Van Driest

Can the Republican party capitalize on the American people's discontent with the current Democratic government?

George Bush believes it can. In a Sept. 30 speech to El Paso County Republicans, the former CIA director and ambassador to the United Nations and China emphasized the failures of Democratic leadership at home and abroad, and urged Republican candidates to "take advantage of this great opportunity." Bush, a possible GOP candidate for the 1980 Presidential election, said he was "enormously worried about U.S. leadership," but that monetary issues would be the deciding factor in this fall's election.

"Inflation is the major issue," he said. A three-part solution he outlines for the Republican party would restrain spending by broad cuts, hold government spending to a 7% increase per year (instead of a proposed 15% by the Democrats) and compel government agencies to be examined for wastefulness. This would "do the unthinkable and eliminate waste," he said. President Carter was criticized for creating or trying to create new agencies instead of cutting back bureaucracy.

"The President is perceived as not being able to cope with pocketbook and strategic issues," said Bush. He cited the administration's "pulling back" on the Panama Canal, B-1 bomber, and neutron bomb as an example of the latter. "Other countries need to view the USA as an alternative to Soviet aggression," he said, "but will not until America has some strong leaders. Other Democrats, such as California's Governor Jerry Brown, were pointed to as adding to the deteriorating trust in government. Brown did 'the greatest piroquette in history,' by opposing Proposition 13 (which drastically cut property

taxes) until California's voters overwhelmingly approved it, and then becoming a fervent backer.

Bush credited Carter with being a "catalyst" in the recent Camp David summit, but argued "there is still no peace in the Middle East." He was equally harsh on the 2.1 Democratic majority in Congress, saying "they brought these problems upon us" through indecisiveness and weak leadership. Said Bush, "No one will win because of Carter (and Congress) but their actions will have a marginal effect against Democratic Candidates and for Republicans." Many Colorado Republican candidates attended the speech, and were introduced at the outset.

When asked if he would be running for president in 1980, Bush said he had been giving the matter "serious consideration." "I've been out of partisan politics since 1974, until the last year or so," he said. "Others tell me I have the qualifications to be a creditable candidate — but I'm not a candidate now." The final decision will be made sometime in 1979, and "if it's yes, I'll go all out and give it a try." During his introduction of Bush, El Paso County Republican

chairman Frank Klotz said, "We should be thinking about who we want as president of the United States," and introduced Bush as "one who combines the best qualities of the east and the even better ones of the west."

Bush was extremely defensive about the status of U.S. intelligence. "People say I shouldn't say these things because I could be a candidate, but I don't give a damn," he said. "It's time we got off the back of the intelligence community." Any abuses of power had been corrected long before he became CIA director, he said, and a "handful of mistakes" led to numerous accusations that were "fiction." "If we don't shape up, we'll be seeing a terrorist kidnapping like that of Aldo Moro, and people will be asking, 'Where's our intelligence agencies?'" he said, criticizing the activities of such people as former CIA agent Phillip Agee (currently in Cuba) whom Bush called a "traitor to his country."

The outcome of this fall's elections should enable America to "deal from a position of strength," Bush hopes. "I'm fundamentally optimistic about our future," he said.

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Thinking On Paper: The Tortuous Road to Writing Improvement

By Brian Feeney
 In this last issue it was announced that the faculty has decided to improve the year by committing to the improvement of student writing skills. As was further announced, the plan to carry this out is through two new courses. One is a tutorial on writing, and the other is a two-block introductory level course in one of many departments teaching the craft's worth of material in a span of two blocks plus an emphasis on writing.

The new commitment to writing is a reaction to what has been observed to be a long-term, widespread decline in writing skills. This decline is attributed to changes, first of which is the emphasis in the sixties of the student's orientation to learning to do a "do your own thing" philosophy which favored feelings over discipline. Second is that irritable villain we all watched as children, television, aimed for softening children's imaginations on passive forms of entertainment at the expense of forms such as reading. The barrage of quick commercials is often blamed for distracting children's attention

from another side to the arts, though. Some educators do not think student writing has been as bad as it is now, if only because they claim that what is being experienced now is a new awareness of the need to write. The response to that argument is that even if it is true, student writing is still just as much in need of improvement. Proof of this enormous improvement is to be seen in the Educational system. Almost

every English schoolboy, whether he goes on to college or not, is capable of writing very good prose compared to his American cousins.

Professors T.K. Barton and James Yaffe have come up with some informal statistics on the writing skills of incoming freshmen at C.C. They point to a top 5 to 10/ and a bottom 5 to 10/ of that class that have already well-developed writing skills and who have hard core writing problems that impeded their learning. The middle 80 to 90/ fall into a steady gradation of carelessness and gracelessness.

Up until now it has only been the hard core cases that have received special help on their writing. Professors have been instructed to notify Ruth Barton or specified English professors of problem students who have met individually with these students to help them with their writing on an informal basis. The only special help the middle majority have received is the result of a random few professors from various departments who have made a conscientious effort to improve their student's writing. Deserving recognition for putting in this extra effort out of their own good will are professors Sammy Williams, T.K. Barton, Glenn Brooks and Peter Blasenheim. Other than the work of these professors, the only help available to ordinary students has been the two courses, Historical Essay and Literary Essay or noncredit help from the English department for those students enterprising enough to insist on it.

The first innovation in improving student writing, since Freshman Composition was dropped

in the early sixties, came into being this summer. The author is one of 39 students who participated in the Summer Writing Institute. The eight week institute offered an hour of one-on-one criticism from a professor every week in order that the student know exactly what he did wrong before doing a revision of the paper being discussed. Most students improved significantly and some improved remarkably.

Our faculty's newly stated commitment to the improvement of student writing skills reflects a nationwide return to the three R's approach to learning. The effect of the "touchy feely" period of teaching bottomed out a couple of years ago. The current turnaround in

teaching attitudes is probably a long-term trend reflecting the country's increasingly conservative complexion. What we may lose in free expression we are bound to gain in common sense.

For those students at C.C. who take pride in their writing, the campus publications offer the opportunity to gain experience and to work with other people who like to write. The Catalyst welcomes the contributions of anyone interested in journalism. If you cannot contribute on a regular basis, we much appreciate the feedback that letters to the editor provide. The Critique would like students to submit their outstanding class papers and the Leviathan is interested in fiction, poetry and es-

says. Also, the Nugget can use people who can write good copy. If you try your hand at something more ambitious such as a play, the campus has a lot of resources and is open to new ideas.

Finally, whether you write for publication or not, time spent writing for any reason is time well invested. Letters touch other people, journals and diaries relieve anxiety and provide ideas years later. Even graffiti expresses the face that you exist. Anything you write has some use and the only way to improve your writing is to write!

Armstrong — Haskell Cont.

In questioning Colorado Springs residents after the debate, a young couple, each supporting different candidates, found that they lost respect for both candidates, and found their positions very confusing. One man thought the debate was very interesting, and although he wasn't that impressed with Haskell at first, he thought the Senator came across very well. An elderly lady thought the debate was great, particularly since, in her words, Armstrong "did a great job putting Haskell down."

Rick Pierce, the field coordinator for the Haskell effort in El

Paso County told this reporter, when asked about the prospects for the campaign, that "it is coming along very well, we're a lot more confident." He did concede, however, that "El Paso County gives Democrats bad vibes." Walt Klein, Armstrong's campaign manager, gave The Catalyst the same response as that given by the Haskell people. He added that the debates won't be crucial, but would underscore the "real differences between the two candidates on the issues and the way they approach the job."

Haskell spokesmen said that the Senator will make no more

public appearances in the Springs, although he will appear before small groups, clubs, and organizations in the area. Armstrong backers expect the Representative to make several more appearances in Colorado Springs, including a dinner within the next few weeks.

These debates serve an important public service, for they give the voters an opportunity to examine the candidates speaking in a public forum, under pressure, addressing themselves to the important issues of the day. On Oct. 7th, the Haskell and Armstrong show will travel to Grand Junction, and the series will conclude Oct. 14th in Denver.

Science Workshop

A Women in Science Career Workshop will be held at the University of Colorado at Denver November 11 and 12. The workshop is designed for college women interested in pursuing a career in social sciences, natural sciences, or engineering. The workshop is open to junior and senior women currently enrolled in a Colorado college or university. Deadline for application is October 16.

Representatives from universities, business, government, and research institutes will take part in the workshop. Women scientists will be available in an informal setting to share their professional and personal experiences as women professionals in science. The goal of the workshop is to bring students and professionals together to increase student awareness about how to prepare for a career in science, what obstacles may arise, and how to overcome them.

Information on financial aid and women's organizations that aid students will also be presented. In addition to panels, luncheon programs, and films, each student will have the opportunity to spend an evening in the home of a professional woman.

The workshop is supported in part by the National Science Foundation and is free to participants. Meals and lodging will be provided. Travel expenses will be reimbursed to those participants from outside the Denver metropolitan area.

Interested women should contact Carol Leavenworth, Career Center, 103 Cossitt, ex. 568 or 569 for applications and further information.

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TIONS OF OUR GOOD SAMARITANS. WE ALSO HOPE THAT EVERYONE WILL FIND TIME TO GET INVOLVED IN SOME KIND OF PROJECT THAT WILL SUPPORT OUR COMMUNITY. FOR THIS IS ONE MOVEMENT THAT NEEDS TO KEEP GOING STRONG.

Volunteer Action Stresses Caring and Commitment

"Hi! My name is Smedley."
"What's your name?"
"Do you know how to play this game?"

Smedley the computer

The name of this game is Volunteer Action, and its players are 90 Colorado College students and 70 emotionally disturbed youngsters from four Colorado Springs inner-city schools. From its origin as a tutoring service to its current involvement with troubled children, Volunteer Action's one-to-one relationships between students and children have been unique among college and city organizations. "The way we've evolved makes us a little different from other groups of this nature," said president Jon Speare. Other organizations don't have VA's facilities, either, which include a large gym, a playground, and Smedley the math computer, who offers children the opportunity to practice basic multiplication and addition problems.

VA began in 1975, when Elizabeth Shakleford (a sophomore at the time) suggested that CC start a program for children with learning difficulties. Social Advocates for Youth (SAY), a community organization, did the "legwork" for VA's first year; providing names of children, transportation, and some funding. Toward the end of the year, however, SAY began to refer children with emotional and social problems rather than academic difficulties. The group's focus changed accordingly, and when SAY closed down in December of 1976 due to insufficient city funds, VA's student staff was ready to continue work on its own.

The framework from earlier years remains today: school social workers refer problem students to staff members, who then assign each child to a student volunteer for the school year. The children, ages six to thirteen, are bused to CC Mondays and Thursdays from 2:30 to 5:30 p.m., where they meet with their volunteers for two hours of a "positive relationship they probably wouldn't get anywhere else," according to president Speare.

During that time, the volunteer and child may use the gym, play ball in the field, or play games inside the playground. Snacks are provided at the VA headquarters in Cossitt.

Before the two meet, volunteers participate in communications seminars, where they learn what to expect from their children and how to reach them. "These kids have problems with others and with themselves," said Speare. VA gives them a positive role model and a chance to open up with another person.

Volunteers are urged to see their child outside the regular visitation days; and if both volunteer and child return for a second year, they can be reassigned to each other.

The program is so successful and well-known that there is a long waiting list of children who want to participate. "Once in the program, the child begins to show improvement in school and in his

personal relationships," said Speare. School social workers back VA "more than 100%," he said. Interest among CC students is also high. Approximately half of the current volunteers are returnees from previous years — a higher proportion than usual. All student staff members (except the secretary) are expected to work with children of their own. Students who don't have the time needed for a year-long commitment may join as alternates or aid with typing duties.

Along with the twice-weekly meetings, VA sponsors special activities. Last year's Thanksgiving dinner was attended by school social workers and principals, CC deans, volunteers and children. Speare hopes to have the Broadmoor Rotary club sponsor this year's dinner. Another 1977 activity was children's theater, where the youngsters made puppets, then acted out plays with their creations.

New activities for this year will include a camping trip, "something" for Halloween, and a workshop where children can make their own VA T-shirts.

Past funding for VA has come mostly from the Colorado College Campus Association (CCCA), but this year additional sponsors have been found. One-half of this year's operating costs will come from a Kappa Alpha Theta sorority grant and a Nutrition Camp School grant; the other half from

CCCA. Operating expenses have increased because of expanded activities, so VA staffers "recruit" money from local groups with a slide presentation and talk.

Transportation difficulties should be overcome soon, according to Speare. Although one of the two churches who promised use of their school buses has decided to withdraw its offer, and the scheduled bus driver has "gone off to California," Speare thinks these problems will be solved during October.

At year's end, a graduation ceremony is held at Shove Chapel. Volunteers and children present diplomas to each other, and afterwards, a "banquet" is held outside on the chapel grounds. Then comes the most difficult part: saying goodbye. This is the last time many volunteers will see their children. "We tell them how to deal with this during the communications workshops," said Speare, "but it is always hard for everyone."

For emotionally disturbed children, Volunteer Action's "game" of involvement, dedication, and growth through interpersonal relationships can make the difference between a happy and unhappy life. And for the student

volunteers, it can be an experience that will point them toward a career in social work — or will just make them feel a little better for having been there when someone needed them.



Scenes of love from VA



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• Okinwa Ryu Karate
• International Judo & Jiu Jitsu League

Fraternity Council Danceathon to Benefit Jerry's Kids

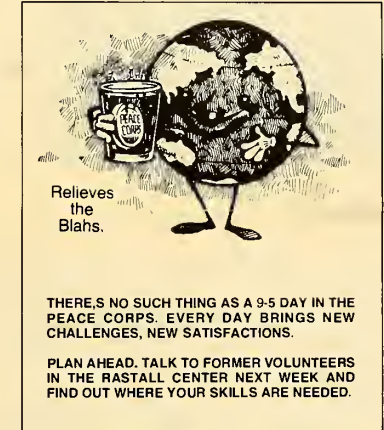
by Tim Zarlengo
 The Bee Bees, Fleetwood Mac, The Beach Boys, Grateful Dead, Elvis Presley and Buddy Holly will all be at the I.F.C. Dance-A-Thon so you can't you. If you like to dance, jiggle, roll, rattle, romp and wobble you're qualified to attend the longest party CC has ever had. The dance is to raise money for Muscular Dystrophy and is sponsored by the Inter Fraternity Council for the entire campus. Starting at 4:00 p.m. in Cossitt on Sat., October 14, you can ask as John Travolta or Olivia Newton John for a solid eight hours. If you can't dance now, you will be able to by midnight Sat. for eight hours of practice. So the one you've been dying to know and join in a fun filled time of companionship, compatibility and arch support. At the same time you'll help raise money for Muscular Dystrophy. As we are starting the 1978-79 school year on labor day Jerry Lewis was raising over \$29,000,000 for Muscular Dystrophy, now you can help fight the 35 forms of muscular diseases. Help by dancing for those who can't. Sign up at the tables in Rastall, Taylor or Bemis for lunch or dinner.

The dance will run from 4:00 p.m. to midnight on Sat., Oct. 14. It features "Cab Shepard and the Incredible Rainbow" a professional band which has generously donated its time from 4:00-8:00 p.m. From 8:00 on, tunes will be coming off a sound system doled by a local radio station. According to Tom Wendel there are tentative plans for yet another dance to come in, however "no final commitment has been made." Various prizes have been donated by local merchants and will be given away throughout the evening and liquid refreshments will be provided for the dancers.

The Muscular Dystrophy Association was founded in 1950 by a small group of parents whose youngsters had dystrophy and who refused to accept that there is an "incurable" disease but only diseases for which a cure has not been found. Since then M.D.A. has invested more than \$73 million in such research and over \$111



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million in medical services. Unlike many charitable organizations M.D.A. spends a very low amount in management and overhead costs (approx. 3.4%). M.D.A. has five basic functions: 1) World Wide Research 2) Nationwide programs of Medical Services 3) Network of Free Clinics 4) Summer Camping programs in 36 states 5) Professional and Public education. There is realistic hope today for cures for neuromuscular

diseases, and practical help is available in generous measure for the thousands afflicted by them. The fight which M.D.A. is waging is being supported by millions of Americans. That fight will continue until it is won, please help. Sign up to dance and there might be a chance. If you have any question contact Tom Wendel 632-7279, Tim Zarlengo X455 or Rick Byrd X467.

Luce Scholarship cont.

universities across the country, including Colorado College. The Luce Scholars Program was established by the foundation in 1973 to give outstanding young Americans an exposure to Asia at an early stage in their careers. The program is unique in that it excludes Asian specialists and international affairs experts in favor of young men and women whose leadership potential is in areas unrelated to Asian specialties.

The fifteen winners of Luce Scholar awards in 1978 average 24 years of age and include 10 men and 5 women. The professional fields they represent range from medicine to mathematics and include marine zoology, filmmaking, journalism, law, and public affairs. The competition for 1979-80 Luce Scholars is already underway. Nominating institutions have been asked to present their candidates to the Henry Luce Foundation no later than December 4th. Interested seniors,

graduate or professional school students, or recent alumni under the age of 30 are asked to contact the local Luce Scholar liaison. Call Robert Armstrong, Program Director, at (212)489-7700 for further information. The foundation emphasizes that applications submitted directly to it cannot be considered.

Need Blood Donors Now

Next Wednesday from 1 to 4 p.m. the members of the Student Health Advisory Board of the Boettcher Health Center staff will be sponsoring a blood drive in Boettcher Health Center.

Each year the students and faculty of CC support the Penrose Hospital blood bank, which enables the hospital to get needed blood donors for emergency situations.

Currently credits from CC blood donors are being used to support an eight year old hemophiliac named Michael Green, who takes about six units of blood every two weeks.

All students are encouraged to take a few minutes on Wednesday to come to Boettcher and get their blood typed and join CC's blood bank.

Kenner cont.

catalogues and lists of non-human objects-rhetorical diagrams or blue prints if you will, the senseless nature of the imperative verb and "built-in" endings.

Kenner futher explained that "how-to" literature is easy to end because as with any Heath-kit or Erector-set manual, when you're done, you're done. And so am I. Finis.

CCCA cont.

sions and through health care institutions." The recommendation for boycott passed the CCCA, five votes in favor, one against, one abstention. Seven members were absent when the vote was taken.

Nancy Groth was the one CCCA member opposed to the recommendation. "When it was fashionable not to eat lettuce, nobody ate lettuce, and when it was fashionable not to eat grapes, nobody ate grapes," Groth told the Council, "I'd like to get away from that mentality."

Earlier in the meeting, the CCCA passed an amendment to the Association bylaws, creating a CCCA food service committee. This committee will deal with

- 1) The problems and needs of the food service in operating a program for the CC community;
- 2) The needs and concerns of those individuals and groups who utilize the food service;
- 3) The concerns and problems not necessarily directly related to the food service (e.g. energy efficiency, waste reduction, etc.)

The committee will consist of one CCCA member, five students chosen at large by the CCCA, one member of the residential housing staff, one administration member, two members of campus organizations, and one representative of the food service.

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CC Investment Policy in South Africa Sullivan Principles Inadequate

EDITOR'S NOTE: If you thought the CC Board of Trustees decision to follow the Sullivan Principles in regard to South African investment ended that controversy, you were dead wrong. Here with two opposing views are Preston Sargent and Paul Hudnut.

by Paul Hudnut

The debate over South Africa is becoming increasingly heated. We question the inhumanity and racism of the Vorster government; instead, the debate centers on the role of foreign corporations in South Africa — are the corporations contributing to the regime, are they a potential vehicle for change?

South Africa's racial policies are well known: they do not aim at separate bathrooms, but at subjugation, and eventual removal, of blacks from the social family. Families are often split up, the wives and children being sent to the arid Bantustans, while the men go to the cities to work. Blacks cannot vote, cannot form unions, cannot move around freely; they are regarded as property of labor, nothing else.

Many foreign corporations have been lured to South Africa by the abundant resources and inexpensive labor. Among these are many American corporations. General Motors, Ford, and Chrysler control 60% of the automobile market. IBM and other American

firms control 70% of South Africa's oil. In addition, U.S. banks and investors provide badly needed capital for South Africa. American companies aid the South African government by providing technologically advanced goods, strategic goods, capital, and a large source of tax revenues. In return, they are assured of a profitable business climate, largely due to the government's discriminatory and repressive policies.

Within the system, foreign corporations have done little to improve conditions for the blacks. Different wage scales are used for blacks and whites, and blacks are not allowed to work above whites. Blacks are not allowed to hold

management positions. Despite the obvious inefficiency of these practices, U.S. corporations have not tried to change them. They prefer to abide by the laws of the South African government, rather than jeopardize their interests.

Not only is the condition of the black in South Africa not improving, they are actually worsening.

Although real wages for blacks have increased, the margin between black and white real wages is growing. South African whites enjoy the highest per capita income in the world, while 80% of the blacks live below the poverty datum line; a figure which provides for minimal necessities, but

not for taxes, medical care or education. In addition, social conditions are also deteriorating; the government is becoming increasingly oppressive in the face of black discontent. Foreign corporations exert an indirect pressure on the South African government to maintain a stable business environment. Large uprisings, such as those in Sharpsville of Soweto, have resulted in both a flight of foreign investment from the country, and increased repression by the government. Foreign corporations have a dismal record of behavior in South Africa, they have done little to improve conditions for blacks, and, all too often, they have been content to profit from the government's policies. In short, foreign corporations in South Africa must be viewed as an unlikely source of social change.

What is to be done? Firstly, the U.S. government must take a strong stand against the South African government, and push for a black majority government.

Secondly, all future investment and commercial expansion in South Africa should be postponed on the condition that a black majority government should be formed. Corporations already in South Africa should begin to withdraw although this presents many difficulties. Since a corporation would be unwilling to let its assets in South Africa run to zero, to withdraw it must either sell its holdings to another company, or

to the South African Government. Either way, the holdings remain in South Africa, and little seems to be gained. The political and economic repercussions, however, would be severe. American divestiture and withdrawal would definitely weaken Vorster's Government. Many argue that such action would deprive any future black majority government of needed capital and production, but this argument makes little sense. South Africa is an incredibly rich country, and many corporations would return, even if they had to pay more for their labor.

Foreign corporations are propping up the racist government of South Africa and this must be stopped. Corporations have made only cosmetic changes in their employment policies; they still follow discriminatory practices, and pay taxes to the South African government. As a South African exile has said, the blacks "don't want their shackles polished, they want them removed."

Americans should be outraged by the South African Government's policies, and apply pressure on our government and our corporations to take action. The Colorado College must take a stronger stand. The Sullivan Principles are so meaningless that they have been endorsed by the South African government. We should withdraw all our investments in corporations with interests in South Africa as soon as possible.



President Worner Steered the CC Board of Trustees to an Endorsement of the Sullivan Principles.

Investment Boycott is no Solution

by Preston Sargent

... you ignorant, misguided slut. ... again you missed the point completely (just kidding sport.)

Why don't the 350 United States multi-national corporations (hereafter, MNC) who are holding a share of their business in South Africa simply withdraw, and for all ridding themselves of that burdensome investment? After all only 1% of all U.S. invested capital abroad is in South Africa, so in purely economic terms (I am not equipped here to address individual corporations and their respective issues) in general, the losses to United States MNC's would be minimal. Easy, right? Maybe that's the problem with this extreme approach. It would be too easy. To make no mistake about it, apartheid as it is systematically applied in South Africa is morally sound and cannot help but to defend ones basic sense of human rights. But it is good counsel to be wary of simple solutions to difficult problems.

United States direct investments in South Africa (1.6 billion dollar book-value) represents 18% of the total foreign investment here (which is dwarfed by the 50% stake in South Africa on the part of the European Economic Community). This is only 4% of the total South African invested capital.

does appear (at least for the time being) critical. The most obvious example is in the area of computer technology where IBM controls 70% of the market. Therefore, it cannot be denied that United States MNC's are intricately, albeit controversially, involved in the economic development of South Africa. Many observers feel that U.S. investment in South Africa is a tacit exhibition of confidence in the way that that country operates politically, economically, and socially and would be a fool not to aver to the general import of that argument. However, I would not agree that the only viable alternative open to a morally sensitive United States MNC is immediate disinvestment. I believe that there are some things that United States MNC's can do which could peacefully hasten the day when a morally sound system might exist in South Africa.

One practical economic reason why United States MNC's should not withdraw from South Africa is that that country it would first have to find a buyer for its capital (the buyer would most likely be able to purchase the capital at a non-competitive knock-down price.) The proceeds from the sale would then have to be invested in low yield South African Gov't Securities for at least 7 years... a solution as unattractive politically as it is financially. An additional point to consider is that the departure of U.S. firms would create a vacuum, and what is to

stand their ground is because although South African foreign trade regulations allow for the free repatriation of profits, United States MNC's cannot simply pack up their plant and equipment (capital) and send it home. If an American MNC operating in South Africa were to depart, the MNC's operation from being taken over by a buyer whose moral sensitivities are much less refined than that of the departing firm? The answer: absolutely nothing.

Continued U.S. investment, trade, and credit are important to South Africa but they are not a matter of survival for that country. South Africa is one of the most self-sufficient countries in the world. So withdrawing U.S. investment would certainly not bring the South African Government to its knees. At most it would slow the growth rate (normally 6%) of the South African economy. But if the growth rate of their economy was slowed to a level below that which is necessary to accommodate the 3% birth rate of the non-white population then black South Africans would face growing unemployment (and, unlike unemployed in the U.S., without the benefits of welfare checks and foodstamps). This is the tragic irony of the argument that disinvestment would help South Africa's blacks.

The history of American blacks shows that nearly every major step forward — politically or so-

cially — was linked to economic progress. Granted the cultural abyss separating the struggle of American blacks from that of South African blacks is great. However, that fact does not destroy the overriding notion that a dynamic economy is clearly incompatible with institutionalized racism. Businessmen in South Africa are quick to point out that a wide range of skilled jobs reserved by law only for whites prevents employers from training blacks for those positions and holds back expansion. Hence, as the South African economy expands opportunities for blacks increase. Last year the remaining 25 reserved job categories were reduced to only 5. A viable growing economy in South Africa is apartheid's own worst enemy.

United States MNC presence in South Africa is a necessity if the American people are to continue to be able to carry their message to South Africa. Disinvestment deprives a company of any further opportunity to press or argue for policies and changes it believes to be right. And the South African Government will be much more receptive to pressure from a friendly voice than foreign polemicists from afar. Implementation of the "Sullivan Principles" is just that type of friendly pressure. The Sullivan Principles are a six point code of ethics first drafted by Reverend Leon Sullivan (a director of General Motors) in March 1977 which can judge

the level of a company's conduct as it operates in South Africa. Almost one third of the 350 United States MNC's (including nearly all of the "big" ones) operating in South Africa have signed to approve the code. Additionally, the South African Government has approved of its implementation. The Code, in and of itself, is not an improvement for South Africa's blacks, after all it is only words on paper. But, United States MNC's should be commended for pioneering principles of fair employment practices and equal opportunity. Only time, and vigilant stockholders will bear out the effectiveness of the Sullivan Principles' strategy.

Jimmy Carter put it succinctly: "economic development, investment, commitment, and the use of economic leverage against what is, after all, a government system of repression within South Africa, seems to me the only way to achieve racial justice there." (America, Feb. 12, 1977, p. 130)

I think the United States corporations have a moral fiduciary responsibility not only to the investing public but also to the peoples within the countries they operate, and that they should have a conscience. I also believe that the rash, one-time, irrevocable decision to withdraw from South Africa is not based on any clearly persuasive evidence that with-

Cont. on pg. 13

THERE IS A WONDERFUL PICTURE OF ALBERT EINSTEIN TRYING TO BALANCE HIMSELF ON A BICYCLE. CC ALSO HAS PROFESSORS(MAYBE NOT AS UNCOORDINATED) WHO FORSAKE THE INTERNAL COMBUSTION ENGINE FOR A BRISK CONSTITUTIONAL ON WHEELS. PROFESSOR HARVEY RABBIN OF THE PHILOSOPHY DEPARTMENT TELLS US THAT HE PEDALS "WINTER, SUMMER, SPRING AND FALL." CONGRATULATIONS

HARVEY AND HAPPY GLIDING TO ALL YOU PEOPLE WHO ARE DARING ENOUGH TO HEAD OFF AT LESS THAN BLAZING SPEEDS TO NEW ADVENTURES. IN THE FOLLOWING SECTION WE TIP OUR CAP TO ALL YOU DUFFY, DAZZY, HALF CRAZY PEOPLE LEADING THE SPRINT TO SPOKES ON BICYCLES TRIUMPHANT ANEW.

Biking Through Four Years in the Springs Region

From Garden of the Gods, To Black Forest it's Heaven on Wheels

by Michael Gardenswartz
Bicycling is one of the most satisfying and energy efficient activities known to man. There are few more exhilarating experiences than having pedaled up to the top of a steep mountain pass under your own power or taking a quick spin to Bear Creek Canyon after a grueling exam. Whether you're a leisurely rider, a commuter, or a hard-core, Colorado Springs offers some of the best cycling within the country practically all year round. Listed below is a very incomplete list of tours designed to get you out and riding — but please remember to be creative and experiment with your own routes.

But first, a few words for the wise. Although you may feel superior to that gas-guzzling monster to your left watch out for him and don't expect him to watch out for you. Always try to ride where cars are not, as you more likely than not will lose when trying to jockey for position with a zoomie in his 1000 lb. hot rod. If you must travel on busy thoroughfares be careful. Also, always carry an I.D. and some spare change in case of an emergency. For longer trips take along a tool kit, a spare tube, snacks, and a water bottle. Remember to drink at least a quart of water an hour to avoid dehydration under what is often a very deceptive Colorado sun. Enough of the tender loving care, get out and ride.

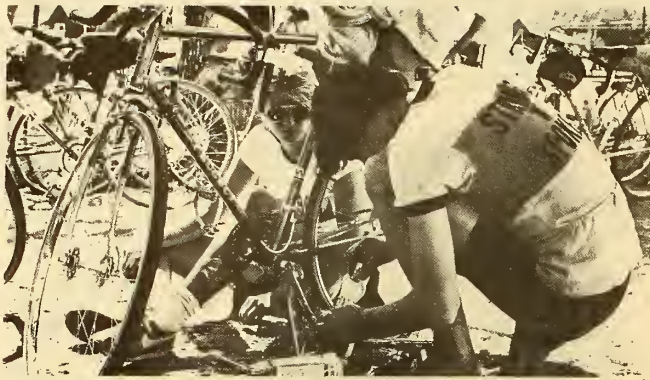
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FOR OPENERS
Garden of the Gods (Variation 1) Moderate — 12 miles

The ol' basic. Great for a late afternoon ride before dinner. Go down Uintah Street to Mesa Rd. Turn right on Mesa and follow this well-marked bike route up the hill past Fillmore St., to Garden of the Gods Overlook, then go down the hill, turn left on 30th and follow the signs to the entrance of the Garden of the Gods. Once at the Visitor's center within the Garden the rider has a number of options, my favorite being to go on Garden of the Gods drive to the Balancing Rock and down to El Paso Blvd. where the cyclist takes a left. Continue on El Paso Blvd. east until it eventually merges into Pikes Peak Ave. Follow the bike signs on Pikes Peak for at least three miles to Spruce St. and turn left. Take Spruce to either Bijou St. where the cyclist can turn right and go over the bridge to Cascade Ave. turn right and follow Cascade back to CC or continue on Spruce street until it ends up where you turn right on Mea Cross I-25 via the Pedestrian bridge and go up the hill near Packard Hall.

Variation 2 — Moderate to Hard depending on you — 12-15 miles

If you want to go up to the Garden but are tired of Mesa Rd. try this challenging apin. Go

down Cache La Poudre to Glen Ave. around the Physical Plant to San Miguel where you turn left. Follow the frontage road off I-25 to Fontanero and turn left. Go up to Chestnut Street turn right and go to Fillmore Street. If you're in a real masochistic mood turn left on Fillmore and go up the infamous Fillmore hill



"remember to be creative and experiment with your own routes"

Photo by Andy Nagel

to Mesa St. where you turn right and continue on to the Garden of the Gods. If you're not up to Fillmore Hill continue on Chestnut St. to Garden of the Gods Road. Turn left on Garden of the Gods Rd. and follow this long steady grade to Wilson Rd. Turn left on Wilson Rd. which runs into 30th St. Once on 30th you can turn off at the entrance for the Garden of the Gods or continue straight to Pikes Peak Ave. and turn left where you once again follow the directions given in variation 1.

The Broadmoor Area (Variation 3) — Moderate to Hard — 15 miles

This ride goes out to beautiful Bear Creek Canyon. To get started go down Cascade to Bijou, turn right on Bijou then turn left on Spruce to Pikes Peak Ave. turn right and follow this well-marked bike route through a pleasant residential neighborhood to 26th St. Turn left on 26th St. past US 24, past the Cemetery, over the hill up the winding road near the gravel quarry until 26th St. eventually turns into picturesque Bear Creek Canyon (Watch out of the dogs around here as they love nibbling at unsuspecting cyclists). Follow Bear Creek Rd. up the side of the foothills where the road suddenly turns around, offering a spectacular view of sprawling Colorado Springs and the Broadmoor below. Continue on Bear Creek Rd. until it becomes dirt. (For those who are adventurous continue on the rough gravel road another long two miles to the top of North Cheyenne Canyon and down to C. Springs.)

Variation 2 — Challenging — 18 miles

Don't attempt this puppy unless you are in super condition. Go down Tejon St. all the way to Cheyenne Mtn. Blvd. Stay on Cheyenne Mtn. Blvd. all the way to where it will eventually come to a fork. Veer right and you are now entering North

2 — Take a left on Academy and follow it until its intersection with Templeton Gap, at which time you take a right and retrace your route back to CC.

Eastern Plains and Fountain — Moderate — 40 miles

Go out Cache La Poudre St.

Cheyenne Canyon. Follow this steep winding road until the pavement ends passing along the way Mine Hill, a pleasant 3/4 mile stretch of highway with an 18% grade. Once at the top of the canyon and ready for the return trip check your brakes, cross your fingers, and come down in control. A little gravel on the highway or around a blind curve can do wonders with a speeding bicycle, not to mention your body.

Variation 3 — Cheyenne Mtn. Zoo — Moderate — 15 miles

Go out to North Cheyenne Mtn. Blvd. turn left on Cresta to Mesa, turn right on Mesa and around the Broadmoor ice rink via El Pomar and later Penrose Blvd. Follow the signs up to the Zoo. On the return trip back to CC either retrace your route home or be creative and find a new way.

LONGER RIDES

Black Forest — Moderate — 30 miles

Take Tejon Street out to Fontanero. Turn right on Fontanero to El Paso. Turn a hard left on El Paso and follow to Templeton Gap. Stay on Templeton Gap all the way past Academy Blvd. over a steep hill and out of town. (Templeton Gap can be very dangerous during rush hour). Continue on Templeton Gap and turn right on Black Forest Rd. Follow this open highway all the way up to the Black Forest where the smell of clean country air becomes ever-present. Turn left on Shoupp Rd. and go down to Colo. 83. Turn left on 83 and follow this route which eventually merges into well-traveled Academy Blvd.

and brands offered by the parent stores. Also, always be sure to test ride the bike. The following list of shops is designed to give you an idea of what is available to offer, not to recommend one shop over another. That's your decision.

Criterion Bike Shop — (18 North Tejon)

This well-stocked shop convenient to the CC campus offers only Raleigh bicycles and caters predominantly to the high pitched rider. "We offer the best assembly in town," say the owners. Proprietor Chris Caunt is his professional staff are very honest and devoted cyclists eager to get you out and riding. Criterion also offers a neat little booklet entitled the "Buyer's Guide" informing you on the type and price-range of bikes suitable to your needs. A bicycling mural on the wall.

Jay's Bike Shop — (19 Kiowa)

Proprietor Rich Wager, an alumnus from the class of '67 with a law degree from Lehigh and Clark, founded the Aspen Bicycle Trip. "Only in my life we chartered a plane back school from Aspen," he says. Jay's bike shop offers the French line of Peugeot bicycles. Established in 1905 and still the same location, Jay's offers old fashioned friendliness in traditional setting.

Old Town Bike Shop — (11 25th St. just north of W. Colo. Ave.)

This handsome shop with nice woodwork and red brick walls features Motobecane, C. Aurion, and a few remaining Viscount bikes. Soft-spoken proprietor John Crandell, an industrial engineer by profession has taken great pride in creating a very pleasant shop by personally renovating this 1920s structure. Take the extra time to go out to the Old Town Bike Shop if for no other reason than to see this part of town.

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Blood, Sweat and Gears Revolve Around a Racer's World

Raleigh Racer O.J. turns on the juice

by Marci Asner
Bike riding is an excellent sport to take up to keep in shape. It is fast enough that it isn't boring, yet slow enough that you can see what is going on around you. O. J., (alias Joshna Goldsmith), from Killington, Vermont, took up bicycling for just that reason; she wanted to keep in shape after the ski season was over. O. J. began riding a 25 mile course just for the fun of it. She was riding the same course every day, so naturally she became faster. One day while she was riding her course she was spotted by Chet Warmen. Chet had been involved in cross country ski races with O. J., as well as having been a bike racer. Chet asked O. J. if she would like a coach. O. J. wholeheartedly said yes. O. J. began with a spark of enthusiasm into an intensive training program.

Training a bike racer includes a variety of activities. The diet of a racer must be watched carefully and accounted for. In fact, every morning O. J. weighs herself, takes her pulse, and measures her breathing rate. The purpose of



The trail to the summit of Independence Pass on this year's Aspen bike trip was rough and stormy. But over the hill . . . was Aspen with golden trees and good times.

Photo by Andy Nagel

this is to see how her body is responding to the workout from the day before. If she starts to gain weight, she can conclude that she

is eating too much. An athlete's pulse should be at about 50 to 60 beats per minute; and their breathing rate should be at about 8 to 12 breaths per minute. If O. J.'s pulse and/or breathing rate is too fast, she knows that she needs to take it easy on that day of training.

The breakfast a racer eats should be light. Bran is a good thing to eat, because it keeps you regular. It is important to be regular in biking, because if you are not you can cramp up, and you have extra weight. Any extra weight makes you less efficient. With breakfast, O. J. includes many vitamins, for instance: cod liver oil, which keeps your joints lubricated (like WD 40 for a bike) and is good for your skin; bioflavonoids, whose vitamins are contained in the whites of grapefruits and oranges; vitamin B-12; and dolomite, which contains calcium and magnesium — these minerals help prevent the cramping up of muscles. A good thing to eat for lunch on the road is fruit. Fruit has fructose in it, which is already partly digested before you eat it. It enters your system quickly and effectively. Dinner is usually a big meal, like meat, potatoes, and salad.

Keeping clean is as important to your health as the right eating habits, because your resistance goes way down when you work your body so hard. Therefore, it is a must to swim, shower, or bathe after a long ride. The danger of infection is omnipresent in bike racing. The chance of an accident is always there. Consequently, women and men bike racers usually shave their legs to prevent infection in the event of an accident. Another important health habit is sleep. While in training, a racer's body requires at least 8 hours of sleep, usually more.

In the beginning of training there is L.S.D. (Long Slow Distance). Distances might be more than 100 miles a day, not necessarily fast, but at a good steady pace. On an energetic day O. J. will do 40 to 80 miles a day; this will be a hard ride. She will do 20 mile intervals at 20 miles per hour. She will then stop, take a short drink, stretch a bit, and then hop back on her mean machine. The important thing to do on these rides is to keep your legs spinning all the time, keeping a cadence of about 90 revolutions

per minute, 60 up a hill. The main thing to remember when going up a hill is to go as fast as you can and not slow down until you've hit the top. O. J. says "you can't let a hill psyche you out." The technique used in going up a hill is shifting your gears one at a time. The purpose of your gears is not to make it easier for you to ride, but to allow you to keep your rhythm. The first 1/3 of a hill should be effortless. Your ankle is of major significance, especially on a hill; by bending your ankle as you pedal, you relieve your whole leg of a lot of work. When the going gets really tough on a hill, you should stand up in your pedal. One of the most important points in training is the mental preparation. "You have to have faith in yourself," O. J. says. "You can't let the guy smiling up the hill psyche you out. You have to think you are in as good or better shape than the next guy."

Another area of concern in training is drafting. Drafting is used while riding with another person. Drafting is riding extremely close to the person in front of you, like having your tires about one inch apart. This can be very dangerous if you don't know what you are doing, especially at high speeds. O. J. had a bad experience with drafting, because her brother didn't know what he was doing. He caused her to have a bloody accident. The purpose of it is to block the wind from the person behind. It is much easier riding having a wind breaker in front of you. The riders switch off while doing this.

As every sport has its own uniform, biking is not left out of this field. The basic riding outfit consists of a bike jersey, gloves, cap, shorts, and shoes. The bike jersey is a long shirt usually made out of wool or cotton, with pockets in the back. The purpose of the pockets is to carry food on long trips. The gloves are usually made of leather and string or just plain leather, and the finger tips are cut off, so it covers only the part of your hand that has contact with the handle bars. The gloves are extremely helpful in relieving some of the pressure your hands endure while riding. The cap is tight fitting with a small visor. It helps protect your head from the sun as well as keeping hair out of your face. The shorts are usually made out of some stretchy type of material, with a shammy in the rear. A shammy is a soft piece of leather cut in a shape similar to an 8. This small piece of leather is extremely helpful in preventing a sore rear. The shoes are one of the most important parts of the outfit. Biking shoes are usually made of leather. They have a cleat on the bottom that hooks on to the pedal. Biking shoes make you 20% more efficient at riding, because you waste absolutely no energy — your feet don't slip at all.

The most important piece of equipment for a bike racer is, of course, the bike. A good racing bike will usually cost you at a minimum \$500. The bike itself is not the final expense a racer has. O. J. says, "I spend at least \$200 a week on maintaining my bike." Racing bikes have sew-up tires which pop very easily and are very expensive to replace. Sew-up tires cost anywhere from \$10 to \$40 a piece. Monetary expense is

Cont. on pg. 15



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Criterion Bike Shop

Chris Caunt



Ballet Needs Something

By Amy McGee

Friday night Sept. 30, saw the opening of the season for the Rocky Mountain Ballet. Unfortunately a sparse audience attended this opening at the Colorado Springs Fine Arts Center. The company, directed by Ilse Reese Gahart, seemed young and nervous about the challenging evening they had planned.

The performance opened with a speech by the director about the origins of the ballet. A segment entitled "The Ballet Class" followed the speech. The audience greatly enjoyed watching the children who illustrated the five basic ballet positions at the beginning of this segment. The elder performers, who joined them almost immediately, were less enjoyable to watch. The exercises were very poorly coordinated, physically and with the music, despite the competent efforts of the company's accompanist, George Brown.

The level of technique among the dancers varied, as did the lengths of their training, stated to be between three and ten years. The display of pointed toes left a great deal to be desired, but afforded the audience considerable pleasure, as could be noted by the applause.

"Grand Pas de Deux" from Tchaikovsky's Nutcracker Ballet followed the pseudo-class session. An error in the sound crew's work delayed the beginning of this section in a way that built tension for the performers, who were obviously nervous about the opening. The dancer's pirouettes were out of rhythm with the music, which was piped in by a stereo system. Music produced in this manner is often hard for the performers to hear, which may account for the consistent problems with timing throughout this section. Nichola Ryan managed to do high lifts and competent turns, both with the music. Her partner, Larry Atencio, had the audience's nervous attention as he attempted to execute jumps far beyond his capabilities. His dancing was off kilter, as was the uneven choreography. This section of the performance was disappointing, though the upcoming production of *The Nutcracker* is sure to entertain many in its usual Christmas tradition.

After the intermission was an excerpt called "Cathedral." The music was by Claude Debussy, arranged by Tomita for electronic instruments. Its beautiful strains were interestingly choreographed by Milenko Banovitch. The per-

formers of this segment were Debra Mercer and John O'Brien, members of the Denver Civic Ballet. Their fluid movements were a pleasure to watch as they moved through the modern dance. This segment was the most successful of the evening.

The next section was an excerpt from "Festive Dances to a Joyous Season," which was choreographed by Ms. Gahart to music by a notable local talent, Dr. Julius Baird. The accompanist, Ben Gahart, and the dancers were well coordinated. They gave an even feeling to the dance. The good lighting played well, despite the flowing, awkward costumes worn by the dancers. The principle dancer in this part was Gillie Walker, who appeared to be the most proficient member of the company. She was attended by Patti Smith, Melissa Smutko and Lee Brubaker. The ensemble was well-coordinated, making the "Festive Dances" excerpt a very pleasant entertainment.

The last excerpt was from "Coppelia." It was an enlivening performance, lit with bright, serviceable costumes. Suan Tallis

gave a very musical performance with precise, neat movements. Bob Smith provided her with competent partnership. All three pairs, danced by Melissa McGill, Kristina Hughes, Nichola Ryan, Nancy Spielkamp, Nanci Hoetzlein and Lisa Berger, were well-coordinated and together with the music. This was a festive, colorful performance.

Though the evening was somewhat disappointing, it provides a basis for optimism towards the season to come. The next performance (which includes the Tchaikovsky, the Baird and some Mozart) is scheduled for Dec. 9 and 10 at the C.S.F.A.C. and at the C.S. City Auditorium (respectively).

As a young company and a non-profit organization that provides ballet to culturally thin Colorado Springs, Rocky Mountain Ballet Company must be valued for what it may become. It is to be hoped that the community will continue to support and encourage this company as an investment in the future of Colorado Springs.



Banerjee, Chatterjee Hot in Packard Hall

by David Kaufman

Sitarist Nikhil Banerjee returned to Colorado College on September 21st after an absence of ten years.

Mr. Banerjee is widely recognized as one of the top sitar players in the world — some say the best. He began playing the instrument at age three (undoubtedly at the instigation of his sitarist father). By the age of nine he had sufficient prowess to win the All-Bengali Sitar Competition. He then studied under sitar master Allaudin Khan (teacher also of Ravi Shankar), practicing 14 hours a day for six years. His tutelage endowed Banerjee with a theoretical, as well as a practical, knowledge of the instrument.

At the CC concert Mr. Banerjee's sitar was accompanied by a tabla (a set of Indian hand drums), played by Anindo Chatterjee, and a tambura (a Y-stringed gourd instrument wholly unlike a guitar).

The tambura player, who was flown in from Nebraska (!) for the show, was not identified.

Playing to a sold-out Packard Hall, the sitarist and his accompanists totally enthralled the audience.

The first composition (as Mr. Banerjee thoughtfully took the time to explain), was a Spring raga played to a 16 beat. This piece is traditionally a seasonal raga, though the choice of a Spring raga in September was undoubtedly due more to mood than time of year. The song began slowly; Banerjee played accom-

panied by the tambura (which, being essentially inaudible, is more for the benefit of the sitarist than the audience). The tempo and rhythmic complexity increased slowly until, about 15 minutes into the song, the sitar was joined by the tabla for a flawless duet. Sometimes fast, often slow, the piece culminated in a stunning flurry of notes from both major instruments.

After a brief intermission, a combination Gat-Thurmi was played, a piece Mr. Banerjee called "light classical" in the Hindustani or Northern Indian tradition. The song (played in 6, then in 14, then in fast 16 beat), consisted of much improvisation on the sitar which was immediately echoed by the tabla. Mr. Banerjee would whip off a series of notes — usually VERY complex and equally beautiful — and Mr. Chatterjee would instantly and flawlessly adapt the series to his own instrument. Sometimes the rhythms were played simultaneously; more often the sitar would lead and the tabla would follow.

The tambura droned on quietly in the background. Aware that something special was happening, the audience was respectfully dead-silent.

Two hours after it started, the show ended to a heartfelt standing ovation. Mr. Banerjee and friends retired to the Imperial 400 motel. The audience filed out. The author returned to his neglected schoolwork. The welcome respite comes all too quickly to an end.



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Symphony Opens With Mohnsen

by T. A. Atkinson
 The Colorado Springs Symphony Orchestra opened their gala fiftieth season on the weekend of September 21-24, with Colorado College piano instructor Sue Langlas Mohnsen, in her first professional engagement, as soloist.
 From the trebly pre-show performance by an Air Force Academy Band (stationed outside the entrance to the auditorium, where one couldn't miss them), to the final standing ovation, the entire production was verve epitomized. The stage was spruced-up: a beautiful floral arrangement adorned the apron; the auditorium (Palmer High's) was packed tight and sweaty.
 The Orchestra opened with a compelling drum role which stirred the audience to a vivace ad libitum rendition of the good 'ole "bombs bursting in air." Everyone was "celebrating symphony" — so much so that it was difficult to relax and absorb the music.
 The program was a delightful selection of Rossini, Prokofiev, and Brahms (familiar to those of us with Reader's Digest classical

anthologies), to which was added a short Air from Bach's Suite No. 3 in D Major, played in memory of the late Helen Stalman.
 Ms. Mohnsen joined the orchestra for the Prokofiev Piano Concerto No. 3 in C Major, Opus 26. The selection, chosen by Conductor and Music Director Charles Ansbacher and by Ms. Mohnsen, is a busy, technically demanding piece for both soloist and orchestra, which includes difficult tempo changes and exacts fine-tuned coordination between orchestra and soloist. The musicians executed the concerto splendidly, and the audience let Ms. Mohnsen rest only after sustained applause and repeated bows.
 Ms. Mohnsen also plays with the Colorado Springs Orio, comprised of herself, Sue Smith, principal cellist for the Symphony, and Don Robinson, the Symphony's Concert master. The next performance will be on Oct. 29th at Cragmoor, followed in January by a performance in Colorado Springs and later by a performance in Denver. In addition, Ms. Mohnsen plays with the Colorado

College Collegium Musicum and The New Music Ensemble, both of which will perform later this year.
 The rest of the program was equal to the Prokofiev. Mr. Ansbacher prefaced the Brahms symphony with explanatory remarks. The lengthy symphony explored many themes and variations thereon, finally culminating in a tremendous finale.
 The Colorado Springs Symphony should settle down into a very good season. The next performance is only a week away: an all orchestral program which you can see (with the benevolent aid of the College), for only \$2. It's only a short walk to Palmer High (don't drive — parking is a headache).
 As Ms. Mohnsen declares, it is a "good opportunity to hear live music" — and a pleasant change of pace from CC. Following the all orchestral program is a November concert with young violin soloist Michaela Paetch, and in the New Year the Symphony has five programs to offer, with soloists from far away places — including a show by the Denver Symphony in March.



Piano Instructor Sue Mohnsen

Collegium Musicum Performs in Packard

Autumn colors herald the approach of another winter, but for two hours in Packard Auditorium on the 24th of Sept, the mood was springlike as the Collegium Musicum presented its first concert of the academic year. Dr. Michael Grace led CC's own ancient music ensemble through a tasteful program describing the development of music from simple polyphony to ornate Baroque.
 Performers for this concert included Dr. Grace (recorders, crumhorns, rauschpfeife, and rackets), Bruce and Jean Lemmon (recorders, crumhorns, rauschpfeife, transverse flutes, and bassoon), Martha Booth (soprano, percussion), Ida Hutchinson (harpisichord, percussion), and Anne McClellan (violinello).
 Selections performed ranged from 14th century Italian and 15th century Germanic through Elizabethan English and finishing with pieces from the Baroque era. While it might be considered presumptuous as well as unfair to compare the Collegium to professional ancient music ensembles, in terms of enthusiasm and dedication, such a comparison would only be favorable. Some of the instruments were hard to keep in tune, but the overall intonation was quite good.
 The music of those earlier times concentrated mainly on rhythmic

development, and it is not until the Baroque that technical virtuosity became more important. The performance by the Collegium demonstrated meticulous attention to accurate reproduction of the intricate rhythmic patterns that surface so often in medieval and Renaissance music.
 The Collegium Musicum concerts, usually performed before Christmas and in the Spring, offer a unique opportunity for members of the CC community to be exposed to music that is often bypassed in musicians' repertoires.

South Africa cont.

drawal would be beneficial for South Africa's blacks.
 Freddy Sauls, an experienced organizer for colored and black auto workers in Port Elizabeth (South Africa's Detroit) articulates the issue well: "It's all very well for people to urge disinvestment who sit in the safe comfort of some nice office 8000 miles away. But if the American auto plants here closed down I'd have thousands of men looking for work, and literally wondering where their next meal would come from." (*Fortune*, June 19, 1978, P. 64)

Preston Sargent
 Junior Political Science Major
 from Lawrenceville, NJ

Colorado College Student Receives Music Scholarship

Mrs. Prud Homme, who considers herself a native of Colorado, is a music history major with an excellent academic record. She says she was "very surprised" and "honored" to learn of her award and, of course, she thinks "it's exciting." Michelle's performance forte is classical guitar (as is her husband's — he teaches guitar here), but the scholarship is not a scholarship for performance. Both the Prud Hommes will graduate this Spring and plan to tackle graduate school, one at a time.
 The award was presented by

Music Dept. Chairman, Dr. Albert Seay, who says he is "pleased because we are one of the schools to have this." Dr. Seay also displayed a new plaque to bear the names of all Presser Scholarship recipients, of which Michelle Prud Homme's will be the first.
 Colorado College has its first Presser Scholar.
 At an informal gathering in Packard Hall on Sept. 27th, Michelle Prud Homme received the first of an annual series of scholarships from the Theodore Presser Foundation of Philadel-

phia.
 The scholarship (of \$500 from the Foundation matched by \$500 from the College) recipient is selected on the basis of scholastic excellence in a program of music and liberal arts prior to one's Junior year. The scholarship program has just begun, and CC was only recently chosen as one of the few colleges to administrate the grants. In the future, the award will be given at the Honors Convocation in the Spring, but this year the late start necessitated a

(CORRECTION)

The Sept. 22 issue of *The Catalyst* contained a review of Edward Albee's *Seascape* in which was printed the statement that in "November Albee himself will be at the Fine Arts Center directing two of his earlier short plays." Alas, this is not so. Albee will direct the plays in New York. The professional actors will travel to the C.S.F.A.C. to perform.



Jazz Jam Sessions

The Music Department sponsors an informal jam session for students and faculty who want to play jazz each Thursday (except block breaks) from 3 to 5 p.m. in Packard 20. All interested musicians in the campus community are encouraged to come, regardless of experience or level of skill.
 A highlight of each session, beginning in Block II, will be a short workshop in some aspect of jazz practice, conducted by the Brian Neher Quartet, a local professional jazz ensemble. After an introductory presentation or performance by the Quartet, all present will jam, making use of ideas and techniques discussed. Written music will be available for all instruments, and informal instruction in improvisation will be incorporated.

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New Staff Copes With Students Laid Low by Blues

By Terri Olan

Feel depressed? You're not alone. According to a study recently published in *Psychology Today*, almost 80 per cent of American college students may suffer from depression during this school year. At any given time, approximately one-fourth of the student population may be depressed. And the subject is not one to be taken lightly. College depression has a lot to do with the suicide rate, which is twice as high among

college students as for non-students of the same age.

A school's drop-out rate is also significantly influenced by student depression, as shown by the dramatic decrease in dropouts when a system for identifying and treating depression was instituted at the University of Pennsylvania.

Primary causes of the campus blues are associated with traditional student pressures and the changes resulting from entry into

college life. Academically, managing the workloads and successfully completing one's studies create requirements which, if not met, negatively affect most students. And competition for good grades, while more severe in some fields than in others, is inherent in almost all areas of the present higher educational system.

The self-imposed tensions of meeting personal academic standards and the need to define life and career goals also contribute to the difficulty of maintaining an even keel. And external pressures, such as monetary worries and living up to parents' expectations, don't make matters any easier.

For new students, many adjustments are required to establish an equilibrium in their lives. A new academic performance level must be established. Problems in adapting can be encountered when people who excelled in high school expect to do equally well in college in spite of the much higher average intellectual capability found at selective colleges.

Social anxieties are also grounds for despondency — while college kids are less self-conscious in general than high-schoolers, they've entered a new playground, and may not know the rules. Having left family and friends, they must start all over socially. Loneliness can be a real problem, especially for transfers, kids in single rooms, and those living off-campus. Lack of contact with other people may well be one of the most common causes of depression.

With pitfalls like these, the odds are against being a well-adjusted college student. It is, however, the absence of expression — failure to work out emotions and frustration generated by the above mentioned potential causes — that leads to depression. While it is possible to avoid or at least alleviate serious depression, it is important to recognize it because it can impair ability to function effectively as a student and a person, and in order to work at lessening it, one must know what one is dealing with.

Manifestations of depression depend on the individual, but common symptoms include difficulty in sleeping, loss of appetite, a feeling of discouragement about the future, sadness, having trou-

ble concentrating, feeling lethargic, being overcritical of oneself, feeling like a failure, being indecisive, having crying spells often, and being generally more emotional and irritable than usual. It is a combination of several of these symptoms that should be noted, no single one being indicative of a depressed condition.

How can you distinguish between being just "low" and being clinically depressed? That can be determined on the basis of the number, intensity and duration of the symptoms. Half of those who get a case of college depression have it badly enough to warrant professional help. One type of depression, while not the common variety, appears to have no particular causes — this may be due to a chemical or hormonal imbalance; a professional should be consulted if this is suspected.

If you're depressed, you can be helped, and can often help yourself. Rich Stokes, psychologist for the CC Counseling Program and the prime force behind this article, says that the first thing to remember is that it's okay to be depressed. If you don't think that, you may get depressed about being depressed, which leads into a vicious circle. It's a good idea to talk things out — sharing your feelings with a roommate, a good friend, your R.A., a counselor over at Boettcher — is a good way to confirm that you're not alone, that it's okay to feel as you do. If the pattern is getting you down, break out of your routine. "Eat pumpkin pie before your meal instead of afterward, or write a letter to someone you care about," as Dr. Stokes says. Other measures you can take on your own include getting involved in some new activity, getting more exercise, or finding another mode of expression.

The Counseling Program Team which consists of a psychologist (Rich Stokes), counselor (Barbara MacDougald), and Psychiatrist (Roy Rosenthal), are ready and willing to help students. They offer a variety of styles; students may talk to any of them. All you have to do is make an appointment through the receptionist at Boettcher Health Center. While there is no set formula for helping troubled students, techniques used include tying down specific concerns to

see how realistic they are, helping a person determine how they really feel and why, and teaching or helping practice new behaviors that may help them feel better. "Part of it," says Dr. Stokes, "is for them to have fun when they come to see us. If it's a drag to be here, that just perpetuates the problem."

How to Avoid Becoming a Statistic

With the high probability of being depressed at some time or another while in college, it is advisable to take precautions against becoming depressed. "Getting in touch with you feelings" seem like a corny phrase, but recognizing your own emotions is necessary for good mental health. Giving yourself permission to feel what you feel allows you to remain "authentic," as Rich Stokes puts it.

The important thing is not to depress your feelings and contribute to an absence of expression. Not that you should throw your roommate's stereo out the window if it bothers you, just look for constructive action. Regular exercise (especially jogging) has been shown to be effective in alleviating depression. Dr. Robert Brown, of the University of Virginia Medical School, has conducted studies to this effect on volunteer University of Virginia students. Students who ran regularly were less prone to depression than those who got little or no regular exercise.

Depression is an easy malady to overlook. Don't let it cast a shadow on your college career.

Frank Campaign

Gerry Frank, the Democratic candidate for Congress in the Fifth District, needs volunteers to help in his campaign. The Fifth District seat is up for grabs because the Republican incumbent (William Armstrong) is running for the Senate.

Frank needs volunteers to walk with him in selected precincts, to leaflet, to do research, and to poll watch on election day. He can use as much or as little time as you can spare. Also, there are some paid positions available at our telephone bank. If you are interested please call "Frank for Congress" at 632-0713.

Venture Grants Broaden Horizons

by Robert Lackner

Ever considered studying marine biology in Acapulco, or attending the annual meeting of the American Political Science Association? Why not apply for a venture grant? The CC venture grant committee will give students up to \$600 for one block, either to pursue a research project, or to attend a conference, related to that student's field of interest.

Venture grants originated at the College with the Ford Foundation, which rewarded students for individual initiative. Eventually, the foundation stopped funding the grants, and CC assumed financial responsibility for the program. The Venture Grant Committee is composed of three students, three faculty members, and its chairman, Dean de la Garza.

The committee has allocated \$6,000 for research grants, \$3,000 for conference grants, and \$11,000 is set-aside for faculty-initiated projects, such as bringing in professors from other colleges.

Research grants are intended to let a student develop a worthwhile project, consistent with a student's academic course work. A conference grant allows a student to attend a conference in Colorado or other parts of the nation, usually connected with the student's academic major. The committee will pay for transportation to and from a conference, but it won't pay for registration fees or room and board, since, as Dean de la Garza puts it: "The committee assists you, it doesn't pay for you

to do the project." The committee tries to meet students more than halfway financially. Both types of grants give CC students an opportunity to do things that aren't possible here on campus.

The important thing, in the words of Dean de la Garza, "isn't that a proposal be exotic, but that it is feasible, has intellectual or academic merit, and that the individual is capable of carrying out his stated objectives." Students are encouraged to develop their own research projects. It is essential that student proposals are seriously written, to be given full consideration by the committee. Proposals can be submitted up to one fiscal year in advance.

To apply for a grant, students should submit proposals to the Dean's office, with at least one faculty sponsor. Applications are available in the Dean's office. For information, it is best to contact Dean de la Garza, or any other member of the committee.

In recent years, students have researched, with venture grants, topics as diverse as the language training programs of Chile, and socialized medicine in Sweden. One project consisted of an oral history of a Colorado mining town. This year, one CC student will go to France to study that nation's Socialist Party.


The last meeting of the Venture Grant Committee is in March, so the sooner one applies for a venture grant, the better. The committee really encourages students to apply. Venture grants are one of the best ways to make use of the opportunities afforded by the block plan.

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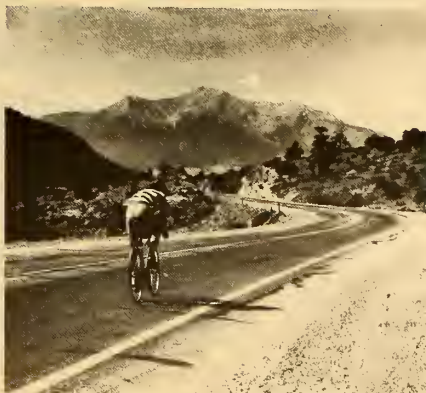
Blood Sweat and Gears cont.

part of what you pay to be a... happens to live in a very... area to be interested in biking... because in Vermont there are many races and riding clubs. O. J. competed in races held in Vermont and New Hampshire. He has ridden in many types of races, such as time trials, which are ten mile long races against the clock and then against yourself. O. J. says, "It's hard and there is no drafting allowed." She has ridden in women's road races which are about 40 miles long. Road races are held on highways, and not blocked off from traffic. O. J. usually rides on the white line because there is no glass. Road racing more than any other type of race you have to rely on instinct. You have to know when to switch gears, when to stop the road, everything is crucial. You can't waste energy getting upset. O. J. has also ridden in criteriums, which are races around a city area of ten miles. They test skill and dangerous bike handling. O. J. likes time trials the best, because she says, "... you can really feel when you are improving." She likes criteriums the least, because they are so dangerous. Prizes are in-

cluded in most types of races; sometimes it is money, but usually it is bike parts. If it is a small race it might be a plaque. Obviously, O. J. is not in it for the material wealth.

Bike racing is not all glory as can easily be seen. O. J. says, "It's a really good thing to experience. It is extremely dangerous and it

takes a lot of dedication. If you are going to do it, you can't do it half-ass." The reason O. J. was inspired was that "... I wanted to do well for my coach; but I know he put a lot of time and effort into helping me out, and I wanted to show him that I could use the things he showed me."



Nothing But Blue Skies Ahead

JOHN FISH, the ACM Urban Studies Representative will be on campus Tuesday Oct. 10 and Wednesday Oct. 11. Check backboards or bulletin boards, or call the Political Science Department X321 for further information.

THE WOMEN'S COMMISSION will be sponsoring their next monthly potluck supper on Thursday, October 12, at 6 p.m., 1116 N. Weber, Apt. #1. September's potluck was a big success and we're looking forward to this one!

FICTION WORKSHOP 7:30 p.m. in Hamlin House, Tuesday Oct. 10. All interested writers or prospective writers welcome.

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Career Center News

ON CAMPUS INTERVIEWERS

Peace Corps/Vista. A representative will be available in Rastall Lounge October 11-13.

The Keebler Company. The nation's second largest biscuit company offers opportunities in marketing, distribution, sales management training programs. Mr. Chuck Williams will be available for individual appointments Tuesday, October 17. Read their material and sign up in the Career Center.

University of Tulsa Law School. Sign up in the Career Center for personal interviews to be held Monday, October 16.

COMING PROGRAMS

Life Planning: Create Your Own Future. Wondering if there is life after CC? Attend this workshop in Mathias, Study Room 4 on Tuesday, October 10 from 6:30-9:30 p.m.

Career Opportunities in the Foreign Service. Find out what it's like to be a foreign service officer and how to apply, on Wednesday, October 11 at 3:00 p.m. in Rastall 208. Deadline for application for the Foreign Service Exam is October 20.

Women in Science Workshop. November 11-12 at C.U. Denver, for junior and senior women in social, physical and life sciences. All expenses paid, for those selected. Apply before October 16.

Resume Writing. Learn the art of designing an effective resume in Rastall 208 on October 17 at 2:00 p.m.

INTERNSHIPS

New York State Assembly Internship Program. Several options available. Information in the Career Center.

Congressional Internships with Congresswoman Elizabeth Holtzman of New York available for spring semester. Internships are either in Washington, D.C. or Brooklyn. No stipend. Apply by November 15.

FULL TIME JOB OPENINGS

Extension 4-II and Youth Leader, Iowa State University BA in social or behavioral sciences required. \$12,000 per year. Apply by October 16.

IAESTE/U.S. Overseas Summer Internships for mathematics and science students. Small stipend. Apply by December 15.

Artist position with Denver TV station. Graphic arts experience and schooling plus a portfolio preferred. Stable work habits and ability to work under deadline pressure. Experience in or willingness to learn black and white photography and color slide processing. **Woman slave manager** for small woman's specialty shop (part of a chain) about to open in Southgate. See Career Center for details.

Recruitment Specialist, High School Equivalency Program, University of Southern Colorado. BA in behavioral science. Experience working with low income populations. Apply by October 9.

Deadline for PACE Exam Application is October 12. At Civil Service Office.

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A Football Odyssey In The Land of Green Pastures

A Spirited Weekend Where Pride Counts

by Ed Goldstein

A few random notes on black break. The golden, orange and red hues were brilliant. And the aspen trees looked nice too.

The colors I am referring to form the emblems of three football teams; East Denver High School (Red), Colorado University (Gold), and the Denver Broncos (need you ask).

What began as a quiet weekend for this reporter turned into a football odyssey that proved to be quite a cultural education.

High School Nostalgia

Saturday began with a drive up to Boulder where I was to meet Steve Brown, a CC student who transferred up to CU this year. It was smooth sailing down the highway until I passed Denver's High School Sports Stadium (Prep Stadium for short) and saw a sea of red crest in the west stands. "Aha," I said to myself, "My Alma Mater is out there storming the city." I quickly exited off the ramp of Interstate 26 and sprinted over to see my school play for the first time since my senior year.

The East "Angels" were playing arch rival Wagon for homcoming and the school was never more spirited. The parking lot was filled with cars decorated with red and white streamers and the stands were drowning in confetti. The band was bright and jazzy. The cheerleading squad which once was all white, and then all black, is more or less integrated. So is the team, but more importantly, for the first time in years the Angels are creating a sensation. Off to the best start in years (3-0). East was rolling over this day's foe.

And the school was basking in the glory. I talked to Richard Nelson, my senior year English teacher who was never more excited about the inner city school he had taught at for 14 years. He proudly wore a T-shirt created for a class of 1967 reunion that had illustrations of the head girl, principle and other campus celebrities. Nelson heartily cheered for all the players with personal remarks that indicated his close in-

volvement with the school.

Other teachers I chatted with were filled with optimistic thoughts about the school. As I heard the ancient shout of "Glory, glory to East Denver" fill the blue skies of south Denver it was off to the Flatirons.

Campus Frolies

Colorado University means the Glen Miller Ballroom, old main, Victorian era dormitories, large trees filling the sky and small bodies of water dotting the campus. It was a pleasant pastoral university scene. But there were people of all stripes to fill the landscape with sksteboarders, books, and conversation.

The peacefulness exits your world when you enter Folsom Field. Within the astroturfed stadium you find bands galore (that aren't embarrassed to play good music and have fun doing so), the school mascot Ralphie (a two ton Buffalo) stampeding in with the team following close behind, male and female cheerleaders doing gymnastics stunts, making human pyramids and generally having a good time.

Passing the Ladies

And then there were the fans. Sitting in the student body section was a revelation about life at a big time school.

While not spectating, which is most of the time, residents of section seven pass girls. Bouyed by the sale of beers for the first time at CU football games, jubilant students enlist smiling coeds to be passed from hand to hand over their heads to the top of the section. Co-eds weren't the only people to get the free ride. Boy Scouts, a plastic model of a bikini clad female and Governor Lamm (at last week's game) were also transported.

After the game it was bands, beer, and poker chips as CU celebrated the conclusion of their portion of the football weekend.

The Mile High Spirit

It returns to Bears Stadium. Yes, it is named "Mile High Stadium" these days, but I will always remember it for the fact that it was named for a minor-league

baseball team even during the triumphant years of the pro football era.

In 1967 I last saw a Denver Bronco football game. Back then Lou Saban was coach, Floyd Little was a first year star and Steve Tensi was the quarterback Denver counted on to bring them to the Super Bowl. Denver played the New York Jets and hotshot quarterback named Joe Nsmath, who had up to that point never played in a playoff game burned the non-existent Bronco secondary for over 300 passing yards and a 35-7 victory.

Last Sunday, courtesy of Bob Peck and the Bronco press relations staff the *Catalyst* was given press box credentials for the game with the Seattle Seahawks.

The atmosphere for this event was quite different. Reporters were not the usual jovial, wisecracking bunch you would expect because the pressbox allows no cheering. Players when interviewed after the game displayed a cool "professional" attitude meant to display maturity and repress the "little boy" inside of them. Information was piped through the press box like an air traffic control tower. "The temperature at game time is 68 degrees. Winds are from the west at five miles-per-hour." The only thing the scribes could get really excited about was trying to figure out which members of the Pony Express had posed for a Playboy feature on NFL cheerleaders.

Fortunately there was a saving grace to the game and that was the zealous fans of Denver. With their orange crush shirts, airhorns, pounding of the rafters on big plays and tailgate picnics they really make Sunday afternoons in Big D a festive occasion.

Curiously enough many of the fans waited diligently at the south end of stadium after the game to catch a glimpse of or trade a quip with their heroes.

This blind idolatry may be very unhealthy. But to me there is a positive aspect to the loyalty of the fans that needs to be investigated. The fans fiercely proud of their team because they care de-



Broncomaniacs Let Loose.

Photo courtesy of the Colorado Springs Sun.

edly about the city of Denver and its image as a class town. Many of these orange clad Broncomaniacs don evening gowns and formal suits to attend the orchestra on other nights of the week.

I recall during the 1967 New York Jets game how the crowd jeered and verbally abused a New York partisan who was calling the Denver team small potatoes. The fans just couldn't take having the symbol they adopted knocked down even though at the time it was true.

Post Game Wrap Up

Two themes cropped up during my football weekend. One was the use of football, a sport with rich American tradition, as a social gathering place where people could watch some of the game and have fun. And yes, it is a great place to celebrate the weekend.

The other theme, more serious of course, is the use of the game as focal point to display one's sense of pride in belonging to a community or school as a healthy outlet for the need to feel comfortable in a society.

By The Waters of Monument

How do these impressions compare with CC. Not well I'm afraid. CC students are quick to point out what they do not like. (cheerleaders, bands etc.) But what do these representatives of the age of mellow have to offer in return? Not

much. Creative outlets are non-existent due to social norms for the student body to get together on Saturday's at Washburn and display that the school has a sense of pride and purpose.

Instead only a few hardy souls come out to watch our games. The situation is so bad that CC rooters were almost outnumbered by people who came all the way out from Iowa for the Cornell game, and we were justly ripped in the pages of the Gazette-Telegraph for showing an embarrassing lethargy at the CC-Mines game while Mines fans were practically kicking sand in our face. This lack of self esteem is reflected in negative city-wide attitudes about the school. I get the feeling that prevailing social attitudes say it is ok to march to the beat of your own drummer and not worry about the sacrifices one needs to make to get along in a group situation and progress along with the group. This is unfortunate. And we can not blame the problem on any societal wide trend. One needs only look at the people who stood up and shouted last weekend, for fun, for football, for themselves and their communities to realize that.

Oh, and lest I forget, the scores. East 33, Manual O. CU 55, Northwestern 14. Denver 28, Seattle 7. The home teams were big winners in more ways than one.

Women's Tennis a Smashing Success

by Tim Tymkovich

Many of CC's seniors refer to our school initials as referring to "country club", which it is if your major requirements are fulfilled and Intro to Monday Nite Football is your 1-4 club class. It's therefore appropriate that Colorado College excels in that famed country club sport — tennis.

The Girl's tennis team has compiled an impressive early season record of seven victories and only one defeat in their first eight matches. The netters are currently leading the Rocky Mountain Athletic Conference and have posted big wins over several league teams. Their only loss was to CSU in the season debut. Over block break the gals smashed Ft.

Lewis College in Durango — 9-0, 9-0.

Leading the Tigers is number one singles star, Risa Wolf. She has a 6-2 singles record and has also found time to play on an undefeated doubles team with Nancy Rocks. Other Tigerettes streaking to early wins are No. 2 singles ace, Alison Dame, and Heather Holmes, who is currently at No. 3 singles.

This year's squad features a plethora of exciting players and faces tough competition. Several of the gals are likely to qualify for the Division III finals if they desire to take the time that is necessary to travel. If you're looking for some tenacious tennis, take time to see how your fellow "country

clubbers" fare down at the El Pomar courts. (Next home match: Metro State-Oct. 17.)

I.M. Hockey

All students, male or female, interested in intramural hockey please sign up your teams by Oct. 20. Once again, the leagues will be divided into A, B, and C levels according to ability. Anyone can play in C league, even those who cannot skate. There's no better place to learn than in the midst of a hockey game, so don't be shy about joining a team.

Please get a team list as soon as possible. Any questions should be referred to Intramural Director Tony Frasea at x339.

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Tigers Drop Offensive Show to CC, 34-27

Rams Blitz last Ditch Effort

By Tim Tymkovich

Two weeks ago Colorado College met one of the schools that has basked in the limelight of national attention and prominence that was once the Tiger's. Cornell College, and ACM school from Mount Vernon, Iowa, has put together back-to-back seasons of 8-1 and probably has the muscle-power to repeat this feat and possibly advance to the division III playoffs later this fall. Cornell is another example of the tough early season that CC has had to face, though two of the schools have been in CC's own Division III.

It looked as if the Tiger's were going to repeat their performances of the first two games as Greg VanSchaack fumbled the game's opening kick-off, although Cornell had to settle for a field goal.

CC's offense has been sputtering the first few games and nothing seemed to be going right as injuries and penalties kept any kind of consistency from developing. The Tigers came out running, something Coach Carle felt they would be unable to do with much success this season, and quickly marched down the field behind the improved rushing of Doug Simms for a touchdown. This early lead was not to last, however, as Cornell unleashed their powerful offense. Taking advantage of Tiger miscues, which has plagued the CC offense all year,

Cornell was able to put two touchdowns on the board before halftime and took a 17-6 lead to the locker room.

Cornell took up where they left the first half and quickly marched down to the CC three yard line. The defense dug in and played with the intensity they've shown in the first games and stopped the Ram's on three consecutive plays. The previously tough defense seemed to lose it after this fine goal line stand and were burned for two long TD passes later in the game.

The fourth quarter belonged to CC, however. The single wing attack that has produced so many points in the last few years for Colorado College roared into high gear, starting with a long drive capped by a nifty Kevin Johnson roll out pass to his roommate Terry Brennan. The CC of Iowa still held a 27-14 lead but a subsequent Tiger drive cut that to seven — the highlight being a thirty-two yard jaunt by C. Springs native, Prince Gant.

When the game seemed within reach, the defense rose to the occasion as Scott Pullara recovered a Ram fumble with just 3:11 left in the game. This big play was for naught, as Terry Swenson handed the ball right back with a rare

fumble on the next play. Cornell QB, Matt Dillon took advantage of this break and rifled one of his patented bullet-passes for the last Ram score.

The game Tigers refused to roll over and came right back with another big TD pass, this one a thirty-yarder to Brennan with 1:02 remaining. There just wasn't enough time left as the gun sounded with CC trying a last ditch bomb. The final score, 34-27, indicates that the single wing may be jelling, though turnovers remain costly. Coach Carle, though pleased with the new-found offense was understandably miffed at the turnovers which ruined any chance at victory. It is likely that the last two weeks, last Saturday being a bye, have been spent working on avoiding those killing miscues.

Tomorrow's game pits CC on the road against mediocre St. Mary's of Plains in Dodge City, Kansas. Scenic Southwestern Kansas is just the place for the Tiger gridders to "get well" against a winless Plains team. Playing in the shadow of Boot Hill should pose no obstacle to CC — Matt Dillon has been sent north to patrol the playing fields of Cornell College.



CC's greatest athlete Dutch Clark only attended one Tiger football game after he graduated. The time was last October and he is pictured talking to CC historian Juan Reid (right) during his last visit to the school that made him famous.

Denver's Pro Excitement

Those who have a propensity toward watching professional sports had better get in the ticket line early, because sports-mad Denver makes ticket buying no spur of the moment proposition. Fall and winter are the best time of year to take in pro sports in Colorado and the people in Denver are not leaving many seats left over for interested CC students. The football Broncos, the basketball Nuggets, and the hockey Rockies are the best known Denver teams and are attracting

an ever growing contingent of fans.

Those who would care to see the "Orange Crush" in living color and don't have tickets might as well give up. Tickets have been sold out for a year and the waiting list is in the thousands. All is not lost for the enterprising student though. A fair number of the CC students from Denver have season tickets, and those whose daddies work for a Denver based corporation are likely to be able to

get their hands on several more tickets. So if it's the Bronco's you want to see start befriending someone from Denver.

The Nuggets and Rockies are a little more available. The best Nugget games are probably selling fast but there are still plenty of seats available. The lame-duck

WCHA graduates end up after their many games in the Broadmoor Ice Arena. Tickets for both the Nuggets and Rockies are priced from six to twelve dollars.

If the gals down in El Pomar give you a taste for volleyball — try Denver's version of professional VB. The Denver Comets showcase some of the best volleyball talent in the world. See what becomes of those sun-bronzed California beach players when they head east for the winter. It's exciting and growing in popularity.

For you urbanites who can't wait for summer break and major league baseball, never fear. Come hell or high water, opening day for the 1979 season will feature a team in Denver. Ultra-rich Denver oilman, Marvin Davis, will have a new plaything in the American league this spring even if it means he has to part with \$12 million bucks to have it.

If the urge to see the best in the athletic world hits you, head up the road and watch the many Denver pro franchises strive for a winning year. They've been doing it regularly, so be assured of a good show.

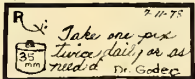


Photos by Robert Tonsing and Rick Rickman, courtesy of the Colorado Springs Sun

Rockies, recently sold to a New Jersey trucker who wants to ship them east, have a good home schedule and are coming off a play-off year. They're fast and exciting, and it's interesting to see where some of those outstanding

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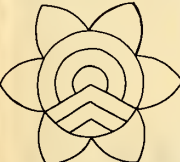
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Kickers Split Over Break

by Mike Slade

Since we last joined CC's soccer team, the Tigers have had several new experiences. The booters, who were 0-3-2 when we left them, have run up some grand accomplishments.

For one thing, they have now experienced the sensation of winning games. Not once, but twice. For another thing, the Tigers are in first place in the Rocky Mountain intercollegiate Soccer League with a mark of 2-0. Finally, the team has learned how to score goals, having popped in eight in their last three games, as opposed to just two in their first five matches.

How did CC manage to accomplish all this? It all started almost two weeks ago, when Horst Richardson's booters traveled to Metro State in Denver. CC dusted Metro 4-2, bolstered by the two-goal performances of senior Kornel Simons and sophomore Jon Hulburd. The goals were the first Hulburd has ever scored in organized soccer. At least, that's what he says.

The then Tigers traveled to Provo, Utah for block break matches with Brigham Young and Nevada-Las Vegas Thursday. CC shut out BYU 3-0 as Eddie Dietz scored his first goal of the year with the first half ending to put CC ahead. Sophomore co-captain Gordon Jackson and freshman David Hoag added in-



Rich director zeroes in on goal.

insurance goals in the second period.

But CC's bid for a sweep was halted by a tough squad from Las Vegas that stopped the Tigers 3-1 Friday night. CC's lone goal came from Dietz in the second half.

The Tigers now find themselves at 2-4-2, easily their worst start in recent history. But things might be looking up. CC hosts Utah

State tomorrow, and that could be another win for the Tigers. But Sunday Benedictine College comes into town, a team that headed into the 1976 Tigers one of their three defeats in a bitterly fought 1-0 decision. Come down to Stewart Field and see if our booters are putting it together. It'll be easier for them with a lot of support.

SPORTS BRIEFS

What's Your IQ?

by Tim Tymkovich

After a block of introductory courses, most freshmen should feel confident that they've regained that test-taking touch that served them so ably in high school. Posting all of those plus-hundred scores on their SAT's so they could pass the scrutiny of Dick Wood's admissions brain-trust, indicates that the class of '82 will be able to handle the rigors of The Colorado College. But smart people are a dime-a-dozen. Everyone knows that a monkey picking at random could score credibly on a SAT test. Something more is needed to judge the competence of our students — and I don't care how many of you were class presidents or attended Boys State.

Recent evidence gathered by William Shockley, a noted Harvard anthropologist and student of intelligence testing, indicates that the best way to judge a person's overall IQ is to concentrate on one specific area of aptitude. Years of intensive research have discovered that the fairest and least culturally biased area in which to test is — you guessed it — sports.

Since a large number of CC students are from Colorado and the rest of you are expected to remain here at least four years, it is vital that a working knowledge of Colorado sports history is had by all. Upperclassmen know how essential it is to impress those professional schools' admissions officers from Boulder and Denver with an obscure yet meaningless tidbit that indicates you have more than just run of the mill smarts. And what rich alum could not help but be astonished when they interview you for a job at the varied ability you show by dropping an answer. For freshmen — this quiz could be life or death.

For all you juniors and seniors, a poor score will indicate what you already knew — ignorance, and for all of you younger Phi Beta Kappa hopefuls — a poor score just means you'll have to study harder for next year's quiz.

Here we go, the first annual, and probably last

COLORADO SPORTS QUIZ

We'll start with an easy one:

1. Who or What is the Orange Crush?
- a. Colorado's anti-Anita Bryant gay activist group
- b. Rotten soda pop
- c. A Rocky Mountain version of the Green-Hulk
- d. A better than average defense

Another easy Fall season question:

2. What is the M&M candy?
- a. A rotten chocolate coney
- b. How cocaine is routed to CC
- c. How wealthy parents get their children in CC
- d. Morton to Moses pass combination

One last give-away:

3. Who or What is the Pony Express?
 - a. Baby horses on Ex-Lax
 - b. Rotten mail service
 - c. Drinking 8 oz. coors cans on a hot day
 - d. A sexy cheerleader squad
- Enough of the easy Bronco trivia. Try your collegiate knowledge:

4. What's a Ralphe?
 - a. What you do after too many oyster pizzas
 - b. Nickname of stone tigers on Rastall flag poles
 - c. Signal Dick Wood gives to veto another CC applicant
- question, see my story last week on Dutch. Now for some crucial question on Colorado College sports — this is vital if you want to break an 80 IQ:

7. Who or What is A Frasca and a Kola
- a. Two refreshing soft drinks
- b. The real things
- c. A cook and a cutthroat
- d. CC's baseball coach and trainer

8. Name a Lloyd Wornor sport as a CC undergrad:

- a. Chasing Coeds
- b. University of Colorado mascot.
5. What is DU best known for?
- a. It sucks
- b. A famous football team
- c. CC rejects

d. Its hockey team (which was routed by CC last year) hint: DU doesn't have a football team

6. Who was Dutch Clark?

- a. The boy who plugged the dike with his finger
- b. Ingrid "Dutch" Clark, famous hockey groupie
- c. The Swiss Miss mascot
- d. CC's famous All-American

For those who missed the last

- b. Organizing Toga Parties
- c. Hall Hockey
- d. Golf & Lacrosse.

9. What significant event happened to Coach Carle this fall?

- a. He got a disco hairdo
- b. He recruited too many thousand pound linemen
- c. Figured out how to apply the single wing to basketball
- d. His 100th football victory.

10. Who is *The Catalyst's* most sexually aware ex-sports editor?

- a. "horny"

Cont. on pg. 19

In the women's 5000 meter race out of a field of 322 entrants: Frosh wiz Martha Crossdale cruised in 24th with a time of

21:30; veteran Kathy Volz was 68th at 23:38; Robin Bingham 93rd at 24:31.

Harriers Hot on Trail

Vail, Colorado, altitude 8700 ft., September 23rd-site of the annual Vailfest 5 and 10 KM run. Men's winning time: 32:12. Women's first place time: 18:21.

The location was ideal, the weather was beautiful, the runners were primed and CC was there en masse. The Tiger runners, including substitute coach Chemistry Prof. Harold Jones, surprised a lot of other runners at their first race of the year. This year's new ace coach, Paul Hurt (a 1975 grad.) was unable to make the trip. Nevertheless just as the aspen were beginning to turn 14 members of the Cross Country team went to turn in some very respectable times and places. Some of the state's best runners, including Colorado Springs olympic hopeful Ted Casteneda, were present.

The exciting news was the results of the CC fleet-foots: leading the men's team, out of a field of 440 men was freshman sensation Martin Miller, 28th with a time of 36:19; Art Gelber 78th, 39:41; Chemistry Prof. Harold Jones crossed the line 135th at 42:16.



The CC Harriettes & a Harrier jog outside of Uteer Hall while training for another grueling week of running over hill and dale.

Photo by Mark Stevens

Player of the Week

Risa Wolf has distinguished herself on the Tiger tennis team this fall. Super-frosh Wolf has helped the girls to a league leading 7-1 record while playing number one singles and doubles with a patient and deadly baseline game. Her record in singles is 6-2 and she is 8-0 at doubles with teammate Nancy Rocks. Wolf, a Boettcher scholar has the distinction of being the top high school tennis player in Colorado last year. No doubt she will continue her winning ways for the rocketing Tiger netters.



Photo by Mark Stevens

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Hockey Succeeds Without Ice

By Dan Sarlo

Bob Dylan once said, "Don't think twice, it's alright." So, when I was given the assignment to cover women's field hockey, I went at it without any biases whatsoever.

To me field hockey looked like ice-hockey with oversized nets. However, I was quickly set straight by two of the players. Field hockey is played on a hundred-yard field with a sixteen-yard striking circle on each end of the field. There are eleven players to a team who are usually aligned on the field as five forwards, three halfbacks, two fullbacks and a goalie. A stick that is about three feet in length and can only be used on one side, is the apparatus used to propel the ball forward. The ball that is used is fiberglass and a little bigger than a tennis ball.

Now with this equipment, one must put the ball into the net. It sounds extremely simple, but on the contrary, there are several rules that one must follow. When you hit the ball, the stick can only be used on the flat side, and the backswing and foreswing must not go above the shoulders. You may not advance the ball with any part of your body. If you shoot anywhere outside of the sixteen-yard striking circle, the goal will not count.

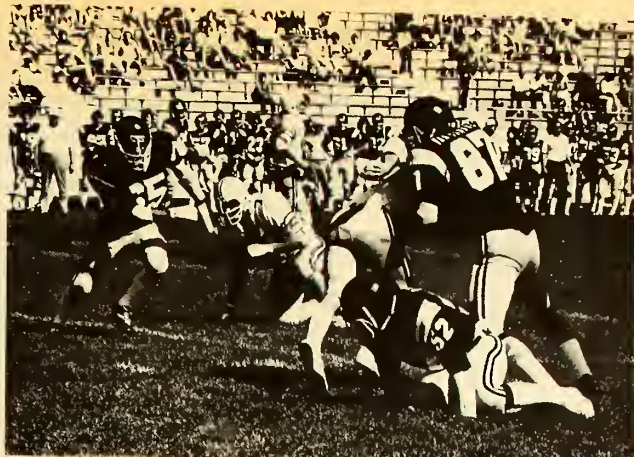
What it amounts to is soccer

with the stick taking the place of the feet. There are more rules in field hockey however, than in soccer. "So many," argues one player, "That all the nit-picking rules slow down the game too much."

Field hockey is a fairly new sport to the College, and is coached by an extraordinary person by the name of Kay Cook. Kay Cook does not teach here at the College, but that is not a barrier between her and the players. Her enthusiasm for the sport and her players is quite evident to anyone who watches one of the field hockey practices.

Last year the Tigers' season record was a dismal zero wins eight losses and two ties. This was partially attributed to the practice conditions that the field hockey players are subjected to. Three out of five days, they do not work on a regulation field. They practice at the expense of the football team which holds sway over the fields on the west side of campus.

This year practice time might be the only obstacle stopping a good Colorado College team from becoming a great team. An excellent turnout of talented freshmen plus the experience of the returning players equals a team to be contended with. The players assure me of an immense improvement over last year's record, and, if the conditions are right, they see a shot at the division title.



CC will need hard hitting intensity from the likes of Rocky Russell (65), Scott Pullara (52) and Greg Van Schaack (87) tomorrow against St. Mary's in Dodge City.

Photo by Andy Nagel

CC Stats

Colorado College 14, Nebraska Wesleyan 7
 Colorado College 9, Colorado Mines 28
 Colorado College 27, Cornell College 34

TEAM STATISTICS

	CC	OPP	Passing				
			Att.	Comp.	HI	Yds	
First Downs	44	38					
Rushing	30	24	McQueen 3	2	0	27	
Passing	12	18	Johnson 54	23	7	71	
Penalty	2	6	Swenson 1	1	-	5	
Rushing Attempts	147	147	CC Totals	58	26	7	303
Yards Rushing	607	538	Opponents	58	26	4	443
Yards Lost	125	114					
Net Yds Rushing	582	424					
Net Yds Passing	303	443					
Total Offense	885	867					
Passes Attempted	58	58					
Passes Completed	26	26					
Had Intercepted	7	4					
Total Offensive Plays	205	205					
Fumbles/Lost	11-6	12-7					
Penalties/Yds	25-177	22-239					
Runs/Yds	19/657	14/532					

Kickoff Returns

	No.	Yds.	TD
Van Schaack	12	307	-
Moore	1	10	-
CC Totals	13	317	-
Opponents	5	112	-

Interceptions Return

	No.	Yds.	TD
Tompkins	1	8	-
Zoellner	1	3	-
Thomas	1	0	-
Vollmann	1	0	-
CC Totals	4	11	-
Opponents	7	65	-

Scoring

	TD	PAT	R-P	FGA-FGM	TP
Brennan	2	0	0	0-0	12
Swenson	2	0	0	0-0	12
Simms	1	0	0	0-0	6
Tanner	0	4	0	0-0	2
Paich	0	0	0	1-0	0
Thomas	1	0	0	0-0	6
Team Safety	-	-	-	-	2
Gant	1	0	1	0-0	8
CC Totals	7	4	1	1-0	50
Opponents	8	7	1	6-4	69

Score by Periods:

	1	2	3	4	Total
CC	22	7	0	21	50
Opponents	3	21	24	21	69

— Next: CC at St. Mary of the Plains, Oct. 7 1:30 p.m. (COT) Dodge City, Kan.

Sports Briefs cont.

a. Craig Silverman
 b. Craig Silverman
 c. Craig Silverman
 d. Craig Silverman
 That wasn't very difficult, was it? Now for the answers and the key to your intelligence. Surprisingly enough, all correct answers were listed after letter D. The rating scale is this: 0 to 9 — very poor. I would urge you to transfer to DU. A perfect ten correlates with an average of six hundred on

the SAT tests and there is hope you will pass CC with flying colors and reach the grad school of your choice. If you're an upperclassman and missed one I urge you head for the registrar and sign up for the next course in Bonehead Biology or Underwater Basketweaving. Hurry, those classes will be filling up soon — I'm on my way over to sign up; maybe I can save a few of those souls whose future looks so dim.

INDIVIDUAL STATISTICS

	Rushing				
	Att.	Gain	Lost	Net	TD
Swenson	75	274	14	260	-
Simms	18	119	29	90	-
Gant	10	84	16	68	1
Golan	5	38	7	31	-
Moore	1	12	-	12	-
Johnson	21	68	60	8	-
McQueen	2	5	9	-4	-
CC Totals	147	607	125	582	3
Opponents	147	538	114	424	4

Public Administration Fellowships

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1979-80 academic year. The program prepares students for careers in government and is sponsored by the Universities of Alabama, Kentucky and Tennessee.

Students who are awarded fellowships will serve a 10-week internship during the summer of 1979. They will spend the Fall semester at the University of Kentucky. After the Christmas holidays, one group of Fellows will attend the University of Alabama and another, the University of Tennessee. Upon satisfactory completion of the Program, Fellows receive a Certificate in Public Administration. In addition, course work completed in the Program will be accepted for an MPA degree at one of the two institutions which they attend.

The fellowships have a value of \$600 which includes a stipend of \$300 and remission of fees and tuition which at present amount to \$1,300. Married students receive a grant of \$400 in addition to

the regular stipend.

Candidates must be American citizens who hold a bachelor's degree or who expect to receive a bachelor's degree by June of 1979. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement, scores on the quantitative and qualitative portions of the Graduate Record

Exam, and a real interest in pursuing a career in public administration in the South.

Applications must be received by February 23, 1979. For information and applications write to: Coleman B. Ransone, Jr., Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama 35486.

H2O Polo Makes a Splash

By Dirk Tyler

When people are asked what water polo is the answers range from "volley ball in a pool" to "isn't that where you swim around and try to kick each other in the..." But here at CC water polo is an organized (organized?) sport, with real practices and real games. (Western State, D.U. etc.). Water polo is a game of "How long can you tread water?" and with seven men on a team that's a lot of "eggbeater" (I love technical terms).

Contrary to popular belief there are rules in water polo. One hand on ball, no standing on the bottom

while in possession of the ball, no holding onto sides, and to hold, sink, pull back, kick, or strike an opponent is illegal (ha, ha).

If this sounds interesting, fun, tiring or sick come down to the pool on Wednesdays and Fridays at 3:30. Experience and brains are not necessary, we can teach you the game and without brains you might become a star (just kidding, we do have plays and strategy). You will get a chance to play because only a fool would play the entire 28 minute game. If you can't play this fall but would like to play in the Spring, or have any questions send money or just call Jim Collins or Dirk Tyler.



Photo by Jim Collins

By Lisa Kitagawa

Friday October 6

3:00
CC Women's Volleyball in El Pomar Sports Center against Eastern New Mexico University.

2:00 - 6:00 p.m.
As part of the all-campus Oktoberfest, games, live music, dancing, and refreshments will be at Mathias Hall. Bring your own T-shirts to silkscreen for 25¢.

5:00 - 6:30 p.m.
SAGA presents German food night for dinner.

7:00 and 9:00 p.m.
"The Chaplin Revue," a composition of three of Charlie Chaplin's greatest features. This includes *A Dog's Life*, Chaplin's first real masterpiece. Chaplin's *Shoulder Arms* is the second segment which is a slapstick farce of WWI, and *The Pilgrim* can be reviewed in Shove Chapel. These films will also be accompanied by live organ music to fit the drama. This is a part of the CC film series so the Film Series ticket or 75¢ and presentation of a valid CC I.D. can guarantee passage. It should be noted that the original movie, *Barry Lyndon*, was rescheduled to a December 1, 1978 showing.



It's Oktoberfest tonight between Mathias and Arthur house! Hot dogs, beer, pretzels, great German music, and polka dancing will be on hand for the celebration.

4:00 p.m.
Tiger Field Hockey versus Colorado State University in Fort Collins.

8:00 p.m.
Oktoberfest party at Arthur House. Entertainment includes music, dancing, and refreshments!

8:15 p.m.
"Op Odyssey" will perform with the Valerie Harper dancers who won the grand prix dance competition in France! This exhibit will be at the Colorado Springs Fine Arts Center located at 300 West Dale Street. The Fine Arts Center management is offering student discounts!

Saturday October 7

2:00 p.m.
Tiger Soccer vs. Utah State on the Stewart Field.

2:00 p.m.
CC Women's volleyball vs. College of Santa Fe in El Pomar Sports Center.

2:00 p.m.
Tiger football away at Saint Mary of the Plains. CC Cross Country versus the Denver Track Club in Denver.



The Jerry Lewis Danceathon will be all day Saturday, October 14 starting at 4:00 at El Pomar.

Sunday October 8

9:00 a.m.
Holy Eucharist, Shove Chapel.
2:00 p.m.
CC soccer vs. Benedictine on Stewart Field.

3:00 p.m.
The Co-Curricular Committee and Leisure Program are sponsoring a piano recital by Tom Schultz. Schultz will perform selections from Mozart, Wolfe, Liszt and Busoni in Packard Hall.

5:00 p.m.
First Common Meal, Shove Chapel.

Monday October 9

CC Women's tennis vs. Denver University at DU.

7:30 p.m.
Tiger volleyball versus Colorado School of Mines in Golden.

Tuesday October 10

1:00 - 3:00 p.m.
The CC Music Department is presenting the second part of their series of Bach seminars. Information regarding program selections may be obtained by calling X324. The seminar will take place in Packard Hall, by Reah Sadowsky.

4:00 p.m.
Prayer Group, Shove Chapel.
6:30 - 9:30 p.m.

The Career Center is presenting "Life Planning: Create Your Own Future." Participants will cover self-awareness, questioning the future of oneself, and planning for the future. This seminar is open to all students in Mathias Hall, Study Room 4.

4:00
Tiger Women's Field Hockey will play the University of Denver at Denver.

Wednesday October 11

12 noon
Shove Council, Shove Chapel.
3:00 p.m.
Visiting Professor Frank Trinkka will

speaking on the life of a Foreign Service officer and how to apply. The Foreign Service is looking for people who have experience with administration, economic, commercial, consulting, politics, and communications. The meeting will take place in room 208 in Rastall.

6:30 p.m.
Shove discussion series, Shove Chapel.
8:00 p.m. only

The CC Film Series is presenting *Grand Illusion*, which consists of three "Masterpieces." The first masterpiece is a film quarterly, then *The Film, Til Now*, then *The 50 Great Films*, by Jean Renoir, with Erich Von Stroheim. The film will take place in Olin Hall I. Film Series ticket or 75¢ and a valid I.D. are required.

8:00 p.m.
The Colorado Springs Orchestra will perform selections from Beethoven. This is an all orchestra performance.

Thursday October 12

7:30 a.m.
Holy Eucharist, Shove Chapel.
11:00 a.m.
Constantina Safilios-Rothchild of Wayne State University will deliver the "Thursday-at-Eleven Lecture." The topic of discussion will be "New Perspectives: Love." Meeting will take place in Packard.

3:00 p.m.
A panel consisting of CC faculty will discuss Safilios-Rothchild's 11:00 speech. This is a continuation of the 1978 Department of Sociology Colloquium entitled, "New Perspectives: Love, Work, Community." This discussion will take place in the Bemis Lounge.

4:00 p.m.
New Testament Series: Matthew. Shove Chapel.

8:00 p.m.
The Colorado Springs Symphony Orchestra will perform selections from Beethoven and Bruckner. This is an all orchestral performance which continues on Friday, October 13 at 8:00 p.m. and Sunday, Oct. 15th at 3:00 p.m. in the Palmer High School auditorium.

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THE CATALYST

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COLORADO COLLEGE

October 13, 1978

Hiring and Tenure at CC: A Grueling Process

by Michael Gardenawartz
Few decisions have more impact on the welfare of the college than those of hiring and tenure practices. The Colorado College, where emphasis is placed on the classroom, does not take these two procedures lightly. To think that "by giving a professor tenure you are effecting an entire generation of students" notes Bill Hochman, Chairman of the History Department, "must be done in a most responsive manner."

An incredible amount of scrutiny and soliciting of opinions at every level are made in all tenure and hiring decisions. Dean of the College Richard Bradley adds, "we may make a wrong decision every now and then but if we did not have a tenure process we wouldn't make the tough decisions."

Human beings are infallible. The Colorado College tenure process (including the three year review) allows for possible mistakes in hiring to be rectified. Still a great degree of "crystal-balling" must be used in the tenure decision as one can not predict what will happen to a professor's per-

formance in the classroom once he has been granted tenure.

Tenure and hiring practices, although directly related, entail different procedures. When a job opening appears in a department due to a professor being on sabbatical or leaving the college, the members of the department in consultation with administration define the needs of the department. A job description is arrived at and placed in numerous academic journals and employment magazines. If the vacancy is only for a temporary period as in the case of a professor on sabbatical, it is so specified in the advertisement to avoid future confusion.

Letters received from potential applicants are placed by the Chairmen of the Department into piles of those who meet the job description and those who do not. Qualified candidates are then asked to send their dossiers to the college to be read by all members of the department. The department members then choose the three top candidates to come to the campus and meet with students, department members,

other faculty members, and administration. After all the potential candidates have been brought to the school, the department takes a vote. The Chairman of the Department prepares a final recommendation taking into account student opinions, faculty letters, and his biases and then sends the decision to the Executive Committee of the Division. The Executive Committee of the Division is comprised of three elected faculty members. They review the present facts and make a recommendation to Dean Bradley who in turn hands the matter over to the President of the College. The final decision, if necessary, is made by the Board of Trustees.

After a professor is hired he is given a three year review in which students who have had classes with the professor in question and faculty members are asked to evaluate the professor's strengths and weaknesses. A report is compiled and the Chairman of the Department and the professor under review discuss areas of needed improvement before the tenure decision. Occasionally a professor is released after the three year review.

The decision for tenure usually arises in the sixth year of a professor's stay at the college. According to the bylaws of the College charter, "you cannot keep an untenured assistant professor after his seventh year."

The procedure used in evaluating a candidate's worthiness is similar to hiring practices. Dean Bradley mails 100 letters to alumni asking them to evaluate the professor in question. Each department solicits the opinions of a cross-section of currently enrolled students who have had classes with the professor up for



Dean Bradley says there is not much that can be done about Professors who slack off.

tenure. The Chairman of the Department then prepares a pro/con analysis of written opinions of tenured members and oral opinions of non-tenured members of that department. The recommendation of the Department Chairman follows the same chain of command as in hiring practices, only this time including the viewpoints of the Committee on Committees. This committee of elected faculty members — at least one from each division — is responsible for outlining the procedures for tenure and making sure there have been no violations.

By the time the decision has reached the dean's office, "the facts have been uncovered and at this point it is a question of judgment," adds Dean Bradley. Once again the final decision is made by

the Board of Trustees.

If a negative decision is made the professor is given 1½ years to find another job. Occasionally a professor will appeal the entire process for unfairness and violations committed in procedure. CC has never had a case go to the courts although there has been a professor who challenged the College's decision.

The items considered in evaluating a professor's candidacy for tenure are threefold. First is his ability to teach. Mark Stavig, Chairman of the Committee on Committees notes, "if a professor is not a strong teacher this is a mark against him." Second, contributions to the profession. Has he published or does he have a lively mind? Finally, a profes-

Cont. on page 6

Four Arrows Ceremony Pow Wow For Peace

The Native American Student Association of Colorado College is sponsoring a presentation by the nationally known Indian performing group, Four Arrows. This group, consisting of 30 native people representing several North American, Mexican, and Central American tribes, will be appearing in a series of events on the Colorado College campus on Friday, October 13, 1978. Their program will include a series of films, seminars, informal discussions on contemporary Native American issues, an exhibition and sale of native crafts, informal concerts on a Mayan marimba, and traditional music and dances. All events are free and open to the public.

Activities will begin with ceremonial dances performed by the Nahuatl Indians of Mexico outside on the north side of Rastall Center from 12:30 p.m. - 1:30 p.m. If the weather is inclement, the dances will take place in Cossitt gymnasium. Following the dances, a festival of films will be shown in Packard Hall auditorium from 1:45 p.m. - 4:45 p.m.

Later on in the evening, a marimba concert will be performed in Cossitt gymnasium from 7:00 p.m. - 7:30 p.m., followed by a combination of dances and speeches, also in Cossitt gymnasium from 7:30 p.m. - 9:30 p.m. Participation in the dances by those who attend is welcomed and encouraged.

A large exhibit of colorful hand-woven textiles from Guatemala, Mohawk baskets, and other native crafts will be on display and offered for sale at Rastall Center from 11:00 a.m. - 4:30

p.m. and in Cossitt gym from 7:00 p.m. - 9:30 p.m.

In front of Rastall Center, a tipi will be erected as an informal gathering place, and for conversation, discussion, and story telling. Members of the group will be present throughout the afternoon.

About half the group are Spanish-speaking, the other half English-speaking. Many persons also speak their own languages. Among the nations represented are Mohawk, Mam, Muskoke, Wylaki, Nahuatl, Quiche, and Cree.

Cont. on page 7

CC's Self Image

Does Colorado College have a self-image? Does CC mean country club? What is the image that people outside of the college community have of CC?

These and other related questions were explored on Oct. 4th in a discussion at Shove Chapel. Some thought that CC's essence is "the heaping salad or yogurt with organic peanut butter stirred in," while others thought it closer to make-up-caked sorority chicks, frat, beer and boisterousness. Either way, does the image which we exude attract similar animals? Californians come here to breathe. Easterners come here to relax. Coloradoans stay here because they can't decide which way to go.

What about money? Is it chic to go to CC or is it anonymous enough to escape the jet set? How

Cont. on page 7

Homecoming '78: More Color than Usual

"In the past we didn't involve students a whole lot in planning for homecoming activities," recently remarked CC's Assistant Director for Development Paul Hurt. "This year we want involvement in planning and participation in events," he says.

Hurt and co-homecoming plan-

ner Barbara Yallich of the Alumni Office have several ideas to make this year's homecoming celebration (November 3rd through 5th) one of the most colorful events that the school has hosted. Most importantly they want to get students working on the homecoming planning com-

mittee that meets weekly.

"We are trying to jazz up the all-campus picnic," mentions Hurt. "We will try to get a Mariachi band and serve tacos instead of hamburgers."

The night before the All College Musicale (under the direction of Professor Grace) will feature "fun things" like barbershop quartet, and the serenade music of the Colloquium Musicale.

Music will also be featured during and after the homecoming football game against Kansas Wesleyan. Hurt wants interested students to play for the super fan band. In the past, says Hurt, the halftime sports cheerleaders and the fan band don't have much thought put into it. As a result it wasn't funny. Hurt says that he would like "to have a super fan band that can honestly play some music."

At the Broadmoor that evening, not one but three bands will provide music for your dancing and listening pleasure. Floyd Frame

Cont. on page 4



In past years not much thought has gone into the Super Fan Band. Paul Hurt wants to rectify the situation.

Career Center News

ON CAMPUS INTERVIEWERS

University of Tulsa Law School. A representative will be on campus to interview interested students Monday, October 16. Sign up for an appointment.

The Keebler Company. The nation's second largest biscuit company offers opportunities in marketing, distribution and sales management. Make an appointment with Mr. Chuck Williams by stopping in at the Career Center. Here Tuesday, October 17.

American Graduate School of International Management (Thunderbird). A representative will be available Monday, October 23 to talk to interested students. Sign up for an appointment in the Career Center.

COMING PROGRAMS

Resume Writing Workshop. Your resume is an important job hunting tool. Find out what makes a good resume and how to get started on yours — Tuesday, Oct. 17 at 2 p.m. in Rastall 208.

Women in Science. Open to junior and senior women in social, physical and life sciences. All expenses paid for those selected. To be held Nov. 11 & 12 in Denver. Apply before Monday, Oct. 16.

INTERNSHIPS

The Newspaper Fund offers 50 summer internships primarily in newspaper editing for students between their junior and senior years. Applications are requested by Nov. 1. See the Career Center for details. A new program is also being offered this year for minority students who will graduate in June and plan to attend graduate school next year.

FULLTIME JOB OPENINGS

Financial Aid Counselor, Metro State College, Denver. B.A. required. Apply by Oct. 27.

Energy Program Assistant, Iowa State University. B.A. in Education, Business, Social or Behavioral Sciences required. Part time. Apply by Oct. 30.

The Romance Language Department would like to announce the availability of funds from the Madre Merrill scholarship for study at the Colorado College program in France and Mexico, and independent study projects in Spain and Italy. Interested students should contact Professor Flervang Madrugra for application materials.

The Varsity Men's Swim Team will have an organizational meeting Thursday, Oct. 19th at 4 p.m. in the El Pomar Classroom. If you have any questions talk to Coach Jerry Lear at Schlessman Pool.

Anyone interested in serving on the CCCA Food Service Committee please leave your name and phone number in the CCCA box at Rastall Desk.

Student Organization directories are now available for free at Rastall Desk.

Anyone who wants to be a member of the CCCA Election Board, which oversees all aspects of all-campus elections for the CCCA and Cutler Board, please leave your name and number in the CCCA box at Rastall Desk.

Women's Hockey: For participation on Coach Frasca's clinic, sign by Friday, Oct. 20 by 5 p.m. For further information call X339.

Intramural Hockey: Assemble weekly or house teams by Friday Oct. 20 5 p.m. If you have any doubts about whether you belong in the A, B or C league and for further information call X339.

Energy Research

Financial support for planning, developing, preparing and marketing energy-related research proposals will be available under a new program sponsored by the Colorado Energy Research Institute in Golden, Colorado. The grant program is open to all fa-

culty members, at accredited institutions of higher learning in Colorado.

The Institute is a State organization with responsibility for assisting the executive and legislative branches of Colorado government in establishing State energy policies and coordinating and promoting the development of energy-related research in Colorado. As part of its effort to stimulate and encourage scientific and technological research applicable to the future energy-related needs of Colorado, the Institute is initiating the Research Planning Grant program (RPG).

The RPG program is designed to provide "seed money" for new energy-related research ventures by supporting the preparation of proposals for funding from federal, private or non-State public organizations. Any person with an academic appointment at an accredited institution of higher learning in Colorado is eligible to apply for a grant. This includes regular, adjunct, and research faculty members and postgraduate appointments.

For information about policies governing the application and awards procedures, contact the Colorado Energy Research Institute in Golden, Colorado, (303) 279-2881. Deadline for submitting an application for the first grant period is December 4, 1978; deadline for the second grant period is April 2, 1979.

STUDENT I.D. cards are now made in the Dean's Office. Temporary replacement I.D.'s may be obtained there at any time, and replacement photo I.D. cards will be made Friday from 1:00-4:00 p.m. the first three weeks of each block. Because lost I.D. cards present such a serious security problem, the replacement cost is now \$10.00.

Math Competition

The world famous William Lowell Putnam Mathematical

Competition will be held Saturday, December 2. All undergraduate students are enthusiastically invited to participate in this free "Math Open." This is a fun problem-solving activity formulated to instill a mathematical interest in non-math oriented students and to provide friendly competition for those who already enjoy math.

Colorado College may enter a team of 4 participants chosen by the department to compete against other colleges and universities in North America. However, anyone and everyone may test their puzzle solving abilities in the competition. Our Math Department will be presenting a fantastic prize (which is to remain top secret until the presentation) to the top CC scorer! The remaining results are completely confidential nationwide. The Putnam Competition is extremely prestigious and those who rank highly may reap the benefits of such fame.

Interested students must see Professor Permuter in Palmer Hall within one week as there is a registration deadline. Problem sessions are also planned to "limber up the gray matter."

Pre Christmas Basketball Tourney: Assemble ten men for entries and roster by 5 p.m. Oct. 27. Individual awards given to the winners. For further information call X339.

Cabral Poetry Lecture

Manuel del Cabral, contemporary Latin American poet, will speak at 3:30 on Tues., Oct. 17. The lecture will be held in the Romance Language lounge in Armstrong Hall.

Cabral is considered to be one of the great Latin American poets, alongside of Neruda, Vallejo, and Guillen. He was born in the Dominican Republic in 1907. Much of his life was spent in exile in Argentina, where he fled to escape the tyranny of Trujillo. When Joan Bosch was President of the Dominican Republic, Manuel del Cabral was representative of his country in Chile during the time of Allende. He later returned to the Dominican Republic where he has since resided.

In 1977 he received the National Award for Theatre (el premio nacional del teatro) for his work, "The Rifle that Thinks" ("La Carabina Piensa"). Among his principle works: "Tropical Negro," "My Soul-brother Ramon," ("Compadre Mon") and two collections: Key Anthology and Earth Anthology. Cabral also has two novels: "The Spit" (El escupido) and "The Black President" ("El Presidente Negro"). Cabral is being sponsored by the Romance Language Dept. and Leisure Time.

Classified

Cat-Lover, I'm dreaming of midnight swims and deserted coves. How about it?

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Loft for Sale: Teak mahogany, price negotiable, call Brian at X373.

Chavarim Activities: This Sunday, Oct. 15 at 1:00 p.m. will be the building of the Succah: Meet at Rastall.

Party Monday Oct. 16 from 5:00 to 7:00 at Rastall, bring your own dinerner trays outside to participate in the feast.

THE CATALYST

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The Artful Economics of Professor Ray Werner

by Tim Zarlengo

It was 1948 and Jackie Robinson was breaking into the majors, at the same time Ray Werner was 26 and breaking into Colorado College and not getting nearly as much press. Since then it has been thirty years and Jackie Robinson is gone but Ray Werner is still swimming away in Palmer Hall. After thirty years at CC there are students taking his "Principles" classes whose parents also had Ray when he was a little green.

"Economics without a recognition of the sphere of power relations which it functions in is sterile."

but just as informative, concerned and dedicated.

What are some of Professor Werner's views after spending

thirty years at CC?

He thinks the quality of the students has improved considerably. In the 40's-50's the CC student body was "docile and accepting"—since then it has grown to a "questioning and active group." However, Ray Werner sees a circle being closed as the students of the seventies are returning back to the accepting unquestioning group of the 50's. He feels this is due to the "realitive importance placed on

jobs," which wasn't present during the active and disruptive 60's.

The quality of the faculty has improved and grown. In the early

50's the faculty was small enough so that the faculty meetings could be held in the president's office. According to Werner there were some top-notch faculty members here then, but since then CC has acquired many more and has developed an extremely well qualified faculty. An innovative College recruits both an innovative faculty and students and they have built upon each other, according to Werner.

The life of the student has also changed since his arrival in '48. The advent of Co-ed dorms, Lifting of compulsory chapel and legally serving beer on campus have all changed CC "for the better" says Ray Werner. "We don't treat students like little children anymore."

The Block plan is "a great plan for the students, however it is not a program for the introverted student because it does not allow time to get to know the professor or the other students." Werner continues to say, "The block plan is designed to kill faculty members. There is no block break for a professor as he must be use it to grade tests from the previous block and I prepare for the next block. It leaves less time for writing and relaxation. Students get a very tired professor by the time ninth block rolls around." As a professor of economics Werner sums the block plan this way, "It came at a price rather than a profit."

The idea of a liberal arts education has not changed according to Werner. "The realization of a Liberal Arts education has changed though." The students may not realize the breadth of education offerings are broader and greater than ever providing an even greater opportunity than in years past. However, students are not taking advantage of that opportunity. The compulsory classes of English, Math, Science and a Foreign Language are gone and students are no longer motivating themselves in that direction. Again due to being job oriented. "Students are looking for a way to get a job," many feel the Business and Economics departments are the best way to go. (The problem is not just isolated to the Business and Economics departments but

the same for Science with many Pre-Meds and History, political Science with Pre-Law or to any other department such as English with students just isolating themselves in that department.) Werner views the Economics Department as a part of the Liberal Arts education, "over half of those who graduate from CC have taken Principles of Economics compared to the national average of 15 percent and with statistics like that his views are consistent with the

more accurate with barometric and econometric techniques. Economics has become more mathematical and more sterile" says Werner, however he tries to keep it out of the Economics Classes at CC by making Economics relevant to the Liberal Arts education. Werner says he is a "Midwestern Republican Liberal!" His political hero is George W. Morris, a famous populist senator from Nebraska.



Nowdays the pinstriped-panted Werner lectures a more economically aware student body and the L.A. Dodgers, to Werner's lament are also economically oriented.

facts. Although students are looking for jobs they still must feel the "Principles" class is valuable part of their education, whatever it is.

Economics as a discipline has become more mathematical according to Werner. ("Models are far, far too mathematical and more precise in application than any one has a right to hope they will be.") On the other hand, continues Werner, "Economics has become

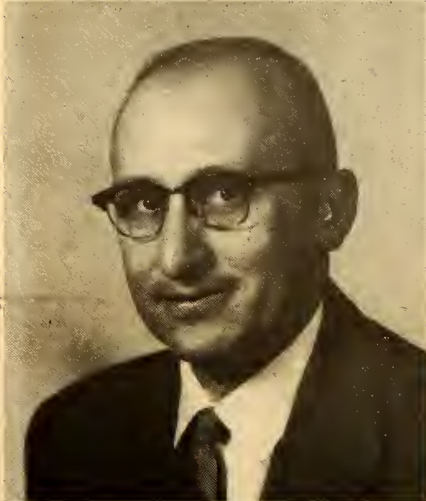
He is disturbed with the "growing conservative movement" in the country, because he feels it is based on emotion instead of being "grounded in reason."

He is "scared of the Proposition 13 meat-ax approach to a serious problem." Werner believes that we shouldn't "harmcing legislators with specific prohibitions." Instead he believes we should let our elected officials do the job and "throw the bums out" if we are dissatisfied with their work.

Werner's most important contribution to education at Colorado College was the creation of a joint major in Political-Economy that he set up with Professor Doug Mertz (Political Science Dept.) and former Philosophy Department Chairman Darnell Rucker. "Each field by itself does not have much to offer in understanding the world in which men live," says Werner. "Economics without a recognition of the sphere of power relations which it functions in is sterile. And Political Science is sterile when it has no recognition of the restraints that scarcity imposes on its field of action."

Ray Werner would like to retire at age 62 which give CC students just six more years of his gentle, jolly, and dedicated teaching. However, with inflation doing its thing to retirement funds, he could be around here till 65 (if an economics teacher can't beat inflation there isn't much hope for the rest of us). He enjoys teaching as much as ever although he says "Students don't come in the way they used to, for social functions

Cont. on page 7



When he began teaching at CC back in 1948 Ray Werner wore a starched white collar and Jackie Robinson excited the Dodger fans of Brooklyn . . .

"The Block Plan is designed to kill faculty members"

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Photo by Pete Fader

The stars of Cabaret: Paul King, Alison Widmann, Sam Pond and Linda Ray

Next Week: Cabaret

Rehearsals are under way for the well-known musical *Cabaret*, under the direction of Len Kiziuk. Leading the cast of more than 20 are Sam Pond as Cliff, Linda Rau as Sally, and Greg Reso as the M.C. Other major roles are: Allison Widmann as Fraulein Schneider, Paul King as Herr Schultz, Richard Robb as Ernst and Jann DuBois as Fraulein Kost.

Although *Cabaret* is a first for the Drama Department, CC's Theatre Workshop presented it several years ago when it was at the height of its popularity. According to director Kiziuk, "*Cabaret* is an important work of

the American musical theatre, combining lavish Broadway tradition with a serious message." To this revealing statement might be added that more of the message remains in the play than in the film. However, *Cabaret* scarcely betrays its origins in *I Am A Camera* and the Berlin stories of Christopher Isherwood.

According to a well-informed source, "no one's fooling himself that this is going to be a spectacular. It's just going to be a very good show." Shows will be at 8:15 on Oct. 19, 20 and 21 in Armstrong Theatre. Tickets are free with CC I.D.

What Was Jazz Thing?

by Mark Qualy

It had to be an omen when, on the night of Tuesday, October 3rd, the gentleman in the Packard Hall balcony fell off his chair, foreshadowing things to come. His fall couldn't have been caused by excitement. Two groups performed that evening: The Brian Neher Quartet and the Steve Getz Group. Both played a similar form of mainstream jazz.

The Brian Neher Quartet opened with a very inconsistent performance. The musicians demonstrated proficiency with basic instrumental skills, but their timid sound indicated a lack of confidence (except for overkill symbol work). They played predominantly compositions written by themselves, and, although not always mesmerizing, there were some interesting moments and definite glimpses of things to look for in the future (if they don't follow the course of the second group that is).

The Steve Getz Group played a similar style of jazz: slightly upbeat and modern, but not music that holds up to extensive critical listening. The Getz group de-

monstrated a more powerful and confident delivery, which is only to be expected considering their greater age and experience. Despite a smooth and well-integrated performance, the spontaneous fuel (improvisation at its purest), was totally lacking in the music. Their performance relied on sterile formulations, lacking the spontaneity and individual style which makes jazz stimulating. One has to be suspicious of a tenor who at times sounds like a John Klemmer impersonation. Although forceful and technically proficient, the Steve Getz Group was quite tame in their choice of material.

The concert had its better moments, but as a whole it was long-winded and not as exciting as jazz should be. It was hardly a joke when the audience was invited to stay if they could keep awake for two more numbers.

This concert left the impression that both groups were capable of more than we saw; but nowadays compromise is the name of the business, and perhaps these musicians are aimed for "success."

Schultz Recital in Packard

by Amy McGee

Sunday afternoon the Leisure Program sponsored a concert by pianist Tom Schultz. Schultz's program included works by Mozart, Liszt and Schubert as well as three lesser known composers.

Schultz appeared to be nervous at the opening of the program and several times his right and left hands were not together on two Mozart pieces. During the second piece the pianist began to relax, though lack of synchronization made slush of the more complicated runs in the musical score.

Schultz followed with two Elegies by Ferruccio Busoni, an obscure Italian composer. The Elegies, written around 1900, added a strain of Stravinsky's harmonic style.

The first piece was beautifully executed by Mr. Schultz, setting a high standard of performance to be maintained for the rest of the concert.

The second piece was an ironi-

cally humorous arrangement of Greensleeves. Lovely, though occasionally dissonant, chording superimposed this old melody with modern lines.

Christian Wolff composed the next selection. His slow, dissonant progression of chords provided an interesting contrast to the other composer's works.

A country dance by L. M. Gottschalk (a la Copeland) concluded the first half of the program. Its melodic strains provided a cheery note to the program. It enlarged the great variety of styles combined by Mr. Schultz.

After the intermission Mr. Schultz played "*Le Jeux d'Eau a la Villa D'Este*" by Liszt. This piece was greeted with considerable applause.

"*Fantasia in C Major D 760*" provided an excellent ending to the program. The virtuosic technique required by this piece by Schubert was enthusiastically met by the pianist. Schultz's bright precise playing made the

final number an excellent end to an enjoyable program.

Homecoming Cont.

will harmonize with Glen Miller for those who like to reminisce and abhor the twist. Fall River Road will countrify the staid halls of the Broadroom with the best of bluegrass. A disco or rock group will play boogie tunes in the third homecoming ballroom.

Hurt is also interested in getting students to participate in the four homecoming seminars Saturday morning at Palmer Hall. Books to be discussed by alumni and students are *Ectopia*, *Brave New World*, *The totalitarian Temptation* and *The Crash of '79*. "Students could really add something to the discussions," says Hurt. "It would be fun, appropriate and all-around nifty."



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CC Students Miss Top-Rate Ballet at FAC

By Alexandra Marke

Nancy sees Jonathon pre-occupied in his metallic clanging. She grabs his attention as she removes one by one the ornaments from around him. There's triumph in her grinning movements.

An odd, erotic, and avant garde performance opened up with warmth, humanity, and humor at the Fine Arts Center on Oct. 6. It was called "Op Odessey" and was a symphony of movement, image, and sound wound around modern dance.

A puzzling opening left a sparse audience tense. The lights were dim. Three figures and three arches danced onto the stage to the stilled strains of modern jazz. Valerie Hammer, Nancy Cohen, and Jonathon Hollander were clothed in simple lykra suits which exposed each muscle movement to the scrutiny of the audience. Each was dancing with a large white arch on rollers. The unusual forms, disconnected dealings with one another, and pre-occupation with the movable arches was disconcerting. Just what was going on was hard to discern.

The impeccable form of the dancers stood out immediately. Each limb, muscle, and movement ended the audience's understanding. The simplicity of their graceful movements embodied their whole beings from toe to finger tip. They brought the space around themselves alive with the perfection of their physical forms. The tenor of the theme became evident as it progressed from awareness to individual discovery blossoming in a sketch of human relations. It was the simple saga of being human portrayed through form, light, and kinetic sculpture. The artists even wove words into their dance.

Nancy has a pain in her shoulder and foot, the sing-song voice of the poetess tells us over an airy speaker. She sits and shows her feet as the poetess pontificates on providing verbal images to match those of the dancer.

Jonathon is a seeker looking for the woman who has been waiting four hundred years to take him by her arms." But the search is in his mind while he plays and tanks with small metal arches off to the left of the stage. He neither sees or hears those around him. He is off in his own little "arch."

He looks up and sees her sitting in one of two large inverted arches that the dancers have brought on stage. The two join and rock methodically to and fro trying to bring the open ends of the arches together into a unified form. Their attempts are unrewarded while through movement and expression the two dancers portray the pain and ecstasy innate in human involvement.

Then Valerie comes on stage, centering the two forms and tempting Nancy from hers. Here human competition and accomplishment is humorously danced to a maddening pace with each trying to outdo the other. Nancy, finally frustrated, and leaves. Jonathon has been watching and when his woman is defeated he comes to the fore with a magnificent solo. Valerie simply shrugs her shoulders.

Nancy and Jon again inhabit their forms still trying to bring about a union. But she must leave and the sorrow of Jonathon is painted in our minds.

The two forms are now given their chance to dance through the media of synthesized film. The stage is black and two white images of the arches dance on a screen. They are the perfect interpretation of the unique jazz that graced the performance throughout. They crescendo in colorful images that dance out to the audience with a moving intensity.

Valerie then gets her chance. She opens in one of the arches, lifting it with her movement and expression of self-awareness and fulfillment. The dance is flowing, ascending, and enlivening. Splashes of color vitalize her eyes which vividly let us know that she does, and is, and can, and will.

The three quietly end within their original arches, caught by the human form they inhabit, chasing it, watching it, dancing with it, and trying to understand

it. The performance was an a-temporal seventy-five minute touch of life. It's a tragedy so few people were there to enjoy it.

It is not surprising that this performance won the first prize at the International Dance Festival in Paris. The entire program was a work of creative genius.

Valerie Hammer choreographed the dance while Robert (Mike) Mahaffay simultaneously composed the score. It was as unique an accomplishment for Mr. Mahaffay to take "sight and turn it into sound" as it was for Ms. Hammer to create such sights out of the sound. They both agreed that it was difficult to see "outside of it when you're in it."

Mr. Mahaffay is a professional jazz musician who composes, makes his own instruments, and lives with the people he plays with. Most of the score was recorded, but constantly accentuated with the unique strains of Mr. Mahaffay's instruments which were situated with him in the orchestra pit.

Ms. Hammer was interested in choreography before she began to dance. She became an excellent artist in one media in order to pursue her desires in another. She hopes one day to dance very little and devote her time to choreography. A marvelous warmth would be lost by the stage if she



Valerie Hammer: The Alpha of Odyssey

did. Hopefully she will continue with both.

Nancy Cohen and Jonathon Hollander are both exquisite dancers. The creation would have been whole or the same without their unique contributions.

A review could never rival or describe a performance of this

caliber. Colorado Springs was honored by its arrival.

Editors Note:
Watch for The Salt Lake Mime troupe at the F.A.C. on the 27th of this month, and get ready for the Colorado Springs Dance Theatre in Armstrong Hall on Nov. 10.

Loevy, Hochman get on Soap Boxes

CC's version of the James J. Kilpatrick-Shana Alexander show, or if you will, the Jane Curtin-Dan Aykroyd war of wits, got into high gear Wednesday as Professors Bob Loevy (the Political Scientist) and William Hochman (the humanist) squared off before a well-attended meeting of the Political Science Advisory Committee on the meaning of the 1978 mid-term elections.

Loevy, a moderately-conservative Republican, and Hochman, a traditional liberal Democrat, have debated before in seasons of great change in the American body politic. This time around the two differed on the importance of the upcoming vote.

To Loevy, the election is a "real yawner." He foresees "no tides or trends running" and notes that few CC students have signed up for the Political Science course allowing them to work for credit for a political campaign.

Hochman argued strenuously that this is "an important election." Pointing to "recent trends towards paralysis of government" and crucial "contradictions and

ambiguities" in our great national issues such as the conflict between environmental protection and energy development, Hochman said there was a crying need for candidates who are "sensible and compassionate." By that he meant Democrats with a capital D.

Loevy was quick to pull out his Republican stripes in the debate, saying early on that "the nation is locked in joyless prosperity." Loevy asserted that "inflation has taken away from the middle and working class hope for the future." He claimed, "Democrats don't really mean it when they say they are going to cut taxes. The party truly interested in protecting middle America is the Republican party."

Hochman retorted that there is "a national hysteria on who can outdo each other in cutting taxes. This is very simplistic." He said we should vote for elected officials who provide a "positive response" to tough issues. He singled out Governor Lamm and Senator Haekell, both of whom are running for reelection for praise on environmental, health, and government service issues. "I stare at the ceiling all night when I think of a Governor Strickland, Senator Armstrong and Congressman Kramer," Hochman said.

Loevy then issued some rapid-fire quips that he is famous for. "You ought not to be staring Bill, you ought to be working," he retorted.

Cont. on page 11



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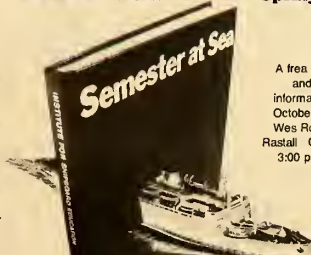
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Folk-Jazz Brings Hot Sounds

The Folk Jazz Committee is a relatively informal group that brings various performing artists to the college. They deal with jazz, folk, rock and ethnic music. The Leisure program usually handles classical events.

This year the Committee has lined up John Fahey, an acoustic guitarist who has played with, and some say taught Leo Kotke. He will appear Oct. 17. Kotke and Fahey are definitely in a similar school of music, but Fahey has a different and very unique style.

Also scheduled for the coming weeks are Bill Monroe (Nov. 11 and 12, who is no stranger to aficionados of bluegrass, and Pat Mathey (Nov. 18), a jazz guitarist.

The Committee is also considering future billings of such varieties as the Dave Grisman Quartet, who offers a very sophisticated blue grass repertoire, the Paul Winter Consort, Flash Cadillac and the Continental Kids, and Anthony Braxton.

The Folk Jazz Committee is responsible for all aspects of the CC concert series from choosing and booking the artists, promoting their shows, and setting up the concert stage. Dave Barker, the current chairman states that in his job, "there is a lot of work but very little payoff except personal satisfaction." Dave concludes his term of office at the end of this semester and a new Folk Jazz Committee Chairman will be

selected. Although the post is open to all students, most likely the new chairman will come from the Committee's ranks.

The Committee is loaded with members who know music and are willing to put in a good amount of work. They hold meetings every Monday at noon upstairs in Rastall. To become a voting member one needs to come to three meetings. Any interested non-members are invited to come and contribute to the discussions however.

The Folk Jazz organization,

which operates on a budget allocated by the CCA tries to bring in the best entertainment available at the lowest price possible. Students usually are given a special discount to Folk Jazz Events because their tuition money goes to pay for the concerts. Yet, general admission is usually quite reasonable for non-students.

The Committee is proud that it has kicked off the year with three name acts (as many as CC has had for entire semesters) and is hoping that the student body provides more feedback and input into future concerts.



CC's own jazz jam sessions continue on Thursday afternoons with Professor Steven Scott (at the keyboard) exhorting his crew to be keen with swing. Photo by Mark Stevens

Mix Business With Pleasure I.F.C. Danceathon set for Saturday

The I.F.C. Dance-A-Thon is tomorrow night and preparations have been made for a super time. "Cab Shepard and his incredible Rainbow" will provide live music from 4-8 p.m. with KKFM providing music from 8-midnight. Over 70 couples have signed up through the registration booth in Rastall, Taylor and Bemis. The goal set by I.F.C. is over \$5,000 which president Tom Wendel says "is only attainable if we have cooperation from the entire student body, faculty, and community in the form of participation and donations." Registration will continue up until the dance starts at 4:00. The fee is \$1.50 a person which covers printing costs for the packets and a free T-shirt for dancers.

If you just want to come and dance there will be a \$1.00 donation at the door.

The dancer with the most sponsors (monetary value) receives a dinner for two at Crackers Rugby club. Various other prizes will be given away in the form of athletic equipment, records, shoes and many others. There will also be an abundant amount of food for the dancers with sponsors which will more than cover the \$1.50 you could get elsewhere for a Saturday night dinner. After the dance participants will move to the Phi Delta Theta house for a party with free beer, and yes, more dancing (providing you can mix business with pleasure).

Switched on Bach

The Sandowsky Seminars

"I can't think of a more important thing to do musically." These words express Reah Sadowsky's serious intent in presenting the Bach Seminars. Bach's reputation as both a classic and a classic bore are explained by Ms. Sadowsky because "Bach is not often presented from an imaginative, poetic, dramatic point of view." Besides supplying imagination, poetry and drama, Ms. Sadowsky aims for variety: Professor Jenkins will lead the choir through a few hymns; a quartet of CC students will play some of Bach's chamber music; and Professor Seay will speak about additions to Bach's original scores.

Referring to the difficulty of her selections, Ms. Sadowsky said, "It takes an artist to play these works. They are rarely played in Colorado Springs — this is the sort of thing that only takes place in major cities. Of course, at this rate it would take me two years to play all of Bach's works, so I'm only going to play the major ones."

The idea of a Bach seminar came naturally after the success of last year's Beethoven seminar: "What can you do after Beethoven? Bach." Ms. Sadowsky also feels that the seminar is "a great

challenge than just one or two recitals a year."

The first program of the seminar was introductory. After a long but informative preamble, Ms. Sadowsky played several shorter pieces by composers who had influenced Bach. To illustrate the importance of Georg Boehm's influence, she played his *Chaconne in E Minor*. Turning then to her applauding audience, she said, "If you liked this . . ." and proceeded to play the last part again. "That time it was by Bach," she said.

The last piece of Kuhnau's *Biblical Sonata: The Battle of David and Goliath*, which inspired Bach to write his *Capriccio on the Departure of His Beloved Brother* (here it is evident that the Catalyst's representative was taking notes). At each transition in the sonata, the patient page-turner read one of the different sub-titles, which accompanied the music as music in silent movies used to accompany the action. If not quite a rousing finale, it was a satisfying end to the program.

The remaining 16 seminars will be held in Packard Hall every Tuesday from 1 to 3 p.m., except during Block Breaks and vacations.

Hiring and Tenure cont.

After having received tenure several years ago should be fired. But according to Dean Bradley "not much can be done once a tenured professor slacks off other than hold back on salaries or promotions."

Once a professor has tenure it cannot be revoked unless in the case of moral misconduct. Students argue that professors who tend to ease back and simply go through the motions of teaching

after having received tenure several years ago should be fired. But according to Dean Bradley "not much can be done once a tenured professor slacks off other than hold back on salaries or promotions."

All of which leads back to the importance of the tenure and hiring decision which inevitably ensures the caliber of the school's academic program.

Outdoor Rec Trains Leaders

by Marci Asner

Outdoor Recreation is a leisure program of Colorado College run by and for students. The first trips out this year were the Indian Peaks Backpacking Trip and the Andy Reich Aspen Bike Trip.

This year new leadership is present in the outdoor rec. program. A few members of the Outdoor Rec. Committee, Denise Kennedy, Catherine Cleary, and John Patz, conducted a leadership training overnight, at a remote cabin in San Isabel's National Forest. The sixteen people attending consisted of part faculty, part upperclassmen, and part freshmen. The group drove to the head of a trail in San Isabel's National Forest, and then took a moderate four-mile hike to a remote cabin. At the cabin, they found such luxuries as a roof, a wood burning stove, and the most scenic outhouse on record. After their arrival, the group explored, relaxed, and then dined on spaghetti. Dinner led to leadership discussions, jokes, a bear scare, group massaging, and sleep. For breakfast, they ate mouthwatering pancakes. After breakfast, the next morning, the majority of the group went in search of a mark on the topographical map of the area. The mark turned out to be an old cabin with a steam engine in it from about 1890. Following that the group packed up and started to hike back down.

Outdoor Recreation is open to the whole student body. Meetings are held every Monday at 12:00 noon in Rastall. New members and ideas are welcome

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Welcome Back — More than ever, this autumn, we are enjoying easy-care styles for Women and Men who expect comfort and versatility without compromising personal style.

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There was a beer garden at Mathias quad last Friday. Student celebrants of Oktoberfest listened to German folk music and did the Beer Barrel Polka sans barrels.

Photo by Andy Nagel

CARE Needs Assistance

An urgent plea to the American people for emergency funds to enable CARE to increase assistance to hundreds of thousands of survivors of "the worst monsoon floods in northern India for many years, affecting almost 40 million people," was made today by Frank L. Goffio, Executive Director of CARE, the international aid and development agency.

"Our staff cabled from the scene in the West Bengal area that CARE already is rushing food to relief camps. This is a gigantic emergency requiring tremendous aid immediately. In addition, rehabilitation and reconstruction afterwards will be an enormous undertaking," he pointed out.

Quoting direct from Terry Jogle, Assistant Country Director for CARE in India, Mr. Goffio said, "Some 500,000 people in 2,000 villages have been affected in West Bengal alone, with 300,000 people mooned when 200 villages were literally washed away by raging flood waters in a 100 square mile area. Crops and property losses already are estimated in the millions of dollars." He stressed that because of the magnitude of the disaster, India's national and state governments, armed forces and voluntary agencies have strained their resources to the limit.

Mr. Goffio expressed fears that "the situation will worsen as flood waters increase downstream and receding waters leave stagnant pools where malaria-carrying mosquitoes will breed.

"As further requests are received for help, CARE is purchasing additional emergency rations and is providing temporary shelters for thousands of people made homeless by the rampaging flood water," Mr. Goffio explained. "I am confident the American people will respond generously and quickly to the tragic plight of the

victims of these devastating floods as our donors have responded historically during other disasters since CARE began operations," Mr. Goffio concluded.

Contributions for survivors of the Indian Monsoon may be sent to India Flood Relief, CARE, Room 6A, 3600 Broadway, Kansas City, MO 64111.

Four Arrows cont.

The name, Four Arrows, is from an ancient tradition, which tells of travellers from native nations who visited pueblos all over the continent in a quest for peace, union, and harmony. It is this same centuries-old tradition which is being carried on by this group.

Members of the group are volunteers, united together by tradi-



tional spiritual beliefs. Travel began in 1969, and have crisscrossed the North American continent many times, meeting on reservations, college campuses, urban Indian centers, and prisons. After a trip, members return to their reservations and communities to continue work as farmers-and leaders among their people.

Energy Cuts Asked

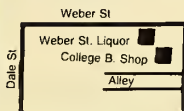
The Residential and Housing Committee is sponsoring an energy waste elimination contest between the dorms. Winners will be judged by the greatest percent of cutback; since some dorms, by construction, inherently use more energy. The winning dorm will receive an all-dorm party at the beginning of 5th block.

Beta—2361.4
PDT—1911.9
Kappa Sig—1747.1

Bemis—1732.2 (Bemis-Taylor kitchen not included)
Arthur/Mathias—1687.0
PGD—1520.3
Haskell—1438.9
Montgomery Ticknor—1146.8
Loomis—1048.0
Tenney—965.7
McGregor—991.2
Jackson—910.3
Max Kade—667.9
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Horowitz to Speak On New Work Ethic

Irving Louis Horowitz, Professor of Sociology at Rutgers University, will be the second participant in the 1978 Department of Sociology Colloquium NEW PERSPECTIVES: LOVE, WORK, COMMUNITY.

Horowitz, a major figure in American Sociology, will speak on NEW PERSPECTIVES; work, Thursday-at-Eleven, October 19, Packard Hall. In his address he will deal with "work, labor, and the search for roots; how old roles might be converted into new ethics."

Horowitz, who has a reputation as a charismatic teacher, has published major works on some of the most important themes in contemporary sociology. In 1963, he wrote *The War Game: Studies of the New Civilian Militarists*; in 1964, *Revolution in Brazil: Politics and Society in a Developing Nation*; in 1966, *The Three World of Development: The Theory and Practice of International Stratification*; in 1970, *Cuban Communism*; and most recently, *Social Science and Public Policy in the United States* (1975); and *Ideology and Utopia in the United States* (1977). In addition to his prolific scholarship, Horowitz is also editor-and-chief of the jour-

nal *Society* which reports in a lively and provocative style the most recent developments in the social sciences. Horowitz's hectic pace and involvements perhaps explain why he was once quoted as saying—"Let every sociologist become a poet and every poet a sociologist."

At 3:00 p.m. in Bemis Lounge Professors Bob Dunne, T. K. Barton, and Chris Griffiths will engage Professor Horowitz in a conversation on his morning talk.



Irving Horowitz

Ray Werner Cont.

and football games. Now they come to you to ask questions they ask of a father." Gone are the days of chaperoning Fraternity and Sorority parties, or the Senior Sneaks where he and other faculty members were carried off in paddy wagons for a party in the mountains.

When asked what was the funniest thing that has happened to him during his experiences at CC Werner replied with a story about two faculty members sitting behind a Minn. goal at a hockey game during the early fifties. The two faculty members (Ray did not want to incriminate himself by giving any names) constantly harassed the Minn. goalie until in the final moments of the game the Minn. goalie turned around and started to yell obscenities and make crude gestures. Just at the time "Blackie," a star CC hockey player, iced the puck and sent it sliding into the goal. Werner says "The look on the goalie's face as he was yelling at the faculty mem-

bers and saw his own red light go on" was the funniest thing he ever saw. Knowing what a avid sports fan Werner is there is no doubt that he was involved and that this incident did light up his life as well as the goal.

Werner, one of Colorado College's all time sports fans is also the schools representative with the NCAA. 30 years after Jackie Robinson broke into the big leagues he does not support the L.A. Dodgers in this years World Series. He doesn't like the Yankees either. "I'm thoroughly disatisfied with those two teams," he remarked. "They are trying to by a championship. Money is turning athletics into a business. It is not sport."

Ray Werner has recently been appointed as the David and Lucile Packard Professor. President Werner said the appointment was made to recognize the "gifted teaching, important scholarship, and professional contribution of a man who exemplifies the liberal arts in every way." It couldn't have been said better.

State of Environment

Next week we have an unusual opportunity to learn more about the issues in the upcoming election. On Tuesday October 17, Harris Sherman, Colorado's Director of Natural Resources, is going to speak in Rastall Center Lounge at 4:30 p.m. on the topic "Colorado and the Environment: What This Election Means." Harris Sherman is a 1964 Colorado College graduate who was president of student government and editor of *The Catalyst*. Since graduating from law school Harris Sherman has gained a national reputation in civil rights and environmental defense including successfully arguing a case before the U.S. Supreme Court. Harris Sherman's talk provides a rare opportunity for a first-hand look close inside state government.

CC Image Cont.

have the changes of the college through time affected its image? A small group of people, including coordinator Bob Hettinger and Prof. T. K. Barton, chatted about and around the subject. There is more to come. CC's self-image was only one topic of several comprising the Shove Chapel Discussion Series. First in the series was a discussion of Camp David.

The third discussion, concerning California's controversial Briggs initiative, took place last Wednesday.

The topics were discussed in the northeast corner of Shove Chapel, downstairs in the lecture hall. Refreshments are available.

Editor's Notebook

No Time For Toga

One word best describes the national campus mood in this season of Camp David summitry, a mad pennant scramble in the American League east and a wonderful balloon adventure across the Atlantic. And that word is To-ga! To-ga! To-ga! To-ga! to be more exact.

For all you Omegas out there, those are the words of the cheerful chant that became the rallying cry of the Delta's in the smash hit (\$45 million at the box office) Animal House.

This film that celebrates the harmless rowdiness and joyful irrelevance of a college fraternity in the town of Faber, Penn. circa 1962 has become an object of cult affection among the college crowd.

The success of the low budget film is dependent on a number of factors. Not the least of which was the superb acting of John Belushi, whose inspired comic use of facial expressions (especially the eyebrow) rivals the genius of Charlie Chaplin. But most importantly the movie signals to college students that it is all right to feel good about having fun.

The Animal House phenomenon has sprouted up at CC in many forms. Some of the fraternities are claiming kinship with Hoover, Otter, Boon and the rest of the gang. Other people are saying that since we entered into the abyss of the 60's and beyond, non-fraternity student groups with more "progressive" ideas deserve to have the Animal House title bestowed upon them.

The CC Interfraternity and Pan-Hellenic council is getting on the Animal House bandwagon by planning a big toga party blowout of their own.

Right now I am not prepared to judge the conflicting claims of either side. But I am certain that it is wrong to exorcise the most bogus form of zombieness, i.e. to wrap the Animal House Title around oneself in the form of a Toga Party.

If there ever was a positive message in a movie it was that kids don't need to have an idea planted in their head to be active and energetic. Yet by copying Animal House line for line (Newsweek reports that at Yale Toga party required dress includes "a necktie, knotted loosely around a bare neck") students are convicting themselves of being the spiritless people who were thusly indicted by Animal House scriptwriter Chris Miller in Newsweek: "Today's kids have no realera of their own, he said. I think they have an inferiority complex about it and that's why they are seizing on ours."

In pleasant counterpart to that bleak vision of contemporary youth was an Animal House party held a month ago at Mathias town west. Participants at the affair engaged in a unique sport that involved two guys running down their hallway and leaping to a spot in mid-air where they bumped their chests like two gymnasts gone bezerk. Now that's creative.

P.S. I recall that on my freshman wing two of our most adventurous members did that same stunt. Except, they added a 360 degree twist. Now they are respected campus leaders. I can only attribute their actions to being ahead of their time.



Ever get the feeling it's been done before?

Letters to the Editor

I Like MIKE

Letter to the Editor:
Re: CC's Elite Social Norms

Thank you, Mr. Gardenswartz, for telling it like it is. One of my pet peeves has always been CC's elitist attitudes—often I felt like I was doing something wrong. Nonetheless, I still pride myself on being a disco queen as well as an avid fan of the tube. And as outrageous as it may seem, I simply cannot exist without chocolate malts. Needless to say, I have survived the CC experience with my lifestyle intact.

Yours truly,
Catherine Walker '78

Milk of Human Kindness?

To the Editor:
Anyone failing to vote in last spring's CCCA general election missed one heckuva good deal. Not only did we have the opportunity to select students to represent our opinions and desires concerning matters of general campus importance, it seems we also received the windfall benefits of a conscience for the campus.

Most recently our little Jimmy Crickets in the guise of our College Council members have taken it upon themselves to create a policy which not only impinges on the freedom of choice of student consumers but also assumes to make a rather blunt (read dull, pointless) statement to the business community on behalf of hundreds of members of the college. And I seriously doubt that most of them really care.

Who's next on the CCCA wrist-slapping hit list? What say we quit wasting our time on the small fry and go after a few genuine Moby Dicks. I can imagine the great story it would make.

Look, look, Michelle. See IBM. See Standard Oil of Indiana. Shake a CC finger. Wag a CC tongue. Run IBM. Run Standard.

Run, run, run. Dow Jones Average down twenty points. Peace in the world.

Right.
I can't help but think that if NESTLE's was to take the recent CCCA action seriously, I mean really seriously, businessmen would consider it little more than a humorous story over a two martini lunch.

Don't get me wrong. I would be the first to admit that NESTLE's third world actions are atrocious and should by no means be condoned. I readily recognize the medical importance of breast feeding and support the principles of such groups as the La Leche League. I abhor the use of subterfuge and financial pressure used in the promotion of such a potentially dangerous product.

But I genuinely question the right and necessity for the CCCA to take a stand on such an issue. And I really wonder about the subsequent effect any such action has. If you care about this issue and wish tangible results, contact your Congressman. Votes are counted in Washington, not in Colorado Springs—and certainly not at the corner of Cascade and Cache La Poudre.

Article I, Section B, paragraph 1 of the CCCA Constitution grants the Council the right "to decide matters of primarily student interest and concern..." and "to discuss any matter of concern to the college as a whole." So just who decided that the NESTLE issue was of such overwhelming concern to the student body that a product boycott was necessary or that CCCA discussion of the mere possibility had substantial grounds?

I saw no petitions. I heard no dissenting voices crying from the windows of residence halls. Maybe I'm out of line but I sort of miss the good old days when our student government interested it-

self in such campus concerns as faculty hiring practices, intramural board policies and most recently, the creation of a CCCA food service committee.

I may be in the minority but I wish the CCCA would direct more of its energies and more of our money toward the consideration of such immediate campus interests. I do not feel that the effect of CCCA action on the NESTLE issue will justify either the red-tape and paper work it has generated or the manpower and finances it has consumed.

But so then, maybe the problem lies not so much with the attitudes of CCCA members as it does with a Constitution that allows as few as four voting members to make decisions such as these. If that's the case, please do something to urge more regular attendance on the part of CCCA members or revise the constitution to provide more equitable representation of the CC student body.

Mike Hunt '79

More Thought Needed

Letter to the Editor
Re: CCCA Says No to Nestle
We read with interest the latest CCCA recommendation eliminating Nestle's products from CCCA palates. Recognizing the CCCA's legitimate concern with the College's complexion, we do not necessarily object to the CCCA's decision per se, but rather the methodological approach employed by the CCCA. The Catalyst reported CCCA committee members acted after a first viewing followed by a brief and ill-attended discussion.

We believe that prudence would have dictated at least an attempt to seek differing views, through direct contact with the Nestle Corporation and/or student input (possible at student referendum). By not acting in a proper and judicious manner, the CCCA

Security Needs Outlined

"Here there be dragons" used to be the admonition on maps of the middle ages about the terrors of the deep.

Well, if you haven't noticed yet, this paper has found no need to slay any dragons, real or imagined. So it is appropriate that this week's grant for the editorial mill begin with a positive note.

According to Security Education boss Kim Downing there has not been a serious incident on campus involving "assault or rape" during the past two years.

Obviously Downing, the campus Security Police, escorts, court managers and alert students have a good security consciousness and are conscientious about making sure that no CC student becomes a statistic.

Now is no time to rest on our laurels though. Several improvements need to be made in the campus security policy. To begin with, the school needs improved lighting in Armstrong quad, down by Bennies, near Olin Hall and Shove Chapel, all around Packard and near El Pomar and the athletic fields.

In fact, Athletic Director Jerry Carle recently suggested that lights be put on Stewart field for the purpose of security and to allow for nighttime intramural sports (football, soccer, softball etc.) We applaud the suggestion.

In regard to lighting, it has become apparent that there is a conflict of interest between the college's security needs, and our desire to conserve energy. For example, dormitories are trying to cut down on the use of electricity (see related article) even though it might be best to keep the midnight oil burning in hallways and outside dorm buildings to deter outsiders. It is our view that in situations where there is a conflict, the needs of security should be prominent.

There ought to be no controversy about the situation at Packard Hall. Instead of making people exit the building through a narrow alleyway the front door should be opened. Also, a security guard should be hired for the building.

Other than that, people can foster security awareness by signing up to escort (especially on weekends), attending the Self Defense Class for Women this Saturday at 9 a.m. at Cossitt Gym (students need to show up at 8:30 if they haven't registered yet) or attend security Commission meetings each Friday at noon upstairs in Rastall Center.

E.G.

Neutron Bomb is Affront to "Civilized" Man

by Michelle Feingold
 On March 18, Daniel Ellsberg, former defense analyst for the RAND Corporation and the Defense Department, addressed the Neutron Bomb International Forum in Amsterdam. Mr. Ellsberg is best known for having leaked the Pentagon Papers to the media (his psychiatrist was subsequently burglarized in an attempt to discredit him). Those who consider "national security" top priority condemn Mr. Ellsberg as a "traitor" for having informed the American public through the release of the Pentagon Papers, Americans need a more educated understanding of their country's foreign policy.

An interesting light is shed on recent American military policies by the verdict given at the trial in sentencing the late Dr. Seuss-Inquart to death by hanging. Seuss-Inquart, one of the Nazis ultimately hung for his crimes, was convicted in 1947 for having been "ruthless in applying terrorism in the Netherlands", namely, for his role in the bombing of Dutch dikes to induce massive starvation.

The neutron bomb is the newest addition to the Pentagon's line of weapons of mass destruction. It commends itself to those who

own the buildings, the land and the resources in the area where the bomb is to be used, as it minimizes damage to property and the radioactivity it releases is relatively short-lived. It only kills people.

For this reason, Mr. Ellsberg proposes that the neutron bomb is by far the most likely nuclear weapon to be the first used since Nagasaki. Its use, according to Ellsberg, "would end the era in which weapons have been merely stockpiled as a source of profit and of threat, and move the world into an era of actual nuclear wars, which will probably end with the extinction of our species and of all life on earth."

Most Americans, while believing that the Soviet Union would launch nuclear missiles against us were it not for our "deterrence" capability, assume that our government would never be the first to use nuclear weapons. In fact, Harry Truman in 1950 publically announced the possible use of nuclear weapons in Korea. Eisenhower made such threats in an attempt to negotiate an end to the Korean war in 1953. In 1954, Secretary Dulles offered Prime Minister Bidault three atomic bombs for the defense of the French troops at Dienbienphu. In 1958 Eisenhower committed the

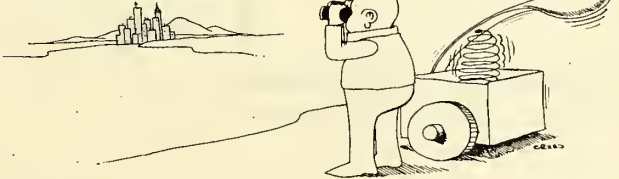
Joint Chiefs of Staff to plan for the use of nuclear weapons if the Chinese should decide to occupy Quemoy and Matsu — the islands immediately off the coast of China. In 1961 the Joint Chiefs of Staff recommended to Kennedy "that he should be prepared to use nuclear weapons in response to a possible Chinese reaction to the occupation of Laos, which they proposed." (Kennedy chose not to invade Laos.) When the United States invaded Vietnam, according to General Westmoreland's memoirs, the use of nuclear weapons in the defense of American troops surrounded at Khesanp was considered. And H.R. Haldeman's memoirs tell of Nixon and Kissinger's explicit, direct, and secret threats made to the Vietnamese, to their Soviet ally, and to their Chinese ally when in December 1972 the Hanoi delegation "warned that it would quit

the negotiating chamber if the threats of nuclear escalation continued." Kissinger then left the chamber himself and advised Nixon by phone to commence bombing Hanoi.

Further, Ellsberg charges that "Presidents Eisenhower, Kennedy and Johnson secretly delegated to a half-dozen top military commanders the right to order a nuclear attack under certain conditions," contrary to "all public

statement over the last 30 years" about civilian control of the nuclear button. (Myron Levin, "Ellsberg: U.S. violated Japan security treaty," *Rocky Mountain News*, 8/9/78, p. 16.)

Ellsberg contends that "a major recurrent factor in the miracle that the threats were never carried out was the fact that the weapons then existing destroyed too many people, made the earth too radioactive for too long, to justify their use on any terms, even narrowly military terms. Those weapons would have made the very territory we purported to defend uninhabitable for perhaps half a million years." Ellsberg believes that had the neutron bomb, with its "reduced destructiveness (still massive) and its very short-lived radio-activity" existed, it



Cont. on page 10

ing irresponsibly and setting unfavorable precedent. Such a regard for propriety on the part of the COCA is disturbing and contrary to the interests the COCA professes to serve.

Bob Lackner
 Russ Stewart

Israeli Replies to Weaver

The Editor:
 I was surprised to find a letter in the "Israel as Aggressor" in *Catalyst*. The lack of knowledge about the subject which was given by Eric Weaver was disturbing.

As an Israeli who is considered liberal/moderate I feel that I have the advantage of, on one hand, having a thorough knowledge of the situation and, on the other, being objective enough to understand the situation with an understanding of the facts as seen by the sides.

Let me confront just a few of the points Eric relates to as "facts." The idea that "the Egyptian people have suffered more than any other..." is simply not true. As far as suffering is concerned, the Palestinian people have, by far, been through the most tragic ordeals. On a percentage casualty basis, Israel, compared to Egypt and any other Arab country, has suffered the heaviest losses.

Consistency is the criterion for judging sincerity, then Sadat bears the burden of responsibility.

In 1973 war was declared as a "sacred war" against Israel. When Sadat realized this would not work any longer he made a 180 turn in his direction and went to Jerusalem.

Menachem Begin, however, has given a written commitment to halt settlement of the West Bank (except for the temporary freeze while negotiations with Egypt take place). Begin is known for his tendency to stick to

the written word as a result of his legal training.

Israel, as reflected in the "framework for peace" with Egypt (the agreement signed at Camp David), has dealt directly with the Palestinian issue. Israel does not propose "to force the entire Palestinian problem on the Jordanians..." once again, the "framework" which mentions a four party participation (Egypt, Jordan, the Palestinian leaders from the West Bank and Israel) to deal with the problem, is evidence of this fact.

Israel, understandably, refuses to deal with anyone who does not recognize its existence. This includes even "the more moderate Palestinian groups" which Eric mentions.

This letter attempts to deal with only a few of the inaccuracies in Eric's argument. The subject itself is too complicated to be dealt with in this format. Perhaps we could continue this debate in another forum.

David Frum

South Africa Watch

I would like to correct a typographical error in my recent article: IBM and other American firms control 70% of the computer market in South Africa, while American oil companies (Caltex and Mobil) supply over 40% of South Africa's refined petroleum.

More importantly, I would like

to correct some fundamental misconceptions of Mr. Preston Sargent's. I find it difficult to accept his argument that although South Africa's government is morally repugnant, it would be bad economics for American corporations to withdraw. Is there nothing these days that economics does not decide? Should there not be a transcending belief in Human Freedom that would

override economic interests? I have always believed that America should stand for the right to self-determination of all peoples, not the exploitation of these peoples.

Preston states "continued U.S. investment, trade, and credit are important to South Africa, but they are not a matter of survival for that country. South Africa is one of the most self-sufficient countries in the world." Perhaps he should examine a few more statistics before arriving at this conclusion. In 1976 and 1977 the U.S. was the world leader in sales to South Africa, selling over 1 billion of American goods to South Africa in both years. In 1977 the U.S. was second in the world (to Great Britain) in imports of South African goods. How can trade of such magnitude not be critical to South Africa? In Jan. 1978, the Senate subcommittee on African Affairs stated that "The net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime," and that U.S. corporations had been "pivotal in directly assisting the South African government during its worst economic difficulties in the past." Actually, Preston "continued U.S. investment, trade, and credit" are critical to the South African government, and South Africa's self-sufficiency is partly due to U.S. corporations and banks.

Preston also seems to be suffering from the misconception that the conditions for blacks in South Africa are improving. Economically, there may be slight gains, but socially the conditions are becoming increasingly intolerable. In 1977 twelve blacks died while in detention; they were not being held for specific crimes, just questioning. In 1977 over 140 blacks were shot by police while trying to "escape arrest" — no whites suf-

fered from this problem. In Jan. 1978 Amnesty International reported that South African police torture detainees "almost on a regular basis" and that this practice is condoned by the government. Far less than 1/2 of the children born in the Bantustans live to the age of 5, many of those who do are physically or mentally retarded by malnutrition. Need I continue?

Throughout Preston's article there seems to be an underlying belief that South Africa is becoming more moderate in its racial attitude. Any such belief is unfounded. Although the government no longer refers to the blacks as Bantus, a term equivalent to "nigger," there is no sign of moderation in the government's policies. After winning the Nov. 1977 election by a landslide, Vorster announced that "our people (Africans) will defend South Africa to the last person if it is necessary" to prevent blacks from sharing political power. But Vorster's recent "moderation" in regard to Namibia (South West Africa) and Zimbabwe (Rhodesia) seems to have troubled the Afrikaner Nationalist Party. Three weeks ago the Nationalist majority in the Parliament elected Mr. P. W. Botha, to succeed Vorster as Prime Minister. Botha has been labeled by the magazine, *The Economist*, as "the most uncompromising of the Party's leaders." It was Botha who persuaded South Africa to intervene in Angola, and has led the opposition to Namibian independence. Another indication of South Africa's intransigence is its recent policy towards Namibian independence. In April 1978 Vorster agreed to Western proposals for Namibian independence similar to those accepted by the South West African People's Organization (SWAPO). Elections were planned for Nov. 1978. However, on Sept. 20, South

Africa reneged on these agreements, deciding instead to institute its own program for very gradual independence. These are two recent examples of the government's opposition to racial equality and self-determination.

In light of the paranoid opposition to black majority rule by the Afrikaners, I find it increasingly difficult to see peaceful means for settling South Africa's problems. Many stress the need for time to change South Africa's problems. Many stress the need for time to change South Africa's system, when, in fact, the time for the peaceful resolution of these problems has probably passed. The more time that passes, the more blood that will be spilled. Currently, there exist both black and white moderates in South Africa and the possibility of a settlement exists. There is, however, growing immoderation on both sides; Afrikaners are becoming more reactionary and afraid, blacks are becoming increasingly radical. The time for change is now, not in the future. South Africa could be crippled by Western economic sanctions, and might be more prone to negotiate. It would be wise for Western countries to exert pressure now, rather than waiting. Conditions in South Africa can only deteriorate, as both sides become increasingly deaf to the other's needs.

In conclusion I would like to say that the current problems in South Africa call into question the role of America in today's world. America has always been committed to the fundamental right of self-determination for all peoples, in word if not in action. The presence of our corporations in South Africa raises serious questions about our hypocritical role in international affairs, and is prime example of our actions contradict-

Cont. on page 10

Letters to the Editor . .

ing a fundamental principle of our country. One should never forget that we ourselves fought a revolution against economic exploitation and for self determination. Movements for a black majority government in South Africa should be strongly supported by the United States. South Africa's government is a blatant anachronism — it is time for it to be abolished.

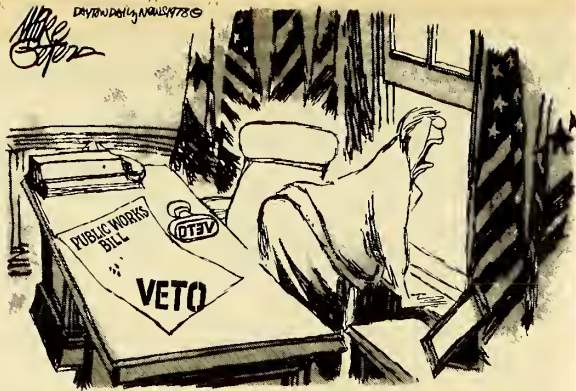
Paul Hudnut

To the Editor:

Well, I was strolling through Packard today and suddenly found myself grinning, pacing, and feeling better than I have in days. Thanks to Tom Dill. His exhibit is imaginative, varied, technically profi-

cient, and moves at 180 mph, still purring. It's easy to get depressed when pondering the state of the arts here at the wildly experimental, politically and artistically radical Colorado College. Right. I guess that the few and far between ventures out of the womb of the norm are all the more appreciated, but I'm left craving more. Alas, the pull of the sensual pleasures is unrelenting. A heartfelt yahoo to Mr. Dill and words of encouragement to any closet experimenter here at more-science high who are yet to be boxed and packaged. Do it on your own if a department or student organization is less than helpful in any of the arts! Maybe we should establish a hotline for frustrated creators.

Nita Rockwell



I'M MAD AS HELL AND I WON'T TAKE IT ANYMORE ...

NEUTRON BOMB (Cont.)

Cont. from page 9

would have been used before now.

Mr. Ellsberg points out that the neutron bomb "kills only slowly, over hours to weeks, which makes its use bizarrely inappropriate against Soviet and personnel — the often-mentioned target — whom it would turn into walking dead men, capable of revenge with divisional nuclear weapons." The neutron bomb is therefore most likely to be used against an opponent that does not possess nuclear weapons. Mr. Ellsberg suggests Korea, the Middle East, or eventually South Africa as future prospects. The neutron bomb is suitable as a counterinsurgency weapon for "such U.S. 'friends' as Brazil or Iran, either at home or in regional 'stabilizing' interventions." Mr. Ellsberg states further:

A few years ago such uses or circumstances might have

seemed unlikely. In view of the American policy toward the government of Salvador Allende in Chile, we must draw some historical inferences as to what could lie in store for Europe. The possibility that leftist, Communist, Socialist parties could come to power in various countries by peaceful electoral processes means that in these countries parties of the armies and certain civilian circles might decide that democracy has become too dangerous and must be destroyed, as in Chile. In such circumstances, the neutron bomb, when and if it came to be available, could be used to deter or suppress resistance to a military takeover, or to turn back an intervening force from a neighboring country.

In short, the "people-killer"

bomb, whose production the state authorized 68 to 1 on September 30, 1978, "would start a grass fire that would burn its way not in days or months but in years and decades, within a lifetime or our children's lifetime to the advanced industrial world — that is, into all parts of the world. It would cease to burn only with the extinction of all life on earth. The neutron bomb, then, is a match to an oven, for all people in the world. It must be lit; it will never come out."

But with our tax dollars, it will

Editor's Note: Any student wishing to submit guest editorials to the Catalyst need not have articles in the Catalyst box at Rastall Center by Sunday evening.

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Nicaragua Not Out of Woods

When we last left Nicaragua I made the premature prediction that "the beleaguered Somoza was sure to fall in the near future." Since that time, the tyrant Somoza and his U.S. trained National Guard have quashed the rebel resistance. In the process 1500 civilians have been brutally killed and the cities of Masaya, Leon, Esteli, and Chinandega left in shambles.

Somoza has increased the repression of his government and suspended indefinitely all civil and personal liberties to the Nicaraguan people. Thousands of displaced refugees fled Nicaragua for Costa Rica and Honduras leaving their meager belongings behind.

Meanwhile, Somoza has vowed to stay in power until 1981 at which time his son will presumably be able to continue the family legacy. He has vowed to increase the size of his national guard from 7500 to 15,000 troops and he laments his decision to turn the country into "a military dictatorship."

Somoza blames the progressive governments of Costa Rica and Venezuela for allegedly supporting his overthrow and harboring communist guerrillas. In an act of total vengeance his Air Force ceaselessly bombed and strafed the Costa Rican border town of Peñas Blancas. Costa Rica has no army and in a show of support Venezuelan aircraft and personnel have been patrolling Costa Rican borders.

The United States Senate in a much belated gesture finally cut off all military and developmental aid to Nicaragua. This policy, although warranted, will unfortunately at this late juncture cause more harm to the oppressed Nicaraguan people than the financially entrenched Somoza. Washington's policy toward Somoza has remained too soft.

A half-assed mediation effort by the United States, conservative Guatemala, and the Dominican Republic to end the bloodshed and get Somoza and his opponents to the bargaining table has been rejected by Somoza's opponents. The

stubborn Somoza refuses to resign from office until 1981, a precondition that his opponents concede must take place before negotiations.

Somoza has only won a short term victory. His unwillingness to change has forced him to rely on increased repression which shows his government's true weakness among the Nicaraguan people. Hostilities will not vanish like the country's political dissidents. The Nicaraguan people have nothing else to lose in their battle against this short-sighted tyrant.

Michael Gardenswartz

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The Peace Corps Scores With New Crop of Idealists

by Ed Goldstein

...began with a wave of idealism
...the crest of John Kennedy's
...Frontier. During the Nixon
...it went into a "technocratic"

...And now when all about us
...faced with doubts about the
...of a liberal arts education,
...Peace Corps is returning to
...small colleges of America with
...en arms.

...That is the message of Tim
...with, the regional coordinator of
...ACTION (Peace Corps and
...VISTA) who was on campus this
...week to recruit members for the
...foreign (Peace Corps)
...domestic (VISTA) service
...projects run by the federal govern-
...ment.

...Our programs are presently

expanding," says Keith. "For a
long time it was only open to stu-
dents with specialized training,
but now they are opening it up to
generalists."

Keith remarked that the Peace
Corps and Vista look favorably on
liberal arts grads because you get
"more motivation" from this
group. "We want to get people in-
volved in volunteerism itself," he
stated. "Not career oriented peo-
ple."

And CC is high on the list of
schools that readily send their
numbers off to far away countries
or crowded inner city areas. Last
year 40 CC seniors applied for
ACTION and about 15 were ac-
cepted. One of the seniors cur-
rently working in the Peace Corps

is Steven Long, an English major
who is teaching English as a sec-
ond language in Morocco.

Incredibly enough, CC had as
many people apply for ACTION
positions as Colorado University
during the period of time set aside
last year for applying to the gov-
ernment agency.

The urge to help the world is
manifest in Peace Corps programs
in Latin America, Africa, Asia
and the South Pacific. Keith says
that in the spirit of helping people
and not advancing any partisan
foreign policy goals the Corps will
not "get involved in any political
movements in any country." Pres-
ently, he mentioned, Peace Corps
volunteers are being pulled out of
civil war-torn Nicaragua.

Keith says the philosophy of
ACTION boss Sam Brown is to "go
back to the basic human needs
theory." By that he says the Peace
Corps wants to "train people so
that they can take care of them-
selves."

Peace Corps volunteers go
through a three month training
session, where they learn the lan-
guage, culture, morals, politics
and religion of the land they will
be working in.

Benefits for Peace Corps volun-
teers include payment of medical,
dental and transportation bills, a
48 day paid vacation within 27
months of service and a \$3,000 fee
for readjusting back into society.
Peace Corpsmen and women also
receive non-competitive eligibil-
ity for federal job programs, which
means that they don't have to
compete with civil service
employees for federal jobs.

VISTA volunteers on the other
hand, are involved in a totally dif-
ferent kind of work. "The main
emphasis is on being a community
organization and developing the
community around the specific
needs decided upon by the com-
munity," comments Keith. AC-

TION will support communities
which show they have the organi-
zational muscle to accomplish
their goals, says Keith.

Examples of VISTA sponsored
projects include paralegal work
with migrant laborers and inner
city residents, support for the
Colorado Governor's Council For
The Handicapped, providing basic
services on Indian reservations
and aiding inner city residents
with health, education, housing,
tenants rights and urban de-
velopment programs.

Keith was a VISTA volunteer
in New Orleans during the 1960's.
At that time he was a business
major out of Michigan State Uni-
versity doing paralegal work and
getting involved with "the pro-
blem of policy brutality." His
major accomplishment was the
establishment of three recreation
centers in the dilapidated areas of
the town.

CC students who will graduate
anywhere between now and next
August and are interested in
either the Peace Corps or VISTA
should apply now with no obliga-
tion to the ACTION agency.

Earn Credit While Aiding C. Springs

At Colorado College the urge to
help the world is not limited to
theater classroom discussion. The
Sociology Department, for in-
stance, offers credit for a volun-
teer internship at a social organi-
zation.

In the course offering for the in-
ternship, students are expected
to test, with an appropriate de-
gree of rigor, a body of classroom

theory or description against "re-
ality."

The organizations that stu-
dents can intern at span a wide
variety of interest. The Dale
House, The Public Defenders Of-
fice, The Family Counseling and
Mental Health Center and Head
Start are just a few of the places
where one can work and earn cre-
dit.

Professor Van Shaw of the
Sociology Department is advisor
for the program. He has long been
involved in volunteer organiza-
tions, having served on the Fam-
ily Service Association Board.
Shaw finds that the people "who
actually come in and do this in-
ternship are very committed to
the work they are doing."

The department has had stu-
dents work in an office and go on
into a career in the same field.
Phil West, a senior major who
worked with the Colorado Springs
Police Department last year is
now an officer with the Boulder
County Sheriff's Office.

Current CC student Cindy
Shonka interned at La Casa Con-
tenta, a live-in treatment program
and custody home for juveniles.
Another student, Diane Deisen-
berg taught in the public schools
and did a project dealing with
student creativity.

There are a number of volun-
teer oriented agencies in town and
Shaw says the good intentions of
CC students and other help is not
enough to keep these public ser-
vice units operating. "There is
plenty of elbow grease that people
are willing to provide in time and
energy," he remarked. "But the
money is a different story. So
there is a strong dependence on
government for finances but not
necessarily on the work that
needs doing."

ENACT Sets Agenda

You can get involved in some-
thing worthwhile, here on cam-
pus. ENACT, a student environ-
mental group, provides oppor-
tunities to make meaningful con-
tributions to concerns of the real
world — inside and outside the
campus. Everyone is invited to
come at the consolidation meet-
ing to be held Wednesday, Oc-
tober 18 at 7:00 p.m. in Mathias.
Topics to be discussed include re-
cycling, sponsoring a nuclear
energy symposium, alternate

energy projects (including solar
heating of campus buildings),
NORAD, the Rocky Flats Nuclear
Weapons Plant, Greenpeace, and
a consensual decision-making
process for the group.

You needn't be a raving en-
vironmentalist to join — most
members aren't — but if you want
to stop being a hypocrite (or just
plain lazy) about conservation
and the environment, come by
Mathias at 7 on the 18th.

Loevy, Hochman Cont.

arked. "It's been wonderful to
walk down memory lane with you.
These are the wonderful issues
that built the giant bureaucracy
that people like you used to love.
To that Hochman remarked
that he isn't sure whether Loevy
is "burlesque or serious."

As an overview to the debate,
Loevy offered that the "affluent
class is turning into a protective
class. The middle class is just
interested in protecting gains
made in the past 30 years." Men-
tioning the now mellowing gener-
ation of 1960's radicals, Loevy
said they are thinking, "How on
God's earth can they get their
children to Harvard and Colum-
bia to break up the place like they
did with this inflation." Loevy be-

lieves the country is against big
government spending and gov-
ernment attempts to reform soci-
ety.

For his part Hochman bemoans
the "decline of sense of commu-
nity and compassion" in the nation.
He also worries about single issue
voting by interest groups, people
reaching out for "simple answers"
to their problems like the "poorly
drafted" Burch Amendment to
limit government spending in
Colorado. However, Hochman
feels that "the issues can't be
avoided."

Presumably the new Congress
and officers of the states will deal
with the issues once elected. But
whether they deal with Loevy's
concerns or those of Hochman is
up to us.

Escort Service Going Strong

The Colorado College Escort
Service has stepped into second
block with new hours and escort
volunteers from every walk of
Colorado College life. The four
year old service, a division of the
campus security program, has
helped reduce the rate of assault
on campus.

The Escort Service hours were
modified to reflect the encroach-
ing darkness. The new hours are
from 7:00 p.m. until midnight.

Escorts are volunteers from the
Colorado College community.
Fraternities provide escorts for
the first and third weeks of each
block, two men each night, Mon-
day through Sunday. The Phi
Delta house is "on call" for the
nights that no one shows up.

The Woman's Commission has
pledged escorts for Tuesday and
Wednesday of the second week of
every block. "We want to encour-

age more women to escort," says
Security Education Director Kim
Downing. To ensure their own
safety, however, women must esc-
ort in pairs.

Ms. Downing has approached
the sororities on campus with the
possibility of having them pledge
escorts as a group, but says she is
still awaiting a response. In the
past, the sororities have provided
the cookies and cocoa for the es-
corts. "Which are really ap-
preciated - especially as it gets
colder," Kimsaid, "But I'm hop-
ing they'll also consider escorting
this year."

Anyone interested in joining
the team of escorts may sign up for
specific nights at Rastall Desk.
"Many first-year students, espe-
cially, have found being an escort
a good way to meet people," the
Security Education Director said.

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Tigers Recover Scoring Punch in Romp Over St. Mary's

The Colorado College football squad went east into the zone to face St. Mary of the Plains and came out healthy, happy with a 27-0 victory and eager to match forces with tough Benedictine College tomorrow at 1:30 p.m. at Washburn Field.

The zone, in case you were wondering, is a descriptive term that for Colorado College athletic teams means a road trip to Kansas or Nebraska. This time the zone meant Dodge City, Kansas and the opponent was a small school (800 enrollment) without much of a football program.

CC evened up its season record to 2-2 by executing its basic single wing running plays and throwing short passes to receivers who consistently were open in the secondary for a total of 395 offensive yards, three touchdowns and a pair of Tim Paich field goals.

Tiger quarterback Kevin Johnson had his best game of the season. He found room to run outside on sweep plays and had time to spot his receivers for several large gains, including a 20 yard touchdown toss to roommate Terry Brennan. Johnson's backup, Mike McQueen, who will be the Tiger's number one quarterback next year also threw well, completing four out of six passes.

The Tiger runners, led by a quickly developing line spearheaded by center Tim Neff, also looked good. Team captain Terry Swenson ran to 66 yards, mostly on delayed thrusts up the middle. Sophomore Prince Gant broke to the sideline on a 30 yard burst and ended up with 54 yards for the day.

Defensively speaking, the Bengals never looked badder. The front four limited the St. Mary's runners to two yards and dust. Freshman Tim Elliot was the bright star in the secondary with two interceptions and two deflected passes.

This trip to the zone gave Coach Jerry Carle his 101st coaching victory. The night before the game a relaxed Coach Carle spoke at length about the rich history that has accompanied the long

path to this coaching milestone. Carle's trip down memory lane included a thought or two about George Allen, "One of the best coaches in the game," who was running the football program at nearby Whittier College (you know, that small Quaker school famous for producing third string ends) while he was coaching the football team at Camp Pendleton Marine Base in California during the Korean War.

Carle remembers how coming into Allen's office he had to drop cigarette ashes in his pants cuffs, not realizing that the Quaker school prohibited smoking. Allen was too polite to say anything. Allen also did not cuss or drink, a pattern of behavior that still holds for the former Washington Redskins and Los Angeles Ram Coach today.

"All that stuff about him being the ice cream man is genuine," said Carle. To Carle, Allen's dedication to the pursuit of excellence in his chosen profession was something to be much admired. And the next day the Tigers went out and showed some of the excellence that has eluded them so far this season.

TIGER NOTES - The zone was aptly named by Tiger football and swimming coach Jerry Lear and former Coach Gus Johnson (now the hockey coach at Wisconsin) on a scouting trip to Nebraska. "Coming from our hotel to the football stadium we didn't see a soul," said Lear. "We thought the town was so empty that it was some kind of zone."

This Tiger trip to the zone included a hotel stay right next to a main street drag (Wyatt Earp Boulevard) that would rival Nevada Ave., and a typical small college game that was so sparsely attended that all parents who came to observe the homecoming festivities of St. Mary of the Plains were invited to come on to the field and state who their child was and where they came from for half time entertainment. At least that wasn't followed by a frisbee demonstration.



In healthier days Swenson ran for over six yards a carry. Last year he scored eight touchdowns. Photo by Andy Nagel

Swenson Lost for Season

Colorado College's excellent senior running back Terry Swenson, 5-10, 180, one of the four captains of the 1978 football team, will be lost for the remainder of the season, head coach and athletic director Jerry Carle announced Monday.

Swenson, the team's leading ball carrier with 326 yards in 93 carries and four touchdowns in four games, re-injured his knee in the St. Mary of the Plains 27-0 victory last Saturday at Dodge City, Kan. Swenson had injured his knee in pre-season drills, but it was hoped he could make it through the Tigers' nine-game schedule.

Swenson remarked on the day of the injury, "I'm a senior and I'll play as much as I can. I hope I can play all the games." After Saturday's game where he rushed for 65 yards in 20 carries, Swenson had

praise for Prince Gant, his backup. "Gant is a good ball carrier. I know he could fill my shoes at any time." That's exactly what Prince Gant, a 5-11, 175 sophomore, will have to do.

"Swenson's loss will hurt us. It's too bad since he is such a devoted athlete and a real asset to our football program," commented Carle.

Swenson last year was among the nation's leading rushers with

1,092 yards in 185 carries. He caught 11 passes for 87 yards a year ago and had snagged four 20 yards this season, two against St. Mary of the Plains. He led the team in scoring last season with eight touchdowns.


Gant was moved into the starting position left by Swenson last Saturday's 1:30 p.m. contest with Benedictine of Atchison, Kan., at Washburn Field. Colorado College is 2-2 and Benedictine is 3-

Kevin Johnson



Player of the Week

CC's "throwing" wingback Kevin Johnson came into his own last week against St. Mary of the Plains College. The senior from Pueblo completed 8 out of 15 pass attempts without an interception in the 27-0 Tiger victory. He threw one touchdown, a 20 yarder to roommate Terry Brennan and set up another one with his hard runs on outside sweeps. He had 33 rushing yards in all.



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Intramural Madness Hits the Quad

by Tim Tymkovich
 Burnfield does not own a
 poly on football stars. In the
 afternoon shade of
 Honeymoon Hall one can see an
 elite brand of football that ri-
 ves varsity counterpart of
 football afternoons. So-called
 "football" is anything but
 its name implies, and more
 a few of the afternoon grid-
 head over to Boettcher
 Center to patch their
 after the game. Anything
 when the pride of your Frat
 is on the line, especially
 lenient refs look the other
 an unsuspecting player is
 sed.

than just pride is on the
 players on the league cham-
 pionship teams receive coveted
 signifying their achiv-
 ement. Early in Septem-
 ber the Fraternities or off-
 members start "recruit-
 ing" best players in anticipa-
 tion of the upcoming season.
 who have dropped off the
 varsity are always in demand
 as teams have been known
 to recruit inducements of
 drugs, and beautiful
 women. Like the play in the
 no holds are barred even
 when the season begins. Many of
 the teams hold regular practice
 sessions and make up plays to fool
 organized opponents. Some of
 the teams order matching T-
 shirts and look fine indeed with
 their uniforms. A freshman
 even went so far as to order
 a gym shorts this year
 they are sure to win the "best
 player" award of 1978. Sorry
 but, Intramural director
 Horst doesn't award glas-
 in this category yet.

mentioned above, touch or
 or shall sometimes degener-
 ate to something more physical
 the name implies. Despite
 against tackling, tripping,
 assault a number of players
 "characterized" each season,
 no one has been severely
 injured this year. Grabbing for
 plastic flags attached to
 player at the hip is much
 difficult than it seems. The
 way to end the frustration
 coming from frequent grabs of
 is simply hold the person
 by the waist and tear the flag
 from their convenience. At times
 difficult to get this initial hold
 feet running back as he
 y and the accuracy of the
 is impaired. This often re-
 an embarrassing, albeit ef-
 way of stopping the run-
 the entire clothing below the
 is ripped off along, hope-
 ly flag. Several years ago,
 quarterback Howard Man-
 nered this method of "tack-
 ling" three times in one season.
 y did he run short of gym
 but he also had to face the
 air with nothing between
 the elements but a
 athletic supporter.

intramural football is some-
 one's favorite way of unleash-
 ing emotions brought upon them
 to lock plan and life in gen-
 eral that better way to relax
 and prance around in front of
 and throw your fellow
 into the dirt. Refugees
 in Honeymoon Hall are famed for their
 play and effective
 defense. The art of the subtle
 "blasting someone when
 they aren't looking" is a
 game that all successful
 employ. Though it doesn't
 catch the ridiculous propor-
 tion Robert Altman presented to
 the movie version of "Mash,"

blindsiding an opponent is a use-
 ful and incredibly satisfying way
 of getting ahead in the intramural
 world.

This year's upperclass league is
 led by three teams — CC and
 Water, the Kappa Sigs, and the
 Fijis. Last year's champs from the
 Sigma Chi house have already
 been beaten once but could still be
 tough. The Fijis beat Sigma Chi in
 a high-scoring game marked by
 the NFL style spike of the football
 by Greg Rickes after a kick-off
 return TD. The Kappa Sigs have
 several former varsity football
 players, among them Rick Byrd
 who last year started at guard for
 the Tiggers. CC and Water, led by
 three year vets Garrick Olson and
 Steve Brown, have the best com-
 bined record over the last three
 years and are always tough. The
 freshman league is led early by
 the previously mentioned sartorially
 splendid Red Buzz.

The football is intense and the

results often comic, but the play-
 ing fields of Armstrong display a
 fun style of football and genuine
 stars. The approximately 165
 part-time players outnumber
 Jerry Carle's varsity nearly three
 to one and demonstrate the inter-
 est of CC in gridiron madness. If
 you decide to drop by and take in
 this brand of football don't be sur-
 prised to see a need for a trainer
 and, oh yes, please cover your ears
 if colorful language offends you.
 These guys are after champion-
 ship glasses and this excitement
 always generates its share of ex-
 pletives.

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 Sign-up will be last week of this
 block at Rastall desk. Hours will
 be announced next week. Any
 suggestions Call Cindy Meyer,
 x513. P.S.—There will be a limit to
 the enrollment, so sign up before
 October 30th!



Tom Lee Talks Strategy (?) with Coach Horst Richardson last year.

OFF THE CUFF Problems with Soccer

by Mike Slade

The Colorado College soccer team split two games last weekend, beating Utah State 3-2 and dropping a 2-1 decision to Benedictine of Kansas. The loss dropped CC to 3-5-2, but the Tigers have a 3-0 record in the Rocky Mountain Intercollegiate Soccer League.

In the aftermath of Sunday's disappointing loss to a team Air Force had beaten Saturday 6-1, I talked with Tom Lee, the captain of the 1977 team and a four-year veteran of the CC soccer team.

In talking with Tom, I wondered about a few things. For the last four years soccer at CC has enjoyed tremendous success—a combined record of 46-17-3, two RMSL titles, national rankings, and, in 1975, an NCAA playoff bid.

This year, despite the loss of seven lettermen, hopes were buoyed by a solid freshman class, a first-class JC transfer, three captains, and the core of a solid defense. Returning were offensive standouts Connie Simons and Eddit Dietz, flashy wingers Kamauy Thugge, Randy Stein, and Jeff Beckley, midfield stars Gordon Jackson and Joe Ellis, and Rick Director, a solidifying presence on defense. Senior Jim Balderston returned in goal as well.

So what's wrong? Is it the tough schedule, is it taking time for the team to jell, and should we be patient? "The 1978 squad is lacking intestinal fortitude," said Lee. "The last four years we were winning those 1-0 games because we had enough people who wanted to win—this year the same intensity is not coming through, as a team, anyway."

Whose fault is that? "It comes from the coach understanding his own talent," said Lee. "Sometimes, obviously, the coaches here don't."

A problem inherent to the program at CC is the necessity for a large squad, owing to the lack of a viable JV program here. Consequently, Coach Horst Richardson must carry a squad in the neighborhood of 25 players to insure against injuries which could deplete his squad.

"Horst is trying to keep everyone happy, sometimes without telling the truth," comments Lee. "The starters know who they are right away—but the fringe players and the lower echelon are left in the dark."

Having been a member of that lower echelon last year, I can empathize with Tom Lee's feelings. Instead of coming right out and saying it, Horst often leads players on, not necessarily through positive reinforcement, but through, shall we say, the lack of negative input. The player, always hopeful, reasons that, as long as Horst hasn't cut him, the coach must still be interested, which is not always the case.

"Horst should help everybody find his own role on the team, people being able to support each other. He should offer guidance, because soccer is a very prideful sport, and people tend to think they're as good as the next guy—so people get alienated."

Another problem is the lineup. Horst has a penchant for experimentation, which sometimes can be counterproductive. "At the start of 1977 we had the same defensive unit (Rich Director and Lee) as '76. Then, after we gave up six goals in two Pikes Peak Classic games, Horst started experimenting," said Lee, in reference to last season. "When your role is always changing, it's difficult to define it for yourself. You can only make sacrifices for the team for so long... eventually, you have to go with a set lineup."

These flaws are not new, however. But in the past Horst's squads managed to win games in spite of themselves. Simons, Dietz, and the now-graduated John Monteiro would stream at each other all week in practice and during the game, but usually one of them would slunk home a game-winner to pull it out.

This year, Dietz and Simons are still out there, but the game-winners aren't coming. And oftentimes no one seems to care. There are people giving their all out there, but not all of them.

I asked Tom about his soccer experience at CC. "The first two years here were the most fun years playing soccer I've ever had," said Lee. "Then in 1976—expectations were high, we performed to our ability, and then we suffered a letdown the last game. (Against Air Force) The letdown carried over to '77, and last year's bitter feelings are still there this year."

What about Horst? Does the blame lie with him? "To be realistic, Horst is a fine man, but his teams seem to lack a sense of discipline—which each individual should take upon himself. It starts with respecting the coach—the policies start with him.

"Horst has the potential to be a fine coach, if he'd try to communicate his knowledge of the game to the players. If Horst would stop talking about playing 'aesthetic' soccer and show it to the individual, get down to the basics, playing the game as it should be played, then he'd be the right coach for CC."

The squad stands 3-5-2, and faces a fairly routine weekend against Colorado State and Colorado Mines. But, in the longer run, will things get better? Is it a bad year, or is it something else?

"It's not a bad year—there's as much talent as last year," said Lee. "It's a matter of being able to pull the team together as a cohesive unit. To play as a team you should be able to enjoy playing and be constructive. Now there are too many people screaming at each other—and meanwhile Horst is crying for 'attractive soccer'. But attractive soccer doesn't start with the mouth—it starts on the field."

Another problem seems to be the unwillingness of certain players to think of the team concept. "Not enough individuals are willing to pay the price of sacrificing their egos—and the solution lies in more discipline for certain players.

Evidently a challenge exists for Horst and a few of his less unselfish players. If they are willing to meet the challenge, a reversal of fortunes is possible. If they're not—maybe a few changes are in order. For now, time will tell.

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Women's Volleyball is not your Ordinary Beach Game

Setting Golden Spikes at 100 m.p.h.

by Dan Sarlo

Volleyball, (vól-é-ból): a game played by volleying a large inflated ball over a net.

Oh, what would we do without Webster's New Collegiate Dictionary? Such a clear, well ordered definition. Why by just using the definition I could go out and play an intelligent game of volleyball. All that I would have to do would be get a canon, put a basketball in it and shoot it over a tennis net. What in this world could be any easier?

I wish it was that easy. Like everything else today, volleyball has become very complicated, with players specializing in different aspects of the game. The easiest thing to understand is that the net is seven foot six inches high, six players exist, and do battle on each side of the net.

As was said before, there are different areas that a player can specialize in. These positions are defense, setting and spiking.

The defensive players of a volleyball squad do all of the behind the scenes (or out front) dirty work. They are responsible for digging out any opposing spikes and putting the ball in a position where the setter can get to it. The defensive players also must back up the spikers, covering any bad shot that may occur during the course of the game. They are a select group, made up of girls who want to throw their bodies on the floor with reckless abandon just to save the ball from getting dirty.

The setters of the group are the median between the defensive players and the spikers. They are the players who receive the pass from the defense and put it in a spot for a spiker to shove it down the opponents' throat. Mind you, the setters are not the ones who do the actual damage to the other

teams' morale, they just set it up. Sort of like accomplices to the crime.

The spikers are the mean members of a volleyball team. They are the ones who possess the urge to hurt other people. Their main goal in life is to see how many volleyballs they can force down the opposing player's throat. It is probably the most exciting part of the game, but not very physically safe if you are on the receiving end of the spike. Another one of their duties is to try to stop the other team's spikers from causing physical and moral harm to your team by stopping their spikes before the ball has a chance to get moving.

What kind of girl plays this insane sport at Colorado College? What motivates them?

We are going to have to face the fact, volleyball makes no sense at all. It contradicts everything that society has tried to set up as normal. First of all there are six girls throwing their bodies all over the floor just to get rid of a ball that has come over to their side. The basic human emotion of possession is nowhere to be seen in this game. Even in a game as crazy as football, a team wants to keep the

ball from the other. The idea of having something for your very own, that is a normal instinct and very present in the game of volleyball. They just want to get rid of the ball.

Which brings us to another point. What has happened to the spirit of detente, goodwill etc.? Is there anything nice about slamming a ball down another person's throat? No, there is not. It somehow doesn't seem right to go around and try to kill each other when the rest of the world is trying to make peace with each other.

Nevertheless, volleyball does exist at Colorado College and it is doing very well thank you. Their record is an impressive five wins and two losses. This record has not been arrived at easily, however. Many hours have been logged at practise refining the skills that it takes to become a winning volleyball team. An average practice consists of one half hour of stretching and loosening one's muscles. After than an hour is spent intensively on drills designed to improve the finer aspects of the game. A short scrimmage follows to incorporate all the drills into a cohesive mechanism that makes the team go.

One must be in good shape to be successful in volleyball. A player's legs must be in excellent shape because of all the squatting that they have to do during the course of a game. A player must be able to leap and dive with quickness.

Colorado College's five victories have come over Mesa College, Regis College, University of Southern Colorado, Western State University and Santa Fe. The two losses came at the hands of Eastern New Mexico and Metro State College. These two losses

will hopefully be quickly avenged and give the Tigers a chance at the regional competition. The top two teams in the division plus an alternate travel to the regionals.

The Tigers are jelling now and a run at the title is highly likely. At the beginning of the year, four new players (three freshmen and a sophomore) started for the varsity. As happens with any sport, the timing between the players was a little off. Now the players are used to each other and as a result, are playing better vol-

leyball.

With the heavy emphasis on sports and winning as it is in the competition too great a chance of having fun while playing? "Not at all," says Jen Woods, a member of the team. "It is more of a feeling of unity, teamwork out of the floor, year we are more concerned with the team. When we win, we are a team and when we lose we are a team. The head-on competition is really secondary to going well with each other."



Julie Helm attempts to advance Hockey puckball in field hockey action at Washburn.

Spirited Colorado College X-Country Running Team Having Fun

by Brian Feeney

The cross country team is probably the least known and least understood team at CC. Harriers are used to being asked, "Is it a spring sport?" or, "Oh, you mean skiing?" Actually, cross country is a co-ed fall sport in which a team of five or more people run a foot race of from three to six miles (usually on golf courses) against other teams. The winner is determined by adding the finishing places of the members of each team, and the team with the lowest number wins.

CC has had a cross country team for as long as anyone can remember. The reason so few people know about it is because up until this year, the team has regarded success in competition as a joke. More often than not, the team could not even assemble five men or five women to be scored as a team.

This year the team has a new coach and a new attitude. A recent CC graduate, Paul Hurt of the development office, has replaced Clarence Sterne, who is on sabbatical. As a sprinter on CC's track team, Paul learned about coaching from the "Frank Flood school," which stresses enjoyment and personal accomplishment over winning. Paul has had no previous experience with cross

country but he is open-minded and conscientious, which at a school like CC is more important.

Paul learned from his old coach not to feel compelled to produce a winning team. He is more concerned with motivating people to challenge themselves. He has a long range view of running in which accomplishing personal goals excites him more than beat-

ing other teams.

Beating other teams interests this year's team more than previous ones. Members still believe that school and having fun come first, but there is also a "spit in your eye" spirit of competition.

This new attitude is probably due to the influence of several freshmen who were running stars at their high schools. Two hot

freshmen are Martha Crossdale from Michigan and Martin Miller from Ohio. Martha came in first in her last race against four strong teams and Martin finished 27th in the Vail race, which is quite an accomplishment considering that two hundred people (including the best runners in the state) were entered.

The team is young and fresh, being composed almost entirely of underclassmen. Sophomore Kathy Volz is the "elder" member who assists Paul with the administration of the team. The only threat to the team is that the usual pattern of decreasing student involvement will occur. Freshmen still hot from high school put in a strong season, but with each following year become less serious until they stop participating altogether.

This team should prove different because of its keen competitiveness and the conscientiousness of its guiding spirits.

The team welcomes any joggers interested in competition to join. They only ask that you be interested in competition regardless of the level. Team members compete because they enjoy the stimulation of running against people at their own level and because training with other people is so much more fun than running alone.

Most importantly, joint cross-country team yields enjoyment of running with people. Anyone with no experience is encouraged to get out and give it a try. The race can give encouragement by letting that we are aware of what we are.



Martha Takes M

Freshman Martha Crossdale, Richland, Mich., captures place honors in the Denver Club Collegiate Cross Country meet Saturday in Denver.

Crossdale covered the 3.5 mile course in 21:34. She led the race from the start and was threatened during the event thus became the first Colorado College woman to win in cross country competition.

Other Colorado College runners were: Kathy Volz, 7th of Robin Bingham, 8th; Mestres 9th and Kim Porter. All are freshmen except for who is a sophomore.

In the men's division, more Art Gelber covered the mile course with a 30:54 clo-



Cross Country Team: R. Bingham, J. Finkel, K. Volz, L. Mestres, L. Masnes, 2nd Row: B. Watt, Adam Goidner, M. Crossdale, M. Miller, J. Goodman, Coach Hurt.

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The CC Scene

by Lisa Kitagawa

Friday, October 13

9:00 a.m.

Career counseling in Rastall.

1:00 - 4:00 p.m.

New I.D. pictures may be taken in the dean's office.

11 - 4 p.m.

The Native American Student's Association is sponsoring a day's worth of fun and informative presentations beginning with films and lectures in Packard Hall.

3:00 p.m.

The Tiger soccer team faces Colorado State University on Stewart field.

7:00 - 9:00 p.m.

Four Arrows will perform Native dances in the Cossitt gym. Everyone is encouraged to participate. A booth will be set up with items for sale also.

4:00 p.m.

A Peace Corps/Vista representative will be in the Main Lounge at Rastall to talk with interested students. No appointment necessary.

10:00 a.m. - 6:00 p.m.

Observe photography by Doris Wolf "Historical Photos of Cripple Creek" at Penrose Library, 20 North Cascade. Today is the last day of this exhibition!

Penrose Library is also showing works from the Jeffrey Lasko collection, "Mixed Media." This display will continue through Saturday, October 21.

7:00 p.m. and 9:00 p.m.

Tonight's movie sponsored by the Leisure Program Film Series will be *Sorcerer*. This film has nothing to do with the supernatural, it is a show about life south of Pueblo. See it in Olin Hall I.

7:30 p.m.

The Colorado Springs Community Teaching center is presenting "Faces of Meditation" in Pikes Peak 'Y' Today Room. Tickets are \$3.00. For more information, call 475-2133.

Saturday, October 14

8:15 a.m.

The Law School Admission test will be in room 300 in Armstrong Hall.

10:30 - 11:15 a.m.

The third Haskell-Armstrong debate will be held in the General Classroom Building of the University of Denver in Denver. The debate topic is Urban Concerns: air pollution, transportation, education, crime, senior citizens rights, and housing.

11:15-12:00 noon.

The second half of the Haskell-Armstrong debate sponsored by the League of Women Voters will cover foreign affairs and defense.

8:00 p.m.

Tom Waits and Leon Redbone at Macky Auditorium. Tickets \$7.50 and \$7.00, at Select-A-Seat outlets.

Sunday, October 15

9:00 a.m.

Holy Eucharist, Shove Chapel.

2:00 p.m.

Tiger soccer will battle against the Colorado School of Mines in Golden.

5:00 p.m.

'Second Common Meal, Shove Chapel, 7:30 p.m.

The Colorado Springs Community Teaching center is presenting "Faces of Meditation" in Pikes Peak 'Y' Today Room. Tickets are \$3.00. For more information, call 475-2133.

Monday, October 16

5:00 p.m.

Students interested in obtaining a

grant to fund projects of their own creation may earn the funding from the Experimental Student Grants Committee.

Submit several typed copies of your proposal to the Experimental Student Grants Committee and attend today's meeting. Criteria is listed in the showcase in Rastall.

Tuesday, October 17

1:30

Tiger tennis will play against Metro State on our courts.

2:00 p.m.

The Career Center is leading a workshop on effective resume writing. The meeting will be in room 208 in Rastall.

3:30 p.m.

Frayer group, Shove Chapel.

4:00 p.m.

CC women's field hockey will battle with the University of Colorado in Boulder.

7:00 p.m.

CC women's volleyball will contend with Colorado Women's College in Denver.

7:00 p.m.

Campus Ambassadors presents the third part of a three part series, *God and Man*. The title of this evening's lecture is 'brokenness.' The meeting will be in Rastall, room 209.

7:30 p.m.

The Colorado Springs Community Teaching Center, located at First and Broadmoor, is conducting a public lecture entitled, "The Great White Brotherhood."

8:15 p.m.

The Folk-Jazz Committee is sponsoring a John Fahey concert. Tickets are available at the Rastall front desk for \$4.00, \$3.00 with CC I.D. the concert will take place in Packard Hall.

The Keebler company will be conducting interviews for a general sales manager position in room 103 in Cossitt. Appointments only.

Wednesday, October 18

12:00 noon

Shove Council.

6:30 p.m.

Discussion series, Shove Chapel.

7:00 and 9:00 p.m.

The Leisure program film series presents "Bringing Up Baby," a Howard Hank comedy starring Cary Grant and Katherine Hepburn.

7:30 p.m.

Pablo Cruise at Regis Fieldhouse, tickets \$7.00 at all Select-A-Seat outlets.

8-Midnight

Drown night at Benny's. Guys for \$2.00 and girls for \$1.50 welcome to drink all the beer they please!

Thursday, October 19

7:30 a.m.

Holy Eucharist, Shove Chapel.

11:00 a.m.

The '78 Department of Sociology presents the second Thursday-at-Eleven Lecture. This week's lecture is entitled "New Perspectives: Work" by Irving L. Horwitz, from our Sociology department. This lecture will take place in Packard. It's free and open to the public!

3:00 p.m.

There will be a panel consisting of Colorado College faculty in the Bemis Lounge to comment on Professor Horwitz's speech.

4:00 p.m.

New Testament Nutshell Series: Gospel of Luke, Shove Chapel.

6:00 p.m.

Tiger volleyball versus the Air Force Academy at home.

7:30 p.m.

CC women's volleyball faces Fort Lewis College in El Pomar.

7:30 p.m.

Neil Young and Crazy Horse at McNichols Arena. Tickets \$8.50, \$7.50, or \$6.50 at all Select-A-Seat outlets.

8:15 p.m.

It's opening night of Cabaret, to be performed by the CC Players.

ATTENTION all students interested in trim figures! Want to get into your best shape? Then join us for Fitness Class Wednesdays and Fridays, 4:00 to 5:00 p.m. at the Gamma Phi Beta sorority house. Exercise is fun when done to a disco beat. So reinspire yourself and your friends. It's the white house on the north side of the sorority parking lot behind Loomis. We'll see you there!

INFLUENZA VACCINE(Flu Shots) will be available at Boettcher Health Center during clinic hours starting Monday, Oct 9th, 1978, Tues., Thurs., & Fri. 10:00 a.m. to 12:00 Noon and 1:00 p.m. to 3:00 p.m. Mon., Tues., Thurs., and Fri. 10:00 a.m. to 12:00 Noon - Wednesday. Charge - \$1.00 per shot. Ages 26 and Over - 1 shot is sufficient, under 26 years - 2 shots required. Dependent children must have approval of their pediatrician.

Pep Band - Anyone interested in participating in a pep band for the CC Hockey games should contact Coaches Sauer or Bertsch at X339. Compensation may be available.

Poetry Workshop

Poetry Workshop will be held in Hamlin House, Tuesday, at 7:30 p.m. All poets, critics, and other interested people are invited to attend. Please bring any poems you want to be included in the workshop.



T. K. Barton holds his American Colonies class daily in Palmer Hall. In order to encourage student creativity the dress code is informal.

THE CATALYST

VOLUME II • NUMBER 5

COLORADO COLLEGE

OCTOBER 20, 1978

Gynecologist Search On

by Jennifer Zimdahl

A survey of women's health needs was conducted last February on the CC campus by the Student Health Task Force. The results indicated a need for women's health education on campus. After reviewing the situation, the Task Force ascertained that some sort of gynecological care was needed at Boettcher Health Center.

The obvious solution was to hire a gynecologist, but the Task Force rejected this proposal for several reasons. The first was that for the number of hours she or he would be required to work, a qualified gynecologist would be too expensive. Other objections, voiced mainly by women students, included a lack of choice and privacy.

The State of Colorado, and the University of Colorado Medical School in particular, offers a program for gynecological nurse practitioners. This requires a four-year R.N. degree and an eight-month internship with a qualified gynecologist. To hire a gynecological nurse practitioner seemed a viable op-

tion, according to the Task Force.

Because the Colorado College is an equal opportunity employer, both women and men are eligible to apply for this position. The proposed gynecological nurse practitioner will be available for both women and men students on campus. She or he will be on duty in Boettcher Health Center ten hours per week, three weeks per block, beginning January 8, 1979.

As Boettcher Health Center is a primary care facility and the area of a gynecological nurse practitioner is highly specialized, her/his services will be covered by the College's budget, not by the student health insurance. If an abnormality is detected, the insurance will then cover any referral to an outside gynecologist for treatment.

The proposed gynecological nurse practitioner will maintain a close working relationship with the Boettcher Health Center Staff and the student body. Her/his clinical responsibilities will include Pap

smears, pelvic exams, breast exams, diagnosis and treatment of common infections, VD screening and counseling, birth control counseling, and pregnancy testing. No birth control materials will be distributed, but referrals to outside sources will be made. Complete confidentiality, as is typical of all services rendered at Boettcher Health Center, will be strictly adhered to.

Also among the duties of the proposed gynecological nurse practitioner is promoting a general awareness of health education on campus. Occasional seminars will be held and will be open to all students.

It was revealed in an interview with Laurel McLeod, Dean of Women, that applications for the position of gynecological nurse practitioner at CC were sent to a large number of institutions around the state on October 2, 1978. The application deadline is November 15 and a final decision is expected by December 15. This program will be experimental next semester and will be reviewed next fall.



Harrison Sherman gives his perspective on environmental policy.

Photo by Andy Nagel

Resource Record Cited Sherman Stumps for Trees

by Laurel Van Driest
Wearing a "partisan hat" and being Colorado College students get involved in an issue that personally concerns everyone," alumnus and current director of Colorado's natural resources Harrison Sherman gave an insider's view of this year's gubernatorial race and its possible impact on the environment issues during an October 17 talk in Rastall Lounge. Sherman, who is a member of Governor Richard Lamm's cabinet, contrasted the long records of Lamm and his Republican opponent, State Senator Ted Strickland. In the 12 years of Lamm's administration, according to Sherman, Colorado has developed one of the best environmental programs in the United States. Strickland, he says, has consistently voted against such programs during his relative term; and Sherman said he will extend this record if he is elected to the top state office.

Colorado is very much a cross-

roads in natural resource issues for the nation," said Sherman. "We have many decisions to make." Citing advances in land reclamation, water management, and wildlife protection, he stressed the need for a balance of resource development between Colorado's major industries: energy, agriculture, and recreation. Energy—a fast-growing industry—can "overwhelm" less well-financed economic sectors unless the latter are supported by public opinion and governmental backing. Unless the state government supports agricultural and recreational uses of Colorado's natural resources, said Sherman, as the Lamm administration has done—Sherman foresees such possible consequences.

Water—one resource which seems infinite—is one of the many resources which is needed by almost all state industries. "Farmers, cities, and factories are being told to turn down their

Cont. on pg. 3.

Crack Down on Hockey Crowds

It's not just about everybody hearing the line about going to fights and being surprised to see a hockey game break out. Most people are also aware of fan behavior at hockey games as closely scrutinized as action down on the ice. Well known concerns relating to fan behavior at the Tiger home games on Broadmoor ice have led to new governing the makeup and policy of the CC rooting section.

This year the student body and faculty will still be seated on the end of the Broadmoor rink where the opposing goalies are situated for two out of three goals. However, the student body will be roped off from the end of the World Arena, thereby limiting the student section from the rest of the hockey crowd. Dean Gordon Riegel explained in *The Catalyst* that this action was taken in order to keep out unruly high school students from the

CC section. It was felt, Riegel suggested, that the high schoolers who have no being else to do, and have a few beers in their system, get into the student body section and stir up trouble.

The Broadmoor also plans to crack down on CC students smuggling everything from beer to peppermint schnapps inside the complex to keep them company during the games. According to a memo sent out by Dean Riegel, "Security Personnel and ushers will be posted at the entrance and walkways" to make sure that CC students don't try to imbibe.

These rules underscore an effort by the administration to change the image that CC students present of the school at Tiger ice matches.

Instead of rink rats who drink, yell out uncouth cheers and get in fights around the ice, the Deans would like CC students to generate their enthusiasm for the main event in a more positive light.



Crowding and fighting will stay on the ice where it belongs this season.

Emergency Aid Available for Students

William Z., a Colorado College sophomore needed to go home to Rochester, Minnesota, last year during the middle of fifth block. His sister, in a sudden decision, was being married in three days. William did not have the money for his plane fare. He was expecting a large cash gift in the mail but it had not yet arrived. He applied for, and was given, a loan from the Colorado College Student Emergency Aid Committee. Because of this loan, William was able to attend his sister's wedding. Shortly after William's return to Colorado, he received his expected cash gift and he then re-

turned the borrowed money to the Student Emergency Aid Committee. And, when his sister's first child was born four months later, William was made the child's godfather.

The above example, while based on fact, is fictional. Similar situations, however, have, and often do, occur. The Student Emergency Aid Committee is in the business of supplying money to students in emergency situations, such as those mentioned above. The SEAC is a student-run, CCCA funded organization. There are no faculty members on the SEAC. The procedure for applying for a SEAC loan or grant is very simple. The student need only ask for an application from Rastall desk. After he fills out the application and returns it to Rastall desk, he will be contacted, usually within a day. A meeting of

the Committee members will then be called and the student will discuss his request with the committee. If the application for aid is approved, the money will be available for the student within three days. The Committee gives both grants and loans. This is, of course, a committee for emergencies and for sincere financial problems. Funding is never guaranteed. However, if the student has a legitimate financial problem, there is a very good chance his application will be approved. There are a few specific items that the SEAC cannot give money for, such as abortions. But, if you feel that you need money, and in a hurry, try the Student Emergency Aid Committee. It could be a nice surprise. If you have questions or would like further information, you can call chairman Alan Winknickoff at 632-5987.

CCCA Approves Funds

by Alan Gottlieb
At a brief and uneventful meeting on Tuesday, October 17, the CCCA approved funds for a lecture by Mr. Lu Palmer, a Chicago political activist, sponsored by the Black Student Union. Mr. Palmer will speak on December 1 at 8:00 p.m. in Packard Hall, on the black struggle in America.

The Council also reimbursed itself for the costs of its peer group counselling program which took place last week.

Finally, funds were approved for the Women's Commission, for a series of programs entitled "Women in the Arts and Sciences," to take place in November.

The question of the council's endorsement of the NESTLE boycott was briefly brought up by member Chris Perry, but discussion was limited due to the absence of the instigator of the endorsement, President Michele Feingold.

Editor Applications Available

Applications for Editor of *The Catalyst* for the spring semester of 1979-1979 are available at Rastall Desk. Deadline: November 13th. For more information, call Sid Wilkins, Chairman of Cutler Publications, at 634-4779.

Correction!

Contrary to as reported in last week's *Catalyst*, human beings are not infallible. We asked Reverend Eddy about that and he said definitely not! It was really a typo, folks.

Off-Campus Housing

Applications for off-campus status are now available from the Housing Office in Ticknor Hall. All materials must be returned to the office by November 8th, 1978. Those wishing to compete in the off-campus lottery to be held on November 15th at 7 p.m. in the Housing Office, must also have applications on file by the 8th. Seniors planning to live off-campus must cancel their contracts by December 1st.

FURRY BED PARTNERS AVAILABLE. FREE. 3 kittens; white/gray, black/white, white/gray-tiger. 2 male, 1 female, six weeks old, weaned. Only to good homes. Call Ext. 387, ask for Nanci.

SKIERS... An organizational meeting for the CC ski team (alpine) will be held on Monday, October 30 at 7:00 p.m. in the El Pomar classroom. Dryland training, tryouts, and the season's schedule will be discussed. All interested persons are urged to attend.

BLUE KEY invites qualified tutors and typists to be listed in a campus guide which will be available to the student body. If interested, pick up an application at Rastall desk. Application at Rastall desk. Application deadline is Wednesday, November 1st.

Swim Club

Start 3rd block off on the right fin, come to **Women's Swim Club** meeting the first Monday of 3rd block at 4 p.m. at the pool. All water loving individuals are more than welcome and highly encouraged.

PE Courses

The following P.E. adjunct courses will be given Block III: Swim Improvement, *English and Western Riding, Beginning Paddle Ball, Beginning, Intermediate and Advanced Tennis, and CPR (limited to 12 people). *denotes a Fee Course.

FRENCH AND Spanish Placement Tests will be offered again for freshmen and upper class students on Wednesday, November 1, at 3 p.m. in the Language Lab, 3rd floor, West Side, Armstrong Hall.

Anyone who has already studied French or Spanish and is planning to study these languages at any time should take this test for proper placement, for the benefit of the individual and for fairness to the rest of the students in a given class. The test takes 65 minutes.

For sale: Clarinet. **GRAND** condition. \$100. Phone Bonnie at 471-0174 until end of October.

David Brown, Director of the American University Washington Semester Program, will be on campus Friday, October 20, 1978, to meet with students who are thinking of attending the Washington Semester program at some future date. Meet with Dr. Brown in Palmer Hall 22C at 2 p.m.

Navy Officer to Speak

Vice Admiral James Bond Stockdale, Medal of Honor winner and president of the Naval War College, will be the speaker for the annual dinner of the Colorado College President's Council on Saturday, Oct. 21, at Broadmoor West.

The President's Council was formed in 1967 to recognize the College's principle donors.

Jerome P. McHugh of Denver will preside at the dinner and Dr. Lloyd E. Worner, president of Colorado College, will extend

Alpha Lambda Delta

... Alpha Lambda Delta. Not exactly a Lonely Hearts Club. This national honor fraternity initiated 60 freshmen last spring at Colorado College.

ALD is a scholastic honor society for freshmen with a 3.5 or above grade point average for the first five blocks. (No more than one class may be taken Pass/Fail.) Freshmen are initiated in the spring and are active members through sophomore year.

The organization, which in the past has been inactive and strictly honorary, has a new enthusiasm on campus this year. A car wash and bake sale have been planned for Sat., Oct. 21 from 9:00-4:00 at the Conoco station at Cache la Poudre and Nevada. Proceeds (50¢-tickets; \$1.00-at wash) will go in part to a scholarship fund and partly to all-campus social activities.

All School Photo

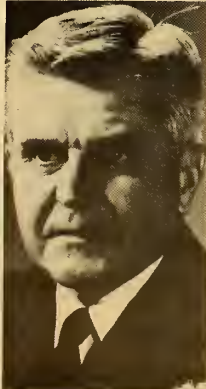
On Wednesday, November 1, at 11:00 a.m. in the football stands, there will be a huge event that concerns each and every member of the Colorado College community, "The Colorado College Family Portrait." In recent years, there have been many saddened hearts at CC because not everyone can be in the Nugget. But now, the sun shines again! Our wonderful Nugget staff proposes one giant picture of all students, faculty and

Navy Officer to Speak

greetings. Stockdale, a 1945 graduate of the United States Naval Academy, is the most highly decorated officer in the Navy. Shot down over North Viet Nam in 1965, he spent most of his seven and a half years of imprisonment in solitary confinement. He believes his classical education and understanding of history helped him withstand confinement and repeated torture.

The course Stockdale currently teaches at the Naval War College, Foundations of Moral Obligation, carries this description: "Since Socrates, moral philosophy has been taught both as a technical discipline and as a guide to life. Basic ideas to be discussed in this course include right, good, honor, duty, freedom, necessity, law, justice, happiness, insofar as these pertain to the human situation generally and to the military ethos in particular."

His son, Sidney B. Stockdale, is a 1977 graduate of Colorado College.



administration at CC. Not very many colleges can be seen all in one mob. - Photographer Ben Benschneider of *Time Life Magazine* will be doing the honors from a cherry pickup. Here is a

once-in-a-life-time chance to be photographed with over 200 friends. Please come and help make this a giant success. If you have any questions, please call Jeff Stoddard, x 374, or Keli Price, x 386.

Career Center News

On Campus Interviewers
AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT (Thunderbird). A representative will be on campus Monday, October 23 to interview interested students. Sign up in the Career Center.

FARM CREDIT BANKS OF WICHITA. Recruiting for Training positions for a four state area including Colorado, New Mexico, Kansas and Oklahoma. Business and accounting required. Farm or ranch background preferred. Qualified seniors should sign up for an interview in the Career Center. Date: Monday, October 30.

UNIVERSITY OF DENVER GRADUATE SCHOOL OF BUSINESS AND PUBLIC MANAGEMENT. Programs in business, public administration, and combined business and law or social work and administration. Sign up for individual appointments with Dean Greg Petty on Wednesday, November 1.

AETNA CASUALTY INSURANCE COMPANY. A wide variety of non-sales positions available including claims adjuster, accountant and auditor trainee. Many positions do not require any particular college coursework. Excellent training program. Applicants must be willing to relocate outside of Colorado. Individual interviews with Mrs. Susan Monahan, Friday, November 3. Sign up in Career Center.

Coming Programs
EVERYTHING YOU WANTED TO KNOW ABOUT APPLYING TO GRADUATE SCHOOL. Dean Greg Petty of DU Graduate School and Alan Okun will present the ins and outs of getting admitted to grad school. Wednesday, November 1 at 3 p.m. in Rastall 208.

CAREER CONFERENCE
San Francisco, November 10 and 11. Lendeman Associates is sponsoring a free job fair with 50 major employers. More information available in Career Center.

JOB OPENINGS
Engineering Trainee for top notch local firm. Clerical/technical work for engineers. Requires good concentration, ability to read maps, check computer information. Should have minimum 1 year of completed college, science major preferred. Temporary position, good pay, hours negotiable. See Career Center for details.

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Statehouse Race Wheels Dick to Colorado Springs

Governor Lamm: Bound for Glory or Defeat

by Bob Lackner

Last Saturday, Governor Dick Lamm used the scenic Mesa Overlook as the location of a press conference to emphasize important differences between himself and his challenger, in the gubernatorial race, Republican Sen. Ted Strickland. Lamm used the backdrop of the Overlook to dramatically illustrate his efforts to strengthen the state mine land reclamation board, which protects Colorado from the ravages of strip mining.

According to Erich Sondermann, a Lamm aide and son of Political Science Dept. Chairman Fred Sondermann, the Lamm appearance at the Overlook underscored "who is in favor of strip mining reclamation." Lamm also responded to Strickland's comment that the state should have fewer military facilities by noting that 49% of all defense dollars spent in Colorado go to Colorado Springs.

After the press conference, this reporter had the great opportunity to ride with the Governor from

the Overlook to his next campaign appearance, in downtown Colorado Springs. The following interview was an attempt to engage the Governor in some thoughtful reflection on his administration, his opponent, and the general nature of Colorado politics.

CATALYST: In terms of style, goals, and approach to governing, how would you contrast yourself with Sen. Strickland?

LAMM: It's hard to do that, it could probably be better done by others. With style, Ted has been characterized by many reckless statements. Like wanting the two highways, I-470 and C-470, which is a multi-million dollar blunder. Also with his comment that the fewer government installations the better. I know when I don't know, I have a sense of fallibility, so I go to experts. I don't claim to do everything right. With regard to an approach to governing, it's hard to say with Ted, but we have the best management team in the history of Colorado.

CATALYST: If I was conducting

this interview in 1974, we could look over the political horizon and see a liberal Democrat in the statehouse, two relatively liberal Democrats in the U.S. Senate, and the leader of the anti-war moratorium as state treasurer. Now, four years later, there is a possibility that we could wake up in January and find the state led by a slate of conservative Republicans. How would you account for this change?

LAMM: This state is basically moderate. The Republicans have chosen candidates from the far right. This isn't a Democratic or Republican state, Coloradans look for people with a moderate approach. Strickland is from the far right wing of his party. Both parties do better by nominating candidates from the center. I don't think this [conservative-GOP swamp] is going to happen. In the primaries, zealous workers of one faction can win. This year you had all the anti-ERA, right-to-life people active in the Republican primary.

CATALYST: Have the economic problems of recent years forced you to change your image as a strong, slow growth environmentalist, as evidenced by your stands on the water projects, the Lowry Base controversy, and tax-relief for business. Is the Dick Lamm of today the same Dick Lamm who, six years ago, led the fight against the Olympics?

LAMM: Yes, I think you have to take it issue by issue. With the Olympics, even my harshest critics would admit we were in over our heads. You have to distinguish between a ten-day extravaganza and something like the Olympic Training Center, which will make us the amateur sports capital of the U.S. I am not an anti-business governor. I always try to make a distinction between economic growth and population growth. I'm not excited about promoting new people. We need new jobs, but I don't want the East to collapse, with so many people moving here. I've learned things in office. Essentially, I've done what I said I was going to do.

CATALYST: In the final, crucial weeks of the election, is your strategy shaping up as an effort to hold the middle ground, while waiting for Sen. Strickland to commit a few more political "gaffes."



Governor Lamm exhibited classic political maneuverism during his tour through Colorado Springs last week. Many locals were "touched" by the hubbubness Dick showed.

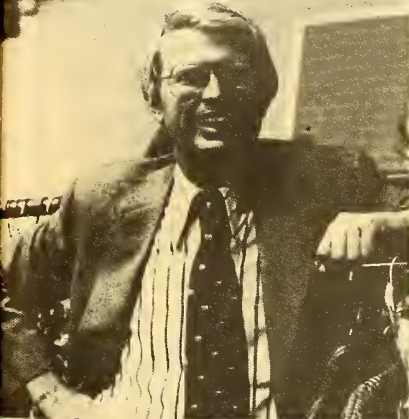
Photo by Andy Nagel

LAMM: Yes, now it is, although before we felt it was necessary to make people understand that Ted was one of three who didn't vote for the correction program, he voted against the lobby disclosure bill. He's come out against the solar energy site. Now he spends so much time trying to clarify his stands. We'd like to spend more time talking about what we've accomplished.

CATALYST: It seems all elected officials running for a second term talk about an unfinished agenda. What would yours include?

LAMM: Definitely the brown cloud over Denver, I'm convinced we can do something about that. Second, corrections. We're working to make ours the best corrections institutions in the whole U.S. We'd like to continue to run

cont on page 6



The governor is confident that the voters will reward him to the rack.

Photo by Andy Nagel

Resource Record Cont.

water use, because others have senior priority, said Sherman. Three of the four major river basins in the state are utilized 100% — and unless this resource is allotted with care to each sector's needs, more and more people will be told this same story.

Sherman's advocacy of Lamm was most apparent in his discussion of the two candidates' stand on air pollution. Lamm's veto to the recent legislative bill dealing with this problem was explained as a rejection of a "bad bill" — which Strickland had re-written prior to its passage. "The way Strickland had structured the bill," said Sherman, "its regulation would be administered by

the Department of Revenue, instead of the Department of Health." This, as the director of natural resources interprets it, would mean that decisions on air pollution would more often than not be made on the basis of economic, rather than environmental, impact.

Colorado College's involvement in high-level environmental decisions was recognized by Sherman, who named Biology Professor Richard Beidleman, Religion Professor Joe Pickle, and Political Science Professor Fred Sonderman as faculty who had participated in or been selected to work with state conservation programs. At the end of the talk, Sherman asked those attending to talk to the CC students working for Lamm's re-election, and "get involved." According to a recent poll, 54% of all Coloradans are not concerned about any major issue in the gubernatorial race. The final impact of Sherman's talk was to sharply focus student attention on one certain major issue — the environment.

BACK BY POPULAR DEMAND: Leisure program photography for Block III. Sign up at Rastall Desk before the First Mandatory Meeting, Tuesday, October 31st, 6 p.m. for beginners, 8 p.m. for non-beginners.

Boettcher Health Center has found it impossible at this time to secure the vaccine for flu shots for persons under 26 years of age. If the vaccine becomes available, notices will be circulated throughout the campus community.

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MD Marathon Boogie Raises \$\$

By Jim Collins

Almost 30 couples "danced the night away" last Saturday to raise over \$2400 for the Muscular Dystrophy Association. This year's MD Dance-A-Thon (8 hours of dedicated exercise for Jerry's Kids) was sponsored by the Inter-Fraternity Council. The organization with the largest amount of pledges was Kappa Sigma (with \$675) followed by the Gamma Phi's and the Phi Delta Theta. Independent dancers raised more money than any single organization. The winning couple was Jim Collins (who?) and Kathy Fine (with \$366), followed by Dean Gordon Riegel and Janet Strauss,

and Rob Stumbaugh and Lynda Ardell. Trophies were awarded to all of the top couples and organizations.

"Cab Shepard and His Incredible Rainbow" provided music from 4 till 8, then supper was provided by Shakeys on Fillmore, Godfather's Pizza, Travelli's, Families Subs on Fillmore and Platte, Der Weimerschnitzel, and Dunkin' Donuts. KKKFM showed up late with their stereo system, so the couples danced with increased vigor when the music returned, especially to favorites from "Animal House" and to good rock and roll. Many prizes were given out: for contests in dancing, limboing, sexiest dancing, closest

dancing (a dean and a dorm head resident won? oh, oh), and some drawings were made. Local merchants donating prizes included "Eye of the Tiger," J's Motel and restaurant, the College Shoe Shop, Earwax Records, Le Ski Ltd., Murco Drugs, Rapunzel and the College Time Shop, Channel 5 TV and the IFC also donated prizes.

Twisting and turning, hustling and bumping, shouting and bunny-hopping, rocking and rolling, jittering and bugging, 60 dancers (and about 50 other drop ins) did their part in the fight against muscular dystrophy. The IFC would like to thank all those who helped.

B-Break Drama: A Cry of Players

The Star Bar Players will produce William Gibson's "A Cry of Players" over block break weekend.

The play concerns the confusions in an Elizabethan town when a troupe of strolling actors arrive to perform. Gibson, the author, has also written "Two for the Seesaw" and "The Miracle

Worker."

The cast of the Star Bar Players production includes Sharon Andrews, Bob Nash, Paul Matheson, Eileen Dutcher, Tom K. Barton, and Daisy Simons, the youthful daughter of Professor John Simons.

Performances will be in the newly renovated Loft Theater in

old Colorado City (2506½ West Colorado Avenue).

Performances on Thursday, Friday, and Saturday (Oct. 26, 27, 28) are at 8 p.m. The matinee on Sunday, Oct. 29, is at 4 p.m.

Reservations are available at Pikes Peak Arts Council box office, phone 636-1228. Tickets will also be available at the door. Admission is \$3 and \$2.

Yes' Latest: Tormato

by Marc Deprey

When a band has been playing for eight or nine years it goes through phases. Sometimes, as in the case of Yes, the changes are big enough to scare the faithful. Well, the big change came with *Relayer* and Yes began to go downhill. Not to say that *Relayer* lacked creativity, but it was such a new sound that the band began to feel it financially. So we saw all the members getting involved in solo efforts.

When they reunited, the reality of the commercial disaster of *Relayer* played a big part in the rehiring of Rick Wakeman, who was lost in a Medieval world that didn't sell. The band then retired to Switzerland to record a comeback album.

Going for the One produced a comeback and more. The album was amazing and the faithful returned. Now we see a new album that was made to continue this comeback. One of the rules of the record trade is when you have something good, don't wait around, give 'em more. That is exactly what this album *Tormato* is. It was rushed out right after

the *Going for the One* tour so the band could tour with it this summer. (Yes releases after tours).

When listening to the album one is immediately aware of the lack of development in the music. Since when has Yes put out an album with nine different songs? They are all pretty short, and the themes like, "Arriving UFO" or "Don't Kill the Whales", the reason for development is minimal. Do get me wrong, the album isn't bad but comparatively it doesn't match it with other Yes efforts.

The band isn't tight. Wakeman's keyboard work is so weak that most of the songs reflect jam type of quality. For instance "Rejoice" has a disco beat that lasts until Steve Howe the guitarist goes into a regular Rock type of rhythm. This isn't Yes.

It will sell of course, but I think that we Yes fans should just ignore this album as a commercial venture and nothing else. *Tormato* can be heard in it's entirety without interruption. KRCC 91.5 f.m. at 3:00 this afternoon.)

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
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Your business office will be happy to answer any questions you may have about this program. But just keep in mind that now you *can* take it with you when you go. And you will end up with \$5.00 more for your housewarming celebration.

 Mountain Bell

Symphony Concert: A Study in Contrast

by Paul Liu

"Beethoven can write music, thank God — but he can do nothing else." Though one tends to doubt the last part of the statement (written by the composer himself) with music of Ludwig van Beethoven has proved durable and popular with audiences of all sorts. His First Symphony in C major, opus 21, shared billing with Anton Bruckner's hefty Symphony No. 4 in E flat in the recent series of concerts given by the Colorado Springs Symphony.

The performances presented an interesting contrast between the two composers. Beethoven, at least in the early years, composed in a very Classical mode, while Bruckner, some seventy-five years later, exemplified the sweeping grandeur of the Romantic era. The First Symphony is comprised of four very regular movements, and is so Classical in form that comparisons to Haydn are almost inevitable. The third movement, though, labelled Menuetto, is actually closer to the scherzi of later Beethoven. The work was well-played, and director Charles Ansbacher displayed an accurate knowledge of the score. At times, the subtle dynamic nuances essential to Beethoven were not apparent — probably due more to the acoustical imperfections of Palmer High School auditorium than anything

else.

The second half of the concert consisted of Bruckner's Fourth Symphony, aptly subtitled "Romantic." Bruckner is primarily known in this country for his Fourth and Seventh Symphonies, and also for the influence he had on Halévy and Schoenberg. The orchestra did a creditable job on a very difficult piece of music, made all the more difficult to perform by the presence of a restless audience.

One must laud the string players of the Symphony for their cast iron bow arms needed for the seemingly perpetual tremolos, and the brass section for maintaining good intonation despite lip-killing fortissimo passages. The tempo dragged in places, but conductor Ansbacher quickly corrected the problem, leading the orchestra through the resounding finale to well-deserved applause.

Concerts by the Symphony are especially relevant to the Colorado College community due to the number of CC people performing with the organization. Patricia Hauck (violin), Ann Millard (cello), Kirt Kemper (violin), and Michael Zuzelski (violin) represent the student populace, while Sue Smith, Sue Mohson, Byron Levy, and Kathy Gursky are staff members performing with the orchestra.



Dill Draws Mediocre Circle

by Brian Feeney

For the past two weeks, Tom Dill has been displaying his latest abstract art show. Bearing the title *Draw a Bigger Circle*, the viewer is left in need of an explanation. The need becomes even more acute after viewing the show. It is a mixture of superb graphics, mediocre figure drawing, and abstract art.

Abstract art presents a problem for any student show because there is no way to evaluate it. Two different students could paint the same painting, one being serious and sincere, the other doing it facetiously. We have to give Tom the benefit of the doubt, but it is still very difficult to appreciate. A lot of still wonder if maybe high-level abstract art is just an elaborate hoax.

Whatever it is, however, Dill's abstract work reveals a strong influence from Robert Indiana

which he readily admits to in titling one work *Indiana Panhandle*. This work is in the shape of the state covered with Indiana's combination of smeared-on paint, popular symbols and collage to the top of which Tom added the title as in the shape of the Oklahoma Panhandle. His wit justified that work, but in his other abstracts, one could just as well be looking at the sort of work one sees when casually flipping through a book on modern art. There is just no way to evaluate it.

One of his abstracts is suspended a couple of feet beyond a real beat-up old wooden door which provides a nice change from conventional art shows, even if it can be accused of being gimmicky.

The series of figure studies included in the show is better on light and shadow than on form and proportion. The females have

very masculine bodies. The stiffness of these figures reveals that Tom is better at rendering hard forms than soft forms.

It is the sketches that make up the highlight of the show. The Dussenberg automobile is perfectly detailed and proportioned. The landscapes are abstract but with a control that makes these abstractions unpretentious. The mountain ranges and swirling clouds show a promising combination of freedom and control. The same holds true for his exaggerated weight lifters whose muscles turn into large beads of sweat.

Tom Dill's show is only the second senior show of the year. It contains the mixture of talent, pretense, and mediocrity that characterizes most of CC's student shows. At least it was small and not belabored as many are. It was good as student shows go.

Annual All-College Backgammon Tournament — organizational meeting Wednesday, 10/23 at 3:30 p.m. in Benjamin's basement. If you can't make the meeting, please contact either Steve Janke or Mike Winfrey in

the Math Department. Format will be double-elimination with both beginner and advanced brackets. Excellent prizes for winner. Last year there were 86 rollers involved — let's see more this year.

There will be a meeting for anyone interested in trying out for the CC Ski Team on Monday, October 23 at 6:30 p.m. in the El Pomar Sports Center classroom.

MECHA and FAC Sponsor Art Show

by Javier Olguin

From October 22 through November 26 MECHA and the Colorado Springs Fine Arts Center will be co-sponsoring a national Hispanic art show, entitled *Ancient Roots/New Visions*. The show will be on exhibit at the Fine Arts Center and on campus at Armstrong Hall. The Opening Reception will be this Sunday from 2:00 p.m. to 5:00 p.m. at the Colorado Springs Arts Center.

The exhibition will feature art such as Rafael Montanez-Cortiz's feathered pyramids, "Tlalor Zemi" and "Zemi-Maza," which show a symbolic cultural transubstantiation between the triangular-shaped zemi, and the pyramids of Mexico; Luis Jimenez's "Man on Fire," which invokes the legend of Quetzalcoatl; Manuel Perier's "Watercarrier," that reworks a precolonial tradition of hand-built clay sculptures; and Cordova's and Lopez's "Carreta de la Muerte," a motif which is commonly found in the village of Cordova, New Mexico.

The art show will exhibit the art of the Hispanic presence in the United States in a form that is completely old, but that has never been discovered yet. This is why the exhibit will represent a very artistic renaissance of the heritage and culture of the Southwest, since it is significant that less than one hundred years ago it was part of Mexico.

The work will not only cover the past culture, but the present as well. This is so, because in the

search for redefinition of identity, the artists have re-examined their pre-colonial roots and mythologies, in order to view their heritage with a fresh vision. Heritage and tradition, however, will not be the only significance of the works at the art show. For there are other artists who express their feelings in their work about life in the barrio, political expression, and social protest. While others will simply deal with creative solutions to problems in their art.

According to Marc Zuver, curator of *Ancient Roots/New Visions*, "This exhibit is unique in that it is the first national exhibit to bring together the works of leading contemporary artists, known and unknown, of the major Spanish-speaking communities of the United States: Chicano, Hispano, Latino, Mexican-American, and Puertorriqueno. The vital concerns of these artists may differ from one region to another but this exhibit shows that they speak to us with a strong and vibrant voice which goes beyond all barriers of language, national origin, and culture."

This art show started to tour in May, 1977 and has visited the cities of Tucson, Arizona; Washington, D.C.; Albuquerque, New Mexico; El Paso, Texas; Los Angeles, California; Syracuse, New York; and now, Colorado Springs. Since this is the show's only appearance in Colorado, MECHA encourages all students to take advantage of the opportunity to see it.

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Nahuatl Perform Ceremonial Dances



Photo by Andy Nagel

A lively afternoon demonstration was part of the Four Arrows Native American Conference which took place all day Friday, October 13th.

Brigadoon Now Playing at F.A.C.

by Alex Marks

Brigadoon. What can one say about such a play? Its romantic warmth roams about the Scottish Highlands bringing the nature of faith to the fore, frolicking with romance and miracles. The play calls up the forgotten qualities of belief and the simple security and bountiful rewards such trusts bring. It is a reassuring and uplifting experience.

The Colorado Springs Music Theater is doing a magnificent job as an amateur group in presenting "Brigadoon." The acting is believable, the choreography is creative, and the entire performance flows like the waters of a pleasant stream meandering into a bonny loc. Avid theatre-goers can take in both Brigadoon and Cabaret this weekend. Both shows are at 8:15 tonight and Saturday evening. Theatre lives in the Springs!

In Brigadoon, Marv Thomason (Tommy Albright) and Sarah Mullenix (Fiona McClaren) mesh well together in the lead parts. He is big, a touch cynical, and very cosmopolitan. Thomason has a fine, strong voice. She is sturdy, self-reliant, and imploringly honest. Her voice is strong, very strong, at times a bit overpowering. Generally though, it rounds with a hearty vigor throughout the auditorium.

John Frost (Charlie Dalymple) brings a magnificent voice to the production and Candy Wilts (Jane Ashton) lights up the audience with her humorous portrayal of a typical hussy. Gaylen Pugh (Jean McClaren) and David Cornelious (Jeff Douglas) both work well with their characters, she young and in love, grinning throughout and he being the epitome of the witty cynical sidekick. All in all the acting in this play is superb.

The choreography was also excellent. Carol Willis brings together some fine Scottish flings with extravagant Broadway style

ballet. The Scotch dancing is magnificent, perfect to the "tee point" with Cliff Cannon (Harry Beaton) shining in an angry solo. Unfortunately, a lack of smooth technique intrudes upon parts of the ballet. The creative interweaving of the traditional dances makes any deficiencies in this section easy to overlook though.

The set design of Brigadoon is quite imaginative. The director has used all sorts of devices to bring the mystery of the "miracle" to the audience. A screen of foggy black is used to depict the sleeping, nebulous community of "Brigadoon." Its rise brings to life the bustling, utopian community of the past. Marvelously realistic in a magic tradition, the trees of the forest stand throughout the show, reminding the audience of the transcendent drama they are viewing.

Technically the show flowed without a fault. This in itself is an unusual credit for an amateur production and is testimony to the quality of the music theatre organization.

The Colorado Springs Music Theater is a group of people from doctors to garbagemen who do what they enjoy most. Their love of the theatre arts exudes throughout the show, making Brigadoon one of the finest amateur productions around. It is well worth seeing.

THE LEISURE Program Arts and Crafts classes for Block III will start sign-up at Rastall desk on Monday, October 23rd. Classes will be offered in Stained Glass, Weaving, Silkscreen, Printing, Beginning and Intermediate Pottery, Ceramic Sculpture, Wood Dyeing, and continued sessions in Life Drawing. Also open studio for Pottery will still be available. Fees and times will be posted.

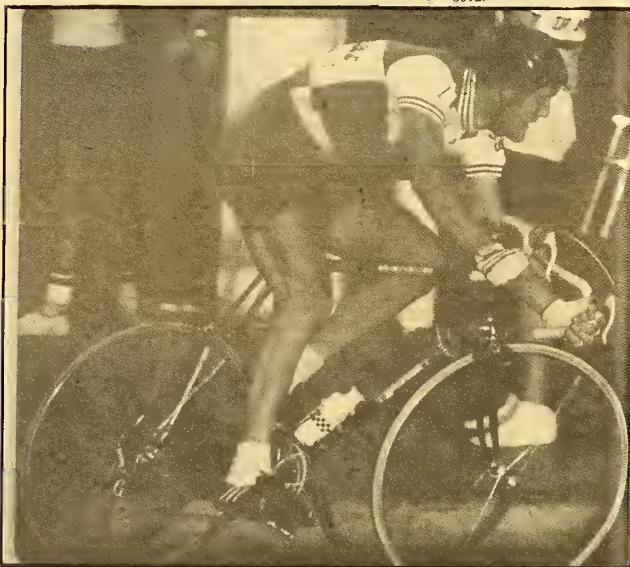
cont

an efficient government. Also, must prepare the state for an energy boom, we can't wipe agriculture.

CATALYST: Two years ago many political pundits were writing our political obituary. Now Republicans aren't talking about gaining an easy governorship in this state, the way they once would. What's behind this rise in political fortunes?

LAMM: Those first two years were tough years. After Waggoner, it was a tough time to take office. Both Democrats and Republicans have recognized we've brought in good managers. Whether other governor has reduced welfare rolls? We are fighting for water. A number of things have contributed to this rise. People have given us a second look.

Benjamin's Basement — The River Road is coming Nov. 23rd!! This band has played all over Colorado, particularly here at Farmer. They are totally worth your time. Also, anyone interested in making some tapes of any sort of music, please contact Mike Winfrey at X365 or 6012.



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Fraternities, Sororities Lend a Helping Hand

Community Service Projects Going Strong

Delta Gamma

The Delta chapter of Delta Gamma colonized at Colorado College in May of 1932 as an extension of the Minerva Literary Society. Since that time, the Colorado School for the Deaf and Blind was established in Colorado Springs and CC's Delta Gamma chapter has sponsored numerous fund-raising projects and parties for the students there.

As part of their national philanthropy, Sight Conservation and Aid to the Blind, the chapter has furnished volunteers for eye-testing programs in elementary schools and has provided readers and typists for blind students. Other projects included a drive for used eyeglasses and fund-raising for the Blind Outdoor Leadership Development program.

In addition, Delta Gamma has participated in Panhellenic activities such as the Special Olympics.

Gamma Phi

The Gamma Phi Sorority participates in several activities for the community at large. Last year's philanthropy was Association for Retarded Children, for which they put in considerable time on the Special Olympics.

They helped with the Jaycee Bazaar also. At the Muscular Dystrophy Dance-a-Thon, the Gamma Phi house was the top money raising organization and several Gamma Phi's with their partners were the top earning couples. In this year's IFC dance-a-thon, several members of the house participated in the dance. The Philanthropic focus this year will be on Easter Seals and the Gamma Phi Beta Camp in British Columbia.

Theta

The Kappa Alpha Theta chapter at Colorado College has always been involved with community services in the past, but recently this involvement has been on the increase. Last semester, especially, found many Thetas devoting their Sundays to children from the Colorado Springs Day Nursery, a home for uncared for children. The house also participated in a project with the Silver Key Nursing Home and contributed many a cake to the organization. Special Olympics in May were actively supported as it was an extremely rewarding experience for all involved, especially the handicapped participants. This fall term has been

brightened considerably with a Kappa Alpha Theta service grant of \$1,000 to the Volunteer Action program on campus. This donation will contribute to one half of this year's operating costs for V.A., something which the Thetas are all happy about. The house is beginning a new, year-long project with the Prospect Lake Nursing Home, a center for mentally retarded adolescents. The Thetas, after a short training period, will be scheduling activities with the home once a week, and this new project should prove to be an eye-opening experience for all. Later on this fall, a large donation to Goodwill in the form of clothing will be presented and the annual project of preparing Thanksgiving Turkey dinners to needy families of the Springs area will be continued.

Kappa

Kappa Kappa Gamma has become much more active in philanthropy work within the past year.

Every sorority has a national philanthropy for which they work and raise money. The Kappas' national philanthropy is the American Cancer Society. Last year the Kappas became dissatisfied with the very limited ways in which they could contribute to the Cancer Society. They wanted to become more personally involved with the people they were helping.

Two ideas evolved from this desire for more personal involvement in a charity organization. The first of which was the development of a local philanthropy. The Kappa Cabaret was the second idea. The Ephraim House, located in Colorado Springs, fulfilled the first idea. This is a halfway house for girls, ages 12-17, who come from troubled homes. The Kappa Cabaret was a big fund-raising activity that consisted of a dinner and musical show.

The Kappa Cabaret resulted from the Kappa Kappa Gammas' desire to do something different

for raising money. This also seemed like a more successful means to raise a really substantial amount of money. The money from the Cabaret goes to both the American Cancer Society and the Ephraim House.

The Ephraim House was started by Reverend and Mrs. Ephraim. It is a temporary home for girls who are not in trouble, or trouble-makers, but who come from homes where there are serious problems.

A Kappa's role is helping an Ephraim House girl is primarily one of a big sister. The Kappas try to make the stay at the Ephraim House a more enjoyable experience for the girls. The activities include taking the girls to movies and plays, making dinner the talking down at the Kappa House, horseback riding, and ice-skating. One of the upcoming activities is a pumpkin-carving party. Some of the Kappas keep in touch with the Ephraim girls even after they leave the House.

Sociologist Says Give Your ALL

New Attitudes Toward Love Explored

by Jody Haas

Constantina Safilios-Rothschild posed some very thought-provoking questions to the audience at the first of three Thursday-At-Eleven sociology lectures last week. What does love mean in this day and age? She offered her insights to this question by commenting that we can no longer take for granted that exclusivity and continuity are the basis of an intimate relationship. Due to the fact that relationships are more fluid, we no longer have the assur-

ance that our lover or spouse will devote themselves to one specific relationship. Consequently, couples avoid becoming too dependent upon each other and the relationship.

Safilios-Rothschild also noted that in order to give totally of yourself one needs this assurance and offered a suggestion for individuals faced with the fear of non-committal relationships: give all of yourself for the duration of the relationship and learn and grow as much as possible

within the given period of time. This is the attitude that most individuals apply to their approach toward life. Why, then, can't we apply this philosophy to intimate relationships, also?

Traditional roles are changing with regards to love and all the meanings associated with it — so too is the attitude toward sexuality and equality within relationships. Constantina Safilios-Rothschild asked if it was possible to have emotional intimacy without sex and offered her view that as a result of traditional roles, we have been conditioned to believe this type of relationship to be wrong. Men in the past, for example, had been conditioned to avoid self-disclosure. However, it is now believed that men benefit from the experience of revealing their innermost feelings. Consequently, women, in some relationships, have become the stronger member of the couple and have begun to learn how to shoulder the problems that arise within the relationship.

For too many years relationships consisted only on a sexual level, but with the change in sexuality and equality, we have now learned how to relate on a more equal basis; sharing thoughts on particular issues as well as living with a member of the opposite sex whose status in society as well as in the relationship is on an equal level.

Safilios-Rothschild concluded her lecture with the thought that equality within the relationship has caused some problems because traditional roles have been broken, but added that as long as men and women are "unequal" it is hard to really love one another. We cannot rely on responsibility within the marriage, she said, but must find a different kind of responsibility based on human beings — their feelings and needs.



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Welcome Back — More than ever, this autumn, we are enjoying easy-care styles for Women and Men who expect comfort and versatility without compromising personal style.

In order to provide the CC community with complete hair care services and retail products we remain in close contact with the ever-changing trends by participating in training programs and keeping our eyes open for the smart, the new, the unusual.

The Art of Conversation: Reflections on My 21st

by Mike Gardenswartz

I've gone through the rituals. The Sunbird, watermelon whoopies, J. Maurice Finn's, and "St. Pauli Girls" all became part of me on this the twenty-first year of my existence.

As I sit stirring the ice in my glass with my index finger I can only think, "Well pal, you've made it." According to our social norms I should feel like a man. After all, I have made the grand tour of drinking establishments.

Actually it was no big deal. We as human beings sure place emphasis on the wrong things.

I return to McGregor Hall and am confronted with the ideas of a child living in the shadow of artificiality. "God, how can you be sober on your twenty-first birthday?" Fortunately I was not sober but even if I was, why would it make any difference?

Life is full of strange situations and pressures. One of our societies greatest hangups is sex. We have distorted a natural physical need into a behemoth that breathes, and moves, and dominates every aspect of our existence. We are

taught through movies, books, television, and conversation that being a virgin while in college is a sin. We force ourselves into many unnatural situations and interpret actions in a most confused manner. We cannot be ourselves.

What has happened to strong individuals? Is anybody out there courageous enough to stomp social pressures and be proud of what he is? Can we be ourselves first and social man second? Do we constantly have to categorize and label people?

Unfortunately the human mind in an attempt to order the chaos of the real world develops values. We label experiences so we can understand them more clearly. We develop a false set of ethics so we can hide from ourselves. Man creates his own labyrinth to disguise his fears of loneliness and being.

As I walk to breakfast on this cloudless morning I notice that things have strength. A group of crab-apple trees are blooming when their leaves should be slowly falling to the ground. Maybe there is still hope.



Guest Editorial

Women/Violence: True Liberation Not Yet Achieved

by Paula Park

Fear. It amplifies the murmurs of expanding and contracting walls. She is alone. Her imagination fixes upon horror stories of women raped in their homes, or robberies in which the female victim did not live to give witness. She starts at the clangor of the telephone, but sighs in relief as she recognizes the voice of a friend. She then checks the bolt upon her door, and wedges the chain lock to a secure position. She is locked in, and safe.

Freedom. Her safety is a prison. Unable to walk safely outside, and fearing open windows, she encloses herself in a cell. But she is a woman of the seventies: female liberation, finally achieved and long accepted, has nearly been forgotten. The facade of freedom, however, testifies falsely. Until a woman can walk alone at night or in daylight, without the overbearing fear of rape, she is shackled just as securely as the loyal Victorian wife.

Rape, as well as being a violent crime, is a crime of humiliation. Rape hatters a victim's sense of identity, for it violates her most intimate privacy. Rape alienates its victim from her own body; the dictate of force overrules her ability to control her life. A rape victim defines herself as "filth," for she has been robbed of the human capacity of self-determination. Some reason, some rationality must be assigned to this atrocity, and consequently, a rape victim struggles to find the cause of her abuse. It may be that she has violated some trivial societal standard, or is audacious enough to walk unescorted. She recalls any carelessness and all her minor blunders; she indicts herself

for the senseless crime.

The punishment is memory. Memory might be expressed in a distrust for all men, in a paranoia that attacks whenever a stranger approaches her, or in her dreams. A struggle with her self ensues, for she must in some way recover her sense of self worth. She may never recover it. If she has been unable to report the rape because of timidity or unawareness, she has no opportunity for help. She is alone in a world which has demonstrated its hostility.

If she has the courage to report the rape, she may still be victimized. Hospital employees calloused with the repetition of abuse and injury may offer little support. Police officers and counselors anxious to attach their own system of rationality to the crime might assign blame unknowingly. The rapist defies the certainty of law and order, and the potency of an individual — disil-

"Rape as well as being a violent crime is humiliation."

lusion affects all who are emotionally involved.

"The rapist is a sick individual," many claim, "a pervert, a sexual aberration." In fact, most rapists studied by psychologists display "normal" sexual drives. What are the "normal" sexual attitudes of men or society, then, that perpetuate rape, and how can we hope to change these attitudes?

According to Susan Brownmiller, author of *Against Our Will: Men, Women, and Rape*, rape is a phenomenon encouraged by the patriarchal values of western soc-

iety. Potency, for a western man, has often been determined by his domination of what was termed "the weaker sex." Marriage roles and customs reduced women to "property" subject to the whims and barbarism of the landlords, their husbands. The chivalrous knight, in protecting a woman from rape or other dangers, protected economic interests; the bride who would soon bring him a large dowry. In early modern America, rape found its sanction in rape trials in which the morals of the victim were as much under inspection as the crime of the accused rapist.

It is only in recent years that reform in rape laws and customs have attempted to increase the protection and comfort of the rape victim. But even with the reform in laws and the advent of Rape Crisis Centers and other community organizations designed to protect women from rape, instances of rape are on the rise. According to the *Rocky Mountain News*, the F.B.I. estimates that two hundred and fifty thousand rapes occur each year. Of these, fifty-six thousand are reported, and of those reported, one in four result in arrest, and one in sixty result in conviction. How can we hope to stop the rise in the numbers of rapes and increase the number of convictions?

First, women must take responsibility. A woman who walks alone should be prepared to defend herself; she should carry a whistle or a "screamer," and walk along avenues populated by many. She should, if possible, walk down the center of the street if walking at night, and watch for a house of shop which would

make a viable refuge in case of trouble. If a woman is raped, it is extremely important that she report the rape. Many women, too timid or frightened to retrace the events of a rape to strangers, never report the crime. The rapist may attack other women, again and again. According to the rape crisis bureau, many rapists have raped eight or nine times before someone finally reports his crime to the police. The violence of the rape often increases as the number of rapes increase. Women, who take responsibility and report the violation, then, may actually save the life of another woman.

A second defense against rape is education of women, and all of society. Women must be educated in self-defense and rape protection. Women who have been schooled in depth in the martial arts have overpowered rapists. Rape crisis bureaus, women's protection cooperatives, women's education centers are all means to arm a woman in education, to counsel, and console her in case of rape, and to keep the entire public informed against rape.

Although rapists exhibit "normal" sexual drives, it is by no means normal to rape. Most rapists interviewed by psychologist and psychiatrists express intense feelings of inadequacy, impotency. The rape, for them, is an opportunity to dominate someone, to "prove" their power over women:

"I would get to feeling really down on myself, and I had to feel masculine. I looked for weak, humble girls. It was a super trip to beat them... I had a sense of power again..." (from Newsweek, Nov. 10, 1975)

Rape, rather than being a sexual crime, is a crime of power. Education, in addition to schooling women in protec-

"If a woman is raped, it is extremely important that she report the rape."

tive measures, can also help men who have dangerously extreme feelings of inadequacy. It can also gradually change the views of society, so that a man's masculinity is no longer determined by his ability to dominate women (and perhaps so that a woman's femininity is not determined by her physical weakness.)

Freedom. In time women will be able to unlock the bolt upon their doors, to walk unhindered by fear, but that time is far in the future. Currently women, and men can work together to educate and strengthen all of society so that women can move a little more freely in the binds of safety. Women, however, who feel restricted by self-defense measures of walking in groups, walking alone only in safe neighborhoods, must take responsibility for their own safety. Political activism, public education, self-defense, and working toward the freedom of individual women. In rape and violence have worked effectively in the past to demand submission and tenuousness in women, and to exalt the male protectors. It is ninety-seven-eight, however, and the population has never been more receptive to women's rights. It is time for us to take responsibility for our own liberation.

Canada: A Nation Divided

"What does Quebec Do for Me?"

Editor's Note:
"Steve Suche was born and raised in culturally proud Montreal, until he was attracted by the smell of money to oil rich Calgary where he now runs a profitable bad stock business." Steve is a junior Math major.

by Steve Suche
"Separation." "Separation?" You know that thing with the frogs in Quebec? Think they should separate?" "I dunno. Yeah, sure! I mean, who cares?" As an Albertan living in Calgary, but born in Montreal, I have tended to give the issue of separation a little more thought than the average red-neck in White Court, Alberta. After all, there are a few things to consider: like fer instance "Canada." I mean, like,

hey! This is my country! I don't want my country torn apart by a bunch of punk Frénchies. On the other hand, those French Canadians have their rights, too. It is true that they have had the short end of the stick when it comes to issues in Quebec. Maybe they should be allowed to separate. In the end, of course, it comes down to, "Who am I?" (i.e. which way do I gain?)

As an Albertan I therefore have to think of what profits Alberta. The answer ends up being: certainly not Quebec. Ask a Westerner what he thinks of Quebec (or for that matter, the East). The older people remember the depression. At that time the West was in much worse economic shape than the East and the East tended to treat the West as a poor rela-

tion. Now, the tables are turned. A New York firm which gives loan ratings last year rated Quebec the lowest economically, outside of the maritime provinces, and Alberta the highest. A study done on the feasibility of separation for any given province indicated that no one province could stand alone. However, the Western block (B.C., Alberta, Manitoba, Saskatchewan and NWT) could survive quite easily while the East could not. Discoveries made over the summer of 1978 indicate that Alberta may have more oil than OPEC, with the discovery of an oil field nearly one third the size of the province.

The West has definitely risen above the East in potential power. Still, it is ruled by Ottawa, a cabinet that is dominated by the

East (roughly two thirds are controlled by Ontario and Quebec). The voice of the West tends to be lost in the roar of the liberal East. It is the East that says, "O.K. We want everything in English and French. We want French to be a required course in the schools. We want the West to buy from the East rather than the United States, even though the States have lower prices." All together, the East is not terribly popular out West.

The average Albertan figures the separation of Quebec would be like the removal of a millstone from around his neck. No longer would the Western taxpayer support projects of Quebec. No longer would he have to sweat frantically through the street signs to find an English translation. No

longer would he pay for expensive Quebec products (such as food and textiles) when he can buy the American equivalent at a lower price.

Probably the most important single factor in my wish for the separation of Quebec is "What does Quebec do for me?" Nothing visible, that's for sure. An Easterner's answer might be "culture and beauty," but Quebec need not be part of the country to provide that. In fact, Quebec is a long way from Alberta, and the "culture and beauty" are not readily apparent.

Maybe if Quebec separated we would be sorry. But, the circumstances indicate to my Western mind that we will be much better off if they do.

"Vive la Difference" for a Strong Canada

Peter Scowen was born in Montreal, Quebec. Peter's father Reed Scowen is a member of the Quebec National Assembly and spoke this summer at CC's Canada Institute. Peter is a junior French major.

live on farms. Not that we should, either. (Not that all people who live on farms are naive). We are quite capable of an urban existence, but it still baffles and scares us, especially when we see where some American cities are headed. That is part of the reason Canadians show their national pride whenever they are asked if they are American, or why a Canadian in the states loves to tell people where he is from. It is when things are explained to us by statistics that Gallup thought up that we become baffled. We don't see our lives as being caught up in such explanations that just confuse us. Nor do we see government as a function of poll-taking, but that is what the United States does.

What I have been trying to say is that there is something, conscious or whatever, that unifies the Canadian people. Perhaps it is some sort of naivete about how to run a country because we are so often compared to the United States. It is hard to talk specifically about such a thing; after all, I'm a rookie journalist. But I insist that such a factor exists and I am hurt when someone suggests that Canada might be broken up because of economics or selfish pride or spite. There is more to us than that.

Right now the Canadian provinces are having troubles co-existing. There is a demand for constitutional reform. In Quebec the party in power stands for separatism, but they have shown themselves to be a disappointment. The pro-unity party is gaining in support. I could go into detail on why popularity is switching, (and I would if the *Catalyst* paid more.) But these are again issues that suggest economics and pride.

I just feel that Canada isn't populated by Quebecers and Manitobans and Noufies etc., but by Canadians. There certainly are differences between the people of each province but perhaps we should say "Vive la difference." Alberta has the oil, Quebec has the culture, the prairies have the wheat, and the Maritimes have the fish, Ontario has the government, (the suckers). Each province has something invaluable to contribute to Canada. What I mentioned above is only a small sampling of what we have. If we

could contribute all that we have in the name of Canada and Canadians and without thinking of economic benefits and our pride then we would be a very healthy country. Alberta shouldn't worry that oil is a more valuable commodity than mackerel, nor should a French-Canadian feel hurt and upset at there being no Franch signs in Peggy's Cove, Newfoundland.

Through unity we could build a very strong, independent, balanced country, and that's a good reason for being pro-unity. More than that though, if we want to be Canadians (who wants to be an Albertan?) we are going to have to strive to live together with our differences. It is a very real threat that through separatism we could lose any sort of national identity and become just another oil-rich

country. Canada with only nine provinces isn't Canada. It's something else. Canada would become just a word, as meaningful as calling yourself Roman.

"Oh, you're from Canada, eh. That's near the United States, right?"

Peter Scowen
Montreal, Canada

So you want to separate, eh? You want to take your oily little province and turn it into New Arabia and you wouldn't even mind if Quebec separated because that would give you the courage to make your move. You condemn the government of Canada for the mistreatment of the western provinces but you insist now that you would treat the eastern provinces the same way.

I don't believe that there are very many Canadians who support a view of separation, even if they might benefit economically. There is something more than the love of central heating, the hatred of Toronto and not being American that unifies the Canadian people.

I think I found out about this driving force by coming to school in the United States.

It seems that Canada is a mystery to many fellow students, even though they have visited there. "What is it like living in a bilingual place?" "How come it's so big?" "What are the people like?" "Where's your parka, Quinn?"

These are all questions I have been asked, and they are probably asked about every country foreign in the States, except maybe the one. It surprises me that the team of the educational crop (or whatever the brochure says) would know so little about their northern neighbor, and it especially surprises me that they ask that the people are like. The large majority of Canadians live close to the American border and their lives are influenced by the United States in a very large way. I eat American food, watch American television (which isn't good as Canadian programming), our news is about one third American, and I wear straight jeans and top-siders (but I do it for anonymity). It would seem logical that Canadians are very similar to Americans. But we are not. Americans know this and it isn't accents that make up the difference. I think Canadians are more alike than most. Not that we all



Photos from Quebec Party Pamphlet and Canadian Government

The antagonists in the battle for Canada: Prime Minister Pierre Trudeau and Quebec Separatist René Lévesque

Letters to the Editor . .

Efforts Appreciated

To the Editor: On Saturday, October 14, the Inter-Fraternity Council of CC sponsored an 8-hour Dance-a-thon to benefit the Muscular Dystrophy Association. As Program Coordinator for M.D.A., it was my pleasure to work with L.F.C. representatives Tom Wendel and Tim Zarlengo on plans for the dance. The entire project was well organized, and proved to be a successful fundraiser, as well as an evening of fun for those participating.

By Midnight, Saturday, fifty-six participants had danced to the tune of over \$2,400 in pledges. The Greeks were aided in their efforts by independent dancers and spectators, as well as faculty and administration members.

As a Colorado College graduate (class of '72), I was most impressed — and very proud of — everyone involved in the dance, and, in particular, with the hard work and cooperation of sponsoring L.F.C. members. My personal thanks and thanks from all of our Southern Colorado M.D. patients to a community whose members cared enough to give of their time and energies so generously.

Hazel Parker Provenza
Program Coordinator
M.D.A., Inc.

All Talk No Action

The CCCA has recently made the earth shaking decision to

boycott NESTLES for their apparent disregard for the quality of life in the third world, once again expressing a "unilateral" support of the basic well-being of people the world around.

Go team!
Having recently attended the Muscular Dystrophy Danceathon held in far away Cossit Hall (a whole 100 feet from the ivory towers of Rastall's second floor) we noticed a definite absence of the "citizens" of the CCCA in attendance, which brings us to a question.

How is the student population of this campus supposed to take their student government seriously, when the most significant gesture they can muster is to raise their hands in support of a boycott which for all intents and purposes is no more than an idealist symbolism, while at the same time not even bothering to dance (oh, those grueling eight hours) for a cause which will actually benefit from the gesture.

Sorry gang, but we don't see the point of supporting a student government which does little or nothing to actually change the standard of living in a tangible and legitimate manner, if it is indeed the duty of student government to pass on the state of human affairs.

The CCCA's idealism is really nothing more than ineffective symbolism and until there is some

legitimate action on the part of the CCCA's leaders to do something on anything more than a symbolic level, there is little doubt that they can be regarded as anything but a bad joke.

Sincerely,
Gred Moffet '80
Dirk Tyler '80

Cabaret Cast Objects

To The Editor:

Concerning the article in last week's *Catalyst* on the upcoming production of *Cabaret* we, the cast and crews, consider it poor journalism to print a review of a show before its opening. We make no judgment as to the truth or falsehood of any statements in the article but object to their nature.

Cabaret Actors and Crew

Editor's Note:

Reviews come before shows; reviews come after. Last week's article was a preview, based not upon the CC Players' performance of *Cabaret* but upon knowledge of the play and upon quotations from the director and cast.

The *Catalyst* wished only to provide advance publicity; no offense or criticism was intended.

Ticket sales indicate that many students will be forming their own opinion of the *Cabaret* performance. The *Catalyst's* opinion will appear in the November 3 issue.

AT TIMES COLORADO COLLEGE SEEMS LIKE UNITED NATIONS WEST. WE HAVE A FACULTY OF GLOBAL PROPORTIONS, AND ONE NEED GO NO FURTHER THAN TO THE CLASSROOM TO GET A BROAD AND VALUABLE LOOK AT THE WORLD AT LARGE. CC STUDY PROGRAMS OR PERSONAL TRAVEL HAS HELPED US TO UNDERSTAND OTHER PEOPLE, AND

OURSELVES, A LITTLE BIT BETTER. THIS WEEK, COMMEMORATING THE FOUNDING OF THE UNITED NATIONS IN 1945 THE CATALYST PRESENTS AN IN DEPTH EXPLANATION OF THE INTERNATIONAL SYSTEM FROM THE PERSPECTIVE OF STUDENTS AND FACULTY WHO HAVE BEEN OUT AND AROUND.

East to Greece: "Special, Giddy, Exciting"

by Alan Gottlieb

Most Americans have a distorted and stereotyped image of Greece. I know that before I went I imagined two basic Greek types: those noble, bearded figures in flowing white robes, adorned with crowns of laurel, who spent their days strolling through the Agora in small groups, discussing geometrical and philosophical problems; and then Zorba, a tough, grizzled fisherman, "his face a map of his character, the lines and cracks routes of emotion and experience," as one guidebook so eloquently puts it. Many tourists go to Greece, see the ruins of Ancient Athens (ignoring the fascinating sprawl that is the modern city), some other major ruins around the country, and then a few islands. They then return to the USA, their preconceived notions reinforced by those things which they allowed themselves to see. It is not difficult to go to Greece, and sticking to the main tourist routes, retain your romantic conceptions of the place. I feel fortunate in that I was in school in Greece for six months, and I began to see a far more wonderful and complex Greece than most tourists ever do.

Athens is a modern city with more than its share of modern problems. Its pollution is ghastly, noise level nerve shattering, automobile traffic dangerously swift and thick, and the big city instinct of selfish survival is far more prevalent here than anywhere else in Greece. Yet it retains some special, giddy, exciting quality that

to me is so characteristic of Greece. It is also in many ways a very provincial city. Fifty-five years ago Athens was a small town, and the people who have swelled its population since then are, for the most part, villagers. Neighborhoods in Athens are self sustaining and close knit, like village communities. An incredible grapevine runs through the neighborhood. We (myself and four roommates) had not been living in our apartment for more than a few days before everyone knew who we were, how late we stayed up at night, what kind of music we liked, whether we had girlfriends, and probably our shoe sizes as well.

At first I felt slightly uncomfortable with the close scrutiny I was receiving, mainly because I could not understand a word that was being said to me or around me. My imagination easily got carried to extremes in wondering just who was saying what about whom. But it did not take long to grow accustomed to this curiosity, even to like it, and begin developing it myself. After all, there was only one me to scrutinize, and it wouldn't take them long to have me pegged, but there were a lot of them to find out about.

Outside the intimacy of the neighborhood, curiosity manifests itself in stares; on the buses and in the markets, people make no effort to conceal their curiosity. It is a refreshing change from the USA. Everyone everywhere is

curious, but how often will someone continue to stare at you once you catch them at it? In Greece, always — it is nothing to be ashamed of. Here, it is a cardinal sin to openly stare, and even worse to be caught at it. I began to love the staring game, and it has taken me these four months that I have been back to break myself of the habit.

A natural offshoot of this curiosity is a willingness to be open and generous to strangers. Exchanged stars in Greece will often lead to conversations, and friendships. Greek society is, in this respect, incredibly open. It is not uncommon to meet someone on the street, strike up a conversation, and end up having dinner at their house that night. Many of these people have little or no money, yet they are willing to share everything they have with anyone who is friendly and open with them. It is an admirable, trusting quality that is sadly missing from our society to a great extent. This generosity is especially extended to any foreigner who makes an attempt to speak Greek, to communicate with the people on their terms.

Greeks must be of a nature that is slow to cynicism. They have seen millions of Americans at their worst. The average tourist family, having just invested a substantial portion of its nest egg on a Greek vacation, is determined to get everything it can out of the place. This attitude often

leaves the host country feeling a wee bit exploited. Despite this ugly side of U.S. citizens that Greeks are so often exposed to, it seemed to me that only the younger Greeks are beginning to feel a strong distaste for Americans, and they are usually more than willing to cast aside their prejudices when the slightest effort is made towards them.

This is not to say that Greeks love the USA. On the contrary, almost every Greek I talked to strongly dislikes the USA. This dislike, however, is based on poli-

tics, not on any personal brushes they have had with tourists. Greeks struck me as being extremely politically minded, especially in contrast to the selfish, apolitical attitudes of most young Americans. I learned a lot from Greeks; that political awareness does not mean reading every page of every Congressional Record, but simply an awareness of, and concern for what goes on around you. I think it is safe to make the generalization that almost every Greek has a more highly developed political consciousness

Forget the Hilton and Hit a Hostel

by Amy McGee

For an inexpensive mode of traveling through the United States and Europe one should know about Youth Hostels. Once equipped with a sheet-sleeping bag and youth hostel membership card anyone under twenty-three has a low-cost place to spend the night while on an international trip.

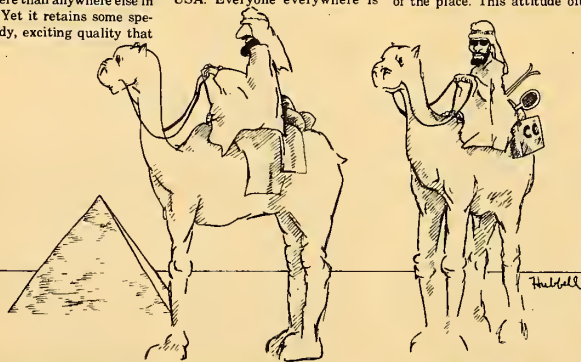
The physical qualities of these havens varies widely. Every country has hostels of very high quality as well as hostels that make nerve-wracking night-time abodes. For instance, one may be a well-equipped converted mansion in which the warden (the official term for the housekeepers) will serve breakfast and explain the sights to be seen in his area. Another may be a shack which leaks in the rain and gives you a feeling of sleeping in an unpleasant area of the great outdoors. In such a hostel as this one you may wish to search for crawling creatures, but my experience has never succeeded in uncovering anything. In a poorly equipped hostel the price of staying the night will be lower than usual, and you will be still provided with

the necessities. Most hostels have showers and food machines. The friendliness of the warden also varies considerably. Some are helpful, while some may seem intent on hostility. His attitude will be reflected in the extent to which the rules are strictly enforced. All hostels have a set hour of curfew at night, as well as an hour at which you must be gone the morning. The specific hours vary with the hostels.

The most important aspect of staying in hostels is the incredible variety of people you will meet. No matter which country you are in you will meet young travelers from all around the world. Generally you will meet kids under about thirteen years old, adults up to about thirty (who on special passes) with which you will be able to communicate, because they will speak at least a minimum of English.

For instance, when staying in Edinburgh I spent a lot of time with three girls from Glasgow. Though we had trouble understanding each other's accents, we could imitate one another well enough to communicate. In

cont on page



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"America del Sur:" The Politics of Immobility

by Mike Gardenswartz

Latin America is an enigma to the North American mind. We often think of sweat-stained military dictators wearing "laroid" sunglasses, instability, beautiful sun-tanned Brazilian women in bikinis on the beaches of Rio, impoverishment, colorfully dressed Indian tribes offering their crafts for sale, revolutionaries, bananas, and of course Pedro who grows the richest coffee in all of Colombia.

Some of these observations are valid, others have been tinged by that great destroyer of cultures known as Hollywood. Whatever the case, Latin America appears to be a tragic comedy.

A sign in the Guatemalan National Palace in 1966 reads, Communism or any other form of totalitarianism will not be permitted."

Until recently Latin Americans have frantically searched to outsiders for a set of values to best guide their destiny. It was shameful to be a Latin American, a bastardization of Indian and Spanish blood. A terrible inferiority complex developed. It was not until the Mexican Revolution, the rise of aprismo in Peru, and the anti-imperialist tones of the poetry of Ruben Dario that Latin Americans began to realize their uniqueness as a people. Indian crafts were revitalized, an effort was made to educate the people, an attempt was made to gain sovereignty over one's own natural resources, and a feeling of pride slowly developed. But what is this Latin America?

Latin America is a land of contrasts. It is not unusual to see beautiful soccer stadiums next to shanty towns of cardboard and tin

ironically sporting TV antennae. There are linguistic, cultural, and historic ties that bind the continent but each country is distinct. There is oil-rich Venezuela and landlocked and impoverished Bolivia, democratic Costa Rica and authoritarian Paraguay ruled by General Stroessner since 1954, Portuguese speaking Brazil and French speaking Haiti, and the European of Argentina and the distinctive flavor of Guatemala where over 55% of the population are of pure Indian extraction. So to speak of Latin America as a unified entity is often unfair. Still generalizations can and must be made such as those concerning economic development which plagues all the countries of the continent in varying degrees.

Latin America for the most part is now considered to be the "middle-class" of the developing world. Until recently North Americans believed that the only road to development was to emulate the examples of the United States and Western Europe. Pro-

gress would come to Latin America through the rise of a middle class and the spread of "modern" values, technology, and capital from the United States. Development was a linear process. If a country changed its social values it would achieve development. The diffusionist model was ethnocentric and denied the existence of a Latin American past.

The dependency model stated that underdevelopment was an acquired condition caused by the international expansion and development of capitalism. This dependent relationship between Latin American and the metropole countries had profound effects on the evolution of Latin American social and political institutions producing a monoculture economy, the unequal distribution of wealth, and a domestic ruling class opposed to change. According to the dependency model, if Latin America was to

develop it must free itself from foreign imperialism and create a classless society along socialist lines.

The dependency model has many limitations. As a tool for describing the power structures of the world and why Latin America looks the way it does today it is helpful. As an ideology it falls into the same trap as the diffusionist model. It assumes that the only road to development is that of socialism. Is this not ethnocentric?

The dependency model allows Latin Americans to point their fingers at outsiders for all their economic and political woes. The fact is that the United States is an imperialist power. United States' behavior in Latin America has been far from exemplary but Latin America's problems go deeper than their relationship with the United States.

Latin America's problems are caused in the long run by the Latin American elite classes. The elite classes refuse to recognize new power contenders. They refuse to meet the ever increasing demands placed upon them by the populace. Instead a politics of immobility and suppressive military regimes has arisen to protect the self-centered interests

of the elite classes. The United States until recently emphatically supported these military regimes because they provided a favorable economic investment climate.

The pot is beginning to boil. As the population and cities of the continent continue to grow at alarming rates, a politics of immobility will not suffice. The Latin American elite classes must make a decision to receive a more just compensation in their relationships with foreign interests and meet the demands of their citizens. If not, the violent alternative is all too clear.

In the final analysis all theories on development look impressive on the chalkboard, but when it gets right down to it, survival for the "campesinos" in the fields and the urban poor is the key. Personal liberties may have to be exchanged. Hungry stomachs cannot wait for the long term trickle down effects of capitalism.

These are the challenges that face Latin America as well as the United States. We as a supposedly moralistic nation need to go beyond Cold-War rhetoric and adapt to the ever-changing political and economic realities of the third world.



East to Greece cont

than most Americans. They also have a very strong opinion about every political issue. I include in this mountain villagers, all of whom, no matter how remote, knew that Carter favored lifting the arms embargo to Turkey, and despised him for it. This political awareness exists because Greeks cannot afford not to be politically aware. Their country has been occupied many times throughout its long history, because it is strategically located at the "crossroads of the world," between Europe and Asia. Greece is also a western "democracy" bordering on three Eastern Bloc countries, and on Turkey, a right wing dictatorship. Most of us have never known real fear for the preservation of our way of life. We are nestled securely in the bosom of affluence, sucking dry the milk supply. We do not have to think (or so many of us seem to believe) about basic aspects of our survival. It is a shame that political awareness evaporates wherever affluence appears, because it is we, who hold so much of the world's wealth, that have it in our power to shape things.

Many young Greek students I met hold American students in the highest contempt. How, they wonder, can we not be politically active, we who have so close at hand potential to initiate drastic changes? Greek students are intensely active, often at the cost of their lives, but they are continually frustrated by both the reactionary attitude of their government, and by its weak position in the world. Even if some of these students were to gain influence in Greek politics, there is not much they could do, as spokesmen for a weak country, to initiate major, world-wide change. The often did that it is not that all of us are too busy consuming to be interested in politics, but that it is frightening for a country that has a choke hold over so many other countries to know what is the proper course by which to begin disentangling itself from the mess without causing further damage. To the Greek student, and the Greek people in general, this does not excuse us from trying our damndest to figure it out, and soon.

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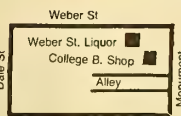
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New Man in Vatican is Hard-Working Priest

Pope John Paul II has Paid his Dues

Editor's note: The Catalyst thought it might be worthwhile to discuss the position of the Papacy in the international world. This Monday when the white smoke finally came out of the Vatican chimney, I mentioned to Reverend Eddy the news about the new Pope. His reaction was one of ecclesiastical delight mixed with a colorful remark befitting the majesty of the moment. Armed with enthusiasm and great respect for John Paul II, Reverend Eddy fired off the following analysis of the new leader of Catholicism.

by Reverend William Eddy

When Jesus said "Follow me," he spoke to people who most likely had some passing acquaintance with him. They would not drop their nets and whisper "good-byes" to their families in order to follow someone they did not know. There were hundreds of roving preachers at the time, and their messages of doom and repentance were commonplace. No, these simple fishermen knew Jesus — they had known him as he had grown up. Jesus was a rabbi — and not without a reputation and a certain integrity. So they would follow him. It would be a change of pace from the life to which they had become accustomed. They would become a close group of friends. As Jesus' ministry would unfold, their friendships would strengthen. They would begin to comprehend that, indeed, they were a part of a somewhat dramatic event. Perhaps, they would think, this man who is our friend is also God's anointed one.

Imagine their surprise, dismay, and utter disillusionment when he was crucified. The hopes that they had placed in this man, the friendship that they had shared, the mighty works that they had together performed — all were dashed. The doubts that they had expressed concerning Jesus would haunt them. They were unprepared — in their sorrow and in their disappointment — for the terrible news that the women carried to them from the empty tomb. He was gone.

But, as you know, a rather extraordinary event was taking place. Gathered in an upper room, the disciples would see Jesus. They would eat with him, feel his hands and his side. The doubts of Thomas would give way to belief. The guilt of Peter would pass into joy. If they had known Jesus in his earthly ministry as friend, then they would know him as their friend in even stronger terms now. An event in history — for a time — was being transformed into an event in history for all times. The meaning of life was being transformed to encompass all time. For two thousand years almost, people have believed that the call to "follow me" has had something of divine truth in it.

The events of the last two months in and about Vatican City seem to bear witness to the phenomenon of 20 centuries ago. We immediately liked John Paul I, were enchanted with his presence, and followed closely his instinct to "fall into people." He was pastoral and compassionate. The new pope was our friend, not only a leader to 700 million Catholics. But he died. And we, too, like the early disciples fell into despair for awhile.

And now — hear our comments,

sense our delight — there is a new pope — Pope John Paul II. There is in us a sense of fulfillment. We have learned a little something about apostolic succession. But we have learned more about the movement of the Spirit, the timelessness of our call to "follow him."

The new Pope is a worker priest. The swirling ideologies of east and west, communism and capitalism and socialism are to him differing currents. For a time he learns to move this way, for a

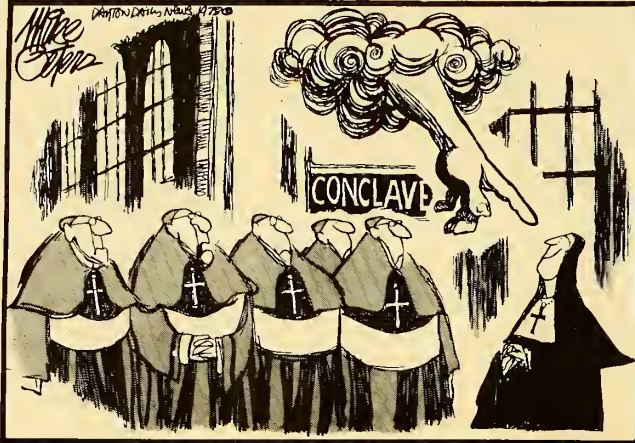
honorers people and endeavors to give to them not just dignity, but sanctity.

Concerning the family, he has said that the love of God within a couple must be more determinative than pronouncements from the Vatican. He acutely senses the immense distance between the morality of various civilizations as it is recorded and taught and the actual manifestations of this morality as understood and practiced by the people. He will choose to strengthen the people in

every man and woman on the earth must begin to create anew... that it is people who create history. He knows that this process of change takes place in the small communities, and so he will enter these communities with the intention of empowering the people there. The church in Poland testifies to this concept of empowerment — it is vital in its diversity, not in its socialized religiosity. The latter would have alone been insufficient to pre-

sense. He will not fear eurocommunism, western capitalism or eastern forms of communism because he knows that they are not ultimately determinative forces any longer. People are. He will travel to many nations in his papacy and he will identify with the struggles of the common people. He will remind us that Jesus made the call to the nation from dusty roads, in hot rooms and on a cross.

The events of the last two months remind us that the man we thought we knew so well is known better yet. The call we first acknowledged in Pope John Paul seems now to be fulfilled in his successor. What we only dimly perceived just a month ago in Rome now radiates from a strangely compelling place. It would do us well to come to a new understanding of what it means to "follow me." For a new Spirit has come into our midst. And it is wonderfully filled with a memory a story and an authority which transcends even our times.



I THINK WE'VE GOT TROUBLE ...

time that way. The currents do influence him. He cannot swim in different directions at the same time. He cannot make the differing ideologies the content of his ministry. Rather, it is within the small Christian communities that the man chooses to stay. Within the community the point is made. He responds to the explicit needs of his people. He is on the street, in the homes. He does not view the meaning of history from a purely objective point of view. He is at the very bottom of society, and must look up and out and through society to make sense of it. He

order to make sense of the morality.

Concerning political ideology and the meaning of history, Pope John Paul II has said that the future is ours to mold. We must begin to believe, once again, that we are forever bound up in new creation. His choice as Pope suggests to him that he is called to transcend political and sociological barriers. He knows that he must operate in the consciousness of secular society, antireligious thought, and antinomistic tendencies. But he shall do so with the expectation that even these

serve it. He will challenge without much fear our complacencies and justifications, our views of history.

To a certain degree he may believe that the world has changed dramatically in the aftermath of the holocaust and Hiroshima — that the former history which spawned both capitalism and communism in time of European upheaval during the 1840s is no longer operative in any ultimate

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State Department's Man on Campus Likes New Role

See the World with a Briefcase in Hand

by Bob Lackner

This year, CC is fortunate to have as a member of its faculty, a diplomat-in-Residence. Dr. Frank Trinkka is a senior Foreign Service Officer assigned by the State Department as one of several diplomats to be "our man on campus."

Serving as a Diplomat-in-Residence will give Trinkka a chance "to catch up on current academic thinking in foreign affairs," particularly in U.S.-European relations and Eurocommunism, his chief field of interest. For CC, Trinkka offers, in the words of the program's brochure, "a resident reservoir of practical experience in the nuts and bolts of diplomacy." In addition, he serves as a guest lecturer for classes and special groups, and as a counselor to assist those considering careers in the Foreign Service, or general government employment.

Trinkka became interested in the Foreign Service while serving in the military during WWII. After completing his Ph.D at In-bruck University, and following a stint in the private sector, he

entered the service in 1956. In a rich and varied career, he has occupied many positions, and served a number of stations; from vice consul overseeing refugee affairs in Frankfurt, Germany, to becoming the consular general in western Yugoslavia, as well as being the officer in charge of American relations toward Austria and Switzerland at the State Department in Washington. Before coming to CC, he headed the political section at the American embassy in Vienna. Trinkka is fluent in the Czech, German, and Serbo-Croatian languages.

Foreign Service officers must be prepared to face crises and unexpected situations. Dr. Trinkka was in East Berlin in 1961 when the Berlin Wall was built, and had an uneasy feeling that he was going to be a "witness to the beginning of World War III."

While serving in Prague, he recalls the tremendous outpouring of good will and affection toward Americans on behalf of the Czech people on the occasion of President Kennedy's assassination. Thousands of Czech citizens left candles and flowers on the steps of

the embassy, this in a very intense period of the Cold War.

As an aide to Averill Harriman when the ex-New York governor visited Yugoslavia, he remembers Yugoslav President Tito as "a highly competent, astute leader, with many positive personal characteristics." He recalls an incident in which Mrs. Tito wanted to show off her husband's hunting skills, so she brought into the dining

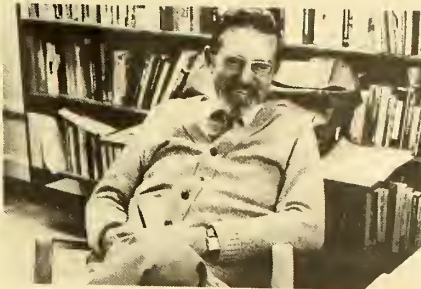
room an enormous turkey with a four-foot wingspan, which President Tito had shot, for all the guests to admire.

Quite often, an officer is called upon to assist an important political figure. Trinkka handled the trips to Austria of Presidents Nixon and Ford. In his twenty-two years as a Foreign Service officer, he has had the opportunity "to talk with heads of state, and to

accompany American delegates when they visit foreign countries." For Trinkka, the unexpected and the unusual make it a "challenging, interesting, and unusual career." He notes, however, that it is a demanding career, "not a 9-5 operation."

Liberal arts graduates, "with the breadth of their education and span of intellectual creativity," are natural for the Foreign Service. To succeed in the Service, "one has to be malleable, and flexible—you have to be able to mold your environment, and a liberal arts education prepares one for that."

The deadline to apply for the Foreign Service examination is today, Oct. 20th. The test will be given at numerous locations around the country on Dec. 2nd. For an examination application, as well as information on a career in either the Foreign Service or the U.S. government in general, contact Dr. Frank Trinkka in Palmer 24 (Political Science Department), X 321.



Professor Trinkka holds court in his Palmer Hall Consulate

Photo by Andy Nagel

German Trip: Edelweiss in Bloom

Come next spring when the edelweiss are in bloom about 20 lucky students will be singing about their favorite things in the Austrian Alps. In grim contrast, they will also be viewing the wall that separates relatives and friends in Berlin. These students will ford the wall, however, and that alone makes the upcoming German Department trip to Austria and Germany special.

Professor Armin Wishard of the German Department will lead the trip. Through a network of contacts gained through past trips to the region, and through arrangements with relatives, Wishard has developed an itinerary for the trip that will allow students to experience the contemporary experience of the German speaking peoples from all angles.

The CC group will start out in Munich, head off to the castled Austrian town of Aschach along the Danube, hop to Vienna for a week, live for three weeks in the small German village of Lueeneberg, and end up in Berlin.

Professor Wishard says the aim of the trip is to give students a "language and cultural learning experience." He remarked that the visit "should be more than a guided tour. I want the students to meet the people, talk to them, see how they live, go to the schools, and see the everyday life."

The students will have the rare opportunity to view life behind the iron curtain once they get to Berlin. For five days the tour group will shuttle between the east and west sectors. Because of a curfew they will not be able to spend the night over on the eastern side. But the students will be able to talk to common East Berliners and one uncommon citizen named Christina Errath who became friends with Wishard when she was winning a world figure skating title at the Broadmoor a few years ago.

Students interested in going on this two block tour should contact Professor Wishard (Armstrong 359, extension 244) immediately. The prerequisite for the program is German 201 or an equivalent course. Some limited financial aid is available for students interested in the trip.

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Tigers Nip Benedictine In Wild Comeback

by Tim Tynkovich

So much for the slow and somewhat boring Mines and Wesleyan games.

So much for an airtight CC defense.

After a slow early season start the Tiger offense has shown what the single-wing can do to opposing defenses — demolish them. And after a great early season start the Tiger defense has yielded an inordinate amount of points to two good teams. It doesn't matter, though, if the offense can put up its share of points, which is what happened last Saturday in an offensive slugfest won by CC 43-35 over Benedictine. Last week's game featured about every kind of scoring one could think of — from safeties to pass bombs to kick off returns. The entertaining game was highlighted by two last quarter TD's that brought the Tigers from behind and gave them victory. It wasn't easy, however.

Before most spectators could get themselves comfortable on the grassy hill that provides so much agony for CC athletes, Benedictine had already put their first points on the board. This first TD came courtesy of a 99 yard pass play on the second series of the game, and set the tone for the offensive antics to follow. CC had planned to step up their passing attack and take advantage of Kevin Johnson's arm and many fine receivers. The loss of leading rusher Terry Swenson in last week's romp over St. Mary's and a painful hip pointer hobbling Swenson's replacement, Prince Gant, forced the Tigers to the air early. When the dust had settled after sixty minutes of football Johnson had completed 21 of 36 passes for 236 yards and three touchdowns. And Gant managed to ramble for 109 yards in 30 carries despite his injury.

CC tied the game 7-7 after a nice drive midway through the first quarter on the three yard run by Gant. It stood this way for a quarter until Johnson capitalized on a Rocky Russell interception by winging a 28 yard pass to end Curtis Moore, a two year starter from Boulder. One of the more comical events in Washburn history occurred on the extra point when a bad snap forced kicker Tim Paich to chase the ball and

attempt to run it in. Paich couldn't handle the ball as it rolled around, but Moore finally picked it up and headed around the right end. This Laurel and Hardy routine was mercifully ended by a Benedictine tackle.

The Ravens came right back and took the lead on an 82 yard return on the ensuing kick off. They scored again several series later after a lengthy drive and seemed headed for the locker room with a 20-13 lead. Johnson and Moore thought differently. Running the same pass route up the middle, Moore hauled in a 25 yard pass for his second TD of the half. Curtis ended the game with eight receptions for 95 yards.

The second half featured as much scoring as the first. Tim Paich contributed two field goals of 37 yards and seems to have found the confidence any placekicker needs to be consistent. Benedictine managed to drive in another score and took a 27-26 lead into the fourth quarter. CC regained the lead briefly early in this period on a safety resulting from a fence punt rush, a hallmark of the Tiger defense all year. The Ravens scored again and maintained a seven point lead until the fine passing of Johnson and the rushing of Doug Golan brought CC within one, 35-34. CC converted the pressure two point play on a Terry Brennan reception and regained the lead with only 3:15 left. The Tigers killed the Ravens' chances to take the lead by recovering a fumble on the kick-off and punching the football in for the clinching score and a 43-35 win.

The win not only reaffirmed the scoring potential of the single-wing offense but also made up for a bitter 34-33 loss to Benedictine last year in Atchinson, Kansas. Benedictine had been ranked earlier this year and represented another quality opponent for this year's CC squad. Tomorrow's foe, McMurray College of Abilene, Texas, has also been ranked as high as eighth in the NAIA polls and should post an extremely tough test. Things should be anything but boring, however, as the hot Tigers take their new-found high scoring offense south for one of the toughest games of the season.



Kevin Johnson (17) rockets out a surface to air missile, Prince Gant throws a flying block and Mark Erheart (70) protects the flanks in CC's wild 43-35 victory over Benedictine.

Photo by Andy Nap

Kickers Ready for Air Force

by Mike Slade

Although it won't loom quite as big as in recent years, this year's biggest soccer game is tomorrow. Yes, tomorrow the CC soccer team travels up I-25 to the Air Force Academy to battle the Falcons in a key Rocky Mountain Intercollegiate Soccer League match at 11:00 a.m.

Curiously, both teams enter the contest with 5-5-2 records, although Air Force played at Denver University Wednesday. Going into the D.U. match Air Force was 2-0 in RMISL play. CC is a surprising 5-0 in the league.

The Tigers prepared for their big match with two hard-fought matches last weekend. Friday CC took a 2-1 overtime win over Colorado State at Washburn Field, and Sunday they squeaked by Colorado School of Mines 1-0 in Golden.

Friday's game began as usual, with CC scoring 20 minutes into the game on a beautiful unassisted goal by Kornel Simons, a twisting bullet from the right side

that ended up in the lower corner.

But with five minutes remaining in the half Simons received a red-card ejection from the game. CC was forced to play the remaining 50 minutes of regulation with ten men. Although the short-handed Tigers played tough defense, CSU scored with about 15 minutes left to knot the score. Since the match was a league contest, two ten-minute overtime periods were played.

With two minutes left in the first overtime period, Eddie Dietz took a header clear from defender Mike Haas, ran past two CSU defenders, and rifled it home to give CC a 2-1 lead. The Tigers held on to record the win.

Sunday the Tigers dominated play but were unable to score for 89 minutes. The narrow, small field at Mines hampered CC's midfield play and the Tigers had several scoring chances averted, once when Rich Director's shot hit the post.

In the second half CC's frustrated offense began to press. With one tiny minute standing between CC and another overtime, Dietz took a beautiful right-wing cross from Joe Ellis and scored to give CC the win. Goalkeeper Jim Balderston recorded the shutout with some fine saves.

But tomorrow is Air Force... always a big one, and lately, a frustrating one for CC. The Falcons have recorded two straight wins over CC, including last year's heart-breaking 1-0 win, thanks largely to a controversial too-many-steps call on Balderston. A win could propel CC to a big comeback-type second half of the season.

Air Force has been coming strong lately, and the game will not be an easy one for the Richardson's squad. Horst's innovation will feature Simons "roving" on offense, with fullbacks, three midfielders, front-liners, and Simons. Whether this new lineup will produce a win tomorrow remains to be seen.

What does not remain to be seen is this fact: IF THERE ARE A LOT OF SCREAMING FANS UP AT THE ACADemy TOMORROW: THE TIGERS STAND A BETTER CHANCE OF WINNING. REST ASSURED MANY ZOOMING WILL BE IN ATTENDING SO... GO!!

TODAY at 5 p.m. is the deadline to get in the rosters for all tramural hockey teams. Get the info now! Honnen Rink has already been surfaced and it is time for slap shooting to commence.

Player of the Week

Server Kathy Yamada



Photo by Mark Stevens

Freshman Kathy Yamada has already set herself up for glory in area volleyball. She comes from Coronado High School and has served the ball up for the Tigers 166 times with a scant 5 errors, giving her a top .964 percentage for serving accuracy. That makes her the Bron Robinson of the net crowd. Yamada is also one of two starting setters for the 9-2 Tigers. She will be one of CC's major weapons upon district meets in U



Tiger Linebackers Ronald Dickinson and Lew Eisaquirre Red Dog a Frightened Raven.

Golden Given Key Promotion

Laura to Direct Women's Athletics

Laura L. Golden has been appointed co-director of athletics at Colorado College. President Lloyd E. Worner said the position was created to recognize the rapid emergence of women's athletics at the independent liberal arts college. Golden will direct the women's athletics program and will continue as coach of women's basketball and volleyball. She will act as deputy Director Jerry Carle in matters of intercollegiate athletics as a whole.

"Laura Golden has been a strong leader in the development of an expanded program of intercollegiate competition for our women students," President Worner said. "We look forward to her widened influence for both the student and institutional good." The women's intercollegiate program at the college has grown from two to nine sports within the last three years. Colorado College women now compete in basketball, volleyball, tennis, field hockey, skiing, swimming, soccer, track and field, and squash. Miss Golden, whose women's athletic teams have compiled impressive records over the past two seasons, came to the college in 1975 from Georgia College where she coached for two years. Prior to that, she coached at Florida High School for six years and Middle Georgia Junior College for two years.



Coach Laura Golden

Gal Netters Enter Regional Wars

Colorado College's highly successful women's tennis team will be participating in the Regional Individual Championships at Denver University Thursday through Saturday.

The Tiger tennis team is 9-1 in Region VII, Division II competition this fall and 9-2 in dual competition this season. Colorado College suffered its first regional loss last week to Denver University 6-3 at Denver.

Risa Wolf, number one singles, has 8-3 season record, while Alison Dame is 7-4 as the number two singles. Heather Holmes is 8-3 as the number three singles,

and Julie Hamilton participating as the number four singles is 10-1, and 10-0 in regional competition. Nancy Rocks and Sandy Smith, the number five and six singles, are both 10-1. Smith is 10-0 in regional play.

In the doubles, the Rocks-Wolf team is 10-1 on the season and the number one team, while Dame and Hamilton are 10-1, as number two doubles. Holmes and Smith, the number three team, are 9-2.

Following this week's action, the Colorado College team will be participating in the regional championships at the Air Force Academy, Oct. 25-28.



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Spikers Continue Winning

The CC volleyball team continued to play winning ball as they ran their record to 8-2 before several crucial matches this week. The gals beat a stubborn pool of Mines squad last week 3-1, 15-8, and 15-12 in preparation for this week's contests.

Last night the Spikers met Air Force and Fort Lewis in a key tri-header and face School of Mines once again tonight at 7 p.m. El Pomar. Their last home match is Tuesday against Metro State of Denver.

Over block break the team will begin their long trip of the year, heading to Pocatello, Idaho to participate in the Idaho State University Tournament. Competition against the larger schools in the region will prove the mettle of the year's highly successful team to provide further impetus for improving Women's athletic program.



Photo by Ed Goldstein

Sports Briefs

Tubing it

by Tim Tymkovich

I think I can make it.

Block number two is always the toughest one of the year at Colorado College. What makes it tougher than any other block, you may ask. After all, Organic is taught blocks three and six also. The answer is pure and simple to the sports enthusiast — a deadly combination of World Series mixed with Monday Nite Football sprinkled with a dash of pro basketball and hockey. All of these sports and more hit the video airwaves during October every year and tax one's vision as well as sanity.

Ever since sports has become Big Business with a capital B, the season length for each sport has increased to milk every last sports dollar from the willing fan and to obtain maximum television exposure. The day when each sport had a particular "season" during the year and one could cheerfully expect basketball to begin its season after the World Series or that football would wait until the leaves started to turn is gone. This year pro football started the day before Labor Day in order that the season could be expanded from twelve to eighteen games. The four extra games are worth millions of dollars to the National Football League but the extension causes a dilution of their product. More injuries and less intensity bring out a cheaper brand of sport than what we have become used to.

The baseball leagues not only expanded the length of its season but added an extra playoff series between the regular season and the World Series. Anyone who watched the fifth game of this year's series in New York can witness how the "Fall" classic has turned into a "Winter" classic. Everyone in the stands had their winter coats on, including Commissioner Bowie Kuhn, who for several years defied nature and refused to wear a coat during the winter series.

Pro basketball has taken the expanded season notion to its illogical extreme. Instead of a game to fill those cold winter evenings between outdoor football and outdoor baseball, basketball has turned into practically a year-round game. Pre-season camp begins the first of September and if a team advances to the seventh game of the championship series they will be playing the 10th of June. The 82 game pro basketball schedule only manages to eliminate twelve of twenty-two teams from the playoffs. Last year's champion, Washington, was far behind the teams with the best record during the regular season but put it all together in the play-offs and went all the way.

All this brings us back to the original point. What makes October such a tough block at CC? That October is the one month where all of this season overlap is most prevalent. The television networks have spent their millions for broadcasting rights and are damned if they aren't going to get every minute of action on the tube. The first week of October is the best example.

The afternoon of Monday the second was the play-off game between the Yankees and the Red Sox. That evening featured a Viking-Bears football game. Things got progressively worse as the week continued. Tuesday, Wednesday, and Friday were days when the baseball play-offs had games in both the afternoon and evening. Saturday the sports fan was treated to a triple-header. Oklahoma and Texas battled for college football superiority in the morning and then the National and American leagues finished their series in the afternoon and evening. Sunday was a quiet day of pro football if one could call sitting through the Bronco fiasco relaxing. Sunday evening brought us Denver Nugget basketball. Thank God the CC football team was in Kansas that weekend. That week was probably the most intense for the sports fan through the world series as filled the airwaves this past week. It all boils down to twenty-one athletic events on the tube in the last nineteen days. God, how can we take it?

The major problem for the sports fan has been working his studies between games. The more experienced October fanatic is able to simply sit in front of the tube and read or write at the same time. So what if the paper you wrote rambles incoherently during the time that the Yankees had a big inning or that you can't remember a chapter out of your book because Fran Tarkenton ruined your concentration with a five minute scramble. As long as you can piece together the best parts of the game during mid-morning break with your buddies, it doesn't matter.

Another problem this overexposure causes is directly related to the pocketbook. What's a game without a few beers and chips? The number of six-packs it takes to get through twenty-one games is pleasing only to the folks at Weber Street Liquor. The other major expense is for Murine — it takes a lot of eye drops to recover from a hundred hours of TV.

The last problem is the turn your reasoning processes and health take for the worse. Sitting through a hundred lite beer commercials lowers your vocabulary to the guttural level as well as anesthetizes any logical brainwaves. Also, Howard Cosell has long been known as a hazard to everyone's health.

Fortunately the dangerous month of October is almost over. Some have suffered both physically and academically, and those who managed to catch every game are liable to face withdrawal in the days ahead. But I can say, for one more year anyway, I made it!

Some CC students actually played games during October's televised season of sportfest. Here Kappa

Sigma qb Jerry McHugh evades a Sigma Chi defender. The Sigma Chi won 20-7

The CC Scene

by Lisa Kitagawa

Friday, October 20

3:00 p.m. The History Department is showing the film "Eva Peron" in Room 300 in Armstrong Hall. Everyone is invited to attend.

7:00 p.m. Colorado Springs Community Teaching Center will show "Music: The Creator, the Preserver, the Destroyer of Life", a dramatic two hour slide presentation by

on the effects of music, sound and rhythm on the soul. Tickets are \$3.00. This presentation will be held in the Pikes Peak 'Y' Today Room. For more information, call 475-2133.

8:00 p.m. only The CC Leisure film series presents, "The Seventh Sea", a striking allegory of man's search for the true meaning of life. Directed by Ingmar Bergman, this picture displays many incredible visual effects. The plot revolves around a knight returning home from the Crusades during the Plague of medieval Europe.

8:00 p.m. South African exile Dr. Elkin Sithole, now a Professor at North East Illinois State University, will speak on the current situation in Rhodesia and South Africa at Packard Hall. The speech is sponsored by the Black Student Union.

8:15 p.m. Cabaret, the CC Players' first major performance this year, directed by Leonard Kiziuk, will be in its second showing tonight. All seats are reserved.

Admission is \$3.00, free with CC Activity card. For more information, call 473-2233 extension 232. Wumbles, an American Sex Rock band will be performing at D.J.'s, 1830 W. Alameda, through Sunday, October 22.

The Colorado Collegiate Women's Individual Tennis Championships will be held today at the University of Denver. This tournament will last through Saturday, October 21.

Saturday, October 21

8:15 a.m. Graduate Record Exams will be held in room 300 in Armstrong Hall.

9:00 a.m.-4:00 p.m. Alpha Lambda Delta is sponsoring a Car Wash and Bak Sale to be held at the Conoco station on the corner of Cache le Poudre and Nevada Ave. Tickets are 50¢ in advance or \$1.00 at the wash. All profits will go toward the Alpha Lambda Delta scholarship fund.

9:00 a.m. - 12:00 Noon Final registration for the 26 mile Denver Marathon will be held at the Denver YMCA, 25 E. 16th Ave. The marathon will be held Sunday, October 22.

11:00 a.m. Tiger soccer will face the Air Force Academy on the Academy Field.

2:00 p.m. CC Football will battle against McMurray College at McMurray.

8:15 p.m. Tonight is the last night to see Cabaret! Tickets are \$3.00, free with a CC Activity Card. All seats are reserved. For more information, call 473-2233 extension 323.

Beginning Rock Climbing will be taught by members of the CC Mountain Club. Vice President Chris Rich will be leading the instruction. For more information, call Chris at 633-1092 or inquire at the Mountain Club office in the Cutler basement.

Sunday, October 22

8:00 a.m. The Denver Marathon, a 26

mile course, begins. More than 1,100 entrants will be competing for two first place prizes of expense — paid trips to the 1979 Boston Marathon. The race starts in front of the Denver YMCA building on E. 16th street. Winners are expected to complete the marathon by 10:30 a.m. This marathon is sponsored by the Denver Post and YMCA.

9:00 a.m. Holy Eucharist. Topic: Nuclear Energy.

2:00 p.m. - 5:00 p.m. MECHA, CC's Chicano Student movement organization, would like to cordially invite the Colorado College community to the opening reception for the "Ancient Roots/New Visions" National Hispanic Art Show. This will be on exhibit in Armstrong Hall and the Colorado Springs Fine Arts Center through November 17.

2:00 p.m. - 6:00 p.m. KRCC, Colorado College's radio station will be featuring the Chicago Symphony in concert. Selections to be performed are Beethoven's Piano Concerto No. 4 in G, with John Browning at the piano and "The Planets", Op. 32 by Holst. Mr. Browning played with the D.S.O. on Oct. 19th.

3:00 p.m. The Denver Symphony Orchestra, under conductor Bruce Hagen, will perform a free city concert in celebration of United National Day. Mark Denekas will be featured on the french horn. Selected works from Mendelssohn, Verdi, Bernstein, Tchaikovsky, Thomas, Dvorak, and a horn solo to be announced are programmed for this special occasion. No tickets are required. The concert will be held in Denver's new Boettcher Concert Hall, 950 13th Street. Parking is available.

4:00 p.m. A P.B.S. local special, "Noguchi's Imaginary Landscapes", will show highlights of the major exhibition presently at the Denver Art Museum.

7:30 The Public Broadcasting System presents "Energy: New Choices".

9:00 p.m. KRMA-TV, Colorado's educational television will be showing Masterpiece Theatre. This week's movie is the first of a fifteen part series entitled, "The Duchess of Duke Street" which focuses on the famous woman scientist's life from a scullery maid to the hostess and friend of princes and kings!

4:00 p.m. P.B.S. special and Denver marathon.

Monday, October 23

Dr. James Bukowski will be on campus to discuss qualifications for advanced study at the American Graduate School and job opportunities in the field of International Management. For an interview, sign up in the Career Placement Center.

8:30 a.m. - 5:00 p.m. Freshmen and fall transfer students who have not yet received their schedules may pick them up in the Registrar's office. Schedules should have come in the mail. Dropping and adding of courses for freshmen and fall transfers begin today. Dropping and adding courses will be restricted to freshmen and fall transfers today and Tuesday, October 24.

The Denver Symphony Orchestra will perform a college In-Residence concert with the University of Northern Colorado. This concert is open to the public.

1:00 p.m. Tiger field hockey versus the

University of Northern Colorado on our field.

3:30 p.m. Prayer group.

7:00 p.m. Tiger volleyball will have a home game against Metro State College in El Pomar Sports Center.

9:00 p.m. Public Broadcasting Network Special: "U.N. Day Concert", to be performed by the American Symphony Orchestra.

10:30 p.m. Another PBS Network Special: "Thieves of Time" about the conflict between souvenir hunting and the destruction of archeological sites.

Wednesday, October 25

7:00 p.m. and 9:15 p.m. CC's Leisure Program film series is showing "Mr. Deeds Goes to Town", a Frank Capra comedy about an innocent country hick experiencing the corruption in big city life for the first time. Starring Gary Cooper and Jean Arthur. It's free with CC Movie Card of 75¢ at the Armstrong Hall Theatre doors.

12 noon Shove Council.

The Denver Symphony Orchestra will have an In-Residence concert with the University of Colorado in Boulder. This will be open to the public.

Women's Regional Tennis Tournament at the Air Force Academy through Saturday, October 28.

Thursday, October 26

7:30 a.m. Holy Eucharist.

First day of block break! Yeah!!

8:00 p.m. Star Bar Players perform William Gibson's "A Cry of Players." Loft Theater, 2506 W. Colorado Ave.

Friday, October 27

9:00 a.m. Tiger volleyball will be in Pocatello, Idaho for the Idaho State University Volleyball Tournament which will continue through Saturday, October 28.

7:00 p.m. CC Soccer will be playing in San Diego versus San Diego State.

7:00 p.m. The first half of the Leisure program film series, Schlock Spy Night begins with the Thriller, "In Like Flint" starring James Coburn as the cool, super-suave Derek Flint out to rid the world of all evil.

8:00 p.m. Star Bar Players perform William Gibson's "A Cry of Players." Loft Theater, 2506 W. Colorado Ave.

8:00 p.m. It's the opening game for CC hockey at home in Honnen against Notre Dame.

9:00 p.m. The second half of Schlock Spy Night will feature "The Silencers", starring Dean Martin as Matt Helm, private eye. This spy spoof is loaded with laughs. See it in Armstrong. Free with CC Movie Card or 75¢ at the door.

10:00 p.m. Masterpiece Theatre, a PBS specialty, will be showing "The Duchess of Duke Street: Part One" again for those who missed it Sunday, the 22nd.

CC Women's Field Hockey will be in Tucson, Arizona for a tournament against the University of Arizona and Brigham Young University through Saturday, October 28.

Saturday, October 28

1:30 p.m. CC Football at home against Panhandle State University.

3:00 p.m. Tiger soccer off and kickin' in San Diego, California against U.S. International University.

8:00 p.m. Tiger Hockey at home in Honnen against Notre Dame.

8:00 p.m. Star Bar Players perform William Gibson's "A Cry of Players." Loft Theater, 2506 W. Colorado Ave.

10:00 p.m. P.B.S. Network Special, entitled "California Reich" offers a chilling look at the neo-Nazi movement in California.

Sunday, October 29

1:30 p.m. and 3:00 p.m. The Denver Symphony Orchestra and it's guest, Shari Lewis and puppets, will perform a Children's Concert in Boettcher Concert Hall. Tickets range from \$3.50 to \$6.50.

4:00 p.m. Star Bar Players perform William Gibson's "A Cry of Players." Loft Theater.



Linda Rau belts out a torch song in Cabaret, CC's all-school musical, tonight and Saturday

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Fred Sondermann: All that a man was meant to be

The school he loved mourns his passing and celebrates his enduring influence.

By Ed Goldstein
Catalyst Editor

Never stop believing that one man can make a difference," said Professor J. Douglas Mertz at a tribute to the late Dr. Fred Sondermann on the occasion of his 25th anniversary of teaching at Colorado College some two weeks ago.

and never could those words be rung truer.

Fred Sondermann died last Friday evening after fighting a courageous battle against cancer.

was 54.

Fred Sondermann was a family man, statesman, scholar, teacher, theorist, humanist, religious leader and a friend. He had a spragance that put a warm glow in the hearts of all those who had the privilege of being associated with him. As Professor Vince

Davis of the University of Kentucky said in a salute, "To know Fred Sondermann is to love him."

SHOVE MEMORIAL SERVICE

Hundreds of his friends from all professions and persuasions gathered in Shove Chapel Tuesday afternoon to mourn his passing and celebrate his lasting influence on our lives.

"Fred was not perfect in his sensitivities and insights, but he was unflinching in his willingness and ability to think of others," said Professor Joseph Pickle of the Religion Department during the service. "He wanted his friends and students to get together and to leave the service feeling better than they did when they first came in." Pickle remarked that Sondermann had wished the sing-

ing of the song "Some Other Time," from the Broadway Musical "On The Town" during the service. Pickle read the song as verse, because of the special poignancy of the words: "Just when the fun is starting comes the time for parting. But let's be glad for what we've had and what's to come."

President Lloyd Worner, Sondermann's friend during 25 years of association with the college read from the Nobel Prize acceptance speech of William Faulkner. Faulkner's belief that mankind was not finished, was a faith that was deeply held by Sondermann, said Worner.

Kevin Orme, a student in the final International Relations class that Sondermann taught read from the touching poem "Ewig Shalom" that was written in honor of the Professor.

Rabbi David Kline from Temple Shalom, which Sondermann helped to form, led the congregation in reciting the traditional Mourner's Kaddish. And as requested by Dr. Sondermann,

the assembled worshippers sang the Colorado College Hymn.

Following the service a less solemn reception was held in the Gates Common Room, the scene of the 25th anniversary tribute to Sondermann.

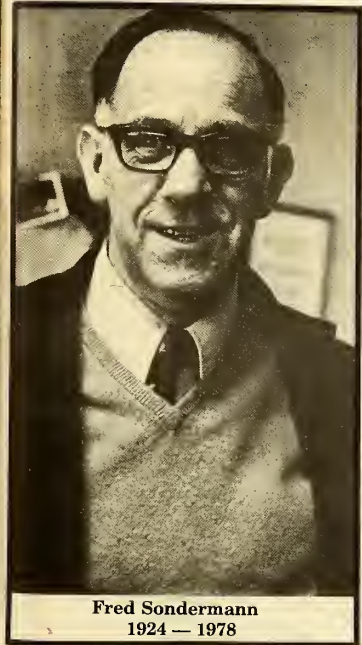
THE ROAD TO PALMER HALL

This exceptional man was born in Horn, Germany. His family escaped the Nazi threat and came to America like millions of other refugees from persecution had done in the past. Sondermann, who was to become a patriot in the best sense of the word, worked hard to make something of his life in this adopted land. After serving in the U.S. Army in the South Pacific Theatre during World War II he received a degree in history and political science, magna cum laude, from Butler University in 1949. A year later Indiana University granted him an M.A. in government and three years later he wore the cap and gown of Yale while receiving a Ph.D. in international relations.

JOINS CC FACULTY

Dr. Sondermann was hired by the then infant Political Science Department of Colorado College (chaired by Professor Mertz) in 1953. President Worner remembers that Sondermann was highly recommended for the teaching post by Pulitzer Prize winning Professor Samuel Bemis. Sondermann wrote the school upon his hiring, "I shall approach the task soberly and responsibly. On that basis I hope that neither CC nor I will ever have cause to regret our new relationship."

Sondermann quickly advanced in the college. He became a full Professor in 1963 and later was appointed chairman of the department. He was Associate Dean of the College and director of what was then the College's most successful summer session from 1962-65. Later, he planned and organized week long symposiums on subjects as varied as World War II, the New Science and the American Presidency.



Fred Sondermann
1924 — 1978

Pres. Worner: The State of the School

by Ed Goldstein
and Tim Zarlengo

Editor's Note: Two weeks ago, students, faculty members, and administrators of Colorado College gathered in the board room of Armstrong Hall to help Lloyd Worner celebrate the 15th anniversary of his inauguration as President of the College. A few days later the Catalyst sat down with the President to get his views on the state of the school and personal thoughts on his stewardship of the college.

On his 15 years at the helm:

I was fortunate to have people who have done good around me. In some major areas I have been able to add to the overall strength of the college. I am proud of the development of the student body. There has been quite a building program in the past 15 years. We are not a wealthy college but we've strengthened our development in the last 15 years. I have been able to work honestly and on a humane level with the faculty and students. We've had our differences but they are honest ones. On the strengths of the college: We have a sound curriculum. We have been attracting an able and hard working faculty. The students work hard. They don't realize that they represent the college and do it quite well. On students of the 60's compared to those of today:

It's good to be critical of ourselves, but often we miss the positive things. Students are developing good instincts and concerns. I don't think student bodies have changed very much. That may surprise you. I don't think students want to buy any one point of view. Students are

more mature in that they see the excesses that come about from taking a rigid stance. They realize problems are complex and they see no easy answer. And we talk about apathy but you see people working their tails off on the Special Olympics. That is important.

On Co-Ed Housing:

I have had no feedback on that. I haven't heard people going around commenting on it one way or another.

On his image as an isolated administrator:

I think if you talk to the faculty they would not say I'm remote from their concerns. I never feel remote from the student body. I meet more students than you'd think. I tend to see students who are active in things.

On the feeling that the city could take or leave CC:

I don't think this is true. We have faculty members like Ray Werner who are involved in numerous community activities. And the community in turn really turns out to college lectures and events. It's kind of natural that if we were in a smaller community you would have a greater impact. On community interference with academic freedom:

There has been no interference with freedom of speech on this campus. People have been angry with some of the things we do but when these attacks come I've stood foresquare behind freedom of speech and thought.

On controversial 1977 guest speaker Flo Kennedy:

I defend her right to speak, but I didn't think she had much to say. On South Africa:

We should not only advocate the Sullivan principles but we

should also follow up to see what is being done. I don't think we should divert. We need to have influence there.

On Hockey Players:

I don't think there is any question if they don't do their work they will flunk. The conduct of hockey players is important. You know people write the papers to say if they play alright on the ice, what does the conduct of hockey players matter (shaking head)? There is a danger in big time sports. You want to make sure that athletes are a part of the student body.

On controversial graduation speaker John Silber:

It was close to a disaster. He came back here last spring and he wanted to give two commencement speeches. One was in tribute of Glen Gray. But he tried to bring in other things and as a result he went far too long. I was tempted to say, 'Look, do one or the other.' And then it rained (head shaking again). This year is the first time that anyone has shown interest in our graduation speaker. And we do hope to get Barbara Jordan. On his college career:

I don't know if you could characterize me. But I was active in sports, President of the Student Body and involved in a number of organizations. No, I don't think you could call me an All-American boy.

On the story that as an undergrad he hijacked a train to Denver:

I don't honestly know how that one got started. No, its not true (laughter).

On his notorious Missouri Drawl:

Professor Lewis is always imitating my voice, and quite successfully I might add. Well one

Student injured in Climbing Mishap

Colorado College student Bob Hinger, seriously injured in a climbing accident Oct. 27, was released from Penrose Hospital, Wednesday and will return to campus, Colorado with his parents for a week of rest and recuperation. Hetteringer slipped and fell onto his head on a mountain west of Mount Manitou during a block break hike with the mountain Club.

I and another student with the same plans went out Friday. He saw me fall and got help," said Hetteringer in an Oct. 31 phone interview. "They had to cut down 40 trees to get me out by helicopter. I was unconscious for two days after they found me, so I only know what others have told me."

Hetteringer incurred no broken bones or major injuries, but had several convulsions. Tests revealed no lasting effects of the

cont. on page 13

Cont. on page 12

Fred Sonderrmann cont.

The symposiums and an alumni college which Sonderrmann also organized highlighted his belief that "we should all learn together," said Professor Mertz. "And that was before the idea was in vogue."

A MAN OF PEACE

As a professional in the field of international relations Fred Sonderrmann swore by the oath, "Come, let us reason together." He hoped, and prayed that nations and men could settle their differences peacefully. He had students explore all aspects of the international system to find avenues through which nations could build peace. He was receptive to new ideas and new potentialities. He never turned his back to our struggling world even though he had lived through some of its least fine hours.

As a Political Scientist, "He was a voice of reason and often a gadfly among people who are inclined to overemphasize the importance of military relations in International Relations," remarked Professor David Finley, a colleague in the department. "He was big on the complexity of international relations."

On the volatile mideast issue, Professor Bob Lee said Sonderrmann "didn't identify the protection of Israel necessarily with an Israeli hard-line." Rabbi Kline of Temple Shalom recalled a meeting in which Fred brought in a former Israeli General who was a "dove" to speak. "Fred moderated the discussion magnificently so that tempers did not flair, said Kline. "The situation had the potential of being a really nasty name calling incident with a moderator of less skills."

Sonderrmann "was very much saddened by the U.S. role in Vietnam," said Finley. "But he did not take a conspiratorial view. He understood the imperfections of any policy making at best and that led him to oppose any radical pronouncements."

In his professional work Sonderrmann explored the changing role of diplomacy, large and small power relations, nuclear armaments and security and international culture and economics in this post war era. Sonderrmann helped to organize the International Studies Association, was President of the body from 1962-63 and edited their influential journal, the *International Studies Quarterly*. He was co-author with David McLellan and William Olson of the *Theory and Practice of International Relations*, a text that has influenced the thinking of a generation of students. He also taught at the Denver University Graduate School of International Studies and directed a postdoctoral seminar on national security policy during CC's Summer Session.

HIS STUDENTS

"Fred is at home with students of any age, as their mentor and friend," commented Dean Bredley at last month's commemoration of his 25th anniversary with the school. Sonderrmann was a dynamic lecturer. The tremendous thought and energy he put into his classes inspired his students to reach out to grasp the essence of the discipline of international relations. He strove to maintain close relations with his pupils. His office door was always open, and he had a profound interest in the progress of his students. "His attitude was if a student failed a course, he had failed," commented Dean Maxwell Taylor. "As assistant academic dean of the college I once had a student about to fail out of school, Sonderrmann, who was his teacher at the time, literally refused to let the student fail the course. He went over to his apartment and called me to say the student would get the paper done the next day. And he did."

COMMUNITY SERVICE

The task of the Political Scientist is to dispassionately analyze

society and yet to participate in it, said Professor Tim Fuller at the Gatea Common Room tribute to Sonderrmann. "Most of have trouble doing either. Fred inspired us by his ability to do both." That Sonderrmann did in many years of service to his community, state and nation.

In the community Sonderrmann was the largest vote getter in Colorado Springs history when he ran for City Council on a "sensible growth" platform. He supported those goals when appointed to the State Land Use Commission by Governor Lamm. In City Council Sonderrmann was able to draft an acceptable revision to the city's archaic charter. Later he was asked to chair a committee to bring the Solar Energy Research Institute to Colorado Springs. "Management, labor, home building groups instinctively turned to Fred as a leader who could lead a wide variety of groups in that purpose," said Professor Loey. Most recently Sonderrmann successfully fought for the defeat of five poorly drafted amendments to the city constitution.

In his ecology for Sonderrmann, former Colorado Springs Mayor Andrew Marshall said, "Far more than most, he understood that our decisions involved not so often the conflict between right and wrong, as the conflict between one person's rights and another's — both genuine, sometimes irreconcilable and of great importance to those concerned. With his light touch, his consideration of other people's feelings, and his intelligent concentration on their problems, he came closer than anyone I have ever known to reconciling the irreconcilable, to healing the stepped-on-toes."

THE PRIVATE MAN

Although he attacked his public responsibilities with uncommon vigor, Sonderrmann was a source of strength in his private life. Unlike some men who put their career above all else, Sonderrmann made sure that his family came first. He was a devoted husband to his wife Marion and father to his three children.

He was also a man of great faith. Sonderrmann bridged the seas that kept the conservative and reformed Jewish communities of Colorado Springs apart when he helped to create Temple Shalom. Along with being the first President of the Congregation he also taught Sunday School.

Fred Sonderrmann was a man of great joy, a man with a great passion for life. He loved to burst out singing songs from Broadway musicals and play charades with his students at class parties. His wonderful sense of humor was a universally admired quality. Whether he was polking fun at his ethnic origins or imitating President Wornor's voice to get a requisition for the department, Sonderrmann had the capacity to make one's stomach linings hurt. He used to say that when Democrats are asked to form a firing squad, "they instinctively form a circle." Which is to say that he "illustrated in a humorous way some reality from the world," remarked Loey.

YEMEN

Last December Sonderrmann flew to the small Arab nation of Yemen to attend a conference on International Development. He was the guest of Prime Minister

Abdul Ghandi, a former student of Fred's at CC. The trip to Yemen was a sober one. Sonderrmann rethought his earlier position that modernization ought not to be imposed on a nation after viewing Yemen's widespread poverty and disease. He was still thinking of other's needs even though his own were shortly to become critical.

CANCER

About that time Sonderrmann's doctors discovered that a cancer he had contracted earlier in life had returned and that he was terminally ill. Sonderrmann accepted the diagnosis with the same courage that characterized Hubert Humphrey's final year. He continued teaching despite the fact that he was taking painful chemotherapy treatments. And he taught up to his final days. "He really loved our class," said one of his International Relations students. "I think the class helped to keep him going." When the time did arrive for Sonderrmann to appear before the College's formal tribute on his 25th anniversary, he was deteriorating and had to use a wheelchair. Despite his pain he gallantly walked up to the podium to accept a standing ovation. "Nothing at the college has

ever equalled this moment," he told his friends. "You have touched me deeply."

FINAL THOUGHTS

Louis Benezet, the former President of the College once described Sonderrmann as a man "with an exceptional mind, driven by an exceptional energy — tempered by an engaging personality that wins not only respect but friendship with everyone." That and much more fully describe this treasure we have just lost. Perhaps the best way to conclude these thoughts is a statement of a colleague, Professor Vince Dewey of the University of Kentucky. "There is a Portuguese word greeting, of salute of admiration of respect, but beyond all these great affection. It means to embrace with the deepest kind of friendship. This word is 'Abracos', and I send 'Abracos' Colorado College for having had the enormous good sense 25 years ago to attract the services of Fred Sonderrmann plus the equal good sense to make sure that he stayed here. This great college, this charming city, and this wonderful man and his family has been very good for each other." *(For more on Fred Sonderrmann please turn to page 9.)*

Career Center News

ON CAMPUS INTERVIEWERS

TODAY — Aetna Casualty Insurance Company. Positions available in a variety of non-sales areas. Must be willing to locate outside of Colorado. December graduates preferred. Aetna will be back in spring to talk to June grads. Sign up at Career Center.

University of Bath. Information on junior year programs in England. Monday, November 6, 3:30 p.m. in Shove Chapel Lounge.

Amos Tuck School of Business Administration, Dartmouth. Individual interviews required for admission. Tuesday, November 7. All appointments made at the Career Center.

LULAC. Help with financial aid for graduate school. All students eligible. Rastall Lounge 12:00-4:00 on Wednesday, November 8. No appointment needed.

COMING PROGRAMS

Resume Writing Workshop. Come and learn the ins and outs of effective resume writing. Open to all students. Tuesday, November 7 at 7:30 p.m. in Loomis Main Lounge.

Life Planning Mini-Workshop. Open to all students, freshmen through senior. Begin planning for life after CC. Thursday, November 9, 6:30-9:30 p.m. in Loomis Main Lounge.

THE CATALYST

COLORADO COLLEGE

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Proposition 6: Strong Feelings Go Before Facts

By Laurel Van Driest

Explaining the undercurrents swirling behind California's Proposition Six is... well, a difficult proposition. The voter initiative calls for the dismissal of gay teachers and their coworkers who support their preferences. It is just one of the propositions on the November ballot which has grown popular this year's wildly successful election 13.

Difficulties over Proposition Six are because this is an issue in which emotions play a predominant role. Both sides appeal to the voters' most primitive instincts. To ease in favor, led by state Senator (and sponsor) John V. Arneson, summon the spectre of gay teachers openly and possibly accusing their charges, thus degrading the American "family."

Opponents call the proposition a violation of the public's basic civil liberties, and say it will unnecessarily increase governmental powers.

Recent polls show that voters

are still divided. In their campaign to gain support, each side has sought endorsements from prominent people and organizations. The pro-Briggs people include the state John Birch Society and the Los Angeles Deputy Sheriffs Association. Anti-Briggs backers are both more numerous and more instantly recognizable: Ronald Reagan, Governor Jerry Brown, Senator S. I. Hayakawa, the AFL-CIO, the League of Women Voters, several teachers associations, and the Young Republicans.

This curious coalition came about because the proposition, if passed, will have an immediate impact on the state's functioning. "Accused" teachers will be tried before a school board, and (depending upon the evidence) either dismissed or allowed to continue in their posts. The costs to the taxpayer in money — and to the school system in time — are staggering. A law already on the books legally prevents teachers from forcing their private life-

styles on their pupils, so those against Proposition 6 ask, "What's the use of having yet one more law when the problem is already sufficiently covered?"

Reagan and Hayakawa are anti-Proposition 6 because it widens governmental powers — and in a year when both Republicans and Democrats profess tax-cutting tendencies and decreasing bureaucracies, a pro-6 stance would be highly inconsistent. The teachers associations fear that once passed, Proposition 6 will be a capricious weapon in the hands of students and parents with grudges against teachers.

So — why is there a distinct possibility of passage? Like any other segment that varies from what is considered the norm, homosexuals and lesbians often seem a thing apart to America's predominantly white middle class. Even though the highly-respected Kinsey report classifies only 5% of the country's population as totally heterosexual — and the same percentage as totally

homosexual — most still think of gays as distinct and identifiable, instead of as a diffusa group spread throughout all segments and occupations.

The image of a gay teacher strikes painfully close to the sensibilities of the parents of school-age children.

A gay is not thought of as a next-door neighbor — although there is a distinct possibility. He or she is something to be read about in news stories and seen on television. Before a friendship forms between gay and straight, the barriers of hostility and incomprehension must be broken by both sides.

In school-related sexual abuses, heterosexuals, not homosexuals, are the most frequent offenders. Heavy newsplay is given the incidents involving the latter, leading to confusion on the viewer's or reader's part. "After all," they ask, why should I let my children be taught by a gay when I just heard that they try to get my children to be just like they are?"

These are the fears of the pro-Briggs forces. Their opponents' images are equally powerful. Imagine a school system where the teachers live in constant fear of being singled out as gay or pro-gay by a disgruntled student they say. Even having a gay friend could prove fatal to your job future. Privats lives would no longer be private. It would be a return to the eighteenth century educational system, where everything — including the length of hair, skirts, and engagements with girl or boyfriends was regulated.

Another problem derives strictly from the civil-rights viewpoint. Proposition 6 goes far beyond Anita Bryant (whom Briggs vocally supported in her Dade County maneuvers). Instead of merely (!) denying educational rights such as housing and land ownership to gays, Proposition 6 denies them — and their supporters — the right to choose their own career. This is one of the reasons why the grass-roots opposition is not very visible. When a \$50 donation to the cause would require the name of the donor, \$49 checks came flooding into headquarters. Proposition 6's opponents are canny — and rightly so. If the initiative passes, they don't want to be among the first singled out as pro-gay — and thus be the likeliest to lose a job if they teach.

The most powerful weapon that the pro-Briggs forces hold is the feeling that finally, the voters can have a working voice in the government. Proposition 13 victory was largely due to this sudden feeling that voters can do exactly what they want, regardless of the politicians.

All the above images — plus more personal ones — will appear before each voter in the short time in the polling booth before the "Yes" or "No" box is checked. Facts and figures are relatively easy to explain — but they won't change the instinctive feelings of each California citizen come November 7. So in the hearts and minds of California's voters — the former will be the deciding factor.

GOP's Number Two Man Explains Stance

Editor's Note: In our last issue, Governor Lamm brought his case for Proposition 6 to our pages. This week, the Catalyst presents the views of the Republican candidate for Lieutenant Governor, State Senator Hank Brown. Senator Brown is a resident of Greeley, where he is employed as Vice President of Monfort of Colorado. He has held the position of Assistant Majority Leader of the Colorado Senate, and has served on Appropriations, Business Affairs, Labor, Health, Environment, and Welfare Committees.

by Bob Lackner

CATALYST: How would a Lamm-Brown administration affect the state?

BROWN: Basically in four areas. First, tax policy. Ted committed to holding the line on taxes. Governor Lamm favors a number of separate tax increases.

Second, water policy. Both parties want the Federal government to approve the water projects. The difference is if they are not approved, Ted wants Colorado to develop its own resources. Third, priorities in funding. Our spending priorities are opposite. We want a smaller increase in funding for the staff of the Governor and Lt. Governor. Ted feels those resources are better spent on the programs themselves. Fourth, management systems. We want to institute a Management by Objective program, which largely hasn't been used so far.

CATALYST: With the current debate over taxes and government spending, it appears as if the Republicans have a set of tailor-made issues to ride to electoral victory. Yet according to a recent Gallup poll, by a 35-21% margin, the American people feel the Democratic Party is more qual-

ified to solve the inflation problem than the Republican Party. In light of these problems, how can the Republican Party restore its appeal among the populace?

BROWN: We need to field candidates who can generate confidence in the electorate in those areas. We can turn things around; the key is that we are sincere in our interest to reduce the power of government and increase the strength of the individual.

CATALYST: It seems as if recent controversies over Senator Strickland's purported statements about the SERI site and "the fewer government installations the better" have put your side on the defensive, and you appear to have lost some strength in the polls. How can you regain the edge in the last two weeks of the race?

BROWN: We can do several

things. We have to clear up any discrepancies. Many things have been misstated. We have to point out areas where we differ, (from Lamm) so people have a clear choice on the issues. We also have to become better known. People have to feel they know you to vote for you. Both Ted and I have served in the military. Anyone who knows us, knows we want Lowry.

CATALYST: The job of Lt. Governor seems to be about as important in shaping public policy on the state level as the job of Vice President is on the Federal level. Do you have any ideas on making the job more substantive?

BROWN: That observation is basically accurate. Under Dick Lamm, the functions of the Lt. Governor have been reduced, while the staff has tripled. Those resources can be used in other areas. If we're elected, I'll be in charge of the 56,000 state

cont. on page 15

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Cowboy State Politics: Fierce and Independent

by Steve Winship

Environmentalists and federal government employees tread lightly in Wyoming this election year. Politically, Wyoming will seem extremist to the point of making John Birch its patron saint, to those familiar only with Colorado politics. Indeed, Wyoming is very conservative, but also hints of isolationism in its view towards then rest of the nation and particularly towards the federal government.

An overview of Wyoming reveals a very small population (estimated to be a little over 500,000), with ranching and energy interests dominating the political scene. Even though these political interests are concerned with the development of the state's natural resources, a lot of talk is heard about preserving the lifestyle of

Wyoming. The prime candidate for U.S. Senator, Alan Simpson, Republican, reflects the overall tenor of the prevailing political view:

We are well aware of the unique lifestyle that Wyoming has; a low population density, wide open spaces, a slower pace of life, a high degree of independence and hard-working people. Our state is blessed with natural beauty and natural resources. There is a delicate balance between maintaining our lifestyle and preserving the jobs and payrolls necessary to enjoy that.

Probably most surprising to those comfortable with Colorado politics is the pro-development viewpoint, especially towards energy issues. It would be the unsuccessful candidate who came out against nuclear power. Lip

service is of course paid to the proper disposal of nuclear wastes (if there is such a thing as "proper disposal"). The multiple-use concept of federal land dominates any discussion of proposed wilderness areas. In deference to the rancher anxious to graze their livestock for the minimal grazing fees and the mining interests hoping to drill and mine on federal lands, the general political outlook favors development of some of the most beautiful land in Wyoming. An often heard political view is "the Overthrust Belt is an oil discovery that extends into many National Forest areas and as far north as the Jackson Hole Country." Not until a lawsuit by the Sierra Club temporarily stopped the exploration efforts was the fate of this area at all unsure. Another example of the environment getting the lower priority is the politician's view that ranchers should be allowed the "controlled" use of predator poisons.

Even more important in the Wyoming political thinking is the presumption that the federal government is not in Wyoming's best interests. "The federal government threatens to destroy our independent efforts," is the stand of a "shoe-in" candidate for national office. A particularly sore issue is the Carter Administration's attempt to control the water resources of the West. Howls of outrage and screams of states' rights met this Carter proposal. His fight to stop construction of the western water project has not won too many Wyoming votes. In Wyoming, as well as nationally, inflation is a top issue with the

federal government being pointed to as the chief culprit, because of "wasteful government expenditures and massive trade deficit." The call for a balanced federal budget is a sure way of getting applause at any Wyoming political rally. Another method of getting voter approval in Wyoming is to talk about taking the tax revolt to the federal government and its income tax. Innumerable examples can be drawn upon to illustrate the "us-them" mentality that exists in Wyoming, but suffice to say the general feeling of the Wyoming voter is that the federal government is taking away the individual's freedom.

On other issues, Wyoming is perhaps the most rabid anti-gun control state in the union, and will not follow too far behind in the ardent support it gives to right-to-work laws.

Internally the political squabbles arise when a split develops between the powerful lobbying interests or between the northern and southern regions of the state. A proposed coal-slurry pipeline from Wyoming to Arkansas has been caught in a seesaw battle between mining and ranching forces for a couple of years. Whereas the coal companies could benefit greatly from the pipeline, the agricultural industry would suffer from the export of water from the state. As is well known by Coloradans, water is one of the most politically volatile issues in the arid West.

A split developed between the southern and the northern halves of the state over the need for another four year college in a

state that has only one university. This is a controversy that is bound to be around for quite some time.

Even more important for demonstration of the pollution conservative atmosphere in the state is the abortion issue. The 1972 Supreme Court decision struck down Wyoming's 1966 state prohibiting abortions. The 1972 state legislature never been able to pass a law which will be legally acceptable, so conservatively is the legislature that some of the proposals have been even more radical than the struck down 1966 statute. Thus anyone, doctor or hawser, may perform abortion in Wyoming, because of the absence of any state regulation.

Paradoxically, this lack of regulation by the legislature has had the effect of actually promoting abortions in Wyoming, since the much easier to obtain.

Wyoming, then, is a state politically by its extreme conservatism. Its citizenry, fiercely independent, resents the intrusion of a meddling federal government that appears to have no appreciation or understanding of the problems of the West. In addition, with so many natural resources, both scenic and commercial, politics dictate the development of the commercial over the

Whether Wyoming can proceed with its pro-development, and yet retain the unique lifestyle its citizens boast of will be a struggle for the future direction of the other states in the

Amendments Are Crucial

by Eric Weaver

Colorado voters have the opportunity to vote on two amendments to the Colorado Constitution this year. Amendment I is an amendment to Section 9, Article IV, of the state constitution which would change the procedure for filling vacancies in the office of county commissioners. The second amendment, new article XX, would place constitutional limits on government spending beginning on July 1, 1979 at the state level, and January at the local level.

The need for Amendment One was revealed by the accidental death of two of the three Chaffee county commissioners. Since most of the county boards are made up of three members the death of two commissioners brought the governing process in Chaffee county to a halt. Although commissioners are elected officials the current procedure allows the governor to fill vacant commissioner positions with anyone of his choosing.

Amendment One provides for the creation of a vacancy committee composed of members of the same political party as the vacating commissioner. The committee must appoint a successor from the same party within 10 days.


The second amendment, which would limit government spending, is a controversial outgrowth of the Proposition 13 type anti-tax movement. The amendment bears little resemblance to Proposition 13 however. The amendment proposes to limit per capita increases in spending and in no way controls property taxes or any other type of tax. The proposal limits per capita expenditures to the level of the preceding year with allowances for inflation as computed by the Consumer Price Index.

The amendment allows spending to be increased by a vote of the people or by the declaration of a temporary emergency. The mo-

tive behind the allowance for emergencies is the necessity of increased expenditures caused by a natural disaster such as the flood of the Big Thompson River two years ago. There is some debate over whether the emergency clause could be applied to the unforeseen need for services such as hospitals and schools caused by explosive population growth in a specific area.

The arguments in favor of and in opposition to the amendment are long and complex but they can be boiled down to two essential themes. Those in favor of the amendment maintain that the amendment helps restore direct control over government spending to the taxpayers. They feel that the capacity of taxpayers to support government programs is limited and that the amendment forces governments to face up to that reality. They argue that the amendment would force the governments to consider the hidden costs of environmental and health regulations and would stimulate the economy by lowering the total tax burden of citizens.

Opponents of the amendment feel that the proposal unnecessarily hamstring government. They point out that state aid to education has risen from 43 million dollars to 418 million dollars during the period of 1961 to 1977 which is in excess of the limits imposed by amendment II. But such aid allowed local governments to keep the lid on property taxes to the benefit of homeowners by drawing funds from the surplus in the state general fund. The opponents note that the spending record of Colorado government, in contrast to the reckless spending by California governments, has been one of restraint and fiscal responsibility. As they point out, the spending increases during recent years in Colorado have been lower than the levels proposed by the new restrictions.



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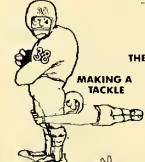
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Restaurant Review: Students Trick-Parents Treat

by Tim Zarlengo

This year is typical of years past when the girls should have put on the pants and the boys will have the pounds by the time parents weekend rolls around. In the case the culprit is Saga and Mom's and Dad's visit is an opportunity to eat like a king for three days and nights, meeting your roommate the way they will ask is if you're still. From that point on it's all. Complain a lot about it but never take them into for a meal, your parents think the food is a lot better than they were in college and to walk ten miles to get in the snow (the winters of course a lot worse back too). Saga doesn't help you either. They usually put themselves out during parents weekend to make a good impression to make that clear to you. Even if you are the one who might be sure to emigrate that the weight you are is nutritionally poor and you could really use is a good night out. To help out here are some good restaurants around town that you can never overlook the Broadmoor for excellent dining. The Penrose Room is one of two in the country that has a Michelin three fork rating as five stars from A.A.A. Mobil. Dinner ranges from \$14.00 for the Cote Hotel which includes the Entree, Table de Jour, Potato de Jour salad. A wide variety of selections include Cornish Hen, Beef Wellington, or Trout and Dover Sole. Appetizers range from \$3.75 to \$10.00, recommended are the Great Cocktail, Caviar, and Point Oysters in a halfshell. The atmosphere is French, with excellent silver service. It is located on the Old Broadmoor with a beautiful view of the city outside elegant chandeliers inside. Located by the Broadmoor is the

Hatch Cover, decorated with rustic driftwood and a view of Cheyenne Mountain. Prices range from \$5.95 to \$14.00 with suggested entrees of Alaskan King Crab, Assorted Steaks, Scallops and Scampi. Dinner includes potato or rice and a Salad Bar.

Also in the Broadmoor area is the Edelweiss, a quaint German restaurant with strolling musicians specializing in Sauerbraten, Jagerschntzel, Weinerschnitzel and Veal Oscar. Included with your dinner are a vegetable, potato and salad. For dessert treat yourself to Cherry or Apple Strudel or Black Forest Cake.

For close by CC dining Jose Muldoon's is highly recommended. This Mexican restaurant also includes great steaks and fish. The toro and chile rellenos are both tasty and spicy dishes. Along the steak line the Top Sirloin and Filet Mignon are suggested. One cannot leave Jose's without having the French Fried Ice cream for dessert. Also close by is J. Maurice Finn's for elegant dining in a Victoria era restaurant with rich dark wood and natural stone. All of Finn's beef is excellent and prices for all their entrees range from \$5.50 to \$14.50 which includes a large bowl of shrimp as an appetizer, salad, bread, vegetable, and potatoes. Finn's also features Haagen-Dazs ice cream which is a natural Dutch ice cream as dessert.

Two great restaurants are located out on Garden of the Gods Rd. The first is the Hungry Farmer. At the Farmer you are guaranteed not to go out hungry as they load you down with plenty of homemade soup, cinnamon rolls, salad, potato and vegetable along with your entree. There is an abundant list of entrees: steaks, roast duck and rocky mountain oysters are just a few. The Hungry Farmer is a barn atmosphere with bales of hay scattered throughout. It is a family place and has quite a reputation around town. On the same road you'll find the Japanese Kitchen Steak House. The food at the



SAGA leaves scenes like this by the wayside parents weekend.

Japanese Kitchen is cooked on a Teppan Table in front of the guests. Prices range from \$6.00 to \$12.00 for dinners which comprise chicken, steak, shrimp, lobster, assorted vegetables all mixed together into a delightful meal. Also included in the dinner is a shrimp appetizer, salad, soup, rice and green tea. The Japanese Kitchen features special Japanese drinks in their lounge.

At 945 S. 8th St. is Zebs, a barbecue ribs eating establishment. Perfect for mellow, comfortable dining. There is no real dress code, and you wouldn't want one if you really like to dig into some great ribs. The baby back port ribs, prime rib, steak and spaghetti are all excellent. The beer batter onion rings are great as an appetizer. Prices range from \$2.50 (omelets) to \$8.50.

Crackers Rugby Club is located in the Raintree Inn at 1-25 and Bijou. Crackers is decorated in dark, rich wood with scattered glass pictures of rugby action. It is an elegant restaurant so don't show up grass stained and bloody. Dinners range from \$7.95 to \$11.95. Alaskan King Crab and two cuts of Prime Rib (20 oz. and 12 oz.) are specialties as well as

cont. on page 12

— Cheers Through the Years —
— At our Alma Mater —

There is one homecoming tradition in the eighth year of each decade that Colorado College would just as soon do without. And that is losing the afternoon football game. The Tigers' have fallen to greater foes four out of five times in games played in 1928, 38, 48, 58 and 68. Despite these setbacks, CC homecomings have been lively and historic affairs. A trip down memory lane shows that this year is the first time in five successive decades that we will not elect a homecoming queen. That's right, they even had one in the explosive year 1968. For one of those fascinating insights into the way we were read on.

1928

Charlie Chaplin, a "movie favorite the world over" appeared in a blindfold cigarette test for Old Gold in the CC Tiger. A Tiger article la-

ments the fact that "Football Passes Sport Stage, Becomes Religion" and a new budget amendment for the student newspaper was, "not a plan whereby the manager will be able to buy a fur coat and a new sport roadster.

For homecoming the sororities gave teas, there was a Society Breakfast at the Antlers and "Tosh tossing" was the featured event at the pep rally. The homecoming dance was held in Bemis hall and although Dutch Clark tried his damnest, the Tigers' fell to Colorado University 19-24.

1938

Johnny Metzler and his Orchestra entertained at the homecoming dance at the Silver Shield. The night before there was a bonfire in Cossitt Stadium and a torchlight parade downtown. The Sigma Chi's paraded their sweetheart in the homecoming parade and the DG's had the best float which included "Five attractive blonds dressed in white grouped around a silver wine glass with the title "Drink to Victory." CC lost to Colorado Mines 6-14.

Amid the gaily there was a disquieting note from the coming rumblings of war and our own domestic situation. A Tiger editorial entitled "Why Talk About Hitler" stated, "Whereas the Germans come right out in the open and say what they are doing in the form of Hitlerian edicts, we Americans rely on our various social customs and institutions to carry on our insidious persecution to carry on what we seem to regard as alien races."

cont. on page 15

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Theater Dance Collection Highlights Dance Week

Thanks to the Colorado Springs Dance Theatre and CC's curricular committee, dance is alive and well and kicking in Colorado Springs. This year's season features three major American dance companies — Jeffrey II, Dan Wagoner and Dancers, and the return of Theatre Dance Collection — the latter to commence the season with its performance in Armstrong Hall next Friday.

And speaking of dance, Nov. 4-11 is officially proclaimed Dance Week in Colorado Springs. Dan DeBenedic (a CC student) and Kim Hiser, both studying under CC's Norman Cornick, will perform a jazz piece on the Diane Benning Midday Show, Nov. 9, KKTU channel 11. Theatre Dance Collection will also appear on the show to perform and talk. At 10:30 a.m. on Nov. 5, channel 13's "Emphasis" will present live telephone interviews with all three of the companies scheduled to appear in C.S. this year.

Dance enthusiasts will have the chance to work directly with members of each of the three companies who will hold scheduled master classes in Ballet, Jazz and Modern dance in Cossit Gym. For example, T.D.C. member Danny Buraszkeski, fresh from performing with Liza Minelli in "The Act" in New York, will teach a jazz class on Thursday. Unfortunately, master classes with T.D.C. have been filled to capacity, although anyone interested is welcome to place themselves on a waiting list or even stop by to watch. Call 598-6286 for more in-

formation.

There is a healthy response to dance in the C.S. area these days. Barbara Kline, head of the C.S. Dance Theatre says, "Dance is making it in the nation and we didn't want Colorado Springs to be left out." The organization began in 1977 in conjunction with the Fine Arts Center presenting a "low profile" event to test their footing. A free class and "mini-performance" put on by Dance Spectrum drew such an overwhelming response that Dance Theatre knew they were on solid ground. Ms. Kline calls Dance Theatre, "A non-profit organization dedicated to building an exciting climate for dance — bringing in professional groups and acting as an umbrella company for Colorado Springs dance." The activities and performances of Dance Week prove a fine example of just that climate.

If all goes well, the '79-'80 season will include Bella Lewitzky, Clive Thompson, top soloist with Alvin Ailey and the Hartford Ballet. Don't forget that election day also falls within Dance Week. If the bill for the Colorado Springs performing arts auditorium is passed, Barbara Kline feels that Dance Theatre then would be able to bring large dance companies to Colorado Springs in the future.

Friday, October 27, The Great Salt Lake Mime Company performed at the Colorado Springs Fine Arts Center. All considered, their performance had both good points and bad.

"Though the performers were young and enthusiastic their themes were lacking both in originality and interest. Though each had individual talents and refined techniques the idea they were attempting to illustrate was often hard to follow.

They did lend variety to the evening by involving the audience in many of their antics, and though some of those chosen from the audience looked uncomfortable, they all seemed to enjoy taking part. Generous applause proved that the performance was generally enjoyed.

Cabaret Statistics

by Amy McGee

When the drama department of CC announced that their all school musical would be *Cabaret* I gave a sad sigh and thought of what might have been had an easier musical been chosen. However, last weekend's production of *Cabaret* proved to be many times better than my most optimistic expectations. The production exactly portrayed the atmosphere of a cabaret and the sleazy times the play is meant to depict. The crew did a marvelous job in keeping the show running smoothly. The costumes and sets were truly excellent. The blocking was very effective throughout the production, and particularly admirable in the large cabaret scenes. Altogether, the visual feeling was marvelous.

Dr. Don Jenkins conducted a small ensemble made up of Sue Langlas and Edith Lowe on piano, Sandra Falkenmayer on percussion and Ben Greene on bass. The ensemble managed to stay with the singers throughout the production, which is not invariably the rule with non-professional companies. The music truly captured the feeling of the times. The chorus was good, though the high notes were occasionally shrill. All of the individual singers in the cabaret scenes could be heard clearly and well. The lyrics were also easy to understand.

The production began with the Master-of-Ceremonies' first song. The Master-of-Ceremonies was admirably played by Greg Reso. His movements, accent and poses provided an excellent interpretation of the character. Particularly enjoyable were his "Two Ladies" and "If You Could See Through My Eyes" numbers.

Linda Rau, as Sally Bowles, performed consistently and during the evening. Her voice carried well, and she sounded perfect for the part. Her blocking was well conceived and lent to an excellent visual image.

Clifford Bradshaw, the lead, was superbly acted by Samuel Pond. He had exactly the right combination of innocent and worldly knowledge, appearing youthful both in his limitations and enthusiasms. In scene with Sally he even managed to blush, a challenge to any actor. Clifford contributed invaluable credibility to the scenes taking place outside of the cabaret.

Herr Schultz was very convincingly played by Paul L. King. After feeling for the innocent last, understanding many felt at time was amusingly and pleasantly presented. His performance was often admirably by Al Widmann, as Fraulein Schneider. Her interpretation of the plighted average citizen, and particularly the aged, added a great deal to the show.

The Kit-Kat Girls were played by Fay Simpson, Kim Peterson, Cathy Wolfe, Cl Black and Cyd Anschutz. Their movements were perfectly choreographed when needed and performance as the cabaret was consistently believable.

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Fall River: on the Road to Renown

by Dave Kaufman

hot blue grass will be raked the coals of CC's Homecoming not once but two exciting this weekend. The best blue band in the area, *Fall River* will play three sets at Benny's Basement tonight and perform for your jitterbug-pleasure tomorrow evening CC's gala homecoming fest-

ented by highly talented guitarist and vocalist Cinda Haggren, the rest of the band includes Tom Sampson, guitarist Wheeler, drummer Gary McKissick, and man of many talents Lee Norgaard. Norgaard not only plays pedal steel and fiddle, he's a damn good flat-picker to boot. One need only see him on the "Orange Blossom" to know that.

The musicians of *Fall River* are members of a loose knit, well-oriented community of Colorado Springs. The people in this stratum know each other's playing at the same nightspots, often mix in the same social settings. In fact, Cinda, Tom, Rob, and Lee were affiliated with other groups, or were playing when they got to know each other on a casual basis, and began playing informally at parties with friends.

How did the band get its name? They were traveling to an audition and remembered that not yet christened themselves. Soon after, they saw a sign for Fall River Road up Idaho Springs. The rest is history.

Fall River Road has established quite a loyal following around town, and many a CC student is known to plan their weekend around the group's performance schedule.

The band has also branched out in the great plains area, and tours frequently. *Fall River Road* was the warmup band for such big name acts as *The Nitty Gritty Dirt Band* and Pablo Cruise when those folks came to Colorado. Word has it that they completely upstaged Pablo Cruise in their

of a warm-up band is to make the main act sound good, in addition to getting the spectators ready for the real thing. Despite their fame in the Pike's Peak region, *Fall River Road* has not been offered a recording contract.

Rob Wheeler, who majored in Spanish at CC before he decided to get involved in the entertainment business full time says the goal of the group is to "get rich as soon as possible."

How does a group on the periphery of stardom get into



FALL RIVER ROAD

Greeley performance. They were asked to do two encores by a University of Northern Colorado crowd that had a high appreciation for bluegrass.

"An opening act is something of a convenience," says drummer Hotchkiss. He notes the function

orbit? "It means being in the right place at the right time, having the right person (talent agent) in the audience, and having him in the right mood," says Wheeler.

Wheeler notes that *Fall River Road* has a home base at the Still in the Hungry Farmer. "The

Hungry Farmer is a good place to play. Dancing is a secondary, albeit major activity. Good rapport with the audience is possible because people who want to listen to the music can sit up front."

Although the males in the group have strong voices they do not drown out Cinda Haggren, the group's dynamite female vocalist. Cinda comes from the Washington, D.C. area, went to school in South Carolina and is known to old timers around CC as a blues singer at Jose Muldoon's. She made a complete break with her musical past to do bluegrass, and she finds that this has helped for to "form my own style." She says a large influence on her has been the singing of Bonnie Raitt.

Wheeler, whose musical roots began with Rock and Roll, remarked that tonight will only be the second time that *Fall River Road* has appeared at Benny's Basement. All members of the group are union musicians and in order to have Benny's pay them union scale, a special vote of the CCCA was needed in the past to have them appear. This weekend, they are playing in Benny's and for homecoming under the arrangements of a special package deal.

"I miss playing CC crowds," says Wheeler, "they are really excellent and get our adrenalin flowing."

The next two nights, CC students and parents will do their best to see that along with the *Blue Danube*, the adrenalin of this accomplished group will flow long beyond the time that carriages turn into pumpkins.



Fahey Picks Prettily

by Gail Steiger

Most of the guitar playing heard by the average listener reflects the use of the guitar as a vehicle for vocals. Folks like Leo Kottke and Ry Cooder, however, play guitar for the sake of playing the guitar. Both those names were being thrown around backstage in Packard Hall on Nov. 17 by a contemporary of their's named John Fahey, brought to CC by the Folk-Jazz Committee. Fahey also plays guitar. For the sake of playing the guitar.

Although he hasn't achieved the notoriety of Kottke (who has recorded some of his songs), Fahey is well-known in the music community and has put out several albums, including *The Voice of the Turtle*, *Transfiguration of Blind Joe Death, America*, and *The Best of John Fahey*. He is also the majority stockholder of Tahoma Records, Inc., the label he records under.

Fahey started his first set here with three pieces in G — tuning on a six-string acoustic guitar. The crowd was slow to pick up on the first number, but seemed to come around with the second and third. He used a lap-slide Hawaiian guitar for his fourth number, then went back to the six-string for the rest of the set.

Fahey said that he was trying to "sound like an orchestra." At times he certainly succeeded. His picking was complex and very fast as he ran through progressions that carried hints of everything from classical to blues.

The performance as a whole was inconsistent, sometimes marred by mistakes and needless repetition, sometimes dazzling in technical and aesthetic mastery. Highlights were a song called "Red Pony" (which Fahey claimed would take the audience "down into the abyss and back out again") and a very well-executed blues piece, played on the Hawaiian guitar in the second set. These pieces by themselves provided adequate justification for the three hours spent listening to Fahey.

In addition to his music, Fahey's personality deserves some attention. On stage he maintained a low profile, throwing in a running commentary on whatever was going to put his cigarette out, or what his opinion was on the talents of other well-known musicians.

Backstage, with a six-pack of beer at his feet, he talked about his experience with psychoanalysis, his research on spiritual songs in the Mississippi Delta, his travels in the entertainment world, and his Hare Krishna membership (he doesn't believe in the teachings, but likes the free meals).

"ROOM SERVICE," a three act comedy by John Murray and Allen Boretz will be presented at the Fort Carson Little Theatre on November 10, 11, 17, and 18, 1978.

Clarinet Melodies fill Packard

by Paul Liu

It is strange to review a concert given by your own mentor; criticism seems presumptuous, and effuse praise might appear counterfeited. Yet Ramon Kirellis' recent clarinet recital merits even critical acclaim for an excellent and diverse performance.

The first part of the program featured two pieces by Claude Debussy, the *Petite Piece* and *Premiere Rhapsodie*. Both were performed eloquently, despite abrupt register shifts designed to tax the

unwary clarinetist. Dr. Kirellis displayed a great comprehension of Debussy's fusion of impressionist art and music.

The next work was certainly the most novel, composed by Morton Subotnick in response to a submission by the International Clarinet Society. Entitled *Passages of the Beast*, this avant-garde composition utilized a transducer pickup on the barrel of the clarinet. When mixed with taped rhythms in an amplifier it produces an incredible array of

noises, simulating the life-stages of a beast.

After intermission, three slow, melodic pieces from the more standard clarinet repertoire were performed. It was a rare opportunity to hear a collection of slow pieces in the same recital — Karl Stamitz' "Romance" from his *Concerto No. 3*, Baermann's *Etude No. 24*, and Alexander Beon's "Andante" from his *Concerto for Clarinet*. These beautiful melodies were all the more refreshing to hear in a time when technical virtuosity seems to receive more attention from today's instrumentalists. Dr. Kirellis performed them all with aplomb, and it was extremely pleasurable to hear careful attention to dynamic contrasts.

The last work on the program was John Ireland's *Fantasy-Sonata*. It is a beautifully flowing, yet technical masterpiece, which did not suffer in Kirellis' performance of it.

The accompanist for the recital was Sue Mohsen, whose role in the performance was significant. Though the soloist often eclipses the work of the accompanist, it was impossible to do so on this occasion. Constant rapport was evident between the two performers, and the quality of the recital was enriched as a result.

Both Ramon Kirellis and Sue Mohsen are faculty members at Colorado College.



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Smokers Blowing it

The non-smokers of CC have lately begun to realize that the surveys last year pertaining to smoking in the cafeterias have come to nothing. Each day, and at every meal, there is the chance that at any moment someone will sit at our table, or one nearby, and blow smokes in our faces. This ruins the taste of our delightful Saga meal and makes us uncertain the length of time we spend socializing. Some of the smokers are pleasant enough to stop when requested, some are not.

It is not that we merely mind the taste of our food becoming poisonous, or that we think we have the right to eat our meals in the manner we choose; or at least it is not invariably just this. Some of us actually object to our lungs being polluted against our wills. If people really must smoke at meals they should be limited to well designated and restricted areas.

Please do not think that this editorial is meant to imply that those who wish to smoke should not be allowed to do so. Everyone should have the right to live their lives in the way that they choose, always assuming that way does not hurt their fellow human beings. It is just that we feel that in this case their freedom infringes on others' rights.

It is to be hoped that some solution can be found to this problem in the near future. The possibilities are easy to see. All that needs to be done is to label tables in a certain area as those for smokers, and have all the students agree to only smoke in those areas. The latter point may seem unnecessary, but it has occurred in my experience that smokers may smoke in other than the specified areas. This might also appear to be oddly picky, among other troublesome cafeteria conditions. To this I can reply that it is the small pleasures that make life worth living.

Amey McGee



THANK YOU, REVEREND... AND NOW, IN COMPLIANCE WITH FCC ELECTION YEAR RULES, HERE TO SPEAK FOR THE OPPOSING VIEW IS

Our Honor Code Works

Colorado College is an institution dedicated to learning. Education in the tradition of the liberal arts is not predominantly concerned with the furthering of vocational goals. It is, instead, an education aimed at producing people trained to think, write, and act in a critical, questioning and reasonable manner. Liberal arts education has its foundations among the great thinkers of the ages — Plato, Aristotle, Locke — and it transpires one for the enjoyment and understanding of a wider, more fulfilling life. An important part of the liberal arts tradition at Colorado College is the Honor System.

It is only natural that a school dedicated to a philosophy of education defined as the liberal arts, would embrace a system that encourages responsibility and maturity from its students. Honor systems are an obscure part of academia, coming to the surface only when some controversy or scandal arises. Those who function under such a system rarely reflect or even notice it during their years at school. At Colorado College it is normally only a formality routinely pledged to on papers or exams. It is sometimes important to reflect on what the Honor System is and what it means to this College.

Operating under the honor system is easy. One takes most tests in an informal setting without the distractions of the professor and merely signs a pledge attesting to this on the cover of the exam booklet. An atmosphere of mutual trust and responsibility is assumed.

The concept behind the establishment of such a system at CC is best expressed in the Source Acknowledgement Guide introduction, written by President Wornor. The College is concerned with establishing a tradition that "the student should be given the largest possible liberty in developing his or her capacity for self-mastery and self-direction. The Honor System is a form of student self-government which, assuming that every student is a person of absolute truthfulness and honesty, takes immediate cognizance of all violations of an accepted code of conduct." The roots of an honor system are idealist, for sure, but these roots are consistent with the entire idea of education embodied in the Colorado College.

Lloyd Wornor addresses this idealism. "Such words as religion, democracy, liberty, and honor are incapable of exact definition or delineation. So it is with this form of self-discipline and idealism known as the student Honor System. To many outsiders it may seem too idealistic to be a really workable program. Yet years of operation of the Honor System at the most outstanding colleges in the nation convince one that of all the character-building agencies of the American college campus it may become, when effectively utilized, by far the most valuable and efficient."

The CC Honor System works to apply these concepts to each student. Its philosophy is dependent on each and every person in the college community understanding and honoring it, or the system cannot work. To function efficiently, both the student and professors must enter into a contract of trust and integrity aimed at furthering the goals inherent in such a system. Drifting away from these goals would seriously jeopardize the existence of an honor system. Any college grounded on the principles of truth, justice, and the liberal tradition would be the poorer without such an honor system.

In 1948, under the guidance of then college president Gill and current president Wornor, the Honor System was first introduced to CC. It applied to only a few courses in the school until 1950, when the students and faculty, impressed by its practicability, voted to institute it on a college-wide basis. Since then the Honor System has played an important and meaningful role in the advancement of education at CC.

The Colorado College Honor System has been a "precious tradition" for many generations of students. The maintenance of this system lies within each class of students, each of whom recognize and believe in the concepts and cooperation needed to perpetuate this system of trust and integrity.

Tim Tymkovich

Letters to the Editor

CCA Member Defends Action Letter To The Editor:

Look, look, Mike. See IBM. See Standard Oil of Indiana. See Nestlé products.

No freedom of choice has been infringed upon.

Our decision to recommend boycott of the Nestlé corporation products took up only our own time, and used none of the students' money.

Should we just sit back and let other people worry about corporate irresponsibility, nuclear proliferation, etc., etc.?

Write your congressman, says Mike. I really wonder whether this is any different than the CCA voicing an opinion. A letter to a congressman, or the consensus of a student council, both, I'm afraid, make very little direct impact. But, every little bit helps. That's our system of government, after all.

Sincerely,
Ken Abbott
CCCA Jimmy Crick

Review was Rash Letter to The Editor:

If one cannot understand a work of art, it is pointless. Obviously this is a false statement, however, Brian Feeney takes this attitude in his recent review of Tom Dill's Art Exhibition.

Brian seems to see art as a product which one may evaluate and either accept or denounce. He categorizes art as either "facetious" or "sincere." This kind of ridiculous pronouncement fills his article. Throughout personal opinion is stated as fact in a self-indulgent and pedantic manner. By saying that there is "no way to evaluate abstract art" Brian evades acknowledging his own lack of ability to understand it or to even try to understand it. Instead of giving recognition to his own perplexity, he masks it by making sweeping generalizations that give him a more knowledgeable tone than he has a right to take.

He does give Tom some credit. However, he seems to bestow it as

if in a moment of generosity he has suddenly seen some meagre validity to the work. He decides that "we have to give Tom the benefit of the doubt." No doubt, Tom thanks him for this nodding acknowledgment.

Because of Brian's closed-minded attitude toward Tom's show and modern art in general, he denies the purpose of art. Art is not a matter of cold analysis, but should be exciting and challenging. "Wit" does not merely "justify" a work of art, it gives it vitality. Tom Dill's show is full of life, humor and imagination, elements not seen by Brian Feeney's penetrating eyes. Brian's commentary closes off further inquiry on the show and on art in general. It could convince anyone that all art is a dead bore. This should not be the critic's function. The critic should open up the field of inquiry and not close it off.

As far as an evaluation of abstract art goes, relatively nothing comes from merely "flipping through a book on modern art." Appreciation only comes when one looks at art. Viewing Tom's show, one is drawn into and not at a distance where Brian seems to be. An old beat up door stands at the beginning of the hallway. Behind the open panel of the door is an abstract painting. Whereas the canvas was once seen as a window opening on the scene, in Tom's show the painting is behind a door, indicating that one may enter the work or art and take part in it. The door offers an invitation. (Now Brian, is this humorous or sincere?) The colors of Tom's canvases are vibrant and active. They express the shapes around us which not only create our environment, but form into the signs which guide us. They also form symbols, of powerful

significance or minor importance. The swastika in red and black shocking because of what it came to mean. Tom incorporates in one of his works, challenging to consider "how it means." If looks at these paintings is enough, they not only challenge perception, but they challenge one to think of how we all perceive, why out of the color space around us that we see certain way.

I recommend that Brian writing art reviews for Catalyst. I do not feel that his analysis is out of place, but what it is backed by mediocre knowledge and personal prejudice has no place in a Colorado College publication. In comparison, Liu's review of the symphony fine example of critical writing based on knowledge and insight in the subject. Lisa P.

Editor's Reply: The Catalyst categorically stands by Brian Feeney's review of the Tom Dill show as being a fair and balanced judgment of the quality of work.

Support for Boycott
Editor's Note: The following is thanking the CCA for sending the Nestlé's boycott as endorsed by the Pikes Peak Justice Peace Commission.

To The Editor:

The Rev. Jean Marshall and twenty-five others spent Sunday morning asking downtown shoppers not to buy Nestlé products for children this Halloween. Their six-foot baby bottle tumes spelled out the message "BOYCOTT NESTLÉ" — a message being conveyed throughout the United States this Halloween. "Nestlé, the largest seller



A Tribute to Professor Fred Sondermann

friends stopped going to school, his family by 1935 was applying for visas to emigrate. His father tried to send him to Holland, thought 'safe' for Jews.

The Sondermanns moved to the relative anonymity of urban Cologne, living off their savings. Fritz was sent to cooking school to learn a skill, so that America, its strict immigration quotas in force, would look more favorably toward granting the Sondermanns a visa.

Rotterdam a few days later.

Fred Sondermann came to Indianapolis, Indiana, where a cousin lived, to begin American life. He considers himself an American; "My nationality was never more than a legal formality."

He joined the Army in 1943. He was not afraid to fight against his former land, and says he was disappointed then not to be given the chance. "But the Army, in their infinite wisdom, sent a man who spoke fluent German to a French island in the South Pacific."

After the war he went to Indiana University, and then on to Yale. He chose to study the very field in which his homeland had been so derelict — international relations.

His first day at Yale made a deep impression on his future career choice, teaching. Yale had placed him in an upper-level introductory seminar, because of his impressive undergraduate achievements. He walked into his first class and his instructor, Arnold Wolfers, saw that he was the only student there not from an Ivy League school. Wolfers told him to leave the class and not come back.

Fred later wrote his doctoral thesis under the same man. When reminded of the incident years later, Wolfers adamantly denied that it had occurred.

And the sad thing is," says Fred, "he probably had forgotten all about it. It was then I realized how the things a teacher says, without giving any thought to at all, can have a lasting effect that is entirely not intended. I swore that I would guard against that."

Fred Sondermann is a short man, with a rounded figure, and a face that beams behind thick glasses hiding two active, searching eyes. If you can imagine Santa Claus with short black hair, you know what Fred looks like.

Many compliment him by saying that he is a rare thing, a teacher who is loved by his students. He is so much more than that, and so much rarer; he is a man made from warmth, and yes, from love, that he lives moment by moment with all the people in his life.

His only rage is against time. "I wish I had more time to spend with my students, with my family, with friends." "I wish I had more time for research, for politics, for relaxation."

The time he spends with students is well used. His classes meet more often in his home than in a classroom; his off-duty hours, busy as they are, are always available to students needing scholastic or personal guidance.

"A student once told me that a casual remark I made while walking to class changed his life. Imagine! I'd had him in several classes, talked to him many times,

that has turned so grim. I need more time to spend with my students," he says again, echoing one of his themes.

Fred worries about the near future: "I am not all that pessimistic, because I think in these last few years we have at least done something we have never really been able to do, and that is clearly identify the nature of our problems."

Fred sees that same consciousness in himself. "I used to think I had to be everything, a great teacher, a great politician, a great father, a great author. Now I see

And he plans to spend the rest of his career here. Over a few drinks — and a few drinks to Fred is the top third of a beer — he will confess, with a shy smile, that there may be one book in him waiting to be written.

How can you verbalize or explain the human warmth that makes a man unique? To say that he is loved is not enough. You must say, that he loves.

Here is what could be called an example: In 1969 Fred, and his family, made his only trip back to Germany. He arrived, by chance, 30 years less one day the date he had left. He arrived at the same

"I need time to re-think what I'm doing in the classroom. There must be some way to inject some humanness into a subject that has turned so grim. I need more time to spend with my students."

my reasonable limitations, and am happy for it."

Fred, as usual, cracks a corny joke: "Just don't put down any thing about all those massage parlors I invested in, okay?"

border station, and the same hour on the clock.

He went first to visit Horn. He had no relatives left to visit, every single one that stayed in Germany or Holland had been kil-



... And a friend to all souls who crossed his path.

He came to The Colorado College in 1953, when CC's was the only teaching offer he received. His record here has been impressive since: he has been chairman of the Political Science Department, a member of the Springs City Council, a co-author of a popular textbook, winner of several teaching awards, and currently is chairman of the Colorado Land Use Commission.

"I have absolutely no regrets. I could, I suppose, have worked in Washington, or moved to some important Eastern school, but I am happy and satisfied here. I think I have had some impact on the school and the community both. Some may argue whether that impact was good or bad, but just that I have had it makes me feel satisfied."

led during the war. He felt "like an American tourist."

He sought out the people who had turned on his family 30 years ago and met them as friends. "Forgiveness was both impossible, and, in a sense, irrelevant," he said. "I had to see through the problem of ascribing individual wrongs as a whole group." He felt sympathy for the sufferings of the non-Jews in Germany, who also felt the pain of war largely against their will, and he met his persecutors as friends.

Fred has stood in the jaws of the maddest, most dangerous moment in human history. He has also grown into a man of enormous compassion and love. Few men have done either; Fred Sondermann has done both.

Fred Sondermann is a light that has shone through the darkest hours of planet earth.



A teacher who cared . . .

the pilot walks away; a heart beats, a doctor says "dead," and the dead man opens his eyes and asks for a beer.

And human history, which collects its highest delight in the ruthless destruction of its own accursed, occasionally lets a man go. Those few who dance on the teeth of death, then scurry off to touch, need only walk and breathe for the rest of their lives to collect our wonder and esteem. They can do more than just survive; the vast numbers of us who have been ignored by nature and history stretch for the word miracle to describe our awe.

Sondermann is a light that shone through the darkest hours of planet Earth. He grew up in a family of merchants, in Germany. He escaped litigation at the last possible instant. He grew into a man of human warmth and humor who has reduced the burden of bitterness. His life story has two chapters: the richness of his youth, and the maturity of his adult life.

Fritz Sondermann was 9 years old when Hitler came to power in Germany, his life in the tiny town of Danzig immediately changed. His father's healthy business faded away, his Jewish

After four years the visa came. Fritz's father booked passage on an American steamer out of Hamburg for Sept. of 1939. By late August of that year, with war drawing closer by the day, Mr. Sondermann knew the American ship would never come. Somehow he begged the papers from the officially-closed French and Belgian embassies; not even waiting to withdraw their banked savings, the family left while movers packed their belongings.

They rode a train to the Belgian border, where they waited an agonizing hour to change trains. While they waited the black-clad SS arrived at the station. Mr. Sondermann was questioned by

He felt sympathy for the sufferings of non-Jews in Germany, who also felt the pain of war largely against their will, and he met his persecutors as friends.

an SS officer through the entire wait.

As their train crossed into Belgium they understood why the SS had been there. They had come to close the border as soon as the last train — Fritz Sondermann's train — left.

The Sondermanns never got their furniture. It was bombed in

and I say something walking across the lawn that changes his life." Fred marvels, recalling the Yale incident.

Fred worries about the near future of education, particularly in his field. "I need time to re-think what I'm doing in the classroom. There must be some way to inject some humanness into a subject

Beer and Bruises Mark Rugby

By Tim Tymkovich

What sport includes "beer breaks" at quarter breaks?

What sport strips players who make a mistake?

What sport engages in weird mating rituals?

Strange as it seems, there actually is a sport that features each of these oddities and a few more. It is, of course, the sport of rugby that merrily incorporates insanity into its games, ending up with a highly entertaining and intoxicating game. For those who have never experienced a rugby game it would seem utter madness at first. After exposure to the sport one walks away with a feeling of amazement, secure in the knowledge that it is indeed utter madness. Last Saturday the CC Rugby Club introduced their madcap game to Colorado College down at Washburn Field before a meager crowd estimated at fifteen. It didn't matter though, there was barely enough beer for the players.

This reporter made his first visit to a rugby game and staggered away with a new perspective on sport. Players and fans alike mingle before kickoff... er bootoff, on the sidelines and consume Coors beer from the conveniently placed kegger. Half the keg was gone before the Lamar Rugby Club, this day's opponent, showed up for the clash. Though spiffily attired in brilliant rugby shirts, Lamar forgot to bring enough players to form a team. No problem — CC traded several of their extras to Lamar and the game was on.

There really is no use in trying to explain the rules of rugby. It seems the oblate spheroid used in the game can only be tossed backward, but it can be run or kicked forward. Players scatter like headless chickens and attack whoever picks up the ball. Ostensibly a score occurs when the ball is placed under the goosetrip if it is controlled by the offense.

Occasionally, the lone referee calls his whistle — unknown why — and instructs the opposing teams to line up in a strange formation called a scrum. It is difficult to describe this obscene formation except to say that teammates joyfully place their noses to the posterior of the person in front of them until a tightly packed circle is formed. Scrummers seem popular and perhaps epitomize the rugby personality.

The undermanned Lamar squad couldn't keep up with the quick CC team. To ease their frustrations, the entire Lamar team attacked a helpless Steve Greenholz as he attempted an extra point. They pulled off his shorts and left him in the middle of the football field clad only in a jockstrap and shirt. The team retired for a halftime beer break happy with their accomplishment.

After several glasses of brew, kept filled by spectators grateful to be drinking free beer, the teams went out for a second half of play. CC continued its domination of Lamar. After a CC score which put the game out of reach, Lamar paraded each of its players to the 50 yard line, turned around, bent over, dropped their drawers, and bare-assed the CC team to the im-

aginative chant, "One, two, three, eat me!" Ah, only in the game of rugby.

The game continued with each squad doing the best it could to maim the opposition in as friendly a manner as possible. Muddy spots on the field were especially popular; rugby players love to get dirty. Each quarter would bring a beer break to help replenish lost body fluids.

As the game ended the two teams would retire to the sidelines, patch any serious wounds, and polish off the keg. The game would not end here, however. Benjamin's Basement

had been rented for the post-game party; so all would head there and drink away any hurts. Rugby parties are famous for the rowdy pornographic songs they feature, the nonstop chugging games, and for various other forms of groveling designed to be fun.

It's a crazy sport, for sure, but definitely a fun, low-key form of competition that puts good-times ahead of anything else. Players play for fun and drunkenness, not for glory or publicity. It's rough on the field, yet friendly off of it. The comradeship is genuine, the mutual respect real.

It may be, after all, what sport is all about.



CC's Game Scrummers Scramble For Spheroid Against Lamar.

Photo by Andy Nagel

Sports Briefs Memory Lane

by Tim Tymkovich

With the influx of numerous alumni on this Homecoming week it is only appropriate that we review some of the great moments in Colorado College's sports history. Since the turn of the century there have been countless moments of sports excitement, pathos, and downright hysteria. CC's teams have been up, down, under, non-victorious, or just plain mediocre. Many of the ex-Tiger Campus this weekend will be familiar with the great moments of the past several years in football and soccer; others will be familiar with CC's first national championship teams of 1950; and very few will remember the great years at the turn of the century when Washburn Field was christened by some early great teams.

With the help of College historian, Juan Reid, who will be in book out covering CC's first hundred years next year, three periods in sports at CC have been pinpointed. The first outstanding period was during the seasons of 1899 and 1900, the first two after Washburn Field was opened. The football squad, made only thirteen men, won back to back Colorado Intercollegiate Athletic Conference titles. The game wasn't a specialized gridiron game in those days, but a rough and tough game where the peschewed helmets or much padding and went both offensively and defensively for the full sixty minutes. The schedule didn't include any patsies or club teams. The 1900 championship team beat the likes of the Colorado Aggies (CSU, 53-0), Colorado Teachers College (Northern Colorado, 71-0), Colorado U. (21-0), and Mines. Quite an awesome achievement, even in 1900. That year the CC baseball team won its third consecutive conference championship further establishing Colorado College as the class sports school of the state.

There were many great individual teams during the next century, but the period when there was an impressive several decades dominance was in 1950. This year was probably the greatest in the school's history and it rivals any moments of the UCLA's or of Dame's can boast of. In the spring of 1950 CC won its first national championship as the hockey team traveled back East and won Boston University 13-4 for the title. Boston is this year's defending national champ in the NCAA. In the fall, the gridder's wrapped their second consecutive Rocky Mountain Athletic Conference title. The league makeup had changed somewhat since 1900, but the schedule still features such toughies as Western State, UNC, Idaho State, and Montana State. It didn't end there during the school's fair tale year. The CC soccer team brought back a national championship trophy for the school after taking the college division soccer competition. 1950 will be hard to forget as memorable sports year with its two national championships.

The most recent great moment in CC athletics came only a few years ago in 1975. That year Coach Jerry Carle's football rumpages through their Division III opponents, recording a mark. A four year overall record of 39-5-1 brought national attention, a number seven ranking in Division III, and a play against Millsaps College of Mississippi. As the top team in the Western area, the Tiger's hosted Millsaps, losing an exciting 28-21. A rare double occurred that year, as the soccer team hosted an NCWA playoff game. That year's kickers posted a record of 15-2-2 overall and 11-0-1 in the RMISL. The playoff game was CC against Fullerton College of California, one of the best soccer powers in the nation, with CC losing a heartbreaking 1-0.

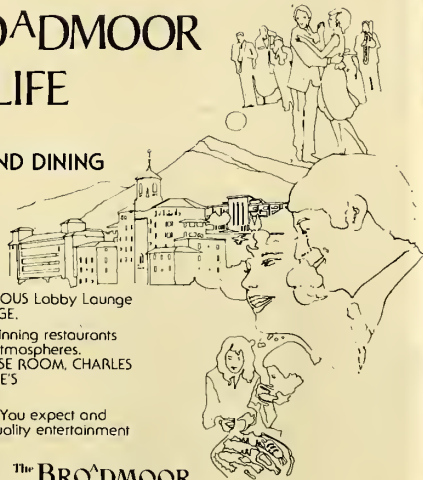
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Reinking Can Really Crown Ya

by Ed Goldstein

In the middle of the overtime period last Saturday, hearts in the locker room section stopped as Reinking Gary Reinking spotted a loose puck and zered on goal. Reinking flipped up a hand toward the left corner of the net but Irish net tender Dave Morrison got his pads in the way. The hearts of the CC student eventually got back in work-order, but the Tiger's never recovered from the loss of a two-goal lead in the final 36 seconds of regulation play, and ended up with a 9-9 tie to go along with a loss the previous evening.

Junior Reinking had two goals and three assists Saturday, three clean goals with uncommon ferocity, hustled after the puck with a driving desire despite the fact

that he was often winded in this early season contest.

Reinking, a graduate of Englewood's Cherry Creek High school is the only Colorado born and bred player in the WCHA. He was an all-American his junior year at the Creek, and led them into the first ever Colorado State high school hockey championships his senior year.

Despite his record, Reinking had to try out for the Tiger's as a walk on and the going at first was tough. "In his freshman year he had a one in a million chance of making the team," says one Tiger hockey fan. "He has since improved 100 percent."

"Some of the coaches have been encouraging me to hit a little more," says Reinking of his play this year. He has put on weight and worked hard on his wrist shot.

This weekend the Tiger's will travel to Madison to face off against the ever tough Wisconsin Badgers. "That arena holds 9,000 people and it is sold out every game," notes Reinking. "They traditionally have great discipline."

But Reinking has a tradition of his own to work on. His father, Buck Reinking, who went to CC also, and his uncles are all famous hockey players. Unfortunately, family ties are more important than regional loyalties in this case, because Colorado hockey is on the decline. St. Mary's quit the sport in Colorado Springs and the Denver area schools are losing interest in footing the bill to support a viable hockey program. And that may make Gary Reinking the last of a breed. But as a dinosaur, he will do his best to be a fierce Tyrannosaurus Rex rather than a placid Brontosaurus.

Netters Score in Regionals

The CC women's tennis team, after finishing its regular conference season with an impressive 8-1 record, competed in the Division III AIAW regional tournament over block break at Lynmar racquet club. CC came in a very close second behind Idaho State. Idaho State finished with 39½ points, while the CC women tallied 38 points. CC gained revenge over a strong DU team, who had beaten them in regular season play, 6-3, by finishing a point ahead of them at regionals. The second-place finish qualifies CC for Nationals, to be held in June, probably in Denver.

"Everyone played great down to the last match. The girls' enthusiasm throughout the tournament carried them through," said CC coach Lois Handley. Julie Hamilton was especially awesome in winning the number four singles championship and pairing up with Alison Dame to win the number two doubles title.

Off The Cuff Banning Spirit(s)

by Mike Slade

After reading the announcement in the most recent *Catalyst* about the new, stricter policies regarding student conduct at hockey games, I went to Saturday night's game at the Broadmoor full of curiosity (not to mention Jack Daniels). I was wondering just how strict the new policies were going to be.

Basically, two things are different from last year, and one is important, and one is not. The important thing is that the student section is roped off from the rest of the arena. That means, for example, that it is going to take a lot of persuasion to get past the guy holding the rope to acquire a much-needed cup of hot chocolate, which they don't sell at the little concession stand in the northwest corner, adjacent to the CC section. Before delving into the why's and how's of this change in policy, let me assure the student body of one thing: the other half of the policy, the stricter enforcement of liquor laws, just isn't.

After watching CC's semi-adolescent hockey team blow a 9-7 lead and tie Notre Dame Saturday night, I went calling on Gordon Riegel, the new Dean of Men at the college.

The first thing I wanted to know was just why the policy had come about, to discover what prompted the change. "The bottom line is a concern about various incidents of fan violence which we found right here in our own backyard," Riegel said. "We've received numerous complaints from members of the community... students have been accused of being drunk, throwing things on the ice... season ticket holders would call up and cancel out — saying they never wanted to see another CC hockey game."

Riegel then said that the problem was to find out if the people causing these problems were actually CC students. In the past, there was no control whatsoever between the student section and the rest of the Broadmoor. "If they're going to blame us for our activities, we want to make dang sure that it's accurate," Riegel said.

Indeed, non-student attendance, which is hardly dependent on block break, was incredibly low for both nights. On Saturday my rough head-count yielded about 250-300 reserved seats occupied, out of a possible 3,000 or so. The student section, meanwhile, was surprisingly crowded for a block break.

But the ropes are a little weird. "It looks a little oppressive right now," Riegel said. "The Broadmoor people are sort of over-worked right now, and the pressure is a little high."

But what if the "objectionable" conduct continues, even without the corrupting influence of those rotten little 10th-graders from Cheyenne Mountain? What then?

Will CC students be branded as obnoxious little brats and snubbed by ex-CC hockey fans? Will the hockey team disband, flat broke? Will security be increased even more, robbing overworked students of a key winter-tennis reliever?

It's kind of hard to tell right now. We still don't know just what the problem is, or who the villains are. But, besides the oppressive ropes, things aren't drastically different.

"We're not here to stop CC hockey fans from having a good time," Riegel said. "You can't enforce the liquor laws 100%. We can't babysit our students. We're just not going to support their conduct."

Well, it'll all be clearer after a few more home series. For now, we can only wonder. I would consider CC hockey one of the best entertainment values in town.

But the people who own the Broadmoor, who happen to be the people who own CC, and happen to be the people who own the hockey team, aren't happy. And the administration isn't happy. And if I get my bottle of Jack taken away, I won't be happy.

California Split For Booters

The Colorado College soccer team, following a stunning 5-2 upset over Air Force before block break, split two games in San Diego over block break.

On Saturday, CC pulled off a 3-2 win over United States International University, a team that was ranked 6th in the Far West before the match. Then on Sunday CC fell 3-1 to 4th-ranked San Diego State.

Saturday's win was a come-from-behind affair. CC pulled ahead 1-0 on a goal by Kornel Simons, but then fell behind 2-1. Eddie Dietz then bagged in two second-half goals, one on a penalty kick, to insure the Tiger victory.

Sunday CC was just outplayed by a tough squad from San Diego State. The split, coming in one of CC's toughest road trips in recent years, boosted Tiger playoff hopes.

CC's record is now 7-6-2, and 6-0 in the Rocky Mountain Intercollegiate Soccer League. CC closes out its schedule against four Colorado teams, their next game coming Sunday against Metro State of Denver.



Senior Tiger Captain Curt Christofferson chases a sliding puck in CC's no-win weekend against the Fighting Irish.

Photo by Andy Nagel

BELT BUCKLES ARTISTS

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Restaurant Review cont.

Trout Almondine and Top Sirloin. The Rugby Club's specials this weekend will be Veal Natara for about \$8.00. Dinner includes your choice of a garden salad or soup de jour, rice or potatoes and bread and vegetable. As an appetizer the mushroom tempura is highly recommended for \$2.00. Adjacent to the restaurant is a disco to dance off those calories.

The Sun Bird, banging over I-25 on Point of the Pines Dr., has one of the most spectacular views of all the restaurants in Colorado Springs, overlooking both the city lights and Pikes Peak. A unique entree is buffalo steak, along with crab legs, duck, trout, pork chops and prime rib, all of which range from \$5.25 to \$9.95. Included in this price is your choice of two fresh salads, corn chowder, deep fried zucchini and ground sausage bread.

Sunday Brunch must not be forgotten during the Parents Weekend pigout. Broadmoor is traditional topping to the weekend. It is a huge buffet of everything and anything, \$6.00 for adults and \$5.00 for children under twelve. If the Broadmoor is

full or you want to try a change of scenery venture to the Four Seasons for a champagne brunch, an equivalent display to the Broadmoor for \$5.95 adult price and \$4.50 for children. The Sun Bird also offers another great buffet for \$5.50 and \$2.75 for children. The Sun Bird also offers another great buffet for \$5.50 and \$2.75 for children.

After Parents Weekend you may have a few more pounds whether needed or not, but they are nutritionally sound pounds and well worth it (you can justify anything in this world). It will probably take you about three days of Rolaid's to break back into Saga after your parents leave and then you can look forward to going home for Thanksgiving feast. *Bon Appetite!* *Editor's Note: When inquiring into the Briarhurst this writer was very abruptly handled and no information or cooperation was given by the Briarhurst management. They obviously don't recognize CC as a potential market and your cooperation is asked to confirm their opinion. Thank you.*

Fire Burning Issue

The near tragic fraternity fire at the University of Denver a few weeks ago reminded colleges in Colorado of the importance of fire prevention awareness to avert tragedy. This was contrasted by the fire drills conducted on this campus recently. One Fire Department official termed student attitudes as "awful." For example, the Figi House responded so lackadaisically to their fire drill, they have been put on suspension, and, in one building a wrecked Volkswagen was being concealed.

This Fire Department official went on to say that in the last two years, through the efforts of Claude Coward of the Physical Plant, the CC administration has become exceptionally conscientious about fire prevention. At Mr. Coward's prompting, the city Fire Department inspects the campus at every school break for safety code violations and makes the necessary adjustments before we return.

These necessary adjustments are sometimes as simple as moving bikes out of fire escape stairwells or as costly as changing the fire escape doors in the Beta House so that they push out and not pull in. Although the college is trying to meet current safety codes for new buildings, a "grand-

father clause" protects old buildings from such innovations as sprinkler systems because they would be too impractical to install.

Charged with the responsibility of meeting up to city safety codes is the College Safety Committee. It consists of the Fire Chief, security guards and maintenance men. In addition to inspecting the dorms during breaks, they do a full evaluation of the campus fire safety situation every summer and respond to the local fire sta-

cont. on page 13

Letters To the Editor cont.

Support for Boycott

To whom it doesn't concern:

In response to recent criticism of the CCCA-endorsed Nestle boycott, it may be easily argued that those criticisms are the best support for the boycott. The innocent pleas "Ignorance is bliss" or "I don't want to get involved" are the easy way out. The critics of the boycott would rather close their eyes than do something positive. This is the very reason that we encourage the boycott. But don't take our word for it. Find out why third world development must be more than an interest in exploitation. See the film "Bottle Babies" Monday, Nov. 6, in Olin I at 7 p.m. This is the reason why we are concerned. If that doesn't convince you, then let us hear from you—if you haven't seen the other side, you don't really have a reason.

John Carter
Lucy Hawley
Karen Woollams

To the Editor:

I would like to let the students of Colorado College know what was said at the President's Council dinner for the school's biggest contributors on October 21. Vice Admiral Stockdale, president of the Naval War College, told the elite audience that the powers-that-be are talking nuclear war. The Soviet Union is spending huge amounts on weapons development and production, and we therefore must begin "thinking the unthinkable" (nuclear war), and no other course of action is thinkable.

These men are planning the annihilation of millions, the sickness and genetic damage of millions, the indescribable agony of millions. World War II will have been only a preview of the carnage. Stockdale indicated the continuation would arise over a Third World nation.

The U.S. has become increasingly dependent on Third World natural resources. To secure these resources, the U.S. has consistently upheld hated regimes economically and militarily, as the defender of democracy. Instead of working to change our own oppressive and discriminatory system, we spend our money on hideous weapons, which we stockpile and sell while millions live in misery here and elsewhere, and unemployment and inflation run rampant. The \$177 billion war budget rarely figures in the current talk of tax revolt. The U.S.'s huge arms sales, which create tremendous profits for a very few, much fewer jobs than less murderous industries like construction, and does not circulate goods into the economy, is rarely mentioned as a primary cause of inflation.

Of course, we have no responsibility for the arms race. We are

merely trying to catch up with Russians. The power-elite think of a more creative solution than mass destruction.

Before the call-to-arms. I talked with those next. One was a woman who had graduated from CC. She told me the wonderful group of friends had had at CC; all of the such "class" (well-mannered, kind, soft-spoken) and were ambitious. When I asked her she thought about what was on in the world, she looked at She doesn't think about anything like that. She thought going to get very bad, but all right, she knows.

The man on my other side very congenial. We talked things like solar heating and serving energy. He mentioned some good - conservation techniques, and also admitted that he did not know any of them.

What was the President Stockdale's speech about touched on many subjects, them seemingly related to "man," which I gather philosophically consists of ruthlessness, and to bring "boys" at Colorado College other institutions who will us. (Into what?)

Before the dinner, an invitation was said to bless the party, and I learned that CC College was dedicated to bring out all that was noble in it. After the speech, I felt like a complice. I searched the pages to find some reflection of horror I felt. I couldn't find. Like the characters in *CC* everyone was minding his own business, while the state being set.

Contrast this with these from a poem by Edna Vincent-Milly, "Conscience Objector":

*I shall die, but that is all
I shall do for Death; I am not
payroll.*

It would be nice if the campus, and not just the contributors, could hear what being planned for us.

Michele Fein

President Wornor

time Frank Flood got a call someone who claimed to be President of the college. He due to budget problems his would have to be cut. Wornor course, Flood thought the was Lewis but it was actually and Lewis was standing right behind him. It was wonderful

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ororities Still Rush Hard in the Mellow 70's

by Lisa Kitagawa
 to move or go swiftly, recklessly or rashly, to make suddenly assault a attack, to into view, to act. Many CC specified this description during block break.
 ing women dashed to parties and through the they attacked the great est it fast then think about (series) came into the sight of members, and acted ent. Late rushees were yellow because they ruined the dieting, dieting rushees were into "just one little slice." nervous rushees were tended more at home.
 ing interesting, exciting seemed to be a general plus ment. One rushee stated, "I to- enoyed rush. I think every- could go through it. It's a experience." A good experi- in that many made new and a good experience in agn-making. Rush ends with ta, sion.
 h changed from intense in- eration and small talk to fun action-packed skit parties, ous ceremonies, then the llen. The decision process for

the rushee was first to decide whether to pledge or not. Factors included money, as girls are not allowed to stay in sorority houses due to a stipulation by Mrs. Bemis Taylor, that girls shall never live in the houses because it would be too cliquish; time, sorority versus school work; and possible transfers from Colorado College.

The next decision was who to pledge to. Prospective pledgers were asked to think about where they felt the most comfortable and decide individually. Pledgers were given 12 hours to make this critical decision. De-pledging may occur in a few months, but once initiated, the women are sisters for life or never a sister again. Many felt they were haplessly rushed into the decision and did some deep soul-searching for the solution. (Mountain Bell must have cashed in on the amount of long-distance phone calls Sunday night.)

Many dropped out of rush early. Christine Hartigan, a rush 'drop-out' summarized the common reasons for doing so. "I've always had a bad stereotype of sorority girls. Although it was pretty much changed during rush, I still

don't think it is worth it to pay money just to be in a group. I also had a real hard time making trivial chit-chat." Another 'drop-out' agreed, "Rush is good in a sense that you get to meet other people but it's queer to have so much small talk and smiling until your mouth hurts." Smiling until the cheeks were sore should be taken literally in some cases. (Well, that's one way to burn a few calories!) She went on, "Another good thing was you could eat all the good food you wanted for four bucks! Well, I guess there's just

different strokes for different folks!"

The folks with different strokes may have been the ones who had an idea of what rush would be like. Dana Gillespie, who's mother was in a sorority stated, "I think coming from a sorority oriented family and background helps a lot. Although I didn't really know what to expect, and felt awkward repeating myself time after time it was a good experience overall. I met some super girls I probably wouldn't have met otherwise."

Good or bad, the swiftness of Rush caused nerves to be on edge and tension in the air. Penny Merritt, who did not Rush, observed, "Many peoples' nerves were on edge. I could feel a lot of tension in the air. It seems as though people were so confused experiencing something totally different and they were either amused, disappointed, or disenchanted."

Ah, the trials and tribulations or Rush... Oh well, maybe next year... pledge? ...

Knowledge Marches Southward

A grant of \$1.5 million from El Pomar Foundation to construct an addition to Charles Leaming Tutt Library at Colorado College was announced Saturday, Oct. 21 the annual dinner of the College's President's Council in the Broadmoor Hotel.

Carlisle B. Guy and Associates will be architects for the project. A model unveiled at the dinner showed a two-story addition to the south of the present building, closely resembling the original unit. Construction is expected to

begin shortly.

Dr. Lloyd E. Wornor, president of the liberal arts college, termed the grant "a simply wonderful lift for us," and observed:

"El Pomar Foundation's action in providing the funds for Charles Leaming Tutt Library two decades ago was in a very real sense the beginning of the redevelop-



The proposed new addition to Tutt Library.

ment of the Colorado College campus into the splendid facilities which we have today. This new act of generosity on the part of the Foundation is not only a means toward a still finer physical plant for us, but a very real encouragement to us to continue to offer liberal arts education of the first rank."

Fire Issue Cont.

tions' annual reassessment of one of the campus' 17 buildings.

The number-one priority of the Safety Committee is the protection of students. Essential to student safety is knowing how to get out fast at any time. To ensure that students know how, there will be an unannounced fire drill towards the end of the semester.

The biggest threat to student safety is student behavior. Fire extinguisher pranks are no longer a minor offense. More than refilling them at the student's expense as in the past, a stiff fine will be dealt. A constant source of anxiety for school officials are the large parties in which people are so packed together that nobody could get out in a hurry. The tendency is for a panicked crowd to jam the fire escapes and unwittingly kill themselves. Certain appliances and the lighting of candles, pipes, etc., are other common fire hazards.

What the administration is asking of students is a constant awareness of fire safety. The consequences of a mistake are too awful to make an account of carelessness.

Student cont.

mishap, but he "still feels a little dizzy" when trying to walk. He spent two days in Intensive Care, one day in Intermediate Care, and the rest of his hospital stay on a regular floor. "They had IV's in me for so long that my arms are incredibly sore," he said.

A religion major, Hettinger is student assistant for Above Chapel.

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I'll be developing a management program which is a real challenge. Ultimately the job depends on performance. If the Lt. Governor performs of value, the Governor is of value. It depends on the official who holds the office.

CATALYST: Many political will argue that only those who compromise their principles win, and hence, be in a position to incorporate their political promises into legislation. Is

there a danger that Senator Strickland has been too ideologically consistent in this campaign, possibly to the detriment of your electoral success?

BROWN: I would disagree with that premise. Far from hurting you, that can be a great help. I believe there is a yearning by the people for someone who is consistent, who takes a specific stand on the issues. One of Ted's most valuable characteristics is that he's straightforward. There is an ad-

vantage to be consistent philosophically. You have to listen to others and know the facts, but it (ideological consistency) hasn't hurt us so far.

CATALYST: In their recent endorsement of the Lamm-Dick ticket, the Denver Post remarked that your team has spent so much time attacking Dick Lamm that you haven't articulated your own vision of what would be best for Colorado's future. What would such a vision

include?

BROWN: The Post endorsement wasn't an accurate assessment. We have presented our own positive programs for Colorado's future. Number one, an air pollution control bill, to clean up the air. Second, a long-range water plan. Third, an efficient administration. And fourth, an approach to taxes. We've tried to be very specific and very clear.

Homecoming Cont.

1948
The Tigers fell to the University of Northern Colorado (then Colo. State) 7-34. Admission to the homecoming dance with the orchestra of Bill Geiler was 60 cents. The CC letters club had a stag dinner. A young Northwesterner named Jerry Carle was recently appointed basketball and baseball coach. And a young professor named Lloyd Womer chaperoned the homecoming dance.

1948 was also a tense year internationally, and at the time General William Gill, the President of the College decided to open up an ROTC department, which "is especially appropriate under current world conditions." Gill spoke of the need to have "room here only for Americanism" and students criticized that statement for indicating a lack of tolerance towards democratic dissent.

1958
There was no pre-homecoming bonfire because of fire regulations. Instead a spotlight was placed in the quad. A pep rally was held at which Coach Carle introduced every player to the student body. "Popular Songs" was the theme of the float parade in the downtown area and the DG's were the winners with "I To I I Taw a Puddy Cat." CC finally won a game, besting Western State 18-6.

Even in these happy days, students were concerned with the world at large. Tiger articles focused on Algerian and Hungarian freedom fighters.

1968
Students were overly concerned with national and international events in this year of tumult. An active SDS chapter supplied regular political commentaries in the paper. The homecoming samplers led by Professors Freed and Sonderrmann dealt with "The New Radical and American Political Tradition. Students were angry with President Wombar for "opposing" late night campus visitation privileges.

Despite the anger in the air, homecoming was still a time for rejoicing. Beer was allowed in the Hub for the first time (after a vote of City Council) and students drowned 25 gallons of Coors at "CC's answer to Hamburg Heaven." An 18-year-old go-go dancer and aspiring Playboy Bunny named Betty provided entertainment befitting this generation of Dustin Hofmans. "Continuous fast music" and a soul group played for homecoming celebrants, including believe it or not, our queen, Wendy Blum of the Kappas. Oh yes, CC lost again on the gridiron by a 0-16 score to William Jewell.

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Friday, November 3

9:30 a.m. - 5:00 p.m. Registration for Homecoming and Parents' Weekend in Armstrong Great Hall. Welcome Home! 10:00 a.m. and 3:00 p.m. Members of the Colorado College community will conduct tours of the campus. Tours will depart from Armstrong Great Hall.

12:00 noon The Tiger volleyball team will participate in the Air Force Academy Invitational Tournament at the Air Force Academy. The tournament will last through Saturday, November 4.

12:30 p.m. - 3:00 p.m. The National Alumni Council Luncheon and Meeting will be held in Rastall Center, WES Room. The event is open to all Alumni. 5:00 p.m. Reunion class activities will take place as scheduled.

7:00 p.m. and 9:30 p.m. The Colorado College Leisure Program Film Series presents "Tom Jones," a satire on 18th century life by Henry Fielding. It's free with a Film Series Ticket or 75¢ at the door. See it in Armstrong Theatre.

8:00 p.m. Professor Michael Grace and Friends will present an "All College Musicale" in Packard Hall.

8-10:00 p.m. KRCC, Colorado College's radio station (91.5 fm stereo) presents "MAGMA" with Mike Post for tonight's "Special Platter."

The CC Hockey team will be in Wisconsin battling with Wisconsin tonight and Saturday, November 4.

The Broadmarket Square Branch Library, 1755 Eighth Street, is featuring works by Lorraine Schmidt. Ms. Schmidt's works consist of oil and acrylic paintings.

9:30 a.m. - 10:00 a.m. Coffee Hour and President Werner's Welcome in the Gates Common Room in Palmer Hall.

10:15 a.m. - 11:30 a.m. Special Homecoming Seminars will take place in Palmer Hall. Topics of discussion include *Ecotopia*, by Ernest Callenbach in Room 121 with Professor Val Veirs; *Brave New World* by A. Huxley, a Freedom and Authority session with Professor Wm. Hockman in Room 123; and *The Crash of '79* by Paul Erdman with Professor Werner.

10:15 a.m. J. Juan Reid, College Activist will present a "Slide History of Colorado College" in Palmer Hall, Room 128. 10:30 a.m. The Women's field hockey team will be in Denver palying Colorado Women's College.

11:45 a.m. An all college picnic is to be held in the Cutler Quadrangle. General admission is \$2.00

12:00 noon The Reunion Classes Luncheon will be held in the Bemis Dining Room.

1:00 p.m. The Tiger football team will be crashing with Kansas Wesleyan University on Stewart Field. It's free with a CC I.D. or \$2.00 general admission.

3:00 p.m. Gut Bucket Seven will be featured in the All College Jazz Party to be held in the Cossitt Gymnasium.

6:30 p.m. - 7:30 p.m. Class reunion receptions and dinners. The Forties Dinner will be at the Broadroom Hotel.

7:00 p.m. The Pub Room and the University of Colorado, Colorado Springs presents Brian Nehrer Jazz Quartet. It's free! The quartet is scheduled to perform through November 18.



Don't miss the three homecoming dances at the Broadroom

Sunday, November 5

9:30 a.m. - 12:00 noon Class reunion activities will take place as scheduled.

11:00 a.m. There will be an All College Chapel Service in Shove Memorial Chapel.

2:00 p.m. The CC Men's Soccer team will be kicking against Metro State on Stewart Field.

2:30 p.m. The Denver Symphony Orchestra will be performing Liszt's "Les Preludes," Prokofiev's "Violin Concerto No. 1" and Franck's "Symphony in D." Tickets are \$4, half-price for students and senior citizens at the door. See it at Denver's new Boettcher Concert Hall, 950 13th Street.

8-10:00 p.m. Colorado College's radio station, KRCC (91.5 fm stereo) presents for tonight's "Special Platter," an evening with the Long Island Women's Music Festival.

10:00 a.m. - 4:00 p.m. Tickets will be on sale for tonight's performance by the National Folk Ballet of Mexico presented by the Garner Attractions. See it in the Denver Auditorium Theater. Tickets may be obtained at the Pikes Peak Arts Council Box Office.

Monday, November 6

6:30 p.m. Research workshop in Reference and Research of Tutt Library.

7:00 p.m. Understanding Cinema presents "8½," an Italian movie by superstar director F. Fellini in 1963. A film director's doubts and conflicts and his attempts to solve them are portrayed by Marcello Mastroianni. See it in Armstrong Theatre for free!

7:30 p.m. The CC women's volleyball team faces the University of Southern Colorado in Pueblo.

8:00 p.m. The Political Science Advisory Committee presents the flick, "Z", a classic tale of an investigation of the death of a Greek pacifist leader which leads to more suspense, murder, and government scandal. "Z" won an academy award for the best foreign film. See it in Packard Hall.

8:00 - 10:00 p.m. KRCC's Specialter will be Carmen McRae, Don Sextet, and Sam Most Quartet

Tuesday, November 7

1:00 p.m. - 3:00 p.m. CC's Bachman with Reah Sadovsky will be in Packard Hall. For program select call extension 324.

1:00 p.m. The Tiger Women's Hockey team will face Denver University at Home.

6:00 p.m. The CC volleyball team bump with Colorado Women's College home in El Pomar Sports Center.

7:30 p.m. Women's volleyball against Regis College in El Pomar

7:30 p.m. The Career Center will duct a seminar on Resume writing in main lounge of Loomis Hall. This is to all students.

6:30 p.m. Research Workshop in erment Documents at Tutt Library

Wednesday, November 8

7:00 p.m. Preservation Hall Jazz sent by Robert Garner Attractions be in concert in the Boettcher Center Hall in Denver. Tickets may be obtained at the Pikes Peak Arts Council Office, 321 North Tejon Street, between 10:00 a.m. and 4:00 p.m.

Thursday, November 9

6:30 - 9:30 p.m. "Life Planning: Your Own Future," a seminar sponsored by the Career Center, will be held in main lounge in Loomis Hall. All students are welcome to attend.

7:00 p.m. Understanding Cinema presents "Blow Up," a 1966 British movie photography versus reality. Looking intusively through lenses causes a Vanessa Redgrave, David Hemmery and the camera eye star this flick. "Up" will be shown in Armstrong Theatre. It's free!

8:00 p.m. The Denver Symphony chetra will feature Emanuel Ax, and Carl Topilow, conducting in Boettcher Concert Hall, 950 13th St. Stickets range from \$6.50 - \$13.00. Price for students and senior citizens the door.



There will be halftime follies tomorrow at the CC football game. The 4-3 Tiger gridders will attempt to poison the Kansas Wesleyan Coyotes before and after the entertainment.

Saturday, November 4

9:00 a.m. - 1:00 p.m. Registration for Homecoming and Parents' Weekend will take place in Armstrong Great Hall.

9:30 p.m. - 1:30 a.m. The Colorado College Homecoming Dances will be held in the Broadroom Main Ballroom, Dining Room, and West Ballroom. Tickets are \$2.50 per person and available at the Rastall front desk.

The Catalyst
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Hunger Awareness Week: Fast for Humanity

The Individual can help the Masses

by Laurel Van Driest

On Thursday, Nov. 16, the SAGA lines will be much shorter than usual / or at least, that's what the organizers of "Hunger Awareness Week: World/Community/Individual" anticipate. The focal point of this week-long series of talks, films, and discussions is a day-long student fast, broken with a symbolic meal of traditional famine rations: a small amount of rice and lentil soup.

"Our goals are to increase awareness of the problem (of hunger) and increase understanding of what response a concerned individual can make," said organizer Lucy Hawley. The main sponsor is the Human Rights Committee of the New Age Coal-

tion, headed by Jim Reed, Ken Hunter, and John Carter.

To reach their goals, they hope to have students sign their names and meal ticket numbers on a list, which will then be given to SAGA. These meal tickets will not be valid during the fast day, during which each participating student is expected to forego food until 5 p.m. SAGA will pay the Committee \$2.25 for each fasting student. If enough sign up, SAGA will close down one of the dining halls, and add the saved labour costs to their payment. Proceeds go to Project Concern, a world-wide organization that promotes self-help among needy peoples through education and government funding.

Hunger Awareness week began last Wednesday when Dottie Brockway, author of *Malnutrition in Colorado*, spoke in Bemis Lounge on factors involved in world hunger, such as arms sales

and food aid. On Nov. 15, Bob Traer, president of the PikeaPesk Food Bank, will head a Shove Discussion Series on food salvage in Colorado Springs and the local hunger problem.

Two area members of Project Concern will present a slide show and tell where the donated money goes on Nov. 16 at 5 p.m. in Rastall 212. This will be accompanied by the breaking of the fast. Follow-ups to the fast are a talk by nutrition expert Yvonne Baker on what can be done to alter personal lifestyles in response to world hunger (at noon Nov. 17 in Rastall 212), and the establishment of a continuing committee on world hunger, which will meet at noon every Tuesday in Rastall 203.

Sign-up for the fast is today and Monday, during mealtimes at Rastall, Taylor and Bemis. Literature on Project Concern and world hunger is available at the sign-up tables.



The streets of Calcutta are a living and dying testament to the needs of humanity.

Photo by United Nations

THE CATALYST

VOLUME II • NUMBER 7

COLORADO COLLEGE

NOVEMBER 9, 1978

Transformed Tiger Transfers Voice Varied Views

by Jennifer Zimdahl

CC accepted 77 transfer students this fall from a variety of schools across the country. Interviews with three transfer students provide a unique perspective of Colorado College life.

Beth Dayton

Beth Dayton came to CC this fall after a year at Montana State University, six months of working near her home town of Bozeman, Montana and six months at the University of New Mexico in Albuquerque.

"That CC was in the mountains the week was a factor in Beth's decision to come to CC. She was in search of a higher quality education and wanted to try something new. The classes at the University of New Mexico had been too big and they provided her with very little challenge.

Beth likes "putting all her energy in one direction" on the Block Plan. She enjoys the opportunity to get an in-depth view of a subject, finish it up and then start

anew. She says, "It seems ludicrous to take five classes at a time now."

Much to her delight, Beth has found that CC puts little pressure on students to choose a major that will translate into a career upon graduation. She enjoys learning in her field of interest without the career pressure of a big university. Beth finds the academics at CC challenging and doesn't mind spending more hours studying than she ever did in New Mexico.

Beth finds the CC social atmosphere very different from that at a big university. She feels because the Block Plan is so intense, the dating scene is very low-key and it is an effort to meet people. She finds people at CC friendly, but as they are all into their own thing, close friendships seem difficult to cultivate.

Beth misses "ordinary" people at CC. She feels CC is made up of the "upper crust" of society rather than a healthy mixture of wealthy students and those working their way through school.

John Barker

John Barker is a junior economics major from Short Hills, New Jersey. He came to CC this fall from Vassar College, located 90 miles up the Hudson River from New York City.

Twenty-four thousand "pretentiousophisticates" attend Vassar College. The high class attitude that permeates the school's atmosphere seems "unnatural and put-on." Most Vassar students are from the East and all are very well dressed. "Guys are prepped out and girls are always in fancy dresses." According to John, Vassar is very cliquy and appearance oriented.

John wanted to move out west and he chose CC because he felt it was the best small liberal arts college in the west. He came here with the impression that the academics weren't too challenging and the students were into "backpacking, hiking and block breaks." He has found this to be generally true and is enjoying Colorado and CC.

The Block Plan was another influential factor in John's decision to come to CC. He finds it "new and interesting" and views the education at CC as a whole "good, but not great." John was surprised at the number of sports and activities offered at CC. Partly due to its location, Vassar offers limited recreation and the campus, surrounded by a fence, seemed "stagnant and isolated at times."

Most every Vassar student occupies a spacious single room complete with a double bed, a refrigerator and a phone. John describes it as "a real soap opera where neurosis is fashionable." He welcomes the "healthy, satisfied morale" at CC and describes

the typical CC student as "down to earth."

Dave McKinnie

Dave McKinnie is a junior history major who transferred here from UCSS last year. As a native of Colorado Springs, Dave had idolized CC for its hockey team ever since he was in eighth grade. Upon graduation from high school, Dave attended UCSS because CC would not have accepted him at the time. He chose CC for its excellent history department and the academic challenge of the institution.

At UCSS, CC has the reputation as a school of "rich, arrogant liberal arts basket weavers." Dave was pleased to find a limited amount of snobbery at CC and as for the wealthy students, he says, "those I run across don't flaunt it."

True to his original impressions, Dave thinks the intramural

hockey program is "great." As for the team, he is an avid fan, but is "curious as to why a team that's curious as to why a team that plays in top quality players can't make it in the national competition."

Stephen Vinnik

Stephen Vinnik transferred to CC this year from Claremont Men's College in Southern California. He says that both schools have a strong liberal arts background but he prefers his present location because the "small classes and group discussions" are more "challenging and stimulating."

Vinnik gives high marks to his fellow students. "They are extremely varied and individualistic for a small school," he says. He thinks the nature of the student body allows for "a greater variety of activities, lectures, and social functions than is typical at a similar institution."

Stamp Out Dragon Breath

If a DRAGON can stop smoking for one day, so can you! The Colorado College Student Health Advisory Board along with the American Lung Association of Colorado are supporting the American Cancer Society's STAMP OUT DRAGON BREATH DAY on Thursday, November 16. This day has been designated by the Cancer Society's big green dragon as a national day to stop smoking.

The Board is asking all members of the Colorado College community to voluntarily "kick the habit" for a day in the classroom, dining areas, administrative areas and dormitories.

Cigarette smoke, as everyone knows, is hazardous to human health.

Over 350,000 people a year die of cigarette related diseases. The average person who smokes one pack a day ingests one quart of tar in a year. Smoking is not only harmful to those who smoke, but also to those people who live around smokers. The incidence of lung related disease among children whose parents smoke is 50% higher than among children whose parents do not smoke. When you stop smoking, it helps you and the people around you.

The Board is asking the support of the students, administration, faculty, staff, and SAGA to encourage everyone to join the DRAGON and stop smoking on November 16.

City Women Profiled

by Georgina Zadravec

On Sunday evening, November 5, the Women's Commission will present "Women in the Colorado Springs Community," the first event in the projected "Women in the Arts and Sciences" program which will continue throughout the year. Representatives from all local women's organizations will participate in the symposium. Each speaker will give a brief presentation on the role and purpose of her group in the community; an open discussion concerning the status of women in Colorado Springs will follow. The symposium will take place in the Commons Lounge at 7:30 p.m., and is open to all interested members of

the Colorado Springs community. Participating in the symposium will be: Linda Harford, of N.O.W.; Connie Flanagan, of the New American Movement; Sally Stark, of the Women's Health Services Clinic; Kathy Delley, of the Rape Crisis Center; Barbara Brown, of the Women's Resource Agency; Kim Martini, of the UCSS Women's Resource Center; and Fran Weinhold, of the C. Springs Free University. The participation of representatives from the Women's Option Center (which publishes the women's newspaper *Wellspring*) and N.L.F.O. has not yet been confirmed.

Homecoming '78 was Simply Greeeat!

Chromatic Splendor: Musicale Was Glorious Treat

by Sue Lyon

Thanks to a timely scheduling error the CC Hockey team was traveling in Wisconsin over Homecoming weekend, allowing the College Music Department to produce a fulfilled evening of musical entertainment without distraction.

Department chairman, Michael Grace, glibly presided over the festivities which opened with Professor Steve Scott's humorous composition *Rauschpjanjare*. Scott's wind composition was followed by a splendidly performed rendition of the first movement of Bach's Brandenburg Concerto No. 5. The Concerto featured the Collegium Musicum String Ensemble as well as Jean Robertson Lemmon ('77) on the tenor recorder, Michael Zuzelski ('79) on the violin, and the renowned Sue Langlas

Mohnsen on the harpsichord. This piece brought resounding applause from the packed Packard audience.

The CC Music Dept. was well represented throughout the evening by both students and professors. Pianist Bruce Barnes ('79) and soprano Becky Sisk ('80), college music majors, performed well-received solos, as did Professors Curt Smith and Steve Scott, performing their own compositions on the prepared piano and the synthesizer respectively.

The liberal arts tradition of CC was aptly demonstrated by the performance of Dean Bradley's four part composition of John Masefield's poem, *Sea Fever*. Dean Bradley, tenor, was joined by German professor and soccer coach, Horst Richardson, Steve Scott, and Bob Cornett of the

Physics department, who showed remarkable singing ability in his soaring tenor solo. Perhaps the most unique contribution to the evening was made by the Haneys family, a group of CC graduates spanning over forty years (1933 to 1976). The six Haneys performed two short pieces which brought hoots of laughter.

The Colorado College Chamber Chorus, directed by Professor Donald Jenkins, ended the formal portion of the program with a rendition of one hundred and four years of CC school songs. The group performed such varied pieces as "Our Colorado," "Colorado's Lofty Mountains," "Brun Inn," and "Colorado C. Men." These nostalgic tunes brought back many fond memories for old-time grads.

The evening's special grand

finale, preceded by a fifteen second rehearsal for the audience, was a stirring performance of Handel's Halleluia Chorus. The entire audience joined in, capping a hilarious and enjoyable evening which hopefully will be repeated in the future. That is, if College can convince the WCHA to schedule the hockey team away from Colorado Springs during future Homecomings.

Memo To Joggers

Did you know that a man was hit with a rock thrown at him requiring 25 stitches while he was jogging in Monument Park? Did you know that a woman was raped in broad daylight in Monument Park two years ago?

In response to this, Security Commission is trying to get together jogging groups for running in Monument Park.

We will run jogging groups 3 times a day Monday-Friday, if possible. Below is a schedule of possible times for jogging groups. Please check off any times you would be interested in. Drop this schedule off in Kim Downing's mailbox behind Rastall Desk, and we will contact you.

-7 am	-7 am	-7 am	-7 am	-7 am
-3:30 pm	-3:30 pm	-3:30 pm	-3:30 pm	-3:30 pm
-6 pm	-6 pm	-6 pm	-6 pm	-6 pm

P.S. At first these groups are on a trial basis, if successful they will run all year.

Seniors Mount Historic Halftime Show

The CC Tigers rolled over a hapless Kansas Wesleyan team last Saturday, marking a particularly impressive Homecoming showing. Football fortunes have turned around somewhat since an embarrassing defeat three weeks ago to McMurrey of Texas, 41-3. Over block break the team put it all together (31-15 over Panhandle State) in front of two school bands, one from Panhandle, that day's opponent, the other from Aurora, courtesy of freshman defensive lineman Paul Gillett whose father led the band. Kevin

Johnson has been extremely effective passing the past two games, throwing for six touchdowns and 326 yards.

The Homecoming win was embellished by the antics of the CC Stompers, a group of precision walking seniors dedicated to bringing back spirit to the Colorado College campus. The Stompers wowed a crowd filled with students, parents, and alumni by demonstrating such diverse aspects of CC life as the Block Plan, block breaks, pencils, and tuition through the use of intricate

Marching formations. Eat your hearts out, Texas Marching Band! Halftime was especially entertaining because this year's king and queen were announced. Ed Goldstein, erstwhile *Catalyst* Editor and Ann Hartley, former beauty queen, were splendid in their Tiger and Coyote outfits. They seemed embarrassed, however, when the Stompers went through a routine laden with sexual innuendos.

Estes: Bravo!

by Amy McGee

Last Tuesday the Leisure Program presented a concert by the operatic Baritone Simon Estes. The program, a lieder recital, consisted of a wide variety of works. The accompanist was Paul Liljestrand, a fine pianist.

Though Packard Hall was noticeably too small for his voice, Mr. Estes gave a brilliant example of truly competent singing. Over many diverse composition he varied from heavy *Forte* in bass range to soft, sweet melodic lines in a baritone range. Complete breath control allowed him to phrase the songs musically and beautifully. It is rare that one has the chance to hear so virtuosic a singer in person in Colorado Springs.

In every way the concert provided a perfect evening of vocal music to all those who attended. Simon Estes is a charming speaker, as he showed at the Tuesday-at-evening, and a truly great operatic performer. By presenting Mr. Estes the Leisure Program made an excellent contribution to the cultural activities of this campus.



Photo by Mark Stevens

Senior Stompers Create King Tutt's Pyramid

Fred and Ginger — Wish You Were Here

by Tim Zarleno

Last week's Homecoming dance was definitely the highlight of the weekend. Who could refuse a choice of three hands for \$2.50? Unlike past homecomings there was room to move as CC infiltrated the entire Broadmoor. We rocked and discoed to Cah Shepard and his incredible Rain-bow and were begging for one more song when 2:00 a.m. rolled around with the lights on. Watching Lori Marvin throw herself at the lead singer giving ALMOST anything for one more dance was great. For more room and more sophisticated dancing Glen Miller big band sounds were less than 20 yards away in the elegantly gaudy grand ballroom of the Broadmoor. The Viennese Ball without the brawl is how some described the area, while waltzing, polkaing and swinging. Across the lake one could partake of the tunes of Fall River Road Country swing and general rowdy tunes

could be found in the West Ballroom. The dance floor was poorly arranged, however that stopped few from swinging around the tables which were in the way.

The only dilemma was what to wear. That was really no problem as anything went, from a tux with tennis shoes to punk rock and cowboy dressesuits.



Photo by Huni Lambert



Photo by Mark Stevens

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Homecoming Seminar: Man in our 'Brave New World'



by Ann Hochbach
Last Saturday morning, I had the experience, along with perhaps six other students, of listening to a homecoming seminar on the novel, *Brave New World* by Aldous Huxley. Led by Professor William Hochman, the group con-

sisted of alumni, parents and professors, all eager to discuss the similarities of our society of today with the utopian future forecasted in the novel.
Huxley's society is centered on the ideas of stability and happiness. To achieve this sense of se-

curity where all individuals would be satisfied with their lives, each person was developed in a bottle for standardization, where the unborn babies could be injected with desirable characteristics and made immune to undesirable traits. As children, they were conditioned with the laws of society, dealing with their predestined fate and the responsibilities they had to the other members of their society. In short, *Brave New World* destroyed the sense of the individual. Each man and woman was a social being, a member of a whole entity, who had no freedom of choice in his life.

In the discussion, analogies were quickly drawn between this supposedly ideal society and the one of the present. As ideas were repeated over and over by tape recorders to the children in *Brave New World* while they were sleeping, we notice children of today have products and slogans impressed upon them constantly whenever they turn on the TV, while the adults in *Brave New World* sought relief by taking a ration of the drug soma, our generation tends to seek escape through alcohol or narcotics. The sexual freedom shown in *Brave New World* said some discussants is unfortunately not a total exaggeration of the growing promiscuity that occurs throughout our own society today. But perhaps the most unfortunate similarity people pointed out is that as *Brave New World* assigned individuals to their work and social status before their birth, one can also see this destruction of the individual present in the communist societies developing in our world today.

With these ideas, the participants in the seminar were forced to

re-evaluate the society we live in. In spite of the seeming pessimistic path that the discussion followed, an optimistic solution was accepted. This solution revolved around the preservation of the individual and his basic rights as a human being. To guarantee a society that would not approach the one presented in *Brave New World*, participants suggested every individual must be allowed his physical freedom, his own religion and the right to choose his own destiny. Man must also be faced with challenges so that he may change or improve the environment he lives in.

The similarity of Huxley's prophecy with our life today

seems rather ominous. As we toss away more and more of our traditional values in favor of a more technological society, we come closer to the man-controlled *Brave New World*. But the totalitarian regime of *Brave New World* is not life: it is merely a standardized way of living. Life is lost when men can no longer be individuals, think for themselves or choose their own destiny. It is our duty as concerned people to use science to maintain the freedom of man while still improving his sociological and economic environment. At least that is what several humans from the Colorado College thought last Saturday.



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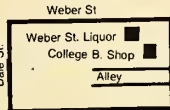
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Notices

Menton Program — 1980

There will be the first meeting of students interested in Colorado College's semester in France, Blocks 5-9, 1980, Wednesday, November 15 at 3:00 p.m. in the Romance Language Lounge, Armstrong Hall, 319-321. We will discuss courses, living and travel arrangements and costs. — Prof. W. C. Boyce

GRADUATING OR TAKING SECOND SEMESTER OFF? I'm interested in renting or subleasing a one bedroom apartment for next semester. Call 471-8257 or leave a not in Rastall box 89.

Leisure Program Arts and Crafts meeting will be held Thursday Nov. 16 upstairs in Rastall at 12:00 noon. Plans will be made for Block 4 classes. Everybody is welcome.

Women's Commission is sponsoring a potluck dinner at Hamlin House, 5:30 p.m. Sunday, Nov. 12. At 7:30 p.m. in Bemis Lounge, Women's Commission will sponsor an informal panel presentation and discussion, "Women in the Community: Services and Organizations." Contact Michele Feingold 636-2184 or Janet Strouss x457, 459.

I need someone to take care of my small, friendly, well-trained dog over Christmas vacation. Monetary reward. Call Rich 633-1409

Problems with the Honor Code

Leann Myers

God and my other six friends could readily testify that I've gone through 3-plus years at this small liberal arts college with a hearty disinterest, bordering on apathy, concerning most of the institutions of the Colorado College; I've never tried to Save the Whales, gone to a CCCA meeting, or worried about our investments in South Africa. (There is a slight possibility that if I had more time on my hands I might worry about these things.) My comprehension of "THE WAY THINGS ARE" COULD BE RESTRICTED TO TWO ITEMS: I have learned how to fill out a drop/add slip and also how to reserve a racquetball court.

Well, I've decided to crawl out of my carefully constructed distasteful shell and take pen in hand. I was provoked (there's no other word) to make this decision by myriad feelings of confusion and disbelief, stemming from a thorough reading of that infamous white pamphlet "Constitution

of the Honor System." I hope that someone out there is well-versed in CC-variety legalese and can clear up my confusion and restore my faith in that omnipotent, as it seems, organization, the Honor Council.

My first feelings of disbelief were aroused by two statements in the section dealing with the first hearing an accused person faces. (Following source acknowledgement guidelines, these were statements 4 and 5 in the section entitled "Procedural Guide.") The two statements in question were "Confrontation of witnesses by the accused is not necessary", which in practice seem to be "Confrontation of witnesses by the accused is rare," and "The accused does not necessarily have the right to hear the whole case against him, except in the case of an appeal." Having once taken a course called Law and Society, I was under the impression that in a "fair" hearing, the defendant had the right to know the evidence against him, as well as the

identity of the accuser. (I believe the concept is called due process.) After reading the above statements in the Honor Council guidebook, it appeared that either I was deluded or that the Honor Council had not taken the course and/or did not watch Perry Mason when they were young.

members of the Honor Council wanted a change, they could conceivably just go on wanting.

Trying, futilely as it turned out, to alleviate my confusion about how 5 people could control one of the most integral institutions of this college, I quickly turned the pages to the section (Article III,

The Honor Council is neither a court of law nor an investigatory body. Its function is to respond to and interpret the principles and policies of the Honor System and take action arising from alleged infractions. Council members are chosen by current members only after a student assembly has narrowed the available candidates to three times the number needed. Any student may place their name in nomination for an Honor Council opening.

Honor Council hearings, though not a formal legal proceeding, operate in the spirit of due process. Hearings may be compared as somewhat equivalent to Grand Jury proceedings in the judicial world. Accused students found guilty of a violation have recourse beyond the hearing through an appeals process. At this time all pertinent facts are made available to the accused, including the identity of the accuser. Ms. Myers was quite correct in interpreting this process as protective of the accuser, encouraging action when a violation is suspected. Council members appreciate the possible ramifications of a violation and take every step possible to reach a fair and impartial decision.

The Council is restricted to these procedures and powers enumerated in the Constitution and reviews this document yearly in an attempt to keep abreast of needed change. Students may initiate amendment referenda by submitting a petition signed by one-fourth of the student body. A general referendum will be held

"It occurred to me that the defendant had a hell of a lot more to lose than an accuser or witness."

On second, third, or tenth thought, I decided that the secrecy must be to encourage people to file complaints by promising anonymity. That seemed well and groovy but for one small item. The accused, the guidebook assured me (Article IV, Section 2, Paragraph B) is considered innocent until proven guilty. If found guilty, the accused can lose credit for the class in question (if the professor so desires), and, if this is the first conviction, has the violation noted on their records until graduation or withdrawal. If the violation is the second, the accused is subject to expulsion and a more lasting notation is made in their files.

It occurred to me that the defendant had a hell of a lot more to lose than an accuser or witness, and that if a witness were telling the truth, they should not fear exposure, especially since the hearing is supposedly secret. Obviously though, I was confused. (I did wonder, at this point, if the accused should bring his own cross and nails.)

Leaving my Perry Mason-induced delusions behind, I switched to another television scenario: using Starksy and Hutch as an example, I hypothesized a show where A accused B (both guest stars) of foul and heinous crimes, and A's word formed the only non-circumstantial evidence. Later in the show, A dropped the charges. If B were truly guilty, Starksy and Hutch have three options: gnash their teeth and resign; shoot B and claim it was self-defense; or dig around for more evidence and try to nail B again. If B were innocent, Starksy and Hutch would undoubtedly tell B they "knew it all along" and go out for a few beers. Notice, in either case, B was not prosecuted after the charges were dropped. At this point, perhaps B should sue A for defamation of character.

It was a sad blow to me nonetheless to realize that I must not be as educated as I had been led to believe, because my confusion kept growing. My imagination took over and I hypothesized that 1500 CC students read the Honor System Constitution—a wide stretch of the imagination I admit—and decided that the defendant's denial of the right to know his case's details at his hearing was vaguely reminiscent of Nazi or totalitarian methods. Having decided this, these 1500 students proposed to change the Constitution and rectify that lack of rights. To bad. I read further (Article VI) and learned that the only way to amend the Constitution is if 9 of the 13 members of the Honor Council decide in favor of amendment. Only after their decision would the question be proposed to the school at large. Theoretically, my hopelessly befuddled brain pointed out, if the entire student body except 5

Section 3) on how the members of the Honor Council achieve that state of grace. Considering the past year's controversy about massive student input on decisions affecting students, I was further bewildered to read that new Honor Council members are, at the final stage, picked by old Honor Council members; e.g., one handful selects another handful, which remains in power until they graduate or quit, and which controls one of the most important facets of academic life — its integrity.

One thing then became clear: if the Honor Council held a particularly moronic philosophy, they could perpetuate the idiocy indefinitely by selecting those nominees who professed similar asinine views. Notice, please, that I'm speaking of possibilities, not actualities.

At this point I succumbed to the aforementioned total confusion, decided to stick to racquetball reservations, and threw in the comprehension towel. Next time I try to understand how things work, I think I'll take on something easy — like how to check out a screwdriver from Rastall Desk.

"If the Honor Council held a particularly moronic philosophy they could perpetuate the idiocy indefinitely"

Addendum: Please note that I have never been accused of an Honor Code violation, and that I do not know any of the members of the Honor Council.

Editor's Note: Honor Council Co-Chairman Tim Tymkovich offers his views on Ms. Myers' commentary.

regardless of any Honor Council endorsements. The Council appreciates Ms. Myers illumination of some of the problems and strengths of the Honor System and encourages further input from students and faculty concerning our system.

Sincerely, Tim Tymkovich

"I'm Dreaming of a 'White' Christmas"

Christmas festivities in Colorado Springs this year should be heightened by a KKK rally. The Saturday November 4th edition of the "Colorado Springs Sun" in a headline story entitled "Ku Klux Klan plans local rally" described the recently formed Colorado Springs' KKK chapter's planned recruitment march through the downtown streets of this fair city. The rally will include the traditional white hooded garb worn by the klan and possibly a cross-burning ceremony.

Ft. Carson Sgt. Kenneth C. O'Dell, supposedly the highest ranking member of the Colorado Springs' chapter remarked "our goal is to get our rights back. We're against Jews, (blacks), Puerto Ricans, Vietnamese, and all aliens coming into America taking the jobs of white people." (Sun. p.2, Nov. 4, 1978)

"Aliena," according to O'Dell, include all individuals who do not have ancestral roots in this country.

Incensed, yes but according to the First Amendment of the United States' Constitution allowing freedom of speech, freedom of religion, and the right to assemble and petition peacefully there is nothing illegal with the KKK's rally no matter how repugnant it appears.

Should we go with tomatoes in hand to stage a counter-rally? No, the best policy is to ignore the KKK's shenanigans on Christmas day and to provide as little publicity as possible to this depraved group of human beings.

THE CATALYST COLORADO COLLEGE

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Letters to the Editor . . .

Immorality, Immaturity, Irreverence To The Editor:

I don't know about the rest of you, but I, for one, am sick and tired of infantile college-antics behavior. This type of puerile activity is straight out of that recently released cinema atrocity "Animal House" which did so much to glorify immaturity. We are in college, and we are big people now, and we have to start showing a little respect and responsibility. Like a plague of immorality, immaturity, and irreverence run rampant here at CC. This place is the epitome of sin, and I think something has to be done immediately to rectify the situation. The following are some guidelines that I've formulated, and that I'd like to see the administration adopt to control this disastrous situation:

1) Because the overriding goal of my plan is to see a renaissance of ethical behavior here at CC, I

- believe that swift and precise punishment should be leveled on those who fail to obey the school rules. (Ex.: automatic expulsion for parking violators.)
2) Library monitors to stop people up so that the rest of us study.
3) Anyone who so much throws a pea with intent to start a food fight, should be locked in Bemis basement without food for a week.
4) To maintain order, and keep rowdy highschoolers off campus, a 30-foot high chain-link fence should be erected with one opening so that all incoming and outgoing traffic can be strictly monitored.
5) Students should not be able to have cars at school unless they bring a note from their parents.
6) Establish separate drop-off facilities for the troublemakers and potential troublemakers.
7) Train attack dogs to sniff pop-bottle rockets, and drugs, alcohol, and birth control devices and have secret spot-checks at least once a week of all rooms

Third World Crisis: Development vs. Ecology

er's Note. The CC Symposium Environment and Development 3rd world begins Monday 8 at Packard Hall. As an overview of the topic Economics professor Wall Hecox wrote the following for the U.S. information

conditions of ignorance, disease, forced idleness, and despair are to be attacked. The companion problem is protection of the natural ecological systems whose alteration allows prosperity.

Misguided Manipulation

Clearly a large part of raising standards of living in developing countries involves the transformation of natural environments to better serve human needs. Such is the case with roads, ports, dams, irrigation works and urban concentrations of people and industrial activity. Often these changes result in ecological problems and environmental debasement. This stems partly from misguided human manipulation of ecosystems to enhance their natural productive potential so that there are exploitable surpluses. Without compensating changes in other parts of nature, the stability of the systems being exploited are diminished, tend to disintegrate, and may possibly undercut the productive capacity originally stimulated through development.

There are two causes of improper environmental management in the process of economic development goals and a conscious discounting of longer run potential environmental harm. The other source of mismanagement is *inadvertent*; the complex interactions in environmental systems, especially at the interface between human activities and natural processes, are little understood. Thus, *unintended* consequences of development activities arise to the potential harm both of human activities and natural systems.

Shortsightedness

The first of these causes is a decision which any country must make. Some risks of trade-off between the welfare of present and future generation are inherent in the process of political decision-making. However, the impetus weighs heavily on the side of over-representation of the present as against the future. This is even more so in the case of environmental concerns in developing nations. When faced with food shortages, urban congestion,

rural stagnation, political turmoil, few decision-makers, even where politically strong, feel that they can risk tipping their policies towards something as esoteric as environmental maintenance and enhancement.

The second cause of improper environmental management is truly tragic. The undesirable consequences of actions taken in partial ignorance of their impact on the environment is *unintended*.

Systematic knowledge of the full consequences of development decisions, especially as they impinge on natural environments, would help alleviate both types of environmental mismanagement.



Photo by United Nations

This is not an easy step to inculcate into the development process, partially because man cannot fully understand the complexities of natural environments which surround him or the consequences of his actions as they reverberate throughout the natural and human systems engulfing his actions. However, ecology and other types of environmental analysis have much to offer developing countries before these disciplines reach their respective frontiers of knowledge.

A practical goal which can be attained in developing nations is to infuse timely environmental considerations into the decision-making process. This would move detrimental impacts on the environment into the realm of unanticipated and unintended consequences. This is a modest step in terms of cost, since it calls only for a broader range of information on the consequences of development policy alternatives prior to their implementa-

tion. It may not be so modest in terms of staffing since the very skills required to give this environmental perspective are non-existent or in very short supply in developing nations. But here international donor agencies offer hope since these are the very skills which are growing in abundance and sophistication in the developed nations where training programs are in existence.

Increased Demands

Thus far all that has been advocated is more information, something that is usually not objectionable unless unduly costly in

The Costs

Certainly more experience is required in calculating these costs for developing countries, but the World Bank Group since 1970 has been studying every proposed investment project from the standpoint of alleviating its harmful effects on the concerned environment. They have found that environmental problems of development are cumulative, so that if remedial action is taken only at later stages of development, costs are considerably higher than if initial actions are taken to remove the environmental threats. These steps to protect environmental conditions have resulted in additional costs attributed to environmental and health safeguards incorporated into projects ranging from zero to three percent of the total project cost, using environmental standards appropriate to the stage of development involved. Another note of hope stems from the considerable technological breakthroughs which have been developed to abate environmental side effects of industry in developed areas. The costs and availability of such abatement technology will become more favorable in the coming years, thereby reducing the burden still further of inculcating environmental concerns into development activities. Certainly there are areas where Western pressures as well as need for small-scale or intermediate technology will largely have to be answered by the developing countries themselves. But much of the knowledge, expertise and technology needed to start attacking environmental ignorance and deterioration in the development processes is at hand.

Evidence points to relatively modest costs of sustaining environmental stability and productivity as development proceeds. What is required first and foremost is an understanding of and concern for the environment as the ultimate and only life support system available to mankind on this planet. Must the mistakes of history be repeated once again, especially when the costs of avoiding them are so modest and the consequences so important?

time or money. But to truly plant an environmental perspective in the planning process, more is needed, namely an *advocacy of wholeness* in analyzing and planning for economic development. It is certain there will be vocal and insistent proponents for the intense uses of a nation's environment which contribute to economic development goals. To merely list some of these demands on a nation's environmental resource base is to demonstrate their importance: enhanced yields in agriculture, livestock, and forest products; more water, power, and arable land; larger supplies of energy and raw materials for growing industrial and urban sectors. As essential and noble as these goals are, to pursue them without overall coordination will be to frustrate the effort at a minimum and very likely will result in intolerable burdens being placed on a country's natural environment as the synergistic effects of piecemeal demands un-

Make all dorms, single-sex, limit visitation hours between 6 p.m. and 8 p.m.

Require all R.A.'s to attend police academy for a summer term.

20) Nightly Breath Analysis for all students at bed time to ensure that no one is drinking.

21) Abolish Bennys / how can a really conscious administration student body condone the existence of that sinful establishment here on campus?

22) Require security guards to carry guns.

23) Violence sickness me / we should forsake such barbaric acts as intramural hockey.

24) Every student should be required to have his or her block plans approved by the administration.

25) Serve only fruit-punch at all campus parties.

26) Have mandatory study hall for all students with GPA's less than 2.0.

27) Finally, I agree with Dean. That rowdiness at hockey games must be controlled. And I

applaud the sound reasoning he used to justify the new policy of roping the student section off at the world arena, but in the final analysis I think that that is a half-way measure that attacks the symptom rather than the problem. Solution: forbid students from attending the games. After all, why should we risk the chance that some high-schoolers, or lord forbid, CCers might slip by the barrier.

Need I say more. Nah!!!
Respectfully Submitted
Preston Sargent

Purpose of Art
To the Editor:
Had to chuckle at the *Catalyst* "categorically" standing by Feeney's review (last week's "Letters to the Editor"). Too perfect. Brian's problem seems to be that he has mastered the manipulation of a particular set of categories which he firmly believes can be applied to any work of art to produce (what his editor would call) "a fair and honest judgment of the quality of the

work." How lucky he is to have an editor who "categorically" approves this ridiculous endeavor!

Brian's review of Tom Dill's art show struck me as a vivid example of the inadequacy of this type of vision. Faced with a work of art which simply would not respond to his attempts to master it (categorically, of course), Brian had to admit his perplexity and "doubt" (from which, supposedly, the artist was to "benefit"?). I would suggest that Mr. Feeney himself could benefit from this element of doubt as proof that his categories are utterly insufficient, partial, and, in this sense, false. As Lisa Peters observed in her letter, "the critic should open up the field of inquiry and not close it off"; there is perhaps some value in an analytical exploration of a work if applied to this purpose; but in attempting to reduce the art work to the categories of analysis—an enterprise which is by nature doomed to fail—Brian merely demonstrates the impotence of the critic.
Speaking of impotence... last

week's *Catalyst* also included a powerful Letter to the Editor from Michele Feingold. Among other things, Michele touched on the subject of "bringing up boys" at Colorado College, and characterized Stockdale's idea of "being a man" as "philosophically consistent ruthlessness." Brian Feeney's reviews and his editor's "categorical" support may perhaps be chuckled at, but I firmly believe that the way of thinking which produces such examples of the analytic suppression of reality can (must) not. Hopefully Michele's description of Stockdale's speech inspired some of us to examine the notion of education as producing "men", i.e., individuals trained to view the world in terms of the "right" categories and therefore qualified to lead? — suppress — oppress it. The fact that Brian Feeney has been well-schooled in the tactics by which he categorically destroys art merely bothers me; the fact that these tactics are a subtle indication of effective training in "philosophically consistent

ruthlessness" frightens me... as does the fact that under this conception of "bringing up boys" at Colorado College" we accept Stockdale's guarantee that the well-educated will "categorically stand by" world destruction.

Gina Zadavec

Campus Issues

To the Editor:

The CCCA Council needs to know areas of concern in order to represent the college community. Council meets the first and third Tuesday of every block at 3 p.m. in Rastall 212; everyone is welcome to attend. If you are concerned about a particular issue, please contact the CCCA by calling x334 between 3 and 5 p.m. or by leaving your name, telephone number and the problem you feel needs addressing in the CCCA box at Rastall Desk. Criticism is welcome; suggestions are even more so.

The CCCA Council

Vintage Jazz From A Gutbucket

by Tom Dill

I was disappointed but not surprised when I saw the meagre turnout for the Gutbucket Seven's Jazz Party in Cossitt Gym last Saturday afternoon. I'm aware that competition with always-exciting CC football games never boosts attendance to the competing diversion, but I suspect that the lack of attendance (there were perhaps 150 folks wandering through the gym, and never that many at one time) was due to a lack of interest on the part of not only the student body but an equal percentage of the alumni as well. Which just goes to show that Cultural Wastelands never die; they are handed down lovingly through the generations.

But all that is neither here nor where. For those who went, and those who stayed, it was very much enjoyed and noisily approved. Actually, I went expecting to be disappointed but was happily surprised by the music and the musicians. I confess a prejudice against Dixieland Jazz, fostered mainly by mediocre recordings and half-hearted get-togethers I've seen. It is not an evolving music. It grew out of New Orleans Jazz, typified by such messiahs as King Oliver, Louis Armstrong, and Jelly Roll Morton. The next generation of musicians, led by such as Bix Beiderbecke (until his young death in 1931 at 27 years of age) and including the musicians lumped under the Chicago School (Eddie Condon, George Wettling, Jack Teagarden, Benny Goodman, et al.), followed these men faithfully, while at the same time developing their own styles which

culminated in the Swing Era. During that time Bob Crosby's band carried on Mully Figging, backtracking into the good old days. Eddie Condon more or less took over in the forties with his Town Hall Concerts, keeping the Chicago sound very much alive (good recordings from this time) into the Bop Era.

The third generation of musical archivists arose in this time (late 40's—early 50's) on the West Coast, led by such as Wally Rose and Lu Watters, who went way back (as Bop went forward) to the original New Orleans collective ensemble sound a la Oliver. The present Dixieland sound is sort of an amalgam of Condon's old Chicago sound, and the old old

New Orleans conception. As I said, not a growing music anymore / mainly digging old bones out of the musical closet. That is my prejudice. But the music I heard in the gym was not merely patent solo-transcribing and hero-worshipping, although each of the men might be characterized by a certain identifiable sound.

But, above all, they were enjoying themselves. A lot. I always take that as a good sign. The personnel was as follows: Phil Van Pelt, leader pocket trumpet; Tom Ross, tripling on clarinet, straight soprano sax, and curved soprano; Gary Nitz, trombone; Jack Geisler, baritone sax; Jack Kie-

Cont. on page 7

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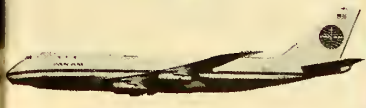
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Vintage Jazz cont

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ter on piano; John Paul Jones (no kidding!) who smoked on guitar; Don Shearn, who was very cold on bass; and George Marvin, who was rather corny with his drum set.

They started auspiciously with an old CC fight song, "Washington and Lee Swing," and ended, a long time later, with Sy Oliver's "Undecided." Outside of those tunes, the repertoire was standard Dixie, some of the standout numbers being "Indiana," "Royal Garden Blues," "I'm Gonna Sit Right Down and Write Myself a Letter," "Mood Indigo," "The Song of Songs," with a solo by Tom Ross (who reminded us that neither Sidney Bechet nor Johnny Hodges are forgotten),

"Basin Street Blues", and so forth. All in all, a highly enjoyable evening. My praises to these guys, who managed to have a good time de-

spite the very bad acoustic properties of the gym, and the indifferent attitude which lurked outside the door. Inside, it was hot.

RECYCLE THIS NEWSPAPER!

Starting today, bins for the recycling of aluminum cans and newspapers are available in Loomis, Slocum and Mathias. Simply deposit your clean materials in the bins according to the posted instructions, and leave the rest to ENACT.

Sports Shorts

volleyball

CC's artful spikers will head into the Intermountain Volleyball Regionals Nov. 17-18 in Cedar City, Utah. They finished 2nd in the league behind Metro.

Tuesday night the Tigers beat CWC in three sets and lost to Regis in five sets. Sandy Collier, Betsy Schilling & Jennifer Woods have starred.

soccer

The 8-6-2 CC soccer team with soccer league failed to receive a bid for the Division III playoffs. Coach Horst Richardson attributed the setback to tough one goal losses to Avila, Rockhurst and Benedictine.

notice

LOST: A light gold bracelet at the Homecoming Dance Saturday night. Reward offered. If found please contact Peg Millett at 473-5715 or Rastall Box 368.

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The CC Scene

by Lisa Kitagawa

Friday, November 10

7:00 p.m. and 8:15 p.m. The Colorado College Leisure Film Series Committee presents "A Streetcar Named Desire" starring Marlon Brando and Vivien Leigh in this near-perfect screen adaptation of the 'hit' by Tennessee Williams. "Streetcar" will be shown in Olin Hall I. Free with Film Series Ticket and presentation of CC I.D. or 75¢ at the door.

8:00 p.m. The Denver Symphony Orchestra will perform Mozart's "Don Giovanni Overture," Grieg's "Piano Concert," and Strauss' "Erin Heldenleben" in Macky Auditorium in Boulder. Tickets range from \$3.00-\$8.00, discounts for students are available.

8:15 p.m. The Colorado Springs Dance Theatre, in collaboration with Colorado College presents "Theatre Dance Collection" in Armstrong Theatre. "Theatre Dance Collection" features a New York based dance company. Tickets for CC students may be obtained in Rastall with the presentation of Activity Card. General community may buy tickets at the Pikes Peak Arts Council Box Office, 321 N. Tejon. All seats are reserved.

Women's Field Hockey team will be at the University of Northern Colorado for the IAIW Field Hockey tournament which will continue through Saturday, November 11. Good luck, Tigers!

Tiger hockey team will be battling against North Dakota in North Dakota. Vincent Price will be performing "Diversions and Delights" at the Denver Auditorium Theatre through November 14. This is a Robert Garner Attraction in which tickets may be obtained at the Pikes Peak Arts Council Box Office, 321 N. Tejon.

(It's the last day to get information on the "Law Day" conference in Denver at the Aurora Student Career Center. The conference is scheduled for Monday, November 13. Information may be obtained at the Colorado College Career Center.

Sign up for FAST FOR AWARENESS

DAY, November 16 in Rastall, Bemis and Taylor during lunch or dinner hour. This is in conjunction with Hunger Awareness Week.

Saturday, November 11

7:45 a.m. The Pikes Peak Arts Council will be meeting at Rastall. Anyone interested in the Arts are invited to attend. 8:30 a.m. The National Teacher's Test and Undergraduate Business & Economics tests will be held in room 221, Armstrong Hall.

12:00 noon Dr. Max Lerner will present a piano concert in the Brooks Room of the University of Colorado, Colorado Springs campus. This is a free concert open to the public.

1:00 p.m. The Tiger football team will face Chadron State College on Washburn Field. General admission is \$2.00, free with CC I.D.

1:00 p.m. The Tiger soccer team will be off and kicking against Denver University in Denver.

7:30 p.m. and 10:00 p.m. The Folk-Jazz Committee presents Bill Monroe and the Blue Grass Boys with Pete Wernick and Hot Rize. The concert will be held in Packard Hall. Tickets are \$4.50, \$3.00 with CC I.D. and presentation of Activity Card available at the Rastall Center Front Desk.

8:00 p.m. The Denver Symphony Orchestra will perform selection by Mozart, Grieg, and Strauss at Denver's new Boettcher Concert Hall, 950 13th Street. Tickets range from \$6.50 to \$13.00, half-price for students and senior citizens is available at the door. Parking for concerts at the Boettcher Concert Hall is located on Arapahoe Street between 13th and 14th Streets.

8:15 p.m. "Theatre Dance Collection," sponsored by the Colorado College and the Colorado Springs Dance Theatre, will give its second performance in Armstrong Hall. Tickets are free for CC students, faculty, and staff. General public may obtain tickets at the Pikes Peak

Arts Council Box Office, 321 N. Tejon. Students obtain tickets with presentation of Activity Card in Rastall.

Outdoor Recreation Club is sponsoring a day hike up Mount Rosa, located west of Cheyenne Canyon. Sign up was Wednesday, November 8 for a \$1.00 deposit. For more information, call Mark, extension 262 or Stephen, 475-1061.

Sunday, November 12

2:00 p.m. and 4:30 p.m. World Horizons Travel Films presents "Winter Holidays in the Americas" by John Jay, one of the world's best known winter sports photographers for 35 years. "Winter Holidays" takes the audience on a skiborne tour through winter resorts of Canada, United States, Chile, and Argentina. An excellent movie to start the ski season with! This film may be viewed at the Colorado Springs Fine Arts Center. Tickets are available at the Fine Arts Center, 30 West Dale Street.

3:00 p.m. The Denver Symphony Orchestra will perform a Free City Concert at Boettcher Concert Hall. This concert features Carl Toplow, conducting. The program will be announced.

The Colorado Springs Symphony will present an all orchestral program at Palmer High School Auditorium. Tickets are available at the Pikes Peak Arts Council Box Office, 321 N. Tejon.

Monday, November 13

The CC Music Department is giving free recorder lessons. Interested persons should meet every Monday in room 12, Packard Hall. For more information call extension 500.

2:00 p.m. and 8:00 p.m. World Horizons Travel Films, sponsored by the Colorado Springs Fine Arts Center will be showing "Winter Holidays in the Americas" by John Jay, a world renowned winter sports photographer. Tickets are available at the Fine Arts Center, also the location of the movie.

7:00 p.m. Understanding Cinema presents "Brewster McCloud," which deals with adolescent dreams and love under the Houston Astrodome and asks the question, "Is the world a circus?" the movie will be shown in Armstrong Theatre and it's free.

8:00 p.m. The Denver Symphony Orchestra will perform its Colorado Tour Concert with Carl Toplow conducting at Canon City High School. This concert is open to the public. The program is to be announced.

8:00 The first of the "Asia, The Middle East, and Africa" seminars of the Environment and Development Symposium will be held in Packard Hall. For more information call extension 324.

The Bluebirds of the Air Force Academy will present Neil Simon's play, "God's Favorite" at Arnold Hall, Air Force Academy. For more information and ticket reservations, call 472-3930.

Tuesday, November 14

12:00 noon The Women's Commission meets in Rastall Room 208.

2:00 p.m. The Career Center presents, "The Job Search." Learn how to enter the 'hidden' market where up to eighty percent of job openings exist. This seminar is open to all in Rastall, room 208.

3:30 p.m. The second of the "Environ-

ment and Development: Asia, Middle East, and Africa" seminars will be held in the Gates Common Room. For more information call extension 324.

8:00 p.m. Audubon Wildlife Film sponsored by the Colorado Springs Fine Arts Center, presents Tom Sterling's "Superior—Land of the Woodpecker Drummer." Lake Superior, Isle Royale and the lush northwoods are explored in this film. See Lake Superior wilderness from winter through spring at the Fine Arts Center. Tickets are \$2.50, general admission and \$1.00 for students available at the Pikes Peak Arts Council Box Office, 321 N. Tejon.

The Denver symphony Orchestra will perform an "In-Residence" concert at Southern Colorado State College. The concert is open to the public.

Works by Kenneth Myers may be viewed at the Arati Artists Gallery, 2425 W. Colorado Avenue. This is free and open to the public.

Wednesday, November 15

8:00 p.m. The third part of the Environment and Development Symposium series may be viewed at Gates Common Room. For more information call extension 324.

The Denver Symphony Orchestra will perform an "In-Residence" concert at Southern Colorado State College. The concert is free and open to the public. EMPHASIS TV, channel 13 features guests will be the Brian Neher quartet and the Creative Improv Gals. Check local listing for time.

8:30 p.m. "An Evening in Bemis" mini-spectacular in Bemis Hall. This will be skits, the melodrama, segments of the original historical pageant. Performers are Dana Koury, Elizabeth Milroy, Laurel McLeod, Gordon Ross, the Slocum Performing Arts wing and many CC students. Everyone is welcome — it's free.

8 p.m. 12:00 It's down now Benny! It's \$2.00 for guys, \$1.50 for

Thursday, November 16

8:00 p.m. The fourth and final pageant of the Environment and Development Symposium will be held in the Gates Common Room. Tonight's topic is "minimizing the environmental impact" with managing the environment in Egypt.

9:00 p.m. Understanding Cinema presents, "THX 1138," a film written by George Lucas. Lucas's version of the future may be more chilling in this than his hit last year. See it in Armstrong theatre for free!

The Tiger volleyball team will be competing in the IAIW Regional Tournament. Good luck, gals! Garner Attractions presents "The Voice of the Choir Boys," to be performed at Boettcher Concert Hall in Denver. Tickets will be on sale for the November 17th show at Pikes Peak Arts Council Box Office, 321 N. Tejon.

Friday, November 17

Sign up in Rastall to visit the "Own Art Show" in Pueblo. Local artists will be exhibiting paintings, sculpture, photography, ceramics, weaving, jewelry.



Photo by Andy Nagel

Don't miss the dramatic MECHA Art Show at the Fine Arts Center.

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Glen Brooks Appointed New Dean of Faculty, College

by Tim Zarlengo and Ed Goldstein

Saturday the college's trustees approved the appointment of Political Science Professor Glen Brooks as the new Dean of the College and Faculty. Brooks will replace current Dean Bradley, who plans to remain in his teaching position in the Physics Department after having spent six years in the position. Brooks will assume his duties July 1st. He is presently at Princeton University, participating in a seminar on the historical and philosophical foundations of American constitutional democracy.

Professor Brooks," says Bradley, "is a distinguished scholar, and is a model on how to get things done. As the designer of the plan he was fair and representative in implementing it. He has a lot of community activities, he knows the college, and a definite view of the liberal arts, as he has taught the 'Idea of Liberal Arts Education' and has

co-taught with professors in many departments."

Brooks received his B.A. and M.A. degrees from the University



Glen Brooks: Architect of Block Plan

of Texas and a Ph.D. in political science from Johns Hopkins University. He joined the school in 1960.

Brooks is a past chairman of the Political Science Dept., was a visiting Professor at the University of Nairobi, and a former aid to present majority leader of the House of Representatives Jim Wright (D-Texas).

Brooks was suggested for the post by President Wornor. The President says he discussed the possible appointment with about 60 members of the faculty, the chairmen of the departments, and the Committee on Committees. Wornor also informed the President of the CCCA (Michele Feingold) and the *Catalyst* Editor (Ed Goldstein) in advance about the appointment. He felt further student consultation was not necessary because the guidelines for hiring input into administration stand as set up by the CCCA last year dealt with "positions directly

related to students" such as Dean of Men and Women and the Leisure Program Head.

Wornor feels that Brooks will work to improve the presentation of the leisure program, take a leading role in the hiring of top-quality faculty members, and help get rid of fragmentation in the academic program. Wornor says he has had "nothing but enthusiastic support (for Brooks). Which doesn't surprise me but I am still pleased."

The *Catalyst* spoke to Brooks in his Princeton residence earlier this week. Brooks acknowledged that he had been asked to be a dean of the college before but preferred to teach. Now he says, "I'm at a stage in my own career that I should meet some larger obligations to the college." When asked how long he intends to be an administrator, Brooks responded, "The average duration of Dean of the College has been three to six years. I imagine my time will be

the same. I intend to go back into teaching, although no time periods have been set up."

In Brooks' office, there is a sign that says, "Administration Rots the Mind." Brooks proudly states that this sign will hang in the deanery as well.

Brooks says he wants to "emphasize common themes, central forces and integrativeness in the liberal arts as much as possible. I don't believe there is a conflict between generalized and specialized pursuits in the liberal arts. It is useful to have a creative tension between them. Science for instance has certain specialized technical needs. There is no way of getting around that. But you can deal with the relationship between the modern scientific revolution and humanistic trends."

This year the college is undergoing a study of the effectiveness of the block plan. As one of the designers of the block plan, Brooks will be in a key position" to

cont. on page 2

THE CATALYST

VOLUME II • NUMBER 8

COLORADO COLLEGE

NOVEMBER 16, 1978

Four Watson Nominees: A Chance To Study Abroad

by Laurel Van Driest

A year's exploration of a selected topic could be in the future for four Colorado College students, who were announced as senior Fellowship nominees Oct. 21.

Seniors Vanessa Katt, Cindy Layman, Mike Rosenblum, and Erik Hall were chosen by the college's Watson Committee from a number of applicants.

A set of "varied and difficult criteria" is used in the selection of nominees, according to committee member Professor John Riker. First, the proposal must be unusual and creative. Second, it must have a close fit with the student's background — in other words, the student must have a sincere interest in the project and demonstrate that through past activities. Third, it must not be just for personal enjoyment. We expect that the enrichment gained through the program will lead to social enrichment for the student's community."

Katt's proposal is for the study of women in the Swedish University structure; Layman's, for the study of opera management systems around the world; Rosenblum's, for the study of Indian and Ethiopian Jewish communities; and Hall's, for the study of French-Canadian drama.

"I've always had an interest in women in higher education," said Vanessa Katt. A philosophy

major, she plans to receive her Ph.D. and teach philosophy at the graduate or undergraduate level. If she wins a fellowship, she will research social attitudes towards women in Sweden through interviews and by sitting in on classes at the country's four universities.

Cindy Layman has had much experience in music management, as she was the assistant manager for the Colorado Springs Opera and has been business manager for the Colorado College Choir and Chamber Choir since 1975. Under the Watson program, she would study four European opera companies: the State Opera in Dusseldorf, West Germany; La Scala in Milan, Italy; the Royal Opera in London, England; and the Glyndebourne Opera in Sussex, England.

English major Erik Hall's past dramatic experience at CC includes six major productions and much work with the Theater

Workshop. With a Watson Fellowship, Hall said, "Ideally, I'll be able to get into Quebec theaters as an actor — but if I can't, I'll do a lot of theater workshops." He also would be studying major Quebec playwrights and "reading a lot."

Mike Rosenblum, a political science/philosophy major, will study the concept of "who is a Jew" if he wins a Watson. His junior year at CC was spent studying in Israel at a yeshiva.

The four students are among 200 students nationwide who have been nominated for the 70 available Watson Fellowships. Fifty colleges participate in the program. The fellowship provides \$8500 (for single students) or \$12,000 (for married students) for research and study on the student's proposed topic. Only graduating seniors are eligible.

The twelve students who submitted written applications at the

cont. on page 3

CCCA Mulls Over Funds

Two prominent leftist political figures, Daniel Ellsberg and Tom Hayden may be speaking at the Colorado College in the near future. Budget requests for these speakers were presented to the Colorado College Campus Association on Tuesday. However, due to the cost of obtaining these speakers, and a lack of funds, it is doubtful whether both will be funded by the CCCA.

The environmental action group ENACT submitted a proposal to bring Daniel Ellsberg (former Pentagon employee who leaked the Pentagon Papers) to CC to speak on the arms race and nuclear disarmament. Ellsberg would appear on the 29th of November. Ellsberg, whose speaking fee is normally \$2,500, consented to lower the cost to \$1,000. The CCCA voted to contribute \$600 towards this fee, \$400 of which will be an outright grant, and \$200 of which is to be reimbursed through ticket sales to people outside the CC community. The remaining \$400 will be obtained from some other source.

The Political Science Advisory Committee and the New Age Coalition jointly submitted a proposal to sponsor a symposium entitled



Cindy Layman, Mike Rosenblum and Vanessa Katt are among 200 Watson nominees nationwide. Also nominated is Greg Hall, who is out-of-town.

Erik Eckholm Talks About Third World

by Carol Chidsey

The symposium on environmental and development in the third world countries, got underway Monday night. Erik Eckholm, senior researcher at the Worldwatch Institute, launched the symposium with a talk on the conflicts that arise between the development interests and environmental concerns. He seemed to be fairly nonpartisan in discussing the two opposing factions, and acknowledges that both are very real concerns in Third World countries.

Environmentalists and developers are naturally enemies, he said, and working with them is similar to mixing oil and water. But, under high pressure the two will mix to form mayonnaise. The two groups are interrelated, said Eckholm, and so must work together. He further developed this relationship by breaking it down into four categories.

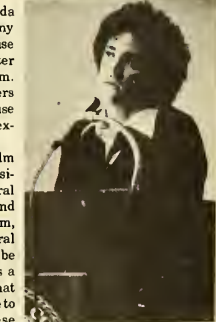
The first category involved

situations where development causes severe environmental backlashes. As an example, he cited irrigation-ditches which were dug to help economic development, but carried disease as well as water. Another example used was the misuse of pesticides. In many third world countries, DDT has been used to the point that it is no longer effective and the farmers must now use more potent — and more dangerous pesticides.

Another category Eckholm discussed was visible environmental decay affecting long term economic development and keeping third world countries poor. In many third world countries deforestation has been a major problem. Wood, a major fuel for both heating and cooking, is now so scarce that it is more expensive than in the U.S., which is on a far higher economic level. The massive deforestation in the moun-

tains and crucial watershed causes major erosion and many landslides at the site and (because there is nothing to hold the water back) terrible floods downstream. Also because of erosion, the rivers contain too much silt which cause the dams to fill far faster than expected.

The third category Eckholm brought up was that of the possible long-term depletion of natural diversity in plants, animals and insects. According to Eckholm, many experts believe that several hundred thousand species will be extinct by the year 2000. It is a certainty, he said, that many that are being lost are of direct value to man. With the loss of these species, many ecosystems are being severely degraded. Unfortunately, the species that are strong enough to survive are often the "pests" — cockroaches and crabs, for example — which helps to create a more hostile en-



vironment.

The final category discussed involved the increase in the occurrence of natural disasters. Severe floods, droughts and earthquakes,

cont. on page 4

Career Center News

On-Campus Recruiters

The M. J. Neely Graduate School of Business at T.C.U. in Fort Worth will be interviewing prospective candidates for an M.B.A. on Tuesday, November 28. Read their brochure and sign up for an interview at the Career Center.

Practer and Gamble will be interviewing for sales and sales management positions on Wednesday, November 29. Individual appointments arranged through the Career Center.

A representative of Keller Graduate School of Management will be on campus Wednesday, November 30 to interview prospective applicants for their C.B.A. program as well as their graduate fellowships and their junior management internship for women. Sign up for individual appointments.

Coming Programs

On Monday, November 27, in Rastall 208 at 8:00 p.m., **EVERYTHING YOU WANTED TO KNOW ABOUT GRADUATE SCHOOL APPLICATION**. A workshop to make this often difficult process easier and more successful.

On Thursday, November 30, an **INTERVIEWING SKILLS WORKSHOP** to prepare you for that highly important part of applying for professional and summer jobs. In B-1 of Tutt Library (downstairs) at 2:30.

Job Openings

Iowa Commission on Aging has opening for entry level professional program work. Bachelor's degree, good salary.

Professional social work at entry level with Iowa Mental Health Institute. Bachelor's degree, good salary.

Bank Examiner for state of Delaware, entry level position assisting with examining, auditing & investigating records & books of all state financial institutions. B.A. in business administration or economics, good salary.

Assistant Director of Admissions for Peru State College, Nebraska. Both travel and office work. 10 month position. See Career Center for details.

Recruitment Specialist, High School Equivalency Program, University of Southern Colorado. Bachelor's plus 1 year related experience. Good salary.

Attention Seniors

You can now pick up your free copy of the 1979 **COLLEGE PLACE-MENT ANNUAL**, a geographic and occupational directory of principal U.S. employers, at the Career Center.

Candidates: Build Your Soapbox

Nominations for Colorado College Campus Association (CCCA) officers and Cutler Board At-Large members are open from Friday, November 17, until Tuesday, December 2 at 12:00 p.m. Petitions for self-nomination, which include instructions for each position, are available at Rastall Desk. Anyone wishing to run for a position must turn in a petition to the Catalyst mail box at Rastall Center by the December 2 deadline. Petitions, must be accompanied by a statement of candidacy (why you are running) that should be no more than two double spaced, typed pages. These statements will appear in a Catalyst supplement on December 8.

The positions available are CCCA President, CCCA Executive Vice-President, Financial Vice-President, nine CCCA members and two Cutler Board At-Large members.

The responsibilities of these positions are:

1. CCCA President: Presides at the meetings of the CCCA Council and executes its decisions. Serves as a non-voting, ex-officio member of all committees within the organization, and as the official representative of the Colorado College Campus Association.
2. CCCA Executive Vice-President: Chairs the CCCA Committee on Committees and assumes responsibility for any special projects designated by the president and the council.
3. CCCA Financial Vice-President: Chairs the CCCA Budget Committee and maintains the CCCA's financial records.
4. Council Members: Have the

right to decide matters of primarily student interests and concern. The College Council has the right to discuss any matter of concern to the college as a whole and make recommendations to the proper authority. Major responsibilities are the allocation of a budget of approximately \$64,000 and the appointment of students to student/faculty committees. (A more complete description of the CCCA can be found in the Pathfinder.)

5. Cutler Board At-Large Members: Act as liaisons between

campus publications and the student body. At-large members cannot concurrently hold another position on the Cutler Board (such as an editorship); thus, they provide valuable insight and feedback to the Board from the point of view of the general student.

Petitions and statements will not be accepted after 12:00 p.m. December 2 for the above mentioned positions. Elections will be held on December 11, from 7:00 a.m. to 7:00 p.m. in Rastall Center and from 11:00 a.m. to 6:00 p.m. in Taylor dining hall.

The 3rd Annual Sutton-Hoo Goldsmith Show

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Glen Brooks cont.

evaluate, take measures and undertake careful response to those evaluations." His goal is "to do the best job with the resources the college has. I don't have a list of 10 items on my private agenda. That's not my approach."

President Wornor believes that if there were ever a model of what a good dean should be, Bradley filled the order. "He had absolute integrity in the job. He was open to all members of the faculty and fair-minded."

Bradley says he will retire after a few years of teaching. "There is an advantage to retiring from academics rather than management. It leaves you something to think about when retired."



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Feet Tap to Monroe in Packard

by **Burke Trieschmann and Rich Brotherton**

Bluegrass came to the Colorado College for the first time this year last Saturday night (Nov. 11). Bill Monroe and his Bluegrass boys played traditional tunes and old-time favorites to an energetic and receptive sell-out crowd. Also on the bill were Pete Wernick and Hot Rize, a Denver group, who displayed great musicianship and did a fine job of setting the scene for the legendary figure Monroe.

Hot Rize started off the show playing mostly traditional music with a few modern twists, such as phase-shifted banjo and electric bass. High points of the opening set were some fine banjo picking by Wernick (alias Dr. Banjo), and some sweet singing by mandolin and fiddle player Tim O'Brien. The band played songs by such greats as Flatt & Scruggs and Don Reno. The "Martha White" theme, an ancient Grand Ole Opry advertisement and the band's theme song, was a crowd favorite. Hot Rize also did a fine job with four-part harmonies on a

couple of gospel numbers. All in all, Hot Rize presented a very tight, yet at the same time laid back, show to prepare the crowd for the man sometimes considered to be the father of bluegrass.

Although he is no longer a young man, Bill Monroe still managed to take the hall by storm. He and his Bluegrass Boys had the whole audience, from coolist collegiate to best old boy, smiling and tapping their feet (at least). Through the years Monroe has consistently had fine bluegrass players in his band, and the current line-up is no exception. Wayne Lewis on guitar and Randy Davis on bass, in the great bluegrass tradition, provided a steady, no-frills back up for the hot licks of the other players. Butch Robbins, who played banjo, is virtually unknown right now outside of bluegrass circles. Given time, though, he'll probably be following in the footsteps of the likes of Earl Scruggs and Bill Keith, both of whom played with Monroe at one time or another. His performance Saturday seemed a lit-

tle stifled — possibly by Monroe, who is reputed to be very demanding of his musicians — but it was evident that Robbins knows his way around a banjo. Fiddler Kenny Baker has had a name for himself almost as long as Monroe has, and the reason was evident Saturday night. Anyone who can take "The Orange Blossom Special," almost a cliché by now, and bring an entire hall to its feet knows what he is doing. Monroe also proved deserving of his reputation. He showed us that he can still yodel "Muleskinner Blues" and can still rip out "Rawhide" on the mandolin with the best of them.

The music may have been a little too old-fashioned for a lot of tastes, but that is what Monroe is. He is an integral part of the dying breed of first-generation American bluegrass players, and he represents them well. Those people who made it to either of the two shows Saturday night witnessed one of America's biggest contributions to the world of folk music in the twentieth century.

Soul of the Dancer

On Friday, November 10th, the Theater Dance Collection carried their audience gently through poignant depths and heights of love, finally pushing them off in the direction of humor.

The first selection was "For Dansik". In white costumes against a stark blue backdrop, the dancers began without emotion, creating white, flowing images to Debussy's music. The unobtrusive movements left no imprint, but gathered each onlooker's mind gently. The dancers reached a new awareness when one acknowledged another and joined in quiet joy as partners.

The greatest strength was discovered climactically when all four dancers moved in unison. Several moments were technically strained for Michael Deane. Some hard breathing (due to altitude difference) was also evident. These minor failings didn't alter the effectiveness of this exquisitely timed, whimsical, abstract ballet.

"The Puppets" (performed only on Friday night, although the rest of the program was repeated Saturday), which followed "For Dansik" was based on the oldest form of Japanese entertainment, the *Bumraku*, in which lifelized puppets are manipulated by their puppeteers in traditional dramas and ritual dances. The music, choreography and treatment of the theme was excitingly original and creative.

The dance was a poignant drama between male and female puppets who "lived" at the command of the puppeteers. The pup-

pets danced obliviously, executing humorous movement and mime from the minds of the puppeteers. The drama began when the male puppet hugged the female puppet's gown — desperately — to the horror and astonishment of the puppeteers and the female puppet.

The two puppets then broke out of their "roles" and danced together free from their strings. The puppeteers crashed onto the stage in a dance of power and dominion. The characteristic masculine choreography for the male dancer (obvious throughout the show) was at its peak in this section. The puppeteers regained control of the puppets and manipulated them toward their inevitable fate — the ironic suicide; leaving the dying puppets, who in their last moments of life struggled to touch hands. They died with an urgent sign — hands unclasped.

"The Diary", a sincere execution of a modern *Pas de Deux*, followed. Though the audience was noisy during the first phases of the song and lyrics were elusive throughout, the piece was strong. Initially, the song seemed to create the movement. The level of feeling and intensity of interpretation rose when both danced together and the movement began creating the song. Together, the two dancers tantalized the audience.

The finale, "Rialto", was a dance to jazz tunes by Gershwin. Danny Buraczski, the first dancer (who excelled throughout the evening), exhibited many flavors and colors of dance through perfectly interpreted and executed movements. The choreography, though weak in places, was filled with humor. The choreographer and dancers played with images, movements, eras and characters for the sake of pure fun. The performance was well-received.

The company exudes unity — overtly and covertly. The dancers had good timing and feeling for the dances. Their technique, though blurry in minor areas, exhibited the elan, aplomb, and soul of the dancer. The Theater Dance Collection evidently believed in the power of dance — so its power was felt at this performance.



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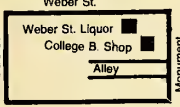
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Watson cont.

beginning of second block were "the lowest number ever," according to Prof. Riker. "Usually 30 to 40 proposals come in," he said. Of this number, approximately eight are interviewed, and four are finally chosen as nominees.

During the winter, a member of the National Watson committee will come to the CC campus to interview the four nominees. Finalists will be announced in March.

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True Freedom

Folks, you really ought to read the notes from CCCA meetings once in a while. They really show you what this school is all about at times.

In our most recent notes we find CCCA President Michele Feingold proposing a CCCA-sponsored gay solidarity day. The notes went on to relate that Michele "pointed to the Proposition 6 issue in California, the disruption of the gay symposium on campus last year, and the existence of an anti-gay organization in Colo. Springs as causes for concern about the welfare of the homosexual community."

A source tells me that Michele's proposal was "quickly shot down." It was suggested at the meeting that instead of a gay solidarity day, a symposium might be better. "Also," say the notes, "some believed that the situation would be different if a particular group of students approached the council requesting funds to sponsor some type of activity supporting the rights of homosexuals."

Interesting thought. And disturbing also. The actions of this council in particular and the school in general, while purporting to represent freedom, actually are repressive towards true freedom of speech and opinion.

Specifically, one fails to see how any one-sided presentation on homosexual rights will enlighten CC students.

And how could the CCCA vote to boycott NESTLE's food products after hearing a presentation from an anti-NESTLE's group without seeking comments from the "offending party?"

The same goes with the whole South Africa question. I would feel a great deal more comfortable if a full airing of all sides, including that of the then Vorster government were given.

Now don't get me wrong. I do accept the CCCA's and other students' contention that our elected campus officials have the right and duty to pass judgment on important moral issues. I admire their desire to do right and act justly.

Yet the council lacks maturity if people on it are afraid of hearing out the views of people who as Michele Feingold likes to say practice, "philosophically consistent ruthlessness."

The fact of the matter is that this entire school is hypocritical. We are happy to listen to relevant speakers of the leftist persuasion like Flo Kennedy, Dick Gregory or most recently hoped-for speakers Daniel Ellsberg, Tom Hayden and Barbara Jordan. When are we ever going to get the nerve to examine the whole spectrum of opinion emanating from challenging speakers?

The consequences of failing to examine both sides of an issue worries me. If you ignore such things as the rights and aspirations of all South Africans, our security needs (re: the Admiral Stockdale speech on U.S. defense policy that Feingold cared so little about) and all other viewpoints including those who oppose homosexual rights — leads to a very subtle totalitarianism that we can view right here and now at CC. At least, that's the opinion of some of us who are consistently philosophically ruthless.

Ed Goldstein

Art of Conversation: Creatures of Habit

One of my favorite expressions is that "once you realize life is reasonably screwed up, there's no reason why you shouldn't have a fairly good time."

Bzzz... downtown temperature 32, time 7:46... Ah sh t. Bzzz... downtown temperature 34, time 8:56. I rush out of bed with four minutes to spare between my room and Palmer. My hair as usual is uncombed, my teeth are yellow, my eyes are red, RCA touch-tone sharpeners, defines, and locks in color.

Block three is waning and gosh if I'm already not a creature of habit. I get upset when somebody is using my shower stall or john. I sit in the same area of the dining hall for lunch and dinner. Lunch at Rastall finished at 12:45 everyday at which time I grab a handful of potato chips to begin my afternoon activities.

Maybe I'll study or maybe I'll lounge around, whatever the case at 4:30 on with the "nikes" for a friendly jog. Dinner always begins after watching Walter at 5:30 on KKTV "where news doesn't stop between the dinner hour and 10 o'clock." At 6:37 I pick up my newspaper. After nine weeks, the lady at the Bemis desk doesn't even have to look up to know to put my paper out at 6:37 sharp. At 7:00 off to study. I'm a perfect target for a political assassination.

The above is no way to enjoy life at CC. Now is the time to break out of our habit-forming ruts. "After all" says my grandmother, "what's life without a little spice?"

Spice, smice, at the rate I'm going I need a walk through downtown Newark at 1:00 in the morning. I mean it's really sad when I promise people I'll come visit them and 8 weeks later I'm still promising.

Joe, eh John, eh Jerry, eh Josh, eh... "Jim you noodlehead" Lord knows how I try to remember people's names but for some odd reason I constantly space them out.

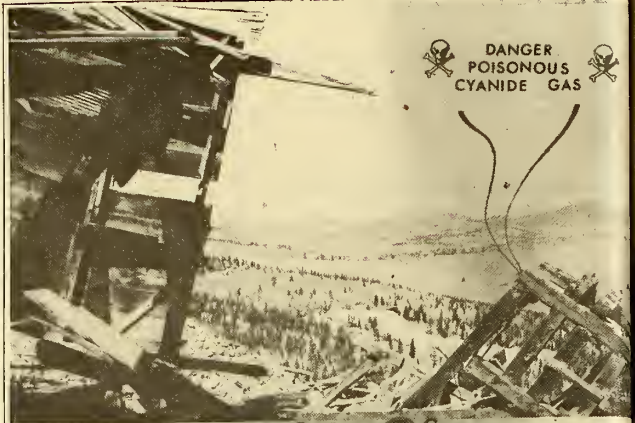
OK, so the world is chaotic. Pat Boone does occasionally perform incoherent with daughter Debbie. (And you thought it was his shiny white buckskin shoes?) The human mind thrives on finding an established routine. If you don't believe me, listen to yourself at the next party.

Now little Johnny, Jr., over there tells me that the block-plan discourages wontedness. "Every 3½ weeks we change classes and profs and the leisure program offers considerable opportunities to not establish a routine. Besides, if you are bored that's your own fault."

Which brings me to my point, nothing is worse than to be predictable. Go eat a chili and cheese omelette at 1:30 in the morning, study late at night and sleep in the afternoon, and be crazy — you owe it to yourself. Alter your lifestyle a little bit today so you do not become another CIA statistic.

Mike Gardenswartz

Catalyst Photo Contest Winners



Colorado Springs Sun

Operation could create 2,500 new jobs
\$8 million Victor gold mill may be built

1st Place — Nate Bauer

2nd Place — Tina Stott



3rd World cont.

from which devastating landslides result, are becoming increasingly frequent. He compared these natural disasters to the dustbowl in the U.S. during the thirties, but noted that at that time there was a mecca to which people could go — California. In the third world countries, the people who have been affected by these natural disasters — "ecological refugees" — can either face starvation or move to city ghettos.

Many groups in richer nations are concerned over these dilemmas. Rather than just provide money when disasters do occur, these groups have now started donating money and volunteers to preventing disaster. Also, the governments in many third world countries are becoming concerned. The environmentalists and developers are starting to realize that they are interdependent. Environmentalists realize that people need food and fuel. Developers realize that in the long term, a healthy environment is necessary.

THE CATALYST

COLORADO COLLEGE

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Two Views on Art Criticism Ya Must Have Criteria

by Brian Feeney

I have to apologize to the campus community for not appreciating the "thick, fuliginous flatness" of Jackson Pollock's paintings, or the "essential dialogue with life" in Jasper John's work. I am just one of those simple-minded people who sees a squiggle as a squiggle. All I ask, is that when my critics complain about my not "opening the field of inquiry," that they be so kind as to show me what they mean by submitting a review of their own.

Art criticism is a field thick with verbiage but conspicuously absent of discipline. If opening the field of inquiry means finding profundity in the way squiggles and splashes express new ways of seeing, then I apologize for not seeing the emperor's clothes. I simply do not see how people "generate ideas from" or "engage in a dialogue with" squiggles and

splashes. Common sense impoverishes my sense of aesthetics.

I formally invite those people on campus who are able to generate ideas or engage in dialogue with abstract expressionism to share their special insights with the campus by reviewing art shows themselves. I would like to see what the categories and anti-categories fashionable on the modern art scene mean.

The "right" categories that I "impose" on the student shows that I review are meant to show how well the student has mastered the craft of visual control. I am not willing to believe that an artist has enough control to express the "essence" of anything until he has enough control to draw a good nude or landscape. To throw paint at a canvas and call it art is like trying to hunt big game on safari without first practicing

on the shooting range. Picasso could capture perfect likenesses of faces when he was twelve. Abstract art without technical control has no more intrinsic value than what you can train a chimpanzee to do on a canvas.

At CC, I am reviewing amateurs. I do not think it unreasonable to expect to see exercises in technical control in their shows. I will continue to evaluate their control through the formal categories of tonal range, composition, color coordination and realism where appropriate. I will not take abstract works seriously unless technical control is in evidence. When it is, and the artist has done abstract work, I invite those who are privy to the esoteric language of abstract art to write a review with me or submit one of their own.

Look at Form, Character

by Paula Park

Tiny in a cosmos of light fading to dark, stillness breaking in tempests, and vital forms decaying into dust, early humans began to sculpt bones and stones, make music, and trace outlines upon cave walls. Early human art, an art of symbols, represented or invoked the fortunes of the natural world. Lines upon the two dimensional surface of limestone signified a three dimensional (and animated) bison, for instance; rhythmic turns and repeated steps by masked dancers invoked the Spirit of a hunt. The development of language opens new symbolic possibilities — a legacy of songs and poems entered into the artistic expressions of tribes and communities. Humans could talk about art, and later, they could write about it.

Writing about art took the form of art criticism in ancient Greece. Plato and Aristotle presented three methods of viewing and evaluating art: abstract or mathematical form, and moral content. Using these aesthetic guidelines, critics evaluated art according to artistic principles and the "intuition" of a work of art, the individual character of the artist. Criticism then, usually embodied discussion of form and the life of the artist.

In the middle ages, form and technical ability lost significance. The religiosity in art overwhelmed the individual character of the artist. Art represented the mysteries of God, faith, life, and death. Little formal criticism arose from the middle ages, but in the minds of the populace, art was perhaps evaluated according to iconographical meaning and notions of mystical beauty. Renaissance artists concentrate upon "divine proportion," imitation, and scientific perspective. They attempted to harmonize elements of color, form, value and contour, while they executed an exact imitation of nature. Criticism of Renaissance art, therefore, evaluated the harmony, perspective, and plasticity of a composition. The Baroque Artists and critics added a sense of sensuality, morality, and a psychological depth to art; spontaneity and individuality concerned Romantic artists; color and light concerned Impressionists.

In the twentieth century, the ideas of Freud, the Surrealists, and the discoveries by anthropologists brings a new focus

to art: the imagination of an artist and the formal elements of color, shape and space are labeled visual symbols by modern critics. Twentieth century criticism concentrates on symbols. It derives its knowledge from form and color, and breaks a work of art into its component elements. Abstract, non-objective, and sometimes confusing, modern art is often understood only in terms of an artist's goals and his unique view of reality. Criticism becomes an invaluable tool. At its highest, it unveils the artist's goals and reality, through a definition and explication of symbols.

When a populace, however, replaces its own response to an art work with the evaluations of a critic, both the quality and significance of criticism decreases. A critic, instead of ameliorating or expanding the understanding of the populace, simplifies and limits the number of possible responses to art. Art "works" or fails, the composition is "good," or "bad," an exhibit is "worth viewing," or "worthless." The populace feels secure in its "knowledge" of art, but has not in fact expanded its perceptions or understood a new view of reality.

If you bring a mirror to a real picture, it ought to become covered with steam, with living breath because it is alive . . .

Pablo Picasso

Art criticism, an art which defines experience and brings man into the flow or product of another man's imagination, must be as vital and understandable as the art it evaluates. To maintain vit-

ality, it must change, envelop new ideas and new methods. A critic must freely experiment with his medium — language — in order to achieve a fresh approach to art.

A publication like the *Catalyst* provides an opportunity for a student writer or critic to experiment with and develop skills in his craft. Because his writing reaches a thinking population, a student receives the criticism and suggestions of his peers in the form of editorials or letters. This critical interchange can keep ideas fresh and flowing, but to achieve freshness, it requires knowledge and understanding on the part of the critic. A student who writes clearly and likes art does not necessarily make a good critic. If he (or she) must resort to words like "good," "excellent," or "bad," he deceives a public that trusts in his critical judgments. But he can learn! And perhaps the best place to learn is in a student publication like the *Catalyst*.

Art criticism, as an art, has existed since man first began to represent his experience and religion in the form of symbols. Criticism has changed, as art has changed, and continues to change. Student publications provide a forum for change, creativity and growth in critical skills. In order to grow, however, a critic must take his art seriously, and be open to the criticism of others. Criticism is not hack journalism or worthless commentary for a lazy populace, unless it is allowed to be. Improvement in the criticism published in the *Catalyst* could only improve the understanding of CC students.

CCCA cont.

"We can make a difference." The cost of this symposium would be \$1,700, which equals the amount the budget committee has remaining in its coffers. The major expense would be a \$1,000 honorarium for keynote speaker Tom Hayden. A defendant in the famed Chicago 7 trial of 1969, Hayden now heads the California based organization "New Left" and like Ellsberg, has consented to lower his fee from \$2,500 to facilitate the possibility of his appearance. The CCCA budget committee recommended funding \$471 of the total cost, but the council as a whole decided to delay any decision on the matter.

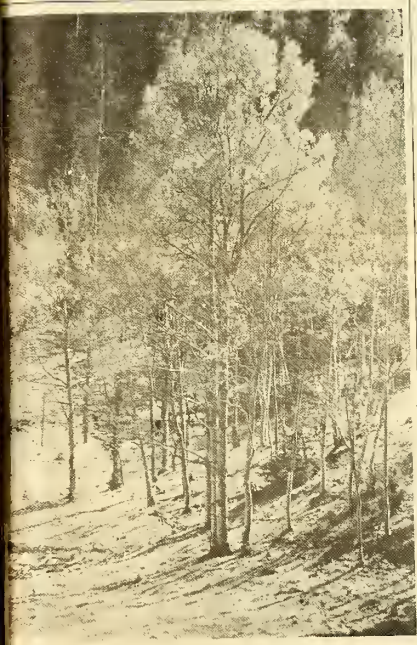
The financial problem for the remainder of the fall semester is rather severe. On an average, the committee has allocated \$550 of its \$7,500 total per meeting. This leaves an average of \$260 for the remainder of the semester. Unless the PSAC and New Age Coalition can find alternate sources of funding, Hayden's scheduled December 5 appearance will be either postponed or cancelled.

The appearance of Hayden and Ellsberg was objected to by CCCA member Nancy Groth, who cited the use of funds (made up in part by mandatory student fees) to obtain "obviously political speakers who are not in the best interests of the students."



rd Place — Bruce Baird

Honorable Mention — Len Bowes



Letters to the Editor

Dill is Pickled

To Womb it May Disconcert:

Well, I've waited this darn long and I just can't hold it in any longer. I thought Brian Feeney's review of my show was just — it was just — just plain stupid. That's all.

Love,
Tom Dill

Arts Neglected

To the Editor:

The *Catalyst's* failure to publicize classes and other information submitted by the Arts and Crafts Committee saddens me.

Perhaps weaving classes are

not as important as sorority rush or the best drinking spots in Colorado Springs.

The *Catalyst* serves the campus to give students information about current events. Unfortunately this has proven to be untrue. On three separate occasions the important information which the *Catalyst* has failed to print.

I am disappointed in the poor judgment used in deciding the paper's priorities. Believe it or not some people are interested in creating with their hands and not just solely with their minds.

Lisa Bryant
Chairperson of Arts and Crafts

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Journal



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The CC Scene

by Lisa Kitagawa

Friday, November 17

12:00 noon The Human Rights Committee of the New Age Coalition presents Yvonne Baker, nutrition columnist for the Colorado Springs Sun. Material covered is entitled, "Ethical Eating in a Hungry World." The lecture will take place in Rastall 212.

2:00 p.m. The first part of the *Symposium on the New German Cinema* will be a panel discussion on "Aspects of New German Cinema" in Packard Hall.

3:00 p.m. Following the German Cinema panel discussion, Understanding Cinema presents "Effie Brest," Theodor Fontane's German novel adapted for the screen by Rainer Werner Fassbinder. "Effie Brest" will be shown in Packard Hall for free.

7:00 p.m. Understanding Cinema presents the film "The Goalie's Anxiety at the Penalty Kick," the third part of *Symposium on the New German Cinema*. This film is a beautifully acted and photographed story of existential alienation by Wim Wenders. See it for free in Packard Hall!

7:00 & 9:00 p.m. The Leisure Program Film Series will be showing "Akira." Akira Kurosawa's haunting portrait of a lonely man's fight with life. See it in Olin Hall 1 for 75¢ or free with Film Series Ticket and presentation of CC LD.

8:00 p.m. The Tiger hockey team battles with Michigan Tech at the Broadmoor World Arena. Tickets for students, faculty and staff are available at the Rastall front desk.

8:00 p.m. to 10:00 p.m. KRCC, 91.5 fm stereo, presents Jethro Tull with host Mike Post as this evening's KRCC Special Platter.

8:30 p.m. Theater Workshop presents "Summertime" by Ron Cowen and directed by Greg Reso. Free tickets are available at the Rastall front desk. See it in Cossitt gym.

The Colorado College women's volleyball team will be participating in the LAIAW Regional tournament in Cedar City, Utah.



Don't miss Pat Metheny's Jazz Fusion group tomorrow at 8 and 10 in Packard. Tickets are \$2.50 for students.

Saturday, November 18

10:30 a.m. Understanding Cinema presents the fourth part of *Symposium On The New German Cinema*, "Aguirre, The Wrath of God," a chilling and splendid work which is incredibly rich and lush-looking.

2:00 p.m. The men's soccer team faces the University of Colorado on Stewart Field.

8:00 p.m. The Colorado College hockey team will have its second match against Michigan Tech at the Broadmoor World Arena. Tickets are available for CC students, faculty and staff at the Rastall front desk.

8:00 p.m. and 10:00 p.m. The Folk-Jazz committee is sponsoring a concert by the Pat Metheny Group in Packard Hall. General admission is \$4.00, \$2.50 with a CC LD, and activity card. Tickets may be obtained at the Rastall front desk.

8:15 p.m. The Colorado College Dance Department will give a free performance in Armstrong Theater. This presentation is part of the Choreographers' workshop and should be quite interesting!

8:30 p.m. "Summertime," a Theatre Workshop presentation directed by Greg Reso and written by Ron Cowen, will be performed in Cossitt Gym. Tickets are available at the Rastall front desk.

Sunday, November 19

9:00 a.m. Holy Eucharist.
2:00 p.m. to 4:00 p.m. Colorado College's radio station, KRCC (91.5 fm stereo), will play excerpts from the Chicago Symphony performance featuring Rudolph Serkin at the keyboard with conductor Claudio Abbado. Schubert's "Two entr'actes from Incidental Music," Von Chezy's "Rosamunde," Mozart's "Piano Concerto No. 19 in F Major," and Tchaikovsky's "Symphony No. 5 in E Minor" are listed for the program.



The Tiger soccer team will round off their season Sunday at 1:30 on Stewart Field.

5:00 p.m. Third Common Meal. Shove Chapel.

8:30 p.m. Theater Workshop delivers its final performance of "Summertime" written by Ron Cowen and directed by Greg Reso. Free tickets may be obtained at the Rastall front desk.

Monday, November 20

1:30 p.m. The Basic Studio 102 Players present "Live Self-Portraits" at Studio 132, Packard Hall. Everyone is invited.

Tuesday, November 21

1:00 to 3:00 p.m. Leah Sadowsky will lead a Bach Seminar in Packard Hall.
6:30 p.m. Prayer group. Shove Chapel.

Wednesday, November 22

It's the last day of the block, yeah!!!!!! Co psyched for turkey!!!! Good home cooking yum!

8:00 p.m. to 10:00 p.m. KRCC (91.5 fm stereo) tunes into the New York Philharmonic with conductor Zubin Mehta featuring Rodney Friend, violinist, and Lorne Munroe, cellist, performing selections from Kay's "Markings," Brahms' "Double Concerto," Schubert's "Symphony No. 2" and Liszt's "Mazeppa."

Thursday, November 23

Happy Thanksgiving!

7:30 p.m. The Tiger basketball team will have its opening game away at Bethany College. Good luck, guys!

8:00 p.m. The Tiger hockey team will have an exciting battle against Minnesota at the Broadmoor World Arena. CC students, faculty and staff may pick up tickets at the Rastall front desk.

Notices

FRANCISCO AYBAR

Pianist Francisco Aybar will perform Monday, Nov. 27 at 8:15 p.m. at Armstrong Theatre on the Colorado College campus.

The program will feature Liszt's "The Three Petrarch Sonnets" and "Sonata in B Minor," Beethoven's "Theme and Variations," and Prokofiev's "Sonata No. 7 in B Flat Major, Op. 83."

Aybar made his Carnegie Hall debut in 1967. He is currently a member of the University of Denver faculty.

General admission tickets available at Rastall Center on Campus are \$3.00. The concert is sponsored by the College's Leisure Program.

The Colorado College Alumni and Development Offices extend enthusiastic thanks to students, faculty and staff for your help and participation in the Homecoming

and Parents' Weekend. From all reports our campus visitors had a great time at all events. Thanks for making that happen!

MR. STERNHOLM of the Tumack Co., a company specializing in industrial energy monitoring here in Colorado Springs, will give a talk about wind energy at the Pikes Peak Solar Energy Association's monthly meeting on Wednesday, November 29. Mr. Sternholm will discuss in detail his experience with the Darius Rotor, a type of wind powered electric generator. All interested persons are encouraged to attend and asked to meet at the Solar Trails Center (Bear Creek and Lower Gold Camp Road) at 7 p.m.

ROCK & ROLL IS HERE TO STAY! Saturday December 2 at the annual Phi Delta Theta '50s show and party. So girls put on

your bobby sox; guys grease back your hair, and come rock around the clock.

THE SKI TEAM is in need of a manager. Anyone interested in this part-time job, which involves organizational and reservation-making duties, should contact Craig Nichols at 634-7577 or Andy Nagel at 632-3383. Good benefits. EOE.

THE FOLLOWING Physical Education Adjunct courses are being offered for Block IV:

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there is also a fine of \$25.00 charged to the student for refilling the extinguishers? Needless to say this act is extremely obnoxious, inconsiderate and potentially dangerous!!!

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that CC has a policy concerning bikes in campus buildings? Bikes that are blocking exits and ramp ways violate city fire codes and the security force confiscates these bikes, holds them, and issues tickets and fines for these violations.

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Catalyst Personals
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Dave Goodman and Glenn McGlenn, bartenders at Benjamin's Basement hereby deny connection whatsoever in the caption, planning or presence of the dating game to be held at Benny's at a date and time known to us. We do not plan to be there.

CORRECTION

Last week's review of Homecoming musicale stated that Michael Grace is music department chairman. Mr. Grace is in fact, assistant professor of music. Dr. Albert Seay is department chairman.

The Catalyst

Cutler Publications, Inc.
 P.O. Box 2258
 Colorado Springs, Colorado 80901

Elsberg Speaks on Anti-Nuclear Bomb Protest

by Laurel Van Driest
 Under 1,000 CC students and community members heard the activist and famed Pennington Papers leaker Daniel Ellsberg explain Wednesday the rationale behind his action as a protester against nuclear and neutron weapons production.

sponsored by ENACT (CC's Environmental Awareness Organization) fresh from being convicted (along with nine others) on charges of third degree criminal trespass on Rockwell International Company property. The Rockwell Company owns the Rocky Flats nuclear plant, and under contract from the U.S. government, manufactures plutonium triggers for weapons of mass destruction. Rocky Flats is the only plutonium trigger producing plant in the nation. Ellsberg based his defense on a Colorado statue that says it is all right to break the law to stop a



Photo by Mark Stevens

greater evil — in this case radioactive fallout. The defense was disallowed by Judge Kim Goldberger.

Ellsberg sees organized activism as the only route to nuclear disarmament. "It is proven empirically that where political activity is needed, you have to do something out of the ordinary — something ingenious, something novel," he said. "When ordinary people, who are easy to identify with join such an action, it has an effect — it wakes people up to the fact that there is something they, too, can do. The kind of changes we are talking about can't be done without some risks."

The former State Department

and Rand Corporation defense analyst said presidents from Truman to Nixon used nuclear threats on several occasions in international diplomacy, but kept such plays hidden from the public. Ellsberg believes that his present route of protesting national nuclear defense policy through demonstrations, lectures and articles will awaken the public to challenge our government.

"Each president has felt that the American public would accept a nuclear threat to an enemy only if it were presented as a *fait accompli*," said Ellsberg. "Nixon threatened nuclear war — North Vietnam in the fall of '69 — and

cont. on page 6

THE CATALYST

COLORADO COLLEGE

December 1, 1978

Vol. 11 • No. 9

Rash of Car Break-Ins Hits Lots

Theft of private property in automobiles left in college parking lots has become a serious problem this month.

In November reports Kim Downing, CC's Security Education chief, 14 locked cars have been broken into. Most break-ins occurred in Mathias parking lot, with others coming in Jackson Loomis parking lots and on 4th Avenue. No thefts have been

reported the past two weeks. No arrests have been made.

Downing says that the thief or thieves were after citizen band radios, tape decks and tape cassettes. Over \$2,500 worth of goods have been stolen. And it will be hard to recover the goods because students failed to record the serial numbers of the items.

Downing remarked that several of the cars were broken in through the small wing window on the drivers' side of the vehicle. The top of a convertible was slashed and its back window was smashed.

Campus Police chief Lee Parks has stepped up patrols in the affected areas and attributes the increased diligence of the security force to a crime free two weeks. But to make sure that there are no more break-ins he implores students to not leave items visible on the front seat of their cars. And Downing suggests that students fill out valuable property sheets at Rastall desk, and pick up engravers to mark their items at the same place.

Rape Attempt Thwarted

CC's positive record of having serious personal security incidents in two years was shattered Friday evening when a near rape occurred.

A female student was grabbed by two white males while she was walking outside her front yard on the west side of campus and was urged to march toward the football field where the two males said they would rape her. While they were walking by the Chapel the student resisted

the assaults with "violent force" according to a CC Security report and kicked both males. The males then fled east on Yampa St. while the student went to get assistance.

The release of the security report to the *Catalyst* was agreed to by the student because she felt CC students should be aware that a near tragedy occurred and be more alert to possible dangers at night.

Tom Atkinson New Editor

Cutler Publications Board has selected senior English major Tom Atkinson to be Editor-in-Chief of the *Catalyst* next semester.

Atkinson, a resident of Kenia, Alaska, served the newspaper as editor and entertainment editor last semester.

In his application for the job, Atkinson said the *Catalyst* should chronicle Colorado College's life and comment on its character. The *Catalyst* should report campus news and comment on campus events for the entertainment and stimulation of Colorado College students." Atkinson further stated, "the editor should strive to improve the college and the newspaper by applauding excellence and simplifying the same in his publication."

Atkinson worked this fall to provide balanced and complete coverage of CC artistic events in a paper. He also contributed to the production of the newspaper at weekly editorial meetings. Atkinson, a transfer student, previously worked as a writer for the Washington State college

newspaper. The Editor-elect told Cutler Board that his top priority will be to produce quality eight page papers. He stated that he would need the help of qualified writers and photographers from throughout the campus to accomplish his task.



Jennifer and Joey Kelly, two of the Volunteer Action kids were treated to a Thanksgiving dinner by CC students before block break. Photo by Andy Nagel

CCCA Endorses Expanded Co-Ed Housing

by Carol Chidsey

The CCCA, at its Tuesday meeting, discussed and endorsed a housing proposal that supports increased co-ed housing possibilities.

Housing committee chairman Beth German presented a resolution on co-ed housing that the committee proposes to send to President Wornor. The resolution asks Wornor to support and encourage further co-ed housing options on campus.

According to a survey sent to students last year, half of the students responding said that they would live in a co-ed housing situation if more options were offered. German said that both Loomis and the fourth floor of Mathias could be easily adapted to house students in a co-ed by room situation.

The problem, German said, is that students would prefer to live co-ed in the smaller houses, such as Tenney and Arthur house, instead of Loomis or Slocum. Presently only one wing in Loomis and one house suite combination in Mathias offer the co-ed alternative. Along with the proposal from the CCCA, a letter of recommendation for the proposal was presented from Tim Hoopingarner, director of Loomis, who applauded the co-ed wing there. The CCCA voted unanimously to support the resolution. Since the Board of Trustees has voted to no longer

control coed housing, it is now completely President Wornor's responsibility.

The election board committee then brought up a proposed amendment to the CCCA bylaws. The amendment, which was passed unanimously, states that candidates must file a petition with the CCCA by five p.m. of the day before the election. In some previous elections the amount of mock write-in candidates has been so great that run off elections have been necessary. This resolution will help to prevent these run off elections.

Next the Student Health Advisory Board, which currently has eight people, asked to be allowed to choose two more members. One of the members will be picked from the student body, while the other will be a member of the professional residence hall staff. This resolution was passed unanimously by the council and will be effective immediately.

In addition, CCCA members Jane Dailey and Chris Perry were appointed to investigate the possibility of the CCCA sponsoring an all campus Christmas party.

The final suggestion raised at the meeting was a motion made to make a CCCA constitutional change. The quorum of the CCCA is presently six out of sixteen members. The proposed change would require that nine members be present in order to have an offi-

cial meeting. Much of the displeasure with the present quorum arises from the CCCA controversial decision to boycott Neatles products with only eight members present. Some CCCA members felt that it is not right that only a few members can make decisions affecting the entire school body. There is a two week limit before the association can vote on the change, but it could appear as a ballot issue in the all school elections at the end of this semester.

Nestle Acts Sorta Quick

The Nestle boycott is in the news again. In its November 27th edition *Newsweek* magazine reports that the boycott of Nestle food products, which began at Wellesley College has spread to the University of Minnesota, Colgate and Yale.

Newsweek also reports that the Nestle Corporation, stung by criticism of its baby formula sales to third world mothers has taken action to neutralize its critics.

cont. on page 5

The *Catalyst* extends its condolences to Mrs. Ruth Breitwieser, Assistant Director and Receptionist at Rastall desk, who has suffered the loss of her son Perry and her husband Blaine. Both died recently due to heart failure.

Aubrey Exhibits in Packard

by Lisa Peters

Peter Aubrey's Art Exhibition, currently on display in Packard Hall, is one of quiet persuasion. Drawings and prints which make up the majority of the show invite the viewer to participate in the artist's private world, a world of his familiar landscapes and close friends. The show convinces the viewer to stay awhile and contemplate the artist's statement.

The statement present here is actually an understatement. The works do not confuse or distract the eye: color when used is muted and figures and scenes are carefully self-contained. The artist has not chosen to present a mixed collection of experimental works, as many beginning artists often do. Instead he achieves a consistent statement, an exploration of certain subjects and media. At

first when I saw the show I felt that Aubrey could push farther. The works seemed to need greater complexity in their compositions and bolder color, yet I do not feel hard exploration of this kind is important to Aubrey at this time, nor is it necessary for a beginning artist.

As the title of the show, "The Third Step" indicates, Aubrey's work consists of many gradual steps. The first step presented in this show consists mostly of Aubrey's pencil and charcoal studies. An early work entitled, "Nude and a Study of Her Hand" demonstrates Aubrey's subtle and refined use of line. The figure and the hand are similarly delicate. The pencil used achieves a soft tactile effect, creating a lifelike texture, yet neither figure nor hand appear to move in space. In-

stead they both display a graceful poise, a quality more fully developed in later works.

Greater complexity is evident in "1123½ N. Weber" and "Uintah". These familiar environments, the assorted streets near Aubrey's home, demonstrate Aubrey's versatility with his various media. Felt pen is used in "1123½" and a combination of pencil and charcoal in "Uintah". Splashes of shadow balance each other in "1123½" and in "Uintah" shadows play across uplifting trees and flat houses. In "1123½," the varied lines of houses and shadows are held in constraint by a drawn window frame that is included in the composition. One gets a sense of the artist looking out and controlling the scene in front of him, and at the same time arranging and defining it. The act



1123½ N. Weber

of drawing seems for Aubrey to be a controlling process, to set out guidelines and perimeters to limit his chosen scope. In "Drawing Class Still Life," a shred of material is held in sway by a thin strand, yet it appears balanced, creating a proportional relationship between the surrounding space.

In "Thrice," a seated figure sits in concentrated contemplation with his back to a mirror where he is reflected twice over. There is an accompanying strangeness in this work, uncommon in Aubrey's work; a loneliness of a figure unaware of how he is being looked at, unaware of the reflections behind him. The viewer is almost intruding here, yet one feels compelled to do so.

In general Aubrey's show takes some time to view. Even sketches and studies have a quality of finish and restraint that both keep one from actively viewing them and encourage one to experience Aubrey's honest personal and artistic explorations.

Tight Tunes by Metheny

by Steve Morse

Though it may not ring a bell, some, Pat Metheny is a name being brought up more and more in conversations between jazz musicians and connoisseurs—particularly jazz guitarists. Metheny's music is not only technically fine, but it has its own naturally gripping quality to it.

Metheny did not disappoint viewers on Saturday November 18th in Packard Hall. He played all the virtues of a superb musician. His guitar technique, especially his agility and smoothness, was very impressive. Not readily evident, but equally gaw was his use of slides with simple leads as well as chords.

The set started with "Phase Dance" from his latest album. The song was very tastefully accented with harmonics courtesy of Guild D-45 acoustic cutaway guitar. (Other guitars included Epiphone 12-string hollow-body electric and an old Gibson 4-string hollow-body cutaway "April Joy" and "Misty Vill" following "Phase Dance," were equally well executed techniques though perhaps not quite as captivating "Watercolors," the track from his second album, provided a change of pace to a more conventional type of jazz. "San Lorenzo" and a few unleased songs finished off the set.

cont. on page 8

HARP STUDY AVAILABLE AT CC

Any students interested in exploring the potentials of harp playing have the opportunity available to them here at CC. Pat Croke, part-time music faculty member, teaches harp lessons to both beginners and musically experienced students. "The harp-world is really exciting and there are a lot of directions in which a student can go," says Croke. Depending on student interest, lessons can focus on classical harp, or on the pop and jazz field, which presently holds many commercial opportunities for harpists. Pat Croke holds degrees in music and harp and has done considerable professional work outside of teaching. Interested students can reach her and set up an appointment through the CC music department, or at her home phone: 632-9531. Classes can be taken for adjunct credit or on a non-credit basis. They are taught on a semester basis and meet usually once a week.

CHRISTMAS POPS ON ICE

Due to the tremendous demand for tickets an additional performance of Christmas Pops on Ice is scheduled for Saturday, December 9 at 2 p.m., at the Broadroom World Arena. Christmas Pops on Ice stars Peggy Fleming and the Colorado Springs Symphony, Charles Ansbacher, Conductor.

Tickets for all performances are available at the Broadroom International Center Box Office. Box Office hours are: 9 a.m. to 5 p.m. daily, Wednesday from 9 a.m. to 9 p.m., Saturday 9 a.m. to 1

p.m. For information call 634-7711 or 634-2422.

The Folk-Jazz Committee announces an opening for the position of committee chairperson for 2nd semester of this year and 1st semester of next year. Anyone who is interested may apply before December 10th. If you are interested please contact David Barker at 635-9066.

SYMPHONY OPENINGS

The Colorado Springs Symphony Orchestra Association announces openings for the following positions: 2nd French Horn, 2nd Oboe. Auditions will be held on Sunday, December 10th. For further information and/or audition appointments, please call Orchestra Personnel Manager, Mrs. M. Baay at 473-8811 or the Symphony Office at 633-4611.

Career Center News

ON CAMPUS INTERVIEWERS

Colorado College Master of Arts in Teaching Program. Paul Kuerbis will describe CC's Masters level certification program to all interested students. Internships are an integral part of the program. Group session Monday, Dec. 4, in Rastall 208 at 3:30 p.m.

Continental Insurance Company. Underwriter trainee positions for December grads. Starting salary \$11,000. Two year training program. Interviews for any seniors available from 1-4:00 p.m., Tuesday, Dec. 5. Make an appointment in the Career Center.

Burroughs Wellcome. Sales promotion positions with this non-profit corporation include public relations, education and marketing duties. Information presentation at 12 noon and again at 12:30 in Rastall 208. Individual interviews from 1:00-5:00 on Thursday, Dec. 7.

Stanford Law:

Stanford Law School Wed. Dec. 6 group meeting 3:15 Rastall 212

COMING PROGRAMS

Career Opportunities in the Legal Fields. A panel of area professionals will discuss environmental, criminal, judiciary, probate, research, corporate, general practice and public interest law in Rastall 208 at 3:00 on Tuesday, Dec. 5. All invited.

Business Careers Seminar. Careers in business for all liberal arts students will be discussed by a panel of alumni and other community leaders in Rastall 212 from 7-9:00 p.m. on Wednesday, Dec. 6. Sponsored by the Business/Economics Advisory Committee. Refreshments.

Life Planning Mini Workshop. Start thinking about life after CC now. Open to students of all classes, Wednesday, Dec. 6 in Slocum Main Lounge from 6:30-9:30 p.m.

Creative Summer Employment. Early planning can help you get your ideal summer job. This workshop is the first step for ideas and resources. Attendance is limited. Sign up in the Career Center for Thursday, Dec. 7 or Monday, Dec. 11 at 3:00 p.m.

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December 6



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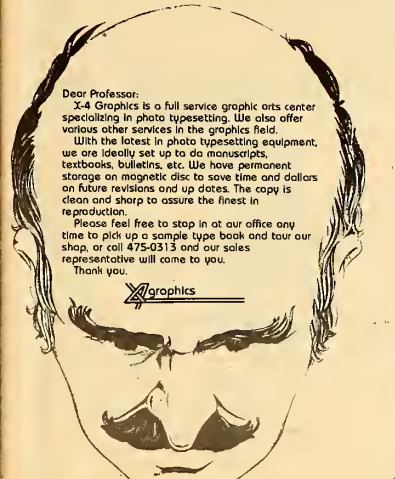
Metheny cont.

Metheny's band complemented well. Particularly good was keyboardist Lyle Mays, who played a refreshing majority of his arpeggios on the acoustic piano. Other members of the band included Mark Egan on the fretless bass and Dan Gottlieb on the drums.

One negative note: the group played a somewhat tasteless encore of very basic hard rock — but even that was done very well. The audience responded to Metheny very enthusiastically and left Packard very begrudgingly.

Overall, definitely a winner. I hope he'll come back again.

THINK ABOUT IT...



Dear Professor:

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Weak Play Given Life by T.W.

by Andrea Mezinski
From November 17th-20th — the theatre workshop performed Ron Cowens' "Summertime" which was directed by Gregory Reso and acted by Michael Maisonpierre (Young man), Doug Hall (Little boy), Fay Simpson (Mother), Sam Pond (Father), Lisa Johnson (Young girl) and William Chadwick (Soldier). "Summertime" is about a young man who is stifled by his need to win the approval and love of his father.

His dilemma is; should I quit college and go to music school and thus please myself? Or should I stay in college or go to war and thus please my father? Unable to stand up for his wants and needs, the young man quits college and goes to war where he dies.

The entire play is then constructed around a series of the young man's memories as he is about to die. These memories move back and forth through time and represent different stages of the young man's life. They consist of interactions between the young man, his parents, his girlfriend, and himself as a little boy and are interspersed with war scenes and monologues delivered by the different characters.

While "Summertime" addresses itself to the dream and nightmare of American idealism e.g. what it means to be a man-successful, and happy (dammit!), its more important focus is on family dynamics and the problems of human relations and intimacy. Plainly, "Summertime" is about war, family war; the battle between individuals struggling to relate intimately and all the fighting and bleeding involved in such a struggle.

The two determining factors of dramatic success are action and development. Action creates the development of the drama because action is dramatic language. The dramatic action in "Summertime" was problematic in that we were told more than we were shown.

One clear example of this was the fact that we were never shown the young man's involvement with his music. If playing the piano was the passion of the young man's life, the main reason he quit college, and the central vehicle of conflict between him and his father, why didn't we see him struggling with and deriving pleasure from his music? The substitution of telling for showing

(i.e. weak dramatic action) crippled the development of the play. The characters and their relationships were fixed and stagnant, and lacked the details, and depth required of realistic situations. Instead of showing the work and process involved in establishing roles and forming relationships, we were presented with formed relationships and roles established in advance. In result, both the relationships and characters involved were often stereotypical and one-dimensional.

These problems of action and development seemed to stem from the script, for neither did the structure of the play nor did the dialogue lend itself to dramatic success. Because the episodes were tied together through the t.v.-like flashback device, an obvious and simplistic framework of the drama was constructed.

Nonetheless, while the play should have been a soap opera it was serious and sensitive. The acting was honest and delicate because the actors underplayed the script. Undoubtedly, if the play had been acted the way it was written it would have been, well, stupid. But "Summertime" was not stupid. Both the subtle direction and sensitive acting saved the play and produced some real and powerful moments.

The most sensitive performances were those of the young man and the young girl. The terrified look in the young man's eyes, his nervous gestures, and the almost hysterical tone in his voice when he realized that he had committed murder was unnerving. Also his helplessness, loneliness, and vulnerability was passionately portrayed when he lay wounded beneath the tree about to die.

The young girl's performance was also sensitive and especially delicate. When the young man accidentally hurt her arm she abruptly shied away, her voice quivered, and her body froze. This created a special raw and fragile nature to her character. Moreover the blank look on the young girl's face and her direct stare into the audience as she delivered her monologue produced a chilling sense of desperation and fear, particularly at the end when she plainly remarked "and I don't know what to do."

The performances of the mother and father I did not feel were as sensitive. However a different strength was portrayed by the mother. Her power was her control, forcefulness and directness. When she was finally able to confront the father and express her anger in the swing scene the drama was considerably heightened. The mother's dynamic and focused manner created some of the only tension in the play.

The father's performance I felt lacked the sensitivity and or forcefulness of the other performances. He did not appear terribly strong or dominating, nor was he particularly feeble.

In sum then, the dramatic success of "Summertime" suffered from problems inherent in the dramatic action and development of the play, but still survived to produce a serious and sensitive drama. Overall the quality of directing and acting far surpassed that of the script.

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Campus Members Offer Views on Cults, Jonestown

Could it happen here?

Editors Note: Because of the recent murders/suicides of the People's Temple members in Jonestown, Guyana, and the many varying viewpoints held, Catalyst editors felt that the opinions of the campus at large belonged on the editorial page. To do this, interviews with a number of students were conducted, and included in the following article.

by Laurel Van Driest
The Moones, the Haré Krishna, the Children of God, the Divine Light Mission — all are cults which have gained many members and much notoriety in

the seventies. A recent addition to this list is the People's Temple. Over nine hundred people are dead because of its spiritual leader, the Reverend Jim Jones, apparently felt that death was preferable to the exposure of Temple practices.

Do the deaths in Guyana hold any meaning for CC students other than as a topic for news stories and speculative discussions?

Freshman Christi Hinrichs believes that another "People's Temple" could happen "anywhere, at any time — even in Colorado Springs or at CC." Said

Christi, "People join cults because they offer a form of escape — we all seem to be grasping for something new, something different. The Temple doesn't differ from other cults in the U.S. All practice the same form of hypnotism and brainwashing. What happened in Guyana could happen again — and soon."

"Other cults aren't named as such — the worship of money and of material possessions — because they are sanctioned by society. They, too are dangerous — not because they induce people to commit murder and suicide on a large scale, but because their practice makes people lose sight of larger, spiritual goals. Most people are pretty gullible."

"The most blame lies with the strength of the cult leader," according to senior John Carter, a political science major. He doesn't believe that the basic conservative attitudes in Colorado would warrant a repeat of Jonestown, even on a smaller scale, "California (where the People's Temple began) is a very liberal state — especially Southern California. It is conducive to such cults and therefore, such tragedies."

Sophomore Bev Warren's first reaction to the news was "shock." "I couldn't believe that such a large group of people would do such a thing, that their lives didn't mean that much to them."

The Jonestown deaths don't strike her as bizarre or strange, however. "I could see how such a thing could be possible," she said.

"When someone influences a group so much, it is easy for the whole crowd to follow — especially when the group isn't individually stable." A similar tragedy could happen here, she said, but it isn't as likely, because the news from Jonestown shocked people into a realization that "things like this were possible."

The mindless following of a cult like the People's Temple could conceivably happen to her, said



Bev. "I could easily say no, it wouldn't happen to me. I think I'm stable enough that I wouldn't go to extremes and kill

myself. If I really believed someone or something, I'd follow — but not to my death."

"I could easily say no, it wouldn't happen to me"

'It was Murder'

"They (the media) call it suicide. It's not. The deaths in Guyana were murder, pure and simple."

According to Rev. Bill Eddy, the deaths of over 900 members of the People's Temple in Jonestown, Guyana, resulted from the tragic mistake of a man (Rev. Jim Jones, head of the Temple) who tried to play God — and failed. "I can identify with one of the main mistakes he made, being a minister. He chose to be empowered by the people, rather than empower them. The world does need strong

confidence. "One of the most helpful things about the deaths is that Jones was fundamentally a good human being. He had some excellent ideas on human rights, taxation, and poverty, but he allowed the wrong path in implementing them." Eddy believes that the deaths must be called murder instead of suicide because of the reports that many people were forced to drink the poison and because of the great number of children found among the Jones, as the sect leader, was responsible because the members

"To be blunt, the devil was fully in Jones."

leaders — but the problem is, do they use their power for good or for evil? Good leadership is the giving of power, not the receiving of it."

The members of the Temple followed Jones into death because they saw him as a godlike figure who commanded respect and love through a charismatic self-

viewed him as the supreme authority. "When man replaces and fails, he creates destruction. To be blunt, the devil was fully in Jones."

cont. on page 4

The Art of Conversation: Bleed on Liberals

Do you wear a "Save the Dolphins" t-shirt only on the days you don't eat tuna sandwiches? When walking down the street do you only greet black passersby? Do you have bourgeois guilt complexes when touring a steel mill in Pittsburgh? Do you not want impoverished and illiterate Indians in Guatemala to "modernize" because these people are happy with their current lifestyle? (One more, after all, I love to make a point) Do you say "some of my best friends are Chicanos?" Well stooge, you are a bleeding-heart liberal. That's right, a neurosis that usually results from a nice upper-middle class background in suburbia.

Black activist Cleon Rosenberg observes, "bleeding-heart liberals have been universal since the days of Kennedy. They take their families out to eat ethnic food. You should see some of their faces when they sample yam pie, grits, and chitlins, it's hilarious. These 'crackers from the WASPish suburbs of Fairfield County, Connecticut still think it's proper to say 'negro.' Hell, the only exposure they've had to blacks is through their domestics." (Joke: What is the Richard Nixon delispecial? Answer: A ham on white with a glass of milk.)

Pablo Ortega, author of the book, "Twenty ways to spot a bleeding-heart liberal" notes, "it's that sh-t-eating grin that bothers me." Ortega, a Taos, New Mexico native, goes on to point out, "bleeding-heart liberals wear 'Clark treks' and usually drive 1964 Volvos with 'Soccer-Power' or 'Solar Energy' bumper stickers."

A bleeding-heart liberal, like an ecologist, is usually the last person on the block to buy a home in the new subdivision. B-hearters hemorrhage niceties on the "deprived" until you want to, well, just puke.

Now the problem with these "Pollyannas" is that they only verbalize a cause. They go to Rocky Flats with their "no nuke" signs, are "environmentally aware," and love O.J. Simpson. But talk is cheap.

Still, American society has come a long way. Some degree of "moral consciousness" is better than the alternatives. Take for instance the Texan I saw in Mexico who asked the shopkeeper, "Excuse me Pedro, but how much does this shirt cost in 'real' money?"

So take your "pepto-bismal" in hand and stomach it. A bleeding-heart is better than a cold heart but there is always room for improvement. (P.S. Save the sperm... whale that is.)

Michael Gardenswartz

Letters to the Editor . . .

Strange Bedfellows

To the Editor:
I have just returned from funeral services at the Metropolitan Cathedral in San Jose. Two members of the Costa Rica Civil Guard were shot a couple days ago by Nicaraguan National guardsmen at the border of the two countries.

In thinking about the incident I realized what to me is a disturbing irony. The weapons that were used to destroy the two Ticos were obtained by Anastasio Somoza from the country of Israel. Here is the irony: Israel is, while begging the world's sympathy to its territorial claims and its desires to live in an unoppressed peace, selling arms to many countries with hardly respectable human rights records. In fact, Israel's Latin American customers are countries that for precisely their human rights infringements are no longer able to buy from the United States' weapons manufacturers.

One of the governments that depends on Israel's arms sales for its military supplies is the Somoza regime in Nicaragua. Israeli arms have been and will be again used

by Somoza to destroy cities and the civil population in Nicaragua; not to mention two members of Costa Rica's police force.

Did nobody ever tell Israel that one has to give if one wants to receive?

Joshua Lerner

Lu Palmer

To the Editor:

Tonight, Mr. Lu Palmer will speak in Packard Hall, at 8:00 p.m., on the subject of "The Black Student's Crisis of the Mind." Last year Mr. Palmer spoke at CC on another topic concerning Black people in America, and though many people did not agree with his views I do not believe anyone can challenge the fact that he was an extremely exciting and provocative speaker who more than deserves to be heard. Though not as well known as Dick Gregory, Lu Palmer is equally, if not more, involved with the struggle for black rights in America, particularly in Chicago, Illinois. He also will have more time to spend around the Colorado College campus and to address the questions of interested students. I might add that it is not the style of

Mr. Palmer to beat around the bush in answering any question but rather to answer each question directly and to the point. He knows every angle of his subject has very strong opinions concerning it, and is not afraid to express them, to anyone who will listen, such a fashion that one can help but understand his opinions and the reasons behind them. In order to understand an extremely important segment of Black thought which is slowly becoming more popular across the country which will affect not only America but White America as well, come hear Mr. Lu Palmer. He just might teach you something you'll never forget.

Keith Owens
Black Student Union

Hunger Week Thanks

To the Editor:
We of the Human Rights Committee wish to express our thanks to those of the CC community who took part in the activities of Hunger Awareness Week. Special thanks to the 352 people who participated in the fast on Thursday, Nov. 16. As a result of this endeavor, \$625 was raised for

THE CATALYST

COLORADO COLLEGE

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Western Ranches: Sinking in a Malestrom of Troubles

Editor's Note: Ranches — One of the traditional life-blond industries of the American West is in trouble. The following commentary is presented by two CC activists, who by virtue of their bringing, care deeply about America's stock producers. Next we will present the perspective of a family farm student.

by Steve Winship and Carol Chidsey
 no longer is he just a free spirit riding tobacco while riding across the range. Today's cowboy-rancher is going to have more than "little dogies" and Saturday nights on his mind. There is an industry caught in the middle of a tight squeeze between many of today's political and economic issues. And ranching may be strangled.

As much as he thinks about riding wild horses and cattle herders, the modern rancher is more preoccupied with the national economic scene. Economics, more than anything else, determine the fate of the small, independent family run operation when to sell beef for best price while taking into consideration transportation and marketing factors are crucial in determining ranching survival. Fighting the weather, bank and refinery creditors often makes losing battle. A bad winter or spring can have disastrous effects on a rancher's income. With the piling up and the cattle and sheep eating the costly feed, a rancher often must sell his beef on tallow and wool at an unfavorable market price.

With the big corporate feedlots threatening the economic livelihood of the small rancher, he often than let the livestock graze freely, the feedlot raises the cattle in a very small confined area, and feeds the animals special treated grain. The grain contains growth hormones to increase the size of the livestock at a faster rate than normal, thus al-

lowing the beef to get on the market faster.

The rancher is hardpressed to compete against the magnitude and technology of these outfits, and he does not want to.

Politically the family ranch is caught in the middle between developers and environmentalists. He is fighting for a dying lifestyle.

When a ranch exists in a scenic location like Aspen or Jackson Wyoming, a temptation in the form of mega-bucks is created for the developer who envisions building a subdivision of summer homes or ski lodges on the ranch land. Although he is rebuffed by nearly all the ranchers, especially the older entrenched ranching



The hardy American Rancher in this picture is a CC parent.

families, the developer will eventually find a rancher in financial straits who can't refuse a lucrative offer to sell his land. This in itself doesn't directly threaten the other ranchers. Paradoxically it is the increased valuation of the land that hurts him. Even though his land is more valuable than it was before the time developers opportunistically entered the area, the property taxes of the rancher skyrocket.

The increasing environmental fanaticism of some groups has also brought much pressure to bear on the rancher. His livelihood in certain areas of the Rocky Mountain region has been seriously challenged by the restrictions imposed by recently enacted environmental regulations. More controversial than any other rule has been the curtailment of certain coyote poisons. The environmentalists cry for more wilderness area is met with disdain by ranchers espousing multi-use, and those in the habit of grazing their livestock on federal grazing leases. If you desire a good brawl, just wander into a western Wyoming bar and announce your preference for the Rare II program.

Perhaps the most revolutionary impact the rancher is faced with is caused by the rancher himself. The sons and daughters of ranchers are leaving the business. They know it to be an occupation of grueling physical labor that may keep the rancher in debt the majority of his life. It is a life of constant battle, not so much to get ahead as to keep your head above water in the fight against weather, livestock diseases, cattle

prices and creditors. With the passing of the children of the old ranching families, a transition in ranching is noted. More and more in the scenic ranching country of the West, the ranches are being bought by wealthy individuals, who have little or no connection

If you desire a good brawl, just wander into a western Wyoming bar and announce your preference for the Rare II program.

with ranching, as tax deductions or for a place to retire to. This new breed of rancher admires and values the traditions and heritage of ranching. Thus he has been a leader in fighting the takeover of developers and the increasing property tax loads.

Young couples wanting to be a part of the "back-to-nature" movement are also entering ranching. This trend is only in an embryo stage, so it is not yet certain how long these folks will last. The old-timers, it may be noted, are very dubious about these latter day cowboys.

Nestle cont.

Specifically, Nestle now pledges to cooperate and follow the guidelines of an upcoming World Health Organization conference on the controversy over whether it is better to feed babies with mothers milk or milk powder. Nestle's has also quit advertising its milk powder in the third world. This move was directed at critics who feel that the corporation has misled mothers to buy its product with a slick hard sell.

Murder cont.

"They went off into the jungle, leaving the place where their work was originally to be done," he said. "They isolated themselves, creating alienation — which is where murder, and suicides originate.

From the news reports he has read, Eddy feels that cult members were taught to be more concerned with the style of life rather than life itself. The rituals and regimentation — which included self-defense classes, food rationing, and "suicide drills" — conditioned members to blindly follow orders they were given, rather than to think for themselves. This blind obedience continued even when Temple members saw people dying from the effects of the poison, and realized that this was not another suicide drill. "It's the Holocaust all over again," said Eddy. "The idea that there is more honor in death is one of the most noble instincts, but can also lead to tragedy — as in this case. In World War II concentration camps, you would see your mother, your sister, and your wife led off to the showers. Who would want to live after that? In Jonestown, people saw others dying, and many felt obliged to go along with it. It was murder — not only because those who didn't conform were forced to drink the poison, but because the conforming members were pressured into suicide by Jones' command over their lives."

In spite of the increasing pressure, the rancher in the Rocky Mountain area remains a proud, independent individual who is proud of his abilities on a horse as well as a tractor.

The rancher is that kind of man who enjoys knowing that the rest of the country depends on him for beef, and yet he feels no need for or dependence on the outside world. He has a passion for the outdoors and his freedom from the nine to

five structure of urban America. He is a man that can show great tenderness for his livestock, whether he is helping a cow in labor or tending to his loyal cowhorse, and on the other hand revel in the excitement of breaking in a pony or riding a bull. Nevertheless, political and economic change in the 70's is devastating this unique American character. "Home on the Range" can never be the same.



Photo by Hunt Lambert
 Locking in the Frost

Clamming the Klan

CC student groups have joined with other school and community organizations to organize an anti Klu Klux Klan march and rally.

The rally, which is tentatively scheduled for Saturday, December 16, in downtown Colorado Springs is meant to provide vocal opposition to a planned parade of local Klansmen led by two Fort Carson soldiers.

The Black Student Union and MECHA have joined in the planning activities for the march, which Veldree Thalley of BSU says will be "pro-humanitarian

in emphasis. "We want to show that there are people here that don't like the Klan," says Thalley.

Thalley, who represents BSU at the march planning sessions says that most people she has talked to oppose a direct confrontation march on the day of the Klan parade, "because of the possibility of violence."

According to one Catalyst source, if any violence does result from the Klan activities it may come from Fort Carson soldiers who oppose the Klan.

CC — Police Relationship: Arrest Sparks Questions

by Ed Goldstein

A recent drug related arrest on campus at will. They can search the east end of campus by officers and enter rooms just like any of the Colorado Springs Police Department has focused attention on the relationship between the school and the Police Department. Kim Downing says, "the Police A sophomore student was charged November 20th in the 4th Judicial District Court with the alleged illegal sale of three grams of cocaine on November 10 to an officer of the Pikes Peak Regional Narcotics unit. An unidentified 19 year old Colorado Springs man was charged along with the student with possession of \$500 all."

However, this is not usually the case. Security Education chief

Kim Downing says, "the Police A sophomore student was charged November 20th in the 4th Judicial District Court with the alleged illegal sale of three grams of cocaine on November 10 to an officer of the Pikes Peak Regional Narcotics unit. An unidentified 19 year old Colorado Springs man was charged along with the student with possession of \$500 all."

In regards to the story Dean of Men Gordon Riegel is concerned about student knowledge of the police-school relationship and also with possible bad publicity for the school resulting from the arrest.

Riegel states that the school attempts to handle all its security problems through our own campus security force. He added though that the Colorado Springs Police could if they wish come out

Downing noted, "CC will try to handle all disciplinary problems — but have the moral obligation if it is dealing or something like that — will have to go to the police."

Our campus security force only has the power of issuing trespass warnings. Campus Security Chief Lee Parks says that his men often issue those warnings and actually have people arrested and charged if they are caught trespassing a second time.

Concern, an organization which is working with Third World communities to promote sufficiency.

Also, special thanks to Ron Tjaden and Saga for their cooperation, Jezabel for food donations, and all others who helped make the project possible. Anyone interested in continuing participation in this area is encouraged to attend Tuesday meetings in Room 205 at 12:00 noon.

Sincerely,
 Human Rights Committee

Acadent Turkey Trot

The Editor:
 The butchering of the turkey week at the Beta House's "Turkey" party was a desecration of America's most traditional holiday. The sadistic plea found in the cruel massacre of a helpless animal is in no way appropriate to the celebration of life and giving. Above and beyond Thanksgiving is the quest for human values and morals, which apparently the Betas know nothing about.

M.A. Leuschel
 S. Kingery
 S. West

Hoops 78: Coach Golden Still Has the Midas Touch

by Tim Tymkovich

One of the brightest spots in the CC sports scene over the past several years has been the women's athletic program. CC women have produced excellent teams in basketball, tennis and volleyball as well as competing ably in such diverse sports as field hockey, swimming and soccer.

CC has recognized the importance of the emerging women's sport program and last October elevated Coach Laura Golden to the position of co-director of athletics.

Ellsberg cont.

only didn't do so because of the anti-war moratoriums of October and Nov. 15. "He then asked participants in those moratoriums to raise their hands and thanked them for helping to avoid nuclear war.

Ellsberg looks back to the snowbound Rocky Flats demonstration of last April 29 as being one of the "best" parts of his life. He pointed with pride to the camaraderie of a group that included a Memonite minister, a nun, a Philosophy professor from C.U. and his eldest son.

"What we did has to be done — and non-violently. Doing it at the scene of the crime (referring to "radioactive contamination" of Rocky Flats and surrounding areas) is the most effective way," he said. If Rockwell has the right to contaminate land for the next 500,000 years, then there's a "fatal flaw" in current property laws, as he sees it.

The problem with Rocky Flats, said Ellsberg, above and beyond dangers of radioactive emissions into the surrounding area (the plant is 16 miles from the center of downtown Denver) is that it, like all other plants that produce parts for nuclear weapons, eventually could aid in the destruction of the human race. The particular horror, said Ellsberg, is that it is extremely deceiving because it leaves only short-term radioactivity and destroys people instead of buildings. Because of these factors, the neutron bomb is much more likely to be used by the U.S. to aid allies such as Iran and South Africa who need to quash rebellions, and could be used against non-nuclear countries as Vietnam. He asserted the neutron bomb, if used, will be a "match" that will set off a chain reaction leading to nuclear war.

Now faced with the possibility of a six-month stay in jail, Ellsberg is not afraid. "We're all ready to go to jail," he said. But whether he goes to jail or not, Ellsberg does not see another Rocky Flats in his future. "I support myself through lectures right now, but about 90 percent of the profits (including his \$1,000 fee for the CC speech) go into organizations such as Moratorium for Survival."

"I have an 18-month-old son, Gabriel, and I've missed over one-third of his life because I've been on the road or demonstrating at Rocky Flats." However, in Ellsberg's viewpoint, unless he or somebody else does these things, Gabriel — or Gabriel's son — won't have a world to continue life in, because the nightmare of nuclear possibilities of the present will become realities.

Golden is in her fourth year at CC after moving here from Georgia College in Milledgeville, Ga. She is head coach of the volleyball team which placed second in the Rocky Mountain regionals this year and the powerhouse basketball team that finished 15-9 last year.

Golden's specialty is hoops. Her Tiger teams have gone 41-16 since the school took up the sport three years ago. In the spring of '77 Golden's girls won the Rocky Mountain division, sporting a 20-2 record that included a 13 game win streak. They went to nationals that year and finished 14th in the country.

Incredibly, CC is the only school in the region that does not award basketball scholarships to its players. Golden isn't worried about this drawback. She has been able to utilize quality players who were here before the school took up the program. Those people quickly helped Golden to establish a winning tradition that is needless to say, a great recruiting tool. And Golden, like other CC coaches says that academics

as much as anything motivates good athletes to come to CC.

Why is Golden such a successful coach? "I don't know why I win except that some of my players are very talented," she remarks. "I try and treat my players as human beings first, as athletes second. I try and combine discipline with a friendliness on a personal level." It is important in her concept of coaching that the athlete believes in self discipline, instead of having to worry about punishment from the coach. "I do things in practice for a purpose," she says, "and try not to make the girls do something 'cause they make a mistake'."

Golden's great success has not gone unnoticed by women's programs that are approaching the highpowered status that has been the province of men's athletics in American education. Golden admits bigger schools have talked to her about working for them. Many people assume that smallish CC is only an interim job for Golden as she heads for bigger and better things. Golden denies this. "If I didn't like it here I wouldn't be here. This is the first

job I have totally enjoyed, and I've come from schools that offered scholarships."

Golden was a natural choice to help Athletic Director Jerry Carle manage the growing female sports program. Carle relishes the distribution of his duties, saying, "It was ridiculous for her not to be handling these responsibilities officially because she was doing the work anyway."

In their home opener Tuesday CC beat back a second half to win over Hastings College 78-72. Junior Center Kollmeyer paced CC with points, Arlene Green had points and Freshman Sue Blum added 14.

The women's basketball plays Adams State tonight at 7 in El Pomar field house.

till
December
6

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Notices
During blocks 2 & 3 of this year, CC students have been studying composition in the Pearson Electronic Sound Studio. On Wednesday evening, Dec. 6, at 8:15 p.m. there will be "An Evening of Tape Music by CC Students" in Rm. 21 of Packard Hall. The public is cordially invited to attend this informal presentation and culmination of the students' efforts. It promises to be an exciting event.

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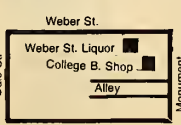
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The CC Scene

by Lisa Kitagawa

Friday, December 1

9:30 a.m. The George Nix Gallery will sponsor Thomas Latka's Annual Christmas Pottery Sale, with Nick Latka, Bruce Atkinson, and guest potter Doug Fey. This sale will continue through Sunday, December 3.

2:00 p.m. Central Standard Time. The Tiger hockey team will be off and skating in Minnesota against the Minnesota Duluth hockey team.

7:30 p.m. The CC basketball team will play Chadron State College at home in El Pomar Sports Center.

8:15 p.m. The Colorado Springs Chorale, directed by Donald Jenkins, will perform *Messiah* at the Palmer Auditorium.

Saturday, December 2

9:00 a.m. A silk screen Christmas card workshop will be conducted all day. Sign up at the Rastall front desk. There will be a \$2.00 materials fee.

12:00 noon - 6:00 p.m. Take a Festive Walk through Larimer Square in Denver, at 14th and Larimer Streets. Carolers, mimes, puppets, and hay rides will provide plenty of entertainment for holiday shoppers. For more information call 534-2367.

9:00 p.m. Dig up some bobby socks and loafers, grease back the hair and come to the annual 50's Phi Delta party! Along with pounds of food, fun, and frolic, the Phi Delt's are preparing a special show featuring the fabulous "Phifty Phis" in a tribute to the fifties.

The Old Colorado City Branch Library is featuring black and white photographs by Barbara Wagner. The photo show will continue through Tuesday, December 5.

Sunday, December 3

10 a.m. Community Worship, Shove Chapel.

2:30 p.m. The Colorado Springs Chorale, directed by CC's Donald P. Jenkins, will perform Handel's "Messiah" at the Palmer Auditorium.

2:30 p.m. The Career Center presents "Career Opportunities in the Legal Fields." A panel of area practitioners will discuss alternative career fields for those with a degree in law and answer any questions. This meeting will be held in Rastall, room 208.

1:00 p.m. The Colorado College Music Department presents the eighth Bach Seminar with Reah Sadowicz in Packard Hall. The program will encompass parts of the "French Overture"; the historical background, the overture in the French Manner, the English Suite No. 3 in G Minor, and the Well Tempered Clavier, Vol. 1.

8:00 p.m. The Political Science Advisory Committee presents "Hearts and Minds," winner of an academy award for best documentary feature. "Hearts and Minds" is both a study of the American involvement in Vietnam and a complex study of politics and ideals of human nature.

Thursday, December 7

7:30 a.m. Holy Eucharist, Shove Chapel.

1:30 - 3:30 p.m. There will be a ceramic sculpture workshop "Extruded Clay Forms" with John Van Alstine, Assistant Professor from the University of Wyoming. It's FREE! The Workshop will be at the Rastall pottery studio.

3:00 p.m. The Career Center will sponsor a workshop on "Creative Summer Employment." Plan early for an ideal summer job. This workshop is geared to give ideas and resources to find a good summer job. Interested students may sign up at the Career Center or by calling the Center as attendance is limited.

7:00 p.m. Outdoor Rec's Thursday Evening Series, X-country skiing with Dean Bradley in WES room.

8:00 p.m. A slide lecture will be held on recent sculpture in stone and steel with John Van Alstine, Assistant Professor at the University of Wyoming in Packard room 126.



It's the fabulous Phifty show at the Phi Delt House Saturday at 9. Aaaaah!

Monday, December 4

6:30 p.m. Prayer group, Shove Chapel.

2:00 - 5:00 p.m. Children's Afternoon at Shove.

6:30 p.m. Shove Discussion Series: The Art of Creative Living.

Tuesday, December 5

12:00 noon. New Testament Nutshell Series: Paul's Letter to the Thessalonians in Rastall.

7:30 FICTION WORKSHOP. Hamlin House. All fiction writers and non-writers welcome.

Notices

Barnes Lecture

Henry A. Bent, professor of chemistry at North Carolina State University, will present the first Barnes Chemistry Lecture on Monday, Dec. 4, at 8 p.m. in Packard Hall on the Colorado College campus. The title for his lecture is "Science and Abstract Art."

Bent is chairman of the Division of Chemical Education of the American Chemical Society. His research has been in chemical thermodynamics.

The Barnes Chemistry Lecture is funded by the Otis A. and Margaret T. Barnes Trust established in 1952 to provide full tuition scholarships for students majoring in chemistry at Colorado College. More than 60 students have received scholarships for their undergraduate study at Colorado College. The original trust agreement was broadened in 1973 to provide stipends for Barnes scholarship recipients to participate in research during the summer months under the guidance of the Colorado College chemistry faculty. The agreement was broadened recently to fund lectures that promote a better un-

derstanding of chemistry by people involved in chemistry and by those outside the field.

Stephen Toulmin, professor of social thought and philosophy at the University of Chicago, will speak at Colorado College as part of the Phi Beta Kappa visiting scholar program. His lecture, "The Two Cultures: 25 Years On," will examine the relationship between the sciences and the humanities, and is scheduled for December 7 at 8:15 p.m. in Packard Hall. The event, sponsored by the Colorado College chapter of Phi Beta Kappa, is free and open to the public.

Toulmin received his B.A. and Ph.D. degrees from Cambridge University in 1942 and 1948, respectively.

Oak Ridge Research

Two students from Colorado College are doing research at Oak Ridge National Laboratory (ORNL) operated by Union Carbide Corporation's Nuclear Division for the U.S. Department of Energy (DOE).

The students, Michael Crossey and Sally Owens, have been as-

signed to the biology division.

The students are participating in the Oak Ridge Science Semester, a nine-year-old program sponsored by DOE, the Great Lakes Colleges Association and the Associated Colleges of the Midwest, 16 colleges and universities in Colorado, Illinois, Indiana, Iowa, Michigan, Minnesota and Ohio. ORNL's office of University Relations and Professional Education coordinates the program by placing the students with laboratory research scientists to work on individual and group research projects.

French and Spanish Placement Tests will be offered again for freshmen and upper class students on Wednesday, Dec. 6 at 3 p.m. in the Language Lab, 3rd floor, West Side, Armstrong Hall. These tests will not be given in blocks 8 and 9.

Anyone who has already studied French or Spanish and is planning to study these languages at any time should take this test for proper placement, for the benefit of the individual and for fairness to the rest of the stu-

dents in a given class. The test takes 65 minutes.

Tutt Workshop

Monday — 6:30 p.m. — Research Workshop in Reference and Research, Tutt Library. Please sign up at the Reference Desk.

Tuesday — 6:30 p.m. — Research Workshop in Government Documents, Tutt Library. Please sign up at the Reference Desk.

Critique Editor

The position for editor of critique is now open. If interested call Sid Wilkens at 634-4229.

Need a great idea for a Christmas gift? What about an all-purpose kitten? Osh Kosh, a fluffy tiger kitten, is in search of a good home before the holidays, and is free for the asking. Contact Nanci at ext. 387. (Batteries not included.)

Like some friendly company this Xmas break? Cleo, a very well-mannered and personable feline, is looking for a temporary roommate. She comes equipped with food, box and play mouse. If interested call Nanci at ext. 387 soon.

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The Catalyst

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Blind Student Tries to Combat Obstacles in Path

by Tim Zarleno

For those of you who remember Dean Maxwell Taylor combined about being attacked by who were not leashed, there is another dean who seems to have caninephobia; Gilbert, Dean of the summer session, Johns recently (beginning third block) refused to let a dog and his Principle of Psychology. The dog, Robin, is a specially trained seeing-eye dog from her blind owner, Linda Paredes, depends upon as we depend upon our eyes. Because of dependency upon the dog and visual handicaps the Psychology Department has raised some serious obstacles to her planned work in Psychology.

The dog, according to Johns was allowed to be in the class because, "it might disturb the animals which were being trained." He worked with animals in labs a long time, and my experience with an intruding animal (dog)

seems to disrupt the colony (experimental animals). Sometimes it can upset the groups' behavior for weeks and postpone experiments." Johns didn't want to take a chance and impose on other students by allowing Robin into the class and possibly interfering with the student's experiments. Johns continued to say, "On the block plan, where things are so intense and students pride themselves on how fast they can do the experiment such a delay could be a major imposition."

He offered a room to store the dog while Linda was in class. The room was only fifteen feet away from where Linda would sit and students would lead Linda around the class when her dog, Robin wasn't present. This seemed to be a reasonable solution according to Johns, however Linda wouldn't accept this offer and dropped the class.

Linda Paredes is a transfer from the University of Texas at Austin. As a student there she took Chemistry, Physics, and



Gilbert Johns: "It might disturb the animals . . ."

Biology and other lab courses as well as some Psychology. She had no problems with her dog in class or in attending classes. She has worked in the operating suite of a hospital in Frankfurt, Germany without any objections from anyone. In her view to leave Robin would be like leaving her eyes. She feels she couldn't have done a good job in the class, as she would have been very uncomfortable and worried about Robin. The class probably wouldn't have done as well, according to Linda, "since Robin would have been barking and whining during the class." When Linda does have to leave Robin, the dog's performance is not nearly as good afterwards. Deb Talbot had both Linda and Robin in a class first block and says "Robin is very well behaved and sleeps through class, (but then, so does Deb).

Linda elected not to take John's class since it meant giving up Robin. She had ordered text books

six months in advance, and had to scramble for a class second block, ending up in Music. Principles of Psychology was offered again third block, and both Linda and Robin took the class and although different books were used, adding to even greater difficulty, Linda did fairly well and still plans to be a Psychology major. While taking Principles of Psychology, no difficulties were encountered with Robin. The rates all performed up to par, and Robin appeared to be bored with it all. Knowing the results of third block, Johns admits that he might have been a "little conservative" in dealing with the situation.

This was one of the many obstacles Linda has had to deal with in her endeavors for a higher education. As if finding people to read into cassettes, and making it to school by bus on an icy day aren't enough. There should be no reason to have to prove her
cont. on pg. 6

THE CATALYST

VOLUME II • NUMBER 11

COLORADO COLLEGE

DECEMBER 7, 1978

Lu Palmer Speech Was Both On Target, Off Base

by Rip Langford

Dr. Lu Palmer spoke in Packard auditorium on the "Black Student's Crisis of the Mind" last week. Mr. Palmer was billed as an exciting and provocative speaker. In the billing, Mr. Palmer is an author who can wear down the backs of seats. He definitely is a man who commands complete attention.

The whole point of my talk tonight is that Black people are up their ears in it, and they're acting like birds," said Palmer. He said there is a crisis brought

about by education in a society "determined to see to it that you remain under control." Mr. Palmer said that education is one large mind control machine: "You would be amazed at how many Black people believe that there is justice and liberty in American society. You are now being programmed to perpetuate the American capitalist system."

The American capitalist system according to Mr. Palmer consists of two things. One is a seeking by any means of profit. The

other is a drive to control the minds of the laboring masses.

Palmer said that for the Black student, this mind control takes

NewsAnalysis

the form of convincing him that he is inferior. There is a scheme to miseducate the Black student, he asserted.

According to Palmer, desegregation is another scheme for further control of society: "What is it in our mentality that makes us think that we have to sit with white children in order to learn. It's just one more scheme to keep control of the minds of Black stu-

dents." Mr. Palmer then spoke about the "negative pall" kept over Black students. He criticized the classifying of Blacks as minority students in Chicago, where Blacks represent 60 percent of the population.

Mr. Palmer stated his reasons supporting his charge that there is a general scheme to destroy the Black race. He quoted from Chancellor Williams, in *The Destruction of Black Civilization*: "Whites are the implacable foe, the traditional everlasting enemy of Blacks. The necessary re-education of Blacks, and possible solution to racial crisis can only be realized when Blacks recognize

this central fact in their lives. The white man is their bitter enemy. This is not the ranting of wild eyed militancy, but the calm inescapable verdict of several thousand years of history."

Palmer believes that the white man will never integrate power. He resents the white control of society. Blacks have a total income of 77.1 billion dollars. But, he says this income is poured back into the hands of white people controlling production.

Palmer also took on the communications media. He said that the purpose of media is to condition the members of society: "The white man has captured your
cont. on pg. 5

Old Reliable Smedley to be Burroughed Under

by Jim Collins

CC's old reliable Hewlett-Packard computer (nine years old) is being replaced by a new and better "Smedley" — Burroughs 8303. Acquired this fall, the Burroughs system has been installed in Armstrong basement. The Burroughs computer retails for tens of air-conditioning units (on Armstrong roof) as well as a self-contained room, triple the size of the old Hewlett-Packard system. A special classroom with room for about 15 students and some working and teaching space has also been connected next to the computer room across the hall from central offices.

The Burroughs computer, which cost approximately \$20,000 including software, has almost forty times the capacity of the old Hewlett-Packard system. Capable of four computer languages, which are still to be decided upon. Basic BASIC will probably still be the main language for instruction, possibly with FORTRAN. There will be some informal sessions in the future to familiarize interested students and faculty with the new

system, which is very similar to the Hewlett-Packard system. Placement of terminals is also being experimented with, especially since the terminals are linked in a new way. When the Tutt library addition is completed (about April, 1981) it may have a 24-hour computer center included.

Some video terminals for the new system will be added in January. The whole system idea is being continually changed and experimented with.

Any students familiar with Hewlett-Packard BASIC and desiring some part-time work in the spring on the new unit should contact Prof. Daniel Sterling, director of the computer, in Armstrong basement. Some classroom monitors may be needed for helping students afternoons and evenings (at the usual campus wage).

It hasn't been decided yet what will be done with the old Hewlett-Packard. It will be another year or more before all the information from the Hewlett-Packard is switched over to the Burroughs.

Good News on the Job Hunting Trail

by Ann Hochbach

Located in Cossitt Hall, the door of the Career Placement Center is open several hours every weekday, inviting any Colorado College student to enter its domain and to investigate its interior. Founded in the fall of 1976 through the ideas and the support of several students, the center was open part time its first year. But because of the center's success, demand called for it to be open full time. Organized by

Carol Leavenworth, the Career Placement Center contains many facilities which have proved to be helpful to many students.

A wealth of information of prospective careers and programs lies waiting for students' use. Graduate school catalogs from many colleges and universities line the walls of the center. File cabinets full of pamphlets containing information on foreign study programs, financial aid, scholarships and internships are valuable sources. To learn about specific careers and job hunting strategies, a student may read one of several books that are available on the subject. There are also three types of special files that are especially beneficial to students. The first is an interest file where a student may look up his major and obtain ideas on careers where this specific major would be most advantageous. The second file consists of information on approximately one hundred companies around the nation that have positions available annually. A profile of the company is included along with the necessary qualifications, the required training and

the special programs and benefits available. The number of applicants selected each year is dependent on project management needs. Lastly, there are the senior files. Each senior has the opportunity to open his own file. Resumes, letters of recommendation and other appropriate information on the student is included in this file. When the time comes to apply for graduate school or employment, this information is quickly sent to the desired places. The center keeps these senior files after the student has graduated. A graduate may add to his file or request that information be sent to a specified destination.

The Career Placement Center has also been helpful in providing the students with workshops and recruiters. Approximately five workshops on developing skills or general employment information are offered each month. Visits by recruiters are arranged whenever possible, giving students the opportunity to learn exactly what an employer desires and of course the chance to obtain a good job.

cont. on page 6



Student Paints Unpretty Picture of Strife Torn Italy

by Brian Feeney

Lorenzo Cusani-Visconti is what one may call a man about the globe; he has lived in Costa Rica, Pakistan, Argentina and Colorado but calls Rome his home. In talking about strife torn Italy, he describes a country with a very special personality and peculiar problems.

Cusani-Visconti lives in a fascist section of Rome. His friends describe their high school years as pretty rotten. They had to choose between a classical education and a scientific curriculum. The classical curriculum teaches ancient Greek and Latin which is useful only for reading ancient inscriptions, while the science curriculum teaches out-of-date math, physics and chemistry plus ancient Greek and Latin.

Half the battle in going to school in Italy is to live in a rich neighborhood so that you can go to a decent school. The other half is to avoid getting beat up by political thugs. Every school has its political position and either you agree or you do not talk about politics. The students generally do not respect the teachers and an attitude of every man for himself permeates school life.

Some students study hard and hope that there will not be a strike or a riot the next day. If so, they just have to wait until it blows over. Even if you do well in high school and enroll in the university, Italian diplomas are described as a substitute for toilet paper.

The biggest problem in Italy is unemployment. Degrees are useless; connections are the only way to get a job. Not many young Italians do find work, so they express their frustrations through pointless political violence. Italians live at home indefinitely after finishing school, so they spend all their time in Mama's kitchen and hanging out with their political gang.

It is currently fashionable to be a communist, especially for the rich. The irony of this is that if the communists came to power, they would confiscate the property of the rich. So, says Cusani-Visconti, the rich call themselves communists until they get into the voting booth where they vote to keep the corrupt Christian Democrats in power. He accuses the Christian Democrats of being rotten to the core and in collusion with the land-rich, tax-exempt Papacy. But, since they keep the communists at bay, they stay in power, scandal after scandal.

The Italian government is all-powerful. Cusani-Visconti's father used to own a villa. Then, under the name of agrarian reform, the government confiscated the land, overcultivated and ruined it, and then tried to sell it back to Lorenzo's father. The only people who gain from the government's reform program, it is said, are the people in government. They do not even try to conceal the fact that attaining public office means becoming rich.

Cusani-Visconti is just as disparaging in his remarks about the culture. He says that nobody has any consideration and there is no standard way of doing anything. It took him ten minutes to get travelera checks in Colorado Springs; it took three hours in Rome. The teller complained of having a hangover. The only way he finally got service was to threaten the teller, a very com-

mon mode of conversation in Italy. A friend of Lorenzo's could not get his bank to put his last name on his bank book. If he had lost it, whoever found it would have been able to say, "I'm Bob. I'm withdrawing everything."



Cusani-Visconti says that there is red tape everywhere and everybody talks too much to get through any of it. It is common for a streetsweeper and a storekeeper to spend half an hour talking about how to sweep the street; meanwhile, there is nobody in the store and no sweeping being done. Moral standards are dubious in

Italy. The movie *Deep Throat*, banned in much of Colorado, received a "no thirteen and under" rating. American girls traveling in Italy are favorite targets for Italian men. They follow them, proposition them, and do not take no for an answer. The worst thing a girl can do is to give the guy any encouragement. They will follow them back to where they are staying and not leave.

Cusani-Visconti advises Americans planning to go to Italy to, above all, not get involved in politics. The opposition party will make a file on you, learn your movements, and beat you up. He warns Americans not to let themselves be stepped all over and abused. He says that Italians consider Americans to be rich and shallow, and most of them will try to take advantage of this.

He likes the fact that America is totally different. He was attracted to Colorado by the skiing and finds it to be open, friendly, honest and trusting. Although Cusani-Visconti likes it here, he intends to return to Italy after he is of draft age if he can avoid getting arrested for draft evasion. Military service is mandatory for

Italians. Finally, Lorenzo says that the answer to Italy's problems is a strongman who will clean things up a little bit, and make the trains run on time.

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by Brian Feeney

On Saturday, November 18, financial columnist Sylvia Porter ran an article entitled *Second Language Priceless*. Her message struck professor Boyce of the foreign language department as so important to deserve the attention of the entire student body. The message is, that no matter what a person's interests are, his application of them in a career can be enormously enhanced through the knowledge of a foreign language.

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Sylvia Porter described the knowledge of a second language as "career insurance" because of the ever increasing internationalization of government and business. For example, an auto mechanic who speaks Arabic is in a much better position than somebody with a B.A. in English. And for a person with a liberal arts degree who is bilingual, the chances of embarking on a career in a large corporation are almost doubled. The current drive to manufacture abroad to escape taxes makes this especially true.

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Large corporations are not the only employers directly in need of bilingual people. Nearly every branch of the federal government is involved in some facet of America's numerous foreign interests. And for those interested in international relations in particular, a second language is almost essential in the State Department.

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Many tourists believe that you can get by in most places knowing only English. This is true if you are satisfied to do all your traveling inside of tour-buses and American-style hotels. However, if you want to experience another culture, people will not relax and open up to you unless you speak their language.

A second language can open up a new dimension to one's liberal arts education. To really understand why people in other countries think and operate the way they do, you have to know how they talk. How people talk reveals how people think because people's assumptions and reasoning influence, and are influenced by the specific way they articulate themselves.

Professor Boyce advises people interested in learning a new language to concentrate on oral

cont. on page 6

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The Ellsberg Message

Sometimes you wonder if Daniel Ellsberg does the right thing for right and wrong reasons.

That is the feeling I got after listening to this formal government employee turned opponent of the state talk about his opposition to the development of nuclear and neutron weapons and and show slides of last spring's protest at the Rocky Flats plutonium producing plant that resulted in Ellsberg's conviction for 3rd degree criminal trespass on the day he spoke at Shove Chapel.

Ellsberg spoke on two levels. His most serious accusation was that American Presidents from Truman to Nixon have employed nuclear threats within their diplomacy and most notably Nixon, would have used nuclear weapons if they could have gotten away with it. These charges merit careful study and consideration by students of history (his charge against Truman, I think was misleading) and American voters (all of us).

Perhaps Ellsberg's most effective statement was about the nature of nuclear war. He was very convincing in saying that this is a new age totally different from any in human history that requires the conscious moral involvement of all citizens in our government if we are to avoid catastrophic nuclear war.

And who could deny the logic of his legal argument that it was right to break the law by obstructing the trains carrying radioactive materials to the Rocky Flats Plant (16 miles from downtown Denver) in order to counteract a greater evil (the possible leakage of dangerous radioactive materials with a life of 500,000 years)? Unfortunately the judge in the case refused to allow evidence of the dangers of Rocky Flats (further dramatized by an out-of-control fire near the plant this week) as admissible evidence in the defense of Ellsberg and his nine co-defendants. Let us hope that the judge does not live or die to regret his decision.

Ellsberg marred what was a fine presentation by showing slides of last spring's protest on the Rocky Flats grounds instead of answering questions from the audience. (Many people have registered their frustrations to the *Catalyst* about their inability to ask questions.) It seems the point of the slide show was to say that civil disobedience is a lot of fun. But another interpretation of the presentation was that Ellsberg meant to show how morally superior he and his cohorts were to everybody involved in Rocky Flats from lowly plant guards to plant officials. The singing of "We Shall Overcome" by the Rocky Flats truth force when their sentence was read gives credence to the thought that Ellsberg would rather appear as a heroic martyr than somebody who gets things done quietly.

In this case we don't need self-righteous martyrs -- for the very reasons that Ellsberg spoke of in the better parts of his speech.
Ed Goldstein

Nicaraguan Nightmare

Señor Somoza does not sleep well of late. His stubbornness and reluctance to resign from office has turned this Central American nation into a bloodbath. According to a recent report released by the Inter-American Commission of Human Rights, Somoza and his henchmen have brutally tortured and massacred over 2000 civilians. Tension looms.

In nearby Costa Rica, the Sandinista Liberation Front is busily training for an inevitable attack on the dogmatic Nicaraguan strongman. There have already been numerous border skirmishes between the Sandinistas and the American trained and Israeli supplied Nicaraguan National Guard. Two innocent Costa Rican border patrolmen were recently mowed down by Somoza's trigger-happy goons. This action prompted Costa Rica to break diplomatic relations with Nicaragua; a very gutsy move considering Costa Rica has no army. But progressive Costa Rica has many friends including the likes of Panama and Venezuela who are more than willing to defend Costa Rican sovereignty.

The advent of a regional crisis is ostensible. Right-winged Guatemala and El Salvador announced that they will support Somoza's right to invade Costa Rica and destroy the guerrilla camps.

Meanwhile, the myopic boys back in the State Department along with an international mediation team consisting of Guatemala and the Dominican Republic have come up with a wonderful idea. Why not hold a plebiscite to see if the Nicaraguan people want Somoza to stay in power? Certainly, the West-Pointed groomed Somoza will respect the decision.

A week ago Thursday, Somoza announced his decision. He was willing to accept the ridiculous plan under the conditions that he would not have to leave the country during the balloting, and if the election results were negative, a congressional election would select an appropriate candidate for a run-off election against Somoza.

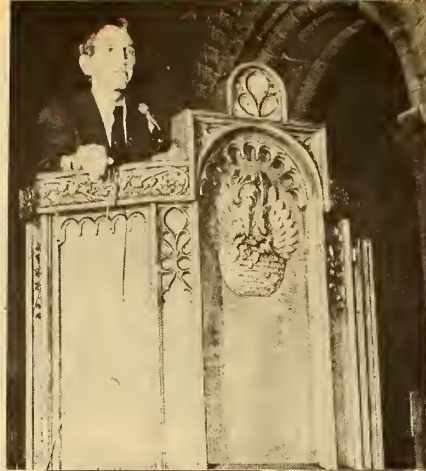
The opposition immediately brandished Somoza's acceptance of the plan as a "joke" which makes me wonder what the gents in Washington will come up with next. Here is a suggestion.

Since the United States for fear of the "communist" alternatives is being so unforceful in demanding Somoza's ouster, why don't we at least be honest with ourselves as a nation. Somoza's refusal to resign is fueled by his fear of losing his vast economic empire.

So as friends of Somoza why don't we simply send down a flotilla of C141 transport planes to Managua and let the greedy Somoza load them up with all his booty (barring that in his Swiss bank accounts) that he has accumulated over the years by exploiting the Nicaraguan people. Next we can give Somoza political asylum and fly him to his new beach home in Miami. As for employment, for the disposed despot, well, I am sure we can scrounge up an honorary teaching post at the Inter-American Defense College.

So the solution is simple, get Somoza out of power in any way, shape, or form. We better implement our plan soon because there is a lot more legitimate competition for Señor Somoza's head.

Michael A. Gardenswartz



Daniel Ellsberg believes civil disobedience is the only way to prevent the ultimate blow-up.



Cartoon by Chris Reed
photo by Hunt Lambert

Letters to the Editor

Ellsberg was Electric

To the Editor:

Unfortunately for those people who could not attend the Daniel Ellsberg lecture the *Catalyst* article represents the event. Ironically the article exhibited the very superficial, removed and unthought state of many people today.

Ellsberg attempted to bridge this very distance with a highly emotive, spontaneous lecture. We were not given one-liners of political jargon but words filled with passionate imagery. Ellsberg not only gave us information, he pushed for activism. He tried to communicate the urgency he feels, because nuclear war is no ordinary political issue. It seemed as though he brought in every type of argument he could think of, to persuade and possibly inspire us to take action. To interrupt "business as usual" for this is no usual matter. But the *Catalyst* article was back to "business as usual."

To top off a terrific lecture there were about 20 on the spot, in the raw; slides of the first demonstration. If by this time you weren't inspired maybe a little visual involvement could help. The slides brought the event to life, so the non-activists could experience a little activism as a dry run to get the first step underway. Throughout the entire lecture Ellsberg sought to gain audience participation, in the adventure he experienced, the spirit of the movement, and the challenge we face. But evidently this energetic drive didn't get continued past the door of Shove Chapel.

Jeanie Bunker
Editor's Reply

If the *Catalyst* didn't think the Ellsberg speech and his subject matter were important, we wouldn't have given it page one coverage and cancelled every normal deadline the paper has to get the story and photo coverage of the event. Reporter Laurel Van Driest's article was the most comprehensive story on the event printed in the Colorado Springs

press. As to the spirit of the coverage, our first task was to report the event and maintain journalistic objectivity. Editorial comment on the speech can be read above.

Freedom of Speech for Whom?

To the Editor:

This response to your editorial two issues back ("True Freedom") is somewhat belated, but I feel it warrants expression. After re-reading the last paragraph of the piece, I was amazed that no one bothered to speak out against the implications of your conception of "rights." Am I to believe that we are all so blind as to be taken in by the rhetoric of "examining both sides of an issue" as a justification for speaking of "rights" to oppression? or were your statements considered too ridiculous to merit a single written objection? Ridiculous, maybe -- but desperate enough, I believe, to deserve comment.

I am referring to your critique that CC students (and especially the CCCA) have neglected to respect "the rights and aspirations of all South Africans" -- meaning, I suppose, that we have successfully white ruled class by including ourselves with the degraded rights to the blacks -- and your other viewpoints including those who oppose homosexual rights. While I realize that we as a class whites considered ourselves highly privileged caste -- we even view our privileges as "to fulfill," and as bearing no causation to deprived conditions suffered by other human beings on our world -- I had no idea that to the extent our privileges obliterate had never, until your editorial, heard the power to deny our basic rights and to violate the human dignity blatantly prescribed as a "right" in itself, truly enlightening to discover that the "right" to perpetuate oppressive behavior toward other human beings is an integral

THE CATALYST

COLORADO COLLEGE

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S. Farms: The other side of the CC Catalogue

by Terry Swenson
Colorado College, a small liberal arts college nestled at the foot of Pikes Peak in the mountains of Colorado. It's different; Colorado College, a liberal arts college set at the foot of the high plains.

production all along the Colorado-Kansas border, and cattle ranching scattered throughout — but the life-blood of almost every community is the same — agriculture. A quick drive on highway 50 between Pueblo and the Kansas border will attest to that, as the dominant landmarks along that route are large round implement sheds, feed-lots full of masses of cattle or sheep, and silos and grain elevators for grain storage. Of course an occasional farmhouse or barn also breaks the



The author on his family's Lamar wheatfield.

long stretches of uninhabited land, and there are hay-stacks, cattle ponds, horses and cattle grazing lazily in the pastures, and . . .

Seems a little pastoral doesn't it? Well all those things are real enough, but certainly they don't make the whole picture. The people make the picture. Suppose you were to stop, on your drive east towards the Kansas border, at a Co-op (farmers co-operative) for gas and a pop. (I choose a Co-op because such places often provide a variety of agricultural services and are, consequently, the center of "action" in many areas). These are friendly people. This is no guarantee, but it's probable that if you were to stop at such a place as this co-op, you would come across some fellow willing and ready to talk — where are you going, where from, and how's the weather there?

Simply stated farmers are losing 60 cents to a dollar on every bushel of wheat that they harvest. Big grain companies who can afford losses, because they have other interests, control the market price. Individual farmers can't do much to change this market control because they produce so little grain that holding their crops out of the market has no effect. And they have to sell immediately to pay bills. Therefore, there is no true agricultural strike right now.

But the farmers are attempting to organize. The American Agriculture Movement (AAM), presently one of the nation's leading voices for the struggling agricultural community, has its headquarters in the small Southeastern Colorado town of Springfield. Having its roots in Baca county, once one of the wealthiest per capita counties in the nation, the AAM has put on a full-scale fuss in an effort to change the present economic plight of the farmer.

The AAM was instrumental in

last year's march on Washington. Their major aim was to inform urban congressmen of their condition. And many a representative was surprised to learn that the cellophane from the wrapper around the average loaf of bread is worth more than what the farmer makes on the wheat that goes into the bread.

The new farmer more often than not is a young firebrand. In the past it used to be that sharp progeny would leave the family spread to become a doctor, lawyer or other kind of professional, and the least educated offspring would take over the farm. But now the young turks with the most intelligence, ambition and drive handle the farming operation which President Carter has often pointed out takes more often than not business and engineering know-how. To get into farming a college age person would have to go \$250,000 in debt at the start.

Last spring farmers from 17 states over the state straddled the state capitol with a "tractorcade" in demonstration of the farmers united voice. Farmers from the eastern part of the state brought a tractorcade through Colorado Springs — up Nevada Avenue and out Interstate 25 — on their way to Denver. You might be interested to know too that the AAM is planning another tractorcade so it may not be too long before another string of tractors winds its way past the CC campus (that would save you a drive to Kansas on highway 50).

Well, so much for the agricultural east. Unless the Rockies get covered with black snow or become infested with big foot, the mountains will always remain the focus of our school and of the state, and the college catalogue will probably always have the "peak" on the front cover. Nonetheless, the high plains remain as a significant, a beautiful and struggling part of our state that is well worth visiting.

we must hear them out if this 202 year old experiment is to work.

As to the opinions of those who oppose homosexual rights — in a strict sense you could say they are oppressive as Ms. Zadravec charges. But they are presenting a complicated moral and civil argument and never to this paper's knowledge have they opposed the rights of homosexuals to present their case to the public. The recent vote on California's Proposition 6 (which the Catalyst dealt with in our November 3rd issue) points out the faulty logic in the last sentence of reader Zadravec's letter.

The situation in South Africa is also complicated. The rights and aspirations of all South Africans implies, in a democratic sense, freedom for all people, black and white, and not blind support of the white ruling class that Ms. Zadravec would have our readers believe we support. To pursue this further, does anskm vwmZadravec deny that there are whites in South Africa who oppose Apartheid and support black majority rule — yet who must oppose the black Marxist foes of a peaceful exchange of power because those people are bent on death and destruction? Or is Ms. Zadravec ignorant of this side of the question because she will not hear out the legitimate viewpoints of all sides?

Ms. Zadravec so afraid of the honest conflicts that a democratic political system must have that she pulls the old guilt by association trick of lumping the position of those groups we mentioned with the Ku Klux Klan? To that kind of

tractive we can only reply that she provides the best supporting evidence we could possibly offer for the important message provided in the editorial.

The Catalyst doesn't want freedom of speech only for so-called oppressive groups. To imply so is fundamentally dishonest. And to imply that the groups whose opinions we would like represented are oppressive is also unfair.

Complaint on Article

To the Editor:
Well — this will be brief and to the all so obvious point. Last week I wrote a review of *Summertime* for the Catalyst. It was too long. I stayed up all night cutting it down. It was still too long. The review (if you could call it that) appeared the next day still cut more.

What concerns me most (besides the amount of room allotted for artistic endeavors and/or critical articles requiring depth and detail) is WHAT was cut. All that seems required or desired of student work is factual reports, descriptions and generalizations. None of the thoughts, questions, or position expressed in my critique were present in what was published. Besides expressing my hurt feelings and anger, I would like to raise a few questions that won't be cut: If someone has something different to say, can it not even be heard, never mind misunderstood and misrepresented? Shouldn't the paper be one of the most powerful ways for students to communicate thoughts and ideas to each other? Is merely the speedy production of (yes) MEDIOCRITY all that we want and expect from ourselves? What are the standards and criteria we are trying to establish in this "thinking" community?

We must learn to criticize, reflect and question. It is not enough to read Hesse and drink clam chowder.

The level and quality of thinking and apparent priorities and standards revealed in this small incident, infuriate and scare me.

Andrea Mezvinsky

Editor's Note: This letter has been printed in its entirety.



Your trip would take you past signs such as, "Support Farm Strike" or "100% Parity". Good-bye pastoral.

Simply stated farmers are losing 60 cents to a dollar on every bushel of wheat that they harvest.

Big grain companies who can afford losses, because they have other interests, control the market price. Individual farmers can't do much to change this market control because they produce so little grain that holding their crops out of the market has no effect. And they have to sell immediately to pay bills. Therefore, there is no true agricultural strike right now.

But the farmers are attempting to organize. The American Agriculture Movement (AAM), presently one of the nation's leading voices for the struggling agricultural community, has its headquarters in the small Southeastern Colorado town of Springfield. Having its roots in Baca county, once one of the wealthiest per capita counties in the nation, the AAM has put on a full-scale fuss in an effort to change the present economic plight of the farmer.

The AAM was instrumental in

Lu Palmer cont.

mind. The question is, can you reclaim it. Do you plan to use your mind for your people or do you plan to use your mind for the enemy?

He said there is mind control in the United States. "They have taken the chains off your legs and put them on your mind."

In the question and answer period that followed, Mr. Palmer condemned the materialism he saw around him, especially the materialism among Black college students. He said that he admires Idi Amin because Amin had created a totally Ugandan Uganda. He condemned Andrew Young and Jesse Jackson for "selling Blacks down the river and becoming a part of white society." Mr. Palmer was asked to define "liberation." "Liberation is defined as the state of being where a people control their own destiny," he said. Accused of being a racist, Mr. Palmer said, "I am not a racist. I could never be a racist. A racist is a man who has the power to hurt people. I have no power."

Mr. Palmer should be taken seriously because there is some truth in what he says. Yes, education is designed partly to indoctrinate us to be loyal citizens of this country. Yes, intentionally or not, the educational system often fails the Black student. Yes, prejudice is still rampant in the United States. And yes, because of

this Blacks have been kept out of American society. And yes, Blacks are not yet in positions of power. Palmer said enough irrational things to be able to dismiss him. But, the truth in some of what he says is still there.

Palmer is a politician. Politicians should not be judged by the rationality of their arguments. They should be judged by the potential for good and evil of their designs, and their power. Citizens in Nazi Germany would probably vouch for this.

Palmer has potential for great evil. The text of his speech left no doubt as to his designs. The key phrase was "Possible solution to racial crisis." Translate this as genocidal civil war, in the same way that you translate "Final solution." From the number of places that Palmer speaks and the number of radio stations he appears on Palmer has considerable influence. This gives him a certain power over minds. By his own definition this makes Mr. Palmer a racist.

Last night I overheard a late night talk show on the radio. I thought it was Palmer from what was being said. Imagine my embarrassment when I discovered that it was actually the Grand Dragon of the Ku Klux Klan. They both just used the same ideas. Even down to the concept of a racial dialectic of history.

The CC Music Press

Though most CC students are unaware of its existence, the Colorado College Music Press, headed by Professor Albert Seay, is now enjoying a prestigious world-wide reputation, and better business than ever. According to Dr. Seay, the project began in 1995 by putting out previously unpublished Renaissance choral masterpieces whenever sufficient finances were accumulated from the pop machine outside his office. In the following twenty years the enterprise has grown steadily, financed almost completely from its own profits. Today, the Music Press offers two principle services, one of which is the published translations of 13th, 14th, and 15th century musical texts. The press also puts out a series of unpublished or revised critical texts of treatises in Latin or mixed Italian-Latin. Publications come out in "fits and spurts," according to Seay, and every publication sells at least one hundred copies immediately to schools and lib-

rarians around the world who have CC Music Press subscriptions.

The Music Press is "essentially a one-man operation." Professor Seay translates, types, and puts the texts together. "We are more pleased with the operation today than we've ever been," Seay said enthusiastically. The most recent publication is entitled "Anonymus II: Tractus de Dis-canta," and is the first edition to be published in bi-lingual form. The publications are not undergraduate-oriented, and though they are not used by CC students, Seay contends that the CC Music Press has greatly elevated the reputation of CC's music department in graduate schools around the world. Seay, who has degrees in both Latin and music, is one of approximately 10 people in the world capable of doing this type of publication. He considers it to be a "contribution to a certain field of knowledge" aimed to fill the needs of other schools and institutions.

C.S. Chorale Sings "Messiah" Flu

by Paul Liu

Christmas once again approaches, and two inevitabilities occur: 1) our generous, gift-giving nature becomes more apparent, and 2) somebody, somewhere, performs George Frederick Handel's *Messiah*. In the simple manifestation of the first, Professor Don Jenkins led a performance that saw the 145-member chorale give their best to a near capacity crowd in Palmer High Auditorium.

The soloists for the performance were Carmen Cleary Aldrich, soprano; Lynne Wickendon, alto; David Hall, tenor; and Wayne Woolman, bass. The *Messiah* is comprised of many airs and recitatives, so the soloists had ample exposure. The overall quality was good, but with the exception of the soprano, the common problem was insufficient projection. At times, Mr. Woolman's approach to some of the recitatives

seemed ponderous, and his low range sounded forced. Mr. Hall, the tenor, approached solos with a nice preciseness, but was frequently overbalanced by the orchestra. The alto, Lynne Wickendon, had some problems with breath-control and phrasing, but with a mellifluous sound that more than compensated for that. Of the four, the soprano, Carmen Aldrich, was the most technically fluent, but her tone, while brilliant, lacked depth.

Thought the soloists were simply good, the chorus was very impressive. For such a large body, the choir did not sacrifice precision for volume, but rather held together and managed excellent dynamic contrasts. The balance in sound was particularly remarkable in view of the preponderance of sopranos and altos. The tenor section needs to expand, but is held its own in all of the major

chorsus.

It is said that Handel composed the *Messiah* in just 23 days, but the music does not reflect haste. It is one of the great oratorios, and done justice by a recent performance by the Chorale. The *Messiah* was meant as church music, though takes the Biblical theme of prophecy and fulfillment of Jesus' birth, death, and resurrection. Striving for authenticity, Professor Jenkins used the original score for the performance, utilizing vocal ornamentation and orchestration that Handel himself employed.

The audience responded enthusiastically, surging to the feet during the "Hallelujah Chorus" at the conclusion of the performance. I must conclude: Bravo!

Election Put Back

Due to a failure to get enough candidates to run for Colorado College Campus Association Offices (CCCA), CC's student elections have been pushed back from next Monday to a week from Monday on the 18th.

It took a three day delay in the deadline for filing of petitions to get enough candidates for two of the elective offices as it is. But a further election may be required for the position of CCCA Vice President and Financial Vice President and for an at-large position on Cutler Board.

As of Wednesday there were four petitions on file for CCCA President and nine for Council seats. The election will be held from 8 a.m. to 8 p.m. on Dec. 18th in Rastall Center and from 11 a.m. to 6 p.m. in Taylor Dining Hall. Write-in candidates are eligible for office if they file a petition with the CCCA election board by 5 p.m. Sunday December 17.

Blind student cont.

capabilities and change educated people's opinions of the blind. A seeing eye dog is specially trained and the relationship between the dog and master is of maximum trust and control, and should be treated as such.

Being blind from birth, Linda has spent most of her life changing people's attitudes towards the blind. She loves to travel and has been to twenty-five countries. She says "each country has a different smell and I can tell what city it is just from the smell." Besides traveling she loves to ski, through a program at Loveland. Linda also likes classical music, and has been giving some thought to sky diving. Robin on the other hand is content with biscuits. Whatever obstacle Linda runs into next it is sure she is determined to hurdle it and we all can help. Primarily with our attitudes. Linda also needs help in preparing for her fifth block class (Learning and Behavior theory).

If you are responsible and can help by reading into a tape recorder, she would appreciate it. Call her at 596-7508.

Job Hunting cont.

The Career Placement Center has made successful progress, but new ideas are always needed. The Career Placement Committee meets four times a year for the purpose of obtaining these ideas and improving the present facilities and programs. Four appointed students serve on this committee, providing the occasion for student input. As yet, the committee is quite satisfied with the center's growth. Its only wish is that any student having any questions about the usefulness of his BA degree or the type of careers open to him after graduating from Colorado College might take a few minutes to discover the opportunities that await him. I can guarantee that the Career Placement Center will make those moments worthwhile.

Foreign Tongue cont.

fluency rather than writing. Although language courses under the block plan can be hectic for those who persevere, ad reading, "interested in executives, fluent in..." become open doors. So, go ahead and put a language course on your schedule, who knows what part of the globe it may lead you to.

"Moonchildren" about 60's kids, not 70's cults.

MOONCHILDREN The CC players are presenting "Moonchildren" as the second production of their 1978-79 season.

Originally produced in England, the play was subsequently produced twice in New York City re-

ceiving critical acclaim. Set in run down apartment near a large university, "Moonchildren" is about eight students who play games with each other and themselves as they survive in a moral vacuum. The play's comedy stems from a frenetic effort to avoid the question, "What are we doing with our lives?" For all its humor the play is as Walter Kerr said "...an antic needle pointing north to the chill."

The in-the-round production is signed by Richard A. Kendrick with costumes by D. Polly Kendrick. The director is James Malcolm.

Tickets will be available for \$2.00 at Rastall Center desk (phone 473-2233 ext. 323). Admission free with a CC I.D. production dates are Dec. 13 through Dec. 15 at 8:15 p.m. in Armstrong Theatre. John Chavez 473-2233 ext. 456.

Notices

Seniors, we need your picture for the yearbook. Come to Rastall lounge Tuesday, Wednesday, or Thursday from 6-8 p.m. block four or call 374 and ask for Hunt for group picture appointments. 1979 Nugget Staff.

Escort Service:

- from 7-12 nightly (weekends & block breaks included).
- will escort up to a 3-block radius from campus.
- fast, efficient, courteous service.
- the escort service now has a bike for even quicker service!

There will be a meeting of all students interested in the German Abroad Program in blocks 8 and 9 on Tuesday, December 12, 12:00 p.m. in Armstrong Hall 348. Individuals who are unable to attend should contact Professor Wishard, ext. 244. Thank you.

The Folk-Jazz Committee announces an opening for the position of committee chairperson for 2nd semester of this year and 1st semester of next year. Anyone who is interested may apply before December 10th. If you are interested please contact David Barker at 635-9066.

TO: Women, Upperclassmen and Freshmen. Please! don't forget to get your regular season Intramural basketball roster in before you leave for Christmas vacation. The deadline is Tuesday, December 19th, 5 p.m. Thank you. Mr. Frasca, ext. 339

Tuesday, Dec. 12—informal Musicales organizational meeting for all those interested in meeting with others for informal musicales; Amateurs Welcome!!! Packard Lounge, 4 p.m.

Peter Beaven, one of New Zealand's top architects will speak on "Architecture Without Arrangance" Wednesday, Dec. 13 in Packard Hall.

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December 6



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Fluid Courtmen Dribbling Toward Slam Dunk Season

by Tim Tymkovich
Those who walked into the Pomar gymnasium to watch the first two home men's basketball games last week could have been convinced. Not only was there a noisy, enthusiastic crowd but a key team oriented basketball squad boasting a bevy of underclassmen. It only took a while to realize why the

crowd was so enthusiastic and noisy; the powerful women's team was playing the first half of a Boy/Girl doubleheader and had attracted a large following. Those of the unmutuals who stayed to watch the men play, were treated to a victory by the men over Principia College of Elmhurst, Ill.

This year's men's team has quite a different composition

from Jerry Carle's squads of the past two years. Instead of a team dominated by lettermen and older players, a large number of first and second year players are making major contributions. Three of the five starters are new to the limelight role and only four upperclassmen are found on the sixteen man roster. Returning from last year's team are starters Terry Brennan and Cliff Tompkins, who, after making a rapid transition from Carle's 6-3 football crew, are already making key buckets. Brennan leads the team in scoring after four games. This record is remarkable in that three short weeks ago he finished his football career as 1978's leading point scorer. Tompkins is currently third in

scoring and leading the team in rebounds.

Two returnees from last year who have stepped into major roles through the Tiger's early slate of games are guard Mike Dunlap and forward/center Denis Woods. The ball-hawking Dunlap and super-smooth Woods both played well in CC's first victory against Principia. Rounding out the starting five is 6-8 freshman, Dean Winstanley. Dean has provided much needed height and rebounding for the relatively smallish Tigers. The rest of the CC roster is dotted with newcomers a total of ten overall. With so many new players making the adjustment from high school to college ball so quickly, the future looks good for the men's team. Coach Carle expects a

significant turnaround in the fortunes of the men's basketball program in future years because of this influx of quality players.

Things have been rocky thus far for the Tigers, to be expected when a group that has never played together starts the year. Consistency on the offense has been a problem, but each player has demonstrated a capability to put points on the board. Each game has featured well-rounded point production with no one player dominating. If the starters can put it together, this year's team could end the year playing some of the best basketball displayed in El Pomar in years.

Tonight the 1-3 Tigers face St. Mary's of the Plain at 7:30.

Big Cats, Tygres Poised for the Deep

by Jim Collins

Today both male and female swim teams will attempt a "road trip" together, taking the "Melmobile" bus across the Rockies to Fort Lewis College in Durango. The seven hour drive, more than 1000 yard gain in altitude and a night in a strange motel should make the Ft. Lewis meet one of the closest this year for both the men and women. But when the going gets tough . . . uh . . .

The men have already had two swim meets, losing to AFA on Saturday (60-55) and to Western "Wasted" State on Tuesday (68-45). Lead by "Big Cats" coach Jerry Lear, the team has shown a great deal of spirit and a will to work hard, which will be needed to close the gap left by the loss of 8 quality swimmers from last year's

team.

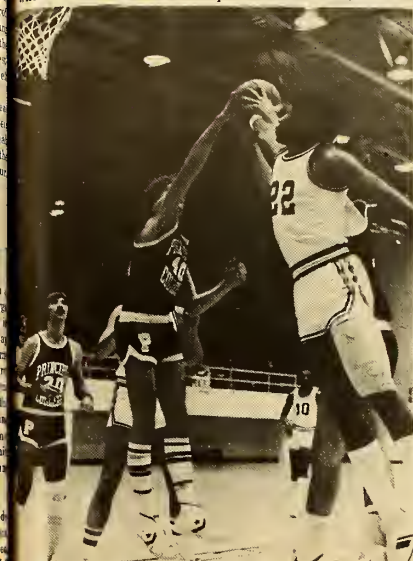
The men's swim team includes: team captain "J.C." (butterfly and distance), Phil "the Phish" Harvey (distance) and big John Shonk (fly), juniors Norman Chu (breast), Matt Layman (transfer, I.M.), Harlan Simon (transfer), and fast Dirk "the Jerk" Tyler (sprints), sophomores Sam Downing (sprints), Matt Ivy (backstroke), Mike Kunkel (I.M.), Doug "Chewy" Van Metre (sprints) and John "Baby" Moore (sprints), and freshmen Tres Furlow (sprinter) and John Wilbur (sprinter). The women divers also dive for the men's team.

The CC women's swim club (the "Tygres") is going into its third consecutive year (from 12 swimmers and a 3-3 record in 1975 to 30 swimmers and hopefully an 8-2 record this year). The Ft. Lewis meet will be the gal's first meet of the year.

Women's coach Bill Hinson has been emphasizing stroke

technique and knowledge, plus short-interval training (in contrast to the old grueling days of marathon practices). This year's team is exceptionally strong, with returning swimmers Bob Wolfe, Judy Waldo, Kathy Volz, Mary Arendt, and senior Nancy Noah. Wendy Davis, Ann Ince and a strong group of talented freshmen fill out the team. The women divers are the best we've had in years, both in quality and quantity, with Gay Mehl and Leigh Williams returning and Lucy Peterson and Renee Vigil coming on strong. Hinson is planning on an 8-2 record this year and a move to intercollegiate varsity status next year.

Either way, jolly Jerry Lear, blistering Bill Hinson and their merry little tribes will be enjoying a nice holiday on the other side of the Rockies. At Ft. Lewis that is, which is no where near the Pacific Ocean where team members would prefer to go.



Up, up and away as CC's super senior forward, Cliff Tompkins, battles two Principia College defenders in the Tiger's first victory of the year.

Photo by Hunt Lambert

Rexall

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The CC Scene

by Lisa Kitagawa

Friday, December 8

1:00 p.m.-4:00 p.m. The New Music Ensemble, directed by Professor Stephen Scott, will give a performance in Shove Chapel.

8:15 p.m. The Dance Arts Theatre will perform at the Fine Arts Center.

9:00 p.m. The Black Student Union is sponsoring an all campus dance. Come and rock to the pre-recorded music in Cossitt gym!

The Women's volleyball team will conclude their season at the AIAW National tournament.

Saturday, December 9

2:00 p.m. The CC men's and women's swimming team will participate in a match against Fort Lewis College at Fort Lewis College.

7:00 p.m. and 9:00 p.m. The CC Leisure Program Film Series presents "Lord of the Flies" in Olin Hall I. The "Lord of the Flies" is a film of English schoolboys stranded on a desert island. Present Film Series ticket and CC I.D. or 75¢ at the door.

7:30 p.m. The Tiger men's basketball team will be at home battling Saint Mary of the Plains in El Pomar.

8:00 p.m. The Rocky Mountain Ballet will perform "Festive Dances to a Joyous Season" (premiere) and "Grand Pas de Deux" from "The Nutcracker," at the City Auditorium. Tickets may be purchased at the Pikes Peak Arts Council Box Office, 321 N. Tejon weekdays from 10:00 a.m. to 4:00 p.m.

8:00 p.m. The Denver Symphony Orchestra will perform Bartok's Violin Concerto No. 2 and Schubert's Symphony No. 9 at the Boettcher Concert Hall, 950 13th Street. Tickets range from \$6.50 to \$13.00 with half-price discounts available for students and senior citizens.

9:00 p.m. There will be a bonfire in the quad in front of Shove Chapel for Christmas Caroling and refreshments. This holiday event is sponsored by Alpha Lambda Delta.

gram will be announced.

3:00 p.m. The Rocky Mountain Ballet will have its final performance of "Festive Dances to a Joyous Season" and "Grand Pas de Deux" from "The Nutcracker." The



MOONCHILDREN, a highly intense production about the 60's generation will be the 1978 curtain closer for the CC Drama Department, December 13-16 at 8:15 p.m. on Armstrong Stage.

Sunday, December 10

10:00 a.m. Community Worship (sermon by Bob Hettinger)

3:00 p.m. The Denver Symphony Orchestra will perform a FREE city concert with Carl Topilow conducting. The pro-

gram will take place in the City Auditorium. Tickets may be purchased at the Pikes Peak Arts Council Box Office, 321 North Tejon weekdays from 10:00 a.m. to 4:00 p.m. For more information, call 636-1228.

5:00 p.m. Advent Common Meal (bring food).

Monday, December 11

3:00 p.m. The Career Center will conduct a Creative Summer Employment workshop in Rastall, room 212. This workshop is geared to aid students in finding summer employment. Attendance is limited so students must sign up at the Career Center or by calling the Center.

6:30 p.m. Prayer Group.

7:30 p.m. The Women's Commission is sponsoring the flick, "Union Maid" about three women union organizers in the 1930's. The film will take place in Olin I and it's free!

Tuesday, December 12

12:00 noon New Testament Nuts: Series: I Corinthians (Rastall).

1:00 p.m. Reah Sadowsky will conduct her ninth Bach seminar in Packard. This will be a special Christmas program with Bach's Italian Concerto, favorite Bach transcriptions, and the last preludes and fugues of the Well Tempered Clavier, Vol. I.

7:30 p.m. The Women's Commission is sponsoring a lecture. The topic of discussion will be "Feminism and Socialism" by Susan Adley, Chairperson of the Socialist Workers Party of Colorado. See Susan Ashley in Packard Hall.

Wednesday, December 13

12:00 noon New Testament Nuts: Series: I Corinthians (Rastall).

3:00 p.m. The CC Women's Swimming team will be competing with the Air Force Academy at home in Schlessman pool. Good luck, gals!

6:30 p.m. Shove discussion series: Guyana.

Thursday, December 14

7:30 a.m. Holy Eucharist

Notices

Announcing The Exhibition, a photographic show and competition sponsored by the Colorado College Leisure Program-Arts and Crafts Committee.

The competition is open to ALL people who attend or are employed by the Colorado College.

Entry blanks are NOW AVAILABLE at the Packard darkroom. For further information call ext. 513.

Wanted: old cotton flannel shirts for Christmas project. Condition unimportant. Leave at Rastall Desk. Bonnie. Thanks.

To the person or persons who removed the graded papers from Palmer 124 on Wed Nov. 22: the owners of those

papers would like to have them, since it is nice to possess the fruits of one's work. Please leave them on the table in the Political Science Office. We just want them back.

WANTED: Reliable student to take care of two children (two and four years old), four cats, and one house, for period between Christmas and New Years. Top wages, combat pay and allergy shots provided. Make money, lose weight. For details call Professor Dennis E. Showalter at ext. 320.

Roommate needed to share two bedroom apartment second semester. Or if anyone needs a roommate at a different lodging I would be interested. Please call Lisa at 632-6387.

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For Sale—1971 Volvo 1800E sports car. Michelin tires, AM-FM radio/cassette, elec. overdrive, etc. Excellent condition ext. 422 a.m. or 635-4580.

LEAVING CC SECOND SEMESTER? Please consider applying for an R.A. or Head Resident position for next year before you go. Applications are available in the Housing Office and must be completed and returned to the Housing Office by Wednesday, December 13. We will contact you and arrange for a light interview schedule before the Christmas Holidays.

Questions about the job? Please talk to a current R.A. or Head Resident. Questions about the application procedure? Please call the Housing Office, Ext. 388.

Career Center News

On Campus Interviewers

University of Colorado Law School. Representatives will discuss the law school program and admissions policies at a group meeting on Wednesday, Dec. 13 at 3 p.m. in Rastall 208.

Coming Programs

Creative Summer Employment. This workshop is designed to help you clarify your ideas and develop strategies for finding your ideal summer job. Attendance is limited. Sign up in the Career Center for 3 p.m., Monday, Dec. 11 in Rastall 212.

Internships

Environmental Action Foundation. Non-paid internships in research, writing and lobbying in Washington, DC. Available year round.

Student Conservation Association. Spring Park and Forest Assistants Program. Apply by Jan. 1 or 20 depending on location.

Summer Study

Wright-Ingraham Institute. Integrative Studies Core course graduate students or those between junior and senior year. Apply by Mar. 31.

University of Denver. Publish Institute, July 9-Aug. 3, 1978. Apply by April 1.

Summer Job Openings. Federal Summer Employment variety of Federal jobs are available in the Denver Region nationwide. Application deadlines are Dec. 15 and Jan. 12.

For more information, see the Career Center.

Glacier National Park is seeking tour guides, musicians, secretaries as clerks, groundskeepers waitresses and service station attendants for summer.

Wichita Area Girl Scout Council has a number of camp staff positions available including counselors, program director and training instructors.

The Catalyst

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THE CATALYST

VOLUME II • NUMBER 12

COLORADO COLLEGE

December 15, 1978



Special Holiday Issue

Brian Feeny and Laurel VanDriest on the new religious fervor.

Mike Slade examines CC society.

Tim Tymkovich glories in a Stellar Sporting year.

Mike Gardenswartz converses (on paper) artfully.

Tim Zarlengo on the fraternity phenomenon.

plus: Striking photos of snowbound CC
The best of Cheesecake
Catalyst Christmas list
The CC & Water Dynasty at end?
CCA Elections
and much more

CCCA Returns to Coed Issue

by Carol Chidsey

At the CCCA meeting Tuesday the coed housing issue was once again a major topic. John Chavez, of the CCCA housing committee, corrected a statement, made at the last meeting, declaring that President Worner has complete control over the expansion of coed housing. Rather, the responsibility is distributed equally between Worner, housing director Dana Koury, and the housing department.

Koury, who attended Tuesday's meeting, and most CCCA members agreed that, although the result of the survey conducted last year was that students wanted more coed housing options, it was not entirely accurate. In theory students want it, but in actuality most students would not, but choose to live in a coed situation. Koury told the CCCA that the desire for more coed options is found primarily in underclassmen. There is an increasing amount of requests for single sex housing, especially among women, according to Koury. Upperclass women are the least interested in coed expansion, Koury believes, because of the housing offered in Ticknor, Montgomery, and Tenney.

Koury told the CCCA that she is hesitant to support coed housing in any of the smaller women's dorms. It is a fact, she said, that the women's dorms are in better shape. Tenney seems to be the only small dorm in which she would not mind seeing a coed situation. She sees no opposition to expanding coed housing, Koury said. The problem exists, according to her, in how and where to do it.

The proposed constitutional amendment on changing the

quorum of the CCCA was voted on at Tuesday's meeting. Passed unanimously, the amendment re-

Students view coed after a semester

by Alex Marks and Dori Reid

Editor's note: The Catalyst asked two students on the Loomis Coed wing to comment on coed housing in lieu of the move to expand that housing option.

Coed living. Frank moved in with an eye for the lovelies next door. Sally was sure romance would develop with someone down the hall. But their hopes were dashed. Living with the op-

Jordan out as speaker

Retiring Congresswoman Barbara Jordan has officially informed CC that she will be unable to be the school's graduation speaker. Jordan, the politically savvy member of the House Judiciary Committee who voted to recommend impeachment of Richard Nixon, said teaching responsibilities at the Lyndon B. Johnson school of Public Affairs at the University of Texas will prevent her from addressing the class of '79.

In place of Jordan, the CC graduation speaker committee is attempting to get former Oregon Governor Tom McCall, Watergate Prosecutor Archibald Cox, Gary Trudeau, the popular cartoonist and creator of Doonesbury, President Kennedy's head speechwriter Theodore Sorenson, or former Harper's Weekly publisher William Morris.

Danforth Fellow at CC

by Heather Palmer

For the first time in its history, Colorado College has a Danforth Teaching Fellow on campus. Steve Jenkins, who was graduated magna cum laude in philosophy from CC in 1967, chose to use his Danforth grant to come back to CC and work with the philosophy department. A Vanderbilt University doctoral candidate, Jenkins has spent this semester assisting in the Philosophy department. This coming semester he will be teaching two Philosophy courses of his own.

During sixth block, Jenkins will teach a course on Existentialism. This course will cover the basic writings of Nietzsche and Kierkegaard, and is designed to appeal to students of all interests. Jenkins believes that because these two men have so influenced the worlds of psychology and literature as well as philosophy, this will be a course that will be of interest to many students. This course will be conducted in a seminar fashion, with the emphasis being on short papers and discussion.

His ninth block class will be conducted in the same way as his sixth block class, although he says that it would be helpful to have had some previous study of philosophy, in order to get the most out of this class. This course deals with the origins of phenomenology, its development, and its relations with contemporary movements.

Jenkins is enthusiastic about teaching at CC. He says that there is something special about being a colleague with those who were once his professors. He is en-

quires nine members of the CCCA to be present in order to have an official meeting.

As a matter of fact, with the exception of a few superfluous flirtations, we haven't had any romances.

However, coed living fills an important gap in the college living scene. The block plan proves to be a progressive program, but as far as human contact is concerned it is not conducive to long term friendships, especially with the opposite sex. This, combined with a loss of the traditional courting procedure, tend to make the relationships stilted and choppy. Coed living offers an opportunity to get to know people of the other sex in a neutral territory. Friendship needn't be misinterpreted as a sexual overture. You are free to learn about the "other Sex" without the pain and frustration of heartbreak. Yes, it is possible to be "just friends."

We had to overcome our embarrassment, shock, prejudices, and expectations living on this wing. As a result, we are all very happy living together. We have a unique unity which is very rare on most upperclass wings. We are damn right proud of our loud and gentle wing.

To adapt to coed living takes commitment, flexibility, and a willingness to grow. It ain't easy, and it ain't for everyone. (By the way, we have a vacant male double, and "we're looking for a few good men.")

Enthusiastic about teaching the students here, too. He thinks that his courses will be pleasing to the students because they will be "en-

tering into the spirit of the ideas." His overall goal is for people to in some way make philosophy their own.

Career Center News

FULL TIME JOB OPENINGS
United Airlines is accepting applications for flight attendant trainees.

Government of Nigeria is seeking math & science teachers as well as health & technical professionals. *Accountant* with top-notch local firm, degree in business or accounting required. Gather & prepare data related to regulatory affairs.

College Relations Director, Peru State College. BA plus journalism/public relations experience required. *Water Commissioner*, District Wildlife Manager and Engineering Aide, all for *State of Colorado*. See Career Center for Details. *Administrative Assistant*, Weld County Department of Social Services.

SUMMER JOBS
Keystone, S.D., a "wild west" resort town is looking for office & restaurant help. Room and board plus salary and bonus. *YMCA of the Rockies*, Estes Park seeks college students interested in spiritual growth for many types of summer jobs. Room, board plus \$240 per month.

CAREER CLINICS/ CONFERENCES
Puget Sound Economic Development Council is bringing together 15 top Pacific Northwest companies to interview seniors at Seattle's Olympic Hotel, Dec. 27-28.

Chicago Theological Seminary Conference for *Students interested in the Ministry Theological Education*. Free to attend. Apply by Dec. 15.

FELLOWSHIPS
Energy Policy Fellowship, M.A. level study at Georgetown University. Tuition and \$1800 per semester plus chance for summer employment with Exxon.

INTERNSHIPS
Student Conservation Program. A variety of internships at National Parks & National Monuments nationwide.

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ATTENTION SENIORS
Pick up your free copy of the *College Placement Annual* at Career Center.

QUIZ OF THE WEEK
Q: Why did Idi Amin kill people? (Turn upside down for answer.)



The \$1.5 million addition to Tuttle library was hurriedly constructed this week by the campus Redesign Committee under orders by President Worner. "We had to get it up before inflation killed the project," the President reportedly said in a secret tape recording obtained by The Catalyst.

Notices

FOR SALE: Portable B&W TV (gets 4 channels), lawn-porch lounge chair, faithful one-speed bike by Dec. graduate. Call 634-5471

The First Annual C.C. Chess Tournament will start January 15. This tournament will be open to all students, from U.S.C.F. rated tournament players to interested beginners and occasional players. Prizes will be awarded. See the Rastall bulletin board for more details or call Pat Townsend x261.

The department of Romance Languages (Spanish division) wishes to announce the offering of two additional adjunct courses for the Spring semester. In addition to the adjuncts presently taught by Miriam Dupinet, the department will offer Spanish 104b and 302b, both of which will be directed toward students with a native understanding of the Spanish language.

The instructor for both adjuncts will be Mr. Danny Marti, rector of the Mexican American Educational Program at the University of Colorado at Denver. Further information regarding these courses please contact Donald Uriste in Armstrong 318 or by calling x534.

Announcing: THE EXHIBITION, a photographic show and competition sponsored by the Leisure Program. The competition is open to photographers who attend and are employed by the College. Applications for exhibitions are available at Packard darkroom. Submissions must be mounted larger than 16x20 inches and are due by Feb. 24, 1979. The show will open in March and start working on your entries today.

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Let them eat cheesecake say intrepid taste-testers

Jinanise Kejoleshev armed with pen, paper and four courageous mouths set the ultimate task: the quest for the perfect cheesecake. No mission, they braved the elements — days of icy cold, slick streets, and nausea, (you try eating 13 different cheesecakes in 3 days) — pledged to their consumption task. Yet, their destiny failed; the ultimate lies untasted. How judge that morsel that passes all the rest: teeth, ton-taste bud, toothbrush, finger-rocket book, none meet the Unfulfilled though filled, tasters' quest remains unsolved. Listen, let me tell you of their

that better first course to take that which steered them to the Broadmore, not the red halls of Penrose or Ples fame, but the lowly arena whose airy green Garden bathed the weary wanderer in life-giving light. Nourished by the master baker's score-old recipe for white cream cake, draped in marlet strawberries, we were dazed though not sated. We bid well to our fond young hosts proceeded to our next waysta-

the Hatch Cover's entwined leaves and green leaves and bus-

tle of the comings and goings of expectant lunchers provided us with a costly palate-pleasing cream-cheese — "easy-on-the-strawberries-please, waitress." — jelly-sandwich-cheesecake.

Still longing, we were enticed to the lair of an Eyeless Tiger who nursed us with Hershey-like cream cheese kisses. Store bought but a good buy for Benny's grads at 75¢ (with strawberries.)

Improperly arriving about to the posh J. Maurice Fins, we were regaled by cheesecake fit for a king. Prim and proper, it came, chocolate, strawberry, or all on its own, a visual treat to behold.

Returning westward to the *Ter-ritory*, a churned-butter concoction was served to us in the family way.

After a night poorly spent (5 cheesecakes-plop-plop-fizz-fizz. . .) we search *Poor Richard's* for a healthy remedy: banana honey cheesecake bedded in a whole-wheat crust. A dollar well spent is a cheesecake well earned.

Across the street was a humble abode, the *Cake and Cookie Company*. Choosing the cheesecake from among so many appealing confections was no easy task.

Braving snow and discomfort alike, we slid into the fire-lit



Catalyst Cheesecake Board of Review

Musical Spoon. If you happen on to it: double-cheese, freshly baked, farm-fresh eggs, sour-cream and honey-topped, all on a Zwiebach-whole wheat crust. (Fast and friendly service). South of the border, All covered with ice,

We found a new cheesecake, *Joses pecan-delight.* If nuts aren't your favorite, You don't have to order it. The plain is just as nice.

Lifted heavenwards to that *Neusteters-in-the-Sky*, we transgressed by selecting the cheesecake Sara Lee made, the only commercial product in the house. A good bet for a downtown lunch.

Easing on down the road, a vintage medieval cavern hid us enter. Appropriately surrounded by the *Cork and Cleaver's* burgundies and clarets, we savoured 'the cambert of cheesecakes' — could four frustrated epicures say more?

Over the curbs and down Cascade, to the *Hearthstone Inn* we went, by personal invitation to the Victorian manor. Dot warmed us with a frozen Lemon Cheese Pie and her cheerful conversation around the parlor table. How I love thy manor, let me count the ways.

Like Zebulon stumbling on Pikes, we couldn't miss the *Margarita*. Unmistakable as the mount, taking cheesecake without the feast was our mistake! Pounds of poundcake cheesecake was our consolation. You won't have to fret over cost, it all comes with a bouffe.

At last, the end in sight. Yet, one final piece beckoned us. Tipped off to a new place far to the east, *Der Zugspitze*, a gourmet deli, brings cheesecakes to devour. Pick a flavor, any flavor — you can't go wrong!

Four times 2500 calories after their start, our four weary souls met one last time at Nick's. "No perfect cheesecake, no absolutes," they concluded over Nick's special creation. "Homemade's unbeatable, but it ain't got no class. So what's to say?" Just this: When they cry, "But we've got no bread," We answer, "Let them eat cheesecake, instead."

The Excess of Cultural Consumption

By Brian Feeney

From the inundation of plaid skirts and knee-high boots to a mass suicide cult, a lot has happened to provoke reflection. As fall turns into winter and three foot high stuffed Chewbaccas in store windows implore us to go into debt this Christmas, we can look forward to a new year and the prospects of a new beginning.

Looking back, we have been forced to accept such uncompromising changes in our lifestyles as the fact that we cannot afford to ski in the Alps anymore, and Cadillac and Lincoln Continentals are making compact size cars. So much for our unassailable affluence and bigness for the sake of being big.

Even closer to home, Woody Allen is not laughing anymore.

The movie *Animal House*, like *American Graffiti* before it, is merely the nostalgia of times past when we could afford careless frivolity. The Disco craze is the swan song of the era of unreflective consumption. The economic consequences of decades of cultural obesity and its associated vulgarities are catching up with us fast. We are beginning to sober up.

American consumption habits are a result of decades of taking limitless energy reserves and natural resources for granted.

It is not our fault however. Madison Avenue has been teaching us to be good consumers for as long as we have been watching T.V. We learned well that the way to get a G.I. Joe or a talking Barbie was to hound our parents. Now

we have to change our concept of what we can afford to consume because, according to numerous economic forecasts, the economic downturn of the mid '70's is only a preamble of what is to come.

It is a truism that America only reacts to crisis; there was Pearl Harbor, Sputnik and Watergate. What event will lurch us into the age of conservation economics cannot be predicted right now.

How will we reconcile ourselves to a world without plastic popcorn makers, elaborate stereos and a car in every garage? I believe that if we measure up to the changes demanded of us, we will have learned to stop worshipping the bigness of externalities, and find in its place the bigness of personal character.

Soak Rays in Mazatlan

by Mike Ibarra
Catalyst Travel Writer

During this time of year, the thoughts of most people center around enduring the remainder of Block IV, completing the rest of their holiday shopping, and preparing for the upcoming Christmas vacation. However, believe it or not, this is the right time to begin seriously considering plans for traveling during spring break.

Traditionally, CC students seek out new adventures during the

break, rather than traveling home. There are several options that present themselves for spring, most of which involve an escape from snowy Colorado climes.

One option made through special arrangement with Taylor Travel by senior class officers is particularly good. The class has reserved 40 spaces for a round trip flight and a 11 day-10 night stay in exotic Ma'zatlan, Mexico. Cost is \$230. This deal not only in-

cludes all lodging costs at either the Costa de Oro or the Playa Las Gaviatas Hotel, but also round trip transportation to and from the airport, a tour of the bay, and a tour of the city.

Ma'zatlan has many things to offer the adventurous CC student. Twenty-eight miles of beaches provide plenty of room to lie in the sun, sail, take the infamous parachute ride, or tip a few beers. The second largest shrimp boat fleet in the world docks in the bay, supplying the restaurants with a continuous flow of fresh sea food. And, of course, anyone can spend days shopping and bargaining in the old market square in the heart of the downtown area.

There are a lot of advantages in taking this particular trip. Not only is your transportation and room already taken care of, but such things as tourist cards, advice on personal expenses, etc. are provided. Perhaps the greatest advantage is that you do not have to mess around with the alternative mode of transportation, the train. Although trains are considerably cheaper, you cannot get reservations this year and you face a forty hour one-way trip that is less than pleasant. Ask someone who has been there.

If you are interested in voyaging south of the border plan to sign up for the trip early in January and prepare for a great spring break.

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Moonchildren: kids of the Sixties Revisited

Still time to see new drama department chairman's first production.

by Eric Trekell
&
Jack Kerig

"A play that makes you laugh, and as an encore, makes you think," Webster defines the word "intense" as being something "persisting or occurring in a high or extreme degree."

"This something," a comic play in two acts" as author Weller phrases it, is intense.



James Malcolm's debut at CC as director of Mike Weller's play bodes well for the future of the CC Players. A fine script combines with the spirit of the cast for the best production in recent CC history.

The separation between the main characters and the "outsiders" provides the highest comedic moments. The group scenes seethe with the manic spontaneity with the games of the apartments denizens. Phil Langlois and Tom Cary as Mike and Cootie perform incredibly well as a team. Individually they would be outstanding, together they supply the sustained madness that brings true success to the Armstrong Stage.

As a balance for the fairer sex, Anne Cary as Ruth and Robin Abeshaus as Shelly show tremendous talent in premier performances. Anne Cary has one of the more difficult roles as the voice of reality in the unreal ac-

tivities of the group. The soap bubble embodiment of a flower child provided by Robin personalities quality and provides perceptual comparison for comedy.

The troubled lovers Bob and Kathy, E. Thurn Hoffman and Beth Brooks satisfy the demands of their roles. Brooks exudes the selfishly selfless personality of Kathy, the timeless reformer of men. Though she lacks support for the dialogue, her great timing compensates with humor. Hoffman performs with increasing strength through-out Moonchildren's opening, showing weakness only in the conclusion, when a dramatic moment was stretched too far.

Norman, Alan Gottlieb, and Dick, Bill Jongeneel, began the play with a trace of "opening night jitters," but surmount stiffness to well provide the extremes (one an evolving radical, the other a budding sensualist) written into the characters.

The "outsiders" represent the Establishment, ranging from Policemen to intrepid encyclopedia salesmen. The Landlord, L.M. Garcia, plays up to the confused personality and perversity needed to cope with the radical

hippie tenants as well as Andrew Mutnick as Lucky, the complaining tenant, grandly portrays the American Dreamer, an expert on trashcans. Lucky and the Landlord play off one another to produce a very comedic situation.

Charlie Farwell and Roderick Spencer enact the "Quick Draw McGraw and Bobaluy" pigs to such a degree that laughter is inevitable. Jeff Church, complete with glasses and pointed shoes, plays his role as Ralph, the salesman, so well that the audience is sparked by his "nerdish" naivete. John Freeman, cast as Uncle Murry, is the unwitting instigator of the play's seriousness. By way of profound facial expressions and physical discomfort in an impossible situation, Freeman forces reality into the Moonchildren's ideal existence.

Along with excellent acting, the play is aided by superb technical achievements. Dick and Polly Kendrick illustrate their fabulous talent by painting a 60's portrait in the set and costuming. Buddha, Bactine, sandals, and peace signs populate the stage, and pervade the atmosphere. Music by Dylan, the Beatles, and the Moody Blues compliment the actions and emo-

tions of the play. Half lit scene changes allow the spectator to feel the naturalness and gradual progression which Weller uses to its full extent. The set looks risky, yet succeeds in its round formation, giving the audience a feeling of reality rather than a sense of watching a play, or a movie. The crowded, closed-in apartment fills the need for surroundings which an alternation of tense friendships and relaxed cohabitation can be seen and felt from all sides.

The supreme irony of Moonchildren is a splendid view of the 60's. Its frustration and its glory excell to give the audience a play to be proud of, and to think on.

James Malcolm has taken a new set of "new names" and inexperienced performers, and proved the oncoming strength of the Drama Department.

One who watches and listens may smirk at the word intense, a place, both for today and yesterday. It's a play about a controversial age, where games are predominant and the outcomes less (sound familiar?). With this in mind and hearts of the present audience, the possibility for to learn about games and their outcomes means Moonchildren more than a play, it's "relevant" towards today. For example, the line "School is evil..."

Collegium Musicum set for season finale

The Colorado College Collegium Musicum, directed by Michael Grace, will present its annual Christmas concert on Sunday, Dec. 17, at 3:30 p.m. in Packard Hall on the Colorado College campus. The program, consisting of French music from the Renaissance and Baroque periods, will be performed by a consort of early wind instruments (recorders, crumhorns, rackett and percussion), a consort of strings, a harpsichord, and an ensemble of 16 singers.

The first half of the concert will open with a sonata by Jean Loelle for recorders, harpsichord and cello, followed by a suite of Renaissance dances for the early wind instruments. The collegium

string ensemble will perform a suite of baroque dances, written for Louis XIV's famous band of 24 violins.

The second half of the program will open with Marc Antoine Charpentier's Mass for four voices, two violins and continuo. This work, published in modern edition by the Colorado College Music Press, is typically French in character; within a generally refined style, Charpentier expresses the meaning of the words in a moving and subtle manner. The concert will close with two Renaissance chansons for Christmas performed by the voices and early wind instruments.

The concert is free and open to the public.

The CCCA is now taking applications for the position of Secretary starting in January. Applications available at Rastall Desk or the CCCA office.

The Year In Music

by Amy McGee

Nineteen-seventy-eight has been a good year for music lovers at CC. Many different groups have provided a large variety of styles for the entertainment of the college community.

Our Campus Choir performed Mendelssohn's *Elijah* for their spring concert, with guests singing the solo parts. Last night they performed Bach's *Christmas Oratorio*, including several choruses which the audience could join in singing.

The bi-annual musical was a great success. Everyone seemed to enjoy *Cabaret's* bright costumes and scenery as much as its stylistic music. The *Colorado Springs Sun* heralded the CC production as a great rendition of that show.

Collegium Musicum gave two renaissance concerts in the spring, which were very well attended. Tomorrow night, Dec. 16, they will perform two French chanson songs, a Mass as well as wind music in renaissance instruments.

The Chamber Choir has performed to the enjoyment of many. Last weekend they sang several times.

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Censored History of Newspaper Editors who were

Michael Gardenswartz of the Colorado College newspaper has always been the forum informing students of events on campus. The first newspaper published in 1881 and terminated in 1885. Subsequent newspapers included the *Pikes Peak Echo* (1886), the *Colorado College* (1890-1899), the *Tiger* (1900-1969), and finally the *Catalyst* established in 1969. The history of the school paper has been fairly unblemished. There has been the usual amount of rants and gossip but only on occasions have editors actually been forced to resign for directly confronting the administration. The infamous editor was Eino Leino and he was in charge in the spring of 1922 *Tiger*. There was a deal of student dissatisfaction with the then College President Duniway and his administration. A Board of Trustees meeting was scheduled to decide Duniway's fate as President. The editor of 1922 attacked President Duniway in an editorial entitled "A Contributed Article":

inal stand on the stand when he is gambling for his life? Do you remember the ruses he used and the ends he employed in order to deceive the jury? At most all he had to lose was his life. But for much greater stakes is President Duniway playing? His resignation would seem like an occurrence of a pleasant weekend compared to what he has gone through and what he will go through this week. He is on trial and his penalty will be the loss of everything that he has learned to seek and reverse. He will be placed in the dark and shady background when he should be reaching his prime as a college president."

The Board of Trustees endorsed President Duniway to continue at the helm of the college. As for Leino the administration committee stated that he "be severely censured for inexcusable negligence in allowing the publication of the "Contributed editorial" of March 21, and that he be continued as editor of the *Tiger* on probation for the remainder of the year, subject to dismissal." (*The Tiger*, April 4, 1922, p. 2) On April 5, 1922, Leino resigned as editor of the *Tiger*. In the year 1929, editor George Jenks needed some filler for the

coming week's paper. Mysteriously the filler was provided not by Jenks but by the printer. A surprised Jenks read the following morning "We admire the girl who fights for her honor; still we admire a good loser." and "She: Aren't the stars beautiful tonight?" "He: I'm in no position to say."

Jenks was removed as editor by the Dean of the College. Except for a minor skirmish in 1930 by *Tiger* editor Alvin Foote for attempting to censor a professor for his religious views there were few direct controversies with the administration until 1969.

It was the height of the student revolution. The Publishing Board, the College President, and the Board of Trustees were still the legal publishers of the *Tiger*, meaning they were responsible for its contents.

As was custom the school hosted a symposium to take place the first week of every second semester. The Symposium of 1969 was to be on Violence. Guest speakers were to include Dick Gregory, Jerry Sunstrom and Michael Klosky of the SDS (Students for Democratic Society), Black Panthers, and the Greek

tragedy *Dionysus '69* which included a nude scene.

The local press (especially the *Gazette Telegraph*) covered the symposium closely and labeled it "obscene" and filthy. The *Gazette Telegraph* quoted Dick Gregory as saying "I think no more of the American flag than a pair of dirty underdrawers" but failed to continue Gregory's statement, "to me, the people under that flag are the most important." (*Tiger*, Jan. 24, 1969, p. 2)

Bob Clabby, CC's famed student radical was the editor of the *Tiger*. In his January 17, 1969 issue, Clabby quoted Klosky's and Sunstrom's speeches liberally using the words "bullshit" and "mother ____." Furthermore Clabby, in a pictorial editorial feature entitled "Ye Olde Puzzler," discussed the hypocritical nature of obscenity by showing a four-letter word next to a picture of a policeman spraying a student with mace and asked the reader which was more obscene.

The Board of Trustees was upset with Clabby's past issues of the *Tiger*. At a Trustee meeting Clabby commented, "what really irked me was the Trustees feeling that since parents pay money to

send their kid to CC, they have a right through the Trustees, to control the newspaper."

"I felt the Trustees were worried about the paper going into parents' homes for two reasons. First, the parents did not want 'pornography' in their homes—as if the *Tiger* was pornography." "Second, I got the impression the Trustees believed that when the filth flowed at CC parents would not send their child or send money. Money was high in some board members' minds, while ethical considerations took a back seat."

"At the dinner meeting the Trustees displayed a genuine naivete about students at CC. They acted as if students were orchids that would wilt if exposed to the heat of crudities of life. I give the students much more sophistication in the situation than the Board of Trustees." (*Catalyst*, Sept. 11, 1969)

Cont. on page. 6

Dance flowed like wine up to 79'

Although 1978 was the year of *Saturday Night Fever*, disco is not the only dance form sweeping the nation, or CC for that matter. During the last two semesters CC and Colorado Springs enjoyed visits from diverse dance companies while our own dance department displayed a wide range of talent from classical ballet to jazz to tap.

Highlights from the year included the March performance of the Utah Repertory Dance Theatre, Valerie Harper dancers performing the unusual "Op Odyssey" in October and Theatre Dance Collection just last month. The Colorado College Dance Department presented a varied program last May which included Norman Cornick's five part "Sugar Blues-Jazz." It was in this piece that Kim Hiser and David de Benedet first performed the sultry duet with two chairs. That program also included the last CC performance by the magnetic dancer Anne Bryan before she graduated.

The dance department's Choreographer's Workshop this November ended a year of CC dance. Although some of the program was a repeat from the spring, it is a positive sign of growing interest in dance at CC that dancers are trying their hands at choreography.

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The World of Colorado College Class Probes Classic and Modern Medical Dilemmas

Editor's Note: CC sophomore Mike McQueen plans to be a pediatrician. He will be the starting quarterback for the CC Tigers next year.

by Mike McQueen

Second block may seem like a lifetime ago, but the impact of life and death issues discussed in Phi103, Ethical Dilemmas in Medicine, makes it seem like yesterday that myself and many other would-be members of the medical profession were involved in one of the most fascinating classes offered at CC.

First, a bit of background. The CC Science Department is exceptionally strong and many of the

"Upon entering the church, the mourners were shocked . . . to find their friend perched atop his casket, complaining of hunger.

best pre-med students in the state, and the country for that matter, go to Colorado College for the very reason of entering Olin Hall of Science for their education. Some people stay in Olin working in labs and studying late hours long enough to be considered permanent residents as they attempt to get a leg-up in the very competitive business of getting accepted to medical schools.

At times the knowledge needed to gain admittance in the prestigious med schools is so great that students don't have time to sit back and examine the moral and ethical dilemmas that they will face in their profession.

Colorado College, a school that believes in the liberal arts tradition of producing educated people who have character as well as

knowledge, created the Ethical Dilemma class for the very reason of getting students to think deeply about the awesome powers and responsibilities that doctors have in society.

The course was taught by Connie Sharp, a visiting professor from the University of Toronto. Six major issues, nearly all of them overlapping, were the backbone of the course. The topics spanned the life scale, with abortion and infanticide at one end, and the question of the rights of the terminally ill, euthanasia and definitions of death at the other end.

Our class discussions of these issues led to the ultimate question of how to define the concept of a "person." If we could answer this one, we decided, we could conceivably provide solutions to many of the moral dilemmas created by the efficiency of modern medical technology.

By "Person," do we mean the biological organism consisting of respiratory, circulatory, and neurological systems, and a genetically typed outward appearance? Or is a "person" the intangible elements which reside inside a body and are responsible for personality, emotions and creative ideas?

Abortion

The problem of defining what it means to be human immediately appeared when we talked about abortion. The issues include whether or not a fetus should be granted moral status, and certain rights. Abortion is a doubly troubling issue because society has to play God and decide when exactly a fetus becomes a person. Is it at conception? Or is it later on in pregnancy, perhaps when a heartbeat and EEG are detectable? Certainly a fetus late in its

development is physically a "person," with its well-defined appendages, heartbeat, and brain activity; but is it capable of social interactions? Or should the potential of the fetus be considered?

For anti-abortionists who believe that a fetus should be given the same rights as any functioning member of society, there is no more question to be considered. In a situation where if the fetus is to survive the mother must die, or if



Medical issues are tough. No bones about it.

the mother is to survive the fetus must be aborted, do the mother's rights override those of the fetus?

Infanticide

What happens when a child enters the world horribly deformed and severely mentally retarded?

A series of operations will be necessary simply to keep the infant alive, and much pain and discomfort will be involved. Does such a being fit your definition of a person (does it have moral status and rights)? Would it be merciful and morally right to extinguish the child? Who is to make such a decision? Do parents and physicians have the right to decide the fate of the child? Does anyone know with certainty that the infant will not live a happy life, at whatever level of existence?

Euthanasia

The question of euthanasia and the rights of the terminally ill is closely tied to the arguments about infanticide. Is being in an irreversibly comatose state a person? Is living as a vegetable preferable to death? Is it merciful and morally right to end the suffering of a patient afflicted with terminal cancer? Again, who is to make such a decision? If a patient requests his own death, should that request be honored?

Definitions of Death

Today's medical technology has added the controversy over when a person is truly dead to the list of bioethical issues. Before the use of respirators and EEG brain-wave tests, a patient was pronounced dead when he lacked both respiration and a detectable pulse. The diagnosis was not always final. The most unique case I encountered in researching this topic involved an instance in the Netherlands where a group of mourners filed into a church to offer their final respects to a deceased friend. Upon entering the church, the mourners were shocked — at the best shocked — to find their friend perched atop his casket, complaining of hunger.

Although nothing this bizarre

has been reported recently, there have been countless incidents of apparently expired patients making miraculous and unexplainable recoveries, and a new dilemma has been presented to men and women of the medical profession

"Is a 'person' the intangible elements which reside inside a body . . ."

because of this. How long should a person who is being kept alive by a respirator be kept on the machine? Who can determine when there is no hope of recovery? Should the request of a legal guardian or next of kin be sufficient reason to remove a patient from an artificial life-support system? Does anyone have the right to make that decision?

As might be expected, no concrete answers were reached as a result of our class discussions. Terminology during discussions quickly changed from a decision to act being "right" or "wrong" to being good, better, or best.

It is fitting that Marcus Welby, M.D. is no longer on television. Today no one, including a kind father figure like Welby, could come to easy decisions on the tough issues of contemporary medicine.

The value of the course was that it examined all aspects of these troublesome issues and gave us an increased awareness of the complexity of the challenges to professional physicians and laymen who deal with American medicine either as a patient or family member. For these reasons I commend that all students invest some time and thought and maybe even a block of study to set of questions that unfortunately present no easy answers

The New Geology: there's gold in them thar rocks

by Tim Zarlengo

How much energy do we have? What types of energy alternatives do we have? Why is Pikes Peak so big? Why is San Francisco sinking? and Where are the best liquor stops on the western slope? Are all relative questions that the liberally educated person must ask in order to gain a perspective on where our society is heading. The answers to these questions and many more are found in Intro. to Geology and the department courses beyond.

In recent years the geology departments enrollment has multiplied. This increase could be for three reasons. First, energy and the allocation of the world's resources is an important topic of consideration. Second, with the introduction of the block plan, geology classes are able to take longer field trips, spending more time in colorful, cloudless Colorado. Finally, a geology degree is marketable. A CC geology major can find a job at low levels working in contract research for uranium companies, the USGS, coal, or metal industries with a starting salary ranging from \$10,000 to \$14,000. Although these jobs are easy to obtain they "don't lead to much" according to

Professor John Lewis. "To continue as a geologist one needs a Masters degree," he believes.

Jobs may be fairly easy to obtain; however, obtaining a geology major is not. The require-

ments for a geology major are much stiffer than just two years ago. This is not an attempt to discourage Geology majors; the department simply recognized the need for these classes and built

them in. Most majors took the very same courses before they were required, simply because their advisors recommended them.

Geology majors don't, as a rule, go straight to graduate school as they did five years ago. Most work for companies for a few years and then pursue their education with the company sometimes carrying up to seventy percent of the cost, or at least guaranteeing a higher position and paying job when they return. Most CC graduates attend graduate school in the West. Some of the more popular schools are the University of Iowa, U. of Colo., U of Michigan, Stanford, U. of Washington, and the U. of Arizona. Lewis says, "CC students feel they are well prepared and can compete effectively in graduate school." He continues to say "the department has also received letters from graduate schools reporting on the excellence of the students' work."

Although there is a strong job market, CC geology majors are not professionally trained, as Mines students would be. However, through their liberally trained mind they can compete in

class, on the job, in the field and in the bar.

Editors cont.

The following week Clabby attacked the *Gazette Telegraph* for being "more concerned of the 'itty' language of the symposium rather than what the speaker said and what impact these words might have on American society. Relations between the College and the city of Colorado Springs were strained to the point of a meeting organized by students with the editor of the *Gazette Telegraph* and the mayor of the city.

Clabby defended his statements and described his first issue as "an attempt to report reasonably accurately what happened at the symposium. When the furor blew up about the symposium little could be done about the events of the past week but something could be done about the *Tiger*" which reported the events of the week." (*Catalyst*, Sept. 11, 1969)

Thus, Cutler Board was created and the new school newspaper known as the *Catalyst* became autonomous from the College.



A Geology Field Expedition

Alex Malyshev: speak brightly and carry a soft wit

Interpreting for the State Department can be historic, hysteric.

by Ed Goldstein
Catalyst Editor

He is the silent, well-spoken carrier of high stakes international diplomacy. His job is to bridge differences in language and culture so governments can make peace in this thermoclear age. He converses with high and mighty heads of state and humble assistants. Our Department of State could not function without his man — the diplomatic interpreter.

foggy bottom only have four full time Russian interpreters, and need part-time workers like Malyshev to handle the visits of Soviet delegations to our soil and ventures of American citizens to the U.S.S.R.

Malyshev began his job in the glacial stage of the cold war. "In 1956 on my first job, a housing exchange program, everybody was tense, including me," recalled

hijinks of Kennedy Press Secretary Pierre Salinger, who lived up to his wild Frenchman image.

Also in 1961, Malyshev was "the only guy who was a non-athlete on the field" when Vladimir Brummel broke the high jump world record at the U.S.-Soviet track meet at Stanford University.

That historic year saw him sit with the negotiators who hammered out an agreement that provided for commercial air travel between the two nations.

Most recently, Malyshev has watched detente grow from an idea to a formal working partnership between Soviet and American businessmen, athletes, scientists and diplomats.

Last month Malyshev was in Moscow and other cities guiding a group of Environmental Protection Agency officials studying the treatment of industrial waste waters. In October he was in the Soviet capital with housing experts who looked at Soviet housing design, electrical systems and plumbing.

Last year Malyshev took a group of Soviet high officials led by Politburo Candidate Member Mikhail S. Solomentsev on a coast-to-coast tour of the U.S. Malyshev marvelled at the stiff control. Solomentsev exhibited throughout his visit. "He was tremendously cautious," Malyshev said. "Never could one tell he is relaxing. Solomentsev stood quite above the rest of the group. No one, with the exception of his assistant, dared on his own to approach and speak to him. No member of the delegation would make a speech or propose a toast unless ordered to do so by Solomentsev. He was extremely pre-stitge and protocol minded."

Malyshev noted that his Soviet guests "were anxious to meet with the common working man." They had that opportunity at a John Deere tractor factory in Iowa and at a meeting in South Dakota attended by area farmers.

While most of the trip was tranquil, sparks flew at a private luncheon hosted by the Foreign Relations Committee of the House of Representatives. Members of the Committee strenuously questioned their Soviet guests about the emigration problems of Soviet

Jews.

Despite the dangers of diplomacy, it was a visit to Disneyland that provided Malyshev with his biggest scare of the trip. "We had a big lunch — and I really mean big — so here you have a candidate member of the Politburo, a man in his mid-60's and here we go on Space Flight, a tremendously fast rollercoaster. My God, I thought my guts were going to fall out!"

This trip ended at the State Department. Malyshev was invited to interpret the remarks of Secretary of State Cyrus Vance to the visiting Soviet officials. And our man in Washington ran into a

CC's interpreter without portfolio has many observations about U.S.-Soviet relations during these tumultuous years. He says, "The higher the level, the more diplomacy there is. The lower the level you have more frank discussions and more open give and take." At lowest stratas, however, Malyshev finds that bureaucrats "are so scared of give and take they hide behind formality."

The personality of public figures, asserts Malyshev, does make a difference in diplomacy. He sized up some of the most famous Soviet leaders while being interviewed by the Catalyst.

"I don't think it would be easy to sit down with Stalin and say, 'Old Joe, I think your system stinks.'"

"At the U.S. Embassy in Moscow there are always four big gorillas who usually aren't nice to me, and this time they saluted me. So I say detente is improving."

so happens that one of Colorado College's most respected professors is involved in this globe spanning profession. His name is Alexey Malyshev. And interpreter-at-large is his fame.

Professor Alexey Malyshev was born in Czechoslovakia in 1926 of Russian parents. He emigrated to the U.S. in 1949, ended up at CC in 1961 and has taught students about the Russian language, Soviet and Russian history ever since.

For 22 years Malyshev has also been a Russian interpreter for the State Department. The folks at

Malyshev. "There was enormous suspicion and distrust. The most innocent remark by both sides was usually interpreted as having some hidden meaning."

In May 1961 shortly following the disastrous Bay of Pigs invasion and Yuri Gagarin's orbital spaceflight, Malyshev flew on Air Force One in secret with an advance team from the Kennedy White House to set up the historic Kennedy-Khrushchev Vienna Summit meeting. "Both countries were trying to break through the cold war mentality," said Malyshev. His most vivid memory of that mission was the in-flight

problem. "On trips I'm never given advanced texts of speeches. So Vance pulls out his speech with no advance warning and I'm dying to get a look at it. He saw me leaning over to see it and he pulled it over. He is a very polite gentleman."

Speakers who don't give interpreters a chance to read in advance prepared remarks are one of the hazards that the professionals in the business have to face. The biggest requirement of an interpreter, though, is to leave his emotions out of the work at hand. "A good interpreter never gets into the action," says Malyshev. "He is a machine. On the other hand a good interpreter should explain the meaning of a specific term when he sees that a message doesn't get across and it isn't his fault."

Malyshev says at times he is forced to "become a bad interpreter to avoid embarrassment by correcting a statement that is outrageously stupid." He noted that American visitors to the U.S.S.R. often are insensitive to the nationality differences in the Soviet Union. "When somebody goes into a big speech about how beautiful the Russian food is at a banquet in Lithuania or Georgia for example, it is an insult."

Molotov (Soviet foreign minister during Stalin's rule) "He was known as stone ass because he could out-sit anyone. He always waited for instructions from Stalin."

Anstoly Dobrynin (current Soviet Ambassador to Washington) "He is extremely knowledgeable about U.S. politics. He is charming, easy going, and flamboyant."

Josef Stalin (Soviet Premier) "I don't think it would be easy to sit down with Stalin and take off your coat and say, 'Old Joe, I think your system stinks.' Churchill came closest to talking openly to Stalin."

How is detente working today? Like any good European, Malyshev offers a story. "At the entrance to the U.S. embassy in Moscow there are always four big gorillas (Soviet policemen) who usually aren't nice to me. And this time they saluted me. So I say detente is improving."

What does Malyshev think of his work these days? Well, he loves it. "On every trip I inevitably learn by talking to people, listening and observing," he offers. And when he gets back to Colorado Springs, CC students get the full benefit of this unique man's unique insight into the history of our times.



photo by Andy Nagel

New Dean Glenn Brooks: Liberal Arts Suited to Crisis of our Times.

by Glenn Brooks

Unfortunately, the uncertainty about the future of our society makes it difficult for the modern student to know how to study, or how to get a job, or whether a chance will ever come. The dark prognostications of Robert Heilbrunn, for example, give little hope to the person who wants to make some serious preparation for the future. Faced with the prospect of mass famine, depression, and war, a number of people have concluded that the best course of action is to get out, learn how to grow food, and brace for the mob at the gate. This is a useless and dangerous conclusion.

Instead, students should prepare themselves to become highly educated professionals in a manner that will equip them to handle the problems that will face in the 1980's and beyond. Let me hasten to say that I am not interested in the one-minded futurology. My

interest, rather, is in understanding the forces that impinge upon us at the present, so that we can think more clearly about what lies ahead.

Four — at least four — monumental issues confront our society in the 1970's. They are: 1) the possibility of nuclear war through intention or accident as technology grows more sophisticated and weapons spread to more and more nations; 2) the danger of global economic collapse, which in turn would trigger untold human suffering and the destruction of social and political institutions; 3) the continuing growth of world population and the attendant prospect of mass famine and food wars; and 4), even if there is continued economic growth and political stability, the possibility of environmental pollution of unimaginable proportions.

Let us consider a few of the items. The full force of the computer revolution, with its

attendant possibilities for tyranny as well as for great social good, is still a decade or more away. Genetic and endocrine engineering techniques are confined largely to the laboratories, but there seems little doubt that their applications are bound to come. Research in new energy sources such as fusion reactors could transform national economics and the whole structure of international relations. The rise of the multinational corporation and regional political systems has already had a profound effect in world affairs, but the full implications are scarcely realized. And the possibility of deeper cultural change remains ever present.

It is said that Stalin sent agents into foreign countries with instructions to work their way into the societies there, but to expect that they might not be called upon for action for twenty or thirty years. In a different manner, I suggest

that students of the mid-1970's should prepare themselves now to move into positions of power and influence in the 1980's and 1990's.

This is where the idea of the liberally educated professional becomes important.

First of all, the key positions in the society of the future must be occupied by highly competent individuals. The age of Jackson, with its belief that the man in the street could quickly learn any responsible public job, is far and sadly behind us.

Highly sophisticated skills will be required to cope with the issues that lie ahead. But it will not be sufficient for these skills to be exercised by narrowly trained experts.

A student with a broader base in the liberal arts, even though he may initially lack some of the techni-

cal expertise of his counterpart in the technical school, is encouraged to seek connections between facts, ideas, and concepts, to express himself clearly in writing and speaking, to think critically about his own field of knowledge as well as the fields of others, and to acquire, in Plato's phrase, a "sense of the whole."

Historically, the liberal arts college has nurtured many leaders of American society. It is the responsibility of the college to offer a program which is genuinely appropriate to the education of modern leaders. It is the responsibility of students to prepare themselves for a complex future by making the most of liberal education.

ANYONE INTERESTED in serving on the Student Health Advisory Board should fill out an application, available at Rastall Desk.

70's generation reflects growing religious fervor

by Laurel Van Driest and Brian Feeney

Christmas season is upon us again, and CC's religious organizations are making ready in spirit and activities. *The Catalyst* has talked to the leaders of all five religious organizations on campus to find out what Christmas means to them as well as to find out their purpose and their origins.

Shove Council

"Of course, you must realize that one of the key words here is 'secular,'" said Rev. Bill Eddy, in reference to the Shove Council, the newest (and largest) religious group on campus. The Council, organized at the beginning of this year, is an interdenominational group, "open to everybody," and consists of approximately twenty students.

It is somewhat of a governing body for the activities at Shove Chapel, meeting every Wednesday at noon at the Chapel to discuss the week's events, plan future activities, and eat pizza. According to Eddy (who is a member of the Council), Shove Council "fills a need for the CC community." Shove's name has become much more widely recognized on campus, thanks largely to the efforts of the Council.

Among the innovations introduced this fall are the monthly Commonmeals, held Sundays at 5:00 p.m. Last Sunday's Advent Commonmeal attracted close to 250 people for a Christmas candlelight service complete with carols and followed by a potluck meal. Other activities include weekly visits to nursing homes, coffeehouses, arrangements for speakers at Shove, planning of the services, and the Shove Wednesday night discussion series. Last month, Council members took a retreat in the mountains at a cabin loaned for their use by Grace Church.

The Christmas season has meant increased work for Council members, but also increased benefits. More people than usual have attended December services, and this has meant greater participation by members in Council activities. "We look on this month as a time of celebration, as a time of the coming together of all people at CC," said one council member.

Campus Ambassadors

"I know it sounds a bit flimsy at first," said Campus Ambassadors leader Rick Hershack, "but our purpose on campus is to reach the campus for Christ. CC is a liberal

arts college, and should be open to other alternatives and viewpoints. We feel that Christianity is a practical solution for students."

Campus Ambassadors started out its eight-year life on the CC campus when a minister from the Conservative Baptist Home Mission society, Dave Fountain, came to Colorado Springs and helped students to organize a Campus Ambassadors (CA) group. No longer allying themselves with the Conservative Baptists ("al-

homes." The commercialism of today's Christmas celebrations bothers us a lot," said Hershack. "We forget the true meaning of Christmas. We forget what it used to mean to the early Christians." This Christmas, CC's Campus Ambassadors hope to restore that feeling — if not to the entire campus, at least to those who participate in the events they sponsor.

Inter Varsity Fellowship

In 1973, a half-dozen students organized a Bible study. Five

welcome to join. The stated purpose of Chavaram is "to educate the campus community about Jewish culture and political issues." Chavaram has done this job well, as it is the most active religious or cultural group on campus.

The roster of Chavaram sponsored activities is long and impressive. This semester alone, Chavaram has had two speakers (John Rothman on "The Camp David Accord" and Rabbi Weismann on "Judaism Coming of Age"), a discussion panel with Professors Lee, Sonderman and Pickle. They also built a "Suk-kut," which is a representation of a harvest hut, in which they had ritual meals. Regular activities include their weekly radio show on KRCC, their annual all-campus Passover Supper, and sporadic parties. Also, the Chavaram Room in Mathias Hall is a resource center for Jewish studies open to the whole campus.

Chavaram was chartered by the CCCA five years ago for the purpose of promoting cultural awareness. It coordinates with the Jewish groups on five other campuses in the state and saves money by exchanging speakers and movies.

This year, the 8-day Hannukah celebration begins on December 25th. Though it is a minor holiday, its timing makes it a popular gift-giving occasion.

Christian Science

The Christian Science organization is the smallest religious group on campus. Despite having only two members, they meet



Chavaram speaker John Rothman

three times a block to perform readings from *The Bible and Science and Health*, their sect's supplement to the Bible.

Christian Science has no clergy, only a board of directors who selects and distributes a weekly sermon to all their churches in the country. Their subject matters center upon what they call the "science" of Christian living. They have faith in the healing power of God but will see a doctor when necessary.

The Christian Science organization at CC has access to a large amount of funding but no activities to fund. They are satisfied with their tri-monthly readings. Anyone interested is invited to attend any Tuesday in Rastall.



Charcoal illustration by Brian Hubbell

though we still prefer to go to their services," according to Hershack), CA now considers itself a non-denominational group. Since 1976, CA has been student-run and staffed, although the CC group still feels a part of the inter-campus ministry of the national CA organization.

years and one Inter Varsity staff member later, that initial group has metamorphosed into the CC Inter Varsity fellowship. The fifteen current members, led by Tom Olshner, continue the tradition of weekly Bible studies along with other added activities, such as a bi-weekly fellowship teaching

"We look on this month as a time of celebration, as a time of the coming together of all people at CC."

The fifteen members attend weekly meetings on Tuesday, and hold Saturday night dinners and recreational outings. "Time was spent for planning Christmas activities," according to Hershack, "but we do have a few plans for next semester." These include a booth at the annual ice-cream social, and (hopefully) several sponsored speakers.

For Christmas, the CA members will be going Christmas caroling this Sunday night to several Colorado Springs nursing

meeting, where members talk on selected biblical passages and discuss topics of interest to CC students. InterVarsity is a widespread campus organization, with approximately 60 groups nationwide.

The three main objectives of the CC fellowship, according to Olshner, are "Christian discipleship, the presentation of Christ to students, and the learning about world missions of the Christian Church." The Christmas season makes this purpose all the more relevant to Olshner and his fellow IV member because it is "not just a celebration of a past historical event — it is an event which is happening right now, and has meaning in our lives."

In the coming new year, IV hopes to carry on one of its newer activities at CC — participation in the Big Brother program. Members meet twice monthly with children who have no fathers. As a Christmas activity, IV members are caroling in the Colorado Springs community tonight.

Chavaram

Chavaram emphasizes that it is a cultural organization rather than a religious one. Non-practicing Jews and Gentiles are

Not exactly waltzing but still a . . .



Winter



photos by Hunt Lambert

Wonderland



WE'VE GOT TO DEPROGRAM JUNIOR—
HE'S RUN OFF AND JOINED THE PRESBYTERIANS..

CCCA: A body that mirrors Campus fragmentation

by Ed Goldstein

lection time means having the candidates telling the public what the College Campus Association (CCA) does and what it would do. Well, despite my best judgment, I will attempt to enter the fray.

To begin, our student-governance administration government is a creative organization. CCA leaders have used power to undertake new initiatives and changes in school policies, the exercise of power can be a creative process that helps bring about change and possibly mirror the mood of the student body.

But on the other hand a great amount of work done by the CCA involves tedious fiscal management as the council attempts to budget student fees allocated from our tuition bill.

The CCA spends a large amount of time in the spring deciding how much money to give to student organizations that reflect the special interest nature of the student body.

The conscious decision to hand out money and power to other organizations as one of CCA's prime functions reflects the reality that we are a fragmented campus that lacks a sense of unity and common purpose.

So far no CCA President has earnestly attempted to face the fragmentation issue head on. But the same phenomenon exists in society at large so it is hard to be overly critical of our student leaders on this count.

Also under the heading of delegation of powers comes another important CCA function — which is to interview and decide on placing other students on campus boards and committees. Because this school is committed out (we even have a Committee on Committees for heaven's sake) it is a good idea to let our elected officials have some input into the selection of stu-

dents, who often in small numbers wield tremendous amounts of powers in setting admissions, academic, and social policies.

The CCA has committees of its own. Some are very powerful and effective. The housing committee headed by Beth German, for instance, spearheaded the effort to get an endorsement of expanded coed housing.

As far as the election on December 18 is concerned, students should think about the motivations that individual candidates have for running for office. Are they junior politicians, people who need

rubber ducks for grad school applications or do they want to control campus government because they represent special interest groups or have an axe to grind? In all these cases watch out. Or is the candidate sincerely interested in serving the school and in making changes and improvements for the benefit of the entire community? That person is a rare avis we need to spot out and encourage now. In any instance question the candidates first about motivation and then about issues. The issues of today have a habit of disappearing come January.

Letters to the Editor

Alternate view of Lu Palmer

the Editor:

On Friday night, December 1 Lu Palmer spoke on the subject of "The Black Students' Crisis in my mind." As I predicted in my encouraging students to read and hear him, many people, mostly whites, were extremely impressed to Lu Palmer's opinions. I even went so far as to say Mr. Palmer was spreading bad. Though I am not in total agreement with all of Lu's opinions I stand by him because he is reading the truth that few people are aware of and even want to hear. The majority of black students are suffering from a severe crisis of the mind. Black student's crisis of the mind, as seen by Lu Palmer, is mostly to black students attend predominantly white institutions. These students, for the most part, are in a bad way because they attend a school that cannot help but to be supportive of the oppressive system which we live today, a system which is more oppressive to blacks than other racial minorities than anyone else. Schools such as these rarely allow the truth to be told concerning what is happening to blacks today. As Lu pointed out in a discussion with several students, the truth must be played down just as much as blind to the sickness of the system, for once we become aware of the brainwashing program that is being used upon us, such means as the media are being used to support this system, some serious changes just need to be in order.

When today our black children are allegiance to the flag all the way down to the line "liberty and justice for all." Anyone knows there is no liberty or justice for all in this country nor has there ever been, and black people should know that red, white, and blue for us is nothing more than slavocracy, and more on the way. We cease helping to perpetuate this system. Lu Palmer suggests segregation as a possible answer, which to many segregation minded people is inward wrong, but let's analyze it says this.

Lu says integration makes it worse though we must be sitting

next to white people in order to learn. He is upset with the school system, which has been known to send the best black teachers from predominantly black schools to mostly white schools and send unwilling white teachers to the predominantly black schools thereby destroying the possible success of a black institution, promoting the success of a white one, and thus promoting the "necessity" of integration. I know this for a fact to be true myself, but why is it true? Lu says that an integrated school system rarely induces a sharing of cultures, as many people think, but more often a loss of culture for black people unless we manage to stick together and keep our culture alive. I personally know of cases where dilapidated black schools were suddenly fixed up and beautiful once it was known that white students were to be brought in. How do you think this aspect of integration makes us feel? As Lu says, when one sees that white people changed their minds virtually overnight from segregation to pro-integration," you know something's got to be wrong."

So segregation has been labeled as a bad word, but when one looks at some of the bad effects of integration, I begin to wonder. Lu Palmer has made me think. True there are certain good aspects to integration as well, such as learning more about one another, but are these aspects so good that a race should risk sacrificing its culture, be taught to support an oppressive system, and be totally dependent upon a race that generally hates black people? Some may think that the term hate is too strong, but when I see that 37 of our 50 states practice housing discrimination (Aug. '77 *Black Enterprise*), that black unemployment is nearly twice that is nearly twice that of white youth (*U.S. News and World Report*), that the jails are approximately 70% black filled while people like Richard Nixon run free, that we as a people have been here for over 300 yrs. closing in on 400 and things are still far from right, I think the term "hate" is mild.

But the Bible teaches us that we should love our enemies. Lu finds this pill quite hard to swallow, for who loses from this philosophy more than black people? As Lu was telling a young lady in the audience, no matter how much he hates white people he can't hurt them because he has no power.

Lu, like most of our people, controls nothing of consequence in this society, nothing that makes this system tick. White people control everything essential to the functioning of this country, and their hatred of our people is grinding us into the ground. Is it reasonable to expect our people to lose this? Isn't it reasonable that the black man in America should work towards building and supporting his own institutions, as Lu Palmer advocates, so that he may learn more about his history and culture, so that he may build pride in himself once again? White people have this advantage, why shouldn't we? Isn't it reasonable that the black man should want to control his own destiny, to make his own decisions, instead of letting someone who cares little and knows less about us as a people make them for us? After over 300 years of this type of treatment, I agree with Lu that the time has come to consider an alternative life style, no white strings attached, that would bring back a unity to black people, the unity that is found in nearly every other ethnic group but our own. If black people were to think then I believe they would see that it is the only way, but the American system is not designed for thinking members, but only non-questioning participants, for thinking members cannot help but to see the system for what it really is and are therefore a threat to its functioning well. As Lu Palmer says, when you control a person's mind you do not need to show him the back door, he will carve one out. Such is the black student's crisis of the mind. The time has come to think.

As for comparing Mr. Palmer to the Grand Dragon of the Ku Klux Klan, as did Rip Langford in last week's article, this is pretty much insane. I say this because the Klan is for an all-white government running the entire country, including black people, whereas Lu Palmer advocates blacks making decisions for blacks and not for whites. Yes, this is a black nationalist point of view, and no it is not similar to that of the Klan. Also, the Klan hates us mainly because we are black, and because they claim we are taking white people's jobs. Lu's feelings about whites are backed basically by over 300 years of discrimination done to blacks in this country alone. For more details all one must do is read Chancellor Williams' "The Destruction of Black

Civilization."

Rip also says Lu has great potential for evil. What would you call 300 years of oppression? Is it evil for a man to try and save his brethren from 300 more?

Finally, Rip calls Lu a racist by Lu's own definition because he says Lu has the power of influence through his various radio shows in Chicago and his speeches made on college campuses. Compare this so-called power to the powers of the White House and the country's major business corporations, most of which supported South Africa's apartheid system a year ago and had no qualms with locating themselves in South Africa, and tell me how much power Lu really has, if you still think he has any.

Keith Owens
Black Student Union

Ellsberg tactics necessary

To the Editor:

Do you really have any idea whatsoever what anti-nuke activists are up against? I think not; for the editorial comments in the last two paragraphs of *The Ellsberg Message* demonstrate clearly your lack of an adequate conception of how society works. Or, rather, how society makes us work.

Mr. Ellsberg showed slides at his presentation; he and other members of the Truth Force sang "We Shall Overcome" at the conclusion of their trial. Your reading of these events was simply that "Ellsberg would rather appear as a heroic martyr than somebody who gets things done quietly." The naivete' of this statement is awesome. To act quietly on the issue of nuclear weapons (or racism, sexism, social domination . . .) is exactly the wrong approach. To be quiet is to sell out, to punt; it is also to completely overlook the complexity of the issue. Allow me to illustrate what I mean without being accused of "the old guilt by association trick."

Where do you think that Blacks would be today if they had acted quietly? Do you think that Blacks and women would have attained the (minimal) status that they now hold had it not been for some very loud, intent, "disobedient" individuals and events? Or were they, too, self-righteous, as you accuse Mr. Ellsberg of being?

I use this example because it brings to life one of the most im-

portant of many functions of "loud" protest: that of exposing various ideological codes that constrain our thought and shape our attitudes. In the case of nuclear weapons there are many such codes that prevail in this country which must be forced out into the open and investigated before we can even start to realistically think about the abolition of our nuclear weapons production.

1) The code of patriotism: from day one on we are led to associate national strength with moral good. The U.S. is a fundamentally good nation and it must remain so. To do this, especially with bomb-armed Russia and China, we need a great arsenal of nuclear weapons. To oppose this is to effect say that America is not worth protecting. There is the feeling that those who oppose nuclear weapons are naturally unpatriotic. Which leads to 2) the code of the Natural Law. There is in this country the subtle ideology of U.S. Democracy as natural. That is, capitalist democracy is seen to be the culmination of the natural course of events, the representation of a deity's will, etc. It is believed that equality is natural, that the market is an organic system, that our system is not so much invented as it is the obvious conclusion of anyone with enough reason who thinks long enough about politics and society. To say that the U.S. should stop making bombs (which are intended to protect us from evil and unnatural peoples) is, in this context, seen to be a threatening, inorganic statement, a subversive stance.

The conception of "getting things done quietly" is a bourgeois ideological myth whose function is homestasis — a tendency toward maintenance of a relatively stable internal environment. This steady-state depends for its life upon either our unreserved legitimation of the production of over 1000 nuclear bombs per year or our illusion that we can do nothing to stop this process.

American capitalistic democracy is not natural; it is a specific unique construction; and inorganic system that requires a certain amount of protection to maintain its synthetic character. In this case the protection has taken the form of various cultural myths that make it democratic and thus good to wear a tie and discuss things with good of Norman Q. Congressman. Which is,

Cont. on pg 13

The Art of Conversation: Once More with Feeling

I have been assigned the dubious task of reviewing the "Art of Conversation" over this past semester. Needless to say, I do not believe in recapitulating the past. Those who have read my column know what I have written, those who have not are excused.

I feel a great deal of pressure to write something along the lines of the past "Arts of Conversation." But I am not in the mood for being witty. This is not a farewell. I will continue to write the "Art of Conversation" when the inspiration is present. Right now it is not.

Through the semester I have been accused by some of generalizing and fueling common stereotypes about CC students. Certainly it is not always fair to generalize; there are a lot of exceptions to the typical CC student. Still, there are many evident truths.

I have attempted to describe the CC student community as I see it and not attempted to purport how it should be. Those who have gotten upset at my comments are incriminating themselves. I have not said all CC students are preppies, are bleeding-heart liberals, are close-minded, drive BMW's, are insensitive, wear "treks," and are immature. If you consider yourself any of the above then that is not my fault.

I have stressed throughout the semester the need to remove ourselves from the CC community

and examine it objectively. I believe that when we can analyze ourselves and laugh at the inane-ness of our actions we have come a long way. Maturity is being able to take things at face value.

I have no animosities towards Colorado College. When I graduate in June I will have mixed emotions. It was fun but now it is time to move on. We must realize that only a very small part of our lives revolve around this liberal arts' establishment by the babbling waters of Monument Creek. Life goes on.

Finally, I would like to directly confront the critics who have labeled this semester's *Catalyst* "mediocre." We as a staff and especially our editor have worked very hard this semester against impending odds. We are not professional journalists. But I do not want to be apologetic. I only want to say, I am sick and tired of those who bitch for the sake of bitching. If you are going to make a complaint make sure it is a valid one. It must be remembered that the *Catalyst* is open to all members of the student community. If you are not pleased with the way something is done then change it or make a contribution.

See you next year. Egg-nog, powder snow, orange crush, advanced-credit, and happy holidays.

Michael A. Gardenswartz

Catalyst Christmas List

—\$100,000 Nestles candy bars and a subscription to *National Review* for Michelle Feingold.

—An electricity-proof javelin for Jim Collins.

—A date with wild, unharassed Steve Winship for Mary Brown.

—A harem and a M.D. for Mike Hunt.

—Finger painting lessons for Brian Feeney.

—An automatic camera focuser for David Terry.

—All things bright, beautiful, wise and wonderful for Rick Byrd and Ann Rudolph, Paul Kirwin and Linda Buckman, and Tim Barth and Sid Wilkins, three CC couples soon to be wed.

—Jim Turner's kicking job (hopefully before the Super Bowl) for Ted Swan, class of 77.

—The great honor of appearing on the *Catalyst* cover several months in a row for cover girl Michelle Stevens.

—A starring role in the hit movie of '79 for Frank Flood.

—If the pope can be Polish, Rocky can be Irish.



—A 30 foot barbed wire fence to protect his box seats at hockey games for Dean Reigel.

—A year's pass to the Rocky Horror Picture Show for Greg Reso.

—Editing rights to Dr. Rubin's sequel to "Everything You've Ever Wanted to Know About Sex" to 3rd floor Bemis.

—A "truly wonderful, spectacular and altogether super evening" for Chris in the library.

—A Betty Crocker brownie mix for Larry Lutz.

—Readmission on a Rhodes scholarship for Mike Reilly and Mike Knoke.

—Egyptian War Bonds for Steve Zerobnick and Steve Ellis.

—Tighter pants and rhythm for Disco Deitz.

—A 30 foot deep moat for Craig Zoellner to protect Fiji Island.

—The song she wanted so badly at the homecoming and the lead singer to go with it for Laurie Marvin.

—A clean desk for Tom Atkinson.

by Mike Slade

As fall semester, 1978, draws to a close, I feel that it's necessary to sit back and take a look at ourselves.

The attitude around campus this fall seems a little different, and it's got me worried . . .

I just finished looking at Fred Lind's art show over in Packard, and I hope the art reviewer/critic doesn't chastise Fred for, say, " . . . his childish efforts at art. The artists' conception of life, reality, and cosmic consciousness is seriously lacking. . . "

Fred Lind is a good friend of mine. He's a damn nice guy, one of the friendliest guys you'll ever meet. And there is something to be learned from his art show, something that struck me as I wandered the main hall of Packard on this beautiful Tuesday afternoon.

Fred's art show teaches you one thing: to relax. Fred didn't try to be, you know, Michaelangelo out there or anything. Fred just did what he's good at, and he did it well, which is no surprise. People might say that an art show is no place for humor. I disagree. There is no place on earth that is no place for humor. (Except this column, on occasion)

I get the feeling of a grim sense of purpose at CC this year. People are taking too much too seriously too often. President Feingold, for example, has every right to be critical of Nestle's policies. But will a denouncement, a public censure by the all-powerful Colorado College Campus Association, really make much difference? Do you sleep better at night knowing that your school has denounced Nestle's? Do you sleep better without the sweet aftertaste of a Nestle's Crunch in your mouth?

And the seriousness overlaps into the social side of life at CC. Every person who wants to maintain reasonable contact with himself must make the following New Year's Resolution: *I vow to not use any of the following words in my speech for at least two weeks: intense, wild, awesome (I should talk), decent, and excellent.*

There. With that out of the way, let's continue . . .

This year everyone seems sort of unsurprised by anything. People just cruise by, "yee, sure, I know . . ." and don't really stop and think about it.

"How you doing?"

"Great, man, just great. Whaddaya been up to?"

"Oh, not much . . . can't complain, you know"

"Wanna do up some bongz?"

"Sure, why not?"

I've got it! Suddenly it's all clear to me. The problem is simple. Every single person on this campus it totally and completely under the amazing influence of bongz! The hated, heathen evil weed marijuana has victimized an entire school. Amazing, OOPS, I mean whatta ya know.

Since this is the last *Off The Cuff* I'll ever write, let me close with two things: a list of do's and don'ts, and a bitter epitaph to my life at CC.

THE LIST:

All Fijis under the rank of junior must not be seen at Murphy's tavern by your truly for a period not shorter than two months. Mr. Murphy is NOT running a day-care center.

Ditto for Sigma Chi's.

Off the Cuff Reflections on CC

The next time any sorority girl and/or Bemis dweller gets in a fight with her boyfriend, she is absolutely and categorically forbidden from baking him cookies. The two reasons: (1) the men at this school are getting fat, and (2) you girls need the intellectual challenge of thinking up some OTHER way of assuring your boyfriend's hurt feelings/ego. Try picking up a copy of *Forum* one of these days.

NO COCCA candidate, under any conditions, will be permitted to use posters by Jeff Stoddard. My Kari Mark-models were the best, are the best, and will remain the best forever. Don't even try—besides, the vote per-dollar-spent ratio is way too high, and I oughta know.

No one will be permitted to skateboard outside during lunch at Rastall. That's just TOO cool a thing to do.

All people who have EVER taken a course from Harvey Rabb are banned from The Hub for at least one week.

No Kappa Sig will be permitted to get in a fight during an intramural hockey game for the rest of the year.

Randy Stein must go one week without wearing one article of clothing that contains the following: the alligator logo, or three stripes of Adidas. Randy, if you do it, I'll buy you dinner.

(THE BITTER EPITAPH)

The most exciting thing that happened to me all fall occurred last night, when my Christmas Tourney hoop team, The Liberal Cats, took the title by defeating Us Too in the third and key game between the two squads. That's the most exciting thing all fall. Great, huh?

Just remember the (cloud) message I bring you: don't be life here at CC so serious. Grades will come as you figure "the game." Girls will come too.(?) Soon it'll all be over. So

And that's the way it is

by Ed Goldstein
Catalyst Editor

Well, this is it. The final edition of the fall 1978 *Catalyst*. We hope you appreciated our efforts.

This paper attempted to stress a western point of view in regards to our college experience. It was our purpose to examine the issues and trends that make an education in this location important. Colorado College students have a gift of place and they should realize this.

Tomorrow's leaders could very well come from the west more than any other region of the country. By virtue of our location we have a close and thoughtful relationship to the land. It is increasingly evident that the problems of energy development and land use will become crucial in the near future.

People who recreate, study and work in the west have an increased awareness of the situation and will be better equipped to lead than students from more traditional eastern schools when our time comes.

Still, as a liberal arts school that believes in its traditional mission, we are not susceptible to the dangers of overspecialization. CC's emphasis on learning about world events and human action in all spheres along with the schools' attempts to provide opportunities

for social development and personal growth helps us to appreciate the world thoughtfully and maturely. Students are given real responsibilities to help run the school, and often take it upon themselves to get a leg up on helping their society through volunteer work and social action.

We believe the *Catalyst* faithfully recorded trends and events that reflect this belief in the importance of a western education liberal arts style. We hope we have contributed to inspiring student thought along these lines and to positive action through journalism.

A final thought on this subject. No less a man than Dr. Fred Siedemann, with his humane values, expertise in world affairs and positive contributions to our land use planning exemplify this western vision. It is in memory of Professor Siedemann that I would like to dedicate this newspaper.

I would also like to add a few words about our staff. Sure we've had our frustrations, but for the most part it was an enjoyable semester. I'd like to place a bow on my head and thank you all for your laughter, learning from one another, and the satisfaction found in working on a project, that is, strength in this proud school. I'm thankful for their efforts.



Fall '78 *Catalyst* Editorial Staff Tom Atkinson (Arts), Mike Gardenswartz (Editorial), Ed Goldstein (Editor), Brian Feeney (Features), Tim Zarley (Special Projects), Karen Hutson (Copy), Ann Nagel (Photography). Missing: Tim Tymkovich (Sports), Laurel Van Driest (News), Heather Palm (Editor-at-Large).



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go
new way of fashion—the body. It's 80 great looks
—A three piece suit for Tracy Curtis.
—A hockey team of her very own for Suzy Lyon (from Minn.)
—A "You are the best" housemother award for Lucy who has provided years of dedicated service to incoming tiny Tigers in Slocum Hall.

Was Banner Sports year from Kickoff to Buzzer.

by Tim Tymkovich

The new year rolls around it many a look back and re-act that has happened in the past 365 days. It has been an eventful year in the world of sports—nationally as well as locally. Sports happenings approach the global significance of a Camp David or the state of a Jonestown; but it does state in its own way an as- human nature and adds as if sports is simply profit-seeking, greedy as. Some sports have be- commercialized to this ex- are indeed merely a vehi- make money. But 1978 has us another side to sports that is commonly seen in the amateur-oriented al Sports Festival hosted Colorado Springs. But the ample is found at Colorado where sports are still for fun.

think back to those com- zed sports for a moment.



photo by Hunt Lambert

of the excitement in big- tris this past year was cen- ight here in Colorado. New ay began with the Denver e treating their hung-over

fans to an American Conference title victory over the once proud Oakland Raiders. For those who were there in person of the millions who watched on TV, it is hard to forget the sight of thousands of fans storming the field at Mile High Stadium in a delirium. No one in Colorado that day would say that big-moneyed sport had alienated its fans as Orange Madness swept the state. The first two weeks of last January made us sick of orange and it was a relief on January 13th when Dallas mused the Crush.

Elsewhere in Colorado this past year, we saw the Denver Nuggets win their division again, fold in the playoffs, and bounce back by signing superstar David Thompson to a contract conservatively worth a zillion dollars. The Rockies of Denver made their first ever playoff appearance, getting trounced by Philly.

On the local scene we saw one of the most significant events in sports this year. Thousands of athletes convened in Colorado Springs and CC to participate in the nation's first Sports Festival. It was a rousing success and gave amateur sports in this country a needed boost. Amateur sports needed no boost at Colorado College; they flourished as they have for over a century of our school's history.

1978 CC hockey edition made a strong surge at the end of the WCHA season to make the league play-offs. The psyched-up Tigers traveled to Denver and knocked off the number one ranked Pioneers and advanced to the national quarterfinals before bowing to Bowling Green University. This Fall the Tiger football team presented Coach Jerry Carle with his 100th victory, a big win over arch rival Chadron State at the Air Force Academy, and a 6-3 season overall. Laura Golden's spikers had a great season, advancing to the regional finals against

Metro State. Girl's tennis featured one of the school's best teams ever as they looked impressive in their league and gave a strong performance in the season ending playoffs. Many of the College's other teams had good years in 1978 and expect to perform at top levels the second half of this



photo by Ed Goldstein

by Mike Slade

At a school like Colorado College, the word "legend" is kind of a strong one. To call someone or something legendary is not easy. Very few people or things fit the mold.

For the past, say, six years, there has been a team in the intramural flag football league known as "CC & Water." This year's edition took the league title with a perfect 8-0 mark.

Two members of this year's squad are three-year veterans of the team, Tom Wendel and Garrick Olson.

"It was the only team that wasn't a frat team," Olson said. "Even now, we want to have an independent team. This year we were the only non-frat team, too."

Members of the squad will tell you that there is something special about being on CC & Water, that a sort of pride exists. "The difference is that the guys on our team really wanted to play," Olson said. "You sort of had to try out—I had to turn down 10 to 15 guys."

One of the keys to the success of this year's squad was their line. Going across, they had the following large (for CC, anyway) people:

school year.

All in all, the state of sports at Colorado College and around the country is top notch. Fans are turning out in ever increasing numbers to watch their favorites and support the winners with near delirious fervor. Colorado College still attracts quality athletes despite its emphasis on academics and many of our teams post outstanding records.

It seems the competition and action presented in sporting events is still popular despite the streak of American individualism that is attracted to the "doing it yourself" philosophy. Jogging, cycling, and hiking are on the rise but instead of diminishing interest in big-time sports they seem to increase its popularity. People



who are active and participate understand what it takes to be a quality athlete and recognize the excellence displayed in professional ball sports.

CC & Water: A vintage team

John Allenberg, Tim Anderson, Tom Wendel, Thur Hoffman and Rick Cotten.

Sigma Chi took the 1977 title, defeating CC & Water in the finals. So this year the squad was out for revenge.

"We beat 'em something like 39-0 the first time we played 'em this year," Olson recalled.

The feeling surrounding this year's team was that this was the last of CC & Water, with all the seniors.

"Although a lot of us graduate, some of the guys have to come back next fall," Olson said. "It's not like the end of the legacy,

there's a pretty good nucleus coming back."

One of the unique aspects of the team was their depth. They were the only team in the league with a total two-platoon system, offense and defense. "We had two quarterbacks," Olson said. "Anyone could throw the ball."

CC & Water may come back next year. They may not. But this year's squad, with its 8-0 mark and its bevy of followers, maybe enticed by the prospect of post-game celebrations, will not be forgotten, either by the players, the fans, or the other teams in the league who couldn't beat them.

Marathoners have Fiesta

by Kathy Volz

ride out to the start of the seemed much longer than the 26 miles. The clouds going low over the moun- Carefree, Arizona, the place for the 8th annual w/ Marathon. The run- ned in hoards; it was ad been rung to summon er. There were rumors through the crowd that gathered for this race such personalities as German and Arnold nanager. For the 8 stu- single Prof. from Col- llege, the atmosphere and wired with excite- never had they experi- big time running. The chemistry had guided the through many miles of because he was the vete- throner of the group, hav- respectable marathons belt.

was sounded, although good while before the time came into sight, and off. It seemed that the d miles passed rapidly. ere so many people to look well organized race had ns every 2 1/2 miles offer- ERG bandaids, aspirin, and various other aer- mes were called out every and there were encourag- ts along the way offering

their own form of support.

The finish line was like a dream come true. All those miles were now SO far behind. The girls from CC finished holding hands with smiles that stretched from here to there and back again. The males were a little less demonstrative but in no way less excited. Twenty six miles and 385 yards. To think that we had finally, actually pounded out every step between the start and finish. It procured enough pride and glory to bathe in for weeks after it was over. In fact it was probably enough for a lifetime.

Results: winning time, 2:16, Jim Finkle (a veteran of the Boston marathon) 3:02, John Goodman, 3:19, Prof. Harold Jones, 3:20, Martha Crossdale, 3:45, Kathy Volz, 3:45, Robin Bingham, 3:59, Lynn Mestres, 3:59, Orville Schesliffe, 3:59, Kim Porter, 4:14.

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Welcome Back — More than ever, this autumn, we are enjoying easy-care styles for Women and Men who expect comfort and versatility without compromising personal style.

In order to provide the CC community with complete hair care services and retail products we remain in close contact with the ever-changing trends by participating in training programs and keeping our eyes open for the smart, the new, the unusual.



Well, it's that time of year again as the fraternities begin gearing up for their annual reproductive cycle in January. Fraternity rush will be held the first week we get back from school. The four day extravaganza, which begins on Friday night and ends on Monday night, is sponsored each year by the CC Inter-Fraternity Council (President Tom Wendell). The schedule for the parties is below and all CC men who expect to indulge in the festivities are urged to clip this page and save it for when they come back. We have included a brief description of our five fraternities prepared by the individual houses. Basic information includes house size and history, number of activities, dues, housing and social facts.

For an overview of the college fraternity system in a year when the movie "Animal House" and other events have focused national attention on the institution we asked Catalyst Special Projects Editor and IFC Vice President Tim Zarlengo to present his personal views on the subject.

Neither critics, Animal House tell entire frat story.

by Tim Zarlengo

During this past year fraternities have received massive amounts of attention. Last semester's Catalyst attacked the fraternities on campus and *Animal House* put fraternities back on the social roadmap of the nation. The five fraternities at Colorado College will debut the first week in January during rush, and how they will appear will be different in everyone's eyes. I've been in a fraternity for the past four years at CC serving as a house officer and an officer for Inter-Fraternity Council. Through these past four years my fraternity and the greek system have become a very important aspect of my life. With the articles in the Catalyst criticizing frats on one hand and *Animal House* glorifying fraternities on the other I was dizzy trying to figure out what a fraternity means not only to me but to other people.

When I pledged my freshmen year I was under heavy criticism from many of my friends who hadn't joined. They thought I was

buying friends and a social life. In joining I soon learned that I was in no means buying anything. I had to work hard and get to know sixty new people. Not only did I have to know them I had to live with them. It was a fun and educational experience and at the same time a very trying year, since out of sixty there are always going to be at least two or three who one doesn't mesh with. After four years and four different pledge classes I have exposed myself learning and experiencing from about one hundred different people from all over the States and parts of the world.

My friends who didn't join a frat moved into suites in Mathias and eventually isolated themselves off campus so that they wouldn't be bothered with anyone but themselves or maybe a handful of friends. My contact with these people dwindled for the most part, although I feel it was through no fault of my own. I was the one calling or stopping by, with no return effort extended on their part. Yet they blamed the fraternity for isolating me, while they were nes-

sed in a dorm or off campus seeing no one.

Fraternities involve members giving their time, energy, and money. What does one get back if nothing is provided? *Animal House* would like you to believe a license to act irresponsibly and unrespectably accompanies the pledge pin. This is partially true. There can be the opportunity to hide behind a group and not be responsible for your actions. There is, however, more of an opportunity to have the free spirit, fun, creative attitude that *Animal House* did portray and which everyone who has ever been in a fraternity relates to.

Social lives are not provided but planned, implemented and cleaned up. No R.A. can do that for you. This takes time from everyone. You are offering your creative talents and elbow grease to make every party go. By joining a frat you are also going beyond your studies and self interests, extending yourself into the philanthropic activities of the fraternity.

You are offering yourself to

sixty other people in every way. You offer all the personality and talent you have. You offer your intellectual strengths through many intense discussions and in helping friends study or in tutoring. You offer your emotional and understanding qualities and an ear when someone needs to talk. You offer your creativity and sense of humor every day. In short you offer everything that has been put into you during your preparation to college.

A fraternity is not anti-intellectual. It can appear that way since it provides the major social services on this campus. Fraternities encourage learning outside the classroom. One learns to deal with people on an intense level. Discussions are rarely the locker room talk one imagines in frats, but range from sports, sex, politics, economics, religion, etc. The interaction between members brings thoughts and ideas out of the books and into our lives. Fraternities provide an opportunity for leadership inside and out of the house. Many of the members of fraternities are also leaders in

campus activities. Outside the CC intellegen haven fraternities provide the lease that is needed under stress and intensity of the plan. The fun loving activity that many members and admirators of the CC commu laughed at in *Animal House* condemned in real life as ture and unintellectual. Admtrators forget their own and fraternity experiences, the fact that they were as act any college kid today. Stru who describe fraternities in negative terms and still lau *Animal House* recognize their time at CC could in fact be the best time in their life. I do recognize that fact many aren't doing anything about.

If there is one lesson I learned from a fraternity, never to take yourself too ouly and self righteously. dentally, you never laugh than when you are in a frat. FOR SALE: Two bicycle typewriter, Lacrosse equip and other senior junk. Call 632-3856.

- ### Sigma Chi
- Beta Gamma Chapter of Sigma Chi founded in 1905.
 - 48 Current Activities.
 - \$25 monthly social dues.
 - \$40 National initiation fee. \$25 pledge fee. \$15 semi-annual National dues.
 - \$60 a month room rent.

House Statement: Sigma Chi is a unique blend of academicians, athletes, bleeding heart liberals, Birchers, Olin Goons, drunken philosophers, hedonists, disciples, country gentlemen, exhibitionists, Trekkies, granolites, junk foodists, preppies, gnarly dudes and loafers.

We are the only fraternity which owns its house. This not only allows for lower rent but also provides members with valuable experience in financial administration and physical maintenance.

We maintain a high academic standard and enjoy aggressive participation in varsity and intra-mural athletics. We are also involved in many campus and community volunteer programs. We recognize the immediacy of the campus' need for social pleasures and attempt to respond to this need with many organized parties and frequent impromptu gatherings.

A strong commitment to the improvement of self, campus and community has resulted in our recognition of the College's Esden Trophy the last two years for outstanding involvement in these areas.

Beta Theta Pi

—Gamma Delta Chapter of Beta Theta Pi founded in 1914.

—34 activities.

—\$20 a month social dues for activities. \$15 a month for pledges.

—\$20 pledge fee and \$80 initiation fee (in Sept.)

—Housing Costs same as the college's.

There is no doubt that the Beta House offers some of the finest "on-campus" living accommodations. All rooms are spacious and many have fireplaces or porches. We have our own dining room, where Mrs. Miller's home cooked



lunches and dinners are served. Other facilities include a game room, a music room, a large sundeck and several comfortable lounge areas.

Originally built as a private residence, the house has the atmosphere of a fine old home. The house facilities and the chapter members create an atmosphere conducive to individual as well as social activities. Along with the advantages of fraternity life, the Beta House offers a unique "on-campus" living situation.



Fraternities cont.

Kappa Sigma

Beta Omega Chapter of Kappa Sigma. Founded in 1904.
 49 Current Actives.
 \$10 monthly chapter dues.
 \$90 pledging fee and \$75 activation fee to Nationals.
 \$10 annual National dues.
 Room rent same as college's.
House Statement: Kappa Sigma is the difference of having a smile from the captain of the football team to a prospective hockey captain, senior class and officer, Boettcher scholars and movie stars.
 The raison-d'être for the house brotherhood. We are a fun loving house that has gained endurance for our efforts to liven up school during hockey game and breaks, on Valentine's Day or whenever the occasion arises.

This spring marks the silver anniversary of Kappa Sigma, the oldest fraternity. To celebrate we will have a gala weekend activities in March, topped off with a formal dinner dance at the ballroom. This will be the high-



light of our social season, but with our other formal and informal parties, unique theme parties with the sororities and times when we just quaff a few beers with the guys, we will be busy enough enjoying our college years.

The house has new living room furniture, a sun deck, barbecue, pop machine, and a renovated basement and bar that is often used for floor hockey games.

We were the leading money raisers in the Muscular Dystrophy danceathon and raised

nearly \$300 for UNICEF. Several hours are spent in volunteer work with boys from WESTCO, a Colorado Springs foster home.

Several of our house members were recipients this year of cash scholarship/leadership awards from the National Fraternity.

Phi Delta Theta

- ♦ Colorado Beta Chapter of Phi Delta Theta founded in 1913
- ♦ 21 Current Actives (5 female pledges)
- ♦ \$18 a month social dues.
- ♦ \$80 National initiation fee. \$5 pledge fee.
- ♦ Room rent same as college's.

The individual pursuits of the members of Phi Delta Theta represent virtually all aspects of campus life including KRCC, the CCA, VA, and varsity and intramural sports. The house facilities — highlighted by our sauna, pool, and foosball tables — are the finest on campus.

Social activity and community involvement as well as academics form an integral part of Phi Delta Theta life. Annual functions range from Home Brew nite, the 50's show, Christmas and Spring Formals to philanthropic activities like constructing a haunted house for underprivileged children or involvement in the Special Olympics.

Phi Gamma Delta

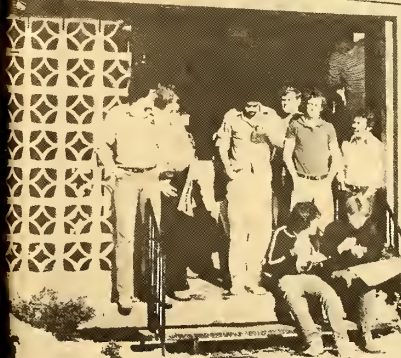
- ♦ Chi Sigma Chapter of Phi Gamma Delta. Founded in 1908.
- ♦ 62 Current Actives (6 fall pledges).
- ♦ \$10 monthly chapter dues.
- ♦ \$115 National dues charged during the Sophomore year.
- ♦ \$65 pledge dues. \$25 goes to the National fraternity and \$40 is paid to the CC fraternity at a rate of \$10 a month for four months.
- ♦ Room rent same as college's.

Some of the activities that the Fiji's have include: Sponsorship of T.E.C., an Alumni Day party, Purple Garter (formal dance), Christmas party, Fiji Island (three day party during the 8th block break), ski weekend, Pig dinner (alumni dinner-casino night), St. Patrick's Day party, and numerous activities with the sororities.

The Fiji house facilities include: a dining area and kitchen, a laundry room, T.V. room, large party area, ice and pop machines.

The Fiji's pride themselves on their academic excellence as we finished second to M.I.T. in academic competition among 110 other Fiji chapters.

The Fiji's also have participated in several service organizations. The Muscular Dystrophy Danceathon, and activities with local Boys Clubs are just a few.



photos by Mark Stevens

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Letters to the Editor cont.

Ellsberg pointed out, important. But we must go beyond this; quietness is playing their cards close to their chest. To remain forever diplomatically "nice" (i.e. remaining within the bounds of civil law) is to let the ball on their side of the net and they are able to continually make the moves and thus control the gameplay. "They" is not only to refer to both actual and ideological and a set of ideological ideas that build bombs with our unexamined acceptance. We have got to be LOUD. We must affirm ourselves. In the show slides at the lecture, to see that the trial, was not done with the intent of proving the moral morality of activists over anyone else. Self righteousness is an issue here, at least as far

as Daniel Ellsberg is concerned. What is involved is emancipation in the form of freedom from nuclear death and from social/political domination. This is not, methinks, self righteous.

Peter Spitzform

Speaking of Obstacles

Tim Zarlengo's article "Blind Student Tries to Combat Obstacles in Path" was too polite. Gilbert Johns is unquestionably the biggest bureaucratic obstacle in the administration. He is one large roll of red tape adhered to us by tenure. Have you ever tried borrowing movie cameras from the summer session? His obsession for these coveted possessions borders on paranoia. His secretary is willing to stand with outstretched

arms barricading his door and vaulted safe in which the cameras lie unused ten months of the year. The fact that he will not allow a seeing eye dog in his class is unpardonable. The case should be appealed to a less paranoid group of decision makers. Canineaphobia and cameraphobia are not attributes of a stable Dean. If he were not terrified of dogs, he would surely have a Doberman guarding his cameras. If we can accommodate the handicapped with wheelchair ramps and elevators, we surely can find a spot on the floor (not in a closet), for a canine friend helping the blind Linda has enough obstacles in her life without the addition of Gilbert Johns.

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The CCCA Cutler Board Election Supplement

President

Please Be Sure and Vote December 18 in the CCCA and Cutler Board Elections



Helen J. Kang

As the CCCA is a representative body, it ought to serve as a supporter as well as initiator of activities. A CCCA president should be neutral; that is, open to different ideas and suggestions. Though the president should serve as an idea tank, it is equally important to be receptive to the ideas of other council members, and to keep open channels of communication to and from all sectors of the campus. One method of keeping the communication channels open is through the use of KRCC by establishing CCCA station time when we can announce and report the decisions made and activities planned. At the end of the broadcast the CCCA would receive and respond to student calls. That way, all CC students could have questions and suggestions responded to and publicized simultaneously.

Without making too many empty promises, I'd like to give you an idea of the type of president I would like to be by setting down a few of my thoughts.

When current issues come up, (such as the recent Guyana incident) information meetings should be set up quickly to discuss them.

Instead of having lecturers come and speak in exactly the same format every time, (i.e., lecture followed by a short question and answer period) radically differing viewpoints should be brought together now and then in a debate format and moderated by someone who holds a neutral view.

There is a community around us which criticizes us for being isolationist and elitist. This image needs to be changed. In particular, I would like to see students involved with the elderly; just an hour a week would help to free them from the isolation and depression they feel.

A group should be organized to welcome foreign students to help them become a part of the mainstream of campus life.

Practical adjuncts such as auto mechanics should be started.

National holidays should become an all-campus affair and celebrated.

Spur of the moment ideas just for the sake of fun, such as dances, picnic lunches with folk bands or whatever YOU suggest ought to be put into action.

As a friend recently reminded me, although an idea may seem bizarre or impossible at first, it is still worthy of consideration, and it is the task of the CCCA president to make such an idea feasible.

It is with these thoughts in mind that I am running for the CCCA president.



David Tenner

The CCCA has, I'm afraid, become an ineffectual, misdirected organization. The average CC student could care less about student government — and rightfully so. The CCCA of the past year has done little, if anything, to improve life at CC. The sad truth is that the CCCA has shown about as much respect for the student body as the students have shown for the CCCA; and that isn't a whole lot. I believe this has come about because of one primary reason.

The CCCA of the past year has taken what I feel is the wrong approach toward student government. They have decided, under the direction of their apparently directionless leadership, to become the leader of campus opinion; the philosophical soul of the CC student body. Whether it be Nestles chocolate or homosexual rights, the CCCA has chosen to concern itself not with making effective changes central to campus life, but to meddle in philosophical questions decided best on a personal basis and not by any campus organization. It is my opinion that the direction the CCCA has taken has been a disastrous one and the entire philosophy and direction of the organization must be changed.

As long as the CCCA concerns itself with leading student opinion, students will continue to reject the CCCA as a vehicle for campus change. And as long as the vast majority of students reject the CCCA, the more it will become an ineffectual organization. Unfortunately, the CCCA is not the only thing that will suffer. If the CCCA suffers, so does the student body because they have lost their primary vehicle for action on campus. The direction of the CCCA must change. The CCCA must start dealing with matters that directly effect students. Its endorsement of co-ed housing expansion is a step in the right direction and this type of action must continue.

Those who feel that the CCCA really has no power and can't make effective changes on campus have been lulled to sleep by our present version of the CCCA. One need look no further than the hey-days of the Neil Morgenstern-led CCCA (just one short year ago) to see that with strong leadership and the proper sense of direction the CCCA can make positive steps in effecting changes for the benefit of the CC student body. The key between these two years has been the direction the CCCA has taken. And

the primary force behind this direction has been the CCCA president.

There are many things I feel need changing at CC, of which housing is my greatest concern. As a member of this year's co-ed housing experiment in Loomis, I have seen that co-ed by room housing is desirable, and more importantly, quite feasible at CC. I am also concerned with what I feel is an inordinate amount of disorganization in the housing office. The multiplicity of roles in the housing office must be eliminated and student inquiries should be the concern of only one person. In addition, our present direction of security awareness must be continued. Recreation programs should be stepped up. Our relationship with the community, and specifically the Air Force Academy, can be improved for the betterment of us both. The list of changes goes on and on.

A candidate for president of any student government shouldn't, I feel, have merely a handful of ideas he would like to see on campus. A candidate must have more. He must have a sense of direction by which he will lead the organization. If you share in my feeling that the direction of the CCCA must change from its present philosophical, opinion-leading role to one of action and effective changes concerning campus life, then I hope you'll vote Tenner for CCCA president.



Kevin D. Lynch

I am running for the office of CCCA president because I feel that I can perform the duties involved in an imaginative and efficient manner. In the four years that elapsed between my high school graduation and my entry into college I accumulated a lot of experience that will be extremely valuable in fulfilling the duties of CCCA President. I have successfully owned and operated my own business, managed an organization with a projected budget of \$90,000, and worked as a newspaper reporter for the *Rocky Mountain Journal* of Denver.

I have also been a member of the Colorado Civil Air Patrol's search and rescue team, and have led extended backpacking trips into the Grant Tetons. Through this experience I have become accustomed to the responsibilities of leadership and management, and have learned to work effectively with people.

I am also very interested in many of the crucial situations the CCCA is confronted with. I think that if more students want to live in co-ed housing than there is cur-

rently room for, then co-ed housing should be increased. Room assignment procedures must be reviewed and revised to make them fairer and to avoid the disaster of last year. I believe in increasing minority enrollment and diversification without decreasing the quality of the students admitted. I would also like to see CC become more involved in community activities.

I think that the biggest problem with the Colorado College Campus Association is a lack of involvement on the part of the student body. This is the fault of the CCCA. During my time at this school I have talked to a great number of students about the student government, and most have expressed a lack of understanding of what the CCCA is, what it does, and what it can do. The CCCA has failed to make a sufficient effort to inform the student body and to encourage student participation. Under my leadership the CCCA will become the organization it was meant to be — an active arm of the student body. *It's as simple as that.*



Matt Davies

Are our minds totally ours? Or have we lost a degree of control — even to the extent that the routine daily operations of the college inhibit our humane progress? If so, then activism is the only means to regain control. Freedom is not given, it is taken.

We are still young and have lifetimes to take control of our destinies. It frightens me to see college so full of people who cling to the past, afraid to change things. Listen! When you cease to change, you die! Contentment is hopeless. We are young, and youth should be more than the passive heirs of decay. We are young, and should be very proud of ourselves.

I am running on what I shall call the "Activist Ticket." Membership in the "Activist Party" is open to anyone strong enough to throw off the chains of lethargy and take what is and should be yours. This is not so much a plea of "Vote for me," because I am young and I will try until have what I want. This is more a plea of "Vote!" Vote, and get your friends to vote. We'll only get as much as we are willing to put in.

Whether elected or not, I will see more of you become willing to take a stand. Whether elected or not, I will oppose the evils of routinization and systemization with freedom of mind and cooperation. Whether elected or not, I will not tolerate passivity, listlessness, heartlessness. Carefully read and weigh the claims and demands of my opponents and consider their strength. Beware of

reactionaries and spineless skeletons. As Chairman Mao T'ung said: "Be resolute, fear sacrifice, and surmount every difficulty to win."

Member at Large



Pam Webber

Analyzing the motives which cause a candidate to run for office is often difficult. Political rhetoric expressing sentimentality and altruism often hides a candidate's true purposes. To avoid stating what I want to get involved and serve my school, "the only reason cited for my candidacy in most high school elections, I had to carefully analyze my own reasons for running.

I am running for CCCA because I feel that I would be an asset to the council. My experiences in student government, school church and civic organizations have given me a balanced and objective outlook on issues. This outlook along with the strength of my opinions I have formulated will allow me to contribute to the council. I also possess an interest and a desire to participate in budgetary functions of CCCA. I would also like to work with different committees under the jurisdiction of this organization. Along with these reasons I feel that I do have a strong desire to be involved. CCCA would be an excellent forum for this involvement and I would like to learn more about Colorado College. Desire for involvement by itself is a hollow reason for candidacy but with the sincere interest and ability to contribute that I have, it also becomes valid.



Sara Kneeder

I, Sara (Sally) Kneeder, am running for the office of Colorado College Campus Association

lection Supplement cont.

ber for many reasons that benefit Colorado College. I am very interested in serving on a governing committee to help make more student involvement in the organized activities, to increase awareness for all CCCA programs and actions, and to represent the varied opinions of the students. With an enthusiastic, outgoing, and open-minded attitude, I can be an integral member of the CCCA. In addition, my experience on school plan-making committees will enable me to work effectively in contributing ideas and organizing resources to increase positive output from CCCA.



Rand L. Kannenberg
I am a candidate for the government of this college campus because I want to serve its student body, faculty, and administration. I want to learn more about the procedures of government and politics by involving myself in two areas of personal interaction: I can think of no better way for me to serve and learn at the same time. I can think of no better way for me to contribute to the college and the lives of all those who live, study, and work here. In my position as a member of the CCCA Council would definitely be a high priority commitment, one worth the time and energy necessary to be the successful representative I would strive to be. I know few college students realize the great importance of campus government. It is this very body of elected representatives that protect the many rights of the individual student and other members of the college community. CCCA, composed of students, faculty members, and administrators, works to create the best possible environment for everyone at this liberal arts col-

lege. In order for the CCCA to remain an effective and representative institution, all CC students must vote in the December 11 election. I will be the twelve student position. I was appalled when told by my friend that only 1,500 students out of 22,000 voted in the student body elections at the university she attends. She was embarrassed to admit that such a low percentage prevails among her fellow students. The students obviously do not care in her community. I believe CCCA is different. I want to please vote and grant the opportunity to those people who want to serve and learn as a member of the CCCA Council. All I need is your vote.

Win C. Turner
There are several reasons why I am becoming a member of the CCCA. It would be beneficial. I feel a great need is needed to make the

committee a more active and participating part of Colorado College life. Since my term as a student at Colorado College I have heard of no decisive actions made by the student government, which should be an integral part of campus activities. Many older CC



students have mentioned to me that the CCCA is nothing more than a tool for popularity. A student government should be informative. How? Perhaps publish a political paper with world news not just campus life, organize speeches from local and world politicians, even hold all campus meetings when needed; there are numerous possibilities. I believe that my participation could help to generate a more influential student government.



Robert H. Bach
Before we were to leave elementary school it was necessary that we all master the "3 R's" of education. Since that time the necessity of those basics has been pushed aside, however, I believe that a candidate running for CCCA must remember the 3 basics. Unlike those of elementary school, the CCCA member must remember the basics of responsibility, responsiveness and the most important principle of remaining representative of fellow students ideas.

In order for CCCA to be effective, its members must be responsible for fulfilling the duties assigned to them and must be willing to make a commitment of time and effort even though this commitment must at times take priority over other interests. I WANT TO MAKE SUCH A COMMITMENT!

In addition, CCCA members must remain responsive to the needs of the students and the college community and keep in focus the idea that they represent the students of Colorado College and not simply their own ideas. Too frequently, once an individual is elected he forgets that it is his duty to represent and seek out others' views and not simply his own.

Accordingly, my intention is to establish contact with students individually, through dorm councils, by attending wing meetings and by scheduling meetings within dorms. Being an effective member of CCCA is a great challenge; a challenge that I would like the opportunity to meet. I need your vote!!!



Erik Thomsen
In the past, especially under the leadership of Neil Morgenstern, CCCA has been a constructive force, often helpful in unifying the student body and usually successful in representing their views. Administration hiring guidelines, peer group counseling, and the ninth block festivals are examples of the kind of constructive CCCA actions that I would like to see continued.

Lately, however, the CCCA has tended to support one-sided programs. For example, although it has funded talks by political activists like Flo Kennedy and Dick Gregory, it has done little to bring people with opposing views. I would like to see a better representation of both sides of the political spectrum. If a controversial speaker is to come, I would not want his or her ideas to be left unchallenged; instead, an opposing speaker or a faculty panel could question his or her views. I feel that such debates or symposia are much better ways of informing the student body than one-sided presentations.

If elected to the CCCA, one of the things I will try to do is to improve the representation of all sides of issues. I will also work to continue constructive programs such as peer group counseling. I ask for your vote of support on December 18.



Ann Ince
The other day I informed a friend that I was interested in running for CCCA Council. He in return informed me that it was not a competitive process and that there was no reason to get uptight about it. In order to prove his point he told me that out of CC's 2000 odd students, perhaps 300 of them would actually take the time to read the electoral statements, think about them and vote. My friend's statement illustrates what I think is sadly a fairly obvious fact at CC, that the majority of students here are ignorant to both the value and the role of a representative student government such as CCCA. I hear students express many different complaints about life at CC. These complaints vary from

seeing CC as an "Ivory tower sheltered from reality," to being unhappy with the conservative overtones of the college, to hating SAGA food. It is easy to lay the blame for complaints such as these on those people in positions of authority (ie. President Warner, the Board of Trustees, the Deans, etc.). To take this attitude, however, is to basically cop out. It is the student who makes the school and not vice-versa. It would seem to me that in an academic environment supposedly conducive to intelligent thought, that students would take the opportunity to voice their complaints and opinions in a focused and directed manner. CCCA as a student organization with administrative influence provides for this opportunity, but at present few students seem to want to take advantage of its potential.

My name is Ann Ince. I am neither extremely radical or conservative. I am not a religious fanatic, a greenwich groupie or a genius. What I am is concerned, hopefully openminded student who wants to see more active participation among students in the running of this school. The opportunity for the student body to have more say in administrative decisions, to change those aspects of CC which we feel to be inconducive to a liberal education, or which simply make campus life frustrating does exist. If elected to CCCA Council it will be my aim to better inform the student body of the potential power it has for change through the CCCA, and I will work to raise CCCA from its present inability (due to lack of publicity and subsequent student apathy) to represent this student body as a whole.



Beverly Herndon
I'm running for council seat on the Colorado College Campus Association. The main reason for my running is simply that I derive great satisfaction from being involved in the governmental organization of my school. I feel I have the qualifications necessary for this position. I also have the sincere interest and ambition which is required to best fulfill this position and which makes me an able candidate.

Here is a little information on my qualifications and background:

1. I'm a junior and therefore have much experience with campus life.
 2. I am a transfer student — I have fresh ideas from my former school which I would like to see used here.
 3. I held the position of secretary in the campus association of that school so I have knowledge of the responsibilities, time and commitment necessary for this position.
- I am willing to put forth that commitment if elected to the CCCA.
- I have the qualifications. I have

the time and energy. I am able and willing to work with the other members of the Association. I will put every effort forth in helping to fulfill CCCA's purpose of serving the student body.

Cutler Board



Karen Beth Goldberg
As a Colorado College student, I realize the need for excellence in literary publications. Publications are a viable part of campus life. During the past year and a half that I have been at CC, I have had a continuing interest in the publication. My interest stems from the fact that campus publications are vital for a well-rounded college experience. If they are effective, they can be of unestimable value in terms of recognizing and exhibiting students' skills in writing, photography, and art. They also serve to alert the campus to interesting aspects of life at Colorado College.

In order to keep the publications functioning at optimum level, I believe that there should be input from campus students who are uninvolved with the writing and editing of the publications. I hope to offer an unprecedented view.

I feel that in general the campus publications have been filling their roles well. However, I believe that there is always room for improvement. I feel that I could be of help in this area. As a member of Cutler Board, I would try to determine where student interest lies. I would also work to increase student input and interest. The publications at CC must try to meet the varied needs of all students. I believe that I would be of help in reaching this goal.

Karen-Beth Goldberg
229 Loomis Hall
Ext. 271

Due to a confusion over deadlines, the Catalyst never received two candidate statements from the CCCA.

JEFF JARRIS and LUCKY SMITH are also running for positions as members at large on the CCCA. If you would like to talk to either one of them about their goals and aims, call them. Jeff can be reached at x281, and Lucky at x260.

Friday, December 15

4:00 p.m. The Tiger men's swim team will be racing against the Air Force Academy at home in Schlessman Pool.

7:00 p.m. and 9:15 p.m. The CC Leisure Program Film Series presents the original "Pink Panther" with Peter Sellers. Present CC I.D. and film series ticket or 75¢ at the Olin Hall 1 door.

8:00 p.m. The CC Hockey team will face Michigan State University at the Broadmoor World Arena. CC students, faculty and staff may pick up tickets at the Rastall front desk. Students must present CC activity card.

8:00 p.m. The Denver Symphony Orchestra will perform Wagner's "Prelude to Act III from Lohengrin" and Alfvén's "Swedish Rhapsody" at Currihan Hall in Denver.

8:15 p.m. The CC players presents "Moonchildren" in Armstrong Theatre. This will be presented as a Theatre-In-The-Round in which the audience sits on stage around the main action. General admission is \$2.00, free with the presentation of CC I.D. and Activity card. Seating is limited!

8:15 p.m. Music Theatre will perform "Elves," a Christmas fantasy for all ages at the Colorado Springs Fine Arts Center. Tickets may be obtained at the Pikes Peak Arts Council Box Office, 321 North Tejon, from 10:00 a.m. to 4:00 p.m. week-

days. The Tiger men's basketball team will be off and shooting in Golden against the Colorado School of Mines.

Saturday, December 16

2:00 p.m. The Colorado College Women's Basketball team will be in Goodwill, Oklahoma against Panhandle State. Good Luck!

2:30 p.m. and 8:15 p.m. "Elves," presented by Music Theatre, may be viewed at the Colorado Springs Fine Arts Center. Tickets may be obtained at the Pikes Peak Arts Council Box Office, 321 North Tejon from 10:00 a.m. to 4:00 p.m. weekdays.

8:00 p.m. The Tiger hockey team will have its second match against Michigan State University at the Broadmoor World Arena. CC students, faculty, and staff may pick up their tickets at the Rastall front desk. Students must present activity cards.

8:15 p.m. The CC players will deliver their final performance of "Moonchildren" in Armstrong theatre. "Moonchildren" will be performed in the "round" in which the audience is seated on stage encircling the action. Due to this set up, seating is limited. Tickets may be obtained at the Rastall front desk for \$2.00, free with presentation of a CC I.D. and

Activity card.

Sunday, December 17

10:00 a.m. Community worship will be held at Shove Chapel.

2:00 p.m. and 3:00 p.m. "A Star in the East" can be viewed at the Air Force Academy. This show may be viewed through December 31 except on Christmas Day at the given times.

3:00 p.m. The Air Force Academy Band will give "A Christmas Concert" in Arnold Hall.

3:30 p.m. The Colorado College Collegium Musicum presents "A Program of French Music from Renaissance and the Baroque" with Professor Michael D. Grace, directing. This exciting group may be viewed at Packard Hall.

4:00 p.m. The Taylor Memorial Concert Series presents "The Christmas Mass" by Marc Charpentier featuring the Solo Deo Gloria Choir with Kenneth Westcott directing. This performance will take place at Grace Episcopal Church.

8:00 p.m. The Denver Symphony Orchestra will be performing Enesco's "Romanian Rhapsody No. 1," Prokofiev's "Winter Holiday" and a few special Christmas songs arranged by Henderson. This concert will be in Fort Collins at the Lincoln Community Center Auditorium.

Monday, December 18

8:00 a.m. - 8:00 p.m. CCCA elections will be held in Rastall. CC I.D. must be presented to vote.

11:00 a.m.-6:00 p.m. CCCA elections will be held in Taylor. Voting students must present CC I.D.

8:00 p.m. Edie Lowe, student of Sue Mohsen will give a piano recital in Packard Hall. Selections include works by Stravinsky, Franck, Chopin, and Mozart.

9:00 p.m. Blue Key is sponsoring a Study Break at Tutt Library. Refreshments will be served. Tickets will go on sale for a performance by Marcel Marceau January 19 and 20 at the Denver Auditorium Theatre. This is presented by Garner Attractions. Tickets may be obtained at the Pikes Peak Arts Council Box Office, 321 North Tejon, from 10:00 a.m. to 4:00 p.m.

Tuesday, December 19

1:00 p.m. The Fine Arts Film Series presents "Spencer's Mountain" for Senior Citizens Day. "Spencer's Mountain" will be showing at the Colorado Springs Fine Arts Center.

8:15 p.m. The film "Juarez" with Bette Davis will be showing at the Colorado Springs Fine Arts Center, sponsored by the Fine Arts Film Series.

Holiday Skiing: Schussing through the Colo. Alps

by Tim Zarleno

Catalyst Special Projects Editor

Today going skiing entails a lot more than it did even five years ago. The equipment, styles and attitudes are abundant and diverse. Before you pick up your skis to head off to the slopes, think about where you're going and what you want out of a day or block break of skiing. To go skiing in Colorado is like walking into Breslers Ice Cream shop (which has 33 flavors, two more than Baskin-Robbins), you need to know what you want before going or you will have to have a try at them all.

Aspen and Vail are always the big names in the ski industry. Looking at their lift ticket prices one would expect the two to be the same. People say that Vail is where poor people go to look rich and Aspen is where rich people go to look poor. Vail is the Farrah Fawcett as to Aspen's Katherine Hepburn. Aspen is an old mining town turned into a big city. In a way it still has a touch of the hippie culture with a wild and diverse night life. Vail on the other hand is like a ride at Disneyland. The European-style buildings could be out of a movie set. The atmosphere is moderate, with executives on family vacations and as many Texans as there are jokes about them. The skiing in both Vail and Aspen is diverse.

Steamboat has come into its

own in recent years. Steamboat is for drug store cowboys and outdoor purists. The greasy spoons provide good inexpensive eating in the town of Steamboat, as well as various cowboy bars. Steamboat is between four and five hours away from here, but the prices are still comparable to Vail and Aspen. The skiing is as diverse as the other two, and the

lines aren't as bad on weekends. Intermediates will love the Priest Creek area and Experts shouldn't miss Whiteout off the Thunderbird chair.

In the same direction but two hours closer is Winter Park. Now that Mary Jane is open Winter Park is a strong competitor with Colorado's luxury resorts. Think about Winter Park for weekdays

only because the Eskimo ski club and various others infiltrate the area on weekends and jam up everything.

For close by inexpensive day skiing try Breckenridge, which is great for intermediate and beginning skiing, but has enough advanced runs to satisfy the expert on a single day basis. Don't overlook Pikes Peak which is only thirty minutes away and is only open on weekends, and cheap.

Aspen, Breckenridge and Steamboat were all gold mining towns turned ski area. But there is gold still at Telluride, in the snow, the runs and throughout the town. Telluride is inaccessible from all major airports and highways and crowds are unheard of. Telluride is a dream for experts, with steep runs like The Plunge and The Spiral Staircase.

If you are really desperate or just really have the bug try the Ski Broadmoor. Some say it's as good as Honnen Ice Rink only a little steeper.

I know I have different interpretations of every ski area in

the state and you'll probably be I'm completely off base on my descriptions of resorts and runs. Myself I'm not an expert, (my outfit doesn't even match), but do hope this will help you see your double dipski cone. I do have a little ski tip to have the best skiing ever, keep your knees together in the day and apart at night.

Outdoor Rec is offering lift tickets in many Colorado ski areas. They are also offering the Colorado card for Vail, which is \$13 instead of the normal \$15, at the area. There are dates which you can't ski (usually during Christmas and Spring break.) Outdoor Rec is also offering the Copper Card which is a lift ticket instead of \$12.50. The counter. To buy these cards and discounts to other areas go to the Outdoor Rec office in the basement of Cossitt Hall. Hours are Mon., Wed., Fri. 12:00-2:00; on block break weeks, Mon., Tues., Wed., 12:00-3:00.



photo by Andy Nagel

Area	Regular Price	Outdoor Rec.
Winter Park	\$11	\$10
Keystone	\$12	\$10
Ara Pahoee	\$10	\$8.5
Vail	\$15	\$13
Breckenridge	\$12	\$10
Monarch	\$9.0	\$8.0
Copper Mountain	\$12.5	\$10

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by Elaine Salazar
slocum parking lot was the meeting place for 100 rallying C.C. students on Saturday, January 13. The Klan rally held at Acacia Park, where they joined other Colorado Springs citizens to protest anti-KKK activity in the Colorado Springs area.

Events that fostered these recent anti-KKK activities began last May when Sergeant Odell and Sergeant Stewart, officers at Ft. Carson, announced their Klan membership and plans for recruitment in the Colorado Springs area. These plans became more definite with their announcement of a "White Christmas" march to be held during December. This march was never held, as they chose to wait for the "media front man", Wizard David Duke.

Due to this recent KKK activity, many concerned Colorado Springs citizens, Colorado College students included, met twice early in November to voice their concerns. The result of this city-wide meeting was the formation of ARC (Anti-Racist Coalition). According to Penni Kimmel, member of the ARC steering committee, the goals of the organization are to educate ourselves and the general public as to the growing dangers of racism and its associated sexism, which promoted inequality and injustice for all. Within this coalition a C. C. coalition representing BSU, Chavarim, MECHA, Women's Commission, and WSA, was founded. The purpose of this college group is to organize students not only on the C.C. campus, but also on other college campuses in this struggle against alleged racism and sexism.

With the arrival of David Duke on January 10, members of ARC began their first anti-KKK activities with a demonstration held outside the KKTU studio where David Duke and Dr. Wells, a black history professor from the University of Southern Colorado, held a debate. (See page 3 for Keith Owens' commentary on the debate.)

This visit by David Duke brought about Saturday's rally where nearly 200 demonstrators braved the cold weather. This rally was sponsored by ARC (Anti-Racist Coalition) which drew its largest support from the C. C. students who attended. One

The rally was continued with a march to the court house and back to Acacia Park where the group dispersed.

C. J. Brown from BSU, Dan Guglielmo from MECHA and Steve Zerobnick from Chavarim, represented C. C. in the speech making. C. J., whose speech was received with enthusiasm, stated, "My goal is to show that the Klan can't be destroyed by the police or politicians because they have obligations towards all their constituents and therefore it is a cry to the common people to destroy this racism that could be fatal." Dan Guglielmo also stated that the KKK's ideas of im-

and ARC members started cries of "United we stand for human rights."

According to members of the C. C. Coalition, it was a small minority who were shouting the violent slogans, and "Death to the Klan" was not the rallying cry of most of the 200 assembled, as reported in the article of the Gazette Telegraph.

Linda Halligan from the Women's Commission stated further that "using violence against violence may lead to the destruction of people, but not necessarily to the destruction of racism and sexism. The intention of the C. C. Coalition was to gain a strong pro-human rights stand,

the white middle class is disconnected, gives the Klan avenues through which to gain power.

Klan activity in Colorado has been noted from 1921 with the organization of the KKK around the purpose of upholding "law and order" and reminding Coloradans of their pioneer background. In 1925, one out of every seven people in Denver was a Klansman. Although these incidents date back 50 years, the revival of the Klan activity in Colorado Springs seems to have become a reality again.

There has been an average of one cross burning every year, and news of Sgt. Odell having harassed a black woman in his neighborhood in an attempt to make her move was reported this summer. Although Klan organization has not been reported in Colorado Springs high schools, Klan youth leagues have been started in many Denver schools.

Nationally, the Klan has aroused concern in incidents such as the beatings of 12 black marines, the armed march in Tupota, Missouri, the beating of migrant farm workers in New Mexico, and the continued harassment of homosexuals throughout the country.

Although the majority of students at C. C. took a silent approach, the C. C. Coalition of ARC was pleased with the student turnout. A letter from ARC was sent to the C. C. students who participated in the rally thanking them for their support: "To see all of you marching toward Acacia Park was an uplifting experience and we appreciate your commitment to progress in human rights and better lives for all."

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that he had never seen C.C. students involved in the community before.

Colorado Springs citizen remarked. Along with the C.C. group and 'ARC', Workers World Party, People for the Betterment of People were present. Demonstrators participated in a series of slogan chanting and speeches denouncing the KKK's violent attitudes toward racism, homosexuality and scorn of women's rights.

migration and it's effects are understood.

Although the main thrust of the rally was nonviolent, an organized group known as INCAR (International Committee Against Racism — connected with the Progressive Labor Party) tried to promote a violent atmosphere at the rally with their protest yell of "Death to the Klan" and "Smash the Klan". In opposition to these cries, C. C. students

rather than the violent, antagonistic approach of the INCAR movement.

Why the recent KKK activity in Colorado Springs? According to Penni Kimmel, Colorado Springs is a prime nesting ground for the KKK at a time when they can play on people's fears because of the recent economic hardships faced by all Americans. The fact that organized minorities and organized labor are not realities in Colorado Springs, plus the fact that

Luce money broadens college program

by Bill Anschuetz

Colorado College has received a Special Project Grant of \$65,000 from the Henry Luce Foundation for a three-year program on War, Violence, and Human Values.

The program, which begins next fall, will include a core course, a faculty seminar, a number of lectures, and a performance series.

The program will focus on the philosophical and humanistic dimensions of war and violence. It will supplement more traditional studies of war and violence that emphasize politics, economics, and diplomacy.

The College has offered an interdisciplinary course in War, Violence, and the Humanities since 1974 when Professors Gray, Cramer, and Hochman joined forces to teach it as one of the College's centennial courses. The idea then was to teach a course that attempted a broad exploration of ideas, utilizing the strength of the liberal arts faculty.

Professor Hochman describes the new three-year program as combining an emphasis similar to that of the old course, but with a much broader scope. He says, "This is a college-wide program and there lies its uniqueness." There was considerable input from the faculty when the grant proposal was being written. Hochman envisions participation by faculty from all divisions of the College.

A large portion of the grant money will pay for faculty study, class preparation, and actual teaching time. The program's core course will run for two or three blocks. Beyond this core course a sequence of related courses will be scheduled in such a way that a student can take any or all of the courses. It is expected that as many as five members of the faculty will teach these courses next year.

The faculty seminar will meet approximately once a month. The seminar will examine topics related to the courses being offered that year.

Though this part of the program is designed primarily for the CC faculty, some students and visitors from the area may join in. During the first year the faculty seminar plans to consider, "War and its Human Consequences: Perspectives from Literature and Art."

The third part of the Luce program will take the form of a distinguished lecture series. Hochman indicated that due largely to the disappointing results of numerous big name, talk and run lectures in the past, the visitors here under the auspices of the Luce program will remain on campus for a few days. This will enable them to meet with students and faculty in a variety of settings. Kenneth Waltz, Paul Fussell, and John Keegan are among those being considered for next year.

A diverse performing arts series will round out the Luce program. Plans call for films, drama, and musical performances related to the ideas being discussed in other parts of the program to be presented over the next three years.

Beginning next fall, Professor Brooks, as Dean of the College, will oversee the operation of the Luce program. He will also take part in the Colorado College Council on War, Violence, and Human Values, a group of faculty and students. This committee will be responsible for considering proposals from faculty members for courses, lectures, and performances. Professor Hochman will chair the committee.

Hochman, who wrote the proposal along with Brooks, considers the grant a tremendous opportunity for the College. Questioned about his expectations for the program, he said, "I'm really very excited about it. I think we are in a position to make a unique contribution to this field of study." Thanks to the Luce Foundation we have three years to find out



Vandals threaten Benny's

by Sue Royce

Flagrant vandalism outside Benny's Basement has seriously threatened any hopes for the bar's possible expansion.

Tuesday evening, Jan. 9, the men's restroom in the lower level of Rastall was literally torn apart. Vandals ripped stall doors from their hinges and bent them in half. They tore out posts and knocked down an entire well. In addition, the soap container and towel dispenser were smashed and tossed to the floor. One sink still leaks as the result of attempts to yank it from the wall.

As if to add insult to injury, the following evening two students leaving Benny's at closing time threw an eight foot section of lockers to the floor at the rear exit of Rastall. They dashed away as two members of Benny's staff tried unsuccessfully to stop their escape.

Mike Winfrey, manager of Benny's, feels defeated and discouraged at the student behavior. "It's just a small number of people causing the problems," he said, "and they're screwing the entire student

body." The Benny's staff has been pushing very hard this year for expansion. Last Monday they finally left their pleas gaining a sympathetic ear.

"Then this happened," Winfrey stated. "The administration came back asking why we should even have this place to begin with."

Suggestions and rumors of closing Benny's have come from the administration offices, but Winfrey feels shutting down would be a mistake.

"We don't want to promote drunkenness," he says, "but if students are going to get drunk, and they are, better that they do it here where it's centralized and where they can walk back to their dorms instead of drive."

Ellie Milroy, director of the leisure program, asks the responsibility of ordering repairs in the vandalized areas. She feels hesitant about how to proceed.

"This is the fourth or fifth time that bathroom has been damaged in three years," she sighed. "Why should I spend the thousand dollars needed to fix it up when I know it's going to

happen again?" Milroy also pointed out places in the plaster wall of the rear exit hallway where vandalism damage has been repaired, and where gaping new holes have appeared in the last few months.

"What I don't understand," she stated, "is that when people get drunk they think they have permission to destroy." She feels frustrated because, even though there are several students who know the vandals, not one of them has come forward with any information.

Of the approximately seventy students in Benny's Tuesday, the staff has a good idea of who was involved in the destruction. Still, they lack hard evidence, and so remain hesitant to accuse any individuals.

"It's hard to care anymore," Winfrey complained. "The staff puts in many extra voluntary hours, working hard to make the place better. We trust people; they're all students like ourselves. But regardless of how much we do down here all our efforts are negated if the person responsible for this doesn't come forward."

by Jim Finkel
To pledge or not to pledge: Is that the question? Nearing the end of "dead-week," a period for pledges to consider their decisions concerning fraternities, most new students recognize the high caliber of the Greek system here at C.C. The weekend rush parties and the preferential dinners provided a good time for the five campus organizations.

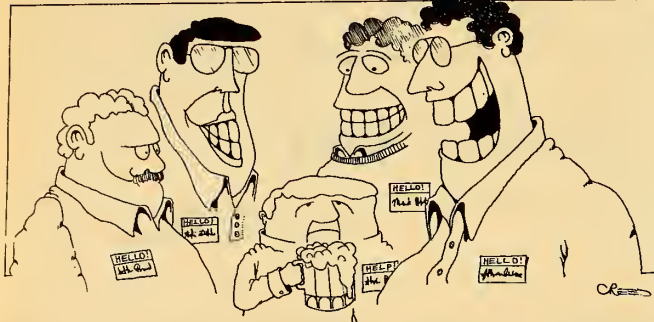
Friday through Monday. Two neophyte authority figures, Deen Gordon Riegel and Slocum Head Resident Alan Okun, were present to see that all was "running smoothly." In compliance with the rules of the Interfraternity Council (IFC), equally scheduled rush hours were followed on Friday night and both Saturday and Sunday afternoons. Staggered dinner times provided potential pledges a meal from salad to dessert at separate houses,

while members simultaneously gave their "bids." After a period of decision, most freshmen are now assessing their housing options for next year. One consideration is that a fraternity organization can offer certain social and communal benefits outside the realm of the major dormitories. Conversely, many students value their independent living arrangements, leaving a great deal up to the tact of one's personal preferences.

By Michele Falngold
Openings still remain on a few C.C. student/faculty committees for the rest of the spring semester. The COCA Council annually appoints students to serve a year's term on these committees, which cover various areas of academic and extracurricular life on campus and are a potential vehicle for change or improvement.

between the college food service. Its users may be established, committee addresses the subject the following areas:
1) The problems and the need for the food service in operating the program for the Colorado College community.
2) The needs and concerns of individuals and groups using the service.
3) The concerns and problems necessarily directly related to food service (e.g. energy efficiency, waste reduction, etc.).

Applications for positions on the committees are available at the Desk. In the spring, next year student/faculty committee slots members will be appointed. In addition to the student/faculty committees, there are other ways affect life on campus. All Colorado College students are automatically members of the COCA. As such, can participate in the functioning of the elected COCA Council. According to the COCA constitution, matter may be brought before the College Council for consideration by the student/faculty committee. A petition signed by at least five members of the College Council may be brought before the College Council for consideration by the student/faculty committee. A petition signed by at least five members of the College Council may be brought before the College Council for consideration by the student/faculty committee. A petition signed by at least five members of the College Council may be brought before the College Council for consideration by the student/faculty committee.



... but consider

by Tom Atkinson
Fraternities have a lot going for them. Many are very involved in charitable community activities. But there is another side. Appreciate the fine aspects of frats, but consider facts that frat members wanting to pledge you may have neglected to tell you.

that fraternity reportedly maliciously damaged a car parked in the Jackson House parking lot.

The Kappa Sigma fraternity, seven of whose members won national awards last year, was on probation last semester for setting fire to property of the Phi Gamma Delta house located next door. Disciplinary probation implies that those on probation are only marginally acceptable as members of the C.C. community. The Sigmas also disrupted the panel discussion on gay rights in

November 1977. Fraternities have attracted attention most recently last Tuesday night when three houses located in the fraternity quad were involved in a fireworks extravaganza which might possibly result in a lawsuit being brought against the college or the fraternities.

C.C. fraternities are apparently capable of extreme behavior, both socially very admirable and socially quite despicable. Before you pledge, ask the actives about all their activities.

Help on the way for poor writers

By Eric Trekoll
"I call Armstrong 250 a laboratory because induction and experimentation with individual students are the approaches I take in this tutorial. Lectures on writing are set pieces that anyone can get as well or better from a textbook."

This was David Mair's response when asked to define his newly instituted writing laboratory. The workshop gives students a place to go with their writing problems and provides information in general regarding their essays and research papers.

The laboratory is open from 11 a.m. until 4 p.m. weekdays. Students are urged to sign up ahead of time on Armstrong 250's door or telephone ext. 231 so preparations for their meetings can be made. Also, if you decide to take advantage of this program you should drop a paper off before your first meeting in order that its style and structure might be studied prior to your arrival.

Mair's credentials are numerous. He has worked with this sort of laboratory at the University of Utah, the University of Alabama (Birmingham), and the University of Missouri (Rolla).

Most universities and colleges have writing workshops and composition criticism classes which students are urged to participate in and benefit from. C.C. now provides a chance for students to improve their writing and its worth.

The workshop will continue through this semester and for part of next year with changing personnel. It is part of the English department's three-pronged program to improve student writing. The other two prongs are the "emphasis on writing" tutorials and the new freshman

student, Laura Roberts, had this to say about Mair and his work: "David Mair's teaching is clear and concise. He draws answers out of you rather than force feeding them. The individuality of the program allows the student to concentrate on his specific writing problems. David Mair's first question is 'What do you want to work on?'"

Four new courses "with emphasis on writing," proposed by the English department, was approved by the faculty at their December 18th meeting. The courses are geared toward student whom doesn't write good, or terrible, or worse. They include: Fiction, Drama, Masterpieces of Literature, and Introduction to Shakespeare.

Each are two-unit course. The class entitled Drama begins this semester (7th block) and will be taught by Ruth Barton and because the coars were not listed in the course schedule nobody has yet registered for it yet and the others will be offered later and other departments are expected also to design similar classes with emphasis of writing.

Although no policy has, been established yet. It is likely that only one of the two units will be counted as fulfilling Humanities requirement. Fore factor in firm-ocean call the Anghish department.

Six other English Freshperson Tutorals was approved as well as a tutorial on Watergate, gnu economics course Monetary Theory and Policy is also added now.

Cutler Board swings

by Tom Atkinson

The Cutler Publications Board had fun at its first meeting of 1979 getting lost in the intricacies of the Catalyst budget. Bob Lee, advisor, stressed conservative spending, but Loren Thompson, comptroller, wanted to stop publishing the Catalyst, the Lawlathan and the Critique and host an all-school party with the Cutler Budget. C.C. Critique editor, Craig Engleman spent the entire meeting behind the door humming the "Hallelujah Chorus" from Handel's Messiah.

Chairman Sid Wilkins, whose term has expired, presided over the meeting with great dignity. Outgoing member-at-large Robin Maili is also present. She tried to keep the movements straight, which involved

rereading them every five minutes. The other outgoing member-at-large, Tracy Curtis, was absent — but his presence was felt.

New member-at-large Karen Goldberg was initiated to the Cutler pandemonium. She smiled a lot, but she felt lonely because no other new-at-large member was there. You could make her really happy and join the fun by running for the other position; there is little competition.

You could lead the circus as Board Chairman if you have the right qualifications: an interest in Cutler Publications; an elementary understanding of budgeting; patience; communicative ability; a phone.

Cutler Board meetings, held in Rastall, are open to the public. They usually happen on the first and third Mondays of each block.

Career Center News

Coming programs

Careers In Federal Government: The Social Security Administration. Larry Kelloran, local representative of the SSA will discuss entry level positions, application procedures, and answer your questions. Wednesday, Jan. 24 at 3 P. M. in Rastall 208.

Conferences and Institutes

Conference on the Ministry. Andover Newton Theological Seminary, Feb. 22-24.

Redditte Publishing Procedures Institute. June 25-August 3, 1979.

Scholarships

Everything You Wanted to Know About Grad School Application. Dr. Greg Petty of the DU Graduate Business School and Alan Okun will present information and answer questions. Thursday, Jan. 25 at 3 P.M. in Rastall 202.

Eisenhower Memorial National Graduate Scholarship. Awards up to \$3,000 for graduate study. Apply by February 1.

Tobe-Coburn School for Fashion Careers. Full tuition for men and women graduating in 1979 to study advertising, management coordination and buying in New York, the world's fashion center. See Career Center for details.

Job Openings

Property Management Trainee, JMB Property Management Company, positions in Denver area. More information available at Career Center.

Counselor/Activity Leaders needed for next fall by Brush Ranch School near Santa Fe, a non-profit boarding school for children with learning disabilities.

Volunteers of Educational and Social Services. Social service teaching positions with community action agency. Housing, benefits & stipend provided.

Summer Employment

River Rat Program Personnel, Partners Inc., for this summer and next. Apply by Feb. 15.

Wall Drug in Wall, South Dakota (near Badlands) has openings for summer help. Variety of positions available with Yellowstone Park for the summer. Apply immediately.

Computer Programmer, Colorado Dept. of Social Services. B.A. in business or math required. Pueblo opening. Apply by Jan. 29, State Dept. Personnel, Grand Junction.

Researcher, Division of Local Government, Denver. Bachelor's degree in economics, business or sociology required, plus Colorado residency. Apply State Dept. of Personnel, Denver, by Jan. 29th.

REACH OUT



David Duke, the "Grand Wizard" of the KKK, was heard on KKTU on Tuesday evening, Jan. 10. He condemned himself with such interesting facts as forced integration, affirmative action, and the "new" image of the Klan, along with its objectives. Duke, who challenged David Duke as Dr. Wells, a Black history professor from the University of Northern Colorado. For those who would be interested in seeing the first-hand, the program will be on TV on Jan. 20th, 6:30 p.m. on KKTU Channel 11.

First of all, maybe we should take a look at some of the qualifications given by Duke as necessary to join the Klan. The "Wizard" says a good member must obviously be able to believe in the U.S. Constitution, be opposed to forced integration, and be proud of white culture. Duke, an admitted racist and beyond it, feels that white people are wronging their rights in America, are among "second-class citizens in their own country," in their own country? As Dick Gregory said last year when he spoke on campus, "The white man discovering America is like a negro discovering your car with the still in it."

Affirmative action is a very nice and for anti-white discrimination." The Wizard later went on to say that he felt A.A. is wrong because it places less qualified blacks in the positions of deserving whites.

Wells stated that if one really wanted to see affirmative action in its true form, one should take a look at the many whites occupy good-paying jobs as compared to blacks.

Duke was later asked what would be the first thing he'd change, if possible, in this country. The Wizard responded that he would first change forced integration because of all the pain and the hardship it is bringing upon white children. He alleges that forced integration is sending poor white children into areas being well hated against the white race." Professor Wells was quick to remind Duke about the large

number of black people who have been brutalized due to the forced amount of violence found in large integration as well.

Speaking of violence, the Wizard stated that the Klan no longer condones violence but is a "peaceful" organization seeking merely to fight for white rights in the good ole' U.S.A. If this sounds hard to believe, it's because he is lying. Professor Wells pointed out that within the past few months there have been cross-burnings right here in Colorado. Outside the KKTU station several anti-Klan demonstrators had their signs torn apart and threats of "We'll get you" were heard while Klan supporters used the word "nigger" repeatedly. The Klansmen also revealed their attitude towards homosexuals in a statement that "all homosexuals will be exterminated." Now is this peaceful?

Duke was later asked whether or not he would deny the violent history of the Klan. The Wizard eluded the question by saying the American

"A good Klan member must obviously be white, believe in the U.S. Constitution, be opposed to forced integration, and be proud of white culture."

Revolution was violent, possibly inferring that a needed change requires violence. It is true that violence has often been necessary to effect a change, but doesn't that contradict the idea of the "peaceful" Klan of which Duke speaks? He also says the Klan saved the South during Reconstruction and that, though he does admit of some wrong-doing by the Klan, "the Klan was basically good" and he "thanks God" for what they did for the South. Only a possibility, but maybe if the South had denied slavery, then there would not have been a need for a Klan, there would have been no Civil War and therefore no Reconstruction.

But there was slavery, there was a

Civil War, there was Reconstruction, and there definitely was a Klan, whose history was extremely violent during their peak. Professor Wells found it extremely difficult to believe that the KKK changed overnight, and judging from the cross-burnings here in Colorado alone, I find it difficult to believe myself.

Did you know that the majority of

"I trust David Duke about as far as I could throw a horse by his eyelash"

brutal crimes committed in America are committed by black people? "Whenever you hear about an old lady getting beaten and having her purse stolen it is always somebody black who did it," says Duke, who reports that he can provide the figures to prove it. Funny these figures were not with him.

"What about all the white collar crimes being committed in this country?" questioned Wells. Duke got slightly upset at this question and stated that whenever he spoke of the brutal crimes committed by blacks somebody always mentioned white collar crime and that he was tired of it. I wonder why?

The Wizard was asked about the possibility of finding himself in a minority if his philosophy of racial purity continues. Duke once again eluded the question by stating something to the effect that he believes in the solidarity of the entire white race. Then he began downing forced integration again because of its failure to accomplish its objectives. Wells here brought up the point about a survey he had made which seemed to back up Duke stating that the majority of blacks would prefer to go to school with their own people, probably because of the many negative experiences they have had due to integration. The Wizard found this an opportune time to suggest that he and the professor work together to eliminate forced integration because of the hardships it is causing for both races. Along the same lines, Duke said that he felt blacks should be allowed to support their own businesses and have political control over their own communities and said that he would be willing to push for

this. Though I am very much in favor of black people supporting black businesses and having more control over their own communities, for what I consider to be fairly obvious reasons which I have explained in the Catalyst's Christmas issue, I trust David Duke about as far as I could throw a horse by his eyelash when he says he would aid black people. Why do I not believe Duke? Because he is the head of an organization who has an unbelievably ugly history of oppressing not only the black people but anyone who is not white and does not see things from their distorted perspective.

Maybe this idea of black people having more political control over their communities, of supporting their own businesses, is a separatist idea end therefore wrong. The mediator in the debate asked Professor Wells whether or not black people who advocate this type of philosophy are not as guilty as David Duke. Though I was not able to get Wells' exact answer, and I strongly encourage students to watch the debate on TV to see for themselves what happened, I do not think that

blacks who support in this fashion are guilty of anything but trying to help their own people. Blacks have tried depending on the white man to take care of them, and the ghettoes are their answer back. When have the white people in America, as a whole, had to depend on any minority, blacks, Chicanos, or Indians, for survival? If one first looks at the "American Way" and then analyzes Duke's complaints of whites being second-class citizens and of forced integration, one really wonders just what it is he has to complain about. While people run the major business corporations, white people run the banks, which incidentally are the most racist institutions in the country (cite: Black Enterprise, Jan. 79 issue), and white people run the most respected "institutions of higher learning", including the black ones such as Howard.

In closing, Duke said that he feels white people are afraid to stick up for their own rights today. Afraid of what? Each other? Possibly, but if this is the case, then I am afraid this is neither the fault of the minorities in this country nor of any other of its citizens.

Letters to the editor

To the C.C. community:
Benjamin's Basement would like to present to you several thoughts we have had over the last semester. Benjamin's Basement, originally set up as a coffee house, has evolved into a beer-oriented student bar and meeting place.

The direction we have tried to take this past semester has been to provide a more congenial atmosphere, better service, and much more live entertainment than before. Other improvements include new backgammon tables, the change from Budweiser to Michelob, and finally a professional sound system. Future plans include "Fall River Haad", "Extensions" (Brian Nihar Quartet), the movie "Five Summer Stories", more of "Calendonia", and whatever campus talent would like to play.

Contrary to popular belief, Benjamin's is truly a non-profit organiza-

tion, as evidenced by our total profit of \$18.17 for the entire last semester. In order to not lose money and to continue to provide live entertainment, we have been forced to raise cover charges and prices of beer.

Recent incidents of vandalism at Benny's are hampering our efforts to bring the best possible service to you. As of the first Monday of this block, the proposed expansion of Benny's was finally receiving serious attention from the college. As a result of the vandalism which occurred the following Tuesday and Wednesday nights, all present talk of expansion has ceased.

Nevertheless Benny's wishes to thank you for your support. We hope that it will continue so that we can maintain and improve our service.

The Staff of Benjamin's Basement

Help deserves thanks

This semester's Catalyst would never have gotten off the ground (if indeed it has) without the generous help of many people. Primarily I am indebted to Mr. Claude Cowart and his staff, who were extremely helpful in organizing the Catalyst office (especially Orlando, whose ideas were terrific boons). The custodial staff also improved our working environment.

Thanks as well to Chris Moody

for his advice and willingness to help, to Max Taylor for his compassionate aid, and to Dick Wood for his encouraging support.

Cutler colleagues Ruth Barton, Loren Thompson, Sid Wilkins, and Tracy Curtis deserve thanks for good advice, and the latter two for more.

My appreciation extends also to Jean at Times Four for kindly providing information, and to the Filbys for a relaxing visit. T.A.

the Catalyst

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Catalyst Survey

The Catalyst wants to be what you want it to be. What do you want it to be? Please judge from this issue. Check appropriate box.

Format:
Does the Catalyst need larger type? yes no
Does it need more/fewer photographs? more fewer
Do you like the new magazine format? yes no

News:
Is the C.C.C.A. newsworthy? yes no
Should news be our primary focus (as opposed to editorials and features)? yes no
Is our news too editorialized? yes no

Features:
Do you like features that focus on people? yes no
Should features be short or long? short long
Should features be extra-campus? yes no

Editorials:
Do the Catalyst editorials serve a function? yes no
Should there be an open forum? yes no
Are guest editorials important? yes no

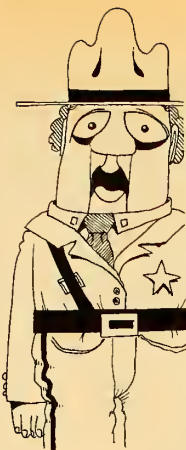
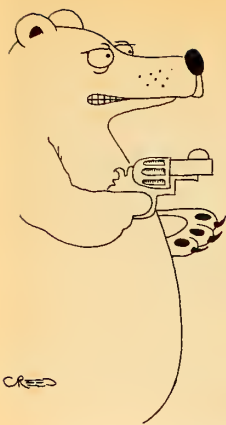
Arts:
Should this section focus on the C.C. community or on the wider world? C.C. world
Should it focus on contemporary or classical? contemp. classical
Are previews preferable to reviews? pre. re.

Sports:
Do "minor" sports deserve as much attention as "major" sports? yes no
Should we highlight sports personalities or sports events? yes no
Do you want a sports column, box scores, scoreboards? which? which?

Miscellaneous:
Do you want humor articles? yes no
Do you want crosswords, cartoons, etc.? yes no

Additional Comments:

Return surveys about your newspaper to Catalyst box at Rastall desk please.



Student tackles bears, humans at Glacier Park

by Greg Kerwin
EDITORS NOTE: Greg Kerwin, a sophomore at CC, worked last summer as a Bear Management Ranger at Glacier National Park in Montana

As a summer job, work as a bear management ranger is ideal. The main responsibility is to monitor bear activity in one of the largest valleys in Glacier National Park but a ranger is on call for a host of other duties, including first aid and search and rescue work.

Most days are spent hiking trails on backcountry patrol. On patrol, the ranger talks with hikers and gathers information about bear activity (footprints, scats (feces), reports of bear sightings, etc.)

When bear problems occur, trails are closed until a ranger can hike the trail and assess the situation. Sometimes, a troublesome bear must be tranquilized and moved, or in extreme cases "removed from the population" (killed).

However, a ranger spends the majority of his time talking with people, helping identify birds and flowers, describing what to do if the visitor sees a bear on the trail, and explaining the history of the Park.

Bears, like people, are unpredictable. They aren't particularly friendly animals: most have very singular interests which guide them through their 20-30 years. They follow their noses, investigating every interesting smell particularly those smells which signal food or a mate.

Bears have killed several people; mauled many more. Yet they are not vicious animals. Very rarely does a bear kill other animals. Most people don't realize that berries are the major part of a bear's diet: usually huckleberries, the same delicious fruit that humans savor.

Second to berries are grasses, certain roots and a healthy smattering of marmots and squirrels. In the absence of these a bear might feed on carrion-meat from an animal already dead (e.g. goats caught in snowslides, deer which have starved to death).

Occasionally, bears have lashed out at humans, perhaps venting their instinctual anger on certain unlucky people. Usually the bears retreat further and further into the wilderness. When there is no more wilderness left, the species dies out. Colorado, a state once filled with grizzlies, now has none left.

by Paul Butler
 Even with guitar and banjo in hand, they seem an unlikely duo at first. One musician says "Good evening, folks" in an easy, southern drawl. His partner's Chicago accent is sharp in contrast.

But when the music starts, backhome Georgia and Illinois suburbia come together. Rich Brotherton and Burke Trieschmann blend worlds through music.

Since they started performing together over a year ago, Brotherton and Trieschmann, sophomores at C.C. this year, have played to packed coffeehouses on campus and drawn crowds to Shove Chapel, outdoor concerts, and private parties. Their style of playing combines bluegrass, folk and country-rock music.

Brotherton and Trieschmann are no strangers to performance. For them, music is a family tradition.

"My dad played banjo, guitar and bagpipes. There was always a banjo sitting around the house," Trieschmann said.

Brotherton started playing at age eight when his father showed him some guitar chords.

As high school students both Brotherton and Trieschmann played in church folk choirs, an experience that led them to play in groups and solo.

"I've been performing since I was about twelve," Brotherton said. "From the time I was fifteen I was

playing solo. I started playing bars when I was seventeen ... besides being basically a ham, it's a lot of fun," Brotherton recounts.

While they're not short on experience, Brotherton and Trieschmann admit that developing a rapport with an audience is always a challenge.

"To a large extent it goes beyond the music itself," Brotherton said. "It involves a lot more than standing in front of an audience. In order to work up a rapport you have to let them know you're on their side, that you like them and enjoy playing for them."

Brotherton thinks it's also important for a performer to be at ease.

"If someone is obviously struggling, if he's having a hard time or is embarrassed, it puts people on edge. The audience feels obligated if you're not at ease."

Trieschmann says that in order to get the audience to loosen up, he has to loosen up himself.

"You've just got to open up and be yourself," he said. "Music should be so much a giving thing anyway. If you're not having a good time, it isn't worth it."

Brotherton and Trieschmann give credit for their overall appeal to other musicians they play with regularly. "Everyone in the group adds something different, something important to what we do," Brotherton said.

The group includes Ed Large on

guitar and bass, Kirk Carpenter, piano, bass, and vocals; Linda Magellenas, drums, and Linda Rios guitar and vocals.

The group meets twice a week, two to three hour sessions according to Trieschmann. "We all kind of sit down and agree on what we'll do. Our tastes run pretty much along the same lines."

Brotherton said that developing serious effort it's hard to do music with the demands of college.

"It's tough, it's really a difficult thing with conflicting schedules, being a student isn't always compatible with being a musician."

Trieschmann and Brotherton like to continue to perform with the bands as long as they're at Colorado College. Tentative plans call for performances at Benjamin's Basement and concerts in cooperation with Outdoor Recreation this semester.

"Having my voice come out of a car radio in the country isn't my goal," Brotherton said. "But I plan to go good shot at being a professional musician. Everyone always says it's important for your peace of mind to get into a job you like. Right now I can't think of anything I'd rather do."

Trieschmann said he's not sure how well he'll fit into the competitive nature of the modern music world.

"But," he said, "as long as I've my hands, I'll be playing music—its own sake."



Band members Rich Brotherton, Kirk Carpenter, Ed Large and Burke Trieschmann

Warning: beer may be hazardous

by Bill Gaueman

Prepare to give up one more pleasant vice. A two year study conducted by the German Cancer Research Center in Heidelberg found that 70%

of 158 beers tested contained small amounts of nitrosamines, according to a recent article in the *Denver Post*. Professor Harold Jones of the Colorado College Chemistry department told *The Catalyst* that nitrosamines are a family of compounds "universally known for their carcinogenic powers."

According to the article, the research indicates that the nitrosamines are produced during the malt drying process when the malt comes into contact with the chemical "nitric oxide." Jones said the nitric oxide probably reacts with the protein in the malt to produce the cancer-related substance.

Jones added that nitrosamine is the same substance responsible for the controversy regarding the use of nitrates for meat preservation. Meat also has a high protein content.

Although no American beers were tested, the German findings have prompted U.S. producers to investigate domestic beers as well. As

of yet there is no conclusive evidence to indicate the presence of nitrosamines in American beers. Bob the Post quotes the spokesman for the U.S. Brewers Association as saying, "We suspect that they might be present."

Beer lovers need not abandon hope, however. Researchers believe that new methods of handling malt can be developed to eliminate the production of unwanted substance. According to the University of Munich's Technological University received the go-ahead to explore possibility of alternative methods those currently used.

While the Germans were reportedly "shocked" at the discovery, Americans will probably view the story with a suspicious eye until the final decision is in.

When asked what he thought about the possible presence of cancer-inducing substances in American beer, one student confided, "After a few beers, I won't even think about it."

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Morris and Berinbaum

by Paul Liu and Holly West

The bright sound of the baroque trumpet and the rich sound of the Shove Chapel organ combined the night of Wednesday January 10th to bring a unique concept in music to the CC campus. Martin Berinbaum, trumpeter, and Richard Morris, organist, performed a program of Baroque and contemporary music aptly entitled **Toccatas and Flourishes**. Though the combination of instruments heard in the concert was rare, the performance gave credibility to it.

Sponsored by the Co-Curricular Committee of the Leisure Program, the duo performed a varied program starting with Aaron Copland's stirring **Fanfare for the Common Man**. Also included were Antonio Vivaldi's **Concerto in A-Flat**, a march by Herbert Clarke entitled **Sounds from the Hudson**, and an assembled **Suite #1 of Voluntaries for Trumpet and Organ** by John Stanley. Pieces for organ alone included **Toccatas** in by J.S. Bach, Felix Mendelssohn's **Sonata in F-Minor**, a piece by Louis Vierne called **Clair de Lune** (though

there is no resemblance to the piece by the same name composed by Claude Debussy) and **Variations on 'Adeste Fideles'** by the former organist for the Notre Dame Cathedral, Gaston Dethier. Perhaps the most interesting piece in the program was a composition for trumpet and tape by Roger Hannay, entitled **Sphinx**. After reading such an extensive list, one gets the impression that both musicians do not rely solely on "Toccatas and Flourishes" for their repertoire. Mr. Berinbaum at times demonstrated flashes of technical virtuosity, however, he made mistakes a player of his caliber should not have. For example, in the Copland piece, he missed a few attacks on high notes, and though these mistakes diminished as the performance progressed, he had the same problem with the Vivaldi **Concerto**.

A possible explanation for the difficulties Mr. Berinbaum experienced might be that the attitude of both performers seemed to be geared to a non-critical audience. After reading various rave reviews by major publications of previous performances, it is obvious that something

was missing from this particular concert.

Richard Morris, Mr. Berinbaum's counterpart on keyboards and straight man for some rather embarrassing attempts at humor, performed both solos and accompaniment with relative ease. It would have been nice had the audience been given a chance to see Mr. Morris playing; the Shove Chapel organ has a railing designed to prevent that from happening. Half of the experience of an organ performance is to see the hands and feet of the performer flying madly about over the two manuals and foot pedals like he had St. Vitus' dance. Even without usual clues, however, some aspects of it, such as articulation and dynamics, were favorably evidenced by the actual sound produced.

After looking forward to this concert for months, we were slightly disappointed. Though both musicians played well, and the sound they produced as a duet was an extremely well-balanced one, their attempts to personalize the composers and compositions via briefly detected from the professionalism expected.

Dan Wagoner Dancers Energize Armstrong

by Kathy Fine

Dim lights, soft colors and silence; the Dan Wagoner and Dancers' performance Friday night opened with **Green-leaves and Gentle Affinities**, "a dance beginning and ending in silence and separated into four parts by piano music. There is a tenderness in the movement and a natural interaction between the dancers in this piece which runs throughout all of the performance and is part of a very special style created by Dan Wagoner. The piece begins and ends with a mime, and deals with the interaction of different combinations of dancers. The two women and two men are sometimes separated into couples, at times into a soloist. The use of impulse and body contact such as hugs and slaps makes the spectator forget that what he is watching has been carefully choreographed and brings him into a dance which is life or life which is dance.

"Broken Hearted Rag Dance" reveals Dan Wagoner's sense of humor. JoAnn Fregalette-Jansen, dressed in black tights and a white T-shirt with a red broken heart sewn over her breast, dances a comical, free, loose, rag-doll dance to Scott Coplin's rag-time music. The humor results from a contrast between her

lively, graceful-typic movements and shakelike poses.

"Excerpts From Summer Rambo," two pas-de-deux danced to music by Bach, is another example of Dan Wagoner's inability to keep his sense of humor out of his choreography. One expects to see a classical dance to this music, but is surprised by the crazy positions and sudden poses of the dancers.

"Variations on Yankee Doodle," has the whole company, all seven dancers, with silver stars on their backs, shaking their hair and their hips to variations of Yankee Doodle. The piece is filled with contrasts of these loose, limsy movements and to poses and legato steps.

Striking in Dan Wagoner's choreography is the inventiveness of movement. Each dancer develops a personality of his own within the assigned movement. The individualistic quality that emerges from the dancers, combined with the sometimes tender and sensual, sometimes humorous and surprising interactions between them, shows a unique quality in Dan Wagoner's style. He merges a technical background of Martha Graham and Paul Taylor with his hick-town upbringing and creates a dance that mirrors his life.



Roger Aiken's photography emphasizes light, form, and lines

Aiken's photography exhibit opens at Packard

by Ken Abbott

C.C. art professor Roger Aiken's photography exhibition, currently on display in Packard Hall, is on the whole very impressive and inspiring.

Professor Aiken has the ability to capture beauty with his cameras in scenes many of us pass by with hardly a glance. When his photographs are successful, they prove that there is beauty even in the seemingly mundane.

This is the strong point of Aiken's show, his success in an area of photography where many fail. The attempt to make photographs of otherwise mundane scenes by emphasizing line, form and light (in other words, by abstraction) is common to many "fine arts" photographers. Unfortunately, many, unlike Aiken, end up with photographs of still mundane scenes.

Not all of Aiken's photographs are successful in this way. Indeed, the show contains many abstract photographs that do not make the transition from mundane to beautiful. These photographs should have been weeded out. Aiken's attempt at a "retrospective" of his work should provide no excuse for the inclusion of weak photographs.

words, they can merely dress-up a still mundane scene.

Some of Aiken's photographs, especially his earlier work as well as many of the shots from the Railroad Museum and Rome, succumb to this hazard. As an example, the group of photographs entitled "A Personal View of Rome" illustrates this point well. The photographs of details from the ancient Roman buildings, while technically good, are nothing special. They don't necessarily convey a "personal view" of Rome. They remain pictures of things, and rather uninteresting at that. The photograph of the nuns, or of the men milling around underneath the street lamp, or of the clothes hanging on the line, on the other hand, are beautiful; they convey a strong sense of "Rome" and are technically excellent at the same time.

The photographs from Rome, then, are a good example of Aiken's development as a photographer. He seems to have detected the hazard of relying too heavily on equipment and technique, and not enough on feeling, and to have transcended it. With this development has come the ability

to make photographs that stand on their own as Art, and not as merely technically excellent pictures of things. This development is what is inspiring about Aiken's show.

Upon first viewing Professor Aiken's show, one is struck by the professional quality of the hanging, matting, and printing, and by the technical excellence of the photographs in general. Although there is a certain art in technique, to really appreciate a photograph one must look closer. One must attempt to decide whether, as Aiken quoted Robert Pirsig in his introductory essay, the work has established "a relationship between observer and observed and between thoughts and perceptions." Although many of Aiken's photographs do not meet this test, and therefore remain merely technical exercises, many of them do pass with flying colors. Many of the photographs establish a strong relationship between observer and observed, and do indeed trigger a relationship between our thoughts and perceptions. This is why Roger Aiken's show is so inspiring, and so worth seeing.



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Racquetball: get into the swing

by Relph Heninger

Racquetball is the fastest growing racket sport in America today, and for good reason. It's a physically and mentally challenging game that combines some of the best features of tennis, handball, squash, and fun. No one who has tried to get a reservation to play at one of El Pomar's two courts can deny that the game is very popular at C.C.

The game's popularity is partly due to the various competitive levels that individuals may pursue. Compared to tennis and other racket sports, the degree of mastery for beginning racquetball players is not quite as demanding. Physical strength and coordination are not as severely taxed. Moreover, an hour of energetic play will give you all the exercise you can handle. The game will keep you fit, or get you into shape, whichever you prefer. Racquetball also has the advantage of being played indoors, so Mother Nature is not a handicap. These factors combine to make the game accessible to all types of people and provide general enjoyment.

Racquetball is played in an enclosed court, 20'x40'x20', with the ceiling very much in play. Basically, you swing what resembles a scaled-down tennis racket and hit a "lively"

rubber ball. Play begins with one person serving from the service zone (near the center of the court) by bouncing the ball and striking it so that it hits the front wall first and bounces back into "fair" territory. The opponent must hit the ball before the ball can bounce twice. He may return it in any combination of walls or ceiling, but must eventually return the ball to the front wall before the second bounce.

The rally continues in this fashion until one opponent fails to return the ball before the second bounce. Points are scored only while serving, and games are usually played to 21 points. Racquetball can be played with 2, 3 or 4 players.

These are the basic guidelines for the game. C.C. offers adequate opportunities to play racquetball courts located at El Pomar are used extensively throughout the day, and can be reserved daily by phoning El Pomar at 8:30 a.m. Courts for a weekend can be reserved the Friday before. Adjunct courses in racquetball are offered through the Athletic Department for those interested in learning the game.

On a more competitive level, C.C.

has a continuous tournament challenge ladder that allows players to get in touch with other players and compete. Players strive to move up the ladder. There are also tournaments offered at C.C. throughout the year which usually span a block of two. The major criticism of C.C.'s racquetball program is that there is no club or team for the sport.

There are alternatives in this area to playing racquetball at C.C., yet none so comparatively inexpensive. The Pikes Peak region has 3 other racquetball facilities for more demanding players: the Pikes Peak Y, Lynmar Racquet Club, and the Executive Park Athletic Club.

The Pikes Peak Y is the lowest-priced option for playing racquetball outside of C.C. The Y offers a \$75 membership which is a basic one allowing you to utilize most of the Y's facilities.

Lynmar Racquet Club is basically a tennis club although provisions for racquetball are also available. The Lynmar facility provides more of a country club type atmosphere.

Executive Park Athletic Club is the area's only exclusively racquetball facility. The club offers 10 courts with one glass wall tournament court.



Setting up a grand slam in El Pomar

Green injured, Jaramillo leads C.C. to victory

Once again, the C.C. women's basketball team made their victory over Colorado School of Mines last Friday night.

It was painfully obvious from the beginning that the (elderly) ladies on the team were suffering from an overindulgence of Christmas cheer. However, they gave their breathless best and led the game throughout the evening.

The first half was a little shaky even though they led at times by 10 points. At the half they were up by 6 with the score 69-63.

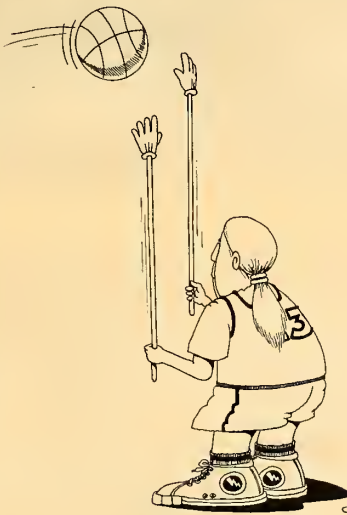
Half time inspiration by coach Laura Golden proved to be necessary for the Tigers. There was a marginal difference in their game as the second half commenced. In just 40 seconds the C.C. squad increased their lead to 10 and tallied up from there.

The team suffered a big injury less than five minutes into the second half.

Arlene Green, a star forward for the Tigers, collided with the rather conveniently positioned knee of former Air Force player Mary Jo Wier (Wier was high scorer for Mines with 18 pts). Doctors at Penrose Hospital say that Green has torn ligaments around her ankle and chipped a bone. She will be unable to play for at least 3 weeks.

Janyce Jaramillo, freshman and high scorer for C.C. (17 pts.), dominated the floor. She connected from wherever she shot. Freshman Susan Ekberg followed Jaramillo with 15 pts. Ann Pringle and Lorna Kollmeyer made the old folks look good with 11 and 10 respectively. The final score was C.C. — 83, C.S.M. — 52.

The Tigers played again on Tuesday night against C.W.C. They play tonight at Alamosa against Adams State College.



Janyce Jaramillo used a unique rebounding style while pumping in 17 points against Mines.

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Election update

The CCCA has no new president as of yet. David Tenner, a sophomore, and Kevin Lynch a freshman, will be competing in a run-off election January 30. The CCCA is also looking both a new executive vice president and a new financial vice president.

Since the last election, Jeff Jarris, a senior, and Preston Sargent, a junior, entered as candidates for executive Vice President. They are the only people to show interest in either position so far. A member at large for the Cutter Board is also yet to be found. Petitions for these positions are due Jan. 19 and the elections will be held on Jan. 30.

THERE WILL be a meeting for all women interested in playing women's varsity soccer in the classroom of El Pomar, Friday, January 19th, at 8:30—or call Steve Paul at 635-9106.

Anyone interested in serving on the student health advisory board should fill out an application, available at Rastall desk. There are currently two positions available on the board.

There will be a meeting of all juniors interested in serving on a committee to choose a Commencement speaker for spring 1980 Commencement on Wednesday, January 24th, at 12 noon in Rm. 208, Rastall—bring your lunch. For additional information contact Becky Sisk at ext. 380.

Students planning ahead for the spring semester (Block 5-9) in 1980 in France should contact Prof. Boyce, Armstrong Hall 336, to discuss the program and their plans with him.

A preliminary choice of candidates will be made by the end of Block 6. The choice of candidates and a waiting list will be established by the beginning of Pre-registration for 1979-1980 on March 12, 1979.

Etcetera

Education 100: College Aides in Colorado Springs Schools. Students interested in volunteer aiding in local secondary schools should register Monday, January 22, or Tuesday, January 23, at 3:30 P.M. in Cutter 200. Students who missed the elementary registration may also come. The co-directors for Education 100, Judy Pickle and Helen Richardson, will be there to answer questions and explain the requirements for the course. One-fourth (¼) credit is given per semester for 30 hours of aiding. Students applying to the Teacher Education Program for certification at either the elementary or secondary level need 60 hours of aiding in Colorado Springs public schools to be considered for admission to the program.

COUNSELORS WANTED: Western Colorado boy's camp emphasizing outcamp and river program. Two years college and sincere interest in working with children required. Include self-addressed, stamped (28c) envelope with inquiry to ANOERSON CAMPS, GYPSUM, COLORADO 81637.

WANTED: roommate, preferably male, to share 3-bedroom apartment. \$80 a month, includes utilities. Close to campus. Call 633-4458.

Applications for membership on the Food Service Committee, the Minority Education Committee, the Library and Teaching Resources Committee, and the Placement Committee for the remainder of the semester are available at Rastall Desk. For more information, contact the CCCA Council, ex. 334, 3-5:00 p.m.

RASTALL CAFETERIA is now accepting applications for the position of student manager. Approx. 25 hours per week, free board, salary to be determined. Whoever is hired will train until spring break and take over in a full capacity 8th block. If interested contact Peter Lund or Berry Iverson at Rastall, ext. 327.

FOUR ADULT all-day lift tickets to Steamboat. \$12. Ext. 305, ask for Joel.

AN EASY-GOING vegetarian lady needs a house to share with some good people. Call Robin at 636-1091.

FOR SALE: One pair of cross country ski touring boots (Nordic norm), size 38. Cost: \$15. Contact Karen at Ext. 271.

DESIRED: female Colorado College coed for non-platonic and platonic activities. Should have 3.0 GPA or better. Overweight girls and/or girls with one need not apply. Submit or call 634-4764. Ask for John. Flexible.

By Elaine Salazar

The South African apartheid system has again become an issue on campus due to the local sales of Kruggerands, the South African gold coins which have become hot items for Americans to own. In an attempt to halt the local sale of these coins, the Pikes Peak Justice and Peace Commission has prepared to launch a picket against the Ye Ole Coin Shoppe, this Saturday, if the owner refuses to negotiate an agreement with the commission by Friday.

Kruggerands are about the size of a half dollar and contain one troy ounce of pure gold. Proceeds from the sale of these coins go directly to the South African government and serve to prop up the system of apartheid, the South African policy of segregation, and political and economic discrimination against non-European groups in the Republic of South Africa.

Peace Commission (PPJPC), a local social justice organization, confronted local support of apartheid in a survey of local coin dealers in Colorado Springs. The survey revealed that the Colorado Coin Gallery at Rustic Hills Shopping Center and the Ye Ole Coin Shoppe, 213 E. Colorado, were selling Kruggerands. While the Colorado Coin Gallery agreed to meet with a delegation from PPJPC to negotiate an agreement, the owner of the Ye Ole Coin Shoppe refused to make an appointment with the commission to discuss the situation. According to Mary Fiske, PPJPC staff member, "We will give the owner of Ye Ole Coin Shoppe one last opportunity to sign an agreement by Friday to stop stocking Kruggerands before we start picketing on Saturday."

The commission is presently organizing the picket in case of the refusal of the owner to come to an agreement. CC student Becky Thompson, campus coordinator for the PPJPC who has started organizing CC students in the picket, stated that student support of the picket is growing. Students wishing to participate in the picket must sign up with Becky Thompson by calling 473-8395 or 634-8740.

According to Thompson, "the sale of the Kruggerands in the U.S. is a major way in which the U.S. is perpetuating the apartheid system." As a result of a multi-million dollar advertising campaign in 1975, the U.S. has become the number one Kruggerand market in the space of a year. The three major cities where the campaign was most powerful, Los Angeles, Houston, and Philadelphia, reported 40% increases in the sale of these coins.

The gold for these coins comes from South Africa's 48 gold mines where 90% of the miners are Blacks who are earning about 1/15th the salary of White miners. Between 1972 and 1975 there were over 2,993 deaths in the

mines and 110,070 serious injuries. According to *Financial Mail* (10/29/77) an average of three miners die per shift. These miners come from the "Native Reserves" which are barracks where Africans who have been driven from their land have been placed.

U.S. citizens' concern with apartheid comes from the fact that U.S. investments in South Africa aid in keeping these barracks (Native Reserves) in process. Presently the U.S. has become South Africa's largest trading partner, its second largest overseas investor and the supplier of nearly 1/3 of its overseas credit.

According to Becky Thompson, the sale of Kruggerands is not the only way in which the U.S. is supporting apartheid. She stated that the U.S. government finances trade through the Export-Import Bank which allows American companies credits on their income tax for taxes paid to the South African government, and also sells weapons-grade uranium to the South African White minority regime. Presently, 300 U.S. corporations are still doing business in South Africa. According to a report of the U.S. Senate

Subcommittee on African Affairs, "the net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime." Lastly, according to the Corporate Data Exchange, one-hundred U.S. banks provided more than \$3 billion in loans, bonds, and trade financing to South Africa from 1972 to July 1978.

Many groups in the U.S. like the PPJPC have demonstrated opposition to apartheid. As for the selling of Kruggerands, anti-Kruggerand movements have resulted in the passage of resolutions by city councils in Denver, San Antonio, Dayton, and Chicago, urging citizens not to purchase the coin.

According to Mary Fiske, "the anti-Kruggerand campaign is the first step in this town to our opposition to apartheid." When told that many people feel that it is insignificant to work on a national issue at a local level, Fiske replied, "It is a principle issue when American money is behind the whole apartheid system and we are responsible for that money." She stated further that Colorado Springs is one of the only cities which hasn't voiced its opposition.

the Catalyst

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photo by Sandi Rodgers

Maryanne Wynkoop, Tim Hoopingartner and Laurel McCleod put efforts into coordinating assimilation of newcomers start and transfer students.

Newcomers adjust to CC

By Alyse Lensing and Eric Trekkel

When CC opened its doors this semester it greeted a number of transfers and summer starts. One hundred new students arrived from many different places and have formed a variety of opinions on their reception and discoveries.

Interviews indicate that many problems have risen in summer start and transfer student attempts to become integrated into the CC scene. A major issue raised regards communication between those entering and those having attended previous semesters.

At Benny's summer start bash Junior Diana Sterling stated: "We got a lot of complaints about summer starts not being integrated. But we old students are just as anxious to meet summer starts as other students we don't know. We are not personally prejudiced against summer starts. But I do agree that the summer starts should be updated and informed about campus activities."

Some of the new students did not feel that they were "updated

or informed" about the situation they were facing. Kim Morris complained, "The school didn't tell us blank. The only way you could find out about activities was from other people, and even then you didn't know where to go or what to do about it. A lot of activities were closed to the summer starts because they had been going on all fall. If you missed the beginning you missed the whole thing."

Numerous "welcomers" did not show up to introduce CC to their "welcomes." One summer start said, "I only know of two summer starts whose welcomers actually talked to them, and after the pizza dinner no one heard from their welcomers."

Kim Morris, living in Loomis, is not as happy as she thought she would be. "It was fun during the summer," she recalls, "but now... it's kind of a drag. Most people don't realize there are summer starts, and they don't really want to make friends."

Wendy McIntyre, Morris' roommate, agreed and continued, "I think they (the school) should have told the students about us because a lot of people don't

know. I heard about a girl who didn't even know what a summer start was."

Transfers also ran into the same problems, according to Roger Getts, from California, who said, "I had to pretty much fend for myself, but I like it here anyhow." Another student added, "The transfers do not even have the summer session to benefit from. They walk into a foreign environment, alone, and have to suffer to find a friend."

Lauren Ackerman, summer start from Maryland, has "no feeling for CC. I don't hate it, I don't love it." The first few days were hard for Ackerman because the housing office could not find a place to suite her. "I hate housing. Housing didn't help me at all. They kept trying to put me where I did not want to be."

However, not every new face on campus thinks and feels so negatively. Some have found it easier to adapt to CC. Leslie Aronson, summer start from New York, knows that many summer starts had problems, but she seems to have overcome them: "At first it was hard, but in a few days you make a lot of friends. I think you just have to go into it with a positive attitude."

Summer start Mark Reedy agrees. "I like it here a lot. The school is what you make it. It has enough freedom to find what one desires. Only the person can help himself."

Kim Morris later softened her attitude toward the unfriendliness of the student body. "I think the school has a potential to be really good for me. I'm just frustrated because it's not turning out that way."

The block plan, the housing situation and the student body are different for both summer starts and transfers. Sophomore Dave Goodman has this to say concerning the arrival of the diverse crowd: "My roommate last year was a summer start. Some of my best friends are summer starts. All I can say is welcome."

Administrators review

liberal arts under block plan

By Dan Post

A recent survey measuring the popularity of the block plan has revealed that 60% of CC students are probably satisfied with the system, leaving 40% unsure or against it. Dr. Paul A. Heist and Dean Max Taylor are now reaching the final stages of an elaborate study assessing the effectiveness of the Colorado College Plan.

Queried as to whether or not the liberal arts approach is actually enhanced by this system, Dr. Heist replied that the study has convinced him that it is a superior program for a majority of students at the Colorado College. Pressed to be more specific in regard to student majorities, he yielded to a safe estimate of 60%.

Although Heist is compelled to save the specifics for release in official written form, he emphasized that the program was well-received by students who had graduated, an increased enthusiasm being noted in the more recent years of the program.

"They often speak critically, but a very strong percentage, about 90% of the alumni, favor the system over a standard multi-class alternative. For the most part, they are finding their experience at CC quite applicable in graduate work also," noted Dr. Heist.

Refusing to cite drawbacks in the program, Heist stressed that he has no plans to recommend any significant change. "Many internal suggestions for improvement were implemented in the formative years, and that has contributed to the plan's present efficiency," observed Dean Taylor. "But that is not to say that there has not been talk of minor alterations in the basic calendar system," he added.

Dr. Heist is convinced that the block plan does not cause a noteworthy fragmentation of interests. "This is certainly talked

about quite a bit, but surprisingly it was not a problem to those polled. The seniors did not make it an issue. Transfers say disjointedness creates just as much a problem in other types of scheduling. Essentially, if there was a complaint, it was not of fragmentation in academics, but in social life."

The evaluative report by Heist and Taylor will be finalized this spring and refined over the summer. Initial distribution will occur at the faculty fall conference. It will be made available to the student body at a Thursday at Eleven next November. After that, the results will be presented to various other educators for their review at a national conference.

Following the various group presentations, Dr. Heist and Dean Taylor are confident that the unified analysis will be published in textbook form. "We are writing with that in mind," remarked Heist candidly.

Paul Heist is a nationally known educator who has published widely, and according to Dean Taylor, "has a tremendous concern for the destiny of the liberal arts." His help in the study was labeled that of an "outside evaluator." He is currently a professor of education at U.C. Berkeley.

As Dean Taylor explained, "By evaluating students and their respective lifestyles, we are focusing primarily on the impact of our radical calendar system on the quality of education — has it been enhanced or devalued?"

According to Heist, the Colorado College is a mecca for the goal-oriented, self-motivated student. What he failed to reveal was whether or not this self-initiated person is destined to have any problems dealing with more than "one thing at a time" later on in life. For the time being it's a personal task for each student to decide whether or not the program suits his own needs.

Hart reacts to China, Asia

By Sue Royce

Colorado Senator Gary Hart's major reaction to China was notice of the "strong upsurge in public dissension and debate." He returned recently from a visit through portions of Southeast Asia with the Senate Armed Services Committee, and outlined his views on U.S. foreign relations of Colorado College during a "Thursday at Eleven" lecture January 18.

Noting changes in the Chinese social view, he states, "Experts say the public debate is unprecedented — not against the regime in power, but more just open discussion about where the country is headed." He pointed out a prevalence of wall posters in Peking that he said, "indicate a movement from all over China" toward this changing social view.

The Senator reflected on the new China and pointed out other specific reactions to his trip through the region.

First, he noted the vastness of the area. Describing the U.S. as an island nation, he pressed for the need of cross-oceanic trade. He indicated that continuing our ties with all of Southeast Asia will help the U.S. economy through a buildup in this trade.

Secondly, Hart noted a great deal of Chinese concern over the degree of U.S. commitment to promises in that region. He felt some skepticism among the S.E. Asian leaders over the sincerity and magnitude of U.S. interests.

Another reaction involves the

concern of the Soviet threat to the Chinese as well as the rest of S.E. Asia. Increased Soviet border forces and an "expanding naval presence" near Vladivostok worry the Chinese. Hart noted this as a major concern to U.S. interests in the region.

When asked about U.S. reaction to possible Vietnamese domination of the entire subcontinent, Hart could only reply "it's too early to say what our response would be."

When discussing vital interests in S.E. Asia, however, Hart noted his fear that "Korea may very well be an area of direct confrontation between China, Russia, and the United States.

Regarding U.S./European relations the Senator stressed the need for a balance between continued involvement in NATO and in the Far East. He described the history of foreign relations as excessive neglect of Vietnam in the fifties, then of Europe in the sixties. "We want to prevent the pendulum from once again swinging too far," he added.

"We don't like military buildup in Russia," he stated. "It's not in our interest to let them go unrestrained." He suggested controlling the Soviets through restrained trade and comparable military advances "without," he stressed, "spending a lot of money."

CCCA news update

Discussion of upcoming runoff elections opened the CCCA meeting of January 23. Many elections for council offices, including the presidency, will have to be held again since none of the candidates were able to obtain a majority in the previous election.

An opening on the Cutler Board is contested by two candidates, while three people are vying for the executive vice presidency.

New Smoking Rules

In other important business, a new rule now prohibits smoking in Bemis dining hall. The order still allows smoking in Taylor and designated areas of Rastall.

In the spring of last year a resolution was passed banning smoking in both Bemis and

Taylor and allowing it in only certain sections of Rastall. However, the rule was never strictly enforced.

The new smoking policy is due to be put into effect as soon as SAGA is able to implement it.

A discussion on the system of faculty advisors concluded the meeting. Council members took up some student complaints that a few faculty advisors are negligent in performing their duties. Other members defended advisors in general by mentioning the many problems professors have in advising students. A consensus decision was that the existing system contains many problems, to be worked over in future weeks and at the next meeting on February 6.

Career Center News

Career Opportunities for the Liberal Arts Graduate. A panel of professionals will discuss the wide variety of careers available in the fields of travel and tourism, personnel administration, and insurance. Get a head start on your future by attending this program on Tuesday, February 6 in Rastall 208 at 3 p.m.

On-Campus Interviews

Aetna Casualty and Life Insurance Company. CC grad Mrs. Susan Monahan will interview seniors for a variety of non-sales careers with this well-known company. For more information on opportunities and to make an appointment, see the Career Center. Friday, February 9.

U.S. Marine Corps. A representative will be on campus Thursday and Friday, Feb. 8 & 9, to discuss opportunities available in the peacetime Marine Corps. Also the PLC for freshmen-juniors. No appointment necessary. Stop by Rastall 207.

The Keller Graduate School of Management representative, who was to be here on February 8 is unable to make it. If you are a senior man or woman of any major who wanted to apply for the Graduate Fellowship Program or a junior who was going to apply for the Women in Management Summer Internship — but did not have an interview last semester, please come to the Career Center. We will explain the programs and application procedures and arrange for a telephone call from Mr. Pasahow.

Financial Aid

Rotary Foundation Graduate and Undergraduate Fellowships. A wonderful way to finance study abroad in any field — within their guidelines. Apply by March 1. See booklet in Career Center.

Fellowship Opportunities for Graduate Study at Brown University for 500 Minorities and Women preferably with experience in business or industry. \$3,900 per year plus full tuition for up to three years.

Summer Jobs

Hamilton Stores in Yellowstone Park is looking for applicants for a variety of positions. Apply immediately.

Summer 4-H and Youth Camping Aide, Iowa State University. Must have competency in areas of recreation leadership, camping program development, youth education and counseling. Application deadline Jan. 29.

Housekeeping positions with condominiums in Aspen.

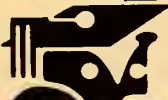
Seniors! Have you picked up your free College Placement Annual in the Career Center? Have you established your permanent recommendation file? Stop by the Career Center, 103 Cossitt Hall, for details.

Etcetera

ALL PI GAMMA MU members can now pick up their certificates at the Political Science Office, Palmer Hall Room 22-E.

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There will be no Pre-registration for these classes. Instead, registration will be on the second afternoon of each new block at 3:30 p.m. in the El Pomar Sports Center.

WOMEN'S COMMISSION meets at 4:30 p.m. every Tuesday in Rastall. Everyone is welcome.



MANY ITEMS WITH WHOLE WHEAT AND HONEY

333 North Tejon St.
Phone 635-0551

LEISURE PROGRAM ARTS & CRAFTS: Block VI classes will begin sign up on Monday, Jan. 29 at Rastall desk. Classes will be offered in pottery and batik, and darkroom space in Packard will be available. Life drawing sessions will continue once a week. Open studio for pottery and weaving will also be available. Fees are minimal and must be paid at time of sign up.

A track team uniform was taken from the men's locker room this week. The uniform included CC shorts (#15) and a track shirt (#12). Coach Flood would appreciate the return of the uniform; no questions asked. If the uniform is not returned he will have to pay for it. So come on CC, let's show a little honesty!

PHOTOGRAPHERS: The Packard darkroom is now accepting submissions for the all-campus photographic show and competition — The Exhibition. Applications are available in the darkroom. Submissions are due by Feb. 24. Share your photographic talents with the college community and support the Arts at CC. If you have any questions, call Cindy Meyer at ext. 513.

APPLICATIONS ARE AVAILABLE at Rastall desk for the following student/faculty committees: Library and Teaching Resources Committee, Minority Education Committee, Placement Committee, Venture Grants Committee, and Foods Committee.

Southwest Studies

Laurel J. Watkins, Visiting Lecturer in Anthropology, will be on campus during Block 6 to teach AN 309: Topics in Anthropology: American Indian Languages. Professor Watkins has recently taught linguistics at the University of California at Berkeley and has extensive knowledge of American Indian languages. The course, designed for students seriously interested in linguistics, will cover family relationships among language migrations within North America as indicated by linguistic evidence, and "linguistic areas" as contrasted with "cultural areas." Special emphasis will be given to languages and linguistic families of the Southwest: Uto-Aztecan, Kiowa-Tanoan, Athapaskan, Zuni, Keresan, Yuman. Students will have the opportunity to hear tapes and examine texts of several languages. Enrollment is limited to 25 students.

Baseball meeting

There will be a baseball meeting Monday afternoon at 4 p.m. in the El Pomar classroom. All those interested in trying out for the team should plan to be there. Coach Frasca, ext. 339.

X-country ski clinic

The leisure program (and CCMC) will be holding a cross-country ski clinic during the first weekend of sixth block, Feb. 9-11, which will include some truly amazing flicks Friday night (ending plenty of time to catch the second showing of "Cool Hand Luke"). And following this will be two full days of instruction, interrupted only by the foot stompin' sound of LIVE bluegrass music. Sign-up will be Feb. 5-6 in Rastall, 12-2

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Runoff, hold-over set for January 30th

CCCA Pres.

Kevin D. Lynch

I am running for the office of CCCA president because I feel that I can perform the duties involved in an imaginative and efficient manner. In the four years that elapsed between my high school graduation and my entry into college I accumulated a lot of experience that will be extremely valuable in fulfilling the duties of CCCA president. I have successfully owned and operated my own business, managed an organization with a projected budget of \$90,000, and worked as a newspaper reporter for the Rocky Mountain Journal of Denver.

I have also been a member of the Colorado Civil Air Patrol's search and rescue team and have led extended backpacking trips into the Grand Tetons. Through this experience I have become accustomed to the responsibilities of leadership and management and have learned to work effectively with people.

I am also very interested in many of the crucial situations the CCCA is confronted with. I think that if more students want to live in co-ed housing than there is currently room for, then co-ed housing should be increased. Room assignment procedures must be reviewed and revised to make them fairer and to avoid the disaster of last year. I believe in increasing minority enrollment



and diversification without decreasing the quality of the students admitted. I would also like to see CC become more involved in community activities.

I think that the biggest problem with the Colorado College Campus Association is a lack of student body. This is the fault of the CCCA. During my time at this school I have talked to a great number of students about the student government, and most have expressed a lack of understanding of what the CCCA is, what it does, and what it can do. The CCCA has failed to make a sufficient effort to inform the student body and to encourage student participation. Under my leadership the CCCA will become the organization it was meant to be — an active arm of the student body. It's as simple as that.

David Tenner

The CCCA has, I'm afraid, become an ineffectual, misdirected organization. The average CC student could care less about student government — and rightfully so. The CCCA of the past year has done little, if anything, to improve life at CC. The sad truth is that the CCCA has shown about as much respect for the student body as the students have shown for the CCCA; and that isn't a whole lot. I believe this has come about because of one primary reason.

The CCCA of the past year has taken what I feel is the wrong approach toward student government. They have decided, under the direction of their apparently directionless leadership, to become the leader of campus opinion — the philosophical soul of the CC student body. Whether it be Nestles chocolate or homosexual rights, the CCCA has chosen to concern itself not with making effective changes central to campus life, but to meddle in philosophical questions decided best on a personal basis and not by any campus organization. It is my opinion that the direction the CCCA has taken has been a disastrous one and the entire philosophy and direction of the organization must be changed.

As long as the CCCA concerns itself with leading student opinion, students will continue to reject the CCCA as a vehicle for campus change. And as long as the vast majority of students re-



ject the CCCA, the more it will become an ineffectual organization. Unfortunately, the CCCA is not the only thing that will suffer. If the CCCA suffers, so does the student body, because they have lost their primary vehicle for action on campus. The direction of the CCCA must change. The CCCA must start dealing with matters that directly effect students. Its endorsement of co-ed housing expansion is a step in the right direction and this type of action must continue.

Those who feel that the CCCA really has no power and can't make effective changes on campus have been lulled to sleep by our present version of the CCCA. One need look no further than the hey-days of the Neil Morgenstern-led CCCA (just one short year ago) to see that with strong leadership and the proper sense of direction the CCCA can make positive steps in affecting changes for the benefit of the CC student body. The key between

these two years has been the direction the CCCA has taken, and the primary force behind this direction has been the CCCA president.

There are many things I feel need changing at CC, of which housing is my greatest concern. As a member of this year's co-ed housing experiment in Loomis, I have seen that co-ed by room housing is desirable, and more importantly, quite feasible at CC. I am also concerned with what I feel is an inordinate amount of disorganization in the housing office. The multiplicity of roles in the housing office must be eliminated and student inquiries should be the concern of only one person. In addition, our present direction of security awareness must be continued. Recreation programs should be stepped up. Our relationship with the community, and specifically the Air Force Academy, can be improved for the betterment of us both. The list of changes goes on and on.

A candidate for president of any student government shouldn't, I feel, have merely a handful of ideas he would like to see on campus. A candidate must have more. He must have a sense of direction by which he will lead the organization. If you share in my feeling that the direction of the CCCA must change from its present philosophical, opinion-leading role to one of action and effective changes concerning campus life, then I hope you'll vote Tenner for CCCA president.

CCCA Exec. V.P.

not just for today, but for NOW! Please vote for me and feel free to vote for me as often as you wish. Thank you.

Joel van Diver

"The Colorado College Campus Association (CCCA) exists to serve the student body and the campus community." Unfortunately, in the past the CCCA has failed to be responsive to either of these bodies.

In general, the CCCA is an enigma to the student body. Similarly, the governing unit at CC pictures the student body as a near-mindless group of undergrads. The gap that divides these bodies prevents the interrelations that are necessary for any governing unit to serve its constituency well.

My actions within the government will be delegated solely by the needs of the student body and the campus community in response to their voiced opinions. My goal is to infect the governing unit with some of the untapped common sense existing in the student body.

The most significant advantage of a responsive campus government is obvious; it serves the needs of the student body and the campus community accurately. Another hidden advantage is that the student body and the campus community will know what the CCCA can do to improve their lives at CC.

These two advantages lead me to believe that there is something that I can do for you by getting involved in our government at CC.

Preston Sargent

I think one of the main reasons that student interest is lacking in representative governing

organizations here on campus is because most students are unaware of the functions of the CCCA and the importance thereof. Whether they know it or not, each student has an intricate stake in the workings of the CCCA: not only financial by virtue of student fees, but also in a more tangible sense in that the committees that are appointed by and supervised by the CCCA affect, in every area, the day-to-day operations of the CC student community.

My main reasons for seeking the position of executive vice president of the CCCA are not only that I am interested in responsible disbursement of the funds that the CCCA controls, but I would also like to play an important role in the committee appointment process (which, of course, is one of the chief functions of the executive vice president).

In this statement I would like to be able to propose innovative ideas that I've spent long hours conjuring, which the immediate implementation thereof would vastly improve the lives of students here at CC. Although I've thought about it a great deal, and I attended nearly all the meetings of the CCCA this fall in large part for that reason, I'm sorry, I have none. However, that doesn't make me shy away from running for the CCCA. Rather, it makes me want to be on the CCCA that much more, so that over time I will have a chance to gain first-hand observations of the CC community from a different perspective — which, hopefully, will enable me to propose ideas for meaningful change in specific areas.

Cutler Board At-Large

Nikolai Malyshev

It seemed odd that one needs five more signatures to run for Cutler Board At-Large than for any of the other offices, any logical reason for this? Getting those extra five, as well as all the others did present its difficulties. It wasn't that I couldn't find enough people to sign the petition, but as I asked my friends and acquaintances, they all took my candidacy as a joke. They signed their names: J. Jones, M. Bounaparti, Divine... and under "position" — "Missionary" was written... well what ever that means...

That is just my point, no one seems to take running for Student Government or Cutler Board publications too seriously, myself included. I know that something goes on Tuesdays and Thursdays of the first and third weeks of the block concerning Student Government. But the exact nature of the activities on the second floor of Rastall never seem to become known on the first floor. With regard to our illustrious publications, the Catalyst and Leviathan, nothing needs to be said about them, nor is anything usually said in them.

In running for Cutler Board At-Large I do not expect my presence to raise our publications stature to the level of the Wichita Press, but I certainly will not allow them to fall to the banalistic depths of the Colorado Springs Sun. The only thing I can say is that I will approach this position with hard and firm determination. I should take this seriously, it is time someone did.

Brian Feeney

Too many candidates write a statement that boils down to this: "CC is neat, I am neat, it would be neat if I got elected." Electing any one such Mickey Mouse candidate is the same as electing any other. They attend meetings regularly, they stuff envelopes or take the minutes if they really have to, and Cutler Board carries on as usual for another year.

When the last time a Cutler Board member had the interest or the imagination to do anything different? I am one student who is sick of the same old bland publications sustained by the same kind of bland personalities. The potential for making CC publications really lively is immense. All we need is a Cutler Board member who is fired up enough to beat the bushes for student writing that is interesting to read and of some conceivable importance.

What do I consider fun and important? Not articles like "Carwash Organized", "Basketball Team To Play" or "NeoThomistic Thought in the Reformation." What I would like to see are articles on such topics as the mob in Pueblo, the out-moded system of industrial baronage in Colorado, and why we cannot get the facts on nuclear power.

If you have been interested enough to read my statement this far, and would like to see some fresh air blown into our stuffy old publications, then vote for me, the candidate who wants something different!

Jeff Jarris

The position of CCCA executive Vice President is a tremendously important job. It is the backbone of student government, the crucial cog in the mechanics of CC life, the critical cornerstone upholding every moral commitment and sacred vow which we clutch to our very breasts and preserve for our children's prosperity for all eternity, for now and for ever, for good and for evil, in sickness and in health, until death do us part, amen.

I have innumerable qualifications for this position. It is just that I cannot think of any right now.

However, as CCCA exec. V.P. I have many exciting and viable plans for next year. I cannot think of any of those things either, but don't worry — I'll find something.

BUT! CC students want — they need — a strong foot in the door of the administration — and I am that foot! I can assure you that the students at this fine liberal arts college, the overwhelming majority of which, knowing quite well by both the faculty and the administration, if only for the obvious fact that we, the solid force behind this educational institution, are. People talk and the CCCA is made up of people, therefore a good V.P. should be able to talk good to people since communication is the key to the answer of communicating efficiently without perplexizing those recipients involved at the opposite side of the talk. Many people, in all phases of walk, have come up to me and asked, "Jeff?" and I have said to them, "Yes?" This kind of decisive action is what I think is kind of needed —

Why the Catalyst sucks

By Tom Atkinson

Why could an editorial candidate accurately describe the students' attitude toward the *Catalyst* as "bordering on contempt"?

Because the *Catalyst* sucks. That's its legacy. The Cutler Commission reported in October 1976 that "students are generally not satisfied with the publications." So why, in the minds of students, does the *Catalyst* suck?

Part of the reason is that CC students enjoy complaining, and the *Catalyst* is an easy target for complaint, as is *Saga*, dorm life, etc. This is only a minor part of the problem, and naming it does not excuse the *Catalyst* or *Saga*; complaints about both are often justifiable.

The complaint syndrome is part of a larger problem which is a major reason why the *Catalyst* sucks: CC students love to complain, but will do little to correct the situation about which they protest (as evidenced by the minimal response to our survey of last week). To those people who bitch but are disinclined toward constructive betterment I say, "A pox on you!" Unfortunately, though, this bitch-but-do-nothing attitude so common on our campus is also often justifiable in many instances.

The still larger problem, then, is that (as you all know) we students don't have time to do anything about those facets of CC that displease us, even if we wanted to.

Here again, the first problem re-enters: if you do have (or make) time to work for the *Catalyst*, for example, or to be on the Food Service Committee, the rest of the student body is apt to be very critical of your efforts — whether or not they make similar efforts.

We don't have liberal opportunities to effect improvements that are desirable (and which we might like to effect), and if we do try there is scant extrinsic reward.

The matter of reward is particularly relevant to Cutler publications, and is the major problem inhibiting the excellence of the *Catalyst*. The pay for *Catalyst* and *Leviathan* staffs is a token pittance compared to the work involved in producing the publications (money is rarely the primary motivation for these staffs anyway). The efforts of the staffs are commonly repayed with contempt. Also, the staffs are allowed no credit toward graduation for their work in journalism and are given no formal instruction to help them possibly to avoid the contempt. (See complementary article next issue.)

In addition to the reasons why the *Catalyst* sucks already outlined above, a few other factors play in. Along with the legacy of the paper as a so-so publication there exists, embodied in the *Catalyst*, a clear manifestation of the self-fulfilling prophecy: we think it is weak and we don't expect much from it (although we might hope for too much), so we don't put much into it; therefore, of course, it is weak (and we are proven correct in our convictions). If the *Catalyst* is to be a well-respected newspaper it must shuck off its tainted image. Moreover, the students must erase the negative legacy of the *Catalyst* from their attitudes toward it, must expect it to be more, and *must* make it more (you can start by responding to this editorial).

Another inherent problem with which the *Catalyst* must cope is the nature of the publication itself. The staff changes every 4 to 5 months. Most staffers burn out after one semester of hard work. Continuity and progressive education through continued *Catalyst* experience is slight. Despite all its pluses the block plan promotes this fragmentation. The CCCA provides the Cutler Board with money to pay publication staffs, but perhaps college credit and/or education would be a more significant impetus and would lead to better publications.

The current *Catalyst* editorial staff feels that, despite the odds, our paper can be a catalyst for constructive community change. We hope to create a lively and readable, not a superficial or mediocre, paper which brings the college community together, rather than one which promotes the college's fragmentation.

the Catalyst

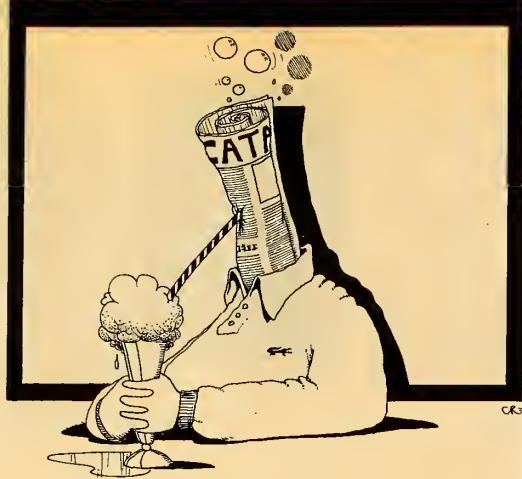
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Cutler candidates are unsuitable

By Tom Atkinson

I am not going to vote for either candidate for the Cutler Board at-large position; neither is suitable.

When I read the statements of Brian Feeney and Nikolai Malyshev I was utterly aghast at the lack of qualifications presented recommending the candidates. Both statements seemed to me to be flippant and condescending expositions of awesome ignorance concerning the position sought. Neither candidate seems to have the slightest inkling of the workings of the board, as evidenced by their over-inflated delusions of the power they would have in controlling its workings.

I would not want to work with either candidate. Their tasteless statements — tasteless because they tactlessly and stupidly attack the people with whom, if elected, they would work — show that they obviously would not want to work and cooperate with me and the rest of the present Cutler Board.

Do they even know who the new members of the board are and what those members' ideas are? Feeney asks, "When was the last time a Cutler Board member had the interest or imagination to do anything different?" The last time is right now. I am an ex-officio member of the Cutler Board who has the interest and, I hope, the imagination to do something different. Newly elected chairman Ed Goldstein. The minutes of the meetings are available at Rastall desk, the meetings are open to the public, and the more important (and less boring) actions of the board are publicized in the *Catalyst*.

I would answer Malyshev's question about the reason for the extra signatures that that purpose is to insure, since there are fewer at-large members on the board than on the council, that more care is taken in choosing them. Two important requisites for the job for which the candidates are contending are thoroughness and care. The two candidates' statements are printed as we received them. Do they show thoroughness and care?

Let us remember that Brian Feeney himself, for two semesters, was one of the "bland

"All we need is a Cutler Board member who is fired up enough to beat the bushes for student writing that is interesting to read and of some conceivable importance" is ridiculously naive and simplistic. One at-large member could not make Cutler publications realize the "immense" potential Feeney says they have to be "really lively." The problems with which Cutler contends are more complex than Feeney represents them to be (see related article, this page). Finding writers instead of attacking the larger, more serious problems of the publications as a whole is comparable to trying to cure the symptoms, not the disease.

The statements, then, seem to be typically political in that they offer what they cannot conceivably produce. What is more serious is that the ignorance apparent in them reveals a lack of the essential tool needed for the job: communication. If either candidate had attempted to communicate he would have known that it was absurd to suggest that he would have the influence to control the publications as projected.

Malyshev admits to his ignorance and goes on to expose it further by misstating the "Student Government" meeting times. The communication problem between Cutler and the student body, to which Malyshev alludes, is not the fault of Cutler. The minutes of the meetings are available at Rastall desk, the meetings are open to the public, and the more important (and less boring) actions of the board are publicized in the *Catalyst*.

I would answer Malyshev's question about the reason for the extra signatures that that purpose is to insure, since there are fewer at-large members on the board than on the council, that more care is taken in choosing them. Two important requisites for the job for which the candidates are contending are thoroughness and care. The two candidates' statements are printed as we received them. Do they show thoroughness and care?

Let us remember that Brian Feeney himself, for two semesters, was one of the "bland

personalities" sustaining one of the "same old bland publications" of which he is sick. Brian's suggestions for content are imaginative, but should not disparage coverage campus life, the focus on which one of the primary reasons for the existence of the publication. Feeney says he "wants something different." I'll bet that if he is elected, little will change about Cutler Board or Cutler Publications.

Let me inform Nikolai Malyshev that Cutler Publications Board also oversees two illustrious publications in addition to the two to which he refers. Something does need to be said about all four of the publications, if only Malyshev could find the words. If he thinks that nothing is usually said, then he is not reading them with much attention.

Malyshev says that "the one thing" he can say is that he "approach this position with heart and firm determination." This is very masculine attitude, but not good enough. He doesn't say what he is determined to do.

Yes, Malyshev should take seriously, and he should seriously consider that he is offending those on the present board, all whom take their positions quite seriously.

Neither candidate for Cutler Board at-large member, in my opinion, is adequate for the position. Unfortunately, the only alternative is the writer, Mickey Mouse.

In its Election Update, last week's *Catalyst* reported that Kevin Lynch is a freshman. Sorry Kevin.

The *Catalyst* office was inundated this week with completed surveys. Exuberant editor Tom Atkinson had this to say about the results: "We're thrilled and heeened by this massive response. We are doubly pleased that our readers have given us total fiat to do as we wish with the *Catalyst* this semester without fear of justifiable complaint."

Hart slips from idealism to practicality

By Jamie Butler

1906, 1972, George McGovern, Richard Nixon, power, wisdom, military defense (offense?), the liberally educated man, the moral politician, the immoral politician, U.S. interest, public good. What is this country? Where is it headed?

A variety of thoughts came to mind as I awaited to chance to interview Senator Gary Hart after his talk "U.S. Interests in Asia." For, as liberal arts students, we habitually attempt to look beyond superficial realities. Wouldn't it be easier if we weren't plagued with that need? We could all pledge allegiance to the flag and go about the more important business of "getting a piece of the rock." (Take heart, studies show this habit is easily broken and soon we'll be happily convinced that "we're in good hands with Allstate.")

Even though the large majority of us will leave here and pursue our own economic interests above those of the world community, as Americans we will continue to demand control over the most powerful American illusion: accountability in government. Within this context, Senator Hart's appearance was valuable in the service of that illusion. It gave us a chance to see one of our country's top decision makers and celebrities.

Senator Hart's appearance was just that, an appearance. After relating a hodgepodge of personal observations, Senator Hart

fielded questions, or more accurately, fielded accusations from the audience charging that he was both too liberal and too conservative.

These criticisms serve to illuminate a key issue that should be considered by all who don't care to "play the game" of politics. In what type of world do those who govern live? How do they survive? Since Gary Hart seems to be surviving well, his career merits attention. In 1974, before becoming a member of the Senate, Gary Hart spoke of his motivation for entering the world of electoral politics: "I have always had a commitment to try to improve the human condition. My political life is now a rechanneling. (I suppose, of that same basic religious motivation.)" However, movement from the outside in seems to change people. It is, indeed, constructive to consider the possibilities for improving the human condition, and by implications, the question of what man can and should be.

In point of fact, however, the politician must play the game and deal with man as he is. Today, politicians like Gary Hart have one main objective: to keep the economy running. While this concern, more than any other, defines American domestic and foreign policy, it is certainly a far cry from noble dedication to the betterment of the human condition. Senator Hart, however, doesn't live in a world where such improvement is possible.



Practical politics is concerned with the management of desires, not the improvement of the human condition. Gary Hart is in a tough position. He doesn't have any real control over that which gives meaning to our lives, yet if we are not "happy," he will surely be the one to suffer. As Senator, he must manage the public desires of Coloradans, Americans, businessmen that run the economy, and other

"special interest groups." (We all belong to at least one.) Swimming in this fishbowl, can a person afford to be true to his convictions or, further, with the stakes set as they are, can a politician even begin to discern a higher right or good?

For you and I, because, inevitably all this does relate to you and I, the question must arise: how will our own liberal perspec-

tive transfer to the world beyond this secure environment? The answer to this question is not without importance for anyone who cares to ask. Certainly, Gary Hart is still a man who cares, but the nature of his position doesn't allow him to be the same Gary Hart of 1960 or 1972. He has had to find a balance between realism and idealism, between power and wisdom, within which he can survive. We all must do the same.

Letters to the editor

To Editor-in-Chief

After reading Tom Atkinson's article, "... But consider," in your January 19 issue, I was appalled by his statement referring to Kappa Sigma's disciplinary probation. His statement, "Disciplinary probation implies that those on probation are only marginally acceptable as members of the CC community" makes the Kappa Sigma Fraternity sound like a bunch of ex-cons.

Just to set the record straight, these marginally acceptable members of CC aren't all animals. Last year Kappa Sigma won an award for being the first organization in the history of El Paso County to put in over 500 man-hours of voluntary work towards the Western Colorado Boys' Receiving Home (Westco). This is the first such award ever issued by the Department of Social Services. Westco is a group home for boys who have been picked up by the police and are too young to be put in jail. This year Kappa Sigma has already put in 300 man-hours with Westco, doing activities ranging from attending hockey games to fund-raising car washes. Other Kappa Sigma community service activities include raising \$700 during the Muscular Dystrophy Dance-a-thon, and along with the Theatras, collected \$300 for UNICEF on Halloween. This is a total of \$1000 donated to charitable organizations just in the first semester.

Besides being deeply in-

involved with community services, the Kappa Sigma Fraternity has many members involved with numerous CC organizations, ranging from DJ-ing for KRCC to senior class president.

The next time it is decided to write about these marginally acceptable people of Kappa Sigma, please be accurate and tell the whole story.

Mark H. Stevens

To: Editor-in-Chief, Catalyst

I have had few disappointments during my career at Colorado College but none have come close to Tom Atkinson's article "... But Consider," which appeared in the January 19 issue of the *Catalyst*. As a journalist and an editor, Mr. Atkinson should know better than to compromise the *Catalyst's* credibility by reporting, as fact, rumors which he must have picked up in one of the darker corners of the Booby Trap. As a result he has made both himself and the *Catalyst* guilty of slander.

In the first place, there were several reasons why the Kappa Sigma Fraternity was placed on Social Probation, one of which was not arson, as so succinctly stated by Mr. Atkinson. Secondly, social probation is a form of punishment which deprives a social fraternity of having parties, its primary function. It does not mean that this fraternity is, and I quote, "marginally acceptable as members of the CC community." Many peo-

ple, both inside and outside of Kappa Sigma, feel that not only was this probation unfair, it was also unwarranted. These marginal people, to whom Mr. Atkinson refers, have held such offices as: editor-in-chief of the *Catalyst*, co-chairman of the honor council, chairman, student conduct committee, senior class president; as well as being involved in everything from KRCC to the CC choir. I feel that the members of CC and the readers of the *Catalyst* should look carefully at who, in the CC community, is only marginally acceptable, particularly members of the *Catalyst's* staff.

Lon Alan Hayne, '79

If the editor's above-mentioned article which reminded the college of a few fraternal shortcomings was the ultimate disappointment of Mr. Hayne's CC career, he has indeed had an uneventful and pleasant stay here.

To apprise Mr. Hayne of further facts, let me point out that if the *Catalyst* and its editor are guilty of a crime of defamation, the crime would be libel, which refers to written defamation, not slander, which refers to spoken defamation. Furthermore, fraternal organizations have been unsuccessful in group libel suits except where the group is small enough that one or more individual members can be easily identified as defamed (The Law of Libel and Slander, Ella Cooper Thomas, page 21).

Mr. Hayne should note that usually if a defamer writes the truth, for the public good, and the matter involved was one of public interest, he has defense and is justified in his publication of the truth (*ibidem*, page 39). Mr. Hayne might also be interested to learn that any words which tend to hold a person up to ridicule, contempt or obloquy, and words which tend to injure a person in his trade, such as, "he must have picked [rumors] up in one of the darker corners of the Booby Trap," are actionable without proof of any special damage (*ibidem*, page 9). It seems, then, that Mr. Hayne approaches a crime of defamation more closely than does the editor.

According to Dean Gordon Riegel and Intra-Fraternity Council President Tom Wendel, arson was indeed one of the reasons for the imposition of social probation on the Kappa Sigmas, although the history of events leading to probation were more complex, as Mr. Hayne notes. The fact that other reprehensible acts as well as setting fire to Phi Gamma Delta property contributed to the case for probation seems not to support Mr. Hayne's implications that the Kappa Sigma fraternity is, by virtue of the prestige of its individual members, a more respectable community than the editor suggested it is.

Riegel and Wendel explain that because of the recent history of fires at colleges and universities, the IFC felt that the Kappa Sigmas had taken the fun too far by possibly

endangering the whole college. No doubt Mr. Hayne is correct in saying that some felt the imposition of probation on the Kappa Sigmas was unfair, but, according to Mr. Wendel, "The vast majority of the other fraternities thought it was totally justified."

Wendel calls the act of arson "totally socially unacceptable," but goes on to say that the social probation does not imply that the fraternity as a whole is socially unacceptable. The editor agrees with this perception, and concedes that his interpretation of the meaning of social probation was erroneous and irresponsible. The inclusion of his interpretation, in addition to other editorializations, in a news article was bad journalism, which indeed tended to despoil the credibility of the *Catalyst*. For this indiscretion he makes apology.

Possibly the members of the Kappa Sigma fraternity who set fire to Phi Gamma Delta property were also irresponsible. Perhaps they too "should have known better" than to damage their fraternity's credibility (to which both the editor and Mr. Hayne have alluded), by their actions.

The editor also erred in stating that the probation imposed on the Kappa Sigmas was disciplinary. It was not disciplinary probation; it was social probation, which is considered a more serious probation since, as Mr. Hayne says, it "deprives a social fraternity of having parties, its primary function."



photo by Tom Mawn

Jim Trissel, printing artist, stands amidst press creation.

By Carol Chidsey
Jim Trissel has proven that printing can be more than a xerox copying machine or a fast-moving offset press. The Colorado College art professor sees printing as an art form — and regards the early 20th century machine he built by hand as an art press.

While on sabbatical last year, Trissel was hard at work in an empty room of the Fine Arts Center building his press. The finished product is not an offset — the type used today — but a letter press, a copy of the one developed by Gutenberg in the 15th century. All letters and designs are set entirely by hand.

As Trissel's work shows, the artist does not print merely for the sake of rendering copies but with the idea of turning out works of art. All prints are numbered in a small limited edition so Trissel and his crew can do the best work possible on each print. Each piece of paper is specially chosen, hand torn, dampened, and set to cure for a few days.

The first project Trissel accepted was publication of a

collection of poems by Colorado College professor and poet Joan Stone. After hearing Stone read some of her poems last spring, Trissel approached her with the idea of printing a variety of them. Together they chose the poems, paper, type, and engravings. Stone, with a handful of students, was involved in the project from start to finish. She described the process as a "sensual" experience.

Trissel and several students next printed a poem by Alistair Reed, a New York poet who has taught English at CC during several blocks.

Student participation in the works of the press is purely voluntary. Trissel is pleased that CC students have the chance to become involved in the unique printing process. He points out that only five other presses of this type are connected with U.S. colleges.

Trissel sees his press as an adjunct to the college art department. At present he does not foresee classes in printing, but welcomes students interested in getting involved. He warns,

however, that work with the press demands a large time commitment.

Running the press requires material to print. Jim Trissel, professors Joan Stone and John Simons, and Jeff Jarris, a student, comprise a committee which solicits poems, short stories and essays from the CC community. Stone said that submitting a work does not guarantee printing, but added, "What else could resist the chance to see his work in print? The author would be involved in the complete process!"

Trissel said the initial funds for setting up the press were obtained through the art department budget, the humanities budget, and President Worcester's discrepancy fund.

Aside from printing works from the CC community, Trissel is interested in completing a large project. With funds from a Mellon Foundation grant he will receive next year, Trissel hopes to print an anthology of Colorado poets. Unconfirmed plans call for making the paper for the press and binding at the press.

Wade's short-stack heaven is born again

Wade's Pancake House, a long time haven for hungry CC students, will reopen for business on Wednesday, January 31. It has been closed for expansion and extensive remodeling since January 15.

Ron Wade, the proprietor, expects to nearly double his seating

capacity, which will allow him to serve 176 customers. As part of the expansion he will also have a much larger kitchen and the capability to hold banquet and breakfast meetings.

Asked about the decor of the remodeled restaurant, Wade said, "We will have blue carpet, reddish paneling, and some rust

brown as our basic color scheme." Wade indicated that the current over-popularity of red in restaurant decor was the primary reason for the change in his formerly red establishment.

Wade said he expects to keep the plants which lined the walls and appeared on every table. He also plans to leave intact the mural of Pikes Peak on the south wall. The results of "tablecloth experiments" conducted prior to closing were so encouraging that tablecloths will become permanent fixtures at the new Wade's.

On the outside, the arrival of spring will be marked by the appearance of an asphalt parking lot, thoroughly landscaped with trees and shrubbery.

All of these changes would seem to point to another significant change, namely the price of Wade's breakfast. "There will be a price increase of one dime across the board on meals," Wade said. "Actually, that's more to compensate for the increase in minimum wage than the remodeling."

The price increases will move the cost of the famous "Ranchman's Breakfast" up to \$3.20. Thomas Wade, the founder of Wade's Pancake House and father of the present owner, served the "Ranchman's Breakfast" for \$1.55 when he opened in 1962.

Ron Wade has a very strong sense of his father's legacy and strives to maintain the general quality and unique features upon which Wade's reputation rests. "The menu, the portions, the quality, none of them are changing," he said. Regarding the

restaurant's renowned but somewhat cup of coffee that comes with the meal, Wade points out "That's something Dad did and have always believed in it." There may be a change in coffee suppliers in the near future, but Wade offered assurance that the quality would not suffer.

Colorado College students have been journeying to Walnut Street in large numbers to Wade's breakfasts since Thomas Wade began serving them in 1962. Ron Wade believes the nature of his clientele has changed little from when his father owned the business. He considers CC students, Air Force cadets, and working-class families to be the groups forming his regular customers. The cadets are weekend diners only because, Wade said, "They don't get loose during the week."

Doug Trondson, assistant manager of Wade's, said that after the remodeling is completed a trip to the bathroom will no longer be a major test of strength in the midst of adversity. The bathrooms, which formerly simulated polar conditions in the winter months, will be heated in the winter and air-conditioned in the summer.

Wade will keep his old hours. He'll be open for business from 6:30 a.m. to 7 p.m., seven days a week.

Amid numerous changes, Wade's Pancake House will hopefully remain the breakfast haven it has long been for this area. Wade wants to keep it that way.

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Floating campus offers learning adventure



By Steve Ruth

Tired of the CC scene? Are you ready to leave Colorado Springs, cultural oasis of southern Colorado? How does a day in the Palace Museum near Taipei sound, or perhaps the Cairo Museum instead? Interested in the desert to Luxor, the Valley of the Kings, and venture into Tut's tomb? Being only a day away by sea from the home of the ancient African civilization, you may wish to view the ruins of Knossos and enjoy the charm of Crete. Exciting, but not possible, you say. It is very possible. These things and a thousand more will be accomplished by approximately 450 students sailing this winter aboard the S.S. Universe. Those students will be participating in what may be the learning adventure of their lives, "Semester at Sea."

As the title implies, Semester at Sea is a shipboard voyage. Sponsored by the Institute for Shipboard Education and academically affiliated with the University of Colorado, the program is a most unique educational experience. Combining qualified instruction, experiential learning, and unprecedented mobility in the form of a floating campus yields an exemplary opportunity for study. A typical spring Semester at Sea will encompass ten or more countries. Concentrating upon the Orient, South Asia, and the Mediterranean region, those countries may include: Korea, Japan, the British Crown Colony of Hong Kong,

Singapore, India, Sri Lanka, Egypt, Greece, Spain, and Morocco. Other sailings emphasize such areas as the South Pacific and Africa.

Study aboard the S.S. Universe consists of experiences in various nations and cultural settings and regular class work. Courses, of the more than fifty that are offered, range from geology to criminology, with the bulk being social sciences. Courses change according to individual voyages and are planned to complement the semester's itinerary. Areas of study include international business and economics, ideological conflicts, colonialism, the third world, world health and food problems, and cross cultural comparisons.

Instruction aboard ship takes place six days a week, but only while at sea. As the ship is at sea about fifty days of a one hundred day semester, approximately half of the trip is spent in class and half in port at the various nations visited. Students generally attend four classes per day and have a maximum allowable load of twelve semester hours.

Classes are taught by faculty selected from various universities and colleges throughout the U.S. and abroad. Each instructor is selected for expertise in an academic field as well as a background in one or more of the areas visited during the semester. In general, instruction is of good quality.

The intensity of study and degree of difficulty of courses taught during Semester at Sea are not equal to that of courses

encountered at CC. This is understandable and necessary as classwork comprises only a portion of the educational format. It is the combination of coursework and in-port experience that yields the singular benefits of the program.

Upon arrival at a port the student is allowed nearly complete freedom of action. The exception to this is a certain number of required course-related activities, known as practica, that must be attended. Practica include items such as a lecture by a Korean professor of political science, a

visit to the Singapore family planning center, a day in an outcaste village of rural India, or an excursion to the gem mines in Sri Lanka. Over one hundred such practica are planned and conducted by the program's educational administration. A student may elect to take the minimum number of required practica for each of his courses, approximately 10% of his in-port time, or he may participate in as many as time will allow.

How each student spends his time in port is determined by the student's interests and imagination. Many students create their own "practica." Upon arrival in Sri Lanka a friend of this writer simply picked up the phone and, with no prior introduction, called Arthur C. Clarke and arranged to spend a portion of the afternoon speaking with the well-known author. One group of enterprising students, through the efforts of an Egyptian dignitary lecturing aboard the ship, arranged a meeting with Anwar Sadat. While events later forced the cancellation of the appointment, the students did speak to a Presidential Aide and passed on to President Sadat their support for his peace initiatives.

The Semester at Sea program is not without its criticisms. Three often encountered are the quality of academic work, the short amount of time spent in each country, and a reputation for excessive partying.

Of the three arguments against the program, the first is perhaps most valid. The coursework could be made more demanding without detracting from other aspects of Semester at Sea. This is not to imply that the courses

are not worthwhile, most are very good.

The second criticism attacks a concept of the program. Semester at Sea is designed not for an in-depth study of any specific area but rather to provide a global overview. This can only be accomplished through necessarily short stays within a three month time limitation. The final charge against the program is true, but only on an individual basis. As with any learning situation, what a student gains from Semester at Sea is determined largely by that student. For some, the voyage is nothing more than a low-budget pleasure cruise. For the majority, Semester at Sea is a learning adventure of great opportunity.

In the case of this student, the benefits of the program easily outweighed its detractors. Plunging, on a weekly basis, into a new culture with its unique customs and routines forces one to develop a more tolerant and inquisitive mind. Having the opportunity to study works of art, examples of architecture, political and ideological problems, and then go out and view them in a most exciting way to learn. Simply living in the microcosm of a ship for three months was a lesson in itself. The entire voyage was a learning experience and the semester was one this student would trade for no other.

Further information on Semester at Sea contact:

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Insane women enliven Armstrong

Gertrude Stein, Amelia Earhardt and Susan B. Anthony will visit Armstrong Hall this weekend.

Arthur Kopit's "Chamber Music," which opens Jan. 27, is the psychological drama of eight women in an insane asylum who believe they are or pretend to be famous historical figures. The relationships among the different characters within the hospital ward emerge, develop, ferment, and finally erupt into the play's startling conclusion.

CC student Fay Simpson directs this Theatre Workshop production in her first experience as director. When talking about the process of directing, Ms. Simpson is enthusiastic about what she has learned. "I find I say things that I didn't know I knew," she tells. "I have to learn to trust my eye; my view has to be very detailed."

Past experience as an actress and a dancer has proven invaluable background for directing. "I understand the inner energy and inner tension of the actors," Fay explains, "and how to get through to them. I have to find the right image for each individual actress."

Ms. Simpson has chosen "Chamber Music" because of its abundance of substantial female roles. It's a chance for CC actresses to be other than "mothers and sisters" for the leads. And she feels that "a play dealing with the insane is easier and more exciting for less experienced actors," due to the externalization of their emotions and fantasies.

Ms. Simpson presents "Chamber Music" on a triangular stage in the lobby of Armstrong Hall rather than on the traditional proscenium stage inside. She

prefers the atmosphere and spaciousness of this area to the other possibilities around the campus. It is a "warmer space" and creates a more "intimate audience" and she advises all you playgoers to bring pillows.

There will be three performances of "Chamber Music" this weekend and one on Monday. On Saturday night it will play at both seven and nine p.m. On Sunday night it will play at nine only. Monday's performance will be at seven. True theater buffs can also enjoy the Star Bar Players' play "The Time of Your Life" this weekend.

One look at the "Briefcase Full of Blues" record jacket and you ask yourself, "Are these guys for real?"

But one listen to the black vinyl disc enclosed and there is no doubt that they are for real. John Belushi and Dan Aykroyd have lived out their musical fantasy and have brought together nine of the hottest bluesmen working today. "The Blues Brothers" features Joliet Jake Blues (Belushi) on lead vocals and "Silent" Elwood Blues (Aykroyd) on harmonica and background vocals.

What may surprise you about this album is that it does not capitalize on the popularity of either Belushi's *Animal House* or the television show *Saturday Night Live*. Rather, this is a first-class musical production — a breath of fresh air in the disco-clogged airwaves of today's radio.

Some of the best studio bluesmen around, Matt Murphy and Steve Cropper, turn in some superb "no frills" guitar work. Neither is the horn section to be taken lightly. It features Tom Scott, tenor sax, Tom Malone, assorted horns, Lou Marini, tenor sax, and Alan Rubin, trumpet.

Even with such accomplished studio musicians, this is not an over-produced super-slick studio album. Rather, it is a live, raw, uncluttered product recorded at the Universal Amphitheater in Los Angeles.

The album opens with a lively version of Otis Redding's "I Can't Turn You Loose" and continues with a rockin' version of "Hey Bartender," handled superbly by Belushi with his drunken bluesy

vocals. Side one continues with an amusing version of "Messin' With the Kid" and a contagious rendition of "I've Got Everything I Need" Almost."

Aykroyd takes over for his lead vocal work on the rambunctious talking song "Rubber Biscuits" which was one of the highlights of their live show. The side concludes with a soulful "Shotgun Blues" with Jake once again handling the vocals.

The second side includes the "hit," the silky-smooth "Silly Man," and the throbbing "B.M. Box Car Blues," where Jake's voice is at its raspiest. Elwood's harmonica dominates "Flip, Flip and Fly," written by Charles Calhoun and Willie Turner. The band then exits with another taste of Otis Redding's opening "I Can't Turn You Loose."

The priceless parts of the album are the monologues, dialogues and between-song comments by Jake and Elwood. The Blues Brothers have combined first-rate entertainment with high-quality music, and what they have produced one of the hottest acts around. I would suggest two things regarding Blues Brothers: 1) If they come to Colorado, do ANYTHING — borrow or steal — to get a ticket and/or 2) Get a copy of the album. You won't regret it.

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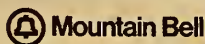
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Martin exhibits quilted art

By Lisa Peters

Carol Martin made her first quilt four years ago. The finished product, part of her art exhibit currently on display in Packard Hall, is a combination of traditional quilt patterns and color experimentation. For Carol, the project sparked an interest in fabric, its textures and values. Now, as a senior, she has advanced from a careful craftsman of textiles to a diverse artist, aware of both the aesthetic possibilities of her various materials and the conceptual problems involved with their uses and connotations.

An old vacuum cleaner, a beating bicycle, and a broken lamp clothed in rip-stop nylon are the focal points of Carol's show. Whereas artist Claes Oldenburg humanized guns, hamburgers and toilets by making them into soft sculptures, Carol Martin

similarly gives her objects a human quality by wrapping them. Unlike Oldenburg, however, she does not alter them. They are, in fact, held together, despite their aged or broken state, by the carefully tailored fiber-filled bags. The wrappings seem regenerative, giving objects new life.

Many pop artists made use of the throw-away commercial products of everyday use, as they seemed particularly symptomatic of today's ready-made, disposable society. By wrapping objects, Carol Martin defies the transience of the object today. The broken lamp is given refuge by its covering and perhaps a chance to keep warm and heal. Carol is not so much concerned with the intrusion of products in our lives today as with the need to protect her own enjoyed utensils. She also has proposed several



"Down Bike" in Carol Martin's art show

photo by Sandy Rodgers

grand scale projects on the same theme. The MacDonald's arch is presented with wrappings designed for varied weather, half-covered for overcast days and fully hooded for Alaskan winters.

Christo Javachev, who created the well-known curtains in Rifle Gap, Colorado, and in northern California, as well as numerous proposed wrapped buildings, is a noted influence on Carol's works. For Christo, the shape of an object is important to its success. Its packaging determines its appeal. Wrapping a building is of course humorous, yet it also gives it a new face, a quality of surprise and pleasure. Its viewing is an aesthetic experience.

In Carol's work, the conceptual also is not the only intriguing quality. Rip-stop nylon is a sensual texture. It catches light on its curves and shadow in its seams. The appeal of the material presented a set of aesthetic possibilities to the artist. Pursuing these, Carol used acrylic wash to paint the billowing, yet

ordered patterns of the sleeping bag fabric on several canvases. One of these, entitled, "Sky Resting," uses the representation of nylon to express the sky lighting gently on hills. The fabric is seemingly es weightless as the sky. The shape of the material also suggests various abstract qualities. In "Studies" and "Trio," forms are studied in relation to their surrounding space. In "Sunrise," morning light filters through a shade onto a figure asleep in a sleeping bag. The scene is one of comfort, ease, and relaxation.

Carol carries her interest in materials and their inherent qualities into her works with wood. Not all of these show a similar respect for wood grains, forms, and attitudes. Works such as "CJM" and "Tulip," however, are fine works — simplified rounded forms which take the wood grain into account. They are forms which relate to human proportions; ovals the size and shape of the human head. "CJM"

is indented with soft chisel marks which suggest the expressions and contours of a face. At the same time, by not disguising the wood, it retains an organic quality. "Tulip" manifests this quality as its single narrow split suggests a sense of growth, a mysterious movement from the inside of the form seeking to bloom. In contrast, "Aging," on the opposite wall, shows forms in entropy, breaking and falling. This work, however, does not have the dignity or power displayed by "Tulip" and "CJM." Wood structures such as "Abiguiu" are less successful as their collage effects seem to force the wood into an arrangement.

Viewing Carol Martin's art show is a tactile experience. The eye is a hand, sensing the volume and surface texture of objects and materials. The show is humorous, sensitive, and thought provoking, and should not be missed.

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Everyone have a (Viennese) ball

The Colorado College Extracurricular Committee will offer a respite from winter doldrums when it presents the fifth annual Viennese Ball on Saturday, February 24, at 9 p.m. in the Broadmoor grand ballroom. The *Allen Uhles Band* is scheduled to perform.

This year's traditional evening of dancing and entertainment — free to all CC students — will feature music from the "swing

era" and a contest for the best costume from the late 19th century "elegant European" period, according to Lorna Lynn, Extracurricular Committee member.

Preparations for the Viennese Ball call for a series of dance lessons to be offered to students block six. The classes will be taught in six consecutive sessions by Laura Golden, CC women's basketball coach. The lessons will run from 3 to 4 p.m. on Monday and Thursday afternoons for the first three weeks of the block. The schedule includes instruction in the polka on Feb. 5; the fox trot and jitterbug, Feb. 8,

Feb. 12 and Feb. 15; the waltz, Feb. 19; and a review of all dances on Feb. 22.

Lynn notes that although she feels the Viennese Ball has been a success in the past, some students have been reluctant to attend because "they feel they must invite a date."

"It's not important to go with a date," Lynn says. "Many people go in groups. We hope the Viennese Ball will give everyone a chance to dance and have a good time."

"The costumes are a nice feature, but you don't have to come dressed in costume. It's really a simple, fun affair."

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photo by Matt Clayman

USAFA baskets Tigers

By Ellen Lyng

Last Tuesday night at the Air Force Academy, the CC women's basketball team suffered their first conference defeat. They lost to Air Force 68-43.

The first half started with everything indicating one hell of a game. It was a low scoring, defensive war, as evidenced by the first goal. It was scored by Janyce Jaramillo and didn't materialize until well over two minutes into the action.

For the greater part of the half the teams weren't separated by more than two points. In the last two minutes, however, Air Force exploded. The score at the half was 26-20.

The second half painfully showed how badly that last minute really had hurt. Our girls' own psyche proved to be their own worst enemy. Ten minutes into the second half Air Force led by 20. CC never recovered.

High scorer for CC was a very disappointed Lorna Kollmeyer with 12 points. Big-time Janyce Jaramillo and Tawnya Gilliland made valiant attempts, scoring eight points each.

High scorer for Air Force was Michele Johnson with 16 points. Right behind her was our old friend Pat Swanke with 14.

The rematch will take place on Feb. 23 at El Pomar.

Buoyant women skim surface

By Susan Ekberg

Hi, Colorado College — there's some people here I want you all to meet — the Colorado College Girls' Swim Team. Now, come on, admit it— did you even know CC had a women's swim team?

Actually, they aren't even a team. A more correct term is "club." Now I don't mean like the "Mickey Mouse Club" or "The Benevolent Order of Moose," but just a group of about fifteen girls, joined together by their common love of swimming.

Were most of these girls competitive swimmers in high school? Surprisingly, only a little over half of them did any serious swimming.

While talking to senior Cinda Spencer and Junior Barb Wolfe (both swimmers for CC), I uncovered the reason that the club isn't a team. Apparently, a few years ago, interest in girls' swimming had increased enough that the club was turned into a team. As time went on the team dwindled down to just five swimmers. The result? Funding was stopped, and the team was turned back into a club.

There are benefits for having a club instead of an official team. Cinda Spencer comments that a lot of swimmers in high school had an overabundance of competition. What they don't realize is that the swim club is low-key, and, overall, just for fun. Cinda remembers that, after being out of the swimming scene since age sixteen, she became interested once again. Meeting new friends who were swimmers was her main reason.

Another benefit of the Club is that because the club is low-key, swimmers can go off to other places for study. Of course, that puts a burden on their coach Bill Hinson. Bill's coaching is 100% volunteer. He doesn't get paid, yet he gives two and a half to three hours of his time a day to the girls.

Would it be nice for the club to be made into a team? Both Barb and Cinda have mixed emotions. The club's de-emphasis on com-

petition makes swimming more fun for those with little swimming experience as well as those who have had enough competition. Without a team, however, there is no full-time coach, no funding, no league meets, and poor pool times. "We practice from 6:00-7:30, which is a bad time because most girls have just eaten, and it's not good to swim on a full stomach," Barb explains. What is needed to keep the low-key competition along with the organization of the team is a combination of inter-collegiate sports with intramurals. This would give the girls the funding and coaching they need, along with retaining the love of the sport.

Most of the girls' meets combine with the men's, although both teams are separate entities. The girls feel that cohesion aids in building a strong girl's team, because the men add a lot of enthusiasm and support.

What is needed to make the CC Women's Swim Club more widely known and supported? Cinda volunteers, "a few amazing freshmen and more funding." She feels that the girls have as much raw talent as the men do, and can keep up with any number of collegiate girls' swim teams.

But is swimming as exciting as, say, football or basketball? When I hear the announcer yell, "Swimmers, take your marks!"



photo by Sandi Rodgers

Cinda Spencer at poolside

and hear the crack of the rifle (actually, it's a cap pistol—but a rifle sounds more exciting), and see the six bodies slap the water, every muscle on your bodies flexed and straining, I feel as if I am with every one of them.

Yes, women's swimming is very exciting — however, until the earth moves with some record-breaking event taking place within the ranks of the women swimmers, a lot of people will keep saying, "Oh! I didn't know that CC had a women's swim team!" They do!



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the cc scene

By Dave Fenerty

Friday, Jan. 26

7, 9:30 P.M. Film Series: "Sleuth" will be shown in Armstrong Theater. Admission costs 75¢ or a Film Series card.
8:15 P.M. Actress Alfra Woodward will give a lecture/demonstration in Packard.
9 P.M. All Campus Frustrated Skier's Party. Frustrated non-skiers may attend.

8 P.M. "The Time of Your Life," can be seen at the Loft on W. Colorado. Paul Mathewson is directing this Star Bar Players production. For ticket information call 658-1228.

Saturday, Jan. 27

2 P.M. The CC Women's Basketball team to play the College of Santa Fe.

4 P.M. "The Time of Your Life," a Star Bar undertaking, can be seen at the Loft on W. Colorado. For tickets call 658-1228.

7, 9 P.M. "Chamber Music," by Arthur Kobl, is a Theater Workshop presentation. Tickets are available at Rastall, the performance is in Armstrong Hall.

Sunday, Jan. 28

4 P.M. The Colorado Symphony Trio will play in Grace Episcopal Church. Free admission.
5 P.M. The CC Chamber Choir will sing old CC songs in Bemis.

9 P.M. Theater Workshop performance of "Chamber Music" in Armstrong.

Monday, Jan. 29

3 P.M. Team of swimming men; CC's wrathful wailer of wanton warriors vs. D.U.'s wet warren of wan waders.

5 P.M. Meeting at Shove Chapel for the Air Force Academy dinner and vesper service.

7 P.M. UCCS Lecture Series: Baroque Expression in 17th Century Europe. Ann Crowe's lecture is entitled: Bernini's Multimedia and the Church Triumphant, and will take place in the Penrose Library Auditorium at UCCS. For more information call 598-3737. Admission is free.

7 P.M. Last performance of "Chamber Music", in Armstrong.

Tuesday, Jan. 30

Japanese woodblock prints of the 18th and 19th Century will be on exhibition at the Fine Arts Museum until Feb. 19.

Wednesday, Jan. 31

Apart from the Noon Council at Shove Chapel nothing much is happening today. You may sleep in until DROWN NIGHT.

Block Break

The Mountain Club has organized a trip to Mt. Blanca. Sign-up sheet in Rastall.

Saturday, Feb. 3

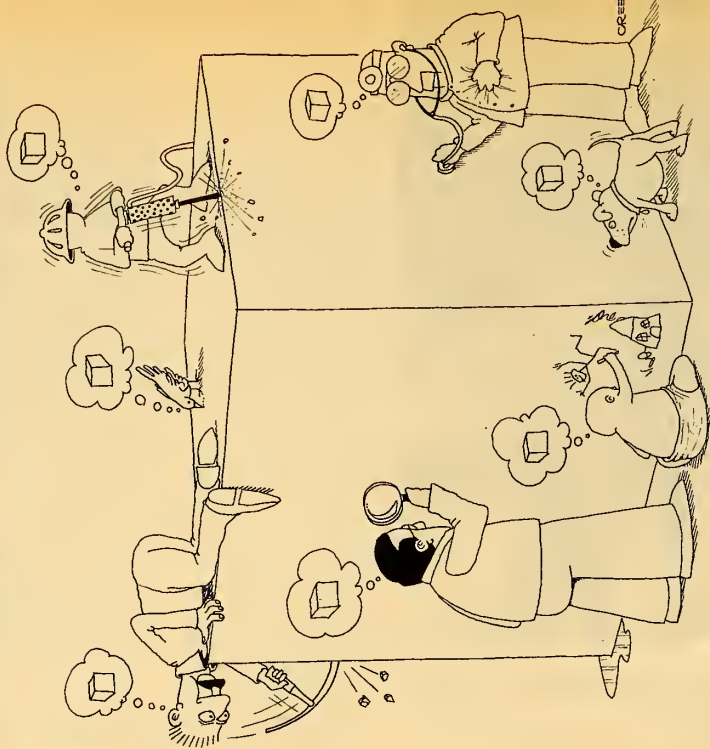
Block Break issue of the Catalyst available.

the Catalyst

VOL. 11 NO. 14

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

JANUARY 26, 1978



Classifieds
WANTED (quite desperately): Bicycle of the old-clunker variety. Got one to sell for under \$50? Call Gina 634-9593.

FOR SALE: One pair of cross country skitouring boots (Nordic norm), size 38. Cost: \$15. Contact interested, 632-2145. Karen at Ext. 271.

SMITH-CORONA electric FOUND; electronic calculator at automatic typewriter. One Year Tutt. Ask for Mrs. Tate or Mrs. old, pica type, \$289 if new, PRICE Jones at circulation desk, ext. NEGOTIABLE. 632-2145 415.

SPECIAL RATES for flying lessons would probably be available if a group of students Music Library. Identity to claim. Contact Ron or Michelle, ext. 525.

NIGHT OWL — many happy returns to you on this day of grand celebration. Love and kisses, A Morning Person.

FOUND: A watch and bracelet were left in a practice room in Packard Hall late last semester. They have been returned to the Music Library. Identity to claim. Contact Ron or Michelle, ext. 525.

Personalns
MIKE HIGGINS is 21 today, 3 cheers, 3 cheers, hip-hip- hooray!

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

Benny's survives vandals, financial woes

by Bill Anschuetz

Last week Dean Taylor met with Eleanor Milroy and the entire staff of Benjamin's Basement. Mike Winfrey, manager of Benny's, requested the meeting with Taylor "to open the lines of communication between the Administration and Benny's staff."

The recent vandalism outside Benny's Basement was the initial topic of discussion. All those present expressed concern over the vandalism problem which has plagued Benny's off and on since it opened. Taylor felt frustrated by the acts of vandalism that usually go unpunished. He stated that, "I'm not interested in kicking people out of school or chastising them, but I do want to confront those people who are doing this damage."

Taylor worries that CC students mistakenly conceive of the campus as an insular environment where wrongdoing goes unpunished. He believes that some students view CC as giving them "a license to misbehave." He considers it his responsibility to make it clear to students that no such license exists, that "Colorado College is not a sanctuary."

Taylor's other major concern about Benny's was the relationship between excessive drinking on the part of Benny's customers and the vandalism. Eleanor Milroy, Director of

Rastall Center, voiced a similar concern asking, "Are we doing something that promotes rowdiness?" Numerous members of Benny's staff responded that rowdiness and drunkenness were inevitable among college students; some felt it was due to the pressures of academic life. Winfrey made a distinction between Taylor's idea of the intoxicated CC student and his own. Winfrey indicated that with few exceptions even Benny's heaviest drinking customers could walk out of the place under their own power and still speak the English language.

Aside from these specific topics Winfrey wanted to separate the Benny's of the past from the present Benny's. He feels that he and his staff have made a number of improvements of which they can be proud. He described their work as an attempt "to provide more entertainment, better service, and especially greater diversity." He believes that his staff is more friendly than some of the cliques in Benny's past. Other benefits he listed were the money staying in the College, its contribution to CC social life, and its central location eliminating the need for students to mix drinking and driving.

Winfrey praised his staff for their hard work and enthusiasm. He added, "the way that it works

the staff gets paid for about 2/3 of the hours they work." Milroy said, "This is a good bunch, and I like the fact that they are interested in diversification and not just pushing beer." Both Taylor and Milroy view Benny's as an important student service which should strive to "break even" financially rather than trying to sell large quantities of beer to rake in profits. Although Winfrey essentially agrees with this he is concerned by the fact that business is slower this year and so Benny's income is down. He explains, "I would like to be taking in more money to do things to improve the place."

The low price of the beer and the entertainment at Benny's coupled with a drop in attendance this year have left Benny's hovering precariously around the break-even point. Winfrey accounts for the decrease in customers by the loss of last year's loyal Senior Class "that grew up with the place," a dearth of Freshman patrons, the increasing number of CC students going to bars in town, and Benny's new neighbor, The Eye Of The Tiger.

Much of Winfrey's hope for improvement in business at Benny's lies in a proposed expansion of the bar. He wants to extend the bar 15' feet into the game room, add four or five more tables, some couches, and reading



Manager Mike Winfrey in Benny's

photo by Sarah Sisk

lights. The bar area would expand into a horseshoe shape. "What we want is a comfortable, low-key lounge area with an emphasis on quality in the furniture and surroundings." The proposed expansion would include a desperately needed ventilation system and a three-beer cooler which would allow Benny's to offer a foreign beer along with the dark and light beers presently sold. Winfrey expects that the expansion will cost between \$4,000-\$5,000.

Dean Taylor and Eleanor Milroy are responsible for the Rastall Center budget. They both expressed their support for an expansion which emphasized diversification of Benny's working space rather than mere expansion. Milroy said, "That expansion should mean a Benny's that is not just bigger, but different and better." Asked his position on a proposal for Benny's expansion Taylor said, "In principle I would support an expansion which meant new and different space. Such a proposal will be seriously considered."

In response to rumors of Ben-

ny's being closed down Taylor stated, "I'm not going to be recommending to the President or the Board of Trustees that Benjamin's be radically altered in any way... I'm more interested in seeing if there are any solutions to these patterns of behavior which would jeopardize Benny's existence in the future."

Questioned about his reaction to the meeting with Taylor and Milroy, Winfrey put it this way, "We ended up on the right side of the middle. The biggest thing is that we talked to the administration and we've never done that before."

Taylor wondered if it was necessary for Benny's to call their special night "Drown Night," saying it seemed to him that by using such a name, "You're inviting people to come and get polluted." Winfrey countered that most customers did not treat the name as one that encouraged excessive drinking. He also pointed out that Drown Night's popularity with students meant it was a great time to socialize, and financially "Drown Night covers the week's overhead."

the Catalyst

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COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

FEBRUARY 3, 1979



Reunion features noted anthropologists

By Christopher Rich

Changing trends in anthropology will highlight discussions in the first departmental alumni reunion at CC, February 8-11. The activities of the reunion are to begin with a keynote address by Dr. Richard Newbold Adams, past president of the American Anthropological Association, entitled, "What Does Energy Do To Man?" As one of the Thursday-at-Eleven Series, Dr. Adams' lecture will be given in Packard Hall.

At 3:30 that afternoon Dr. Adams will consider "Energy From Different Perspectives" in a panel discussion in the WES Room of Rastall Center. Moderated by Paul Kutsche of the Anthropology Dept., the panel will include Val Veirs of the Physics Dept., Walt Hexco of the Economics Dept., and Rudy de la Garza of the Political Science Dept.

Dr. Adams has been a Professor of Anthropology at the University of Texas since 1962 and has done ethnographic field work in 12 Latin American countries. A teacher and researcher, he has been employed by such organizations as the Smithsonian Institution, the U.S. Department of State, and the World Health Organization. Most recently, Dr. Adams was a Fellow at the Center for Advanced Studies in the Behavioral Sciences at Stanford.

He has devoted much of his study to the rapidly increasing flow of commercial energy forms into human societies and the effects of this influx of power.

Continuing reunion events will emphasize interaction between students and visiting scholars

and graduates. On Friday, February 9, at 3:30 p.m. Dr. Adams will address the topic "Anthropology and Public Policy" in Armstrong 300.

"China lecture"

On Friday evening at 8:30 Dr. Marie Wormington will present "An Archeologist in China," a lecture and slide-show. Dr. Wormington is an Adjunct Professor of Anthropology here at CC and is today perhaps the leading scholar on early man in North America. Her classic *Ancient Man in North America* has gone through four editions since it was first published in 1939 and a fifth is upcoming.

Dr. Wormington is a past president of the Society for American Archeology. In 1975 she was invited to tour archeological sites in the People's Republic of China as a member of the United States Academy of Science's Paleanthropology Delegation.

Her photographs and talk should provide some most interesting glimpses into contemporary China.

On Saturday, February 10, students can find out what happens to liberal arts students after graduation. AT 10:00 a.m. in the WES Room at Rastall "Anthropology in the Layman's World" will involve five graduates in anthropology who have entered such fields as medicine, law, education, and public relations.

In the same place that day at 2:00 p.m. interested students can discuss "New Tools in Anthropology" with five graduates who have remained in the field. A grad student, two

professional contract archeologists, and a holder of a PhD in social anthropology will share experience-gained insights into current directions in anthropology.

Anthropology majors, those considering majoring in anthropology, and students in other subjects as well are encouraged to make the most of this unique upcoming opportunity to meet and talk to successful anthropology graduates. As anthropology today undergoes something of a face lift, it is shedding many of its old stereotypes and expanding into new and unexplored territory. As the broadest of the social sciences, anthropology seeks to synthesize data from many disciplines in attempting to view the phenomenon of man and his culture through a humanistic, wide-angle lens.

The reunion will come to a close on Sunday, February 11, with a ski-touring expedition along Oil Creek on the west side of the Peak.

Faculty juggles credits

Only one of the two units of credit earned in most new "emphasis on writing" courses will be counted toward satisfaction of divisional requirement it was decided at last Monday's faculty meeting. However, both units may still apply towards the requirement for a major.

Professor Hochman raised some problematic questions concerning the fine points of implementing the "emphasis" classes. Most of the problems were eliminated.

In next year's catalogue the "emphasis" courses will be clearly delineated, the course descriptions will be adjusted to reflect the new emphasis, and the system of credit applicability will be explained. Exactly in what manner these points will be made clear in the catalogue has yet to be worked out. Attention will also focus upon making the "emphasis" system understandable to an "outsider" who sees an "emphasis" class on a

student's transcript.

The faculty also approved an extensive revision of the anthropology curriculum proposed by Professor Stoller. The revision was "calculated primarily to strengthen the major by structuring progression through it more carefully," according to Stoller. In addition, the new curriculum should make anthropology classes more accessible to non-majors.

President Worner, Vice President Brossman, and Professor Mertz explained how President Carter's new wage and price guidelines will affect the college's finances. Mertz described how the guidelines treat colleges and universities as giant corporations; tuition is seen as the "price." Worner related the efforts of the National Association of Independent Colleges and Universities (of which he is a newly elected board member) to better represent private institutions to the government and the public.



Dr. Richard Adams

Election reshapes the CCCA

Kevin Lynch emerged the victor after a close presidential race which culminated in Tuesday's voting. Lynch, who defeated his opponent David Tenner by a close margin of only 14 votes, will take office after surviving two elections.

Once again, this election failed to produce a new executive vice president. Jeff Jarris, Preston Sargent and Joel Van Diver divided the total amount cast, preventing a majority winner. Jarris and Sargent must compete in yet another election to decide this position.

In the race for the at-large member of Cutler Board, Nikolai Malyshev came out ahead of Brian Feeney 135 votes to 122. President

- Lynch 178
- Tenner 164
- Executive Vice President Jarris 147
- Sargent 125
- Van Diver 54



Nick Malyshev, new at-large member

Cutler Board now complete

Cutler Publications Board selected Ed Goldstein as its new chairman at a special meeting on Monday January 22.

Goldstein, last semester's *Catalyst* editor, was chosen after extensive debate amongst the board members and after uncharacteristic interviewing of the two candidates.

The other candidate was Paula Park, a transfer student of junior class standing who majors in English. Goldstein is a senior political science major from Denver.

The board discussed no other business at the meeting called especially for the purpose of selecting a new chairman. Normally Cutler Board chairmen are chosen without the candidates being interviewed, because the candidates generally come from within the spectrum of Cutler Publications and are, therefore, known to the majority of the board. Park, however, was unknown to many of the board members. The board decided also to interview Goldstein in order to clarify his objectives as chairman. Both candidates presented interesting ideas for future Cutler publications. Goldstein hopes to create more unity between the various publications.

Ex-chairman Sid Wilkins will help Goldstein to become acquainted with the duties of the office while she begins job hunting in anticipation of her graduation. Wilkins was thanked for the excellent work she had done throughout her term.

The at-large position on the board left open after last December's election will be filled by Nikolai Malyshev.

Career Center News

Coming Programs

Area professionals in the travel industry, personnel administration and insurance will tell you about CAREER OPPORTUNITIES FOR LIBERAL ARTS GRADUATES at 3 o'clock at Rastall 208. Everyone welcome on Tuesday, the 6th.

On-Campus Recruiters

AETNA CASUALTY INSURANCE COMPANY has job openings for spring, summer and fall. If your resume is not ready, stop in the Career Center for some advice, as resumes and business attire are requested for the interviews. These are non-sales jobs, and you can read about the company when you come to the Career Center to make your appointment for Friday, February 9th.

KELLER GRADUATE SCHOOL OF MANAGEMENT will have a representative here after all — on Friday, the 9th. Interviews are a must if you are applying for their GRADUATE SCHOOL FELLOWSHIP or for the JUNIOR WOMEN IN MANAGEMENT summer internship in Chicago. Make your appointment at the Career Center by Wednesday!

Full-Time Job Openings

CASEWORKER I in Montezuma County, Department of Social Services.

WATER COMMISSIONER, Montezuma County, background in ranching, Agriculture helpful.

Summer Employment

GLACIER BAY LODGE, ALASKA... must pay own transportation, work hard and meet standards... but unique experience in magnificent wilderness scenery with opportunity to study wild animals and plants.

ENVIRONMENTAL INTERNSHIPS in the Lower Great Lakes region, 12-52 weeks long, good pay and interesting work. See Career Center for details.

Specials

Quintet to play

The Colorado College Laisure Program proudly presents the Dorian Quintet on February 5, 1979 in Packard Hall at 8:15 P.M. It is free to CC I.D. holders. Students please bring your activity card when picking up your tickets at Rastall Desk. A limited number of community tickets are \$5.

The Dorian Quintet is molded into a marvelous performing "one" because all of its musicians, although of solo caliber have the temperament that prizes subtle, intimate musical expression over the display of solo and orchestral work.

With these superb musicians and the ambience of Packard Hall the concert should be one of the high lights of the winter season.



Volunteers help kids

By Sam Downing

Hey! Have you seen those cute little kids with those beaming grins on their faces running around campus every Monday and Thursday afternoon? No, they're not the new summer starts. They're Volunteer Action kids, and they're a special brand of children. Referred to VA by elementary school social workers, most of these kids come from underprivileged families, broken homes, or emotionally disturbing situations. Their backgrounds affect their schoolwork, peer relationships, and ability to cope with everyday situations. VA stresses a one-to-one relationship between CC student and child, serving to build the child's self-confidence and self-respect. Sharing time and love together, volunteers and children learn and grow with a unique experience of friendship.

After a successful first semester, new co-presidents Judy Weist and Nancy Unell are optimistic about the new semester and new staff. One of the priorities for this semester is the renovation of the grungy VA

playroom in the basement of Cossitt. Donations of carpet squares, books, games, sports equipment, records, etc., as well as time and energy, will be very gratefully accepted.

Publishing a regular newsletter and holding VA meetings and parties for all volunteers are further plans to solidify communication amongst the many volunteers on campus. Grants and donations from civic groups of Colorado Springs will help fund new and expanding VA projects for the following semester.

Having one of the largest organizations at CC, VA is working this semester toward a more complete campus and community awareness of just what VA is and what it accomplishes. If you'd like to be a very meaningful part of a child's life, and think you'd be interested in VA leave your name, address, and extension in the Volunteer Action Box at Rastall. Training sessions will be held sometime 6th block for those interested. Come on, get involved in a very rewarding and worthwhile experience.

Preventing hypothermia

by Karen Goldberg

Hypothermia should be of great concern to all who hike, backpack, climb, or participate in any form of outdoor activity. Hypothermia is the condition caused by exposure of the entire body to cold with a subsequent lowering of body temperature.

Hypothermia can be caused by immersion in water or exposure to low air temperatures or a combination of both factors. This does not mean it is restricted to high altitudes or bitter cold. Most cases of hypothermia actually occur between the temperatures of 30-50 degrees F.

Wind plays a big part in increasing the chilling effect (known as wind chill factor). Wet clothing can have just as much of an effect. The layers of clothing serve to trap layers of warm air. When the layers are saturated with water the air spaces are eliminated and this can conduct air away from your body up to 240 times as fast as dry air.

Since heat and cold account for most problems in the wilderness — of which hypothermia is the most common — proper body management must be learned. At all times it is important to remember to maintain adequate body temperature and fluid intake.

Almost any material can be used to provide an additional source of insulation. Plastic bags and moss furnish two suggested sources of material for an insulating barrier.

The treatment of hypothermia is usually rearming by warm liquids (no alcohol), removal of

the wind, and placement in a warm sleeping bag — preferably body to body with another person.

The greatest danger of hypothermia is the effect upon one's judgement. Thinking becomes scattered and exhaustion rapidly moves in. Exhaustion causes people to lose the ability to warm themselves, which forces the body to begin shivering in an attempt to warm itself. This burns up a huge amount of energy.

One of the biggest problems in mountain medicine is group hypothermia. Everyone's response is slowed and the problem can be prevented only by carefully watching other members of the group and your own responses.

Currently the best sources of insulation are wool and synthetic fibers when wet and cold conditions are going to be encountered. Wool remains effective even when it has absorbed 30% of its weight in water. The synthetics (Fiberfil, Holofil, Thinsulate) can be wrung out, and will lose only 5% of their insulation factor.

The most important points to remember are to stay dry and to stay warm if possible. If hypothermia does set in then the victim should be immediately warmed with hot drinks, protected from the wind, and rewarmed in a sleeping bag.

The times of greatest danger are actually during the spring and summer. Preparation is always essential.

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Letters

Dear Mr. Editor,
I am presently incarcerated in the Oklahoma State Penitentiary at McAlester. Being in the position that I am, I, as well as others, am in need of correspondence from some sincere and understanding persons.

Sincerely yours,
Terry J. Stryker #90478, Box 97, McAlester, Oklahoma 74501.
21 yrs., Libra, 6'4", 190 lbs., bid. hair, brn. eyes. Into sports, nature, and all kinds of fun things. Write me soon and I'll tell you about it.
Clyde Coil #91103, Box 97, McAlester, OK 74501.
Over 21 yrs. 5'11", 180 lbs., brn. eyes, brn. hair Taurus.
Tony K. Welty #95588, Box 97, McAlester, OK 74501.
25 yrs., Capricorn, 5'9", 145 lbs., blk. hair, brn. eyes. Looking for intelligent, sincere correspondents.
Lee Reimer #90087-1, Box 97, McAlester, OK 74501.
29 yrs., Cancer. 5'10 1/2", 150 lbs., brn. hair, blk. brn. eyes. Enjoys outdoors, writing poetry. J.T. Force #96028, Box 97, McAlester, OK 74501.
21 yrs., 5'6", 163 lbs. Into music, traveling, and bikes.
Carl Allen #87508, Box 97, McAlester, OK 74501. 5'7", 140 lbs., bld. hair, brn. eyes. Write!

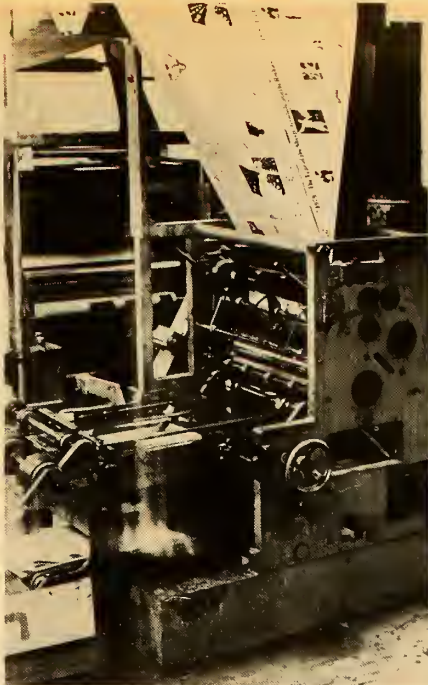


photo by Sandi Rodgers

Why Colorado College lacks journalism study

by Tom Atkinson

Does CC teach us all we need to know? If the media explosion of the latter half of this century continues into the next, will we be prepared to cope with and understand it?

What other media besides books are CC grads equipped to comprehend? We can critique novels and textbooks intelligently, but can we decide if a newspaper has merely reported news or made that news, if a film is propagandizing us, if Mike Wallace tells the truth?

Communication, in the general sense, is the raison d'être of this college. Communication can be one of the most satisfying of human experiences. Why then is there so little formal instruction in communication skills and in understanding media?

Journalism is a good example of how CC slights communications. Once, in CC's dark past, there were (reportedly unpopular) journalism classes. Now there are none. Transfer students who come to CC with journalism credit lose it, whereas transfers with accounting and military science credit keep it. What strange concept of liberal arts allows this disparity to exist?

None. Dean of the College Richard Bradley explains that the college is not "necessarily consistent" in its inclusion or exclusion of courses. "There is no definite thing here and no definite thing over here, and they don't mix like oil and water."

The faculty judges what should be taught and what should not be taught, based largely upon the wishes of the personnel involved in teaching the courses. So, for example, although accounting may not fit your or my conception of a liberal art, the business faculty wanted to teach accounting, the faculty at large agreed such study would be okay, students wanted it, so we have accounting courses.

I proposed to Dean Bradley that journalism instruction would upgrade the *Catalyst*. He doubted that it would. He is uncertain of the distinction between journalistic writing and other writing and assumes that if one can write well, one can write journalism well.

Does the English department share this feeling? That department is the most logical starting point for journalism classes, but not such process such as that which spawned accounting classes has occurred in recent CC history. English department "chaircreature" Neal Reintz thinks that the traditional image of his department as opposed to journalism because it is not a liberal art or because it is too vocationally oriented is "disappointingly superficial." He feels that journalism should be a post-graduate study, partly because the universities which teach journalism have the kind of professional staff necessary to teach it well. Dr. Reintz explains that to launch a proper journalism program at CC would require resources beyond those presently available, while dabbling in anything less than a proper program would "squander the resources" now available.

Reintz sees journalism as a specialized form of writing, the teaching of which would not help improve student writing (see 2nd paragraph below) because its focus is on the specialized technique of, rather than the general excellence of, composition. He does not see helping the *Catalyst* writers as sufficient reason to initiate a journalism course (neither do I), but is interested in classes which focus on the content rather than the technique of journalism, and which might, therefore, indirectly benefit the *Catalyst*. Reintz also suggests seminars as viable means to enlighten those interested in journalism by exposing them to professional media-people. He says that the English department could help the seminars by advising and contributing to them any journalistically-oriented English faculty.

English professor and Cutler Board advisor Ruth Barton (who was a professional journalist for 1 1/2 years) does not support allowing credit for a *Catalyst* work, but feels that *certain kind* of journalism courses would benefit the entire student body and, indirectly, the *Catalyst*. She confirms Dean Bradley's opinion that journalistic writing is not significantly different from any other writing but thinks that a class which focused on eliciting (and interpreting ethically) information from *living human sources*, rather than from written sources, would be a realistic aid to students; we will be dealing at least as much, if not more, with people as we will with books. Such a class would hopefully benefit the *Catalyst* inasmuch as it would provide a base of a few well-informed people who could pass on their knowledge to others in a manner analogous to the operation of the Theater Workshop.

The Cutler Commission of 1976 recommended the formation of a journalism course, and more than 80% of the (admittedly few) respondents supported the recommendation. Nothing came of the recommendation. Considering the current Zeitgeist for better student writing which has already produced some and will produce more "emphasis on writing" courses, it seems even more awry now not to improve student writing by offering a journalism, or a "conducting an interview" course with emphasis on writing.

Even if students do want journalism or journalism-related classes (do you?), such courses may not appear, for, as Dean Bradley when discussing prejudice against journalism admits, "Obviously there must be something, because people have been talking about it for a long time, and it isn't part of the curriculum. So there must be a feeling that what goes into a journalism course doesn't have good academic content."

Although there is no strict definition of liberal arts which precludes journalism, while lacking an official stance we can still discern a stance. In other words, the fact that we do have accounting (and engineering) and we don't have journalism is a reflection of our priorities: it is more important to learn how to manipulate the economic system than to learn how to relate news and our interpretation of news to others.

Student explanations of why no journalism is taught vary. One student sarcastically speculates that journalism produces something tangible and does not, therefore, fit the liberal arts ideal. Another suggests that the administration prefers to maintain a weak, unchallenging *Catalyst*. We would be interested to hear your opinion.

Guest editorial

Mike muses on graduation

by Michael A. Gardenswartz
Oh, the enigmas of life. Not that cereal bozo but that elusive manifestation of being which we so desperately try to grasp and understand only to see it mockingly slip through outstretched hands. It seems that for every step we make forward, we take two back, one side-ways, and then again not always in a straight line.

What inspiration or event has made my rather decrepit mind resort to this mental masturbation and leave the solitude of my mundane existence on 723 N. Weber? None other than the thought of graduation and the prospects of an uncertain future.

Certainly, those seniors who had the privilege of going home over this past Christmas break were confronted by the unrelenting query from both friend and foe alike, "What are you going to be doing next year?" (In my household even the cats listened attentively to my response.) If you were like me you made up some elaborate tale to stifle the indifferent curiosity of your persecutors and shrugged the question off with the polish only a \$5000-a-year liberal arts education can provide.

The question of the future stirs fear in the hearts of men, not to mention your average CC liberal arts graduate. You received tem-

porary solace as a sophomore having chosen your major, as a junior trying to figure out what to do with your major, and finally as a second-semester senior realizing it really does not matter. You begin to reflect on man's constant search for order only to later long for freedom.

As for me, after a few uneventful days this past fall in the Career Counseling Center, one or two job catalogues, and an intense headache, I bagged it. What is the use of all this "unrealistic uptightness," I asked myself. As my father wrote me, "Noodlehead" (that's how he affectionately refers to me), "I am 49 and not certain of what I am doing so why should you at age 21 be so uptight?" Breakthrough. Like an "A" on your exam, a Hub milkshake, and a chat with the squirrels over near Cutler, you realize that everything will somehow work out if you have a little bit of direction and a whole lot of confidence. So instead of worrying where you'll be eating lunch 5 years from now or whether you'll be a corporate fascist parading around in your khaki suit in our nation's capitol or a mild-mannered florist, you realize that the immediate short-term decisions are more important and lead to the long run final product.

Newly enlightened, I grabbed a map of Spain and made my travel plans for the coming year. The despair had dissipated as well as those awful moments of attentively watching those hideous "Dawn Launch: Sea of Japan" commercials. (Really I was never that desperate, anyway I don't even know how to salute a flag).

So, I now have a new perspective on life, at least for the time being, and can go to sleep not worrying about tomorrow, only confident in what today will bring. Oh sh-t. I forgot to set my alarm clock . . . enough of this newly-founded optimism.

the Catalyst

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photo by Ken Abbott

By Ken Abbott

Fallout shelters and civil defense are terms which have once more surfaced in the news. Such terms bring back dark memories from early childhood for most college-aged people. One is reminded of the time when "backyard fallout shelters" were the latest rage, and when Mom was putting up stocks of canned foods in preparation for that inevitable day when "the bomb" would fall.

Then and, all of a sudden it seems, civil defense became a thing of the past, still existing in the basements of office buildings and school hallways, but no longer an issue being shouted from the rooftops by vote-minded politicians.

As evidence of how little we think about civil defense these days, I'll bet you didn't know that almost every major building on the CC campus is equipped for use as a fallout shelter. Or, that the tunnel containing the high temperature water pipes, which snakes around the campus is one of the best fallout shelters in the city. Or, that the Air Force Academy has facilities capable of sheltering 40,000 people. You shouldn't feel bad if you didn't know about them. The fact is that the government has very little faith in such shelters and so places very little emphasis on them. Thus, it seems strange that civil preparedness should again become an issue. To understand why it has, a little background is needed.

Civil defense became an issue in the 1950's, when the Russians began testing atomic weapons. We soon started stocking suitable basements and hallways in major buildings with food, water, and medical supplies adequate to last the two week period of radio-active fallout following a nuclear blast. We were also urged to build fallout shelters in our backyards for added protection. The enthusiasm for fallout shelters soon waned, with the

realization in the early 'sixties that Soviet nuclear capability was formidable enough to render such shelters largely useless. Our new civil defense became the concept of "Mutual Assured Destruction," or MAD.

The theory was that the Soviet Union and the United States would be so terrorized by their ability to totally destroy each other that neither would even dream of actually using nuclear weapons. So the emphasis was shifted from building shelters to building and refining bombs, so as to maintain a mutual assurance of destruction. Such is the philosophy that has reigned since the 'sixties.

Our faith in MAD, or, in other words, in "the balance of powers", has resulted in the expenditure of larger and larger percentages of the federal budget, in both the U.S. and the U.S.S.R. It has created the "arms spiral" which we are now so desperately trying to control. It has also resulted in the neglect of our civil defense system, and consequently, its status as a token capability.

The reason we are again becoming concerned with the issue of civil preparedness is that while we were concentrating on building military strength, the Soviet Union, while developing their own nuclear technology, was apparently also spending huge amounts of money on development of a civil defense system.

It is estimated that over the past decade, the Soviet Union has spent \$65 billion for civil defense, or about \$5-6 per person per year. The United States, over the same period of time, has spent only \$900 million, or about 20¢ per person per year. As a result of this huge difference in expenditures, it is estimated that whereas the Soviet Union would lose only a small percentage of its population in the event of an all-out nuclear war, the United States would lose approximately 65% of its population — about 140 million lives.

If the reports of Soviet civil defense capabilities are true, then the protection represented

We'll all go together when we go

by the theory of "Mutual Assured Destruction" has been severely endangered, as the Soviets would have much less to fear from a nuclear attack than we would. Thus, many fear that our neglect of civil defense has left us open to the threat of "nuclear blackmail." As Bob McWilliams, deputy director of Disaster Emergency Services in the Colorado Springs area, put it, "...if they evacuated and then put all their people in shelters, and then gave us an ultimatum, I don't know what would happen...."

As evidence of the danger of such "nuclear blackmail," last year President Carter proposed a major shift in strategic policy. He asked Congress to consider a \$1.5 billion program designed to raise the number of Americans surviving an all out nuclear attack from 80 million to 146 million. The emphasis of this program would be on "crisis relocation" rather than on fallout shelters, as such shelters are largely useless against an actual nuclear blast.

Although the President's proposal has resulted in no new legislation so far, there has been some development of American civil defense in the area of "crisis

relocation." For instance, Colorado Springs, a "high-risk" area due to the military institutions and NORAD, was selected as a "pilot city" in a program to develop detailed evacuation plans. It is now one of only eight cities in the nation to have such a plan.

Under this plan, Colorado Springs would be evacuated by areas, over a period of three days. The different areas would evacuate to predetermined "host areas" away from the city. Such an evacuation plan would obviously not be very useful in the event of a "surprise attack," but the theory now is that a nuclear confrontation would arise only after a period of tension, and the breakdown of relations between the Soviet Union and the United States. If a situation arises where the President feels that he can no longer negotiate, then he would notify the governors of the states, and they in turn would order evacuation of the cities.

While such evacuation plans represent some improvement in American civil preparedness, the fact remains that such plans are very rare and have not been extensively tested. Furthermore,

many areas, such as New York City, or Southern California, would be next to impossible to evacuate. Thus, if the reports of Soviet civil defense capability are true, we are still vulnerable to "nuclear blackmail."

Even though the issue of providing adequate civil defense is being raised in the political arena more and more often these days, it does not look like there will be any major programs soon. President Carter's initial enthusiasm for a major overhaul of the civil defense program seems to have subsided, and there are officials, such as Secretary of Defense Brown, who maintain that such preparations for nuclear war simply make such a war all the more likely, and are therefore not necessarily a good idea.

And so it seems that the area of civil defense has merely become another source of nervous tension for the United States, and will most likely remain one. Even in the Soviet Union, where huge sums of money have supposedly been spent on civil preparedness, the nervous tension and skepticism remains.

European study spices lives

by Ed Kerwin

This week some twenty five Colorado College students will be arriving in Florence, Italy, or London, England, full of expectation. Some hope to understand the Florentine Renaissance; others hope to study Britain's shattered economy. But, by the end of the semester each will have experienced the pleasure of stepping off the academic mill to indulge in the arts and culture of Florence and London. When they return they may be marvelling about Botticelli, the Royal Shakespeare Company, tortellini (an Italian food), cashmere sweaters, and fervent dark-eyed Italian regazzi.

The thrill of the Florence and London program is not going to school in Europe, not in just travelling through like an ordinary tourist might. The program runs blocks 6-9. Half the time is spent in Florence, half in London. Students switch cities at spring break. There are fifty students from various ACM schools, twenty-five in each city at one time.

Florence is highly organized academically. Students study art and Italian. The academic schedule in Florence might be as follows: Class Monday-Thursday: 9:00-10:30 am, Renaissance History; two tests, one paper; 10:30-12:00, architecture and art history with field trips and lectures on location in museums and churches, 1:30-



3:00. Lingua Viva, Scuola degli Stranieri (class in Italian). The rest of the afternoon is free. There are also several extended field trips e.g. five days spent in Rome. In Florence some students live with an Italian family; others stay in a "pensione." Living accommodations are simple, even austere, but that's part of the experience.

In London, students are relatively free to budget their time. British theatre, culture and traditions are studied. There are field trips to famous places including Westminster Abbey, Scotland Yard, Stonehenge, Cambridge and Greenwich. Students spend many evenings going to theatre and concerts around the city.

There is time for night walks in the drizzle through narrow twisted streets, time to explore distinguished buildings and the fashionable shops contained

within, time for country lanes lined with quaint cottages, blooming gardens and ominous entrances to private estates, and, of course, time to spend in "public houses" reflecting on the events of the day.

The best part of the experience for students is coming to know these cities as home. Florence and London become "home," a place to "put the feet up" after three and four day weekends, field trips, and spring break. During their free time students venture to places as diverse as Pompeii and Venice, Greece, Ireland and Spain, Stratford-on-Avon and Loch Ness.

Applications for the ACM London-Florence program starting February, 1980 are due March 1, 1979. For application forms and more information on the program, contact Professor McJimsey in Palmer 214.

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Malcolm recounts background, tells plans for future



By Alan Gottlieb

Alfre Woodard, one of the premiere black actresses in America today, had just finished an electrifying performance of selected monologues from the play "For Colored Girls Who have Considered Suicide When the Rainbow is Enuf," a play in which she has performed throughout the United States and Australia. The small audience at Packard Hall last Friday night seemed a bit awed by her talent and magnetism. After her performance, she sat, perfectly relaxed, on the edge of the stage, fielding questions from the audience. The young man, somewhat ill at ease, asked her how she felt performing at a rich, predominantly white school, a symbol of white oppression of black Americans, and why she chose to perform in such an environment. The crowd murmured, embarrassed by the awkwardness of the question. Alfre smiled, and answered without missing a beat. "Well, I hadn't

thought about all that too much. Actually, I'm here because Jim Malcolm, who used to be my teacher, asked me to come."

This testimony speaks well of the qualifications of James Malcolm. Mr. Malcolm, for those of you unacquainted with the goings-on in Armstrong Hall, is the new Chairman of the Drama Department. In addition to his many connections with the world of theater outside Colorado Springs (connections which he has already used to bring in such talent as Jackie Sears, Jim Seymour, and Alfre Woodard), Mr. Malcolm has strong and well founded ideas about what the purpose of College Theater should be, both for those involved directly in it, and for the college community at large.

AG: What is your previous teaching and acting experience?
 JM: I was in Seminary when I first knew I was going to pursue my interest in the theater, but I think probably anyone who had paid any attention to me when I

was 10 years old would have been able to tell that was where I was going to go.

After I graduated from Union Seminary in California, I went to New York, and was lucky enough to study with Lee Strasberg for 1½ years, and then with Sanford Meisner. I had a series of small, and even smaller parts in things like the Armstrong Circla Theater, the regular shows of that kind. After some time I moved out to California, where I did some more work in television. Shows like *Guns, Smoke and My Three Sons*. One show I did often was a thing called *Divorca Court*, which was great for actors, because it meant quick money in a day's work. It was quite extraordinary. You'd go in at six in the morning, and you'd be on national television by one in the afternoon. That was really schlock TV. But one does those things to stay alive.

Then, I went back to Seminary and got another degree. I was asked to teach at Hope College in Michigan, which had a very small theater department at the time. Actually it was part of the speech department. I became director of their small theater department, until I went to the University of Minnesota, where I studied for three years and received a PhD in drama. After that I returned to Hope College, where by this time they were ready to split the speech and drama departments, and I participated in designing and establishing the drama department.

While there, I was offered a rare opportunity: to teach acting at Boston University, a professional training school. This was an entirely different situation than Hope College. You could not take a course unless you had been admitted to the school by audition. So, for the next five years I was working with students who wanted to be professional actors and actresses. This situation had

the advantage of giving me extraordinarily talented people to work with. It had the disadvantage of limiting me to vary specific areas of teaching, which I did over and over again.

Then I was asked to come back to Hope as a dean, an idea which I balked at, because I enjoy teaching so much. But, on the other hand I thought well, I don't really know what I'm going to be when I grow up, so I'll see how I like this. So for three years I was a Dean at Hope College. I found it very difficult to accomplish the things I wanted to accomplish. Twenty-nine out of the 31 faculty members in my division had tenure.

It just so happened, purely by accident, that John Simons, a friend of mine on the faculty here, told me that the Chairman of the Theater Department at Colorado College was retiring, and would I be interested? I said I don't know, but I'd be interested in finding out about it. So I came out here a summer or so ago, and met with people from various committees. I liked them, and I liked the college, and I felt two things then, which I still think are true: I felt that they had a clear idea of what the limitations would be, but that the limitations had not yet been met.

AG: Which means you would have some say in what they would be.

JM: Yes. There was definitely commitment to growth, and at the same time a clear understanding of what the nature of the school was.

I think that having had training in another field, theology, before I trained in theater, meant that I had a kind of interdisciplinary view of things. As a matter of fact, I think that people who are limited to one field are at a disadvantage at a liberal arts school, because they have very little interpenetration. In any case, I liked the college, I liked the people I met, so I submitted an application and a dossier, and things went from there.

Now that I'm here, I see one of my main goals as building a very clear drama major, which is not speculative without the essential underpinnings which every artist must have. I also see a very strong need to give support to Norman Cornick, and build a dance program within the financial constraints and within the philosophical constraints of the school, which nevertheless is solid, and has the same kind of credibility as art, music, and drama ought to have in any institution which is interested in what man does and what man has done throughout the ages.

AG: How have you found working with students here, as compared to a professional school

like BU?
 JM: Well, I've had two experiences here which have been so wonderful, it's hard for me to believe it's true. First, my speech arts class first block. We ended up with a great sense of support and concern for each other. Second was the experience of working on *Moonchildren*. When we chose to do that play, I had no idea who would show up. I had no idea what the level of talent would be.

AG: Did you expect something different than what you got?

JM: I expected perhaps less than I got. There were people in that play who had never acted, and they were marvelous. When I was at BU, there were 250 kids who had auditioned to get into that school. Many of them were very, very talented. And many of them couldn't attract flies. Twenty-five cents and a degree from BU would get them on the bus. This school is crawling with talented kids. There is just as much talent here as there is at BU. I would say that *Moonchildren* was as good a work as I would expect to find at a college.

Now, I want to talk about the problem you have with college theater. It's somewhat like the problems that a football coach has. You have to work with what you've got. I feel very strongly about that. Students should be in student plays. After all they're the ones paying the tuition. There may be exceptions, but that's the general rule.

Eventually we should get to the point where we pick our season a year in advance. We should see to it that over a four year period, if a student goes to the theater every time we do a play he will have seen, whether he comes from North Dakota or New York, some drama, and it will have been somewhat selectively chosen. But we have to do that on a very small budget, with whoever shows up, and often we have to do it with critics who keep thinking that this is London. It's a complicated job, because on the one hand there is the process. I'm here to teach, that's my first obligation. If I wanted to be a professional director, I wouldn't be here. At the same time, you can't let people make fools of themselves, so there is the product to be considered. I think that not only will Theater Workshop continue to be a source of variety and inspiration, but also that as we go along we will see more drama majors directing shows as a thesis project, and we will find, I hope, a facility in which to do shows with a little more imagination and intimacy, as we did with *Moonchildren*.

SB Players bring Saroyan's saloon to life

by Bill Anschuetz

Have you ever herded cattle on a bicycle in Toledo, Ohio? Well, William Carson claims that he has in Saroyan's play, "The End Of Your Life." Carson is a poet and comic in his appearances in this dark comedy since 1939.

The Star Bar Players assembled a cast of thousands (officially 19) for this Depression survival. The play presents an America still struggling through hard times and desperately needing the need to celebrate cause of it.

Nick's Pacific Street Saloon, restaurant, and Entertainment is waterfront dive and haven for young and old, rich and poor, blues and high society, blacks, whites, and Assyrians. It is America the melting pot, it is all kinds.

Nick is strong, good-hearted, and never highfalutin; Chalkovsky was a dope." Lesnard gave an excellent performance as Nick. Counterposed to Nick is the highly original character of Joe. James Bohner played in an admirable performance playing this difficult role. He is thoughtful, disillusioned, and who questions the kinds of things to which Nick gives little thought. Joe is at sea while Nick remains firmly anchored in his moon on the waterfront. This is the case at the start of the play

and at the finish.

In an historical sense the play is a brief and conscious interlude between the troubles of the Depression years which dog characters like Wesley, Harry, and McCarthy, and the anticipated war with Hitler.

In Saroyan's world we find the conventional reversed. In a time of widespread poverty Joe is wealthy and a drinker of champagne, but disillusioned to the point of considering money as totally evil. He tells his stooge, Tom, "Money is the gullest thing in the world. It stinks." So he buys newspapers he never reads just to help the newsboy, gets Tom a job, and keeps pouring down the champagne. His deep cynicism causes him to help and admire the romantics around him like Tom, who sees truckdriving as a job where you "just sit there and travel, and look and smile, and bust out laughing." And in the

midst of the poverty, violence, and often stark reality of the play there is singing and dancing, and the incredible takes of Kit Carson, the mythical figure who emerges as the true hero of the play.

Paul Mathewson skillfully directed this powerful production, and also set the tone with his hilarious portrayal of Kit Carson. The sets and the lighting were generally effective with the exception of the brief scene in Kit's bedroom which proved awkward in its execution.

The Arab, as played well by Barb Paradise, provided the play with a kind of pulse. Kat Walter as Harry and Madi Weland as Wesley shone as performers in the bar. Some of the lesser characters were not convincing, but in general it was an energetic and engaging performance of a lesser known, highly interesting play.

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D.T. and the Nuggets — playoff-bound?

by Bill Anschuetz and Craig Buckham

David Thompson is the best basketball player in the world, or at least close enough to make the long drive to Denver's McNichols Arena worthwhile.

Thompson and his teammates, George McGinnis and Dan Issel, lead a potent Denver Nuggets team that is one of this year's top contenders for the NBA title.

This talent-laden club appeared to jell in two home games played last weekend. Denver has a number of star players who must play together as a team to excel.

Against the Los Angeles Lakers on Friday night, Thompson led the charge putting on an awesome display offensively and defensively. His outstanding play inspired his teammates and the partisan crowd that roared their approval. Thompson tallied 32 points including six dunk shots, hauled in six rebounds, and blocked a shot by Lou Hudson which changed the momentum of the game. Thompson said, "This was my most spectacular game

of the season I can't remember when I've had so many dunks." Issel, McGinnis, and Charlie Scott also played important roles in the Nuggets convincing 119-107 victory over what McGinnis described as "the best Laker team I've played in my four years in the league."

Denver used a tight team defense against Jabbar and Company with great success. Laker forward Jamaal Wilkes felt his team's inability to work together on defense hurt them the most. "We didn't play good team defense, which is why Thompson was getting underneath for so many dunks." Jabbar didn't have much to say after the game, but he exhibited the piercing stare which can wound a sportswriter at forty paces.

Denver mustered even better team play against the Chicago Bulls on Sunday. Working together smoothly at both ends of the court, the Nuggets built up a sizeable lead by halftime. As so often happens to a team with a big lead, the Nuggets let up in the third quarter and Chicago threatened to make a game of it. The Nuggets regrouped however and held on for a 98-87 victory over the Bulls. In addition to the big name players, the likes of Smith, Boswell and Wilkerson played well for the Nuggets.

Partly reflecting the team play

of Denver, the best individual performer in the game was a Chicago Bull. Mark Landsberger scored 21 points and pulled down an incredible 29 rebounds.

Due largely to the often lopsided score and the spirited play of the two teams, the coaches and players kept the officials well informed about the quality of their officiating.

Fans near the Chicago bench heard their bellicose coach Larry Costello screaming (in rough paraphrase), "You officials are not calling a good game," to which the officials responded, "That's enough, Larry." Costello retorted (again in translation), "You are not nice people." Costello received no technical foul, suggesting that the officials are as deaf as they are blind.

Denver coach Larry Brown said, "I think the officials just stopped officiating in the third quarter. They just wanted to go home." Denver's Charlie Scott repeatedly lamented the lack of visual and mental acuity on the part of the officials. He also indicated that they should go home.

In addition to great basketball, Denver boasts no cheerleaders — just chickens. One Big Chicken and one Little Chicken romped, stomped, and flopped on and around the court during time-outs. They flapped their feathers at miscreant officials

and opposing coaches. The Chickens got their biggest crowd reaction from a sort of S&M ballet that they perform in fits and snatches also during time-outs.

To attend a Nuggets game, take I-25 north to Denver, exit at 17th Ave., and follow signs to McNichols Arena. Parking is available adjacent to the Arena and they will stick you for \$2.00 for the privilege. Ticket prices range from \$4.00-\$10.50. Their group rate is one dollar off each ticket with a group of twenty or more, and Select-A-Seat at May

D&F has tickets for Nuggets games. On weeknights, game time is 7:30 p.m. The weekend schedule varies.

Coach Larry Brown, who is the best winning percentage among active pro coaches, will continue trying to make his team play unselfishly as a team. His cooperation among immensely talented players assures the Nuggets' presence in the NBA playoff picture. The Denver Nuggets play a very exciting brand of basketball, justifying the long and dreary drive to Denver.

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Women recover

The CC women's basketball team was back in full force this weekend. Friday they snuffed Metro State College 74-48. On Saturday they ate up Santa Fe, 91-34.

The two games were an impressive team effort. There is no reason to single anyone out. Everyone who could walk played. Everyone who played, played well.

Arlene Green, the only remaining member on the team of the injured persuasion, gained a few insights sitting on the bench for three weeks.

"I learned a lot just sitting there," she said. "I know because of it I'll play a better game when I get this cast off. I don't know how my shooting will be, but I think I will find the open spots a little better."

Three weeks ago, in a game against Mines, Arlene tore the ligaments in her ankle. She insists that the pain of the injury itself wasn't that bad. "What really hurts is just sitting on the bench the whole game."

The most painful experience was being a spectator at the Air Force game. "Sitting there while our arch-rivals were beating us," says Greeny "was just too much. The worst part is, I know we're a better team."

Green says that this weekend was by no means any freak accident. "We were more relaxed," she said. "We just played our game."

It seems there's just something about the name. "If they'd dress in different clothes and called themselves something else we would have beaten them worse than they beat us," said Arlene.

Along with watching the team, Green has given some thought to her future. She is reconsidering coaching as an objective. "I already have twenty ulcers from sitting on the bench three weeks. I'd probably die," she confessed.

We had to cut the interview short because Arlene went crazy. "I can't stand it," she screamed. "I can't stand it!"

God help the Air Force on February 23.



photo by Craig Buckham
Bulls' Artis Gilmore draws a crowd of Nuggets, including George McGinnis, in Sunday's game.

Men suffer

by Dan Post

Colorado College's men's basketball team needs a break. Not only do they battle clubs like DU, boasting guards four inches taller than their own center, but they have had to deal with marginal officiating.

Last Saturday, the Tigers traveled to Panhandle State where they were forced to wait about an hour after schedule tip-off time for the referees to arrive.

They might as well have stayed home. According to CC's coaching staff, the officiating was very poor and conspicuously one-sided. During the first half, the Tigers received about one foul shot for every ten of Panhandle's. A considerable number of the CC cagers fouled out midway through the second half. "We forced consistent turnovers but just couldn't capitalize

on them," observed assistant coach Dan Adams.

The Tigers lost by a sizeable margin and didn't stick around to gather official stats. "That's the maddest I've seen Coach Call quite a while," revealed AD. "He had a brief confrontation with the coach and then personally with the athletic director," he added.

At the time of publication, season record is 5-13. According to Carle and Adams, the Tigers are gaining rapidly in discipline and poise. "We lost about games by tight screens — record could easily be reflected Adams.

The coaches cite Tim Beane and Tim Neff as consistently scorers and Cliff Tompkins adept at snuffs under the basket. After a nice break, the team are off to Santa Fe.

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ams short story

udent entries are now being judged for the seventh annual Adams Short Story Prize competition. The prize, named after the young midwestern protagonist of many of Ernest Hemingway's short stories, consists of \$1,000 given by an anonymous donor to stimulate literary creative process among students at the associated Colleges. It will be awarded to a sophomore, junior or senior who submits a short story which best exemplifies the creative process. The results of the competition will be announced, and the \$1,000 prize awarded to the winner, in May. This year's contest was won by a Rowle of Knox College. Each entrant may submit to the campus English Department as many as two stories, on any subject. The story need not have been written especially for the competition, although it must not have been previously published. The deadline for submission of stories to the ACM Chicago Office, through the campus English Department, is April 1. Further details of the contest and copies of previous contest-winning stories are now available in the English Department office.

quare dance class

The Squares-4-Fun Group and "Do" Class of the First Christian Church have scheduled a class of fundamental basics in traditional-Oldie Tyme" square and round dancing Tuesday, February 6th, 1979, 7:30 p.m., in the recreational hall at Platte and Cascade Avenues. Dean and Peg Edwards will instruct the 15 week program each Tuesday evening 7:30 to 9:00 p.m. Everyone is welcome to join in the "Fun Dancing" and good fellowship. For further details call Linda Dean 392-5844, Peg Edwards 597-8888, Dorothy Jones 596-1680, or Lillian Wilson 34-3286.



Downing, Security Ed. director

Self-defense for women
One of the most beneficial programs offered by the Security Education office is self-defense for women. Any woman, no matter what age or size, can master this common sense (no karate, no karate) practical course. Keys, matchbooks, magazines, and hands are the weapons! Classes are on Feb. 10 from 9-12 a.m. and Feb. 17 from 9-12 a.m. You must attend both sessions in the gym. Wear loose clothing and come a few minutes early to receive a release waiver.

Luce council

The Colorado College council for overseeing the Luce Program on War, Violence, and Human Values is looking for three students, representing the three divisions of the college, to serve on the council.

The Council on War, Violence, and Human Values will be responsible for receiving and approving proposals for courses and programs from faculty members, for organizing a series of faculty and student seminars, and for establishing lectures and performances.

Students from the humanities, natural sciences, and social sciences divisions who are interested in serving on this council should pick up an application at Rastall desk.

Cross-country skiing

The leisure program (and the CCMC) will be hold a cross country ski clinic during the first weekend of sixth block, Feb. 9-11, free and open to entire campus. It will include some truly amazing flicks Friday night (ending in plenty of time to catch the second showing of "Cool Hand Luke"). And following this will be two full days of instruction, interrupted only by the foot stompin sound of LIVE bluegrass music. Sign-up will be Feb. 5-6 in Rastall, 12-2. The schedule is available at Rastall desk.

Southwest studies

Dr. Roy Craig, President of the Four Corners Environmental Research Institute in Durango and specialist in solar energy utilization within the San Juan Basin of Colorado and New Mexico, will be on campus during Block 7 to teach GS 311: Energy and Environment in the Southwest. This course will offer a unique opportunity to become informed about energy development in the Southwest, and how the energy boom in this region will affect national energy issues, population distribution, general environmental development, employment opportunities, and issues of general concern to Southwestern communities at large. Although the course is designed to meet the needs of the general student, it will also provide advanced students with the opportunity to pursue their more specialized interests. A four-day field trip into the Four Corners area is tentatively scheduled as part of the course. Enrollment is limited to 15 students.

LIFE IN SPAIN! Plans are already in progress for the 15th Summer School Program in Spain 1979. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Il. 61201 as soon as possible. Space is very limited.

BENNY'S is at your service from 7 p.m.-12 a.m. 7 nights a week. Now, in addition, Benny's has a Happy Hour every Friday beginning at 3 p.m., and running until 9, as well as the normal Happy Hour from 7-9 p.m. everyday. The staff would love to see more students down there and to hear their suggestions for how to improve the place. Staff meetings take place the first Monday of each block at Benny's at noon and students are welcome.

STUDENT VOLUNTEERS are needed by the Alumni Office for various interesting tasks (most of the time) in the Alumni program. Work involves clerical, organizational, social and other duties. Hours are flexible and can be arranged around your scheduled during the year. Please come by the Alumni Office in Cutler Hall if you are interested. We need your help and would enjoy having you work with us.

SOCCER REFEREE. Students interested in becoming certified soccer referees, both male and female, should contact Dirk Baay, X 244.

CASSETTE TAPE LIBRARY Free rental. Hear lectures by C. S. Lewis, Thomas Merton, Walter Martin, Josh McDowell, Chuck Smith, Henry Morris, and many others on theology, science, cults, social issues, philosophy, biology, etc. Call Mtn. Bookshop, 635-9313.

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PHOTOGRAPHERS: The Packard darkroom is now accepting submissions for the all-campus photographic show and competition — *The Exhibition*. Applications are available in the darkroom. Submissions are due by Feb. 24. Share your photographic talents with the college community and support the Arts at CC. If you have any questions, call Cindy Meyer at ext. 513.

ANYONE INTERESTED in serving on the student health advisory board should fill out an application, available at Rastall desk. There are currently two positions available on the board.



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the cc scene

By Dave Fenerty

Friday, Feb. 2

7:15 P.M. Film Series: \$(Dollars). Admission is 75¢ for those still lacking their official Film Series Card with special decoder.

Monday, Feb. 5

7 P.M. UCCS Lecture Series: The Battering of John Donne's Heart: Baroque Elements in English Poetry. To be held in the Penrose Library at UCCS. For information call 598-3737. Admission free.

Tuesday, Feb. 6

1 P.M. The Bach Seminar: Reah Sadowsky will perform the French Suite No. 3 in B Minor, Preludes and Fugues from the Well-Tempered Clavier and 2 duets. In Packard.

3 P.M. Career Opportunities for the Liberal Arts Graduates will be discussed in Rasiall 208.

7 P.M. Women's Basketball: C.C. v. University of Eastern New Mexico.

7 P.M. Women's Basketball: CC v. University of East New Mexico.

8 P.M. Hockey: CC vs. Air Force.

Wednesday, Feb. 7

6:30 P.M. The Dilemmas of Show Control will be discussed in Shove Chapel.

8 P.M. Film Series: "Breathless". (gasp) In Armstrong.

Thursday, Feb. 8

A representative from the Keller Graduate School of Management to meet with students. For exact times contact the Career Center.

8 P.M. The Brian Neher Quartet will play in Shove Chapel.



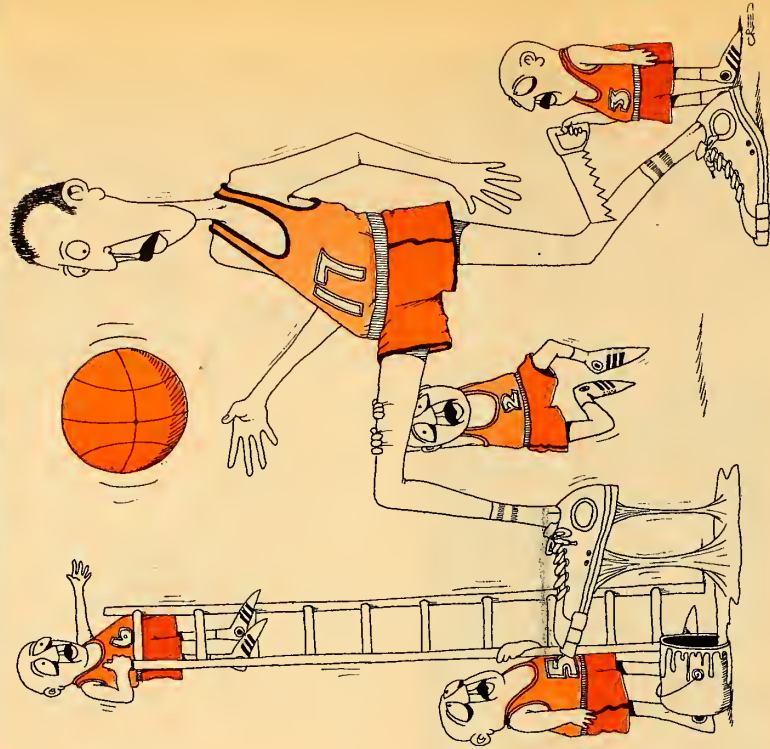
The Dorian Quintet

8:15 P.M. The Dorian Quintet will be playing in Armstrong. Admission free with CC ID.

Sunday, Feb. 4

10 A.M. The "Tournament of Tables" is sponsored by the Colorado Springs Symphony Guild at the Antlers Hotel. Call 634-7210 for information.

5 P.M. Vespers, in Shove Chapel.



the Catalyst

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 COLORADO SPRINGS, COLORADO 80903

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Dribble drivel, page six

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COLORADO SPRINGS, COLORADO 80903

FEBRUARY 9, 1979

Problems plague nurse's hiring

by Sue Royce
It appears as though CC will soon hire a nurse practitioner, yet the process of ironing out details in the new staff member's role has run into many time-wasting snags.

The search for the nurse practitioner comes as the result of a survey conducted in the spring of 1978. The poll indicated a student desire for some sort of medical officer in Boettcher who can deal with not only women's health, but any student's sexual-related medical needs.

"The problems involve legalities and medical politics," says Dean Laurel McLeod. Questions have arisen about just how much a nurse practitioner can do in the school's health clinic.

Nurse practitioners must have supervising doctors, who agree to take full responsibility for the medical work of their nurses. Since CC's chief medical officer, Dr. Rodman, is unwilling to supervise such a staff member, the doctor responsible must come from outside the college. As of yet, the Colorado State Board of Health will not rule on the legality of a nurse practitioner working in a clinic quite far removed from her supervising doctor.

Another problem involves just what the new medical staff member could do. The search committee decided that in order to make the plan acceptable, the nurse would not be allowed to dispense any sort of birth control materials.

"The role is watered down to make it palatable," states McLeod. "It's this or nothing at this point."

Both Planned Parenthood and the Women's Health Clinic in Colorado Springs have nurse practitioners who distribute all types of birth control. "Yet, the Women's Health Clinic doesn't even have a supervising gynecologist," says McLeod. "That has given it a very

bad reputation in the medical community."

Last year, Planned Parenthood lost a great deal of government funding because the nurse practitioners were dispensing birth control devices and performing abortions under the same roof.

"The Student Health Advisory Board (SHAB) wanted something safer for the CC students," McLeod said. Yet, the role of the new officer would be somewhat changed from that of a gynecologist, which the students originally indicated as necessary.

On investigation, the SHAB found that a gynecologist would be able to spend only 10-15 minutes with each patient, for only four hours each week, and at great expense to the college.

"The advantage of the nurse practitioner will be that she can spend more time with the patients," McLeod says. "Her role will surely be largely educational. She'll be practicing a form of preventative medicine, not just dealing with current medical problems of her patients."

The SHAB feels the nurse could provide information on the various types of infection women may contract, as well as counsel students on such sexual problems as venereal disease, birth control methods, and abortion.

"It would be health education as related to both men and women," says McLeod. "More than counseling, the nurse would deal with the issue of sexual responsibility. There's a lot of curiosity among CC students, and a lot of naivete."

One more problem exists in the nurse's qualifications for referrals. The college's health insurance stipulates that any referrals must be made by the chief medical officer, Dr. Rodman. This means the new staff member would have to work closely with Dr. Rodman to get any of her patients referred to a Col-

orado Springs gynecologist. Yet Rodman has remained opposed to the hiring of anyone for such a position, and may not be receptive to cooperating completely with an unwanted staff member.

Last semester, the representative investigating task force selected Earlene Peterson, a Gynecological Nurse Practitioner, from a group of three applicants for the position.

"We still don't know what kind of job we're offering her though," admitted McLeod.

"The process is going painfully slowly," she sighed. "There's no question that something needs to be done, but President Wornor thinks it's too important an issue to hurry into anything."

Gavel passes

Newly elected CCCA president Kevin D. Lynch was officially granted possession of the gavel on Tuesday, Feb. 6. He was greeted by a promising announcement from the Budget Committee stating that the incoming council will have \$4,726 for special projects during the new term.

Asked if he had anything to add to his original campaign statement after assuming office, Lynch contended that his main objective is to get an apathetic student body involved in school affairs and to serve them efficiently in every way possible.

"Under my leadership the Colorado College Campus Association will become the organization it was meant to be — an active arm of the student body. It's as simple as that."

Among President Lynch's long-term goals is a strong desire to rewrite the CCCA constitution and bylaws. The last revision was in 1965 and Lynch maintains that the guidelines are outdated and could easily be changed to more effectively serve the college community.



Krugerrand sales continue despite picket

by Elaine Salazar
The Pikes Peak Justice and Peace Commission's threatened picket against the Ye Ole Coin Shoppe, 213 E. Colorado, for selling the South African krugerrands began Saturday, Jan. 27, with the main support of the picket coming from 30 CC students.

Mark Mournie, owner of the Ye Ole Coin Shoppe, reiterated his refusal to recognize the picket and phase out his stock of krugerrands Wednesday, Jan. 31, with the arrival of another shipment of the coins. In protest to this action by Mournie, the picketers held a funeral service outside the shop which according to Eileen Johnson, PPJPC member, "was held to symbolize those who have been tortured and murdered by the South African government."

According to Becky Thompson, CC student, "By ordering another shipment of krugerrand gold coins Ye Ole Coin Shoppe is dealing a low blow to the 18-million black people living as slaves in South Africa." Thompson stated further that "the profits from the sale of krugerrands go to the South African government to maintain a terrible system of racial inequality called apartheid."

Mournie stated that it didn't make any difference to him if the PPJPC wished to picket. He doesn't think a picket will affect his sales and therefore he has no plans to stop selling krugerrands.

Mournie went on to say that "if the PPJPC hadn't sent that stupid letter demanding me to stop my sales and make a public statement I may have reconsidered." Mournie felt that by the demand made on him, the PPJPC had infringed on his rights.

Although Mournie said that he had only sold two krugerrands in the past year, Eileen Johnson reported, "the fact is that he is selling the coin."

The picket was called off after the symbolic funeral march but according to PPJPC member Maryann Fiske, the PPJPC has now appealed to the National Numismatic Association, an association of coin collectors, for support of PPJPC's apartheid project.

Students compile handbook

by Bill Anschuetz
Questionnaires eliciting student opinion on CC courses are being circulated this week by the Course Handbook Commission. The Commission relies on student responses to put together the Green Book of course descriptions.

Commission Chairman John Carter indicated that this year's Green Book will concentrate on introductory courses in as many departments as possible. The idea is to compile information on courses for new students in time for pre-registration in March.

Along with student opinions about each course and professor, student response on the questionnaires is vital to the efforts of the handbook's editors in their search for some kind of consensus. Carter explained, "I don't intend to print anything about a course that gets just one or two responses."

The completed questionnaires should be returned to boxes placed

at Rastall and Bemis desk. Carter welcomes anyone who wants to help in working on the Green Book. He estimates that his budget will pay for the printing of 500 Green Books. Anyone interested in helping to compile the books can contact Carter by leaving a note in his Rastall box #390.

Unsubstantiated comments and criticism will not be used in the Green Book. While student opinions are important, the reasons for those opinions are what the committee wants to see. The volume of the Green Book will contain a faculty description of the course.

There is a direct relationship between the kind of response Carter and the Commission get and the kind of book they can publish in March. Carter said, "We're going to cover as many introductory courses as we can. What we print will depend on the quality and quantity of the responses we receive."

Jews appeal

From the 12-24 of February, Colorado College will host a United Jewish Appeal (UJA) campaign fund. UJA is an international fundraising organization dedicated to the betterment of Jewish life throughout the world. The organization is especially concerned with refugee immigration and resettlement in the state of Israel. At this time, UJA is raising funds for the renewal of refugee settlements in 160 poverty-stricken neighborhoods throughout Israel.

The UJA program at CC is being coordinated by Jeff Auerbach and Evan Hackett. Both Evan and Jeff are students at CC and have been involved actively with past Jewish endeavors on campus. The two students have planned many interesting events for the forthcoming campaign. On Feb. 13, 14, and 15, UJA will sponsor interesting and knowledgeable speakers. The discussions will include all aspects of UJA and the Project Renewal in Israel. UJA will also present informative slide shows on Feb. 19 at Stocum, Feb. 20 at Loomis, and Feb. 21 at Mathias. Bagel sales will highlight the activities at the major dorms. In addition, a photographic exhibit depicting many features of Jewish life will be on display in Armstrong Hall.



Reserved carrels make studying easier

In an effort to accommodate students' need for a place to keep accumulating research materials, Tutt library has begun reserving carrels to students on a blockly basis.

According to Sue Meyers, senior reference librarian, "We often find that students who are undertaking large or long-term research projects need a place in the library where they can keep their accumulated research instead of having to transport it back and forth from the library."

Although by reserving carrels a student can eliminate many problems, Meyers stated that the reserved carrels will still not be a safe haven for all of one's belongings as there is no way of providing security.

The library materials kept at the reserved carrels will still be subject to the regular check-out period of two weeks, and requests for the carrels must be renewed every block. Students wishing to reserve a carrel can inquire at the reference desk at Tutt library.

Fire policy protects students

by George Garfield

A pre-dawn dormitory fire at Providence College, Providence R.I., took the lives of ten students on Dec. 7, 1977. Since that fire, the worst dormitory fire in the nation's history, colleges around the country have revised, updated, and spent more money to improve their early warning systems for fires.

Colorado College, within Colorado Springs city limits, abides by city fire codes. The codes are based on national fire code standards, which include an endless list of requirements related to building type, building area, and year of construction. A building built in 1903, for example, will follow the fire codes of that year. These fire codes, sometimes obsolete, are subject to change, but only if fire authorities deem it necessary.

"I have the responsibility to monitor the overall safety program for Colorado College in accordance with existing fire and building safety codes," Claude Cowart, assistant director of the physical plant said.

To implement these responsibilities Cowart has organized a campus safety committee. The objectives of the committee, chaired by CC Dean James Coleman, are to make the school community aware of fire safety, minimize safety hazards, and emphasize that students are ultimately responsible for each other and their living quarters.

Reportedly, the staff has become more aware of the problem, and the safety committee hopes that in the future the student body will become more aware of their role in fire prevention. Dana Koury, director of residential life at Colorado College,

said, "All the fire prevention methods in the world will mean nothing if the students don't know what these methods are."

All buildings on the college campus are thoroughly inspected for possible fire hazards three times a year. The inspections take place during Christmas and spring vacations and the period just after the summer session. During the periodic fire checks, authorities test according to a comprehensive list of items: fire alarms and smoke detectors are set off; if they are faulty they are promptly fixed or replaced. In addition, residential advisors are required to check extinguishers and other fire safety articles in the dorm monthly.

All in all, does CC meet fire code standards? "Yes," says Mr. Cowart. "And in some cases we go beyond them." The college has more fire extinguishers and smoke alarms than required in some locations. The frequency of inspections of campus buildings is above the norm. Fire retardant draperies and carpets have been installed and the relighting of some halls has increased visibility in case of fire.

Room for improvement exists, however. Pre-announced fire drills now occur during the day twice a year, usually at the end of first block and the beginning of second semester. But most fires, like the one at Providence College, occur at night. Thus some fire drills might well take place at night. More visible illustrations of building fire procedures and exists are probably needed. Some fire-prone buildings on campus currently lack clear instructions. Moreover, students probably ought to become more aware of possible fire hazards. Two portable hair dryers reportedly caused the tragic fire at Providence.



Wooden fire escapes pose potential threats

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Organization & Management in a Worker-Owned Economy.

EAST AFRICA:

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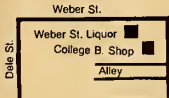
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All courses offer six semester credits for undergraduates, graduates & practicing professionals. For more information, please contact Syracuse University, Division of International Programs Abroad, 306 Cortland Ave., Syracuse, N.Y. 13215, tel. (315) 437-3471.

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Career Center News

On Campus Interviewers

LAST CHANCE to interview with Aetna Casualty or Keller School of Management TODAY, Friday, February 9th. MOUNTAIN BELL is seeking graduating seniors with a background in marketing for their marketing program or business administration for its management training program. A representative will be on campus Tuesday, February 13. Sign up at the Career Center.

Coming Programs

EXPLORING FUTURE DIRECTIONS. Help for students, freshmen-seniors — who are unsure of future plans. Monday, February 12 at 3 p.m. in Rastall 208.

RESUME WRITING WORKSHOP. Bring old or unfinished resumes if you have them. Tuesday, February 13 at 3 p.m. in Rastall, 208.

CAREER IN FEDERAL GOVERNMENT: THE NATIONAL LABOR RELATIONS BOARD. A representative will discuss entry level jobs and how to apply. Wednesday, February 14 at 3 p.m. in Rastall 208.

CAREERS IN STATE GOVERNMENT. A representative of the Colorado State Personnel system will discuss the wide variety of jobs available to liberal arts grads. Thursday, February 15 at 3 p.m. in Rastall 208.

WOMEN IN LAW DAY. All day conference at University of Colorado/Boulder, February 23. See Career Center for details.

Overseas Opportunities

INTERNATIONAL CAMP COUNSELOR PROGRAM. YMCA is seeking personnel for camps in more than 12 countries around the world.

AGENCY FOR INTERNATIONAL DEVELOPMENT. Two year internships available for qualified graduates. Application deadline is March 16.

Full Time Job Openings

CAMP MANAGER, Iowa 4-H Camping Center, year round. B.A. required. \$12,977 per year minimum.

ALUMNI MAGAZINE EDITOR. Hard worker, good writer, will train it necessary. Probably about \$10,000 per year.

We regularly receive the newsletter Community Jobs which lists internships and jobs in community organizing, social service and energy and ecology related work. These jobs are nationwide, primarily in the west and on the west coast.

At 7:30 p.m. in the WES Room, a SEMINAR ON CAREER OPPORTUNITIES FOR CC GRADS. Community businessmen discuss career opportunities for graduates of ANY major. Lecture & informal discussion sponsored by Business & Economics and Political Science Student Advisory Committees. Refreshments. Tuesday, Feb. 13.

Summer Jobs

A local 6-day a week job with a motorcycle shop — a little sales, janitorial and secretarial in nature. Either guy or gal. Maybe some part-time in spring and fall as well. See Career Center for details.

Internships

NEW YORK CITY URBAN FELLOWS PROGRAM offers an opportunity to study in NYC while taking an active role in its city government. . . . to seniors and graduate students. . . . for full academic year. Applications and supporting materials should be postmarked no later than February 15. See the Career Center immediately.

It's tournament time at the El Pomar Sports Center. A tournament for everyone.

Women's Paddleball; Singles, Doubles.

Co-Ed Paddleball; get yourself a partner and enter now.

Men's Paddleball; Singles, Doubles.

Men's Handball; Singles, Doubles.

When you sign up, please leave your extension number and where you live. Deadline for sign up is February 13 at 5:00 p.m. (Tuesday). You may sign up at the Athletic Office by calling ext. 339 or 340

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Students thwart Students in Benny's

by Paul Butler

In recent Colorado College history, students have struggled to make changes in college policy to improve the quality of student life. Some of the changes have had a strong impact on the school, such as the implementation of coed living situations in several large dorms, the revision of administrative hiring practices to include significant student input, and continued efforts to improve the college's food service.

Unfortunately, one important achievement may now be so much an accepted part of the college community that students have forgotten the herculean effort that went toward its realization. It is an achievement which stands as a fine testimony of student accomplishment through diligence and hard work. That achievement is Benjamin's Basement.

Benjamin's history is not extensive — it opened just four years ago on February 12, 1975. But the many hours students spent writing a proposal, lobbying for its approval, constructing, furnishing, and maintaining the bar as a vital student operation, and working to improve the service and expand the operation, speak highly for what a group of concerned and dedicated students have accomplished in a short amount of time.

It seems, however, that some students have fast forgotten the effort that went into making Benjamin's Basement a reality on campus.

Specifically, one evening in early January of this year, the men's restroom outside of Benny's was vandalized, allegedly by intoxicated Colorado College students on their way out of the bar. The vandals demolished the stall and the towel dispenser, attempted to rip the sink from the wall, and in the process tipped the sink and damaged a welferline.

In the aftermath they left over \$1,000 in damage (one-half the amount available to Benny's in subsidies this year). They also created an awkward situation for the bar's staff, which could no longer talk about their plans for expansion, but was forced to defend the bar's very existence.

The vandals' actions must be considered more than a "disappointing side" of student life at Colorado College. Their act of destruction is a flagrant exposition of irresponsibility and disregard for the college they attend. Moreover, the action makes a travesty of the hard work that has gone into Benjamin's Basement and seriously undermines the fruits of students' efforts.

The real tragedy of the situation, though, is that students have proven to be their own worst enemy. This is not a case of students taking the administration to task or students battling college bureaucracy. It is a case of students uselessly working against students.



Guest editorial Act now on Rare II

by Carol Peterson

Colorado Governor Richard Lamm is expected to recommend two million acres of land to be set aside for wilderness in this state by the end of February. This action comes after a four-month survey throughout Colorado, wherein various interested groups studied designated roadless areas for their wilderness potential, then submitted their findings to the Forest Service. The surveys are the result of a 1977-initiated program called Roadless Area Review Evaluation (RARE II), begun after an admittedly deficient earlier study was scrapped. On Feb. 28, Agriculture Secretary Bob Berglund will accept input from state governments.

Because of this, it is very important for concerned citizens to write Governor Lamm before Feb. 17, urging him to double the recommended number of current RARE II wilderness-designated lands. A number of important roadless lands were not included in the inventory; and for the ones that were, Forest Service priorities were heavily weighted toward mineral potential and industrial employment rather than accessibility or wilderness qualities.

By March 15, Secretary Berglund must send his department's

final RARE II recommendations to Congress. Therefore, after the 15th, letters should be sent to members of Congress; especially to members of the Senate and House Subcommittees on Public Lands and Indian Affairs, who will carefully review the proposals. Congresspeople do listen to constituent opinion, and well-thought and well-researched letters can be very effective. If you would like to participate in determining the future of vast tracts of wild lands we CO students value so much, please, please educate yourself about the RARE II process. Stop by the Forest Service Office on Fillmore Street, come to the ENACT meeting on the third Wednesday of this block (Feb. 21), or go to the Sierra Club meeting in Rastall on Feb. 28 at 7:00 p.m.

Governor Richard Lamm (before Feb. 17)
Capitol Building
Denver, CO 80202

Sen. Gary Hart or
Sen. William Armstrong
Senate Office Building
Washington, D.C.

Representative Ken Kramer
House Office Building
Washington, D.C.

The Catalyst encourages free expression of opinion, criticism, and observation through letters to the editor.

We intend to reverse the stifling effect of "last word" responses to letters to the editor (as found in issue #14) by practicing a laissez faire policy in the future.

Unsigned letters will not be printed, and the Catalyst reserves the right to use any part of any letter. Any contribution may be edited. All contributions must be typed.

Contributions may be delivered to the Catalyst office (1-4 p.m., Monday-Wednesday), or to the Catalyst box at Rastall desk.

Guest editorial Catalyst's problems run deeper

by Jamie Butler

In a recent editorial entitled "Why the Catalyst Sucks (January 26)," Tom Atkinson focused on the problems inherent in publishing this newspaper. Mr. Atkinson cited many causes for the Catalyst's lack of quality, including a "bitch-but-do-nothing attitude" among students, lack of academic credit and low pay for Catalyst work, and in general, a lack of "extrinsic rewards" for those who spend their free time working in Cutler Hall. In essence, Mr. Atkinson's point was that the Catalyst does not offer enough enticements to draw students away from other interests.

Mr. Atkinson raises some valid arguments but one must look further to find a more basic cause of the Catalyst's problems. For the Catalyst is not alone in its mediocrity. In truth, most student institutions on this campus that do not directly appeal to students' self-interests are mediocre.

The Catalyst is not unique, it merely reflects the fragmentation of the campus as a whole. Perhaps it is only more visible because it is extremely difficult to coordinate and publish and therefore reveals more extensively this gaping void in campus life. At any rate, this problem stems from the students' pervasive concern with their individual interests alone, and not with the welfare of the CC community.

In reality, there is little indication that CC is a community. Of course many institutions offer the appearance of community. We have a seemingly endless proliferation of programs, including an expensive

one providing for our leisure time, but these institutions provide only the form and not the substance. Communities are solidified by common commitments of their members to the importance of interests beyond their own.

To test my thesis, you need only consult your own experience. Are you really interested in the betterment of the CC community? Have you considered what that betterment would include? How many people do you know who are willing to moderate their self-interests for the interests of the community? (Honest answers to these questions might clear up some of the issues raised in the annual fraternity vs. Catalyst debates).

Mr. Atkinson is correct in his argument that the Catalyst cannot attract the abilities and time commitment necessary to publish a good paper if self-interest is the only acceptable reward to potential CC journalists. All that he can rely on is the students' commitment to the betterment of the community, a commitment that is tenuous at best.

Yet this issue must be taken a step further because we are not unique. We are members of a society founded on the liberal tradition, a tradition which extols the rights of citizens to pursue their self-interests while demanding few responsibilities and duties for the community on the part of those citizens.

These issues are of major concern to political leaders today. The economic interdependencies among nations and the increasing scarcity of resources have forced

leaders to see that all self-interests cannot be satisfied. If the society as a whole is to survive, there must be a moderation of these interests. In short, there is an overriding need for a sense of loyalty to the community.

Americans have only been able to sacrifice their own interests for the betterment of the community in times of war or great national emergency. Thus, it is understandable that President Carter should try to rally citizen support behind his energy plan by labelling the energy program "The moral equivalent of war."

He faces similar problems with his inflation, budget, and water policies. These proposals will be heavily lobbied by special interests, who realize these problems exist, but feel that others should be the ones to sacrifice.

So it appears we face a larger problem than seemed evident at first glance. Perhaps it would be more beneficial, in the short run, to fight for better "extrinsic rewards" in order to attract a more committed staff and thereby, publish "a lively and readable, not superficial or mediocre, paper which brings the college community together..." However, this kind of paper is the sign of a good community, it cannot be the cause.

The larger problems reflected in the Catalyst and Colorado College in general, the larger problems posed by "zero sum politics," will not be solved without a greater commitment on the part of students and the citizens we will become, to the interests of the community above our own.

the Catalyst

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Windmill generates enthusiasm

by Greg Kerwin

Several Colorado College students recently got wind of an interesting idea. They decided to build a windmill on campus. In fact, they've already begun construction. If all goes as planned, their "windspinner" will be in place outside Shove Chapel this spring, generating a maximum of 700-800 watts in a 20 m.p.h. wind.

The "windspinner" will provide enough energy to keep two or three car batteries charged. This power might be used to run a water pump, ten to twelve stereo systems, or several light bulbs. The possibilities are endless: Bill Eddy, visiting minister for Shove Chapel this year

and leader of the project, suggests with a smile, "It may be enough energy to power the campus on a black break at midnight!"

This particular windspinner is intended merely for demonstration. But Windmill Project planners believe wind power may be a key future energy source. Eddy, for example, has a home in Mertha's Vineyard, New York, completely powered by wind energy. For Eddy, wind power was less expensive than an electrical hookup with the power company.

But Eddy's reasons extend beyond the economics of wind. His enthusiasm for the windspinner is evident as he describes the ad-

vantages of energy which a person can generate and use himself. Wind, Eddy explains, is free and non-polluting. Beyond these advantages, decentralized power, generated through wind or perhaps photovoltaic cells, can make the individual more independent and self-sufficient. The power company is no longer in the position of "giving" electricity to the consumer, according to Eddy.

Bob Spencer, a Colorado College freshman, initiated the Windmill Project on campus. Drawing on Eddy's practical experience, Spencer and several others are building their own low budget (about \$150), low technology windspinner. Their goal is to prove that the technology and machinery for wind energy exists at affordable prices. Their windspinner will be erected on the ground outside Shove Chapel, where people can examine the construction and watch it work.

The materials necessary for construction of the windspinner include several large oil drums, plywood, planks, steel pipe, some bearing blocks, an alternator, and a few other parts. Several tiers of barrel halves will be mounted along a twelve-foot long steel pipe, carefully balanced to easily rotate on a vertical axis. Wind direction is unimportant. The spinner doesn't require a large quantity of wind, but does demand a constant supply.

At 30 to 60 revolutions per minute, two to three horsepower are generated. As much as 1½ horsepower may be lost in transferring power to the alternator through a coarse system of pulleys.

The windspinner may be homemade and inefficient, but Eddy says, "So what!" The windspinner is so simple anyone could learn to repair it, he added. Sophisticated technologies exist but are much more expensive.

Windmill Project planners suggest the possibility of an efficient windmill mounted on Armstrong Hall, supplying electricity for the building. If their homemade windspinner generates enough interest in alternative energy sources, more windmills may follow.



Writer finds home at CC

by Matthew Holmen

Joan Stone has recently been made a permanent member of the Colorado College English department. She was originally hired as a "visiting professor," but has since been made a part of the college's faculty. Before coming to CC, Professor Stone lived on a five-acre farm just outside Seattle, Washington. She was a student at the University of Washington, taught in Montana, then returned to the University to teach. She also did some consulting in the public schools.

"I've always preferred moving around until I got here," Stone said. "I like it here... it's a good place to teach." She likes the block plan because she has "a single mind and it works very well" for her. She also likes it from the point of view of a writer, because "there's something about the system which allows me to write. It's very difficult for me to write and teach at the same time and last year I wrote more, while teaching here, than I usually write in three or four years."

Stone has been writing poetry for about 15 years and wrote short stories before that, but "not very well," she said. "I think I always wanted to write, but I know I always thought it was arrogant to say 'I want to be a writer.' So I went back to school. I was a 'Lit.' major. I told myself that if I tried to write short stories then I could better understand short stories." Stone took a class in short story writing. She later entered a poetry workshop under the same premise. She says that this "rationale" was entirely true,

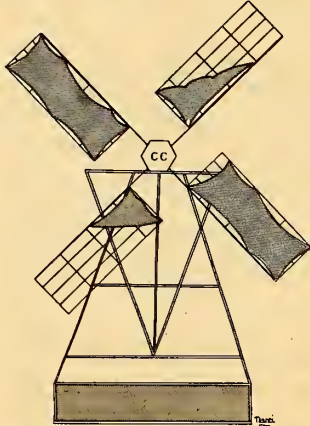
"but what I wouldn't admit is that I really did want to write."

She lost her insecurities about being a writer when her fourth poem was published by a person in her class in a magazine. "The minute you see a poem in a magazine with your name on it, you're absolutely crushed. And I've been writing ever since."

Besides this early publishing, Stone counts among her successes three books. "One is a very limited pressing. It was done here (at CC). The other two are bound books, but they're limited editions and very expensive. I guess I don't have any commercial kind of book." Although it is nice to have a poem printed, Stone prefers to have her poems published the way they have been. "It is so much nicer," Stone adds, "to have them beautifully portrayed." She likes having artists handle her poetry and put her poems on paper attractively.

Even though poetry is "the most important thing" she does, Stone does not think of herself as a "poet," but as a "person who writes." She feels that writing, although important, is not her entire life, and that there are other things that make her what she is. "I'm as much a teacher as I am a writer, as much a mother as I am a teacher; as much a friend as I am a mother... I'm just a person who happens to write... It's the most important thing I do, but it's just part of me."

Joan Stone says her goal as a writer and teacher is to "do what I do as well as I can and teach at a place that helps me do it, and I think this is the place."



Ben's birthday is Wednesday. — The Wheel is back.

Benjamin's Restaurant

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Actress Woodard captivates

by James Yaffe

Alfre Woodard, an extraordinary actress, appeared in Packard Hall on Friday night, January 26, under the auspices of the Drama Department. She gave those of us who were lucky enough to be present one of the most exciting theatrical experiences of our lives. In her "lecture-demonstration" Ms. Woodard performed excerpts from the national success *For Colored Girls Who Have Considered Suicide*. She was a member of the original Los Angeles company that first mounted this play, and has played it in various companies all over the world — and interspersed these excerpts with comments and explanations, afterwards she conducted a long and lively question-answer session with the audience.

For Colored Girls is a "choric" drama for seven black actresses, written by the young playwright and poet Ntozake Shange. It consists of a collection of poetic monologues in which black women from many walks of life, of many different ages and temperaments, address the men in their lives. Each poem (Ms. Woodard was able to do only a few) is, in its own way, a love poem, through which the character reveals herself and the unseen and unheard man. The poems could stand by themselves, as separate works, but all together they present a complex kaleidoscopic picture of what it means to be a woman and a black in America today. The variety of characters — the men, by the way,

though they never actually appear on the stage, come through with as much individuality as the women — is matched by the variety of mood. The poems are tragic, funny, pathetic, raucous, bitterly sardonic in turn: they are designed to rouse and play upon a wide range of emotions in the audience.

No whiles actually appear or are even referred to in the poems; the play seems to be full of implications about how blacks have been treated in America and how this attitude has made these characters what they are. Yet, though it pulls no punches, the play is not primarily polemical. It goes way beyond any racial or feminist message. What it seems to be about, at bottom, is the toughness and resiliency of the human spirit, the many ways in which suffering and hardship can crush and distort people without destroying them; it demonstrates how the human spirit can somehow survive and transcend the most terrible conditions, and assert its beauty and nobility against all the odds. In this sense the play, like all good art, is "universal" — we can all not only be moved and instructed by it but identify with it.

Ms. Woodard's art is universal too. She is one of those rare performers — I have seen half a dozen or so in my life — whose personal vitality deserves to be called charismatic. She rivets an audience's attention; even when she is in repose, head bowed, hands

clasped in front of her, it is impossible to take your eyes off her. When she lets out the emotional sobs, she can raise the goose bumps on your neck, and then a moment later she can make you laugh or cry. Obviously she has trained herself thoroughly in the tough technical aspects of her art — there doesn't seem to be anything she can't do with her voice, her facial expressions, or her gestures — but all of this she puts at the service of an inner intensity which is awesome. She also has the quality which acting, however intense it may be emotionally, cannot do without if it is to be really great — intelligence. She obviously understands, has thought through, every nuance of the material she is performing, and her powers of observation are enormous: each character she played was distinct, individual, brought to life with dozens of sharp realistic touches that could have been devised only by a careful shrewd observer of human behavior.

In the question-answer period that followed her demonstration Ms. Woodard talked about the play, the author, herself, and the special problems of being a woman, a black and a dedicated artist in our society. She was intelligent, witty, and totally free of dogmatism or pretentiousness. Every member of the college community deserves a chance to see her and enjoy her performance: maybe she will be able to come again.



Rivers Holland duo jazzes up Packard

by Ross Rabin

I guess not many of you have heard of Sam Rivers and Dave Holland. For those who have, all I need say is Packard Hall, Friday, Feb. 16, 8:15 p.m., one show only. Tickets at Rastall. The rest of this article is for those of you who love music and haven't heard of them. First of all, Sam Rivers plays tenor and soprano saxes, flute and piano; Dave Holland plays acoustic bass. The Rivers/Holland Duo plays jazz. Well, how does that sound? Very good, in fact. But seriously folks, you've got to take your musical education into your own hands — the only way to appreciate something unfamiliar is to go hear it.

I know that the odds are against anyone listening to powerful music which sings with uncompromising human vitality. I know if sounds smug to sit here and talk about the wasteland of American commercial music. I could try to convince you that the music of Rivers and Holland is extremely valuable for anyone interested in trying to be a human being, namely, everyone; I don't mean some mystical, transcendental bullshit. I mean music of the earth, music of human beings and all that that implies. But you'll have to fill in the details for yourself; you'll have to bring your particular humanity to the music by simply showing up on Feb. 16.

By way of background, I can say that the Rivers/Holland Duo is firmly rooted in the jazz tradition. They incorporate old forms rather than reject them. Their collective improvisations draw upon monstrous virtuosity technique and the ability to compose spontaneously through extremely sensitive interplay. They play free jazz which ranges from hard-blowing swing to driving gospel rhythm and blues to crying ballads to sweet, simple melodies.

Dorian quintet charms audience

by Paul Liu

The woodwind quintet is not the most common instrumental ensemble, but the blend of sound produced by five different reed and wood instruments has proven very popular. On the evening of Feb. 5, CC was privileged to hear one of the best such ensembles in the musical world — the Dorian Wind Quintet. Playing to a crowded house in Packard Auditorium, the quintet demonstrated that their popularity and acclaim is well-deserved.

Comprised of Karl Kraber, flute; Jerry Kirkbride, clarinet; oboist Charles Kushin, Jane Taylor, bassoon, and Robin Graham, French horn, the quintet performed music spanning more than two centuries, from the 18th to the 20th. Three quintets and a trio were programmed so that the older works were contrasted with more contemporary pieces.

Antonin Richa's *Quintet in E Minor* (Opus 88, No. 1) began the program and showcased the exquisite balance and musicianship that the Dorian has become famous for. Fast staccato passages literally rippled from the instruments in perfect unison, and intricate rhythmic patterns were executed with the same precision. The players exhibited beautiful dynamic

control, attaining a very full-bodied sound without overflowing, and softness without losing breath support for the tone.

An interesting suite written by Darius Milhaud (1892-1974) for the soundtrack of a French movie completed the first half of the concert. While the *Reicha Quintet* was loaded with technical passages, the Milhaud work, *La Chemise du Roi Rene*, was more elegantly lyrical. Milhaud belonged to a group of French composers called "Les Six," who tried to capture realistic stimuli and convert them to musical expression. The seven sections of the work, each representing a different real setting for King Rene, were performed so eloquently that the audience could indeed picture the event being described by Milhaud's music.

Antonio Vivaldi's *Concerto A Tre* in G minor, a trio for flute, oboe, and bassoon, commenced the second half. The flute sound blended extremely well with the more nasal double-reed instruments, and the rapport that had characterized the first half of the concert was again demonstrated. The intonation for this piece (and for all of them) was extremely accurate, as were tempo changes, etc.

My favorite work performed was Cal Nielson's *Quintet*, opus 43.

Composed in 1922, it does not reflect the inner conflict and tension generated by his clarinet *Concerto*. Instead, it is more romantic, and rich sonorous melodic lines abound. It was beautifully played by the Dorian, especially the last movement, the "Tema con Variazioni" (Theme with Variations). Here, Neilson depicted each of the instruments as a distinct personality, each with its own variation. The French horn solo was extremely clear and beautiful, though all of them were good.

The audience responded very enthusiastically at the conclusion of the Nielson, and the Dorian proceeded to play two encores. The first was a short scherzo by a French composer, and the last was a transcription of J.S. Bach's famous *Fugue in G Minor* for organ.

I came away from the concert feeling very satisfied and pleased that the concert had gone well. The members of the Dorian Wind Quintet seemed to have had fun playing, too, and it is this mutuality that has ensured them a prominent place in the musical world.

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Denver icers lose coach, struggle for Stanley Cup

by Bill Anschuetz and Craig Buckham

It will be a rocky road to success for Denver's Professional Hockey team. The fledgling Stanley Cup contenders of last season have had their coach (Pat Kelly) axed this year and may have to gather all their laundry and excess pucks and move elsewhere. Due to injuries and the suspension of top scorer WH Paierment for his part in an altercation with Detroit Red Winger Dennis Polonish, the Rockies are mired in the slush of the lower echelons of the NHL Smythe Division.

But the blue, red and gold icers also have a lot of promise. Led by the likes of Joe Watson, Paul Gardner, Doug Favell, and Barry "Bubba" Beck (who some say may be the next Bobby Orr), they are bound to improve.

Even if the Rockies do not inspire hockey fans to a certain maniac loyalty like that of their Bronco brethren they do play an aggressive, hustling style of hockey, Rockies games do offer the opportunity for fans to watch the best icers in the world from venues like Montreal and Boston, when they visit McNichols Arena (Big Mac).

Ticket prices range from \$.55 to \$11.00; group rates are available. McNichols arena is located right off of I-25 with ample parking being available adjacent to the Arena. Parking costs the unbelievable, but not unheard of price of eight bits. Games start at 7:35 p.m.

The ticket price includes the chance to experience "Krazy George." Krazy George is one of sports superstars. He rants, raves and roars his way all over the arena, pleading with the fans to make more noise, and they usually do.

For all of Krazy George's value as a noisemaker, his most impressive feat takes place in complete silence. He leads a cheer chex which involves both sides of the

arena waving their arms when they receive the proper signal from him. He gets near unanimous response from the fans with this one, and their active participation brings a hush to the normally noisy arena. The ability of the players to keep on playing, in the midst of Krazy George's amazing performance, was a wonder in itself.

The Catalyst went to a Rocky game against the St. Louis Blues. A standout bluesman is Doug Pelazzari, former CC superstar. During his years with the Tigers (1970-74) Pelazzari scored 226 total points, which stands today as an all-time CC record. The Catalyst spoke to Pelazzari after the contest:

Catelist: "The Blues looked sluggish out there tonight. Did the change in altitude affect your guys?"

Pelazzari: "Yeah, you know it's funny because when I was at CC I remember hearing the guys on the other teams complain about the altitude when they came in for games. I thought it was all in their heads, but it's true, it is really tough to breathe up here, coming from St. Louis. The ice here is slow too, really bad."

Catelist: "How do you like playing for the Blues?"

Pelazzari: "It's great! We are a young team and we make mistakes, but we never give up. We were lucky to get the tie after the way we played. Our defense needs a lot of work."

Catelist: "What do you think of Berley Plager as a coach?"

Pelazzari: "I have nothing but respect for Plager's ability as a coach, and he has given me every chance in the world to prove that I can play up here."

Catelist: "How does your arm feel?"

Pelazzari: "It feels much better; I am almost 100%."

Catelist: "Any message for the folks at CC?"

Pelazzari: "I have nothing but fond memories of CC, what a great place. I send all of my best to everybody down there."



Basketball team dominates

by Anne Shutan

The determined women captured their second win over the University of Northern Colorado last Tuesday night at El Pomar Sports Center. CC had to work hard to prosper, and they did. They dominated the floor the entire evening.

Fencers take to swords

by Jon Goodman

At some point in European history, when knights started to practice their methods of war, the sport of fencing was born. The art evolved into three styles; foil, sabre (saber), and epee (eh-pay). Each technique had its own sophisticated rules. The regulations cover such things as target area, hitting surface, and the concept of right-of-way.

You might be asking, "What is a history lesson doing in the sports section of the Catalyst?" Well, four of our peers — Sam Awatier, Rich McClintock, Bruce Welty, and Russ Welby — happen to be quite good at the sport. (Russ and Rich are New England interscholastic champions in epee and foil, respectively.) They have set up a club here and are now giving lessons to some CC

students. When asked about their motivation for starting the fencing organization, Bruce replied: "We like to do it (fence); we think it something that isn't real prevalent out here. We'd like to expose the people out here to it. We'd like them to see if they want to do it."

"And we like to do it; it keeps us in shape. It's one of those loves that develops through time."

How well are the CC students progressing? "There is so much individual effort — concentrated — that people are improving more rapidly than I've ever seen before."

The students are being taught the basics of fencing, but have not participated in any competition yet. However, formal competition is a goal for the club.

"I think the best way to get people into fencing is to get them competing, 'cause the sport is the event itself. And I think the best way to get better is to compete at it."

Bruce hopes to get the team involved in tournaments sponsored by the Amateur Fencing Leagues of America. These leagues have competitions all over the country.

We wish the fencing club success in its future endeavors and hope it achieves the goals of its leaders.

second half with a jump shot off the top of the key. Janyce continually pleased the crowd with her flying hook shots. First weaving in and out of her opponents, then gliding through the air, Janyce Jaramillo successfully scored 16 points.

Korna Kollmeyer was high scorer for CC, tallying 21 points. The old Kollmeyer style was present — or was it the new? With 20 ways to make a lay-up, Lorna really showed UNC what basketball is all about.

The final score was 75-62. Over block break the women experienced an unnecessary loss to Eastern New Mexico, or so they feel. The final score was a frustrating 73-72. The win was apparently determined by the officials before the game commenced.

Kollmeyer felt that the refs should have put on ENM uniforms. "I thought we played well and were respectable, considering we were going on five and seven," she said. Kollmeyer was high scorer with 29 points.

Coach Laura Golden was pleased with her team's composure. She said they played a good game, but it didn't matter in the long run. "The refs were so obvious," she giggled. Golden felt the officials knew how obvious they were. As a result she received the first technical foul of her career.

The ENM coach apologized to Golden at the end of the game for the poor officiating.

Our hoopers are ready for the rematch. They host ENM this Saturday at 5:30 in El Pomar Sports Center.

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Notice

COSTA RICAN PROGRAM. Students interested in participating in the ACM Costa Rican Program should see Dean de la Garza as quickly as possible. Deadline for applying is Mar. 1. Applications are available from Ms. Gursky in the Dean's Office.

Placement Tests

French and Spanish placement tests will be offered again for freshmen and upper class students on Wednesday, Feb. 14, at 3 p.m. in the Language Lab, 3rd floor, west side, Armstrong Hall.

Anyone who has already studied French or Spanish and is planning to study these languages at any time should take this test for proper placement, for the benefit of the individual and for fairness to the rest of the students in a given class. The test takes 65 minutes.

THE WOMEN'S COMMISSION has announced plans for a gathering of faculty, students and the general public to discuss the possibility of organizing a women's study program on campus, as part of the curriculum. The gathering is scheduled for the 13th of October at 4:00 in Bemis Lounge. For further information please contact Linda Halligan at 632-6772.

POETS! International Publications wants your poems for their anthology, *American Collegiate Poets*. Cash and book prizes and free printing will be awarded for all poems accepted for the anthology. ACP is in its eighth edition this year. Send contributions or inquiries to: 4747 Fountain Ave., Los Angeles, CA 90029.

GALEN GOCKEL, the ACM Urban Studies representative, will be on campus Monday, Feb. 12 and Tuesday, Feb. 13. Consult bulletin boards or Professor Bob Loevy for details.

Notice

MEDIEVAL MADNESS: The Shove Council and Slocum Performing Arts wing will hold an organizational meeting Tuesday, Feb. 13, at noon in Bemis for all campus groups and individuals interested in helping with a Medieval Fair. The Fair is scheduled to take place April 20, block eight. Interested students should go through the Taylor lunch line and take their trays to Bemis. For further information, contact Loma Lynn, ext. 453.

VIENNESE BALL: Remember that dance lessons are underway every Monday and Thursday of this block from 3-4 p.m. in Cossitt Gym. Laura Golden will instruct students in dances from the swing era in preparation for the Viennese Ball slated for Feb. 24.

Notice

THE ARTS AND CRAFTS COMMITTEE will hold a meeting on Thursday, February 15th at noon to discuss spring activities and a new chairperson.

BLOOD DRIVE. There will be a Valentine's Day Blood Drive on Feb. 14 from 1:30 to 3:30 p.m. at Boettcher Health Center. The drive will be sponsored by the Student Health Advisory Board. All units of blood that are donated through the Blood Bank are credited to an account. The account will benefit members of the Colorado College Community needing blood and also a young hemophiliac in Colorado Springs.

Personals

To place a personal ad in the *Catalyst*, contact Bev Warren at ext. 446. Personals will be published at charge of 50¢ for 20 words or less.

VENTURE GRANTS. All students who are interested in applying for a Venture Grant should do so as quickly as possible, as there is very little money left.

Classifieds

To place a classified ad in the *Catalyst*, contact Bev Warren at ext. 446. Classifieds will be published at a charge of 75¢ for 25 words or less.

MALE ROOM-MATE NEEDED. Private bedroom with furniture provided; share house with two other guys. \$100 per month. Call Bruce at 635-9313.

Classifieds

WANTED: Do you have a ventriloquist doll that nobody is using? I'm very interested; come talk to me. Securely guard at Mathies: Dean McKee (6-12 P.M. shift).

Applications may be obtained in the Dean's Office. The deadline for Block 6 applications is Monday, Feb. 19.



Costumes such as these are available for rent at the CC Costume Shop.

HEY, CINDERELLA! Got nothing to wear to the BALL? Call your fairy Godmother in the Costume Shop at x242 for a magic appointment before Feb. 17. There will be no rentals made without an appointment and no appointments made after the 17th. Rates are from \$7.50 to \$25.00

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the cc scene

By Dave Fenerty

Friday, Feb. 9

7 P.M. Cross County Ski Clinic: the film "Skiing in the Snow" as shown in Packard Hall. For more information, call 475-2258.

7, 9:15 P.M. Film Series: "Cool Hand Luke" will be shown in Olin Hall. Admission, without a Film Series card, is 75c.

7:30 P.M. Men's Basketball: CC vs. Santa Fe College.

8 P.M. Dean Bradley will show his own film on cross country skiing. This will end in time for the 9:15 showing of "Cool Hand Luke".

Saturday, Feb. 10

9 A.M. Career Education is sponsoring the first of a two part course on Self Defense for Women.

1:30 P.M. Women's Swim Team: CC faces Regie College.

5:30 P.M. Women's Basketball: CC vs. the powerful University of Eastern New Mexico.

7:30 P.M. Men's Basketball: CC vs. Panhandle State.

8:30 P.M. Live bluegrass in Cossitt. No charge.

Sunday, February 11

10:30 A.M. Sunday Service at Shove.

1 P.M. KRCC. In the vanguard of the anti-dival movement, will be broadcasting the Chicago Symphony, with George Solti conducting and Murray Perahia playing piano.

3 P.M. Preparations for The Viennese Ball. The Waltz. Lessons will be held in Cossitt.

4 P.M. Barry Hamington, CC graduate student of David Burgin and a recipient of many awards, will play a piano performance in Packard Hall.

8 P.M. Film: "The Scrow and the Pily", in Packard. The film's second part will be shown tomorrow at the same time and place. This is a great movie. Pardon the lack of journalistic restraint.

8 P.M. Film Series: "Breathless" will be shown in Olin Hall.

Annual Phi Delt Valentine's Day Party. Begins at 9 p.m.

Thursday, Feb. 15

11 A.M. Thursday-at-Eleven: "Excerpts from the Lincoln-Douglas Debates" will be worked over by the erstwhile Prof. Hickman and the redoubtable Prof. Barton.

3 P.M. Preparations for The Viennese Ball, the Waltz. Lessons will be held in Cossitt.

3 P.M. Classes in State Government. A representative will talk to those interested in Rasall 208. But who's interested in Rasall 208?

7:30 P.M. Film: "Daeline Israel — an interview with Chaim Herzog, former ambassador to the U.S." Tickets need for secure bookings. Facilities of discussion will be available for those interested in Rasall 208.

8 P.M. Trumpet virtuoso David Hickman is the Colorado Springs Symphony guest soloist in Palmer High Auditorium. For tickets call 633-4671.

8:15 P.M. Minoru Nojima, acclaimed pianist, will perform at the Fine Arts Center. For ticket information, call 475-2444.

the Catalyst

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COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

FEBRUARY 9, 1979



Focus on the arts, page 5

Clockwise: Dorian Quinnet; Dave Woodward; Sam Rivers

the Catalyst
Culler Publications, Inc.
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photo by Sarah Sisk

dining area improvements are under examination by students.

Cafeteria gets facelift

Plans are now being made for major improvements of Rastall hall's outdoor patio area. Specific details haven't been worked out yet, but planners have been soliciting student opinion through the Campus Design Committee and the SAGA Food Committee on ideas for making an outdoor dining area more pleasant.

According to Dean Gordon Riegel, some ideas include wrought iron furniture and table umbrellas, picnic table furniture and a small four-foot wall as a "divider." Wind screens and a Plexiglas protector are other alternatives. Eleanor Milroy, Hall Center and Leisure Program Director, thinks "wind screens would make it too enclosed. Unless it fits aesthetically with the building, students can't enjoy it, it could not be built."

Milroy is pleased with the Hub renovation and wants the plan to be designed as a project in Professor Carl Reed's design class. "His technical expertise is valuable," she commented. Milroy stressed that plans are flexible. "It's wide open. If students have any ideas they would submit them."

Last fall, SAGA losses due to food, silver and china theft rose. Therefore, Ron Tjaden, Food Service Director, developed a proposal to enclose Rastall patio

as an outdoor eating area in order to curb this theft. In January, Dean Riegel presented this proposal to the Campus Design Committee which is composed of faculty and students chosen by the CCCA. "I am personally excited by the idea," said Dean Riegel. "The area could also be a viable center for students when the weather isn't bad." Tjaden commented, "A controlled outside area would add a nice element to Rastall."

The Campus Design Committee responded favorably, so on Wednesday, Feb. 14, Ron Tjaden presented the idea to the SAGA Food Committee. Riegel stated, "The Committee is a caucus of students for innovations, improvements and complaints. What we want now is student response on their needs assessment and concerns."

Once the Campus Design Committee approves a final plan, Robert Broughton, vice president of the college, will present the plan to President Wornor. Depending on student response, Dean Riegel estimates that construction could start as early as eighth block.

The plan would also aid the overcrowding problem in the Rastall dining area. Barry Iversen, SAGA manager, commented, "That dining room needs enlargement, and it would definitely be an improvement."

Mr. Tjaden sees the plan as a change of pace. "Students are creatures of habit. I can tell exactly when they will eat, where they will sit and how many glasses of milk they will get." He added, "It's still the same dining hall but maybe with a change."

Unrest in Trystero

by Ken Abbott

Two new student publications intended to supply the student body with an even more diverse array of news, information, and opinion, have appeared on the CC campus. The two publications are *Trystero*, funded by the Experimental Student Grants Committee, and *Ex Cathedra*, funded and published by the Shove Council.

Matt Davies, one of many founders of *Trystero*, stresses that the publication is not intended to compete with other publications already existing on campus. Instead, says Davies, the "self-indulgent" *Trystero* will provide an outlet for those writers with opinions, styles, and information that don't quite fit into the formats provided by the *Catalyst* or the *Leviathan*. The first issue appeared with the headline "Unrest is Progress."

When asked for an evaluation of the first issue of *Trystero*, Davies expressed concern that the issue had "too much of a demanding tone," especially in its support of the use of LSD and other drugs. He stressed, though, that "being facetious has its place," and pointed out the importance of the shock value of

such a first issue in commanding the attention of the reader.

Davies stated that *Trystero* would continue to be a publication with no strong ideological themes, and would make no special effort to achieve overall cohesiveness, but would be "almost like a workshop." Although Davies indicated that the next issue might be "a little more subdued," he stressed that the *Trystero* staff would continue trying to provide a forum for diverse, not always conventional, information and student opinion.

The new Shove publication, *Ex Cathedra*, says co-editor Bob Hettinger, will feature "timely, political issues," from a primarily religious point of view. Although Hettinger stressed that *Ex Cathedra* will make no attempt at proselytizing, it will discuss issues such as Christianity in the military, the rise of the Ku Klux Klan, and the value of Christian meditation. Also included will be a monthly Shove calendar, reports on current Shove projects, and an ideas forum for the *Ex Cathedra* reader.

Hettinger says that graphics and layout will be important in the publication *Ex Cathedra*. The first issue will be out in late winter or early spring.

the Catalyst

VOL. 11, NO. 17

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

FEBRUARY 16, 1979

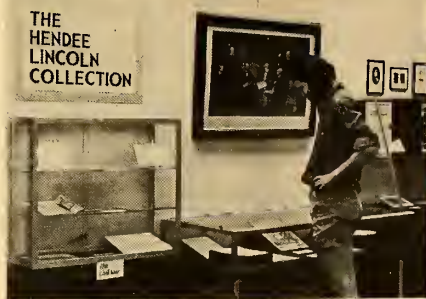


photo by Sarah Sisk

Lincoln exhibit shows in Tuttt Library Feb. 12-March 3.

Lincoln exhibit opens

The Abraham Lincoln Exhibit opened in Tuttt Library, Monday, Feb. 12. The opening ceremony, officiated by Bill Hochman of the CC history department, featured Theater Workshop members presenting readings from the poetry of Stephen Vincent Benet, Vachel Lindsay, and Robert Sherwood. Excerpts from the Gettysburg Address and several quips about Lincoln by Carl Sandburg were also read.

Mr. and Mrs. Robert W. Hendee donated the Abraham Lincoln Collection to Colorado College in 1963, maintaining possession of it until 1975. When the Hendees moved to California in 1975, they transferred the Collection to Tuttt Library.

The Collection contains 2,500 books and pamphlets pertaining to Abraham Lincoln and his times. In addition, the Collection contains manuscript letters, busts, portraits, lithographs, engravings, etchings, photographs, political cartoons, campaign badges, coins, postcards, stamps, medals, scrapbooks, miniature books, dishes, newspapers, periodicals, scores of popular music of the times, and other memorabilia of the Civil War period.

The "Hendee Collection" will be on display in Tuttt Library through March 3. The main display area is on the second floor in the atrium and Special Collections Room. A "Lincoln Room" in the Tuttt Library addition will ultimately house the new collection.

Adams analyzes energy's effect on man

By Chris Rich

The human steady state of the future species will be quite unlike anything that we can readily imagine at present, concluded anthropologist Richard Newbold Adams in a Thursday-at-Eleven lecture entitled "What Does Energy Do to Man?" presented Feb. 8 in Packard Auditorium. In the opening program of a three-day anthropology department reunion, Adams surprised those in his audience when he presented a new twist. The fantastic rate of energy growth will be its end not in the exhaustion of the planet's natural resources, he proposed, but in what has been termed "hypertrophy of culture" or the excessive internal growth of control systems.

Adams employed examples from Guyana to Iran to prove his point. The question of the so-called development of the Third World came briefly into sharp focus as Adams characterized the Western World's economic activity as "cannibalizing our business at a great rate." He drew liberally from his extensive field

experience in Latin America over the last three decades.

On one level, the growth of commercial energy forms in the Third World may have a positive effect within some societies. However, Adams quickly pointed out that his paper was not concerned with an ambiguous "quality of life." Addressing a higher level, he speculated upon the effect of increased energy on the course of human evolution in the biosphere.

The study of ecosystems, he began, has taught that systematic ecosystem growth is, in fact, a growth of energy, "... and that such growth leads to a disproportionate growth of the energy used in maintaining and controlling the ecosystem." Thus, every ecosystem will eventually arrive at a steady state. This occurs because all incoming energy is taken up in the maintenance of that same system, and none remains for new, innovative growth. As all contemporary societies are dedicated to the increase of energy flow and complexity,

argued Adams, this necessarily leads to an ever greater proportion of energy which must be used for control and maintenance. Controls cannot be themselves controlled, as Adams made clear in his presentation.

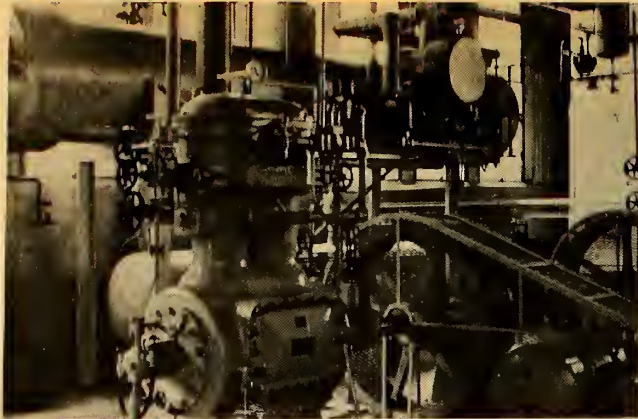
The growth of social and cultural controls to the extreme that Adams calls hypertrophy has not always been obvious. The American cultural tradition separates the material from the mental, creating a failure to see the expenditures of mental energy necessary to keep a system running. The mental expenditures of people within systems, societies, and cultures also complicates energy needs and uses, according to Adams.

CC professors and students discussed the viability and ideas behind Adams' remarks during a Thursday afternoon panel discussion. Professors Walt Hecox, Paul Kutsche, Val Veirs, and Rudy de la Garza discussed the morning presentation, then Adams responded and students joined in with their ideas during the following question-and-

answer period.

The individual, from Adams' viewpoint, cannot help but be a participant and a contributor to the hypergrowth of controls. We are all pawns in the energy flow of our society and are consumed by it, he observed. Inevitably, the time will come when the growth of systems is finally slowed to the point where energy use is almost entirely dedicated to the control of the world social structure. Leaving the Orwellian implications of his "solution" to his listeners' imaginations, Adams ended his lecture with a reminder that the process leading to this solution was a result of aging, and quite natural.

Adams offered no ultimate answer to the energy problems that are now being wrestled with. He viewed the profound changes that are bound to result from a society's passing from middle to old age, and said, "the future will create its own values." The gloominess of a prediction of death due to cultural hypertrophy must be viewed in light of those new values.



CC's heating plant: working overtime and burning much more fuel

Energy conservation stressed

by Laurel Van Driest

Colorado winter weather has sent energy costs soaring at CC, according to physical plant director Claude Cowart. "The energy bills these past three months have been the three highest consecutive ever at CC," said Cowart. The unusual coldness of this winter was probably the deciding factor in the increased costs. The first month of 1979 set state records for low temperatures, and November and December 1978 were nearly as chilly.

Inflation was another factor in the rising costs. Cowart cited it as causing approximately 33% of the increased heating cost and 10-15% of the increased electrical cost. The two variables — inflation and coldness — probably split the total increase.

The CC energy-saving contest, started last semester, is "not affecting the CC energy bill significantly," said Cowart, "but it (the bill) is not as high as it would be if the contest was not in existence." Winner of the December contest was Slocum Hall, with an average consump-

tion of 64 kilowatt hours per student. This is an improvement of 22 kilowatt hours per student over Slocum's November average. The greatest improvement was seen in the Montgomery-Ticknor complex, where consumption went from 146 kilowatt hours per student to 82 kilowatt hours per student. Decisions on prizes to be awarded will be in the hands of the Housing Committee.

Student energy consumption is measured in kilowatt hours because every dorm has meters which may be monitored. The physical plant is unable to measure British Thermal Units (BTUs) consumption or water consumption in each dorm; therefore, the contest is based on kilowatt hours consumption.

Cowart's suggestions for decreasing energy consumption are as follows:

1. Keep doors and windows tightly closed
2. Keep heating units clear of obstruction for a maximum flow of heat into rooms.
3. Keep thermostats at a maximum of 68 F in the day and 55 F at night.
4. Shower quickly and save hot water for the next user.
5. Eliminate light and electric appliance use whenever possible.

6. Report poor weather stripping on doors and windows to your RA or to the Housing office.
7. Wear warm clothing at all times.

With the initiation of a new Department of Energy (DOE) program, there is a possibility that CC student energy conservation will pay off not only in physical plant savings, but in funding to implement innovative energy ideas. "Appropriate Technology Grants" are being awarded for small-scale energy ideas in six Mountain and Plains states (Colorado, Utah, Wyoming, Montana, North Dakota, and South Dakota). Individuals, non-profit organizations, state and local agencies, and small businesses are among those qualified to apply for grants. Approximately \$300,000 is available for all six states. Applications are due by May 2, and are available from the Western Governors' Policy Office, Suite 2300, 3333 Quebec Street, Denver, Colorado, 80207.

Ideas which have been funded in other states include solar heating, waste heat recovery, energy education, aquifer, and geothermal exploitation. Strong possibilities for future funding include solar homes, windmill systems, and solar hot water systems.

Career Center News

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ON-CAMPUS INTERVIEWS

GREAT WEST LIFE. Great West has established their U.S. headquarters in Denver and is seeking energetic people to train for jobs working with business and industry selling group insurance plans. Good pay and many opportunities for advancement in this international company. Sign up in advance for an interview on Thursday, Feb. 22. Resume and appropriate dress.

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SOCIAL SCIENCE ANALYSTS (must qualify through PACE) and **STATISTICIANS** for U.S. Bureau of the Census in Suitland, Maryland.

Women gather in Bemis

by Michele Feingold

On Saturday, Feb. 10, a coalition of women from Boulder and Colorado Springs working in the anti-nuclear movement met in Bemis Lounge. The women, including four CC students, discussed plans for the week of International Women's Day (March 8, 1979), and formed an "affinity group" for the national action at Rocky Flats nuclear trigger factory in April.

The coalition first met in October in Boulder and drew about 80 women from Boulder, Denver, and Colorado Springs. The women joined together in a circle, in an expression of unity and collective energy, viewed a videotape about Rocky Flats entitled "Hot Spots" and held workshops on radiation, non-violent direct action, and women's coalitions. Participants then spent the night on the railroad tracks leading to the Rocky Flats plant.

Following this meeting, women in Boulder formed a women's group to work together on alternative energy and disarmament

issues while promoting feminist consciousness. The statewide coalition has met three times since the conference in Boulder.

The coalition, loosely called "Colorado Women For a Nuclear Free Future," plans to bring the nuclear issue to other women during the week of International Women's Day (March 8). The University of Colorado at Boulder is having a week of events focused around this day. The coalition will present two workshops: "Feminism vs. Militarism" and "The Nuclear Fuel Cycle and the Future of Women."

The coalition has also decided to form a women's "affinity group" for the April 28 rally at Rocky Flats, a rally which planners believe will draw thousands of people from all over the country. Bella Abzug has already been confirmed as speaker, and feminist singer Holly Near has agreed to give a benefit concert.

The Boulder women informed the Bemis group that state representatives will hold the first public hearings on a bill sponsored by Representative Anthony Taylor of Denver, to ban disposal of nuclear waste in Colorado, on Thursday, Feb. 22 in the Capitol Building in Denver. Women in the coalition plan to testify at the hearings.

After discussion of these upcoming events, the women gathered in Bemis and talked about problems related to integrating activism with their lives, how to avoid "burning out," as well as how to accept it as necessary and temporary condition, and ways to gauge one's limits and capacities.

Women interested in the coalition should call Michele Feingold at 632-1747.

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Guest editorial

Trystero: garbage or genius?

by Ken Abbott

Trystero, a new student publication, has a worthy goal. According to contributor Matt Davies, one major purpose of Trystero is "to make people think." Perhaps the next issue of Trystero will be more successful. The main problem with the first issue of Trystero, it seems to me, is that it vacillates wildly from thoughtful, creative, and constructive articles on the one hand, to unthinking, unoriginal, destructive articles on the other. Such a fluctuation in quality tends to make a publication as a whole hard to take seriously.

That's the problem with Trystero #1; it's hard to take seriously. One is initially turned off by the front page article, entitled "Unrest is Progress," in which the writer tells us that we must be open to change, that if we don't change we have

problems, and that the best way to change is to take LSD, rob 7-11s, and climb rocks. What is immediately obvious is that the writer is closed-minded, has problems, and hasn't changed since the late '60's.

Another amusing contradiction one finds in Trystero is a little blurb telling us that LSD is OK because it is a chemical, not a drug. It sits right above an otherwise good article on the evils of chemical food additives. How can the writers of Trystero expect us to take their article on food additives seriously when they support the use of a chemical such as LSD?

One other amusing and troubling contradiction is found in "The Corner," where one is told what to listen to, what to watch, what to read, what to eat, and finally to do "what you wanna do." Apparently one is free to do what one wants

to do only after the other four demands have been met.

Before Trystero receives respect from its readers it must attempt to be more consistent in its demands. If the purpose of the paper is to make people think, then the writers of the paper must themselves be thinking beings. Not all of the articles are failures in this sense; as a matter of fact, most of them aren't. The articles entitled "Truth or Delusion," or "Logic vs. Rhetoric," or the poem entitled "Ode to Murk" are examples of what seem to me to be successful attempts at making people think. Unfortunately, these thoughtful works are overpowered by the unthoughtful, careless articles such as "Unrest is Progress," "Arcy Grant Says Use LSD," and the dogma of "The Corner."



The effects of unions

by Tom Atkinson

In order to get a job after you graduate from CC, or after you have gotten a job, you may be required to join a trade union. Almost every conceivable "trade" has a union (or similar association) to go along with it. It's just one of those things — like tax forms and gasoline bills — that you'll have to accept as inevitable. Or is it?

Although many bitch about the exorbitant costs of gasoline and taxes, few will contest the necessity of fuel or governments. The necessity — and desirability — of unions, however, has long been a debatable question.

No doubt unions and other organizations are necessary to protect people from companies who are concerned only with profit and not with employees, the environment, or consumers. Adopting a similar mentality in response to bestial capitalism, though, surely does not improve the situation. Today's unions — mostly the larger, stronger ones — are remarkably similar to their "management" counterparts; their only concerns are their wages, their benefits, protecting their jobs. They often don't consider the solvency of their employer, the paucity of the raw materials they use, or — shamefully — the quality of their work.

What is lacking on all sides is a holistic perspective. Unions raise Cain demanding wage increases they need to stay abreast of inflation, not realizing or not acknowledging that their wage hikes cause inflation.

Look at England and Italy for examples of how unions have undermined capitalist economies and forced the increase of government controls and socialism in their stead. Look at Germany for an example of how two severe depressions have taught people that more money is no good if it buys no more, and that unions and management must cooperate. Which do we want?

The question is very much alive now, as "right to work" laws appear on ballots around the states. A Kansas initiative was defeated last year after organized labor spent more than four times as much money as their opponents did on campaigning.

President Carter is trying to slow inflation by blackmailing industries into denying unions high wage increases. His approach is bound to alienate unions from management even more, rather than help them to work together. The wage hike confrontation began with the oil refiners and chemical workers union, and will not end until the rubber workers', garment workers', and — the real fireworks — the mighty Teamsters union's contracts come up for renegotiation this year.

Underneath the observable surface effects of today's unions on our economy and our "standard of living" lie the more basic — and more important — effects that they have on our ethics. Unions represent the growing plethora of, and strength of, special interest groups; groups which, at a time when pulling together seems to be the only way to avert economic ruin, pull in separate selfish directions. As a student here at CC, you belong to several of these already. How many more do we need?

Large unions are like large corporations: they monopolize, they control. Small business is dwarfed by monstrous corporations. Individual workers and small business must kowtow to the unions. The unions control the scarce jobs, often operating on a system of nepotism rather than good of American meritocracy. And who controls the unions; the Teamsters, for example? Unions are protective organizations which preserve their "closed shop" hegemony (see Kansas example above) and prevent others from gaining employment.

Perhaps the saddest ethical trend which unions reflect is the replacement of intrinsic rewards by extrinsic rewards, greed by pride. Few companies or unions ask, anymore, a fair price reflecting the quality of their product or labor; they demand the most they can possibly extort. When was the last time you purchased new merchandise whose obvious prideful craftsmanship impressed you? As American labor has become more and more greedy, the quality of their products have become more and more shoddy. Perhaps the same trend can be traced in grade-happy college students.

The danger is that we are becoming increasingly spoiled. If a worker's wage or a student's g.p.a. inflates as the effort expended for the reward wanes, the worker and student come to expect more, whether or not they deserve it. One is spoiled not when one has a lot, but when one expects a lot.

Letters to the editor

Dear Editor: As leaders of Colorado College United Jewish Appeal Campaign, we would like to take this opportunity to answer the questions and clear up misconceptions about the nature and function of UJA.

The UJA is the largest Jewish fund-raising organization in the United States. We are concerned with raising funds to meet the humanitarian — and only humanitarian — needs of Jewish people in Israel and throughout the world.

The UJA is a nonprofit, non-political organization, hence its tax exempt status. As a charitable organization, no part of its activities involves the expenditure of funds — directly or indirectly — for military equipment or personnel or for political activity.

Funds raised by UJA are transmitted to its constituents and beneficiaries: The Jewish

Agency for Israel, The American Jewish Joint Distribution Committee, United HIAS Service, and the New York Association for New Americans. Less than four percent is spent on administrative costs. The funds support rescue and relief programs for Jews in lands of oppression and finance the development and maintenance of absorption, educational, social welfare, housing and job training programs for Jewish immigrants to Israel and other countries.

We join proudly with our brethren throughout the free world in accepting the difficult challenge of meeting Jewish needs this year. We see our action as one which will enrich our own lives and those of Jewish people now and in the future. It is our hope, that as leaders of the UJA campaign on this campus, we will be able to help other students gain a

better understanding of these needs and place themselves in the Jewish lifeline by responding to them.

Sincerely, Jeff Auerbach Evan Hackel

Dear Editor: The Thursday at Eleven lecture on "What Energy Does to Man" pointed up a problem that lecturers should consider when explaining their discipline to a lay audience. Professor Richard Adams of the University of Arizona Anthropology department gave evidence that he is brilliant and that he is on to something new. The evidence is that most of the audience could not understand what that something is.

I left the morning lecture impressed and baffled and I was hoping that I would be able to find out what he said by going to the afternoon panel discussion. At the panel discussion I got the impression that the panel members also felt somewhat baffled because two out of the three did not even address the speech in their remarks.

As far as I could tell, the speech explained a very complicated systems analysis approach to the way the industrial world consumes energy. The point of the speech, I think, was that the expense, in energy, of maintaining the industrial system is usurping the energy needed to sustain Growth. Prof. Hecox talked about the effects of cross-fertilizing physics and anthropology while Prof. De Le Garza talked about cultural variations in energy consumption and developing nations. Only Prof. Veirs addressed the subject of the lecture when he talked about how maximizing efficiency occurred at the expense of diversity, making the system of energy consumption more susceptible to stress.

I left the panel discussion as baffled as when I came. I was more baffled about the assumptions lecturers make about lay audiences than I was about the speech itself.

Sincerely Brian Feeney

the Catalyst

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Jenkins' singing aids art appreciation

by Cindy Layman

Professor Donald P. Jenkins is an unusual type of professor. He has taught at the Colorado College since 1960 when he came here from the Juilliard School of Music in New York. In that time he has taught various classes and directed many different choirs. He now teaches American Music, a one block survey course in the history of music in America, and an adjunct class in choral conducting.

Professor Jenkins also conducts the Colorado College Choir and the newly formed Colorado College Chamber Chorus. He views the choir as a class in music and hopes the choir learns something about the music over and above its rehearsal and performance. Of course, performing is important and is itself a unique window through which musical understanding can be seen and grasped. He welcomes anyone to join the choir, regardless of previous

singing experience, and no audition is required.

In recent years, the choir has performed many different types of works, ranging from traditional ones such as Bach's *Mass in B Minor* and Mendelssohn's *Elijah* to modern works like William Walton's *Beshazzar's Feast*. Jenkins says, "The satisfaction for me is that people find something bigger than all of us in those great 'monster' works I program for the choir." This spring the choir will perform the *Mass in F Minor* of Anton Bruckner.

In choosing material for the choir, Jenkins "selects these works for the same reason any professor selects the best for his class. In the case of great music or art we see more clearly when in its presence. In the case of old music there is continuity with the past, and when we find that continuity we are less alienated in the present. New music contains special insights, and though at times its newness and difficulty

perplex us, it can be read at last and we do come to understand it as a reading of our times and the struggle to go beyond them. I believe art tells us who we were and are and might be — it shows us the things we care about."

In the future, Jenkins hopes to keep the choir the way it is now and continue to perform large-scale epic works with orchestra.

Professor Jenkins also directs the Colorado College Chamber Chorus, an auditioned choir of approximately 20 members which he formed in the fall of 1977. He plans to develop more singing opportunities for this small choir in the years to come. He also plans to continue to do musicals with the Drama Department to create another opportunity for choral and solo singing. When not working at CC, Donald Jenkins conducts the Colorado Springs Chorale and serves as the Director and Artistic Director of the Colorado Opera Festival — the professional opera company in residence in Colorado Springs.



Professor Donald Jenkins conducts the CC choir

Springs' parks beckon to weary students

by Laurel Van Driest

Above you, the leaves sway gently. A dozen yards away, a pair of students sling a Frisbee back and forth. From your right comes the sound of children running and yelling. The book at your side lies unnoticed — for the moment.

Where are you? In a Colorado Springs park, of course. The city parks are some of the nicest — and most unnoticed — features of the town. For the CC student, parks have a special appeal. There are no blackboards in a park, only an infinite possibility for enjoyment. Jogging, picnicking, touch football, soccer, sight-seeing, hiking — put a student and a park together and there is certain to be an exciting (or relaxing) result.

Colorado Springs' Parks and Recreation Department began in 1871 when two city blocks were set aside as parks. Other small parks were gradually added, but the first step toward a unified park system came in 1907, when General Palmer (who also founded CC) donated 2000 acres of land to the city. The Garden of the Gods also became part of the park system in 1909.

Through gradual expansion Colorado Springs had incorporated 4716 acres of park land, either within or near the city

limits. These include seven regional parks, three community parks 74 neighborhood parks and two golf courses.

The regional parks — North Cheyenne Canyon, Palmer Park, Pulpit Rock, Austin Bluffs, Pope's Bluffs, Garden of the Gods, and Rock Rimmon — are maintained as natural areas. City Forester Ron Morrow says, "We try to preserve the wildlife and vegetation and at the same time make the area available for limited human use."

Wildlife management is most strongly stressed in the regional parks. There are over 181 animal species that live in the parks, ranging from bighorn sheep and black bears to fox squirrels and rock mice. Park employees leave dead trees for nesting birds and small mammals, and the department as a whole tries to keep the most frequently used areas (parking lots, visitor centers) grouped together rather than spread out. In this manner, more land is left for the animals and birds. Recreational facilities consist mainly of educational literature and displays and footpaths for hikers and horses.

The White House ranch also presents a "living history program" during the summer for visitors. People dressed in clothes of the 1867-1895 era walk

about the ranch, portraying the lifestyles and morals of the time. Someone might ask you, "What's that thing around your neck?" — referring of course to your 35 millimeter camera.

Community parks are intensively managed for community activities. One example is Memorial Park, bounded by Pikes Peak Avenue, Union Blvd., Prospect Lake Drive and Hancock Avenue. Located there are an ice center (the most popular in Colorado Springs) a swimming pool, tennis courts, a baseball field. A variety of Outdoor Recreation classes are held throughout the year, from ski conditioning to backpacking. Other activities (ballet, basketball, fencing, and painting) are offered in conjunction with local schools.

Most numerous and most used are the neighborhood parks. "We look to see what the neighborhood needs in a park," said City Forester Morrow. "People usually want a good playground." This costs from \$5-7000. Other available facilities are basketball courts and baseball fields.


What does it cost to maintain all this? Approximately \$1,770,000 per year, according to Morrow. "This goes for labor, equipment, and supplies," he said. The department has 120 permanent employees, but expands in summer to over 300 full- and part-time workers.

Parks close to the CC campus are Monument Valley (to the west of El Pomar Sports Center), Acacia (at the corner of Platte Avenue and Weber Street), Boulder Crescent (at the corner of Platte and Cascade Avenues, Bristol (across the Interstate, at the corner of Mesa Road and Walnut Street) and Pocco (between Willamette Avenue and Boulder Street, by the railroad tracks). Memorial Park is a little farther away, but within bicycling distance.

There will be more city parks in the future, promises Morrow. "We're always looking for ways to expand and improve our facilities," he said. Even if that prediction doesn't come true, there will always be a place for the student to escape his study hassles, problems, and shoes and go barefoot in the park.



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Student art explores light, energy

by Lisa Peters

Watercolors and silkscreens by David Rath and John Harrison are filled with light and energy. The two artists who are exhibiting their works in Packard Hall similarly explore nature, its conditions and climates. Their works approach the subject from different directions, however. Rath's watercolors present scenes of nature that suggest mystery; a hint of what lies beyond the immediacy of time and place. John's works explore variations of nature, effects of atmosphere and climate, as well as the ways that the eye comes to perceive nature.

A watercolor by David Rath depicts a wall from an old wooden barn. An opening in the wall faces out into the snowy Colorado landscape. One gets a sense in this work, and in several others, of peering from a world of work to one of suggestion. The work encourages the viewer to look beyond the obvious, to what is outside the limitation

of ordinary reality.

Light is the vehicle of suggestion in many of David's works. In two cloud studies, light seems to come from behind clouds challenging the viewer to try to see what is approaching. In one work, a subtle luminosity creates a sense of the light of early dawn. Only one wall of an otherwise dark barn is lit.

Other works by David Rath show greater precision. A scene of a high mountain lake is carefully and cleanly drawn and gives one a sense of the clarity of the stark mountain landscape. A city scene borrows from American artist John Marin. It depicts the tense outlines of a city that yet make the city seem vital and exciting.

In general David uses color richly, enhancing his watercolors by placing similar tones and values in close relation. He also incorporates shapes of ripped paper and paper textures into his various conceptions.

John Harrison's works

capitalize on texture and color. "Nets," a silk screen, depicts lines of interwoven net material that dance together in an energetic pattern. The nets make the space between lines come alive. Patterns in nature also suggest the human figure in two of John's works. In "Dark Dancer," it is hard to tell whether the dancer is creating the vibrant color of her dance, or whether the color is itself creating dance and figure.

John seems interested in how the eye perceives. As in "Dark Dancer," many of his works play on the illusive nature of vision. In "Illusion" and "Broiled Hamburger," one gets the sense of moving very fast. In "Illusion," a door stands out, an image or afterimage captured by the eye as one moves on. Letters are reduced to a pattern of lines, organized but not legible. In "Broiled Hamburger," neon letters press their presence on the passing viewer. Standing out in red against blue panels, they express the way that advertized signs are recognizable despite the accelerated pace of the mobile world today.

John uses color and texture in his works. In "Shadow Tracing," color seems to be the subject of the work. Pencil lines follow patterns of color. Instead of confining areas of color, they enhance the sense of the color's volumes and movement. Paper texture is also noted. Its particular shape and finish is taken into account in various works.

John Harrison and David Rath have obviously influenced one another beneficially. For both, light serves as an exploratory force enhancing colors and forms and investigating the potentialities of various subject matter. Hopefully these two artists will continue from this strong and promising start.

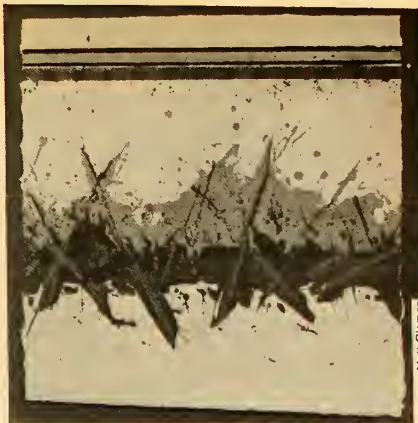


photo by Matt Claman

Above: silk-screen by John Harrison
Below left: watercolor by David Rath



photo by Matt Claman

Unusual Shove concert combines various media

Shove Chapel will be the site of an unusual musical event this Sunday at 8 p.m. Pianist and organist Harold Clayton plans to coordinate CC students in an improvisational concert involving various media.

Clayton specializes in a style of improvisation he explains fits no rigid categories but can be called "contemporary classic." He spent 20 years accompanying dance classes for choreographers such as Jose Limon, "back in the beginning days of modern dance." He has also given concerts in northern Europe, Iceland, Toronto and Washington D.C. Clayton says he especially relishes improvising for "anything that moves," whether that be dancers or flying frisbees.

At this Sunday's concert Mr. Clayton will join talents with jugglers Dan Gardner and David Barker and with Andrea Mez-

vinski and Michael Maisonpierre, who will read from a Greek tragedy. Other musicians to perform include Jeff Wolf, cello, Keith Gardner, clarinet, and Michael Maisonpierre, flute.

Trumpeter gives class

David Hickman, guest soloist with the Colorado Springs Symphony for February 15, 16, and 18 performances, will conduct a trumpet master class on Saturday, February 17 at 1 p.m. in Packard Hall.

Mr. Hickman is Professor of Trumpet at the University of Illinois and current president of the prestigious International Trumpet Guild whose membership includes the world's foremost teachers and performers on the trumpet.

The master class will be a clinic for teachers, performers, and serious trumpet students and will include playing technique, question and answer session, and demonstration of orchestra trumpets, particularly the piccolo trumpet. The fee for the master class is \$10 for teachers and professional musicians and \$5 for students, to be paid at the door.

Music notes: Kottke heads for Denver

by Chris Muesel
What was born in Michigan, when fingers that move quicker than hummingbird wings, and guesses himself of having a voice which sounds like geese on a muggy day? No, not William F. Buckley, nor Caeser Chavez. It is none other than the amazing guitarist Leo Kottke. For one who has never heard this virtuoso at his work, your chance has arrived; Leo Kottke will be performing in Denver at the new Rainbow Music Hall this Friday,

Feb. 16, at 7:30 p.m. Kottke plays ballads, folk tunes, and original pieces on 6- and 12- string acoustic guitars. His finger-picking hand is unbelievably quick and his fingering hand is not far behind. On NBC's *The Today Show* two years ago, Barbara WaWa acclaimed Leo to be the best guitarist alive. Modest Leo replied, "Naw, not really. There's a guy in Wisconsin who's a little better than me." It is rumored that Kottke ac-

quired much of this phenomenal guitar style from John Fahey, but it is not rumor that this student has surpassed his teacher in every musical way. Fahey himself alluded to this point during his 1978 performance at CC. "God I wish I could play like him (Kottke), but I can't."

Kottke is an entertaining performer, but the highlight of the show is watching him in action. From afar one is inclined to believe that there is another

guitarist playing along in the wings or that Kottke is playing over a sound track. But amazingly enough, it is the old "goose farter" himself; he is simply that fast. Therefore, if you go to see him, I recommend that you sit up close to the stage so you can appreciate his unique gift. But never fear, even the worst General Admission seat in the Rainbow Music Hall is pretty close to the stage; there is no need to arrive two hours early.

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Track team hurdles over meet

by Jon Goodman

The indoor track season has started, the use, however, of the word "indoor" needs to be explained. As many CC students know, except for the astroturf room, there isn't any place on campus to run inside. And unless you want one of your legshorter than the other, the tight turns of the turf room should be avoided. The only reason it's called the indoor season is because the meets are run inside. While training, the CC tracksters still have to brave the harsh weather. A more accurate description would be winter track.

Anyway, last Sunday the team went to its first meet at Colorado School of Mines in Golden. The event, a low-key all-comers meet, was just practice for the Tigers — a chance to see what kind of shape they were in.

Coach Flood said of this year's team: "We might be pretty good, this team has as much potential as any CC team I've seen. Our 400 meter relay should be as good as last year's — we've got as much speed at least. We have a couple of good hurdlers and vaulters. And we have some good distance men this year — that's something we haven't had for a while."

The setting for the meet, the Mines fieldhouse, was less than desirable. Except for a 60-yard stretch, the track had only two lanes and the entire arena floor was dirt. The scene caused one CC runner to ask: "Do they have stock shows in here?"

In the first event, 60-yard high hurdles, Tiger Prince Gant showed excellent early season form, taking third in his heat.

The mile run was the next event. Freshman Martin Miller won his heat in a come-from-behind victory, as he leisurely ran a 2:31 first half-mile and then

increased the pace to finish with a 4:52:05 clocking.

When asked about his performance Miller replied: "I thought it was O.K. for this early in the season."

In the 60-yard dash, an especially fine performance was put in by sprinter Tony Ham. He ran second in his preliminary heat and then went on to come in fifth overall.

After the final race, Ham stated: "I feel like I just got off the bus and ran a 60."

The next event for the CC tracksters was the 880-yard relay which proved to be the most exciting event of the day. The race was a head-to-head duel, as only CC and one other team were entered.

Tiger Mike McQueen ran a good first leg, staying close enough to the competition to keep CC in contention. (It should be noted that this was Mike's first time on a track since last season.) He then passed the baton to

teammate Tony Ham who ran enough to take the lead for CC. For the final hand-off, Mike Hoffman took the baton from lunging Sam Coleman and ran a strong anchor leg — good enough to hold off the competition and win the race.

When asked about the relay team's performance, Assistant Coach Paul Hurt said: "I thought they ran fine considering. A) They were so early in the season, B) Mike hadn't had any practice at all, C) the 880 is such a tough relay. It's a race where each leg is long enough so that a runner could get up — so you can't just practice your hand-offs and get the automatic like in the 440. And the race is short enough that the hand-offs are crucial to the outcome."

In the 880-yard run, Jim Fink ran a good early season race, close out the meet for CC.

The team's next competition will be in Greeley this Sunday.



photo by Matt Claman

Hangin' Jaramillo demonstrates her flying lay-ups scoring 20 points against ENM.

Hoopsters demolish ENM—Air Force next

by Anne Shuten

The women's basketball team annihilated Eastern New Mexico in their rematch last Saturday night, 94-64. The win followed a controversial earlier loss of 73-72.

The game Saturday commenced with a field goal by ENM. That was their last threat. The Tiger's startling defense caused their opponents to make numerous errors. Janyce Jaramillo continually stole the ball and scored on many hangin' lay-ups. Janyce was in double figures (12 points) before the second half. She scored a total of 20 points.

It was a total team effort that won the game. No one could do anything wrong. The fans were constantly on their feet applauding the Tigers. The gym vibrated in excitement. At half-time the score was 50-30.

As the second half opened, CC's confidence continued. The score soared up right as play began. The hoopsters never lost their concentration.

Within the first 8 minutes of the second half, Betsy Schilling tallied 10 points and pulled down both offensive and defensive rebounds. Schilling added 18 points to the final score.

Lorna Kollmeyer entertained

the crowd while dunking in lay-ups from every position possible — almost!

The CC women feel ready to tackle their rival team — Air Force. The hoopsters lost to Air Force at their first meeting this year. The next game, however, will be held at El Pomar Sports Center. Our home court advantage could be a big factor in the battle Feb. 23.

Catch up on hockey

By Jon Goodman

Since last reporting on our hockey team, they have won four of seven games. On Jan. 23 and 30 the Tigers punished DU 11-5 and 9-6. The wins solidified CC's lead over the Pioneers in league standings, putting the two teams seventh and eighth respectively.

Over block break the team travelled to the University of Notre Dame. CC split the series, winning Friday's game and then losing Saturday evening.

Tuesday, Feb. 6, the Tigers beat Air Force 8-3. The win was especially satisfying since it helped avenge CC's previous loss at the hands (wings?) of the Falcons.

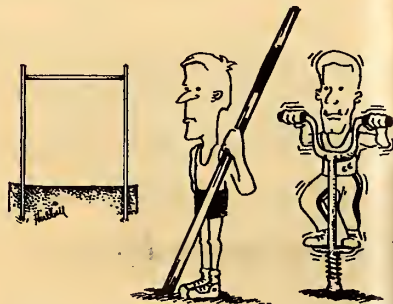
Last weekend the team dropped two games to Minnesota, in Minnesota. The scores of Saturday's and Sunday's games were 8-5 and 9-2.

This weekend the team is home to play North Dakota.

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Squashers zap AFA

The Colorado College Tiger squash racquet swingers hosted the AFA cadets at the El Pomar squash courts last Saturday and came away with a smashing 10-1 victory. The Tigers' stunning victory was the second of the season over the cadets and the third win against one loss. The Tigers were led by number one, Bruce Welty, who engaged in an enormous struggle with Carl McKinney of the AFA. Welty finally won in overtime of the 5th and final game. The Tigers host CU on Saturday, Feb. 17, at 10:00 a.m.

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SOLE ROOMMATE WANTED: Private bedroom, furnished, carpeted, share house with two others, fireplace, T.V., kitchen, storage space \$100.00/Month. Call Bruce at 635-9313.

Mike Douglas learned that lifesaving is just one reason to keep Red Cross ready.



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"A surprising fact I learned about every life guard we've ever seen has had Red Cross safety training. To date, Red Cross has issued over 1 million swimming and lifesaving certificates. There's just no telling how many lives saved those hard-earned water safety certificates present. Yet important as lifesaving is just one way Red Cross serves our town. In towns and cities across the nation, Red Cross performs

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BARBER COLLEGE: Complete barber-stylist service. Men's styles and women's haircuts \$175. Style cuts w/shampoo \$300. Taper or military cut \$100. Perms: \$10.00. Hours: Mon-Sat 9-5. Golf Acres shopping center, next to Simms, 510 N. Hancock Ave. 632-0575.

CABIN IN BRECKENRIDGE AREA FOR RENT: nice, inexpensive, complete facilities. Call Mark at ext. 454.

PROFESSORS — going away for block break? Need a babysitter? Please call Lara at ext. 453.

LAB MIXED PUPPIES: \$5.00 635-0019

WANTED: typing. In my home. Have IBM Selectric. Call 392-1404 after 6 p.m.

Personals

To place a personal ad in the *Catalyst*, contact Bev Warren at ext. 446. Personals will be published at a charge of 50¢ for 20 words or less.

Notices

PHOTOGRAPHERS ONLY ONE WEEK! until the entry deadline for **THE EXHIBITION.** Applications are now available in the Packard Darkroom and Rastall Center desk. Photographs may be submitted to Cindy Meyer in the Packard darkroom. If you are interested in helping with the show, please contact Cindy at ext. 513. **REMEMBER** — Support the Arts at CC, submit your photographs TODAY.

OFFER TO SENIORS: If you set up an appointment with a Nugget photographer SOON (like this week), an exquisite picture of you and your friends will appear in the yearbook. Name the time, place, and people, and we will be there. Call the Nugget office at X425 between 7 and 8 p.m. Thank.

VENTURE GRANTS: All students who are interested in applying for a Venture Grant should do so as quickly as possible, as there is very little money left.

Applications may be obtained in the Dean's Office. The deadline for Block 6 applications is Monday, Feb. 19.

Notices

COSTA RICAN PROGRAM: Students interested in participating in the ACM Coste Rican Program should see Dean de la Gerze as quickly as possible. Deadline for applying is Mar. 1. Applications are available from Ms. Gursky in the Dean's Office.

VIENNESE BALL: Remember that dance lessons are underway every Monday and Thursday of this block from 3-4 p.m. in Cossitt Gym. Laura Golden will instruct students in dances from the swing era in preparation for the Viennese Ball slated for Feb. 24.

HEY, CINDERELLA! Got nothing to wear to the BALL? Call your fairy Godmother in the Costume Shop at X242 for a magic appointment before Feb. 17. There will be no rentals made without an appointment and no appointments made after the 17th. Rates are from \$7.50 to \$25.00.

Miss America contest

Talent showings? The Miss Colorado Springs-Miss America Preliminary Pageant gets underway this month. Winners of the city contest go on to compete for state representation and from there, to the national Miss America competition. The pageant program is the largest single source of scholarships for young women in the country, with nearly one million dollars being awarded on local, state and national levels. Sponsors of the local pageant, J.C. Penney's and the Colorado Springs Jaycees, hope to award at least a \$500 cash scholarship locally.

Young unmarried women between the ages of 18 and 27 are eligible to compete in the Miss Colorado Springs Pageant, which will be held the night of April 14 in the Four Seasons ballroom. Talent, swimsuit, evening gown, and interview competitions will take place. Entry blanks are available during February at J.C. Penney's in the Citadel Mall. Preparatory workshops will be held each Saturday in March and April.

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Notices

Deadline notice!

Leaves of Absence Students who plan to apply for a Leave of Absence for the fall semester must fill out the appropriate forms at the Dean's Office before March 1. This includes students who plan to study overseas, or who are applying for personal or financial reasons.

Withdrawals: Students who anticipate transferring to another institution must notify the Dean's Office of their intentions before March 1. However, May 1 is the confirmation date for their withdrawal. Transfer candidates who notify our office by March 1 will be allowed to preregister and not be dropped from their classes. Students who do not follow these deadlines may jeopardize their readmittance and forfeit their deposits.

LEAVE OF ABSENCE DEADLINE: MARCH 1.

WITHDRAWAL DEADLINE: Notification — MARCH 1. Confirmation — MAY 1.

Rape crisis service

The Colorado Springs Rape Crisis Service will conduct a series of four training sessions for potential volunteers and all interested citizens from February 27 to March 8. Potential Hot Line Volunteers must attend all four sessions.

Session I
Tuesday, February 27, 7:30-10:00 p.m.

Rastall Center, Colorado College, Room 212 (Cascade and Cache la Poudre)

Role of Rape Crisis Service explained
Films: "Rape: A Preventive Inquiry"

"Rape: Victim or Victor?"
Session II

Thursday, March 1, 7:30-10:00 p.m.

Rastall Center, Colorado College, Room 212

Panel discussing attitudes and myths regarding rape, incest, and battered women

Session III

Tuesday, March 6, 7:30-10:00 p.m.

Health Association (12 North Meade)

Community Speakers: Memorial Hospital

Domestic Violence Prevention Center (formerly Battered Women Service)

Victim Service Bureau
Session IV

Thursday, March 8, 7:30-10:00 p.m.

Health Association (12 North Meade)

Crisis Intervention
Hot Line Training

There will be a discussion time during each session. No one is obligated to become a volunteer. We have an urgent need for daytime speakers and hotline volunteers. For any additional information, call 633-4601.

Rape Crisis is now funded by the United Way.

scores of different services. In some places, Red Cross provides home health care for senior citizens. In many places they teach preparation for parenthood. Red Cross helps people relocate after fires. Teaches health, safety, first aid. Helps veterans. In fact, if it needs to be done, chances are Red Cross is doing it right now.

"And Red Cross could sure use your help in getting it done. Call your Red Cross chapter today — if you're ready to help. Thanks!"



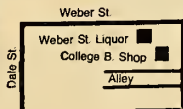
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- Women's Perms

A "Cut" Above The Rest . . .

the cc scene

By Dave Fenerty

Friday Feb. 16

10 A.M., 2 P.M.: The CC Players will present a children's play, "Piper of Hamelin", in Armstrong. Free with CC I.D. Tickets available at Haskali.

3 P.M.: Women's swim team: CC faces Western State.

7, 9 P.M. Film Series: "The Milky Way" will be shown in Olin Hall.

8 P.M. Hockey: CC versus Wisconsin. The favorable view — keen sportsmen vie for puck supremacy in a masterful display of playful mastery.

8 P.M. There will be a Folk-Jazz concert, with Sam Rivers and Dave Holland, in Packard. Admission is \$3.50 with CC I.D.

Saturday Feb. 17

7 A.M. Officially designated time for commencement of appropriate Saturday activities.

8 P.M. Hockey: CC versus Wisconsin. The unfavorable view — men in bulky costumes assault each other with curved bludgeons.

Tuesday Feb. 20

1 P.M. Bach Seminar: Reath Sadowky will play the "English Suite No. 4 in F Major" as well as "Preludes and Fugues" from the Well-Tempered Clavier." Guest artist Don Robinson will play a Chaconne for solo violin.

7:30 P.M. Career Counseling will meet in Rastal 208 to tell you "How Writing Term Papers Will Help You Survive." Guest: "Tootiepaste."

9 P.M. Second-to-last day of Mathias Bagel Sale and Study Break.

7, 9 P.M. Film Series: "Kind Hearts and Coronets" will be shown in Olin Hall. Admission without Film Series card is .75c.

8 P.M. KRCC: Erich Leinsdorf will be conducting the New York Philharmonic through selections from Brahms and Wagner.

9 P.M. Last day of Mathias Study Break and Bagel Sale series.

Thursday Feb. 22

11 A.M. "Thursday-at-Eleven: Prof. Malyshev's talk will be "The Many Faces of Soviet Russia."

3 P.M. Viennese Ball dance lessons are being given in the "C" room of Cossitt.

the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

VOL. 11, NO. 17

FEBRUARY 16, 1979



New campus publications, page one

the Catalyst

Culter Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901.

Kappa Sigs send sordid valentine



Frats dump 2½ cases of toilet paper and 300 lbs. of newspaper on Sorority houses in prank.

photo by Sarah Sisk

by Laurel Van Driest

It looked like snow, but it most certainly wasn't. On the morning of Valentine's Day, Feb. 14, sorority members visiting their houses were greeted by yards and yards of toilet paper festooned about the buildings and lawns, a garbage can on one of the house roofs, and close to 300 lbs. of ENACT-collected newspapers scattered about the area. The results of a traditional Kappa Sigma fraternity activity, this year's "decorations" produced more than the usual reprimand. The Kappa Sigs were placed on social probation for an indefinite

period by Dean Gordon Riegel, and were billed for the cleanup costs and labor needed to restore the sorority houses to their normal state.

"This all started as a harmless act — but it was taken two or three steps too far," said Dean Riegel. Part of the problem was that the Kappas wore masks during their early-morning raid, which Riegel referred to as a form of "non-cooperation." At the same time, two and one-half cases of toilet paper were stolen from the CC supply stores, presumably to use on the sororities, keys were stolen from Packard, security officers were harassed at the heating plant, and Riegel's house was egged and toilet papered. Later in the day, the Kappa Sigma house was toilet papered and had hearts painted on the front porch. Kappa Sig president Mike Bevans attributed this to the sororities, and called it "another traditional activity. We 'hit' them on Valentine's Day and they 'hit' us back on St. Patrick's or earlier."

Not all of the Valentine's Day problems derived from the Kappas. Said Riegel, "Many times non-fraternity activities are blamed on the frats." "Accompanying individuals," or those who participate in fraternity activities without actually belonging to the frat, were cited as possibly pushing beyond the acceptable limits for frat behavior. "These aren't full members, so the frat presidents and I don't have much control over their actions," said Riegel. Bevans also placed part of the blame on such individuals, saying "I still don't believe we were the only ones involved. The security report says 40-50 people were involved, and I find it difficult to believe that they were all Kappas."

Immediately following the discovery of the decorations, the Kappas were contacted and told to clean up the area. Over a dozen members tried, but were not very successful, so the bulk of the labor was provided by the physical plant and by several ENACT members who took an entire morning to collect, re-fold, and make an extra trip out to the recycling center with the vandalized newspapers. "I guess they (the fraternity members) didn't take me very seriously," said Riegel, "but this was the final thing — the one that broke the camel's back."

ENACT member Doug Bogen said, "We obviously assumed that the Kappas were the ones who scattered the newspapers. It really screwed up our operations. Luckily, nothing else was disturbed in the recycling shed."

Several sorority members wanted to leave the toilet paper up for a few days, saying that it looked "nice." Dean Riegel made the college policy clear, however, when he said CC must "maintain reasonable standards. Not only are things like this a waste, but they pollute the environment, create a potential for fire hazards, and do not present a good appearance."

There have been problems in the past with traditional fraternity activities, but this year, every fraternity action has come under greater scrutiny due to the "Animal House Syndrome," or as Dean Riegel prefers to call it, "rowdiness." This occurs when mischievous behaviour escalates and becomes harmful to another group, in this case, ENACT.

Kappa Sig president Bevans sees the negative image of fratern-

ities — especially of the Kappa Sigs — as a major problem. "What's killing us is that nobody knows us — nobody takes the time to look," he said. "We look for energetic people here. This year we received more national awards than any other chapter has ever won. I think we are the strongest organization on campus. Most of our activities are perfectly harmless, and I don't see how they can hurt anybody."

To deal with the increased visibility of fraternities, and the apparent parallel in increased "rowdiness," the Dean's Office has begun to exert more disciplinary action this year than in the past, when fraternities were usually billed for any destruction which they had caused. This has caused some confusion between the Dean's Office and the fraternities. Bevans still isn't quite sure as to what activity resulted in the social probation, saying, "It's unclear to us as to what caused this. Was it our past behavior? Our present behavior? Right now, it seems to be Valentine's Day."

Dean Riegel said the most important thing to him is that the fraternities don't become "vindictive" towards him. "I don't want the frats to misconstrue my actions as contempt towards them. There is no group on campus that I have to continually deal with in the negative except the fraternities."

The Kappa's social probationary status, which places them two steps from expulsion, is a result of this new policy. The fraternity's status will be reviewed by the Dean's Office ninth block, and if members have complied with the probationary restrictions (which include no group parties), full status will be restored.

Don't miss eclipse

by Shlrin Day

The last total eclipse of the sun to be seen in North America in the 20th century will take place on Monday, Feb. 26. In Colorado Springs only a partial eclipse will occur. It will start at 8:13 a.m., reach its maximum at 9:23 a.m., and end at 10:39 a.m. mountain standard time.

An eclipse is a phenomenon that occurs when the moon is positioned directly between the earth and the sun, casting a shadow on the earth. To see the total eclipse you would have to go to Montana, but from Colorado Springs, at 90% coverage, a crescent will appear at 9:23 a.m. Peter Strickholm, one of the CC students traveling to Montana for the eclipse, says that "it will get considerably darker — almost like twilight" here in Colorado Springs.

"Don't look at the sun even when it's covered by a shadow," warns Ed Langer, associate professor of physics, "or you may damage your eyes." For safe viewing, a telescope that will screen out the light will be set up south of Olin Hall between 8:30 and 10:00 a.m. You can also construct your own viewer from a shoe box with some aluminum foil for reflection.

Several CC students will be going to Glasgow, Montana, on a bus with a group from CSU. Other students and faculty members will be journeying to central Montana on their own to view the total eclipse.

the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

FEBRUARY 23, 1979

VOL. 11, NO. 18

Tuition to jump 11 per cent

by Greg Kerwin

Tuition at Colorado College next year will be \$4,200 a year, an increase of \$600 over the present \$3,600 figure. President Worner officially announced the increase in a letter to "members of the Colorado College Community" dated Feb. 20, 1979. The tuition increase had been predicted last year, but no official dollar figure could be given then. Room and board charges will remain at \$1,600 for the 1979-80 academic year, bringing the comprehensive charge to \$5,800. Robert Broughton, vice president and business manager of the college, explains that this is an 11% increase in charges, taking room and board fees into account. (The actual "tuition" fee is going up 16%, excluding room and board.) Broughton believes that colleges will be exempt from President Carter's inflation guidelines, since they operate with a deficit (the specific details of Carter's inflation guidelines have not yet been announced). He explains, "On a hardship basis we're all right."

Broughton points out that CC will not raise tuition last year. Therefore, this one increase covers two years of increased costs and inflation. Staff salaries will be held within Carter's guidelines of a 7% increase. Substantial increases in the cost of fuel and the student aid budget account for the discrepancy in expenses for next year.

In his letter, Worner states, "In the face of rising costs it would be easy to go the route of deferring maintenance, eliminating staff, and cutting programs. We have chosen not to adopt such alternatives, out of belief they are dangerous and defeating. Instead, we shall continue to attempt to provide the best possible undergraduate liberal arts program that we can, taught by the finest faculty that we can assemble, in a physical environment which is congenial to learning."

Dean Max Taylor asserts that there will be a proportionate adjustment as far as financial aid needs are concerned." He adds that there may be additional students eligible for financial aid next year. Taylor explains, "We've tried to stick with a tuition level for at least two years." He believes this policy aids parents

and students in planning ahead for college expenses. Taylor insists, "With this increase we are still somewhat below comparable colleges (in charges)." He notes that tuition and fees account for only 75% of the actual cost of educating a CC student. The

difference is made up with the endowment and fund raising.

The most recent tuition increase occurred two years ago, when the charges rose from \$3,100 to \$3,600 a year. In the intervening year, however, room and board fees rose \$200.



photo by Sand Rodgers

Val Books and Judy Owens commemorate Black Awareness month.

Slocum gets collage

by Laurel Van Driest

Black entertainment, black institutions, and black love. Wondering what they're all about? February is National Black Awareness Month, and these are the titles of three collages put together by two freshmen, living in Slocum, Valerie Brooks and Judy Owens. The artwork hangs in the hallway of Slocum 2 North, next to Valerie's door.

The two created the collages because "these collages are our contribution to Two North (their wing) and the rest of the Colorado College campus. We felt that it would be nice to make our fellow students at CC aware that February is black awareness month and have some fun at the same time."

Their effort is the only such individual exhibition on campus.

As a group, the Black Student Union is sponsoring a "soul food dinner" Feb. 25 at the Political Action Community Coalition (PACC) House at 7:30 p.m. At 7:30 the following night, the film "The Learning Tree" will be shown in Packard Hall. On Feb. 27 at 7:30 p.m., the Summer Sisters, gospel singers, will present a show, also in Packard. To wind up the week's activities, the BSU will throw a party at the PACC House. All events are open to the public.

Brooks and Owens have had a great deal of response to their collages. Said Valerie, "We enjoy all of the questions that are being asked about our work, and it gives us pleasure to know that we can answer the questions of our fellow white students and friends," adding, "How aware are you?"

Hochman, Barton revive 1858 rhetoric

A re-enactment of selected sections from the Lincoln/Douglas debates of 1858 highlighted the opening celebration of the Abraham Lincoln Exhibit in Tutt Library. Held during the February 15 Thursday-El-Eleven series, the presentation mixed humorous and serious moments of the 1858 debates.

Abraham Lincoln, played by Professor Bill Hochman, opened the debate with the issue of national uniformity on slavery. He stated, "A house divided against itself cannot stand." Slavery continued to be the undaringly issue of the four-round debate between Lincoln (Professor Hochman) and Stephen Douglas, played by Professor Tom K. Barton. Douglas and Lincoln were opponents in the 1858 U.S. Senate election in Illinois; originally, there were seven debates, each lasting two and one-half to three hours.

Along with the issue of national moral uniformity (particularly with regard to slavery), the debates dealt with questions such as the Founding Fathers' vision of the future of slavery, the authority of the Supreme Court to have the final word on a great moral issue, the question of black status and whether the protections of the Declaration of In-

dependence extend to blacks, and the possibility of reaching any compromise on the issue.

The importance of the Lincoln/Douglas debates lies not only in their historical significance but also in their relevance to today's issues. Professor Hochman said, "The debates have an enduring quality; they illuminate enduring questions which go beyond that time." Hochman also pointed out that the debates reveal something about politicians and the political life of our nation, particularly the way moral questions are handled politically.

Another significant aspect of the Thursday-at-Eleven presentation was the portrayal of a "great" man of history in realistic, human terms. The debates illuminated Lincoln's widely-held (in that era), but narrow-minded views of minorities. He spoke of "physical differences which prevent Negroes and Whites from ever living together in political and social equality," and said, "I am not end never have been in favor of bringing about political and social equality of Negroes." Professor Hochman said, "It was fun to bring to life a historical figure in human terms and interesting to try to get the feeling (of Lincoln's weaknesses) across to the audience."

Professor Barton also transmitted the opinion of his subject, Stephen Douglas, on minorities. In the debate, he referred to the Negroes and Indians as "dependent races," adding "Equality they never should have... in any respect whatsoever."

Although similar enactments of the Lincoln/Douglas debates have been done at CC, this was the first time they have been presented to a large audience. Professor Hochman called the audience "extraordinarily attentive" and said it "played its role very well."



Career Center News

COMING PROGRAMS

EARLHAM SCHOOL OF RELIGION. Daan Alan Kolp will speak on "The Quaker Experience in America" and explain Earlham's unique graduate programs in peace studies and theology at 12:00, Tuesday, March 5. Bring your tray to his table in Bernis dining room. For individual interviews so Daan Kolp can explain Earlham's programs in depth, call the Career Center, ext. 568/9.

TODAY'S CAREER WOMAN. This program will consist of a panel of CC alumnae discussing various lifestyles available to the college-educated woman today and the joys and frustrations of being a working or non-working woman. Thursday, March 8, at 3 p.m. in Rastell 212.

INTERNSHIPS

WICHE invites upper-division students who would like to gain field experience in their area of study to file an application NOW for more than 200 projects which are in the process of being developed for the summer. Get them at the Career Center. They're for 12 weeks, \$125 per week tax-free.

Open right now — an Internship for accounting or business senior or grad in Koyukuk, Alaska. And in June, one in Longmont, in migrant education for a sociology or education senior or graduate.

CALIFORNIA ENVIRONMENTAL INTERNSHIPS list has arrived. Application deadline is March 14th. Variety of projects for science majors, political science, business-economics, etc.

Graduating senior or alum is invited to apply for any level **SUMMER JOBS**

QUEBEC-LABRADOR FOUNDATION is looking for community service workers with energy, talent, imagination, organizational skills, and experience in teaching children or teen-agers. Their programs are in isolated communities, on the sea and in the wilderness in Atlantic Canada and northern Maine. See the Career Center for details.

SHERWOOD FOREST CAMP, Minnesota, still needs a few instructor/counselors and a secretary-driver for this summer.

FULL-TIME JOBS

CHEMIST, health field, for the State of Colorado in Denver. Bachelor's degree. Pays approximately \$1,000 per month.

TEACHING POSITIONS with the Colorado Rocky Mountain School in Carbondale. Interested in those who enjoy participating in sports, work, and wilderness trips. Need Science/Biology, History/American Studies, and Music/Romance Language teachers.

ADMISSION OFFICER position at Occidental College, California. Will participate and have responsibilities in full range of recruitment and selection activity. Begins this summer.

COLUMBIA LAW PROGRAM

Colorado College has a cooperative program with Columbia University School of Law under which students, if selected by Colorado College and admitted by Columbia University, may enter an Accelerated Interdisciplinary Legal Education Program after three years at Colorado College. The program is limited to students with outstanding academic qualifications.

Upon successful completion of the three-year program, the student will receive a bachelor of arts degree from Colorado College and the juris doctor degree from Columbia University.

Students nominated are required to take the Law School Admission Test no later than April 21. (Registration closes March 22.)

Interested Colorado College students now in their junior year should contact a member of the Pre-Law Committee.

Fagan has plans for quad

by Ken Abbott

Dr. George Fagan, Tutt head librarian, is obviously excited about the planned addition to the library. Although the final plans have not been drawn up, and bids have not yet been taken, Dr. Fagan estimates that the expansion will add 24,000 square feet of space, and will increase "stack capacity" by 40%. He also estimates a 100% increase in seating capacity, from 450 to 900 spaces in carrels, tables, and other seating arrangements. Nine faculty study rooms will also be provided.

Although there have been some questions about the design and location of the proposed expansion, Dr. Fagan maintains that the plans have been well thought-out. One area of controversy is the proposed siting of the addition, on the south side of the present library facility. Dr. Fagan points out that there is not enough room for expansion on the east or west sides of the building, and also that to build on the north side would mean relocating several sewer lines, as well as tearing down a minimum of two houses now located on the north side of San Rafael. Such measures, says Fagan, would be economically unfeasible.

Some college members have also expressed disappointment in the non-solar design of the proposed addition. Dr. Fagan says that use of solar heating and

cooling equipment is not feasible because of the forced water heating and cooling system presently in use on the campus. Since the two buildings will be connected, the confusion and overlapping of two heating and cooling systems would be prohibitive. According to Margi Duncombe, chairperson of the Library and Teaching Resources Committee, if we were to make a "solar example" out of the addition, we would not have any money left for furnishings, and would be left with a very inefficient, and empty, building.

In response to other questions about the design of the proposed addition, Dr. Fagan points out that the "architectural integrity" of the already existing prize-winning structure must be maintained. The design of the new building will, by request of the El Pomar Foundation, be similar to the design of the present library facility.

The "information explosion," says Dr. Fagan, is responsible for a doubling of library collections every 20 years. The 17-year-old existing structure reached the "saturation point" a few years ago, says Fagan, as is evidenced by the packed shelves. These cramped conditions brought inquiries from the El Pomar Foundation, which as Dr. Fagan points out, "We are fortunate to have almost in our backyard." The result of these inquiries was a \$1.5 million grant.

According to Dr. Fagan, there will be no problem filling the addition with books, collections, and other materials, even though the grant from the El Pomar Foundation is only to be used for the building itself. As currently planned, the addition will allow a large expansion of the now-cramped reference materials section; it will also provide more space for periodical indexes, and microfilm storage and viewers. The new building will house the Hendee Lincoln Collection, and the "Colorado Room," as well as an "extended hours facility" for late-night studies.

Construction is expected to begin in June, 1979, and be completed within a year.

CCCA election: third time around

Beth Germen

Statement of Candidacy

Serving on the CCCA for the past year has provided me with some realistic ideas and goals for what the executive vice president and the council as a whole should do. The position of executive vice president is one for which I am qualified, and one I have the necessary patience and energy for. There are four areas I am particularly interested in improving: student health, the amount of input students provide in administrative decisions, the involvement of the student body,

and the quality of campus life.

I am concerned about the problems the *Catalyst* cited in reference to the hiring of a nurse practitioner and feel these must be worked out, and a nurse practitioner who will perform gynecological services be hired immediately. I also think the hours of Boetcher Health Center need to be changed to better accommodate us. I would like to see the counseling service provide some informative programs on how to deal with depression and other common problems.

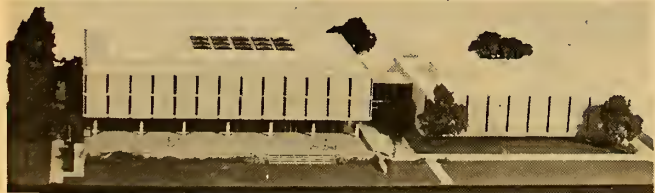
I think that the CCCA should make sure that students participate in the hiring and reviewing procedures of faculty, curriculum, and the organization of other academic programs. Information about semester away options should be compiled and a catalogue made of all available programs with a guide on how and when to apply. I also think the restrictions placed on obtaining a leave of absence need to be alleviated.

To help involve the students I

would like to help the CCCA publish a concrete outline of how to obtain money, advice, and other resources necessary to do anything as an organization, informal group, or individual. The students chosen for student-faculty committees need to be better informed about the roles of that committee. The mysteries of how things are done need to be abolished. I think it is very important that all available channels for student input into administrative decisions be understood and used.

I would also like to help insure that the most recent co-ed housing resolution is implemented (especially in the small houses). I hope to help figure out new ways to make the dorms more livable and to make sure that the newly reorganized food committee is utilized.

These are just a few of the things I would like to work on with the CCCA council. I would like very much to serve as executive vice-president to make the above-mentioned and other improvements at CC.



Dr. George Fagan insists that Tutt has no choice but to head south with expansion.

Classifieds

To place a classified ad in the Catalyst, contact Bev Warren at ext. 632. Classifieds will be published at a charge of 50¢ for 25 words or less.

FOR SALE: Girl's 5-speed bike, used but in good shape. Call Cathy at 632-6926.

Personals

To place a personal ad in the Catalyst, contact Bev Warren at ext. 632. Personals will be published at a charge of 50¢ for 20 words or less.

Notices

LAST CHANCE, SENIORS. Most senior yearbook pictures have been taken. If you have not had yours taken, CALL US. All appointments must be made this week. Call Jeff ext. 374, Keli ext. 385, Nugget ext. 425, from 7-8 p.m.

PHILHELLENIC ASSN. The Colorado College Panhellenic Association invites you to attend an open house at the sororities on Wednesday, March 7, from 6:30 to 8:30 p.m. This will provide the campus community with an opportunity to meet the members of the different sororities and see their houses. Refreshments will be served at all houses.

COCA MEMBER AT-LARGE: There is an opening available for COCA member at-large. The Committee on Committees will conduct interviews for the position. Applications are now available at Rastall desk. Deadline is Monday, Feb. 26. Interviews will take place the first week of Block 7. For further information, call Preston Sargent at ext. 334.

Notices

WOMEN'S COMMISSION
The Women's Commission will be having a discussion of Marilyn French's *The Women's Room* on Tuesday, March 6, at 4:30 p.m. in Rastall. All are invited.

SPORTS ADJUNCT
The following adjunct courses will be offered Block 7:
Squash
Advanced Life Saving
Beginning, Intermediate, and Advanced Tennis
Boxing-Conditioning
Soccer Appreciation
Golf
Figure Skating

PRE-MED MEETING
A meeting of all junior premedical, pre dental, and pre veterinary students will be held on Wednesday, March 7, at 3:30 p.m. in Olin 100. The purpose of the meeting is to discuss the forthcoming Medical College Admission Test (MCAT) which will be given on our campus on April 28, 1979.

Helpful suggestions and advice about preparing for and taking the exam will be provided by senior premedical students who have already been accepted into medical school for next fall. MCAT registration materials will be given out at the meeting. The registration deadline is April 2, 1979. Other announcements of interest to prehealth profession students will be made at that time. Students who plan to apply to medical school for admission into the class beginning in the fall of 1980 should attend this meeting.

Eldon Hitchcock, Chairman
Health Professions Advisory Committee

Notices

ESCORT SERVICE
If you study late at night
And walking alone gives you fright
Call ext. 3-1-3
For Service—quick and easy.
Escorts work on foot or bike
To bring you home, safe and right.
CALL TONIGHT! Volunteers are waiting to accompany you on and off campus seven nights a week, including block breaks. From 7:00 p.m. to midnight.

THE INTERNATIONAL JUDO TOURNAMENT takes place tonight at 7:00 p.m. in the USAFA cadet gym. Come see the Rocky Mountain All Star Judo Team take on the Japanese Judo Team from the Keio University of Japan. This attraction is free to the public and is AAU-sanctioned.

THE ARTS AND CRAFTS PROGRAM is offering many exciting classes for seventh block: jewelry, introductory tapestry and spinning, silkscreen, photography, and pottery. Open studio will still be available for weaving and pottery.

Any interested people should submit their design for the Medieval Fair t-shirt. It should be a simple one- or two-color design. Submissions can be left in the Arts and Crafts box at Rastall Desk with your name and phone number.

The position of Arts and Crafts chairperson for the 1979-80 school year will be open for any student wishing to apply. Please submit a letter to the Committee at Rastall Desk informing us of your interest.

Notices

TRIVIA FREAKS: Mark Seiki is looking for students interested in joining a trivia team that will compete in a Trivia Bowl in Boulder in April. The competition is sponsored by the program council of the University of Colorado. Students with fortes in music and sports are especially asked to contact Saiki at 635-3901 or leave a message in Rastall box 523.

CITIZEN ADVOCATES need mature, capable volunteers to work in one-to-one relationships with developmentally disabled people. Volunteers of all ages are welcome, to work as group advocates in recreational, social, educational, and instrumental or task-oriented settings. Those who would like to find out more about Citizen Advocacy should contact Kathy Livingston, Citizen Advocacy Coordinator, at the Health Association, 12N Meade, phone number 633-4601.

THIS IS YOUR LAST CHANCE to submit your photographs for *The Exhibition*, because TOMORROW, Saturday Feb. 24, IS THE DEADLINE for all entries. Applications are available at Rastall desk and Packard darkroom, and photographs submitted Saturday should be left at Rastall desk. Prizes will be announced at the opening reception March 8 at 8:30 p.m.

If you have any questions call Cindy Meyer at ext. 513 or 633-6820.

REMEMBER: This is your last chance. Share your photographic talents and support the arts at CC.

Notices

WRITERS AND PRODUCTION STAFF are needed for the Catalyst. Interested students may call the Catalyst office or leave their names in the Catalyst box at Rastall desk.

SKI FREE, FIGHT MS
If you love to ski, ski for free and help fight multiple sclerosis! The Salida Jaycees are sponsoring the 3rd annual Ski Extravaganza at Montezuma ski area. The alpine (downhill) event is scheduled for Wednesday, Feb. 28, 9:00 a.m.-4:30 p.m. and the nordic (cross-country) for Sunday, March 4, daylight-dark. The event will be complete with trophies for best-in-class and a free chili supper for all participants. All you have to do is secure sponsors who will pledge a specified amount of money per run and/or mile. (Each run must be covered by a minimum total of \$2.00 in pledges.) For skiers who prefer to be their own sponsors, there is a \$20 minimum.

Sixty percent of all funds raised will be used for patient services throughout southeastern Colorado. Forty percent will be designated for research. The National Multiple Sclerosis Society supports free clinics in Pueblo, Canon City, and Colorado Springs. Other free services include adaptive aquatic programs, home care training courses, psychological therapy, and a medical equipment lending-closet. Over 350 victims of multiple sclerosis reside in southeastern Colorado.

To register or place an individual pledge call: Larry in Salida, 539-2519; Karen in Colorado Springs, 632-6800.

HOURS
LUNCH 10:30-2:30
DINNER 5:00-9:00
SUNDAY BRUNCH 10:00-2:00
CLOSED MONDAY

The Olive Branch

Reservations Recommended

On Living Food

AGORA MALL
CORNER BLOOR
& TEJON
475-1199



The Common family of Colorado Springs and Chef Jeff Burke, Washington, D.C., take sincere pleasure in offering this menu based on feeding the soul as well as the body. The catered efforts send their message forth: "pure, honest, non-processed foods, presented at the pinnacle of their potential. We take no short cuts."
Please relax and explore our offerings in leisure and help us to recreate our sense of wonder and contentment.

LUNCHEON

- SALADS -

- Served With Warm Muffin and Honey-Almond Butter
- BANGKOK SHRIMP \$3.50
- ARTICHOKE ALEXANDRIA \$3.25
With Chunk White Tuna
- FRUIT MARKET \$2.95
(Or Business Payer's Chunk Pita, Colorado)
Laced With Pignoli Rum
- FRESH VEGETABLE EN BROCHETTE \$2.95
Seamed, Skewered and Cheesed
- BROILED GRAPEFRUIT W/ CHEESE \$1.95

- SANDWICHES -

- Served With The Olive Branch Salad and Homemade Aglio-Olio Bread Crust - 60gel (Olive, Pumpkinseed, Onions) or Whole Grain Bread
- ROAST PRIME RIB \$3.25
- ROAST ORANGE-GLAZED TURKEY \$3.95
- WITH WALNUT-ORANGE DRESSING \$2.35
- LOX AND CREAM CHEESE \$3.25
- CREAM PITA WITH VEGETABLES \$1.95
Served With Mashed Cheese and Sprouts
- GRECHNY PANEED BUTTER WITH JELLY, HONEY AND SLICED APPLES \$1.45
On Whole Grain Bread

QUICHE "OLIVE BRANCH" \$2.50

CHICKEN NOÛL ON WILD RICE \$2.75
Sautéed in Butter with Natural Sauce

ALL DRY SPECIAL \$2.35

- TRIBUTE SOUP
- OLIVE BRANCH SALAD
- WARM MUFFIN WITH HONEY-ALMOND BUTTER

DINNER

- All Entries Served With Soup Or Salad, Choice Of One Side Order/Red Wine Warm Bread With Honey-Almond Butter
- OCEAN FOOD EN PAPILLOTE \$7.95
Presented Steaming In A Parchment Sack
- BAKED SNOW CRAB MORNAY 6.95
Bubbling En Casserole Glazed With Sauce Hollandaise
- GREEK MOUSSARA 4.25
Recommended
- CHICKEN BREAST FLORENTINE 5.25
With Crab And Sauce Bernaise
- PRIME RIB OF BEEF 7.95
With Rt. Jus, Horseradish or Sauce Chateau
- VEGETABLE CASSEROLE FORESTIERE 4.25
With Rt. Jus, Horseradish or Sauce Chateau
- CRÊPE SHREDDED BEEF "SMITANE" 4.50
- CRÊPE TURKEY YERONIQUE 4.25
- SWISS FONDUE WITH KIRSCH (For Two) 9.50
- CHEDDR FONDUE WITH ONION AND BACON (For Two) 9.50
(Fondue served with soup or salad, fresh fruits, vegetables and sourdough cubes)



DESSERTS AND SPECIALTIES

- CHEERY CHEESECAKE \$1.35
With Cheeses
- CHOCOLATE CHEESECAKE 1.45
With Cheeses
- CHEESE TRIFLETTES WITH BRANDY SAUCE 1.25
- ITALIAN CANNOLIS each 80
- CERTAIN CRAB-ORANGE "FIVE" 1.05
- MUTY GARBOT CINE 75
- ASSORTED DUFFINGS 25
- CRÊPE MONTMIGNENCY 1.95
- CRÊPE ORANGE-WALNUT 1.65
- CRÊPE CARAMEL ("La Mode") 1.65
- CRÊPE FRESH APPLE AND CHEDDAR 1.65
- FRESH SQUEEZED JUICES 55 95
- ORANGE 55 95
- LEMON 55 95
- MILKED FRUIT 55 95
- HOT SPICED MESSIAH (Seasonal) 45
- UNFILTERED JUICES 45
- (Boysenberry, Papaya, Apple) 45 85
- FROZEN YOGURT 95
- With Fruits and Nuts 1.25
- SMOOTHIES 1.10

TEAS

- With Orange Blossom Honey 50
- CORONA TEA 50
- CINNAMON 50
- CHAMOMILE FLOWERS 50
- BLACK WITH PEACH 40

COFFEES

- VINE HOUSE COFFEE 70
- CRÈME BRÛLÉE 32
- With Peppermint, Whipped Cream and Cooled Chocolate
- CRÈME BRÛLÉE 65
- With Chocolate and Whipped Cream
- CRÈME BRÛLÉE 75
- In the Russian Tradition
- SOFT DRINKS 40

FOR STARTERS

- "OLIVE BRANCH" SHRIMP
Steamed and Spiced \$2.95
- STEAMED ARTICHOKE VIN BLANC
With Lemon Butter, Sauce Bernaise or Sauce Normale \$1.60
- BRAISED MUSHROOMS
À LA CRÈME \$1.75

SOUPS

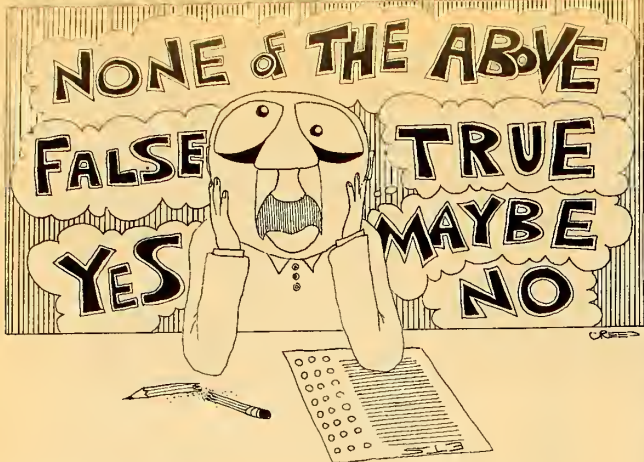
- HERBAL ONION GRATINÉE
Cup 95 Bowl \$1.50
- TRIBUTE SOUP INTERNATIONAL
Cup 75 Bowl \$1.10

SALADS

- THE OLIVE BRANCH
ROMANIE AND SPINACH
With Muffin And Honey-Almond Butter
Small \$1.25 Large \$2.25
- Assorted Fruits and Imported Cheeses \$2.45

SIDE ORDERS

- LEBANESE TABOULI \$7.5
- JEWISH POTATO LATKES \$7.5
- FRESH HOT APPLESUCE \$7.5
- FRESH VEGETABLE OF THE DAY \$7.5
- WARM BREADS AND MUFFINS WITH HONEY-ALMOND BUTTER \$6.0



ETS provides dubious service

by Ralph Nader

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people.

But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for ad-

vancement, and beliefs in their own potential directly shaped by the quiet but pervasive power of ETS.

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, which will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a \$250,000 home for the president, William Turnbull, and a three million dollar hotel/conference center — all

built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the tests scores and the income of the test taker's parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Naim says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures.

We must begin to examine the examiners.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.

Letters

Ex V.P. demotes Sargent

Dear Editor,
The election for the Executive Vice Presidency of the CCCA was held last January 30. Although I did not receive 51% of the votes cast, I did receive the most votes of the three candidates. On February 7, the first CCCA meeting for all the newly-elected council members was held. At this meeting I was appointed Executive Vice President on a purely temporary basis. I proposed to the council a four-page revision of the bylaws of the CCCA Constitution which was directed towards council membership eligibility and election procedures. These amendments were meant to clarify the ambiguous language present in the Constitution; the passage of their tenets seems to be quickly approaching. After submitting these proposals I resigned from the CCCA.

During the past two weeks I have been asked repeatedly for the reasons behind these actions. I resigned for two reasons. One was my concern to see the CCCA become an effective organization, which would be best accomplished through a unification of its members. Second was a combination of prior obligations and commitments on my part that would have seriously hindered my complete performance in this elected capacity.

I have resigned from the Vice Presidency with rather grave concerns regarding the character of my immediate successor, Preston Sargent. In speaking with him, I have found that some of the ideas which Preston has for the CCCA and this campus need close and careful scrutiny. For example, Preston has told me that he would like to see the voting machines taken away during next year's election. In their place, a ballot would be put in every student's mailbox and mandatory voting would be established. This, from his viewpoint, would increase the number of students voting. "How could you guarantee that none of the ballots will be stolen and that each student will vote only with the ballot placed in his mailbox?" I asked. Preston answered that the student's signature and C.C. ID number would be required upon each ballot. I then asked him if he realized he was simultaneously abolishing the student's right to a secret ballot and his right to decide whether he even *wants* to vote. Preston did not answer.

In view of these developments, I find it necessary, although regrettable, to give those people who voted for me fair warning about my successor. Preston Sargent does not seem to share those views held by the campus and the CCCA. It would give me, some confidence to see other, more qualified, candidates step forward and run for this important position in the run-off election on March 6. This campus deserves intelligent and enlightened leadership.
Jeff Jarris

Adams defended

Dear Editor:
Congratulations to reader Brian Feeney (*Catalyst*, Feb. 16) for persevering to the afternoon discussion of Richard Adams' lecture on energy and man. Feeney may have found Chris Rich's excellent report of the lecture on page one of the same issue helpful in understanding it; I hope he will persevere yet further.
A comment on how good lectures are chosen: College presents poets and popularizers and singers and actors and politicians, all of whom are likely to be easily understood. Occasionally also presents thinkers who brand new ideas which they are still developing. If it were easy to express those ideas they would have been expressed before.

The department of anthropology considered numerous people as the keynote speaker for the first departmental union ever held at CC, and decided to treat the College a scholar who is synthesizing physics, political theory and cultural evolution (fields which are very seldom mentioned by the same individual in an attempt to understand and predict the course of human states. It is not surprising that physicist Val Veirs understood Adams better than anyone else on the panel, that Adams sought out Veirs his free time.

Reader Feeney, and anyone else who thinks the top-down pursuing, are cordially invited (1) to read Adams' presidential address to the American Anthropological Association in 1977 and the text of his lecture here — both in the anthropology office, P.O. 11; and (2) to take course concerning energy and ecology in the departments of physics, biology, economics and anthropology. All of the pertinent faculty will be happy to advise you and to learn the new stuff along with you.

Sincerely yours,
Paul Kutscher
Professor of Anthropology

Escorts thanked

Dear Editor:
On behalf of the Escort managers and Security Education, I would like to publicly thank the following groups and organizations for their support of the escort service:
Beta Theta Pi
Blue Key
Delta Gamma
Foreign Students
Gamma Phi Beta
Kappa Alpha Theta
Kappa Kappa Gamma
Kappa Sigma
Phi Delta Theta
Phi Gamma Delta
Sigma Chi
Womens Commission
Each of these groups has volunteered to escort from one night per block up to an entire week. It is this kind of support that makes the escort service a success.

Sincerely,
Kim Downing
Director of Security Education

the Catalyst

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to the editor

Dear Editor:

It appears that the issue of hiring a nurse practitioner at Boettcher Health Center has been clouded by irrelevant arguments and a misinformed Dean McLeod. The original idea was to provide gynecological services and counseling to CC women in order that they may rely on the campus facility in lieu of outside doctors and clinics. Somehow the idea has been twisted to drag in the moral and social questions of abortions and birth control, not to mention Dr. Rodman's strong opposition (paranoia?) to working with a nurse practitioner.

Furthermore, Dean McLeod's negative comments about Planned Parenthood and the Women's Health Service Clinic are not only biased but incorrect. The WHSC does, in fact, have a supervising gynecologist — the clinic could not operate without one. The supervising physician is a family practitioner who specializes in gynecology, i.e., he only practices gynecology. How then, Dean McLeod stated, does the WHSC have a bad reputation in the medical community? Moreover, who says it has a bad reputation?

Dean McLeod then intimated that Planned Parenthood is unsafe for CC women because it is "dispensing birth control devices and performing abortions under the same roof." Why is this unsafe? The services of a private gynecologist, as well as a clinic, include both birth control and abortions. They are both gynecological matters, so it seems logical that both be practiced in the same office.

The duties of the nurse practitioner, as described by the Student Health Advisory Board, would be primarily gynecological, yet Dean McLeod stated that "the role of the new officer would be somewhat changed from that of a gynecologist..." The original idea has indeed been lost in the shuffle!

It appears that the CC administration is shying away from the issue on moral grounds, as if by providing gynecological care at Boettcher would be condoning sex. Absurd! Practicing gynecology does not mean handing out birth control pills. It primarily involves pelvic examinations, breast examinations, cancer tests, general disease tests, treatment of infections, and counseling. These are the services CC women wanted readily available to them. If they do not become available, CC women will continue to go to the WHSC, PP, and private doctors for their gynecological needs. It should be noted that both the WHSC and PP do provide quality gynecological care. The main intention of these services is to serve women thoroughly and responsibly, and encourage proper health care.

Colorado College is unable

to be all things to all people. However, in this case, the health care women need can most certainly be made available at Boettcher. Since the final decision rests with the administration, it should be decided, one way or the other, if this service will be provided. If not, then drop the issue and we will go on as always. If the administration decides that it does not want to provide good health care to CC women, then it should DO IT, and quit haggling over irrelevant and unnecessary problems. The original idea was clear enough — it should be restated and dealt with in a more efficient manner.

Catherine Walker, '78

... Rodman may Dear Editor:

Sue Royce made a potentially serious error in her article concerning the hiring of a nurse practitioner. She stated that, "Planned Parenthood lost a great deal of government funding because the nurse practitioners were dispensing birth control devices and performing abortions under the same roof." First, some simple checking will show that nurse practitioners have never been permitted to perform abortions at Planned Parenthood. Furthermore, the reasons for the transfer of funding involve the fact that our public health-care agency (the City-County Health Department) has now begun to dispense birth control information and prescribe birth-control products.

Finally, I could not help seeing an obvious solution to the nursing problem as I read your article: since Dr. Rodman will not agree to supervise a nurse practitioner, let us fire him, and retain a doctor who will. After all, we are paying him to serve the CC community, not the other way around.

Barry Huebert

KΣ slaps ENACT Dear Editor,

We would like to inform the campus community of yet another "philanthropic activity" recently perpetrated by some members of the Kappa Sigma fraternity. On the night of Feb. 13, Valentine's eve, the Kappa Sigs staged their annual toilet paper wrap of the surrounding foliage and rearrangement of the outdoor furniture, some of them saw fit to take advantage of the ENACT recycling shed in front of Bemis Hall and further decorate the grounds with a liberal dispersement of newspapers that were meant for recycling. This act can be seen as an extension of this group's highly creative but tired and thoughtless prank, but the fact that they had no right within any context to use these materials, and therefore screw up ENACT's operations, makes this action totally inexcusable.

On the morning after, ("V.D."), we stood at the edge of the west Loomis lawn, silently surveying the sorority

common area. The scene resembled a cross between a garbage land-fill and the leftovers of a 1958 homecoming celebration. Lawn chairs perched precariously from rooftops; a garbage can stuck stiffly out of a chimney, grattulatively proclaiming the joy and fun of "V.D." was scrawled on the windows, rooftops, and sidewalk; toilet paper hung limply from the trees, quiet indicators of the previous night's virile abandonment, and newspaper, thousands of pages of newspaper, lay a foot deep across the entire lawn.

Our feeling of helplessness began to give way to a twinge of anger that grew incrementally, for our initial shock succumbed to the evolving realization that several hundred pounds of newspaper had been removed from ENACT's shed and been ripped and scattered all over the area.

Now, everyone can relate to a good of fraternity prank — we were brought up with glowing tales of good-natured demolition of campus landmarks and similar harmless activities. The world in which such activities prospered no longer exists, however, the myth of the limitless resource has been shattered. We just can't afford to go pissing away energy and materials — lumbering is a tough environmental trade-off — now that we are conscious of it, and that is what makes the waste of paper destined for recycling so inexcusable. Ripping off the papers which had accumulated and throwing them all over the lawn shows shortsightedness inexplicable in a group of intelligent students — America's future leaders. Wasting the paper is bad enough, but taking the paper destined to be reused — and thereby hampering ENACT's steps toward instituting a recycling psychology — is thoroughly revolting.

In letters to the *Catalyst* several weeks ago, two Kappa Sigma members assured the CC community of their organization's desire to serve the commonwealth. It appears, Mark H. Stevens, that "Besides being deeply involved with community services" (*Catalyst*, Letters to the Editor, Jan. 26, 1978), as you so defensively point out, your on-campus activities include brainless, hedonistic, no-thought-to-tomorrow destruction. Perhaps, Mr. Lon Alan Hayne, '79 (*ibid.*), you could try to convince your cohorts as vehemently as you tried to convince us that community action is a good thing, try to remind them, as you did us, that they are not marginal members of the CC community." It appears that they have a short memory span regarding such a perception.

Note: had several members of ENACT and their friends not gotten organized to pick up the newspaper, it all would have been thrown away.

Sincerely,
Doug Bogen
David Kaulman
Peter Spitzforn



Iran's future mystery

by Tom Atkinson

What will happen in Iran in the next few weeks or months is anybody's guess. Whatever does happen, though, will almost certainly affect us, either directly — at the gasoline pumps, or indirectly — through our nation's status in international affairs.

The big question now is "Will Khomeini retain control of Iran's situation?" Students of the area are of varying views. Political science professor Bob Lee thinks that Khomeini's government has a chance if it becomes a genuine attempt to repair the dislocation caused by the Shah's modernization. Diplomat-in-residence Frank Trinka points out that proposals being put forward by Khomeini and his aides to undo modernization seem to be "ideas thrown out piecemeal, without having been thought through to their logical conclusion." Apparent inconsistencies will not make for "a viable functioning system."

Another possibility that Prof. Lee suggests is that Khomeini's government is merely the vehicle for all of Iran's anti-Shah discontents and that intellectuals or leftists might eventually emerge as the leaders. Mr. Trinka lists the major factors influencing Khomeini's prospects for success: how effective will he be in establishing a semblance of order and in getting the economy functioning again, and how well will he manage the disparate political forces in Iran in trying to put together a viable political system.

Moscow's objective in Iran is to promote a pro-Soviet regime and prevent a pro-Western government from consolidating. Washington's objectives are to promote a democratic regime and to block Soviet interference. According to Lee, if Khomeini retains control, neither superpower will have an easy time achieving its objectives, since Khomeini's principle has always been no foreign involvement. Khomeini criticized the Shah for being too pro-American, but, according to Prof. Lee, traditionally the Russians have been a bigger headache to Iran than has the US. Lee is "not persuaded that Russia will make great gains in Iran," even if a Marxist government comes to power. He points to other Marxist regimes that are quite standoffish to foreigners. Mr. Trinka cautions that a leftist government in Iran could be heavily influenced by Moscow, since it has been the USSR's historic objective to expand its area of major influence southward, and the current scene in Iran may offer such an opportunity.

As history professor Frank Tucker points out, what happens in Iran has an almost immediate effect on other Middle Eastern oil-producing nations. Tucker suggests that Saudi Arabia and the neighboring sheikdoms may be even more vulnerable to revolution than was Iran. Mr. Trinka thinks that because the religious leaders of Morocco and Saudi Arabia cooperate with their governments the threat of revolution is diminished, but he adds that the Middle East per se tends, at times, to be volatile and to display behavior patterns unpredictable for Western observers. Prof. Lee suggests that "any monarchy in the twentieth century is in trouble." He explains that as the Middle Eastern oil monarchies modernize, the population becomes more aware of their rights and position, and revolution grows increasingly more likely.

The US is partly at fault for what happened in Iran, since Carter pressured the Shah to allow more human rights. Human rights may then have gotten out of hand, causing the Shah to lose control. Will we exert a similar pressure now on the other Middle Eastern monarchies? We have let one of our "client states" slip into chaos. Our credibility is in question now by the other client states. We have lost face as well as more tangible things in Iran. Mr. Trinka suggests that a "major review of US policy in the Middle East" seems to be underway with the intent to try to stabilize the situation and protect US interests in the region. Israel must be especially concerned: will we be able to influence other Arab nations in peace talks?

Mr. Trinka mentions that OPEC has scheduled a meeting for next month at which, among other things, oil pricing policy will probably be discussed. Iran and Saudi Arabia were stabilizing influences at the time of the last oil price increase. Khomeini has suggested that he wants to sell us oil, but Iran's oil production is not expected to reach former levels. A leftist government in Iran may still trade with us, but whatever happens we will probably be in a bind. Khomeini will not sell oil to Israel. Israel has an oil-sharing agreement with us, as do Western Europe and Japan — all of whom will be harder hit than we will be by decreased exports from Iran. It seems inevitable, then, that we will suffer at the pumps. We will suffer at the thought of having brought it on ourselves. We will suffer as we remember that five years ago the Arab oil embargo showed us what it was like to have no oil, since then our consumption has steadily increased and no contingency plans have been made for when we must do without oil again.

Resident advisors shape dorm communities

by Carol Chidsey

Most resident advisors and head residents are hesitant to accept any clear-cut definition of the job they do or the roles they fulfill. And while each member of the housing staff tackles the challenges of his position differently, at least several workers agreed that in order to be effective, an R.A. must view his position as an extension of himself.

Five members of the Colorado College housing staff said in a recent interview that they felt being an "authoritarian" figures as only one of the minor roles of an R.A. In fact, Jonathan Fuld, a first-year R.A. on a freshman wing in Mathias, said he has had "amazingly few discipline problems, mostly only with noise." Although staff members felt an R.A. must be willing to be

an authority figure, they agreed that if mutual respect exists among all the members of the wing, few problems over rules are likely to surface.

All agreed with Nancy Joseph, head resident of Montgomery Hall, who said that "being an R.A. should be being yourself." A prospective R.A., they said, should not think of the position as a "job," per se, but as a learning experience.

"You can't really 'be' an R.A.," said Lorna Lynn, who has worked for two years as a resident advisor in Slocum Hall. "You're a person, and the R.A. job is an extension of that."

"You learn a lot about yourself and about different types of people" as a member of the housing staff, said Jean Hanske, head resident of Ticknor Hall.

The staff members interviewed voiced different opinions about the importance of the different roles a resident advisor or head resident plays. Several agreed with McGregor head resident Dan Guglielmo, who said that "being a friend" is most important. Others emphasized the counselor image. But all staff members agreed with Lynn that a person "who's willing to listen" is crucial for the job. This quality is especially important on a freshman wing, they added.

At least one member of the housing staff said that in fulfilling his role as "counselor," a resident advisor must be wary of imposing his personal values on his wing members.

"I'm not a father figure," Guglielmo said.

The group felt that a resident advisor or head resident is a "resource person," but added that a staff member is not a "messenger figure." They did stress, however, that prospective applicants should recognize an important time commitment. The time spent in actual wing activities will vary according to the wing's desire for activities. The group mentioned that during the first semester, especially on a freshman wing, the "open door" is essential.

Lynn emphasized that resident advisors should be available to their wing members. She said this means the counselor should "be around" a reasonable amount of time. The only actual required time commitment, however, is the dorm staff meeting, which generally takes several hours per week. The remainder of the commitment is left to the resident advisor's discretion. For this reason, prospective resident advisors should recognize a responsibility to be organized and dedicated to their wings, staff members said.

The unique dynamics of freshman wings may make positions on those wings desirable to students seeking to be resident advisors, according to Fuld. "The closest of friends are generally formed on freshman wings," he said. Fuld added that he wanted to work on a freshman wing because he hoped to "re-experience some of

the joys of beginning college."

In addition, resident advisors may feel more "needed" on freshman wings than on upper-class wings. In many instances, more organizational activities are involved with freshmen, staff members said. Also, upperclass students have often formed their own groups of friends and developed more defined interests, the students said.

"You are more respected on a freshman wing," Fuld said.

Head residents Hanske and Guglielmo shared Joseph's view that "the role of the head resident is much more distant" than the role of a resident advisor. They saw their roles as head residents as similar to the role of a resident advisor on an upperclass wing.

Staff members said enthusiasm is an important quality in resident advisors. They also mentioned that prospective housing staff members should have a willingness to adapt and learn. Other qualities desired, they said, are dedication, dependability, and a strong sense of responsibility. The five housing staff members said they placed their job on the housing staff second only to academics in their list of priorities.

Joseph said that a good R.A. has to care about others, and enjoy meeting people and being around them frequently.

"Good R.A.s are people who are sensitive to others and to themselves, and sensitive to the needs of the wing," Joseph added.

Approximately 25 resident advisor positions will be available for the next academic year, according to Ellice Milroy, director of residential life. Five head resident positions will also be open. Applications for both positions are due Feb. 26; applications are available in the housing office. Interviews for the job will be conducted throughout the week of Feb. 27-28, and Milroy said she anticipates that applicants will know the results before spring break.

The entire housing staff, including resident advisors, head residents, the hall directors of Mathias, Loomis, and Slocum, plus Deans McLeod and Riegle, Carol Leavenworth of Career Counseling, the Boettcher counseling staff, Dana Kourilsky and Milroy, will interview candidates.



Slocum resident advisor Lorna Lynn



McGregor head resident Dan Guglielmo

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Top debaters eye bid for nationals

by Deb Scott

Although forensics is strictly an extracurricular activity at Colorado College, the school is notorious for having an active and superior squad. And this year's team, under the direction of Professor Al Johnson, is no exception.

Seniors Diana DeGette and John Shosky have put together a debate team which has high hopes of snatching a bid to compete in the national tournament in Kentucky this year. Even though DeGette and Shosky failed to capture a first round bid from their performance earlier in the season, they hope to emerge from the district tournament March 16 seeded first or second.

According to DeGette, the team's main competition will come from the University of Arizona, the University of Utah, and the Air Force Academy.

If the team makes it to Nationals, it will be the first team from Colorado College to garner a place by winning at the district tournament. Also, DeGette would be the first woman from the college to compete at the national level.

DeGette said that in debating the national topic of the year, teams are expected to take a pro or con stance as well as to forth a plan of implementation for their position. This year's topic is, "Resolved: that the federal government should guarantee employment opportunity to all U.S. citizens in the labor force." In addition to DeGette and Shosky, Juniors Ann Burnett and Regina Walter are also working actively on the national debate topic.

Members of the forensics team compete in three different categories at tournaments. Besides the national topic debate, there is also an off-topic debate category and individual events, including oral interpretation of literature, oratory, extemporaneous speaking, and expository speaking.

DeGette said that a debate team may spend as much as 30 hours per week doing research for tournaments. But Johnson advises students not to be scared off by the time commitment. Some members participate only in the individual events, and these involve less research and therefore demand less time.

"There is a place for everyone in forensics," Johnson said.

Other members of this year's forensics squad include Jacob Kerig and Bob Bach, freshmen; Susan Fox, Sheryl Coleman, and Pam Weber, sophomores; and Pat Krueger and Cindy Boessler, freshmen.

Although DeGette admits that it is more difficult to participate in forensics competition under the block plan than under a traditional semester system, she claims that the block plan's unique features give an advantage by teaching student debaters to think independently and analytically.

The disadvantages of coming from a small school with limited facilities is overcome, she said, by the increased ability debaters have to analyze and organize qualities which help a debater "find flaws in the opposing argument rather than out-eviling his opponent."

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Moving on

CC graduates tackle new challenges in the real world

by Paul Butler
first in a series

They scatter throughout the United States, from San Francisco to Schenectady, and get here via New Guinea, Africa, the Iucatan Peninsula, and Europe. They pursue diverse occupations that range from pounding nails to preaching the gospel, ranching to selling insurance, teaching to engineering. In growing numbers they seek the sun rather than cold climates, migrate more toward metropolitan areas and rural areas, and lean toward professional careers in law, medicine, education, and business.

Every year, approximately 450 Colorado College students break their ties with student life and set out to meet the challenges of "the real world." They leave academic careers which have probably spanned about 16 years — and they for some students continue an additional two to six years. They enter a phase in their lives which will encompass the majority of their adult years. It is a phase which thrusts them into a competitive job market, tests their abilities, and challenges them with new responsibilities.

All Colorado College students eventually make the transition from academia to the working world. And for one former CC student, at least, leaving academic circles did not come about as he expected.

Jim Nightingale, a 1976 graduate and the president of the senior class, pursued advanced studies in chemistry at Stanford after receiving a B.A. in the same field at Colorado College. But after one year, Nightingale chose to abandon his studies in favor of a job as a ministry associate at the First Presbyterian Church in Boulder, his home town.

"I just wasn't enjoying grad school a whole lot," Nightingale confided. "And I had something concrete to come back to."

Nightingale's job involves supervising 250 junior high school students in various church-related programs and activities. Nightingale said he "loves" his job and enjoys working in the "real world." He said, however, that he was forced to give up some of his idealistic notions when he left school and began working for a living.

"During college I always said, 'I'm not going to get into the 8 to 5 but or any of those establishment things.' But I found out you have to, at least to some extent, just to survive."

"In college you think you'll run your life in a certain way; you have it all planned. But then you have to become more realistic in day-to-day living," he said.

Several other Colorado

College graduates voiced similar feeling about leaving the protected atmosphere of college life.

"You discover that the real world is a little glossed over at a liberal arts college," said Lynn Bevington, a 1968 graduate of Colorado College who works as an investment counselor in Colorado Springs for Bosworth, Sullivan & Co. "One of the hardest parts of moving from college into the business world is that you have to put some of your idealism in your back pocket," he said.

Priscilla Engeln, a 1973 graduate who met her husband, Jay, a '74 graduate, while they were students at Colorado College, said she's experienced the same thing in her work as an elementary school teacher.

"I've met some grand teachers and some great professional people," Engeln said. "But there's the other side too. There is that cold, cruel world, and you see the good sides, but you see some of the shady sides, too."

Engeln noted that as a college student she could select the people she wanted to be with, but in everyday life she finds she's "thrown in with all sorts of people."

"So, you have to make compromises," she said. "It wasn't really a shock to see some of the other sides, but I kept thinking, 'so this is what they were talking about.' You really have to learn to work with different people."

When it comes to dealing with different people, Bevington said he felt Colorado College prepared him well.

"One of the most valuable things about my education was that there were a lot of talented people," Bevington said. "I probably learned as much from other people as from professors or classes. It made me understand people because you're surrounded by different people and work with them in different ways."

Nightingale said he noticed a sharp contrast in working with a variety of people, and not merely the homogeneous group of students at Colorado College. He said he particularly took note of working with people of different age groups. Venturing into the working world, he said, in some respects resembled starting college.

"You're kind of the 'baby' of the working world. It's like being a freshman all over again," he said. Engeln said she felt college life not only prepared her for dealing with others, but with her own life as well.

"College helps you learn how to cope with you. You have to plan your own time, so you have

to decide what you're going to do with it. After graduating I felt confident that I could work through my life and make decisions about my own time," she said.

Bevington also felt that students could learn things in college to help them in dealing with the world. In entering the working world, he said, a person could conceivably have a lot to say about his own situation.

"Potentially, the person with talent can dictate what 'real world terms' are for him," Bevington said. "That person can get along in the real world and compete in it very well. You won't have to play as much by its rules."

One person who may well fit into the category of dictating his own "real world terms" is Priscilla's husband, Jay Engeln. After graduating from Colorado College with a degree in Biology, Engeln landed a job teaching science at a local high school. Engeln also coaches soccer for the school, a position he became qualified for as a member of CC's soccer team. Beyond his academic pursuits, Engeln instructs skiing at the Pikes Peak ski area on weekends. He and Priscilla have only two months work left to complete their house in the Black Forest, which they have spent two years building by hand.

"It wasn't that big a transition for me," Engeln commented. "My career hasn't really changed my lifestyle that much." Engeln noted that he felt the education department at CC prepared him well for his work in the classroom.

"I feel very comfortable in the classroom. The student teaching experience was especially valuable," he said.

Bevington, however, said that despite some good theoretical instruction in business and economics at Colorado College, he feels his job working with stocks and bonds departs somewhat from his college training.

"In my work, I'm a 'practical economist,'" Bevington said. "What I deal with is not a model of the way things should work, but the way they do work. I really didn't have any specific training in college for what I do."

In some ways, however, Bevington sees elements from his college education in his everyday work.

"My work is fascinating. No two days are entirely the same. We deal with things every day that have a great effect on the world. But it's frustrating because you can use everything you know and still make the wrong decisions."

"It's just not a black and white world," he said. "You can't answer everything in terms of yes and no."

Nightingale, too, has found that different challenges exist beyond CC. "At CC, you could live in nine square blocks and never know that anything else was going on in the world."

For Nightingale, at least, it's important that every individual make the effort to go beyond those "nine square blocks" and take the initiative to make the kind of life for himself that he wants.



photo by Sandra Rodgers

Engeln relax outside self-built home in Black Forest

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Colorado Springs Dance Theater guests Joeffrey II Dancers

Joeffrey II to perform here

Tickets for Joeffrey II Dancers, sponsored by the Colorado Springs Dance Theatre in association with the Colorado College Leisure Program, will go on sale Feb. 5. The New York City ballet company will be in Colorado Springs March 5 and 6 at Armstrong Theatre on the Colorado College campus. Joeffrey II will mark the final concert of the Dance Theatre's 1978-79 season.

Joeffrey II Dancers have been called "the best small classic ballet company in the country" by arts critic Clive Barnes. "They dance like a prairie fire during a long, hot summer."

Founded in 1969 to bridge the gap between advanced student and accomplished professional of the Joeffrey Ballet, Joeffrey II is a unique company that has earned a reputation for success on its own merit. Dancers are first selected from regional ballet festivals and enrolled in the

American Ballet Center. Further selection follows, with an eye toward grooming dancers for the Joeffrey Ballet. These 17- to 21-year-old candidates take their place in the Joeffrey II. All Joeffrey II company members understudy for the Joeffrey Ballet, and many perform in their New York season.

The youthful alliance of 12 dancers is acclaimed for its technical proficiency in classical ballet and draws its repertoire from a large selection of numbers choreographed specifically for the company. While in Colorado Springs, the company will perform two different programs.

The company will instruct two master classes on Sunday, March 4: beginning ballet from 2 to 3:30 p.m. and intermediate/advanced from 3:30 to 5 p.m. The intermediate/advanced class will be taught by Sally Bliss, artistic director of the Joeffrey II and former soloist with American

Ballet Theatre and the Joeffrey Ballet.

The classes, free of charge, will be held in the Cossitt Hall ballet studio on the Colorado College campus. Reservations, required due to limited studio capacity, can be made by calling the Colorado Springs Dance Theatre, 598-6286.

Tickets to Joeffrey II Dancers are offered at \$5.50 and \$6.50 with reduced rates available to senior citizens and students. Tickets may be purchased through the Pikes Peak Arts Council Box Office, 321 N. Tejon Street, 80903, or by calling 636-1228 from 10 a.m. to 4 p.m. weekdays.

The 1978-79 dance season is partially funded through grants from the National Endowment for the Arts — Dance Touring Program and the Colorado Council on the Arts and Humanities.

Music Ensemble to tour the West

The Colorado College New Music Ensemble will present its annual tour concert at Packard Hall on the Colorado College campus Sunday, Feb. 25, at 3:00 p.m. The concert is open to the public free of charge.

The Ensemble, founded and directed by Prof. Stephen Scott, has toured throughout the Pacific and Mountain states, presenting since 1972 over fifty concerts of contemporary chamber, vocal, and electronic music. This year the Ensemble will return to southern California,

where it will perform at Occidental College, Scripps College, the University of Redlands, California State University at Fullerton and San Diego State University.

The program will include premieres of works by the Colorado College composer Karl Walter (78) and Stephen Scott. Also included will be Webern's "Quartet," Op. 22, Schubert's "Prelude No. 4" for piano and tape, Maxwell-Davies' "Dark Angels" for soprano and guitar and Britten's "Scherzo" for low recorders.

Rivers/Holland enjoyed

by Tom Dill

It's becoming more difficult by the hour, for this writer at least, to write about music. I'm supposed to do this piece for *Das Katalyst* all about the Sam Rivers/Dave Holland duet in Packard last Friday. What I'm supposed to say, I don't know. It would do no good to voice my opinions about the show, about how enjoyable it was for me; on the same token, it would be equally meaningless to say things about how others may not have found it enjoyable. I don't think it would be particularly interesting (if anybody) or relevant to spew biographical and historical data about the musicians and their creations; technical points would be lost on a lot of people, and all this I've done so far may seem pretty boring to everybody.

But I'll try to explain why I've done this. First, I suppose, is the fact that the words themselves are separate from the music. This point's pretty obvious, I hope. In other words, no amount of description will help to reconstruct the experience for those who missed it; and for those who did see and hear and feel it, it will serve only to deconstruct what happened for them. Second, and integral with that, is the strong feeling I have that what is usually constructed as criticism (analysing, deconstructing art; attaching a critic's standards to something built by someone with his or her own standards in mind) is completely silly and useless and should be put in a trash compactor and mushed until it is completely inseparable from the moldy chicken parts you threw in last Wednesday. I've already explained part of why I've come to this irrevocable rendezvous with destiny; words just ain't art, unless they're meant to be so from the start like a novel or poem or suchlike. Aha you say, but what about critics who write eloquent and much witty pieces, and put a lot of forethought arthrought into it; well, I say show me one worth reading. And if so, show me one who doesn't succeed at the ex-

pense of his or her subject. Even if the critic praises the artist, the words are still a gross reduction of the original, or a misprint. No to say that criticism is supposed to recapture a work of art for folks, no. But wouldn't it be better for everyone if people would just go to see or hear or read or say whatever it is that's happening and draw their own conclusions without having some critic tell them what he thinks is going on and tell them what they like or don't like? Critics are for lazy people, folks who say "Let's go to a movie — which one does *Ron Barret* like?" without checking things out with their own minds and maybe seeing something that really got to them.

Of course, that's up to you all; all depends on what you want out of a work of art. If you like paintings that try to look like other things, that's cool, so do I. But don't put down Jackson Pollock because that's not his trip; he worked hard at what he did. If you like to dance to music and went to see Rivers/Holland expecting some really good dance tunes, don't blame them if you couldn't get your rocks off. Don't blame anybody. I suppose you might say, well, there, that's what a critic is good for, to tell people what they might expect. But that won't work. It's too subjective. I myself felt like getting up and dancing at several points during last week's concert. But that's me, not you.

All I can say is that if getting anywhere as a developing human being is part of what you're interested in, then it seems like one thing to do is to check out what's on this earth to check out, from Sam Rivers and Dave Holland's music to Indian food to hockey games to comic books to Cunniff's prints. For those of you who did see the concert, good to you, even if you didn't like it. Now you know for sure, without someone else telling you. And for those of you who didn't see it, at the risk of being critical, I can only say I'm sorry you weren't there.

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Damaged Banana Band appeals at CC

It all started back in 1975 when John Stewart and Tom Reiners began to jam together on their freshman wing. In the years that followed pianist Rob Patterson and drummer Jon Leet occasionally joined the two guitarists in informal music-making sessions. By the time last January rolled around Jim Ellerbe on bass had rounded out the group and they began to play together regularly.

Such are the humble beginnings of the Damaged Banana Band. Made up entirely of CC students with diverse interests — from pre-med to geology — the band has gained quite a bit of popularity throughout the campus. As an unidentified barber-shop at Benny's reported, "Oh they don't even need any publicity — the place is full when they play here."

Beginning as a band that emulated the songs of the Grateful Dead, the Damaged Banana Band has come to lean more and more toward perfor-

ming original music. They still, however, keep much of the Grateful Dead in their repertoire due to its lasting popularity among the anti-disco crowd and, of course, because they enjoy playing it.

The question many of us ask ourselves is, "Where did that name come from?" Jon Leet describes a long day of steadfast rehearsal, the day before the band's first public appearance. Not wanting to halt the practice long enough for a decent meal, the band members appeased growling stomachs with the only food in easy access — rotten bananas — and became the Damaged Banana Band.

This story speaks well of the band's sense of humor and enjoyment of the music they create. Jon Leet says, "We want to do it for fun while we're here all together." Since three of the group's members graduate this June, the future of this Colorado College-born band is uncertain. Better see them before they peel off for the real world.



A scene from "The Piper of Hamelin"

photo by Sarah Saks

McMillan presents Hamlin tale

by Alan Winnikoff

Imagine a town infested by rats. Suddenly, a man appears who magically pipes the rats away. But when it comes time to pay the man, the townspeople decide not to, and they make excuses. The man with the magic pipe then pipes away the town's children. Couldn't happen, you say? Well this year's annual children's play, an original version of *The Pied Piper of Hamelin*, suggests that maybe it could.

This adaptation of the classic story, to be presented tonight, Feb. 23 at 7:30, and tomorrow, Feb. 24 at 10:00 and 2:00, was written by the play's director, Mrs. Jean McMillen. Mrs. McMillen points out that there are many versions of the tale of a piper who comes to the town of Hamelin to pipe away the city's rats. When the town does not pay him for his services, he pipes away the children as well. Mrs. McMillen has done a tremendous amount of research and has discovered some interesting items which make up the factual basis for the play.

She says that there are several conflicting stories as to the truth of what actually happened in Hamelin. Mrs. McMillen suggests that the fictional version could be a combination of the originals. One of the most intriguing aspects of the story is the plaque that stands in Hamelin to this day. It reads, "On the day of John and Paul, there came a Piper ... who piped 130 children born in Hamelin off to Calvery where they perished." The plaque is dated July 26, 1284. This would, says Mrs. McMillen, suggest the

Children's Crusade. The Children's Crusade, however, occurred in 1212.

Another possibility is that a Bishop Olmutz from Moravia (which is in Transylvania) kidnapped the children to start a settlement in Moravia. Still another possibility links the events in Hamelin with the Black Death. That, however, did not reach Hamelin until the 1300's. Any of these stories are possible. Mrs. McMillen believes the traditional tale of *The Pied Piper of Hamelin* is a combination of several stories.

In Mrs. McMillen's version, we meet all of the townspeople in little vignettes in which we learn about each of their personalities and idiosyncrasies. In this way, by the time the piper appears, we already know the people and are prepared for their individual reactions to the stranger.

Only one set is used for the play. This set, designed by Richard Kendrick, depicts the

town square and the surrounding houses of the townspeople. The set is built on several levels to give the stage the illusion of buildings several stories high. These levels, while providing a nice effect, more importantly increase the size of the stage and the actors are seen throughout the play conversing and watching the action from windows all over the stage.

The children in the play are all from Mrs. McMillen's Saturday Creative Dramatics class. This class, now in its twenty-first year, draws children from all over the Colorado Springs area. These children play the town's rat population.

Everyone knows the story of the *Pied Piper of Hamelin*. This production, however, shows how many different ways a classic tale can be told. It also shows the timelessness of such stories. To really understand the unique and innovative qualities of this play, however, you'll just have to see it.



photo by Sarah Saks

The Damaged Banana Band, clockwise from upper left, John Stewart, Tom Reiners, Rob Catterton, Jon Leet and Jim Ellerbe

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Men's hockey team: the fall of the puc

Last weekend the CC hockey team took on league-leading North Dakota. The Sioux came into the series 18-8-0 compared with the Tigers' record of 10-14-2.

In Friday night's game CC lost a close battle. Although the Tigers, especially goalie Scott Owens, played excellent hockey, the team was defeated 3-1. In the game, Owens was forced to make 38 saves, 10 more than opposing goalie Bob Iwabuchi. CC's lone goal came on a pass from Dave Dellich to Bruce Aikens at 14:09 in the second period.

In Saturday's action the Tigers fell to the Sioux 6-1. North Dakota played consistent hockey as they scored three goals in the first period, one in the second, and two in the third. CC's only score came late in the first period from Gary Reinking on an assist from Dave Dellich.

Colorado College (now at 10-16-2) occupies eighth place in

league standings—just four points ahead of Michigan State.

This weekend the Tigers host the Badgers of Wisconsin and play a series with DU over block break. These four final games should be crucial in determining whether or not CC remains in eighth place and makes the playoffs.

Last Saturday the Colorado College Tiger squash racquet swingers dumped a mixed faculty-student squash team from the Fountain Valley School by a score of 7-4 at the El Pomar courts. Although the Colorado College number one, Bruce Welty, was narrowly defeated, the strong performances of John Stetson, Preston Sargent, Denny Malone, Russ Welty, and Alan Rawn pulled the Tigers to victory. The Tiger record is now four wins against one loss, as many players prepare for the Denver Athletic Club Open this weekend. After block break, the Tigers travel to the Southwestern Collegiate B/C Tourney in Santa Fe.



Wild Lacrosse men ready for action

With the brief glimpse of warm weather we've had the past few days, it's obvious spring is just around the corner. Besides all those funky rays, spring brings us America's favorite, and oldest, sport — and we ain't talkin' horsehide and Louisville sluggers. We're talkin' lacrosse. CC will be presenting its own form of that old Indian game right here on our very own Stewart Field.

This year's captain, senior attackman Bob Kline, is hesitant to make any hard and fast predictions about the season but guarantees one of the strongest teams to be fielded in years. That's quite a statement, considering the consistently winning records of past CC stickers.

Joining Kline on attack will be Bart Thompson and Drew Thwaites. Fans from two years ago know to count on Thwaites to contribute many moments of playing excitement at the offensive end of the field. Adding much-needed depth to the attacking line will be senior

stalwart Larry Lutz, Pete Rubens, Greg Robertson, "Wham-O" Bill Hemmel, and Deve Ratcliff.

The Tiger midfield possesses some of the strongest and most experienced players on the team. A middle has to work harder than anyone else on the field and CC is lucky to have the likes of sly Jay Rosenbaum, versatile Andy Nagel, slippery Willie Carney, Tim "Wiz" Anderson, fiery Tim McNamera, and "Dough-boy" Warren Dean. Joining this solid core of seniors will be Lou Derry, Nick Noyes, Schuyler Grey, Dave Ammons, Peter Wilhelm, Mark Smith, and Ed Hahn.

The famed "Swiss Cheese" defense only lost one hack to graduation and will see the return of last year's starters Jerry McHugh and Mike "Wanna buy a hat" Hunt. The "Seivesome Threesome" will look for a third in the ranks of John Troubh, Mike Davison, Matt Claman, and Peter Vogt. This year fans will again have the opportunity to view the antics of sophomore sensation Jeremiah Spaine in goal. Backing Spaine will be the promising freshman, Kenny Greenberg.

Kline's group has a lot of talent and is fortunate enough to have one of the finest lacrosse coaching staffs assembled west of the Mississippi. Along with perennial mentor R.M. "Doc" Stabler, last year's captain, Jim Vaughn, and 1976 graduate Tom Kay (probably the finest player CC has ever seen) will be attempting to prepare the Tiger stickmen for a very demanding schedule.

The season opens at home against a much-improved Colorado School of Mines at 2:00 on Wednesday, March 27. Fans are guaranteed an exciting after-

noon of contact and are encouraged to attend what has been aptly termed "the fastest game on two feet."

Note: The lacrosse team is currently looking for a squad manager to help "keep the book" and join the team in some wild and crazy times. Contact Tom Kay or Bob Kline if interested.

Hoopsters show strength

The CC women's basketball team has won its past five games, increasing its season record to 15-4. The hoopsters have beaten every team in their league, excepting Air Force. Now's their chance, as Friday, Feb. 23, the Tigers host Air Force at El Pomar Sports Center at 7:00 p.m.

The support of Tigers fans will be much needed. Air Force always brings half of the academy to scare the opposing team. It often works. CC needs fans, as well — not to degrade their opponents, but for moral support.

Air Force lost to New Mexico last week in their first league loss. The Air Force coach said it was the first time that the fans of the opposing team outnumbered those of Air Force. According to him, this was a major factor in the loss.

So let's get it together, CC. Give your support to our women hoopsters. Fans are a necessary addition to help strengthen the confidence on the court. Once the Tigers have that, the game will be as good as won.

Friday, Feb. 23, promises to be an exciting evening at El Pomar. Enjoy!

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Beginning March 21, the complete overhaul will be \$45.00. In the winter, repair prices are lower to encourage cyclists to bring in repair work before the spring rush.

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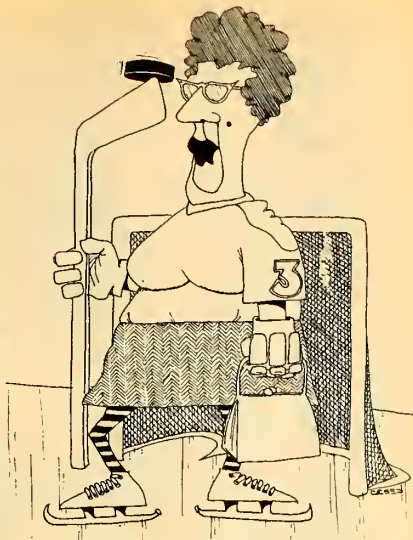
Women All-Stars excite the ice

by Anne Hartley
phenomenal finesse, hefty hips, punctilious passing does the trick for lady ices.
Painstaking practice and coaching paid off for the CC women's All-Stars soundly (and watch those Minnesota OU's) the Denver women 12-3 in heavy hockey action at Honnen Rink. Glistening jerseys matched sterling as the CC women dominated throughout the contest, leaving the hapless horde of converts off the ice in a static victory.
Guided by illustrious mentors Randy and Randy Stein, maintained a strong, balanced scoring attack that kept them

out of reach, while some clutch saves by goaltender Jerri Harden held the Denver team at bay. Skating with only two full forward lines and two pairs of defensemen, the All-Stars didn't seem to miss the presence of perennial dependables like blithe-bledded Ann Oetman (who's meditating somewhere in New Mexico) or solid defenseman Shannon O'Toole (thesising at home in 'Sota).
Diminutive Karen Post, speedy Julie Helm, and mesh-masher Suzy Lyon led the scoring for CC, flipping in lots of flashy goals with the help of their teammates.
*Over 5th block break, on their first road trip ever, the All-Stars travelled to Aspen for a long-awaited rematch with the Mother-Puckers (CC played them here at Honnen three years

ago, beating them in a close one). Playing morning and night games, CC came away with a split for the series. Their solid play was by far their best effort to date, and a rowdy bunch of loyal fans (yes, even in Aspen!) let them know.

*The All-Stars also have games scheduled throughout the season here against C-League Men's IM teams. IM Director Tony Frasca has put lots of time and effort into the program and deserves a round of applause for all the invaluable hockey lore he's passed on — although opting for a honeymoon in, of all places, Eveleth, Minnesota (home of the U.S. Hockey Hall of Fame, the Palazzaris, and the Delichs), is a questionable testimonial to his cranial capabilities. (Just kidding, Tony — who in his right mind would knock the Range?)
Come cheer the All-Stars on to bigger and better victories this weekend, when the CC women play host to Denver and Aspen in an Invitational Tourney. Four games will be played here at Honnen Ice Rink: Sat., Feb. 24, CC vs. Denver at 11:00 a.m., CC vs. Aspen at 1:00 p.m.; Sun., Feb. 25, Aspen vs. Denver at 10:30 a.m., followed by CC vs. the winner of that game.



Reid joins hall of fame



John Reid, CC historian

by Anne Shutan
Last Monday, Feb. 19, Juan Reid was inducted into the Colorado Sports Hall of Fame. What an exciting way to celebrate a seventy-first birthday.
Reid graduated from CC in '32 as a three-sport letterman (football, basketball, and baseball). He started in every intercollegiate football and basketball game during his four years here. In 1932 he was the All-Sky Mountain Conference (Eastern Division) basketball

president of the association. He was honored by the Distinguished Service Award from the Colorado State Chess Association.

In 1962 Reid was elected vice-president of the United States Chess Association. He served for two years, during which he drew five international chess grand masters. Bobby Fischer was one who later became world champion (1972).

Reid's abilities reach far beyond athletics (although sports does seem to be where his motivation originated). He served on several Colorado Springs community boards. These include the Colorado Springs Boys Club, Pikes Peak United Fund, El Paso County Historical Society, and Colorado Springs Park and Recreation Advisory Committee on Open Space and the Garden of the Gods.

In 1934 Reid married his CC classmate, Margaret Kilhan, on Columbus Day. They have three children: Mrs. David D. Finley, Robert, and John.

We are very proud of our new Hall of Famer. Congratulations, Juan Reid.

Following his graduation, Reid served as assistant football coach, head basketball and baseball coach at CC (1932-1941). In 1941 he was appointed head football coach, and his team won the Rocky Mountain Conference Championships (undefeated in conference).

In 1942, Reid left Colorado Springs and accomplished many impressive acts outside of the CC scene. He returned to CC in November of 1945 as dean of men. He held this position for the following 23 years. In addition to serving as dean, Reid coached the CC basketball team from 1945-1948. In 1948 he was appointed director of athletics (1948-1957).

Reid organized the Colorado State Chess Association in 1959. From '59 to '62 he served as the

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the cc scene

By Dave Fenerty

Friday Feb. 23

7 P.M. Air Force to be mercilessly swept aside by the sports-metaphor-exhausting CC women's basketball team.

7:30 P.M. Film Series: "What's Up Doc" will be shown in Olin Hall, the only hall of science. Admission costs 75¢ or a Film Series card. Confession and remission are slightly more expensive. Contact the Hon. Ray Fen, at his booth in the Hub. Rates negotiable.

8 P.M. Hockey: CC vs. Wisconsin.

8 P.M. "Landscape" and "Silence," two plays by Harold Pinter, will be shown at the JCCS Student Center Pub. Tickets sold at the door. There will be a second show tomorrow at the same time.

Saturday Feb. 24

8:30 A.M. The Graduate Record Exam will be given in Room 200, Armstrong. This is easier than working, but the pay is worse.

10 A.M., 2 P.M. The CC Players will present "The Piper of Hamelin," in Armstrong Theater. Honest. We didn't mean it when we said it was last week.

8 P.M. Hockey: CC vs. the University of Wisconsin.

9 P.M. Dance to the strains, or at least the exertions, of Lehar and Strauss. Thrill to the 10 P.M. costume contest. Experience, in appropriate attire, the VIENNESE BALL. Still, a Viennese Ball in Colorado Springs?—Des glaub' i net...



The Colorado College New Music Ensemble (clockwise from left): Annie McClellan, Jean Lemmon, Joseph Auner, Curtis Smith, Ron Levy, G. Bruce Lemmon III, Karl Walter, Robert Burns, Stephen Scott, Rebecca Sisk. (see story p. 8)

Sunday Feb. 25

10:30 A.M. Sunday Service in Shove Chapel.

3 P.M. Professor Scott will direct "The New Music Ensemble," in Packard.

7 P.M. Dru Marchbanks' art show to burst upon an unsuspecting public, for a week, in Packard.

Monday Feb. 26

7 P.M. Women's basketball: CC vs. the University of Southern Colorado.

7 P.M. JCCS Lecture Series: "Miguel de Cervantes: A Man For All Times" will be presented by Jose Fernandez at the Pentose Library Auditorium. For information, call 598-3737.

Tuesday Feb. 27

8 P.M. KRCC: the subject for this week's Musique Ancienne et Moderne program is Stravinsky.

7:30 P.M. Men's basketball (or a reasonable facsimile thereof): CC vs. Nebraska Wesleyan.

Wednesday Feb. 28

7, 9 P.M. Film Series: "Born Yesterday" will be shown in Armstrong Hall.

8 P.M. KRCC: With Eugen Jochum conducting the New York Philharmonic will play selections from Weber, Schumann, and Brahms.

Thursday March 1

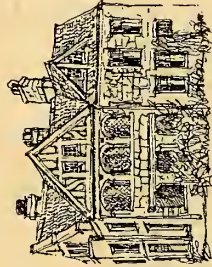
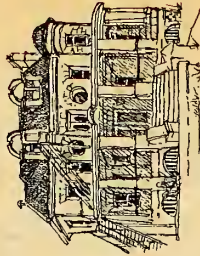
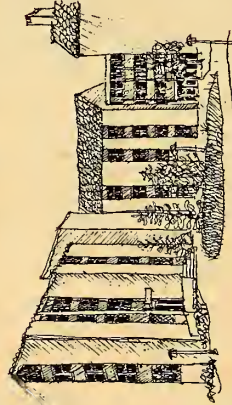
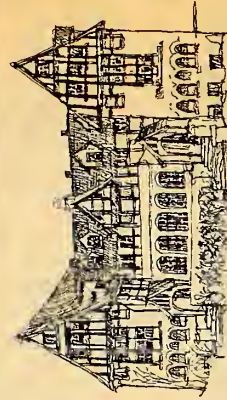
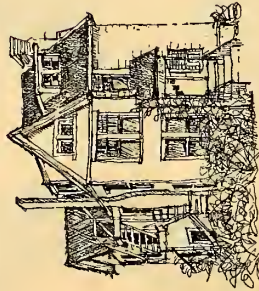
Block break is upon us.

the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

VOL. 11, NO. 18

FEBRUARY 23, 1979



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RAs examine their purpose, page six

the Catalyst

Culler Publications, Inc.

P.O. Box 2258

Colorado Springs, Colorado 80901

CC students wreak havoc at Viennese Ball

by Sue Royce
Nagrant student abuse and destruction of property at the Broadmoor Hotel has prompted officials there to ban all further student group use of the facility. In response to this action, Leisure Program Policy Committee decided Wednesday to immediately terminate any funding for beer at campus-involved group activities.

The action comes as a result of a wide variety of incidents, triggered off by numerous problems at the Viennese Ball on June 24.

Problems begin
According to reports from the Broadmoor, the problems began around 10:00 when security officers knew minors had begun drinking, presumably having purchased beer from the bar. Security officials reported stopping one student walking in with a case of beer, and other students walking around with potted plants.

Later, the large sand jar trays in the lobby were dumped onto the carpet, and one appeared missing. The

chandelier in the main ballroom was broken, ashtrays from the tables were smashed on the mezzanine floor, and 16 flower pots were tossed over the railing near the escalator. Several students vomited in and around the sundeck area.

After the ball

After the dance, two couples caused damage to the piano by climbing up and dancing on top of it. Security officials found beer bottles in the roadway in front of the hotel, and discovered that one of the "scorpion" tables from the mezzanine had disappeared. In addition, a plate glass section of the windbreaking tunnel outside the hotel was broken sometime between 12:30 and 1:30 a.m.

Following the Ball, Russel Tutt, representing the Broadmoor, telephoned President Worner's office to inform him of the amount of damage done, and also to request payment by the college to cover the cost of repairs.

Total cost of the damage to hotel property comes to \$540. The Extra Curricular Committee of the Leisure Program will pay

the entire cost as billed by the Broadmoor.

Dean Max Taylor expressed his feelings on the matter, saying, "quite frankly I am appalled. This semi-barbaric behavior seems to be in vogue. It's sort of the *Animal House* syndrome."

Continuing, Taylor referred to other problems that have surfaced at the Broadmoor with student groups. "These are the types of pranks that unfortunately have been the pattern of student behavior at all Broadmoor dances this year."

History repeated

According to Broadmoor officials, students at the most recent sorority formal broke glasses on the sundeck, throwing them from rooms they had rented for the night. The swimming pool

filters became so clogged with broken glass that the water had to be drained and filters repaired. That night, a truck was stolen from the Broadmoor grounds, to be recovered later near El Pomar Sports center on the CC campus.

Dean Taylor summed up his feelings by saying "we've really got to do something to turn this thing around. In that sense, this ban on CC use of Broadmoor facilities is certainly in our interest."

Leisure Program response

Speaking for the Extra-Curricular Committee of the Leisure Program, Bevo Cathcart explained the moratorium on beer funding as basically a "symbolic move," to bring about an awareness among students of the need for more constructive group activities. Such things as dancing or group competition could take

the place of destructive rowdiness, Cathcart indicated. She stated a new commitment by the Extra-Curricular Committee to support only the more constructive group functions.

The Policy Committee has also drafted a letter to other campus organizations, urging them to withhold all funding for beer requested by any campus group. Members of the Leisure Program committees hope this action will encourage peer pressure among students to begin showing a bit more respect for the privileges the school so freely provides.

Broadmoor officials still plan to cater the senior dinner dance during graduation weekend, apparently assuming that students will behave themselves with their parents close by. (See editorial, page 4)

the Catalyst

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COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

MARCH 9, 1979

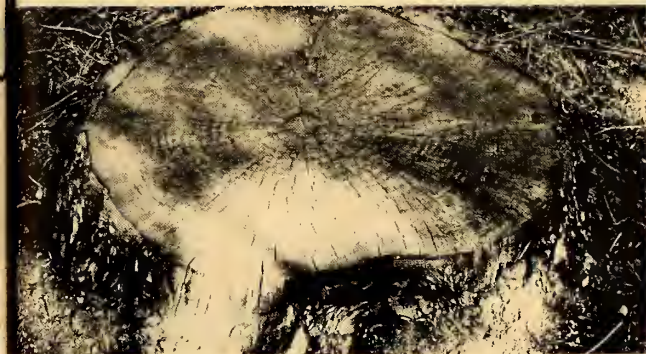


photo by Sandra Rodgers

Disease fells many campus trees

by Greg Kerwin
Nine trees on the CC campus have been removed in the past several weeks in an effort to halt the spread of pine beetle and other diseases. Claude Cowart, assistant director of the physical plant, says that the decision to cut out a tree is "made with extreme reluctance. If there's any doubt whatever, we'll leave the tree standing."
The College arborist, George Gilligan, and the grounds crew have been cutting down diseased trees and removing deadwood during recent weeks. They are doing this during the winter in order "to keep the arborist busy," according to Cowart.
The diseases concerning the arborist include pine beetle infestation, Dutch elm disease, and tussock moth. This year, pine beetle has been the chief problem. The College's pine trees are sprayed every June as part of the school's preventive spraying program. Cowart insists that the physical plant does everything reasonable within budget limitations we might expect. The administration has been understanding in providing the care of trees." He adds, "The

administration would hang us if they thought we were careless with trees."

However, James Crossey, physical plant director, fears that the College may lose all its ponderosa pine over the next 50 years if problems with the pine beetle continue.

Cowart doesn't anticipate the removal of any more trees this year, although there is a ponderosa pine in front of Cutler Hall which the arborist is watching carefully.

Cowart believes the College has "no need for a fully qualified, professional arborist," since such expertise is available through the city and state forester's office. He says CC consults with these experts at least monthly during the spring, summer, end fall, frequently more often.

Two large white firs in the Haskell House yard mysteriously died this winter. Cowart calls this "a puzzling thing which distressed us greatly. Nobody could give us any solutions." Orlando Salazar, grounds foreman, explains that there was "no disease showing," yet the trees died. Salazar states that the grounds

crew "let them (the trees) go till they were completely gone." The physical plant gave the wood to the housing office for firewood since they didn't find any disease.

Cowart also explains that the city decided to remove evergreen shrubs from the median strip at a crosswalk on Cascade Ave., considering it a safety hazard. However, he indicates the College, perhaps through the Campus Safety Committee, had asked the city to trim or remove these shrubs several years ago.

In regard to the planting of new trees, Cowart asserts, "We do not per se have a master plan for tree planting, but we have a general plan to maintain the trees, foliage, etc." He cites examples of young trees which have been planted, including several red maple, silver maple, locust, and oak. He also points to an extensive row of Colorado blue spruce along the east side of Slocum Hall which he hopes will someday completely shield the dormitory from Nevada Ave. Cowart says the College seeks a "good mix of evergreen and deciduous trees ... which will give us good color in the different seasons."

Institutes invite

An exciting variety of eight-week institutes will again be offered at Colorado College this summer. These institutes, which run from June 18 through Aug. 10, provide a full course load and represent a successful alternative to the traditional schedule of juggling several courses simultaneously. Each participant will earn three Colorado College units.

This summer, students may choose from the following institutes: "The Conversation of Mankind; Studies in Humanities, Science, and Social Science;" "The Writing Institute: Understanding, Using, and Enjoying Language;" "Photography: Technique, Creativity, Critique;" "Urban America: Politics, Architecture, Literature" (offered in conjunction with a Tutorial in Architecture and Urban Planning); "Beyond the Bottom Line: Ethics and Professional Life in Law, Medicine, and Business;" and "Natural History of Colorado: Field Studies in Botany, Zo-

ology, and Ecology."

In addition, a limited number of well-qualified upperclassmen will be allowed in the Southwest Studies Institute entitled "Arts of the Southwest: Traditional and Contemporary." This institute will be six weeks in length, from June 18 to July 26, and will include a week-long field trip to Taos and Santa Fe.

For the first time, Colorado College Summer Session will be able to offer a limited number of partial-tuition scholarships. All financial aid will be given on the basis of individual need and merit. The Summer Financial Aid Program Committee will be especially interested in how a Colorado College Summer Session Institute or other offering fits in with the candidate's academic goals.

The Summer Session Catalogue will be in students' mailboxes before pre-registration. Course offerings are listed in notebooks in the Summer Session office.

On War, Violence and Human Values

Luce Council chosen

by Laurel Van Driest
Representatives from each of the four main areas of the CC liberal arts education have been chosen to serve on the Luce Council on War, Violence and Human Values. Professors Don Shearn, for natural sciences; Alvin Boderman, for social sciences; Joseph Pickle, for humanities; James Malcolm, for the performance program; and Bill Hochman, as chairman, will serve on the council, which is funded by a three-year, \$65,000 grant from the Henry Luce Foundation.

Three students will be appointed by the Committee on Committees of the CCCA to fill out the complement of the Council.

The completed Council will meet every month in preparation for the start of the special project grant program next year.

Under the auspices of the Luce program, two new courses will be offered next year in addition to the already existing course, War, Violence and the Humanities. The courses are Morality in War, to be taught by Boderman and Hochman, and War, Violence and Art, to be taught by Bernard Arnest. The Luce grant will provide money for films, outside speakers, and other course proposals.

Members of the Council will approve or reject lecture series, film proposals, and other course-related activities.

Flunking requires cooperation

by Matt Norwood

Flunking out from an educational institution requires the cooperation of two parties, the administration and the student involved. Few questions need be asked about the behavior of the student who flunks out. Nearly everyone at CC knows the techniques necessary to flunk out. The policy of the administration, however, since it varies from institution to institution, is worth examining.

A student at CC can save his worrying for other things than flunking as long as he achieves the objectives described below. If the student in question is a first semester freshman, all he need do is earn one unit of credit for the semester to stay in school. If a second semester freshman, he must receive at least three units of credit for the semester and five units for the two semesters combined. Those who are no longer freshmen must count their days of carefree youth over, for they must earn three units of credit for each semester. Of course, these

scales do not apply to such problems as illness, personal difficulties, or a surplus of credits.

If a student has not achieved the above requirements, however, an evaluation process is undertaken. At the end of the fall and spring semesters, the Dean's Advisory Committee, composed of three faculty members and four deans, reviews the records of all the students who have not earned the necessary amount of units.

If the Committee feels that a student is wasting his money and time and that he would be better off elsewhere, then the committee suspends him from the college. If the Committee feels the student is benefiting from the college, and that improvement is likely, then the student in question will be issued a warning.

So far this year, three suspensions and 18 warnings have been issued. Judging from past years, by May the numbers will probably rise to approximately 12 and 35, respectively. The disproportionate increase at the

end of the year usually results from the Committee's ability to look at student records that cover a longer time period.

The implementation of the block plan had an interesting effect on these statistics in the school year of 1969-1970, and on suspensions and warnings issued earlier. Before the block plan was instituted suspensions consistently numbered in the middle 40's, the warnings often climbed as high as 150. After the plan began, both dropped considerably. Under the semester system, if a student suffered a serious setback in his life, all his course grades were affected. Now, in the same situation a student may lose only three or four units.

It may be noted that the Dean's Advisory Committee does not spend all the time handing down suspensions or warnings. During most of the year, at its monthly meetings, the Committee meets to discuss student petitions, leaves of absence, and other matters.

Author visits to help students

Dr. David Bradley, author, Dartmouth graduate professor and brother of Dean Richard Bradley, is visiting CC this block to assist individual students with writing and to work on improving CC's writing program.

Following training as a sur-

geon and an assignment to an atomic bomb testing area, Dr. Bradley wrote his first book, a bestseller entitled, *No Place to Hide*. The book, written in the 1950's, argues against nuclear warfare, a revolutionary topic for its time.

Although Bradley finds book writing hard work, he feels his ideas need expression. "I realized that writing is important and no one else is going to do it." Dr. Bradley's works include: *Expert Skiing*, a biography, a book on Finland, and most recently a work on Robert Frost. He claims that his first book "wrote itself. . . I was merely the secretary." Bradley suggests that his book on Finland is the most interesting.

Nineteen years of teaching, three years in Finland, and Bradley's current writing and speaking instruction at the Dartmouth graduate school of business support Bradley's statement, "I think I know most of the things that don't work and a few techniques which help."

At CC, Dr. Bradley tutors students, works with faculty to more effectively aid students, and hopes to contribute to an attractive and prosperous writing program. In evaluating CC's writing program, the author suggests that CC doesn't give up, as many schools have.

Bradley believes that speaking and writing, the bases for communication, join together as the "only way of transmitting history and wisdom and the only thing which keeps us out of the caves." In writing Dr. Bradley looks for "clarity, simplicity, vitality and excitement." "I want the student to consider what words best suit transmission of his ideas and to consider opening statement, full organization, paragraphing, evidence and reasoning, and summation." The most common writing problems include a "blurred vision of purpose and the use of habitual forms and passive construction."

The professor encourages students to try writing with "solid nouns and active verbs." For life he advises, "keep laughing."

Dr. Bradley is available to all students for any writing help both in the morning and afternoon, in Armstrong Room 250 (ext. 231). CC English Professor Ruth Barton states, "I would very much like to see a wide range of students go talk to him; any student with any writing problem should be free to see him."

Riker goes to Chicago

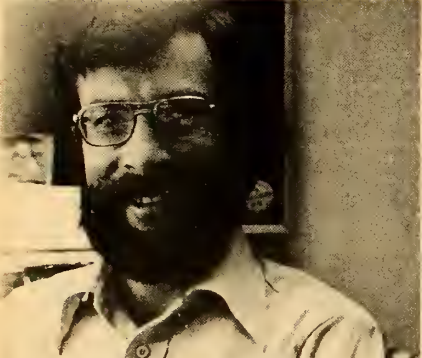


photo by Sarah Rodgers

John Riker, future head of Chicago semester.

For the first time, a fall semester program at the Newberry Library will be headed by a Colorado College faculty member. John Riker, associate professor of philosophy, will be the program director for a seminar entitled "Changing Concepts of Nature in the Western Tradition: Enlightenment to the Twentieth Century," which will last from Sept. 4 through Dec. 7, 1979.

"I hadn't originally applied for the position," said Riker, who is going to Chicago on an 11-month fellowship. "The first person selected was fired by his college, so the applications were reopened, and I submitted my ideas on what the program should be." Riker and Prof. Charles A. Miller of Lake Forest College will structure the course through a series of lectures, concluding the semester with student presentations.

Students interested in the program should contact Prof.

Riker. Application deadline is April 1. "I would recommend this to students who are capable of a lot of self-discipline and self-direction," said Riker. "We will be meeting as a class maybe once a week. The majority of the work and research will be on the student's own." Participants will work on interdisciplinary areas of research combined with specialized theses, receiving four credits for the semester.

"Naturally, my main area is philosophy," said Riker, "but I hope to take the students on trips to the Chicago Art Institute and other places of interest and plan to have them listen to different types of music during our stay."

During the remaining months of his fellowship, Riker will stay in Chicago to work on a book he is writing about "what it means to live well." This follows his recently-published book, *The Art of Ethical Thinking*, which detailed how one goes about finding out what "living well" is.

Career Center News

COMING PROGRAMS

CAREERS IN FEDERAL GOVERNMENT: INTERNAL REVENUE SERVICE. Mr. Larry Scott will discuss careers with the IRS, how to apply, and answer your questions. Monday, March 12 at 3 p.m. in Rastall 208.

WHAT WILL I DO WITH MY TIME? An excellent film showing how a variety of people have made decisions about their career paths. Tuesday, March 13 at 3 p.m. in Armstrong 300.

HOW TO CHOOSE A PROFESSION. Prof. John Riker will discuss concepts and thinking methods which are crucial in considering what profession to choose. Wednesday, March 14 at 3 p.m. in Rastall 208.

HOW TO FIND A JOB. This workshop outlines traditional and nontraditional job hunting strategies. Thursday, March 15 at 3 p.m. in Rastall 208.

RECRUITERS

BURROUGHS-WELLCOME, a top-notch non-profit international pharmaceutical company, will be at UCSS on March 15th, and CC seniors are invited to learn about what they are looking for and what they have to offer. See the Career Center for details.

SUMMER JOBS

NEW YORK STATE ASSEMBLY INTERN PROGRAM is open to seniors or grad students who are New York State residents with good academic record and strong research and analysis skills, and interest in the functioning of the legislature. \$1500 for 10 weeks work.

4-H/ENVIRONMENTAL EDUCATION PROGRAM COORDINATOR, Iowa State University, June 1-July 30.

TRAIL CONSTRUCTION TEAM LEADERS to supervise teenagers working on trail development & general maintenance on Open Space lands in Jefferson County, CO, May 30-July 27, Deadline March 24.

KEYSTONE RESORT is looking for landscapers, maids, handymen, buspersons, and waitresses for the summer. Per hour wage plus use of recreational facilities. Reasonably-priced housing.

BRUSH RANCH CAMPS on the Pecos River 35 miles from Santa Fe has openings for cabin counselor/activity leaders June 13-August 11.

FULL TIME POSITIONS

STATE OF COLORADO has openings for TRANSPORTATION REPRESENTATIVE, examining records pertaining to rates and tariffs and writing reports for the Commission; and for STATE REVENUE AGENT, trainee in auditing under State laws for all kinds of tax work.

PUBLIC RELATIONS PERSON to set up program for B. L. M. Youth Conservation Corps in Canon City. Produce printed material, write news releases, public speaking, make a film, etc. Position open immediately for one year, possibly permanent.

SAFETY DEPARTMENT OF THE STATE COMPENSATION INSURANCE FUND will soon have entry level positions open for students with bachelor's degree and some science background, in Denver. Minorities welcome.



Ingraham to give historical perspective of Iran.

Anthropologist lectures

Anthropologist Michael Lloyd Ingraham will present a slide show and lecture on "Iran: Archaeology and Politics," Monday, March 12 at 8:00 p.m. in the Packard Hall auditorium.

Ingraham, a doctoral candidate in Near Eastern archaeology at the University of Toronto, conducted several archaeological studies in Iran, including a recent stint which ended Dec. 14, 1978, during the height of the anti-Shah uprisings in Tehran. His 45-minute presentation features Iran's history and geography from an

anthropological and archaeological perspective.

Ingraham said he hopes to present a much broader view of Iran than that given by the American news media. He will talk about the current political situation in general terms and hopes to advance understanding rather than reaction to recent developments.

The lecture, open to all members of the Colorado College and the Colorado Springs community, will be followed by a question-and-answer period.

POLITICAL SCIENCE COURSE: PS 210 - THE LAW AND THE POOR. Social justice currently applied by the courts poor people, particularly in the United States. Topics covered will include alleged police brutality, representation of poor people and priorities in the judicial process, suggestions for judicial reform. 1 unit. Visiting Professor Raymond D. Jones, a 1967 graduate of Colorado College, is the youngest District Judge in the history of the State of Colorado. After earning his J.D. degree at Harvard University, Judge Jones worked as a trial lawyer in the Denver courts before ascending the bench two years ago. As both lawyer and judge, he has specialized in cases involving poor people and minorities.

All students interested in forming a flute club please meet in Packard Hall lounge (downstairs) on Friday, March 16, at 1:30 p.m. No obligation.

HOCKEY TELEVISED
The second of two CC vs. University of North Dakota hockey games will be televised tonight at 8:00 p.m. on the cable TV station, channel 3.

VOLUNTEER ACTION
desperately needs anyone with a valid Colorado chauffeur's license to drive about 15 cude kids in a cude van to and from CC Thursday afternoons from 2:30-5:30. Pay negotiable. Call Judy Weil ext. 498. If interested.

The Star Bar Players will produce "Vanities," by Jack Heifner, March 8-11. The play concerns three high school cheerleaders of 1963 who meet again a decade later.

Fay Simpson, Tresa Skinner, and Kathy Jenkins perform the major roles. Simpson, a CC junior, has appeared in campus productions of "Cabaret" and "Summertime." She directed the Theater Workshop production of "Chamber Music."

"Vanities" will be performed at the Loft Theatre, 2506 1/2 West Colorado Avenue. Curtain time Thursday, Friday, and Saturday (March 8-10) is 8 p.m. The Sunday (March 11) matinee is at 4 p.m.

Tickets are \$3, or \$2 with CC student I.D.

Applications for the Spring Break raft trip to Big Bend are now available at Rastall desk.

OXFORD SUMMER PROGRAM
Susquehanna University will conduct its eighth biennial study program at Oxford University in England during the summer of 1979. Applications are now being accepted. "Susquehanna at Oxford" is a program of study in British history, culture, and society with relevant travel and excursions in England. The program starts June 21 in London. Brochures containing further information, including costs, are available from Dr. Robert Bradford, Susquehanna University, Selinsgrove, Pa. 17870.

FOR SALE. Coffin, new, made in Italy, great for parties, Halloween, etc. \$150.00 or best offer. Call Bill Herman at 579-2083 Monday-Friday from 8-4 p.m.
LOST. Woman's Seiko watch with silver, tourquoise, and coral band. If found call Cindy at 635-8727.
LOST. AMF Voit soccer ball around Feb. 19 during woman's soccer practice at El Pomar. Reward offered for return. Please notify Bev at ext. 446.

Personals

Happy 21st Birthday, with love from Dad, Mom, Steve, and Sloopy

Anyone interested in FOLK DANCING? The Folkdancers International Folkdance Group welcomes any people interested. The group meets Monday nights, 8:00 at the Edison Grade School, 25 N. Hancock. Call Jodie at 437 for further information.

COMMUNITY CONFERENCE

Come to the conference on the City and the Country: The Building of Community" March 19 and 20 and talk with social organizers from across the nation about efforts made to preserve, build, and create community. Chuck Laver, director of the Urban Homesteading Assistance Board of New York City; Donna Hugh, national spokesperson for the American Agricultural Movement; Gregory Frazer, executive director of the National Indian Council, and others will be available to discuss such issues as dealing with the federal government and tenant organization.

The first session of the conference will be a reception in the Commons Common Room at 4:00 p.m., Monday, March 19. Come to the reception, stay for the dinner and discussion groups at a later time that night.

BIOLOGY SEMINAR

Attend the biology seminar this Tuesday, March 13, in room 419, Bin Hall. Dr. Bruce Martin of the Colorado University Medical School will deliver a lecture on "Secondary Amenorrhea in Female Athletes."

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Brawl vandals disgust

by Greg Kerwin

At lunch on Saturday, Feb. 24, I heard a friend say he was going to the "Viennese Brawl" that night. I chuckled at this expression, assuming the Brawl would be a boring formal, stuffed-shirt affair, a chance for the "beautiful people" of CC to be seen. I would never have imagined this Viennese Brawl to become the event which so angered the management of the Broadmoor that, effective immediately, Colorado College organizations are no longer welcome there.

Why has there been so much CC-related vandalism this year? Everybody has his own pet theory. Many tie it to the movie "Animal House"; others blame the Greek System on campus; some believe that the Vietnam War is now past history and the social consciousness prevalent among Vietnam-ere students is gone.

No matter what the reason, the damage disgusts me! Furthermore, I know that it disgusts many people at CC. I've heard people express such feelings in many forms. I'm sick and tired of seeing my generation characterized as irresponsible "nerds" because of the asinine behavior of a few members.

I hope I don't know the "nerds" who found it necessary at the Viennese Brawl to damage a chandelier at the Broadmoor, steal plants and a table, dance on the grand piano and vomit in the fountain. Isn't it possible to have fun without destroying?

The Viennese Brawl isn't an isolated incident — CC students damaged the Broadmoor at the Homecoming Dance and at a Panhellenic formal earlier this year. At the Homecoming Dance, several students wanted to continue dancing after the band had stopped. To express their discontent, they went into the dining room and pulled tablecloths off tables set for Sunday brunch, stealing silverware at the same time. At the Panhellenic formal, CC students threw bottles and furniture from rented rooms into the swimming pool and onto the surrounding deck.

There have been incidents of vandalism on the CC campus as well. Someone recently stole the TV set from the college-owned house I live in. Damage to Benjamin's Basement and the sorority houses has been well-publicized.

Many CC students come from wealthy families which can afford to pay the present tuition or any tuition. Indeed, with the rash of recent vandalism, all CC students are gaining a reputation in the Colorado Springs community as spoiled children who engage in rather expensive and quite destructive playtime activities. Perhaps it is unfortunate that the majority of CC students can so easily afford to pay college expenses.

The administration would like to treat the students as adults. Yet one wonders whether students can handle adult freedoms and responsibilities if these same students can't control themselves at school functions. The administration can hardly be expected to expand freedoms such as coed housing, or to sponsor parties intended to counter the social fragmentation students so often complain about, when it is having to foot the bill for vandalism time and time again.

A teacher of mine in high school used to complain that this generation doesn't know how to celebrate. He believed that most celebrations have become tragically escapist. One has "fun" by getting so drunk or so high that the world and the other people in it are left far behind. When celebrating becomes anti-social I believe the joy is lost. What could be more anti-social than destroying everything in sight.

When is the vandalism going to end? What does it take to make CC students realize that they are indirectly paying for every little bit of damage and theft which occurs? Obviously, irresponsible vandalism contributes in no small way to the high cost of a college education. The sad thing is that it is all so very, very needless.

the Catalyst

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Letters

Dear Editor:

We would like to set the record straight concerning the following points about the proposed gynecological nurse practitioner program and the recent *Catalyst* articles.

(1) The Colorado Board of Medical Examiners (not the Board of Health, as stated in Sue Royce's Feb. 9 article) is a panel of state-appointed physicians which advises the State Legislature on medical issues. Like the State Board of Nursing, The Medical Examiners are an advisory group, i.e., not empowered to legislate.

When the Nurse Practice Act comes before the legislature for review this spring, both state boards are expected to publish their opinions on the following question: "How close must a nurse practitioner's supervising physician be to her place of work?" Currently, nurse practitioners work in a variety of supervisory arrangements around the state; to our knowledge, no existing cross-town supervisory arrangement of the type proposed here at CC has ever been censured by the State Board, yet our campus physician remains opposed to hav-

ing a supervised nurse practitioner work in Boettcher Center.

(2) Regarding the statement that the nurse practitioner's role on campus is "watered-down," the Colorado College Women's Health Task Force originally proposed that the nurse practitioner perform the following functions in Boettcher clinic:

- pelvic exam, pap smear, patient screening, history taking;
- diagnosis and treatment of the three common types of vaginitis;
- pregnancy testing, birth control and pregnancy counseling;
- general sexuality counseling for female and male students;
- referral to appropriate specialty or other services as needed.

Currently a large proportion of CC students are not obtaining these important services. To emphasize only that the nurse practitioner will not be prescribing birth control is to ignore the well-women care, diagnostic, treatment, counseling, and referral functions of the nurse practitioner.

(3) Several references have been made in *Catalyst* articles to the Women's Health Service



Colorado Springs Planned Parenthood Clinic Nurse Practitioner Sharon Martinez prepares for a patient.

Clinic of Colorado Springs and to Rocky Mountain Planned Parenthood.

(a) The Women's Health Service Clinic was formed several years ago by a group of women determined to provide high-quality, prevention-oriented women's health care in a supportive setting. They sought to offer an alternative to the number of area women who were dis-

"We need not become sexless"

by Stephen Vincent-Smith

As with most social movements, feminism has produced jungles of fanaticism on opposing sides and a swath of clearer understanding down between. I have often considered proclaiming myself a feminist because I agree with certain tenets of the movement, but I decided that to do so would be just as hypocritical as actively displaying my reservations about feminism.

Furthermore, feminism began as a reaction against the oppression felt by many individuals upon entering as contenders in male-dominated aspects of society, and I have not directly felt that oppression since I am male. Therefore I cannot react with the same conviction as a woman who has been in some way shortchanged for her femininity.

So I have been forced into the middle ground: neither in opposition to women's rights nor campaigning heartily for feminism. Perhaps this objectivity has allowed me to see some flaws in the attitudes of many feminists (particularly radical and militant feminists and those who would include lesbianism as an issue of feminism). I react to these problems publicly in hopes of strengthening the position of women's rights by inviting feminists to reconsider some stubborn ideas which are hindering the general and political acceptance of more important feminist arguments.

First of all, I feel that feminism and lesbianism cannot be made into a philosophical knot. This is one of the major logical flaws clouding the issue of feminism. The idea is promoted by numerous women's publications, both commercial ones and some

women's health clinic, college, and organizational pamphlets, not to mention a great deal of poetry and some fiction.

The cause of lesbianism is too specific and personal to be seriously considered an issue of women's rights. It is a question of society's attitude toward a personal freedom and certainly no more so than male homosexuality. Therefore, though lesbians may gain a more sympathetic audience under the banner of feminism, let us distinguish between the two causes once and for all.

To make this distinction and excision less a blow to radical feminists, consider one of the major flaws of the lesbian feminist argument: "Lesbian oppression is oppression of women." This is the notorious informal fallacy of *composition*.

Lesbian oppression is oppression of a few women, but not of women generally. The implication of such a rallying cry is that lesbian oppression is oppression by men. That is also fallacious since it draws on the previously-mentioned false premise and the *circumstantial* premise that oppression of women is oppression by men. This is ridiculous. Is oppression of male homosexuals a form of women's oppression of men?

Heterosexuality is no more a male device to confine women to convention than it is a female device to restrict men to their stereotypical roles. There is plenty of room in heterosexuality for challenging conventional values and heightening the awareness and sensitivity of both sexes toward each other's problems.

So for numerous reasons, I should think feminists would just as soon not confuse the issue of lesbianism with their own more

immediate concerns, such as their rights to pursue and obtain positions of leadership and authority and to obtain equal protection under the law.

Concerning even the more legitimate issues of feminism, unfortunately have a naive desire to see both feminists and the traditionalist opposition call out their dogs and unite in the most honest quests of humanism. Experience, however, teaches that the major social change in this country usually comes about by opposition and confrontation rather than by cooperation. So it is difficult to be a woman's rights advocate simply by being people's rights advocate. It seems one must specifically support one or another faction.

However, I know many women who purport to be feminists who are in my eyes humanists. They have enough confidence in the femininity and their potential as people that they are at once critical of male-dominated society and sympathetic with the position of males as well as females that society.

To the extent these women are feminists, feminism is a non-logical, valuable doctrine. But if feminism evoked change if it remains at this level?

I believe so. Moderate feminists are active in opposition to major conservative traditionalist (such as the "Total Woman devotees) on humanistic grounds and without alienating most rational people.

Such feminists are quite vocal about their feelings for equality and social change, but they are not caricatures of feminism. They have not lost any dignity by being dismissed as emotionally-inclined crusaders calling for sudden upheaval. They are eloquent as determined. I truly believe that

editor

satisfied with the care they had received from the all-male gynecological/medical community in the Springs. Small wonder that this town's conservative medical establishment has tried to discredit the effectively competitive Clinic, which operates on a sliding-fee scale and thus offers lower-income women less expensive health care than most M.D.s offer. The Clinic does have a supervising physician and has never had a malpractice suit brought against it.

(b) To say that Planned Parenthood's funding was cut because "nurse practitioners were dispensing birth control devices and performing abortions under the same roof" is inaccurate in several ways. The highly controversial Hyde Amendment passed by the U.S. Congress cut Medicaid funding of abortions in all but the most extreme cases. An example of blatant discrimination against lower-income women, the Hyde Amendment has affected not only Planned Parenthood, but every other provider of these services to women on Medicaid.

Also, at this time in Colorado, abortion is considered a surgical procedure and is only performed by licensed physicians. At

Women's Health Service Clinic and at Planned Parenthood, out of consideration for patients' feelings and state law, the contraceptive and abortion services are offered through separate clinics and scheduled as such.

(4) At every step of the way in the CC Women's Health Task Force survey, proposal writing, and practitioner interview processes, student input has been of primary importance. Any student concerned about health issues, as well as anyone who would like to participate in the implementation and review of the nurse practitioner program, is encouraged to contact Sharon Libell, Chairperson of the Student Health Advisory Board, at ext. 472, or Carol Petsonk, Chairperson of the Women's Health Task Force, at 636-1091.

- Sharon Libell
- Carol Petsonk
- Linda Weil
- Lilian Lehrburger
- Synda Spencer
- Judy Berfein

P.S. Readers are invited to look at the current edition of *Leviathan* for additional perspectives on the subject.

Dear Editor:
It is regrettable that there were excesses in the "Valentine's Day love fest" regarding the ENACT newspaper. The members of Kappa Sigma fraternity took immediate action after the affair to rectify the situation, and ENACT members have personally thanked us for this. We have and will continue throughout the year to contribute large amounts of newspapers and aluminum cans to the ENACT program. This is a sincere and permanent commitment on the part of an organization that includes many individuals who are involved in a day-to-day level with improving the environment. Our members include wildlife conservationists, environmental biologists, and just plain concerned citizens.

That concern extends to creative actions that humorously enrich our college experience for the benefit of everyone. I am sorry that some members of the campus community can't enjoy a good chuckle over a harmless once-a-year prank.

Sincerely,
Ed Goldstein
Grand Scribe,
The Kappa Sigma Fraternity



photos by Ross Bryan

In defense of criticism

by Dele Hartigan

You've heard of anti-heroes and anti-personnel weaponry, but did you notice that the pages of the last *Catalyst* sported an "anti-review"? Tom Dill's witty piece on the Dave Holland/Sam Rivers concert turns out to be something much different than a commentary on the jazz duo. In fact, we learn nothing about Rivers and Holland's music other than that it inspired the author to get up and dance. Of course, the whole point of the article is rather to condemn criticism as totally useless — barely worthy of a drop-kick out the back door and onto the garbage heap.

Unfortunately, Mr. Dill belongs to the "whatever you feel is real" school of music appreciation and stingily refuses to share his experience with us. He insists that "words just ain't art" but did we expect them to be? He outlines the essentials of abominable criticism (eg, "analyzing, deconstructing art" without the corresponding responsibility of putting the pieces back together with care). But because there are deficient musicians as well as admirable ones, do we outlaw all music-making throughout the land? Because some people blindly follow the advice of their favorite critic, do we condemn the critic for being so shallow?

Mr. Dill is correct to point out that much reviewing today is shoddy and mercenary. But I question Mr. Dill's contention that we should admire an artist merely because "he worked hard at what he did." Even more pernicious is the assertion that art should be merely "felt" and forgotten.

Henry James said, "Art lives upon discussion, upon experiment, upon curiosity, upon variety of attempt, upon the exchange of views and the comparison of standpoint..." Of course every individual experiences a work of art firstly and profoundly at the gut level. Yet, according to James, if the process stops there the work dies.

Rather than condemn all criticism, maybe we need to consider higher standards of quality. Admitting limited knowledge about any art, the average person turns to the critic for a shred of enlightenment. Hopefully the sincere critic can provide information to transform the mere novelty of a performance into deeper enjoyment and appreciation for the art. Even if the evaluation turns out to be outlandish, at least the reader has for a moment considered wider possibilities outside of his own life.

The danger lurking behind the subjective approach to art is the ease with which it slides into place along with other aspects of the narcissistic, self-help generation. I deplore art which cannot be talked about. Otherwise we slip faster and faster towards a world occupied by so many little individual whirling dervishes, spinning away, each on his own axis.

to reach each other."

has been these women who have brought about most of the fruitful changes in attitudes toward women.

I believe confrontation and reconciliation can occur without banning the embers of bitterness to either feminist or traditional consciousness. And unlike militant feminists, I first of all believe reconciliation can occur.

Robin Morgan, as one of the more literary militant feminists, has voiced the hopelessness and bitterness of her viewpoint in her book of poetry, *Monster*. In one of her most impressive poems, she seems to hope for reconciliation with men, but she does so in powerful terms of its absolute impossibility.

I would like to meet you ...

Guest editorial

Fraternities' disruptive influences are intolerable

by Michele Feingold

The faculty of Dartmouth College voted last fall to ban fraternities from campus. Hearing this gave me the fantasy that someday Colorado College too would be free of them, or at least of the most offensive ones. However, it appears that the fraternities will remain for a long time, albeit while enduring the severe punishments of social probation.

There have been people who favor open rather than selective and closed societies since the fraternities' beginnings in the late 1820's. Observers decried the loss of "those various signs of... Grace—humility, equality, and morality—which had long been the purpose of the colleges to foster." They saw the fraternities as going against the democratic spirit and regarded them as

when we will wear no breasts or penis or uterus, vagina, testicles, no beard, no blood... Then we could speak.

Her preferred solution is a violent revolution in which women seize power from men and somehow run things as they should be. I believe the naive and contradictory nature of that dogma are self-evident. Ms. Morgan's is a frightening world in which neither men nor women are at peace with their own sexuality. Why would any rational person opt for such a fatalistic viewpoint?

What I suppose I have noticed is an apparent distinction between women for whom the

concepts of feminism is a series of closing doors into which they retreat in a form of sexual solipsism, and those for whom feminism is a series of doors opening into greater and more meaningful possibilities for the self and the interaction of self with others, men included.

What I oppose is not feminism. It is social radicalism. It is the jungles of fanaticism. The jungles started as neighborly hedges defining two sides and grew to abomination as shows of mutual contempt. We need not become sexless to walk each other. We need only to walk out of the shade of our self-importance. Then we could speak. And much more.

tain lack of personal growth observable in many fraternity members, but fraternities are far from alone in this.

The argument for withdrawing official sanction from a fraternity like Kappa Sigma and maybe the Beta houses lies in their actions. Acts of violence and bigotry should not be tolerated. There is a discernible difference between immature pranks and what some fraternity members practice. There is a word for acts like torturing a turtle by its neck to slowly die (Kappa Sigs). It is called sadism. While not all fraternities drag dead animals around on a string, those that do should be dealt with appropriately. This does not mean forbidding them to have parties. It means withdrawing college approval for their con-

tinued existence.

The CCCA by-laws stipulate that CCCA chartered organizations not constitute a "disruptive influence" on campus. The Kappa Sigmas, who are chartered by the college itself, have demonstrated time and again that they are more than disruptive. They have consistently abused their rights as members of the "college community," and yet their existence goes unchallenged.

The Kappa Sigmas' persecution of the Gay Liberation panel in 1977, the recent war games when they used a cannon, and their sadistic acts make them reminiscent of neo-fascists. It makes me exceedingly uncomfortable and outraged that such a group is sanctioned by this college. They have no place in a liberal arts college community. I

don't like to think about the boys they "help" to become like themselves.

Despite my distaste for exclusive groups, I would not recommend that all fraternities be banned from campus if their actions do not warrant it. However, those fraternities whose members exhibit inhumane behavior should have their charters revoked. Merely putting them on social probation is like slapping the wrist of a hoodlum. The "spirit of fraternal brotherhood," when it involves sadism and intolerance, is nothing more than a personality disorder.

Frederick Rudolph, Mark Hopkins and the Log: Williams College, 1636-1872 (1956), p. 113, quoted in Frederick Rudolph, *The American College and University: A History* (New York: Vintage Books, 1962), p. 149.

Problems burgeon from America's growth

by David Kaufman

America's economic health today depends on a steady infusion of great quantities of energy, particularly petroleum. Though we utilize other sources of power, petroleum is indispensable because we use and depend on its many derivatives.

Petroleum's strongest impact may well have been on agriculture. Due to the development and application of innumerable petroleum-based pesticides, herbicides and fertilizers, plus the use of gas-powered machinery, crop yields have been climbing steadily for the last few decades. From 1945 to 1975 corn yields increased an incredible 240%; this was paralleled by an increased energy input of 310% over the same period.

To grow an acre of corn now requires only nine man-hours of labor, accompanied by 80 gallons of gasoline or its

equivalent. Overall, agriculture now requires an average of 0.011 Btu of human energy and 1.14 Btu of fossil energy to produce 1.0 Btu of agricultural energy.

As Albert Bartlett points out, "Petroleum has made it possible for American farms to be operated by only a tiny fraction of our population." Freed from the farms, people "have migrated to the cities where . . . ways of life are (again) critically dependent on petroleum." The farms become still more dependent on petroleum once the alternative — human labor — has left for the city, and as time goes by the capacity to smoothly revert to labor-intensive farming diminishes drastically.

Of lesser magnitude but perhaps equally important is the plethora of plastics and similar petroleum-based materials in our culture. When these go, they will probably be no ready replacement, and certainly nothing at

anywhere near the cost. A scarcity of petroleum and its by-products would have profound effects on the current American lifestyle.

Domestic reserves are not sufficient to fill U.S. energy demands. We are forced to import much of our fuel — again, particularly petroleum. U.S. demand outstrips domestic production by nearly six million barrels/day. Western Europe is the only industrial block in a worse position — demand outstrips local supply there by a factor of three.

Recent interruptions in supply ('73 embargo, Iran) have spotlighted American vulnerability and driven home the need for more energy self-sufficiency — now an avowed national goal. Why, with all our "abundant" domestic reserves, is this so hard to achieve?

The main problem is our exponential national growth. Con-

tinued economic expansion (viewed as necessary by the most influential school of economics) has historically resulted in a growth in energy demand. Since 1940, electrical production has been increasing — in response to demand — at 7% annually, a rate which the Federal Power Commission expects to continue into the 1990's. This rate results in a DOUBLING every ten years.

In the decade 1950-1959, America used more energy than had been used in all the years prior to 1950 combined. This happened again in the period from 1960 to 1969! Exponential growth can quickly whittle down even the most secure cushion: energy reserves lasting 1000 years at present rates of consumption will last only 104 years at a 3.5% annual growth rate. Discovery of another 1000 years' worth of energy (at present levels) would extend supplies to 124 years. Present government forecasts (cf. *Time* 2/26) predict a growth in energy demand well into the next century.

Energy use per capita in the U.S. is the highest in the world — 320 million Btu annually (compare with Europe's 115 million average, or the world average of 50 million). From 1940 to 1968, the rise in electrical generation outstripped population growth 5 to 1. This trend makes a continued energy supply improbable.

Estimated domestic reserves of oil and shale oil, which would last 63 years at present consumption levels, will last a little over 30 years at 4% and only 24 years should demand grow at 7%. Natural gas might last 15-20 years at 4% growth, and coal will give out in 110-170 years if consumption continues to rise as predicted. Utility companies and the government tell of coal reserves lasting 500 years or more — thus implying a growth rate of only 0.8% — while at the same time pushing large boosts (min. 5% in both production and coal's share of the market).

There is a popular misconception that the energy "crisis" is a political/industrial contrivance. Ralph Nader recently stated that the domestic "supply of oil, gas and coal is enough (to last) for hundreds of years. It is not a question of supply but . . . of price and profits, of monopolies and undue political influence." The veracity of any one shortage is totally irrelevant to the undeniable reality of limited resources and increasing demand.

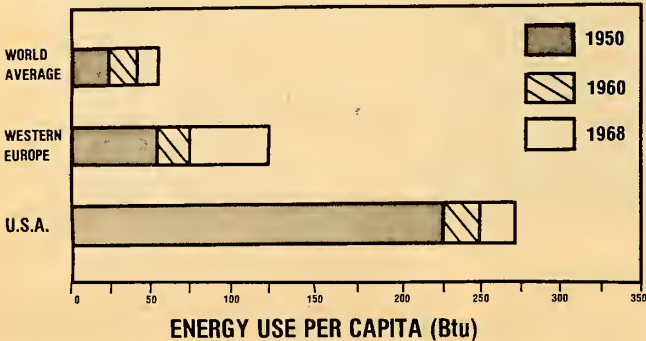
A higher standard of living, not inflexibly linked to increased energy consumption, with which it is occasionally equated, is possible to increase the standard of living while keeping energy consumption constant, or reduce energy consumption without affecting the standard of living. Sweden, which has harsher climate than the U.S., consumes 50% less energy than the U.S., but has nearly the same per capita GNP — \$4500 annually vs. \$5000 in the U.S. On the other hand, Canada consumes about the same amount of energy (in capita) for only \$4000 GNP. The energy-intensiveness of a country's industry is the main factor in these equations, but not the only one. This is demonstrated by the fact that the dollar return on Btu invested rose steadily until 1950, when it peaked, and has not yet begun to re-climb.

Classical economics holds that endless economic growth will inevitably culminate in a long period of stagnation, a saturation point with zero population growth and economic stability at a subsistence level. This dismal prospect led to the founding of steady-state economics, which holds that there is a certain demand at which all reasonable demands for economic goods can be fulfilled. Beyond this point diminishing returns (in terms of the environment and labor) set in.

The U.S. may well have reached this point. Conservation resulting in a 10% demand reduction would quickly be offset by the 5% growth years. Regulatory prices for fuels, particularly natural gas, result in an artificial inexpensiveness which disrupts the basic capitalistic relationship of availability to cost.

There is a growing awareness that recycling materials is not only "good" but inescapable. For example, it takes 18 times as much energy to produce a pound of copper from ore as from recycled material. For aluminum, the energy difference is 2300%.

We now recognize that the solution to the energy pinch is (1) increase supplies at production and/or (2) reduce consumption. The former, given the environmental hazards of coal and nuclear power (see accompanying article) and the supply limits of other fossil fuels, will entail undesirable side effects. The latter is inescapable — it's just a question of how dire the situation has to become before people start making the requisite changes in the lifestyles.



Oil shale mining hurts ecology

by Kory Goldsmith

The Arab Oil Embargo of 1973 resulted in (among other things) the re-examination of commercial extraction of oil shale. The adjacent borders of Colorado, Wyoming, and Utah account for an estimated reserve of two trillion barrels of oil. The richest of these deposits (some 117 billion barrels) is in the Piceance Creek Basin of northwestern Colorado. This vein, the Mahogany Zone, can be seen on canyon walls.

Two methods of mining are presently being considered: surface (strip) mining and *in situ* mining (that is, creating an underground cavern by explosion, then igniting the rubble). Either way, the effort involved in commercially mining oil shale would be substantial. In three months, a three million barrel-per-day (bpd) excavation site would produce waste earth and rock tonnage equivalent to the amount used to construct the Panama Canal.

Oil shale also has less energy potential per ton than practically any other material used for commercial fuel. Finally, the amount of water in the Green River area probably wouldn't fill expected production needs of three barrels of water to every barrel of oil.

Some projections hold that in 15 years, oil production could reach one million bpd, but only with an accompanying detrimental effect on the environment.

The Piceance Creek Basin is the winter range for one of the world's largest herds of migrating

deer. From 30 thousand to 60 thousand mule deer winter in the area. The nesting golden eagle population is estimated at a dozen. Within 30 years, any mature mining could disturb the 80 thousand acres and more than double the present human population in the area.

Disposal of spent shale presents numerous problems, including revegetation of fill areas, possible increases in the salinity of the Colorado River, and the release of dust and sulfur dioxide into the air. The only plants to successfully root on shale floors don't include the woody bushes that mule deer feed on. Hoover Dam (which the Colorado runs

into) would experience as much as an estimated 50 per cent rise in salinity, due to leaching. The EPA is unsure whether the industry could meet environmental air standards.

At present, mature mining seems a long way off; however, as American fuel consumption steadily rises, incentives for new exploration and exploitation also rise. While oil shale would produce substantial amounts of energy and employment, the long-term effects on the western slope may outweigh the benefits. An industrial boom could seriously threaten the ecosystem of the Rocky Mountain region.

Growth means surprises

Exponential growth occurs when a system (say, fuel consumption) grows at a fixed rate per unit of time (say, 7 per cent a year). This type of growth is characterized by a doubling, with the resulting increase equal to the sum of all preceding growth. The doubling time for an average annual fuel consumption of 7 per cent is 10 years.

A good illustration of the implications of exponential growth is a bacterium which divides once every minute. The doubling time for this bacterium is one minute: in two minutes there are two bacteria, in three minutes there are four, etc. This lone bacterium is placed in an empty bottle at 11 a.m., and at noon the bottle is full . . . exponential growth in a finite environment.

This is directly analogous, and mathematically identical, to our present situation. There are some interesting parallels. For instance, at 11:55 a.m. — 5 minutes before saturation — the bottle is still 97 per cent empty. By 11:57 it's still 88 per cent empty, and the bacteria see no reason to cut down on growth rates. Indeed, at 11:59 the bottle is only half-full.

At noon the bottle is packed, and further growth becomes physically impossible. Another three bottles are miraculously discovered, quadrupling reserves . . . but by 12:02 all four bottles are full.

One-half of our domestic petroleum has already been consumed. U.S. "petroleum time" is one minute to noon.

ALL RESERVE 1950	1950 1980	1970-1980	1990-2000
1960-1970	1980-1990	(end of known reserves)	

This amount of oil must be discovered to fill the projected needs of the decade 2000-2010

Implications of the present trend in world oil consumption at 7% annual growth

Fossil fuels run out

by Bob Spencer

Man's use of nonrenewable fossil fuels promises to be a short part of human history. It took the earth 600 million years to store up what we will exhaust in a few hundred years. We will never actually run out, it will merely become more difficult to extract these resources because the more easily accessible and producible stuff comes out first.

Fossil fuel use will first result in shortages and higher prices of oil and natural gas because these fuels will be the first to suffer from decreasing production levels. This is expected for oil in the late 1980's, and a decade later for natural gas. Newly discovered reserves in Mexico, plus tar sands and oil shale, will have little effect on this time frame.

Coal, by far the most plentiful fossil fuel (about 3/4 of the total amount), will last us well into the next century, but it cannot be relied upon to fill energy needs because of two major problems. The first is the environmental consequences of coal production, and the second is the time it takes (10-20 years) to open up a new mine or develop coal to use

as a liquid fuel. "Because of these 'lead times,' coal does not promise to become the major alternative energy source for this century." (*The Economist*, 1/6/79)

Uranium is also a fossil fuel. Today's nuclear reactors require a rare isotope of uranium. The nuclear epoch would be short, like oil's, if this fuel was relied upon exclusively. However, by a breeding process, more nuclear fuel can be made than is consumed. This could provide a few orders of magnitude more energy than all the fossil fuels combined. Because there are environmental, security, and time limitation problems (it takes 15 years to get a plant built), nuclear fission has lost substantial support in recent years. The U. S. government has shifted its emphasis away from this type of energy; Austrians, by popular vote, have effectively banned fission in their country.

It is apparent that the world will be switching to sources of energy other than the traditional ones before the turn of the century. The alternatives will be discussed in the next ENACT supplement.

New analysis Oil cuts bring benefits

by Peter Spitzhorn

The return of the "energy crisis" with the cessation of Iranian oil exports, though appearing immediately as another temporary inconvenience, may in fact be one of the best things to hit the West in years. Those in power in this country are beginning to think in terms not only of conservation of remaining fossil fuel resources, but of alternatives.

The cutoff of Iranian oil to the United States seems to be small enough (about five per cent of current supplies) to be nondisastrous to our lifestyles and economy, yet large enough to bring President Carter and Energy Secretary James Schlesinger to issue strong statements on the implications of failing to conserve. Newspapers across the country carry stories almost daily telling us that although Iran may begin to export oil again, this shortage is not temporary.

This current decrease in oil supply may have a positive effect on attitudes toward energy consumption. The "consciousness raising" program going on nationwide can be seen as the initial step toward redefining present outlooks toward both personal responsibility to cut back on unnecessary driving and heating, and innovative thinking in terms of alternative power and transportation methods.

The consciousness raising is taking two major forms. Carter and Schlesinger have been in the media since the oil cutoff began in early February, with talk of mandatory conservation measures that would have to be taken if individuals failed to respond with their own voluntary conservation of fuel. The latest word (AP news story 3/1/79) is from Schlesinger, who thinks that the government may have to force service stations to close on summer weekends; he also talked of mandatory temperature controls in public buildings. In other words, the government is vocally advertising the problem of the scarce resource. The other indicator of a need to change attitudes is at the gas pumps: in a period of a week in the Springs, regular gas prices at self-service stations have risen two cents, from 63 to 65 cents. And, much more substantially, the government eased back on controls on gasoline prices on March 2, meaning an extra dime per gallon of gas in the next two years. This combined with increases by OPEC (Organization of Petroleum Exporting Countries) of approximately nine cents will lead to a 20 cent increase per gallon of gasoline by 1981.

It appears that the government is turning to the market rather than to mandatory rationing. The hopeful result of this approach will be not only less use of gasoline by the public, but also the creation of a market for alternative technologies.

Neither Carter nor Schlesinger has mentioned anything in the way of methane or alcohol engines conversion development, but if the ease on price regulation continues, it is certain that private companies will begin marketing such devices at affordable prices.

The move is on in Washington to institute solar development on a larger scale than at present. Schlesinger recently urged President Carter to support a measure to spend \$2.5 billion by 1985 on solar technology and incentives. This would nearly double the nation's reliance on solar power, from 5.4 per cent to 10.6 per cent. Schlesinger did not, however, support a more radical option drawn up for Carter and supported by many environmentalists, which calls for the spending of \$6 billion in 1980 alone, rising to a total of \$44 billion by 1985. This calls for much steeper financial incentives for solar development than does Schlesinger's more moderate option, and it would push our dependence on the sun up to 23 per cent of our needs.

The process of conversion, both of actual technologies and of the attitudes that will make these technologies possible, is a slow one. The government sees a two-sided approach to making the public aware of the problem: price increases and pleas for conservation, and the creation of a market to make alternatives economically desirable. But the government may soon have to leave the realm of subtlety and come to grips with the need to begin hard-core development of alternative energy sources. The time is right.

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Photo by Sandra Rodriguez

Colorado Springs power plant, fueled primarily by coal.

Overgrowth threatens Front Range

by John Fenerbach

Important policy decisions concerning growth patterns for the future of Colorado have been developing in the State House. Realizing that commercial, business, and residential growth in Colorado is inevitable, the Governor's Office has been thinking about various growth policies.

The most significant has been the proposed development of the front Range, extending approximately from Fort Collins in the north to Pueblo in the south.

The megalopolis, extending

north to south, would connect unincorporated areas, the edges of Fort Collins, Denver, Colorado Springs, and Pueblo. The Governor's Office, with the consent of the locality, would opt for this type of development track if it is decided that "clustered" growth is best. Large populations would then locate in the edges of the cities.

The natural beauty and wildlife of the Front Range could be preserved if population is condensed.

The other option is decentralized growth of the urban

sprawl type. The environment and fragile land systems would be harmed. Tough zoning laws limiting homes to large-acre lots may prevent wide exploitation of the Front Range if decentralized growth is decided on. Water limitations will definitely come into play in both clustered and decentralized growth.

Colorado Springs, with its open land to the north, will set specific growth guidelines to go along with the extremely dry soils. The city will also determine the best growth pattern in accordance with the many ridge tops. Maximum growth numbers may be set to discourage blatant exploitation of the fragile areas. The dry, flat land could be developed wisely, while the ridges should be preserved in view of their delicate ecology.

In the past, the Colorado Springs area has enjoyed relatively clean industry. Don Stone of the Air Pollution Control Agency believes there is no real threat of dirty industry in the future for the Colorado Springs area. Stone thinks that the main problem presently (and in the future) is the automobile. There are more cars per capita in Colorado than most other states.

To cut down pollution, communities could be clustered to reduce the need for travel. Extensive commuting could be abolished with concentrated jobs and industry. At present, communities are so spread-out that the car is essential.

Well-planned clustered communities would not only cut down auto use and air pollution, but in the long run would preserve those spots closest to our hearts and dearest to our minds.

irradiates plant workers with low-level radiation, and routine emissions of radioactivity into the atmosphere, coupled with non-routine (although inevitable) releases, are responsible for a significant but unpredictable number of cancers. A major reactor accident (melt-down) could kill up to 48 thousand people. Finally, nuclear plants must be closed after 30 years (they become too radioactive) and guarded for 250 years. The wastes are extremely dangerous and must be totally isolated — even from the water table — for 250 thousand years, if they'd been using nuclear power at the time of Christ, we'd be almost 1 per cent through the danger period.

Both coal and nuclear energy entail extremely undesirable environmental impacts. Neither choice is inevitable, but if consumption continues to grow blindly, the time needed to develop acceptable alternatives will not be found — and the choice will have been made.

Wilds hold energy bank

by Laurie Naster

The quality of life tomorrow depends on careful husbandry of energy resources today. Designating more wilderness in inventories like the Forest Service's RARE II and the Bureau of Land Management's land survey can possibly improve our long-term energy situation.

Wilderness can actually provide a bank for oil and coal. The Wilderness Act of 1964, while honoring indefinitely all claims made before 1964, does not allow new claims afterwards. However, it provides for regular, government-run mineral surveys, and resources can be developed according to governmental policy. Wilderness designation acts as a check on quick development of finite resources. Oil, coal, and gas located on wilderness

lands will be unused until the government determines a need for them.

Wild areas partially designated as wilderness include the south San Juans, Spanish Peaks, the Elk Mountains (in the Maroon Bells - Snowmass area), Lost Creek in the Tarryalls, and Greenhorn Mountain. Mt. Blanca is designated as non-wilderness. The Elk Mountains are habitat for unique plant species and for elk, deer, mountain lions, mountain goats, bighorn sheep, and black bears. The south San Juan Mountains provide elk and deer range.

The Forest Service proposal will come before Congress on March 15. Citizen input, through congressional representatives, can still be considered before the final designations are made.

Nukes, coal both unsafe

by David Kaufman

With non-coal fossil fuels rapidly disappearing, a transition must soon be made to alternative sources of power. With the annual growth rate pegged at 4 per cent, (7 per cent for electricity), the only viable centralized alternatives are coal and nuclear power.

Coal presents problems in all phases of its production. Underground (cave) mining results in many occupational diseases, such as black lung and death from cave-ins. Strip mining is safer, but it can damage fragile ecosystems, and sulfuric acid leaking into nearby waters is a severe pollution problem. Reclamation of land is difficult, expensive, and contour strip mining (in hills), presents special reclamation difficulties. Large amounts of water are required for both surface mining and land reclamation, and particularly in the West, battle lines are forming over water allocation rights. The last great free-flowing river in the nation, the Yellowstone, is currently threatened with damming to provide enough water for expanded strip mining and possibly a coal slurry.

The burning of coal produces large quantities of sulfur dioxide, lead, and several carcinogens such as benzo-alpha-pyrene. Coal, another major by-product, could conceivably warm the world's atmosphere significantly — and catastrophically — if coal gas becomes widespread. Coal plants are also the main source of airborne mercury, a particularly nasty substance.

Nuclear power requires the mining of uranium, a highly cancer-prone occupation. The tailings from uranium mining are radioactive and hard to dispose of, often water tables are polluted (irradiated) by poorly disposed tailings wastes. Transportation of uranium, often through metropolitan areas, is also dangerous. The reactor itself



DJ Mark Qualy fiddles the knobs at KRCC

KRCC gears for year-round music

by Paul Butler

The school year ends abruptly in June for most students at Colorado College. But starting this year, one vital student activity—KRCC 91.5 FM, the college's 28-year-old radio station—will pipe life to the community throughout the summer months. New FCC regulations now require KRCC to serve the community on a continuous basis. Since the FCC views radio waves as a matter of public trust, the governing body is attempting to unclutter the air waves by weeding out stations which don't use their air bands enough. Despite this added program burden, at least one member of

the KRCC staff, Station Director K.C. Walsh, welcomes the requirement as an opportunity to expand and improve the station. In fact, Walsh looks at the expanded service as part of the overall goal KRCC is trying to accomplish in the community. "KRCC is performing a service for the community as well as the college," Walsh said. "You really have to address the needs of the community. The college slows down during the summer, but Colorado Springs doesn't. And right now, I think KRCC is a tremendous public relations tool that has heightened the school's stature throughout the town." But KRCC's presence is

nothing new to Colorado Springs. Founded in 1951 with 250 watts of power, KRCC was the first noncommercial radio station in the state of Colorado. What began as a backroom operation with a skeleton staff and a few broadcast hours has developed into one of the largest student organizations on campus. The station now broadcasts in stereo with 1700 radiated watts. At least 45 students work to fill a minimum of 16 broadcast hours per day. "It's real extraordinary for a small liberal arts school to have as extensive a program as KRCC does," Walsh said.

Present radio entertainment KRCC ranges from free-form bluegrass and jazz to classical shows, with an occasional performance live from Packard Hall. KRCC offers the only regular bluegrass and jazz programming in the city. Though Denver-based radio station KVOD now broadcasts in the Springs via a translator, KRCC staff members feel their station's commercial-free programming offers a welcome alternative. KVOD's commercial-laden programs. Furthermore, most Colorado Springs residents can't receive KVOD's 10 kW signal, staff members said.

Every member of the KRCC staff volunteers at least three hours per week for the station. The station has four paid staff members: Malcolm Marchant, program director; Dave Sawyer, music director; Tom Bauer, community relations director; and Walsh. KRCC operates within a \$10,000 budget every year, and Walsh said it is "very unusual" for a station to subsist on the amount of money.

If KRCC could garner additional resources, however, staff members say they would like to continue to make many improvements. For instance, several members of the KRCC staff are working now to secure funds for a new antenna tower that would be installed on Cheyenne mountain. The new tower would greatly increase the number of watts radiated, and with the increased power, "we could go all the way to Pueblo," Walsh said. Walsh would also like to see a news program developed in the station's program format.

In addition to physical improvements, the station could improve its program with an increase in the number of participating students. Students interested in doing classical shows are particularly sought, but possibilities exist in other areas as well. A recent FCC ruling eliminated a third-class license requirement for broadcasters, which means that students may only need an easily obtained permit to work at the station.

Walsh warned, however, that broadcasting positions are popular, and it can be difficult to get a time-slot for a show. Community Relations Director Bauer agreed that the station is selective about who goes on the air, but added that in its concern to maintain the highest possible standards for the station, the station encourages new students who are willing to learn.

"We're picky, but we're picky the sense that we want to see improvement. We don't expect perfection the first time a person goes on the air. We're interested in the growth and development of the D.J.; we want to see him become happy with his show

Language house directors find different life at CC

by Elaine Salazar

A foreigner's impressions of the United States may range from "crazy and interesting" to "superficial and conservative." Three people from foreign countries who are involved in student life at Colorado College, language house head residents Miriam Dupinet, Veronique LaFont, and Wolfgang Pell, recently expressed their impressions of life in the United States and at Colorado College.

Dupinet, who came from Mexico City in 1972 to serve as head resident of the Spanish House, a position she has held since that time, said she has enjoyed her experience and particularly likes the opportunity of "relating to the students" in her house. However, Dupinet said one of the most difficult things for her was adjusting to the moods of CC students.

"One day they are very friendly and other days it seems that they've never met you before," she said.

Dupinet said many foreign

students attending Colorado College have noticed this same characteristic in CC students and have said it contrasts with the openness in their own countries.

French House head resident LaFont, who came to CC through a student exchange program based in her hometown of Reims, Champagne, in France, said the block plan encourages a competitive attitude which may account for students' volatile moods.

"Students are really different here," LaFont said. "They are part of such a competitive society, which really contrasts with the non-competitiveness and relaxed atmosphere of France. The block plan makes life so fast here."

LaFont added that the whole idea of the honor code system was a different concept for her.

"I couldn't believe that there really could exist something like an honor code system in the world," LaFont said. "For me, coming from France, it was hard to believe that classes can be left

to take tests without a professor in the room."

But in many ways, LaFont said she sees the honor code system as a positive innovation. "I think students can be trusted. I hope they can be trusted, because if they can't, that says something very negative about them."

Another concept which they found unique, the block plan, also drew mixed reactions from the foreign staff members. LaFont said she questions whether students can remember what they learn under the block plan.

"I believe it's done on a surface level. It's so fast that you can't really go deep into a subject," she said. LaFont added, however, that she does see the block plan as particularly good for learning languages and has viewed great success in students at the intermediate level. She said she's amazed at the great number of CC students who are fluent in French.

Wolfgang Pell, German House head resident and exchange student from Landsruhe, Germany, said that as an English-history major, he is finding the block plan good for studies.

photo by Sarah Rodgers

photo by Kamal Aboukhatir



Foreign directors LaFont, Pell, Dupinet

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Moving on 'Restauranters' make dreams a reality

by Nancy Joseph
What do butterflies and manacs share in common? They are the "dream-come-true" restaurants of two former CC students: Le Mariposa (Mexican butterfly) and Poor Richard's. Eddie Martinez, a student with the summer dance session for 13 years, had the dream to start a restaurant for 10 years. He realized his dream when he opened La Mariposa, 124 N. Nevada, in November, 1978. His goal was not only to make money for himself but to help people and the community in other ways," he explained. "We live in a capitalistic society, but it's nice to help people."

Richard Skorman was a "poor Richard" trying to live off his rooming after graduating with a major in 1975. With the help of an inheritance and a reputation for cooking for family and friends, he developed his used-goods store into a successful restaurant. "It's worked out better than I ever imagined," he said. "It was working for someone else, you make your own rules." For both, the dream has involved struggles to become true. One was the biggest consideration for both. Martinez estimated, "We get here at 6 a.m. and work until after 9 p.m. It's the only way we can run the place." Skorman figured he started out putting in a 12-hour day and is now down to an 8-10 hour day.

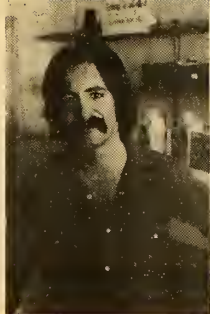
Prices pose another serious concern for the restaurant business. Skorman commented on this "real struggle," saying, "I want to be fair. I never want to jump on ingredients; we use the best ingredients." Poor Richard's sign-n-swiss sandwich, yogurt, and gazpacho attest to that. Martinez, too, uses fresh ingredients as he prepares papillias and flaky white flour tortillas daily. Both owners attribute their success in overcoming exorbitant prices to their dedicated staffs. As Skorman said, "They put in more hours than they get paid for."

As homogenous as their CC crowds may have been, the restaurant owners find the clientele at their businesses equally diverse. "The place is real schizophrenic," Martinez said.

"Sometimes it's not very full, and sometimes it's packed with little old ladies, people from Acacia Park, and lots of people who work downtown." Skorman estimated that his customers numbered over 75 thousand last year. They included "a lot of businessmen, although two women dined here for every man that did."

These "wise restauranters" offered some bits of wisdom to prospective restaurant owners. "It takes a real efficient person to make the restaurant run; it takes organization," Skorman commented. He admitted organizational skill to be one of his weaknesses but explained that "you stumble your way through things." "For CC students leaving college, it's not easy for us to find something that we really want to do. Sometimes we have to settle for something else. It's hard."

Commenting on these early stages of the business, Martinez



Familiar "Poor Richard"

warned that, "If you ever go into the restaurant business, expect to work like a dog."

The restaurant business is a dynamic one, and both owners have plans for expansion. They are applying for beer and wine licenses to supplement their offerings. Eddie hopes to open a second location "when this gets on its feet." Richard confided that, "I'd love to have just a bookstore and a wine and cheese place." He is optimistic about that venture because, "Colorado Springs is like a frontier; you can do anything because it's newer here."

Poor Richard's probably isn't new to too many people in the CC community anymore. The generous chef salad and bulging pita sandwiches are familiar to most. With spring weather approaching, splurge on a peach shortcake (really a bran muffin) and sip a fresh lemonade on their patio.

La Mariposa offers new Mexican fare, conveniently closer than Pueblo. The enchiladas are deliciously gooey and good, and the white flour tortilla tacos are unexpectedly and unusually pleasing. Or sample a little bit of everything and share the combination plate. Then finish it all off with an order of fresh, hot sopapillas — a really special dessert treat. (Don't be frightened if you have jalapeno-phobia, you can choose the intensity of your sauce.)

Whether you're hungry, looking for advice about opening a restaurant, wondering about the weather, or just want to pass a March afternoon, drop in on Eddie or Richard. For some CC students, dreams can come true, with a little luck and a lot of work!



Eddie Martinez creates at La Mariposa

photo by Sarah Rodgers

Foreign head residents (continued from p. 8)

the general awareness CC students have of the outside world.

"Students here are really protected and everything seems so easy because it's all done for you. I'm not sure CC students are prepared for life outside these walls," she said.

But Pell and LaFont agreed that they prefer campus life at Colorado College to that at universities in Germany and France, where dormitories are located off-campus and offer little opportunity for student exchange. Dupinet said she also thought Colorado College has an abundance of freedom and opportunities available to students that can't be found elsewhere. And Dupinet added that one way the language houses have been taking advantage of the college's opportunities is by working together.

"Especially this year, there has been a great deal of cohesion in the language houses," Dupinet said. "We've worked and functioned together." Study breaks, progressive dinners, and slide shows of different foreign nations are only a few of the many activities sponsored jointly by the three houses.

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Marchbanks exhibit varies media

by David Fenerty

Those who missed the Dru Marchbanks art show missed one of this year's most varied exhibits. On display last week were photographs, wall hangings, abstract oils, abstract watercolors, soft sculpture, bottle sculpture, and an extensive collection of miscellany. Entitled *Gerry Magnusson, Please Come Home*, the show represented five years of work. The title honors a pioneer Hub-rat, now long gone, who was an important source of Ms. Marchbanks' extracurricular education. His contribution to the show was *Packard Greater, Quicker, Better*, an antique sheet-metal advertisement retrieved from a junkyard.

Although Ms. Marchbanks' works were far from inaccessible, a few could not be fully understood without understanding their humorous, but often obscure, titles. The abstract *Overpass I-225*, for example, became much more interesting when it was revealed which I-225 overpass lay disassembled amid the geometry. The origins of *Frustration*, another abstract, were easier to guess at. Inspired to that emotion by the four humans to whom the painting is dedicated, Ms. Marchbanks went home and threw globs of frustration-dispelling oil paints at her canvas until she achieved art.

Ode To The President, an abstract print, looked like an Arab in headress emerging from a boulder. In deference to the title, I concede that it might also be the Lincoln Memorial wrapped in plastic. Was this wrapping in subtle homage to a certain Bulgarian known for riling gaps? Ms. Marchbanks' answer vanished in the ensuing talk of post-exhibit celebrations in Denver (not to be confused with Denver Post exhibitionist celebrations), but the reply sounded like "... Christo, partly ... Or was it 'Crisco party'?"

The artist's most popular abstract was E-6, a watercolor you could look at for hours, were it not for guilty questions like, "What does it mean?" and "What can I say not to show I don't know what it means?"

Of the several hangings, *Mops* intrigued me most. It resembled a mop designed to hang on two clotheshangers at once. While mops on clotheshangers are destined for marketing oblivion, the prototype is at least a success on artistic grounds.

Certain objects are clearly autobiographical: set against a real crutch, its wooden rectitude

an implicit condemnation of his flabby counterpart, the *Soft Crutch* was flanked by *I Can Feel It In My Bones #1 and #2*, x-rays of the artist's broken leg.

Where's *The Fire*, was most assuredly the show's best photograph. One would never have guessed from her faces that an uncontrollable fire was raging directly behind the figures facing the camera (note spectator in background). It is unfortunate that the opportunity of having their picture taken so distracted these men that the building they were standing in front of was consumed entirely.

I liked *Trees*, but couldn't say what impressed me about these three photographs, apart from their pleasant darkness and vagueness — which is perhaps a sufficiently dark, vague, and pleasant thing to say about photography. The placement of photographs made evident how carefully the exhibit was arranged.

Dancers invigorate

by Kathy Fine

The Jeffrey II Dancers, though trained to be a ballet company, proved Monday and Tuesday to be outstanding in all forms of dance.

They opened their performance Monday night, March 5, with a piece called "Boomerfallera." The dancers were dressed like children, the women in short brown dresses, the men in long shorts, and their dance was performed to a combination of music and children's voices. The ballet was choreographed to look like a series of children's games. Few children, however, could do frog leaps or play ring-around-the-rosy with such precision and grace.

"Dies und Das," a German character pas de deux performed by Luis Perez and Jill Murphy and danced to the music of Johann Strauss Sr., combined high leaps and tours on the part of the male dancer, fast footwork by both, and slow, romantic lifts and turns.

Eric Dirk and Glenn Edgerton danced to a modern piece, "To a Point." Seeing two male dancers doing lifts was a strong and interesting contrast to the delicate interaction of male and female in "Dies und Das."

Four women dancers, dressed in long red skirts and white blouses, carrying gold jingles and long streamers, began "Kami no Yama, (The Mountain of God)." The women were joined by three males, dressed as Japanese gods with horse-tail headaddresses and baggy silken knickers. The males' dynamic and acrobatic movements, danced to drumbeats, contrasted with the females' restrained steps, danced to jingles and Japanese recorder music. The costumes

Dru Marchbanks may be faulted for the number of "found objects" in her show, but not her taste in selecting them. The exhibit ended with three such objects. *New York City*, a half-finished crossword puzzle which the price list left to "the highest bidder, maintenance not included;" *Tip Toe*, a pair of feet in yellow stockings; and *Home Sweet Home*, a Coke bottle softened, twisted, and attenuated that even a partial return deposit is out of the question.

One last note — too often a CC, a critic will attend an opening, perform heroically at the condiments table, go home to write the review, and not mention the refreshment. Resisting this loathsome practice, I hereby congratulate the foodmaster. Despite the absence of a huge aluminum bowl full of marshmallows — an aesthetically impeccable idea — the show was well served by an admirable punch, an understated dip, delicate quiche, and a fine sculptured mound of Oreos.

were equally as exquisite as the dance.

"Continuo," a modern classical ballet, was danced by three couples, the men in uniform white leotards, the women in soft blue dresses, to John Pachelbel's "Canon." It was light and graceful piece. When the women fluttered their legs back cabrioles over the men's arms they appeared weightless.

Red and blue streamers hanging from the ceiling, a revolving mirrored ball, and tables with punch set the scene for a lorted dance. Three couples jazz-danced, jitterbugged, laughed and shouted things like, "Look at the legs on that lady," throughout five selections of the Glenn Miller Orchestra. "Threads from a String of Swing" ended Jeffrey's beautiful and enjoyable performance Monday night with a lively and comic flair.

Tuesday night "Incident at Blackbird," a dramatic modern dance with essentially angular movements, and "Momentum," fast-moving and dynamic dance with four couples done by Prokofiev's "First Piano Concerto," made the performance most exciting than the night before.

The Jeffrey II Dancers are a company of twelve dancers aged 18 to 21, who are in training for Jeffrey I. They are soloists which means each dancer learns and performs every part. The teaches them to be versatile, changing roles, styles, and characters, and prepares them to enter at the bottom of professional company. Sally Bliss, artistic director, said that all the dancers go into professional company after approximately two years. In all the years of teaching, only one dancer has left and gone to college.



New Music intrigues

by Marc Deprey

As you enter Packard Hall the feeling of anticipation is great. You look over the program to see if you've heard of any of the music to be played. You don't recognize anything, but that's O.K. 'cause you figure the top people in the music department know more than you. You sit back wondering how these musicians will play what you thought was New Music.

Well, as the members walk on stage you're surprised to see violins and clarinets, but of course you figure they know what they're doing. You sit back and expect your ears to be filled with sounds of familiarity, but — huh? What's going on? This is it! Welcome to the world of New Music.

Although the concert on Feb. 25 was not my first, I still can't help but remember when I was introduced to New Music. It was in New Haven, Connecticut, and on stage awaited a blender, a toaster, and other assorted breakfast items. Utter confusion struck me as I watched three respected Yale music students playing these "instruments." It thought that it was all a joke, but alas it wasn't. Well, the NME concert was not nearly as weird as the brunch concert at Yale.

These excellent musicians are extremely sincere in what they're doing, and from what I know of New Music, very good at it. As

weird as this type of music sounds, it is the present style of "art" music. (Some people call it classical or symphonic music.) This seemingly random music is in actuality highly structured and planned out. In particular the first piece at the concert by Anton Webern is highly structured by use of the twelve tone row, which is just a fancy name for using all the standard notes in one sequence. The next piece, "Dark Angels" by P. M. Davies, I found to be lacking. But in the realm of New Music this might be an attribute. "Vapor Trails" by our own Karl Walter was well done but boring, as most of this music is not readily accessible. A British recorder piece by Britten preceded intermission.

The next two pieces, Warfield's "Romances and Metamorphosis" and Subotnick's "Prelude No. 4," were mediocre and, especially the latter, weird. The last piece, which was this reviewer's only musical enjoyment all afternoon, was composed by the leader of the NME, Professor Steve Scott. "Music Three for Bowed Strings," as it was called, has the two necessary components for enjoyable music: a fullness in rhythm and character — very well done and enjoyable.

It is hard to review a concert such as this. It is probably best to say go and listen and judge for yourself. But remember to go as open-minded as possible. You might find something worthwhile. I did.

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Skiers National bound

by Andy Nagel

The '79 edition of the CC ski team finished its season Feb. 23 and 24 at Solitude, Utah with the NCAA Division I and II Regional qualifying meet. This year's squad, led by Seniors Ellen Burdick, Andy Nagel, and Cindy Rogers, and powered by the talents of Freshmen Dave Carisch and Doug Bell, proved to be one of the strongest teams in years. By virtue of their performances at regionals against the likes of CU, Wyoming, and Utah, both Carisch and Bell qualified to represent CC at the National Championships, being held this week at Steamboat. This is the first time any CC men have qualified for nationals, and it in-

dicates that the ski team may well become a power to be reckoned with in the Rocky Mountain area in the next few years.

The women's team suffered a big loss when top skier Christin Fowler was injured late in the season and was unable to compete at Solitude. Christin qualified for the women's nationals last year, and will undoubtedly be a strong threat next year. Also returning will be Junior Marly Cardozo and Freshman Becky Wood. The men's team should again have the services of strong GSer Dan McCarthy and spiritual guidance from Peter Lange and his travelling bootleg tape library.



Dave Carisch skiing the slalom at Winter Park.

photo by Andy Nagel

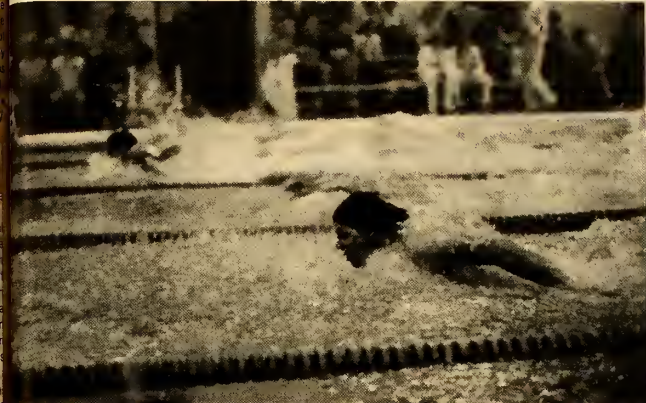


photo courtesy of Jim Collins

Senior John Shank takes a breather in the 100-yard butterfly.

The "Big Cats" dive into Nationals

by Jim Collins

The men's varsity swim team wrapped off a building season with their conference meet in Denver Feb. 23-24. Six swimmers qualified for the NCAA Division I Nationals to be held March 15-17 in Geneseo, N.Y.

The "Big Cat's" dual season record was 3-6, which is acceptable, since CC has the only Division III swim team in our five-state NCAA region. Coach Jerry Star commented that this has been "a developmental year." He said, "I'm really excited about some excellent swimmers that are applying to CC. I'm looking forward to the upcoming season. Things look bright."

The Tiger squad is losing only five seniors in Jim Collins, Phil Harvey, and John Shank. Lear

commented "Those three have always been consistent performers, showing great leadership and making major contributions to the team for four years."

This season Dirk Tyler (who went to nationals in the 50-yard freestyle last year) had a time of 22.6 seconds in the 50 and a 49.58 in the 100; Doug Van Metre had a 50.25 in the 100 free; and Matt Ivy had a time of 56.2 in the 100 backstroke — all just short of qualifying times for nationals. But at the Intermountain Swim League Championships in Denver, Ivy qualified for Nationals with a 55.8 in the 100 back, the freestyle relay team (Tyler, Van Metre, John Moore, and Wade Moore) qualified with a 3:17.07, and diver Kris Hammond

qualified in both one and three meter diving events. Hammond was an all-American last year in the one meter, but hopes to better his finishes this year.

"They did a fantastic job," said Lear, "the whole team did just great." And six team members can still look forward to a grand finale at nationals in New York.

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Hoopsters wing A.F.A.

by Anne Shutan

The determined CC women hoopsters frustrated the wings of the Air Force Academy in an exciting game on Feb. 23. Score: 75-57.

Fifty of CC's points were scored by the Kollmeyer-Jaramillo zap squad (26 and 24 respectively).

It was a rough ball game the entire evening. The Tigers didn't let the physical contact get in their way, however. They dominated the game the full 40 minutes of play. CC was alert every second, never slacking off on either defense or offense. Everyone played like they knew how well!

The Tigers were ready for this rematch, and their impressive play proved it. The audience was treated to a night of spectacular women's basketball.

Betsy Schilling scored the first five points in the game—the crowd

went wild. The cadets in the audience huffed and puffed in unison. The Tiger bench smiled and continued to cheer on their teammates.

The Tigers kept their composure throughout the game. They wanted this one badly — they got it!

Coach Golden's response after the game revealed her total confidence in her team. "I feel sorry for the team that has to play against us, that's all I have to say."

The CC hoopsters won their following two games (they have won their last ten in a row) and are presently in Pocatello, Idaho playing in the regional tournament.

There's a good chance that CC will meet Air Force in the finals. The victors of the finals will travel to Bismark, North Dakota for this year's nationals. The rival teams wait in anticipation.

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the cc scene

By Dave Fenerty

Friday March 9

3 P.M. Chin in hand, the philosophy department applies the furrowed brow of its imponderable sponsorship to "Chartres Cathedral." The film will be shown in Armstrong 300.

7, 9:30 P.M. Film Series: "The Outlaw Josey Wales" will be shown in Armstrong Hall. First 500 places free with show of Film Series card, 75c required otherwise.

8 P.M. The Star Bar Players will present "Vanities" in the Loft Theater, at 2506 W. Colorado. "Vanities" will be shown at the same time tomorrow. For historically accurate ticket information, call Professor T. K. Barton at ext. 320 or 635-1082.

Saturday March 10

8:30 A.M. The Undergraduate Business and Economics Test will be given in Room 300, Armstrong Hall.

2 P.M. CC's lacrosse team will play the Colorado Springs Lak. Club lacrosse team, on Washburn Field.

Sunday March 11

10:30 A.M. Community worship at Shove Chapel.

11 A.M. The CC woman's soccer team will play the Colorado School of Mines.

4 P.M. The Star Bar Players will present "Vanities" in the Loft Theater, at 2506 W. Colorado.

Monday March 12

7 P.M. UCCS Lecture Series: "Descartes and the Foundation of Mechanistic Science" will be presented at the Penrosa Library Auditorium by Al Casullo. For more information, call 598-3737.

Tuesday March 13

3 P.M. The Bach Seminar: Reah Sadowsky will play the "Partita No. 5 in G Major," preludes and fugues from The Well-Tempered Clavier, and Vivaldi's "Concerto in D Minor."

6:30 P.M. The Mountain Club will present a slide show on Arizona and Utah desert canyons. To be shown within the unscaleable walls of the Mountain clubroom.

7:30 P.M. English poet Christopher Logue will lecture on "Translation as Poetry," and read from his *liad*, in Bemis.

Wednesday March 14

7:45 A.M. There will be a meeting of the Pike's Peak Arts Council for anyone interested in furthering the arts in Colorado Springs. Could this be our last chance to make Colorado Springs the Athens of the West? The Paris of the Southwest? the Rome of the Rockies?

8 P.M. Anna Morio will be singing at Boetcher Hall in Denver. For ticket information, call 636-1228.

8 P.M. KRCC: Erich Leinsdorf to conduct violist Vladimir Spivakov through selections of Beethoven, Hayden, and Ravel.

8, 10:15 P.M. Film Series: "Day For Night" to be shown in Armstrong Hall.

Thursday March 14

Noon There will be an Arts and Crafts meeting in Rastal.

4 P.M. Professor Fox will give a lecture, followed by meditation, followed by dinner.

8:15 P.M. Barton and Priscilla McLean will give a concert of electronic music in Packard Hall.

the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

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MARCH 9, 1979

ENACT
P. 6 & 7

Aftermath of the Brawl, pages 1 and 4



the Catalyst

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Issues
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by Shirln Day

The issue of hiring a nurse practitioner took a new turn this week with two significant developments. The college administration submitted a counterproposal to the Student Health Advisory Board (SHAB) that could give CC women immediate access to gynecological services, and the Board of Trustees appointed an ad hoc committee to reassess the entire situation.

Last spring a survey was taken that proved CC women "needed gynecological care and weren't

getting it," said Carol Petsonk, chairperson of the Women's Health Task Force (WHTF).

The WHTF, a subcommittee of SHAB, investigated the possibility of hiring a female gynecologist. They discovered that the Colorado Springs gynecological community is all male and that a gynecologist would be able to spend only 10-15 minutes with each patient, devoting only four hours a week to CC students.

As a more viable solution, hiring a gynecological nurse practitioner with a supervising

gynecologist was recommended. The nurse practitioner's major functions, according to the original proposal, would range from promoting well-woman care (care for women who are "well") and clinical services for women to providing educational programs and general sexuality counseling for both men and women on campus.

According to this proposal, she would not dispense birth control devices. "To emphasize that all gynecological care is equivalent to providing birth control is an extremely narrow view,"

said Sharon Libell, chairperson of SHAB.

The nurse practitioner would work in Boettcher Health Center under the supervision of her own gynecologist in accordance with state law. Although a legal definition of "supervision" is pending in the state legislature until later this spring, no cross-town supervisory arrangements like the one proposed for CC have been censured as yet.

Despite the legality of the proposal several problems have arisen. "It would seem a major obstacle would be prices," said Libell, "but we've been assured time and time again that this is not the case."

The difficulty in implementing the proposal, said Dean Max Taylor, "is the opposition of Dr. Rodman, who does not think the proposal provides quality care... and the College has the determination to provide overall quality care on campus — to force the issue would be to lose Dr. Rodman."

Because the administration places a high value on Dr. Rodman's fifteen years of service, and because of difficulties foreseen in finding a suitable replacement for him, proposals presented so far have stayed within the bounds of Dr. Rodman's personal and professional preferences. The amount of time a nurse practitioner would spend on campus had been gradually decreased until finally the administration presented its counter-proposal this week.

The counterproposal would allow the college to "provide, at no cost to students, the services of a nurse practitioner not located at Boettcher but at Penrose Hospital in the offices of Doctors Maxwell and Short," said Dean Laurel McLeod. Appointments would be scheduled through Boettcher desk. Dr. Rodman's only involvement would be in the referral process, if a student needed to see a specialist.

The counterproposal allows for three clinic hours a week and "relates only to the clinical aspect for the rest of the year," said McLeod. "It (the counterproposal) will then be re-evaluated and if necessary, scrapped."

The counterproposal would provide the anonymity of off-campus care. It does not provide for birth control, but "is a possible way to go with it (gynecological care) now," said McLeod.

Although the counterproposal would immediately provide gynecological care, the proposal met with much opposition when discussed among CC women, professors, and staff. Professor Margie Duncombe of SHAB said, "The weakness of the (counter) proposal is the three-hour week. We specifically rejected a gynecologist because the ones in town were only willing to give that much."

Transportation to and from Penrose Hospital is another problem created by the counterproposal. The college could arrange transportation, but "in the past students have rejected this because it diminishes privacy and creates transportation problems," said Petsonk.

Another difficulty, said Petsonk, "is that it separates sexuality from the rest of health, which is a big enough problem already." It diminishes the possibility of women getting in the habit of receiving regular gynecological care. Said Petsonk, "The more barriers you put in front of them (CC women) the more difficult it becomes."

Although Dr. Rodman agrees with the counterproposal, which eases its implementation, students do not support it. Many agree that it is important to get the service and have it available as soon as possible, but "you have to draw the line somewhere." The WHTF feels it has compromised enough.

Petsonk and Libell presented student views to the Education Policy Committee of the Board of Trustees on March 10. Their comments "were well taken by the board (Education Policy Committee) and as I see it, they understood," said Libell. The Committee unanimously passed a motion which led to the creation of an ad hoc committee of the Board of Trustees, and will ensure a decision on the nurse practitioner issue.

The ad hoc committee consists of student representatives, Deans McLeod and Taylor, President Warner, Dr. Rodman, and a member of the Board of Trustees. "I think it was formed," said Taylor, "to review where we are and to get beyond the impasse."

Negotiations will begin again shortly, in the hope that the deans, the students, and the Board of Trustees can find a solution that will satisfy everyone, including Dr. Rodman.

the Catalyst

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City and County Conference to bring together many perspectives on the problem of building of community.

Urban experts to visit CC

by Elaine Salazar

Urban and rural community development is the topic of a conference entitled "The City and the Country: The Building of Community." The conference, being held March 19-20 at various campus locations, is sponsored by the New Age Coalition, COCA, MECHA, NASA (Native American Student Association), BSU, Women's Commission, and Shove Chapel. A reception and keynote address by Bill Eddy and Dean Jim Common Room will begin the conference, followed by a 6:00 p.m. all-campus dinner at Shove Chapel.

Said Eddy, "The conference will focus on the concept of community and the efforts of community members all over the country working to build communities. In spite of controls and pressures placed on community efforts by entrenched power structures."

Covering this focus will be speakers from successful urban and rural development organizations such as the Urban Homesteading Assistance Board (New York City), United Squatters Movement (New York City), American Agriculture Movement, Navajo Indian Reservation Program Development (Four Corners), Women's Health Service (Colorado Springs), and many others. Each speaker "pursues solutions to extremely difficult problems in rural and urban development with the support of the people with whom they work," said Jim Reed, coordinator of the New Age Coalition. Issues to be discussed during the Monday evening panel discussions and Tuesday afternoon

sessions are governmental relationships, the origins and work of community groups, and the prospects for community in the 1980's. There will also be an organ concert on the City and the Country by Harold Clayton, Monday at 8:30 p.m. in Shove.

Chuck Laven, coordinator of the Urban Homesteading Assistance Board (UHAB), will speak at several of the discussions. Laven, responsible for the largest and most successful homesteading development project in the country, has assisted over 150 tenement organizations in New York City.

Although organizations like UHAB are successful, the rising unemployment rate shows that urban problems are still present. In NYC alone, 88,000 tenements built before 1900 to house immigrants are still inhabited; furthermore, they house one half of NYC's population. New Construction costs approximately \$55,000; through urban homesteading, people are able to renovate and own the buildings for approximately \$20,000 per apartment.

All CC students should be intelligent about their futures, according to Ken Hunter. The Conference is a vital key to this intelligence, because it presents the powerful undercurrents which change people's lives for the better. Both Reed and Hunter see the conference as a major cooperative effort for CC organizations because of the joint conference sponsorship. The sponsors estimate that 500 students and community members will take part in the conference.

Doc blocks

by Shirln Day

Throughout the proceedings of finding a gynecological nurse practitioner who would meet the qualifications of the Women's Health Task Force, Dr. Rodman of the Boettcher Health Center has maintained a position of firm opposition.

Rodman has reservations about the legality of having a nurse practitioner working out of his clinic, although in other parts of Colorado cross-town supervision has not been censured. If the Colorado State Legislature defines the term "supervision" as meaning not in the immediate building, and a nurse practitioner were to join his staff, Rodman said, "I would find it impossible to continue as director of Boettcher Health Center."

Rodman's opposition is founded on a philosophy that he has maintained for 30 years. "I will not provide care for my patients that I would not choose for a member of my family," he said. "I would not choose to have a member of my family treated by a nurse practitioner."

His view is supported by several physicians from Colorado Springs' conservative, all-male gynecological community "who feel," said Rodman, "that this is not the quality of medicine we should be providing for students at CC."

Seay gets top honor

by Laurie Ure

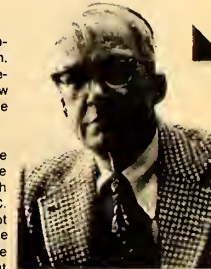
Internationally recognized musicologist and CC music professor Albert Seay has been chosen to teach at the Graduate Center for Medieval and Renaissance Studies of UCLA this spring. He will be in California for ten weeks beginning in April. As one of four visiting professors chosen by the center this year, Professor Seay will teach a graduate seminar on French Renaissance music.

The position provides Seay with a chance "to be at a major university" and some time to "do my own thing." Teaching graduate students excites Seay; he hopes to prove that a musician doesn't have to teach at a major university to be a good scholar. Graduate students require less supervision and need "much more difficult problems to solve." Along with teaching the seminar, Seay will help students, many of whom are preparing to write dissertations.

Although he enjoys graduate teaching as a change, Seay

believes that teaching undergraduates is much more fun. "I like communicating the excitement of music and seeing new students get turned on to it," he said.

Considered a specialist in the area of medieval and renaissance music, Seay is involved with many areas of music study at CC. He enjoys the freedom of not having to specialize here. "I like not having to stick to one little area, and being able to do what interests me," he explained.



Professor Albert Seay

photo by Sandi Rodgers

Editor applications available

Applications for editorships of *The Catalyst*, *The Leviathan*, *The Nugget*, and *The CC Critique* for the fall semester of 1979 are now available at Rastall desk. The deadline by which completed applications must be returned (to the Cutler Publication box at Rastall desk) is Friday, April 13. Interviews will follow on Monday, Tuesday and, if necessary, Wednesday (April 16-18). For specific information concerning the particular publications contact: Tom Atkinson, ext 286 (*Catalyst*); Lisa Peters, 473-5715 (*Leviathan*); Jeff Stoddard, ext. 374 (*Nugget*); Craig Engleman, 634-1315 (*Critique*). For general information contact Cutler Board Chairman Ed Goldstein at ext. 354. See editorial, page 3.

Bizzaro's book sheds light on Neruda

by Anne Kreutz

The intertwining of a poet's life with his poems is the topic of CC Professor Salvatore Bizzaro's recently released book, *Pablo Neruda/All Poets the Poet*, about the Latin American poet who won the Nobel Prize for literature in 1971.

Dr. Bizzaro, associate professor of romance languages, first became interested in Neruda's poetry while doing undergraduate work in Chile. While at Stenford University he wrote a doctoral dissertation on Neruda's social and political themes, which constitutes much of the first part of his book. The second part of the book concentrates on Neruda's life.

Friends encouraged Bizzaro to expand upon his dissertation and to think about writing a book on Neruda, a project which he finally undertook due to the lack of critical studies of Neruda's poetry in English. He chose the title *All Poets the Poet* because Neruda went through many evolutionary stages yet remained a poet.

Until the Spanish Civil War, Neruda's poetry dealt mainly with his own life. After witnessing the war, he became more interested in others, and his poetry became less bitter, more hopeful. He became a member of the Communist Party and wrote much poetic propaganda, some of which was commissioned by the Communists to glorify the party. Neruda repudiated his earlier works, saying they were not constructive and did not serve a purpose.

Writing with objectivity when evaluating Neruda's poetry is not easy. "How can you criticize

someone whose ideas you share?" asks Bizzaro. During the war, Neruda was writing under a great deal of stress, and he lashed out at people and ideas which seemed unfair. Through a critical analysis of these poems, Bizzaro attempted to decide if Neruda sacrificed artistic creation to make a political statement.

All Poets the Poet contains conversations with two of Neruda's wives. Delie del Carril, his second wife, introduced him to many artists she knew in

Spain. His last wife, Matilde Urrutia, remained with him until his death in 1973. Bizzaro also includes a chapter on Neruda's *Memoirs*.

Bizzaro translated all the poems included in *All Poets the Poet*, but said that he is never completely satisfied with a translation. Both Spanish and English versions are included for bilingual readers.

The book, published by Scarecrow Press, will be arriving in the CC library end the bookstore in several weeks.

Mellon grants seminars

Students are not the only people enhancing their liberal arts educations at Colorado College. An \$18,000 grant from the Mellon Foundation gives faculty members a three-year period to organize end present various seminars which serve to broaden their scope of understanding.

A group of faculty members from different departments with similar interests submits a proposal to the Faculty Seminars Committee. Professor Bernard Arnest, chairman of the committee, stressed that these seminars should not be related to specific teaching techniques but to broad subject matters in which professors of all fields may engage. Professor Arnest said the main purpose of faculty seminars is "to provide intellectually stimulating conversation among educators of various fields in a relaxed atmosphere."

Professor John Riker, designer of the largest faculty seminar, "Contemporary Perspectives on Human Nature," enjoys the

"significant vehicle of communication" which faculty seminars provide. "CC faculty have little spare time to spend in conversation over various viewpoints. Faculty seminars enable us to plan a specific time to listen to our peers' viewpoints, share our own, and form new concepts."

Although students are not allowed to attend faculty seminars, the purpose of faculty seminars ("to enhance liberal arts perspectives" and "go beyond the range of particular disciplines") will eventually wind down to a more "enlightened" education professors may offer to students. Riker sees faculty seminars as "a breeding ground for new courses." He hopes to organize a multiple-block, team-taught, interdisciplinary course in which upperclassmen may "form personal views of man as a whole versus political man, social man, biological man, etc. This course would tie all the concepts together."

Career Center News

ON CAMPUS INTERVIEWS

BOY SCOUTS OF AMERICA. Social service positions available nationwide. Interest in scouting and any major can qualify you. Bring resume to interview. Sign up for appointment Tuesday, March 20 by stopping in at Career Center.

ACTION. A representative from Peece Corps and Vista will be in Rastell Lounge Wednesday, Thursday, and Friday, March 21-23 to answer your questions and take applications.

PROCTER AND GAMBLE. Sales representatives positions leading to sales management in the Rocky Mountain region and nationwide. Resume and appropriate dress required to interview. Sign up at Career Center for appointment on Wednesday, March 21 or Thursday, March 22.

INTERNSHIPS

COMMUNITY ORGANIZING/banking training program with New York Public Interest Research Group. One year program with living expenses and minimal stipend.

SUMMER STUDY

STANFORD PUBLISHING INSTITUTE, July 8-21, 1979.

SUMMER JOBS

UPWARD BOUND. Sports and recreation assistants, weekend field trip science supervisors, dormitory residents, and dormitory director needed for CSU's Upward Bound program. Apply by March 20.

COUNSELORS AND COOKS for Columbine Girl Scout Camp near Fyre, Colorado.

FULL TIME JOBS

STATE OF MISSOURI has openings for new L.A. grads in Public Information, Budget Analysis, Employment and Claims, Research Analysis, as Accountant and Environmental Specialist.

STATE OF DELAWARE has openings for Legal Assistants and Analytical Chemist, for bachelors degreed grads.

BUSINESS ADMINISTRATORS. Well established and busy local company has exciting career opening for June grad with some business administration training. Knowledge of aviation a plus but not required. Applications at Career Center.

ENTRY LEVEL CHEMISTRY job in Rocky Mountain region doing coal analysis. January or June grads with major in chemistry, or biology with chem minor.

APPRENTICE TEACHING POSITIONS for next year available with the Colorado Rocky Mountain School and Ripowam Cesqua School.

TEACHERS AND ADMINISTRATORS. Positions available in independent schools in the New York Metropolitan area through Educator's Ally, Inc.

"Happy Watson" to Greg Hall and Cindy Layman

by Terri Olson

Watson Fellowships have been awarded to Greg Hall and Cindy Layman, two senior CC students. The grant of \$8,500 each (for unmarried students) will enable them to study abroad for a year according to their approved proposals. Greg and Cindy are among 70 recipients who were selected from 200 nominees nationwide.

Greg Hall's project is, as he puts it, "to study Quebecois drama." He plans to spend much of his time in Montreal and to go to Quebec City for the last three months, with some time out in between to study regional theatre.

While writing is his primary interest, Greg hopes to examine French-Canadian theatre from the audience's, actor's, playwright's, and hopefully, the

director's points of view. He is optimistic about the possibility of directing as opposed to acting, due to the difficulty of being cast in a French-speaking part when not a native speaker.

Hall does intend, however, to go to French Canada on his own resources to expand his knowledge of the language prior to undertaking his project. "I don't want to go in attempting to learn about the drama and not be able to understand half the content of the play," he explains.

As a dramatically-inclined English major, Greg has an appropriate background for studying theatre. Not only has he taken all the acting courses CC offers and acted in six major productions at the College, he has also written two plays and directed two others. His most recent theatrical endeavor at CC was directing "The Homecoming" last fall. If all goes well he will be directing an original work, one which he wrote, ninth block this year.

Greg attributes some of his initial inspiration for this project to The Canadian Institute, a CC summer session course. With regard to his interest in and understanding of theatre in general, he says, "Jim Yaffe gave me more insight into drama than any other individual. He and Harvey Rabbins were the major contributors to my understanding of modern artistic thought."

His rationale for studying Canadian drama, as contrasted

with American drama, is partially based on "a quality of humor that's most American (dramatic) schools lack. Much American drama follows the school that Pinter started — it's pernicious in quality; you laugh because you feel uneasy. Canadian drama is more wholesome in nature, possibly a reflection of the character of that nation: more naive." Greg thinks that more than just drama will be involved in his study of their theatre because changing cultural attitudes influence the drama.

Greg is understandably excited about the prospect of working on his fellowship. He remarks, "I've been thinking about this for a couple of years," and expects to get a lot out of it.

Shortly after she heard about her fellowship, Cindy Layman was met by her hallmates, who presented her with a cake and sang "Happy Watson to You." She still can't believe she will be in Europe studying opera management next year.

Cindy plans to work with foreign companies, starting as a volunteer in administrative offices — a job which will put her in contact with stage directors, producers, singers, executive directors, etc.

Dusseldorf, West Germany, is her first destination, where she will be working with the State Opera. From there she will go to La Scala in Milan, Italy, then to the Royal Opera in London. Cin-

dy wants to finish her year with a small summer opera festival, the Glyndebourne, in Sussex, England.

Layman, a romance language major, speaks fluent French as well as Italian and Spanish. "I will have to learn German sometime, though," she says, "probably in a crash course."

From her experience with the CC Choir and Chamber Choir and as assistant manager of the Colorado Springs Opera Festival last summer, Cindy has some idea of what she's getting into. Her interaction with opera companies extends to the opera seminar she attended in New York fifth block, which included a week spent studying the Metropolitan Opera Co.

Despite her good choral background, Cindy says, "I prefer the management end of things, though I do sing." She hopes, eventually, to have her own opera company.

Cindy encourages interested students to apply for Watson Fellowships. She points out that "It's a learning experience, just researching and writing the proposal."

Keith Kester, a member of this year's Watson Committee and the president of next year's, said "I was really pessimistic about the chances this year" of CC nominees receiving Watsons. "This was a discouraging year for the committee in terms of the number of applicants," yet two

CC students were selected to receive the fellowships, which Kester sees as a good sign — one which should encourage students to submit proposals.

Interested juniors should start thinking about what they want to do, as Kester says, "If somebody isn't thinking about it and exploring opportunities at the end of this spring semester and through the summer, they won't have a very good chance of getting it (a fellowship)." The deadline for proposals is at the beginning of Block 2, next fall; only rising seniors are eligible.

CC students in recent years have received Watsons for studying such diverse things as Silurian reefs in Pakistan, folk music and guitar in Spain, wilderness utilization for recreation in the Alps, and European sites of scientific historic interest.



Greg Hall



Cindy Layman

Minority strategy requires revamp

by Jamie Butler

Recent protests by the Congressional Black Caucus and other moderate minority group representatives have criticized President Carter's new budget cuts in the area of social welfare programs. They argue that these cuts hurt those least able to bear such a burden. Indeed, the President has responded to more politically powerful interests and a broader consensus of Americans who have called for an austere federal budget as a means to combat inflation. Realizing the power and depth of these interests, President Carter has opted for a politically viable policy.

Where does this leave minority groups who seem to be regressing from the economic and political gains they realized during the Civil Rights era? It leaves them screaming, but with little recourse except to fight as one special interest among many, an interest with little political clout contesting with the more influential and powerful business lobbies.

These recent events serve to illuminate the inadequacies in the strategy moderate minority groups have employed as a means to secure their self-interest and general welfare. By lying their fate to the whims of a government in which they exert little influence, they gain no power and thus, no freedom. Freedom comes from self-sufficiency, and rights that are dependent upon the goals of public policy are not rights at all, they are privileges. This is certainly true of Affirmative Action policies, which seek to grant privileges to minority individuals in order to rectify past injustices. While minority groups fight vehemently to safeguard these privileges, their fundamental rights to quality education and quality health care remain unfulfilled. They gain no power through these programs which only serve to institutionalize dependency.

Minority groups are fighting for the right of self-determination and the power to be free, they will never gain this power as objects of public policy. In that realm, they exert little influence, and their freedom is only that allowed by the government. Power is not transferred when one group must always secure its welfare through the concessions of another. These privileges they hold so dear are in truth dependencies and by their very nature will never lead to freedom of individual and cultural identity, since government exacts the high price of conformance to its values as a price for its privileges.

Minority groups and all oppressed groups must begin to see the unity of their interests if they are to take the first step toward achieving their goals. Two alternative strategies will evolve from this realization. 1) revolution and 2) development of alternative institutions which minimize dependence on government. While revolution is a valid alternative theoretically, the development of alternative institutions seems more practical. Such institutions as neighborhood schools, community co-ops, and neighborhood health care centers place power directly in the hands of oppressed groups.

Within this strategy, these people are able to define their own institutions and build a power base apart from the government. They gain an economic and social power that is not subject to the whims of public policy. In doing so, they establish their rights and powers from the outset and develop their goals of self-sufficiency through the practice of self-sufficiency. This should be the goal toward which oppressed peoples direct their energies. For, as recent years have witnessed, they may wait forever to attain the power of freedom if they remain objects of public policy.

the Catalyst

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Letters to the editor

Dear Editor:

I have just finished the most recent of an apparently never-ending series of Catalyst editorials concerning the pros and cons of fraternities at CC. The pattern is becoming more evident with each issue. Someone writes an editorial condemning fraternities as anti-Democratic, anti-liberal artsy, irresponsible, offensive, or any combination of the four. The expected letter of reply from the fraternities arrives one week later with the obligatory: "a little campus fun never hurt anyone," and "we're sorry if we offended anyone," and the almost certain: "we are also a group of concerned people who help this charity and that." The next week follows with still another editorial of condemnation, and the cycle starts anew.

The process had gotten somewhat tedious until last week's editorial by Michelle Feingold. I hardly knew whether to cry for Ms. Feingold or to laugh at her. I elected to laugh. If only I had known before I matriculated at this fine institution that there was not one, but two separate groups who practiced "sadism" on campus!! Surely I would have transferred by now if I had even heard the slightest rumblings of a group who was "persecuting" and in so doing were "reminiscent of neo-fascists." Kappa Sigs as "neo-fascists"? Are we really supposed to take that seriously?

I imagine fraternity life is not exactly as wonderful as some have depicted it as being. But am I really expected to believe that a fraternity is some kind of den for sadistic, persecuting neo-fascists? Like most students here, my experience with fraternities at CC have been pleasant, if only occasional. The exclusiveness to which Ms. Feingold speaks of is only an aspect of member selection and is in no way indicative of a fraternity's "character" or attitude toward this campus. One need only enter a frat house to realize that he not only will escape alive, but he'll probably find the group inside more co-operative and friendly than the average CC student.

Dormitory vandalism, vandalism at Benny's, and the recent outbreak at the Viennese Ball only serve to prove that the Kappa Sigs and Betas are no longer the chief exponents of the "Animal House Syndrome" but are, in fact, its victims.

David Tenner

Dear Editor:

I wonder how many CC students have written their congressmen concerning the various proposals now seriously being considered to meet our national security requirements by re-instituting the draft? How many have really considered the options -- not only from the viewpoint of potential draftees, but also as future homeowners, businessmen, or parents?

If we women are going to demand equal consideration in jobs, sports, etc., are we also ready to share equally in

the responsibilities of citizenship? Are this generation's young people prepared to earn some of the privileges of citizenship, or are they looking for a free ride?

Not many of us -- and not many of us mothers, I would guess -- are ready to accept a situation such as prevailed during Vietnam. We know there are too many improvements to be made here at home to waste high calibre young men by killing or maiming in a tight that is not really our own. Nor do we want them driven out of our country to avoid an untar draft.

You may want to support, then, a bill introduced by Rep. Paul McCloskey and ten cosponsors on Feb. 15, to create a national youth service as an alternative to the all-volunteer military force now being attempted, or the old-fashioned selective service.

This plan would require all Americans who turn 18 each year to choose one of four options: (1) volunteer for two years of military service and receive 36 months of education and training benefits similar to those under the GI bill; (2) volunteer for six months of active duty followed by five and a half years of ready reserve; (3) volunteer one year of civilian service in

community or environmental service projects; or (4) be placed in a military liability pool of six years' draft liability. Those choosing the last option might be required to serve two years of active duty and incur a four-year reserve obligation if military requirements were not met otherwise. They would be entitled to two years of education and training benefits if they did so.

This question of peace-time conscription for men and/or women is one I debated in high school during World War II (my opinion really has not changed), and one on which today's young people should make themselves heard. If you do not, older men not in danger of spilling their own blood will make the decisions without you. It is a fact that whatever we work for, we appreciate more than those things which we are given as a matter of course. It seems to me that service to one's country -- when given several reasonable choices -- could only make us stronger by giving our youth the opportunity to make real contributions and take pride in doing so.

Write your congressman today!

Jeann M. Kocul
(The Career Center)



Editor's job brings many mixed blessings

by Tom Atkinson

Cutler Board is now accepting applications for the editorship of next semester's Catalyst. For the past three semesters only one applicant has sought the editor's position. There are reasons why the position is such an imposing and uninviting one, and there are, conversely, rewards to be gained from attempting to fill it.

On the logistics and organizational level there are various problems that stem from attempting to consolidate the thoughts and efforts of many students amid the whirlwind of isolated block plan interests. On the personal level, though, the editor must cope with even more trying vicissitudes. He must be able to accept and profit from constant criticism. He must be prepared to make enemies if he is to take a stand on anything. He must hurt people's feelings by rejecting their contributions, while begging others for their contributions. He must be prepared to use people as resources that are required to produce a product, if that profit is to be one of quality, forgetting for the moment that his staff and contributors are people, not things.

Editing the Catalyst, though, is satisfying. As well as criticism there are, if the editor does well, compliments. The editor has total control of the newspaper: what it will look like; what it will say; how long it will be; where it will be printed, who will produce it. Controlling these elements provides an education more vital and practical than one could get from any class.

Most students acknowledge the enormity of the editor's responsibilities and the importance of the Catalyst as a vital organ of communication. The administrator recognizes the editor's burden by allowing him two blocks off during his editorship (big deal). It is important for the potential applicant also to realize the extent of his possible commitment.

The new editor will almost certainly be asked (sometimes with a note of incredulity), "Why did you want to be editor?" The question is not on the application, but it is perhaps the most important question.

Experience and/or training in journalism is necessary unless the editor has an experienced and/or trained staff, since CC provides no training, training must, and should, come from within the Catalyst. An enthusiastic and fast-learning person can make up for lack of experience.

Whoever is selected can count on a great deal of assistance from the current editor, including an internship as associate editor at the end of this semester.

We're looking for a few good applicants.

A retrospective reverie: requiem for a misplaced student

by "K"

Looking back at my four years at CC, I can trace my college career as one of crushed expectations, roller coasting mantel efforts, and rigorous fantasy. Here I am, about to graduate, and I've yet to carve my niche — or even get my toes soaked in the mainstream, for that matter. Hell, after all this time I can't even ice skate backwards. If I was any less assimilated into the CC experience I'd be going to school at the Air Force Academy. This wasn't the way I planned it, though. I had every hope of molding myself to the CC ambience. I wasn't a practiced status-monger, but I felt I could manage to fit in nevertheless.

I came to CC under common circumstances Stanford didn't accept me. Let's face it, CC feeds off Stanford rejects the way a heifer gobbles straw garbage. Anyway, I shrugged off my disappointment and actually looked forward to coming to CC. After all, it had the very famous "block plan," it was located in the equally celebrated Rocky Mountains, and there was an abundance of affluent specimens of the tender gender.

Mastering the block plan was no problem. I, unfortunately, picked-up on a universal CC work-avoidance technique. All it took was finding an upperclassman to tell me just what I needed to read for purposes of exams and writing papers, and what was extraneous and could be ignored. Trimming the fat, so to speak. Hell, I seriously doubt even the professors read all the dreadful drivel they assigned. In fact, I know for certain that my Shakespeare course was taught entirely by Cliff Notes. By referring to my copy I could map out the lesson plan for each day. My total expenditure for the class was \$1.25, and I aced it to boot.

While academics were no problem, I soon realized that I stood as much chance of becoming in tune to the social scene as I would have curing a cold in a meat locker. The more I tried getting into the swing of things, the more hopeless I realized it was. I simply didn't fit the mold. I lacked that prep school, BMW, backgammon self-assurance. I didn't exude that confidence that

it didn't really matter what I did here for four years because when I got out I knew Dad, or one of Dad's friends, could set me up in a job where I would shuffle some papers around on a desk for forty grand a year. Besides, I didn't have a trust fund, not even a modest one.

So, I shambled through various unfamiliar social scenes, such as a corpulent homeowner wades through an overloaded septic system, trying to hide my apparent mongrel mentality. I was without much success. I might add, I thought that maybe joining a fraternity would live up to my social life. I tried to be as pleasant as possible at their "freshman meet on display" functions, but I guess I just wasn't their kind of guy. One frat wouldn't accept me because I didn't know a split-end from my rear and. Another didn't invite me over again for a preferential dinner because marijuana smoka made ma sneeze. And another frat wouldn't let me in the door to the rush party because I drove up in my rusted out '71 Buick Skylark. I wasn't all that disappointed, however. I figured it might be for the best, since I didn't agree with their secret motto: "Without Baer, There is Death." So, I resigned myself to my fate as a social anomaly and tried to get along as best I could.

The next year they put me in McGregor. I'm certain this was a major source of my troubles. Ah McGregor, the pipes that banged and the girls that didn't. Girls? What girls? The closest I came to intimate female contact was when Doris, the maid, walked into the bathroom as I was liberating some fluids. She was horrified, I was thrilled which is some indication of the shape my sexual life was in.

Living in a dorm with all guys is about as exciting as minor surgery. Interaction on my floor consisted of exchanging grunts in the hallway when passing. What fun! And if I played the stereo in my room above a telepathic level, the grunthead next door pounded on the wall like a frenzied gorilla. It was unfortunate, but I was to carry the mark of McGregor imprinted on my mind for years to come.

In my junior year I finally found

a girlfriend. We met at a CC men's basketball game. Being the only two people in the audience, we couldn't help but notice each other. Meeting at the game was a definite indication that we shared some rather perverted interests. We hit it off immediately, and soon were doing some serious kissy face, huggy bod. Her name was Michele, but she insisted I call her "Spike" when we were alone. I found this rather peculiar, but I was so desperate for female companionship I wouldn't have cared if she chewed on bonas end shed twice a year.

We shared many intimate moments, many of them together, until the Campus Security found all that ski equipment in her closet. She was subsequently kicked out of school and moved to Pittsburgh, because she said she wanted to be near the steel mills. When I got involved with a girl, she can't merely get sick and go home for a block to recuperate, she has to be convicted of grand theft and expelled from school. I was very depressed for a couple of weeks, until I realized so was the hockey team and half of the basketball team, and maybe I wasn't this girl's one-and-only true love after all.

I pretty much gave up on achieving a meaningful college experience and channeled my

depleted energies toward getting out. I would often stare out my window and watch the jets traverse the sky as they made their way toward the astral con-naction. I wondered why those pinheaded Air Force cadets would get out of school with a pilot's license and opportunities for high-paying, glamorous jobs, when I, a member of the supposed intellectual elite attending a semi-prestigious, intense, liberal arts institution, would graduate with a piece of parchment which would do me no practical good, unless of course, it was perforated.

The college catalogue talked about the block plan, intense individual attention, and intramural sports, but nothing about life after CC. I felt as though I had finished the ballet performance of my life, and then was told my tights had split at the beginning of the show and no one even noticed what I had done on stage because they were too busy looking at my underwear. I felt shafted.

Oh well, I guess I had it coming to me. After all, I could have gone to a state university, majored in business administration, and then assumed the persona of a junior exec. It would have been a reasonable, responsible, secure choice. Mom would have loved it. Dad would have loved it. And the drone of a wife I'm sure I would

have eventually married would have loved it.

However, I believed I had potential to do something different and worthwhile. You know, effect profound changes, shake the foundations and that kind of deluded stuff. So, I chose the liberal arts, private, expensive, stuck-up institution route. I came to CC full of adolescent exuberance. Now, four years and \$20,000 plus later, my childish verve has been supplanted by hard-core cynicism, and I feel as though I'm skydiving without a parachute where I land nobody knows.

At CC I've witnessed the constant struggle for mediocrity and homogeneity, the all-pervasive need to accumulate end hoard status, and the unpleasant sight of verpaid values in action. Though I will be leaving here in a few months with as much chance of finding meaningful post-graduate work as one would have in reconstructing a pig from a bowl of bacon bits, I believe I'm infinitely better off than the average CC grad who will step into immediate lucrative employment because of their birthright. I may not have a sugar daddy, but at least I've got myself.

In four years of school here I've never once been to Vail, and goddamit, I'm proud of it.



Guest editorial

"Yet, something very vital is taking place."

by Bill Eddy

The Conference on the City and the Country begins on Monday. The purpose of the Conference is to inform you of the notable efforts, nationwide, to build and preserve community.

The new forms of community creation and empowerment will be ultimately determinative in the choices this nation makes in the next decade.

Most people do not know what it is to build community. Oftentimes we think that community just is. It is the water that envelops the fish. That is simplistic and offers evidence that, once again, we are taking our lives for granted. It demonstrates that the old idea of the "rugged individualist" has not yet been laid to rest — and this at a time when people everywhere are beginning to resist the fatalism of existential thought,

man alone.

A people cannot long live a hypocrisy. The drives of a capitalist society can often be inherently antithetical to the democratic ideal of "We the People." "We the People" is different from "the Entrepreneur." It is the objective of the Conference to not only explore the dimensions of this thesis, but also to offer concrete evidence that the people are once again on the move, and that these moves shall be determinative.

A certain hopelessness and resignation lead us "to reflect," "to react," and "to survive ... just." There have been times when we acted, in biblical language, "... the people had a mind to build." What is said to us when we recall that in 1938 a study showed that fully 80% of the homes in this nation were

built by the people living in them, and now that number hovers around 13%? And what is said when the American farmer watches the land disappear into the gaping mouth of corporate monstrosity? What is said when large corporations would take over the land of native Americans?

Yet, something very vital is taking place. The visible efforts will not be seen until the next decade. And the efforts will not be wholly sanctioned until a new generation — the post-war generation — has come into power. It is not in power yet. But it is inevitable that it shall be.

What is taking place now is determining the ultimate uses of that power.

There are some amazing programs underway. Knowing what they strive for, how they

accomplish their task, the struggles they face, and the place they see for themselves in the overall picture will enable you to understand better the nature of the choices that we as a people face.

In the South Bronx and elsewhere, there is a common will not only to survive, but to live again. Old buildings are being rebuilt by the people who live in them. These efforts are transforming whole blocks. The initiative has not come from federal, state, or local governments — but rather from the people themselves. There is a new idea that power is created, not merely transferred or conferred.

The seven groups sponsoring the Conference are offering to the larger community something quite valuable. The sponsoring groups are saying, in effect, that

we need each other. Even if the momentary excitement of being someone, of being unique and exclusive, propels one a certain distance, what propels that person the rest of the way is making that crucial connection with people who are different than he or she, yet interdependent.

The notion of sanctity is important. Sanctity is the restoration of the ties of confidence that a person has in his or her community. Restoration. Confidence. Meaning. This is the connection between the one and the many.

Isalah said it 25 centuries ago. And you thought it began in the 1960s.

"They shall build up the ancient ruins, they shall raise up the former devastations; they shall repair the ruined cities, the devastations of many generations."

Moving on

CC seniors voice satisfaction, discontent

by Paul Butler
Last in a series

Despite positive feelings of intellectual and emotional development at Colorado College, some CC seniors say their education hasn't prepared them for the hard knocks the real world will hand

out when they graduate in June. Ann Meisel, a senior English major at Colorado College, said that even though the college experience has expanded her outlook on the world, she feels the environment at CC has been "an intellectual pool that doesn't

have much connection with how life really is."

And for senior biology major Jeff Jarris, who came to CC from rural Illinois with the idea that "there had to be more to life than chicks, sports, and cars," Colorado College has been "a paradise with certain subtle voids." One of the main voids, Jarris said, is the lack of maturity among students at the college.

in for a surprise that'll make you stone cold sober."

Meisel, too, said she's skeptical about how secure the life beyond college walls will be for students. She said that although Colorado College offers the opportunity to mature during four years, the school's "stable environment" isn't always healthy.

can take semesters off, or get involved in committees, music, or science, or any number of different things."

Susie Sell, a senior majoring in political science who hopes to become a professor one day, said that many of the challenges she's found at Colorado College have been in the classroom. She hopes to carry her enthusiasm for learning with her when she leaves the school.

"I really like academics," Sell said. "I've found some professors to be really inspiring. I always went to learn. And I'd like to spread my zeal for learning to others."

For Leyman, however, some of the idealistic "zeal" she's had in college has been transformed into a practical way of looking at things. Laymen said that in her efforts to find a job working for an ore company in New York City (she's had several offers already), she found the "it's not what you know but who you know" maxim to be true.

"I know that people don't want to admit it, but connections are what do it for you in almost anything anymore. If someone knows you, likes you, and respects you, he'll be more likely to recommend you over someone he doesn't know."

Sell, on the other hand, said that even though realities will enter into her life, she feels that maintaining idealism is what keeps a person young and gives him the ability to cope with life.

"I don't think I'll ever lose that open-eyed approach to life," she said. "That's what school is supposed to foster, end that's what people should keep with them and use throughout their lives."



REED

Method for madness: who does what in dean's office?

by Carol Petsenk

Have you ever wondered who does what in the CC Deans' Office, or how it came to be that way? In pursuit of truth, beauty and the method to Armstrong Hall's madness, this writer interviewed various inhabitants of The Deanery. What follows is the first in a series of articles, based primarily on the inter-

duelism which developed during the sixties.

At that time, academic concerns were considered separately from student affairs, such as extra-curricular activities. This schism was also prevalent at other colleges. But the Block Plan exacerbated the split at CC. Attempts to re-establish communication between the two areas led to the present structure, overseen by Richard C. Bradley, who as dean of the college and dean of faculty holds primary responsibility for academic affairs.

College Block Plan. The original Block Plan proposal recognized the centrality of the academic program, but it was also designed to integrate the leisure and residential programs into the overall liberal arts education. The structure of The Deanery reflects this integrated approach to education. Deans teach courses and retain voting privileges on the faculty; they meet weekly with residential and housing and leisure program staff, and also with the President's staff.

To students, the responsibilities of individual deans may

seem obscure. To Dean Taylor, who considers himself a strong supporter of college decentralization, "The key is good communication between staff. I trust my colleagues, junior and senior." He seems to enjoy working in the present administrative structure, in which academic and student affairs have been unified under the "umbrella" of Dean Bradley's position. In relation to the umbrella, Taylor said, "I'm the stem."

Next week: The Catalyst looks at the spokes of The Deanery umbrella.

Once upon a time, not so very long ago, around the time today's average CC senior was being born or maybe even barely thought of, there was a College. It was a small College, nestled a few short miles from the big toe of Pike's Peak.

In this College, there was an Administration. And in this Administration, there was a Dean. One Dean. His name was "Dean of the College" (sometimes people called him Lew Worner).

This Dean had a lot of responsibility. He had responsibility for overseeing decisions about hiring — and firing — faculty. He had responsibility for decisions regarding curriculum. And he shared responsibility for decisions about student affairs.

This Dean was responsible for so much decision-making that now, twenty years later, it takes a mere six Deans, Associate Deans and Assistant Deans, to do the work that he once did. But as the little College changed and grew over the years, so the structure of the Deanery changed and grew. And, as any Dean will gladly tell you, the concerns handled by the Deanery changed, and grew and grew and grew.

Just how does it all fit together? The situation's complexity has led one dean to claim, "I defy anyone to work out an organizational chart for Colorado College." That challenge was posed by Max Taylor, a ten-year veteran member of the corps des Deans. As associate dean of the college and dean of students, Taylor sees his present role as the result of the College's attempt to resolve a

As dean of students, on the other hand, Taylor moves between the two spheres of academic and student affairs, acting as ombudsman in the Dean's Advisory Committee, which reviews academic suspensions, warning lists, and exceptions to academic rules and regulations. His other major responsibilities include coordinating the evaluation of the Block Plan, advising the student/faculty Committee on Instruction and various other committees, and dealing with myriad issues which fall under the general rubric of student affairs.

Each of the other associate and assistant deans — McLeod, Riegl, de la Garza, and Coleman — holds similar positions combining student and academic concerns. Given the complicated committee structure of the College, this makes for a high degree of involvement with students and faculty. It also makes for busy schedules around noon and 3:00 p.m. — traditional committee-meeting times!

Through these frequent small-group meetings, deans and students at Colorado College are much more accessible to each other than they would be at a large institution, or one whose administration is less committed to involvement with students.

One crucial factor in that involvement is the Colorado



photo by Sarah Sisk

Max Taylor sits as umbrella's stem in Deanery workings.

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Hiltunen's "Etalage", explores use of line

by Lise Peters

Monica Hiltunen's show, "Etalage," is on display in Packard Hall this week. True to its name, the show presents an etalage of various prints, paintings, and collage. Despite the variety of media used and the subjects depicted, Hiltunen's show is unified by a stylistic continuity. The works explore the expressive possibilities of line.

In "All Hung Up," line outlines shirts and socks drying in the wind. Its thin delicacy conveys the flimsy loose feeling of these clothes. Line refines their forms, but at the same time does not make them hard or static.

In "Aunt Tillie's House," a lithograph of an old mansion, line is seemingly faded and dissolving. In viewing this work, one gets the sense of an old house dying a slow death. Maybe it doesn't exist at all, except in the memory.

In Hiltunen's woodblock series, "Berrypickers," line is strong and sturdy, yet still has a sense of grace in its fluid definition of figures. These works show a Japanese influence, a flattening of forms, a strengthening of contours and a general strong simplicity. An abbreviation of

forms to their simplest denominator brings a sense of clarity to Hiltunen's woodcuts. The hands of figures show a special delicate simplicity. The curved wrists and fingers seem to be dancing.

Line is also played against shape in many of Hiltunen's works. "Fulmination" is an excellent example. In this work, the delicacy of a wire fence contrasts with a hazy ominous cloud. This work is interesting also because the fence leads one into the distance and the cloud comes forward, moving the eye once more to the foreground of the work. The work conveys a sense of change, even in the stillness of a solitary field.

Hiltunen's works are delightful individually and also work well together as a whole. Take some time to view her show if you are in or near Packard Hall.

Also, see the Welt Kuhn show at the Fine Arts Center. It represents a vast variety of this painter's depiction of clowns and other characters. Kuhn painted distinctly American individuals, yet with a style influenced by Matisse, Soutine, and Roualt. It is an important show and should not be missed.

by Sonnek's "Susan", awarded honorable mention

challenges conventional perception

by Jon Tamarin's view to, entitled "Feet." No too subtle to be trapped in my memory. Both of his winning photograph, painting and looking at the

discourse, that structure control creates a defiant who to communicate our further. Tom Mawn's Sandy Stein's "Name the" at, treasuring this fine for which we think we their essence is to be at the *The Exhibition*. As he, so the photograph's is a waste of mind and new. Cindy Meyer and supreme opportunity that

you would be foolish to let slip by.

Photography is at once the most and the least eclectic of the arts. Traditional stylistic periods have been fused together or dissected randomly. The field of technique stretches through myriad developments and accidents. And duplication is its forte: photography quietly, but profoundly, freed itself from one of the most curious artifices our society has ever contrived, yet, in its desperate quest for legitimacy, it rarely fails to rejoin this cult of exclusivity. The masterpiece deserving universal attention instead hangs on one wall in one museum or collector's home. If the work is so very important, this is a crime against art. If it is not, then such attention and honor is a crime against man's keener sensibilities.

In the hands of the great majority, photography is the most egregious example of bourgeois waste of mind and matter. I imagine a time when every square inch of the world has been photographed; we gaze, titillated by this mimic world in ever-so-slim magazines. Having learned nothing, we are left behind by a mocking reality. Should the camera be a surrogate eye capturing the world's beauty, to enlighten the masses to the wonders they overlook in daily life? Do we gain from having Morocco in living color resting on our lap? Perhaps the pretty picture is our Soma...

If we are to retain a shred of aesthetic sense, we must tire of "exercises in empty aesthetics." When form, shading, and technique are our prime considerations, art gives way to intellect. Rule, tradition, proportion, balance — leave these to the pages that inevitably will be written, and which should be forgotten altogether. I urge you to share what you feel, yes, perhaps in words — but your words.



able mention, best



Jody Schoeberlein was awarded honorable mention for his "Portrait Studio"

abstract problems of circumstance or emotion. The first half of the program, performed by students ages six to 16, combines German, Russian, and Irish dances with two improvisational pieces entitled "Did you ever talk to the wind?" and "Autumn to May." Teenage and adult dancers featured in the second half, which opens with a series of rehearsed improvisations based on the theme of sculptural forms and dance. These are followed by a solo titled "Remembrance," choreographed and performed by Sherry Gray. The program ends with two Irish dances, in honor of St. Patrick's Day. Sherry Gray has assisted her

mother in class this year and has participated in the creation of some of the themes and choreography for this concert. Other assistants include Phyllis Turzi, Nancy Ekberg, and Susie Langlois. Special assistance in this year's program is provided by Bill Smith, who has worked professionally in theater for 20 years. Diane Gleason, pianist for the first half of the program, has played for Mrs. Gray's classes for five years.

MUSIC PRESS PUBLISHES

The Colorado College Music Press, publisher of texts and translations of treatises from the

history of music, has released two more volumes in its 1978-79 series of publications.

A critical text in Spanish, "Arte de Canto Llano," has been edited by Albert Seay. The work was written in the sixteenth century by Martinez de Biscargui. The other release is a translation, also by Albert Seay, of a treatise written by Johannes Tinctoris in the fifteenth century, entitled "Proportions in Music."

The Colorado College Music Press, founded in 1955 by Dr. Seay, has an increasingly large clientele, including not only major universities and libraries of the United States, but of many foreign countries as well.

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Lacrosse zaps Mines

Led by attackmen Drew Thwaits and Bob Kline, the CC lacrosse team recorded an 11-5 victory over the Colorado School of Mines in the opening game of the season. Thwaits was superb as he tallied four goals in the contest and Kline added two goals and two assists. Freshman Bart Thompson scored twice while Andy Nagel, Tim MacNamara, and Dave Ammons each scored once.

The defense, led by Mike Hunt and Jerry McHugh, played a very strong game, while goalie Jeremiah Splaine had a relatively easy time making thirteen saves. He also collected an assist on a

spectacular 60-yard pass to Thwaits.

The one drawback of the victory for the Tigers was that middies Tim Anderson and Tim MacNamara and defenseman John Troubh were injured and will probably miss the next couple of games.

The Tigers' next game is against the Air Force Academy on Saturday the 17th at 2:00 on the Cadets' home field. The zoomies have not been beaten by a western lacrosse team since the Tigers beat them in 1976. The CC-Air Force rivalry is the strongest in the league and the game is guaranteed to be exciting.



Photo by Sandi Rodgers

"The regular season is over, but intramurals continue."

Men's Tennis Team slams open season

by Jon Goodman

If you haven't seen the men's tennis team in action, you're missing some of the best sports entertainment the college has to offer. Besides the great talent, the format used enhances the excitement.

There are six singles and three doubles matches. Most of the time four games are being played simultaneously and the no ad scoring shortens the playing time. As a result there is rarely a

dull moment.

The team opened the season with a win over the University of Southern Mississippi. In the first finished match, number three singles player, Randy Stein, quickly polished off Osveldo Galo, 6-2, 6-2. The team score was then knotted at one all when Dave Foust of USM beat out number two singles player, Josh Lerner, 7-5, 6-2.

Probably the most exciting match of the afternoon came at

the number one singles position. The contest pitted Tiger Jerry Brendel against Mississippi player Bobby Stevens.

Brendel was serving for the first set at 5-4. He led in the game 3-2 and had double set point. Stevens, however, rallied and evened the game score at three all, creating the situation at simultaneous game point. During the rally Stevens hit an excellent passing shot to win the game and even the set at five all.

In the next game Brendel recovered, breaking serve and giving himself a 6-5 advantage. Again, however, he could not hold serve to close out the set. With the game score at three all Stevens made an excellent return at the feet of a charging Brendel to force the set into a tie-breaker. Fortunately for CC, Jerry played excellent tennis in winning the tie-breaker 5-2, giving himself a 1-0 lead in sets.

The second set proceeded in

much the same way, with both players exchanging games and forcing another tie-breaker at six apiece. Brendel took an early 3-1 lead, but Stevens came back and evened the score at 3-3. But Jerry Brendel was determined. In a clutch performance he took the tie-breaker 5-3, and won the match for CC, 7-6, 7-6.

After that CC remained in the lead, winning the overall match 5-3. (The ninth game wasn't played because it was getting cold, and it would have had no effect on who won.)

The other results were: Kurt Kemper (CC) beat Scott Stewart (USM), 3-6, 7-5, 6-2; John Alford (USM) beat Len Bowes (CC), 6-1, 6-3; Jahne Scogstrom (CC) beat Jarge Pigmiquel (USM) 6-2, 6-4. In doubles action: Brendel, Lerner (CC) beat Stevens, Gaion (USM), 6-4, 6-7, 6-3; Faust, Alford (USM) beat Stein, Bowe (CC), 6-2, 6-2.

Pucks end

by Jon Goodman

The Colorado College hockey season is over. On March 6 and the Tigers lost both games of their first round play-off match against the University of North Dakota, 6-3 and 7-3.

Although the score of the total goal series was 13-6, both games were closely contested until the final period of play. Coach Sauer's Tigers had no specific game plan going into the match. "We played very well on Friday night in Denver, and I felt that we played that well and got some goal tending we could beat North Dakota. It proved true. We played very well for two and a half periods both nights. But then they got a goal at the opportune time, and we didn't, and from that point on it was down hill."

In the first game, CC gave up two goals in the first period, but then skated evenly with the Sioux in the second as both teams scored twice. In the third period the Tigers draw first blood. Dave Delich scored on an assist from Dave Faamster and brought CC to within one point at 4-3. Unfortunately for CC, that was the last score. North Dakota put the puck in the net twice more to give themselves the 6-3 victory.

Wednesday, CC again played well for two periods, only to get slaughtered in the final session. Going into the third period, the Tigers were tied with UND at three apiece. However, disaster struck when the Sioux scored power play goal at 7:22.

"It was just as though we had held them off long enough, and now it was time for them to start coming. Then we got tired, and they got the momentum going," said Coach Sauer.

North Dakota proceeded to score three more goals to clinch the game, the series, and to end to our hockey team's season.

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Hoopsters end season with smiles

by Anne Shutan

The women's basketball team returned to Colorado Springs last Sunday quite happy. No, they didn't win the regional games. As a matter of fact, they played one of their worst games in the finals against Air Force. After a 22-22 half-time score, the Hoopsters found it difficult to take a lead. "Oh well," was the general attitude, "we had a great time. It was so much fun." That's the attitude most teams long for.

Good basketball, fun, and the growth of friendships go hand and hand on our women's team. Lorna Kollmeyer feels very com-

fortable with all of her teammates. "More than ever, I feel like our team is such a family."

Kollmeyer was the only CC player in the final game to score in double figures (28 pt.). The next highest score was 5, scored by Arlene Green.

Green, also, came out of the season with a good feeling about her teammates. "Our team is great — everybody is so different and everybody likes each other. That's nice!"

Both Kollmeyer and Green made the All-Tournament Teams in the Regional Tournament.

It would have been much more difficult for the team to have made it into Regionals without their dynamic coach, Laura Golden. Golden shared her never-ending basketball

knowledge with her team and constantly made them believe that they "can do it!" Her impressive coaching job was acknowledged. She received the "Coach of the Year" award at the Regional Tournament. A well-deserved honor!

There were no seniors on the team this year. Therefore, the whole squad is returning for the 79-80 season. Kollmeyer felt that knowing this eased the sad feelings after their final loss. "The last game didn't have quite the emotional impact of previous seasons. Knowing that everyone will be back makes spring and summer seem like a small interlude before we pick up again next fall." The team is very lucky. It only follows that the Hoopsters will be even stronger next year.

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Horse sense reigns C.C.

by **Patty Ungar**

A little-known horseback riding program is flourishing at CC under the auspices of the athletic department. In the past three years, participation has been sufficient to form competitive show teams which have competed in various shows around the state. The riders have also participated in other special events such as clinics and hunts.

The CC Riders enjoyed a day last October with the River's Divide Foxhounds near Calhan, Colo. They followed the hounds in search of an elusive fox or coyote, but discovered neither. Although it was unsuccessful, the ride through the beautiful hunt country was a worthwhile prelude to the sumptuous brunch spread by the CC group. The masters of the hunt have extend-

ed an invitation to the CC riding program to join them soon for a St. Patrick's Day hunt.

The CC riding program also looks forward to a busy and exciting spring. If student participation permits, there will be a three-day event and dressage team.

The program is proud to announce that ex-Olympic rider Colonel R. L. Robertson, a very well-known and qualified horseman with extensive teaching experience, is now the program instructor. Classes in English and Western riding, for which students can earn P.E. adjunct credit, are taught at the Pikes Peak or Bust Stables. Classes cost approximately \$40 per block for eight hours of riding. For more information call Patty Ungar at 635-4807.



Britisher Logue on campus block 7

On Tuesday, March 20, at 7:30 Packard, Ken Russell's film *Age Messiah* will be shown. Christopher Logue, who is writing the drama, classics, and English depts. This block, wrote the screenplay. Logue and Russell have worked together in several films, including a television version of Dante's *Inferno* and the feature film "The Devils" both of which Logue acted.

On Wednesday, March 21, at 7:30 in Bemis, Christopher Logue will read from his work. Logue, a native of Portsmouth who lives in London, is largely self-educated (with the help of friends). His interests in poetry range widely: devoted to Milton and Shakespeare, he was also early among English writers interested in Neruda.

Homer's *Iliad* has been hailed as "structural translation," getting rid of the "embalmed" flavor of the classical language to render the shock of the original. His poems have been sung by people, like Donovan and have appeared on posters. ("The *Iliad* would go marvelously on a poster except that it would be a large poster.")

Of this kind of presentation he has said that, "As for poetry, this fostered, pampered child of the arts, you suddenly realize it's a wide open thing, not a literary thing." He writes regularly for *Private Eye* and is the pseudonymous compiler of *Count Palmiro Vicarion's Book of Limericks* (Olympia Press).

His ongoing "account" of

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Music duo lectures

The McLean mix, an electronic music duo, will present a lecture demonstration entitled "Space as Drama" on Friday, March 16, at 2 p.m. in Packard Hall.

Barton and Priscilla McLean formed the McLean Mix in 1974 and have recorded 11 works on seven major labels. Their current tour will take them to Texas, Kansas, Illinois, Indiana, New York, Colorado, and Washington, D.C., where they will conclude their performance series at the National Gallery of Art in

May.

In their program, the McLeans use an autoharp processed through a synthesizer as well as flutes, electronic tape, voice, narration, prepared piano, and an assortment of novel percussion instruments.

The program will include excerpts from "Mysteries of the Ancient Nahuatl," "Invisible Chariots," "Ah-Synl," and "Song of the Nahuatl."

The lecture is free and open to the public.

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Student art show open to anyone

by **Jeannine Minich**

The CC art department, the Co-Curricular Committee, and the Experimental Student Grants are sponsoring a juried student art show in Armstrong Hall April 15-28. All students are eligible to display one work of sculpture, drawing, painting, or other media as long as it is mounted for hanging or sturdy enough to be displayed in some other way. Photographs are not eligible, as there has already been a photography exhibit and awards ceremony this year.

Non-art majors are urged to submit their work, as this will not be an "elitist" exercise in art criticism. The show's sponsors hope to give students a chance

to show work that they feel good about and to generate constructive discussion within the school about art itself. The College is interested in purchasing some of the displayed works for its permanent collection.

All works must be submitted between 12 noon and 4 p.m. on Saturday, April 14, at Armstrong Hall. There is no entry fee, and everything will be accepted within the given space limitations of the Great Hall.

The show opens April 18th, at which time Peter Jacobs, chairman of the CSU art department, will judge the works and award \$275 in prizes. Entry forms and further information can be obtained at the art department office in Packard Hall.

CC receives J.P. Rameau

The Colorado College music department has received the complete works of Jean-Philippe Rameau, France's distinguished composer of the eighteenth century. This set, a gift from the Myrtle M. Bridges Memorial, will fill a large gap in the department's reference collection of masterworks of the past.

Myrtle M. Bridges was professor of piano at Colorado College from 1924 to 1951.

The Myrtle M. Bridges Memorial was established in 1968 by her daughter, Mrs. Marriet B. Black, of Denver, and has provided scholarships and awards to outstanding pianists at Colorado College. In recent years the memorial has furnished other sets of music for the music department, including the complete works of Clementi and Franz Liszt, as well as a complete set of keyboard works by composers of the fifteenth and sixteenth centuries.

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FOR RENT: Mobile home, 14' X 65'. Two bedrooms, carport, fenced yard, storage, west side. \$230/month. Phone: 634-3422.

FOUND AT TUTT: Role of film in a small plastic case.

Notices

BLUE KEY self-nominations are available at Rastall desk. Blue Key is an honor service organization for juniors and seniors. We are accepting nominations until March 28.

FILM SERIES Committee announces that all doors will be locked and no one will be allowed to enter after the beginning of each movie. Please come early to guarantee yourself a seat.

SUMMER SAILING. Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 15¢ stamp to Xanadu, 6833 So. Gessner, Suite 661, Houston, Tx. 77036.

Notices

WAR FILM: The German department will show the film "The Battle for Berlin" (with an English sound track) on Monday, March 19, at 12 noon in Armstrong 353. The film shows decisive phases of war between 1941-45 and portrays Stalin, Hitler, Roosevelt, and Churchill through Soviet eyes. It is 85 minutes in length.

COLLEGE COMMITTEES Applications for next year's student/faculty committees are on Rastall desk. Explanations of all the committees have been sent to all CC students.

The deadline for applying is March 21. Please turn applications in to the CCCA box in Rastall, Call Beth German at ext. 334 between 3:00 and 5:00 p.m. if you have any questions.

Notices

SPECIAL OLYMPICS The Greeks did it, almost every country in the world has done it, and now Colorado College is going to do it: the Special Olympics! These games are so special because they include the hardest working athletes around: the mentally handicapped. Help a child to his or her victory on April 21 at Washburn Field on the Colorado College Campus. Sign ups will be on March 21 and 22 in Rastall.

PROFESSOR ALONSO BENAVIDES, ACM Costa Rican program director, will host a meeting at 3 p.m., March 26 in Rastall Center room 208. All interested students are encouraged to attend this meeting.

Notices

BENJAMIN'S BASEMENT is now taking applications for barke board member, and management positions. Applications are available at Rastall desk and due by March 28, 1979.

TRIVIA BOWL will start on March 15. Anyone interested in thinking up questions or helping to run bowl itself, please contact Cori Peterson at ext. 379.

PEACE CORPS/VISTA Representative Tim Keefe will be at Rastall today to talk with students about summer opportunities.

SCIENCE AND PSEUDOSCIENCE A lecture and discussion will be led by Prof. George Abell on Friday afternoon, March 23, at 3:30 p.m. in Olin Hall. Prof. Abell, visiting Harlow Shapley Lecturer in astronomy, will discuss subjects in astronomy, Velikovsky, and astronauts, etc. In a recent review of books on the Velikovsky story, Prof. Abell said "I suspect the chance of our surviving our doings may be closely related to the degree to which our societies turn from whatever wisdom can glean from science to murky occult, superstition, such nonsense as Velikovskyism."

INTRAMURAL SOFTBALL It is time to organize your team for the 1979 slow-pitch softball season.

Since some city fields must be reserved for our upperclass program, it is imperative that the team names and rosters are turned in to Mr. Frasca's office no later than 4 p.m., Tuesday, March 27.

If all the programs are as late as they were last year, play will have to start a day or two after return from spring vacation.

We had a super program last year with some real exciting games in each league.

Remember — the deadline is 4 p.m., Tuesday, March 27th. Your cooperation will be appreciated.

SUMMER CROSSROADS. A limited number of Colorado College students will be invited to participate as student hosts for this year's Summer Crossroads program. Summer Crossroads to be held June 3-8, 1979, brings together foreign students from around the country who will soon be returning to their home countries for a week of discussion, sightseeing, and fun.

Highlights of this, the 23rd annual Summer Crossroads, include discussions of problems students may face on returning to their home country after several years in the U.S., a discussion of cross-cultural values, an international pot-luck dinner, and several field trips to places of interest in the area.

In response to former Crossroads participants' suggestion that more American student involvement in the program would be desirable, five Colorado College students will be selected to participate this year. If you are a junior interested in meeting with foreign students from around the world for a week of intellectual stimulation and great times, please contact Carol Leavenworth in the Career Center, 103 Cossitt Hall, or David Gordon Riegel in Armstrong 353 for an interview before the end of Block 7.

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THE CONFERENCE ON THE CITY AND THE COUNTRY:

THE BUILDING OF COMMUNITY

March 19 and 20

- Monday:**
- 4:00 Reception at Gates Common Room. Joint keynote address by the Rev. William Eddy and Dean James Coleman
 - 6:00 Dinner at Shove Chapel. Everyone Welcome. There will be plenty of food, but bring cheese or fruit if possible.
 - 6:30 Dinner Discussions. Four groups will address "The Prospects for Community"
 - 7:30 Brief Presentation by each conferee
 - 8:30 Organ Concert and Refreshments

- Tuesday:**
- 12:00 Panel Discussion "Community and Government: Who Rules?" Rastall 209
 - 2:00 Panel Discussion "The Building of Community: Visions of Urban America." Bemis Lounge
 - 4:00 Panel Discussion "The Building of Community: Aspects of Rural America". Shove Chapel

Participants: Chuck Laven—Urban Homesteading Assistance Board, New York Cheryl Edmonds—United Squatters Movement, New York Donna McCue—American Agriculture Movement Margaret Kary—Denver ACORN Harold Tso—Program Development Section, Navajo tribe Linda Juneau—National Urban Indian Council, Denver Henry Reyes—Pueblo Regional Planning Commission Bill and Nancy Benight—Concerned Citizens for the S. Platte R. Bonnie Poucel, Ginny Carlson—Women's Health Service, Colo. Spgs. Mary Ann Fiske—Colo. Springs ACORN Nileen Foxworth—Poet, Author, Advocate within the Black community

Sponsored by *Shove Chapel, New Age Coalition, Mecha, Native American Student Association, CCCA Women's Commission, Black Student Union.*

the cc scene

By Dave Fenerty

Friday March 16

2 P.M. "Space As Drama" — (pause for effect) is a lecture/demonstration to be held in Packard by Priscilla and Barton McLean.

3 P.M. The philosophy department is sponsoring the films "Buddhism: Man and Nature," "Ukyo-E Prints," and "India: Arts and Artistsans." These are not the films "The Good, the Bad, and the Ugly," "A Fistful of Dollars," and "For a Few Dollars More" were based on. To be shown in Armstrong 300.

8:15 P.M. The College Ouintet will play selections from Brahms, Dvorak and Chopin. Pianotic, cellotic, violiniferous and violaceous components are Professor Butte, Carmen Taylor, Mike Zuzalski and Kent Kemptler, and Cathy Gursky, respectively.

Saturday March 17

2 P.M. Men's Tennis: CC plays Adams State.

3 P.M. Ursula and Sherry Gray will direct Saturday Afternoon Live, "a modern dance program for children and laymen." Laymen and children first!

3:30 P.M. The Gamma Phi Beta sorority will make a wide selection of transparent undergarments, to help the Easter Seals Handicamp camping program. This Easter, help send a seal to summer camp.

7, 9:15 P.M. Film Series: "Taxi Driver" will be shown in Armstrong Hall.

Sunday March 18

10:30 A.M. Morning service in Shove Chapel.

Noon CC's baseball team plays Regis.

Monday March 19

2 P.M. The CC lacrosse team will face Utah State on Washburn Field.

4 P.M. "Individual and Community" are to be discussed in the Gates Common Room. This is the first in a two day "Conference on the City and the County, Building of Community."

7 P.M. UCCS Lecture Series: Professor Grace to talk on "Baroque Music and the Genius of Claudio Monteverdi" in the Pentrose Library Auditorium at UCCS. For more information, call 598-3737.

Tuesday March 20

Noon, 2, 4 P.M. Panel discussions on the "Building of Community." The first discussion will be in Rastall 209, the second in Bemis, and the last in Shove Chapel.

3 P.M. The Bach Seminar: Reah Sadowky will play the English Suite #5 in E Minor, Preludes and Figures from the "Well-tempered Clavier," and a sonata for viola da gamba. Susan Smith, guest artist.

8 P.M. Speakers from eight different organizations will talk in Bemis Lounge during Volunteer Information Night.

Wednesday March 21

11 A.M. The CC Men's tennis team to play Regis.

Peace Corps and Vista representatives will be on campus today and tomorrow. Contact the Career Center for more information.

7, 9:15 P.M. Film Series: "Freebie and the Bean" will be shown in Armstrong Hall.

Thursday March 22

11 A.M. Thursday-At-Eleven: "Music For Fun" will be presented by Professor Seay and Linda Olsen in Packard Hall.

8 P.M. Astronomy professor G. O. Abel, from the University of California, will lecture on "The Origin of the Universe" in Olin Hall.

8 P.M. Alessandra Commi will give a talk on "Different Routes Toward Expressionism" in Packard Hall.

the Catalyst

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COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

MARCH 16, 1979



Heidi Coit's "Self-Portrait," best photo in show "The Exhibition," see pages 6 & 7

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- Watsons Fellowship winners, page 2
- Misplaced student, page 4
- The Deanery, page 5

the Catalyst

Culler Publications, Inc.

P.O. Box 2258

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McLeod says students must eat SAGA

by Greg Kerwin

We're not going to have a hard exemption policy" next year, according to Dean Laurel McLeod. Dean McLeod notified the CCCA Residential and Housing Committee Tuesday of her decision.

Presently the Administration expects students living in college science halls to eat SAGA food. However, nine students have been exempted from this rule this semester. These nine students live on campus but don't pay for food, for reasons including a strict vegetarian diet and relatives living in Colorado Springs.

McLeod believes the exemption policy has been abused. She claims such exceptions are "no longer appropriate" now that SAGA offers 10, 15, or 20 meals per week. McLeod comments on students' attempts to get "off-SAGA": "It smacks of playing a game."

She believes students on a vegetarian diet should fight to improve SAGA. One possibility

she mentions is for SAGA to individually prepare meals for students on special diets. McLeod mentions stir-fried oriental vegetables as an attractive possibility for students.

McLeod has not solicited student opinion about this decision. She says, "I know what students think about it," adding, "This is an administrative decision."

McLeod justifies her decision, mentioning two fires last year in Slocum and Montgomery Halls caused by students cooking in the dorm kitchens. An electric fry pan and a popcorn popper caught fire in these instances. McLeod also mentions the increased cost of board as some students are exempted from SAGA.

She believes that a person with very rigid dietary requirements should investigate the food service situation on a residential campus, before coming to the college.

McLeod believes students who really object to SAGA's vegetarian dishes should live off

campus. However, she doesn't explain how freshmen and sophomores with such reservations could arrange with the housing office to live off campus.

Next year only students with extenuating circumstances, e.g. written dietary instructions from a doctor, will be allowed to eat "off-SAGA."

One possibility would be to allow students with serious objections to SAGA to use residence hall kitchens on a regular basis. Laurel McLeod dismisses this idea, saying, "We're not in a position to put any more money into our residence halls."

Ellie Milroy and Dana Koury, who share responsibilities in the Housing Office, when asked for comment, said they hadn't considered this possibility but would look into it. On initial consideration, neither had any serious objections to such a policy change if done on a limited basis (e.g. 9 to 10 students). They believe most residence hall kitchens are already equipped for continuous, lightweight use.



Flick reopens with G, PG

by Ken Abbott

The Flick is back!

The theater reopened March 16, after having been closed for over a year due to conflicts between the previous management and the owner of the building, Rich Bailey. It returns with a fully renovated interior, including a new sound system, new seats, and a "full cinema scope" projection system.

Perhaps the most important change, though, is in film policy. According to the new theatre operator, Les Crane, only "G" and "PG" rated films will be shown, as well as acceptable foreign films. Without this policy change, said Crane, the theatre would not have reopened at all.

The "old" Flick was closed after Bailey refused to renew the building lease to the former theatre management, when they refused to stop showing "R" and "X" rated films. According to Crane, Bailey thought such films might give the theatre a bad image, which might, in turn, harm Bailey's kitchen appliance business next door.

The theatre closing angered many CC students and community members, some of whom felt that Bailey was acting unjustly in imposing his moral standards on the rest of the community. Crane said he supports Bailey's policy and respects Bailey's stand on "R" and "X" rated movies.

Crane pointed out that the theatre is a private enterprise, and therefore Bailey had a right to refuse to renew the lease because of the conflicts over film policy. Bailey's stand cost him approximately \$15,000 in lost revenue from rent.

Most of the films shown will be classics from the 1930's, 40's, and 50's, as well as some more current films with "G" or "PG" ratings, and foreign films that do not contain "sexually explicit" scenes or excessive use of four-letter-words. Crane sees violence, sex, and obscene language in films as being one of the major causes of the social problems of murder, rape, and other crimes plaguing our society today. Said Crane, "Movies train people how to shoot and sell dope."

Corrupting force in our society is Ling Wertmuller's "Seven Beauties." Although he said the film is "a good movie," which he feels accurately portrays what went on in Italy in the Second World War, he would not show it because of the sex and violence depicted in some of the scenes.

Crane feels that when he shows a movie in his theatre, it's like "making a statement." He said he "wouldn't want to say on the screen what he wouldn't say at home." Although some disagree with Crane's ideas about the effects of a film on an audience, most agree that a compromised "Flick" is better than no "Flick" at all.

Some of the films showing in the near future are Agathe Christie's "Murder on the Orient Express," W.C. Fields' "Tillie and Gus" and "You Can't Cheat an Honest Man," "Alice's Restaurant," "Sweet Charity," and "Discreet Charm of the Bourgeoise." You can call the "New Flick Theatre" at 475-2977 for more specific program information, or to make suggestions for future films.



photo by David Terry

the Catalyst

COLORADO COLLEGE

COLORADO SPRINGS, COLORADO 80903

MARCH 23, 1979

VOL. 11 NO. 21

Major academic changes proposed

by Paul Butler

In a move that may signal the most comprehensive revision of academic policy since the block plan was implemented ten years ago, the Colorado College Ad Hoc Committee on General Education has recommended significant changes in the academic framework for CC students.

The committee's preliminary report, based on months of discussion with CC faculty and students, found that a lack of structure in requirements outside students' majors has encouraged a hop-scootching by students through the curriculum without integration or coherence," according to Richard Taber, committee chairman.

The "hop-scootching" tendency, committee members report, has led to fragmentation in the students' overall liberal arts program. The report says the fragmentation has caused a decrease in both the general knowledge a student gets in different disciplines and the depth he obtains in any field outside his major.

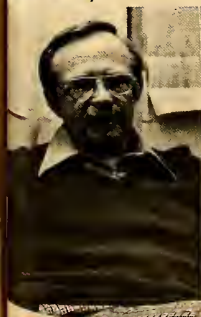


photo by Sarah Rodgers

Professor Richard Taber

In an effort to provide greater direction to CC students while upholding the students' "right to choose," the committee has proposed three specific reforms. If adopted the reforms would apply to incoming classes only, and would not affect students currently enrolled.

The first reform, intended for incoming freshmen, advocates the creation of two-block, interdisciplinary, team-taught courses, with professors drawn from different disciplines. The courses, taught during Blocks 1 and 2, would encompass a broad area of study and focus on writing (with critical analysis of the writing by professors), oral discussion skills, and, where possible, quantitative reasoning and use of original sources.

These courses, which would resemble Renaissance Culture, Perspectives in the Western Tradition, and Patterns in Nature, would unite freshmen hit with the newness of college life with "highly motivated faculty who want very much to work with freshmen," Taber said.

"The freshmen would have a more uniform introduction to collegiate intellectual life than they presently have," Taber said. The faculty, by coming together in an enterprise directed toward incoming freshmen, would develop a commitment toward these students that would carry through four years.

The second reform, aimed specifically at upper division students, proposes that some existing courses be grouped in clusters. Course clusters would attempt to develop intellectual depth outside a student's major field of study by combining related courses. The clusters would cross divisional boundaries, and would probably span three blocks, although not con-

secutively. Debate continues as to whether fragmentation in the liberal arts is serious enough that students be required to choose one or more clusters, or whether clusters should "float in a free market like any other course."

The third reform would require students to choose a minor field of study outside the division of their major. The report cites a need for "students to develop an intellectual interest quite apart from their major field." Under the plan, a student majoring in biology, a natural science, would have to choose a minor from either the social science or humanities division. The minor could be interdisciplinary, and therefore need not be restricted to one specific area of study.

Taber asserts that the point of the reforms is not to restrict students, but to help them intelligently fashion their liberal arts careers.

"We believe in freedom of choice, but we aren't sure that a completely laissez-faire approach to education is best," Taber said.

Taber added that although the creation of the block plan was a milestone in the history of the college, it in no way signaled the end of improvement in the academic structure of the college.

"Some people thought the block plan was an end, since it was so significant. But it's not (an end). We need to look at what we stand for, because the real question is what are we doing under the block plan. We have a format which allows creativity and flexibility. And I hope we can exercise some imagination in using it."

The General Education Committee's proposal, currently under discussion by faculty members, will be taken to the students for input Block 8.

New Feminist poet sees future reality

"as we struggle enmeshed, sometimes blind and sometimes seeing and sometimes seeing each other."

The Twelve-Spoked Wheel
Flashing

The author of these lines, Marge Piercy, will be seen at CC Thursday, April 12, at a speech sponsored by the Women's Commission. The feminist poet, novelist, and political activist will speak on the topic "Owning Our Past and Birthing Our Future: The Future as a Vitol Myth for Women," at 8 p.m. in Shove Chapel.

Ms. Piercy, the author of five novels and six books of poetry, has actively supported a variety of political causes. Born in Detroit, she now lives and works in Wellfleet on Cape Cod, and spends about an hour of her time traveling and giving readings and workshops.

Her two most popular novels, *Small Changes* and *Woman on the Edge of Time*, deal with the possibilities of cooperation between men and women. The first portrays two women struggling to make a place for themselves in the modern world, the second outlines a feminist utopia, towards which Piercy

wants the world to direct itself. The Women's Commission will hold an open discussion of *Small Changes* on Tuesday, April 10, at 4 p.m. in Rastall 208.

Piercy's visit highlights the year-long "Women in the Arts and Sciences Series," a Women's Commission project designed to provide a continuous program of educational events throughout the 78-79 school year. The primary focus of the series in the

Nurse available to women

by Shirin Day

In an unexpected decision last Thursday, the Student Health Advisory Board (SHAB) and Women's Health Task Force (WHTF) unanimously accepted an off campus arrangement with a gynecological nurse practitioner, Debra Baker. The arrangement is for this spring only, while SHAB and WHTF continue to investigate the possibility of finding an on campus practitioner for next fall.

Debra Baker will provide a full range of gynecological services, from routine health care check ups to the prescription of birth control. Some lab tests will be covered by CC, including Pap smears, vaginal cultures, and pregnancy urine tests. "If

past has been on the problems women have faced, and on the ways in which women are making a place for themselves in the present.

Tickets, available at the door, are free with a CC or UCSS I.D. and are \$3 for the general public. Women's Commission members Janet Strauss (ext. 459) and Gine Zdravec (634-8593) have more information on the coming speech for interested students.

referrals are necessary they will be made through Boettcher Health Center and Dr. Rodman" said Dean Laurel McLeod.

Clinics will be held on Friday mornings April 13, and May 3 (Thursday), 11, 18, and 25, at Penrose Hospital in the offices of Drs. Maxwell and Short, 10:30 AM - 1:30 PM.

Individual appointments should be made through Boettcher Health Center, ext. 288. "Walk-ins can be accommodated," said Baker, "but it is a good idea to give Boettcher Health Center a call to make sure you don't have to wait."

"The dates of educational and evening programs will be announced later on," said McLeod.

Darwin descendant revisits voyage

by Earl Beedle

On the first Tuesday of eighth block, CC will be treated to a most unusual film and accompanying lecture by the distinguished explorer and conservationist, Ouentin Keynes. Mr. Keynes will show "The Voyage of the Beagle, Revisited," retracing Charles Darwin's landmark journey to various remote islands around South America, including Ascension, St. Helena, and the Falkland Archipelago, all off the Argentine coast, as well as the famous Galapagos Islands by Ecuador.

Mr. Keynes' main concern lies in capturing on film the few remaining wild regions of southern Africa; his credits include the only photographic documentation of numerous rare animals, many having since become extinct.

Some may recall his last visit to CC when he showed his film on

Dr. David Livingston's voyage along the Zambezi River.

He hopes that through these unusual films he can spark interest in preserving the world's natural treasures before those very films remain the only evidence that such places and creatures ever existed. His work is featured regularly in the publications and documentaries of Time-Life and the National Geographic Society.

Being, coincidentally, Darwin's great-grandson, Ouentin Keynes determined to document this period of Darwin's life that led to some of the most important writings of modern man. He shows many of the evolutionary curiosities inhabiting these natural "laboratories," seemingly intent on confounding our sense of dream and reality.

After the film which runs about an hour, Mr. Keynes will answer questions about it and about his

other explorations. As his interest in rarities is hardly confined to exotic places, Mr. Keynes enjoys discussing a wide spectrum of topics with everyone.

He is an expert on, and collector of, works by many eminent explorers, including Richard F. Burton, John Speke, and John James Audubon. Those interested in collecting books may wish to ask Mr. Keynes about his first editions and authors' personal copies, such as Darwin's own "Origin of Species," Audubon's magnificent renditions and notes, manuscripts and letters of James Joyce and Ezra Pound, and innumerable others.

The film will start at eight o'clock in Packard Hall, Tuesday, April 10th. All are cordially invited to tea afterwards. Let yourself dream awhile; you may find yourself joining his next expedition.

Career Center News

COMING PROGRAMS

WHAT WILL I DO WITH MY TIME? — Rescheduled from the 13th. TODAY at 2:00 in Armstrong 300. Variety of people tell how they choose their career paths. Interesting film presentation.

HOW TO WRITE YOUR RESUME. Find out how to put together this important job hunting tool. Bring old resumes or worksheets if you have them. Tuesday, April 10, at 7 p.m. in Rastall 208.

ON CAMPUS INTERVIEWS

INSTITUTE FOR PARALEGAL TRAINING. Susan French will interview interested seniors with 3.0 GPA. Sign up in the Career Center for an interview on Wednesday, April 11. Group session at 4:30 for juniors & others in Rastall 207.

MUTUAL BENEFIT LIFE has sales positions in Colorado Springs and Denver. Sign up in Career Center for an interview on Thursday, April 12.

CONFERENCES

WOMEN AS MANAGERS CONFERENCE at DU on March 30. This is an excellent opportunity to meet with women from business, government, and education, and to learn how to launch a successful career. See Janet Strauss for details.

INTERNSHIPS

ACORN/Institute Summer Project is offering internships in community organizing and social change this summer.

SUMMER JOBS

CITY OF AURORA has openings for playground leaders, lifeguards, day camp workers, laborers, and security aides. Application must be made by today, March 23.

FOUNDATION FOR THE JUNIOR BLIND, Camp Bloomfield, Malibu, California. Needs a variety of personnel. Preference given to applicants experienced with children. Remuneration minimal. Some who know sign language needed this summer.

FULL TIME JOB OPENINGS

QUINN & COMPANY, ALBUQUERQUE, a member of the N.Y. Stock Exchange, is seeking persons to train as registered representatives. Openings in New Mexico and Colorado.

CASEWORKER I Colorado Merit Exams are being given tomorrow, Saturday the 24th, at the Job Service Office, 17 North Spruce. A must if you are going to apply. Applications being accepted in Denver, Boulder, and Colorado Springs areas. Will consider a BA in any major, but the educational requirements may change before this exam is given again. Details in the Career Center.

PLANNERS needed by the State of Colorado, Economics, Poli Sci, or Urban Affairs major. Apply by March 26.

LAB ASSISTANT, College of Ganado in Arizona. BA in science, preferably chemistry or biology. Duties include tutoring Native American students and maintaining science storeroom. Apply by May 1.

ASSISTANT OPERATIONS MANAGER for aircraft servicing company, Colorado based. Some business administration courses required. Applications available at the Career Center.

SECURITY OFFICER for U.S. Department of State, Washington, D.C. and abroad. Previous exam not required. See Career Center for details.

ENGINEERING AIDE and WATER RESOURCE SPECIALISTS for Colorado Department of Natural Resources. \$1,000 per month. Deadline Monday, March 26.

BOOKKEEPING AND TRAFFIC for local radio station.

Drama instructor moves on to new challenges

by Jeck Kerlg

Theater is filled with entrances and exits, and the Colorado College drama department is no exception to this rule. Exiting stage right will be Len Kiziuik, leaving CC after this semester, and entering stage left will be a number of guest professors, for visits ranging from a week to a semester.

Len Kiziuik will be moving on in his teaching career, hopefully to "another college or university with a major in dramatics." Hired as a one-year replacement two years ago, Len has continued teaching here this year to supply continuity to the department in James Malcolm's first year as department chairman.

Len made it quite clear that his leaving was a "mutual decision." "There was absolutely nothing clandestine or underhanded about the decision," he stated. "I'm used to it...going on... is part of the profession in academics and the theater."

Educated at Catholic University, and with graduate degrees

from the University of Illinois, Len has been teaching courses in the dramatic discipline, as well as directing *She Stoops to Conquer*, and *AH, Wilderness* last year, and *Cabaret* this year. He is also directing *The Importance of Being Ernest* for this April, filling in for Professor Malcolm, who is recovering from an illness. "I feel fortunate to have one more opportunity to direct here," Len explained. "Everyone involved (with *Ernest*) is convinced it will be a very fine effort. I know it will be my most cohesive effort, because I am dealing with quite a few students I have dealt with in class."

Next year will bring a number of guest professors to the CC drama dept. Diana Devlin, of Goldsmith College of the University of London, will be in residence for the first semester of next year. Holding a B.A. and M.A. from Cambridge University and a Ph.D. from the University of Minnesota, Dr. Devlin is "very intellectually and theoretically strong," according to James

Malcolm. Her teaching of dramatic literature and dramatic theory will broaden the scope of the department, avoiding the duplication of talent in teaching acting and directing cited as one reason for Len Kiziuik's departure.

Another renowned guest will be Charles Nolte of the University of Minnesota. Mr. Nolte started his dramatic career in the Broadway production of *Billy Budd*, and went on to gain attention as a talented actor, director, and playwright. His recent contribution as librettist for the opera *Voyage of Edgar Allan Poe*, composed by Dominic Argento, won national and international acclaim and an endorsement for further collaboration with Argento for another American opera. Mr. Nolte directs in Minneapolis and for the Meadowbrook Theater in Detroit. He is considered an expert in the history of American Theater, which he will be teaching at CC seventh block next year, according to Dr. Malcolm.



photo by Sandi Rodgers

Len Kiziuik exits drama dept. after this semester

Letters to the editor

Dear Editor:

I mainly write to congratulate you on your work. In the past, the Catalyst has often failed to even recognize change. And it has always (in my time here) demonstrated a pathetic unfamiliarity with the basic tools of passing on useful information. It has initiated no change because it has not informed. The writing has been deplorable, laughable, incomprehensible. So if last year (I wasn't here) was as tiresome as the rest, then you can safely boast of the finest semester in the Catalyst's last ten.

I'm one block of exams away from graduation, and for the first time I feel inclined to write to the paper... to thank you for putting a little life into the college. I can see you've worked hard. May you find an editor with fire.

As long as I'm here, I think I'll say something about The Big Issue.

Dr. Rodman is not "conservative" in all respects. Yes, his insistence on trying to direct women *exclusively* to gynecologists for care follows an old, condescending attitude towards anyone in the medical profession less than an M.D. specialist.

Having a father who is a professor in a medical school, I get good medical care. I recently saw an otolaryngologist who explained that most of his patients (I was one of that majority), and the patients of other specialists, could easily be treated by a nurse practitioner and receive care equal to his own.

The gynecological nurse and the gynecologist follow the same procedures in a routine check-up. They have both been taught to look for certain signs, and they look in essentially the same manner. The only difference is that as soon as a nurse suspects anything unusual, she refers the patient.

But even if Dr. Rodman refutes these points, taking the "conservative" stand, he ignores a doctrine, conservative in the sense that it "conserves" the tenets of the U.S. Constitution: Freedom of choice. If the law permits a nurse practitioner to work in Boettcher Health Center with crosstown supervision, then the college should provide that service. Dr. Rodman oversteps his duty as college general physician when he implies that women are unable to make an intelligent decision about their own care. If a woman is dissatisfied with the nurse practitioner, then she will go to a gynecologist. She knows better what to do than does Dr. Rodman know how to tell her what to do.

I suggest the WHTF write a petition demanding the immediate implementation of their plan. And ladies, don't worry too much about men students or faculty too uninterested to sign. Just get the women. I'd say you could get 90% with a bit of work. Just don't take no for an etc....

David Hast

Dear Editor,

There have been plenty of times these past four years that I've considered dropping a letter to the illustrious editor. The issues that warranted my not-so-notable comments varied from rude treatment of Saga employees to what, I considered, overreaction to some current topic. Well, deadlines, classwork, and my marginally literate writing abilities always won out and the pen was never wielded.

So here I am now... You might wonder, (and rightly so), what the overwhelming trouble was that finally roused my wrath. Absolutely nothing in particular actually. It appears to be the season of retrospection and venting of long standing frustrations so I figured I ought to contribute

now or never.

Between you and me I'll admit to being a middle-of-the-roader. I don't tend to get vocal over my sexual preferences. I doubt I'll ever commit all my energy to a political cause, and I don't feel particularly oppressed. Right here and at this memorable moment I'm going to declare myself the owner of a '64 Dart complete with combat paint, I am clueless when it comes to backgammon, and I refer you to the Student Loan Office for information concerning my finances. Some would have you believe that these difficulties alone qualify me as an anomaly here, but there's more!

I have been sincerely challenged by well nigh all my classes both in and out of my major and count many professors as friends. I have been consistently impressed with the quality of the material, teaching, and student attitude all the years I've been here.

Risking shock to all you generally miserable people out there I submit a few more amazing facts. I rarely leave campus for block breaks, do not make a habit of destroying property, and party insanely only on special occasions.

The oracles of discontent that continually invade the CC written word would try to convince you that I am among those most unlikely to succeed socially here. Supposedly my final ray of hope would be quelled at the discovery that I have had a job since I was 16.

I may be a bit on the crazy side but what the hey? I just wanted to inform you that in spite of the expected ups and downs it's been an enjoyable and, usually, constructive four years. Naturally there are individuals out there that I'll never adore and some I don't even care to become acquainted with and vice versa I'm sure. Such is life. BMWs, backgammon and Broadmoor brunch aside there are some great people here, although it may take some perception and effort to get by the outward appearance of homogeneity. As in most aspects of life you get out what you put in, so think positive.

I will concede that a private college will count more well-to-do students among its enrollment, but a person's financial status shouldn't be a measure of his worth any more than his political views or grade point average. Recall also the large financial burden public universities impose on out-of-state students. Your dollar (or your parents' dollar as the case may be) buys large classes, graduate assistants, and a disproportionate number of losers in this situation. If total diversity is what you crave this may be the solution for you, and if so you are certainly free to pursue this option.

It is my belief that discontent breeds discontent and there are some people around here that sincerely need to lighten up, stop feeling so self-righteous and bitter, and give life and CC a chance. I understand there are always changes that need to be made but occasionally something positive



"...a tendency to cite fraternity actions as the don't's?"

needs to be said.

I suppose there is a possibility that I would have been happy at any school, but in my opinion CC has many good facets and its students are an integral part.

Sandy Tassel

Dear Editor:

Why is it that every time someone feels compelled to comment on the do's and don'ts of living at CC there is a tendency to cite fraternity actions as the don't's? Ms. Feingold's editorial (March 9) attempts to point out the more perverse fraternity practices. However, all she succeeds in revealing is her own "myopia and narrow-mindedness" for which she condemns many fraternity members.

There are several instances where Ms. Feingold offers no support for her allegations and generalizations:

- (1) "... and as such are a divisive element on a small college campus."
- (2) "Acts of violence and bigotry should not be tolerated."
- (3) "There is a discernible difference between immature pranks and what some fraternity members practice."

This last statement implies Black Masses and rites of devility occur as a general rule. I do not condone torturing animals; but, the turtle and turkey incidences have already been treated extensively by other Catalyst articles. What's the point of beating a dead horse?

She seems to have lost sight of the beneficial contributions the fraternities have made to the campus and the Colorado Springs communities — EN-ACT, Frontier Boys Ranch, members of numerous campus committees, UNICEF, and helping the sororities with the Special Olympics, to name a few. Though I do not mean to excuse isolated incidences of violence, without fraternities CC risks losing some of the means by which its most humanitarian acts are effected.

Ms. Feingold also states that "the recent war games where

they used a cannon, and their sadistic acts make them reminiscent of neo-fascists." Her concluding paragraph implies the need for some sort of policing of fraternities, to weed out the "neo-fascists." Ironically, this call for policing conjures up images of the 30's and 40's fascists with Hitler's SS troops. Moreover, who would do the policing? Certainly not the Independents on campus... especially after the barbaric behavior of some CC students at the Viennese Ball. Or, do we blame the fraternities for the damage since they are so easy to identify? After all, fraternities do make good scapegoats (animal torture?) end of whipping boys (more acts of sadism?).

One more letter or editorial concerning fraternity "no-no's" and I'll be convinced that the outbreak of "fecoptysis" has reached epidemic proportions.

Sincerely,
Kathleen S. Hanrahan '79
P. S. Hemoptysis means "coughing up blood." With the prefix amended to "fec-" ... well, you take it from there.

Dear Editor:

Aside from being illegal, vandalism is rude. As a CC alumna I am embarrassed and outraged to read that members of the Colorado College student body—ostensibly the well-educated and future leaders of our country—wantonly destroyed property on no fewer than three occasions and, of all places, at the historic Broadmoor Hotel. My small children know better than to steal and destroy; for near-adults of the presumed calibre of Colorado College students to engage in such anti-social behaviour causes me to fear for the future of our society.

I only hope taking away your beer bottles and denying you the privilege of using the hotel is sufficient punishment to embarrass you into adulthood. What you really need is a sound spanking.

Sincerely,
Eve Tilley Keller '68

the Catalyst

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Squatters battle to survive



Edmonds fights for squatter's rights

Editor's Note: Cheryl Edmonds visited Colorado College this week to address participants in the Conference on the City and the County.

by Laurel Van Driest
A squatter is a deadbeat, a welfare cheat, a lazy bum, and an alcoholic who wouldn't work if he were given the chance. Right? Wrong.

A squatter is "an incredibly clean, hard-working person who undergoes tremendous hardships to gain a place to live."

Cheryl Edmonds, an organizer in New York's United Squatters Movement (USM), works hard to make people understand the modern image of a squatter while she works for the improvement of the squatter's current situation. Approximately 3,000 squatters and homesteaders, who are the modern "frontiersmen," have moved into buildings owned by the City of New York, determined to create a home for themselves and their families.

The modern squatting movement grew out of New York City's urban renewal acts of the last 25 years. Under urban renewal, the city can take over a landlord's building under the right of eminent domain and then build whatever housing it wants.

"The problem in the late sixties was that the city wanted to build another East Side-boutiques, French cafes, and such—on the West Side," said Edmonds. So they started an urban renewal which left thousands of people with no place to go."

Another cause of the movement was the abandonment of buildings by landlords who would no longer turn a profit. The city took over some 40,000 units that had been abandoned by their former owner for up to three years.

What happens to the people who lived in the buildings? They can either leave or stay. Usually, however, they cannot afford to find new housing, due to the high rent costs. So, in the past ten years especially, people have stayed on in their buildings and often have decided to refuse to pay the city rent, because the city is a "rotten landlord," according to Edmonds. "The tenants get no heat, no light, no water, no service," she said. "Why should they pay rent?"

Beginning in 1970, the tenants decided to pay rent—but to themselves. Operation Move-in, a highly-structured, spontaneous movement, involved 98% of the participating tenants in demonstrations which invariably resulted in arrests and move-outs. The focus of the movement gradually changed from demonstrations to cooperative organizations and, accordingly, changed its name to the United Squatters Movement.

"It's an underground movement," said Edmonds of the current organization. "We're not doing anything publicly. There's a loose network—we know each other, but don't meet formally until we have a chance to get our hands on a building."

Edmonds became involved in Operation Move-in during the first 30 days of its existence. Needing a place to live, but without the money to pay rent, she decided that squatting was the only alternative. Now strongly allied with the movement, she conducts seminars on the homesteading process, with upwards of 100-200 people attending.

There are three types of homesteaders, most of whom begin as squatters. Those who lease control from the city gain

control of their homes instantly and have up to a year to decide whether or not they want to buy the building from the city. If they decide to buy, then the tenants must incorporate and usually take out a small loan for the purchase and renovation cost.

The second alternative, homesteading, entails "much more difficulty" for the tenants but enables them to gain possession of a fully renovated building. The tenants demolish the interior systems of their building—a process known as "broom cleaning"—and then hire a minority contractor (one who hires more than 50% minority workers) to put in a new roof, new doors, windows, plumbing and heating systems, and frame-out the building. During this process the tenants have to move out, doubling up with relatives or friends.

After the building is a "finished shell," the tenants move back in and do the finishing work—the floors, tiling, plastering, and cabinets. The entire process is funded by a 30-year, 1% interest loan of federal money from the city.

There are a few squatters who intend to squat for the rest of their lives, said Edmonds. These people go on a legal rent strike, depositing their rent in escrow. Because the city does not provide services, they have to heat their apartments with gas stoves.

Another homesteading group that Edmonds is involved in is the Urban Homesteading Assistance Board (UHAB). She is project director of one of the four voluntary associations which work under the UHAB, City Sweat Equity. "We call it City Sweat Equity because our sweat is our equity," she said. In this position, she acts as liaison between the tenants and the money they need for their buildings, helping them secure loans.

"These programs all require a tremendous amount of work," Edmonds said. "They attract some really fine people." 99.5% are black, Latin, or oriental. "Many whites are attracted to the program, but I don't encourage them. This is meant for low to moderate income families, not those with a middle income."

"Middle-income people do not have a problem, too, though," she said. "The rents are so high that they become rent-poor. If I had more time, I'd like to help them. I hope someone will organize them as we have organized the squatters."

Catalyst Profiles is the second part in a series on the Colorado College Deanery by Carol Petsonk. Look for more profiles of CC deans after Spring Break in everyone's choice newspaper, *The Catalyst*.

CATALYST PROFILES

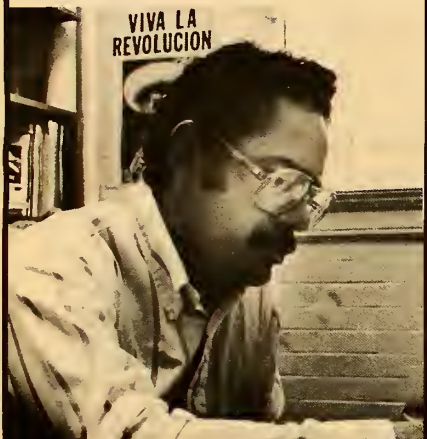


photo by Sandi Rodgers

RODOLFO O. DE LA GARZA

HOME: The political science dept.
SECOND HOME: The Deanery.
TITLE: Assistant Professor of Political Science; Assistant Dean of the College (Academic).
ALSO KNOWN AS: Rudy
PRIMARY RESPONSIBILITIES AS DEAN: Supervises recruitment of minority faculty and students.
ON FACULTY HIRING: "CC's administration is most aggressive in hiring minorities, which is not the case in most colleges. It takes effort and time to bring in qualified minority candidates who, even though they may not look as good on paper as other candidates, may be better teachers."
ON STUDENT RECRUITMENT: "Minority kids generally can't stumble into CC through friends or guidance counselors. Minority students usually hear about big state schools, community colleges, and Ivies. I recruit students via general meetings in southwestern cities. It requires special effort to bring qualified minority students to CC."
LATEST ARTICLE PUBLISHED: "Chicanos in American Foreign Policy — An Inquiry into the Future of Chicano-Mexican Relations."
QUOTE: "I don't define minority issues in a narrow context. Anything that improves the educational environment for minority students improves the environment for the whole college... You don't have to be racist to be a resister; sometimes you must have to do the normal thing."
HIS NEWSPAPER: *The Catalyst*.

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and contributed.

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Bard to be staged

The Colorado College Advanced Drama Studies class, under the direction of visiting poet and playwright Christopher Logue, will present *Scenes from Shakespeare*, Sunday, March 25, at 7 and 9 p.m., in Armstrong Hall auditorium.

The performance will feature scenes from the Shakespearean plays *Richard III*, *Henry IV*, *Hamlet*, and *Romeo and Juliet*. Each member of the cast will be spotlighted in a minimum of four roles.

The cast includes Roderick Spencer, Lindsay McGee, Fay Simpson, Paul King, Thurn Hoffman, Alison Widman, Laura Fulton, David Terry, and stage manager Philip Langlois.

The performance is open to the members of the Colorado College and Colorado Springs community free of charge.



Shakespearean players Roderick Spencer, Lindsay McGee, Fay Simpson, Paul King, Thurn Hoffman, Alison Widman, Laura Fulton, David Terry, Philip Langlois (stage manager), Christopher Logue

British poet Logue defies literary traditions

by David Terry

British author Christopher Logue's advice to aspiring student writers is, "Don't."

"There shall be weeping and hashing of teeth, for many are called, but few are chosen," said Logue, a published poet, author of the film "Savage Messiah," and playwright who sometimes dons the actor's garb.

Logue visits Colorado College this block under the auspices of the drama department, due to the efforts of department chairman James Malcolm. He is directing a small group of drama students in an anthology of speeches and scenes from Shakespearean plays which will be presented in Armstrong Theater, March 25 (see schedule, this page).

During his stay here, Logue is also devoting some time to the English department for discussion of the position of English poetry in the scope of literature, and to the classics department, with discussion of the *Iliad*.

A serious writer since 1952, Logue focuses his efforts on poetry; the *London Times* publishes one of his poems monthly. He's the author of six books, and has also written manuscripts directed by Lindsay Anderson and Ken Russell.

But Logue's success is unusual. He has had no formal education since he left grammar school (equivalent to high school) at the age of seventeen. Logue says he wanted to attend a university, but had neither the money nor the academic qualifications to do so. Most of his scholarly learning, therefore, was self-taught from his own efforts.

"I went off and began reading academic histories of literature

on my own, making lists of books I should read and then reading them," Logue said.

The main advantage of his unorthodox education, Logue says, is that "I was straightaway out in the world, and I thought of writing, immediately, as something you did and from which you earned what money you could. Also, I didn't get indoctrinated with the unfortunate side of academia: rigid standards and the promulgation of those standards as absolutes."

In retrospect, however, Logue admits, "I would much rather have gone to a university. Well, not that I would have been a good scholar. But I thought that a university would be a place where I would have time to read books, chase girls, and maybe pass a few examinations."

Logue comments that the main disadvantages that have resulted from not having a college degree have been in his relationships with other members of the literary world.

"My presence has offended a number of literary establishment figures, especially the younger ones," Logue said. "And so, my work has been, perhaps, excluded from anthologies that they've compiled. But it's never really been a handicap to me, because I've been very lucky. I've always found people who did support my work, and people usually not in academic life but in public life." This does not mean, however, that Logue considers himself an "outsider" to the literary establishment or those in the teaching profession.

"I feel myself as sort of an insider now," he said. "I just find that I'm sometimes in disagree-

ment with them. I would like to see them take a different attitude toward literary tradition — and I say so when I get a chance."

But Logue admits that his unique position in literary circles allows him the leeway to be critical of methods of teaching literature.

"I don't have to work out of a curriculum. I don't have to provide standards...so it's a bit of a luxury. I come along and say this, that, and the next thing, and in a sense I'm performing on their stage."

When Logue is on his own stage, however, he sets forth a clear idea of what standards he would expect from students if he were their instructor.

"As I get older, I find I get more conservative, reactionary, old-fashioned. So if I were going to teach, I would want to lay down that my students had at least a working knowledge of two languages, other than their own, that they had mathematical knowledge to the degree of calculus, that they be taught to write their own mother language

efficiently, and I would also like my students to study Latin or Greek as a compulsory subject. I wouldn't really be interested in teaching them otherwise."

CATALYST PROFILES



LAUREL A. MCLEOD

PROFESSION: Dean of Women.

PRIMARY RESPONSIBILITIES: Student Conduct Committee, Leisure Program Policy Committee, Placement Committee, Dean's Advisory Council; Advisor to Foreign Students; advises students concerning Leaves of Absence, off-campus and foreign studies.

ADDITIONAL RESPONSIBILITIES: Meets regularly with residence hall staff; works with Women's Commission, Student Health Advisory Board, Women's Health Task Force; ACM Colleges Committee on Women's Education.

TEACHING: Dean McLeod teaches blocks of French in addition to "Deaning" full-time.

FAVORITE SPORTS: Skiing and mountaineering.

LAST BOOK READ: "I'm in the middle of Joyce Carol Oates' short stories, *La Porte Etroitte* by Gide, *The Women's Room*, and a few more ..."

HER NEWSPAPER: *The Catalyst*.

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Roller skating comes back via Cheapskate

by Marcl Asner
Have you noticed a number of CC students with four fluorescent wheels under each foot flying across campus? Yes, believe it or not those are roller skates, not any kind of spring fungus growing. Roller-skating is our new spring sport. It is on the upswing on the Colorado

College campus as well as other parts of the country. The popularity of roller-skating has risen on our campus due to a new store, The Cheapskate, on the southwest corner of Tejon and Cache la Poudre. They rent, sell, and service roller skates. This new marketplace is owned by Denny Mulloy, a graduate of

Kansas State University, and managed by Denise Wells. Mulloy and Wells were exposed to the concept on the west coast. The idea of this shop was conceived Jan. 15, 1979; they were open for business less than three months later. Mulloy and Wells felt that with health-conscious America which we are all a part of (aren't we?), roller-skating would be a good alternative to jogging, biking, skateboarding, etc. It can be done outside, and it's inexpensive. We also get student rates with I.C.



Owners Denise Wells and Denny Mulloy inspect the merchandise, available for sale and rent at The Cheapskate.

Their decision on location was of prime concern. They were reaching for customers 18 to 35 years of age. Therefore, their location across from the Colorado College campus is ideal.

The Cheapskate has plans for expansion into a multi-state region, so they're looking for summer help. If there are any students interested in a fun summer job, check at The Cheapskate.

For those of you who haven't gone to see the place, stop by and take a look. You'll be greeted by

posters of Harry S. Truman saying, "The skate stops here," Barbara Streisand saying, "A skater is born," and a few others.

Denny and Denise are new at this business and are open to and

appreciative of any suggestions students might have. So, if you haven't got much money and you're looking for some fun, check out The Cheapskate and roll into spring.

Squash season ends

by Claude Cowart
The CC Squashers conclude the season with a record of five wins and three losses. In addition, the Tigers distinguished themselves in the Colorado Open Squash Championships, the Denver Athletic Club Open, and the Southwestern US B/C Squash Tourney during the season. Bruce Welty, the number one Tiger squasher, won the Colorado Open C Championship, the DAC Open B Championship, and was runner-up in the Southwestern B Tourney. Other Tigers playing well in these events included Steve Suche, Denny Malone, Jim Lewis, and Todd Mitchell. Freshmen displaying exceptional

squash abilities are Russ Welty and Howard Foster. Graduating seniors in addition to Bruce Welty are Peter Fader, Warren Dean, Jim Lewis, Carol Peterson, Cath Cleary, and K.C. Walsh.

The Colorado College squash team completed the season for 1979 on a losing note last Saturday at the Gates Rubber Company Squash Club in Denver. The Gates Club, boasting exceptional strength and maturity, was able to handle the CC Squashers, winning eight of the 12 matches in the first round of the tournament type play. Excellent play on the part of Preston Sargent, Russ Welty, Todd Mitchell, and Howard Foster kept the Tigers from being completely squashed.

Etcetera

Classifieds

LOST: Easy classic to modern piano anthology, volume 17. Last seen in Rastall March 3. Please return to Rastall desk or call Mike at ext. 463.

Notices

The Colorado opera festival will hold opera chorus auditions Friday, March 23, from 7-10 p.m. The productions *Elixir of Love* and *Faust* will be performed this year. Auditions by appointment only. Call Sid Anshuetz at 473-0073 or at 635-8727. Opera workshop credit available.

Notices

THE WOMEN AS MANAGERS CONFERENCE at Denver University will be held Friday, March 30. The conference will provide students with an excellent opportunity to meet and learn from women in business, government, and education. The fee is \$4.00 (includes lunch). If you are interested in attending please contact Janet Stross before March 26.

TRIVIA BOWL will start on May 15th. Anyone interested in thinking up questions or helping to run the bowl itself, please contact Carol Peterson at ext. 379.

Notices

The CCCA is sponsoring a \$25 prize for the winning design. Entries should include the exterior and interior design for the area between the dining area and the side door of Rastall. A drawing of the design and an estimation of cost and building materials is also necessary.

Entries should be submitted by 12 noon Friday, April 13, in the Saga office in Cossitt Hall. If no entry is deemed worthy, the money will not be awarded. The Food Service Committee does not guarantee implementation of the winning design.

Notices

The Leisure Program ARTS & CRAFTS Committee will be offering the following classes for Block 8: stained glass, pottery, and vegetable dyeing. Sign up will begin Monday, March 26, at Rastall desk. Life drawing sessions will continue twice a week at Packard Hall. There will also be open studio for pottery and weaving for a minimal fee.

Anyone interested in being the chairperson of the Arts & Crafts Committee for the next school year should submit a letter to the committee at Rastall desk.

TEAM HANDBALL needs participants to play in the nationals May 4-6. It is a game similar to basketball (not regular handball) and is easy to learn. If interested, call Cathy Callahan at 597-7775.

3RD ANNUAL BACKGAMMON TOURNAMENT RESULTS (finally!)

Beginner's Bracket:
Stan Cook - Champion
Kathy Merrill - 2nd Place
Advanced Bracket:
Hunt Lambert - Champion
Gordon Johnson - 2nd Place

NOTE: Next year the format will be single elimination LAS VEGAS style due to time problems with this year. Thank you to all who participated this year.

Mike Winfrey
Steve Janke
Mathematics Department

DESIGN CONTEST. The CCCA Food Service Committee is sponsoring a contest to design the enclosure and patio area outside Rastall dining hall. This structural change is necessary for security and to prevent the high attrition of silverware which occurs during warm days.

Notices

MEXICAN DINNER: Sponsored by Mecha to raise funds for the United Farm Workers. \$2.50/plate at 6:00 p.m. in the PAC House March 24. First come first served.

ITALIAN DINNER with all beer you can drink for \$3 at Beta House—just beer, \$1. Proceeds will go to the Rostals Truth Force. Saturday, March 24, from 5-9 p.m.

JUGGLERS, MUSICIANS, TIGHTROPEERS, TRAPEZE ARTISTS, OR JUST ENTERTAINERS: If you are interested performing or contributing your talents to the MEDIEVAL FAIR March 20, contact Gretchen ext. 470 or Emily at ext. 453.

REMEMBER! Before leaving for spring break, lock your bikes in the basement of your dorm. Any bikes found outside on campus will be picked up by Security at your own risk. Kim Downing, Security Coordinator

A CHANCE TO WITNESS first hand the new era of peace in Israel will be afforded students who sign up for the six-week summer collegiate trip to Israel being offered by the Center for Judaic Studies at the University of Denver. From Denver, the trip will cost \$1,850 per participant including round-trip transportation, all meals, lodging and travel in Israel, and tuition for three credit hours at the University of Denver. For more information and registration details contact Jim Norland 753-2143, or the Center for Judaic Studies, University of Denver, Denver, CO 80208, phone 753-3267.

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THE HONOR COUNCIL is now accepting nominations for positions on next year's council. Interested students should have a friend or professor nominate them, or they may nominate themselves. Nominations are due Monday, April 16. A letter of intent must be submitted by applicants no later than Wednesday, April 18. If necessary, an open assembly will be held to narrow the field of candidates on Monday, April 23.

Nomination boxes are located in Rastall, Loomis, Slocum, and Mathias. For further information contact Carolyn Lubchenco, ext. 267, or Beth Calkins, ext. 412.

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Talents merge in Upstairs Studio

by Alan Winnikoff
 Wouldn't every artist like to have his own shop where he could sell what he makes on his own terms? It's an idyllic image: of the little shop where one can make beautiful things and then to an admiring public. Unfortunately, many talented people fall short of reaching this goal. The pain and the struggle is simply too overwhelming, and they retreat to something both economically and emotionally safe. When one looks at the odds of success, who can blame them? If, then, of the individual who does make it, have a place where she can work, sell, and show what she has made. Then multiply it by six, and you will find it a unique downtown called The Upstairs Studio.

and Tejon, in the Saks Building. You've all walked past the Saks Building, but you probably never thought to stop and explore. That in itself is understandable, because the Saks Building is an unassuming old building. You probably wouldn't go in there unless you had a reason to. Now you have a reason.

The Upstairs Studio displays "fine art, folk art, and fabric art." Ellen O'Brien is an instructor at Colorado College whose paintings now grace the walls of The Upstairs Studio. Painter Elizabeth Ross had wanted a place to work, sell, and show her art work. But, as she puts it, she wanted to do it, "on my own terms."

Alice Proctor and Merr Shearn work with fabric art. They make such things as patchwork collages and silk screen designs. Sometimes, for example, they will take a child's drawing and make a design of it. Merr Shearn had a fabric and quilt-making

shop in her home before moving to The Upstairs Studio.

Cullie Prindle imports items such as clothes, tepestries, jewelry, and pottery from Guatemala, Mexico, and Africa. She formerly ran a fabric business in the basement of her home. Bertie Walsky imports similar items from Alaska where she and her husband own land. Ms. Walsky has lived there in Eskimo villages and so knows the people who actually make the Eskimo folk art she sells here.

The atmosphere of the place is as much of a workshop or studio as it is a store. This atmosphere creates a feeling of informality and relaxation where one can browse and investigate at his own leisure. There is a lot to look at, and it's a pleasant feeling not to feel rushed. As Elizabeth Ross says, "We think of ourselves as a multi-faceted gallery that will show fine art, fabric, and lots of crafts." It seems like the ideal business for the artist and the ideal shop for the rest of us.



photo by Sarah Sisk

Quintet demonstrates fine ensemble playing

by Vicki Pool
 Last Friday night Packard Hall was filled with the rich melodies of Dvorak, Brahms, and Chopin in a fine chamber music concert The College Quintet. In the first half of the program the string quartet played Dvorak's "American" Quartet in F, Op. 96. Professor George Butte performed three Piano Etudes, Op. by Chopin. To finish the program, the quartet and Prof. Butte played Brahms' Piano Quartet in F, minor, Op. 34.

and Michael Zuzelski are students; violist Kathy Gursky is a 1978 graduate who currently works as secretary in the Deans' Office; and pianist George Butte is an associate professor in the English department.

Carmen Olguin Taylor, who completes the quintet as the cellist, teaches elementary music in District 8. All five members are accomplished musicians, forming together a well-balanced group.

The string quartet demonstrated some of the finest ensemble playing of the evening in their performance of the

Dvorak "American" Quartet. They obviously have a thorough understanding of the piece, both technically and musically.

In the second movement, Lento, the fluidity of the continuous, rhythmic motion subtly underscored the melody that both Mr. Zuzelski and Ms. Taylor played beautifully with facility and accuracy.

The quartet performed the Finale very well—the light and bouncy spirit contrasting with long, smooth lines. The quartet jelled in a cohesive whole in this movement and brought the piece

to an exciting finish.

Prof. Butte's performance of Etude #9 opened his part of the program with the proper bravado and vitality characteristic of both Chopin and Prof. Butte. Etude #10, with its contrasting middle section typical of Chopin, was played with sensitivity. Butte ended with Etude #12, a study that indulges in arpeggios galore.

The Brahms Piano Quintet is a very complex work in texture, rhythm, and harmony; it exudes the spirit and intellect that is Brahms. I admire The College Quintet in their preparation of such a difficult piece in addition

to the other works they performed.

There were some intonation problems, particularly in the fourth movement with its shifting tonality and tempo, although the quintet certainly captured the vigorous spirit of the piece. But the third movement, the Scherzo, was undoubtedly a highlight of the evening. This was true ensemble work as its best, as the quintet sparkled with confidence throughout the movement.

The audience enthusiastically acknowledged this fine performance. The concert was a special opportunity for the college community to hear excellent chamber music performed by a talented group. Hopefully the individual members of the quintet, if not the group as a whole, will continue to expand their musical talent in the area of chamber music.

Musical notes: Rainbow Hall pampers audience

by Aaron Braun
 Music fans of Colorado, rejoice! There is a new showcase for your favorite entertainers. Rainbow Music Hall, which opened in Denver a few months ago, gaining a national reputation as one of the finest small-sized performance halls.

The Rainbow seats about 1200 people, comfortably. With all this within 70 feet of the stage, it compares to the AAA and BBB seats at McNichols Arena. The Rainbow is a music hall, not a nightclub, so you are not cramped around a tiny cocktail table.

The Rainbow originally began as a triple-screen movie house. The atmosphere still feels a little like a movie, but as more shows perform there, the hall will develop a personality of its own.

The technical features at the Rainbow are superb. Their lighting is fine. Equipped with more than 100 high lights to accommodate the large-sized stage, the hall also

has two "Super-Trooper" high-power spots. The exceptional sound system produced precisely mixed sound and perfect volume at a show I attended.

There is only one distraction at the Rainbow Music Hall. Although rather petty, it is worth mentioning. Since the Rainbow was previously a triple-screen theatre, the structural beams that divided the three cinemas still remain. Therefore, it is worth getting to the hall 30 to 45 minutes early (depending on the show) in order to insure yourself a center section seat. With all other seats except those perpendicular to the stage, a post blocks your field of vision.

Within the next month there will be no less than a dozen shows, ranging from Herbie Hancock (April 5) to the nostalgic sounds of Flash Cadillac (March 23 and 24). Ticket prices are usually in the six dollar range,

with some shows costing as much as eight dollars. For those interested in new talent at a bargain price, check out the Rainbow Showcase, every Monday for one dollar. These shows debut talented local groups of various musical styles. Anyone interested in auditions should

call David McKay at 753-1252. With many bands hitting the road for lengthy spring/summer tours in the next few months, we can look forward to a busy schedule of concerts at the Rainbow Music Hall. I encourage everyone to check out the fine facilities at this new music hall.

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the cc scene

by Dave Fenerty

Friday March 23

1 P.M. Grave doubts have been expressed concerning the possibility of a baseball game with Western State.

3:30 P.M. Professor Abell of the University of California will lecture on "Science and Pseudo-Science." At last we will hear the truth about Velikovsky, that martyr to science whose theories brought fame to an ungrateful Einstein.

7, 9 P.M. Film Series: "The Yellow Submarine" will be shown in Armstrong Theater.

9 P.M. Fall River Road will prod the aural organs of another drink-fuddled Benjamin's Basement audience. Likewise tomorrow. Admission is a dollar, but they might pay more if you bargain.

Saturday March 24

2 P.M. The CC lacrosse team may play the Denver Lax Club. Then again, it may not. It could go both ways. It's up in the air. Only time will tell.

7 P.M. The last of the UCOS Monday Night Lectures, "Beroque Thought: The Quest of Wisdom," will be delivered by Richard Francis in the Penrose Library at UCCS.

Tuesday March 27

5 P.M. Reappearance of mysterious rumor. Important person to be maligned openly and possibly ruined as a result of careless hearsay. To be heard in the Hub, that smoke-filled room where a hundred reputations are made and shattered every day.

Wednesday March 28

8 P.M. Jean-Pierre Rampal will give a concert at the Boettcher Auditorium in Denver. For ticket information, call 636-1228.

Thursday March 29, and beyond. From those who must remain, this chilling thought for the rich and rich-at-heart:

Flee ye all
As flee ye can,
Ye yet shall meet
In Mizzaniam.

Monday March 26

3 P.M. Professor Benavides, director of the ACM's Costa Rican program, will meet with interested students in Rastall 208. Costa Rica is a colorful land, and a nation with its own night, with indigenous folklore and local customs practiced by natives in bright clothing.

7, 9 P.M. Excerpts from six of Shakespeare's plays, and his lesser-known treatise on de-lousing, will be done to death by CC drama students. In Packard.

3 P.M. There will be a student recital featuring Peter Strickholm, Ellen White, Joe Auner, Linda Klamp, Lorna Lynn, Vicki Sakata, and countless uncounted others. In Packard.

the Catalyst

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COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

MARCH 23, 1979



"O Wind,
If Winter comes, can Spring be far behind?" — P. B. Shelley

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the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

APRIL 13, 1979

Commoner to keynote nuke symposium

by Laurel Van Driest

Three Mile Island, Rocky Flats, and the effects of radiation will all be discussed at the ENACT-sponsored nuclear symposium this April 20-27.

Energy expert Barry Commoner, the keynote speaker, will open the symposium on Friday, April 20 at 3:00 p.m., at Shove Chapel with a talk on the economics of America's use of nuclear energy and the possible alternatives to that route. The week of activities winds down the next Friday night with a "Creative Activities Night," also at Shove, and a square dance at Cossitt Gym at 9:00 p.m.

Organizer Richard Johnson said, "We hope to create an awareness of the facts of nuclear energy before the big rally at Rocky Flats." Rocky Flats is a plant near Denver that manufactures nuclear triggers (approximately 3-10 a day) for all atomic bombs in the United States. It also processes nuclear waste.

The rally, held April 28 from 11 a.m. to 2 p.m., is a gathering point for Colorado's anti-nuclear activists. Last year, a similar rally

was held on April 29, with a nationwide focus. This year's rally will focus on Colorado's energy need and the conversion of Rocky Flats to a non-nuclear plant. Most of CC's ENACT members are involved in the protest, said Johnson.

Participants in the symposium will be able to take a tour of the Rocky Flats plant the afternoon of April 26. There is room for 20 people on the sign-up sheet at Rastall. The symposium's organizers attempted to have a speaker from the plant come for a talk on the pro-nuclear viewpoint, but no one would consent to come.

Said ENACT member Peter Spitzform, "We wrote a letter to Felix Owen (a public relations employee) and never heard a word for a month or so. Then we called and he said he'd call us back. Then he told us he lost the letter, and finally called and said he couldn't come."

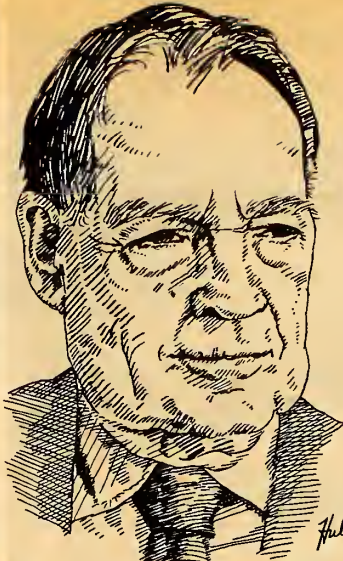
"This is just my subjective analysis, but I think he and his co-workers heard the words 'Commoner, Carl Johnson (one of the speakers), the effects of nuclear radiation' and backed out," said

Spitzform. "It's highly unfortunate."

The week's activities include a Monday discussion by Robert Mason and Alexis Parkes on uranium mill tailings and fission by-products at 7:30 p.m. in Packard, a Tuesday panel with Carl Johnson (Jefferson County Director of Health) and Elizabeth Lui (American Lung Association) on radiation's effects on health at 3:00 p.m. in the WES Room, and a talk with Val Veirs and Walt Hecox on the economics of alternatives at 3:00 p.m. Wednesday in Bemis Lounge.

Also on Wednesday is a Shove Discussion on religion and nuclear ethics at 6:30, and a Thursday-at-Eleven talk on Solar Energy. Still being scheduled are two films, "More Nuclear Power Stations" and "Lovejoy's Private War," and a debate between pro-and anti-nuclear students.

The symposium, co-sponsored by ENACT, Shove Council, Women's Commission, New Age Coalition, the Co-Curricular Committee and CCGA, is being funded by grants by the CCGA, Shove and Co-Curricular.



Nuremberg attorney to assess Nazi era lessons

by Greg Kerwin

Telford Taylor, U.S. Chief of Counsel at Nuremberg War Crimes Trials, will speak at 8 p.m., Wednesday, April 18 in Packard Hall. The eminent author, historian, and attorney will address the subject of "Guilt and Responsibility in the Nazi Era: The Lessons for Today." CC faculty members will discuss the lecture at the Thursday-at-evening, April 19.

Telford Taylor will be coming to CC as an endowed speaker in the W. Lewis Abbott Memorial Lecture Series. The Abbott Series honors the memory of W. Lewis Abbott, CC professor of economics and sociology from 1920 to his death in 1949. Professor Abbott's friends and family established the Series in 1958.

Past speakers include William Douglas, Ted Sorenson, Saul Bellow, Arthur Schlesinger Jr., Dick Gregory, and others. Taylor is presently professor emeritus at Columbia University School of Law, where he has taught since 1962. Born in 1908, he attended Williams College and Harvard.

As an attorney, Taylor worked for the Department of Interior, Agricultural Adjustment Administration, U.S. Senate Interstate Commerce Committee, and the U.S. Attorney General during the Depression.

He went on active duty as a major in the Military Intelligence Service of the Army in 1942. Taylor served in the European Theater of Operations during the war and was promoted to brigadier general in 1946.

As U.S. Chief of Counsel for war crimes, Taylor participated in the Nuremberg Trials from October, 1946 to August, 1949. He has written numerous books and articles since that time on political and military subjects. His most recent book is titled *Munich: The Price of Peace*.

Telford Taylor attracted a great deal of attention when he wrote *Nuremberg and Vietnam: An American Tragedy* in 1970. In it he contended that the principles established at Nuremberg were violated by the U.S. in Vietnam. A *New York Times* reviewer stated that Taylor "stops just short of calling for a 'war crimes' trial of American policy makers."

no charge to on-board students.

During Passover, Jews follow unique dietary laws which preclude the eating of chametz, any leavened bread or similar product, in order to commemorate specific themes of the festival.

Passover's occurrence in the

spring symbolizes rebirth and revival. Springtime, the beginning of the agricultural cycle, is the time that cows calve and the time of the first grain offering. Nissan, the month of Passover, is the first month in the Jewish calendar.

Passover represents freedom. During the Seder, participants recall past slavery, the Israelite rebellion, and deliverance by God to freedom.

Through symbolic acts, which include the eating of both bitter and sweet things, participants in the Seder go through an act of self-identification as if they, too, were enslaved. By symbolically reliving the Exodus they try to better understand the plight of oppressed people everywhere, and to liberate both themselves and others.

Over 200 people joined in last year's celebration of Chavavim's most popular event, the Seder.



photo by Sarah Sisk

Chavavim plans Seder feast

by Steve Ellis

The Jewish holiday Passover, which began on April 11, is a celebration of creation and freedom lasting eight days. During the first two nights a Seder, a thanksgiving feast, is held. On Monday, April 16, Chavavim is sponsoring a Seder in Bemis, at



DIALOGue reaches alumni

by Shirin Day

DIALOGue '79, the second annual telethon to raise money for the Alumni Annual Fund, will originate from the WES Room in Rastall from 5-10 p.m., April 17-19 and April 24-26.

Faculty, local alumni, and over 200 student volunteers called CC graduates across the country last year to raise funds that will go into the General Academic Budget. "Gifts ranged from \$5.00 to \$5,000," said Paul Hurt, Assistant Director of Development, "and one-third of the alumni who participated had never before donated money."

Last year's goal of \$40,000 was "easily exceeded," said Hurt. The money helps cover costs that tuition doesn't, and is used for student aid and

electricity bills.

Eighteen phones will be set up for callers to use. There are no scripts for the fund-raisers, although the elements of a good call will be discussed with the callers. Facts and figures about CC in general and the DIALOGue in particular will be posted on the walls. Typists and students with general clerical skills are also needed.

Refreshments will again be available, as well as prizes for callers who do "well," said Hurt. "Last year we had a real good time. People are still getting nice letters from alumni who enjoyed getting calls. The response is overwhelming!"

For more information call Paul Hurt at ext. 202 or come to the WES Room during the telethon.



photo by Ben Benschneider

Cinderella's evil stepfather "gets his" in 1978 Colorado Opera Festival production.

Summer Opera tickets to cost \$17.00

by Lisa Kitagawa
The show must go on — but without the annual \$40,000 which Colorado College previously granted to the Colorado Opera Festival, according to Executive Director Stephen Foster. The 1979 summer season marks the Festival's ninth birthday and its first year without CC's grant.

Colorado College once offered the Colorado Opera Festival as a summer program to interested students from CC and around the country. After eight years of support, this program was dropped from the activity budget. The college felt it could better use the \$40,000 in other school activities. The college will continue to allow the festival to use the Armstrong Hall theatre facilities.

Due to this loss of revenue, the Opera Festival has become a non-profit, independent, performing arts organization. Foster stressed that students will still make up much of the crew and that the festival will remain a good educational tool.

After notification of this budget loss in the spring of 1978, the festival organizers assembled a board of directors in September. CC had previously supervised the festival. The functions of the new board are to "administer the affairs of the festival in a supervisory role and initiate fund raising," said Foster.

The most difficult challenge the festival must face is in funds. Foster projects the festival will cost approximately \$175,000 for the entire summer. "We should make around \$70,000 from ticket sales and the rest will be from fund-raising," he said. "We have sixty percent of the \$105,000 so far." One-third to one-fourth of the price of seating is absorbed by fund-raising.

Another result of the loss of CC's financial support is an increase in the price of tickets to \$7.50-\$17.00 per performance. Foster believes, however, that CC's decision to withhold the grant will not further strain the College's relationship with the Colorado Springs community.

"CC helped the festival develop and demonstrated its concern for the festival by letting us use Armstrong theatre," he said. "Patrons understand. They came forth to help when we were

notified of the budget cut, which was very encouraging. I hope students will understand as these are the people for whom the program was initiated and supported."

To assure the financial success of this year's festival, the company will perform two productions, Gaetano Donizetti's comedy *Elixir of Love* and Charles Gounod's *Faust*. The company produced three last summer.

Foster felt the decision for a shorter program was difficult. A decrease in the number of productions would "indicate to some people that we are being less creative or productive and that's not the case," he said. "People expect more productions, and it's hard to disappoint them; yet, to insure future good productions, this year must be good."

The festival has already lined up such professional opera singers as Herbert Beattie, William Beck, and Sharon Daniels. The scenic designer, Klaus Holm, is teaching production stagecraft and scenic design and execution to his crew. A costume designer has not yet been located, unlike last year at this time, when the costume designer was busy designing.

Career Center News

COMING PROGRAMS

COMMUNICATING FOR SUCCESSFUL JOB HUNTING (Or, How Writing a Term Paper Helps You Sell Crest Toothpaste). To be a successful job interviewer you need to be able to translate your liberal arts skills into terms employers will understand. Find out how from Jon Riker, a philosopher who has worked out how to do this for a variety of careers and professions. Last time this year for this popular program, Wednesday, April 18 at 7:30 p.m. in Rastall 208.

ON CAMPUS INTERVIEWERS

ROOSEVELT UNIVERSITY LAWYER'S ASSISTANT PROGRAM. Monday, April 16. First time to CC — read about them in the Career Center and sign up for your appointment.
ALLSTATE INSURANCE COMPANY is recruiting for the first time on college campuses. Many jobs available other than sales. Sign up at Career Center to interview on Tuesday, the 17th.
XEROX CORPORATION — one of the biggest and best — will be interviewing for sales representative trainees on Tuesday, the 17th. Pick up their brochure and get on the schedule.

FULL TIME JOB OPENINGS

PAN AMERICAN WORLD AIRWAYS is seeking flight attendants. Contact the Career Center for application information.
HISTORIC SITE ADMINISTRATOR, CASEWORKERS, CHEMISTS among others needed by the State of Missouri.
VETERANS EMPLOYMENT REPRESENTATIVES AND LAB CHEMISTS needed by the State of Nebraska.
STUDENT CENTER DIRECTOR, South Dakota School of Mines.
ADMINISTRATIVE OFFICER, Colorado State Planning and Budgeting Dept.
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Nugget and Catalyst receive twelve awards

Nine student contributors to the *Nugget* and the *Catalyst* were recently honored with awards "for journalistic excellence for outstanding quality and performance in collegiate competition." The awards were presented during the convention of the Rocky Mountain Collegiate Press Association held in Colorado Springs April 4-6.
Erik Thomsen won a 2nd place award for a black-and-white photo, and a 3rd place award for a color photo, both of which appeared in last year's *Nugget*. Howard Lehman, a 1978 graduate, won a 1st place award for a feature photo also included in the 1978 *Nugget*.

Individual contributors to the *Catalyst* received the following awards: Ken Abbott won a 1st

place award for special effects photography; Nate Bauer won a 3rd place award for special effects photography; Ed Goldstein won a 1st place award for feature writing; Tim Tymkovich won a 3rd place award for his sports column which appeared in last semester's *Catalyst*; Mike Gardenswartz won a 2nd place award for his column "The Art of Conversation" which also appeared in last semester's newspaper; Brian Hubbell and Chris Reed won 1st and 2nd place awards respectively for their humorous cartoons.
In addition to the individual awards the *Catalyst* won a 3rd place award for topography design and layout, and a 3rd place award for general excellence.

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Harrisburg reinforces anti-nuke argument



citizenry thinking about the real dangers of nuclear power.

The movement for safe and clean energy is building momentum, but it has not won yet. The building of additional reactors pushes on. However, more and more the public is demanding answers about the safety, cost and reliability of this technology. Is it dangerous? Is it economic? Is it needed? Now is a good time to review briefly some of the important facts about this hotly debated topic.

Nuclear power facilities produce toxins which pose serious health problems. About 40 radioactive elements are produced by nuclear fission. One trillionth of a gram of one of these, plutonium, has caused cancer in laboratory animals. A millionth of a gram can cause massive fibrosis of the lungs, leading to death within days of exposure.

Originally, scientists believed there were "safe" levels of exposure to radiation. But a 13-year federally-funded study by Drs. Thomas Mancuso and Alice Stewart has revealed positive links between different strains of cancer and even minute amounts of radiation. These findings were supported by a 1979 HEW study and by British studies.

Decommissioning reactors and disposing of radioactive wastes present serious, unsolved safety problems. After about 35 years of operation, whole sections of atomic reactors are irreversibly contaminated with radiation, such that routine maintenance cannot be performed. At this point, the NRC says the entire facility must be decommissioned, or "mothballed" for hundreds of years. The entire plant itself becomes radioactive waste and must be contained. The costs of decommissioning may be as much as the original costs of building the reactors.

Moreover, only time can reduce the toxicity of radioactive waste. Plutonium 239 has a half-life of 24,400 years — meaning that in that time the material will have lost only half of its toxicity.

Moreover, only time can reduce the toxicity of radioactive waste. Plutonium 239 has a half-life of 24,400 years — meaning that in that time the material will have lost only half of its toxicity.

Scientists suggest radioactive elements should decay through 10 half-lives before becoming inert. Hence, plutonium must be securely isolated for over 240,000 years.

The insurance industry and the nuclear power industry have tacitly admitted the risks of reactor accidents by refusing to accept complete liability for accidents. Take a look at any individual homeowner or auto policy and note the clause excluding protection against nuclear or radiological accidents. No protection against nuclear tragedies is available on the conventional insurance market — anywhere.

To entice private companies to invest in nuclear power, the federal government imposed a ceiling on the amount of financial liability corporations will face in

the event of a reactor accident. The government knew the insurance industry would never accept any significant liability, so they passed the Price-Anderson Act in 1956 which limited its liability to a tiny fraction of the damage from an atomic plant melt down.

Nuclear power is a marginal energy source, requiring enormous financial expense with low reliability. After all is said and done, it is important to note that nuclear power's total contribution to energy production is 3 percent. Even if the most ambitious nuclear program were to be realized, nuclear power could supply only 10 to 12 percent of our total energy needs by the year 2000. By contrast, the President's Council on Environmental Quality states that "today's fuel consumption levels

can be reduced by more than 40 percent" through conservation measures. The Council concludes that if we improve our energy productivity, the U.S. should not need more than 10-15 percent more energy by the year 2000. And the government predicts that renewable energy sources — the sun, tides, wind and heat from the earth — could contribute as much as 25% of our energy needs by 2000.

What the country needs are energy systems that are safe, clean, reliable — and affordable. Unfortunately, nuclear power doesn't meet any of those basic criteria.

For more information about the nuclear issue, and how to get involved in your area, contact our safe energy group, Critical Mass, P.O. Box 1538, Washington, D.C. 20036.

by Ralph Nader
Lately, it seems the atomic power industry crumbles a little more each month.

On March 28, 1979, what was perhaps the worst commercial nuclear power accident in American history occurred at the Three Mile Island nuclear plant in Harrisburg, Pa. A cooling pump broke and radioactive steam escaped into the atmosphere.

Earlier this March, the Nuclear Regulatory Commission (NRC) ordered that 5 reactors be shut down because of faulty designs. Last year, the Commission closed 5 other reactors because important safety pipes were cracking.

In February of this year, the NRC withdrew its support for the 1975 Rasmussen report, which estimated the likelihood and consequences of a nuclear accident. The report, long the bulwark of the nuclear power industry's defense, largely underestimated the risks.

One manufacturer of nuclear reactors, General Atomic, has already withdrawn from the market. Rumors persist on Wall Street that the nuclear giant, General Electric, will soon be pulling out.

And presently, people are crowding theatres around the country to see "The China Syndrome," a new motion picture about a nuclear reactor accident and an attempted cover-up, starring Jane Fonda and Jack Lemmon. "The China Syndrome" is a fictional thriller to be sure, but its technical reality and balanced script are expected to set the

Letters to the editor

Dear Editor:

The Flick is back! Rejoice! But after reading the interview Ken Abbott had with Mr. Crane, I can't. It is not the first time that censorship and bigotry have attempted to chastise art. Novels and poetry, for instance, have often been accused of immorality. Both have survived trials and condemnations, and the names of the judges who denounced as noxious *Lady Chatterley's Lover* or Baudelaire's *Flowers of Evil* have been forgotten.

Nevertheless the assumption that cinema creates violence and obscenity in our streets demands a careful examination because it is true that visual moving images have a stronger impact on our imagination than mere abstract signs such as words; filmic images, though dependent on an optical illusion, give an inescapable feeling of reality.

I do not doubt the sincerity of Mr. Bailey; I even admire his courage in voicing his XVth century opinion at the end of the XXth. But I regret that he has taken upon himself to decide what is good or bad for us filmgoers.

In their naive fashion, Mr. Bailey and Mr. Crane take films very seriously indeed, and so do I, but probably for different reasons. The way they attribute devilish occult powers to films is reminiscent of the projections of the personal obsessions of the Grand Inquisitor looking for witches to be tortured and burned on the stake. Their attitude is offensive because while despising some films, particularly foreign, at the same time they distrust the judgment of their audience. And that is strange: who is their main audience? For geographical reasons, the CC Community.

Why is their vision of cinema naive or, in other words, how does cinema affect our lives? This aspect has been studied in this country, almost each decade during the last fifty years, by serious scholars who have discovered that cinema influences its public in two principal ways. The first: hair-do, clothing and dance style, not only because we love fun, but because business exploits

cinema in order to make profits. It is so obvious that we don't need to insist.

In a more subtle mode, far less visible, cinema manipulates ideology for which it is one of the most efficient vehicles, not exclusively used, however, for authoritarian goals. As an example, we could consider the evolution of minorities' images in contemporary movies and TV programs.

As it has been pointed out by psychologists in a recent case of delinquency, if after seeing a film someone commits a murder or kills him/herself, that person was already unbalanced and on the verge of doing so.

Mr. Bailey and Mr. Crane have another phantasm: obscenity. What is it exactly? For me it is killing any living creature, racism, vandalism, pollution, damaging people's minds, etc. It goes without saying that I see obscenities practically every day, in newspapers and on my TV screen.

According to my subjective definition, the events of Jonestown are highly obscene, and cinema has nothing to do with them. Alas, the roots of our social uneasiness and violence are outside and beyond fiction.

Explicit sex in films is not obscene as far as I am concerned, but merely depressing because it means that we are developing as a society unable to love, a society who will soon perform, who will know pleasure only by proxy. That is obscene enough, and that is the real danger of cinema, and one of the reasons we have to study it with rigorous analytical tools.

More than an incentive, cinema is a mirror in which we identify with and project parallel multiple personae; in fact it can even be a cathartic. On the other hand, films, like any work of art, can be a great intellectual challenge, a possibility of learning about ourselves, our world, or of sharing an aesthetic experience.

Challenging films, which question and do not necessarily give answers, are made by creators such as L. Buñuel, Fellini, Bertolucci, Truffaut, Herzog, Wertmüller,

Fassbinder, Resnais, Tanner — to name some "foreigners" — and by Allen (Woody), Altman, Coppole, Bakshi, Lucas, Scorsese, Penn, Mazurski, Kubrick — to limit ourselves to a few American artists.

If only G or PG films are shown, that is more or less Disney's productions; I will not often visit The Flick, a movie-house I have cherished, constantly supported, and recommended to friends and classes.

It is a pity that The Flick has implicitly renounced its role of enlightenment in the community. It is a small house which can't afford recent ambitious productions such as "Superman" or "The Great Train Robbery," but located close enough to an intellectual center, more and more aware of the importance of cinema as an art, so that the management could be sure to do good business in bringing so-called difficult films, which present a new approach toward their art, which break our systems of expectations and viewing habits, and oblige us therefore to understand with a fresh mind.

It is obvious that porno movies do not present those characteristics. After seeing movies, spectators probably will want to go somewhere to drink a coffee or eat a pizza while exchanging their feelings and discussing the film they had just seen, and in this way improving also the trade of some other places.

The Flick could organize special "events," such as the films of a certain period, the works of great filmmakers, cinema of an ethnic group, say Japan or Indian cinemas which are unknown, etc. The best, of course, would be to bring films shown nowhere else. Perhaps the danger — flattering in a way — would be an elitist cinema. Why not? There is room for everything and everyone. Useless to dream any further, I suppose.

Fortunately we don't have to go far to see diverting intelligent movies. Our CC Film Series is run by devoted, well-informed people whose selection improves every year.

Take cinema seriously, yes, and if one ominous dark day obscurism should prevail, create yours.

Marcelle Rebbin

the Catalyst

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Students challenge ideas, authority at Colo. Spgs. School

by Mike La Mair

Among educational innovators, CC has set a precedent in unconventional curriculum plans. In addition to Cornell College, which recently adopted the Block Plan, there are at least two prep schools now experimenting with something outside the confines of traditional education.

The Colorado Springs School, located in the residential area surrounding the Broadmoor Hotel, is a coeducational resident and day school, grades K-12, of about 210 students. Founded in 1963, it makes use of the reconverted buildings of an old estate. Four years ago it implemented the Unit-Session Plan in response to the increasing trend toward obsolescence in traditional American education.

According to Academic Dean Al Adams, the idea for the new plan came from the Cambridge School at Weston (Mass.). The Cambridge School "Module System," instituted in 1972, is modeled after CC's Block Plan. A student can take one to three courses per module.

The underlying philosophy of

the Unit-Session Plan at the Colorado Springs School is outlined in a paper by Dean Adams that will soon be published in *Phi Delta Kappan*. He describes the problems with traditional secondary education. One of the common assumptions is that all students need to acquire "an identical and enduring body of knowledge." This discounts the rapid rate of change and increased specialization characteristic of the 20th century.

Schools today under-emphasize learning acquired through experience at a time when adolescents are "information rich and experience poor." Conventional education requires students to accomplish the same things at the same age levels, stressing passive learning approaches that encourage students to simply absorb information. This results in young people that "leave our schools blindly deferring to authority." Limited educational objectives mean many students never have their actual strengths and talents measured.

Finally, American schools often teach students to learn by acquiring information rather than actually thinking creatively and



The School breaks with conventional education to encourage creative thinking

learning the process of learning itself. Dean Adams summarizes: "The weakness of traditional education is less in what it does than in what it neglects to do."

With these things in mind, the administrators at Colorado Springs School decided that what is isn't what has to be. Such goals as fundamental learning skills, self-directed and disciplined students, and education through experience rather than lecture were not being attained. The administrators devised the Unit-Session Plan to remedy this and to help to accomplish other goals such as teaching students how to learn, how to develop personal values within a framework that allows for individual learning rates.

The Unit-Session Plan's most distinctive feature is freedom from time constraints. The schedule conforms to the needs

of the students and faculty rather than subordinating needs to the demands of a fixed timetable. Under the plan, there are eight 20-day sessions per year. Each day has three 90-minute units. A student can take one to three subjects per session, and many times classes last for more than one session, which allows great flexibility in scheduling.

The plan emphasizes individual study. Students are encouraged to undertake independent projects as long as they work with a faculty sponsor and keep a daily journal. There is also extensive opportunity for experience-based learning. Students may study or work off-campus and the school seeks to "use the whole Pikes Peak rural and urban region as a resource," said Dean Adams.

Although a recent survey showed a high rate of satisfaction

with the Unit-Session Plan, there are problems. The demand made on faculty members intensified and faculty "burn out" is now being studied in detail. The sequential arrangement of courses has created a tendency toward discontinuity from one subject to the next. Short-term relationships between teachers and students have increased the need for more teacher and advisor communications.

The advantages of the new plan, however, far outweigh the disadvantages, according to Adams. Because the plan is more responsive to individual needs, both teaching and learning have become more stimulating and energetic. Teachers have been able to go beyond their traditional disciplines and students have more freedom in pursuing individual interests. A high rate of acceptance to undergraduate institutions and exceptional performance by CSS students there attest to the school's success.

Adams hopes the innovative Unit-Session Plan serves to more "effectively prepare students to life." At the very least, he believes, it represents a necessary break from conventional American education learning procedures by archaic values and static tradition.

CATALYST PROFILES



photo by Sarah Kirk

JAMES COLEMAN

HOME: The Deanery.
SECOND HOME: The English Department.
PROFESSION: Assistant Dean of the College; Assistant Professor of English.
PRIMARY RESPONSIBILITIES: Recruitment of black students, black student counseling, campus coordinator for the U.S. Dept. of Health, Education, and Welfare's Educational Development Program (EDP), general deanly duties.
EDP PROGRAM: The EDP program is designed to enhance students' basic skills in writing, languages, mathematics, and sciences.
LAST BOOKS READ: *The Declining Significance of Race: Blacks and Changing American Institutions*; *Black Separatism in America*; and *Wuhering Heights*.
FAVORITE SPORT: Long distance running. Dean Coleman has run in three marathons and will compete in two more this year.
HIS NEWSPAPER: *The Catalyst*.



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VOL. 16, NO. 22, SEC. 2

APRIL 13, 1984

NEWS

Worner Hall Devours Quad, Trees, Relieves Congestion

By 574-30-7958

President Brooks announced Wednesday, amid student fervor, that Colorado College will go ahead with the proposed construction of the multi-million-dollar Worner Hall. Construction of the vast classroom/administration complex, to be located between the Tutt Library Extension and Armstrong Hall, has been the subject of hot debate since it was first proposed in December, 1983.

Some controversy centered around the supposed need for the 100,000 cubic foot addition, but most campus groups have expressed the opinion that the need is real. The main point of contention is the proposed location of the new hall. It constructed on the site proposed by the administration, Worner Hall will devour one-quarter of the remaining quad and will necessitate the removal of 31 trees.

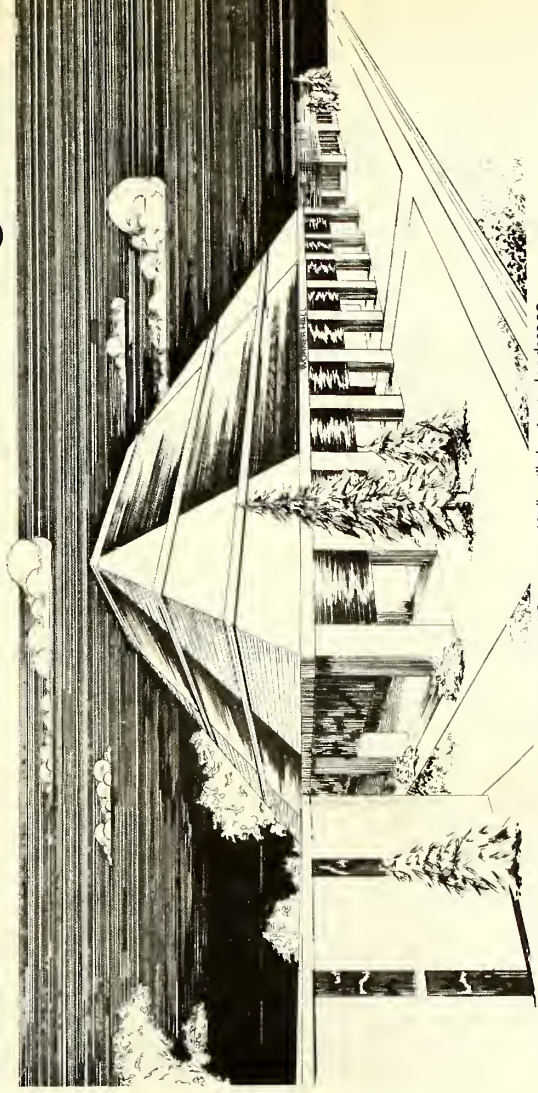
CC's administration claims that there is nowhere else Worner Hall could go, but concerned students and faculty disagree. Some have suggested that the new hall be constructed where Tenney and Haskell Houses now stand. Others recommend building on the site currently occupied by the Sigma Chi fraternity house and on the adjacent lot. Still another proposal calls for an underground structure at the administration-favored quad site.

All recommendations on alternative sites have been rejected by the administration on the grounds that they either necessitate unwarranted demolition of existing structures or they are financially prohibitive. According to Pres. Brooks, the Board of Trustees voiced their final approval of the quad site in a meeting last Friday. The Trustees noted that expansion of Olin Hall had already forced the destruction of Arthur House (a small men's residence hall). They expressed a desire to minimize further demolition of existing structures.

Apparently, some students still plan to block construction, although no elaboration of plans were publicized. Phase one of construction — surveying and groundbreaking — is scheduled to begin early this fall.

Worner Hall's construction will be wholly financed by a grant from the El Pomar Foundation. The builder has not yet been chosen, although bids from construction firms have been solicited. The new hall is designed to relieve overcrowding in existing classrooms and to provide for more centralized organization of the expanding College administration. In addition, Worner Hall will house a massive new computer complex which will replace the outdated computer now operating in the basement of Armstrong Hall.

The design, by Structurtext Associates, of the 5-story monolithic hall has been nominated for several distinguished architectural awards. The pyramidal exterior of Worner Hall will consist simply of concrete (see artist's conception, this page). The clean faces of the concrete walls will be interrupted only by solar energy collectors. Worner Hall will be heated, independently of other physical plant, entirely by solar energy.



Worner Hall, to be built between Tutt Library extension and Armstrong Hall, will dominate landscape.

According to Pres. Brooks, the College has been considering construction of more facilities for some time now. As the student body was expanded at the turn of the decade, classes grew to an average of 35 students per class, and the need for larger classrooms became acute. Some pressure was relieved when Olin Hall was expanded northward, but humanities and social science classes were still cramped. Expansion of CC's graduate programs further complicated the situation. Worner Hall, with its spacious design, is expected to alleviate all overcrowding of classrooms.

As soon as Worner Hall opens, Armstrong Hall will be used exclusively for full-session graduate programs. The graduate program administration will occupy the old

administration offices in Armstrong Theater will remain the campus' main auditorium, since Worner Hall will include no new arena facilities. Computer science students express delight at the prospect of using Worner's new computer hardware (capable of storing Tutt Library's entire collection in its memory banks — easily).

According to Physical Plant director Claude Cowart, Worner Hall may present a few special problems: the quad will be completely enclosed by buildings, which may create security risks; also, students may be tempted to climb the (exterior) walls of the hall. The new hall's basement will provide an excellent fallout shelter for 1,500 people.

CE735NT

ON CAMPUS RECRUITERS

ROBOT RENTAL COMPANY interviewing on Friday in Rastall 208 for assistant managers for new outlets. This fast-growing business (they are used as substitute class-attenders, waiters, church-attenders, babysitters, etc.) is a natural for the enterprising young man or woman. Sign up at the Career Center.

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THE CATALYST

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Divorce Rate Spawns Law

By G15360M

Due to the overload of divorce cases in the courts, recent federal legislation has officially recognized time-specified marriages. The first of those marriages may be performed as soon as April 30. George Sanchez and Mary Hoot of Denver are planning to exchange limited vows including living together for two years.

"We're just such independent people," says Hoot of she and Sanchez. "I really can't see either of us hanging around for a lifetime with any one person." When asked why she wanted to marry at all if this is the case, she replied: "I think we both need some sort of symbolic ritual to impress upon the importance of staying together for at least two years. I don't think you can really get to know a person in less time than that, and I don't think you can stand a person for much longer than that. We both just think it's an ideal period."

Sanchez, however, tells a somewhat different story. "I want the ceremony because my parents are very religious," he said. "I don't really see anything wrong with the idea of marriage. I would even marry Mary 'til death us do part," but she wouldn't hear of it. This whole thing was really her idea, but if it's the only way I can marry her, I'll go through with it."

Sanchez seems to believe that once he and Mary are together for the two years, she might be willing to renew the wedding on a permanent basis. But she doesn't share his vision. "I think George realizes that I'm serious about two years. After that, I'm sure I'll want to keep my horizons open. I like my freedom. Most men can't accept that. I'm sure that in two years, George will agree if he doesn't already."

Raked if she considered herself a divorce-prone woman under traditional circumstances, Ms. Hoot replied. "I suppose you'd have to say that, although I don't like to think negatively, I'd rather just say that I'm prone to shorter marriages."

The new marriage law went into effect April 1, and it states in part: "Any two adults desiring to enter a state of matrimony for a specified amount of time, rather than for life, may do so with all legal rights and privileges pertaining to regional government marriage laws, providing that they meet the qualifications set forth by such laws. The amount of time may not be set by regional or other government bodies."

The law is a form of response to the alarming increase in the divorce rate in the past several years. In 1980 the percentage of marriages that ended in divorce was 60.4, and by 1982 it had jumped to 73. Last year, in the United States, the figure has climbed to 84 percent. This put an overwhelming burden on Dallas courts throughout the country. In some cities (Los Angeles, Boston, and Dallas, to name a few), couples were waiting nine to ten months just to get on the docket.

The new law is intended to alleviate this problem once the backlog of current cases is settled. However, one lawyer who specializes in divorce cases is optimistic (from his standpoint), saying that he expects sooner or later to get divorce suits with even short-term couples.

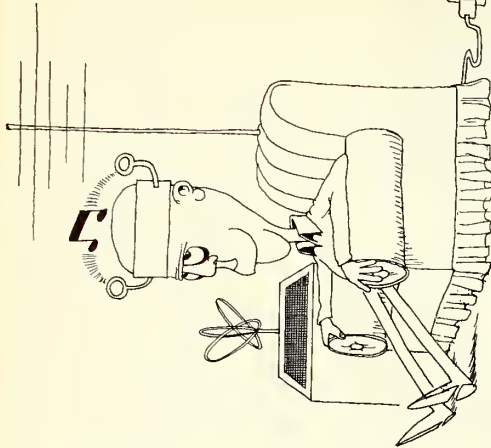
"People just can't get along any more for more than a few months. I give them a fifty-fifty chance when they walk out the door of the church, or whatever, no matter what their goal is. If two years is their goal, they probably will feel the confines of that, too. This is nothing new, really, it still involves responsibility, which I don't think most people can live up to."

ARTS

LoChatiment's Latest Film

Depicts Demise Of Seventies

LoChatiment takes one of the most sacred of those institutions — the American family — and attempts to show the reasons for its demise.



378-66-0219

New Equipment Excites Fans

by G15360M

Many of us have been impressed in the past several months with the advent of personal audio experience devices (Sonsai, Nakamichi, and Teac). Utilizing the Alternate Reality Perceiver implanted in most of us in 1982, these devices emit discrete program information to only those whose Identification Code has been programmed into the Experisor's computerized front-end.

This means that only number of people may experience individual programs while in the same vicinity, or even while touching (since each Alternate Reality Perceiver receives information on a different frequency).

This is the first device to utilize the individual frequencies of ARP's. Not only can several people experience individual programs, they can also have a precisely mutual experience insouciant to room position. But what if one DESIRES to affect the experience by moving about in a room? What if one wishes to "walk through" the field of experiences? It will still remain in consistent-apparent position or motion, regardless. Several composers (Mousou, Rudom, and the 1982 group, Granule, to name an august few) realized masterpieces of visual, touch, aural, and olfactory sensations in which one was encouraged to move around in the field of the piece to perceive random harmonic and dissonant elements. Will this type of piece be ignored?

One manufacturer suggested to me that his solution might be to have the composer walk through his composition recording his own sense impressions of the piece as the final mix. This seems a bit cumbersome, however. For one thing, not all composers CAN walk through their own (or anyone else's) pieces. We all know that Sularis is a complete paraplegic, and that Phutos is only a left brain hemisphere who is housed in a sense simulator.

Besides, the sense impressions of the composer might include INADVERTANT stimuli such as noisy Room Environment Generators or smelly Nutrient Dispensers. Confronted with these objections, the manufacturer's representative admitted that future models will probably offer the discrete (direct to the brain) signal as an optional feature, with the older, room-reflected (aka "misleading") pattern. The (that pure music classification) was proposed, which, however, whereas Rock-and-Roll disappeared from common usage at the turn of the decade, whereas Rock-and-Roll

Brown Faces Major

Obstacles To Re-election

By 574-30-7958

With the Denver Democratic Convention only two weeks hence, Jerry Brown must overcome some major obstacles in order to gain his party's blessings for re-election this fall. The most recent Gallup poll shows President Brown's popularity sagging despite his attempts to better his image.

Brown's popularity has been polled more frequently in the last six months than any President's popularity has ever been polled. In previous election years popularity ratings have been important indicators of the fickle public's current image of the President, but not until this year, following the passage last summer of the Constitutional Amendment abolishing the Electoral College, has popularity been the real key to election.

The major television networks are well aware of the important new influence they will exert in determining the outcome of national elections. ABC recently announced a rate increase for political advertising through its network, and PBS has scheduled two days of public debates for the upcoming Colorado primaries.

The pressure Brown exerted on Congress to pass the Constitutional Amendment seemed ironic when soon after passage more than half of his popular constituency perished in the California earthquake of August of 1983. Another popularity slump came when READERS DIGEST magazine reported that Brown was "living in sin in the White House alternately with ex-singers Linda Ronstadt and Cher Bono."

Perhaps Brown's biggest headache, though, is foreign policy. It is conceivable that he could overcome the loss of California and the slurs on his morality with an African peace coup resembling Jimmy Carter's historic Middle East triumph back in 1979.

Secretary of State Andrew Young HAS made headway in Rhodesia. His persuasion of the Black Rhodesian government to cut down on atrocities against Whites must be admired - despite his methods. A final agreement, though, on "badly needed" uranium and manganese supplies from Black South Africa's coalition government has been Young's nemesis. A major South African mineral agreement is just the sort of slinger that would boost our economy back into the black and Brown's popularity back into shape for the election.

At home too Brown still has some tough problems to resolve. Union wage demands - led by the Teamsters' demand for a 41 per cent increase over two years - must be dealt with. The increasing vocalness of the Vietnamese minority demanding equal status on the job market and in graduate school admissions has yet to be answered.

Even if Brown does make it through the convention, he faces stiff competition from Richard Nixon who looks to be a sure bet for the Republican nomination in the San Diego convention.

Looking back on Jerry's four years one sees many great accomplishments, but looking into his future one foresees doom.

The Colorado College Bookstore

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In accordance with the Federal Standard Textbook Act (STA), beginning next block, each class will have only one book. The Bookstore will sell standard texts for \$35.00 each. No resale value.

them. LaChattman takes one of the most sacred of those institutions - the American

family - and attempts to show the reasons for its demise. The film traces the lives of the four members of the Morton Evans family. The family lives in the suburbs of Los Angeles, California. (Suburbs, of course, were the mini-towns which generally clustered in concentric circles around American cities.) Morton Evans sits at the helm of one of America's most powerful textile corporations.

As raw materials become almost impossible to obtain, Evans undergoes insurmountable pressure, and is almost never at home. His wife, a homemaker, accuses her boredom by seducing the high school friends of her son, Dave. At the same time, Dave and the Evans' daughter, Rhine, are confronting the moral laxity of the day. They are also facing a world where competition is terribly intense, and a feeling of helplessness reigns among the young people.

LaChattman captures successfully the "feeling" of the 1970s as he portrays one day in the family's life when everything falls apart. "The Day The Sun Didn't Rise" is a nostalgic but cruelly realistic look at days when couples married for life, the family extended, and people tried to cling to some sort of value system - during the 70s, of course, and values were set forth almost exclusively by the individual as compared to the state control which now exists.

When Evans fails to steal top secrets from two major competing textile companies, his company's Board of Directors fires him from his job. His livelihood stripped from him, Evans goes home. But in returning to his house, Evans discovers his wife in bed with a high school student, and his son and daughter in bed with each other.

Enraged beyond words, Evans walks out of the house and drives away, never again to return. What ensues is a moving discussion between Rhine, Evans and her children about what has happened in their lives, and what has led them to the situation in which they find themselves.

The discussion, the highlight of the film, is a clear presentation of the impossibility of finding any meaning in the worth of the individual during the nineteen-seventies. Frustrated and desperate, Dave and Rhine pack their bags and head off in different directions.

Although LaChattman gives no definite clue as to whether the family will meet again, we're left doubting that they will. The last part of the film follows Rhine as she runs wildly throughout the United States. We see her as a young girl as the film flashes back to a time when as a youngster she read Indian legends. One Indian myth looks at the reasons for Indians' worship of different gods. According to the legend, as long as the Indians held their own lives in esteem, and in turn held others in esteem, the sun should rise every morning. But the day they could no longer believe, the sun would not rise. Anne thinks:

"We tried, we tried so hard, but we had nothing to go on any more. We couldn't believe in others, because they'd stopped believing in us. We couldn't believe in ourselves because we didn't know who we were. Who could we turn to? Who will we turn to now?"

For Rhine, and for the American family, the legend was a metaphor for a loss of faith-in everything. Indeed, "The Day The Sun Didn't Rise" was the day that their lives fell apart. And with that loss, the American family saw its downfall, paving the way for today's modern life.



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disappeared from common usage at the turn of the decade, whereas Rock-and-Roll seems deathless. Though Rock-and-rollers mainly use older "audio" equipment, they are not free of a love for new gadgetry.

Some Rock-and-Roll enthusiasts are thrilled to a new device invented by Patti Smith (before her mysterious disappearance). The device emits a variable voltage electric shock which is matched to the intensity of the band.

These devices are not considered harmful when used in moderation, although they do not have the approval of the Federal Electronic Sensations Commission. They are therefore illegal for that reason. As one Government official put it, "What Rock-and-Roller ever used anything in moderation!"

The devices come in a number of fittings for various body areas. They also range in price from 1,000 to 8,500 dollars depending on the intended surface, but the essential function of each is the same. Anyone who wears a "buzz," as they are being called, will receive between nine and one hundred volts DC (low amperage) depending on the loudness of the music, although some may give an even higher voltage shock.

Current Art Trends Reflect Life

By LP 5715 LEV

The gap between art and life has certainly been filled by the art of the mid-eighties. Whereas in the 1970s, art was statement-oriented, commenting on past art and questioning the relation of art and life, today it is cooperative with contemporary life. Artists are less concerned with defining art than with creating an art which is integrated with the scale and pace of the 1980s.

The art experience has become a way of life. Artists are employed by business, advertising, government and private citizens to create and perform. Art has become larger in scale and for more visible and accessible than ever before. For sheer scale, the New York City "Jogging Path" is a prime example. A team of artists designed a glassed-in bridge running in a criss-cross pattern between Manhattan's highrises. From a distance, the path unifies and gives shape to the city view. The tunnel changes color according to the light of the sky, inside the tunnel are special valves which pump in clean air from Montana. The tunnel also carries and delivers computer information between various offices.

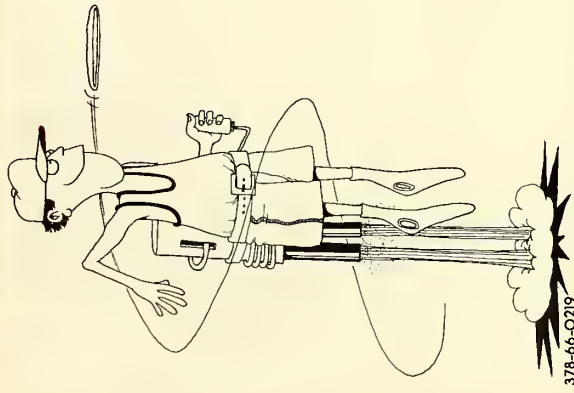
Exemplary of general art trends today are works recently executed in several large cities. Descriptions of some of these show the new public interest in art. The commitment of advertising to art is on the rise. The "Ultra Bite Smile Elevator" designed by artist Cloes Oldenburg runs up and down the Space Needle in Seattle. When riding the elevator, the lips of the smile are closed. At each stop they open and reveal gliding white teeth.

Lobbyists also have asked artist to make appeals. A performance piece was recently commissioned by a group of Nader advocates. A ton of sand was dumped in the middle of New York's Rockefeller center and several camels were given control of the area.

Artists and architects are working together more and more often. Young artist, Betsey More and architect Jenifer Caten have designed a new science center that is being constructed in Ann Arbor. The center's central core encloses a large abstract fountain designed by More. The fountain is constructed of steps which correspond to the angular lines and plateaus of the center's extremities.

In the heart of downtown Kansas City, several Jim Dine Valentine billboards give the city a new upbeat appeal. The Valentine symbol belongs to Dine's personal repertoire of autographs which include shirts, ties, bathrobes and towels. In Dine's art, objects and signs of everyday use and sight become as personal as an individual signature. Dine finds satisfaction in the repetition and variation of his particular vocabulary. Kansas Citians are afraid however that the city's new symbol will be exploited and abused by advertising.

There is a fear among artists of today that art and artists are being used. Beginning pawns for advertisers or other manipulative factions. It is hoped that the artist can maintain his integrity even in the face of its own growing power and its vulnerability to external pressures.



378-66-0219

Tiger Jetters Burn Air Force

By RN4685H

The CC Fliers look unbeatable after an amazing 12-game winning streak. Over spring break CC showed Air Force what flying is all about.

Our team had been psyching up for this game for weeks. Their psych pulled through, and the fans really got a show from the impressive CC Fliers, who dominated Air Force throughout the game. The Fliers had possession of the disc 80 per cent of the game.

Jetting, this spring's new rage, may be the hottest of all power-assisted sports. There are 13 players per team; 10 jetters (who play in the air, of course) and three runners.

The jetters are propelled by waist-worn jet packs with manual controls. They are also rely on weight shifts to adjust their height, speed, and direction. Jetters are allowed to play at a maximum altitude of 100 feet.

The object of the game jetting is to get the disc (similar to the old "frisbees") is played only on the ground.

The CC Fliers display great skill in passing the disc, downfield to teammates, both ground-based and airborne, if a player on the ground receives the disc, he must (within three seconds) throw it up to a jetter. CC strategically used their ground men to make it down the field quicker. The teamwork was overwhelming.

The Fliers have easily clinched the number one position in their division. They will be hosting Regionals on April 23 at Jensen Field. Six teams will be playing in the

Mud Wrestling Takes Hold

By JAZ251J2CO

Every couple of years a new sports fad hits the scene. The seventies was dominated by millions of mindless joggers. Roller skating came on late in that decade, and was surpassed by horseback riding which is just beginning to die off.

What, you ask, is the latest craze of the times? Mud wrestling. It had its beginnings in California — where else? — and is starting to take hold across the country.

The sport has changed subtly from its early roots. Previously it was thought of as a pornographic display, pitting two or more well-endowed nude women against each other at a less than respectable establishment. The image has changed.

Contestants now wear a wide range of clothing, from tutus to string bikinis and leotards. (Remember, Danciniks are not just for dancing.) Another thing that has changed is the mud. Sometimes "clean" mud is used; that is, mud which has been sanitized.

There are now more forms of the sport. Males compete against other men and there is a trend towards coed battles. Team matches have started and weight divisions are being established at some wrestling sites.

Now all kinds of people are doing it at all kinds of places. Restaurants, book-jords, parks, and bars are being used. A rather recent development has been the growing number of "wrestling establishments" called "wrestletrques." Basically they are all copies of the elite wrestleteque, Studio 3,14, where the patrons are said to get rather ple-faced.

The explosion of the sport and the resulting changes are leading some of mud wrestling's early practitioners to cry for the good old days. B. Johnson, queen of the sport in its infant stages, (who refuses to reveal what the "B.B." stands for), was recently quoted as saying, "Hell! Mud wreslin' just ain't what it used to be. Back when I was doin it there weren't any of this high society crap. I'd just go out back of Freddie's, they'd hose down this old sand box full of dirt, I'd meet my opponent, we'd strip and the fun would begin."

... And when I say FUN, I mean real FUN! None of the 'Lets go frolich in the mud that you hear now-a-days. That ain't fun. Fun is when there's 60 wild fellers with lots of money, watchin' and cheerin' for ya when you ain't go nothin on but your birthday suit."

To what extent has mud wrestling infiltrated the CC campus? On April 1, the Sigma Chi staged an impromptu match when 15 high school seniors, taking the campus tour, made some noisy remarks about the S.C. frat house. Last Friday six members of the PheeGees house were rumored to have been seen mud wrestling at 1:00 a.m. down in Monument Creek. However, no one knows the reasons why. And finally — the Gamma Phi sorority is planning a fund raiser "High Fashion Mud-wrestling" for some time next month.

ETC

NOTICES

NEW HISTORY COURSE: HY 520-Any — "New York City: The Last Days." An examination of the collapse of government and services and the eventual evacuation and destruction of New York City. Topics covered include the garbage strike of 1980 and the resultant bubonic plague, the terrorist coup, federal intervention, and the three-and-a-half-day war, federal withdrawal, evacuation, and bombing, and New York City. Due to radiation danger, there will be no field trip. 1 unit.

LECTURE: "The Shift to a Moneyless Society; Proposals Under Consideration by the Federal Reserve Board," by Al Johnson, Federal Reserve Board Chairman. Th, 4/19/84/19:30, Gates Common room, Palmer.

A REMINDER from the Dean's Office: anyone wishing to transfer should be aware that notification in triplicate to the Deans is required four years prior to any change in status.

Classifieds:

Anyone interested in going to Vail anytime this spring should get in touch soon, as places on my moped are going quickly. No dog trips.

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- Me

ZOB SHWN M5 8R8: We miss you, but I miss you most. Losing weight and fingernails. Please Telex soon, saying how you like it. ILVMM.



CC SCENE

By 574-30-7958

F 4/13/84/15:30 EXSUN home economist Thelma Sol will speak on "Preventing polarization in salarization." Packard Hall.

F 4/13/84/19:00 - So. 4/14/84/2:00 Film Series: "Jaws," "Jaws 2," "Jaws 3," "Jaws 4," "Revenge of Jaws." Back to back in Armstrong.

So. 4/14/84/9:00-12:30 LSMTF will be administered in Armstrong 300.

So. 4/14/84/14:00 Mud Wrestling. CC vs. Colorado School of Mineral Technology. Broadmoor Universe Arena.

So. 4/14/84/19:00-24:00 Cisco Night at Benny's. Bring your own sand. Lube job happy hour 19:00-20:00.

Su 4/15/84/10:30 Showe Easter Services: "Beam me up, Father" by Rev. Bob Hettinger.

M 4/16/84/12:00 Opening of combined student art show: "Homeostatic Kinesthetics." Packard Hall.

M 4/16/84/15:00 Erol Lund, director of ACM7's Moon Semester program will meet with dining students in Koskal 208.

Tu 4/17/84/15:30 Sadowisky Seminar. Prof. Lowe will play the Colorado Fugues and selections from the Ill-tempered Clavier.

Tu 4/17/84/20:15 KRCCV will broadcast live Tiger Hockey from the Broadmoor Universe Arena.

W 4/18/84/11:00 CC Men's Jettin' vs. Adams University. In Alamosa.

W 4/18/84/19:15, 21:30 Film Series: 1981 classic "The Deerstaber" starring Mike Malsonpierre and Faye Simpson.

Feminist printmaker to lecture

by Wendy Weiss
Susan Hamovitch, artist and printmaker from New York City, will visit Colorado College next week to present two slide lectures and meet with the Women's Commission. She will discuss her recent work, "Found Object Printmaking," on Tuesday evening at 8 p.m. in Room 126 at Packard Hall.

research in the N.Y. architectural community. This feminist slide lecture will focus on images of the home, raising issues about design and function. She will propose alternatives to current architectural patterns—discussing utopian environments, birth centers, and women's fantasies of space.

San Francisco Art Institute. Last summer she had a solo show at the Key Gallery in Manhattan. Currently she is a student of architecture at Pratt Institute. Last year she organized "Networks," a conference held at Columbia University for women architectural students.

A selection of Ms. Hamovitch's prints will be exhibited at Packard Hall next week.

Concerts set for spring

Spring is back; green grass and chirping birds! The CC Music Dept. will be adding its own chirps with the First Annual Spring Music Festival, April 19-23. The department hopes to provide the campus with five days of a wide range of music. Performances will be semi-informal and in a festive spirit. Everyone come, enjoy the festival and make it a success so we may have more!

- Thursday, April 19, 12:00 — *In C*, by Terry Riley, Packard quad.
- 8:15 P.M. — The Academy of St. Martin in the Fields Octet, Armstrong Theatre.
- Friday, April 20, 8:00 P.M. — CC Choir presents Bruckner's F Minor Mass in Shove Chapel, Donald P. Jenkins, dir.
- Saturday, April 21, 3:00 P.M. — *Symphonia*, op 21, by Weber, My Pume, by Walter, *The Dream*, by Whittaker, Holman, and Clifton, *Piano Phase*, by Reich, Packard Hall.
- Sunday, April 22, 3:00 P.M. — New music by Gerner, Smith, Scott, and Martini, Packard Hall.
- Monday, April 23, 3:00 P.M. — Everyone is invited to participate in and experience an OPEN jam session. Packard quad.

Happy Spring! See you there.

The following evening, Wednesday, April 18, at 8 p.m., she will lecture on "Women and the Built Environment: Architecture as a Tool for Social Activism." The Women's Commission is sponsoring Hamovitch's visit as part of their "Woman in the Arts and Sciences" series.

Hamovitch constructs the lectures for her prints from material in our daily environment and then selects objects that refer to additional roles of women. She integrates this social commentary with dynamic composition and tonal variation. On Tuesday evening she will discuss her working method and experience as a young artist in NYC.

The following evening Hamovitch's lecture will expose a variety of opinions under



"Woman/Palmer" in Gary Tucker's Armstrong show.

photo by Sarah Sisk

Tucker's show colorful

by Jeannine Minich
Armstrong Hall has the reputation among Art Majors as being one of the most difficult spaces on campus to fill and use creatively for the compulsory and much-dreaded Senior Show. Freshman Gary Tucker has taken the very vastness of the hall and turned it to his own advantage. In a show as impressive for its richness of color and technique as for the sheer volume of works exhibited. Both of the longer walls are covered with canvases, giving ample evidence of the artist's experimentation with a variety of styles and techniques. The artist's use of color is particularly good in several still lifes. One green-and-pink-hued canvas effectively contrasts with the broad, flat, colored areas of a table cloth and wall-socket with a subtle variation of tones in the reflection on an adjacent wall. In an egg tempera still life, the space surrounding the objects portrayed is just as impressively rendered as the objects themselves, enhancing their sense of volume and form.

and de Koonig, using violent leticeworks of color and accidental effects in their composition. The ink and tempera paintings "Pull" and "Landscape" are examples of this, incorporating ink drippings and the wrinkling of the paper due to its glueing process in the total, rather calligraphic effect.

A violent adaptation of a John Singer Sargeant portrait of a woman (marked only "Woman/Palmer") is one of the most powerful and arresting pieces in the show. It positively explodes with color, transforming the rather tranquil face of the original into that of a blood-spitting demon who looks terrifyingly capable of climbing down off the canvas and eating the viewer whole.

Among the more literalistic portraits in the show, two seemed particularly exceptional renderings of their subjects. "Mr. Eli" and "Ah, Sister" capture more than a little of the mood and personalities of an older man and a young girl. "Mr. Eli" is also a beautiful use of strong color, color which in no way detracts from the delineation of his character.

Even some of the more somber canvases, in which blacks and greys are the substance of the painting, color is used well as emphasis. In "Alley #4," faint touches of red are used to pull the viewer's eye up toward the point at which abstract, skyscraper-like forms seem to converge. "Alley #2" is similar in its controlled use of intensities of black and grey to give one the sense of looking down a many-faceted corridor towards an opening at its end.

There are a number of other works worthy of mention, including the impressionistic landscapes "Sante Fe #1" and "Santa Fe #2," and three very precise and tonally sensitive graphite drawings. However, a review is only a review, and many of these pictures deserve far more than a thousand words. The possibility of experiencing them is only available through Friday, April 13th, so make haste to an exhibit that is well worth the seeing.

Some of the pieces in the show evidence the influence of Pollack



Academy of St. Martin in the Fields Octet will perform in Armstrong Hall.

Octet presents chamber music

Two cellos, two violas and four violins compose an unusual chamber music ensemble. The Academy of St. Martin in the Fields Octet from Great Britain will perform Thursday, April 19, in Armstrong Hall at 8:15 p.m. The Academy of St. Martin in the Fields Orchestra holds fame around the world as Great Britain's finest performing ensemble. Their performances of music ranging from the baroque to the contemporary are widely praised as consistently exciting and exquisitely wrought.

often neglected repertory with the same high qualities. Whereas these works are usually played by a string quartet and a guest or by two different quartets, the Academy of St. Martin in the Fields Octet bring to their performances the subtlety of nuance

and the unsurpassed finesse of five to eight players intimately accustomed to playing together.

Their programs include nearly the whole span of chamber music, from works by Mozart and Boccherini to those of Schoenberg and Martinu.

The principal string players of the Academy present concerts of the larger chamber works, from quintets to octets, endowing this

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Febres springs to Number One in Calif. Sun

by Ed Goldstein

As the sun sank slowly in the California smog around the Redlands University track, CC Freshman Irma Febres burst out of her starting block like a batout of hell and captured the prestigious 100 meter dash crown. The statuesque Febres went on from that accomplishment to help pace CC's sprint relay, medley, and mile relay teams to 2nd place finishes in the Redlands invitational meet, CC's first big track encounter of the year.

Supporting performances that included a 4th finish by Freshman Anette Hairston in the 100 meter dash, a 3rd place for Freshman Vicki Orwall in the long jump, and 3rd and 4th marks for Freshman Jill Cerise in the javelin and shotput brought the Tigers a gratifying 3rd place finish in the meet.

These freshman phenoms finished out the California meet over spring break by surrounding their happy coach, Frank Flood, for a group picture with their upperclass lady colleagues. "We really went to town," says Flood, who along with the stunning rise of CC's womens track fortunes

celebrated his 50th birthday on an annual pilgrimage to the west coast that included a mandatory play his fillies to greater Colorado College tomorrow in the Tiger's only home meet of the year. Weather permitting, the invitational will get underway on soggy Washburn field track at noon. If the weather is poor the meet may be held indoors at the Air Force Academy fieldhouse.

The meet will also showcase CC's talented men's team. The men's sprint relay team will get their first shot at qualifying for nationals the second year in a row. Terry Swenson, Mitch Hoffman, and Kent Sturgis return from last years foursome. Prince Gant and Paul Cook will give the Tigers points in the hurdles, as will Martin Miller in the distance events.

In field events, Jack Donnelly is headed for the CC record book in the pole vault with Tim Zarfago just behind. John Shork adds power in the shot put and discus, with Jim Collins providing javelin alongside with his daring javelin hurts.

For CC's track program as a whole, the future is bright. Not only are Flood's fillies talented,



Vicki Orwall (left) and Annette Hairston (right) dart forward in invitational meet.

they also work well together as the relay combinations demonstrate. Febres, Orwall, Hairston, and Vanessa Horton work the sprint relay, and state champ Cathy Pfeiffer joins the first three in the medley relay. Pfeiffer, Febres, Horton and

senior Kathy Kapec round out the mile relay team.

"Eventually women's track at CC will become really good," says Coach Flood. "The girls just don't have many other sports to participate in during spring." He

notes wistfully that in the past largest number of coeds he could get out for track was 30. Tomorrow his newfound mine of quality and quantity will show their metal and win some medals for the home folks. It will be an event worth watching.

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Hammond honored All-American

by Jim Collins

Swim team diver Kris Hammond garnered All-American honors with his 4th place finish in 3-meter diving at the NCAA Division III Nationals. Kris, a junior, is the first CC athlete to receive the All-American distinction so far

this year. He actually finished the semi-finals (8 dives) in 2nd place, but slipped to 4th in the last three dives, ending with a score of 405.80 points.

Hammond also gained a 47th place in the 1-meter event, which was quite a slip from the 8th place and All-American status he received last year with 364.3 points. Much of the drop was probably caused by lack of time to get acclimated and relaxed in New York before the competition.

Also attending the national held in Geneseo, New York March 15-17, was Matt Ivy, CC backstrokeer. He placed 19th in the 100 yard back with a time of 56.55, but he had been qualified in 13th place.

The 400 yard freestyle relay team of Dirk Tyler, Ooog Va Metre, and brothers Wade and John Moore placed 23rd with time of 13:18.64, which would have placed them 13th last year.

Colorado College finished 31st place overall (out of 50 schools with qualifiers), mostly due to Hammond. Johns Hopkins won the meet with some amazing performances.

Coach Jerry Lear commented, "All the guys did a good job especially since competition is extremely high, and we had a long way to travel and not enough time to acclimate. My super job was done and the accomplishments this season were fantastic. This year's team improved more than any we've had, mostly due to a great deal of desire, hard work, and good leadership from the upperclassmen. And the outlook for the future is especially bright since we have a strong returning team (all six national qualifiers are juniors or sophomores) and the team should be bolstered by some good incoming freshmen."

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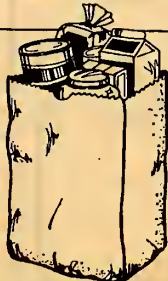
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MOTORCYCLE FOR SALE: 1976 Suzuki trail-street 185 cc. Street legal two-stroke, also good in dirt. Snappy and light. Well-kept, clean, and in good condition. Would use minor repairs. Contact Jim at ext. 286.

Notices

The Mountain Club Annual Spring Rock School will be held on April 21 and 22 at Eleven Mile Canyon. Climbing instruction, food and beer, speakers and instructors in basic and advanced rockcraft and rescue will be featured. Good times for all. Call Tom Williamson at ext. 397 or come to a Mountain Club meeting.

WORKING OR LIVING IN CHICAGO THIS SUMMER? The ACM Urban Studies Program has finished apartments in several Chicago neighborhoods. We will make them available to ACM students on a first-come, first-served basis from May 20 through August 31. Rent will be \$20.00 or \$90.00 per person per month, depending upon apartment location. This includes utilities, except for telephone service. For further information contact Martha Kaempfe by April 20. ACM Urban Studies, 743 N. Wabash, Chicago IL 60611. (312) 97-1778.

THE HONOR COUNCIL is now accepting nominations for positions on next year's council. Interested students should have a friend or professor nominate them, or they may nominate themselves. Nominations are due Monday, April 16. A letter of intent must be submitted by applicants no later than Wednesday, April 18. If necessary, an open assembly will be held to allow the field of candidates on Monday, April 23.

Nomination boxes are located at Rastall, Loomis, Slocum, and Mathias. For further information contact Carolyn Lubchenko, ext. 87, or Beth Calkins, ext. 412.

Anyone interested in playing water polo with the CC Water Polo Club should contact Coach Jerry Lear (at the pool), Jim Collins (634-1315), or Dirk Tyler (ext. 354). There will be informal practices and games during Weeks 8 and 9. Practices will usually be on Wednesdays and Thursdays from 3:30 to 5.

Notices

FRENCH AND SPANISH PLACEMENT TESTS will be offered for the last time this year for freshmen and upperclass students on Wednesday, April 18, at 3 p.m. in the Language Lab, 3rd floor, West Side, Armstrong Hall. Anyone who has already studied French or Spanish and is planning to study these languages at any time should take this test for proper placement, for the benefit of the individual and for fairness to the rest of the students in a given class. The test takes 65 minutes.

GRANTS FOR STUDY IN PARIS The C.E.E.U. in Brussels has announced a program of Grants-in-aid for American college juniors, seniors, and graduates whose records and previous study of French qualifies them for admission to one of the Universities of Paris on the academic year abroad program. These grants, which will be in French francs, amount to approximately \$500.00 per year. Deadline for complete application, which include a Demand d'Inscription a L'Universite de Paris, is April 15. To apply, send letter stating full name, birthday, birthplace, permanent address, college year and major, along with 28¢ in stamps to: C.E.E.U., P.O. Box 50, New Paltz, N.Y. 12561.

WILDERNESS TRIPS FOR CREDIT: The American Wilderness Alliance, a non-profit conservation organization based here, is offering several wilderness experiences for academic credit. A 10-day Wilderness Photography Workshop in Alaska in late June is accredited for two quarter hours through the University of Alaska, and a political science course, Wilderness Politics, is accredited for three semester hours by Hope College in Michigan and held in the Rockies near Vail. Fifteen hours of credit can be earned in the Western Wilderness Course, September 30-November 22. This nine week course is entirely based in the field. Areas include Crested Butte, the Black Canyon of Colorado, Canyonlands National Park of Utah, Canyon de Chelly in New Mexico, and the Grand Canyon of Arizona. Another workshop, New Direction in Environmental Education, is a week-long seminar in the Great Smoky Mountain National Park. Also, the Alliance is sponsoring a scholarship for a backpacking workshop session in the San Juan Mountains of Colorado. Applications must be received no less than 30 days prior to a course accompanied by a \$50.00 deposit. Applications and free brochure are available from the Alliance, 4260 E. Evans Ave., Suite 8, Denver, Colorado 80222, (303) 758-5018.

Notices

SYMPHONY AUDITIONS: The Colorado Springs Symphony will hold auditions for experienced symphonic musicians for the following openings: principal trumpet, principal timpani, principal percussion, violins, violas, basses, and trombones. The auditions will be held at Packard Hall, Colorado College, April 27 and 28. For an appointment, call Mrs. Baay at 473-8811.

THE COCA wants to recognize students, faculty, and administration members who have made outstanding contributions to the campus and/or the community. If you know of someone who deserves such recognition please submit their name and a summary of their contributions along with your name to the COCA Committee on Committees through the COCA box in Rastall by May 1.

THREE GUIDES OFFER INFORMATION FOR STUDY AND TRAVEL ABROAD: Just published, the 22nd edition of UNESCO's *Study Abroad* describes 200,000 international scholarships and courses. This unique directory lists assistantships, grants, and scholarships in more than 100 countries for the school years 1979-1980 and 1980-1981. *Study Abroad* is available at \$9.95 per copy (plus sales tax and \$1.00 for postage and handling). *French Farm and Village Holiday Guide* and *The Young Traveler's Guide to France* show how you can live and eat inexpensively. They are available at \$4.95 each (plus sales tax and \$1.00 postage and handling charge). Orders and correspondence should be addressed UNIPUB, 345 Park Avenue South, New York, N.Y. 10010.

The paraprofessional position of Supervisor of the Colorado College Photography Facilities in Packard Hall is about to be filled for the year beginning in September, 1979, and ending in August, 1980.

Very high qualifications are needed for this position. Applicants should have a thorough understanding of and ability to care for the extensive equipment involved; the ability to control and work with large numbers of students; and considerable teaching ability in the field of photography. Interested students should submit a letter to Dean Richard Bradley stating their qualifications. This letter should be submitted by April 20 at the latest.

Notices

ARTS AND CRAFTS There will be a meeting of the Arts and Crafts Committee on Thursday, April 19. All are welcome to discuss topics of our participation in the Medieval Fair, Block 9 classes, and chairperson for the 1979-80 school year.

Anyone interested in selling their art or craft at the Medieval Fair on April 20th please pick up a registration form at Rastall desk before Wednesday, April 18th, or contact Teresa Nowak at 473-0766. There will be a small 10% commission charged for the benefit of the Arts and Crafts Committee on all sales.

SUMMER R.A.'s: There are six resident advisor positions to be filled for the 1979 Summer Session. Applications will be available Monday, April 16; completed applications and recommendations are due at 5 p.m. on Friday, April 27. Interviews will begin on Monday, April 30. Appointments are to be announced on Tuesday, May 15. Questions should be directed to Alan Okun, Summer Session Hall Director/Assistant Director of Residential Life, ext. 389 or 439.

Notices

Anyone interested in attending a training for peacekeepers for the April 28 legal rally at Rocky Flats Nuclear Weapons Plant and/or in training to participate in civil disobedience on April 29 is welcome to call Michele at 632-1747 for more information.

RECYCLE! FOR MORE \$\$\$ All-Aluminum Recyclers has launched an all-aluminum can collection and recycling center at 412 E. Cheyenne Road. The aluminum reclamation project is based on the collection of clean all-aluminum beverage cans and household aluminum, which the center buys from the public at 20 cents per pound. Persons interested in more details on aluminum can recycling are encouraged to stop by All-Aluminum Recyclers. Collection hours are from 9 a.m. to 5 p.m., Monday through Saturday.

STUDENT ARTISTS: Last call for entries for All Campus Art Show. Bring your work to Armstrong Hall between 12 and 4 today, Friday, April 13.

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the cc scene

by Dave Fenerty

Friday April 13
7:30 P.M. Film Series: "The Navigator," followed by "The Cameraman."
 Those miscreants who would enter without 75¢ or a Film Series card will be denied access completely.
Saturday April 14

The All-Campus Art Show opens today. Many of the future's renowned artists will not have been discovered here, but if they had been, this is where one would have discovered them — and how many art shows can make that claim? In Armstrong Hall.
2, 2:30, and 3:30 P.M. The afternoon's tri-sportual undertakings are, in chronological order: Lacrosse (on Stewart Field), us v. them; Men's Tennis (on the appropriate flat surface), we v. they; and, Women's Soccer (on Washburn Field), our side v. the opposition.
Sunday April 15
 approx. **5:30 A.M.** "Sunrise," a new product of the California-based firm Celestial Experiences Ltd., will be guest phenomenon at the Reverend Eddy's Easter Sunrise Service in the Garden of the Gods.
10:30 A.M. The sermon "Keeping All Your Eggs In One Basket" will be followed by the Easter music of Harold Clayton, veteran composer and neophyte Hulp-fut.
3 P.M. Barry Commoner will speak outside Shove Chapel.

7:30 P.M. The "Boomtowntown Rats" will play at the Rainbow Music Hall in Denver. \$2.00 tickets available at the May D and F.

Monday April 16

9:30 A.M., 11 A.M., 1 P.M., and 4 P.M.
 The Junior League will perform "Snow White and the 7 Dwarfs," a startling tale of lust and passion, at the Fine Arts Center. Each dwarf represents one of the seven deadly sins, in lecherous pursuit of Virtue (Snow White).
5 P.M. Chavarim is sponsoring a Passover Seder in Bemis. Free to students on board.

7:30 P.M. "Graham Parker and The Rumour" will play at the Rainbow Music Hall in Denver. \$6.50 tickets available at the May D and F.

Tuesday April 17

1 P.M. The Bach Seminar: Reah Sadowsky will perform and discuss music of the aforementioned. In Packard.

6:30 P.M. Photographer Tom Hewitt intends to dispose of numerous color slides at The First Annual Mountain Club Penny Auction. For those who find all this pretentious stuff rocky going, The Sneaky Punch should help blaze a trail to the summit of atonement-invidiana. In the CC Mt. Clubroom in Cutler (base-ment).

7:30 P.M. "Roxy Music" will play at the Rainbow Music Hall in Denver. \$7.00 tickets available at the May D and F.

Wednesday April 18

7, 9 P.M. Film Series: "Touch of Evil" will be shown in Olin Hall.
8 P.M. Professor Taylor of the Columbia Law School will give the Abbott lecture on "Guilt and Responsibility in the Nazi Era" in Packard Hall.

Thursday April 19

11 A.M. Thursday-at-Eleven: Professor Taylor and various facultative faculty will discuss yesterday's Abbott lecture topic. In Packard.

8:15 P.M. There will be a performance in Armstrong Theater of the "St. Martin's of the Field Octet," one of Europe's most prestigious ensembles.

8:30, 10:30 P.M. A mere 4-hour round trip brings one to Tulagi's in Boulder, where "Blood, Sweat and Tears" is playing. Tickets available at the May D and F. Referring to this group, the pharmaceutically stimulated Dave Fast said, "I wish they'd go away."

the Catalyst

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COLORADO COLLEGE
 COLORADO SPRINGS, COLORADO 80903

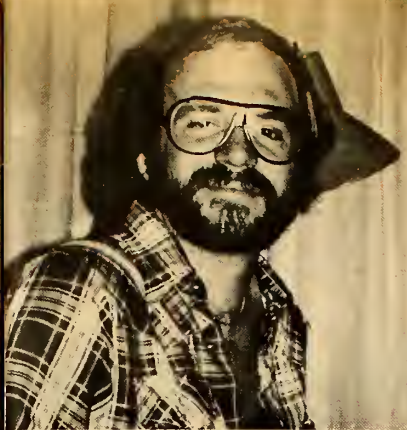
APRIL 13, 1979



The nuclear issue, pages 1 and 3

photo by Sarah Sisk

"What is lacking is entertainment" Lynch wrestles with CC apathy



Kevin Lynch, CCCA President

by Anne Kreuz
Kevin Lynch, the new Colorado College Campus Association President, is distressed with the apathy of the student body. He says that the majority of the students don't know what the CCCA is all about, and they won't notice it until it affects them directly.

He says that one of the reasons for this is that the student government is taken too seriously. It shouldn't be thought of as a government, because that word automatically invokes a negative response in most students. Kevin sees the CCCA as consisting of the entire student body and the faculty. It should stand for what the student body wants it to stand for; the executive officers' duty is to generate interest.

As it is now, the CCCA is controlled by several committees

with a small number of students appointed to each. To be what the students want it to be, the CCCA needs more opinions and representatives.

Kevin is working on some ideas to change this view of the CCCA and to gain contact with the students. "What is lacking," he says, "is entertainment." He feels that more funds should be spent on fun activities.

There should be several all-campus parties sponsored by the CCCA and perhaps a ski trip, according to Lynch. Kevin is presently playing with the thought of a ski trip to Austria next spring break. Sounds crazy? Well, Kevin thinks it's possible and he needs support.

He is also organizing a variety of concerts for next year. He plans to talk with the president of the student government at Regis College which sponsors many concerts each year. Lynch is looking into many such ideas with hope that they will become realities in the year to come.

working since student interest and participation is low. He isn't sure exactly what will work; he only has ideas now, but he does know that he must have the help of the student body.

He explains, "I would like the student government to be what the students want it to be, to do what the students want, and to contribute to the social atmosphere on campus. To do that I need student help and input."

CC hosts olympics

by Anne Eynn

This year more than 250 athletes will be competing in the 11th Annual Pikes Peak Area Special Olympics. The competitors, who are mentally handicapped, range in age from 6-60 and come from all over the state.

This is the fourth consecutive year that Colorado College has hosted a Special Olympics. Special Olympics is put on by the Panhellenic Council, with the help of the athletic department and the student body.

There are many local sponsors such as MacDonalds, who is donating lunch for the competitors, and the Red Cross and the Air Force Academy, who are donating tents, stretchers, and first aid supplies. There are also many sponsors on campus, such as SAGA, who is supplying breakfast and a picnic lunch for the band and parents.

Special Olympics starts at 9:00 a.m. on Saturday, April 21st at Washburn Field. The Opening Ceremonies feature a traditional parade of athletes and the lighting of the torch. The events follow, in which student volunteers, on a one-to-one basis with the athletes, bring a helping hand when it's most needed.

Events will include 25, 50, 100, 200, and 800 meter runs, softball throw, standing long jump, pentathlon, frisbee throw, and 400 meter relay. Students who would like to help out or just watch the competition should be at Washburn Field at 9 a.m. Saturday.

To fund these projects, Kevin would like to take money away from other areas where it is being wasted. For example, he has noticed piles of the *Leviathan* and *CC Critique* remaining on the desk in Rastall, never being picked up.

Presently the CCCA is working on budgets for the school-sponsored organizations, and filling vacancies on CCCA committees for next year. These two projects take up most of the officers' time eighth block.

Kevin has also begun the tremendous job of rewriting the CCCA constitution, which hasn't been rewritten since 1964. He hopes to finish it by the middle of ninth block.

The careful allocating of funds concerns Kevin. He believes that many school organizations come to the CCCA and ask for money, usually requesting a much greater amount than they need. Kevin thinks a big part of the CCCA's job is to stop the waste of student funds.

Kevin says that what the CCCA is doing now obviously isn't

the Catalyst

COLORADO COLLEGE
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APRIL 20, 1978

Stokely indicts capitalism

by Greg Kerwin
Stokely Carmichael, famous black civil rights activist of the 1960's, spoke to a large gathering of CC students in Bemis Hall Thursday, April 12. The Black Student Union hastily arranged the lecture when they heard that Carmichael was appearing at the University of Northern Colorado in Greeley.
Carmichael discussed College Students and the American Socio-economic Order.
He gave a fiery talk invoking a teacher's style and gestures. His facial expressions were incredibly effective, switching from sinister grin to a thoughtful look and then back again.
Carmichael eloquently indicted the capitalist system in the United States, where he claims that a very few people own the

means of production. He explained that this situation has led to a group of "very, very, very, very, very, very rich" people and another group of "very, very, very poor."

He repeatedly stated that he advocates the overthrow of the capitalist system.

Carmichael believes socialism should replace capitalism, but when pressed by questioners for an example of a socialist state which fits his description, he explained that socialist governments today are still imperfect.

When asked if he believes the Soviet Union is a good example of a socialist state, Carmichael chose to answer with an analogy. He said one would have a very poor opinion of Christianity's doctrines if one were to judge by

its participant Christians. Similarly, he asked the audience not to judge socialist doctrine by present day socialists.

Carmichael explained that the student in society should always be "conscious." He believes consciousness is the best defense against injustice. Consciousness or knowledge, he said, is the one thing that can never be taken away once it is given.

Carmichael answered questions after his talk. Several students challenged his criticism of American capitalism. He replied that he believes there isn't any limit to what men and women can achieve, consequently he can't be contented with capitalism if there are so many injustices that go with it.

When one student insisted American capitalism offers everyone the opportunity to be prosperous, Carmichael told the student he may be a "capitalist pig."

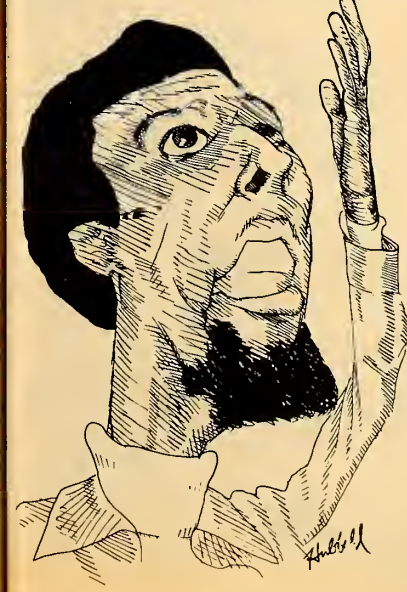
Carmichael believes it would be a mistake to return to the activism of the 60's. He sees the current decade as a chance to organize and build momentum so future protests will have a lasting effect.

Carmichael was born in Africa but grew up in the Bronx. He holds a bachelors degree in philosophy from Howard University.

As president of the Student Nonviolent Coordinating Committee (SNCC) in the early 60's, he worked in the civil rights movement with the late Dr. Martin Luther King, Jr., Rev. Ralph Abernathy, James Foreman, and others. After a disagreement in ideology with Foreman he was expelled from the SNCC.

He then joined the Black Panther Party, and was appointed its Prime Minister and Minister of Education in 1967. He subsequently resigned from the Black Panthers after further disagreements in ideology, this time with Eldridge Cleaver.

He moved to Africa after an ambassadorial stint for the Republic of Guinea, and now lives in Africa although he visits the U.S. regularly on speaking tours.



Stokely Carmichael, famous black civil rights activist



Montgomery and Van Driest, Catalyst editors for fall '79

Cutler picks new editors

Freshmen Sam Montgomery and Laurel Van Driest have been selected by the Cutler Publications board to fulfill the editorship of the *Catalyst* next semester. The decision was made following interviews with the candidates on Tuesday.

Montgomery and Van Driest were the only applicants for the position. They applied to work as co-editors. Both have had extensive experience with high school newspapers and Van Driest has worked as news editor for the

Catalyst this year. Van Driest has also been nominated for the Cutler Publications award for the most promising freshman or sophomore contributor to CC publications.

The prospective editors are optimistic about next fall's newspaper. "The format is going to remain basically the same," Van Driest foretold, "but we have made plans to expand the news." They also plan to create more sub-editor positions, such as for graphics and editorials.

Piercy addresses role of women

by Laurel Van Driest

Speaking as a guest of the Women's Commission, poet and novelist Marge Piercy addressed a crowd of around 150 students, faculty, and community members at Shove Chapel April 12 on the topic "Birthing our Future."

To accomplish such a birth, she said, women must use their imaginations to envision new and different horizons for society's future, rather than fall into the stereotyped roles assigned them. Piercy emphasized the need for women to band together in supportive groups. She suggested that women who write, or who want to write, should organize into clubs to critique and aid one another, and thus reinforce each woman's belief in herself and her talents. The author is working in several areas of women's rights, but concentrates on the right of all women to abortions.

The audience, which gave Piercy loud applause at the end of her speech, and participated eagerly in the question and answer session which followed, nevertheless split in its opinion of the address.

Some of the comments of audience members follow.

"I was impressed by her commitment as a human being, as well as an artist, to bring about social change. (Piercy) urged us to band together to form a supportive society, rather than allow petty infighting to distort issues and hinder change."

—Lori Vanderberg

"I think the whole woman's movement is great, but I didn't like her reading from a typewritten speech — it wasn't too spontaneous. I came out not totally thrilled. She's a good poet, but not that great a public speaker."

—Jim Reed

"I think I expected a more powerfully-delivered and concise message. But I wasn't disappointed. Ms. Piercy's humor was delightfully different.

Her ideas that there are no concise answers and that what

we need is open minds to optional systems of living and working is exactly what we all needed to hear. To me the best part of her message was her emphasis on acceptance of differing ideas and opinions if options are to grow."

—Sandy Blaha

"She had a lot of good things to say. She talked like a poet — it was hard to catch what she was saying some of the time. But I liked her stances, especially on the abortion issue."

—Susie Benight



Poet, novelist, and activist Marge Piercy

"Spirit of Shove" spawns Medieval Fair

by Laurie Ure

Court jesters, beggars, thieves and wenchers, mimers, musicians, dramatists and puppeteers; food, games, arts and crafts; a chance to buy long-awaited indulgences: all this and more on Friday afternoon, April 27, when Shove Chapel will be transformed into an authentic medieval marketplace for the CC Medieval Fair.

The Fair will include student-run booths, music, and theatricals, all intended to simulate a medieval marketplace. Events planned include a short theatrical piece performed by a troupe organized by Lorna Lynn, a puppet show produced by Toby Sachsenmaier and company, and a weaving demonstration. Peter Strickholm, music organizer, plans to have guitarists, an organist, horn players, and a ahar-pist entertaining Fairgoers. Robin Maynard and several helpers will batik stained glass window banners for the Fair.

There will be a chance to see CC jugglers in action; Phil Langlois and Marc Froehlich plan to dress as authentic court jesters. The CC madrigal singers may be resurrected for the event. Other students will participate as wandering minstrels, mimers, beggars, thieves, and wenchers. An authentically costumed monk will be available for the purchase of indulgences.

Individual students are encouraged to open booths to sell or display food, arts and crafts, or anything characteristic of the time period. Those interested should contact Tab Rasmussen as soon as possible.

Chris Reed is designing a medieval logo which he will screens on T-shirts for a modest sum at the Fair. Many others are assisting with public-

ty, games, costuming, and other details.

Fair director Erika Loufek hopes to use the varied talent around the campus: "We very much would like everyone to participate — jugglers, artists, everyone — we're open for new people any time!"

The medieval fair concept has been suggested before but never

carried through. Erika credits "the spirit of Shove Chapel" with inspiring both the idea and the enthusiasm to make the idea a reality. She expects the fair to be a jovial festival, "something everyone can get involved in and have fun with." Students and faculty who attend the CC Medieval Fair are urged to come dressed in appropriate costumes.

Freed to take sabbatical at

by Harriet Crittenden

Psychology Professor Doug Freed will be on sabbatical for the 1979-1980 school year. He will spend the year at The University of Chicago teaching in the core program in General Education.

Dr. Freed will be exercising his continuing interest in general and liberal education while at the University. The course he will teach includes mostly original works by classical authors such as Plato, Marx, and Freud. Freed hopes to be stimulated by the experience and environment there. He explains, "The University of Chicago was a pioneer in general education." He hopes to bring some of their knowledge about such programs back to CC.

Professor Freed was chosen from a number of ACM (Associated Colleges of the Midwest) applicants because of his special knowledge and interest in general education. He has taught interdisciplinary courses for many years, e.g. Perspectives on the Western Tradition, and Freedom and Authority I and II.

Recently, Freed received a Mellon Faculty Development Grant to study the relationship of psychotherapy to poetry. Freed noted through readings in both disciplines that definitions of psychotherapy and definitions of poetry are very, similar, both

processes make you aware of something of which you were unconscious before. After much reading, he is now left to organize, draw parallels, and write conclusions. With his Mellon Grant, Freed has been studying four major confessional poets: Plath, Lowell, Berryman, and Sexton. These poets deal with topics such as suicide, depression, and their own therapy experiences.

During his sabbatical Freed intends to broaden his examination of the relationship between psychology and literature. He intends to do this through a study of the conceptions of mental illness and psychotherapy found in modern fiction and autobiography.

Freed's interest in these subjects is related somewhat to his psychology courses. Students in his Abnormal Psychology course read autobiographical accounts of mental illness by authors such as Mark Vonnegut and Mary Barnes. They may also read *I Never Promised You A Rose Garden*, by Joanne Greenburg, for its portrayal of mental illness and therapy.

Doug Freed is looking forward to a change of scenery and a change of pace for next year. He hopes to do some writing while in Chicago, something he has not tried before.

Career Center News

COMING PROGRAMS

CAREERS IN FEDERAL GOVERNMENT: GENERAL SERVICES ADMINISTRATION. The GSA offers a wide variety of careers for liberal arts graduates. Ms. Dina Abrahms will describe opportunities and application procedures in Rastall 212 at 2 p.m. Monday, April 23.

CAREERS IN FEDERAL GOVERNMENT: SOCIAL SECURITY ADMINISTRATION. Meet Mr. Larry Killoran and find out about one of the federal government's largest employers on Wednesday, April 25, at 3 p.m. in Rastall 208.

ON CAMPUS INTERVIEWERS

NORTHWESTERN MUTUAL LIFE (local office) is seeking sales trainees. Interviews Tuesday, April 24. Sign up in the Career Center.

MONTGOMERY WARDS has openings in the Rocky Mountain region for junior retail management trainees. Sign up for an interview to be held Thursday, April 26.

ELECTRONIC DATA SYSTEMS CORPORATION. This absolutely top-notch organization will be interviewing for its Systems Engineering Development Program. They have facilities management contracts in 60 U.S. cities plus many foreign countries. Business and math students with 3.0 averages particularly urged to apply. Here Thursday, April 26. Descriptive material at the Career Center.

MOUNTAIN BELL will interview a few more qualified seniors who missed their earlier visit. Details at the Career Center, re Friday, April 27th schedule.

INTERNSHIPS

THE PROJECT ON THE STATUS AND EDUCATION OF WOMEN is looking for researchers and writers for summer internships. Unsalary.

FULL TIME OPENINGS

RESEARCH ASSISTANT, University of Nevada, Department of Psychology, Project on two-way communication with chimpanzees.

SUMMER JOBS

SKY HIGH GIRL SCOUT RANCH, Woodland Park, seeking camp personnel over 21.

ELECTROLUX summer sales program seeks applicants.

THE SOUTHWESTERN COMPANY is looking for students to sell books this summer. They will be on campus Thursday, April 26, between 3 and 11 p.m. in Rastall Center.

HALLMARK. Mr. George Parker, Vice President of the Creative Service Division, will visit Colorado College on Monday, April 30. Hallmark employs writers, editors, and design planning coordinators as well as commercial artists. Students with a background in fine arts or art history or an interest in writing or editing are encouraged to apply. Individual appointments and/or group session to provide more information. See Career Center for more details and to sign up by Friday, April 27.

We have numerous issues of INSURANCE CAREERS and BLACK COLLEGIAN magazines which contain very helpful information on current job trends and how to find and land the right positions. Pick up a copy at the Career Center.

University of Chicago



Doug Freed, CC psychology professor

Alaska: America's last frontier struggles to come of age



Scenery varies: Alaska is not all glaciers



"Yet once again I could see springtime advancing."



A horse grazes on a farm in the Matanuska Valley

Panorama unfolds onto Cook Inlet and Turnagain Arm from the top of Mt. Alyeska

by Paul Butler
 "If you are old go by ell means; but if you are young stay away until you grow older. The scenery of Alaska is so much grander than anything else of the kind in the world, that, once beheld, all other scenery becomes flat and insipid. It is not well to dull one's capacity for such enjoyment by seeing the finest first."
 —Henry Gannett, geographer

From the busy logging town of Ketchikan at the tip of the state's southeastern panhandle to the Eskimo whaling village of Barrow, north of the Arctic Circle, Alaska's plentiful vistas stretch across the largest—and perhaps the most controversial—territory in America.

Alaska encompasses roughly 386,400 square miles, an area larger than California, Texas, and Montana combined. Its coastline area exceeds that of the rest of the United States. The state boasts the highest mountain peak on the North American continent—the 20,320-foot Mt. McKinley—and hosts the nation's smallest population—just over 500,000 people.

Purchased from the Russians in 1867, invaded by fortune seekers during the Klondike gold rush of 1896, granted statehood in 1959 after a long fight, and transformed into a boom economy after the discovery of oil on the North Slope in the 1960s, America's "last frontier"

has survived many changes during the last century.

In recent years, Alaska has been the subject of national battles involving its vast resources. The latest fight, probably the most controversial, focuses on the fate of the state's 225 million acres of public and national interest (d-2) lands. Debate centers on whether the resource-rich lands should be preserved as nearly untouched wilderness, or managed so as to allow development.

In a move widely applauded by conservationists throughout the country, U.S. Rep. Morris Udall (D-Ariz.) last year introduced H.R. 39, a bill that would set aside 100 million acres of d-2 lands as national forests, parks, wildlife refuges, and wild and scenic rivers systems.

On the other side of the coin, the move evoked the wrath of Alaskans and other U.S. citizens. They argued that sensible development of the state's timber, oil, mineral, and agricultural resources was necessary for the economic stability of Alaska and the nation. Proponents of development said the resources could be extracted without destroying the lands' wilderness values.

The Alaska lands question became one of the hottest issues of the 95th Congress. Since members of the U.S. House and Senate adjourned without making a decision on the issue, they've taken it up again this year. Meanwhile, Alaskans have launched a major campaign to win approval of a land classification arrangement they can live with.

But organizing a project of this

kind in a state as large and diverse as Alaska isn't easy. Alaska has suffered for many years from the cultural and geographical separation of its people.

The Aleut Indians (who live by fishing, sealing, and crabbing on the remote island of Atka), for example, have little in common with the residents of Anchorage, Alaska's large modern city.

Communication between the major population areas suffers because of the great distance between them. Despite a fairly well-developed road system, many areas in the state remain inaccessible except by boat or plane. And fierce weather conditions during the winter sometimes prevent all modes of transportation.

However, despite its isolation from the continental United States, its long winter months, and the inconveniences of life in the far north, Alaska continually attracts new people, a lot of them young. Many of them find a pioneer spirit of cooperation; since the state is young and has a small population, they see a possibility to directly influence its future.

Alaska provides infinite opportunities for outdoor recreation. Fishing, hunting, backpacking, canoeing, and skiing are but a few of the most common sportive pursuits. The summer months' never-ending daylight hours facilitate some of the finest crops and gardens in North America.

Alaska is a land for adventurers, for those who love the outdoors, rugged terrain, majestic mountains and expansive tundra, and the challenge of a state struggling to come of age.

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Guest editorial

Saga policy disheartening

by Jennifer Shoup

In a recent interview in the Catalyst, Dean Laurel McLeod announced her decision that everyone who lives on campus must eat at Saga — without exception. The school has always had a policy requiring on-campus students to eat on board, but has allowed occasional exceptions to this rule. This year Dean McLeod granted nine such exceptions.

I am one of the nine people living in a dorm who is free from Saga food. When Laurel McLeod approved my request I was happy that the school was sympathetic and willing to make exceptions. Those were the days when I had a lot of faith in the running of this school.

Then, when McLeod announced that there would be no more exceptions to the on-board policy, I couldn't understand what was going on. It seems to me that if there is a policy, it is expected to be followed, but there should always be the possibility of an exception.

To state outright that there will be no exceptions seems almost absurd. Since Dean McLeod is the one who decides if the circumstances warrant that an individual be able to choose an alternate way of eating in the first place, it has always been her privilege to approve or disapprove requests.

She decided to let nine people off-board this year, but didn't have to. She herself concluded that Saga food was not in the best interest of these students.

McLeod had the privilege of making fewer or no exceptions this year, or in the future. Why did she feel it necessary to create a new policy of "no exceptions"? I can only view this as an administration acting in its own interests regardless of the students it should be serving.

Something else that bothers me is the fact that Laurel McLeod seems to realize that a large portion of students are dissatisfied with the food service, (why else would she want to reiterate the on-board policy?), but she doesn't face this problem head-on in a caring way. Instead, she avoids the issue. She didn't consult students about her decision, and explained: "I know what students think about it. This is an administrative decision."

If Ms. McLeod knows, doesn't she care? Isn't she concerned or worried? Doesn't she realize that students fighting to get off board have valid complaints? Her approach is more suitable for the director of a large corporation than for a dean of a college.

I received a form letter from Laurel McLeod in my mailbox March 29th. The purpose of the letter was to inform me of the administration's "tightening up." She tells me that now that there is a 10, 15, or 20 meal plan option, there is no longer a need to have exceptions.

But there was the same option when she approved to let me off fast semester. McLeod agreed then that the meal plan option doesn't really help out a vegetarian (who couldn't hope to supplement their diet on the money returned from choosing a lower meal plan).

Nothing about my situation or Saga's has changed during the time I've been off board. Ms. McLeod admitted then that Saga was unsatisfactory for me, and would logically come to the same conclusion again. So why is it that now she has decided to take a "tough-look" approach and tell students they should have looked into the food before they chose Colorado College? Maybe I'm different from most, but I was thinking about things other than the food when I was picking schools out of Barron's College Guide back at home...

I have always been one to defend this school against criticism, but how I'm finding that harder to do. My eyes are open to more things like McLeod and Saga, where the administration takes on stands I just can't understand, alienating themselves from the students.

the Catalyst

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Letters to the editor

Dear Editor:

Who are those old, reclusive creatures at 30 S. Prospect, so near and yet so very far from the heart of the community? Or, to more closely mimic the tone of the April 8 Gazzetta Telegraph article on Colorado College (p. 1-18B), who do they think they are?

First of all, as "your Freedom Newspaper," they ought to be red-blooded capitalists. Yet they spurn the price of a liberal arts education at CC and the attendant share of financially secure families who in some way manage to afford to send their children there. In fact, Peter Rose, the Gazette "reporter," throws the term "rich" at CC as if it were the filthiest mud he could sling.

However, one quick look at equivalent schools in New England will demonstrate that CC has not only a mainstream price/rate (or better) for the type school it is, it also has an uncommonly high number of students on financial aid solely for reasons of need, and significantly fewer sports scholarships.

As a graduate of CC, I was once one of those imported Easterners "looked down upon," as the article puts it. Why does that have anything negative whatsoever to do with CC's image? If anything, the presence of students from diverse regional backgrounds enriches any campus, and I don't mean financially.

In fact, I came from a poor

family in rural Georgia's Appalachians. Should I have gone to some other school because of my financial or regional background? Such issues would not even have been raised by any responsible publication.

By his own admission, "Reporter" Rosa, as well as the Colorado Springs public, approaches the issue from a position of opinionated ignorance: "Most of us knew little about them (CC students), really, beyond rumor." He then proceeds to add to the list of rumors in his own perverted way:

How delicious: Rich kids from out of town... Sports cars! Inebriated men! Loose women! Thrills shooting through campus on a conveyor belt!

Inebriated men and other thrills may be what Rose and those like him at the Gazette are looking for in Colorado College, but why doesn't he turn his lascivious prose inward for an equally unprofessional look at the games people play in his own business? I am sure, for whatever it is worth, he would find plenty of juicy material, although I would not waste my time on it. How does one defend his sort of reprehensible "reporting"? If it is not libel, it comes dangerously close.

It seems to me that several of the students interviewed played into the hands of a biased "reporter" by carelessly voicing vague, personal dis-

content or jealousy. That is easy to solicit at any school. People who find it easy and enjoyable to complain, and too difficult to create workable, satisfying circumstances for themselves, are present and vocal in any community. However, I do not hold their diatribes in very high esteem.

Finally, I resent the numerous editorial slights and jabs by Rose, even though they are the best evidence of his bias and unprofessionalism. His observation that "...it must be more than horsing around at the Broadmoor, smooching beneath the trees, and chugging beer at frat house parties for those enigmatic CC students..." is not even a marginally journalistic statement.

I protest. It is his uncalled-for, malicious article that is enigmatic. What does it profit a newspaper or a community to treat what it should hold to be a source of pride with such pointless, puerile disrespect?

I am frankly appalled by the yellow journalism employed by the Gazette Telegraph in this article. It is, to me, the height of irresponsibility. Students and faculty at CC should be outraged, and they should demand a prompt apology and retraction from the Gazette Telegraph editors:

Sincerely, Stephen Vincent-Smith Class of '78

Activist epicures improve palatability

by Ralph Nader

Students have legitimate complaints about the quality of their campus food service. Because of their limited time and money, most students have to rely heavily on the food service for their meals. On campuses, the college food service provides overcooked vegetables, "mystery meats," recycled noodle dishes, chemical desserts, and caustic coffee. Frequently, the quality is poor, the selections are few, and meal times are inconvenient.

Most students figure there is nothing they can do but eat now and pay later. Unless you can afford the time and money to eat out or cook for yourself, or you buy your dinner — heaven forbid — at campus vending machines, you have no alternative, it seems, but to accept what your food service dishes out.

Look, though, at what students have done around the country to improve their food service systems.

—At Franconia College in New Hampshire, a small student body was able to form a food cooperative where students, staff, and faculty share in the buying and preparation of meals and the organization of the food service. Dissatisfaction with the commercial food service was high, so a committee was formed and tasks including bookkeeping, food ordering, and scheduling were divided among volunteers. Professional cooks were retained to help with planning the meals and cooking. Professional staff now meet with students, faculty, and staff to plan meals and discuss situations which are disruptive to the cooperative. The kitchen is managed efficiently enough so

that it is an economic success as well, and profits are distributed to students at the end of each school year. The experience of the collective at Franconia became, in the view of one member, "a model of how we would like the whole college to function."

—At Guilford College in North Carolina, vegetarian students were unable to obtain an adequate diet from the campus food service. In 1971, they asked the food service manager if they could do the vegetarian food preparation themselves. Students began by serving a vegetarian main dish at the evening meal for 25 students. By 1974, the vegetarian service grew, and the number of students served jumped to 100. Two cooks were hired, a baker was contracted to make whole wheat rolls and bread, and a yogurt bar was added.

—In 1975, students at Lewis and Clark College in Oregon decided that it was worth a small increase (about 10%) in food costs to have a menu low in refined sugar, saturated fats, and high in fiber (by substituting whole grain flour for bleached white flour, honey for sugar, and adding more fruits and vegetables to the menu). The president of the school proposed the program, and through it students are educated about nutrition at the same time that the nutritional quality of the food is upgraded.

—At Stanford University in California, students initiated monthly testing panels where they have a chance to compare old and new recipes and products, discuss preferences with the food service staff, and work out compromises in trying

to satisfy the greatest number of students and upgrade the nutritional content of the food.

You have a right to complain about the quality of your campus food and you have the resources to do something about it. Students often spend much time learning about math, history, biology or art, yet so little time studying their own bodies. Since the food that you eat can directly affect your health and mental performance, it is clear that any time spent learning about nutrition and working to reform your campus food service is time well spent.

An organizer of an alternative food service has a few suggestions for students interested in setting up such a program: whenever possible, hire non-students as cooks because of students' time constraints; have students work with cooks and supervisors to learn about nutrition and food politics so they will have more power when negotiating with managers of the food service and administrators; and students recommending the program should be knowledgeable about the goals and have the support of other students. Also, begin with food co-ops already established in your area to supply food items and equipment for your alternative food service.

In order to improve your campus food service you must organize the grievances and energies of your fellow students. Survey student opinion, examine how the food service is run, and determine what kinds of changes would be economically feasible. Lobby for your demands, and be persistent. Don't be put off when the administration responds "it can't be done."

Jenkins' angels transform Olin

by Alan Winnikoff

What's this? What's this? Music coming out of Olin Hall? People actually singing in the Olin Lecture Hall? This is blasphemous! Has the world gone mad? If this keeps up, the next thing you know, American Lit. will be a requirement for chemistry majors.

But no, it's nothing that serious. It's just Don Jenkins' Colorado College Choir rehearsing for their performance of Bruckner's Mass No. 3. The actual performance is tonight in Shove Chapel at 8:00.

Singing in Olin Hall just seems out of place. It's like seeing test tubes in Packard. I mean, you wouldn't expect to hear music in Olin any more than you'd expect to be interested in something called Bruckner's Mass No. 3. But that's just the point. Sometimes the unexpected comes through.

Let's face it, nobody sings in Olin. People hardly ever smile. Everybody walks out of there looking like they were just told there's a nuclear reactor in the basement. And that's leaking.

Don Jenkins, however, changes the whole atmosphere of the place. He and his merry band of angelic voices leave you wondering why they don't sing more often in Olin. It really brightens up the place. You walk in with all the past memories of impossible Olin classes and you walk out singing along to Bruckner. In Latin.

Going into Lecture Hall No. One, you are hit with the sounds of something other than panicked-Organic students. That sound is Don Jenkins at the piano and one hundred or so

enthusiastic students, faculty, and assorted staff bellowing out the hit sounds of Anton Bruckner.

Jenkins is, indeed, an inspiring conductor. He is relaxed, confident, and obviously enjoying himself. Each of these feelings are then projected onto the choir. They can't help but to be caught up in his enthusiasm. He is confident in his charges, and they, in turn, sing out with the confidence he has inspired in them. And he is so relaxed. You realize something is missing and it takes you a few minutes to realize what it is. There isn't any tension. It's amazing. It seems like there's always tension in Olin.

Jenkins' method of conducting is to stress the positive. He is always encouraging in his comments. He plays the piano with his right hand and conducts with his left hand, all the while talking to the choir as they sing. If something isn't right, he lets them know it with an easy manner. He will tell them, "That's beautiful... but it's got to be more beautiful."

Jenkins exhorts his choir to give it their best but not to "push the voice beyond what is beautiful." He steps away from the piano and, as someone else plays, he conducts. Jenkins' full enthusiasm comes out when he can put all of his energies towards leading the choir. He urges, he pushes, he brings the best out of every voice. And the response he receives is stunning.

After practicing for four months, it seems to be coming together. There are problems to be worked out before the big one-hour performance in Shove. Jenkins worries that the choir has

not rehearsed enough with the orchestra. And yet, that worry is not an anxious worry. Don Jenkins is relaxed, enjoying the challenge.

He emphasizes the fact that his choir is singing not for people or to people, but with people. Jenkins emphasizes this to the choir and he hopes it is clear to the audience as well. This is truly music for the masses. He is looking for "an understanding of what the music is stylistically, and what it has to say to us and to our audience." Above all, Don Jenkins wants this to be "a shared experience" between the choir and the audience.

At first glance, this type of music may seem distant and difficult to relate to. It is an art form many people have not been exposed to. As one watches the rehearsal, however, one begins to realize that this is an experience that is not really distant at all but is, indeed, enjoyable to everyone, even to those who thought they couldn't understand this type of music.

Those who attend the performance tonight will be treated to one hour of an experience. For those individuals who have been studying all these weeks in Olin and thought they heard music... they did. Now is the time to come out of the corners of Olin and really hear what they'd been catching little pieces of.

This music has already brightened Olin. It should do wonders for Shove. Just don't be surprised if you walk out of there humming Bruckner. The music is, after all, contagious.



photo by Sarah Sisk

Voices mingle in heavenly song

Players present 'Earnest'

The Colorado College Players will be presenting their final production of the '78-'79 season, *The Importance of Being Earnest*, by Oscar Wilde, next Monday through Saturday, April 28.

This farce of manners is among the wittiest comedies of English theatre. *Earnest* is set on the devices of artificiality, dual hi-jinx, and purposely mistaken identities, and results in a scintillatingly satirical view of the upper levels of society.

The creativity of the CC players will be once again displayed as production translates the setting from Wilde's Victorian stocracy to an Art-Deco milieu of the idle rich in the early '20s. The cast will perform in a one-quarter round setting, meticulously detailed in geometric patterns by designer Richard A. Kendrick. The intricate spatial arrangement of actors and audience has inspired costume designer D. Polly Kenrick to create fashions worthy of 1922 *Harpers Bazaar*, complete with beading, embroidery, and a certain whimsical extravagance. Leonard Kiziuk is directing this final venture at Colorado College, once more in combination with the work of the Kenricks. This is the same team which gave Colorado Springs its locally acclaimed production *Cabaret*. The cast includes Jim Cary, Jeff Church, Thurn Hoffman, Paul L. King, Matt

Norwood, and Allison Smith, Juliana Venier, Sonny West, and Alison Widmann from the fairer dressing room, with Deborah Talbot assisting as Stage Manager.

Curtain will be at 8:15 in the Armstrong theater on campus. Tickets for reserved seats are \$2.00 and are available by calling 473-2233 ext. 323; or are free upon presentation of a CC activity card at Rastal Desk. All seats will be reserved, so get three ticket posthaste.

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Tiger stickmen maintain momentum

by Mike Hunt

Spring break is over. Tans are tanning. Recreational consumables obtained in exotic places are going fast. But one commodity is as solid as ever and coming on strong: lacrosse momentum.

Following a snowy 13-8 victory over Utah State in March, the Tiger stickmen started this month where they left off with a high-powered 24-12 win against Colorado State University. As was predicted at the start of the season, captain Bob Kline and junior attackman Drew Thwaitts provided the thrust of the CC offense by accounting for 22 points between the two of them. Thwaitts' tally of eight goals and three assists was well complemented by Kline's four goals and seven assists.

Not to be outdone, middlefield standout Jay Rosenbaum added a hat trick to help put the green and gold Rams in their place. Freshman Kenny Greenberg, in his first start of the year, turned in a solid performance while getting some valuable experience. Besides turning away a score of CSU shots, Kenny also learned that it is possible to score on one's self as he and Lou Derry, feeling much embarrassment for the obviously outclassed visitors, each added a miscue goal for the Rams.

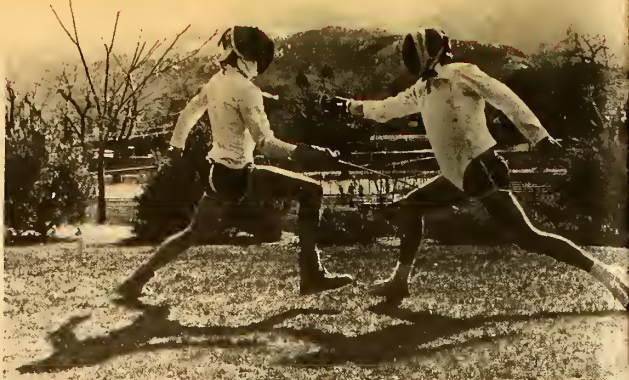
Minor flaws such as these were virtually nonexistent against

Denver University last Monday. DU, however, fielding one of its strongest team in years, came on strong from the opening face-off and forged to a 3-3 halftime lead. The undaunted Tigers gained one goal on the faltering Pioneers in the third quarter and trailed 6-7 at the start of the fourth stanza.

Led once again by Kline and Thwaitts, CC's lightning-quick offense pumped in four unanswered goals past the bewildered DU goalie, including the eventual game-winner by Kline off a brilliant pass from rookie standout Dave Ammonds. The Tiger defense played their first game to date in holding the opposing team to just two more goals, thus preserving the Tiger victory.

Jeremiah Splaine, currently ranked among the top five goalies nationally in Divisions II and III with a .667 save average, proved his worth in stifling the frustrated Pioneers throughout the game with some remarkable saves.

Colorado College places its 4-2 record on the line against the zoomies from Air Force at 2 p.m. this Saturday on Stewart Field. Though still the league powerhouse, the Cadets can be beaten by the rapidly changing Tigers and your support at the game can make a difference. Please come and cheer our boys on to victory.



Sam Atwater foils with Rich McClintock

Fencing growth foiled by penury

On the final Sunday of spring break, three CC foil fencers reached the final round of the Colorado Divisional Team Championships. The team of Sam Atwater, Rich McClintock, and Russ Welty finished 4th overall and qualified for the National Championships, which will be held in June.

The fencers supplied some of their own "electric" equipment—hits, or touches, are scored electrically through an elaborate electronic system—and borrowed from other, established clubs. The emergence of CC as a fencing "power" has occurred quite recently, though the group has yet to gain club status from the college.

Bruce Welty, a graduating senior, has been giving lessons to numerous beginners over the past four years, in all three weapons: sabre (a slashing weapon derived from the cavalry sabre), epee (the classic dueling sword), and foil (a rapier-like weapon with a small target area, and the classic introductory weapon to the sport). This year, Bruce was joined by three other fencers, all trained at the same Massachusetts high school over a period of five years.

The group expanded this year, due to experimental student grant funds, purchasing enough equipment to allow more students to receive lessons and to practice. Participation expanded to approximately 15-20 students.

Fencing originated with the banning of dueling in Europe at the end of the last century. As one of the first Olympic sports, it is

much more popular abroad than in the U.S. (The Russians have dominated recent Olympic competition.) However, matches are held nationwide, and a recent foil tournament at the A.F.A. attracted 65 entrants.

The sport requires timing, balance, speed—and money, unfortunately. The CC group is hampered by a lack of funds. An annual budget is required to enable students to participate in the predominantly electrical competitions.

The CC fencers have demonstrated their interest and skill, but still lack crucial school support. In addition to a yearly budget, the club is seeking a faculty advisor with interest in the sport—and a regular room in which to hold practices and store equipment.

CC fencers will hold a demonstration at the Medieval Fair next Friday, to encourage would-be fencers, and to differentiate between "movie fencing" and actually trying to hit your opponent. There are no

hearts on the uniforms, "touche" is considered somewhat pretentious. But there is growing interest in harmless, nonviolent combat.

Girls' soccer: undaunted

Last Saturday the girls' soccer team lost a close match to Colorado State University. The score after the first half was 0-0 as defense was strong on both sides.

The Rams' game-winning goal came 20 minutes into the second half. The Tigers were called for a "hands" penalty which resulted in a free kick for C.S.U.'s Beth Heinz. She scored, leading C.S.U. to victory, 1-0.

Tomorrow the team travels to Greeley to play the University of Northern Colorado. Next weekend they host the Colorado College Inter-Collegiate Tournament, which features teams from all over the western United States.

Racquet luck varies

On Friday the 13th the men's tennis team lost a match to U.N.C. 6-2. The two victories for CC came from Randy Stein at two singles and the team of Janne Skogstrom-Len Bowes at three doubles.

The following day the Tigers traveled to Denver to play Metro. Because of the weak Metro team, Coach Dave Adams was able to scramble the line-up. Five victories for CC came from Kurt Kempter at two singles, Curtis Simpson at five singles, Jerry Brendel-Randy Stein at one doubles, and Len Bowes-Bill Altman at two doubles. Those wins combined with two defaulted matches by Metro resulted in the final score of 7-2.



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Reflections and Refractions" dazzles (& razzles)

by Tom Dill

...all means haul your senses
...brains over to Packard Hall
...ore Sunday the 22nd. When
...go in, look at the walls in the
...ery, and take your time. You'll
...ably see something you like.

...not only is Barb Carlson's
...ow, "Reflections and Refrac-
...s," one of the most consist-
...ent, proficient, and thoughtful
...ident shows ever to grace the
...ll (or the whole campus, for
...at matter), it is also one of the
...st accessible.

...The show's title is well chosen.
...ne considering hanging a
...ow in Packard Greenhouse
...uld be well advised to take
...int into strong consideration.
...rb evidently has.

...Most of her works, indeed all of
...the paintings, seem to be about
...the interaction of color. Line is a
...cessive trait (even the graphic
...orks are blocked out rather than
...ined by line), and although the
...ist's compositional skill is
...ong and well-defined, it is the

...marvelous sense of color Barb
...brings to her works that stays
...with the viewer.

...Color (in pigment) is, of
...course, selectively reflected
...light, and well-chosen jux-
...tapaositions of color reinforce the
...viewer's sense of each individual
...color, and at the same time, of
...the composition as a whole. The
...majority of Barb's works succeed
...at this, I think, making for a total
...oeuvre which is neither dis-
...jointed nor repetitive (the down-
...fall of many student shows).

...If one could say that the artist's
...means is reflected light, then it
...might be said that refraction is
...the subject a good deal of the
...time, most overtly in the
..."Refracted Trees" series. This
...fine series of paintings stems
...from a wire-and-mirrors sculp-
...ture of the same name, a piece I
...must admit I never liked much
...until I saw it in the company of its
...two-dimensional offspring,
...where it makes a lot more sense.
...The piece is sort of a lot of rows of

...flyswatter-shaped "trees" tilted at
...progressive angles over their
...base of mirrors and wood, form-
...ing a nice arc in space.

...Three of the "Refracted Trees"
...paintings are directly related
...visually, being views of this
...sculpture executed from various
...spatial and painterly angles, and
...are more than slightly reminis-
...cent of Piet Mondrian's "Trees"
...series. They are strong enough
...works, however, to stand on their
...own merit. The other works in the
...series are what might be called
...conceptual studies. All in all an
...outstanding group.

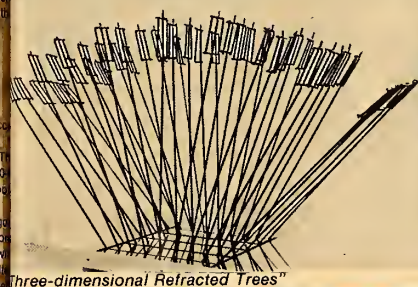
...Another series of paintings, the
..."821 N. Wahsatch" series, in-
...clude two interiors, done in a
...gauche palette. An Impres-
...sionistic "810 N. Weber; Rainy
...Alley" is really remarkable
...not only for its use of color but for
...its power of suggesting a dark
...night in a wet alley, achieved
...through a superior technique and
...sense of contrast and composi-
...tion. "Shabo and Zach," a portrait
...of a dog and cat done in oil, is
...delicately colored in browns and
...yellows and well-balanced in the
...picture space.

...Two large paintings, "Ode to
...Matisse," and "The Red Robe,"
...are (heh, heh) well-done fasci-
...nations with masters; the first,
...a switcheroo on the old Matisse
..."The Red Studio," notable for
...its contrast between the monochrome-
...pink studio and the view of an earth-
...colors work; the second, a sort-of
...Picasso (theme and style) with
...maybe some Alex Katz or even
...Tom Wesselman thrown in. (Who
...are they? Go do your own research,



Carlson's "The Red Robe"

photo by Sandy Rodgers



Three-dimensional Refracted Trees"

photo by Sandy Rodgers

...manage to rise somewhat above
...the cutesy-pie decorative func-
...tion that marks a lot of things I've
...seen in this medium.

...Really, I don't think I've overex-
...tended my praise for Ms. Carl-
...son's show. It's only the most
...memorable and workmanlike
...show this writer has seen since at
...least Jim Prouty's (and who
...remembers that one, anyway?). I
...really urge all and sundry to see
...it; you'll be impressed, I think.

Etcetera

Classifieds

...OUND: One 10-speed bicycle near
...in Hall on April 17. Call Andy, 475-
...877.

...THOSE STUDENTS who
...oked us up February 18
...etween Hooser Pass and
...reckenridge (driving a red
...atsun station wagon). We left a
...air of men's overboots in your
...er. Please contact Alden Orr
...CIG at 473-2300 ext. 436.

Notices

...TTENTION ALL POETS: The
...elwyn Bridges Poetry Contest
...deadline is approaching. By May
...1, 1979, you must submit your
...tries to Joan Stone, Room 254,
...for contest details, see the rules
...posted on her door. Prizes will be
...warded at the Honors Convoca-
...on.

...WHAT DO YOU THINK natural
...gas prices will be five years from
...now? Mr. David Wilson, senior
...staff market analyst for Colorado
...nterstate Gas, will speak about
...the future of energy resources in
...the Pikes Peak region at the Pikes
...Peak Solar Energy Association
...Meeting on Thursday, April 26.
...All interested persons are en-
...couraged to attend and asked to
...meet at the Solar Trails Center
...Bear Creek and lower Gold
...Camp Roads) at 7:00 p.m.

Notices

...PHOTOGRAPHY INSTITUTE
...applications for the Summer of
...1979 are now being processed.
...Professor Ben Benschneider will
...be interviewing students in-
...terested in attending the Institute
...on Wednesday, April 25. All those
...interested should call the
...Summer Session office, ext. 430,
...for appointments, beginning 1:30
...p.m. on the 25th. (Whenever
...possible, each student should
...bring examples of past work in
...photography.) A course descrip-
...tion including a list of guest lec-
...turers is available in the current
...Institutes Brochure. Enrollment
...is limited to thirty students.

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...American authors. Manuscripts
...of at least 1000 words must be
...submitted with application. For
...more information, write to Dr.
...Edward Simmen, Director, Divi-
...sion of Graduate Studies, Univer-
...sidad de las Americas, Apartado
...Postal 100, Santa Catarina Martir,
...Puebla, Mexico.

Notices

...THE BIOLOGY DEPARTMENT
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...Stabler Award to a junior biology
...major for summer study,
...preferably at a marine station on
...one of the North American
...coasts. If there are no such
...applicants, the fund may be used
...for other study. If you are in-
...terested in such a summer study
...program, please contact Dr. Mary
...Alice Hamilton right away.

...ANY QUALIFIED GRADUATING
...SENIOR interested in applying
...for the position of
...paraprofessional in the biology
...department should contact Dr.
...Jack Carter or Dr. Ron Hathaway
...right away.

Notices

...TUTT LIBRARY SALUTES THE
...ACADEMY. An exhibit
...highlighting the 25th anniversary
...of the Air Force Academy is on
...display at Tutt Library on the
...Colorado College Campus
...through April 23.

...CAMP SHADY BROOK FACE LIFT:
...Project 600 was a tremendous
...success last weekend. Seventy-three
...men and women gathered at the Y's
...summer camp near Deckers and
...built tent platforms, poured cement
...patios, roofed two cabins, stained
...four buildings and paneled the main
...lodge. Thanks to all who volunteered
...their time. Shady Brook is now ready
...to accept its first group of campers
...on June 16!

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- Women's Perms

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...the bowl itself, please contact Carol
...Peterson at ext. 379.

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the cc scene

by Dave Fenerty

Friday April 20

Men's Tennis The Colorado College Invitational will last all day today and tomorrow.

3 P.M. Barry Commoner will speak on "Policy Alternatives To Nuclear Energy." This inevitably negates last week's announcement to the same effect.

8 P.M. Friends of the Library, an alterly branch of the Quakers, will present local author Anne Zwinger, in Tut.

8 P.M. Professor Jenkins will lead the CC Spring Choir through Bruckner's Mass #3 in F Minor. While Mr. Bruckner (a personal friend of the Catalyst whose infrequent public appearances have led to speculation about his existence) allows the public to hear his mass, he jealously guards his specific gravity, in Shove Chapel.

Saturday April 21

9 A.M. Civil disobedience training will be given in Rastall 212. It is your right to call 692-1747 for information — but remain civil.

9:30 A.M. The Special Olympics will be held on Washburn Field.

2 P.M. The CC Lacrosse's will need all their bodily fluids for this epochal match against Defenders of the American Way (Air Force).

3 P.M. Spring Music Festival — Compositions to be heard in Packard are: "My Flute" (Karl Walter), "The Dream" (Brent Whitaker), "Matt Holman, and Carrie Clifton"; "Piano Phase" (Steve Reich); and Anton Weber's Symphony, Opus 21.

8:15 P.M. "Canadian brass" will play at the Fine Arts Center. Criticism has been overwhelmingly favorable (due to lack of space, the following excerpts are limited to verbs and conjunctions): "... and ..." (*New York Times*); "... and ..." (*New York Star*); "... and ..." (*New York Daily News*); "... displayed ... and ..." (*New York Post*).

Sunday April 22

10:30 A.M. Community worship (not worship of the community, which would express a dangerous complacency) in Shove Chapel.

3 P.M. Professor Scott will direct a Concert of New Music in Packard.

Monday April 23

2 P.M. Ms. Dina Abrams will talk about jobs in the GENERAL SERVICES ADMINISTRATION, in Rastall 212.

8:15 P.M. The CC Players will perform "The Importance of Being Earnest" in Armstrong Theatre. Tickets, free with CC ID, are available at Rastall desk.

Tuesday April 24

1 P.M. Bach Seminar: Heati Sadowsky will play the music of a famous composer whose name lies hidden somewhere in this sentence.

8:15 P.M. "The Importance of Being Earnest," in Armstrong.

Wednesday April 25

3 P.M. Larry Kiliorian will discuss job possibilities in the SOCIAL SECURITY ADMINISTRATION, in Rastall 208.

9 P.M. Film Series: "Days and Nights in the Forest" will be shown in Olin Hall.

8 P.M. J. G. Stoessinger will lecture in Packard on "Ethics in a World of Power: Two Approaches to Foreign Policy." Our special ethics informant tells us that powerful politicians sometimes do wrong things—and not always unintentionally. Others would try to hide this from you, but the Catalyst owes its readers no less than the truth.

Thursday April 26

11 A.M. Hank Rase, solar energy researcher, will lecture on "Solar Energy, Appropriate Technology of the Future." In, appropriately enough, energy-wasting Packard Hall.

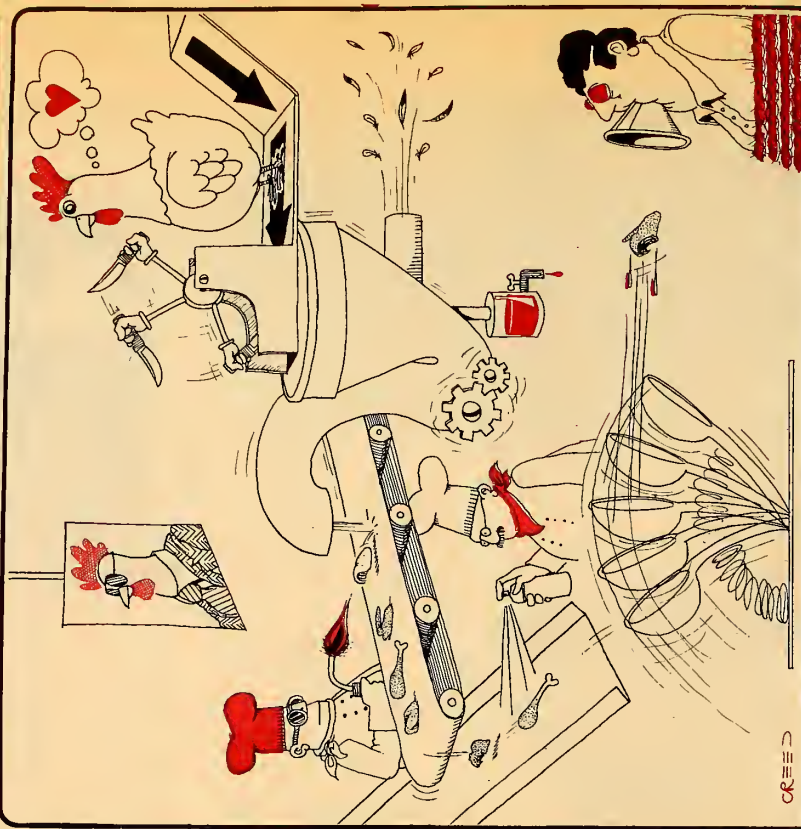
8:15 P.M. "The Importance of Being Earnest," in Armstrong.

the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

VOL. 11, NO. 23

APRIL 20, 1979



Food, quasi-food, and force-feeding — p. 4

the Catalyst

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Colorado Springs, Colorado 80901

the Catalyst

VOL. 11, No. 24

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

APRIL 27, 1978

Middle Ages flourish today

by Laurie Ure

The long-awaited illustrious medieval fair begins today at 1 p.m. with a trumpeteer sounding off from atop Shove Chapel. At last you have a chance to bring out your dusty medieval costume and participate in an authentic marketplace from the Middle Ages.

The schedule of events for the fair will roughly be as follows:

- 1:00 booths set up; trumpeteer sounding off from atop Shove Chapel
- 1:15 sound off of chimes
- 1:30 puppetry, headed by Toby Sachsenmaler
- 2:00 wandering madrigal singers will sing for 20-30 minutes
- 2:30 may pola danza
- 3:00 gama time — for everyone!!
- 3:30 wandering medrigels will make a second appearance for those who missed them the first time!

3:30 a live, authentic fencing demonstration

4:00 another great puppet show!

4:00 chimes ringing once again

5:00 trumpeteer sounding off from atop Shove, haralting the end of the fair

Crafts: A weaving demonstration will be presented throughout the day by senior art history major Wendy Weiss. Also, a wool spinning demonstration and samples of hand-dyed wool will be featured in the area of crafts.

Special Booths: Augmenting the student-run booths, "the famed Jezebel's" — from the natural food store on Tejon — will be selling foods and such; Shove Chapel also has a booth, to sell authentic medieval food for all hungry fairgoers.

Music: The CC madrigal singers, whose lovely singing has emanated from the Restell courtyard in the early mornings of the past few weeks, have been

resurrected for the event. Be sure to hear them in a real performance (and see them in costume) at 2 p.m. or 3:30 p.m.

Cerol Lorber will also augment the musical scene of the fair with music from her herd. A group of troubadors, headed by Peter Strickholm, will add to the pleasant and authentically medieval sounds of the fair.

Miscellaneous: The fencers which we'll finally see in action are headed by Rich McClintock; don't miss them at 3:30. Bill Eddy, the infamous chaplain, will be authentically dressed as a monk — surely a sight to see! Be sure to bring a t-shirt for Chris Reed to silkscreen with a medieval logo, for only a small fee. Hopefully we'll get to see the ubiquitous CC jugglers in action, and don't miss the court jesters — Phil Lenglois and Mark Froehlich. Readings from Chaucer and much, much more will add to the mood and authenticity of the gale affair.



Photo by Sarah Sisk

walking the tracks to Rocky Flats

Protesters rally at RFP

by Shlrin Day

Rocky Flats Nuclear Weapons Facility will again be the site of a worldwide demonstration from 11 a.m. to 2 p.m. on April 28. The rally will call for an end to nuclear weapons production and the conversion of Rocky Flats to a peaceful industry.

The Rocky Flats Plant (RFP), located 16 miles northwest of downtown Denver, was built in 1952 by the Atomic Energy Commission for nuclear research and manufacture of nuclear weapon components.

Presently RFP manufactures an average of 10 plutonium casks for nuclear warheads each day, repairs defective bombs, and recycles plutonium. Since the Facility opened in 1953, over 200 fires and several recoveries of buried waste leakage have occurred. This poses a serious threat to plant employees and residents of Denver as the plutonium and other carcinogens are released to the surrounding air, water, and soil.

The nonviolent presence of demonstrators at the Rocky Flats Plant is geared to convert RFP to life-giving peacetime industry. Thus, demonstrators hope, will allow for environmental clean up as well as the reemployment of all workers and communities dependent on Rocky Flats.

The Rally's second major issue is the worldwide arms race. According to Rally planners, the closing of RFP would allow nations to choose between developing nuclear arms and developing resources to meet human needs.

Many CC groups and individuals have been involved in consciousness raising and preparation for the Rally. Michala Feingold, a CC student and leader of peacekeeping and civil disobedience training, hopes the rally will be a good place to learn about the issues of redaction, poisoning and the nuclear arms race.

Speakers at the Rally include Dr. George Wald, Lorelei Means, Dr. Helen Caldicott, Marian Lampra, Dan Elsborg, and Representative Pat Schroeder. Music will be provided by Holly Lear, Fred Small, and Jackson Browne.

Many participants in the Rally will spend the night in the area

and return to the site on Sunday, April 29 to participate in a civil disobedience exercise. All participants will be prepared with extensive non-violence training beforehand.

"Everyone who wants to participate in the civil disobedience has to take the c.d. training," says Feingold. "You need to be familiar with consensus decision making and the potential legal ramifications of being arrested. Committing civil disobedience is a serious step, but if you believe that it is an important way to resist our present course toward disaster, you gladly do it."

Feingold emphasized that when attending a rally it is necessary to remember not to bring drugs or alcohol, to remain non-violent at all times in speech and action, and to remain within the boundaries of the Rally to avoid confrontations with RFP security guards or police.

"Your presence at the Rally demonstrates your opposition to what is going on," said Feingold, "and the experience can make you care enough about our individual and collective futures to want to act."

EVENTS

Friday April 27

9:00 a.m. Hearing on Economic Conversion, Representative Patricia Schroeder, Second Floor Auditorium, Post Office Building, 19th and Stout, Denver.

8:00 p.m. Holly Near Concert, East High School, Detroit at Colfax, Denver.

Saturday April 28

7:30 a.m. Peacekeepers Meeting, First Congregational Church, Broadway and Pina, Boulder.

7:30 Rally at UMC in Boulder, South Platte (Walkers leave for Rocky Flats at 7:30, joggers at 8:00, cyclists at 9:30).

8:00 a.m. Car Cerevan leaves Rastall. Congregate at 415 S. Weber to drive to Rocky Flats. 8:30-10:00 a.m. Family Action to Convert Rocky Flats. Clowns, skits, music. Dr. Helen Caldicott, Bishop George Evans, Rev. Thomas Woerth, Denver City Park (West of Museum of Natural History).

11:00 a.m. RALLY AT ROCKY FLATS.

8:00 p.m. Final civil disobedience training

Sunday April 29
Civil Disobedience Action

Commoner addresses CC crowd: "Nuclear power is an economic bust"

by Jim Reed

"Using nuclear fission to boil water (for steam to run generators) is analogous to using a blowtorch to heat a baby bottle," says Barry Commoner, environmentalist, author, and energy authority. Commoner believes nuclear power is an inappropriate and inefficient way to generate electricity.

Commoner sharply criticized nuclear energy, advocating instead solar energy and "soft" energy paths in his keynote address for the ENACT Nuclear Symposium. He told nearly 350 people gathered outside Shove Chapel last Friday that the solution to the energy crisis is political action.

Commoner's address coincided with the erection of an oil-drum windmill constructed by Bob Spencer, Bill Eddy, and others, an event intended to symbolize the technological accessibility of renewable sources of energy.

Commoner contends that present energy policies will lead to economic disaster because most present sources of energy are nonrenewable. Since these sources of energy — oil, natural gas, coal, and uranium — are limited in supply, they become progressively harder to find and exponentially more costly to produce. Thus, according to Commoner, energy costs to the consumer will increase constantly.

Because energy is the foundation upon which the economy runs, spiraling energy costs will adversely affect the entire economy by intensifying inflation, hindering new industrial investment, creating a shortage of capital, aggravating unemployment, and lowering the standard of living.

For Commoner, nuclear power typifies the economic senselessness of present energy policies. "Nuclear power is an economic bust," he said, "and it will go bankrupt unless the government takes our money and

bails it out."

He claimed it is an "economic bust" for several reasons. In addition to relying on a nonrenewable source of energy, uranium, it is extremely capital-intensive. Enormous amounts of money are needed to set up nuclear power plants.

The dangers associated with nuclear fission require expensive and expensive safety systems, backup pumps, and other devices to protect people from radiation release. Commoner said these costs are rising all the time as the nuclear producers (and indirectly the consumers) are increasingly forced to pay the social costs of nuclear power production.

But, as is well-known by now, accidents still occur despite all the safety precautions taken. Commoner said nuclear technology is simply not under control, citing the Nuclear Regulatory Commission's transcripts from the Three Mile Island accident as evidence.

He recommended a gradual introduction of renewable resources such as solar input into the U.S. energy system. "Contrary to conventional wisdom, solar is here," Commoner said.

He explained that the roadblocks to its economic feasibility are purely political. If



Dr. Barry Commoner

the federal government were to allocate sufficient funds for solar research and the purchase of photovoltaic cells, for instance, the solar industry would expand quickly and the cost of solar technology would be driven down to feasible levels within three to five years. (Photovoltaic cells change light energy into electrical energy non-mechanically, through the use of a silicon surface.) Since current energy producers do not support the solar alternative (for self-serving reasons, according to Commoner), the government is dragging its feet.

Commoner suggested that "energy be returned to the people" through the political support of solar energy by the American people, i.e. insistence that public funds be diverted from wasteful nuclear research to solar energy research. He believes, however, the Solar Energy Research Institute (SERI) in Golden, Colo. is hindering the development of solar energy.

He advised students to make nuclear power an issue in the 1980 election campaigns, pushing solar energy as an alternative. If enough pressure can be brought to bear on our elected representatives, Commoner said, progress can be made.

He concluded by saying: "It is common sense to use a renewable resource."

In response to a question about what the individual can do, he encouraged people to learn the facts about the energy situation and then base political action on that knowledge. Forming a political party to fight nuclear power is a possibility," he said.

Coherent political steps should be taken to force the government to abandon its support of the nuclear industry, and to turn its resources to the encouragement of the nuclear alternative, according to Commoner. He believes these political steps must be taken because the "invisible hand" of free enterprise will not do it.

Peace finds inspiration in walking

by Laurie Ure

"The only way we will solve the problems of the world is through a collective inner peace — overcoming evil with good, falsehood with truth, and war with peace," stated Peace Pilgrim, a woman who has walked over 25,000 miles for peace, in a talk to a small group of students in Bemis Lounge last week.

Believing that "Life is a series of choices which no one can stop you from," 41 years ago Peace "chose freedom from material goods and money" and 15 years later she started on her first pilgrimage walking across the United States. Since then she has made six pilgrimages, visiting every state in the Union and ten Canadian provinces and teaching her message of peace; thus her name.

Following her belief that every person has a specific place in society, she realized her job to be that of a pilgrim, to rouse people from apathy and make them think, "to inspire people to do their job — not mine."

The pilgrim testified that the world's problems result from our "immaturity"; we must all complete our emotional, mental and spiritual growing up before we can be in harmony with the world and achieve individual inner peace. She continued that this is the way to peace in the world, that "we can achieve no peace in our outer situation until we first achieve inner peace."

When asked about finding this peace, she said that it is first necessary to find your life pattern

or job, by asking yourself, "What do I really like to do?" and finding your skills and talents. Secondly, inner peace involves being in harmony with the universe.

The struggle between a self-centered nature and working for the good of the whole ended for the pilgrim when she achieved this peace, but she continues to grow and learn. She recommends spending at least an hour every day in "inspiration"; walking in nature, reading, singing... something to bring one to a higher individual "inspirational awareness." This, she believes, is an important step in finding your life pattern and seeking harmony with the universe.

She also suggests that one must continue doing things "that lift you up, and stay away from things which pull you down." At the same time in this struggle, however, "you must forgive yourself as easily as you forgive others, and rechannel that energy (of criticizing yourself) into improving yourself."

Peace believes strongly in the practice of good and rather frugal living habits. For her needs end wants are united, she owns only the clothes on her body and takes clothes, food and a bed only when these are needed and offered to her.

"I will not except more than I need while others (in the world) do not have what they need," she said. In her experience those who "have enough but not too much" are the people who are happy. For Peace, what she carries on her body is enough.

Peace gave up organized religion early in her life and could never accept the traditional view of God. God, she believes, is an "ever-present, all-pervading essence of spirit that rules the universe." At full inner peace, she continued, one lives in constant awareness of God, at one with the power of the universe.

Admitting that she hasn't walked on the "energy of youth" since she set out to walk 25,000 miles over 26 years ago, the pilgrim, who is well into her 60's, spoke of her strength as the "amazing energy of spiritual growing up... an endless energy (found) only when one is working for the whole," rather than just for oneself.

Peace Pilgrim, an amazing and inspiring woman, has found her life pattern — her dream, and lives by it.

PSAC checks out CIA et al

by Brian Maler

The Political Science Advisory Committee (PSAC) is sponsoring a symposium on "The Intelligence Community," May 8-10. The keynote address will be presented by John Stockwell, whose topic of discussion will be "An International Perspective of the CIA."

Stockwell is the author of *In Search of Enemies*, a first-hand account of the United States involvement in Angola. He is a former CIA officer with duty experience in both Angola and Vietnam. Stockwell's keynote speech will be given on Tuesday, May 8, at 8:00 p.m. in Olin Hall.

The introductory film, entitled "The Intelligence Network," is a documentary of the intelligence-sharing network at the local, state, federal, and international levels. This film will be shown in conjunction with John Stockwell's keynote address.

The topic of the first panel presentation will be "Changes in the U.S. Intelligence Community in the 1970's." It will take place on Wednesday, May 9, at 2:00 p.m. in the Bemis Lounge.

The second panel discussion will cover "Trends and Scope of Intelligence and Surveillance in Colorado," and will also be held in Bemis Lounge, on Thursday, May 10, at 2:00 p.m.

The concluding film, "The Domino Principle," will be shown on Thursday, May 10, at 8:00 p.m. in Olin Hall. The drama stars Gene Hackman and Candice Bergen.

General admission tickets for the keynote address of the PSAC symposium can be purchased at Rastall Center for \$1.00; admission is free with a CC I.D.

Health costs rise \$8

by Lisa Kitagawa

Tuition will not be the only price hike Colorado College students must face next year. Students health insurance will rise from \$40.00 this year to approximately \$48.00 next year.

In accordance with a suggestion by the Student Health Advisory Board, representatives from Guarantee Trust Life Insurance Company and three CC administrators decided to modify the college's present policy which stipends a \$1,000 maximum limit to a \$3,000 maximum limit which would cover more of the price of medical care in more cases.

Students who have their own personal policies in addition to the college insurance plan, must have their insurance company pay initially and Guarantee Trust Life Insurance will pay for the remainder. This stipulation is not an addition.

Keren Gibbons, accident victim and policy holder, reflected about her medical coverage, "It

didn't help that much because I have my own insurance that paid for most of it. School insurance is good for small illnesses because it will pay for medication."

The insurance premium hike and extra coverage will not effect students who have personal policies unless a major illness occurs.

Gibbons sums it up, "That eight dollar increase doesn't make that much difference, yet the \$2,000 more coverage doesn't mean that much because I'd have to really get injured or sick where the medical costs were enormous. Also, my present policy would cover costs first, then the school's policy."

Students without a personal policy may benefit from the increase in coverage of the new policy offers.

The policy will last for an entire calendar year (August-August). Summer starts will have to pay a small amount extra as they will get three extra months of coverage.

Sherry Gray revives Aristotle

by Laurie Ure

Sherry Gray, daughter of the late CC professor Glenn Gray, will be at CC ninth block to teach "Great Philosophers: Aristotle," a class Glenn Gray formerly taught.

Ms. Gray's approach to the course is similar to that of her father. "I believe as he did that it should be largely a discussion of the reading." She plans to use many of the same works of Aristotle that her father used in the course.

She also emulates her father's style in her concentration on Aristotle's ethics. Naturally, though, Sherry plans to bring her

own touch and style to her teaching.

Last fall Ms. Gray taught this course as a tutorial to one CC student; she also taught "Herodotus and Thucydides," a classics course, first block, and was then asked to return for ninth block.

A graduate of the University of Colorado as a classics major, Ms. Gray will be awarded a Ph.D. in Classical Studies from Boston University next month. She is presently writing her dissertation, entitled, "Aristotle's Ideal of Friendship in the *Philosophic Life*."

After completing her Ph.D., Ms. Gray hopes to continue teaching.

Career Center News

ON CAMPUS RECRUITERS

HALLMARK is interviewing for its creative services division... full time jobs for seniors or alumni who know something about art and can write well. Read their material and sign up at the Career Center. Interviews Monday and Tuesday, with a group session for others Monday at 4 p.m. in Rastall 203.

MOUNTAIN BELL is interviewing TODAY... senior business majors with 3.0 and other majors with 3.5 averages. See the Career Center for possible openings.

INTERNSHIPS

ASSISTANTSHIPS available in the College Student Personnel Administration Program at the University of Miami, Coral Gables, Florida for someone enrolled in the masters degree program in Higher Education with CSPA track.

FOUR INTERN POSITIONS with CSU-Ft. Lupton Teacher Corps Project for grads who want to complete teacher certification and masters degree in Reading, Instruction, Guidance and Counseling, Human Development, and Family Services. Fluency in Spanish preferred. Must apply by TODAY, April 30.

FULL TIME POSITIONS

ADMINISTRATIVE ASSISTANT, Research and Education Department, The Newberry Library, Chicago. Salary \$8,500-\$10,500 for 35-hour week based on experience. Application deadline May 5.

ADMISSIONS COUNSELOR, New Mexico State University, BA plus experience in admissions office or public relations desired. All material must be received by May 18.

SYSTEMS ANALYST for local data processing firm. Probably a math or physics major with some knowledge of Fortran 4 and Real Time. See Career Center.

ADMINISTRATIVE OFFICER I (operations coordinator) for Metropolitan State College, Denver. For bus ed major, math, statistics, or physics major. Apply there by May 4.

INTEL CORPORATION has openings for new grads in production supervision (bus ed majors) and materials management (bus ad, econ, or math). See Career Center for detailed announcements.

CAREER DEVELOPMENT COUNSELOR for a Colorado community college. BA in psychology or sociology. Apply State Dept. of Personnel by May 7.

CASEWORKER I, Eagle County Department of Social Services. BA required. Apply Dept. of Personnel, Grand Junction by May 7.

SUMMER JOBS

There will be some LABORING JOBS this summer on gas pipelines near Pueblo and east Denver. See the Career Center for contact names.

COUNSELORS (preferably minorities) needed for small groups or individual children in local public housing units.

COMING PROGRAMS

INTERVIEWING SKILLS. Last chance this year to find out the do's and don'ts of interviewing. Tuesday, May 8 at 3 p.m. in Tutt B-1.

THE JOB SEARCH. How to identify potential job openings and break into the employment market in the geographic area of your choice. Thursday, May 10 at 2 p.m. in Rastall 208.

OPENING FOR THE JOB OF SECURITY EDUCATION DIRECTOR

Assistant to the Dean of Students

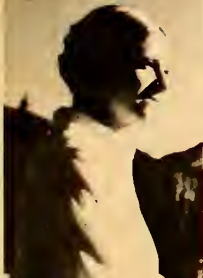
Candidates for the position of Director of Security Education at Colorado College should have a strong interest in undergraduate education, and be particularly interested in the educational and preventive aspects of security. A sound understanding of the advantages of a residential college and a strong interest in educational programming are highly desirable. A bachelor's degree is the minimal degree expectation.

The Director of Security Education at Colorado College is a member of the Dean of Students' staff but works closely with the campus security force, physical plant, student center, and Housing Office. Specific responsibilities will include, but not be limited to, administrative oversight of the student escort service, self defense for women, emergency call duty, whistle stop program, and other campus crime prevention programs. Other areas of possible administrative responsibility, depending on the background and experience of the candidate, are security investigations, Resident Adviser and New Student Orientation, the development of a security handbook, consumer education, and off-campus student advising.

The Director of Security Education will serve on several standing committees of the College including the Safety Committee, Women's Commission, Security Commission, escort manager meetings, and the deans' staff meetings.

Applications will be accepted until May 7, 1979. Nominations and letters of recommendation, including resumes, should be sent to:

Dean Gordon S. Riegel, II
Armstrong Hall
Colorado College
Colorado Springs, CO 80903



Sherry Gray, visiting prof.

Who works for whom?

by Greg Kerwin

How often have certain Colorado College employees mede you like you're working for them and not vice versa?

An incident Monday evening reminded me of this. We residents of our House were having a barbecue that night and found we were short on silverware. I ran over to Mathias to borrow some with my ID.

A young man at Mathias desk explained to me that only (!!) Mathias residents can use Mathias equipment. I smiled. (Never mind the fact that we exchange sheets there, use their washing machines, and letters there, etc.)

It was six o'clock p.m., and quite epparent nobody would miss a fork and knives that evening. Obviously the utensils would be burned: CC students can't do much without an ID.

It then dawned on me that he wasn't joking. The rule says that only Mathias residents can use Mathias equipment, and this young employee was going to enforce it to the letter. (What would he have done if I hadn't foolishly told him I live in Arhur?)

He explained that Mathias residents pay a five dollar dorm fee at the beginning of the year for the privilege of using Mathias equipment. Another student heard us talking by this time, and she emphatically reported the desk person. No dorm fee; no silverware!

My hearty congratulations to the person running Mathias desk Monday evening. You'll go for as a paper-shuffling bureaucrat turning webs of red tape and mindlessly enforcing the most minor of rules.

This is a minor instance, but every now and then rigid enforcement of rules without regard to individual circumstances effects students in an important way. There is the Housing Office, for example.

A friend of mine was away from campus first semester this year. I sent a note to the deans in October explaining that he'd like to live off-campus when he returned to CC in January. Having senior standing, that was his prerogative. The note was lost and the Housing Office invoked their rigid deadline for off-campus requests. They signed him a room on a noisy wing in Loomis.

When he came to CC in January he negotiated a compromise whereby they would let him live off-campus, so he began looking for an apartment. One week later they changed their mind and told him he'd have to stay in Loomis. Unable to put up with that, senior year, he moved off-campus anyway and is now paying for the Loomis room.

The Housing Office used this case as an example. Notice that on the information given out about housing for next year there is great emphasis given to the deadlines for seniors who wish to live off-campus.

The Housing Office displayed remarkable ineptitude in this case. Not even more important, they displayed complete disregard for the concerns of the student body they are supposed to serve.

It's hard to figure out who the housing staff is trying to please in this instance. It's obviously not the students.

There are, no doubt, other instances of such disregard for student well-being. (Unfortunately, students have sometimes also been guilty of using disregard for fellow students.)

The majority of CC employees, particularly those with whom the students have the most contact, adjust their decisions to individual circumstances. These employees, especially the faculty and the students who work part-time for the college (e.g. at SAGA, Tutt Library, etc.) know that a rule is good only as long as it serves the people who created it, and they do a fine job of assisting the students, and obstructing them.

But there are a few employees here who seem to think they're paid to make things difficult for the students. These people really have no place at the college if they can't aid rather than obstruct the ultimate consumer: the student.

Letters to the editor

Council gets credit

Dear Editor:

I appreciate the credit given me in your article "Lynch Wrestles With CC Apathy." However, I feel it did injustice to other members of the CCCA council. There are eleven other student members. Each is committed, es much or more than I, to generating student interest. I enjoy praise and credits for things I have done. I will except neither for things I have not done. For example, your article stated that "I" was rewriting the CCCA constitution. This is not the case. The entire CCCA Council is rewriting the constitution. Perhaps a more appropriate title for your article would have been "CCCA Council Wrestles With CC Apathy."

Kevin D. Lynch

Austria trip absurd

Dear Editor:

It is hard for me to take seriously CCCA President Kevin Lynch's proposed plan to arrange a ski trip to Austria. Skiing is probably the most abundant and accessible recreational activity in Colorado. Why go to Austria to ski when the best skiing in the country is less than three hours away? Also, who would benefit from such a trip — of course only those who could afford it. Why spend time, energy, and funds on a venture which will benefit only a minute portion of the campus?

I do not know how Lynch plans to pay for his trip, however, the inference that the number of *Leviathens* and *Critiques* printed could be reduced in order to provide funds for the trip is, at best ludicrous. As *Leviathen* editor, I can verify that cutting the number of *Leviathens* printed per month by 500 would save less than \$100 a year. In any case, there should not be a trade-off between CC publications and recreation. If there are too many publications printed, and if there is dissatisfaction with these publications, it should be voiced. However, Mr. Lynch should not confuse such very different categories.

I hope the CC student community will communicate with the CCCA in the coming year so that an understanding can be reached as to what is vital end valuable for the greatest number of students.

Lise Peters

Cake debases women

Dear Editor:

April 18 I attended an art opening at Armstrong Hall. I went in anticipation of some of the best campus art, live music and friendly, intelligent conversation, and in those aspects I was not disappointed. However, I saw something there that appalled

me and in good conscience cannot keep quiet about.

On one of the refreshment tables there was a cake made to look like a woman's nude torso. The nipples on the breasts were pink-stained marshmallows, topped with glitter. The portion where the crotch had been was already cut away by the time I came to view the cake. I was at first stunned that this piece of vulgarity was presented at an "art" opening. Second, it occurred to me that perhaps it was supposed to be taken as a joke. However, I don't find sexism humorous, and I have no tolerance for the sort of insidious sexism which was present in the mentality which made end displayed the cake.

The sexism implicit in the presence of the cake is that in our culture women are acceptably understood as objects reducible to their torsos, breasts, vagines, etc. Objects — sex or otherwise, are not given full human status. For example, this thinking reduces Black Americans to "niggers" and women to "pieces of ass." Neither are considered quite fully part of "menkind." The cake — an image of woman as reduced to object, that is, a torso with vulgerized breasts, something to be eaten, is what sexism is all about and this reduction of women is intolerable.

This sort of public embarrassment to women is too often tolerated by us because of the notion that it would be un-hip to say anything about it. However, it's time that women questioned the images of them that our culture concedes, and speak out against those reflecting an insidious cultural misogyny that is so pervasive as to be considered the norm.

Sincerely,
Jane Ordway
Class of '78

Nuke's the best evil

Dear Editor:

This is my nuclear reaction. No, not the kind in which atoms are split, and energy released, but my reaction to the recent debate on nuclear energy. As with other nuclear reactions mine may produce much more heat than light but here goes.

First of all, I do not think that solar energy can solve our energy problem as quickly as many of us would like it to. Whether this is due to the greed of the energy corporations, or simply because not all the bugs have been worked out I don't profess to know (although I suspect it is a combination of these and many other factors). Anyway, it seems to me that it will be a long time before our society will again be solely reliant on solar resources.

I guess this would be a good time to preach about the virtues of conservation and extol the benefits of a non-growth oriented society. But, I'm not going to. It's been done before, and it still doesn't eliminate the problem. We are

going to have to choose between fossil fuels or nuclear energy to support our energy needs.

I never there was an example of being forced to choose the lesser of two evils, this is it. Fossil fuels are costly, scarce, and smelly. Nuclear energy is downright dangerous, particularly since our fumbling and concited species is in charge of it.

Indeed, pundits have pointed out that the future of nuclear energy can simply be seen by reversing the first two letters of nuclear. (Is this merely a coincidence?) However, such asides aside, I believe that nuclear energy is the less worse alternative.

Ah, I can hear the hue and cry arise from the liberal, environmentalist element, "Where is this guy coming from?" The answer is "from you!"

Think carefully of the effects that our heavy reliance on fossil fuels has had. I am one of those who has difficulty accepting the ecld reins which have ruined many mountain lakes; the destruction of foothills, mountains, and prairies in West Virginia and Montana; and the large oil spills which have drastically effected the oceans. (Notice I don't say "our" oceans, lakes, or mountains—who ever gave them to us?) And I mustn't forget the Old CO₂-greenhouse effect which could cause serious problems for those of us who wish that the human species, however imperfect, survive.

Yup, I don't like the effects that our reliance on fossil fuels has had. Not to mention other traditional energy sources. Well, maybe I should mention (just in passing) those concrete structures which have forever quieted the wildest of rivers.

I, for one, would rather take my chances with nuclear power than see the continuation of the onslaught against the wilderness by coal miners, oil drillers, shale crushers, and river dammers. Although nuclear energy is not clean (one must mine uranium end process it), the environmental destruction will be on a smaller scale than if we continue on the fossil fuel path.

Of course the one thing that really bothers me about relying on nuclear energy (and I suppose it bothers others also) is that if things go wrong they will really go wrong. This worries me for, you see, I believe strongly in Murphy's Law.

Therefore, I feel it is of the utmost importance to position nuclear reactors in places where they will do the least damage if they malfunction. After much thought I have decided that the best places would be barren, desolate, devoid of any real life. Yup, you guessed it...smex deb in the middle of our major cities. I can see those ominous domes now, rising like so many mushrooms between our freeways end skyscrapers. Then, Supreme Being, if you're up there, show me Murphy's Law.

Paul Hudnut

the Catalyst

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NOLS participants fly fishing in mountain lake



photo by Peter Strickholm

Descent into Big Horn; and hopefully, an ascent out



photo by Peter Strickholm

Adventurer rappels off steep: mental and physical rigor

National Outdoor Leadership School takes class experience into wilderness

by Peter Strickholm
They have cradled you in custom, they have primed you with their preaching. They have soaked you in convention through and through; they have put you in a showcase; you're a credit to their teaching—
But can't you hear the wild?—it's calling you.
Let us probe the silent places, let us seek what luck betide us; Let us journey to a lonely land I know.
There's a whisper on the night-wind, there's a star agleam to guide us.
And the wild is calling, calling... let us go.

—Robert Service, *Cell of the Wild*
 For those of you who are looking for an alternative to the traditional classroom approach to learning, the National Outdoor Leadership School (NOLS) offers such an option.

Founded in 1965 by Paul Pe-

zoldt, NOLS has grown into one of the leading outdoor-oriented schools in the country.

Affiliated through San Francisco State University, it offers college credit through a variety of wilderness programs — from biology expeditions to advanced mountaineering courses. But in a new way: your classroom is extended to include the entire wilderness around you.

You learn rock-climbing skills while actually scaling a difficult peak. You study eagles by stopping your hike and watching one through binoculars as it soars out from a nearby cliff. You are there. You learn about your environment as you directly feel it; you feel comfortable travelling over any sort of terrain in a variety of conditions.

Last fall I participated in the NOLS Semester in the Rockies. Spanning four different states, the program covered a potpourri of the main skills NOLS has to offer.

physical one. It made us acutely aware of the role food plays in our lives, and how absurd it is to believe that three meals a day, everyday — is essential to our well-being.

After the initial five weeks into the Wind River Range, we turned more specific skills.

We spent two weeks each on caveing, rock climbing, and then in the desert "mountaineering," Canyonlands National Park, Utah. The course ended with the teen days back in the mountain cross-country skiing and learning how to function in cold winter environments. Night temperatures got down to below zero.

Wilderness skills constitute only a fraction of the NOLS teachings. Leadership training, expedition planning, and outdoor education skills were taught as well.

Each of us had to organize and teach a class to our peers. Wilderness conservation was one of the most important topics stressed. We were able to travel as a group of twenty and leave less of an impact than would average careless backpackers. With the escalating number of wilderness users today, conservation ethics are essential for preserving the pristine beauty of the land.

Returning to civilization after such a wilderness experience can be quite difficult. It was hard for us to say goodbye to the sixteen people we had been living with daily for the past 3½ months. We were all suddenly exposed to the values of a complex, ever-changing society once again.

One of our instructors described this feeling quite well to me. After returning from her first NOLS course, she went to see the movie 2001 with some friends. Afterwards, everyone else started analyzing all the symbolism in the movie. She "just wanted to get in a space ship and experience it."

NOLS offers a wide variety of courses. The courses are co-ed; applications are accepted on a first-come, first-served basis. You may write to them at NOLS, Box AA, Lander, WY 82520.

An old oriental saying describes accurately the NOLS approach to learning:

What you hear you forget; what you see you remember; what you do, you know.



photo by Peter Strickholm

NOLS leader aids in tyrolean traverse across streambed

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Comini discusses expressionism

by Lisa Peters
An art movement is not defined by a narrow set of characteristics, it encompasses the many contributions and directions of its varied artists. Dr. Alessandra Comini demonstrated this point in an eloquent and vivacious April 19 lecture appropriately titled, "Different routes toward expressionism." Comini discussed the works and lives of six German expressionist artists in a lecture co-sponsored by the Department and the Curricular Committee.

The artists discussed by Comini were carefully and sensitively selected. By comparing two artists

at a time, she elucidated the great controversies and questions of the period. "Norwegian neurotic" Edward Munch was compared with "Prussian passivist" Kethe Kollwitz. Comini asked how Munch's works, scenes of personal anxiety, self-obsession, jealousy among friends, and pain compared with Kollwitz's profound statements about universal concerns. The two artists chose such different approaches to art, yet their works in juxtaposition present "the polarities of the epoch." They put into different visual language the sense of a world of growing psy-

chic disorder, and restless anticipation of tyranny and war. Through such comparison, Comini clarified many qualities of German expressionism, qualities which may only be understood by look at the works of different artists in relation to each other. Comini proceeded by comparing the art of a married couple, Otto Modersohn and Paule Becker, who created works which questioned man's place in the environment — his disunion and discomfort with an alien world.

Finally, Comini compered Wessly Kendinsky and Gabriele Munker. In so doing, she demonstrated how each influenced the other's increasingly primitive and simplified styles.

Comini's lecture was not solely about expressionism; it called for a questioning of all our suppositions about the nature of art and artistic epochs. A period of art is determined solely by the choices and paths of individual artists, whose work may then be held in relation to other artists' work, to the surrounding world, and to the art of the past.

Comini elucidated this idea, especially by the inclusion of three female and three male artists in her discussion, saying in effect: We must rid ourselves of the habit of defining an artist by gender or of judging a period by a certain standard or style.

Dr. Comini has written many books, most notably on artists, Egon Shiele, Gustav Klimt, and on the fantastic art of Vienna. She taught for nine years at Columbia University, and for shorter durations at Yale, Harvard, Princeton, and Berkeley. She currently teaches at Southern Methodist University.



Paul King, Tom Cary, Allison Smith in "Earnest"

photo by Tom Mawry

Octet of fine caliber

by Vicki Pool
After the February performance by the Dorian Quintet woodwinds, it almost seems props to present the other member section of chamber music, the string ensembles. The college community had the opportunity to hear the eight members of such an ensemble from Britain's Academy of St. Martins in the field Orchestra perform on Thursday, April 19 in Armstrong Theater. The near-capacity audience demonstrated their eagerness to hear the world-winning octet by arriving early to get the best seats. They weren't disappointed.

The scherzo, the third movement, is sometimes called the "phantom" scherzo because it is staccato end the dynamic level, pianissimo, is very soft during the entire movement. None of the parts demand any virtuosic technique but it is very difficult for an octet to play together. The Octet captured the lightness and grace of this movement, end demonstrated as well an immense range of tone color.

The audience warmly applauded the performance end the octet completed the evening with an exciting rendition of a scherzo by Dimitri Shostekovich as their encore. Its more modern harmonies provided a nice contrast to the Mendelssohn Octet. We were fortunate to have a string octet of such fine caliber here on the CC campus and to have the opportunity to hear the often neglected string octet end sextet chamber music.

The ensemble opened with the sextet in B flat, Op. 18 by Johannes Brahms. The members of the sextet included: Iona Brown and Malcolm Latchem, violins; Stephen Shingles and Anthony Jenkins, violas; end Denis Vigey and Roger Smith, cellos.

Particularly in the Andante, the second movement, the sextet demonstrated their understanding of Brehms end their experience as a unified musical ensemble. This movement, which is a theme with variations, demands great strength as well as tenderness from the performers; the sextet met the challenge with finesse.

After intermission the sextet has joined by the violinists Roger Garland and Andrew McGee to perform Felix Mendelssohn's Octet in D flat major, Op. 20. The piece is an early mature work by Mendelssohn (he was 16 years old when he composed it) — the first octet of its kind, basically two string quartets combined.

The piece has a full orchestral one at times because of the eight players, and the St. Martins Octet certainly filled the theater with rich sound. The first violinist has to hold his own a good deal of the time against the other seven instruments; Ms. Brown did just that, performing with bravura.

Show winners awarded

Winners in the April All-Campus Art Show are:

First Prize: Carol Martin ("Down Bike")



Casey Cronin's second place, "Former Square"

Second Prize: Casey Cronin ("Former Square")

Third Prize: Lisa Bryant ("Peppers")

Honorable Mentions: Lydie Matthews ("Untitled," etching), Craig Collins ("Untitled," Wood sculpture), Carrie Allison ("Conversation Piece"), Wendy Weiss ("Interchange"), John Harrison ("April 10") Brad Winslow ("Several Figures Escaping from the Printed Word"), Gary Gulledge ("Dance Study"), Jody Schoberlein ("Deux Feuilles"), Norman Chu ("Untitled," watercolor). Purchase Awards (those which CC bought for its collection): Wendy Weiss, Carrie Allison, David Rath ("Untitled," watercolor), John Harrison, People's Choice Award (by popular vote): Becky Couch ("Lady by the Sea").

C.C. players go Wilde

by Bryan Carr

"In matters of grave importance, style, not sincerity, is the vital thing." So goes the quote on the program for the CC drama department's production of Oscar Wilde's *The Importance of Being Earnest* end so went the generally well-done performance last Monday night on Armstrong stage.

Under the direction of drama professor Len Kizuk, the department presented a stylized society where things are most often said end done for the self-conscious parody end pleasure of highly fashionable society. Ostentatious but always well-designed costumes maintained the mood of such a society — a mood which the sets established before a player stepped on the stage.

Kizuk's direction suited the script aptly. Like the language, the production was aware of its own farcical nature but still took itself seriously. Witness such lines as, "If you are not too long I shall wait for you all my life." Like the language, the staging worked both blatantly — as when Algon (Paul King) end Jeck (Tom Cary) fenced with muffins end tea cake — end subtly — as when the same two characters put together a series of complementary poses.

Overall, the effect resulted in characters who are real people doing real things but in often unrealistic and provocative ways. Again, script and production meshed. A good example was Miss Prism's (Alison Widmann) genuine remorse in the last act while behind her the rest of the cast moved in contrived blocking under extreme light changes.

Earnest's weakest point was its attempt to affirm the importance of style over sincerity by rapid delivery of lines. Often the technique was overdone end left the play mechanically hectic. At such times the style was no longer provocative but dramatically hollow. This problem was worst in the first

scene between Jeck end Algon. Grented, the point might have been to parody high-speed verberage in which one character can barely postpone his speech until another has finished. Still, the players often undermined their own validity end not just their roles.

The three principle females, Lady Bracknell (Julienne Venier), Gwendolyn (Allison Smith) end Cecily (Sonny West) accomplished the best blend of character-shaping with self parody. Each demonstrated, in her own way, a mixture of clem or good timing with self-mockery end flightiness. But even these characters weakened at times with their inability to be sincere in their insincerity.

Ms. Widmann's major support role was matched with Rev. Cheusible (Thurn Hoffman), who was sometimes solid, sometimes perfunctory. The butlers, Lene (Jeff Church) end Merrimen (Mett Norwood), presented two of the better-played roles. They seemed always aware of but never willing to admit the ridiculous behavior of their employers.

The early performance of *Earnest* showed a solid basis for a very good play. If in later performances the cast can find the right balance of style end sincerity such a play might be accomplished.

The Importance of Being Earnest runs through Saturday night, April 28. Tickets are at Rastall desk for \$2 or the showing of an activity card.



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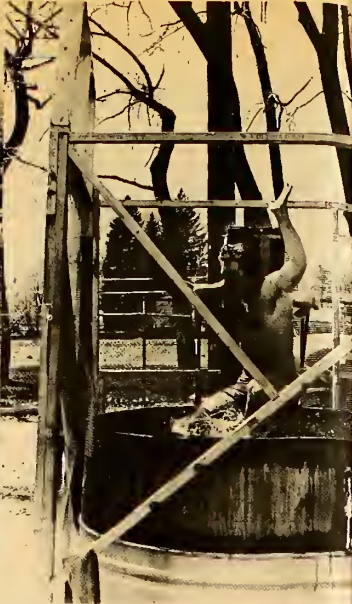
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The Panhellenic Council would like to extend a special thanks to all those volunteers who helped to make Special Olympics the successful event that it was.



photos by Sarah Sisk and Sandi Rodgers

C. Springs to host NSF

by Bill Gaeuman
The 1979 National Sports Festival gets underway this summer on July 26 in Colorado Springs. The event will mark the second showing for the Festival and the second time it has been held in Colorado Springs.

John Colbrunn, Director of Operations for the National Sports Festival, told the Catalyst in an interview last week that one of the goals of the U.S. Olympic Committee is to make the National Sports Festival the "most outstanding sports event in the USA, including the Super Bowl." This year's Festival promises to be a giant step toward that goal.

According to Colbrunn, whereas last year's Festival included 26 different sports and involved around 2600 athletes, coaches, and others, the 1979 Festival will boast a total of 31 sports, seven more than the Summer Olympics, and will require the combined efforts of more than 3000 people. The quality of the athletes will also be higher this year. Colbrunn estimated that about 85-90 per cent of America's "elite" athletes will

participate in this year's Festival compared to a figure of around 45 per cent a year ago. Many of these athletes are national and international champions and will go on to compete in the 1980 Olympics.

The high quality of this year's Festival is provoking a correspondingly greater interest both on the part of the athletes and audience than did its "relatively successful" predecessor. Many of the athletes who will be competing, turned down the Russian National Sports Festival in favor of its youthful American counterpart. NBC will carry a total of seven hours prime time coverage of the Festival, which is more than three times the two hours of coverage that ABC devoted to the 1978 Festival.

Besides trying to overtake the popularity of the Super Bowl, another object of the National Sports Festival is to provide American athletes with an opportunity to compete in an Olympic environment against other high caliber athletes under the pressure of a large audience and national television coverage. Colbrunn noted that many U.S. athletes "go to sleep" during the off season because of a lack of opportunities for competition. The National Sports Festival was designed to be at least a partial remedy for this situation.

In order to enhance the competitive spirit of the Festival, each participating athlete will represent one of our national divisions from the East, South, West, and Midwest, and will wear the colors of his or her respective division. 1979 will be the last summer that the Festival will take place in Colorado Springs for several years. The next National Sports Festival, which will be held the summer following the Olympics, will find its home in the Eastern part of the U.S. at a site yet to be determined. This year will be the last time that Colorado Springs residents will have the opportunity to witness this athletic extravaganza from the perspective of their own back yard.

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Classifieds

Notices

Notices

Notices

Notices

WANTED: House or apartment to rent for summer from June 1 to August 20. Must allow pets. If interested, call Kit Spahn after 4 p.m. at 495-2792.

Personals

Ulysses — Am awaiting your photostatic version of *Ulysses* with bated breath. The elephant will be at Wharf 26 to bring it land.

—Neusicaa M.

DF: Those other turkeys, you will notice, got what they had coming to them. I will be (as) ready (as you) for that Thursday. No, no paper then. Can't wait.

—Buna

J'aurais des années pour te connaître, je suivrai le bon chemin; je ne boirai plus; je ne resterai plus chez les autres femmes. Mals la vie est si courtel'ne a peu pas me reformer. Je suis condamnée a m'en enivrer! S'il te plait, essaie bien de me comprendre: et, ma chérie, je t'embrasserai ce soir, lorsque le soleil se couche, et le monde se couche, et on se ton bonhomme

Dear Murco: Exactly who has been robbed?

—CC students

Will the person(s) who left the CC-3 on top of that mesa please get it off of there before one of us gets tempted.

Ynnus Americanus: Do you read me? Kiss MMA for me.

Dear Ben: — Men of Genius are great as certain ethereal Chemicals operating on the Mass of neutral intellect—

—John

To place a personal ad in the *Catalyst*, contact Bev Warren at ext. 446. Personals will be published free of charge, space permitting.

Notices

STUDENTS EXHIBITING work in the All Campus Art Show must remove their exhibits by Friday, April 27 at 5 p.m.

TRIVIA BOWL will start on May 15. Anyone interested in thinking up questions or helping to run the bowl itself, please contact Carol Peterson at ext. 379.

POETS! Pick up your pins and submit your poems to the Evelyn Bridges Poetry Contest by May 1. Rules are posted on Joan Stone's door in Armstrong.

THE CCCA wants to recognize students, faculty, and administration members who have made outstanding contributions to the campus and/or the community. If you know of someone who deserves such recognition please submit their name and a summary of their contributions along with your name to the CCCA Committee on Committees through the CCCA box in Rastall by May 1.

ARTS and CRAFTS: Block Nine classes in arts and crafts will begin sign-up on Monday, April 30, at Rastall desk. Offered this block will be Stained Glass and Jewelry. There is a minimal fee and space is limited so sign up as soon as possible.

Continuing will be Life Drawing sessions twice weekly in Packard Hall; open studio for pottery will also be available.

ADJUNCT COURSES OFFERED BLOCK 9:

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- English and Western Riding
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FRIENDS OF WORLD TEACHING is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world. Friends of World Teaching will supply applicants with updated lists of these schools and colleges overseas. Vacancies exist in almost all fields — at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in most cases are similar to those in the U.S. For further information, prospective applicants should contact: Friends of World Teaching, P.O. Box 6454, Cleveland, Ohio 44101.

PIKES PEAK "Y" ANNOUNCES: Free exercise calendars are available at the Y as a tie-in to the "Off Your Duff" special. The calendar covers a 6-week time frame and allows you to keep track of your daily exercise, time spent and comments. Pick up one at the Y.

THE PIKES PEAK Y AND DIET PEPSI will be hosting another 6.2 mile race in Colorado Springs on July 17. Entry forms will be available soon.

HERBAL RENEWAL PRESENTS a series of five independent workshops, as well as classes on the use of herbs. For information and registration call 685-1509 days or 634-3441 nights. The first workshop, on ORGANIC HERB GARDENING, is on Friday, April 27 from 9 a.m. to 12:30 or Saturday, April 28 from 1 p.m. to 4:30. Time will be spent mixing growing mediums, planting seeds, and discussing preparatory activities for the season. Bird sings — all else will be provided. The second workshop, on CULINARY HERBS, is on Thursday, May 3 from 9 a.m. to 12:30 or Saturday, May 5 from 1 p.m. to 4:30.

The classes are on Thursdays from May 10 to June 21, 7 p.m. to 9:30. Each week, the class will focus on five herbs, their folklore, properties, and therapeutic applications. For more information on the classes, phone 632-1747 or 685-1509.

12TH ANNUAL HIGH ALTITUDE RUNNING CAMP is slated for 4 one-week sessions in July and August at the Y's Catamount Ranch near Woodland Park.

APPLY BAND-AIDS, administer Kool Aid, and otherwise help out at Project Concern's Walk for Mankind, May 19. From around 8 in the morning to mid-afternoon, volunteers are needed to help coordinate the walk. Positions include checkpoint personnel and traffic-crossing manpower. Most participants are teen-aged or younger. Those interested in volunteering or walking should contact Doug Robert, 634-2267, for more information.

DR. GENE SO6PIN, Program Director at Radio Free Europe/Radio Liberty will be speaking on THE SOVIET UNION TODAY: DISSIDENTS, LITERATURE, EMIGRATION. He will be speaking in Bemis Hall on Monday night, April 30, at 7:30.

ACM URBAN TEACHING PROGRAM: Students interested in hearing more about the ACM Urban Teaching program in Chicago are invited to an informal meeting in Cutler 200 on Monday, April 30, at 1:00 p.m. Merlyn Turkovich, director, will explain opportunities available through the program.

WHERE CAN YOU GET INFORMATION ABOUT ENERGY CONSERVATION? An eight-page guide to energy conservation programs was prepared by the Congressional Environmental Study Conference, (of which Sen. Gary Hart, D-Colo., is co-chairman), to help people sort through the maze of Federal programs which promote energy conservation. To obtain a free copy of the *Guide to Federal Energy Conservation Programs*, write to Sen. Hart, at Room 254 Russell Senate Office Building, Washington, D.C. 20510; attention: Dawn Alexander.

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COLLEGE

the cc scene

by Dave Fenerty

Friday April 27

2 P.M. Uninward revelry may break out at the CC Medieval Fair. The fomenters of this irresponsible merriment will be judged by a specially appointed board of Catalyst inquirers. Before the stern visage of Shove Chepel.

2 P.M. Much applauded CC lemmition. Ignore the dreaded premonition. His languid lob that will not fell. Your rousing smesh that's but a peck—

O. Tennis(men), temecious all. Fear not South Dekote Tech! 7,9 P.M. Film Series: "Take the Money and Run" will be shown in Olin Hall. Only a bribe of 75¢ or greater will admit those who, despite repeated warnings, still do not own a Film Series card.

7 P.M. Rocky Flats Night in Shove Chapel.

8 P.M. Vicki Sakata, assisted by Sue Mohnsen, will give a pleno recital in Packard.

8:15 P.M. The Importance of Being Earnest will play in Armstrong Theatre. Tickets available at Rastall desk.

9 P.M. Dance away those nuclear woes, and radiate good cheer; you will remember the Nuclear Symposium Square Dance for the rest of your half-life. In Cositt.

Saturday April 28

8 A.M. The Rocky Flats Legal Rally. Ker Keraven will meet in the parking lot of the fine Gold Dust Motel (late arrivals may pan for affection under the red satin sheets and mirrored ceilings).

9 A.M. Men's Tennis: CC versus Montene State.

10 A.M. The Women's Invitational Soccer Tournament will take place on Washburn Field.

1 P.M. Best of sports, and yet a game. Awe-full be they holy name, Baseball! — of thee I report: CC vs. Metro State (two games).

1 P.M. There will be an outdoor concert featuring Grubstake, the Reasonable Band, and Hot Riza, at some obvious outdoor location.

7, 9 P.M. Film Series: "Fantastic Animation Festival." Costing nothing, requiring of its audience no monetary expenditure, asking of you not the merest capital outlay, this film is, in fact, free. In Olin Hall.

8:15 P.M. The Importance of Being Earnest will play in Armstrong Theatre.

Sunday April 29

10:30 A.M. Community worship.
2 P.M. Women's Lacrosse comes of age. First home game. CC vs. CSU on Stewart Field.

Monday April 30

11 A.M. This is the first of your last chances to buy a booth at the Spring Festival. Sign up near Rastall.

9 P.M. There will be doughnut break in Tutt, sponsored by Blue Key.

Tuesday May 1

11 A.M. Next-to-last of last chances (not counting next week's chances) to buy a booth at the Spring Festival. Sign up near Rastall.

Wednesday May 3

11 A.M. Last of the first of the last chances to buy a booth at the Spring Festival, in or outside of Rastall, if not around or about Rastall, but certainly not above or beneath Rastall.

7, 9:15 P.M. Film Series: "Les Miserables," in Armstrong Theatre.

Thursday May 3

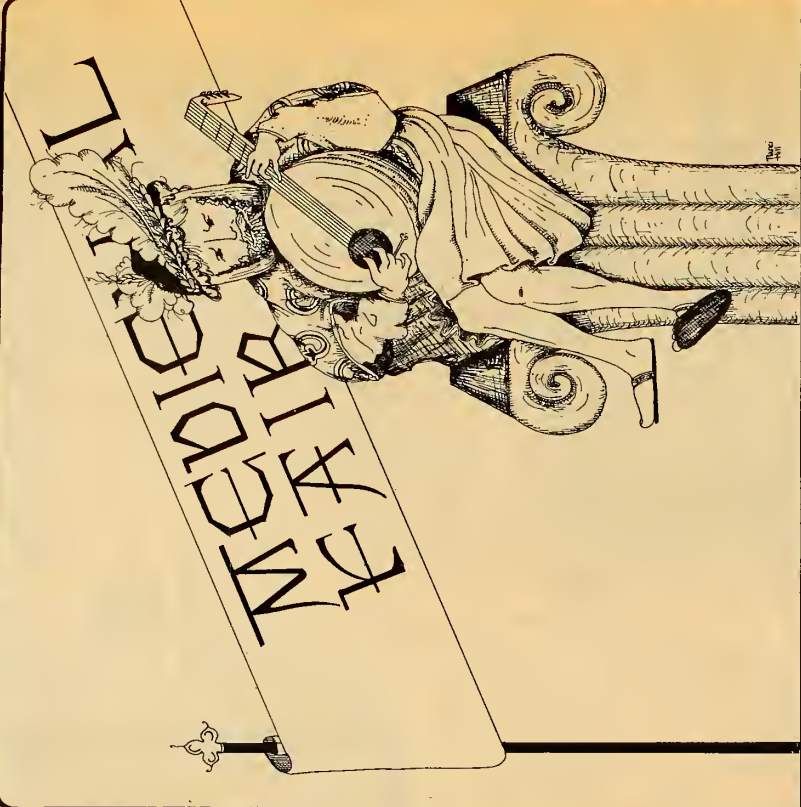
2 P.M. A reliable source has informed us that the most stupendous event known to the earth as we know it will occur shortly or a little later, or not at all, in which case we disclaim any responsibility. The Catalyst is holding off on the full story until all facts are in, but this could be the biggest thing since last month's Attack of the Rumor.

the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

VOL. 11, NO. 24

APRIL 27, 1979



Time tripping, page one

the Catalyst

Cutter Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

CC remains competitive

by Gabriele Harstrick
 Colorado College has not been afflicted by a drop in admissions applicants this year, according to Director of Admissions Richard Wood. He believes CC has been spared the college student deficiency disease that has plagued private liberal arts colleges nationwide.

Wood; "We're not complacent or smug about the future." Following from this concern will be a general "beefing up of recruiting efforts."

Colorado College still spends less money for recruiting than other ACM (Associated Colleges of the Midwest) schools. Wood attributes this to the attraction of the block plan and the College's proximity to the Rocky Mountains.

There is more to the school's admissions success, suggests Wood, than merely "the magic of Colorado." In his eyes, the College is a "healthy institution" with excellent faculty staffing, a favorable student-faculty ratio, and an outstanding library.

Coupled with these advantages is the Honor System and the success of CC graduates in obtaining jobs. Colorado College ranks third in the nation in number of graduates receiving Watson Fellowships.

With these definite assets, Wood believes it is unlikely that CC will suffer a disastrous drop in admissions applications in the future. He speculates, "Perhaps the suffering colleges didn't have much to sell in the first place."

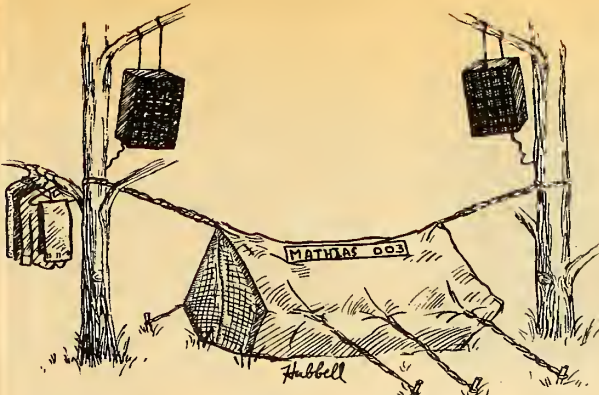
For the past three years CC has maintained a fairly stable application rate. Indeed, the number has varied by less than ten persons since last year, hovering around 2,050 each year.

CC has accepted 60 more freshman applicants this year than usual, bringing the total number of acceptances to approximately 1,100, because the college was underpopulated by about that many students this year.

Only half of the accepted students are expected to actually enroll next fall.

Wood expressed concern for the application rate in the future. He attributes the eminent decline to three factors: the nationwide decline in birth rate, inflation, and the post-Vietnam college-going habit.

"We are worried," explained



Residence director expects overload

by Laurie Ure
 CC's philosophical commitment to maintaining a residential impus and to keeping room

The students who are not housed include both sophomores with high lottery numbers and juniors waiting to get off campus who chose not to participate in room draw.

Koury explained that by allowing more students to live off campus the occupancy rate would go down. "Without high occupancy I would see room rates increase significantly," she said.

Koury also said that the room situation is somewhat questionable until the fall. For example, last year, more women wanted to live on campus than were able to, and were then encouraged to move off campus in September. "We never know exactly how it will work out but we hope that everyone who will get off campus will know by August," Koury explained.

She added that she understands the frustration students face in having to wait so long to find out where they will live, and recognized that "it would be nice if everyone who wanted to live off campus would be able to." The administration has decided, however, that the consequences are not worthwhile to the majority of students.

Koury is content with this

year's lottery system. She feels that it has created much less hostility and anxiety than the first-come, first-serve method used last year. She said that the Housing Committee is always open to new suggestions and would like to see more people interested in working to influence their living situations.

in order to fill such a high percent of the rooms by fall, there must be more students wanting rooms than rooms available. Ana Koury, Director of Residence, expects an overload of about 20 men and 30-40 women this year and explained that this is a typical amount of on-roomed students.

These students will be put on the grievance list and placed in rooms vacated throughout the summer by students who withdraw late and by freshmen who don't show up. Every vacated room is filled from the grievance list which is compiled in order of lottery numbers.

By the beginning of September approximately 20 men and 20 women are usually housed in the Hotel or in dorm lounges. These students are generally placed within the first week.

Cosmic hole expert talks

by Shirln Day
 The foremost expert on black holes in space, Dr. Kip Thorne of the California Institute of Technology, will speak tonight at 8 p.m. in Tutt Atrium.

"He works in general relativity, investigating things like black holes and the possible existence of gravitons," explained Edwin, a senior physics major, and more generally, the distortions of space and time which are caused by gravitation of massive objects."

and possible observations of black holes, which "until a couple years ago were only theoretical," said Bob Cornett of the physics department. The lecture will also tie in with the year of the 100th anniversary of Einstein's birth.

"He's reputed to be quite a character," said Cornett, "one of those brilliant people who's not sure."

Thorne has held many townships and has served as visiting professor at the University of Chicago, Moscow University and Cornell.

The author of four major books on gravitation theory and astrophysics and over one hundred articles on topics ranging from synchrotron radiation to

laboratory testing for general relativity theory. Thorne has written for both science and non-science majors.

According to Rich Saens, physics professor, "He is a very good speaker and his talk is intended for the general public."



Professor Kip Thorne

the Catalyst

COLORADO COLLEGE
 COLORADO SPRINGS, COLORADO 80903

VOL. 11, NO. 25 MAY 11, 1978

Alumni Donate \$60,982

by John Chavez
 DIALogue '79, the second annual telephone fund-raising campaign by the Alumni Annual Fund Drive, produced a record \$60,982 in pledges, representing an increase of 50 per cent over last year's effort.

During the six nights of telephoning, three hundred students, faculty, and local alumni volunteered. They called 3,500 graduates across the nation and received 1,271 pledges. The volunteers performed tasks ranging from looking up phone numbers to making calls.

"The student support we had was excellent," said Paul Hurt, director of DIALogue. One student, Sophomore Betsy Schilling, placed more than 250 calls and recorded the largest total in pledges.

Lucas Sporting Goods Company, Jose Muldoon's restaurant and Mountain Chalet donated prizes for students. Several local fast food restaurants and Saga Food Services provided food and refreshments.

"I think the number of new donors that we were able to involve in Alumni Annual giving is of great importance to the future of the school, and the enthusiasm and dedication of the student volunteers points to a strong future for Colorado College," said Hurt.

The goal for this year's Annual Fund campaign is \$485,000 in unrestricted funds. The fund is used to close the gap between CC's revenue and actual operating expenses.

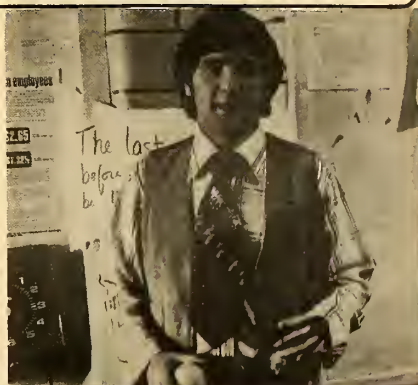


photo by Sandi Rodgers

Ray Ballantyne displays his vegetables

Saga gets new manager

by Javier Olguin
 An enthusiastic, young manager replaced Brett Roth, former manager of Taylor and Bemis dining halls, last month. The new manager is John Ray Ballantyne, who was promoted from Spokane, Wash., to CC.

Saga in September, 1977. He claims to have been very sincere in his work since then, because he honestly believes that Saga provides the best food services in the business, especially for college students.

Ballantyne has several goals that he would like to accomplish while he is here at CC. First, he would like to make a more nutritious program by emphasizing more juices, fruits, and vegetables. Second, he wants to improve and add more variety to the vegetarian foods.

Ballantyne believes the founders of Saga sympathized with student demands for better foods, and therefore chose to concentrate on serving the college market. He says the founders themselves had been dissatisfied with the food service during their college years. When they started the company they decided that Saga's main purpose would be to satisfy college students, according to Ballantyne.

John Ballantyne graduated from Eastern Washington University with a B.A. in history and a minor in business.

His first experience as a manager was in Korea, during the war, as head of the food service for about 1,500 troops. He acquired most of his experience and skill as a manager in Korea. Ballantyne started working for

He quips, "We can't equal Mom's, but we try to second it." Ballantyne has been talking with students, asking them how to improve Saga. He explains, "I like people. I think it's a key ingredient."

Environmentalist to give senior send-off

Former Oregon governor, national environmental advocate, and practicing journalist Tom McCall will deliver this year's graduation address at Commencement June 4, at 8:30 a.m. in the Armstrong central quad.

McCall, cited as an "independent-minded Republican and self-styled 'pragmatic idealist,'" was recommended by the senior class ad hoc committee on commencement speakers after the committee solicited opinions from senior class members at large.

During his two-term tenure as governor of Oregon, which began in 1966, McCall won national recognition for his progressive state policies,

specifically those pertaining to environmental protection and regulated economic growth.

In 1970, the Associated Oregon Industries named McCall Oregon's "Liveability Governor," honoring him as the man who had "done more to restore, enhance, and preserve the enviable environment of Oregon than any other man, and whose concern for the state's economy has led to consistent cooperation with business and industry, knowing that the health of one is the success of the other."

Active in environmental groups, McCall has been awarded the Audubon Society Medal and a citation as Conservationist of the Year from the National Wildlife Federation.



Tom McCall, commencement speaker

Gerry Ford leaves 1980 options open

By Karl Gerlach

"Despite the contentions of some candidates that they have the race locked up, they are wrong," says former President Gerry Ford. "I see air coming out of some of the balloons and others rising."

Ford spoke to a standing room only crowd of cadets and faculty of the Air Force Academy and 25 fortunate CC students from Prof. Cronin's American Presidency class.

Ford, looking tan and healthy after his two-year respite from the Presidency, is not a dynamic speaker, and he readily admits this fact. He began his speech by saying, "I am not a Lincoln, Roosevelt, or Churchill," and the audience found this to be true. But Ford kept the crowd alive by fielding questions in a press conference fashion and answering them knowledgeably and candidly.

Ford is not closing the door

behind him as a potential candidate in 1980 by making any predictions. When questioned about the race, he replied, "All of the active and potential candidates on the Republican ticket are good friends of mine — some better than others." He is staying well versed on the major issues, yet he added very little color of his own.

One of the areas in which Ford was most impressive was the economic status of the nation, particularly the increasing rate of inflation. When he took office in 1974, he faced an inflation rate of 12%. He attributed this to the release of the ill-advised wage and price controls, a drought in the Midwest which increased the price of food, and the OPEC nations raising prices from \$3.50 per barrel to \$7.

Ford feels that action should be taken immediately to remedy this situation. He said, "The best way to curb the double digit inflation

is to restrain the rate of growth."

He believes that consumers should receive a tax reduction so that they may have more money to spend, and businesses should receive one so they can invest. But this must be done soon.

"The inflation problems are very serious. Somewhere at the end of the tunnel there must be a recession like 1974."

On the subject of the proposed Constitutional Convention to balance the federal budget Ford was unenthusiastic. "A constitutional convention to balance the federal budget is ill-advised and could erode constitutional freedoms," he said.

He feels that the President and Congress already have the necessary tools to reduce inflation.

"It takes willpower on the part of Congress as well as in the Executive Branch. A balanced budget is not necessarily the right answer, but it is an important answer. Most important is to restrain the rate of growth of federal spending."

Turning to the energy crisis Ford said that, in retrospect, he should have decontrolled domestic gas and oil prices in 1975. He feels that Carter should do it now.

"The only way to stimulate production is to have the profit motive there. Last year we gave OPEC \$44 billion. This year the figure is over \$50 billion due to the price increase. We pay OPEC \$15-\$16 per barrel. We pay our own producers only \$8-\$9 per barrel."

Ford feels that the best way to add more oil is to provide a profit incentive, "windfall profits tax won't add oil rigs."

Ford then turned to the rumor that he is planning to move permanently to Colorado to challenge Gary Hart for the Senate seat. He laughed as he replied to this unfounded rumor. "Last year I voted in California. Although I will continue to ski and enjoy my summers in Colorado, California will remain my permanent home."

This again leaves Ford open to a chance at the Presidential nomination. Most people feel that Ford will not be a candidate unless he is needed at the last minute.

He may be content to let George Bush or John Connally gain the 1980 Republican nomination. It is felt by many, however, that should Ford's political foe, Ronald Reagan, emerge as the front runner, Ford would make himself available for the nomination.

Career Center News

ON CAMPUS INTERVIEWERS

ACORN will be in Rastall Lounge to discuss jobs in community organizing with interested students. Stop by between 11:30 and 1:30 on May 16.

METROPOLITAN LIFE INSURANCE COMPANY. Sales trainee positions with the local office. Sign up now for interview on May 24.

COMING PROGRAMS

RESUME WRITING WORKSHOP. Last chance this year to attend the resume workshop. Wednesday, May 16 at 3 p.m. in Rastall 208.

FULL TIME JOB OPENINGS

Bank examiners and chemists needed by the State of Iowa. Labor standards representative openings in the State of Missouri.

Information specialist, engineering aide, engineering drafter and agricultural field representative needed by the State of Colorado.

Peace Corps has immediate openings for foresters, math and science teachers.

Graphic designers, illustrators, and photographers needed by the U.S. government in the L.A. area.

Intel Corporation, Santa Clara, CA, is seeking materials management personnel. BA in Business, Econ, or Math.

Administrative Officer, Operations Coordinator needed by Metro State College. BA in business, math or physical sciences. Extension 4-H and Youth leader, Mason City, Iowa.

Medical products sales position in Colorado Springs area. Will Ross Company of Milwaukee, \$12-\$14,000 per year plus expenses. Contact Career Center for details.

Law enforcement trainees needed by Weld County Sheriff's Department.

Museum Coordinator for Aurora Historical Commission. BA in history, anthropology or closely related field plus previous experience in operation of a museum is required. Details at Career Center. Deadline May 18.

SUMMER JOBS

Camp Somerset in Oakland, Maine still needs a few counselors. June 21-Aug. 25.

Desk clerk, Colorado Springs, private employment agency. Split shift.

Summer recreation program at Prince Hall apartments needs personnel. Call Joe Barrera at 471-6623.

Fiction made celluloid

During the past week, the English department has been conducting "Fiction into Film" in Armstrong Hall. The symposium, which continues through next week, studies the frequent adaptation of written word into cinema.

This week, in addition to the films shown daily, two guest speakers will present discussions of the topic. Ernest J. Gaines, prominent black author, best known for his novel *The Autobiography of Miss Jane Pittman*; and John Gay, screenwriter (*Les Miserables*) and *"The Red Badge of Courage"*, will discuss their experiences in the field.

The schedule of remaining events is as follows:

Fri., May 11: "Farewell to Arms" (1933), Gary Cooper, Helen Hayes. 6:30 p.m., English Club Room.

Sat., May 12: "The Rocking Horse Winner." 10:30 a.m., English Club Room.

Mon., May 14: "The Autobiography of Miss Jane Pittman" (1974). 3 p.m., Olin 1.

Ernest J. Gaines, "Fiction into Film: The Novelist's Perspective." 8 p.m., Bemis Lounge.

Tues., May 15: Informal lunch with Gaines; Rastall 212, 12 noon.

Panel discussion: Gaines, Professors Simons and Coleman of the English department, and students. p.m., English Club Room.

Wed., May 16: John Gay, "Fiction into Film: The Screenwriter's Perspective;" then, Gay's version of "The Red Badge of Courage." 7 p.m., Bemis Lounge.

Thurs., May 17: Informal lunch with Gay. 12 noon, Rastall 212.

Panel discussion: Gay, members of the English department. 2:30 p.m., English Club Room.

Int'l cultures color 16th

by Tina Squires
As part of an International Day celebration being sponsored by foreign students on campus, Professor Irene Kerke will give a lecture on Russian dissenters and why they leave their country May 16, at 3 p.m. in Bemis Lounge.

Dr. Kerke was born in China but both her parents are Russian. She teaches Russian literature at the University of Connecticut. Her lecture will be drawn from her book *Profiles in Russian*

Literature, for which she interviewed Russian dissenters who came to Rome after leaving Russia.

The celebration will also include an international dinner. All the dining rooms will be decorated. Music will be provided and French, German, and Mexican cuisine will be served.

After dinner the students are putting on a show in Bemis Lounge which will include folk dancing and music from various countries.



Triviality bowls over great CC intellectuals

Spring has once again arrived at CC, bringing with it thoughts of frivolity. Students are now taking time for softball, sunbathing, romance, and of course, trivia.

If you know which two letters of the alphabet are not on the telephone dial, or if you care about who was the voice of Waldo Wigglesworth on the Hoppy Hooper Show, then you should organize a team for this year's Trivia Bowl.

The Bowl will be held on May 15, 16, & 17 in Olin 1. The final rounds, staged on the evening of the 17th, will take place in the Armstrong theater.

Trivia Bowl chairperson and moderator Carol Paterson says that this year's Bowl will be essentially the same as previous ones, with only minor rule changes and a broadening of the question subject matter.

"We don't want teams to be winning solely on the basis of sports or movie knowledge," says Paterson, "so we will be asking more diverse kinds of questions."

Paterson believes that the strongest teams will be those employing both men and women. She also recommends that participants have strong general knowledge backgrounds as well as the requisite trivial tendency.

Guest editorial

The other side of the story

by Cindy Layman

The show will go on - or so it appears for the Colorado Opera Festival. Those associated with the Festival were a little concerned when Colorado College withdrew its support last spring. There is, however, every reason to believe that the company will succeed as an independent performing arts organization.

The Festival built a national reputation for itself in previous seasons by performing unusual or little known works. Last summer it gained international fame by producing the American professional stage premiere of Handel's comic opera, *Xerxes*. In fact, the *New York Times* sent their main music critic to review the production. Furthermore, the success of past seasons has sparked much community interest and support, and these patrons continue to support the Festival.

Despite this optimism, there are many problems which the Colorado Opera Festival must overcome in the next few months. As the former Assistant to the Executive Manager of the Festival, I am aware of the special problems which face the company this season.

Money is a major problem for most American opera companies. For the Colorado Opera Festival, 40% of the \$105,000 operating budget still needs to be raised in spite of the substantial increase in ticket prices. Moreover, this increase in ticket prices may prove a deterrent for the Festival. Even though the price range (\$7.50 to \$17.00) is low in comparison with many opera companies, the Colorado Springs community registered many complaints because of last year's prices of \$11 and \$13.

Steven Foster's comments, "to insure future good productions, this year must be good," are in keeping with the optimistic spirit that the company's directors are expressing. The company's decision to reduce the number of productions from 3 to 2 is a wise one in light of the problems which it faces in the next few months. However, I'm a little puzzled by the selection of works to be produced this summer. For a company that in the past has successfully produced unique and innovative operas such as Stravinsky's *The Rake's Progress*, Prokofiev's *The Love for Three Oranges*, as well as Handel's *Xerxes*, the choice of such a simple and rather uninspiring work as Donizetti's *Elisir of Love* is surprising and somewhat disappointing.

On the other hand, the choice of Gounod's *Faust* is equally surprising. This a difficult piece to produce successfully and convincingly. While it can be an exciting and dynamic production, *Faust* requires the talents of a veteran operatic stage director. Therefore, the special needs for producing *Faust* throws a question on the hiring of a stage director for this production who has no experience in this medium. In the past, the Colorado Opera Festival has hired stage directors with national reputations.

Due to the changes involved in becoming an independent organization, the Festival got a late start in hiring singers, staff, and crew members for this season. They have only recently secured a costume designer, whereas last year at this time, the costumer had finished designing the first production.

Because of these problems, this season's productions may not be up to the company's usual standards. The Colorado Opera Festival is, however, a viable and important organization for the Colorado Springs community. I hope the company will be able to overcome the problems it faces. It needs and deserves the continued support of the community in order to survive.

the Catalyst

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Letters to the editor

Dear Editor:

As you know, Cornell has converted over to the block plan. Many students have changed their outlooks on it, in its favor. They like the breaks in between, but do feel we need a spring break. The year does go by much faster.

But there still remains a very big problem. The professors here have not adjusted or reasoned with the amount of work we can handle in only three and one-half weeks. Students here dropped out of sports, clubs, etc. due to the amount of work given.

When block breaks come up, most students use it just to catch up on their sleep. I, and many others, have spent many all-nighters. Our block breaks are very dull, so it gives us nothing to look forward to.

You're probably wondering what I'm writing to you for. I'm hoping you'll write to the dean and administration and give them some advice to solve the problem. Any advice would be more than appreciated. I am a sophomore and I do want to stay here two more years and I also want all my friends to do the same, but if something doesn't improve, I'm afraid many will transfer.

If, by some unusual chance, you have the same problem with the amount of work given, I would still appreciate it if you would tell me how you do it, especially in science courses.

As far as our exciting block breaks, it would be appreciated if you could explain to the administration and dean that since we do not have ski slopes, nor the dollars to come out to Colorado, they are going to have to break their budget a little and jazz up our block breaks.

You see, we have a bit of a financial problem here (which, of course, no one will admit to). It must be explained to our administration and dean that the block plan cannot be successful when they cut back all funds for school activities.

Please try to understand our problem... We need some outside influence and help!

Thanks a lot, Exhausted and depressed Cornell students

Editor's note: the above letter reached CC through unofficial channels. A handwritten version of it was discovered between the pages of an inter-library loan book. The address of the College is Cornell College, Mount Vernon, Iowa 52314.

Dear Editor:

Recently the All-Volunteer Force program of the War Department has come under increasing attack. Criticisms range from claims of rampant illiteracy to gross insufficiency in case of emergency. Despite an active force of 2.1 million personnel and a reserve force of 1.1 million, the Pentagon claims that we would be caught short in the event of major war, and is now calling for a re-institution of some form of selective service.

Those of you who stand to be involved with this may not

remember that draft inductions stopped in 1972, and the selective Service System went into "deep stand-by" in 1975. However, the House Armed Services Committee will be proposing some form of selective service on the floor of the House—possibly by the end of this month.

One prototype, introduced by Rep. Charles Bennett (D-Fl.), would require registration of young men and women this year, and would amend the Privacy Act—enabling access to "age and address information in the records of any school, any agency of the United States, or any agency or political subdivision of any state for the purposes of conducting registration..."

I am 23, and I have successfully sneaked through those prime draft years. But if I were 18 or 19, I would be getting a little nervous. Your ethical and moral evaluations of our "obligation" to "serve the country" are your own. But I suggest that if the idea of becoming a soldier is not an appealing one to you, perhaps a post card or two to your representative would be in order.

The draft is seen by many in Congress as a response to Soviet strength, and its potential threats in Africa and the Persian Gulf. However, according to Donald A. Shuck, the acting Director of Selective Service, the agency can meet the Department of Defense's wartime requirements, without peacetime registration, and for substantially less money than with one. The issue, then, seems to be the stakes of the Pentagon's bluff...it's your.

Rep. _____ House of Representative, Washington, D. C. 20515, 202-244-3121. Colo. Representatives: Patricia Schroeder, Timothy Wirth, Frank E. Evans, James Johnson, William Armstrong. Sam Atwater

Dear Editor:

I am writing regarding the offended feminist's point of view about the cake at the opening of the Student Art Show on April 18. She has obviously misinterpreted the purpose for which the cake was created. Two women decorated the cake, and I doubt that it was a serious plot to insult the feminine body or mentality. No, it wasn't even a feminist gesture to exploit the feminine form in all its glory.

It was merely a cute little cake, with cute little marshmallows, and a cute little sash. My dear, "sexism is in the eye of the beholder."

Becky Couch

Editor's note: Conflict between the Sandinista guerrillas of Nicaragua and the government forces of Anastasio Somoza has become routine for inhabitants of the Central American countries surrounding Nicaragua. The following excerpt from Clarice Strang, a CC junior studying in Costa Rica under an ACM program,

gives an outsider's viewpoint of a situation which involves all who live in the area. It is taken from Clarice's recent letter to members of the French House.

It just seems crazy to be studying how pollen is transferred from one flower to the other up in the mountains somewhere when not far away people are getting tortured and killed every day by the Guardia Nacional, and when people in the camps would really like your company.

I visited a couple of these camps close to the border. It was a little hard to get in but once you did, the Nicaraguenses were open and talkative.

The conditions they're living in are pretty bad. Twenty to thirty people per tent (which isn't big enough) at times. The OAS, Red Cross, and Christian Association (though not anymore) provided food and very limited funds for other things.

Of course, it's been a major burden on Costa Rica to have a mess exodus from Nicaragua come in here and hope to find jobs and food. They say, "Anything is better than home." This, coupled with their depressed state of mind, makes their lives quite miserable.

I saw a couple of people who had been tortured by Somoza's Guardia Nacional. One guy was blind, and said he'd been castrated, too. A girl had whip marks all over her body, including her face, and said she'd been raped by ten different guards in one hour.

As I am a "Gringa," they reminded me who's been supporting the Somoza family for the past 15 years: "It doesn't matter if there is a Hitler running another country, just as long as your own interests are protected."

I saw a movie that was directed by two Costa Ricans and just came out: "Nicaragua - Petrie Libre O Morir." It shows the Sandinista training camps and speeches where Somoza is telling his people that they are very ungrateful and unpatriotic. I think it is going to be in the U.S. pretty soon. You should see it if you get a chance.

I have talked to a lot of Nicaraguenses and even though they have hope for the future, they know things aren't going to be too great even if Somoza gets kicked out. They are afraid someone in the military is going to overthrow him, which wouldn't make the situation any better...

Clarice Strang

The Catalyst encourages free expression of opinion, criticism, and observation through letters to the editor.

Unsigned letters will not be printed, and the Catalyst reserves the right to use any part of any letter. Any contribution may be edited. All contributions must be typed.

Contributions may be delivered to the Catalyst office (1-4 p.m., Monday-Wednesday), or to the Catalyst box at Restall desk.

Maronite massacres: conspiracy of silence blocks truth from world

Editor's note: Steve Zerobnick, a senior political science major at Colorado College, spent last year studying at the Hebrew University in Jerusalem and traveling extensively throughout Israel and the Middle East.

by Steve Zerobnick

Hitchhiking from the town of Capernaum on the north end of the Sea of Galilee, the four of us were picked up by two men in a van.

In the front seat sat an Israeli Jew and a Maronite Christian from Southern Lebanon. Translating into Hebrew for the Israeli, who then translated into Arabic for the Christian Arab, I mentioned the fact that my three American friends were also Christians.

Hearing this, the Arab became extremely thoughtful and the conversation became much more serious as he questioned us. Why, he wanted to know, didn't the Western Christian world speak up on behalf of the Maronites, who have been periodically massacred by the PLO for their close contacts with the Israelis?

The three were dumbfounded: Maronite Christians? Massacres? They had heard of neither. When I translated this the Arab asked simply, "How could that be?" and then lapsid into silence.

My friends' ignorance on the subject was not from lack of interest. Rather, it was a product of a problem which indicts any serious claim at moral righteousness on the part of the West.

The West almost categorically refuses to recognize the plight of these people, let alone come to

their aid. The Western press, Western governments, and the Vatican (the Maronites are Roman Catholics) choose an inactive silence rather than public edict for these victims of internal Lebanese divisiveness and external manipulation.

The press, the Maronites' most important link to Western help, is markedly unsympathetic. News reports refer to them as "Israeli-backed right wing militia" or simply "Israeli-backed rightists."

Their importance to Israel's strategic military corners—as a buffer between the PLO and Israel—is often mentioned, but the plight of Christians is largely ignored. This apparently deliberate refusal to identify these militiamen as Christians and to adequately report their situation is, to this writer, inexplicable.

The governments and peoples of the West are also members of the "conspiracy of silences" vis a vis the Maronites. This silence can partially be understood in the light of the press' inadequacy. Yet there is something deeper at work here. The apathetic attitude of the Western world indicates the near total bankruptcy of the concept of an internationally viable moral conscience.

The Church's attitude is even more troubling. The Vatican has maintained almost total silence on the situation. Pope John Paul II stated the Church's official stance on the subject when he called (merely) for an end to the fighting in Southern Lebanon.

This failure to speak out on behalf of the Christians has a political foundation. The Vatican cannot support the Maronites without incurring the wrath of the far more numerous Christians in

other parts of the Arab world — including Lebanon — who are at odds with the Southern Lebanese Christians, mainly because of cultural differences.

Isolated from the world and encircled by the PLO and what they claim to be the Syrian-dominated Lebanese army (an overwhelmingly dominating army of up to 25,000 regular Syrian troops is still in Lebanon, after having come in during the 1976 "civil war"), the Christians of Southern Lebanon have strong ties with Israel. In fact, it was such Arab-Israeli cooperation during the 1976 Lebanese "civil war" that initially incited the PLO to turn on the Maronites.

Much of Southern Lebanon receives its water, electricity, food, medical supplies, and arms from Israel. The Israeli market is the only place for the Maronites to sell their crops, and many of them work in Israel on a daily basis, returning to Lebanon only at night.

Three weeks ago Lebanese troops moved into Southern Lebanon in an attempt to consolidate control of the country. Perceiving this as a Syrian-sponsored move, Major Saas Haddad, commander of the Christian militia, declared a "Free Lebanese State" in Southern Lebanon (see map).

Proclaiming his ultimate allegiance to "captured" Beirut, Haddad said that ha "...will not... give up any part of Lebanon to anyone, not to the Syrians, the Palestinians or anyone else."

Haddad's unrealistically bold step was obviously a product of his realization of the severity of the Maronites' position. It was aimed at gaining the world's attention and symbolically

representing his people's perseverance against great odds. Its impact was lost on the West.

At the beginning of this week a Lebanese officer, Dory Chamoun, threatened to follow suit and declare an autonomous province in the Mount Lebanon region north of Beirut unless the government expelled the foreign troops and regained control of Lebanon. The significance of this move is not certain. Taken together, however, the events might indicate a renewed nationalism and desire for self-determination on the part of the Lebanese Christians, who have become disillusioned by the Western world's antipathy.

The events in Lebanon cannot be seen in isolation. They must be viewed in the broader context of the Arab-Israeli conflict and of Middle East politics in general. A crisis in Lebanon could threaten stability in the entire region.

As such, the West can no longer afford to ignore the standoffs between the Christians and the PLO and between the Christians and the Syrians in Southern Lebanon. In the past ignoring the issue has threatened the moral integrity of the West. Today, given the growing tension and potential explosiveness of the region, ignoring the issue might very well threaten our physical security.



Shaded area depicts newly declared "Free Lebanon"

CC students turn bare walls to live art at Olympic center

by Bill Geauman

Subtract the two large brass doorknobs from one of the walls in the Helsinki building at the U.S. Olympic Training Center in Colorado Springs, and what was once an ordinary, plain wall becomes a piece of abstract art. The transformed wall is the result of the efforts of the 11 members of Professor Trissel's Introduction to Painting class, who spent about one and a half hours a day during the third week of block eight painting and mixing colors

at the Training Center.

The design for the painting was selected by the Training Center staff from a number of designs submitted by the members of Professor Trissel's class. The doorknobs, however, came with the wall.

The artistic endeavors of these CC students are part of an ongoing effort to transform the old Ent Air Force Base complex into a U.S. Olympic Training Center. Mr. George M. Kalber, Director of Sports Operations for the Colorado Springs Training

Center, told the Catalyst that the U.S. Olympic Committee had acquired the old Air Force Base Complex from the city of Colorado Springs for a nominal lease in May 1977. Since that time, the Training Center has undergone a continuous process of rejuvenation and expansion.

Mr. Kalber said that although the training center concept had been floating around for many years, only within the last couple of years has the concept become a reality.

At the present time two training centers are in operation; the one in Colorado Springs and another in Squaw Valley, California. The future development of the training center concept calls for one or two more National Training Centers end/or a series of satellite training centers, each designed for a specific sport.

The purposes of the training centers are to provide both facilities and funds for athletes preparing for or competing in an Olympic or Pan American sport. The centers also coordinate sports activities and development across the nation.

Small scale training camps have been in operation for years, but before the implementation of the training center concept, the burden of such responsibilities as cost fell either on the National Governing Body of each sport or directly on the athletes themselves.

The National Governing Body of each sport selects which athletes get to use the training center facilities. The NGB must request to use the center and then provide transportation for its athletes to end from the center

location. Once at the center, the athletes stay anywhere from a few days to a month or more, depending on their purposes.

Sometimes the athletes come to the center to train, and sometimes to compete. Last weekend, for example, the Colorado Springs Training Center sponsored the national team handball championships, which involved 17 men's and 12 women's teams. According to Kalber, the training centers are open to a small number of foreign athletes in order to help build amateur athletics in the West, as well as in the hope that we can learn something from them.

The Colorado Springs Olympic Training Center is open throughout the year. Last year, around 5,000 athletes took advantage of its facilities. The various buildings at the Center are named after former end future sites of the Summer and Winter Olympic Games. Within the Helsinki building, which from a distance resembles a giant cereal box, resides the administrative staff, led by two-time Olympic decathlon champion Bob Mathias.

Considering its surroundings, the work of Professor Trissel's class is unaccountably non-athletic in temper. But perhaps it will allow its weary viewers to escape for a moment or two from out of the world of sweat and human competition into a realm of more abstract speculations—despite the doorknobs.

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Irony dominates Cronin's work

by Lisa Peters

Casey Cronin's photographs and paintings provide an excursion into a world that is visually accessible and at the same time complicated by subtle irony, humor, and contradiction.

His paintings at first appear similar because of their emphatic geometric forms and flat brushed surfaces. Actually, they present an evolution of the artist's formal understanding and changing ideas. They move from "Autumn Landscaps" which depicts almost random angled forms, to "Beyond Flatness" which analyzes the relationship of forms to artwork.

"Autumn Landscaps" confuses because it is not consistent. Some of the shapes are very flat and some suggest space. The colors are in general warm earth tones, yet several orange shapes are too brightly synthetic. The white/grey shape in the center of the work also bleaches out other colors and stops their interrelationship. It looks like a liquid paper mistake. In general, the work is not quite alive, but not quite mechanical and therefore seems very unsolved.

"Landscape," painted in 1978, a year later, solves the unsurity of "Autumn Landscaps." Its ironic and fantastic geometry seems otherworldly, yet it maintains its landscape sense. Trees and ground are obvious in the work, yet trees look like iron struts with hinges, and the ground swells in severe and sudden planes.

The work's irony lies in its double perspective. It convargas in two directions; the ground is seen from the left corner and trees from the right. This incongruity is accentuated by the work's sense of confused time: trees are not growing, they have no roots or branches, and they swell at the tops rather than at the roots. The work presents a conscious illusionism, both in perspective and idea.

"Opposing Forces: Unequal" also exploits its own illusionistic contradictions. Two large forms meet ironically in a point of delicate convergence reminding one of the almost touching hands of Adam and God in Michelangelo's Sistine Chapel. By painting the canvas's sides, Casey recognizes the objectness of the painting medium; the physicality of the work, both the size and shape of canvas, and the paint, to give it an identity.

"Beyond Flatness" feels light and airy. It points upward and is ordered by thin, elegant wood frames. Aside from its aesthetic appeal, (light moving on its plastic covering and complementary color contrasts), the work presents a potent idea following from the idea of *Opposing Forces* — that the painting materials compose its objectness. The physicality of "Beyond Flatness" takes on its own identity in a three dimensional form. The painting includes its own frame (also covered by the plastic) and has two cut away areas which reveal

the wall behind it—realizing, in affect, that the painting is an object that is hung on a wall.

Casey's photographs relate to his paintings. His subjects are recognizably buildings, streets, and people; yet his works go beyond the ordinary and the picturesque, focusing on ironic and more complicated elements and ideas.

Several works are pointedly ironic, such as the sprinklers watering tombstones and the "no parking" sign in the middle of the desert.

Others provide a more subtle irony such as the view of curb and street. The simplified lines of the sidewalk are elegant, and a tiny sprig of grass growing through the cement seems a tiny precious expression of life.

Some of Casey's social statement photos are too blatant. The junction of "Happiness" and "Palmer Park" streets may at first seem funny, but soon lapses into boring redundancy.

On the other hand, his photos of urban architecture are exciting because of their often disconcerting point of view. The trade tower in New York seems to arch on its back. In viewing it, however, one becomes aware of its clean line and extreme verticality.

Casey's work is ironic and complex, yet never absurd. It is contradictory and sometimes disorienting, yet it is simple, elegant, and aesthetically enjoyable.



Colorado Spring's own Johnny Smith

Guitarist to perform

by Vicki Pool

People patronize Johnny Smith Music, Inc. at 1713 S. 8th St. because the store has a good selection of guitars, strings, music and various other related paraphernalia. What they often don't realize is that the quiet, mild-mannered salesman behind the counter is the world renowned jazz guitarist, Johnny Smith. The CC Leisure Program is proud to present Johnny Smith in a concert on Wednesday, May 16th at 7:30 p.m. in Packard Hall.

Mr. Smith lived in New York City for 13 years before moving to Colorado Springs in 1958. In that period of time he made over 20 records. His 1952 album *Moonlight in Vermont* was voted the best jazz album of the year. For several years he was the Number One jazz guitarist in *Downbeat* and *Metronome* magazine polls.

Smith has performed with many other fine musicians including Stan Getz, Bing Crosby, Benny Goodman, the New York

Philharmonic, and Arturo Toscanini. One of Gibson's biggest selling acoustic guitars, the Johnny Smith model, was designed by Smith, so he has knowledge of the guitar itself as well as of performing.

Life in Colorado Springs is not as hectic as in New York, and Smith prefers it that way. He tends his music store, fishes whenever possible, and tours to give guitar seminars and workshops.

With such an incredible list of credentials it might seem superfluous to say so, but Johnny Smith is an excellent guitarist. His fluid, sophisticated style comes across beautifully in arrangements of such standard tunes as "The Girl from Ipanema" and "My Favorite Things." Wednesday promises to be a relaxing and enjoyable evening for not only the jazz buff but anyone who enjoys good music. Tickets are available at Rastall desk: \$3 for General Admission; \$1.50 with a CC ID.



Photo by Sarah Stek

Norman Cornick rehearses his students

Cornick and Co. dance

by Kathy Flina

This man is the department, and has been for over 20 years. Professor Norman Cornick not only teaches three technique dance classes a day, but he also spends his nights, weekends, and block breaks choreographing and rehearsing to prepare his students for performance. With the Spring Dance Concert coming up May 11 and 12, no one could demand more time and devotion from one man; Professor Cornick not only works hard, he has talent.

For the shows last night and tonight, he has choreographed a Suite of Ballets from *Cakawalk, Stars and Stripes*, and *Western Symphony*. The music is arranged and adapted by Hershy Kaye; the dancing incorporates modern, jazz, and ballet. Professor Cornick has also choreographed a solo for Sharon Washington in an Afro-Cuba style to songs from "Odette Sings Folk Songs."

Trina DeLaney, a tap instructor with some of the fastest toes seen in Cossitt Hall, has choreographed two jazz and tap numbers entitled "Backtrack '79" with big band music from the 1940 era. CC Senior Nancy Smith will present a modern piece accompanied by Peter Strickholm on the piano. She choreographed the dance, he composed the music.

The concerts this weekend are free and open to the public. They will be held in Armstrong at 8:15 p.m.

In addition, Professor Scott will participate in an art show entitled "Sound," to be exhibited at the Los Angeles Institute for Contemporary Art and the PS 1 Gallery in New York this summer and fall. In collaboration with Jack Edwards, former Colorado College art professor, and Bish Edwards, professional actress and stage director, he will produce a work which will function both as a sound sculpture and as a large musical instrument capable of being performed by the gallerygoer as well as by the artist.

A specialist in music composition and a member of the National Council of the American Society of University Composers, Professor Scott has taught at the college since 1969.

Scott hits big time

Stephen Scott, assistant professor of music at Colorado College, has been invited to record his composition "Music Three for Bowed Strings" on the Advance label. The composition, completed in January, has been performed by the Colorado College New Music Ensemble throughout southern California and will be broadcast across the nation next year as part of a syndicated contemporary music series.

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Brendel and Stein National bound

by Dave Adams

Next week, CC's men's tennis team will be winding up one of their most successful seasons in recent years. The Tigers are now 13-3 with six more matches to play. There have been several highlights during the season, one of the brightest being the team's capture of the eight school Colorado Invitational for the third consecutive year.

CC got a lucky break at the outset, drawing three of the tournament's weaker teams in their half of the bracket. After breezing through Fort Lewis 9-0 and Metro State by the same score, the Bengal netters faced Mesa College, a tough Division II school, in the finals.

It was a nip and tuck match from the beginning. CC gained the upper hand early by winning two out of three tough doubles matches. Kurt Kemper and Josh Lerner came back after dropping the first set to win the decisive doubles match 4-6, 6-4, and 7-5. CC now had to win three out of the six singles matches to take the tournament.

Jerry Brendel and Randy Stein recorded solid wins at #1 and #2 singles, but CC lost at the 3, 4 and 5 positions. The match score was now tied 4-4 with Len Bowes at #5 singles struggling to keep his head above water after losing the first set to Mesa's Mike Doty.

Bowes stole the second set to tie things up, but with pressure mounting in the

third, he fell behind 5-3 with Doty serving for match. Bowes broke serve and then held his own to tie it at 5-all, but his Massa opponent won serve again to lead 6-5. Once more, Bowes rose to the occasion to tie it up, bringing the match into a third set tie breaker, the winner deciding the tournament.

By now, all spectators were on their feet, and you could hear a pin drop. Rarely does an athlete in any sport face such intense pressure.

Both players held serve to make the tie break score two apiece, but it was at this point that Bowes broke his opponent's back with two sensational points. During the fifth point, Doty had Bowes scrambling all over the court with several well placed shots from the baseline. Bowes hit a short shot upon which Doty made his approach to the net. Bowes floated the ball to Doty at the net, the latter hitting a crisp volley for what looked like a sure winner, but Bowes made a desperate stab at the ball and came up with a lob that dropped over his disgruntled foe for keeps.

On the next point, Doty came to the net again by hitting an approach shot to Bowes' backhand. Bowes' backhand had been consistently errant, hitting eight of the ten previous shots out in the net. But not this time. Feeling inspired, Bowes smacked the backhand shot

so hard that Doty could only watch it go by him.

Doty won one more point on an error by Bowes to make it 4-3, but at this point the pressure was simply too much, and he ended the tournament to CC on a silver platter by double faulting.

CC dominated the winnings with Jerry Brendel taking home the top singles trophy and then grabbing more gold by teaming with Randy Stein to capture the doubles crown.

The season has gone well since the tournament, including one other close win over Montana State, 5-4. This time the heroics were performed by Josh Lerner as he coolly dusted off his opponent 6-2, 6-0 for the deciding singles win.

The netters lost to a strong Air Force team 8-1, but four of those losses were good, three-set matches that might have gone either way. The Tigers are sharpening their clews for a rematch with the Cadets toward the season's end.

May 16-19 will be big event for CC tennis. For the first time, CC has qualified for the Division III National Play-offs in Jackson, Mississippi. Jerry Brendel and Randy Stein will represent the squad at #1 and #2 singles, respectively, and as a doubles team. If they perform as well in the play-offs as they have consistently during the season, CC can count on being proudly represented as a strong small college tennis school.



Bevo Cathcart heads toward another goal

Women's Lacrosse team sticks-up CSU

by Michelle Giarratano

Common interest in lacrosse has drawn about 20 CC women to brutal daily practices under the firm command of coaches Tommy Kay and Jim Van. Women's lacrosse adds a new flair to Stewart Field with finesse, funky wooden sticks, and a field knowing no boundaries. Specifically, women play under different rules with precise, delicate taps in comparison to men's merciless checking.

On Sunday, April 29, the CC women's lacrosse team made their home debut, defeating CSU 5-4. This victory marked the second hair-raising triumph of the 1979 season.

Lynn Mestres, Maria Catlett, and Bevo Cathcart currently lead CC scorers. Beth Cornforth, Francie Barker, Priscilla Perry, Lisa Deeds, Margaret Creel, and

Sandy Briggs lend strong support to these high scoring CC women.

However, a strong attack is worthless without stellar defensive support. The team is anchored by "fearless" Marg Krumme and "magic" Mar Asner in the nets. Defensive standouts Michelle Giarratano, Carrie Emerson, Carolyn Hart, Sarah Cavanaugh, Betsy Fo Susie Garfield, Sue Grady, Jo Segel, and Sare Colmyer intimidate the opposition in errors and quickly return the ball to the attack.

Commenting on Sunday's game, Coach Kay stated, "The close score didn't reflect the quality of play displayed by the CC women."

Any woman interested in learning and playing lacrosse should contact Bevo Cathcart.

Women to play ONC for League title

by Debbie Parks

The women's soccer team is ready to win the championship of their league during competition this weekend. The Rocky Mountain League Title will be theirs if they beat the University of Northern Colorado by five goals on Sunday.

The team, coached by Steve Paul, has learned a lot this year. Coach Paul began the season by concentrating on defense. The players used a 4-3-3 formation with the left half also assuming left winger duties. The defense gained strength and confidence, but lost sight of the goal.

In an attempt to key on offense, Coach Paul implemented a 3-4-3 formation against Washington State during the CC Invitational Women's Soccer Tournament. The team played well, but still lacked offense, losing 2-1; the Tigers' only score resulted from a penalty shot.

Later the same day, CC's second game of the tournament—against Claremont—presented few problems. The team had little time to regroup; the halfbacks especially had to make adjustments. Peggy Sheehan and Nancy Briston had been moved up from sweeper and stopper,

and Alice Pendleton was back in action after nursing an ankle injury for almost a month. The regrouping was apparently successful, as CC won, 7-0.

The real test came the following morning against the University of Northern Colorado, CC's long-time nemesis and possibly the best team in Colorado. Bearing in mind two tenets: everyone does everything she can to score a goal, and everyone does everything she can to prevent a goal, CC joyously triumphed 3-2 and realized conclusively what their noble coach had been telling them all along: that they could be the best team in Colorado. The element of confidence is invaluable (and the threat of pink ribbons for sixth place was mortifying).

Block break presented CC with two more opportunities to work on offense. CC handily defeated Western State on Wednesday afternoon, and Monarch Pass handily defeated CC on Wednesday night.

Sunday CC hosted Wyoming. It was an impressive game. The Tigers' wall passes tired their defense, the overlaps end switches worked, and the desire was there. Kristen Fowler could

have passed off the ball in front of the goal, but determinedly held on to it until she could shake the defender and take the shot. There was no question that the ball would be in the net.

This is the sort of game that the team needs against DU Wednesday, because on May 13, at 1 p.m. they again face UNC. Only this time it's not a matter of pink or green ribbons, it's a matter of the league title.

The team has the home field advantage and would really appreciate a lot of rowdy fans. It's the last game of the season, the last game for the seniors, and they're ready to prove to themselves, to Colorado, and to their coach that they are the finest women's soccer team in the state.

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OR SALE: single bed loft, secretarial chair, and bookshelves with bricks. Prices are negotiable. Contact Keren, 29 Logan, ext. 271.

WANTED: two-bedroom apartment to sublet for June-August. Pets allowed. Cell Jeff, ext. 281 or 282.

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ONE-BEDROOM APARTMENT available for summer, June-August. Located one block from C. \$135.00/month. Phone: 633-596 or 597-2250.

OR SALE: Alvarez folk guitar, model 5056. Hardly used; still under warranty. I'm going to Guatemala and can't take it along. Includes hard case, music amp, shoulder strap. Original price \$399.00. Asking \$285.00. Contact Beth Dayton, 230 Comis, ext. 271.

THE CHEAP SKATE is looking for students who are enthusiastic and outdoor-oriented for part-time and full-time positions this summer. If interested, contact Denise Wells, Manager, at 633-382.

NEED A PLACE TO LIVE THIS SUMMER? I have a one-bedroom apartment to sublet that is roomy, fully carpeted, and comes with or without furniture and kitchenware. Modern kitchen has electric range and refrigerator, dishwasher and disposal; large bedroom has two closets with enough room for two people. All utilities are paid and it is located one-half block north of Mathias. Call Carolyn at 632-5476.

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WANTED: a second-hand French horn for young and aspiring musician. Call Bob or Marianne McIlmsey, ext. 320 or 635-3309. 50¢.

HERBAL RENEWAL PRESENTS a series of five independent workshops, as well as classes on the use of herbs. For information and registration call 685-1509 days or 634-3441 nights. Friday, May 11, from 9-12:30 or Saturday, May 12, from 1-4:30, a workshop on NATURAL HAIR CARE will be given. The class includes nutrition and treatments plus homemade shampoos and rinses. Bring a few small bottles for samples.

The classes are on Thursdays from May 10 to June 21, 7 p.m. to 9:30. Each week, the class will focus on five herbs, their folklore, properties, and therapeutic applications. For more information on the classes, phone 632-1747 or 685-1509.

Lonely Italian man doing time. Needs mail from ladies to make the days and nights a little warmer. Edward C. Lopes Jr., #37624, P.O. Box 1000, Petersburg, Virginia 23803.

Personals

FOUND: One pair of contact lenses. In my shirt pocket. Tell me how they got there and they are yours. In a plnk case with "#2" written on the back. Contact Chris at 633-1092.

To place a personal ad in the Catalyst, contact Bev Warren at ext. 446. Personals will be published free of charge, space permitting.

Personals

HEY!! Are YOU carrying your whistle?? (If you lost it, you can buy one at Restall desk for a mere 50¢).

Notices

APPLICATIONS ARE NOW AVAILABLE at Restall desk and at the Counseling Center for membership on the Counseling Center Advisory Board for the 1979-1980 school year. All students are encouraged to apply. Contact the Counseling Center staff at ext. 228 if you have any questions.

TRIVIA BOWL will start on May 15. Anyone interested in thinking up questions or helping to run the bowl itself, please contact Carol Peterson at ext. 379.

MORE THAN 5,000 BOOKS FOR SALE at the ninth annual Book Sale to benefit Tut Library at Colorado College on Friday, May 11, from noon until 5 p.m. in the Cossitt Hall basement gym on campus. Bookseekers will be able to purchase at a flat rate or bid at auction for other books, including a 1970 set of Encyclopedie Americane. In addition to items of historical significance and of interest to collectors, categories include Colorado materials, cookbooks, fiction, foreign literature, gardening books, history, and children's books. Prices begin at 15 cents. Book donations, which are tax deductible, are still being accepted for the May 11 sale. For further information, call Tut Library, Colorado College, 473-2233, ext. 415 or 416.

Notices

THE FOLK/JAZZ COMMITTEE presents Outdoor Concert #2 today, May 11, by the walls of Shove Chapel at 12:30. (In case of rain the concert will happen on Sunday, May 13 instead, same time, same place, same station.) Performing artists include country swing band "Sweet George Brown" with guitar and vocals, a female vocal band that calls itself "Rere Silk," and the "Peta Dewson Bend" from CC. Prey for sun!

THE SEVENTH ANNUAL CONFERENCE OF THE NATIONAL ASSOCIATION FOR CHICANO STUDIES (NACS) will be May 11-15 on the Colorado College campus. More than 200 undergraduates, graduate students, and professional scholars from Arizona, California, Colorado, New Mexico, Michigan, and Texas will meet to present and discuss papers within the theme, "Reflections on the Chicano Experience." Douglas Monroy, instructor of history at the College, will present a paper, "Anerchismo y Communismo: From the Partido Liberal Maxicano to the Communist Party."

Registration will begin Friday, May 11. For more information, please call Mary Hope Wilson, NACS conference coordinator, at Colorado College, 473-2233, ext. 223.

TO NEXT YEAR'S OFF-CAMPUS STUDENTS: An off-campus housing guide is available at Restall desk. Information includes availability, location, safety, rent, number of rooms, and much more!

Premedical Students

All premedical students who are planning to apply for admission to medical school in the entering class of 1980-81 must begin the application process now! If you have not as yet filled out the information form for the Health Professions Advisory Committee in order that your recommendation file can be started, be sure to do so immediately! Request forms for letters of recommendation should also be distributed to faculty now!

You should also have an AM-CAS application packet. If you missed the April meeting dealing with medical school applications, be sure to pick up these important items at the Olin Hall reception desk and follow through with the necessary steps at this time.

If you plan to take or re-take the MCAT on Sept. 15 this year, you may be interested in a meeting with Diane Shemes, representative for the Keplan Courses, who will visit the campus on May 16. The Keplan Programs are review courses which are designed to prepare students to take the MCAT, DAT, LSAT, GRE, and similar admission or qualifying examinations.

Ms. Shemes will provide information about the Keplan MCAT course at a meeting in Room 100 Olin Hall on Wednesday, May 16, at 4 p.m. She will discuss the possibility of establishing a course in Colorado Springs this summer and next spring. Everyone is welcome.

If you have further questions, please contact Professor Eldon Hitchcock, Chairman, Health Professions Advisory Committee, Olin Hall, ext. 301.

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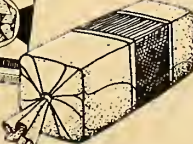


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- Complete line of batteries



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the cc scene

by Dave Fenerty

- Friday May 11**
6 A.M. The KRCC fund-raising marathon will last until 12 P.M. Sunday. There is simply no questioning the dedication of these people. So, one KRCC man, a personal friend of the Catalyst, and one to whom "punk" is more than just an expression: "Music is my life, but I could do it all over again, I'd come back as a safety pin."
Noon This might have been a ringing plaint. On Books *That Are Late*, *Favation Theory*, but duty's sort glove.
On writs's clenched plate, brings forth instead, resolve grown lame.
Mere notice of the Annual Sale, in Cassit, by Tut (an oath now quaint).
Of books not quite beyond the pale.
12:30 A.M. "Sweet Georgia Brown," "Rare Silk," and "The Pete Duncan Band" will perform outside Showe.
6:30 P.M. Film: "Farewell to Arms" will be shown in the English Club Room.
7:9 P.M. Film Series: "A Boy and His Dog" to be shown in Olin Hall. Not free without a Film Series card.
8 P.M. Dr. King Thorne will speak in Tut on "Einstein, Black Holes, and ...". These three little dots are actual black holes, indistinguishable from periods except for their tendency to swallow the ends of sentences.
8:15 P.M. There will be a free dance concert in Armstrong. Although tickets are not necessary, ticket holders are eligible for standard benefits, optional extras, and reduced rates on all items.

- Tuesday May 15**
\$2 tickets are on sale today, tomorrow, and Thursday, during lunch and dinner, at Restall end Taylor, in this world end the next, for better or worse, for ever and ever, for the Kappa Kappa, an all-night show, 6, 7:30 and 9 P.M. dinner shows (on the order of "La Grande Bouffe" apparently) will occur Sunday, May 20.
Wednesday May 16
1 P.M. Guitarist and composer Frederic Hall will play in Packard. Certain individuals may be required to wear false noses throughout the performance.
7:30 P.M. Jazz guitarist Johnny Smith will play in Packard. One haughty flourish of your CC ID, passport to worldly success, and the price of admission drops a dizzying 50%, hurtling past minor discounts, plunging through the depths of unbeatable savings, coming to rest only when it has reached \$1.30.
8 P.M. French Play: This play has made women swoon, it has made grown men weep, it has brought audiences to their feet, it has toppled governments. It does not in the slightest resemble Boris Vian's "Les Bâtisseurs d'Empire," Playing in Armstrong 300.
Thursday May 17
11 A.M. Thursday at Eleven: "Anthropology: Natural History in Search of Supporting Sciences" is the subject of a talk by Professor Goodenough. Even if this is a joke, the Catalyst refuses to make fun of a name.
8 P.M. "Les Bâtisseurs d'Empire," in French, will play in Armstrong 300.

- Saturday May 12**
10:30 A.M. Men's Tennis: CC vs. U. of Northern Colorado.
2 P.M. Lacrosse: CC vs. Western State. On Stewart field.
9 P.M. Film Series: "Carnal Knowledge" is free with CC ID. In Olin Hall.
8:15 P.M. A free dance concert will be held in Armstrong. Remember, if you do have a ticket, they are legally obligated to let you sit anywhere.

- Sunday May 13**
10:30 A.M. Community worship in Showe.
3 P.M. Soprano Nora Bostoph will be accompanied by pianist Sue Moninger in another Garver Memorial Concert (Voice Recital, Like To Be Pronounced in Hall A Second At 20,000 Leagues Beneath The Sea Without A Conventional Breathing Apparatus. In Packard).

- Monday May 14**
For more information on the Film Symposium, which any clear-thinking American will recognize as a front organization for the English department, call ext. 324. To last until May 17, when the whole rotten facade will tumble to the ground.
8 P.M. The Colorado Springs Symphony Trio will play selections from Beethoven and Messaena, with guest artist R. Kirellis on clarinet. In Packard.

- Tuesday May 15**
\$2 tickets are on sale today, tomorrow, and Thursday, during lunch and dinner, at Restall end Taylor, in this world end the next, for better or worse, for ever and ever, for the Kappa Kappa, an all-night show, 6, 7:30 and 9 P.M. dinner shows (on the order of "La Grande Bouffe" apparently) will occur Sunday, May 20.
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the Catalyst

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MAY 11, 1979

CCCA diverts student activity fees from budgets

When the year's budget was presented at last Tuesday's regular meeting, the Budget Committee members wished the CCCA to approve the entire CCCA-sponsored organization budget without further discussion or pleas from Kneadler. The committee, Kneadler said, felt they had provided these groups with ample opportunity to appeal and had communicated sufficiently with the full council.

Discussion did ensue, however, and Charvarim, Volunteer Action, and Culler Publications did present further arguments on their behalf for the full council.

Steve Zeronick, representing Charvarim, stated that this organization has had attendance at four times larger than in previous years and that "as a growing organization, it makes absolutely no sense" to base next year's budget on this year's. The Budget Committee replied that there is the possibility of a budget revision including increases, but no increase was awarded Tuesday.

Volunteer Action's budget was also not increased. Following arguments presented by Culler Board Chairman Ed Goldstein, Culler's budget was increased by \$2,000.

New budgets were based on audits of each organization's '78-'79 budget. Organizations which will be bound to a contract will ensure that they spend their funds as itemized in their budgets. Last year was the first year that organizations did not sign such contracts and several reports, several groups spent money budgeted

for one thing on something else quite different. One organization's budget was "cut because of shoddy bookkeeping," according to committee member Pam Weber.

To reduce mismanagement of budgets and to ensure that all CCCA funds are used and none lie dormant, organizations were given funding lectures, and only the Political Science Advisory Committee was funded for major films. Although many organizations requested funds for lecturers, only one identified who would speak.

The CCCA hopes to force these organizations into better planning by diverting budget requests for lecturers and films into the CCCA's special projects fund. Organizations can then draw from the special projects rather than the general fund. Lynch outlined his proposal to introduce a freshman register, a publication designed to acquaint incoming freshmen to the College and to the student government. There will be two solicited student opinion on at-large positions open on the CCCA next fall.

committees questioned whether student activity fees should be given to minority organizations for recruitment of minority students. Most students weren't aware that such a practice occurs.

Dean De la Garza and Director of Admissions Richard Wood defended the practice as necessary and beneficial because it helps provide for a diverse student body. Recruitment will continue to be funded by the CCCA. The committee also questioned the desirability of continuing to fund the CC Critique and found opinion opposed to further funding.

In other business, the Constitution Committee presented the new constitution, which will require CCCA and student body ratification. President Lynch outlined his proposal to introduce a freshman register, a publication designed to acquaint incoming freshmen to the College and to the student government. There will be two solicited student opinion on at-large positions open on the CCCA next fall.

by Tom Atkinson
 The CCCA has slashed its funding of all campus organizations in their 1979-1980 budget. Next year every CCCA-sponsored organization will have to cope with funding virtually the same as this year's; some will suffer drastically reduced budgets or no CCCA contribution at all.

This year the CCCA received the same amount of money from student activity fees (\$58,300) as they did last year, but most budget requests rose significantly. In the face of this predicament the CCCA Budget Committee's main goal, Finance Vice President Sally Kneadler explained, "was to be as equitable as possible." The CCCA also cut its own operating budget.

As usual, Culler Publications Inc. was allocated the largest portion of the CCCA wad, but nevertheless received nearly a thousand dollars less than last year. Budget cuts mean that Culler will not publish the CC Critique and may restrict the production of other publications.

Another publication, the Course Handbook (Green Book), was totally deprived of its commission's request for \$2,815 since there will be no Course Handbook Commission — and therefore no Green Book — next year.

The CCCA cannot keep abreast of inflation on the same budget supply as last year. Budget Committee members agree that student activity fees must be raised and are working to persuade President Warner to approve such an increase.

Organization	\$ Allotted '78-'79	\$ Requested '79-'80	\$ Allotted '79-'80
Black Student Union	1904	1904	1904
Blue Key	350	350	350
CCCA Operating Budget	3282	2798	2798
Charvarim	1024	2009	1051
Course Handbook Commission	886	2815	0
Culler Publications	3700	44230	37000
ENACT	323	853	213
MECHA	2520	2792	1686
New Age Coalition	315	317	172
Polit. Science Advisory	988	1500	950
Student Emergency Aid	1266	1300	1300
Volunteer Action	1108	1106	1073
Women's Commission	346	478	250

the Catalyst
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Proposal forbodes draft registration in case of war

by James Lewis
and Patrice Shellow

A great debate has recently arisen on the issue of national defense. The present system of an all-volunteer military hasn't been working well, and the question is whether we should try to improve the present military-memo program or opt for some other form.

It is an especially tough problem for Congress, which is faced with an increased demand for government spending and a presumably growing lack of faith in the capabilities of U.S. forces overseas.

Encouraged perhaps by recent ALT II negotiations, the House Armed Services Committee approved on Thursday, May 10 by a vote of 30-4, a measure to renege draft registration starting January 1, 1981.

Should this proposal become law by a majority vote in Congress, men turning 18 after December 31, 1980 would be re-

quired by the President to register as potential draftees.

The measure under consideration would not reinstate the draft. But, it would require 18-year-olds to undergo registration so that, in case of war or emergency mobilization, drafting of troops could be hastened. The provision specifies that men be registered, but gives the President responsibility for deciding how the registration system should be handled and whether or not women will be included.

At this point in time, Carter has not publicly taken a position on the draft issue. However, Carter Administration officials, including Defense Secretary Harold Brown, feel that the volunteer Army could be improved by certain key changes.

These changes include cash bonuses and shorter enlistment periods, more women and civilians doing non-combat jobs, bonuses and educational benefits for re-enlisting in the

National Guard and the reserves, direct enlistment into the Ready Reserves, and an increase in staff and the use of computers for rapid registration in case of mobilization.

In the upcoming years, due to a decrease in the population rate, many predict it will become increasingly difficult for the all-volunteer system to get the recruits needed. Fort the first time since the end of the draft, none of the armed forces were able to fulfill their recruitment requirements this year.

The Army, for instance, only got 93% of the men they were hoping to enlist, thus resulting in a total strength of 757,000 — approximately 20,000 short of the Carter Administration's expectations for 1978.

It is interesting to note, however, that while enlistments were low, the total number of men re-enlisting was higher than expected, which brought the total figure up somewhat.

The Reserve system has also been faced with increasing troubles in numbers. In a time of war, these men would be the first to replace casualties in combat zones. 1978 figures show only 527,000 men in the Internal Ready Reserves, while peacetime goals are 670,000 men. This figure, in turn, is 95% of the wartime strength necessary.

Rep. G. V. Montgomery, D-Miss., feels that a ready reserve is necessary now, and he favors conscription in order to do so.

A very important issue in the draft debate is a need for a speedy system of drafting men in the event of mobilization. Pentagon officials would like to be able to have the first draftee notified and ready for training camp in 30 days and the first 100,000 in 60 days. Presently, it is estimated that it would take 110 days for the first one and five months for 100,000 to be ready for training.

Administration staff members feel, as stated above, that this time lag could be dealt with by increasing the conscription staff and using computers. They would prefer not to use peacetime registration if it can be avoided.

Many people question whether the present all-volunteer system is equitable. Those who volunteer tend to be people who have no real marketable skills and those who aren't intelligent enough or can't afford to go to college.

Although blacks constitute only about 13% of the population between 17 and 21, 30% of today's Army recruits are black. The all-volunteer system apparently favors middle-class whites who are much less likely to register for military service.

Another option to the all-military draft has been suggested by Pat Schroeder, D-Colo. She

opposes the draft registration measure which was tacked onto a \$42 billion weapons authorization bill. She believes that the question of draft reinstatement should be brought up before Congress independently in a separate bill.

She is co-sponsoring a bill for a universal draft which would require all young people to serve either in the military or some alternative civilian service such as the Peace Corps. In this way if the draft is reinstated, at least the draftees have some choices open to them.

A recent nation-wide Gallup poll came up with the following results to the question of involuntary military service: "Do you think that we should return to the draft at this time, or not?"

	Yes	No
National	45%	46%
Young Adults (18-24)	25%	70%
Men (All Ages)	50%	44%
Women (All Ages)	42%	47%

Perhaps the most sensible proposal (however unreasonable), in an effort to prevent all wars was offered by the late Saudi Arabian ambassador to the United Nations:

"Men under 35 should be exempt from military service, and warriors must be at least 40. And if that doesn't work, then wars can be started only with the consent of mothers."

One thing is for sure, the debate over the draft has only just begun. Marvin Stone, editor of U.S. News and World Report, believes the U.S. should go ahead with the registration in order to keep the nation prepared, and then "proceed to the debate." It is likely to be a long time before the issue is resolved either in Congress or in the minds of the people.

the Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

MAY 18, 1979

VOL. 11, NO. 28

Seniors return to innocence

by Tim Tymkovich

Maze Daze!
The Firkin Festival!
Erin O'Keefe's Cat Frackin' fydai!

Now, it's "Past Times and Nursery Crymes!"
Today marks the annual Senior Class Festival, concert, beer bust, picnic, and salute to the Colorado goddess of spring. This year more activities have been packed into the Festival than ever before.

There will be booths featuring food, books, junkie, etc. Five bands have been booked to keep things musical all day.

A competition is planned, offering valuable prizes to those who can chug beer and push shopping carts the fastest.

Saga will sate revelers with one of its famous picnic lunches. Balloons, frisbees, art, and games will keep things colorful and busy the rest of the day. Not to mention over 50 kegs of beer to curb campus thirst!

This year's theme (Past Times and Nursery Crymes) takes us back to our innocent childhood days. Who can forget those plots against the nanny, those boring trips to the symphony, terrorizing the babysitter when mom and pop were in Europe, and those creative moments in the sandbox when you knew you were destined to become Colorado College material.

Today is a day to reminisce—so take a "koolaid break" (ala 3.2% beer), sit in the community sandbox, and relive those oft-abandoned, yet sometimes successful, Nursery Crymes!

Booths this year will be selling pies, cookies, camera equipment, leather goods, face-painting, and MECHA's famous burritos. Chris Reed will be silk-screening the Festival logo on tee shirts all day long for a nominal fee. Bring your shirts with some open space on them and get a valuable keepsake from the Festival.

The ice sculpture on the Quad is brought to you by Lori Fleming and company, CC coeds who are proud of their expertise in "frigidity." The art department, courtesy of Professor Trissel, has helped provide the Festival with a cultural facade as evidenced by the work around Armstrong Hall. And for those who used to excel during the tempera paint hour in grade school, e canvases and some paint has been provided in front of Rastall. Try your skill!

A special guest appearance will be made by Zeezo the Magician from Zeezo's Magic Castle in Denver, who will help dazzle and entertain gullible CC students all day with his fantastic repertoire of magic and sleight-of-hand.
The bands, which will begin

playing at 9 a.m., include: Moscow, a rock group; The Larry Willis Trio with Charlie Rose will provide a jazz atmosphere; The Flying W Wranglers will feature bluegrass and country western tunes; CC's own band, Watercolors, will add variety; and a Mexican salsa band will help keep things heated throughout the day.

The day will be topped off by a disco dance in the Bemis parking lot at 9 p.m. Also, the Film Series will present two showings of the bizarre "Rocky Horror Picture Show" at 9 and 12 p.m. in Armstrong Theatre.

Get out and enjoy the social event of the year, welcome spring, and help bid farewell to the Colorado College Class of 1979.

Oh, and also help bid farewell to some 50 kegs of beer in the Armstrong Quad.

SCHEDULE OF EVENTS
9 a.m. — Music begins and booths open
11 a.m. — Beer flows
11:30 a.m. — SAGA picnic
1:30 p.m. — Shopping cart contest near Cascade
9 p.m. — Disco dance at Bemis parking lot
"Rocky Horror Picture Show" — Armstrong Theatre
Midnight — "R.H.P.S." — Armstrong Theatre
ALL DAY — ASSORTED SURPRISES!



Housing should be attractive to students, says Durant

by Laurie Ure

Charles E. Durant has been named Director of Residential Programs and Housing for next year. He will fill the position shared by Dana Koury and Ellie Milroy this year.

Durant is presently an instructor at the University of South Carolina. He has considerable previous experience with college housing programs, particularly at medium and large schools (from 8,000 to 23,000 students) including the University of Delaware and LeMoyne College. CC students participated in in-

terviews with Durant and another applicant in April.

At the interview Durant explained his interest in this job. He believes there isn't that much difference between academics and student affairs. Durant considers the housing program on a residential campus very important. He comments, "You can do a lot to enhance their (students') educational career."

He believes CC should market the housing as "something the student is attracted to," making on-campus housing a desirable alternative. Durant wants to work

with students at a small school, hence his interest in CC.

Durant wishes to expand programs in the residence halls. He is coordinator of the Multicultural Education Program at the University of South Carolina, and is able to draw on his own experience as a black American for this program.

He is full of ideas for making the housing program at CC better. However, he admits quite frankly, "I'm not superhuman."

CC administrators decided several months ago to return to

the old system in which one person hires, trains, and supervises the residence hall professional and student staff. Ideally, the director also encourages educational, social, and cultural residence hall programming.

The decision to split the responsibilities was made last year in order to provide some continuity for the Housing Office. If the job had not been split, the main housing staff, including the three residence hall directors and the Director of Residential Programs and Housing, would

have been new to CC this year.

Ellie Milroy is "delighted" with the change. She believes that most of the housing staff shares her positive response. "Although it has been a good year, I have felt stretched too thin, and both the Housing and Leisure Programs have suffered."

Next year Milroy will return to her job as Director of Rastall Center and Coordinator of the Leisure Program. Koury will be Director of Residence, where she will coordinate room assignments and other physical aspects of the residence halls.

News Saga honors UFW boycott

by Margarita Valdez

Once again Saga Food Services on the Colorado College campus has agreed to honor a boycott called by striking UFW members.

In the past, Saga agreed to serve lettuce carrying only the union label at the request of MECHA and a majority of students during a special vote called for that purpose.

When contacted about the boycott of Chiquita bananas, Food Service Director Ron Tjaden agreed to an "interim" boycott of the Chiquita label. According to Cesar Chavez, UFW president, compliance with this boycott will force growers to bargain with farm workers "in the cities as well as in the fields."

A month before the Chiquita boycott was called, lettuce workers in California and Arizona began walking off their jobs after growers and labor representatives failed to reach a settlement on negotiations for new contracts which had been taking place for two months before the January 19th strike.

By the end of the month, nearly 5,000 farm workers were idle in southern California's Imperial Valley, which accounts for 90% of the nation's winter lettuce production. According to UFW estimates, 21,000 men, women, and children were involved in the struggle.

By April, the strike had spread to northern California's lush Salinas Valley.

Since the beginning of the strike in mid-January, the fields have been the scene of sporadic violence and destruction. On February 10, 1979, UFW striker Rufino Contreras was brutally murdered; he was shot in the face with a .38 caliber bullet as he and a small group of unarmed men tried to speak with imported strike breakers in a Merlo Saikhon lettuce field.

Company personnel have been charged with the death of Contreras, who lay in the field unattended for almost an hour. Hired gunmen refused to allow assistance to reach the farm

worker as he lay dying under a rain of bullets.

Ku Klux Klan members have also offered assistance to growers. They claim to have stationed members in strike areas along with attack-trained dogs.

A U.S. Catholic Conference official who headed a task force investigating violence in the area said the use of dogs and armed guards in the fields are among the major factors behind the violence which has left one man dead.

Other causes of violence have been the use of strike breakers and the denial of access to the fields by organizers for the UFW. "Citizens Committees" organized by public relations expert Bill Roberts, who ran the Reagan and Ford campaigns, has recruited Anglo townspeople to aid the growers in harvesting.

On February 27, 1979, union president Cesar Chavez declared an international boycott of Chiquita bananas, a product of UFW, 14 million boycotted lettuce and 11 million boycotted Gallo wines.

largest lettuce producer in the world.

A few days later, the farm workers union filed massive unfair labor practice charges with the California Agricultural Labor Relations Board against Sun Harvest and 27 other growers which the union has been bargaining with since November, 1978.

The UFW accuses growers of bad faith bargaining, refusal to budge from the 7% raise offer, refusal to explain rejection of UFW contract proposals, and failure to offer counter proposals. Two weeks after the charges were filed, Sun Harvest executives publicly announced the firing of all UFW strikers.

The use of the boycott is a tried and trusted UFW strategy that has enabled the farm workers to draw on a broad coalition of supporters throughout the country. A 1975 nationwide Harris poll showed that 17 million American adults boycotted grapes for the UFW, 14 million boycotted lettuce, and 11 million boycotted Gallo wines.

Shove hosts 23rd Honors Convocation

by Erik Thomsen

The 23rd Annual Honors Convocation will be held in Shove Chapel at 11 a.m. on Tuesday, May 22. The ceremony, which is sponsored by Blue Key and the deans, is one of the major all-campus events of each year and is devoted to honoring primarily outstanding students as well as some faculty members.

Departmental and all-college awards will be presented, and lists of students who have been selected for Phi Beta Kappa, Pi Gamma Mu, and Alpha Lambda Delta will also be in the program.

The Honors Convocation has grown in size since the first one in 1957 when only seven departments participated; in this year 17 departments are recognizing their top students,

and a total of about 50 awards will be given.

All awards are secret with no recipient knowing in advance which one he or she will receive, and awards will be given to underclassmen as well as to seniors. The all-college awards include: CCCA Award, Cutler Publications Award, Blue Key Awards, Dean's Award, Mary Stearns Barklow Award, Ann Rice Memorial Award, Woman's Educational Society Award, and the Esden Trophy.

According to Dean McLeod, "The popularity of the Honors Convocation is markedly different from a few years ago. Students are now ready to participate in such a community-building event, and the pleasant, elating experience is no longer treated with cynicism. It is fun, not just for the award recipients, and it is appropriate for everyone to come and honor fellow students and the faculty."

The CC Chamber Chorus, directed by Don Jenkins, will perform at the ceremony, and classes will be dismissed at 10:30.

ENACT cleans Goldcamp

by Shlrin Day

Emphasizing recycling, a group of ENACT members will spend tomorrow cleaning up Gold Camp Road. A carpool will leave Rastall at 10 a.m. and return midafternoon.

"ENACT members hope to get at least 20 people" to help with the cleanup, said Doug Bogen of ENACT. "Any environmentally-minded people are welcome."

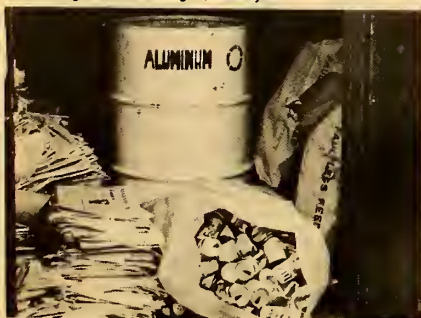
The group will supply hefty trash bags and a truck to haul cans to a recycling center.

They "hope to be getting food from Saga," said Bogen,

although he expects many people will return to Colorado Springs for lunch. Beer will definitely be provided.

Gold Camp Road was chosen for the cleanup because of "the piles of beer cans all over the place," explained Bogen. "It seems to be one of the messiest places in town."

Because ENACT has not sponsored environmental cleanups in the recent past, they are not sure how successful this one will be. According to Bogen, "If this one goes well, we'd like to do it again next year."



ENACT to recycle aluminum

photo by Sandi Hoogers

Group tackles 20th century survival

by Laurel Van Driest and Lare Roberts

Twenty-nine CC students will be coping with the twentieth century, and helping others with the same problem, as next year's Jackson House inhabitants. The group's proposal, entitled "Twentieth Century Survival," was selected by the Housing Committee eighth block from the two submitted themes.

Jackson House is currently the only theme house on campus. Each year, students are encouraged to "organize a group, write up a theme and a calendar of events, and appear before the Housing Committee of the CCCA with their proposal.

Next year's selected group centered on the student's experience with future shock. "The structures of society are becoming more and more intricate and unwieldy. Are we going to be able to fend for ourselves in this world

Career Center News

ON CAMPUS INTERVIEWERS

METROPOLITAN LIFE INSURANCE COMPANY sales trainee positions in Colorado Springs. Interviewing May 24...sign-up end literature in the Career Center.

FULL TIME JOBS

FIELD ORGANIZERS, Powder River Basin Resource Council, Wyoming. Work with communities in solving problems related to energy development in the area.

CARPENTER'S APPRENTICE, Chicago. Opportunity to learn the trade with a CC alum.

TEACHING POSITIONS in low-income Catholic schools in Texas.

ASSISTANT FOOTBALL COACH, College of Eastern Utah, MEDICAL RESEARCH IN DEVELOPMENTAL CHEMOTHERAPY in Denver area. For B.A. in biology or chemistry, able to stay at least two years.

PROGRAM DEVELOPMENT COORDINATOR for neighborhood reinvestment program in Colorado Springs. Good pay...for 8-12 months.

FULL OR PART TIME SALES for food supplement and vitamin firm. Your title—consultant. Pays \$640 plus commission. Local.

PROJECT COORDINATOR for Juvenile Diversion Program in Colorado. Bachelor's degree plus some criminal justice and administrative experience preferred.

INTAKE SPECIALIST for Juvenile Diversion Program. Bachelor's degree in social science field and some experience with a social services agency preferred.

SUMMER JOBS

LIFEGUARD position for the summer in an extra-special lodge just outside of Santa Fe. Room and board plus salary and the opportunity to teach privately to lodge guests. See Career Center immediately for contact person.

OUTDOOR EDUCATION COUNSELOR wanted for local summer day camp. One session 5 to 7-year-olds, one session 8 to 11...pays \$800-\$1000 for the eight weeks.

Women sponsor benefit

by Pat Krueger and Shlrin Day

This Sunday at The Place in Back, 1757 South 8th Street, the Women's Commission is sponsoring a benefit to provide funds for the Women's Health Service Clinic and the Safehouse. The benefit begins at 8 p.m. Food, dancing, and entertainment will be provided for a suggested donation of \$3.

Women's Health Service Clinic is a nonprofit cooperative organization that provides gynecological care for Colorado Springs women. It also provides birth control counseling for both sexes.

In order to continue its role as a lower cost women's health care center, the clinic must participate in fund-raising benefits.

The Safehouse, projected to open in June, is a shelter for battered women. It is partially funded by the Domestic Violence

Prevention Center in response to statistics ranking Colorado Springs as a community with one of the highest rates of incidents of wife abuse in the nation.

Part of the money raised by the benefit will help provide long-term housing, food, and transportation for the victims of violence.

The evening's entertainment will involve women singers from CC and the community as well as a modern dance group.

"People are welcome to bring music they can dance to," said Judy Berlefin of the Women's Commission.

Tickets can be purchased at UCCS Women's Resource Center, Domestic Violence Prevention Center, Women's Health Service Clinic, and from any Women's Commission member.

For further information contact: Judy Berlefin 639-5616 or Janet Strouss ext. 459 or 457.

Republic still a dream

by Kamal Abukhatir

Under the Shah, Iran strove hard to make a big leap from a traditionally Islamic conservative society to a western-style country, and from a basically agricultural nation to an industrialized state. Despite the tremendous development made by the Shah in all fields of infrastructure culminating in the emergence of modern schools, hospitals, and roads throughout Iran, the drawbacks associated with the fabulous spending were inevitable.

A new class of nouveau-riche appeared, mainly in Tehran. The billions of dollars generated by Iran's oil necessitated the creation of a ultra-modern army, and to the dislike of the people, a secret police. Because of the harshness and cruelty of the secret police, better known as Savak, bitterness gradually grew into open rebellion.

To the outside world, however, the brewing upheaval was very much underestimated. Weeks before the Shah gave up his peacock throne in despair and went into exile, the United States, at least officially, supported him in open defiance of millions of Iranians who wanted to see an end to the Shah's rule and his entire Bahlawi dynasty.

Western observers, especially in the U.S., never took the battle "Down with the Shah, long live the Islamic republic" seriously. They had their doubts about the black-turbaned Ayatollah and his sympathizers, even after the Shah took refuge in Egypt and later in Morocco. It was evident that at least the public in the West was grossly misinformed about the actual state of affairs in Iran and elsewhere in the Middle East.

One would really doubt the far-reaching ramifications of the impetuous events of Iran. Was the Carter administration, after all, so naive as to allow its main protegee on the Russian border to be swept away by the tidal wave of Islam coming from Khomeini's birthplace of Qum? Or was it a deliberate castigation of the man who believed he has strong enough to inflate all prices beyond the projections of the U.S. budget?

What happened to Carter's cherished human rights vis-a-vis the daily executions of Iran? Could the new wave of Islam, meeting with opposition from Washington despite the loss of two U.S. ICBM monitoring stations on the Caspian sea, wash away the Marxist regime of Afghanistan and contain the probable Communist takeover in Turkey?

These questions cannot be answered at the present. But one thing seems certain so far. No matter what the U.S. contribution to the downfall of the Shah, the situation in Iran has definitely slipped beyond the control of policy makers in the White House.

Under Ayatollah Khomeini, Iran has almost unanimously voted for the sought-after Islamic republic. So far, only two points seem to have received full agreement of all factions in Iran: first, revenge for the atrocities committed by the Shah's men, and second, recognition of the PLO and severance of all ties with Israel. It is still premature to pass any judgement on the new regime, but the following questions will soon have to be clearly answered.

What is the official attitude towards the leftists in general and the Communist Tula party in particular? Will there ever be an open confrontation between the two sides which closely cooperated in overthrowing the Shah?

How soon will the army, with its sophisticated weaponry, be organized? How long will it take the new regime to disarm the various factions and parties?

What are the declared economic policies in general and the oil policy in particular? Will oil be used as a political weapon? What about oil prices?

What is Iran's attitude, as an Islamic republic, towards such issues as relations with Communist countries, mainly the U.S.S.R., and the application of the rigid rules of the Muslim Sharia law?

As the winter revolution now enters its first summer, the Islamic public remains what it was during the days of the Shah - still a dream.

the Catalyst

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Letters to the editor

Dear Editor:

In my past few years at Colorado College I have had a number of unfortunate encounters with the security guards. These encounters range from rude demands to the verification of my ID to the cutting of my bike lock and confiscation of my bike.

During the speech of Berry Commoner, two security guards possessing the air of policemen walked the perimeter of the crowd while asserting their authority towards such trivial matters as people drinking beer. With their walkie-talkies turned to excessive volume and billy-clubs erect to their sides, their pseudopoliceman presence was all too much felt.

It appears that there are a few security guards on our campus who believe that they are employed to control the students. They are not policemen, and those that believe they are should be removed from their positions.

I understand that Lee Perks (the head of security) works very hard to impress upon the security guards that they are not police, but the security-student relationships exist on an authoritative level in much the same way we relate to policemen. This sort of relationship is completely detrimental to an educational environment, as the animosity created from such friction exists at an unthinking level.

In order to correct this situation, students and security guards must realize that they are working together to protect the college environment, students, and facilities. There is a need for security, and I'm sure that most students understand and respect this need. However, it is a very small percentage of mindless students who involve themselves in activities such as theft and vandalism. It is those few students that need to be controlled, thus reinforcing security to maintain an authoritative position.

It is important for the security guards to understand that this is only a few students, and that the rest of us are in constant support of their position. A security guard must be intelligent and sensitive enough to differentiate between a supportive student and a destructive one.

Communication can then exist between a guard and a student outside the authoritative framework. For example, if the security guard who cut my lock and confiscated my bike would have simply left a note explaining the circumstances to be a hazard, I would have been happy to comply to his request. However, his rash behavior led to arguments and hatred typifying the student-security relationship as a whole. The security guard argued that he was only following orders.

The mindless following of rules is equally responsible for the present lack of communication as the mindless breaking of them. In most instances such as this, the problem can be solved harmoniously through basic

communication between individuals. Security guards must remain human by balancing personal judgment with the rules to gain the most efficient and harmonious result.

I'm sure it is extremely difficult for a person whose job it is to watch for destructive people to maintain this sort of objectivity, but if they can't they should be replaced. Any sort of police-like behavior should be communicated to the daans, Lee Perks, or Mr. Krossie, all of whom fully support a better student-security relationship. As students, we should better understand the difficult position the security guards are in and support them.

Communicate.

Alan Hamilton



Dear Editor:

It is unfortunate but true that the forces of racism are alive and well on our campus.

This fact slapped me in the face in a very unfortunate incident earlier this semester. I had a good friend of mine visiting for a few days. He happened to be black. Two weeks after he left, I was interrupted by a knock on my door. I answered and found Alan Okun of the Housing Office standing there, with the key to my room displayed in his hand, which seemed to indicate an intention on his part to enter my room even if I had not answered.

Mr. Okun wasted no time in accusing me of not actually living in my room, and treading off with some campus employee so that I could live off campus. He then said that if I was not trading off, then I was probably harboring a person that matched the description of a wanted trespasser.

None of these accusations were anywhere near true. Mr. Okun would not explain the sources of the accusations, or show evidence (such as a description of this person). Without thinking, I immediately offered Mr. Okun a complete explanation, including my friend's name. I did not think much about the incident at first, but then I began to realize the implications.

First of all, I realized that someone was paying attention to who was coming and going to and from my room. Second, I realized that Mr. Okun had no reason to suspect my friend of wrongdoing, unless having black skin is a reason to assume an individual is a criminal. My friend has never had any conflict with Administration or any part of the administration. I began to wonder what kind of a description Mr. Okun was going by. Black male with glasses? Even on this campus, black males with glasses are not that unusual.

I finally became so annoyed that I spoke to Okun's superior, Ellie Milroy. Ms. Milroy seemed to agree that the whole incident would not have happened if my friend had been white. She also informed me that Okun had no business having the key to my

room in a situation of that nature.

These events all occurred over two months ago. I kept hoping that I would receive an apology or an indication that measures would be taken to prevent a reoccurrence, or at the very least, an indication of concern on the part of the administration, but I have heard nothing from anyone.

The lack of understanding of basic principles of racial equality, along with the lack of respect for my civil rights exhibited by Mr. Okun, indicates to me that Mr. Okun should not occupy the position of Assistant Director of Residential Life. In the position that he holds, an understanding of such matters as rights and equality would seem to be paramount.

Particularly in light of the recent Intelligence Symposium, if the administration will not take steps to police itself and correct these injustices and abuses of our rights, it is up to us as students and contributors to the salaries of College employees to take steps to prevent the usurpation of our basic rights by administrative employees, particularly as far as pseudo-surveillance is concerned.

Some people have defended Mr. Okun's action on grounds that it was necessary for campus security. If the event had occurred in a co-ed or all female dorm, it would be a much stronger security interest. However, most of us in McGregor are big boys and capable of taking care of ourselves.

It is obvious that the school has a very legitimate interest in the security of its students and buildings, and I do not object to that. What disturbs me is the fact that Mr. Okun overreacted with no regard for the rights of me, the student. No one attempted to contact me before the accusations were made. I would have gladly explained my visitor's presence earlier, if I had been asked. Mr. Okun's action, along with his racial overtones, does not square with the basic tenets of democracy.

Unfortunately, there is no organization on campus for the purpose of upholding student rights against infringement in cases like this. Anyone interested in forming such an organization is urged to contact me.

David Greenburg
28 McGregor



Dear Editor:

The final issue of last year's Catalyst (May 25, 1978) featured an article entitled "Dubious Awards: The Best and the Worst" which listed the Phi Delta house as the "Worst Institution We Will Miss." I would like to thank the spring 1978 editorial staff of the Catalyst for kicking us while we were down and propose that they be given an award for "Worst Prediction." Phi Delta Theta not only continues to survive, it is thriving. How sweet it is!

Shaun Sullivan
1979



Tom Howes "catches air" as he flies over the ridge on his dirtbike



Parachute jumpers take to the sky in small Cessna

Adventurer cultivates danger, tempts death, and hangs on for life

by Paul Butler

"It's like two ultimate highs, one right after the other. First you're incredibly tense, terrified, hanging off the strut of an airplane at 3,000 feet. You look down — there's nothing below. The jump master barks the command. You let go. You're scared shitless, and you're falling, falling ... You pull the rip cord; the chute opens; it pulls you up. But then you're floating ... there's no sound; it's like the noise gets sucked out of your lungs, and there's absolute peace and relaxation like you can't believe."

—Tom Howes, CC student

Danger.
It's born in the wind currents that carry a hang glider between sheer mountain faces.

It's cultivated in the free fall of a parachute jumper dropping out of the sky from 10,000 feet up.

It's sustained in the fearless "flight" of a dirt rider "catching air" as he flies over a precipice onto unknown terrain.

It's a momentary ecstasy: man perched precariously between earth and sky, between life and death.

But for those who dare to tempt death with their unordinary feats, it concerns more than just a fleeting thrill. For these people, danger is a way of life: action is their creed; and fear, their passport.

"I really get into fear," says veteran CC skydiver and dirtbike enthusiast Tom Howes. "It's a natural high; the adrenalin flows, the heart beats fast. It sure takes the place of every day life."

And Howes doesn't stop at wheeling dirtbikes and jumping out of airplanes to yield those sensations. He adds cliff diving, car racing, rock climbing, and

cave exploring to his list of "natural highs." From all these activities he derives a challenging test to mind and body.

"In motocross (dirtbike) riding, it's a matter of endurance," Howes says. "You see how much beating and bashing you can take. Physically it knocks the hell out of you. You're bumped, jarred, tossed, and shook."

But despite the physical abuse it inflicts, Howes lists dirtbiking as one of the sports he likes best. Although he sometimes enjoys "slow, relaxing" rides, he says he generally prefers "riding the edge ... going for it 110 per cent."

One of his favorite riding terrains, "Death Valley" (he named it), features two steep 45 degree canyon cliffs, separated at their base by a narrow strip of land. According to Howes, the cyclist weaves alternately between both cliff faces, and with each descent gains momentum to carry him even further up the opposite side.

When it comes to jumping over the precipice of a hill on a cycle, Howes' idea is that a rider should pick up speed and "fly" over the edge, even if he doesn't know what's on the other side.

"Some people, when they come to the top of a rise, go slow so they can check it out. But that takes all the fun out of it. When I race up to the top of a hill, when I think 'this is it,' and when by some combination of skill and luck I pull it out, it's a rush: there's a tightness in my chest, and then a release, and that's what it's all about."

Unfortunately, the rider isn't

always able to "pull it out" completely. In jumping over a hill last year, Howes found himself unable to negotiate an uncalculated steep descent and "ate it" when he crashed into a tree.

Even though the possibility of serious injury exists, Howes claims that the desire to try these sports isn't limited to a few unique individuals.

"Everyone wants to try, somewhere inside of him. But there's that fear that something might go wrong. Man wasn't made to leap out of an airplane at

3,000 feet." And Howes admits that there's another important side to the sport. In the two he pursues most adamantly, sky diving and dirtbiking, part of the attraction is "getting to places no one else can get to."

"When you're dropping with the chute open, it's the peaceful, beautiful part (of skydiving). You can see Denver, Castle Rock, and the Rocky Mountains spread out beneath you. Someday I'd like to jump through the clouds. I really want to do that."

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THE ROCKY HORROR PICTURE SHOW

Friday

9 & Midnite Armstrong

Dance styles fuse

by Dale Hartigan

Norm Cornick's choreography, played in last week's dance concert, captured the flavor and spirit of folk dance from its springtime revelry to its ancient lament. As America is the great melting pot, so Cornick's eclectic style melted together the Scottish jig with the French cancan, a eastern swing with the shuffle step, a high-stepping march with ballet turns *en pointe*.

The first three pieces "Cakewalk," "Stars and Stripes," and "Western Symphony" were never allowed to lose their sense of humor although they at times spiraled to seriousness. The elegant ballroomish grand march "Cakewalk" aligned with its country cousin the square dance. This contrasting combination allowed its most dramatically the "Wallflower Waltz." Here the unsophisticated wallflower— with pigtails sticking straight out on either side of her head—paraphrased and literally upset the symmetry of the paired dancers. His comedy of errors became almost slapstick, for this wallflower refused to plant herself along the sidelines as a good little wallflower should. With impish delight, she tripped and shoved the other dancers, causing them to fall flat on their faces so that she could steal a partner away. Kathy Fine, in this role, exuded so much energy through her facial expressions as she did through her dancing.

In "Stars and Stripes," Cornick explored the nature of patriotism. The quick airy steps of idealism, recited *en pointe* were underlined by the heavy purposeful march of war. This mingling resulted in an ignorant but brilliant dance of patriotism. Unfortunately, the dancers—who had a difficult time keeping in top of the fast pace—seemed to aware of the incongruity of their dance. They almost had the technical ability but not the spirit. It didn't help much that the sentimentality of the costumes were distracting.

"Western Symphony," with its alloping steps, cartwheels, andclaps, and imaginary ropes, was the most vibrant in its energy. Although simple, this dance came closest to a burst of spontaneous joy—I expected to hear some whoops and hollers from the dancers. Colored rags dropped from the ceiling as the finale worked without being too gimmicky. While carrying through the theme of cowboy types used throughout the piece, they also served as a western hayride dance to top off the ideal spring revelry and universal folk celebration—with an American flavor.

CC student Nancy Smith's choreography provided a contrast to Cornick's synthesis of styles. Smith's piece was a character study of four separate dance moods united through Peter Strickholm's lovely "Six

Musical Poems for (and about) Paula." A warm intimacy was produced by this use of live music! With the piano placed on the stage and the use of soft lights, I almost felt I was in someone's living room. Each dancer and dance aptly conveyed a distinct mood ("Reclusive," "Mellifluous," "Bedazzled," "Sultry") which bounced off the other three in comparison. Coming together at the end, the four styles merged while still retaining individual character.

The three solos of "Odette Sings" were stylized dramatic dances of an oppressive American South, closely tied to the lyrics of each song. The lament of "Roberta," danced by David deBenedit, was characterized by tortured collapsing movements portraying an agitated state of mind.

In the other two solos, Sharon Washington emerged as a performer with outstanding subtlety and strength of expression. Her ability transformed mere repetition through a build-up of intensity. "Maybe She Go" was a dance of confinement. This theme was exemplified by movements which moved but went nowhere — exaggerated rocking motions and a circling pattern which kept returning to the prison-like rungs of the rocking chair. Yet this dance was not sentimental — there was a whimsical air about it as Odette sang "Maybe she go, maybe she don't go."

That Ms. Washington's control and expressiveness streamed out through even her fingertips was proven by a moving performance of "This Little Light of Mine." The choreography of this sequence was a fine example of what Cornick can create when he gets away from a circle dance.



"Leslie in the P.M.", photograph from Diane Hailey's exhibit

Ideas unify three-woman art show

by Jeanine Minich

Packard Hall was the setting for a senior art show featuring the combined works of Wendy Weiss, Lisa Peters, and Diane Hailey. Although the media each of these three women uses is entirely different, the show seemed somewhat unified by experimentalism with similar artistic ideas.

This apparent commonality of intent is particularly evident when comparing Lisa's and Wendy's work. Wendy's use of color in two of her weavings ("Favonian Rifacimento" and "Interchange") is reminiscent of Paul Klee's "Magic Squares," in which Klee used carefully composed juxtapositions of colored bands and squares to produce an overall effect that is scintillating to the eye. The same feeling is echoed in Lisa's monotypes "Diagram I" and "Diagram II" (the latter of which is more successful with this effect), in which color composition is one of the utmost impor-

tant. Wendy's weavings show an admirable diversity of style and technique. Her double-weave "Study #1" and "Doup Leno Sample" are both simple but elegant pieces whose colors are conducive to the textural designs used. "Ignus Fatuus" also employs color well, evoking with its surface contours and empty spaces the feeling of an arid landscape.

Diane Hailey's photographs show an affinity with this experimentation with texture. Her work deals both with subtleties of tone and bold, contrasting shapes, especially in photographs such as "Water, Snow, and Ice," "Black Baby" and "Deaf in One Ear" are both marvelous studies, contrasting the smooth surface of an old doll with rough, interesting background textures.

Her portraits also show this careful attention to the setting for her subjects, who are very ex-

pressive in their own right. My major criticism of this part of her show lies in the number of photographs which simply distract from the larger portion of her work, which is interesting and technically advanced.

Lisa Peters' experimentation with the monotype constitutes the major focus of her work. Monotypes, as she explains, are prints derived from oil paintings made on glass or zinc plates, which retain the texture and subtlety of the brushstrokes in the resultant print. "Chair I" and "Chair II" are expressionistic studies in this medium, using a flat, perspectiveless plane and harsh, bold color.

One also senses that her work has been influenced by the recent mania for all things Egyptian in the wake of the recent Tut Exhibit which has toured the country. "Wall Fragment" is a well-composed and understated piece much more effective in its use of ancient Egyptian symbols and figures than the more harshly done companion piece, "Reconstruction."

My favorite piece, however, is her work entitled "Flipping Through a Book of Modern Art — Homage to Brian," which wryly comments on the difficulty much of society has with interpreting modern art intelligently—an especially problematic concern for the reviewer or critic. Visually quite appealing, it makes its statement with no loss of effectiveness.

Shoplick, Laquer exhibit multi-media in Packard

by Lisa Peters

Jane Shoplick's art show, on display in Packard Hall, is an inconsistent variety of generally well-executed printing, drawing and painting.

Her serigraphs lack vitality; lines, colors and forms are pleasant, yet unvaryingly pleasant. "City-Scape," however, achieves an exciting sense of displacement. The sun is a three-dimensional structure with mass and metallic texture while city buildings are miniaturized silhouettes.

"Circles," a quilt, displays a similar incongruity; fabric is arranged in cubular interlocking forms. The quilt seems to be a series of protruding squares.

Jane's paintings are timid, and obviously derivative. Drawing,

however, seems to be Jane's forte. Her drawings are braver than her other work. "Tibetan Boy" stares forward with vivid directness, and "Pine Cone" proudly displays each of its folds.

The drawings are meticulous, especially "Study of a Dead Rose," which displays the varied texture of a rose in an early stage of the wilting process. The stem and thorns are shaded carefully and attentively.

Constance Laquer's show, also in Packard Hall, includes both ceramics and paintings. Although there are not many ceramic works displayed, each has an unusual and lifelike feeling.

"Series of Three," three blue oddly shaped pots, have an un-

even organic texture. They bend and weave, seeming to assert their individual personalities.

"Pods II" also displays a lustrous textured finish. The pods have a special fascination because they balance on one another without glue or stand. They are as appealing to look at as they are to touch.

Constance's paintings examine biomorphic forms, cells seen under a microscope and then magnified. The rounded forms and warm colors seem very womblike. Constance does not seem as aware, however, of the textured possibilities of paint and canvas in these works. They do not have the personality of her ceramics or the sensitivity to materials.

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Women's Soccer team just misses league title by 3 goals

by Ann Shuten

Sunday, May 13, the women's varsity soccer team defeated the University of Northern Colorado, this year's league champions, 5-3. It was the second of three losses dealt to UNC by the CC squad this season and the fifth straight victory for CC, who finished with an 8-3-1 league record and an 11-7-1 overall record.

Unfortunately, CC failed to attain the five-goal difference necessary to clinch the league title. Because UNC previously defeated CC 4-0 in early April, CC needed a five-goal spread to defeat them in overall series goals to take first in the league.

Before one of the largest crowds assembled for a women's soccer game, CC began the scoring melee with a penalty shot by a composed Kim Hanson at 10:15 in the first half. UNC countered to tie for the first of two times in the game five minutes later, and it looked like the fans would be treated to a very close game.

Sophomore winger Bev Warren beat her defender one-

on-one after a well-placed pass from senior defender Debbie Parks and drilled the ball into the lower right-hand corner to burn a screened UNC keeper.

Bev again foiled the Bears' defense with an insinuating corner kick which Judy Sondermann headed into the goal, bringing the score to 3-1 for CC with five minutes to go in the first half.

The CC defense managed to thwart several attempted UNC breakaways, and CC rookie goalie Cheryl Murphy made some key one-on-one saves to hold the score to 3-1 at the half.

At the beginning of the second half it looked as though CC would come up with the five-goal difference that they needed.

The CC team was caught off guard midway into the second half, however, and the Bears slipped by to make the score 3-2. CC momentum waned as UNC came back to tie the score 3-3 four minutes later.

"At that point, after UNC's second goal, I think CC lost their concentration because they

realized that their five-goal difference was getting harder to obtain," said Coach Paul in retrospect. "I think it showed the most in that our midfield let up the pressure and we lost sight of our first objective, which was to win the game. What we did was to substitute the midfield, giving them a chance to settle down and regroup, and then put them back in with the desire to win."

With seven minutes remaining in the game, CC turned the tide and countered with a scrappy goal by sophomore Kim Hanson. On a beautiful cross by junior Alice Pendleton, CC took a lead which they never lost again. Two minutes later, sophomore Kristen Fowler iced the game with a left-footed shot off a cross from freshman Jeanne Armbruster. CC continued to press, never forgetting they came close to the five goals that they needed.

"I think it was a terrific way to end the season," said Paul. "Nobody really believed that we would defeat UNC our last two times, and score that many goals

against them, and finish up undefeated in our last six games. I feel we finally got our confidence, broke our two-year slump, and are playing like the championship team I always believed we were."

Due to CC's midseason frustrations, they finished third in the league. They dropped two close games to CSU, 2-0 and 1-0, and also a very important first game to UNC, 4-0. The overall record and final standing in the league do not reflect CC's potential or their late-season performance.

CC scored 73 goals against their opponents for an average of 3.8 per game and allowed only 19 goals for an average of 1 per game. Judy Sondermann led the offense with 24 points. CC lost to UC at Santa Barbara, Stanford, BYU, Washington State and league opponents UNC and CSU.

"Our greatest strength lay in the fact that this year's team consisted of 20 equally talented players, whereas our best com-

petition was molded around a few key stars," stated Paul. "Perhaps our best asset end lesson learned this year was that we continued to place having fun, and enjoying the game and each other above winning or losing. It played off; we had an excellent finish."

CC has high hopes for next year because they are a young team. Only three seniors, captain Debbie Parks, forward Cindy Flores, and defender Margaret Webb will be lost to graduation.

"It will be hard to replace the leadership and strong play exhibited by Debbie Parks. With such excellent surprise performances by a first-year goalie, junior Cheryl Murphy, and freshmen fullback Dana Nell, we will maintain the strength lost in our seniors. Kristen Fowler put in key performances at various positions during the season, wherever we needed her," said Paul.

With a strong finish and confidence gained by CC, it is doubtful that the league championship will come down to a five-goal difference in the finale next year.

Men's Lacrosse sees tough action

by Ann Shuten

CC lacrosse last saw action on Thursday, May 10 against the University of Northern Colorado. All players saw action in this 18-8 victory.

Freshman goalie Kenny Greenberg performed admirably, limiting a rough UNC team to eight goals. Aiding Greenberg

were defensemen Mike Hunt, John Troubh, vastly improved Pete Vogt, and Matt Claman.

However, the main action occurred on the offensive end of the field as Bobby Kline and Drew Thwait's continued their battle for the scoring title. Kline tossed in six goals and assisted on four others as Thwait's fired in five

tallies with four assists. This leaves Kline with 55 points and a five point lead over Thwait's with one game remaining.

Willy Carney continued to lead midfield scoring as he added two goals in the CC victory. Pete Rubens also had a good afternoon, scoring his first two goals this season.

Although a game was scheduled for Saturday, Western State never appeared, giving CC a forfeit instead of a much-wanted opportunity to play.

Although cancelled games have been the story of the lacrosse season, tomorrow's 2 p.m. season-ending game against the Stickers (formerly the Colorado Springs Lacrosse Club) should be one of the best games of the season. The Stickers roster predominantly is comprised of CC graduates.

The game should provide fast-paced action for all who come to watch; your support of men's lacrosse will be greatly appreciated.



Drew Thwait's makes a goal

Spring Intramurals — Kick-back fun in sun

by Jon Goodman

Since the year is coming to a close, most varsity sports are either over or ending. But that doesn't mean there isn't any athletic action happening on campus. Right now the spring intramurals are going strong.

One of these sports is a relatively new game — Ultimate Frisbee. Two teams play a game similar to football, only they use a frisbee. There is a "throw-off" at the beginning of each half and after each score. From there the receiving team tries to advance the frisbee into the opposing team's goal. Players can't run with the frisbee once they have caught it and if the disc touches the ground, possession is given to the defense.

The rules for defense are simple and are similar to basketball with the exception that only one man can guard the person with the frisbee. The defense tries either to intercept a pass or to just knock the frisbee to the ground, giving them possession. There is no tackling.

The sport incorporates all the facets of a great game—coordination, speed, stamina, strategy, and technique. This combination of skills also makes it a good spectator sport.

There are nine teams which were organized into one league by Curtis More with the help of Tony Fresca. The only undefeated team left is EggaMuffin, with a record of 5-0, who look like the favorites going into the

playoffs. Close behind are the Mathias Flyers who were defeated until they lost a tough game to EggaMuffin last Monday. With the score 8-2 at half time, the Flyers made a strong comeback only to come up short—losing the game 12-8.

A more traditional intramural sport is softball. This year there are two women's leagues, each with eight teams, four men's leagues, each with eight teams and one freshman league with six teams. All the divisions are nearing the end of their regular season and will be starting their playoffs soon.

In the women's leagues the competition is close. Two undefeated teams—Delaney's Ball and Grill at 5-0 and The Tooters at 4-0—are battling it out in the Foxwell Division, while the teams—The Weber Liquor Wahoos at 5-0, The Mixed Nuts at 4-1, and T.F.W.C. at 4-1—are closely knotted in the Golden Division. Since only the top teams from each league meet in the finals, the competition is especially fierce.

One other intramural sport going on now is basketball. This weekend at the Mathias basketball court 16 teams will compete in a three-on-three tournament organized by Art Gelber. They'll play single elimination, each game being won at eleven—each basket counting as one point. The make-it-take-it rule will be used and players will call their own fouls.

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OR SALE: Raleigh girl's three-speed bicycle. Three years old, nice well. Asking \$55. Contact Susan Castle, ext. 272.

RED A RUG for your room? Light blue, wall-to-wall, good condition, \$25. Call Robin at 634-4779.

RCC needs jazz disc jockeys for the summer. Must display workable knowledge of the music, but no license is required. Give name and phone number in Restall desk.

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ANYONE needing a place to live in Fort Collins this summer please contact Julie Bryant at ext. 270 or 773-0631 in Denver.

ROOMMATE needed for two-bedroom apartment. Call Brian, 635-7265.

RACELET FOUND in front of Restall. Call Susan at ext. 293.

CLUB TEAM in men's volleyball is now being formed or next fall. If interested, please contact Jim Root, ext. 468.

Notices

HEAT PUMPS — FOR HEATING IN WINTER AND COOLING IN SUMMER: as natural gas prices continue to rise and supplies run low, more and more people will be turning to electric — perhaps solar assisted — heat pumps to provide comfort for the home. Who knows? You too may be putting a heat pump in your home.

At the upcoming Thursday, May 24th Pikes Peak Solar Energy Association meeting, knowledgeable experts will discuss the advantages and disadvantages of heat pump systems. All interested persons are invited to attend the meeting at the Solar Trails Center (Bear Creek and lower Gold Camp roads) at 7 p.m. For further information call the Solar Trails Center at 471-5437.

The Colorado College Collegium Musicum, directed by Michael Grace, will give its spring concert in Packard Hall on Sunday, May 20 at 4 p.m. The program, titled "Music end Drama in the Renaissance and Early Baroque," will be presented by the vocal ensemble of sixteen voices, the early wind ensemble of recorders, crumhorns, racket, sackbut, and percussion, as well as the string ensemble.

The Collegium will open with selections from Orazio Vecchi's *L'Amfipernasso*, a renaissance madrigal comedy. These amusing vocal works, based on stories from the commedia dell'arte, will be interspersed with instrumental dances from the time. Before intermission, two scenes from Claudio Monteverdi's opera, *The Coronation of Poppee*, will be performed by the entire group.

After intermission, selections from Monteverdi's opera *Orfeo*, one of the first operas ever written, will be heard. The program will close with two scenes from Purcell's *Dido end*

Notices

Aeneas; the comic witches' scene and the more tragic closing scene will be interspersed with some of the opera's lively dances performed by the string ensemble. Featured soloists will include Robert Cornett, a member of the physics department faculty and soloist with last year's Colorado Opera Festival, and Becky Sisk, a Colorado College junior.

The Collegium Musicum hopes that the repertory of this concert will interest, among others, opera lovers who rarely hear works from the earliest years in the evolution of the opera genre. The concert is free and open to the public.

BICYCLE SADDLE for sale. Avocet women's touring model (WII). Excellent for long-distance women cyclists. Nearly new condition. Asking \$20 (\$28 retail). Call Barbara at ext. 287 if interested.

SUMMER EMPLOYMENT FOR COLLEGE STUDENTS AND TEACHERS by Kelly Services: Through a poster campaign directed at colleges and universities around the country this spring, Kelly announced a "Courtesy Referral" policy which is designed specifically for students and teachers. The program allows students to register at the Kelly office nearest to their school and to work in their home towns during the summer recess. Conversely, a student can register with Kelly at home and work part time during the school year or while on vacation, by applying only once to a Kelly office. Over 100 categories of jobs are obtainable for temporary employees with office/clerical, marketing, light industrial, and health care skills. To apply for a Kelly Services summer job, contact your local office or write to Kelly Services, GPO Box 1179, Detroit, Michigan 48226.

Notices

ATTENTION: Anyone missing a bike please contact Lee Parks at Security, x350 during the day. Your bike may have been picked up over Spring Break, or was parked in an incorrect place, and is now at the physical plant.

"The Original Piece." Only \$2.00. Send to: "Piece" P.O. Box 203, Laramie, Wyoming 82070.

HERBAL RENEWAL PRESENTS the last two independent workshops. Friday, May 18 from 9-12:30 or Saturday May 19 from 1-4:30 **HOME REMEDIES I** will be given. This workshop provides experience making basic herbal preparations and constructing formulas and a discussion of principles of healing and cleansing body systems. The following workshop, **HOME REMEDIES II**, will be held on Friday, May 25 from 9-12:30 or Saturday, May 26 from 1-4:30. Previous experience is required for participation in making inhalents, tinctures, salves, liniments, and therapeutic formulae construction. For information and registration call 685-1509 days or 634-3441 nights.

Other herb classes are on Thursdays from 7-9:30 p.m. until June 21. Each class focuses on five herbs, their folklore, properties, and therapeutic applications. For more information on these classes, phone 632-1747 or 685-1509.

Notices

THE ORIGIN OF THE UNIVERSE, a lecture by Professor George O. Abell of the University of California at Los Angeles, will be given on Monday, May 21 at 8:00 p.m. in Olin Hall 1. Professor Abell is a well-known astronomer and author of astronomy textbooks and comes as a Harlow Shapley Visiting Lecturer in Astronomy from the American Astronomical Society. A recent CC graduate who has heard him lecture reports that he "exudes wonder"; come hear him wonder how the whole shooting match began!

You have the chance to hear Professor Abell on the following day also. On May 22 at 3:00 p.m. in Olin 1, Professor Abell will lecture and lead a discussion on **SCIENCE AND PSEUDOSCIENCE.** He will discuss subjects like astrology, Vellkovsky, ancient astronauts, etc. In a recent review of his books on the Velikovsky story, Professor Abell said, "I suspect the chances of our surviving our own doings may be closely related to the degree to which our society turns from whatever wisdom we can glean from science to the murky occult, superstition, and such nonsense as Velikovskyism."

All locks must be removed from the Intremural lockers in El Pomer Sports Center by June 5th.

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Friday
9 & Midnite **Armstrong**

the cc scene

Editor's note: Dave Fenerty was indisposed this week and could not write the CC Scene.

3 P.M. — The film "We the Women," sponsored by the philosophy department, will be shown in room 300 of Armstrong Hall.

6:30 P.M. The Theatre Workshop production *On a Moment's Notice* will be presented in Theatre 32 in Armstrong Hall. Free tickets available at Rastall desk. Will also be performed tomorrow night and Sunday.

8 P.M. *Celebration in Song* by Cindi Smith and Susan Morello, will be performed at the Loft Theater, 2506 1/2 W. Colorado. Tickets are \$3 at the door.

9 P.M. MIDNIGHT, The Film Series movie tonight is "The Rocky Horror Picture Show." Film Series ticket or 75¢ plus CC ID for admission in Armstrong Theater.



Saturday May 19

10 A.M. ENACT Gold Camp Road cleanup. Meet at Rastall for carpool.

the Catalyst

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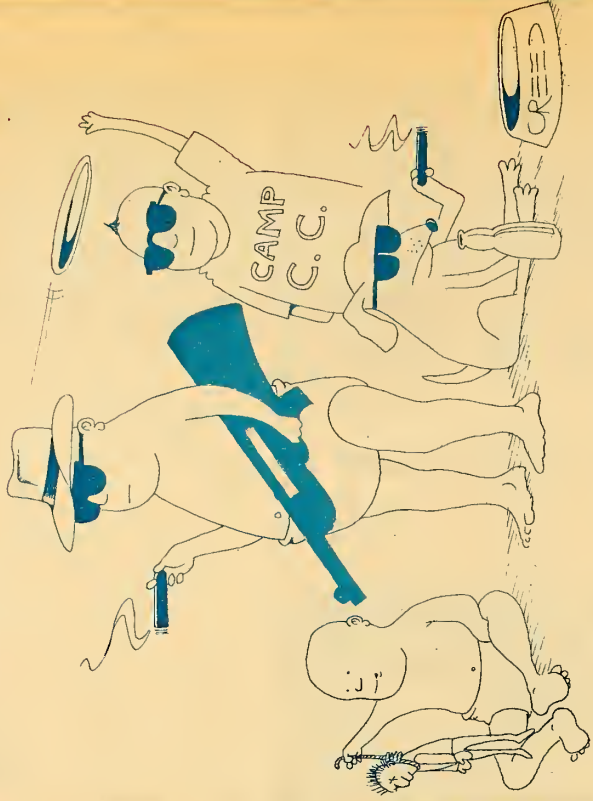
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VOL. 11, NO. 26

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

MAY 18, 1979

PASTTIMES



— NURSERY CRYMES

2 P.M. CC lacrosse team vs. Colorado Springs Lax Club on Stewart Field.

4:30 P.M. Lawn party, with games and refreshments, will take place between the language houses.

7, 9 P.M. Free (with CC ID) Film Series movie in Armstrong Theater: "Butch Cassidy and the Sundance Kid."

8:15 P.M. *On a Moment's Notice* (see Friday, 6:30 p.m. information).

Sunday May 20

10:30 A.M. Community worship in Shove Chapel.

4 P.M. "Music and Drama in the Renaissance and Early Baroque," the Collegium Musicum spring concert, in Packard.

5 P.M. May Common Meal in Shove.
7:15 P.M. Last performance of *On a Moment's Notice* (see Friday, 6:30 p.m. information).

Monday May 21

8 P.M. *The Origin of the Universe*, a lecture by Prof. George O. Abell of UCLA, will be given in Olin Hall I. Prof. Abell is a well-known astronomer and author of astronomy textbooks and comes as a Harlow Shapley visiting lecturer in Astronomy from the American Astronomical Society.

Tuesday May 22

11 A.M. 23rd annual Honors Convocation in Shove Chapel. Departmental and all-campus awards will be given to outstanding students as well as to some faculty members.

3 P.M. *Science and Pseudo-science*, a lecture and discussion to be led by Prof. George Abell. The Visiting Harlow Shapley Lecturer in Astronomy will discuss subjects like astrology, Velikovsky, ancient astronauts, etc.

8:15 P.M. "Coming Up With Flawed—Noise, You Guys..." a student recital given by Tom Dill, in Packard Hall.

Wednesday May 23

NOON Shove Council, NO CHILDREN'S AFTERNOON TODAY.

Thursday May 24

8 A.M. Holy Eucharist in Shove Chapel.

Commencement activities will begin June 2



Commencement Speaker electrifies graduating seniors.

Events celebrating graduation will begin on Saturday, June 2 with a senior parent dinner dance at the Broadroom International Center. Following will be Baccalaureate at 3 p.m. Sunday, June 3 at Shove Memorial Chapel on campus with the Reverend Douglas Allen Fox presiding.

Tom McCall, former governor of



Senior examines program.

Oregon, will be the speaker at the 98th commencement exercises at Colorado College on June 4 at 8:30 a.m. A noted environmentalist, McCall was nominated by the senior class to address the nearly 500 candidates for degrees at the liberal arts college.

During the commencement ceremonies on the central quad-rangle, Colorado College will award honorary degrees to southwestern writer and photographer Laura Gilpin, author and historian Janet Shaw LeCompte, and the Reverend George W. Otto.

Laura Gilpin will receive the honorary degree of Doctor of Humane Letters. During a career that has spanned 75 years since she took her first photograph at the St. Louis Exposition in 1904, Laura Gilpin has become one of the masters of the now rare art of platinum printing.

She has traveled extensively in Central America to produce a wide range of photographic studies: from architectural studies and portrait work, to public relations photography for the Boeing Aircraft Company. A native of Colorado Springs, she is perhaps best known for producing a photographic record of the lifestyle and character of the Navajo Indians, capturing the beauty of the southwestern landscape.

Miss Gilpin's numerous exhibitions have included one-woman shows in the San Francisco Museum of Art and the Museum of Natural History and the Witkin Gallery in New York. A 1936 exhibition at the Colorado Springs Fine Arts Center led to its becoming one of

only two museums in the country to possess Miss Gilpin's negatives. The Aron Carter Museum of Western Art in Fort Worth, Texas, received the remaining collection of the artist's prints and negatives in 1978.

The 87-year-old photographer has received numerous awards and citations, including the Professional Photographers of America Award, the First Annual Governors Award of the New Mexico Arts Commission, and the United States Indian Arts and Crafts Board Certificate. Miss Gilpin has authored and illustrated a number of published volumes, notably *The Enduring Navajo*, which won the Western Heritage Award for non-fiction in 1968. A book on Arizona's Canon de Chelly is forthcoming.

Janet Shaw LeCompte will be awarded the honorary degree of Doctor of Laws. Her recently published book, *Pueblo, Hardscrabble, Greenhorn: The Upper Arkansas, 1832-1856* has been hailed as "the first connected account ever written of those early years along the southwestern border." Mrs. LeCompte conducted the research for her book in Tutt Library on the Colorado College campus. She has published numerous articles in national magazines and has read papers at several national conferences.

A graduate of Wellesley College, Mrs. LeCompte was one of the founders and president of the board of trustees of the Colorado Springs School. She is currently a member of the Colorado Consulting Committee, the National Register of Historic Places, the Colorado Historical Foundation, the Central City Opera Association Board, and the Colorado Springs Symphony board of directors.

The honorary degree of Doctor of Laws will also be presented to the Reverend George W. Otto, formerly of the Broadroom Community Church. Mr. Otto has for many years been active in the areas of church governance, education, mental health, and the arts. He recently accepted the position of executive secretary of the Stewardship Council of the United Church of Christ in New York.

A summa cum laude graduate of Washburn University and of the San Francisco Theological Seminary, he came to Colorado Springs in 1959 to become the organizing pastor of the Broadroom Community Church. He served the church for 11 years before moving with his family to Denver to serve on the board of directors of the Colorado Conference of the United Church of Christ.

Rev. Otto has served as chairman of the board of directors of the Pikes Peak Mental Health Center, the Pikes Peak Inter-Agency Committee for the Mentally Retarded and Seriously Handicapped, the Merit System Council of the Colorado Department of Public Welfare, and the Colorado Springs Opera Association. He has been a member of the Front Range Design Team and the Citizens' Advisory Committee of the Pikes Peak Area Council of Governments. He is currently a member of the board of directors of the Colorado Springs Fine Arts Center.

Following the commencement ceremony, President Lloyd E. Womer will host a president's reception for degree recipients, parents, alumni, and friends of Colorado College.

the Catalyst

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COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

MAY 25, 1979

Over fifty students and faculty receive awards

by Matt Norwood and Erik Thomsen

More than 50 students and faculty were recognized for their many special achievements last Tuesday, May 22, at the 23rd annual CC Honors Convocation.

About two-thirds of the awards were given by individual departments at CC to students whose work in those departments has been outstanding. Other awards were given by various campus organizations and memorial funds. President Womer, Rev. William Eddy, and Mike Zuzelski, president of Blue Key, briefly addressed the crowd in Shove Chapel. The event was sponsored by Blue Key and the deans.

The awards were as follows: Carol Petsonk received the Dean's Award as the senior best combining scholastic excellence with participation in extracurricular activities.

Professor Ray Werner of the economics department and Professor Dick Taber of the chemistry department were each given the Blue Key Award for extraordinary time and effort to the student body, to Colorado College, and to the Colorado Springs community.

Rev. Bill Eddy and Mike Ibarra received the CCA Awards for outstanding contribution to the Colorado College community. A special CCA Award, the Colorado College Distinguished Service Award, was given to Director Richard Wood of the Admissions Office on the occasion of the 20th anniversary of his work for CC.

Recipients of other all-college awards were:

Ruth Breitwieser, Betty Verdieck, and Mary Green, Senior Class Award for dedicated service to Colorado College.

Etaine Dunlap, Ann Rice Memorial Award to a junior woman for personal contributions to the college through her appreciation for and dedication to the goals of the liberal arts college.

Leann Myers, Dean Elizabeth Sutherland Award to the Woman's Educational Society scholar who best exemplifies the high ideals of scholarship, leadership, and service.

Laurel Van Driest, Cutler Publications Award for outstanding service to CC publications by a freshman or sophomore.

Julie Helm, Alpha Lambda Delta Book Award to the senior with the highest grade point average who was a member of Alpha Lambda Delta during the freshman year.

Jeffrey Auerbach, Pi Gamma Mu Award to the member with the highest grade point average.

Diana DeGette, the American Association of University Women Award to a senior woman from the Denver area for high scholarship and service.

Nancy Joseph, Mary Stearns Barkow Award to a senior woman for contributions to residence halls and campus life through positions in leadership.

Tom Atkinson and Sid Wilkins, E. K. Gaylord Award for continuing contributions to Colorado College publications.

Kathy Willaby, Jeanne Gibbs Memorial Award to a woman student for special study in France.

Diana DeGette, Josephine Van Fleet McLaughlin Award to a junior or senior woman for interest in public affairs.

Craig Zoellner, Van Driest Award to a prominent athlete on the basis of character, scholarship, and citizenship.

Phi Delta Theta, Esden Trophy to the fraternity chapter which by its collective efforts best advances the aims and purposes of Colorado College, most specifically scholarship, campus responsibility, and good citizenship.

The departmental award recipients were:

Art: Lisa Peters and Wendy Weiss.

Biology: Julie Helm and Frances Barker.

Chemistry: Valeria Robertson, Judith Cook, Kevin Kersey, William Woo, Steve Greenlee, Mike Zuzelski, and John Callahan.

Drama: Deborah Talbot.

Economics-Business Administration: Sharon Hogan, Theresa Collier, Bob Markel, and Susan Brister.

English: Meg Remple, Leigh

Williams, and Alan Hamilton. Forensics: Diana DeGette and John Shasky.

Geology: David Sawyer.

History: John Shonk, Mary Romer, and Frayda Rappoport.

Linguistics: Michele Huff and Elaine Dunlap.

Mathematics: Peter Strickholm and Steve Suche.

Musci: Robert Burns and Edith Lowe.

Physica: Buffer Morgan.

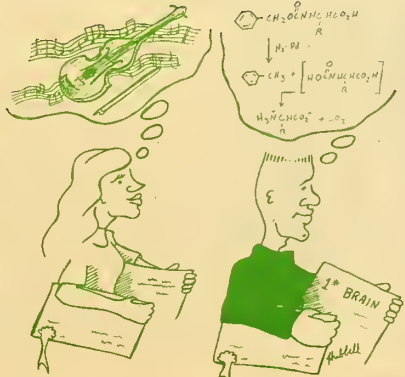
Political Science: Judith Swanson.

Premedical: Pat Donahue.

Religion: Tom Blenkinsdorfer.

Romance Languages: Mindy Lemonick, Evelyn Mishur, Lisa D'Arcy, Pip Shepley, Christopher Kresge, Amelia Mallard, Elizabeth Grootfloh, and Marnie Jensen.

Sociology: Sandy Fujita.



News

Summer course emphasizes women

by Patricia Krueger

During CC's summer session, Marcelle Rabbín will be teaching a class in the humanities. The course is entitled "Women's Images in Literature and in Cinema: The Ubiquitous Unicorn."

The class will deal with the roles and images of women in books and on the silver screen. According to Marcelle, the word "unicorn" is used because the unicorn, aside from its Freudian connotation, is a symbolically empty for virginity. According to legend, only a virgin could get a unicorn to lay its head in her lap. The class will be dealing with symbols and their meanings.

Marcelle feels that symbols, in a certain way, construct our vision of reality. The psyche creates images, and from these images we conceptualize.

Marcelle chose literature and cinema because of a personal preference. She believes that since both appeal to her she can relate the material better to the class. She feels that the basis of good studying is sharing a love, not only of the people who are working with you, but also of the material.

Marcelle does not profess to have all the answers. She'd be the first person to admit that she doesn't. She hopes that by using books and films perhaps the class as a whole can come up with some of their own answers.

It is already fairly easy to find books written by women that are recognized as literary works. It is more difficult to match the books with feature-length movies made by women.

In literature, but even more in cinema, women have been given subordinate positions. According to Marcelle, this is partially due to socio-economic factors. Women have been shoved out of major contribution slots; thus, their roles have been lessened.

Although some of the first movies

were made by a woman, Alice Guy, way back in the beginning of our century, few women today hold a camera or direct. When movies became more elaborate and required big money for their production, men took over the "business."

The study of literature and cinema will also cover the impact on our world, i.e. what we as a society accept and reject. Marcelle believes that our values are shown in our artistic productions, which, perhaps, shape our reality or are shaped by our own vision of reality.

Since literature and cinema involve the crosscutting of different systems of signs, the class will use semiology as far as possible. This is a "newly developed technique of understanding systems of communication, or, if you prefer, systems of signs."

Semiology not only deals with the technique used to get the message across, but also with the historical, social, and psychological contexts which are essential for understanding a work of art. For instance, if one knows nothing of Japanese

culture, then in seeing a Japanese movie a lot can be lost. An appropriate working hypothesis, encompassing different fields of knowledge, could lessen the loss.

Above all, the novels and the films will be studied on their own terms. Marcelle hopes to engender the true respect that literature and cinema, as arts, deserve.

The students will have to determine whether there are differences between the images of women created by men and the images of women created by women. Conversely, the roles of men as created by men and by women will be explored.

Marcelle explains, "Many times after viewing a movie you tend to feel something is missing. By speaking about this, perhaps you reveal your desire to fill the gap."

Marcelle Rabbín's class is about women and how they are symbolized. She adds, "It is also about you and me and the world we live in. Taking this class could help analyze many of the things that occur in our daily existence."



photo by Sarah Sisk

Marcelle prepares for a summer of cinema.



Photo by Sarah Rogers

Professor Goodenough of University of Pennsylvania

Goodenough defines anthropology

by Chris Rich

As architects of a human myth that is appropriate to our time, anthropologists must work as scientists supported by other scientists. Yet for anthropology, science is not the end in itself, but something to be applied to the quest for the understanding of the place of humanity in the natural order of the universe.

So said Professor Ward H. Goodenough in his Thursday-at-Eleven lecture of May 17 entitled, "Anthropology: Natural History in Search of Supporting Sciences."

Speaking before a less-than-capacity crowd in Packard Hall, Professor Goodenough attempted to explain the place of anthropology as an academic discipline.

In calling anthropology natural history, the distinguished visiting lecturer stressed the wide-angle perspective of anthropology and its holistic concerns. Anthropology is more than sociology, more than economics, more than psychology, more than human genetics, more than linguistics, and more than its own science of culture, declared Prof. Goodenough.

Drawing upon these supporting sciences and others, and linking them together, anthropology has as its ultimate concern natural history. Sought within a naturalistic frame of

reference, said Prof. Goodenough, "it is a kind of religious concern with the meaning of human existence" that holds anthropologists together and defines anthropology as a field of study.

Natural history involves record making and the interpretation of records. By ordering events into a sequence of causally related phenomena, we interpret them. Yet, we must have some understanding of what things cause what or of how the workings of one system affect the patterns of another in order to relate events together in a causal way. To write good history, one must know "how things work."

History, then, requires science, and "the effort to write history inspires the development of science," according to Professor Goodenough.

While anthropology does need the help of other sciences, it has itself scientific contributions to make to human natural history.

A voluminous record of the human condition, both past and present, has been compiled by anthropologists through archaeological and ethnographic field work. This record gathering accounts for the bulk of anthropological research time and energy and is anthropology's single most important con-

tribution.

The broad comparative approach of anthropologists and their search for generalizations that can be applied to the whole of humanity coupled with their concern for social and cultural change are other scientific contributions that have, in recent years, been taken up by other social and behavioral scientists.

Since the human condition involves the interplay and interconnected evolution of many systems, many sciences are required to understand them all, said Prof. Goodenough.

Contrary to what its textbooks frequently proclaim, anthropology is not the science of humanity. Many other sciences developed outside of anthropology are also pertinent to our understanding of what humanity is. Some of these have yet to be envisioned, Prof. Goodenough claimed.

As the Chairman of the Department of Anthropology at the University of Pennsylvania and past editor of *American Anthropologist*, Professor Goodenough's words carried some weight of authority. Professor Goodenough is well-known as an ethnographer with a developed interest in linguistics. He is teaching a course at CC this block entitled "Language and Culture."

Career Center News

SUMMER AND PART-TIME OPENINGS

TYPEWRITER INSTALLER for IBM needed locally. Year-round job. Ten hours a week at \$4.45 per hour plus mileage. Your car. Name of contact at Career Center.

TENNIS CAMP COUNSELORS (tennis, soccer, sailing, and other skills) needed at lovely Windridge Camp in Vermont.

MOTHER'S HELPER for family in Rockrimmon. Private room and bath. A little help in getting boys to swimming, starting some evening meals, light housework, etc. A valid driver's license only requirement, though own car helpful.

FULL-TIME JOB OPENINGS

GEOLOGICAL TECHNICIAN needed by Denver oil firm. . . heavy background in math, the physical sciences, or science. . . junior, senior, or alum can apply. Pays \$1,000 per month to assist staff in preparation of maps, work with logs or data, some (will train) light computer work.

BROCKHURST BOYS RANCH needs child care workers for milieu therapy team.

ENVIRONMENTAL SPECIALISTS, BUDGET ANALYSTS, STATISTICAL RESEARCHERS needed by the State of Missouri.

STATE OF NEBRASKA has openings for a **HEALTH PROGRAM REP** (business, biology, social sciences, or education degree) and **SANITARIAN** (physics or biology major).

Openings with the State of Colorado include **ACADEMIC TEACHERS** for psychiatric and corrections agencies in Denver area.

GROUND WATER GEOLOGIST in Denver area. . . **PUBLIC HEALTH DISEASE CONTROL REPRESENTATIVE** in Colorado Springs. . . **STUDENT ADVISOR** for community college in Denver area.

LEGAL ASSISTANT, State Department of Social Services in Boulder. B.A. in business administration, sociology, psychology, or other appropriate discipline one way to qualify, but social service or paralegal work a plus.

MOTHER'S HELPER/COOK for mother with two small girls needed on Tucson estate. Ten hour day, small cottage and board, plus \$550 a month to start, plus opportunity to travel to Hawaii and elsewhere. Starting at end of summer when last year's CC grad moves on. See Career Center for details.

DIVISION OF COMMUNITY COLLEGES seeks person to assist in budget and audit process. B.A. with accounting major asked, with preference given for experience. Application deadline June 1.

RESEARCH ASSISTANTSHIPS open for master's candidates at CSU in air pollution, agroecosystem, or systems biology. Some biology majors might qualify.

ASSISTANT NEWS EDITOR to copy-edit articles and help student writers improve style. B.A. plus two years experience on newspaper required. Twenty-five hour week, nine months, pays \$4,000.

ASSISTANT DIRECTOR OF ADMISSIONS for University Without Walls and other adult programs with independent co-ed college in Denver area. Minimum of B.A. plus knowledge of or experience in working with adults in traditional and non-traditional educational settings.

OPEN AIR BICYCLES, a California-based company, is looking for manager trainees.

CC withdrawal rate remains constant despite tuition increase

Despite the \$600 increase in tuition fees for the 1979-80 Colorado College academic year, the number of student withdrawals has remained at a normal level. According to Assistant Registrar Harriet Todd, the 129 withdrawals for next fall are "par for the course."

A large proportion of students who withdraw from CC do so at the end of their sophomore year, presumably to transfer to another institution.

In a random sample of 78 students, however, it was found that actually less than half of them were transferring. Those who plan to transfer listed reasons such as work, travel, financial, or just a break from school.

Under the CC withdrawal policy,

all students who wish to discontinue their studies for any reason other than a financial or personal emergency, an ACM program, or an off-campus academic program are required to withdraw.

This year, a new policy was instituted in which students were allowed a pending withdrawal until May 1, when they were to finalize their plans.

Once a student has withdrawn from CC, he is allowed one year to return by automatic readmission with a preferred student status.

Laurel McLeod, Dean of Women, estimates that approximately one quarter of this year's withdrawing students will seek readmission next spring semester under this program.

The new withdrawal policy indicates

that the college encourages students to "stop-out."

In fact, Dean McLeod refers to her one-year break from school to travel around Europe as "one of the smartest things I've ever done." She feels that a student's self-evaluation during his/her year off is definitely healthy. Some people, however, have a miserable year when they leave school in the middle of their collegiate career. They "float around with no real purpose," involved in "dull, routine jobs." But, for a large percentage of students just "stopping out" next year, the experience will be both satisfying and worthwhile.

Those students who withdraw to transfer to another school are apparently motivated by a variety of factors. A few commonly expressed

reasons are the desire for a more career-oriented school, a larger school, or perhaps even one with a more representative student body than a private liberal arts college of 1,800 students can offer.

Many people find the Block Plan helpful in determining their major, but prefer to pursue it under the conventional semester program. Some are dissatisfied with the size and/or atmosphere of Colorado Springs. Others long for a more dynamic external atmosphere.

One sophomore, presently withdrawing from CC to transfer to another school on the east coast, sums up his reasons as follows: "I'm leaving CC for three main reasons, all of which are related.

First, I think CC is just too small, both for what it can offer academically and also for the range and type of students it attracts; secondly, I think CC is inadequate from a career perspective, because it tends to be an obscure college tucked away somewhere in the Rocky Mountains; thirdly, I don't like the isolated, unreal atmosphere on this campus; the "real" world is far removed from the average CC student's life. It's almost like an oversized prep school."

For whatever reasons a student chooses to withdraw from CC, however, it is quite obvious that what he/she sees as a disadvantage of the school could well be viewed as an advantage by another student.

Ten percent of seniors elected to Phi Beta Kappa



Diana DeGette, Phi Beta Kappa, Forensic award winner, and Root-Hilden Scholarship winner, will attend NYU Law School next fall.

by Laurie Ure

This year, 44 CC seniors, 10 percent of the senior class, were elected to Phi Beta Kappa, a prestigious national honorary society.

Ten percent of the senior class is chosen for the award each year, on the basis of "academic excellence." The top 5 percent of the class earning 24 or more units of credit at CC is automatically chosen, and the rest are selected on the basis of faculty evaluations.

Members of Phi Beta Kappa pay dues and receive a subscription to the organization's periodical.

The Phi Beta Kappas chosen for

this year include: Samuel Allen, Debra Armstrong (Mrs. Michael Hannigan), Susan Brister, John Callahan, Theresa Collier, Marie Dayton, Diana DeGette, Gail Dalton, Patrick Donahue, Steven Ellis, Craig Engleman, Elizabeth Groothoff, Gregory Hall, Lon Hayne, Julie Helm, Ruth Henss, Catherine Howard, Delwin Mike Hunt, Joseph Jiminez, Nancy Joseph, Robert Kline, Lorna Lynn, Suzanne Lyon, Robert Markel, Amy McGee, Leann Myers, Kevin Orme, Sally Owens, Brian Pendleton, Carol Peterson, Kirsty Peterson, Carol Petsonk, Diana Poole, Michelle Prud'homme, Russell

Reitinger, Linda Rigler, Nancy Rocks, John Shurts, Fay Simpson, Judith Swanson, Sid Wilkins, Benjamin Winship, Craig Zoellner, and Michael Zuzelski.

Diana DeGette, one of the Phi Beta Kappas and a political science major, was also awarded a Root-Hilden Scholarship for her commitment to public-interest law. She will attend the New York University Law School next fall.

DeGette, one of two people chosen from this judicial district (one of ten in the country), was recommended for the scholarship by President Wornor and the CC

Pre-law Committee.

Dedication to public-interest law, determined by an essay and an interview, is DeGette's qualification for the award. She said, "I have always wanted to go into public-interest law, as I feel that is what law is." Criminal law, specifically women's and children's rights, is DeGette's particular interest.

The scholarship pays the full tuition for her three years at law school and guarantees DeGette two paid summer clerkships, doing research for a law firm. Special programs and seminars are also held during the year for people holding these scholarships.

Etcetera

NOTICES

TUTT LIBRARY
Summer Session Hours
June 18-August 10
Mon.-Thurs. 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 5:00 p.m.

NOTICES

KRCC NEEDS jazz disc jockeys for the summer. Must display workable knowledge of the music, but no license is required. Leave name and phone number at Rastall desk.

Personals

My dearest "Reason For Living": Blow me a kiss from the top of Denali. I'll be waiting!
Your Moosiest (alias: "Buns")

CLASSIFIEDS

FOR SALE: green rug in good condition. 7½ by 10 feet. \$10. Call Linda at ext. 385.

BUNK FOR SALE. This fine piece of craftsmanship holds a twin bed, is sturdy, easily assembled, and in great condition. Will add class to any dorm room. \$45 or best offer. Call Nanci at ext. 385.

FOR ALL YOU FOLK DANCERS staying over the summer: Folklanders international folk dance group will be meeting through the summer on Monday nights from 7-10 at Edison school on Hancock.

BICYCLE SADDLE FOR SALE. Avocat women's touring model W11. Excellent for long-distance women cyclists. Asking \$18 (\$28 retail value). If interested, call Barbara at ext. 287.

FOR SALE: Ten speed Balavos Monte Carlo, large 25" frame. One pair of cross-country ski poles. Call Mark Skinner at ext. 262.

SUMMER HOUSE for rent: Three bedrooms, one block from campus. Call ext. 491 and ask for Laura, Nancy, or Heather.

ROOMMATE NEEDED for two-bedroom apartment. Call Brian at 635-7265.

ROOMMATE NEEDED for summer to share expenses in two-bedroom apartment. \$77 per month, utilities included. Please call 471-2856 after 4 p.m.

NOTICES

The 'CCCA is considering organizing a ski trip to Kilzbuhel, Austria for spring break next year. We are starting on this now for two reasons. The first is to gauge student interest. Secondly, we would like for students to know about the trip before summer so that they may work and save the necessary money during the summer.

The package that we have been able to put together as of now is this: round trip air fare from Colorado Springs via Chicago and Luxembourg; six nights' accommodations in Tyrolean style chalets and one night at a Holiday Inn in Luxembourg; a "welcome dinner"; continental breakfast daily; full-time service of Trans-alp Tour hosts; Trans-alp info kit; lift tickets; taxes and gratuities.

Also available are skating, curling, sleighing, tobogganing, heated indoor pool, and a Finnish sauna. There are 53 surrounding ski areas, four cable cars, 19 chair lifts, 30 T-bars (lift capacity 30,000 per hour), a wide variety of restaurants (even on the slopes), several discotheques, a casino, and a cinema. Lodging is three miles away from ski areas and transportation is provided; however, you may ski easily from the slopes to your lodge.

All this for approximately \$550. We are investigating different possibilities, such as extending the trip to nine days, leasing a youth hostel (in order to lower prices), and alternative ski areas. The trip is in the very early planning stages, so all factors are extremely flexible. Prices, of course, are subject to fluctuations of the dollar.

For information, call the CCCA office at ext. 334 between 3 and 5 p.m. We are starting a list, so call soon.

NOTICES

The German department is presenting two one-act plays, "Todesstag" by Rudi Strahl and "Wir Werden Schon Noch Handeln" by Martin Walsler, in Armstrong 300 tonight.

"Todesstag" is a touching portrayal of the comic situation which ensues when the ghost of a man returns one year after his death to visit his widow.

"Wir Werden Schon Noch Handeln" is an absurdist satire from the turbulent days of the sixties. It provocatively treats such subjects as actors and acting, the critic, Marxism, smoking, and the role of the playwright.

A short synopsis of each play is included in the program to aid those people with lesser degrees of fluency. Admission is free of charge.

For the last few days of school... **BE EXTRA SAFE!!!**

*** Don't walk alone! This is the season when everyone is most vulnerable. The escort service will be working from 8 p.m. to 1 a.m. nightly until the dorms close.

*** CARRY YOUR WHISTLES!!!
*** Lock your bikes inside the dorm. Bikes that have been locked outside have been stolen!

*** When packing up, don't leave boxes, suitcases, etc. outside your door or in an unlocked car.
*** If you see anything or anyone suspicious-looking, call SECURITY at ext. 350 immediately.

Kim Downing
Security Education

EXHIBITIONS AT THE DENVER ART MUSEUM THIS SUMMER:

- DECORATIVE ARTS OF NEW GUINEA**
Second floor Changing Gallery June 9-Sept. 9
Thirty objects focus on the distinctive styles of six regions of the world's second largest island: New Guinea. The exhibition is free of charge.
- DENVER PUBLIC SCHOOLS: Junior and senior high school exhibition**
Bach Wing June 21-July 22
- THE EUROPEAN TRADITION IN NORTH AND SOUTH AMERICA**
Interpretive Center, Elevator Lobby, First Floor July 10-Sept. 30
This show presents a comparison of colonial cultures in North and South America during the 18th and early 19th centuries.
- THE REALITY OF ILLUSION**
Stanton and Discovery Galleries July 13-Aug. 26
The first national survey of recent "illusionistic" American art. An exhibition of 80 works reveals the revived interest in "trompe d'oeil" ideas, including ceramic bags that look like leather, paintings that appear to be collages, and bands of paint that seem to float.
- GRAPHICS BY HENRI DE TOULOUSE-LAUTREC FROM THE COLLECTION OF THE LATE SYLVESTER W. LABROT, JR.**
List Gallery Aug. 4-Sept. 30
- SELECTIONS FROM THE LUTZ BAMBOO COLLECTION**
Schleier Gallery Aug. 18-Sept. 30
The myriad uses of bamboo in the arts and crafts of Japan, China, Korea, and Thailand are explored in this exhibition. Over 200 objects, including brushpots, baskets, carvings, furniture, and everyday utensils, will be on display.
- STELLA SINCE 1970**
Stanton Gallery Sept. 8-Oct. 21
The first comprehensive survey of Frank Stella's three-dimensional relief paintings, documenting the range of an entirely new direction in his work.
- DENVER ART MUSEUM PERMANENT COLLECTION**
In addition to the temporary and visiting exhibitions offered by the Denver Art Museum, significant portions of the permanent collection are always on view. Visitors are encouraged to explore six floors of world art, as well as the temporary exhibitions listed above. Hours: Open Tuesdays through Saturdays from 9 a.m. to 5 p.m., Wednesday evenings open until 9 p.m., Sundays from 1 p.m. to 5 p.m. Closed on Mondays.



Photo by Alan Hamilton

the Catalyst

Cutler Publications, Inc.

From left to right: Sarah Sisk (top) and Sandi Rodgers (bottom), photo editors; Matt Claman, photographer; Kerri Smith, production manager; Tom Atkinson, editor-in-chief; Barbara Filby, copy editor; Terri Olson, copy editor; Greg Kerwin, news editor; Paul Butler, features editor; Dale Hartigan, arts editor; Laurel Van Driest, news editor; Sue Royce, news editor; Ann Meisel, production assistant. Not pictured: Marcia Maynard, Shirin Day, Anne Shutan, Dave Fenerty.

STAFF: Jamie Butler, Dan Post, Carol Chidsey, Elaine Salazar, Alyse Lansing, Eric Trekell, Matt Norwood, Geanne Moroye, Jim Finkel, George Garfield, Michele Feingold, Ed Kerwin, Bill Gauman, Steve Ruth, Ken Abbott, Paul Liu, Lisa Peters, Aaron Braun, Kathy Fine, Randy Morrow, Jon Goodman, Susie Ekberg, Alan Winnikoff, Laune Ure, David Frum, Bev Warren, Chris Reed, Nanci Hill, Brian Hubbell, Deb Scott, Matthew Holman, Harriet Crittenden, Jack Keing, Anne Kreutz, Dave Prindle, Vicki Pool, Carol Peterson.

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Letters to the editor

Dear Editor:

I feel it is necessary to respond to the allegations contained within David Greenburg's unfortunate letter to the editor in the May 19, 1979 edition of *The Catalyst*. Following one, five-minute discussion outside room 28 McGregor, he apparently felt qualified enough to proceed in rapid judgment of my character.

The visit to Mr. Greenburg was based on concerns related by a staff member, through the Head Resident, that Residential Life and Security Policy might be violated. Through David's own admission to both Ms. Milroy and myself, he advised us that he had, in fact, been housing a guest for perhaps weeks beyond the period provided for in the Guest Policy. Upon consultation with Security Chief Lee Parke, we concluded that the description of the person in question

clearly fit a Colorado Springs resident, a man formally issued both verbal and written trespass warnings in regard to past security problems on campus.

While Mr. Greenburg apparently feels that because McGregor Hall houses all men, we should not concern ourselves with security matters there, it was Chief Parks' end my judgment that since a problem might exist, it should be addressed. The visit, then, to Mr. Greenburg's room was intended to be information-seeking, and not accusatory.

I would also assure him that the Housing Office does not entertain a policy of "pseudosurveillance" of student rooms, as he suggested, or promote other covert activities. The approach was simply, to directly confront those involved, in a fully

non-clandestine manner.

Mr. Greenburg spoke also of the "basic tenets of democracy." Why, then, did he choose not to practice this by speaking with me directly about the issue? To this moment, he has never chosen to confront me to request any explanation of the nature of the inquiry. It is, indeed, regrettable that Mr. Greenburg did not find it suitable to do so before making the issue a matter of public record.

We all have our rights here at CC, Mr. Greenburg, and it appears, frankly, that you perhaps had a role in seeing that mine were abridged. Your quest proceeded with little regard for my rights and no common courtesy whatsoever. If your approach is consistent with that which we would consider appropriate for a liberally-educated individual,

then we all have a problem here that, I assure you, is bigger than both of us.

Alan Okun
Assistant Director
of Residential Life

Dear Editor:

I am frustrated with CC's telephone service. The following points serve as partial complaints but mostly as illustrations to serve as suggestions for the future.

1) It is simply out-of-date and impractical to have our current system of wing phones. Time and time again people have tried to call me long distance, only to hear a busy signal at my extension. The phone is busy because

2) wingmates use the same phone. I wouldn't care if long distance callers got a busy signal if they wouldn't have to pay for the call. Unfortunately, as soon as the operator picks up the receiver with, "Good evening, Colorado College," the caller has paid for a long distance phone call. (*Note direct calling is far cheaper than operator assisted person-to-person calls.)

2) CC is virtually isolated from the outside world between 1 p.m. and 7 a.m. when the switchboard is closed. That is ridiculously primitive and unsafe. (Besides, CC is isolated enough as it is.) Were there an emergency call from a long distance caller, they would not be able to reach anyone before 7 a.m. (9 a.m. eastern time). Using the pay phones in each building is a possibility but an absurd

After this I'll shut up

by Tom Atkinson

We're glad it's over, aren't you?

We've enjoyed making the *Catalyst* for you this semester, but many times it was the sort of enjoyment the Marquis de Sade derived from whipping himself on the bare back. I really can't say it was all fun.

There were those, though, who made the long journey from #13 to #27 more endurable, and even, at times, gay. Primarily, I owe a debt of gratitude to my dedicated and patient staff, especially to Barbara for moral support and Paul for censoring me when I went too far.

Thanks also go to those faculty and friends who know so much more than we do and were willing to devote their precious time in imparting their knowledge to us: Ruth Barton, James Yaffe, and Barbara Arnest. Thanks also to Ellen Rosenthal for her interest and help.

For continual support and suggestions I am indebted to all members of Cutler Board, especially to Loren, whose generous comptrolling made many things possible.

To the various occasional, and occasionally abused, writers and photographers recognition is due; we appreciated all contributions.

Special accolades I bestow upon all who contributed to the 1984 issue! I tip my hat to the physical plant personnel for helping us out of a jam or two. And, yes, thanks to our printers — all is forgiven.

My appreciation also extends to my professors this semester, whose generous understanding made *Catalyzing* possible, and to all the faculty who respected us.

Thanks to all who encouraged us. Pardon our various indiscretions.

"The best years" end

by Dale Hartigan

Glancing furtively over my shoulder, I slipped a Colorado College car sticker between the stack of books I was about to purchase from the CC bookstore. No one I knew in sight. I told myself that I'd wait until moving out of Colorado Springs before affixing the sticker to my back window. . . now wait a minute. What was this nostalgia that gripped me so strongly enough to overcome all former disdain for sentimental college paraphernalia? Though mixed with the anticipation of moving on to new endeavors, most graduating seniors must feel at least a tinge of nostalgia for the institution "nestled at the foot of Pikes Peak" as the catalogue so romantically described it to us back in high school.

But what exactly is this romantic, nostalgic feeling we humans are so prone to? Is it merely an unconsciously selected set of glossed-over memories akin to those monotonous 50's revivals? Why are the college years "the best years of our lives" as they always told us?

The CC family is a community of shared interests. And it's a community undying in novelty — constantly changing exposure to new ideas, new faces, new disciplines. At its best, it's a haven where performances are judged in terms of quality rather than financial gain.

Nostalgia for CC represents a common modern dichotomy: the longing for stability and belonging, coupled with the longing for movement and change. CC provided the best of both worlds. As a graduate, one has the challenge to infuse one's own life with both ideas. The prospect of a dulling routine in the "real world" without some sort of "block plan" or rejuvenating novelty frightens. Yet constant upheaval and change threatens to never get below the superficial appearance of things.

Nostalgia is a longing for an idealized past, yet also the fear of an unsatisfactory future. Hopefully, through personal effort in the years to come, we graduates will have memories of CC that are fond but not nostalgic.



Alternative jobs exist in US

by Ralph Nader

Spring is the time when college students decide what to do after they graduate, or for the summer. Positions in large corporations and the government are well promoted on campus, but other types of work opportunities are not.

There is presently a variety of challenging jobs in the public interest movement available to you. They receive little publicity because these organizations do not have the resources to recruit on campus. But whether you want an interesting summer internship, a year or two of experience, or a position which may develop into a career, you should consider what the public interest of "citizens" movement offers.

In the past decade, the number of grassroots citizens groups, statewide organizations, and national public interest groups has burgeoned. Such groups work on health, tax, energy, environment, housing, food, communications, and other issues.

All of these organizations need staff: researchers, lobbyists, attorneys, and writers. People with business and administrative skills are needed to manage these organizations and to fundraise. Individuals with an entrepreneurial flair are needed as more and more organizations offer services — food or housing cooperatives, home insulation or home energy audits, prepaid group legal services — in order to attract new members and raise money.

Especially needed are organiz-

ers — individuals who put together organizations, coalitions, or projects which will involve other people in working for needed change. At the grassroots level, the organizer tries to unite a constituency — whether students, tenants, consumers, or workers — and motivate them to take action on a common problem. And at a state or national level, the organizer tries to form new organizations or new campaigns which will work for political or economic reforms.

This work provides more creativity, challenge, responsibility, and room for initiative than you'll find in most government or corporate positions available to you. The pay is probably less and the hours longer than those government or corporate jobs; but there are other rewards. In addition to valuable training and experience, you have the opportunity to work for a cause you believe in — whether it is consumer rights, economic justice, environmental protection, or social equality.

For those interested in these opportunities, here is a brief list of resources and organizations. *Washington D.C. groups:* Our organization, Public Citizen, has occasional openings for researchers, organizers, writers, and interns to work on health, tax, energy, and consumer issues. (Contact Florence Dembling, P.O. Box 19404, Washington, D.C. 20036). Other groups include: Consumer Federation of America, Environmental Action Foundation, Center for Science

in the Public Interest, National Organization for Women — the list is long. Contact the Commission for the Advancement of Public Interest Organizations for information on different organizations. (1875 Connecticut Ave., N.W. Washington, D.C. 20009).

Resources: The Community Jobs Clearinghouse (149 9th St., San Francisco, CA 94103) publishes a monthly newsletter which describes current employment in community and public interest groups around the country. It is the best, up-to-date publication of this kind.

Statewide Citizen Action Organizations: These frequently need organizers, fundraisers and researchers. Some of the largest are listed, with the location of their main office: ACORN, the Association of Community Organizations for Reform Now, has organizations in several states in the South and Midwest; contact their New Orleans central office: Carolina Action (in Durham, N.C.); Ohio Public Interest Campaign (Cleveland, OH); Illinois Public Action Council (Chicago, IL); Massachusetts Fair Share (Boston, MA); Oregon Fair Share (Portland, OR); Campaign for Economic Democracy (Los Angeles, CA); Citizens Action League (San Francisco, CA); and Connecticut Citizen Action Group (Hartford, CT).

Finding work that permits you both to apply your skills and bring your conscience to your job is one definition of happiness.

the editor Letters to the editor Letters to the editor

possibility. Long distance callers don't know the first floor pay phone numbers, and even if they did, ringing it 600 times at 3 a.m. would make few people happy and do little good for one like myself who lives on the top floor. Any call made to CC in the early morning hours is a paid-for call. The Loomis night matron answers, "I'm sorry, the switchboard is closed till 7 a.m." At that point the long distance call has been paid for. . . Bummer.

3) We have no way of dialing direct long distance to comfort a frustrated long distance caller who has unsuccessfully tried to reach us and is rapidly going broke. We must go through either CC's operator or a pay phone operator and that means billing it, whether it be credit card, collect, or whatever. That in turn means a higher phone bill

than necessary for someone.

4) Many other small private liberal arts colleges have one or two Watts line service phones to the nearest big city. All students are allowed to use that Watts line (located in a main campus building) anytime, and are limited to five minutes if others are waiting. Why can't CC obtain such a service between CC and Denver that would be available to all students? It is avoiding the issue to say that it costs too much. It does not cost that much, and frequent use of such a service would make it well worthwhile. I think such a service is important because Colorado Springs simply cannot provide what a big city offers in terms of anything from culture to you-name-it.

There are many alternatives to our current phone system. Any change wouldn't necessar-

ily imply getting rid of wing phones, either. A new system may cost a bit more to the college, or it may save CC some money. In any case, other schools similar to CC have switched to modern phone systems, without their school going under, and the feasibility is well within CC's capabilities. I'm sure.

I wouldn't have written this letter if I thought I was speaking for merely a minority of on-campus students. Many others have had the same experience many times. It is my hope that someone in authority or with administrative powers here at CC will consider the problems with CC telephone service and will not hesitate to consider changing our present 19th century-like system. Were Alexander Graham Bell still alive,

he'd be ashamed with CC's slow progress in telephone technology.

Sincerely,
Peter Marty

Honourable (?) Thieves of this Campus:

One of your distinguished guild just ripped off my jacket. It seems like everyone that I told my story to had one of their own. It is obvious from the number and places of the thefts that a lot of them are perpetrated by members of this community.

I write this because I don't think that you are aware of how it feels to be ripped off. I want you to know. It is infuriating not only because the object (my jacket) is

gone, but also because it is such an injustice. Especially because a lot of the thieves around here could afford it (my jacket) if they really needed it. They force others to take a loss because they don't want to, and it is a more important loss for the person being ripped off than strictly a monetary one, which the thief doesn't take into account (I had that jacket for three years and I liked it).

I suggest that you think about what you are doing before you rip something off — think about the person whose jacket you are stealing and how he will feel when he finds it gone. If you still want to rip it off, I hope you get ripped off some day so you'll know how it really feels. I don't think you'll do it anymore.

Honestly,
John Williams

Bradley leaves "unpredictable" job

by Paul Butler

Editor's Note: Richard Bradley, Dean of the College, will step down from the helm of academic affairs after six years' service when he leaves the CC administration July 1. Bradley will resume his position as professor of physics at Colorado College after spending a year at Cornell University, where he'll be studying physics and working on materials for a book he hopes to publish.

Faced with the "uncertain world of the future," the ability "to think clearly and intelligently and to make good choices" is the most valuable asset which Colorado College can equip its students with, says Dean Richard Bradley.

During his six year tenure as dean of the College, Bradley has been responsible for upholding the ideals of liberal education at CC. Charged with overseeing the faculty as well as insuring that the College maintains its academic excellence, Bradley meets at least once a year with each of the school's 24 departmental chairmen to discuss problems within their de-

partments and ideas for improvement. Bradley knows every member of the college faculty. He also knows "a fair number" of students.

Bradley describes his work as "unpredictable," and says that many of his specific responsibilities depend on what others do rather than what he initiates. Although there is "a certain rhythm" to his job, Bradley admits that a lot of what a dean does involves "coping" — with whatever situation may arise.

Bradley sees his work in the Deanship as similar in scope to his duties as a college professor, in at least one respect. In both areas, he says, the same standards apply in dealing with people.

"Both jobs are similar in the way you approach people, in treating them with equity and fairness, with kindness and humility. In dealing with people the same kinds of standards of conduct are important, whether you're an administrator, a professor, or a student."

Even though the "human element" provides a common denominator between his work as a

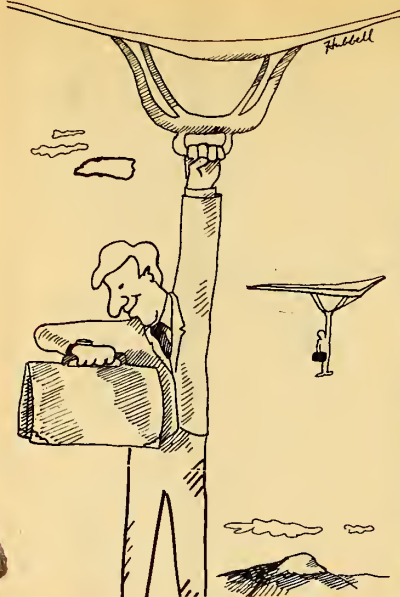
dean and professor, it is also this very factor which causes a disparity between the two areas.

"In physics, you can always solve the problem, or the answer is in the back of the book. But in dealing with human problems — the conflicts that exist between people — and trying to resolve them, it's not always as easy. Problems are as simple or as complicated as people make them, and even though you always try to treat people evenhandedly, complete equity isn't always possible."

Another frustrating aspect of an administrator's work, Bradley says, is that nothing is ever finished.

"You enter (the job) with many loose ends, and although you can resolve something temporarily, it is only for the moment. As I leave the job, I leave many things uncompleted."

But during his term as dean, Bradley has indeed seen many things completed. Many of the projects that aren't finished now are well underway. One of the undertakings he recalls most fondly is the centennial year choral production of



Hang gliding is "no more dangerous than biking"

by Liz Rhinehart

"In developing aviation, in making it a form of commerce, in replacing the wild freedom of danger with the civilized bonds of safety, must we give up this miracle of the air? Will men fly through the sky without seeing what I have seen, without feeling what I have felt? Is that true of all things we call human progress — do the gods retire as commerce and science advance?"
Charles A. Lindbergh

Before the 1970s, less than 100 hang gliders existed in the world. Now there are countless thousands, and the sport is rapidly growing.

With the greater stability and dependability of hang glider construction, people are taking to the sky in search of that soft breeze of a glassy day and the solitude that only this type of flight can give.

A hang glider is "a heavier-than-air, fixed-wing (i.e. not rotating wing) glider, which is capable of being carried, foot-launched and landed solely by the energy and use of the pilot's legs," according to the International Hang Gliding Commission.

The general design of the hang glider has been around since Leonardo da Vinci's conception of a "flying machine," but the first successful glider didn't surface until the 1940s, when an American scientist named Rogallo invented a workable model.

Makeshift contraptions dominated the scene for many years, but now hang glider production is carefully regulated and tested. From old constructions of gliders made with bamboo and old swingsets, a modern model has emerged that has technical accuracy, delicate instrumentation, and greater stability than previous models.

Dave Sargent, CC student and hang gliding enthusiast, thinks that with today's advanced technology, hang gliding is "no more dangerous than bicycle riding, if you are careful."

Hang gliding, Sargent explains, is as safe as riding a bicycle because "the variables are much more controllable when you fly. On a bike you may know the terrain, but a car could come whizzing by and hit you."

Beyond that, the hang glider pilot can learn things to help him in his aviation. The pilot must study the wind before he takes off, and he must also study for rotors (curved wind created by rocks, trees, buildings, etc.). In order to study the wind, the pilot uses an instrument known as a "telltale." The telltale indicates the wind direction. The pilot's airspeed should be 15 m.p.h. before taking to the skies. Thus, if the wind speed is 10 m.p.h., the pilot must run 5 m.p.h. to attain a velocity of 15 m.p.h. in the air.

Once in the air, the pilot must watch the angle of attack to build up his flying speed. While he's in the air he must "listen to the wind," keep studying the terrain, and planning.

According to Sargent, areas "free of obstruction" are the best to fly over. "It's hard to land in a field of boulders. The ideal place to hang glide is off a bald hill in the middle of a plain."

The best locations in the country for hang gliding are California and Hawaii. Sargent explains, but some eastern sites are also good, such as Grandfather Mountain in Vermont and Sugarloaf Mountain in Maine. The sea cliffs of California are a hang glider's paradise, because the wind currents are such that they lift a glider up, let him fly all day, and drop him off on the same cliff in the evening.



Dean Bradley also tackles challenge of the outdoors.

photo courtesy of Richard Bradley

CC's reputation in the Springs: pr

by Alan Winnikoff

The reputation of Colorado College and its students varies, depending on who you talk to.

Some Colorado Springs residents will tell you it's a good school with bright and friendly people. Others are not as complimentary. They claim the school's a haven for rich, irresponsible, spoiled brats. "CC," they say, "stands for country club." And still others are unaware the college exists.

But one thing is certain. When you take a liberal arts college like CC, with its ivory towers, intellectual image and basically intelligent people and put it in a town like Colorado Springs, with its rapid growth, strong military tradition, large working class and transient population, differing conceptions (and misconceptions) about the relationship between the school and the community are bound to exist.

At Budget Tapes and Records, Arthur Boxman and Mike Patterson feel that the general stereotype the CC student suf

fers in Colorado Springs is that of a rich, snotty ikd. And although they personally disagree with that image, they can see why it exists.

People are bitter, these two say, because they're jealous. The life of the CC student leads is enviable, like the lives of most college students. A college becomes its own little world and, to the people outside that world, it looks idyllic.

Win Jenkins, employed at a downtown store, sees the problem in broader terms. She believes that people without money will, in general, "get down on people with money."

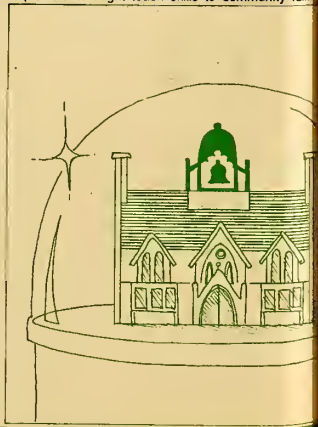
And at Morris of Colorado, employee Linda Duke said she feels CC's reputation as an expensive school is unfortunate because it overshadows the school's real assets — its culture, uniqueness, and diversity.

Budget's Boxman and Patterson agree that the school and the community would be better off if those people who felt bitterness would "quit bitching and take advantage of what's there." They prefer to look at the positive aspects of the school, citing the educational and

cultural opportunities — such as lectures, concerts, and plays — available to the community.

The Budget owners attribute the public's disregard for these opportunities to what they call a "devalued military mentality" that predominates the town. This attitude, they say, prevents people from taking advantage of the fine offerings around them.

In order to facilitate greater interaction between the college and the community, Boxman and Patterson suggest that CC offer library cards to community members so they could profit from the school's resources. Duke said she'd like to see night classes made available to city people. And Jenkins feels that CC professors with unique talents might teach skills to community folk.



enriched understanding

... Matthew's Passion, a project which involved students, faculty and members of the community. During his tenure, he will see the final decision continue with the Block

... years the question of whether Bradley should teach has been answered. Bradley says the question led to a return to the liberal education and to reverse a trend toward specialization. The "Perspective in Western Tradition" and "Nature" courses and the work of the Taber Center for general education are to unify the curriculum for

... Bradley has had a hand in several projects, he says he earns credit for them, and part of his responsibility is moral support to others. He wanted to see each project done single-handedly, a task at his schedule would be difficult. Why this isn't possible, he says, begins early. He is devoted to paper projects, and answering letters and correspondence. He receives calls from faculty requesting information, and advice. Mornings, he says, Bradley, are "coping

... he tries to spend a fair amount of time at luncheons at home, and many of them for business. Such as meeting with law administration mem-

... Afternoons are filled with appointments, and usually many. Starting at 8 p.m., Bradley attends a number of committee meetings until evening. When time permits, he tries to attend school functions.

As expected, the schedule runs full speed Monday through Friday; but it doesn't stop there. "More often than not," Bradley devotes Saturdays to "catching up" on everything that can't be fit in during the week.

Despite the rigorous schedule that his diligence necessitates, Bradley has found his six years as Dean of the College very rewarding to him personally.

"One of the greatest rewards of being a dean was the education I received. If I hadn't been in the position I would have never had the chance to be part of an operation like this. It has enriched my understanding of the way our world runs. I can appreciate the job of the President of the United States much more than I ever could have."

Bradley says that part of the reason he has enjoyed his years as

dean as much as he has is because of Colorado College's uniqueness as an educational institution.

"There is little adversary relationship between myself and the faculty. Instead, there's a cooperative spirit. The style of the institution has been established for quite a while. As a way of life, it's very open."

The respect afforded Colorado College by Bradley is certainly equally shared by the respect attributed to him by the College. According to President Worner:

"The College will always be indebted for what Rick Bradley contributed during his years as dean of the faculty. His academic leadership was outstanding, but more importantly, he leaves a legacy of moral courage, complete integrity, and an absolute commitment to fair play."



Bradley bids farewell to Armstrong Hall.

ory towers create barriers?

... to see community arts festivals and college. The man who is well-acquainted with the arrival of Jay's Motel, isn't so sure there is interaction between the college and the community. He feels it's natural for a private institution to bring the school and Colorado community merchants welcome CC students or with guarded hostility, no one in the community seems to disdain the money that Hinds, owner of the College Barber Shop, "80 percent of my business is CC

related... I've been cutting Max Taylor's hair for four years."

While public sentiment toward the college in Colorado Springs is understandably divided, student opinion of the college's role in the community is also, surprisingly, divided.

Julie Scott, a CC coed from Haxton, Colorado, points to the crosswalk at Cascade Ave. as an example of community hostility toward the school.

But Winnie Barron, a senior from the Springs, said the school brings bad feelings for itself. She feels the college doesn't attempt to communicate with the community.

"The (school's) public relations policy stinks," Barron said. "The school makes itself too exclusive and it invites hostility."

According to Barron, the college should attempt to emulate a program currently underway at UCCS, which allows citizens over sixty to attend classes free. Barron would like to see college facilities open to everyone. And she feels that charging six hundred dollars for a member of the community to audit one block is "ridiculous."

Margaret Ringsred, a CC junior who now lives in the Springs year-round, suggests that the school could become more accessible to community residents by planning events that are relevant to the town. A symposium featuring the problems facing Colorado Springs would be a start, Ringsred said. She added that she sees part of the college's responsibility in public education. "We should be here to educate and enlighten people."

But no matter how hard the school might try to reach out to the community their efforts may be futile. As Kathy Peterson, director of public information for the College, points out, Colorado Springs is a transient community. Because the population changes rapidly people don't have time to explore.

The result, Peterson says, is that Colorado College sports neither a bad reputation, nor a good one. Instead, within the community, the school has no reputation at all.



Carolyn, Eliza and Bill leave after exciting year.

Eddys return to farm

by Laurel Van Driest

From Martha's Vineyard to Colorado Springs and back again has been the route for 1978-79 acting Stove chaplain Bill Eddy, his wife Carolyn, and their 3-year-old daughter, Eliza. On June 4, they, along with their dog, cat, and truck, leave for their more or less permanent home in Massachusetts.

Kenneth Burton, minister at Shove for 17 years, and currently on sabbatical leave, will return next fall.

"Things are starting to come together now for Shove," said Eddy. This year we've started lots of programs and excited a lot of students. Shove activities this year have been responses to the situations with which we have been presented."

Among the new Shove programs are Children's Afternoon at Shove, Shove Discussion Series, Shove Council, and several conferences, including the Conference on the City and the Country.

Said Eddy, "We've tried to be

open for everyone. Many people think of the Church as Alpha and Omega — beginning and end. This year, Shove has been Alpha, and the campus and community have been the Omegas."

Upon his return to Martha's Vineyard, Eddy will resume his associate ministership at an Episcopal church, work on construction with the company he and his cousin run, "Stomococo" (Slow Motion Construction Company), and work on his farm. He is also applying for a job as a hospital administrator.

Carolyn Eddy plans to continue weaving, which she learned at CC, and will take care of the farm and the animals which the family hopes to acquire. Eliza Eddy will return to the children's community center in Chillmark.

Both Bill and Carolyn hope to become more active in the anti-nuclear, pro-social movement. "We can't change the world," he said, "but we can help change it in the right direction."

CATALYST PROFILES



photo by Sarah Sisk

GORDON RIEGEL

PROFESSION: Dean of Men; administrative liaison with the Associated Colleges of the Midwest (ACM); Advisor to numerous committees, including Inter-Fraternity Council, Student Conduct Committee, SAGA Food Committee, Dean's Advisory Council, Intramural Board, etc.

PRIMARY RESPONSIBILITIES: Advises students regarding Leaves of Absence; reviews applications for Leaves; supervises student disciplinary actions; periodically sorts through the "miscellaneous" box on his desk.

ADDITIONAL RESPONSIBILITIES: Meets regularly with residence hall staff; advises Leisure Program Policy Committee, Shove Chapel Council, Career Counseling (Placement) Committee, Security Education Program, and other committees.

RESEARCH INTERESTS: "I'm studying the sociology, psychology, and philosophy of sport, and am currently gathering a variety of journal articles on these topics."

FAVORITE SPORT: Rugby — "the unadorned version of football."

QUOTE: "You can start to feel isolated and spread out in these offices in Armstrong Hall. I'm trying to continue my close connections to campus life through outreach like athletics, committee involvement, and staying in touch with students."

HIS NEWSPAPER: *The Catalyst*.

Arts Hall's original play works effectively within its limits

by Alan Gottlieb
It is not very often that a student presents an original dramatic work to the Colorado College community. In my five years here, I had never heard of this being done, until the performance of this past weekend of Greg Hall's *On a Moment's Notice*.

Obviously, directing your own written creation before a jury of your peers poses a double jeopardy. Not only are you open to criticism for the actual production, but for the content of the script as well. Most directors are not faced with this extra pressure.

Greg Hall has attacked this problem with a certain courage; he has not written an "easy" play. It is certainly a challenge to review, and equally difficult, I am sure, to act and direct. The play has a limited scope, but within its limits it is complex and effective.

We are taken into the home of George (Andrew Mutnick) and Val (Andrea Mezvinsky), a middle-aged couple with two almost-grown adopted daughters. The couple's relationship has incrementally reached a point of crisis, and the confrontation, subdued yet intense, comes during the visit of one of George's old high school literature students, Judy (Jeannine Minich), her husband Dudley (Tom Howes) a couple in their 20's, and their enigmatic, pseudo laid-back friend,

Ricky (Paul Pollard).

The conflict between George and Val centers around George's bitterness towards Val's inability to bear his children, and Val's disgust with George's coldness. There is a basic lack of communication between them, paradoxically illustrated through George's precise language (he does not even use contractions in his speech), which, although it sounds impressive, expresses nothing.

At this point in his life, the world looks hopelessly futile to George, and as the lights go down at the end of the first act, we see him swallowing an overdose of tranquilizers and washing them down with another in a series of drinks.

The second act consists mainly of a long dialogue between Ricky and Val, later that same evening. Ricky has returned to seduce Val, who earlier seemed responsive to both his overtures and his drugs. George is not spoken of until five minutes into the act, when Val mentions, in a chillingly offhand manner, George's attempted but unsuccessful suicide.

The play climaxes with the entrance of Jamie (Anne Slavig) one of the adopted daughters, a representative of the disco generation. Jamie brings the previously fuzzy character of Ricky into focus. We see that he is a George in the mak-

ing. He is confused by the 19-year-old Jamie and the values of her age group. He cannot communicate with her on any terms but his own.

His inability to be open and communicate causes him to feel the same bafflement towards Jamie and her disco as George felt earlier for Ricky and his reeler. George, in the first act, responds to confusion or discomfort by reading aloud from *Bartlett's Familiar Quotations*. Ricky, in the second act, responds to similar feelings by smoking a joint or snorting cocaine. The play ends by tying these three generations together. Their inability to see outside their own conceptions are parallel, but none of them can see far enough to realize this.

The play is greatly aided by solid performances of difficult, ambiguous roles. Particularly impressive are Val, Ricky, and George.

George's detailed lecture to Ricky on the making of a "stinger, chilled, up" epitomizes the precise triviality of his character. Andrew Mutnick successfully delivers the difficult, unnatural language of George without any sign of strain.

Andrea Mezvinsky's Val is a slightly muddled, intelligent woman, caught in a limbo as her world falls apart. Her dazed reaction to the new world revealed to her by Ricky is quite convincing.

The character of Ricky is the most difficult in the play. His reactions to everything are ambiguous,

emotionless. His bizarrely painted face accentuates the enigmatic quality of the character. Paul Pollard does a good job of keeping the character consistent. The true nature of Ricky is revealed in his words, and our growing understanding of them, not in a melodramatic change of character or an emotional outburst.

The other three characters are also convincingly portrayed, and effectively support the play.

The production is hurt by its slow pace. Although it would be difficult

to convincingly speed up the some quickening is needed, particularly in the second act, to lighten the second act, either a quickening pace, new, deeper character insights through less reduced dialogue and action, or something. The second act drags a some of the lines seem unnecessarily repetitious.

All in all, however, the production are effective. Greg continues to w...



photo by Sarah Sek

Trissel leafs through new publication.

Trissel prints quiet book

by Dale Hartigan

"Reverdure" means "going back to the earth." It is the name of a poem by Kentuckian poet Wendell Berry who now farms in Vermont. It is also the latest piece of authorship to be immortalized as visual art by Jim Trissel and his letter press.

Taken from Berry's book, *Clearing*, Trissel selected the poem as "a personal choice." The hand-bound book is hand set, mainly by students. Its earthy brown cover and thick type are warm and pleasing to look at. Trissel calls it "a quiet book."

"There's a lot of splashy printing going on these days," he explains, "but it's a *tour de force*—it's out of phase with the text." The colorful tree-like designs which border the pages of *Reverdure* delight but don't distract. "There's a difference between legible and readable printing," he says. "Sometimes a book is legible, but you don't feel like reading it." (Like a physics textbook, perhaps?)

Touring Trissel's studio is a treat. The rooms are large, airy, and quiet. The combination of the metal of the presses and the wood of the letter trays feels solid and pleasantly old-fashioned. Yet Jim Trissel is not some sentimentalist playing with a novel toy. Stacks of imperfect printings lay on a table—probably to be used as scrap. With a lack of deadlines, the quality of the work is never compromised.

Trissel constantly experiments. Thrusting two printings of a quotation by Camus in my hand he challenges, "How are these different? Which one is better?" He showed me how to observe the leading—or white spaces—between the words and between the lines as well as the type and the design it makes. "Notice how the printing weaves a tapestry on the page," he said.

"*Reverdure*" is a limited edition of 100 copies and will be on sale in the bookstore next fall. Pick one up and leaf through it. Look and read. It will draw you in.



Jackie Levin with mandolin.



Laurie Ure concentrates at the loom.

Maynard's diversity good enough to eat

by Jeannine Minich
 Robin Maynard's senior art show, currently hanging in Armstrong is a diverse, visually impressive presentation. She has used the space well, making it seem far cavernous, with long, brightly lit batik banners hung from balconies and a prodigious amount of work covering the walls.

The pieces exhibited have been organized so that various phases of her work are seen separately; water color and pen and ink sketches which were done in Europe by all of one wall, while figures and etchings are grouped together.

Many of the European pieces resemble old daguerotypes in that they are rendered in shades of soft browns, with strong contours. This effect is very conducive to the subject matter: cobbled alleyways, sculptures miming a cathedral, etc.), as if it is a feeling of walking back into the past.

Some of her favorite pieces of this series, however, are a pair of elegant ink sketches of old wooden boats on a river, their spare, strong lines lending the pieces a timeless quality, as though they might have been done

yesterday or several centuries ago. A similar sparse elegance of line can be seen in two of Robin's figure studies, "Amy Stretching" and "Amy Sitting." In these there is a relaxed but controlled feeling which contrasts strongly to the studies done in water color, which seem a great deal more nervous and tentative.

A series of batik banners created for the Medieval Fair were done to resemble stained glass windows, and the medium seems very adaptable to the effect; strong, bright colors are used in symmetrical designs against black backgrounds in overall compositions very pleasing to the eye.

Robin's technical mastery of the batik medium shows itself best, however, in two pieces entitled "Falcon" and "Danish Cityscape." While the colors used in the latter seem a little faded in contrast with their bold, effective use in "Falcon," both pieces are very polished and appealing.

Robin's etchings of a series of vegetables represent her best work; they combine an extremely fine textural quality with the sinuous shapes of these vegetables to make them look more than just good enough to eat.

Catch Twain this weekend



Aubrey and Jewel duel in Twain drama.

photo by Sarah Sisk

The wit and wisdom of Mark Twain will be dramatized in Theatre Workshop's production of "Twain" opening Thursday, May 24 in Armstrong's Theatre 32. According to director Jelt Church, the short sketches, monologues, and playlets represent Mark Twain's "more obscure humor — the pieces people haven't heard before."

The five men and five women who appear in the drama perform a variety of pieces including "The Diary of Adam and Eve" and a French duel scene in which Mark Twain himself intermingles with the action. Chris Hammond, an actor never before seen on the CC stage, plays this role, while the other actors and actresses change character throughout the performance. Church stresses the fact that the play showcases much fresh talent and many new faces.

On the production side, "Twain" features a live piano and harmonica duo, an unusual cyclorama made from 6,000 feet of string, and neutral colored costumes upon which fancier costumes are built as the performance progresses.

Freshman Church comes to CC with an impressive amount of prior theatre experience. He has directed Children's Theatre and community and high school productions. "Twain" runs Thursday (May 24), Friday (May 25), and Saturday (May 26) at 8:15 each night in the basement of Armstrong Hall.

The arts in progress



photo by Sarah Sisk

Hamilton welds stained glass creation.



photo by Sarah Sisk

Lisa Bryant contemplates etchings.



photo by Sandi Rodgers

Student artist draws from life.



photo by Sarah Sisk

Kathy Fine and Trina DeLaney rehearse dance.

Netters conclude good year; Stein, Brendel make nationals

by Dave Adams

The Tiger tennis team concluded their season last Monday with a solid 6-3 victory over the Pioneers of Denver University. Randy Stein, Kurt Kempler, and Janne Skogstrom came up with clutch third set singles wins to put away the match (5-1) before the doubles competition even began. This last win for the netters upped their final to 14-6.

For the most part the season went along as predicted. The men played steady tennis throughout, destroying other small schools but not having quite enough to defeat the big tennis schools such as Air Force, USC, and UNC. At the season's end the team was pleasantly surprised to have two of its members, Randy Stein and Jerry Brendel, qualify for nationals.

This was the first time CC had gone to the division III nationals, a long-awaited opportunity to discover exactly how our tennis team

stacked up against other schools of our size. Being a first-year school at playoffs, CC got an unlucky singles draw. In the first round, Jerry Brendel faced the ninth seed of the tournament and lost a competitive 6-3, 6-4 match with many games determined by the final seventh point in the no-add scoring system. Brendel's opponent went on to reach the finals and possibly win the tournament. Randy Stein took on the eleventh seed in the 64 player draw and, true to character, played a scrappy, hustling match, only to lose 6-3, 4-6, 6-1.

CC did not come away scoreless, however. Brendel and Stein teamed in doubles to beat the University of South's top doubles team 6-3, 6-4. The following day that Tiger duo ran into the fourth seeded doubles team in the tournament and lost 6-2, 6-2. The final standings left CC tied for 17th with Franklin and Marshall, U of the South, and Calif. State out of 34

schools competing. It was obvious that CC truly did belong at the national championships.

The team awards were given last Sunday with the following results: Kurt Kempler, Sportsmanship and Most Improved Awards; Janne Skogstrom, Most Improved; Jerry Brendel, Captain Elect and #1 singles trophy; Randy Stein, Most Valuable Player and High Scorer.

The squad will be losing two seniors who will be missed in spirit as well as in talent. Len Bowes, a consistent contributor to the tennis program for all four years as well as being a good-natured, but corruptive, influence on the other players, will be surely missed. Randy Stein provided consistently good play, winning more matches at #2 than anyone in the past seven years. The upset wins provided by the battling Stein will be badly missed in the following season.



Josh Lerner displays varied techniques.



photos by Sarah Sisk



Stickmen defeated

by Mike Hunt

Last Saturday, the Colorado College men's lacrosse team finished the year in a manner that typified much of the season. In a game marred by inclement weather, the Tigers battled one of the most experienced teams in the league, the Denver Stickers, only to come up a goal short in the 18-17 loss.

The Stickers, whose ranks are significantly composed of former CC players including standouts Jim Soran, Terry Layden, and Bob Romero, were hard pressed to stay with a blistering offensive onslaught initiated by the Tigers in the first stanza. A seesaw scoring contest kept the teams within two points of each other until the last six seconds produced a goal that sent the Tigers to the sidelines with a 10-7 half time lead.

The Stickers rallied to tie the game early in the second half and stayed close to the CC team until, with five minutes remaining in the third period, both groups were forced to seek the sanctuary of El Pomar as quasi-torrential rains and more-than-quasi-imminent lightning-eerie forced the referees to call a brief respite.

This unscheduled break may

have cost CC a victory by putting kink in their momentum. In a game that saw the lead change hand times and tied nine times, the Stickers went ahead for good with one minute left when the stickmen were two men short on penalties.

Though disappointed by the loss, the CC men were able to console each other at the annual picnic held the next day. At the famous Venom Valley Racquet House of perennial mentor Stabler, many players were honored and recognized for their tributions to this year's team. Four-year letterman Andy Noy and midfield stalwart Jay Robaum were each presented with prestigious "Coaches' Trophy" ballot by players, captain Bob Romero was selected as Most Valuable Player (to accompany his scorer honors) and defenseman Peter John Vogt was acknowledged as Most Improved.

Selected by league coaches the USILA team were middle W. Carney and next year's captain Drew Thwait. Capping the awards ceremony was the presentation of the coveted, and no given, Stabler Cup to Robert Kline and D. Michael Hunt.

Ganja's Monsters maintain perfect record through season

by Matt Claman

On Tuesday, May 15, Ganja's Monsters were tied in intramural softball by the Creeping Feedlot Rats. The uniformed may ask, "What is unusual about a 5-5 tie?" One must examine the history of Ganja's Monsters to understand this phenomenal occurrence.

Organized last spring to represent Slocum 3-N in freshman slowpitch, Ganja's Monsters finished the season with an impressive 0-7 record. Overjoyed with their freshman success, the team unanimously decided to regroup this spring in an attempt to create the longest winless streak in CC history.

Opening with a loss by a small deficit of four runs, Ganja's Monsters gradually worked through their schedule without a win. Highlights included occasional conferences at the mound between Bomo the catcher and Chesh the starting pitcher. Following these conferences, the batter usually connected with a carefully pitched grapefruit. Seasoned plate umpires soon came to expect the forthcoming grapefruit fragments and were often seen hiding behind the nearest tree for protection.

Another great moment of the 1979 season saw Bad Tad score the team's lone run against The Final Solution. Having accidentally and unknowingly overrun second base, Bad Tad hesitated and then charged for third. Aided by an errant throw to third base, he eventually dove into home on his right shoulder after temporarily misplacing the location of home plate. An unidentified member of Ganja's Monsters remarked, "The entire team was floored by the magnitude of Bad Tad's accomplishment."

Entering Tuesday's game, Ganja's Monsters were riding an emotional high with their 0-5 mark. Their opponent, the Creeping Feedlot Rats, had one blemish on an otherwise winless season. The Creeping Feedlot Rats had forfeit in their win column. Undaunted by the otherwise impressive record of their opponent, Ganja's Monsters were confident in their ability to lose.

Although Chesh was late, Mickey Mex effectively pitched the first inning as he surrendered two runs to the opposition. Arriving in the second inning, Chesh appeared to have the game under control as

Ron Johnson hit a pitch deep into right field with two outs and two on base. However, J. Ganja made an uncharacteristically spectacular play by catching the fly ball. Amazed by J. Ganja's suddenly improved play, the dug-out promptly responded to him with a rousing "YOU SUCK." In the third inning, Chesh returned to his usual style and surrendered three runs to the opposition.

Aided by errors by Beak, Mikey, D.F., and Shels, Ganja's Monsters had last bats and a 5-2 deficit to protect. However, the Creeping Feedlot Rats suddenly became equally determined to lose. After two or three fly balls were dropped, Ganja's Monsters suddenly found themselves with one out, one run scored, and Monsters on second and third. A solid hit by an unidentified member of the Pete Dawson Band saw Chesh surprisingly beat the throw home and score the tying run. Smitty followed with a solid hit and three Ganja's Monsters suddenly came running up the third base line in an effort to prevent the unidentified member of the Pete Dawson Band from scoring the

winning run. With the Monster who tried to break the tie safely seated on third base, The Ganja Monster himself crawled to first base to earn the third out and prevent a win.

As the slowpitch season ends,

Ganja's Monsters will look forward to next year and new challenges their firm grip on the Toilet Bowl one team member aptly stated "Losing isn't everything, it's the thing we can do."



Letter to the editor

Dear Editor:

This is an open letter to future Folk-Jazz Committee members, but it may be of interest to anyone who attends concerts at CC.

Last Friday's outdoor event pointed out that we are very fortunate to have a Folk-Jazz Committee and not a Folk-Jazz-Rock Committee. The rock band of the day, "Moscow," was very troublesome for several groups of people for several different reasons.

First is the issue of the music/lyrics themselves. They were just plain offensive to many people, as was the performing and non-performing attitude of the members of the band.

Then you must consider the cost factor. The only reason such a large sound system was required for the day (and it was large, in capability if not in appearance) was to meet Moscow's requirements. Extra microphones, speakers, amplifiers, and a large mixing board had to be rented for the occasion. Had we not had a rock band, we could have gotten by with the same system used for the outdoor concert from the Sunday before.

Finally, the show Moscow put on was boring. They didn't play a single original piece of music. So we were forced to listen to them doing their second-rate imitations of other bands. CC just does not have the funds to pay the over-inflated price demanded by a top-notch rock band. If you want to hear live rock music, you're gonna have to pay for it. Even if we could afford it, we might not get anything as exciting as a Latin band or a local fusion band.

Those of you who will be responsible for determining what music comes to the college should keep these ideas in mind. It might be nice to be able to offer rock concerts to those who are into that genre of music; but hell, we just can't pull it off. If the goal of the Folk-Jazz Committee is to provide as much good music as possible within a very limited budget, my recommendation is to stay away from rock entirely. It doesn't offer as much as it demands.

Sincerely,
Keith Gardner

Photos by Matt Claman and Alyse Lansing



the cc scene

by Dave Fenerly

Friday May 25

7, 9 P.M. Film Series: "The Graduate" will be shown in Armstrong Theatre. There is still time to buy a Film Series card. Those who phone in their purchase within the hour will be given their choice of popular household appliances. No change for seniors.

8:15 P.M. From Packard Hall the news is vital: Bruce Barnes' Senior Piano Recital will duly honor, according to rank, Beehoven, Bach, Debussy, and Franck.

Saturday May 26

7, 9:15 P.M. Film Series: "Paper Chase." Free for seniors, will be shown in Armstrong Theatre.

8:15 P.M. "Twin," a wistful account of the writer's lingering death by exaggeration will be presented in Theatre 32, Armstrong catacombs.

Sunday May 27

10:30 A.M. Another Community Workshop to be perpetrated within the outrageous boundaries of long-suffering Shove Chapel—may her foundation remain as firm as that of a plump dowager, may her walls survive the onslaught of this deathless prose.

3 P.M. There will be a multitude of student recitals in Packard Hall.

8:15 P.M. Linda Rau, acclaimed by so

stem a judge as the triply-olyptic Rich Greenstide, will sing "Songs from the American Musical Theatre" in Packard. Linda Olsen will assist.

Monday May 28

Concerning the men's basketball team: Yet one concern dawns us rest. Though out of date, not out of mind. A pointed reference most unkind To our basketball team — at its best A more than reasonable facsimile.

That vicious, irresponsible contumely Did rouse the team to unmatched greatness. (Take this apology, pardon its lateness).

Tuesday May 29

10 A.M. The senior class will have a picnic on the Peak Community Picnic Ground (North of Woodland Park). They are apparently going to celebrate something, but we can't tell for certain, sources in the senior class became mysteriously hysterical when the Catalyst asked what they might be celebrating.

Wednesday May 30

Jello Awareness Week, despite the sponsorship of MECHA, (More Ethical Confessionals in High Administration) and BSU (Better Substance for Undergraduates), has been a fiasco failure. While jello-startling seems doomed to remain a thing of the past, we at least have The Three Best Poems in Praise Of Jello. Understandably, the authors did not want their names printed. Here are the poems, in order of merit:

Song of Jello

I hardly taste the food I eat,
Disdaining that gross pleasure,
I need but the gelatin's delicate plea! —
To fondle at my leisure.

Note: If using the American pronunciation of 'leisure,' replace line 2 with the following:

and opt for outright seizure;

A Jello Fellow
I don't delay the line I'm in,
Know just which plate to choose:
The dish without a gelatin
I deign not to peruse.

Misogyny, Thy Name Is Jello

Do not waver from your choice —
The thing's a weighty matter.
If a girl to scorn gives voice,
Then heave your jello at her.

Thursday May 31

4:37:15:51 A.M. This figure, confirmed by independent testing organizations, is the precise birthdate of the writer of the CC Scene.

the Catalyst

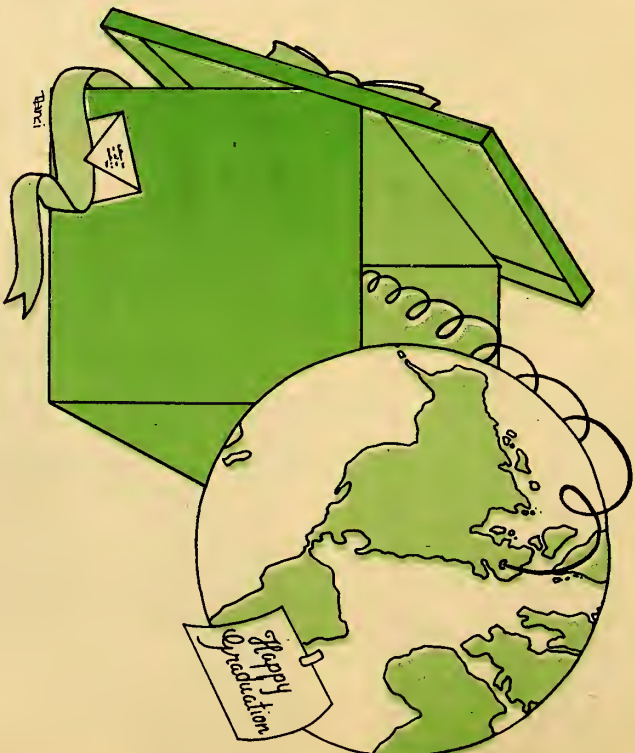
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Gala graduation issue

