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## Students Ignored In Dean Selection Process

By Chris Nordlinger

The student body of Colorado College had no input into the selection process by which a new Dean of Women was chosen, the *Catalyst* has learned. Laurel McLeod, Assistant Dean to the Summer School, was appointed to replace the resigning Dean, Elizabeth Sutherland, in "a normal promotion with the college which did not require that widespread input," according to President Lloyd E. Worner. Among the major duties of that dean's position is the daily counseling of students.

Worner explained that filling an administrative vacancy with an individual from within the school does not require extensive interviewing by students, faculty and others. That procedure is reserved for the hiring of personnel from outside of the college.

McLeod was considered for the job after Sutherland, the Dean of Women and Associate Dean of the College, announced her resignation to President Worner on February 25, 1977. Although Sutherland wanted to leave her position at CC so that she could

do more individualized counseling and have a lighter work load, she did not gain her present job at Mercy College in Detroit until June. Throughout the spring while Sutherland's Dean of Women position was being filled, most students did not even know she was leaving. None knew who was being considered to replace her.

Worner states that he followed a "normal procedure" for replacing a vacant administrative post with inhouse personnel by consulting the college administration, particularly Deans Richard Bradley and Maxwell Taylor. He claims the Board of Trustees would have been informed at their March meeting had it not been cancelled by a hiccup. But based on his administrative consultation, Worner recommended to the Committee on Committees, the faculty's representative body, that Laurel McLeod be appointed the next Dean of Women.

Professor George Drake of the History Department, a former dean, and member of the Committee on Committees, expressed



Lloyd E. Worner  
"... a normal promotion"

the support of that group for McLeod's candidacy. "We were quite happy with the choice. Most of us knew her well and thought she'd make an excellent dean."

After conferring with the faculty representatives in the spring, Worner won confirmation of the McLeod appointment at the June meeting of the Board of Trustees. In July McLeod took over Dean Sutherland's duties as Dean of Women.

Several Colorado College students have expressed astonishment and confusion that an administrative position so vitally connected with student counseling and other assistance could be filled without any student input. One established faculty member reaffirmed this problem, stating "I can understand the students' deep concern with the process." Dean Taylor highlighted the administration negligence stating, "I think that in my role as Dean of Students I should have been more effective in gaining student input. As far as lack of student consultation is concerned, the blame should rest on me."

## College Deans Shift Positions

By Thom Shanker

Personnel changes in the Office of the Dean — modifications administrators claim will "maximize the potential" of the college staff — have generated a redistribution of several key student-service duties and necessitated the hiring of a new Dean of Women.

Laurel McLeod, a 1969 CC graduate and former Assistant Dean of Summer Session, has been appointed Dean of Women to replace Elizabeth Sutherland, administrators announced.

Sutherland resigned last semester prior to taking on responsibilities as director of counseling services at Detroit's Mercy College.

In a related development, Maxwell Taylor, Associate Dean of the college, has relinquished his Dean of Students position to move increasingly into the area of academic administration.

The duties accompanying the Dean of Students position, which he received in 1974, have been distributed to various members of the college staff to "provide for more direct service from people with special training and interests," Taylor said.

However, Taylor added, "A change of title should not be taken as fact that I am no longer interested in student affairs." He maintained that he will continue to be chief administration officer for student activities.

Those involved in the restructuring include:

— Bill Gomez, a CC senior on leave of absence for the semester, who will be replac-



Laurel McLeod  
... new Dean of Women

ing Assistant Dean Rudolph De La Garza while he is conducting the Associated Colleges of the Midwest program in Costa Rica. Gomez will be specifically charged with interests in minority affairs at the college.

- Dana Koury, director of residence, who assumes responsibilities for the college's summer conferences.
- Housing Director Bill Flannigan, who will be in charge of the Inter-Fraternity Council.
- Jim Volz, who besides his obligations as Director of Sleucon Hall, will be responsible for New Student Week and editing the *Pathfinder*.
- Assistant Dean Eleanor Midgroy, who is now advisor to all foreign students.
- Mathias Hall Director Donna O'Leary, who has taken on duties with the career counseling center.
- Belle Edson, Loomis Hall Director, who becomes Assistant Housing Director and advisor to the college's



Bill Gomez  
... into Minority Spot

sorities. Taylor also explained that Richard Bradley, Dean of the College, will be focusing on faculty concerns this year, as part of the implementation process for a recently received Mellon Grant.

In accepting her responsibilities as Dean of Women, Ms. McLeod stressed her goal of breaking out of the "old-fashioned moral leader" role once thought mandatory for any small college.

"At this historical period," she said, "this job conjures up an entirely new image — with new activities and new possibilities.

Besides acting as liaison for community organizations dealing with women's interests, the new Dean will be involved with health, food and leisure program policies, as well as with the CCCA.

Nothing the imbalance created by the recent transitions, administrators announced plans to hire a Dean of Men by the 1978-79 academic year.

## CC Loses Revered Prof.

The Colorado College history department and the entire college community suffered a loss this year when Arthur G. Pettit, associate professor of history, died of cancer on June 5 at the age of 39.

Dr. Pettit had been a professor at CC since 1968. Prior to that, Pettit was a resident of California and acquired his bachelor's and master's degree from San Diego State University and his doctorate from the University of California, Berkeley.

The CC curriculum greatly benefited from Dr. Pettit's educational interests. His distinct liking for the American West and Southwest inspired a serious interest in Latin American studies and Southwest culture studies on campus. His latest book, dealing

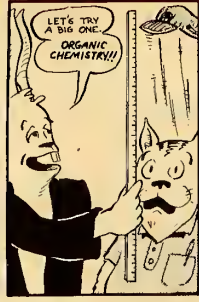


with images of Chicanos on film, was finished during his last days in the hospital.

Through his position as a faculty member of the Southwest studies program and his research on racial issues in the American Southwest and on American attitudes towards the Spanish, Mexican and Chicano people in that area, Dr. Pettit developed close relationships with minority students on campus. According to Professor William Hochman, Chairman of the History Department, Professor Pettit was one of the people who held the true respect of the minority students on campus.

While a professor at CC, Dr. Pettit received many awards as an outstanding teacher and scholar. He was one of the youngest scholars to receive two successive research fellowship awards from the National Endowment for the Humanities. In 1974, Dr. Pettit's book, *Mark Twain and the South*, was nominated for the Bancroft prize, the most prestigious award in the field of American history. He was also recently honored for teaching excellence at Colorado College by the Blue Key organization.

According to members of the history department, Dr. Pettit's eight years at CC were years marked by tremendous individual contribution, and in the words of a former student of Dr. Pettit, "he was a very special professor and a very special man and he'll really be missed here."



**KRCC RETURNS TO THE AIR**  
The Colorado College radio station KRCC 91.5 FM, has returned to the air for the 1977-78 academic year. K.C. Walsh, program director, has announced.

The station features a daily program of classical music, freeform jazz, and special programming, such as the New York Philharmonic Series.

Free program guides for the months of October and November will be available the end of September by calling 473-4801.

This Saturday, KRCC-FM will begin its broadcasts of the 1977 Colorado College Tiger Football Schedule. Join Mike Rosenthal and Mike Slade for all the action as the Tigers battle the Colorado School of Mines. The pre-game show begins at 1:00pm with kick off slated for 1:30. ESCORT SYSTEM

The centralized Escort System, located in Palmer Hall, began its second year of operation this week. Seven nights a week two volunteers study in the Business/Economics Office where they are "on call" at ext. 313 from 8 pm to 1 am.

Essorts work off-campus (within a limited radius) as well as covering the entire campus area. They are notably prompt, friendly and happy to serve. Escort energy is maintained by a steady supply of hot chocolate and cookies, so don't hesitate to call. Remember X 313!

ALL-NIGHTER???

Palmer Hall is now open for late

night studying. Use the south entrance and be in the building by midnight. Bring your own pillow.

**CC ACQUIRES COLORADO ART**  
Two recently purchased works of art are now on display in the Rastall Center Lounge.

The first, a watercolor by Colorado artist John Mendoza, is entitled "Autumn Whites." Mendoza is a former teacher of art for Adams State College in Alamosa and Southern Colorado State College in Pueblo.

The second work is a three-by-four foot stained glass window designed by Robin Roessler of Colorado Springs and executed by Jim Braverman of Diamond Jim's.

The Colorado College Annual Fund Drive raised a record \$414,523, well exceeding its \$400,000 goal and boosting the total gifts received in the past year to 2.5 million dollars, the highest since 1972-73.

President Lloyd E. Worner called the performance "both encouraging and deceptive," explaining "It is gratifying to see a rising trend of private support of these dimensions — and to be able to continue once again with a balanced budget — but let no one conclude that Colorado College has arrived on easy street."

"We sell our product — education — at about three-fourths of its actual cost, and must continue to seek larger Annual Fund and other gift revenues with which to make up the difference. There are always new

things we want to do, to say nothing of inflation, which call for rising income if we are to continue as an independent college which provides a distinctive and enduring kind of education."

The year's total gifts were as follows: alumni, \$655,867; parents, \$309,852; business and industry, \$209,247; foundations, \$1,110,907 and miscellaneous other sources, \$86,894.



**Attention Seniors**

All seniors who have not received their Placement Packet should pick it up in the Career Center. Seniors who have not yet returned forms to establish their file should remember to do so this block. If you have questions please call us or stop by.

Seniors may also pick up their free copy of the Collegiate Pocket Calendar in the Career Center.

**Women in Science Career Seminars**

All women interested in science careers are eligible to apply to attend one of two free seminars sponsored by the National Science Foundation. Juniors and Seniors, October 14-15, in Boulder. Freshmen and Sophomores, October 28-30, in Denver. Apply now as attendance is limited. Pick up applications in the Career Center.

**Foreign Service Exam Deadline**

Application must be made by October 15 for the exam to be held in early December.

**Full Time Job Openings**

Information Aide, City of Pueblo, apply by September 23.  
Estate Planning assistant for Denver law firm, only BA required, apply now.

Planner for Water Quality Program, Pueblo, BS required, Apply by Sept. 30.

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## CATALYST

Colorado College Friday, Sept. 16

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STAFF THIS WEEK: Alan Gottlieb, Elaine Salazar, Andrew McGown, Ed Goldstein, Heather Palmer, Connie Holloway, Ken Abbott, Sue Royce, Steve Otto, Linda Curtis, Peter Aubrey.

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# Increase In Enrollment Effects Every Phase

By Alan Gottlieb

As the 1977-78 school year begins, The Colorado College's enrollment consists of 1,927 full time paying students. This is the largest student body in many years, if not ever. It constitutes a jump of over 100 students since last year. This growth is the result of several factors, not all of them totally controllable.

The increase in the number of students affects the school in several ways. It alters the housing situation, and, says one professor, could potentially have some damaging effects on the overall academic quality of the school.

Between 1971-72 and the present academic year, the number of full time students has fluctuated between a low of 1,776 in the fall of '73, and this year's 1,927, according to figures supplied by the Office of the Registrar. The "target number", throughout these years has been the student body of 1,880. According to Associate Dean Max Taylor.

The basic causes of these "wild fluctuations" are threefold, Dean of the College, Richard Bradley explained. First, there is the admissions procedure, in which there is a degree of estimation which can occasionally be inaccurate. According to Dean Bradley, approximately 600 applicants are admitted to the College each year. "Of these 1,000, approximately 50-52% normally accept admission. Occasionally, however, we are off by 1 or 2 percent, or more." Each percent equals approximately ten students, so an error of significant magnitude (as apparently was the case this year) can cause a discrepancy of 60 students from the budgeted estimate.

The second cause is financial in nature. Each year, the school draws up a budget based on estimated tuition revenue. The administration must estimate, before the actual tally is in, how many full tuition paying students will attend the college the following fall. "Tuition revenue is a substantial part of our revenue," Dean Bradley explained. The budget, he added, is tightly drawn so

that revenue and expenditure are well balanced. If, for example, 1,800 students are budgeted for, and only 1,750 attend, the school has a budget deficit of \$180,000 for that year (\$3600 X 50). If this happens, it becomes necessary to limit expenditures the following year, and to accept more students, in order to make up the deficit.

The third cause of fluctuation is student attrition. The number of students taking leaves of absence or transferring varies from year to year. Conversely, the number of students returning from leave changes from year to year also.

This, according to Dean Bradley, is the chief reason that this year's student body is so large. A large number of students who attended CC in 1975-76 did not return in 1976-77. This caused a budget deficit, since the estimate for the year was higher than the 1,822 that actually attended. To make up that deficit, they accepted a larger than usual freshman class, (570 according to figures supplied by the Colorado College Campus Association). At the same time, a larger than expected number of students on leave during the 1976-77 school year decided to return. This brought the student body up to its present size.

Dean Bradley sees this larger than normal student body as a temporary condition. "Our goal is to bring it back down to 1,800 over the next few years," he stated.

"The size of the student body has had a favorable effect on the housing situation," according to Director of Housing William Flannigan, "in that having a larger student body allows more of the people who want to live off campus to do so. This leaves the choice on-campus rooms usually reserved for Juniors vacant for underclassmen as well. More people than usual are happy with what they've got."

There has been a bit of overcrowding as a result, Flannigan admitted, "but nothing dramatic. At the present time, we have about 102% occupancy in the dorms, which means that we have about 12 people sleeping in study lounges or

over-crowded rooms at the present time." As more people are allowed off campus, this situation is expected to be remedied.

This, however, creates a problem with off-campus housing. Since there are more students off campus this year than ever before, there is a shortage of available housing near the campus.

"We've had ten or so cases so far

of people we let off campus wanting to get back on. In past years, we've never had more than one or two," Flannigan said.

From the academic standpoint, a larger student body can be detrimental, according to Professor of Philosophy Harvey Rabin. "If this increase creates an unbalanced student body (a large percentage of the student body in one class), then it

also tends to make the mentality, the spirit, the attitudes of the students more uniform," he said. This uniformity of attitudes comes about because of a closeness in age and a similarity of experience. A larger student body also affects the student-faculty ratio, which can have had effects, he added.

## WES Room Dedicated

By Tom Adkinson

Tutt Library's new Colorado College Room, which houses over a century of CC history, was dedicated Saturday, culminating six year's work by library staff and the Woman's Educational Society.

College President Lloyd Worner cut the ribbon to officially open the Room, which contains papers of the school's founders, early presidents and faculty members; official and student publications; and writings by students, graduates and faculty. These include works by current faculty, such as the Vagrant Lotus by Prof. Douglas Fox, and The Promise of Wisdom by Prof. J. Glenn Gray. The collection also features photographs of many buildings, people and events over Colorado College's 103 years.

Dr. George Fagan, College librarian, noted in his address the work of previous librarians and a recent full time professional staff in gathering and organizing the archives. He also expressed appreciation to the Woman's Educational Society for their support and assistance in the project.

The Society raised funds for the



CC President Lloyd E. Worner, former WES President Zane Bowers and Dr. George Fagan unveil dedication plaque.

Colorado College Room through the Annual Tutt Library Book Sale, and proceeds from past President Dorothy Bryson's book Our Goody Heritage. Additional monies from the Sadie Hinch Memorial Fund brought W.E.S. contributions to nearly half of the \$20,000 cost of the room. A plaque unveiled at the dedication cere-

mony reads: "The Colorado College Room is a centennial gift of the Woman's Educational Society."

The new room is intended as a source area for use by students and public in research or just browsing. It will be open, with an assistant on duty, from 9 a.m. to 4 p.m., Monday through Friday.

**CATALYST AD STAFF!** (or anyone interested) Please come to an organizational meeting at the Catalyst office Wednesday night at 6:30. Everyone come — we need to get coordinated quickly! Questions? Call Linda 632-7793 or at the Catalyst office, X326.

## Students And Housing Office Confront Dilemma

By Tracy Curtis

Woody Hittle lives in an apartment over five blocks off campus. Finally. For the first week of school this year, he didn't live anywhere. He crashed out at night with some friends in Loomis Hall, while he watched the papers, cruised up and down the streets, and called around in a frustrating search for off-campus housing.

"There are landlords who just don't want to rent to students, because they don't like people moving in and out. They'll make you take out a one-year lease and things like that to discourage students from renting." Woody, a junior this year, spots a room in the Colorado Springs housing market, including the return of many apartments to single-family dwellings.

"Some of these landlords know there's a boom, and they know when the CC crunch is coming. A lot of them are charging outrageous prices." He found one apartment with a kitchen, a "decent-sized" living room, bedroom, and bath; the landlord was asking \$175 a month.

Woody has settled now into an apartment with all of those advantages. A living room "fully three times the size of the other one," and a rent \$50 cheaper. "I finally happened to get lucky. Just driving down the street I saw a rent sign. It worked out right for me."

Woody is one of more than six hundred students allowed off campus this year. Enrollment is well over eighteen hundred, and the school has only 1,232 beds, so all upper-class

### Bill Flannigan ... problem solver

males and most females that requested off campus were granted it. Bill Flannigan, Director of Residential Services and Housing, says he is still offering off campus permission, trying to get dorm rooms for students now staying in lounges in Mathias, Slocum, and Loomis.

Dave Van De Wyngaerde had a different kind of problem, if you could call it that. A junior, he had decided to go off campus this year, then changed his mind, which putting him at the bottom of the waiting list. So he was stuck in Jay's Motel for several days. "It was great. We had maid service and TV. It was no problem for me at all. I didn't mind having clean towels every day."

The College, of course, picked up the tab: about \$4 per person per day more than it would have cost in a dorm. At the peak, there were eight, ten students in Jay's this year. CC has an "arrangement" with Jay's that allows them a reduced rate in

return for a recommendation to college guests who want a place to stay. And don't worry — Dave ate the same Saga food as the rest of us.

Bill Flannigan's office doesn't handle off-campus housing complaints. If you've been allowed off, that's it, you're gone. But they don't look for complaints. The biggest one is from people who requested a single room and didn't get it. Linda Whippler is still hoping for one. She withdrew from CC, then decided to come back as a sophomore this year. So she, too, was near the bottom of the grievance list. Into Jay's Motel. "It wasn't an unpleasant experience. But I had a feeling of being so far removed from the campus. On the other hand, though, I was pretty impressed with the way they handled it, especially Mr. Flannigan."

The other two popular complaints are from people who were assigned to a building other than the one they requested, and people who aren't compatible with their roommate. Flannigan's staff hand picks roommates, matching the descriptions on someone that's studious, never rowdy, and a Christian in with a hockey player," says Flannigan. "And overall, complaints are down about 50 percent this year."

Flannigan sees some possible changes in store for the future. First, he is working on the prospect of monitoring available off campus housing, maintaining lists of rates, facilities, etc. Another possibility, more speculation, is that off campus housing may have to be limited to seniors.

With the end of the 1950's baby boom, classes are getting smaller at many colleges across the country. "We're going to have to accept larger classes to keep the houses full, or stop letting people off campus. I don't think we'll ever rescind that

senior-off-campus rule, though." But Flannigan adds that CC has a good enough academic reputation that, he thinks, "we will always be able to attract enough students."

Off campus housing is an ongoing (Cont. on page 7)

### Committees for the 1977-78 Academic year

- The following students were selected by the CCCAA last spring to serve on the student/faculty committees for the 1977-78 academic year:
- Academic Program Committee: Mark Lovell, David Barker, William Barron
- Admissions Policy Committee: Sid Wilkins, Dana DeGutter, Lynn Stang
- Athletics Board: Terry Hoadley, Mike Rosenthal
- Campus Design Committee: Chuck Donley, Dianne Crowwell, David Barker, Peter Foder
- Development Committee of the Board of Trustees: Chris Nordlinger, Ken Glascock
- Evaluation Advisory Committee: Jim Collins, Shamm Sullivan, Lisa Wyrke
- Foreign Study Committee: Nancy Barker, Kim Downing
- Intramural Board: Tom Bloom, Rick Byrd, Mark Ehrhart, Ed Goldstein, Dru Marchbanks, Mike Slade, Blair Strickland
- Library and Teaching Resources Committee: Tom Bauer, Keli Price
- Minority Education Committee: Dan Gaglielomo, Joseph Jimenez
- Off-Campus Study Committee: Sally Bishop, Harriet Holbrook, Robert Johnson
- Placement Committee: Peter Lautmann, Peter Marty, C. Michael Higgins, Brian Feeney
- Student Health Advisory Board: Mark Lovell, Cindy Butler, Tom Coombey, Robert Johnson
- Student Conduct Committee: David Margrave, Suni Bitner, Lon Hayne, Jeff Indeck, Jeff Moulton
- Student Emergency Aid Committee: Rick Rollins, James Galef, Dean Kirth, Ken Shroyer, Alan Winnikoff
- Traffic Committee: Tim Yankovich, Eric Freeman, W. Carr Kline, Dean Kurth, Laurie Marvin
- Venture Fund Grants Committee: Bruce Poolz, Steve Robeson, Rachel Wood

# Laurel McLeod: quiet strength in Dean Office

By Tom Adkison

For Laurel McLeod, life has a curious way of going in circles. This former CC student, for example, is now the Dean of Women at Colorado College.

"Whatever was making the decision," suggests McLeod of her promotion "was betting on their own liberal arts grade."

This is by no means her first return to the college. Coming here as a transfer from DU, she returned once from a leave of absence to graduate. Back again in France as an exchange for CC, McLeod (pronounced McLeod) eventually reappeared on campus as Assistant Dean of the Summer Session. In between, she taught french at the Francophone Institute, and at Cheyenne High School — her alma mater.

## feature

"Teaching at Cheyenne was very strange, because my evaluations of teachers as a high school student were so far off" she smiled. "The ones that I thought were so good at relating to the kids really weren't."

Such insights have tempered the judgement of the new Dean. She seems to have accepted the fact that there are often several ways of seeing an issue. In her latest return to CC, McLeod again was given a new perspective on her old school. Campus housing, for instance, was a crucial issue with her as a student.

**"I had no idea that people were watching me," she said, "— and I'm glad I didn't. I am terribly honored and complimented by the selection process — whatever it may be."**

"When I went here, I just had to have my own apartment" she recalled, "or I wouldn't have stayed. Now I am able to see things with much more insight" she said, thinking. "In retrospect, I regret having lived off campus, because I was isolated."

One belief that has remained constant for McLeod concerns leaves of absence. She admits that the college must be concerned with fiscal imbalances due to students on leave. But drawing on a year's experience on leave in France, McLeod still thinks most leaves are in students' best interests.

"To travel around the world or take a motorcycle trip to California may sound superficial" she said forcefully, "but it really isn't. I know I came back from France a much better, much more dedicated student. I guess I just don't like the idea of forcing people to stay in school."

Ms. McLeod considers herself fortunate to be a graduate of the college, because "it gives a woman a definite advantage in going out into the world." While she transferred to CC for the outstanding faculty, McLeod (a member of Phi Beta Kappa) feels that the "greatest inspiration at Colorado College is the peer group that you just won't get anywhere else." Of

the academics, McLeod avows: "I think nothing can help people more in life than learning to trust the power of their minds."

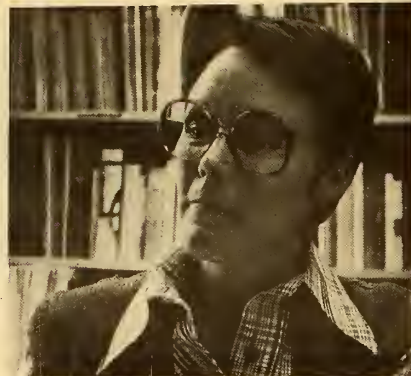
Dean McLeod received a letter of appointment to her new position in June. She was pleasantly surprised by the promotion.

"I had no idea that people were watching me" she said, "... and I'm glad I didn't. I am terribly honored and complimented by the

In the days of chaperones, dress codes and curfews, the Dean of Women was a combination mother and policewoman for coeds.

"I kind of like the title, because I don't fit the stereotype for it" laughs McLeod. I am told, however, that part of my budget is intended for me to go out and buy a bunch of old women's dresses and put my hair up in a bun."

Dean McLeod will specifically be



Dean of Women Laurel McLeod

selection process — whatever it may be."

While McLeod is quick to deny that she wants to impress people

working with students in counseling, with Alpha Lambda Delta, the freshman honorary; with the Woman's Educational Society; and with any matters related to the Equal Rights Amendment or Federal Affirmative Action Legislation under Title IX. Contrary to connotations of the title, most of her duties will be concerned with students of both sexes. She is, however, excited about working on women-related issues at CC.

One fiery campus issue in recent years has been women's health services. Boettcher Health Center does not currently offer gynecological or contraceptive services. Dean McLeod agrees with this status, noting that such things as gynecological difficulties and prescription of contraceptive devices or drugs are highly delicate and specialized services.

with her position, she does admit to enjoying her somewhat archaic title. Colorado College has never dropped the office of Dean of Women, though it long ago went out of fashion at many other schools.

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"It's just not wise to expect complete gynecological and contraceptive services in a student health center" she said. "My own advice to a woman is to go to a specialist — to get the very best care available."

The Dean pointed out a budgeting of over \$400 this year for information concerning drugs, venereal disease, contraception, and gynecological services. Notebooks containing extensive information will be made available to all students.

"My own feeling," said McLeod, is that in providing such services, the College would be 'parenting' students all the more." With such services available publicly, she sees the college's role as one of helping

"We could see the changes" she reflected, "and now you are living them." A member of the League of Women Voters, McLeod concedes that she thinks of herself as a feminist.

"But I like to sidestep the emotional part of Fem. Lib." she said carefully. "It's just so precious, so important, that I would rather tread lightly."

In short, Laurel McLeod walks softly and carries a firm handshake.

In addition to her time each day in Armstrong Hall, Ms. McLeod tries to jog regularly at noon, to keep in shape for skiing and mountaineering. A member of the Colorado Mountain Club, she has climbed extensively in the

**"I would consider myself a liberated woman," she said with a grin, "even though I wanted some help with a 50-pound pack in the Wind River Range."**

Pyrenees, and is gradually tackling all the "fourteeners" in the Rockies. She describes herself as a "slow but steady" mountaineer, while her husband, she says, is a "heavy duty" climber. In August, the couple joined a group climbing in Wyoming's Wind River Range.

"My husband is the type who believes in everyone carrying their own weight" she grimaced. Sitting in an office all summer didn't leave me in very good shape for the climb."

As a past student, teacher and administrator, Dean McLeod should be a valuable asset to the college.

With special insight, she knows how to work for big changes from within a system, without being blind to other perspectives. She is actively concerned with women's issues, yet refrains from imprudent and destructive excesses. Perhaps most importantly, she has a sense for the truly valuable side of human change.

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"I would consider myself a liberated woman," she said with a grin, "even though I wanted some help with a 50-pound pack in the Wind River Range."

## Wilson Fellow Visits

Rene C. McPherson, a Woodrow Wilson Senior Visiting Fellow, will be at Colorado College from October 10-14. He will speak with students and faculty on selected topics in economics.

McPherson graduated with a Bachelor of Science degree from Case Institute of Technology in 1950. He also received a Masters in Business Administration from Harvard University in 1952.

His rapid advancement in the business world began when he joined the Dana Corporation as a sales engineer. By 1960, he was executive vice-president of a Canadian affiliate to Dana, advancing to the presidency in 1961, and serving as chairman of the board from 1963 to 1968. His rise in the American parent corporation was comparable, with the corresponding promotions coming in 1966, 1968, and 1972.

McPherson is now a board member of six corporations and a director of four others. He has received a presidential citation and an honorary degree from Hillsdale College. His positions with public and private organizations are

numerous, involving the transportation, business, medical, civic, and philanthropic fields.

McPherson recently visited with President Wornor and members of the faculty. The consensus among administration and faculty members is that McPherson's economic views should prove to be as articulate and controversial as those of last year's visiting Wilson Fellow, Fletcher Byron.

McPherson's topics will include business and the federal government, the Dana Corporation as a case history in multinationalism, the role of business in society, and the transformation of a corporation from centralization to decentralization. He will also discuss communication between business and youth, the historical place of business in America and favorable environments for self-motivation in employment. He has indicated his willingness to utilize student meals as an additional forum for discussion.

More specific details concerning McPherson's schedule of appearances at CC will be available at a later date.

**The Nugget staff invites all persons interested in yearbook photography, layout or advertising (and any combination thereof) to an informal meeting on the 21st of September at 5:00 in the Nugget office, Cutler Hall.**



# Washington Watch

## Bill Armstrong: conservative voice of the Springs

First of a series

By Chris Nordlinger

"Washington Watch" is a series of exclusive Catalyst interviews conducted with Washington, D.C. notables. The orientation of this series is toward people and issues most specifically concerned with Colorado. We hope that the CC student body finds these interviews to be interesting and informative.

This interview features Congressman William L. Armstrong, United States Representative from the 5th District of Colorado. Armstrong, a Republican, represents the Colorado Springs area. A member of a family long prominent in local political circles, Armstrong is president of Radio Station KOSI AM-FM in Aurora and until very recently was president of the Colorado Springs Sun. He was elected to Congress in 1972, following a three year term as Colorado State Senate Majority Leader. Armstrong currently chairs the House Energy and Resources Task Force and is a member of the House Appropriations Committee.

This interview was conducted on July 19, 1977.

Catalyst: Do you think that the political content of the Colorado Springs Sun will change now that it has been sold to the Gaylord Publishing Company?

Armstrong: I don't think so. Basically I would expect it to have a responsible conservative point of view. Colorado Springs is one of the few communities in the country which is served by two newspapers, number one and especially two newspapers that have a right of center orientation. It's very unusual that they would both be conservative, but I think that will continue to be the case, and I think that's an accurate reflection of the community.

Catalyst: As the president of KOSI, what do you think of the House ethics code that was just passed which restricts outside income, office accounts, and which requires financial disclosures? How will that affect you?

Armstrong: I think that the House declined to face the issue squarely. The specific ethical abuses which brought all this to pass concerned the public payroll — having people on the payroll for immoral and improper purposes, junketing, abuse of public funds, that kind of thing. We didn't solve that problem. Instead, the Wayne Hayes affair and the other episodes of wrongdoing were used to justify

brought to light as a result of the scandal those were largely ignored.

For example, I have tried repeatedly to get an audit of the funds of members of Congress and of the congressional committee, because that's a specific abuse — improper spending of public money. I have tried on several occasions to get a vote on that issue and to get it passed, and I'm ultimately going to win in that. I think I'm going to win before this year is over, but they have done everything but stand on their head to avoid taking that suggestion. I mean it's so sim-

I think to have a bunch of farmers, a bunch of wheat farmers for example, voting on the amount of the wheat subsidy, I think that's a conflict of interest. I think when you get a bunch of bankers voting on the banking legislation, or people who own stock in a defense contractor voting on a defense bill or somebody who is a college professor voting on a bill that affects higher education or a research grant to his present or former or potential future employer — I think that's a conflict. So to me the right kind of reform would be

"The President simply doesn't understand what water means in the West. . . . If you live on the edge of the desert as we do in Colorado, you have an entirely different perspective of what water means."

ple, it's so straightforward. The White House is audited. The CIA is audited, The Supreme Court is audited. Everything's audited except the official accounts of the members of Congress and of their committees, so that to me would have been a reform.

These other changes are basically unrelated and they are either good or bad depending on your point of view. Now personally I feel this way about it, as far as the holdings that I have, I have always disclosed what those holdings are. I have never disclosed the value of them but I've always disclosed exactly what my holdings are and I've been doing that back to when

a bill to amend the house rules to outlaw that. I've tried to get that adopted too — thus far without success — but I can't see that what they have done constitutes a reform.

Now you asked how it will affect me. I do draw salary from KOSI and it does happen to be more than the amount that I would be permitted to get under this code of ethics. As a matter of fact I haven't had a raise in my salary from KOSI for I suppose ten years. In any case I'm going to have to reduce that to the amount that I'm permitted to earn under this ethics code. It won't be a serious inconvenience to me, and it's basically honorable. That's the only way I'll be affected, the other limitations being on outside speaking, and that kind of thing.

I've never accepted fees for speaking, though they've been offered on a number of occasions. My feeling has been that if it's a speech inside my district or in my state I shouldn't get money for that, and if it's a speech outside the state I don't want to do it unless there's a very special reason for doing it. I'm just not in the business of making speeches for money so I'm not affected by that. Basically I think it's a red herring.

I'm luckier than a lot of people in that respect. I think it most unfair to say, as this so called reform does, that somebody who goes out and makes a speech can't be paid for it, but that somebody who paints a picture and sells the picture can. The same applies to somebody who goes out and plays golf on the weekend for fun; that's alright. But if you go out and play golf for money that's prohibited. To me it just reflects a misunderstanding of the nature of the corruption of Congress. I mean, I think this is basically a very corrupt body but I don't think that the corruption rises from my earnings as a businessman or somebody else's earnings as a lawyer.

The rise is first of all from the attitude that we're going to be here forever; that anything you have to do to get re-elected is okay. In my view the greatest source of corruption is when interest groups in effect make an explicit or an implicit deal with somebody that wants to be a member of Congress, who says, "if you'll vote for my special interest," whatever it is, "I'll deliver you a block of votes," or "we'll deliver you a number of

dollars for the next campaign." Of course that kind of corruption is very widespread and most people don't even regard it as corruption — or at least they're not embarrassed about it. But that's exactly what practically all the big interest groups do. They say, "if you'll vote for Compensators Picketing you'll get all the labor support. If you



don't, you won't. It's just as straight as that.

Catalyst: As a proponent of B1 production do you find President Carter's deployment of B52's armed with cruise missiles totally inadequate?

Armstrong: I think "totally inadequate" is pretty strong. I do think it was an incorrect decision. I am sure it was a decision which he arrived at thoughtfully, and that he's doing what he believes is right for the nation, but by the same kind of a process I've arrived at the opposite conclusion. I'm prepared to vote to support the B1. I think it would be a good weapon. I think that we're in a situation where our main bomber is older than the pilots who are flying it. I mean nobody would drive a 25-year-old car except as an antique. There would be a scandal if Penrose Hospital's am-

think we're going to build some kind of a manned bomber — I'm just convinced that we are. Catalyst: Aren't B52's still being constructed?

Armstrong: Well yes, but there are literally airplanes flying that are 25 years old.

Catalyst: Right, but at the same time I was wondering, because I don't necessarily agree that automobiles have to be refashioned every year or two in terms of design to accommodate anything but people's taste. It's not really the function of automobiles that I questioned.

Armstrong: It is a fact that we are flying some very, very old airplanes, and that's a separate question from the technology.

I guess I'd have to say that I would object to remodeling the police of Colorado Springs out to do their job in a 1950 or '55 model auto that had a million miles on it. And I think that's a fair comparison with some of those airplanes. But I don't think I would approve either of sending them out in a 1950 auto . . . even if it had been sitting on blocks all those years. Particularly when you're talking about the changes in military technology over the last 25 years. I think we need to take advantage of modern technology as well. I mean the USSR for example has fighter aircraft that can fly 3 times as fast as the B52 and that's a pretty hard advantage to overcome.

Catalyst: Why has the Carter administration recently cut certain water projects in Colorado? Why wouldn't the President recognize the water needs of the people of Colorado if indeed those were important projects? Isn't there a

"I think this is basically a very corrupt body, but I don't think that the corruption rises from my earnings or someone else's earnings as a lawyer."

likelihood that they were example of "pork barrel" legislation? That is, that they would serve just a very few people and not really the general public of Colorado?

Armstrong: I think the answer to your first question is that the President simply doesn't understand what water means in the West. I may be wrong about that. My impression is that President Carter has grown up and lived his whole life in areas of the country where it isn't a problem. If you live on the edge of the desert, as we do in Colorado, you have an entirely different appreciation of what water means — you have a different perspective of it. I think it was a decision he made sincerely, but that doesn't make him right. I think he was very much in the wrong. We need those water projects, and I think it's unfortunate that they were delayed.

I think that the spending for those is alot easier to justify than some of the other things we're spending money for, such as the Metro Transportation System here in Washington, which is a colossal boondoggle. It is a perfect example of a very expensive project that isn't going to really serve its intended purpose, and isn't ever going to pay for itself. There are alot of such projects all over the world that were financing, that to my way of thinking, are much less meritorious than the water projects.

I mean I know that those bombers are not going to fly forever. I mean the idea of keeping those bombers in the air till the turn of the century is absurd. So if it comes down to the question, "are we going to have the manned bomber or not?" then I think we should have it. Even though I think the B1 is too expensive. Well everything is too expensive, but I think it's a fine weapon. It's a very sophisticated weapon, and I think the world would be a little safer if we had that weapon in our arsenal.

I can see that the main deterrent to an outbreak of violence somewhere is the credibility of our military, economic and diplomatic strength. And the B1 is one element of our military strength. I



I was a state representative. I was doing it long before it was fashionable, and what's more I've taken a position that — remember I used to be in the banking business.

Whenever a bill relating to banking came before the State Legislature or before the Congress, I excused myself from voting because it seemed to me that there was a potential conflict of interest. The same on anything that affected broadcasting. That only came up

"Colorado Springs is one of the few communities in the country which is served by two newspapers, . . . especially two newspapers that have a right of center orientation. It's very unusual that they would both be conservative. . . . I think that's an accurate reflection of the community."

some quite unrelated changes. These were just somebody's pet theories.

I am concerned about outside income. There isn't any scandal about that. The same with financial disclosure and so on. Instead of facing the issues that were

maybe once I think, or twice out of five years, but it seemed to me that it's wrong to have somebody who has a direct financial stake in something voting on the issue. So another of the reforms that I've proposed is to outlaw that kind of voting.

# Former Student Rosa Scott Brings Mime To CC

By Sue Royce

Colorado College students understand what it means to have their mental capabilities taxed to the full extent, but a special group of students is spending this block taxing their physical communication capabilities to the utmost. These unique men and women are studying the techniques of mime and pantomime under the direction of Rosa Scott, a visiting professor in the drama department.

Ms. Scott, a 1973 CC graduate, has taught here in previous years and is quite familiar with the college. But she comes here not without other outstanding credentials. While still in college, she studied mime with Ecole Jacques Lecoq in Paris, France. After graduation, she received a Watson fellowship to study drama and education in England, and has also done drama work at the American Conservatory Training School in San Francisco.

A basic interest in verbal as well as non-verbal communication skills has been the driving force in Ms. Scott's career. In class, the group works diligently on physical communication skills.

Each morning, two hours are

spent doing specific exercises geared to develop greater bodily perception

and control. The proper breathing, maintenance of physical balance,

and muscle stimulation stressed in these exercises are all vitally important to the actor as well as to the mimist.

The class then uses the afternoon to work on specific topics such as a group portrayal of "fire". To further develop "elasticity and flexibility" in their muscles, Ms. Scott requires that the students do exercises outside of class. Each indi-

Ms. Scott clearly points out in her class.

Rosa Scott herself exemplifies the result of much study and practice at becoming a more self-aware individual. Her own development into a relaxed, calm and confident woman has certainly been a source of encouragement for the students in her class. Though she often corrects and criticizes their work, a feeling of mutual respect between teacher and student is evident in the class room. The students seem to understand what she wants and diligently work to reach that desired state of unification of mind and body, through their own consciousness and self-discipline.

When she returns to her home in Washington D.C., Ms. Scott will be turning her attention to teaching dramatic arts to children in a school she will soon open along with two other people. Judging on the impression made here at Colorado College, she will certainly be a great success in this exciting new endeavor.



Rosa Scott . . . brings a mime class to CC



vidual must also learn to balance a long thin rod on various points of the body, as well as learn to juggle three or more objects.

All this may sound a bit too physical to fit with the Colorado College curriculum; however, one point Ms. Scott emphatically stresses is the importance of an individual's mind and body communication. Through full physical self-awareness, she feels people can reach more complete levels of interpersonal communication. Nonverbal movement, a raising of the eyebrow or a twist of the head, can more completely convey a message than the spoken word alone, as



## Workshop Mobilizes For Education, Experiments

By Steve Otto

(Editor's Note: Steve Otto is a Colorado College Junior and a member of Theatre Workshop.)

As the Theatre Workshop mobilizes for an innovative future, its board and members are mindful of its goals and its past. The organization was conceived in 1967

when William McMillan, the head of the drama department, encountered a group of enthusiastic students who, according to him,

"wanted more than a drama club or a forensics society." This as McMillan himself intimately watched the birth and evolution of the organization from the prespec-

tive of its "great uncle", it became clear that the workshop was to be a complementary appendage of, rather than a rival to, the drama department.

Although T.W. itself has grown stronger through the acquisition of an enlarged membership, a substantial budget, and a stockpile of technical equipment, its relationship with the department has proven to be a bond not easily broken. The workshop draws heavily upon department resources.

Ambitious student directors, undaunted by the overwhelming difficulty of their undertakings (which have run the gamut to include productions of Ibsen's "Hedda Gabler", Gray's "Butley", Buchner's "Woyzeck", and "Cabaret") would have found their tasks impossible without the advice and expertise of the drama faculty.

The goal of Theatre Workshop may be best stated in its constitution. "... The artistic environment and attitude of the organization will emphasize the education of its members through experimentation in and practice of the theatrical arts."

The workshop is eager to involve students of all levels of interest from the drama devotee to the dabbling dilettante. President Kurt Pacheco emphasizes that "we are people competent in all areas of theatre from mime and dance to acting to technical design. We have the resources and are now looking for people to join us."

Regular meetings are held every Thursday (with the exception of block breaks) at 6:00 in the "C Room" of Cossitt Hall and are open to everyone. The board stresses that membership in no way demands a strict time commitment, rather, involvement is flexible and unique to the individual member.

The incredibly varied plans for future T.W. events include workshops in acting, makeup, and movement for the stage, trips to other productions (the Star Bar Player's production of "Sleuth" is scheduled for this Sunday), a major student-directed production in January on Armstrong stage, and several evenings of one act plays.

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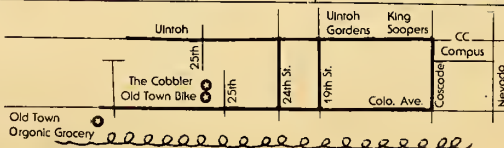
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# Cellist Starker to Perform in Armstrong

Janos Starker, perhaps the world's finest cellist, will play a solo recital in Armstrong Hall on Wednesday, September 21, at 8:15 p.m. Any chance to hear Starker is a valuable opportunity, but this recital is particularly special, since it consists entirely of unaccompanied music.

Recently one music critic wrote, "Given a condemned man's choice of a concert to hear on the night before my execution, I would choose a Starker recital of Bach's Suites for Unaccompanied Cello." Luckily we will be able to hear two of these suites without resorting to such extremity. The remainder of Starker's program is the Sonata for Unaccompanied Cello by Kodaly, a monumental work in the modern repertoire.

Tickets are available at Rastall desk, and are free with CC ID. Because demand is expected to be high, seats should be claimed by 8:10, so that empty seats can be filled from a waiting line. People who attend the concert should try

to remember that, as this is an unaccompanied recital, audience noise (coughing, rustling paper, etc.) can, cumulatively, be very distracting both to the performer and other listeners.



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## Housing

(Cont. from page 3)

headache. Woody Hittle is living cheaper than it would have been to live on campus. But he thinks he is an exception. So does Bill Flannigan. "Of campus housing is no longer the bargain it once was. Some rents have gone up \$50 to \$100. Off campus housing is harder to find, and is more expensive. Landlords that have apartments in the area realize they have a gold mine." Flannigan thinks that, this year, for the first time it is cheaper to live on campus than off.

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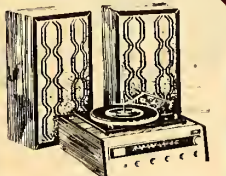


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## Editorial Student Voice

The return of college students to the campus after the summer recess is usually a happy occasion. And so it was at Colorado College last week. People were seeing close friends again, making new acquaintances, getting settled into their dorms or apartments and to be optimistic about the coming academic year. But a bitter bite into that optimism was the surprising change in Armstrong Hall.

Students were asking where Elizabeth Sutherland, Associate Dean of the College and Dean of Women, had gone now that she was not at CC. Why had she left? However, the crux of student concern was bewilderment with the process by which she was replaced.

Certainly students were not asked even to comment on possible replacements for the Dean of Women. Yet this dean's tasks involve the day-to-day counseling of students, a close working relationship with women's organizations on campus and her salary is, in large part, paid by student tuition fees. So why weren't they asked?

President Wornor explains the situation as a "normal promotion within the college", claiming that the new Dean, Laurel McLeod, was viewed as an excellent candidate who had already proven her administrative competence within Colorado College. The Catalyst reaffirms the President's confidence in Ms. McLeod. Her role as mediator in the Benjamin's Basement-CCGA dispute last year was integral in solving that problem. As Assistant Dean to the Summer School, she handled the logistical operation of that school session quite well. A Colorado College graduate, and, by the way, a member of the Phi Beta Kappa honor society, Ms. McLeod is quite familiar with student life at CC. The Catalyst believes she will do a fine job as the new Dean of Women.

But Laurel McLeod's qualifications are not the issue. Lack of student input into the process by which her position was filled is symbolic of an administration which believes that students do not need to be consulted on matters that fundamentally concern them.

President Wornor excuses the process by citing its precedence. "This is the same procedure we followed in appointing Dean Taylor, and Dana Koury to their present positions," he states. "There was no problem with this input question then." This response implies that a normal procedure of selecting personnel from within the college has been regularized, that it does not involve consultation with the student body or their representatives and that because it has been done in the past it should be accepted policy.

The problem lies in the lack of set procedural guidelines for the filling of administrative vacancies. There is nothing inherently wrong in advancing in-house administrators. A promotion is a reward for work well-done, an expression of confidence in that individual. That Taylor and Koury's promotions were conducted in a similar procedure is true, but another advancement that of Dean Bradley from Physics Department Chairman to Dean of the Faculty and Dean of the College, was handled differently. Students and Faculty were requested to take part in that selection process. Their input, following consultation and questioning of Bradley, provided the administration with substantive recommendations in favor of his candidacy.

An established policy for filling top administrative vacancies would correct the present irregular procedure. This systematized process should also include the shared responsibilities of the faculty, students and administration in choosing top administrative personnel as nothing unusual," but he favored the inclusion of student input in that promotional procedure. "I would want to encourage that kind of consultation," he asserted.

James Tederman, Dean of Students at Grinnell College, vigorously advocated student consultation, labeling it "suicidal not to have their input". He elaborated upon the firm procedural guidelines for choosing top administrative personnel—guidelines consistent with the hiring of both outside and in-house personnel. The Grinnell regulations provide that students be represented on an interviewing committee and the Committee on Student Life—both committees conducting interviews with candidates. This combined group of ten students then makes a recommendation to the Provost of the College who delivers it to the Board of Trustees with the administration's own preference.

The Catalyst believes that the involvement of students in the selection of top administrators would be a fair, open and necessary feature of Colorado College's hiring policy. This input should be utilized in the consideration of both in-house and outside candidates. It would be arrogant for us to advocate that students be given sole decision-making power in administrative affairs. We do not hold such a position. However, if Colorado College is to be considered a "community", the responsibility for administering that community must be shared by all its members.



## letters to the editor

### Crime victim needs help

To the editor:

This is an appeal for a man who needs and deserves our help. Dick Schaffer, now living in Canada, used to own a bait and tackle shop in Washington D.C. He is a charitable man who would often take wounded veterans from the army medical center and Old Soldiers Home out for a full day of fishing and foot the hill. He still has letters from generals, thanking him for those trips.

A few years ago, Dick Schaffer was brought close to bankruptcy, along with several other small businessmen, by a gang of criminals who terrorized the area. The government came to him and asked him to testify before a congressional committee on crime. Being a courageous man, concerned with the welfare of his community, he did so. The criminals sought revenge. Dick received fifty-seven (57) threatening phone calls and his truck was once wired with dynamite. Finally, he was forced to flee to Canada.

Having little left from his business (he lost \$75,000) and receiving no aid from the U.S. government as had been promised, he went heavily into debt trying to make a start in Canada. Things were going alright for Dick until he had a serious back operation which severely limits his work capacity. He was incapable of working for several months and was near bankruptcy. Unable to obtain any U.S. aid (or Canadian aid—as he is not a citizen), he has lost his business and is struggling to survive. He desperately needs money to get on his feet again. I appeal to the student body to try and help this man who needs our concern. If enough money is raised, there may be a chance for Dick Schaffer to regain his livelihood.

If our government continues to renege on promised aid and protection for citizens who have courage enough to stand up to the criminal element, where will we all be? Please help.

There will be a desk with a volunteer and a contribution box in each of the dining halls during dinner on Sunday the eighteenth.

Sincerely,  
Inger Fel'Dotto '80

C.N.

### Grass might cause V.D.

To the editor:

Last year a guy wearing a New York t-shirt stopped me by the library and asked if I knew where he could get some grass in Colorado Springs. I felt sorry for him. They don't have much grass in New York, do they? There's mostly cement and buildings. But looking at the Springs, it was as green as ever. Well, I was also new to C. Springs and I didn't know where any garden shops were so I told him I didn't know. He looked disappointed so I was going to suggest the Good Earth nursery where he might find a nice spider plant instead, but he was in a hurry and left before I could finish.

Let me clue you in on a secret. He meant marijuana. Yes, that's right. I learned about it during my freshman year. Of course, I wouldn't touch the stuff. I hear you might get V.D. from using it.

I also learned last year that girls prefer boxer shorts to jockey shorts. As soon as I read that in the Catalyst, I couldn't wait to try out the boxers. I am now the proud owner of "racer style" boxer shorts. Now my sex life should improve. By the way, if anyone would like some slightly used jockey shorts, please contact me.

I would like to take this opportunity to welcome all the freshmen and encourage them all to wear their boxers (see the Pathfinder if it ever comes out). Everyone study hard and watch out for V.D.

Rick Winter '80

### Amerika: get off the island

To the Editor:

I have recently returned from a year's study overseas, in the land that we Americans associate with sauerkraut, bratwurst, and good strong beer—Germany. My year was spent in a small little town in the heart of Bavaria, its name,

Munich. Well, maybe for Americans it could be considered small. However, for a country of 1.5 million people, it is considered by Europeans to be a city rather large. But it may be small, or why would I have asked so many times by Americans that I have come in contact with these last few months since that turtur. "In which country is Munich?" You may laugh but it is really so laughing but a sad fact! I received so many questions of this nature that I would bore you to have them all, but on the other hand they may also prove to be of educational value.

During my twelve months in Germany my eyes were opened, causing me to see that I never thought imaginable. The talk is not of what was learned in the classroom but what the American learned about my country.

"I'm from Chicago." I may say as I introduced myself to German students in my dormitory. "Is your father a gangster," they would jokingly ask because of the Al Capone films which they viewed in the movie theaters. "Do you for Carter or Ford?" When Ford beat out Reagan? Did you think Carter is foggy on the issues?" These were just a few of the questions I was bombarded with from the students. I minute. Did I even know who President of Germany was, that matter if they even president? They seemed to know much about America and the in general. I knew nothing. Is this so? I later asked them. Had I not paid close attention in high school?

My first encounter with television was a real letdown. "Police Story" or "Streets of Francisco," and to add to the lemma, only two channels where were all the commercials which I had come to meet while sitting numb in front of the tube back home? The selection which was offered the six hours of daily television would probably not be satisfactory to the average American. Programs were about different countries. New inventions shown and tested. Science programs dealing with animal behavior and consumer buying hints were just a few of the offerings. No soap operas!

# Convocation Began Year

By Heather Ruth Palmer

We may have been going to classes for over a week, but until Tuesday morning, we really weren't in college. Forget the fact that you have already taken tests and written papers. This academic year didn't truly begin until Dr. Lloyd E. Worner, the President of The Colorado College, reavowed his faith in a liberal arts education and in the students and faculty of The Colorado College.

The Opening Convocation in beautiful Shove Chapel started a few minutes before, when the Prelude began and several hundred students and visitors to the campus began to fill the pews and talk in the hushed



Lloyd E. Worner . . . welcomes the year

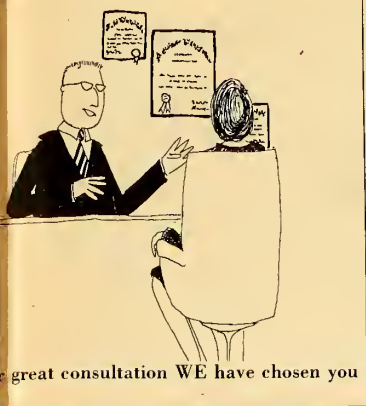
Colorado College Campus Association, began his welcoming remarks. By way of introducing Dr. Lloyd E. Worner, the ninth president of The Colorado College and the first president to have received his undergraduate degree at The Colorado College, he had us look down the avenue of years to when Dr. Worner was a student at The Colorado College. Many changes have come to the college in that time, and many are the work of Dr. Worner.

Dr. Worner began his address entitled "Faith Enough" shortly after eleven-twenty. He spoke of his faith in the students of The Colorado College. He praised "the talents and virtues of those who desire to learn here." He also endorsed the liberal arts education, calling it "the kind of education that will continue to serve the individual." He asserted that The Colorado College has the hardest working faculty he has ever known, and he concluded his address

by telling us all to work together under the Honor System, which he called "one of our golden possessions."

He moved away from the podium, and after the applause of the audience and faculty, the gathering rose to sing The Colorado College Hymn, "O God, our help in ages past."

Professor Burton delivered the benediction, the Choir sang the Choral Awen, and Dr. Baird began the recessional. The faculty slowly left the chapel and the audience followed. The Opening Convocation appeared to be over. It wasn't, however, for all those who had attended it had glimpsed, for the first time perhaps, what college was all about. It doesn't matter if we fight with our roommates or if we don't like the food, the feeling that college is "good" will stay with us until next September when the 105th Opening Convocation will once more reaffirm our faith in education!



## news analysis

whispers that accompany all such occasions.

A little after eleven, Dr. J. Julius Baird began to play an eighteenth century trumpet volantly. As the rows of people got to their feet, the faculty, resplendent in their multi-colored, multi-fabric robes, processed down the long narrow aisle by twos and took their places on the stage and in the first few pews of the chapel.

Professor Kenneth W.F. Burton delivered the reverent invocation, asking God to help us dedicate ourselves to "the humane study of the arts and sciences."

No sooner had the company taken their seats when the entire chapel was filled with the sound of "Gloria" — The Colorado College Choir had begun their first musical performance of the year. Handel's "Glory be to the Father," performed under the direction of Professor Donald P. Jenkins, was rendered in the uplifting way that was to be expected in a chapel that is modeled after Winchester Cathedral in England.

At a quarter after eleven, Neil Morgenstern, the President of The

settle more comfortably and painlessly into my last year at Colorado College.

Visions of walking across campus the first week: Talk of the cutest freshman girls, just ripe for the picking. Conversations of seniors taking off an entire academic block to enroll in LSAT preparatory courses in Denver. And a general obsession with the ephemeral, the glittering and — though quite pleasing — short lived.

Okay. This may be the year when we finally come face to face with ourselves; finally just lay back and say it — that we are really just a college community of 1,800 used car salesmen with all the money we need to buy coke, and no qualms about shutting out anybody who tries to make us uncomfortable.

Sure, we are all of high enough moral standards to graduate and make good neighbors, moderate parents and generally acceptable human beings. Sure I see the contradictions in studying subjects of the pure life when about to enter the real world.

But the tragedy of all this is that our generation of college students in the 70s, despite all our impetuous talk about new politics and honesty in relationships, is really one of the few who really understand what a fantastic monument to all the best instincts of the human race we could be, if we can only keep our attitudes out of the hands of greedy little hustlers who aspire for the illusions of success.

It was the summer of Star Wars and we are envious of the fact that Luke saved the entire universe in the time it takes us to do one lab experiment or read one chapter of Faulkner. He saved it, but I don't think the Force helped him understand it any better.

The previous generation of college students — the ones that so many refer to so fondly as the revolutionaries — made some irrational mistakes. But in context they seem almost frivolous compared to the murder of humanism that current students do every day, on purpose, as a matter of policy and as a perfect expression of everything they stand for.

Jesus! Where will it all end? How low do you have to stoop in this country to fulfillment?

Jeremy Starre '78

## CATTLE EYES

The Catalyst encourages free expression of opinion, criticism, and observation through letters to the editor.

Unsigned letters will not be printed, and the Catalyst reserves the right to use any part of any letter and to edit all contributions. All letters must be typed.

Contributions should be brought to the Catalyst office in Cutler Hall by noon Monday of the week of publication. Office hours are 1-4 P.M. Monday through Thursday. Any other time drop it in the Catalyst box at Rastall desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

Carson. Now to ask the "Is this limited television good or bad?" I found it very good. I never found a in the dorm asleep in front because he was bored by ve. How many times have I ed out while watching one "Leave it to Beaver" rehat a waste of time.

ights in the hall would burn the whole night because each one was to a timer. "Where did all automobiles go? How can I stand to ride in such "Why would they turn later in the middle of their soap up, and then turn on to rinse. I never heard later-logged versions of "Mio" coming from behind room door. "What was her here?" I asked myself. "Do anything like this in

most upsetting question me was by an American if "Why doesn't everyone English here?" I had to re- myself from an act of vio- that one. How many of us second language? In Ger- the average student is re- to take two foreign lan- David urged to take a third if

mericans are on an island ded by alot of water. We ly ourselves, our lifestyle "great democracy." But I myself very lucky because a big 747 and found that e different people and languages which I could understand. The best invest- your education would also one ticket off this island, only for awhile.

Burt Guida '79

oo-Deeto  
sited

Editor:  
ne I slip back into the silly  
heions of the new academic  
ts please forgive me my harsh  
the findings and criticism.  
era. I let it out, I'll be able to

# OFF THE CUFF

(Editor's Note: This course will take you, in one form or another each week, via the alternating pens of Craig Silverman and sports editor Mike Slade. Mr. Slade leads off.)

BY MIKE SLADE

As the fall, 1977 season opens up, a certain small liberal-arts college nestled at the foot of majestic Pikes Peak appears ready to again violate every tenet of the bible for athletic success in NCAA sports. Take, for example, CC's "no-out" football team. Every athlete who sticks it out for two weeks of daily doubles suits up for home games, a practice not directly in line, with say, Vince Lombardi's beliefs. And yet CC mentor Jerry Carle has compiled an incredible 46-6-2 record over the past six years. His innovative single-wing (innovative not because it's new, but because it's so old that it ends up being new) (get all that?) offense and stingy defense rolled up a 7-1-1 mark last year, and this year things look equally optimistic. And Carle hands out zero scholarships.

What? You're not interested in football? You're at a liberal-arts college? I forgot, excuse me. Let's take up international sport, football. (Soccer, to the layman.) Coach Horst Richardson, alas, is also plagued by a scarcity of athletic scholarships. Yet in the last three years CC has run up a 43-11-4 mark, two league titles, an NCAA playoff appearance (oops, football did not, same year, even) and at one point last fall was ranked 15th in the nation in Division I. Richardson, like Carle, takes an unpragmatic approach to success. His son Erik, aged seven, regularly practices with the squad and teams with his younger sister to help sell Coca-Cola during games.

Last spring's baseball team, coming off a 0-23 record in 1976, fashioned a surprising 34-9 record, even beating Air Force for the first time in recent history. And Baseball coach Tony Frasca, when not busy running his "Pizza Pub" on Tejon St., is also noted for his easy going attitude towards the squad. The tennis team attended the Division III nationals last year. The girl's basketball team. . . Wait a minute. Start a new paragraph. . .

**THE GIRLS BASKETBALL TEAM** Led by freshman standout "Lanky" Lorna Kollmeyer, they managed to win the regional crown in only their second year of existence. Their appearance in the National tournament in Pomona, California was a constant source of delight to the local press, not to mention the fans, who would of course, at 6:00 for the girl's games and then head home in droves when the boy's team took the floor, a rare occurrence at, let's say, UCLA.

What's the secret? Why does the hockey team, blessed with 20 full rides courtesy of the Broadmoor, manage to finish 8th in the nation's finest hockey league despite what many observers called the best, or second-best talent in the league? I can't really say. But what I do know (and it isn't much) is that CC athletes are out there for one reason: fun. Fun entails winning, of course. Fun may even entail hard work. But fun also means just plain fun. CC athletes take an intense pride in their accomplishments.

The football team, for example, is Division III. Their linemen might be considered as medium-sized tankers on some Big Eight teams. Nebraska Wesleyan is not the Nebraska Cornhuskers. But, in a way, it's a little more pleasing, at least aesthetically, to watch CC football, CC soccer, CC baseball, track, tennis, basketball, yes, even the inhuman monster known as the hockey team. After a big win, wander into the Hub on a Monday morning. There sits a star of yesterday, eating his bagel right there with you, talking over professors, even going to class! Partying on days before games as well as nights after.

It's a cliché to blather on about the human side of bigtime athletics. But the opposite is more important. The bigtime side of human (i.e., small-time, or smaller-time) athletics is nice. It's something all Tigers can identify with, when the soccer team wipes out some scholarship-laden team. When Connie Simons laments of no money in the Hub or the library, you loan him the price of a Pepsi-Cola. When Rick Byrd, after blocking for the vaunted single-wing, checks you I.D. at Rastall.

I apologize for the free-form, almost emotional tone I force upon you. But it, in a cheap-coincidence-type way, is analogous to CC athletics. They're not emotional because they're not national TV. They're emotional because the success they enjoy, so improbable to the outsider is accepted here, because, we reason, how could it be any other way? This is The Colorado College. Having a football team everybody laughs about just isn't class. The respect athletics here command is quiet in nature, muttering under one's breath, "jeez, they really are good."

# Tigers Tuning Up For Mines Battle CC TOPS PLAINSMEN

By Ed Goldstein

CC's swarming, gang tackling defense made its points last Saturday while leading the Tiger's to a 27-7 gridiron victory over the Plainmen of Nebraska Wesleyan. And the main point the Bengal Bay Boys made to the Nebraska team and all other foes that will take on the Tigers this year was simply put, "Don't tread on us."

That message was driven home with telling force in Lincoln Saturday. In the two most crucial series of the game, the Plainmen couldn't drive the pigskin over the goaline. At one point they failed in seven attempts to score from within the four yard line, and another time, they were given four shots from within the seven yard line and could not reach paydirt.

During the first dramatic goal line stand, the ball was placed a fraction of an inch from the goal marker. The CC defensive front rose to the occasion and surged through the Plainmen line to stop quarterback Tom Svehla for a demoralizing loss. After that series said CC right tackle Rich Cooper, "We knew from then on out we could stop them. It had to be in the back of their minds. It set the tempo for the rest of the game."

Even before then, the Tiger defense had established essential domination over the line of scrimmage.

The front four shut off the Plainmen rushing attack and sacked Wesleyan quarterback Svehla three times. Two CC scores were set up by fumble recoveries by defensive end Greg Van Schaak and defensive tackle Mike "Mango" Hopkins. A third score was set up outright by a punt blocked by All American free safety Terry Hoadley and recovered in the end zone by defensive back Brad Burghart.

On the punt block play, Hoadley burst through a gap in the Plainmen line that was created by a special stunt engineered by Bur-

ghart and lineman John Burke. Hoadley, who sets new standards of tenacity and intensity every time he takes the field, had six tackles and six assists in the game.

CC's single-wing offense was a vital force plugging away at the Wesleyan defense. Because the Plainmen were stacking up the outside areas, CC found that going was easier on off-tackle plays. Fullback Paul "Bull" Amundson galloped up the middle for several long gains and 85 yards for the afternoon. He scored the Tiger's first points of the game after the Van Schaak fumble recovery from the one yard line and soon after ran in from the four yardline after the Tiger's best drive of the afternoon. The final score of the afternoon was on a 16 yard pass from Kevin Johnson to Steve Dye.

It was not the best outing the CC offense has had in recent years, but there is a growing realization among the unit that they can really break away from an opponent if they want to. The offensive line is making up for their lack of size with cohesiveness, quickness and finesse. And the backfield just can't wait to unleash many of the plays hidden in Jerry Carle's bag of tricks this week against the Colorado School of Mines Orediggers.

From the stands it is a pleasure to watch the Tigers and completely fool their opponents with their multiple option single wing plays. The Tiger's can also be expected to open up their passing games after they establish the rush. Both Kevin Johnson and Dave Hall can really fire the ball downfield to the likes of Steve Dye, Terry Brennan and Curtis Moore.

**Tiger Notes**

... The Colorado School of Mines Orediggers will play in Washburn field for the first time since 1968

coming off a 5-4 record last year. They have 10 out of 11 starters back on the offense, which is led by quarterback Brad Colby and running back Andy Todd. They also have a strong defensive core returning to play this year. The Tiger's expect Mines to be one of the toughest teams they will face this year.

... Looking good so far have been Tight End Terry Brennan and Placekicker Tim Paich. Those two have replaced Bob Blaik and Ted Swan respectively, two of the most outstanding athletes to play for CC. Brennan has improved measurably in the blocking department and Paich knocked three out of four extra points attempts through the uprights.

... Tiger depth in the offensive backfield is hurting because of a ligament injury to second year tailback Jerry McHugh and the decision of Tony Hamm not to play this year. Hamm, like Dave Owens of basketball fame, decided that the game just didn't have the old excitement for him like it used to.

... Tiger captains this year are free safety Terry Hoadley and wingback Dave Hall.

... It has been announced that the entire season will be dedicated to the memory of Paul Thomas, a freshman linebacker from Aurora Central, who died in a tragic automobile accident last June. Thomas was very active in church youth group activities and community affairs. When Thomas' death was announced, all CC players from all over the country dropped what they were doing and came to Denver to attend his funeral. Terry Hoadley remarked that the dedication of the season to Thomas is indicative of, "The love and feeling of togetherness that the members of the team have for each other." And that's the kind of team you are going to be seeing playing this year.

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# Tigers-Mines Rivalry Sports Colorful Past

By Ed Goldstein

Police using night sticks and black jacks with telling effect on heads and faces of the fighters soon broke up the melee. A number of officers not in uniform were severely mauled before assistance arrived. After that, conditions were reversed and a number of the fighters were led from the field by friends suffering from cracked heads, split lips, and black eyes.

A classic cop vs. student confrontation during the turbulent sixties? The history of the Russian Revolution? Nope. Just a description of a less earth shaking but equally riotous event: The Colorado College-Colorado School of Mines football rivalry.

The 75 gridiron donkeybrooks that have been played between the Tigers and the mining-engineering school from Coors country. This traditional football series between intra-state schools, which began in 1889, is the oldest and the game in question was played Thanksgiving day 1920. And if you happen to be wondering, CC won the battle on the field 13-7.

That contest was just one of most hotly contested football rivalry west of the Mississippi. CC leads the series 37-33, with five ties. And after a nine year hiatus, CC and Mines are about to look horns again. The action on and off the field, even in the mellow 70's, should be spirited in the grand old tradition of great college rivalries.

Thanks to the efforts of CC historian Juan Reid, the colorful history of this rivalry has been captured for posterity. Along with several old newspaper clippings, Reid has

a wellfill of memories of CC-Mines football weekends stored in his mind. He gladly shared some of them with the *Catalyst*.

Reid first saw the two teams play the day of the 1920 Thanksgiving riot. He had snuck past cops riding horseback around the fence surrounding Washburn field and dropped into the stands from an overhanging tree. Later, Reid would enter Washburn Field the legal way as a player, head coach and dean of men.

In that 1920 game, trouble began during halftime when male members of both student bodies got on the field and snake danced. Snake dancing back then was quite a popular college custom. Anyway, the two snake dancing sections began to dispute the territorial rights to one end of the field, just like rattlers fighting over a shady rock, and began the brawl that was recorded on the top of this page. The *Gazette-Telegraph* said the fight between the two student sections, "resembled a moving picture of a riot in Bolshevik Russia."

As in all great college rivalries, the student bodies often got into the heat of the battle even before the day of the big game. A time-honored tradition was to have espionage squads from both schools head up to the other campus to play a little mischief on their foes. A customary method of sabotage was to paint our school colors on the M that sits on a hill overlooking Golden. In return, the Mines people often added their school colors (blue and silver) to Washburn field. Once the game day arrived, it was of paramount importance for CC students to attempt to pilfer from the head of some

unsuspecting Mines fan, a real-life miners hat, which all the members of the Mines rooting section were wearing at the time. In revenge, the almost all male student body of Mines would attempt to retaliate by kidnapping a CC cheerleader. (Tomorrow there will be no CC cheerleaders in sight to kidnap due to the fact that in this period of unahashed liberal-artsyness it is considered uncool to put a little fun and pep into the game. However, after seeing the exciting Stanford band and cheerleaders, perhaps many of our students will have a change of heart.)

## The Gazette-Telegraph said the fight between the two student sections, "resembled a moving picture of a riot in Bolshevik Russia."

Another tradition that will not be around tomorrow is a big silver cup that once went to the victor of the big battle. CC now jealously claims the cup as school property. Perhaps officials from both schools to once again see fit to put the "Colorado Cup" up for grabs.

The action tomorrow, between a very tough NCAA Division II Mines team and the single wing phenoms from CC should bring back to many old grads fond memories of classic battles from yesteryear. Among the best contests were those fought in the following years:

—1898. The two teams played this one for the championship of the Colorado Intercollegiate Athlete Association. Mines was leading with five minutes to go 6-2. At that point the game referee called the game on account of darkness and handed the victory to Mines. Colorado Springs was

in an uproar. The town's fury was chronicled on page one of the *Gazette Telegraph*. The *Telegraph* then telegraphed American football hero Amos Alonzo Stagg, who was coaching at Chicago U. at the time, to ask him how he would have ruled if he was the referee. Stagg wrote back to say that he would have ruled that the game was not over. CC officials accepted the ruling of the revered and legendary Stagg as "official and final."

—1899. The next year both teams were undefeated. CC got revenge 17-0 before 3,000 fans.

—1905. Both teams were undefeated again. The game ended with neither team scoring.

—1929. This game was the last one played by CC legend Earl "Dutch" Clark. To showcase the greatest CC running back, the game was played in Pueblo, Clark's hometown. CC won 13-0. At the time Juan Reid was playing linebacker for the Tiger's. He relates that, "I realized one of my football ambitions against Mines when I picked off a pass and ran for a 35 yard touchdown in the final quarter."

—1954. This was the game of the goalposts. CC lost at Washburn field 21-6, and when the game was over, Mines fans, who were furnished with all the beer they could drink by a "Golden brewery," rushed down on the field to try and tear down the Tiger's goalposts. CC fans, football players, and

five squad cars of policemen then rushed down to the field to form a "Magnet Line" around their prized possession. Fights broke out among the 300 people who congregated around the posts. Twenty-five people were injured and two officers were knocked down and stomped on during the pitched battle. When the dust settled, CC's goalposts were standing. We had lost the game but won the war.

However, the following Monday night, at 12:30 a.m. some enterprising Mines students used phosphorus blasts to level the goalposts on Washburn field. According to the *Gazette*, the goalposts, "were nothing but a twisted mass laying prostrate on the turf."

The madness that once was the CC-Mines rivalry disappeared in the late sixties when the two schools parted ways. Mines deciding to give out scholarships for football and play Division II ball, and CC opting for no scholarships and the nationally obscure but always exciting world of Division III play.

When the two teams get together again, hon fire rallies and night shirt torch light parades through downtown Colorado Springs will be a remnant of the past. All that will be left is the action on the field. But watching the game will still be certainly worthwhile. As Juan Reid told me about his playing days "Even if the game was one sided, you know you were in a football game. Believe me, they would hit!"

And that's what the CC/Mines game always has been: a big hit.

# Overtime-Prone Booters Off To Start Despite Lapses.

By Mike Slade

The 1977 edition of the CC soccer team appears well on its way towards another successful season after defeating Brigham Young and Metro State by identical 3-1 scores last weekend. The wins, coupled with two victories over Wisconsin-Milwaukee and Midwestern (Texas) State the previous weekend, ran the Tigers' record to 4-0 on the young season.

The first two wins, both by 4-3 scores, handed the Tigers another Pikes Peak Classic crown, but

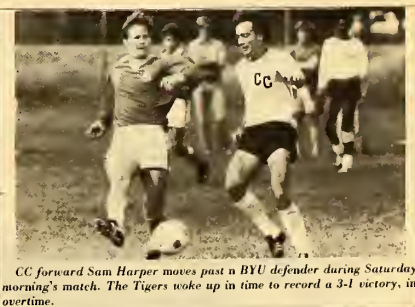
neither win came easily. The first, a hard-fought affair, saw the lead change hands several times before CC managed to claim the victory. Saturday's overtime contest was marked by sloppy play on both sides. The referees handed out five red cards (disqualifications) in the course of the match. CC, up 2-1 and playing with a man advantage, managed to let in a late goal to force the overtime, before finally putting away the aggressive visitors from Texas.

After this sloppy debut, CC mentor Horst Richardson tried to

instill a renewed sense of purpose in his underachieving Tigeres for the BYU match this past Saturday. But again CC seemed to "tune out" of the game, tuning in midway through the first half, when converted halfback Rich Director rocketed in a 25-yarder past an out-of-position BYU keeper. BYU countered with a late goal that sleepy Jim Balderston misjudged (the game started at 9:00 AM), to force another overtime.

During the intermission, grumbles could be heard from the surprisingly large crowd about CC's lackadaisical play. But those grumbles were forgotten after just 5 minutes of the first overtime period. Junior star Kornel Simons singlehandedly dribbled by the entire BYU defense before launching an ICBM past a clueless Cougar keeper to break the tie at 4:00, and then headed in a beautiful cross from sophomore fullback Chris Lehrsche to further silence the critics only two minutes later.

Sunday's victory at Metro was an exercise in methodical destruction. The game, hampered by Metro's questionable knowledge of the rules and an undersized field, began slowly. African Kamau Thugge took a beautiful cross from South American John Monteiro to break the tie at 25:00, and striker Eddie Dietz took Dave Dietz's pass around the Metro keeper to make it 2-0 at 58:00. But CC again lapsed for a time, allowing a "cheap" goal (as even Metro's coach was



CC forward Sam Harper moves past a BYU defender during Saturday morning's match. The Tigers woke up in time to record a 3-1 victory, in overtime.

heard to describe it) at 70:00. But Dietz, playing at about 60% capacity due to injuries, took a beautiful combination from Simons and Thugge to put it out of reach with ten minutes left.

This year's squad appears able to win games despite a tendency to play with intensity for small portions of their matches. The BYU game, for instance, saw about fifteen minutes of heads-up play, resulting in three goals. If they manage to increase these periods of awe-inspiring play, things could get horribly successful on Washburn Field. CC travels to Denver U. this Sunday, before returning home the following Friday against Le Tourneau of Texas. If Richardson can



coax his ethnically diverse, talent-laden team to play up to their awesome potential with regularity, this year's semi-casual schedule could offer an undefeatable season. See the games to find out.



"The Time Has Come..."



The Stanford Marching Band arrived in good spirits Saturday, despite their football team's miserable showing against C.U.



The band shared its viracine talents with a receptive CC audience. Unfortunately the renowned toilet bowl formation was not performed.

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 & Pro

# Watson Fellowship Offers Diverse Opportunities

During the first two blocks of the academic year, Colorado College will begin by nominating four candidates for the Thomas J. Watson Fellowship. The purpose of this fellowship is to provide opportunities for a focused and disciplined Wanderjahr of the student's own choosing — a break in which the student might explore with thoroughness a particular interest, test his aspirations and abilities, and develop a more informed sense of international concern. The two basic requirements of a Watson grant are that the year be spent abroad and that it not involve extended study at a university. The Fellowship grants are \$7,000 for single students and \$9,500 for married students.

Colorado College is one of fifty colleges and universities which participate in the Watson Fellowship Program. Each institution nominates four students to be Fellows and out of the 200 nominees 70 receive grants. CC has been one of the

most successful colleges in the program, having had 17 seniors win Watsons over the last seven years. Winning projects have included such diverse activities as living with and writing about the Tankers of Ireland, exploring the relationship between nature and pre-classical architecture in Greece, examining new towns of Europe, studying creative dramatics in England and France, observing the oratorian in the jungles of Borneo, and studying the juvenile criminality structure in Scotland. Last year, Bill Birchard and Patrick Cardoso won Watsons to study respectively the constructing and aesthetics of hiking trails in the Alps and folk and flamenco music in Spain.

Those interested in applying for a Watson should contact Prof. Riker (chairman of the nominating committee), Prof. Koster or Prof. Duncombe for information concerning how to write a proposal. All proposals must be given to Prof. Riker by Monday, Oct. 3.

## Gifts of the Spirit

Germany's youngest Master Brewer\* is a 28-year-old nun! Sister Doris Engelhardt, a member of the Franciscan order, has won out over 26 men to gain her Master Brewer's diploma in Ulm.

Assisted by another nun in a Mallesdorf convent on the Danube, Sister

Engelhardt brews 3300 pints a year from barley grown on the convent's farm. The light-colored beer is sold locally at a 12.6 percent alcohol content. At Christmas and Easter, the convent markets an even stronger brew at about 17 or 18 percent. For increased spirituality, no doubt.

## White House Fellows

The Fourteenth nationwide competition for the 14-19 White House Fellowships awarded each year is now open for application. Established in 1964 by President Lyndon B. Johnson, this non-partisan program is designed to give outstanding, rising young leaders one year of first-hand high-level employment in the Federal Government, as well as a comprehensive educational experience. In addition to their job assignments as special assistants to the Vice-President, Cabinet Secretaries, and principal members of the White House staff, the Fellows participate in an extensive seminar program consisting of off-the-record sessions with top government and private sector leaders, journalists, scholars, and foreign officials.

All U.S. citizens, with the exception of civilian Federal employees, are eligible for this program. Proven leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the broad criteria employed in the selection process.

Application materials and additional information may be obtained by sending a post card to: The President's Commission on White House Fellowships, Washington, D.C. 20415 or by calling (202) 653-6263.

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# notices

**FACULTY** — Volunteer Action is looking for a faculty advisor. Please put your name in the Y.A. box behind Rastall desk if you are interested in this position.

**SECURITY COMMISSION** — The CCCA Commission on Security will have its weekly meeting Fridays at 12:00 in Rastall. All interested students are encouraged to attend.

**JAZZ JAM** — The Music Department will host an informal jam session for those students and faculty interested in playing jazz each Friday afternoon (excluding block breaks) this semester. The sessions, to be coordinated by Prof. Stephen Scott, will be held in room 20 of Packard Hall from 3 to 5 pm beginning today.

**DEADLINE** — The deadline for the first issue of "Leviathan", CC's literary magazine is October 10. Works should be submitted to the Leviathan box behind Rastall desk. For more information contact Paul Franco at 634-0419.

**KRCC** — Informational meeting for anyone interested in working for KRCC-FM in any area of broadcasting. No experience necessary, just good intentions and lots of energy! All are invited. 7:00 Sunday September 17, in KRCC room in Rastall.

**EDUCATION 100: College Aides in Springs Schools** — Interested students should come to the Education Dept., Cutler 200, on Monday, September 19, or Tuesday, September 20, anytime from 3:30 to 5 to discuss the program and arrange for a placement. Note: 60 hrs. of aiding experience in local schools are required for admission to the Teacher Ed. Program.

**TESTING** — The Educational Testing Service's National Teachers Examinations will be administered on: Nov. 12, 1977, Feb. 18, 1978, and July 15, 1978. The "Bulletin of Information for Candidates" may be obtained from the Career Counseling Center.

**GRANTS** — The Dean's Office has on file a brochure from the Social Science Research Council announcing fellowships and grants to be offered in 1977-78. Though most are social science oriented, there are grants available in the

Announcements will be printed free of charge. All items for sale, or items wanted are considered classified advertisements and cost \$1 for up to 30 words, prepaid. Personals and apartment or roommate listings also cost \$1 for up to 30 words. **COUP MUST** be in by noon Monday and items to be repeated must be resubmitted each subsequent week. The Catalyst assumes no responsibility for typographical errors, but will print a correction free of charge. Final determination of what is considered an announcement or a classified rests with the Catalyst editorial board.

humanities and natural sciences as well.

**SENIORS** interested in applying for a Fulbright-Hays Graduate Fellowship should contact Dirk Baay, Arm. 351, as soon as possible. The application deadline is November 15.

**MADRI-Gals and Guys!** The CC Madrigal Singers, a group of students who share an interest and enjoyment in singing and performing Renaissance and Elizabethan music is open to anyone interested and capable of the time commitment. Tuesdays at 3:30 in the Jackson House Lounge. Questions? Call Paul Butler ext. 441 or Julie Reckon ext. 293.

**CHAIRPERSON** — Applications for the position of chairperson for the CCCA Commission on Security are now being accepted. Position is open to all CC students regardless of previous experience. Applications available at Rastall Desk. Due: Midnight Saturday Sept. 17. For further info. call ext. 289 or ext. 334.

**MANAGERS NEEDED** — The Security Commission will be hiring managers for the Escort Service before the end of second block. Positions are open to responsible individuals who are willing to devote eight nights (minimum campus wage) to managing the escort phone, dispatching escorts as well as running the entire Escort Service. Contact Security Education director, Cindy Meyer, at ext. 289 for application and interview information.

**AUDITIONS** for the Star Bar Players' next production "Ghosts" will be held Tuesday and Wednesday, September 20 and 21 at 7:00 pm in the Grace Church Parish Hall, Corner of Tejon and Monu-

ment Streets. Interested students are urged to audition. Any questions — call Patty Lewis at 635-8727.

**CONTESTS** — National College Poetry Contest offers cash awards for top five poems, all entries to be anthologized. Deadline October 25. **CREATIVE WRITING** Contest offers cash and book prizes for best short story, humorous essay, or other short piece between 250 and 1000 words. For further details of either of these contest, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

**Y/USO** — Beginning September 19, the Pikes Peak "Y" Learning Center will offer more than 50 classes in its fall schedule. Courses range from "Afro-Caribbean Dance" to "Solar Energy Sources" to "Silversmithing." For additional information or registration, call or drop by the Pikes Peak Y/USO, Nevada and Bijon.

**B-BALL** — Meeting for all interested in playing varsity basketball Thursday, September 22 at 6:30 pm in El Pomar.

**PERSONALS**  
**ROOMATE WANTED** \$75/mo. 2 bedrooms, big living room and kitchen, fireplace, lots of storage. Basement apt.

1 1/2 blocks from campus 821 N. Weber. Contact me there — Kevin Edwards.  
**DEAR PUMKIN** — Let us (both) always remember 'tis trite but true: Honesty Is The Best Policy. Iuv '50Cat.  
**ROB**—Congrats on the hole in one. Where were you when I needed you? The girl in the purple sweater.  
**TO ALL YOU MACHO CC TIGERS** — Show me your stuff. You've already seen mine, but you haven't seen it all. Who am I? Here's a clue: I dance in a little band at the CC of the west.  
**TO THE CATALYST CATS** — Miracles do happen!!!!!!

## CLASSIFIEDS

**Bicycle Parts and Racing Equipment** CHEAP! Jim Berglund, ext. 373.  
1970 BMW 2002, \$1900. 1967 SAAB 96, \$450. Serious callers only please! Mike Garry, 636-3444 or 481-2754.  
135 mm lens, Excellent cond., \$125. 20mm lens, New, \$250 or best offer. Will sell together or separately. Bright Butterfield, ext. 272.  
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*Rexall* **STICK  
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# the cc scene

## FRIDAY SEPT. 16

7 and 9 p.m. CC Film Series presents "The Harder They Come" featuring Jimmy Cliff. Armstrong Theater, admission is 75¢ with a CC I.D. or free with a film series ticket.

7 p.m. The Colorado Springs Fine Arts Center Theater presents "The Story of Vernon and Irene Castle" This film is one in a series of eight Fred Astaire and Ginger Rogers classics. Adults \$1.50.

9 p.m. "Top Hat" another Astaire and Rogers film will be shown in the Fine Arts Center Theater at 30 West Dale.

7 and 9 p.m. At The Flick "The Tall Blond Man With One Black Shoe".

8 p.m. The Star Bar Players will perform "Sleuth" by Anthony Shaffer. City Auditorium, Little Theater, tickets sold at the Pikes Peak Art Council Box Office 321 N. Tejon St. Tickets also available at the door.

12 Midnight Slocum midnight drive-in movies. "The Mutiny on the Bounty" and "The Barber-shop" on the Slocum patio.

Don't forget . . .

Sanstone at Giuseppe's East, Sept. 16 and 17. 203 N. Union Blvd.

The Night Hawks at Jose Muldoon's Sept. 16 and 17. 222 N. Tejon.

Cher Ness at Giuseppe's Depot Sept. 16 and 17. 10 S. Sierra Madre.

## SATURDAY SEPT. 17

1:30 p.m. Football game Washburn Field, CC versus Colo. School of Mines. General admission is \$2-free with CC I.D.

Directly following the CC-Colo. School of Mines game, the Kappa Sig. houses of the two schools will sponsor an all campus party. There will be lots of beer, music and fun, all free.

7 p.m. "Flying Down to Rio" with Fred Astaire and Ginger Rogers at the Colorado Springs Fine Arts Center.

9 p.m. "Follow the Fleet" with Astaire and Rogers at the Colorado Springs Fine Arts Center Theater, 30 West Dale. Adults \$1.50.

7 and 9 p.m. At The Flick "The Tall Blond Man With One Black Shoe".

8 p.m. The Star Bar Players will present "Sleuth" by Anthony Shaffer. City Auditorium, Little Theater, tickets sold at the Pikes Peak Art Council Box Office 321 N. Tejon St. Tickets also available at the door.

Remember . . .

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## SUNDAY SEPT. 18

9:30 a.m. Eucharist (Episcopal rite) in Shove Chapel.

11 a.m. Church service in Shove Chapel. Everyone is invited to attend this ecumenical service. "Another Way" is the title of the service.

2:00 p.m. Men's soccer CC versus Denver University in Denver.

5:00 p.m. Welcomer-welcome picnic for freshmen and their wellcomers in the Bemis dining room.

6 p.m. The Star Bar Players will present "Sleuth" by Anthony Shaffer. City Auditorium, Little Theater. Tickets sold at the Pikes Peak Art Council Box Office 321 N. Tejon St. Tickets are also available at the door.

7-9 p.m. Philosophy Discussion Group will meet in Hamlin House. Professor David Krell will lead the group and will read a paper entitled "Memory as Malady and Therapy in Freud and Hegel."

7 p.m. "Gay Divorcee" a Fred Astaire and Ginger Rogers classic.

9 p.m. "Carefree" also with Fred Astaire and Ginger Rogers. Both films will be shown in the Fine Arts Center Theater, 30 West Dale St. Adults 1.50.

7 p.m. and 9:15 p.m. The Flick presents "Cabaret" with Liza Minelli and Joel Grey.

Cinda Haggran will be at Jose Muldoon's Sept. 18 and 19, 222 N. Tejon.



## MONDAY SEPT. 19

3 p.m. A film in Armstrong 300, "Higher Education-Who Needs It?"

3 p.m. A film in Packard Hall, "Triumph of the Will"

7 and 9:15 p.m. At the Flick "Cabaret" with Liza Minelli and Joel Grey.

Cinda Haggran at Jose Muldoon's Sept. 18 and 19 222 N. Tejon.



## TUESDAY SEPT. 20

7 and 9:15 p.m. At the Flick "Cabaret" with Liza Minelli and Joel Grey.

7 and 9 p.m. CC film series presents "A Very Curious Girl." Admission is 75¢ with a CC I.D. or free with a film series ticket.

Be sure to hear . . .

Bobbi at Giuseppe's Depot Sept. 20-24, 10 S. Sierra Madre. Sanstone at Jose Muldoon's Sept. 20-24 222 N. Tejon.



Astaire and Rogers dance the week-end away at the Fine Arts Center Theater.

## WEDNESDAY SEPT. 21

7:30 p.m. Student's International Meditation Society, introductory lecture, Rastall 208.

8:15 p.m. World famous cellist Janos Starker will perform an unaccompanied recital in Armstrong Theater. This recital is sponsored by the Leisure Program, tickets are free with a CC Activity Card.

7 and 9 p.m. at the Flick, "Jonah Who Will be 25 in the Year 2000."

Remember . . .

Bobbi at Giuseppe's Depot Sept. 20-24, 10 S. Sierra Madre. Sanstone at Jose Muldoon's Sept. 20-24, 222 N. Tejon.



## THURSDAY SEPT. 22

7 and 9 p.m. at the Flick, "Jonah Will be 25 in the Year 2000."

7:30 p.m. Student's International Meditation Society introductory lecture, Rastall 208.

9 p.m. Human Sexuality I: Physiology and Birth Control, presented by Planned Parenthood of Colorado Springs, in the Slocum main lounge.

Don't forget . . .

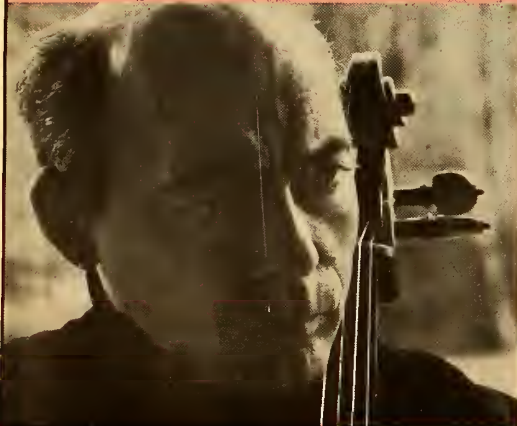
Bobbi at Giuseppe's Depot Sept. 20-24 10 S. Sierra Madre.

Sanstone at Jose Muldoon's Sept. 20-24 222 N. Tejon.

This month be sure to see . . .

Sept. 1-30 Old Military Prints, many from the collection of the King of Sweden. George Nix Gallery, 318 N. Tejon.

Sept. 1-30 Paintings by early Colorado artists, Craig, Burr, Bancroft and Sauerwen. George Nix Gallery.



Janos Starker will perform Wednesday Sept. 21. The renowned cellist will include several Bach suites in his solo performance.

## The Catalyst

Cutter Publications, Inc.  
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Colorado Springs, Colorado 80901

# the catalyst

VOLUME 10  
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SEPTEMBER 23, 1977

## CCCA Attacks Dean Selection, Enrollment

By Chris Nordlinger

The Colorado College Campus Association, the student-faculty-administration advisory body, sharply criticized President Lloyd E. Worner in a letter Wednesday for his "decision to appoint a new Dean of Women with total disregard for student input." In two other letters, the CCCA expressed both confidence in the new dean, Laurel McLeod, and concern with "the unusually high enrollment this year."

The council aimed its criticism of the enrollment figures, "conservatively estimated at 1945 students at the beginning of block two", at the "detrimental effects on the quality of campus life." Noting the student goal of maintaining student enrollment at 1800 students, the CCCA claimed that "at a time when campus facilities are already at or beyond capacity, the addition of a few students, not to mention over one hundred, places a se-

vere strain on all members of the campus community."

Dean Maxwell Taylor, an administrative member of the council, explained the difficulties of projecting enrollment and said that leaves of absence and a restricted group of transfers should help normalize the situation by January.

The CCCA attacked the procedure followed in the recent selection of Dean of Women Laurel McLeod as a violation of the principle printed in the school bulletin which states that "students at Colorado College work closely with faculty and administrators in policies that affect student life." Because "in the recent past, students have always been an integral part of the screening process for positions directly related to students", the CCCA continued in its letter to Worner, "... this signifies a dangerous breakdown of communication between the

student body and your office."

President Worner declined comment on the CCCA letter, at the time of publication, explaining that he had not yet read it.

CCCA President Neil Morgenstern emphasized that "students should always be part

of the screening process for positions directly related to the student body, regardless of whether the candidate is from outside the college or is being promoted from within to a second position which involves students." Commenting on the letter which was approved

by a unanimous student-member vote of the council, Morgenstern hoped "that this will initiate a dialogue between the student body and the President's office — a dialogue which will prevent such large overights from happening again."

## College Receives \$200,000 Grant

By Thom Shanker

The intellectual vitality and academic competence of the teaching staff at Colorado College recently received a vote of confidence and nearly \$200,000 in faculty development funds from the Andrew W. Mellon foundation to assure that such high standards will not falter despite increasing personal demands of the block plan.

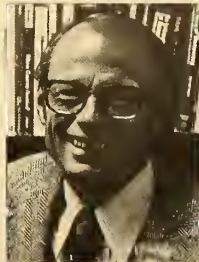
Under the college's unique academic program, many professors feel that their teaching

duties "are never done," explained Dean Richard Bradley, administrator responsible for the implementation of the grant.

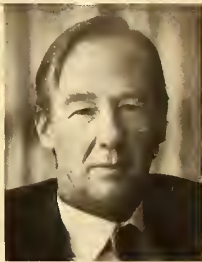
But by succumbing to such pressures, a faculty member may

derwrite trips CC professors make to national meetings and to cover moving and dislocation expenses incurred during exchange programs with other colleges and universities.

A final thrust of the grant will



Prof. Glean Brooks "... will strike the crucial balance . . ."



Dean Richard Bradley "... faculty members are very excited . . ."

Photo Courtesy of CC Public Information Office

lose touch with the purely scholarly pursuits which sharpen any teaching repertoire.

To combat the demands of time and the isolation of the college from other centers of academic learning and research, the Mellon grant—which entails \$192,000 to be spent over a three year period—is designed to help in individual faculty development, rethinking departmental goals and campus-wide faculty enrichment.

Glenn Brooks, professor of Political Science and one of the authors of the original proposal, explained that the grant will allow faculty members to take block-long sabbaticals to work on individual projects, travel or "re-search" the horizons of their field to better keep up with important developments.

In such an instance, funds will be used to hire a visiting professor for that block.

Faculty seminars will also be funded under the new program, allowing CC professors the opportunity to speak on a topic of their interest or to invite outstanding lecturers from other institutions.

Funds from the New York be in the area of departmental evaluation and enrichment, administrators explained. This "shot-in-the-arm" for the specific academic divisions will be to "beef up" potential problem areas and reexamine strong points to insure future competence.

"It must be understood that foundation will be used to un-

derwrite trips CC professors make to national meetings and to cover moving and dislocation expenses incurred during exchange programs with other colleges and universities.

Echoing concerns that all liberal arts colleges must be sensitive to keeping an over-worked faculty intellectually honed, he added that the funds will help professors strike "the crucial balance between immediate obligations to students and course work, and long range obligations as professional scholars."

Brooks also stated that most of the faculty would be directly affected by the recently received money, and was certain that all would benefit at least indirectly.

Administrators and the Faculty Committee on Committees were at work this week to determine an equitable and efficient way to distribute funds already on hand following approval of the college's proposal this summer.

A tentative plan announced by Dean Bradley would include applications from individual faculty members and departments — "similar to student Venture Grant forms," he said — which would then be judged in terms of merit and available funds.

This application procedure could begin "within a few weeks," Bradley stated.

"A lot of the faculty members are very excited about the prospects," Bradley said of the grant, and voiced assurances that the funds will prevent "intellectual exhaustion" at the college.

## Energy Conservation Urged Now

The time has come this fall for many things: changing leaves, cooler nights and to talk of whether pigs have wings. But for the College's Physical Plant, the time has really come for energy conservation by the CC community.

This week kicked off the first formal and professional energy conservation program aimed at the users of energy on campus. The program, which uses Lewis Carroll's *Through the Looking Glass* waltz (the one who ate all the oysters and then cried at the carpenter) as its symbol, is geared to reducing energy con-

sumption on campus by 30 percent.

Four years ago, the College began turning down thermostats, insulating old buildings and weather stripping doors and windows. But the resulting reduction wasn't enough for Physical Plant Assistant Director, Claude Cowart.

Cowart wanted to aim conservation at the real wasters of energy; those that carelessly let a faucet drip or leave a light on in a vacant room.

This summer, CC senior Bruce Reed and security guard Bruce

Trexler began translating Cowart's dream into a practical and professional program using brochures, light stickers and posters. The brochures, which were delivered to all members of the campus community this week, site a variety of ways to stay cool, get warm and save energy at the same time.

"We feel the students at CC could do a lot by doing simple things," said Reed. "We hope that when they see or hear 'The time has come' they will think energy conservation, and it will become automatic to turn off the light . . . stop a dripping faucet."

Although Reed wasn't able to put the savings into real dollar terms for *The Catalyst*, he emphasized that "the time for energy conservation is now."

"We are consuming energy as if there is no tomorrow," said Reed. "We have got to begin to realize that there is a tomorrow, and it is just around the corner, unless we make an effort now to limit our wasteful consumption."

While it may be time to "talk of many things" like the Walrus and the Carpenter, Cowart and Reed hope that the campus community begins to do things, as well as to talk about those "watts — and lights — and thermostats — of waste I can force."



## Fall: Frisbee Also On The Brain

One of the questions most often asked on the CC campus these days is "Who are those guys, and why do they spend so much time playing Frisbee?" Thanks to a recent *Catalyst* investigation, the answer can now be revealed: those guys are Frisbee freaks whose minds have been warped as a result of a single injection plastic mold. They have contracted a rare, but increasingly more common affliction known as Frisbee on the brain.

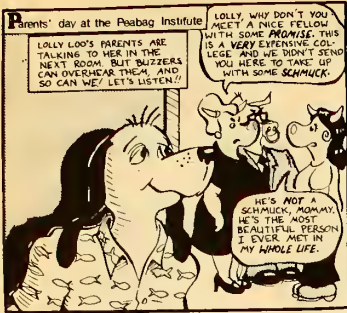
The Frisbee freaks in question can generally be found throwing pieces of plastic in front of Armstrong between dinner and dusk and sometimes into the darkness. They do have a recreational interest in playing, but

their main interest is in perfecting their techniques for the Frisbee tour.

Although many people join in the Frisbee fun, the three regulars are David Hughes, Lorna Kollmeyer, and Mike Calder, and thanks to an extra-curricular activities grant they will produce a CC Frisbee tournament on Sunday, September 25 on the quads on the North side of Armstrong. The meet will start at 10 A.M. with three events: distance, accuracy, and discation — a running race in which competitors chase their discs around a ½ mile course. Actually, the day will become a fall festival with hand, beer, and other events for both spectators and competitors.

Hughes, Kollmeyer, and Calder are excited by the Frisbee interest and participation around school this fall. In fact, they are so excited that they plan the tournament as a kick-off for organizing a CC Frisbee Club.

In addition to the upcoming tournament (not sanctioned), CC Frisbee fans can look forward to a half-time exhibition featuring Freestyle Frisbee at tomorrow's football game and all campus Frisbee clinics to be held in the main gym of El Pomar on Wednesday nights, September 28 and October 5 from 7 to 9 P.M. The clinics are for all comers, from novice to expert. For further Frisbee information contact Box 157 at Rastall.



CAREER CENTER NEWS

**Overseas Volunteer Opportunity for Science and Mathematics Students.**

The International Association for the Exchange of Students for Technical Experience (IAESTE) places students in volunteer work experience programs abroad. Training stipend provided. Apply by December 15, 1977. Applications available in the Career Counseling and Placement Center.

**Internships**

Newspaper Fund Summer Internships for reporting and editorial work. Information available in the Career Center. Deadline: November 1, 1977.

Mademoiselle's College Board/Guest Editor Competition. For women and men. First entry due by November 1, 1977. Information available in the Career Center.

**Pre-Law Conference.**

All students planning to attend law school should note that the second annual Rocky Mountain Pre-Law Conference will be held at Denver University on Monday, November 7. Admission free for students.

New York State Assembly Internships, Spring semester. Sophomores, juniors and seniors who are New York State residents may apply by November 1. Applications in the Career Center.

**Full Time Job Openings**

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Chris' Comments Covered Up

The CC student body, of Catalyst derision fame, was delighted to find this year's first issue rife with misplaced sentences, minute print and garantuan ads. But the most precious of last weeks bloopers escaped even the most trained critics' eyes. An entire interview, complete with candid photos and its own logo, not only failed to be printed, but failed to be at all.

If you're confused, imagine the confusion of a certain Catalyst staff member (whose name is withheld to protect the incompetent) — when he discovered that the tape containing his ninety-minute exclusive interview with Catalyst Editor, Chris Nordlinger, was completely hank. . . . Shades of Rosemary Woods.

CATALYST

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# Hanson Exhibit - A Startling View of Reality

When the King Tut exhibit visited the nation's capital last spring, hundreds of thousands of people stood in line for hours to view the ancient and mystical art. There was an aura of mystery that surrounded the seemingly unreal representations of a vanished world. In the same way, there is an aura of awe that surrounds Duane Hanson's life-like

Center for the month of September, are so realistic that they almost do not command our attention as works of art. They have been described as "fantastic", "beautiful", and "erotic" by GC students who have visited the display. All seem to agree, however, that Duane Hanson is a master at portraying "the common people". Who are "the common

(statues nineteen).

For years, man used the mystical, the magical or the extraordinary as subjects of his art. When man was portrayed, it was often done in a way that either "glorified" or "typified" him. The Greek sculptors, for example, rarely carved wrinkles into the faces of their figures. For many years the art of Central Europe portrayed man as stiff and lifeless.

When Madame Tussaud's wax museum opened in London in the 1800's, it was hailed as a modern miracle. People had been doing wax casts of faces since the time of Queen Elizabeth I of England, but never before had anyone attempted to portray an entire life-like figure. Even at Madame Tussaud's, however, we see the figures only as they might pose in front of a camera, and not as we might catch them if we peeped in the windows of their home. Also, the statues are of famous people with whom we are familiar. We can point out Rudolph Nureyev and Sophia Loren and Twiggy, but we can never say, as we can in front of Duane Hanson's works, "Say, don't they look like the couple who stood in line behind us?" or "He reminds me of a guy who works near my office!" With Duane Hanson, a new type of sculpture has been born.

Duane Hanson not only looks into the windows of people's homes, he looks into the windows of their souls as well. It is not so much the expression that he has caught that makes the figures all look so alive, but rather it is the individual mannerisms that he has re-created in each character. Through the medium of polyvinyl or polyester polychromed in oil, Duane Hanson has stripped us from our facades and shown us for what we are. As we look into the face of the man leaning against the wall, we can almost know what his life has been like. By noting his slouch and the way he holds the tiny toothpick in his large mouth, we

have learned something of his life.

Each sculpture is a "slice of life," a complete picture. However, his works not only delight us with their genius, in some cases they tend to depress us. The shabbily dressed man with the sad face who is looking at the newspaper, for instance, isn't reading the "Help Wanted" column, he's reading about nine students who made the Dean's List at a nearby college. Few things seem quite as pathetic as the old lady sitting with her suitcases in a lonely corner of the museum. And yet — we see people like her everyday and they barely faze us.

Is Duane Hanson trying to make us more aware of the world around us? Is he trying to move us to some degree of compassion? I believe that he is. Through these sculptures, a commentary on life, he is not only showing various "types" of humans, he is also trying to make us more sensitive to the lives and feelings of others.

This leads us to wonder about the life and feelings of the artist. Although we can go to a library and look-up the basic facts about his life, and learn that he has studied and taught at several universities, traveled around the world and had his work acclaimed wherever he went, we still do not really know anything about him.

Perhaps this is why he has included a self-portrait in this display. Of all the characters in this exhibit, I feel that the most meaningful and important sculpture in the exhibit is the one he did of himself in 1976 at the age of fifty-one. This is the most telling model in the display, because, of all the people he portrayed, surely he knows himself best. And what can we learn from staring at the man in blue sitting on the stool by the door watching all the people coming in to view his works? This could be the most difficult question of all, for although he wears a more contented

expression than the majority of his figures, he tells less about himself than he does or any of the others. He is not surrounded by any tools of his profession, nor is he seen in a special situation. He merely sits and watches.



Photo by Peter Rubens  
"The Junkie"

But perhaps our clue to him is that he is just sitting and watching. In order to create the superbly realistic figures which are perfect to each minute detail, he has had to do a great deal of sitting and watching. Conceivably, the most important thing that is conveyed to us at this exhibit can be learned through his self-portrait. If we were only more willing to sit patiently and observe the world around us, old ladies wouldn't have to sit pathetically on their suitcases, and no one would have to stand throughout his life like these sculptures, off in their own private corner where they may or may not be found.

The Duane Hanson Exhibit, organized by Dr. Martin Busch of the Ulrich Museum at Wichita State University, can be visited on Tuesday and Thursday from 10-9, Wednesday, Friday and Saturday from 10-5, and Sunday from 1:30-5 throughout the month of September.

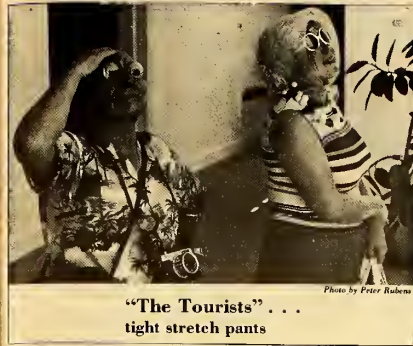


Photo by Peter Rubens  
"The Tourists" . . .  
tight stretch pants

sculptures which are almost too real.

The nineteen sculptures, which are scattered in odd corners throughout the Colorado Springs Fine Arts

people? Why, they are the people that you see everyday. They are the businessman (statue five), the sunbather (statue six), the tourists (statues fourteen), and the shoppers



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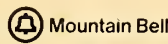
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# Editorial Bold Action

This week's CCCA reprimand of President Worner for selecting a new Dean of Women "with total disregard for student input" was bold, decisive and necessary. It was bold because the CCCA has not been an historically strong critic of the administration. It was decisive because their language was firm, specific and supported unanimously by the students on the council. But, most importantly, it was necessary as one of the tools to prevent such a negligent act from reoccurring.

What are the other required tools? The editorial outlook of the Catalyst, this week and last, along with the CCCA's letter to the President are major criticisms of the selection process. Both organizations purport to be representative of student opinion. Both organizations have seemingly acted in the behalf of the student body. But have students initiated any particular action to insure that their voice will be heard in the next instance of top student-related hiring? They are a third ingredient necessary for curing this administrative malady.

The CCCA, under the leadership of President Neil Morgenstern, has correctly noted that the process utilized in the McLeod decision was a breach from the recent past. Lately, candidates for student-related positions have been interviewed by members of the student body. This screening process occurred at least the first time and usually the second time that an individual entered such an administrative position. In the McLeod hiring, even the first instance of student input was ignored by President Worner.

Some students admit that the procedure may have been wrong, but they excuse it because the final choice, Laurel McLeod, was a solid selection. We cannot emphasize enough the distinction between the procedure and the end result. It is not the pick but the process which has been questioned and criticized by the CCCA and the Catalyst.

Why do students suddenly no longer count in a procedure they have come to rely on, not by written guidelines but by history? What will the student body do to reclaim those lost rights?

C.N.

# Ripe Mellon

Of the many literary masterpieces adorning the wall of the men's restroom in Palmer Hall, one of the more startling reads:

Those that can do; those that can't teach.

But at Colorado College, this debatable declaration has more to do with the availability of free time for faculty members "to do" than with vocational shortcomings.

For just as the continuous pressures and non-stop intensity generated by the Block Plan are the source of intellectual growth for — and unprintable explosives from — the students, they can be the means for professional suicide for any teacher who takes his or her position seriously.

The availability of faculty at Colorado College for assistance and counseling outside the classroom is unmatched by any institution in the country. And hopefully, the students at this school place the highest demands on the faculty during class hours, as well.

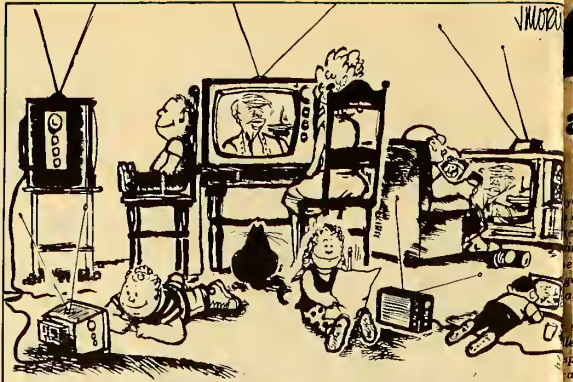
But these requirements on personal time, combined with the virtual isolation of the Pikes Peak region from the intellectual Meccas of the United States creates a situation potentially disastrous to the future competence of CC as a center for higher education in an otherwise academic wasteland.

It is for these reasons that the Catalyst sincerely endorses those whose efforts recently secured funds from the Mellon Foundation; funds earmarked for faculty development and departmental cultivation.

Block-long sabbaticals will allow existing faculty to recycle their excitement and crossover into new areas of their field—as well as bring in a steady stream of fresh faces in the form of visiting professors to instill new blood into many departments now nearly closed by tenure. And the various seminars, retreats and professional meetings made possible by these funds can hopefully bring about dynamic improvements in teaching at CC.

One author of the grant proposal admits that we "can't expect miracles" as a result, but this sincere concern for the academic viability and competence of CC is rewarding for all who share in this anxiety, and who have noticed potential flaws in their education.

T.S.



Dear President Corter; You'll be delighted to know that our entire family was your wonderful fireside chat on the energy crisis and thoroughly enjoyed

# letters to the editor

## Students Left Out

To the editor:

Psychologist Bruno Bettelheim has noted in *The Informed Heart* that the capacity to make decisions, when unexercised, tends to atrophy. The Administration's failure to consult the student body before hiring a new dean highlights a situation which is the norm certainly at CC, but also in many other areas of life in America. We never learn in school to question decisions made by administrators, benevolent or otherwise, much less that we should be involved in the decision-making process. Docility and obedience often receive high rewards, and children who "act up" are punished.

The development of a political consciousness is little encouraged by the dominant society. But it is time for us to grow out of political infancy and to start taking responsibility for our own lives. If we are still letting our "authorities" make our decisions at this stage, perhaps it will be too late when we are finally moved to claim our rights as autonomous human beings.

Michele Feingold '80



remind me of trying to buy a pair of shoes for a very casual acquaintance without asking his shoe size, preferences, etc. How is it possible to know what would fit without consulting the 'wearer'?

Though President Worner has probably made a good choice in Ms. McLeod's appointment, it would be more advantageous to keep the students' thoughts in mind. I was always told that college life included a lot more responsibility and involvement on the students' part than in high school, where the decisions are made for you. I certainly hope that it wasn't just rumors that I was hearing!

Karen Hutson '81

been sent to off-campus concerning this matter.

While the initial reaction was the laud the opening of a 3.2 beer establishment so close to campus, consideration should be given that approval of their license not be in the best interests of the college community. Benny Basement opened as a 3.2 license to serve CC students, done so with a good measure of grace. Being a part of CC, we gratefully accept any input to the college community on how better we can be performed. We should be flexible in order to meet desires. The prices, hours, atmosphere at Benny's are with CC students in mind. In the past, Benny's will continue to provide the college with an alternative forum for creative drama at forms of artistic and literary expression.

We hope that those who enjoyed Benjamin's Basement past will help to insure its future. Furthermore, we wish the people who have not been satisfied with Benjamin within the college community to improve it, rather than campus and seek the establishment of another operation. One bears remembering when with this issue is that any like Benny's, MUST follow sometimes regrettable law that bear be off the table tonight.

L'il Sis

If Benjamin's Basement were CC students with low profile still survive it needs the part of the student body. A student body is truly in the best of the CC community. In view of the fact that the students we ask the students to consider the welfare of their own bar when deciding upon the name of the bar. Wayne Newton Members, Benjamin's Board of

## Learn to Question

To the editor:

I was very surprised to read the front page story pertaining to the process of selecting our new Dean of Women, Laurel McLeod. Her credentials seem very adequate, and she seems like a very likeable and dynamic person. The fact that she was selected without any consultation with the student body, however, struck me as incongruent with today's outlook on equality and student involvement.

Granted, there are many cases of appointments in which a student's opinion is not necessary or relevant to the duties included in the position being considered. But in the case of the Dean of Women, or in any job directly related to the students and to their needs and desires, the interviewer must find out how well the applicant relates to the "consumers"—the students.

What better way to go about answering this question than by asking the students? Trying to decide by any other means would

## Sweetness of Salvation

To the editor:

Nowhere have I seen such intense concentration on contemplation and decision making than before the vending machine. As the prospective consumer ponders the selections, the temptations offered by each item become overwhelming. After careful scrutiny of each item, the countenance clears and evidence of final decisions rings out with the coins dropping through the various mechanisms that release the chosen morsel.

If only life in eternity would receive such consideration!

## Block 3.2 License

To the editor:

The CC community and its neighbors are presently being asked to approve or oppose the issuing of a 3.2% beer license to an establishment to be located at 830 No. Tejon St. (opposite Armstrong Hall). Petitions are being circulated around campus and letters have

# Carl Beadle: A Summer Exploring South Africa

By Tom Adkison

"Eye to Eye" is a continuing series of personal interviews devoted to the wealth of interesting personalities at CC. We are talking with people in the community who have special interests and perspectives.

I spoke this week with Earl Beadle, a senior English major who spent last summer in South Africa. Beadle worked with John Keynes - a great friend of Charles Darwin and a nephew of John Maynard Keynes - who is a photographer and explorer for National Geographic magazine. Beadle talks about his experiences in Africa, in its beauty, its history, and political strife.

Catalyst: How did you meet John Keynes?

Beadle: He knew a guy at my old school, Thacher in California. He was there six years ago to make one of his movies. He invited me to go with him then. I didn't go, but I wish I had because he said it was one of his most exciting trips. That year he made a trip down the Zambezi river to retrace Dr. Livingstone's route. He has gone to Africa every summer for the last 12 years, and every year that he goes, he takes along between one and six kids. You pay him \$100, which for three months in Africa is damn cheap. He just takes people along to show them what he has seen, and to help in setting up the camps. It's a tremendous opportunity. For one thing, he has many connections there. We went to a lot of places that no one ever sees.

Catalyst: Like where?

Beadle: Oranjemund, which is a city that Consolidated Gold Mines built out in the middle of the desert.

Catalyst: Why don't they let people live there?

Beadle: They keep people 60 miles away, because there are diamonds everywhere. They are diamonds all over. That mine produces 85% of the world's gem diamonds. It's really an incredible place, because it's in the middle of the bleakest, most hostile part of the country. It's so beautiful, because they have an 18-hole golf course, and a yacht club. The company owns every-

Catalyst: What kinds of insights do you get concerning the racial and political struggles in Africa?

Beadle: We talked with one guy for one time - you can't talk to anyone over there for more than five minutes without getting into a political discussion. Anybody can be said that the blacks are pushing down southward, and that now, the whites are getting to the end. He said "you only go so far, and then like an anti-aircraft gun, you get backed against a wall, and you can't fight." The whites are the vast majority, but they are so rich. It's phenomenal wealth. All

Actually, the big problem is with the Afrikaners. The whites are the British, and the Afrikaners are of Dutch, Portuguese and German descent. The Afrikaners control the government. The Afrikaners think that the tensions and hostility are caused by the Soviets, which is probably true, because all the blacks' weapons are Soviet made.

Catalyst: What is the Soviet interest there?

Beadle: Cape Province is probably the most critical part of all of South Africa, for being so rich. And also the cape passage. Because the Suez canal is closed, all the shipping must go through there. If the Soviets can get a 200 mile offshore border, they will have western shipping commerce in their hand.

Catalyst: How will it help the Soviets to have blacks in power?

Beadle: They want a puppet government. The Rhodesians say that the Soviets send in all the arms until total chaos erupts, and then they step in with a marxist puppet leader to patch it all up. That has happened in Zambia, Mozambique, Swaziland, and it's happening in Rhodesia. The black leaders, many of them, are Marxists.

Catalyst: How do the whites react to American intervention in South Africa?

Beadle: They say, "This is our land. Why are you people trying to kick us out? Why is the rest of the world trying to step on us?"

This one guy in a bar said to us: "That Carter of yours . . . pathetic!" Of course, they all hate Andrew Young. The South Africans really feel that America has let them down. It's so frustrating to them, because they feel it is not a matter of black and white, but a matter of communism and democracy. That's because the Soviets are supporting all the terrorists there. All the terrorist machine guns are Soviet made. The terrorists are just creating havoc. They are just so destructive. In Rhodesia, they are trying to destroy the economic base, in Rhodesia which is tourism. So they will go out and start machine-gunning herds of elephants and blowing up beautiful waterfalls with dynamite. And the beauty of Rhodesia . . . it's almost like heaven. It's so beautiful, but they are just destroying it.

Catalyst: What struck you as being particularly beautiful in Africa?

Beadle: The sunsets are fantastic. Africa is beautiful beyond belief. Everything from Rhodesia down is just a paradise. There are flowers, beautiful flowers, everywhere. And everything is on such a grand scale. You look across a valley 100 miles wide, just full of bright flowers. There are the waterfalls, and of course the wine country is beautiful.

Catalyst: Wine country in Africa?

Beadle: They make fantastic wine. Especially the white wine. And the best beer that I've ever had was made in Rhodesia. They also grow the greatest oranges, pineapples, hamannas and strawberries.

Catalyst: How dangerous was it for you as whites traveling in South Africa?

Beadle: Well, if you go to Soweto, of course you're going to get killed. You have to watch out, because the tension is building up in



the big cities. You get a lot of people in a city like that, and you have extreme poverty and extreme wealth, and they are looking at one another across the fences, and that builds up the tension. You have to be very careful, because it close to the explosive day. We had to take armed convoys from Victoria Falls in Rhodesia to the South African border, because people will just pop out of the bushes and start shooting at you.

Catalyst: Are things going to come to a head politically very soon in South Africa?

Beadle: Rhodesia is going to go really fast. Which is sad, because it is so beautiful. If I'd seen that place fifteen years ago, I would have immigrated to Rhodesia with no question. The cities are immaculate. And the people don't have the excessive consumption that Americans are so much into. They save things, and they really cherish their possessions. The society is almost fully integrated. It's the government and military that are not. There are black teachers teaching white children and things like that. The

have control of most of the government. But I think that if they are going to rule, it should be in a democracy rather than a communist society. If it's a communist society, I don't think it's going to help the blacks or the whites.

Catalyst: Do you plan on going back to Africa, or on other trips with Keynes?

Beadle: I want to go back next year. I have applied for a Watson scholarship to go back. And Keynes has invited me to go with him to hnat for Bigfoot in Oregon. He's also interested in the Loch Ness Monster.

Catalyst: What kinds of insights have you had in coming back to America?

Beadle: Well, in Africa there isn't the conspicuous consumption, which really depresses me about America. Everything to Americans is trash. A three-year-old car is trash. The main thing about Africa is the animals. It makes you think how America must have been 100 years ago with the buffalo. Just imagine how it would be to go up into Cheyenne canyon and see mountain goats, or bears. In Africa, you see animals wherever you go.

The thing I really miss is the beauty. The sun rises there are just as spectacular as the sunsets. They're phenomenal, they're absolutely unique. They are a sort of brilliant paste. And reddish-orange . . . you'll never see anything like that here. You just can't describe it. The views we would see. I mean we would come over a rise, and . . . you would just have tears swell in your eyes

## CATTLE EYES

The Catalyst encourages free expression of opinion, criticism, and observation through letters to the editor.

Unsigned letters will not be printed, and the Catalyst reserves the right to use any part of any letter and to edit all contributions. All letters must be typed.

Contributions should be brought to the Catalyst office in Cutler Hall by noon Monday of the week of publication. Office hours are 1-4 P.M. Monday through Thursday. Any other time drop it in the Catalyst box at Rastall desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

# OFF THE CUFF

By Craig Silverman

There you are, wandering from football game to soccer game, trying to figure out why everyone around you is on their second six-pack, wondering when the cheerleaders and pep band are going to show up, and snuffing the same bewildering confusion that countless thousands of CC freshmen before you have experienced. Don't worry about it. It's only a question of time before you, too, will know the ins and outs surrounding CC athletics. As a public service, I feel it my duty to enlighten you as to the more basic faux pas that you are likely to commit. Any respectable upperclassman need read no further for the following list is basic knowledge. But for you freshmen, this list may prove invaluable in avoiding your understanding of CC athletics and will help you to avoid the tragic mistakes that are so commonly made by new students.

DON'T be fooled by last Saturday's football game with Mines. CC never loses at home. Based on the last six seasons, the Tigers won't lose another game this year. This year's squad is potentially great and hopefully can overcome its tough schedule and last week's contest which had to be one of the most exciting, but especially demoralizing losses in the school's history.

DON'T EVER sit next to Wally Predovich at a CC sporting event! How, you might ask, will you be able to know who he is, and why? You wonder, should he be avoided? Believe me, you will simply know when this incredibly zealous alumnus is in your vicinity, particularly at a CC hockey game. An all time record holder for the number of seats broken in the Broadmoor World Arena (career, season, and single game marks), Wally has lost none of his spunk this year as he demonstrated by his incredible attempt to set an all time year record for the ever popular "beer cooler toss" (most contain at least 12 bottles and 12 cents) at the end of the CC-Mines football game. Observers say that if the Mines fans had not gotten in the cooler's way, Wally would easily have broken the old mark.

DON'T get on the wrong side of Vince Cordova in an intramural football game. The initiator of some of the most incredible collisions ever witnessed on the field outside of Armstrong, Mr. Cordova will likely "Boettcherize" his usual quota of opposition players again this season.

DON'T you dare ask a girls basketball player why she doesn't shave her legs. So what if it makes you feel nauseous! These girls went to Nationals last year and practically owned the Colorado Springs press. If they want to be disgusting, who are you to question them? What are you doing looking at their legs anyway?

DON'T delay in reserving your men's basketball seat for the coming season. The rush is already on with the CC ticket department reporting that less than one thousand seats remain available. Halftime features this year will probably include the three on three competition in which every member of the audience is invited to compete, an event that proved very popular last winter.

DON'T even think about forming a cheerleaders group. This is especially important for you effervescent young coeds to remember. Heed not this warning and you will be subject to painful humiliation, scorn, and embarrassment, not to mention the even more painful ice cubes, rocks, and occasional beer cooler.

DON'T mess with Bill. DON'T mess around with Slim. DON'T mess with my mind. But above all, DON'T mess with Terry Hoedley! And for goodness sake, DON'T EVER MESS WITH DEAN Magee!

# Gridders "Give Away" Heartbreaker

By Ed Goldstein

It was often the best of times. But at the end it was definitely the worst of times. Fortunately, there will be other times.

That was the story of last Saturday's football game, edition number 76 in the history of the CC Tigers vs. Colorado School of Mines Orediggers rivalry. CC grasped defeat out of the jaws of victory, and the result was a definite downer: Mines 24, CC 20. The Tigers still lead the series 37-34-5.

Speakeading the GSM victory was quarterback Brad Golby, who, when given time to throw, was adept at picking out open receivers.

Even though the Mines passing game was impressive, the reality of last week's game was that the Tigers should have blown the Orediggers into many "puffs of gold dust. Nine times the Tigers mounted serious scoring drives, and six times they came up empty on the scoreboard.

Two missed field goals and two fourth and one-plays that failed were indicative of the Tiger's inability to put the game away.

On the other hand, there were many stellar performances during the afternoon by people who the Tigers have counted on in the past and will continue to count on. Terry Swenson, a strawberry blonde flash from Lamar, rumbled right and rumbled left for 205 yards on 22 carries, a 9.6 yards per carry average.

Swenson gives credit for his brilliant rushing afternoon to tight end Terry Brennan and wingback Steve Dye, whose good blocks on the Mines defensive end allowed him to get outside on his sweeps. Also, alert downfield blocking by fullback Paul "Bull" Amundsen, wide receiver Curtis Moore and linemen Rick Byrd, Tim Barth, Phil West, Joe



CC quarterback Kevin Johnson looks downfield during Tigers' 24-20 loss to Mines last weekend.

Jimenez, Mark Erheart and Bill Bradley gave him room to really pour on steam in the Mines secondary.

"When I came around the corner there were usually 15 yards before I had to start looking for a luck," commented Swenson. "It is satisfying to give your all and have a good game." he remarked.

Also having a good game was wide receiver Curtis Moore. The fleet receiver drew double coverage much of the afternoon, but that didn't stop him from beating his defenders on several key plays. On Moore's first of two touchdowns, he gave a little delay fake to his defender and sprinted down into the end zone and leaped to grab a perfectly led pass from Kevin Johnson. On the sideline, Moore said, "I called it. I told Carl the game was open. I went that way (left) instead of toward the middle."

Moore's other six point grab came on a nine yard look-in pass thrown from the right side of the field by Johnson to the left side of the end zone. The throw would have been easily intercepted, but Moore beat his man and was in good position to

make the catch. Unfortunately all that Tiger glitz turned to Mines gold as frustration after frustration mounted in the second half. However, the Tigers can't be expected to forget the disappointment of the game and really roll over their fans in the weeks ahead. This weeks opponent, Montana Tech gave their air attack more than the L-rab Armed Forces. But they don't do it as well.

# Tiger Booters Drop D.U.

By Mike Slade

The CC soccer squad, led by senior forward John Monteiro's three goal performance, defeated the Denver University Pioneers 3-1 last Sunday in Denver. The win, which bouted the Tigers' record to 5-0 on the year, came in spite of poor playing conditions and chronic injuries hampering standouts Komic Simms and Eddie Dietz.

The Tigers, now 3-0 in RMISL

play, lost Le Tourneau Technical Institute today on Washburn Field. Sunday afternoon they entertain Colorado School of Mines, before departing for black break matches with Westmont and the University of California - Santa Barbara on the coast. Hopefully the team will be peaking as black break arrives. Slow but steady improvement seems to be the path this year's talented squad is taking. Already ranked 3rd in the Far West region, Richardson's booters appear to be on the right track.

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# notices

## ANNOUNCEMENTS

**DEUTSCHE** — The German Dept. wishes to announce: The Elementary German Skill Maintenance Adjunct (103) meets Mondays, 3:30 pm, in the German Seminar Room AH 348. The Intermediate German Skill Maintenance Adjunct (205) meets Mondays, 3:30 pm, in the German House (1129 Wood Ave.) Also — Join the Kafeklatsch in the German House every Wednesday at 3:30 pm, and the German Table every Thursday noon in Rastall 206.

**BIG BROTHER** — The Pikes Peak Y/USO encourages the concerned men of the Springs community to perform a needed and satisfying service by becoming "Big Brothers." Local offices for the Big Brothers/Big Sisters organization are located at the Pikes Peak "Y", Nevada and Bijou.

**VOLUNTEER** — Student Volunteers are needed by the Alumni Office for various interesting tasks (most of the time) in the Alumni Program. Work involves clerical, organizational, social and other duties. Hours are flexible and can be arranged around your schedule during

## Expose Yourself

Announcements will be printed free of charge. All items for sale, or items wanted are considered classified advertisements and cost \$1 for up to 30 words, prepaid. Personals and apartment or roommate listings also cost \$1 for up to 30 words. Copy MUST be in by noon Monday and items to be repeated must be resubmitted each subsequent week. The Catalyst assumes no responsibility for typographical errors, but will print a correction free of charge. Final determination of what is considered an announcement or a classified rests with the Catalyst editorial board.

the year. Please come by the Alumni Office in Gater Hall if you are interested. We need your help and would enjoy having you work with us.

**BENJY'S** — Benjamin's Basement is presently taking applications for a board member position. Underclassmen are particularly encouraged to apply. Applications are available at Rastall desk and must be returned by noon on October 10.

**AU SEMESTER** — Applications are now being taken for the Washington Semester Program at American University in Washington, D.C. to be offered during blocks 6 through 9. Students spend half of their time taking American Gov't courses at AU

and the other half of their time on internships and research projects in Washington itself. Applications are due by Oct. 10, 1977. See Prof. Lucy in Palmer 22B for details and applications.

**IDENTIFICATION** — I.D. pictures will be taken the third Wednesday of Blocks 2, 3, and 4 in room 303 of Armstrong Hall between 3:15 and 4:30 pm. Temporary I.D.'s are available through the Dean's Office. If any lost I.D.'s are found, they should be sent to the Dean's Office.

**RESEARCH** — The Public Scholars Research Bank, an offshoot of Ralph Nader's Public Interest Groups, is seeking students and faculty who can help them study over 100 public

interest proposals which require further research. Those interested in more information may contact the Research Bank at P.O. Box 19367, Washington, D.C. 20036

**MUSIC** — The CG Music Department is pleased to announce a year long lecture-performance series devoted to the study of the Piano Sonatas of Ludwig van Beethoven. The informal workshops will be given by the eminent pianist, Reah Sadovsky, Artist in Residence and Associate Professor of Music at CC. Workshops are scheduled for the first three Wednesdays of each month from Oct. 5 through April 25 and are free of charge. For further information inquire at the Music Dept. Office in Packard Hall.

## CLASSIFIEDS

Typing on themes, reports, theses, etc. Located near CG campus. Call 635-1203 or leave message at 632-4079, ask for Jean.

I have 5 acres of fenced land 2 miles NW of the College. If you provide food, I will feed daily, 2 horses. Small fee and riding privileges. Please call 635-0821 after 3:30 pm.

**TYPING** — If you need anything typed, you can contact Yvonne Krol, 217 Loomis Hall, extension 269. I charge \$1 a page (paper included). Contact me for further details.

Don't lose track of the rest of the world. Subscribe to the Colorado Sun. Call Ken Abbott at X 42.

## PERSONALS

**NEWT** — The plaster's in the kitchen. Get to it. The Hook in the Hall Gang.

**JAAANE** — You ARE a good sport. — Dave.

**FEENEY** — Are you a white rose pick or merely a thorn in my side? — Bruno.

**MILK MAIDEN** — I won't grab your milk if it will prevent the milk from curdling. — The Norseman

**T.A.** — You turn me on, sometimes. — Tape Recorder.

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# the cc scene

## FRIDAY SEPT. 23

- 3 p.m. Soccer game CC versus Le Tourneau Technical Institute, Stuart Field
- 3 to 6 p.m. Classical music on KRCC
- 5:15 There will be a Shabbat dinner upstairs in Rastall, the room will be announced later. Bring your tray, sponsored by Chavarrim.
- 7 and 9 p.m. "Play it as it Lays" presented by the CC Film Series, with Tuesday Weld and Anthony Perkins. Admission is 75¢ with a CC I.D. or free with a film series ticket.
- 7 p.m. "Swingtime" is the first Astaire and Rogers film this evening at the Colorado Springs Fine Arts Center Theater
- 9 p.m. The Colorado Springs Fine Arts Center Theater also presents "Shall We Dance" with Astaire and Rogers at 30 West Dale. Adults \$1.50
- 7 and 9 p.m. At the Flick "Jonah Who Will be 25 in the Year 2000"
- 9 to 11 p.m. on KRCC the late night Rock special

## SATURDAY SEPT. 24

- 9:30 a.m. Ride to Aspen with confidence, spend some time at the Jackson House bike clinic. There will be people and tools on hand to help you get your bike in shape
- 1:30 p.m. CC football versus Montana Technical College, Washburn Field
- Halftime on Washburn Field . . . frisbee demonstrations, freestyle and maximum time aloft.
- 1 to 4 p.m. on KRCC Tigger Football.



- 7 p.m. At the Colorado Springs Fine Arts Center Theater 30 West Dale "The Story of Vernon and Irene Castle" with Fred Astaire and Ginger Rogers.
- 9 p.m. "Top Hat" is the second Astaire and Rogers film at the Fine Arts Center Theater. Adults 1.50
- 7 and 9 p.m. at the Flick "Jonah Who Will be 25 in the Year 2000"
- ## SUNDAY SEPT. 25
- 9:30 a.m. Eucharist (Episcopal rite) in Shove Chapel
- 11 a.m. Church service in Shove Chapel. Everyone is invited to attend this ecumenical service.
- 10 to 3:30 CC Frisbee Tournament accuracy-distance and discation Registration 10-11 in Armstrong Quad.
- Distance 11-1
- Freestyle exhibition and discation event 1-1:30
- Accuracy 1:30-3:30
- 2 p.m. Soccer, CC versus Colorado School of Mines, Stuart Field
- 3 to 6 p.m. on KRCC Classical music
- 6 to 8 on KRCC a 60's Folk music Special
- 7 and 9 p.m. at the Flick "Jonah Who Will be 25 in the Year 2000"
- 8 to 11 p.m. Collector's Classics on

KRCC. This could be a collection of just about any kind of music 10 p.m. On the Slocum patio the drive in movie tonight is "Macbeth"

11 to 2 p.m. KRCC presents Freeform music

## MONDAY SEPT. 26

3 to 6 p.m. Classical Music on KRCC

7 and 9 p.m. "Jonah Who Will be 25 in the Year 2000" presented at the Flick.

9 to 11 Bluegrass featured on KRCC



They're not visitors . . .

They are part of the Duane Hanson exhibit.

## TUESDAY SEPT. 27

- 1:30 Women's Field Hockey CC versus C.U. Washburn Field
- 7 to 8:30 p.m. *The Hobbit*, J.R.R. Tolkien "A Mythological Perspective" by Dr. George Drake at the University of Colorado, Colorado Springs campus, the Brooks Room
- 7 and 9 p.m. This is the last night "Jonah Who Will be 25 in the Year 2000" will be shown at the Flick.
- 9 to 11 p.m. on KRCC the New York Philharmonic

## WEDNESDAY SEPT. 28

- 2 p.m. Women's tennis, away, with the University of Southern Colorado
- 7 and 9 p.m. CC Film Series presents "Blond Venus" with Cary Grant and Marlene Dietrich. A 1932 Josef von Sternberg film.
- 7 to 9 p.m. An all-campus frisbee clinic in the El Pomar Main Gym
- 7 and 9 p.m. At the Flick "Lovers Like Us". A "whirlwind" comedy with Catherine Deneuve and Yves Montand
- 9 p.m. An informal presentation by the Slocum Performing Arts Wing. admission is free.
- 9 to 11 on KRCC a Jazz special
- ## BLOCK BREAK
- ## THURSDAY SEPT. 29
- 7 and 9 p.m. At the Flick, Catherine

Deneuve and Yves Montand in "Lovers Like Us"

8:15 p.m. The Play Factory presents Edgar Lee Masters' "Spoon River Anthology." The Play Factory is the resident professional theater company of the Colorado Springs Fine Arts Center. Tickets are \$6.00 and \$4.75 for students.

## BE SURE TO SEE . . .

The Duane Hanson sculpture exhibit at the Colorado Springs Fine Arts Center, 30 West Dale. The exhibit will be at the Fine Arts Center through Sept. 30. The lifelike sculptures are of polyester resins and plexiglass and dressed in conventional clothing. This is one exhibit you can't miss.

Also through Sept. 30 at The Colorado Springs Fine Arts Center, Women in American Architecture

and Design: An Historical and Contemporary Perspective. This exhibit includes slides and models, photographic and text panels, it is an historic study of domestic environments designed by women, and buildings by prominent women architects.

Through Sept. 25 at the Colorado Springs Fine Arts Center — Textiles of the Indians of Guatemala and Myth, Metaphor and Mimbreno Art, Part 2.

A block break suggestion . . . spend an afternoon at the Colorado



Astaire and Rogers . . .

Their last week-end in town

Spring Fine Arts Center. If you won't be around block break be sure to get to the Fine Arts Center before these exhibits leave.

## TAKE A STUDY BREAK . . .

Cracker's Rugby Club — Raintree Inn, 314 W. Bijou, Mike Farady, original/folk/blues, Mon-Fri., 4-7:30, happy hour no cover or minimum

Hungry Farmer — 575 Garden of the Gods Rd. Caledonia, swing band. Fri. and Sat. 9-1; Sun. 7:30-11:30 no cover, no minimum

Jose Muldoon's — 222 N. Tejon, Fri. and Sat. Sanstone, no cover no minimum 9:30-1:30

Guiseppe's Depot — 10 S. Sierra Madre, Bobbi, Fri. and Sat. 8-12 no cover no minimum

## KEEP IN MIND . . .

**DSO** — The Denver Symphony Orchestra is offering season tickets to high school and college students for a cost as low as \$16 for a series of six concerts. Season tickets for other DSO series are also available at low student rates. For further information, call 292-1580.

**DRAMA** — CC's Theatre Workshop meets every Thursday at 6:00 pm in Cossitt Hall, Room C. Meetings are open to all students interested in any aspect of theatre production.

**PHOTOGRAPHY** — The Leisure Time Photography facilities will be open this block-break! 9 am to 3 pm Wed., Thurs., Fri. It's never too late to sign up. Come take advantage of excellent facilities and private instruction.

**GRADUATE FELLOWSHIPS** — In April 1978 the Danforth Foundation will award approximately 100 graduate fellowships to qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. For further information contact Prof. Showler in Palmer 211.

**VENTURE GRANTS** — This year's Venture Fund has an operating budget of \$20,000 to be used for Student Research, Student and Faculty Conference Attendance, and Visiting Faculty. Details, applications and instructions for submitting proposals are available in the Dean's Office.

**SCHOLARSHIP** — CC has been requested to submit a nomination for the "Harry S. Truman Scholarship Program" for the 1978/79 academic year. The scholarship covers tuition, books, and room and board up to a maximum of \$5,000 for the year. Any student who is interested in pursuing this nomination should provide the following information to Professor Sondernmann of the Pol. Sci. Department:

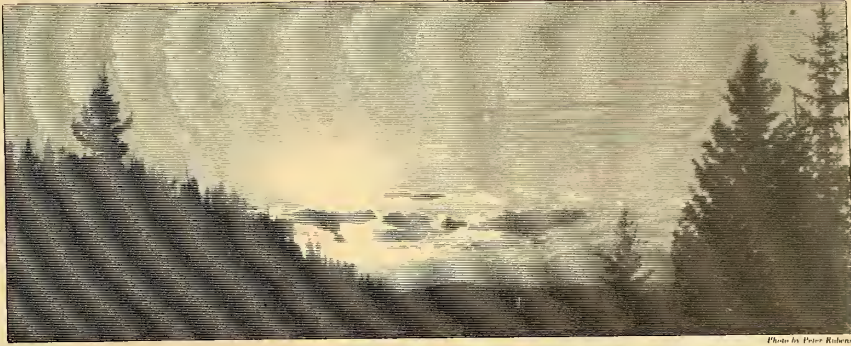
Name, local address and phone number, home address, year at CC (Sophomore transfers are eligible), a copy of a transcript, and the name of two faculty members from whom recommendations may be secured. Write a brief memo outlining career plans, background, previous experience, if any, in the field of public affairs, and any other information that may be relevant. Deadline: October 15, 1977!

The Catalyst  
Cutter Publications, Inc.  
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# the catalyst

VOLUME 10 • NUMBER 3

SEPTEMBER 30, 1977



*Photo by Peter Roberts*

## BREAKING THE BLOCK IN COLORADO



*Photo by Ken Abbott*

CAREER CENTER NEWS

On Campus Visitors

**State Department Foreign Service and U.S. Information Agency.** A representative from the State Department will be on campus to answer student's questions and provide information on the examination to be held Dec. 3, 1977. A group meeting will be held at 2 p.m., Thursday October 6, in Rastall 209. Women and minorities are being especially encouraged to apply this year.

Conferences

**Women in Science and Technology.** The deadline for applications to these exciting seminars (one in Boulder, one in Denver) is today. Pick up your brochure in the Career Counseling Center or at Rastall desk and apply while there are still a few openings.

Challenges for the Church

Juniors and seniors are invited to this conference to be held November 3-5, 1977 in Chicago. Room and board provided free. Some transportation scholarships available. Interested students should apply at the Career Center by October 7th.

Rocky Mountain Pre-Law Conference

Denver University, November 7, 9 a.m.-3:30 p.m. Free to students. Over 25 law schools expected to attend.

Volunteer Internships

**Attention Pre-Med Students and Others Interested in Health Careers.** Here's an opportunity to gain some experience working with doctors in a hospital setting. Volunteer opportunities for two blocks up to a year or more. Contact Bob Johnson or the Career Center for details.

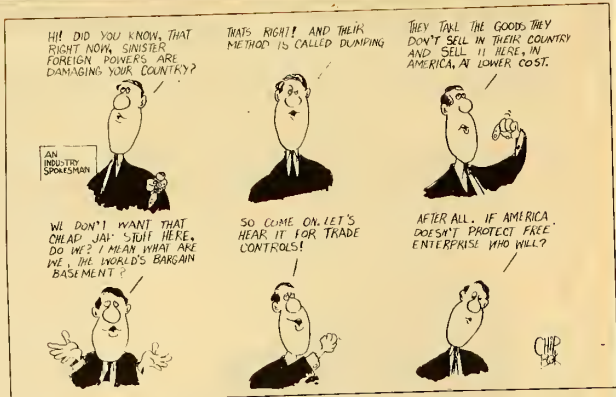
**Public Relations Information.** The Public Information department of El Paso Community College accepts volunteer interns to perform a variety of duties. Contact Helen Anderson at 471-7546.

THE LAST TENNIS SHOW

The first round of the Fall All-Campus Tennis Open begins on Thursday, October 6. Divisions for everyone. There will be singles, doubles and mixed doubles in the Tournament Division (beginners) and the Open Division (intermediate and advanced). The Championship Division (most advanced) will include singles and doubles play.

Entries may be obtained at

Rastall desk and at the El Pomar office. Entry deadline is Wed, Oct. 5 at 5:00 pm. For further information check upper-level El Pomar bulletin board.  
**KRCC-FM** — Football Broadcasts continue Saturday at 6:15 p.m., as the Tigers battle Hastings College. Join Mike Rosenthal and Terry Leyden for all the action, color, pageantry and excitement of Colorado College Tiger Football! (KRCC-FM 91.5)



# Cowart Strips Mines' Minds

Yes, CC students have been known to paint their school colors on the big M at the Colorado School of Mines. Yes, Miners have been seen trying their best to retain Washburn Field goal posts as souvenirs. But this year's renewed rivalry brought a unique three-way twist on one-upmanship.

About 3 a.m. the day of the game, a group of Mines students spray painted "MINES" in big white letters on the driveway in front of Cutler Hall. Shortly after, a CC student decided that didn't fit right, and added "SUCKS" to the driveway. Security officers spotted the graffiti and called Claude Cowart, Assistant Director of the Physical Plant, who oversees security operations. Cowart, a new grand-



Photo by Ken Abbott

father, knew he couldn't remove the paint, so he just changed the wording. He took his paint, sprayed out "SUCKS", then wrote "KILL" above "MINES". "It was just sort of a brainstrom meant to diffuse the Mines people." Not bad for a pep rally either, eh, Claude?

## RECYCLE THE CATALYST



### CATALYST

CUTLER PUBLICATIONS, INC.

Friday, Sept. 23, 1977

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# Report on co-ed housing to be released by November

By Nancy Joseph

On May 13 of last year, the Coed-Housing Group and the CCCA submitted the Coed-Housing Proposal to the CC Board of Trustees for consideration. It proposed a 16-room experimental coed-by-alternating housing area in Mathias Hall.

Although controversial in nature, the issues raised last year by the proposal are not new to the school. They date back to discussions of coed-housing during the 1968-69 school year when the CCCA pressed for an open-visitiation policy. According to Juan Reid, college historian, the Board of Trustees never formally voted on this issue. Instead, a joint committee of the Board of

Trustees and the CCCA agreed upon an open-visitiation policy. This led to the President's recommendation to the Administration that coed-by-alternating housing be tried during the 1969-70 school year in Mathias Hall. After the successful year of the experiment's implementation, coed-housing spread into other halls.

Using preliminary steps similar to those employed in establishing the 1969 open-visitiation policy, the present Coed Housing Proposal gained CCCA approval on March 16, 1977. However, aside from the similarity of these preliminary steps, the proposals have little in common.

The Board of Trustees is dealing directly with the current proposal. On June 10, 1977, the Educational

Policy Committee of the Board of Trustees considered the proposal. After presenting the proposal, CCCA President Neil Morgenstern was "pleased with the meeting and the frankness of the Trustees" in regard to the issue.

The following day, the Board of Trustees instructed President Wornor to study the issue further and report to the Board of Trustees at their next November meeting. Deans Bratley and Taylor gathered information from twenty-one schools regarding coed-by-alternating-rooms housing systems. The results will be reported to the Board of Trustees in the form of an administrative recommendation at the November meeting.

The Board's action was explained in a letter to Neil Morgenstern by Frank Hoag, Chairman of the Educational Policy Committee. The proposal "was not laid on the table, but is being treated objectively and seriously and when the results of the collection of additional data requested have been put into final form, a final decision will be reached on your proposal."

This decision by the Board will follow consideration of several issues. While important questions such as community interaction, privacy, vandalism, and sexual activities will be considered, the crucial concern will be that of guaranteeing separate bathroom facilities. The current Coed-Housing Proposal has

no plans in this area because its problem area has existing separate bathroom facilities. However, problems could arise if this experiment were implemented and then followed by the trend of expansion of the 1969 coed-by-alternating housing experiment. That trial area gradually spread to other dorms. If this experiment does likewise, the construction costs of separate bathroom facilities would appear prohibitive.

The Board will be considering this proposal as a 16-room experiment, but will consider the possible implications of expansion of coed-by-alternate-rooms housing. The Board is studying the ramifications of the Coed Housing Proposal for its November decision.

## Class of '77 Tackles Administrative Posts

By Tracy Curtis

If you've used an escort or have been an escort this year, then Cindy Meyer is doing her job. If you have one of those little white whistles, you can thank Cindy Meyer. She's the administrative arm of Colorado College security, officially the Administrative Assistant to the Dean of Students for Security Education. She's also an ex-student at CC, having graduated just last year.

She moves in this year in place of Donna Dwigans, who asked her to apply for the job, one that Cindy considers vital to the operation of the school. "The atmosphere in this environment is not 'Ah, I'm in the mountains. Peace and quiet.' It's a city."

"There's a very strong foundation of programs started by Donna. They're completely thought out." One is the highly successful escort system, now operated from a central location in Palmer Hall. "We had a fraternity volunteering for that be-

fore the program started this year." As a member of the Women's Commission, Cindy has always been concerned with security on campus. She found out in June that she had been accepted for this job. Three weeks into the job now, the only fault she sees is "not enough time on my part to do everything I'd like to do."

Cindy is still not sure what she will do in the future. "I haven't decided yet, but I've considered architecture, or something in journalism with photography or graphics. I will definitely go to graduate school."

Cindy expects to move back east after her tenure here. She's originally from Washington, D.C. She transferred to CC in the middle of her sophomore year from Drew University in Madison, New Jersey, a real turnaround that she hasn't grown tired of yet. "No, I'm not sick of it out here. I love it."

Cindy has also run into students that stare, then stutter, then finally

ask, "What are you doing back here? What course are you taking?" "No, I'm working here." And probably working as hard as she did the last three years, maybe harder.



Photo by Peter Rubens

**Cindy Meyer**  
... campus security's administrative arm

Bruce Lemmon is also back again this year.

You may see him playing bassoon in the New Music Ensemble or in the Collegium Musicum. You might spot him reading up on music history in the library. But you won't find him in the classroom taking notes. He's

back this year as the Assistant Director of Admissions.

Bruce graduated from CC last year with a major in music history. "I was waiting in my hometown (Springfield, Mo) to hear about a job as a music instructor at Colorado Rocky Mountain School. I had spent my summer working for the Frisco Railroad straightening boxcars."



Photo by Peter Rubens

**Bruce Lemmon**  
... returns as Assistant Director of Admissions

Then on the 21st of July, I got a letter from Dick Wood, the admissions director, that said, 'Would you be interested in having your name put in a hat for consideration as Assis-

tant Director of Admissions?' Wood followed this up with a phone call asking Bruce to come out for an interview, then called back shortly afterward and told him to forget the interview — the job was his if he wanted it.

Bruce hopes to move into some field of historical musicology in the future, but he's not rushing things. "This is described as a semi-permanent job." His wife, the former Jeannie Robertson, graduated from CC last year, too. They were married in Shove Chapel last May 21. Jeannie's back again, too, working in the Alumni Affairs Office. "We've run into some trouble with students that were here last year who think we're still students. I'm still waiting for someone to ask me what I'm taking this block."

Bruce's job will have him touring parts of the country on recruiting trips for the school. "With his style of relaxed off-handedness, he should have considerable success. "There are two mediums we work through. There's the regular community college night, and then there's our own college session, where we rent a meeting room — like in our hotel — and send out publicity in advance to all the school districts."

That should come naturally to Bruce, bragging about a place he just can't seem to get enough of.

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## "The" Real CC

By now, the freshman and transfer students for this year have had a quick taste of what Colorado College is all about. Indeed, it was a quick taste. Many of us are still living out of boxes and suitcases. If they are smart, and don't work for the *Catalyst* (probably one and the same), most students will be long gone from Colorado Springs by the time this is published. It's always wise to completely rest on block break. That is, to do as much as possible to get the academics off the mind. Nevertheless, a few new students will find out the hard way that attempts to catch up on break are hopeless.

No doubt for some of you new students, CC life wasn't exactly what you had expected. The hackneyed sales pitch "nestled at the foot of Pike's Peak" isn't exactly accurate. But the mountain makes a nice view on the way to breakfast. Those of you who came to CC for a nature experience have by now realized that we live near the heart of a bustling city. Drab and overcrowded living conditions don't help much. You may take solace in the bright flowers planted in the boulevards each year to correspond with arrival of parents and new students, and then be dismayed when they die along with the grass in mid-October.

Colorado Springs has many of the drawbacks of a city of 250,000, and some others too. The college has repeatedly recoiled to the tragedy of rape and other crimes in the last few years. Though our climate is mild and healthful year-round, Colorado Springs, like any other city, has an air pollution problem. And there are no crystal blues treams here, just turbid trickles. If no one has warned you yet, don't drink from hoses and sprinklers; that water is well treated, but still doubtful, sewage effluent.

Even with these drawbacks, the worth of CC may already be emerging for some of you. The Colorado College — though a slightly pretentious underdog in the academic world — is one of the finest liberal arts colleges anywhere.

Most of you will think that the block plan is also the best plan. After this many years it's not an experiment — it's a success. Anyone who has spent time at another college will affirm the hunch that students only study one thing at a time under the old system. And there is a difference in watching your class by closed circuit television. In terms of work rate, the regular college pace often doesn't approach our intensity until dead week, and — heaven forbid — finals week. Our system is sometimes hectic, but it is always positive. It is based on the idea that you can do it. The block plan just seems the natural way to do things. As one senior recently put it, "on the seventh day God made the block plan" (and the block break).

There is a quiet dedication to non-inflated, personalized learning here. You will often be reading primary sources — some written by your professor — and synthesizing your own positions. You will have a tremendous opportunity to interact with, for the most part, truly professional teachers, who at the same time are professional scholars and good people. Most of them have a very personal stake in their subjects and students, they have chosen to be here. You will often be invited into their homes and non-academic lives. There is something healthy about camping with your biology professor, or getting a hit off your English professor in softball.

The blend of religious, geographic, cultural, economic, and this year we can safely say ethnic, backgrounds at the college provides an important opportunity for intellectual and social mind-broadening. CC is a melting pot where East meets West meets North meets South. Sound like a college catalog? It's a pleasure to say it's true. And you probably won't have such a set of social resources in your hands for the rest of your life; take advantage.

More than one person has found that his most important learning came over a cup of coffee in Rastall. It's easy to meet a lot of people at CC with different background and interests. Get to know that cowboy from Gunnison, that preppy from Connecticut, that southern belle, and that Oregonian, and you will be pleasantly rewarded. The surprise of mistaken stereotypes is refreshing. Most students, like you, have a multitude of talents. The pre-med down the hall is a jazz pianist, the jockette writes poetry, and that reserved-looking girl in your class is a dynamo on ice skates. You will meet all kinds of people, with one thing in common: dedication to an ideal of education and of life.

It is also probably a good idea for you underclasspersons to get acquainted with your fellows now, because by the time you are a senior, about one-fifth of them will no longer be here. Some quit school, some transfer, and some get booted.

Many of you new students will object to the isolation of CC. We admit to being an ivory tower here. Most colleges, especially in the west, are. As one English professor told a class a few years ago, there is nothing wrong with obscuring ourselves; society sanctions us. It is the best means to a concentrated academic education.

Some of the traditions of Colorado College are an omnipotent board of trustees, low key but excellent athletics, forever struggling arts and publications, and the familiar chimes of Shove Chapel. As new students, these are things you will either detest or celebrate, but most likely learn to accept. Changes come slow — witness the coed housing proposal — but they can and have been made. There are a multitude of other insights we might give you, but you will ferret them out for yourselves. The important thing is that you put your heart into your time here. If you aren't willing to fight hard, to voice your concerns and to give your input, then you will be wasting your time, and rejecting a great tradition.



## letters to the editor

### Southern Africa: Heaven or Hell?

To the Editor:

"Everything from Rhodesia down is just Paradise." This, to me, is a very naive view. Earl Beadle has of what Paradise is. On the contrary, everything from Rhodesia down is just hell.

Saying that South Africa and Rhodesia (Zimbabwe) are Paradise is tantamount to saying Uganda is paradise, too. These three countries commit the same atrocities. To be more specific, the difference is that Amin kills intellectuals that are a threat to his position, while Smith's and Vorster's imperialist forces kill those non-whites who are seeking justice in their own country. The Western press amplifies these murders taking place in Africa, excepting those in Rhodesia and in South Africa. We read of people in the showers and dying. This is a misrepresentation of the actual facts. Sure, it is possible to die that way, but I become more skeptical when it occurs again and again. Let me give you an example.

Approximately a month ago, Steve Biko, a nonviolent man who helped to found the nation's "black consciousness" movement and led the opposition against apartheid, was put in prison without trial. Biko's death brings a total of twenty deaths in the last eighteen months in South African prisons. Mr. Beadle, is this your idea of what a democracy should be like? Mr. Biko was not a racist. No, he advocated the existence of a multi-racial society with equal opportunities for all. A liberal white editor of South Africa East Loodoo Daily Dispatch, who was a close friend of Biko, reported Biko saying he would never go so far as hunger strike in prison. Yet this Paradise, this democratic society, last week reported that Steve Biko had died in custody after a 7-day hunger strike.

When "Justice" Minister James Kruger heard about this, he told a political gathering, "I am not glad and I am not sorry about Mr. Biko, he leaves me

could." Needless to say, everybody applauded and one member in the audience rose to congratulate Kruger on allowing prisoners their "democratic right" to starve to death. If this is your Paradise, Mr. Beadle, keep it and give me hell.

In your article you said the whites are being kicked out. So far, I know not of any African country that has kicked out its white citizens after independence. They either remain or leave on their own initiative. Those that remain have the same constitutional rights as the blacks. How do I know this? I am from Kenya and last census reported approximately 70,000 whites living there.

You presented false statements to strengthen your point, so let set the record straight. President Kenneth Kaunda of Zambia is not a Marxist and neither is King Sabbasa II of Swaziland. Swaziland is an independent country but almost wholly surrounded by South Africa. It depends a great deal for its economic survival on South Africa. If South Africa is keen on stopping the spread of communism in Africa, would they sustain a communist country or would they strangle it economically?

The reason the Africans only have Soviet weapons is because the West will not help them fight this menace known as apartheid. Sure, if the West helped them then they would have Western weapons. But they don't choose who supplies the weapons, they take what they are offered. Further, Mr. Beadle, capitalism has become synonymous with oppression in the eyes of the Africans. South Africa, Rhodesia, and Namibia are capitalistic countries. Presumably, that is why they are fighting "communism" in Africa. But this is all an excuse. These "democratic" countries are killing defenseless black moderate leaders, in cold blood. Biko was not a communist.

Not long ago, the French government won a contract to build a nuclear reactor in South Africa. Three weeks ago, we learned that South Africa was preparing to detonate a nuclear bomb. The site for the detonation, in the Kalahari Desert, was already

prepared. Had it not been for President Carter, they probably have detonated now. Here is the point I want to make. France, as a country, supplied the nuclear and Israel supplied parts wholly, the technology. You then blame the Blacks in South Africa for their dealings with the Soviets? The helped Mozambique become independent and helped establish the right rule MPLA. So far haven't the Western power that has African country gain independence. Hopefully, America will gracefully accept a majority government. The sooner they accept a majority government, the sooner they will have a democratic government better.

I must mention that I'm disturbed by your statement "Rhodesia is going to be fast, which is sad, because it will be a fast, because it will be a fast when it oppresses certain. Would it be beautiful if the people there were oppressed? As far as I am concerned, Rhodesia, and South Africa, for that matter, are ugly!"

Like Mr. Smith and Vorster, you refer to the guerilla terrorists, while in fact the terrorists are Smith and Vorster and their blood-thirsty. These freedom fighters called terrorists are fighting justice. They are fighting they have been denied freedom and what is rightfully they can they, then, be terrorists trying to regain the goods? Isn't that the appropriate for the time?

Mr. Beadle, I am angry. You said you were it seems to me that you consider what Vorster and derous police do as violence is violence, who is responsible for main thing I fear is the "democratic" society kills the non-violent but it, in fact, inviting violence.

One last thing, Mr. Beadle, don't you go and send foot. If you are going to



# Washington Watch

Second of a Series  
By Chris Nordlinger

This exclusive Catalyst interview was conducted on July 28, 1977.



Photo by O'Neal Nordlinger

...week, Washington Watch  
Congressman Frank E.  
Democratic Representa-  
Colorado's Third Dis-  
First elected to the U.S.  
ress in 1964, Evans has  
elected six times and is  
only the senior member of  
Colorado delegation. He is a  
major member of the Demo-  
cratic majority on the House Ap-  
propriations Committee. Prior  
serving in Congress, Evans  
member of the Colorado  
of Representatives from  
65, and was the Democratic  
 Whip from 1963-65.  
Evans was prominent in the  
two weeks ago when he an-  
nounced that he would seek  
re-election to an eighth term.

Catalyst: Yesterday President Carter stated in his press conference that one of the great lessons of his first few months in office was that he learned to work harmoniously with Congress, and a couple months ago he sought to delete numerous water projects around the country, some of them are located in

your Colorado district. How did you view the President's attempts to delete these water projects and do you believe that it was perhaps a key factor in this lesson on how to get along with Congress?

Evans: Well my reaction was one of amazement and anger, because he was taking a position against projects that had been years in the development and planning and were ready to go. In a very brief period of time, on the advice of some people, newly-arrived in Washington, he reviewed 370 or 80 water projects, and came to the decision that many should not be built.

In terms of the water projects, I suppose the lesson that was learned was not so much a lesson learned on the part of the President, unless you want to say that

he discovered that he could make people angry by suggestion, I suppose he knew that before he did it. But the lesson was learned, and it was a surprising one to Congress. The President learned how to do his homework in contacting members of the House and effectively reduced the support of these projects and that certainly is obvious, in that, even though the House approved it, over the President's objections,

more we probably would be wasting money.

Catalyst: How will Colorado protect itself from the federal charge on its energy resources to supply the rest of the country if indeed that charge is made? Evans: Well the first thing that we're going to do soon is to pass a strip mining bill which is long overdue. When it comes to the question of the use of ores for the production of energy, either in

## "I'm afraid of the oil companies taking over the sources of energy..."

it did so with such a slim margin, that it was obvious we could not override a veto and so we decided, seeing the writing on the wall, to try to compromise. I think there's been education of both sides. I'd say basically, even though these differences have occurred, the relation between Congress and the President is good. We're both a little wary of each other, and more aware of each other's involvement and concern. I think the experience of the first six months is such as to make it obvious to Congress and

regard to coal, steam-generated energy, or the extraction of oil from shale. I don't believe that a Colorado law has been found yet that would provide a state oversight and a legal right to express itself in regard to the transfer of the use of water from agricultural, industrial and municipal use to use in the extraction of oil.

So I would see the water situation as probably one of the stickiest and I don't think that I would want to look to the federal government for help along these lines.



Photo by O'Neal Nordlinger

the President that we'd better improve our relations now and certainly continue to consult with each other.

Catalyst: You are a member of the House Appropriations Committee which just appropriated, I think \$333 million this year, for solar research and development. What federal incentives do you think are necessary for the growth of solar energy, and do you believe, as many have charged, that large oil companies would just take over this industry as they shift their power from oil to another energy commodity?

Evans: I'm afraid of the oil companies taking over sources of energy, though I don't know if it would include solar energy. Solar is such a peculiar source, a different source. It's almost like the air you breathe. Anyone who's got the idea and the capital can get into it.

That's not true of coal and gas or shale. I think the Congress is doing as much as we reasonably can do in funding solar energy research and development. We could spend more if you want to measure it in terms of dollars, but I'm afraid if we spent much

We do have some funds which are on hand for assistance to communities that are impacted.

This would be through shale not coal. It's my hope that if the energy bill is passed back here that problem can be recognized and legislated so that you have the authority and the funds to help share the expense of the anticipated problems you had in small communities that just blossom into larger communities in a very short period of time. Since the nation, or a large portion of the nation would benefit from the development of oil shale in Colorado, it seems a fair proposition to ask the rest of the nation to share in the cost of preparing for the impact on whole communities that flow from such development. We're going to have the oil shale developed and our coal stripped; whether or not our water is used for slurring coal is another question, but again it involves a precious commodity. I don't think Colorado is on the brink of becoming the major new source of power for the entire nation, but obviously Colorado is a state whose assets are going to be developed.

...and bring back distorted  
these don't go. So, Mr.  
I agree that the sunsets,  
is beautiful, in fact, very  
When it comes to that,  
a paradise. But let's be  
realistic when we are deal-  
Africa's beauty. How can  
we enjoy the wine and the  
when they are suffering  
political and economic op-  
? If the political well-be-  
country is subordinate to  
of beauty, then you are  
Africa is a paradise. But  
a false sense of paradise  
talking about and I think  
it be better off searching  
foot or the Loeb Ness

responsible for all those duties previously associated with the position of Dean of Students. The addition of the position of Dean of Men could further relieve the Associate Dean of the College from involvement with the day-to-day operation of student concerns, but under our administrative scheme the Associate Dean will always have administrative responsibilities for student affairs on the Colorado College campus.

Also, I wish to call your attention to an apparent misprint in the article by Mr. Alan Gottlieb, entitled "Increase in Enrollment Effects Every Phase." In a rather confusing third paragraph, Mr. Gottlieb states that the "target number" for the size of the student body since 1971 has been 1,880. In the interview which Mr. Gottlieb had with Dean Richard Bradley and me, the figure which we both stressed was 1,800. I assume that 1,880 is a misprint.

Thank you for your consideration of these matters.

Maxwell F. Taylor, Jr.  
Associate Dean of the College

## Need for femininity

To the Editor:

Hopefully this will be only one of many letters of outrage concerning Craig Silverman's "Off the Cliff" column, *Catalyst*, 9/23/77). Trying to minimize the achievements of the women's basketball team by attempting to undercut their femininity seems more the retaliatory efforts of a bruised juvenile's ego than a responsible commentary. I'm confident that had the boys' basketball team "practically named the Colorado Springs press" (emphasis added), no such article questioning the team's masculinity would have been written.

More disturbing than the fact that it was printed, I see many people agreeing with Mr. Silverman, at least on the point that it's "disgusting" and male's one "manuscript" for a woman to appreciate her body as it was given to her. A man's fantasies of intimate and sensual relations with a woman as he mentally devours the suggestion of her figure

through her clothes turns sour in his mouth as he notices she hasn't prepared herself to give him the broadest range of tactile stimulation. The natural covering of hair on her legs snaps his American fantasy and she becomes "unfeminine" (in actuality, unpleasurable).

Why is that even here, in this fairland of "enlightened intellectuals" (nearly choked on that one), women are still supposed to be play dolls? Little boys aren't to play with dolls, but damn if they don't expect a "real" woman to be Barbie when they grow up (age). Dress them up in arousing costumes, (not too revealing, but element of surprise at the moment of conquest), curl their hair, paint their faces, then pull the string and listen to them. "What shall I wear to the Prom?" Ah, the "dream lay"! As you slowly slide your hand up, down, and around that slick thin...

Want to know something funny (sad)? Ask a man what he looks for in a woman. "I like a woman who's not afraid to be herself, who doesn't need to make herself up to feel attractive." Go to the frat party that weekend and as the lump of flesh in the corner entangles in someone two people, you'll notice you're "liberated" male friend with Chatty Cathy in her Party Outfit (complete with accessories) as they disappear up the stairs.

The jealous reaction of someone who didn't get hers this weekend, of one of those Germaine Greer-type zealots? Not quite, my Trac II and instant haircurlers receive frequent use, particularly on the weekends, as does my drawer of assorted watercolors. It's more the gull, instilled by the hypocrisy of being a woman but not being woman enough to believe it without having to constantly prove it. I'm only sorry my support of those women sure enough of themselves to forego the customary American female entrapments can't be more actual and not just in principle.

No this is not directed at every CC student, there are a lot of beautiful men out there, and a lot who try hard; they make the struggle worthwhile.

Linda Sasenick '79

Kamau Thugge '80  
of Students  
tion defined

Note: The following letter  
appeared last week but  
is attributed to an editorial

Editor:  
reference to Mr. Thom  
his article, appearing in  
umber 16, 1977 edition of  
lysis, entitled "College  
Shift Positions," may I  
s further clarification of  
at role vis-a-vis student  
Mr. Shanker states,  
Taylor, Associate Dean  
College, has relinquished  
of Students position to  
readily into the area of  
administration." This  
is somewhat misleading  
true that my title this  
was changed simply to As-  
sistant of the College. This  
of title reflects the  
al administrative rea-  
son about which my ar-  
ticles so well in his ar-  
ticle, it is important to  
at one of my major roles  
Associate Dean will continue  
responsibility for the ad-  
ministration of student affairs on  
the campus. In other words, in spite  
of the change of title, that is, the  
of "Dean of Students," I  
remain in the administrative  
position, functionally res-

# OFF THE CUFF

By Mike Slade

Sometimes, people manage to get themselves into responsibilities that they may regret taking on. Your sports editor, for example, is also the second "voice of the Tigers" on radio KRCC every Saturday. While my professional-sounding partner and roommate Mike Rosenthal calls the action, "color man" Mike Slade (a la Don Meredith, Bud Wilkinson, John Brodie, Tony Kubek, Bill Russell, Rich Barry, and then there's, er, um, well . . .) fills in the gaps. As you can see; color-men the world over share two common traits:

- 1) They're all either current or washed-up performers of the sport they are coloring, and
- 2) Almost all of them are boring, not gifted, yet sometimes funny.

How then, you ask, did I end up with the task of filling in those choice blank spots of air time? Good question. I've never played football, either competitively or even on the beach. I'm not gifted, true; boring, yes; and sometimes almost funny. So one out of two isn't bad, I guess. With two games under my belt, I feel almost qualified to offer some observations to budding young color men.

First of all, it is absolutely, finally, for sure and unquestionably no fun at all to sit inside a wasp-infested, poorly ventilated hooch on a sunny, Coors-type day. The booths are teeny, cency, even small, and not well-decorated either. It's not a good idea to drink during the game, as noating sounds worse than a *drunken* color man. But enough about the working conditions. What's it like, you ask (I do)? to be out there in radio land, with millions of optimistic Montana Tech fans huddled around their F-100 radios. (For those of you who don't know what an F-100 is, just ask anyone who owns a pickup truck.) Well, as you're sitting there, listening to the opening, cursing your luck as your tan fades while the smarter CC fans are basking Rocky Mountain rays on the grass, you're actually kind of scared. Then the game starts . . .

Actually doing color is horrible. Simply horrible. Especially if, like me, you know very little about the technical aspects of football and even less about the single-wing. Consequently, you end up doing only two things: agreeing with your play-by-play man, and making a fool out of yourself. "Gee, that really was a great tackle, wasn't it, Slade?" "Ub, right. Right something. Terrific." And so on. However, there are times when you can be useful. It's not the play-by-play man's responsibility to inform the fans about key *third down* situations, for example. So, when the game is close, exciting, and fast-paced, like the Mines game, you manage to keep pretty busy. And after the Mines game, despite numerous errors, I felt confident that things would pick up the next week.

The "next week" was last week, and CC won 61-12. It was 48-6 at halftime. What can you say? "This game isn't over yet, no sir, not by a long shot." Right. Usually your alternative is to start making jokes and generally lightening up the mood, a la Dandy Don, Howard, etc. But last week we beamed our stellar effort back to Montana, so raucous laughter was *not* in order. What did we do? Well, play-by-play dutifully plugged along, and I, well, I think I fell asleep for awhile, got a Coke, added an occasional "Right you are," and generally kept my ever-dynamic mouth reasonably shut. (For once.) (Alright—who put that in there? Be sure to strike it before it gets to the printers. I'm sports editor here, and I can't have people screwing around with my articles. I'll bet it's that damn Silverman again, why if I get hold . . .)

In closing, I'd like to make a few things clear: it's scary, it's fun at times, it'll be better when the weather gets worse (what if we'd been behind 61-12? And finally, mercifully, it was Silverman's idea anyway.

# Tiger Booters Still Undefeated

By Mike Slade

The CC soccer team did what it had to do, but in a manner quite different from what was expected. This year's varsity has acquired the ability to win games, while leaving the field with incredibly bad tastes in their mouths. Last weekend, this remarkable talent was displayed twice in three days as CC vanquished Le Tourneau of Texas 1-0 on Friday and Colorado School of Mines 3-2 on Sunday.

While the victories upheld CC's record to 7-0 on the season, both games were disappointing, considering the pace of the matches. Friday's match saw CC continually frustrated by: 1) an unorthodox, yet effective, visiting keeper, 2) many post shots, and 3) just plain bad luck.

Sunday's game was, if possible, even more frustrating. Mines appeared to be somewhat of an enigma, having fallen 11-0 to Metro State (who CC beat, 3-1) and subsequently defeating Denver U. 3-0 (who CC also beat 3-1) Richardson was starting two untested rookies in sophomore Dave Randall at fullback and freshman Steve Barron in goal, and he obviously hoped to salt the game away early in order to allot much-needed playing time to his substitutes.

It was not to be. After soph sensation Kamau Thugge scored on a beautiful breakaway only 45 seconds into the match, CC re-



Sam Harper  
... first goal of the season

Photo by Ken Abbott

sumed its exercises in "how to dominate a game without scoring" for the rest of the half. When Mines converted a penalty kick (on a questionable call) past the understandably nervous Barron, things stood, embarrassingly enough, at 1-all at the half.

CC fullback and captain Tom Lee converted off an exchange in front of the Mines goal early in the second half to hand CC the lead again, and Sam Harper seemed to have put the icing on the cake with his first goal of the season, on a perfect cross from Randy Stein. But a mix-up in the CC defense allowed Mines to put in an admittedly pretty goal to close things up again.

The Tigers hung on to win, and head for two important block break matches in California with an undefeated record under

their belts. But CC has failed to put any of their seven opponents away, to crush them and really win a match convincingly. What's wrong? Two things are for sure:

- 1) Everyone sure is *trying*, an encouraging sign and, perhaps unfortunately,
- 2) The Tigers mettle will be a little more severely tested when they face Westmont and UC-Santa-Barbara over block break. High scorer Eddie Dietz will be resting at home over the break, due to an aggravated knee problem. Without the controversial-yet-reliable Dietz, victories may come a little harder. But if CC can return Sunday night with a 9-0 slate, perhaps then we'll all know what many of us have suspected—the ese guys are awesome, or can be, anyway.

# Tiger Gridders Strip These Miners

By Ed Goldstein

In case you didn't notice—due to the extensive rigors of the final days of a block—there was a football game last Saturday. And as the clock struck 1:30 the garish orange and green-clad Montana Tech Ore diggers turned into so many pumpkins. Result: CC61, Tech 12.

If credit is to be given where credit is due, you must begin first with the offensive minded defense. Instead of a rubber band that bends but does not break, the CC defense, when hot, is more like a deadly slingshot that hits the enemy right between the eyes every time. The CC defense goes on the field expecting to intimidate their foes and force them into making costly mistakes. And this was certainly the story last Saturday.

Six fumble recoveries and two interceptions— one by Rich Cooper which resulted in that young man's first college touchdown— demoralized the outclassed Ore diggers.

On offense, tailback Kevin Johnson served perfect touchdown passes to Terry Swenson and Steve Dye on a silver platter. And Swenson and Dye contributed two more scores apiece on the ground, while amassing 92 and 101 rushing yards respec-

tively. Dye had an especially good game. Every time he ran the ball, he seemed to instinctively seek out running room on the sidelines like a peiger corner seeking uranium. "He did a super job," said Coach Carle after the game. "He's one of our premium players."

In the second half, it was time to raise the curtain for a preview of coming attractions, as CC's freshman stars got a chance to show their stuff. Running backs Doug Golan and Doug Simms started out where Swenson and Dye left off and quarterback Mike McQueen looked strong in the pocket, throwing for several receptions and a touchdown to Simms.

Even though the Tigers looked great out on the field, the real high light of the game was the first appearance of Earl "Dutch" Clark at Washburn field since his glory days at CC during the late 1930's. It took the fabled Dutchman a while to stand up and acknowledge the heart-warming applause of the CC fans and players when his presence was announced early in the second quarter. The reason for Clark's hesitation, according to CC historian Juan Reid, was modesty, pure and simple.

Reid relates that in a recent visit to

the now retired Pro-Football Hall-of-Famer, "You wouldn't have known he was such a great athlete except for the fact that he has his Hall of Fame bust in his room. He is an honestly modest man." Coach Carle added at the end of the game that "It felt really good to see Clark. He's just a super guy."

This week the Tigers play Hastings College in Nebraska. Because I predicted before last week's game in the presence of chief of Security Lee Parks that CC would win 60-7, I feel brave enough to venture a guess on this weeks game. CC 45, Hastings 15. I won't tell you my method, but I can say that it has nothing to do with the unique skills of those people who contacted Elvis Presley in a recent seance. If those are the kind of psychic powers you are interested in, check your local supermarket newsstand for details.

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# notices

## ANNOUNCEMENTS

**FRESHMEN AND TRANSFERS** — If you want to know more about courses, instructors, requirements, and fields of study from students in all majors, come to the Academic Program Counselling sessions:

Wednesday Oct. 5 — Slocom — 7:30 to 10:00 pm  
 Thursday Oct. 6 — Loomis — 7:30 to 10:00 pm  
 Friday Oct. 7 — Mathias — 2:00 to 4:00 pm

Refreshments will be provided — so take a study break and enjoy!!!

**SECURITY COMMISSION** will meet next Friday, October 7, at 12:00 in Rastall. Bring your lunch, bring a friend and bring your magic markers . . .

**ATTENTION QUALIFIED SAILORS:** The CC Sailing Club is considering sponsoring a challenger — "Total Insanity" — for the 1981 America's Cup Race. Anyone in-

## Expose Yourself

Announcements will be printed free of charge. All items for sale, or items wanted are considered classified advertisements and cost \$1 for up to 30 words, prepaid. Personals and apartment or roommate listings also cost \$1 for up to 30 words. Copy MUST be in by noon Monday and items to be repeated must be resubmitted each subsequent week. The Catalyst assumes no responsibility for typographical errors, but will print a correction free of charge. Final determination of what is considered an announcement or a classified rests with the Catalyst editorial board.

terested in crewing, please contact Skipper Doug "Ted" Silber at X453 (or leave a message). Anyone interested in donating 2.5 million dollars (tax deductible), please contact same immediately.

**ENGLISH CLUB** — Enter your suggestion for the contest giving a name for the new English Club Room. Drop your entries at Rastall desk. The winner will be announced during second block. Two prizes will be awarded. Enter Now!

**POTTERY** — Intro level pottery classes begin Block 2. \$10 fee includes

firing, glazes, studio and instruction. See Rastall Desk for sign-up and class times.

**PHOTOGRAPHY** — There will be no Leisure Time darkroom use Block 2. Regular hours resume Block 3.

### PHYS. ED. ADJUNCTS — BLOCK II

Swim improvement — Lear  
 Advanced Life Saving —  
 Riding (English-Western) —  
 Eastlack (fee)  
 Paddle Ball (Beginning) — Frasca  
 Tennis (Beginning) — Handley  
 Tennis (Intermediate-Advanced) —  
 Sterne

**C.S. LEWIS** — Rev. Jim Edwards discusses "A Literary Perspective" of *The Lion, The Witch & The Wardrobe*, on October 12, from 7:00 to 8:30, at UCCS — Brooks' Room.

**CORRECTION** — The DEADLINE

\$3,800. A limited number of scholarship loans are available. For further information write to:

Scandinavian Seminar  
 100 East 85th Street  
 New York, N.Y. 10028

## CLASSIFIEDS

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## PERSONALS

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**GREEN** — Have you been making waves?

**FRESHCHICK** — Wanna buy a used psyche book? Come to my room late some night and you'll find it on the bed next to the nighttable.

**SEXYNINER** — Who ate all the cheese?

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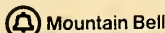
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# the cc scene

## FRIDAY SEPT. 30

- 7 and 9 p.m. At the Flick "Lovers Like Us" with Catherine Deneuve and Yves Montand.
- 7 and 9 p.m. "The Blue Angel" sponsored by the CC Film Series. Come hear Marlene Dietrich sing "Falling in Love Again." Admission is .75 with a CC I.D. or free with a Film Series Ticket. Armstrong Hall.
- 8-15 p.m. The Play Factory presents Edgar Lee Masters' "Spoon River Anthology." The Play Factory is the resident professional THEATER of the Colorado Springs Fine Arts Center. Tickets are 6.00 and 4.75 for students.
- 9 to 11 p.m. The late night Rock special on KRCC.

## SATURDAY OCT. 1

- 4 to 7 p.m. Jazz on KRCC.
- 7 and 9 p.m. At the Flick, "Lovers Like Us" with Catherine Deneuve and Yves Montand.
- 8-15 p.m. This is the last evening Edgar Lee Masters' "Spoon River Anthology" will be presented by the Fine Arts Center's professional resident theater company. "The Spoon River Anthology" is the first in a series of THEATER events supported in part by a grant from the Western States Arts Foundation. Tickets are 6.00 and 4.75 for students, the Fine Arts Center Theater.

## SUNDAY OCT. 2

- 2 and 4 p.m. "Greek Island Odyssey" will be shown at the Colorado Springs Fine Arts Center, 30 West Dale. This FILM is part of the World Horizons travel film series and is narrated by Robin Williams. Tickets are available at the Fine Arts Center.
- 7 and 9 p.m. At the Flick, be sure to see this comedy, "Lovers Like Us."
- 3 to 6 p.m. Classical music on KRCC

## MONDAY OCT. 3

- 5:30 p.m. Chavarin is sponsoring a SUCCOTH FESTIVAL in the Rastall courtyard. Bring your trays and watch the festival or join the Israeli dancing.
- 7 and 9 p.m. At the Flick "Lovers Like Us" with Catherine Deneuve and Yves Montand.
- 8 p.m. At the Colorado Springs Fine Arts Center Theater, "Greek Island Odyssey," narrated by Robin Williams. This FILM is part of the World Horizons, travel film series. Tickets are available at the Fine Arts Center.



Greek Family from Robin Williams  
"Greek Island Odyssey", Fine Arts Center Theater

## TUESDAY OCT. 4

- 1:30 p.m. Women's FIELD HOCKEY CC versus Colorado Women's College.
- 6:30 p.m. Learn to SPELUNK! A slide show and lecture presentation on caving. A spelunking trip to Fulford Cove will be planned after the meeting. Mountain Club room. Cutler basement.
- 7 p.m. In Slocum main lounge, Human Sexuality II: "Values in Sexuality."
- 7 and 9 p.m. "Lovers Like Us," at the Flick with Catherine Deneuve and Yves Montand.
- 9 to 11 p.m. The New York Philharmonic on KBCC.

## WEDNESDAY OCT. 5

- 1 to 3 p.m. The Music Department will conduct the first of its informal WORKSHOPS in Packard Hall. The lecture-performance will be given by Reah Sadowsky, Artist in Residence and Associate Professor of Music at Colorado College. Everyone is encouraged to attend but registration is required. This year's workshop series is devoted to the Piano Sonatas of Ludwig van Beethoven. October 5, the topic of discussion and study will be Sonata: Op. 2, No. 1.
- 3 p.m. "Human Fulfillment", a FILM sponsored by the Philosophy Department, Packard Hall.
- 7 to 9 p.m. An all campus FRISBEE CLINIC in the El Pomar Main Gym.
- 7 and 9 p.m. The Film Series presents "The Best Years of Our Lives." Be your own critic, see if this really is THE BEST American film. Olin 1, free with a Film Series ticket or .75 with a CC I.D.

- 7 and 9 p.m. At the Flick, "Lovers Like Us" with Catherine Deneuve and Yves Montand.

### COMING SOON . . .

The Beethoven Seminars, a series of lecture-performances given by Artist in Residence, Reah Sadowsky. Be sure to preregister for these weekly seminars. (for more information check under Wednesday Oct. 5).

### TAKE ADVANTAGE . . .

Recent contemporary works by five Colorado women artists will be on display October 4-30. The artists are Mildred Scott and Mary Chenoweth, both of Colorado Springs, Lee Milmom of Denver, Naida Seihel of Fort Collins, and Rhoda Sevely-Stark of Boulder. This exhibit will be at the Colorado Springs Fine Arts Center.

Also at the Colorado Springs Fine Arts Center beginning October 4 will be an exhibit of Hispanic crafts by 40 Hispanic craftsmen of the Southwest. This exhibition will be at the Fine Arts Center through December 4.

### SPEND A BLOCK BREAK AFTERNOON . . .

Friday September 30 is the last day the Duane Hanson sculpture exhibit and the exhibit of American Women in Architecture and Design will be at the Colorado Springs Fine Arts Center. Be sure to see these exhibits before they leave Colorado Springs!

Friday September 30 is also the last day several exhibits will be on display at George Nix Gallery, 318 N. Tejon. These exhibit are: Paintings by early Colorado Artists Craig, Burr,

9 p.m. An informal evening of entertainment sponsored by the Slocum Performing Arts Wing, Slocum Main Lounge.

## THURSDAY OCT. 6

- 7 and 9 p.m. This is your last chance to see Catherine Deneuve and Yves Montand in the romantic comedy "Lovers Like Us." At the Flick.
- 7 to 10 p.m. The first meeting of the jugglers in Cossit gym.
- 8 p.m. The Colorado Springs SYMPHONY Orchestra opens its season tonight. The first concert will be an all orchestral program led by Charles Ausbacher. Works of Berlioz and Hayden will be performed. All performances are held at Palmer Auditorium, ticket prices range from 15.00 to 35.00. For more information call the symphony office, 633-4611.
- 8 p.m. In Slocum Main Lounge, "How to Juggle" a juggling seminar followed by Charlie Chaplin's "The Tramp."

Bancroft and Sauerwen also Antique Military Prints, including prints from the collection of the King of Sweden.

### DATES . . .

SUBMIT YOUR DATES . . . for the Catalyst calendar. All events are printed free of charge. Copy must be in by noon Monday for Friday publication. All information may be left in the calendar envelope on the Catalyst door, or at the Catalyst office, ext. 326.

HUNGRY FARMER — Calcuttania, swing band, Fri. and Sat. 9-1; Sun. 7:30-11:30. No cover and no minimum, 575 Garden of the Gods Road.

JOSE MULDOON'S — Tanesmith, Fri. and Sat. 9:30-1:30. No cover and no minimum, 222 N. Tejon.

GIUSEPPE'S DEPOT — Robi, Fri. and Sat. 8-12. No cover and no minimum 10 S. Sierra Madre.

SIR SID'S — Beau Allen, Fri. and Sat. 8:30 to closing. No cover and no minimum, 505 N. Chelton.

PITNEY STREET PUB — Crain of Salt, Fri. and Sat. 9-1:30, Sun. 8-11:30. No cover and no minimum, 505 N. Chelton.

J. MAURICE FINN — Steve Getz Quintet, jazz, Fri. and Sat. 9-1. No cover and no minimum, 128 S. Tejon.

BROADMOOR HOTEL — Steve Getz Quintet, jazz group, in a recording session. The session is open to the public, in the Main Ballroom, for more information call 635-4690.

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# the catalyst

VOLUME 10 • NUMBER 4

OCTOBER 7, 1977

## CCCA Reasserts Selection Discontent

### Council Drafts Study Committee

By Chris Nordlinger

The Colorado College Campus Association drafted a committee Tuesday to make CCCA recommendations concerning the student and council involvement in administrative hiring processes. The council moved to form the study group after expressing dissatisfaction with a letter President Lloyd E. Worner sent them in reply to the CCCA's concern over the selection procedure used in the hiring of new Dean of Women Laurel McLeod. In a pair of letters sent to the President two weeks ago, the CCCA had complained about the recent dean selection process which they claimed had been conducted with "total disregard for student input."

CCCA President Neil Morgenstern charged the committee, with the task of drawing up council guidelines for future student input into student-related administration hiring. This committee was formed after Morgenstern and other members of the council expressed dismay

with President Worner's response to their earlier criticism of the process. Despite Worner's private promise to involve students in the filling of the new Dean of Men's position later this year, Council members viewed his written reply as "incomplete."

In his letter, Worner stated that, "it shall continue to be our normal procedure to confer with student leadership in matters of administrative appointments which closely affect them." Worner further explained that "there are certain to be circumstances in the future, as there were in this case, which did not lend themselves to a conventional selection process."

Morgenstern informed the CCCA at its Tuesday meeting that the President did not reveal the special circumstances which prevented a conventional selection procedure from being followed. "Obviously the President did not want to reveal the confidential reasons for a confidential procedure," Morgenstern continued. Other members of the

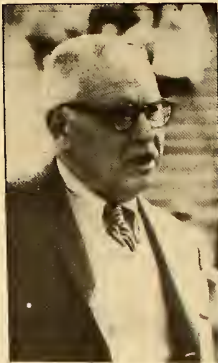


Photo courtesy CC News Bureau

Lloyd E. Worner

... certain circumstances

CCCA criticized Worner's response as "incomplete." Sophomore member Chas Salmen commented, "I see no assurance in this response that we will have a voice in the next similar selection procedure."

### Questions Possible Coleman Choice

CCCA President Neil Morgenstern also revealed at the Tuesday meeting that English professor James Coleman has "virtually been appointed as an Assistant Dean of the College for next year." Because there is no evidence of student input into this selection, Morgenstern said that "one could interpret this as part of a pattern — an unfortunate pattern."

While Coleman's appointment has not been finalized, he has been offered a position in the Dean's Office where he would take over some of the present duties of Assistant Dean of the College William Turner. Turner will be leaving the college next year so that he can continue his doctoral studies. Coleman's responsibilities in the Dean's position would also include counseling of black students here.

If Coleman chooses the new job he will split his work between the Dean's office and the English Department. But a major prerequisite to his appointment is the approval of his tenure which will be decided later this year. In a *Catalyst* interview, Professor Coleman revealed that he already arranged to work in the dean's spot on a trail basis next semester.

Council President Morgenstern told the CCCA he found no evidence of student input in this latest administrative process.



Photo by Ken Abbott

Neil Morgenstern

... input necessary

Morgenstern talked to Chemistry Professor Keph Kester who chairs the Minority Education Committee and found that the group had not been consulted. In a conversation with Black Student Union President Keith Owens, Morgenstern also discovered that the possible selection had not been discussed with that body.

## Black Enrollment Gets Boost

By Thom Shanker

A triple hoost to halt sagging black enrollment at Colorado College has already shown results, administrators announced, citing a near doubling of black freshmen and transfer applicants giving CC the affirmative nod this semester.

Tactics implemented last year include letters and pamphlets specifically targeted at black high school seniors and community development in the Colorado Springs-Denver area. This approach has been supplemented for the fall semester by the hiring of Vernon King as black recruitment officer.

... institutionalizing functions on the campus that black students can relate to will be a valuable lesson in progress for all of us."

Ellen Goulding, assistant director of admissions, explained that there has "always been an interest in increasing minority enrollment at the college," and that the 20 new black freshmen and transfer students will help create a "more positive" minority attitude at CC.

The communications campaign aimed at black seniors, though conducted "somewhat haphazardly," included a personal letter drafted by Prof. Jim Coleman with the aid of several



Photo courtesy CC News Bureau

Jim Coleman

... ups black enrollment

students, and a recruitment brochure entitled "We're Interested in You!"

The brochure, besides defining the block plan and various aspects of student life, explains that during the 1960's and early 1970's the Black Student Association played a major role in ministering to the social, political and cultural needs of CC's black students.

But with the passing of time, the pamphlet continues, "the BSA has, unfortunately, declined as an efficiently functioning organization."

Recent moves to revive the organization, as well as inroads made by the Minority Education Committee, possible minority financial aid and recent cultural events of minority interest are then elucidated in the brochure.

Another thrust of the new recruitment procedure entails community work with black leaders in Colorado Springs and

Denver.

Following adverse publicity generated about the college's handling of minority interests in past years, the school is now trying to project a positive aura in hopes of generating more inquiries from prospective black students.

"If more minority students are on the CC campus," Mrs. Goulding stated, "they will be aided by more positive, larger peer group association."

"And this cannot help but create good experiences for the black student population."

Vernon King, a 1975 political science graduate of Colorado College, has been charged with the semester-long task of increasing at least initial interest of black students in the college, and once here, of "sustaining a well-coordinated cultural community."

Promising to do more than just travel around the state recruiting black high school seniors, King will help organize activities in the Rocky Mountain environment, engage in informal counseling — "as friends," he said — and help "add an element for the black students which the school supplies for all others."

Noting the dissatisfaction with Colorado College which has caused a great attrition rate amount minority students, King said that institutionalizing functions on the campus that black students "can relate to will be a valuable lesson in progress for all of us."

## The Frosh Retreat

By Tracy Curtis

Eighty freshmen turned out last Thursday, the first day of block break, for the first Freshman Retreat in three years.

It was held this year at the Emerald Valley Ranch, off Old Stage Road near North Cheyenne Canyon.

The trip was sponsored by the Leisure Program. It was originally scheduled for three sections, one each of the first three days of the break. However, the low number of people signing up reduced it to all day Thursday, with the students returning Friday morning. Ellie Milroy, director of the Leisure Program, cited the long interval since the last retreat as the reason for the mild turnout. "There were no sophomores and juniors talking it up."

The trips was an apparent success, both recreation and in its expressed objective of allowing freshmen a chance to get acquainted with each other and with several faculty members in an informal setting. With a wide range of activities ranging from nature hikes and square dancing to a fly fishing demonstration with Associate Dean Max Taylor and a discussion of Alice in Wonderland with Profs. Harvey Rabbinn and Doug Freed. College

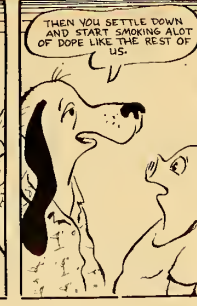
historian Juan Reid presented a slide show about the history of CC, and a fireside guitar show capped off the evening. Freshman Lisa Tormoen commented, "For having so many people there, it was really well-organized."

It didn't go quite as well for Bruce Kirchoff. He was climbing a ridge with some other people when a rock he was gripping as a handhold gave way, striking his thigh and breaking the skin open. In a great example of the camaraderie and cooperation hoped for on the trip, students jumped in to help. Bruce was loaded onto a stretcher and carried down the steep slope by six people at a time, while others stood ready to relieve carriers, and other freshmen trussed aside. Bruce was taken to Penrose Hospital in good condition and is expected to be out within a few days.

Emerald Valley Ranch is owned by a group of School District 11 teachers who maintain it as a center for outdoor education. Students stayed in cabins and ate in a cafeteria. As Dave Baskin, an upperclassman assistant on the trip, summed it up, "If you didn't go on the freshman retreat, you blew it."

# A WORD to incoming freshmen

**U**OU ARE STARTING A NEW CHAPTER IN YOUR INTELLECTUAL AND EXPERIENTIAL DEVELOPMENT. AND IF YOU'RE THE TYPE OF PERSON I THINK YOU ARE, YOU'VE BEEN ASKING YOURSELF SOME PRETTY GOSH-DARN TOUGH QUESTIONS!



Environmental Action will hold its first campus wide meeting Wednesday, October 12 at 6 pm. in Rastall. Everyone is welcome and refreshments will be served. We want to hear your ideas and we need workers for the environmental projects we have going.

In the past, Enact has mostly been concerned with raising the environmental consciousness around campus. Now, most everyone has heard the word ecology and many even know what it means. The major problems of pollution, conservation, preservation of wildlife, overpopulation and feeding the 4 billion humans here have received much attention. Yet, what can we do about it? It's obvious that the President can do nothing on his own against the car and gasoline people who control one-third of the jobs in America and cause most of our ecological problems. So the time has come for individuals to help our cause of preserving our beautiful environment.

The Political Science Advisory Committee will sponsor its first luncheon-discussion at noon on Tuesday, Oct. 11, in the WES Lounge at Rastall Center. The topic for discussion will be "Privacy v. 'Public Protection': Where Do We Draw the Line?" Speakers Joe Henry, organizer for the Denver Socialist Workers Party, and Rich Nathan, First Assistant Attorney General for Criminal Justice in Colorado, will debate the issue. Bring your lunch up from SAGA, the Hub, or brown-bag it — all of CC is invited to attend.

It's Homecoming time again, and the Colorado College Super Fan Band is planning to put on one of its infamous halftime shows. The Super Fan Band is a group of crazed CC musicians who get together in an informal atmosphere to produce a very untraditional halftime show. Anyone interested in performing for the band should call Dave Twoombly at 632-4216.

(GPS) Fierce competition does strange things to the minds of marketing people.

When high-fibre diets became

the health rage of the year, a valley of high-roughage products streamed into the stores. The ITT-owned Continental Baking company jumped on the bandwagon with a new loaf of bread called "Fresh Horizons." It's fiber content — sawdust.

They call it "finely powdered food grade cellulose." The bread wrappers boast a fiber content higher, ounce-for-ounce, than almost any other food and a lower caloric count than most breads.

The Canadian government has banned the product because of its wood-pulp ingredients. The U.S. Federal Trade Commission has suggested that it not legally be called bread, and is investigating the company for possible deceptive advertising.

The Food and Drug Administration is on Continental's case, too. They forced the company to drop its medical claims that Fresh Horizons would prevent such illnesses as diabetes, varicose veins, and cancer of the colon. These unsubstantiated claims, printed on wrappers, on leaflets distributed in stores, and advertised in medical journals, would make the bread seem to be an unapproved new drug. After threat of bread seizure from the FDA, Continental has agreed to change its tune.

Though powdered cellulose is an accepted ingredient, accord-

ing to the FDA, nutritionists be bypassed in favor of a product suggest that Fresh Horizons' made with more nutritional, relatively high price for an whole wheat and bran, empty-caloried ingredient could

### CAREER CENTER NEWS

**Free Publications for Seniors** — Stop by 103 Cossitt Hall and pick up your free copy of the College Placement Annual and the Collegiate Pocket Calendar.

#### Coming Programs

**Everything You Wanted to Know About Grad School . . . But Didn't Ask for One Reason or Another.** If you're thinking about grad school . . . But Didn't Ask for One Reason or Another. If you're thinking about grad school for next year it is time to act now. Tips on graduate school selection and application, and answers to your questions, October 10, 3:30 p.m. in Rastall 209.

**Resume Writing Workshop.** Your resume is an essential tool in gaining temporary or permanent employment. This workshop will help you organize your thoughts on resume writing and get you started preparing the resume that will help you get the job. October 12, 3:00 p.m. in Rastall 212.

#### Internships

**HUD Internship Program** for college graduates (any majors) with BS or BA degree. Paid internships both in Washington D.C. and Regional offices. Apply now for next summer. Stop by Career Center for details.

**Washington Post Summer Internships** in reporting, copy editing and photography for juniors and seniors. Apply by November 15.

#### Full Time Job Openings

**Inside/Outside sales** for nationally known firm in Denver. For business-oriented graduate. Start at \$190 per week.

**Pharmaceutical Sales** in Colorado Springs and southeastern Colorado. Want chemistry and/or biology grad. Pays \$13,000 per year plus auto, expenses, benefits.

**Forestry Camp Personnel** for three Young Adult Conservation camps in Wyoming, Colorado and Nebraska.



## CATALYST

CUTLER PUBLICATIONS, INC.

Friday, Sept. 23, 1977

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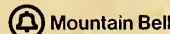
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# Freshpersons: easy adjustment to the CC scene

by Ted Stavish

The class of 1981, marked by an equal male-female enrollment and a noticeable increase in the numbers of minority students, now has a block behind them. The *Catalyst* has approached them and the Office of Admissions in an attempt to compile a rough composite of these newest members of the Colorado College community.

First, the statistics. In an interview, admissions officer Ellen S. Goulding dismissed as "unfounded" the rumors that this year's fresh had the lowest SAT scores and grade-point averages of any previous class. Though reluctant to release statistics, Ms. Goulding said most entering students fall in the range of 500-650 on SAT scores. This year's class was no exception. Ms. Goulding also emphasized that SAT scores and GPA's are only two of four criteria the Admissions Office uses to evaluate

prospective students. The other two criteria are recommendations and interests, or potential "contributions" an applicant can make to the campus.

In the "selective" admissions process, interests carry the most weight in evaluating a prospective student, followed by scores, with recommendations carrying the least weight. Thus, if an applicant carries lower-than-average grades and scores, his potential for making "sparks fly" in campus life and affairs may secure him a place in the student body. "We try not to be hemmed in by statistical samples in the admissions process", Mrs. Goulding stated. As a result, this year's freshman class is a diverse lot interest-wise. "There is no real composite or generalization one can fairly make about this year's freshman," according to Ms. Goulding.

Including "summer-starts," there are 296 men and 296 women in the class of 1981.

Colorado College, in keeping with the national trend, has seen a marked increase in women's enrollment in the last decade. In fact, the ratio of women-to-men decreased this year over last. (In 1976, women-to-men enrollment figured out to 293-259).

One-third of the freshman class is from Colorado. The remaining two-thirds represent every state in the country, with heavy concentrations from Illinois (Chicago-area), Minnesota, Texas, California, and New York.

There are 12 foreign citizens in the freshman class, mainly from the Mid-East, Western Europe, and Canada.

One of the outstanding features of the class of '81 is the increase in minority student enrollment, most notably among blacks. There are 18 black freshmen and this is an increase from previous years. Ms. Goulding attributes the low black enrollment to a lack of communication between the school and

black high school seniors and to the low visibility of CC to black seniors: "In years gone by, the applications from black high school seniors just weren't there."

She also credits the increase in black student enrollment to a concerted effort by blacks in the campus to make CC more visible to black high school seniors and inner-city high school counselors. This effort took the form of a letter campaign by the Black Student Association to civic leaders and high schools, among other things. This led to more applications from blacks and "more black applications naturally mean more black students," according to Ms. Goulding.

In addition to an increase in the number of blacks in the freshman class, there are increases in the numbers of other minority students. The freshman class has 37 Chicanos, 7 Oriental-Americans, and 4 American Indians, and, in the words of registrar Al Johnson, "this is a very good, talented group of minority students in the freshman class."

One hundred sixty-six members of the class of 1981 are receiving financial aid, in the form of grants, loans, and work-study programs.

The increased size of the freshman class has been noted by many students and reported by the *Catalyst*. This should not be construed as a trend, however, and is due to a miscalculation of the number of students taking and returning from leaves of absence, and of the number of students transferring from CC, among other things, as reported earlier in the *Catalyst*.

Most freshmen seem to have discovered CC through relatives, vacations in Colorado or by chance. As might be expected, the location of the school at-

tracted many people from the class of '81. The block plan also played a big part in drawing students to CC. "Personally, if I can concentrate on one thing at a time, not just academically but in anything I do, I tend to do a lot better," freshman Todd Mitchell said.

According to the Admissions Office, one-half of the freshman classes in the past have changed their majors by the time graduation rolls around and this year's class will probably continue that tradition.

Surprisingly, many of the students this reporter talked to applied to CC only. And they seem quite satisfied with their choice. The most frequent complaint concerned the size of their classes. Attracted by the maximum of 25 students per class, some fresh were surprised to find close to 30 people in their first block. "My only complaint so far is that my class has 27 people in it," Jeff Hlavacek of Longmont, Co. commented. "It's like high school again." And Mitch Jeffries of Houston, Texas had some gripes about The Springs. "In Houston, the drinking age is 18, and I was able to go out for a drink after a rugged day. But, when I came here, I found out that I had 3 years to wait before I could do that in Colorado. That may be all right, though, because The Springs is not exactly a boiling cauldron of activity."

For the most part, though, the freshmen spoken to seem to have adjusted well to CC and have enjoyed themselves thus far. None professed to any homesickness. However, one freshman, Jeff Todd, when queried about the possibility of having a hometown-honey, simply glanced up at this reporter from his seventh Coors and said, "Yes, I do have a girl at home — someone I truly miss."

## Security At CC: Bible Students Strengthen Campus Force

By Tracy Curtis

After four weeks of school, it's obviously not a coincidence to abruptly not a coincidence to abruptly a CC security guard's sading at night, and find that he is reading a Bible. According to Lee Parks, Director of Security, exactly one-half of the CC security guards are daytime students at the Nazarene Bible College. Most of the others are retired military personnel.

This is the seventh year that Bible College students have been checking ID's and patrolling the campus. However, it is not a policy of the College to hire only these students, says Jim Crossey, Director of the Physical Plant, which supervises security. "If the best qualified person, isn't a Bible College student or a military person we'll still hire him. But the Bible College students are mature—they're usually older, and that's desirable. They have an amenable personality, and we think they're very honest and trustworthy."

ication, though, Crossey likes "consistency" in the guards, in

terms of how long they keep the job. The Bible College students are at Nazarene for three years (soon to be changed to four) and usually stay on at CC for at least that long. Crossey feels that this permanence is a big factor in a guard's effectiveness. "We need students to work with our security people and to know them. All our problems are with outsiders. We used to go through the state employment agency, and advertise in the papers. And the Bible College students came and stayed. We hired ex-police men from Manitowish, and private security guards, and they'd leave for a higher-paying job. The pay is quite low for security personnel, and the Bible College student just needs supplemental income while he's in school."

Before 1971, the College employed Burns Security to protect the campus. Crossey remembers, "We paid so much more per person to Burns than each guard was actually getting. They had no fringe benefits, and the turnover rate was high. I convinced the administration

that we could go to an in-house security force." Crossey first hired guards away from Burns, giving them substantial raises and fringe benefits. "The total cost was less than what we were paying Burns." The result of this opening-up of hiring policy was higher morale among guards, greater cooperation from students who had protested the use of "rent-a-cops," and a large percentage of applicants from the Bible College.

Many of the Bible students were formerly tradespeople some making a very profitable income when, according to Crossey, "they got the calling and just dropped what they were doing to enter Bible school." They all meet the personality standards of the hiring staff (Parks and Assistant Director of the Physical Plant Claude Cowart). But what physical requirements must an applicant meet? Crossey responds, "He has to be able to walk around, and he can't be afraid of the dark." And he shalt fear no evil.

## Boettcher Spells Relief

By Mark Lovell

The Boettcher Health Center serves all students registered at Colorado College. Each year, however, many students misunderstand the health center's policies, which can prove to be troublesome and sometimes costly.

Any CC student can use Boettcher's services without charge whether they have the College's health insurance or not. The cost of Boettcher's services is paid by the College. Dr. Rodman is at the health center from 10:00 am to noon and 1:00 pm to 3:00 pm Monday, Tuesday, Thursday, and Friday. On Wednesdays his hours at 10:00 am to noon. A registered nurse is on duty twenty-four hours a day, seven days a week, while the health center is in operation.

Colorado College offers a health insurance policy which covers some or all of the expenses incurred if you have an accident or become ill. This insurance is not mandatory, but it is automatically issued and included on your bill at registration unless you sign a waiver (not the general waiver, but a specific one regarding health insurance) stating that you

have adequate coverage.

In order to understand exactly what is covered by the health insurance please read the brochure available in Boettcher. Also remember that this is a reimbursement form of insurance; you pay the doctor first and then the insurance company pays you.

Students frequently encounter problems with their insurance in the area of referrals. A student must obtain a referral from the health center in order to have office visits to an off-campus physician covered. All gynecological services are referred off-campus without question.

If you have any questions about Boettcher, please stop by or call extension 228 if you have any suggestions or complaints about the health center, contact any of the student members of the Student Health Advisory Board. They are Mark Lovell (chairperson), Cindy Butler (secretary), Blair Erb, Tom Gormley, and Bob Johnson. The meetings of the Student Health Advisory Board are held the first Thursday of every block at noon in Rastall 205. All interested members of the campus community are invited to attend.

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# arts

## Dance In Colorado — Coming

By Steve Otto

Several years ago, an amusing query might have been made of a circle of exiled artists, forced to endure their ostracism in some Mid-Western metropolis. (Forgive my presumption that such a group might have existed.) Ask the gadfly: "Where, exactly, is Colorado Spring situated on that map entitled "the Dance World?" The gadfly was rewarded with the expected results: stifled chorlines by the reserved members of the elite punctuated by the outright guffaws of the more bohemian camp.

It would be difficult to re-create such a scene today. For one thing, dance in America has climbed from its lowly position as an inferior and frequently ignored compliment to great music (thus occupying about the same status as the program notes) to become an autonomous art form, exciting in itself.

As Newsweek reported that the national dance audience had increased 1500% in ten years (from 1 million in 1965 to 15 million in 1975), speculators attributed the new acceptability of dance to a variety of factors. Hypotheses ran the gamut from the conservative and obvious (e.g. the defection to the U.S. of near-divine Russian superstars) to more liberal social interpretations (e.g. the women's and gay movements had freed males to indulge in more aesthetic and expressive creative acts).

It is true that the movements of the '60s demanded that America loosen her puritanical chastity belt. The body was once more atoned with the more "respectable" lord of the human triumvirate, the mind and the spirit.

Ellen Jacobs insists: "Dance

certainly is not always about sex or even love, but it is always sensual, and appreciation of it requires an unrepresed spirit, an ability to transcend our trained prejudice against the animal responses of our muscles. A mind and spirit estranged from its body cannot see dance."

The gadfly points yet more persistently to the imaginary dance map. But it has recently become apparent that the tremor



of the rising art form is no longer exclusive to it epi-center in New York. The chorlines are swallowed and the guffaws are choked as Coloradans discover dance at their very feet.

In days past, notable dance demi-gods elected to descend from the artistic Mecca in the East. For over twenty years, Hanya Holm has forged Westward with her summer dance institute to Colo. Springs. Doris Humphry has taught at Greeley and Steamhoat Springs.

A like effort has been made locally by Colorado Springs Dance Theatre headed by Barbara Kline. Herself a versatile dancer and performer, her most recent success lies in the coordi-

nation of the 1977/78 dance series at the Colo. Spgs. Fine Arts Center. She has secured visits by five internationally renowned companies who, in addition to their performances, will be offering master classes free of charge.

The season will open with the appearance of Theatre Dance Collection from New York who will perform their original works on October 19. In their own statement of purpose, they emphasize "theatre through movement, emotional communication with the audience, ideas expressed by dancing, and costumes expressing the period and style of the dance." The Colorado Springs audience will be exposed to works "ranging from Modern Dance, jazz, Dramatic Ballets, abstract dances, to comedy and farce.

Theatre Dance Collection will offer master classes in modern dance, jazz, and ballet. Classes for the entire series will be held in the Music Room of the Fine Arts Center and reservations must be made with Ms. Kline beginning on October 8th. She may be reached at 598-6286.

Series tickets for all five performances (which include Repertory Dance Theatre Nov. 5, Claude Kippis Mime Theatre March 3, and Pilobolus Dance Theatre on April 22) are \$16 for CC students and may be reserved by calling the Colo. Springs Fine Arts Center box office at 634-5581. Tickets may also be purchased individually.

Enter grand dance.  
Exit the gadfly.

## Thespian Things

The first production of the Radio Drama Guild will get underway this block with the intention of producing at least one finished product for broadcast Halloe'en over KRCC. The drama entitled *The Doctor and the Devils* is taken from a screenplay by Dylan Thomas and concerns grave-robbing for profit which turns into mass murder for profit when it is discovered that fresh bodies bring a higher price. Students, faculty, staff, and persons from the surrounding area are all welcome to try out for the production Sunday, October 9, at 7:30 in the main lounge of Slocum Hall. The only requirement is that one be a good reader, although a taste for the morbid will help.

The first organizational meeting for the Radio Drama Guild will take place following the try-outs Sunday, October 9. All those interested in insuring the continuation of high-quality radio drama (comedy is included, as well as both original and published scripts) at Colorado College should remain after tryouts for the formation of a board whose concern will be planning, writing or adapting, and funding further productions of the RDG. Also persons with particular skills in the areas of recording, editing, typing, and creating sound effects who do not wish to hold a board position, please drop by and let us get acquainted.



In only a few more nights, the curtain will be going up on the first play of the Colorado Springs Civic Theatre's sixty-first season. The oldest performing group in the city, the Civic Theatre has financed itself totally over the years through ticket sales.

Starting in 1916, a group of Colorado Springs people gathered in each others homes to read plays. This play-reading group, when they expanded their activities to present staged plays, then became known as the Community Players. The Drama League replaced the Community Players. The group presented its plays in the city auditorium's Little Theatre until the Fine Arts Center was built.

When Colorado Springs began to grow in all directions during the 1940's, it became evident the Drama League, too, was ready for a change and professional guidance. It was in 1946 that Orvis Grout became that group's first director. The name of the organization was changed to the Civic Players.

Starting with "Angel Street" in the fall of 1946, Mr. Grout has consistently turned out highly polished productions for local theatre-goers. The 1977-78 season promises to be another year of hits.

The season opens October 10 with Alan Ackhourn's "Absurd Person Singular", a play which Time Magazine called staggeringly funny. The comedy runs for five nights through October the 15th at the Fine Arts Center Theatre, with an 8:15 curtain.

For ticket information, call 633-3003. Season tickets (five hit shows) for only \$15.00, Colorado Spring's biggest entertainment largain. Single tickets are \$4.00.

## Drama League Presents The Absurd

A satirical swipe at bad marriages and social ambition, called "Absurd Person Singular," will be presented at the Fine Arts Center Theatre by The Colorado Springs Civic Theatre, starting October 10 and running for five nights, through Saturday October 15. Curtain time will be 8:15.

A comedy by British playwright, Alan Ayckhourn, it was a major hit during the mid 1970's in both London and New York. It deals with three married couples with dissimilar social status and tastes, who celebrate three

Christmas eves together — catastrophically.

Tom Bourke and Susan Gross will portray one of these couples — a pair in a flutter of insecurity over hosting a party for guests of a higher social circle. Through their over-zeal blundering, their party turns into an uproarious failure.

Bill Aragon and Catherine Lary will be seen as a couple whose marriage is going to pieces. The husband is pursuing an extra-marital affair to compensate for a professional set back. His desolated wife, in no mood to throw a holiday party, makes

frantic attempts to destroy herself. Her guests get in the way everytime. New York Times critic Walter Kerr said, "One of the funniest second acts I ever saw."

The third pair in the play will be acted by Tom Fischer and Wilma Gammon. A rich and socially-established couple, they are distinguished only by dullness on his part and heavy drinking on hers.

Orvis Grout is directing the production, the first of the 1977-78 five play Civic Theatre series. Season tickets for the series are still available at only \$15.00.

## Art Prof. In Santa Fe Show

Selected work of Bernard Arnest, professor of art, Colorado College, has been chosen for inclusion in the Contemporary Artists of the American West show which opens Oct. 7 as part of the annual Festival of the Arts in Santa Fe, N.M. The exhibit will be hung in the historic LaFonda Hotel.

The show is designed to recognize the various directions of American art today. The Artists of the American West show is limited to artists living and working west of the Mississippi, and is sponsored by the Santa Fe Chamber Foundation.

Arnest's work was picked for the exhibit from a master list of over 200 names as "one artist whose work exemplifies the important directions of American art today," according to Sara Sheldon, executive director of the Santa Fe Festival of the Arts. The selection committee was composed of nationally known art critics and curators of major museums across the country.

Arnest, who came to Colorado College in 1957 as chairman of the Department of Art, was also recently selected to submit examples of his work for inclusion in the Nov. 14 exhibition of the Art Committee of the Hassam

and Speicher Purchase Funds. The Hassam and Speicher Purchase Funds, administered by the American Academy and Institute of Arts and Letters of New York, allows annual purchase of paintings and drawings by living American artists for presentation to museums in this country and Canada.


He has been affiliated with the Kraushaar Galleries of New York, the Minneapolis Institute of Art, the University of Minnesota, the Walker Art Center, the Colorado Springs Fine Arts Center, and the Denver Art Museum. Listed in "Who's Who in Art," he produced a mural for the Veterans Service Building of St. Paul, and was, in 1960, a state department grantee to Afghanistan where his work was exhibited at the American Exhibition of Kabul. His consultancies have included work for the Stanford University art program, the Pennsylvania State University art program, and selected college and university art programs for the Ford Foundation. In 1966, he was a director for the Colorado College, U.S. Office of Education Conference and the National Advisory Council for Advanced Placement in Art.

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# Hispanic Crafts At Fine Arts Center

October and November the Fine Arts Center's halls will be filled with the varied Hispanic and Mexican-American crafts of the Southwest making the Center the first to organize these traditional crafts in a major exhibition.

Opening on October 4, with a public reception on Sunday, October 9, the exhibition will feature traditional crafts which have been carried on since Colonial times in Hispanic town and villages of the Southwest.

Entertainment at the opening on October 9 will include the Los Comanches de la Serna and Trio de Taos. The first group will do Indian-Spanish dances that are native to Rancho de Taos. Trio de Taos will entertain with Spanish Colonial dances and folk music.

The exhibition, which is being organized by Dr. William Wroth, Curator of the Taylor Museum, is supported by a grant of \$14,670 from the Visual Arts Program of the National Endowment for the Arts.

The popular crafts on display will include Rio Grande, Chimayo and other styles of weaving, delicate colcha embroidery, past and contemporary santos, Spanish Colonial furniture, exquisite jewelry and tinwork, and straw inlay work. There will be week-long crafts demonstrations for three weeks during the exhibition: Horacio Valdez will carve santos during the October 9 opening and the week of October 11-15. Harry Cordova will demonstrate

weaving from October 25-29 and Luis Tapia will show how to make furniture November 15-19.

Among the intriguing features of the exhibition are: examples of the nearly lost art of Hispanic filigree jewelry, once more popular than Indian jewelry in the Southwest; exciting "new directions" in the work of artists working in contemporary styles; and the wide variety of santos that are being carved today. The exhibition will also include historic example of each craft from the Taylor Museum collection.

More than 40 artisans from the states of New Mexico, Colorado and Texas will participate.

A beautiful illustrated catalogue of the exhibition will be available to the public and members. It will include articles on the history and current directions in Hispanic crafts by Alan Vedder of the Museum of New Mexico (who also served as consultant for the exhibition), Prof. Marianne Stoller of Colorado College, Charles L. Briggs, a graduate of the college now at the University of Chicago, Juanita Jaramillo of Taos, and Dr. Wroth.

The exhibition, which is the first comprehensive exhibition and first catalogue devoted to contemporary Hispanic crafts of the Southwest will travel in 1978 out of Colorado Springs to The University of Texas Art Museum; the Heard Museum in Phoenix; the Nelson-Atkins Gallery in Kansas City; the Abby Aldrich Rockefeller Folk Art Collection

in Williamsburg, Virginia; and the Museum of New Mexico in Santa Fe. According to Dr. Wroth, "We are pleased that the first major traveling exhibition which the Fine Arts Center has organized in recent years has been hooked by such a fine group of museums. I believe it indicates a growing interest in Hispanic arts all over the country. We hope this exhibition will increase awareness and appreciation of the rich cultural heritage of the Hispanic Southwest."

The exhibition will run through December 4.



Florencia de Amesti, a renowned Chilean artist from the new atelier "Taller 99," in Santiago, Chile, will visit the Colorado College Art Department during this block. From October 12th to October 20th, she plans to exhibit etchings, drawings, and embroidered tapestries in Packard Hall. The opening of her show is October 12th, at 7 pm. Everyone is invited to see one of the major ex-



**Madonna . . .**  
majestic wood carving

ponent of the graphic arts in South America. On opening day, Ms. de Amesti will be glad to answer any questions (dealing with her printmaking refreshments will be served). Ms. de Amesti,

who speaks English perfectly, has also volunteered to visit any art class until the end of the block. Her son, Pablo Davanzo, is currently a student at Colorado College.

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634-4861

## Schedule For Wilson Fellow Visit

**SCHEDULE FOR VISIT OF WOODROW WILSON VISITING FELLOW RENE MCPHERSON, CHIEF EXECUTIVE OFFICER AND CHAIRMAN OF THE BOARD DANA CORPORATION**

**Monday, October 10**

7:30 pm TOPIC: "How Industry Can Grant Additional to Peace," Packard Hall Auditorium, (All states and faculty urged to attend).

**Tuesday, October 11**

7:30 am Breakfast (Mr. McPherson, interested students, Rick Byrd, Host), Rastall Dining Room  
9:00 am TOPIC: "Is Business in America an Anti-Religious Force?" Religion 223—Topics in American Religious Life (Dean Taylor) Religion 122—Religion in America (Prof. Williams), Armstrong 250B  
12:00 pm Lunch (Mr. McPherson, Student Council of Business Administration, Economics and Political Economy) Bemis Exile Room

2:00 pm TOPIC: "Role of the Federal Government in Regulation of the Economy", Economics 203—Principles of Economics (Professors Bechtel, Bird, Faich and Heuss), Political Science 101—American Government (Professors Finley and Mertz), Olin Hall 1

4:00 pm Press Conference—Mr. McPherson (Ann Sanger, Public Information Officer, Hostess), Palmer Hall 106  
6:00 pm Dinner (Mr. McPherson, interested students, Mike Bosenthal, Host), Taylor Dining Hall.

**Wednesday, October 12**

7:30 am Breakfast (Mr. Richards, Host) Local Friends of the College, Bemis Dining Room  
9:00 am TOPIC: "Must the Corporation Depersonalize the Employee?" Philosophy 103 Topics: Concept of the Person (Professor Cauvel), Armstrong Hall 342

12:00 pm Luncheon (Mr. McPherson and interested students), Marvonn McGlynn—Hostess, Rastall Dining Room

2:00 pm TOPIC: "The Government and the Economy", Political Science 310—The United States Congress (Professor Lacey), Economics 311—Intermediate Microeconomic Theory (Professors Becker and Roeder), Economics 313—Intermediate Macroeconomic Theory, (Professor Griffiths), Economics 417—Government and Business (Professor Werner), Armstrong Hall 300  
4:00 pm TOPIC: "Technology and the Modern Economy", Chemistry 151—Structure of Organic Molecules, Olin Hall 1, (Professors Taber and Champin)  
6:00 pm Dinner (Mr. McPherson, interested students, Kappy Dennis, Hostess), Taylor Dining Hall.

**Thursday, October 13**

7:30 am Breakfast (Mr. McPherson, interested students, Susan Collier, Hostess), Rastall Dining Room  
9:00 am TOPIC: "The Dana Corporation as a Case Study in Multinationalism", Political Science 309—International Relations, Professor Souderman, Palmer Hall 120

12:00 pm Luncheon Discussion of the topic of "Containing Education After College" (Mr. McPherson, Professors Jickel, Freed, Shearn, Taber, Cramer, Hochman, Gray, Cauvel, Werner, Bemis Exile Room

2:00 pm TOPIC: "Problems of Corporate Disclosure and Corporate Accounting", Business Administration 211—Principles of Accounting, Armstrong Hall 300 (Professors Barton and Ferguson)

3:00 pm TOPIC: "What the Interactions of the Liberal Arts-Major and Business-Executives Can and Should Be", Philosophy Department

Majors (Professor Cauvel), Armstrong Hall 342

7:30 pm Dinner (Mr. McPherson, Trustees, Administration, Faculty), (Place and persons to be announced later).

**Friday, October 14**

7:30 am Breakfast (Mr. McPherson, interested students, Doug Holmes, Host), Rastall Dining Room  
9:00 am TOPIC: "Employing the 'Unemployables': The Dana Experience" Sociology 118—Deviant Behavior (Professor Duncum), Palmer Hall 124

12:00 pm Luncheon (Mr. McPherson, Dean Bradley, Professors Barton and Werner), El Paso Club  
4:00 End of Visit.

Mr. McPherson's visits to classes will be open to the public, but the public should be informed that most classrooms will seat only a very few persons beyond the students actually enrolled in the course.

Mr. McPherson will be in his office in Palmer Hall 107 and students who would like to talk with him privately may meet with him on an individual basis when he is not in a formal meeting.

In addition, Mr. McPherson extends his invitation for students to go with him to breakfast or lunch at the scheduled times or to visit him in his apartment in HAMILTON HOUSE (telephone 636-2907) where he will stay during his campus visit. Contact either the student hostess or host, of Mr. McPherson, or just show up for breakfast or luncheon meetings. Students and faculty are urged to meet with Mr. McPherson—this is an unusual opportunity to discuss issues of business and society with an acknowledged provocative and articulate leader of American business.

Editorial

Color it CC

Colorado College is a racist community. The college abounds with a prejudging of ideas, exorbitant sexism exhibited in interpersonal relationships—as well as in the columns of the *Catalyst*—and a general feeling of security and indifference toward the plight of an outside world that is as permanent as the triteness that goes with its remembrance. But worst of all is a true racial discrimination, not caused by traditional conservatism, but spawned by the institutionalized naivete that hovers over any student body as undiverse as that of Colorado College.

It is a racism not enunciated in slurs and ethnic jokes, but by a numbness to particular realities of different cultures. It is a prejudice not followed by value judgements of superiority or inferiority, but by the need never to judge period. And it is a most incapacitating racism: probably called unintentional ignorance.

"Black people have done a lot to build this country," Prof. Jim Coleman reflected in a recent interview. "But even though accounting for 15 per cent of the overall population, a population with a great stake in America, there still exists racism."

"All liberal arts colleges should reflect that black experience, that minority experience in general," he continued, "because without it, there is something crucial missing in an education."

The editors of the *Catalyst* hold sincerely and deeply with Prof. Coleman's views that diversity is the spice of a truly rounded education, and endorse the efforts of administrators, faculty and students to increase the minority enrollment on the CC campus.

All those administrators contacted reaffirmed the school's perpetual interest in minority education and increased black enrollment. If this is so, why does Colorado College continually hold a strikingly poor reputation among black leaders in Colorado (the home state of most of CC's 41 black students) years after past confrontations should have faded from memory? And why has it taken so many years for a truly positive affirmative action program such as the one recently instituted to be created?

Colorado Springs is certainly no oasis of black culture. Even so, what is needed is not a consciousness raising session, but the rebuilding of a viable community that will instill in black students the desire to stay, grow and as Vernon King, new admissions recruiter, stated, "To bloom."

"I would like to see the black community on the CC campus become a self-sustaining unit," King mused. "I would like to see the school grow, not excluding any element; and I would like to see black students able to relate to each other and be willing to become a part of the whole place."

And Colorado College, interestingly enough, has all the prerequisites.

The admissions department at this school is not hounded by concrete quotas or statistical formulas for determining an entering freshman class. Tests and high school records are certainly taken into consideration during the selection process, but their "subjective approach" heavily weights those who can add "experientially" to the college community.

No chance of a Bakke debate here, just the opportunity for a vibrant and dynamic student body.

The possible appointment of Professor Coleman to an assistant dean position reflects an improving attitude. Although the selection process involved underscores administrative duplicity which has barely raised eyebrows among CC students and received cattle-like blinks from several CCGA members—certainly excluding a singularly aware President Morgenstern and a few sensitive council members—the appointment reflects a recognized need to place in a position of responsibility a person who has shown a marked and inherent interest in minority affairs.

And the sincere excitement of Vernon King over the possibilities of his new assignment is refreshing, though his amorphous talk of a "spiritual feeling" emanating from the CC student body must soon be replaced by mature specifics of how best to achieve his goals.

There is little heartfelt radicalism on any college campus in the 1970's. It is probably not necessary. But the dimensions gained through interaction with each other, with minorities, with new ideas and with new problems adds a depth to experience which clearly fills that heartfelt void.

T.S.

I WAS IN GENETIC ENGINEERING. UNTIL I CREATED THE PERFECT GENETIC ENGINEER WHO PUT ME OUT OF WORK!



letters to the editor

Abused Gnome Up Against The Wall

To the editor  
 What are you guys doing down there in the basement of Gutter anyway? One of the squirrels told me that you were preparing to publish level literature detailing heinous acts through stimulated spider plants. I don't approve of such vulgarity, and that I've got the connections to make it pretty rough for you guys. We'll see how you laugh when I turn loose a good dose of creeping kooties down there.

Now then, to get to the point. I am seriously concerned about what is happening to our open serene and snooty Country Club. Every time I walk into a dining hall I am overwhelmed by wave upon wave of starry-eyed freshmen, who don't seem to have enough intelligence to run the milk machine. I can't even get a good bowlful of garbanzos and yogurt because of these pseudo-carthy zombies.

Rumor also has it that a new fraternity chapter is trying to elbow its way into our midst. Now I can tell you from experience that the Phi

Zappa Krappas are just a bunch of wanton goddamn animals. They are infamous for their bawdy melees of beer drinking and general horsepiss. It is up to we more sensible folk to remove this threat to the laid-back Greek lifestyle. These madmen, who get their jollies by running around in the night heating cushions on doorsteps (it sounds like firecrackers) must be stopped.

And if that isn't enough, some of those among us are becoming hostile and impudent. That belligerent blonde from Long Beach, for example, is just too much. Her refined tastes have completely ruined my biorhythms, and thrown my karma off kilter. I was only justifying when I suggested that girls with good figures probably were assets to their sororities. I have never been called a "damn snooty Country Club. Every time I walk into a dining hall I am overwhelmed by wave upon wave of starry-eyed freshmen, who don't seem to have enough intelligence to run the milk machine. I can't even get a good bowlful of garbanzos and yogurt because of these pseudo-carthy zombies.

I sure hope you have some ideas, because this thing is really starting to grate my nerves. If things don't improve, I'm going off to a cave to eat yams and raise goats. Ha ha ho ho and see hee to you all!

Peace, love, drugs, sex, granola, yogurt, hairy armpits.  
 Cowboy Jeff Swanson '80

producing" was a bit of a "Foul" and "grotesque" better describe my new, general attitude. Ms. Sassenick makes an important point when she writes that it is very "tant" for a woman to open her body as it was given. For it is certain that few will.

When Ms. Sassenick writes from my sports column that an upperclassman, she (even supposed to read) took on CC's sexual and stereotyping, it becomes obvious that she wants to rather than just her bra off her chest. This is a frustrated and detailed descriptions of stimulation," "the moon's conquest" and the ultimate fantasy, "the dream lady" not only an obvious flattery, but a general affection with the popular female role. It is unfortunate that as men the opposite sex, men have consistently attempted to their alleged social superiority, but, to paraphrase Sassenick's brilliant quote week ago, "It's more it instilled by the hypocrisy a man but not being man to believe it without he constantly prove it." I am for all of us.

Craig Silver

Sassy Sassenick Sounds Horny

Right on, Linda Sassenick, amazing how petty boys when women do a bit athletically. When the basketball team wins games, they'll get press then, ignore them; if the Lord had not intended to play basketball, he would have invented women's etc.

Barry B. Asst. Prof. of Ch

They Shoot Men, Don't They?

To the Editor:  
 It was with great interest that I read Linda Sassenick's letter to the editor of one week ago. This expression of outrage at my "Off the Guff" column (9/23/77) proved most revealing, particularly as it showed an acute lack of in Ms. (Miss? Mrs? Mr?) Sassenick's sense of humor.

It also revealed that Ms. Sassenick did not attend many of CC's women's basketball games for if she had, she might have noticed me enthusiastically cheering our dainty little coeds on (even before it became popular to attend). She accuses me of egotistically retaliating as a member of the men's basketball team against the tremendous public-

ity that the girl's team received. This comes as somewhat of a surprise in that last season. I covered women's basketball for the *Catalyst* and pushed hard on the editor (a female, Liz Collier) to run my story of the girls capturing the district tournament as a page one headline. The girl's team obviously deserved more publicity than their male counterparts. Dave Adams and Terry Brennan were nowhere near as exciting (or hairy) as "Lanky" Lorna Kollmeyer and Ann "Two-Hand" Shutan.

The alleged controversy surrounding the scraggly, hairy leg versus the smooth and silky thigh is an issue that I now feel I can view somewhat impartially. In retrospect, my desiring of the unshaven female leg in terms of "disgusting" and "nausea-

# Altoona or Beyond: The Senior's Choice

by Sam Harper  
Star Days are num-  
and my bid for the Heis-  
phy.  
my Eagle Scout fit-  
ll-American Senior out  
ue. Out of gas.

School we rode on the  
way of life, too fast too  
and the ears eager to  
dipse of the view. We  
l, instead, skateboards,  
lacrosse sticks and cool  
whatever we could get  
is on. And between the  
between the flutter of  
etic hearts we gazed  
at the smooth contours  
next door who padded,  
gent as a three ring  
d, through the autumn  
id shyly hid herself be-  
large textbook during  
ll. Those adolescent,  
irling days paraded  
our bodies, we snapped  
parent leather boot  
Street pavement. We  
a, smudged, tapped dirty  
ges to the tune of our  
sweaty palms on prom  
erominal obstacles like  
g virginity and curfew  
g through the years, eg-  
n. High school was too  
ndle. We wanted to get  
all in love and make a  
n at homecoming all at  
time.

the innocence of high  
disappeared before we  
d a grip on it. We led  
ndy lives, and before we  
t the safety of home, of  
et below was gone.  
e came on like the first  
on a two wheeler; we  
in what we thought to  
erious situation, but we  
ed to do the freedom  
ay long. By holy jesus,  
t going to be a lot like  
m or Miss Horrin's

math class. Yes, by holy lovin'  
cow we were going to be way the  
hell out of Dad's reach.

10,000 feet . . . Wafting  
through the blue expanses.

"Jesus H., man, I'm a senior  
in high school and they're about  
to turn me loose, yeh, turn me  
loose on the world. I'm leaving  
my roller skates behind brother.  
Tell Mom she's a Queen. Just  
turn me loose! I wanna make the  
freedom plunge!"

I was paralyzed, in breathless  
ecstasy, coming on like a first  
hockey game rush in those brief,  
hairblown, wind burned,  
freshman months. Plummeting  
through space, the flutter was  
small. College was the world. Life  
was a concentrated gem of  
cherished freedom. Man, I was  
free at long arm last. I could  
smoke in my room, get up when I  
wanted, cohabitante when the  
situation was cool, make the var-  
sity squad, even drink a beer af-  
ter lunch! I could learn about  
Marx in the back seat of a BMW.  
Man, I rushed through it,  
steamed through it, barfed  
through it, roped through it,  
smooched through it, brother, I  
freshmaned through it. I every  
inch loved it, but again that era,  
that cannonball through space,  
that freshman year found it's  
drunken way home, and fell fast  
asleep, on the couch long before  
it seemed as though the fun be-  
gan. I sighed and turned away  
with a nostalgic grin on my face.

At 6,000 feet I pulled the  
chord.

Junior year was a trip through  
the cosmic heavens. It was time to  
be somebody but not time enough  
to take myself too seriously. It  
came on like a gust from the east,  
I had direction. I was cool. Yeah,  
older than most and cool. I got  
confidence, I got interesting. I go  
cool. Man, I was anything. I was  
everything. I was . . . Peter  
Frampton stood in awe as I silver  
buckled a seductive gesture and

raptured the fans defenseless.  
O.J. Simpson snuck through the  
crowd and caught a glimpse of my  
flashing stripes. Aristotle called  
in sick with fear. Pele was put on  
waivers. Tom Stoppard wrote a  
script to fit my character designs.  
Calder, yeh even Calder, burnt  
his fingers on his blowtorch in  
headturning recognition of my

feet slapped, my knees buckled,  
my lungs groaned, my arms  
reached instinctively out and my  
parachute gasped a final moan of  
wedding cake white, collapsed  
and fluttered to the ground  
where the last spasms of life were  
pressed from its nylon grasp.  
Senior year, brothers and sisters,  
gotta find a place to hang my hat,

Temple way.

There was relief at 4,000 feet.

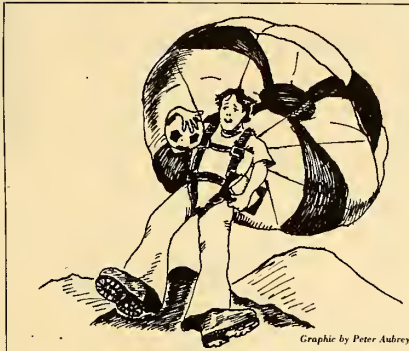
put my playthings away and face  
the plains of life. How much is a  
flowing black robe and a funny  
cardboard hat worth out here?  
I'm worried.

As I grope for that yellow brick  
road into the future, I am taking  
a very concerned look at my  
body, which is showing signs of  
age in its endless anxiety-struggle  
with my state of mind . . . Age  
spots are convening for a permanent  
bridge tournament on the  
back of my hands.

(The Sunny Swamp Communi-  
ty in Altoona, California awaits  
with wrinkled open arms. Be-  
tween the crystal songs of kissing  
martini glasses, between the  
hummingbird whisper, the  
pneumatic hush of wheelchairs  
and denture tablets, the Emerald  
city collects its bored self and  
spends the afternoon in the  
sauna.) My veins are filled with  
chocolate mousse, Snickers bars  
and uncooperative bits of steak  
fat. I have a hard time lumbering  
up before a Bingo game (In Al-  
toona, the sauna was becoming  
much too warm for a retired in-  
surance salesman, whom we will  
call Mel. He put down his copy of  
the "The Harrad Experiment")  
and went outside where he, quite  
unintentionally, fell into the  
pool.) My gut, that is to say, my  
stomach has other plans. It  
heard, during a poker game, of  
the corrupt luxuries that  
Tiajuana had to offer. Drooling  
with cheap Tequila dreams, my  
stomach caught the last  
Greyhound out of Pueblo to  
"points South". The message  
read "No more stups for me. . .  
See you in Altoona."

See you in Altoona? My gut  
may be headed south, which is to  
say, Showard bound, but my  
headline, well that's a whole  
nother bag of shampoo. (The  
sweat on the Altoona sprinkler  
system barely noticed the trails  
of our floundering Mel, who was  
having a very difficult time stay-  
ing afloat. Mrs. Buttermilk hap-  
pened to pause between the lines  
of the latest Madamoiselle and  
after pulling off a rather garish  
pair of Foster Grants bent over  
the pool, somewhat annoyed that  
she had to submit to such an un-  
delicate position, and tried to  
fish Mel out of the depths with a  
chartruse deck chair.) My hair-  
line is just outside of Las Vegas;  
halfway to Altoona, riding in a  
long blue Lincoln which it ac-  
quired through a lucrative night  
at the Golden Nugget. Previously  
engaged, it ignores my "Selsun  
Blue" suggestions, my infinite  
massage treatments and other  
forms of vanity voodoo.

My parachute is safely tucked  
away in the back of my mind. I'm  
looking for the road. Finding it is  
not what I'm worried about, it's  
finding out what's at the end  
that's ripping my gut apart. Will  
I join Mel floundering in the  
pool, who during a brief spasm of  
fear has seen his life pass before  
him and lo and be-wheelchair-  
hold has discovered that he has  
piddled away the years of his  
youth in his search for retire-  
ment, which doesn't mean that  
much after all? Or will the plum-  
met through space. . .



Graphic by Peter Aubrey

study the terrain. And it ain't  
quite so pretty as it used to be. . .  
A snapping turtle grinning anxiously  
in a crystal pond to the right. GRE's  
and MCAT's pucker up and let got shark  
tooth smiles on the left. Up ahead high  
tension wires hiss through the  
afternoon heat. "You must suc-  
ceed". Philosophy, large  
thoughts, history, Earth, ac-  
counting problems—life is ac-  
counting toward me at huge 90 degree  
angles.

There is a flat spot  
somewhere. 100 feet.

I can make out a deer fleeing  
into the rocks, panic stricken.  
This is it; the last leg, the final  
voyage, Goodbye Mr. Chips, an-  
chors aweigh, let'er rip, the  
point of no frigin' return. . .  
It happened all at once. My

## CATTLE EYES

The Catalyst encourages free expression of  
opinion, criticism, and observation through  
letters to the editor.

Unsigned letters will not be printed, and the  
Catalyst reserves the right to use any part of  
any letter and to edit all contributions. All let-  
ters must be typed.

Contributions should be brought to the  
Catalyst office in Cutler Hall by noon Monday  
of the week of publication. Office hours are 1-4  
P.M. Monday through Thursday. Any other  
time drop it in the Catalyst box at Rastall desk.

Publication of letters will depend on the  
amount of available space, and some may be  
delayed for future issues.

# OFF THE CUFF

By Craig Silverman

There she was, sitting all alone in the Hub, the girl that I had stared at all through our first block course, the mystery woman who, alone, had made "Introduction to the Industrial Revolution" bearable. Not one for letting an opportunity like this pass, I slid into the chair at her left and casually inquired, "Can I buy you a bagel?" Well, needless to say, things quickly progressed from there. On our third bagel, I smoothly asked her, "Busy tonight? To which she demurely responded, "No, I'm not." A quick check of my Colorado Springs Sun (I like to stay informed) indicated that between us, we had seen nearly every movie playing in town. I was just about to suggest seeing *Kingdom of the Spiders* at the Arcadia Drive (I'd seen it before but could easily see it again) when she posed the dreaded question.

"What about going to this tonight?" she asked while pointing to the half-page ad for Rocky Mountain Kennel Club. I immediately began shaking and told her politely that I would love to go, but, unfortunately, she was too young to get in. "No, I'm not too young," she blurted. "My roommate went the other night and told me you only have to be eighteen. She said it was lots of fun."

A quick stop at the Uintah Gardens King Sooper's to visit my good friend, William Teller, and we were off down Nevada. Approaching the grandstand entrance gate, I attempted to give her a quick summary of quinnella, daily doubles, trifectas and twin quins while beginning my ritual jab. "How're ya doin', Craig?" Eddie, the veteran gate guard asked. "Where ya been hidin'?"

"I've had a tough class, Eddie. Where's Shirley (RMKC's longtime change girl) tonight?"

"Man, ain't you heard nothin'?" Eddie asked incredulously. "It don't cost no more to get in."

"Isn't that nice, Craig?" my date panted. "It doesn't even cost anything to come here."

"Yea, real nice," I muttered while buying a program. "They don't charge to get in the CC bookstore, either."

There was one minute to post time for the third race and anxious to maintain my record for never having watched a race without having a bet on it, we raced to the quinnella window. For once, it looked like I'd picked a fast moving line and would be able to get down my opening 1-3-5-8 \$12 box in plenty of time. I was trying to explain to my now perspiring date that any combination of these numbers finishing first and second would mean victory when I realized the terrible mistake that I had made. There, right in front of me, stood a 250 pound lady approaching the window to make her bet. She paused for a moment, turned to her left and shouted, "Hey, Harry! Did you say 2-4 or 3-4?"

I was halfway through saying, "Box the 1-3-5-8" when the bell rang and the sympathetic seller said, "Sorry, no more bets." The 3-8 quinnella came in, paying \$148.20. My date tried to cheer me up. "Well, at least you didn't lose anything." I felt the first bagel beginning to come up.

We moved outside to the area near the finish line and along which the dogs were being paraded. Explaining to my date that I was going to run up and get a quick bet down on the dog and be right back, I left in search of the \$10 Win window. It was while waiting patiently in the briskly moving line that I heard her shrill cry, "Craig! Craig!"

"It's about your dog, Craig," she said, once again out of breath. "He, umm... he..."

"He what?" I asked, a bit perturbed. "Was he scratched?"

"Well, he... um... he kind of had an accident."

"What kind of accident?"

"You know. Number two."

"But I'm betting on the five dog, not number two."

"No, not dog number two. Accident number two."

Beginning to believe that I was out with one of those girls who got in CC through connections, I tried once more to understand her, asking as nicely as possible just what the hell she was talking about.

"You stupid ass!" she responded, obviously a bit perturbed herself. "You dog crapped right in front of me on the track. I thought that you might like to know that before you bet."

Explaining to her that this was normal and that I was glad that BB's Fast Comet (the five dog) had gotten it out of his system, I walked back to the window to get my two \$10 Win tickets. I then rejoined my date near the finish line reveling in the half wonderful and half sickening sensations of having bet more than I should have. And then it was the familiar, "Here comes Rocky," and they were off with the five dog jumping off to a great start. Anticipating not only the big payoff, but the obligatory congratulations hug from my somewhat sulking date, I watched in amazement as BB's Fast Comet slowed to a complete stop, let the other dogs pass, and went on to conclude the business that had occupied him and my date only a few minutes before. She turned to me with a half smirk, saying, "See, I told you." The second bagel began its attack.

The evening progressed even further downhill from that point on. My old betting pattern of doubling and redoubling once again betrayed me as did my date who left early with a swinging G. I. from Fort Carson. It was a totally unrewarding evening whose only value was in its reminding me to include a trip out to Rocky Mountain Kennel Club in my next list of freshman "don'ts." Hopefully, someone other than the management of RMKC might profit by this upperclassman's mistakes.

page 8 • the catalyst • oct. 7, 1977

**Sutton-Hoo**  
THE ART OF JEWELRY



HAND-MADE  
JEWELRY, POTTERY  
AND GIFTS

RING 471-7075  
22 EAST BIJOU

# "Snakebit" Footballers Upset

By Ed Goldstein

"Snakebit." That's the description Coach Carle pins on the unhappy fortunes of the 1977 football Tigers.

This year as well as last, the Tigers entered the season thinking that they had Division III playoff potential. But after last week's 20-7 loss to Hastings College, CC's playoff hopes have just about disappeared.

In this period of adversity, Coach Carle is taking defeat philosophically. "I'm not disappointed in any of the aspects of the team," states Carle, "because we could've easily been 4-0 by now."

Carle points out, correctly, that CC has not been disgraced by any means in their two tough losses to Colorado School of Mines and Hastings. The first loss he blames on, "poor play selection by myself," and lapses in execution in the second half by the Tigers. As for the Hastings loss, he sighs a number of factors. Not the least of the Tiger's problems was the nasty trick mother nature played on our team. It had rained two days before the game and by kickoff time the field was better suited for mud wrestling at PT's in Denver.

CC's offense, which is built upon outside sweeps and reverses, didn't gather in its normal amount of yards because the backs had troubles making cuts on the slippery turf. As for the inside run, the large proportioned Bronco defense was stacked up against the Tigers up the middle. Because of the mud says Carle, "They tended to overpower us. They could beat us one on one more easily."

Another factor the Tigers had to contend with were the zebras (or zebrass). The referees in the Hastings game made themselves noticed on two key plays. One, a 77 yard touchdown run by Terry Swenson, was called back because wingback Dave Hall supposedly made a "crack-back" block on a Hastings end.

In Hall's and everybody else's view CCwise, no such illegal block was made. The other highly questionable decision was the granting of Hastings five downs on a series that led to a Bronco score.

Compounding the Tiger's woes, injury was added to insult. If you have seen Terry Hoadley and Dave Hall walking around campus like they can't move their necks, please understand that they are certified graduates of the school of hard knocks. So is passing back Kevin Johnson, who has a badly bruised left shoulder.

In a grant of understatement, Coach Carle said simply, "It's frustrating."

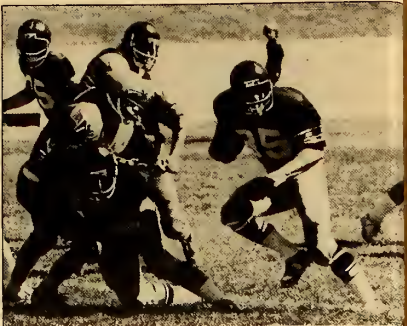


Photo by Terry Leyden

**CC freshman running back Doug Golan, an example of the slumping Tigers' still-bright hopes for this year and the future.**

This week the Tigers will have another Nebraska sojourn. Chadron State is the foe. And Chadron will be mean. Offensive Line Coach Frank Flood sat down the other day with Carle to solemnly recite the height and weight of the Chadron line. There were enough 6-4, 250 lb. linemen to make you wonder if football players instead of corn should be the chief state crop.

Referring to this week, Carle hopes that, "We can get her back on track, because we have worked so hard. We're at a crossroads. We've got to play a good game this week to restore our confidence. It will be mentally interesting to see what will happen to the team. It's going to be tough."

So it will be, but don't count it Tiger's out. They have played everybody close and display spurts of greatness throughout the first four weeks of the season. They "fake them out of their shoestrings, single wing still looks flashy, and "sling shot" defense can still cut opposing teams to head for the local neighborhood aspirin counter. All in all, the team knows that the could easily be challenging for a spot on national television this December in The Alonzo Stagg Bowl instead sloshing around in the mud in Nebraska.

But realities must be faced, and Coach Carle says, this week is the cross roads. Bowl game or no bowl game, CC needs to explode.

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# CC Booters Victimized By California Split

By Mike Slade

The CC soccer team returned from their "glamorous" block break trip in California with mixed emotions. After all, they had dropped a 2-0 decision to Westmont Friday night, ruining their undefeated season and dropping them in the rankings. Their gutsy rebound victory over U-Cal. Santa-Barbara by the same score had netted them second place in the tourney, but disappointment had to be heavy on their minds. Or was it? Sometimes being undefeated can have a detrimental effect on teams. Many Tigers appeared almost relieved, and fairly gratified that they had come back to win the second game.

Friday's match was a severe test for our troopers. Westmont, who had outplayed CC both 2-1 last year in Colorado, came out blazing and scored both goals within twenty-five minutes. From then on the Tigers were continually frustrated by their own inability to convert and Westmont's penchant for dirty and dangerous play. The other Friday game saw supposedly powerful Santa Clara drop a 3-2 decision to UC-Santa Barbara.

After a relaxing day soaking up California sunshine and frolicking in the Pacific, our booters watched Westmont drop a 2-1 thriller to Santa Clara,

giving our booters and Santa Barbara a chance to win the tourney title. After a slow start, the men in black and gold gradually took control of the match, but were unable to score. A new alignment, consisting of five fullbacks, two halfbacks, two front-liners, and Connie (who roamed at will) Simons, seemed able to contain the pressing opponents. John Monteiro, who had offered few threats in the Westmont game, rammed in two second-half goals, one from Simons, the other from the improving Randy Stein, to sew up the victory. Goalie Jim Balderston, who had been unsteady in his last outing, turned in his first shutout of the year to aid the cause.

Although all four teams in the tournament compiled 1-1 records, Westmont was awarded the title on the basis of a superior goals for/against ratio. CC, now 8-1 on the season, dropped in the Far West ratings from 3rd to 6th, but many team members and Coach Richardson all seem to be more relieved than disappointed. Richardson feels: "We should be playing a lot better soccer from now on. . . . Indeed, sometimes a loss can shake a team, especially one like this year's Tigers, out of their doldrums and produce better soccer."

The only black mark on the whole block break was the shoddy officiating and rough play CC experienced. Sophomore Rich Director asserted that "If we'd been wearing tear-away jerseys, we would've returned home with no jerseys." And the quality of NCAA soccer referees, oft-maligned here in Colorado, compares favorably with what CC ran into out on the coast.

Regardless, our booters must plug on as the season enters its second half and the schedule gets tougher. Colorado University kicks off a four-game homestand this Sunday, followed by CSU a week later. Then it's MacMurray College, and then, Homecoming weekend, the rematch we've all been waiting for, AIR FORCE. It's a longway off, and in the time between Richardson will try to

hone his booters into a more cohesive, intense unit on the field. The high-scoring Eddie Dietz's knee continues to be an enigma, and without him Monteiro appears to have regained his once-awesome form. Long trips often bring teams closer together. We leave all block to find out. So come out and watch the most unpredictable 8-1 team in the nation.

## Cross-Country Squad Keeps on Truckin'

By Karen Hutson

Once again the vigil of the lonely runner returns to these pages. Men and women of all types can be seen jogging around the campus, often for a wide variety of personal reasons. The CC Varsity Cross Country team just happens to run more often, logging an average of seven to nine miles a day in workouts. The seven men and five women comprising the team have been training under Coach Clarence Sterne for four weeks in the most upper distant locations, seeking the advantages of a higher altitude held by their competitors.

Thus far in two meets at 3.1 miles, the women's performances have been fair to good. The first meet on Sept. 17, the CSU Open, produced mixed results with CU, Wyo, and CSU present. Senior and third year X-c'er Amoy Look clocked 20:25 for 17th place and CC's best showing of the day. Next in the chute were Lisa Bennett at 21:08 for 20th, and Jane Haggerty, 24th in 21:57. Karen Hutson finished in 30:01 at 28th, and Carol Gordon jogged in the 29th with early season minor injuries.

Sophomore and newcomer Ben Napheys burned out midway through the men's 5 mile race due to an over-ambitious pace.

Orville Seschidie, Rip Langford and Rex Dudley completed the race and the day for CC in 66, 67, and 68th places, respectively.

The Vail run on Sept. 24 provided much more of the same results. With national and former Olympic runners present, it was set to be quite a quick race. Another new-

comer to CC cross country was Freshman Raymond Herr, in the middle of the pack for 136th place in 43:45 — "right where I planned it," Ray was overheard relating to a Denver news reporter. For the second year sophomore Brian Freney returned to Vail without the security of Colorado's no-fault insurance, hailing from New York, and true to predictions, had another accident. No one is quite sure of the problem, but some suspect it's something like "population shock." Vail is a small village, and the adjustment from a highly populated area like New York City comes slowly for some. Nonetheless, Brian put on the best CC performance with a 70th place in 39:32. Rex Dudley finished in 50:16 for 230th of over 300 entries, 280 completing

the whole course. The women fared better at Amoy Look, looking for more than the provided 500 meter course, arrived at the finish at 23:19 for 26th, shocked and ready to go again. Kathy Volz crossed the line for 30th in 23:47 for her first CC appearance. Another newcomer, Karen Hutson, cruised the course in 31:53 for 103rd place, sore shins notwithstanding.

Though they didn't show up any of the big Colorado teams yet, the CC cross country team feels proud of its record so far. As coach Sterne puts it to his rimmers, "You're not competing against the other runners as much as you are competing with yourself. If you can better your time by 2 or 3 or even 5 minutes, then you have won the race."

The teams travel to Denver this weekend for the Denver Track Club College Invitational at City Park. Two years ago CC finished 1, 2, 3, 4, and 5 — the only team present. This year there are to be more women's teams than men's and the women are said to be willingly satisfied with three of the first five places. Colorado School of Mines, Wyoming, Utah State, CSU, and CU, among others are to participate.



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## ANNOUNCEMENTS

**ADVERTISEMENTS** — Watch for the announcement, to be posted this weekend, of try-outs for Theatre Workshop productions. Open Auditions.

**C.S. LEWIS** — Rev. Jim Edwards discusses "A Literary Perspective" of *The Lion, The Witch & The Wardrobe*, on October 12, from 7:00 to 8:30, at UCCS — Brooks' Room.

**TUTT LIBRARY RESEARCH WORKSHOPS** — Please sign-up at the Reference Desk to attend these valuable sessions on October 10, 11 and 12, at 6:30 pm in Tutt.

**Monday** — Research Workshop in Reference and Research.

**Tuesday** — Research Workshop in Indexes and Abstracts.

**Wednesdays** — Research Workshop in Government Documents.

**CLIMBERS** — The CC Mountain Club will be having a beginning rock climbing school this weekend. Those interested should attend the Mountain Club meeting Tuesday in Cutler basement. Anyone interested in instructing should contact Butler, X 392.

**FLUSHOTS** — Boettcher Health Center will be administering flu shots Monday thru Friday, from 10:00 to 12:00, beginning October 10. Also, Tuesday, Thursday and Friday from 1:00 to 3:00. This service is offered to all CC personnel for \$1.25. Children

## Expose Yourself

Announcements will be printed free of charge. All items for sale, or items wanted are considered classified advertisements and cost \$1 for up to 30 words. Personals and apartment or roommate listings also cost \$1 for up to 30 words. Copy MUST be in by noon Monday and items to be repeated must be resubmitted each subsequent week. The Catalyst assumes no responsibility for typographical errors, but will print a correction free of charge. Final determination of what is considered an announcement or a classified rests with the Catalyst editorial board.

under 18 need authorization from their family physician for the shots.

**BIRTHDAY CLUB** — The ZoZo Birthday Club, sponsored by members of Jackson House can give a memorable surprise party for your friends. For more information call X288, 287 or 286. Ask for a club member.

**Y/USO — SCUBA DIVING** — The Pikes Peak Y/USO is offering an eight-session scuba-diving class, Thursday evenings, from 6:30 to 9:30 pm, beginning October 13. Sessions will include lecture and actual water practice. An open water dive in one of Colorado's Lakes is planned.

Fee for the class is \$60.00 for "Y" members and \$70.00 for non-members. All equipment will be supplied. Additional information may be obtained by calling the Pikes Peak Y/USO at 471-9790.

**FRANCAISE** — The French Department announces: French Adjunct Courses meet on Tuesdays and Thursdays at Haskell House, 103 at 3:00 pm and 301 at 6:00 pm.

Also — The French Table meets on Thursdays at 5:00 pm in the

small maintenance room between Bemis and Taylor. Vous etes cordialement invites!

**PLEASE NOTE** — The Summer Session dates printed on the inside back cover of the 1977-78 CC Bulletin are incorrect! The correct dates are as follows:

Sunday, June 18 — Residence Halls open 8:00 a.m.

Monday, June 19 — Advising and registration for both regular courses and institutes.

Tuesday, June 20 — Instruction begins for institutes and regular courses.

Monday, July 17 — Registration and the beginning of instruction for 2nd four-week courses.

Friday, August 11 — Summer Session closes.

Saturday, August 12 — Residence Halls close at 12:00.

**LONDON/FRANCE** — Students are reminded that October 15 is the due date for completed applications for the winter-spring program, 1978, "The Arts in London and France". Details concerning the Florence program for the fall of 1978, and also the London/France program in

the spring of 1979 can be obtained from Professor Kenneth Burton, the faculty representative for these programs.

**BENJY'S** — Benjamin's Basement is presently taking applications for a board member position. Underclassmen are particularly encouraged to apply. Applications are available at Rastall desk and must be returned by noon on October 10.

**SKIERS** — Head Ski Coach Lee Ahram welcomes all students interested in skiing on the CC Ski Team to meet with him during the First organizational meeting on Oct. 12, at 7:00 pm in the El Pomar Sports Center Classroom. If you cannot make the meeting, leave your name, address and phone number, at X 339, prior to meeting.

**CLASSIFIEDS**  
**NEED TYPING?** Call Megan at X 269. Paper included.

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**Freddie P.** — Please come home or else we may have to take drastic action.

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**VMM** — Meeting of the Mutual Admiration Society anytime soon at my place. Bring your eyes green.

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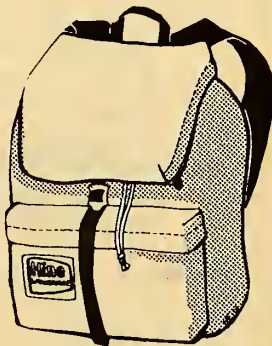
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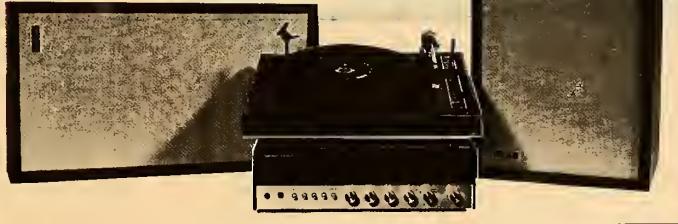
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## FRIDAY OCT. 7

2 p.m. Women's tennis, CC versus Denver University, El Pomar Courts.

3 p.m. "Miss Goodall and the Wild Chimpanzees," a film sponsored by the Philosophy Department, Room 300 Armstrong.

3 to 6 p.m. Classical music on KRCC.

7 and 9 p.m. "The Fox" by D.H. Lawrence with Sandy Dennis, Anne Heywood and Keir Dullea. Presented by the CC Film Series. Admission is 75¢ with CC I.D. or free with a film series ticket. Olin 1.

7 and 9:15 p.m. "La Grande Bourgeoise" at the Flick. Directed by Mauro Bolognini with Catherine Deneuve and Giancarlo Giannini.

7:30 p.m. The Colorado Springs Symphony presents an all-orchestral program conducted by Charles Ansbacher. The symphony performances are held at Palmer Auditorium, for more information call the symphony office, 633-4611. Works of Berlioz and Hayden will be performed.

## SATURDAY OCT. 8

Rugby scrimmage against Denver University.

7 and 9:15 p.m. "La Grande Bourgeoise" at the Flick. A murder scandal with Catherine Deneuve and Giancarlo Giannini.



8 p.m. City Limits Bluegrass Band in Packard Hall sponsored by the Folk-Jazz Committee. Admission is 50¢ at the door with a CC I.D., general admission is \$1.

## SUNDAY OCT. 9

9:30 a.m. Eucharist (Episcopal Rite) in Shove Chapel.

11 a.m. Church service in Shove Chapel. Everyone is invited to attend this ecumenical service.

Rugby game against Wyoming.

2 p.m. Soccer CC versus University of Colorado, Stuart Field.

2-5 p.m. The public is invited to join the celebration of the opening of the exhibit: Hispanic Crafts of the Southwest. At 3 p.m. Trio de Taos will perform Spanish Colonial dances and folk music; 4:15 p.m. Los Comanches de la Serna will dance and Horacio Valdez will carve santos throughout the afternoon. There is a no admission charge.

3 p.m. The Colorado Springs Symphony presents an all-orchestral program conducted by Charles Ansbacher. Works of Berlioz and Hayden will be performed. The performance will be held at the Palmer Auditorium. For more information call the symphony office, 633-4611.

7 and 9:15 p.m. "La Grande Bourgeoise" with Catherine Deneuve and Giancarlo Giannini.

## MONDAY OCT. 10

6 to 9 p.m. Free form music on KRCC.

7 and 9:15 p.m. "La Grande Bourgeoise" at the Flick. You can't miss Catherine Deneuve and Giancarlo Giannini in this murder story.

son and Donna O'Leary. Rastall room 208.

1-3 p.m. Beethoven Seminar, the lecture-performance is given by Reah Sadowsky, Artist in Residence and Associate Professor of Music at CC. This week's selection is Op. 13, "Pathétique."



7 and 9 p.m. "Summer Wishes, Winter Dreams" with Joanne Woodward and Sylvia Sidney. Sponsored by the CC Film Series, free with a film series ticket, 75¢ with a CC I.D. Olin.

7 and 9:15 p.m. "La Grande Bourgeoise" at the Flick. Catherine Deneuve and Giancarlo Giannini at their "zenith."



Hispanic Crafts of the Southwest, through December 4.

## TUESDAY OCT. 11

7 p.m. The Lion, Witch and the Wardrobe, C.S. Lewis, "A Literary Perspective" by Jim Edwards at the University of Colorado, Colorado Springs campus, the Brooks Room.

7 and 9:15 p.m. "La Grande Bourgeoise" at the Flick, with Catherine Deneuve and Giancarlo Giannini.

7-to 9 p.m. The New York Philharmonic on KRCC.

## WEDNESDAY OCT. 12

12 p.m. A luncheon and discussion sponsored by the CC Women's Commission, "An Introduction to Assertive Awareness." The discussion will be lead by Belle Ed-

## THURSDAY OCT. 13

11 a.m. The first of the Thursday-At-Eleven Series. Professor Seay of the Music Department will present "Don't Throw Rocks at Elvis"; Professor Reintz of the English Department presents "Marxism—tendance groucho"

7 and 9:15 p.m. "La Grande Bourgeoise" at the Flick, with Catherine Deneuve and Giancarlo Giannini.

## BE SURE TO SEE . . .

Recent contemporary works by five Colorado women artists including works by Mary Chenoweth, a professor at CC. The other artists: Lee Milmon of Denver, Mildred Scott of Colorado Springs, Naida Seibel of Fort Collins and Rhoda Sevely-Stark of Boulder. The exhibit will be at the Fine Arts Center, 30 West

Dale, October 4-30. The Fine Arts Center hours are:

Monday-closed

Tuesday and Thursday-10 a.m. to 9 p.m.

Wednesday, Friday and Saturday-10 a.m. to 5 p.m.

Sunday 1:30 p.m. to 5 p.m.

A major exhibition of Hispanic Crafts of the Southwest will be at the Colorado Springs Fine Arts Center October 4 through December 4. Crafts on display are cocha embroidery, wood carvings of santos, weaving Spanish Colonial furniture, filigree jewelry, and tinwork. There is no admission charge. Wilda drawings and paintings by Linda Powell, at George Nix Gallery, 321 N. Tejon. The exhibit opens Oct. 7 and will be at the gallery through Oct. 22.

Oct. 10-23 Photography Exhibit by Denise Tapia in Packard Hall. The exhibit is entitled "Memories for Tomorrow, Taken Today"



## HAVE A GOOD WEEKEND . . .

Benjamin's Basement — Come hear Baker Symes, CC's own recording star. No cover.

HUNGRY FARMER — Farquar-Up-Country Kickers, Fri. and Sat. 9-1; Sun. 7:30 to 11:30. No cover and no minimum, 575 Garden of the God's Road.

Jose Muldoon's — Peter Wasner, Fri. and Sat. 9:30-1:30. No cover and no minimum, 222 N. Tejon

GIUSEPPE'S DEPOT — Timesmith Fri. and Sat. 8-12. No cover and no minimum 10 S. Sierra Madre.

PUTNEY STREET PUB — Grad of Salt, Fri. and Sat. 9-1; Sun. 8-11:30. No cover and no minimum, 505 N. Chelton.

SIR SID'S — Montreal and Beau Allen, Fri. and Sat. 8:30 to closing no cover and no minimum, 1506 N. Academy.

J. MAURICE FINN — Daany Stephenson Finn, Fri. and Sat. 9-1. No cover and no minimum, 128 S. Tejon.

PICCADILLY BAR — Les Femmes contemporary country to disco, Fri. and Sat. 9-1:30. Two drink minimum, at the Antler Hotel, Chase Stone Center.

## COMING SOON . . .

"She Stoops to Conquer" by Oliver Goldsmith. A performance by the CC Performers, October 20, 21 and 22. Tickets will be available by October 10 at Rastall, general admission is \$2, free with CC I.D.

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# the catalyist

VOLUME 10 · NUMBER 4

OCTOBER 14, 1977

## Assistant Dean Turner To Leave Colorado College

By Chris Nordlinger

Assistant Dean of the College William Turner will be leaving Colorado College at the end of this academic year as was revealed by last week's CCCA inquiry into the possible administrative appointment of Professor James Coleman. Turner, who has been with the school since the fall of 1974, plans to continue his work toward a doctorate in business.

During his four years at the college, Turner has served as "utility dean", handling multifarious duties of the admin-



Bill Turner  
... continues studies

trative force. While his primary responsibility is to assist Dean of the College Richard Bradley, he also works with Associate Dean Maxwell Taylor and minority students. His most evident business is handling the so-called "walk-in traffic" of students who come into the office and need some academic counseling.

Turner's extensive experience in computer programming at both Rensselaer Polytechnic Institute (Troy, N.Y.) and in the U.S. Air Force enabled him to become director of the computer center on campus. He has been the overseer of the college's com-

puter, "Smedley", while working in the other administrative position.

Turner cited a "desire to move upward in college administrative work" as his primary reason for leaving Colorado College. "I realize that I have a Ph.D. to get if I want to seek an upper-level administration job in any institution of higher learning," the resigning dean stated.

While Turner has no current plans to return to Colorado College, he does wish to return to "an ACM-type school with some alternative program like CC's

block plan."

Dean Taylor said that Turner would have to be replaced by more than one person. "We do not anticipate hiring a new Assistant Dean of the College who will also run the computer center," he commented. Referring to the transition, Taylor said that "The new Dean of Men will take over many of Turner's present responsibilities, the planned appointment of Professor Coleman to the Assistant Dean's spot would take care of black student counseling and someone else would assume the computer center work."

## Grade System Change Stirs Honors Controversy

By Tom Adkinson

Recent changes in the college grading system to include "plus" and "minus" grades have raised serious controversy concerning how those changes might affect upcoming candidates for honors at graduation. Under the current system, "A-" grades are considered as "non-A" grades towards honors.

College registrar James Johnson revealed the status of honors policy for graduates in the classes of 1978 and 1979 at the final faculty meeting of last year. He explained to the faculty that the classes of 1978 and 1979 would be covered by existing guidelines under the new grading system. For the purpose of computing honors, the new "A-" would be considered a "non-A" grade. At that meeting President Wornor suggested that a committee be appointed to study this problem. The Committee on Instruction has been considering the issue this year.

The only classes for which the grading system changes cause some question are those of 1978 and 1979. For the classes of 1980 and beyond, determination of honors will be based on a grade point average computed from the last 22 blocks taken under the "T" or A,B,C,NC grading track. Special provisions will be made for transfer students who haven't accumulated 22 blocks of credit at CC by graduation.

That conference of honors will in the future be based on 22 blocks of work rather than the present 16 illustrates a continuing move towards more rigid qualifications for honors. The Committee on Instruction normally recommends the distinction of honors — cum laude, magna cum laude or summa cum laude — for students whose grade averages fall within about the top 20 percent of their class. A maximum of two blocks of "non-A" credit are thrown out before computations.

Dean Richard Bradley,

chairman of the Committee on Instruction, recently outlined the available alternatives on this question. The committee can recommend to the faculty that:

— The "A-" grade be considered the same as an "A" for the 1978 and 1979 graduates.

— The "A-" be considered a "non-A" grade.

— The "A" and "A-" grades both be considered towards honors, but that the respective grades be "weighted." Registrar Johnson has already submitted a plan to the committee outlining the feasibility of this possibility.

For this Spring's graduating class both "A-" and "A" grades would count as "A" grades towards honors, but that next year's class would be judged under the "plus-minus" grade point average system. The rationale for this alternative is that for the class of 1979, all 16 blocks upon which honors are based would have been taken under the "plus-minus" system.

Bradley stated that he would consider any of these changes to be only a minor adjustment — a "fine tuning" of the new grading system.

Students, and especially seniors, seem much more concerned by the possible effects of the new grading system on their records and futures. Some have expressed concern that the new system unfairly imposes new standards on them late in their CC careers. The question, some say, is one of whether the catalog given to incoming freshmen constitutes a four-year contract between the college and the student.

Senior Jack Keller has drafted a letter to the Committee on Instruction, asking that the group recommend special provisions for this year's

seniors, allowing them to be considered for honors under the old "straight-grade" system.

Registrar Johnson admitted Tuesday that at present there

## Beta House Is Ruled Firetrap

By Tracy Curtis

Colorado Springs Fire Department Battalion Chief R.D. Littell made an annual fire safety inspection of the Beta house Tuesday, at the College's request. In the most emphatic such report he has ever issued to CC, Littell restricted the number of people in the building at any one time to twenty-five, citing a long list of fire code violations.

The move forced cancellation of a party there this weekend, and overshadows any future events there for some time.

Among the biggest problems cited were a lack of exit signs over doors, blocked exits, and exit doors that swing open toward the inside instead of toward the outside. In addition, Littell noted a lack of ashtrays, improper lighting in stairwells, and hazardous equipment in the equipment room.

Beta Theta Pi president Jeff Honilton was taken aback at the suddenness of the order. "They've been telling us that they were going to do this for years, but they did it so quickly that it was a slap in the face. They never wanted to enforce it before, and now they do."

All College buildings are inspected each year at the request of the administration. Inspections are not required. The Beta house has been in violation since the code was enacted six years ago, although "there weren't as many violations last year," said Director of Housing Bill Flanagan. "The problems don't exist in the house as it stands, with just the twenty-five people who live there. It's only when they're having one of those huge parties that the house becomes a death trap."

The College has been reluctant

are several possible interpretations of the current honors policy for this and next year's graduates. That policy will be clearly established after the Committee on Instruction

makes its recommendation to the faculty at their October meeting. The faculty in turn will vote to accept or reject that recommendation.

in the past to correct the problems, particularly the direction the doors swing, because they thought the work would damage the building, built shortly after the turn of the century. Flanagan also blames a lack of expertise on campus for the delay, since bringing in repairmen will be expensive. The cost of turning the doors around was estimated at about \$400 several years ago. Flanagan also says that the total for the repair work will be in the \$3000 to \$4000 range. He says

that the ordered repairs will be possible without damaging the building, and promises that the work will be done immediately. Asked about the long delay in action by the fire department, Flanagan speculated that the building has just now "deteriorated to the point that it is a life hazard."

Honilton pledged cooperation on the part of the Beta residents "as long as they get it done quickly and don't ruin our social lives for the rest of the year."

## In the Sorority Swing



This year's Sorority Rush began last Thursday Night with over two-hundred girls attending informal open houses at CC's various sororities.

Unlike Frat Rush, which takes place in January, Sorority Rush is a non-alcoholic affair. However, caloric intake during Rush week has been known to reach intoxicating heights.

Aside from the eating, the main function of Rush is to acquaint prospective members with the various sororities, their

houses, their people, and their goals, and to give the existing sorority members an opportunity to "check-out" and solicit desirable members.

Rush activities continued into this week with more open houses Friday, a skit party Sunday, a Preferential Dessert Monday night, and final selection on Tuesday.

As a result of Tuesday night's selection the Theta's now have 38 new pledges, the DG's, 33, the Kappas, 28, and the Gamma Phi's an unusually low 13.



**CAREER CENTER NEWS**

**On Campus Recruiting**  
*American Graduate School of International Management* (Thunderbird School) all day October 17th. Sign up for individual interviews at Cossitt 103.

*University of Deaver Graduate School of Business Administration*, 1:00 - 3:00 pm, October 17th. Sign up in advance for interviews at Cossitt 103.

**Coming Programs**

**Interviewing Skills.** The employment or graduate school interview is a crucial stage of the selection process. To find out how to put your best foot forward, come to Rastall 208 at 3:30 PM on October 17.

**Careers in Political Science** sponsored by the Political Science Department in Rastall 212 at 3:30 PM on October 19. Come and find out about alternatives for political science majors.

**Career in Life Planning Workshop.** If you don't know where you're going, you'll probably end up somewhere else. This workshop is open to all students who are wondering what they will do after CC. Thursday, October 27, 9 AM to 4 PM in Rastall 212. It is imperative that you sign up by October 24 in the Career Counseling Center if you wish to attend this workshop.

**Fellowships**

**Luce Scholars Program.** finances a year in Asia for students who are not Asian specialists. Contact the Office of the Dean of the College for further information.

**Archaeological Fellowships** for 1978-79. Information in the Career Center.

**Internships**

Opportunities in the Washington and Brooklyn offices of Congressman Elizabeth Holtzman for spring and summer of 1978.

**Full-time Employment**

**Peace Corps and Vista.** A variety of openings available now.  
**Resident Supervisor, Deaf and Blind School,** male only. Requires 1 year experience working with handicapped. \$600-\$884 month. Apply with State Dept. of Personnel by October 21.

**Retardation Technician Trainee,** Wheat Ridge, \$543-\$827 month. Apply with State Dept. of Personnel by October 21.

**Attorney General Investigator,** Denver, BA plus one year experience in investigative related work. \$1050-\$1408 month. Apply with State Dept. of Personnel by October 21.

**Attention Pre-Law Students!**

All pre-law students should plan to attend a meeting on Thursday, October 20 at 5:00 PM in the Rastall Lounge. Representatives from the University of Colorado and University of Wyoming Law Schools will be present to discuss their programs and answer questions. The University of Denver has also been invited to the meeting.

**CATALYST**

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**OCTOBER 15 DEADLINE**

for requesting leave of absence for spring, 1978. Request forms are available in the Dean's Office. (Notification of intent to withdraw from CC for the second semester is also due by October 15, or student forfeits the General Obligations Deposit.)

**HOUSING**

Applications for Off-Campus housing are due in the Housing Office by November 11. Applications may be obtained from the Housing Office, which is located in the basement of Tecknor Hall. Once applications have been filed, they will be screened for medical, psychological, financial and dietary reasons. Proper forms for these excuses are also available in the Housing Office. Those applications which state such reasons, and can be validated, will receive first preference. All other applicants will participate in a lottery which will be held on Thursday, December 1, at 6:30 p.m., in the Housing Offices. For more information or questions, please contact Bill Flanagan in the Housing Office, or call ext. 389.

The campus security number is

▶ 350 ◀

24 hours a day!

**ACM SCHEDULE**

ACM Spring Semester-Programs	Application	Deadline
<i>Campus Advisor</i>		
Arnolds of London and Florence	October 15	Prof. Burton
Chinese Studies	October 15	Prof. Fax
Urban Education (Chicago)	November 1	Prof. Mrozo
Urban Studies (Chicago)	November 1	Prof. Lewy
Costa Rican Development Studies	November 15	Prof. Kutschke
India Studies (one year)	November 15	Prof. Carter
Newberry Library Seminars	November 15	Prof. Reinitz

**PLEASE NOTE:** A leave of absence is required if you plan to participate in any ACM program. The deadline for requesting a leave of absence for spring semester, 1978, is October 15. Please request the leave in advance even if you have not yet been accepted to the ACM program.

**OPEN HOUSE** — Arthur House will be open tonight, Friday, October 13, beginning at 9:00. Tunes, dancing, beer, soft drinks, and a chili will be featured. Come on out!

**DROWN NIGHT**  
*Benjamin's* Basement  
 All the beer you can drink for a small admission price  
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# IDEA FUNDING

By Mary Brown

Have you got unbelievably fantastic and innovative ideas? Are you psyched to make your own personal mark at CC? Is money only an obstacle toward plans for a single or group project? Have we got the answer for you!

The Extra-Curricular Committee of the Colorado College is ready with funding for any person or group with interesting ideas and the time and will to make them realities.

The committee, under the auspices of the Leisure Time Program controls over \$4,300.00 earmarked specifically for the development of student ideas. The Extra-Curricular Committee, presently made up of seven

members, has the power to decide how this money will be spent. At this time they are waiting for people to present plans of some unusual and worthwhile nature so that this money can be put to good use.

The Extra-Curricular Committee also controls a Residence Hall fund of \$1,000.00. This money is available to minimize the cost of all hall programming which is very important to both social and academic life at CC.

The Extra-Curricular Committee is also trying to renovate

Rastall Center in order to make it a gathering place for students—especially those who live off campus. \$1,000 is available for the purpose of redecorating the building itself and for programming to take place in Rastall Center.

The committee is trying to break away from its past image as a beer supplier in order to support more imaginative events such as the Viennese Ball, festivals, and various other all-campus activities. In order to change this reputation and make CC a more interesting place, the committee invites anyone with ideas to bring them to one of their very informal meetings.

Forms are available at Rastall Desk for proposals and it is requested that they be submitted two weeks, prior to the event. The committee meetings take place every Wednesday at noon in one of the meeting rooms in Rastall Center designated on the board above the main desk. The committee enthusiastically welcomes any new members. All it takes is a little bit of imagination and the time to put it to good use.

# CC Players To Open Season

By Heather Ruth Palmer

Got the mid-block blues? A sure way to cheer yourself up is to attend the Colorado College Players production of Oliver Goldsmith's eighteenth century comedy, *She Stoops to Conquer* at 8:15 on October 20, 21, and 22 in Armstrong Theatre.

This satirical romance, overflowing with pompous manners, intrigue, and sub-plots, is the

first production of the 1977-1978 season for the Colorado College Players.

The play concerns the trials of poor Marlowe, a meek suitor who is tricked by the half-brother of his beloved. When he goes to the fair maiden's home believing that it is an inn, the result is confusion and humor.

The show is directed by CC Drama Professor Len Kizink. Theatre Costumer Polly Kendrick researched and designed

the costumes, and Professor Richard Kendrick designed the set. CC students Deborah Tallott and Per Kettler are serving as assistant director and stage manager, respectively.

The talented players, in order of appearance, are: Edward Barnshaw and Ann Meisel as Mr. and Mrs. Hardecastle; Thomas Mawn III as Tony Lumpkin; Lisa Johnson is Kate Hardecastle; Charla Shepherd portrays Constance Neville; Paul Downs doubles as a bar boy and Jeremy; Alan Gottlieb, Philip Langlois, and Ted Smith each double as a bar boy and a servant; Sylvia Peters is Bet Bonmeer; Gary Tatel takes the role of Young Marlowe; Richard Robb is Hastings; Mark Winfrey plays Digory; Kirsty Peterson is the Maid; and Michael Noll is Sir Charles Marlow.

Tickets are available free of charge at Rastall desk with a CC I.D. card, or can be purchased for two dollars.

Be sure not to miss this play that audiences have been enjoying for over two hundred years!



Photo by Peter Hanson

# CA: Diplomats For Christ On Campus

By Tracy Curtis

Again this year, the Campus Ambassadors, one of CC's religious organizations, is working at its goal of "extending the hand of love" across the campus.

"We want, in the best way possible, to portray the love of Christ as it really is," explained Scott Denman, last year's president and this year's acting president.

Those ways have been very visible on campus so far. Freshmen lined up at registration were handed a survey of their religious views and opinions, the first time such a survey has been conducted here. Denman feels that the survey will give CA a better view of what CC students are like. However, it may have given freshmen an adverse impression of what CA is. Some students were particularly offended at the survey's probing

what they considered personal topics. Some refused to answer the questions; others parodied them. (Typical question: "In your opinion, how does one become a Christian?") Typical answer: "Go to Sweden and get an operation." Still, Denman points out, "We had four hundred surveys returned, and only a very small percentage of them weren't serious." The results have not been compiled yet.

The survey was not given to upperclassmen, though CA is considering it later this year. "Upperclassmen are different. Their registration was done over two days, and it was just easier to give them to freshmen in one day. We felt that we had a pretty good understanding of the people coming back from last year."

In addition to the meetings, posters for CA Tuesday meetings and special presentations are all over the campus. Denman also runs a radio show of religious-

oriented music on KRCC every Sunday.

CA seminars cover a wide range of sensitive social issues, with speakers and discussions. Last year, CA sponsored the World Hunger seminar, and another presentation on racism. They play to repeat those this year, along with a new one on the current morality, touching on homosexuality.

Denman emphasizes the point of these discussions. "We're not doing these seminars to get people to join. We're really concerned about these issues."

Although CA welcomes new members, they are centered around the same "core" of thirty to thirty-five members as last year, with about seventy-five more interested off-and-on members. The group is non-denominational, using discussions rather than sermons as a means of exploring differing opinions in the group. "People have this

strange idea that we all believe the same thing. We feel that we can exist in diversity," Denman admits, however, that most of the core members do hold similar opinions.

"We don't view CA as a church. The church is very important, more important than CA, although they are out to lunch with some of the things they do. So many churches are portraying Christ, in a cheap way, as a gimmick. They define success by their standards. We define it by Christ's standards. We have a whole new concept of the worship of Christ."

Denman says that CA is aligned to the Radical Christian Movement founded by Dietrich Bonhoeffer. This does not mean, he said, that the Ambassadors are followers of Bonhoeffer, but that Bonhoeffer's views of institutionalized religion put him "on the right track."

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Staff Corner: Ed Goldstein

# Bakke Inequality

Even if you haven't been paying attention to events happening on the national scene, you would be well advised to take a look at how your government and other institutions are attempting to control your life in a most unfair way.

I am referring to the Bakke case, which concerns the establishment of quotas for minority students in admissions to the University of California at Davis Medical School, which have been applied at the expense of more qualified white male students.

Alan Bakke is a 32 year old marine veteran, who decided that he wanted to be a doctor. While working as a space agency engineer, he took premed courses (he had a 3.5 grade point average) and worked as a hospital volunteer. Bakke was rewarded for his ambition and hard work with a flat rejection from the school, even though some of the minority students who were admitted under 16 special spots for disadvantaged students had grade point averages of 2.1 and 2.2.

Bakke challenged the Medical School policy in the California courts, and won by a 6-1 decision. The Regents of the University of California then appealed that ruling to the Supreme Court. About 60 separate legal briefs have been filed by "friends of the court" making the upcoming case one of the most hotly contested battles in this history of the Supreme Court. One of the briefs has been filed by the Carter administration, in favor of the California School Board.

The reasoning behind the University's position is that blacks and other minorities have been discriminated against in the past and do not receive equal educational opportunity today. The University and other schools feel it is their social responsibility to right past and present "wrongs." The Justice Department claims that race can be used as a criterion in university admissions, although they are a bit uncomfortable with quotas.

But, however you look at the issue, quotas are being used against qualified whites in the same abhorrent way that they were used against blacks and other minorities in times past. Discrimination is discrimination, be it reverse or not. Mr. Bakke should have gotten a pat on the back for his motivation to become a doctor and his hard work to achieve that goal, instead of the cold rebuke he got from a bunch of misguided social engineers who insist on destroying the hopes and dreams of a person because he was born with a certain color.

Qualification, ability, and motivation should be the only criteria used for advancement in society, especially in specialized professions like medicine where the public deserves to have competent health care.

What about the argument that it is the duty of government and institutions such as schools to right past and present wrongs? Certainly, every effort should be made to attract qualified blacks and minorities into professional schools in order to correct past imbalances in racial construction within professions. But this must not be done at the expense of other people who have legitimate aspirations of their own. Merit has to be the first value by which individuals move ahead in society.

I also can not accept the argument that minority students are unfairly handicapped in their education by the poor quality of urban schools. This position is a thinly veiled and grossly incorrect insult aimed at the dedication and professional qualifications of teachers in our urban schools. Having come from a school where white students were in a definite minority, and where the faculty taught all their students with an inspiring dedication and purposefulness, I feel somewhat qualified to dispute the word of country club liberals.

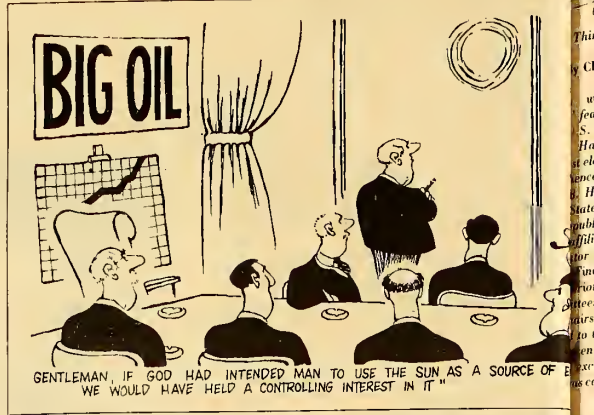
The most unfair aspect of educational quotas is in their application to minority students. If you are a minority student who busts your gut to come up with a 3.5 average at CC or any other school you are immediately lumped with the students who qualify through quota programs to medical or other professional schools as being basically unqualified when compared to other students.

If the Bakke case fails, unfair racial quotas may be applied to all school admissions, professional schools and even in business.

I hope that we still think of our society as being based on excellence, hard work, equal opportunity and most of all fairness. All qualified students who are thinking of applying for professional schools, or even for jobs could be cheated out of a future if the Justice Department and the University of California have their way.

We have all grown up in the schools reciting the Pledge of Allegiance, which states in the last line, "justice for all." The question of the moment is if the schools and society will be true to that pledge. Alan Bakke and all Americans deserve justice.

The Supreme Court must say no to California and all other misguided people who want to tamper with the 14th Amendment (equal protection under law) and destroy the people's faith in our system.



## letters to the editor

### Yes, There Was Input

To the editors:

This letter is in response to the charges made by Neil Morgenstern that appeared in the October 7 issue of the *Catalyst* concerning the tentative appointment of Professor Jim Coleman as Assistant Dean of the College. Mr. Morgenstern contends that there was a total lack of student input into the selection process. As Chicano students actively involved with matters pertaining to minority students on campus, we would like to state student input was indeed solicited and given.

In the spring of last year, we became aware of the possible promotion of Professor Coleman to the position of Assistant Dean of the College. Through the efforts of Dean Rudy de la Garza, a substantial number of black and Chicano students were consulted on the issue. The list includes: Craig Bureson, former President of the B.S.U.; Ken Salazar, Chairman of MECHA; Alice Atencio, Class of '77; Bill Gomez, former Chairman of MECHA; and Carlos Ortega, current chairman of MECHA. The above list is indicative of the College's firm commitment to securing student input on matters directly affecting them.

In view of this information, Mr. Morgenstern's contention is unfounded.

Alice Atencio '77  
Carlos Ortega '78



sponsibilities. Naturally, the CCCA and students are concerned with this appointment.

A few individuals were informed of the situation in a random, offhand manner, hardly sufficient in this instance. There was never any systematic consultation with students. Students never interviewed candidates for the position and this matter was never brought before any student organization for discussion and feedback. The chairman of the Black Student Union, the Minority Education Committee (a student/faculty committee) and the CCCA were not consulted.

This situation along with the Dean of Women selection process has concerned the CCCA and raised questions on student input into administrative appointments.

Neil Morgenstern '79  
CCCA President

### No, There Wasn't

To the editor:

I would like to clarify your coverage of the CCCA meeting reported in the October 14 issue of the *Catalyst*. The article stated that there was no student input into the Jim Coleman appointment. This is virtually correct. Perhaps a better way to phrase it would be: "There was no systematic student input."

The new assistant to the Dean of the College will be responsible for black students and faculty as well as other administrative re-

### This Is The Bean Storm

To the Editor:

Put it down, Mr. President of the College, put it down all members of all sorts of esch-charm making things, put it down all cracked leg ends come at last, put it down all Jack Cracker esch-high school times, all old men, people of all times and sizes. Come out with your hands where we cannot see them: the police have already entered the building asking for your name one by one.

With armed huttons they will make you see it their way with your face against the wall, be-

cause they want you down, because you can't run much longer.

The coupling hell call is back with a clipped, wants you to put it down so your arms can be used usual jams and jellies want to take you into of the Bean Storm and there on your own.

No it isn't the same, year before. Look, I'd frighten you with my and churmus or confus old leavings or make rent, because I know nothing but a spit breeze running back of you, butting, just leaving, doesn't do anyone any

I just want to talk to this one. Just for teeking, I want to sit watching you jam the up and down and side once, if I see your Bean Storm is coming, have your head on a

Do you read me? I want to frighten you. I'll frog whisper, that it would soft shit silt rain put it busted pods, or a beag washing, chipping your your neck hinge and in the wind like the app of a rat, swapping your its wrapping, your young bone.

It will be a quiet lick you on the face, lank puppy, tinkle your feather, take you in light like that to show President, give a hunking onto a Chinese, the Pope a licking, receive programs who are grounded for a re



# Washington Watch

Third of a Series  
by Chris Nordlinger

**Catalyst:** It was announced yesterday that President Carter is speeding up the licensing process for nuclear power plants. How do you view that decision

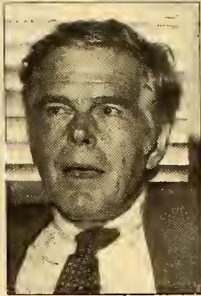


Photo by O'Neal Nordlinger

week "Washington features Floyd K. Haskell, S. Senator from Colorado, elected to the Senate in 1970. He served in the Colorado Senate from 1964-67 and switched his affiliation in 1970. Haskell is a member of the Finance Committee and prior and Insular Affairs in the Senate. He chairs three subcommittees on the natural resources environment. Exclusive Catalyst interviews conducted on August 4,

and the future of nuclear energy?  
Haskell: I really can't comment on that decision because I don't know how he plans to speed it up. I'm not very enthusiastic about nuclear energy, not because I particularly question plant safety but rather the manufac-

ture of waste. Waste material lasts twenty thousand years or more and if we have a proliferation of nuclear plants, what in the world are we going to do with all of it? It just doesn't disappear, and we have devised no method yet to be sure that we are going to contain it. If the nuclear scientists can develop a method of reversing the process by devising another process which will convert Uranium 238 back to an inert substance, then I have no objections.

give you the example of Clark Mollenhoff, generally viewed as a conservative. He states that "to do other than investigate would be to condone Callaway's callous misuse of his office for personal financial advancement."  
Catalyst: How will Colorado protect itself from a national on-slaught on its resources for future energy needs?

Haskell: The strip mining bill is one way, and I think that impact aid is another. I think that if we have planned growth in Colorado we will be perfectly alright.

Actually, we are not in anywhere near as much danger as Montana, or Wyoming. But if you give the communities who are going to experience growth some federal aid for planning and build our infrastructure, then

**"I'm not very enthusiastic about nuclear energy, not because I particularly question plant safety but rather the manufacture of waste."**

ture of waste. Waste material lasts twenty thousand years or more and if we have a proliferation of nuclear plants, what in the world are we going to do with all of it? It just doesn't disappear, and we have devised no method yet to be sure that we are going to contain it. If the nuclear scientists can develop a method of reversing the process by devising another process which will convert Uranium 238 back to an inert substance, then I have no objections.

which might have been crossed in this case?

Haskell: First, I would like to quote Jim Page who covered the Crested Butte story for NBC. He characterized the Harper's article as "full of distortions".



Photo by O'Neal Nordlinger

Catalyst: If waste materials were stockpiled outside of Colorado would you object?

Haskell: Yes, because I represent not only Colorado but the nation. Catalyst: You just don't think there is any safe method?

Haskell: I'm sure there isn't.

Catalyst: In the recent Senate debate on neutron bomb production, Senator Dick Clark (D-10) stated, "To perpetrate death by neutron radiation smacks of the sort of chemical and biological warfare which has historically outraged civilization." As an opponent of that funding, do you share the same kind of moral outrage or do you oppose the bomb more in light

Furthermore, I would like to say that the writer set out to do a haphazard job and used only parts of the record that might have suited him, completely eliminating other parts. I will give you an article from the Atlanta Constitution a few weeks ago where a

you give them the tools to take care of the influx. I think that Colorado is in good shape. I do not share the fears of other people.

Catalyst: What limitations would you like to see placed on shale oil production along the Rocky Mountains?

Haskell: In the first place, I would want a couple of demonstration plants built to test the economics and the environmental hazards. The only way you are going to find out, in my view, is to have at least two demonstration projects.

I can not really predict what the future of oil production in the region will be. We know it can be produced. But we don't know at what cost it can be produced, and we don't know whether or not we can control the environmental effects.

**"Anything that makes it easier to use a bomb in warfare is extremely bad, and I do not believe that once people start using atomic warfare they are going to stop at tactical weapons."**

of easy employment in warfare?

Haskell: Of course I think that atomic warfare falls in the same category as the neutron bomb. My objection is that I'm afraid that it makes it easier to use a bomb in warfare. Anything that makes it easier is, in my opinion, extremely bad, and I do not believe that once people start using atomic warfare they are going to stop at tactical weapons.

reporter for that paper looked at the hearing records, looked at the magazine article and from that objective description you will see that the article was false in its accusations. Also, as to whether Mr. Callaway should have been investigated, I will also

Catalyst: The cover story of the July issue of Harper's magazine, "The Persecution and Character Assassination of Howard 'Bo' Callaway . . .", implicates you as a key force in the unsubstantiated attack of Callaway who was then President Ford's campaign manager. Despite the rebuttal in this month's Harper's the article's author, Jim Hougan, believes that you delayed the start of your subcommittee investigation into the allegedly improper extension of Callaway's Colorado ski resort, Crested Butte, so that it coincided with the Republican primaries; thereby harming Callaway's reputation and subsequently Ford's campaign

## CATTLE EYES

The Catalyst encourages free expression of opinion, criticism, and observation through letters to the editor.

Unsigned letters will not be printed, and the Catalyst reserves the right to use any part of any letter and to edit all contributions. All letters must be typed.

Contributions should be brought to the Catalyst office in Butler Hall by noon Monday of the week of publication. Office hours are 1-4 P.M. Monday through Thursday. Any other time drop it in the Catalyst box at Rustalldesk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

wooder: pass out champagne on biscuits for a new break in the putting of the usual jams and jellies it whispers in your ear, "I've been here before!"

any lack is just the old black board messed with letters that you don't need when you're up with it, you're tired once and I see me — you'll be here else, somewhere in the meal in your lap, a one hand, the meal there, warm all over, just for the crack black jelly down the inside of your leg the next Bean Storm.

ing on the porch for the left of thick black snaking your window, rankling sides of soft matter against holding door, the storm of his best brother takes it time, snaps the window light. Sister I give you the form. Put down that and be picking up your middle with a black wheel what's spread around you on where you've been, you in a voice that isn't a crown one, soft now like spits up. "Put it down

Rodger Garrettz '78

## Silverman Out Of Bounds

To the editor:

It's a shame that, at a time when the Catalyst is truly upgrading itself, that certain staff members, (Craig Silverman), cannot accept or reply responsibly to criticism. Mr. Silverman's response to Linda Suseniek's letter, shows a total lack of journalistic maturity. If his reply was an attempt at humor, I suggest he stick to editorials. If his reply is a reflection of his best effort at a responsible rebuttal, then I suggest he devote his "talents" solely to basketball.

Chris Teece '78

## Linda And Craig Should Renege

To the Editor:

I thoroughly enjoyed round one of the Silverman-Suseniek bout. Maybe they ought to step out of each others' lanes and try it from the "two-way street" approach (if Craig can get out of first gear). You're both full of bunk.

Peter Schoonmaker '80

## CA: Apathy prevails

editor:

past weekend, I had the chance to attend the CCGA Leadership retreat. Among purposes, the retreat was aimed at improving intra-CCGA relations and communications. For all day Saturday and Sunday Sanday discussing, criticizing and even a bit of name calling and ragging. By the end of the weekend, I believe we were in achieving a better orientation one which will better serve the C.C. community. I would like to take this chance to thank the staff of Ellie for organizing and conducting it.

However, there was one interesting thing that was lacking at the weekend; that was the attendance on the part of the members and organiza-

# OFF THE CUFF

By Mike Slade

Fall is a time for contrast. In many ways, it's a very nice time of year, depressing but in sort of a beautiful way. As far as the sports scene goes, it's a time for confusion.

The weather adds to the confusion, creating difficult mood transitions for our already-taxed minds. Take last weekend for example. Sunday was nice. Lazy. Soccer games (both genders) a really match, a little beer, although the campus looked pretty hung-over.

Monday morning I woke up and I'm sure I'm in Antarctica. The winds, the powerful breath of Mother Nature, wending its way toward an unknown destiny on... it was such beautiful I could hardly stand it... So much for lovely imagery. This is the sports page, sort of. Anyway it was C.O.E.D. Sweaters everywhere. "Preppies" showing their true plumage, not unlike peacocks at some kind of an annual fashion show. But somehow, sweaters are kind of nice. Conductive to studying. Cold, red cheeks, Muffers. Winnie-the-Pooh days, you know.

Late Monday afternoon was eerie, foreboding, yet refreshing in a way. (a C.O.L.D. way). The boys' JV soccer team was sharing the field with the girls' soccer team. And, inevitably, both practices became somewhat ridiculous in the cold wind trying to stay warm and then finally snowing weather. Inevitably, the inevitable. (Am I repeating myself?) The boy-girl scrimmage. At times like that soccer becomes really aesthetically pleasing, and also heart-warming, if you'll excuse that Leave-it-to-Beaver phraseology. There were 22 or so humbled collegians, running around like a bunch of idiots in the cold—sweat-shirts, scarves, hats and gloves.

A strange thing happened. Deja' vu, if you will. I flew back in time (just for a second) to 7th grade at my peaceful Country Day School. A like time of year, like weather, and another boy-girl soccer scrimmage. I recalled "having the hot" for a particularly pretty young 7th grader, and then ending up guarding her on the goal! Oh, the thrills that went up and down on chilly spine as he dribbled towards me, before I went, yet expertly took the ball away from her and down the wing. "Sure it was heartless, but a man's gotta do what he's gotta do."

And there I was again, only now I'm a junior in college, completely different in so many ways from that 7th grader. And it all seemed so much the same. So time-less, serene, no worries, just kicking a ball around. What did the phrase "junior in college" mean to me in 7th grade? "What does it mean now?" he eventually replied. It is strange, however, that those moments are still be found. Are they surrealistic, those frozen-times of mental calm in the subjugate world of panic? Or are they just what people need a good dose of, now and then? That soccer scrimmage was fun. Not "great," not "awesome," not "miraculous," not "the best concert I've ever seen, and man were we high..." Just plain unadorned fun.

Great. Just a boys' soccer game, and I'm all excited. Maybe the craziest of Sunday and Monday afternoons was too much to handle. Maybe it was the fact that I already knew many of the girls, and it was just such a nice, tension-free atmosphere. But that flashback to 7th grade was a cheap literary trick. But there I was, back in Portland, Oregon, chasing a 13-year-old hockey around, trying to be cool. And you know, I found myself trying to be just as cool Monday afternoon, before I brought myself, and sheepishly resumed the "college stud" approach, flirting at those girls who dared to invade our half of the field. Tim had. It was more fun acting like a 7th grader again. Not that being an immature idiot is a great idea. But letting yourself go and just messing around was downright therapeutic. The best word, a verb, to describe the afternoon was giggling. There I was giggling with a pretty young sophomore as we battled for possession of the elusive ball. Giggling. If they could see me now...

# CC Spikers Place in Top Five

By Linda Riegler

As one of America's fastest growing sports, volleyball is currently enjoying an unprecedented growth in popularity among schools across the nation. No longer confined to casual outdoor matches or gym classes, it is quickly developing into a serious, aggressive and high-powered game that has the potential to rival other sports, such as basketball, in excitement, action, and speed.

Nowhere has this progress been more evident than here at Colorado College, where the women's team has demonstrated a tremendous talent for turning volleyball into a fast-paced, competitive sport.

With the season very young, the CC team still lacks needed experience and their record stands at 1-1. However, they have the potential to become one of the top teams in the Northern division of the Intermountain Conference due to several reasons.

According to Coach Laura Golden, this year's team is the best she's seen since she began coaching women's volleyball three years ago. She explained that improved high school volleyball programs have produced women who enter CC already well-trained in the basic skills. Since less practice time is taken up teaching skills, more time can be devoted to learning new strategies and offensive and defensive tactics. However, Golden remarked that the other teams in CC's league have experienced similar improvements in the basic skills.

Although Golden feels that this year's team has a distinct skill advantage over previous years', she still admits that there are problems that can only be ironed out by time and playing experience.



The CC Women's volleyball team in tournament action last weekend. CC placed 5th in the tourney.

It was this lack of knowledge, coupled with the difficulties that accompany the first game of the season, that contributed to CC's loss at the Air Force Academy two weeks ago.

"It was my fault; we should have played one game before playing them," said Coach Golden. She added that many of the freshmen, who make up a large part of the team, were initially shaken up by great pressure from the all-roster crowd.

CC bounced back after that defeat with a win over Colorado Women's College, and then advanced to the quarter-finals of the Northern Invitational Tournament held at the University of Southern Colorado last weekend.

The Invitational was important in that it gave CC's team their first real chance to size up future opposition. Other schools in the tournament that will be competing against CC in upcoming games include Colorado School of Mines, Metro, Fort Lewis, USC, as well as the Air Force and CWC.

More importantly, though, the tournament was a jumping off point towards what player Walker Smith called "a lot of

team spirit erupting from underneath." She said, "We have a lot of freshmen really willing to work," and she confidently stated, "we have the depth, and aren't really lacking in any one area."

Three-year veteran Linda Sasek said that at the tournament, the CC team played the best volleyball she's seen so far.

The tournament also seemed to bring forth supernatural powers in CC's players as they made an excellent showing before losing to an extremely tough Idaho State team. "There were sparks of magic," Sasek said, meaning that in addition to energy and technical precision, "you need magic"—the point where everything inexplicably connects at the right time—"to hold the team together."

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# notices

## ANNOUNCEMENTS

**BOOTS**—Come to the CC Mountain Club meeting featuring "The Clobber: how boots are made and repaired. What to look for in a good boot." Tuesday, Oct. 18, at 6:30 p.m.

**ENGLISH MAJORS**—There will be sandwiches, beverages and entertainment at the GRAND OPENING of the new English Club Room, Wednesday, October 19 at 7:00 p.m. Come get to know English faculty you haven't met, as well as fellow majors, outside of the classroom. You are invited to read a brief selection of your favorite literature in honor of the occasion, if you like. Also, get in your suggestions for naming the club room—the prizes await you!!!!

**PHILOSOPHY DISCUSSION**—On Sunday evening, October 16, from 7:00 pm, in Hamlin House, Professor J. Glenn Gray WILL READ A PAPER ENTITLED "Nomadic

Thinking." Come and participate in the discussion.

**CONTEST**—Dive deep into your creative powers and come up with a name for the new English Club Room. Enter now at Rastall desk. A prize will be awarded.

**SWIM TEAMS — WOMEN:** There will be an organizational meeting of the CC Women's Swim Team on Wednesday, October 19, 1977, at 4:00 pm, in Schlessman Pool. All women competitive swimmers who are interested in the team please be present.

**MEN:** There will be an organizational meeting of the Men's Varsity Swimming Team on Thursday, October 20, 1977, at 4:00 in El Pomar Sports Center Classroom. All men who are interested in competitive swimming please be present.

**NEW AGE COALITION**—The NAC is a campus organization committed to fostering discussion and action on vital issues affecting the world, the

nation, the college, and the individual. Meetings are held every Tuesday at 6:30 pm upstairs at the Rastall Center. You need only attend one meeting to become a voting member. All members of the community are welcome. Please come, YOU CAN MAKE A DIFFERENCE!

**INTRAMURALS**—Enter the 1977 All CC Pre-Christmas Basketball Tourney Double Elimination. Rules: 1) Make up a team (10 man limit). 2) Entry fee \$5.00 per team. 3) 10 individual awards to the winning team. 4) Entries and rosters must be in my office no later than 5 pm, October 28. 5) You do not have to play for your own wing or house, but you may only play for one team. Get Up A Team Now! For more information call X 339.

**BENJY'S**—Application for the Benjamin's Basement Board member position has been extended to Noon on Monday, October 17. Underclassmen are particularly encouraged to apply. Applications are

available at Rastall Desk.

**COUNSELING**—Services are available every afternoon at the Counseling Center in Bootcher. The counselors are Barbara Macdougald, M.A., Willie Turner, M.A., and psychiatrist, Cythia Rose, M.D.

Students are encouraged to use the Center when they are experiencing difficult-to-manage emotional reactions and/or difficult-to-handle situations.

Call in for an appointment at Ext. 228 or 435 or walk in. When you come in fill out the standard form and mark "Personal."

**WOMEN**—The Denver Professional Chapter of Women in Communications, Inc., will conduct its seventh annual career conference on Saturday November 5, at Regis College in Denver. The Conference will feature speakers and workshops in the fields of advertising, newspapers, radio and television, public relations and freelancing.

Further information and Registration materials may be obtained from: 15200 West Sixth Avenue Golden, Colorado 80401 279-1511 (office) or 989-0324 (home)

**COMMITTEES**—Two student-at-large positions available on The Residential and Housing Committee for the coming year. A short application form is available at Rastall desk and should be returned by noon on Oc-

tober 19. Questions, call Loren at X 469.

Campus Security Number is **X350**  
24 hours a day

### CLASSIFIEDS

**SPANISH TUTORING**—\$4.00 an hr. Conversation, Grammar and General help. Tutor has 9 yrs. of classes in South America, Call Pat Williamson at X 441.

**WANTED**—Condo., at Vail for 5 people. Jan. 28-Feb. 5. Will rent, borrow or share. Call Pat Williamson at X 441.

**WOMEN**—Are you reliably organized? Your sexual response is an important aspect of your health & development. Structured counseling groups can change your life. Women's Health Service. 471-9492.

### PERSONALS

**DEAR BRAT**—HAPPY BIRTHDAY... Finally!!!... (almost). Love yer guts. MOLEG.

**TO STRAWBERRY MAN**—You're better than a hot fudge sundae. Fondly, FANG

**TATEY BEAR**—You are so UGLY that your mother takes you everywhere so she won't have to kiss you good-bye. BUBBLEGUMS&P.S.—Watch out for Wong John! If OOTEN—Got a 10-99 hoopie for a 10-100, but I'll probably get a 10-101. Got a copy? KSW 3254... 10-1.

## INTERNATIONAL CAREER?



A representative will be on the campus

MONDAY

OCTOBER 17, 1977 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

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# the cc scene

## FRIDAY

### OCT. 14

3 p.m. "Hindusa Part III" a FILM sponsored by the Philosophy Department. Room 300 Armstrong.  
 7 and 9 p.m. "Isadora" Venessa Redgrave plays the role of Isadora Duncan in this FILM presented by the CC Film series. 75¢ with a CC I.D. or free with a Film Series Ticket.  
 7 and 9:15 p.m. "La Grande Bourgeoise" With Catherine Deneuve and Giancarlo Giannini. This is the FILM'S last night at the Flick.



8 p.m. "The Current Black Political Situation in the U.S." by Lon Palmer, black JOURNALIST from Chicago. Packard Hall.  
 8:15 p.m. "Absurd Person Singular" presented by the Civic THEATRE at the Fine Arts Center.

## SATURDAY

### OCT. 15

7 and 9:10 p.m. "Seven Beauties" and "Swept Away" at the Flick. These FILMS are two of the best by the Italian director Lina Wertmuller.  
 8:15 "Absurd Person Singular" presented by the Civic THEATRE at The Fine Arts Center.  
 10 p.m. to 2 a.m. Freeform music on KRCC.

## SUNDAY

### OCT. 16

9:30 a.m. Eucharist (Episcopal Rite) in Shove Chapel.  
 11 a.m. CHURCH SERVICE in Shove Chapel. Everyone is invited to attend this ecumenical service.  
 2 p.m. Men's SOCCER CC versus CSU.  
 7 p.m. PHILOSOPHY DISCUSSION GROUP, "Nomadic Thinking" by Professor Glenn Gray. Hamlin House.  
 7 and 9:10 p.m. "Seven Beauties" and "Swept Away" at the Flick.

## MONDAY

### OCT. 17

1 p.m. Women's TENNIS, CC versus Metro State on the El Pomar Courts.  
 3 p.m. "A Woman's Place", a FILM sponsored by the Philosophy Department in Armstrong 300.  
 7 and 9 p.m. "Nasty Habits" at the Flick don't miss this one! with Glenda Jackson, Melina Mercouri, Geraldine Page, Sandy Dennis, Anne Jackson, Anne Meara, and Susan Penhaligon.

MONDAY NIGHT FOOTBALL presented by Benjamin's Basement, discount prices during the game. Enjoy!

## TUESDAY

### OCT. 18

3 p.m. Men's SOCCER, CC versus MacMurray College.  
 3 p.m. "The Red and the Black" a FILM sponsored by the Romance Language Department, Room 300 Armstrong Hall.  
 3 to 6 p.m. Classical MUSIC on KRCC.  
 5:30 p.m. Women's SOCCER, CC versus J. Maurice Finn's  
 7 and 9 p.m. "Nasty Habits" at the Flick.

## WEDNESDAY

### OCT. 19

12 p.m. A LUNCHEON and DISCUSSION by the Women's Commission of UCOS about the UCOS Women's Resource Center, Rastall room 208.  
 1 to 3 p.m. Beethoven Seminar, the LECTURE-PERFORMANCE is given by Reah Sadowsky, Artist in Residence and Associate Professor of Music at CC. This week's selection is Op. 26 Al. (Theme and Variations) 1801 Packard Hall.  
 7:30 p.m. "Gunfighters" a FILM sponsored by the History Department in Armstrong 300.  
 7 and 9 p.m. "Battles of Algiers" This FILM depicts the Algerian re-



bellion against the French between 1954 and 1957, it has been a very influential film and has won several international awards. Olin I.  
 7 and 9 p.m. "Nasty Habits" this is the last night this FILM will be at the Flick.



"She Stoops to Conquer" . . . Starts Monday Oct. 20, Armstrong Theatre

8 p.m. Come down and drown, this is drown night at Renny's, starting at 8 p.m. all the beer you can drink: women: 1.50, men 2.00.



8:15 p.m. Theatre DANCE Collection, this company of dancer-choreographers will perform at the Colorado Springs Fine Arts Center, 30 West Dale. Classical ballet, modern dance, jazz and rock are included in the companies performance. The program is co-sponsored by Colorado Springs Dance Theatre. The Theatre



Dance Collection participates in the National Endowment for the Arts' Dance Touring Program.  
 9 p.m. "The Energy of the Mind/THEATRE IMPROVE", mind and body exercises sponsored by the Performing Arts Wing. Slocum Main lounge.

## THURSDAY

### OCT. 20

11 a.m. THURSDAY AT 11, "Women, Religion, and Human Freedom", a lecture by Reverend Mary Sterrett Anderson, Assistant Priest at Christ Episcopal Church in Shaker Heights, Ohio.  
 8:15 Walter Klein, PIANIST, will begin the Colorado Springs Fine Arts Center Chamber Music Series. Walter Klein has received numerous awards in international piano competitions and has toured extensively since 1954.  
 8:15 p.m. "She Stoops to Conquer" presented by the Colorado College Players and directed by Len Kizluk. The PLAY is an eighteenth century comedy of manners, fashion and intrigue by Oliver Goldsmith. General admission is

\$2, free with a CC I.D. Armstrong Theatre.  
 7 and 9:30 p.m. "The Man Who Would be King" at the Flick. This FILM won four academy award nominations with Sean Connery, Michael Caine and Christopher Plummer.

GIUSEPPE'S DEPOT — Tunesmith Fri. and Sat., no cover and no minimum, 10 S. Sierra Madre.  
 FOUR SEASONS — Caledonia, swing band, through Oct. 23. 1-25 and Harrison.  
 HUNGRY FARMER — Faquar-Up-Country Kickers, Fri. and Sat. 9-1, Sun.

7:30 - 11:30. No cover and no minimum. 575 Garden of the Gods Road.  
 JOSE MULDOON'S — Cinda Hagren and Doug Seiter, Fri. and Sat. 9:30 to 1:30. No cover and no minimum. 222 N. Tejon.  
 SIR SID'S — Montreal Fri. and Sat. 9-1:30, Beau Allen Fri. and Sat. 8:30 to closing. No cover and no minimum. 1506 N. Academy.

PITNEY STREET PUB — Grain of Salt, Fri. and Sat. 9-1:30, Sun. 8-11:30. No cover and no minimum. 505 N. Chelton.

PICADILLY BAR — Disco music by Tori and the Golden Band, Fri. and Sat. 9-1:30. Two drink minimum, Antlers Hotel, Chase Stone Center.

J. MAURICE FINN — Steve Getz Quintet, jazz, Fri. and Sat., 9-1, no cover and no minimum. 128 S. Tejon.

TIME OUT . . . Recent contemporary works by five Colorado women artists including works by Mary Chenoweth, a CC professor. The other artists with works on display are: Lee Edmon of Denver, Mildred Seatt of Colorado Springs, Maida Seibel of Fort Collins and Rhoda Sevely-Stark of Boulder. The exhibit is at the Colorado Springs Fine Arts Center, through October 30.

A major exhibition of Hispanic Crafts of the Southwest will be at the Colorado Springs Fine Arts Center through December 4. Friday Oct. 14 Horacio Valdez will carve santos, Spanish Colonial furniture, fudge jewelry and tinwork. These crafts are done as they have been for centuries by the Spanish speaking people of New Mexico, Colorado And Texas.



DATES . . . Submit Your Dates . . . for the Catalyst calendar. All events are printed free of charge. Copy must be in by noon Monday for Friday publication. All information may be left in the calendar envelope on the Catalyst door or at the Catalyst office, ext. 326.  
 Through Oct. 23 in Packard Hall a photography exhibit by Denise Tapin entitled "Memories for tomorrow, taken today".

The Catalyst  
 Cuffer Publications, Inc.  
 P.O. Box 2258  
 Colorado Springs, Colorado 80901

# the catalyst

VOLUME 10 • NUMBER 5

OCTOBER 21, 1977

## Select Student Committee Interviews Coleman



Photo by Ken Abbott

Prof. Jim Coleman  
... studied for position

By Tom Adkison  
Concerned leaders of several campus organizations interviewed Assistant Professor of English James Coleman Tuesday, in an after-the-fact effort to include more student input in his possible hiring as Assistant Dean. Prof. Coleman has virtually been appointed to fill the position left vacant next year when Assistant Dean Bill Turner leaves the college to work toward a doctorate.

Spurred by the lack of student input in the recent hiring of Dean of Women Laurel McLeod, Colorado College Campus Association President Neil Morgenstern invited Coleman to the luncheon meeting with student leaders.

A recent CCCA meeting revealed administrative intent to appoint Coleman to the dean's

office. In an interview, Coleman announced that he had already arranged to work in the dean position on a trial basis second semester. Because only a few students were informed of the possible appointment in what President Morgenstern termed "a random, offhand manner," concern over the hiring process for administrators developed. Morgenstern termed Tuesday's action "an attempt to compensate for the complete lack of systematic student input in the administrative hiring process."

Should Coleman take over the dean's spot, he will be dividing his time between administrative duties and the English department, spending four or five blocks a year in each. A large part of his duties as dean will involve counseling and recruiting

black and other minority students. During Tuesday's interview though, Coleman noted that "the focus of the job will probably extend beyond those specific minority interests, and as such, will take on other administrative duties."

Several students expressed concern that while the professor is qualified in the areas of recruiting and counseling, he has little experience as an administrator. Coleman himself admitted that he hasn't yet conferred with present dean, Turner, about the requirements of the Assistant Dean's job.

Coleman and a group of students have been actively involved with recruitment of black students to CC. Personal letters and pamphlets from the group are credited as a major reason for

the enrollment of 20 new students.

"I will have a built-in familiarity with the job," said Coleman during the interview, "because I have already been working on it." Concerning the duties dealing with other than minority affairs, he pointed to his time in the position next semester on a trial basis.

"During that period it will become crystal clear whether I want the job, and whether I can do the job," he said.

President Morgenstern asked each member who attended the interview to write an individual recommendation concerning Professor Coleman's qualifications for the position of Assistant Dean. The recommendations will go to Richard Bradley, dean of the college, for consideration.

## CCCA Studies Meal Plan, Honors, Vandalism

By Chris Nordlinger  
The Colorado College Campus Association considered many topics including grading criteria for honors selection, a new Saga limited meal plan and Palmer Hall vandalism at its Tuesday

meeting. CCCA President Neil Morgenstern called the session, "a lengthy but quite substantive meeting."

The Committee on Instruction presented it's recommendation for evaluating grades when de-

termining honors and graduates. Student representatives Sue Ward and Richard Fisher delivered the committee's proposal that an "A-" be counted as an "A" for the next two years of conferring honors upon

graduates. By the Fall of 1980, Fisher stated, "the new grading addition of pluses and minuses at CC would be weighted as a numerical equivalent to that specific grade." There had been much student, especially senior, criticism, of the honors selection because College Registrar James Johnson revealed last spring that "A-s" would be computed as "non-A" grades in determining this year's honors recipients.

Ward commented that "the school has an ethical contract with the students and should not try to change the rules in the middle of the game."

"The faculty felt that the implementation of the "A-" would hopefully make honors more specific," Fisher added. "As a result, the A has become as almost unreachable object, but seniors should not suddenly have the grading basis they have worked with the past three years serve to their detriment."

The Committee on Instruction is a unique student-faculty committee, equally represented by both factions, which reviews curriculum changes and makes honors recommendations. The faculty will consider the committee's proposal when they decide this question at their meeting next Monday.

An update report of the CCCA's Ad Hoc Committee on Administrative Hiring Policy revealed that the group had opened the scope of the committee's input beyond the Council. Financial Vice-President Kelly Shaw who heads the body said it reflected "a marvelous effort at widespread cooperation which should make the recommendations popular." The committee was drafted over the lack of student input in the hiring of new Dean of Women Laurel McLeod and the limited input in the possible dean's appointment of Professor James Coleman. A "broad-based policy" will hopefully be announced at the next council meeting in two



Photo by Ken Abbott

Neil Morgenstern  
... substantive session

weeks, according to Shaw.

The Food Committee of the council introduced a measure, approved by the committee, which would establish an optional meal plan for CC students eating on campus. The proposed policy would allow students to choose 10, 15 or 20 meals per week plan. "The only possible hassles I can see are the fire danger if people try to cook in their rooms and the inconvenience of having a meal ticket at each meal," stated Dean Laurel McLeod, member of the Food Committee.

A similar program was proposed last year and was turned down by Vice-President and Business Manager of the school, Robert W. Broughton, because of the possible fire danger. The CCCA overwhelmingly approved this year's proposal, passing it on to Broughton for a final decision.

Recent disruption of Palmer Hall anguished council members who discussed the problem of allowing students to use the building as a late night study area. There have been several reports this fall of a two-fold problem with items such as desks, chair and treasuries being stolen from Palmer and a general disarray in the classrooms which professor discover each morning. Bol Honoring Director Bill Flanagan and Associate Dean Maxwe Taylor labeled it "an unfortunate situation" in light of the complete renovation of Palmer Hall. The CCCA decided to not refer the matter to the Senate Commission and to examine it matter further within the council.

### COLORADO COLLEGE HOMECOMING '77 FOR ALUMNI, PARENTS AND FRIENDS Reunion Classes '52-'57-'67-'71 & '72 '40-'44 with a special welcome to all former V12 & V5 members

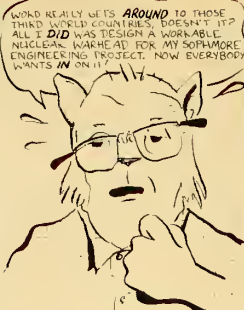
#### FRIDAY, OCTOBER 21

Registration	9:30 a.m.-5:00 p.m.	Armstrong Great Hall
Campus Tours	10:00 a.m. & 3:00 p.m.	Armstrong Great Hall
National Alumni Council		
Workshop	Open to all Alumni	WES Room
Fall Meeting		
Reunion Class Activities	5:00 p.m.	Russell Center
Hockey Game — Colorado College vs. Denver University	8:00 p.m.	As scheduled
		Broadmoor World Arena

#### SATURDAY, OCTOBER 22

Registration	9:30 a.m.-1:30 p.m.	Armstrong Great Hall
Campus Coffee Hour All Alumni, Parents, Faculty and Students are invited	9:00 a.m.-10:00 a.m.	Palmer-Ollis Quadrangle
Homecoming Seminars	10:00 a.m.-11:30 a.m.	Palmer Hall
"From the 60's to the 70's: Changes in Campus Life" Moderator: Douglas W. Freed Professor of Psychology	"Conversations with the Deans: An Informal Question and Answer Session" Moderator: Richard C. Bradley Dean of the College with Deans Maxwell F. Taylor and Laurel S. McLeod	"The Warriors Revisited" Moderator: William R. Hochman Professor of History with J. Glenn Gray Professor of Philosophy

All Campus Picnic	12:00 noon	Cutler Quadrangle
Reunion Classes Luncheon	12:00 noon	Bronis Dining Room
Football Game — Colorado College vs. Black Hills State College	1:30 p.m.	Washburn Field
All Campus Jazz Party and Packard Hall Open House Featuring the Galt Burkes Seven	3:30 p.m.-5:00 p.m.	Packard Hall
Reunion Class Receptions and Dinners	7:00 p.m. 8:00 p.m.	Broadmoor Hotel
All College Dance Sponsored by the Colorado College Alumni Association	9:30 p.m.-1:30 a.m.	Broadmoor West Ballroom
SUNDAY, OCTOBER 23		
Reunion Class Activities	9:30 a.m.-12:00 noon	As scheduled
All College Chapel Service	11:00 a.m.	Shove Memorial Chapel
Soccer Game — Colorado College vs. Air Force Academy	2:00 p.m.	Stewart Field



CAREER CENTER NEWS

WORKSHOPS

Freshman or senior - sophomore or junior - if you're unsure of your future and need direction, then don't miss this opportunity to attend the all-day CAREER AND LIFE PLANNING WORKSHOP on Thursday, October 27th. This will be block break, so take advantage of the free time. Only a limited number can participate, and you must sign up at the Career Center by Monday, the 24th!

GRANTS AND FELLOWSHIPS

The National Endowment for the Humanities has "Youthgrants" to support projects that are independent and creative in the humanities. See the Career Center for details.

The Winter thru Summer Program in Early American Culture offers 5-10 fellowships each year for college seniors or grads who have shown marked ability and exceptional interest in early American studies, particularly art history, history and literature.

FULL TIME POSITIONS

Immediate job opening for Aquatic Director for the Anderson, Indiana YMCA. Small salary but exciting program.

Instructor in Physics and Engineering for Spring semester only, Eastern Wyoming College.

Media Technician for Audio Visual Department of Eastern Wyoming College. Position begins January, 1978 and applications must be received by Nov. 9th.

The Christian Service Corps has openings for married couples or singles in all parts of the world as well as the U.S. See the Career Center for details.



CATALYST

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The Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

The Political Science Advisory Committee is sponsoring a tour of the NORAD defense facilities in Cheyenne Mountain on Nov. 9, Wednesday afternoon. Sign up will begin today at Rastall Desk and will be limited to 30 people.

Cars will be needed to drive participants to tour's start at Peterson Air Force Base, where a bus will be provided. Please indicate if you can drive on the sign-up. Tour will leave at noon from Rastall.

(CPS) - Whoever said federal financial assistance is hard to get? Kathy Levitt, student at UCLA, received \$10,000 from the Federal government to make a film concerning the importance of the umbrella as a symbol in history and literature. The money is in the form of a "youth grant," one of 21 given by the National Endowment for the Humanities. The film, entitled *Umbrella: Shelter and Symbol*, is the result of a nine month study, and, says Levitt, will "enlarge perceptions and appreciation of ethnic art objects, symbol communication and the importance of the umbrella as an object of shelter and as a symbol of varied meanings for people throughout the world."

The 30 minute film will be part of a museum exhibition in Los Angeles and New York and will be shown at UCLA student screenings and to the general public.

ARTS AND CRAFTS FAIR - The first display/sale of the year will take place Saturday, October 22 from 11:00 AM to 1:30 PM in Rastall Center Lounge.

Guides will range from book and weaving to graphics. A percentage of the sales will go to the Arts and Crafts Committee to support non-credit classes and workshops during the year.

Don't miss this opportunity to see what's happening in arts and crafts!

(CH) EUGENE, Ore. - University of Oregon will be settling for a new motion picture called "The National Lampoon Animal House," a satire set on college campuses. The feature length film will star John Belushi, star of NBC's "Saturday Night."

Universal City Studios will be the university \$20,000 for eight-day shooting schedule at \$2,000 per day if more time needed on campus.

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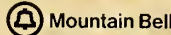
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# They're Coming Home to Colorado College



Homecoming  
... nostalgia hyped

By Tracy Curtis

The Colorado College campus hums with activity this weekend as an estimated six hundred visitors arrive for the Homecoming, October 21-23.

The classes of 1910-41, '52, '57, '67, '71, and '72 will reunite along with the V12 and V5 groups of Navy and Marine units who attended the College starting in 1914. The CC Alumni Office is also welcoming other alumni, friends, and parents associated with CC to attend.

A wide range of discussions, seminars, sports events, and music events are planned for the weekend. A workshop and

riors Revisited" with J. Glenn Gray, professor of philosophy. An all-campus picnic in Carter Oval and reunion class luncheons in Bonis provide the 1:30 p.m. football battle between CC and Black Hills State College at Washburn Field.

The scene moves to the Broad-room Hotel Saturday night for reunion class receptions and dinners before the great all-college dance in the Broadroom West Ballroom at 9:30 p.m., sponsored by the CC Alumni Association.



Graphic by Brad Buterfeld

## Four Move Closer to Watson Funds

Four Colorado College students, all with wanderlust to be fulfilled and annual fees to be researched, advanced one step closer this week with the announcement of the school's nominees for the Thomas J. Watson Fellowship.

Deh Armstrong, Nory Brash, David Mason and John Weiss will now compete with students from 49 other colleges for the grants designed for those desiring intellectual growth overseas in a nonacademic setting. Seventy \$7,000 fellowships

will be awarded.

John Riker, professor of philosophy and chairman of the college's nominating committee, stressed that the applications were "absolutely and by far" the strongest proposals received in years, and that 10 of the 34 vying for nomination "could easily have won."

Deh Armstrong won her candidacy for the fellowship with a proposal to study remnants of 400 million year old Silurian Reefs on an island off the coast of Sweden and in Pakistan. The geology major hopes, through her field research, to add to present knowledge of the continental drift theory.

If selected for a grant, Nory Brash intends to write a guide-book detailing sights germane to the history of science in western Europe. Combining interests in the physical sciences and public writing, Brash hopes to produce a document which will not only serve as a valuable reference to travelers but will "reveal the elegance of science to people who have an interest but not the training."

Also interested in writing, English major David Mason proposed travel to Scotland as prerequisite for writing a novel examining the conflicts resulting from the cultural chasm between Americans and residents of the highland country.

John Weiss was selected by the committee following his proposal to study the effects of standardized testing on the educational systems and society of England and Ireland. Weiss contends that such tests show the underlying structure of education, which in turn has an effect on society as well as being influenced by it.

The candidates were judged on the uniqueness of their proposals. Prof. Riker explained, as well as on the discipline involved, personal strength and interests of the applicant and possible social impact of the project.

"The next step is for us to go over each of these applications with a fine tooth comb to refine their thinking," he concluded, as the nominating committee shifts from the role of judge to that of proponent.

## Maids Swept Away

By Tom Adkison

At the recommendation of the Residential and Housing Committee of the Colorado College Campus Association, mail service to individual student rooms has been eliminated, resulting in savings to the college of nearly \$10,000. Reshuffling of personnel from American Maintenance Service, which contracts with the College to do residential cleaning work, has effected the release of three part time employees. As an apparent result of the AMS reorganization, cleaning of public areas and bathrooms in some smaller residence halls has been inconsistent, producing unsanitary and cluttered conditions.

The residential and Housing Committee, working in conjunction with the business office, developed a proposal to stop mail service to individual rooms last spring. A similar change was made in the fall of 1976, when mail service was cut from once every two weeks to once a month, saving approximately \$10,000. Business Manager Robert Broughton estimated Wednesday that the latest move will save an equal amount of money, about \$1000 a month. Broughton added that since campus housing is financially self-contained, any extra funds at the end of the year will be carried over to next year's fund, "to stabilize costs to students."

Even with the recent reduction, AMS employees spend about 875 hours per week just in cleaning residence facilities. The college budget for maintenance

of residence halls exceeds \$180,000 a year. AMS employs 14 women and 7 men on a full time basis.

Loren Thompson, Chairman of the Residential Housing Committee, stressed that his committee approval eliminating mail service to individual rooms with the stipulation that adequate equipment be provided for students to do their own cleaning. The committee is presently surveying all head residents on campus to determine whether enough vacuum cleaners, mops, and brooms and other equipment are available to students, in good working condition. The Residential Housing Office has already bought some new equipment, and will be buying more as needs become evident.

According to Leo Loftis, Assistant Director of AMS, maintenance of bathrooms and public areas is unaffected by the elimination of service to student rooms. Loftis, along with Director of Residence Dana Kourey, inspects residence halls weekly to see that work is of high quality. Present service includes dusting, vacuuming, mopping, sweeping, and straightening up of lounges, halls and common areas. Bathrooms are to be cleaned on a daily basis.

Head residents of several smaller residence halls, however, report that their service has been sub-standard, with no service at all some days. Apparently duties and times needed to accomplish them haven't been completely stabilized.

A Jazz Party featuring the Gutbucket Seven is part of the Packard Hall Open House, from 3:30-5 p.m. Saturday. College historian J. Juan Reil will present a slide history of the College at 4 p.m. in Packard Theatre.

More reunion class meetings Sunday morning precede the Slove Chapel services at 11 a.m. A sneeze game against the Air Force Academy at 2 p.m. on Stewart Field caps off the Homecoming weekend.

## A Ball In The Hall This Fall

By Ted Stavish

Break out your tails. Smooth out your collars. Dost off your top hat and cane, and jump into your honey shoes. The CC Homecoming Ball is this Saturday night at the Broadroom West Ballroom. The dance, sponsored by Blue Key and the National Alumni association promises to be one of the biggest extravaganzas of the school year.

The theme of this year's dance is "Swing Time" - a trip back to the days of Fred and Ginger, a nostalgic look at the era of pleated pants, parasols and spats. Chairman Tony Zarango encourages students to dress to the theme this Saturday night.

Top hats and tails are more than welcome, but sport coats and slacks are also appropriate. Official, appropriate attire is semi-formal on up.

The Broadroom West Ballroom is a new addition to the Broadroom Hotel and the sponsors are excited about holding the dance in this beautiful hall. Admission to the dance is \$2.50 per person. The Ballroom will

open at 9:30 pm and the dance will last until about 1:30 am. Drinks will be served to those of age, so bring your ID's along.

Music entertainment will be provided by the Charles Westfall Dance Band, a group known for their 1940's big band style. However, the band has a broad repertoire and plays all types of music. Whether this means they will slip from "Mammy Blue" into "Gimme Shelter," only attendance at the dance will tell. Also, chairman Zarango promises a surprise event during the evening which he says will be "a real treat." Curiosity seekers may want to hit the dance just for the surprise event.

Through printed invitations were sent out campus-wide, Zarango emphasizes that receipt of a formal invitation is not required for dance attendance. This event is open to all students, so if you didn't receive an invitation don't hesitate to come.

As this article was being written, phone lines across campus were humming with proposals, propositions, promises, and put-downs. The harried operators worked overtime to handle the excess of calls being made by CC students hoping to accompany Mr. or Mrs. Right to the "Swing Time" dance. As our student said, "This is the kind of affair where you take a girl whose act you're really into. This isn't just another date. I want to take someone really special to this dance." And if by any chances some of you "special" girls out there don't have a date by now, and are looking for that one-in-a-million guy but think Friday afternoon is too late, when this article was being written, Matt Baker was still available, at extension 263.

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# New Breath of Life for Palmer Hall

By Mary Brown

If the peace and quiet of Palmer Hall has attracted you to its inner corridors recently, then the time and money spent on the renovation of this building has been well worth it. The updating and remodeling of Palmer has been going on for the last two years and is nearing completion.

Palmer Hall was built in 1903. It exists at this time as one of the oldest and yet most essential buildings on the CC campus. The reconditioning which has been undertaken should prove to make Palmer Hall much more attractive and useful to both stu-



Photo by Ken Abbott

dents and faculty. A total of \$810,000.00 has been poured into this massive project. About half of this money came from maintenance reserve funds designed for programs of this sort with the rest of the funding coming from private donors.

The revival of Palmer Hall has included such things as a new roof, sandblasting of the stone on the outside of the building, soundproofing of all the classrooms, new carpeting and paint, and cleaning of all the inner brick walls. The renovation has also facilitated the creation of a new room called the Faculty Commons Room. This commons

is now housed in what was originally the CC museum.

The Gates Commons Room was designed as a private place for faculty members to get away and interact with each other. It is common knowledge that the block plan doesn't leave much room for a dedicated professor to pursue his own intellectual interests or to simply spend time with other professors. This beautifully decorated room has been created for the purpose of encouraging faculty contact. During the day the Commons Room will be available exclusively for faculty members. At night it will be open to the whole campus community for such appropriate things as lectures, receptions and discussions. The room has the capacity to accommodate 150 to 175 persons. Its exquisite decor gives the room a touch of elegance and quiet which has, until now, been missing on this campus. The dedication of this room will take place on November 11, at which time the donors will be recognized at a small luncheon.

Overall, Palmer now has a new face and a new feeling of warmth throughout. However, some problems have arisen of late which leads one to question whether this money was well spent or not. It seems that students, who have free access to this building during the day and night, are abusing both their privilege and this fine building. Incidences of carving on the new doors, leaving the rooms in a disarray, and stealing pieces of furniture have led to the question of student responsibility. Professor Boderman, head of Palmer restoration, has expressed much concern about the misuse of this building. He asks that students "use it, don't abuse it," as the repairs were done for the students benefit - not to be ruined by a thoughtless few. James L. Crossey, head of the Physical Plant, requested "student cooperation in restoring the rooms

after using them, in consideration of the students who use them the next day." The possibility of closing Palmer Hall as a study area is not strong right now. However, if the abuses continue it could become a possible solution.

Palmer Hall has been given a new lease on life. Let's make sure it's around a good long time for student enjoyment and the pursuit of academic endeavors.



Photo by Ken Abbott

## Skydiving Descends on Students

By Kathy Cleary

Skydiving is finally getting off the ground at CC. Lately, there has been an upswing in student interest as more and more students discover the excitement and daredevil thrill in jumping from an airplane at 3,000 ft. and minutes later floating to the ground.

Last weekend a group of Colorado College students inaugurated what might be the first of many such trips by CC students when they traveled to Littleton airport, just south of Denver for their first attempt at skydiving. The group included Tom Howes, Louis Derry, John Calder, Rick Feiler, Richard Zahm, Jody Mathis, and Thalia Stanley. Howes, who made his first jump last year, was responsible for organizing the group and obtaining a group discount from the Littleton parachute school.

Before taking their first jump the group was given a full day of extensive classroom instruction, including training in P.L.F. (parachute landing fall) which incorporated the use of an apparatus 4 feet high, much like a ladder with a platform on top which they were required to jump forwards, backwards, and sideways from a number of times. In addition to P.L.F. training they received instructions in emergency procedures, the theory of parachuting, steering of the canopy to guide the parachute

to the designated target area, and the correct way to fall from the plane. For this training, equipment, and the use of the plane each person paid a \$45 enrollment fee.

One member of the group said that the group was given a special group discount as well as a discount for being the first group to enroll in this program this year from CC - for other groups the cost would run closer to \$50 for the first jump and \$60 on an individual basis. Tom Howes who has been working directly with Littleton airport in organizing student groups and obtaining discounted prices, stresses that the price level depends on the size of the group and the experience level. According to Tom, the rates charged for each jump decrease considerably after the first jump, with subsequent jumps averaging between \$12 and \$15. Getting the bargain rates largely depends on the interest around campus. To generate skydiving mania Tom Howes and Rick Feiler are in the process of forming a CC parachuting club; a club designed to sponsor discussions, films, and bring guest speakers to the college to talk about skydiving. Last Sunday, in Slocum Lounge, after the group returned from Littleton, they brought with them two of the professionals that teach at the Littleton school, who performed demonstrations and showed a film on parachuting. Eventually, with the forma-

tion of a CC parachuting club Howes hopes these discussions and films will be a regular feature of campus life.

For those students who have a desire to take the dive but hesitate for fear of the lives, Howes assures me, "It's safe . . . they totally control you the first jump and an orange arrow on the drop zone even tells you how to steer the parachute. For those who think the cost is not worth the experience, suggest you talk to someone who has taken a jump. In describing her first jump Jody Mathis has this to say, "Fantastic . . . I loved it. The first couple of seconds were terrifying until our chute opened, but when the opening was definitely fantastic." Rick Feiler expressed a similar reaction to the experience finding it, "excellent unreal . . . something you've got to do."

The ultimate two goals of the "hooked" skydiver are: 1) free falling from 10,000 ft. for 60 seconds; and 2) making cross country flight from 10,000 ft. to float blissfully through the air for twenty to thirty minutes while "enjoying a Pepsi, smoking a pipe, eating the sack lunch you brought along for the ride." For more information or to reach the ultimate, interested students should contact Tom Howes at Extension 453. Skydiving may yet be the answer for students wishing to experience the ultimate high

## In The Beginning Hebrew

Tuesday, November 1st, at 7:00 p.m. in Armstrong 342, the new Hebrew maintenance adjunct will be offered to CC students and professors. The course is listed under Religion 181 and is designed to provide an opportunity to maintain and improve skills in spoken and/or written Hebrew.

Chavarim has offered the Hebrew course in the past but last year approached the Religion department to sponsor Hebrew for credit. The department, in turn, convinced the faculty that our Western Culture is based not only on Greek and Christian heritage but also Judaic. Professor Pickle stated, "We have relatively little offered at CC in Judaic studies. Many of our students have studied Hebrew or have been in Israel and a number of them would like to work in Biblical and/or modern Hebrew out of personal interest."

Credit for the course can only be obtained by people who are at the intermediate level. An examination will be given at the beginning of the class so the professor can decide who shall receive credit. Those with no pre-



Zalmon Kossowsky  
... Teaching Hebrew

vious background are, however, still encouraged to take Hebrew.

The course will be taught by Dr. Zalmon Kossowsky who was born in Iran and raised in South Africa. Dr. Kossowsky did his undergraduate work in Baltimore, Rabbinics in Jerusalem, Israel, (he is also a Rabbi) and he received his Ph.D. in communications at Denver University. Dr. Kossowsky plans to teach Hebrew with a "flexible approach to the class" in which students will make good contracts and the more advanced students will help the beginners.



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# Mary Chenoweth: Pleasing Maturity of Technique

By Heather Palmer

Women artists are now being recognized much more than they have ever been. An example of this is the display of the work of five noted Colorado women artists at the Colorado Springs Fine Arts Center during the month of October.

One of the artists that is being honored is Mary Chenoweth, Colorado College Art Department Chairman and resident graphic artist. After twenty-five

years at this school, she is one of our best consultants on the history of the fine arts program involving CC and the Colorado Springs Fine Arts Center.

Her work in this show is the result of influences and materials gathered in the last three years from her trips to Australia and the far east. Working primarily through the medium of collages—an art form which she says has fascinated her for over thirty years—she creates exotic designs and color schemes which combine the best of Chinese art and

the western style.

One of the most interesting aspects of her art is that it can be appreciated at all levels. Her art can be enjoyed for its maturity of technique, or for its indefinable quality of interest that will please even the novice.

One of her most renowned works is the intricately designed and carved doors of the Bemis Art School for Children. A part of the Fine Arts Center, the Bemis School teaches art skills and appreciation to scores of children each year, even the

youngest of whom do not fail to comment on the "pretty" doors.

The other four women whose work is being represented at this exhibit are Naida Seibel, Mildred Scott, Lee Milmon, and Rhoda Sevely-Stark.



Photo by Fred Powell  
Mary Chenoweth  
... East meets West

A native of Fort Collins, Naida Seibel is attentive to the images of people. Through her medium of ceramic sculpture, she makes statements about people through their portrayal. Although she concentrates on women because she feels that she "knows better how they think and feel", one of her most striking exhibits in the display is the cannon-ball type stacking of heads topped by a white truce flag.

Mildred Scott, better known as Skoti in the art world, uses oil on canvas in portraying her "search for the illusive equation of time

and space and the Eternal." She grew up on the plains of Colorado over fifty years ago, and never received any formal art training, although she has taught groups the basic art techniques.

Well known for her conviction that her art work is meant to be touched, Lee Milmon from Denver is also known for the symbolism that her art contains. She uses marble, leather, suede, and vacuumformed plastics to create panels which are characterized by the suggestion that something is behind the canvas producing the image. Her canvas is dyed either gray, to symbolize the problems of contemporary life, or camel, to represent the constructive aspects, or tan to "symbolized pure pleasure, the icing on the cake that makes all the rest worth living with."

Rhoda Sevely-Stark, the fifth woman featured in the exhibit, is a native of D.C., although she has resided in Boulder for the last ten years. Using hand-east rag paper and light fast pigments and graphitic, she creates crisp, abstract shapes and patterns, and has been lauded as an innovative print-maker who can successfully incorporate collage elements and metallic inks.

For anyone interested in current art, this is an exhibit not to be missed. The Fine Arts Center, located on Dale Street, can be visited on Tuesdays and Thursdays from 10-9, Wednesdays, Fridays and Saturdays from 10-5, and on Sundays from 1:30-5.

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Guest Commentary: Keith Kester

## Bakke Revisited

Though I hesitate to enter the fray (because I don't feel that I have sufficient grasp of the legal questions at issue) I find that I must respond to Ed Goldstein's editorial: "Bakke Inequality" on the basis of my experience as both Chairman of the Minority Education Committee and a former Chairman of the Pro-Health Professions Advisory Committee. In Ed Goldstein's just American society all citizens should have an equal opportunity to become physicians and the ones that are enabled to do so (by gaining entrance to a medical school) should be selected on the basis of merit. Selection will have to be made, however, and therefore distinction in favor of or against individuals within the society. It is argued that this distinction in favor of or against can avoid being discrimination if the distinction is made on the basis of merit, that which entitles the individual to the reward or commendation of being admitted into medical school.

But what is it that entitles the individual to this reward or commendation? Excellence of past performance is the strong implication. And how is that to be determined? Again the strong implication is by the individual's academic record and his/her performance on a national standardized test (the MCAT). Thus, in most cases, these are the two major criteria by which the selection is made and certain individuals are able to obtain the training necessary to become a physician. It would appear in the Bakke case, however, that other criteria were involved. We need to examine both the basis for these other criteria, and how our choices among different sets of criteria.

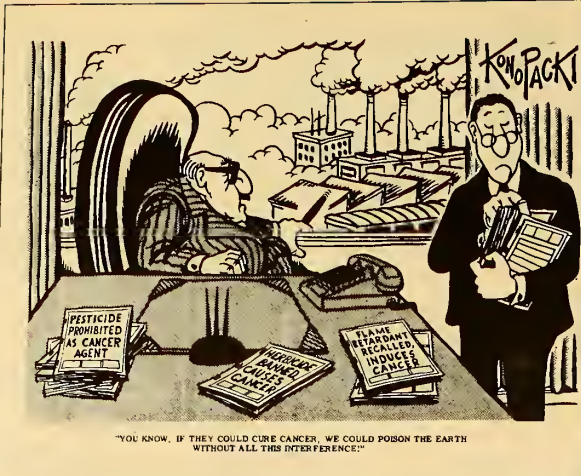
Another measure of the just society is whether all of its citizens have an equal opportunity to receive adequate health care. Whether that is the case depends at least in part on the number and quality of physicians being trained by the educational institutions of the society. The number of physicians being trained appears to be adequate (though their subsequent distribution in society may not be). Their quality, their effectiveness in providing good health care to the public is an area where there is still room for considerable improvement, particularly among the poor, the inhabitants of rural areas, the inhabitants of urban ghettos, the occupants of reservations, and so forth. If the just society is also one in which these citizens receive at least adequate health care, how is justice in this case being served by using academic record and MCAT performance as the selection criteria for determining who becomes society's physicians? How well do these criteria correlate with the quality and effectiveness of the physicians produced?

Academic record as an undergraduate correlates well with academic performance as a medical student. (MCAT performance, unfortunately does not correlate well. MCAT performance, however, is used as a means of comparing academic records from different institutions.) But correlation between academic record and quality and effectiveness of a physician in society is not easily demonstrated. And so the question is raised: Is it possible to include among the criteria for selection to enter medical school, criteria that take into consideration and show some degree of correlation with the kind of physician the candidate will become? I am assuming such inclusion to be a positive thing, and to have at least the possibility of leading to a more just society. The difficulty with such criteria is that they encompass motivation, commitment, the capacity to care and to cope, traits that are difficult to evaluate and achieve a consensus as to whether or not individuals have them, and to what degree.

Unlike academic records or standardized tests, these criteria require personal judgments and assessments of information obtained through written statements by the candidate, letters of recommendation and interviews. I believe this personal element of the selection process to be an essential element, which carries with it personal responsibility on the part of the members of the selection committees. It is a time-consuming and burdensome responsibility, and yet one I would like to see play even a greater role in the selection process. Of course the medical schools could go the other way, and rely entirely on statistics and computer analysis of data such as academic records and test scores in their selection process, and there are considerable forces pushing for that. At present there are more than enough applicants to medical school who are qualified on the basis of academic record and performance on the MCAT. By that I mean that there are more applicants who on the basis of these two criteria can make it through the academic rigors of medical school, than there are positions available. It would therefore be relatively simple to analyze by computer all incoming academic records and MCAT scores, eliminate all candidates whose composite scores strongly indicate that they would have great difficulty making it through medical school academically, and fill all available slots with individuals either selected randomly from the remaining "qualified" candidates, or selected in order of decreasing composite score, until the slots are filled.

It would be a selection on the basis of merit in past performance, as measured in a specific way. But it would be a discriminatory selection, and justice would not be thereby served. It would be discriminatory because those grades in the academic record are assigned by a wide variety of professors, and those standardized tests are at least in part discriminatory. Justice is not entirely served, because this selection process is not strictly non-discriminatory. But more important for us, justice is not served because the question of the quality and effectiveness of the physician that the candidate will become is not incorporated within the selection criteria. And, as I have argued above, assessment of criteria based on what kind of physician the candidate will become, requires personal judgement and responsibility, which I hope shall continue to remain part of the selection process.

Therein lies the danger in the Bakke case: that concomitant with a decision in his favor, will come the legal authority and the impetus to standardize the selection process so that it becomes something like the statistical analysis of academic records and test scores described above. Quotas may be inappropriate to the selection process, and I happen to believe they are because they diminish the element of personal judgement and responsibility in that selection process. But I understand why they are employed, and they do represent an effort on the part of the medical schools to focus part of the selection on the physician to be, how that physician will serve society, and justice in the delivery of health care in that society. That effort needs to be made. It requires the action and judgement of responsible persons involved in the selection process. It will be sad indeed for society as a whole if the decision in the Bakke case curbs that personal involvement and responsibility in the selection process, and diminishes justice in the delivery of health care in society.



## letters to the editor

### Preventative Surgery

To the editor:

May I reply to the letter written by Kamau Thugge in response to my interview concerning South Africa, and also try to dispel any misunderstanding that may have been generated by that interview?

If I had been describing South Africa as a paradise socially or politically, then my problem would not be naïvety, but complete blindness. I wish to point out some of my observations.

As I disembarked from the ship in Cape Town, I was shocked to see all the awaiting taxis conspicuously marked, "whites only." Every liquor store is segregated. The whites enjoy plush carpeting and elaborate displays, while the blacks must enter a tiny, barren room that contains nothing but a booth with a barred window through which they place their orders. The train station is the same: an immense and beautiful lobby for whites, with only a few steps up to the departure platform for "non-whites." As you may imagine, every restroom is segregated. Apartheid influences every facet of these peoples' lives. Its invidiousness is magnified by its selective reliance on obtaining the maximum profits for the white. Shops are not segregated. Not only do the whites pay the blacks dirt wages, but they realize their system of "separate development" must bend somewhat so the blacks' money is pumped right back into the whites' pockets.

**A Country of Contrasts**  
If a black were standing in front of a white waiting for some service, guess who would be accommodated first? If one of us so much as held a door open for a black, he was thanked profusely. "No, Mr. Thugge, I am not blind; I was sickened by what I saw in South African cities. It was horrible to be in this situation.

Yet, not all of the country is this way. Outside the cities, segregation is not as distinct. The pathetic servility shown by blacks in the cities sometimes vanished altogether. In townships or at our ramppits, we often talked and joked with blacks, and they laughed blithely at our attempts to communicate in English. The absence of inter-city highways has caused South-Africans to be inordinately immobile.

Towns just fifty miles from one another might as well be eight years apart. Thus, cultures and race-relations vary considerably. Moreover, the multitude of ancestral backgrounds of both the blacks and the whites has produced a wide spectrum of individuals' opinions concerning apartheid. I believe it is unfair to condemn South Africans as one body, for apartheid does not predominate in all areas as I saw it in the cities.

Now, to the issue of American and Soviet influence on South Africa. Apartheid has existed for twenty-nine years. When was the first time you heard the American government condemn the policy? Even up to the present, what action have we taken? Has our chastisement of the Soviets for their human rights violations helped the repressed there?

South Africa produces seventy percent of the Western world's gold, all the platinum, eighty-five percent of the world's gem diamonds, and has two-thirds of the world's known reserves of chrome. In the near future, she may well supply the majority of our uranium. This is just a partial list of the raw materials South Africa exports. If we wish to change its racial policy, why have we not boycotted all of these exports?

Mr. Thugge rightly states that the French and the Israelis are giving nuclear technology to South Africa. It takes years to build a nuclear reactor. Who supplied nearly all of their existing technology, the plutonium that is needed for the process of converting it to energy, or weapons? Who is still sending replacement parts whenever they are needed? America.

Former South African minister of Defense, Mr. Piet Botha, said, "As long as we have the money, there will always be people willing to supply us." Economically, they are quite dependent on the Western World. Have we, or are we now using this dependence to our advantage to change their racial policy? I shall now be so bold as to say the blacks will not control South Africa for many, many years. Why? Money.

**"Do No More Than Talk"**  
What would we do if all working blacks were given a decent wage, and the price of every mineral they export rose accordingly? We could eliminate apartheid without raising a single

weapon, but we do no more talk. Would not the whites agree to a change if they saw the economy founder? Meaning, the Soviets approach the problem from the opposite end, by inducing political havoc. Regardless of politicians' rhetorical condemnation of apartheid, I believe America will step in as soon as the South African's tenure on the country is threatened. If we do intervene, be prepared for our history's bloodiest wars, and a dangerous to underestimate ideological and military strength of the South African whites. Black will not win by violence unless he is willing to sacrifice everything; all the stops must be pulled, for the white is still stronger than far. America can pressure majority rule peacefully, but not immediately. She and the blacks must stop talking and act.

### Rhodesia vs. South Africa

I do not like to see Rhodesia, Zimbabwe, equated with South Africa. South Africa's policy is repressive. I would not wish such a harsh term to Rhodesia. It is today. Discrimination against blacks certainly still exists, notably within the upper levels of the government and military. But, there is no apartheid in the most part, the society is at least as integrated as America. The Victoria Falls Hotel, for example, with two black men and dozens of white blacks and whites. We saw blacks and whites playing and playing together in a course, there are big game. Rhodesia who were stunned. One man who asked if he should become an honorary member of the KKK. It will take years for such sentiments to disappear. I have yet to see such a man in America, though racial discrimination is illegal. I frowned upon by most people.

Blacks vote in Rhodesia. However, the majority cannot be of the qualification standards. Under this rule, only a few whites can vote. In this situation, the Rhodesians have encountered the problem as Americans have: increasing the enrollment minorities in universities. It immediately defeats the purpose of these learning institutions; yet, all feel it should be done, so admission standards must sometimes be lowered.



# Kuhlman: Fear and Loathing with Punctuation

Tom Adkinson  
 "Eye to Eye"  
 with John Kuhlman, a  
 English major from Col-  
 Missouri. Last year he  
 friends edited six issues  
 underground" news-  
 CC. Kuhlman is better  
 campus as "Cosmo."  
 of a regular column he  
 the Catalyst called  
 and Loathing With the  
 John talks about his  
 and the column and the

Where did you pick up  
 "Cosmo?"  
 Well, when I was a  
 I was trying to find  
 ends. So I started my

own club, called St. Cosmo's  
 Hunting and Fishing Club. I saw  
 an ad about it in a magazine, so I  
 picked it up and tacked it on my  
 door, and they started calling me  
 "St. Cosmo." Later they just  
 called me "Cosmo," but some  
 people still remember to add the  
 "St." and I'm flattered by that.  
 Catalyst: Have you read Hunter  
 Thompson's book "Fear and  
 Loathing in Las Vegas?"  
 Kuhlman: Yes.

Catalyst: Is that where you got  
 the idea for the column?  
 Kuhlman: No. That was the  
 editor's idea. I mentioned drugs  
 once, and Hunter Thompson  
 mentioned drugs, so he thought it  
 would be funny. I wanted to get it  
 changed.

Catalyst: When you were writing  
 regularly for the "Catalyst," did  
 you have any particular writer's  
 style in mind? Or was it your  
 own?



Kuhlman: It was really my own. I  
 didn't have any influences.  
 There was a lot of William Bur-  
 roughs in the early stuff. Things  
 like leaving out punctuation and  
 so on, that sort of "off the wall"  
 style. Using "am" instead of  
 "are" and things like that. It's a  
 very disjointed way of writing.  
 Part of it was because I had never  
 written before I came here.  
 Catalyst: When you write in that  
 style, do you have to really be  
 careful to keep all your punctua-  
 tion just right, and be careful  
 that the editors don't change  
 crucial things, thinking they are  
 mistakes?

Kuhlman: Most of the editors let  
 me do anything. I used to make  
 typographical errors and they  
 would print them thinking it was  
 part of the joke. In the begin-  
 ning, I used to slave over columns  
 for hours. Towards the end, I  
 could sit down to the typewriter  
 and just "bam-bam-bam" for 15  
 or 20 minutes and they would  
 print it, if I put the quotations in  
 the right places. They would say  
 "We don't understand John, but  
 we can see you're like a big fish in  
 a little pond here, and we want to  
 encourage you."

Catalyst: Do you think that most  
 readers were with you line for  
 line, or do you think some  
 people got lost?

Kuhlman: Yeah, well . . . I  
 wouldn't say that everyone  
 caught it all, but I was trying as  
 much as possible to reach the  
 people—to come down to a com-  
 mon level and prostitute myself.  
 Some of that writing can really  
 repress the young writer in you. I  
 mean when you start writing all  
 ways with structure.

Catalyst: What kind of pleasure  
 did you get from calling people  
 in your columns, "snotty-nosed  
 faggots," and "small poop-eyed  
 behinds?" Does it make you feel  
 better?

Kuhlman: Yeah, it does. I don't  
 know, I think there's a certain  
 rhythm to my insults. I think  
 that's important to the writing.  
 And I don't think I try to pick on

any one person—but I like to  
 write about things around me. I  
 do have a rather sophomoric  
 mind, and it's very easy to call  
 people names.

Catalyst: Do you write poetry?  
 Kuhlman: In high school I was a  
 real poetaster. I read Osear  
 Wilde in high school. He's punchy.  
 I never came up with good  
 epigrams in the Osear Wilde  
 fashion. They always came out  
 like, you know, "Late to bed, late  
 to rise." Poetry is awfully hard  
 to do. I want to write punchy  
 poetry. Most of my stuff has ab-  
 out five words, and the longest is  
 about five lines. Long poems are  
 out of style. The punchy stuff is  
 where it's at. My poetry is no  
 good, but it's punchy. It's good  
 for the belly laugh.

Catalyst: What are you going to  
 do when you graduate in Decem-  
 ber?

Kuhlman: Wash dishes in a  
 greasy spoon somewhere.

Catalyst: Are you hoping to  
 publish punchy poems on the  
 side while you are doing that?

Kuhlman: Sure, why not? I'd like  
 to keep writing. I don't think  
 there is much of a market for  
 punchy poetry yet though.  
 Somebody's going to have to  
 break it open. I'd like to make  
 a lot of money. As a writer, a  
 prostitute, whatever it takes, I'm  
 not ready to do a novel yet, but  
 maybe someday.

Catalyst: You've had some criti-  
 cism in the past about your col-  
 umn, as to whether it was "jour-  
 nalism" or not. How do you re-  
 spond to that?

Kuhlman: Well I don't know  
 whether it was journalism or not  
 —I was just trying to get my mes-

sage to the people. If that's jour-  
 nalism, then I'm all for it. I hope  
 I don't really have too many  
 enemies. When they got together  
 a petition to have me reinstated on  
 the Catalyst last year, there were  
 some people who wouldn't sign it,  
 and who said nasty things about  
 me.

Catalyst: How do you think the  
 rest of the readership reacted to  
 that sort of thing?

Kuhlman: Well, it adds to the  
 rest of the column. They'd say,  
 "Oh that crazy Cosmo, what's he  
 up to now?"  
 Catalyst: Do you enjoy being  
 "that crazy Cosmo?" When you  
 sit down to write do you say, "I  
 want to sound crazy?" Is that  
 something you want to perpe-  
 tuate?

Kuhlman: The "crazy Cosmo"  
 thing is a device. A literary de-  
 vice. I don't know how I would  
 turn it off if I wanted to, though.  
 I'm not sure I could write  
 straight CCGA articles or some-  
 thing.

Catalyst: This is something that I  
 wanted to ask you about. Now  
 that you have achieved this av-  
 ant-garde style —

Kuhlman: I've gotten rid of my  
 avant-garde style. It's gone. It  
 sort of collapsed. Anything av-  
 ant-garde looking now is proba-  
 bly a typo.

Catalyst: When you write, you  
 compose at the typewriter, don't  
 you?

Kuhlman: Oh, come on! You've  
 got to have a skeleton outline.  
 Maybe it ruins the spontaneity.  
 Forget what I said. I want to  
 maintain my front.

Catalyst: So the avant-garde  
 style is gone. What do you want  
 to do now?

Kuhlman: Reach the people.

Catalyst: With what?  
 Kuhlman: Punctuation. What-  
 ever it takes to get the message  
 across.

Catalyst: Why do you keep  
 talking about getting your mes-  
 sage to the people?

**"I've gotten rid of my avant-garde style. It's gone. It sort of collapsed. Anything avant-garde looking now is probably a typo."**

Rhodesia's power is  
 the whites, because  
 historical cir-  
 cles.  
 However, note that  
 tends a greater per-  
 centage of GNP on education  
 than America does on  
 education. In the univer-  
 sity, there are more  
 whites.

bordering Botswana,  
 young blacks detained  
 for about ten mil-  
 lion police officers. This  
 rate, but one must re-  
 spect that further  
 considerations, this does not  
 mean. Another in-  
 cident: Rhodesia's police  
 force than two-thirds  
 of the army is eighty-two  
 percent black, and they are the  
 means that are not con-

discriminatory laws  
 in Rhodesia, but they  
 are effective. In the  
 by the voters. In the  
 newspapers, equal  
 access to all political  
 groups were vying for power  
 at election. Indeed,  
 about Ian Smith was  
 of his reluctance to  
 the process of integra-

of Translation  
 more minor points. I  
 of saying the whites  
 backed out of South Af-  
 quoting the opinion  
 by a South African; I  
 by this opinion. Also, con-  
 Thugge's treatment  
 of Stephen Biko, and  
 Kruger's newest  
 I suggest the newest  
 time he read. Mr.  
 an interview, points  
 that was made in  
 the Africans expres-  
 intend, however, to  
 Mr. Kruger of any  
 business he displays with

understood now that  
 in Southern Africa  
 I was speaking of the  
 animals, and the sky. I  
 forget the muted awe I  
 at the sight of Vie-  
 of the thousands of  
 that flew over my head  
 S.W.A. Nor will I  
 hope begging in the  
 Johannesburg. South-  
 and will change.  
 political system the  
 I hope it benefits

then all. They deserve it.  
 Earl J. Beadle '78

## Rebuttal to Goldstein

To the editor:  
 This letter is in response to the  
 article by Ed Goldstein concern-  
 ing the Bakke case that ap-  
 peared in the Oct. 14 issue of the  
 "Catalyst." The article presented  
 a very naive viewpoint of an ex-  
 tremely complex issue. Mr.  
 Goldstein begins by suggesting  
 that the only people admitted to  
 the University of California at  
 Davis Medical School with lower  
 grade point averages than  
 Bakke were minorities. This, in  
 fact, is false, as there were Anglo-  
 American students admitted with  
 lower grade point averages than  
 that of Mr. Bakke. This suggests  
 that consideration is given  
 to criteria other than the con-  
 ventional quantitative measures  
 of ability.

To be an able professional, be it  
 doctor, lawyer, or educator in  
 any community one must have  
 a valid understanding of his con-  
 stituency. The University of  
 California at Davis Medical  
 School and other professional in-  
 stitutions realized this to be true.

It is historically obvious that  
 ethnic and minority communities  
 have been ignored by those in  
 professional services. It is equally  
 obvious that the problem should  
 be corrected. Therefore, they are  
 seeking people who not only have  
 the skills necessary to enter a  
 professional school, but also have  
 the ability and likelihood of re-  
 turning to these communities,  
 who are in need of professional  
 services.

Mr. Goldstein's statement "I  
 also cannot accept the argument  
 that minority students are un-  
 fairly handicapped in their edu-  
 cation by the poor quality of  
 Urban schools" has to be the most  
 ridiculously naive statement in  
 the article. Although there are  
 many qualified and dedicated  
 teachers in urban schools, there  
 are many other factors which  
 hinder the acquisition of an  
 adequate education. Without the  
 support of the Administration, it  
 matters little how good the  
 teachers are; without economic  
 support, it matters little how good  
 the teachers are; unless language  
 and cultural barriers are  
 bridged, the efforts of our nation

(continued on page 10)

# OFF THE CUFF



By Craig Silverman

Last Sunday was the kind of day I had long dreamed of. So had a lot of other Denverites and Coloradans. Our Bronco boys just kicked the crap out of the long hated Oakland Raiders and in Alameda County Stadium to boot. Forget the fact that we beat the Super Bowl champions, what we beat was a team with a fat and ugly coach and a greasy managing general partner who had delighted in running up the score on less talented Denver teams. The Broncos had humiliated the best quarterback in the N.F.L., outpunted the best punter in the league, and had totally outthit the criminal element in football.

Sitting in front of the television with the score 30-7 and time running out, wondering when both my voice and fingernails had disappeared, I began to sense that something else was curiously missing. There was no euphoria, dammit. A feeling of satisfaction, sure, but where the hell was the overwhelming sensation of joy that is supposed to accompany moments like this? Maybe I was too old? No, that couldn't be it for as feminists have been recently quick to point out, I'm still fairly immature.

The trouble was that deep down before the game began, I had suspected that the Broncos had a chance to win. It was a feeling that I had trouble facing up to, after all, this was Denver versus Oakland in Oakland, but it was there nevertheless. The Broncos were actually 4-0! Not only that, they were respected throughout the league even before decimating the Raiders. On the cover of Sports Illustrated for goodness sake.

Sunday represented the end of an era which was a basic part of my growing up. This Denver team has too much talent. Its hardly fair to call them Broncos. A true Bronco is Frank Tripuka, Lionel Taylor, Wahoo McDaniel, John "the Bull" Bramlett, Rich "the sheriff" Jackson, or Floyd Little. These were guys who never got any national credit because they had to play in Denver, for teams whose goals were to win three or four games a season. But when they won, it was like nothing else in the world for a true Bronco fan like myself. Remember back in old Denver University stadium when the Steve Tensi led Broncos defeated Alex Karras and the Detroit Lions in the first ever meeting of AFL and NFL teams. Do you recall when in Bears Stadium, the Broncos beat Joe Namath and his jets in 1969, the same year that they won the Super Bowl? No, you don't? Then you probably also never saw Goose Goslin swallow his tongue, the South Stands-pelting Hank Strain with snowballs and beer cans (after he tried an onside kick with his team ahead forty points), or Floyd Little throwing me his wristbands over the sideline fence.

That's the trouble with sports, I guess. When you're supposed to win, it just isn't the same. For the first time since I've been at CC, I found myself really pulling hard for the Tiger football team to hang on against Benedictine last week, while listening to the KRCC account. Suddenly, CC has become the underdogs in their football games again, a new experience for the Tigers since they went single wing. Coach Carle's squad is no longer unbeatable and difficult as that is for some to accept, it is perhaps a blessing in disguise. Victories can now be cherished, no more just wondering by how much CC is going to destroy this week's opponent or looking ahead to the expected playoffs. When in the years to come, CC regains their former position of prominence, it will be that much sweeter for the suffering.

Being a part of a victory by an underdog is a sensation that truly is euphoric. Ask any CC athlete his greatest thrill over Trinity, the soccer team's amazing playoff berth of two years ago, the hockey team's surprising sweep of Michigan Tech in last year's opening WCHA series, the women's basketball team's unbelievable play at the district championships in Denver last March, and the baseball team's incredible victory over Air Force last spring will dominate the answers.

Not that winning when you are supposed to is an underwhelming experience, it's a great one when you consider the alternative. And don't think that beating Oakland didn't make my and a lot of other people's week because it did. The difference is that a victory like the Broncos had last Sunday used to make a season, now it will be difficult to be exhilarated short of the Super Bowl. In the same way, here at school we now take for granted victories in soccer as I suspect we will also when women's basketball begins in December. This is the price to be paid for athletic success, no euphoria, just satisfaction.

# Booters Prep For "Blue Zoo"

By Mike State

As Sunday afternoon looms nearer, the CC soccer team has a difficult challenge facing them. As Captain Tom Lee put it, "We've got to be 'big boys' for a week." Sunday afternoon is AIR FORCE. In recent years AFA - CC soccer games have been THE EVENT in Rocky Mountain soccer, and this year promises to be no exception. Meanwhile, the Tigers managed to add two more victories last week, downing Colorado State 1-1 last Sunday and squeaking out a 2-1 decision over MacMurray College Tuesday. The wins boosted CC's record to 11-1, and extended their latest winning streak to four games.

Sunday's match was a hop-including affair as the Tigers managed to play some of their smoothest and prettiest soccer to date in downing the scrappy Rams from Ft. Collins. "Son of Sam" Harper put in two goals to help the Tiger effort, while John Monteiro and freshman speedster Mitch Hoffman also tallied. Coach Ilorist Richardson also managed to give his starters some rest, sprinkling the lineup with numerous freshman, among them steady defender Cal Kalaban, who filled in ably for the injured Dave Diehl.

Tuesday afternoon saw a gut-wrencher for our heroes. The ever-hustling visitors from Illinois took control of the match early. A mix-up in front of the goal late in the first half gave MacMurray an opportunity they capitalized on, and CC trailed at the half, 1-0.

Richardson sternly lectured his troops at the half, and the Tigers played much more inspired ball in the second stanza. But although the opportunities were there, CC was unable to convert until just 12 minutes remained, when Tom Lee whipped a shot off the post, and an eager Eddie Dietz rammed it home. The sparse crowd managed to cheer and breath deep sighs of relief at the same time. With just three minutes left Dietz took a beautiful pass from "Papa" John Grenario and dribbled by two defenders before launching a high-line drive which the opposing keeper had no hope for. CC managed to hold out the final minutes and escaped with the victory.

Dietz's sudden return to good health is a good sign for the Tigers. His goal scoring ability allows CC the luxury of more play combined with victories. Our Tigers will need more than that Sunday; however, the game matches two squads with equally high incentives for victory. Air Force is currently 6-1-1 and ranked 8th in



Photo by Erik Thomsen

the Far West. A victory would surely boost them in the rankings and facilitate a playoff berth. Besides, the Falcons need little incentive to get them excited about playing CC. Something about the cultural differences in the two institutions seems to provide ample fire. The Tigers are ranked 5th in the Far West, and so the BIG GAME as a must-win situation. CC's legions also have the memory of a nightmarish Sunday snowfest last November to contend with, combined with a very long, bitter winter.

Sunday's match promises to be exciting, hard-fought, and interesting. It'll be interesting to see if CC can pull together 90 minutes of good soccer,

like the last fifteen against MacMurray. Or the middle two against CSU. All season Jim Richardson has anxiously awaited the day when his booters will explode against an opponent. They will have to do exactly that, and more, if he expects to beat the ever-hustling Falcons. They will also need some a-vie, partisan, support, something CC crowds have evidently forgotten how to do. Come on down and cheer them on, loudly. Half the Academy will be there, and hopefully the Firebirds will drive back up I-250, having witness their shoe-haired heroes being thrashed! Perhaps the finest CC soccer team recent history.

# Harriers Cruise Onward

Cross Country — Men and Women ran in the Denver Track Club Invitational Saturday, October 3 at City Park. CU women 21 points and CSU men, 26 points, were high finishers with the lowest scores posted. CC men finished 7th behind CSU, UNG, Metro #1, Mines #1, UNG #2, and Mines #2. Brian Feeney, sophomore, posted best CC time of 23:58 and 30th place over the 4 mile course. Brian achieved his goal of running under 90 seconds per four miles. Orville Seschelle, second year runner, had a career best to date of 25:25 for 40th place of the over fifty runners entered. Raymond Herr crossed the line in 26:24 for 42nd and Carl Valley and Ben Napheys had to jockey for position to get through the chute 44th and 45th in 27:11 and 27:14, respectively. Rex Dudley ar-

rived shortly thereafter in 27:57 for 47th place.

The women's best was Ahmy Look in 19th at 28:01 and Kathy Volk sprinting the last 100 yards to edge out runner for 31st place in 31:10. Carol Gordon found the fair mile course a little too long since women usually run 3 miles. It is to be 3 miles at the USAFA Invitational this weekend at Air Force. Seven schools were represented by teams this year, compared to only one 3 years ago, guess who — CC. Right. The women's field was equal to the men's in size with the presence of Utah State and Wyoming University. 1st place time for the men was 21:16. CSU; for the women 24:36. GU. The job now is to get the miles down 1 minute each or 15 sec/qtr. (one lap around the track) now that's a job! Let's go Harriers!

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# Paul Thomas: all that a person was meant to be

By Ed Goldstein

Paul Thomas and Colorado College seemed to mix well with each other. Thomas, a freshman football player and well-liked student from Anrora really enjoyed two favorite pastimes of CC students: going on geology field trips and camping out. So it was last June that he decided to go with lifelong friend Brett Conner (not a CC student) on a camping expedition to the Sand Dunes in Southern Colorado. Paul visited the Dunes for the first time last year when he was in a Geology class. Paul Thomas never returned from the camping trip. He died along with Conner in a head-on collision with a semi.

The football team really cared about Paul Thomas. Thirty-eight members of the team and the CC coaching staff, dropped what they were doing at the time to attend Paul's funeral.

"We got there fifteen minutes before the services were set to begin and we had to stand up in an aisle," remarked Jerry Carle, CC's head football coach. "It is amazing that a young man one year removed from his community would have such a profound effect on the community, not being a celebrity of some sort."

During the service, the Minister of Thomas' church said that Paul lived more in his 19 years than most people do in forty or fifty years. That may sound like a convenient cliché to rise at a young person's funeral, but the statement had more than a grain of truth in it.

Everyone I have talked to says that Thomas stood out as a per-

son who attacked life with a special flair.

The effect that Thomas had on his teammates led them to dedicate the 1977 football season to his memory as a "true reflection of love and feeling of togetherness the members of the team have for each other."

This was originally intended to be a sports story, stemming from the unique action of the team in regard to their comrade. In truth, though, the story of Paul Thomas transcends sports. His impact on people was so strong in some cases that memories of him still seem to influence the quality of the thoughts and actions of his closest friends. Paul Thomas was definitely not just a cog in a machine.

But neither was he a saint. However, it is normal for people to remember the good points about a departed friend, and so their recollections of his life are somewhat weighted in his favor. But any way you look at it, the picture of Thomas' character that emerges contains a story worth telling.

Looking at Paul's life through the perspective of athletics is not a bad place to begin to figure out what made him tick. Paul was physically and mentally built to be a top notch athlete. "He was big, muscular and strong," remarked his close friend Steve Brown. From the mental standpoint, Thomas seemed to excel at performing deeds of daring-do with proper amounts of reckless abandon. He broke every pair of skis he ever owned, and in high school track, ac-

commoding to his high school friend and college roommate Jim Walters. "He used to run three or four races at a time. He would just be exhausted."

Thomas made the traveling team as a middle linebacker for the Tigers, a feat that most freshmen usually can't claim. Many people were especially impressed with his quickness and speed. "He just didn't seem to lose any energy the farther he ran on," said Ty Fabling, a defensive end on the team.

In all things, Thomas seemed to be headed somewhere fast. Thomas combined in his life a spirited zest for having fun and a very private and strong sense of seriousness. "Rowdy" and "respected" are the two adjectives that constantly surface when old friends are asked to characterize him.

He called himself "the keeper of the keg" and he was just that. Many social activities in the freshman wing on the third floor of Loomis Hall were centered around the keg that was a personal possession of Thomas. "He always wanted to have kick-ass, get-down times with his friends," says Fabling. Whether it was listening to Jerry Jeff Walker, or getting into a shaving cream fight, or getting "totally blasted" on the last weekend of school, Paul was always willing to engage in his own brand of fun with no excuses for his actions.

But there was that serious side to Thomas that sometimes appeared to conflict with his more exuberant nature. "He had a copy of Playboy next to his Bible," recalled Steve Brown.



However, Thomas was not an inconsistent person. "He was always there for the parties and the people," commented fellow wingmate Craig Fugii, meaning that with Thomas there was a proper place for dealing with people in a social and more substantial level. Steve Brown recalls that in a religion class he was once asked to give his thoughts on the question of why God didn't make man perfect. Thomas replied to the effect that, "Life is an imperfection. If you were perfect you would be a robot. You wouldn't experience life."

Thomas had to experience life both ways.

"He was a leader even among us," comments Fabling. "His opinion was worth a lot, and he respected other people's opinions for what they were."

Those leadership qualities always seemed to be extending outward to reach more and more people. "He was the kind of guy who got involved in a lot of things," says Jim Walters. This list was indeed impressive. Thomas was president of the student body in high school, and was named "Mr. Trojan" in his high school yearbook. He appeared as outstanding student in the *Empire* magazine of the Denver Post, member of the freshman class Honor Society and an initiate in Phi Gamma Delta fraternity. Thomas was considering going into either geology, medicine, or the ministry.

But that promising future was snuffed out in a tragic accident. The reaction of his friends to the news was quite poignant. "We were planning to go sailing and canoeing," remarked Steve Brown. "I cried for a long time after that." For Craig Fugii, it was an empty feeling that surrounded him. "When you're away you really feel helpless," he said. "You say it's going to hit you when you get back." Ty Fabling had this to say: "It hit me like a ton of bricks; I was really floored. For two days I was really kind of numb. At the time I had been thinking about crazy things I had planned to do that entailed a risk of death — cliff diving,

parachuting, etc., and here he dies just going up to the mountains."

After the shock of Thomas' death wore off, his friends began to replace their grief with the joy of memories of good times that they had together. Jim Walters' face lit up every time he recalled his departed friend, and the special times they shared together. Steve Brown recalled when he was once playing guitar and Thomas came up and started using a hockey stick as a drum. At that point Paul asked Brown to teach him a few chords, and later asked his parents for a guitar as a birthday present. "He played the guitar constantly," said Brown. "It was amazing how fast he learned music." Craig Fugii remembers one night when Brown and Thomas were playing their guitars together and forty people from Loomis Hall sat around and listened to them. "Every time Steve plays his guitar you immediately think about them," he said. "At times it's sad."

So how do these thoughts of a fallen comrade — who these people knew for one short year — effect them today? From knowing Paul, these people seem to have dedicated themselves to try and adhere to some of the attributes that made Paul so special. For Walters it is remembering about the "kind of guy who was really intense about everything, who always went all out." For Brown, a devout Christian, it is the "genuineness" of Thomas that still reverberates through the air. "He had true Christian virtues without giving a claim to Christianity. He always made me feel good. He always affirmed me."

Ty Fabling mentioned that, "The world's lost someone who would've really made his mark on people." In a sense though, Thomas made a mark on the world in one short year that is already permanent. Thomas wrote to his girlfriend at CSU last year, "Love is making somebody everything that they were meant to be."

For Paul Thomas, that is a fitting epitaph.

## Field Pucksters: Impressive Squad

By Jane Spahn

"They've given me every thing I've asked for without hesitation," reports Kay Cook, coach of the women's varsity field hockey team.

Women's field hockey is well underway. CC has been matched against GU, University of Arizona, Brigham Young, Colorado Women's College, The University of Northern Colorado, Colorado State University and DU, losing to all but CWC.

In women's field hockey, "everything I've asked for," can be a grueling experience for every member of the team. The sport is played by an eleven woman team, with a five member offense and defense and a goalkeeper. Matches are played in two 35-minute halves with a five minute break in between. No substitutions or stopping of play is permitted.

CC first fielded a women's varsity field hockey team two years ago in the 1975 season. Coach Cook regards field hockey as "probably the most grueling, strategically complex and most technically skilled of all the team games played by women."

Field hockey has been known in the eastern United States in the past and is now gradually spreading toward the west. Con-



Photo by Ken Abbott

A recent CC Field Hockey practice displays the ferocity with which the Bengal stickers play.

sequently, the sport is very new to most of the mid-west and collegiate athletics there. Throughout most of the rest of the world where field hockey is played it is looked upon as primarily a men's sport. In the United States, however, field hockey is played most often by women.

Cook, who is coaching a women's varsity team for the first time in four or five years, feels that there is a large difference between coaching high school and collegiate women athletes. "There's a significant difference in physical maturation and capability. At twenty a woman's muscles are about as heavy as

they will get, compared to those of a 14 or 15 year old."

CC's field hockey team plays in an eight team league that includes Colorado University, Denver University, Colorado Women's College, and the University of Arizona among others.

Field hockey is a tremendously fast-moving game. The ball can often attain speeds of approximately sixty miles an hour on the field.

"It's a beautifully flowing game," commented Coach Cook, "played by women who really have an interest in the sport. Otherwise, they wouldn't make the time to practice and play."

# notices

## ANNOUNCEMENTS

**BATAK** — Classes will be offered third block. The cost is \$5.00. Sign up at Rastall desk beginning Monday. There is a class limit of ten.

**OPEN MEETING** — Sponsored by the El Paso County NOW, featuring Judy Maclean of New American Movement or "Community Organization, Women's Rights and Utilities." October 24 at 7:00 pm in Rastall Center, Room 209.

**ADH VCETS** — The following adjunct courses will be offered Block 3. Sign up will be Tuesday, Nov. 1 at El Pomar Sports Center.  
Swim Improvement  
Ruling (English-Western; fee)  
Paddleball (Beginning)  
Conditioning  
Squash (Beginning/Intermediate)  
Figure Skating (Beginning-Intermediate)  
Standard First Aid  
Folk Dancing

**"W O R K S H O P"** — Hidden Fares: The historical experience of women in the Pike's Peak Region. Friday, October 21, UCCS campus. 9:30 am-1:30 pm.

**ACM PROGRAMS** — Students interested in the ACM Costa Rica Program can obtain information and application forms from Dr. Katsche, Department of Anthropology. Deadline for the spring 1978 program in Tropical Field Research is November 15, 1977. Deadline for the fall 1978 Studies in Latin American Culture and Society is March 15, 1978.

**LEAVES** — Those students who have received leaves of absence for this spring but who are not accepted into the program in which they intended to participate should notify the Dean's Office as soon as possible of their intention to remain on campus several semesters.

**INFORMATION** — Packets purchased by the Student Health Advisory Board are now available for referor at all of the dormitories and houses, Rastall Desk, Bortelcher Health Center and Tutt Library. Each packet includes pamphlets on the following subjects: Birthrates, hallucinogens, amphetamines, cocaine, drug abuse, alcohol and alcoholism, birth control, and venereal disease.

**CHARITY** — is having a pot-luck Friday night dinner at the Derra House at 5:30 pm, on October 21, that's TONIGHT. Sign-up sheet is

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## Let's Get Personal

The Catalyst urges you to take advantage of its greatest forum for individual expression, the *Personals* column. For only 50 cents you can publicly send 30 words of love, hate, frustration, adoration, motivation, inspiration or inspiration to your closest friend, your dearest lover, your favorite color, your lucky number, your most beloved frat, your least beloved sorority, or the whole damn campus!

Personals should be submitted to the Catalyst Office, in Cather basement, no later than 4:00 pm Tuesday. Please type or print neatly. *Personally we think it's a great deal.*

on the Chavarin board in Rastall. **ALSO** — Chavarin is sponsoring a weekly radio show on KRCC. This Sunday from 12:00 to 1:00 pm, tune into KRCC for Israeli folk songs, rock, and interviews from Israel!

**LEISURE TIME PHOTOGRAPHY** — Block 3. Sign up at Rastall desk. Only \$5.00; all chemicals and equipment supplied. Take advantage of fine facilities, small workshops for all levels of competency, discussion groups for all interested. Questions, call Pat X513. Mandatory meeting: Wed. 1:00 or 7:00 of first week. **Nights-Tues., 11:00, Thurs., 6:00-10:00 pm.** **Days-B ed., 12:00-3:00; Frid., 9:00-12:00 and 1:00-4:00** **It rekend - Sat - 9:00-1:30 pm.**



**FILM** — On Monday, October 31, at 3 pm, in Armstrong 300, the film "The Missiles of October" will be shown. This is a graphic account of the Cuban Missile Crisis of 1962. It is being shown to the American Foreign Policy class, but all other students and faculty who have not yet seen the movie are invited to come. It is a powerful experience.

**LIVE DELORIA** — Will join Professor Paul Koesche to teach Anthropology 170: Origin and Evolution of Culture through Block 3.

Deloria, a Sioux Indian, is author of *Custer Died for Your sins* and *He Talk, You Listen*. He is an attorney

and humorist who represents Indian tribes in federal and other cases. Dialogue in the course will center on Katsche's belief that culture has indeed evolved and Deloria's that evolution is a Western European notion incompatible with most Native American philosophies. Deloria taught last year in the Department of Political Science.

**RESOURCE CENTER** — The Chavarin Resource Center, in Mathias Hall, will be open beginning third block. It offers information in the areas of Religion, Political Science, Psychology, Sociology, Philosophy and History. The Resource Center has increased its collection over the past year, and it would be worthwhile to check our collection of novels, non-fiction

**YOGA CLASSES** — Starting October 24. Beginners/Advanced: Hatha, Kundalini, Meditation, Elderly and Pre-natal Yoga, Marriages/Evenings. Professional Certified Instructors — School of Yoga. Free Descriptive Brochure, 633-3929.

**IL OMYK** — Are you reliably orgasmic? Your sexual response is an important aspect of your health and development. Structured counseling groups can change your life. Women's Health Service, 471-9492.

**SECRETARY WANTED** — Recording Secretary, CCGA. Maximum 15-20 hours a week. Must type 40 wpm, have general office skills. Pay is \$2.10/hr. Call Neil Morgenstern at X334, 3-5 pm weekdays.

**WANTED** — Desperately! Stereo to "rent" or borrow. Call Julie 636-1989.

**MARKETING PROJECT** — assistants needed to do "foot work" for independent study in Marketing. Pay is \$2.10/hr. Leave name and phone in Rastall Box #21. (Rodger)

## PERSONALS

**THANA** — The Penrose Blood Bank and the Student Health Advisory Board would like to thank the 77 people who registered as new blood donors. By agreeing you've made a difference. Thanks.

The Crossman Doug "Ted" Stiller. He an important skipper positions arise in 1981. I offer you my helmsmanship for "Total Insanity" — T. Tahin (May not be the Mouth of the South, but I yell just as loud and know more dirty words).

**ILGGLEB** — Happily, Mike shrevels in the shadows of your gause bumps. Love ME (he he he)  
**TO THE BOYS** — Well, I ran assure you: I don't know how the school is going to last the whole year with you around. (That means YOU: Ted, Todd, Jeff, and the rest of the Boys) Big K

books, periodicals and newspapers when doing research. Must books will be made available for checking out.

The regular hours will be from 2:30 to 4:15, Monday thru Friday. Anyone wishing to use the Resource Center at any other time, please contact Bud Gerwig at ext. 336.

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Babe — I love you. Please talk to me.

**DOUG** — Good to have you back. The wings!

**MAGIC FINGERS** — Thank for the backrub.

**MILDRED** — Maskrat, La-La, X ways!

Rocky Racoon

## letters

(continued from page 7)  
educators will be in vain. To suggest that a student who has been fortunate enough to overcome these obstacles does not have the "qualification," lacks the "ability" and does not possess the "motivation" necessary to enter a professional school is indicative of the insensitivity on the part of white society to non-white problems.

Affirmative action is one of many programs which show an honest effort on the part of white society to develop an awareness of non-white problems. Quota systems, a limited aspect of affirmative action, have been effective in guaranteeing an education for qualified minority students. They opened doors that had been closed to a vast number of minorities. The suggestion that allowing people an education, who had historically been denied, is not just, is to misunderstand the last line of the Pledge of Allegiance: "Justice for All."

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Matthew Salamu '79  
Bill Gomez '78

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# the cc scene

## FRIDAY

### OCT. 21

9:30 a.m.

to 5 p.m. Registration in Armstrong Hall for Homecoming '77.

10 a.m. and 3 p.m.

CAMPUS TOURS, tours start at Armstrong Hall.

12 noon workshop, sponsored by the National Alumni Council in the W.E.S. room, Rastall Center. The workshop is open to all alumni.

3 p.m. National Alumni Council Fall Meeting is open to all alumni.

4 p.m. "Evita Peron" a FILM sponsored by the History Department in Armstrong 300.

5 p.m. Reunion class activities.

7 and 9 p.m. "Ballads" sponsored by the FILM Series. Admission is 75¢ with a CC I.D. or free with a Film Series ticket.

7 and 9:30 p.m. "The Man Who Would be King" with Sean Connery, Michael Caine and Christopher Plummer. This FILM is a winner of four Academy Award nominations. At the Flick.

8 p.m. Hockey, CC versus Denver University in an exhibition game at the Broadmoor World Arena. Tickets are available at the Rastall Desk, students, you need your activity cards to get your tickets.

8:15 p.m. "She Stoops to Conquer" presented by the Colorado College Players and directed by Len Kizink. The PLAY is an eighteenth century comedy of manners, fashion and intrigue by Oliver Goldsmith. General admission is \$2, free with CC I.D., Armstrong Theatre.

8:15 Jacques Yvart, FRENCH CHANSONNIER and Folk Critarist will perform popular and folk songs. The Folk and Jazz Committee and the Foreign Student Committee will sponsor this performance in Packard Hall.

## SATURDAY

### OCT. 22

9 a.m. to 5 p.m. ARTS and CRAFTS show in the Rastall lounge.

9:30 a.m. to 1:30 p.m. Registration in Armstrong Hall for Homecoming '77.

9 to 10 a.m. Campus COFFEE HOUR, all alumni, parents, faculty and students are invited. The coffee hour will be in the Palmer-Olin Quadrangle.

10 to 11:30 a.m. Homecoming SEMINARS in Palmer Hall:

"From the 60's to the 70's: Changes in Campus Life" Moderator: Douglas Freed Professor of Psychology. "Conversations With the Deans: An Informal Question and Answer Session" Moderator: Dean Richard Bradley and Deans Maxwell Taylor and Laurel McLeod. "The Warriors Revisited" Moderator: William Hochman Professor of History with Glenn Gray Professor of Philosophy.

12 noon All campus PICNIC, Cutler Courtyard.

12 noon Reunion Classes Luncheon in the Henis dining room.

1:30 p.m. Football game, Washburn Field, CC versus Black Hills State College.

1:30 p.m. On KRCC the Tiger Bowl with Mike Rosenthal. Hear the CC Black Hills State College game.

Saturday and Sunday rugby: at the Air Force Academy, it's the Oly Cup

3:30 to 5 p.m. All campus JAZZ PARTY and Packard Hall OPEN HOUSE.

7 and 9:30 p.m. "The Man Who Would be King" at the Flick with Sean Connery, Michael Caine and Christopher Plummer. This FILM has won four academy award nominations.

8:15 "She Stoops to Conquer" presented by the Colorado College Players and directed by Len Kizink. The PLAY is an eighteenth century comedy of manners, fashion and intrigue by Oliver Goldsmith.

9:30 p.m. to 1:30 a.m. All College DANCE in the Broadmoor West Ballroom with the Charles Westfall Dance Band. The dance is sponsored by Blue Key and the Colorado College Alumni Association. General admission is \$2.50, tickets are available at the door or at the Rastall Desk.

## SUNDAY

### OCT. 23

9:30 a.m. to 12 noon Reunion class activities

11 a.m. All College Chapel Service in Shove Memorial Chapel.

2 p.m. SOCCER game, Stewart Field, Colorado College versus Air Force Academy.

7 and 9:15 p.m. "Cria" at the Flick. This FILM is directed by one of Spain's most respected directors, Carlos Saura.

8 to 9 p.m. "La Migra and the Work: Undocumented Workers" on KRCC. The National Public Radio's magazine "Option", will cover all aspects of migrant farmworkers lives.

9 p.m. W.C. Field's "The General" in Slocum main lounge.

## MONDAY

### OCT. 24

7 and 9:15 p.m. at the Flick "Cria", the drama of a child haunted by her relationship with her now dead mother. Directed by Carlos Saura, one of Spain's most respected directors.

## TUESDAY

### OCT. 25

1 to 3 p.m. Beethoven SEMINAR, the seminar today is only for those who previously signed up to attend the special seminars.

2:30 p.m. Women's TENNIS, CC versus CSU on the El pomar.

7 and 9:15 "Cria" at the Flick.

8:15 p.m. "Pafuncio Santo" the first FILM in a series of four films to be shown at the Fine Arts Center in conjunction with the Government of Mexico and Azteca Films. These films deal with Mexico's troubled past and explore the themes of social justice, the Indians, folklore and machismo. "Pafuncio Santo" is about the search for the mother of a new Messiah.

9 to 11 p.m. On KRCC the NEW YORK PHILHARMONIC.

## WEDNESDAY

### OCT. 26

7 and 9 p.m. "Dial M For Murder", Grace Kelly, Robert Cummings and Ray Milland Star in the Hitchcock murder mystery.

7 and 9:15 p.m. "Cria" at the Flick.

8:15 p.m. "Los Albanides" or "The Bricklayers" at the Fine Arts Center. This is one of the few Mexican films that has attempted to look at the current labor problems in Mexico from the inside.

9 p.m. Slocum Performing Arts Wing has an informal presentation every Wednesday night in Slocum main lounge, everyone is invited to attend.

9 to 11 p.m. On KRCC Avante Garde Jazz.

## THURSDAY

### OCT. 27

1:30 p.m. Women's Field Hockey, CC versus Denver University, Washburn Field.

7 and 9:15 p.m. "Cria" at the Flick. "Cria" is about a young girl who is haunted by her relationship with her now dead mother.

8:15 p.m. "The Passion According to Berceite", this film is said to be "The first nuanced portrait of a middle-class provincial woman in recent Mexican cinema." At the Fine Arts Center, 30 West Dale.

9 to 11 p.m. On KRCC the Chicago Symphony.

## Coming Soon . . .

An all campus HALLOWEEN PARTY!!

## SUNDAY

### OCT. 30

from 8-12 p.m. in Slocum Hall Wear your wackiest costume, by yourself or as a group, for a costume contest with great prizes!! They'll be music, dancing, beer, cider and munchies! Sponsored by the Slocum and Mathias Social Committees and The extra Curricular Committee.

## A BACKGAMMON

### TOURNAMENT

The second annual all-college BACKGAMMON tournament, sponsored by the Math Depart-

ment will be held blocks 3 and 4. There will be two divisions this year, one for beginners and one for non-beginners. Anyone interested in playing must sign up with Marg Eastman in Palmer 132, between now and Tuesday, Nov. 1, at 4:30 p.m. A meeting will be held at Wednesday Nov. 2, to cover rules and announce first round matches. Watch the Math Department bulletin board for details.



## DON'T FORGET . . .

The PHOTOGRAPHY EXHIBIT by Denise Tapia, it is entitled "Memories for tomorrow taken today" and will be in Packard Hall through Oct. 23.

The recent contemporary works by five Colorado Springs artists: Maïda Seibel of Fort Collins as Rhoda Sevely-Stark of Boulder. This exhibit will be at the Fine Arts Center through Oct. 30.

Be sure to see the HISPANIC CRAFTS exhibit at the Fine Arts Center. It features crafts of the American Southwest as they have been done for centuries. The exhibit will be at the Fine Arts Center through December 4. October 25-29 Harry Cordova will be at the Fine Arts Center in conjunction with this exhibit to demonstrate weaving.

## TAKE A BREAK

GIUSEPP'S DEPOT — Fred and Dave, Fri. and Sat. 8-12, no cover and no minimum. 10 S. Sierra Madre. HUNGRY FARMER — Farquar-Up-Country Kickers, Fri. and Sat. 9-1, Sun. 7-30, 1:30. No cover and no minimum. 575 Garden of the Gods Road. JOSE MULDOON'S — Chuck Pyle and Peter Wasner Fri. and Sat. 9:30 to 1:30 no cover and no minimum. 222 N. Tejon.

SIR SID'S — Beau Allen, Fri. and Sat. 8:30 to closing, no cover and no minimum. 1506 N. Academy.

FOUR SEASONS — Caledonia, swing band through Oct. 23. PUTNEY STREET PUB — Grain Salt, Fri. and Sat. 9-1:30, Sun Oct. 23 Coot 8-11:30. No cover and no minimum.

## ARTS AND CRAFTS FAIR!

The first display/sale of the year will take place Saturday, October 2, from 11:00 a.m. to 1:30 p.m. in Rastall Center Lounge. Goodies will range from batik and weaving to graphics. A percentage of sales will go to the Arts and Crafts Committee to support non-credit classes and workshops during the year. Don't miss this opportunity to see what's happening in arts and crafts!

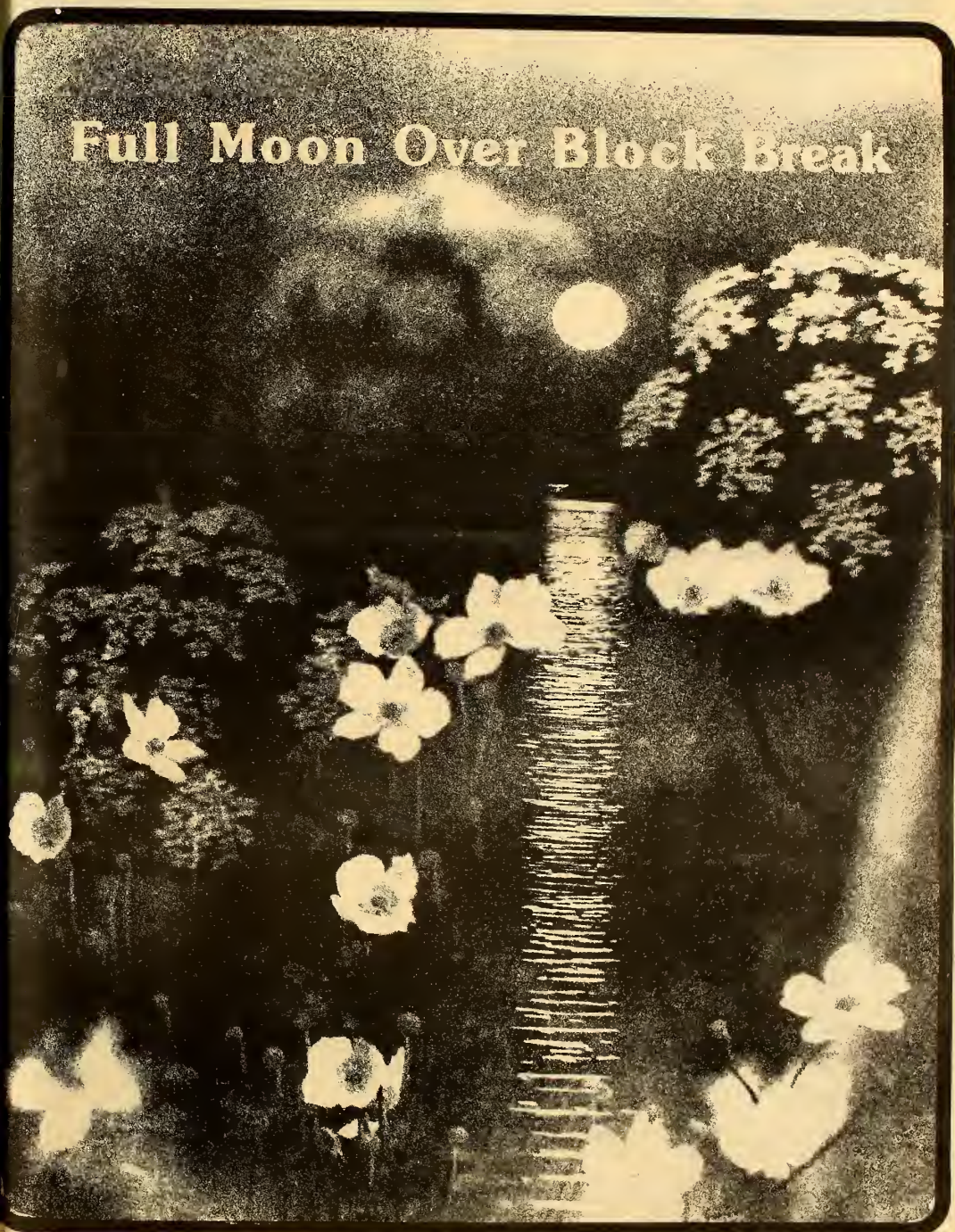
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# the catalyst

VOLUME 10 • NUMBER 7

OCTOBER 28, 1977

## Full Moon Over Block Break



*Photo by Briged Butterfield*



**Writer's Orgy**

The Student Advisory Council of the English department at CC is sponsoring an organizational meeting for persons interested in all types of writing. It is hoped that groups interested in poetry and fiction workshops, as well as workshops on writing papers for classes, will spur-off from the meeting. Richard Fisher, Chairman of the English Advisory Council, said he hopes the meeting "will bring people together who have common interests in various areas of writing."

Poetry workshops, popular in years past, are one of the areas for which there is expected to be interest. The informal workshops met regularly, with students reading and critiquing one another's poetry. Faculty and visiting poets joined the group, on occasion. The workshops also sponsored public readings by student poets.

Some students have expressed interest in a group established in the spirit of the poetry workshops, but working specifically in fiction. Fisher said that "the campus needs an informal workshop where a fiction writer can get constructive criticism on his prose."

Still another group of students

**CAREER CENTER NEWS**

**Workshops**  
Tuesday, Oct. 1 — "Everything You Wanted to Know About Graduate School, but Didn't Think to Ask." Rastall 212, 3:30 p.m.

**Internships**  
Public Service-Intern — entry level accounting position with Colorado State Auditor's Office. Travel, \$907-1216 monthly. **MUST APPLY TODAY. THE 28th.**  
United States Information Agency — management internship, one year with rotational assignments in Washington, D.C. See Career Center for details.

**On Campus Résumés**  
Wednesday, Oct. 2 — University of Iowa Graduate School, all day in Rastall 205. While actively recruiting minorities, Mr. Udefansu will tell any interested students about 93 different degrees you can work for. Read their catalogue in The Career Center and sign up there for your appointment.

**Full Time Positions**  
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Regulatory Investigator, BA in business administration or experience in securities field. \$907-1216 monthly.  
Public Utilities Rate Analyst, BA required. \$907-1216 monthly.  
Public Health Disease Control Representative. Largely investigative work. BA required. \$907-1216 per month.  
Compliance Reviewer, Dept. of Social Services. Investigate local agencies. Four years college in social or behavioral sciences. \$823-1103 monthly.

is expected to be involved with work sessions on writing papers for classes. Though an English professor is available during one or two blocks a year to help students with writing problems, the college currently has no class in basic writing skills.

It is hoped the groups developing at the upcoming organizational meeting can provide students with criticism, assistance and an audience for their writing. The meeting will be on Wednesday, November 2, at 7:00 p.m. in the English club room.

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 Mountain Bell







**She stoops to Conquer** Photo by Peter Hansen  
... warranted praise

## Players Rate Applause

By Tracy Curtis

For those students who attended the Colorado College Players' production of *She stoops to Conquer* last week, a review would be futile. You've long ago formed your impressions. For those who missed the show, a review is just rubbing salt in the wound. What everyone has already told you: you missed a great show.

Oliver Goldsmith's eighteenth century comedy, directed by Ben Kizniuk, was a thorough delight. The intricately twisted plot swirls characters around in a series of mistaken identities, which revolve around a writing suitor who erroneously identifies his intended lady as a mermaid. (Sound enough like a review yet?)

All elements of the staging meshed perfectly. The success, however, depended entirely on the cast's ability to exaggerate their roles to meet Goldsmith's standards of overacting. Ann Reisel and Edward Earnshaw were outstanding as Mr. and

Mrs. Hardcastle, mundane when necessary and overbearing aristocratic at other times.

No characters suffered at the hands of their portrayals, and the minor roles offered the liveliest moments of the show. Ted South, Alan Gottlieb, Paul Anthony Downs, and Philip Langlois were the perfect slapstick foils to Goldsmith's undercutting wit.

If the overall level of quality maintained in this show is an indication of shows to come, then CC is in for a fine season of theatre. Kizniuk's direction brought the group far above amateur production level, and special plaudits should go to D. Polly Kendrick for costume design.

The CC Players' next production, in December, will be *Daughters of Destiny*, a montage of play scenes about famous women "from Cleopatra through Eleanor of Aquitaine to Victoria." Contact the drama department about auditions.

# Theatre Workshop Scored As President Resigns in Protest

By Heather Ruth Palmer

The internal struggles of the Theatre Workshop reached a climax on Thursday, October 20, with the resignation of Kurt Pacheco, chairman of TW.

His letter of resignation, which he read at the noon meeting, expressed "regret, concern, and conviction" about his decision and cited several problems which compelled him

to step down from his position.

The first item which his letter pointed out was the recent trouble with the Drama Department concerning the use of Armstrong Stage for the January production. Although he quickly added that the Drama Department is always very willing to cooperate with TW, he felt that in the case of the Armstrong stage, policy had

been "decided by the arbitrary, personal whim of a single individual" and he found himself "powerless."

Further on in the letter he expressed concern over the relationship with the faculty advisor, saying that he was convinced that TW's effectiveness and autonomy as a student organization were seriously in doubt. This led into his third criticism, which was that TW had become less of a workshop and more of a second Drama Department in the school.

Pacheco has stated that his primary concern is "that of 'theater on campus,'" and that as TW now stands, the cause of drama is not really being furthered. He noted that the TW constitution set up the organization as an experimental workshop, and "not merely a clearing house for funds."

Ending his letter by stressing the need for TW to "examine itself critically in view of the talents and resources at hand," Pacheco reemphasized his deep concern over the series of events which had led him to make his decision.

In a *Catalyst* interview Tuesday evening, Pacheco stated that he thought TW would be able to work out its problems. He explained that TW, a drama concept unique to CC, is an invaluable student organization, and that all steps should be taken to turn it into the kind of organization that it should be. But Pacheco concluded by saying: "Unless some serious problems are rectified, I am skeptical as to whether TW will survive."

Rives Collins, who has been involved with TW for several years, expressed optimism, however, about the future of TW. "New people are coming in, we have a new faculty advisor and we're getting ready to try new things. Great things are happening. I just hope that these politics and games come to an end."

## Catalyst Entry Allowed

By Chris Nordlinger

The person who serves as Editor-in-chief of the *Catalyst* may now attend and report the monthly college faculty meetings. In an overwhelming vote Tuesday, the faculty decided to enlarge the list of students regularly invited to the sessions so that the editor of the campus newspaper could report the meetings firsthand. Previously attendance had been limited to any twelve members of the CCA, members of the Committee on Instruction and other students invited by the Dean of the College.

The faculty action Tuesday was in response to a Cutler Board proposal that the *Catalyst* editor or one of his/her reporters be allowed to cover the meetings. That suggestion was presented to the faculty at their first block meeting by Cutler Board President Jay Hartwell. He viewed the effort as an "at-

tempt to establish clear communications between two vital segments of the college community—the students and the faculty."

That proposed plan was amended by the faculty so that only the editor-in-chief would be allowed into the meeting. It was the expressed hope of the faculty that the regular attendance of the editor would have a cumulative educational effect. "By having the same person present at the meetings, the faculty felt that one reporter would be able to work from a necessary past acquaintance with the faculty's operations," commented economics professor and faculty secretary Christopher Griffiths. While another measure which would have allowed the *Catalyst* to electronically record the proceedings was being defeated, the faculty approved a proposal that the *Catalyst* be able to quote members directly from the monthly sessions.



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## Editorial

### Vile Vandalism

This editorial is about vandalism at Colorado College.

But WAIT! before turning the page, positive that this could not be worth the attention given to an article of more relevant subject. For contained herein are issues of certain interest.

And after all, we could have used a play as old as movable type and tricked you into reading the piece by opening with a catchy lead-in sure to lure the unwary into the substance of these ideas; such as:

*Palmer Hall rises like an immobile juggernaut, its broad proch an altar to the words of truth embedded across its front, aegis of the Truth which is the final arbiter of all earthly matters.*

*The heavy wooden blast doors secured to yurd-thick sandstone walls act as insulation, as guard, for the scientists of life within so they may achieve the objectivity wrought only by peace of mind.*

*It stands as a wager that man's objectives may indeed weather the mellow abrasives at the disposal of Time—and the harsher actions of other aea, for the myth that the hull represents the college's firm stance against the extension of Tejon through campus is true.*

*But aow, those doors may close to students for all purposes other than class sessions, and the culprit:*

*Themselves.*

Such tactics of dramatic irony would have overemphasized the extent of the problem without really underscoring the seriousness of the recent acts of vandalism and the fit at the social sciences building.

What is at stake is not just smashed windows, stolen equipment and furniture, disheveled rooms and scrawled obscenities, but the reputation and moral sincerity of the student body.

Not to mention the absurdity of members of a \$5,000-a-year college community lifting \$4 trash cans. Some great heist . . .

"It seems that certain students have no consideration for the fact that someone has to teach in these classrooms at 9 o'clock the next morning," explained Alvin Bodenman, professor of sociology and head of Palmer restoration.

"And no one wants to teach in a hell hole."

Relying on his trained eye as a social critic, Bodenman feels that the rash of recent offenses is caused by an attitude of "it is okay to rip off any large institution or corporation if no personal relation or commitment to it is felt."

As long as students at this school feel anonymous, and that the college does not care to know them, he continued, then "students feel no need to care in return."

And that is a sad indictment of any community, though Bodenman was less sure of what mechanisms are possible to instill feelings of unity than he was of the need.

The editors of the *Catalyst* see several possible solutions:

While endorsing recent efforts by the Security Commission to alert students to the inanity and possible long term repercussions of such acts (some professors are already talking of closing the ball to late night study), our position of supporting increased student activity and input in administrative decision-making must be reaffirmed. Only when it is realized that soliciting organized and wide-spread student opinion on even the most sensitive of problems is a sign of administrative concern and not weakness will students accept the mature responsibility for maintaining the college environment. Such responsibilities cannot be expected in one situation, while basic rights are denied in another.

—More importantly, students must learn that it is impossible to legislate even the slightest morality, and that the solution to the problem ultimately rests among themselves. The most viable social control is peer pressure, and those who view the recent acts of vandalism as intolerable must impress this upon those who do not. Members of the campus Student Conduct Committee explained that it is certainly within their power to hear cases dealing with such wrong-doings.

But this modern day "crime of silence" will finally be arbitrated by the students' purses, when increased fees campus-wide are demanded to cover damages. Saga officials explained that their charges for the meal plan annually represent replacement costs for silverware and other utensils. Storks have been replenished three times this year.

It is not so easy to replace damaged or stolen articles from the sandstone fortress. And while Rastall, Taylor and Bemis serve a necessary function which must continue despite problems, the faculty and administration do not view the availability of Palmer for late night study as quite so sacrosanct.

T.S.



"THE BANE OF OCCIDENTAL ACADEMICISM"

## letters to the editor

### Leviathan: A Closed Circuit

To the editors:

I had hoped that this letter would not have been necessary. But it is.

Last year the *Leviathan* produced their third volume "Composed of writings and art work drawn from on and off campus." However, a substantially large portion of the contributions came directly from the editors of the *Leviathan* staff. I was hoping that this year's volume (number four) would show a sign of change. But it does not.

First of all, let us not quibble about the quality of the creative works found in volumes three and four of the *Leviathan*. This is obviously an arbitrary judgement and would simply lead us to ignore the facts: out of the 9 individuals who contributed 13 pieces of writings and art work, only 2 were current CC students who had no direct administrative ties with the *Leviathan*. Furthermore, one third of the contributors did have direct ties with the *Leviathan's* editorship. The rest were either graduates or faculty members of Colorado College.

While I realize that the entirety of the *Leviathan* should not arise solely from present CC students, I strongly believe that outside influences are saturating this publication.

Moreover, I cannot help but feel that the *Leviathan's* merely a tool for its editors (and their family and friends), which they employ primarily for impressing the college community and advancing their own art.

Jeff Jarvis '79

### Bakke: Rejection Was Justified

To the editor,

Eleven schools *can't* be wrong, and indeed eleven medical schools is the exact number that rejected the application of Allen Bakke, a 37 year old marine veteran. If Allen Bakke is filing suit against the Davis Medical School, then according to what must be this man's



reasoning, all of the other schools as well must have rejected him because he was white. To me, simply as a human being, this contradicts all principles of rationality or common sense. However, for those of you who do not see common sense or rationality as a good reason to disagree with last week's article on Bakke, let this.

Last week's article speaks of "some of the minority students who were admitted under 16 special spots for disadvantaged students had grade point averages of 2.1 and 2.2." There were exactly five minority students who entered the Davis Medical School with this average, not to mention the number of white students who entered with this average. Even if more than five minority students had hypothetically gotten in with lower grade point averages, and no whites who had been accepted had less than a 3.5, which was Bakke's grade point average, it is a well known fact that Medical Schools look for much more in their candidates than simply academic competence, such as potential, the ability to relate well to other people, etc.

Another point to be considered before one believes that Allen Bakke was dealt an unjust blow is his age. It is a fact that after a person turns 35 he has an exceptionally small chance, if any, of attending any medical school as a student. When Bakke applied to medical school at the age of 35 he was accepted, but his mother died so he decided not to go. He applied once again at the age of 36 then at 37 but was rejected both times and he filed suit at

37. Speaking of unjust should take a look at another statement in last week's article: "Certainly every one should be made to attend blacks and minority professional schools to correct past imbalances." But this was at the expense of those who have legitimate of their own."

How is it possible to correct past imbalances in education without doing it at the expense of someone else's aspirations? In the case of the Davis Medical School or any other school, it is very plain that if America is to straight in towards justice in terms of body's legitimate going to have to really don't this make sense for the minorities.

The author of the article says that "All are thinking of a professional school jobs could be cut." If I read the entire article, then I see believe that for students but for dentists, and as I read the second paragraph, it should be done in the schools. minorities are suffering a lack of some of their at that simple. Who

# Keith Owens: Building a Black Consciousness

By Tom Adkison

**Catalyst:** Why did you want to be chairman of the Black Student Union?



Photo by Ken Abbott

Owens: Mainly because I'd had the experience last year of there being few black students on campus, and not a lot of black-oriented activities. After being here for a year I had a general feeling for the school and how it works, and obviously I had a strong interest in black students. When BSU decided to create a five-person board, I was elected to it, and then the board decided who should be the chairman. I wanted to do it because I really wanted to get things moving.

**Catalyst:** What has the BSU done so far this year?

Owens: So far we've been formally chartered by the CCCA; we've had Lou Palmer, a black activist from Chicago come to speak; we've started work on a yearly black literary magazine; and we're going to have either a black or a minority arts festival, drawing talent from the Air Force Academy, El Paso Community College, the CU extension, and maybe one of the high schools. Of course our main focus is in getting more black students on campus.

**Catalyst:** Are you and the BSU involved in recruiting black students to the college?

Owens: To an extent, though Jim Coleman and Vernon King have done most of the work so far. However, the BSU does plan to become very involved in both student and faculty recruitment on both individual bases and in other ways. For example, we plan to go to Denver to talk at high schools. In

working on problems that concern black students. We've already talked to a black high school sorority in Denver, which has 40 girls from all the different high schools. Ten or fifteen of them have already asked for applications, and all

and that we don't all like the ghetto; and number two, that we aren't all alike. When there get to be 190 black students here, no one's going to be able to say that. They are going to have to deal with black people face to face. I don't want CC to be a

**"When there get to be 190 black students here . . . they are going to have to deal with black people face to face. I don't want CC to be a rich white kid's retreat."**

forty will be here to look around sometime next black.

**Catalyst:** Is the trend of more black students coming to CC going to continue?

Owens: Oh yes. Quite a few more will be coming. We estimate at least 30 more next year. And a lot more blacks will be staying. In the past some people have found it a little hard to handle here. A black freshman coming in is going to have some trouble. No huge incidents, but misunderstandings on both sides that are hard to nail down. The problems arise when a white guy can't understand where a black guy is coming from, and a black guy can't understand where a white guy is coming from, and things get smoky. But the majority of students that came in this year will stay. There will even be a few coming in next semester.

It often isn't cool for a black kid to be going to CC, because of the image that blacks have of the college. They are mainly concerned about the small black population here. Some people stereotype the school as a white, elitist college, which is actually pretty true.

**Catalyst:** What are the interests of the BSU on campus this year, and in the future?

Owens: We would like to make an atmosphere that is more comfortable, more appealing to blacks. Its going to take more black people to do that.

Second of all, we would like to expose whites to blacks. There are people on this campus who think one or two blacks are just fine — they're really for integration. But're you start talking about a just-

knowledge that he can, and tries to get into a position where he can help — where he can turn around and help all the people less fortunate, those who didn't even get into college. He's got to be aware of, and careful of, the way America runs. He's got to stay black.

**Catalyst:** Do you think it's a reality to expect CC to eventually have a 10 percent black population?

Owens: I doubt if it will happen during my stay here. After I graduate though, I'd like to work for CC for about a year in recruiting and whatever else I can do. And thinking of that, yes, I think it is a reality. For one thing, I have very much respect for President Wornor, Dean Bradley, Keith Kester, and Jim Coleman. From those four guys I see a tremendous amount of effort. As long as we have support like that among people in positions of power, and effort among black students that are here, it's going to just start cooking. The college of course has excellent educational opportunities, and so it will naturally draw people.

**"An oreo is someone who thinks the best way to get along with white people is to do just like them. To him that's the best way to get along in society: hold the white ideals and polish shoes, if you see what I'm saying."**

We don't need people who assimilate, because they are just another white, with a different colored skin.

**Catalyst:** In your mind then, is there something innately black about a person other than their skin?

Owens: Yes. It's hard to put into words. People talk about "Toms" and "Oreos" — people who are white on the inside and black on the outside. They are talking about someone who doesn't realize the problems in today's society for the black man. Someone who says "The civil war is over, slavery is gone, and everything is fine." Because of that attitude this person can often go far, as the token black. He doesn't realize the struggle is still going on among black people, and doesn't want to. He's got a closed mind, and he's out for nobody but himself. An oreo is someone who thinks the best way to get along with white people is to do just like them. To him that's the best way to get along in society: hold the white ideals and polish shoes, if you see what I'm saying.

If someone hasn't come from a black situation recently, somewhere back there he did. An oreo doesn't appreciate the struggle that someone went through to get him where he is now. A person who is black on the inside tries to get all the

**Catalyst:** In speaking of the impending appointment of Jim Coleman, how do you react to charges that have been made concerning a lack of student input in that appointment?

Owens: I think very highly of Jim. I knew he was going to be appointed the first week of school, and I talked to a lot of black students about it. I received nothing but positive input. Now, if there had been a lot of dissent, I would have talked to someone about it, but we all knew about his possible appointment, and we very much wanted it. I think the black students' approval, and the administrations' approval of Jim Coleman is all that's needed. The reason that I don't think white students should have very much to say in the matter, is that the job isn't much concerned with white students. His job is mainly administrative, and working with black students. I also didn't think there was any need for the recent CCCA interview of Jim. We are the ones who will be dealing with him, and working with him, and we want to have the determining factor. I think the way that administrative appointments should be handled is that if an administrator is going to be dealing with a specific group, then that is the group that should be contacted.

This week, "Eye to Eye" talked with Keith Owens, a sophomore from Denver. Owens is chairman of the Black Student Union at Colorado College. He is also treasurer of the Kappa Sigma fraternity, and an avid guitarist. Keith talks about the BSU and CC's black community, recruitment of black students, and the expected appointment of English Professor Jim Coleman as Assistant Dean of the college.

is accepted into the Davis Medical School it prevents other candidate from entering and it is very possible for a student to displace their white student. To my knowledge Allen Bakke was formally introduced to specific individual who was elected in his stead.

ene, Allen Bakke deserves credit just as do all other persons, and it is also true many of us grew up reciting the Pledge of Allegiance which does state in the last line, "one for all," even though Americans have most definitely not received justice. However, if Allen Bakke is to receive justice, true justice then he will never be added to Davis Medical School. Any other medical school because his accusations rest on indubitable weak foundations, because it is a ridiculously poor case, and because I still don't see how eleven schools could be wrong.

Keith Owens '80, Chairman, Black Student Union

## Benny's: Enjoy It Don't Destroy It

the editor:

being a socially minded CC student, I really enjoy going down Benny's Basement for a beer, a few tunes and perhaps a little singing. I think Benny's is an excellent campus resource for CC students in every way. However, why do some students abuse this resource for their benefit?

to be abuse to which I refer is the small time vandalism that I see occurring each time I'm down Benny's. Destruction-prone students (of dubious mental ability) seem to get some sort of (a release of pent-up aggression) and sick pleasure out of smonocomic activities as melting the wax in the ashtrays, inserting pretzels in the candles, putting cigarette butts in the wax, etc. I've also heard of the pretty nasty destruction going on in the restrooms. What is the point of this ludicrous behavior?

Benny's is a damn nice place that exists for the students' benefit. To ensure that Benny's remains an excellent campus resource, let's treat it with respect. Sherri LeBolt '79

**"We want to make an atmosphere on this campus that is more comfortable, more appealing to blacks. It's going to take more black people to do that."**

February two of us will be going to a conference at the University of Southern California, a sort of peer counseling thing which we hope will open up more routes in terms of recruitment of faculty and students. We hope to see what everybody else is doing in terms of counseling. We will also be going around to different in-state colleges — next year we might try to go out of state — to see how they are

feasible 10 percent, which reflects 10 percent black population in the nation, that's 190 students, and that many black students would scare some whites here. In my mind though, that's hilarious, because there is little that 190 black students can do in relation to a 1900 total student population.

All we want to do is let people know, number one, that we don't all live in the ghetto,

# sports

## Booters Beaten By Blue

By Mike Slade

A few hearts were broken last Sunday, Sunday. A beautiful fall afternoon; 2,000 spectators at Stewart Field, Air Force 1, CC O. Doesn't really tell you much, does it? CC Coach Ron Richardson summed it up: "After all, the score only indicates who won. It doesn't indicate how the game was played." Indeed, the erratic CC soccer team put together its finest performance of the season last Sunday. And, when the screaming had died down, two people had thwarted their outstanding effort.

The first of these villains should be revered instead of cursed. His name is Greg Schilze, and he is Air Force's All-American goalkeeper. His unbelievable saves of numerous rockets launched from the awesome feet of Konnie Simons, John Monteiro, and the rest of the CC attack left the feverish crowd in total disbelief.

The other villain is a fairly unimposing old German named Dieter Sultzbach. He was one of the game's two referees. It was he who made the controversial "too many steps" call against CC keeper Jim Balderston, with only

ten minutes remaining, setting up the free kick which scored the game's only goal.

To watch the other 89 minutes of drama, you would be impressed to tell the actual outcome. CC dominated, yes dominated. Sweeperback Konnie Simons played flawlessly, thwarting every Falcon charge and making frequent runs through the Air Force defense. Two of his shots hit the goalpost, and one actually went part of the way in before bouncing out. More controversy. Most observers, including Richardson, thought it was a goal. A 1-0 CC advantage in



CC Soccer . . . victory slips (zooms) away

Photo by Ken Abbott

the first half might have changed things considerably. Tom Lee, the senior captain, played his finest game ever, and sponsor Rich Director was equally perfect. Balderson, the center of controversy, played perhaps his most confident game in goal yet.

Are there bright spots? CC did play its finest soccer in recent history. An amazingly huge, enthusiastic crowd was excited continually, if not rewarded. And, as Coach Richardson has preached all season, something was learned on that heart-breaking Sunday afternoon.

happens when you are unable to discipline yourself — we learn that human beings are frail and vain. We must learn to keep our mouths shut — to control our tempers."

For now, CC must head to Texas this block break, meeting North Texas State Thursday and Southern Methodist Saturday. CC squeaked by the former by 2-1 margin last year, and got by SMU in 1975 by a like score. Both teams are considered better squads than Air Force, and the results should show just what the year's team is made of. The playoff hopes all but gone, they're playing strictly for pride now. Watch out!

## Women Netters: Successful Fall

By Jane Spahn

"We've always done really well," said Linda Buckman, fifth-ranked player on the women's tennis team. This season was no exception for the team.

CC's women placed second in the Colorado Tennis Conference, losing only to Denver University. It was in this match that the sixth ranked player, Beth Schneider, was injured, putting her out for the rest of the season.

In the ten years of its existence, the women's tennis team has grown from three girls to seven, who have come from all over the country.

In the first ranked position is Nancy Rocks, a junior from Colorado Springs; second is Alison Daine, a freshman from Hawaii. Team Captain Duane Cromwell, a senior from South Carolina, is in the third seat and freshman Julie Hamilton from Hawaii is in the fourth. Fifth is Linda Buckman, a junior from Denver and sixth is Beth Schneider also a junior from Denver. When Schneider was injured in the match with DU, Diane Desenberg, a sophomore from Florida, stepped into her position. The first ranked doubles team is Daine and Hamilton, second is Rocks and Buckman and third is Cromwell and Desenberg.

In the individual tournament last week, where all the girls in each seat were matched to determine individual winners, Desenberg was the only two-way winner, taking both her individual match and her doubles match, along with team captain

Duane Cromwell.

"I feel very, very equal with DU this year," commented Coach Lois Handley, who has been with the team since it's beginning ten years ago. CC will have a chance to prove their equality again this weekend, in the Regional Tournament. The top two teams there will go to Nationals, now slated for Santa Barbara sometime next spring.

"It's been an outstanding team this year and one of the most congenial we've ever had," Coach Handley reported happily.

Both interest and competition have grown immensely since the team was begun ten years ago. Seventy-five percent of the freshman girls this year played on a varsity team before. Coach Handley also stated that of the 37 girls who signed up for tennis,

31 had played on a team before. Competition also has become more intense and will continue to grow in Coach Handley's view. "Every other school we play gives tennis scholarships," she noted.

The Colorado Tennis Conference of division-two schools, in which CC's women volleyball, was formed three years ago to help cut down on travel expenses. Before it's formation, the team traveled over the five state expanse covered in the Intermountain Conference. The Colorado Tennis Conference now includes nine schools; Western State, Mesa, Ft. Lewis, the University of Southern Colorado, Denver University, Metro State College, Colorado Women's College, Regis and CC. "It's given us competition and less travel," reports Coach Handley.

### Halloween is Happening at Benny's!

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ANNOUNCEMENTS

Applications for Off-Campus housing are due in the Housing Office by November 11. Applications may be obtained from the Housing Office, which is located in the basement of Ticknor Hall. Once applications have been filed, they will be reviewed for medical, psychological, financial and dietary reasons. Proper forms for these excuses are also

available in the Housing Office. These applications which state such reasons, and can be validated, will receive first preference. All other applicants will participate in a lottery which will be held on Thursday, December first at 6:30 p.m., in the Housing Office. For more information or questions, please contact Bill Flanagan in the Housing Office, or call ext. 389.

VEN BERRY — Seven one-block courses are being given at the University Library in Chicago this year. Four of them are listed on the CC schedule; those taught by

professors Tynan, Blasenheim, Wilson and Reinitz. The other three are ACM courses, for which CC students are eligible. The deadline for application is Nov. 15.

Applications may be obtained from Professor Neil Reinitz.

**VOLUNTEERS** — Make a lasting friendship with someone who needs and wants your help! Have fun with the mentally retarded, the elderly, and the underprivileged. Help people help themselves! Attend the United Way Film and talk, Tuesday, November 1 at 8:30 p.m. in Sloam Main Lounge. Learn about their twenty-seven volunteer agencies. (Sponsored by the Sloam Hall Social Service Committee.)

**RUN** — Coming Up November 12 All-Campus Relays!

10:00 - Intercollegiate Men & Women  
11:00 Relays for two-man and two-woman teams.  
Distances:  
1st woman 1/2 mile  
1st man 1 mile  
2nd woman 2 miles

2nd man 3 miles  
11:00 - Demithon: 13 3/4 miles, Marathon: 26 miles 385 yards.

All students, faculty, and staff, male and female, start getting in condition and forming your teams now! If you need help with team members or any entry information, call ext. 339. **COMON EVERYBODY!** Run for all the good reasons: health, fun, friendship, and our little prizes for all contestants.

**EUROPE** — Mr. Rob Collins from the "Higher Education in Europe" program will visit CC on November 3. Students interested in discussing the London, Bath, or York programs may see Mr. Collins in Rastall 205 from 2:00 to 3:30.

**STUDY ABROAD** — An information sheet on opportunities for foreign study is available at Rastall desk. The sheet includes a list of CC programs, ACM and other

programs, and the corresponding faculty representatives to contact for further information and application.

**CLASSIFIEDS**

**FOR SALE** — Super 8 movie camera. Canon 512 XC. Auto zoom w/flash. New condition. call 635-0517.

**FOUND** — A diary. May be picked up at circulation desk at Tut Library with identification.

**CAR FOR SALE** — Rare classic 1960 triumph 10 4-door sedan. Easily restored. Needs rings and a good home. \$250.00, 632-8111.

**PERSONALS**

**DEAR EDITOR** — Please give me back my bedspreads.

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Love, D.B.  
P.S. Wried!

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# the cc scene

## FRIDAY

### OCT. 28

7 and 9 p.m. "Sons of the Desert." Laurel and Hardy in what is said to be their best FILM (1934). Sponsored by the CC Film Series in Armstrong Hall, free with a Film Series ticket or 75¢ with a CC I.D.

7 and 9:15 p.m. "Cria" at the Flick. This FILM is directed by Carlos Saura, one of Spain's most respected directors.

8 p.m. HOCKEY — CC versus Notre Dame at the Broadmoor World Arena. Tickets are available at the Rastall desk.

8 p.m. The Star Bar Players present "Ghosts" by Henrik Ibsen. Tickets are available at the Pikes Peak Art Council (632-1228) or at the door. The performance will be in the Little THEATER of the City Auditorium.

8:15 p.m. "Bahun Canan" this FILM is part of the Hispanic Crafts Exhibit at the Fine Arts Center, 30 West Dale Street. This film deals with a conflict between wealthy landowners and peasants. It is based on a story by Rosario Castellanos and takes place in the 30's.

## SATURDAY

### OCT. 29

7 and 9:15 p.m. "Cria" at the Flick. "Cria" is the story of a young girl who is haunted by her relationship with her now dead mother.

8 p.m. HOCKEY—CC versus Notre Dame at the Broadmoor World Arena. Tickets are available at the Rastall desk.

8 p.m. The Star Bar Players present "Ghosts" by Henrik Ibsen, in the Little THEATER of the City Auditorium. Tickets are available at the door or at the Pikes Peak Art Council (632-1228).

8:15 p.m. The Manuel Alum DANCE COMPANY will perform at the Fine Arts Center. Tickets are available at the Fine Arts Center Theater. This performance is the second in a series of performances sponsored by the Colorado Springs Dance Theater in conjunction with the Fine Arts Center Performing Arts Program and by a grant from the National Endowment for the Arts.

## SUNDAY

### OCT. 30

3 p.m. The Colorado Springs SYMPHONY Trio will perform selections from Haydn and Mendelssohn and Beeth-

oven in Packard Hall. Sue Mohsen, pianist, Susan Smith, cellist and Don Robinson, violinist.

4 p.m. The Star Bar Players present "Ghosts" by Henrik Ibsen in the Little THEATER of the City Auditorium. Tickets are available at the door or at the Pikes Peak Art Council (632-1228).

7 and 9:15 p.m. "Cria" at the Flick.

9 p.m. An all campus Halloween Party in Slocum. Wear your weirdest costume, by yourself or as a group, for a costume contest with prizes!!! There will be music, dancing, beer, cider and manliest! Sponsored by the Slocum and Mathias Extra Committees and the Extra Curricular Committee. The Movie "The Lottery" will be shown.



## HALLOWEEN

3 p.m. The FILM "Missiles of October" will be shown in Armstrong 300, sponsored by the Political Science Department.

7 p.m. "Witchcraft Through the Ages," a "semi documentary" on the world of the Black Arts (1920). This FILM is sponsored by the CC Film Series in Armstrong Theater.

9 p.m. "Invasion of the Body Snatchers," with Kevin McCarthy and Dana Wynter, in Armstrong Theater, sponsored by the CC Film Series. Admission is 75¢ with a CC I.D. or free with a Film Series ticket.

7 and 9:15 p.m. "Cria" at the Flick

## TUESDAY

### NOV. 1

1:30 p.m. Women's FIELD HOCKEY. CC versus University of Northern Colorado on Washburn field.

7 and 9:15 p.m. "Cria" at the Flick

7 to 8:30 p.m. PANEL DISCUSSION with Jim Edwards, Tom Ross and George Drake at the University of Colorado, Colorado Springs campus, in the Brooks Room.

6:30 p.m. Hypothermia will be the topic of DISCUSSION at the mountain club meeting in the Mountain Club Room in Cutler Hall basement.



7 p.m. "The Last Laugh" a FILM sponsored by the Humanities Department and the Understanding Cinema class. This one of the greatest silent films produced. Made in Germany in 1924 by F.W. Murnau.

8 p.m. The Social Service Committee is sponsoring a SPEAKER from the United Way. The presentation will concern the city's volunteer programs and how to get involved with them.

9 to 11 p.m. THE NEW YORK PHILHARMONIC on KRCC.

## WEDNESDAY

### NOV. 2

12 p.m. Women's Commission meeting in Rastall room 208.

1 to 3 p.m. Beethoven SEMINAR, conducted by Reah Sadowsky, Artist in Residence and Associate Professor of Music at CC.

7 and 9:15 p.m. "Cria" at the Flick.

7 and 9 p.m. "White Heat" with James Cagney, directed by Raoul Walsh (1949). Sponsored by the CC Film Series in Armstrong Hall.

## THURSDAY

### NOV. 3

11 a.m. Thursday at 11. A multi media presentation by Professor Horst Richardson on "Soccer: Problems of Growth."

1:30 p.m. Women's FIELD HOCKEY, CC versus Colorado State University on Washburn Field.

7 and 9:20 p.m. "Chinatown" with Jack Nicholson and Faye Dunaway, and "Marathon Man" with Dustin Hoffman and Laurence Olivier, At the Flick.

7 p.m. "M" a FILM sponsored by the Humanities Department and the Understanding Cinema class. "M" was made in Germany in 1931, and employs inventive use of sound montage and effects.

7:30 p.m. A LECTURE by John Lothman on Soviet Jewry. Lothman presently works for Senator Frank Church. The lecture is sponsored by Chavarin and will be held in Rastall 212.

9 to 11 p.m. The Chicago Symphony on KRCC.

## DON'T FORGET . . .

The deadline for INTRAMURAL HOCKEY teams has been extended to Nov. 1. The deadline for the AIR CC Pre-Christmas Basketball Tourney has been extended to Nov. 1.

## DON'T MISS . . .

The recent contemporary works by five Colorado women artists, including works by Mary Chenoweth a CC professor. The other artists with works on display are: Lee Milmon of Denver, Mildred Scott of Colorado Springs, Rhoda Severly-Stark of Boulder and Naida Seibel of Fort Collins. The exhibit is at the Colorado Springs Fine Arts Center through October 30.

A major exhibition of Hispanic Crafts of the Southwest will be at the Colorado Springs Fine Arts Center through December 4, October 28 and 29 Harry Cordova will be at the Fine Arts Center in conjunction with this exhibit to demonstrate weaving. The Hispanic Crafts exhibit features crafts of the American Southwest as they have been done for centuries.

## BACKGAMMON TOURNAMENT . . .

The second annual all-college Backgammon tournament, sponsored by the Math Department will be held blocks 3 and 4. There will be two divisions this year, one for beginners, and one for non-beginners. Anyone interested in playing must sign up with Mark Eastman between now and Tuesday, Nov. 1 at 4 p.m. A meeting will be held on Wednesday, Nov. 2 to go over rules and announce first round matches. Watch the Math Department bulletin board for further details.



## TAKE A BREAK . . .

SIR SID'S — Acee Acee, Fri. and Sat. 9 to 1:30, no cover and no minimum. 1506 N. Academy.

JOSE MULDOON'S — George and Rick Hanna Review, Fri. and Sat. 9:30 to 1:30. No cover and no minimum 222 N. Tejon.

HUNGRY FARMER — Fall River Road, Fri. and Sat. 9 to 1, no cover and no minimum, 575 Garden of the Gods Roads.

GUSEPPE'S DEPOT — Fred and Dave Fri. and Sat. 8 to 12, no cover and no minimum, 10 S. Sierra Madre.

PUTNEY STREET Pub — Giving Tree Fri. and Sat. 9 to 1:30, no cover and no minimum, 505 N. Chelton.

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# VP Brossman Orders Catalyst Out of Office

By Chris Nordlinger

Director of Admissions, Richard Wood confirmed recently this week that W. Robert Brossman, vice president and general secretary of Colorado College, ordered copies of the *Catalyst* removed from the admissions office after publication of this semester's first issue.

According to Admissions Office Receptionist Jean Knight, Brossman told her that "this

isn't the kind of thing we want visitors of the college to see," and then asked her to get the stack of newspapers out of the admissions waiting area.

In a *Catalyst* interview, Vice-President Brossman did not deny that he asked Mrs. Knight to remove the newspapers, but stated that he did so because he "did not feel that the admissions offices should be a depot of *Catalysts* . . . It had nothing to do with the content of that first issue."

However, Mrs. Knight, who received the order from the Vice-President, interpreted his remarks as aimed at the content of the newspaper and not the space it was occupying in the office. "He was gentle but firm in telling me that he did not want visitors to see the *Catalyst*," she noted.

Director Wood also stated that there has always been a stack of *Catalysts* in the office, noting that "the campus newspaper is an important thing to

give to visitors because it expresses the vitality of the college."

Brossman, who said that the *Catalyst* staff "has been seeing ghosts all fall," believes that the newspaper "is not the most important thing for there to be in the admissions office and that it was taking up a disproportionate share of space there . . . We should all be able to determine what we have in our private administrative offices."

When asked why he, there-

fore, did not allow Richard Wood to determine what he kept in the admissions office, Brossman replied that "if Mr. Wood had been there I would have talked to him."

Admissions Director Wood stated Brossman had not given any further directives concerning the newspaper in his office since that first issue. He also asserted that, "It has been and will continue to be the policy of the admissions office to have a stack of *Catalysts* in our outer office for visitors."

# the catalyst

VOLUME 10 · NUMBER 8 NOVEMBER 4, 1977



J. Glenn Gray  
... indefatigable gentleness

## College Mourns Death of Professor J. Glenn Gray

By Thom Shanker

To everything there is a season, and a time to every purpose under heaven: A time to be born, and a time to die.

Ecclesiastes

Dr. J. Glenn Gray, probably the most distinguished member of the Colorado College faculty, died of a heart attack shortly after 8 a.m. Saturday at his home on Buena Ventura St. He was 64.

Dividing his professional life between celebrated scholarship in philosophy and the educational needs of undergraduate students, Gray was set to retire in June after 29 years at CC. He had served as chairman of the philosophy department for many years.

At a memorial service held in Shove Chapel Tuesday, professors in suits and denim-clad students — mirroring the diversity of Prof. Gray's heartfelt influence on the campus — gathered to hear words of honor for this gentle Socrates.

"We knew him in different ways," Prof. Douglas Fox said in his eulogy. "as a husband, as a father, as a colleague, as a teacher — but always as a friend. We knew his gentleness, his humor, his patience, his love. We knew he could be intractable — when he had the better argument; but never merciless and never arrogant. He cared about precision and he cared about integrity; but most of all he cared about persons."

"Where many of us are content to teach philosophy, Glenn was a philosopher," Prof. Fox continued. "We are richer in ideas because of him."

Professor Gray was born May 27, 1913, near Mifflintown, Penn. He educated himself at Juniata College, the

University of Pittsburgh, Columbia University, "and anywhere else he happened to be."

Among his many academic honors, Gray served as a Ford Faculty Fellow, Fulbright Scholar, Guggenheim Fellow and a senior fellow of the National Endowment for the Humanities.

A time to weep, and a time to laugh;

A time to mourn, and a time to dance.

Gray's colleagues and friends expressed an awe at his passing, but articulated feelings that his death had affected them in ways unlike those of other family and friends.

"No doubt Glenn Gray's presence in a real, full sense penetrated every pore in the department and of his students," John Riker, professor of philosophy, said.

But his presence was "an approach to philosophy," Riker explained, which defied the field not by esoteric pedantry, but through its application to everyday, particular situations.

"He believed that philosophy is not a set of ideas to be mastered in a technical way like so many disciplines," Riker stated, "but a way of living in the world, relating to it. To succeed, he taught to live well . . . seriously examining one's patterns of living from a philosophical perspective."

"I don't feel Glenn has died. He related a gift that is timeless; an eternal truth given by his being here — no doctrine, no book, just his presence."

But Gray was also a noted writer in the field of philosophy, known to treat "words like children" with a penchant for frustration when his phrases were not brought to fullest potential. For his students, forever seeing themselves as possible verbal molesters,

this vibrancy of language was an inspiration and fear.

*The Warriors: Reflections on Men in Battle*, is Prof. Gray's best known work. With a recent introduction written by Hannah Arendt, the piece represents an unusual investigation into the experiences of men in the war-time environment.

In his writing, Gray drew on his personal experiences in World War II as a combat soldier and intelligence officer in the European theater of operations.

Since 1965, Prof. Gray had served as Harper & Row's general editor for translation of the works of the German existentialist philosopher Martin Heidegger. His works on Hegel are no less noteworthy.

Gray's book, *The Promise of Wisdom: A Philosophical Theory of Education*, had keenest relevance to his career as a teacher devoted to undergraduate education, and emerged out of his own experiences at Colorado College.

In it, he examined questions of what, how and whom to teach, presuming the goal of American education is developing human individuality within the context of community.

A time to keep silence, and a time to speak.

If any flaw — and flaw it might not be — could be found in Glenn Gray's teaching techniques, it would be in his reticence to directly confer his thoughts to students.

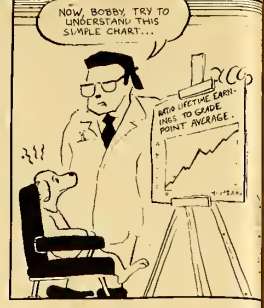
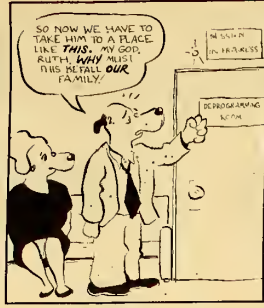
Polly Strong, a 1975 graduate in philosophy, voiced memories of class sessions spent clinging to every word spoken by Gray; hoping for more, but always at the mercy of his ceaseless questioning of others' views.

"We knew that if he would only speak openly and fully he

(Continued on page 3)

### Inside

Meal Plan Option	.....Pg. 3
Hunger Project	.....Pg. 4
Madrigal Dinner	.....Pg. 5
Editorial	.....Pg. 6
Gray's Testament	.....Pg. 6-7
Booksters Sweep Notre Dame	.....Pg. 9



(CH) Good news for Doonesbury cartoon fans — all Garry Trudeau's popular characters will come to the television screen in a half-hour film to be aired on NBC sometime before Thanksgiving.

The story line concerns the Doonesbury figures living in their commune and reminiscing about their earlier radical days in the 1960's. There is a football game with B.D., Zonker delivering a "State of the Commune" speech (in tuxedo, bathing trunks, and flippers) and an episode in Joanie Caucus's day care center (one little girl refuses to play with her blocks because "there are no good role models for women in the construction industry").

The film premiered last week for an appreciative audience at Yale, where Trudeau, as a student newspaper cartoonist, conceived the strip.

(CH) NEW BRUNSWICK, N.J. — A hardy and determined group of 200 Rutgers College seniors recently waited in line all night for first choices of appointments with corporate recruiters.

"If you're willing to stay out all night in line for basketball tickets, then you should be willing to do the same for a job interview," one student said.

The waiting students were hampered by cold weather, line crashers, and a loss of a lineup list which documented their places in the queue.

**INFORMATION** — Packets purchased by the Student Health Advisory Board are now available for reference at all of the dormitories and houses, Kastal Desk, Boettcher Health Center and Tut Library. Each packet includes pamphlets on the following subjects: Barbituates, hallucinogens, amphetamines, cocaine, drug abuse, alcohol and alcoholism, birth control, and venereal disease.

### Uncle Sam Gives to Umbrella Study

(CPS) — Whoever said federal financial assistance is hard to get? Kathy Levitt, student at UCLA, received \$10,000 from the Federal government to make a film concerning the importance of the umbrella as a symbol in history and literature.

The money is in form of a "youth grant", one of 21 given by the National Endowment for the Humanities. The film, entitled *Umbrella: Shelter and Symbol*, is the result of a nine month study, and, says Levitt, will "enlarge perceptions and appreciation of ethnic art objects, symbol communication and the importance of the umbrella as an object of shelter and as a symbol of varied meanings for people throughout the world."

The 30 minute film will be part of a museum exhibition in Los Angeles and New York and will be shown at UCLA student screenings and to the general public.

### LEISURE TIME PHOTOGRAPHY-BLOCK 3

Sign up at Rastall desk. Only \$5; all chemicals and equipment supplied. Take advantage of fine facilities, small workshops all levels of competence, discussion groups for all interests. Question, call Pat X 513. Darkroom hours: Nights-Tues., Wed., Thurs., — 6:00 to 10:00 p.m. Days-Wed. — 12:00 to 3:00 p.m. and Fri. — 9:00 to 12:00 & 1:30 to 3:00 p.m. Weekend-Sat. — 9:00 a.m. to 1:30 p.m.

### PRE-LAW CONFERENCE

On Monday, November 7, the University of Denver Student Union will host the Rocky Mountain Pre-Law Conference. This conference is the only opportunity, in this region, for prospective law students to contact the admission officers of 28 law school one time.

The conference will take place in the University of Denver Student Union Ballroom (2nd floor), 2050 E. Evans. Students register throughout the day for the student sessions with law school representatives which will take place from 9:00 a.m. to 12 N and from 1:00 p.m. to 3:30 p.m.

Representatives from such reputable schools as Drake, Adelphi and Harvard Universities will be in attendance at conference.

### CARL HENRY: RENOWNED SCHOLAR

A discussion presided by lecturer Dr. Carl F.H. Henry concerning AN INTELLECTUAL BE "BORN AGAIN?", a rational aspect of the Born Again movement, will be held Friday, November 4 in Pass at 3 p.m. This past February Time Magazine honored Henry as leading Theologian of the nation's growing Evangelical flank. Achieving a Th. D. at Northern Baptist Theological Seminary and a Ph.D. at Brown University, Henry became acting dean and professor at Theological Seminary. He is the founding editor and editor-at-large of Christianity Today, and in 1966 Henry served as the Chairman of the Congress on Evangelism, Berlin. This discussion is being sponsored by Campus Ambassadors.



### CATALYST

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# College Mourns Death of Gray

(Continued from page 1)

would give us things so valuable . . ." she said. "We were impatient that he was a teacher intent on drawing out students' ideas, and not a lecturer."

But even violating rules of teaching and coming to class "seemingly" unprepared, this reluctant professor's sensitivity and demeanor earned him the highest regard of even the most frustrated students:

"He was the greatest teacher we have known," one former pupil wrote, "but we don't know why . . . Damn it all, we loved the man."

A time to cast away stones, and a time to gather stones together.

Gray's style always reflected Heidegger's thought that "the hardest task for any teacher is to let learn," said Kelly Shaw, a senior philosophy major.

"And he was a master at doing exactly that."

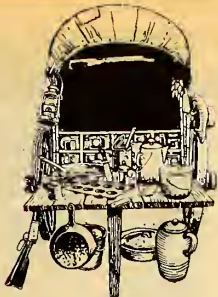
Describing his teacher as a "gatherer," Shaw explained that Gray's ability to draw ideas from disparate disciplines was a firm foundation for a valuable holistic approach to life.

And it is in the style of a modern-day Renaissance man — exhibiting mental gymnastics,

lyrical phrasing and logic as pure and efficient as a DaVinci line drawing — that J. Glenn Gray can be remembered.

"For all of us it is forever true that we shall cherish and honor the memory of a man who, utterly without ostentation, made our world more true and better to be in," Prof. Fox concluded.

"Let this be said: Glenn was a man who shall be honored best not in our words today, but in our fidelity to that pursuit of truth, that preservation of honor, that indefatigable gentleness for which he lived."



## Service With a Smile

By Kathryn Cleary

Last week the Colorado College Campus Association overwhelmingly approved a proposal by the Food Committee to give students the option of choosing the number of Saga meals they eat on board each block. Under the proposed plan, students could decide whether they want 10, 15, or 20 meals per week, with the advantage of deciding which meals they prefer to skip, rather than the present 13 or 20 meal system in which only breakfast exemptions are allowed. The plan would involve a contract system set up on a semester basis, and students would be issued punch-card meal tickets instead of the regular CC I.D. now used for meals.

Most students favor the optional meal program with comments ranging from "it sounds terrific," to "I think the idea is good, but it won't affect me—I never miss a meal anyway." The advantage of the optional meal contract is its flexibility. As students' schedules vary from block to block the new meal plan would provide students more freedom in arranging meals to their changing lifestyles. Although approved by the Food Committee and the CCCA, the plan is now awaiting the approval of the administration before it can go into effect.

This may take some time as the administration has voiced some concerns over the new system.

Dean Laurel McLeod, said that among these concerns is the possibility of students starting to cook in their rooms, using electric fry pans and hot plates in dorm rooms that cannot take the added strain on electrical wiring. After the recent crackdown on the Beta house for its violations of the municipal fire code, the administration is looking at the possible fire hazards involved as more and more students begin cooking in the dorms. McLeod went on to add, "kitchen facilities in the dorms were not designed with the idea in mind that students would be cooking a large percentage of their meals there."

"In the administration's view, the facilities are inadequate and food storage is limited. Despite these reservations about optional meals, Dean McLeod does not foresee a rejection of the proposal by the administration. In her words "we are willing to bend to changing student lifestyles." If it gets a final approval from the administration, the plan could go into effect this January. According to Saga manager Bill Beatty though, "we're looking in terms of starting to give students meal choices next year."

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## How's Housing?

Fed up with the usual campus activities? Pleased? Would you like the chance to change things?

would like to see on campus. The questionnaire will test student response to a number of existing programs, as well

seventh. Students will have a week to fill out the form and turn it in. For those students living off campus, the questionnaire will be distributed either through the mails, or through a special party sponsored by Rastall Center.

As Belle Edson, Asst. Director of Housing and Director of Loomis Hall told the *Catalyst*: "it is hoped that the questionnaire will give valuable information concerning activities on the CC campus to see if certain activities are received well, or if we should change our sights and focus on different things."

At a time when the administration has been increasingly criticized for not involving the student body in the making of important decisions, it should be emphasized that the questionnaire is designed, in the words of Donna O'Leary, director of Mathias Hall, "to give students the opportunity to say what they want."

It is hoped that by publicizing the upcoming questionnaire in the *Catalyst*, all CC students will be informed of the importance of this process, and of the need to respond. Only this way, will students have a voice in the selection and development of campus activities.

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Well, here is your opportunity. The Housing Office, along with the Career Counseling Service and the Leisure Program, is putting out a questionnaire designed to give the CC student a voice in determining the programs and activities he/she likes, or

as to different activities enjoyed by students on other college campuses. One idea talked about is a class in easing the pressure of taking tests.

The questionnaire will be distributed by R.A.'s during the week of November

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People with commitment and skills who've assessed their lives and decided there must be more than just having a job. They looked into the microbes and knew it was time for the talk to end and the work to begin. They're very special people, these people. Really prepared to give everything they've got. And getting back even more than they give. That's the beauty of the Peace Corps. The work is hard and the pay is low, and the progress comes a drop at a time. But the rewards are infinite. Join the Peace Corps and then take a good long look in the mirror. You'll never look the same to yourself again. The Peace Corps is alive and well. Call toll free: 800-423-5280, Or write: The Peace Corps, Box A, Washington, D.C. 20525



# Starvation Project To Stir Awareness

A national fast is going to take place on November 14, sponsored by The Hunger Project, in an effort to first, create awareness of the world hunger problem and, according to a pamphlet distributed by The Hunger Project, "To express and experience (one's) alignment with having the end of starvation be a reality in the world." Secondly, the fast is "to express and experience that (one) is the source of The Hunger Project." The aforementioned pamphlet is called *It's Our Planet - It's Our Hunger Project*, put out by the San Francisco-based organization.



The Project, first realized by Werner Erhard (founder of EST) does not consist of concrete answers to the hunger problem in the world; instead, it is an effort to create "a context" wherein our own individual actions are actually working to end hunger and starvation on our planet. Spec-

ifically, the people of the Project feel that the solution stems directly from awareness; once we become aware of the hunger problem in general and that we are the indirect or direct source of that problem, and when we realize that we are also the direct solution to the problem, the problem will come to be solved. That is, the people in the Project feel that world hunger is not inevitable, that we do have the means of providing nutritive foodstuffs to everyone on the planet. This, they say, is "the context;" if our individual efforts and actions are done within this context, world hunger will be eliminated in 20 years. The fast will be one step toward the ending of hunger and a furthering of the context within which indefinitely more action can take place.

Doubt has been expressed by some as to the effectiveness of The Hunger Project; this money, say spokesmen for the Project, will be used to further the context in the form of public presentations and communications. They also stressed that this fast is not restricted to those who are on board; off-campus people are thus urged to participate.

## Switched On Scott

By Heather Ruth Palmer

We all know that this is the greatest college in the country, right? At Christmas time, at least, we all brag to our friends and family about the wonderful block plan, the incredible faculty, and the beautiful campus. Rarely, however, does one hear any comments about our synthesizer.

The synthesizer, housed in the James Scott Pearson Electronic Sound Studio on the ground floor of Packard Hall, is one of four of

produces sounds and tones that no other musical instrument can. As a composing machine rather than a performance piece, the synthesizer creates what Professor Scott terms "raw sound material."

Other electronic musical instruments in the studio include professional multi-track tape recorders and other sound processing devices.

In order to work with these instruments, a student must take the basic electronic music course which is being offered



its kind in this country. Built in England, the Synthi 100 is considered to be the most sophisticated synthesizer ever manufactured.

At this point there are probably several people wondering what a synthesizer is. Professor Stephen Scott, electronic music teacher and composer, describes a synthesizer as "an integrated electronic musical instrument whose parts create and manipulate electronic sound." The Synthi 100

both third and sixth blocks this year. After a student has completed this course, which is open to everyone regardless of musical background, individual study can be continued in the form of an adjunct course.

Since its dedication in the fall of 1976, scores of students have used the sound studio to compose their own music. Professor Scott hopes that the interest at CC in the relatively new art of electronic music will continue to grow.



Photo by Ken Abbott



Photo by Ken Abbott

## Getting Up For Homecoming

Sophomore Dirk Tyler managed to summon the requisite courage to bring a defenseless creature to the utmost heights of the Colorado academic world . . . but needed to summon a fire department cherry-picker in order to bring it back to earth.

## Social Services Crosses Street

By Nancy Joseph

Nancy Joseph is a junior and a member of the Social Service Committee of Slocum Hall.

It is time to cross the street, there is a city out there. Many CC students complain that they never get across that street. The CC experience for them is an isolated and narrow one. In response to this complaint, the Social Service Committee of Slocum Hall is developing community involvement programs.

The Committee intends to make community involvement opportunities available to students. Two general types of opportunities exist for those interested. First are the service-philanthropy activities including such "helping people" projects as hospital volunteer programs, singing with old folks homes, and coordinating programs with Volunteer Action. Community service type

projects aimed at general causes rather than "helping people projects" such as political projects, environmental work, and proposed Civic Center Fund-raising comprise the second type of opportunity.

To achieve this purpose or providing volunteer programs, the Committee has two goals. The first is to provide a monthly service project for those interested. These projects will involve students in such once-a-month activities as charity fundraisers, parties at day care centers, stocking stuffings, skating parties for the handicapped and musical presentations. The first project is a Pumpkin Pie Party on November 9 at the Springs Valley Convalescent Center. The afternoon will offer pumpkin pies, serenading and conversation with the Center's residents.

The second goal of the Committee is to serve as a resource center for volunteer programs.

To facilitate this, a Community Involvement Board will be created in Slocum Lobby beginning Block 3. This Board will describe various opportunities available throughout the city including information from such agencies as Planned Parenthood, The American Cancer Society, the Mental Health Association and Terri Hotline. A speaker from the United Way will be on November 1 to introduce the resource center. He will present over 27 of these service organizations, and explain how to get involved with them.

Finally, the Social Service Committee of Slocum Hall invites participation in its activities. Through these activities, they offer the chance to broaden the CC experience. Stop by the resource center for information on longterm volunteer involvement, or join on a "one-shot deal" afternoon service project. The stop light center for volunteer programs venture into the city.

## CCCA Clears Way For Sr. Election

The Colorado College Campus Association approved President Neil Morgenstern's recommendations for members of this year's election board Tuesday. The board is responsible for setting up senior class elections and CCCA elections, advertising them, and overseeing them. The chairperson will be Maureen McGlynn; other members are Paul Butler, Sid Wilkins, Morgenstern, and Don Macdonald.

Senior class elections are expected sometime late in this block or early in the next block. CCCA elections are scheduled for December.

In his president's report, Morgenstern reported that the administration had approved the 10-15-20 meal plan for CC food service. Details of how the plan will be implemented are not yet clear.

In other action, the CCCA unanimously approved the con-

stitution of the Black Student Union. They also granted a request for \$160.00 to the Vol-

unteer Action program to be fund a Thanksgiving dinner for underprivileged children.

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# Wenchin' and Quenchin'

Minstrels, wenches, wassail, a bear's head, flaming plum pudding, and maybe, with a little luck, snow falling on Pike's Peak. On Sunday, December 11 and 18, this will be the setting for the Christmas and CC's first Madrigal Dinner-Theatre in Bevington Hall.

Lute-playing minstrels and wenches will greet guests when the doors open at 6:30 pm while wassail toasts, trumpet fanfares and the theatre-feast will begin at

7p.m. sharp. Reservations must be made by signing up in the Rastall Main Lounge at noon on Thursday, December 1 and Friday, December 2. Tickets are free for people on board and \$3 for those off board. The traditional olde-english meal includes wassail, roast beef, yorkshire pudding, salad, vegetable and flaming plum pudding. Seating is very limited.

Madrigal Dinners, a tradition stemming from 16th century Eng-

land, have been extremely popular at many universities, and Colorado College is organizing its own version of the holiday feast with the help from the Leisure Program Extracurricular Committee, Theatre Workshop and Slocum Hall Performing Arts Committees.

A cast of madrigal singers, wenches, lords, ladies, fire-eaters, jugglers, buffoons, and other comedia "del arte types will be directed by Jim Volz, choreographed by Marie Jagger, and musically directed by Edie Lowe. Over 40 students, mostly freshmen, are involved in the production.

Seated at candle-lit tables, guests will enjoy bawdy improvisations, sing-a-longs, a court dance, and a madrigal concert with the C.C. Madrigal Singers, directed by Paul Check.

Madrigals and Carols, dating from the 15th and 16th centuries, tell the story of Christmas. Madrigal Singing, brought to England from Italy in the 16th century, was at first an informal type of private entertainment at the castles and country homes of the landed gentry.



Photo by Ken Abbott

Tired of your roommate walking in on you and your lover? Does Melville just not jibe with the Grateful Dead? Well, Freshmen Rick Feiler (pictured above) and his roommate Richard Zahn have found the answer. For \$60 and a little muscle they built a wall right down the middle of their room. Is it legal? Who knows—but it sure beats harassed roomies.

## One-Acts Presented

By Kirsty Peterson

"Interview," by Jean-Claude Van Itallie, and "Man of Destiny," by George Bernard Shaw, two one-act plays, will be presented on Armstrong Main stage, Nov. 17-19. The shows are sponsored by Theatre Workshop as its first production of the year. Although the plays are radically different in style and mood, they both deal with the breaking down of stereotypes and understanding people as they really are.

"Man of Destiny" takes place in a small town in Italy at the time that Napoleon Bonaparte began his conquest of Europe. Shaw portrays a battle of wits and sation. The play is directed by Leon, not at all the heroic emperor, and the Strange Lady, an intelligent and clever Austrian spy. Guissepe, the innkeeper,

and the pompous Lieutenant serve as comic foils in the confrontation. The play is directed by Rives B. Collins. The cast is as follows: Mark Burk, Napoleon; Jeannine Minich, Strange Lady; Thomas Howes, Guissepe; Tony Ham, Lieutenant.

"Interview" examines the emptiness of the modern life-style as caused by man's inability to communicate with himself and others. The show has no easily defined plot line; not only do the actors present many characterizations, but they also serve as a backdrop for the action being played through mime and improvisation. The play is directed by Greg Reso. The cast is as follows: Alison Widmann, Nita Rockwell, Andrea Mazinsky, Patty Meagher, Bill Chadwick, Peter Schoonmaker, Tom Farrow and Edward Gelzeiser.

## How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm  down to 91 lbs.  living on salted water  sending samples to the biology lab  hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol'  apple pie  Riz de Veau à la Financière  blood transfusions  Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you  about my part-time job  how I suddenly realized what a truly wise and magnanimous fellow you are  where I left your car last New Year's Eve  thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on  a personal matter  my backhand  where one can hire decent servants these days  how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go  to class  to pieces  drop three or four courses  to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The sign will be attached to the nearest Trailways terminal when the ticket is ready. Prepaid weekend tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 90 days from the date of purchase.

# Trailways

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Press and Paranoia

Those persons on this campus that consider themselves informed and aware should take careful note of the article in this issue concerning removal of student newspapers from the admissions office. While the specific incident may at first seem petty, implications of such an action by a high administrator should not be taken lightly. Open your eyes and review your ranks, fellow students, for there is an ominous attitude in Armstrong Hall.

W. Robert Brossman is vice-president and general secretary of The Colorado College. He has a great deal of pride in the college. As the second most powerful administrator on campus, Brossman is concerned about the image of the school as perceived by prospective students and their parents.

And, as the second most powerful administrator at the college, he ordered removal of the campus newspaper from the view of prospective students and their parents.

"When we are trying to run an admissions office, the first thing that we want visitors to see isn't necessarily the *Catalyst*—in hulk," said Brossman on Monday. "We're simply talking about a stack of *Catalysts* down there, that were occupying disproportionate space. We've never had a stack of *Catalysts* in the admissions office."

Richard Wood, director of admissions, has stated that quite to the contrary, "It has been the policy, and will continue to be the policy of the admissions office to have a stack of *Catalysts* in our outer office for visitors. The vitality of the campus is emphasized and displayed in the student newspaper."

Piles of papers in admissions usually don't last long after delivery, because visitors read the *Catalyst*, and take it with them. As anyone who has guided a visitor knows, one of the first things prospective students ask for is a copy of the college newspaper. A college paper gives the prospective student an idea of the issues on campus, and the people involved. It is also a good commentary on the degree of interest or apathy on a campus. The *Catalyst* reflects the Colorado College community, and those on the masthead work responsibly to make that reflection accurate.

This year, there have been stacks of every *Catalyst* issue—except the first—in the admissions office. Jean Knight, receptionist for the office, has seen that papers were on hand. In years past, *Catalysts* were delivered in bulk, specifically to the admissions office. Never before has an administrator ordered them removed. At the same time, never before has the *Catalyst* been so critical of the administration.

It seems that for some individuals, this year's first issue displayed too much of what Dick Wood calls "vitality in the student body." The headline "Students Ignored In Dean Selection Process" apparently didn't fit with the vice-president's idea of the college's proper image. His statement that the *Catalyst* took up a "disproportionate amount of space" in the admissions office, is nonsensical. How much more space do 50 copies of the paper take up than one? Six vertical inches?

It is obvious that a news story revealing lack of student input in the selection of a dean of women, and an editorial calling for an established policy in similar matters, made certain campus figures uncomfortable. So be it. That none have questioned the truth of the articles, and that many significant persons have volunteered their agreement with them, attests to the responsibility of the journalism. We believe it represents the kind of investigative reporting that has been sorely lacking at Colorado College.

A newspaper must live and thrive on the edge of a precipice. It must investigate and report even the news that angers some, and offends others, without falling to its death from sensational and irresponsible heights. A newspaper serves a crucial purpose as a strong check and balance of power in the community. Because of its potential to profoundly affect its community, a newspaper must always maintain a journalistic honor. Accidents and excesses can happen, but as of yet, no *Catalyst* cub reporter has sifted an administrator's garbage.

A college newspaper has a responsibility to the college. It should not seek to destroy its own foundation. Still, an unwritten code of duty requires college editors to report even discomforting news, if in fomenting controversy, constructive change results. Such has been the case with the *Catalyst*. A major issue we've pursued this semester, that of student input in administrative hiring, has resulted in the creation of a committee to establish more appropriate policy on the matter.

Mr. Brossman's recent action, together with an assertion that the *Catalyst* "has been seeing ghosts all fall," derogatory comments about the other student publications, and an earlier failure to include student input in administrative hiring, reveals a dangerous attitude among some administrators. The attitude is that what students write, and say, and think, is irresponsible and counts for nothing; that the administration knows best. The *Catalyst* believes college students don't need administrative fattering. College students are young adults, with specified rights under the law. They deserve more than token input into college affairs. They deserve a large part in making decisions that affect them. Most importantly, their opinions deserve respect.

Mr. Brossman, in Monday's interview, reacted adamantly to queries about his order to remove *Catalysts* from the admissions office, and warned the *Catalyst* editor that: "If you're looking for a fight all the time, you'll sure find one." The *Catalyst* has no intention of "looking for a fight." But let it be clear that the editors of the *Catalyst* are prepared to fight for issues they believe in. T.A.

J. Glenn Gray: An Articulate

In May of 1965, J. Glenn Gray explored the problems and pitfalls of "Searching For Meaning" in the modern society. The article, which appeared as the lead story in Harper's Magazine, was a scathing indictment of complacency and a challenge to students of the day. It is as potent and meaningful in November of 1977 as it was when written over a decade ago:

The difficult art of becoming oneself can hardly be more than begun by the age of twenty-two or twenty-three. Hence the important question is: How long does the search continue? Graduates of our Freedom and Authority seminar often write to their old professors and many of them return to campus annually, from as far away as Pennsylvania and California. We hold an informal seminar with them at Homecoming, usually based on a book which we have assigned in advance.

Surprises about the future development of one's students are the rule for a college professor. But I am still disconcerted when the students I counted on fail me

the loyalty oath required of members of the bar in the state where she is studying, to make a court case of the matter. She has also become a militant pacifist. It was apparently the description of her as "innocuous" that triggered all these responses—all dormant in her college days.

The death of President Kennedy had a similar transforming effect on another unlikely student career including a troubled progress through my Freedom and Authority course. He married and went to work for a national soap company where he was rising rapidly. But the Kennedy assassination disrupted his world. Soon afterward he wrote to me asking for "a philosopher's point of view." "I felt a strong sense of identity with him," he wrote, expressing a feeling widespread at that time. "Perhaps this is because he was young, or because we shared similar political views (weak and irresolute as mine are) or because he was an 'intellectual' President, or because . . . I felt guilt because of his murder, and I feel dead be-

cause of his death."

He had tried, he said, to cope with the disaster, to reason it through, but in vain. "I usually end up saying 'God damn,' with an incredulous shake of the head. Surely there must be more grief written in people's hearts than what is written on their faces. Aside from a few hours at the funeral, all seems to be normal with the people I see and know. But for me this one act had made all other acts irrelevant and trivial; it has displaced time with paranoia, good with evil, relative simplicity with incomprehensibility, an ideal with dirt."

"It would seem that the very prosperity which permits college students to spend time pondering important issues of existence acts as a sedative in their early adulthood. Affluence, not religion, might be called the opiate of the sixties. The immediate requirements of making a living and getting ahead in the status race seem to dull the passions and despair which obsessed many of them in college."

and the least promising prove to be "late bloomers."

In the last category is a pretty Connecticut girl who seemed quite unremarkable when she left my seminar section a couple of years ago and proceeded to a government job in Washington. Soon afterward an FBI agent came to my office for a routine loyalty check and I gave him the expected replies. But meanwhile someone denounced her as an associate of Communists at college, and she was subjected to a thorough investigation. She secured help from the American Civil Liberties Union, an organization she had first heard of in our course. The investigation ended harmlessly at a hearing where one government agent testified that she was "an innocuous person."

Who she returned to campus last spring for a visit this characterization was much on her mind. "That agent was right," she told me. "Up till now I have been just that, an innocuous person, but I intend to be innocuous no longer." She asked me to support her application for law school, which she entered last fall. She had decided to become a defender of civil liberties in a private capacity, not to practice law. This winter she wrote me long letters displaying an unsuspected spirit and passion and marking her as a person who has attained security of mind. She has already resolved not to take

The Appeal of Nothingness

The Existentialist preoccupation with the Absurd, Nihilism, Angst, etc.—at metaphysical concepts—unlike recently have much on the English-speaking tries. When I first began to read the leading Existentialist 1950, interest in a Kierkegaard, Heidegger, or Sartre was by a matter of either curricular fashion. Their very names were strange and most American students found it difficult pronouncing the Existentialism. In those years, colleagues frequently asked me to give a coffee-break explanation of the movement.

Now discussions are earnest and passionate; have had a Wednesday evening seminar on Existentialism about home. Frequently I have invited the students out after seminars, if I am to simmer and get any sleep that night and then they continue heated

"there has hardly been a time, in my experience, when students needed more attention and patient listening to by experienced professors than today. What is needed are fewer books and articles by college professors and more cooperative search by teacher and student for an authority upon which to base freedom and individuality."

He could no longer remain in the business world. Despite his wife and children, he decided to return to graduate school to prepare himself for work in international education. He is now immersed in the study of foreign languages and Existentialism. Wearing a heavy beard, he has lost all resemblance to the young executive of a year ago. For the

ments elsewhere till the hours. In colleges all over America, courses dealing with Existentialism are currently popular, to the disgust of our Oxford import— who are confident of doing the academic philosophy. The availability of translations in German and French Ex-

# Clarity of Insight and A Challenge to Freedom



Graphic by Peter Aubrey

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young people. Generally, they do not care for Karl Jaspers, the Existentialist who identifies himself most closely with conventional philosophy. They respond to the philosophers radically at odds with the whole tradition of modern culture. They want Kierkegaard's either-or — the leap of faith or gross sensuality; Sartre's good faith or self-deception; Heidegger's nearness to Being or nihilism.

The ablest student I ever taught at Colorado College was of this kind. He wrote better commentaries on these philosophers than are found in the published literature. His poems, which I alone was allowed to see, were also first-rate. But it was a trial to keep him in college from one semester to another. Again and again he would disappear into the mountains, by himself for days. My wife and I constantly feared his suicide. When he finally graduated I easily secured fellowships for him to three graduate schools. He turned down all of them and proceeded to wander over the country, supporting himself at odd jobs. In his college years I was, in effect, struggling with him for his very soul; it is now sadly clear that I lost.

## Turning Inward

In an earlier day, before the disillusionment with communism, some such students found release in action, in attachment to a utopian authority

**"Before we succeed in building the great society, we shall need to resolve the doubt and bafflement about its validity and worth in the minds of those now in college who should serve as leaders. Many of the harassed young men and women I teach, at any rate, have not yet decided what sense, if any, their existence has."**

which gave them a feeling of belonging. For others, the crude menace of Hitler served to unite them with Western values. Today a few find a sense of belonging in Southern racism. Others in the civil-rights movement or in the Peace Corps with its opportunities for genuine service.

What these students need above all is action, not further

study, yet how can I counsel them to give up their studies before the degree? To serve with any significance in our specialized society they will need more formal schooling than they have or want before they have "found" themselves. The plight of dropouts on the lower academic rungs is well known. Equally poignant is the problem of those at the top — often even in graduate school — who do not know where they are headed nor whether they should stay in college at all.

Ironically, our technological society appears to widen the spheres of freedom while making it even harder to escape from the toils of "the system" as students call it. Students today travel far more than we did in the 'thirties and 'forties; learn and see more and participate in a much larger range of activities. At an early stage the choice of many different careers is open to them. But once they have chosen anything specific, whether it be a "major" or marriage, they are soon past the point of no return.

In this situation Existentialism appeals. Its deepest conviction is that through his choices each individual makes himself. Its emphasis is not only on the absurd character of social reality, in some cases, of the world as a

**"... were young people not constitutionally adaptable and preoccupied with the immediate present, they would be in a much worse plight than they are. The wonder is that so many are sane and resilient."**

whole, but also on Possibility. In an inner sense everyone determines his own course. He can choose to lead an authentic existence or choose to be lost in the crowd. If the overwhelming majority opt for the latter condition, this does not prevent the exceptional person from standing alone as an authentic "single one." To a man, Existentialists are against group activities. They never tire of reminding us that "existence" literally means to "stand out from."

"I have decided that I am simply different from all the others," a brilliant youth told me the other day, explaining how even his close friends saw no point

political action, though all of them stress the necessity for individual commitment. However, for students who are not yet able or ready to act, Existentialism offers a great deal. At the least it presents an escape from the morass of conformity, *la dolce vita*, boredom, and the meaningless competitiveness in which they see so many of their elders caught.

Furthermore, those who go

**"Ironically, our technological society appears to widen the spheres of freedom while making it even harder to escape from the tails of "the system" as students call it. At an early stage the choice of many different careers is open to them. But once they have chosen anything specific, whether it be a "major" or marriage, they are soon past the point of no return."**

behind Sartre to the Danish and German originators of this movement discover a choice between an absurd or tragic view of human destiny. The absurd view is that existence is finally meaningless and futile, a defiant if admirable gesture in a void. The tragic conviction acknowledges the fragile and exposed character

should be competing for students' minds in the 'sixties is not surprising, when one remembers that many of their parents were fighting World War II while they were infants and that they have grown up in a world changing at an incredible pace. Indeed, were young people not constitutionally adaptable and preoccupied with the immediate present, they would be in a much worse plight than they are. The wonder is that

so many are sane and resilient.

## Rift Between Generations

Nevertheless, there has hardly been a time, in my experience, when students needed more attention and patient listening to by experienced professors than today. The pity is that so many of us retreat into research, government contracts, and sabbatical travel, leaving counsel and instruction to junior colleagues and graduate assistants. In so doing we deepen the rift between the generations and at the same time increase the sense of impersonality, discontinuity, and absence of community that makes college life less satisfactory in this decade than it used to be. What is needed are fewer books and articles by college professors and more cooperative search by teacher and taught for an authority upon which to base freedom and individuality.

After surviving so many turbulent decades of this century, some of us may feel a certain confidence that the present will prove no harder than the past has been. But we should remind ourselves that peace and affluence have their own perils as surely as do wars and depressions. Though our students increasingly come to us better prepared in the traditions of Western civilization, how many of them care more deeply about these traditions than did students in the had old days? My pessimistic sense of catastrophe has lessened somewhat since 1960, but I find that deep uneasiness about the course of American higher education has grown. Nowadays nearly everyone looks to education for salvation as once we looked to religion or to a political ideology. But before we succeed in building the great society, we shall need to resolve the doubt and bafflement about its validity and worth in the minds of those now in college who should serve as leaders. Many of the harassed young men and women I teach, at any rate, have not yet decided what sense, if any, their existence has.

That the tragic and absurd

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# letters to the editor

## Homecoming Witticisms Need No Criticisms

To the editor:

The October 24, 1977 edition of *The Colorado Springs Sun* carried a front-page story on Homecoming at Colorado College. In that article two CC students, a freshman and a sophomore, were quoted on their reactions to the contests and the Super Fun Band, traditional performers during halftime of the Homecoming football game. In essence, these students criticized the halftime entertainment as shameful and immature. I must ask these students what is wrong with their sense of humor and appreciation of satire? Both the person next to me and myself attended the Homecoming game for the exclusive purpose of seeing the Stompettes and Super Fun Band. We enjoyed every minute of their show. Everyone around us also rewarded their performance with cheers and laughter. Certainly no one was ashamed. Moreover, one of CC's greatest assets is that it can do without the hard-core cheerleader-Homecoming queen scenario. The politics and snobbery typically associated with cheerleader and Homecoming Queen selection is enough to make one nauseous.

My personal opinion about Homecoming, however, is not the impetus of this letter. The curious anonymity maintained by those students quoted in *The Sun* is, rather, my primary complaint. The fact that the unknown freshman and unknown sophomore accused CC students of being shameful and immature does not incense me nearly as much as the fact they did it on the front page of a major newspaper and refused to give their names. I would say to Mr./Ms. Freshman and Sophomore that anonymous slander is inter-

able. Furthermore, I wonder what satisfaction you derive from criticizing the Stompettes anonymously. Surely you can't expect anyone to adhere to your opinion when you don't even believe in it strongly enough to attach your name.

Overall, I'm disappointed that some CC students could not find humor in the Stompettes and Super Fun Band. I'm even more disappointed that they chose to express their opinion anonymously. Also, I'm disappointed that the *Colorado Springs Sun* printed an article based on anonymous remarks.

We'll always need constructive criticism. But we'll never need anonymous critics.

Jim Pearceck '78

## Leviathan: Communal Creativity

To the editor:

I don't know why letters concerning *Leviathan* should be appearing in *The Catalyst*, but perhaps it is indicative of Jeff Jarvis' confusion that his lament (*Letters*, Oct. 28) was addressed to the wrong publication. Anyway, allow me to invade your pages for a reply.

Of the contributors to appear in *Leviathan* last year, 734 were non-staff, currently enrolled students at Colorado College; 144 were faculty, CC graduates, or visitors; and only the remaining 134, which Mr. Jarvis finds a "substantially large portion" (?), were then editors of the magazine. That *Leviathan* attracts a circle of writers and artists whose work meets certain standards (editing does involve quality, not "arbitrary judgement"), no one would deny; to argue that the magazine is therefore an elite publication, "a tool for its editors" to showcase their own work, is to argue against the evidence.

Editors use their own work when students aren't willing to submit other things, which at this school is often the case. To describe faculty, recent graduates, and members of the magazine's staff as "outsiders" makes no sense.

Mr. Jarvis seems to believe that the CC community is composed exclusively of current undergraduates whose creative talents are being hoarded by some conspiracy. Actually, the magazine traditionally seeks fresh talent, and cannot survive without it, but if *Leviathan* relied solely on the present student body, it would be much poorer. Mr. Jarvis does not realize how little student writing and artwork is offered to *Leviathan* each year. The problem, if there is one, lies in student non-cooperation, not in the policies of the editors.

Alan Prendergast '78

## Leviathan: No Mean Monster

To the Editor:

I don't understand Jeff Jarvis' complaints about Volume 4 of the *Leviathan*, of which only one issue has been printed. If he examines page 15 he will note that only two of nine contributors are staff members or are associated with the publication process. The notion that contributions are chosen on the basis of friendships is news to me.

David Mason

## We Acknowledge Bible College

To the editor:

As Dean of Students and the one principally responsible for securing jobs for Nazarene Bible College students, I would like to express appreciation for your article in the October 7, 1977 issue

of the *Catalyst*. This article regarding security at the Colorado College and the naming of this by the Nazarene Bible College students was very encouraging to me. I was pleased that our students were able to adequately fill the needs that you have there on your campus.

The articles and comments and letters such as were carried in your school paper make the work of my department much more gratifying and fulfilling.

Power to you in your work and in your college.

George Privett  
Dean of Students  
Nazarene Bible College

## John and the Beanstorn

To the editor:

I take it out with a freshman co-ed for keeps!  
Tummy: six, seven, eight, nine, ten and that's all.  
John: Very good Tummy, very good. That was marvelous.

Tummy: And Sacramento is the capital of California, and Providence is the capital of Rhode Island, and Bangor is the capital of Maine and Jefferson City is—  
John: That's fine, Tummy, but I think we should be moving on to these harrier, more important flashbears for a moment and see if we can deal with them as academically as the rest of the questions. I'll just sort of show you a picture and you sort of tell me what you see.  
Tummy: Apple.

John: Oh hell, that cracks it, you snail, pigg-eyed fat behind. Looky here Tummy, this isn't your "Cing Todd", plums, it's the president of the college too, and he's telling me in a voice that you're going to learn to hate Tummy Hooks: that you're head, I've got a little preventative surgery program right up my sleeve that'll rip holes the sizes of barn sides in your seemingly

permanent retrograde personality fabric. C'mon who's gonna here?

Tummy: Surgery? I'm not too sure about surgery. . . .  
John: You dumb shit, you want to sit in the corner the next time your hallmates are talking about who's going up in the Neutron World? You want to eat dinner all by yourself because you can't get a dolphin's bladder from the president's head?  
Tummy: No, no anything but the

John: Damn tootin' anything but that. But let's face it, rubber head, where you come from, strictly home cooking. I'm willing to put my good time to use dragging something more than wax-zwiback from between those cars, and all I get is, "will it hurt?" Jesus.

Tummy: If you think it will help then I guess it's for the best.  
John: Mutton, now you're talking sense. Honey, I want to take you to the land of the big dream where we got everything we want without asking for it. I've seen the land that's just haley for the taking there. Mushmouth, and it's a little place with out a name on it. Your claw in mine we'll walk or maybe even sprint the long painful miles between—  
Tummy: Just one shake of a jiffy, John T. Kligman!  
John: That's Kligman.

Tummy: I've heard the rumors of your Big Dream Kligman, and it doesn't take snow and water with me and milk. Up to know in black vegetable matter, I say no thanks you can keep the whole damn Bean Storn to yourself. I'm going to be a respected recommended family physician about my painfully obvious problems. I wouldn't let you touch me if you were the last amateur doctor in the world.  
John: Well . . . You wanta go to music?  
Tummy: I'm busy that night.

John Kuhlman

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# Tigers Shot Down In Texas

By Mike Slade

The CC soccer team saw the thread representing its off hopes shrink to microscopic proportions this block week. The Tigers, after a harrowing plane ride, dropped a shocking 6-0 decision to the expensive SMU Mustangs Friday night, leaving the team in a substandard state of shock. SMU scored early and the game was over before some of the men in gold were warmed up.

Sunday afternoon North Texas State added salt to the wound by handing our booters a lashing. Although the squad agreed to play North Texas as the closer, the Texas Massacre of our once-powerful team the ego-proud owners of an 11-4 mark, a three-game losing streak, and, worst of all, a one-game scoreless attack. Not to mention Eddie Dietz put away the Murray game three weeks ago we have scored a goal. The intent CC offense, which averaged almost four goals a game per year, is currently averaging 2 goals a game, while our stingy defense's average is up to 1.66 goals let in.

Coach Richardson's booters try to pick up the pieces Sunday afternoon against D.U., a 1-0. CC defeated earlier 3-1 in Denver. One consolation remains. Air Force also lost twice last weekend, thus knocking them out of the running for playoff hopes as well.



Photo by Ken Abbott

Action from the "New-Look" CC Tigers' season opening sweep over Notre Dame. The 2-0 Tigers travel to defending national champion Wisconsin this weekend.



Photo by Ken Abbott

## \*\*FOOTBALL SCOREBOARD TO DATE\*\*

CC 27 Nebraska Wesleyan 7 CC 7 Chadron State 39  
 CC 20 Colorado Mines 24 CC 33 Benedictine 34  
 CC 61 Montana Tech 12 CC 10 Black Hills State 24  
 CC 7 Hastings 20

Tomorrow the 2-5 Tigers will try to end their 4-game losing streak against Kansas Wesleyan here at 1:30.

# OFF THE CUFF



By Mike Slade

Last summer, in between trips water-skiing, I occasionally gave thought to what I would call this column. The original idea was "The Little Pond", a tactless reference to CC's "Big Fish in a Little Pond" athletic stature. Upon arrival back in the Springs I changed my mind. The optimism which reigned on the football and soccer fields prompted me not only to change the column's name, but also to write a piece on the amazing qualities of CC sport. Remember?

Much of what that long-ago column said is still true, and always will be. CC athletes are busting with pride, playing for the fun of it. But the tables have turned. The football team, victimized by injuries and a too-tough schedule, is currently 2-5, and only last week's open date could halt their four-game losing streak. The soccer team dropped two games over block break by a combined score of 9-0, the worst drubbings Horst Richardson's legions have absorbed in years. Even though Air Force also managed to drop two matches, our 11-4 record all but finishes this year's playoff hopes.

On the other end of town, (near the Broadmoor) the oft-maligned hockey team did everything you could ask of it in sweeping Notre Dame last weekend. They won. They won with style, especially Friday night in a come-from-behind effort. They also played clean hockey, something CC fans have missed in the last few years. And they're 2-0, in first place, and everything's rosy. Sure, sure, the WCHA season is 32 games long. Yea, yea. But at last, after what seems like a long time, CC fans have something to cheer about.

Coach Jeff Sauer has some interesting dilemmas, problems we all would like to have. He has four competent goalies on his roster, and odds are one or more has to go. Maybe Notre Dame would like one. He's also (so far) set up a structured rotation for his netminders, a welcome change from last year's guessing game. This weekend's series at Wisconsin could tell us important things about our nothing-to-lose hockey team. For once, there weren't any optimistic predictions about first place. Let's wait and see. Wisconsin is only the defending national champion. A strong showing (a split, even) would be all the encouragement this writer needs. But, there are other, lower, darker clouds to deal with.

The football squad gets a breather of sorts this week, taking on Kansas Wesleyan, a team they ran up 50 points against last year. After a bona fide block break they're doubtless eager to dazzle somebody, with the single wing. The shattered soccer team finishes up their season against Denver U. and Metro State at home before laughing into a long winter at Regis. After absorbing three shut-outs in a row, look for Horst to open up his potent attack against less imposing opposition.

Although I've been known to write an contrast before, I can't resist the opportunity. At this time last fall our gridders were merrily running up large scores against a less beefy schedule. The soccer squad was heading down the home stretch for that big final against Air Force. Even though both teams were shunted from post-season play, everybody (including myself, see Issue #1) looked back on the fall season with a good feeling. Indeed, I even let myself slip out of cynicism to write a heartfelt statement of admiration for our non-scholarship CC athletes.

Don't get me wrong. They still deserve admiration. But at this point I actually regret not naming this literary zoo "The Little Pond". Both soccer and football bit off more than they could chew this year, and both must do some heavy thinking this winter. Injuries played a role in this downfall, but both Horst Richardson and Jerry Carle may have realized that it is enough to rule the little pond, without going after bigger catches. Hopefully the happy combination of realistic scheduling and fewer injuries will result in brighter autumns in 1978. I must only apologize (for now, anyway) to the hockey team, as their block break sweep caused a Converse lowtop to become embedded in my mouth. To the men of Washburn Field and Stewart Field, chin up. To the sometimes mysterious men on blades, keep it up. Until I next manage to get footwear (or hooves) in my mouth, this is what's-his-name, from the trench cuff of a button-down.



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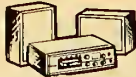
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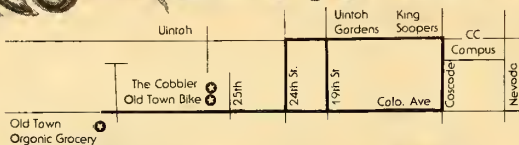
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ANNOUNCEMENTS

**DEADLINE** — The deadline for Intramural Basketball has been extended to Tuesday, Nov. 8. Get your teams together and have a BALL!

**MATH FILM** — The Math Department will show the film "Mr. Simplex Saves the Aspidistra" on Monday, November 7, at 3:00 p.m., in Olin 1. This elementary film is about the "delights of mathematics for the uninitiated."

**LEADERSHIP TRAINING SEMINARS** — For those students interested in acquiring the knowledge necessary to lead block break trips sponsored by the college, the Outdoor Recreation Committee and the Colorado College Mountain Club will be conducting a series of leadership training seminars starting next week. The first seminar will be given next Monday, in Rastall lounge at 7:30 p.m. For specific details concerning the seminars, the time, and location, students should check posters that will be placed on the Rastall bulletin board.

**TUTOR LIBRARY RESEARCH WORKSHOPS** — The week of November 7-11:  
Monday, Nov. 7 — Workshop in Reference and Research.  
Tuesday, Nov. 8 — Workshop in Government Documents.  
Please sign-up at the Reference Desk. Workshops will be held in Tutl.

**CC ALL-CAMPUS RELAYS** — Saturday, November 12, at 10:00 a.m.  
Events: Team (1/2 mile, woman; 1 mile, man; 2 mile, woman; 3 mile, man)  
Individual:  
Demithon - 13 3/4 miles.  
Marathon - 26 miles, 385 yads.  
Call X 339 to enter. We will help you form teams.

**IMPORTANT INFO** — There is a CC Student Organization Directory available at Rastall desk. The Directory includes organizations, their chairpersons, and the dates, times and places of meetings. Also included in this Directory is a list of student members of CCA and Student/Faculty Committees.

**RENTERS** — Are you aware of your legal rights as a tenant? Are you aware of your responsibilities as a landlord? *The Landlord-Tenant Relations Guide* available at Rastall desk is designed to help you rent wisely and to handle landlord problems effectively. The guide also lists local agencies and associations to contact for more detailed help and advice.

**SUMMER SESSION** — The summer Session dates printed on the inside back cover of the 1977-78 CC Bulletin are incorrect! The correct dates are as follows:

**SUNDAY June 18** — Residence Halls open 8:00 am  
**Monday, June 19** — Advising and registration for both regular courses and institutes.  
**Tuesday, June 20** — Instruction begins for institutes and regular courses.  
**Monday, July 17** — Registration and the beginning of instruction for the second four-week courses.  
**Friday, August 11** — Summer Session closes.  
**Saturday, August 12** — Residence Halls close at noon.

**ALPHA LAMBDA DELTA OFFERS TEN FELLOWSHIPS**

For the 1978-79 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: The Alice Crocker Loyde Fellowship, The Adele Hagner Stamp Fellowship, The Marian Leonard Fellowship, The Kathryn Sisson Phillips Fellowship, The Christine Yerges Conaway Fellowship, The May Augusta Brunson Fellowship, The Fiftieth Anniversary Miriam A. Sheldon Fellowship, The Gladys Pennington Houser Fellowship, The Katharine Cooper Cater Fellowship and The Mar-

garet Cunningham Fellowship. The amount of each fellowship is \$2,000.00.

Any member of Alpha Lambda Delta who was graduated with a cumulative average of Alpha Lambda Delta initiation standard is eligible. Graduating seniors may apply if they have achieved this average by the end of the first semester of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained from:

Laurel McLeod, Dean of Women (Name and address of liaison administrator or faculty adviser.)

The application form must be completed by the applicant and received at the National Headquarters of Alpha Lambda Delta by January 6, 1978.

National Alpha Lambda Delta  
Box 279  
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**PERSONALS**

**BABYCAKES** — If it's lasted this long, it must be the movies. — *Your Brave Little Tars-a-roo.*

**EK!!** — Liza's birthday is only 6 days away (11/10). Piglet suggests that you rally 'round as *schmal skinnies* love parties. Be there or be square. Love, Chiquita

**SMILING BODY** — Your wiggles drive me mild! Without you I'm wonesome. NOX, entesame.

**LEONARD** — Don't call me that, please! — The Tole-tally-torian.

**SHEET SNATCHER** — Please try to refrain from stealing all the covers. It has begun to get a bit uppity at night! I will soon have to retaliate by purloining your pillow. — GOOSEBUMPS

**WOMEN** — Are you reliably orgasmic? Your sexual response is an important aspect of your health and development. Structured counseling groups can change your life. Women's Health Service, 171-992.

**DEIRA** — Have you been "leafing" thru your room lately?  
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**JOCELYN, MYSELF** — You dwell in my dreams, you stretch out my seams. I simply can't wait till you're the cause of my screams. D.B.

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The Editor

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# the cc scene

## FRIDAY NOV. 4

3 p.m. "Can An Intellectual Be Born Again?" A LECTURE in Packard Hall by Carl Henry, editor of "Christianity Today" an eminent theologian. The lecture is sponsored by Campus Ambassadors.

7 and 9 p.m. "Dog Day Afternoon" Al Pacino stars in this story of a bank robbery that actually happened. The FILM is sponsored by the CC Film Series and is free with a film series ticket or 75¢ with a CC I.D. in Armstrong Theater.

7 and 9:20 p.m. "Chinatown" with Jack Nicholson and Faye Dunaway also "Marathon Man" with Dustin Hoffman and Laurence Olivier, at the Flick.

## SATURDAY NOV. 5

1 p.m. FOOTBALL. CC versus Kansas Wesleyan on Washburn field. General admission is \$2.

If you can't make it to the game don't forget to listen to it on KRCC.

2 p.m. SOCCER. CC versus Metro State College on Stewart Field. There is no admission charge.



7 and 9:20 p.m. "Chinatown" with Jack Nicholson and Faye Dunaway also "Marathon Man" with Dustin Hoffman and Laurence Olivier. This is the last night these two FILMS will be at the Flick.

8:15 p.m. Utah Repertory DANCE Theater will perform at the Colorado Springs Fine Arts Center. For more information call 634-5581.

## SUNDAY NOV. 6

9:30 a.m. Eucharist (Episcopal Rite) in Shove Chapel.

11 a.m. Church Service in Shove Chapel. Everyone is invited to attend this ecumenical service.

2 and 4 p.m. "Australia Today" a TRAVEL FILM narrated by producer Kenneth Armstrong at the Fine Arts Center, 30 W. Dale. Tickets are 2.95 for adults and 1.50 for students under 22. For more information call 634-5581.

7 and 9 p.m. Woody Allen's "Bananas" also "Love and Death" with Woody Allen and Diane Keaton.

"Scenes From Life" an ART SHOW by CC Professor Bernard Arnest will open today. There will be a reception in Packard Hall from 3 to 5 p.m.

## MONDAY NOV. 7

3 p.m. "Mr Simplex Saves the Aspidistra" a FILM sponsored by the Math Department, in Olin 1.

3:30 p.m. "Black Orpheus" a FILM sponsored by the Latin American Studies Program, in Armstrong 300.

mation or to reserve tickets call 634-5581.

## TUESDAY NOV. 8

7 p.m. Women's VOLLEYBALL, CC versus Metro State in El Pomar.

7 and 9 p.m. Woody Allen's

8:15 p.m. "The Jongleurs" A group of six musicians from Ann Arbor will perform Renaissance and Medieval music in their RECITAL in Packard Hall. There is a limited number of tickets available at the Rastall Desk.

9 to 11 p.m. Chicago Symphony on KRCC.



"Bananas" and "Love and Death" with Woody Allen and Diane Keaton.

9 to 11 p.m. THE NEW YORK PHILHARMONIC on KRCC.

## WEDNESDAY NOV. 9

12 noon Women's Commission meeting in Rastall room 208. Nedra Lopez of the Rape Crisis center will speak, the topic of discussion is "Rape and Battered women".

1 to 3 p.m. BEETHOVEN SEMINAR, conducted by Rega Sadowsky, Artist in Residence and Associate Professor of Music at CC. The selection this week is Op. 31, No. 2 (No. 1 and 3 in discussion)

7 and 9 p.m. "The Rules of the Game", in an international critic's poll it has twice been honored as one of the ten greatest films. Sponsored by the CC FILM Series.

7 and 9 p.m. Monty Python's "Murder by Death" and "Now for Something Completely Different", at the Flick.

## THURSDAY NOV. 10

11 p.m. Thursday at 11. A LECTURE DEMONSTRATION by "The Jongleurs" Medieval Music and instruments in Packard Hall, sponsored by the Co-curricular Committee and the CC Leisure Program.

7 p.m. "8½" one of Fellini's best FILMS, in the Armstrong Theater. It is sponsored by the Humanities Department and the Understanding Cinema Class.

8 p.m. "Australia Today" a TRAVEL FILM narrated by producer Kenneth Armstrong. This film will be shown at the Fine Arts Center Theater. For more information

HUNGRY FARMER-Fall River Road, Fri. and Sat. 9 to 1. No cover and no minimum, 575 Garden of the Gods Road.

GIUSEPPE'S DEPOT-B.C. Cameron, Fri. and Sat. 8 to 12. No cover and no minimum. 10 S. Sierra Madre.

SIR SID'S-Manequin and Acee Acee, Fri. and Sat. 9 to 1:30. No cover and no minimum. 1506 N. Academy.

PUTNEY STREET PUB- Great Buffalo Trading Company, Fri. and Sat. 9 to 1:30. No cover and no minimum. 505 N. Chelton.

JOSE MULDOON'S-Chief Eehardt and Company, Fri. and Sat. 9:30 to 1:30. No cover and no minimum. 222 N. Tejon.

If you haven't seen the Hispanic Crafts Exhibit at the Fine Arts Center be sure to see it! The exhibit features crafts of the American Southwest as they have been done for centuries. The Art show of CC Professor Bernard Arnest, "Scenes from Life" will be in Packard Hall from Nov. sixth to the eighteenth.

Oriental Art From the Fine Arts Center Collection and from private collections will be on display at the Fine Arts Center from Nov. fourth through Nov. twenty-seventh. Scrolls, screens, prints, sculpture, jade, ceramics, textiles, furniture, hasketry, rugs, laquer, cloisonne and porcelain objects from both the Near East and Far East are included in the exhibit.

North American Indian Beadwork From the Museum of the American Indian is on display at the Fine Arts Center through November twenty-seventh. Selections for this exhibit are from one of the most extensive collections of American Indian materials in the world.

The Catalyst  
Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901

NOV 10 1977  
C O S I  
ZEPHYRUS

# Is CC Running Scared, Or Just Running Away?

A fuse is burning beneath Colorado College. Whether it ignites the powderkeg depends on the cooperation of the college's administration and student body. If it explodes, it will be the result of an increasingly reclusive administration concerned with its image and finances, coupled with a student body too stubborn to sit down and devise a solution in a case where it is too late.

Catalyst Associate Editor Thom Shanker, former Associate Editor Anne Reifenberg and former Catalyst Editor Jay Hartwell analyzed the growing conflict after interviews with campus leaders.

By Jay Hartwell, Anne Reifenberg and Thom Shanker

The Colorado College atmosphere was once characterized by an aura of trust. Students, faculty and the administration relaxed easily in a convivial and

open environment. A change was heralded in 1975, however, by the bark of a snarling dog in the direction of Dean of Students Max Taylor.

That dog represented the advent of a nationwide college fear of liability law suits which spawned excessive image consciousness with economic roots.

## News Analysis

Specifically at Colorado College: This year's increased student enrollment over a faculty suggested limit, last year's administrative tightening of the leave of absence policy, the required student liability waiver, the banning of dogs and the stricter enforcement of the college's liquor policy result from this concern.

While financially prudent, these policies—adopted without significant student input or notification—have combined with more recent administrative decisions to anger student leaders

and some faculty members.

These decisions, of course, include the selection process of Dean Laurel McLeod, the surprise change in the grading policy, the continuation of choosing commencement speakers without senior class input, the anticipated rejection of the student-supported co-ed housing policy this weekend and the policy hypocrisy suggested by the energy conservation program and the energy inefficient renovation made to Palmer Hall.

The most recent example of the administrative paranoia of being sued is the crackdown on liquor violations in the fraternities. For perhaps as long as there have been fraternities, there have been bars which illegally dispensed spirits to members. Two years ago, one fraternity member consumed 27 shots of tequila at a pledging party. He was trying to break a record. He broke it, but he also went into a coma and was rushed to a hospital where, after

a quick stomach pump, he recovered.

Although the student's parents did not sue, the college worried that a future incident might spark law suits from less understanding parents. In fact, CC President Lloyd Worner has recently threatened to pull all the fraternity charters unless they comply with the rules immediately. And for the first time, the fraternities seem to be complying.

While the administration contends they are just enforcing the letter of the law, members of the Inter-Fraternity Council feel the college's fear of a law suit or a police bust (which could lead to adverse publicity) is a major part of the reasoning behind the sudden enforcement.

The college has always been concerned about such publicity and about its image in the community, but particularly since 1969, when a play staged with nude actors in Armstrong re-

sulted in critical front page articles in the *Gazette-Telegraph*. Allegedly, this led some conservative donors to withdraw previously pledged financial support.

This concern about the college's image in the community, and potential applicants would support last week's *Catalyst* editorial conclusion that CC Vice-President Robert Brossman ordered the newspaper removed from the admission's office for its content.

These protective actions have unfortunately corresponded with other administrative decisions which have angered students and some faculty and administration members. The announcement that Boston University president John Silber will speak at graduation is one of the latest administrative acts to anger the students, especially seniors. Some argue the keynote graduation speaker should represent the choice of those graduating.

(continued on page 3)

# the catalyst

VOLUME 10 • NUMBER 9

NOVEMBER 11, 1977

## Coed Housing Plan To Face Final Hurdle

By Nancy Joseph

The final step in the decision-making process concerning the Coed Housing Proposal will take place at the Board of Trustees meeting on November 12, 1977.

This decision will culminate more than six months of study pertaining to the issue of adjacent-room coed housing options at CC. The college administration voiced its opinion this week in a letter released by President Lloyd Worner recommending rejection of the proposal.

Trustees meeting, the proposal was tabled. They asked the president to conduct a further study of the issue and gather additional information before the Board came to a decision on the matter. President Worner responded to these instructions by asking Dean Bradley and Dean Taylor to solicit and compile information regarding coed by room housing, especially from other institutions.

Following the instructions of the president, the deans con-

ducted a study of 23 institutions, requesting additional information on their experiences with adjacent-room coed housing. They requested reactions to specific concerns such as the costs of providing the bathroom facilities that accompany the housing option, effects of this housing situation upon recruitment, and the various benefits to a college of this type of housing area.

Included in the responses were sixteen schools reporting experi-

ence with this type of housing.

They offered many positive reactions about their experiments with adjacent-room coed housing. One school suggested that the benefits of their housing options outweighed any costs. The decrease in vandalism and noise level in the dorms was also a frequently mentioned positive result of this housing experience. Another result was the improved social interactions and relationships, reported by several

(continued on page 3)



## Worner Backs Commencement Choice

By T. Curtis and W. Skigen

In a *Catalyst* interview this week, President Lloyd Worner responded to criticism of his selection of John Silber as this year's commencement speaker.

Criticism has been twofold: the fact that a speaker was chosen without any student or faculty input has angered many seniors, others are equally upset at the choice of the highly controversial, outspoken Silber, president of Boston University.

Silber's volatile nature has been recently highlighted in the September issue of *Esquire* Magazine. The *Catalyst* learned in a Wednesday night phone interview that Silber forced the closing of the *B.U. Exposure*, a student newspaper supported through university funds. The *Exposure* had been very critical of Silber's treatment of faculty, staff and students, and termed him "a mediocre

philosopher and an expert chiseler."

Silber was chosen, Worner explained, in honor of the retirement this year of Professor J. Glenn Gray. The two had been friends for years, and Silber's appearance was to coincide with the publication of a festschrift—a collection of works by former teachers and friends of Gray—to be published in honor of Gray. For this reason, Worner contacted Silber in February of 1976 to arrange the event. Silber postponed the *B.U.* commencement a week in order to make the appearance here.

Informed of disapproval of the choice by some CC seniors, Worner responded, "Well that's too damn bad."

It has never been CC policy for seniors to select their own commencement speaker. Worner points out that, by the time senior class officers are elected, it is too late to engage a good speaker for the fol-

lowing spring. Student input has never been greater than a few suggestions.

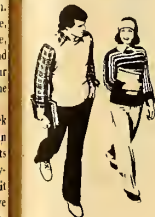
Worner advises that, in order for students to have an active voice in the matter, they should begin while they are juniors. "If this year's junior class wants to get together and bring us a list of people and topics, I can assure you that they will be given the most careful consideration." He stresses the qualifier that "we always try to have someone with a connection to CC," such as Silber's friendship with Gray. Silber and Worner have also been "close friends" for twenty years, though Worner denies that this fact influenced the choice.

Jeff Garrison, a candidate for senior class president this year, was angered at the action. "They just throw it at us. It's our commencement, not theirs. I don't think we can do anything about it now. It's just that if we make enough

stink about it this year, they might seriously reconsider doing it this way again," Garrison views it as part of a large problem developing in the administration. "I've been here four years now, and the situation has steadily gone downhill as far as concern for the students goes. They're retreating into a shell over at Armstrong Hall."

Asked about the possibility of an official response by the seniors, Garrison said, "Anything that would be done would, of course, be up to the senior class. I think it would be rather humorous to see two-thirds of the senior class sitting out on the lawn watching their own commencement."

Since the death of Professor Gray last week, the main reason for having Silber no longer exists. However, Worner says that he would not cancel Silber's appearance, even if seniors formally protested it.



The proposal consists of the addition of another housing option for all students. More specifically, 16 rooms in Mathias Hall could be converted into an adjacent-room housing area. Separate bathroom facilities for men and women are available in the proposed area.

On May 13, 1977, the CCCA presented this proposal to the Board of Trustees. This included thorough information as surveys from numerous institutions questioned concerning adjacent-room housing options, letters of support from faculty members and petitions endorsed by 843 students in support of the experiment.

At the June 13, 1977 Board of

# notices

## WORKSHOPS

**Saturday, Nov. 12, 9 AM-4 PM, Palmer Hall. Career and Life Planning Workshop.**  
**Monday, Nov. 14, 7 PM, Slocum Lounge. Resume Writing Workshop with Jim Vela.**  
**Thursday, Nov. 17, 3 PM, Armstrong 353. Careers and Job Possibilities for majors and students of Foreign Languages.**  
 Boyce and Leavenworth offer suggestions.

## FELLOWSHIPS

**National Science Foundation** offers 3 year awards for students at or near beginning of graduate study in the mathematical, physical, medical, biological, engineering and social sciences and in the history and philosophy of science.  
**The University of Denver Graduate School of International Studies** has \$5,000 Dorothy Danforth Compton Fellowships for outstanding American minority students interested in professional careers in international relations.

**The Fund for Theological Education** offers *North American Ministerial Fellowships* for the consideration of and preparation for the ordained ministries of the Christian Church. Nominations by faculty members or ministers must be received by Nov. 20. See the Career Center, 103 Cossitt, for details.

## FULL TIME POSITIONS

Two positions as *Admissions Counselors* at Whitman College, Walla Walla, Wash. B.A. in liberal arts, good communications skills needed. \$9,000 per year. Nov. 15 deadline.

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## Catalyst Editor

Applications for the position of Editor will be made available next Monday at Rastall Desk. Next semester's editor will assume duties in January and be expected to finish the term through the end of the school year. The position pays a salary of \$550.

Completed applications must be returned by Saturday, November 26 (two days prior to the beginning of Block Four) to the Cutler Board box at Rastall Desk. Interviews for the position will take place the first Tuesday afternoon of the new block on November 29.

Those who are interested and would like more information are urged to call present Catalyst editor Chris Nordlinger at extension 326 or at 634-2065, or Cutler Board Chairman Jay Hartwell at 634-8725.

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# ews Analysis Continued: Is CC Running?

action, combined with the  
 ed conditions resulting  
 large entering class as well  
 essing of some freedoms,  
 made many students indig-  
 For the first time, conceiv-  
 dangerous rumblings are  
 heard in various quarters  
 student body. The college's  
 fraternities and four  
 ties (already united to find  
 ous solution to the stricter  
 cement of the college's  
 policy) could easily turn  
 energies to political  
 ons.  
 fact, one student planned  
 then aborted a mailing cam-  
 to parents and alumni in  
 to be intended to outline the  
 lems on campus, urging  
 not to contribute to the  
 ge.  
 e administration should not  
 student acquiescence. A  
 nt strike in 1977 or next  
 could happen. Some will

remember two years ago when 70  
 percent of the Brown University  
 student body boycotted classes  
 for four days over objections to  
 fiscal cuts made without any stu-  
 dent input. That event received  
 national publicity.  
 What ought to be noted is the  
 fact that here, as at Brown, the  
 faculty witnessed the anger with-  
 out taking a public stand; it  
 seems to be afraid to challenge  
 the policies. One professor went  
 as far as to say that an "air of  
 resignation" hangs over his col-  
 leagues. What is surprising is  
 that as one administrator said,  
 "No one, including the majority  
 of the faculty . . . likes how  
 (things are being) handled."  
 Such problems could have  
 been avoided through better  
 communication. While some of  
 the more rabid students decry a  
 "fascist" administration, liken-  
 ing Worner to an academic Mus-  
 solini, this is not the case.

Worner and the students have  
 compounded the situation  
 through poor communication. It  
 must be noted that many of the  
 policy decisions are sound:  
 "Remember though, a strong  
 college must be strong finan-  
 cially," says Robert Broughton,  
 the college's business manager.  
 And as J. Douglas Mertz, CC's  
 legal counsel, commented, the  
 school's liability concerns mirror  
 a national trend.  
 While the policies are sound,  
 the implementation of those  
 policies has not been; changes  
 made without explanation or  
 consultation cause needless fric-  
 tion. It is human nature to want  
 to know why.  
 It appears the administration  
 may be banking on the current  
 lack of student unity, and the  
 pending end of CCCA President  
 Neil Morgenstern and *Catalyst*  
 Editor Chris Nordlinger's terms  
 in December to help put out the  
 burning fuse. But the adminis-  
 tration should not wait. The  
 budding tension can only create  
 more problems.

the college to deal with unex-  
 pected student reaction and  
 force them into a position of  
 public examination which they  
 undoubtedly wish to avoid.  
 And neglecting to deal with  
 these problems could hurt the  
 school financially in the long run.  
 As one graduating senior put it,  
 "I am so glad I'm leaving here,  
 this is not the school I came to  
 four years ago. I wouldn't re-  
 commend this school any more."  
 Any admissions officer under-  
 stands the necessity of student  
 recommendations for the school.  
 By the same token, student  
 leaders cannot assume they  
 should have an equal voice in the  
 administration of this college,  
 but they do have a viewpoint  
 which needs to be considered. If  
 administrative ignorance of what  
 goes on at this school is as serious

as some contend, then such input  
 is necessary just to keep the ad-  
 ministration in touch with real-  
 ity.  
 As faculty member Don  
 Shearn put it, "Student opinion  
 should be taken into considera-  
 tion, but they are short-tim-  
 ers . . . if you listen to them too  
 much, you are in a hell of a  
 pickle." Students should realize  
 they can not demand too much as  
 many have short range goals  
 which may not serve future stu-  
 dent bodies well.  
 advance the best interests of this  
 college. Someone must take the  
 first step towards initiating an  
 increase in communication. A  
 failure to take this step will lead  
 to needless antagonism; an an-  
 tagonism which is antithetical to  
 a college where cooperation  
 should be the norm.

## Housing Faces Test

(continued from page 1)  
 schools to be "more natural."  
 The impact of adjacent-room  
 coed housing upon recruitment  
 was another question which re-  
 ceived responses by the other  
 schools. They reported little or  
 no effect upon recruitment,  
 especially after the initial im-  
 plementation period was past.  
 The twenty-four hour visitation  
 policy at many schools seemed to  
 have been a more controversial  
 decision in terms of housing  
 changes.  
 The issue of adjacent room  
 coed housing, however, did not  
 offer the same magnitude of  
 controversy, particularly after  
 24-hour visitation and coed-by-  
 wing policies were accepted.  
 Some of the schools even re-  
 ported a positive influence that  
 numerous housing options have  
 had on recruitment.  
 From those sixteen schools  
 providing adjacent-room hous-  
 ing, the option was generally  
 seen in a positive light.  
 Using these results, along with  
 additional informal responses  
 from other sources, President  
 Worner and the senior adminis-  
 trative staff then formed an  
 opinion on the matter. In his let-  
 ter expressing this opinion to the

Board of Trustees, President  
 Worner stated that, "Our review  
 leaves us unpersuaded that the  
 proposed additional coed-hous-  
 ing option would serve a useful  
 purpose."  
 As support for this conclusion,  
 he added that "ample opportu-  
 nity for coed housing is accom-  
 modated under the present ar-  
 rangements," and that the coed  
 opportunities at other institu-  
 tions are not "a valid reason for  
 us to follow suit."  
 Although this proposal in-  
 volves a small experiment, its  
 future expansion is of concern.  
 Dean Taylor expressed the ad-  
 ministrative concern of the "po-  
 tential magnitude of the housing  
 option," saying that "CC is not  
 prepared to make this step."  
 Saturday, the last step of the  
 decision-making process will  
 occur. The Educational Policy  
 Committee will meet at 8:00 a.m.,  
 to consider the proposal, in-  
 cluding the extensive input from  
 students, faculty and other in-  
 stitutions.  
 The committee will present  
 their recommendation to the full  
 board at the 9:30 a.m. meeting.  
 The trustees will then make the  
 final decision on the Coed Hous-  
 ing Proposal.

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# Coed Housing

After countless hours of preparation, acceptance by the CCCA, presentation to the Board of Trustees last spring, and a six month period of study, the Coed Housing Proposal will become either a reality or a disappointment this weekend. That such an exhaustive amount of work has gone into the proposal, and the study of it, is commendable. Students are the center of this college, and anything that affects something as crucial as their living conditions requires careful consideration.

Though frustrating to proponents of the proposal, the trustees' six month delay in their decision showed healthy caution. But the facts on coed-by-room housing are now in: further prudence is completely unmerited and without foundation.

President Worner's recent recommendation to the Board of Trustees against the Coed Housing Proposal is baffling. The letter gives practically no reason for rejection of the proposed experiment. Since the president's only semblance of an argument is that because "... other institutions have seen fit to create alternate-room arrangements is not a valid reason for us to follow suit," it can only be assumed that the president thinks Colorado College isn't ready for coed-by-room housing.

Over 800 students on campus however, cared enough about alternate-room housing last year to sign a petition supporting that option. The Colorado College Campus Association, composed of students, faculty, and administrators, approved the proposal. Faculty, including a psychologist, a sociologist, an historian, and the late Glenn Cray, have all supported the proposed experiment. The Residential and Housing Office, as professionals, support a trial of coed-by-room housing. Jim Volz, Assistant to the Dean of Students and Head Resident of Slocum Hall, supports the proposal. Even Max Taylor, who urged careful consideration of the proposal last Spring, at the same time said, "... in principle I am not opposed to the experiment that has been suggested."

One of the major arguments against alternate-room housing has been that the college has insufficient bathroom facilities to accommodate this option. A major renovation of facilities to provide separate-sex bathrooms would be financially devastating. No proponent of the proposal however, has suggested such an expenditure. They have merely suggested the trial use of a house and suite combination in Mathias, where adequate facilities are available.

Should the information gathered in such an experiment prove it successful, it is certain that demand for adjacent-room housing would grow. But there is no logic in the argument that students would demand renovation of the dorms to provide more coed areas. Presently, for instance, there is an intense demand for single rooms on campus. Director of Housing Bill Flannigan estimates that 90 percent of the students on campus want singles. Yet no student has demanded costly remodeling to provide more singles, and no student will demand costly remodeling to provide more bathrooms.

The information received by Dean Taylor from 16 colleges and universities which were "similar in tradition to Colorado College," and which had experienced adjacent-room coed housing, was unanimously favorable. Dozens of students at institutions such as Dartmouth, Oberlin, Stanford, Pomona and Princeton repeatedly used the words "natural," "normal," "comfortable," and "family-like" in describing the atmosphere in coed areas. Vandalism, on which CC annually spends hundreds of dollars for repairs, was drastically reduced in most cases, and in some places, even cleaning costs were lowered. Noise levels and general rowdiness also decreased.

Not one of the schools responding noted any increase in sexual activity among students due to coed-by-room housing. On the contrary, most noticed less sexism, and as one dean put it, "less preoccupation with sex." In general, these schools, picked for their similarity to CC, found adjacent-room coed housing to be a positive and healthy environment for their students.

From an administrative perspective, the schools surveyed reported that coed-by-room housing eased room assignment problems, because an overflow of one sex didn't have to be segregated. And though some people have suggested that coed housing might cause students to leave a college, or lower the applicant pool, the schools found that alternate-room options actually attracted students.

Opponents of the Housing Proposal have argued that the concept of coed-by-room housing is in its infancy; that parents of CC students might object to such a new policy. The real issues involved of course, are whether to have coed housing at all, and whether to allow 24 hour visitation. Once these changes have been made, the addition of an alternate-room coed option is relatively insignificant step. Both coed housing and 24 hour visitation were granted in the late sixties, without fanfare, loss of students, or parental disillusionment.

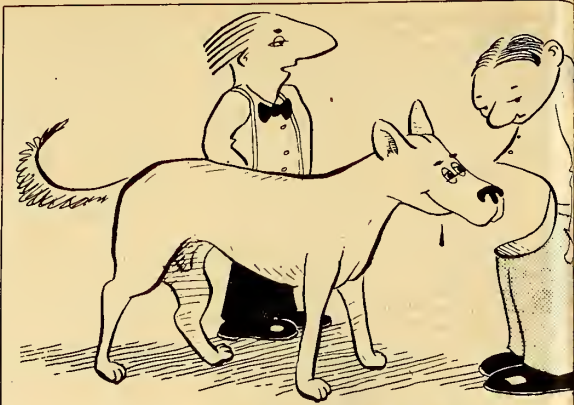
Coed-by-room housing is also by no means a new concept at Colorado College. If bad publicity or parent and alumni opposition to alternate-room coed housing were a reality, the college would have been attacked long ago. The German, French and Spanish houses currently have adjacent coed rooms, and in 1971-72 the three core areas of third floor Mathias were turned over to mixed-sex housing. Lance Haddon, former director of housing at CC, recalls that the 54 students lived coed by room in 1971-72 because of student interest and room assignment difficulties. There were no parental complaints about the adjacent-room coed system whatsoever.

At the same time, the "shift back in the direction of preference for single sex housing" that Dean Taylor noted in his June recommendation to the trustees, is deceiving. A large number of students living in single sex halls at CC do so not because they prefer to live with those of their own sex, but because the buildings and rooms are nicer, because they receive single rooms, and because the halls are in the prettiest and quietest part of campus.

When the trustees sit down to discuss the Coed Housing Proposal Saturday morning, the will be making an extremely important decision. Students on the Coed Housing Committee and the CCCA have worked hard on the proposal, and have played by the rules in bringing it before the Board of Trustees. They have been patient while the trustees studied the proposal and gathered information which only serves to strengthen the arguments for an adjacent-room housing experiment.

This information, along with support among students, faculty, the CCCA, the housing office and some administrators, makes a strong case in favor of the coed-by-room housing experiment. A hollow and unfounded rejection of the Coed Housing Proposal will make for a lot of disillusioned people at Colorado College.

T.A.



"You ought to hear how bad his bark is."

## Letters to the editor

### Campus Fast: Let Them Eat Cake

To the Editor,

This letter is aimed at educating those students participating in The Hunger Project Fast, as to the ineffectiveness and hypocrisy of their action.

The proponents of The Hunger Project claim "there is not a lack of workable solutions," but rather there exists a condition in which these solutions "are ultimately ineffective." "The sole purpose of The Hunger Project," say these people "is the creation of a space," in which these solutions can bring an end to hunger and starvation.

There are two fundamental contradictions in this goal. First of all, the justification for the necessity of a "new context" lies in the assumption that all other attempts to end hunger were originally carried out in a context other than one aimed at ending hunger and starvation. I seriously doubt whether past efforts were so futile.

The second piece of evidence of the entire project is the best evidence civilization has to offer: experience. Nowhere in history do we see a horrible problem of a culture cured simply through the creation of an awareness of the people. Only hard work and tangible solutions have proven effective.

That CC students have convinced themselves that they are effecting progress by fasting for one day illuminates the hypocrisy of the whole thing. These students, who are as far from hungry as any in the world, believe that they are fulfilling the responsibility The Hunger Project people call "the responsibility within each of us for making the world work for us all," through twenty-four hours of fasting. Nothing more.

The Hunger Project people claim that through the experience of hunger, the participants will become assimilated with the starving masses of the world, and because of this empathy, will strive to do more to eliminate hunger and starvation in their lifetime. I would venture that less than one tenth of one percent of



the students fasting will ever do anything more towards ending starvation. These students rather, will return to live the well fed life (one which I am very content with) for the rest of their days. If you feel this is true of yourself (and be honest), I suggest your S.A.G.H.E. money would be more wisely donated to Operation Breadbasket or C.A.R.E. where some hungry person will actually realize the benefits of it, whereas not one penny of monies received by The Hunger Project will ever be spent on food. If you insist on participating in The Hunger Project fast, and then returning to your deally routines, I suggest that after you've tried to feed the hungry masses with your sympathy, you offer them your apathy for dessert.

David Rosenbloom '81

### Play Review Went Askew

To the editor:

In response to Tracy Curtis' review of "She Stoops to Conquer", I must question either his experience in theatre or his ability in writing a review. The Friday evening performance, which I attended, was not poor, but it was nowhere near the "great show ... (whose) elements of staging meshed perfectly." Unless, of course, we are talking of high school theatre. Seeing that this is Mr. Curtis' first encounter with CC Theatre as a freshman, I can understand his viewpoint.

But this is not high school, and to many theatre is a very serious art. Actors here are looking not only for applause, if warranted, but more so for constructive comments—good or bad—which is what a review should contain. A review should not totally degrade

and discourage, but should it give a "whiff of flattery."

Mr. Curtis seems to "She Stoops" was the theatre here at CC, against all future productions, compared. But others seen previous production know that this is not if it was we are not in "fine season of theatre" Curtis promotes.

A review is expected careful critical analysis strengths and weaker particular production, it may be, so that one constructively from a greatly encourage Mr. attend the Theatre seminar. "How to do or otherwise to refrain extreme non-constructive, good or bad, which hold.

Douglas

### Creative Commented

To the editor:

I only wish Leviathan did have 73 144 faculty, and 134 tributors last year, as other ally, those figures are 14 percent, and 13 percentively.

Spelling in The Catalysts possessed a creativity, and you folks aren't than previous staff; the editor should spend dallying in the person and more proofreading.

Alan Prentiss

# Washington Watch

Wirth: I drafted most of the amendment that was in opposition to the President's position. So I differ with him on whether or not regulations should be maintained and I happen to think that it doesn't make any sense to regulate natural gas; that natural gas is very underpriced. It is priced at about 50% the price of oil, about 25% the equivalent price of electricity. And its our most valuable resource.



Photo by O'Neal Nordlinger

Presently natural gas is being used in a very criminal way. For example, it is being burned in a lot of producer states as a boiler fuel. You put it in a boiler and burn it and produce electricity which is a very, very inefficient way of using it. I'm in very significant disagreement with the President over that.

Catalyst: You speak about unfortunate continued consumption of natural gases at those

Catalyst: So you put yourself more or less in agreement or disagreement with the producers over the exploration of natural gas?

Wirth: I don't know. They make the argument that you raise the price and that's going to get more exploration. I think that's a debatable issue. I think a much better issue for deregulation is the economics of the situation, the equities of the situation, the realistic pricing. That's a much sounder argument. You start the argument of more production and you get the question of will there be more production or won't there be. You can't prove that is the strongest argument for deregulation. There are other arguments that are much stronger.

Catalyst: What restrictions would you like to see placed on shale oil production?

Wirth: We have written into the legislation a very very complex set of rules and regulations that oil developers have to go through; relating to governmental approval of what they are doing, related to social impacts, related to water usage areas. Probably 20 pages of water play that is now added to the legislation which allows loans for oil shale development. They can't do it until they jump through all the hoops that have been added.

It was developed over last year and the year before.

Catalyst: Can you think of any specific measures that prevent the dislodging sociological effects of rapid oil shale development in a small town?

Wirth: You have to allow for the economic and the social impact of development. We changed the trust fund into which revenues from oil shale go. It used to be that they could only go to highways and we brought it down so that it can go for all kinds of community needs, to assure that you don't have the impact that you had in the East on the coal towns.

Catalyst: I was wondering how you felt about the President's recent call for decriminalization of marijuana found in small amounts and whether or not the relaxation should go even further?

**"I think big oil is more inept than they think. I've watched them around here for the past two years and they are like kids in short pants compared to Detroit . . ."**

Wirth: We're moving in the right direction. I agree with the President. I'm not in the marijuana generation. You do things that are doable and what the President is proposing is doable.

Catalyst: Do you approve of nuclear power plants within Colorado and in that vein, would you be more in favor if they were huilt with the requirement that the stockpiling of the waste materials was held

outside Colorado?

Wirth: There are two huge problems related to nuclear power. One is the waste. We don't know how to handle it. Nobody knows how to handle it. The other is economic. The economics of nuclear power are not nearly as good as people once thought they were going to be. I suspect that the environmental

that's the best incentive that there is. It's better than immediate tax writeoffs. And I have introduced legislation to do that. To develop banking methods for doing that. That's the big problem, financial incentives. Our financial incentives and other institutional arrangements. Now you have to get local county commissioners to understand

**"I've been beaten around the head and shoulders by . . . General Motors and by the Ford Motor Co. and by Chrysler . . . And I will do everything in my power to halt them. I think they are about as evil a lobby as exists in the US. They are also going to be responsible for tens of thousands of deaths . . ."**

and the health issues related to the nuclear are probably a lot less severe than the environmental and the health issues related to coal burning. And I will predict that we are going to be discovering that more and more down the line. Nuclear power plants and the waste issue are going to be a lot safer than coal burning plants. We are finding out about all the cancer effects, which are very significant especially in terms of the relationships of coal burning to automobile emissions, and the chemical reaction between the two and the relationship to that and public health is very, very scary.

The second piece that we have to know a lot about is the effect of coal burning fire plants and carbon dioxide; the greenhouse ef-



Photo by O'Neal Nordlinger

fect. That's a pretty frightening proposition as well. I neither burn coal nor nuclear but spend our time on solar energy.

Catalyst: What federal incentives would be necessary for

that solar makes sense. The big problem is institutional restraints much more than it is the technology. We have a pretty good handle on the technology. Catalyst: Do you think we would run into a problem and what would you like to see done about it in terms of the oil companies today making an effort to restrict growth of those industries by lobbying against legislation?

Wirth: I've not seen any evidence of the oil companies lobbying against solar. There is afoot a massive conspiracy related to big oil and I don't believe it. I think big oil is more inept than they think. I've watched them around here for the past two years and they are like kids in short pants compared to Detroit in an effective lobby.

Catalyst: You voted against the clean air act.

Wirth: I put a very strong piece on the record about why it was a bad piece of legislation, an absolutely devastating piece of legislation.

Catalyst: Do you see a change any time soon?

Wirth: I talked to the chairman about it and he said we ought to talk about it this fall. I offered the amendment, I got beaten on the floor, I tried to get the conference to adopt a high altitude amendment and they didn't. I've been beaten around the head and shoulders by auto mobile dealers and by General Motors and by the Ford Motor Co. and by Chrysler, all of whom combined

defense and tens of thousands of dollars to get me defeated in the first election and who will do the same in the coming election, I am sure. And I will do everything in my power to halt them. I think they are about as evil a lobby as exists in the US. They are also going to be responsible for tens of thousands of deaths. Not only in automobile accidents, they are responsible for that too, but for lung disease and respiratory disease.

Catalyst: Where are you going to be in 10 years: Senate? Congress?

Wirth: President of Colorado College? One never knows . . .

# OFF THE CUFF



By Craig Silverman

It started off innocently enough. Having finally convinced myself of the masochistic psychosis involved with continued paramutual wagering and also having developed an acute fear of any and all females (thank you, Linda!), I became increasingly aware that my life had become intrinsically dull. For a while, I reacted the way any CC student would in his/her quest for something to "get into." I first turned to hard drugs for help, but the muscle relaxers I was able to smuggle out of the training room did little to alter my consciousness. Next, I became desperate enough to try jogging and just as my instincts had forewarned me, it proved much too tiring. Finally, I was forced to attempt what so many CC students before me had been driven to in their search for excitement. The ultimate escape: baggamgon. And again no luck. As, not only did the game prove too complex, but playing partners were invariably disturbed by my inability to hit the playing surface with the die.

It seemed certain that my frantic search had failed and that a headfirst jump off Olin was imminent when I accidentally stumbled upon what was to prove my temporary salvation. There it was, a small article in the back of the Rocky Mountain News' sports section which told how an eighteen-year-old girl who worked at an A & W in Commerce City had gotten 17 out of 20 right in the News' Football Contest and had been rewarded with \$350 for her effort. \$350! It was there and then that I decided to devote myself to filling out a few printed forms. After all, how complicated or tiring could be to know about college football, having gone to numerous games down on Washburn Field, not to mention almost never missing the Bill Mallory Show on Monday nights at six p.m. It was with the greatest of enthusiasm that I mailed in three ballots with my expert selections and anxiously awaited the Saturday results. The excitement was back in my life.

No, I didn't win, but I just barely missed out with 16 out of 20 in a week where eighteen out of twenty won. Not only that, but I discovered through the preceding week that the Denver Post had an equally lucrative contest of their own and that both papers allowed you to send in as many as six entries. Twelve ballots in all instead of just three; it seemed as if the odds in my favor were almost too good to be true. On Monday, right after class, I ran over to the Egg House to buy the necessary extra newspapers, a nominal expenditure when compared to the small fortune that would soon be mine.

An amazing series of upsets killed me that Saturday, but the fact that I had done no better than thirteen out of twenty on my best ballot did little to dampen my spirits. After all, I was certain that Saturday's results were only flukish and in the meantime, had discovered that the Colorado Springs Sun put out an interesting pro football contest called Gridiron Greenbacks while the Gazette Telegraph had a nice little Beat the Experts contest which had point spreads and an amalgam of pro, college, and high school games. Nothing could stop me now and after purchasing the appropriate number of papers, I mailed in my entries to the Sun, the Post, and the News. In the Beat the Experts contest, it was necessary to run my selections to The Ground Round on Fillmore where they must be deposited. This was no inconvenience since having bought all the papers around noon and doing the necessary work, dinner time was fast approaching and this restaurant seemed as good as any to stop at and have a bite. I ordered their best steak, so sure was I that hundreds of dollars would soon be mine.

Oh, how painfully close I came to winning all four contests! There was no way that I wasn't going to win in a week or two and just to make sure that those exasperating upsets that had been costing me big money no longer would wreck my otherwise solid predicting, I devised a surefire method of winning. Instead of filling out only six ballots per contest, why not fill out six more using some friend's name? My friend was more than willing to lend his name to my pursuits provided I donate fifty dollars out of the possible three hundred fifty dollars I might win to his favorite charity (Coors). To alleviate the potential expense of buying all the necessary papers, I made the appropriate handwritten (cannot be Xeroxed or carbon copied according to the Post, the Sun, or the Gazette Telegraph) ballots. In the News contest, Xeroxed copies are allowed and the political science department willingly furnished (I hope) the machine on which these copies could be made along with making much simpler the recording for home use on Saturday of my many predictions. The entire process for that week took only seven hours, but as I rationalized it then, fifty dollars an hour would be more than fair compensation.

Looking back, it was at that point four weeks ago that I began to lose control in this fanatical pursuit of \$350. As of this week, I have enlisted the names of twelve different friends, have spent over \$150 altogether (papers, postage, and my weekly steak at The Ground Round), and have totally ignored my Block 3 assignments. Over thirty hours a week is now needed to do all the work surrounding the sending in of over two hundred ballots. My life is now a total mess, but there seems no way I can stop short of my goal of winning a newspaper's football contest. Conscious of this debilitating obsession of their prized columnist, the editors of *The Catalyst* have generously allowed me to devise the first official Catalyst football contest. I think I have a good chance to win.

**CATALYST FOOTBALL CONTEST**

\$25    \$25    \$25

CC — Trinity —

- Contest rules:
1. You may enter as often as you like.
  2. Entries must be received in the Catalyst office by two p.m. on Thursday.
  3. Contest limited to only those people who are members of the Catalyst sports staff and who stand over six feet four inches.

## Gridders Turn Tide Booters Drown

The CC football team climbed back on the right track last Saturday afternoon, snapping a four-game losing streak with a methodical 35-17 win over outmanned Kansas Wesleyan. The victory was the Tigers' 31st without a loss over Kansas Collegiate Athletic conference foes.

Tiger juniors Terry Swenson and Kevin Johnson had outstanding days. All-American candidate "Opie" rushed for over 200 yards, and brought his season rushing totals to 979 yards. With one game left, he is a cinch to crack the 1,000-yard barrier.

The 3-5 Tigers will try to end their season on a winning note tomorrow in Texas against Tinity University, a team CC squeaked by 21-17 last year in a bizarre match in the Air Force fieldhouse.

What little hopes for a playoff berth the CC soccer team still entertained were rudely dashed by a tough Metro State soccer team last Sunday afternoon. Metro came from behind to hand CC their fourth straight loss, and their 4-3 victory avenged an earlier 3-1 loss to CC in Denver.

After a shaky start, CC seemed to be settling down, and Eddie Dietz's beautiful goal off a John Monteiro pass staked the Tigers to a 1-0 halftime lead. Then, after Metro's Emilio Romero had snuck two quick goals past CC keeper Ron Edmondson, Connie Simons converted a free kick into the upper right corner to tie the match at 2-2 midway through the second half.

Undaunted, Metro pushed two more goals past the tired CC defense, and a late goal by Dietz could not turn the tide the Tigers' way.



Freshman Mike McQueen gains ground in last Saturday's win over Kansas Wesleyan

Photo by Ken Abbott

## Pucksters Gain Split

By T. Lee and Joe Ellis

With the echoing of 8,000 plus enemy fans still in their ears, the CC Pucksters came away with an impressive weekend split with the Wisconsin Badgers. Having not won on UW ice since the fall of '74, the gutsy Tigers continually fought back against the defending NCAA-WCHA champions.

On Friday night, CC found themselves down 3-0 due to some sloppy defensive play, not to mention the spirited and potent play of the Badgers.

The Tigers then overcame their early game jitters and rallied to tie the score at 3-3. Jim Warner, Dave Delich, and Gary Reinking gave the Tigers a new life that lasted about ten

minutes.

As has been the case during past years, CC suffered a severe defeat, letdown which allowed the Badgers to score four unanswered goals over a six minute span. A second goal back led by defenseman Larry Sveit saw the Tigers rally to win one goal, only to fall short in the minute and finally lose 3-6.

Saturday night CC looked as they were going to repeat Friday game all over again. Down 4-1 minutes into the second period, freshman center Greg Whyte ignited a three goal outburst to notch a tie after two periods. Whyte completed his mastery by scoring game winner 2 and one half minute into the final stanza.

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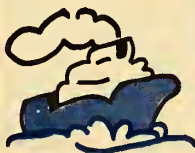
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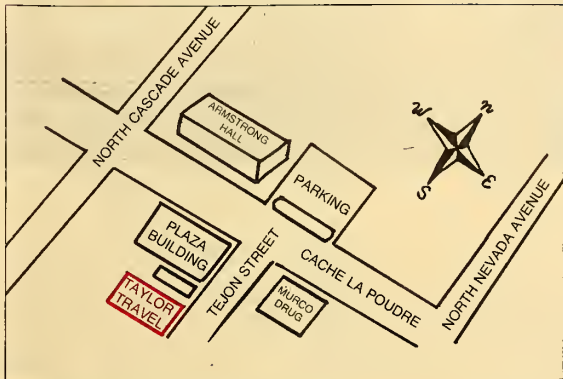
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# the cc scene

## FRIDAY NOV. 11

- 7 p.m. Women's Volleyball, CC versus Colorado School of Mines in El Pomar Sports Center.
- 7 and 9 p.m. "Deliverance" with Jon Voigt and Burt Reynolds, presented by the CC FILM series in Packard Hall. Free with a film series ticket or 75¢ with a CC I.D.
- 7 and 9 p.m. Monty Python's "Murder by Death" and "Now for Something Completely Different" at the Flick.
- 9 to 11 p.m. The first of a two part special on the BEATLES on KRCC.

## SATURDAY NOV. 12

- 10:30 a.m. CC men's and women's ALL CAMPUS RELAYS meet on the track at 10:30 a.m. sign up then, or now at extension 339.
- 11 a.m. The MECHA Show on KRCC.
- 4:30 p.m. CC CLUB HOCKEY versus the University of Colorado at the Broadmoor prior to the varsity game.
- 6 p.m. A FOREIGN FOODS FESTIVAL in Slocum Hall, Sign up at the Slocum desk.
- 7 and 9 p.m. Monty Python's "Murder by Death" and "Now for Something Completely Different" at the Flick.
- 8 p.m. HOCKEY, CC versus the University of Denver at the Broadmoor World Arena.

## SUNDAY NOV. 13

- 9:30 a.m. Eucharist, Episcopal Rite, in Shove Chapel.
- 11 a.m. Church Service in Shove Chapel. Everyone is invited to attend this ecumenical service.
- 4 p.m. The Taylor Memorial Choir will perform the Sacred Cantata No. 140: "Sleepers, wake! a Voice is calling" and Magnificat by Johann Sebastian Bach. Dr. J. Julius Baird will conduct the choir.
- 7 p.m. PHILOSOPHY DISCUSSION GROUP "Philosophy and the Manners of Art" will be the topic of discussion, lead by Professor Berel Lange, of the University of Colorado Philosophy Department.
- 7 and 9 p.m. "The Pink Panther Strikes Again" with Peter Sellers and Blake Edwards, also MGM's surprise comedy "Hearts of the West"
- 8 p.m. On KRCC National Public Radio's weekly news documentary, OPTIONS.

## MONDAY NOV. 14

- 3 p.m. "Platinum Blond" (1931) with Jean Harlow in Armstrong 300. This FILM is sponsored by the Humanities department and the Understanding Cinema Class.

- there is no admission charge.
- 7 p.m. "How to do a RESUME" in Slocum main lounge.
- 7 and 9 p.m. "The Pink Panther Strikes Again" with Peter Sellers and Blake Edwards also "Hearts of the West" at the Flick.
- 9 to 11 p.m. BLUEGRASS with K.C. Walsh on KRCC.

## TUESDAY NOV. 15

- 3 p.m. "The Strong Man", (1926) a SILENT COMEDY sponsored by the Humanities Department and the Understanding Cinema Class. Armstrong 301. There is no admission charge for this film.
- 3 p.m. "Othello" sponsored by the Renaissance Study Group, the film will be shown in Packard Hall.



- 3 p.m. "Blaise Pascal" a FILM concerning this seventeenth century French writer and philosopher, in Armstrong 300.
- 3 p.m. SOCCER, CC versus Regis College on Stewart Field.
- 7 and 9 p.m. "The Pink Panther Strikes Again" with Peter Sellers and Blake Edwards and "Hearts of the West," at the Flick.
- 9 p.m. "The Hunchback of Notre Dame" with Lon Chaney in the Slocum Main lounge.
- 9 to 11 p.m. THE NEW YORK PHILHARMONIC on KRCC: Erich Leinsdorf, conductor; Lorne Munroe, Cellist; Stravinsky Symphony in Three Movements; Britten, Cello Symphony; Schumann, Symphony #1.

## WEDNESDAY NOV. 16

- 1 to 3 p.m. the Beethoven Seminar, conducted by Reah Sadowsky, Artist in Residence and Associate Professor at CC. This week's selection is Op. 53 "Waldstein" Part 1.
- 7 and 9 p.m. "The Burmese Harp", an anti-war FILM done in 1956 by Kon Ichikawa, sponsored by the film series in Armstrong Hall.
- 7 and 9:10 p.m. "Lenny" with Dustin Hoffman and "Last Tango in Paris" at the Flick.
- 7 to 10 p.m. An evening with FRANK CAPRA, film and conversation, the film is "It's a Wonderful Life".
- 8 p.m. A MUSICAL in the Bemis Hall Lounge. Music By: the Colorado Springs chapter of the Sweet Adelines and Peter Strickholm, Linda Olson and Rob Carteron. There will be refreshments following the performance.

- 8:15 p.m. "Funny Girl" presented by the Colorado Springs Music THEATER, at the Fine Arts Center, 30 West Dale. For ticket information call the Pikes Peak Art Council, 636-1228.
- 9 to 11 p.m. Jazz of the 30's on KRCC.

## THURSDAY NOV. 17

- 1:15 p.m. "Oh What a Lovely War" a FILM sponsored by the History Department in Armstrong 300.
- 3 p.m. "The Interview" and "The Man of Destiny" presented by THEATER WORKSHOP in the Armstrong Theater.
- 8:15 p.m. "Funny Girl" presented by the Colorado Springs Music THEATER, at the Fine Arts Center, 30 West Dale. For ticket information call the Pikes Peak Art Council, 636-1228.
- 9 to 11 p.m. THE CHICAGO SYMPHONY on KRCC.
- 7 and 9:10 p.m. "Lenny" with Dustin Hoffman and "Last Tango in Paris" at the Flick.
- 7:00 p.m. Singer, songwriter, guitarist SARAH LEE WILHELM will be featured on KRCC for 1 1/2 hours. For those of you who know of the talents of this lady (a student on leave) no more need be said. If not, tune in for a very pleasant surprise.
- 8 p.m. Robert Ormes, author of "Guide to the Colorado Mountains" will present a SLIDE SHOW in the W.E.S. room.

## TAKE A BREAK

- Oriental Art from the Fine Arts Center and from private collections will be on display at the Fine Arts Center through Nov. twenty-seventh. The exhibit includes: scrolls, screens, prints, sculpture, jade, ceramics, textiles, furniture, basketry, rugs, laquer, cloisonne and porcelain from the Near and Far East.
- North American Indian Beadwork from The Museum of the American Indian is also on display at the Fine Arts Center through Nov. Twenty-seventh.
- The art show of CC professor Bernard Arnet, "Scenes from Life" is in Packard Hall through Nov.

## ANNOUNCEMENTS

**ENACT** — Environmental Action's third meeting will be held tonight in the W.E.S. Room-Rastall, at 7:30. Refreshments will be served. The speaker will be Lewis Pearlman, author of "The Global Mind, Beyond Limits to Growth." He will discuss "soft" technology, an exciting and promising solution to some of the world's problems!

Theatre Workshop presents George Bernard Shaw's "The Man of Destiny" and "Interview" by Jean-Claude Van Itallie. November 17, 18, and 19 at Armstrong Main Stage.

eighteenth.

The Hispanic Crafts exhibit is at the Fine Arts Center through December fourth. Nov. 15 through 17 La Tappia will demonstrate Spanish Colonial furniture building.

The CC Womens Commission and the Co-curricular Committee are sponsoring a symposium "Women in the Arts" Nov. through Nov. 18.

Tuesday Nov. 15 at 7:30 p.m. women's string ensemble from the Colorado Springs Symphony will perform in Packard Hall.

Wednesday Nov. 16 at 12 p.m. there will be a Women's Commission meeting, the topic of discussion will be "Feminist Politics".



3 p.m. in Bemis there will be panel discussion on "Women in the Arts".

4:30 p.m. following the panel discussion there will be beer, popcorn and music in Benny's.

Thursday Nov. 17 at 11 a.m. lecture and poetry reading by Professor Joan Stone.

7:30 p.m. there will be a series of films by and about women from the New York Women's Film Festival.

**JOSE MULDOON'S** — Nighthawk Fri. and Sat. 9:30 to 1:30. No cover and no minimum. 222 N. Tejon.

**HUNGRY FARMER** — Fall River Road, Fri. and Sat. 9 to 1; no cover and no minimum. 575 Garden of the Gods Road.

**PUNTY STREET PUB** — Greeley Buffalo Trading Company, Fri. and Sat. 9 to 1:30; no cover and no minimum. 505 N. Chelton.

**GIUSEPPE'S DEPOT** — Broadway, Cameron, Fri. and Sat. 8 to 12; no cover and no minimum. 10 Sierra Madre.

**SIR SID'S** — Tinkers Dam and Acee, Fri. and Sat. 9 to 1:30; no cover and no minimum. 1506 Academy.

**SPATS RESTAURANT** — Perry, Fri. and Sat. 9 to 1; no cover and no minimum. 1747 S. St., Broadmarket Square.

**J. MAURICE FINN** — Dayton Carlson, Jazz pianist, Fri. and Sat. 9 to 1; no cover and no minimum. 128 S. Tejon.

The Catalyst  
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# the catalyst

VOLUME 10 · NUMBER 10

NOVEMBER 18, 1977

## Coed Housing Passes in a Surprise

By Nancy Joseph

The Board of Trustees voted in favor of the Coed Housing Proposal at their November 12 meeting. In light of President Wornor's recommendation to reject the proposal the previous week, this came as a surprise to many people. At the Board meeting, the President changed his recommendation from rejection to support of the proposal. This switch in opinion can be attributed to the appearance of new information.

The first bit of new information was a letter from Neil Morgenstern, CCA President, to the Board Members in which he outlined the positive results of the proposal study. Included in these results was one crucial bit of information. Morgenstern noted that this housing option was tried at Colorado College during the 1971-72 school year; and, that currently men and women live in adjacent rooms in the small language houses.

A letter from Lance Haddon, former Director of Residences

and Housing at CC, served as the other piece of influential information. He responded to an inquiry by Morgenstern about CC's past cases of alternate room coed housing, and explained the 1971-72 experiment of this housing option in a 53-student area in Mathias Hall. He also noted that the German and French language houses implemented alternate room coed housing in 1970, the Spanish language house in 1975.

With the various discussions in mind, the Educational Policy

Committee decided in support of the proposal in their closed meeting Saturday morning. They presented this view to the full Board.

At that meeting, President Wornor unexpectedly changed his recommendation to the Board. As Dean Bradley commented, "Given the new information, the President made the right decision. After this supporting recommendation, the Coed Housing Proposal received approval by the Board of Trustees.



Photo courtesy CC News Bureau  
**Lloyd E. Wornor**  
backs proposal

## Putting Collar on Development Dollar

By Tracy Curtis

Pete Peterson is not the pushy one. Neither is Paul Hurt. Enthusiastic, definitely; even ebullient—but not pushy. As the director and assistant director, respectively, of the CC Development Office, one expects them to get people loudly, with donations in hand.

But they defy the myth. "Most people just think of the aspect of raising money for the annual fund. That's important, but development should be viewed in other ways," says Peterson. His notebook, by development consultants Gonsler, Gerber, Miller, and Stuhr, separates the main objectives of a college development program: "increased acceptance from its parents, students of the quality and quantity it desires, and sufficient financial support for current operations and capital growth." In other words, says Hurt, "We're interested in anything we can do to help the faculty, the students, administration, and the col-

lege. Homecoming and parent's weekend activities; they often play a large part in obtaining grants for faculty and students. They conducted a drive for money to fund an outside analysis of the block plan, exceeding their goal of \$750,000 by \$40,000. A Centennial Fund campaign began in 1974 to raise \$7 million to match the Packard donation, and double the school's endowment. That drive now stands at \$6.8 million, and

for a lot of different things. We have to talk of money because that's the medium that makes these things possible. But I'd rather talk about what we can do with that money."

Still, Hurt thinks the annual fund is "capable of a lot more than it's doing." The participation rate of CC alumni is just over 20%, above the national average, but well below the averages of comparable liberal arts colleges. The annual fund has three divisions of donors: alumni (being asked to give \$220,000 of this year's \$440,000 goal), parents (\$110,000), and local businesses (\$110,000).

New blood in the Development Office may turn this rate around. Peterson is in his first year of the job. He was formerly the chairman of the romance languages department. After a stint as Acting Dean of Summer Session last year, he decided he liked the taste of administration, and accepted the job when it opened up this year. Hurt, a recent graduate of CC, is also new in the office. He brings a new vitality, and a rash of fresh ideas. He is presently organizing a telethon for sometime in the eighth block. Though it won't be televised, a bank of phones and staff of volunteers is expected to bring an increase of 10% over last year's fund. "There's a real moral obligation that alumni have to give to the school," Hurt thinks. Since tuition pays only three-fourths of the cost of a student's education, Hurt feels the alumnus owes something to the college.

Though the annual fund accounts for only about 5% of CC's annual operating expense, "the funds are important or the doors don't stay open," says Hurt. "The annual fund makes the difference between a school and a good school. We're not highway robbers. They give because they think it's their worth giving to. Anything we can do to make it a better place is important. To me, it comes down to the fact that I really love this place. That's what development is all about."



Photo by Ken Abbott  
**Paul Hurt**  
... pushes development

Hurt expects to reach their goal soon. "We raise a lot of funds from a lot of different sources.



Photo by Ken Abbott

Last Friday Palmer Hall was rededicated after seventy-three years. The ceremony attracted financial leaders from all over the country who have contributed to the \$810,000 renovation.

Improvements made in Palmer included the remodeling of classrooms, a new roof and a new faculty room. Development of this nature is not paid for with tuition money, the college is dependent on alumni and friends for these types of projects. The Development Committee is seeking to strengthen its rapport with Colorado College graduates in order to fund other needed improvements.

Some of the donors for the Palmer Hall improvements were the Boettcher foundation, the Gates Foundation, the Kresge Foundation, the Louis D. Beaumont Foundation, the Max Fleishman Foundation, Johns-Manville Corp., Mountain Bell, the David and Lucille Packard Foundation, the Lawrence Phipps Foundation the Timkin Foundation and alumnus John B. Hawley Jr.

## ROTC Terminated

By Chris Nordlinger

The Board of Trustees voted Saturday to terminate the Army Reserve Officers Training Corps Program at Colorado College as of July 1978.

President Lloyd E. Wornor called the ROTC unit located on the CC campus "just not an economically feasible operation for the school. We pay a disproportionate share of the costs, considering the number of students we have in the program."

Colorado College students make up only 5% of the group's total enrollment yet the school pays about 75% of the ROTC operating budget, and provides free office space in the basement of Cossitt Hall. During this fiscal year the college will pay \$1295 for the program although it has only three students in the fifty-five member organization.

A demonstration last Spring, led by Senior Frank Lane, high-

lighted not only the economic unsoundness of the program, but also the problems which the school was having with participants from other colleges using CC dining halls and dormitories illegally.

The bulk of the students in the ROTC program attend El Paso Community College, University of Colorado-Cororado Springs or Colorado Technical College, but all use the training facilities at Colorado College.

President Wornor emphasized that "although the program will be moved to another local campus and we will pay a more proportionate share of the total budget, Colorado College students will not be excluded from participating in the ROTC program. I still believe more officers should come from civilian colleges and thus support Colorado College participation in ROTC."



### Inside

- Meeting Professor Bryce-Laporte .....Pg. 3
- CC Telephone Controversy .....Pg. 3
- Merry Swenson: All-American candidate Pg. 4
- Map-Making in Palmer Hall .....Pg. 4
- The Imagination of Filmmaker Capra .Pg. 5
- Editorials .....Pg. 6
- Washington Watch: Senator Gary Hart Pg. 7
- Football-Soccer Roundup .....Pg. 9



CAREER CENTER NEWS

WORKSHOPS

Tuesday, the 29th, 3:00 P.M. in Rastall W.E.S. Room. *Creative Summer Employment.*

SCHOLARSHIPS AND FELLOWSHIPS

*University Corporation for Atmospheric Research Fellows.* Fellowships for Ph.D. work in the atmospheric sciences.  
*Keller Management Fellowships.* Full tuition and housing fellowships for study leading to a certificate in Business Administration.

*Council on Legal Opportunity Program.* Academic and financial assistance for economically and educationally disadvantaged students wishing to pursue a career in law.

INTERNSHIPS

*NORCUS Student Trainee Program.* For sophomores and juniors interested in exploring careers in engineering, mathematics and the sciences. Stipend plus travel allowance.  
*National Trust for Historic Preservation Summer Intern Program.* Variety of assignments in historic preservation field. Stipend.

*WICHE Resources Development Intern Program.* Variety of community services and education internships. Apply immediately.

*Women in Action.* Women interested in appointed positions to various local advisory boards and commissions.

FULL TIME JOB OPENINGS

Management Trainees, F.W. Woolworth. Start at \$10,096 per year.

SUMMER JOBS

*Rapid Keystone Company.* Keystone, South Dakota.  
*Glacier National Park.* Tour guides, service employees, entertainers and theatre technicians for summer.

VISITING RECRUITERS

Monday, Nov. 28 - *The Paralegal Institute* of Philadelphia. Sign up with the Career Center for appointment time, seniors with B average. Group session for interested underclassmen.

Tuesday, Nov. 29 - *At The Amos Tuck Graduate School of Business,* Dartmouth College. The Director of Admissions will conduct personal interviews. Sign-up required.

A general election for CCCA officers and council members, Senior Class Officers, and two Cutler Board At-Large Members will be held all day on Wednesday, December 14, 1977.

Students may either nominate themselves or another student for the candidacy for any office. Petitions for candidacies will be accepted from Friday, November 18 to Sunday, December 4 at midnight. Further information on each office and the petitions may be picked up through Rastall desk. A statement of position for the Catalyst's Special Election System must accompany the petition and also be returned by the December 4th deadline.

The traditional "Meet The Candidates" night in all three major dorms will take place on December 6, 7, and 8, where candidates may meet with students and express their views and positions on the issues. CCCA officers include the following: President, Executive Vice-President, Financial Vice-President, and nine positions as council members. Senior Class Officers include: President, Vice-President, Secretary, and Class Agent. Two

students will also be elected to At-Large positions on Cutler Board, acting as liaisons between the students and campus publications.

Further information or questions: Call Maureen McGlynn at extension 269.

Dr. Fred A. Sondermann, professor of political science, Colorado College, will attend a conference in Yemen November 26-29 on the social and economic development of that country.

Sondermann is a former teacher of Azia Aghbari, a 1962 graduate of Colorado College and prime minister of Yemen.

Dr. Sondermann has also been invited to the Rockefeller Founda-

tion Study and Conference in Bellagio, Italy, from March 10 to study sea level projects within his field which sabbatical leave from Colorado College.

While there, he will examine the concept of "national security" in light of both national and contemporary understandings of international relations.

Sondermann, who holds a Ph.D. from Yale University, is a prolific writer and frequent speaker on foreign affairs and member of the Colorado College faculty since 1953. He is active in many professional and civic organizations and is a former councilman for Colorado Springs.

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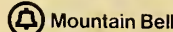
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# Roy Bryce-Laporte: Examining Race Relations

By Jay Preston  
 Students who are concerned about the diversity of the Colorado College community have been already met visiting Professor Roy S. Bryce-Laporte, for those who have not entered him, let this serve as introduction.

Panama (with its very complex and acute racial tensions) make him an extremely insightful and



Roy Bryce-Laporte  
 ... black experience

interesting man, as well as a scholar.

The sociology and history of race relations is Bryce-Laporte's field, a topic he feels "ought to be discussed intellectually" and critically, which is an objective of his class. He has several other goals for his students. Bryce-Laporte teaches a "critical sociology," which attempts to raise questions about the distortions of academic conventions in presenting reality. He hopes to inspire his class to be more critical about their education, their professors, and their experience. His presence here, Bryce-Laporte added, is not to be considered "as part of a token task," (taken meaning low-quality or complacency).

There is a real need for such a

course here. Through detailed study of the history of black experience in sociological terms, he points out that the "black experience" has not been exclusively limited to blacks.

Approximately twenty-four students working with Bryce-Laporte already seem to be experiencing some changes. Some of them expressed that they had not expected such a careful historical analysis that delves for the roots of inferiority feelings and prejudicial legislation dating to Colonial America. The blacks, chicanos, and whites in the class have all felt some of the confusion and frustrations naturally a part of such a topic.

Dr. Bryce-Laporte, rather small in stature, with softspoken manner and a slight accent expressed his insights upon this brief introduction to Colorado College. Initially liking the atmosphere, he finds the block plan "useful, interesting, and pleasant," a peaceful and "placid break" from the quick pace of Washington, D.C. Yet he expressed concern at perhaps a too extreme tranquility, which adds another worldly quality, as if there was "no sense of the real world outside Colorado." As a reason for the placidity, Bryce-Laporte cites the location of CC because of the isolated, peaceful nature of Colorado Springs. He feels a lack of cosmopolitanism

and social consciousness for international problems, which should play as large a role as teaching in education.

The teaching at CC, Bryce-Laporte noted, is excellent because both teacher and student can fully concentrate on learning, and this aspect he enjoys. He suggested that because most classes meet at the same time and also the high demand of the blocks there is less opportunity for students and faculty to interact on various world issues. A solution might involve gaining a larger pool of teachers who could replace each other, thus allowing them to pursue more of their interests or research. This might refresh both students and faculty through more "cross-fertilization" of experiences.

Bryce-Laporte sensed that the black and minority students here feel "discontent." They lack the numbers or feel that their presence here is "not taken seriously." Again, this probably results from the college's location with the relatively small black community in Colorado Springs as "compared to the East." He shared his disappointment that more minorities and international students cannot, or do not, participate in an atmosphere such as CC.

His overall opinion of his time at CC Bryce-Laporte explained as favorable, pleasant, and he looks forward to teaching here again in the future. His extensive scholarship and energy insure that his presence here has not been merely a token.

## Mountain Bell and CC Suffer Bad Connection

By Tracy Curtis

Matt Geib had a private phone installed when he moved into his room in Mathias Hall. He paid \$27 wiring and installation charges. Steve Gray also has a private phone. He lives two doors away from Matt. Gray paid \$42 for his phone. The rare people in Slocum and Loomis Halls that have gotten phones have paid from \$100 to \$250 for installation.

Why the large discrepancies? First, Mathias is the newest dorm. When it was built, conduits for phone lines were included in every room. These conduits were not built into any of the other dorms. Phones in these dorms require extensive wiring in the building.

However, while the conduits were installed in Mathias, they were never hooked up to the main line. The hookup must be done when a phone is ordered for the room. Once it has been connected, it never needs it again. The cost of the wiring: \$15, the difference between Gray's bill and Geib's.

Geib was lucky. Someone else had a phone in his room before this year, and had to pay the \$15. Gray wasn't so lucky, and he's mad. "First we were fighting with Mountain Bell because we couldn't understand why we were paying for wiring that was already there."

But even the complex policies of Mountain Bell soon become clear, if only because of their steric rigidity. Now Gray feels that most of the blame rests with the College. "They have absolutely no phone policy—period. They told me 'It's your own business,' but it isn't. They own the phone lines here." What Gray is asking for is equity. He understands the reason for the charge, but he wants the College to reimburse him, or to allow him to pass on the charge to the next person in that room to have a phone installed.

Dana Koury, Director of Residence, demurs at the charges of responsibility. "It's between the student and the phone company. I don't feel that we want to get involved with that in any way. Not everybody can afford to have a phone, so for the College to take on any financial responsibility would be discriminatory. We do provide some phone system for the students."

Chief telephone operator Lea Henson agrees. "Dana and I are all for our students. We felt like we were really doing a favor for the kids in Mathias" when the conduits were installed. Since that time, a new Mountain Bell policy has been invoked, providing for complete hookups in new buildings, with the charge going to the contractor.

Koury and Henson cite "inconsistencies in the phone company's treatment of people" as the source of the conflict. Since the College is officially uninvolved in personal phones, they are only allowed to deal with their institutional representative from Mountain Bell. Gray, on the other hand, can deal only with a personal representative. A meeting of all involved parties is apparently against Bell's operating procedures.

Even if such a meeting is arranged, Koury doesn't foresee any immediate changes in the College's approach to the problem. "If there appears to be an increased demand in the future, we may have to limit people who want phones to Mathias." Though no records are kept by the College, she estimates that there are less than ten private lines on campus. Gray thinks that estimate is low. "I know of three just in my wing and the wing next to it. There must be more than that."

Steve Gray may not get his \$15 back. But he may get his \$15 worth of work. "At the end of the year, will they let me rip out the wiring, since I paid for it? I should have some legal right to that hookup. But only CC has the rights to it." This may be a crucial point. Gray's Bell representative says that the wiring, once installed belongs to the College. A public relations spokesperson for Bell says that Bell owns the wiring and is, in effect, renting it to Gray. Koury is not sure who owns it. She says that she is trying to find out, to clear the matter. But it appears that the College may be forced, either by a technicality or by its very uninvolvedness, to take a stand in the issue.

## New Review For The Work You Do

By Heather Ruth Palmer

This Friday marks the beginning of a new literary concept at CC. Today, 250 copies of *CC Critique: A Student Review* are being distributed around the campus.

This new student publication, edited by an experimental vanguard, is the brain-child of junior Doug Jewell. Jewell stated that his major purpose for editing this publication is basic so that students will be able to share their writing products with other students. He also feels being able to see the type of writing that is written for a class gives students a good idea of

what to expect out of a class. Besides that," he commented, "this will give both students and teachers a good idea about the writing quality in general here at CC."

Stressing that *CC Critique: A Student Review* will in no way compete with *Leviathan*, Jewell explained that all articles published will be papers that were written for a class.

In order to gather material for this first publication, Doug Jewell and the other two members of the editorial board, Paul Butler and Craig Engleman, went directly to eight or ten professors and asked them for papers

that they felt were exceptionally well-written. These thirty-two or more papers were then read by the editorial board who selected the papers that would appear in this first issue. Jewell stresses, however, that from now on students will be able to directly submit their papers for consideration for this monthly review by placing them in the *CC Critique* box at the Rastall desk. All papers written at CC are eligible for consideration, and the editorial board hopes that they will receive papers from all of the three major disciplines: social sciences, humanities, and natural sciences.

## Mathias Grieving Thefts

There is an unhealthy situation which has cropped up on the campus recently about which students must be made aware. The Mathias hall residents have been victimized by a rash of vandalism. "I don't want to use a huge panic, but people need to know what's going on," stated Donna O'Leary, the resident in Mathias. There have been seventeen reported thefts in Mathias since September 14. Goods and money valued approximately \$1,000.00

have been found missing. Most commonly taken are small amounts of cash but one person had \$700.00 worth of jewelry stolen. The biggest problem seems to be that no one reported the missing valuables until two weeks ago when a sudden rash of thefts occurred.

Although an inquiry has been made into this situation no answer has yet been found. There are no present leads as to whom the thief might be.

All of the thefts have occurred



Cindy Meyer, Security Education Director

in unlocked rooms, there have been no forced entries. An unlocked door is like an invitation to theft. People must remember to lock their doors. This concerns every residence hall on campus—not just Mathias.

A letter was sent on Tuesday the 15th to all Mathias residents to inform them of the situation. The only answer, at this point, is for all people to be alert. Students must first of all keep their doors locked. Secondly, they must watch out for each other. And finally, if they are missing any money or valuables they should report it to security immediately.

There is an ever growing bike population on campus.

Let's keep it that way!

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Report bike theft immediately to extension 350.

# Terry Swenson: from wheat field to football field

By Ed Goldstein

Terry Swenson's football season began not in September, but ages ago in early June after school let out. In those days of early summer, Swenson would get up in his Lamar, Colorado, home at 6:00 a.m. and head over to his old high school and lift weights for an hour and a half.

Later on in the summer, Swenson's day would end at the Lamar Football stadium, the scene of many of the stellar rushes that made him the third leading running back in the state in 1974. Terry would hop the fence at mosquito-infested Lamar Savage stadium every evening at about 6:30 p.m. and hit the track for a leisurely one mile run, and follow that up with stretching exercises, agility drills, sprints and more sprints.

In between those athletic endeavors, Swenson was concerned with a work ethic that has flourished for decades on the plains of southeastern Colorado. For hours on end he harvested wheat or mended fence on his family's 8,000-acre farm and idled away the hours singing absolutely horrible renditions of "You've Picked a Fine Time to Leave Me, Lucille."

With that combination of weights, wheat, exercise and



Photo by Ed Goldstein

verse to go on, Terry Swenson, who is affectionately known as "Opie" by his football teammates, came to Colorado College this year intent on playing some football and having a lot of fun. That plan of action bore fruit last Saturday on a sunny San Antonio afternoon.

On the Tiger's final outing of the season against Trinity University, Swenson rushed for 99 yards and broke the thousand yard barrier for the first time in his career. He ended up the year with 1078 rushing yards for an average of 5.9 yards per carry. Add to that eight touchdowns and numerous yards on pass receptions and kickoff returns and

you have the makings of a legitimate All-American candidate (CC defensive free safety Terry Hoadley is also in the running for All-American honors.)

And what does Swenson think about all this? He is not altogether happy. Terry Swenson would just as soon have more modest statistics if in turn the team would have a record like they have had in years gone by. Terry Swenson would be the first person to tell you that personal glory is fleeting, and that the only triumph that is worth savoring is knowing that you did your job as part of a team effort to achieve a common goal. Says Mark Ehrhart, the Tiger's starting right

guard, "It is hard to convince him that he has had a great game. It is only when the entire team has a great game that he feels good."

From the standpoint of the spectator, Swenson's exciting running style has brought much brightness into what was generally a very dismal season for CC. Spring him loose on the outside and he'll break tackles right and left. Send him up the middle for the tough yards and he will claw, twist, and bend for that extra yard. "He even runs when he's down on his elbows," comments right tackle Bill Bradley.

Terry's greatest demonstration of poetry in motion football style comes when he breaks loose in the open field. In the words of Tiger Coach Jerry Carle, "He hits a hole and can cut back on it very well. This ability has developed as his confidence has grown." Left tackle Rick Byrd mentions "that Swenson will 'make a move on a defensive player forcing him to cut my way, allowing me to make an easy block on the defender. Terry

manipulates defensive players. Mark Ehrhart sums up: "He's very fluid type runner, it's beautiful expression of the touch him run."

Coach Carle also tallies Swenson as an "all-around player who has really developed as a blocker and pass receiver thanks to his natural maturation and strength and balance." Swenson's overpowering blocker, Swenson tries to cut down defenders, usually can be counted on to deliver a solid hit if not a crucial blow. Against Kansas West there was fire in Swenson's eyes as he unleashed a terrific one-on-one Coyote defender that he sprang wingback Johnson free for a 25-yard touchdown run.

Swenson's football features a very much a reflection of his work ethic upbringing in the farmlands of Prowers County. And background also has a lot to do with his tremendous energies. Like Opie, the kid Ronnie Howard played on, Andy Griffith show, Terry goes to fishing and whistle and

## Southwest Ecosystems

By Martha Lennihan

The Southwestern Studies ecosystems semester was telescoped into one block this fall, taught by Dr. Richard Beideman in the Chiricahua Mountains of southeastern Arizona.

Perfectly situated at the northernmost point for the travels of several South and Central American species, the block two students were often visited by such unusual animals as the coppery-tailed Trogon, the coatimundi and the javelina.

The Chiricahuas, often referred to as "an island of mountains" sandwiched between the Chihuahuan and the Sonoran deserts, house the Southwest Research Station, run by the American Museum of Natural History. The center hosts individual researchers, amateur ornithologists, harvester ants and college classes.

During their stay, the dozen CC students ranged between the desert grasslands of the San Simone Valley at 4,100 feet and the 9,660-foot Fly's Peak. These travels took them through six of the seven possi-

ble life zones.

Besides the exciting fielding possibilities, the region also offered a town store selling Coors for \$2.25 a six-

Days — and some evenings — were spent in the identifying tropical fauna, determining the dominance and density, examining specific organisms' ecology.

Side-trips took the group sections of the Saguaro National Monument, the Sonoran Desert Museum, Mount Lemmon, as well as Bosque del Apache National Wildlife Refuge, home for of the endangered Whooping Crane.

The class concluded individual projects and study of the complex ecological problems natural balance.

Students in the block experience expressed for "a real jolt" upon returning to society and the college community. But all voiced that the Southwestern Studies program could be run as a semester project next year that huddling ecologists once again haunt Coors Nose."

### BEMIS HALL REVISITED, 1908-1978

"Bemis Hall Revisited, 1908-1978" is the title of a series of monthly performances being presented in the Bemis Lounge "Commons", as this lounge was known in earlier days at Colorado College. The first program in the series was in October slide presentation of 100 Years at Colorado College shown narrated by Juan Reid, C.C. historian.

The series continues in December with an original Matarama and Olios executed by residents of Bemis Hall January, that famous acting troupe known as "The Hysterians" will introduce original skits concerning the life times of the first Dean of Women at C.C., Ruth Loomis February, if this acting troupe is still famous, it will present skits of the life and times of the fourth Dean of Women, Mrs. Barbee Lee.

Watch for further information and publicity on each of our monthly programs.

## Bob Ormes: charting wilderness

By Linda Rigler

The next time you go camping or mountain climbing over block break in the Colorado mountains, it is likely you may be using maps that had their beginnings here at Colorado College. Tucked away in a remote corner in the sub-basement of Palmer Hall is a room strewn with maps. In the middle of this seemingly disorganized decor sits Bob Ormes, a retired CC English teacher who now immerses himself in the drawing, designing, and selling of topographical maps of Colorado.

These maps are an invaluable aid to the backpacker, mountaineer, or hiker, for they offer precise geographical information on several aspects of mountains in Colorado. They indicate the contours of various ridges, passes and valleys, and include trails and paths that may not be present in other maps.

Ormes' materials for mapmaking primarily consist of U.S. Geological Survey quadrangles. These maps in conjunction with information Ormes gained by hiking the trails and exploring the area first-hand are the basis for his maps. He pencils in his own information on a sheet placed over the survey maps. This then is copied onto a master sheet showing the major contours, and altitude of ridges and valleys in the area. A separate sheet shows the rivers, lakes and creeks. The sheets are then compiled, reduced in size, and sent to a printer.

Ormes' interest in mapping the Pikes Peak area began while he was still quite young. His father, who was Librarian at CC from 1904-29, published trail maps of mountain areas for the Colorado Springs Chamber of Commerce. Ormes accompanied his father on hiking and mapping trips, covering larger areas by automobile.

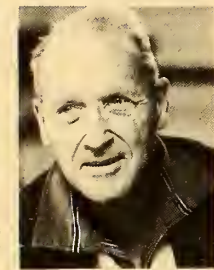


Photo by Ken Abbott

He enlarged his scope of hiking trails to take in the area bounded by Cripple Creek to the west, Woodland Park to the north, and Gold Camp Road to the south. Since the Chamber of Commerce would not financially support his project, Ormes went into business for himself to make the venture pay off.

Today, he takes his maps to a printer and then "peddles" them to local bookstores and sporting goods stores. As to the money to be earned from mapmaking, Ormes said, "If you count the

field time that I put into these I probably make somewhere between five and ten cents an hour on the successful ones; less on the less successful ones." He finds selling the maps as much of a challenge as drawing them.

In addition to making maps, Ormes has also written two books. He hiked the trails around Pikes Peak for seven years before writing his most well-known book, *The Pikes Peak Atlas*. His other book, *Guide to the Colorado Mountains* is also widely read, although he admits it has poor maps.

Mapping old mountain railroads in Colorado is also another of Ormes' interests. His *Tracking Ghost Railroads in Colorado* is an extensive survey of some 70 or 80 railroads in the state. Maps of the old roadbeds permit people to follow the routes either by car, bike or foot.

Presently Ormes is working on six maps simultaneously. He says, "There are frustrations all the time, you wish you knew more . . . you never know enough."

Since he retired as an English teacher in 1974, Bob Ormes has found his mapmaking to be a fun and even mildly lucrative business. When asked why he enjoys making maps, Ormes replied, "I did them because I felt that's the way they ought to be done and the people ought to have a chance to have them to use . . . It's sort of a mixture of a greedy desire to make some money and a desire to let the climbers have the benefit of a good kind of map."

# Frank Capra: a film director extraordinaire

By Tracy Curtis

In one of the most notable events of this year, the Leisure Program brought Frank Capra, among the most praised directors in film history, to CC Wednesday night. Capra fielded questions in an informal question-and-answer session following the showing of one of his films, *It's a Wonderful Life*.

At a press conference Wednesday morning, Capra talked freely about actors, his own movies, television, and the movie industry. At age 80, he is still completely on top of things, full of the imagination and vigor that characterized his films for so many years. In addition to the film shown Wednesday night, Capra has been praised for such films as *Mr. Smith Goes to*

*Washington*, the original *Lost Horizon*, *Mr. Deeds Goes to Town*, *You Can't Take It With You*, and *It Happened One*



Photo by Ken Abbott

*Night*, the Gable-Colbert film that swept the Academy Awards when it was released in 1934.

Capra sees a few changes going on in the film industry now. "One of the phenomena is the young director — many of them under thirty — who comes out of film school and puts out blockbusters

his first or second try. This has never happened before." But he likes the trend. "I wish I had made *Rocky* myself. You see how little it takes to make a big movie. Just a small story of a man trying to prove himself."

Capra scoffed at rumblings from Hollywood that the motion picture industry is fading, and could soon go out of business. "Oh, I've heard that for the last sixty years. It's too big an art form." He also scorns another visual entertainment media, saying he will never work on television. "Television is a madhouse. It's primarily to sell a product — to sell snakeoil. And most of the products are phony."

Having worked with some of film's all-time great actors and actresses, Capra developed a feel for handling different ones. "You can't rehearse Frank Sinatra or Barbara Stanwyck. But Edward Robinson wanted to rehearse all day, and every time he did it, he got better, he found more to put into it." Capra says he doesn't have a favorite among the actors he used. "I think I en-

joyed every actor I ever worked with." Unlike many other film personalities from his active era, Capra thinks "there are as many fine actors today as ever."

He acknowledged his reputation as a strong-handed director. He says that he was one of the first directors to insist upon total control of the movie. "I think that one man should make one film; and it's his. Basically, it's a director's medium." This attitude earned him the respect of the acting community, but caused some differences of opinion, to say the least. "If an actor doesn't agree with the director, and thinks his career is on the line, even the mildest actor will become a tiger. . . . When I finished a movie, I knew the actors more intimately than my own family. It's a love affair."

One of his habits was his preference for the first take of a scene. "I always tried to use the first take, unless something was radically wrong. There was a 'now' quality to that first take, a roughness. I preferred the rough scene, because it was more



Photo by Ken Abbott

natural." Capra's desire for the "natural" made him one of the first directors to take filming on the studio and into the outdoors, particularly with *It Happened One Night*. All of his film had either rain or snow some where in them, as a matter of fact. Capra says of *It Happened One Night*: "That was the only picture in which Gable played himself."

Though he's still in touch with the film industry, Capra says he will not make another picture "It's a young man's game, and don't think I'd have the stamina to make another film the way want to make it. And if I can't make it the way I want to, there's no point in making it." In his own long career of critically acclaimed films, Capra would find a tough act to follow anyway

## Medieval Masters

Performing to a standing-room-only crowd, the Jongleurs, a group of instrumental vocalists, who specialize in Renaissance and medieval music, ended their day's activities with an evening performance in Packard Auditorium. Sounds of the madrigals, lyrical French ballads, lute, recorder, viola da gamba, and krumphorn filled the belly of the auditorium.

The six musicians from Ann Arbor, Michigan, made their debut at the Thursday-at-Eleven series last week. The informal discussion format provided students with a meaningful introduction to Renaissance music. The group supplemented their selections with background information on the various kinds of instruments being used. Two instruments of particular interest were the lute, an early predecessor of the 12-string guitar, and the krumphorn, an instrument resembling the handle of an umbrella and closely related to the bagpipe only "without the bag." Before each vocal number was

performed, a spokesman for the group briefly translated the text of the music, which proved to be as amusing as the piece itself.

In the afternoon the Jongleurs offered a workshop for students involved in Renaissance and baroque music. The workshop was designed to give students assistance and insight into the performing aspects and techniques of the period music. Emphasis was placed on phrasing, articulation, and ornamentation of the music.

Apparently, particular faculty members and students disagreed over the Jongleurs' interpretation of the selected pieces performed during Thursday's evening concert, but it should not be forgotten that the performance served as a valuable educational experience to faculty and students alike. Though most of us lack critical expertise for the music, this lack of expertise does not prevent people who attended the concert from feeling as I do, that the music of the Jongleurs was both impressive and enjoyable.

## Lang, Asleep At The Wheel Headlined

The Colorado College Folk-Jazz Committee has paced its efforts at double time to end the semester, planning concerts featuring guitarist Peter Lang and western-swing masters Asleep At The Wheel within the next two weeks.

Lang, who will be performing at 8:15 pm, November 19, in Packard Hall, is a six- and twelve-string guitar master whose works generally fit somewhere between Leo Kottke's lightning-fast picking and John Fahey's primitive, pensive style.

Playing with gusty, full-bodied strumming, Lang's talent makes an already expressive instrument crackle with life and imagination — leaving even veteran concertgoers marveling at his technical ability.

Tickets, which are free with a CC I.D., are at Rastall desk.

Booked for an 8:15 pm performance in Armstrong Theater on December 1, Asleep At The Wheel promises to bring an excellent exhibition of a somewhat rare — though much beloved — form of country music known as



Peter Lang

"... makes instrument crackle with life"

western-swing.

Musicolectors explain that the style appeared during the 1930's as a cross between big band swing ensembles and traditional country and bluegrass groups. The music itself stresses the honky-tonk, but tempered with a true jazz feel.

Asleep At The Wheel was first formed at the beginning of the seventies as a west coast country-rock band. Now devoted proponents of such old-timers as

Bob Wills and His Texas Playboys — as well as playing from a repertoire of fine original and well chosen traditions — the band has diversified into a 7-piece ensemble that is immediately infectious with its singing steel guitar, "boogie woogie" piano, tight harmonic and double fiddles.

Tickets for the show will be on sale at Rastall desk for \$3.50. And a splendid time is guaranteed for all.

## Shakespearean Redgrave

On the first Monday of next block, November 28, Sir Michael Redgrave will be appearing in Armstrong Hall. Sir Michael heads a cast of five (including a lutenist) which will perform an anthology of selections from Shakespeare's plays called "Shakespeare's People." Associating the cycle of human life with the seasons of the year, the performance is divided into Spring, Summer, Autumn and Winter. The extracts from plays and sonnets approach the themes that confront man in his journey from birth to death, from love to hatred, from war to reconciliation.



"Shakespeare's People" offers the CC community a rare chance to see one of the greatest classical actors of this century.

Tickets, which are reserved seating, are free to people holding college I.D.'s, and are available at Rastall desk. Tickets will be good until 8:15.

This is the farewell tour for Sir Michael, who is 69. Therefore, "Shakespeare's

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Editorial

Presidential Praise

President Lloyd Worner has taken the first step in forging permanent links of communication and cooperation between students and administrators at Colorado College.

In a surprise reversal of his recommendation on the Coed Housing Proposal Saturday, Worner showed his dedication to a careful review of matters affecting students. It was a fair and reasonable president who conceded that the facts on coed-by-room housing simply didn't justify his rejection of the proposal. And it was a courageous president who took those facts and a new recommendation before the Board of Trustees.

By their involvement in this same issue, students and student leaders demonstrated their willingness to work in good faith to produce changes on campus. The Coed Housing Proposal rose up out of the student body — out of student interest. Ross Rabin, chairman of the coed housing group, and 15 other students, worked conscientiously to prepare the proposal. They spent many tedious hours talking to students and gathering signatures.

CCA President Neil Morgenstern was a strong impetus in securing trustees for, and adoption of the Coed Housing Proposal. He solicited recommendations on the alternate-room concept from CC faculty, and from 13 other colleges and universities. He drafted a last-minute letter to the trustees, informing them of new developments in the issue. And it was Morgenstern who thought to contact former Housing Director Lance Haddon about previous experiments in coed housing at this college. Haddon's letter, which verified the existence of adjacent-room housing in the German and French houses since 1970, proved to be the crucial factor in convincing the president to change his recommendation.

Referring to the already existing coed areas, the president concluded that "under the circumstances, it seemed only appropriate to endorse the proposal on an experimental basis. Frankly, we did not have all the facts until Friday," he said.

Whether the Coed Housing Proposal would have been adopted against President Worner's recommendation is useless second-guessing. It is noteworthy that the Educational Policy Committee of the Board of Trustees voted to recommend adoption of the proposal, despite Worner's rejection. Still, the president's approval is crucial for the safe passage of a proposal through the full Board of Trustees. The coed housing experiment might well have been sunk but for Worner's change of mind.

Most importantly, Lloyd Worner made it clear Saturday that he is not a man too proud to admit being ill-informed. The president deserves respect for being forthright with the trustees about the facts on coed housing at CC. It was a strong man and an honest president who stood among the trustees of Colorado College last weekend and said: "This thing was handled very ineptly. I feel like a damn fool."

When they begin living coed by room second semester, a lot of eyes will be on the 16 men and women in the coed housing group. Should the results of the alternate-room experiment prove it a valuable option, it is possible that the seven other house and suite combinations in Mathias could also be utilized for adjacent-room living. For now however, something is to be learned from the coed housing saga: with enough communication and enough cooperation, students and administrators can work together to promote prudent, yet positive change.

T.A.

Policy Hang-Ups

Controversies and inconsistencies seem to mushroom every time one looks at the handling of affairs at Colorado College. This time, Steve Gray has brought up the problem of CC's phone policy — rather, the lack of a CC phone policy.

Gray's problem is explained in the story on page three of this paper. It is a problem that will come up again and again, until it is faced by the administration. It should be worked out now, before anyone else needlessly pays expensive wiring charges.

The first step is finding out how many private lines exist here, and updating that figure each year. The situation must be clear in order to deal with it.

Next comes the establishment of a phone policy. The simplest and least expensive thing the college can do is to check Bell records — or have an inspector come out — to determine which rooms in Mathias already have conduits hooked to the main line. Installation is cheapest in these rooms. Then, when a student entering the college applies for on-campus residence, he or she should indicate their intention to have a private line. The question should be added to the application forms. If the student answers yes, he or she should be assigned to one of the rooms already equipped for a phone.

It's a simple proposition that would cost little to implement, and would be a great courtesy to students, no matter how many students it affects. It still leaves the college relatively uninvolved, but a little more attentive.

The idea of solving problems by avoiding them has never worked. As long as Steve Gray and others like him are Colorado College students, their problems should not be callously ignored. A little effort can go a long way.

T.C.



letters to the editor

Count Students Not Money

To the editor:

1. To the protests of the senior class over "his" choice of a speaker for "their" graduation ceremony, Lloyd Worner replied, "Well, that's too damn bad."

2. Max Taylor conducted a study on coed housing in sixteen schools similar to CC. All viewed coed housing in a positive light and said campus life had not been adversely affected, but rather had benefited from coed housing. President Worner then concluded that coed housing would not serve a useful purpose for the Colorado College.

3. The administration simultaneously tightened the leave of absence policy and increased freshman enrollment, two seemingly contradictory decisions.

4. A new Dean of Women was appointed with absolutely no student input.

The list could go on and on, but what it amounts to, is that Lloyd Worner and other members of the administration seem to have lost track of, or have changed their priorities. The result: an ever-increasing feeling among the students of having been "sold-out" or "left-out."

CC now enjoys the distinction of being one of an ever decreasing number of schools that is not financially in the red. We are fortunate to have had continuing financial support of alumni throughout the past years, largely due to Lloyd Worner. During his administration as president, the college has added seven new buildings, increasing the previous number by almost one-third. These additions have contributed greatly toward helping students pursue their educational goals.

However, buildings alone do not make a school. Former Dean of Women Elizabeth Sutherland said, "The college is only its people." Schools are composed of faculty, administrators, students and their relationships. Money is important also, but it should not be the primary concern. To an alarming degree the people have been left out of recent decisions, and concern for finances and contributions seems to have taken priority.

This should never happen. At a time when applications to colleges (especially small liberal arts colleges) are decreasing, this could

be disastrous. With a growing number of students dissatisfied and thus transferring or dropping out, and a lesser number of students applying, the college could be in foreseeable trouble in the near future. The students, the whole reason for a college's being, should not be forgotten.

Beth Kent '80

Speaker Seeker Volunteers

To the editor:

Once again we find another hassle arising with our administration. This time we are dealing with the tradition of selecting commencement speakers, which is a slap in the face to those students who would like to have a voice in such decisions.

I was angered to find out that class of 1978 has had a commencement speaker thrust upon them without their input. I do not doubt that President Worner had some very good reasons in selecting John Silber as the speaker for the 1978 commencement. Nonetheless, I think every class has a right to help select their commencement speaker.

A glimmer of hope seems to have come out of all this. President Worner has said that he will accept a list of "people and topics" from this year's junior class for our commencement in 1979.

I'm pleased to hear that President Worner and his administration are vulnerable to our input for a commencement speaker in 1979. In response to his offer, I would like to say that I am willing to work with my classmates who have ideas about a speaker. I ask any interested juniors (and people from other classes as well) who would like to share their ideas on the subject to call me at extension 468.

Tom Bickenderfer '79

Commencement Has Silber Lining

To the editor:

This is in response to the front-page story on the issue of a Commencement speaker. Perhaps I can say something about John Silber that will assure seniors and others of the quality of the choice. You read the *Esquire* piece referred to. I don't entertain what to make of it, but I think any of us should be able to make judgments on the basis of a piece of literature.

I believe that I was the one who brought John Silber to the CC campus for his first appearance here. (It is possible that he visited here before, and you know about it.) In the fall of 1977, I organized a one-day Commencement on the issue of Capital Punishment. As I recall, our league, Glenn Gray told me that he was the Chairman of the Texas Committee to Oppose Capital Punishment. John Silber to speak made mince-meat of this — so much so, in fact, that "stacked the deck" in someone that good! A year later, as a member of the Committee on Commencement put in charge of the program of the Fall Faculty Conference, I again invited Silber to Texas, to speak to the faculty. He made an excellent, thought-provoking presentation. He made a difference!

Some students still will also recall his Commencement dress a few years ago. He showed Charpel, for well over an hour — and drew one or two few standing ovations from a member in nearly a quarter century at CC.

John Silber is a good man for the College. He was a devoted and admirer of Glenn Gray. I would like to think that a friend of mine — and others here. He can be abrasive, certainly; but never less than clear, thoughtful, incisive. It is hard to remember a commencement speech to be memorable. I can recall a few of that kind (and my own commencement



# Washington Watch

in a series  
Chris Nordlinger

Washington Watch  
U.S. Senator Gary  
Carter from Colorado.  
He was elected to  
office in 1974 when he  
defeated Peter  
A. Berman, a Republican who  
previously carried large  
majorities in 1968 and 1962.

Hart currently has  
Senate's Armed Ser-  
vices Public Works Com-  
mittee. He is a member of  
subcommittees deal-  
ing with technology and natural  
resources. He first gained na-

tional prominence during the  
1972 Presidential campaign  
when he served as the National  
Campaign Director for Senator  
George McGovern.

This exclusive Catalyst inter-  
view was conducted on July 21,  
1977.

Catalyst Colorado is not known  
as a bastion of liberal thought.  
How does George McGovern's  
national campaign director get  
elected in a state like that, with-  
out compromising his political  
tenets?

Hart: First I think the definitions  
of liberal and conservative are in  
the process of revision. Changing  
circumstances, changing times,  
changing issues and what is or is



Photo by Neal Nordlinger

not a liberal almost has to change  
as time goes on. Depending on the  
issue, many so-called conserva-  
tives end up voting in a very  
non-conservative way. For

example, the term "conserva-  
tion" obviously is of the same de-  
rivation as conservative and yet  
most conservatives vote against  
conservation measures. Being  
conservative means that you are  
conceptually concerned with the  
expenditures of taxpayers' dol-  
lars and the size of government  
and yet most conservatives vote  
quite liberally. I think in many  
respects George McGovern is  
conservative. I would challenge  
the easy use of the labels.

Second the state itself is un-  
dergoing some transformations  
which have a little more to do  
with chronology and genera-  
tional differences than ideology  
— newer people coming into the  
state and a higher number of  
people who could safely be called  
progressives in that they don't  
believe in running away from  
solutions to society's problems.  
I think that you could call the  
newer voters in Colorado—if not  
the younger ones—progressive,  
and activists. I don't know if  
you could call them liberal or  
conservatives, but it means that  
they want someone to go to Con-  
gress and address the problems  
and not hide from them or pre-  
tend they don't exist. There has  
been a substantial demographic  
change in the state in the past 5 to  
10 years.

On the issues, I've worked for  
three presidential candidates.  
They include John and Robert  
Kennedy and McGovern. At no  
time did I agree totally with ev-  
erything that each of those three  
people espoused but as compared  
to the range of the candidates I  
came closest to those three, and I  
supported them. I worked for  
McGovern for two years and in  
the course of those two years he  
changed the course of his policies.

welfare reform and said that the  
premises had to be guaranteed  
income and guaranteed employ-  
ment. That was McGovern's ex-  
cept that I didn't identify one  
approach. On the need for tax  
reform and the breadth of the  
reform I agree with him and with  
Carter.

Catalyst: During the recent Sen-  
ate debate on the proposed  
neutron bomb funding, Senator  
Nunn (D — GA.) argued in fa-  
vor, stating that "The Soviets  
are not deterred by NATO  
weapons which the alliance  
probably cannot use. They are  
deterred by weapons whose use  
is credible." In light of your op-  
position to that production, how  
do you view Senator Nunn's ar-  
gument?

Hart: Well, first of all, if you  
carry it to its logical extreme, it  
means that we should be putting  
money into conventional  
capabilities, rather than tactical  
or strategic nuclear weapons.  
What he is saying he wants is to  
lower the threshold for use of  
tactical nuclear weapons, on the  
grounds that if the potential for  
their use is much greater, they  
represent more of a deterrent. I  
think a nuclear weapon is a nu-  
clear weapon and I think even if  
you produce or deploy hundreds  
of nuclear weapons you are still  
presented with the same political  
extremes as you are with dirty,  
conventional weapons. I didn't  
come out against nuclear  
weapons. What I said was, there  
are substantial questions that are  
unanswered. The principle is the  
attitude of the NATO allies and  
specifically the W. Germans. I  
want the Germans to speak for  
the Germans, and to this day I do  
not know what their feeling is.

**"I think that you could call the newer voters in Colorado . . . progressive, and activists. I don't know if you could call them liberal or conservative, but it means that they want someone to go to Congress and address the problems and not hide from them . . ."**

He never changed his views  
enough that it alienated me. It  
alienated some. But if anything,  
he will be seen retrospectively as  
the Adlai Stevenson of his time in  
that he was not elected nation-  
wide, but the ideas and issues  
that he raised were later  
adopted as commonplace.

Carter's welfare programs  
are almost totally McGovern's.  
At the same time they are al-  
most totally Nixon's. The iron of  
the McGovern campaign is, I  
think, that Nixon managed —  
with the classic cooperation of the  
American people — to convince  
the people that McGovern was a  
radical for espousing welfare  
programs that he had previously  
espoused. That is not  
McGovern's fault. Suffice it to  
say that there is an apology —  
there is an error in politics.

But on the basic elements of  
my campaign, I campaigned for

Catalyst: You are known as a  
proponent of solar energy usage  
and have introduced numerous  
pieces of related legislation.  
What do you think are the  
necessary federal incentives for  
the solar industry?

Hart: There are no ideal or per-  
fect economic incentives but the  
goal of any incentives must be to  
stimulate a mass market. That is  
to say I don't think in solar we  
should go the route that we went  
with nuclear—heavy govern-  
ment subsidies for development  
and production. What we should  
do, because it is amenable to  
mass production and mass use  
for solar collectors, for space and  
water heating, is work through  
the private marketplace to  
stimulate private manufacturers  
to produce this equipment and  
create a mass and use it and  
create a mass production indus-  
trial cycle.

I remember). I think  
very chance that John  
deliver one of the truly  
commencement ad-  
dress of the College's recent  
and I'd like to reassure  
seniors on that point.  
Fred A. Sniderman  
Chairman,  
Political Science  
Department

## Student Censor- ship Questioned

Catalyst is supposedly a  
paper. It therefore  
responsibility to publish  
information con-  
cerning activities on cam-  
pus because the student  
body faculty have the  
power. My question to  
Catalyst editor, is  
you refused to publish  
concerning the Army  
Officer's Training  
and two specific cases  
concerning:

the beginning of this  
year. AROTC asked,  
that to publish their  
statements — The Catalyst

ask the Career Coun-  
sel submitted a list of  
to be published in  
issue of The Catalyst.  
ation was published  
the event concerning  
national meeting with an  
representative in Hamlin  
Tuesday, November 15,  
the students and fac-  
Colorado College  
that to know about  
concerning on the Col-  
lege campus. The stu-  
dents would be in-  
form why the editor(s)  
Catalyst think they can  
mediate advertisements  
national notices.  
your next issue, how  
often statement exp-  
reasoning be hind the  
the above informa-

Rex E. Dudley '79

the editors do have a  
near advertisements;  
do not have a right to  
national notices — an  
suicide case have

yet to perform. As to the first  
point, we view any request for  
advertising space and the offer of  
requisite funds as a plea for at  
least tacit endorsement. The  
Catalyst does not support ROTC  
on this liberal arts campus, a de-  
cision reached after reviewing  
the economic issues as noted on  
page one.

And as to deleting the Career  
Center notice: If you will re-  
member, our last issue was an  
unusually small 8-page paper  
with limited news space. The  
ROTC note was, unfortunately,  
near the bottom of our copy pile  
and was among several articles  
cut. Announcements submitted by  
KRCC and the campus juggling  
group were also cut for space, yet  
no charges of a press vendetta  
were raised by them.

## Catalyst Spark More Than A Lark

To the editor:  
I feel that last week's issue of  
the Catalyst was one of the best I've  
ever seen in print. It informed  
its readers of situations which  
were either not known to exist or  
which were simply not acknowl-  
edged as important. The three  
front page articles, all dealing  
with student input into our ad-  
ministration, were very volatile.  
They caused me and many  
other students on this campus to  
stop and think and talk. The  
reactions which I encountered  
varied from a passive "Well,  
that's the way it is — I can't do  
anything about it" attitude, to  
that of the angry activist willing  
to overtake the President's office.

My position lies somewhere in  
the middle of this wide spectrum.  
This Catalyst issue was not the  
first indication of student dis-  
satisfaction which has shown its  
face this fall. It brought to light  
the concerns of many students  
and did so in a forthright manner  
which I respect. It caused me to  
think, to question what's been  
going on, and to feel that I ought  
to take a stand.

I feel that as a student I am  
being slighted in my education by  
not being allowed the option of  
helping to make decisions which  
pertain to my life here at C.C. We

are taught and encouraged here  
to search, to think logically, and  
to form opinions. The communica-  
tions gap which has developed  
between the students and ad-  
ministration here is detrimental  
to this all important facet of our  
education. I realize that it's not  
the student's job to make major  
decisions. That does not mean,  
however, that we don't have  
anything to say.

It has been said that when pre-  
sent student leaders step down in  
December this student body will  
become a complacent entity. I do  
not believe this to be the case. The  
ball has already started to roll  
and momentum is being gained.  
Students are now, more than ever,  
interested in what's going on and  
how it affects them. Prior to this  
last issue of the Catalyst, many  
facts (ie: no student input into  
dean selections nor grading sys-  
tems) were not commonly known.  
It is my hope that now the stu-  
dents will not just blend back into  
the CC scenario where most of  
them previously existed. The ef-  
forts of a few must be done.

I commend the Board of Trus-  
tees for their decision to give the  
Co-ed Housing proposal life. I  
also commend President Wornor  
for changing his mind and re-  
commending, on Saturday  
morning, that this plan be passed.  
I see this as a step forward, but it  
is only the beginning. The stu-  
dents here, especially the under-  
classmen, must get involved.  
They must be informed and  
form opinions of their own. More  
importantly, these opinions must  
be voiced and heard. Students  
should be proud of CC and ac-  
tively participate in its govern-  
ment. Life at CC should not con-  
sist only of nine disjointed blocks.  
We spend nine continuous  
months here and we cannot be-  
come oblivious to the rules which  
guide a great part of our lives.

There are students who feel  
that the Catalyst this fall has over-  
emphasized such issues as the  
dean selection. I disagree  
wholeheartedly citing the fact that  
this is only the tip of the iceberg  
of an administration that must melt.  
If the sparks that the Catalyst has  
generated touch off individual

cont. on page 8

# catalyzing letters to the editor

cont. from page 7

flames then so be it. If the fires built burn some fingers, then all the better. Consciousness must be gained within both the student body and the administration. The students must be assured that what they say will be given due consideration and will not constitute a waste of energy. We must all become concerned about CC before it gets away from us—this is our reality.

Mary Brown '80

## Catalyst: Needs Unmotivated Editor!?

To the editor:

A sit-in was attempted last Monday to protest the lack of restroom facilities in the Sperry Packard Art Memorial (SPAM). Caption Editor Hiss Muddlinger determined to flush out the evils of student non-representation, contacted CC President Wormer, who is still in Africa hunting wild bore. The Pres. could only yawn.

This year's *Catalyst*, with its cute "Expose Yourself" ads, has itself done the honors. Instead of reaching the community, it has alienated itself in every way possible. Sensational headlines and the *Catalyst* editorials emphasize conception of rather than perception in crucial issues. Its slow-by-blow renditions and subjective evaluations are only made worse by bland and blissfully duplicative accounts of what it means to be a child again, screaming to its burdensome parents.

The editors have consistently imputed what the student needs are without ever having asked the students. The editors call this apathy; I call it *misrepresentation*. Year after year CC is faced with the inane inaccuracies, the placating platitudes, and the emotional entreaties of editors who are, at best, concerned about something.

The conflict each semester between knowledge and editorship seems to be resolved in defense of the editor's own ego, rather than in a genuine desire to know more about his subject or student beliefs. In short, he establishes an elitist relationship to his material. What may begin as a sincere relationship to his community inevitably ends in disownership and disinterest in real student needs.

Not only does this elitist attitude breed antagonism in the community, but it rips open a staff's cohesiveness. Everyone, even his own editors, is at fault before the crusading, all-perfect *Catalyst* Editor. Instead of teaching his staff how to write and relate, he strong-arms them and yet takes no blame himself for their naivete. While this year's editor has at times transcended individual gripes to make valuable commentaries, I question what he feels his constituency to be.

Mr. Nordlinger's insecurity as to his status with the CC community has been evident from the very first issue where, in an article on the selection of Deans, he says: "Several CC students have expressed astonishment and confusion . . ." He gives no quotes, nor cites any evidence to back up this statement. It is hearsay. It is not newsworthy, nor is it even informative. A news-

paper's story must exist on its own merits without a con-jured-up support group.

With a few notable exceptions — namely Tom Adkiss's editorials have been destructive emotional tirades which are at least twice as long as is journalistically feasible. The newspaper goes a long way to abrogate willingness to contribute by its narrowness of scope. The paper lacks uniqueness and ingenuity. The "Off the Cuff" column fulfills its namesake: it is demeaning, illhumored, and tactless. The column is an insult to any consideration of journalistic merit. In addition, does the Sports Editor really think that students only want to read about a sports team when it wins? There are at least five fall sports at CC.

A newspaper must be readable and it must cultivate diversity. It cannot stymie creativity at every juncture and expect to survive as an independent entity. A journalistic enterprise should be articulate and resourceful. It should engender understanding and overcome mistrust by its own integrity and honest adherence to the facts. Rather than after-the-fact tirades, a newspaper needs to keep itself informed before something occurs. It only emphasizes its own ineptitude by carrying-on about what it missed out on. And finally, there has to be some release of tension through genuine humor, not by attempting to come through each week as Coach Sour of the CC hockey team.

Cutler Board must sense the urgency of the *Catalyst*'s structural malaise. They should discontinue the practice of hiring dogmatic, self-motivated individuals who cannot delegate authority and who enter the position of editor with a predisposed alienation from the community they hope to reach.

The openness and vigor with which Cutler Board addresses this recurring dilemma will mandate the level of its own effectiveness as an autonomous board.

Bill X. Barron '78

Editor's reply:

Mr. Barron, we are baffled.

Though your prose flows like the waters of the Don, we cannot comprehend why you would stoop so low as to hurl personal insults at an editor whom you do not know, and with whose environment you cannot empathize.

## Martian Brings Catalyst Down To Earth

To the editor:

I've always thought Colorado Springs a sleepy town and Colorado College a pretty sleepy school with sleepy students and, yes, sleepy professors. So you can imagine my shock, my utter dismay, when picking up a *Catalyst* last Friday. I discovered that we were all sitting blithely on the top of a powderkeg of potential student unrest, a veritable San Andreas Fault with students ominously rubbing up against the administration. (I use this metaphor only to evoke the "dynamic" and "volatile" nature of the situation. I mean nothing more.)

I didn't disbelieve what I read. I've always considered myself something of an outsider at this school, a Martian recently ar-

rived and quite content to observe the creatures and accept them for what they were. And I certainly have had precious little contact with "student leaders" on campus. And I have never found out where the "nerve centers" at this school were located, you know, the places where just this sort of reaction might be a brewing. Anyway, I didn't dismiss immediately the possibility that revolution might be in the air, nor did I deny the existence of "dangerous rumblings" on campus, especially in the fraternities and sororities — God help us — since, as I said before, I am really not at the heart of things around here.

So my only recourse was to ask my friends about these forebodings and tensions I had read about in the paper and of which only the admission was supposedly to be ignorant. To my surprise they were as puzzled and bewildered as I about them. (Of course my friends tend not to be "student leaders" but martians like myself.) Most of them laughed at the sensational, journalistic invocation of the Coming of the Last Days. I took the whole thing more seriously, though. I thought to myself, if the barricades did come to be raised on campus, and if the "student leaders" had secured for their faction the Dante stacks in the library, I might find myself in the unfortunate position of feeling compelled to hole up in Armstrong Hall with the administration.

How did I come to such a counter-progressive, counter-intuitive, counter-everything, immoral, ridiculous and reactionary position? I think I was provoked. For two months now the abstract demand for "student input" has been heard around campus ad nauseam. What does this "student input" mean. Apparently it means the significant participation of students in the process of making decisions about policy that directly affects students. Student opinion should be consulted by the administration before they make their decisions. That sounds very reasonable. And it is.

What is unreasonable is the endless discussion of issues not in terms of what is right and what is wrong but in terms of "student input" or the lack of it. "Student input" is a good thing. It is an important part of the process of arriving at the best solution at an academic institution. It is not, however, an end in itself. This is what it has become recently for many at this school. Students complain not about the rightness of the appointment of Lourel McLeod or the appointment of Jim Coleman. They complain about the fact that there was little "student input" on these decisions. An indication of the ludicrous proportions this issue of "student input" has taken is the claim in last week's *Catalyst* that student unrest at Brown University two years ago was over lack of "student input" with regard to fiscal cuts. The issue at Brown was not the lack of "student input." Students protested that cut in the scholarship program hurt the poor and the minorities. It was a real issue.

The present controversy over the invitation of John Silber to speak at graduation is another manifestation of the new "student input" approach is questions. No one complained about Silber himself. The *Catalyst* did quote a few disparaging remarks by persons

no one has any knowledge of. The highest complaint again was the lack of "student input." The fact that Silber is a man with some interesting opinions about education is beside the point to many students. Nobody reads what the man has written and then discusses whether he would be the best person to speak at graduation. Rather students prefer to complain about the absence of "student input" first, then decide what they disagree with. I think that President Wormer's response that "it was too damn bad" if students didn't like the choice of Silber was the appropriate one to the capriciousness of the complaining students.

The demand for more "student input" indicates a deeper problem than the one it purports to solve. The problem is not that there are no means of representing student opinion to the administration, or even for persuading the administration. The problem, I fear, is that students have little to say at this point. They don't know what they want except to co-ed housing, which is more an inevitability than a real issue. The fact that they don't know what to say bothers students. They don't want to admit it. They blame it on external conditions, on a repressive environment and an ogreish administration. They do not look at themselves. They continue to say nothing arguing that they can't say anything or that it won't make any difference if they did. If I were in the administration I wouldn't know what students wanted now. As a student I realize it's because the students don't know what they want.

The question the *Catalyst* asked last week could be turned on the authors of the article. Who's running scared and who's running away? Instead of admitting the true problem these students conjure a catastrophe that is as useless as it is absurd. They seek to hide their apathy by imagining an apocalypse. I admire the person who can accept his or

her apathy, admit that they are uncertain and that students are the most uncertain denizens of the age because they are about their surroundings. I admire the person who starts out and then tries to do something is dishonest to think that one can do anything worthwhile any day. We live in a very uncertain and difficult time. We fool ourselves in a very uncertain and difficult time. We fool ourselves. We think that the fact that fraternities and sororities on campus turning their eyes to politics in any sort of political direction is any sort of political progress.

Paul Francis

Editor's reply:

If you would like the *Catalyst* to return to the era when one stories included whole women preferred men in jail shorts, boxers or a natural, please propose a candidate for next semester's editorship of similar leanings.

But the current staff, in his opinion, about this experience as possible if he has chosen a professional, a very perspective in its work. This is sure to please and infuriate others, draw cautions from most — but he catalyzed an unprecedented amount of sincere self-criticism from "sleepy students" such as yourself.

What has happened at CC is what did at Brown, was that students were not consulted or formed before policies were enacted. The result at Brown was that students learned only to tolerate that fiscal policies adopted by the university hurt poor minority students. The result at CC is that students have become angry. Both angers, both necessary, resulted from policies adopted without student input. How are students to do anything, as you suggest, if they never given the opportunity, through the existing environment? How can students address an issue when they only know about the issue after it has been decided?

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# OFF THE CUFF



By Mike Shine

Although I will again try to write on the same subject I've been laboring for the past month (you know: contrast/soocer/football/hockey/7th grade memories) it might prove difficult. It has suddenly occurred to me that the soccer and football seasons have ended. Which gave rise to the most horrible of questions (for a journalist): what to write about? Hockey . . . women's soccer . . . field hockey . . . Lloyd Wormer . . . (even that's getting old) . . . Sauer must go (not until spring) . . . maybe what I need is a hobby. Silverman, for instance, gambles. He's cranked out two columns about gambling. Maybe I should write about the Portland Trail Blazers. But why make myself more tolerable? But don't I have any extracurricular activities?

I have spent a considerable time on the sidelines of CC soccer games. Add this to my prodigious bench-serving during last year's basketball season, and you have what could be termed a "professional scrub." Bench-sitting, of course, is a science. First off, placement is important. Not only must you place your posterior in a comfortable, splinter-free position, but, in order to maximize "bench banter," a good view of the action is essential.

Basketball posed few problems. Coach Carle sat down most of the time, and the aluminum benches eliminated one of the more painful aspects of duddity. As the season progressed and facility set in, the "lower echelon" gradually grew to cherish the privacy of the bench's end, close to the Gatorade, more roomy, and, above all, allowing one more flexibility in his actions. Although I may not remember the score of CC's game at Western State (actually we lost BIG), I do recall a high proportion of lovely young coeds in the crowd. But of course I just happened to notice them out of the corner of my eye. My primary attention was riveted on the thrilling action on the court.

Another highlight of basketball benchdom was the few, yet memorable times when the coach would actually call your name and wave you in. Perhaps these memories are too vivid, but those golden moments are not to be forgotten. Having practiced it numerous times, the warmup jacket is professionally ripped off and tossed casually on the floor. Then the calm (right) saunter (sprit) to the coach's side, and the order to "report in." The agonizing wait at the scorer's table, and the wonderful moment when the ball finally goes out of bounds.

"Quick! Buzz me in!" you implore to the scorer. And then the triumphant first step onto the court. Ignoring the catcalls from the crowd and the 40-point margin (either way) on the scorehoard, you try to look like you belong out there, avoiding all "hodgeg" opportunities.

"Just doing my job. . ." you think, while inside the dream of a game-winning 20-footer lives eternal.

Soccer is more relaxed, more cynical. For one thing, you're outside, with the tanning rays of the Colorado sun heating down on your uniform, and there's always grass to throw at your fellow sufferers. The bench is usually more crowded in soccer games, which causes more diverse "bench banter." Coach Richardson is a pacer, chewing his Roloids while traversing the sidelines. Consequently a freer, irreverent attitude pervades the bench, with numerous insults tossed at opponents, teammates, referees, old ladies, and just about anybody else who happens by.

Having been an integral cog in both benches (perhaps *fixture* is a better word), I feel well qualified to analyze and evaluate the respective benches. The basketball bench (the hardware), while small in numbers, was high in spirit. Meticulous attention to "looking cool" in warmup drills was strictly enforced, and a somewhat philosophical attitude marked last year's nonsquad. Like the NBA, the casual pose of one leg crossed or outstretched was the rule, as if to say to CC's sell-out(?) crowds, "Hey — it's cool."

The soccer contingent managed to convey more of the "jovial scrum" image, with constant joking at all times, except during the Air Force game, when more of a "concerned team member" attitude came off. It's hard to say which was more (less) fun. Being a scrum is a dismal fate, but when it's all you've got, you have to make the best of it. Basketball had the advantage of great toys to play with, like warmup outfits and socks to pull up. Soccer draws bigger, student-filled crowds, so being seen is more of an asset. Almost all students, though, don't remember, due to alcohol levels in extreme of minimum allowable levels . . . which made embarrassing howls of "We want Sla-a-a-ade" understandable, if not bearable.

Most people have more brains. They quit, avoiding all the pain, frustration and bitterness scrubs put up with. But they also miss out on the camaraderie of team sports, on the lighter moments, which are all the more humorous because of their spontaneity. But most of all, they miss out on all the great moments on the splinters. Their loss, right?



## Booters Kick Regis D.U.

The CC Tigers ended their season on a winning note, snapping a four-game losing streak with season ending victories over Denver U. and Regis College. But their 13-5 record remains a source of mystery and disappointment to CC soccer fans, and with 7 seniors graduating perhaps next

year's squad will start out with lower expectations and yield pleasant, instead of disappointing, surprises. While 13-5 records are praised in most places, a team that was once 11-1 has a lot to think about. For both the football and soccer teams, there will be plenty of time to do exactly that.

## Swenson Stands Out In Collegiate Field

can call me Mr. Touchdown." This year before the Colorado School of Mines game, he would poke his head out of his room and scream out with all his might. "Beeceeeat Miiiiiiiines," in a way that demonstrated his seriousness about the sport and a satire on his own seriousness at the same time. Terry knows how to put things in perspective. As he once said, "Life at its utmost is a drawer full of clean underwear."

But when Terry gets down to business, in football and other activities, his laughter for the time being, is stored away for more appropriate occasions. The serious Terry Swenson is known by friends who work with him on the CC Honor Council and in the Young Life Christian youth group.

Despite the disappointment of the season, the Trinity game was a happy one for Terry. His father flew down from Lamar for the game and his old high school coach was also there. He took a battering to be sure from the huge Trinity defensive team. But

the bruised back, sore neck and aching throat all showed to the effect that Terry Swenson gave his all and deserved to be listed among the greats in CC football history.

On the plane trip home, Colorado Springs everybody was laughing and singing and the captain of the Braniff flight even pointed out for the passengers that the Metropolitan Area of Lamar was passing by down below. And, yes, everybody on the flight drank a toast to a certain thousand yard rusher.

For Terry Swenson, everything except the toast, because he is a genuinely modest person, was beautiful. The fun and satisfaction of team football was once again demonstrated.

Due to Swenson's numerous on-field accomplishments and his well-balanced approach to the sport/game of football, it would not be a bad idea for the Division Three awards committee to bestow an honor on a person who personifies what it means in the best sense to be All-American.

## Grid Season Ends Rough

Tigers closed out their season on the short end of a 19-6 tie with Trinity University in Denver. The hardfought game gave the Tigers a 3-6 record in 1977, their worst record since a single wing was installed in 1971. Tiger junior Terry Swenson enhanced his All-American reputation by gaining 99 yards in the game, giving him 1,078 for the season, a remarkable achievement. And the Tiger's outlook is bright for next year, with a bevy of returnees, a slightly less hectic schedule, and hopefully no injuries.



## Swenson Stands Out In Collegiate Field

Continued from page 4

body on country roads. But in if you can compare him to anybody in our culture his name would have to be Al-k-berry Finn. Swenson has much spark in him that he lacks over with ineventiveness, chief, and a delightful, somewhat self-effacing sense of humor seems to light up the faces of people in every room he enters. When Terry has a funny thought, you know it, because he smiles as wide as the state of Colorado.

In football, Swenson's sense of humor means as much to his teammates as every yard that he gains. "He is always doing something crazy during warm-ups," comments Mark Erhart. "It makes you think of something besides the drudgery of practice." "He always has a joke, or a creative sound effect at hand to relieve tension," remarks Rick Byrd.

The famous story about Swenson has him telling a couple of prospective freshmen footballers with all mock solemnity, "You

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# notices

## ANNOUNCEMENTS

**SEWERS** — Interested in sewing a Renaissance costume for the CC Madrigal Singers? We need help finishing 25 costumes for our group. Contact Lisa Johnson, X 287.

**PAMPHLETS** — Copies of the new, reprinted "Source Acknowledgments" pamphlet are available at Rastall desk and at Tutt Library for anyone who would like one.

**MUSICAL MAGICAL CHRISTMAS** — The Little Theatre, Building 1747, Fort Carson, announces auditions for "A Musical Magical Christmas" on Nov. 14 and 15. Actors, dancers, singers and musicians are needed. Auditions begin at 7:30 p.m. If you need any kind of back-up for your audition please arrange for it ahead of time by calling 579-3179.

**RADIO** — Every Sunday night on KRCC, Keith Gardner hosts a program called "collections" with the intent of bringing the People to Radio. To do this we need people (we have the radio already) who are willing to bring an awful lot of records up to the studio, select the cuts which are to be aired and hopefully say a few words about the tunes and themselves. Response so far has been fair, but not quite good enough. If you would like to get on the air, call Keith, at X456, to make arrangements.

**MEMORIAL FUND** — In response to inquiries, and with the consent of the Gray family, a Colorado College Memorial Fund has been created in honor of the late Professor of Philosophy, J. Glenn Gray. Those who wish to donate to this fund may send contributions to the Development Office, for the attention of the J. Glenn Gray Memorial Fund.

**DEAREST JOCELYN** — I just can't go another week without expressing my love for you. You're such a cutie!  
Love & Kisses, D.B.

**DEAR DOONERS** — You're such a chubby bunny! If only the world knew.  
And it makes me wonder.

**GERMAN FILMS** — The German Department would like to invite the CC community to a showing of two films on Friday, November 18. — The first film, "Cat and Mouse," is a German film based on the Gunter Grass novel of the same title. Screening in Packard Hall at 2:00 p.m., November 18. English subtitles. — The second film, "Steppenwolf," is based on the Hermann Hesse novel. It is an American film starring Max von Sydow. Screening in Olin 1 at 7:30 p.m. on November 18. Admission to both films is free.

**SHOVE CHAPEL** — You are invited to attend an ecumenical contemplative service each Sunday morning at 11:00 (except black-break Sundays). The general title for these services will be "Another Way." Persons of all ages and religious backgrounds are welcome to attend. Refreshments will be served after the service.

## CLASSIFIEDS

**CLYDE** — If you are the owner of the black clunk bicycle in the bikercrack between Palmer and Tutt (which has been there since September), I would like to negotiate a sale.

**SPINETTIANO** — New, \$25/month. Personalized credit. Rent or Buy. Howe's Piano Co. 635-1301.

**TYPING** — Contact Yvonne, 217 Loomis, X269.

**CLASSIFIEDS LOST**: Last Saturday afternoon — 1½ year old male cat named Ollie. Dark-striped alley cat / pink nose, white rear paws. Wearing white flea collar with brass bell. Call Stu X 286. \$10 Reward.

## PERSONALS

**HUGGY BEAR** Thanks for bearing with me.

Love, THE BITCH

**JACKSON B** — Thanks for two truly wonderful nights! I will always have fond memories of them — like your shorts. Oh it's a rhythmic romance! Can we roll it over twice next time? Ooh la la!

Jimmy P.

## Expose Yourself

Announcements will be printed free of charge. All items for sale, or items wanted are considered classified advertisements and cost \$1 for up to 30 words, prepaid. Personals and apartment or roommate listings also cost \$1 for up to 30 words. Copy MUST be in by Monday and items to be repeated must be resubmitted each subsequent week. The Catalyst assumes no responsibility for typographical errors, but will print a correction free of charge. Final determination of what is considered an announcement or a classified rests with the Catalyst editorial board.

**GUNS** — All gun owners must register their guns at the Housing Office in Ticknor Basement. A gun cabinet has been built in the Heating Plant where all guns can be stored safely and securely. They can also be checked out 24 hours a day, seven days a week, including vacations. Contact Bill Flanagan, Director of Residential Programs and Housing, if you should have any questions.

**LOTTERY** — The Off-Campus Lottery will be held on December 1, at 6:30 p.m. at the Housing Office in Ticknor. All Off-Campus applicants who did not receive a letter informing them that they may live off-campus must draw a number. Applicants who do not draw a number on Dec. 1 will be placed at the bottom of the lottery list.

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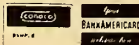
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# the cc scene

## FRIDAY

NOV. 18

2 p.m. "Cat and Mouse" a film sponsored by the German Department in Packard Hall.

3:30 p.m. "The Given Word", this film is sponsored by the Latin American Studies Department Armstrong 300.

7 and 9 p.m. "The Third Man" this film concerning post-war Vienna is directed by Sir Carol Reed, with Joseph Cotten, Trevor Howard and Orson Welles.

7 and 9:10 p.m. "Lenny" with Dustin Hoffman and "The Last Tango in Paris" at the Flick.

7:30 p.m. "Steppenwolf" this film is sponsored by the German Department: Olin Hall 1.

7:30 p.m. The Colorado Springs Symphony with guest artist Silvia Marovici, violinist, will perform in Palmer Auditorium. This is Miss Marovici's premiere appearance in Colorado. For information concerning tickets call the symphony office, 633-4611.

8 p.m. "The Role and Responsibilities of Afro-Americans in the Pan-African Movement" this lecture is by Hoyt Fuller, Editor of *First World Magazine*. Packard Hall.

8 p.m. "The Interview" and "The Man of Destiny", a Theater Workshop presentation, in Armstrong Theater. There is no admission charge, the plays are sponsored by the Leisure Program and Theater Workshop.

8:15 p.m. "Funny Girl" presented by the Music Theater at the Fine

8 p.m. "The Interview" and "The Man of Destiny" presented by Theater Workshop in Armstrong Theater.

8:15 p.m. "Funny Girl" presented by the Colorado Springs Music Theater, at the Fine Arts Center, 30 West Dale. For more information call the Pikes Peak Art Council, 636-1228.

8:15 p.m. Peter Lang, guitarist, will perform in Packard Hall. Tickets are free with a CC I.D. and are available at the Rastall desk. The concert is sponsored by the Folk-Jazz Committee.

## SUNDAY

NOV. 20

9:30 a.m. Eucharist, Episcopal Rite, in Shove Chapel.

11 a.m. Church Service in Shove Chapel. Everyone is invited to attend this ecumenical service.

2:30 p.m. "Funny Girl" presented by the Colorado Springs Music Theater at the Colorado Springs Fine Arts Center.

3 p.m. The Colorado Springs Symphony will perform in Palmer Auditorium. The guest artist is, violinist, Silvia Marovici. For ticket information call 633-4611.

6 to 8 p.m. Folk guitarist, singer and recording artist, Tom Hunter will perform live on KRCC's Folk Show.

7 and 9 p.m. Woody Allen's "Take the Money and Run" also "The Fortune" at the Flick.

8 p.m. On KRCC, National Public Radio's weekly news documentary, Options.

7 and 9 p.m. Woody Allen's "Take the Money and Run" and "The Fortune" at the Flick.

9 to 11 p.m. Bluegrass music on KRCC.

8:15 p.m. "Winchester 73" will be shown at the Fine Arts Center Theater as part of the "Great Camera Men" series.



Photo by Ken Abbott

Don't miss the Theatre Workshop productions of "The Man of Destiny" and "Interview" Friday and Saturday nights at 8:15 on the Armstrong Stage.

## TUESDAY

NOV. 22

1 to 3 p.m. Beethoven Seminar, this is a special session for those who have registered with the Music Department.

1 p.m. "Touch of Evil", this film will be shown in the Fine Arts Center Theater as part of "The Great Camera Men" series.

3:30 p.m. "Machunaima" this film is based on the first novel of the Brazilian Modernist movement. Armstrong 300.

7 and 9 p.m. Woody Allen's "Take the Money and Run" and "The Fortune" at the Flick.

8:15 p.m. "Touch of Evil" at the Fine Arts Center Theater as part of the "Great Camera Men Series".

9 to 11 p.m. The New York Philharmonic on KRCC.

## WEDNESDAY

NOV. 23

7 and 9 p.m. "Uncle Vanya", this screen version of Chekov's play is widely acclaimed as the best.

7 and 9 p.m. "Obsession" and Robert Altman's "Images" at the Flick.

7:30 p.m. The Colorado Springs Symphony Trio will perform at Penrose Library, Palmer Wing Auditorium.

Oriental Art from the Fine Arts Center and from private collections will be at the Fine Arts Center through Nov. twenty-seventh. Included in the exhibit are scrolls, screens, prints, sculpture, jade, ceramics, textiles, furniture, baskets, rugs, lacquer, cloisonne and porcelain from the Near and Far East.

The art show of CC professor Bernard Arnest, "Scenes From Life" will be in Packard Hall through Nov. 18.

North American Indian Breadwork from the Museum of the American Indian is on display at the Fine Arts Center through Nov. twenty-seventh. This Hispanic Crafts exhibit is at the Fine Arts Center through Dec. fourth. Nov. eighteenth and nineteenth. Luis Tapia will be at the Fine Arts Center to demonstrate Spanish Colonial furniture building.

HUNGRY FARMER-Caledonia, swing music, Fri. and Sat. 9 to 11. No cover and no minimum. 575 Garden of the Gods Road.

JOSE MULDOON'S-Peter Warner Fri. and Sat. 9:30 to 1:30, no cover and no minimum, 222 N. Tejon.

GIUSEPPE'S DEPOT-B.C. Cameron Fri. and Sat. 8 to 12; no cover and no minimum. 10 S. Sierra Madre.

PUTNEY STREET PUB-Great Buffalo Trading Company. Fri. and Sat. 9 to 1:30 no cover and no minimum. 505 N. Chelton.

SIR SID'S-Tinkers Dam and Acee, Acee, Fri. and Sat. 9 to 1:30; no cover and no minimum. 1506 N. Academy.

REMEMBER . . . Lessons and seminars on juggling are held every Thursday at 7 p.m. in Cossitt gym. Everyone is welcome.



Photo by Ken Abbott

Arts Center Theater, 30 West Dale.

9 to 11 p.m. The second half of the Beatles special on KRCC.

## SATURDAY

NOV. 19

1 to 3:30 p.m. "Country and Western Classics" back on KRCC.

7 and 9:10 p.m. "Lenny" with Dustin Hoffman and "Last Tango in Paris" at the Flick.

## MONDAY

NOV. 21

7 p.m. "Even Dwarfs Started Small", this film is sponsored by the Understanding Cinema Class and the Humanities Department.

8:15 p.m. "The Sweet Smell of Success" will be shown at the Fine Arts Center as part of the "The Great Camera Men" film series.

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# the catalyst

VOLUME 10 NUMBER 11

DECEMBER 2, 1977

## CCCA Passes Hiring Guidelines; Awaits President's Response

By Thom Shanker

A painfully conceived and diplomatically worded report on administrative hiring practices and suggested procedural guidelines was passed to President Worner following a unanimous vote of the CCCA Tuesday.

The report, drawn up by a five-member CCCA ad hoc committee, came in the wake of "intense student reaction of the last several weeks" over perceived lack of systematic input in affecting administrative decisions affecting student interests.

While admitting that the furor spawned by the recent dean selection process was "unproductive," the authors of the report "believe the college community is both flexible and strong enough to transcend this controversy and develop a comprehensive working solution."

After defining the main issues as maintaining the quality of

campus appointments within a context of assured input from "all appropriate segments" of the campus community, the ad hoc committee suggested that upon learning of an administrative vacancy to be filled, the president of the college should contact:

— the chairperson of the Faculty Committee on Committees or Chairperson of appropriate student/faculty committees.

— the Director of Rastall Center/Coordinator of the Leisure Program.

— the Director of Residential Programs and Housing.

— the President of the CCCA.

These people, whom the ad hoc committee feels represent a cross section of campus life, would then decide whether it is appropriate for their areas to be represented in the selection process, and if so, would be charged with interviewing prospective candi-

dates and passing recommendations on to President Worner.

This process, the report explained, "will be reserved for the selection of salaries, primarily student-oriented administrators."

In its conclusion, the committee states that such a selection process would enable "the CC community to function as a whole by involving those who are responsible for the coordination of its faculty, administration and students," besides distributing accountability campus-wide.

Kelly Shaw, CCCA financial vice-president and chairperson of the ad hoc committee, explained that the report went through six drafts before its presentation to the full council.

"What we needed was a more holistic approach for hiring practices of people crucial to running this college community," Shaw said, adding that the



Photo by Ken Abbott

### CCCA Officers

... "quite happy" with committee's report

group is "really quite happy" with the final report.

The report — which "in no way" is a compromise of beliefs, Shaw stated — has already been shown to President Worner.

"He was really very receptive," CCCA President Neil Morgenstern said, voicing the committee's feeling that it was timely and fortunate that the president was responsive and

grateful for their work.

The CCCA and members of the ad hoc committee are now waiting for President Worner's promised reply to the report. Though ironclad guidelines are not expected out of the committee's proposal, and recourse to a presidential veto not discussed, council members were confident that their "show of good faith" would be answered in the forthcoming response.

In other council business, Claude Cowart, assistant director of the physical plant, relayed an energy conservation challenge from Western State College in Gunnison.

Though believing in the sincerity of the ecological gauntlet tossed by WSC, Cowart expressed thoughts that CC is "just too far down the road for them," and it would "not be much of a contest."

## Menton Semester Offers Academics, Culture

By Paul Butler

Menton, France, is not as far away as it may seem. For a growing number of Colorado College students, in fact, this small town on the French Riviera has become a second home — or at least, a home for five months, with the promise of a close attachment for many years.

The CC French department created the Menton program two years ago in order to meet the need they saw for an extended study opportunity in France for Colorado College students. Bernard Bragard, a Menton resident who taught at CC several years

examined the semester in Menton during its two-year existence. Careful evaluations by student and faculty participants has established the academic excellence of the program and set forth a strong case for its continuation on a permanent basis.

While critics insisted that Menton's location would not promote an experience of educational value, they failed to recognize that the town is not only close to the sea and the sun, but a number of cultural resources as well. Menton stands at the eastern extremity of a number of smaller seacoast villages which stretch westward toward Monte

town during various seasons of the year. Menton's close proximity to Nice and its situation



photo by Paul Butler

### MENTONNAIS

... close to sea and sun

next to the Italian border afford even greater possibilities for exposure to different lifestyles and cultures.

Bernard Bragard, and his wife, Nancy, remain at the helm of the Menton program after successfully directing the semester abroad for two years. Their exposure to many aspects of CC life has helped them to understand student needs and develop, a sound working relationship with the college. The Bragards spent a year as directors of the French House at Colorado College. During this time, Bernard served as a professor for the college, while Nancy completed her CC degree.

The semester in France centers on three equally important elements which create an unusual experience for students. These three crucial elements include formal academic study, "out-of-the-classroom" education, and cultural exchange.

In certain ways, the academic structure of the semester abroad parallels the academic set-up at CC. The block plan remains,

with block breaks every 3½ weeks. Reading assignments, tests, and papers challenge students on the program regularly. However, the stone-walled, wooden-floored, iron-tabled cafe which last year's group transformed into a schoolroom, is a

continued on page 3

## Rowdies Confront Gays

By Sue Royce

A "gay" rights symposium held recently by the New Age Coalition was disrupted by a group of men clad in chains and bearing pipes and hockey sticks, along with oranges as representative of singer Anita Bryant's crusade against homosexuals.

The group consisted of about 10 men, many of them members of the Kappa Sigma fraternity, where a notice reading "Agitators Needed," had been posted prior to the symposium. Some individuals in the group posed personal questions involving the speakers' religious beliefs, as well as their possible feelings of inadequacy with the opposite sex. During the program, one partner came forward to take a picture of the speakers, while the others tittered and prattled in the background.

Several times, at the mention of Anita Bryant's name, the group members shouted "orange power." At the end of the program, Scott Van left the group to walk down to the stage and deposit about 8 oranges on its edge. Following this, the entire company of men linked arms and marched out of the auditorium.

When asked about the purpose of the demonstration, Van said, "We were just a bunch of guys who wanted to see what it was gonna be about." He felt the

speakers there expressed an extremely one-sided view of the story, and suggested that perhaps if the guests had included heterosexuals who pointed out religious and moral arguments against homosexuality, the symposium would have been more meaningful. He then continued by stating that the oranges were placed on stage as "just sort of a joke."

One member of the New Age Coalition defended the format of the symposium, saying that its purpose was not to have a debate about the rights of homosexuals, but to inform the audience of the many issues and controversies the "gay" person must face.

Michelle Feingold, the symposium coordinator, said she felt the men attended the program with the partial motive of harassment, but she also was glad they had come, because she thought they had learned something.

She said, "They asked questions and they got answers, and even if they perhaps couldn't bring themselves to be present as individuals separate from the group, they did at least show an interest in the topic."

After the symposium, one student (not in the New Age Coalition) felt it necessary to discuss the disruption with Dean Max Taylor.



photo by Paul Butler

### THE TOWN

... a semester's romance

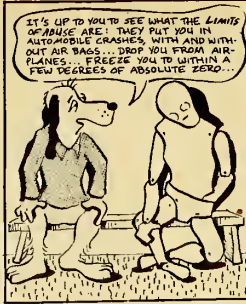
ago, headed the effort to launch one of the first semester abroad programs at the school. The college has supported the program on an experimental basis from the beginning.

At the time of its inception, some adversaries labeled the foreign studies program in Menton a "semester for pleasure" and doubted that a program situated on the French Riviera, close to the ocean and mountains, could maintain any sort of academic validity.

The college has closely

Carlo, and Nice, France's fifth largest city. The Alps form the northern backdrop for the entire expanse of the Riviera, with the Mediterranean Sea on the southern boundary.

With a population of just under 25,000, Menton is small enough to foster an intimacy among students and Mentonnais and yet large enough to provide variety and attract a wealth of cultural activities. Each year thousands of Frenchmen and foreigners pour into Menton, imparting a different flavor to the



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**Free Publications.**  
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## ENACT Recycling

Starting Monday, Dec. 5, ENACT will begin a concerted recycling program for newspaper, aluminum and Coors beer bottles. In a first attempt to involve more people and recycle more resources, Dec. 5 will mark the start of a recycling program in Loomis Hall. Receptacles for bundled newspaper and aluminum cans will be on all floors. American Management Services workers have generously agreed to carry this recyclable material to a receptacle outside of Loomis near the garbage cans. ENACT will then pick up aluminum and newspaper weekly, probably Friday or Saturday of each week.

American Management Services has been very helpful. The Physical Plant has supplied materials, and students have supplied time. Hopefully this first attempt at large scale recycling will be successful. In the meantime non-Loomis individuals may recycle by taking bundled newspaper, aluminum cans, and Coors beer bottles to recycling sheds in Bemis Quad or South of Mathis behind Fiji House. If you have large amounts you would like picked-up, questions, or would like to help, call Chas at X 286 or David at 635-0517. Thanks and Good Luck!

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# Claude Cowart: Colorado College energy czar

This week "Eye to Eye" talked with Claude Cowart, assistant director of the physical plant and founder of the energy conservation program on campus. Besides his duties as a professional engineer for the school, Cowart spends time as coach of the squash team. He talks about energy waste, the CC conservation program, and energy in the future.

Catalyst: What exactly are your titles and duties here at the college?

Cowart: I'm assistant director of the physical plant. I also have two other minor jobs, which, in relation, are insignificant. It is a management function that we provide: we manage resources. I'm also safety director for the campus. We are constantly trying to identify safety hazards, and then take the steps necessary to correct the hazards. My other job is as energy conservation engineer for the college.

Catalyst: Is it under that job that you started the energy conservation program on campus?

Cowart: No. That title came along long after we had started the program to conserve energy. Both Jim Crosse and I started the program. Because we are both registered professional en-

gineers in the state of Colorado, we have a code of professionalism that we try to live by. One of the requirements of that code is that we perform our responsibilities in the most effective and efficient manner possible. Mr. Crosse and I, in our discussions about the college and our work here, talked about the obvious energy waste that we had observed at Colorado College over the years.

We tried to decide how we



could minimize the waste, yet not interfere with the energies required to run a college campus. An example, which still happens, is that on a bright sunny day, students will open their dorm windows. Now the temperature may be only 45 or 50 degrees, but they open the window—they love

the dry, clear air and the sunshine. The thermostat up on the wall though, doesn't recognize this human need for sunshine. It only recognizes that it is cold as hell in that room. It sends a signal to the heat pump to pump away. That's a good example of energy waste. The only solution is to keep the windows and doors closed, and to weatherstrip them.

We started our program before the government and the president ever began to recognize energy shortages and the need for conservation. We saw the problems from the standpoint of waste being against our professional ethics, and at the same time, we were reading in professional journals that the energy problem was developing. We got to thinking about it, and started our program in the summer of 1973.

Catalyst: Your goal is an energy savings of 33 percent at Colorado College. But the pamphlet which you have put out, called "The Time Has Come to Talk of Energy," states that costs of energy have more than doubled. How can the college continue to afford energy, even with a 33 percent decrease in the amount needed?

Cowart: It's important to note that a 33 percent decrease in energy required will save 33 percent of CC's energy costs, no matter how high the price of energy goes. I think it is reasonable to assume that there is nothing in the state of the art, even in research, that would indicate that the cost of energy is going to do anything but increase over the next 20 to 30 years. The most probable sources of less expen-

Cowart: A certain amount of gain can be expected from voluntary conservation. Energy waste costs the school, and eventually the students. Some students do care quite a bit about energy conservation. ENACT is one group that has worked with me, identifying energy waste cost, and helping to fund ways of eliminating waste. We are moving into an era where we have to expend funds to conserve energy on campus. This in-

"... on a bright sunny day, students will open their dorm windows. Now the temperature may be only 45 or 50 degrees, but they open the window—they love the dry, clear air and the sunshine. The thermostat up on the wall though, doesn't recognize this human need for sunshine. It only recognizes that it is cold as hell in that room. It sends a signal to the heat pump to pump away. That's a good example of energy waste."

sive energy will be in solar energy and nuclear energy. We are fairly well limited to the use of natural gas and fuel oil in our boilers.

Catalyst: What do you see as the energy future at Colorado College and in other parts of society?

Cowart: I would see that the state of the art will have changed adequately in the next 25 to 30 years, so that we can make maximum use of solar energy. I think we will be seeing more homes designed with use of solar energy in mind, rather than natural gas. It isn't likely that the college will retrofit the older buildings with solar collectors, simply because of the cost of such a project. What will probably happen, is that we will go to a new boiler system that could use coal. Coal is not only the least expensive energy per BTU now, but it is also the most plentiful and available in this country. We have already started looking into the possibility of using coal as a fuel if we are ever forced into it. Coal will probably be used primarily for heating, while nuclear energy in the form of electricity will be used for lighting and so on.

Catalyst: Do you think that voluntary conservation of energy will ever be as effective as mandatory conservation, or as effective as efficiency measures you can take as an engineer?

volves not only doing things within the energy system, but educating the community to conserve.

Catalyst: Are we going to achieve your goal of saving 33 percent in energy consumption? Cowart: We are going to make it, but I really can't give you a time frame. We have already cut energy consumption by 24 percent, just through insulation and reduced lighting and other measures. The information program will help cut actual waste of energy by students. Bruce Reed (a CC student) and Bruce Trexler (a CC security guard) did a fantastic job in preparing the pamphlets, stickers and posters for the program. All of the ideas for the energy conservation program are in-house ideas. There have been no outside advisors or influences. Many of the ideas in fact, came from students.

Our program has received great attention from other schools and from industry. I recently attended a meeting of the Association of Physical Plant Operators of the Rocky Mountain region. Many of the people attending the meeting were very interested in our energy savings, and wanted to institute programs of their own. The Phillips Petroleum Company has also shown great interest in our program, and has commended us for our savings.

## Menton Semester: academics, culture

far cry from anything most students ever set foot into as a classroom. And the fact that all classes, regardless of subject matter, are conducted in French is unusual and challenging.

In Menton, neither the French language nor the French culture are confined to the classroom, an advantage which marks the second important element of the program. The street, the seashore and the cafes are invaluable resources to students. Last year's group found these places helpful when they conducted inquiries among Frenchmen to discover what French life is like today.

The French people responded enthusiastically and expressed their views on such issues as current political divisions in France and the future of the country, the influence of DeGaulle on France, the role of television on the nation, and the burden of an inflation which augments at the rate of almost 15% per year. A slight revision in the program last year also allowed students to spend one month in Paris, where they took advantage of the offerings of the City while studying the French Enlightenment in literature with Sarah Simmons.

The third objective of the Menton program, cultural ex-

change, aims at uniting students and French people on a personal, congenial level. Past groups have been able to enjoy advantages such as French friends from the high school in Menton, groups like the Club Alpin which takes weekly outings into the Alps, the Menton Conservatory, where several students enjoyed drawing lessons, and a cooking class where students learned the fine art of "la cuisine francaise" from a French master chef.

The personal living experience each student has with a French family highlights the cultural exchange element, and the entire program. Meals enjoyed over hours of discussion, television regarded attentively together, shared musical interests, and bedside chats with French brothers and sisters all help create a warm and close rapport between American students and their French families.

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# The Tremble Factor: Silber makes his stand

"The Tremble Factor" is the address delivered January 21, 1974, at the centennial convocation of Colorado College by John Silber, the controversial president of Boston University. The Catalyst is reprinting excerpts of his talk following the recent furor over his selection as commencement speaker.

The Tremble Factor—the return to reality—in higher education, of course, need not involve the threat of extinction that faced the Roman engineer, or the threat of bankruptcy that faces the businessman, or loss of election that faces the politician. It is sufficient that the college professor recognize the burden he carries in discovering meaning in change, in reordering time in a manner supportive of human concerns, and in preserving and transmitting the essential and finest attainments of our civilization to another generation. When he recognizes that without the dedicated fulfillment of his responsibilities, the arch of civilization will fall, he too experiences the tremble factor. Those fit to hold academic positions are sufficiently sensitive to apprehend the tremble factor in imagination without physical or economic threats; their pride as teachers and scholars and their dedication to the values and insights that sustain the arch should be sufficient.

As faculty and administrators, we must also have the authority to call for excellence from students who work with us. The authority of the teacher is a direct function of his competence. The more competent he is, the more easily he can make claims on the time, attention, and effort of his students. We cannot sustain an effective teaching program unless it is staffed by persons who recognize themselves as mentors no less than as teachers. Students are concerned to know if there are living human beings who really care about the ideas and ideals professed in the academic community. If the intellectual program is merely a facade with no implications for the way anyone lives, this generation of bewildered and disadvantaged students is not going to be impressed.

**"The humanities succeed and the college succeeds . . . when, confronting man with his approaching death and eliciting the dread appropriate to that end, they encourage him—in celebration of life—to invest with passionate seriousness in enterprises and in existence that will not endure."**

Two years ago at Boston University, we hired a man named Brookshire, who was amazingly crippled: He had a full-sized head and body that was not more than eighteen inches long. He sat up in a wheel chair and smoked a very large pipe, taking small puffs of smoke that filled his fist-sized lungs. He had remarkable intellectual clarity, but he was little more than pure spirit. I doubt that we have ever hired a finer teacher. Imagine what it was like for a group of indulged students from Massachusetts,

and in human greatness, and the humanities have illustrated that faith in the lives of great men and women, in acts of courage, devotion, love and sacrifice. It is a faith that the proper study of man is man and that the crucial obligation of each individual is to know himself.

The test of our colleges and universities is properly the test of the humanities. Until recently, educators were accorded the full authority and responsibility of parents toward their students. Our abdication of this role has not necessarily been wise. It seemed prudent over the short run; but in giving up that responsibility, we forfeited a part of our calling. We tried to forget that we inevitably exercise parental influence and responsibility over our students; in consequence, we demand less of ourselves than we should. Although *in loco parentis* is now suspect, we must continue to hear some parental responsibility for our students. Like true

parents, we fear above everything else the death of our children, even while we prepare ourselves for this possibility. We hope that our children will live after us, but we face the gnawing awareness—particularly in a culture saturated with automobiles, drugs, guns, and television—that we may live longer than they. Recognizing these dangers, it is our hope that if one of our sons or daughters precedes us in death he will not die before he learns something of the meaning of life. It is the idea of a young person dying before he has any sense of what is going on that seems most cruel. In trying to teach the humanities, we are trying to teach each student something about the meaning of life. We hope that he will be able to say with us, "I'm glad to have lived for so short a time."

Perhaps, cherishing life and following Yeats, he will ask of us, "What made you dream that I could comb grey hair?"

Brookshire could comb grey hair. Last February, Brookshire, our commencement speaker, died of influenza, as small as his succumbence to influenza. His life was purposeful. There was no one known to man that could out-Brookshire from itself. Brookshire had the self courage to be a man, the dignity and dedication to be a fulfilled man.

The humanities succeed the college succeeds, when, confronting man with his approaching death and eliciting the dread appropriate to that end, they encourage him—in celebration of life—to invest with passionate seriousness in enterprises and in existence that will not endure.

the humanities, and the flourish in no other way than their purpose, their truth and their necessity.

## letters to the editor

### Trio Applauded For Analysis

To the editor:

We are writing to express our support of the Hartwell-Reifenberg-Shanker article of Nov. 11. We feel it was a responsible and critical effort which voiced some serious concerns about recent administrative decisions at Colorado College. We share these concerns and feel it is vital that a student body comprised of one third new students be informed of the decline in the administration's attitude over the past three to four years. We perceive these changes as both real and significant.

We question the wisdom of some of the administration's recent decisions, but these actions have already been taken and no one of them is important enough to warrant strong protest. The more important issue, though, is the process by which these decisions have been made. We do not contend that every student wish should be granted, nor do we contend that administrators cannot on some occasions make superior decisions.

We do believe, however, that the absence of two-way communication reflects the administration's lack of respect for student opinions. Any community that sets as its goal the development and education of its members must treat those members with the respect they deserve as participants in their own education. Graduating seniors cannot be expected to make responsible decisions if they have not participated in the decision making process of this college community.

To some, these issues appear exaggerated, but we are very concerned about the process by which decisions are made here. We applaud your article, and we join in your plea to the administration to involve students in decisions that are made.

Chris Treese '78  
Fred Lewis '79

### He-Men Need Pity

To the editor:

Tuesday morning before class I was told of an incident that occurred at a recent gay rights meeting on this campus. It seems that a number of CC men walked in wearing hockey helmets, carrying hockey sticks and some wore bicycle chains. They proceeded to take out an orange and pass it around a Anita Bryant. These same students then began to ask questions of the panel of representatives from Denver obviously intended to cause some sort of disruption at the meeting. Fortunately the panel was familiar with such questions, fielded them deftly and no disturbance was caused.

To those who were at the meeting I wish to express my sorrow that such an event could occur and that they had to be present when it did. As for those who attempted to disrupt the meeting I can only wish them light and express my pity.

Allen Friedman '79

### Separate The Bedroom And The State

To the editor:

Sometimes true life is obscured by myths which so many believe that they almost seem to be reality. It is no longer acceptable to hold the opinion that Blacks are stupid, that Chicanos are criminals, that Jews are child murderers. The absurd and vicious lies that are still being perpetrated about homosexuals should be considered as vile and despicable as any other form of bigotry.

Those who take issue with the total acceptance of people's sexual integrity seem to me misguided. We all want to find peace and happiness. What possible reason is there to deny another human being the right to follow his or her own heart? Would it make sense to you if someone told

you out to love whom you wish rather someone else wish more "socially acceptable" love? Should someone else tell you what to do with your emotions? There is so much wrong in this world that the lover of life must have personal satisfaction of all people as men in drag and "unfortunate" women (often a label for those who know they are equal to men) reflect on the position of their person. Most gay people are distinguishable from others by their dress, their hair, their eyes, etc., except that they do not know the way they have been treated since they were cognitively aware of their own sexuality.

Those who think of people as men in drag and "unfortunate" women (often a label for those who know they are equal to men) reflect on the position of their person. Most gay people are distinguishable from others by their dress, their hair, their eyes, etc., except that they do not know the way they have been treated since they were cognitively aware of their own sexuality.

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Some religious texts condemn homosexuality as sinful. It seems to me rather to judge another person's "sinful," particularly if that person is homosexual. It is not the separation of church and state was a founding concept of this country. Isn't the separation of state and bedroom more fundamental and more human right? Shall we outlaw love?

Michele Feldman

### Barbaric Hypocrisy

To the editor:  
I have just returned from the Age Coalition's quixotic enlightenment the CC campus

# Washington Watch

Peace-Corps and Vista among other programs.

This exclusive *Catalyst* interview was conducted on August 25, 1977.

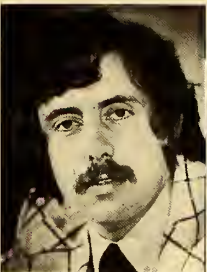


photo courtesy of Colorado Springs Sun

**Catalyst:** In her recent biographical sketch of three members of the sixties counter-culture, *Loose Change*, Sara Davidson agonized about whether or not she should write the book. She says that she concluded that the "more I learned about the disparity of the way things seemed in the decade and the way they were, I sensed that I did not have a choice." Was this kind of distance between perception and reality part of your reason to become part of the U.S. government—an effort to show that something truly creative and constructive was borne of that period?

**Brown:** I never thought of myself as being outside. I was outside the government but, in a larger sense, I think a lot of policy is not made by the government. It should not be made by the government. It's pretty clear that the constitution always envisioned that there would be a wide variety of ways to influence public policy, that you didn't have to be through or for the government processes. So in that sense I suppose I always thought of myself as a part of the political system in the sixties and making a change in public policy. And I wouldn't be the least bit surprised if sometime in the future I find myself in another role that is outside the government.

It is true that there was a lot of disparity in what we thought was happening and what, when you look back now, was really happening. In some ways we had much more influence than anybody ever thought, that is, there was much more concern about it than I ever would have thought and, in other words, it was much less powerful. Television had a really tremendous role and Vietnam was the first war fought live in color; very different than other wars. So a little bit of yes and a little bit of no.

**Catalyst:** In a Marxist-Leninist view of the anti-war movement, certain violent tactics violated the natural unfolding of revolutionary processes. Do you agree that a major reason that

the movement's goals did not come to greater fruition was because the participants resorted to insurrectionary tactics in a pre-revolutionary stage; therefore the bulk of the American people were repulsed by the violence?

**Brown:** I thought it was both silly, self-defeating, self-indulgent and generally stupid because you could never create revolution and people who are never going to be prepared to go all the way, shouldn't have been prepared to go along with it. There were ways to change without it. It was just crazy, just plain silly.

You don't have to have any kind of analysis of it other than it was self-defeating and you don't have to put it in any kind of ideological context, it was just dumb. Period.

**Catalyst:** A few weeks ago, you and some of the other ACTION executives went to Johnstown, Pa. to help them clean up after the tremendous flood there.

**"We have got to build some ways that are not going to create dependency and in that way I don't think food stamps and related programs are particularly helpful. What needs to be done is to create alternate institutions that create a possibility of people's self-reliance, alternative economic institutions, alternative communities, alternative political institutions, and you don't do that by giving things away. That comes out of a sense**

of building community and out of a sense of transferring not just little bits and pieces some times but out of transferring, serious transfer of wealth to a society. That redistributing process seems to be the one we need to get started on. That's what I think.

**Brown:** I think that although we did manage to get about 225 people who went there out of about 600 people who work here, and that's a pretty remarkable kind of response at whatever it was, 450 work days isn't going to clean up Johnstown. But I do think that it's important that people everywhere see what we are doing — not that we go in every day and we go home at night but that there is some element that is different than that.

That comes out of a commitment or some larger sense of responsibility and I would love it, we are doing some things internally now, volunteer assignments where the staff would go out and work with the volunteers. You know while you are here it's just a part of your work to go out and work in the community. If you could get everybody off of their asses and into the community, it would be good for everybody. **Catalyst:** ACTION serves as the parent organization for much of

what was the "War on Poverty" during the Kennedy and Johnson years. Despite the fact that many of these programs have been revived by President Carter after their near demise during the Nixon presidency, black leaders like Vernon Jordan and Coretta King recently attacked the Carter administration for ignoring the poor in this country. Is this criticism valid and how should it be met?

**Brown:** Well, I can tell you what I think about around here. We have got to build some ways that are not going to create dependency and in that way I don't think food stamps and related programs are particularly helpful. What needs to be done is to create alternate institutions that create a possibility of people's self-reliance, alternative economic institutions, alternative communities, alternative political institutions, and you don't do that by giving things away. That comes out of a sense

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**"We are just an incredibly consumptive society. As a society we need to get our lives back in tune with the world around us. We owe it to ourselves and to other people to look for a new way to live that is less exploitive, less consumptive, more equitable and then you protect Colorado by, in a larger sense, protecting all of us over a period of time."**

**Catalyst:** Are you planning to return to Colorado politics?

**Brown:** I don't know about the politics. I plan to return to Colorado. I kept my house there and I think of it as home. I get there as frequently as possible, next week as a matter of fact, I'm taking the first days off I've had, Labor Day weekend and I'm going to Colorado. It's home—it's the place

I want to be. I don't know what the hell I'll do when I get back there, but I'm going back.

I have a commitment to stay here for four years. But three years from now I'm going to want a change and I expect to go back home.

**Catalyst:** Are you looking at the political possibilities?

**Brown:** I couldn't have guessed four years ago that I was going to run for state treasurer and I couldn't have guessed six months ago that I was going to be here.

# letters to the editor

continued from page 5

mines it. Society's rules have made homosexuality a no-win option (if "option" is an appropriate term. For most homosexuals, there is no "option" involved.)

In light of the human happiness vitiated through overt and covert, conscious and unthinking persecution, many are baffled that some continue to raise moral objections to the affection of a human being for a member of his/her own sex. How can we condone violence and bloodshed as appropriate fare for our children's entertainment and seek to shield them from the sight of two men embracing? And, knowing that our children's sexual orientation is determined by factors often beyond our control, are we not morally obliged to see that both our homosexual and heterosexual children have the same opportunity for a rewarding, happy, and peaceful life? Or shall we continue in our barbaric, inane hypocrisy, plucking the beating hearts from the breasts of homosexuals in our midst?

Anonymous

## Where Was Input In ROTC Output?

To the editor:

I might be slow, but I finally caught on. I couldn't see why the Catalyst and the CCCA had gotten so upset over the whole "student input" issue. I mean, it looked like they were alone from where I was sitting. Anyway, I finally figured it out. (applause) The Catalyst and the CCCA want to be heard by themselves, screw the rest of us "apathetic" guys, right?

Let's get to the point. What ticked me was the booting of the ROTC off campus by the Trustees. Did the Catalyst and the CCCA get their opportunity for a little "input" to can ROTC? The

Catalyst article was sketchy, so I don't know if anyone spoke up for ROTC at CC. But if we're to buy the current line going around, that is, we need all kinds of programs around here since we're a residential campus, how can anyone, (i.e. Prez Worner) support ROTC, "in principle" and still kick them off campus? It's a real drag to go all the way up to UCCS to take "Military History". I mean, we're all so intensely involved in the block plan and everything, right?

Also, where is ROTC going to relocate? Puehlo? We were their only meaningful situation in town because of our physical training facilities. What about tradition? Everyone should hustle over to Cutler one of these days and look at those funny pictures in the hall. CC has a "military" tradition on campus stretching back to the days hockey players used to "hide-out" in ROTC to escape the draft. Who knows when we'll get a class of fresh-man trophies who want to get into ROTC? To indicate to anyone coming here that they have an option for ROTC would be to grossly mislead them.

I suppose "student input" was served, though. The Catalyst and the CCCA seem to have let this one glide by without so much as a half-hearted whine.

Anyone tells me, "Well, man, if you want to get some input you should get involved." I'll probably go berserk. I'll be in ROTC. I talked to Capt. Zoelle not more than a month ago and I asked about this very thing, but nothing was afoot. I thought we would get a chance to present some student pro-ROTC views if the matter ever came up seriously.

Wait a minute! I've got it! I'll put together a demonstration and get someone to rip off their Cal-orado College sweatshirt! Of course! Like I say, never argue with success.

Brad Frye '78



## Hipwaders Too Much

To the editor:

I just wanna know where fancy pants Worner buys his goddamn shoes plums, that's what I wanna know, cause when dat mr president be an shaking hands with my parents at the goddamn football, I don't think that have to look at a show room dummie out of duckwalls, and while I can't expect Mr. Worner to be a goddamn fashion plate, but those yellow hipwaders to the convocation was a little goddamn much!

So Chris, the next time the old fellow gets the itch for a pair of new waders why don't you and a few of your real tense friends sort of go along with him and sort of "help" him find a really nice pair of shoes so we can avoid this kind of pressure creating situation, and Chris, if that old feller be need a new pair of shoes while you're still the editor of the Catalyst then by god we'll let you carry the money!

John Kuhlman '77

## Context Is The Key

To the editor:

In response to David Rosenbloom's letter regarding The Hunger Project, I would like to attempt to clear up some misunderstandings. The concept of

context in presenting The Hunger Project has not been clearly explained. In creating a new context, one in which the end of hunger and starvation become a reality on this planet, one does not invalidate all other attempts to end hunger. It is out of all the past efforts that The Hunger Project has been created. "Thousands of individuals and organizations have been working toward ending hunger in the world. It is out of their success and in support of their work that The Hunger Project arises."

Mr. Rosenbloom states that "nowhere in history do we see a horrible problem of a culture cured simply through... awareness. Only hard work and tangible solutions have proven effective." I couldn't agree with him more. The pamphlet *It's our planet, it's our hunger project* says "The November 14th fast is not the Hunger Project. It is a definite and very real action in expression of the fact that The Hunger Project belongs to you." The fast is one step towards the end of starvation. But simply being aware of such a problem is not the solution to it. This is just movement in the right direction.

The purpose of the November 14th fast is not, "to experience hunger so that one will become assimilated with the starving masses of the world." Fasting itself is completely unnecessary to be part of The Hunger Project. It is merely a symbolic way of acknowledging to yourself and

the world that you would like to participate in the end of starvation on this planet. The fast is only the beginning. It is an opportunity for people to stop and take a look at what they can do toward the end of starvation. For some people what will be necessary is donating money to the Operation Breadbasket or C.A.R.E., for others it will be planning campus films, fasts, speakers to raise the awareness the students on campus. The Hunger Project completely supports all of these things and anything anyone else does, to work towards the end of starvation on this planet.

I truly appreciate David's letter to the editor. I'm glad that he was willing to point out the fact that he sees in The Hunger Project. From this I have hopefully cleared up many misunderstandings concerning The Hunger Project. Now we can move forward together and make the end of starvation on this planet a reality.

Judy Berfman '78

## And Now, A Word From Your Sponsor

To the editor:

You are sitting in the living room with your favorite program on T.V., your favorite book book on the coffee table and your favorite drink in your hand. My favorite friends and you are indulging in your favorite activity and you hear a knock at the front door. It is possible to see who is at the front porch without being seen. Standing there are your mother, your clergyman, or looking over their shoulders is the Son of God. What would you do? Why?

Don't go home alone for Christmas—book with our CC group flights to Chicago, Boston, New York, Newark, and Minneapolis!! (Limited number of seats still available.)

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**ANNOUNCEMENTS**

**TRIVIA** - All persons interested in taking toward a better TRIVIA (writing, organizing, typing, etc.) are kindly requested to contact Bob Greenslade at 632-5489 or Mark Crain at 635-4829. Trivia is free, and we need help.

**LIBRARY RESEARCH WORKSHOPS** - Monday, December 6, 6:30 p.m. - Research Workshop in Government Reference and Research. Please sign-up at the Reference Desk. Tuesday, December 6, 6:30 p.m. - Research Workshop in Government Reference. Please sign-up at the Reference Desk.

**PLASCI** - The Political Science Advisory Committee will sponsor a discussion-discussion: "What is the role of affirmative action in a private institution?" on Tuesday, December 12, 9:00 in Rastall's W.E.S. room. Speakers, including Professor Jim Buchanan and Bruce Lemmon from the admissions office will open the discussion. Everyone is invited to attend.

**TRAFFIC TICKETS** - Students and faculty wishing to appeal traffic tickets received during blocks 3 and 4, may do so at the Traffic Committee starting December 15, at 6:30 p.m. in Rastall Center.

**UNITS** - Fourth Block's here so kick your can and kick a bit to *The Spying Low Traveling Band*. Foot tapping from 9 to 12 Friday and Saturday, December 1 and 2, 25 cent cover charge.

**TRANSCEND** - There will be a free introductory lecture on the Trans-

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cidental Meditation and TM Sidhi programs in Rastall Center on December 7, 7:30 p.m., Room 205. All are welcome to attend.

**T-SHIRTS** - How about a great **TIRED TIGER or TIRED TIGRESS** T-shirt for an unusual Christmas present? The Alumni Office has some left over from Homecoming and would be glad to sell them — \$3.25 each and they come in small, medium and large.

**SELF-DEFENSE FOR WOMEN** - The first Common Sense Self-Defense class for Women will be held next block from 7-9 p.m. on January 10, 17 and 24. Sign-up for the class will be during THIS block at Rastall desk. Enrollment is limited to 50 students, so sign up today. There will be at least one other class given next semester and more if there are enough of you who want to take the course. If you are interested but cannot participate in the January session please sign up at Rastall with your preference for the second session. The course is free and open to all women in the CC community. Any questions? call X 289.

**COMMUNION** - 9:30 a.m. on Sunday, December 4, will be Holy Communion in the College Chapel. This will be celebrated according to the Episcopal rite, but all members of the college community and others are welcome to attend and participate.

You are also invited to attend an ecumenical contemplative service each Sunday morning at 11:00 (except block break Sundays). The general title for these services will be "Another Way." Persons of all ages and religious backgrounds are welcome to attend. Refreshments will be served at the service.

Martin Luther King, Jr., said: "For the salvation of our nation and the salvation of humanity, we must go another way."

**TRUMAN SCHOLARSHIP** - A committee of Social Science Division representatives has selected James Butler, a sophomore from Potomac, MD., as Colorado College's nominee for the Truman Scholarship. This is a program designed for persons who intend to enter some form of public service upon their graduation from College. One person is selected from each State, and that person receives scholarship assistance for his or her Junior year in the amount of up to \$3,000, renewable for the Senior year.

**LIGHT IMPRESSIONS** - Photographic Exhibition by Neil Morgenstern. December 5-18, Armstrong Great Hall Opening December 4, 7 p.m.

**LOOKING FOR ROOMMATE** - to share 2-bed. apt. on 115 E. Dale starting Jan. Please apply to J. Bonnie 635-8718.

**DON'T WAIT TILL CHRISTMAS** - to start making your list... all students are strongly encouraged to fill out the **valuable property sheets** that were distributed this past week. They're for your own benefit — it's a good idea to make a record of your possessions **Now**, before someone pinches them. Extra copies may be obtained through the Security Education office.

**CLASSIFIEDS**

**APARTMENT** - Opening in three bedroom apartment after Christmas. \$75 month including utilities. Near campus on Monument Creek. Ample storage space, kitchen, living room, shower. 132 Glen Ave., #2 — 471-0236 Howard/Dave.

**ROOMATE MOVING OUT?** - I need a place to live next semester, or another girl who is interested in looking for a house or apartment. Anyone who can help, please call Linda, 632-7793.

**FOUND** - One silver earring at Tutt Library. Ask at desk.

**FOR SALE** - Tire Chains fit sizes: 5.90-15 6.95-14 7.00-13 6.50-14 6.00-15 6.85-15  
Jill Marshall, Loomis 226 X 270.

**TUTORING OR PRIVATE LESSONS** - in Italian or Norwegian.

Grammar, pronunciation conversation, homework, phonetics for music, translation. Please contact Jennifer Zimdahl, 225 Loomis X 270.

**SPINET PIANO** - New. \$25/month. Personalized credit. Rent or Buy. Howes Piano Co. 635-1304.

**NEED HOUSESITTERS OVER XMAS?** Contact Liz Baker at X 495 (An Desperate!) Thank.

**PERSONALS**

**OH GRATE** - Thanksgiving would have been unbearable without you. I'd ask you how I can thank you... but I already have. *AML, Cimic*

**SWEETNESS** - How nice that distance makes the heart and mind and body grow fonder.  
*Lore, ANIMAL BRAIN*

**D.B.** - You can no longer use the initials D.B. to sign your romanticisms to Joerlynn because they are the official initials of Dr. Boh. So quit joshing us all and send your real name.  
*The Doctor*

**MIA MAIDEN** - Your buckets are sogging.  
*Utter Relief*

**DEAR CHIEF JUSTICE** - Don't worry, you're number one on my team.  
*Snake-Eyes*

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# the cc scene

## FRIDAY

### DEC. 2

- 7 and 9 p.m. "Who's Afraid of Virginia Woolf?" This film is sponsored by the Film Series, free with a Film Series Ticket or 75¢ with a CC I.D. Olin Hall 1.
- 7 and 9 p.m. "Walkabout" and "Don't Look Now" at the Flick.
- 8 p.m. A Square Dance in Cossitt Hall. There will be free beer and lemonade.
- 8 p.m. Arthur Fiedler conducts the Colorado Springs Symphony and national level figure skaters from the Broadmoor Figure Skating Club. For ticket information call The Broadmoor World Arena, 634-7711 or the Pikes Peak Arts Council, 636-1228.



Photo by Ken Abbott

Theatre Workshop presents Harold Pinter's "The Homecoming" at 8:15 P.M. on December 8-10 in Armstrong Theatre.

8:15 p.m. The Stuttgart Trio will appear at the Colorado Springs Fine Arts Center, with Monika Leonhard, piano; Rainer Kussmaul, violin; and Peter Hahn, violoncello. The Trio will perform works by Haydn, Shostakovich and Mendelssohn. For ticket information call 634-5581.



## SATURDAY

### DEC. 3

- 11 a.m. Mecha show on KRCC.
- 12 noon The CC Mountain Club is sponsoring a beginning and intermediate ROCK SCHOOL at the Garden of the Gods. A picnic dinner will follow the climbing.
- 3 p.m. Basketball CC versus Alumni in El Pomar Sports Center, admission is free with a CC I.D.
- 7 p.m. Women's basketball in El Pomar, CC versus Chadron State College. Free with CC I.D.
- 7 and 9 p.m. "Walkabout" and "Don't Look Now" at the Flick.
- 8 p.m. Musicals-From Mozart to Villa Lobos, presented by musicians from the University of Colorado College of Music. There are tickets for this event, free at Rastall Desk.

- 8 p.m. Christmas Pops on Ice, with Arthur Fiedler conducting the Colorado Springs Symphony and national level figure skaters, from the Broadmoor Figure Skating Club. For ticket information call The Broadmoor World Arena, 634-7711 or the Pikes Peak Arts Council, 636-1228.

## SUNDAY

### DEC. 4

- 9:30 a.m. Eucharist, Episcopal Rite, in Shove Chapel.
- 11 a.m. Church Service in Shove Chapel. Everyone is invited to attend this ecumenical service.
- 1:30 p.m. There will be a public opening of the "Galleries of Christmas Trees" at the Colorado Springs Fine Arts Center. The

exhibit consists of over 50 trees decorated by professional decorators, businesses and Garden Clubs.

- 2 p.m. Christmas Pops on Ice, with Arthur Fiedler conducting the Colorado Springs Symphony and national level figure skaters from the Broadmoor Figure Skating Club. For ticket information call The Broadmoor World Arena, 634-7711 or the Pikes Peak Arts Council, 636-1228.
- 7 p.m. The opening of Neil Morgenstern's photography exhibit in Armstrong Hall.
- 7 and 9 p.m. "Harold and Maude" with Ruth Gordon and Burt Cort



and "Play it Again Sam" at the Flick.

## SUNDAY

### DEC. 5

- 7 and 9 p.m. "Harold and Maude" with Ruth Gordon and Bud Cort and "Play it again Sam" at the Flick.
- 7:30 p.m. A lecture on Mexican U.S. migration in Rastall 212.

## TUESDAY

### DEC. 6

- 3 p.m. "Tom Jones" a movie sponsored by the history department in Armstrong 300.
- 7 p.m. Climbing Mount McKinley, a slide show by Bruce Wright in the Mountain Club Room. There will be a business meeting at 6:30.



- 7 and 9 p.m. "Harold and Maude" and "Play it Again Sam" at the Flick.
- 7:30 p.m. A fiction workshop for anyone interested in writing fiction. The workshop will be held in the English Club Room.

## WEDNESDAY

### DEC. 7

- 12 noon The Women's Commission Meeting. Barbara Peckham of the Colorado Springs Women's Option center will speak and show slides. Rastall room 208.
- 1 to 3 p.m. Beethoven Seminar conducted by Reah Sadovsky. The selection this week is Op. 57 "Appassionata".
- 3 p.m. "The Spanish Turmoil" a movie sponsored by the Romance Language Department.
- 7 and 9 p.m. "Face to Face" and "Cries and Whispers" at the Flick.
- 7:30 p.m. A lecture on nutrition and Saga given by Marie Jagger.
- 8 p.m. "La Strada" sponsored by the CC Film Series.

- 7 and 9 p.m. "Face to Face" and "Cries and Whispers" at the Flick.
- 7 p.m. Juggling in Cossitt gym.
- 8:15 p.m. Theater Workshops production of "The Homecoming" by Harold Pinter.

JOSE MULDOON'S — C. Ebehardt and Company, Fri. and Sat. 9:30 to 1:30, no cover and minimum. 222 N. Tejon.

GIUSEPPE'S DEPOT — Fr. Martin, Fri. and Sat. 8 to 12, cover and no minimum. 10 Sierra Madre.

SIR SID'S — Apple Pie and Acee, Fri. and Sat. 9 to 1:30, cover and no minimum. 1506 Academy.

HUNGRY FARMER-FARQUHAR — Up Country Kickers, Fri. and Sat. 9 to 1, Sun. 7:30 to 11:30. No cover and no minimum, 575 Garden of the Gods Road.

J. MAURICE FINN — Dan Stephenson Trio, Fri. and Sat. 1, no cover and no minimum. S. Tejon.

The Fourth Annual Festival Christmas Trees will open December third at the Colorado Springs Fine Arts Center. There will be over fifty trees decorated in area business firms, social garden clubs, and special organizations. An exhibit of ornate cast iron in Colorado Springs is open at the Colorado Springs Fine Arts Center December third. The display is primarily a photographic essay, but some actual examples of the craft are included.



Stuttgart Trio ... performs tonight at 8:15

## THURSDAY

### DEC. 8

- 11 a.m. Thursday at 11, "Human Rights and U.S. Foreign Policy," a lecture by Professor Nanda of the University of Denver.

The Hispanic Arts Exhibit will be the Fine Arts Center through December fourth.

December fifth through eighth there will be a photography exhibit by Neil Morgenstern in Armstrong Hall.

The Catalyst  
Cutler Publications, Inc.  
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Colorado Springs, Colorado 80901

# the catalyst

VOLUME 10 NUMBER 12

DECEMBER 9, 1977



Photo by Ken Abbott

## Art Students, Crossey Clash

By Bill Anschuetz  
Colorado College art students have voiced numerous complaints in recent weeks concerning use of Packard Hall. Students have met with James Crossey, director of the Physical Plant, to make him aware of their grievances.

Two problems which must be blamed on the architect's design for Packard are the lack of bathrooms anywhere near the upper studios and the absence of a telephone in the same area. It appears that these will remain a problem indefinitely, as Crossey indicated that there is no plan to add bathroom facilities or telephones.

Another concern expressed by a number of female art students was the lack of lighting outside of Packard. The students feel that the outside lighting is insufficient, thus posing a potential threat to the safety of female students using Packard.

Some steps have been taken to improve this situation. The light

on the stairs which lead to the upper art studios has been pointed so as to light the staircase more effectively. The outside lights over the building's western entrance have been aimed to light a larger area of the parking lot. Disagreement comes over the construction of additional lighting behind Packard and along Cache La Poudre Street. Mr. Crossey has no desire to add more lighting. Students who use Packard consider it a necessity.

The issue of building hours for Packard is the one which students are most concerned about and the administration least responsive. Students with studios are irked by present college policy which calls for Packard's doors to be locked at 10 p.m. on weekdays and Sundays, and at 5 p.m. on Saturday.

"Our studio becomes a storage room rather than a place where you can work with these limited hours," said senior art major Sarah Clark. She is one of many

who think students with their own studios should have keys to those studios. As it is, entrance to all the studios is blocked by a single door which has been added to the outside stairs. According to Clark, "There is no security reason for that door. There are locks on each studio door."

Although Mr. Crossey did acknowledge that the students "have legitimate concerns," when informed of student feeling that the door on the stairs is not necessary for security he said, "I strongly disagree with that." He added, "I think I am a lot smarter about things like that." He sees the concern over building hours as being a problem for a few individuals, and he said, "We can not run a building for an individual."

On the other hand, the art students feel that Packard's present hours severely limit the educational experience which some view as a privilege and others view as a right.

## CCCA Votes Funds For Minority Recruitment

By Nancy Joseph

After several years of discussions, the CCCA at its November 22 meeting finally approved a controversial motion to fund minority recruitment activities. Although this motion did not specifically appropriate funds, it was, as Neil Morgenstern described it, a philosophical endorsement of the use of CCCA funds for minority recruitment.

The Council determined that CCCA chartered organizations whose constitutions referred to recruitment programs were eligible to request funds for the programs. MECHA and the Black Student Union are the only two organizations which fit into this category.

This discussion of the CCCA's role in increasing minority enrollment at CC has arisen each year when the CCCA has considered organizations' budget requests. The Councils have repeatedly placed the responsibility for funding projects to increase minority enrollment with the Admissions Office.

According to Richard Wood, director of admissions, the college considers increasing minority enrollment a priority. Although no separate budget exists for minority recruitment, significant money and time are expended for that purpose.

In November, the Committee on Committees of the CCCA examined various ways of giving student government support to increasing minority enrollment. Before endorsing the policy of funding recruitment practices, the CCCA rejected a motion by

the committee to devote 7% of all CCCA money to a "minority recruitment fund." Keith Owens, BSU president, commented that the suggested 7% figure was more than his group needed to complete their recruitment plans.

The committee had also studied the possibility of establishing CCCA-sponsored minority scholarships. This idea was eliminated because its impact would be limited.

The CCCA immediately applied the policy to fund minority recruitment to the consideration of the BSU budget request. The group received \$86 to reimburse students for recruitment travel. Keith Owens explained that the new policy "reflected a changed attitude of the CCCA towards minority recruitment." He also felt that the policy would make requests for funds for recruitment activities easier.

Both the BSU and MECHA explained that these CCCA funds would be used for travel expenses, pamphlets explaining the situations of minorities at CC, and correspondence with perspective minority students.

These activities will merely supplement and increase the number of recruitment activities conducted by the Admissions Office. Both organization leaders and Richard Wood evaluated these recruitment practices as having positive results. Currently, there are 42 Black students and over 90 Chicano students at CC, a considerable increase over past years.

## Bicycle Thieving Brings Much Grieving

By Robert S. Lackner

WANTED: 23 bikes. Assorted shapes, colors, sizes, and conditions. If found, return to the student body of The Colorado College.

Yes; that's right. Since September 7th of this year, 23 bikes belonging to CC students have been stolen. Cindy Meyer, director of Security Education, emphasizes the fact that the bikes have been stolen in all areas, under many different conditions. Bikes have been taken both indoors and outdoors. Bikes have been stolen both off-campus and on campus. Bikes that were locked have been stolen, as well as bikes that weren't locked. So far this year, most bikes have been stolen outside of dorms.

However, there has been a noticeable increase over last year in the number of bikes stolen from outside Palmer and Armstrong Halls. Fortunately, the problem has gotten better since the weather has gotten colder. At one time this year, bikes were getting ripped off to the tune of two or three a day.

It has come to the attention of The Catalyst that an organized ring of professional bike-thieves might be held accountable for the problem. A group is known to operate in the three major cities of the Front Range; the thieves can steal a number of bikes in Denver, for example, and unload them in Pueblo at reduced prices. With a good bolt-cutter, the ring can rip off a bike in less time than it takes to tie a shoe.

Since a good bolt-cutter can tear through just about any apparently impenetrable material, it seems that the solutions to the problem lie more with choosing a good place to park your bicycle, in an open, well-lit area, than with some of the other traditional approaches to the problem. Nevertheless, some action can minimize the risk of getting your bike ripped off:

1. Although a good padlock and a hardened chain won't always prevent theft, it can take the guy a little longer to get the job done. The Criterion Bike Shop sells a Citadel lock for \$25 which carries an automa-

tic guarantee of \$200 if your bike is stolen with the lock on it. Cables are more convenient than chains, but they are easier to cut through. A lot of bikes have been seen on campus with neither chains nor cables.

2. "Be on the look-out," and help others in need. If you see anything suspicious, call Security at X350.

3. Keep your bike in well-lit areas. Mr. Crossey of the Physical Plant is looking at different types of bike racks for the areas near Armstrong and Palmer Halls. One idea is the upright rack, similar to that used to hold skis.

4. If you have any suggestions, talk to Cindy Meyer at Security Education, X289.

## Election Extension

The CCCA & Cutler Board candidacy deadline has been postponed because of a dismal response, especially by upperclassman. Please consider running for these positions; effective student representation and leadership depends on all of us.

Petitions (which are available at Rastall Desk) and Statements of Candidacy (which describes why you are running) must be received by 11:00 PM, Sunday December 11. Elections for these positions will be held on Monday December 19.

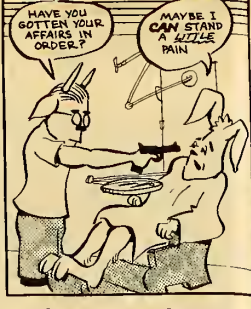
Senior Class elections will be held as scheduled on Wednesday December 14. "Meet the Candidates" for these offices will be held in Benjamin's Basement on Tuesday December 13 from 7-9 PM.



Photo by Ken Abbott

## Would You Buy a Used Catalyst From This Man?

Tracy Curts, a freshman hailing from Dallas, Tex., will serve as editor-in-chief of the Catalyst for the spring semester of 1978. Curts served as Catalyst associate editor this semester.



CAREER CENTER NEWS

**COMING PROGRAMS**  
*Creative Summer Employment.* Now is the time to begin planning for a summer job that will pay off in enjoyment, experience and money. Come and find out how to conduct your job campaign on December 12 at 3:00 PM in Rastall 212.

**ON CAMPUS INTERVIEWS**  
*California College of Podiatric Medicine.* A representative will be on campus to interview interested students on December 14th. Sign up in advance, in the Career Center, 103 Cossitt Hall.  
*Keller Graduate School of Management.* Mr Dennis Keller will be on campus to discuss the Keller Program—including the ACM Women in Management Summer Internship for Junior Women, and the Graduate Fellowships available for ACM students. Sign up in advance for an individual appointment.

**FELLOWSHIPS**  
 The Rotary competition for undergraduate fellowships for overseas study is now open. Award covers all related expenses for one year of study overseas.

**SUMMER JOBS**  
 Research Assistant, Department of Psychology, University of Utah. To teach sign language to chimpanzees. Assistants do not need to be enrolled as students at the University of Utah.  
 Overseas teaching opportunities offered by the American Council of Overseas Teaching. No language requirement. In many cases a teaching degree is not required.

YMCA English Schools of Japan and Taiwan are seeking applicants to teach English overseas. Knowledge of Chinese or Japanese not required.

Various positions in accounting, public relations, academic advising, computer programming, human services, biology and compliance investigation are open with the State of Colorado. Apply by today, December 9.

Research Technician at CSU Avian Research Farm. Part time, \$5000 a year. Apply by December 20.

Radio Station's Alterations

KRCC, the radio voice of Colorado College, began implementation of several programming changes this week, including extension of its weekend hours and a shift in the time spots of the evening "specials".

The two-hour feature shows have been moved up from 9:00 to 8:00 P.M. This change will allow the jazz programming which follows to begin at 10:00 and run until 1:00 A.M. on weeknights and 3:00 A.M. on Friday and Saturday.

The radio station presents a wide variety of music in its special programs which are offered every weeknight. Bluegrass, jazz, and rock comprise the Monday, Wednesday, and Friday shows respectively, while more classical strains are offered

on Tuesday with the New York Philharmonic, and Thursday with the Chicago Symphony.

K.C. Walsh, the program director at KRCC, said he feels the late-evening jazz shows will benefit from the change, as the earlier time slot may attract more listeners.

Walsh also noted that further

changes in classical and freed programming can be expected for January.

KRCC programming are available from the station, receive the monthly radio calls, interested listeners should call Ext. 335 on-campus or 4801 off-campus, or write to station at Rastall Center.

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# Neil Morgenstern: forceful; always listening

By Tom Adkison

This week "Eye to Eye" talked with Neil Morgenstern, Colorado College Campus Association president. Morgenstern, who is from Wantagh, New York, is one of those people who honestly believes that New York is the hub of the earth. Besides his CCCA activities, Neil is interested in photography; his work is currently being displayed in a show in Armstrong entitled "Light Impressions." Morgenstern talks about photography, the CCCA and the student body, and his term in office.

that would combat the social fragmentation and stagnation. The magic moment for we who were putting it together all night, came when the speakers were put out of the windows in the major



Photo by Ken Abbott

Catalyst: Why did you want to be CCCA president?  
Morgenstern: I wanted the power, but I haven't found it yet. I've been searching through the desk—you know it's a massive desk, and I haven't gotten through all the drawers yet—but maybe I'll find it before I go. Maybe take a piece with me. No, I wanted to work on some particular projects. I wanted to work on the course evaluation handbook, and on something like Friday, May sixth. I wanted the experience of doing that kind of job. It's the kind of experience you can never get in the classroom.

I think in general we've been successful. The course handbook was just started of course, and there is lots of room for improvement. I also think we've been very successful with the Coed Housing Proposal. Certainly we have made strides in improving communication among students, faculty, administrators and the CCCA.

Friday, May sixth was one of the highlights of my term in office. There seemed to be a need for some kind of activity on campus

dorms, and we heard David Barker on KRCC say good morning to everyone and tell them to look out their windows. All of us were exhausted, and the sun was coming up and the polyethylene was shimmering. Catalyst: What does it take to be a good CCCA President?

"I would think however, that by the time someone reached college, they would realize that institutions of higher education will not be impressed by laundry lists of activities. Unfortunately not everyone has come to that conclusion."

Morgenstern: A good CCCA president has to be a son-of-a-bitch sometimes. He has to be forceful, and willing to say "no." At the same time though, you always have to listen to people with an open mind.

Catalyst: A recent Catalyst news analysis suggested that "There is a fuse burning under Colorado College." Do you think

student protest and revolt are a possibility in the near future? Morgenstern: No. I would disagree with the general thrust of that article. I would go along with the popular stereotype of the CC student, and believe that is not about to happen. I think most people are involved with their studies, the block plan, and their personal lives. They aren't awfully concerned about what is going on outside of that.

Of course it's nothing like at some of the Ivy League schools, but the academic pressures seem to be increasing here; people are getting back to the books. They seem to be pursuing self-interest more than they used to, which is disappointing. I'd rather see people working for the community than working only for themselves. I think it's a more noble kind of enterprise.

Catalyst: The Catalyst has been accused by some members of the community this semester of "chasing ghosts"—of blowing issues out of proportion and

causing needless anxiety on campus. Do you agree with those charges?

Morgenstern: It's hard to say from the position I'm currently in. My first reaction would be to say no, the Catalyst has not been chasing ghosts. I think the Catalyst has done an excellent job this semester. It has certainly been one of the best papers I've seen since I've been here. But on the issues, it's hard to say. I have sort of a tunnel vision now; so I can't see the wider ramifications of these things.

Catalyst: Do you think there has been a systematic lack of student input into matters affecting students on this campus?

Morgenstern: In general, this college is very good as far as student input is concerned. The Committee of Instruction, for example, which is one of the most powerful committees at the college, has equal representation by students and faculty. Students are actively involved with faculty hiring also. Of course, there have been exceptions to this. For in-

stance, I think there should have been student input into the hiring of Dean of Women, Laurel McLeod. The recent proposed guidelines for administrative hiring I think, will help to prevent similar situations from occurring again. And, I strongly believe the president will react favorably to that proposal.

photography is one of those cut-throat occupations with too many photographers for the jobs, and very little money, if you do get a job. The question is whether it would be satisfying as a profession—whether it might become drudgery. I think it is important for me to find myself as a photographer. If you look at

"A good CCCA president has to be a son-of-a-bitch sometimes. He has to be forceful, and willing to say 'no.' At the same time though, you always have to listen to people with an open mind."

Catalyst: We often hear rumors about persons running for CCCA offices and for positions and other committees, and even the newspaper, to the effect that the candidates are running for office simply to have this service on their transcripts. Do you think this happens, and was it your reason for becoming CCCA president?

Morgenstern: Of course that happens. There is no question about it. I would think however, that by the time someone reached college, they would realize that institutions of higher education will not be impressed by laundry lists of activities. Unfortunately, not everyone has come to that conclusion. And of course, we do have people involved with these organizations who are transcript people. Some of them freely admit it. I don't mind those

my show right now, you will see many different kinds of photography. I've covered a lot of area, but I've never gone into any depth in one. I want to improve my eye, and I think I'm on the road to doing that. Photography is very demanding, and can at times be very frustrating. It's a type of exploration, and it can be very rewarding.

Catalyst: What will you do after your term is done?

Morgenstern: Right after? I'm going to bed. I would also like to go back to school—try to make the transition back to the books. I do hope to keep some ties with the CCCA though. I'd like to pass on whatever knowledge I've gained to whoever takes the position over. I will certainly be willing to advise if people seek my help. It took me a year, but I

"I would go along with the popular stereotype of the CC student . . . I think most people are involved with their studies, the block plan, and their personal lives. They aren't awfully concerned about what is going on outside of that."

people, as long as they work hard. Am I one of those people? Well, I'm not too sure right now, but I don't see myself going to graduate school. I don't even know what I'm going to do next year. I assume I will graduate from college, but beyond that . . . maybe I'll wait tables, be a garbage man . . .

Catalyst: Is there any chance you will go into professional photography?

Morgenstern: Professional

think I know what I'm doing with the CCCA. I think I've done what I could, and it's time to give someone else a chance. I think I've learned what I could from CCCA. It's a fantastic experience, a real world experience.

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# Editorial

## Hard Rain

*It happens almost every night. The weary professor hunches over a student's paper with a frown, boldly marking and remarking the writing for awhile; finally tiring and silently scanning through the rest. He sits trying to understand how such an insightful young person's ideas could be ruined by the way they are written. Somewhat insane tells him the problems and errors are like the rain drops drumming down on the shingles overhead: they are so familiar; and so many he can never hear each one.*

Back on campus an editor of the student newspaper listens to the same rain while he cuts and slashes his way through still another confused news article. He can't understand how he, a student himself, is supposed to clean up everyone else's writing. "And Christ, I've got a paper due Friday" he says out loud, dividing another run-on sentence. Like the prof, he feels fatigued, and rubs his aching thinking God, it's really coming down out there . . . .

There is a literary crisis at Colorado College. An increasing number of CC students have never been instructed in basic writing skills — they learned the English language by rote. Since the college offers no basic composition classes, these students — some estimate it may be up to 50 percent of the student body — have no way of getting the instruction they need.

Colorado College is not the only school in the nation facing a literary crisis though. Journalism schools are having the same difficulties, and across the nation they have been forced to institute classes to teach the fundamentals of English to young writers. One such class at the University of Oregon school of journalism includes rigorous work in spelling, grammar, syntax, punctuation and composition; as well as instruction in interviewing, and news and feature writing.

One of the first things one learns in journalism school is to listen. Active listening is the basis of all good interviewing. There is a tremendous applicability of this rule in everyday life. In applying for a job, doing well in class, or just talking with people, the techniques of good interviewing are of benefit.

A student can also greatly benefit from the influence of journalism on his writing. Journalistic writing teaches one to get to the point of a topic. Editing especially teaches one to recognize errors, and to pare out weak or superfluous sections. Writing for a newspaper gives one tremendous practice, and if corrected copy is returned, good criticism.

Practice and criticism of course, are both crucial for the person trying to improve his writing for, as Jack Hart, professor of journalism at the University of Oregon tells his classes: "The evidence suggests that college undergraduates write poorly not because they lack ability, but because they have never been provided with the necessary training."

The Colorado College English department is reluctant to institute basic writing classes, though any professor can detail the low level of writing competency in many students. This is understandable, for teaching of grammar and composition would be extraordinarily frustrating to trained scholars accustomed to more substantive intellectual issues. But this does not alleviate serious writing deficiencies in many CC students.

The editors of the *Catalyst* suggest that a class similar to the one taught at the University of Oregon be started at Colorado College under the Special Programs and Courses heading. There is no doubt that such a class would be very high in demand. English professors are often swamped by students asking for assistance with their writing. And such a demand is widespread: over half of all UCLA freshmen require remedial English classes. While instruction in English fundamentals would help students with writing difficulties, the class's focus on journalistic competence would alleviate another serious problem at this school.

The Colorado College community simply cannot expect to have a healthy newspaper until journalism classes are taught here. The *Catalyst* has been on the verge of embarrassment for years. Quality of copy received is many times poor; but because of few contributions, nearly everything must be printed. Even still, the paper is often very thin.

Editors at schools which offer journalism courses can expect a pool of good news copy and good news writers that CC just doesn't have. A journalism class could not only relieve the pressure put on the English department for basic courses; it could also insure the college of a healthy, competent newspaper.

It is fitting that such a class should be under the Special Programs and Courses heading, for granted, journalism is not one of the "traditional disciplines." At the same time, however, neither are business education and engineering. Americans are more and more surrounded by the media: in magazines, newspapers, on billboards, on television and on every product they buy. Understanding the motives and means behind media presentations seems a crucial part of a liberal arts education.

Journalism classes at CC could provide this understanding; and teach students to listen, to write to the point, to avoid rhetoric, and to run a strong newspaper as well. An active press, besides keeping its readers informed, serves as a crucial check and balance in its community. A strong newspaper makes for a healthy community, and until journalism classes are made part of the Colorado College curriculum, we cannot expect to fully attain either.



## Commentary

The following commentaries by *Catalyst* editor Chris Nordlinger, associate editors Thom Shanker and Tracy Curtis, and former *Catalyst* editor Jay Hartwell, were written following internships with professional journalistic organizations.

**Chris Nordlinger**

A trained reporter makes the errors of judgment and accuracy that he lives to scorn. They are the wrong stitches in the journalistic blanket he sews. They are the mistakes he tries to minimize.

Ah, but the untrained college cub reporter — he errs, but does he learn? Sometimes yes and sometimes a disparaging no. Not only does he duplicate the inevitable errors of the professional — misquotations, unsubstantiated statements, etc. — but he often grasps in the dark with his pen, unable to write a clear news story, inaccessible to the busy editor's guidance. It's a questionable way to run a "responsible" news organization.

I have trudged through the novice's quagmire, perhaps I am in the middle right now. I have erred on my own and been taught to strive towards less imperfection by a master of the industry, columnist Jack Anderson.

Maybe some of these bruises brought on by experience cannot and should not be taught in communications classes. But I have seen journalism courses given in a private liberal arts school like Colorado College. I have taken such classes at Tufts University (Medford, MA) and have viewed aspiring young writers receiving such positive instruction.

We need not pretend that this will rectify the deficient self-expression of a generation that was weaned on the television. It may, however, develop a continuity of effective, responsible information dissemination which this college has not yet seen.

**Thom Shanker**

The folks down at *The Oklahoman* and *Times* will probably never know what wild and prolific seeds they have planted, because these days I'm not so sure myself.

All I know is that for a period amounting to nine months of my still fledgling existence, I felt more alive and in touch with my deeper anxieties and pleasures than ever before — for there is no greater feeling than of making a page-one byline, and none worse than seeing the approach of a cigar-chomping city editor ready to pour his salty language into wounds of inexperience for poorly written copy.

During my internship, I traipsed across manure-filled pastures in search of a redox feature, and carefully picked my way through a similar substance at half a dozen political press conferences.

I had the privilege of interviewing Archibald Cox prior to his speaking engagement in Oklahoma City, and spoke at length with a beautiful home-town woman (and former CC student) now a successful professional model in New York City. I was far more intimidated by the latter.

The rudiments of clear and concise writing were forced upon me, and fear taught me the meaning of deadlines. And although some may argue how well my lessons took root (I'm a block and a half late on an independent study project for Professor Sonderrmann), my head-down collision with the world of journalism has added a depth to my experience for which I am eternally grateful.

I sincerely feel that classes in journalism on this liberal arts campus could only benefit the students involved, not only in their writing, but in dealing with the more essential problems of human communications, as well.



**Tracy Curtis**

Some of us got into journalism from the wrong end. I was always a watcher, but once I got into the muck of it myself I found it a bit different. After a year's work in *Mz* magazine, a burgeoning magazine in Dallas, the much doubt that you settled thickly in my brain never got rid of it (I want to).

Why, then, did I pick so liberally artsy that even have a journal? No magazine or newspaper products from big factories as writers. The topics covered by today's magazines is so great the background knowledge best recommendation can have. So I pick liberal arts education as a reward.

But a writer still is something about the getting into. The idea of good, comprehensive course offered within arts context. This is valuable to a serious writer. It would also be of good to anyone else who reads paper, or magazine spread understanding of the press would public awareness in general would force the press more responsible.

**Jay Hartwell**

Credible journalism in a small college is nearly impossible to attain. The greatest

# Washington Watch

Vietnamization plan whereby the American role in Vietnam was to be gradually replaced by the South Vietnamese military.

Laird left that post in February, 1973, but was brought back into the political scene in June of that year. Nixon had asked him to become Councillor for Domestic Affairs, a position similar to the one John Ehrlichman had held before the Watergate scandal vanquished him from office.

Laird now holds numerous positions on boards directing corporate activity and serves as National Affairs Editor for Reader's Digest.

This exclusive Catalyst interview was conducted on August 16, 1977.

**Catalyst:** You have written an article about national energy policy in next month's issue of Reader's Digest. In it, do you clearly differ from the Carter administration's proposed energy program?

**Laird:** I go along with the Carter administration in everything they are trying to do in the field of conservation. You shouldn't fault them on the conservation aspects of the program.

But conservation does not solve the energy problem that this country faces because conservation doesn't treat the problem. You have got to have production of energy, and we have plenty of energy sources in the U.S.

We've got the sources for further production of oil and gas although they are limited and we have, on the horizon, coal and atomic energy. But over the horizon we have many new and sophisticated types of energy and we have to move to use them.

We feel that all we have to do is cut down our standard of living and cut jobs and so forth. That isn't going to solve any problem as far as our country is concerned. You take, for instance, in the last 4 years, there have been 32 power plants that have been told to change to coal. There hasn't been a single one of them converted. They are still using natural gas, because it's cheap and they don't want to put in the scrubbers to use coal, that's expensive. There's no reason that they shouldn't be forced to put in the scrubbers.

You can live in a clean environment and also have energy with the technology that has been developed. As far as solar energy is concerned, the best estimate that we have is that you might go to 5% by the year 2000, maybe 6%. But we should be moving in that direction, we should be pressing all these new technologies and as long as you regulate prices on natural gas and oil production, you are never going to force these people to make the changes that are necessary and you'll come right up to the crisis time and it might be too late.

**Catalyst:** Why was the American bombing of Cambodia kept secret from the people of this country?



**Laird:** That was a foreign policy consideration, not a defense consideration.

I personally recommended that we go public on it because I felt that not only would you have the support of the people but you would have the support of the Congress and I didn't think you could keep it secret anyway when you have 12,000 people involved in something like that. It's impossible to maintain that as a secret operation.

The foreign policy consideration overrode the recommendation that I made to carry it on publicly.

It was felt by the State Department and by Secretary Kissinger that this would put Sihanouk in such a position that he would have to publically condemn it. He had given word to them that it was not publicly carried on he would accept it and say nothing. That was a foreign policy consideration and not a defense consideration because at the time that we started bombing Cambodia we were losing over 200 Americans a week and the North Vietnamese were using the sanctuaries in Cambodia as a safe haven and would immediately withdraw and go over and occupy areas, and as far as the North Vietnamese troops were concerned they were occupied areas. I was pursuing a program to withdraw Americans, and the way to withdraw Americans was to take some of the pressure off and make it possible for our withdrawal program to go forward.

I knew Congress would support hitting those sanctuary areas. I knew the American people would support it, but the reason it was kept a secret was this foreign policy consideration and it was not a recommendation of the Department of Defense. It was a recommendation of the Department of State and the Presidents' advisors and the President sided with the State Department and the national security advisor rather than with the Department of Defense.

As you know it became public within seven weeks after the first mission. It was carried on the first page of the New York Times in a story written by Bill Beecher, who was a reporter for the Times covering the Pentagon so it wasn't secret very long.

At that particular time there were some people in the administration who blamed me for leaking the fact that we were bombing Cambodia simply because it supported the position I had originally taken that you

couldn't keep it a secret.

As far as the Cambodian bombing was concerned, that was undertaken to protect American servicemen as we proceeded with our withdrawal and it was to protect and to save American lives and I'm sure the American people and Congress would have supported it. I briefed the Congress at the time of the bombing so the portions of Congress were briefed on the fact that missions were being carried on in that area. But they were briefed that it was our government's policy not to publicly disclose it at the time because of the State Department and the National Security Advisor's and the President's concern that this would make it very difficult as far as Sihanouk was concerned.

**Catalyst:** It is known that you and President Nixon differed on several matters. Did Nixon and you have a bitter difference of opinion because, as I recall, you did have to come out and defend the administration's position when it was made public.

Because I supported Cambodian bombing as such because you could get support for it at that particular time. You have to go back to the time. When I became Secretary of Defense we were losing so many lives.

When Secretary McNamara and Secretary Clifford were there the number of Americans assigned to Vietnam went up and up every month.

I wanted a change from a combat role in Asia when I was in Congress because I don't think you should have a ground combat role at any time in Asia. That's why, when I was Secretary of Defense, we withdrew 20,000 ground combat forces from Korea and we had a program to take them all out of Korea.

I'm glad President Carter is moving in that direction now. The program set forth was a program that I had been pressing. I believe that we should honor our commitments. But in Asia our treaty commitments we should give air and sea support, but we

**"I wanted a change from a combat role in Asia when I was in Congress because I don't think you should have a ground combat role at any time in Asia."**

**Laird:** Well, I had no problem defending the bombing, as a matter of fact I recommended the bombing of the sanctuary areas. I was over there in South Vietnam and I saw what was happening to our forces that were right on the border.

That was not Cambodian territory, it was territory occupied by the North Vietnamese. My only problem was that I did feel that it eventually would become public.

As you know, unbeknown to me at the time, my military assistant was a General, Bob Pursley. They thought that I had gone public on this so they tapped his phones. I didn't know that his phones were being tapped. And I was very disappointed, of course, that this was going on. Reports on these conversations were being taken down because there was no leak.

As far as I was concerned, Bill Beecher got his story through competent reporting. I had differences from time to time with the President but I was always given the opportunity to make my position known. I've been in public service for 30 years and in public service all you can ask is an opportunity to state your views and get your day in court.

In matters of great significance, if you don't get your way then the best thing to do is to resign, to leave. I felt that I had a program going that would do away with the draft, to establish the volunteer army. We made the first changes that had been made in the draft since 1939 when we went to the lottery system. We moved into the volunteer service, we withdrew all the ground forces from Vietnam. I thought those were important to accomplish so I didn't resign.

should never become involved in ground combat.

Now I don't like to go back and get involved in the argument about whether President Kennedy or President Johnson made the right decision about escalating America's ground involvement, but I hope we have learned a lesson. In Korea and in Vietnam and as far as Asia is concerned, we should give air and sea support for our commitments, but we should not lead our allies to understand that we will get involved in ground combat. The White House asked me to make a statement supporting their position on that.

**Catalyst:** During the Republican National Convention last year, liberal Republicans such as Senator Charles Mathias (R-MD), stated that they felt very alienated by the conservative mood of the party at that time. They felt they had been pushed out of the party's ideological framework. Is the party too far to the right today? **Laird:** No, I don't think the Republican party is too far to the right today. It has a tendency to be pushed to the right because President Carter is trying to occupy a very middle position and, of course, that pushes the opposition party either to the left or to the right.

It will push it to the right because President Carter is basically a conservative, small-town, southern businessman and he has those basic conservative instincts when it comes to most issues.

Whether it's a balanced budget or the welfare issue or any other, he's simply tries to occupy that position. So it does have a tendency to push the opposition to the right.

# OFF THE CUFF



By Craig Silverman

As I grind out this, my final column of the semester, there is a peculiar uneasiness within me. More pronounced than even the dire effects of eating a Sunday SAGA dinner, this tugging at my insides has a different, more painful source. It is the product of my gradual realization that a golden opportunity has been wasted, that this could well be the end of my just budding journalistic career. Sure, I know I can still write letters to the editor, but it just isn't the same as having your own personal vehicle. What hurts the most is the thought of all the great ideas that I was working on for future columns.

Given just a few more columns, I could have . . . I could have, as a favor to longtime Catalyst supporter, Bill X. Barron, printed my exclusive feature on women's field hockey here at CC. Not only that, I could have cleared up the nasty and totally unsubstantiated rumors surrounding the source of the "X" in Mr. Barron's name. Erstwhile reporter the famous masked wrestler, Dr. X, struck me as farfetched from the outset. Admittedly, I had never seen the two of them in the same room at the same time, but nevertheless, one can hardly imagine how anyone could have time to wrestle all over the world, keep up with his studies and still have time to write such long and well thought out letters to the Catalyst. (November 18). Given time, I probably could have also proven that Malcolm X was not Bill's maternal grandfather.

I could have done an exclusive and completely original column on the women's basketball team, no easy task when one considers the number of newspaper stories already devoted to this subject. Just last week, the Sun had an in depth article on Paula Parker's mailing address, an idea that I had long been considering. Far too tacky for my tastes! Still, plenty of good, unexplored areas remain. An interview with Laura Golden's hairdresser, an analysis of the team's groupies (both male and female), or an exclusive look at the team members' interesting phone numbers; all of these topics would have made great copy.

I could have taken Catalyst readers on a behind-the-scenes tour of a big city newspaper's sports department, that of the Colorado Springs Sun. Both of its staff members would have been interviewed and would no doubt have revealed some of their well-kept and rarely revealed journalistic secrets. I had already spent hours preparing questions that I thought might interest CC readers. We might have learned what Lorna Kollmeyer is really like, why the Sun believes that the quarterback of the Denver Broncos is named Craig Norton instead of Craig Morton, and when the Colorado School of Mines and Western State College merged their basketball teams as was reported in Sun's December 3 issue. What an opportunity to be wasted.

I could have explored some of the fiercest competition ever waged with an examination of the beer commercials that intrude on every facet of sports spectating in America. Try to watch a football game without being asked when you say Budweiser. What used to be called quitting time is now known as Miller Time. Neither God nor Brunswick had anything to do with weekends, we all know that Saturday and Sunday were invented for Michelob. Schlitz is waging an all out war this year in its attempt to intimidate people into buying their brew. If a fifty-year-old cowboy can't convince you to drink Schlitz Lite, then you will be subject to 60 seconds of demeaning insults for even suggesting a taste of another brand of beer. Finally, a whole column could have been devoted to the saturation advertising this year of Colorado's Koolaid. What the hell does morning sunshine taste like, Adolph? The brilliant guy who thought up, "Make it yours! Make it yours! Make it Coo-ors!" must have made a fortune this year in royalties.

I could have, I could have. . . but wait, what's this I hear? As I finish typing this very column, I am informed that my services are still very much desired. K.C., a respected senior editor, the same guy who told me not to delete any part of the above, (write your cards and letters to her not me), has just told me that *Off the Cuff* is to be continued next week in a dual feature not to be missed. Rumor has it that due to popular demand, the column might even continue through next semester.

I could have . . . I could have . . . I will!!

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CLIP & SAVE

# Hoopsters Rebound With Win

By Mike Slade

The CC men's basketball team took advantage of a balanced scoring attack to hold off a Western State comeback last Friday night, defeating Western 75-73. After two frustrating Thanksgiving losses, the victory was a sweet one for this year's squad, now 1-2 on the young season. The next afternoon the Tigers routed a disorganized but game squad of CC alums 106-76, with every player enjoying liberal amounts of playing time.

## Tankers Start

The CC women's swim team opens their 1977-78 season tonight with a big meet at Western State. The improving squad has exhibited great promise in training sessions, with four team records having been eclipsed in practice. Coach Bill Hinson feels "this year's team could well turn out to be the best team in southern Colorado."

The men's team also travels to Gunnison tonight, and both teams must bounce back for Saturday afternoon meets with Ft. Lewis College in Durango. But when the grueling weekend is over, the squads may return with 2-0 marks under their belts. (Except they don't wear belts in the water. . . .)

men's (yes, there is a men's team, as well as the you-know who's) team looks to be strong, but will be hampered after Christmas when 6-7 sophomore Marc St. John departs for Menton, France. The ever-improving St. John's scoring and rebounding chores will have to be handled by the rest of CC's comparatively miniscule front line, with 6-5 senior Craig Silverman the tallest man left. So far Silverman's steady scoring, St. John's inspired play of guards Dave(Squeak) Adams, Terry (Janitor) Brennan, and Brad Burghart have spearheaded the Tiger's freewheeling attack.

The calm Brennan led CC with

16 points against Western, will be expected to assume a ater responsibility when he moves to the forward spot Christmas, filling the void of the lanky world traveler.

CC's veteran-led squad, three graduated off last year's 8-13 squad) enjoys a weekend, taking on tough Northern State College of Nebraska Friday night and South Dakota Tech Saturday afternoon. Game times are 7:30 Friday and Saturday, with both games played in the friendly confines of Pomar Gymnasium, a CC will visit only 5 more times the remaining 20 games after weekend. So get out and see Tigers while you have a cha

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**ANNOUNCEMENTS**

**BOOKS**—Now taking applications for bookkeepers. Forms are available at Rastall Desk and must be returned to the Benny's Box at Rastall Desk by January 11.

**HEALTH INFO**—The information packets purchased by the Student Health Advisory Board are now available for reference at all of the laboratories and houses, Rastall Hall, Boettcher Health Center and the Library. Each packet includes pamphlets on the following subjects: Barbiturates, hallucinogens, amphetamines, cocaine, drug abuse, alcohol and alcoholism, birth control, and venereal disease.

**PROSPECTIVE TEACHERS**—Applicants who are interested in obtaining elementary or secondary teaching credentials must apply for admission to the Teacher Education

Program, on or before December 16. Application forms may be obtained in the Education Department, second floor, Cutler Hall.—Seniors who are interested in the Fifth Year Master of Arts in Teaching Elementary School Program should obtain information now in the Education Department. The program features salaried internships in local schools. The deadline for applications is **March 1**.

**ATTENTION ALL TRANSFER STUDENTS**—There will be a meeting to discuss the formation of a Transfer Student Group on Thursday, December 15 at 12:00 in Rastall 212. We need input — Please Come.

**MENTON**—Students interested in participating in the Colorado College French program in Menton should contact Professor Madrugá and/or sign their names and extensions on

the list on his door. Interview sheets should also be filled out.

**WELCOMERS NEEDED**—Welcome sign-up sheets are at the desks of Rastall and the large dorms from December 9 to December 13. Please volunteer to welcome newcomers by letter during vacation and at dinner (free) on Sunday, January 8. For questions call Dean McLeod, X216.

**DEGREE CANDIDATES AND FRIENDS**—The President and Faculty of CC cordially invite you to attend a reception honoring the *Candidates For Degrees in December* in the Gates Common Room, Palmer Hall, Friday afternoon, December 16, 1977, 4:00 pm.

**NÔEL, NÔEL**—Venez—fetez Noël à la Maison Française le vendredi 16 décembre à 7 heures au programme: chats de Noël, et bûches.

**DISCOUNT SKIING**—The Outdoor Recreation Center will be selling discount lift tickets to Breckenridge, Keystone, Monarch and Winter Park. These are for students, faculty, and staff and will be sold during regular center hours.

**WINTER PLAY**—Winter sports including tobogganing, ice skating, ice fishing, tubing, cross-country skiing and snow play will be available at the Pike's Peak "Y" Catamount Ranch. The 1600-acre facility is located south off Highway 24 between Woodland Park and Divide, Colorado—a 30 minute drive from Colorado Springs.

Equipment may be rented at Catamount on a first come, first served basis. The Catamount lodge is also available for rental by medium-sized groups and includes a kitchen, fireplace and large meeting area. Cost of admission to the ranch is 75¢ per person or \$2.25 per family. More

information on Catamount's facilities may be obtained by calling Loretta Bauer at the Pikes Peak YUSO, 471-9790.

**SELF-DEFENSE FOR WOMEN**—The first Common Sense Self-Defense class for Women will be held next block from 7-9 pm on January 10, 17, and 24. Sign-up for the class will be during this block at Rastall desk. Enrollment is limited to 50 students, so sign up today. There will be at least one other class given next semester and more if there is enough demand for the course. If you are interested, but cannot participate in the January session please sign up at Rastall and mark your preference for the second session. The course is free and open to all women in the CC community. Any questions? Call X209.

**COMMUNION**—9:30 on Sunday, December 11, will be Holy Communion in the College Chapel. This will be celebrated according to the Episcopal rite, but all members of the college community and others are welcome to attend and participate.

There will be an upcoming poll concerning non-smoking in one or all of the dining halls for next semester.

**VOLUNTEER ACTION:** If you would like to become a new volunteer for next semester, pick up an application at Rastall, Loomis, Sloenn, or Mathias desks any time next week, Dec. 12-16. Please return them to any of these places by Dec. 16.

**PANEL DISCUSSION** in Olin 101. Topic: The Rakke Case, Time: 7:30. Panelists: All are professionals who in some way are involved with the case. Date: Thursday, Dec. 15. Sponsored by Mecha.

**CLASSIFIEDS**  
— For second semester. Contact GREG HALL, 634-3188.

**AM LOOKING**—For a 2 or 3 bedroom house or apt. close to campus starting January. If you are vacating such a place, please let me know! Linda 632-7793.

**ROOMMATE NEEDED**—To share three bedroom apartment after Christmas. \$75/month including utilities. Near campus on Monument Creek. Storage space, kitchen, livingroom, shower. 1323 Glen, No. 2. Call Howard/Dave 471-0236.

**ROOMMATE NEEDED** for second semester. Rent is \$67.50 a month including utilities. Prefer female, non-smoker, someone who is willing to share living, eating, fun, etc. No pets either (sorry). Call 471-0321 or leave message at Rastall Box 131.

**PERSONALS**  
**COOKIE MONSTER**—I'm interested in baking for you on a long-term basis. Where do I apply?  
*Love, Reilly,*

**TO THE HOMECOMERS**—I'd tell you to break a leg, but I know you've got a pretty good idea... of how to do that!!!  
*Cass*

**DEAREST JOCELYN**—Your lips are the custard pie I long to devour. Your eyes are the rapturous rubies amidst the field of refuting rhinestones. And you touch—your touch is the sensuous charge that sends my pocket calculator into battery heaven.  
Passionately yours,  
Donnie Boy

# How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm  down to 91 lbs.  living on salted water  sending samples to the biology lab  hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol'  apple pie  Riz de Veau à la Financière  blood transfusions  Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you  about my part-time job  how I suddenly realized what a truly wise and magnanimous fellow you are  where I left your car last New Year's Eve  thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on  a personal matter  my backhand  where one can hire decent servants these days  how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go  to class  to pieces  drop three or four courses  to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S., Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 90 days from the date of purchase.



For more information call Trailways 633-5581

# the cc scene

## FRIDAY DEC. 9

7 and 9:25 p.m. "Face to Face" and "Cries and Whispers" at the Flick.  
5:30 p.m. CC Club Hockey versus Unitee at Homen Ice Rink.  
7:30 p.m. Basketball, CC versus Chadron State College in El Pomar Sports Center. General admission is 1.50 for adults, 50¢ for children 12 and under and free with a CC I.D.  
8 p.m. The Colorado College Christmas Choir Concert in Shove Chapel. The choir will perform Mozart's Vesperae Solennes De Coepposore and Walton's Belshazzar's Feast.

11 a.m. Church Service in Shove Chapel. Everyone is invited to attend this Ecumenical service.  
3 p.m. Experimental Student Grants/Theater Workshop production of Harold Pinter's "The Homecoming." Armstrong 300.  
4 p.m. Modern Pianoforte Music by Curtis Smith. Piaust. Fantasia on Christmas Carols ... R. Vaughan Wilbams, Baritone Solo, Chorus, Pianoforte and Violincello. Grace Episcopal Church, 631 North Tejon.  
7 p.m. Colorado College Madrigal Dinner, sponsored by Shocum Hall, the

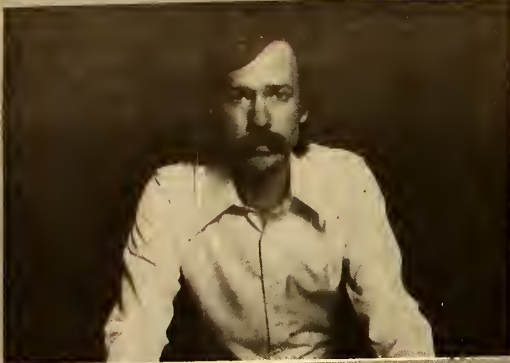
7 and 9 p.m. "It's Been a Hard Days Night" and "The Harder They Come."  
7:30 and 9:30 p.m. The Gary Burton Quartet will perform in Packard Hall, this concert is sponsored by the Folk and Jazz Committee. General admission is \$5 or 3.50 with a CC activity card, tickets are available at Rastall Desk.  
8:15 p.m. "The Norman Conquests" a comedy by Alan Ayckbourn presented by the Colorado Springs Civic Theater at the Fine Arts Center. For ticket information call 633-3003.

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A SECOND RESCUER Lane Rigler

A CORDIAL INVITATION IS EXTENDED TO EVERYONE TO COME TO THE BEMIS COMMONS ON THURSDAY, DECEMBER 15 at 8 P.M. TO BOO AND HISS THE VILLAIN, TO CHEER THE HERO AND SIGH OVER THE HEROINE. THE OLIO (SHORT SEGMENTS OF ENTERTAINING PERFORMANCE) FOLLOWS THE MELODRAMA.

Sherbet punch, finger sandwiches and sweets will be served to guests.



Gary Burton, youthful master of the angehe vibraphone, will give two performances at Colorado College on Tuesday, Dec. 13. Tickets for the 7:30 and 9:30 p.m. shows are on sale at Rastall Desk and cost \$3.50 with a CC ID. This performance of the Gary Burton Quartet is sponsored by the Folk-Jazz Committee . . . .

8 p.m. Hockey, CC versus Air Force at The Broadmoor World Arena. Student tickets are available at Rastall desk with student activity cards, staff and faculty tickets are also available at Rastall desk.  
8:15 p.m. Experimental Student Grants/Theater Workshop present "The Homecoming" by Harold Pinter in Armstrong 300.

Leisure Program and Theater Workshop at the Flick.

## MONDAY DEC. 12

3 p.m. "The Smile of Reason." This film is part of the Civilization series and will be shown in Armstrong 300.  
7 p.m. Outdoor Rec. leadership seminar on map and compass reading, the seminar will be led by Lynn Udick.  
8:15 p.m. "The Norman Conquests" Sponsored by the Philosophy Department.  
7 and 9 p.m. "It's Been a Hard Days Night" and "The Harder They" by Alan Ayckbourn presented by The Colorado Springs Civic Theater at The Fine Arts Center. For ticket information call 633-3003.

## TUESDAY DEC. 13

11 a.m. to 3 p.m. Holiday Arts and Crafts Fair in Rastall lounge, sponsored by the Arts and Crafts Committee.

## WEDNESDAY DEC. 14

12 p.m. Women's Commission Meeting, Rastall 208.  
1 to 3 p.m. Beethoven Seminar conducted by CC Professor Reah Sadowsky. This week's selection is "Appassionata" part two, Packard Hall.  
3 p.m. "The Spanish Turmoil" a film, in English, concerning the Spanish Civil War, sponsored by the Romance Language Department.  
7 and 9 p.m. "Wuthering Heights" with Merle Oberon as Cathy and Sir Laurence Olivier as Heathcliff. This film is sponsored by the CC Film Series, admission is 75¢ or free with a Film Series Ticket. Olin 1.  
7:15 and 9 p.m. "Obsession" and Robert Altman's "Images" at the Flick.  
8:15 p.m. Alan Ayckbourn's "The Norman Conquests," presented by the Colorado Springs Civic Theater at the Fine Arts Center. For ticket information call 633-3003.

## THURSDAY DEC. 15

4 p.m. Reception for December Graduates in Gates Common Room, Palmer Hall.  
7 p.m. Outdoor Rec. Informational meeting for the trip to Mexico during Spring Break. Everyone is invited to attend this meeting.  
7:15 and 9 p.m. "Obsession" and "Images" at the Flick.  
8 p.m. Bemis Hall presents its original one-act melodrama with olio in the Bemis Lounge.  
8:15 p.m. "Daughters of Destiny" a performance by the CC Players in the Armstrong Theater. Tickets are available at the Rastall desk.  
8:15 p.m. Colorado College Collegium Museum, early music for Christmas, directed by Professor Michael Grace of the CC Music Department.  
8:15 p.m. "The Norman Conquests" a comedy by Alan Ayckbourn, presented by the Colorado Springs Civic Theater at the Fine Arts Center. For ticket information call 633-3003.



Photo by Ken Allen  
The experimental Grants/Theatre Workshop production of "The Homecoming" by Harold Pinter continues tonight and tomorrow night at 8:15 in Armstrong 300. There will also be a 3:00 pm Sunday matinee.

Be sure to see the photography exhibit of Neil Morgenstern in Armstrong Hall. Starting December 10th the will be an exhibit of "Contemporary Stage Design in the United States" at the Fine Arts Center. The International Theater Institutes of United States and the Smithsonian Institution are circulating an exhibit of 145 renderings and models by leading American stage and costume designers in the century.

## SATURDAY DEC. 10

7 and 9:25 p.m. "Face to Face" and "Cries and Whispers" at the Flick.  
7:30 p.m. Basketball, CC versus South Dakota Tech. in El Pomar Sports Center.  
8 p.m. Hockey, CC versus the Air Force Academy at the Air Force Academy.  
8:15 p.m. Experimental Student Grants/Theater Workshop production of Harold Pinter's "The Homecoming." Armstrong 300.

## SUNDAY DEC. 11

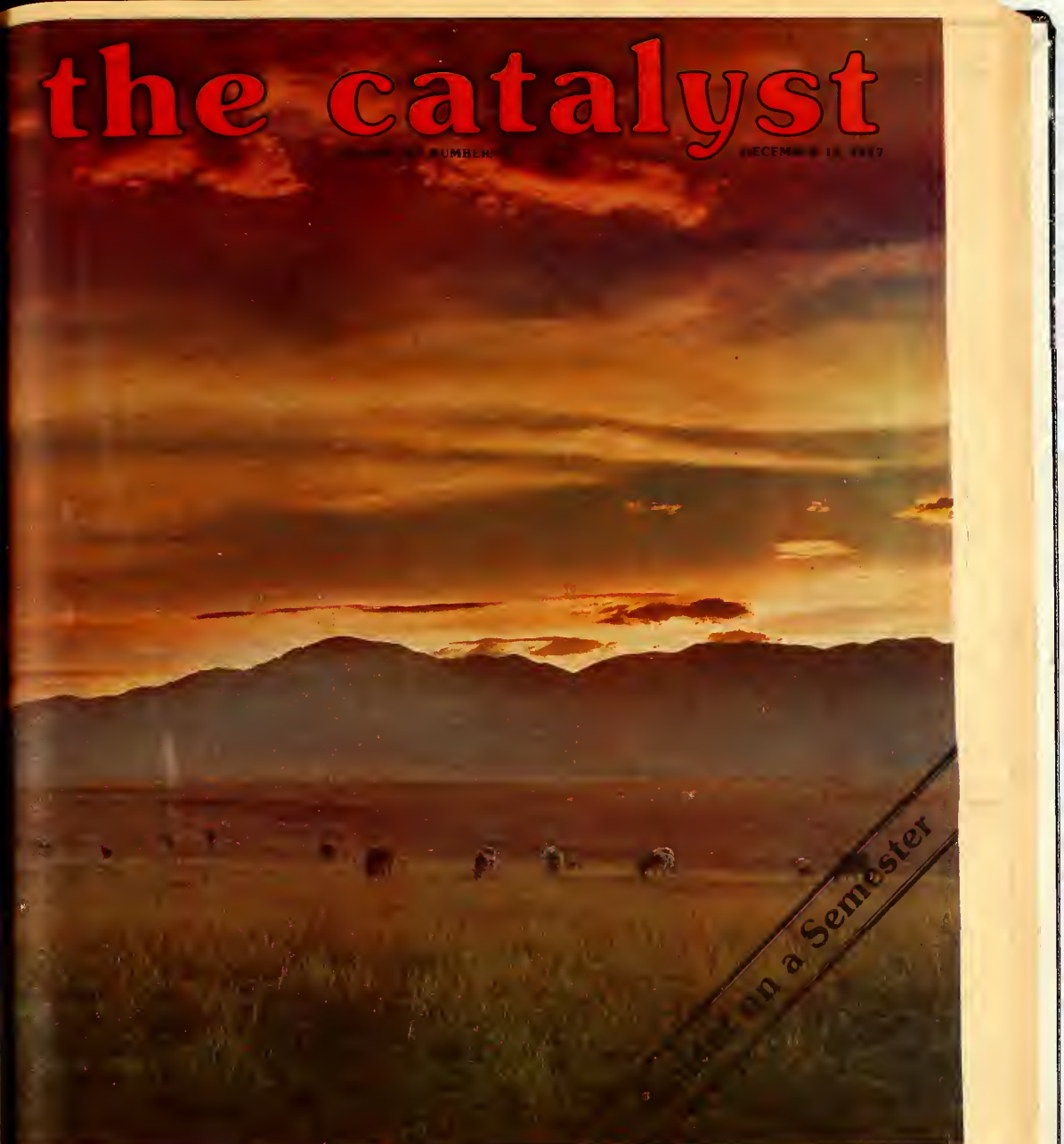
9:30 a.m. Eucharist, Episcopal Rite in Shove Chapel.

The Catalyst  
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# the catalyst

VOLUME 12 NUMBER 1

DECEMBER 15, 1987



What in a Semester

## Inside

Prez accepts guidelines .....	3	Washington Watch .....	11
Eye to Eye: Worner .....	5	Wade's vs. Broadmoor .....	12
Yaffe reviews "Homecoming" .....	7	A Christmas poem .....	13
Coed to cover girl .....	8	'60's in retrospect .....	14
Finley on Canada .....	9	Frank Boggs in profile .....	15
Editorial .....	10	Off the Cuff .....	16-17
Semester in review .....	S1-4	Election section .....	B1-B8



**CAREER CENTER NEWS**

**FULL TIME JOBS**  
*Geological positions, Tooke Engineering, Casper, Wyoming. Background in geology preferred but not necessary. \$15,300 per year after 2 month training program. A representative will interview on campus if enough students sign up. Please contact The Career Center, ext. 568, if you wish to interview.*

*Assistant Residence Hall Director assigned to Job Corps program, bachelor's degree in education or business or related field required. Starts January 3, application deadline December 16, U. Southern Colorado.*

*Administrative Officer responsible for liaison between Emergency Medical Services in Denver and local governments. B.A. degree in public or business administration required. \$907-\$1216 per month. Must apply by December 23. See The Career Center for details.*

*Public Service Professional Intern B.A. in public relations, journalism, pass communications or closely related field plus one year paid experience as some sort of information specialist. Knowledge or experience with legislative procedures highly desirable. December 23 application deadline.*

**INSTITUTES**  
*Publishing Institute, Denver University. Applications available now for this summer program.*

## There if You Need Them: SEAC

As the semester wears on, many students find their financial reserves dwindling. This is only natural, but can be nasty if some unexpected expense comes along and no funds can be borrowed from friends or parents. Fortunately there is help available through the Student Emergency Aid Committee.

The SEAC is a student faculty committee of the CCA. There are five students but no faculty advisor; to minimize any embarrassment or tension on the applicants' part. To apply for aid, one should pick up an application at Rastall Desk, fill it out, and return it to the SEAC box at Rastall. Within a couple of days you

should be contacted for a meeting with the committee where you can present your case. Aid is available either as a loan or grant.

Typical requests are unexpected and non-insurance covered medical expenses, air-fair home to in-family emergencies, or school related problems. The committee considers whether an applic-

ant works or is getting school or government financial aid. Criteria for giving a Heaviest consideration given to the student's current situation as he presents it to the committee. Two years ago Lloyd Worner threatened consequences if money was given for abortions, and moral reasons SEAC can fund deals.

**ATTENTION '77 SUMMER STARTS AND TRANSFERS:**  
 We are holding a limited number of spaces for you for the Common Sense Self Defense class that begins on the Tuesday after you arrive. If you are interested, sign up at Rastall desk or contact Cindy Meyer at X 289.

**CAREER CENTER NEWS**

**VACATION CAREER CONFERENCES**  
*Seattle Area. Twelve top Northwest firms will conduct primary job interviews in the Olympic Hotel on Dec. 27 & 28. More information available in 103 Cossitt Hall.*  
*Columbus Area. December and January grads are invited to interview Ohio employers on Dec. 19 and 20 at Franklin University. More information available in The Career Center.*  
*Jersey City Area. Seniors and alumni are invited to interview metropolitan N.Y. area employers at Saint Peter's College on Dec. 2 & 29.*

**INTERNSHIPS**  
*The Care and Organization of Manuscripts with the New Jersey Historical Society.*  
 A new Internship Directory is available for perusal at the Career Center. It includes information on many internships in architecture, art, business, communications, education, environment, government, health, museums, public interest groups, research and services. Check in the Career Library, 103 Cossitt Hall.  
*Western Interstate Commission for Higher Education (WICHE) Internship Program. Openings for anthropology, sociology & education graduate students. Apply immediately.*

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# Worner Accepts CCCA Hiring Guidelines

By Robert S. Lackner

In an optimistically-worded response to the report of the CCCA's Ad Hoc Committee on Administrative Hiring Guidelines, Colorado College President Lloyd E. Worner wrote, "I wish to express my thanks to you . . . I accept the report fully and will do all I can, working with you and future student leaders, to see that it is carried out."

The establishment of the Ad Hoc Committee, and the composition of its subsequent report followed weeks of intense student reaction over a perceived lack of student input into decisions involving the hiring of student-oriented administrators.

The Committee was composed of Kelly Shaw, chairman, Dave Phillips, Donna Dwigans, Don MacDonald, and Hill Martin. They went through six drafts de-

veloping a procedure that will involve all segments of the CC community in the selection process of student-oriented administrators.

It was felt that the report, and its enumerated guidelines, would make the administration more accountable to CC students.

In response to the President's letter, CCCA President Neil Morgenstern said "We're very pleased. We couldn't have ex-

pected a better reply." The consensus among most council members was that Worner's letter puts the issue behind them.



photo by David Hughes

## Lloyd E. Worner . . . accepts guidelines

Most of those involved in the committee's work felt that the group had responded thoughtfully and carefully with its re-

port, and subsequent presentation to Worner.

In the words of Morgenstern, "This shows that we are successfully able to cooperate. The strength of the campus community is that when there are problems, parties with differences, including students and the president, can sit down and solve them."

To those who submitted the report to President Worner, the whole affair indicates that the CC community is strong enough to surpass any controversy, and can work together to find solutions to the problems which exist.

In other CCCA business, President Morgenstern revealed that the Off-campus Study Committee has approved a change in its basic policies. In the past, financial aid for off-campus study was available in amounts of no more than \$150 for up to two blocks of off-campus study. Now, as a result of the committee's change in policy, students can study off-campus for less than one block, and still receive financial assistance.

# Nutrition Speakers Cook; Serve Food for Thought at Lecture

By Linda Rigler

A better title for the lecture on Saga food and nutrition recently held in Bemis Hall might have been "You are What You Eat: The Advantages (Both Physical and Spiritual) of Being a Vegetarian." About 25 students met in the lounge to hear two representatives from virtually opposite ends of the spectrum discuss diet, growing topic of concern in today's junk-food oriented and nutrition conscious society.

Bill Beatty, the food service director at Colorado College, spoke on how one can stay healthy while eating Saga food. He explained that the usual diet of most Americans today contains too much salt, sugar, fat, and not enough fiber. So much salt and sugar is already added to processed foods that not many people are even aware of the amount. The average person unwittingly consumes roughly eighteen pounds of salt and 150 pounds of sugar every year.

Beatty reported that budget restraints and the task of preparing meals for large numbers of people are two limiting factors that Saga has to deal with in planning menus for their program. The California-based service tends to plan its meals according to the traditional four basic food groups; meats, milk and dairy products, fruits and vegetables, and breads and cereals. Beatty advocated getting a balanced diet by eating proper amounts of these groups which are represented in Saga food.

As to losing weight on the Saga plan, he said, "I don't think there are any miracle short cuts to losing weight . . . The best way is to cut down the caloric intake, and a moderate increase in activity. You're going to have to walk by desserts, and keep away from cravings of candy, soda and other high sugar items."

A vivid contrast to the established dietary pattern expressed

by Beatty came from Nate Mayfield, who teaches nutrition courses at Cragmore. Mayfield stressed vegetarianism as being more than simply refraining from eating "flesh"; he sees it as a total commitment to eating sensibly for the sake of the body's health.

A totally new philosophy about eating, and a new perception of life and the environment also accompanies the devout vegetarian. He said, "Being a vegetarian has really, I think, elevated me to a higher state of health, possibly consciousness."

Mayfield blamed lack of exercise and an improper diet as factors leading to degenerative diseases such as cancer, arthritis, and heart disease in Americans today. He claimed that with a combination of proper exercise, diet (i.e. vegetarian) and a stress-free environment, man could have the biological capability of living 100 years or more.

Mayfield himself follows a strict dietary regimen, completely shunning all animal-related products and depending on

fruits, vegetables, sprouts, juices, nuts, seeds, and grains to satisfy his nutritional requirements.

In addition to emphasizing the importance of eating the right kinds of food and in the right combinations, Mayfield supports occasional fasting as a way of cleansing the body's system. He claimed that fasting gives the body a chance to rest and rejuvenate itself, but cautioned that a fast must always be planned carefully and that an individual must know exactly what he or she is doing at all times.

It seems that maintaining a vegetarian diet such as the one Mayfield advocated would be practically impossible given the food one must eat at Saga, but Mayfield truly gave everyone some "food for thought" when he said, "Insofar as what's being served here is concerned, that should be an incentive to many of you who are really interested in bettering your diet to do some research on your own and to find out the best way to utilize what is available here."

# Women's Health Care

By Sue Royce

Pregnancies, abortions, contraception, pelvic and uterine exams; these various health problems faced by women abound on the CC campus, yet very few services for women are available at Boettcher, the students' health clinic.

Dr. Rodman, the college's only medical doctor, refers approximately one or two patients per week to licensed gynecologists within Colorado Springs. The services provided by these specialists will then be covered in the college's health insurance.

Yet, the insurance specifically excludes "pregnancy, childbirth, or miscarriage or complications arising therefrom." Consequently, those women referred

to independent doctors for abortions will be expected to cover any costs themselves.

The insurance itself is \$10 deductible, and after that covers only 80% of the total health care cost. For a gynecological exam then, the CC woman would pay almost the entire bill, even though she has a health insurance policy.

Alternatives to this situation do exist. An independent organization called the Women's Health Clinic at 1703 N. Weber provides the services of nurse practitioners and one part-time general practitioner. No gynecologists are available there, which excludes that clinic from insurance coverage. The clinic has set fees for all services except abortions. Patients may pay for these on a "sliding fee" plan, based on gross monthly income. As it is an outpatient clinic, abortions are performed right in the Women's Health Center itself.

Women desiring pap smears may obtain them from the city health department, whose fees are also based on income with a "state matched" payment plan. Here, the state covers a proportion of the charges, the amount varying according to income.

Planned Parenthood provides a third choice for women who prefer clinical services. Located

## Walks Softly, Carries a Nightstick

By Tracy Curts

Lee Parks sits scanning security memos, his countenance always cheerful but his military bearing still evident. Appropriately for the Director of Security, he wears a gold set of miniature handcuffs as a tie tack. He will work in the office most of the day, then walk with new, inexperienced guards much of the night.

Parks has been Director of Security since 1972. When he took over, changes came fast and, apparently, for the better. The security force that Colorado Springs police officers had labeled "a joke" became more attentive and efficient. They are not policemen, but they aren't meant to be. "If we wanted policemen, we'd hire ex-policemen," says Parks. "Our basic goal is protection of the students, faculty, staff, and property—in that order."

The most important quality of CC security is its restraint—not negligence or invisibility—just its low-keyed approach. "We don't want them hassling anybody, unless they have a real good reason. We don't train them to kill people with their sticks," says Parks. Incidents, even those involving misdemeanor crimes, are reported to the dean's office, not the police, when they involve only CC students.

Responding to charges of insufficient training for security guards, Parks conceded that "they have no special training, no." But he maintains that no such training is necessary. "We expect them to be able to defend themselves and anyone else." Beyond that, the guards are equipped to use the mace, handcuffs, and nightsticks they carry, and must become familiar with the campus and students. They are also trained to do some minor emergency maintenance work.

Parks points out that the highest crime rate periods are from 9-12 p.m. weekdays and on weekends. During these hours, off-duty policemen are hired to patrol the campus. They are in marked cars, except when none are available for extra patrol, and are responsible for cruising the always and streets surrounding the campus as well as the campus itself. "We have a responsibility to our off-campus



Photo by Ken Abbott

## Lee Parks . . . Matt Dillon of CC

students as well," says Parks. In addition, police have the power of arrest that the other security guards lack. They carry a CC security radio to maintain direct communication at all times, an idea which has proven its value many times over. Parks urges students to talk with these policemen and get to know them, like they would with any of the security staff. They're often a lot closer than the nearest phone.

Students are also warned to take special precautions to lock their doors when they are out of the room, since the incidence of thefts dramatically increases near Christmas.

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continued on page 18

# Professor Visits Yemen, Gives Advice to PM

Nancy Joseph  
A conference in an underdeveloped country seems an unlikely occasion for a CC professor to meet up with a former student. Even more unusual is the fact that the former student, Abdul Aziz Abdul Chandi, is now the Prime Minister of Yemen.

This extraordinary reunion occurred from November 27 to December 2 when Professor Fred Sonderrmann attended the Yemen International Development Conference, a meeting designed to elicit opinions on Yemen's five-year development plan.

The Prime Minister invited Professor Sonderrmann to join the conference in October, soon after he took the position of Prime Minister. The Prime Minister described his reunion with Professor Sonderrmann after fifteen years, as the "high-point of the conference." He also expressed the honor of Sonderrmann's presence by showering his guest with gifts of cloth, books, flowers, coins and coffee.

How did a professor of international relations evaluate his experiences in one of the 25 poorest countries in the world? In a country where the annual per capita income of its citizens is estimated at \$130, Professor Sonderrmann found the people to be "generous and not yet corrupted by modernization."

Firsthand experience with an undeveloped country for the first time led Professor Sonderrmann to reevaluate his theory on the modernization of undeveloped countries. He had previously considered that modernization should not be imposed upon a country, that the people might be "happier the way they are." However, after seeing the extremely low literacy rate in Yemen, widespread diseases and other problems, Sonderrmann reconsidered his theory.

He suggested that improvements in the quality of life could outweigh some of the values that a culture loses through modernization. To extend the average life



Fred Sonderrmann  
... reunion in Yemen

expectancy of 42 years in Yemen could somewhat justify the problems accompanying the country's progress.

In addition to studying the political and economic aspects of this country, Sonderrmann experienced its culture. During a luncheon at a wealthy merchant's house, he even had the opportunity to sample "gat." Gat is a mildly narcotic leaf which the people chew daily. It is a custom in Yemen to halt work between two and five each afternoon to partake of gat. After sampling the leaves, Professor Sonderrmann explained that he had felt no effects, other than a splitting headache.

# Student Aid is Made

By Tracy Curtis  
Colorado College has long held a reputation as a rich kid's school. It's an expensive place to attend, but there's never a line at the financial aid office.

Bill Ferguson works in that office, so his perspective is different. "Sitting on the opposite side of the desk, I'd say just the opposite, I think they're all poor. No, that's just the only people I see." The people Ferguson sees make up 28% of the CC student body, he estimates. Those are the students that get aid from the College, in amounts varying largely according to the amount the student needs (determined by the College). Ferguson puts the average at \$2800-\$2900. The maximum allowed is \$5200.

Aid has, in the past, been generally halved between grants and loans, but Ferguson sees CC moving away from that norm, showing more concern for a student's ability to repay a loan. The maximum loan allowed is \$1600. CC uses two loan programs: the National Direct Student Loan and the Federally Insured Student Loan Program.

The College has come in criticism because of its handling of the latter loan program. The regulations of the federally insured loans specify that the College is not to handle the loan. The student is given a note of guaranty which he can, theoretically, take to any bank and receive his loan. The problem, Ferguson points out, is that such a loan. The problem, Ferguson points out, is that such a loan makes almost no money for the bank. Consequently, he says, "I don't know of any bank in Colorado Springs who would bother with that. It's not worth the time." Now CC has a contract with a bank in Lincoln, Nebraska, to handle all such loans for CC students. Through this arrangement, CC actually makes a small profit on the loans, since the government pays the interest.

Student grants from the College make up the remainder of financial aid. It comes from the sources. Remissions from the Board of Trustees, set aside financial aid, came to \$475,000 this year. Income and earnings from \$350,000 in endowment scholarship money is available though the principle cannot be touched. Gifts amounting to \$160,000 this year were also used for student aid. The fund increases every year.

The usually high-risk aspect of student loans — defaulting — is unusually low at CC, at 2.26%. In the case of a default, a student receives a series of letters; then, visit from a collecting agency. Beyond that, a student could be taken to court, though Ferguson says, "I've never known that to happen."

Ferguson emphasizes that there are no restrictions on financial aid except need, and the need is not considered by the admissions committee.

Ferguson also denies that low minority enrollment at CC could be caused by a lack of available aid. "I think minority students are probably more aware of the opportunities available than the others. But you're into the problem of competition with other colleges for the minority students. Some want to increase their percentages and populations."

# Prescription For Input: know channels

By Thom Shanker

The casualty roster following any controversy usually numbers from among the most sincere and talented.

But those who, by their temperament, were at the intellectual "front" and most easily wounded are also those who, due to their nature, are most needed subsequent to the signing of the final "truce."

student opinion are there, "but that they are not always used as effectively as they might."

"There are channels," he continued, "though I'm not saying that they're perfect."

Among the major in-



Photo by Ken Abbott

Glenn Brooks  
... identify systems

stitutionalized views for soliciting views campus-wide are the student-faculty committees.

These groups deal with matters which range over the entire gamut of college life: curriculum and instruction, admissions policy, athletics, campus evaluation, cultural activities, library and teaching resources and minority education.

Sue Ward, a student member of the ubiquitous Committee on Instruction, stated that the views of the younger members of these committees are heeded to "a surprising extent."

"When I became a member, I really didn't think our input would be as respected as it is," she commented, adding that the committee's work, though varied, often deals with superficial matters.

Disagreement among the student and faculty members of these committees is rare, several members agreed, which should not be construed to mean a lack of substantial interchange.

"It's just that the students and the professors usually have the best interests of the school in mind, and they so often coincide," one member conceded.

A crucial hurdle for the student representatives, another member explained, is trying to express the interests of a diverse student body within the framework of an often slow-

moving committee.

While admitting that the snail's pace of committee work may be more a bureaucratic problem than a matter of individual personnel, students agreed that "most try to do a thorough job — at least so far."

Most academic departments also have advisory councils of sorts which play an integral role in curriculum matters, tenure and hiring of faculty.

As a final strategy for making feelings known, one professor recommends the most respected though neglected tool of negotiation: "quiet, but articulate diplomacy."

"If one has a good idea that is compatible with the purposes of this school, there are certainly adequate channels which will lead to its expression and realization," Prof. Brooks concluded, adding that the small size of Colorado College enables almost anyone to enter the activists' sphere and immediately have an impact.

# News Analysis

On this campus, the aftermath of the recent controversy over consideration of student interests in administrative decision-making has left many devoid of interest; they shrug their collective shoulders, seeing no recourse but ineffectual screaming or unsubstantial talk of boycotting the system.

Declaring themselves hors de combat, these victims of an information battle — one which is now under negotiation by the CCCA and President Worner — are in need of a potent prescription for channeling their opinions into Armstrong Hall.

For the administration building, which even some of its closest allies refer to as "Power Tower," is certainly not impregnable.

The first step towards implementing ideas at Colorado College is to "find the nerve endings" which deal with the myriad issues daily confronting the campus, suggests Glenn Brooks, professor of Political Science.

Only by identifying the systems within the college with jurisdiction for specific complaints, he explained, can substantial results be expected.

"The only problem though," Brooks warned, "is that there really are no organizational charts for those mechanisms which already exist."

President Worner explained that the institutions for relaying

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# Lloyd Worner: sanguine sage of 'power tower'

By Tom Adkinson  
Chris Nordlinger  
and Thon Shanker

This is the last in a series of serialized interviews with people who have special interest and perspectives in the Colorado College community. This "Eye to Eye" talked with Lloyd Worner, president of Colorado College.

Worner first came to CC as a teacher in 1946. In 1955 he became a full professor of history, government, and Dean of the College. He has been president of Colorado College since 1971. Worner talks about coeducation and student input, Colorado College and the liberal arts education, and the Catalyst and how journalism classes fit into CC's curriculum.

**Catalyst:** Given the present disemployment market for liberal arts graduates, do you see a role of this college as continuing its strictly liberal arts education of students, or will it itself move into the role of financing students' career plans?

**Worner:** Let me say very definitely the first. People always like quick courses that presumably lead to instant employment. Now I don't mean in a snobbish sense at all, but out of those courses are outdated before they've finished being run. With the world changing as rapidly as it is, what we're doing is strictly underestimating, with a firm commitment to a good four year's solid education in arts and sciences.

**Worner:** Not that everyone has to go to a college campus to get an education. I've known people who I consider truly wise people, who never set foot on a college campus . . . And I've seen Phi Beta Kappas that I thought were idiots."

This is not for all people, but those that want it and can benefit from this kind of education. Not that that itself leads to a career, but that such a base is the best kind of preparation in an uncertain world—if it's done well. There is no direct relationship between what people major in and what they are doing in the world. Good people are always in short supply; I don't care what the job market is.

Getting to the second part of your question, sure, there is an obligation to inform people about the occupations available. We have a good career and occupation center to inform people on what is available, and on what predicted changes that will probably occur ahead of time.

To put it very simply though, college students are at the beginning of their lives. You are going to leave here eventually, and go into whatever it is that you are going to do, and you will have to face the things that all human beings have to face. Like anyone who has ever lived or ever will live, you will have to face defeats and victories in your life; there's no way to be joy, there's going to

be sorrow, there's going to be tragedy . . . and at the end, the human predicament. Without being gloomy about it, this is what education is about: building the inner resources to go to life zestfully, whether one lives to be 40 or 80, and make it count. And those things, no one can possibly do without an education.



photo by Ken Abbott

Not that everyone has to go to a college campus to get an education. I've known people who I consider truly wise people, who never set foot on a college campus—but they are wise in spite of that, not because of it. And I've seen Phi Beta Kappas that I thought were idiots.

You learn about Shakespeare; you learn about yourself; about human beings. Great poetry, great music, great literature, history; by studying them you grow and develop, and prepare for these things that you have to face, we hope without being arrogant about it—being grateful for it. Now those things to me are awfully important. There is an awfully important distinction between that kind of liberal arts

education and more career oriented education. There has been a drastic misreading of what a liberal arts education is supposed to be doing. It never means that at the end of college one is supposed to have a skill.

**Catalyst:** A recent Catalyst editorial called for the institution of journalism curriculum into the liberal arts program at Colorado College. Do you think that journalism classes can fit into the liberal arts curriculum in such a way as to improve writing skills, and at the same time improve the campus newspaper?

**Worner:** They could, and it could be for credit. It might be a club thing; it might be sponsored by Cutler Publications but required of the staff; it might be for credit.

In spite of kicking the desk over here once in awhile on Friday mornings—I have a comment once in awhile—as I said; the Catalyst is a greatly improved newspaper. The make-up, for the first time in years, looks like a newspaper. Some of the things that have been done I think are excellent. Those

that I might feel weren't well done, there wasn't enough time; there wasn't enough information. What was written was written with the best information available at that time.

**Catalyst:** That seems to be the problem, and that's why we thought journalism classes—Worner: I think it would be a hell of a good idea. The important thing is who does it. You've got to get somebody who is interested themselves, and knows something about it.

We've had this kind of course in the past. I think some kind of journalism class here would be very helpful. I just think it would be a good idea. You don't get good writing on a campus by saying "let the English Department do it." It has to be required everywhere.

**Catalyst:** There has been quite a bit of talk this semester about student input on campus. As president of the college, what are some of the more substantive ways that you see students being able to be involved, and how would you recommend that students best voice their concerns about campus issues?

**Worner:** One thing that can be said about this campus is that it's small enough so that a student can come out and kind-of immediately have an impact. I don't know; I'm frankly a little tired of the student input thing for various reasons, but it is important. I think that the mechanisms and the institutions are there, and I have to say that it's not always power tower over here in Armstrong, but that the mechanisms are not always used as effectively as they might be.

Take for instance the grading thing—the sudden change in the grading policy. I'm not trying to throw any blame, but in blunt language, where in the hell were the 12 students in the faculty meeting? That's a pretty large number of students to be in a faculty meeting compared to most colleges. Then there are students on the Committee on Instruction, and they're on the Academic Program Committee: those two are where all those things are discussed.

There are channels, though I'm not saying that they're perfect. I've learned some things this year. I was under the happy illusion that everything was going along beautifully; all of a sudden, I learned that in some ways they weren't. The most humorous

thing, of course, was the coed housing—humorous now that it's over.

**Catalyst:** We wanted to ask about that as a matter of fact. We had understood that Lucie Haddon's letter was a crucial factor in causing you to change your mind—

**Worner:** It sure as hell was. I don't know how you got it, but I didn't object at all because you quoted me very accurately: I felt like a damn fool.

The clincher in Lucie's letter was when he said we'd had coed-by-room housing for seven years in two language houses, and for two years in the other. You won't believe this, but I learned only a little about that on Thursday afternoon before the board meeting, because Neil

Worner: Well, I think that if we've had it for over seven years over there and I've never heard—and this is true—of one incident; any difficulty whatsoever . . . that frankly had more impact on me than some of the studies. I had some reservations about it yes, and I still am going to be interested. I do think that in many areas our students are pretty mature. I think they are serious about this, and I think they intend to make it work. I have no regrets about it. It was well done.

**Catalyst:** When we return to CC for our tenth reunion, what will the face of Colorado College be like? What changes are you working for and what directions is the college moving in?

**Worner:** We're going to remain

“ . . . you'll have to face defeats and victories in your life; there's going to be joy, there's going to be sorrow, there's going to be tragedy . . . at the end the human predicament. Without being gloomy about it, this is what education is all about: building the inner resources to go at life zestfully . . . and make it count.”

Morgenstern had come in and asked for the addresses of the board members. He wanted to summarize the materials on coed housing and send it to them, and once again he had in there that we'd had this.

Well, I called some people in, and I said number one, Ned's not stupid, and number two he wouldn't be putting us on. And they said "Well, no, probably not; there's probably some room under a stairway or something." So I got a very brilliant idea. I won't tell you who I asked, but I told someone: "why don't you just walk over there and find out." And he came back in 30 minutes: "We have it. We've had it for seven years." Well, Ned was really rather remarkable on that.

I saw Russ Tutt the next morning—we were over at Rastall early—and there was a little sign on the statue out in front of Rastall that said something like "Even the Kremlin negotiates." To see that standing there, I was pleased with the seriousness. I thought it was a good idea, whoever did it. In fact, it was kind-of understated.

**Catalyst:** Are you personally opposed to coed-by-room housing on this campus?



photo by Ken Abbott

small, we're going to remain strictly undergraduate, and the simplest way to say it is that I hope we will be doing a better job of what we are doing now.

There is very little private education out in the West. You notice when you go back East it's the reverse—the whole thing back there is private education. You move out in the West, and people really don't know what a private education is.

**Catalyst:** Do you think there is a place for an adversary press on the college campus?

**Worner:** I think I told you that my feeling is that if you didn't act as some kind of adversary, I wouldn't think you were doing your job. But there is a difference between revealing something and getting to work on it, and maybe just adding to it. I know this: it's better to go the way we have gone—whatever the initial results—because in the long run on a college campus, I think things get straightened out. It's the only way they can be.

I think some of the issue over John Silber as graduation speaker is involved with this idea of a professional adversary role. The press and John have been going round and round for a long time, and in a way it's healthy. My god, John, I don't have to defend him. I'm really looking forward to this.

Last time he was here, Glenn Gray and I took him to the airport about seven in the morning. And he was just talking away, and he turned to me and said "Lew, there's just one criticism I have of Colorado College: I'm just not at my best unless I have a hostile audience." So I wrote him recently and I said, "John, we're going to provide a little of that."



# CC Arts Scene Seen Lacking Something

By Alan Gottlieb

The Colorado College is considered by some to be a cultural oasis surrounded by the vast, grating desert of Colorado Springs. The catalogue gives the impression of a school teeming with artistic activity, and indeed there are a good number of artistic events performed each year.

But a significant number of students involved in the various fine arts departments are dissatisfied with the quality of artistic education they are receiving, particularly in Drama and Studio Art. The general feeling among these students is that any artistic successes generated in the school are the results of student effort alone.

One senior art major, who requested anonymity, had quite a hit to say about the Art department.

"The facilities have increased 100 fold since I've been at CC," he said, "Packard Hall has hrought the Art department from the depths of obscurity to prominent absurdity. Although we've got a big art hudding now, the department is still lethargic. They have a policy of squeezing every hit of vitality out of the participants in the program. There seems to be a lot of diplomatic hullshit you have to go through.

"If I want to get into something in art that isn't offered here, I have to sell my idea to a professor who isn't knowledgeable in the field. You basically have to compromise. They are constantly imposing standards that are out of date.

"What I'd like to see is more direction from the professors; we need them to be a guiding force, but to do it in a way that doesn't limit us. They teach techniques, but they don't help you learn how to find your own way through the artistic maze.

"But it's as much the students' fault as the department. The department needs new blood, it's stagnated. They are too comfortable in their roles. They need a kick in the head, and then they need to kick all the students in the head."

As to the quality of student art, he said:

"At times, it is surprisingly good. Take 'The Homecoming' (performed last weekend) for instance. It worked because people weren't working under all these restrictions. Those people didn't have to compromise, so it became more than just another CC production."

"Then there is also a lot of cutesy co-ed art going on here, and that really bums me out."

Many participants in CC's drama program voice similar complaints in regard to that department. One senior active in theater complained:

"It is a sad comment on the state of theater at this school when Theater Workshop can put on shows that are as good or better than department productions."

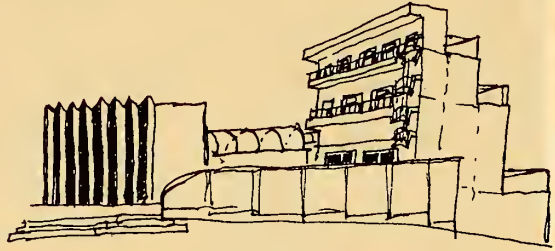
Mark McConnell, a drama major, sees several reasons for weaknesses in the drama department:

"The department has consistently paid too much attention to the Colorado Springs audience, giving them what they want rather than challenging them. There is no reason why the Drama department of a liberal arts college should cater to the general public.

"One reason for this, I think, is that the school gives too little money to the department, so that they almost have to cater to an audience in order to sell tickets."

"This whole thing reflects an attitude on the part of the administration that the arts are of secondary importance. A lot of professors are unsympathetic if you tell them I'm involved in this other thing too. Schoolwork is first. The hent of this school is highly academic, more than a school that calls itself liberal arts should be.

"In general, the arts at this school are forced to take a back seat, which is understandable, but not particularly laudable. It makes me nervous that this place calls itself a liberal arts school, yet has an increasing number of hard science, political science, and business majors. It



graphic by Donna Duigans

foreshadows something. The arts are not expanding, the other half is."

The music department is highly regarded by students interviewed. Carl Walter, a senior music major had this to say as he stood in the impressively equipped sound studio in Packard Hall:

"These facilities aren't too bad at all. I can't say enough good stuff about the music department. This is a suprhq faculty, they're interested in the students; in music as an art form—they just have it together. The faculty is constantly producing their own work, so they have a knowledge of the current state of affairs. They're pretty well balanced in terms of traditional and current music.

"The CC music department doesn't appeal to the student who has spent and wants to spend his whole life with music. It's not a well known conservatory type school. But for those of us who want to learn about music and get a background, its a great department."

What can he done in the future to improve the state of the arts at CC? Marcelle Rahhin, professor of French, who also teaches the Understanding Cinema course, believes that there should be a program in "Modern Communication." This could include Journalism, Cinema, Mass-Media, and theater.

She also believes that "CC should have a class on filmmak-

ing. After all, it is an art too. When a student makes a film now, it means he has succeeded in financing it, and found equipment for himself. Why is photography offered and not filmmaking? It is surprising."

Philosophy professor Harvey Rahhin sees the problem as being partially one of administration.

"Everyone gets so caught up in departmental bureaucracy that they wind up sitting in their offices all day reading memos. What is needed is more interaction between the departments,

and more original, raw characters. After a certain point, paperwork that have a great secondary sources cease to be useful. People turn to sources and say 'ha, this it should be,' instead of 'ering it for themselves.'"

Professor Rahhin also believes that the departments (esp. Drama) should not concentrate all their energies on four major productions a year should instead concentrate continually creating original experimental events.

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# Pinter's "Homecoming": a welcome TW arrival

By James Yaffe

Harold Pinter's *The Homecoming* is one of the masterpieces of contemporary drama. It gives a superb performance week by a group of Colorado College students in the new 300 theatre.

*The Homecoming* is an upsetting, fascinating, totally uncoungional play, and extremely difficult to do well. For long stretches it seems to be a realistic picture of a lower middle class English family, a womanless family shaken up by the arrival in America of the long-dead elder son and his wife. The characters talk like ordinary English people of their class — and Pinter's ear for the peculiarities of their speech produces some of the play's chief drama — but at the same time they aren't conceived realistically at all; they do outrageous, absurd, "impos-

sible" things, openly acting out fantasies and feelings that most of us might have but would be careful to keep hidden, even from ourselves. And their dialogue is punctuated by disconcerting pauses, long wary looks, compulsive gestures that give a sinister effect to the most apparently mundane conversations. It is a delicate directorial problem to catch the right tone for all of this, the precise balance between comedy and menace.

Greg Hall, the director of this production, solved that problem with an ease and control that many professional directors of reputation couldn't have commanded. He chose to emphasize the menace over the comedy, and to treat the play somewhat more naturalistically, less "absurdly," than I have seen it treated in the past. Max, the 70-year old father, was more of a pathetic old man and less of an irrational monster than Paul Rogers made him in the famous

Royal Shakespeare Company production; Ruth and Teddy, the visiting couple, were played less as passive enigmas; they were given positive reactions of anger, misery, and pleasure. But this approach to the play turned out to be completely valid. Hall worked it out carefully and con-

sistently from beginning to end, and as a result many parts of the play, and notably the final scene,

suggest a real family, torn by tensions but still somehow part of one another, belonging in the same house. Some of the best moments in the play came when all six were on stage together, relating to one another in subtle, complex ways. Nevertheless, each actor also created a highly-colored individual character; in fact, I have never seen such effective virtuoso acting from Colorado College students before. I found myself relishing each performance for certain sharp revealing details, glorious moments of comedy or pathos or terror that I expect to remember all my life.

Don Carlsson's Max was a vena, fraudulent, self-centered, yet somehow immensely sympathetic old rougneck. His performance was made up of great moments, but one of the best came when he imagined his father playing with him in his childhood — and suddenly, carried away, he lifted up the imaginary baby and beamed at it paternally.

Mark McConnell was Lenny, the bitter, sarcastic, sleekly violent brother. McConnell didn't find much to sympathize with in Lenny, nor should he have. He created the most compellingly and enjoyably loathsome character I have seen on the stage in a long time. He was especially marvelous in the scene in which his sister-in-law calls his bluff and indicates her willingness to take up the sexual suggestion he has just made to her; his face seemed to freeze with fear, and we felt the chill in

the audience, as he turned away from her and muttered resentfully. "What was that supposed to be, some kind of proposal?"

Diane Raylor was Ruth, the sister-in-law, probably the most difficult role to play; while remaining passive herself, she must strike us as capable of stirring up violent emotions in all the other people. This Ruth was not perhaps as passive as she might have been, but she was consistently interesting and alive, particularly at the end. Sending her husband back to America while she stays in England to become a high-priced whore, she says to him, "Don't become a stranger!" This was a crisp and business-like reading, yet oddly sincere — a mixture that couldn't have been improved upon.

Dave Mason was Teddy, the husband and victim, who is often portrayed as a smooth blank, the most colorless character in the play. Mason tried to inject genuine personality into him, to suggest cheery English gentility meekly concealing intense suffering. A valiant attempt, not successful at every point but very good indeed when it worked; for example, when Teddy lashed out at his indifferent family, informing them with a sneer which barely covered up his desperation that they are far too narrow and stupid to understand his philosophical works.

Samuel Pond was Sam, the pathetic old bachelor uncle. Young actors often have trouble playing old men, but Pond was absolutely convincing in every shuffling gesture and quavering speech. He didn't sentimentalize the character either, but gave real bite to the moment when Sam's normally gentle beat-down expression lit up with malicious satisfaction because he had scored a trivial debating point off his bullying brother.

Finally, Doug Jewell was Joey, the son who wants to be a boxer. I will not soon forget the look of bewilderment that contorted his face as he expressed the incredible thought that sometimes you can be happy with a woman even though you don't "go the whole hog." This is one of the great moments of the play, and Jewell was fully up to it.

I wish I could go on and on, reminding myself of these six lovely performances. And I wish *The Homecoming* were being performed again for the benefit of those members of the college community who were unlucky enough to miss it. For this production proved something important: no great play is too difficult for a group of talented dedicated people who are in love with it and willing to absorb themselves completely in the effort to bring it to life. This is what theatre at Colorado College ought to be all about.

James Yaffe is a professor of English at Colorado College.



Photo by Ken Abbott

## Cultural Cache a Block Away; ESFAC Serves Community

By Heather Palmer

Students are doubly benefited culturally in that they not only have access to all the fine cultural activities on the campus, but they can also frequent the Colorado Springs Fine Arts Center, which is only one block away from the campus. The Fine Arts Center, the idea of Mrs. Alice Bemis Taylor, was founded by her and opened in 1936 to house her private collection. Mrs. Taylor had been dismayed by the way that Spanish-American colonial art — murals — was being destroyed, and she began a one-woman crusade to save some of them. When her collection began to overflow her home, she con-

ceived the idea of a museum to house it and to display this native American form of art to the public.

As plans for the building of the center were under way, Mrs. Taylor decided that the place should be more than a museum, and should also be a center for various forms of art, theater, music and changing exhibits. Thus, the Colorado Springs Fine Arts Center not only put Colorado Springs on the map of cultural centers in the United States, but also became one of the oldest institutions in the United States to house such a diverse variety of the arts.

An art school was also included in the plans. With facilities for both children and adult art students, this art school

was the foremost in the community, and even CC art students could take classes there for college credit until the 1950's.

In the forty-one years since the opening of the Fine Arts Center, there have been many changes. An East wing was added in 1971, altering the design of the building from horse-shoe shape to that of a square with a courtyard in the middle. The Fine Arts Center also now houses the largest single collection of Santos in the world. The Center's art collection is no longer comprised entirely of Spanish-American art, however. In the 1940's the Center began to collect and display some of the work of the artists who taught at their school, and since that time the collection of many types and styles of art work has mushroomed.

Mr. William Henning, the director of the Fine Arts Center, feels that one of the most important aspects of the Center is its alternating exhibits. "We have," he states, "one of the most ambitious programs of exhibits in the country. One can return to the fine Arts Center every month and see a different collection of art work."

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## features

# Michelle Stevens: from coed to cover girl

By Thom Shanker

She's got the look it takes to be model these days.

Part country-born sensibility, part unapproachable sensuality, all rolled up into one eye-pleasing figure possessing the credibility of the girl next door.

And for some residents of northside Oklahoma City and central Colorado, that slender blonde pensively gazing from the glossy pages of America's finest fashion magazines has been just that . . . the girl next door.

Michelle Stevens, a recent student at Colorado College, claims that all she has done since leaving the cities of her youth for the challenge and glamour of New York is perfect the fine art of "acting herself" before the camera.

But such professional modesty is sheer make-up covering a four-month old career that has already placed her on the pages of *Mademoiselle*, *Seventeen*—and after returning from ten days of shooting in Rome and Paris—*Vogue* and *Harper's Bazaar*.

"I've heard that some of the best models come from the Midwest," Michelle said. "Maybe it's a wholesomeness, an all-American that people find attractive."

Whatever the source of that hidden endearing quality, Michelle has certainly attracted the attention of some prestigious agents, publications and product representatives.

Modeling resembles a "chain reaction," she said in explaining her recent success. "If one person with a lot of power flips out over you, someone else will too."

"All it takes is one person saying, 'This new girl just in from Oklahoma is great,' and all of a sudden other people are hearing about you. It doesn't happen instantly, but the word gets around."

Michelle stressed the importance of contacts in her trade, because in a professional's world, "it's not what you know, but who."

"It's funny," she said in retrospect of her first days in Manhattan, "but there are so many people—so many anonymous people here—that the right doors just can't open by themselves."

The "Who" Michelle knew was a free-thinking producer with whom she had worked on a Coke ad while still a student at the Colorado College in Colorado Springs.

When Michelle and her mother, Mrs. Quincy O. Stevens, flew to New York City during spring vacation last April, the producer-friend had already wedged open that symbolic door with very real appointments before three of the city's top modeling agents.

But once past the clamoring mobs of other feminine faces—which an Oklahoma background helped her describe as a "cattle auction"—Michelle's own charm and ballerina-like grace secured her future:

She was offered jobs with all three firms, finally signing with the respected Zoli.

"Michelle went up there thinking, 'If I'm accepted, great; if not, I'll come back to school and forget all about it.'" Her mother recalled of the apprehension surrounding that trip north.

Apprehensions of a new career have now been replaced by hard-earned confidence, and a student's eye to "learn from the whole experience" is used to fill afternoons blenched by distances from home.

But the swarming multitudes that give New York its magic and mystery—and gave a young lady from Oklahoma City the challenge of fulfilling a dream—is also the source of some concern for Michelle.

"If I were only here with my friends, then it would be perfect," she confided in awe of the endless sea of faces strolling the mid-town Manhattan streets.

"With so many strange characters walking the streets and in business here, nothing really stands out as being unusual. No one really fits into anything, so everyone fits. It's hard to feel that you are 'too different' because it's perfectly all right to be whoever you want."

An agreement between who Michelle wants to be and what a magazine fashion editor wants her to look like is a pact negotiated by the photographer, she said.

Responsible for more than shooting just another pretty face, these masters of "reproducing illusion" must have the perception to see beneath the veneer of cosmetics and through the facade of trendy designer-signed garments if an exceptional photograph is to be captured.

Modeling is, for her, a "one to one relationship with the photographer," Michelle said.

"If he is insecure and doesn't know what's going on, he won't give me the confidence to project well before the camera," she

noted.

The silver-coated film that is the paint and canvas for magazine portraiture discerns even more than the eye can see; delves deeper than even the model knows, Michelle admitted.

"The shooting will begin and I'll think, 'I'm not nervous; this is easy,'" she stated. "But when I get back the contact sheets, I look stiff, not relaxed and not myself . . ."

"Something in the back of my head said, 'I'm nervous,' and the camera picked it up."

As far as Michelle is concerned, the benchmark of a fine photographer is his ability to develop the perfect combination of expression, balance and form—and do it quickly.

"The best photographers shoot hardly any pictures," which is an asset to both model and photographer, Michelle explained.

"When you have to hold a mood for 20 frames, it's harder than holding it for five. He has to know how to catch you right when you warm up to whatever you're wearing."

For the dozen or so shots that it takes to assure a sharp photo spread, a model undergoes at least two hours of make-up and hair styling.

When the client is a magazine and the job a fashion portfolio, all the model has to do is "just show up with clean hair and enough sleep . . . and a shoe horn because my feet are so big," Michelle said.

Magazine work, because of the "great exposure," is the way to get an unknown face recognized and to build a respectable portfolio, Michelle advised.

And it doesn't seem to matter that even first class fashion publications don't pay the \$75 per hour, \$500 per day rate that most of the girls in the Zoli catalogue



Photo by Andy

demand. Some models would "probably even pay to be on a *Vogue* cover," Michelle said with a laugh.

Though it may be awhile before Michelle reaches the mythical cover girl status, newsstands in coming months will be taking on the appearance of a Stevens family photo album.

Besides her modeling for magazine editorial departments, Michelle has posed for advertisements commissioned by Bonwit Teller and Dayton department store chains, and Loreal cosmetics.

The local assignment took her to Hawaii for location shooting, but the "pressure of it being a job" kept her from seeing the place in a context that would have been more to her liking.

When filming in the field, Michelle said that she is "taken to nice places and treated like a queen."

But her professional and personal standards, as well as the prestige of her agency insure that there are never any expectations

of off-camera reimbursement.

Michelle the model is also content to let the start-up Michelle the student be the

Realizing that beauty—she is quick to point out—is called "a relative kind of appeal that comes to life" in a case—is of uncertain duration, best, Michelle makes it a "real or just be observed during those long gaps in photo sessions."

And she still may not be comfortable lounging around stylish East 62nd Street neighborhood that houses offices as she was peddling 10-speed around Lake Hefzala hiking through the Colorado Rockies, but Michelle prefers to stay with modeling for as long as I like it, as long as people react positively toward me as long as I think it's good for

If members of the Stevens family were asked, they say Michelle certainly thinks her job is getting better all the

"When Michelle first went to New York, she said that all she wanted to do was make enough money to fly home every week or so," her mother said.

"But the last time she home, it had been six weeks. I'm afraid that next time it will be two months, then three months . . ."

Blow-ups of the angelic face will certainly never show her affections for a city situated thousands miles from the shops and studios of Manhattan for that is the nature of illusion is now her trade.

But this home town girl—eclipsing the fashionable dreamworlds strikingly like an midwesterner with stylish slippers lost in a cyclonic world of fantasy and dreams whose echoes sentiments for her be

"I can't tell you how important it is to keep what you have," Michelle said. "Because there is nothing to hold on to, one to tell you that it'll all be out, that it'll all be okay."

"The only security I have is security that my upbringing brought me. That's the only of my life that's real to me."

From the Oklahoma City Times Copyright 1977, The Oklahoma Publishing



Photo courtesy Harper's Bazaar Italia Copyright 1977

# Canada: reconciling modernity and minorities

By David D. Finley

**Mordecai Richler reports in this month's Atlantic that an American manufacturer is introducing "The Canadian Civil War Game" to compete with "Pong" for space under this season's Christmas trees. If correct, it may prompt the biggest upturn in U.S. public attention to Canada since the War of 1812.**

Benign neglect by the U.S. public is in fact one of Canada's lesser dilemmas. It contributes perennially to Canada's national inferiority complex, which in turn supports an endless procession of "Who Are We?" essays that usually end in hand-wringing or resignation. Canada would like to be thought of, when thought of at all, for vast energy and mineral resources, a creative interplay of cultural variety, diplomatic empathy for East and West, Rich and Poor, Great and Small Powers. Not for Nelson Eddy and Jeanette MacDonald, Eskimos, and the Royal Canadian Mounted Police, all led by barking sled dogs across a godforsaken wilderness to a hockey game. But there is a dilemma here, and you realize it when you check a set of travel agent come-ons. There are all those quaint scenes from Banff to Quebec City and the Polar Bear Express, inviting you to come and bring your dollars. Canada needs that alluring, mindless image at the same time she detests it, because the facts of geography and demography and economics and politics all impose an enormous, distasteful and inevitable dependence on the U.S.A.

Cultural imperialism has to be aggravating, especially when much of it is unconscious seduction instead of rape. The vast majority of Canadians live within easy TV striking distance of U.S. broadcasters. And three-quarters of those choose Walter, Kojak and Charlie's Angels to the government subsidized home products of the CBS. Saturday night hockey writes the nation in tubal patriotism, but that's as far as it goes. Legislation may be passed to oust *Time* magazine's mildly Canadian version in favor of *McLeans*, but the flesh is weak and wholesome Americana like *Hustler* is ready to suffocate cultural independence, at a U.S. profit.

Heavier dilemmas beset Canada because of the U.S. presence. She sits between us and the U.S.S.R., in the eye of the arms race so to speak, with perhaps a ten percent input to

the strategic decisions that court Armageddon (mostly through NORAD here in Colorado Springs) and a one hundred percent stake in the consequences. But you can't legislate geography from Ottawa. What you can do is enlist your experience and intelligence and persuasion on the side of international relations that it has had heretofore. Lester Pearson and Maurice Strong are two Canadian names the world knows that way.

When geographic size and mineral wealth are accompanied by a population of 23 million and a GNP of 160 billion, and that country is set cheek by jowl against 225 million Americans with a GNP of \$1.3 trillion, it is inevitable that the economic asymmetry will threaten the smaller party's independence. A "branch plant" economy in which investment decisions for more than 90% of some major industries are made out-of-country in response to non-Canadian economic parameters not only offends national sentiments but conveys a sense of uneasy economic impotence, lack of control of one's own economic destiny. But that's a dilemma too, for one of the world's highest standards of living also depends heavily on that foreign source of capital and technologies. As recent protective legislation has made clear, there is a real trade-off, and an agonizing one, between relatively prosperous neocolonialism and poorer economic independence. Moderate diversification of economic ties may reduce the pain, but neither the European Communities nor the Commonwealth offer substantial relief.

The heaviest of all Canada's dilemmas is the oldest and the newest, the problem of keeping the confederation together in the face of the French Canadian-English Canadian conflict now swirling about the figures of Rene Levesque of the *Parti Quebecois* and another French Canadian who happens to be the Prime Minister of the Confederation, Pierre Trudeau. It is the oldest dilemma because it goes back to the Plains of Abraham where the British conquered French Canada in 1759, leaving a memorable premise of oppressed minority status in the French Canadian mind. The 1867 foundation of the Canadian confederation spoke of "two-founding races," but the French, now six million out of twenty-three, always knew the English were "more equal." And through the years the English have given the French, the vast majority of them in the province of Quebec, good reason to remember it.

French Canadian docility receded rapidly with the cultural "Quiet Revolution" of the 1960's. Charles deGaulle's celebrated "Vivre le Quebec libre!" of 1967 supported them, and an outbreak of violence from a Front Liberation de Quebec (FLQ) in 1970, quailed

harshly by the Federal Government, brought French Canadian national sentiment to the boil. Today, Levesque heads an independence-aimed Quebec province government, Quebec has legislated itself unilingual in French, the head offices of major corporations are leaving Montreal for Toronto, a referendum on Quebec independence is in the offing, and the future is very uncertain.

Not only Quebec but also some western provinces, long resentful under what has seemed the overbearing economic hand of Ontario, seek constitutional revision. The outcome could be a shattering of the confederation into independent, more homogeneous but hardly viable pieces. More likely, it will eventually be a revised constitution with greater provincial autonomy. Canada will not be the same again and in the short run will suffer economically. It probably won't be civil war but it will be uncomfortable.

Perhaps it is all about the

philosophy of making big ones out of little ones and then little ones again. Canadians resist the "imperialism" of U.S. superpower; French Canadians refer to themselves as the "white niggers of North America," Inuit and Indian peoples resist the suffocating hand of English and French Canada alike. Big fleas have little fleas upon their backs to bite 'em, little fleas have lesser fleas, etc.

Canadians take heart now and then from their dilemmas and the new drama attendant on some of them. At least there is action here; the world used to be something that happened elsewhere. They note that news stories, even headlines about Canada now occasionally find their way into the U.S. press. Maybe. But at CC most of us still are more aware of Trudeau's marital separation than French Canadian separatism.

It is unrealistic to say it should be otherwise, to say that Canada objectively deserves

our serious attention? First, it is a case study of the plight and opportunities of second rank political and economic nations. Secondly, it is a prime case of the difficulties and opportunities of managing one of the world's most incessant challenges: reconciling modernism in politics and economics with the survival and nourishment of minority cultures. Without being pontifical, one might suggest that the way Canadians handle these challenges will have considerable import for the U.S., and might even provide us some usable instruction where similar problems arise. Look northward once in awhile; there is more going on than cold air masses moving south.

*David Finley is a professor of political science at Colorado College, specializing in Soviet and Canadian affairs. He teaches a summer institute on Canadian politics at CC.*

graphic by Fred Powell and Peter Aubrey

## From the Inside

# Students Succumb to Pragmatism

By Thom Shanker

Nestled so picturesquely at the foot of the Holy Sugar Building, Colorado College has been surprisingly safe from the vicissitudes of national trends and collegiate movements.

But just as the *New York Times* headlines a growing emphasis on grade competition and *Newsweek* covers increasing pragmatism in America, observers note similar tides here.

(The national press divides recent campus entrants B.C. — before cocaine — and A.D. — after depression.)

At CC, enrollment in business and economics courses has soared amid fears that the traditional values of a liberal arts education are lost to growing apprehensions of the future. Interestingly enough, those contacted agreed that it was not so much a desire for material extravagance that is nurturing business rosters, but a want of simple security.

This week, the *Catalyst* spoke with four members of the administration and faculty whose work with the student body and tenure on campus make their observations extremely noteworthy. Maxwell Taylor, associate dean of the college:

"In my judgement, the statement that students these days are increasingly pragmatic would be accurate. This can be seen in the intensity of career orientation among students, and is further reflected in a rather strong commitment to achievement measured by grades. . . .

"This generation of students, to an unusual degree, self-centered; they seem to be

using a philosophy of 'what's in it for me?' This is a generation of students desperately looking for meaning in their own futures. . . .

In the late 60's and early 70's, students were probably just as career-oriented as now. But the jobs they were looking for were those that would give them a route to work for the changes that they saw as necessary. Now, their careers are just for themselves. . . .

Richard Wood, director of admissions:

"The students on this campus are reflecting the times. If the faculty for some reason told me to get a different kind of student, it would be difficult. Sure, they seem to be

much more career-oriented, but that does not necessarily mean they know the specifics of which career. . . .

"I'm baffled by how fast it happened. Just four or five years ago — when did the era end? — students would say, 'Don't talk to me about Military-Industrial-Complex jobs.' And now. . . .

"The students of today are characteristically critical and cautious about choosing heroes. They were watching what happened in the 60's, what was going on with their older brothers and sisters; and they saw how many heroes turned out to be phony. . . .

"I think that the students of today will be graduating into the era of 'down-ness.' We are at the end of a period of confidence, and energy, jobs and the economic scene are all looking 'down.' This means that there will be fewer whose goal, as I mentioned on recruiting trips, is to become a

Renaissance Man. . . .

"These students have yet to face real disappointment," William E. Burton, professor of economics and business administration:

"I think it's really a national phenomenon reflecting the national white collar job market. More and more students are attending liberal arts colleges who must, by economic necessity, look for jobs immediately after graduation. . . .

"There are about 160 majors in this department this year out of 800 possible juniors and seniors. That's about 19 per cent of possible majors, compared to about 12 per cent last year.

"Our major problem is marketing our graduates, of making them attractive to society. As long as our liberal arts graduates are well received, all the other problems of this college can be solved. But if society doesn't value our output. . . .

Fred Sondermann, professor of political science:

"Students on this campus are always a mixture, and the question is with whom to compare? They seem to be more pragmatic, showing concerns about their own future security as opposed to that of the country. But it's not an all-or-nothing distinction. . . .

"In the 1950's we had what we called 'Gentlemen's C's.' . . .

They were terribly nice people for the most part, but not here for the intellectual challenge. Their hearts really lay somewhere else. . . .

"Of late, I've met a somewhat larger number who remind me just a little bit. . . ."

# catalyzing

## Editorial

### Raison d'Etre

The care and feeding of a newspaper is no simple matter. It takes more than pruning the pages, watering the typeface and letting the masthead sit out in the sun for a couple of hours each day.

To the persons who put together a paper—editors, photographers, cub reporters, poet-philosophers and the like—the publication becomes part of the human body. Personal regard for that appendage is measured in the hours and effort spent developing it for a purposeful task.

The staff of the *Catalyst* has built a strong newspaper this fall. But it stands firm not simply because it has a new physical design or, perhaps, a more lucid writing style. It is most noted for its adversary orientation.

This, then, is a statement of purpose.

Any description of our work this semester which does not emphasize the word "controversial" would be misleading. We have distinguished ourselves by strongly pursuing certain issues.

We do not oppose anyone or anything simply for the sake of opposition. It does not inflate our egos or our pocketbooks to be members of an adversary press. We are critical; we are adversaries because we see a constant need for improvement in any institution or individual.

As President Lloyd E. Wornor confided to us this past week, "If you did not act as some kind of adversary, I wouldn't think you were doing your job."

Certainly the president was not pleased with our tough pursuit of the dean selection issue and our broader examination of student participation in administrative decisions. And he could not have been content with our close coverage of an aggressive CCCA under President Neil Morgenstern. Our front page story on the removal of *Catalysts* from the admissions office did not flatter the college administration in general and certainly won Vice-President Brossman no kudos.

All in all, for the powers that reside in Armstrong Hall, it might have been a much less taxing semester if the *Catalyst* had not undertaken these journalistic efforts. Some administrators have called this controversial fall the "biggest head-to-head confrontation between the students and the administration in a decade."

Yet, President Wornor, the virtual center of the controversy, has condoned the adversary foundation of this newspaper. He recognized and respects the loyal opposition that we represent.

This role of "friendly" adversary combines an incipient drive to criticize with a desire for corrective action. The latter trait is motivated by our own affection for Colorado College, a heartfelt wish to maintain a communicative and cohesive community.

What have been the results of this effort?

We have seen decisions evaluated, issues examined and solutions brought to fruition. The questionable process by which Dean of Women Laurel McLeod was hired—the story we headlined in our very first issue—has ironically come full circle just this past week. President Wornor has accepted administrative hiring guidelines drawn up by a CCCA ad hoc committee—a committee formed after we published our revelations.

We won the faculty's consent to have the *Catalyst* editor present at their monthly meetings, a seemingly necessary step for accurately reporting about that segment of the campus. This constitutionalized invitation had not been successfully advocated in the past seven years.

A coed housing proposal arduously developed by a group of concerned students and the CCCA, and forcefully advocated by us, gained the trustees' approval. In a last minute surprise, President Wornor supported the proposal, relying on information from both a *Catalyst* editorial and a former housing director's letter.

Are these mountains made from molehills? Or trees bearing fruit? You be the judge.

We hope we have done more than shock some members of the administration, faculty and student body alike. Our aim is neither shock nor destruction. The walls of Armstrong did not come tumbling down with the circulation of the seventh *Catalyst* issue—proof that our mission is not a purge ordained by a higher editor.

We're not blowing our own horn.

As columnist Jack Anderson states in this week's "Washington Watch," "There are no press conferences for investigative reporters. . . those who uncover the misjudgements and the corruption of people in high places are engaged in Jack Anderson reporting."

This credo has been the basis of our adversary investigative initiative throughout this semester. It has been the rudder which steered us into the waves of outrage, endearment and indifference that the community has expressed.

The ship has been tossed, but still clutches to this faith.

C.N.



graphic by Peter Andrey

"... And for the *Catalyst*, I have a free pass to the faculty meetings. For the Black Student Union, a ROTC dean. And for the CCCA, I've brought some hiring guidelines. Farewell to ROTC; welcome coed housing, and a merry Christmas to all!"

## letters to the editor

### Phantoms of The Council

To the editor:

In the upcoming CCCA elections two candidates, running for executive positions, were on the CCCA Council this past year (Scott Supperstein and Eric Freeman). Since they are asking students to promote them in this election, one could legitimately ask what they have done on Council this past year.

I personally don't have the slightest idea.

Neil Morgenstern '79

(Editor's note:

Neil Morgenstern is currently president of the CCCA.)

### Prof Scores Gay Disruption

To the editor:

I want to bring to your attention another consequence of the disruption of the New Age Coalition meeting on homosexuality.

In the past seven years, members of the gay community in town have volunteered to meet with my Human Sexual Behavior (GS 315) course one evening each block that the course is taught. The behavior of our students at the New Age meeting has resulted in the refusal of the vocal members of the gay community to participate. The action of the disruptive students has denied my students of one of the most important educational opportunities offered in this course—a chance to meet in a structured atmosphere, after reading and discussing the topic, with persons they have been taught to fear, hate, and ridicule. Usually, these meetings allow a more rational look at our emotional responses and lead to a clearer understanding of gay oppression in this society.

I have no knowledge of what, if any, disciplinary action has been taken. However, I hope the disruption was not treated as a minor "fraternity prank." The speakers at the New Age meeting were deeply hurt and

here we have a consequence of the event that interferes with our teaching functions. I am sure that such behavior would have been severely punished had the speakers been an important politician or educator. I trust that the students involved in the current incident have been appropriately dealt with and no leniency has been shown because of the sexual preference of the speakers.

Jeff Eichengreen, Associate Professor of Psychology

### Critique Honor Not Mine

To the editor:

It has just come to my attention that there was a mixup in the papers published in the *C.C. Critique*, vol. 1, no. 1. Instead of the paper which I wrote, "A Look at Capitalism and Freedom", a paper written by a fellow classmate and friend, Lauren Hess, would have had the distinction.

While it is true that I normally accept any honor, adulation, money, or complementary gift offered to me, this is one instance which must be an exception. I want it publicly known that the honor is not mine. However, should the editors of the *Critique* decide to publish me at some later date, I just might accept.

Congratulations Lauren, it is well deserved!

Gail Dolton '79

### Council Defends Its Honor

To the editor:

In a recently conducted campus survey, students were presented with this question:

- "What is the Student Conduct Committee?"
- a) The same thing as the Honor Council
- b) Non-existent
- c) Unimportant
- d) None of the above

Not one of the students surveyed gave the proper response (d), much less did they come up with the pat answer that the SCC is "a judicial committee existing to support an atmosphere of maturity and trust within the

College community."

To penetrate this web of ignorance, let me state a few facts about the Committee:

—The SCC is composed of five students and four faculty members.

—It deals with students whose actions might be considered criminal or otherwise unacceptable in the context of the College community. It does not handle honor code violations.

—The SCC takes action only when a member of the campus community makes a charge of misconduct against a student. Trial hearings are held to determine the facts of the case and to prescribe any disciplinary action to be taken by the College.

—Committee action may result in disciplinary action by the Administration, including temporary or permanent expulsion from the College.

—Actions taken by the Administration on matters of student misconduct may be appealed to the SCC and vice-versa.

The SCC exists for us as students to use. If you are a victim or witness of misconduct, you owe it to yourself and those around you to bring it to the attention of the SCC or the Dean of Students. If you are faced with charges of misconduct, you can expect the SCC to make sure you get a fair shake.

During a time when the whole school is suffering from irresponsible vandalism and widespread theft, I hope that students will be particularly aware of their responsibility to protect the integrity of the school—a duty which may at times require making use of the Student Conduct Committee.

Further information about the Committee is contained in *Procedures for the Student Conduct Committee* which was included in freshman orientation packets and is available at Rastall desk. If you have any questions or concerns, please don't hesitate to contact me.

Dave Margrave  
Chairman, Student Conduct Committee



FOCUS FOCUS FOCUS FOCUS FOCUS

# THE SEMESTER FOCUS IN REVIEW

Eye to Eye  
**Bold Action**  
Energy Conservation Urged Now  
Beta House Is Ruled Firetrap  
BREAKING THE BLOCK IN COLORADO

Grade System Change Stirs Honors Controversy  
Keith Owens: Building a Black Consciousness

Tigers-Mines Rivalry  
Hispanic Crafts At Fine Arts Center  
Change Stirs Honors Controversy

Running Scared, Or Just Running Away  
Split  
CATTLE EYES  
Jocksters Gain Split

VP Brossman Orders Cadyst Out of Office  
Madonna... IDEA FUNDING  
arts  
Goed Housing Orders Passes in a Surprise  
Spikers Place in Top Five  
Rowles Confront Gays  
catalyzing

Catalyst  
Expose Yourself  
President's Response  
CCCA Passes Hiring Guideline.  
Coming Home to Colorado College

Students Ignored In Dean Selection Process  
College Mourns Death of Professor J. Glenn Gray

CC Booters Victimized By California Sph.  
Committee Interviews Coleman  
Dance In Colorado - Coming  
Bakke Revisited  
Vile Vandalism  
Security

Ferry Swenson: from wheat field to football field  
Women Netters: Successful Fall  
Rowles Confront Gays  
catalyzing

How's Housing:  
Real CC  
Frisbee Also On The Brain  
Fishing Collar on Development Dollars  
Warmer Backs Commencement Choice  
Starvation Project To Stir Awareness  
Assistant Dean Turner To Leave Colorado College

Altoona or Beyond: The Senior's Choice  
Black Enrollment Gets Boost  
CCCA Studies Meal Plan.  
The Frosh Retreat  
etcetera

The Tremble Factor: Siber makes his stand  
Starvation  
Hanson Exhibit  
Fear and Loathing with Punctuation  
Cross-Country Squad Keeps on Truckin'

Thespians Things  
society's stance  
Freshpersons: easy adjustment to the CC scene  
Warmer Backs Commencement Choice

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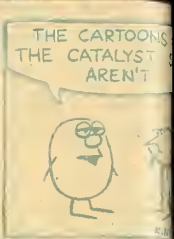
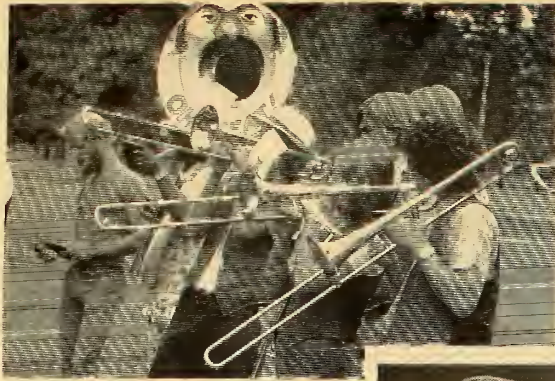
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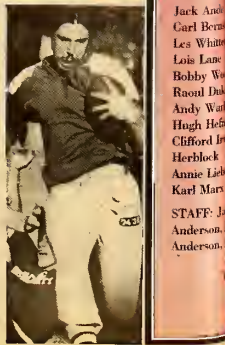
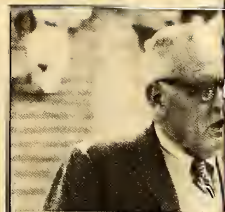
FOCUS FOCUS FOCUS FOCUS FOCUS



## CATALYST QUIZ BOX

- Whose well-known and beloved face has graced the pages of the *Catalyst* most often this semester?
  - President Lloyd Wornor
  - Dean Turner
  - Neil Morgenstern
- Which of the semester's advertising clients has run the largest and most onnoxious ads?
  - Howard Sound
  - Murco Drug
  - Taylor Travel
  - Dave Cook's
- Of the many talented and skillful *Catalyst* writers, who uses the most flowery adjectives?
  - Ed Goldstein
  - Tracy Curtis
  - Tom Adkison
- What regularly appearing feature in this semester's *Catalyst* has been most often complained of as obscene or offensive?
  - The "Etcetera" cartoons
  - The Personals to "Jocelyn"
  - The letters C-C-C-A
- How many copies of the *Catalyst* are placed in Vice-President Brossman's office each week?
  - 5
  - 50
  - 500
- Which color was used in the most *Catalyst* issues this semester?
  - Blue
  - Green
- How many words were *typset misspelt* spelled wrong in last week's *Catalyst*?
  - 10
  - 26

ANSWER: For the answers to these and other ridiculous questions search through your old copies of the *Catalyst*. We're not going to!

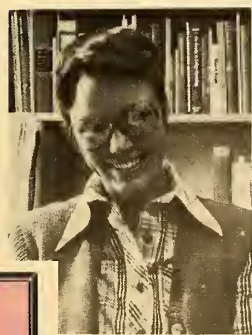
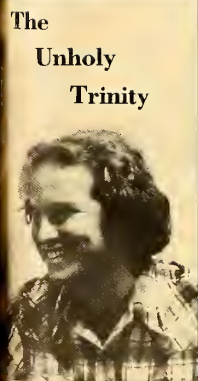


Jack Anderson  
Carl Bernstein  
Les White  
Lois Lane  
Bobby War  
Raoul Duke  
Andy War  
Hugh Hef  
Clifford J  
Herblock  
Annie Lieb  
Karl Mar

STAFF: Ja  
Anderson  
Anderson



Photos: Ken Abbott, Brigid Butterfield, Peter Bansen, Chris Nordlinger.  
 Graphics: Keith Nelson, K. Caffee  
 Ro Borra  
 Layout: K. Caffee



**SKRA**

Editor-in-chief  
 Associate Editor  
 Associate Editor  
 Associate Editor  
 Features Editor  
 Sports  
 Layout Editor  
 Calendar Editor  
 Copy Editor  
 Graphics Editor  
 Photo Editor  
 Business Manager

erson, Jack Anderson, Jack Anderson, Jack  
 erson, Jack Anderson, Jack Anderson, Jack  
 Anderson and Jack Anderson.

o comrade Maurizia Zamin  
 the People once in a lifetime.  
 held October, 1917.

that's fit to rake."

For those of you who have been critical of the news coverage in the Catalyst, or for you who would just like to try your hand at journalism, here is an already edited news story. The details are yours to report.

Last \_\_\_\_\_ night, at approximately \_\_\_\_\_ o'clock \_\_\_\_\_ m., two \_\_\_\_\_ students were seen \_\_\_\_\_ on the \_\_\_\_\_ side of \_\_\_\_\_ Hall. A \_\_\_\_\_ security guard, who witnessed the scene, \_\_\_\_\_ commented, "Please feel free to fabricate a quote here."

The two \_\_\_\_\_ students were \_\_\_\_\_ and \_\_\_\_\_ and sent immediately to \_\_\_\_\_.

\_\_\_\_\_ no one was \_\_\_\_\_ in the incident, but Dean \_\_\_\_\_ said today, "One more \_\_\_\_\_ like this one, and the entire \_\_\_\_\_ student body will be \_\_\_\_\_."

Catalyst editor, \_\_\_\_\_ Mudslinger, was unavailable for comment on the \_\_\_\_\_ affair, but left a note saying, "Whatever it is, man, 'It's bad as \_\_\_\_\_."



# FAREWELL!!



## Hiss Mudslinger And the Heartfelt Voids

Row 1	Tom Addison	Chris Nordlinger	M. Woodhaker (HV)
Row 2	Tracy Curtis DANNIE BOY Linda Covert	Lisa Gordinier Michael O. Hall Frederick B. Powell Kara Caffer	Cathy McCall Wayne D. Skoge Alvin [unclear]
Row 3	Lue Rayle Connie Blawie Ed Goldstein Cindy Hoffinger	Stephen [unclear] Mary Brown Meghan Smith Hubert Palmer	Karen A. Watson Nancy Joseph Robert S. Larkner Joyce Preston

# Washington Watch



...and last in series  
By Chris Nordlinger

...week's "Washington  
...features columnist Jack  
...son. At 55, Anderson has  
...shed a reputation as a  
...biting journalist—the best  
...modern muckrakers.



...seemingly boundless  
...of information sources  
...nation's capital and  
...here often render him a  
...of news," not simply a  
...of it. Time has called him  
...pre-eminent scourge of  
...ngton."  
...relations of strong anti-In-  
...s in the U.S.'s handling  
...India-Pakistani War and  
...campaign contributions to  
...Republican Party in return  
...dropped antitrust suit are  
...two of Anderson's scoops.  
...are also credits that were  
...to give him the 1972  
...er Prize in Reporting.  
...is daily column, "The  
...ngton Merry-Go-Round",  
...largest syndicated column  
...country, published in al-

most a thousand newspapers. He has a daily radio show on the Mutual Radio Network and appears on the morning television program "Good Morning, America" a few times each week. This exclusive Catalyst interview was conducted while the editor was attending a conference in Washington, D.C., on November 4, 1977.

**Catalyst: Both the President and Vice-President of Colorado College have accused me of Jack Anderson-type reporting. Anderson: I hope you plead guilty.**

**Catalyst: What do you think they mean?**  
Anderson: Some people approve of the kind of reporting we do, other people don't. We exposed part of the Watergate scandal, the ITT scandal, the fact that the CIA had recruited Mafia killers to try to knock off Fidel Castro. Some people would prefer that the dirt, the muck, the garbage remain hidden.

People who believe that, in my opinion, are short-sighted or have no sense of order. For me, if the garbage or muck accumulates, it will soon overwhelm us and the whole place will stink. The best way to get rid of corruption, the best way to improve the morality of government is to expose the immorality and to create deterrents.

The temptations here in Washington are extremely high.

The people who come to Washington to govern us are basically decent people. They are people like ourselves. They come here no more moral or no less moral than we are. Plenty of

**"I can understand why the authorities in a school would prefer to hide their garbage; would prefer to hide their muck."**

them are dedicated, some of them are pushy and overly ambitious. They come here just like we are. But the temptations here are extreme. There is so much to gain for someone who is a little corrupt, so there is a need for spotlight, so there is a need for detergent.

**Catalyst: What are the operative details of "Operation Mudhen," the government intelligence effort to upset your investigative work?**  
Anderson: It was a massive effort by the government not merely to find our sources but to discredit us and, in fact, to put us out of business.

It is now clear that this originated with Richard Nixon. It is not clear how far he instructed his people to go.

John Dean has said that I was number one in Nixon's ugly thoughts. John Dean has said that Nixon many times told them that they had to do something about Jack Anderson—they had to discredit Jack Anderson.

I had no knowledge, no evidence, no reason to believe that Nixon went beyond that. In other words, he established that mood, he established the atmosphere. When the man at the top sets up his number one enemy the word begins to filter down to other members of the staff and young men tend to imitate, to ape their leader and even to magnify his attitudes and his viewpoint because the aids, particularly around a President, are eager to please a President. They are eager to impress the President and so they obviously see that the way to do it is to become like the President and to carry out his wishes. So there is a tendency on the part of the young aides around the President to magnify any signals that he gives. The signal came from Richard Nixon, and it was magnified.

Donald Stewart, the chief Pentagon investigator, says that there were eleven Pentagon investigations on me. He said that there was an unlimited budget for these investigations. That if they needed a plane, ship or a donkey, they were able to get them as long as I was the subject of the investigation.

We now know that the CIA conducted illegal surveillance, that they had at one time 18 radio cars following me and three reporters around, that they used photographic spy equipment—very sophisticated equipment to take pictures of everybody going in and out of my offices.

They had the IRS conducting a total audit of my finances. And it was clear from the questions asked that they were really not that interested in financial information and, in fact, they

leaked to the press some of the dirt they dug up. It wasn't dirt when it was explained but, in its raw, it appeared to be embarrassing and they tried to leak this information to the press and I

was questioned about information from raw IRS files. Finally the White House plumbers were involved. They went as far as one point to set out to poison me. They got the poisons from a CIA doctor and set out to poison me, but the doctor refused to give them the poisons. The White House plumbers would question people they

thought were sources of mine they would give them lie detector tests and really badger them. Somebody wiretapped at least four people who were suspected of being sources of mine. I don't know if they wiretapped me, except for the CIA using some kind of electronic device. The FBI went so far as to arrest one of my reporters, Les Whitten, in the streets.



photo by Chris Nordlinger

So you just name it. Just about every government agency in town was involved in it. What were the ramifications? They weren't trying to find out my sources. They were trying to destroy me. And that is a serious matter.

They weren't trying to find out my sources. They were trying to destroy me. And that is a serious matter.

**"The best way to get rid of corruption, the best way to improve the morality of government is to expose the immorality and to create deterrents."**

When in a free country like ours, a government is able to bring all the powers of government, the CIA, the FBI, the IRS, the White House itself—all these powers to bear against a single individual, it's a most solemn and serious matter.

Even if you are guilty, that's a pretty formidable array to be brought against you. We ought not to tolerate that kind of pressure against any one individual by its government.

As it turned out, I won. It was the CIA and FBI that were embarrassed. It's the IRS that's on the defensive. Nixon is in San Clemente; the plumbers went to jail. So, it is in fact a victory for me. That doesn't change the fact that they tried.

**Catalyst: After the original Watergate break in, you developed your own hypotheses about the reasons for the burglary. What were the details of that break-in theory and how do you think it has stood up in the test of time?**

Anderson: Well, the more we learn, the more apparent it is that it is correct, because I had sources in the White House who were informing me that the break-in was to protect Richard Nixon from any embarrassment involving Howard Hughes.

Nixon was extremely sensitive about Hughes because he had lost the Presidential election in 1960 and the California gubernatorial election in 1962 because of an embarrassing loan that he had secured for his brother Donald from Howard Hughes, a \$205,000 loan.

Now I don't know that the loan caused him to lose the election, but I do know that Nixon thought that it did, so he was extremely sensitive about Hughes and extremely sensitive about us because we had broken the story. Any idea that the Hughes-Nixon connection would be exposed again was something that caused him to climb the walls of the White House and we know that G. Gordon Liddy went to the Justice Department with all kinds of crazy ideas about how to harass the Democrats.

They concluded that the information must have come from Larry O'Brien because he was on Hughes's payroll, and a memo was sent from Haldeman to Dean and from Dean to others trying to find who O'Brien's contacts were. They were afraid O'Brien had additional details that he was saving to use against Nixon in 1972. It would be the old Nixon-Hughes business all over again. He had already lost two elections because of it and it was a matter of great concern, almost psychological concern.

**Catalyst: What do you think your style of journalism is, and how does it differ from other reporters?**

Certainly in the old days, and I go back a few years, most of the press in Washington covered the news; we uncovered it. There is quite a difference in those two words. There are no press conferences for investigative reporters. We have to dig out what the big corporations, what the big labor unions would rather conceal.

I can understand why the authorities in a school would prefer to hide their garbage; would prefer to hide their muck. This is true of people who run any institution, they don't want the public to know about their waste, their inefficiency, and their wrongdoing and their corruption. So we, those who uncover the misjudgements and the corruption of people in high places, are engaged in Jack Anderson reporting.



photo by Ken Abbott

Though he gets intensely animated each time we print pictures of him in the Catalyst, we thought we should risk the wrath of Neil Morgenstern one last time this week. Despite a disquieting "Don't quote me on that" motif which now punctuates his conversation, Neil's attitude as CCCA President has been one of cooperation with us—as with everyone with whom he's worked.

Morgenstern's term with the CCCA has been marked by strong management, decisive action, hard won victories and little sleep. Passage of the coed housing proposal and acceptance of CCCA guidelines for administrative hiring are landmark credits to an energetic leader and his council. Brother Morgenstern well deserves the appreciation of the Colorado College community. And thank you.

We take care of our friends.

By Frederick W. Powell  
Catalyst Food and Etiquette  
Editor

With all the attention being paid to what we put into our stomachs these days, the *Catalyst* has decided to take up this space to bring the public a few words on the most important of all meals: breakfast. And what fun is a meal, especially breakfast, if you can't have it out every once and a while. Why, a month without breakfast out would be like an orange juice commercial without Anita Bryant.

In Colorado Springs, there are only two places to eat breakfast that have earned the overall approval of your peers and they are the Big B's Sunday brunch and Walnut Street's own Pancake Palace. For those of you cretins who have not the overall approval of your peers, or the temerity to venture out farther than the exotic confines of Rastall, the establishments referred to are the Broadmoor and Wade's.

Now at first glance you might say that these two places are as different as Abbie Hoffman and Richard Nixon, but honey I don't believe it's true. Realizing that the basic atmosphere at each establishment differs as much as their respective prices, and that the clientele have very little in common with each other, and that the service is completely different at both, and that one has pretty ice sculptures and the other doesn't, it might seem that the two restaurants have absolutely nothing in common. This is not exactly true, not really accurate, and certainly not something you would catch any self-respecting guru or politician quoted as telling the news service.

To verify that in fact, these two places do have common features that might underlie their popularity among those who know (just go ahead and ask anyone who does), there has been considerable effort and this paper has gone to

great expense to come up with the following facts that each has in common with each other.

Fact number one: On the morning each was visited, there were seven persons with beards there.

Fact number two: On the same morning, there was the same percentage of black people in each establishment.

Fact number three: There were no Orientals.

These facts are indeed

that all the help (with the one exception of the prospective Wall St. neanderthal that checks you out as you enter) are either Germanic or Swedish women or near eastern men, and also that they have equally as exotic names like Sue or Ronald.

Down on Walnut Street you don't have to wait until Sunday to enjoy the offerings they have for that important first meal of the day. They're open everyday except Monday, and even



graphic by Keith Nielsen

## A Tale Of Two Brunches

startling proof that there is something common to both Wade's and the Broadmoor brunch, and further investigation would no doubt turn up myriads of other interesting and useful bits of trivia, but for the time being let's satisfy ourselves with the offerings of each.

First on the list for any discriminating diner must of course be the service.

At the Broadmoor, there are at least two waiters, hushoys, hostesses, host or general member of the staff to each customer. This provides an overabundance of offers for coffee refills, and the excuse for one of your two to take the plate from you when it has become the least bit soiled. On this note it is important to point out that the most horrible mistake in manners is to go through the line with a plate that has already been used. Not only will you be insulting the staff and the other customers, but if you ever show your presence there again it's most likely you will be seated in the room reserved for polyesters only.

And yes, when you go to the Big B's brunch you will notice



graphic by Keith Nielsen

though they don't have two staff people for every one of the customers, they'll still manage to push enough coffee on you to give anyone who hasn't driven a semi for at least six months a mean dose of the caffeine cruds.

The girls who serve you at Wade's will forever be juniors or seniors from one of the colorful local high schools. They're a spirited lot well able to handle the most blatant indiscretions with absolute calm, and a lapfull of their delicious java.

The dress for each eatery is an important factor to consider if you want to fit right in with the regulars.

At the Big B you needn't assume the heights of sartorial savoir-faire, but taste is advised if you don't want the help to use you as the butt of their own humorous inside conversations. Tweeds are very big there, and the three piece look can be extremely effective as long as one of the pieces you're wearing happens to be pants or the equivalent for the ladies. Ties are welcome but seem to be going out of fashion, as well as those tacky synthetics that make everyone look like a professional caddy.

At Wade's the attire is strictly informal, and they might let you pass in just your everyday clothes inasmuch as (I've always wanted to use that word ever since I saw it in William F. Buckley's column) you don't dress like a Brook's Brothers Mannequin. The standard apparel consists of

Penny's work slacks, a big Mac work shirt, Sears work boots, a Cat, John Deere or equivalent brand of heavy equipment patch on a baseball cap and underwear is of course optional. Even if you don't work construction or drive a big rig, you might consider getting an outfit like the one described if only to keep from being labeled as a college hippie freak and subjected to every kind of verbal abuse known in C.B. lingo.

The food, and isn't this the paragraph you've all been

waiting for, is something will have to find out about yourselves, because this paper was too busy listening to conversations of potential tims of journalistic riffs and had barely enough time to wolf down all those good between notes.

And some of the bits I went like this:

— About couples.

“She's taller than he is.”

“Must be her shoes”

“Don't they look wonderful together, they could go to for their honeymoon.”

— About food

“It didn't taste like real ice cream”

“Let me tell you, cream is

Seriously now, if you want a good breakfast, the best fix it for yourself, food at these places is taste

decid, but it's so loaded carbohydrates that you

have coronary problems

thinking about it, so if you really into slow sweet

join this jolly journalist

Sunday and we'll really

how those who know man

keep their cool with all

blueberry muffins filling

orifice they use to let us

they know.

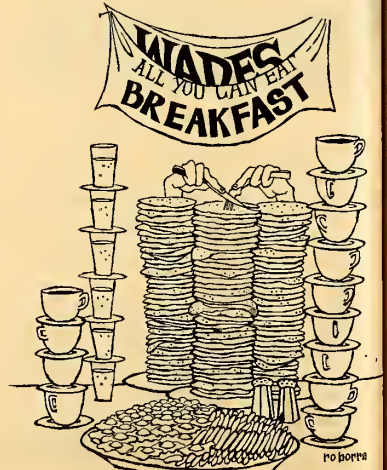
And by the way, though

quite a shame, neither es

lishment serves perloo.



graphic by Ro Borra



graphic by Ro Borra

# A Dickens of a Poem: Bradley's flight

By Sondra Freundlich

"Twas the Night Before Christmas"

'Twas the night before Christmas and all through the college  
Not a student was stirring in his quest for knowledge.  
The stockings weren't hung in tune with the season;  
Just no time for laundry — that was the reason.  
The only ones nestled all snug in their beds  
Were the profs with no dreams of exams in their heads.

For my roommate in Calc. and I in Organic,  
No long winter naps, just anguish and panic.  
When out on the quad there arose such a noise,  
I decided it must be the Kappa Sig boys.  
So away to the window I rapidly flew;  
— Any distraction from books would do.  
The moon was just setting right over Pikes Peak;  
This makes the fifth "all-nighter" THIS WEEK.  
And what to my sleepless eyes should appear,  
But a sleigh driven by eight tiny reindeer.  
The driver up top seemed so lively and quick;  
I surmised that it must be that old guy St. Nick.  
More rapid than frisks, his reindeer they glided,  
That into Mathias they nearly collided.  
As the driver approached I stole one quick look;  
I knew that I should now get back to my book.  
"No, this can't be!" I then exclaimed madly.  
The driver up top was Dean Richard Bradley!



Dean whistled and called out his reindeer by name,  
And I thought to myself, "I am going insane!"  
"Now, Riker! now, Keller! now, Fuller and Cramer!  
On Barton! on Rabbin! on Reinitz and Gamer!"  
And as Bradley's sleigh slid up to the door,  
I asked myself, "What are you standing here for?"  
There was no time for Christmas or any such stuff;  
At CC, just making the grade was enough!  
As I left the window, and was turning around;  
Bradley appeared at the door with a bound.  
From top to bottom he was all dressed in red,  
A cap with the letters CC on his head.  
On his back was a bundle that was tightly packed;  
It was just the beard and the rose-red cheeks that he lacked.  
A wink of his eye and a nod of his head  
Soon gave me a terrible feeling of dread.  
He spoke not a word, but what he did not  
Was smile, as he noticed my chemistry text.  
And pointing a finger, he gave me a look  
That implied I should be reading that chemistry book.  
Then from inside his bundle he handed to me  
Certificates good for three SAGA meals, free!!  
Then he went out the door and hopped into his sleigh;  
And just like he came; he then glided away.  
Then I heard him exclaim with a wave of his hands:

"MERRY CHRISTMAS  
TO ALL  
WHO PASS THEIR EXAMS!"

## Tree's Company at Fine Arts Center Christmas Exhibition

By Heather Ruth Palmer

Of course we all know that Christmas is coming. We have been marking off the days on our calendars, and the stores have been decorated since the end of November. A sure sign of the imminent approach of Christmas, however, is when the Fine Arts Center of Colorado Springs puts on their annual display of decorated Christmas trees.

Gracing the halls of the FAC are over sixty Christmas trees all in full dress for the occasion. The

halls are filled with the aroma of pine boughs, and little angels peek at us from their perch high in the tree boughs.

All are not pine and angels, however. There are also modern sculpture poly-chrome plastic "trees" and styrofoam ice cream cones. In case you ever thought that there were only two or three different ways to trim a Christmas tree, prepare yourself for a visit to the FAC. The varieties appear endless.

Tree number twenty-eight, for instance, presented by the Col-

orado School for the Deaf and Blind, is decorated with paper ornaments with braille messages typed on them, and all of the decorations are of different textures so that the tree is as entertaining for a blind person to touch as it is for a seeing person to look at.

The twenty-first tree of the collection consists of pink feathers and is accompanied by the legend of the Christmas Spider.

Bingo's Saddle Shop decorated their large tree entirely with pictures of horses.

The interior designer Mary Lou Porak decorated a tumbleweed.

The Skyway Garden Club made a tree of apples.

Who is behind this unusual array, did you ask? It is produced by the Members of the Volunteer Association, headed by Eileen Eggleston and June Moore. A more complicated

display and offering them for sale from anywhere from \$25 to \$300 — with the benefits in most cases going to the FAC — gives them money with which to start the new year's program.

Another reason, however, goes much deeper than that. The display of Christmas trees is a tradition at the FAC. Year after year school children are brought in by their teachers to see the display, and husbands of senior citizens wander through the halls.

The major reason for this festival, however, is perhaps the fact that more than any other exhibit at the FAC during the year, the participants in this display can fully let their imaginations run free. It's also a time for many of the individual specialty stores in Colorado Springs to pull together and work for the good of the FAC. And isn't sharing what Christmas is all about?



question is, why do they do this? Of course there is the obvious reason that putting these trees on



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*Claudia make his*  
*Patricia make his*  
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# Where Were You in the ...

By Tracy Curtis

The Sixties. The mere mention of the term stirs anger and resentment in some, remorse and regret, even desperate loathing, in others. But with any emotion come the memories.

They were more than a decade. They were part of an era that many think has yet to end, an awakening in America and an attempt at a figurative, if not literal, new beginning for the American conscience.

Contrary to public opinion, the people involved in the uproar didn't all disappear with the start of the Seventies. The turmoil has stopped; many of the leaders have gone underground. But people that were there remember that it wasn't so long ago. Some of them became professors and administrators, and some of those came to Colorado College.

Dana Koury is Director of Residence at CC, a position not foreign to her since her days of running a dormitory at Kent State University in Kent, Ohio in 1970. Having been in the thick of possibly the single most significant event of the era—the killing of four students by National Guardsmen—her memories are vivid.

"The atmosphere up until the killings was one of unreality. I remember hundreds of people sitting in front of the TV sets when they were drawing numbers in the lottery. It was a really tense situation. . . I was right by the bill where the killings occurred. I was looking for my fiancé at the time, and the National Guard cut me off when they started marching.

I didn't see the actual shoot-



Photo by Ken Abbott

**Robert Dunne**  
... Washington State SDS

ings, but I saw the bodies and the blood. . . it was just a mess; everyone was frightened to death. They told us there was a sniper, and the Guard had fired in retaliation. They made us evacuate the school. I felt like some refugee fleeing over the boarder. They made us crouch down on the floor of the bus in the dark so the sniper couldn't see us."

Public address announcements trying to gain control of the situation were fruitless. "How do you tell an American child he's under a state of martial law?" Koury pointed out. Immediately after the incident, in which four were killed and several more shot, the administration "sent out a lot of propaganda, saying that if anything

went on, they would close the place down. But the eyes of the world were on Kent State, and we knew they wouldn't take a political risk like that."

May 4, 1970 was brought back to mind by the recent uprising over the school's plan to build a

gym on the shooting site. Koury opposes the idea. "It should be remembered by the people that our system was capable of a mistake like that, that it can happen . . . To me the place is sacred."

Birmingham, Alabama was not the safest place to be amid the civil rights movement of the Sixties. But history instructor Carolyn Willson was there, attending Samford College. At least she moved out of the state for

**"... everyone was frightened to death. They told us there was sniper, and the guard had fired in retaliation. They made us evacuate the school."**

graduate school — at Berkeley.

"I was what amounted to a liberal in the South, so that means I was a commie radical. I stayed there basically because I was committed to changing the place.

When I first went to this college, it wasn't integrated. As a matter of fact, they didn't allow blacks on campus. . . I was fighting with friends, who were kind of radical, against the administration. They were censoring the newspaper, all our speakers, everything."

After the famed march at Selma, Willson sensed that "the racial relationships in the city were the most strained. There was a Unitarian group who burned crosses outside every night."

As president of the student body, Willson at one point went on television to discuss the issues in what she termed a "moderate" approach. It was followed by a threat to blow up the television station.

That wasn't all. "The Dean of Women was a John Bircher, and she had the FBI following me." When she got to Berkeley in 1970, she joined in with the women's movement, still in its "revolutionary" infancy. Things had died down by that time, leaving the Seventies, as she put it, as "the unfinished part of the revolution."

In April of 1968, students at Columbia University in New York occupied five buildings and picketed all other buildings on campus, in protest particularly against the University's plan to construct a gym at the site of a neighborhood park. The area was Harlem, and the park was known as a haven for muggers, but black and white students as well as neighborhood residents

protested the gym on principle. CC art instructor Gale Murray was a graduate student at Columbia at the time.

"From the middle '60's to the late '60's, things started to change. It started in '67 and blew up in '68 at Columbia. After

ders undoubtedly were extremists, as the offshoot Weather Underground later showed. Others were organized voice for their protests.

Robert Dunne, a sociology professor here, was a member of

# ... 60's?

the SDS at Washington State University in Pullman, Washington from 1964 to 1968. "I got really serious about revolution at that time. But there was nowhere for it to go. You read Marx, and read in the papers what was happening in New York or LA, but there was nothing else you could do. Nothing could happen in Pullman."

So they went to Seattle. "Most of the things we did involving the civil rights movements and the anti-war movement, we did in Seattle. But we did a few things on campus that freaked some people out. We passed out anti-war literature in the student center, and some people got mad and threatened our lives. We had people coming through speaking. Paul Butel gave a series of speeches. We had a bunch of films with that, and somebody broke in and took the films. We told security, and they just said, "We can understand why somebody'd take your films."

building."

Gale Murray was in Hamilton Hall: "They kicked all of the whites out of the building, so the whites occupied the other buildings." She remembers the presence of outside agitators, including "a lot of manipulation by the SDS. They wanted amnesty for everyone involved. Everybody wanted amnesty, but the SDS wanted to tear down the school and make it come to its knees. Most of us didn't feel that way."

The buildings remained occupied for almost two weeks. "The campus was surrounded, but not occupied by the tactical police force. Every night a big crowd gathered in the street to wait for the bust. And it came, about three or four in the morning."

Most students, even the blacks, surrendered, but an arts wing refused. "The people who were the most moderate resisted. They were pulled by their long hair—both boys and girls—and dragged down the stairs. There was blood on the stairs the next day."

After the students were taken away, the police formed a line in the street to keep things calm in the crowd, which started heckling them, so "the police charged the crowd with their night sticks. A lot of people were hurt."

With classes already suspended, the whole school went on strike after the arrests and the school was closed for the remainder of the year. The gym was later built underground.

The Students for a Democratic Society (SDS) was the major agitation group on college campuses in the Sixties. Some thought it was a radical extremist group at the time; some SDS lea-

dered the SDS at Washington State University in Pullman, Washington from 1964 to 1968.

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**"It should be remembered by the people that our system was capable of a mistake like that, that it can happen ..."**

In another speech, Stokely Carmichael refused to lead whites in protests. Dunne remembers this as significant, because "there were no courageous whites. You almost had to be black or chicano to be a leader." He felt that the movement began to die out when "the radicals combined with the hippies and they all became just fun-



Photo by Ken Abbott

**Doug Freed**  
... CC initiative

oriented, while some of us were trying to be serious."

Still, he thinks that something was accomplished. "We succeeded in creating the war as an unpopular thing with the stu-



Photo by Ken Abbott

**Dana Koury**  
... Kent State

dents. I felt good about that, think that the New Left movement jarred the consciousness liberals. I'm still a leftist heart."

Psychology professor Doug Freed guarded the home front during the Sixties. But even as CC professor then, there was much to be said and done.

"Along with everybody else, I think I was a little more radical than I am now." The College was a little more radical then, too. Freed was the anti-faculty advisor to the chapter of the SDS. He helped organize a state SDS meeting in CC, and was central in the scheduling of protest activities. A series of sympathy marches on civil rights in the mid-60s and Viet Nam protest marches in 1966-67 went downtown.

"The draft board was a con-

mon place to march. We had a march to Fort Carson also, in the fall of '68 or the spring of '69. 24-hour rally was held in Shaker Square, and there were rallies at Acacia Park.

Classes were suspended for one two-day period, in order to let students and faculty to get together to discuss "what we could do to stop the war."

Speakers were arranged, including Mike Klonsky, SDS national secretary, and Bernard Dohrn, a member of the Weather Underground later, and a longtime fixture on the FBI Most Wanted List.

Freed was also heavily involved in draft counseling, helped advise students who wished to go to Canada, or become conscientious objectors.

Administrative reaction extensive faculty involvement was minimal at CC. "I felt that the administration thought it was a healthy thing, even if it didn't agree," said Freed.

# 60's



# Frank Boggs: shedding light on Sun sports

By Ed Goldstein

Frank Boggs' moment of notoriety in the national spotlight came a little over a year ago. Boggs, a sportswriter for the Oklahoma City Times had been taken along with newsmen Jack Taylor and an article that told how the National Collegiate Athletic Association was investigating the possibility that football players at Boggs' alma mater, Oklahoma University, were given a number of tickets to OU games to scalp.

To many of the denizens of Oklahoma, who held OU foot-

much to criticize about sports in contemporary society. "It's regrettable that 60,000 alumni will show up on Saturday to watch a football game, whereas you can't get 150 to show up for the dedication of the law school on Sunday," comments Boggs. "The educational development of the university should carry more weight with the public than athletics. Sports has got pretty much out of balance with the other more important things in life."

And what of spectators and participants? To that question,

**"Athletes understand pretty much what it's all about. . . at the end of the game the two teams go up the ramp into the dressing room with arms around each other, shaking hands, laughing. They know it's all over and there are no hard feelings or popping off. The 70,000 fans can't show that much class."**

ball as a sort of religion, Frank Boggs was a vile traitor. He, had to have police protection for four nights because of bomb threats, and other telephoned intimidations, including 50 calls in one two-hour period," relates Frank Deford in a December 13, 1976 article in Sports Illustrated.

Frank Boggs surfaced alive and kicking in the Pikes Peak region this summer when the Oklahoma Publishing Company purchased the Colorado Springs Sun, and appointed him Sports Editor of the morning daily. The Catalyst recently talked to Frank Boggs about sports, society and the art of journalism that he has often practiced to the accompaniment of fireworks.

It appears that this soft spoken, well tailored man with a disarming Oklahoma drawl, is quite used to being the object of hatred. "I've had death threats alot of times over the years and my heart never beat any faster I'm sure," says Boggs. He then went on to mention one of his run-ins with angry readers.

"I had some (death threats) in Dallas when I wrote about James Cash, the first black man to play basketball in the Southwestern Conference (at Texas Christian University). And I got alot of literature from the American Nazi party as a result of those stories."

What was remarkable to Boggs was that he did not even write the story on Cash with any editorial comments. "I was just writing about what kind of guy this was who was going to be the first black player in the conference," remarked Boggs. And what sort of man was Cash? "Probably like Jackie Robinson I suppose." And what of Jim Cash today. "He is now Dr. James Cash and a professor at Harvard," said Frank Boggs approvingly. About the object of the kind of sports story he likes to write about.

However, this man who says "I'm not a sports fan" finds

Boggs told a story: "Athletes understand pretty much what it's all about. The Oklahoma-Texas game, for instance, is the greatest college football game year in and year out. You have a crowd absolutely evenly divided. And the 35,000 people from the state that winst act obnoxious and the other 35,000 are rudely abused. And yet at the end of the game the two teams go up the ramp into the dressing rooms with arms around each other, shaking hands, laughing. They know it's all over and there are no hard feelings or popping off. The 70,000 fans can't show that much class."

One wonders why a man who has strong negative feelings about aspects of sport would end up as a Sports Editor. I asked him what he gets out of the job. "The people that you deal with, the employers and coaches," make it all worthwhile, stated Boggs. "In other words you hardly deal with anybody who is not a college student or college educated. These are sharp people, nice people."

Our conversation then turned to some of the people and sports activities he has come across during his tenure with the Sun. He likes CC's football coach: "I've probably enjoyed talking to Jerry Carle as much as anybody because he doesn't sound like an average coach. That's because he doesn't coach under average conditions." As for CC sports in general, Boggs says, "I'm impressed with any sports that are conducted without scholarship help. That indicates they (athletes) might be playing the game because they like to, which isn't the way it is usually done although it should be." Speaking of townspeople in general, Boggs thinks that Colorado Springians have a "more diversified" interest in sports and recreation than Oklahomans. And he adds, "for all I know, maybe jogging is the national pastime here."

Reporting on national pastimes was something that Boggs started out doing at age 11. "I found an old typewriter in the attic and for some reason decided to write a sports story and I'd go to a baseball game and keep a box score and write it up," he said. "I'd just have a circulation of one, that was me." And why did he continue in the footsteps of Grantland Rice? "I don't know. My first ambition was to drive a truck for a florist because I figured he didn't have anything I couldn't lift, but I didn't get on in this so I went into sports."

With visions of Super Bowls dancing in the heads of many a Coloradan, our talk naturally turned to that orange shaded phenomenon called "Broncomania." Boggs likes the style of the team, thinks Red Miller is an excellent coach and says, "They've done everything a good team can do to prove they're for real. Playing at Denver I don't see how they could go into any game as a decided underdog." However, he would rate them as "an underdog if they reached New Orleans to face a team that had been in the big game before."

Covering the other big time football power in the state, Colorado University, has not proved to be a pleasant chore for Boggs. The coach, Bill Mallory, had a policy of shutting the door on the team's locker room to the press after all losing efforts.

And at CU's last game, which they won, the players supposedly took it upon themselves to tell the press that no players and coaches would be available for comment. It seems that Coach Mallory believed that players wouldn't be ma-

ture enough to face the press after a defeat, and press criticism of that attitude really heated up the situation. Boggs offers his thoughts on the mat-

enough, he labled that flight, "the greatest sporting event" he had seen. And he had a good supply of sporting metaphors to support his de-

**"I found an old typewriter in the attic (at age 11) and for some reason decided to write a sports story. . . I'd go to a baseball game and keep a box score and write it up. I'd just have a circulation of one. That was me."**

ter. "I just think when you're 21 years old you ought to be able to talk to anybody whether you win or lose. Being able to talk to the press if you're a football player should be part of your

scription. First of all he said the launching had "the same characteristics of the Super Bowl as far as complete coverage by the press." He continued, saying, "There wasn't any question of the tremendous amount of teamwork that went into the mission." He remarked that Armstrong, Aldrin and Collins were, "three people who were definitely champions for having reached the height of what they were, which was being astronauts."

Boggs remembers the night of July 15, 1969 as if it were hours ago. He said he memorized every word said at the Cape and stared for hours watching the Saturn 5 rocket glisten amid a sea of spotlights. "I didn't blink my eyes all night," he said. "And I'll tell you, seeing that thing go up was the greatest thing that I'll ever see."

Frank Boggs is a straight forward man with a strong sense of humor and a wry sense of perspective. He is also a man who has displayed courage under pressure. It is hoped that Colorado Springs will keep this "non-fan" in the hot seat at the sports desk long enough to keep our eyes on the good things of sports and the failings of athletics.



photo courtesy of Colorado Springs Sun

education." Interestingly enough, under pressure from a whole bunch of people, Coach Mallory recently rescinded his no win, no talk policy.

To conclude our interview, I asked Frank Boggs to talk about the greatest story he ever covered. Without a moments hesitation, Boggs spoke of covering the Cape Kennedy liftoff of Apollo 11. And interestingly

## CC Hoopsters salvage split; Mines Tournament next

By Mike Slade

It all seemed so familiar. With nine minutes remaining, the CC basketball team seemed to be fading, ready to "give away" another game, this time to a willing South Dakota Tech squad. Suddenly, in a dramatic reversal of form, CC took off and outscored the Techmen 26-15 to walk away with a satisfying 80-67 win, upping CC's record to 2-3 on the young season. After Friday night's disappointing 82-77 loss to Chadron State, the win was especially pleasing to the oft-frustrated Coach Carle.

Friday's loss was not unlike many Tiger losses in the past, as CC squandered away several opportunities to take the game. Late in the game, trailing 80-71, CC ran off 6 points in 45 seconds and, after a time-out, had the ball with 1:37 remaining, trading by three. But the confused Tiger offense couldn't even manage a shot off Chadron's zone defense. The loss overshadowed a fine 25-point performance by senior

Craig Silverman. His scoring and board work complimented the gung-ho style of swingman Dave



Photo by Ken Abbott

Adams, but CC came up short in the end.

Saturday afternoon's return trip to an almost-empty (bench

consus: 50 fans) El Pomar found CC led by a balanced scoring attack, including a fine 12-point performance by improving sophomore leaper Cliff Tompkins. The Tigers also managed to win Saturday without relying too much on the talented Marc St. John's skills, as his imminent departure for France means the Tigers will have to learn to play "small" when he is gone. Coach Carle cited this factor, praising the play of sophomore front liners Brian Hubbell and Tim Neff. Heads-up play by calm backcourt man Terry Brennan also contributed, as CC was able to break off South Dakota's weak press for key fast-break lay-ins.

CC travels to the Mines-Metro tournament in Denver this weekend, meeting Concordial College to-night in Denver. After a post-Christmas tournament in Nebraska, the improving Tigers return home Jan. 10 against Metro State.

# OFF THE CUFF



By Craig Silverman

Among the many exclusive interviews in *The Catalyst* this week (Jack Anderson, Lloyd Warner, Lyle Alzado (p.35), Wally Predovich (p. 78B), and Trigger (in spirit only) are two of the most exclusive exposes in the newspaper's illustrious, yet dubious history. On the two opposite ends of the political, visual, and intellectual scales are the two included in this week's sports section. Pretty good, huh? Sections . . . Anyway—this space is devoted to interviewing the bizarre creator of the basty versions of OFF THE CUFF, otherwise known as "erstwhile reporter Mike Slade." *The Catalyst* assigned cub reporter Craig Silverman to this task, so give the kid a chance, in this his most difficult obstacle.

CATALYST: Mike, do you hate me?  
SLADE: Well, Craig . . . I don't know what to say. Of course, I could never hate anyone, but (INTERRUPTION)  
CATALYST: Then, you like me?  
SLADE: Well, Craig . . . I really don't like to qualify my feelings towards other men. I feel that the camaraderie (see previous columns) on the basketball court must not be taken too far off the court, and (INTERRUPTION)

CATALYST: What is it, Mike? Come on, lay it on me, I can take it.  
SLADE: (under his breath "Damn cub reporters . . .") Craig, let's get on with the interview.

CATALYST: Um, OK. Let's see, question number 1. What was your biggest athletic thrill this fall?  
SLADE: That's easy. One day, before a recent basketball game, I walked by Mrs. Varley's office, and, there on the table, was my name on the back of the warm-up.

CATALYST: What do you think of the Broncos?  
SLADE: You know, it's really a wonderful thing, a team finally achieving success like that. Just last year, if you'll remember, the Portland Trail Blazers managed, via routing Denver's Nuggets, to surprise everyone and win the NBA Championship. You know, I've played soccer with Bill Walton before, really I have. And one time I got really high with him. Yeah, man we were so high we couldn't even see! Just Bill and me, see, and man, we were really doing it up good, and then Maurice came over, and Lionel, and of course Dr. J was in town so we all went out to the dogs and I won the Twin-Quin, and I was all really had a (INTERRUPTION)

CATALYST: Say, what are you doing this weekend?  
SLADE: Well, Craig, as you know that's a controversial area and I, WHAT?

CATALYST: I was just curious.  
(Pause, a pregnant pause. Craig's gaze into Mike's dull blue eyes was met by a cold, unemotional stare, not unlike that of a stuffed animal.)

CATALYST: Who won the 1959 World Series?  
SLADE: Dodgers over the White Sox in six. LA Coliseum, attendance records, Duke Snider . . .

CATALYST: RIGHT! For 10 points and the bonus.  
CATALYST: WHO was the pretty young sophomore in your infamous soccer-in-the-snow piece?

SLADE: Craig, as most people are aware of, reporters (even erstwhile ones) must always protect the innocent. Now, let's break up a perfectly happy relationship, I don't feel it would be proper or fair to the parties concerned.

CATALYST: In other words, she didn't go for it, huh?  
SLADE: Yea, I just can't figure it out. I keep trying, and nowhere, not anybody. Not even old, you know, the one the hockey team knows so well.

CATALYST: Are there at least five other fall sports here at CC?  
SLADE: No one really knows, Craig. We've been trying to find out for some time now, and a committee has been formed, but so far Coach Carle and I have been attempting to discover the exact number for quite a while. Evidently there is one CC student who knows, a former professional wrestler, or something like that. But his writings have been so cryptic that even the nation's top cryptoanalysts have been unable to decipher his letters into meaningful clues. But the search goes on, as well it must.

CATALYST: Who do you think has the best uniforms of any CC sports team?  
SLADE: No question, it goes hands down to the circus team. Those black outfits with the stripes and yellow sleeves are just marvelous. . . (INTERRUPTION)

CATALYST: But Mike, and these are the baseball team's uniforms.  
SLADE: Oh. You mean we don't have a circus team?

CATALYST: I'm afraid not.  
SLADE: No elephants? No big top? No Dumbo?

CATALYST: Mike, I thought sure you knew, as sports editor of the paper . . .  
SLADE: I want Dumbo!

CATALYST: Mike, try to calm down . . .  
(At this point a scuffle broke out. When a passing professional wrestler helped the staff subdue Mr. Slade. He was taken to the State Mental Hospital in Pueblo. The remainder of this interview was concluded there, in Room 208)

CATALYST: Who won the 1959 World Series?  
SLADE: Why, Craig, that's easy. Dumbo. (SLIGHT, SOFT GIGGLE)

## Woman's Soccer: Varsity Stars or Club Standouts?

By Robert S. Laekner

"Yes Virginia, there is a CC women's soccer team."

This spring, if things work out, the CC women's soccer team will conquer Stewart Field as an officially designated varsity team. For the past three years, under the expert guidance of Coach Steve Paul, they have flourished as a club team.

Right now, the team is in a transition period, as Coach Paul has petitioned the school's Ath-

letics Board to give women's soccer varsity status, which would, among other things, help the team receive some needed school funding. In the past, the team has primarily raised funds through its own efforts. School funding would be a big relief. The team would like varsity status to be officially recognized as a bona fide member of their league. The board's decision isn't expected until January. At that time, the team can either pride itself on having been granted "big-time status," or can look forward to another year of exciting club play.

The CC women play in a league composed of eight clubs paying the Midwest, California, and the Pacific Northwest. The team has usually dominated women's soccer in Colorado. In 1976, the team's record was 11-2-1, good enough to become champions of the CC Invitational Tournament, and a second place berth in Denver Women's Soccer Tournament. The team's three year record is a phenomenal 29-3-1. The team has also been featured in "Soccer America," a national soccer publication. CC's annual tournament, always a big event, will be held this year on the last weekend in April.

Coach Paul emphasizes the



Photo by Ken Abbott



Photo by Ken Abbott

fact that everyone on the team has gotten better in the last two years. Competition in the league has also become a lot stiffer, with increased recruitment by many teams an added element in league play. "The level of soccer has improved immensely, it is now a very good soccer scene," CC team is led by a handful of seniors, with a majority of sophomores and freshmen filling out the roster. This is encouraging, in Paul's view, because more women are entering the program who have played in high school. Instead of working with natural athletes, Paul can now develop a team out of players who are familiar with the finer points of the game.

Soccer, as many have noted, is the fastest growing sport in the land of hot dogs, apple pie and home runs. The soccer games at the '76 Summer Olympics in Montreal drew more spectators than any other event. As Paul told the *Catalyst*, "It may be a mistake to shuffle the sport under the table." The team has a better chance of getting the broad based support necessary for the success of a collegiate team if it is accorded varsity status. Soccer is a low-budget sport, and is really a bargain for the fan. More importantly, women's soccer at CC is time tested; the team has not only been winning a lot of games in the past three years, but has been having a good time as well.

The CC women play in a league

Coach Paul emphasizes the

## Tigers Shoot Down Zoomies Twice

By Joe Ellis

Despite some moments of shabby and lackluster hockey, Colorado College managed to squeeze out a series sweep over Air Force by scores of 7-5 and 6-5 (o.t.). The Tigers got hat tricks from flashy freshman Greg Whyte and sophomore Gary Reinking on successive nights, with Reinking getting the game winner in Saturday's overtime thriller. Friday night, the Tigers toyed with the Falcons for the first two periods before deciding it was nap time. Whyte woke up for the last 20 seconds and iced the game with an empty net goal. Then on Saturday, CC found itself in penalty trouble which forced (no pun intended) a 2-0 deficit. The Tigers then mounted a furious barrage of shots on Falcon goalie Tom Talbot, and wasted no time in OT with Reinking scoring at 52 seconds. While the series lacked both the buildup and the situation of last season, it is always nice to gain hometown supremacy.

With this series out of the way, CC must now start thinking seriously about the rest of their WCHA schedule. Two things had hindered the Tigers in their thus far mediocre 7-7 season. One is

the power play. Until the Minnesota series the Tigers had trouble getting shots off, let alone goals. In order to win games in this high powered league, a team must be able to take advantage of the power play situations offered to them. CC had many chances in



photo by Ken Abbott

**Greg Whyte**  
... outzooming Air Force

earlier series versus DU and Michigan, but could not prevail. It looks as if the Unit is moving the puck more quickly now and will be more productive. At least lets hope so!!

The second disappointment has been defensively. By defensively, I mean TEAM defense. While at times the play of the defensive corps has been weak, it is unfair to single out the individuals like Solvsted, Feamster etc. Hockey must be played as a

five man unit (six if you want to count the goalie) with each man doing his job at BOTH ENDS of the rink. Too many times this season already, we have seen the Tigers playing out of position leaving men unattended to in the defensive zone. "The best defense is a good offense" is not gonna' win a championship. In fact, it probably won't even win home berth in the playoffs.

Behind all of this, there is one very valid excuse that Coach Sauer can make. Injuries have decimated the Tiger forwards with Dean Magee, Mike Haedrich, Mike Reilly, and the Hobblin' Rick Pracht all out for some period of time. Magee (knee injury) may be back after Christmas, Haedrich (knee also may start skating sometime in the middle of January, while Reilly had the hard luck of breaking his ankle and is lost for the season. Pracht's knee is touch and go all the time, so as you can see, it is not a very healthy situation. Each of the three players above hurts greatly. Only one Tiger remains in tact (Warner, Whyte and Maksymyk) going into this weekends series with the Bulldogs from Minn.-Duluth. Both games start at 8:00 p.m.

# New Season, New Team and New Hopes for Women's Hoop

By Mary Brown  
As I wandered aimlessly through the library during one of my "library social hours" last week, I was suddenly

She continued by saying that there is a great deal of skill and potential on the team due to the players getting much basketball

said. "We hadn't even thought of comparing it until the press and others brought it up."

The team plays a total of twenty-two games this season and has two already behind them. On December 3, CC defeated Chadron State, while on December 6, they lost to the University of Northern Colorado. Golden did not seem extremely upset by this loss. She stated that she felt there was a "learning situation" involved here and that she was glad the loss had come early in the season.

As far as Laura Golden knows, the team's relations are good. "It's competitive as far as wanting to win," she said. But she qualified this by saying that there is not too much individual competition within the team. "There is more of a feeling for the team as a whole and a willingness to help each other out," she said.

At this time, Golden sent me down to the locker room to get a player's point of view. As I entered the room I was warmed by a feeling of easy familiarity. It is a striving, purposeful and yet comfortable place to be. Here I had the chance to both question individuals and to also listen to the easy banter which took place before a regular practice.

Linda Johnson is a senior who has been with the team since its inception just three years ago. "The spirit of the team hasn't changed," she said. "There is competitiveness in that we all want to do our best — but it's positive. The only thing that has really changed is that there is a lot more talent and people are really serious about playing ball. Part of our success story is the idea that we can attract good people."

When asked about the pressure being exerted on the team due to their record last year, Linda said, "It's hard to deal with the pressure from the press and others but we have to handle it. . . . Every time we play is out to get us," she added with a smile. Two of the very talented new freshmen on the team are Arlene Green and Betsy Shilling. Both are very optimistic about the season ahead and they attribute this to the coaching of Laura Golden. When asked about the time commitment involved, both girls said simply that they "make time." Said Betsy, "Playing gives me time to burn things off — to forget about school. I need something else!"

In the eyes of transfer student Joan Wales, the women's basketball team is great. "I like playing here much better than before," she stated. "Laura is an excellent coach."

Seasoned veteran Lorna Kollmeyer summed up the feelings of this team well. "There are lots of expectations from people not on the team," she said. "Just the fact that we got smeared last week shows we are a new team. The loss helped. We have rebuilding to do!"

The tale of this year's basketball team has only just begun.



By Mike Slade

A longstanding and overused myth has been shattered on the sports pages of the Catalyst during the past semester. For years, the image of the big dumb jock has persisted in the minds of many, and no doubt was a stereotype held by a large portion of the CC community. Through his cleverly erentive usage of a simple sports column along with his obvious excellence in every phase of athletic endeavor, one student has expertly debunked my assertion that physical and mental prowess are mutually exclusive qualities. But enough about me, let's instead take on up close and personal look at a different member of the Catalyst sports staff, Craig Silverman.

Catalyst: So many times, when walking around campus, I'm asked what the real Craig Silverman is like. I generally answer that you are a gifted, charming and humble human being. Would you have anything to add to that?

Silverman: No, not really.

Catalyst: Don't be so modest, Craig.

Silverman: (Embarrassed giggling)

Catalyst: Moving on, what possessed you to write a personal sports column for the Catalyst?

Silverman: Your persistent begging had a great deal to do with it. Catalyst: Oh, that's right. Perhaps you could explain to our readers your qualifications for handling such an assignment.

Silverman: That's really quite simple, Mike. You see, sports is my life.

Catalyst: Well, I'll certainly vouch for that. I still can't believe how you predicted before the season that the Broncos would finish 13-1 and win the Western Division.

Silverman: I'm not totally right yet, Mike. There still is a week left in the regular season.

Catalyst: Don't be so humble, Craig. Your predictions of the exact scores of Miami's Thanksgiving victory over the Cardinals, last week's upset by Detroit over Baltimore, and the CC women's team's loss to Northern Colorado in basketball were astounding. You really are an incredible . . . an incredible . . .

Silverman: Exactly.

Catalyst: Tell me, Craig, how did you know the girl's team would lose so badly up at Greeley?

Silverman: I'm not sure that I want to reveal all of the reasons. Catalyst: Could it be that the women's team finally ran into a team coming from a well organized female athletic program which gives athletic scholarships, the caliber of team against which the men's team is almost always pitted?

Silverman: Those are your words, not mine, Mike. Actually, I believe it was more a case of sore eyes that many of the team members were suffering from. Have you ever tried to read all the clippings, photos, and in depth articles printed by the local media about the little darlings?

Catalyst: I tried to once, but there was no way I could finish.

Silverman: Precisely my point. Add to that their feature movie which the girls apparently view once a week and you can understand my reasoning.

Catalyst: You know you're right, there is no way I could shoot after having been subjected to something like that.

Silverman: Or before.

Catalyst: True enough. Tell me, Craig, speaking of basketball, to what do you attribute your own high scoring ability? Is it your graceful movements without the ball, your amazing strength on the offensive boards, or perhaps your perfectly refined jump shot?

Silverman: Actually, Mike, it's none of those factors.

Catalyst: Then what is it?

Silverman: I shoot a lot more than everybody else.

Catalyst: I could see how that might be a factor. Tell me, Craig, about some of the reactions to the remarkably clever "Off the Cuff" that you've written over the past few months.

Silverman: As you well know, Mike, it's very difficult to please everybody. Along with the largely positive reactions, there were those who misunderstood my intentions.

Catalyst: Is this why you were forced to change phone numbers five times during the past semester?

Silverman: I would be lying if I said that it wasn't a factor. The police said that they were almost sure that the bomb threats were simply pranks by some high school girls. But I'm not taking any chances, especially not since that militant feminist conference down in Houston.

Catalyst: Then you don't support the E.R.A.?

Silverman: On the contrary, I believe that it is the only fair judge of a pitcher's performance, much more so than win-loss records.

Catalyst: I don't think you quite caught my drift.

Silverman: I did, but I wasn't going to say anything about it. Chili and grilled cheese affect me the very same way.

Catalyst: Well, I've certainly learned a lot of new things about you, Craig, as a result of this little talk. Speaking for the entire student body, I'd like to say that this interview has proven most . . . most . . .

Silverman: (interrupts) Enlightening?

Catalyst: Exactly!



by a familiar voice. "I said 'I have an assignment for you' and I knew it was late to escape the grasp of the merciless editor. 'I want you to write a feature article on the men's basketball team. Not a story but a feature.'"

"I queried, 'Chris, you don't write sports. I've never even been on a team. Are you sure?' But, he could even get my words off."

A few days later, resigned to the fact that my final article for the semester was to be on the men's basketball team (and pretty looking forward to it) I set out to interview again a feeling for the women play basketball for CC.

The personalities and individuals who make up this team are as diverse as any you could find and yet the team is a very cohesive unit. These girls are interested in each other both in the game, in the team rather than in themselves. They care about what they're doing.

Initially spoke with Laura Golden, their coach. I asked her, "How do you compare this year's team with that of last year which went to Nationals."

"I don't want to compare this year's team to last year. . . . The last year was last year. . . . Beyond experience is never the same."

She went on to say that we are dealing about two very different teams. This year's team is very young. Out of sixteen team members, two are seniors, two juniors and the rest are underclassmen.

experience prior to coming to CC. But, the people who have never before played together need time to jell as a team.

Golden also said that she felt that the players were getting upset because they don't want to compare seasons. "We don't want to and we can't do it," she

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ANNOUNCEMENTS

ESSAY WORKSHOP - On Thursday January 12 at 7:30 PM there will be a meeting of all students interested in taking part in a critical essay writing workshop.

ATTENTION OFF CAMPUS STUDENTS - Some holiday reminders to think about before leaving for vacation:

- HOLD NEWSPAPER DELIVERY
- HOLD MAIL DELIVERY - You can pick up a 'hold' card at Rastall Desk...
- CARS - If your car is registered with the College...
- MOTORCYCLES may be parked in the Mathias EAST BIKE ROOM
- HOUSE - If you have a good neighbor who will be around...

COMMON SENSE SELF-DEFENSE - class for women starts Tuesday, January 10 and will meet on the following Tuesday, Jan. 17 and Jan. 24 from 7-9 pm in Armstrong 300.

THE CC CRITIQUE: A Student Review - CC's new 'blocky' publication of students needs your input! Your papers are worthwhile to other students.

CLASSIFIEDS TYPING - Contact Yvonne X 289, 217 Loomis

ROOMMATE NEEDED - For second semester. \$50/month + utilities. 1/4 mile from campus Call 634-3188 or stop by 314 W. Monument.

FOR SALE - Dolomite Sintesi Ski Boots. Size 8. \$50. Contact Karen Goldberg X 270, 222 Loomis.

PERSONALS

DEAREST JOCELYN - Your heart lies elsewhere while mine cries tears of love lost. I played "Dazed and Confused" over and over, banging my head against the wall and still I found no escape from the suffering. Drugs, sex, God - there is no hope without you, Jocelyn.

L.C. - Now that you've made our business, we'll be happy to manage yours. You have our staff at your disposal.

THE M.M. - You've had marvelous 'roommate' I'll miss you greatly! Hugs Granulation and love wherever. Love KC

Mountain Club Moments

The Colorado College Mountain Club celebrates its 32nd birthday this year. The club was founded as a casual affiliation of climbers by two freshmen, Stanley Boucher and Vernon Twombly.

Sears. It was more imperative then than now to climb without falling.

Many students learned from the club rock schools and became climbers in their own right. One climber C.C.M.C. made hard core was Harvey Carter '56.

Mountain education is done on campus as well as on the rock. At Tuesday evening meetings in the basement of Cutler trips are planned and knowledge essential to mountain travel imparted.

club members have sought out.

Although founded by the club membership has consisted of varied interest experience levels. For the energetic, "puddybut" hold lounging in the mountain air as their main objective. A day hike in the Gorge is one such outing.

Diversification in the '60's brought the club to a where it is now into almost possible mountain activities the early C.C.M.C. repeated technical rock climbing, bagging and backpacking been added rafting, canoeing, ski touring. Besides rock the club offers a snow which offers instruction in use of ice axes and technical winter climbing.

Women's Health Centers: discussion of dilemma

at 1619 W. Colorado Avenue, this organization offers health care by nurse practitioners and Fort Carson doctors. Abortions are also performed there routinely, by doctors from both Colorado Springs and Denver.

Planned Parenthood also has a grant from the Department of Health, Education and Welfare that provides money for those who cannot afford to pay for examinations and contraceptive materials. Government benefits though, may not be used to fund abortions.

Another problem faced by Planned Parenthood involves CC women. As their funding is limited, they can offer only a limited amount of free service to needy women.

priving the truly deserving women of proper health care.

Laurel McLeod, CC's new dean of women, has said that the college has no plans at present to hire any additional health officers. Dr. Rodman, she says, feels that students here have not demonstrated any particular need

for specific women's services. Yet, both the Women's Health Clinic and Planned Parenthood say they care for many women students from CC.

These issues and other pertaining to women's health problems will be discussed at the next student health advisory board

meeting, to be held Thursday, January 12th, 1978 at 11:00 am in Rastall Center. Interested students are urged to attend and voice their opinion on the need for a comprehensive women's health care program part of the general services offered by the school.

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# the cc scene

## FRIDAY DEC. 16

7 and 9 p.m. "The Thin Man" with William Powell and Myrna Loy, sponsored by the CC Film Series in Olin 1.  
7 and 9 p.m. "Obsession" and Robert Altman's "Images" at the Flick.

at the Colorado Springs Fine Arts Center. For ticket information call 633-3003.

## SUNDAY

### DEC. 18

9:30 a.m. Eucharist, Episcopal Rite, in Shove Chapel.  
11 a.m. Church Service in Shove

At the Colorado Springs Fine Arts Center.  
7 and 9 p.m. "Shampoo" and "The Last Detail" at the Flick.  
8:15 p.m. "The Long Voyage Home" with John Wayne, Thomas Mitchell, and Barry Fitzgerald under the direction of John Ford. Eugene O'Neill chose "The Long Voyage Home" as the favorite of his film-adapted works. This film will be shown at the Fine Arts Center.



Photo by Ken Abbott

Deborah Talbot (as Eleanor of Aquitaine), Richard Kendrick (as Henry II), and the CC Players present "Daughters of Destiny".

8 p.m. Hockey, CC versus University of Minnesota, Duluth at the Broadmoor World Arena.

8:15 p.m. Colorado College Collegium Musicum, early music for Christmas, directed by Professor Michael Grace of the CC Music Department.

8:15 p.m. The CC Players performance of "Daughters of Destiny" in Armstrong Theater. Tickets are available at the Rastall desk, general admission is \$2, tickets are free with a CC activity card.

8:15 p.m. "The Norman Conquests", a comedy by Alan Ayckbourn, presented by the Colorado Springs Civic Theater at the Fine Arts Center. For ticket information call 633-3003.

## SATURDAY

### DEC. 17

7 and 9 p.m. "Obsession" and "Images" at the Flick.

11 a.m. to 1 p.m. Mecha Show on KRCC.

8 p.m. Hockey game, CC versus University of Minnesota, Duluth at the Broadmoor World Arena

8:15 p.m. "The Daughters of Destiny" presented by the CC Players in the Armstrong Theater. Tickets are available at Rastall desk, for students with a CC activity card tickets are free. General admission is \$2.

8:15 p.m. The Civic Theater's performance of "The Norman Conquests" by Alan Ayckbourn

Chapel. Everyone is invited to attend this Ecumenical service.

3 p.m. New Music Ensemble, contemporary, instrumental and electronic directed by Stephen Scott.

7 p.m. The Colorado College Madrigal Dinner, sponsored by Leisure Time, Theater Workshop, and Slocum Hall

7 and 9 p.m. "Shampoo" and "The Last Detail" at the Flick.

## MONDAY

### DEC. 19

3:30 p.m. Piano Recital by Peter Strickholm. The program will consist of selections by Chopin, Beethoven, Debussy, Gershwin, and original compositions by Peter and his brother, Stephen Strickholm. Packard Hall.

7 and 9 p.m. "Shampoo" and "The Last Detail" at the Flick.

8:15 p.m. "Gilda" with Glenn Ford, Rita Hayworth and George Macready. "Gilda" is part of the Fine Arts Center's "Great Hollywood Cameramen" series. This film will be shown at the Fine Arts Center.

## TUESDAY

### DEC. 20

1 p.m. "The Bishop's Wife" starring Cary Grant. This film is a modern version of the Christmas-carol genre and is part of the Fine Arts Center's "Great Hollywood Cameramen" series.



photo by Ken Abbott

The exhibit of "Ornamental Cast Iron in Colorado Springs" is at The Fine Arts Center through January 15. This exhibit is primarily a photographic essay but some actual examples of the craft are included.

## TAKE A BREAK

**HUNGRY FARMER** Fall River Road Fri. and Sat. 9 to 1; Sun. 7:30 to 11:30. No cover no minimum, 575 Garden of the Gods Rd.

**SIR SID'S Apple Pie and Acc.** Acee Fri. and Sat., 9 to 1:30. No cover and no minimum, 1506 N. Academy.

**JOSE MULDOON'S Nighthawk** Fri. and Sat. 9:30 to 1:30. No cover and no minimum 222 N. Tejon.

**GIUSEPPE'S DEPOT B.C. Cameramen** Fri. and Sat. 8 to 12. No cover and no minimum. 10 S. Sierra Madre.

## WEDNESDAY

### DEC. 21

Happy Vacation!

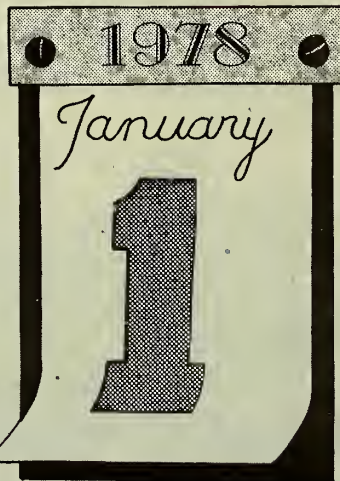
8:15 p.m. "Shanghai Express" a 1932 classic directed by Josef von Sternberg. This is the last film of "The Great Hollywood Cameramen" series at the Fine Arts Center.

Be sure to see the exhibit of over fifty professionally decorated Christmas trees at The Fine Arts Center.

"Contemporary Stage Design-U.S.A." is an exhibit that depicts American Theater over the last decade.

"The End of a Tradition: Southwestern Santos in the late 19th Century." The exhibit features examples from the Taylor Museum collection and explains their use in the meeting houses and the rituals of the Penitente Brothers.

The photography exhibit of Neil Morgenstern will be in Armstrong Hall through December 18.



Barry Hill

The Catalyst  
Cutler Publications, Inc.  
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# the catalyst

candidates' statements

section two

## CCCA, Cutler Elections Next Week

Elections for Cutler Board At-Large Members, CCCA officers and CCCA council members will be on Monday, December 19. We urge you to use your vote. The following are statements by the candidates for the offices.

### President



John Carter

The CC experience is generally an agreeable one for most of us. Concurrently it is a unique one; the block plan, faculty, and students here are responsible for this one-of-a-kind experience. It also has its own set of problems. During my years here, I have seen problems arise and solved through efforts of student organizations. Now I find student concerns that have greater scope than those of the past. To meet and comply with these interests, we need a more responsive CCCA.

Many here would label our fellow students apathetic. I could stringently disagree. The demands on time and energy presented by each block are tantamount to us all as well as those are prohibitive to extending any action on each of the many issues confronting CCCA. That is not to say we are apathetic. To the contrary, I find a highly opinionated but very loyal student body. The CCCA must continually be aware of this and compensate for these demands on time.

I've seen the Catalyst improved a great deal but find it still lacking an important feature. It needs an objective report by CCCA about upcoming issues, present concerns, and how students may best input their feelings. This would make clear to the individual what the upcoming issues are and how to effectively voice his or her opinion.

The block plan is unfortunately a breeding ground for social fragmentation. On a small and culturally diverse campus, it serves no one's best interest that this separation continues. It is CCCA's responsibility to coordinate student activities and recognize the needs of the participants. The CC student is looking for effective and fun study breaks. Spontaneity is frequently the key to get students out of the study rut. My intention is to seek more of the centralized, campus types of activities that would tend to socially

unify the student body. The springtime festivals of last semester are good examples of such activities.

Many problems can be foreseen which will demand CCCA attention in the coming year. To act properly on each of them, the CCCA must be a representative of student needs and opinions. Improvements in security are important, such as the lighting around some buildings (i.e. Olin and Packard) and accessible telephones (in Palmer and Packard) are needed. Palmer Hall must remain open for late study but also clean and theft-free. There should be fewer keys to the major buildings "floating" around campus. Improvements on the block plan should include work on adjunct courses and the two track system. It requires attention to keep improving the Catalyst and Nugget as they have in the past. Increasing the communication between resident advisors and CCCA should also prove to be beneficial. These and many other problems are facing CCCA.

Whether I win or lose, these issues will be handled by the CCCA. The reason I am running is in hopes of actively working on these projects and seeing them completed with the level of quality CC students expect and deserve. As a CC student, I want a responsive and effective CCCA. We have CCCA to work for us; let's take advantage of it!



Michele Feingold

The basic factor motivating me to run for president of the CCCA is a strong commitment to student rights. I am ready to use my time and energy towards improving all aspects of life at CC as much as possible. The CCCA should represent the students and act as a liaison between the students and those whose decisions will affect their lives while they are students and will have

ramifications throughout their lives.

The CCCA whose members are now leaving office has been exemplary in pursuing important directions. The administrative hiring policy guidelines recently adopted by the CCCA are a major step in preventing administrative abuses of power. Neil Morgenstern must also be commended for his active support of the Experimental Coed Housing proposal. I am committed to such attempts at bringing progressive, healthy policies to CC. Certainly, housing options are vital for students to control their own lives. What is good for CC students is good for the trustees, as dissatisfied students do nothing for an institution of higher learning.

Increased communication is a high priority. I would like to see CCCA action boxes in the larger dorms and in Rastall to facilitate this end. I also would try to keep the student body informed as to what is going on with the CCCA and on campus. I would hope to see student input on matters which concern them.

Some of the things I have in mind for the CCCA include some sort of guidelines to aid chartered organizations in planning their budget, taking a look at committee structures with an eye for making them more efficient, and the formation of a Social Committee which could help alleviate alienation. Of course, all of this depends on the ideas of the other council members and on those of the CC community.

If I am elected, I will bring to the job dedicated work and the will to make the CCCA as accessible and as open to positive criticism as possible. Thank you.



Mike Slade

Despite the enormous amount of criticism it receives, the CCCA has often proven itself capable of achieving significant results in areas beneficial to CC students. Things like the co-ed housing proposal, course evaluation handbooks, and the recent report on hiring guidelines all represent efforts to accomplish commendable actions by focusing on issues within the CCCA's reach. The attention paid to the CCCA and the Catalyst's running battle with the administra-

tion helped increase student awareness of what goes on here.

The conservative nature of the administration appalled many CC students and surprised the uninformed majority, prompting some to even start taking an interest in what goes on in the CCCA. In addition, the efforts of a CC art class and the CCCA President helped pull off Maze Days, an important step in heightening the sense of a "community" at CC.

There are, however, many things people don't like about CC and the experience associated with four years here. A growing suspicion exists that the full "potential" of the Block Plan, the college, and its resources is not being realized. Granted, "potential" is a vague and confusing term and many of the problems are beyond the scope of the CCCA. But specific focuses within the CCCA's reach must be defined and evaluated in terms of possible solutions.

Any new council must remember the good things about the past CCCA and try to continue them. The aforementioned evaluation handbook and co-ed housing proposal are both in need of follow-up efforts, and fit in with the concept of making the "CC experience" more realistic in relation to the "outside world." Co-ed housing makes living on campus more tolerable and a closer facsimile of real life after college.

Something many people look for when choosing a small, liberal-arts college over a large university is the strong sense of community it can provide. Yet many students at CC feel stagnant, going to class and Betty's block breaks, the same old friends, and little meaningful interaction with peers and faculty. Efforts to increase this kind of interaction and alleviate the social polarizations caused by the Block Plan have been started, and must continue. Admittedly it can only be accomplished if all concerned are willing to interact, but situations which are conducive to this kind of interaction (like Maze Days) tend to help students open up to the experiences which increase this missing sense of community.

In addition, CC students need to be prodded, like the Catalyst's energetic reporting managed to do this fall. "Student awareness," while a tired old term knocked around by every CCCA candidate in recent history, can be accomplished and can serve a useful purpose. But two important things must be remembered: 1) Some CC students really don't care, for whatever their reasons may be, and it's best to leave them alone; and 2) The ones that might care (if provoked) must be given more exposure to decisions rendered and their possible effects. Con-

sequently, things like informal meetings between students and council members in dorms and perhaps a "president's letter" to the Catalyst evaluating his council's actions and their effects would be useful.

If students are made more aware, and if some of them actually take an interest in what happens with the CCCA, more effective representation of their needs will be achieved. By making the implications of CCCA actions clear, the problem of effective representation could be solved.

In short, next year's CCCA can accomplish several things. It can commit itself to informing students, especially about the administration. A more informed student body enables the average CC student to take a greater responsibility, being able to pass judgment over administration decisions that might have been ignored. It can also commit itself to informing the administration of student needs, specifically efforts designed to take more advantage of the block plan and other opportunities available to CC students. The CCCA must help heighten the sense of a total community here. And the CCCA should keep a perspective on the limits of its power, attacking only those problems it can effectively deal with. If the CC experience can be opened up and if the student body can be helped to achieve more relaxed interaction with each other and the faculty, CC could become a more rewarding place to go to school.



Scott Supperstein

The Colorado College Campus Association is a group of students, administrators and faculty members whose primary purpose is improvement of the CC community. This goal has been realized in many ways during my term as Executive Vice-President through such actions as the chartering of organizations such as the New Age Coalition, the Political Science Advisory Committee, the Black Student Union, and structural improvements such as the newly approved co-ed housing proposal and the 10-15-20 Saga meal plan.

Although these improvements will undoubtedly add to the quality of the Colorado College environment, they were con-

ceived, amended, and passed with little or no student input. The poor communication between students and the CCCA is a problem that has existed for quite some time. Its recognition as a top priority item has been virtually ignored. The CCCA is funded by a \$29.00 per student fee paid as a part of regular tuition. Each student should have the opportunity to express his or her opinion as to how this money is spent and who it benefits. Although CCCA meetings in the past have been open they have not necessarily been accessible. Meeting times, agendas and major issues of each meeting need to be publicized in highly visible locations. Open-format meetings in a relaxed informal atmosphere must be held at least twice per block so students with new ideas, constructive criticism, or general comments can be heard and responded to.

In the past both oral and written surveys have been used to obtain student opinions. These are fine when active response is returned. More often than not however, the results are ignored or inconclusive rather than weighed and carefully considered. If a student spends the time to answer a survey, it is the obligation of the CCCA to follow through by giving direct response and implementing the results whenever possible.

No organization can function effectively without specific policies, yet the CCCA has made it a habit to try. Issues are often dealt with that cannot be decided without formal policy. If a set course isn't planned the CCCA will continue to be as ineffective and out of touch with students as it has been in the past. The new dean selection guidelines are a step in the right direction, but specific policies are still needed in such areas as committee selection, minority recruitment, chartered organization funding and the like. Funding, travel, and outside learning opportunities are constantly being offered to the students of CC. The problem continually arises where students want such an opportunity but don't know where to turn, or a faculty member has the information and does not know who to give it to. It should be the responsibility of the CCCA to publish a pamphlet annually which contains such information. If you need money for a project, a short-term loan, or even an emergency situation — you'll know where to look.

Overall the CCCA should be an organization that informs students of all it does, of what students can do, and where opportunities can be found. Its connection with other organizations should be close, long-term, and more than financial. Students must be given the opportunity to communicate with the CCCA often. The time has come for the student body as a whole to get a turn at representing their own ideas. Now it is our turn, Scott Supperstien President.

## Executive Vice - President



David Baskin

The CCCA elections have been awn provoking in past years. The students this year may or may not prove this contention. My "campaign" was based on my belief that student apathy was not as widespread as some would contend. I distributed a survey, randomly, and received a great deal of them back. The questions were given to me by presidents of various campus organizations and committees. The results of this survey showed that the vast majority of the students are happy with the education they are getting, but feel that they need more direct communication between the students, themselves, and the administration. It was the overwhelming opinion of the students returning my survey, that the administration is willing to be of assistance provided the students are knowledgeable about where to seek it. The yawn referred to earlier reflects the attitudes of a majority of the students here towards the CCCA. The survey responses substantiate my belief that the students here do not feel that the CCCA is an effective mouth-piece for their views and ideas. This is unfortunate because the CCCA is designed to represent the student's opinions as well as spend a portion of their tuition monies.

I believe that at a small, yet prosperous college, like this one, the student government must do its utmost to insure that: 1) the money allocated for student benefit is spent with a consensus of student opinion, and 2) that the opinions supported by a majority of the student body are those aired by the CCCA. Student input exists. It is the duty of those of the council to recognize this and utilize it. Executive V. P., or President, or council member is more than a title, it is an obligation to serve. I would like to believe in the viability of the "system" here at CC. I know it can work, it has been occasionally effective, but it should be demonstrative of the amount of interest in the student body. I will try to do much more then continue the dynasty of an ineffective student government. If elected I will be an active member of the CCCA, and do my best to better communication between the administration and the student body.



Eric Freeman

The CCCA was established with the goal of establishing a basis for cooperative action among the diverse groups which make up the Colorado College community. This goal has been more nearly reached in some years than in others. The recent difficulties between the Administration and fraternities over liquor policy, the controversy over the selection of a Commencement speaker, and the difficulty some cultural groups on campus have had in securing funds are only some of the problems which have surfaced. These problems reflect a breakdown in achievement of the goal of cooperation.

This rift which has occurred in the CC community can be traced to two areas — 1) A lack of interaction between the CCCA and the Student Body; 2) a reluctance on the part of the Administration to accept CCCA input into decisions affecting students.

The CCCA has neglected to actively seek student input. Direct mailings and numerous surveys have been tried. The questions in surveys, however, are generally biased and there has been little positive followthrough in the past. Such methods are not only ineffective but are also highly impersonal at a small college.

I prefer to see CCCA meetings made readily accessible to students. A way to accomplish this is to have frequent open discussion meetings in relaxed surroundings with no formal agendas in which students can feel free to address themselves to any issue. Postersize schedules for regular meetings should be placed in major dormitories to be sure that all students will be aware when items of concern are to be considered.

In addition to the problems with direct CCCA/Student Body interaction is a problem which the Executive Vice President can deal with directly. The Executive V. P. is chairman of the CCCA committee which is responsible for the appointment of students to Student/Faculty Committees, as a member of this committee I see the need to completely restructure it in order to produce appointments on a fairer basis with more input from the committees involved. A group composed of four people has difficulty in selecting fifty people from among two hundred with no outside assistance.

The Executive V. P. must also keep in contact with the Student/Faculty Committees to insure that they are working in the interests of the Student Body. In recent years, this duty has been sorely neglected. I will work to coordinate the activities of the Committees. When an issue as important as a major change in the CC grading system is being studied, I will see that the voices of all interested students will be heard and effective.

The Administration will listen seriously to proposals made by the CCCA when evidence shows

that it has the support of the Student Body. When the CCCA can unite the Student Body and prove itself to be a truly representative association, the Administration will be receptive to student initiative. When this happens, problems such as the recent dean selection controversy will be far less likely to occur.

As a member of a fraternity and particularly as a summer start I see the problems that develop from a lack of communication and cooperation generally. As a member of the CCCA I see that these problems must be dealt with. As a member of the Executive Vice President's committee I see how they can be dealt with, I seek to restore positive interaction between the Student Body, Faculty, and Administration. My goal is cooperation.



John Chavez

It's election time again, this time it's to elect me to represent us, the student body of Colorado College, C.C.C.A.

It's time once again to the time to think about and realize our importance as individuals to realize that what say, think or feel is important. And that is why I, John Chavez, am running for council seat in C.C.C.A.

As a student I do not myself to my responsibility, do not take on a task or goal which I feel is impossible for me to achieve. The major of tasks and goals that I set myself I do complete successfully. In my high school staff council career I am proud to say that I never failed to complete a job for which I drafted or volunteered, though I realize that all can be achieved I fight hard for beliefs to the end without regret. Even though all cannot be achieved there still remains satisfaction of knowing that has tried their best. But because one fails at one of these remain many new challenges to be met and achieved. If achievement is not accomplished then one must give up, but pick himself and begin where he left off, a human being I respect peoples and their opinions, too have opinions of my own.

I would like to represent the student body of the Colorado College and to be able to voice out what we feel and change. For when the time come about for change, need responsible and will persons to allow that change occur, to allow that change become a reality. I urge one of you to take the time to give this election serious consideration, for the proper representation depends on the individual. Remember, choice is yours.

## Council Member At - Large



Ken Abbott

Recently I have heard more and more people complaining about the poor quality of student/professor relationships, and the minimal time provided under the block plan for participation in extra-curricular activities. . .

I am currently a member of the honor council and have been the photo editor of *The Catalyst* this semester. In this capacity, I have worked with people who demonstrate that this complaint is unfounded.

The fact that these complaints persist points to a basic problem. It is that students find fault with anything and anyone but themselves.

Students must realize that these problems, and others such as alleged campus isolation and lack of social diversity are no ones fault but their own.

It is the responsibility of the CCCA to open and maintain channels for student input and participation in campus affairs. It is also their responsibility to provide information and encouragement to interested students.

As a member of the CCCA, I will do my best to convince the students that, ultimately, solving the problems of this campus is their own responsibility. In the two years I have remained at CC, I would like to see more of the students realize this.

Your vote would be appreciated on December 19th.

DON'T FORGET TO VOTE!





and its policies, but make no effort to propose a change or betterment. Although the CCCA seems to have a minor voice on campus or a negative connotation, it is, never the less, essential to a branch between the student body and administration. This book can be changed if its members are enthusiastic, open-minded, and willing to represent the voice of the students and their attitudes. The CCCA needs members who not only are eager to contribute their own personal ideas and those of the students as a whole, but also who have definite and realistic goals to try to reach. CCCA must remain an extremely helpful aid for all students and I wish to be able to have the opportunity to make it even better. I am not interested in becoming a member for "status" or recognition, but instead I truly have a genuine concern for student participation in the college and feel it needs diversified and energetic representation. If elected, I know it will be exciting, as well as challenging, to hear the varied opinions and ideas of the other council members and together form the most advantageous means to carry out the CCCA tasks and responsibilities.



Katie Davis

Although I am an off-campus freshman and have had little time to acquaint myself with the student organizations, I am enthusiastic about becoming involved in campus life and the decision making processes at CCCA. I have, however, taken the time to familiarize myself with CCCA responsibilities and feel that the job is one in which I would like to participate. Being a CCCA member would give me the opportunity to learn more about the school and students, and to serve the CC community.

I, having had to ask CCCA members what the organization actually represents, feel certain that many students on campus are not aware of the Association's contributions. For instance, how many realize that out of every student's tuition money is allocated for campus organizations such as ENACT and MECHA? Perhaps because I am just learning this for myself, I assume that it is an obscure fact. However, even if most upperclassmen are more aware of the CCCA's responsibilities through exposure, the freshmen certainly have not been informed. I have found that communication on this campus is lacking. Perhaps if the students realized what the CCCA does for them, more would be involved in school service and student organizations, and have a voice in how their lives are run and their money spent.

Being an off-campus student,

I am interested in promoting more involvement in campus life for off-campus students, especially freshmen. Administrative communication with off-campus students this year has been practically non-existent. Information distributed via resident advisors or announcements on the dining room tables is not passed on to off-campus students. Those living off-campus who want to be active in campus life are not informed of all the options, and are having problems obtaining even the most basic information. (For example, freshman registration and orientation times were never announced to off-campus students.)

Talking to and representing students, encouraging non-member participation in decision making, and informing students, especially freshmen and those off-campus, of the purpose of CCCA are concerns of mine.

For me so far, the CC experience has been a positive and valuable one. I have met many people who are active in the Association or in other ways. I see that, like me, there are those who are interested in improving every aspect of CC life. I would like to see that involvement and interest extended to everyone at CC. I am genuinely interested in working for the school community and would like to devote time and effort to a worthwhile job.



Beth German

My testimony of candidacy is based on my past experiences and my ideas/ideals for the things I'd like to help the CCCA do. First I'll outline a few of the most important points of my past experience:

- 1) three years of high school student council and four year's work on numerous committees.
- 2) I spent six months as district (12 schools) chairman for student affairs for the European Congress of American Parents, Teachers, and Students (ECAPTS).
- 3) From there I was elected second vice-president of ECAPTS. This job involved working for over 200 schools. I was the only student on the ECAPTS board, as the others were school officials and parents.
- 4) A few of the specific things I did were:

- a. travel to the various school to give workshops on everything from Preparation for Parenthood to school funding and curriculum.
- b. helping schools establish effective PTA/PTSA's and working to increase student membership.

\*student membership in

ECAPTS (PTSA) tripled during my tenure)

- c. the school system sent me to Wash, D.C. to represent students in over 500 schools in the European, Atlantic, and Pacific regions in drafting a student Bill of Rights and Responsibilities. Again, I was the only student—the others were school superintendents, teachers, lawyers, high-ranking representatives from the three major armed services, and one parent.

\*\*The document is now in effect in all Department of Defense Overseas Schools.

- d. I organized and hosted a Youth Leadership Training Conference for 62 high school students from American high schools in Holland, Belgium, England, German, and Italy.

\*\*The conference was rated (by the students and school system's director) as a huge and well-organized success.

- e. I spent time with representatives from two teacher unions—one a branch of the AFL/CIO—to discuss teacher vs. student rights.

- f. In February of '77 the school system sent me back to Washington to lobby with Congress and HEW about our funds and about school lunch programs. (I was simultaneously invited to a "tea" with R. Carter at the White House!)

\*\*Our school funds were not cut as had been expected prior to the trip.

- g. While in D.C. I spoke to adults from the PTA's of 7 States about equal student partnership in education.

\*\*As a result I was asked to write articles about the same for their State Newsletters.

- h. Also as a guest speaker at two European Student Council Association meetings, many local PTSA meetings, faculty meetings, and district meetings.

These are just a few examples of my experiences. The main thing I hope they illustrate is that I'm a devoted worker. As far as plans for CCCA work with CC these are a few of the things I'd like to see done:

1. Constant partnership between the students, faculty, and admin. in all areas of life at CC.
2. Better communication between the three parts of CC—including between CCCA members and the rest of the student body.
3. A few more helpful services for freshmen (A more comprehensive edition of the "green book", a detailed booklet about campus organizations, and a better advisor program).
4. Additional adjunct courses (math for those who haven't had much! ETC.).
5. An investigation in the possible uses of the language lounges.
6. Encouragement of the admin. to, as the catalogue states, admit a diverse student body (especially in minority and economic areas)

These are, again, only an outline of my ideas for CC but the most important one is #1. I believe students inherently have the right to participate in any decisions which influence their life and education. The 2nd point I

made is perhaps the starting point for implementing the first. I think my background shows me to be good at communication skills and at working diligently. I hope my freshman status does not prejudice you against me. Regardless of my class I am qualified for the CCCA and am extremely willing to devote time to the CCCA. Besides that, we (freshmen) are going to be here the next four years—we need to get involved now!



Mark Gilbert

Colorado College, while being a great place to go to school, has its share of problems. The only way these problems can be solved is the satisfaction of the students is for the students to do the solving. People are concerned about the lack of communication between students and administration. As a student, I worry about administrative decisions that affect me that I have no say in or control over. Students must take the initiative and force the administration to consider their point of view. CCCA is the students' vehicle for bringing about changes in campus life, including changes in administrative policy. There are a great deal of other things CCCA can do for the students. As a member of the CCCA sponsored Security Commission, I hear of a great deal of problems related to the safety of students. Right now there is a big theft problem, concerning ripping off of bikes from racks and the stealing of money from dorms rooms. All students should be concerned with their safety and security. A definite problem exists, and students must solve it. CCCA administers funds for student programs. This is of great concern to students, as they directly benefit from the funds. I have the enthusiasm and concern to carry out the responsibilities of a CCCA council member, and I know that I can act in the best interests of the students. As a member of the CCCA council, I can bring about the improvements that we, the students, want and need.



Steve Glista

I am running for CCCA Council seat because I like people. I like to listen to people. I like to talk to people. I like to organize things with people. I like to solve problems with people. I like to spend money for people.

I am running for CCCA Council seat because I hate the idea of governing groups in general. I hate their aloofness. I hate their problems with communication. I hate their in-

decisions. I hate their decisions.

I am running for CCCA Council seat because I think it could help me to change the way I feel about government by giving me confidence in something beyond the broken record effect of candidates' statements, like this one, that keep trying to say the same clichés in new ways with better jokes. A confidence for something that rises above the problems of personalities to listen for the voices of the students as a whole and is effective when those voices give it direction even when that means fighting the issues again and again.

Yet most of all I am running for CCCA because I don't know anything about CCCA but I know that's my biggest asset.



Nancy Groth

I believe that my position on the CCCA Council this year has allowed me to express opinions and positions held by many students who feel alienated from the process of representation. I would like to continue this stand.

The CCCA Council has control of student fees amounting to \$29 per student, or roughly \$60,000. By attending the Colorado College each student automatically contributes to this fund. As the issue of funding abortions through the Student Emergency loan system was quite controversial a few years ago, I feel many students, myself especially included, do not want to see their money used to fund projects to which they are morally opposed. The practical application of this is the funding by CCCA of political speakers and events. I believe the CCCA Council needs a voice of moderation in this area.

The minority opinion to be expressed in other areas. I took a stand in committee opposing funding to minority recruitment, on the grounds that it was a relative form of affirmative action and that the desired goals of a more diverse campus and higher quality incoming classes might not be reached by the set method funding. I have insisted and will continue to insist that the presidents of chartered organizations should not receive stipends as compensation, as these are voluntary associations and not perhaps of the same general interest nature as publications editors. Such issues, to be dealt with fairly, must be aired with dissenting opinions present. I would like to continue on Council for this reason.





Laura Hughes

I am interested in serving as an active member on the CC council through council membership on the CCCA. My impressions of CC have all revolved around one central point; CC appears to be a community of individuals. The CCCA is in an ideal position to serve as a necessary link in the CC community. The responsibilities of the CCCA specifically the allocation of funds is presently a central link. As a council member I hope to see my primary cues coming from the reactions of the student body in addition to my own ideas; to achieve a stronger feeling of student unity.

of us enjoyed last spring indicate that some of these effects can be beneficial. We need to have more of these good times while we're here. We need more relief from the mental strain imposed on us by the rigorous block system. I think that the CCCA should provide us with as many opportunities to enjoy ourselves as possible, while protecting the opportunities that we already have. I'd like to see all of us having as much fun as possible. Given the opportunity, I'd have a helluva good time trying to make sure that we do.



Denise Kennedy

My name is Denise Kennedy and I'm running for a seat on the CCCA. As a new student at CC, I'm amazed at the amount of activities and organizations that it's possible to be involved in, but at the same time, the intensity of the Block Plan makes leisure time a rarity. Therefore, after seeing some of the ways that the CCCA is involved on campus, I think that it would be an excellent way to get an overview of the campus and also learn what role the CCCA plays on campus.



Ann Jackson

My name is Ann Jackson and I'm running for CCCA Council. As a freshman here at CC, I feel the need to be involved in this association because of its strong voice in all aspects of student life. I am interested in working hard for my class and in getting involved in the decision making processes which effect all CC students. I feel that CC has so much to offer to its students through academics and extra-curricular activities yet, I also feel that these can be made more diverse. I hope that my voice on the council would be helpful in accomplishing this and in all its other endeavors.



Carol Petsonk

As a transfer student at College College, I've come to value the direct, personal nature of relationships here-within classes as well as in other aspects of campus life. To me, one important way of accepting a share in preserving and contributing to this special community is to participate in the CCCA. With this purpose in mind, I would look forward to an opportunity to serve on the CCCA, and to addressing some particular issues, including:

- a) Sixty-four thousand dollars (CCCA's annual budget) is a sizeable chunk of money. Are these funds being allocated responsibly? How do you feel, for example, about the \$10,000 — one-sixth of the entire budget/ which goes to provide you with a yearbook?
- b) Alternative housing programs, like the recently approved co-ed housing plan, need to be developed in



Kimber Janney

Many students here don't think very highly of the CCCA, and subsequently don't pay very much attention to it. However, the decisions made by the CCCA do have some effects on our environment here at CC. The festivities that some

order to integrate student preference with college financial exigencies. Possibilities to be explored include college-sponsored small co-operatives, both on-and off-campus.

- c) Increasingly, students are opting to take time off from school. I respect the College's supportive policy in this area, and believe that CC should expand and coordinate the guidance offered to students considering taking leaves. For example, the Career Counseling Center could provide information on:

1) rural and inner-city health care and para-legal apprenticeships

2) environmental education

3) a network of CC students-on-leave and alumni who are interested in working with other students-on-leave

- d) CC's small classes are one of its greatest strengths. To maintain high academic standards, we constantly must evaluate and, when necessary, improve such areas of concern as:

1) diversity within the student body. I support aggressive minority recruiting policies.

2) class size. What was the average number of students in your courses this fall?

3) curriculum innovation - e.g. courses on writing and reading skills-development, nutrition, environmental and health education, modern languages, etc.

- e) Colorado Springs. It's easy to become alienated from the city and its institutions - witness typical student attitudes toward, for example, Fort Carson or the Air Force Academy. Prejudice is often borne out of ignorance. . . . I support the idea of informal programs to deal with this problem.

As a result of my background (see below), these issues and the particular concerns of off-campus and women students, and students interested in health care, appear most readily to me. However, I am eager to consider the concerns of other members of the CC community. What issues strike you as important?

Background:

1) Colorado College — Biology major, teacher aide at Palmer High School; Women's Commission; squash team; transfer student; off-campus resident; one-year leave of absence.

2) Harvard University — Biology/Psychology major; initiated and chaired a task force which redesigned the Freshman Expository Writing Program (required writing-skills program); Office of Career Services and Off-Campus Learning advisor (health careers and pre-med); Psychology research assistant; varsity ski team; Hill Society.

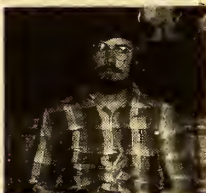


Christopher Perry

The CCCA has, and can continue to represent the student body in the affairs of administration. Recent efforts by the CCCA and its president have had a significant effect upon administrative decisions. The approval of the coed living proposal and the emphasis towards increased minority admissions are primarily a result of CCCA input.

During the past several years, administrative policies have undergone much revision. It is important to maintain an understanding and cooperation between the students and the administration, so that policy change will more equitably reflect the feelings of the students, who are most frequently affected by policy changes. This can only be accomplished through a strong and active CCCA. I feel I can play an aggressive, active role as a Council member.

As a junior, I've become familiar with the administration, through my involvement with the Liesure Time Program and with the CCCA's student-faculty committees. I feel that this familiarity and understanding of administrative procedure is essential for constructive student input. I feel I have the experience, and I am willing to commit myself to duties of the position. I ask for your support.



Rowan Sage

I am an unimpressive person whose main desire as a CCCA member would be to make sure the students know what is going on and the administration doesn't get too big for its britches. I am new at this game, and if I have to have a special project to get elected (like a poll), I guess I won't get elected. I remember in last year's election, some guy said he wanted to try to get practical skills adjuncts (where students can learn carpentry, auto mechanics, and electrical skills) instituted at this campus. Well, if I am selected, I plan to make a fuss and see what can be done about those adjuncts. Other than that, I will do no better than anybody else claims they will do. So, if you happen to vote, and you do not know anyone on the ballot, remember me when you play ecie-mecie-mynie-moe or some similar game as a means of selecting your representatives.



Ann Suer

The job of a student government is dependent upon pressing and solving the problems of the students it represents. CCCA is an important campus organization serving Colorado College's student government. It has a large budget and indirectly controls many other campus organizations. Although CCCA has confronted many issues this year — dean selection process, co-housing, campus security, there are still many other areas needing significant amendments. A few changes that should be made include an improved freshman orientation, some of book swap, and a listing of campus organizations including their leaders and meet places, made easily accessible to all students. There is also need for better student-CCCA communication and interaction. Student feedback is a necessary aspect of better communication. With improved communication, representation of the student population will be more accurate and additional student problems could be resolved. Better student "understanding" of the CCCA would result from improved interaction and communication. This can only be achieved through a council that not only listens to the needs and concerns of the student body, but also, does something about those problems — such as formal policy sessions held in the major dorms, and other student body meetings that could work with the CCCA. It is critical that a member of CCCA seek student representation through improved interaction, in order to act in response to your concerns. This is my policy; I appreciate your support.



John Stiff

I am running for the office member at large of the CCCA. It's as simple as that. And I'm going to waste time telling you about my sincerity, and the billions I am willing to put in. You must take those things granted, otherwise why run for the office in the first place? I got some ideas, that's all.

a) I think the effectiveness of CCCA might be improved if concentrated its attention with certain realistic parameters instead of diluting the already limited authority it has.



I'd like to see people in the CCCA who represent a combination of idealism and practicality. Instead of trying to make the CCCA a transport of unrealistic notions, let's set some realistic goals and accomplish them.

Everybody says this, but I'll say it, too. I'd like to see an extended minority recruitment drive. The College is starting to do this. I will attempt to make sure that this trend continues.

Finally, I want to see improved communication between the administration and the student body.

During the three years I've been here, those four points have been stated and re-stated. It's my sense of history, I guess, that makes me want to state them again. But more than anything else, I want to be practical about the whole thing. That's what I'll work for: practicality.



David Tenner

We all remember vividly that first day we set foot at Colorado College. From that first day on we have been deluged with information about this small liberal-arts institution nestled at the foot of Pikes Peak as we have come to call CC. First came "the Pathfinder" and the college catalog. They made CC seem like the best thing that's come along in ages. But let's face it, we have a hell of a lot of problems. After the freshman euphoria wears off and we take off our rose-colored glasses we begin to notice one or more sources of information around here. We hear upperclassmen talking about all those things at CC that "ain't what they used to be." We start reading *The Catalyst* and find out that a lot of absurd things happen here. And you're anything like me, it can really get you mad. So mad, in fact, that you look for the routes to make a few changes. At first I rejected the CCCA as one of those routes. It seemed that everything controversial they were trying to do was squashed at every point by that awesome force we call the administration." So I looked for other routes to try to make a few changes. After long and hard thought my mind came up blank — much like it does in the middle of an examination, as the year progressed, I began to accept the CCCA as the only accepted route for making change around here. I started throwing ice chests at Colorado Mines fans. They even got the Co-ed Housing plan passed. But there are still a lot of problems here that shouldn't be.

One of the immediate problems I noticed here (second only to Saga's version of food)

was the lack of minority students and activities we have here. In the next couple of years, a crucial decision will be made at CC. Will we opt for more minority enrollment and make CC a little more pluralistic, or will we continue on our present path and make CC the "rich, white kid's school" that it's headed for? I feel that it's important to change that course and get some more minority involvement around here. It can only benefit an isolated institution like CC.

Another problem which can't be ignored is the ignorance of the administration when it comes to getting student input for those decisions that directly effect student life. It becomes clear after a few of these administrative decisions that the administration has no idea what students here want and they are very complacent to work in their own little vacuum without bothersome student input. This trend has to change and it will if we get an interested, hard-working and dedicated CCCA. Without it, students will be without the representation they need to get the necessary input into administrative decisions. That last pitch may sound a little trite, but it beats wasting this space with something funny that's supposed to get you to vote for me.

I am a firm believer that the CCCA needs freshman representation and that that representation will in some way help CC. I'm a freshman and I don't think that fact is going to help me at the polls, but it will definitely help me as a CCCA member. There is a certain phenomenon here at CC which I have yet been able to figure out. As one progresses here, it seems that you start getting down on the school more and more. It's been more than once that I saw an upperclassman has come up to me and told me that I'd learn to hate it at CC. I usually tell them something like, "as a matter of fact, I kind of like it here, and when was the last time you tried to change something here?" The whole point is that freshmen, for the most part, still have that kind of optimistic attitude and it can best be put to use trying to effect some changes. It's easy to knock a freshman as someone who doesn't know what really goes on around here, but it's a little harder to give him credit for still having a little faith left in this school.

I'm not out to get your vote with witty sayings or funny jokes. Believe it or not (and you'd be surprised how many people don't), I take this thing pretty seriously. I want you to vote for me not because I wasted some space in the *Catalyst* trying to be a smart-ass and making a joke of this whole thing. I want you to vote for me because you've found that I'm willing to work for some views that you can sympathize with. If there's one thing you can count on with David Tenner, it's that he's willing to work his ass off for something he believes in.



Bill Anschuetz

## Cutler Board At Large Member



Tom Adkison

My job this semester as Features Editor of the *Catalyst* has been an eye opening experience. In preparing articles and editorials for the paper I have seen both the benefits and the drawbacks of journalism.

An active, investigative press can be a major influence in its community. It can inform its readers, allowing them to take action; and by mere publicity it can influence matters affecting the community.

At the same time, the potential for overzealousness and destructive journalism is always present, especially in student publications. I have personally observed the kinds of accidents and excesses that can occur, and the means by which they may be avoided.

As an At-Large member of the Cutler Board, I would be responsible for representing student views concerning campus publications. I believe my experience with the *Catalyst* this fall has provided me with a valuable perspective on student publications. As a student I know how easy it is to be dissatisfied with CC publications; as an editor I know how hard it is to please everyone.

While I'm certain that I will represent student interests and concerns accurately, my understanding of the editor's plight at CC will temper my advice and expectations. I look forward to serving the CC community as an active, competent representative.



Nancy Joseph



Cutler Board needs to be responsive to the concerns of the campus and guarantee that these are reflected in the campus publications. The Members-at-Large serve as liaisons between the students and the publications to effect this interaction. I am a candidate for this position because I feel I could contribute to the efficiency of the Board.

I consider the Board as important to assure the legitimacy of the publications as reflections of the campus. Student input is vital in establishing this legitimacy. Through my RA position, I am exposed to constant expressions of concerns by students. This frequent contact with various dorm-oriented groups as well as other campus groups provides me with a regular source of input regarding student's concerns and how the publications could meet them.

Another important task of the Board is that of selecting the editors. These positions determine the paths the publications will follow during the year. I have an understanding of the requirements of these editor positions through my participation as a *Catalyst* staff writer and involvement with the *Leviathan*.

Cutler Board must also be ready to deal with administrative problems which arise. Ranging from budgets to legal problems, these demand the attention of the Board. I have already experienced the budget procedure, as a past member of the CCCA. Being familiar with the CCCA, as well as other campus organizations, would facilitate the alleviation of problems that arise.

Understanding the responsibilities of the Board to the campus, I offer to serve as a Member-at-Large to meet these needs.

I am running because I think Cutler Board has an important responsibility in an area which I am quite concerned about. Cutler Board has an obligation to maintain a high level of quality in all student publications. It must also attempt to increase student interest and input in student publications to



# CCCA, Cutler Elections Next Week

DON'T FORGET TO  
**VOTE!**

# Fraternity Rush Scheduled - Block Five

Well, it's that time of year again, as the fraternities begin gearing up for their annual reproductive cycle in January. For the uninformed, Fraternity Rush will be held the second weekend of Block 5. The four day extravaganza, which begins on Friday night and ends on Monday night, is sponsored each year by the Inter-Fraternity Council as a means of getting people to know the fraternity houses, as well as to have a good time. The schedule for the parties is below, and all CC men who expect to indulge that weekend are urged to clip this page and save it for when they come back. As part of its public service, The Catalyst has also presented information on each house. Information covers dues, house size, and more. Questions on individual houses can be cleared up during Rush.

## PREFERENTIAL DINNERS

On Monday night, from 4:00 to 10:30 p.m., the fraternities will conclude Rush with Preferential Dinners. These are by invite only, and CC men invited will receive their invitations on Monday morning. There will be three dinner periods to enable the student with more than one invitation to attend each house's dinner. These periods are 4:00-6:00, 6:15-8:15, and 8:30-10:30. Students may only sign up for one preferential dinner per house. Sign-up will take place that Monday morning and afternoon on January 23.

photos by Ken Blum



## Beta Theta Pi

Pi not only offers the most elegant and spacious living accommodations on campus. It has been noted in past years for the extra amenities that make a fraternity truly distinguishable.

Enjoy the Colorado sunshine from our rooftop sundeck, or just settle down to an extraordinary meal prepared by Mrs. Miller in our own kitchen! Whatever your desire in modern fraternal living, the Beta house will guarantee your college experience a memorable one.

- Beta Theta Pi
- Gamma Delta Chapter of Beta Theta Pi founded in 1914.
- 44 Current Actives.
- \$20 a month social dues.
- \$80 National initiation fee.
- Room rent same as college's.
- House Statement: Beta Theta



January 20, Friday  
thru  
January 22, Sunday

Beta Theta Pi  
6:30-8:30 Friday  
2:00-4:00 Saturday  
3:00-5:00 Sunday

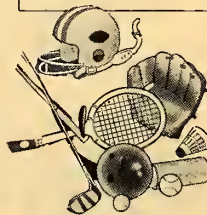
Kappa Sigma  
6:30-8:30 Friday  
4:00-6:00 Saturday  
3:00-5:00 Sunday

Phi Delta Theta  
8:30-10:30 Friday  
2:00-4:00 Saturday  
3:00-5:00 Sunday

Phi Gamma Delta  
8:30-10:30 Friday  
4:00-6:00 Saturday  
3:00-5:00 Sunday

Sigma Chi  
8:30-10:30 Friday  
4:00-6:00 Saturday  
3:00-5:00 Sunday

Preferential Dinners  
-All Houses  
January 23  
Monday



## Kappa Sigma

ing people from all-American to doctoral candidates. It's the difference of social extravaganzas like our unprecedented CC-Mines game sundown to sunup bash and unique theme parties that will take you "Up to the Alpines," and "Around the World."

Kappa Sigma means being big brothers to boys from broken homes, being eligible for an outstanding scholarship awards program, going on ski weekends, and quaffing a few beers with the guys. Our house has a new pop machine, a renovated basement and bar, and will soon get new furniture.

- Kappa Sigma
- Beta Omega Chapter of the Kappa Sigma founded in 1904.
- 58 Current Actives.
- \$12 a month social dues.
- \$75 National initiation fee. \$20 pledge fee. \$10 yearly dues to National.
- Room rent same as college's.
- House Statement: Kappa Sigma is the difference of hav-



## Phi Delta Theta

- Phi Delta Theta
- Colorado Beta Chapter of Phi Delta Theta founded in 1913.
- 36 Current Actives.
- \$18 a month social dues.
- \$80 National initiation fee. \$15 pledge fee.
- Room rent same as college's.
- House Statement: The indi-

vidual pursuits of the members of Phi Delta Theta incorporate virtually all facets of campus life including KRCC, CCCA, varsity and intramural sports, and campus/community projects. The house facilities highlighted by our sauna, a pool table — are the finest campus.

Although academics are an integral part of fraternity life, the house is primarily a social organization. Our social chairman view life as one huge channel festival and pledge their functions accordingly, including our annual Christmas and Pledge formals.



## Phi Gamma Delta

- Phi Gamma Delta
- Chi Sigma Chapter of Phi Gamma Delta founded in 1908
- 58 Current Actives.
- \$12 a month social dues.
- \$105 National initiation fee. \$25 pledge fee.
- Room rent same as college's.

-House Statement: The Phi house facilities include: dining area and kitchen, a laundry room, TV room, large party area, ice and pop machine. Some of the activities the Phi have included: Sponsorship of TEC, an Alumni Day party, Purple Garter (formal dance), Christmas Party, FIJI Island (three day party during block break), ski weekend, and special activities with sororities.

In academic merit, our house finished just behind first place M.I.T. when compared to other FIJI chapters. The house is also active in several service projects in the area.



## Sigma Chi

- Sigma Chi
- Beta Gamma Chapter of Sigma Chi founded in 1905.
- 44 Current Actives.
- \$20 a month social dues.
- \$100 National initiation fee. \$15 a semester annual dues to National.
- \$60 a month room rent.
- House Statement: Going beyond the parties and other benefits that all houses offer.

**JUICE AT  
2 N. SPRUCE  
634-9843**



**• FRESH •**

**CARROT  
JUICE**



natural  
foods  
**DELI**

Enjoy Natural Meals

- **HOT MEALS**
- **LUNCH**
- **TAKE OUTS**

Tillerman Snacks  
- Buncakes -  
Cookies

**JUICE AT  
2 N. SPRUCE**



Our designers are the finest trained professionals in the area. Trained by the best known teachers available in our industry. Our training program is endless to insure you, our patron, the latest technique, design, and product. The products that are suggested and used in our salons are all professional products that have been formulated to achieve the greatest results possible.

• BRING YOUR  
DISCOUNT  
COUPONS •

• OFF ~ \$ 2.00 ~ OFF •  
• Hair shaping  
EXPIRES JAN. 7, '78

• OFF ~ \$ 2.00 ~ OFF •  
• Jhirmack Conditioning  
EXPIRES JAN. 7, '78

• OFF ~ \$ 3.00 ~ OFF •  
• Henna Treatment  
EXPIRES JAN. 7, '78

• OFF ~ \$ 4.00 ~ OFF •  
• BodyWave  
EXPIRES JAN. 7, '78

COME IN OR CALL  
FOR  
APPOINTMENT  
AND  
CONSULTATION

632-3531 • 632-3532  
TUES. - FRI.  
10-6  
SATURDAY  
9-3

• OFF ~ \$ 4.00 ~ OFF •  
• Highlighting, Frosting,  
• or Luminizing  
EXPIRES JAN. 7, '78

• OFF ~ \$ 3.00 ~ OFF •  
• Coloring  
EXPIRES JAN. 7, '78

# Sigma Chi Cont.

Sigma Chi offers its members two very important things. First, we—and not the college—own our house. We are not directly responsible to the college. This enables us to offer a lower room rent than the school, as well as reduced rates over the summer. The house is

also open over all vacations. Second, the members of Sigma Chi are a diverse group. Our academic and extracurricular interests are as varied as the departments and groups of the College. Yet, we are still one group.

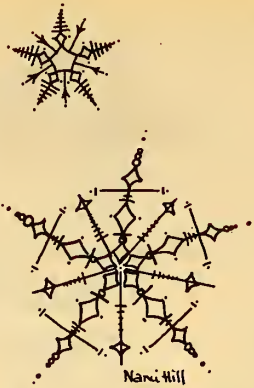
## STATE • OF • THE • ART • IN • AUDIO

Special Christmas prices now in effect come in and register for the complete stereo system to be given away Christmas Eve. No purchase necessary!

Special Christmas Prices now in effect. Come in and Register for the complete Stereo System to be given away Christmas Eve. No purchase necessary!



502 S. TEJON.  
636-5297



## How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm  down to 91 lbs.  living on salted water  sending samples to the biology lab  hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol'  apple pie  Riz de Veau à la Financière  blood transfusions  Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you  about my part-time job  how I suddenly realized what a truly wise and magnanimous fellow you are  where I left your car last New Year's Eve  thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on  a personal matter  my backhand  where one can hire decent servants these days  how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go  to class  to pieces  drop three or four courses  to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

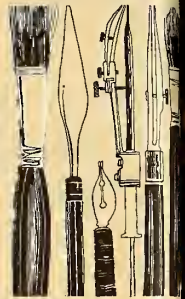
P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



# Trailways

For more information call Trailways 633-5581



RECYCLE  
THE  
CATALYST



What do you think they mean by this?

# the catalyist

## Senior Class Election to be Held December 14

Senior Class elections will be held as scheduled on Wednesday, December 14. "Meet the Candidates" for these offices will be held in the basement on Tuesday, December 13, from 7-9 p.m.

### President

By Jon Starr

Thanks to a special friend, Guru-Maha-Rah-Gi, I have decided to run for Senior Class President. It is time someone stepped in with real authority, someone all would look up to. I don't claim to be this person, however, if elected I will do my best to set up a theocratic government, one set up under the mighty and sovereign power of a Supreme Being. I feel only this Force can clear us of the troubles and discontents we have made for ourselves today. He has spoken to me much like He did to John Denver. I honestly claim to be his personal prophet. He has made his will known to me.



By Jeffrey Garrison  
The candidacy began as a joke when I suggested that I run for president this year on the lawn chair platform. Well, I took the joke seriously, and I am. There are several reasons why I'm running, but I'll deal with making the last four senior year a fun time. Originally, the lawn chair platform had four planks: 1) the Daze and the Firkin Festival were fun; we must ensure that something similar this year; 2) we should try to find new chairs for the entire senior class and spread them out in the bandstand as in the European health spa; 3) the senior class should have some input in the decisions about the commencement speaker and degree; 4) I am normally accessible - on the Hub



Here are some of the changes He has advocated concerning the government of Colorado College. I will do my best to fulfill his commandments.

1. Change to a semester system.
2. Increase enrollment tenfold, say to 18,000.
3. Increase the athletic budget so we can afford scholarships for quality athletes. To do this tuition must be raised \$2,000-3,000 dollars per student. It will be worth it! We must be competitive in competition.
4. Change the grading system to an A/Pass system. This will benefit our new quality athletes.
5. Build a big new stadium to house both football and baseball teams. Raise tuition another \$2,000.
6. Make Castle Concrete Co. flatten out Pikes Peak. It is an eyesore.
7. Pave the quad for student parking.
8. Promote Frank Flood to president of the college.
9. Change the school colors to blue and orange.
10. Reinstate the practice of virgin sacrifices to placate our ruling Force.
11. De-sex anyone caught with hallucinatory drugs.
12. Ban all liquids from campus, including fluorinated water.
13. Install color cable TV sets in all dorm rooms to increase

culture on campus.

Forget about graduation and all other duties the Senior Class President should be concerned with. This school needs changing. I will work hardest to fulfill these changes that have been made known to me. A vote is a vote for eternal happiness.

### Vice-Pres.

By Sam Harper

Dear Abbey,  
Sorry to bother you again, three times in a week isn't a very good record. No, my dog is fine, just a case of worms. Yes, my sister has conquered her acne problem. This time it's really serious: From the top of her Bengaled head to the tip of her intra-mural toe, I have fallen desperately in love with the class of '78. I can no longer resist the desire to represent her, to make my vows beyond the classroom, to show my patriotism in heart-rushing bureaucratic form. I thought about taking her to the Dog Track, but I don't think I can afford the entrance fee.

Actually our relationship is pretty old at this point; we've been noticing each other for about three years, and though we've only been making eyes at each other, I think it has gotten to the point where we understand how we feel about one another.

For instance, I recognize her submissive tendencies when it comes to dealing with the administration. I also have come to notice that she has very deep conflicts concerning social val-



ues, something that should be discussed during the course of our relationship. She also seems to have a very real desire to go stark raving, balloon orgy, hayride heaven, band wagon mad during ninth block of 1978, which I'm sure we can find many ways to deal with. Finally, we must plan for the future by speaking together and sharing together, for what is a relationship without that meaningful quality?

Anyway Abbey, the Class of '78 and I catch a glimpse of each other during Math class now and then, we smile and melt back into

our equations. I'd like to talk to her just once and find out if she likes the Dog Track, then we can plan for the future. The funny thing is that I know what she's like and I know what I want to do with her, but I just don't know how to break the ice. What should I do?

Signed, Bewdured(SHH)  
Dear Bewdured,  
Run for Vice-president of the Senior class.  
Abbey  
Dear Abbey,  
Roger Wilco.

Bewdured

### Secretary

By Jay Hartwell

Senior year spring is meant for fun. And like a small Wyoming town, you can miss it if you blink. I want to make sure that nobody



blinks this year. That's why I am running for Senior Class Secretary.

I would like to see more than just promises our senior year. I would like to see a lot of people having a crazy time before, during and after graduation. I want spring to be remembered for what *did* happen, not what should have. Sounds pretty serious, doesn't it? Well, somebody has to be serious about having a good time their senior year.

My work with the campus newspaper and other organizations shows my willingness to work; and to work for a crazy Senior spring. All I need is something to work for: be it another Firkin Festival, a Shove Chapel Nose Flute Concert; who knows, maybe even a Senior Prom. I would just like the chance to see these things and more happen.

It almost goes without saying that my involvement with campus groups has also enhanced my awareness of student needs, while keeping me in touch with current administrative work in development and alumni affairs. I won't be going into this cold.

### Class Agents

By Marissa Richter

My academic career at Colorado College has consisted

chiefly of off-campus programs. This has greatly limited my opportunity for participating in campus-related activities. I would sincerely like the opportunity to contribute my energy to



the position of SENIOR CLASS AGENT.

I feel I am qualified due to past and present involvement in organizational activities (ie: Environmental Action, political campaigns, etc.). I would represent not only student opinion in general but a woman's perspective as well. This would serve not to alienate anyone but to be more truly representative of the entire senior class.

Considering the recent weeks of campus political discord, I will stress communication as a means of realizing student requests. This should consist of a positive but firm approach to the administration. Commencement should be representative of the progressive and innovative academic atmosphere that Colorado College pursues.

I will try to bring a fresh outlook to the job and strive for creative methods. I would like to see last year's senior spring festival become a tradition with as much new input and participation from the student body as possible.

For the sake of brevity I have presented a skeletal outline of my thoughts concerning the possibilities of this office. Most of all, I would like to apply the skills I've acquired over the past four years to a job I think is important to a successful spring semester for all. And if there is any doubt, rest assured I am completely dedicated to mind-expanding commencement activities. Thank you.

By Sherry Ives

In a school as small but diversely populated as Colorado College, it is imperative that qualified and interested students fill the positions of class officers. The majority of seniors, presently, do not know where they'll be or what they'll be doing in the next few years. It is the responsibility of the president, vice-president and secretary to keep in contact with the graduating class.  
Because of my involvement in

# letters to the editor

## Gay Harassers No Orange Crush

To the editor:

Dear Scott,

Having lived on the same wing as you Freshman year, and having witnessed your sometimes odd behavior, (no more odd than the rest of us, perhaps, but different.) I read of your latest undertaking with some interest. Because I thoroughly disagree with your action, I decided to write this letter in order to ask you some questions, and to give you an opportunity to reply in print.

The issue here is, I think, only superficially concerned with gay rights. What disturbs me is the fascist methods you employed in

attempting to intimidate out of existence a group you do not like. Of course you have a perfect right to disagree with the gay rights movement, but why couldn't you have gone to the meeting on your own, without advertising for fellow "agitators"? Wouldn't your point, (whatever it was) have been better taken if you had behaved in a slightly more individualistic, serious manner, and if you had voiced your questions or protests somewhat intelligently?

Your action suggests two things to me; first of all, a lack of courage, or an insecurity about your position; and secondly a belief on your part that intimidation is the best means by which to achieve your ends. Unfortunately, this belief of yours is not uncommon. But, it frightens and angers a lot

of people.

In a non college (or at least non-Colorado college) situation, I could see some sort of retaliation against you by some people or other, which would be unfortunate in that it would bring others down to your level. Such baboonery is totally non-productive.

Whether you have succeeded in intimidating CC's gay community (if one exists) remains to be seen. But often in the past oppressed minorities have bounced from a defeat with more determination than they had before. I hope that your assinine, infantile action will prove self defeating in the end.

Alan Gottlieb '78

## School Quotas Are Malpractice

To the editor:

Dr. Kester's commentary on medical school admissions in general and the Bakke Case in particular espouses some very thoughtful and perceptive ideas. I agree entirely with his proposal that medical schools need to consider more carefully the personal quality and effectiveness of the physician to be. And, I agree that academic records do not correlate demonstrably to a physician's efficacy. I also agree that ghettoes, Indian reservations and rural areas await considerable improvements in health care. And finally, I agree that justice must be served in medical admissions. Three-fourths of Professor Kester's treatise is an excellent illumination of these points. His application of these ideas to the question of quotas as an admission policy, however, is very disturbing.

I find a puzzling discrepancy in the logic of Dr. Kester's conclusion. Paragraph four of his commentary raises the question, "Is it

possible to include among the criteria for selection to enter medical school, criteria that take into consideration and show some degree of correlation with the kind of physician the candidate will become?" The professor's answer is for admissions committees to use criteria such as motivation, commitment, and capacity to care, criteria requiring personal judgment. In his final paragraph he asserts that quotas "diminish the element of personal judgment." Then, the very next sentence states: "they (quotas) do represent an on to the part of medical schools to focus part of the selection on the physician to be. . . ." The progression here makes no sense. First, he equates personal judgment with focus on the physician to be. Then, he concludes that quotas reduce personal judgment but increase focus on the physician to be. If the criteria which involve personal judgment are the same as those which assess the physician to be, they cannot possibly be affected by a quota system in totally opposite manners.

Evidently what Dr. Kester means, but does not say, is there are factors which determine the physician to be, but do not involve personal judgment. These factors include an applicant's ancestry, race and economic background. I can make sense of the professor's conclusion only by presuming he believes these are factors which should be a part of selection criteria and that quotas are the mechanism for utilizing them.

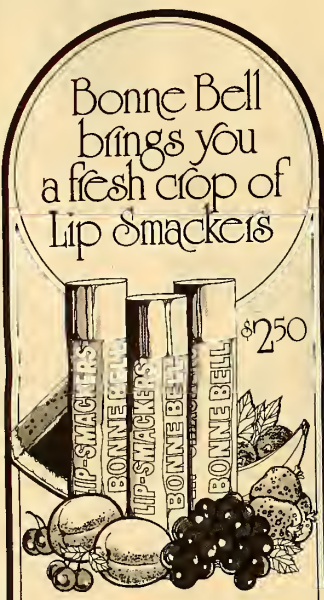
Thus, we are dealing with two different groups of criteria used to forecast the physician to be. One includes factors such as motivation and commitment; the other includes factors such as race and economic background. The first group requires personal judgment; the second group produces quotas. Dr. Kester's commentary is an accurate justification of the first group of criteria;

he says nothing to justify adequately the second.

Outside Dr. Kester's essay, common justification for quotas relates to how some people interpret "the most qualified candidate." Some say that the low distribution of health care in minority areas makes a minority applicant more qualified in the sense that he/she will be more effective as a physician. Why? Because, according to Matthews and '79 and Bill Gomez '78, buttal to Goldstein, the "CBA" (October 21, 1977), "they have ability and likelihood of reacting to ethnic and minority communities, who are in need of professional services." Just by wording, one can detect that statement is purely intuitive, not aware of one particle of evidence which confirms the "hood" of minority medical students returning to minority communities. Moreover, the circumstances of medical schools reduce the exact opposite. A medical education is expensive, technical and sophisticated. In years, medical students and tremendous amount of knowledge, ninety percent of which is dormant in an Indian reservation or rural area. When one considers the education that our modern university hospitals offer now, it is no wonder that medical students don't want to go back to reservation or ghetto to disclose throats and car accidents, therefore, who can blame them.

I must conclude that the major arguments in favor of quotas seem valid in face of important issues such as quality of health care. Thus, until some other justification developed, I must see abolition of quotas from a school admission.

Jim Pearson



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## Elections

varied activities throughout last three years, I feel a strong link with many of my fellow students. Being a religion major pre-med candidate, I interacted with students in the humanities and the sciences. Also, I am a member of a large sorority which has kept in touch with me with numerous others. I would like to work in the office of the Senior Class as my many ties I believe I am a competent job.

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# the catalyst

VOLUME 10 • NUMBER 14

JANUARY 13, 1978

## Feingold, Slade Vie in Presidential Race

by Gail Bradney

Sunday, January 15.

Following a controversial campaign week, the Colorado College Campus Association elections of December 19 left the student body with nine new faces — with the exception of Nancy Groth — as at-large members, but no one to hold executive positions on the new Council.

Over three hundred and fifty dollars were spent on the Presidential race alone. The result is a runoff election between Michele Feingold and Mike Slade.

In the Executive Vice Presidential fight the write-in/abstention vote played a crucial role, giving neither David Baskin nor Eric Freeman the 51% needed to win the position. In a confidential letter submitted to the Election Board, Eric Freeman has since announced his withdrawal from the race.

There were no candidates for Financial Vice President. Another election will be held Monday, January 23 for this position, in addition to that of Executive Vice President and the run-off between Feingold and Slade. All petitions and *Catalyst* statements must be turned in to Rastall desk by midnight on

Approximately six hundred students voted in the election, an "acceptable" figure, according to Neil Morgenstern, last year's CCCA president. Although, he adds, "I would be disappointed if there had been any less."

The elections were not conclusive as far as the CCCA is concerned, but they were prefaced by some stormy confrontations. Controversy arose when Morgenstern's letter to the editor appeared in the last issue of the *Catalyst* prior to the election.

Regarding the qualifications of candidates Scott Supperstein and Eric Freeman, both Council members under Neil's term of office, the letter stated: "I personally don't have the slightest idea." In reply, the two candidates wrote letters stating their past achievements on Council.

Three Council members wrote letters endorsing Freeman and Supperstein and all these were compiled and sent to many Colorado College students two days before the election. This sequence of attacks and counterattacks inspired so much dispute that some members of Council were threatening to impeach Morgenstern only a few weeks before the end of his term.



Photo by David Terry

Photo by Jeff Stoddard

## CCCA Reviews Election, Sports

By Tracy Curtis

Winding down the past year's term, the Colorado College Campus Association met Tuesday to complete some unfinished business and clear the way for the new incoming members.

Results of last month's CCCA elections were reported to the Council by members of the election board. January 23 was announced as a run-off date for the presidential and vice presidential elections. Neil Morgenstern will continue as CCCA president until a successor has been elected.

Past election board policy has disallowed write-in and abstention votes in a run-off election. Criticism of this policy led the Council to vote a recommendation to the board that abstentions be counted, but write-ins still excluded.

An abstention campaign claiming that a vote for any candidate "is a mistake" succeeded in preventing either candidate for executive vice president from receiving the 51% majority of votes needed for victory in the last election.

Council members protested that such a policy change could lead to an infinite series of run-offs, though Morgenstern voiced hope that the board would draw the line somewhere, if necessary. Students were also urged to file for the financial vice president post in the January 23 race. No one ran for the position in December.

In other action, the Council endorsed the creation of an Intramural, Recreational, and Club Sports Policy for C.C. Dean Max Taylor explained the advantages of an Intramural, Recreational, and Club Sports Advisory Board over the present Intramural Board, asserting that the latter gets too caught up "in the details" of budgets and equipment. Taylor expects the policy to make money and equipment more readily available

to non-intercollegiate sports and to smooth organization of intramural sports.

Included in the report were recommendations that the College investigate the possibility of adding at least two tennis courts, additional handball/racquetball courts, and changing the hours of these courts. It was further recommended that Honnen Ice Rink be opened to city-sponsored programs, with a rental rate equal to the Broadmoor Arena rate. The report also urged that Honnen be enclosed, for safety reasons, to improve the quality of the ice, and to make

year-round use of the rink possible.

This suggestion has been considered before, but an estimated price tag of approximately \$250,000 has prevented action.

Council passed a recommendation by the Residential and Housing Committee that residence in Arthur House be determined on an individual basis, and that no more than one-third of the available space can be occupied by an organized group. This action was done to permanently prevent fraternity attempts to expand into the house.

## CC Welcomes New Arrivals

By Sue Royce

Students who have grown tired of the same old faces around campus had better look twice. With the arrival of the second semester come about 68 returning summer start freshmen along with 40 transfer students.

Bruce Lemmon, the assistant director of admissions, stated that the college's summer start program allows the admissions office the chance to accept a greater number of well-qualified freshmen and also helps keep the student enrollment at a roughly constant level.

No specific criteria are used in the selection of the students, as the selection process naturally carries an inherent degree of arbitrariness. Yet Lemmon pointed out that a candidate's apparent ability to easily adjust in a new situation is an important consideration in the choice of summer start freshmen.

Several activities for this new group of freshmen are helping to welcome them back to the CC campus. Summer starts were especially encouraged to participate in the Outdoor Reg Cross Country ski trip to the Craggs this weekend. Last Tuesday, a luncheon in Bemis Hall gave the students a chance to become reacquainted and also met members of the college staff with whom

they were not already familiar.

The summer starts have been here before, but the transfer students are embarking on an entirely new venture. They come from schools quite unlike CC, and by necessity must dive into the block plan while they also try to fit in with the other, already well-oriented students.

Competition among students applying to transfer in this semester reached an extremely high point, according to Lemmon. Several of the transfers arrive here with many awards and honors earned at their previous colleges and universities.

On a college campus that has been accused of lacking any diversity, these transfer students may provide a fresher outlook with the presentation of novel and creative ideas formed at other educational institutions.

Combined, the group of summer starts and transfers includes over one hundred new individuals. They have before them the task of meshing with the activities and social groups of this campus, while at the same time meeting academic responsibilities. With their varied backgrounds and wealth of diverse experiences, they should soon receive a full and heartfelt acceptance among the other members of the CC student body.

### RESULTS OF CCCA AND CUTLER BOARD ELECTIONS

CCCA President	
Michele Feingold	167
Mike Slade	142
Scott Supperstein	98
John Carter	94
Scott Lewis	40
Abstention	24
CCCA Executive Vice President	
David Baskin	239
Eric Freeman	190
Abstention	46
Cutler Board At-Large	
*Tom Adkison	347
*Nancy Joseph	314
Bill Anschuetz	163
Abstention	23
CCCA At-Large Council	
*Ken Ahhott	266
*John Chavez	211
*Jane Dailey	247
*Beth German	221
*Nancy Groth	246
*Ann Jackson	218
*Denise Kennedy	215
*Carol Petsenk	212
*Chris Perry	277
Katie Davis	176
Mark Gilbert	143
Steve Glista	100
Laura Hughes	142
Kimber Janney	161
Rowan Sage	129
Ann Siner	127
John Stiff	189
David Tenner	166
Abstention	25
* Winners	
Write-in candidates with three or less votes have been deleted.	

**SUMMER SESSIONS**

This summer Colorado College students may choose from the following three unit institutes: The Conversation of Mankind; Studies in Humanities, Science and Social Science, directed by Professor Falter; Photography; Technique, Creativity, Critique, directed by Professor Benschneider; Understanding Canada: The Issues and Some Answers, directed by Professor McJimsey; Urban America: Politics, Architecture, Literature, co-directed by Professors Loevy and Schmoeker; and The Writing Institute: Understanding, Using and Enjoying Language, directed by Professor Yaffe.

**SUMMER JOBS**

U.S. Air Force Academy. Information receptionists wanted to staff booths and to guide tour groups. Apply by Jan 27 to any Civil Service Agency in the area. For information call 472-2753. American-European Student Service arranges summer jobs all over Europe, in forestry, construction, farming, and more. For information and applications write American-European Student Service, Weide 133, Box 70, FL 9493 Maurcen, Liechtenstein (Europe).

**FELLOWSHIPS**

Southern Regional Training Program offers a 10-week internship in public administration. Candidates must have a bachelor's degree by June 1978. Sponsored by Universities of Alabama, Kentucky, and Tennessee. Write Coleman B. Ransone, Jr., Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486. Deadline is Feb. 15.

**FRATERNITY RUSH**

Colorado College's five fraternities will be holding their annual rush next weekend starting Friday night, January 20 and lasting through the preferential dinners on Monday the 23rd.

Unlike the sororities, rush is open to all interested CC men and no preregistration is required. Fraternity representatives will be speaking to freshmen wings next week about the details of the four-day event.

Beta Theta Pi: 6:30-8:30 Friday, 2:00-4:00 Saturday, 3:00-5:00 Sunday.

Kappa Sigma: 6:30-8:30 Friday, 4:00-6:00 Saturday, 3:00-5:00 Sunday.

Phi Delta Theta: 8:30-10:30 Friday, 2:00-4:00 Saturday, 3:00-5:00 Sunday.

Phi Gamma Delta: 8:30-10:30 Friday, 4:00-6:00 Saturday, 3:00-5:00 Sunday.

Sigma Chi: 8:30-10:30 Friday, 4:00-6:00 Saturday, 3:00-5:00 Sunday.

Preferential Dinners: All Houses, January 23, Monday.

**SHORT STORY PRIZE COMPETITION** — Student entries being accepted now for the Nick Adams short story prize competition. Any sophomore, junior, or senior may enter up to two stories, on any subject. The story need not have been written especially for the competition, but it must not have been previously published. Deadline is April 1. Contact the English Department office for further details.

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# Halberstam Highlights Journalism Symposium

David Halberstam, the Pulitzer Prize-winning former foreign correspondent for the *New York Times*, will keynote a Symposium on The Press, The Public and Power to be held January 16-20 at Colorado College.

Other activities during the symposium include a discussion with editors from the local press about their coverage of Colorado politics, and two films—about journalism as a profession.

Halberstam, whose book *The Best and The Brightest* is the classic work on American policy and politics in Vietnam, will speak at 8 p.m. Tuesday in Packard Hall.

## The Irony Of It All At The FAC

By Heather Ruth Palmer  
Historian and preservationist Elaine Freed and photographer Catherine Taylor are currently displaying their exhibit, "Ornamental Cast Iron in Colorado Springs," at the Fine Arts Center.

As Ms. Freed wrote in the magazine *Americana*, "In the fashionably decorative Victorian era of the mid and late nineteenth century homeowners made ornamental ironwork one of the favored ways of embellishing their properties: fences, gates, railing, benches, bridle posts, and other

One of the first journalists to criticize America's role in Southeast Asia, Halberstam was also expelled from Poland for his critical news coverage of the economic problems in that country under Communist rule.

Kicking off the week-long symposium will be "The Parallax View," a superb feature thriller starring Warren Beatty as a reporter tracking down a senatorial assassin. The film will be shown at 3 p.m. Monday in Armstrong Theater.

At noon on Wednesday, members of the area press will lead a luncheon lecture/discussion concerning how their respective papers view the Colorado beat.

The panel will be composed of

such decorative architectural effects once characterized entire neighborhoods..."

The women feel that Colorado Springs residents should realize how fortunate they are to live in a city where so much of the unusual type of art is still in existence. After viewing the exhibit, which is comprised of photographs and actual samples of the ironwork, visitors to the FAC may purchase the walking-tour guide brochures which the ladies have prepared.

The exhibit will be at the FAC until January 15, 1978.

Joe Bullard, managing editor of the *Colorado Springs Sun*; Kenneth Walsh, political editor and columnist of the *Denver Post*, and George Gladney, governmental affairs editor of the *Colorado Springs Gazette-Telegraph*.

## Women Profs Down But Not Out

By Heather Ruth Palmer

In the past few months we have heard a lot of the pros and cons concerning the quota system in admitting students to schools and in the hiring of the faculty for those schools. The issue revolves mostly around the quotas for race. What about quotas by sex? Are enough women admitted to graduate schools or hired as faculty members? What about women professors at CC?

There are currently 136 full-time professors here at CC. Seventeen are women. According to all available records, this is the highest percentage of women that have ever been professors at CC. The women professors tend to agree that there should definitely be more women professors here, but they also feel that the percentage here is better than at most colleges.

"This college seems to be making a concentrated effort to hire women," art instructor Gale Murry commented. Dr. Sarah Simmons, Chairman of the Romance Languages Department, concurred, "The administration is trying to give women some status."

Dr. Carolyn Willson, history instructor at CC, has just

The press symposium will conclude Thursday at 8 p.m. with the documentary film "I.F. Stone's Weekly," to be shown in Armstrong Theater.

Giving an inside perspective of one of the country's most respected political analysts, the

film will pivot around Izzy Stone's basic truth: "Every government is run by liars, and nothing they say should be believed."

The symposium is sponsored by the Political Science Advisory Committee.

finished writing a paper on the status of women professors. She states that during the years 1967-1972 there was a boom of women attending graduate school, and that we must now wait for the period when these women will be filling vacancies.

Dr. Susan Ashley, assistant history professor, noted, however, that many recent vacancies at CC have been in fields where there are not many women.

One of the major problems that CC women professors noted was that many of the women currently teaching at CC are only here on a temporary basis. "It was very encouraging to see so

many women at the fall faculty conference," Dr. Willson remarked, "but you must realize that very few have tenure." The women professors agree, however, that having women as temporary professors is better than nothing at all, and as English instructor Dr. Joan Stone pointed out, CC does have several female department chairmen.

For the most part, the women professors at CC don't feel discriminated against. One professor remarked, however, "It's sometimes taken for granted by a person walking into my department that I'm a secretary or a student."

## American West: Real/Ideal

By Heather Ruth Palmer

In 1950, the great modern historian Henry Nash Smith wrote an award-winning book entitled, *Virgin Land: The American West as Symbol and Myth*. In this book he explored the conflict between the real West and the idea, or ideal, that people had of it. The conflicting views of the West continue today, and the Fine Arts Center of Colorado Springs will begin the exhibit on the fifteenth of this month that will explore these op-

posing opinions.

In a display of over 300 black and white or color photographs by fifty-seven artists, all facets of the American West are depicted. The exhibit is broken up into three major thematic aspects: Descriptive, Cultural, and Interpretive.

The Descriptive concerns the landscape of the West, and the Cultural deals with the way that the people of the West have interacted with the environment. These two areas are rather well-defined, and the photographs, although tremendous in their vivid portrayals of the subjects and the mastery of technique which they display, are nonetheless typical of what any good photographer can do. In the final section, however, the artists break through into their own style. This Interpretive part of the exhibit presents the photographers individual editorial positions regarding the first two sections.

The exhibit, organized by Gary Metz and Sandy Hurne of the University of Colorado Art Gallery at Boulder and supported in part by grants for the National Endowment for the Arts and the Colorado Council on the Arts and Humanities, runs from January 15 to February 29.

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# catalyzing

## editorial

### Election Puzzle

The CCCA election, which at times seemed to be a parody of itself, has been mercilessly stretched another week.

From the beginning, the campaign has discredited itself, eroding the important role the CCCA could — and should — play on this campus. Postponement of the elections due to "poor response" brought up the horrifying paradox of a student body concerned all semester with student input, then ignoring their single biggest chance for a voice in campus affairs. It was sorely discouraging to find no candidates at all for Financial Vice-President.

This kind of apathy carried on to election day. The turnout of almost 600 was very good by historical CC standards. But in a small community like this campus, where one can hardly help but be informed, there's no reason for less than a 60-70% turnout.

The worst joke had to be the "Meet the Candidates" nights. Publicized on signs all over campus, the largest turnout was two. Two people. Do I detect a lack of interest?

A nasty episode of name-calling put a blot on the election. It began with Neil Morgenstern's letter to the editor, published in the last pre-election issue of the *Catalyst*, charging that candidates Scott Supperstein and Eric Freeman had accomplished absolutely nothing in their terms last year. That's a strong statement, coming from a man with the respect and influence Morgenstern has earned. Supperstein and Freeman frantically wrote a reply, added letters of support from other council members, and sent out copies to most mailboxes on campus. (Their letter seemed to be almost an excuse, and probably cost them more dearly than Morgenstern's letter.) The clincher in the feud was a threatened attempt to impeach Morgenstern, with two weeks left in his term. The only good thing to say about the conflict is that, at least, animosities were kept at a minimum during the year or nothing would have been accomplished.

Indulge, if you will, in one more rumor, involving hazy charges. The rumor said that Executive Vice Presidential candidate David Baskin had sorted through, and made changes in, candidates' statements in the *Catalyst* box at Rastall Desk before their publication. Strictly against the rules, but what could be gained by doing it is questionable. Even more curious is what could be gained from making charges that could never be substantiated. Sounds like cheap dirt being thrown.

And now money. I could find no records to indicate whether the \$350 spent by presidential candidates alone was an inordinately large amount in CCCA election history. But a bit of printing experience tells me that figure seems way out of line. I wouldn't tell anyone how to run a campaign, but I did notice that the candidate with the smallest, least conspicuous posters garnered the largest share of the vote, even over the expensive silk-screened pictures.

The *Catalyst* sincerely hopes that this much energy goes into the positive functioning of the CCCA for the coming year. Channeled productively, the CCCA could be the most vital, stimulating group at Colorado College. We need leaders, not survivors.

T. C.

### Take Heart

Do not withdraw into cinder block four wall bliss yet—you just got here.

If you are a summer start you will be thrilled to know that you can now put on your brand new pea-green skis and color coordinated ski suit and enjoy Californicated Colorado's wondrous and virgin-pure man made snow. After all, isn't that the reason you came here? If you are a transfer student, try some of our academia on a free trial basis, compare, and you'll see why almost all of us call CC the "Harvard of the West."

Colorado Springs is simply seeping with juicy cultural tidbits, particularly out near beautiful Fort Carson. As for CC, you will soon discover on your own how much it has to offer you. Eat at Saga, bag some rays, join your favorite sorority or fraternity and "go for it."

Welcome to THE Colorado College.

G. B.

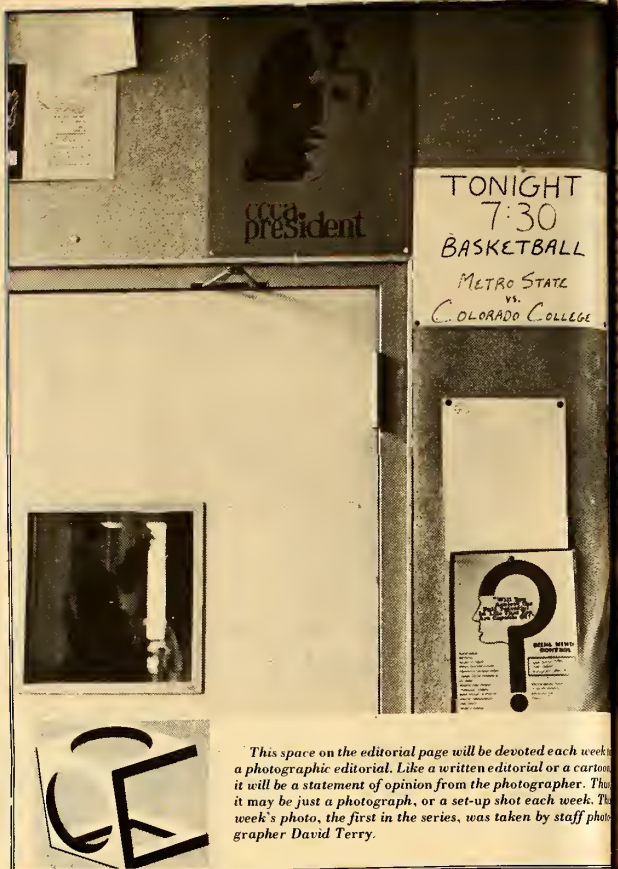


The *Catalyst* encourages free expression of opinion, criticism, and observation through letters to the editor.

Unsigned letters will not be printed, and the *Catalyst* reserves the right to use any part of any letter and to edit all contributions. All letters must be typed.

Contributions should be brought to the *Catalyst* office in Cutler Hall by noon Monday of the week of publication. Office hours are 1-4 P.M. Monday through Thursday. Any other time drop it in the *Catalyst* box at Rastall desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.



This space on the editorial page will be devoted each week to a photographic editorial. Like a written editorial or a cartoon, it will be a statement of opinion from the photographer. This week's photo, the first in the series, was taken by staff photographer David Terry.

### We Need You

It's been charged that *The Catalyst* needs creativity. Here's your chance. Writers, cartoonists, photographers, and advertising representatives are wanted for the coming semester. Come to Slucum Lounge Tuesday night, January 17, at 6:30 p.m. for a meeting with the staff. Bring your ideas, your enthusiasm, and your imagination!





# David Nichol: when West finally met East

...Fred Powell  
...to keep an eye out  
...the people in and  
...campus, the Catalyst  
...continue the series  
...“Eye to Eye”.  
...his talk was with  
...a senior from  
...Maryland. David took  
...between his sopho-  
...rior years to travel  
...and work for the  
...trip took him to Asia  
...Asia where he studied  
...the Buddhist  
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and I knew I didn't want to continue to be that way. I guess putting myself in a traveling situation was a way of loosening up and not feeling the pressure of a permanent situation.

I came back after one year and it was very difficult for me. It took another year to integrate what I had learned with the person I wanted to be and I feel I learned more about myself in that second year than in traveling.

**Catalyst:** One of the most interesting parts of your trip was the time you spent in a monastery.

**Nichol:** A total of about five weeks doing meditation. I'd been

concentrate on your breathing, the rising and falling of your abdomen, and when you're walking, you concentrate on the movement of your feet. You walk very slowly, concentrating on the lifting, moving and placing of your feet.

We would have breakfast and lunch with no food after twelve noon. You were supposed to meditate throughout the night and only sleep as much as you needed. As you can imagine, this was very difficult to do, to just do essentially nothing and to be aware of it.

Your mind is always wandering, always wanting to do something else, always remembering the past or planning for the future. You realize very quickly how little control you have over your mind, and how far away from the present moment you're living. It's really a terrible struggle for about three days, but then it changes and you lose your resistance to the process, and it's not so difficult. I experienced a lot of memories that I'd never remembered before, and had great plans for the future.

**Catalyst:** It doesn't seem that you've spent a great deal of time in the present moment.

**Nichol:** No, and even though I've been meditating for about three

there's just an automatic human being that works pretty well on its own. Another basic doctrine is that of impermanence, that all things are changing. We are born, we live and we die, as does everything else in the universe, and that seems to fit in pretty well with my conception of the universe.

**Catalyst:** What didn't seem to fit into your beliefs?

**Nichol:** Well, the doctrine of reincarnation is part of Buddh-

**Catalyst:** Help you in the great identity crisis.

**Nichol:** I believe so, but sometimes I wonder if I'm just maturing like everyone does, and maybe the things I learned have nothing to do with the process. But on the other hand, when I do an intensive retreat, the things I feel to be true are renewed with a great deal of energy, and I know it's something that I want to pursue.

**Catalyst:** You get energy from

*“They call it a glimpse of enlightenment, just a few moments of seeing what it's like to live in the present moment.”*

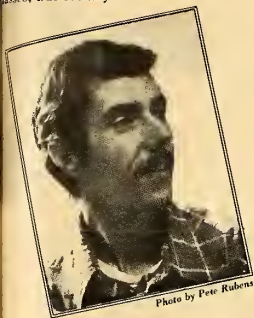


Photo by Pete Rubens

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...seeing that there were  
...people that were doing

given the name of a teacher in Bodhi-Caya, northern India, along with many other addresses of friends my sister and her boyfriend had made while traveling there.

So I went there and found him to be a very special person, he seemed to have a style I'd never seen in anyone else. I just felt very good vibrations and wanted to stay and learn from him.

First he tells you that you have to do a ten day retreat to start off with, so I decided to do that and with a friend, a guy from Finland, rented a room. We just started to meditate in the tradition of Vipassana meditation which is the basic form of Buddhist meditation in southeast Asia.

**Catalyst:** What sort of schedule did you have to follow?

**Nichol:** The teacher, Munindra, would give instructions every two

*“I wanted to take some time off because I had a fear of four years just slipping away without any real meaning to me.”*

years now. I still feel that in my meditation, most of my time is spent wandering. I know it takes a lot of work, but then I did experience moments of still life when my mind was just on my breathing. That was something I'd never experienced before, and it had a powerful influence on me. They call it a glimpse of enlightenment, just a few moments of seeing what it's like to live in the present moment.

**Catalyst:** Did it unsettle you in any way, hit you unprepared?

**Nichol:** No, it just seemed to fit right in with trying to be mindful of my breathing. For a few moments I was. You don't really know how it is until you come out of it and I guess you can remember it. It captures your

your self on the doctrine?

**Nichol:** Right, you have to accept the existence of the self, work with that to attain enlightenment. It would be great if we could just give it up, but we can't, it's a long process.

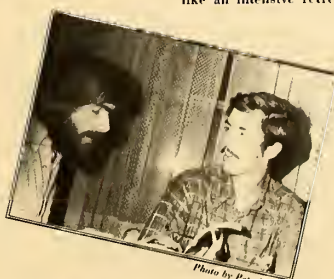


Photo by Pete Rubens

**Catalyst:** And it's much harder for the self-oriented westerner.

**Nichol:** That's true, but I don't really call myself a Buddhist. To attain truth for yourself, that's the part of Buddhism I embrace. I try to be mindful which means to be aware of my actions, my thoughts and my feelings as they occur. As I've gotten better at it, and I've made only little progress, I feel it has lightened me, made me accept my environment instead of fighting it, to accept myself.

watching your mind for days, you come out of the experience having seen that the world is changing and you are changing too, all the time. It's wonderful just how magic the process is, and I want to make the really special energy that comes after such an experience be a part of me that doesn't go away.



...ed to loosen up pretty  
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...felt very uncomfortable  
...before. I went, very  
...scared to meet people

*“The primary goal of how you spent your time was to concentrate on the present moment.”*

days and we would listen to cassettes; he had a set of cassettes that one of his disciples had made. We would listen to one cassette every other day and talk with Munindra for several hours.

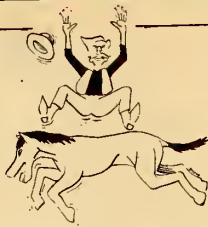
The rest of the time was spent in intensive meditation, one hour of sitting, one hour of walking; the primary goal of how you spent your time was to concentrate on the present moment. So when you're sitting, you con-

interest and makes you want to do more, it shows you there is something to achieve.

**Catalyst:** What else did you learn there?

**Nichol:** Munindra would lecture on various aspects of Buddhist philosophy and the non-existence of the self. The self being something that is constantly changing and is a product of the thinking mind. If you stop the thinking process there is no self,

# OFF THE CUFF



By Craig Silverman

This is not going to be an easy semester of writing for your friendly neighborhood CC sports columnist. After all, once you cover the basics of CC sports for two years, things become fairly predictable. Anyone who is at all familiar with winter sports at CC could easily guess that the men's basketball team will struggle to attain a break-even record, that Jeff Metcalfe of the *Colorado Springs Sun* will make passes at at least half the CC women's roundballers, and that Coach Sauer's troops will continue to play "well enough to win" while battling for the WCHA's last playoff spot.

But before you are convinced that these cold months have held little in the way of area sports excitement, let me politely inquire as to where you have been hiding. There is no escaping in Colorado or in the entire United States the debilitating effects of the sports disease known as Broncomania. I understand that this is a column in a Colorado College publication and that there might be those who question the ethics of previewing this Sunday's Super Bowl. But I have it on good authority that everybody, and I do mean everybody, cares about the outcome of this great American spectacle.

The Denver-Dallas game will even attract football's number one fan, God Himself, if we are to listen to the words of his two most quotable and notable modern day messengers, St. Thomas Landry and St. Craig Morton. Coach Landry, a Bible-quoting, born again Christian even before it became fashionable to be one, will implore the Lord to help his (His) team to kick the crap out of the Broncos. Not to worry, though; Denver is led by a quarterback who attributes this season's success to his conversion to true Christianity and his marrying of a "good, Christian wife." The further matchups of team piety appear pretty even with the Cowboys gaining a slight advantage because Lyle Alzado's mother was Jewish and because the Dallas fans also have a slim religious edge. ("I'm dreaming of an Orange Crushman" is a rather obvious sacrilege that He is not likely to forget.)

Let us think that football is a game for religious fanatics alone, relax. As a never born Christian, I can assure you that this Sunday's Super Bowl can still hold a great deal of appeal, that Broncomania is non-sectarian, and that it is indeed possible to analyze the possible outcomes of the game without relying too strongly on the possibilities of heavenly intervention: More realistic, some claim, is the likelihood of intervention by those supreme arbiters of the gridiron, the referees. Don't worry, the zebras won't play much of a role, refusing as they always do in post-season games to call anything but the most obvious of penalties, and concentrating as hard as is humanly possible to spot hard-to-see fumbles. Obviously I'm biased, but it does appear to me that too much has been made of the blown fumble call against Oakland. The Broncos were victimized by two obvious mistaken calls or non-calls against Pittsburgh the week before and managed to win. Furthermore, Jack Dolbin, one of the Bronco's born agains swears he caught a touchdown pass against Oakland that the referees claimed he trapped.

What will decide Super Bowl XII are a few Cowboys and Broncos who, on the playing field, happen to feel that they are the Almighty. Players like Tony Dorsett, Cliff Harris, Drew Pearson and Charlie Waters will likely determine the Cowboys' fate while men such as Tiny Tom Jackson, Louis Wright, Joe Rizzo and Bernard Jackson will have the most to say about the Broncos' chances. The defenses are the obvious longshots of both squads and turnovers will play the key factor in the game's outcome.

What's my prediction, you ask? Be glad to tell you. Denver will prevail 17-14 in what will prove one of the most exciting Super Bowls of all times. Either way the outcome goes, Craig Morton or Roger Staubach will tell the assembled reporters afterwards that "The Lord has richly blessed us." Red Miller or Tom Landry will say, "We beat a fine football team." And Lyle Alzado or Ed "Too Tall" Jones will say, "I mean...um...what can I say, you know?" Some things in sports are very predictable.

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## CC Skaters Put On Ice At Home

While the CC student body was enjoying a few weeks of holiday vacation, Coach Jeff Sauer's

hockey troops were having something less than a pleasurable vacation. Hosting their own holi-

### Roundballers Break Even

By Tim Tymkovich

The men's basketball team traveled to Chadron, Nebraska over the Christmas holiday to participate in the world's largest holiday basketball tournament. The trip, though not as successful as anticipated, featured some of the better team and individual performances of the 1977-78 season. The Tigers walked away with seventh place out of eight teams in the Men's College Division but played solid basketball throughout.

Mt. Marty of South Dakota lived up to their lofty reputation and demonstrated to an awed Tiger squad a fierce brand of defensive basketball backed up by several players measuring over 6'8". Their tight man-to-man defense proved too much for the smaller CC men and Mt. Marty prevailed 72 to 49. Brian Hubbel, with ten points, led the Tiger scoring in one of their toughest contests of the year.

The loss moved the Tigers into the loser's bracket and a 9:00 a.m. game with the Colorado School of Mines "Orediggers." Mines, featuring a taller and heavier front line that capitalized on Tiger turnovers and a less than potent CC offense, sped to a 14 point lead at intermission. Some pointed remarks during the half-time break by Coach Carle seemed to wake up the Tiger attack with a string of baskets early in the second half, further invigorating the CC cagers. The Orediggers managed to keep a slight lead as the game wore on, thanks to the hot shooting of Jim Swain who finished up the game with thirty-two points.

It appeared as if the CC rally had produced too little too late as Mines held a five point lead with five seconds left. One of the more spectacular finishes in CC basketball, albeit in a losing cause, transpired in these last few seconds. With the score 76-71 in Mines favor, Craig Silverman, affectionately known as the "Hebrew Horseman" to his teammates, put in one of his patented reverse move layups

and was fouled in the process. The scoreboard showed a three point Mines lead with one second left as Silverman stood at the charity stripe.

A strategy formulated on bench where Craig would bounce the free throw off the front of the rim and attempt a shot where another foul could result worked to near perfection as "Silver" hit the rim, put up a two point field goal, and fell to the floor obviously fouled. Unfortunately the befuddled officials failed to call the blatant hack and the game ended 76-75. Silverman led CC with 26 points backed by the fine performances of Dave "Squeek" Adams who chipped in 18 and player-coach Terry Brennan's 14 counters.

This loss put the Tigers into the seventh-place game against an improving Metro State College team the following morning at 10:30. The less-than inspired hoopsters managed to roll to an easy fifteen point victory as all ten players saw plenty of action. Silverman led the way with 18 points in a game which also featured the sensational shot blocking of Clifford "Kermit" Thompkins and the strong inside play of Tim "Wall" Neff.

It was an especially satisfying trip for Silverman as he walked away with a berth on the all-tournament team.

The Tigers again met the Metro State Roadrunners last Tuesday night at El Pomar, coming away on the plus end of a 95-75 score. Silverman had 22 points to lead the Tigers while smooth freshman guard Mike Dunlap threw in 14 in the game which pushed the cagers' record to 5-6. CC hopes to remain on the winning track as they travel to two tough battles this Super Bowl weekend at Santa Fe and Ft. Lewis. The battling Tigers' next game will be Tuesday against Division II powerhouse, Regis College.

day tournament, they appeared off to a good start against round foe, Harvard, when took a 2-1 lead after the first period. But the defense fell in the second twenty minutes allowing five goals, and pushed the Tigers into a hole from which they could not recover. The score was 6-4 in favor of the Crimson despite the scoring efforts of Maksymyk, Jim Warner, C. Whyte, and Dave Delich.

CC rebounded well the night in the consolation game against St. Louis, winning handily 7-4. Maksymyk led the way with two goals while Rick Ped Ged Seguin, Delich, Whyte, Warner chipped in with one counters. Paul Mitchell was winning goalie against St. Louis in what was his first start of season. The Tigers beaded into the weekend WCHA series against Michigan Tech with some found confidence as a result their last victory. But the pucksters were no match on day night for the referees in a very controversially officiated contest. Heading into final period with a bumper momentum and a 2-2 tie, the Tech squad seemed couple of highly debatable while being victimized with oral serious injuries. CC managed to get it tied 5-5 with five minutes to go only to fall power play goal by Tech with seconds left. Maksymyk had two goals while Warner, Whyte, and Gary Reink added scores. Dave Hecker's goal Paul Mitchell anchored strong defense that was untimored more by the officials than the Tech attack.

The roof fell in the next on the CC squad as they allowed Tech to sweep the series with 9-2 massacre. About the bright spot for the dispiritedly badly banged up Tigers were two late goals by Dave Delich. The skaters will try to get together again tonight and Sunday night at 8 p.m. at the Blue moor against North Dakota as they try to salvage a playoff spot.

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## notices

### ANNOUNCEMENTS

**TRANSCENDENTAL MEDITATION** — Free Introductory Lecture  
Wednesday, Jan. 18, 7:30 PM Rastall Room 209

**POETRY WORKSHOP** — Wed, Jan 18, 8 p.m., 723 N. Weber 635-1944

**FICTION WORKSHOP** — Tue., Jan 17, 7:30 p.m., English Club Room, Armstrong Hall.

**SUPER BOWL SMASH** at Bennies — join us Sunday the 15th from 2 p.m. on.

**A-BASIN DAY SKI TRIP** — only \$12, includes lunch, transportation and tickets. Sponsored by Outdoor Rec Comm. Bring \$12 to sign-up in Rastall lounge on Tuesday, the 17th from 12-12:45.

**BEMIS HALL REVISITED, 1908-1978:** Ruth Loomis, first Dean of Women at CC. Performed by the "Historical Hysterians." — Dana Koury, Laurel McLeod, Eleanor Milroy, and Jim Volz. Wednesday, Jan. 18 at 8 p.m. in the Bemis Commons.

**EDUCATION 100:** College aides in Colorado Springs schools: Interested students who have never before aided should come to the Education Department, Cutler 200, on Monday, January 16, 1978 at 2:00 p.m. for an orientation session to discuss the program and arrange for a placement. Other registrations will be taken on Tuesday, January 17, 1978 from 2:00 to 4:00 p.m., Cutler 200. NOTE: 60 hours of aiding experience in local public schools are required for admission to the Teacher Education Program.

**MATHEMATICS TALK** — Monday, January 16, 3:30 p.m., Room 126 Palmer. Dr. George Mills, St. Olaf College *New Unproved Statements in Arithmetic*. Refreshments will be served in the mathematics lounge at 3:00 p.m.

**ALL WOMEN** interested in playing Spring Soccer: important meeting Wednesday 1/18/78 6:30 p.m., Armstrong Room 353 or call Steve Paul 635-9106.

**SNAP-CRACKLE-POP!** Don't forget to sign up at Rastall Desk for open studio in either photography or ceramics. Your \$5 fee goes a long way this block.

Also, this is evaluation month for the Arts and Crafts Program, so there will be no instructed classes offered. Stay tuned for new concepts beginning in February!

**POLITICAL SCIENCE SEMINAR**  
The Political Science Department will host the first in a series of seminars on Thursday, Jan 19 at 3:45 pm in Room 226 of Palmer Hall.

This month will feature a discussion by Professors Rob Lee and Bolt Loewy dealing with President Carter's first year in office. Professor Loewy is a former Republican committeeman and was a speech writer for Spiro T. Agnew. Professor Lee is a leader in the Democratic party of Colorado Springs. The contrasting views of these two professors should provide for an interesting discussion.

**THE JANUARY SESSION OF Common Sense Self Defense for Women** has been postponed until February due to last minute complications. There are a few spaces open; sign up is at Rastall desk.

Those of you who took the class last year and would like a "refresher" class or would like to assist in February, please contact Gindy Meyer, X 289. We need you, too.

Class meets Tuesdays, February 7-14-21 from 7-9 p.m. in Armstrong, room 300. Please be prompt.

**ALL CCA** candidates for Executive Vice President and Financial Vice President must have their statements at Rastall Desk no later than midnight, Sunday the 15th. Elections will be held on Monday, January 23.

### CLASSIFIED

**BANJO FOR SALE** — Epiphone, excellent condition. Best offer call Ralph X 472.

Security Commission meeting for everyone interested in each other's safety, Friday the 13th at noon, upstairs Rastall.

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# the cc scene

## FRIDAY

JAN. 13

- 7 and 9 p.m. "The Lace Maker" at the Flick.
- 8 p.m. "Dades' Ka-Den," a Japanese art film with famed director Akira Kurosawa. This FILM is sponsored by the CC Film Series and is free with a film series ticket or 75¢ with a CC I.D. in Armstrong Theatre.
- 8 p.m. HOCKEY, CC versus University of North Dakota at the Brondmoor World Arena. Free bus to the game leaves at 7 p.m. from the south side of Rastall.
- 8 to 12 p.m. SQUARE DANCE for everyone in Cossitt Gym.

## SATURDAY

JAN. 14

- 8:15 a.m. Graduate Record Examinations in Armstrong Room 300.
- 5:30 p.m. CC Club Hockey versus the Pueblo Peps in Hommen Arena.
- 8 p.m. HOCKEY, CC versus University of North Dakota at the Brondmoor World Arena. Free bus to the game leaves at 7 p.m. from the south side of Rastall.
- 7 and 9 p.m. "The Lace Maker" at the Flick.

## SUNDAY

JAN. 15

- 9:30 a.m. Holy Communion in Shove Chapel.
- 11 a.m. Ecumenical Services in Shove Chapel.
- 7 and 9 p.m. "The Lace Maker" at the Flick.

## MONDAY

JAN. 16

- 3 p.m. "Parallax View," a FILM which begins the Press Symposium, a series of programs sponsored by the Political Science Ad-

visory Committee and Leisure Program. The film will be held in Armstrong Theatre.

- 6:30 "Reference and Research Workshop" in Tutt Library Room B1. Sign-up information at the reference desk in the library.
- 8:15 p.m. Violin CONCERT by Jack Glatzer who will perform selections from Bach, Bartok and Paganini in Packard Hall.
- 7 and 9 p.m. "The Lace Maker" at the Flick.

## TUESDAY

JAN. 17

- 12 noon "Careers and Business for Liberal Arts Graduates: An Employer's Perspective" with Mr. George Lewis, the Personnel Administrator for Ampex Corporation. He will discuss business careers in Rastall 209.

6:30 p.m. "Government Documents Workshop" in Tutt Library Room 301. Sign-up before the workshop at the library reference desk.

7:30 p.m. Fiction Writing Workshop in the English Club Room in Armstrong.

7:30 p.m. Men's BASKETBALL versus Regis College in El Pomar. Free with CC I.D.

8 p.m. "Journalism & Politics." A LECTURE by David Halberstam, Pulitzer Prize winning journalist, in conjunction with the Press Symposium in Packard Hall.

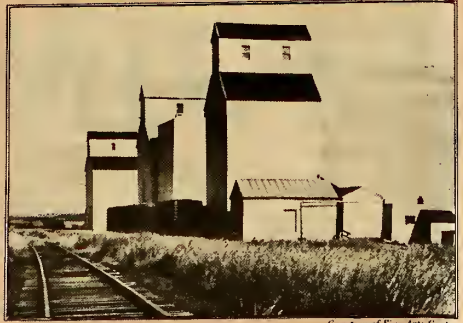
7 and 9 p.m. Colorado Springs Fine Arts Center FILM series. "So This is Paris," a musical comedy, will be shown at 7 p.m., and "The Emperor Jones" starring Paul Robeson at 9 p.m. Cost is \$1.50.

7 and 9 p.m. "The Lace Maker" at the Flick.

## WEDNESDAY

JAN. 18

- 3 p.m. "Careers with the Federal



Courtesy of Fine Arts Center

David Plowden is one of fifty-seven photographers represented in the American West exhibit, opening this Sunday at the Fine Arts Center.

Government" with Ms. Electa Gihson of the U.S. Civil Service Commission in Rastall 208.

7 and 9 p.m. "Our Daily Bread," a Depression Era Reconstruction FILM sponsored by the Film Series in Armstrong Theatre.

7:30 p.m. "Annie Hall," a Woody Allen FILM at the Flick.

8 p.m. Bemis Hall Revisited, a Historical Hysterians presentation about the life and times of Ruth Loomis, the first Dean of Women at CC.

9 p.m. "Love and Death," another Woody Allen FILM at the Flick.

## THURSDAY

JAN. 19

11 a.m. "Black Music in America Today," a Thursday-at-Eleven Series LECTURE by William Fischer in Packard Hall.

3 p.m. "The Informer," a FILM sponsored by the History Department in Armstrong Room 300.

7 p.m. "Pablo Nevada" sponsored by the Latin American Studies Committee. This FILM will be held in Armstrong Room 300.

7:30 p.m. "Annie Hall" at the Flick.

8 p.m. "I.F. Stone's Weekly," a FILM presented by the Press Symposium in Armstrong Theatre.

7 and 9 p.m. Colorado Fine Arts Center Film Series will show "Sunrise," a Cerman FILM produced by Murnau at 7 p.m. "Mystery of the Wax Museum," a movie of a madman operator of a wax-works will be shown at 9 p.m. Cost for these films is \$1.50.

9 p.m. "Love and Death" at the Flick.

## DON'T MISS

"The End of a Tradition: Southwestern Santos in the late 19th Century," an EXHIBIT at the Colorado Springs Fine Arts Center. This collection displays examples

of santos used in ceremonies by the Penitente Brotherhood. The exhibition comes to the Center from the Taylor Museum, and will be there until the end of May.

"The Great West: Real/Ideal," An EXHIBITION of PHOTOGRAPHY since 1950 including works by Ansel Adams, Robert Adams, Laura Gilpin, Elliott Porter, Brett Weston and others. This display of photos is at the Colorado Springs Fine Arts Center until February 19.

"We Lived By Animals" is an EXHIBIT showing at the Fine Arts Center until February 28. Prints and carvings of Eskimo artists in Canada are displayed in this exhibit.

## HOT SPOTS

HUNGRY FARMER — Fall River Road appearing nightly 9-1. No cover, no minimum. 575 Garden of the Gods Rd.

JOSE MULDOON'S — George and Rich Hanna Review Fri. and Sat. 9:30 to 1:30. Chuck Pyle, sax guitarist, Sun. and Mon. Redford and Lewis perform from Tues. on through the weekend. 222 N. Tejon.

SIR SID'S — Fourplay Mon. through Sat. 9 to 1:30. No cover, no minimum. Happy Hour Mon. through Fri. 4-6, reduced prices and buffet table. 1506 N. Academy.

THE CASTAWAYS — Jim Sessau Sun. nights 4-12. Live jazz featuring George Nelson on piano. Free hors d'oeuvres. 110 Manitou Ave.

J. MAURICE FINN'S — Danny Stevenson and Vickie Sheppard Fri. and Sat. 9-1, Pat Oliver and Chris Hughes Tues. and Wed. 9-11 Thurs. nights 9-1 Dr. Jazz a New Orleans Dixie Jazz Band. 128 S. Tejon.



Courtesy of Fine Arts Center

"Man with Fish," by Tommy Ashivak. He's at the Colorado Springs Fine Arts Center now.

## The Catalyst

Cutter Publications, Inc.  
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Colorado Springs, Colorado 80901



# Faculty Votes Two-Year Transition For Grade Change

Those juniors and seniors who gain money and still wonder about their A's and A-'s may see their chances for graduation honors can relax. Because of problems involved in altering grade point averages for the classes of '78 and '79, the faculty voted that a transition period of two years would be necessary in introducing the new grading program. In the past, grades appeared

on transcripts without pluses and minuses. This fall, the new grading schedule was introduced, wherein A equals 4.0, A- equals 3.7, B+ equals 3.3, B equals 3.0, B- equals 2.7, C+ equals 2.4, C equals 2.0, C- equals 1.7, and NC equals 0.0. As a result, all transcripts carry the precise grade received in the course, including pluses and minuses. This change caused some con-

cern among juniors and seniors about their grade point averages and eligibilities for the dean's list and/or honors at graduation. The final decision on this issue brought about the two-year transition period by the end of which all honors will be computed using the new grading schedule. In the meantime, the only discrepancy made between A's and A-'s will be on students' transcripts. Honors for grad-

uates and dean's list candidates will be judged using the old method of straight grades, without pluses or minuses.

For the students graduating in 1980 and later, the new grading schedule will be used to determine graduation honors, but all A's and A-'s will count equally for dean's list computation.

Originally designed by the Academic program committee,

the new grade schedule allows faculty members a better chance to more accurately evaluate and discriminate students. The main problem arose when the faculty committee was asked to define non-A work. With hope, this transition period for the two graduating classes may help the program's acceptance in that it should cause few problems or animosities among upperclassmen.

# the catalyist

VOLUME 10 • NUMBER 15

JANUARY 20, 1978

## Philosophy Chairman Sought

by Kathryn Cleary

From the several hundred applications submitted to the philosophy department for the chairman's position vacated by the late J. Glenn Gray, two final candidates were recently selected by the department. During the past week each candidate visited the college, giving students and faculty the opportunity to meet and question them.

The selection process took place in Washington, D.C., where professors Jane Cauvel, John Riker, and Harvey Rahbin spent their Christmas vacations interviewing applicants. In the initial selection individuals were filtered through by the criteria that was set forth in the job description. Out of this group half a dozen were weeded out, from which the final two candidates were chosen.

The first candidate, Martin Putnam, spent the early part of the week at CC. He is presently working on his dissertation, *The Philosophy of History* at Princeton University and has been given a one year appointment at Kalamazoo College, in

Kalamazoo, Michigan. In philosophy Putnam's training emphasis has been in the social and natural sciences and, in particular, economics.

Judith Genova, the second candidate, arrived Wednesday night from New Haven, Connecticut, where she has been a professor at Yale University for the past eight years. Genova earned her Ph.D. from Brandeis University. In addition to being an authority on Wittgenstein (an important philosopher of the Anglo Saxon tradition) she also carries a strong background in aesthetics. With a department composed almost entirely of men, the Philosophy Department was especially excited that one of the two finalists is a woman.

According to Harvey Rahbin, there were several standards used to evaluate what kind of individual the department was looking for. Most importantly, the department was interested in diversification within their ranks, but without hiring a person who was limited by a particular interest in one thinker or philosophical area. They also were looking for a person who

would work in the area of language, relevant to the study of society and culture.

Ultimately these qualifications are tied to the educational change in directives the department would like to see happen next year. Professors in the department feel that students are lacking in the knowledge of contemporary areas of philosophy. To remedy this deficiency next year, course offerings will be more closely "integrated and systematized." Plans are to offer a junior seminar, in which students would be introduced to the fundamentals of contemporary philosophy. Providing studies in modern philosophy would be in conjunction with the established in senior seminar that deals with the advanced technical problems of modern philosophy.

In achieving these departmental goals of integration and systemization of classes, the candidate selected will be of instrumental value. A final decision on the candidates is expected by the end of February, providing further interviews do not become necessary.

## Summer Enrollment Plummeting

by Sue Royce

Summer in the Rockies! A line that would seemingly attract any number of prospective students. Yet enrollment in Colorado College's summer session has steadily declined from 968 students in 1972 to only 510 in 1977, with just 158 of those last summer being CC students.

Gilbert Jahns, the dean of summer session, says these figures follow the national trends in college enrollment. In fact, he states, the CC attendance increased for several years while other schools' enrollment dropped. The decline here has only become notable within the last few years.

No great plans have been discussed among the summer session committee members to attempt any application drive. But Jahns did point out that some institutes have been restructured to try and generate wider interest.

chitecture institute. Interest in this class has waned within the last several years, partially due to the fact that the great deal of concentration on art history made the class less desirable to students. Consequently, the institute has now been incorporated into the summer urban studies program, with hopes that both these institutes will benefit from the change.

Another new summer session offering is a writing institute, to be taught by CC's author in residence, James Yaffe. This course, designed to offer individual attention to all its participants, provides opportunity for any sort of writing improvement, for all levels of ability.

Since the summer session receives no endowment, all costs for the eight week period must be covered by summer students' tuition. Surprisingly, the budget nearly always balances, even with the current declining enrollment. Jahns attributes this fact to the centralization of control in the summer session office,

where bureaucracy has no chance to prevail among the three summer session officials.

One criticism of the 8-week institutes revolves around the large disparities in course workload. While some students have a great deal of reading and many papers, others do very little classwork and sometimes meet only 3-4 times a week. Jahns agrees with this criticism, yet stresses that summer at CC is designed to offer students and professors a program wherein they are free to experiment with new ideas in academics. The length of the institutes offers a chance for implementation of unique courses that normally could not be presented because of time requirements. Jahns also points out the existence of many disparities among instructors and classwork in the normal academic year. Unfortunately, those summer starts just entering the college oftentimes do not discover the "real" CC until the second semester of their freshman year.



## 10-15-20 Plan Creates Confusion, Resentment

by Heather Palmer

The 10-15-20 meal plan has finally been initiated at CC, but not as smoothly as the months of planning would warrant.

When CC students registered for this semester they were given the opportunity to choose the number of SAGA meals they wished to eat. 69.3% of the student body stayed with the 20-meal plan, 23.1% opted for 15 meals, and the remaining 7.6% of the on-board students took the 10-meal plan.

This plan of allowing students to decide the number of campus meals they wished to eat was first proposed over a year ago. Bill Beatty, the Food Service Director, explained that the proposal, which is being introduced to CC on a trial basis, had to "go through all kinds of steps until the plan was agreeable to all those involved."

The unfortunate part of the program, however, is that it does not meet the satisfaction of all those involved. Students are complaining that the \$27.50 they save on the 15-meal plan, and the \$55.00 which they save on the 10-meal plan doesn't make the choice as fair as it had seemed at

first. One CC student remarked, "If I had figured out the math I would have stuck with the 20-meal plan. Something is wrong somewhere."

Beatty defends the pricing by quickly pointing out that the plan doesn't save SAGA any money. He mentioned that since they don't know what meals the students will plan to miss they must be prepared at all times for 100% turnout. He also cites what he calls, "The Missed Meal Factor." It is the feeling of the people at SAGA that students who miss one meal a day will make up for it at the meals they do attend. "It all averages out," he said.

Beatty agrees that students might not have realized the amount of money that would be involved in the 10-15-20 meal plan, and says that this was due to a communications foul-up between the dean's office and the students. He hopes that during the fourth week of this block students will be given the opportunity to switch meal-plans. The prices will remain the same, but now the students will be able to choose, "with all the facts in front of them," as he puts it. "It's all up to them to decide if it's worthwhile."

**ON CAMPUS RECRUITERS**  
**Colorado State University Graduate School.** Dean Jim Regen will discuss all graduate programs at CSU in group session Monday, January 23, 3:30 p.m. in Rastall 212.  
**Rush Presbyterian-St. Luke's Medical Center Graduate Program in Health Management.** (Hospital Administration.) Sign up for individual interviews. Wednesday, January 25.  
**Monterey Institute of Foreign Studies.** Mr. George Williams will meet with students on an individual basis by appointment only. Wednesday, January 25.  
**Northwestern University Master of Arts in Teaching.** Individual interviews will be held Thursday afternoon, January 26. Contact the Career Center for an appointment with Dean Joan Ellisberg.

**COMING PROGRAMS**  
**Everything You Wanted to Know About Graduate School but Haven't Asked Yet.** Last time this year to get all your questions about graduate school selection and application answered. Thursday, January 26, 3 p.m. in Rastall 208.  
**Women in Law Day.** All-day conference February 7 at the University of Colorado, Boulder. \$4.00 includes lunch. REGISTRATION LIMITED.

**INTERNSHIPS**  
**Northwestern Mutual Life.** Open to sophomores, juniors and seniors. A chance to learn a business career while still in school. This is a local internship to begin in late March. You set your own schedule. Contact the Career Center or Prof. Werner for more information.  
**Jewish Federation of Metropolitan Chicago Program in Communal Service.** Open to Chicago area residents only. \$600.00 stipend.  
**Honeywell Large Information Systems Intern Work/Study Program.** For sophomores planning a career in electrical engineering or computer science. Placement in Phoenix, Arizona.  
**New York City Urban Fellows Program.** The Community Volunteer Center periodically publishes a listing of volunteers needed by various local agencies and organizations. Current list is available in the Career Center.

**FINANCIAL AID**  
**American Sociological Association Minority Fellowship Program.** For PHD study in sociology or applied sociology.  
**CONFERENCES**  
**Women in Communications Career Conference.** February 17-20 in Chicago.

**Newsman Halberstam Packs Packard**

This past Tuesday night David Halberstam, well-known author and newsmen, spoke to a capacity crowd in Packard Auditorium about the relationship between politics and the media.



Photo by Mark Gilbert

The talk centered on the effects that the press (mostly television) has had in the development of an "Imperial Presidency." Halberstam said that John Kennedy was the first president to master the use of television in his race for election and during his abbreviated term in the White House, but that the press' power to enlarge the image and intimacy of a President had actually begun with the "fireside chats" of Franklin Roosevelt.

He went on to outline the uses and abuses of successive chief executives in their presentations of the Vietnam War to the public, their attempts to control the reality of events through a manipulation of the media and their final alienation from this once powerful and much used tool.

Though the subject of the talk involved controversies that ripped America apart during the 60's, the presentation was light-hearted and entertaining in a way that only the elapsed time and Halberstam's own familiarity with the subject could permit.

The talk wound up with a look at the growth in sophistication of

the news media in response to the public. He said, "... a paper cannot be better than the community it serves," and went on to tell of the improvement of the industry since his own start in the 50's.

The talk ended with a question and answer period that gave students and members of the community a chance to respond to points made during the talk. seek responses to timely inquiries of their own. This was followed by a general reception in the Gates Common Room in Packard Hall.

Congratulations to the Political Science Advisory Council for bringing a fine speaker and organizing the symposium on press, politics and power.

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**'79 Seniors Sought in Speaker Selection**  
 by Tom Blikensterfer


All Juniors who are interested in discussing the selection of a commencement speaker for the Spring of 1979 are invited to an informal luncheon meeting at noon in Rastall 208 on Thursday, January 26th.

A number of Juniors have expressed a desire to become more involved in the selection of a commencement speaker. Class members hope to avoid the discontent felt by former classes because of the lack of class participation in the selection of a speaker.

The class influence on the speaker selection will be in the form of a recommendation of possible speakers to the administration. The purpose of the meeting is to decide how to solicit class participation in order to come up with a list of possible speakers to recommend to the administration. A good amount of time will also be devoted to discussing possible speakers recommended by meeting participants.

All interested Juniors are strongly urged to bring their lunches to Rastall 208 and participate in this meeting.


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# Feingold, Slade Discuss CCCA Responsibilities to CC

by Gail Bradney

Michele Feingold and Mike Slade tied in the last election for the Executive Position of CCCA. A run-off election Monday the 23rd will decide the winner of the presidential race, in addition to those positions of Executive Vice-President and Financial Vice-President.

**Catalyst:** Probably a good place to start is to find out where your priorities lie in terms of your goals for this year, Mike?

**Slade:** First of all, you want to continue with things that have already been happening and most people would agree that the Council has done some good things. Through the catalyst people are just more aware of what's going on, more aware that we have a conservative administration and that they don't always do things the way students would like them. They've also taken steps to do things like the Faculty/Course evaluation. I don't know how much the CCCA had to do with the Coed Housing proposal but it was a really good thing.

**Catalyst:** So do you think the CCCA should be a body which investigates issues or one which simply waits around and remains open to issues brought forth from the outside?

**Slade:** There are people who, no matter what, don't care, and that's a fact of life at any school.

**Slade:** I hate to waffle on the question, but it's kind of both. Neil told me that when I first decided to run. I said, "What do you do?" and he said, "Whatever you want to do." I mean, you think up new things to do to alleviate problems that you see. If I were president I would want to open up things even more, anything that... I thought everyone should know about. I'm kind of a bigmouth and I think that's the kind of thing students need to know. Like I said in my statement, people need to be prodded a little bit and if they're prodded THEN those kinds of issues just come to the council and you act on them.

**Catalyst:** Michele, what are your goals for this council?

**Feingold:** I think that something involving the students directly which really has little bearing on other members of the community — the faculty and the administration — should be decided by the students. And after the Coed Housing Experiment is past the experimental stage I'd be interested in, if it goes well, investigating that in a dorm because —

**Catalyst:** In a whole dorm?

**Feingold:** In as many floors of a dorm that would be feasible given those separate bathroom facilities because I think it's really one of the most important aspects of how students experience CC, how they live there. And they should be able to have that important option. CC has a pretty good system for student input in the Committee on Committees on the CCCA. It appoints students to

various Student/Faculty Committees. Those do really important decision making, like evaluating a whole department's procedure and direction and dealing with issues of student life and the entire college policy. I think the importance of those positions should be communicated better to the students and the student members of those committees should have more input from the students themselves about what happens on those committees. Because, as it is, most people are not aware.

**Catalyst:** That relates to my next question dealing with the lack of student input. Last semester that seemed to be a big issue. Now whether it was an issue created by the Catalyst or a true concern remains to be seen. But do you see this as a problem and can the CCCA play a role in finding solutions for it if it indeed exists?

**Feingold:** Yes, I think the CCCA can play a role in it. There's an article in the constitution saying that twenty-five signatures on a petition are enough to have an issue brought into consideration by the council. Signed by three hundred, they can do a referendum. If things like that were more publicized to the students and the students knew in advance of what kind of de-

cision were going to be deliberated on... all the students who were aware of what the significance of the decision was and were interested would be able to come and really get in their input. I also want to see boxes in the dorms and Rastall for people who have some concern and don't know what channels to go to. They could get that in writing and get that to the CCCA and the CCCA could know what issues were important to the students.

**Slade:** I kind of wonder if the problem isn't... simply people having interest and not knowing what to do with it. And that may be. On the other hand, it may be that the people don't know why they should care. They don't know that the CCCA's money comes out of their tuition... I think it's a question of deciding whether you just have to give people more channels or whether you just have to reach out and, if you'll pardon the pun, sort of catalyze them into caring more... There are people who, no matter what, won't care, and that's a fact of life at any school. The best thing to do with those people is just to leave them alone. On the other hand, there are more people right now who don't care than there should be. I definitely think it's a problem that should be solved. I would like to see stuff like something in the Catalyst or something that put some of the CCCA things in laymen's terms... Most of the reporting of the CCCA in the Catalyst isn't as much news analysis as it is reporting,



Photo by Pete Rubens

interested in the Council. They feel that the CCCA is merely a puppet organization, of the administration, ineffectual as a powerful student body. Can you defend the Council against this popular accusation? Michele?

**Feingold:** The CCCA does have some jurisdiction over a certain amount of the student tuition funds to allocate how it sees fit. It does have some bearing on the campus because the various programs that are developed by the different commissions, chartered organizations are what affects the life on the campus. And I think some people are not aware... that they could change things simply by deciding to form their own chartered organizations. I think that the power of the CCCA is definitely limited by the faculty and by the administration, and the board of trustees can table proposals and vote them down.

**Catalyst:** Is that the way it should be?

**Feingold:** No, 'No' with reservations. Because I think that the members of the college who do remain here in some ways may have more long-range outlooks which students do not

know the things it can do right now do serve a useful purpose: in budgeting charter organizations, helping fund things like "maze daze" and making things happen that are good for the community as a whole, even though they are in a kind of non-political scale.

**Catalyst:** We have talked a little about student interest and input but I think there is a problem which is even more crucial to the Council's ability to be effective. That is the problem of apathy on the part of the Council itself. For instance, the Budget Committee couldn't even get a quorum at a lot of their meetings, and that is perhaps the most important committee of the CCCA. I have also been at meetings where only half, if that many, of the At-Large members were not present or came straddling in the middle of the meeting. Sometimes Council members had not done their homework and it was obvious that they had no idea what they were supposed to be voting on. I find this distressing because if the Council itself doesn't care, what is the point of having one in the first place?

**Feingold:** Let me say that I don't think that it is going to be a problem with this Council, just from my impression. I think there's a lot of enthusiasm and experienced people who really do care, unlike the jaded attitude of a lot of upperclassmen who just don't like it and leave. They like the school. They use it as a basis for a way to change, rather than condemn it. I think it's really good that there are so many fresh people on the Council now.

**Catalyst:** All right, that sounds very ideal and hopeful. But let's assume that that is the way this last Council started out. What are you going to do in the event that your Council starts to lose interest, as this last one did?

**Feingold:** I would talk to them, basically. The way you can prevent that kind of loss of interest is keeping the CCCA viable, keeping the CCCA

thing to talk about what kind of power it has. I'm sure you could get more power but only to a certain extent... The thing to do, and this sounds like sort of a cliché, is to work within the limits of the power you have... The more time you spend doing that the less time you spend addressing issues that you do have the power to do something about. I

meeting issues that are inviting to people by having things going on, by having committees working on projects that are like, say, working on a student union or a better social life on campus. By having things like that people are going to be excited. There will be things that people are happy about working with. If you really make it a goal to try as hard as you can to make the CCCA an organization that serves the students and which represents the students and furthers the student progression then people will have much less opportunity to get bored.

**Slade:** This is a little pragmatic, I suppose, but I know that after a while people become alienated from each other and they stop communicating with each other. The best way to keep communicating with people is to be blunt. Maybe that sounds kind of drastic but it's a lot better than not talking. It's about the only time in my life that I can use my big mouth as an asset. I'm a really blunt person. It's really hard, you have to keep working at it to keep it foremost in people's minds. It's human nature that as something goes on the initial thrill of it wears off and it becomes a chore. If you keep them excited and keep telling them they're really doing good things and giving them proof that they are they will remain interested... You have to assume that the executive Council is there because they do care about the school. It's sort of a hard mountain to put yourself on, but if you can keep caring and they don't, then you have some way of approaching them, a way to confront them. Blunt, direct confrontation is a good way to either get people to work or resign.

**Catalyst:** Da you think that political involvement is inherent wherever you may happen to be going to school?

**Feingold:** I find it a problem with society in general, that people aren't interested in things which really vitally concern them. But I don't think that the CCCA necessarily... (should)... generate political ideology among students. I think that there are organizations which people could channel political action, where they could get involved.

**Catalyst:** Can you give me an overall vision of what the Council may or may not be in the coming year?

**Feingold:** What I think is that it is extremely difficult to know what the potentials are. I know things that I think are important. I think student freedom is very important within, of course, certain limits. But I define those limits rather broadly. Aside from goals of increased student participation and awareness, the CCCA (should) be a sort of watchdog for the students... I would like to responsibly press those boundaries as much as possible without antagonizing people, without making it an adversary ultimatum situation but a steady pushing for student rights. I don't see it as a puppet organization but as an instigator.

**Catalyst:** Can you give me an overall vision of what the Council may or may not be in the coming year?

## President

CCCA runoff elections will be held Jan. 23. Polls will be open from 7 a.m. to 7 p.m. in Rastall Center and 11:30 to 12:30 and 5:30 to 6:30 at Taylor.



Michele Feingold

The basic factor motivating me to run for president of the CCCA is a strong commitment to student rights. I am ready to use my time and energy towards improving all aspects of life at CC as much as possible. The CCCA should represent the students and act as a liaison between the students and those whose decisions will affect their lives while they are students and will have ramifications throughout their lives.

The CCCA whose members are now leaving office has been exemplary in pursuing important directions. The administrative hiring policy guidelines recently adopted by the CCCA are a major step in preventing administrative abuses of power. Neil Morgenstern must also be commended for his active support of the Experimental Coed Housing proposal. I am committed to such attempts at bringing progressive, healthy policies to CC. Certainly, housing options are vital for students to control their own lives. What is good for CC students is good for the trustees, as dissatisfied students do nothing for an institution of higher learning.

Increased communication is a high priority. I would like to see CCCA action boxes in the larger dorms and in Rastall to facilitate this end. I should like to keep the student body informed as to what is going on with the CCCA and on campus. I would hope to see student input on matters which concern them.

Some of the things I have in mind for the CCCA include some sort of guidelines to aid chartered organizations in planning their budget, taking a look at committee structures with an eye for making them more efficient, and the formation of a Social Committee which could help alleviate alienation. Of course, all of this depends on the ideas of the other council members and on those of the CC community.

If I am elected, I will bring to the job dedicated work and the will to make the CCCA as accessible and as open to positive criticism as possible. Thank you.



Mike Slade

Despite the enormous amount of criticism it receives, the CCCA has often proven itself capable of achieving significant results in areas beneficial to CC students. Things like the co-ed housing proposal, course evaluation handbooks, and the recent report on hiring guidelines all represent efforts to accomplish commendable actions by focusing on issues within the CCCA's reach. The attention paid to the CCCA and the Catalyst's running battle with the administration helped increase student awareness of what goes on here. The conservative nature of the administration appalled many CC students and surprised the uninformed majority, prompting some to even start taking an interest in what goes on in the CCCA. In addition, the efforts of a CC art class and the CCCA President helped pull off Maze Days, an important step in heightening the sense of a "community" at CC.

There are, however, many things people don't like about CC and the experience associated with four years here. A growing suspicion exists that the full "potential" of the Block Plan, the college, and its resources is not being realized. Granted, "potential" is a vague and confusing term and many of the problems are beyond the scope of the CCCA. But specific focuses within the CCCA's reach must be defined and evaluated in terms of possible solutions.

Any new council must remember the good things about the past CCCA and try to continue them. The aforementioned evaluation handbook and co-ed housing proposal are both in need of follow-up efforts, and fit in with the concept of making the "CC experience" more realistic in relation to the "outside world." Co-ed housing makes living on campus more tolerable and a closer facsimile of real life after college.

Something many people look for when choosing a small, liberal-arts college over a large university is the strong sense of community it can provide. Yet many students at CC feel stagnant, going to class and Benjy's, block breaks, the same old friends, and little meaningful interaction with peers and faculty. Efforts to increase this kind of interaction and alleviate the social polarizations caused by the Block Plan have been started, and must continue. Admittedly it can only be accomplished if all concerned are willing to interact, but situations which are conducive to this kind of interaction (like Maze Days)

tend to help students open up to the experiences which increase this missing sense of community.

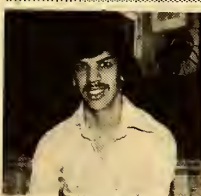
In addition, CC students need to be prodded, like the Catalyst's energetic reporting managed to do this fall. "Student awareness" while a tired old term knocked around by every CCCA candidate in recent history, can be accomplished and can serve a useful purpose. But two important things must be remembered:

- 1) Some CC students really don't care, for whatever their reasons may be, and it's best to leave them alone; and
- 2) The ones that *might* care (if provoked) must be given more exposure to decisions rendered and their possible effects. Consequently, things like informal meetings between students and council members in dorms and perhaps a "president's letter" to the Catalyst evaluating his council's actions and their effects would be useful.

If students are made more aware, and if some of them actually take an interest in what happens with the CCCA, more effective representation of their needs will be achieved. By making the implications of CCCA actions clear, the problem of effective representation could be solved.

In short, next year's CCCA can accomplish several things. It can commit itself to informing students, especially about the administration. A more informed student body enables the average CC student to take a greater responsibility, being able to pass judgment over administration decisions that might have been ignored. It can also commit itself to informing the administration of student needs, specifically efforts designed to take more advantage of the block plan and other opportunities available to CC students. The CCCA must help heighten the sense of a total community here. And the CCCA should keep a perspective on the limits of its power, attacking only those problems it can effectively deal with. If the CC experience can be opened up and if the student body can be helped to achieve more relaxed interaction with each other and the faculty, CC could become a more rewarding place to go to school.

## Executive V.P.



David Baskin

Welcome,

It's run-off time again and the occasion has arisen for the student body to read what the candidates have to say. Hence:

To all those students who voted in the last election: Thank you for voting, (in my favor or otherwise). Prior to the last election I said that "it is the responsibility of every student to vote, in order that 'real' student needs are met." I still support this idea strongly.

To all those who didn't vote in the last election: Please do vote this time. In an election which only has five hundred participants every percentage is essential and your vote definitely does count. If you feel that you need not vote, please call me at 632-1748, and I will explain my reasoning for feeling that everyone should vote.

To all New Students: I'm sure that the major question in your mind is, "Why should I vote? I've only been here a week." As a Summer Start lamer, I asked myself the same question in the same situation. As the year progressed, I quickly became aware of the need for my academic and social desires to be represented and I found that often I had no avenue to voice them.

To all students: When considering how to cast your vote, please keep this question in mind: "where was the commitment of my opponents to the CCCA prior to the last election?" Or, where were they when we needed them?

The following is the statement which I submitted prior to the last election. My attitudes and ideas have not changed since then, except for the fact that I have talked to many people in the Campus community and now feel that I am able to carry out my ideas with a broader outlook.

The CCCA elections have been yawning provoking in past years. The students this year may or may not prove this contention. My "campaign" was based on my belief that student apathy was not as widespread as some would contend. I distributed a survey, randomly, and received a great deal of them back. The questions were given to me by presidents of various campus organizations and committees. The results of this survey showed that the vast majority of the students are happy with the education they are getting, but feel that they need more direct communication between the students, themselves, and the administration. It was the overwhelming opinion of the students returning my survey, that the administration is willing to be of assistance provided the students are knowledgeable about where to seek it.

The yawning referred to earlier reflects the attitudes of a majority of the students here towards the CCCA. The survey responses substantiate my belief that the students here do not feel that the CCCA is an effective mouth-piece for their views and ideas. This is unfortunate because the CCCA is designed to represent the student's opinions as well as spend a portion of their tuition monies.

I believe that in a small, yet prosperous college, like this one, the student government must do its utmost to insure that: 1) the money allocated for student benefit is spent with a consensus of student opinion, and 2) that the opinions supported by a majority of the student body are those aired by the CCCA. Student input exists. It is the duty of those of the council to recognize this and utilize it. Executive V.

P., or President, or member is more than a secretary is an obligation to see how would like to believe in the viability of the "system" at CC. I know it can have been occasionally effective but it should be demonstrated the amount of interest in student body. I will try to do much more than continue a dynasty of an ineffective student government. If elected, I will be an active member of the CCCA, and do my best to foster communication between the administration and the student body. Thank you



Mike Ibarra

Regardless of whom should be given credit, the CCCA accomplished the organization of several innovative activities and seen to the creation of some new and important policies which have and continue to have beneficial results for the students. My Days, the chartering of a city of new organizations, continued progress in the student/faculty committees, the appropriate challenges made to the administration over policy decisions are examples of how the CCCA can be an effective catalyst in improving our experience here at CC. The CCCA is building momentum and it will be a challenge for this year's council to maintain that momentum implementing the ideas of the students as well as their own.

During the three years have lived on campus and two years I have served as Residential Advisor, I have an excellent opportunity to listen to the concerns of a vast number of students. I have also been well acquainted with various factions of the administration and their motivations in setting policy decisions. These experiences will prove useful in improving communication between students and administrators, a vital CCCA function. They should also be a valuable asset in representing student opinion to the administration and creating campus activities designed for student needs.

Personally, I have several objectives I would like to see the CCCA pursue. Among them are an investigation of SAC situation here on campus and renewed drive for the improvement of the services rendered by Boettcher Hall Center.

We have elected a student council for the upcoming year. We must now set aside rancor and controversy and elect executive officers so that the CCCA can get to work. For those of you who don't know me, I realize it is hard to judge me on this statement. Therefore, should anyone have a question of me or any student, please contact me at ext. 262. Thank you for your support.

# Antigua: A Photographic Ethnography of A West Indian Culture

dent, I will attempt to uphold students' rights and their interest in the decision-making process at this college. After all, we are the reason for this institution's being; we deserve a chance to be a part of its decisions. Thank you.

## Financial V.P.

Beth Kent



There is a problem on the campus at the present time that students do not know or through what change they can effect a change. Upon registration, they automatically become members of CCCA. They are unaware of the power they possess and the potentials for change. Little can be accomplished, and what is accomplished becomes the sole undertaking of a few individuals.

My immediate goal as executive vice president would be to enlarge the scope in which students could participate in their government. Due to the requirements of the block plan, there is a general feeling that remaining involved requires too much time and effort. I would like to encourage more student involvement in the CCCA on a part-time basis. If students felt welcome to express their opinions and suggestions without having to accept full responsibility for their implementation, we would have a government that would more fully involve and represent the students.

The main job of the executive vice president is to head the Committee on Committees. As part of this function, the vice president must select students to head various subgroups. This is an important and major undertaking because the work of these smaller groups affects almost every aspect of campus life. By selecting as diverse a group of students as possible, I would encompass a large proportion of the student population.

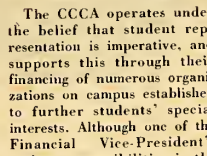
Beyond this, the job of executive vice president is a general one. Therefore, my goals encompass many areas. They are basically future oriented: 1) a greater number of students participating part-time in the CCCA; 2) an increase in student input into the administration of CC; 3) and more student input concerning policy or structural changes directly involving the students, such as the hiring of new deans, increased enrollment, etc.).

I realize that the structure of this job does not allow for these goals to be realized in one term. So, as executive vice president, I would like to initiate actions which would eventually bring about change. I feel that I can accomplish this by becoming an integral part of the student government.

In the year and one-half that I have been at CC, I feel that I have gained much, both personally and scholastically. I feel that now it is my turn to give something to the school. The position of executive vice president would give me the chance to help CC grow and improve. Through increased student input, we, the students, can do this. As executive vice presi-

dent, I will attempt to uphold students' rights and their interest in the decision-making process at this college. After all, we are the reason for this institution's being; we deserve a chance to be a part of its decisions. Thank you.

Maureen McClynn



The CCCA operates under the belief that student representation is imperative, and supports this through their financing of numerous organizations on campus established to further students' special interests. Although one of the Financial Vice-President's major responsibilities is the CCCA's bookkeeping, I feel the most important responsibility is to insure an equitable distribution of student funds to previously mentioned organizations. This position, therefore, requires a knowledge of basic accounting, a familiarity with campus organizations, and the ability to view financial requests in their proper perspective.

As an economics major I have been required to learn basic accounting and I am familiar with the procedures involved in the bookkeeping necessary for CCCA purposes.

I have also held the position of Resident Advisor for two years which has demanded a working knowledge of the functions of campus organizations. This position has enabled me to become acquainted with a great number of people, both staff and wing members, who have familiarized me with a variety of these groups and their purposes. I have learned that these organizations provide a means through which members can work for the realization of personal goals, and for that reason believe that all organizational funding requests must be approached fairly and impartially. In addition to these qualifications I am able to spend the necessary amount of time on this job to fulfill its responsibilities.

I would like to work towards better relationships between CCCA and campus organizations — especially at reducing the friction between CCCA and Cutler Board. I am impressed with the quality of the council members that were chosen in the previous election, and would work to encourage a cooperative executive board so the council could operate effectively. Finally, as a voting member of the CCCA I would endorse studies of the efficiency of Boettcher Health Center and alternatives to Saga Food Service.

Clearly these goals have been briefly stated. Therefore, if you have any questions regarding my candidacy please feel free to contact me at ext. 269. Thank you for your time.

It means a great deal to become involved with a different people. A group separate and foreign to our up-bringing, whose values and manner of living are totally unlike anything we've been exposed to. Laura Scheerer's work, now hanging in the Packard Gallery, is a warm and loving look into life on this Caribbean island.

She has succeeded in capturing an honest emotional response from her subjects, and this is no minor achievement. It takes patience, understanding and sincerity to gain the trust of your subjects and elicit from them a response that is simple and unselfconscious.

It is this quality in combination with a high regard for technical care and achievement that makes certain pictures glow at you, reaching out from the wall to capture your attention, and for these reasons alone everyone should make it a point to go and see the show before it closes on Jan. 28.

But there is more. Along with the photographs, there is an accompanying text that explains much about the culture of this island. The enjoyment of it is also enhanced by being able to read about the subjects, usually in a personal and intimate way: There is Rupert, a Rastaman, with his hair in "dreadlocks" to show his affiliation with the Rastafarian cult.

A wonderful class of pre-schoolers along with comments about the educational system of Antigua and the gifts of a caring volunteer.

And a powerful shot of Doris

## 'We Lived By Animals, Eskimo Art

by Heather Palmer

For more than 4000 years the Eskimos have carved their livelihood out of the harsh Arctic environment. Since the animals which they hunt provide them with food, clothing, and often shelter, they have grown to greatly respect the animals which inhabit the Arctic.

The Eskimo artisans praise these animals through prints and stone carvings. They also create decorative harpoons, knives, arrows, and articles of clothing which have been made only with material from animals.

The Department of Indian and Northern Affairs of the Canadian Government has gathered together an exhibit of recent Eskimo Indian art which is grounded in the traditional nature styles. This exhibit "We Lived By Animals" which is being displayed throughout the United States and Canada, will be at the Fine Arts Center of Colorado Springs until the end of February. It is an exhibit not to be missed by anyone interested in history, art, or the ingenuity of mankind struggling for survival against the elements.



Peters, a blind woman whose eyes shine from a light within though insensitive to all outside.

The subjects are all Negroes and Laura has demonstrated a keen sensitivity in the rendering of their flesh tones. Because of this, it is best to view the exhibit during the middle of the day when there is light enough to observe

the lustrous beauty of these people and the full tonal range of the photographs.

All that's left to be said about the show is go and see it. Not only will you see a wonderful collection of pictures, but you'll witness the results of a one woman love affair with people and their culture.

## "Buffo Basso" Beattie

by Cindy Layman

Combining magnificent vocal quality and dynamic stage presence "Buffo Basso," Herbert Beattie captivated an enthusiastic audience of about approximately 150 students and faculty Tuesday morning in Packard performance hall. Mr. Beattie, a 1948 graduate of Colorado College, has performed with the New York City Opera and is Professor of Music at Hofstra University. He has also directed 13 Colorado Opera Festival productions, including *Boris Godunov* in 1976, and has performed in many of these productions such as *Don Pasquale* during the 1976 season and as Don Alfonso in Mozart's *Così Fan Tutte* and Nick Shadow in Stravinsky's *The Rake's Progress* last summer.

Mr. Beattie performed arias from works by Rossini, Mozart, Donizetti, and Gilbert and Sullivan and was accompanied by Reah Sadovsky, Colorado College Artist in Residence and Instructor in Piano. The program was a repeat performance of Friday's benefit concert for the Colorado Opera Festival. Before the concert, Mr. Beattie explained the role of a "buffo bass," (comic

bass), and gave explanations of the characters he interpreted. His jokes with the audience gave the performance a light-hearted and fun atmosphere. Each of the arias was enjoyable and most were sung in English. He breezed through the sixteenth notes in Mustafa's aria from Rossini's *The Italian Girl in Algiers* and easily performed Osmin's aria from Mozart's *Idomeneo* from *Seraglio*. The audience even got a chance to participate at the end of Don Alfonso's aria from Mozart's *Così Fan Tutte*. Furthermore, Mr. Beattie's stage presence was excellent and he easily and convincingly changed from character to character, carrying the audience along with him, going from Don Bartolo in the Mikado to Don Pasquale. Finally, the audience got a preview of the Colorado Opera Festival's opening performance as he performed Don Magnifico's aria from Rossini's *Cinderella*.

This performance was one of the most enjoyable concerts of the year and it provided an exciting performance for those already familiar with opera and an easy introduction to opera for those who are not as familiar with it.



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# catalyzing editorial Saga Follies

It scarcely seemed within the realm of possibility that SAGA was going to do something right for The Colorado College. Then came the idea of the 10-15-20 meal plan.

Don't worry. They still haven't done it right. Students who were gratified at the opportunity to save some money this semester got a shock at registration.

Instead of the substantial reductions expected from giving up five or ten meals a week, the food bill was reduced only \$27 for the 15-meal plan; \$55 for the 10-meal plan.

A little bit of simple math shows a great disparity. A year of meals, at twenty meals each week, costs \$725. With 36 weeks of school, that's roughly \$20 per week. Twenty meals served; \$1 per meal.

The \$725 is split evenly, with half charged each semester in order to make payments even, although this semester is a block longer.

Next step. If a student gives up five meals a week, that's \$5, right? Multiplied by 18 weeks (half the year), my calculator says the student should save \$90. In fact, he saves less than one-third of that: just \$27.

The 10-meal plan should save twice the 15 plan, or \$180. But again, less than a third is actually taken off the bill: \$55.

Something's rotten in Rastal, besides the food issue.

The kind folks who bring up beef ragout are operating on a couple of basic assumptions, the sources of which are beyond my capacity to guess.

The first is the assumption that everyone on the smaller meal plans is skipping breakfasts. Breakfasts are the cheapest meal in the SAGA repertoire, so that's less money taken off the student's bill.

This assumption must be viewed from outside the perspective of the SAGA office. I suspect more people would skip lunches than breakfasts, simply because lunch is renowned as the worst meal SAGA serves. (The only thing worse than beef ragout is beef ragout stew and/or soup.) There are many of us who need breakfast to get us going, but aren't ready to eat again two-and-a-half hours later.

The other basic assumption is the curious psychological complex that Food Service Director Bill Beatty calls "the missed meal factor." It's the notion that the people who pass on breakfast are going to gorge themselves at lunch, thus eating roughly the same amount of food anyway.

That might sound logical, if it wasn't SAGA food. You just don't attack a SAGA meal with that kind of exuberance, even if you haven't eaten for two days. If anything, you eat less because you grow accustomed to working on a smaller intake.

It's understandable that they cannot discount the full price of all those missed meals. They are still charging for service, for example. But they're not discounting enough to make it worthwhile.

As a worse example of the inherent defects of the plan, SAGA isn't cooking any less food. They have no idea which meals a student will skip on a given day, so there is no method of calculating how much food to prepare. That means more food wasted than ever.

The idea of the 10-15-20 meal plan is a good one, but it hasn't been well thought out yet. It's really not saving anybody anything. Back to the drawing board.



Photo Editorial by Pete Rubens

## letters to the editor

### Post/Pre-Election Blues

To the editor:

As round two of CCCA elections approaches, I have my doubts as to the student awareness of the results of the last elections. It seems to me that, by a 66% majority of the past election, apathy won. Undoubtedly this is unfair to both my fellow candidates, who worked very hard, and

the interested students who spared the five minutes (1/287.2 of a day) out of their busy schedule to vote. Yet I direct this to the remaining 2/3 of our campus who, by birth or by choice, ignored the election.

It remains to be seen what sort of CCCA executives CC students really want (if enough students vote maybe someone can obtain a majority; if not we may be at this for a while.) I will refrain from expressing my own biases here; instead let me caution voters of the latent political energies that were not available the first time around. I base this in light of a can-

didate who has lost out on the ready (reasons for which I guess at.)

I don't believe that the success of American democracy can be attributed in any great part to the behavior (or lack thereof) of liberal arts college students. I will respect the efforts of their peers to secure foot of the Holly Saging in Colorado Springs, however, encourage everyone to pursue responsibilities, which are not as diverse as they seem. I feel that enough to vote on Monday.



## The New Pioneer

by Fred Powell

Whether we like it or not, all of us who have lived in the T.V. have acquired the latest-product of modern evolution: adaptation has made it easier for us not only to tolerate, but thrive in a barrage of media madness.

It hits you from every side, the overwhelming tide of interference that has grown up with us to become the behavior. We needed something to sort through all that mess and uncutted brains have responded by giving us an out. We have a sensory control switch.

Not necessarily an off switch, but a mechanism that filters the floods of information we are constantly receiving and selectively admits that which we want to process or cuts out totally. As the attacks have grown more sophisticated and defenses, so much so that in the years to come our sensory need of necessity develop into things that function more like an amp in an expensive stereo.

Each of us is growing static filters, loudness buttons, gain controls and an impressive array of volume level switch we use them all the time without any conscious effort.

When studying, some can listen to music and some can't, even some of us who prefer to have music, but are distracted sort of lyrics. Who in these cases has the most highly developed circuitry? Is it just the price for progress or a natural evolution development whose time has arrived?

There are no answers, only results and so far all the results a tendency for this mechanism to become more and more until we reach the day when our specialized ability will shut except that necessary to function most efficiently. If this were it's the end of all peripheral awareness, and the entry of a track mind, and man will no longer be distracted or diverted be automated.

# Do Achievement Tests Really Achieve Anything?

emotionally towards the testing industry as I would any other merchant of death. I feel because of what they do to kids. I'm not they murder every child—only 20 percent of testing has distorted their ambitions, disoriented their careers. Ninety-five percent of the population has taken an ability test. It's something that should be put into the hands of social enterprises."

Jerrold Zacharias,  
M.I.T. Physics Professor Emeritus

American public's pre-believe in concepts with numbers, the need for some objective of making our 120 billion educational structure and the testing promotional practices explain why over 200 standardized tests were used to American students. These tests cost a quarter billion dollars and directly affect economically significant curriculum development, textbook sales, teachers' salaries, the federal government's allocation of "special services" and the distribution of dollars worth scholarship funds. In addition, competitive pressure to create a billion dollar ancillary industry exclusively with students how to take

of the criticisms of testing programs are not based upon the financial tests are used as tools of allocation of limited resources and opportunities. Put way, educational and social tests are often designed to measure differences between individuals so that one receives a reward or punishment another person is denied. This is evident in placement of elementary children to classes for the selection of students for college admissions; and by increase in the number of students going to "cram schools" to improve their law, medical board standardized tests open the pathways to opportunity. In the words of Ralph Tyler's observation standardized tests get "small to small questions" is all. Test formats are unimpressive, allow no creative and are confusing.

College mathematician Hoffman, who has closely with O. Velbin and Albert Einstein, believes standardized tests are like the trivial — often a hundred question hour. . . . The tests are attempts to trick and of the offered choices in question, only one is the key or correct or, if direct, then "best." The choices are deliberately designed to look plausible and to lead students away from the

3. A bird can go faster than a dog
4. A dog chases a bird
5. The dog can run and the bird can't
6. It's a different kind of animal
7. A bird flies
8. 'Cause they don't look alike
9. A bird got wings and a dog got ears
10. A bird has got two feet and a dog has n't
11. Bird says, "tweet"
12. If a dog went after a bird the bird would fly up
13. They're different shaped
14. A bird is white and a dog is brown
15. A bird files and a dog runs after the bird when he's down on the ground
16. Dogs have fur.

The manual scores the model responses as follows:  
correct: 1,2,5,7,9,10,11,13,15,16  
incorrect: 3,4  
questionables: 6,8  
—Stanford-Binet

To understand why America today consumes over 200,000,000 standardized tests, one must examine why testing started in this country. In 1875 the United States' first immigration law "barred Coolies, convicts, and prostitutes."

Princeton psychology professor Leo Kamin, in his article *The Politics of I.Q.*, in *Principal* magazine, April 1975, said, "With the turn of the century, the 'New Immigration' from Southeastern Europe began to assume massive proportions. The English, Scandinavian, and German stock that had earlier predominated was now outnumbered by a wave of Italian, Polish, Russian, and Jewish immigrants. They quickly arose a public clamor for some form of 'quality control.'"

The result was in 1912, this nation's first psychological test, administered by Henry Gaddard, for the U.S. Public Health Service. Gaddard's test "established that 83% of the Jews, 80% of the Hungarians, 79% of the Italians, and 87% of the Russians were 'feeble-minded.'" As a consequence of his tests, Gaddard boasted, "the number of aliens deported because of feeble-mindedness has increased by 350% in 1913, and 570% in 1914."

By the 1930's, a new group of more sophisticated tests had been constructed. Their goal was to systematically deny blacks, latinos, and all poor people, from employment and educational opportunities. The two tests were the Scholastic Aptitude Test (SAT) and the Intelligence Quotient Test (IQ).

James McKeen Cattell, the father of the testing movement in America and long time editor of *Science and Popular Science* Monthly expresses his feelings about blacks quite clearly: The main lines are laid down by heredity — a man is born a man and not an ape. A savage brought up in cultivated society will not only retain his dark skin, but is likely to have also the incoherent mind of his race."

Lewis Terman, who sired the famed Stanford-Binet Intelligence Scale, was also a thorough-going racist and eugenicist. Further, he predated Herrnstein by 55 years in claiming that occupations and IQ were

causally linked. He provided a list of numerous occupations and the corresponding mean IQ, and urged that students with those IQ's be channeled into courses whose curricula were designed to provide training for the student's prospective occupation. In this way, IQ became the rationale for inferior and oppressive education for millions of blacks and other working-class children.

The Educational Testing Service's library is named for Carl Brigham. The ETS tour guide will tell you that Brigham invented and wrote the first SAT exam. What the guide will not tell you is that the Princeton psychologist wrote a book called *A Study of American Intelligence*, which argued that Nordics were intellectually superior to all other Americans.

Brigham's book goes on to state that "Alpine and Mediterranean blood" is not very detrimental, but none the less "the decline of American intelligence will be more rapid than the decline of the intelligence of European national groups, owing to the presence here of the Negro."

Brigham's work is regarded as a forerunner of the racial geneticist Dr. Arthur Jensen.

In 1969 Dr. Jensen authored his now-famous article in the *Harvard Educational Review*, innocently titled, "How Much Can We Boost IQ and Scholastic Achievement?"

After the University of California psychologist had analyzed reams of research data on black and white test scores, he discovered that no matter how much money had been spent on compensatory education for blacks, their IQ scores were always about 15 points or one standard deviation below that of whites.

The persistent gap baffled him. Then Jensen turned to the metaphysics of speculation. The raw racism of his conclusion was couched in this hit of scholarly respectability: "There is an increasing realization among students of the psychology of the disadvantaged that the discrepancy in their average performance cannot be completely or directly attributed to the discrimination of inequalities in education. It seems not unreasonable, in view of the fact that intelligence variation has a large genetic component, to hypothesize that genetic factors may play a part in the picture."

What makes Jensen's conclusion so racially political is its unvetted implications for educational strategy. First, it justifies slashing federal funds for disadvantaged pupils, i.e. blacks and Spanish-speaking, because compensatory education has failed to narrow the black-white cognitive gap. Second, special classrooms have to be set up for disadvantaged students — a cute justification for segregation.

(The section regarding Dr. Jensen's findings was adapted from an article by Chuck Stone and John Weiss, entitled *Let's Abolish the SAT's, IQ, and ETS Toa.*)

Jensen's entire research is based on his publicly stated as-

sumption "that intelligence is what IQ tests measure." Unfortunately Richard Nixon believed that absurd assumption, and cited Jensen's research as his rationale for terminating many progressive education programs.

At the present time, the chances for a black child scoring in the same range as a white child is 1 in 23. The reason for this enormous discrepancy is the racial and economic slant of the tests. For example:

How the roses flush up in the cheeks!  
r) white  
e) pretty  
f) small  
u) yellow  
v) red  
—Large-Thorndike

The correct answer is red — but only if the check in question is white.

When a dove begins to associate with crows, its feathers remain \_\_\_\_\_, but its heart grows \_\_\_\_\_.

g) black  
h) white  
i) dirty  
j) spread  
k) good  
—Large-Thorndike

Not only is the statement itself erroneous, but think of the emotional impact of an item like this on a black child. (And incidentally, not all doves are white.)

What is the thing to do if you lose a ball that belongs to one of your friends?  
2 point response: Buy him a new one and pay for it.  
1 point response: Look all over for it; try to find it.

0 point response: I'd just cry; tell him you're sorry.  
—Wechsler Intelligence Scale for Children

If you're poor, if you're not possible to buy another one and you likely do not have one to give. If the ball is really lost, it means that looking for it is a waste of time. And if it is not really lost, but could be found, wouldn't looking for it be more "intelligent" than buying a new one? Crying or apologizing might be the best response for a ghetto child, but such an answer will yield a lower "intelligence" score.

On the Stanford-Binet, a test question for 6-year-olds shows a picture of a table set for dinner with candles. Middle-class white children almost always "correctly" deduced that the candles meant that company was coming to dinner. But the less "intelligent" black child who lived in the ghetto deduced that candles meant that the lights had gone out.

The SAT is no different from the IQ test. The SAT has a predictive reliability of .36 on a scale from 0 to 1 — a coefficient which even test experts agree is "very low, in fact meaningless."

In fact, the only thing the SAT correlates with is the economic class of the student. Take a look at ETS' own published figures:

SAT	Family's Average Income
750-800	\$22,425
700-749	21,099
650-699	19,961
600-649	18,906
550-599	17,939
500-549	16,990
450-499	16,139
400-449	15,249
350-399	14,068
300-349	12,384
250-299	9,865
200-249	7,759

cont. on page 8  
jan. 20 • the catalyst • page 7

# Where To Study Far From The Maddening Crowd

by Fred Powell

One of the keys to success in the pursuit of a liberal arts education is knowing where to study. With the proper atmosphere for the block, you will be more lucid, less distracted and your performance will improve in just one session. And while there are some classes which require that you do your work where the proper materials are, if you can take it with you, by all means do.

While the library has everything from critical analyses of important government documents to *Dr. Fu Manchu's Secret Island* in the original edition, it also has more than its share of distractions and shortcomings. If you are serious about wanting to get in more work and less conversation, then it's to your advantage to look elsewhere to study.

With the winter here, you'll want to look inside for the best place to do your homework. If you live anywhere other than one of the big three zoos on campus, you should first consider staying right where you are: in your own room.

If your home isn't your castle or you live beneath Mrs. Massey's School of Tap Dancing, it would be best if you went where the surroundings are more appropriate to suit your needs.

The Music Library in Paekard is very quiet, uncrowded and there are even chairs and couches more comfortable for sleeping in than at Tutt. Also, when the warm weather comes, the sun on the Paekard balconies



Graphic by Brian Hubbard

can't be matched anywhere on campus.

Palmer is the officially recommended alternative to the library, and has a security guard on duty until midnight during the week. It has been recently renovated, but still retains the charm of a large drafty castle somewhere in the heart of the Balkans.

There are those who like to study in Armstrong, and inside that square uninviting exterior, there can be found a few sanctuaries.

In the spring, when the weather gets warm and all of us can start shedding our polar bear outfits, the most logical place to be is outside. We are here nestled at the foot of the Rockies, minutes away from some of nature's loveliest playgrounds (enter

John Denver ballad softly in the background) surrounded by all the glory of a natural splendor for all to enjoy, in the shadows of great

monuments to the creative forces of this green satellite and there are still some people out there who've never felt the voice of the wind blow through the folds of their 60/40 parka.

Garden of the Gods is still only half an hour away by bicycle and has more niches to read in than we have coeds to count them. For the maximum in privacy and views, the tops of "Kindergarten" and the other rocks can't be beat.

Within walking distance is Monument Park, haven for joggers and strollers the year round, and a perfect spot to read in the shade of some benevolent elm.

Out in the farthest reaches of the possibilities for selection of an appropriate study spot are the valleys and mountains anyone can enjoy by turning their gaze westward. What better place for

you future urban planner, study than perched high on a boulder overlooking the expansiveness of the Pikes Peak region? Where else would a second student of any of the natural elements want to be after a hard session in the lab? You'd better believe that the best places to read your work or even to read a book you've been meaning to finish since August is high up on some rocky mountain meadow where it doesn't feel so bad to sleep with a faceful of sun and a sweater full of grass.

The best spots to hit in mountains are everywhere, take no more effort to find where you care to expend. Drive Cheyenne Canyon or Ramp Range and you're sure to find something that's adequate if not absolutely splendid. You do have to wait for the weekend.

## Culinary Art From Kelly's Kitchen

by Kelly S. Shaw

Ah yes, the lure of off-campus living and the "home cooked meal"—how often have I heard my friends extol the virtues of off-campus cooking, only to find that it's just as simple and plain as SAGA? "What's that? You've found a new way to use Hamburger Helper? Uh huh, I see, mix it with canned clams. Listen, if you don't mind, I think I will pass on dinner tonight."

Gourmet and college students need not be mutually exclusive. Yes, even here in a land seldom graced with truffles or seafood it is possible to eat at Paul Boense while still at your lovely low-rent on Weber. In my quest for the Holy Grail of quick, inexpensive, and sinfully delicious bill of fare I uncovered the following recipe. Forthwith, my version of Spaghetti Primavera:

- 1 bunch broccoli
- 2 small zucchini
- 4 asparagus spears (these are hard to find this time of year. Use the canned type or just omit them altogether.)
- 1 1/2 cups green beans, trimmed and cut into one-inch lengths salt
- 1/2 cup fresh or frozen peas
- 3/4 cup fresh or frozen pea pods, optional
- 1 tablespoon peanut oil
- 2 cups thinly sliced mushrooms
- Freshly ground pepper
- 1 teaspoon finely chopped hot, fresh red or green chilies or about one-half teaspoon dried red pepper flakes
- 1/4 cup finely chopped garlic
- 6 tablespoons olive oil
- 1 teaspoon finely chopped garlic
- 3 cups red, ripe tomatoes cut into one-inch cubes
- 6 fresh basil leaves, chopped, about one-quarter cup, or about

- one teaspoon dried basil
- 1 pound spaghetti
- 4 tablespoons butter
- 2 tablespoons fresh or canned chicken broth
- 1/2 cup heavy cream, approximately
- 3/4 cup grated Parmesan cheese
- 2/3 cup toasted pine nuts

1. Trim the broccoli and break it into bite size flowerets.
2. Trim off and discard the ends of the zucchini. Do not peel it. Cut it into quarters and then cut each of the quarters into one-inch lengths.
3. Cut each of the asparagus spears into one-inch lengths.
4. Cook each of the vegetables separately in boiling salted water. It is essential that they not be overcooked. Crisp and tender. The broccoli, zucchini, and asparagus should take about five minutes. The frozen peas and pea pods, about 30 seconds.
5. Drain the vegetables into a colander and chill under cold running water. Drain and repeat.
6. Heat the peanut oil in a skillet and add the mushrooms. Salt and pepper to taste while shaking the skillet and stirring the mushrooms. Cook about two minutes.

- Add the mushrooms to other vegetables. Add the chopped chilies and parmesan.
7. Heat three tablespoons olive oil in a saucepan or add half the garlic, tomatoes, salt and pepper taste. Cook about four minutes, stirring gently. Add the sweet basil, stir, set aside.
8. Drop the spaghetti into boiling, salted water. Cook 10 minutes and no more. The spaghetti should be dense. Drain.
9. While the Spaghetti is cooking, add the remaining three tablespoons of olive to a large skillet, also to the remaining garlic and vegetable mixture. Heat gently, stirring, enough to heat through.
10. Select a utensil large enough to hold the spaghetti and all the vegetables. To this add the butter. When it melts, add the chicken broth, half a cup of cream and cheese. **STIRRING CONSTANTLY**, cook gently on off the heat until smooth. Add the spaghetti and toss quickly to blend. Add the vegetables and toss some more. Add the pine nuts and give a final tossing.
11. Serves four.

## Is Testing The Answer?

... cont. from page 7

In 1969, the same year as Jensen's article, the Association of Black Psychologists called for a moratorium on all standardized testing. Since the ABP's proclamation, over forty prominent organizations, including the National Education Association and the National Association for the Advancement of Colored People, have made similar policy statements.

Within the last four years, New York, Washington, and Los Angeles have all outlawed IQ tests. On the federal level, Congressman Michael Harrington (D-Mass) has introduced "Truth in Testing" legislation into Congress. HEW chief Joseph Califano has publicly stated that he is going to take concrete action to lessen our nation's testing abuse. Yet last year more multiple-choice standardized tests were administered than in any previous year. Each test affected someone's life and made some psychometric richer.

Even though CC is just a small educational institution, its actions are closely observed in Colorado and, indeed, by all colleges. The movement for testing reform is currently in a very critical stage. A progressive approach to evaluation at CC could be beneficial not only to our campus, but to the nation as a whole.

Last year ETS received \$30,000 from Colorado College for administering over 2,000 SATs. Next year they will gain a similar amount. All this money helps the company to have "non-profits" in the millions. (Last year ETS had "an excess of income over expenditure" of \$1,414,377.)

Colorado College could stop requiring the racist SATs. Bowdoin, University of Wisconsin, and several other progressive institutions no longer require the SAT or any other standardized test.

Two days ago all the seniors took a 300-item multiple choice test to determine if our block plan is good or not. This test cost the College \$8,000 directly and at least another \$20,000.

Is learning how CC students do in comparison to other students on a mumbo-jumbo multiple-choice test worth this amount of money — or any amount of money?

If you would like to join a task force to examine CC's use of standardized tests, please leave a note in Rastall Box 449.


John Weiss, a senior at CC, spent last year in Washington working on testing legislation for Congressman Harrington.

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# OFF THE CUFF

by Mike Slade

Once again, this ex-sports editor will try not to write about what everyone expects him to write about. There is really no point in belaboring the incredible choke pulled by Denver's Broncos last Sunday afternoon. Why should I point out the fact that they blew their once-in-a-lifetime chance to become the Portland Trail Blazers of the NFL? Why bother? Why rub salt in old wounds? No, it's below my station to practice such yellow journalism. One could hardly expect someone of my stature to lambast Clark Morton for pulling the classic *el foldo* of all time. To leap upon a golden opportunity to silence all those vehement Orange Crushers, \$6.95/shirt, please.

Instead, I will try to let bygones be bygones, forgetting the Orange fold coloring in SAGA's milk (only kidding) and move on to more current topics. Remember around, say, sixth grade, when you had to write those how-I-spent-my-vacation essays in your little composition books? The ones with black covers with the strange little white dots all over them? Well, as you may have guessed, that is what the remainder of this column will discuss. (Tracy: how many more inches left to fill?)

When I departed the scenic campus of THE Colorado College last December 21, I was pale, miserable, cold-ridden, sick of school, involved in a worry-inducing presidential run-off, carrying an incomplete English paper on my shoulders, and generally psyched to leave the CC scene. When I stepped off my Hawaiian Airlines 737B, I was greeted by the tropical breezes of Kauai, Hawaii. Lest I alienate too many potential voters, I will abstain from delving into the gory details of my ten days in the Islands. Suffice it to say that in my book, body-surfing, snorkeling, scuba-diving, and snagging many a tanning ray win out rather easily over even the best of Colorado's ski slopes.

But enough torture. Arriving back in my rainy hometown of Portland, Oregon, I soon journeyed to my former place of education, the University of Oregon in Eugene. The U of O, among other things, (including a high propensity to party) is relatively famous for the ferocity of its basketball fans. As fortune would have it (not to mention some careful planning) I was fortunate enough to take in a pair of "Fighting Duck" games, against Cal and Stanford of the tough Pac-8 conference.

Having permanently hung up my little-used CC varsity uniform, this ex-player was, well, hardly prepared for what greeted him under the ancient roof of MacArthur Court as the Ducks began preparations for their battle with the invaders from the South. MacArthur Court holds approximately 10,000 deranged idiots (as Gene Bartow of UCLA affectionately named them) and the line for the 4,200 student general admission seats usually forms at about 12:00 noon for an 8:00 game. (UCLA games involve 36-to-48 hour waits for good seats.) The gates open about 5:30 for the 6:00 JV game, which is usually sold out in the student section.

The gym is an unusual place. Built in the late 1930's, it was expanded by hanging balconies over existing seats. Consequently a cubic foot area not much bigger than El Pomar's gym (literally) holds 8 times as many people. Obviously, it's a noisy, crowded, intimidating place. Through dedicated fandom, I managed to procure a front row seat in the end section. After the JV's lost (but we love 'em anyway) the reserved seats begin to fill, and the band starts "hyping" the crowd up. The opposing team (greeted by emphatic boos) always takes the floor first, and then... here come the Ducks! (Yes, that really is their nickname. Bumper Stickers proclaim: "I'm a Quacker Backer.") The school fight song goes through about six choruses before the screaming (now-full) throng welcomes their heroes with a 3-minute standing ovation. (Timed)

For three more minutes they just stood and yelled out their aggressions on twelve seared California players. Having lost my reporter's ability to remain objective, I soon found myself living and dying with every Duck basket, screaming at every referee's call that was even remotely anti-Webfoot, and generally joining in and making a complete fool out of myself, a deranged idiot to the maximum.

Clearly a far cry from even the wildest of CC hockey games, not to mention the funeral-like calm which hangs over CC basketball games. Regardless of differences in location and enrollment, despite the obvious differences in the makeup of the student bodies, I couldn't help but think: these people are college students. So am I. And the similarity, at least during the two hours inside "The Pit," ended right there. A died-in-the-wool sports fan like myself, and an ex-Duck to boot, I enjoyed the spectacle immensely, contemplating for brief victory-induced minutes the notion of transferring back to Eugene. This last weekend, alas, the 2-0 Ducks lost in L.A. to both Southern Cal and UCLA, thus shattering the invincible bubble the berserk throng had constructed.

For most CC folk, this episode in my life will probably seem difficult to relate to, and there's nothing wrong with that. We can't all be Ducks. But it is important to keep in mind what a calm, sheltered environment we live in here at the foot of majestic Pike's Peak. Basketball games are not reality by any means, but the way people act in like situations is. Anonymity helps people act like the deranged idiots do. And it's hard to be anonymous here at CC. Believe me, it's worth trying once in a while. Damn therapeutic.

# Carle's Cagers Collapse on Road

by Tim Tymkovich

Last weekend, the men's basketball team hit the road as they travelled to Sante Fe and Durango. The College of Santa Fe and Fort Lewis College always pose a difficult task because of their extensive recruiting and unusually hoisterous home crowds and the past weekend proved no exception. An optimistic Tiger team lost a heartbreaker Friday night to Sante Fe in a game which featured some of CC's best basketball to date. A demoralized team traveled on to Durango where they lost to a powerful Rocky Mountain Athletic Conference title contender, Fort Lewis.

Friday's game had all the makings of barnburner as a confident CC squad, coming off an easy win against Metro State and an excellent week of practice, felt they had all the tools to topple the always tough Knights. A cohesive and smooth starting five jumped on Sante Fe early and built up leads as big as nine points by the ten minute mark of the first half. Cliff Tompkins, displaying his ever improving defensive talents, effectively guarded an opponent with an eight inch height advantage and took away a substantial part of Sante Fe's attack. The Tiger man-to-man defense, coupled with some of the season's best fast-breaking by the offense, helped maintain a six point lead at intermission. A halftime lead is a rare luxury against a quality team on the road but a poised Bengal five came into the second half and continued to hang on to their slim margin. The steady shooting of senior scoring whiz Craig Silverman and admirable support off the bench by Brad Borghart marked a fast paced second half. The Tigers held onto a precarious five point lead at the three minute mark before the roof caved in.

Inexperience at holding a lead and some questionable calls by the officials saw the departure of Tompkins due to fouls and three turnovers due to offensive fouls. Sante Fe capitalized on this opportunity as the hot shooting Tim Dowdell, who had 20 points in the second half, swished a twenty-five footer with thirty seconds left to put the Knights

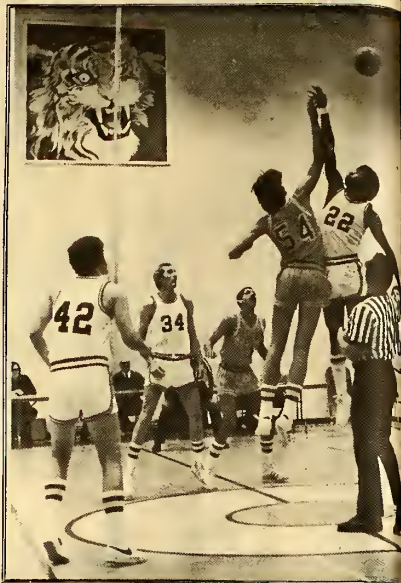


Photo by Mark Clark

ahead by one. This proved to be enough as the Tigers failed to score in the final seconds. Two free throws made the final score 76-73 and an extremely disappointed Tiger team left the floor with one of their more bitter feats of recent years. Leading scorers in the game were Craig Silverman with 25 and Tom "Black Cloud" Brennan with 19.

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# Full Bouncing Badly for Tigers

stiff and tired squad, coming in a six hour drive, faced one of the toughest opponents of the year Saturday night. An unmovable and extremely flat team on the floor and could not seem to do anything right as the visiting Rangers jumped to big leads in the first half. The Tigers were never in the game despite a career high 28 points by Craig Sherman who has been averaging over twenty-three points per game since Christmas Break. Freshman, Mike Dunbar, tossed in ten points as the Tigers fell 89-69.

In another game Tuesday night, the Tigers were on the court end in another game

## Swimmers Splash into Action

Jim Collins After a long and relaxing Christmas break, the men's team came back hard, but not hard enough for the tough competition they faced last weekend.

On Thursday, they came remarkably close in a hard fought meet against the league champions, New Mexico State University. Because of the excellent work posted by the swimmers at a national qualifying performance by diver Kris Hammond, the CC men were even closer to winning than the 52-59 tabs might suggest.

The Tiger tankers swam in the league relay meet on Saturday, returning with a seemingly predestined fifth place and many good times."

Tonight, the men face Colorado School of Mines at 7 in C's Schelessman pool. It should provide some tough competition as the Miners have been very successful in their recruit-

ing and scholarship programs. Tomorrow at 1 p.m. the men ("the Big Cats") and the women ("the Tygres") will host Fort Lewis College's men's and women's teams. The Fort Lewis swimmers broke all of their own team records when they swam against CC last fall.

This weekend, the Tigers again hit the road with single games against Panhandle State and St. Mary's of Kansas. Next Tuesday, CC will entertain at home against Panhandle State

ing and scholarship programs. Tomorrow at 1 p.m. the men ("the Big Cats") and the women ("the Tygres") will host Fort Lewis College's men's and women's teams. The Fort Lewis swimmers broke all of their own team records when they swam against CC last fall.

# Golden's Girls Find Rough Going

by Brenna Gentry

The sweet smell of success turned sour last weekend for CC's women basketball team as they dropped two consecutive road games and saw their season record dip to 3 wins and 4 losses. The girls, a national-calibre squad a year ago, have been hit hard by graduation, defections, injuries and tougher competition. The loss through graduation of Ramblin' Rose Harvey is only now being realized by the Tigers, who are noticeably lacking in rebounding, in-dec and overall team effort. Starters Ann "Two Hand" Shuttan and Ann Pringle have left this semester for Europe, while potential replacements Joan Wales and Sharon Minzer have fallen to recent ankle injuries.

A year ago, even with all these problems, Coach Laura Golden's girls might have waltzed by the Air Force squad—but not this year. The Zoomettes are vastly improved this season and ran by the Tigers, 70-62, last Friday. The Falcons gradually pulled ahead to a claim a 40-32 halftime

lead. With star center, Lorna Kollmeyer, in foul trouble and eventually fouling out, the women eagers were unable to make up the margin. Arlene Green gave it a valiant try, though, as did fellow freshman, Betsy "Smiles" Schilling, scoring 24 points and 17 respectively. Lorna Kollmeyer concluded Friday night's game with only 10 points, far below her game average.

The Tiger women, forced to temporarily forget the loss as they prepared for another game, traveled to University of Wyoming the following day. This time, Lady Luck (having been ever-so-gracious the previous season) failed to show her smiling face once again. The Tiger women tripped once more, allowing the Wyoming Cowgirls to reel off a 71-53 win. Leading scorers for Saturday's game included Arlene Green with 21 points, Lorna Kollmeyer with 18, and Betsy Schilling with 10. In spite of the gutsy effort on the part of the women eagers, turnovers (40 for the entire game)

proved to be their undoing.

Fortunately, bad things do not always come in threes. Complete happiness and delight were discovered Tuesday night as the CC Women played the Metro female hoopers and won 71-44. The Tigers got off to an early lead and held it throughout the remainder of the game. Once again, Betsy Schilling and Lorna Kollmeyer dominated the boards, and proved to be reliable scoring strengths with 20 and 18 points respectively. In addition, Arlene Green contributed 9 points, and Patsy Rodriguez provided not only 8 points but a fantastic defensive game as well. Very quickly, the Metro girls found themselves intimidated as Paula Parker stole the ball from them whenever possible.

All in all, the two weekend losses and Tuesday night's big win will prove to be important experiences for the CC Women roundballers as they prepare to play Colorado Women's College next Tuesday, in Denver. It will definitely be an exciting game!

## notices

### ANNOUNCEMENTS

**WOMEN IN MANAGEMENT** - summer internship in administration, sponsored by ACM. Deadline Feb. 1. See Laurel McLeod for details.

**LAST CHANCE** to join the company of Mendelssohn's *Elijah*. No experience necessary. Just show up at Olin, Rm. 1 Monday at 4:15 p.m.

**POETRY PRESS** - Poems must be typed or printed. No limitations on length or theme. Send name, home address, college address, and entries to Office of the Press, Box 218 Agoura, CA 91301.

**TUTT LIBRARY WORKSHOPS** Monday, Jan. 16, Reference and Research Workshop 6:30 p.m. Room B 1. Tuesday, Jan 17, Government Documents Workshop 6:30 p.m. Room 301 Sign up at the Reference Desk, Tutt Library.

**ASPEN ANTHOLOGY** is accepting poems, fiction, and plays for a special issue in Nov. '78. Send works to: Aspen Anthology, Aspen Leaves, Inc., Box 3185, Aspen, CO 81611. 925-8750.

**OUTDOOR RECREATION** is sponsoring a trip to the Mexican volcanoes this spring break. Applications are now available at Rastall desk and are due February 1st. 5 p.m. Everyone with backpacking experience is encouraged to apply.

**AN OPPORTUNITY** for involvement with: Recycling, Sun Day, Rare II, Whales, Nuclear Power, and other projects! Come to ENACT's Open House this Wed., Jan. 25, 7:30 p.m. in WES Room.

Rastall, discussion and refreshments

**COUNSELORS WANTED:** Western Colorado boy's camp, emphasizing outcamp and river program. Two years college and sincere interest in working with children required. Include self-addressed, stamped (24¢) envelope with inquiry as soon as possible, to ANDERSON CAMPS, GYPSUM, COLORADO 81637.

**ANYONE INTERESTED** in helping with the Veneuse Ball please contact Extra-Curricular committee Neal Wiener 472-6012.

**THE DEPARTMENT OF ROMANCE LANGUAGES**, thanks to a Venture Grant, is bringing Scottish poet Alastair Reid back to our campus to teach a course on Latin American literature in translation, titled: "Three Faces of Latin American Literature: Borges, Neruda and Garcia Márquez." The course will be entered as Humanities 335 (the same course was sponsored by the English department last year), and will be taught in block 7. A course description follows: (Borges, Neruda and Garcia Márquez are the highest exponents of the short story, poetry and the novel, respectively, in contemporary Latin American letters.)

## CLASSIFIEDS

**ATTENTION PHOTOGRAPHERS!** FAC darkroom eqpt. for sale. Good boys incl. timer, tanks, reels, cassettes, print washer, you name it. Bids taken for Omega D 4x5 and Dinst 606 35 mm enlargers and 4 ft. round print washer. Bids accepted at sale, Tue., Jan. 24 at Rastall Pottery Room and at Rastall Desk until 5:00 p.m. Jan. 25. Don't miss the hot deals.

**MUST SELL** - Brand new Pioneer CT-4242 Dolly cassette deck component. Reg \$225 for \$175. Still in factory carton, never opened. 635-1296.

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**LOST:** One 18 inch, 3-strand hieli necklace. Silver hooks on ends. This is an item of great sentimental value. Please return to Rastall Desk, or call Margaret at ext. 291.

**FOUND** - before Christmas, a silver bracelet. Also have 1 silver earring. Identify at Tutt Library, circulation desk.

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# the cc scene

By Nancy Joseph

## FRIDAY

### JAN. 20

7 p.m. Men's SWIM MEET versus Colorado Mines at Schlessman Pool.

7 and 9:15 p.m. "Who's Afraid of Virginia Woolf?" Elizabeth Taylor, Richard Burton, Sandy Dennis and George Segal star in this excellent Mike Nichols production. A CC FILM Series ticket or 75¢ lets you see this film in Armstrong Theatre.

7:30 p.m. Colorado Springs SYMPHONY will present selections of Mozart, Prokofiev, Brahms, Haydn and Tchaikovsky at Palmer Auditorium.

7:30 and 9 p.m. "Annie Hall" and "Love and Death," Woody Allen favorites at the Flick.

## SATURDAY

### JAN. 21

11 a.m. to 1 p.m. "Canto del Pueblo," the Mecha-sponsored radio show on KRCC.

1 p.m. Men's and Women's SWIM MEET versus Fort Lewis College at Schlessman Pool.

3 p.m. Student RECITAL in Packard Hall featuring Anne Culver on flute and Bruce Barnes on piano.

7:30 and 9 p.m. "Annie Hall" and "Love and Death" at the Flick.

## SUNDAY

### JAN. 22

11 a.m. Church Service in Shove Chapel.

1 p.m. Hunger PRESENTATION in Packard Hall. This follow-up program from last semester's

Fast Day will feature a national representative from the Hunger Project and B.C. Cameron, a local singer. This presentation is sponsored by the CC Hunger Committee.

7 p.m. "Do Animals Have Rights," a Philosophy Discussion Group featuring Professor R. Cunningham from the Air Force Academy. This DISCUSSION will be held in Hamlin House.

7:30 and 9 p.m. "Annie Hall" and "Love and Death" at the Flick.

## MONDAY

### JAN. 23

7:30 and 9 p.m. "Annie Hall" and "Love and Death" at the Flick.

8:15 Aeolian Chamber Players will present classical and contemporary MUSIC in Armstrong Theatre.

## TUESDAY

### JAN. 24

3 p.m. "Modern Ethical Theory of Kant," a FILM sponsored by the Philosophy Department in Armstrong 300.

7:30 p.m. OPEN HOUSE and Activities Night in Rastall Center.

7:30 p.m. Eskimo Art Film Series at the Fine Arts Center will show "Nanook of the North," "Eskimo Artist Kenojuk," and "The Eskimo in Life and Legend" in the Music Room. Admission is free to see these FILMS.

7:30 and 9 p.m. "Annie Hall" and "Love and Death" at the Flick.

8 p.m. Poetry Reading by Eric Trekkell in Packard Hall.

8:15 Colorado Springs Symphony



Photo by Pete Rubens

Harry Chalfant's circus miniatures on display at Penrose Public Library downtown.

Trio will play CHAMBER MUSIC at the Fine Arts Center. Tickets are \$4 for students.

## WEDNESDAY

### JAN. 25

6:30 Women's SWIM MEET versus Denver University at Schlessman Pool.

7 and 9:15 p.m. "Romeo and Juliet," England's Royal Ballet production with Margot Fonteyn and Rudolf Nureyev at Armstrong Theatre. Free with CC FILM Series Ticket or only 75¢.

7 and 9:20 p.m. "Women in Love" and "The Music Lovers" at the Flick.

## THURSDAY

### JAN. 26

11 a.m. "Issues Presented at the International Women's Year Conference in Houston," Ms. Margaret Ackerman, delegate from Southern Colorado, is the speaker at this THURSDAY-AT-ELEVEN LECTURE in Packard Hall.

1:30 p.m. "Room at the Top," FILM sponsored by the History Department in Armstrong Room 300.

8 p.m. Denver SYMPHONY Orchestra under direction of Brian Priestman will perform Grieg, Stravinsky and Tchaikovsky pieces at Palmer Auditorium. Call 633-4611 for ticket information.

8:15 p.m. THE CHILDREN'S HOUR, a Theatre Workshop production in Loomis Lounge. Free with CC I.D. tickets avail-

ble at Rastall desk.  
7 and 9:20 p.m. "Women in Love" and "The Music Lovers" at the Flick.

## DON'T MISS

"Colorado Springs Collects European and American Art," the private collections of city residents including Daumier, Picasso, Dufy, Rembrandt and many others' works. This exhibit at the Fine Arts Center will be here until March 1.

"Handmade Circus Miniatures" from Harry Chalfant's collection at Penrose Public Library until February 4.

"Antigua: A Photographic Ethnography of a West Indian Culture," an exhibit in Packard Hall featuring photos and writing by Laura Scheerer, a CC freshman.

## HOT SPOTS

SILVER TONGUE DEVIL SALOON — Live entertainment Wed. through Sun. with "Flying Low Travelling Bank" until the 29th. Happy Hour 5-7 nightly with 25¢ beer. 10530 Ute Pass Avenue.

POOR RICHARD'S offers music during dinner time Fri. and Sat. nights. Fri. Tom Chadderdon plays blues guitar.

DOWNWYNDE ZEPHYR features "Brian Carpenter" during their Happy Hours, 5-7:30 Mon-Fri. "Fingers" 9-1:30 Mon-Sat. 505 Pope's Bluff Trail.

CORK 'N CLEAVER Late Night Happy Hours from 11 p.m. 925 S. 8th St.



Photo by Mark Utsher

Sam Pond is Dr. Joseph Cardin and Alison Widman is Karen Wright in TW's "A Children's Hour"

The Catalyst  
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Colorado Springs, Colorado 80901



# THE Catalyst

VOLUME 10 • NUMBER 16

## New Officers Chosen in Close Runoff Election

by Tracy Curtis

After long weeks of campaigning, the executive positions of the Colorado College Campus Association were finally filled in Monday's election.

Michele Feingold became the CCCA president for the next year after narrowly defeating Mike Slade, 259 votes to 253, in a race many had rated a toss-up. The two candidates were forced into a runoff when neither captured a majority of the votes in last month's election.

In the Executive Vice Presidential election, Mike Ibarra handily defeated Beth Kent and David Baskin. Baskin had come out on top in last month's vote count, but failed to capture the necessary majority. This time, however, Ibarra scored 254 votes, 50.9% of the total — barely enough for the victory, but easily outdistancing Kent's 123 votes (24.6%) and Baskin's 122 (24.4%).

Maureen McGlynn was the unopposed candidate for the Financial Vice President position, garnering 404 votes.

Some students protested the

Election Board's decision not to count abstentions and write-ins in this election. That decision held with past election policy that only votes for the announced candidates in a runoff election are counted, though many students felt that an abstention vote is a vote of "no confidence" and, hence, a valid choice.

An abstention campaign in the earlier election succeeded in preventing either candidate for executive vice president from gaining a majority. Many write-in and abstention ballots were cast this time, too. Had they been included in the count in such a close election, additional runoffs would almost surely have been necessary.

The new officers took office Thursday, with past president Neil Morgenstern's passing of the gavel to Michele Feingold. The other newly elected members of the CCCA are Ken Abbott, John Chavez, Jane Dailey, Beth Geraman, Ann Jackson, Denise Kennedy, Carol Petsonk, and Chris Perry. Nancy Groth was re-elected to the Council.



Photo by David Torry

Photo by Pete Rubens

Photo by Pete Rubens

The new executive officers of The CCCA; Michele Feingold, Mike Ibarra and Maureen McGlynn

## Withdrawal/Leave Policy Hazy

**David Barker**  
Most of us during our college years are faced constantly by the decision of what to do next week, next semester, next summer, or next year. To continue going to school at all, to go C.C., to study abroad, to transfer, the possibilities are endless. Yet, unless you plan to stay here for four years straight, there are only two options open to you for leaving, withdrawal or leave of absence. In the fall of 1976 an administrative change was made to make the leave policy more rigid. This change has resulted in much confusion on campus as to what constitutes a leave, a formal withdrawal, or a "forced" withdrawal. Part of the confusion stems from the newest C.C. Bulletin which erroneously still contains the old policy and the fact that no mention at all is made of leaves of absence in the current Pathfinder.

The old policy was as follows: Students may secure a leave of absence from the College for purposes of study in another country, for unavoidable inter-

leave will be considered for the following reasons:  
1. Financial or personal emergency. Students who find it necessary to interrupt their education because of financial considerations are expected to contact one of the Deans and to present evidence in support of their request for a financial leave. In the case of personal emergencies, such as illness or family crisis, the College, of course, will sanction a leave. In

these cases, the Dean of Students or his associates should be contacted.  
2. ACM programs, the Washington Semester, and the Whitney Museum of American Art Program. These programs are an official part of the Colorado College curriculum. Students who apply must request a leave of absence by contacting one of the Deans prior to the deadlines for requesting a leave. The College cannot

continued on page 10

## OFF THE CUFF

by Craig Silverman

A serious problem exists here at our humble little college. It's a situation which, left unchecked, could undermine not only the CC athletic department, but the entire college community as well.

Varsity athletics are an integral part of any viable and enthusiastic student body and yet, here at Colorado College, a malignant apathy has engulfed student and community reaction to this year's sports squads. An obvious explanation is that the teams this year are inferior and there is little but truth in that theory. No cliché is older, yet more true, than "There is no substitute for winning."

However, even acknowledging this fact, the overall lack of support and interest can be traced to other sources. One such answer might be that CC students would rather be participants than spectators at sports contests. Intramural programs remain very crowded. But this does not explain the unusual lack of attention and concern manifested this past season in the Pikes Peak media towards CC athletics. For the less than obvious answer to this problem, I decided to investigate the situation at CC's sports information department.

Before I go any further, let me explain what a sports publicity department is all about at a modern college or university. Its job is, purely and simply, to promote and publicize its school's athletic programs. Pure hype, pure partiality, pure subjectivity, these are the emotional goals of its employees and, most specifically, of its Sports Information Director (SID). They accomplish these objectives through self-flattering press releases, player promotion, compilation of team statistics, reporting of game results, and a nurtured development of available and friendly media outlets. Extra difficult and at the same time extra important is this task when the school's teams are struggling. Everybody loves a winner, (i.e., CC's women's basketball), and community attention becomes overwhelming at the first sign of championship caliber play. But in this year of limited CC athletic success, the sports information department faces a tough challenge.

It had come to my attention that this department at CC might be falling short in fulfilling some of these responsibilities. Many players and coaches had been heard to complain about the job

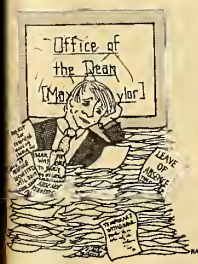
being performed. There has been a very observable decline in the quality and quantity of local media coverage as well as an obvious loss in attendance since just a year ago.

At Colorado College, the sports information department amazingly consists of only one man. Not only that, but this Sports Information Director is only a part-time employee (20 hours a week). The SID this year is a fellow named Fred Blumh and he is a member of the school publicity department, not, as is the case at many other colleges, a member of the school's athletic department. It is hard to imagine any single individual being able to effectively handle the job of promoting over ten major varsity sports, let alone on a part-time basis.

And according to the coaches over at El Pomar, Sports Director Blumh has distinguished himself 8 by his inability to handle this over-whelming task. Athletic Director Gerald Carle has been particularly displeased with the lack of coverage his football and basketball teams have received this year. Other coaches are equally displeased, some claiming that Blumh simply does not understand sports and that he is unable to handle the most basic of basketball of hockey statistics. Coach Lear has expressed dismay that Blumh fails to show up for home swimming meets. Carle is concerned that the college SID has more important things to do than attend home basketball games or report road game results. At the same time, Coach Carle is acutely aware that the majority of winter emphasis must right fully go to the Division I hockey program and that this probably dominates Blumh's time. Carle stated, "If they (the school administration) told me that he (Blumh) couldn't handle basketball, I could get somebody else to do it."

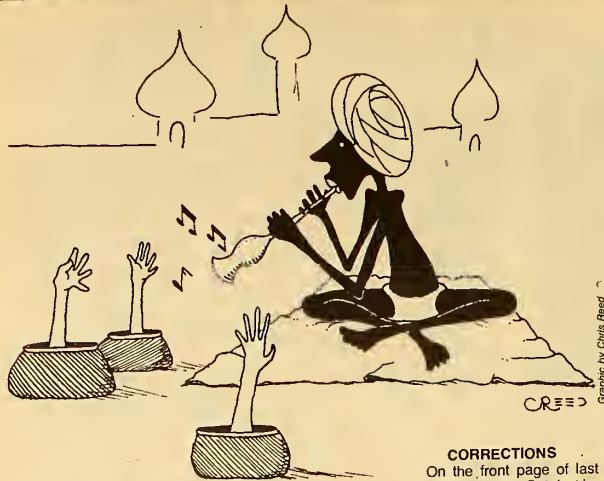
So what about hockey; what kind of a job is Blumh doing there? "The worst we've ever had," sources close to the team claim. Apparently, the SID has little or no understanding of the game and Coach Jeff Sauer has been forced to staff the statistics table with his own people. Rick Weisman, a student, handles much of the press table responsibilities at the Broadmoor, usually SID's responsibility. Claims have been made that Blumh is incapable of dealing at all with the super-sophisticated sports information departments at fellow WCHA members, Notre Dame, Michigan, Wisconsin, etc. and that Sauer ends up handling an amazing proportion of this basic promotional work. I asked Coach Sauer how much time Blumh spent working for the Iceers on an average home hockey week. "Approximately eight hours," the coach replied. "The coach replied, "he spends about 14 hours" in promoting and attending a home hockey series. Yet sources claim that little in the way of meaningful production is accomplished regardless of time spent. "The statistics are constantly screwed up when he reports them to the league office," is one claim. Some say the freshman phenom Greg Whyte will not get the Rookie of the Year honors that he

continued on page 10



ruptions (e.g., poor health or financial hardship), or for definite plans, nonacademic in nature, which relate to the student's overall personal and intellectual development. A leave of absence is granted for a specified length of time, but it can be extended or shortened for valid reasons."

The new policy, which actually reverts back to the College's policy of the late '60's, states "A



Graphics by Chris Reed

## OK, Break Out The Calculator

Some of us in the math department are interested in games, puzzles, and other forms of recreational mathematics. In an attempt to spark a little campus — wide interest, we plan to publish a few recreational activities in the Catalyst on a more or less regular basis. The problems will rely on cleverness rather than heavy mathematics.

We welcome any solutions you wish to pose. The most innovative solutions will be published, and, occasionally, we will offer a prize for the best solutions. Solutions, problems, comments, or other correspondence should be sent to John Watkins or Steven Janke in the math department.

Try these:

1. A squirrel climbs spirally up a tree. After every revolution he gains 4 ft. in height. If the tree is 3 ft. in circumference, how far has he travelled when he is 16 ft. up the tree?
- 2.a. Find the longest word you can that has its letters in alphabetical order.
- b. Find the longest sentence you can such that if you take the first letter of each word in order, you have consecutive letters in the alphabet. (i.e. first letters could be a,b,c... or b,c,d... or...)

## THE Catalyst

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### CORRECTIONS

On the front page of last week's issue, the Catalyst incorrectly reported that candidates were being considered for the position of chairman of the Philosophy Department. The candidate is to replace the late J. Glenn Gray as a professor of philosophy, not as the chairman. Jane Cauvel has been the chairman since Gray's retirement from that post several years ago.

The Catalyst wishes to apologize to Professor Cauvel and the other members of the Philosophy Department for the embarrassment and confusion caused by this error.

The Catalyst also wishes to apologize to reporter Kathryn Cleary, who was not at fault.

### Lloyd Lecture To Cover Dance

Jean Erdman, choreographer and philosopher of dance, will present the annual Lloyd lecture in the Humanities on Monday, January 30, at 8:15 p.m. in Packard Hall. Ms. Erdman's lecture is called "The Dynamic Imagery of Dance." Ms. Erdman is the founder of the Jean Erdman Theatre of Dance, and has contributed significantly over the past twenty years to American dance, particularly in her exploration of the relation between dance and literature.

Hello! Herr Hair here. I forgot to get a haircut last year and look at me now. Follow me to the



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### CAREER CENTER NEWS

**The Career Center Library** is open daily 8:30 AM-5 PM (Closes over noon hour). Students may check out books overnight. **Attention all Seniors:** If you have not yet established your credential files, please do so as soon as possible. Seniors who have established their files should check to make sure that they are complete sometime this semester. Seniors may pick up the free copy of the COLLEGE PLACEMENT ANNUAL at the Career Center as well.

### FINANCIAL AID

**Indian Health Fund Scholarships:** For persons of American Indian descent who are pursuing a career in the health field. **RESUME DISTRIBUTION SERVICE**

**The Omega Report:** Women and minority group members may submit their resumes to this national distribution service by February 1, 1978.

### FULL TIME JOBS

**Capitol Airlines** WILL INTERVIEW POTENTIAL FLIGHT attendants in Denver on February 7-10, 1978. See the Career Center for more information.

**Colorado Springs Police Department** applications are due today, Jan. 27th. The written and physical agility exams are to be held tomorrow, Jan. 28th. Jobs are available after graduation.

**Environmental Protection Careers** with the Federal Government. Good opportunities for December and June grads in the sciences, especially biology. Some positions in Colorado. Apply now.

**National Gallery Of Art** has entry level museum curator positions. Must have BA by June. Apply now.

### SUMMER JOBS

**Archaeological Excavations in England** - American students with previous archaeological experience and free from mid-May invited to join an international team on various digs in England. Deadline for applications is March 1. Other students without experience are invited to join the 15th Annual British Archaeology Seminar in Salisbury. Six academic credits can be earned by participation. Includes 3 weeks' participation on digs. For more information write Ian Lawson, 539 West 112 St., New York, N.Y. 10025

**ACM Women in Management** - February 1 is the deadline for applications for the summer management internship program conducted by ACM and the Keller Graduate School of Management in Chicago. The 12-week program is designed for women who wish to explore the possibility of a management career. Program dates for summer 1978 are June 12-September 1. For further information, see Dean McLeod or Carol Leavenworth.

Internships in city government for students who will be seniors in September, 1978. **New York City Urban Fellows Program.** Summer employment for students in many fields including economics, accounting, fine arts, humanities, social sciences, physics, business and mathematics in Washington, D.C. or elsewhere. U.S. Government. The deadline for many of these jobs is January 31.

**WILL THE STUDENTS WHO BORROWED THE BOOKS** "Professional Job Resume Guide" and the "Directory of Private Schools" PLEASE RETURN THEM TO THE CAREER CENTER. These books are requested often by many students.

## LATE-NITE MUNCHIES



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# Liberal-Conservative Profs Debate Carter's First Year

oyce  
 Professors Robert Lee and Loevy were featured last day in a discussion during President Carter's first year in office, sponsored by the Political Science Department. Lee, as a Democratic worker, held strikingly opposite views compared to Loevy who as a Republican has been writing speeches and press supporting that party since time.  
 Loevy spoke against Carter during those problems which he said or have grown out of the administration. Carter, he said, has been a poor administrator of policy, as evidenced by the failure to oust Bert Lance as the first indication of dishonest wrongdoing within the administration.  
 Loevy's fear of having returned to

double digit inflation has been another result of Carter's first year, Loevy stated. The firing of Arthur Burns, he feels, has taken away the last check on big spending and easy credit policy. He added to this his own worry about the U.S. falling into a severe depression worse than that experienced by this country in the 1930's.

Carter's attitude toward the western U.S. appears to Loevy as a sort of "punishment for not voting for him." The cancellation of numerous water projects, along with the removal of various western military bases have further alienated these states from the president.

Turning to the question of the Carter administration's handling of foreign affairs, Loevy simply pronounced, "Gee, I miss Henry Kissinger." That type of diplomacy where Kissinger ap-

peared as the "Lone Ranger" figure who always showed in the nick of time seemed more effective than the efforts of Cyrus Vance who, Loevy feels, can claim little credit for the Middle East peace proposals sought after by Anwar El Sadat.

One of Carter's biggest mistakes, according to Loevy, involves the removal of U.S. attorney David Marsten, on the advice of several soon-to-be indicted Democratic congressmen. Marsten's record of weeding out corruption in both the Democratic and Republican parties has been remarkable. But, using the argument that he needed all members of his own party working for him, Carter is seeking a new U.S. attorney with whom he will replace Marsten. This, Loevy says, illustrates the lack of good communication and understanding

prevalent within the present administration.

Countering Loevy's remarks, Professor Lee first defended the president by saying how easy it can be to criticize the opposing party when it is in power. He pointed out that Carter's main campaign mistake was that he wanted to do too much. When he actually gained control, he discovered the slowing effects from a mountain of bureaucracy in Washington, while the country had come to expect too much action on his part. Consequently, Lee says, the criticism has come down a bit too solidly and quickly.

Lee explained Carter's action of discontinuing western water projects and allowing some inflation by suggesting that we may be heading toward a policy of steady-state economy. Continued and unlimited growth may not constitute our wisest option. Lee inferred, and suspended expansion may help in providing time to pinpoint the most necessary directions of future growth.

Concentrating then on foreign affairs, Lee expressed his approval of Carter's human rights policies. Detente with the Russians still remains important, he said, and yet it must now be combined with other issues pertaining to our national interest. But, he added, this necessitates careful handling on an individual basis. Practices like withholding aid to pressure Israel to a peace settlement, for instance, would probably be futile, as the people in that country can generally be expected to remain steadfast and strong-willed in their fight to maintain stability. They would readily turn to the Soviets for any aid cut off from the United States, Lee feels.

South Africa is one place Lee sees a positive potential for success of the human rights policy. Continued pressure there, he said, will clearly demonstrate to the world the commitment the U.S. has to preserving the basic rights of human beings.

Carter's biggest foreign policy problem lies in Europe, according to Lee. The continued decline in the value of American dollars has caused widespread animosity among Europeans. Because they must buy oil there with U.S. dollars, the effect of slumping values becomes to them a serious loss of energy.

Lee sees the solution to this in America's efforts to conserve much more fuel. The U.S. consumes about 50% more energy per capita than do the Euro-

peans, which helps support the image of materialism and wealth to those who already are quite alienated against the U.S. Reduced American consumption could ease the scarcity of oil and perhaps cause a drop in its cost on the world market.

In a follow-up question and answer session the speakers gave their opinions on Carter's apparent inability to deal effectively with Congress in getting his measures approved. Loevy expressed his concern that the two party system has lost its effectiveness in the post-Watergate years. With the reforms introduced by the new more liberal Democrats in power since 1974, came also the decentralization of any effective control in the Congress. As a result, Loevy feels, few measures cannot be guaranteed to pass merely because they are introduced by a president whose party holds the majority of the seats in Congress.

Lee added to that statement by saying that perhaps the problems lie within the American public. As representatives of the population, congressmen have a particular responsibility to their constituents. Lee pointed out that these constituents are clearly balking at the idea of higher prices or rationing of their much abused energy.

The discussion ended with a prediction by Professor Loevy for eight years of Carter, who will be followed by Ronald Reagan or another of the most conservative Republicans imaginable.



The CC Development Office is already moving on a new idea to raise money. In April, a 'non-televized telethon' called DIALOGue, will utilize a bank of dozens of phones and many more volunteers to call recent CC alumni, both to re-establish a connection with them and to solicit pledges.

At the moment, says Assistant Director of Development Paul Hurt, volunteers are needed to help track down about 4500 alumni who have given money in recent years, but not in the past couple of years. The research involves looking up names and addresses, along with the phone numbers, of alumni in telephone directories from around the country.

Hurt emphasizes that DIALOGue, to be held April 18-20 and 25-27, is intended not only to solicit money, but that it will also be "a good way to exchange information with the alumni," to update Alumni Office files and re-open communication with former students.

Prizes will be awarded to the volunteers getting the most pledges. Fraternities and sororities, as well as other groups, are welcomed by Hurt to join, singly or as a group. Anyone willing to help is encouraged to contact Paul Hurt or anyone in the Development Office in Cutler Hall, extension 202 or 203.

## Surviving the Frat Race

Five fraternities held their rush last week, followed the preferential dinners. The freshman Terry Gill was his perspective.

Terry Gill

was in my room getting in with Immanuel Kant when I walked in. "How do you like to be asked, with a hint of a predator, and a hint of a desire. "No way," I commanded. "They're all full of football players and kids whose parents didn't love them." "But they boozed and some good ones for night crawling," he said.

Immanuel Kant had to wait. "I was going, I thought I should at least make myself presentable. I took a shower, combed my hair (rituals formed only on special occasions) and put on some sociable garb. Preparations complete, I started over to a nearby

frat that promised supplies suitable for anybody's alcoholic endeavors.

But then I started to think. As long as I am going to this party, I might as well see if I can be accepted. How should I act? What should I say? Let me work this out. I should be myself, obviously. I wouldn't want somebody who isn't me to be accepted, right? Gotta work on my dialogue. "Yeah, I'm a cool guy—I drink beer. But I'm not into that macho kinda thing, you know, man? Like, uh, I just like to kick back, man, and just experience the college trip." "No, that's too pretentious, too into myself. I need something more commonplace." "Hey man, did you see the Kings-Leafs game? Oh wow! Some guy got his face torn to shreds—I mean, just blood all over the ice!"

No, that's not it either. Oh, how can I make a good impression? I'm bound to lose; I'm just a dork, a social outcast. Hey, what's going on? Something's

wrong! I'm changing; I can feel it. Oh my god, I'm addicted. I'm getting the rush! I have to get my head together. I'll just go in and be myself, take some drugs, and grab some nice social contact—have a good time.

I finally cruised in nonchalantly, into a living room that bore a resemblance to a mobile home. There were guys rapping about the Kings-Leafs game and gals serving beer in a rather pre-women's lib fashion... I can't get into this, man, too uptight, unsmell... I'm gonna split. But then my friend came over with some guys and I was invited into the conversation. A couple of nice women came up and joined the group. I was in the middle of the fraternity deal, and it wasn't bad. I was invited to a room and had a bowl of some amazing foreign compounds and really enjoyed myself.

As I was enjoying myself, I started having what John Dewey would call intense fundamental experiences. I discovered that Frank Frat wasn't a dork and Sue Sorority wasn't a whining bitch. These were quite upsetting experiences. I wasn't being interrogated to see if I was a cool guy and people weren't making glances at me and writing things on notepads. Virtually anybody could get into these frats; there was no big elitist deal. Well, the parties ended and while I didn't get offered any good smack, I ended up with the thought that the frat deal was a good deal for those into the social life. For me, a bottle of fine wine and a thick volume of prose are my loves.

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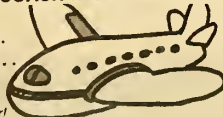
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# Light Shines Over Santos Show

by Heather Palmer

It seems that much too often man as a whole realizes too late that he has lost something irreplaceable. There are always those individuals, however, who see the coming disaster and seek to salvage something. Mrs. Alice Bemis Taylor was one of those individuals.

In the early 1920's she began a one-woman crusade to preserve Spanish-American colonial art. Some of this art collection, a part of the Taylor Museum holdings, is currently on display at the Fine Arts Center. The display, entitled "The End of a Tradition: Southwestern Santos in the Late Nineteenth Century" will be at the FAC until the middle of May and is an exhibit not to be missed.

A permanent exhibit that the visitor might wish to view first is the Chapel of Our Lady of Guadalupe. This "chapel" is modeled exactly after the real Spanish Chapel and sets the stage for the exhibit in the next room.

The display in the next room is set up in such a way that the first thing that a visitor is hit with is an explanation of the terms used and plan of the exhibit. The visitor is also told why these particular Santos are special.

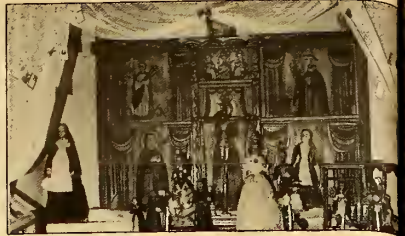
A Santo, as the explanatory

board put it, is simply "a carved or painted image of a Christian Saint or Holy Personage." These Santos were made by untrained folk artists called Santeros. Unfortunately, the art form began to die out and by the end of the nineteenth century there were only a few small villages in New Mexico and Southern Colorado where these religious figures were made.

Although these late 1800 Santos were in the traditional style, there were some differences. The figures were still monolithic and stylized, yet instead of being made from hand-hewn boards they were made of milled lumber, and commercial paints were more often used. The figures also were no longer owned by individuals, but were used only in Holy Week ceremonies by Los Hermanos de Nuestro Padre Jesus Nazareno—better known as the Penitente Brotherhood. This pious group of men dedicated their lives to purifying themselves and atoning for their sins. During Holy Week these men carried crosses on their backs—an actual cross used in on display—and held processions in the streets. It was during these processions that the statues of saints and of the Crucifixion were brought out. The Saints were usually de-

picted as ordinary men and women with brightly painted abstract features and bodies. There were often Rosaries draped about them, and their faces appeared calm and tranquil. The dying Christs usually appeared bloody and were often laid in an open "coffin."

The most striking feature about all of the objects, however, is their primitive quality. Dr. William Wroth, the curator of the Taylor Museum, calls this primitive quality the element of unaffected simplicity which "often equals or exceeds the more formal pieces in its



"The Chapel of Our Lady of Guadalupe" prefaces the FAC Show

aesthetic and spiritual impact. There is indeed a "basicness" to this art form which, while not

appealing to all, is at least a refreshing look at the spirit mankind.

# Fiction Workshop Spurs Creativity

by Georgina Zadravec

The Fiction Workshop at Colorado College, which is open to anyone interested in writing fiction, will meet the first three Tuesdays of each block at 7:30 p.m. in the English Club Room at Armstrong.

The workshop was conceived last semester when CC student David Barker—who was working on a program to aid fellow students with the writing of critical essays, term papers and the like—expressed a personal interest in a program designed specifically for fiction writers. The idea of a fiction workshop was suggested by fellow student Richard Fischer, who had organized a similar group last year.

Responding to questions about the need for such a program, Barker expressed concern that, aside from the Creative Writing course offered by Prof. James Yaffe to a limited number of students each year, "there is a real lack of any chance for fiction writers on this campus to receive instruction or to meet with each other." The workshop is intended to provide this opportunity.

"Personally," he added, "I find it helpful to discuss my work with other writers, and I would imagine that this is true for most writers."

Workshop meetings are informal, devoted primarily to discussion and critique of student writings. Participants may volunteer a week in advance to furnish a sample of their work, a copy of which is left in the English Club Room on Monday morning, so that members will have the opportunity to read it by the following Tuesday evening. The procedure is flexible: questions may be directed to the author of a particular piece, but the basic format is one of open discussion, and all are en-

couraged to express their views.

Occasionally works by well-known writers are presented, both to stimulate discussion and to provide insight into the elements of good fiction. Short "in-class" writing exercises may also be done. Workshop meetings have generally run slightly more than an hour, although Barker would like to see them extended to include more time for exercises and/or in-depth discussion.

Participants so far have comprised a fairly diverse group with regard to class status and writing experience. Barker was satisfied with the first semester's small core of "regulars," but hopes that attendance will increase this semester as more students become aware of the workshop's activities.

He stresses that the program is geared for people who may not have had much writing experience, and that the only prerequisite for participation is an interest in writing fiction.

Professors, as well as students, are invited to attend. Barker commented, "The plenty of professors qualified to teach this kind of workshop rather than soliciting them for teaching we'd like to see come of their own volition order to maintain the intimate atmosphere. We would certainly welcome their coming any of their own writing, he added facetiously, "I think they can bear criticism from incompetent students as myself."

In appraising the success of the workshop, Barker said, "So far it's done as well as expected. However, this kind of thing that CC students are always complaining of a lack of. Here is an opportunity to do something new. All we can do is give people the opportunity to do this thing, but they're the ones who have to make it work."

The next meeting of the Fiction Workshop will be Tuesday, February 7, at 7:30 p.m.



by George Butte

The Aeolian Chamber Players appeared at CC last Monday night, playing a varied program of works for piano, violin, clarinet, and cello, in various combinations. The Aeolians, who have made their reputation with contemporary music, showed how well they deserve that reputation in the highlight of the concert, Bartok's "Contrasts." The ensemble (violin, clarinet and piano this time) negotiated the complex Hungarian rhythms with great verve and poise, while still allowing the music's playfulness and melody to shine. It was a measure of the group's artistry that we were never rudely reminded that this piece is friendliness difficult to play. The other modern work was "Dream Sequence" (1976), by George Crumb, one of the best contemporary American composers. The work was scored for all four players (one at a table loaded with all sorts of interesting things to play) and two volunteers who played tuned crystal goblets off-stage (this accounts both for that mysterious ground-tone which continued throughout the work, and for the appearance of the appearance of two CC students onstage at the conclusion). Certainly this work demonstrated Crumb's gift for exploring unusual combinations of timbres.

The first half of the concert was devoted to the classical repertoire, quite successfully so. The Beethoven "Ghost" piano trio opened the program; the ensemble was bit rough at places, especially in the first movement, but the second movement won back what might have been lost in the first. Here we saw Beethoven's architectural genius at its, in a breathtaking musical tour-de-force which combines tenderness and immense intellectual pressure. The Aeolians illuminated both the tenderness and the intellectual pressure with great care. The first half ended with a warm, generous performance of Brahms' clarinet trio, op. 114. The cellist had some intonation problems, but with a warm tone (especially in the middle register) and unabashed commitment to the music. Altogether this was a delightful concert to hear.

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# Block Breaking: Mardi Gras guide



Photo by David Binings

**Tom Binings**  
Being from New Orleans is an asset when traveling. No matter where I go, whether it be Colorado Springs or Geneva, Switzerland, people are always anxious to hear about New Orleans. The number one question thrown at me is, "What is Mardi Gras like?"

In the past few weeks I had to constantly dodge questions concerning Mardi Gras, the reason being that Mardi Gras finally falls on a block break. So everyone thinks.

Actually Mardi Gras does not fall on this block break or any other. The translation of Mardi Gras is "Fat Tuesday," and thus can never occur during a block break. This year Mardi Gras is Feb. 7. Fortunately for "ya'll" the carnival atmosphere begins before Mardi Gras, and if you go "way down yonder" for an upcoming break, you will find New Orleans bursting with excitement. Unfortunately, you will not get to see it burst—unless you can afford to miss the block three days of next block.

It's worth your while to make a 1200 mile trip just to see the parade? Personally I am not nuts, but then I have seen fifteen Fat Tuesdays already, you have nothing else planned, have some extra bucks, don't mind the drive, and can't suggest you go. If you do plan on heading south to the "city that care forgot," you might want to take along this issue of the Catalyst to help you enjoy your stay.

## GETTING THERE

The drive from Colorado Springs to New Orleans is not one of the more spectacular drives I have made. In fact, it is pretty dull. Texas is a big state, and for the most part resembles western Colorado.

The quickest route takes you to Dallas via Amarillo, Texas. From Dallas you have three alternatives. The first two alternatives take about the same amount of time. You can either go south from Dallas to Houston, and then east to New Orleans (all interstate), or you can go to Shreveport, La. from Dallas, and then south to New Orleans (mainly two-lane highways from Shreveport to New Orleans, but more scenic than the Houston route.)

The third alternative is one to two hours longer than the first two. It takes you to Jackson, Mississippi. It is scenic and interstate. Be careful of Mississippi smokies; they won't hesitate to search if you're stopped for speeding.

As for the "Easy Rider" paranoia that inflicts many of you Yankees when you think of traveling through the South, forget it. Just be cool and you will find the people friendly.

## FINDING A PLACE TO STAY

Due to the good publicity New Orleans received during the recent Superbowl, this year's Mardi Gras will probably be more crowded than usual. However, if you arrive on Thursday you should be able to find a fairly cheap place to stay without too much difficulty. If money isn't a problem, you

want to stay in the center of town where the action never stops. You had better make reservations. You should also purchase a guide book, for this article will not cater to your taste.

For the rest of you poor folks, you will want to check out three areas for a motel room: Airline Hwy. (Hwy. 61), Chef Menteur Hwy. (Hwy. 90, east of town), and the West Bank Expressway (cross over the Greater New Orleans Mississippi R. Bridge.) All three of the areas are within fifteen to thirty minutes of downtown New Orleans, and the rates should run between \$10-\$30/night for three to four people. You might try getting a room for two and sneaking in a few.

If camping is your pleasure, don't plan on it. To my knowledge there are two campgrounds in the metropolitan area (on Chef Menteur Hwy.) and they mostly cater to recreational vehicles. If you get there early enough they may have a place in the corner where you can pitch a tent.

If you want to stay for free go to the Tulane University area and make some friends. Sleeping in the parks is prohibited; the police do crack down.

Many New Orleansians don't approve of young people arriving for the celebration without a place to stay. Don't let this stop you. If after checking out the areas I mentioned above, you are unable to locate reasonably priced shelter, give the "Mardi Gras Coalition" a call. They will help you find a place to stay. The "Mardi Gras Coalition" is also the organization you want to call if you should get into any kind of trouble, whether it be legal or medical, that you cannot cope with on your own. Their number is: 865-5222.

Not having a car will not prove to be that much of a hassle.



Photo by David Binings

There are a number of motels along Tulane Ave. which you might look into. Tulane Ave. is close to downtown (\$20-\$40/night.) If you are definitely planning on going and have a number of people with you, call the Greater New Orleans Tourist Commission and see if you can get a cheap room on Tulane Ave.

Otherwise your best bet is Airline Hwy. There you will only be 30 minutes to an hour from the action. For transit routes call "New Orleans Public Service - Transit Information" at 586-2192. Call them, tell them where you are and want to go, and they will tell you how to get there via public transportation. Or you can stop by their office at 317

Barone St. (Downtown) and pick up a free transit map.

## WHERE THE ACTION IS

Mardi Gras has become so popular in New Orleans that many of the suburbs have their own parades. However, the real action takes place in the downtown and uptown areas. The best thing to do is buy the local newspaper.

There will be at least one parade each day you are in New Orleans.

For viewing the parades I recommend two places: St. Charles Avenue and Canal St. St. Charles Ave. is beautiful. Tremendous live oak trees line both sides of the avenue creating a semi-tunnel effect. Behind the trees you will find the typical southern homes—most of them over one hundred years old. And on the avenue's median (medians are referred to as "neutral grounds" in New Orleans) run electric streetcars. Canal St. is a nice vintage point due to its close proximity to the French Quarter.

Don't hesitate to walk the parade routes enjoying the people and sights. You can carry your booze with you as long as it is not in a glass container.

If you can't afford to stay through Mardi Gras day, you at least want to stay through Sunday night. For on Sunday the most extravagant of all the parades, The "Krewes of Bacchus," rolls through the streets, and will provide a good finale.

## GETTING DOWN

There is one thing I will guarantee. The parades during carnival are like none you have ever seen. At most parades one watches the pageantry. In New Orleans you participate in the insanity.

To get down and not feel like an outsider there are certain things one should know. When the floats go by wave your hands in the air vigorously and scream, "Hey Mistia! throw me somethin'!" Guys, if you have your lady with you put her on your shoulders. Ladies, have some guy put you on his shoulder. Your chances of snagging one of the treasures thrown from the floats will be greatly enhanced.

The trinkets are not hard to get, but the crowds scream and fight for them just the same. Don't be surprised if you get tackled when a pair of beads falls at your feet. And when the doubloons fly—watch out. Doubloons are aluminum coins which everyone collects. They are hard as hell to catch in the air, and when they hit the ground with a cling, the crowd immediately falls to its knees with scrambling fingers. It's common to get into prolonged finger fights with your best friend. One good way to snag a doubloon is to put your foot on it. Be careful though, this technique often results in sandwiched fingers. Who knows, they might even be your own.

## WHEN THE PARADES AREN'T ROLLIN'

Most tourists in New Orleans never get out of the French

Quarter. As a result, they get ripped off by high prices. This is not to say that you should avoid the French Quarter, just check the prices before you order anything. The best way to see the quarter is to park and walk. The buildings date back to the 17th century and are representative of Spanish, not French, architecture. Originally the quarter was French, but after a fire the Spanish rebuilt it.

When you get tired of the sights in the Quarter, or want to take an eating breather, try the following: the Farmers Market, buy some fruit and then go to the "Moon Walk" (across from Jackson Square). You can lay back on the Moon Walk and watch "Ole Man River" flow by. For New Orleans style coffee and donuts try the "Cafe du Monde" (also across from Jackson Square). If you are starving, the best buy for your money in the French Quarter is the hot pastrami sandwich (\$2-\$3) at "Cafe Maspéro" (440 Chartres St.). Across the street from Cafe Maspéro is my favorite bar in the Quarter, the "Napoleon House." The building which houses the bar was originally built for Napoleon when he was in exile. It's a mellow bar, probably due to Napoleon's failure to ever reside in it.

As for the night life in the French Quarter, take a walk down Bourbon St. If you like what you see, be willing to pay for it. For the best original jazz in town, go to "Preservation Hall" (726 St. Peters St.). For \$1 you get to stay as long as you want. Preservation Hall does not serve alcohol—a rarity in New Orleans. One of the most famous bars in the city is only a few doors down though. The name is "Pat O'Brien's" and they serve their own concoction known as a "Hurricane."

Once you've had your fill of the French Quarter don't feel as though you've seen it all. The best mobile tour in town is also the cheapest. Hop on the St. Charles streetcar (30¢ exact fare) at the corner of S. Claiborne and S. Carrollton Avenues and ride the circuit along picturesque St. Charles Ave. The ride will take 1½ to 2½ hours depending upon the time of day. Avoid rush hours.

If the weather is nice and you want to catch some rays I suggest you go to the rear of Audubon Park, close to the zoo, where you can enjoy another nice view of the Mississippi River. You might also consider renting a bicycle in the park and riding around the uptown area—an area which one day will probably be classified an historical area.

You should try to visit a cemetery (the older the better) during your stay. There is a fairly old one on the corner of Prytanis St. and Washington Ave. It is situated in the heart of the Garden District (a very old residential area) and is also only one block from the parade routes.

For a free boat ride on the Mississippi take either the Jackson or Canal St. ferry. As you are driving off the ferry tell the conductor that you wish to go back to the New Orleans side and he will show you where to go in order to avoid waiting in

line again.

If you want to dance on the Mississippi, there are several paddlewheelers that cruise the river at night with live bands. The cost is \$3 to \$5 and there is a bar on board. To save money sneak your own booze on. Contact the tourist office for times.

As you are driving into the downtown area your eyes will be distracted by a very large flying saucer known as the Louisiana Superdome. If you desire to venture inside, the cheapest way to do so is to attend one of the New Orleans Jazz basketball games. Purchase the special \$1-\$2 tickets and wander around on your own. Don't expect to see much of the game, for the seat you get for one dollar is way at the top. There are organized tours of the dome during the day for about \$2.50.

Some final notes on what to do and where to do it. For you antique lovers, check out Magazine St. There are more antique shops along Magazine St. than you will know what to do with. For a listing of the current cultural events during your stay check two sources: call 522-ARTS for a tape recorded listing, and buy the "Figaro," a weekly New Orleans newspaper. The Figaro will be especially helpful, for the publishers always put out a special Mardi Gras issue.

On Mardi Gras day, everyone dresses up in elaborate costumes. Since you will most likely miss this, you can make up for it somewhat by visiting "Alternative's" (1529-31 Melpomene St., also known as Dr. Martin Luther King Ave.) where a number of Mardi Gras masks are presently being displayed.

## FOOD, DRINK AND JAZZ

New Orleans is not known as the "city that care forgot" for nothing. There are more bars and restaurants in New Orleans than you are likely to find anywhere else. And for good reason too. Everyone drinks, the food is some of the best, if not the best; and the jazz is unique. Below is a list of some of the better spots I know of:

**THE CARRIBEAN ROOM:** Located in the Pontchartrain Hotel. Considered by food connoisseurs from all over as one of the finest restaurants in the world. Prices start at \$15-\$20/person. If you've got the bucks, go for it. Try nothing but the seafood.

**DOMILISE BAR:** 5240 Annunciation St. (uptown area) serves "po-boy" sandwiches—a New Orleans treat. A po-boy is somewhat like a submarine, but it is served on french bread. I recommend the roast beef or oyster loaf. Not open for dinner. (\$1-\$2).

continued on page 11

EDITORIAL

# Challenge to CCCA

After several weeks of spurring and poking from the candidates and the *Catalyst*, CC students again failed to make any sort of substantial showing in the voter polls. The 512 votes cast for the presidency indicate once more that the vast majority of our student body just does not care.

Despite the constant distribution of CCCA information to the student body, too many people fail to see any importance in the council's activities. What, exactly, constitutes the extent of powers held by the CCCA? Last year they were able to bring about the highly successful Maze Daze, yet this year, even after they overwhelmingly approved it, the plan for experimental student living came very close to defeat, merely because of one dissenting vote—that of President Womer.

Perhaps this should serve as a clear illustration to the newly elected governing group. To Michele Feingold, the challenge involves seeking out where she and the rest of her council can truly find alleyways to change. This requires tireless effort and continual prodding of the administration as well as other students. Obviously, the upper echelon of Armstrong Hall isn't going to concern itself with issues that don't even appear important to the majority of the campus.

Neil Morgenstern had the right idea when he mixed business with pleasure, and produced the entertainment and excitement of Maze Daze to help indicate to the student body how a group like the CCCA can openly affect the entire campus population. This should have proven to us all the utility of a student group dedicated to the promotion of better campus life. However, perhaps this demonstration of ability to create social change did not fulfill our entire need.

Unfortunately, the problem remains that dissatisfied students cannot gain change through any established channels. Seminars, discussions, petitions and votes can only serve to generate student interest. Taking that new interest from the student platform to the administration pedestal presents a great obstacle to student groups carrying innovative proposals. In fact, the difficulty with which change can be effected on this campus may be one very real cause of our so-called apathetic attitude.

The combination of perpetual academic involvement with the prevalent CC student desire to blend in with the crowd tends to discourage any individual or group action on a particular new idea or gripe. When the occasion might arise for these "laid back" students to desire an alteration in some campus policy, or in their own individual treatment, it ultimately becomes "too much trouble to do anything about it."

The question then arises: why does the nebulous bureaucracy always have to exist, even in an organization as small as Colorado College? Michele and her council have the unhappy task before them of seeking out the easiest means to some positive action in favor of student need and desire. An unhappy duty, because they must wade through the murk and find for themselves just how far the problem of bureaucracy extends at CC. Perhaps they will find the administration receptive and open to many student proposals for change.

The council's duty is unhappy in another way. They soon will discover the variety of temperaments and philosophies naturally inherent in a committee of "student leaders." Concessions and compromises notwithstanding, a great deal of individual effort by each council member constitutes the major necessity for our new governing body. We have many times seen the difficulty of trying to get people to go out of their way for anything around here.

With hope, the new council members will follow their leader, who has repeatedly stated her commitment to the rights of students. Neil Morgenstern did much of his work alone, with little substantive aid and advice from his fellow officers. He had his own channels into the administration which worked for him. But any following president cannot be expected to discover the pathways through to the control center quite so confidently. The new council needs to collectively develop an established method to bring about administrative action. This could solve the potential problem faced by future student body presidents. Disgruntled students could then be encouraged to act by themselves and satisfy the need for change.

As a representative part of the student population, the new council must, as its first priority, deal with acquainting the students with the administration. With a student body well aware of its rights and means for change, a great deal of animosity and apathy can possibly be avoided in the future.

Having won the election by a meager six votes, Michele deserves encouragement and good wishes from her followers and her opponents. Critics will be right behind her, waiting to pounce on any slip. Yet her job is not to be concerned with the commentators, but to fulfill the needs of students as they become apparent to her.

S.R.



The photo editorial is an attempt to use photography separate medium, rather than as a support for the printed. Since its inception, photography has been used in this manner except by a few "avant-garde" artists. I feel the time has come to present photography as a medium in itself, accessible to general public. But implicit in photography is an ambiguous interpretation. Unlike written opinion, a photograph is not meant to convey a single point of view; the reader's interpretation is intrinsically as the photographer's intent.

-David

## Letters to the Editor

### To the Editor:

Last week I wrote that the real cost of the Senior evaluation test was \$28,000. That figure was wrong. When the second testing date in February is over, 1900 C.C. students will have missed two days of school because of the tests. That's 3800 student days of school. Since a block costs over \$340, each day costs students over \$20. So the test cost 2800 student-days at \$20 a day or \$76,000. But that is not all. The 450 seniors who took the test spent 5 hours taking the test. For argument's sake, let us assume that students are worth the minimum wage, 450 students x 5 hours x \$2.65 per hour = \$596,250. So even if one forgets the secretaries' time in tiling and compiling the test scores, the senior evaluation test cost C.C. \$82,000. When one adds the actual \$8,000 cost of the test to this total, it comes to a staggering \$90,000—or about \$50 for each student at C.C.

I made another mistake in the article. I said that C.C. pays E.T.S. over \$30,000 every year. Nothing could be further from the truth. C.C. pays E.T.S. nothing. But since C.C.'s admissions department requires the S.A.T.—or its look-alike, the multiple-choice A.C.T.—the 2000 plus C.C. applicants mail over \$30,000 to a testing conglomerate. Since the tests cost C.C. nothing, our administration has no incentive to evaluate on a cost-benefit basis whether to continue using the racist test. Since the tests cost C.C. nothing, the tests are still required, even though the admissions office admits that they do not give much credence to test scores.

I would like to sincerely thank the members of the C.C. community who expressed solidarity with my views that C.C. should question its use of multiple-

choice standardized tests. Several people have also come up to me and said that they think my views are not "objective." They said that I didn't point out the good sides of tests. When pressed on exactly what were "the good sides" of multiple-choice norm-referenced standardized tests, they always said that they did not know that much about tests. So, for these people's sake, I wish someone in either our admissions department or in the administration would explain why C.C. still uses norm-referenced multiple-choice standardized tests.

John Weiss

### To the Editor:

I have been on the faculty for many years, and so far have restrained myself during that time from making a written complaint against the *Catalyst*, but I do feel that I am now justified. A week or so ago, you sent a notice to the faculty asking for their cooperation, and it might be possible that you would receive it if there were some cooperation with the faculty by the *Catalyst*.

I realize that the present administration of the paper is not responsible for the mistakes of its predecessor, but if they both make the same mistake, I'm going to make this complaint. In plenty of time for the final issue of the paper, before the Christmas vacation, I sent a short article about the final service of the semester in the Chapel, which is the annual Candlelight Advent-Christmas Vesper service. Over the years, it has been appreciated and enjoyed by many people. Great music has been performed, great literature read, and various dramatic performances have been involved. This year, we had some of the best campus actors reading

from the work of great poets. There was the first appearance of the new Colorado College Choral Ensemble, under the direction of Don Jenkins. This is an important event in the college's history. The principal flutist in the Colorado Springs Symphony played unaccompanied flute music. All these are of interest, delight, and comfort to this campus. My article was not printed, and neither the service even listed in the calendar of events in the

Since there has been change in the administration of the paper, I probably would have sent this complaint earlier. However, this past week I had an important visitor on campus, and again, the notice was not in the paper. This notice was sent well before your deadline. William M. Ara, a priest especially dear to Pope John XXIII to his particular ministry, was here. He is nationally known for his work on mysticism and ecumenism, he has written many books, and is a great being. Many students of other faiths, and no faith, would find him of interest and concern. I am very grieved to see our campus newspaper not help to let his visit be known.

My personal anger at the continued neglect by the paper has now been put behind me. But, I am concerned that the whole student body has not been given sufficient notice even if they would have the opportunity.

I am sorry to have to do this in this manner, but I have been to the position that I believe is enough.

Kenneth W.F. Associate Professor of Religion



# Margaret Creel: Answering the Call of the Wild

**Creel** We talked with Margaret Creel, a sophomore last semester at the N.O.L.S. fall outdoor education. Creel is an accredited instructor who teaches nearly all wilderness preparation. In three months Margaret Creel has a wide variety of outdoor and geological facts areas she visited.

**Why N.O.L.S.?** When I found out about it from people, I thought it was a totally different experience, and a more challenging environment. I see how I would react in a way like that, because it's more like a classroom is

**N.O.L.S. made me realize... that there are things I really need to make me**

different from sitting in a room and looking at four walls and a blackboard. Interacting with the outdoors... well, it's more than it is on cam-

**You learn by being** out there. You learn by being out there and by reading

everything I studied out there. It's right in front of me. On our sections in the outdoors, we had an anatomy class on the Anasazi, then also a geology class. Before we were taken up there, we were taken up there. Then we sat there and the instructor was talking to us all about the anatomy, and it just meant a lot to be being there and looking at the outdoors and down the way to see how they did things.

**What does N.O.L.S.**

The main purpose behind the program or the school, it really is a school, is to take you into the mountains, wilderness and teach you about the things out there. Basically teaches you about the wilderness, and to conquer it. I think that's the difference between an outdoor program and an outdoor Bound. Outdoor Bound is conquering nature and doesn't?

They never stressed that they wanted us to enjoy it as much as possible. If we want to do something, we make it work for it, because that's what you have to do on a mountain, that you climb this 5.6 pitch on but other times it'll just be totally off to any-

**How did you learn** N.O.L.S.? I heard about N.O.L.S. in eighth grade and I

wanted to take a summer course, but my best friend ended up doing it. I didn't want to know anyone on the course, so I waited until last semester. In my high school we had a really good outdoor program and we had Outdoor Bound instructors teaching us up until my senior year, but then, in my senior year, we had two N.O.L.S. instructors. So I was exposed to N.O.L.S. then and ever since I've known I had to do a N.O.L.S. course.

**Catalyst:** Where did you go in the course?  
**Creel:** There was a four week mountaineering section in the Wind River Range in Wyoming, and we learned about basic mountaineering skills, also biology, ecology and the abiotic and biotic systems. We came back to town for two days, and then

went out to a place right near the border of Montana and Wyoming called Little Mountain; that's fairly close to the Bighorn Mountains. We were there for about twelve days of caving, and then we went back into town for two days. After that it was back to the Wind Rivers, to Sinks Canyon to do two weeks of technical climbing, back into town for two days, and then on to the Canyonlands in Utah for two weeks of desert mountaineering. And after a day and a half in town we went to Yellowstone for two and a half weeks of winter mountaineering and ski touring.

**Catalyst:** Which part was the best?



**Creel:** That's really hard to say because each section was so different and so special, but the mountaineering (Wind Rivers) seemed especially hard for me. I was being hit with all these new things that I had to learn and then put to use. So at the moment it was hard, but after that section was over, everything I learned there I could put to use on every other section. So that was my first real learning experience.

Caving wasn't so great for me because I was sick for a week of it, and I was just miserable. One of our biology requirements was that we do one special project, and I decided that I would do

mine on mapping and researching bats in one of the caves which was called Horse Thief Cave. So most of my time in the caves was spent working on that.

That was a really special section, because not many people think about life underground. But what's underneath the surface is just as fragile, if not more so, than the outside environment. The National Speological Society has a saying that goes, "Take only pictures, leave only footprints and kill only time."

It was a really interesting project to do, because before our trip it was thought that there were only ten bats in Horse Thief Cave, and I wanted to see if I could disprove that theory. So the first time I went in, I only counted eight and I was really disappointed, but then I went back in and I counted twenty, and I knew there were more than that. Also it had been originally thought that there were only Little Brown Bats, but I saw a Long Eared Bat and that was really exciting too.

Because the next time I went in I counted even more. I started to make conclusions that the bats were in a process of hibernating, and working on it made me aware just how fragile they really are. Because when they are in a cave, they store a lot of fats to go into hibernation, and each time they're disturbed, they burn up some of their fat reserves. That's really dangerous because the more they burn up, the less chance they have of surviving throughout the winter.

**Catalyst:** And climbing was next?

**Creel:** Yes, and climbing was a great experience for me, because I'd climbed before, but I'd always followed behind someone and I never really knew what I was doing. One of the main purposes was to teach us to be competent enough on the rock to get to the point where we could lead a climb. There were two things my course leader stressed: the first was looking beautiful and graceful on the rock, and we started that off the first day by taking off our shoes and barefoot bouldering. The second thing was safety, and before we were even allowed to go up on the rock, we had to sit for an entire morning and afternoon belaying on the ground, back and forth, back and forth, and they would not let us go near the rock until we had it down cold.

I remember what one instructor said when we were learning how to lead and that was, "Protect, protect, protect, but most of all don't fall." So by the end of that section, I'd climbed some things I never thought I could climb, and also ended up leading some climbs which I never ever could have seen myself doing.

**Catalyst:** How was Canyonlands different than any of the others?

**Creel:** Canyonlands is probably one of the most beautiful places I've ever seen in my life, because it's so totally different. It's not really a desert, but is just all rock formations, and there were only Utah junipers, which are closer to being bushes than trees, and the only time we saw any real coniferous trees was when we were at a relatively high elevation where we saw Douglas firs and Ponderosa pines.



It was strange walking through all these rock formations and the different canyons. And one thing, it was really hard for us to get water. There were no rivers there so we'd even get our water from cattle troughs — which weren't really all that abundant — or else we'd have to find pothole water. One experience I'll never forget was sitting by this one pothole, about four inches deep, scooping out the water with the cap of my canteen for about an hour, and then that evening, while we were cooking dinner, pouring that water into the billy can. It was really special, and it made

strange, after living with only twenty people, and that's twenty-four hours a day, and then coming back into town and having to deal with so many more people.

I never really wanted to come out of the mountains, except on the mountaineering section when we had a six day survival in the very end. The course was divided into three groups and there was a survival leader. You go off in your separate groups with no instructors, and we had really severe conditions during that. I was really glad to get back into town after that.

**Catalyst:** How long had you ever been in the wilderness before that?

**Creel:** Ten days, but out there it got to be a way of life, just everything we did. It came so naturally after a while, and it was hard for me to imagine going back into town sleeping in a bed, and I didn't need it. That's one of the things N.O.L.S. made me realize is that there are so few things I really need to make me happy.

**Catalyst:** You spent the winter section in Yellowstone?

**Creel:** Yes, and being in Yellowstone in the middle of winter, with no one else around was so beautiful because we all knew that in the summer, there were probably two million people there, and we were the only people on the park. And so we had this whole beautiful place, kind of a winter fairyland, all to ourselves. We went to Heart

*"...the outdoors as a classroom is completely different from sitting in a room and looking at four walls and a blackboard."*

me realize just how precious a resource water is.

**Catalyst:** And what was the concentration in the Canyonlands?

**Creel:** It was basically desert mountaineering, a totally different type of mountaineering, because instead of walking up ten thousand foot passes, you're walking on basically level ground, and it's just showing what the desert environment is all about. We learned about cactus populations, geology, and one of the most interesting things we learned there was that in a chaparral environment, one of the easiest ways to cover ground if you're bushwacking, is to try and locate deer tracks and follow them anywhere you need to go, because anywhere a deer can go, man can go.

**Catalyst:** Did you ever get tired of being out there for so long, or were the two days in town too much?

**Creel:** It was always nice to come back in and take a shower, and get some civilized food, but I usually got tired of it, because there was so much I liked about being outside, because you didn't have to deal with it all, all the bullshit. It's

Lake, and that's a really popular place in the summer for tourists, and that afternoon we went to Witch Creek, a creek where hot springs run into. We all went swimming in there that afternoon, and it's just an incredible feeling to know that it's about twenty degrees outside, the snow is falling and you're sitting in this hundred and two degree creek.

**Catalyst:** Was there one really memorable experience for you?

**Creel:** Well, one of the things about climbing was that there was this one pitch climb that had a crack, a traverse and then another crack with foot and hand jam. I tried leading it one day and I got gripped about three quarters of the way on the first crack, and came back down. I was really bummed because I'd really wanted to do it. The next day I went back and I did it and I got to the top, and I felt good because it was the first climb I'd really led. It was nothing hard-core, and I know there are some real rock jocks around here who'd probably free climb it, but just getting to the top, and saying "wow, I just did that," made me feel pretty good.

# At the Yukon Tavern; Beer With the Huskies

by Fred Powell

In the past, the Catalyst has run stories about good places around town to eat and drink. It was with the same intention that I was sent out this week to visit another such establishment, giving it the opportunity to receive the laurels of my praise or the butt of my scorn.

Nestled next to Sambo's on south Circle, the Yukon Tavern beckons to you invitingly from across the asphalt clearing where Aspens, Colts, Pintos and Rabbits sit in their quiet rows. The strains of a bouncy western piano brings to your ears the familiar, but somewhat countrified, old standard "The Great Pretender" and you shrug off any of those misgivings that had almost sent you back to the Depot.

The decor still hints of the existence of a former management, and this has resulted in an interesting combination of moods. The present people in charge favor the rustic flavor, and have gone in heavy for the lumberjack look. The tables, menus, and nearly everything



else that could be made from the sets of rings gotten by cutting large trees into slabs, while the walls are covered with all the saws and paraphernalia that might have been found in a logging camp around the turn of the century.

Yet there are few things that

seemed to be throwbacks from the bar's days as the Orion Lounge of Kitty's Acrylic Korner. The pine paneling ends about three feet up the wall, and rebels orange sheetrock that continues the climb to the ceiling. And the ceiling is one of those types your father put up himself

## Ups and Downs in Juggling Circles

by Elaine Salazar

Many a warm afternoon you may wonder if the Barnum Bailey circus is in town when you see jugglers out on the quadrangle practicing. These people are actually CC students

who have an interest in juggling and are members of the CC juggling "club" which has been added to the list of extracurricular activities on campus this year.

With the help of Phil Cavanaugh, a community member, Rolf Hamburger, a CC freshman who has been juggling for four years, originated the group. After a meeting with the Experimental Student Grant Committee, the group was funded and has been underway since. Presently, the funds are being used to purchase juggling equipment for the use of students who are interested in learning how to juggle.

The jugglers meet every Thursday night at 7:00 p.m. in Cossitt Hall. Hamburger said that anyone who is interested in learning to juggle is welcome. According to Hamburger, there is not actually a club, but more or less a group of students who enjoy juggling and are willing to teach other students to juggle. He said that instructing others is the main purpose of the organization.

At the present, there are twelve steady pupils who are now in the process of learning and doing advanced juggling along with teaching newcomers the basic steps. As Hamburger put it, everyone is responsible

*continued on page 11*

## Withdrawal/Leave Answers

continues from page 1

guarantee a leave to those students who apply late or who are accepted late by these programs.

3. Study abroad or other off-campus academic programs which are officially sanctioned by the College and listed in the current edition of the Catalog. Students who are accepted, and meet the deadlines for applying for a leave, are allowed to participate with the expectation that transfer credits will be evaluated. With the support of the Foreign Studies Committee, students may apply for a leave to participate in programs not officially sanctioned by the College.

If a student does not qualify for a leave and still intends to do something outside the College, it is likely he will opt for a "forced" withdrawal. A formal withdrawal is usually for transfer students or students who plan never to return to C.C. for some other reason. Any re-application after such a withdrawal must come through the regular channels of the Admissions Office. However, a "forced" withdrawal means that the student may, within one academic year's time, re-apply through the Dean's office and is guaranteed re-admission. But, there is a catch. You lose your chance to pre-register and your off-campus housing privilege. The housing privilege can be regained by going through the lottery.

The Dean's office explains the reason for the change as primarily a paper saver and (as usual) a financial one. It seems that in the spring of '76 about 180 students were granted leaves. Under the terms of the old policy they were required to send in a letter re-confirming their intent to return in the fall. Only slightly more than half responded, leaving the College

with the task of trying to track them down by mail. By the time this was done it was too late to fill spaces left by students who had decided not to return. In addition, these students had been allowed to pre-register and were therefore keeping students enrolled in the College from valuable spaces in certain classes. This was another reason for the particular change in policy which was made. It was further discovered that most of the people who said they were coming back and then failed to notify the College that they had changed their mind were students who had been granted leaves for non-academic reasons. Hence, the change in policy.

However, Dean Taylor stressed that the students his office is currently asking to withdraw are those who seem uncommitted to education in general and/or C.C. in particular. And further, that the "personal reasons" category of the leave policy is "flexible." In other words, if you are pretty sure you do want to return here and yet, your reason for leaving doesn't quite fit the leave requirements, it's still highly likely that you can get a leave for "personal reasons." For example, if you wanted to attend the summer session at C.C., but did not want to take 12 consecutive blocks, a leave could probably be arranged.

The important thing to realize is that these cases are handled individually and personally by one of the Deans. So, if you are even remotely thinking about taking a leave, don't be discouraged by what you have heard about the College's rigid leave policy. Go talk to Dean Taylor, or Dean Turner, or Dean McCleod. Education is not just staying in the same place for four years. It's supposed to be, and can be, flexible.

in the basement in just on weekend, but this one has been painted a light chocolate brown. Perhaps the most thrilling thing about the ceiling was the nifty St. Pauli Girl T-shirt fastened up over the bar.

I enjoyed the fact that none of the silverware matched, and have often thought that if a restaurant were to have any class at all, Goodwill should be the source of the flatware. The beer mugs did all match and came to the table frosty and cold.

A highlight of any evening out is the compulsory trip to the bathroom to see if decorator trends are continued there. During the conversation at my table, the subject of novel lavatories turned out to be a common interest and the source of lively discourse. Why, did you know that there are public restrooms in Minneapolis restaurants that have two way mirrors for the amusement of their patrons? The Yukon Tavern does not have such novel facilities, but there was one attention-getter in this department, and that was the signs on the doors which were labeled for "Lumberjacks" and "Lumberjills."

A note for those games players out there. The Yukon tavern has eight pool tables and two foosball games. But alas the bite of inflation has even reached into the pool hall, and now that you've just gotten used to the most effective method of putting down your quarter for winners, remember the days when a

dime would do you) it's come thirty-five, a most awkward number to deal with.

Really now, the food was good, and I ate my "Yukon burger" with relish. Some of the other items available were "Lumberjack Sandwich," chicken livers, breaded and mushrooms and B.B.Q. The service was unhurried and our waitress seemed she could have held her own in a Tug-boat Annie yella contest.

The Tavern's major lure is the fact that it has twelve different types of beer on tap, they aren't telling you the tire story. Even though they have the over-rated Dog brew, in both light and dark the other selection includes the best and the worst of domestic offerings, both light and dark.

The atmosphere was pleasant and as enjoyable as a day in the tasting room of the P.M. Morris Tobacco Co. The clientele was diverse, and there is no truth to the rumor that the Yukon Tavern is headquarters for the Dartmouth Fan Club.

All that remains to be said is that our party managed to have a good time in the Yukon for three hours during which time we were bored in the least. Oh lists that only goes to show you and it'll show you once again that a mountain . . .

Which brings to mind a quote by John Nathan, "I'd like to make other people interesting"

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## sports

# OFF THE CUFF

continued from page 1  
deserves in the WCHA because of poor promotion. My hockey source was not all negative as regards Fred Bluhm. However, conceding that, "he knows how to get hot dogs between periods."

A look at back page write-ups of CC hockey games in local papers, the measly crowds at swimming and basketball competitions, the fact that the bulletin board in Rastall has not been changed in months; all of these factors indicate to the coaches that something besides simply their losing records this year are contributing to CC's sports decline. They are convinced that CC athletics are stuck with a sports information department that is being run on a shoestring and by a man ill equipped to handle the overwhelming responsibilities. Big deal! Who cares? These are the reactions that might be expected at this point in the column. We all know CC is low-key kind of place where sports aren't that big a thing. What difference does it make if Greg Whyte doesn't make Rookie of the Year or Terry Swenson isn't All-American? A hell of a difference, my friend, and a basic examination of the athlete's; no, make that human, psyche should tell you why.

People enjoy recognition, it is a basic human characteristic, and athletes in particular are subject to this egocentric desire. They want people to hear, read, and know about their personal and team accomplishments. Parents make scrapbooks of their progeny's press clippings, grandmother exult in radio recognitions, old coaches take pride in their former pupil's progress. And most importantly, graduating high school athletes experience this emotional drive for recognized achievement with amazing intensity. A detailed account of a CC football game in the *Rocky Mountain News* goes a long way towards getting that big, rich, and smart linebacker from Denver to come to the foot of Pikes Peak. A blurb about a Tiger basketball game in the *Greeley Tribune* sets some Northern Colorado dribbler to thinking he might like Colorado Springs. A CC hockey player making all-WCHA is probably worth at least one good recruit the next year who otherwise might not have come. Nobody likes to go home on vacation and have his friends and relatives ask if he is still playing football after he has spent the majority of his last few months wrapped up in the sport. Coach Carle understands the situation perfectly, "The value of good media coverage and promotion in terms of recruiting cannot be underestimated."

With this in mind, how could the office of sports information be given such low priority? Ann Sanger is the head of CC's publicity office and as the SID's direct superior, seemed a likely candidate to explain the situation. When asked if she was cognizant of athletic department sentiment towards a full time SID, Sanger stated, "I'm not aware of any." She seemed very surprised that the *Catalyst* would even be investigating the subject. Ms. Sanger claimed she had difficulty overseeing Bluhm's work, explaining, "He (Bluhm) understands sports. I don't."

Fred Bluhm was hard at work in his Cutler office the next morning after my interviews at El Pomar and with Sanger. Busy typing a publicity release on Greg Whyte, he was glad to take time to accommodate me with an interview. He was effusive in explaining his enjoyment of Colorado College, its sports program, its coaches, and his position. "I love the job and want to do it well," he told me. "It's an excellent environment to work in," he said, citing getting close to the college's people and being on a first name basis with coaches as part of the reason.

Bluhm acknowledged that some problems exist while he is getting used to the system. He regrets any misunderstandings he's had with Coach Carle over his reporting statistics and scores and personal absence at home basketball games, telling me that, "Carle's a great coach, and excellent Athletic Director and he does a super job. Next year, we will be better organized. Carle's and my communication will be better."

Asking Sports Information Director Fred Bluhm the same question posed earlier to Coaches Sauer and Carle regarding hours spent by himself in working during a home hockey series, I got a far different answer. He said, "About 35 hours."

When asked if it didn't burn him to work this long and yet be paid only for a 20 hour sports information week, Bluhm replied that he would almost do it for nothing; he liked it so much and that, "I accept the fact it's a part-time job." He regretted his non-attention to some sports at CC, especially the minor ones like swimming. Bluhm explained, "I simply don't feel swimming is as major as basketball." But overall, the pressures of the job appealed to the man and he revealed that, "Being Sports Information Director at CC is good thing."

The questions that most rightfully be contemplated are: can the CC sports information situation be improved and if so, how? Coaches at El Pomar were convinced the situation could be improved. One said that an improved publicity department "would be better for everyone concerned with CC athletics." Another added that "The overall sports department could be so much better promoted. Hockey season tickets could be sold. The potential in the community is there."

A very obvious conclusion was voiced by Jeff Sauer who claimed, "Sports Information Director has got to be a full time position." There are some glaring problems in the present sports information set-up, which unless rectified by some positive action, will continue to fester like a bad sore around CC athletics and have a negative influence on the college.

# Ride 'Em!

by Patty Ungar

Yes, Virginia, this could be your Unbeknownst to many, CC has a top quality Riding Club, formed from students riding in the adjunct classes. The members of the Club have done extremely well at various shows in the state, against top competition.

Some students own their own horses, some lease, and some ride the instructors' horses. The honors accumulated by the riders are many: in March of 77, Dale Whitcher placed first and second at a National Dressage Competition. In June several CC students did quite well at a ten day show in Loveland, Colorado (one of the top shows in the state). In early December at Equus in Denver (billed as the Western World's Fair, it is bigger than the National Stock Show), Leslie Graver, Chris Bowers and Gayle Hall did very well in everything from Jumpers to Equitation, which is judged on the rider's form (in fact, Gayle Hall was English Pleasure Champion!). At Perry Park, a show sponsored by the Colorado Hunter and Jumper Association, Chris Bowers and Ann Schedler split the majority of first and second place ribbons!

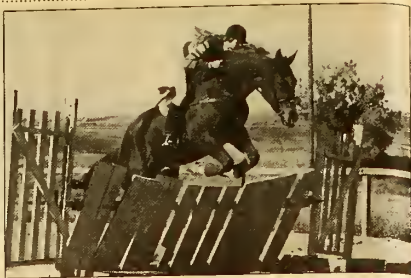
The Club has ridden in some intercollegiate shows, although there have not been many recently.

This year the Club has an invitation to ride with the River's Divide Foxhounds, a new hunt in Calhan, Colorado (joint masters are Mr. and Mrs. Robert Platte). They have participated in several dressage clinics, and more are planned for this spring.

For a change of pace, the instructors often take the students to the Air Force academy to ride on their cross-country course.

This is only the third year of existence for the club, and in spite of sore muscles and occasional bruises, interest remains high, and the CC riders remain an enthusiastic bunch.

If you would like to ride, sign-ups are the first Tuesday of every block at 3:30 in El Pomar Sports Center. (It is a fee course).



## Sports Shorts

### Women's Basketball

The gals resumed their recent winning ways with a 78-64 conference victory over Colorado Women's College. The lady leaders boosted their season record to 5-4 going into Friday's home encounter at 7 p.m. against always tough Denver University. The Tigers were paced by smooth freshmen Mean Arlene Green and sophomore Lorna Kollmeyer in their game against CWC. The two scored 22 and 20 points respectively for the fast-improving CC squad.

### Mens Basketball

Once again, the CC men cagers had a rough week—both in terms of travel and success. Last Saturday found them in Goodwell, Oklahoma losing to Panhandle State University 82-68. Playing the next afternoon in Dodge City, Kansas, the Tigers dropped a 59-50 decision to St. Mary's of the Plains.

It was at home on Tuesday, however, that the Tigers suffered their most depressing loss of the season, blowing a 56-55 return match against Panhandle. Senior

Craig Silverman threw in 50 points in the three game set which dropped the hoopster's record to 5-12. This weekend, the Tigers are on the road again with games against South Dakota Tech and Chadron State.

### Hockey

The Tigers came very close to sweeping a road series and finally establishing some momentum last weekend at South Bend. But a bad third period cost them a win on Saturday night and they succumbed to Notre Dame 7-4. The night before, the Tigers had taken it to the Fighting Irish, coming back from an early two goal deficit to win 8-4. The split allowed the CC pucksters to move into the tie for seventh place in the WCHA with a 7-13 league record.

Junior center Dave Delich again flashed a hot stick last weekend, tallying three goals and three assists to boost his team-leading league point total to 44. Freshman Greg Whyte raised his league total to 40 with a steady three assists series. This week Coach Sauer's troops journey to East Lansing for a crucial WCHA series with Michigan State.



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NOTICES

**FREE PUBLIC WORKSHOP** of chamber performances on the piano by Ludwig van Beethoven resumes in February in Packard Auditorium on the Colorado College campus. They will be held from 1 to 3 p.m. the first three Wednesdays of each month through April. The programs are conducted by John Sadowky, artist in residence and associate professor of music, Colorado College. There is no registration requirement. The workshop is sponsored by the Music Department of Colorado College.

**FOLKJAZZ COMMITTEE** is seeking candidates for the position of chairperson and other offices. Persons interested should contact the Leisure Program Office (ext. 55) or Ian Epstein for additional information.

**VIENNESE BALL** is only 3 weeks away! Ballroom Dancing lessons being offered in Cossitt

Hall Gym Weds. and Fri. (except for block break week and the night of the ball) from 2-3:30. Brought to you by extra-curricular committee.

**LOSE YOUR BIKE?** Campus Security did acquire a number of unlocked bicycles over the Christmas vacation. If you are missing your bike, contact Lee Parks at X350 from 8-4 during the week.

**JEAN ERDMAN**, dancer, choreographer and director of Theater of the Open Eye, New York City, will speak on "The Dynamic Imagery of Dance" Monday, Jan. 30, in Packard Hall on the Colorado College Campus. The lecture, scheduled at 8:15 p.m., is free and open to the public.

**THIS SUNDAY**, January 29, 1978, there will be Holy Communion in the College Chapel. This will be celebrated according to the Episcopal Rite, but all members of the college community and others are welcome to attend and participate. Communion will be at 9:30 a.m.

At 11:00 a.m., an Ecumenical Worship service will be held in the Chapel. The speaker will be Denis Hines, Instructor of Religion at Colorado College and at the University of Albuquerque. There will be a coffee hour immediately following, and all are invited to attend.

**WILDERNESS:** John Stansfield, of the local Sierra Club, will give a slide show on endangered Alaskan wilderness and a talk on RARE II and citizen wilderness evaluation at the February 8th Enact meeting in Rastall 208, 7:30 p.m. Everyone is welcome!

**APPLICATION FORMS** for the first round of applications for the London and Florence Program, Spring 1979, are now available. The completed application is due by March 15, 1978, and it is to the student's advantage to apply at this early date. Information and the application form itself may be obtained from Professor Burton, the campus adviser for this program, at Room 141, Armstrong Hall.

Application forms and information are also available for the Florence Program, Fall 1978. These can also be obtained from Professor Burton in Armstrong Hall.

**DONUT STUDY BREAK** in Tuttlary seminar rooms B1 & B2 (basement) Jan. 30, 9:30 - 10:30 p.m. to break up that end-of-block pressure. Donuts 10¢ Sponsored and Subsidized by Blue Key.

**PADDLEBALL HANDBALL TOURNAMENTS** women's, men's, and co-ed paddleball, both singles and doubles. Men's handball singles and doubles. Deadline for sign up is 5 p.m. February 3rd. Sign up at Athletic office by calling ext. 339 or 340.

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**PERSONALS**

Veus-tu boire de l'eau du feu encore une lois?

Robin Hood

**DEAREST G.L.** — Air Mexico from Stapleton — flight 192, 10:30 tomorrow night. OK? CK!

L&K, Josh

**ATTENTION GG MEN:** 3 South women are fast, good, and fun.

**DEAREST FELLOW TRIVIE-HAIR LOVER:** Look at it this way — you could be on *One Life to Live* and have negatrasms. Compared to that, you're cruising! So hang in there with your bottle of gin...

Love from your roommate

**SHERWOOD FOREST** — Memories of THE night dance in my head.

**DONNIE BOY** — If you go with that other woman I will be devastated. Give me a chance — the Bugaboos aren't so bad either.

Lustfully, Cheryl T.

**Going For the Juggler**

*continued from page 8*  
For each other. As the newcomers learn the basics, they too can teach others who want to learn.

Juggling can not only be entertaining but also beneficial. According to a professor from an eastern college, juggling can help students pass courses. When asked how this could happen, Hamburger explained that juggling is a form of meditation through concentration and therefore can relax the mind.

There are other uses for juggling, as Nita Rockwell, a sophomore, will tell you. Nita, who is planning to take up mime

and theater, says it is good for building concentration and helps in theater techniques. She is hoping to study in France within the next few years with Jaque Lacoq, a renowned juggler.

Although the jugglers have not performed extensively, you may have seen Rolf, Nita, and David Barker at the Madrigal dinner doing their ax juggling and intriguing passing acts. Hamburger stated that although their main objective is not performing, they are willing to juggle for entertainment whenever anyone asks.

**Guide to Mardi Gras**

*continued from page 5*

**CAFE MASPERO:** 440 Chartres St. (French Quarter). The sandwiches will fill you up. Try the hot pastrami with cheese. (\$2-\$3)

**MR. M's:** 820 O'Keefe Ave. I recommend Mr. M's only for their barbecued shrimp. My roommate who visited New Orleans recently considers barbecued shrimp the best thing he has ever put in his mouth. (\$9-\$15)  
**STEPHEN - MARTINS:** 1613 Milan St. (Uptown) They too serve barbecued shrimp. (\$9-\$15)

For your more basic seafood try one of the following places: Petrossi's (901 Louisiana Ave.-Uptown), Frankie & Johnny's Place (321 Arabella-Uptown), Fontana's (West End Park-Lakefront). Prices range from \$3 to \$10. The delicacy of Louisiana delicacies is crawfish; but Yankees don't usually have much success with them — probably because you call them "crayfish."

For some good burgers try "Bud's Broiler" or "Flaming Burger," there are a number of these around, so check the phone book. (\$1-\$2).

For New Orleans style South-

ern fried chicken try "Popeyes." You'll run into them even if you try not to. (\$1-\$2).

"Maple Leaf Bar": 8316 Oak St. (Uptown) Good atmosphere, ragtime jazz some nights (call before you go), and very reasonable prices. No cover.

"Rosy's": 4701 Tchoupitoulas (Uptown) Some of the finest jazz musicians in the country perform here. Tickets run \$5-\$10 and drinks are relatively expensive. You can go and drink in the upstairs lounge and listen to the live music piped in from the downstairs. For Free.

"Tyler's": 5234 Magazine St. (Uptown) Jazz some nights 10¢ oysters other nights. A good buy. No cover.

"Tipitina's": 504 Napoleon Ave. (Uptown) All kinds of music. Presently the "in-place." Cover, but reasonable prices.

Lu and Charlie's": Rampart St. (just outside the French Quarter.) Great atmosphere. Jazz some nights. Inexpensive cover and reasonable prices.

"Borsodi's Coffee": 5104 Daneel St. (Uptown) For espresso coffee, poetry, chess, or a place to rest. Good coffee, not so good prices.

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# the cc scene

By Nancy Joseph

## FRIDAY JAN. 27

- 7 P.M. Women's BASKETBALL. CC versus Denver University in El Pomar.
- 7 AND 9:15 P.M. "Harry and Tonto" starring Art Carney in his voyage with his cat. Sponsored by the FILM Series in Armstrong Theatre.
- 7:30 Denver SYMPHONY Orchestra will perform Grieg, Nielsen, Stravinsky and Tchaikovsky selections at Palmer Auditorium.
- 8:15 P.M. "THE CHILDREN'S HOUR," a Theatre Workshop production of Lillian Hellman's play in Loomis Lounge. Tickets are available at Rastall Desk.

## MONDAY JAN. 30

- 7 AND 9:20 P.M. "Women in Love" and "The Music Makers" at the Flick.
- 8 P.M. Bluegrass Special featuring David Grisman on KRCC.
- 8:15 P.M. "The Dynamic Imagery of Dance," with Jean Erdman of the Theater of the Open Eye of New York will present the Loyd Memorial LECTURE in Packard Hall.

## TUESDAY JAN. 31

- 12 A.M. Women's Commission DISCUSSION on the International Women's Year Conference in Houston.

## THURSDAY FEB. 2

- 8 p.m. HOCKEY, CC versus University of Wisconsin at the Broadmoor World Arena.



## DON'T MISS

"Southwest Indian Arts: A Study of Styles" at the Fine Arts Center. Many of Taylor Museum's finest examples of folk and ethnographic art will be on display which demonstrate the differences in tribal art styles. This exhibit lasts from February 1 to September 10, so stop in to see it.

"Colorado Springs Collects European and American Art" exhibit of pieces from local private collections. This lasts until March 1 at the Fine Arts Center, so take an afternoon to enjoy this outstanding exhibition.

weekends Dave Hyatt classical guitarist performs. Happy Hours are from 5-6:30 with chips and half price drinks.

"Arsenic and Old Lace" at the Old Town Dinner Playhouse through Feb. 18. This all-you-can-eat buffet and show are possible Wed. through Sat. nights. For ticket information call 473-3244. 3020 W. Colorado Avenue.

## HOT SPOTS

Musical Spoon, 530 E. Pikes Peak. Enjoy vegetarian food and drinks along with music. During the week, Dave White plays at dinnertime, on

"Uncle Vanya," Anton Chekhov's play will be performed at the University of Denver from Jan. 31 to Feb. 4. Call 753-2518 for ticket information. E. Evans Avenue and South University Blvd.

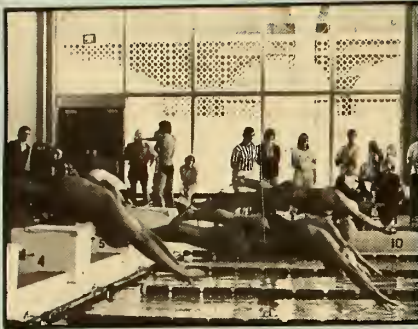


Photo by Mark Gilbert

CC's women swim team dives into action this Saturday at 1:30 p.m. at Schlessman Pool.

## SATURDAY JAN. 28

- 1:30 Women's SWIM Meet versus Air Force Academy at Schlessman Pool.
- 7 AND 9:20 P.M. "Women in Love" and "The Music Makers" at the Flick.
- 8:15 P.M. "The Children's Hour" will be performed for the last night in Loomis Lounge. Tickets for this Theatre Workshop production are available at Rastall Desk.

Rastall Room 208.

- 7 AND 9:20 P.M. "Women in Love" and "The Music Maker" at the Flick.
- 8 P.M. New York Philharmonic ORCHESTRA with Andre Davis, conductor and Pinchas Zukerman, violinist playing Stravinsky, Bruch and Elgar on KRCC.
- 8:15 P.M. "Rancho Notorius" starring Marlene Dietrich at the Fine Arts Center.

## WEDNESDAY FEB. 1

- 1-3 P.M. Start the new month off well with a bit of classical music at the Beethoven Seminar in Packard Hall. Reah Sadowsky presents this lecture-performance series.
- 7 AND 9 P.M. "On the Waterfront." Come see Marlon Brando in this Academy Award winning movie. A FILM Series presentation in Armstrong Theatre, free with serles ticket or 75¢ with CC I.D.

## SUNDAY JAN. 29

- 11 A.M. Church Service in Shove Chapel.
- 4 P.M. CONCERT Series at Grace Episcopal Church with J. Julius Baird, Organist.
- 7 AND 9:20 P.M. "Women in Love" and "The Music Makers" at the Flick.



Photo by Peter Rubens

Manuscript latinum medii ivaevi exhibitum ad Centrum Bonarum Artium.

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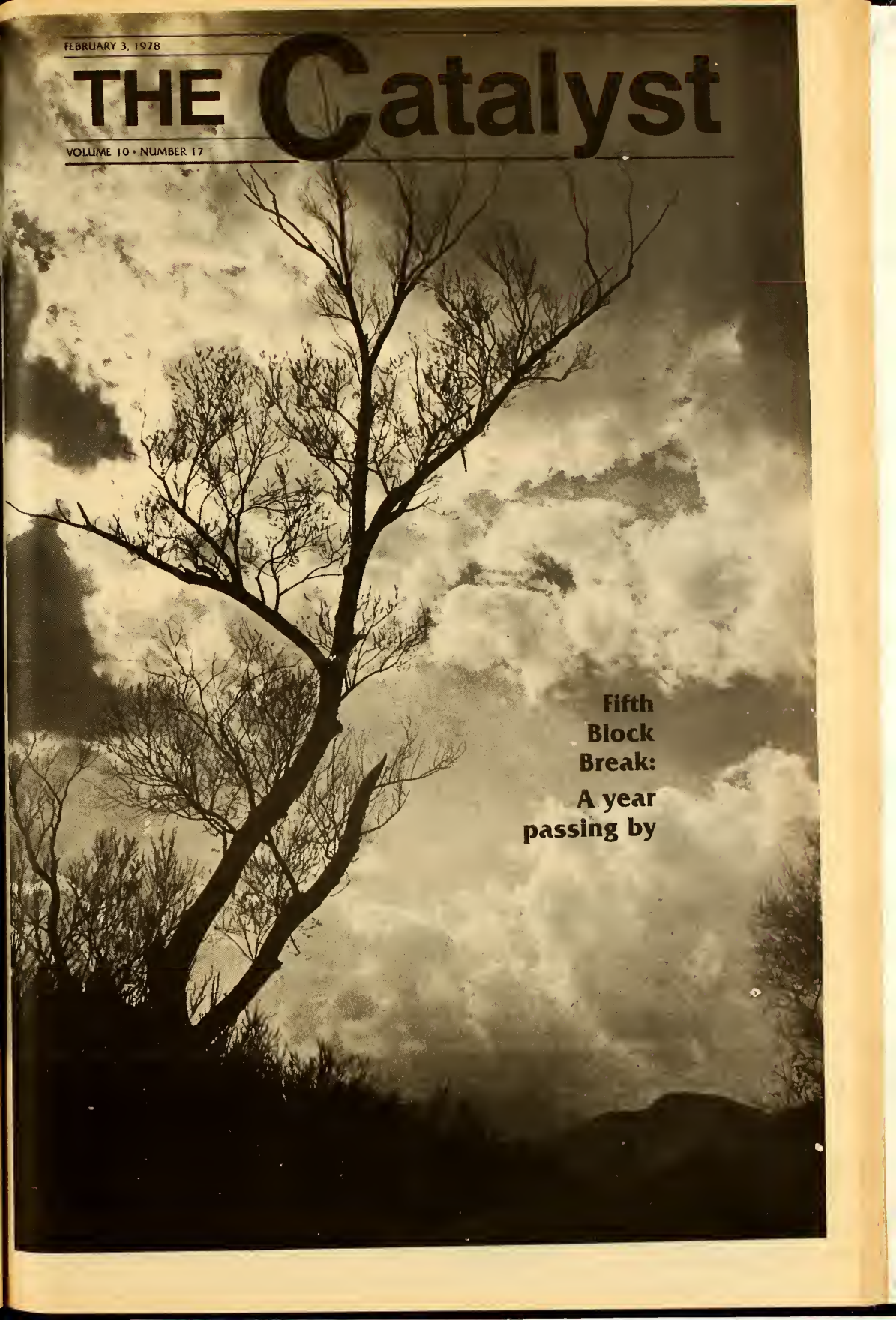




FEBRUARY 3, 1978

# THE Catalyst

VOLUME 10 • NUMBER 17



**Fifth  
Block  
Break:  
A year  
passing by**

CAREER CENTER NEWS

**On Campus Visitors** — U.S. MARINE CORPS will be on campus February 8 and 9 to discuss the Platoon Leaders Class (PLC). This is an opportunity for freshmen, sophomores and juniors to earn \$100 a month while in school and become a commissioned officer in the Marine Corps after graduation. Rastall Lounge all day Wednesday and Thursday.

**CAMPUS PROGRAMS**

**Getting Control Of Your Future.** What can you do now as a freshman, sophomore or junior to enhance your chances of being accepted by the employer or grad school of your choice after graduation? Find out Wednesday, February 8 at 2:00 in Rastall 208.

**What Will I Do With My Time?** a film on career decision making, will be shown in Armstrong 300 at 3:30 on Thursday, February 9.

**SUMMER JOBS**

**Pool Manager, swim coaches and lifeguards** needed for summer by the Skyway Park Association, Colorado Springs. **Hamilton Stores in Yellowstone Park** needs various store clerks, accountants, kitchen workers, etc. for the summer.

**CONFERENCES**

**Conference of the Ministry** sponsored by Andover Newton Theological School for students considering a career in the ministry. February 23-25 in Newton Center, Mass.

**Women in Communications Career Conference,** Chicago, February 17-20.



**RAPE CRISIS VOLUNTEER TRAINING SERIES**

The Colorado Springs Rape Crisis Service will conduct a series of four training sessions for potential volunteers and all interested citizens from February 14 thru February 23. Potential Hot Line Volunteers must attend all four sessions.

**Session I—Tuesday, Feb. 14, 7:30-10:00 p.m.:** Rastall Center, Colorado College (Cascade & Cache la Poudre) Role of Rape Crisis Service explained. Films: "Rape: A Preventive Inquiry" & "Nobody's Victim"

**Session II—Thursday, Feb. 16, 7:30-10:00 p.m.:** Rastall Center. Special speakers: Memorial Hospital, Battered Women's Services, Victim Service Bureau.

**Session III—Tuesday, Feb. 21, 7:30-10:00 p.m.:** Health As-

sociation (12 N. Meade St.) A carpool from CC provided. Attitudes and myths regarding Rape, Incest, & Battered Women. **Session IV—Thursday, Feb. 23, 7:30-10:00 p.m.:** Health Association (carpool). Crisis Intervention, topic. Hotline training with role playing demonstrations and practicing of skill.

A fifth session will be held at a later date to train volunteers who are interested in speaking with the Speaker's Bureau.

There will be a question and answer period during each session. No one is obligated to become a volunteer. For any additional information, call 471-HELP.

Future monthly training programs are: March 7 Child Abuse Team (tentative); April 4 Self Defense; May 2 Women's Option Center, Women's Resource Agency.

**AND NOW, ANOTHER WORD FROM THE SIXTIES**

(CPS) — While books and surveys are hitting the national market about what really happened to those children of the sixties, a University of Wisconsin poll has taken those questions to the survivors of the seventies and found that today's youth "does what he told, sits happily 20 hours a week in front of television, and while they can identify the newscasters, they have trouble with the newsmakers."

Political Science majors have become Farrah Fawcett majors. About 300 University students in introductory history courses responded to the survey which found that next to the former Charlie's Angel, Walter Mondale was the most recognized person. Least known public figure was Stansfield Turner, director of the CIA.

Quite a few students said you should brush your teeth with MK Ultra (which was actually an insidious drug program conducted by the CIA on college campuses during the 50's). The same group thought the DEA was a campus fraternity.



**THE Catalyst**

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# Morgenstern's Finale Begins New Council Term

Gail Bradney

Former CCCA President Neil Morgenstern went out of office with a flare when he presented his Presidential Report for the first time before handing the gavel over to Michele Feingold. Neil began by saying that his intentions were to compile and read a list of his Council's accomplishments. He added, however, "I don't think it will convey the meaning of what this Council was about and what it

wasn't about."

To exemplify some of the Council's accomplishments he cited the Faculty/Course Evaluation Handbook, Co-Ed Housing and Maze Daze. "I think we touched the lives of people this year. We've also been fiscally responsible." The CCCA's budget, he said, is in good order for the next Council.

Morgenstern spoke briefly about his concept of the Council, advising the new members to "be patient with people, try to

understand what they're saying. Try to find information for them. People are willing to answer questions so just talk to them. What the CCCA is all about is a service organization with an emphasis on the students. We aren't here to stand up to the administration. We're all about people and working with people."

In dealing with the administration he suggested, "Do your homework, learn your issues, know your questions."

Morgenstern talked about the stars; feel small." administrators "coming from a different direction." Students Morgenstern presented Maze want things to happen rapidly. Daze frisbees and coffee mugs



Photo by Mark Gilbert

Outgoing CCCA President Neil Morgenstern smiles after passing the gavel to Michele Feingold as Kelly Shaw looks on.

## Jasper Johns: the people's artist

Twenty years ago, in 1958, American artist Jasper Johns set up his first show in New York City, signaling the fall of abstract expressionism and the return of art "to the people."

Lane Hall

Jasper Johns sat in his New York loft with the paint still under his thumb. On the broad canvas in front of him was a large picture of the American flag. Piled against the wall were different flags of different sizes. Some were red, some green. Targets dotted the wooden wall where he worked.

The front door opened. In walked Bill de Koonig with a squirt gun full of yellow enamel paint in his left hand, and a cowboy hat squatting on his head. Jackson Pollock walked in behind him, with a bucket of latex paint around his neck, spilling paint on his shoes and on Jasper's floor. Jasper looked up from his flag painting and said, "Jackson, you're dead. What are you doing here?"

Jackson dipped his hand into his bucket and brought it out dripping red. "Screw you, Jasper." He splashed a patch of red on one of Jasper's flags.

De Koonig came over and pulled up a chair, sitting down on it backwards, cowboy style. "What we want to know, Jasper," he said, "Is when you intend to die?"

"What do you mean? There are still thousands of flags to make, hundreds of targets. Die? Hell, I'm going to bring back painting to the people. Something that you Expressionists could have thought about." Jasper dipped his brush in his hot encaustic wax.

Pollock grinned, letting the red paint drip on the floor. "Aren't you getting a little heavy-handed, Jasper? To the masses? Come on, since when do the masses understand anything more than football or newsweek?"

Jasper started painting wax over his flag. "Jackson, why carry your elitism over even to death? You guys were obscure enough when you were popular. Now who needs you?"

De Koonig and Pollock chimed in together. "Why, we're carried in every major museum in the world. What about you, Jasper?"

"Sure, I'll be in some good shows too, you know. You say the American people don't understand anything. Well who could understand your drips, your splashes of paint that pretend to hide terrific meaning? I'll tell you what people un-

derstand. Flags. Shovels. Targets. Numbers. Things that we all see. That we feel. Who wants confusion in a splash of paint? Go away. I got more flags to do."

Pollock and de Koonig looked at each other, surprised. Pollock put his arm around de Koonig's shoulder, accidentally smudging red paint over his face. De Koonig grabbed a rag to try to

erase the paint. His face started coming off with it. Pollock laughed and said that his erased face should be put in a show.

"Rauschenberg already did that," Jasper said. He looked around his room at all of the piled paintings. "You know, I think that it's time for me to have a retrospective show. I mean, I

continued on page 7

# Shakey's

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# Jawbreaking the Hub

The newly elected CCCA held a closed meeting last week in which they discussed possible priority issues on which to concentrate their efforts for the coming term of office. A key topic of discussion was Saga Food Service.

Saga's corporate jaws have this school clinched. It is bad enough, so I hear, that on-campus people have to eat Saga's beef ragout and other such gourmet delights. But neither have off-campus people escaped the bite.

I am speaking of the Hub. Food at the Hub, in my opinion, is fairly good — but limited. It would be nice to see the Hub turned over to student hands, rather than Saga. Benjamin's Basement was conceived in a similar way. Originally it was a non-profit, student-run coffee house. If the Hub became a non-profit student co-op, a larger variety of better quality meats, cheeses, breads and other deli items might be considered, since they could be sold for cost. More selections and healthier foods (i.e., non-processed cheeses, whole grain breads) would greatly enhance the Hub's deli business. Small items such as bread, milk, and eggs, usually purchased at the outrageously expensive but convenient Egg House and 7-11, might be stocked also and sold at cost.

Besides the unlimited possibilities concerning a larger variety of foods and services, there are other advantages to this idea of a student co-operative. Maintaining the co-op would provide more students with jobs than are presently employed at the Hub. Keeping the place fiscally sound would be good experience for students intending to make their careers in business management. The possibilities for something like this are endless.

Perhaps it is unfair that these ideas and suggestions are thrown out without any previous background investigative work as to the logistics of the whole thing. However, if the new council is truly concerned with investigating some of the problems with Saga Corporation at Colorado College, I hope they will consider this idea and use their human and political resources to improve the quality of CC's campus snack bar.

G.B.



"Our company firmly believes nuclear power plant dangers are non-existent"

# Nugget

by John Wells

In 1976 *The Nugget* cost \$8,500. In 1977 it cost \$9,987. The 1978 *Nugget* cost CC students \$11,000. That's us, folks. For those who do not know, *The Nugget* is the Colorado College yearbook.

Funding for the yearbook comes through the Cutler Board and the CCCA. In other words, directly from you. This year's yearbook cost every CC student whether they pick one up or not. This year over forty people the students who could not pick up a copy of *The Nugget* decided it was their time to do so. (Some mailed a copy of the yearbook automatically.) In 1976 the yearbook was comparable in quality to any other yearbook in the country. The Cutler Board reduced the number of yearbooks printed from 2000 to 1900. This action, while in the right direction, sidestepped the mental issue that most students are just plain apathetic. *The Nugget*. One reason for the lack of interest might be

## Letters to the Editor

### To the Editor:

In response to John Wells' article of January 20, 1978 entitled: "Do Achievement Tests Really Achieve Anything?" I must say that the article deserves serious consideration and should not be dismissed. His conclusions are based on experience and research, and are not just unsubstantiated response. If in society and particularly here at Colorado College we put such stock in standardized tests, we should really be concerned with examining their validity to see if the shortcomings pointed out are real.

It does not suffice to say that standardized testing has evolved into the best system we have for determining competence and excellence. It is quite possible

that for many white students this is true while for many minority students it is not true. As individuals, students must take into account that judgments of their peers' academic quality which are based solely on standardized test results may be grossly unfair. In its admission standards, CC has long moved away from judgments made solely on the basis of test scores; the College must now decide if there are other things it can do to rectify possible injustices brought about by its existing policy on standardized testing.

Jim Coleman  
Asst. Prof. of English

### To the Editor:

"Communism is the most hateful thing in the world today." Yes or No? I dare anyone to answer this with no

qualifications. Yet the Psychological Corporation asks 385 such questions in its OPI "personality test," for which several hundred sessions have been told to forgo their classrooms on February 8. "Nothing about Fascism is any good." "Only a fool would try to change our way of life in this country." I hope most would be shocked upon finding such questions.

By the way many questions are phrased, this test suggests that sexual and religious freedom is perverse. This test is chauvinistic: "Idle-like women who disregard the usual social or moral conventions."

Concerning religion, a simple affirmative or negative answer is required for the following, though its separate clauses relate only vaguely to each other: "It doesn't matter to me what church a man belongs to, or whether or not he belongs to any church at all."

This test feeds on man's inherent egocentricity, probing into our dining, study, philosophic, and social tendencies. This test is offensive and insulting. Rather than subject themselves to this, I urge every senior to use the time to accomplish anything, be it sleeping, reading, studying or playing. In these ways, your time will be much better spent.

Earl J. Beadle

### To the Editor:

The members of the Security Commission, as well as a number of other people on campus, think the Escort Service performs a necessary and valuable function here at CC. This service provides safety for women walking at night in an area that is unsafe for women walking alone. Our service depends entirely on unpaid volunteers for its escorts. Recently, we have had a problem getting escorts.

At a college such as CC,

where involvement in activities is an important part of the admission criteria, we would think that the Escort Service would be overwhelmed with volunteers. Such is not the case. It seems that people who are active and involved in the school become inactive and apathetic when they get to college. Granted, classwork demands a lot of time, and there are other activities, but the Escort Service only asks a few minutes of your time. You can get a lot of studying done between escorts. Five hours is not much to give to a worthwhile service such as the Escort Service. The Escort Service, and the safety of women on this campus, depends on students willing to give a little of their time. We cannot survive without escorts.

Mark J. Gilman

# Miss Banana Chiquita and the Sex A-peel Controversy

by Fred Powell

"...I think we should be eternally vigilant against attempts to check the expression of opinions that we loathe and believe to be fraught with death, unless they so imminently threaten the interference with the lawful pressing purposes of the country that an immediate check is required to save the country."

-O.W. Holmes

Be it pleasing or not, Anita Bryant and her supporters are here to stay for a while. But a lesser known crusade was recently launched by a distant relative of the former Miss America, and we feel it important to bring you the following report.

Yesterday it was reported that Chiquita Pilyant, noted fruit lover and former Miss Banana, formed a new organization to

watchdog the broadcasting of television commercials that feature such undesired topics as diarrhea.

"We will not rest until the airwaves are clean enough for our children to enjoy" she was quoted as saying. "Why, when my little boy is watching Kojak, I don't want his mind to be soiled by exposure to O.B.'s."

An extensive list of words to be added to the F.C.C.'s bag of bloopers was also presented at the press conference, and read aloud to the surprise of all present. Among these pronounced as proscribed were: constipation, deodorant, douche, diarrhea, gas, irregularity, snap, crackle and pop, along with the names of such celebrities as Howard Cossell and Euell

Gibbons.

"For too long the family-loving grass roots American public has sat back and watched ultraliberal and militant radical groups cast fear into the hearts of our communications industries."

Miss Pilyant said to newsmen, after singing the old favorites *Yes We Have No Bananas* and *A Boy Named Sue*, that she really loved those people who felt the compulsion to speak of intimate bodily functions in public, but that she also wanted to help them overcome their sick and disgusting crimes against nature.

"I was once a passive christian," explained the crusader, "but one day when I saw them squeeze the Charmin, I sud-

denly realized my true calling in life."

Fresh from her recent victory in Florida, where she successfully led the fight to repeal an ordinance giving equal time to orange juice commercials from California, Miss Pilyant looked as young as when she was crowned Miss Passion Fruit 1914, and was still dressed to match in her Victorian lace and fruit bowl headdress (a style made famous later by "The Brazilian Bobshell," Carmen Miranda).

The news conference was briefly disturbed when a lost group of feminists threw their bras onto the platform in protest to the words of the former fruit queen, but they left quietly when informed that the John Birch

Society was meeting downtown street.

When Miss Pilyant was brought around to the balance, she called to the other women, "Return to your husbands and husbands, for they help those who clean themselves."

She went on to counter charges that she was interfering in the guaranteed rights of Americans everywhere, as was quoted as saying, "But about my rights? Don't I have the right to speak my beliefs to the national viewing public, protect them from that most terrible of all sins: knowledge of things we should be too embarrassed to mention in our company?"

# Collect Dust Off the Shelf

1977 *Nuggets* left out 60 percent of our yearbook. Another reason that yearbooks, like us, went out with the reasons for the sympathy to the yearbook Board should have than just reduce the yearbooks produced. One option the consider is to make of the yearbook op-

tional. Students who want a yearbook will sign up for one in the beginning of the year. Perhaps part of the cost could be borne by the school.

Another option is to publish a yearbook just for seniors. Such a yearbook would stress seniors and senior activities. Then at least everyone would be in the yearbook at least once.

Perhaps the reason that there are over 1,000 *Nuggets* from

1976 and 1977 gathering dust in Cutler basement is only because students did not know where to pick up their prepaid book. The Board should look into this possibility.

The Board and the CCA should also look into using next year's *Nugget* money to fund an amazing Maze Daze, a couple more cultural activities, road trips for the women's soccer team or, dream on, a sauna.



Photo by Pete Rubens

## Child's Play Becomes Brutal Reality

# Hellman's Children's Hour: "An Excellent Performance"

Jewell aren't many safe words That's one thing we away from." Colorado College was treated to an performance of Lilliam's *The Children's Hour* last week in Loomis by a Theater Work- directed by Barb

of the "baddest" seeds in drama. The audience watched her devious mind conjure lie after lie until the biggest lie is revealed--and accepted. Her eyes, mouth, hands, voice, and stage presence combine to provide some of the finest acting in recent memory at CC. In a role that could have easily been exaggerated out-of-control, Mezvinsky re-

and despair, but it wasn't a major problem. Her realization and understanding of Joe's unasked question about the two women late in the play was handled with great sensitivity.

Sam Pond as Dr. Joseph Cardin is the only substantial male character in the play. Pond was right on target as both future husband and friend

Her voice, appearance, and disposition were those of a seventy-year-old philanthropist. Her relationship with Joe, a distant relative, was a bit hard to pin down, but I attribute the weak spot to Hellman, not the acting. Mrs. Tilford is responsible for circulating Mary's gross accusation, an action which proves rational judgement inferior to a child's fantasy. Hoffman was especially good in the last scene with Karen, having finally seen through her granddaughter's lie. Except by this time, as only Karen realizes, the lie is not a lie.

Jan McCabe as the maidly Agatha and Tom Farrow as Earl, the grocery boy, rounded out the cast. Stephanie Liston did a fine job with the set, as did Robin Abeshaus with costumes.

The lie has come full circle. There are no longer any clear-cut white hats or black hats, no more right or wrong, no more truths or untruths. The play, which tells the story of a young girl's lie in the first two acts, does not resolve that lie in the third act. It grows, rather, into Martha's shocking confession and suicide. People have been reduced to mere shells, and the audience is left numb by the tragedy.

My only reservations with the performance were purely technical in nature--an occasional sluffed line or unmotivated movement. Perhaps with a longer rehearsal period

(and someone guarding the Loomis lounge doors against rude intruders!) the few minor drawbacks could have been polished over.

Lillian Hellman was certainly ahead of her time for dealing with homosexuality in a play (*The Children's Hour*, her first play, was written in 1934 and revised in 1952). But she succeeded far beyond a propagandistic plea for sexual tolerance. She showed the humanity involved in an intimate situation in which love is expanded beyond its "normal" boundaries. "We're just three people," Joe said. "Three people with problems just like everybody has problems."

Hellman intended no sweeping moral message about people or women or sexuality or open-mindedness, and Barb Paradiso should be highly commended for recognizing this in her direction.

"The play isn't saying something about the way we all are or the way we all should be," Paradiso said. "Hellman is saying, 'Look, these are things I've been through, feelings I've had.' We couldn't estrange the audience by generalizing--we had to draw them into the show, into those feelings, into the believability of what happened and what can happen."

The play proved, beyond a doubt, that Theater Workshop continues to represent what theater at CC ought to be all about.



Juliana Venier (left) and Nita Rockwell clash in a scene from *The Children's Hour*.

Photo by Mark Gilbert

mained a real little girl creating a bizarre fantasy.

The threesome of Karen Wright, Martha Dobie, and Dr. Joseph Cardin (Sam Pond) is a complex study even before the lie is spread. Karen and Martha are old friends and co-founders of the Wright-Dobie School. Joe is also an old friend of both, but he and Karen plan to marry soon. The original tension among the three seems to arise from Martha's jealousy of losing a friend to someone she cares for as much as Joe. But the tension proves not to be so conventional.

Martha is a mixture of external confidence and internal self-doubt, hounded by her aunt for years for not settling down with a man. She finally and startlingly convinces herself that without the scandal, without "the lie with an ounce of truth in it," she never could have faced the fact that "I did love you, Karen. I do love you." Rockwell was fully up to this tough transition. It took a strong actress to play the strong character, and she was solid throughout.

Alison Widman played the more refined Karen Wright. Widman was convincing as the victim of a shocking lie--and, ultimately, of the even more shocking truth. Widman occasionally let her voice get away from her in fits of rage


in the tense threesome, and lived up to Hellman's expectation that he cared as much for Martha as for Karen. Pond is an old hand on stage and never makes a gesture or utters a word without totally believable motivation. His doubts about Karen in the end ("Maybe we'll wait a year before we have a baby") were subtly played to the tee.

Hanna Hoffman played Mrs. Amelia Tilford magnificently.

*Children's Hour* shows young girl's lies build horrible reality which situations and relationships an attempt to be reform an exclusive girl's by her grandmother, serious, conniving Mary (Andrea Mezvinsky) story of her school-reputed homosexual-accused, Miss Karen (Alison Widmann) and Martha Dobie (Nita Venier) are ostracized both and legally as a result. play opens onto seven rambunctious junior school girls in elocution play practically every- elocuting. In looks innocent confusion for all soon unfold. Lisa Sandy Gray, Lorna and Elaine play the girls. Venier as Mrs. Lily she looks like a Lily convincingly portrayed aspiring actress aunt the Dobie. Mortar's toned schoolmarm how a proper young act offer comic relief throughout the play. Beth Monaghan as ("the devil knows") especially bright spot group of girls, and a fine of director Paradiso's knack for casting. The wild hairstyle in the scene was hysterical, her "confession" of sears Wright and Miss doing "unnatural" confession forced by Tilford's bullying was, probably the most powerful scene in ssy's Mary Tilford is Rat of the girls. She's ed brat who comes class but offers Mrs. first spring flowers- morning trash--as an was overwhelmed by y's portrayal of one

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# OFF THE CUFF

by Craig Silverman

So you want to be a newspaperman, huh? Think again if you want to lead anything approaching a normal and happy life. Think three times if you want everybody to like you. Think still once more if you are used to issues which are cut and dried and which come out exactly the way you hoped and expected they would. It was this last thought that nearly drove this slightly-crazed columnist over the proverbial wall.

There were some problems with last week's "Off the Cuff" that need remedying and in a rare show of conscience, I'm going to try to do my best to fill you, the reader, in on what transpires in the bowels of a large and highly professional campus newspaper when one of those rare blunders occurs. In case you're wondering, erstwhile reporter, Mike Slade, will resume his regular turn at the wheel next week after graciously allowing me this week to dig myself out of a proverbial hole.

Due to a number of unusual factors, a large portion of my column last week concerning the Sports Information department was unfortunately edited out because of limitations in space. On Wednesday evenings, the editorial staff of the *Catalyst* gather at the printer's shop to proof and lay out Friday morning's edition. Last Wednesday, January 25, there was a severe malfunction in the typesetting machinery at the printers which produced lengthy delays in our editorial process. Because of this unexpected problem, I asked Tracy Curtis, erstwhile editor-in-chief, if he anticipated any trouble in proofing and laying out my "Off the Cuff" and other sports articles. He said that he could foresee no difficulties and that I should feel free to take off as the copy was still far from being successfully printed.

Apparently, Tracy and my communications were nowhere near as clear as either one of us thought they were. For when my "Off the Cuff" was printed (it was the very last story typeset), a space problem was discovered. Operating on a fixed amount of pages, this kind of a situation is a particularly sticky one for the *Catalyst*. Tracy felt that the best solution would be to cut out a section of my column and because of this, several paragraphs from my original copy never made last Friday's issue.

Most unfortunately, the section edited out contained comments and quotes that were favorable to the Sports Information Director, Fred Bluhm. Tracy assured me that the cutting of these paragraphs was done with no malice or effort at sensationalism on his part. Foremost upon his mind with deadline fast approaching was a "clean" editing job, whereby sentences referring to the edited portion could be eliminated. Because of my basketball trip (we left on Thursday morning), Tracy was unable to reach me concerning this change in my column and any last moment chance at redesign was lost.

The distressing result of this whole rigmorole was a column which did not paint the complete picture that I was striving for. What emerged was too much of a hatchet job on an individual, Fred Bluhm, and too little an indictment of the system which produces such a situation. The following is a summary of the sections left out.

Fred Bluhm is not a man without any redeeming qualities. He is a graduate of Central Michigan University where he majored in Journalism. The majority of his working background involved photography, a field at which he is reportedly much skilled. Ann Sanger, head of the school's publicity department and Bluhm's boss called photography "a major factor in his hiring." When Bluhm is not working at his half-time SID job, he is contracted for by the publicity department to take non-sports related pictures. Ms. Sanger admitted also that under present part time SID conditions, "Nobody could be expected to cover everything."

Hopefully, those of you who have followed this Sports Information story will have concluded that the effective handling of the SID position is indeed restricted by many administration limitations. Pat Haley, last year's SID and a man well liked and respected by the people down at El Pomar, was forced to leave when the administration refused to extend the SID job into a full time position. Much more than just Fred Bluhm needs to be changed.

I do in no way regret what was printed under my byline last week but rather what was omitted. I sincerely regret and apologize for the confusion and mistakes in editing that occurred.



## Sports Shorts

### Hockey

Jeff Sauer had not been in such a racy mood following a WCHA road series in recent memory. And why not? His Tigers had swept a snow-delayed two game set from Michigan State by scores of 8-6 and 5-3. Better yet, Coach Sauer witnessed the successful return of the injured Mike Reilly, Mike Haedrich and Dean "Dino" Magee.

CC's hockey team, by winning four of their last six games, has jumped from the WCHA's cellar into sixth place and a 9-13 league record. "Those were great wins for us," Sauer explained. "We don't have it [a playoff spot] cinched but if we can do anything at all in the next two weeks, at home against Wisconsin and Minnesota, well..." The Tiger mentor left little doubt about the significance of the upcoming games.

Crucial to the CC hopes is the continued strong play they have been getting from several members of the team. Sensational newcomers Greg Whyte and Dale Maksymyk, who accounted for an amazing eleven points last weekend, must maintain their present pace. The defense, led by the strong play of Dave Feamster must continue to keep the pressure off goalies Paul Mitchell and Scottie Owens. The returning forwards will be hard pressed to repeat last week's outstanding performances, which saw Haedrich get a hat trick, Magee score two crucial goals, and Reilly pass off for three important assists.

The series this weekend will be on Thursday and Friday versus second place and defending champion, Wisconsin. The games will start at 8 p.m. at the Broadmoor World Arena.



Rookie standout Greg Whyte takes a shot on goal.

p.m. games against Panhandle State and Colorado School of Mines.

### Mens Basketball

Eleven people going absolutely bananas while seven hundred stunned others look on is not an every day occurrence. But, then again, neither is a CC men's road basketball win. Both of these strange things happened last weekend as the Tigers continued their amazing one month tour through the nation's heartland.

Playing before a packed crowd, complete with school band, Coach Carle's cagers could have easily been predicted last Friday in their game against South Dakota Tech Rapid City. The Tigers came smoking, however, against Hardrockers only to lose an early lead and fall behind seven with five minutes to go. Tremendous rally tied it up and the two teams traded baskets until Terry "Black Cloud" Bannan failed to live up to his nickname and canned the winning bucket with 15 seconds

continued on page 6

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### Women's Basketball

"What else could happen?" Laura Golden wondered after she saw two of her last year's starters depart for Europe, Sharon Minzer fall ill, and Joan Wales suffer an ankle injury.

Plenty could happen and plenty did happen to further hamper the chances of Coach Golden's girls. Arlene Green, a freshman with unlimited potential — not to mention a 17 point average, found out last week that she was suffering from mononucleosis. It was with a makeshift lineup, therefore, that the CC women's basketball team was forced to play very tough Denver University last Friday night.

The Tigers still have their main weapon, however, and Lorna Kollmeyer displayed her fine skills, scoring a season high 37 points. It was not enough, though, as the Pioneers broke open the exciting contest at the end to hand CC a 76-73 loss. Despite the defeat, Coach Golden remained optimistic, claiming, "The girls really played well last Friday. I think they're responding to the new challenge of being underdogs."

The loss dropped the Tigers to a 5-5 record for the season. The lady hoopsters will get a chance to get better acquainted this Friday and Saturday with 7

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**NOTICES**  
**EXCHANGE SCHOOL** for German Uni-Exchange School available. Prof. Richardson, 350 Irving. Deadline Feb. 28.  
**MOUNTAIN CLUB** meeting 6:30 Culler Basement. Elections officers and faculty advisor. Members should come.  
**WASH STATE** Introductory Four Har-Weaving by noon on Tuesday. Sponsored by Leisure Time. \$5.00 first meeting-Tuesday at 3:00, 7:00.  
**WE ARE** open Block Break! Culler's Basement; open 7-12, Tuesday through Sunday.  
**ED. OEPT.** will have signor adjunct courses at 3 p.m. every Tuesday.  
**BASEBALL MEETING:** There will be a meeting of all people interested in trying out for the College baseball team on Friday, February 6th at 2:30 p.m. meeting will be held in the classroom of the El Pomar Sports Center. It is very important that you be there.  
**WEDNESDAY MEETING,** Monday noon 6th, Rastall, Sun Day is the annual solar energy celebration, 10:00-12:00.  
**APPLICATIONS FOR RESIDENT ADVISERS** and Head Residents will be available in the

Housing Office, and the Loomis, Mathias, and Slocum desks, starting on February 6th. Students who are interested in a residence hall position are encouraged to fill out an application and return it to the Housing Office by 5:00 P.M. on February 17th.

Students will have an opportunity to hear more about the program and to ask questions at a group information meeting scheduled on February 10th at 4:30 P.M. in the W.E.S. Room in Rastall. All students who are interested are encouraged to attend this session.

The interviewing process will begin on March 6th and will run through the 15th. All decisions will be made by Spring Break. Please contact Bill Flanagan or Belle Edison at the Housing Office, X389, if you have any questions.

**ALL STUDENTS & FACULTY** interested in attending part or all of the C.S.U. **Whale Symposium** Feb. 15-19th sign up on the ENACT list at Rastall Center. We'll work on group transportation and lodging. Sponsored by ENACT.

**LIFE DRAWING**  
 Once again this semester a Life Drawing class is being offered in Packard Hall, Room 132. The class meets every Monday and Thursday from 7-9 p.m. The cost is a bargain

at \$5.00 for the whole semester or 50¢ per session. All students are welcome and encouraged to attend, whether beginners or more advanced. If you have any questions, call Robin Reisenfeld at 635-4993.

**ONLY TWO WEEKS** left to brush up on your technique (dancing) before the **VIENNESE BALL!** Ballroom dancing lessons being taught Wed. 2:00-3:30 in Cossitt Hall and a special night class this week only. Thurs. from 8:00-9:30 p.m. in El Pomar auxiliary gym.

**THE FOLKJAZZ COMMITTEE** is seeking candidates for the position of chairperson and other offices. Persons interested should contact the Leisure Program Office (ext. 355) or Ian Epstein for additional information.

**A FREE PUBLIC WORKSHOP** of lecture-performances on the piano sonatas of Ludwig van Beethoven will resume in February in Packard Auditorium on the Colorado College campus. They will be held from 1 to 3 p.m. the first three Wednesdays of each month through April.

The programs are conducted by Leah Sadowsky, artist in residence and associate professor of music, Colorado College. There is no registration requirement. The workshop is sponsored by the Music Department of Colorado College.

**FRIDAY, FEBRUARY 10** at 4:00 p.m. at Tutt Library, rooms B-1 and B-2. Part V of the "Shoulder to Shoulder" film series will be shown. This is a documentary film series of the English Suffragette movement at the turn of the century. Sponsored by Womens' Commission.

**WILDERNESS:** John Stansfield, of the local Sierra Club, will give a slide show on endangered Alaskan

wilderness and a talk on RARE II and citizen wilderness evaluation at the February 8th Enact meeting in Rastall 208 7:30 p.m. Everyone is welcome!

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**LOSE YOUR BIKE?** Campus Security did acquire a number of unlocked bicycles over the Christmas vacation. If you are missing your bike, contact Lee Parks at X350 from 8-4 during the week

**THE CATALYST** needs salespeople for advertising. Call Linda Crout at X326 or 635-1296. Paid by commission.

**PERSONALS**

**TO MONSIEUR ROBIN HOOD-**Je suis desolée que je te suis manquée le nuit de vendredi dernier. I hope we can have a raincheck sometime. Are you sure you weren't just passed out on a couch somewhere?

**ANN WITH RED AND BONE** — Your storms paint pool sharks lip and freckles. Lets dance forever. I.L.Y.  
 Homer G.

**Cagers Battle on the Road**

continued from page 6  
 go. A Brian Hubbell blocked shot and two clinching free throws by "White Cloud" assured the CC hoopsters their best win of the season, a 79-76 triumph.

Senior forward Craig Silverman was virtually unstoppable throughout the contest, bombing in his pet jumper to the tune of 35 points while collecting a game high 14 rebounds. Hubbell chipped in a career high 17 counters to aid the Tiger effort.

An exhausted group of CC players took the floor the next night against Chadron State and lost 92-69. Questionable officiating, another long drive, and a severe height disadvantage all plagued the undermaned CC crew. Craig Silverman managed to toss in a game high 27 points in the contest which dropped the team's record to

6-13. The Tigers continue their odyssey this week with a 12 hour drive to face Nebraska Wesleyan and Bellevue College on Thursday and Friday nights.

The men will wind up their home season this Tuesday and Thursday against Western State College and College of Santa Fe.

**Jasper Johns**

continued from page 3  
 got enough stuff here. Like, there's piles of paintings all over, paintings that Americans will really like. What do you guys think?"

Pollock looked back over at de Koonig. A smile spread over Pollock's white face. "Did you hear that, Bill? A retrospective. Doesn't a retrospective mean looking back on someone's life?"

De Koonig was still rubbing his face away. "Yeah, I see what you mean, Jackson. They didn't give you a retrospective until you were dead." "Yeah, you don't give a retrospective until the END of someone's life."

Jasper was getting irritated. "Come on, you guys. Go back to your galleries." He was still thinking of his show. "Sure, Jasper. We'll go. Yes, and you should have your retrospective. After all, that's what they give an artist when he's dead."

De Koonig's face was almost all erased by now. His cowboy hat floated in the air a foot over his shoulders. Pollock set his bucket of paint carefully down on Jasper's paint tray. Both men walked out of the door, arm in arm, leaving Jasper to think of his show.

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# the cc scene

By Nancy Joseph

## FRIDAY FEB. 3

- 7 p.m. Women's BASKETBALL versus Panhandle State in El Pomar.
- 7:30 p.m. "Allegro Non Troppo," a farce on "Fantasia," will be shown at the Flick.
- 8 p.m. ONLY. "Lost Horizon," the 1937 original FILM will be shown in Armstrong Theatre. This Frank Capra-directed movie about Shangri-La is free with a Film Series ticket, or 75¢.
- 8:00 p.m. HOCKEY versus University of Wisconsin at the Broadmoor World Arena.
- 8:15 p.m. "Ah, Wilderness" and "Long Day's Journey Into Night" will be presented by the Milwaukee Repertory Theatre at the Fine Arts Center. Tickets are \$4 for students.
- 9 p.m. "Fantastic Planet" at the Flick, a FILM of futuristic animation.

## SATURDAY FEB. 4

- 8:15 a.m. Law School Admissions Tests will be administered in Armstrong Room 300.
- 7 p.m. Women's BASKETBALL versus Colorado School of Mines in El Pomar.
- 7:30 p.m. "Allegro Non Troppo" at the Flick.
- 8:00 p.m. "Hedde Gabler" will be presented at UCCS Dwire Hall Auditorium.
- 9:00 p.m. "Fantastic Planet" at the Flick.

## SUNDAY FEB. 5

- 11:00 a.m. Church Service in Shove Chapel.
- 12:00 p.m. "A Focus on Solar Energy" on KRCC.
- 2:00 p.m. Student RECITAL in Packard Hall. Students of Margaret Smith will perform with their string instruments.
- 7:30 p.m. "Allegro Non Troppo" at the Flick.
- 9:00 p.m. "Fantastic Planet" at the Flick.

## MONDAY FEB. 6

- 7:30 p.m. "Allegro Non Troppo" at the Flick.
- 9:00 p.m. "Fantastic Planet" at the Flick.
- 8-10 p.m. "The Origins of Bluegrass" on KRCC.

## TUESDAY FEB. 7

- 5:30 p.m. Women's BASKETBALL versus the Air Force Academy in El Pomar.

- 7:30 p.m. Men's BASKETBALL versus Western State College in El Pomar.
- 7:00 p.m. The SELF DEFENSE CLASS will hold its first session in Armstrong Room 300. For those of you who signed up for this opportunity, don't miss this exciting class.
- 7:30 p.m. "The Great West: Real/Ideal" will be a LECTURE given by CC Professor Roger Aiken at the Fine Arts Center. This Gallery talk is free.
- 7:30 p.m. "Allegro Non Troppo" will be shown for the last night at the Flick.
- 7:30 p.m. If you couldn't make it down to New Orleans, come join the French House in its MARDI GRAS CELEBRATION. You must be in costume to enjoy crepes and festivities offered free by the French House.

8:00 p.m. "State of Seige," a drama of a political kidnapping based on an actual occurrence with a U.S. official in Latin America a few years ago. This FILM is sponsored by the Political Science Advisory Committee and will be shown in Packard Hall.

8:15 p.m. "The Garden of Allah," with Marlene Dietrich, will be shown by the Fine Arts Center FILM Series.

9:00 p.m. "Fantastic Planet" in its last



Photo by Pete Rubner

**Professor Roger Aikin's Western lecture at FAK Tuesday.**

- night at the Flick.
- 8:15 p.m. "Lucky Accidents, Great Discoveries, and the Prepared Mind," a LECTURE in Arnold Hall Theatre at the Air Force Academy will be given by Dr. Hubert N. Aleya, authority on chain reactions and inhibition.

## WEDNESDAY FEB. 8

- 1:00-3:00 p.m. Beethoven Seminar will again be presented by Reah Sadowsky in Packard Hall. This LECTURE-DEMONSTRATION will include Opus 81, Les Adieux.
- 2:00-3:00 p.m. If you're planning on attending the Viennese Ball, come brush up on a few dance steps at the DANCE CLASS in Cossitt Gym.
- 3:00 p.m. "Othello," a FILM presented



**One of Josie Bonnie's graphics on display in Packard.**

by the English Department will be shown in Armstrong Room 300.

7:00 p.m. Women's and Men's SWIM Meet versus Metro State College at Schlessman Pool.

7:00 & 9:30 p.m. "Citizen Kane," the Orson Welles classic will begin its run at the Flick.

7:30 p.m. "Alaskan Wilderness" is the title of a SLIDE SHOW and talk by John Stansfield of the Sierra Club to be given in Rastall Room 208. Don't miss this chance to learn about RARE II, the Roadless Area Review and Evaluation, sponsored by ENACT.

8:00 p.m. ONLY "Winter Light" will be presented by the Film Series in Olin I. Admission is 75¢ or free with a Film Series ticket to this Bergman-directed FILM about a priest's lost faith in an empty world.

## THURSDAY FEB. 9

- 11:00 a.m. "China: An American's Guided Introduction to the People's Republic" is the Thursday-at-Eleven presentation this week. Professor Walter Hecox of the CC Economics Department will give this SLIDE SHOW and COMMENTARY in Packard Hall.
- 7:00 & 9:30 p.m. "Citizen Kane" at the Flick.
- 7:30 p.m. Men's BASKETBALL versus Santa Fe College in El Pomar.

## DON'T MISS

Pianist Garrick Ohlsson playing with the Denver Symphony Orchestra on Feb. 6 and 7 in the Auditorium Theatre. Tickets Denver 292-1584.

Josie Bonnie's Art Show in Packard Hall. She presents her collection of graphic designs for her Senior Art Show beginning February 7.

"Hello Dolly" with Carol Channing and Eddie Bracken will be presented February 16-25 at the Denver Auditorium Theatre. For ticket information, call the Pikes Peak Arts Council at 636-1228.

"Southwest Indian Arts: A Study of Styles" at the Fine Arts Center. This exquisite display of baskets, pottery, and textiles illustrates the distinctions between the various tribes.

Earl Beadle's show in Packard of photographs of Africa.

## PUT ON YOUR DANCING SHOES

Picadilly Bar, Antlers Hotel featuring Johnny Vanell from 9:00-1:30 nightly. There is a two-dinner minimum for the shows, and proper dress is required.

The Tavern, at the Broadmoor, features Frank Fanelli and the Tavern Orchestra from 8-11 nightly. Frank has been playing for fourteen years and offers excellent dinner dancing music. On Wednesdays, there is a special Dixie Music night. There is no cover or minimum, but coats are required for the men.

Spec's Spot at Broadmoor West presents Tom O'Boyle and Company with 30's music on the piano, drums, and bass. From 8:30-1:00 nightly, this dancing spot is available for no cover or minimum, but coats are required here, too.

Down Wynde Zephyr, Hilton Inn, will present "Lickety Split" from 9-1:30 nightly. There is no cover or minimum for this dance music.

The Odyssey offers disco, top 40, rock and roll music from 7:45 to 12:00 nightly. Sunday, admission is free with a college ID, other nights are generally \$1 cover, with special ladies nights during the week. Weekend prices go up to \$2 or \$3 a couple. 262 S. Academy.

The Catalyst  
Cutter Publications, Inc.  
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Colorado Springs, Colorado 80901



# Coed Housing: how changes are really made at CC

Ross Rabin originated the coed housing experiment at CC and is chairman of the Coed Housing Group.

**Ross Rabin** was one of those unfortunate idealists who, while using the CC Catalogue, used the words "coed dormitories," and assumed that it would really be coed. Now, perhaps I was being a bit pre-emptive, but after having been duly impressed with the Block Plan, I expected an equally open viewpoint toward coed housing. Certainly, I had seen other schools whose coed dorms were mere ruses designed to attract eager freshmen to a fresh and natural environment, and, of course, one of these halls turned out to be only sophisticated versions of the old "boys on one side of the lake, girls on the other" summer camp. But not here, not the Colorado College which is described most often as progressive.

Imagine my surprise when I arrived in September, 1976 to find that coed meant spending the first nine months of college on an all-male wing in Loomis Hall. Well, I was sure that I was not alone in feeling that somehow, something was slightly wrong. My immediate reaction was that I was the victim of

## Commentary

some vast conspiracy (paranoid New Yorker), but as I thought about it, I realized that the dorms were coed insofar as any court of law was concerned—men and women did indeed live under the same roof.

My splendid illusions about college life didn't fade entirely; that took a while longer, and would not make for very interesting reading. Suffice it to say that by April of 1977, I had commiserated with enough of my comrades about dorm life, so that I'd decided to see if

something could be done. There were many people who were interested, and many gave support along the way. Looking back, I don't quite know why it took so long. I think that it was a case of enough is enough, and the solutions suddenly seemed so simple. Everyone I spoke with for more than a few minutes thought that having men and women on the same wing was a perfectly sound idea. Why not just go to the Housing Office and ask? We were reasonable, why not let us live the way we wanted?

At this point, a strange transition occurred. Our simple request became a political problem. Bill Flanagan quietly informed me at our first meeting that what we were asking was beyond the scope of his office. He said that if we were serious, willing to follow-up and "do our homework," that there was no reason why the idea should fail. The idea we suggested involved major "policy change," and the

decision might ultimately have to be made by the trustees, Bill said. The administration, though, would have the power to decide on who has the power to make such a decision. He assured me that the administration had never refused a well-thought-out proposal presented by students. He did add that a little patience might be helpful.

All of this was very confusing. From a nice, little idea to the trustees, and the President and the Deans would have to be in there somewhere. To make matters more ridiculous, Bill suggested that we try for something small, not a whole dorm. A kind of trial group, an experiment. From the start, my friends and I had been concerned not only for ourselves, but also the campus community. Our altruism suffered at this lowering of the stakes, but we sure the hell wanted to get out of our own segregated wings. And the prospect of expanding change seemed hopeful if we could start somewhere.

(Enough for self-justification.)

The next question was, when is the next trustee meeting. I thought that if I could simply talk to them person-to-person, they would agree. Naturally. If I am overstating my naivete, it is to make a point. That is, there were no rules by which we could attack the problem head-on. For as long as possible, I attempted to hold back from entering the political arena where business is transacted in the most unproductive manner. One committee refers you to another to another. One administrator attempts to explain how another administrator thinks. Students try to steer you, not knowing who is what or where. In short, no one knows how the process really works and what can be done to affect it. Inevitably, the last vestiges of innocent idealism gave way, and we plunged headlong into the swamp.

I say all looking back. As it was happening, the strategic decisions I made were simply

continued on page 7

FEBRUARY 10, 1978

# THE Catalyst

VOLUME 10 • NUMBER 18

## CCCA's New Term Underway

The new members of the Colorado College Campus Association met Tuesday afternoon in their first meeting of a new term. The program for the first meeting was light, as the new members became accustomed to procedure and ease into their new positions. Committee assignments for members were passed out. Committee chairmen include an Abbott as Committee on Admissions chairman, Carol Peterson as Constitution

Committee head, Executive Vice President Mike Ibarra for the Committee on Committees, and Beth German heading the Residential and Housing Committee. Financial Vice-President Maureen McGlynn heads the Budget Committee.

Frequency of most committee meetings will be determined by members. The Budget Committee meets every other week (alternate weeks to the full CCCA meetings). The Residential and

Housing Committee is also expected to begin regularly scheduled meetings.

SAGA Director Bill Beatty, invited by President Michele Feingold as guest speaker, answered questions about SAGA at CC and about SAGA's corporate concerns.

Council discussed a proposal being developed by Director of Housing Bill Flanagan to create a Residential Life Committee which would include faculty and administration members. Flanagan felt that the added permanence of these members would make the committee more stable, and thus more effective than the CCCA's Residential and Housing Committee. Members



Council members begin preparations for new year.

Photo by Peter Gilbert

## Mecha Calls Off SAGA Union Lettuce Boycott

**Sue Royce** of MECHA, the CC Chicano student organization, has called off the SAGA boycott of all lettuce from the Teamsters Union as a result of a proclamation issued last Tuesday by Cesar Chavez, the leader of the United Farm Workers union. Matt Solano, one spokesman for MECHA, said his organization has sent a letter to the SAGA manager on this campus, Bill Beatty, informing him of a new policy for lettuce purchases to be instituted as soon as possible. Solano says the latest recommendation calls for the extensive purchase of Teamster lettuce by all those institutions formerly boycotted that union. The number of new accounts, Solano feels, may amaze the Teamsters and perhaps will show them how much the boycott really affected their sales potential. SAGA began using exclusively United Farm Workers lettuce several years ago when CC students voted to boycott products sold by the Teamsters.

That vote came as a consequence of continued mistreatment of chicano workers by Teamsters union bosses in the grape and lettuce fields of California. Since the first boycott declaration, CC students had two chances to vote upon the issue, and both times upheld the original decision to buy only from the UFW.

Cesar Chavez has now successfully organized the chicano farm workers into a rather powerful union. His reasons for calling off the boycott centered around the fact that his union now has many current as well as imminent accounts of its own and so is moving its attentions from defensive to progressive activities.

Two days following Chavez' announcement, SAGA food service began offering both Teamster's and UFW lettuce. If MECHA's wishes are fulfilled, SAGA will shift all its business to the Teamsters in an attempt to point out to them the amount of sales they had forfeited earlier.

## Inner City; an Education

**by Gail Bradney**  
What does the word Chicago mean to one who has never been there? Gangsters? A big dirty city? To a tourist, Chicago might mean Michigan Avenue, the tallest building in the world, and the Art Institute. But for ACM students who have been on the semester-long Urban Studies Program, Chicago connotes everything from spending a night in a de-tox center on skid row to painting murals for communities.

Urban Studies is an ACM program for which CC students receive four blocks credit. It involves living in Chicago, doing an independent project, attending seminars, and hearing speakers from all over Chicago. "We learned as much there in a semester as we've learned in the whole first two years at CC," remarks Jim Reed, a CC student who spent last semester in

Chicago on the program. "I really think that's true. You're doing it instead of reading about it in books. I think intellectualism and all that stuff has its place but I like the realism."

Six CC students who just returned from Chicago talked about their various internships, another requirement of the program, and their impressions now that they are back at school.

Ken Hunter worked for the Cook County Public Defenders' Office doing research and investigation on cases. "We defended indigents who couldn't afford an attorney. I was in felony court, so the people we were defending were rapists, armed robbers. . . I got to talk to a lot of interesting people. I felt like I was learning how things really work—not how I was told they worked. The law is just not very fair. It only works for people

who can afford good attorneys

. . . I learned about economics and political science here, supposedly: the way it works. You go there [Chicago] and you realize that the buck is all-powerful and that's all that matters. It doesn't have anything to do with what you learn in American Government—supply and demand. People just want to make bucks and bucks run the system. Public Defenders like the one I worked for are just swamped with cases. There aren't enough resources; they weren't paid enough money; they didn't have enough; I'd anything to really do justice to any of the cases. That's because. . . our clients were indigents. I had these big visions of working for a lawyer, seeing how great law was. I realized it's not all it's cracked up to be. I have a different view on it now,

continued on page 9

CAREER CENTER NEWS

ON CAMPUS INTERVIEWERS

**Denver Paralegal Institute.** A new generalist paralegal program in Denver. For information and appointments contact The Career Center. Will be here Monday afternoon, February 13.

**Boy Scouts of America.** Interviewing both men and women for employment nationwide with this service organization. Tuesday, February 14 from 1:00-4:30 PM. Interviews by appointment only.

COMING PROGRAMS

**Creative Summer Employment.** Ideas on how to go about finding your ideal summer job. Thursday, February 16 at 2:00 PM in Rastall 212.

INTERNSHIPS

**Public Service Internship.** National Science Foundation's Science for Citizens Program. Deadline March 15.

**Student Conservation Association Inc.** park and forest assistantships for summer. Deadline March 1.

**A.C.M. Women in Management Internship** summer program for present Juniors. Deadline extended to February 15. Learn and earn.

INSTITUTES

**Summer Publishing Institute** information now available in the Career Center.

**The Earthworks Program** sponsors a training session for people of all ages interested in homesteading.

FULL TIME JOBS

Geology graduates wanted for openings as Command Operator with IMCO (division of Halliburton). See Career Center for details.

Traumatic Night at Packard

The Colorado College Folk-Jazz Committee will be presenting a free concert February 14th at 8:15 p.m. in Packard Hall, by famed songwriter and folk guitarist Artie Traum. The

*San Francisco Examiner* capitalized his style as "incredible guitar work, and an outrageous sense of humor, blended with flashes of Django Reinhardt and Doc Watson." Artie has formed and recorded with notable as Maria Muldaer, John Sebastian, Paul Busfield and Eric Anderson.

\$3,500 - \$2,500 - \$2,000 - to be awarded to the three top essayists by Friends of Animals, Inc. The Regina Bauer Frankenberg Scholarship contest is aimed at fostering interest in changing the relationship between humans and other life forms. Awards will be given to students who present the three best essays incorporating animal rights principles in support of a Federal legislative campaign. The subject of the essay is, "Why should Congress, on behalf of the people, the animals and the environment, ban the leg-hold trap?" For further information and entry form, please write: Friends of Animals, Scholarship Committee, 11 West 60th Street, New York, NY 10023

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# Involvement Winnikoff's Goal

ff Jarris  
 the most eyes were turned  
 the recent run-off for the  
 Presidency, another  
 was held on campus  
 days earlier. At the  
 ary 19 meeting of the  
 arim, Alan Jay Winnikoff  
 unanimously chosen as  
 arim president for this  
 semester. Winnikoff, a  
 more from Studio City,  
 ornia, will be taking the  
 from first semester's co-  
 oners, Dave Baskin and  
 Jacobson.  
 her farewell speech,  
 on said that "Alan's en-  
 sm, knowledge and ex-  
 in Chavarrim leaves lit-  
 for anyone to doubt his

competence. I think that his  
 forceful leadership and aggressive  
 attitude will direct Chavarrim  
 into unique, innovative and un-  
 explored areas of the Jewish re-  
 ligious and culture, both  
 campus-wide and nationwide."  
 Winnikoff, the only member to  
 abstain his vote in the election,  
 was asked to state the present  
 goals he sees for Chavarrim. "I  
 would like to enlarge communi-  
 cation between Chavarrim and  
 the entire student body and I  
 can easily be reached at exten-  
 sion 485," he declared. "Further-  
 more, since C.C. has a rela-  
 tively large Jewish population, I  
 would like to see every Jewish  
 student become active in  
 Chavarrim. With a unified voice,

our demands will be viewed with  
 more seriousness and scrutiny  
 by the administration."  
 Winnikoff would not clarify  
 this statement. However, a reli-  
 able member of Chavarrim de-  
 tailed a few proposals presently  
 under consideration. "Chavarrim  
 believes that the presence of  
 kosher Saga food, a Jewish  
 dean and ACM program to Is-  
 rael are all feasible requests  
 which would help the Jewish  
 community at C.C. feel more  
 relaxed in their primarily gentile  
 surroundings."  
 The official translation of duties  
 will be here at Alan obtains  
 "Smicha" at the first Chavarrim  
 meeting in February.



## Dick Gregory...

Dick Gregory, a well-known black activist speaker and comedian, will be here at Colorado College on Saturday, Feb. 11, at 8:00p.m., in Armstrong Hall. Mr. Gregory's topic will be "Social Problems: Social or Anti-Social." Admission is free with CC I.D. card and activity card, \$2.00 without. Tickets can be purchased now at Stallast desk. Mr. Gregory is brought to the Colorado College for the benefit of the entire campus community by the efforts of the Black Student Union. Not much else needs to be said about Mr. Gregory's visit except that it would be a crime to miss such an excellent and electrifying speaker on our campus for free!

# Quador a Cultural Alternative to CC

georgina Zdravec  
 al An opportunity to study  
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 num requirement of two  
 of college level Spanish  
 interest in Latin Ameri-  
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 September 1978 through  
 1979.  
 program involves the ex-  
 ge of one student per year  
 een Colorado College and  
 Universidad Catolica in  
 Ecuador, all expenses  
 (except for travel). Salva-  
 Bizzarro, Assoc. Professor  
 orance Language at CC,  
 Director Coordinator of the  
 ram since its inception in  
 highly recommends the  
 ral advantages of study in  
 for a variety of reasons.  
 ough the majority of stu-  
 who have participated in  
 past have been Spanish  
 rs, Prof. Bizzarro stresses  
 value of the program for  
 with other interests as  
 "The Catholic University  
 excellent courses in ar-  
 chology, anthropology, Indian  
 and history." He further  
 resses that the program  
 ns an opportunity for stu-  
 ds in the natural sciences to  
 ere some aspect of their  
 in a new context, citing, for  
 ple, a botanical study of  
 America. "Of course, we'd  
 to keep it for Spanish  
 ys, because it is so good for  
 language, but that would be  
 st. What I'm interested in is  
 rring up the program to the  
 e campus."

"The Universidad Catolica  
 and Colorado College have  
 comparable educational  
 facilities. Besides the fact that  
 both institutions are located at  
 high altitudes, with clement  
 weather and clear air, their  
 academic calendars more or  
 less coincide." Bizzarro stated  
 that "the Universidad Catolica  
 of Quito is in my opinion the best  
 institution of higher learning in  
 Ecuador. . . . The school is mo-  
 deled after the typical U.S. cam-  
 pus, is relatively new (only  
 about ten years old)—which im-  
 plies that it attracts the best fa-  
 cility because of its facilities. It  
 has, moreover, good labs, and a  
 large grant from the Rockefeller  
 Foundation has greatly im-  
 proved the library." He admits  
 that, "classes there are not al-  
 ways as good as Colorado Col-  
 lege, but if you want them to be  
 the same as Colorado College,  
 why push the program? . . . I  
 would consider Ecuadorian uni-  
 versities typical of the Latin  
 American system, but what they  
 do not offer in the classroom  
 they more than make up for in  
 the cultural aspect of their pro-  
 grams, as well as in the fact that  
 students who go there for a year  
 will undoubtedly come back with  
 a firm knowledge of the lan-  
 guage."  
 Elizabeth Lewis, a CC  
 graduate now involved in a  
 Master's program at the Mon-  
 terey Institute of Foreign  
 Studies, wrote favorably of her  
 experience in a review of the  
 program: "The language exper-  
 ise I gained has been inval-

uable. The class work I did was  
 very beneficial. My professors  
 were excellent for the most part,  
 and my fellow students were  
 serious about their work. Per-  
 sonal benefits also accompany  
 such a program. It is undeniable  
 that a person grows up in many  
 ways by spending an extended  
 period of time in another coun-  
 try. Another [advantage] . . . is  
 the financial aspect. I could  
 never have afforded a year ab-  
 road . . . and the Ecuadorians  
 who attend CC would never be  
 able to do so if they could not  
 take advantage of a program  
 like this. I must emphasize the  
 value of this program."  
 Describing the location of the  
 school, Bizzarro commented,  
 "It's a lovely, mellow country. . .  
 I really love it." Quito is one of  
 the two major cities in Ecuador,  
 with a population of 500,000, of  
 which about 40% are Indian.  
 Applications for the Ecuador  
 Exchange Program are avail-  
 able in Prof. Bizzarro's office,  
 Rm. 331 in Armstrong. They  
 entail a one-page proposal  
 explaining the student's interest  
 in studying in Latin America and  
 a brief paragraph in Spanish.  
 Applications are due Friday,  
 February 17, in Prof. Bizzarro's  
 office.

## ... to Speak

# The Viennese Ball: A Night to Wine and Dine

by Mary Brown  
 Take the ballgowns and  
 doublets out of the moth balls,  
 put on your dancing shoes, and  
 wait for the strains of a Viennese  
 waltz to begin! Yes, once again  
 the highlight of the CC social  
 season is upon us. The Vien-  
 nese Ball, held in the West Bal-  
 room of the Broadmoor, will  
 take place on Friday, February  
 17.  
 Anyone belonging to the CC  
 community is welcome to attend  
 the ball which will be held from  
 nine until one a.m. There is no  
 admission charge but appropri-  
 ate attire is requested. And, a  
 prize of brunch for two at Wades  
 Pancake House will be awarded  
 to the person wearing the best  
 Viennese costume.

The ball is sponsored by the  
 Leisure Time Extra-Curricular  
 Committee which is also plan-  
 ning a pre-party for the affair. It  
 will take place in the new Gates  
 Commons Room in Palmer Hall  
 from eight until nine-thirty.  
 Punch and cookies will be  
 served.  
 A limousine-bus service will  
 be provided for those needing  
 transportation to and from the  
 Broadmoor. It will run at eight-  
 thirty and nine-fifteen from the  
 library parking area at the west  
 side of Palmer. It will be avail-  
 able to return to CC at 12:30 and  
 1:15.  
 Dance lessons in the fine art  
 of ballroom dancing are cur-  
 rently being offered for anyone  
 interested. The times and loca-  
 tions are presently posted in  
 Stallast and other public places  
 around campus. (We'd hate to  
 have any squished toes at the  
 end of the evening!)  
 Come in a group, come with  
 date, or come alone—but be  
 sure to come. You'll be sorry if  
 you miss this enchanted even-  
 ing at the Broadmoor—the an-  
 nual Viennese Ball.

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 Dinner 5:30-till

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arts

# Bonnie, Beadle 'Major' Art Shows at Packard

by Fred Powell

This week in Packard there are shows by two seniors in two areas. Josie Bonnie, an Art Major, is displaying sketches and prints from her career here at CC and Earl Beadle is showing a series of color photographs from Africa.

Josie's work demonstrates a talent for draftsmanship and a sensitivity for design and materials, but in the same glance, the total effect of the show is hurt by isolated examples of hasty preparation.

Studies of human figures dominate the exhibit with their size and heavy contrast, and their placement at the beginning is appropriate because they give the viewer an idea of the foundation of her artwork.



A Josie Bonnie sketch from her Packard Gallery show.

But it is the pieces that are less apparent which demand the full attention of viewers. The twelve prints are the

bright moments of this experience because they are a demonstration of the artist's technical expansion.

Among these prints there are two which most clearly show where the best talents of this artist lie. They are embossings, designs made by pressing a relief pattern onto damp paper. Subtle and elegant in their understatement, these two works are examples of pure design, and the freest in feeling of those on display.

Earl Beadle's show is the result of a trip he made to Africa this past summer. Earl accompanied Quentin Keynes on a journey that is sure to be a highlight of his life, and the variety of the places he visited and the uniqueness of some of the things he saw are well documented in the photographs he took and the text that accompanies them.

Most of the pictures show different animals and scenic wonders of the continent, but there are few which are interesting for the opposite reasons. These are the views inside the Diamond Mining area, a place few tourists are allowed to go near, let alone enter and tour the grounds. The best of these pictures is the shot of a tray of the precious rocks as they look after being just washed. Their natural beauty is magnificent.

Among the animals there are three photographs which deserve special mention. There are the flamingos, all asleep in one horizontal line except for one bird whose

head stands up above the rest.

A monkey scurrying across a branch in the sun above water is one picture that a photographer would be hard to claim as his own work, any viewer will enjoy to look at.

The personal favorite mine among the birds and plants is one picture of giraffes standing on a plain. The composition of this one is subtle and well balanced. The background of washed, pale colors has a delicate horizontal movement that is nicely complemented by the vertical figures of the giraffes who serve to connect the different bands of color.

As always a visit to Packard Hall Gallery this week will be good experience for all of you who want to see how the state of the arts is progressing, but even more this week it will be a view into the growth and experiences of two seniors who are displaying their work for the benefit and enjoyment of the community.

## Tolstoy on the Tube

by Brian Feeny

There is, believe it or not, an alternative to the boob tube when you feel like vegging out in front of the T.V. set. For those of us with a reasonably long attention span, there is the Public Broadcasting Station, which we receive by cable on channel six. This largely British station produces consistently good talk shows, performances and documentaries. To find these dozen or so quality programs requires daily sitting through the T.V. guide, but the viewing enjoyment to be gained from the few gems sifted out, makes the daily search well worth while.

With the ending of the *I, Claudius* series of Robert Graves, I was left wondering what would fill up that empty feeling that overtakes me every Sunday at 9:00. Well, PBS has come through again. Masterpiece Theatre is filling up the void with a ten part serialization of Leo Tolstoy's *Anna Karenina*.

One has to wonder about the feasibility of adapting a 900 page novel written by one of the world's greatest literary geniuses into the format of a T.V. serial. The veteran Masterpiece Theatre writer Donald Wilson deserves a lot of credit for doing as good a job as could be realistically expected. His successes in adapting *The First Churchills* and *The Forsythe Saga* in previous Masterpiece Theatre serials was doubtless of great help to him. What is most significant though, is Mr. Wilson's candor about his own limitations in undertaking this seemingly impossible task.

As Mr. Wilson confessed in his essay in last Sunday's *New York Times*, he begins by sacrificing Tolstoy's focus on the autobiographical central character of Konstantin Levin. This earthy, painfully honest character was meant to convey Tolstoy's youthful impressions of the decadent aristocracy of late 19th century Russia. Instead, Wilson makes the plot revolve around *Anna Karenina* because she is the protagonist of most of the action.

Next, Wilson had to abandon Tolstoy's time sequence. The intricate framework of flashbacks in the novel would lose even the most ardent viewer

over the week-long intervals. Wilson found himself in a position to cut out Tolstoy's lengthy, and sometimes tedious, descriptions of scenes by simply panning the sets. Wilson also cut out many of the minor characters who proliferate in those 900 pages, all with unpronounceable names.

Wilson's most radical alteration was his invention of ninety percent of the dialogue. Most of it he had to synthesize from the prose as Tolstoy's dialogue is sparse and archaic sounding. Naturally Wilson relied on the liberal application of artistic license as well as his intimate knowledge of the period and the author. As sincerely as Wilson tried to rewrite within the spirit of Tolstoy's work, he inevitably had to inject so much of his own creativity that the *Anna Karenina* of the Masterpiece Theatre serial is a new work. As the combined effort of the great Tolstoy and the very good Wilson we have a literary effort that transforms the classic 19th century novel into a highly entertaining 20th century T.V. serial.

Does my review do the series justice, or am I overrating it? See for yourself. It is guaranteed to make for a productive expenditure of an hour's sitting and it may introduce you to a dimension of television that you have had no awareness of.

Many Items Made With Honey and Whole Wheat

333 North Tejon St.  
Phone 635-0551

by Heather Palmer

In case you're in the mood to see a genuine Rembrandt painting or a Toulouse-Lautrec sketch, but don't feel you have the time or the money to visit the Rijks Museum in Holland or the Louvre in France, you ought to visit the Fine Arts Center of Colorado Springs sometime before March 1.

The new FAC exhibit, "Colorado Springs Collects," is comprised of art objects which have been loaned to the museum for a month by the owners. The paintings, sculptures, and graphics done by American artists are in the North gallery, and the European artwork is in the East gallery.

Over seventy priceless art objects have been loaned by thirty contributors. Mr. William Henning, the Director of the Fine Arts Center, points out that it should be remembered that these collectors are all residents of Colorado Springs. "I believe that this show points up the fact

that the FAC isn't the only place in the town that is supportive of the arts," he commented. "We have some very astute collectors in Colorado Springs that know art and art history."

This isn't the first time that such an exhibit was shown at the FAC. In 1974 there was a display entitled "Art Treasures of Colorado Springs." Although the show was also comprised of privately owned works, the exhibit featured art from around the world. This year the show is being done in three separate parts. One part is the American and European art which is on display now. Oriental art was exhibited earlier this year, and Southwestern art will be shown in the fall.

At this exhibit the art is arranged by country in

chronological order. The American section goes up to the modern artist Andy Warhol, and European section goes back far as Andrea Mantegna. Mantegna; by the way, is loaned to the FAC from The Colorado College Special Collection of Tutt Library. CC has loaned the FAC several art objects for this show, and they among the oldest and finest display.

As visitors wander by the works of Grant Wood, Pablo Picasso, and unknown painters and lithographers of the twentieth century, they can't but agree with Henning's statement, "The people of Colorado Springs know what they are doing in terms of collecting really fine art."

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# Vivonne Krul: discarding windmills and wooden shoes

Heather Palmer  
 This week we talked with Vivonne Krul, a freshman at whose home is in the Netherlands.

**Catalyst:** What preconceived notions did you have about America was like and what Americans were like?

**Vivonne:** Well, I had seen American films and series, and I saw some American friends in Europe, so I had some idea about it. The culture was not so big because it is very modernized, the highways and the cars and all the electrical things are about the same here.

**Catalyst:** I believe that you said that you didn't think that Americans know much about Europe as Europeans know about America. Do you still think that?

**Vivonne:** Well, some Americans know a lot but some Americans have no idea about Europe. Europe is something new for them. It is something across the ocean, and I can only speak of countries in Europe and they just can't see them. They mix up Scandinavia with Spain and France. Lots of Europeans don't know anything about America, though. They think everybody lives in big houses with a swimming pool and a hot tub and a hot tub and a hot tub.

**Catalyst:** It always seems to me that Europeans know more about the American government than we know about their governments. Is that stressed in European schools?

**Vivonne:** They stress something about American history and the Presidency. I had four years of world history and we had some American history, but I really didn't know so much about American government until I took the class here. But you hear about things like Lockheed and Watergate and the Viet Nam war. You hear in Europe much more about America than the other way around. It's mainly because America is such a big country and very important in world politics.

**... Holland is very industrialized. There are forty million people on a very small piece of ground."**

**Catalyst:** How is education different in the Netherlands?

**Vivonne:** Well, first of all you have ten years of elementary school and then you have high school and that varies very differently. There are about five or six levels of high school. There are very easy levels like schools that are primarily for people that are more inclined to manual work. There are schools for business administration, and more advanced schools where they give a more general education, and that's higher. You can get into better jobs; you have a bigger choice of getting professional

training. Then there's the gymnasium — that's really a university. It's a very academic school. Athletics are not so stressed in Europe, at least not in Holland. I think that's a pity because athletics are very important to good physical condition. That's something good about American colleges; they stress athletics a lot.



Photo by Pete Rubens

In American schools you can take a much wider variety of classes. When you get to a University [in the Netherlands] the first year you have to choose your major. You can change it, but then you have to start all over again. In America you have one or two years to choose. That is much better. In Holland the government changed the school system. At first you had to take about fourteen subjects for your final exams. You had to take these fourteen subjects all through the high school years, and that varies from five to seven or eight years. You took an exam on all these subjects. It was highly academic. But now they've changed it and you have about six or seven subjects, of which two are mandatory. One is Dutch and the other is some foreign language, and the rest you can choose. You can stress things like sciences or languages. I was in humanities. It's not good because you have only about six or seven subjects which you take all the time you're in high school. In America you change every semester. I think that's much better.

**Catalyst:** What other things do you find very different between the Netherlands and America?

**Vivonne:** I think the customs between people — and manners. In Europe, especially coming from Northern countries like England or Germany or Holland, the high class families eat everything with a knife and fork. In America everybody eats everything with a fork or fingers. In Europe you couldn't do that because they would be shocked if you would eat French fries with your fingers.

In the Scandinavian countries and in the other Euro-

pean countries, there's more sexual freedom than in America. What you see on television and on the commercials and the advertisements — it's all nude. In America you don't see that much.

**Catalyst:** So you think that America is more casual but in other ways more restrained?

**Krul:** Yes. I think both ways have advantages and disadvantages. I like it that people are so casual in America. You can go into restaurants in your shorts if you want to. In Europe you have to always get dressed up and be neat and have good manners. If you don't have good manners, then people are shocked and think you're crazy or from a no-good family or something.

**Catalyst:** One thing I was wondering about was the role of women in the Netherlands as compared with here in America. Is it as stereotyped there as many people think that it is here?

**Krul:** No. Many Americans think that everybody in Holland wears wooden shoes and lives in windmills, but that's not so. It is very Americanized. Equal rights for women has existed for a long time. If you don't get around the same pay for the same type of job as a man, you can get it in court. Women's liberation got very far. Women had the right to vote already in 1919 — I think that's the same as in America. Equal rights in jobs, equal rights in marriage — women are equal to men in marriage, not subordinate to them — it's been like that for a long time. I can't say exact dates, but it's about ten or five years that they're equal by law. Many women work when they have a family. There are also many women with a career. People are also switching roles — like the woman working and the man being housewife.

**Catalyst:** What do you think about the ERA movement in America? Do you think it will work?

**Krul:** I hope so, because they're entitled to equal rights. For me it's something that's normal, but when I hear that it's not yet so here, I think, well, America is behind Europe in some things.

**Catalyst:** What do you think you're going to miss most about America when you go back to the Netherlands?

**Krul:** The nature, because Holland is very industrialized. There are forty million people on a very small piece of ground. There are cities and factories all around. And here everything's very wide and there is so much nature; I like it very much. And the people, too, they're very nice.

**Catalyst:** That's good to hear. What do you miss the most about the Netherlands while you're in America?

**Krul:** My family. I don't miss anything else that much. Perhaps the culture, but if I would move to Washington or

New York I would have the culture, too, so that's not the main issue. Perhaps I'll miss it after a couple of years or so.

**Catalyst:** Why did you decide to come to America?

**Krul:** I always wanted to live and study in another country for a while. It's just in my blood, I guess. I lived in other countries before, just doing summer jobs at hotels in

close by from my house. It's about a three hour drive to Germany and one half hour to the Belgian border. Everything in Europe is close by, and you can go for a weekend to Switzerland or Paris. It's very nice.

**Catalyst:** You said that in Europe you hear about some of our political problems. What do you think some of the major political

**"Everything in Europe is close by, and you can go for a weekend to Switzerland or Paris."**

problems are in Holland? Do you think your government moves quickly on bills?

**Krul:** The system of lawmaking is nearly the same, because the bills go through a parliament that's nearly the same as a congress. Both the Dutch parliament have to approve the bill. We have a parliamentary democracy, and that works very differently, because we have proportional representation, and not just a two-party system. There are three major parties and several small parties, like Communists with about one percent on the parliament, and the three major parties which are the Socialists, the Confessional Party, and the Liberals. There are some small parties based on some religions, or whatever you can think of. They also have a party that is against taxes. European parties are more based on an ideology, and American parties are more based on political-economic ideas.

**Catalyst:** What do you think of CC?

**Krul:** I think CC is pleasant. I haven't been to a lot of colleges and universities in America, but I like CC. The block system is very handy for a foreigner because you only have to concentrate on one subject at a time, so if you have some problem with certain terminology it's easy because you only have one class. But on the other hand it might be hard because you still have to read a lot, and reading in English still doesn't go as fast as reading in my own language.

**Catalyst:** You're so good in English, though. You are grammatically correct and you have a large vocabulary. How long did you study English in the Netherlands?

**Krul:** I had it in school for quite some time. I think all my high school years. Then I had part time jobs — office jobs. I worked for an American company in the Hague, and for an English company, and I had to speak a lot of English. Lots of English people worked there and lots of Americans. It was good for my English. I met some Americans in Europe and I kept on writing with them, and that helped my English, too.

**Catalyst:** How about the windmills?

**Krul:** They still have those, but they're not in use. They're only for decoration. They used to have lots of them and now the number of windmills is decreasing. There are people trying to save them because they're beautiful, and it's good for the tourists.

**Catalyst:** You said that Americans don't know too much about Holland. Have you been asked any unusual questions while you're here?

**Krul:** Yes. Some people asked me if Holland was a part of Scandinavia, or they mix it up with Denmark or some other country. They really don't know where it is. It's such a small country — I don't blame them. I didn't know where New England was until I found out it's just a region and not a state.

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EDITORIAL

# The New College Try

The new members of the CCCA gently eased their way into the year's business Tuesday. A little hesitant, a little unsure at first; but they've got a long way to go and, if the signs are right, the potential to make things happen.

One administrator called them "the most intense group I've ever seen—every one of them." It seemed obvious just from Tuesday's meeting that this won't be another one-person council. Optimistically, that could yield a great number of new ideas over the year. But a few things must be watched.

The at-large members of the council cannot underestimate the importance of their positions. They should not limit themselves to listening to the executive officers and asking questions now and then. They're lucky not to be caught up in administrative detail, so they're even freer to propose innovations.

The proverbial wheels of change grind slowly and rustily at CC. (Read Ross Rabin's piece in this issue for testimony on that.) It's essential, then, that the new council members not allow their enthusiasm to be dragged down by the painstaking detail necessary to accomplish anything.

A good example is the idea suggested by Gail Bradney in this space last week: turning The Hub into a student-run co-op. Gail suggested it to the council in open discussion Tuesday, receiving first enthusiastic support for the idea, then concern for the great amount of red tape involved in such a move. Taxes, contracts, legal liabilities, papers to fill out.

Sure, there would be a lot of complications. But red tape just isn't that formidable. It should never be allowed to scare away a progressive idea.

Something else is necessary for the CCCA to utilize its full potential. They need ideas from the place where it counts most: the students of the college. Not to say that the members have no ideas—they just don't have all of them. Remember, they're our representatives. They're leaders, but they're only here because the rest of us want them.

The Committee on Commissions is open to student proposals and suggestions. They encourage students to wade into it. It's really not difficult to try and help out the school. No one is going to come after you to attack your plan item by item. They have a sincere interest in doing whatever they can to improve this place.

There's an aura around any kind of government that moves it away from the people it serves. Maybe that's advantageous on some scales, but student government doesn't function well that way. Here's a real chance for real people to accomplish real things. Pretty simple.

If you get excited at this opportunity, drop a note explaining your proposal in the CCCA box at Rastall Desk, or contact Committee on Commissions chairperson Ken Abbott or president Michele Feingold. Or any other member. They're all open and interested.

T.C.

# Fraternity Farces

The fraternities had a bit of a problem recruiting new members this year, and there is little wonder why. The gross display of total disrespect for the rights of others has always been evident around the fraternity quad, yet this year it becomes somewhat puzzling.

Even after the administration handed down "strict" guidelines allowing exclusively beer rush parties, the old traditional rush with liquor and drugs still took place. At least this year no student drank himself into the hospital. Perhaps this is the improvement.

Sadly enough, though, the "brotherhood" has not been able to fully control the bestial tendencies of its members. When students must witness four members of the Kappa Sigma fraternity dragging a dead squirrel about in clear sight of all passersby; when residents of Mathias have their progress impeded by bottle rockets shooting back and forth across the quad; and when off-campus students must walk home on the opposite side of the street to avoid being hit in the head with beer bottles dropping from the balconies of the Beta house; it becomes time for immediate action by the Interfraternity Council.

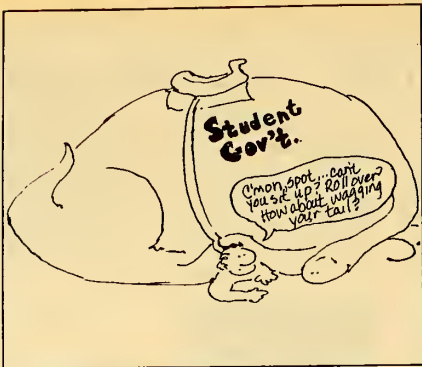
Prospective students must be shocked when they view such activity. Ever high school students rarely experience such immaturity.

While the *Catalyst* wishes to promote freedom of expression encourages all students to become involved in anything of their interest, we also regard the rights of individual students to be of paramount importance. Those games played by the fraternities are obviously fun to them, but highly annoying and repugnant to others.

Since the "brothers" have basically ignored the requests by the administration for temperance, perhaps they intend to improve their image from within. So far, little or no evidence can be cited for any movement in that direction.

Of course, many students not associated with fraternities on campus have similar destructive and disrespectful characteristics. Walking around any of the dormitories makes this point astoundingly clear. But, as organizations, the fraternities have a certain amount of control over their members. The threat of loss of membership and consequent dissolution of the organization should awaken fraternity members to the importance of their image and reputation among other students, especially potential members.

S.R.



## Letters to the Editor

### To the Editor:

Although I appreciate the observations presented by Mr. Craig Silverman on behalf of the work I do at hockey games, I feel obligated to say that these observations are wholly inaccurate. My association with Fred Bluhm has been one of mutual respect. The work that I do has not increased since Fred has become CC's Sports Information Director and I have only offered advice which would have been offered to any new person involved in such a job. Fred's ineptness as SID may be portrayed in other areas of the Sports Department, areas of which I have no concern, but in the Broadmoor press box I feel confident that he is doing his job to the best of his ability. Thanks for the time.

Rick Weisman

for the workers. The boycott was called off because of the proven success of treaties signed two years ago by Chavez of the UFW and Teamster president Frank Fitzsimmons. These treaties guaranteed the right to free elections for which the UFW had fought for many years.

On behalf of MECHA, we would like to thank the student body and SAGA for their support of the boycott at CC. Ever since MECHA first proposed the lettuce referendum in 1973, it has been our conviction that the humanitarian issues involved far outweigh any inconvenience caused by serving non-Teamster, non-beating lettuce in campus dining rooms.

### The UFW Teak Force of MECHA

Elaine Dunlap  
Carlos Ortega  
Daniel Ortega  
Elaine Salazar  
Matthew Solano  
Marina Weitzner

### To the Editor:

Sports information as a part-time job is a joke—as you are well aware. If the athletic department (or whatever responsible party) had given Pat Haley the money and the hours he requested for this academic year, apathy and (especially) incompetence might well have resolved itself. Pat might have also been spared his frustrating (though statistically humorous for an outsider) football season at Beloit.

### Debbie Parks

Editor's note: Beloit College's football team was winless this past season.

### To the Editor:

On Tuesday, January 31, 1978, Cesar Chavez officially ended the seven-year boycott of Teamster Union lettuce. The purpose of the boycott was to protest against intolerable working and living conditions of the field workers in California. In order to improve these inhumane conditions, the United Farmworker's Union (UFW) advocated the right to free elections so that the field workers could choose the union to represent them. In their contracts, the UFW offers workers higher wages, improved housing and health care and a more protective safety code. Previously, a union was chosen

### To the Editor:

John Weise's commentary (Feb. 3, *The Catalyst*) contained a number of inaccuracies which do not tell the real yearbook story at CC.

First, less than 30% (and not 60% as reported) of the yearbooks were not picked up. Second, Mr. Weise's statement that "most CC students are just plain apathetic to *The Nugget* is clearly not true since over 70% choose to pick up their copy. While a few years ago, Mr. Weise might have been correct, the kind of students now attending colleges do want them. The 60% mentality that killed cheerleaders and some yearbooks is no longer with us. We must keep this in mind when budgeting and yearbook alternatives come up in the future.

Leslie Elkins  
Susan Williams  
Nugget Editors



## "How

the outcome of looking to have to immediate and appropriate possibilities. The next Bill's office was the Housing Commission from CCCA. In a series of meetings with them, the idea for a coed group was quite visible. Stubbornly, they suggested a two-page proposal for a coed group. Mathias was not said that the adm would never consider committee membership. I enthusiastically supported the idea but they would not vote. I also supported the idea that it was in our own best interest. We needed more support. I still would support it. Look, I said, if you really want to support it, why won't you and I get out on a limb and should be the ones to make the decision if it effects the power of this group. Anyway, even though of my own group, I wanted to show their support to back down. They were the administration. The point is, I would like to make them, and now we have a situation where political actions are made as if there are rules nicely laid out to follow. And we had to them if we wanted to throughout the election. Housing struggle, you knew what was to come. How it would be dealt with? Residential and Housing Committee hadn't been second guess the situation, they could have said, "Yes! This is to be done, let's do it before being beaten before had even begun."

So, back to our Mike Mayers and long weekend in searching and eventually I would eventually I would following Monday's (Excerpts were published in *Catalyst* last May.) My solo effort, many published material. The sweep by the Residential Housing Committee

support. Onto the CCCA has been made of the involvement in the recent election candidates failed to do great things that they done, such as the Housing Proposal. I doubt of them realized that had nothing to do with of the proposal. Yes, I sent it. The big, big stamp. And then I next? The committee turned to Dean Maxwell the only administration representative present. I explained that the

## "...the CCCA origin of the... it. The big, big stamp

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# ...ed to Stop Worrying and Get Off My Ass"



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... out its progress. Only  
... Neil's persistent tight-  
... walking was any com-  
... possible. It finally  
... that we could present  
... the Educational Policy  
... ittee of the Board of

Trustees on June 10.

Neil barely got CCCA approval for money to fly back from New York to stand with me before the Board. We presented the Proposal, and the meeting went extremely well; our case was strong, our arguments clear. We got verbal assurances from a few trustees that it would most likely pass. A week later a letter arrived saying that, of course, we have decided to wait and see, until the administration had time to collect more information, and President Wornor can meet with other college presidents to see how everything is working out with their housing. This felt like a personal insult—being treated like a child. Turning around after the successful face-to-face discussion with no major objections by the trustees, and really having to wonder about what went on after, behind closed doors.

Well, back to school to find that there were new-improved surveys coming in to the deans' office, and that there would be the deciding trustee meeting... sometime. No other information was released until the end of October, when Neil informed me that the meeting would be on November 12, and the new surveys were finally ready to be read by us students. The information collected by the administration consisted of 23 responses to a two-paragraph letter. They were somewhat more complete than the surveys sent out by students, but they covered essentially the same ground. Dean Taylor wrote a

## "I was left with a bad taste in my mouth. The proposal passed, but for all the wrong reasons."

one page synopsis of them stating the few points, but he made no major observations as to the value of the coed alternative. The responses were overwhelmingly favorable. I was amazed at the mature, professional comments from the Dean's at other institutions. Helpful, encouraging, yet cautious. Their coed programs were fine, few problems. Dean Taylor had worded his letter carefully, and must be commended for asking fair questions, showing the real concerns of financial support, enrollment, and personal problems in connection with the housing alternatives. The response came from administrators sincerely concerned with improving the quality of student life. Their openness contrasted sharply with the lack of communication I experienced here.

A week before the meeting, President Wornor announced in writing that he did not recommend approval, there was nothing conclusively shown to be advantageous about offering yet another housing alternative. Neil and I countered with a letter restating our major arguments, along with a mention of the language houses. Ah, the language houses. They'd been coed for years, didn't everybody know that? At the last minute, we attempted to follow up the rumor that a group of Mathias

cores had been coed for a while, a few years back. Neil contacted Lance Haddon, former Director of Residence, and we received a letter from him documenting our claims. The German and French houses had been coed since 1970. There had been coed Mathias experiment in 71-72 with 55 people.

With this we entered the second trustee meeting. We had about half an hour to discuss the Proposal, piles of new and old

fact that our small group was to be in a large dorm instead of a small house, we were doing nothing new. Yet, they passed it on November 12, end here I am in the Coed Housing Group in Mathias 4 West, sitting at my desk.

If the administration and/or the trustees had been truly concerned with the housing alternative, they could have sent an evaluative committee to examine the language houses

## "There were no rules by which we could attack the problem head-on."

material. The meeting was chaotic. We had so many points to raise that things were very muddled with a few exceptions. I personally had had enough; the issues were so clear, yet the meeting was disorganized. The language house issue was brought to a head when Dean Taylor stated that President Wornor's office had found out about their being coed only two days before. No longer under control, I reminded the committee that Bill Flanagan's office had sent a letter, which had stated the fact that the language houses were coed, to President Wornor months earlier. All was not well, and the meeting ended with the trustees facing the need to recommend something to the full Board.

With the "new" information and our obvious persistence (or maybe in spite of it) the Educational Policy Committee elected to support the Proposal. Students to actually make the decisions on future changes. Instead they passed a Proposal, after an unnecessary process, which would make a nice little self-evaluation, and then go to their merry way, leaving them to their own decision. I hope we can do something which has a bit more solid input.

To clarify this, everything which transpired in this political event makes perfect sense... now. Obviously, if I had known in April how the Proposal would eventually pass, I wouldn't have spent days and days working on it, honing the arguments, refining tactics. So, what did happen, and why am I writing this?

To be sure, I have left many things out. I have tried to include enough pertinent events to indicate the process by which change was attempted. The point I want to make is this: at this institution, there are many things which need improvement, and the existing channels through which these changes can occur make it as difficult as possible. I don't like the idea that this situation has arisen by design, but it sure seems that way.

From my point of view, the entire administrative network on this campus all the way down to the sub-sub-committees of the CCCA is a maintenance crew to keep things running smoothly, not to institute change. There is a necessary sense of caution to this structure; many colleges similar to CC are facing severe difficulties. But this does not justify the stifling, non-communicative political atmosphere of this college.

When I was caught up in the coed struggle, I very stupidly allowed the Proposal to become an "issue;" what I didn't know was that the proposed experimental group was unnecessary. All the time, I blundered from step to step while the real issue was: why the hell won't anyone come out and talk about this? I knew about the language houses from the start, but I asked the system, what do I do now, daddy, instead of stating my case, and demanding an open response. When I read the proposal in front of the CCCA, I thought that a decision would be made, instead of voting to lay it on a cluttered desk in Armstrong Hall. All of this stemmed from my expecting that the administration wanted to improve the quality of student life. They could have decided the issue without it being a major policy decision, but our approach fed right into their rules of making a

crisis out of a request. Is there the willingness on the part of the rule-givers on this campus to treat us like responsible human beings, who might have a few good ideas?

Time and time again, I sat in the CCCA office, saying to Neil, "I don't understand how you can deal with this shit; it's obvious that they want things as quiet and stable as possible. Isn't a college a place where new things are tried?" Neil always stressed the need for tact, for balance. "President Wornor has a hard job to do to keep the school running; he's a great fund raiser." I would pound my head, "This is a school for students, we pay them." Neil refused to get upset. Always the voice of sanity, I agreed to his safe decisions and, sure enough, the Proposal passed.

So, where are we now? Since the beginning of this semester, 16 men and women have been living in the Mathias 4 West house and suite. Five men and five women in the house. Three and three in the suite. It is quite normal and relaxed, and absolutely nothing negative could be said about the arrangement so far. I have had no communication from the administration. They are waiting. As usual, we have to make the next move. The Housing Office and the Coed Housing Group must evaluate the "experiment." This time the decision cannot be made by the Board. The "policy change" has been made. If the students on this campus want coed housing, they must say so, and we can make the recommendation to the administration, let them know what we really want. (The Housing Office will gladly accept all communication from interested people. Also, talk to any of the members of the Coed Housing Group: Pan Lumbard, Andrea Mezkvinsky, Heather Levy, Mike Mayers, Barry Kaye, Jeff Beckley, Lucy Nichols, Laura Scheerer, Bonnie Schwann, Mike Malsionpierre, Keith Gardner, Sally Turner, Katherine Heller, John Balderston, Jake Klimar, or me.)

I know this article will raise quite a few eyebrows. With very few exceptions, I have presented a one-sided view which is by no means complete. I have said nothing which is not based on some personal experience. What I wanted to say is that changes can be made. If the new CCCA officers and members are up to it, they can set the rules for themselves, and not just tidy up... It's not surprising that only 500 people voted when you think of how the CCCA has operated: in the swampy network of miscommunication and indirect approaches. Let's clear it up.

~~~~~

# 'New Sisterhood' at Women's Conference

by Jan McCabe

Peg Ackerman of Colorado Springs, the state coordinator of the National Organization of Women and southern Colorado's delegate to the International Women's Year Conference in Houston, shared her reflections on the feminist movement at the conference with the CC community at a Thursday-at-Eleven lecture. Thanks to the media's coverage that emphasized the conflict between the diverse delegations at the conference, Ms. Ackerman felt strongly that the atmosphere in Houston was one of an awakened unity.

Where the press concentrated their reporting on the three more "controversial" issues: the proposals regarding abortion, ERA, and gay rights, Ms. Ackerman briefly described the twenty-six proposals that were discussed and voted on at the conference. The press, in placing undue emphasis on what they deemed controversial

issues, failed not only in accuracy by misinforming the public about the "National Plan of Action" that was adopted from twenty-five of the twenty-six proposals presented, but also failed by labeling its coverage with the presupposition that the conference was ruled by a N.O.W. majority. The "plan of action" agreed on in Houston is "not a radical document," but an accurate statement of the values and goals of American women.

## News Analysis

The idea for the I.W.Y. Conference began during Ford's administration when he appropriated funds for a committee to act upon the United Nation's declaration of an International Women's Decade. Carter continued support of the committee which solicited from each state and territory a list of what each considered the primary issues for American women. The I.W.Y. committee compiled from these lists the twenty-six proposals, twenty-five of which gained a majority vote at the conference.

Five chicano, one Indian, one Asian, four black, and nine white women formed the Colorado delegation. Diversity in employment, economic status, political affiliation, age, along with ethnic origin, was considered by most states in choosing their delegates. The value of having such an emphasis placed on diverse backgrounds and lifestyles was the group's expressed ability in being representative of all American women. Ackerman responded to the press' generalized critique of the conference being a "feminist rally, led and or-

ganized by N.O.W.," by stating that only three hundred of the eighteen hundred voted delegates were officially affiliated with N.O.W. Moreover, discussion of differing viewpoints, i.e. the "right to life" caucus and the Schaffly contingent, was encouraged. Further, it was understood that a motion to vote on each proposal would not be accepted by the chair unless the dissenting opinion was expressed and given time to invite discussion if requested.

The debate concerning abortion is a case in point. The press reviewed this issue according to the public's previously conceived, stereotyped attitudes of abortion being an either/or debate, i.e. one is for abortion and anti-family, or one is against abortion and a member of the housewives of America. Hence, this important topic was represented as an emotive conceptual game of the radical left shooting at and calling down the right wing "Respect Life" campaign. The proposal entitled "Reproductive Rights" addressed the need for continued federal funding to maintain a viable, non-discriminatory women's health program. In regard to abortion, it simply asserted the right of individual women to choose and to be able to make that choice freely, with the assurance of having safe medical guidance, despite their socioeconomic status and ethnic background. Ackerman stated it was this premise, that of equalizing the right to choose, that bonded the supposed extremes of right and left and received a majority vote. By focusing on the commonality of all American women, discussion at the conference aimed at incorporating differing viewpoints without reducing the validity of individual positions.

What message does Ackerman's reflections on the I.W.Y. Conference leave us with? As

citizens of a country whose president, in signing the "American convention on Human Rights," (a noble document, though sexistly tainted with a shortsighted clause: "human life must be protected from the moment of conception") was violating women's right to reproductive freedom... as readers of Carter's famous explanation—"Life is unfair"—given to "poor women who were being deprived of a medical service available to anyone with money"... as

young, liberally oriented voters who listen to the talk on human rights but with an indifference to the country that's yet to legally clarify and accomplish the premise of its constitution... as members of a school that is just, just beginning to step out of its conservative bootstraps... in a society that restricts women-oriented groups under the label of "radical feminist"... and on a campus that places a priority (when asked on an interest poll from the housing staff) on informational meetings about ven-

ereal disease and sex education while ranking an interest in consciousness raising at the list's very end... the hope for liberating these conditions has been revitalized.

Ackerman's perspective on how the impact of the bond established at the conference "is just beginning to be felt" is certainly encouraging. The "National Plan of Action" is already affecting significant change. Belying its confining reviews, the conference set forth a precedent of a new sisterhood.

## And the Correct Response Is...

During this semester there has been a great deal of controversy over the use of standardized testing at CC. No less than four pieces have been published in this paper to air views on this important subject, and it is only logical that we keep up the close scrutiny that has been established.

On Wednesday seniors once again massed to take yet another test, and pass one more barrier on the road to Parchment Place. The personality tests and senior questionnaire are quite a different sort of experience than the SATs or other type of exam that has been designed to measure aptitude or achievement because it is a great deal harder to score someone on the basis of their personality.

Since not all of you are seniors, and since none of us get to see any but our own answers to the questions asked in these tests, the Catalyst has conducted a survey of seniors to find out their reactions and answers to one of the questions found in the senior questionnaire. Note that if you are not a senior and will take this test in the future this

is a good time to prepare a good answer to this question.

Senior Questionnaire Question #221 (Answer in the space provided below)

Recent research reports show that students change in different ways and varying degrees during the college years. Some report changes in their interests and attitudes; some in political or religious commitments; some of major personality changes. Looking back over your own college career, what have been the most important changes for you?

Responses

1) I've changed my breakfast habits.

- 2) I've finally gotten through puberty.
- 3) I gave up my desire to quit smoking.
- 4) I now have purpose in life.
- 5) I found the Grateful Dead.
- 6) I finally learned to sit the bumps.
- 7) I lost it.
- 8) I've become involved in fragrant sex.
- 9) I learned to like eggplant.
- 10) I lost my virginity.
- 11) I've gotten over bumping out after losing one of my favorite pens or pencils.
- 12) My 1,000th acid trip.
- 13) Ann Landers answered my letters.

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# Chicago — Changed Outlooks ...

continued from page 1

which is really nice; a much more realistic view." Jim Reed worked for the State Attorneys Office in the Criminal division. Like Ken, his office worked with criminals who could not afford an attorney. His job, however, was to prosecute, rather than defend the clients. He also learned a lot about how "the system" works as opposed to how it is supposed to work. "We handled the really hardcore bad guys: four time murderers, robbers, rapists. It was okay for the first couple of months ... After two months I quit ... For one thing, we only tried about 25% of the cases; the other cases got plea bargained. What usually happens is that they plead guilty to a lesser crime and get put away for less time. ... The only problem is that sometimes they aren't guilty and they plea to a lesser crime because usually poor people will get convicted anyway. They don't really have a chance. The public defenders

don't really care about them so they plead guilty so they can get the least amount of time possible. ... What the hell could I do? I was just finding out about all that stuff. It was a shock, mostly. They couldn't try all the cases. Cases would be ten year back-logged. It motivated me maybe not to go to law school because law school is such an establishment thing. You've got to have a certain mind set. I don't have that mind set."

J.D. Hartman was involved in an organization known as the Better Government Association. The BGA is a privately funded organization whose job is to investigate government corruption. "I did everything from checking through lists for weeks — lists of names — [to cruising] around taking pictures. These were hot shot lawyers who would get tips from someone on the inside and they would just start investigating and trying to catch the guy doing something wrong. They never bring charges up against

people, they just expose them. They did it using the Sun Times. They would start an investigation then they would go to the Sun Times and say, 'Look, we started this real good investigation. When we're done with it you can have the story.' I didn't like being an investigator too much. They thought they were doing good, the office did, but I don't like to snoop."

Leslie Hoffman did carpentry work for a poor woman and her family. "I rehabilitated a house on the Southwest side of the city for a black family who had bought a house under the HEW Homesteading Act. This is where you buy a house where there's been a foreclosure on it and you have to rehabilitate within six months or else they take it away from you. The mother worked and had a job so she owned the house and supplied the materials, I supplied the labor ... I knew I didn't want to work for any kind of organization — social or political. I enjoy carpentry so I

did it. Doing that project was great. I had a super good time doing the job and I got to meet some great people."

Diane Hailey talked about her internship doing public art. "My internship was with the Public Art Workshop. I spent a lot of time painting murals. I worked in the office of the Community Art Center funded by the city. They paint murals in ghetto areas ... It employs about four other people, teachers who offer classes to people on the west side. They get their money primarily from grants. The kind of public art they did was a combination of politics and art and they worked pretty well together on the murals. You can usually get sponsored by stores in the neighborhood [which] ... doesn't involve too much politics. I felt really positive about it. I thought it was excellent. I got really turned on to public art, I think it's a nice idea. A lot of times the community is involved in the painting of the actual murals."

Liz Paul worked in a legal aid office for illegal aliens. She was a paralegal. "It was immigration law in Chicago's Mexican neighborhood. All our clientele was apprehended either in the middle of the night in raids on the apartments by immigration authorities or [by the extortion ring]. There's a whole extortion ring in a lot of factories in Chicago where they even go down to Mexico and bring them across the border. They usually extort about five hundred dollars at the border to get them across and another five hundred dollars to get them to Chicago. They get them there, get them working, then try to get money out for union dues even though they can't really belong to the union because they're not getting paid what the union is. Then if they won't pay or start to catch on, [the ring] calls the immigration authorities. All my clientele was Spanish speaking. I did everything that the lawyers did. I went to a lot of training sessions and then somebody would come in and I would find something to keep them in the country. Like if their grandfather crossed the country in 1902 and he lived here for six months, then [the alien] ... might be able to stay ... I learned a lot about what makes Chicago tick — money!"

Regarding his individual conceptions of the program, each student felt that being politically active and aware was a major advantage of the way the program was designed: "I think the idea of the program is to teach you to do that anyplace you go," said Leslie Hoffman. J.D. added, "I think the whole program is aimed to change you a little."

Ken Hunter felt that the experience of just living in Chicago was an education in itself. "Do you want to hear about uptown where we lived? I guess you'd call it the North Side ghetto. It's kind of a life experience. You're still living there day to day. I had to administer First Aid to this woman who got hit in the face with a pipe cause this kid had tried to take her purse. I saw a guy with his throat slit. You can't escape that — you see it. It's day to day. There's crime going on all the time on the El. My roommate got mugged on the El."

As for returning to CC, none were too disillusioned about the atmosphere at CC, although there are things they missed. J.D. said that he misses "the city, the energy. Here it's 1800 people doing one basic thing."

"When I was in Chicago I was particularly glad that I was getting a liberal arts education," said Diane Hailey. "Because it's allowing me to learn the thought processes that you learn at the school and that you don't necessarily learn in quite the same way out in the real world."

Liz Paul looks at her CC education in relation to Urban Studies in a positive way. "I keep thinking maybe the last piece in of the puzzle was coming back here and learning to adapt."

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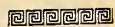


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## OFF THE CUFF

by Mike Slade

Like many CC students, I elected to partake in that expensive form of exercise known as skiing over black break. The question in Rastall was not if you were going skiing, but where. (Note that skiing is assumed, only location is questioned.) Well, I was lucky enough to be invited up to Vail. Vail. I'd never been to Vail, and had only my perceptions of the town to go on. What does one know about Vail? I'd always heard how much better Aspen was, owing to Aspen's "atmosphere." Vail was that jet-set spot, while good old down-to-earth Aspen only charged ten dollars per beer and had only thirteen-dollar lift tickets. So who knew?

After putting in a Thursday night stint at my new job, helping with sports at the Colorado Springs Gazette-Telegraph, (you know, the other newspaper, the one Silverman doesn't make fun of) I sacked out, and ventured up to Vail Friday morning. My first impressions were less than favorable. Halfway between the Eisenhower Tunnel and Vail there was a traffic jam. Here I am communing with nature in the mountains, wow, let's get away from it all, and a traffic jam!

Arriving in Vail, I discovered there was no place to park. Here I am, communing with nature and traffic jams, and there's no place to park. After some tricky maneuvering I managed to make my way up to the ticket line and toss away four Catalyts paychecks on a lift ticket. I was to meet my benefactors at 1:00, so I had several hours to "get to know" the mountain. Grabbing a trail map, I quickly located all the trails marked green, or "easiest." (Your reporter is as equally incapable on skis as on the basketball court, soccer field, field of romance, etc.) I was amazed by the size of the mountain.

Then came the ordeal of riding chairlift. Even in my most experienced days of skiing (circa seventh grade) I had always had trouble with those things, but I managed to get on O.K. By myself, here I am on this huge mountain without a clue as to where to go, or how to proceed down the mountain. After a brief acquaintance with the art (or, in my case, lack of art) of skiing, I soon found the clock nearing one o'clock, meaning my long-awaited rendezvous with CC-at-Vail and civilization.

Arriving at the mid-Vail lodge, I discovered twenty, no thirty, maybe even forty well fed and tanned beaming faces, all doubtless recognizing my face from the almost-successful red-and-black posters. (They really should give style points in elections; I would've won Miss Congeniality hands down, as well as Best Posters and Best Quote Box.) Luckily, none of my upper middle-class peers had seen me side/fall/snowplow/not look cool on my approach to the lodge, so I did my best to play the part, and act cool.

After an exhilarating, tiring, and frustrating afternoon trying to look like a skier among my Jean-Claude-like friends, I settled down after my last run and found out we were all meeting "at Donovan's." It was at that exact moment that I began to suspect something...but on to Donovan's. Suddenly, as we rounded one of Vail's half-Swiss, half-Palm Springs street corners, there it was. I counted maybe seventy people outside, all in various regalia, all shiny new ski outfits and either unbuckled \$180 ski boots or those godawful mammals (ex-mammals?) known as apres-ski wear. "Mike, I didn't know you were up here." ("I muttering under my breath, "well, you do know, so shut up.") Managing to snag a beer from the disgustingly beautiful waitress, I rested my weary donated ski boots and slowly sipped my beer with my buddies, trying to take in the whole scene. Although, granted, it is a beautiful mountain with skiing to rival anywhere, the general atmosphere of money, Texas, and contrivance bothered me. I felt I needed some reassurance, something to bring me back down to earth.

A few sips later I felt the presence of someone next to me on the wooden bench. I looked over. A man about, say, 60, gray hair, yet sort of a healthy, robust, and relieved look. He offered me a pretzel, which I gladly accepted. On my other side was a curious fellow, wearing a remarkably out-of-style narrow-labeled suit, white socks, black oxfords, and sun glasses, even though the sun was already down. He said nothing. The older fellow remarked as how he was tired, but had a line day of skiing. I heard him mutter across to the fellow in the narrow labels to tell Betty or Betsy or somebody that he would be a little late. Just then a young, athletic, and incredibly square-looking fellow bounced up (one-piece ski outfit, Langes, the whole bit) and exclaimed for all: "Gee, hi Dad! How was skiing?" To which his father replied, "Oh, good, Jack. How was your day?"

I got up the nerve, and turned to him. "Don't I know you from somewhere?" Maybe he was an NFL announcer; that was what he looked like. Pat Summerall? Tom Brookshier? It certainly wasn't Dandy Don. Although he declined to let me know his identity, we began a nice, gradually drunken conversation. I decided to relate the story of my heart-breaking presidential failure. As I told the saga his eyes first lit up, then misted. His son was obviously ill at ease. Then he turned to me, and said: "You know, I think we have a lot in common, probably more than you think."

Later I realized that, once again (every two weeks or so) the spectre of contrast/similarity was haunting my life. Over another beer with daughter Susan, who I was trying to woo to the Viennese Ball, (I still don't have any takers; if interested call The Catalyts) I remarked that I felt a certain Woody Allenish kinship between her father and myself. She just smiled and took pictures.

## CC Hoopsters Fall in Road Finale

by Tim Tymkovich

A road-wary men's basketball squad made their last extensive trip of the year as they trekked ten hours to Lincoln, Nebraska to meet Nebraska Wesleyan last Thursday and then on to Omaha to challenge Bellevue College Friday. The luckless Tigers, who seem to be traveling with a "black cloud" over their heads, dropped both games and saw the season record fall to 6-14.

Both games were marked by some extraordinary officiating, with the Tigers typing an NCAA record for fewest free throw attempts in the contest at Bellevue shooting not a single time. Over two games, a grand total of eight charity tosses were recorded by CC while the opposition went to the line a total of fifty-six times. One should not expect any breaks from the refs on the road but Coach Carle seems justified in complaining of being "home towed."

Thursday night's game with Nebraska Wesleyan appeared to be one the Tigers could take because of the similarities in sizes of two teams. Height equivalence is a rare opportunity for smallish cagers but they failed to capitalize on the situation, losing 79-66. The game was close until the final five minutes when Wesleyan ran off ten unanswered points and took command. The steady scoring of Craig Silverman, who canned 23 points, was once again the only consistency in the Tiger attack.

Friday night saw the hoopsters travel to Bellevue where a less than first class contest ensued, highlighted by the officials' reluctance to blow their whistles against the home team. Once again the Tigers faltered in the second half and were blown out late in the game. Craig Silverman's 22 points and Terry Brennan's career high 18 keyed the sluggish CC offense in an 86-58 loss. The players were grateful to head home after four straight weekends on the road, having been subjected to a schedule even professional athletes rarely encounter.

Tuesday night, the Tigers faced a rare home date against Western State, a team they had beaten earlier this year in Gunnison. Playing their best game of the year, both on the offense and defense, the cagers ran out to a nine point halftime lead, and easily held on for a 90-80 victory. The oft-slagged fast break worked to perfection thanks to the heads-up play of guards Dave Adams and Terry Brennan end the steady play of Brian Hubbell. Silverman again led the attack with 27 points and 12 rebounds, though he had the solid support of Brennan and "Squeack" Adams who had 14 and 12 respec-

tively. One of the season's largest and most enthusiastic crowds was a welcome addition to the usually quiet

El Pomar sports scene and was greatly appreciated by the normally obscure men's basketball squad.

## Netters Dunked

by Brenna Gentry

The once-confident and now only potentially powerful Tiger women struggled, stumbled and eventually fell to the basketballers from Panhandle State University. Last Friday evening, the CC Tigers began the game with somewhat less than their usual energy but still were able to quickly command a strong lead. The Aggies however, unwilling to accept an early defeat, continued to fight, by out-hustling and out-shooting the Tiger hoopsters. For the CC women's basketball team, the frustrating and agonizing game concluded with a score of 63-55 in favor of Panhandle State.

Offering courageous attempts to keep the Tiger women's hopes alive were Lorna Kollmeyer with 21 points, Betsy Schilling adding 14, and ballers put forth a determined

effort, it was clear that they missed Arlene Green's strong scoring and rebounding talents in seeing their record drop to 5-6. Still sidelined with a minor illness, Green admitted feeling "really frustrated," knowing that from the bench one can "see a lot of mistakes happening that can't be seen while out there playing."

Fortunately, Arlene has been given the okay by her doctor to play in last night's game against the arch-rival Falconettes from the Air Force. The CC women's basketball team was rigorously preparing for the contest, with the intent to undermine the Air Force women, and dominate the game from beginning to end. Tomorrow night, the Tigers take on tough Southern Colorado in Pueblo followed by a Tuesday home game against Adams State.

## In the Swim of Things

by Kathy Volz

It will come as a surprise to most people to learn that there is a women's swim team here at CC. Even more of a surprise is the fact that the Tygres are now 4-2 with the end of the season staring them right in their goggles. And for some people, the simple fact that there is an indoor swimming pool here on campus amazes them. Instead, the students of CC should be a little amazed and a little impressed at the performances of the Women's Swim Club. These young ladies, who have been working out at least 5 nights a week since the first of November, have managed to establish 8 new school records (surprise!). This successful season can be largely attributed to the close attention and literal devotion of the

coach, Bill Hinson (a 1972 grad).

At the bottom of it all, the atmosphere has been quite relaxed and laid back. The 20-25 girls and the 2 divers have swam against the likes of Western State, Ft. Lewis, D.U., Air Force, and a scarred Metro State who backed out (!).

To top the season off, the girls are gearing down, tapering off, psyching up and mentally preparing themselves for the last quad dual meet with Western State, Kearney State and Air Force this Saturday at noon, and the possibility of a 7-3 record. That's after Thursday night's meet at D.U.

So for a nice surprise, come out and watch the Tygres swim their respectable season to a close on Saturday at the Falcon Pool.

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**ANNOUNCEMENTS**  
**WOMEN'S VARSITY TENNIS TEAM**  
 Wednesday, Feb. 15, 6 p.m. El  
 Pomar Sports Center - Classroom.

**ATTENTION ALL DRY-DOCKED**  
 and frustrated sailors. C.C. Sailing  
 Club is sponsoring a day of ice-  
 coating on Sat., Feb. 18. For de-

tails, contact Jon Calder x453.

**ATTENTION PHOTOGRAPHERS:**  
 Announcing the first Annual Year-  
 book Black & White Photography  
 Contest. Details will be announced  
 next week. Leave any inquiries or  
 suggestions at Rastall Desk.

**WORKSHOPS:** Monday, Feb. 13,  
 6:30 p.m. "Research Workshop in  
 Reference and Research." Tutt Lib-  
 rary, Rm. B1. Tuesday, Feb. 14,  
 6:30 p.m. "Research Workshop in  
 Government Documents." Tutt Lib-  
 rary, Rm. 301. Please sign up for  
 both at the Reference Desk.

**TUTT LIBRARY RESEARCH WOMEN'S COMMISSION** discus-

sion, Tuesday, Feb. 14 at noon up-  
 stairs in Rastall. "Absortie" — more  
 than a pro or con "bution"? All are  
 welcome to participate.

**CCCA COMMITTEE ON COMMISSIONS**  
 welcomes your ideas. If you  
 want to form a commission to study  
 a problematic aspect of life at CC,  
 leave your name and proposal in  
 the CCCA box at Rastall desk.

**FOOD FOR THOUGHT:** There will  
 be a Nutrition Workshop, led by nu-  
 tritionist Michael Gordon, on Satur-  
 day, Feb. 18, from 9 a.m. to noon.  
 The workshop will be conducted in  
 Bemis Lounge. All interested per-  
 sons must sign up Monday, Feb. 13  
 to Wed., Feb. 15 at SAGA office,  
 Cossitt Hall or call x329.

**PROFESSOR FRED SONDER-  
 MANN** will speak Tuesday, Feb. 14  
 at 8 p.m. in Bemis Lounge. Every-  
 one is encouraged to attend what  
 promises to be an informative and  
 entertaining discussion of his  
 recent trip to Yemen. Sponsored by  
 the New Age Coalition.

**COURSE HANDBOOK** — Volun-  
 teers needed. The CCCA is again  
 sponsoring the publication of the  
 Course Handbook, which will  
 examine departments and courses.  
 There will be a meeting on Monday,  
 Feb. 13, in Rastall Rm. 208 at 3 p.m.  
 for all students interested in working  
 on the handbook. If you cannot at-  
 tend the meeting, but would like to  
 work on the handbook, contact Neil  
 Morgenstern at x374.

**TIGERS AT HOME** mean hot "hock-  
 ey" hours at Benny's. Open at 5  
 p.m. Friday, Saturday for pre-game  
 preparation. Also, this Saturday  
 and every Saturday Benny's brings  
 you "Star Trek" (with beer at prices  
 you can't afford to miss). Join Josh  
 and the Enterprise at 5 p.m. in the  
 Basement. And whatever you do,  
 don't miss Ben's 3rd Annual Birth-  
 day Bash Super Special Celebra-  
 tion on our favorite friend. This  
 Thurs., Feb. 16, 9-12.

**"SURPRISE! I'M AN ARTIST!"**  
 That is the title of Jo Ann  
 Schneider's art show, opening  
 March 12. It is a collection of draw-  
 ings, paintings, and collages. The  
 show will be in Packard Hall from  
 March 12 through March 25. All are  
 welcome to attend an opening re-  
 ception from 2 p.m. to 4 p.m. on  
 Sunday, March 12th.

**ATTENTION: ALL SOCIAL SCIENCE  
 HONOR MEMBERS.** The Pi  
 Gamma Mu certificates have  
 arrived! They can be picked up,  
 along with your membership card  
 in Palmer Hall, Room 22-3 —  
 Political Science Department.

**JOHN FISH**, an Urban Studies  
 staff-person, will be at CC Monday  
 through Wednesday next week to  
 talk to all students interested in the  
 Urban Studies Program in Chicago.

**ALL STUDENTS & FACULTY**  
 interested in attending part or all  
 of the C.S.U. **White Symposium**  
 Feb. 15-19th sign up on the  
**ENACT** list at Rastall Center.  
 We'll work on group transportation  
 and lodging. Sponsored by ENACT.

**LIFE DRAWING**  
 Once again this semester a Life  
 Drawing class is being offered in  
 Packard Hall, Room 132. The class  
 meets every Monday and Thursday  
 from 7-9 p.m. The cost is a bargain  
 at \$5.00 for the whole semester or  
 50¢ per session. All students are  
 welcome and encouraged to at-  
 tend, whether beginners or more  
 advanced. If you have any ques-  
 tions, call Robin Reisenteld at  
 635-4993.

**PERSONALS**  
 Heidi Cost is this month's little  
 Miss Junior Achievement. Heidi  
 hails from Hoosierland and is  
 aspiring to be Miss Glee Club of  
 Indiana. We wish you well!  
 Wear your junior badge with a  
 smile — you've earned it!

**Dear Sorority Girl** —  
 Just who's kidding who about my  
 alleged nightly pedestrian habits?  
 Whether it's a mistake or an ex-  
 cuse, please set it straight. I do  
 draw the line somewhere. Josh

**A PENNEY** for my thoughts. I miss  
 you. How's the real world?  
 TC honey

**LOST AND FOUND**  
**LOST** — Opal ring in Beta kitchen.  
 Contact Laura Kane, x397. Deep  
 sentimental value, reward.

**FOUND** — one long blond hair in beet  
 ragout at SAGA. Owner may claim  
 at Rastall Desk.

**FOUND AT TUTT:** POCKET CAL-  
 CULATOR.

**CLASSIFIED**  
**MUSICIANS WANTED:** (1) trumpet  
 player, (1) tuba player, (2) percus-  
 sionists, (1) flutelist. For perfor-  
 mance in Merat/Sade opening  
 March 9 at Shove Chapel. To be  
 available February 20 through pro-  
 duction. Contact Steve Otto (633-  
 6810) or Josh Lerner (x286).

**SKI BOOTS FOR SALE** — Dolomite  
 Sintesi, size 8, in excellent con-  
 dition. \$50. Call Karen, x270.

# DAVE COOK Our Giant Annual Presidents' Ski Sale

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# the cc scene

By Nancy Joseph

## FRIDAY FEB. 10

- 2-3:30 DANCE CLASS in preparation for the Viennese Ball will be held again in Cossitt Gym.
- 7 and 9:15 p.m. "The Boys in the Band" is the FILM, directed by William Friedkin, to be shown by the Film Series in Olin I. Admission is 75¢ or free with a Film Series ticket.
- 8 p.m. HOCKEY versus University of Minnesota at the Broadmoor World Arena.
- 8 p.m. "Hotel Paradiso," a French bedroom farce, will be presented by the Star Bar Players. This Georges Feydeau PLAY will show at the Little Theatre of the City Auditorium, at Kiowa and Weber Streets. Tickets are available at the door or by calling 636-1228, and are only \$1.50 for students.
- 7 and 9:30 p.m. "Citizen Kane," the Orson Welles classic, will continue at the Flick.

## SATURDAY FEB. 11

- 1:30 p.m. Men's SWIM MEET versus University of Northern Colorado at Schlessman Pool.
- 7 and 9:30 p.m. "Citizen Kane" at the Flick.
- 8:00 p.m. Don't forget to go see "Hotel Paradiso," the French Farce, at the Little Theatre of the City Auditorium. This Star Bar Players' production costs only \$1.50 for students.
- 8 p.m. "The Black Situation Today" is the LECTURE to be given by Dick Gregory, black activist and entertainer. Tickets are available at Rastall Desk and are free with CC I.D., or \$2 for the general public. This will be held in Armstrong Theatre.
- 8 p.m. HOCKEY versus University of

Minnesota at Broadmoor World Arena.

- 8:15 p.m. Mario Escudero, flamenco guitarist, will perform at the Colorado Springs Fine Arts Center. Tickets are only \$4 for students to attend this.

## SUNDAY FEB. 12

- 11 a.m. Church Service in Shove Chapel.
- 4 p.m. Adams State College Choir, under the direction of Dr. Randolph Jones, will perform as part of the CONCERT Series at Grace Episcopal Church.
- 4 p.m. This is your last chance to see "Hotel Paradiso" at the Little Theatre of the City Auditorium. Call 636-1228 for ticket information to this Star Bar Players production.
- 7 and 9:30 p.m. "Citizen Kane" showing at the Flick.
- 8 p.m. Professor R. Edwards of Kansas State University will give a PIANO RECITAL of Schumann, Liszt, Haydn, and Prokofiev at Packard Hall. Edwards is a 1961 graduate of CC.

## MONDAY FEB. 13

- 7 and 9:30 p.m. "Citizen Kane" at the Flick.
- 8-10 p.m. "The Golden Years: 1945-1955" will be aired on KRCC. This show is from WQED-FM in Pittsburgh, and is part of a series on bluegrass music.
- 8:15 p.m. "Science and the Mosaic of Culture" is this year's Roberts Memorial Lecture. June Goodfield, author of *Siege of Cancer*, will give this LECTURE in Packard Hall.



An African beastie now on display in Earl Beadle's photography show in Packard.



## TUESDAY FEB. 14 HAPPY VALENTINES' DAY!

- 3 p.m. "Vivaldis Venice," a FILM sponsored by the Romance Language Department, will be shown in Armstrong Room 300.
- 5:30 p.m. Women's BASKETBALL versus Adams State College in El Pomar.
- 7 and 9:30 p.m. "Citizen Kane" will be shown for the last night at the Flick.
- 7 p.m. The Self Defense class will hold its second session in Armstrong Room 300.

## WEDNESDAY FEB. 15

- 1-3 p.m. Reah Sadovsky will present Opus 101 of the Beethoven Seminar series in Packard Hall.
- 2-3:30 p.m. The ballroom DANCING CLASS will be held again in Cossitt Gym in preparation for the Viennese Ball.
- 7:30 p.m. "The Role of Women in Modern Japan," a LECTURE by History Professor J. Libra, of the University of Colorado will be given in the Gates Common Room in Palmer Hall.
- 8 p.m. ONLY "My Uncle Antoine," the Canadian FILM classic will be the Film Series presentation in Olin I. Free with a Film Series ticket or 75¢.

## THURSDAY FEB. 16

- 11 a.m. "Perspectives on the Middle

East," a Thursday-at-Eleven LECTURE by Dr. R. Heacock, a former CC faculty member. This will be held in Packard Hall.

3:30 p.m. "Panama Canal Treaty" is the topic of this Political Science Seminar Series LECTURE by Professor De la Garza. This seminar will be held in Palmer Room 22C.

8 p.m. A RECITAL will be given by the students of Curtis Smith, piano instructor, in Packard Hall.

## HOT SPOT REGULARS

CASTAWAYS features George Nelson live upstairs in the Oyster Bar Tuesday through Saturday from 8 to closing. In the SOB Room Downstairs, Disco 78 happens seven nights a week. Sunday nights from 4 to 9, there is a live Jazz Session Downstairs. Head down to 107 Manitou Avenue to hear these.

HUNGRY FARMER will present "Night Hawks" playing progressive country Friday through Sunday. "Wheels" will play a mixture of country and rock from Thursday until the 26th. The music lasts from 9 to closing on Wednesdays through Saturdays. Happy Hours happen from 3-6 nightly with two-for-one drinks. 575 Garden of the Gods Rd.

JOSE MULDOON'S offers music by Chuck Pyle and Peter Weisman Friday and Saturday from 9:30-1:30; Sun., and Mon. the Brothers Hanna; and Tues. through next Sat. Cliff Eberhardt and Al Sternquist. 222 N. Tejon St.

J. MAURICE FINNS presents Mindy Sterling Fri. and Sat. nights singing and playing the piano from 9-11. Through the week, John Bailey will play some special music, Taj Mahal style.



A photo by Jerry Uelsmann at the Fine Art's Center form the show *The American West: Real/ideal.*



The Catalyst  
Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901

'You'd better not call the police'

# Students Spot FBI Fugitive in Slocum

**Fred Powell**  
approximately 3:30 p.m. Sunday January 31st, Campus Security was called to report the presence of an intruder in the gymnasium. Though response was quick, no stranger was seen that afternoon.

On Thursday February 10th of the two students who reported this incident looked at a picture of the Denver Post and recognized a picture of the man encountered eleven days before. After confirming this discovery with the other witness, they decided to call the Colorado Springs Police Department to report the possible sighting of Theodore Robert Bundy, a fugitive recently named on the FBI's Ten Most Wanted list.

Bundy escaped from the Garfield County Jail in Glenwood Springs on New Year's Eve, ten days before he was to have a trial for the slaying of Dr. Sue Campbell, a nurse in Dearborn, Michigan. He is wanted for questioning as a possible suspect in 36 similar slayings throughout western United States. Bundy's name first became

## INTERSTATE FLIGHT - MURDER

ALIASES: Rex Bundy, Ted Bundy, Ted Cowell, Theodore Robert Cowell  
Theodore Robert Nelson, Bundy



Photographs taken 1977



## DESCRIPTION

AGE 31 born November 24 1946 EYES blue  
by both records: HEIGHT 5'11" lbs. 145 BROWN HAIR dark brown color length BUILD slender athletic OCCUPATIONS bellhop, busboy, cook, hedges, dishwasher, janitor, law school student, office worker, political campaign worker, psychiatric social worker, salesman, security guard SCARS AND MARKS: mole on neck, scar on scalp REMARKS: occasionally stammer when upset; has worn glasses, false mustache and had to be deguise in past; HE HAS PASSED CAN MIMIC BRITISH ACCENT; reportedly physical fitness and health enthusiast; SOCIAL SECURITY NUMBER USED: 513 44-4655

## CRIMINAL RECORD

Bundy has been convicted of aggravated kidnapping

## CAUTION

BUNDY: A COLLEGE EDUCATED PHYSICAL FITNESS ENTHUSIAST WITH A PRIOR HISTORY OF ESCAPE IS BEING SOUGHT AS A PRISON ESCAPEE AFTER BEING CONVICTED OF KIDNAPING AND WHILE AWAITING TRIAL INVOLVING BRUTAL SEX SLAYING OF WOMAN AT SKI RESORT, HE SHOULD BE CONSIDERED ARMED DANGEROUS AND AN ESCAPE RISK

*Theodore Bundy*

me? You'd better not tight me, and he kept on saying, 'Are you going to fight me? Are you going to call the police?' Then finally he said, 'You'd better not fight me, and then he goosed me right in the crotch, just to give me a little shock, and he started walking down the hall towards Shove Chapel, and not towards the main stairs.

"And every five yards or so, he'd turn around and say, 'You'd better not fight me, and you'd better not call the police.'"

This meeting took place eleven days before Bundy's picture was seen in the paper and the report was made to the police. Since that time both Howes and Reso have met with the police Fugitive Division and the FBI with Lee Parks present at the interview.

Parks, head of campus security, expressed concern about the rumors arising around incidents that have a basis like this one and rumors that are pure fancy. One rumor surrounding this incident was that the stranger had spent the night in the shower in the fourth floor Slocum bathroom where he was seen, a tale that's simply false.

# WANTED BY FBI

familiar to most Coloradans last June during the six day manhunt which followed his escape from a second story window in the Pitkin County Courthouse in Aspen. He jumped from the building during a recess in his pretrial hearing, and was captured almost a week later after a dramatic and highly publicized search that involved road-blocks, bloodhounds and wide spread television coverage.

Tom Howes and Greg Reso,

the two students who reported the sighting, had their own story to tell about the encounter with the man they believe to be Bundy. Howes gave this account: "There was this odd silence while I was waiting for him to say who he was visiting, and I said, 'Well who are you visiting?' I was just trying to be friendly. At the time I thought he was trying to freak me out, playing a little joke. And then he got really upset, and started freaking out.

Then he immediately rushed right at me and pushed his chest up against mine and said, 'Why? Are you going to call the police? Don't you trust me, are you going to call the police?'

Then he started pushing me towards the door and I said, No, I'm not going to call the police, why should I call the police?' Then he kept on shoving me out into the hall, and by the time we were out in the hall he was saying, 'Are you going to fight

FEBRUARY 17, 1978

# THE Catalyst

VOLUME 10 • NUMBER 18

## CC Loses Prof; Bob Armstrong Dies

**Sue Royce**  
A memorial service was held Wednesday, February 15, in Shove Chapel for Robert Max Armstrong, a 13-year veteran professor in the Colorado College Department of English. Armstrong died Friday morning, February 10 in his apartment, from a self-inflicted gunshot

wound. He was 42. Just having returned in January from a 7-month sabbatical during which he traveled to selected areas to do specific readings, he was due to begin teaching again 7th block. Armstrong was well-known around CC as a caring, thoughtful professor who had

undeniable respect in relations with both students and colleagues. Robert Ormes, English Professor Emeritus from CC, and close companion of Armstrong, described his death as a "shock" and a "tragedy." Ormes said, "He was a truly lovable man... very intelligent, and he hit it off so well with al-

most anyone he met." Ormes, a mountain navigator himself, remembers Armstrong best for his unchallengeable spirit. "He was willing to take chances and accompany me in exploring areas of the mountains that frightened many other people... And he knew his nature. He was a wonderful fisherman. He could identify unusual birds from just a description of the way they sounded, as given over the telephone."

At Colorado College, his colleagues knew him as a deeply involved, committed teacher. One English professor described him as "extremely intense," with enormous powers of emotion. Others remember him as a highly sensitive man, with continually changing moods and passions.

His students will recall the times when he became so excited and enguiled by a piece of literature that in his analysis he seemed to temporarily transcend the realm of the classroom and become surrounded by a poem or a passage, letting it sweep him away from consciousness.

"He truly loved literature," said Ormes, "and he encouraged many young, otherwise unknown writers to come to CC and present their work." Indeed, Armstrong's zest for 20th century and contemporary poetry became clearly evident to his students. T.S. Eliot wrote Armstrong's favorite poem, containing these lines which he especially admired:



*And indeed there will be time  
To wonder 'do I dare?' and, 'do I dare?'  
Time to turn back and descend  
the stair,  
With a bald spot in the middle  
of my hair...*

(37-40) "The Love Song of J. Alfred Proffrock"

"Bob clearly identified with that passage," as one former student stated, "He felt that he was getting old, and imagined himself as resembling J. Alfred Proffrock, facing the imminent problem of being an elderly man."

In 1964, Armstrong began his teaching career with Colorado College. He was promoted to the status of assistant professor in 1968, and was granted tenure in 1972. Four years later, he was again promoted to associate professor of English.

He received his undergraduate degree from Carleton College in Minn., 1957. He received the George F. Baker scholar award, and upon graduation was named a Fulbright Scholar. He used this grant to finance a year of study at the University of Bordeaux in France.

Prior to the completion of his master's degree, Armstrong had instructing positions at the South Dakota School of Mines

continued on page 5

## Search On For Missing Sculpture

**Linda Rigler**  
A campus-wide appeal for the return of pieces of a sculpture constructed by a former Colorado College instructor is now being conducted in hopes that an exhibition of his works can be made.

Currently, three out of five pieces of a sculpture by Herman Snyder are missing from the work that was given to the College by his widow. The work, entitled "A Sculpture," consists of five take-apart sections. A fourteen-foot steel beam rests on four pole supports, each support constructed of crossed metal bars. One support is in the back of Kendrick's office, and CC already has the steel beam, but the other three supports are still unaccounted for.

Herman Snyder taught sculpture at CC from 1961 until his death in 1967 in a car accident. According to Gilbert Johns, Dean of the CC Summer Session, Snyder was "probably one of the most popular art instructors we've ever had." Mrs. Snyder has recently in-



Photo by Larry Blinner

One of the supports from Herman Snyder's "A Sculpture."

dedicated to the Art Department that she would appreciate the temporary return of several of Snyder's works so that she may arrange an exhibition in memory of her husband. Because of the problems involved in displaying the piece, "A Sculpture" has been dismantled and in storage over the past few years. Somehow, three of the supports have disappeared and no one has a clue as to their whereabouts.

The Art Department has issued an appeal to CC students, faculty and anyone else who might know of the supports' location in an effort to track down the pieces. Johns has suggested the Catalyst office as a place where one may return the pieces with no questions asked. Persons who know where the supports might be are strongly encouraged to contact the Art Department as soon as possible.

CAREER CENTER NEWS

ON CAMPUS INTERVIEWS

**Peace Corps and Vista.** A representative will be on campus Wednesday, February 22 and Thursday, February 23 to discuss the new programs with students. Rastall Lounge.

**Dennis Keller of the KELLER GRADUATE SCHOOL OF MANAGEMENT** will be here Friday the 24th to interview candidates for the Management Fellowship Program. Call the Career Center for appointment.

COMING PROGRAMS

**Resume Writing.** What is a resume; how do you develop your own? Find out Tuesday, February 21 at 3:30 in Rastall 208.

FINANCIAL AID

**National Student Educational Fund Student Information Projects Competition.** \$1,000 plus an all expense trip to Washington D.C. for winning entries in the area of information materials designed to help students make choices about educational opportunities and experiences.

**Soroptimist Rocky Mountain Region Fellowships.** \$2,000 for graduate study in any field in which there is a need for leadership. Apply by March 1. Details in the Career Center.

SUMMER JOBS

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THE Catalyst

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In response to the criticism that the *Nugget* is a non-functional, money-consuming entity, the staff of the yearbook would like to clarify its purpose. Because this objective is to compile a pictorial representation of all facets of college life, the yearbook is not intended solely for seniors; funded by the Student Activity Fund and by advertisement and subscription income, the yearbook attempts to pertain to all persons involved in the college. A persistent complaint has been that there are too few photos of seniors; this deficiency, while certainly unintentional, reflects the enormous difficulty in getting both high quality photographs and photographers. Consequently, any photographer's glossy black and white pictures will be considered for publication, and should be left in the yearbook mailbox behind Rastall desk.

NUGGET PHOTO CONTEST

The overall theme is to capture the essence of student activities under the Block Plan; any entry should emphasize its pain, pleasure and/or humorous aspects. In accordance with the "people-oriented" emphasis of the yearbook, photographs of members of the school's community (be it individuals or groups) are deemed most desirable. All amateur photographers are invited to submit any number of black and white photographs that correspond to the following categories:

1. The repercussions of the Block Plan
2. The essence of the 4th Wednesday at noon, and thereafter.
3. Non-academic endeavors.
4. Technical categories: double exposures, angles, shadows, etc.

First prize for each category is breakfast for two at Wade's Pancake House. All photographs of acceptable quality will be printed in the 1977-1978 *Nugget*. Entries should be submitted by March 15 to the *Nugget* mailbox at Rastall Desk.

INFORMATION about birth control, venereal disease, drug abuse, and alcohol use/abuse is contained in reference packets at the desks of all of the dormitories and houses, Rastall, Boettcher Health Center, and Tutt Library. These packets are made available to you by the Student Health Advisory Board.

Photographic Equipment Bought For Cash Traded or Consigned



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Seniors Hold Kazoo Bash

Pooped out on politics and the fine arts? Well, it seems the Senior Class and Extra-Curricular Committee have an alternative in mind. And if all goes as planned, it might be the College's first evening of legalized insanity.

They're calling it the First Annual Kazoo Concert, and the entire CC community is invited to come, pay 25¢, receive a kazoo and blow it all they want. But there is going to be more than just 400 kazooes for the event which is scheduled for next Tuesday the 21st in Packard at 8:15 p.m.

Organizers Jay Hartwell and Sam Harper have lined up a magician, a melodrama, a laserium, a marching band, folk singers and more, the details of which the two are rather secretive about. Indeed, they feel the audience is almost more important than the show.

"The show's success and degree of insanity depends on the audience's mood. Sure, they gotta blow their kazooes, but they have to be crazy enough to more," says Hartwell.

How do Hartwell and Harper intend to get those people crazy? Well, as Harper admits, a natural high may not be enough. To help things along, beer will be half-price. Benny's an hour before the show begins.

Although the event is sponsored by the Senior Class, it is not for seniors only. Hartwell suggests that seniors who want a seat and kazoo should arrive early.

The two are keeping the details of the program secret so people will be surprised, showtime. But from the little they said, it appears the event will certainly be different; nobody is sure from what.

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# Enderson, Kester Start Science Semester

Tracy Curtis  
 Keith Kester and Jim Enderson have finally done it. After months of careful study and meticulous planning, the science department professors have come up with *Patterns in Nature*, a three block comprehensive science course which will be offered for the first time next year.

The course, a two-year pilot program funded in large part by a \$55,000 grant from the National Science Foundation, is a natural science experimental course designed for non-science majors, but open to anyone.

Experimental ideas surround the new offering. It will be taught in blocks 1, 2, and 4, then again in blocks 5, 6, and 8. The first block in the middle of the course will allow not only a retreat from the subject matter,

says Kester, but will also give a student the opportunity to take another course complementing what he has learned thus far. For example, a drawing course might help a student in biology sketching; Kester also feels that the "extra" course will better help students to integrate their scientific knowledge with the rest of school, making it more relevant. Besides, Kester points out, by the third block "you're starting to get on each other's nerves. We should be able to avoid the sameness that could settle in by the third block."

Kester and Enderson will each run one of the science semesters, with Enderson taking the first one. He'll be helped out first block by John Lewis (Geology), second block by Ronald Capen (Biology) and Nathan Bower (Chemistry), along with Steve Janke to assist

in mathematics. Fourth block includes Val Veirs (Physics) and Hans Krimm (Philosophy).

In order to further the relation of the material learned in the class to other general knowledge, professors from the social sciences and humanities divisions will occasionally be invited as guest lecturers.

The second science semester will be staffed by Keith Kester with all three blocks, with William Fischer (Geology) and guest

professor Oscar Soule (Biology) fifth block, Capen and Janke block six, and Veirs and Krimm block eight.

The "patterns" referred to in the title of the course are patterns that Kester feels can be found in most scientific fields. Field observations in the geology block will deal with dating, distribution of species, and the like. The biology block will use microscopes to reveal "micropatterns" of atoms and

molecules, organic and nonorganic. The third block is "an investigation of the physical forces creating change and order in nature," including considerations of our society's use and abuse of energy.

New equipment, including a "field vehicle," probably a mini-bus, will be purchased for the course. Films, including excerpts from *The Ascent of Man* and *Nova* will be used.

## Rare II Researchers Welcome Aid

by Paula Park

As a yellow-gray shadow of smog presses toward the eastern slope of the Rockies and houses clutter the foothills, a fearful question presses closer to the hearts of many native Coloradans and immigrants: how can we save the Rockies from technological domination?

In 1964, Congress passed the Wilderness Act, "to establish a National Wilderness Preservation System for the permanent good of the whole people. In 1978, the Forest Service will recommend lands in Colorado to be declared wilderness by the Congress. Under the Wilderness Act, lands then labeled "primitive" by the Forest Service were immediately declared wilderness, and probable wilderness areas were protected for a detailed evaluation and study called RARE I (Roadless Area Review and Evaluation).

After unsuccessful administration of RARE I, the Forest Service initiated RARE II, a second evaluation to culminate in late 1978. What is RARE II, and how can a conservation minded individual help "save the Rockies"?

According to M. Rupert Cutler, Assistant Secretary of Agriculture, RARE II "is a process to identify the key values of roadless and undeveloped areas — for wilderness, water

forage, wildlife, or any other combination of uses."

The project consists of three phases: identification and mapping of the roadless area, evaluation and inventory, and recommendations concerning the inclusion of the roadless area in the National Wilderness Protection System. Mapping and identification of the roadless areas has been completed by the Forest Service and the evaluating process is under way. The recommendation process involves the presentation of the evaluation at a public hearing in the vicinity of a roadless area, and drafting a recommendation for Congress from decisions at that hearing.

Individuals can assist this three-phase procedure, and support views concerning the roadless area.

If that individual enjoys hiking around, observing nature, and learning about wildlife, vegetation, or complete ecosystems, he might enjoy a personal inventory of a particular roadless area.

The Colorado Open Space Council, a coalition of several environmental action groups, is currently conducting a state-wide evaluation of Colorado's roadless areas, and needs people who are willing to spend a few weekends in communion with nature, and emerge with an assessment of the wilderness

potential of that area. The wilderness potential appraisals will then be examined by the Council, and a report will be drafted to present to the Forest Service. People who like to hike, and want to learn to evaluate an area can learn at workshops offered all over the state.

People who, because of time or other reasons, cannot hike, but love the mountains, and would like to help preserve them can also assist in many ways.

These people can conduct essential research. In order to draft a detailed profile of a roadless area, the Council needs people willing to spend a little time in the Forest Service office gathering information concerning borders, ownership, mining history or any relevant history of a particular section of land.

Non-hikers can also be public relations ambassadors, and help inform people of pending public hearings, or important legislation. A volunteer can also assist in political articulation by attending public hearings, and writing his congressman in support of a roadless area. A last, but very useful sort of assistance for a person too busy to donate time, is financial assistance. Public support is integral to efforts made by the Open Space Council to preserve wilderness areas.

A CC student can attend Enact meetings or call John Stansfield, chairman of the Pikes Peak Division of the Sierra Club (471-0712). CC students are invited to attend a potluck supper February 22 in John's home, to acquaint them with wilderness study, and prepare for a field trip to take place February 26. There are many ways to help preserve Colorado wilderness, to press against a tide of pollution and technology.

## Sondermann Wins Service Award

Dr. Fred Sondermann, CC political science professor and department chairman, will become the first recipient of the "Distinguished Service Award" of the International Studies Association in its success. He was the President of the Association from 1962-1963, and was the editor of its journal, *The International Studies*, during the years 1967-1972. He has also served as the Chairman of the Nominating Committee on three occasions, and has been active in organizational affairs.

The ISA, which now numbers over three thousand international relations teachers and governmental employees involved with international work, has created so that students of international affairs could have a way of communicating with each other.



Photo by Mark Gilbert

The current president of the Association, Dr. Herbert Kelman of the Department of Psychology and Social Relations at Harvard University, will announce the award at the annual meeting in Washington D.C. on February 24th.

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EDITORIAL

# Speaking Freely

This Friday falls between the birthdays of two figures who rank highly in the history of our nation. Both the founder of our nation and the man who was responsible for the freeing of slaves in the United States were born in this month and their memory has been celebrated in various manners and various places.

The television offered us a three night special on the late Dr. Martin Luther King, a fitting memorial to the spirit of freedom, and here at CC we've had the opportunity to listen to Dick Gregory, a man greatly concerned about just how free we are today and the extent we know about the controls exercised over our lives.

Within the college community we should not lose sight of the responsibility we have to uphold the freedom we have all been taught to take for granted. We should feel free to speak our minds on whatever issues concern us and not feel threatened by pressures exercised by those whose views do not match our own.

These are the ways we should feel and especially during the periods that honor the lives of Abraham Lincoln and George Washington, but too often this is not the case. The workings of politics in and around our small community makes it especially difficult to speak freely without fear of reprisal from those who, instead of applauding our diversity of thought, feel it necessary to condemn our contrary opinions in no uncertain terms.

Everyone has the guaranteed right (as a citizen of this country) to exercise their freedom of speech, yet there are individuals here on campus who have received recommendations to quit the critical pursuits they believe in and feel to be their obligation to make known to the reading public.

### To the Editor:

I would like to take this opportunity and format to make a few suggestions to **The Catalyst** staff based on my perceptions of last week's edition. First of all, it would seem that editors would make certain that the facts that they are presenting in an editorial are indeed accurate. Many of the statements in the editorial on fraternities were untrue.

I can understand how S.R. may have come to the conclusions that she did concerning Rush, pledge numbers and fraternity rowdiness. However, her claims are based primarily on historical past, rather than present day actuality.

There is absolutely no evidence that would support her claim that liquor and drugs were as prevalent at this year's Rush as they were in the past. On the contrary, this year's Rush was basically "clean," thanks to the I.F.C. leadership who were responsible for carrying out the policy. Individuals may have violated the policy in certain incidents, but this year's Rush could not be compared to past years for drugs and alcohol. I can also assure you that it will never be the same as past years, in the future.

As for the low enrollments, S.R. should have checked the updated figures. The majority of the fraternities have reached their quota or exceeded it. The claim that pledge numbers are down dramatically this year is not true.

I will also admit that there have been times when certain fraternity members have acted immaturely, even grossly, during some of their activities. I don't condone this gross behavior, even though it is done by a small percentage of members; but I do resent the fact that the editorial shares the blame with all of the fraternities. The editorial comments were a rash generalization.

Few people realize that fraternities make a very positive contribution to this campus and to the community. So far this year, two fraternities built and staffed haunted houses to raise money for local charities; members of the other three houses raised money for UNICEF; the I.F.C. has taken on the task to raise money and support for Frontier Boys Village, a school for troubled youth; and finally, the I.F.C. is

now raising money to provide underprivileged children and families with membership in the Y.M.C.A. In addition each house has its own special projects throughout the year.

I have seen the fraternities come a long way this year in terms of being more responsible to the campus community. True, their past actions have tarnished their reputation, but they are rebuilding at a remarkable pace. That is why I was displeased to see your editorial. Your caricatures portrayed an image that doesn't exist this year.

Finally, I would like to make a suggestion concerning another issue about last week's paper. I now join the ranks of those people who cannot get an announcement in the paper. My announcement was in **The Catalyst** office two weeks prior to the deadline, with a cover memo explaining its importance. What does one need to do to get these printed? At least the announcements are factual.

**William J. Flanagan**  
Director of Residential Programs and Housing

### To the Editor:

In last week's "commentary" by Ross Rabin concerning the Coed Housing proposal, one thing is made clear. Without the "swamp" created by the administration and the CCCA Ross' proposal would not have passed. Ross seems to be totally ignorant of this fact.

At one point Ross complains about the CCCA's hesitation to "go out on a limb," and questions the power of the Residential and Housing Committee. What he doesn't realize is that it was this hesitation that saved his proposal. The CCCA, although supportive of his proposal, recommended that more "homework" be done. It was in Ross' best interest. History has proved the wisdom of this advice.

Ross should be grateful to the CCCA, and especially to their president Neil Morgenstern. Neil's diplomacy offset Ross' often hasty and naive enthusiasm.

Ross' lack of understanding is further driven home when he says "This is a school for students, we pay them." Yes, this is a school for students,



This is not the manner in which we should be educated to take our rightful place in society, or is it? Everyone knows that it's a hard world out there and only the most pragmatic will get ahead; but if this is really so, why are all of us taught differently by those truly idealistic individuals we fondly remember as our grammar school teachers?

F.P.

but we are not the only ones who pay them. Much of the cost of our education is covered by donations and grants. And yes, these donors do care how their money is spent. It often takes a little diplomacy to convince these donors that the modern and sometimes radical (at least in the donors' minds) ideas of the students are all right.

The CCCA and the administration, "the swamp" as Ross characterizes it, are here to listen to the students, to evaluate their ideas, and to decide if they're in the best interest of the college. In the case of the Coed Housing proposal, they carried out their function well.

### Ken Abbott, CCCA

Ross replies: Unfortunately, you missed the point of my article. I wanted to show that it was precisely because of "the swamp" that a simple change (which was ultimately unnecessary because of the language houses) was made into a political contest designed to obscure the basic wish that we radicals fade into the sunset. I thought that I made it clear that, of course, the channels were responsible for the passing of the Proposal, but the entire event was marked by a complete lack of true interest on the part of the administration as demonstrated by President Womack's recommendation to can the proposal. And this, after they had ample time to look into all aspects of the situation.

This is what "history" has proven. Your point about the economic considerations is important. It raises the question of whether an institution should be sustained because it has existed in the past, or because it remains vitally involved with the changing needs of its students. On an idealistic level, I commend your faith in the system as a newly elected CCCA member, but I would like to talk to you at the end of your term after you have seen the wheels in motion.

### To the Editor:

In last week's **Catalyst** an article appeared which misrepresented the position of the UFW Task Force of MECHA concerning the lettuce boycott. We find it necessary to clarify these inaccuracies.

It has never been the policy of

MECHA, and never will be, to direct SAGA to purchase non-UFW lettuce. MECHA has informed SAGA that with the termination of the UFW boycott, as described in last week's letter to the editor, they are no longer bound to make purchases in accordance with the Student Referendum. Some individuals do maintain that renewed purchases of previously boycotted items serve to magnify the effects of the boycott; however, these individuals do not represent MECHA and do not claim to.

It is also important to note that the UFW is not a union of Chicano farm workers, as the article implies. In fact, the UFW consists of Black, Asian and Anglo workers as well.

Symbolic of these numerous misrepresentations is the headline of the article. It was not a "SAGA Union Lettuce Boycott" as the headline states. It was a boycott called by the UFW, supported by the CC student body and carried out by the SAGA Food Service.

It is important to realize the complexity of these issues, and to avoid oversimplification leading to an inaccurate representation of the facts. MECHA hopes that future articles appearing in the **Catalyst** will be more thoroughly researched so as to represent more accurately the position of the party or organization involved.

### UFW Task Force of MECHA

**To the Editor:**  
It was with some surprise that I opened the February 10 issue of the **Catalyst** and found an article about myself and Chavarrim—complete with fabricated quotes and false policy statements. I am puzzled as to why the author of this article, Jeff Jarris, felt the need to write this type of malicious, non-productive article. I was never consulted about the article and the so-called quotes are only figments of Mr. Jarris' imagination.

Mr. Jarris begins by stating that I was recently elected chairperson of Chavarrim. This is true; however, the rest of the article is, as far as I can tell, only an incredibly feeble attempt at sarcasm and humor. Once again, Mr. Jarris' motivations are difficult to understand. I would have been happy to have written an article, or answered questions about Chavarrim for the

**Catalyst**. As in the past semester Chavarrim is working to bring speakers and other events to the CC College campus, in an attempt to create an awareness of Judaism among all Colorado College students. I do not think the Jewish student on this campus needs to... feel more religious than their primarily gentile surroundings," as Mr. Jarris tried to claim. Furthermore, Chavarrim has never felt the need for a Jewish dean or a SAGA food. And yet, Mr. Jarris decided to write his own article with no basis in fact and a subject he knows absolutely nothing about. As a result, Chavarrim's policies and for the semester have grossly distorted.

I am very disturbed by the fact that Mr. Jarris felt the need to write such a negative and unnecessary article. I am also disturbed by the fact that **Catalyst** was so willing to print the article, without even consulting me as to its accuracy. I do not know if it is standard procedure to do so, but if not, the **Catalyst** should conduct such a procedure so as to avoid these conflicts in the future. As perhaps, stated by Burton's letter to the editor on January 27, organization individuals have often had foul times getting articles and notices printed in the **Catalyst**. With this in mind, I was what shocked that the **Catalyst** would so readily print an article such as Mr. Jarris', that I founded and meaningfully Chavarrim's only goals are to promote an awareness of culture on this campus. Our aims are to educate and to maintain all the students of Colorado College. Chavarrim attempts to explain what Judaism is to non-Jewish students, the same time help Jewish students achieve a greater identity for themselves. We are cultural and not a religious organization. We will never seelytize, but we do encourage students, Jews and non-Jews, to investigate our organization and find out for themselves what Judaism and Chavarrim are about. Then, perhaps, individuals such as Mr. Jarris will write from what they know rather than from what they imagine.

Alan Winter



# Pick Gregory Fans the Flames of Controversy

Commentary

Dick Gregory, a highly controversial activist and entertainer, spoke to a full house last Saturday. Reactions ranged from feverish agreement to furious anger, and every opinion in between. Enough variety that The Catalyst presents two differing viewpoints here.

## Success Is 'Bout Over'

petson  
Olshansky.

no Springs — An alien  
landed on top of  
last week, wreck-  
ed in this community.  
creatures emerged  
craft, proclaiming,  
discovered a planet!  
used, they proceeded  
and pillage the area,  
"phaser" weapons,  
incite all opposition.  
natives have been  
into ghettos, their pos-  
sibilities have been con-  
fined all forms of cultural  
have been banned. . .

a share of the American pie. Gregory aptly cited the case of Africa, the last major repository of relatively untapped mineral wealth. As African nations receive the amorous attentions of heavily industrialized superpowers, political tensions on the subcontinent increase.

Discussing other "unpleasant," controversial issues, Gregory made allegations which have been substantiated to varying degrees. He implied that many of the following are products of conspiracies involving America's power elite:

Nearly every individual whom investigators have sought for questioning with regard to the assassination of John F. Kennedy, is dead.

Oral contraceptives, known to produce such harmful side-effects as blood clots and changed emotional states, have been marketed to American women for years, while the drug industry tried to minimize publicity about the side-effects.

In 1962, Gregory claimed, many American children received polio vaccines which had been contaminated with the carcinogenic SV40 virus. This occurred with the knowledge and consent of the United States government.

Our government has developed weather modification techniques which were used during the Vietnam War against the North Vietnamese. Gregory hypothesized that such techniques might have been used last winter on the east coast, to increase sales of natural gas and heating oil.

We don't like to think about such unpleasant possibilities. We prefer to dismiss Gregory's allegations on the grounds that they are unsubstantiated. Yet, if we are to greet his claims with skepticism, we should adopt a similar questioning attitude toward claims made by the powerful political and economic institutions we have legitimated. In fact, Gregory asks, shouldn't we be even more suspicious of those institutions because they stand to profit tremendously from our complacency? Drug manufacturers, oil companies, the military and the CIA all maintain that they're looking out for our best interests, but only the naive would disallow the possibility that such institutions



Photo by Mark Gilbert

seek to further their own interests. After all, the same folks who manufacture polio vaccines and birth control pills also sell anti-cancer drugs, blood anti-coagulants, and tranquilizers.

If such claims prove true, how do we combat them? And if they are unprovable, how do we insulate ourselves against this kind of manipulation?

Education is one means of protection. Dick Gregory challenges us to take a long, hard look at the way we educate ourselves. Do we passively allow our educational systems to indoctrinate us? Or, do we (1) inform ourselves about issues, seeking to understand from many different perspectives; (2) question, constantly, the statements deemed "true" by authority as well as counterculture; (3) evaluate the content and the process of our — and others' — research.

Only then can we intelligently decide upon a course of action. Gregory offered several options for political involvement, from grass-roots public interest research groups and boycotts, to simply examining our personal lives. For example, do we accept responsibility for our health, understanding our body's needs and workings? Do we take responsibility for the ways we deal with our anger, seeking constructive — rather than destructive — means of expression?

Dick Gregory's challenge, then, is for us to return to the principle of critical inquiry — a basic tenet of liberal education. His speech carries special meaning for those of us who are nearing the last years of our formal, often passive education. For us, "success really is 'bout over."

the man. His refrain from ever having completed a doctorate kept him from ever officially becoming an expert in one field, yet as Ormes says, "He knew more about varied phases of literature than some of the

## 'Paranoia' Marks Speech

by Mark Gilbert

Dick Gregory gave a great performance. Only a great performer could, as one student observed, incite an audience of students to applaud when he called them fools for choosing a liberal arts education. I would assume that if someone goes to CC, he wants to study the liberal arts. If a person wants to learn about life as Gregory means it, he does other things. I am sure that many students feel they learn a great deal about life here at CC. They may not be exposed to the uglier side of it very often, but as I said before, they should go somewhere else if that's what they want to see.

Gregory had a lot to say and made some good points. I admired his denunciations of racism and sexism, although I fail to see how a woman in her first year of college is being oppressed by being called a freshman. No one could criticize Gregory for his advocacy of a clean, strong, healthy body. His call for action and involvement was well-taken, even by apathetic CC students.

However, Gregory destroyed his credibility by displaying a great deal of paranoia. It is extremely hard for one to believe or support anything Gregory says when you consider his obsession with the idea that the government, along with the military-industrial complex, is invented at a research laboratory in Baste, Switzerland, and government want to use there are many sources to weather modification to cause drought in the West, and blizzards in the East? Natural disasters are not economically prosperous for either government or business. The East seems an unlikely target for government-directed snow and wind anyway, considering that the government and the offices of many corporations are situated in the East.

Gregory criticizes Americans for their fear of the Soviet Union, yet he has the same fear of the U.S. government. A reactionary would claim that the Russians are doing the things which Gregory claims the U.S. government is perpetrating. I see very little difference between paranoid right wingers and paranoid left wingers.

Gregory makes several other claims that are very difficult for anyone of any intelligence to accept without proof, which Gregory does not provide. How can anyone seriously think that because of Africa, the government took an active part in quieting bigoted voices? I seri-

ously doubt whether anybody could shut up the people of the city of Boston, and it is ridiculous to assume they would have been wiped out if they continued to protest busing.

The government has no reason to assassinate George Wallace and, even if they didn't, they wouldn't have made a mess of the whole affair the way Arthur Bremer did. Gregory contends that five shots were fired from Bremer's guns, inflicting eight wounds (Wallace was hit five times, he says, and three others were hit once). However, doctors found five bullets, two in Wallace and three in the bystanders. We all saw the film clips and heard the shots.

Other government actions include cars being driven into crowds at KKK rallies, killing or wounding vocal bigots. Gregory states that the Klan is now persecuting Jews and Chicanos instead of blacks. However, the Klan has always been antisemitic and anti-foreigner. I see no change in the Klan attitude.

Gregory's argument that only the U.S. government could ship heroin from Vietnam in the bodies of dead servicemen is also very faulty. His declaration that the United States Army invented LSD thirty-seven years ago is an outright lie. LSD was invented at a research laboratory in Baste, Switzerland, and government want to use there are many sources to document this.

Of course, Gregory fears that the government is actively trying to kill him, and cites an FBI memo as proof. If the FBI wanted him dead, he would be. I doubt whether Gregory's inner positive force would stop a bullet. The man who supposedly ordered Gregory's death, J. Edgar Hoover, is now dead. The FBI and the CIA are being investigated. Americans are aware of the negative influences of television and advertising. People are cognizant of the misdeeds of the FBI and CIA, as well as governmental abuses. Gregory's assertion that certain things need changing surprises few people. The whole idea of a conspiracy between the government and the military-industrial complex is so outrageous that it destroys Gregory's speech. His paranoia pervades everything he says, robbing him of his credibility.

Gregory's good points are certainly not unique. If nothing else, the speech was entertaining.

Armstrong as both friendly and shy, emotionally intense and compassionate; daring and curious. The tragedy of his death and the sense of loss of this gentle friend will not soon be forgotten.

## School Mourns Loss of Armstrong

continued from page 1

technology and later at  
University, where  
recipient of a  
ship. He received  
English Literature  
University of Arizona in  
he also had the rec-

ognition of holding the position of a graduate assistant.

Robert Armstrong is not best remembered by any published works because, as his colleagues will point out, the true worth was in the exuberance of

specialists." He was dedicated to "knowledge in many areas," something that made him an especially able undergraduate professor.

Colorado College will undoubtedly remember Bob

# OFF THE CUFF

by Craig Silverman

"What a game! What a night!" were my thoughts as I made my way out of the Broadmoor World Arena and towards the Silver Butterfly, after last Friday night's CC overtime hockey victory. "The 'Fly' should be hopping tonight," I exclaimed to my somewhat less enthusiastic date. And hopping it was, we soon found out, as we were shuffled to two fancy stools at the bar with an explanation that we would be able to get a booth in just a few minutes.

"Order anything you want," I told my date, feeling unusually philanthropic.

"Order a double, honey," a well-dressed, bearded black man at my left told her. "You better have fun now; 'cause recess is almost over."

Rather than rudely tell him to butt out, I decided that we might have some fun talking to this guy. After all, my date, a typical CC coed, had long expressed a desire to actually meet a black person. "Say, bro," I soulfully got his attention, "what do you mean, recess is almost over?"

He looked up from his drink, gave me a long stare as if trying to determine if I was worth talking to, and asked, "Man, you ever seen weather like this before?"

Having lived in Colorado all my life and never before this year having seen more than five foggy days, I told him, "You know, it has been wierd. It's supposed to be due to this strange kind of pressure inversion."

"Hah!" he laughed scornfully. "Man, don't you see that they are manipulating this country's weather?"

"They?"

"Yea, man, they," he said, sucking on what appeared to be some kind of fruit drink. "They: the super rich, super powerful, super interests."

"Oh, that they?" I said with a smirk while poking an elbow into my date's ribcage.

My date, after ordering us each a drink, decided to change the subject and asked the middle-aged man, "Did you go to the hockey game tonight?"

"No," he answered. "Sports have turned me off ever since they took over."

"What d'ya mean?" I asked, sensing a good laugh.

"Remember Super Bowl III?"

"Sure, Jets versus Colts. Who can forget it?"

"I'd like to," he laughed sardonically. "I had proof that they fixed that game, but nobody would listen."

"But why fix it?"

"Man, don't be so naive. They needed a new hero, a man like Joe Namath that they could exploit and make money off of. Every couple years, they fix it so some underdog, some fresh face can win. It is the economically advantageous thing to do. Only now, it's becoming a little too obvious."

"How so?"

"Didn't you watch the playoffs this year?" he asked incredulously.

"Sure."

"And you couldn't tell the way they had the refs fix it so that those bumbling Broncos could make it to the Super Bowl?"

"Now wait just a second!" I cried in response to this blasphemy.

"Wise up, Jack," he cut me off. "Who do you think made money off of Denver's success, man? I'll tell you who; they did."

"Then why didn't they fix the Super Bowl?" I demanded.

"They would have been way too obvious," he explained. "Besides, they prefer much more devious sports tactics."

"Like what?" I demanded, polishing off my Seven and Seven.

"Like jock straps," he replied. "Ever worn one?"

"Every day," I replied, smiling at my date.

"That's too bad," he said, seeming genuinely sympathetic.

"Your vital parts can't breathe in jock straps. They knew that before they put 'em on the market. I can prove that 95% of all men who have worn modern jock straps will become completely impotent before age 35."

"C'mon," I said, again nudging my date. "You're putting us on." "I wish I was," he said while ordering his third fruit juice since we'd been there. "You can't believe what they are doing in the sports world right now. They made those shiny metal baseball bats knowing that bunting with them can cause cancer. Y'know those tartan gym surfaces; they knew that those floors, if fallen on, can give you a rare type of venereal disease. Ever seen those new colored tennis balls? They're coated with a dye that, if it touches any part of your face, will cause mental retardation."

"Let's get outta here," my date whispered as she handed me the bill (\$5.50 for two drinks). "I can't listen to this guy anymore. And, besides, something smells real bad in here."

"Excuse me, my dear," the distinguished looking black man interrupted, obviously overhearing her complaints, "It was me who caused this ungodly stink. I farted!"

"That's nice," my date told him, obviously a bit intimidated.

"Well, we have to get back to school now."

"You wouldn't happen to go to Colorado College, would you?" he queried.

"Sure do," she half-shouted, dragging me towards the exit.

"Great," he hollered across the room. "I'll see you at Armstrong tomorrow night at eight. We'll try to turn it around."

His last few words were lost on us as the door to the Butterfly slammed shut and we began the long walk through the eerie dense fog to my Chevy coupe.

# Icers Sweep Home Series

by Mike Slade

Last weekend, a strange thing happened. Usually, the CC hockey team, when confronted with a crucial series, does one of two things: 1) wins Friday night, and then falls apart the following evening, or 2) blows both games, either by lack of skill or by lack of luck. But this time neither occurred.

After a thrilling 8-7 overtime victory over Minnesota Friday night, Saturday the suddenly tough Tigers broke open a tight contest with five third-period goals to blow by the Gophers 9-5.

After losing two heartbreakers to Wisconsin the week before, the wins had to be especially pleasing to the oft-blamed mentor of the Tigers, Coach Jeff Sauer. What accounts for this sudden upswing in Tiger fortunes? Sauer cited "a lack of injuries; right now we're able to play with more depth than before." Indeed, over Christmas the injury-plagued squad suited only 13 players for one game. Now, with the return to form of such stars as Dean Magee, Mike Haedrich, and Mike Reilly (an entire line), the squad is able to hustle more, knowing that fresh reserves are waiting.

Perhaps the unlikelyst hero of last weekend's series at the Broadmoor was junior goalkeeper Scotty Owens. Senior Paul Mitchell started Friday's game, but was forced to leave early, realizing he was losing a battle with the flu. Owens, who had played in only 2 1/2 games before this weekend, responded brilliantly. His 73 saves over the weekend repeatedly rescued the Tigers in cross situations.

Friday he stopped a breakout with less than a minute remaining in regulation, helping provide momentum for Dale Maksymyk's game-winning goal.



Jim Kronschnabel heads down the ice as CC sweeps the Gophers

in the overtime period. Owens, who at one point this season was the fourth keeper on a squad that suits up two, has never been given the chance some feel he deserves to play consistently in the Tiger nets. But last weekend's performance has gained him the starting nod for this weekend's series at Michigan.

Against the Wolverines, the Tigers are encountering a difficult situation. Michigan, once a proud first-division club in the tough WCHA, hasn't won a league game since defeating the Tigers last November at the Broadmoor. The 10-16 Wolverines are due. Their 8,000 seat arena rivals Wisconsin's for crowd intensity, and the CC club has its work cut out for it.

But poor attendance at the Broadmoor seems to help play better on the road, when their opponents pack screaming crowds. Indeed,

league games only, CC is on 6-9 at home this year, while respectable 5-6 on the road. Sauer credits this curious discrepancy to the larger away crowds, musing, "... we seem to play better on the road."

Part of the problem stems from poor scheduling. Nine of CC's 16 WCHA home games this year were scheduled either on block breaks (5), over Thanksgiving (2), or over Christmas break (2). The school's late change of the dates for the 1977-78 school year caught CC with their hands tied, hence the scheduling. Coach Sauer feels confident about his team. They split the home series against Michigan in November, but Sauer sees no

continued on page 6

# Season Jells for Big Cat Swimmers

by Jim Collins

The men's swim team, also known as "Lear's Moving Company," finished their regular season last week with wins over Metro State and Regis College on Wednesday and a loss to the Univ. of N. Colorado on Saturday. These meets brought the Big Cats' record up to a respectable 4-6.

The high marks of the week came with the national ranking (Division III) of sprinters Wade Moore and Doug Van Metre.

Also ranked was the relay squad composed of Dirk Tyler, Bob Barrett, Matt Ivy, Chris Heiss and Gary Johnson. Diver Kris Hammond has qualified for nationals on both low and high boards.

Coach Jerry Lear and his tanners have only one week left to

prepare for the season's final, the ISL Conference championship, which will be held here at CC on the 24th and 25th. Then again, ... maybe Nationals in which case 25 pounds of Jell-O mix will be dumped into Schlusman (to make the swimmers work harder). Definitely a sticky situation.

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# Tiger Hockey Takes Two

continued from page 6

son why they can't sweep Wolverines this weekend. were missing the Magee-rich-Reilly line last time when you lose a line, it exerts pressure on everybody else." After Michigan comes another road series against Minnesota-Duluth, the perennial doormat of the league, which has surprised people this year, sweeping both Michigan (last week) and CC this year. Then comes the final home series against powerful Denver University, the top team in the league. Predictably, the series covers sixth block break. After last week's stellar performances, however, anything good CC accomplishes should come as no surprise. Veterans in Warner and Dave Delich come through over the weekend, adding five goals and

seven assists between them. Freshman-of-the-year candidate Greg Whyte added a goal and four assists, and the up-and-down Tiger defense responded offensively by accounting for six of the 17 goals scored over the weekend.

All of a sudden, things are jelling, and at just about the right time. Notre Dame trails the fifth-place Tigers by just one point, and only four points separate the fifth and ninth place teams in the WCHA. But CC is healthy, confident, and heading for the road, a place the squad seems to enjoy. Optimism reigns, despite the dismal crowds and a mid-season losing streak. Coach Sauer honestly feels that "with a healthy team, we could go all the way." And wouldn't that be nice? The Tiger games are being broadcast over radio station KVOR this weekend.

## ANNOUNCEMENTS

**APPLICATIONS FOR RESIDENT ADVISERS** and Head Residents will be available in the Housing Office, and the Loomis, Mathias, and Slocum desks, starting on February 6th. Students who are interested in a residence hall position are encouraged to fill out an application and return it to the Housing Office by 5:00 P.M. on February 17th.

The interviewing process will begin on March 6th and will run through the 15th. All decisions will be made by Spring Break. Please contact Bill Flanagan or Belle Edson at the Housing Office, X389, if you have any questions.

**ANY STUDENT** interested in being on the CCA Residential & Housing Committee, please call Beth German at x451.

**ALL PRE-MEDICAL STUDENTS** are urged to attend a meeting at 3:30 p.m., Wednesday, February 22 in Olin 1 lecture room.

The primary purpose of this meeting will be to inform students

about the forthcoming Medical College Admissions Test (MCAT). A discussion of the test will be conducted. Helpful suggestions and advice about this exam will be provided at that time by three seniors who are successful applicants for medical school. Those people who plan to take the MCAT on April 15, 1978 will be given MCAT registration materials at that time. Other announcements of interest to pre-medical students will be made at the meeting.

**ALL-CAMPUS AUDITIONS** for the Drama Department's spring production of O'Neill's "Ah Wilderness" are now being scheduled. The play will be presented the last week of April. Try-outs are on February 26 at 1:00 and 6:00 p.m. Sign-up for either section on the Drama Department board. No preparation is necessary.

### ALL COLLEGE REPUBLICANS:

If you're interested in politics and especially in managing and leading a campaign, C.U. (at Boulder) is hosting "The Student Fieldman School" the weekend of February

24,25, and 26. This is the largest national organization of its kind which specializes in training College Republicans to become political leaders and teaches all facets of a campaign. This will be the last Fieldman School in this area for at least a year, so if you've been thinking of attending one, yet procrastinated, don't let this opportunity slip by you. Cost is \$30.00 per register before the 22nd. For further information, contact Ty Fabling at x354 at the Kappa Sigma House.

**ALL MEMBERS OF THE CLASS OF '79** are urged to respond to the recent mailing concerning recommendations for a commencement speaker. Please take your list of suggestions to the collection boxes in Rastall Center or Slocum, Mathias, or Loomis Halls before 6th block break.

**WEDNESDAY, MARCH 1** is the deadline for requesting leave of absence for the fall semester, 1978 and for informing the dean's Office of intention to withdraw (without forfeit of the General Obligations Deposit). Application forms are available in the Dean's Office, second floor, Armstrong Hall.

**ATTENTION** - It is time to organize your teams for the 1978 Slow-Pitch softball season. All team names and rosters must be in Tony Frasca's office in El Pomar by 5 pm Friday, March 10.

**COLORADO CITIZENS** can contribute \$1, \$5, or \$10 from their income tax refund to the Wildlife Cash Fund. A space on the State Income Tax Form is allowed to indicate this tax-deductible donation.

**NATIONAL ENDOWMENT FOR THE HUMANITIES** Youth Projects will help fund ideas for exciting out-of-classroom opportunities. Deadline for applications is March 17. For information write Office of Youth Programs, Mail, Stop 103, National Endowment for the Humanities, Washington, DC 20506.

**SUN DAY MEETING**, upstairs Rastall, Monday Feb. 20 at 7:30 p.m. All are invited to attend to plan for the national solar energy celebration. Sponsored by ENACT. **ENACT ELECTIONS**, upstairs Rastall, Wednesday Feb. 22 at 7:30 p.m., regular meeting time. Offices open are secretary and treasurer. Other business includes the idea of renovating a mountain cabin using solar energy.

**DONT FORGET** the monthly Arts and Crafts meeting Friday Feb. 17 in Rastall 208. Open to anyone to discuss classes, workshops, ideas or suggestions. Questions? Margaret X291 or Donna X324, X285.

**JOIN JOSH** and other Star Trekklies Saturdays, 5:30 at Benny's for an exciting half hour of extra-terrestrial boob tubing.

**FICTION WORKSHOP:** First three Tuesdays of EVERY BLOCK, 7:30. Original works critiqued by fellow student writers. Come to learn, whether you write or not.

### CLASSIFIED

**ROOMMATE WANTED:** Male or female. MUST be easygoing. Two bedroom apartment very close to campus. \$75 per month plus hall utilities. Contact Heidi at 633-6707.

### PERSONALS

**STEPHEN ROSS WINSHIP.** Now your name has been in print!

**CHERE MDME. SHERWOOD.** The carnations were red, The violets are blue, My heart is on fire, When the hell we gonna do it?

**HAPPY BIRTHDAY DONNIE BOY.** In celebration of your 22nd you have won a free trip to scenic Otagadougout Or would you rather meet me in Monrovia?

Lil' Miss MB

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# the cc scene

By Nancy Joseph

## FRIDAY

**FEB. 17**

- 3 to 6 p.m. FAC at Benny's with discount beer.
- 7 p.m. Women's BASKETBALL versus Metro State College in El Pomar Gym.
- 7 and 9 p.m. "McCabe and Mrs. Miller," Robert Altman's film will be shown in Olin I. This FILM of the 'real west' with Warren Beatty and Julie Christie is free with a Film Series ticket, or 75¢.
- 7 and 9 p.m. "Obscure Object of Desire," a FILM directed by Ingmar Bergman, will begin its showing at the Flick.
- 8 to 10 p.m. "Rock Heavyweights" on KRCC will feature a bizarre evening with David Bowie. Rich Meitz hosts this show.
- 8 to 9:30 p.m. Start your Viennese Ball evening at the RECEPTION in the Gates Common Room in Palmer Hall. This reception is sponsored by Leisure Program, and is free. There will be buses leaving from the reception to transport students to the Broadmoor.
- 9 p.m. to 1 a.m. It's finally here, the annual VIENNESE BALL. Come dance in the Broadmoor Hotel Ballroom in the finest style; a night you won't forget.

June Copening's senior art show will be on display in Packard Hall from February 17-27.

## SATURDAY

**FEB. 18**

- 9 a.m. to Midnight. DANCE-A-THON to benefit Colorado Muscular Dystrophy. This event is sponsored by the Panhellenic Council and will be held at Doherty High School gym. There is an entrance fee of \$3 which includes food, drink, and T-shirts for

all participants. Prizes to be awarded to those raising the most money. See Rastall Desk for information.

- 9 a.m. to Noon. NUTRITION WORKSHOP with nutritionist Michael Gordon will be held in Bemis Lounge. Sign up in the Saga Office for this event.
- 11 a.m. to 1 p.m. "Canto del Pueblo," MECHA's cultural program on KRCC with Carlos Ortega.
- 1 to 7 p.m. Six straight hours of jazz with Kevin Shields and Thomas Dill on KRCC.
- 7 and 9 p.m. "Obscure Object of Desire" at the Flick. 9 to Midnight. Reggae Revival and Limbo Contest in Benjamin's Basement.

## SUNDAY

**FEB. 19**

- 9:30 a.m. Holy Communion in Shove, celebrated according to the Episcopal Rite, but everyone is welcome.
- 11 a.m. Ecumenical Worship Service at Shove Chapel.
- 12 to 12:30 p.m. KRCC will feature FOCUS, a public affairs show from the Brookings Institute. "Basic Human Needs Approach for Foreign Assistance" is this week's show.
- 3 p.m. Colorado Springs Symphony will present Beethoven's Ninth Symphony with the Colorado Springs Chorale at Palmer High School. For ticket information, call 636-1228.
- 7 and 9 p.m. "Obscure Object of Desire" at the Flick.

## MONDAY

**FEB. 20**

- 7 and 9 p.m. "Obscure Object of De-



# the VIENNESE BALL

The Broadmoor Hotel hosts the annual Viennese Ball tonight, starting at 9.

sire" at the Flick.

- 8 to 10 p.m. "Difficult Years and the Folk Revival," a series on bluegrass music on KRCC, coming from WOED in Pittsburgh.

## TUESDAY

**FEB. 21**

- 7 p.m. SELF DEFENSE CLASS will hold its third session in Armstrong Room 300.
- 7 p.m. Women's BASKETBALL versus University of Northern Colorado in El Pomar.
- 7 and 9 p.m. "Obscure Object of Desire," the Bergman film again at the Flick.
- 8 to 10 p.m. CONCERT sponsored by the Senior Class in Packard Hall, featuring kazoo music. Don't miss this unusual sounding concert!

## WEDNESDAY

**FEB. 22**

- 7 and 9:15 p.m. "Boomtown," a Clark Gable and Spencer Tracy FILM will show in Olin I. This is free with a Film Series Ticket or 75¢.
- 7 and 9:30 p.m. "Dersu Avala," a Russian Academy Award winning FILM about life in Siberia, will begin its run at the Flick.
- 7:30 p.m. Free introductory LECTURE on Transcendental Meditation in Rastall 209. Everyone is invited.
- 7:30 p.m. "A Connecticut Yankee in King Arthur's Court," a PLAY performed by the Colorado Caravan of the Univ. of Colorado, in Packard Auditorium.
- 8:30 p.m. "The Importance of Being Earnest," by the Colorado Caravan. Also in Packard.

JUNIOR NIGHT AT Benny's with Discount Beer with a '75 I.D.

## THURSDAY

**FEB. 23**

- 7 p.m. "Position of Women in Japan," a LECTURE with Michiko Nakahara of Waseda University in Japan. This lecture is sponsored by the Asian Studies Committee, and will be held in the Gates Common Room.
- 7 and 9:30 p.m. "Dersu Avala," a romantic Russian FILM at the Flick.
- 8:15 p.m. "An Evening of New Music" with guest composer Elliott Schwartz in Packard Hall. Also on the program is the premiere of a work for cello and electronic tape by senior music major Karl Walter.

## TRY THE THEATRE

- "THE PRICE," by Arthur Miller, will be presented by the Colorado Springs Civic Theatre in the Fine Arts Center Feb. 20-25. Call 633-3003 for ticket information.
- "ANTIGONE," Jean Anouilh's play, will be presented by the El Paso Community College Saturday Players in the Little Theatre of the City Auditorium Feb. 23 at 7:30 p.m. and Feb. 25 at 8 p.m. Tickets are \$2 at the door.
- "HELLO DOLLY," at the Auditorium Theatre in Denver, starring Carol Channing, through Feb. 25. Call 636-1228 for ticket information.
- "STAR SPANGLED GIRL," the Neil Simon play, at the Old Town Dinner Playhouse Feb. 20-25. Call 473-3244 for ticket information.
- "SOUTH PACIFIC," presented by the Bluebirds, the Cadet Drama Club at the Air Force Academy, will be shown Feb. 17, 18, 24 and 25 in Arnold Hall at 8 p.m.



Photo by Larry Binner

The Self Defense class goes into its third session at 7 p.m. Tuesday.

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# THE Catalyst

VOLUME 10 • NUMBER 19

BLOCK  
BREAKING . . .  
San Francisco!



Graphic by Chris Reed

### INSIDE

|                                                    |   |
|----------------------------------------------------|---|
| The new CCCA is brewing up new ideas .....         | 3 |
| CC's first Summer Writing Institute .....          | 3 |
| A guide through the Streets of San Francisco ..... | 4 |
| Save the Flick! .....                              | 5 |
| June Copening's surreal "assemblage" .....         | 5 |
| How Not to get the flu .....                       | 8 |

CAREER CENTER NEWS

ON CAMPUS INTERVIEWERS

**The Keller Graduate School of Management**, Chicago, has fellowships for study leading to the Certificate of Business Administration. Fellowships are available to ACM students exclusively, and last year three C.C. students received awards. Keller's program is geared to the liberal arts student. An MBA program is also available. Mr. Dennis Keller will be on campus to interview students TODAY, February 24, from 8:30-3:30. Sign up at the Career Center, 103 Cossitt.

**University of Colorado School of Dentistry** will be at Cragmor 12 noon on Thursday, March 2. A limited number of C.C. students may attend. Sign up in the Career Center.

INTERNSHIPS

**New York State Assembly Internships.** Available to New York residents only.

**Audubon Environmental Intern Program.** A variety of summer placements throughout New England and New York area.

**ACM Urban Studies Internships** for fall semester. Apply by April 15.

**ACORN Internships** in community organizing, for the summer.

SUMMER JOBS

Mother's helpers for summer in New York and New England areas. Salary \$80-\$90 per week plus room, board and 1-way transportation provided.

Federal Highway Construction and Survey Projects and other governmental agencies in the west (including Hawaii) need summer construction workers. Some jobs in national parks and forests.

FULL TIME JOBS

**Colorado Rocky Mountain School** teaching apprentice program. Education degree not required.

Biology and physics instructors wanted by the Holderness School, Plymouth, New Hampshire. Education degree not required.

Internships in the Teacher Corps available to grads with no education background.

**Washington Tennis Services** has full and part-time positions in the Midwest, Northeast, Middle Atlantic and Southeast States. Both year-round and summer instructional and management positions available.

**Colorado State** positions: Administrative Officer in Denver (Assistant Elections Officer), Accounting Technician in Florence, Civil Rights Specialist in Denver, Wildlife Technician (Fish Management), and Water Commissioner (resident of Wray). Application deadline March 6.

NY Film Classes

The Gray Film Atelier, a non-profit, New York State production center, is offering a most unusual and creative opportunity to students interested in filmmaking. The Atelier is accepting applications from students with little or no experience, but who have exhibited strong interest in either literature or creative writing, social sciences, and/or in the fine arts. The film program was designed for persons who have a lot on their minds and have always wanted the opportunity to express themselves in film.

This alternative apprentice-study program, now in its seventh year, includes a number of unique features. It is an intensive, full-time, one year program devoted entirely to the study of filmmaking. Many leading universities have granted full credit for study undertaken at the Atelier, meaning that students need not interrupt their university careers. This program has filled a void for many schools which have had to cut back their media programs for economic reasons.

The Gray Film Atelier is organized as a professional production company modeled after the film studio of yesterday. Student apprentices gain actual experience in each studio unit. For example, more than 30 student-apprentices have participated over the past two years in the production of the Atelier's feature film, *Everyman*.

Atelier films have represented the United States in major international film festivals at Grenoble, France and Trieste, Italy.

The formal classes at the Atelier are taught by its director, Paul Gray, who is both a film director and a teacher. During the 1960's, Gray was the head of the drama and film department at Bennington College in Vermont. The Atelier was started in 1971 in Brussels, Belgium and is now located in the village of Hoosick Falls, N.Y.

Students interested in obtaining additional information or application procedures should contact Ms. Judy Reynolds, Administrative Assistant, The Gray Film Atelier, P.O. Box 70, Hoosick Falls, N.Y. 12090.

OK, Break Out The Calculator

Last time we posed problems about squirrels climbing trees and words whose letters were in alphabetical order. Someone named Hunt (from McGregor) gave the best solution to the squirrel problem. The squirrel climbs spirally up a tree with circumference 3 ft. After each revolution the squirrel is 4 ft. above his original position. If you unravel the tree the squirrel's path becomes the hypotenuse of a right triangle with legs 3 ft. and 4 ft. Therefore he travels 5 ft. If he climbs 16 ft. up the tree, he travels four times 5 ft. or 20 ft.

No one found any words with all letters in alphabetical order. How about "Chimps?" Is there any word longer than six letters?

Here's a modest effort for sentences with the first letters each word in alphabetical order:

Could ducks ever fly great heights in January?  
Try these:

1. You are given 12 pennies. One of them (only one) is defective, being too heavy or too light. The only apparatus you may use is an equal-arm balance. Find the bad penny in 3 weighings.
2. A common word game involves making smaller words from one given word by selecting some of its letters. Suppose we add one rule forbidding the re-arrangement of letters — they must stay in their original order. For example, from "basket" we can make "bat" and "bask". The work "tab" is not allowed since we switched two letters. Find a word (the smaller the better) from which you can make at least six (the more the better) smaller words this fashion.

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# CCCA Weighs Indian, Housing Ideas

Bradney  
second meeting, the  
CCCA discussed some in-  
sights which promise to  
be soon, among which  
a Native American or-  
gan on campus and a  
process for on-campus  
selection.

Goodblanket, a Na-  
merican CC student,  
before the Council to read  
of her group's constitu-  
tion sets up guidelines for  
structure of the proposed  
American organization.  
preamble it states as one  
goals the promotion of  
cultural awareness" at

Goodblanket explained  
with the help of professors  
Gordon and William Swa-  
they have been able to  
ten Native Americans  
ampus, seven of whom ap-  
the constitution.

Max Taylor verbalized  
support, affirming that ten is  
ly enough students to  
a chartered organi-  
He added that, although  
American recruitment  
been actively sought by  
Admissions Office, the in-  
in Native Americans  
resents the most dramatic  
ase in recent years."

next Council session on  
7 will decide whether or  
the group, dubbed NASA  
American Student As-  
sion) will be chartered.

German, chairperson of  
Residential and Housing  
Committee, presented some  
regarding a new system  
on-campus room selection.  
system, if passed by Coun-  
ould eliminate the current  
method, and place "a lit-  
more responsibility on the  
ent," according to Director  
Bill Flanagan.

German described the  
od. On a pre-arranged

Saturday and Sunday, a student  
who wishes to live on campus  
would go to the dorm of his  
choice and simply sign up for  
the room he desires. Since the  
system is designed to be a first  
come—first serve affair, Dean  
Taylor expressed concern over  
the possibility of students  
camping out the night before to  
be first in line. Neither German  
nor Flanagan has worked out  
the details of these problems  
yet. But German asserted that  
there are advantages to the

proposed new system, calling it  
"much more efficient." Bill  
Flanagan called lottery night "a  
madhouse." He explained that it  
is "just tough luck," under the  
old system, if a person draws a  
high number. The new method  
is designed to alleviate the  
chance factor. If the proposal is  
voted on and approved by  
Council it will go into effect this  
spring.

In other business, the Council  
approved unanimously to fund a  
symposium concerned with

standardized testing. Or-  
ganized by the New Age Coali-  
tion and the Political Science  
Advisory Committee, the sym-  
posium will be all about the his-  
tory of testing, "alternatives to  
standardized testing" and its  
"broad implications and...  
abuses." Dan Krivit was  
spokesman for the symposium  
which will be held March 14-16.

Council members also voted  
on and approved a motion  
proposed by Michele Feingold

to hold an all-campus dance in  
Cossitt on Saturday, March 11.  
They also discussed the possi-  
bilities of a new student union,  
a "kind of— student gathering  
place that's not oriented around  
beer," said Feingold. Beth  
German perceives it as an al-  
ternative to "the hotel lobby ef-  
fect of Rastall." The former  
ROTC room in Cossitt is among  
the places on campus which the  
Residential and Housing Com-  
mittee is researching to be used  
as a student union.

## Writing Institute Offers Improvement to Students

by Sue Royce

The many students at Col-  
orado College who desire help  
and improvement in their ex-  
pository writing skills now have  
an opportunity to take a summer  
institute that can aid them con-  
siderably. Professor James  
Yaffe is the coordinator of an  
8-week, 3-unit course called  
"The Writing Institute: Under-  
standing, Using, and Enjoying  
Language." He will be assisted  
by Professors Mark Stavig of  
the English Department and  
Glenn Brooks of the Political  
Science Department.

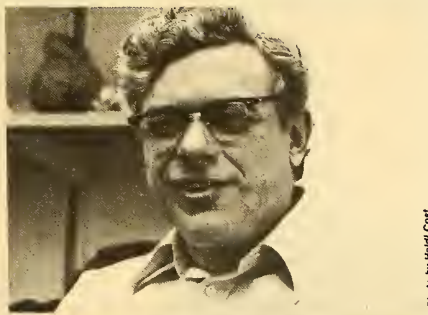
The summer institute, ac-  
cording to Yaffe, has as its  
primary purpose helping people  
with genuine problems in ex-  
pository writing or those who  
have decent abilities now but  
still want to improve and work  
on particular areas in their essay  
writing.

Yaffe particularly stressed the  
point that the thirty or so stu-  
dents in the class would receive  
a very large amount of individual  
help and attention. For this re-  
ason the instructors anticipate  
no problem with having stu-  
dents at many levels of writing

proficiency.

The basic topic about which  
the class will be writing is "the  
English language itself," Yaffe

academic, formal and colloquial  
styles of language will be dis-  
cussed and analyzed. In addi-  
tion, he wants to spend some



English professor Jim Yaffe heads up the Summer Writing Institute.

Photo by Heidi Coft

said, "and how it is used and  
misused in the contemporary  
world." Yaffe intends to cover  
several different areas within  
this subject, including the differ-  
ent types of jargon used in vari-  
ous walks of life. The similarities  
and differences of political,

time exploring journalistic lan-  
guage and its dialects as used  
by art, music, and literary critics.

Various speakers from in and  
around the Colorado College  
community will be invited to pre-  
sent particular topics about  
once a week, as Yaffe feels this

exposure to other people from  
outside the class can provide  
additional writing ideas for the  
students.

The class may have limited  
readings, but the main em-  
phasis in the course will con-  
tinue to be on writing and indi-  
vidual help for each member  
from all three instructors.

In the past, Yaffe said, Col-  
orado College has been fairly  
skeptical of the value of basic  
composition courses. In fact,  
English Dept. chairman Neale  
Reinitz said that a mandatory  
freshman English class was  
dropped during the 1960's when  
the faculty felt students gained  
more by keeping writing and  
subject matter together, in order  
to make it more interesting and  
beneficial to the student. Reinitz  
said that the English Depart-  
ment presently offers non-credit  
remedial help to students who  
are taking regular courses, by a  
designated professor during 3  
blocks of the year. This is in  
keeping with the idea that stu-  
dents tend to have more motiva-  
tion in writing when they have a  
serious and specified subject of  
current discussion. This insti-  
tute then, is being implemented  
as a sort of experiment, where  
the emphasis is on writing, but  
where a specific topic will be  
carried throughout the course.

One problem with dividing the  
writing instructions between the  
various disciplines involves the  
fact that some professors, while  
possessing the ability to recog-  
nize poorly written papers, can-  
not meticulously criticize the  
flaws within the work. Because  
of this, Reinitz says professors  
are being encouraged to take  
part in the summer institute,  
where they can study the com-  
ponents of good writing for one  
or two weeks, and probably re-  
ceive a small stipend for improv-  
ing their skills as evaluators of  
student work.

Some students may feel that  
a course such as this, which of-  
fers three humanities division  
credits and concentrates on the  
English language as a topic, will  
not provide proper training for  
composition in other divisions.  
Yet, as Yaffe stated quite  
strongly, there are "certain  
foundations" for writing that  
pervade every field. People still  
have to "manipulate" the lan-  
guage, and express themselves  
with "some kind of clarity, some  
kind of accuracy, and some kind  
of grace. We want every student  
to get out of CC using the En-  
glish language better than when  
he came in.

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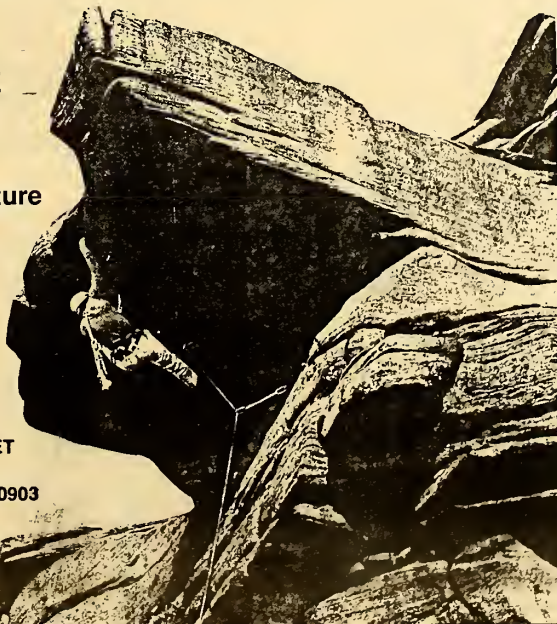
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# Places to See and Stay Near the Bay

by John Hess

**F**og and the narrow entrance to the Golden Gate delayed the discovery of San Francisco Bay for more than 200 years. The Portuguese explorer Juan Rodriguez Cabrillo discovered the Farallon Islands (30 miles outside the Bay) in 1542, but did not sight the Golden Gate. Sir Francis Drake may have seen it as he sailed along the California coast in 1579, but he anchored further up the coast north of San Francisco.

Finally, in 1769, Gaspar de Portola and his expedition became the first white men to see San Francisco Bay. Some of his crew settled along the water front at the foot of what is now called Telegraph Hill and established a small village named El Paraje de Yerba Buena (the Little Valley of the Good Herb, hmmm). This is how San Francisco began.

Today San Francisco is one of the best known "small/big" cities in the world. With a population of less than 1 million (715,674—I looked it up) in the metropolitan area, it is probably the most aesthetically pleasing and least crowded city in the country.

Built on and around 42 hills of the coastal mountain range, San Francisco faces water on three sides. The Pacific Ocean lies to the West. On the East is San Francisco Bay (the largest natural harbor in the world). To the North is the Golden Gate, a one-mile-wide channel spanned by something that hardly needs mentioning—the Golden Gate Bridge, one of the world's largest suspension bridges. You should not miss a stroll across the Golden Gate. (It's free, and as you approach from the city, the right side is specifically for pedestrians and bicyclists.) Looking West, you have an unobstructed view of the Pacific Ocean, some spectacular coastline, and the Farallons. Looking East, right over the railing, you can see all of the Bay, the entire San Francisco skyline, Alcatraz, Angel Island, the Tiburon Peninsula, and probably more boats than you could count in an afternoon. One thing,

sure to wear a sweater or windbreaker as it can be windy and is almost certain to be cool.

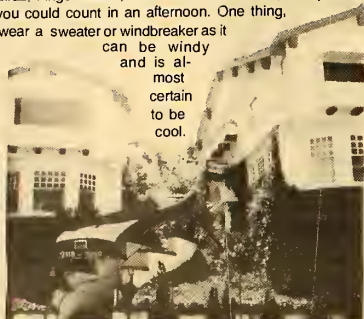


Photo by Jeannette Sunderman

I guess I should

backtrack some and talk about how to get to "the City by the Bay." If you're going over block break, drive fast. The drive takes anywhere from 20 to 24 hours and the quickest route is through Utah and Nevada (plan on making time on the salt flats); through Lake Tahoe, which is a vacation in itself, and down to San Francisco. It's interstate the entire way, and really quite a beautiful drive.

If you're planning a Spring Break trip and have lots of extra money, you could fly. There's a round trip excursion fare (meaning you must stay at least one Saturday and less than thirty days) for \$163. But unless you have a friend waiting in California to drive wherever you want to go, find a ride in the Springs. The airport is quite a ways from San Francisco proper, and taxis simply cost too much.

Public transportation is very good, and bus schedules can be picked up in most restaurants and department stores. B.A.R.T. (Bay Area Rapid Transit) will take you all over San Francisco and the East Bay at 80 m.p.h. and is, besides being incredibly efficient, a lot of fun.

The cable cars, which still make me think of "Rice-a-Roni" ads, are a must. For 25¢ they are the best deal in the city. They run from downtown San Francisco, Union Square, seemingly standing on end as they climb Nob Hill. The cars pass large hotels such as the St. Francis and the Fairmont (both of which are very nice, but sure to break any budget you may have set up), and many fashionable shops. They skirt Chinatown, then cross Russian Hill to Fisherman's Wharf on the waterfront. If possible—and it won't always be—try to stand on the outside step. All the tourists who used to watch "Streets of San Francisco" will be trying to do the same, and there can be a lot of jockeying for position. If you do get on the outside, hold onto the bar for dear life. Flying around corners and passing within inches of moving cars is at once terrifying and exhilarating. If you don't, relax and watch the driver.

They are incredibly adept and most keep up perpetual monologues on just about any subject. Also, if the lady next to you should start wailing or screaming about Jesus Christ, remain calm, it's all part of the San Francisco experience.

Finding a place to stay will be your biggest problem. It's not that there aren't a lot of places to stay, but the city is not cheap. If you have a car, head directly to Lombard St. in the northeast corner of the city. This end of the street, and continuing right for a bit down Van Ness Ave., is lined with relatively inexpensive places to stay (\$10-15 per night) and there should be plenty of vacancies. If money is not a consideration (meaning that you have a lot of it), most of the really nice hotels downtown cost anywhere from \$30 to \$300 a night. There is, of course, a Hilton, but the Mark Hopkins, the St. Francis, the Palace Hotel, the Fairmont, and the new Hyatt Regency just off Fisherman's



Courtesy of the Redwood Empire Association

Wharf are worth taking a look at even if you're not planning on the night. You'll never tire of riding the all-glass elevator at the Fairmont. It's on the outside of the building, and the view at night is breathtaking.

It may be worth your while to consider sleeping outside of San Francisco in Marin County, on the north side of the Golden Gate. Not only is it a beautiful place in itself, but I live there. Without going into too much detail, the first city you hit is Sausalito. As far as I know there is only one hotel here, the Sausalito Hotel (\$10-15), and it is very nice. If you do stay here, you may want to do your drinking elsewhere as the bar is strictly gay. Just beyond Sausalito is Mill Valley. Here, on the outskirts between the two cities, you will find (heading toward Sausalito) a Howard Johnson's (\$5-10), and directly across the street, Spanish-style place with a good restaurant called El Rebozo (\$5-10). If you stay on Hwy. 101, you will see the Tamalpais Motel (\$5-10), on your right and the Ho Motel (\$10-15), on your left. All of these places are only 20 minutes from San Francisco and may save you some money.

*"The cable cars, which still make me think of Rice-a-Roni ads, are a must. For 25¢ they are the best deal in the city."*

Camping within the city is out of the question, nor would I advise camping in Golden Gate Park. Not only do the police (some on horseback) crack down, but you might wake up to find yourself a few dollars poorer, missing a backpack, wrist-watch, etc. Again Marin would be the place to go for camping. Mt. Tamalpais State Park, or even Pt. Reyes National Seashore (which is a much longer drive) have been closed to overnighters because of the drought, but there are plenty of spots to pitch a tent...

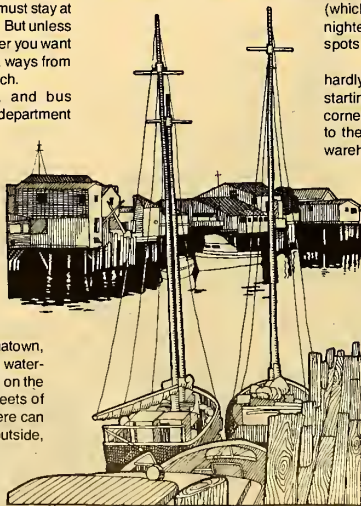
There is so much to do in San Francisco hardly know where to begin. I guess downtown is as good a starting point as any. The Waterfront is at the northeast corner of the city. The Embarcadero freeway runs parallel to the Waterfront and will take you past huge ships and warehouses with goods from all over the world.

Fisherman's Wharf is at the north end of the water front. There are dozens of excellent seafood restaurants, not to mention small corner markets where you can buy shrimp and crab cocktails, good beer, sourdough french bread, and cheeses. Don't stop at the first stand you see; walk up and down the street for a while and then decide. These small stands are a great way to get a cheap (\$2-4) lunch, but you really ought to have at least one dinner along the Wharf.

Scoma's (\$10-20) is probably the best and classiest restaurant you will find. The food is outstanding and the view is superb, but they don't take reservations, so be prepared to wait. Allocated Castagnola's, The Oyster Bar, DiMaggio's—these places are very good, and not all that expensive (\$5-15).

The Wharf is full of gift shops and galleries, but I prefer to stick to the sidewalks and see what the street artists have for sale. Just West of the Wharf is the Aquatic Park with a small beach, tree, and plenty of spots to eat lunch or nap.

Directly across from the park is a huge complex of red brick



of the Wharf is the Aquatic Park with a small beach, tree, and plenty of spots to eat lunch or nap.

Directly across from the park is a huge complex of red brick

Continued on page 2



# Assemblage Highlights Exhibit

ed Powell week take a walk through the surreal world of Copening's assemblage, the work on display in Hall. Assemblage is the gathering of pieces of junk, every type objects, constructing an artistic composition from them. The rears most typically some- other than an everyday of sculpture. The objects are pieces of furni- taken apart, then put to- in combinations found in a dream world where chaos abundant supply and used represent motion, challenge a bit of comic relief. Constructivism has become a force in modern Art, and assemblage has found a place in the world. The use of found objects and junk has become a known method of expres- sculpture in the sixties seventies, but the problems come along with this

medium have also become well known. The first problem confronted in this field is how to make a construction of junk look like more than just that, a construction of junk. The most familiar solution to this is distance. The junk sculptures on the mud-flats north of Berkeley, California are the best example of distance as a solution to this difficulty. These pieces are meant to be viewed from the freeway hundreds of feet away where the greater shapes take on more meaning than the component parts. The solution June Copening has found is just the opposite. She has chosen objects that have a definite relationship to each other and could have all been found in the same room of an old house. These are all intimate objects: chairs, tea-cups, picture frames and pieces of old

lace; but their original roles have been altered to make the viewer see them as something other than what he or she is used to, namely Art. Unfortunately, all the energy, life and whimsy that characterizes June's assemblage is absent from all but a few of her paintings. These works lack any strength of line, making the figures look as if they had been formed out of putty and not flesh and blood. Those few paintings that have a quality which sets them apart from the rest exhibit an animation that does give life to the subject and feeling to the work. A prime example of this is the portrait of the young man on the west wall. If this is an example of June's more recent work then the progress shown here foretells better and better things in the future, but because of the lack of any label or title we have no way of telling.



Photo by David Terry

June Copening's sculpture at Packard



Photo by David Terry

## Can The Flick Survive Censors?

nancy Joseph the man's convictions to his values may make a difference in the daily life of the CC community. This man is Rich Bailey, and he leases the build-

ing where the Flick Theater is housed. Bailey is currently considering alternatives for the future of the Flick. The Flick's lease ended Nov. 1, 1977 and he ex-

tended the lease to April 30, until decisions could be made. Bailey sees his "right as landlord to decide what can be shown in his theater." He wants to get rid of the "gutter stuff" from his theater, and replace it with "positive films." He emphasizes that he is not "trying to be closed-minded about the theater," and that he is "willing to negotiate but not to compromise important values." These values are difficult to pin down, but he explains, "People should come out better than they went in to a film 100% of the time." These films with positive values exclude X-rated films, and most R-rated films. Bailey has already prohibited the Flick from showing X-rated movies, and would like R-rated films eliminated, also. On the question of foreign films, Bailey is unsure how to handle these, since foreign films are not rated. He admits that he knows "Nothing about foreign films, having never seen one." He still contends that "if they are trash, I won't show one."

Without X-rated, R-rated and foreign films, the theater would significantly change its appeal. Its financial stability could be a problem. At present, those films are the money-makers for the theater. With this in mind, Bailey has four options to consider: 1) renew the lease to the Flick Theater and establish guidelines as to what could be shown, 2) operate the theater under his own management, 3) expand his adjacent kitchen store into the building, and 4) gut the building and rent it to an architect for renovation. Financially speaking, the first option is the only one which would not necessitate a major investment on his part. The second option, to operate the theater on his own, would entail a significant investment, upwards of \$20,000. Bailey admits a lack of experience, time and money to enter the theater management business. The other two options also entail major expenses. However, Bailey's decision is not purely a financial concern; it

rests with his values. "I don't want to be unfair to the community and to the College, just clean up my part of the city." Reflecting on his past, Bailey continues, "When I was growing up, we went to the movies and saw the good guys win. That was inspiring for kids. Today, that is not so. The people who do the wrong things come out on top. Movies are educating kids wrong." With this in mind, Bailey remains firm in his refusal to compromise his values, and wants to show only "films which are simple, good movies and shown for moral values." Rich Bailey will decide before April 30 the fate of the Flick Theater: whether or not it will remain, and if so, the content of its films. If you are convinced that Colorado Springs needs to have a theater which shows films which don't appear any other places in the city, especially foreign films, let Mr. Bailey know: 530 N. Tejon St., Colo. Sprgs., Colo. 80903. His decision will determine what movies are available to the CC community.

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EDITORIAL

Sick Call

The ongoing rash of flu viruses and severe colds on campus has given many of us a first-time look at the inner working of Boettcher Health Center. And it's a scary sight to see.

It's not the large crowds of sick people that scare me; it's the sick people being turned away with no medication. Incorrect diagnoses are frightening, too, as are short, short office hours for the sole doctor.

One student was admitted to Boettcher with an ankle injury from an intramural hockey practice. The nurse offered nothing to relieve his pain, instead sending him to Penrose Hospital, where it was bandaged and X-rayed. Again no medication. Finally back to Boettcher for the night in hopes of some relief. Unbelievably, the nurse refused to give him medication because he had drunk two beers a few hours earlier. He lay there in pain until 7 o'clock in the morning when he finally received one pill. Two days after the injury, it was diagnosed as a broken ankle, and the cast that should have been on for two days was put on.

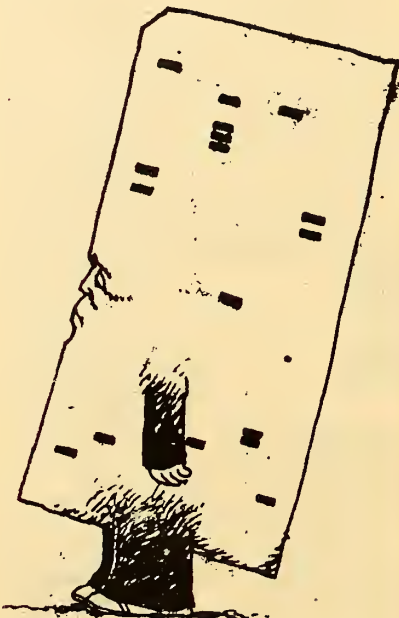
I hope it doesn't take something as extreme as a broken ankle to be admitted to the Health Center. On my first visit, after a sleepless night of coughing, I was not even allowed to sign up for medical attention, because "we're just swamped. Can't you come back later?"

Other students have complained of getting nothing more than two aspirin and a few teaspoons of cough syrup for severe flu symptoms.

Longtime complaints against Dr. Hubert Rodman and Boettcher still stand. Women protest the absence of gynecological services, a gap that shouldn't exist in a college community. Reports, though unconfirmed, are of Rodman keeping appointments in the college health center with patients from a private practice. And, of course, the stubborn hesitation to give out medication more potent than aspirin.

These problems reek of an uncaring attitude. The reason for their nonchalant approach is not clear at all. Has their Hippocratic Oath turned into a Hypocritic Oath?

T.C.



Letters to the Editor

To the Editor:

After reading Craig Silverman's misrepresentation of Dick Gregory in last week's *Off the Cuff*, I question the necessity of continuing the column.

Satire, done properly, can be incisive as it is amusing. Craig Silverman, however, ignored the real Dick Gregory but made his own version, then lampooned this straw man as though it was the real thing. Rather than comment on the main point of Mr. Gregory's speech, which was to encourage active resistance to the manipulation of our lives, Mr. Silverman focused on the more banal aspects. Farts and jockstraps were not the issue; participation was. But Mr. Silverman chose to ridicule Mr. Gregory by the easiest means possible. This *Mad Magazine* approach to satire is hardly incisive and barely amusing.

Mr. Gregory exhorted his audience to improve themselves with active physical conditioning. Mr. Silverman conveniently forgot this so that he could portray Dick Gregory as a Super Bowl fan with paranoid delusions, yet it seems to me improbable that Mr. Gregory could be concerned about a spectator sport.

Furthermore, what is the point in discussing the Super Bowl in a sports column a month after the fact? Or ever? Local sports on our campus get little coverage as it is. (I remember a front page tirade against the sports information office on that charge not long ago.) Yet room is made for a self-serving weekly column of non-news that promotes Craig Silverman and Mike Slade while features are bumped from the pages for lack of space.

I could care no less about spectator sports, so I suggest that the space of *Off the Cuff* be better utilized for features of local people involved in mountaineering, bicycle racing, hang gliding or any other activity that gets people off the duff and doing something worthwhile. The stories are plentiful and just waiting for some good writing to bring them to the readers.

Roe Barker

To the Editor:

The *Catalyst* editorial of Feb. 10 entitled "Fraternity Farces" was so weak, both factually and journalistically, that as President of the Interfraternity Council I believe it my duty to set the record straight.

The statements that the fraternities had a bit of a problem recruiting new members this year, and "the old traditional rush with liquor and drugs still took place," are not only poorly researched and misleading, but are also completely untrue. On the whole, fraternity rush was very successful this year, with a majority of the houses netting better than average pledge classes. Furthermore, if the *Catalyst* had bothered to do more than just inadequate

superficial research on their allegations, they would have also found rush this year to have been the cleanest, best run, and incident-free in recent memory.

IFC regrets the incidents that have taken place this year involving fraternity members, and that these have inconvenienced some in the general student population, impinging upon their rights. Steps have been taken to see that they do not recur. Still, it is grossly unfair for the *Catalyst* to infer that all

five aspects of fraternities all-campus parties of fraternities (at least month) are among campus-wide social events. Propective students are only be "shocked," but aged by the limited social CC, if the fraternities are solved." Many students unaware of the services of fraternities make College. Fraternities provide more than hours vice than any other

"Hello, sweetheart, get me rewrite!"



three hundred fraternity members possess "bestial tendencies" because of the actions of a few. A group of this size simply cannot be responsible for the behavior of all of its members all of the time. The small number of those in our group displaying destructive and disrespectful tendencies is of no greater percentage than that of the student body at large — in fact security reports involving fraternity members have significantly decreased this year, as opposed to years past.

Perhaps in the future the *Catalyst* can refrain from this kind of sensational use of glittering generalities, half-truths, and falsehoods, and produce journalistically sound editorials. If not, they should rename them for what they are — fiction.

Mike Rosenthal, President Interfraternity Council

To the Editor:

Sue Royce's editorial (Feb. 10 *Catalyst*) regarding fraternities is typical of the unfavorable publicity which fraternities have received from *The Catalyst* this year. Fraternities welcome constructive criticism. Consistently printing only the faults of an organization, however, is not criticism; it is denunciation.

Allow me to enlighten *The Catalyst* about some of the posi-

ganization. Fraternities recently form the core of service and will soon play a role in raising funds for the *DIALOGUE*. Fraternities are involved in virtually every aspect of campus life. The approximately one thousand positions on the COCA Faculty Committees are fraternity members, who are paid approximately one percent of the student body's degree of their involv-

...are among the few  
 organizations that pro-  
 ceed to the community of  
 Springs. Whether the  
 working with the boys  
 "Boys' Village, helping  
 the Special Olympics, or  
 North Cheyenne Ga-  
 certainly benefits a col-  
 must depend on private  
 in order to sustain it.

dition to the general  
 none, there were some  
 mistakes and miscon-  
 in the editorial. First,  
 in a fraternity does  
 a person from in-  
 I seriously doubt  
 a squirrel about  
 the slight of all peacery."  
 fraternity-sponsored ac-  
 for controlling "the  
 tendencies of its mem-  
 fraternity is an organi-  
 friendship and cooper-  
 an organization of  
 The "old-fashioned  
 which was alluded to elim-  
 not take place. If viola-  
 the rush rules occurred,  
 were committed by indi-  
 without house sanction.  
 sending out a few of the  
 positive aspects of frat-  
 erity to have proven that  
 the two sides to every  
 challenge the editors of  
 Catalyst to employ a policy  
 offers encouragement as  
 criticism.

Shaun Sullivan

adequate knowledge about  
 student organizations on this  
 campus. The article was  
 meant to be serious to the rest  
 of the campus community,  
 people who were indifferent  
 to these organizations and,  
 most likely, to the context of  
 the article itself.

Furthermore, I do not feel  
 that an apology is necessary  
 to the Catalyst. To be quite  
 frank, I was trying to give this  
 publication a swift kick in the  
 ass, among other things. Our  
 beloved Catalyst seems to  
 pride itself in boredom re-  
 cently. I do not mean to imply  
 that humor is strictly the  
 answer. However, it is very  
 difficult to read completely  
 through a Catalyst article  
 these days. But that is  
 another subject.

Again, may I repeat my  
 apology to Alan Winnikoff  
 and assure him that the ar-  
 ticle was not meant to be mal-  
 icious nor offensive to him or  
 Chavarim in any way.

Jeff Jarris



to the Editor:  
 I am first apologize for  
 my article in February 10  
 Catalyst. "Involvement  
 Winnikoff's Goal," in two  
 parts. I apologize for dis-  
 respecting Alan, the friendship  
 between us, and certain  
 members of Chavarim who  
 defended. 2) I apologize  
 for putting Alan merely from  
 the Chavarim members,  
 for possibly taking the  
 quotation out of con-  
 text and for not quoting him  
 fully. For this I take full re-  
 sponsibility.

However, I do not feel that  
 an apology is necessary to the  
 rest of the campus. The  
 article was meant to be  
 serious to those people  
 who are directly or indirectly  
 involved with Chavarim and  
 to those people with any



(Editor's note: the following is a  
 copy of a letter sent to President  
 Wornor.)

Dear President Wornor:

I am writing in regard to a  
 matter of the greatest con-  
 sideration to Colorado College.  
 To state my point bluntly, I be-  
 lieve that the divisiveness en-  
 gendered by the presence of  
 fraternities and sororities on  
 this campus has reached  
 dangerous proportions. The  
 Kappa Sigma fraternity, in  
 particular, has made this di-  
 divisiveness intentional, to  
 the point of employing Nazi-like  
 tactics of blatant political  
 repression. Sadly, the ad-  
 ministration — unintentionally  
 I am sure — is partly re-  
 sponsible for this present  
 situation. The multi-faceted  
 privileges granted to these  
 organizations enable them to  
 maintain their memberships  
 and to shield their members  
 from normal standards of ac-  
 ceptable behavior.

It is clear that some action  
 must be taken, but it is equally  
 clear that traditional chan-  
 nels for such action have not  
 and will not suffice. Twice this  
 academic year, in keeping  
 with its stated position of  
 anti-intellectualism, Kappa  
 Sigma has acted, including in  
 its actions the very clearly  
 implied threat of physical as-  
 sault, to repress viewpoints  
 with which it did not agree. (I  
 refer here, for lack of space  
 omitting the details, to the  
 disruption of the New Age Co-

alition sponsored Gay Rights  
 Symposium last fall, and to a  
 minor but malicious incident  
 aimed at Sue Royce, the  
 Catalyst editor responsible  
 for the editorial regarding  
 fraternities in its February 10  
 issue.) In neither case has the  
 current administrative policy  
 of dealing with these inci-  
 dents as individual, unrelated  
 matters been abandoned. Re-  
 markably, neither incident  
 even led to serious action of  
 an individual nature. How  
 serious an infringement of  
 student rights must occur in  
 order for action to be taken?  
 Must someone first be seri-  
 ously injured? Could the Col-  
 lege defend itself against  
 charges of gross negligence in  
 the event that such a tragedy  
 does occur? Or must criticism  
 of the fraternity's viewpoint  
 simply cease? I must con-  
 clude that at present I and  
 others sharing my viewpoint  
 are facing a stacked deck of  
 intimidation and bureaucra-  
 tic inertia.

Your action is needed, Pres-  
 ident Wornor, if this matter is  
 to receive the immediate and  
 candid attention it demands.  
 This letter must unfortu-  
 nately exclude the details of  
 these incidents and others,  
 which admittedly involve  
 only a minority of even the  
 Kappa Sigma fraternity.  
 Nevertheless, these details  
 must be brought to light and  
 considered for what they re-  
 ally are: the inevitable result  
 of the Greek system as pre-  
 sently constituted on this  
 campus. Further, the less ob-  
 vious social divisiveness  
 which all fraternities and  
 sororities contribute to  
 should also be carefully con-  
 sidered. I therefore propose  
 that you establish an Ad Hoc  
 Task Force, chaired by your-  
 self and accountable directly  
 to the Board of Trustees, to  
 face this broadly conceived  
 challenge in an atmosphere  
 of complete candor. I would  
 hope that this group would  
 include administrative, fac-  
 ulty and student representa-  
 tives, the latter in proportion  
 to the membership of the  
 student body in fraternities  
 and sororities. While my sug-  
 gestion is, of course, flexible,  
 the problem will not go away.  
 I look forward to your re-  
 sponse.

Ken Jacobs

(Editor's note: two days after the  
 above letter was sent to you, Ken  
 Jacobs added the following  
 note.)

I have since learned that it  
 was not a member of Kappa  
 Sigma who was responsible  
 for the incident involving Sue  
 Royce mentioned above, and I  
 apologize for this error. This  
 point of this letter however, is  
 not to emphasize any one par-  
 ticular incident, and therefore  
 I believe that a large  
 number of varied actions still  
 confirm the importance of the  
 broad issue I raise.

K. J.



## Punk Problem Invades College Campus

by Fred Powell

With the recent rise of Punk  
 Rock throughout English-  
 speaking countries The  
 Catalyst has decided to publish  
 this report of the appearance of  
 America's leading Punk group  
 on the campus of a small liberal  
 arts college in the Mid-West.

With the arrival yesterday  
 of the Punk Rock group The Scum,  
 factions among the student  
 body have clashed over what  
 seems to be a controversy of  
 enormous proportion in insti-  
 tutes of higher learning today.  
 This clash deals with the im-  
 mediacy of subjects taught in  
 colleges, or in the words of The  
 Scum's leader Sammy Sewer-  
 mouth, "They don't teach you  
 nothing practical in these  
 places. You might as well pick  
 your bum as read some guy  
 who's dead for a couple hundred  
 years now."

Sewermouth went on to say  
 that ignorance was going to be  
 the unifying factor in the future,  
 and that intellectual discussions  
 would be replaced by rude ges-  
 tures giving everyone equality  
 of expression.

His opening remarks were  
 interrupted when a group of  
 conservative radicals began  
 picketing and chanting slogans  
 of protest like, "Educate the  
 Masses, Don't Vindicate Their  
 Crassness," "Learn Don't  
 Burn," and "Liberal Arts Are Bet-  
 ter Than Farts."

These students were im-  
 mediately set upon by Scum  
 sympathizers who turned high-  
 powered hoses filled from local  
 sewage outlets on the unruly  
 right-wingers. The disturbance  
 was quickly contained and  
 Sewermouth continued with his  
 delivery.

"If you think studying all this  
 junk is gonna get you anywhere

you got nothing but liverwurst  
 for brains, cause I can tell ya that  
 nobody wants to hear no talk  
 about high learning and all when  
 they're cleaning out a  
 cesspool."

This remark was interpreted  
 for us by Harry Q. Easy, whose  
 doctorate on Punk and its  
 ramifications remains the de-  
 finitive work on the subject.

"What Sammy is saying is  
 that today's college education  
 leaves the graduate unprepared  
 for the realities of the job mar-  
 ket. He believes that the present  
 institutions of higher learning  
 serve only to remove the grasp  
 of reality from its students and  
 indoctrinate them with myths full  
 of elitist intellectual rhetoric."

A spokesperson for the op-  
 position of Punk on the campus  
 held a press conference later  
 that day to refute the claims  
 made by Sewermouth and his  
 bag of Scum.

"This approach to the prob-  
 lems of higher education is  
 basically destructive and will  
 serve only to negate positive  
 steps already made," said Deal  
 Witherspoon. "While right now  
 we have the option to choose  
 the form of learning we want, the  
 outcome of this movement  
 would deny us that choice."

Strangely absent from any  
 of the actions in the controversy  
 was the college administration,  
 and when approached for com-  
 ment on the matter the reply  
 from President Frank Lex was,  
 "It's our position to let the stu-  
 dents come to their own deci-  
 sion before we make our move  
 to end the matter. A little con-  
 troversy is good for them and it  
 serves our purpose here at this  
 institution very well — that is, all  
 this is helping to teach these  
 young people how to think."



The Catalyst encourages free expression of  
 opinion, criticism, and observation through  
 letters to the editor.

Unsigned letters will not be printed, and the  
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 ters must be typed.

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 of the week of publication. Office hours are 1-4  
 P.M. Mondays through Thursdays. Any other  
 time drop-in at the Catalyst box at Rastall desk.

Publication of letters will depend on the  
 amount of available space, and some may be  
 delayed for future issues.

# Avoid the Flu, Feel Healthier Too

by Brian Feeny

The current flu epidemic we are experiencing on campus is a phenomenon we are all only too familiar with. To wake up to a sore throat, or to notice that your stuffy nose won't clear after ten minutes of blowing, is to feel those dreaded symptoms that mean days of discomfort and unproductiveness to come. In disgust, your only recourse is to take a role of toilet paper out of the bathroom, place it next to your bed, and place the waste basket within throwing distance.

Do we really have to resign ourselves (sniff, sniff, hawk) to this discomfort and inconvenience? Is catching colds and flu avoidable when viruses breed in the hot, steamy agarplate-like environment of the dorm bathrooms and when sick people constantly breathe on — and sometimes even serve — our food in the dining halls? Discouraging as circumstances may be, resistance to cold and flu viruses is possible, as I have found out for myself. The only drawback is that the steps taken to avoid getting sick can be as uncomfortable, unproductive, and inconvenient as being sick

in the first place.

As we all know, the only way to keep from getting sick is to stay healthy. The only way to stay healthy is to eat right, get plenty of sleep, and to exercise daily. The question then becomes, is it possible to do these



three things as a daily health regimen within our college lifestyle? From my experience, I have found the answer to be yes, but as I have said, it may involve just as much discomfort and inconvenience as being sick. It has to be decided whether a health regimen is really worth it or not.

The exercise part is the most uncomfortable. It begins with an unpleasant trudge through the

swim to El Pcam every day to do laps in the swimming pool or, if the weather permits, to run around the track. Then comes the pain of forcing your warm dry body into the cold wet pool or enduring the skin-chapping wind. Next is the sheer boredom of swimming back and forth or running round and round. Then there is the physical pain of getting into shape and the time being consumed to be considered.

For more discomfort and inconvenience let us look at the process of getting a proper diet. It begins with the agonizing self discipline of abstaining from sweets and junk food and restricts our diet to about one third of what SAGA serves. Then there is the forcing down of such yummy things as brewer's yeast and those awful smelling dietary supplements that cost so much and often end up just enriching our urine. Finally, to keep stocked up on wholesome snack foods requires making constant errands to stores no closer than six blocks away (no thanks to the Hub).

Getting enough sleep, while blissfully comfortable, is often

inconvenient and totally unproductive. To get that minimum of eight hours of sleep a day requires cutting back on something else, usually studying, social life or some extracurricular activity. Then there is no guarantee that you will be able to go to sleep in accordance with the time you have allotted for it. It is awful to lie in bed thinking up a storm and wondering when you will finally get some sleep because you know you will wish you had it in the morning.

I must confess that I am exaggerating the problems of maintaining a health regimen. These are actually the problems encountered in initiating a health regimen. Once estab-

lished, it creates its own groove which maintains itself because you find that your body craves daily exercise, is repulsed by improper food, and pleasantly drifts off to sleep whenever it is given the opportunity. Achieving this state is simply a matter of enduring the first couple of months of discipline and discomfort. After getting over the hump, any other lifestyle seems unnatural and self-destructive. Best of all you can gloat over the fact that you have established sound health habits for life. It is also of some interest that this type of health regimen combines almost magically with drugs and religion. Finally, it sure beats feeling run down and losing time and vitality to sick-

## Dancers 'Hustle' Past Goal

Last Saturday was a very exhausting day for a certain group of Colorado College and area high school students. Strong dedication and strong feet kept twenty-six CC students and 134 students from seven high schools dancing at least twelve hours in an effort to raise money for the Muscular Dystrophy Association in a Dance Marathon at Doherty High School.

Dancing wasn't all that was in store for the contestants. Participation in a 50's dance contest, limbo contest, pie-eating contest, and other festivities just added to the fun. The dancers were fortified with food donated by various restaurants, and KYSN disc jockeys hosted the whole affair.

Surprisingly enough, the long hours of foot stomping didn't really seem to phase anyone too harshly. Lively dancing was still to be seen at 9 o'clock, twelve hours after the ordeal had begun. Many people took advantage of the five-minute per hour breaks to change into more

comfortable shirts or shoes, or just to collapse into a chair. Morale was high, though, and very few couples dropped out.

A variety of prizes were offered to the contestants of each school as an incentive to dance longer and to get more pledges for donations. CC's top prize for most pledges, a ski weekend at Vail, was won by Becky Sisk and Jeff Stoddard with \$329. Second and third prizes were dinner for two at Crackers. Sue Baker and Dave Peckinpaugh captured second place with \$322, while Karen Hutson and Steve Glista accumulated \$192 to get third place.

Prizes for most pledges were also given out to organizations for most pledge dollars accumulated. Gamma Phi Beta had \$723 to win first place in this category, which included a keg of beer and munchies for a party. Sigma Chi won second place with \$378, and fourth floor Slocum got third with \$179.50. All winners received trophies for their efforts.

The day was a very productive one, with Colorado College totaling \$1635.50, the top school total, to contribute to the grand total of \$5227 rounded up, going well over the \$4000 goal.

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# Block Break by the Bay

continued from page 4

buildings called The Cannery. It was originally called The Cannery for obvious reasons, but now houses some of the best restaurants and shops in San Francisco. You can get Japanese food at the Hungry Tiger (\$2-15), have delicious omelette meals at Ben Jonson's (expensive but worth it), French food at the Old Brittany, or excellent deli-style sandwiches at the Blueprint Cafe. There is always a lot of activity in The Cannery; it's sometimes fun just to sit back and listen to the panhandlers musicians or watch the people.

Immediately west and one block up the hill from The Cannery is Ghirardelli Square. This was once the headquarters of the Ghirardelli Chocolate Company and their ice cream parlor still serves the largest and most delicious sundaes I've ever tasted.

Take your time walking up to Ghirardelli Square. The sidewalks are packed with high-quality street artists; the Human Juke Box and a black family that plays outstanding percussion are a couple of highlights. You can also pick up a cable car here if your feet start aching. Again Ghirardelli is filled with excellent restaurants and shops, especially the bookstore. I am somewhat hesitant to mention too many places here, because

the best way to see the Wharf, Cannery and Ghirardelli Square is just to walk around and explore anything that looks intriguing.

From the Waterfront, you should continue West



Grant Ave gately

along the Marina towards the Palace of Fine Arts. Here you will find the most exciting free attraction in San Francisco, The Exploratorium. The Exploratorium is an experimental museum full of games/tests that deal with everything

from centrifugal force to playing with your peripheral vision. You can literally spend hours in this place, so leave yourself some time.

East Cafe on Grant St. is very good, the Jackson St. Cafe puts you in your own Agatha Christie type booth with a curtain as a door and a buzzer if you need a waiter. Yamamoto's, just out side of Chinatown on Grant Street is outstanding. The best thing about all these places is that they give you huge amounts of food for very little money (\$3-10).

Russian Hill, north of Nob Hill, would be the next spot to mention as it is the closest. There isn't much to this spot except that it is famous for Lombard St., the crookedest street in the world. This is the same street that the inexpensive hotels were on. To find the crooked part, just follow the street instead of turning right on Van Ness Ave. It really is a narrow, crooked street and might be hard to navigate in a big car.

Telegraph Hill stands east of Nob and Russian Hills. Coit Tower, a memorial to San Francisco's firemen, is here at the very end of Lombard. This is one of the nicer spots in the city to drive to at sunset with a bottle of wine.

From the East side of Telegraph to the Bay lies North Beach. North Beach is

Market St, the main street of the downtown area, crosses the city from northeast to southeast. It is adjacent to the financial district (which is a fun place if you like looking at banks) and Nob Hill rises North of it. At the base of the hill is Union Square, where you will find most of the City's shops (meaning Saks 5th Ave. Neiman-Marcus, Abercrombie&Fitch, Brooks Brothers, and the like) and expensive hotels. Union Square itself is not too exciting unless you're shopping with something specific in mind, but the park here is beautiful. Robert Shields, the mime, used to come down to the park all the time and mimic people as they walked by.

No trip to San Francisco is complete without visiting Chinatown. Oriental furniture, clothing, porcelain, and toys fill the many shops. And the restaurants here, even the small ones, are very good. As you enter Chinatown, you leave the Western side of your personality behind and are surrounded by frenetic, chattering chinamen. There are no specific sights to see, but there are some especially fun places to eat. The Far

to the center of the city. It consists of 1,000 acres of woods and lakes, bridle and bicycle paths (you can rent horses and bikes), and four museums: an aquarium, a natural history museum, the Hall of Arts and Sciences, and a planetarium. The planetarium is especially worthwhile as a Laserium is now a permanent exhibit.

The park is ideal for soccer, baseball, frisbee, sunbathing, or just taking long walks. The Gratelut Dead and Jefferson Airplane/Starship have been giving free outdoor concerts here for as long as I can remember.

That reminds me. There are no more children in San Francisco. Haight-Ashbury does indeed still exist, but most of the buildings have been renovated and are now inhabited by young executives. There are still a few headshops and organic food stores; but that period of the city's history is, sadly, exactly that: history.

Musically, there is an incredible amount going on thanks to Bill Graham. For 24-hour concert information dial T-E-L-E-T-I-X. No matter when you come to San Francisco, there is bound to be good music — from jazz to rock to reggae — happening. A few of the hotter



Hillside housing in S.F.

Photo by Jeannette Sundstrom

famous for it's amazing number of strip joints (most quite nice, some sleazy) and bars. Of all these places, Carol Doda's is the best known, but Big Al's and Finocchio's — a club that stars female impersonators — are also very popular. The bars here charge an amazing amount for mixed drinks, but beer and wine prices are ok. North Beach also has a lot of excellent Italian restaurants, but Enrico's is the very best. The fettuccini and cheese and wine plate are especially good. All of these places are right on Broadway. Golden Gate Park extends from the Pacific shore

spots are The ABC Club on Union St. (jazz), The Great American Music Hall at 8590 Farrell St. (all kinds of music), The Boardinghouse at 960 Bush St. (all kinds), Winterland, just off Fillmore (all kinds, mostly rock — this is where the Dead play) and in Berkeley there's Zellerbach Auditorium, The Berkeley Community Theater, and the Greek Theatre (a beautiful outdoor amphitheater). Also try Keystone Korner (Vaillio St. in the City, University Ave. in Berkeley). Concert tickets run from \$5.50 to \$7.50.

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# OFF THE CUFF

by Mike Slade

Changes in the general lifestyle here at CC occur slowly. It takes a long time before people realize, all of a sudden, that things are different. Different? Sometimes it's a change in attitude. Sometimes people's moods change. Wait until ninth block, for example. Then all those sullen "winter rats" you see skulking back and forth from their dorm to Rastall to Tutt will be miraculously transformed into tanned, cut-off-clad frisbee throwers.

But that's not until ninth block, so who cares? (That damned Slade, always writing about irrelevant things. Why doesn't he get his act together? Well, take Wednesday, for example. It snowed Sunday night. Monday morning was cold. Winter rats, lots of down clothing. Tuesday was kind of nice, a few people frolicking outside (triggling school is full of those crazy optimists) and all of a sudden Wednesday it has got to be about 60 degrees outside. Here is the lacrosse team running around Stewart Field. The baseball team is psyching up. The rugby squad and the women's soccer team on the football field. The track team is running around. Look! There's more soccer on the quad. And, of all things, a frisbee football game. And, of course, it's February 22nd.

(Tracy—is Slade gonna talk about the weather again? What happened this time? Soccer in the sun with a bunch of girls? Let's just cut it if it gets too mushy, OK? Craig?) Actually, the weather just served as a spearhead, a catalyst for the eventual, gradual change back to summer-type lifestyle at CC. Sure, I know, it'll snow next week and everyone will go to Vail to see if they can meet Gerald Ford. But what is really happening is that many people, tiring of the comparatively hard winter we've had, are anticipating something. . . . Just today I overheard a couple of girls discussing the coaching situation on their spring softball team.

In a way, it's difficult to get out of the winter way of life. After all, one must retire the down parka, down vest, down booties, the "Stormrider" jean jackets seem to get a bit hot at times, socks start staying in drawers, and sandals are dusted off. It's all a long way off. It's the only end of sixth block. The real attitude-changer is usually spring break, when everyone returns from Mazatlan and refuses to change back to a collegiate frame of mind.

A couple of events have to happen before winter can be officially declared over. Hockey season has to end. (And this year that might take some time, as our ever-improving squid might go somewhere in the playoffs.) The Rastall-Outside Lunch Club has to convene and officially declare the courtyard open for dining. (Dinner, too.) Although a hardy few have ventured outside without authorization, these things have to be official.

However, we must all be forwarned. After a year and a half in Colorado, I've concluded the weather cannot be relied upon to offer clues as to when spring begins. Every morning I wake up in a cold sweat, hardly knowing whether to weather a storm in all my down finery or don a pair of well-ventilated jeans and no socks. In the absence of this usually steady indicator, you have to comb the campus searching for viable signs of change.

I think Wednesday was a groundhog day of sorts. I think that soon, sooner than you think, all the quad will be filled with frisbees, people selling puppies, people cursing their dry-cleaning bills (the ones who bought the puppies) people drinking milkshakes outside the Hub (Le Club Hub), girls wearing gym shorts a lot (I even saw two at dinner Wednesday), and by George, it was getting cold by then) and a plethora (nice word, eh?) of bicycles and of course, the easiest way in the world to ask a girl out, "Wanna go for a bike ride after dinner?"

The point is that here at our intimate liberal arts college nestled at the foot of majestic . . . etc., changes in attitude don't just happen to you, or me, or the guy over there. They (I think) are felt by everyone, or at least a significant majority. At times like this a feeling of a community appears, if only for a second. Granted, CC is no big happy family. But once in a while a whole bunch of students have the same things on their minds, and they all migrate outside to frolic and have some fun.

Like I said, it's a long way off. And even when spring-at-CC arrives (Sounds like a movie title: "Spring at CC!!" starring Shelly Fabares and Frankie Avalon . . . with The Limeighters! . . .) much of the polarity stays. Angry frisbee throwers whipping killer shots at obnoxious soccer players as the two respective parties battle for the rights to the quad. Kappas and Thetas berating poor, drunken umpires during softball games. Overworked professors sighing out their Armstrong windows. (Or maybe there aren't any windows in Armstrong). Organic II students cursing their luck as hall-mates run around in cut-offs while they dutifully trudge back to lab inside well-refrigerated Olin. I can't wait. Now watch it snow Friday when the stupid paper comes out. Just my luck.

# Sports Shorts

## BASKETBALL

A heartbreaking loss, an easy win and an embarrassing massacre; these were the ways CC's basketball team (8-17) wound up its 1977-78 season. A last second rally by the College of Santa Fe cost the Tigers a victory in a game played over a week ago. Despite a determined effort against the taller Santa Fe squad, the CC cagers fell 77-73 at El Pomar.

A breather against Metro State helped revive the sagging hoopsters' spirits. Craig Silverman's 18 points led the way to an 80-68 victory in a game in which Coach Carie was able to use his bench freely.

But suffering perhaps some early spring fever, the Tigers were blown out by a much superior Regis squad, 100-54, in their finale. Cliff Thompkins was one bright spot, though, with 12 points on 6 of 8 shooting from the field. Silverman added 14 points and a game-high 12 rebounds.

Since last we heard from Golden's Gals, the women's team has encountered some very tough competition and has managed to hold their own. In front of a big and exuberant crowd, the Tiger girls dropped a tough one at El Pomar to arch rival Air Force, 62-54. The Falconettes broke open a close game at the start of the second half to claim the top of the women's basketball mountain in the Pikes Peak area.

But the girls rebounded well, avenging an earlier loss to Adams State with an 84-72 home win. And the momentum continued as the CC team scored perhaps their biggest win of the year, a 93-78 road win over Denver University last Saturday night. These two conference victories were marked by the continued improvement of the Tigers' taller freshmen, Betsy Schilling and Liz Miller, who now perfectly complement the steady inside work of Lorna Kollmeyer.

Last Tuesday at El Pomar, the girls were a bit outmatched against a major women's power, the University of Northern Colorado, and dropped an 82-62 decision. Ariene Green, coming back strong from her illness, once again flashed her



An opponent breaks through to the Tiger net.

strong scoring ability, ringing up 19 points in the losing cause. CC will host Colorado Women's College at home tonight, with orado invading El Pomar this Monday. But the Tigers were able to rally back the next night, skating superbly to an easy 5-2 win. The victory marked CC's first win at Michigan in 19 years, an amazing psychological barrier for Jeff Sauer's crew to overcome. Some early scoring, a consistently strong defense, and the spectacular goaltending of Paul Mitchell were responsible for ending the negative streak.

CC continues its tense battle for playoff position with an away series at Minnesota-Duluth.

## HOCKEY

An injury-free Tiger hockey squad continued its improved play in Ann Arbor last weekend with a vital road split against the University of Michigan. More importantly, CC maintained its precarious hold on fifth place in the WCHA as the playoffs creep nearer.

As has become their tradition, the Tiger skaters took the Friday game into overtime. Unfortu-

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**ANNOUNCEMENTS**

**ARTS AND CRAFTS CLASSES:** Block VIII. Sign-up opens Monday, February 27 for classes in pottery, jewelry and weaving. Space is limited so sign up NOW at Rastall Desk. This is the last block this year jewelry will be offered.

**WORKSHOPS** Block VII include soapmaking, Ukrainian egg dyeing and fleece washing, carding, spinning and dyeing. Information and sign-up at Rastall Desk. Questions? Margaret X291 or Donna X324, X285.

**ALL THEME GROUP APPLICATIONS** for Jackson House must be turned in at the Housing Office in Ticknor by Monday, March 13.

**BETTER GET TICKETS NOW** for string bassist Gary Karr March 6 and pianist David Burge March 9. The concerts will be in Packard, both at 8:15, so you'd better pick up your tickets free with CC ID, at Rastall Desk.

**SENIOR CLASS**—Memorialize your days at CC. Glorify a legend—the Class of '78—by submitting your logo to the Senior Class T-shirt De-

sign Contest. We need your ideas! Deadline is Tues., Feb. 28.

**DONT FORGET** the monthly Arts and Crafts meeting Friday Feb. 17 in Rastall 208. Open to anyone to discuss classes, workshops, ideas or suggestions. Questions? Margaret X291 or Donna X324, X285

**JOIN JOSH** and other Star Trekkies Saturdays, 5:30 at Benny's for an exciting half hour of extra-terrestrial boob tubing.

**ALL-CAMPUS AUDITIONS** for the Drama Department's spring production of O'Neill's "Ah Wilderness" are now being scheduled. The play will be presented the last week of April. Try-outs are on February 26 at 1:00 and 6:00 p.m. Sign-up for either section on the Drama Department board. No preparation is necessary.

**FICTION WORKSHOP:** First three Tuesdays of EVERY BLOCK, 7:30. Original works critiqued by fellow student writers. Come to learn, whether you write or not.

**ANY STUDENT** interested in being on the CCCA Residential & Housing Committee, please call Beth German at x451.

**ATTENTION**—It is time to organize your teams for the 1978 Slow-Pitch softball season. All team names and rosters must be in Tony Frasca's office in El Pomar by 5 pm Friday, March 10.

**ALL MEMBERS OF THE CLASS OF '79** are urged to respond to the recent mailing concerning recommendations for a commencement speaker. Please take your list of suggestions to the collection boxes in Rastall Center or Sloucm, Mathias, or Loomis Halls before 6th block break.

**ALL COLLEGE REPUBLICANS:** If you're interested in politics and especially in managing and leading a campaign, C.U. (at Boulder) is hosting The Student Fieldman School—the weekend of February 24, 25, and 26. This is the largest national organization of its kind which specializes in training College Republicans to become political leaders and teaches all facets of a campaign. This will be the last Fieldman School in this area for at least a year, so if you've been thinking of attending one, yet procrastinated, don't let this opportunity slip by you. Cost is \$30.00 if you register before the 22nd. For further information, contact Ty Fabling x354 at the Kappa Sigma House.

**COLORADO CITIZENS** can contribute \$1, \$5, or \$10 from their income tax refund to the Wildlife Cash Fund. A space on the State Income Tax Form is allowed to indicate this tax-deductible donation.

**NATIONAL ENDOWMENT FOR THE HUMANITIES** Youth Projects will help fund ideas for exciting out-of-classroom opportunities. Deadline for applications is March 17. For information write Office of Youth Programs, Mail Stop 103, National Endowment for the Humanities, Washington, DC 20506

**THE CCCA SECURITY COMMISSION** will hold its weekly meeting TODAY at 12:00 upstairs in Rastall. All students who are interested in areas of campus safety, or who have concerns about specific security issues, are welcome to attend the meeting.

**WEDNESDAY, MARCH 1** is the deadline for requesting leave of absence for the fall semester, 1978 and for informing the dean's Office of intention to withdraw (without forfeit of the General Obligations Deposit). Application forms are available in the Dean's Office, second floor, Armstrong Hall.

**CLASSIFIED**

**NEED A ROOMMATE?** CC student looking for a place to live relatively near campus. Willing to pay hall rent and utilities. Please call Bill at 471-0653.

**PERSONALS**

**RICH** meet me at dusk in the usual place.  
Lamont Cranston

**ANNE** You're so good to me.  
TB

**SPENCE** Keep on Growing, and stick to frog jumping contest  
Calaveras Kid

**ROBIN**—We danced the last one together. Call me, Steve, 471-8551.

**TO MONSIEUR R. HOOD**—You name the time and place, because I'm ready any time.  
Mile.

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# the cc scene

By Nancy Joseph

## FRIDAY FEB. 24

1 to 2:30 p.m. "MEDITERRANEAN GETAWAY," sponsored by the Club Mediterranean, will offer pastries, cafe, a postcard display, and songs in the Language Lounge on the third floor of Armstrong. Bring 25¢ and join in the celebration of the coming of Spring.

7 and 9 p.m. "Persona," Bergman's well-known FILM starring Liv Ullmann and Bibi Andersson in Olin I. This is a Film Series presentation, and is free with a series ticket, or 75¢.

7 and 9:30 p.m. "DERSU AVALA," the Russian film, will show at the Flick.

7 p.m. Women's BASKETBALL versus Colorado Women's College in El Pomar.

7:30 p.m. "Prince Ruslan and the Dwarf of the Midnight Hills" will be presented in Armstrong Theatre. Tickets are available at Rastall Desk for this CC Players production, and is free with a CC I.D. or 50¢ for the general public.

8 to 10 p.m. Join Mr. K., the Doctor of Rock and Roll, on KRCC for a feature on Fleetwood Mac.

8:15 p.m. Electronic Music by C.C. Students will be played in Packard Hall.

## SATURDAY FEB. 25

8:30 a.m. Graduate Record Examinations, the Aptitude section, will be given in Room 300 of Armstrong Hall.



Photo by Mark Gilbert

"Prince Ruslan and the Dwarf of the Midnight Hills" thru Saturday in Armstrong

on Bluegrass Music carried by KRCC from WQED in Pittsburgh, will be aired.

8 p.m. Gerald Tannebaum, an American who lived in China from 1945 to 1971, assesses the course of China since Mao's death. LECTURE DIS-

10 a.m. "Prince Ruslan and the Dwarf of the Midnight Hills" will be given in Armstrong Hall. Pick up tickets at Rastall Desk for this PLAY.

2 p.m. The Russian folk tale, directed by Jean McMillen, "Prince Ruslan and the Dwarf of the Midnight Hills," will be presented for the last time.

7 and 9:30 p.m. "Dersu Avala" at the Flick.

## SUNDAY FEB. 26

9:30 and 11 a.m. Church Services at Shove Chapel.

1:30 p.m. Faculty RECITAL with Ramon Kirellis on clarinet and Sue Mohnsen on piano in Packard Hall.

7 and 9:30 p.m. "Dersu Avala," the Russian romantic FILM, will be at the Flick.

8 p.m. Philosophy Discussion Group at Hamlin House.

## MONDAY FEB. 27

7 p.m. Women's BASKETBALL versus University of Southern Colorado in El Pomar.

7 and 9:30 p.m. "Dersu Avala" at the Flick.

7:30 p.m. Robert E. Streeter, of the University of Chicago, will present the LECTURE, "Plymouth Rock to Rolling Stone: Chips Off the Old Monolith" in Olin I. This is the first of the Lecture Series, "Ethnic Literature in the United States" sponsored by the English Department.

8 to 10 p.m. "The Festival Phenomenon," the last of the four part series

CUSSION in Bemis Lounge.

7-8:30 p.m. Dr. Gene Marlott discusses *The Screwtape Letters* in the continuing series on C.S. Lewis, in the Student Conference Room at UCCS.



Oliphant cartoon from '76 presidential race — part of the show at the Fine Arts Center

9:30 to 10:30 p.m. Donut Study Break II in Tutt Library Seminar Rooms B1 and B2. Blue Key will once again offer donuts for 10¢ for the late night students in the library.

## TUESDAY FEB. 28

3:30 p.m. Panel DISCUSSION as a part of the "Ethnic Literature in the United States" Lecture Series will be held in the English Club Room. Robert E. Streeter, Jim Coleman, Rudy de la Garza, Douglas Freed, and Dan Tynan will be the members of this panel.

7 and 9:30 p.m. The last night to catch "Dersu Avala" at the Flick.

8:15 p.m. "Destry Rides Again" is part of the Dietrich FILM Series at the Fine Arts Center.

## WEDNESDAY MARCH 1

1 to 3 p.m. Beethoven Seminar in Packard Hall featuring Reah Sadowsky on the piano.

7 and 9 p.m. "Gaslight," a CC Film Series presentation of this thriller starring Ingrid Bergman will show in Armstrong Theatre. The FILM is free with a series ticket, or only 75¢.

7 and 9:10 p.m. Ingmar Bergman's latest FILM, "The Serpent's Egg," will be shown at the Flick.

8 p.m. Jazz Extensions with Walter Shoup on KRCC.

## THURSDAY MARCH 2

7 and 9:10 p.m. "The Serpent's Egg" at the Flick.

## DON'T MISS

"Pat Oliphant — Paintings and Cartoons" exhibit at the Fine Arts Center. Oliphant was a political cartoonist for *The Denver Post* from 1964 to 1975. His cartoons are syndicated in over 300 newspapers throughout the world. Don't miss this chance to see 100 of his cartoons and paintings at this exhibition, lasting through March 26.

## GET MOVING

Feel like ROLLER SKATING? Try Skateland, 118 W. Colorado Avenue Fri. 7-10 or 9:30-11:30 p.m. for \$1.35 and 60¢ for skates. Sat. 12-2:30 or 2:30-5 for 85¢ and 60¢ for skates. Sat. nights 7-10 and 9:30-11:30 for \$1.35 and 60¢ for skates. Wed. is student night, so skate from 6-8 or 8-10 for only 75¢.

Skate City, 1920 N. Academy has skating on Fri. 6-8, 8-10 or 9:30-11:30 for \$1.50 and 75¢ for skates. Sat. sessions are 10-12, 12-2, 2-4 and 4-6 for \$1 and 75¢ for skates. Sat. night skate from 8-10 or 9:30-11:30 for \$1.50. Blue jeans are not allowed here. On Wed. night, bring your report card with only A's and B's and skate for \$1.

Tired of Honnen Ice Rink? Splurge on a night of skating at the Broadmoor nightly from 8:30-10 p.m. for \$1.50, skates 60¢.

A little BOWLING? Try the Classic Bowl, 1867 N. Circle, from 9-15 Wed. nights and Sat. from noon to closing. Games are 80¢, shoes 35¢.

Brunswick Peak Bowl, 2861 N. Prospect, has open bowling Sat. until 9 p.m. and Sun. 9-11 p.m. Games are 90¢ and shoes 50¢.

## The Catalyst

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MARCH 3, 1978

# THE Catalyst

VOLUME 10 • NUMBER 20

**6th block break:  
the other side in sight**



Photo by Ed Webster

## INSIDE

- ◇ Political Cartoonist Oliphant: Everything is open to attack ..... 3
- ◆ Feminist Rabbi to perform "Portraits of Women" ..... 3
- ◇ The sickening realities of the block plan ..... 4
- ◆ "Prince Ruslan" delights audiences ..... 5
- ◇ "Julia": Only moments of reality ..... 5
- ◆ Women's basketball bounding ahead ..... 6

CAREER CENTER NEWS

ON CAMPUS VISITORS

**LULAC**, a non-profit organization, offers free counseling for graduate study and financial aid opportunities. Stop by between 9 a.m. and 5 p.m. on Thursday, March 9 in Rastall Lounge. **University of Colorado School of Medicine** representatives will be at Cragmore campus on Thursday, March 9 at 12 noon. A limited number of C.C. students may attend. Sign up at the Career Center.

COMING PROGRAMS

**Performing Arts Opportunities In Theatre.** Exploration of lifestyles, attitudes and career opportunities for those interested in theatre work. Information on summer and fall performing opportunities will be available. Tuesday, March 7 at 3:30 p.m. in Succum Lounge.

**INTERVIEWING SKILLS WORKSHOP,** Wednesday, March 8 at 2:30 p.m. in Rastall 209. The interview can be the deciding factor in your job or graduate school application. Learn what to expect and how to prepare. Opportunities are also available for practice interviews on a one-to-one basis.

INTERNSHIPS

**Summer Work/Study Program In Mental Health** sponsored by University of Colorado Sociology Department. Stipends at \$1,000 for this summer experience. Apply by April 10. **Weizmann Institute of Science, Israel,** research opportunities for senior science students. Apply immediately.

SUMMER JOBS

**Sanborn Camps,** Florissant. Need counselors for boys, June 7-August 27, \$500 for summer. Requirements: Sophomore or 20 years old. Apply now.

German Operetta to be Given

by Sue Royce

A cast of 61 townspeople, CC faculty, and CC students will be presenting the German operetta *Im Weissen Ross!* (White Horse Inn) March 10 and 11 in Armstrong Hall.

Curtain time is 8:15, with admission \$2.00 for adults or free with a CC ID.

The show, to be presented in German, is directed by Horst Richardson, a CC German

professor. teacher, will direct the 15-piece orchestra for the performance.

CC students in the cast include Catherine Urmost, as the coquettish young woman Ottilie; Rolf Zinger as Sigismund, the playboy from Berlin;

Bob Crowder, a CC graduate and Colorado Springs music John Hess, the head waiter's protegee; Jill Bishop, one of a pair of oblivious newlyweds;

and Tom Fenerty and Enid Schantz, who play the absent minded professor and his daughter.

Included among the cast members are German professors Horst Richardson and Dirk Baay. Numerous students are also involved as tourists, townsfolk and waitresses and waiters.

The company will travel to Denver March 12 to give a 7:30 p.m. performance at George Washington High School.

A drawing for the prize of a two-day stay at the famous "White Horse Inn" in Austria will be held during each intermission of the show.

Classical Masters to Play

Gary Karr, virtuoso bass soloist, a 35 year old Los Angeles-born musician credited with making the bass "sing with the richness of the cello, the warmth of the viola and the agility of the violin," will make a featured appearance Monday, March 6, 8:15 p.m. in Packard Hall.

Karr is considered the greatest living virtuosos on the string bass, having brought the double bass into its own as a solo instrument. He has performed with over 100 orchestras and has given more than 300 recitals throughout the United

States, Canada, Mexico and Europe.

His technique has received an interest in his instrument which has led major composers to write works especially for him. Self-taught, he describes himself as "a revolutionary" dedicated to reviving the double bass.

Three days later, David Burge will present a program of recent American piano music, Thursday March 9, at 8:15 p.m. in Packard. Tickets are \$3 for general admission and free with CC activity

card. This concert will be devoted to the works of three living American composers: Charles Eakin, William Albright and George Crumb.

Burge is currently the chairman of the piano department at the Eastman School of Music of the University of Rochester, and known as a prolific composer in his own right. He has extensively toured the U.S., performed throughout Europe, and is a regular columnist for "Contemporary Keyboard."

The 1978 Summer Session Bulletin will be distributed before spring vacation.

The bulletin contains application forms, faculty and course listings, as well as descriptions of the five Undergraduate and two Graduate Institutes. Summer session tuition is \$200 per CC unit.

For further information contact the Summer Session office, ext. 430, Armstrong Hall.

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# Olipphant: Positive About Being Negative

**by Heather Palmer**  
Critics say that if he couldn't draw he'd be an assassin. He receives over fifty letters a week from people who are inflamed by the cartoons that he draws. One of the curators of his show

which is currently touring America insists that his political cartoons and paintings are "not for the squeamish."  
Indeed, for Australian-born Patrick Olipphant, nothing about the American government,

world problems, or human attitudes is sacred. He was recently quoted in *People* magazine: "It makes no difference whether I'm right or wrong; I feel quite positive about being negative."

Pat Olipphant left Australia in 1964, moved to Colorado, and became the political cartoonist for the *Denver Post*. He remained there until 1975. Since that time he has been with the *Washington Star*, and through the *Los Angeles Times* syndicate his daily renderings appear in over three hundred newspapers across the world.

Olipphant's genius seems to leap out at the viewer from every line of the cartoons. His captions are brief and exact, his use of detail in the drawings clarifies his points rather than detracting from them, and often a penguin appears in the corner of the drawings and makes a comment that adds to the impact of the cartoon.

## Famous Feminist Rabbi to Speak

**by Georgina Zdravec**  
Lynn Gottlieb, a Jewish feminist who works with the deaf in New York City, will perform selections of her works in voice, sign-language and dance at Packard Hall on Tuesday, March 7, at 7:30 p.m. Ms. Gottlieb's appearance is being sponsored by the Women's Commission and Chavaram.  
Lynn Gottlieb is one of only three women rabbis in the United States. She currently ministers in sign-language to a deaf congregation at Temple Beth Or in New York, and has also served at the New York Society for the Deaf. In 1975 she founded the Bat Kol ("female oracle") Players, a feminist theatre group for which she writes and directs. This Tuesday Ms. Gottlieb and another member of her troupe will perform selections from her "Portraits of Women," a series of pieces combining dance, mime and oral interpretation to confront the role of women in history and to convey a clearer understanding of Jewish written tradition.

The Bat Kol Players describe themselves as coming together "to explore the lives of women in our past, to uncover their stories so that we may learn more about ourselves through the experience of their lives."  
"With the help of the Bible, literary and historical texts, we asked ourselves how these women would have expressed their lives if we had been there to listen."  
"We see the Bat Kol Players as part of a way of life which seeks to give the women of the past a voice in the present."

David Baskin of Chavaram met Lynn Gottlieb last June at a leadership convention for Jewish organizations. David commented that his initial feelings of scepticism at the idea of Jewish feminism ("I thought, either you call yourself a Jew, or you call yourself a feminist; but... both?") were more than conquered by what he saw and heard there. "Not only did I enjoy [the performance], I was really moved... so moved, in fact, I set out to bring a woman

rabbi to a small college in Colorado! [Bat Kol] isn't an everyday mime troupe. They portray specific struggles; they present a different perspective of women in history."  
"Lynn, to me, stands for a lot of the hassles she's had to endure. She doesn't just represent women, and she doesn't just represent Jews. She represents the struggles that we all have to go through. She is a person who has achieved some of the goals she has been struggling for... and the goals she has set for herself have by no means been easy ones."

Karen Jacobson, also of Chavaram, talked about the particular interest Ms. Gottlieb's upcoming visit holds for her. "[In Chavaram] we try to stress the historical and cultural aspects of Judaism. In her performances she brings out aspects of Jewish culture. She teaches the Bible, and history, through drama... so not only does it appeal to people who can't hear, but gives others, too, a different way of empathizing with the historical characters. She's the perfect speaker for a liberal arts campus; she works with education, with religion, with culture, history, things happening now with the women's movement... I'm really excited about her."

The Women's Commission expressed their feeling that "this program would demonstrate to the Colorado College campus and community that the issue of women's rights and roles permeates every facet of American society, regardless of cultural affiliation. Lynn Gottlieb presents not only a performance about women but also an example to women."  
Following Tuesday's performance, Ms. Gottlieb will entertain questions from the audience. Tickets will be available at Rastall Center, free with a CC student activity card and \$2.50 for members of the community.

Until March 26 the Fine Arts Center of Colorado Springs will be displaying twelve paintings and one hundred original drawings of what are considered to be some of his best political cartoons in the last fourteen years. The exhibit, developed and circulated by the Smithsonian Institution Traveling Exhibition Service (SITES) in conjunction with Pat Olipphant and the Jack O'Grady Galleries, Inc., of Chicago, will be displayed at ten locations in America. William Henning, the Director of the FAC, expects that many Colorado people will come to see the exhibit while it is here, since "Olipphant lived in Colorado so long, he was almost like one of our own."  
The one hundred drawings on display in the center gallery are being treated in a manner which is different from most traveling exhibits. There are no little typed cards explaining each of the drawings. "We all wanted to let the cartoons speak for themselves," explained Mr. Henning. And indeed, the cartoons do speak for themselves.

Although Olipphant covers himself in the first amendment and attacks virtually every aspect of life, it's difficult to feel insulted by an individual cartoon when one realizes that he attacks without discretion. Everything is fair game. Everything is open to attack. It is also difficult to find any cartoon which is, no matter how appalling and "unamerican" (as one viewer termed a brutal assault on the American presidency) not without a measure of truth in it.

Olipphant's paintings are another matter entirely. Unlike the cartoons which pick up on an individual event or idea, the vibrant, aggressively mute canvases represent a stereotyped opinion about a general group of people or a concept. Subtlety (in the case of the painting *The Lawyers*) and oversimplification (such as *The Civil War*) are the key elements in his paintings. The cartoons and the paintings have one main thing in common, however — viewing them is an awakening experience and one that should not be passed up!

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## CC to Host Talks on Liberal Arts

**by Heather Palmer**  
From June 18 to July 5, CC will host the 1978 *Workshop on the Liberal Arts*.



Coordinator Deen Bradley

The conference, sponsored by the Lilly Endowment, Inc., involves four or five professors from twenty-five liberal arts colleges who will meet to discuss various problems pertinent to a liberal arts education. Each school was asked to choose from the general listing of topics of interest to a liberal arts education one question that they would be willing to sponsor. The topic that CC chose is "To what extent should/can a liberal arts faculty be responsible for improving the writing skills of students? How can our faculty be assisted in making an institution-wide effort to improve writing skills?"

seminar-type groups in the morning six days a week.

The afternoons are free for individual work on various tasks that will be assigned. In the evenings there will be films, lectures and large group discussions on the liberal arts education in America.

Representing CC at this prestigious conference will be Dean Richard Bradley, and Professors Ruth Barton, T.K. Barton, and Chris Griffiths. They and over one hundred other professors in all different disciplines from liberal arts colleges across the country will meet in

This is the second year of the program, which was designed as a forum for the exchange of ideas throughout the country. Those professors from CC who participated in the conference last year found it to be a valuable and rewarding experience, and this year's expected to be as good.

**Drown Night**  
at Benny's  
Wednesday March 8

guys \$2.00      gals \$1.50

# The Sickening Realities of the Block Plan

I knew someone who caught spring fever the other day. Van about a hundred-and-four tempa-CHEER.

He was hanging out in the basement of Tutt, chainsmoking tubes — Death Row. I came up and said, "Hey man, what's up?"

"Not me." Told me he was working on a paper all about the history of the universe, man, and all the major counties of the world, a little something he'd been studying this block.

I said, "Excessive."  
He said, "A little."  
I said, "A lot."  
He said, "Not really, we had three and half weeks."

I laughed.  
He cried.  
I was to realize, later, that it wasn't much of a joke.

Suddenly we were aware of a void around us: the library was deserted. We heard screams and gleeful shouts from without, and we were getting thoroughly depressed listening to Tutt's florescent humming whilst visitors of frisbes danced in our heads.

I said, "M&M's."  
He said, "OK, and some coffee."

So we went into the break room. My hands were trembling as they approached the knob above the little yellow package of multi-colored excuses to procrastinate. All at once my friend startled me. I turned around to see my friend jumping on the lounge chairs and screaming, "I'VE GOT TO GET OUTA HERE! I CAN'T WAIT TILL BLOCK BREAK! I'M

GOING CR--"  
"--We're going, kid." I broke in. "Let's go outside for a break and toss one of those heavenly little plastic disks for a while."

We walked up the stairs of the library and it was incredibly silent and empty. The shouting from outside was getting louder as we neared the door and looked out to the beautiful blue sky. To our astonishment, when we walked outside we saw that the noise was NOT coming from baseball, football, frisbee players playing gaily and with wholesomeness, but that it was the groaning and cries of hordes of students falling over one another and rolling about the front of Tutt Library.

We were a bit taken aback. We walked over to one guy who was lying face down with his

mouth kissing the concrete. My friend rolled him over with his foot gingerly.

"Ugh!" he groaned.  
"What's the matter with you all, Boz?" I asked.

"We've got the Russian, the R-R-Russ-- AUGH!" His eyes stared blankly at us.  
My friend and I looked down at him, then at one another, a bit stunned.

We stepped over bodies to hear what one group of sufferers were mumbling about.

"Oh man" one girl wheezed.  
"I've missed four days of "Sensoy." That's almost a fourth of the blo--BLAHH!"

"Let's get out of here," my friend suggested. So we got his books and I helped him carry them home.

That was Wednesday. The

following Monday I learned that his house had been quarantined. He had caught the Russian Flu and was going to flunk his history survey class for missing three days during which he had covered Western Hemisphere history from the sixth through eighteenth centuries.

I tried to comfort him over the phone. "Don't worry, honey, it's only twelve hundred years."

His reply: "It doesn't matter, I've learned an invaluable lesson."

"What's that?"  
"Don't get sick on the Block Plan."

"Why's that?"  
"Only the healthy can graduate."

G.B.

## Letters to the Editor -----

### Dear President Wornor,

I am deeply concerned, upon hearing from Tim Zarlingo at a recent Kappa Sigma meeting, that the administration is seriously concerned about the letter you received from Ken Jacobs. Since I am a Kappa Sig and have a vested interest in the future of the Greek system on this campus, I feel it is necessary to take a closer look at the issues hidden beneath Ken Jacobs' angry and confused rhetoric.

But first, it is time to clear the air about a couple of incidents that the letter referred to. Mr. Jacobs very strategically omitted the details of the two incidents, claiming lack of space as his reason. The real reason was lack of desire to relate what is in fact a lack of adequate and objective information about those two incidents. (I would point out to you that Mr. Jacobs indicted his own journalistic integrity by admitting after submitting his letter that the accusation involving Sue Royce was totally false. It is a pity that there is no effective way to control the printing of such malicious hearsay by anyone with a grudge or a chip on their shoulder.) There has not been and will not be any threats of physical assault by the members of the Kappa Sigma fraternity toward anyone. I am not concerned here with belaboring the merits of the method which some members of this house chose to use in expressing their opposition to gay rights. However, it is with a shallow insight that Mr. Jacobs takes one isolated incident, involving no inter-personal contact whatsoever between members of this house and those supporting the gay rights symposium, and bumps it up into a fictional threat of physical assault. Mr. Jacobs' accusations of threats of physical violence are either cleverly disguised lies or a very irresponsible attempt at journalistic exaggeration and sensationalism.

It is for this reason that I am driven to pen this response. Quite honestly I am tired of reading attacks on the Kappa Sigma house or the Greek system that reflect only the writer's own personal prejudices. Like Shaun Sullivan, I too have noticed the

tendency of the editorial policy of the *Catalyst* to be anti-Greek. I hope that you, President Wornor, along with the rest of the students on this campus, will join me in examining exactly what Ken Jacobs is saying.

The major problem with Mr. Jacobs' letter is that he attempts to attack the fraternities and sororities (specifically Kappa Sigma) with two contradictory charges. He succeeds in both embarrassing himself and confusing the reader, while offering the aforementioned lies as evidence of the seriousness of the situation. But what is the situation that Mr. Jacobs sees threatening this campus? He says that we (Kappa Sigma) are intentionally engendering divisiveness to the point of using blatant political repression. I am afraid that either Mr. Jacobs is "pulling our collective legs" or else succeeding at ineffectually intelligence. We are either fostering division and the spread of different ideas or we are upholding the opposite aim of representing all other ideas but our own. We cannot be doing both at the same time. It is one or the other, not both, as Mr. Jacobs claims.

I should think that you, President Wornor, as well as the rest of the administration, would be alarmed by Mr. Jacobs' attack on divisiveness on this campus. Divisiveness is the nature of the human animal. We are surrounded by a division of ideas. There are more clubs, organizations, ideas and philosophies on this campus than can be counted. Liberal Arts institutions exalt divisiveness in ideas. The gay right symposium, which Mr. Jacobs supports is one very obvious example. This academic environment encourages the growth and exchange of new ideas. If Mr. Jacobs is against the divisiveness of ideas and social climates then he condemns the liberal arts community in the same breath. I would point out that the Greek system, rather than engendering divisiveness, is a natural outgrowth of the need of human beings to find a place "to belong" among the diversity of social atmospheres. The Greek system is a product of a society that

exhibits a natural trend toward divisiveness in every walk of life.

In conclusion it appears obvious to me that Mr. Jacobs is only exhibiting his own personal prejudice for social acclimatization while trying to repress the social climate that is the Greek system. Sure a few Kappa Sig desired to repress the ideology that advocates gay rights. They do not happen to like the gay rights movement. On the other hand Mr. Jacobs does not like the Greek system, presumably because he does not fit in. In turn Mr. Jacobs attempts to repress the social differences on this campus.

There is no danger to Colorado College or to the personal well being of any of its students "engendered by the Greek system or the Kappa Sigma fraternity." However, if we listen to Ken Jacobs, who advocates eliminating the different social climates on this campus that he doesn't happen to personally like, then we are harkening back to a vote and an ideology that Mr. Jacobs mentions in his attack on the Kappa Sigma house. Isn't it ironic that Mr. Jacobs accuses the Kappa Sig of "Nazilike tactics" when he advocates a campus social life where everyone should feel like Ken Jacobs and Friends?

I trust, President Wornor, that you, as well as the rest of this campus community, will see Ken Jacobs' letter for what it is: the voice of a person crying out in frustration who, like the rest of us on this planet, has a hard time dealing with the differences he sees in the world around him, and feels a compulsion to make everything conform to what is comfortable for him.

Finally, I have this word to you, Mr. Jacobs. We, the Kappa Sig, are no different from you in our reluctance to accept new and different ideas and people. I apologize, for myself, for my lack of sensitivity and respect for others in my actions in opposition to their ideas and differences. However, I hope that you would take an honest look at yourself, before you again attempt to promote a course of action to this administration that advocates the repression of different ideologies. And please be more responsible in your journalism and do not cloak your personal pre-

judices behind exaggerations and cloudy issues.

Jon G. Laviole

### To the Editor:

This year's *Catalyst* is the best ever. One of the additions that have led to this improvement is the "Off the Cuff" column by Mike Slade and Craig Silverman. "Off the Cuff" provides an informal, nonstructured forum where Mike and Craig can offer satire, humor, nonsense, and occasional seriousness concerning the CG and general sports scene. The columns have added a fascinating and refreshing change to the normal sprote page, displaying some of the most humorous and creative writing found in any newspaper.

Ross Barker's attack on the "Off the Cuff" column and his questioning of its necessity for continuation is an attack on creative writing and the validity of satire as a vehicle for expressing oneself. Craig Silverman's free wheeling, "Mad Magazine" approach to Dick Gregory's presentation is no less important or heretical than the commentary on Gregory provided by Carol Peterson, Steve Olshansky, and Mark Gilbert in the same *Catalyst*. As one who had difficulty wading through Gregory's paranoic ramblings (though enjoying the humorous sides) to find his "true message," I enjoyed Craig's refreshing lampooning of a controversial figure. What Craig said is worth debate, but expounding the elimination of an original and stimulating forum of free expression is a serious overreaction to an article one happens not to agree with.

Mountainbiking, bicycle racing, and hang gliding may only interest Ross Barker, but I also like to read about spectator sports and sports personalities. Elimination of "Off the Cuff" will not stimulate copy on local figures most of the student body has never heard of anyway. The Sports Editor has not conspired to keep less traditional nonsportsperson topics out of the *Catalyst*, and I'm sure would welcome suggestions and guest articles on these activities.

Spouts at CG is not a big deal (as "Off the Cuff" aptly illus-

trates) but rigid opposition to a conflicting viewpoint is Ross Barker's misrepresentation of the purpose and importance of what Mike Slade and Craig Silverman are doing with their column is far worse than "Off the Cuff's" admittedly satirical approach to CG sports and activities.

I advocate the continuation of the *Catalyst's* most enjoyable and original feature.

Rin Tymkovich

### To the Members of the CG Community:

Last Sunday night at approximately 10:40 p.m. a loud, female scream echoed across the northeast sector of this campus. Three members of the Kappa Sigma fraternity and myself responded by rushing into the night only to discover that neither victim nor perpetrator of any "crime" existed. Unfortunately, the frequency of such "false alarms" (whistle as well as screams) has been rapidly increasing within the past few weeks. Looking ahead to Spring semester, one can only imagine that they will become more frequent if something is not done to terminate such behavior on the part of some female members of this community.

What struck me most about last Sunday's incident was that for a brief moment I hesitated; I actually thought to myself "Not again — why bother?" Equally disturbing was the fact that many people must have contemplated this same thought in a similar manner. It is to be heard by the people at the Kappa Sigma house and by myself inside Arthur house had to have been heard by someone in Mathias (the area from which we determined the scream to have originated). Yet, no one from Mathias came running outside.

Screaming may be cathartic in a certain sense, yet for those who wish to partake in such activity I strongly suggest the sound-proof rooms in Packard Hall.

We all know the story of the boy that cried wolf. The ending was not pleasant. Please ladies, please, as Spring approaches let it come and go, and may it have a pleasant ending.

Bob Hillman

# Prince Ruslan Provides Plenty for All Ages

Butler Colorado College and the CC Children's group gave a delightful production last week of *Prince Ruslan and the Dwarf of the Night Hills*, a play written, directed and produced by CC's A. Jean McMillen.

The cast gave six performances of the play for the children and the children of the community, and two of these performances drew large audiences to shatter previous attendance records in young theatre.

*Prince Ruslan*, a play on Russian writer Alexander Pushkin's poem "Ruslan and Lyudmilla," McMillen adapts the folklore and legend of ancient Russia into a dilemma of 10th century Russia. This dilemma is the impact of colliding cultures on the lives of the inhabitants of

are played excellently by Monte Cooper, Peter Aubrey, and Rives Collins. Cooper as Rurik, the young Norse prince who has come to Kiev for the marriage ceremony of his brother, Ruslan, captures the integrity with which the young Norseman

quired to adopt. He represents the dogmatism of Metropolitan with precision, and the audience feels appropriately repulsed by him.

Some of the best moments in the play come from the comic relief provided by Sonny West,

cluding those of the servants and the sirens, the brides, and the demons and the minions. Each of these groups combines with the legendary and supernatural aspects of the play, and contributes immeasurably to the overall atmosphere. The song of the sirens is haunting, and the sirens' graceful movement adds to the enchantment of the forest which they inhabit as servants of the evil sorcerer, Baba Yaga. Their song, however, could have been even more eerie, their dance more flowing and coordinated. The fleet of 11 minions, comprised of children from McMillen's Children's Theatre class, adds to the aura surrounding Chernomor's beard (which must be cut in order to rid him of his power) and to the eccentricity of the character.

One of the reasons for the play's success is the intricate combination throughout the play of fantasy and reality. This combination is reflected in part by the costumes. The authenticity of 10th century Kiev is at least captured in the meticulously researched costumes of the Russian peasants. The bright colors of the dress combined with the flowers and music at the wedding celebration give a stunning warmth and vitality to the scene, and indeed serve as a fine contrast to the gloomy act which follows.

While the costume of the

Russian peasantry conforms to the authentic, the costume of the sirens, demons, minions and other supernatural characters is highly fantastical.

The sets are superb and indicate a large amount of inventive work. Perhaps one of the most effective sets is the forest set, in which carboard trees, leaves made of metal, and spectacular lighting are combined in such a way as to foster a feeling of intimate connection with the fantasy world.

The production of *Prince Ruslan and the Dwarf of the Night Hills* is a successful attempt of McMillen's to mobilize a large cast of characters and direct them toward a final product which the audience finds worthy. Some critics would hold that because her play is a children's play, it should be judged with certain limitations in mind. It seems, however, that the test of a children's play, and of any play, is whether it goes beyond the limits imposed upon it, and ultimately says something larger and more important than what one expects it to say within its limits. McMillen is to be applauded for her largely successful effort. If the play does not succeed entirely, it is because the larger implication of the play (that differences between cultures can be overcome so that people may live together) is veiled in the smaller religious theme carried throughout.



Photo by David Terry

Collins, Peterson, Aubrey from marriage scene in "Prince Ruslan"

holds on to his native land and culture in the face of change. Cooper also portrays the character's courageous innocence and undying allegiance to his brother despite the fact that his brother has abandoned his homeland.

Aubrey, in the role of Prince Ruslan, is the true prince—confident, courageous, committed. Aubrey is thoroughly convincing in conveying the plight of a man who has followed a certain culture throughout his life but is nonetheless unwavering in his commitment to the new belief he is forced to maintain if he wishes to marry the woman he loves.

Collins, as the headstrong Stepan, nicely presents a character representing a strong moral tradition. Stepan defies the Christianity which has invaded Kiev during his absence and Collins presents the character as locked into his roots and willing to fight to maintain them. He also lends a richness to the character, especially when he serves as the minstrel at the wedding celebration of Ruslan and Lyudmilla.

Kirsty Peterson is very fine in the role of Lyudmilla. She captures the changeable quality in Lyudmilla, a woman gentle and princess-like in the presence of her husband, clever and outwitting at the hand of Chernomor, courageous and undaunted in the face of adversity. Peterson displays a rare ability to guide the expectations of the audience through her adept handling of all sides of complicated Lyudmilla.

Mark Burk is a highlight of the show in his role as Chernomor. Burk acutely portrays the character of a conniving, perverse, evil dwarf, whose magical power lies in his long beard which he cultivates with pride and maintains with a force of small minions. Burk captures the pathetic Chernomor, an eccentric with whom we cannot sympathize and whose eventual downfall we anticipate and applaud.

Nelson Love is a very good Metropolitan, the Christian priest who represents the changing faith which the residents of Kiev have been re-

quired to adopt. He represents the dogmatism of Metropolitan with precision, and the audience feels appropriately repulsed by him.

The strong individual performances in *Prince Ruslan* are supplemented by a number of fine group performances, in-

## "Julia" Seemed Strained and Shallow

by Doug Jewell

The movie "Julia" has a star-studded cast. "Julia" has been nominated for eleven Academy awards. "Julia" has won wide approval for uncharacteristically focusing attention on women, rather than men, in a film. "Julia" is, yes, sometimes entertaining, and, yes, even has moments of superb acting and plot twists... but only moments. On the whole, the film comes off as a slick melodrama, an overdone spy story lacking real, complex human actions and reactions.

"Julia" is based on the story of the same name from *Penitente* (1973), Lillian Hellman's collection of memoirs. As such, the helter-skelter memories produce a scattered quality which might be acceptable in written form (when the narrator is not the coalesce on the screen (where the narrator is indeed the entire story). The result is three of four shallow subplots, none of which receive the attention necessary to make the entire story believable or worthwhile.

The film centers on Lillian Hellman's (Jane Fonda's) train ride through early Nazi Germany, carrying \$50,000 in a hat and candy box to her friend, Julia (Vanessa Redgrave) who is presently a member of a large underground resistance group. The money is needed to aid political prisoners in their escape from the country. Julia has sent an emissary, Johan (excellently portrayed by Maximilian Schell), to propose the risky journey to Lilly, now in Paris en route to a Moscow

drama festival.

The superficiality of the train ride seems at first as if it should be expected. The optimistic viewer overlooks Fonda's contrived nervous actions and the ridiculously perfect sequence of underground contacts helping her at every turn, with hopes that the mediocre tension will boil over at some point into real suspense. As it turns out, though, there is no character development and the tension remains lukewarm. Even on the very surface, any one of those numerous contacts could have made the journey, rather than pating Lillian's back all along the way.

Julia is a childhood friend of Lillian's, as we are reminded through gushy, sentimental flashbacks of the two young girls dancing in their nightgowns and romping through wide open fields on bright summer days. But the movie doesn't convincingly show how and why the two girls, or two women, have come to enjoy this unique friendship. Throughout, we are told what the relationship should be about, but no action of this "telling" appears, and our insight into the two is left flat. What motivates each woman to be the way she is?

Where the hell is the title role for nine-tenths of the movie, anyway, and why does Lillian make the "painful" (which comes off as painless) decision to take the big risk? I can't feel for her decision because I don't really know what's between her and Julia. The result is Amateur Heroic Hour.

The two women are blatant stereotypes that leave little to

one's imagination. Both the young and mature Julias are brilliant, independent, courageous, poised and wide-eyed aware. Both Lillians are in the process of becoming all these things, struggling angrily against tradition and the flow, but not knowing why she's angry. (If Julia is supposed to know why she herself is angry, which she is, we never see it.)

The final meeting of the two women in a Berlin cafe is a simplistically solemn occasion. The calm, worldly, martyric, business-like, matronly Julia faces a whimpering, green, idealistic Lillian. Excuse the overdone adjectives, but the characters themselves often seem like walking, talking, two-dimensional adjectives.

Another subplot in the film is Hellman's struggle as a young writer under the perfectionist auspices of her writer-companion, Daschiell Hammet (Jason Robards). Certainly, the frustration of a writer attempting to tap her creativity is tough stuff to show authentically, even when Lilly throws her typewriter out the window in one fit of rage. Maybe the struggling artist theme is one of the oldest in films, and the only thing that kept me interested was the thought that I was watching the Lillian Hellman struggle in this case.

But even then we must remember that Lilly has the nice choice (thanks to Dash) of leaving her cozy seaside cottage in America to go to Paris, or anywhere she pleases, to finish the play (*The Children's Hour*, incidentally). I can't fully sym-

continued on page 7

# Women's Basketball to Host Regionals

by Brenna Gentry

Although they were ahead by as much as 22 points with only three minutes left in the entire game, the Colorado College Women's Basketball team barely defeated Colorado Women's College, 77-70, at El Pomar, Friday night. Some careless passing and unnecessary fouls delayed the C.C. strategy of quickly bringing the ball down the floor, and almost proved to be the Tiger's undoing.

Early in the contest, the C.C. Women were guided by Lorna "Killer" Kollmeyer (who canned 20 points for the night) and "mean" Arlene Green (who added 20), and established a large lead. Throughout the remainder of the game, Coach Golden substituted freely and all of the Tiger team members got to see plenty of action.

The real feline strength, however, was demonstrated this past Monday evening, as the C.C. Women's Basketball team soundly pounced the University of Southern Colorado Indians, 66-53 at El Pomar. Once again, leading the Tiger cagers with their hustle and scoring were Green (26 points) and Kollmeyer (26 as well). The keys to the win were the superior C.C. defense and lack of turnovers (only 18) throughout the entire game.

The regular season schedule will conclude for the Tiger Women, next Saturday at Colorado School of Mines in Golden. Although the C.C. gals defeated the CSM Women earlier this year, they will be looking at this game as challenging preparation for the AIAW Division II, Regional tournament, taking place the following week.

The C.C. Women's basketball team has not only qualified for the 1978 AIAW Regional, Division II playoff tournament, but will also be hosting them here at Colorado College. The exciting and intense basketball action will begin Thursday, March 9th, and conclude Saturday evening, March 11th, with one team victoriously emerging as champion and regional representative for the National basketball tournament. The National playoffs will take place shortly after Regionals in South Carolina. Coach Laura Golden is hopeful of a large student turnout at what promises to be the highlight of the Tiger season. Golden's Gals (defending 1977 regional champs) will be vying for a national playoff berth, as they are seeded #4 in this year's regional tournament. However, they will be hard-pressed to repeat as regional representative especially when one considers their two previous losses to number one seeded Air Force.

Here's the schedule and seedings:

Thursday: 2:00: #2 Southern Utah vs. #6 Eastern New Mexico 4:00: #3 Idaho State vs. #5 Denver

Winners of these two games to meet at 6:00 on Friday, March 10th

6:00 #8 University of Southern Colorado vs. #1 Air Force 8:00: #4 Colorado College vs. #7 Adams State

Winners of these two games to meet at 8:00 on Friday, March 10th

The Finals game will be at 8:00 on Saturday, March 11th, preceded by the consolation game at 6:00 p.m.

# Tiger Tankers Bring it Home

by Jim Collins

Last weekend, the majority of the CC men's swim team finished their season as they hosted the Intermountain Swimming League (ISL) Championships. Some excellent times were turned in, a lot of body hair was sacrificed, and when the waves subsided the score stood: D.U. 505, N.M.S.U. 446, U.N.C. 331, Western St. 241, C.C. 214, Metro St. 68.

Coach Lear was "very pleased with everyone on the team," especially since everyone achieved their "career best" times, despite the conspicuously missing C.C. spectators.

Graduating co-captains Gary Johnson and Al Hofstra both attained their best times, Johnson in butterfly and I.M., Hofstra in freestyle sprints. Diver Kris Hammond did extremely well, garnering a first and a second (and qualifying for nationals again). The freestyle relay of Wade Moor, Doug Van Metre, Bob Barrett and Dirk Tyler broke the school record by almost 4 seconds (with a 3:16.6), which qualifies them for nationals. They each did well in their individual events also. Barrett bettered the 200 yd. I.M. school record with a 2:05 and

missed qualifying in the 100 by only .07 seconds. Todd barely missed the school record in the 50 free (and missed qualifying for the nationals by .02 secs—a longer finger). Backstroker Matt Ivy also did well; breaststrokers Chris Heiss, Norman Chu and Chris Mace all bettered their previous bests. Also giving career bests were marathon men Jim Colton, Phil "the Phish" Harvey, Todd Govig, as well as sprinter John Shork, John "Baby" Moore and Sam Downing, I.M.ers Mike Kunkel and Jim Steggall.

But even with their fantastic improvement and Div. II Regional quality swimming, the Tiger Tankers were bowled out by some of the big scholarship swimming "practically erased our whole pool record board" according to Lear. Well, at least the qualified swimmers will be able to prove themselves at nationals mid-March (Grinnell, Iowa), they can solve the usual problem of nationally talented athletes) finding the money to travel on.

# Tony's Tigers Ready

Extreme optimism on the part of a Colorado College athletic team has been a rare commodity this year, but this is the only way to sum up the emotions of the Tiger baseball squad as they prepare to usher in their 1978 season. Coach Tony Frasca is amazed by the depth of talent on this year's team and is hopeful that the squad will

Returning from last year's highly successful team are fifteen lettermen who will be the core of this year's squad. A talented bunch of newcomers are also expected to produce as the Tiger baseballers seek to improve on last year's record of 14-9. So come on out this Monday, soak up some sun and suds, and enjoy America's national pastime.



have had enough practice time to play up to their potential this Monday. That's right, sports fans, the first games of the season are on Monday at Memorial Park if the weather permits. Western State will provide the opposition in the scheduled doubleheader, beginning at 1:00.

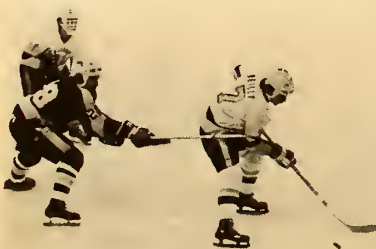
# Hockey Bounces Back into Playoffs

The annual wait is over for the CC hockey squad and in 1978, the Tigers have assured themselves that they won't be suf-

worse than an eighth place finish.

Colorado College, now 13-17 in league action, dropped an 8-5

this week's collegiate poll. Coach Sauers's troops will have a good opportunity to test their strength tonight and Saturday in a home and home set against number one ranked, Denver University.



Reilly gets stuck in Minn.

Photo by David Terry

fering a tragic ending. Rebounding from an epidemic of mid-season injuries, the Tigers have sewn up a berth in the WCHA playoffs. The icers accomplished this goal with a win Sunday night in Duluth, 6-3, temporarily securing fifth place and assuring themselves of no

decision to the Bulldogs on Saturday. Dave Delich enjoyed an outstanding weekend, scoring five goals and numerous assists in the series. For his efforts, Delich won WCHA Player of the Week honors. The Tigers have really come on of late and are ranked tenth nationally in

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**ANNOUNCEMENTS**

**ARIM SHABAT DINNERS.** Every Friday night. Your dinner upstairs in Rastall Hall, at 5:00.

**CCCA COUNCIL** is accepting applications for positions. CA student-faculty committee Applications available at Rastall Desk until the deadline, 10. All interested students urged to apply for position of any of the seventeen committees.

**778** has reserved room for experiment aboard a flight of the Space Shuttle. They will devote space for the best experimental idea submitted, from astrophysics to medicine to geology, with concentration on results of general benefit to humankind. Experiments must fit into container measuring five cubic feet and weigh less than 200 lbs. and must be of a nature suitable. Funds are possible only aboard shuttle. Financial assistance available for construction. Send a design in 500 words, with any drawings, by September 1, to

**QUEST/78.** Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, NY 10036. Also, see the March/April issue of QUEST/78.

**COLLEGE POETRY REVIEW.** No limitations to form or theme; shorter works preferred. Submit typed or printed copy, with home and college address and name of English instructor, by April 1 to National Poetry Press, Box 218, Agoura, CA 91301.

**FICTION WORKSHOP:** First three Tuesdays of EVERY BLOCK, 7:30. Original works critiqued by fellow student writers. Come to learn, whether you write or not.

**YOU MISSED IT THE FIRST TIME??** Now's your chance — **SELF DEFENSE FOR WOMEN** will be offered again **TUESDAYS**, April 11-18 at 7 p.m. in Armstrong room 300. This is your last chance to take advantage of this free offering since the instructor, Capt. James Smith of the El Paso County Sheriff's Dept. will not be teaching after this year. Enrollment is limited, so please sign up at Rastall Desk before spring break. Call x 289 for further information.

**PHOTOGRAPHERS!** Submit your photographs for the First Annual Black and White Yearbook Contest. Get a chance to win a prize and have your photos printed in this year's yearbook. Pick up guidelines at either Rastall Desk or Packard Rastall. Deadline is March 15. Don't delay, shoot away!

**APPLICANTS FOR SUMMER RESIDENT ADVISOR** positions are currently available at the Slocum Desk. Summer RA's, responsible for assisting in the overall summer residence hall program, receive total room and payment of 2 credits as remuneration for the position. They are responsible for meals and 1 credit. The contract for the summer positions runs from June 17 through August 11. There are six positions open. Applications are due by March 13; interviews will be March 14-24; and decisions will be made by spring break.

**ARTS & CRAFTS CLASSES:** Block VII sign-up is still open for classes in pottery and jewelry. Space is limited so sign up NOW at Rastall Desk. This is the last block this year jewelry will be offered.

**WORKSHOPS** Block VII include soapmaking, Ukrainian Egg Dyeing and fleece washing, carding, spinning and dyeing. Information and

sign-up at Rastall Desk. Questions? Margaret x291 (or Donna x324, x285).

There will be **NO PHOTOGRAPHY DARKROOM USE** this block because of academic classes. Sign up again Block VIII.

**SUN DAY AT C.C.** Come and help plan for the national solar energy celebration, May 3. ENACT will coordinate efforts here at Colorado College the first week of block nine, May 11-13. The **SUN DAY** task force, working with the Pikes Peak Solar Energy Association, the local Sierra Club and the local Jaycees, holds regular meetings every Monday at 7:30, upstairs Rastall, except the fourth Monday of the block. Some ideas currently evolving: speakers, hands on projects, tours of solar homes, solar cooking and library displays, concerts, authentic sun dances, and more!

**CLASSIFIED**

**AKC SAMOVED** puppies for sale, 6 weeks old. Call Charlotte 473-8438.

**PERSONALS**

**TO MLE SHERWOOD,**

The time has been chosen, I'll decide on the place, Then together we'll find out Who is really the ace.

R.H.

**DEAR JOCELYN,** (An internetted edition) The Peach Collins at Henry's Bar and Grill are the color of that strawberry blonde of yours. The Italians are searching for you! From Alpe d'Huez to Venice, to Elbe, to Pise, Florence needs you, dear Jocelyn, Come. The Grecian islands are only a step away. Love from the lustful in Florence, Italy. Feb. 11, 1978.

**DEAR BOMBI,**

Welcome to C.C.

Love, Thumper

**MESSAGE FOR A CERTAIN HONEYBEAR**

There was an enthusiast of blue, who Had travelin' ideas un peu fous. Now she's off in France The land of romance. And misses her beau petit chou-chou!

Smoochers to yoochers, Babes, we're 13,000 kilometers close.

**LOVERDUSK,** **CHER T.C. HONEY** — Ou est le varai monde? Je suis tres contente ici mais ton pumpkin pie me manque, C'est le vie!

De Penny, pour tes pensees.

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continued from page 5 patimize with that kind of frustrated writer.

Robards portrays the give-a-damn, godlike Hammett well, caring and showing indifference to Lilly at the same time. But even owing to the less than traditional relationship between the real Lilly and Dash, certain scenes come off much too staged and pat. The couple's father-daughter, teacher-student aspect overshadows any real affection — they don't seem like lovers or friends. Fonda especially seems to be reading lines to Robards. The

mayonnaise and sable coat scene ("I like being famous," says Lilly) almost sent me to the concession stand to buy candy-coated nuts.

I put much of the blame for the film's superficiality on the director (Fred Zinneman), scriptwriter (Alan Sargent), and cinematographer (Douglas Slocombe). I think all the actors, primary and supporting, go as deeply as the script allows. Redgrave, especially, would have mesmerized me if I'd believed in her a bit more. The script is simplistic and strained

in more than a few places, most noticeably between the young Lilly and Julia and between Lilly and Dash. I'm not suggesting we be shocked out of our seats, but the narration and actions are too inevitable throughout. Everything we expect to happen, happens.

Slocombe is the same cinematographer who filmed "The Great Gatsby," and I don't think he could quash the urge to film "The Great Lilly and Julia" through the same rose-colored lens. The camera work is much too delicate for the dirty facts at hand, and it is no excuse to say that Miss Helman's autobiographical impressions should be portrayed in hazy impressionism. The audience deserves a real account of real people in this case without the beautiful atmosphere. But then again, perhaps that wouldn't have won the film eleven Academy nominations. The camera even makes a Fascist student riot at the University of Vienna look like a few rowdy CC students lining up for Broadmoor Brunch. And, by the way, Fonda is made up too damn prettily for Lillian Hellman.

What should we feel in the end? We should feel that Julia helps Lilly grow up, and Dash helps make her a better writer. The movie should be a tribute, a comment on these two unique friendship-loves in Lillian Hellman's life. But how can we believe in the cardboard, stereotypical relationships that lack real clashes, real human fallibility?

F. Scott Fitzgerald said that when a writer begins with true individuals, types soon emerge from those individuals. But "Julia" begins with types which remain types. The good moments aren't enough to make a good movie. Oh well, America. Here's a sensational (ahem) spy-melodrama that doesn't bore you with honest-to-goodness tragedy. Enjoy the show.

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# the cc scene

By Nancy Joseph

## FRIDAY

### MARCH 3

7 and 9:10 p.m. "The Serpent's Egg," Bergman's newest, at the Flick.

8 p.m. ONLY, "Kiss Them for Me," with Cary Grant, will be shown in Olin I. This FILM is free with a Film Series Ticket or 75¢.

8 p.m. "Casablanca," with Humphrey Bogart, will be shown at the Dwire Auditorium at UCCS for \$1.25.

8:15 p.m. The Claude Kipnis Mime Theatre at the Fine Arts Center. Kipnis was a student of Marcel Marceau. Tickets are \$4 for students, call 634-5581 for reservations.

## SATURDAY

### MARCH 4

7 and 9:10 p.m. "The Serpent's Egg" at the Flick.

7:30 p.m. GRAND OPENING of the Boettcher Concert Theatre in Denver. Brian Priestman will conduct the Symphony featuring pianist Van Cliburn. Tickets are available at May D&F.

8 p.m. Final HOCKEY game of the season at the Broadmoor World Arena. Don't miss this exciting game against Denver University.

## SUNDAY

### MARCH 5

2:30 p.m. "Petrushka" will be presented by the Fountain Valley Dance Theatre at the Fine Arts Center. Call 634-5581 for ticket information.

2:30 p.m. "Mine Eyes Have Seen," GREEN PREMIERE of John Green's symphony for the opening of Denver's Boettcher Concert Hall.

4 p.m. The Colorado Springs Symphony Trio plays at the Grace Episcopal Church Concert Series.

7 and 9:10 p.m. "The Serpent's Egg" at the Flick.

8:15 p.m. "Petrushka" by the Fountain Valley Dance Theatre at the Fine Arts Center.

## MONDAY

### MARCH 6

7 and 9:10 "The Serpent's Egg" at the Flick.

8:15 p.m. Gary Karr, string bass soloist, will present a CONCERT in Packard Hall. Tickets are available at Rastall Desk and are free with a CC Activity Card or \$5 for the public.

## TUESDAY

### MARCH 7

7 p.m. Self Defense Class Make-Up Session in Room 300 Armstrong.

7 and 9:10 p.m. "The Serpent's Egg" at the Flick.

7:30 Bat-Kol Players will present a show of MIME and narration in Packard Hall. Tickets available at Rastall Desk with an Activity Card or \$2.50.

7:30 p.m. Fiction Workshop in the English Club Room.

7:30 p.m. "Pat Oliphant Cartoons" LECTURE by William Henning, Curator of the Fine Arts Collection at the Fine Arts Center.

## WEDNESDAY

### MARCH 8

1 p.m. Beethoven Seminar in Packard Hall. Reah Sadovsky will give this LECTURE-demonstration of Opus 109 Part II.

3 p.m. The FILM "Hamlet" will be shown in Armstrong Room 300 by the English Department.

7:30 p.m. ENACT meeting in Rastall. Theo Bauder will give a presentation on solar energy. Refreshments served. Bring a friend!

7 and 9 p.m. "Sunset Boulevard" will



After studying in Florence, Christy Herman brings to Packard a new perspective of images.

be shown in Olin I. This is free with a FILM Series Ticket or 75¢.

7 and 9 p.m. "Psycho" and "The Birds" are the first two showings at the Flick in the Hitchcock FILM Festival.

## THURSDAY

### MARCH 9

11 a.m. "Can Arabs and Jews Live Peacefully in Israel?" will be the Thursday-at-Eleven LECTURE by Rabbi Osh in Armstrong Theatre.

1 p.m. "Saturday Night and Sunday Morning," a History Department sponsored FILM will be shown in Armstrong Room 300.

3 p.m. The Philosophy Department will show "Oedipus Rex- Part I: The Age of Sophocles" in Armstrong Room 300.

7 and 9 p.m. "Psycho" and the "The Birds" at the Flick's Hitchcock Film Festival.

8 p.m. The FILM, "Z" will be shown by the Political Science Advisory Committee in Olin I.

8:15 p.m. David Burge, of the Eastmen School of Music, will give a piano RECITAL in Packard Hall of Crumb, Eakin and Albright selections.

8:15 p.m. "The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade," by Peter Weiss, will be performed in Shove Chapel. Tickets are limited to 100 for each performance so sign up at Rastall Desk beginning at noon on March 6 for tickets.

## DON'T MISS

"Ernest L. Blumenschein Retrospective" at the Fine Arts Center. This is the largest single exhibit of the western artist's works. Blumenschein was one of the founders of the Taos artist's colony. Don't miss a chance to see this exhibit which will last from March 5 through April 10.

"Pat Oliphant: Paintings and Cartoons" at the Fine Arts Center contains over 100 of Oliphant's cartoons and paintings for this exciting exhibit through March 25.

"Reality of the Image," the senior art show of etchings and photography by Christy Herman in Packard Hall.

"Masterpieces from the Armani Hammer Collection" at the Denver Art Museum, 100 W. 14 Avenue in Denver. This outstanding show was just in Paris, and contains works by Rembrandt, da Vinci, Michelangelo, Rubens, Renoir, and many others. Make time before April 9 to see this collection.

## HOT SPOTS

"Caledonia" will be at the Hungry Farmer until March 5, at 575 Garden of the Gods Road from 9 to 1:30.

"The Beth Halligan Band at J. Maurer Finn's, 128 S. Tejon, Fri. and Sat. nights from 9 to 1.

"Starburst," song and dancing band, at the Eagle's Nest in the Four Seasons, Tue. through Sun. from 8 to 1:30, no cover no minimum. Ed Fishback, pianist, at the Regimental Lounge from 6 to 11 nightly. 1-25 Harrison.



"The Crowd," by Claude Kipnis Mime Theatre. This exquisite group is featured TONIGHT at the Fine Arts Center.

The Catalyst  
Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901





# THE Catalyst

VOLUME 10 • NUMBER 2 I



Photo by Peter Bannan

## Room & Board Up

**Tracy Curts**  
Associate Dean of the College, Max Taylor announced an estimated certain increase of \$200 student next year for room and board, raising the present \$900 to \$1100.

The recommendation by the College to increase the fee will be before the Board of Trustees Saturday. Taylor said he expects it to pass with no trouble.

Robert Broughton, Vice President and Business Manager of the College, explained the reason for the increase as a price adjustment to inflation, including a raise in rates charged by Saga Corporation food service.

Broughton estimates that the hundred dollars will be split evenly between room and board—one hundred dollars each.

The division right now is \$5 for food per student (on 20-meal plan) and \$675 for room.

It is not yet clear what the increase for smaller meal plans will be.

Taylor also pointed out that a

corresponding increase in the College's financial aid budget for next year will cover the adjusted price for students on aid programs.

Dean of Women Laurel McLeod pointed to similar increases at other colleges across the country, particularly those similar in size and curriculum to CC. Exact figures were not released for public inspection, but the survey of "selected colleges" showed increases from \$50 to \$201, the only one higher than CC's. One school showed a decrease of \$100 for room and board. In addition, McLeod pointed out that there are six schools in Colorado more expensive to live at than CC.

It has been two years since such an increase has been passed here. However, tuition was raised by \$500 before last year, to the present \$3600. The \$500 tuition raise has happened every other year "for the past several years," according to Taylor. He expects another such increase for next year, again due to rising costs.

## Editor Posts Opened

Cutler Publications is encouraging applications to be taken for the positions of *Catalyst* editor, *Leviathan* editor, *Nugget* editor, and *C.C. Critique* editor for next year. In addition, the posts of Cutler comptroller and *Catalyst* business manager are open.

The *Catalyst* position is for the fall semester only. The other three span the full school year. (Cutler Publications does not presently publish the *C.C. Critique*, but is expected to take it over next year.)

Editors have full administrative control over their publications, working under the budgetary auspices of the Cutler Board. Salaries are \$500 per semester for the *Catalyst*, \$500 for *Leviathan* for the year, and \$500 for the *Nugget*. The comptroller is \$500 yearly and the business manager receives \$300 plus

a 10% ad commission. The *Critique* salary has not yet been set.

There are no class limitations for the positions, and all persons elected become ex officio members of the Cutler Board.

Applications are available at Rastall Desk and must be turned in by noon Monday, March 20 to the Cutler Publications box at Rastall.

Questions can be directed to Cutler Board chairman Sid Wilkins (ext. 412) or the present editors: Tracy Curts, *Catalyst* (ext. 326 or 478); Paul Franco, *Leviathan* (634-0419); Susan Williams, *Nugget* 473-9176; Leslie Elkins, *C.C. Critique* (632-1037); Doug Jewell, *C.C. Critique* (634-1315). This year's comptroller is Josh Blake (635-2782), and the business manager is Linda Crout (635-1296).

## Room Choice Plan Changed

**by Gail Bradney**  
A new policy for on-campus room selection discussed two weeks ago was passed at Tuesday's CCCA meeting. As far as business, no other major developments surfaced at the meeting. However, the second half of the Council's session was dominated by a rather involved and heated question and answer period concerned with the Greek system at CC, with student guest Ken Jacobs.

Beth German, student chairperson for the Residential and Housing Committee, and Bill Flanagan, Housing Director, explained the details of the proposed room-selection system. Special housing such as the Jackson House theme group, the coed housing sections, the foreign language houses, and group application areas will be determined before general room selection takes place. Specific areas will also be set aside beforehand for incoming freshmen. Sometime in April, three separate days will be set aside for seniors, juniors, and sophomores, respectively, to sign up on a first come—first serve basis for the rooms of their choice at the particular dormitories where those rooms are located.

Students camping out the night before to be first in line will not be a major problem, according to both German and Flanagan. The process will be spread over three entire days and will involve several dormitories, a marked improvement over the chaos of having all interested students in only one place fighting for places in line. To these observations, Ms. German added, "The problems that people envision about large crowds really won't be relevant."

A student who is on an off-campus program at the time of room selection may choose one CC student to act as his proxy.

After the issue was discussed, the Council approved the motion to inaugurate the system. It will now go into effect for this year's room selection which will be in April.

Other Residential and Housing business was discussed. Among other things, German announced that the Committee is presently researching the possibilities for expanding coed housing by alternating room on campus for next year.

The Budget Committee recommended a motion to approve the granting of \$32 to ENACT, in cooperation with the Mountain Club, for the purpose of studying some of the wilderness area around Gunnison, Colorado. Although there were no official representatives from ENACT. Following the business portion, President Michele Feingold opened up the meeting to discussion and introduced guest speaker Ken Jacobs. Jacobs' intention was to answer questions about his open letter (see Feb. 24 *Catalyst*) which addressed the issue of the



Beth German... new room selection process planned.

fraternity/sorority faction on campus.

Jacobs outlined his major argument: that the Greeks have "privileged status" at CC, a problem which "deserves attention." He cited as examples of this, "fraternity housing privileges, food privileges, and 'the discipline that group's subject to... what they are allowed to get away with.'" He also pointed out that fraternities and sororities are "chartered by the college, not the CCCA. Right there that makes them subject to other criteria of existence than other organizations on campus."

Council member Nancy Groth was opposed to Jacobs' arguments. She defended the Greeks by saying that in order for them to maintain membership, fraternities and sororities have to spend extra time and money for recruitment, something which other campus organizations are not compelled to do. She talked about the issue of abolishing the Greek system: "How do you presume to make that choice for other people? If they don't join, they've already made that choice. Quite frankly," she added, "the Greek system has proven itself effective on campus."

In his open letter, Ken Jacobs talked about forming a committee whose role would be to watch over fraternities, in particular, to ensure that their conduct meets the standards of the rest of the campus. Council member Ken Abbott suggested that this is the purpose of the Student Conduct Committee. Jacobs replied, "[On this campus] there is an atmosphere of repression. It's very unlikely that students will let their feelings be known."

Carolyn Willson, the new faculty representative for Council, pointed out that in dealing with the problem "antagonism is not the best way," that it would only result in "defensiveness on the part of the Greeks."

Dean Max Taylor summed up both sides of the argument. He said from some students' point

of view, the Greeks "are not fulfilling their educational responsibility." But the Greeks might refute this by citing their "charitable contributions. . . . The Greeks must keep their educational responsibilities in mind. . . . be firmly committed to a good system, not a shoddy one."

He defended Jacobs' stance somewhat by saying that both he and Bill Flanagan have had to deal with disciplinary problems involving a larger proportion of fraternity members than any other group on campus. As for Ken Jacobs' questioning fraternity/sorority existence on campus, Taylor said: "I think it's damn healthy."

KRCC needs your help (and a little of your money) in order to continue and better the quality of our programming for the Colorado Springs area. If you are at all aware of the variety of commercial radio in our city, you are also aware that there is much to be desired. KRCC does its best to fill in those vacant areas on your radio's dial, but in order to survive with any decency, we need your support.

Beginning Friday morning, March 10th at 6 a.m. and continuing non-stop until Saturday, March 11th at midnight, we will be holding our 2nd Bi-Annual Fund-Raising Marathon. Throughout the two day audio-spectacle we'll be auctioning several gift certificates courtesy of Howard Sound Stereo, The Lotus Easter Boutique, and The Cobbler, as well as many quality albums. At 2 p.m. Saturday, you are invited to join us for a live concert via the air-waves by the New Front Rangers. We hope you will tune in this weekend end show your support for Public Radio in Colorado Springs by calling in a pledge at either x335 or 473-4801. Our thanks and blessings will be in great abundance.

P.S. If for some reason you are as destitute as we are, I'm sure something to eat would be greatly appreciated by several tired and hungry announcers during the very early hours on Saturday morning. Thanks again.

**CAREER CENTER NEWS**

**COMING PROGRAMS**

**Carriers in Business for the Liberal Arts Graduate: An Employer's Perspective.** Mr. David Graff of New York Life Insurance Company will discuss a variety of non-sales careers with the insurance industry. Wednesday, March 15 at 3 p.m. in Rastall 208.

**Resume Writing.** Find out how to prepare this important job seeking tool. Students looking for internships, summer and part time work often need resumes too. Thursday, March 16 at 3 p.m. in Rastall 208.

**ON CAMPUS INTERVIEWERS**

**New York University Law School.** Emery Nauden, a former CC student and currently a Root-Tilden Fellow at NYU Law School, will discuss their programs and application procedure at 1 p.m. in Rastall 208 on Monday, March 13.

**University of Denver MBA Program.** Includes specialties in International Business, Public Administration, Health Administration, Social Service Administration, Accounting, and a joint Business and Law Program. Individual appointments 1:30-4:00 p.m., with group session at 4:00. Tuesday, March 14, Rastall 208.

**General Services Administration.** A wide variety of jobs for Liberal Arts and Fine Arts majors exist in this large Federal Agency. Interviews Friday, March 17 by appointment only. Come read their brochure in the Career Center.

**INTERNSHIPS**

**The National Archives and Records Service of the General Services Administration** has volunteer archival research internships on an on-going basis.

**WICHE Resources Development Internships.** A new list for perusal in the Career Center.

**INSTITUTES**

**Stanford and Harvard/Radcliff and N.Y.U. Summer Publishing Institutes.** Information now available in the Career Center.

**FULL TIME AND SUMMER JOBS**

**Citizens Action League of California.** Permanent or summer employment in community organizing.

**Partners, Inc., Denver.** An opening for an administrative assistant intern. BA in social sciences or business preferred.

Don't forget the all-campus dance tomorrow night in Cossitt Gym, 10 p.m. to 1 a.m. The Sky Farmer Band is playing, and there will be plenty of beer and punch. Sponsored by the CCCA and the Extra-Curricular Committee.

**THE Catalyst**

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(CPS)—Working students with children may be eligible for up to \$400 in Federal earned income credit this year, according to the Internal Revenue Service.

To qualify, households must include a full-time or part-time student and at least one dependent.

The family must have an income of less than \$8,000. Applicants also must have maintained a household with at least one dependent child in the US for a year.

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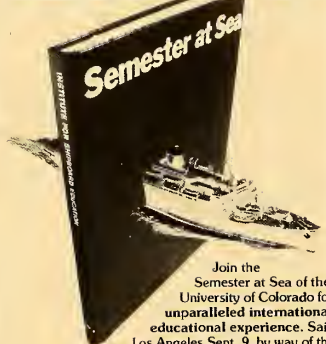
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# Ethnic Literature Series Spans Cultural Gaps

ue Royce

Colorado College English Department has reacted to the increasing student interest in finding their "roots" by sponsoring an ethnic literature lecture series. The program, which began with a panel discussion and a panel discussion on the weekend of February 23, will run through Friday, March 19.

During this period four school with immigrant heritage will speak on various topics centered around the aspect of race and minority influence in American culture and literature.

Greek characters in American Literature" will be the topic of a lecture on March 21 by Alexander Karanikas, an English professor and widely published author from the University of Illinois.

The problem of ethnic assimilation into American Culture will be explored on April 17, by Kristoffer Paulson, from Simon Fraser University. He will base his comments on the theories expressed in the works of Ole Rølvaag.

Irving Howe, probably the most distinguished speaker involved in the series, will lecture on "East European Jewish Immigrants and American Culture" on the Monday, May 8th.

Howe, presently a professor at the City University of New York, has gained fame as a literary critic whose work appears in such publications as the *New York Times*, *The New Republic*, *the New York Review of Books*, and *New York* magazine. Howe has also spent considerable time co-authoring the translation and editing of Yiddish literature.

The series will be capped off

May 19th with a lecture presented by University of Texas professor José Limón, entitled "The Other American South: Society, Culture, and Literature in Mexican South Texas." Limón has taught at Colorado College in previous years as a visiting faculty member, and will teach here again during block 9.

In addition to the formal speeches, each guest lecturer will sit in on panel discussions with professors Doug Freed, Jim Coleman, Rudy de la Garza, and Dan Tynan. The panels will meet in the English club room on the afternoons following the evening lectures.

Professor Joe Gordon, the coordinator of the series, says the program, though probably most appealing to English majors, actually can benefit the entire campus. "People are looking at their heritage more and more," he said, "and are

trying to promote their cultural background while still as-

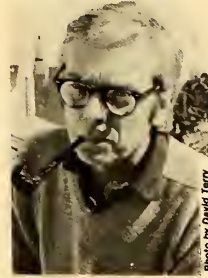


Photo by David Terry

Joe Gordon, coordinating lecture-discussion series.

simulating into the larger whole of society."

Many students, too, appear to want a basic understanding of their own individual cultures, Gordon feels. With this oppor-

tunity to hear knowledgeable speakers from varied ethnic and racial backgrounds, he hopes to "encourage students to look at their own cultures through people who have thoroughly studied the subjects."

Numerous positive and negative aspects of several heritages should emerge from the discussions, and questions such as the degree to which certain ethnic groups should retain old cultures, as well as the degree of actual ability authors and readers have to fully understand the experiences of other ethnic groups, are expected to be explored.

From the series, Gordon suggested, students will at least gain a better understanding of the nature and philosophies of other ethnic cultures, and should also develop a deeper insight into the basis and background of their own heritage, and how it still relates to the modern-day way of life.

## Testing Symposium Not So 'Standardized'

Political Science Advisory Committee, The New Age Coalition, the Black Student Union, the Leisure Program, and the CCA all cordially invite you

to learn some facts concerning how our college, and our country, use and abuse standardized tests.

John Weiss, director of Project

DETEST (De-Emphasize The Established Standardized Tests) and a senior liberal arts major at CC, will open the symposium with a slide show featuring various test items from elementary, college, and graduate school aptitude, achievement, and intelligence tests. Mr. Weiss will then discuss the power politics employed by the Educational Testing Service, coaching "cram" schools—why they work, and the role of testing in the Bakke case. The talk will conclude with a look at Colorado College's use of standardized tests. Tuesday, March 14, 7:30 p.m. in Olin Hall I.

Gloria Frazier, Ph.D., the government liaison for the National Assessment of Educational Progress, and Wayne Martin, the director of research for that

organization, will discuss the government's use of tests. The NAEP, a \$5 million federally-funded agency, administers 100,000 tests annually to "assess changes in the educational attainment of 9, 13, and 17 year olds." In addition, nearly 20 states use NAEP test items in their "minimum competency"

high school graduation tests. Wednesday, March 15, 3:30 p.m. in the WES Room in Rastall Center.

Paul S. Pottinger, Ph.D., currently executive director of the Center for the Study of Professions and formerly associated with Harvard psychology professor David McClelland, will

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# Taos' Blumenschein: the totality of an artist



by Lisa Peters

For the first time in years the work of Ernest L. Blumenschein has been gathered together at one place. Until April 16, visitors to the Colorado Springs Fine Arts Center may view this retrospective exhibition. A tour through the East and North Galleries of the Center unfolds the progression of this artist's work from his formative years at the turn of the century in New York and Paris to his major period when he lived in Taos. He moved to Taos in 1919 where he lived until his death in 1960. He is an important western painter, depicting in his work the unique character of the Southwest landscape and peoples. The chance to see an exhibition of this scale and comprehension is a rare opportunity.

Blumenschein studied at major academies in New York and Paris. During the time spent in these cities he was exposed to the progressive art of time: Impressionism, Fauvism, Post-Impressionism, and Cubism. His interest in these movements carries throughout his work. He chose, however, to break from the urban environment and from the structure of the academies. He sought a "new and stimulating subject" that he felt could be found in Taos.

In Taos, he was a part of a group of mostly east coast painters who sought to create an art depicting the real character of America. They found that the available subject matter in Taos fulfilled their romantic wish to be close to nature and to paint the everyday activities that accompany a life on the land. They felt that a true view of America should begin with the rural life of the region. The Taos artists sought a new art that was not a derivative of European models. They preceded a similar movement, the

Regional Movement that took hold in the 1930's and included such artists as Grant Wood and Thomas Hart Benton.

To view the Exhibit correctly, it is best to start in the North Gallery. Here are Blumenschein's early sketches, drawings and watercolors. They show his academic training and the influence of the time he spent doing illustration work. An interest in Art Nouveau is evidenced in a small gouache of Isadora Duncan. Also in this section are studies of the European landscape that show Fauvist and Impressionist leanings.

"Portrait of the Artist and Family" was painted in 1912. This early canvas is painted in a style similar to Manet's. The placement of tonal areas is very abstract even though the figures are realistic. The abstract is exemplified by the way that the fur hat cuts off half of the man's face. The early canvasses show Blumenschein's academic training in their strictly ordered compositions and careful gradations of color. The muted, subtle tones follow the idea of "classic understatement" that was considered important to the academies at the time.

The move to Taos brought about an immediate transition in Blumenschein's work. In "The Peacemaker," the effect of the vivid Southwest light is apparent. Paintings from the first years in Taos breathe with new light and color and are filled with the vast space of the dramatic landscape.

Moving through the Taos paintings, Blumenschein's style shows an increasing influence of the primitive world around him. Portraits are stark and simplified. Yet they are powerful interpretations of the emotional nature of his subjects. "The Plasterer" contemplates his home with an expression of weary resignation. The fate of his struggling existence is

further emphasized by the ceramic figure above him, an abstraction of his tired face.

Several rituals were painted by the artist in the 1920's. "Dance at Taos" depicts a grim Pueblo Festival. Abstract figures huddle together. The counterplay of darks and lights is similar to music here as figures bend toward the forefront of the canvases. In the East Gallery, the portraits continue. Indians with fans, headdresses and feathers are shown.

Next to these, the landscapes from his later period are displayed. These show a concern for the formal aspects of the structure of the land. A systematic balance of the water, land and hills may be seen in "Arizona Dam." There is an

energy between forms as all elements move and seem to grow despite their structure.

"Jury for the Trial of a Sheepherder for Murder," the artist's most well known work, (on loan from the Museum of Modern Art), shows the social conscious attitude of the artist in the 1930's. He has captured here the sullen resentment of the jurors who sit in judgement of a 17 year old boy. The blind face of justice is shown in the blank glasses of the man standing by and the faded portrait of George Washington overhead.

In "Funeral," a cormorant haunts a dying mansion symbolizing the coming of death.

The paint is richly overlaid creating a pattern that is similar to Medieval Cloisonne.

Finally, the last works of the railroad yards reflecting interest in the lines and crowding geometry of the tracks.

The Exhibition is well viewed. The works have been collected from many different cities, as far apart as Ohio and Arizona. The show is an exciting unveiling of the totality of an artist's accomplishment that records an era, as well as sees and explores the moving trajectory of an American Art. Blumenschein, a diverse artist as he captures the flavor of the Southwest as well as moves in modern abstract directions. The Retrospective Exhibition should not be missed.

# Weiss' Probing Marat/Sade at Show

by Josh Lerner

Pursuing their theme of creative expression the Jackson House group and friends are producing Peter Weiss' powerful drama *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*. The play, which includes a cast of twenty five and a seven piece orchestra, directed by Steve Otto and Cindy Treffinger, opened last night in Shove Chapel and will run through Saturday.

Peter Weiss' work portrays a play performed in a sanatorium in eighteenth century Paris written by one of the inmates there, the Marquis de Sade. Weiss' play supposes that Sade has created a drama depicting Jean-Paul Marat's last day in order that Sade may address Marat's revolutionary social philosophy. Sade has been placed in the asylum at Charenton because of his extreme sexual licentiousness and his disrespect for the aristocracy, of which he is a member. The plays he produced in the asylum were thought to be rehabilitative exercises for the other inmates, as well as social occasions for the French middle class.

Marat, a Sardinian born Englishman, has been accused of being an opportunist and not a true friend of the people. Seeing the turmoil caused by revolution and counter-revolution in Fr-

ance to be an invitation for someone to come in and lead the people out of oppression Jean-Paul went to France and became leader of the Jacobin political party. The opposing party to the Jacobins, the Girondists, represented in the play by Sade, his alter ego Duperret, and Charlotte Corday (Marat's killer), see Marat's interests to be chiefly selfish ones. They believe that Marat's revolution will yield nothing but a bloodbath and yet another aristocracy, with Marat himself as dictator. The Girondists are also revolutionaries; they prefer, though, "constructive thought" to hysteria and fanaticism.

Though the Marquis de Sade

is more of a Girondist than Jacobin his extreme individual separates him from the movements of any kind. He repeatedly asserts that only the way of thinking and his imagination are worth anything and the social causes of any kind are bad because they only function at the expense of individuality. The conflict between Sade's existentialism and Marat's social conscience that forms Weiss' question about revolution. The action of *Marat/Sade* occurs two hundred years past yet Peter Weiss' play written in the 1960's speaks to present and future history.

Tickets may be obtained at the Rastall desk. Seating is limited so please sign up in advance.

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# The Editor

An editor is something like a fever, a bundle of nervous energy and raw adrenalin, twitching at every possibility. In a good editor, it shows itself as overenthusiasm, a blatant devotion unparalleled by any other job on campus.

It takes a strange sort of person to be an editor. Part egotist, part masochist, and part idealist. It's a heavy commitment, not only of one's time, but of one's soul, one's basic principles.

It's not a job to be done perfunctorily. To do it right requires an immersion into the publication and, inevitably, into the heart of the school. That takes a hell of a lot more than proofreading.

If it sounds almost suicidal, well, sometimes it seems that way. But the overwhelming sense of accomplishment that sweeps over the person responsible for any publication is a feeling unmatched. Whether it's me watching *The Catalyst* come out every Friday, or Paul Franco walking around campus and seeing stacks of the *Leviathan* every month, or Susan Williams and Leslie Elkins waiting anxiously to see the *Nugget* they've been working on all year—the sensation that comes when you see your publication in print, the sum of your devotion and your work, is one of the best moments you can ever enjoy.

Don't get me wrong. My intent is not to be self-gratifying—I'm sure none of the editors would give his or her self a public pat on the back. Enough criticism has and always will arise to keep things properly in question. Such criticism is not to be lightly discarded, or defensively attacked. But an almost fatherly sort of pride is not only allowable, it's unavoidable. It's damned hard work, and if you do it right, you deserve to feel good.

The Cutler Board is accepting applications now for the editorial positions of *The Catalyst*, *Leviathan*, *Nugget*, and *C.C. Critique* for next year. The deadline is noon March 20, so take a little time and think about it. It's open to anybody, but it's not right for everybody.

If you have any questions in general, call Cutler Board chairman Sid Wilkins at ext. 412. More specifically, I'd be happy to talk to you, at ext. 326 or 478 or, if you prefer, call last semester's editor, Chris Nordlinger at 634-2065. You can talk to Paul Franco about the *Leviathan* at 634-0419. Susan Williams and Leslie Elkins are the *Nugget* editors, 473-9176 and 632-1037 respectively. Doug Jewell is the editor of the *C.C. Critique*, at 475-0106.

Accusations or not, we've all shown that we care. That's half the battle right there.

T.C.



Photo by Ed Webster



## Letters to the Editor -----

### To the Editor:

As the student members of the Student Health Advisory Board we feel obligated to respond to the views expressed in the editorial "Sick Call" (Feb. 24, *Catalyst*).

Overcrowding has been a problem. Between 60 and 70 students per day are going to the health center. It is not surprising that Mr. Curts was asked to "come back later." He certainly could have waited his turn, if he chose to spend his day in the waiting room. Since the flu season is only temporary, there is no justification for hiring another doctor. Regarding the "short, short office hours" it is obvious Mr. Curts is not aware that Dr. Rodman has been spending extra hours at both ends of normal schedule in order to handle the overflow, as well as coming in on weekends. Dr. Rodman is a part-time employee of the college. He is not receiving any compensation for the additional time he is giving to sick students.

The incident of the student with the broken ankle demonstrates Mr. Curts's ignorance about medicine. The student obviously needed X-rays. These had to be taken at Penrose Hospital since Boetcheer does not have or need these expensive diagnostic devices. The X-rays were read by the emergency room physician, not by Dr. Rodman. When viewed by a radiologist a fracture was suspected and more views were requested. Finally, the nurse at Boetcheer acted properly in not dispensing medication to a student who had ingested alcohol. Drugs in combination with alcohol can have unpredictable, and sometimes lethal, effects.

Mr. Curts is also unin-

formed about the status of gynecological care on campus. The Student Health Advisory Board studied this problem and concluded that the best method was referral to a private gynecologist. At the February meeting of the board a task force was appointed to re-examine the issue of women's health. The data collected by this task force will be instrumental in determining the future policies regarding women's health at CC.

The accusation that Dr. Rodman conducts a private practice in the Boetcheer Health Center is false. Dr. Rodman has not maintained a private practice since June 1, 1974. He does not see private patients. The "unconfirmed" reports Mr. Curts refers to are clearly unfounded. The other accusations made against Dr. Rodman are presented without any evidence. Without specific cases to consider these accusations are groundless.

The claim that an "uncaring attitude" exists in CC's health care is also false. Dr. Rodman's extra hours have already been mentioned. The fact that he is dispensing "a couple of aspirin and a few teaspoons of cough syrup" is a sign the administration cares. This symptomatic treatment is all the relief any doctor could give a patient. Normally no medication is dispensed at Boetcheer, since it costs money. Instead students receive prescriptions. The administration has made an exception in this case, exceeding the health center's budget, in order to give sick students some relief.

The diatribe Mr. Curts presents shows he is inadequately informed as the

editor of the *Catalyst*. In the *Pathfinder* as well as the Student Health Advisory Board Charter on file with the CCA the proper channels for complaints are delineated. Any personal complaints should be directed to Dr. Rodman or the Dean of Student Affairs. Any complaints of a general nature should be directed to the Student Health Advisory Board which meets in open session on the first Thursday of every block at noon in Rastall 206. Mr. Curts should have used these channels to air his complaints rather than abuse his power as the editor of the *Catalyst*.

**Mark Lovell, Chairman**  
**Blair Erb**  
**Tom Gormley**  
**Bob Johnson**  
**Sharon Libell**

### To the Editor:

I'd like to comment on the current controversy concerning the CC hockey team and the NCAA. I've tried to follow the issue in the *Sun* and by talking to members of the two teams that are going to be affected by the decision: hockey and soccer. When the whole thing is sorted out, the problem seems to come down to which team is going to drop down to a lower division of play. From what I have heard it appears that soccer either will or already has moved into Division II or III. The immediate concern is whether the hockey team will be allowed to play in the NCAA Division I playoffs, having been designated as a Division III team all year long by the NCAA; even though they've been playing Division I competition this winter in the WCHA. The Athletics Board is appealing the NCAA ruling on the grounds that CC hockey is a special case in that it is a pending Division I team which has competed at that

level all season.

My comment is this: why should hockey be the one to go to Division II? Some of the arguments for hockey are that they have a certain number of scholarships, so that according to NCAA rules they have to be Division I. Another is that CC was one of the founding members of the WCHA. Some people cite the long tradition of hockey and the Broadmoor, not to mention the financial support incurred therein. I feel that these arguments may be a little overblown. I question whether scholarships which attract stars from up north are really the key to a great hockey program. Witness Boston University's 23-1 record and Number 1 ranking by a team that has more Americans than Canadians and whose three stars are from nearby Charlestown.

(See *Sports Illustrated* March 6, 1976.) If CC was one of the founding members of the WCHA and played in it as a Division III team all year, then why can't they continue to do so? Finally, I have my doubts about CC's hockey team getting a play-off berth in the NCAA tournament; the team has not been that good in the two years that I've been here. Last week's series with Denver shows how far CC is from the top. Finally, I can't reply to the argument about the Broadmoor's financial assistance. I gather they contribute a lot of money to the hockey program, but I think that money could be used just as effectively to back a Division II team or to support soccer in the Colorado Springs area.

Soccer is getting screwed by a decision to demote it to Division II or III. Contrary to what Horst Richardson said in the *Sun* on Tuesday, the soccer program would be hurt after having developed

through the years into a National Division I competitor; the team was ranked 15th in the country at one point in the '76 season. High school stars look to play in the best competition they can as evidenced by recent signings of high school players by some NASD teams. Division I soccer is superior to Division II or III play in most parts of the country. CC soccer's strong showing in Division I plays its powerful recruiting stimulus.

Scheduling would be affected in the long run. Should CC remain a good team, there doubts that some of the other Division I teams in California or the mid-west would schedule a Division III team that might beat them. It wouldn't look good when it came time for NCAA play-off bids. Conversely, if the team suffered due to the poor recruiting I predict, then not many Division I teams would want to come all the way to Colorado to play CC's Division III team. Or CC would not be invited to play in tournaments in Las Vegas, Chicago or Texas as it has of late. Sure the schedule is set up for next year but in succeeding years CC might not get the good competition necessary for good soccer. I really don't want to call soccer the game of the future, but it's something to think about. Before going ahead and demoting soccer, if it hasn't been done already, more thought should be given to keeping it at the Division I level. It is now, and perhaps fewer arguments made for the tradition of hockey. If anything, some accommodation should be made.

**Chris Clifton**

Editor's note: the NCAA has rescinded their decision. See page 8 for details.



# Susie Sell: a different brand of ballet

**Fred Powell**  
*This week's interview was with Susie Sell, a junior at CC. Last year she was the Senior Women's National Champion in the Ballet category of Freestyle skiing.*

**Freestyle is ballet, moguls are aeri-als. Ballet is when you do tricks and skating moves, aeri-als are things like that to do. You choreograph it and you have speakers up and play tape. Moguls is just a steep slope with huge bumps on it. You're supposed to ski the fall line and make a lot of fast turns.**

**It's a pretty glamorous sport. They get on the Wide World of Sports, wear flashy clothes, and there's the danger of aeri-als and screaming through the moguls."**

**How do you judge you on your speed, your form and your control. In aeri-als, you get two jumps and you judge you on the best out of two. You go off a ramp and your jumps are usually about eight feet high.**

**How is a meet run? Well, for ballet you get two jumps and they count your best.**

**How do you judge you on form, the difficulty of tricks and the smoothness of your routine, and smoothness is the main thing. So how well you choreograph your tricks to the music.**

**Do they judge you on points like in diving or pure skating?**

**Yes, there are usually five judges and they will knock off your highest and lowest score. It used to be that you were judged on a scale of one to twenty, so the highest you could get was twenty points, but they've changed that because they were only using a range between nine and seventeen and this year they've gotten a scale from zero to six points and they use all the decimals in between like 3.6 or whatever.**

**Is there any move to standardize this with the systems used in other divisions?**

**This is something they're trying to do this year and it seems to be working out much better because they can get a lot more specific.**

**How do the work-ings of the whole tour go?**

**In the Rocky Mountain Division Paaches is sponsoring it and there's five contests. They give you three top finishes and that determines whether or not you go to nationals. There are four different categories you can race in: moguls, ballet, aeri-als and overall.**

**Does the pro tour work the same way?**

**That's screwy, they just try to get meets wherever they can, but last year the snow was so bad and there were a couple of really bad crashes so the insurance premiums shot way up and they only had about three or four meets. It's not too well organized in America. In Europe and Canada it is, though.**

**Is Europe the leader in this sport?**

**In the amateurs it's the U.S. because America has the most organized program and**

**the best talent, but in Europe the pros are really good and they have a really organized tour.**

**Catalyst: Then it's just the opposite of the racing scene where the World Cup and amateurs are tops in Europe and the pro circuit has remained in the U.S.?**

**Sell: Yeah that's true, and I really don't understand why that's so, but in the next few years they will get together a much better pro tour here. It's such a new sport that they keep running into snags and things much quicker than they can solve them.**

**Catalyst: Just how new is**

**freestyle competition?**

**Sell: Well, the first freestyle meet was in 1966, but then the pro contests didn't start till 1971.**

**Catalyst: And who started it all?**

**Sell: I could tell you some names of who was around at the beginning, like Stein Erikson did the first flip but...**

**Catalyst: It just grew out of the desire to do new things on a pair of skis.**

**Sell: Yes, like the moguls have really changed a lot. It used to be that whoever came closest to death on their mogul run and still stood up was the one who would**



**win and it was always a crowd pleaser. Now they're looking for good skiing and carved turns.**

**They don't want to see you turn pole flips in the moguls or things like that like they used to. I think it's better for the sport. It really had a bad name and racers still hassle us saying things like, oh swivelers or hey got your ice skates on and turn those 125's.**

**Catalyst: How long a ski do you use?**

**Sell: In the moguls I use 170's and in ballet I use 150's.**

**Catalyst: That's not too short for you?**

**Sell: No, but some of the guys are using 135's and 140's in ballet. There used to be a regulation that your skis had to be about as tall as the middle of your forehead, but now I don't think there's a regulation, but nobody goes below 135's unless they're a little kid.**

**Hostility: Is there any open hostility at all between racers and freestylers?**

**Sell: At our contest last weekend, we had poles set up along the side marking the width**

**of our ballet course, and during the contest some racers from Eldora came and started running them like gates. I was so mad because we would never do anything like that, start skiing ballet during their races right on their course, so I thought that was really obnoxious and there was no need for that at all.**

**Catalyst: Were you ever into racing?**

**Sell: I foiled around with it. I raced a couple of times in an area meet or NASTAR when I was pretty young, but I just don't like it as well. I like more individual sports like diving or tennis.**

**Catalyst: But isn't racing pretty individualistic, just you against the clock?**

**Sell: What I mean is more subjective in the judging. I used to dive a lot and really liked it because it seemed more personal and you could make your own statement. Other than running the gates as fast as you can, and that's why I like ballet so much, because it really gives you room for creativity — doing your own routine to music.**

**Catalyst: What sort of music do you do yours to?**

**Sell: I do it to a jazz song called "Renaissance" by Jean-Luc Ponty. I like skiing to jazz, but more and more people are skiing to waltzes because they're really easy to choreograph, having such a steady beat. The song I use has a pretty steady beat, so even if you're a little off the judges can't tell. If you use a song with a lot of high marks in it, and some big crescendos where you're supposed to hit an axel and you don't, it's so obvious that you blew it. I like to have music that's pretty safe but there's marks in it that could fit almost any move. You can't have a song that's too powerful for what you do.**

**Catalyst: Not like the music used, say, by the Russians in figure skating?**

**Sell: I would say that the guys do that a lot, a lot more than the girls that ski freestyle. The women are doing a lot more air tricks now and hitting them pretty well, but it's the guys that are throwing the 720's and that kind of thing and they will use crescendos in their music more.**

**Catalyst: What are some of the tricks you do?**

**Sell: It's going to sound like another language, but some people are throwing lutzes which is a skating move, there's a rubber band, a trick called a thumper which is considered a pretty difficult maneuver, an inside axel, outside axel and there's a lot of backwards skiing, backwards crossovers, spins, royal 360's, helicopters and a lot of different stepping moves where you'll twist your leg around or do illusions. There are so many different moves and people are inventing them all the time, and they all have different names. The sport's just really taking off because every day someone comes up with a different trick.**

**Catalyst: How does this affect you and your career as a student?**

**Sell: This is kind of a funny question, because last year I**

**took off blocks 5, 6, and 7 and trained every day in Vermont, and what I gained there was consistency. I didn't get that much hotter, but I could repeat things well. This year I'm in school. I haven't been skiing as much as I was last year, and it's hard to do both at the same time. But I've improved a lot and learned a lot of new tricks this year, a lot more difficult tricks. Now I have what I think is a better run, but I don't have the consistency and that's really hurting me in contests. And that's where I think the intense training comes in. You'll improve and get better tricks, but you really need that consistency if you expect to go very far. Because if you fall in your run on your routings, you can just forget it.**

**Catalyst: Do you have any desire to continue on into the pros?**

**Sell: I used to, but last year I thought I'd be satisfied after winning nationals. But I really wasn't — once I started skiing again I got the bug and I've been trying to get up every weekend and get in as much as I can. I don't have the consistency this year and I'm really bummed out about it, but if they get a better organized [pro] tour in America, and not so expensive, then maybe.**

**Catalyst: How expensive is that?**

**Sell: Entry fees last year were about \$500 for the first pro contest, and then after that it was around a hundred for each additional contest. So if you go pro the way it's set up now, if you don't expect to win you're wasting your money.**

**Catalyst: But what sort of purses come out of that?**

**Sell: I don't know what they have this year on the A circuit, but about two weeks ago there was a contest on the B circuit and there was a \$12,000 purse out of which they payed down to twelfth. And if you won in one**

**the racing tour has?**

**Sell: I'm sure it has in the pros. For sure there are the little glitter bunnies on the slopes waiting for the winners. It's a pretty glamorous sport. They get on Wide World of Sports and they wear flashy clothes, and there's the danger of aeri-als and screaming through the moguls.**

**Catalyst: Do you think that aeri-als will ever be banned outright?**

**Sell: I really don't know, but I think that it wouldn't be too stupid if they just allowed up-rights in pro competition. But everyone would get really mad, because the specialists in aeri-als are doing inverted and mobias flips, half-in and half-outs, and all these outrageous flips. I don't know how they will get around that problem, though, because even if you build the jump right something can always go wrong. Even if the person is technically proficient, people's bindings cannot release or will release in the air. There are so many variables in aeri-als that it's really dangerous, and people who know what they're doing can hurt doing.**

**Catalyst: You got hurt doing one, didn't you?**

**Sell: After Dirk Douglas got paralyzed up at Stratton last year, everyone in Vermont was just paranoid. They were saying no more aeri-als, no one can even practice them. And my coach was really hard core and he said that his kids got to learn, so he went on this slope that was closed, and even the ski patrol weren't patrolling it, and he built this jump with a flat in-run that you just had to plate the whole way. It was fifteen feet tall hitting off a brick wall, and the landing was about five haybales wide, so if you didn't hit the jump just right and you didn't land just right, then you'd miss the landing hill and you could really get hurt. And that's a lot of air — fifteen feet. Well, I went off the**

**"It used to be that whoever came closest to death on their mogul run and still stood up was the one who would win."**

**event you'd get a thousand dollars.**

**Catalyst: For what you have to invest, that's not a very good return.**

**Sell: No, but the A circuit pays a lot more. I know people that are earning about twelve thousand dollars in a season, although most of the pros that do really good train all year long. They'll be coaching at a camp or they'll go down to Chile or Argentina and work out there. I don't know if I really could go pro. My priorities are really changing towards school and a career. I always wanted to befor, but sometimes I get really disillusioned with it because the judging becomes really political; if you're a well-known name, you'll probably win, even if you don't ski your best. It's very true in the pros, but in amateurs it's not really been that way until recently.**

**Catalyst: Has the pro tour developed the entourage that**

**jump a couple of times and did okay, but then I went off and I just freaked out. I missed the landing hill and my ski came off in mid-air and whacked me right in the back of the neck. I heard the crack on my neck and I was sure that I had broken it. I was just screaming and everyone was freaking out. My coach was really mad because he got caught having this jump, and everything was very hairy.**

**Catalyst: Will you jump again?**

**Sell: The doctor told me that I shouldn't be jumping, but I guess I could if I really wanted to. But I think I got freaked out enough from crashing that time that I wouldn't jump again. I used to love it, though. It was one of my favorite things to do.**

**Catalyst: Now you've been cured of that passion?**

**Sell: Yeah, I'm not into the psyche of aeri-als anymore, and my parents are delighted.**

# OFF THE CUFF

by Craig Silverman

It is really too bad that more basketball players now playing in the NBA couldn't have been graduates of Colorado College. After all, look at what it's costing us. When is the last time CC got mailed a check for \$1000 in the name of a Chevrolet Most Valuable Player? When last did a CC graduate get a job without going to grad school? And most importantly, when were we spared that most despicable of basketball broadcasting clichés; the one which any alumnus of the CC basketball program would be able to laugh at on national television? It's a cliché that I'm totally fed up with. You've all heard it a million times and, no doubt, a second million has already begun. It goes something like this:

**Brent/Al/Steve/Bob/Mark:** Tell me, Mr. Rookie Superstar, what's the biggest adjustment that a rookie like yourself has had to make here in the pros?

**Mr. Rookie Superstar:** Like, well, you know, all the travlin' can kinda be, you know, real rough to kinda get used to.

Not only could a CC grad more purely pronounce, he could explain to the announcers what real tough travelling is like. Any member of the 1977-78 Tigers could so testify. For unlike other (non-hockey) athletic squads at CC where the travelling is limited to a few well-spaced-out trips, the men's basketball team must endure some road experiences that might have caused the Marquis de Sade to wince. The backbreaker this year was a one block long tour of duty through America's heartland at a pace that Secretariat would have been proud of.

The first stop was Santa Fe, the most exciting place that the CC hoopers annually visit and almost worth the six hour drive. What made the trip especially memorable were the luxurious accommodations at the Rowley Inn. Seemingly the depts coach knew a guy who knew a guy and suddenly the depleted CC budget could absorb the cost of a motel replete with indoor pool, jacuzzi, and the greatest beds in the world. Leaving the morning after a highly disappointing loss, the Tigers were, more importantly, badly spoiled by what would prove the season's best meal.

The CC travelling basketball show consists of from 9 to 11 players and two coaches on these road trips and either two or three independent cars are utilized for team transportation. So it was that Coach Carle's car left earliest from the hotel and I was the first by riding on that early-leaving vehicle that night. I was the only one left behind as a legend.

It was from this precarious state that I was awakened by the wailing siren of a New Mexico Highway Patrolman. I remember seeing Coach Carle acquire his "pre-game talk to the referees" look as he stepped out of the car in order to see just how much his doing 63 mph was going to cost him. Moments later, he was back inside, explaining, "He (the highway patrolman) said that their office got a call from Santa Fe. Seems that the rest of the guys are in the back there without keys for the bar. I sure as hell don't have 'em. Must be one of Coach Rippe's jokes." Terry "Redzone" Brennan asked me to pull a set of forgotten keys from deep in his cargo pocket. One might have thought it impossible for Terry Brennan to ever be "turt" redder than he usually is, but I can testify to the fact that he did as he absorbed some rambling verbal abuse on our hour long trip back into Santa Fe. And, thus, the Joe Blyskal of Colorado College was born Black Cloud Brennan.

The Tiger basketball team endured Super Bowl Eve in Durango and suffered a similar experience to that which the Broncos would have the next day: losing badly to a superior team.

Three days at home and it was time to go on the road again, starting with a six hour drive to the thriving metropolis of Guymon, Oklahoma. I will tell you how exciting it is in Guymon, the First National Bank of Guymon's nice message board reads the following message: **TOMORROW NIGHT GODWELL CENTER/00/PANHANDLE STATE/VS./COLORADO COLLEGE/SEE YA THERE.** It was just about the time we first spied this flashing advertisement on our way through town in search of our motel, that the Black Cloud turned to me and flashed the embarrassed smile that I had seen a week ago about an hour out of Santa Fe. "Silver," he whispered. "Don't tell Coach yet, but I think I left my uniform in Colorado Springs." My laughter, however, quickly gave him away and once again, verbal abuse was heaped upon the poor Black Cloud up through the next day when he had to drive to Kansas to pick up his uniform when it arrived by bus. We were most hospitable guests, looking that night to Panhandle, and again the next day in Dodge City, Kansas after a two and one-half hour drive. During the trip, it was discovered that Black Cloud's pocket watch had fallen out of his pocket and into the base of the car door where it had been smashed to smithereens. Excessive verbal abuse followed during the six hour trip back to CC.

Four days later, after playing a Tuesday game home, the Tigers made the familiar trek to the "ZONE": Chadron, Nebraska to be exact. The team spent a month there during the next three days. We had the rare privilege of observing up close and personally the life of a typical Chadron State College student as we were forced to live in their dorms and eat their SAGA food. It was tremendous therapy and should be experienced by every CC student. I guarantee that after three days there, you will never again complain about the cost of going to CC, our SAGA food, or, most certainly, the attractiveness of the opposite sex in Colorado Springs. A two hour drive up to Rapid City, South Dakota provided much-needed relief from Chadron for the Tigers who were so grateful that they actually beat South Dakota Tech, before losing to the nearest Chadron State.

The six hour trip home was aided by thoughts of our big win in Rapid City and hindered by thoughts of a trip back to the "ZONE" just three days after we would get back. After playing a single home game, it was back on the road again, this time a twelve hour marathon ride to Lincoln and then two nights later to Omaha. Losses became incidental—survival was at stake. Nobody had the strength to get a technical at Bellevue where the CC team did not attempt a single free throw during the entire game. We all just wanted so badly to be home for more than four days at a time. None of us wanted to ride in a car for another month. Some of us were anxious to see if we still had girlfriends (or wives) when we returned. Professors were wondering if we were still in their classes.

All in all, it was an odyssey that nobody who was involved is likely to forget. We had played ten games and had driven well over 80 hours, covering seven different states in about three weeks. So goodness help the poor announcer who might someday ask the Mr. Rookie Superstar out of Colorado College if he's having trouble handling the long three hour plane rides and impersonal hotel suites that NBA players must put up with. For after a good long laugh, that announcer might be told on national television the legend of Black Cloud Brennan and the 1977-78 CC basketball team.

# DU Tops Playoff-Bound Icers

by Terry Leyden

It was a typical CC-DU bad hockey series. Hard hitting, high scoring hockey on the ice and more than the usual amount of action in the stands. Unfortunately, the Tigers came out on the short end both nights. The Pioneers won 9 - 2 in Denver Friday and 7 - 5 at the Broadmoor on Saturday.

CC did maintain their hold on fifth place with a little help from Wisconsin, which swept Notre Dame, and Minnesota and Michigan Tech which split with North Dakota and Minnesota-Duluth respectively. The Bengals' fifth place finish sets up next weekend's playoff series with the Golden Gophers of Minnesota in Minneapolis.

Denver showed why they are rated number one nationally on their home ice Friday in a game characterized by DU's precision passing, strong forechecking and constant swarming upon Tiger goalie Scott Owens. DU went out to a quick 3 - 0 lead before Jim Kronschnabel and Dean Magee added goals to make it close. From then on, however, it was all DU as they tallied six more goals before the final buzzer. The Tigers missed numerous opportunities on Denver's off goalie Ernie Gianville's pads and the game was closer than the 9 - 2 score indicated.

It looked like it was going to be much the same story Saturday night as DU took a 2-0 lead into the locker room after the first period and scored the first goal of the middle stanza. CC's first goal of the night came on a quick shot by winger Mike Haedrich.

One of the assists on Haedrich's goal came from freshman Greg Whyte. It was his 49th of the season, which broke a CC record held by Red Hay and Doug Palazzari. Whyte how has 73 points on the season, which should gain him WCHA Freshman of the Year honors.

With the score 3 - 1, DU countered with a goal by defenseman Cal Sandbeck on a bad bounce off goalie Paul Mitchell's stick. Denverite Gary Reinking pushed the puck under Gianville's pads during a scramble in front of the DU net for CC's second goal. A couple of minutes later, Dave Delich lost the puck in front of CC's goal and it slid under Mitchell, making the score 5 - 2. Before the period ended Jim Kronschnabel and Greg Whyte added Tiger tallies and DU scored on a power play, making it 6 - 4.

Third period action started before the teams returned to the frozen surface as a CC student dressed in a referee's uniform skated around the rink holding a "Dirty Underwear" sign, signifying the true meaning of DU, much to the dismay of the numerous Pioneer supporters. DU's Perry Schnarr, one third of the highest scoring line in the WCHA this year, beat Mitchell for the period's first goal. Haedrich added his second goal of the night on a power play halfway through the period, ending the scoring. Credit for DU's win has to go to the league's leading goalie Ernie Gianville who played an awesome game bet-

ween the pipes, robbing the Tigers of numerous golden opportunities.

CC ends the year with a 13 - 19 record, and now proceeds into the "second season." Minnesota gained home ice advantage by finishing with an 18 - 13 - 1 record. CC and the Golden Gophers split their regular season series 2 - 2, each team sweeping in their home ground. Minnesota has been nearly unbeatable at home, losing only one game, that to DU.

CC Coach Jeff Sauer respects Minnesota's strength, but says he would rather face them than the powerful Huskies of Michigan Tech.

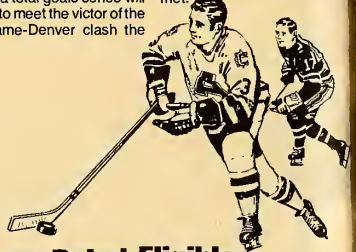
It will be a homecoming of sorts for CC, whose roster has ten players from the Minneapolis-St Paul area. The Tigers should go into the Twin Cities quite healthy. Senior winger Jim Warner missed all but one shift this past weekend with an infected lymph node, and Dean Magee bruised his knee in Denver Friday and sat out Saturday's game. Sauer expects both to be back this week.

The winner of the CC-Minnesota total goals series will advance to meet the victor of the Notre Dame-Denver clash the

following week. The winner of the final series will advance to the NCAA Tournament in Providence, Rhode Island, March 22-25, unless it happens to be DU which is on NCAA probation for recruitment violations. Wisconsin, Michigan Tech, North Dakota and Minnesota-Duluth also qualified for the WCHA playoffs and will compete in separate brackets, it's worth also going to the Providence tourney.

CC's participation in a national tournament is still in question, based on a complicated NCAA ruling based on school size. CC is appealing the statute which would prevent their advancement to the nationals and are confident of favorable ruling.

Hopes are high that the Tigers could advance that far, but it will most assuredly be a rough road, having to face Minnesota and, most likely, Denver. CC will have to get a consistent defensive performance coupled with their usual high scoring. Without any doubt, Lady Luck will have to be on their side if their postseason aspirations are to be met.



# Hockey Ruled Eligible, Soccer Dropped to Div. 3

by Craig Silverman

In something less than a surprise move, the NCAA reversed on Wednesday their decision of two days before that the Colorado College hockey team would not be allowed to participate in the NCAA-sponsored Division I finals should they qualify. The ridiculousness of the initial ruling was obvious to the CC community who pointed out the incredibly poor timing involved. "It would be like parking in a legal zone and then having the police come and put down a no parking sign in front of your car and towing it off before you even had a chance to move it," summed up one outraged CC hockey fan.

What had the people down at El Pomar in an uproar earlier in the week was the NCAA's decision based on CC's Division III status. Seems that according to NCAA bylaws passed earlier this school year at its annual convention, a Division III school can have no more than one Division I sports team. CC has two such upper level programs: hockey and soccer (although the soccer team does not give scholarships). The athletic department was well aware of the problem and was seeking to remedy the situation in time for the next athletic year. But in order to expedite their appeal, CC was forced prematurely on Wednesday to officially declare

that soccer would henceforth be a Division III program. Because of this concession, the NCAA was allowed to crawl back out of the hole it had dug for itself and declare the Tigers eligible for the national hockey championship of Division I.

Coach Sauer and Athletic Director Carle had both earlier expressed confidence in the appeal being successful. Sauer claimed that, "The NCAA has simply not taken a close look at the athletic situation here at Colorado College." Carle felt that, "The NCAA does not really know what it's doing when it comes to the administration of college hockey."

On Wednesday, it was also learned that the Western Collegiate Hockey Association has tentatively approved a restructuring of its league into two divisions: Eastern and Western. CC would be a member of the Western Division along with every other current member of the WCHA located west of Lake Michigan with the exception of Denver University. The move to two divisions was based largely on the tremendous costs the Midwestern schools were facing in making two special trips annually all the way out to Colorado. Up to four new teams are expected to be admitted into the WCHA by the 1979-1980 season when the plans would first go into affect.



## Kollmeyer Scores 39; Gals Set for Tourney

**Brenna Gentry**  
 Cora Kollmeyer's eye doctor would surely have been proud if he had been able to watch her play basketball Saturday evening. Her new glasses proved to be anything but difficult to adjust as she led the Colorado College Tiger women with 39 points in an easy victory, 86 - 60 over Colorado School of Mines. As expected, every Tiger cager had plenty of basketball action, and capitalized on the opportunity to practice for the Reg-

ional, Division II tournament that began yesterday afternoon at El Pomar.

Barring an upset by Adams State, the Colorado College Women's basketball team will be playing tonight at 8:00 (in El Pomar) against the winner of the University of Southern Colorado-Air Force game. A large student attendance would be highly appreciated by the CC women, who are defending their regional championship.

## Pigskin Plaudits Passed



Coach Carle put the event in proper perspective when he said, "we'd like to thank you all for coming to Terry Swenson night." And it certainly was a big night for the junior from Lamar who has garnered a number of awards at the annual Colorado College football banquet. But many other deserving players received recognition during the ceremonies at Bemis, the highlight of which was the unique story telling of Coach Flood, the event's master of ceremonies.

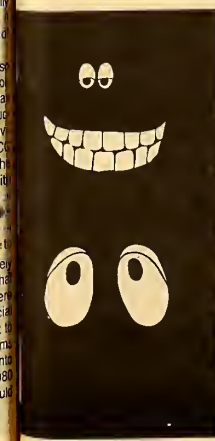
The following awards were presented: Most Valuable Offensive Player, Leading Scorer, Most Valuable Player, Terry Swenson; Outstanding Blocker,

Dave Hall; Most Valuable Defensive Player, Greg Van Schaack; Best Hitter on Defense, Terry Hoadley; Bruce Carson Award, Honorary Captain, Steve Dye; Best Rookie on Offense, Doug Simms; Best Rookie on Defense, Bob Stumbaugh.

Optimism that the Tigers could improve next year on the past season's highly disappointing 3-6 record was voiced by both coaches and players. Terry Swenson was also voted captain for the 1978 campaign, which will find the CC squad playing six of their nine games at friendly Washburn Field.

The escort managers would like to express their gratitude for the Sororities' continuing support of the Escort Service throughout this year.

**Escort Service**  
**Box 313**  
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**nightly**



## Spring Sports Preview

### LACROSSE

The Colorado College lacrosse team opens its season this Saturday with a game against CSU at 2:00 on Stewart Field. The Tigers bring a strong squad into this year's season with six returning starters, three of whom were All-League selections last year. The stickers will face the usual tough division opponents, including Air Force, DU and the Denver Lacrosse Club, as well as three newcomers to their schedule, Notre Dame, Western State and the University of Northern Colorado.

Lacrosse is a game of Indian origin often referred to as "the fastest game on two feet," combining the best of sports like hockey, soccer and basketball. Each team plays with ten men: a goalie, three defensesmen, three midfielders and three at-



Photo by Heidi Coast

tackmen. Goals are scored by propelling a hard rubber ball into a goal. As any veteran lacrosse fan knows, it is a fast, hard-hitting game and as exciting as any sport on campus.

CC is coached by lacrosse legend Robert "Doc" Stabler,

who started the team in the mid 60's. Coaches Jim Soran, Flip Naumburg and Tom Kay, all former greats in their time at CC, provide a wealth of knowledge which should put their lacrossers near the top of the league once again.

Leading the offensive punch for CC this year will be attackmen Dave Stanton, Tim McNamara and Bob Kline. Stanton was last year's leading scorer with 38 points and was voted the Most Valuable Player for the 1977 season. Kline and McNamara were second and third respectively in scoring and with their speed and shooting ability, should be major factors in the Tigers' success.

Experience and depth are the strengths at midfield for this year's stickmen. Three year letterman Jim Vaughn, a hard shooting, adept dodger, is this year's captain and should return to the form that gained him a position on the Rocky Mountain Lacrosse All-Star Team last year. Running with Vaughn will be the much-improved Willy Carney and Jim Woods, both sophomores. Face off strength and size are provided by junior middies Tim Barth and John

"Tex" Traeger. Freshmen Lou Derry and Mark Smith both possess hard shots and will step into the lineup, replacing seniors lost from last year's squad. Experienced middies Andy Nagel, Mike Cohen and Mike Bevans, along with Fred Powell, making the transition from defensemen, round out the Tiger midfielders.

At defense the Tigers are led by two year All-League selection Terry Leyden, a three year letterman. Leyden will be joined at defense by sophomore Jerry McHugh and junior Mike Hunt. Their size and speed should keep opponents' attackmen at bay.

Goalie appears to be a real strong point for CC this year. Last year's netminders, Bryce Whitlock and Dan Cathcart, will complete for the starting nod with freshmen Jerry Splaine and Pete Rubens. All four goalies have looked good in scrimmages thus far, giving college coach Tom Kay a tough decision in naming a starter.

All things considered, the CC lacrosse team should provide much excitement for its supporters. If it is a game you've never seen before, you really ought to get out and watch tomorrow's game, the first of five home contests during March.

### BASEBALL

by Russ Brink

The Colorado College baseball team opened its 1978 campaign Monday at windswept Memorial Park, splitting a doubleheader with Western State. The Tigers, playing in biting cold and intermittent snow, experienced some frozen bats in losing the opener 5 - 3 before tipping the Mountaineers 2 - 1 in the nightcap.

Cleanup hitter John Caron lined a two out, seventh inning single to score Bob Deibel, securing the split for the Tigers. Deibel opened the winning frame with his second infield hit of the game. Slugging rightfielder Tres MacCollum advanced Deibel to scoring position and Caron snatched the spotlight, sending his teammates to the hot showers that they eagerly awaited all afternoon.

Craig Silverman, playing in his first baseball game since high school, got the win in relief of starter Will Volkman. The lanky senior pitched his way out of trouble in the top half of the

seventh, striking out second baseman Mark Delellis with the bases loaded.

CC captain Dave Hall got the nod for the home opener and was the victim of the one bad inning that has plagued his career. Hall, cruising along with a one hitter into the third, had control problems and allowed four Mountaineer runs in the fatal third. The Tigers came back to within one run in the sixth on a walk, two hits, a hit batsman and an error. Unfortunately, fleet-footed Terry Hoadley was thrown out stealing and Steve Dye was a strike-out victim, extinguishing the rally. Former Coronado High righthander Greg Davis hand-cuffed the Tigers on eight strikeouts to get the win.

CC coach Tony Frasca expressed disappointment with the usually potent Tiger offense, although Caron and Dave Clark both had three hits for the win-bill. The Tigers travel to Pueblo Saturday for a 2 p.m. game with powerful Southern Colorado.

### TENNIS

by Dave Adams

Colorado College's men's tennis team opened their season last Friday with a sound 6 - 3 win over South Dakota State University. Wayne Skigen, Jerry Brendel, Kurt Kempter and Len Bowes posted singles victories, and then Brendel and Skigen teamed up to take the #1 doubles match, while Kempter and John Bannister-mark struggled to a 7 - 5, 7 - 6 win at #2 doubles. It was a good warm-up match for the long season ahead, including such foes as UNC, USC, DU and Air Force.

A lot of new faces will be seen representing CC's varsity this year, due to the departure of several of last year's players. The infamous scowl of Blaine Strickland will be gone since Blaine transferred to Florida this year. Nor will diminutive Randy Stein be seen strutting onto the court to vanquish his opponents with his 9 tennis rackets; he's off to France. The team will dearly miss graduated Mike Maccinini, the worst influence on any CC

team ever, and a beer drinker of legendary fame.

The squad has several dynamite replacements, however, so the season looks far from bleak. Wayne Skigen, the current #1 singles player, has a serve which might possibly become as famous as Maccinini's beer drinking. Tom Corneley, a former #1 from two years ago, has returned from Germany to give added support along with lefty Scott Schoeziel who missed last year due to a hand injury.

Several promising freshmen, such as Kurt Kempter, Sheldon Litwin and Raymond Herr, will provide tough competition for the upperclassmen. Last but not least, Brad Burghart will be back to terrorize opponents, bursting balls in warm-ups and tossing his racket at unaware zoomies. With "Bad Brad" back to keep the team in stitches (and Coach Sterne climbing the walls) the season has only the best of outlooks.

# Shcharansky Support Fights Soviet Suppression

by David Baskin

Right now, directly within our sphere of influence, hundreds of thousands of people are being unjustly held in the Soviet Union. The following is the story of one.

On June 2, 1977, Ida Milgram Shcharansky received an alarming letter from the Moscow Procurator, the Soviet capital's chief prosecuting attorney. She was informed that her son, Anatoly, would be charged with treason and espionage under Article 64 of the Criminal Code of the RSFSR. If convicted, Shcharansky could be sentenced to death.

Since March 15, eleven weeks earlier, the elderly mother had neither seen nor heard from her 30-year-old son, a computer specialist. On that day, as he emerged from the apartment house of Soviet Jewish activist Vladimir Slepak, Shcharansky was hustled into a waiting automobile by half a dozen KGB agents. He was taken to the Special Investigation Section of Moscow's Lefortovo Prison, an institution specializing in the incarceration of those whose views differ from those of the State.

Not since 1970 has a Jewish activist been charged with treason. In December of that year, two of twelve Soviet Jews tried in the notorious Leningrad trials (in which they were accused of trying to hijack an airplane while waiting to board it) were sentenced to death; following world-wide protests, the sentences were reduced to lengthy prison terms. The Shcharansky episode climaxes nine months of unusually severe repression of Jewish activists throughout the Soviet Union. During this period, at least two activists were imprisoned (after nearly a year with no such arrests); a lengthy anti-Semitic "documentary" was shown on prime time nationwide television; an even more vituperative anti-Semitic film was shown at military training centers throughout the USSR; participants in sit-ins at Moscow's Supreme Soviet building, demanding to know why they had been denied exit visas, were beaten and arrested; an openly publicized Jewish cultural symposium in Moscow was disrupted; Jewish cultural seminars, prayer services, scientific seminars, and religious commemorations have been

assaulted in unusual number. Still, the Shcharansky case stands by itself, and is significant in several respects. In the past, the Soviets have generally shied away from prosecuting well-known figures and have often relented when Western reaction was particularly intense. Certainly the Soviets, as they have in the past with others wishing to emigrate, could have arrested Shcharansky.

Instead, he has been charged with treason and espionage, a far more serious indictment and one certain to focus dramatic attention on the case—special visibility. (In recent months, Shcharansky has become one of the best known Jewish activists.)

Why? Why Shcharansky, why now, why this way? And what to do? Soviet leaders are very sensitive to dissident rumblings throughout Eastern

Europe, and must be concerned with the possibility that their own citizens will be tempted to dissidence. Hence the Shcharansky arrest becomes a highly visible warning to the Soviet people.

Another explanation suggests that the Soviets may be trying to merge Jewish activists and Soviet dissidents, thereby attempting to discredit both. Insistence on the liberalization of Soviet society is the aim of the activists and the narrower goal—free emigration.

Another possible reason is in the light of recent American pressure on Israel, difficulties in Congress with anti-boycott legislation, and other evidence of a weakening of Jewish influence, the Soviets may feel they can crack down hard on the Jews without fear of retaliation.

Whatever the actual motives of the Soviet government, the outcome of the Shcharansky case will have profound impli-

cations for the activists and for the emigration desires of thousands.

Western pressure has been strong. President Carter's stand on human rights in general, and on the Shcharansky case in particular, means that the outcome will also bear directly on Soviet-American relations. On June 3, 1977, one day after the treason charge was entered, the Administration was "deeply concerned" about Shcharansky—a clear signal to the Soviets.

If Western pressure and publicity are kept up, the Soviet authorities may conclude that the price of the message they are trying to send—whatever its content—is simply too high. They could claim that Shcharansky had merely been held for investigation, and then either release him or indict him on less serious charges. Hence, continuing pressure is essential

to the freedom of Anatoly Shcharansky and other Soviet Jews wishing to emigrate.

The central dilemma of the Soviet Jewry movement, which is as close to a genuine grassroots movement as the American community knows, is Anatoly Shcharansky.

On March 15, at 12:00 noon, Carol Heinman, a cousin of Shcharansky, will be speaking in Rastall Center about her family who have been refused the "privilege" of emigrating from the U.S.S.R. On this day, she will be asking you to show your symbolic support, along with 500 other college campuses throughout North America, by sending a letter written on paper plate to the Kremlin and giving up your lunch.

The freedom of many people is within your sphere of influence. Now it is up to you to voice your opinion.

## ANA - Coining a Phrase

(Due to the unprecedented enthusiasm of Heather Palmer, this is the first of a two-part series.)

by Heather Palmer

Not all national headquarters for various organizations are in Washington, D.C. — many are at other places in the country. Colorado Springs, for example, has the national home and headquarters of the American Numismatic Association.

Founded by a doctor in 1891, the organization has grown from a few men in Michigan to over 33,000 members across the United States who are all interested in America's second largest hobby—coin collecting.

Since 1967, the national headquarters has been at 818 North Cascade Avenue, Colorado Springs won the competition to have the national headquarters in this town by raising the greatest amount of money of any single city in the United States. The exact location was chosen when a non-profit foundation agreed to donate the land to CC on the condition that the college would sign a 99 year lease with the ANA and rent the land to them for a dollar a year.

Although this officially makes the ANA a part of the college

campus, and although they abide by many of the rules and regulations of the Colorado

College, many CC students have no idea what goes on in the white building beside Packard Hall.

Upon entering through the front doors, the visitor is confronted by a reproduction of a coin-press designed by Leonardo Da Vinci. There is a hall to the left and a hall to the right.

The hall to the left leads to a small gallery whose current exhibits are on loan from the Department of Treasury's Bureau of Engraving and Printing. A sample of all current paper species printed in America is on display here. This is the only place in the world where it can all be seen together.

Behind this small room beats the heart of the ANA. In the maze of offices behind the display are the twenty-two people who staff the national home and headquarters.

Four of these twenty-two people are the editors and writers of *The Numismatist*. This publication about money has

come out every month since 1888.



Several of the twenty-two people are specialists in identifying counterfeit money. They not only examine all donations to the museum, but they also help police and private citizens in determining if suspicious looking money is counterfeit.

There are also people who work on organizing the annual convention. This year's convention will be held in Houston. These conventions take place in a different part of the country every year. (Last year's convention was in Atlanta, next

year's will be in St. Louis.)

These gatherings are attended by 12,000-20,000 of the Association's 33,000 members. (To become a member, by the way, a person need only have an interest in currency. Membership dues are twelve dollars a year.)

There are also people in those back offices who are planning the summer school sessions which are held in Olin Hall each summer. Three courses are offered. One is an introductory course to Numismatics. A second course is on detecting counterfeit money, and the third course is on coin grading. Tuition for any one of these courses is about \$90. Room and board for the week is extra. Anyone eleven years and older may attend these classes.

Also in the complex are the offices of the curators. These people plan and execute the exhibiting of the vast displays that comprise the museum.

**Next week:** The hall to the right.

## Ski Steamboat Springs Spring Break

Ten Nights - Eleven Days  
\$135.00  
Lodging & transportation

Condos on the Mountain with cooking facilities.  
Discount lift tickets available at \$9.00 a day

X-Country at ROUTT NATIONAL FOREST

Sign up in Rastall on Mon. 13th 11:30-1:00  
Weds. 15th 11:30-1:00  
Fri. 17th 11:30-1:00  
Or call Tom Maun at 473-8438



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**ANNOUNCEMENTS**

**APPLICATIONS FOR SUMMER**  
**STUDENT ADVISOR** positions are  
 currently available at the Slocum  
 Summer RA's, responsible  
 for assisting in the overall summer  
 residence hall program, receive  
 room and payment of 2 credits  
 remuneration for the position.  
 Applicants are responsible for meals and  
 laundry. The contract for the sum-  
 mer positions runs from June 17  
 through August 11. There are six  
 positions open. Applications are  
 due by March 13; interviews will be  
 held on March 14-24; and decisions will be  
 made by spring break.

**ONLINE FOR JACKSON**  
 USE group applications is  
 due by March 14. Turn in to Bill Flanagan.

**HONOR COUNCIL NOMINATIONS**

The Honor Council is currently seeking nominations from  
 the student body to fill its membership. Candidates may be  
 either self-nominated or receive nominations from fellow  
 students.

Nomination boxes will be located in Slocum, Mathias,  
 Loomis, Rastall Center and Tutt Library beginning Monday,  
 March 13 and will remain there through the deadline,  
 Thursday, April 13.

A tentative meeting with current Council members is  
 scheduled for Tuesday, April 11, to provide nominees an  
 opportunity to seek further information about the Honor  
 Council, its functions and duties. If you have any questions,  
 please contact either Mark Ehrhart or Mike Hunt at exten-  
 sion 354 or 467.

**FICTION WORKSHOP:** First three  
 Tuesdays of EVERY BLOCK, 7:30.  
 Original works critiqued by fellow

student writers. Come to learn,  
 whether you write or not.

**YOU MISSED IT THE FIRST**  
**TIME??** Now's your chance—**SELF**  
**DEFENSE FOR WOMEN** will be  
 offered again Tuesdays, April 11-  
 18-25 at 7 p.m. in Armstrong room  
 300. This is your last chance to take  
 advantage of this free offering since  
 the instructor, Capt. James Smith of  
 the El Paso County Sheriff's Dept.  
 will not be teaching after this year.  
 Enrollment is limited, so please sign  
 up at Rastall Desk before spring  
 break. Call x 289 for further infor-  
 mation.

**HARP SEAL DAY** in Colorado,  
 March on the steps of the Capitol  
 Sat., March 11 at 11 a.m. For infor-  
 mation call Pam Jennings at 428-  
 5049 or Debbie Browne at 428-  
 6219.

**PHOTOGRAPHERS!** Submit your  
 photographs for the First Annual  
 Black and White Yearbook Contest.  
 Get a chance to win a prize and  
 have your photos printed in this  
 year's yearbook. Pick up guidelines  
 at either Rastall Desk or Packard  
 Darkroom. Deadline is March 15.  
 Don't delay, shoot away!

**REWARD** for any information lead-  
 ing to the return of 2 wooden signs  
 removed from J. Maurice Finn's the  
 evening of March 5. Contact man-  
 agement at 635-3535.

**SIX U.C. COLLEGE** credit hours  
 earned while traveling in Europe.  
 Total cost \$1200, for all expenses.  
 June 16-July 6, visiting London,  
 Amsterdam, Germany, Switzer-  
 land, Salzburg, and the Materhorn.  
 Sponsored by the Voyagers Inter-  
 national. Contact Rachel Sennert at  
 635-8861 or Betsy Freeman at  
 473-5013 by March 31.

**SEMESTER IN MEXICO.** Slade  
 Backer, director of the Oaxaca  
 Seminar, will interview students for  
 the semester-long program for fall  
 1978. 3 p.m. Tues., March 14 in  
 Rastall 209. Cost is \$2000.

**INTRAMURAL SLO-PITCH** softball  
 rosters are due today at 5 p.m.  
**CHAVARIM SHABAT DINNERS.**  
 This Friday and every Friday night.  
 Bring your dinner upstairs in Rastall  
 and join us, at 5:00.

**THE CCCA COUNCIL** is accepting  
 student applications for positions  
 on CCCA student-faculty commit-  
 tees. Applications available at  
 Rastall Desk until the deadline,  
 March 10. All interested students  
 are encouraged to apply for posi-  
 tions on any of the seventeen  
 CCCA committees.

**COLLEGE POETRY REVIEW.** No  
 limitations to form or theme; shorter  
 works preferred. Submit typed or  
 printed copy, with home and college  
 address and name of English in-  
 structor, by April 1 to National  
 Poetry Press, Box 218, Agoura, CA  
 91301.

**LEE PARKS**, head of CC security,  
 also known as "The Jolly Green  
 Giant," will be giving a talk on CC  
 and its security problems in Rastall  
 209 at 12:30 today; it will follow the  
 regular Security Commission  
 meeting (which starts at noon).

The *Catalyst* wishes to apologize to  
 photographers Peter Bansen and  
 Mark Gilbert for mistakenly omitting  
 their photo credits on pages 6 and  
 5, respectively.

**PERSONALS**

**S. WIN-SHEEP** - Hey, we had a  
 wonderful time over block break,  
 but when do I get my red bikini  
 underwear back? Do you have yet  
 another fetish?

Thanks, "Relaxed Muscles"  
**HAPPY BIRTHDAY** to the guy who  
 wrote this personal! THANKS! It's  
 my 21st!



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Seniors:  
 Get your ya yas out!

the night is yours from Benny's this  
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 discount beer with '74 ID

Don't miss your chance  
 for some mid-week partying

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 Friday - Saturday 11:30 a.m. - Midnight

# the cc scene

By Nancy Joseph

## FRIDAY MARCH 10

- 7 to 9 p.m. Closing Reception of Christy Herman's show in Packard Hall.
- 7 and 9:30 p.m. "One Eyed Jacks," directed by and starring Marlon Brando in Olin I. This FILM is 75¢ or free with a Film Series Ticket.
- 7 and 9 p.m. "Psycho" and "The Birds," the first in the Hitchcock FILM Series at the Flick.
- 8:15 p.m. "Im Weissen Rossl" (The White Horse Inn) is the GERMAN OPERETTA showing in Armstrong Hall. Tickets are available at Rastall Desk with Activity Cards or \$2 for the public.
- 8:15 p.m. "The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade," by Peter Weiss, in Shove Chapel. Tickets are available through a sign-up at Rastall Desk, limited to 100.

## SATURDAY MARCH 11

- 8:30 a.m. Undergraduate Economics and Business Examination in Armstrong Room 300.
- 11 a.m. to 1 p.m. MECHA show on KRCC.
- 2:30 p.m. "Marat/Sade" in Shove Chapel. Sign-up for tickets for this Peter Weiss show at Rastall Desk.
- 7 and 9 p.m. "Psycho" and "The Birds" at the Flick's Hitchcock Film Festival.
- 8:15 p.m. "Im Weissen Rossl," the German Operetta, in Armstrong Hall. Pick up tickets with an Activity Card at Rastall Desk, or \$2 for the public.
- 8:15 p.m. "The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade" in Shove Chapel. Don't miss your chance to see this production by obtaining a ticket before the performance at Rastall Desk.
- 8:15 p.m. "Quadro Hotteterre," a Baroque Chamber Orchestra which plays 17th Century music, will present a concert at the Colorado Springs Fine Arts Center. Tickets are \$4 for students, so call 634-5581 to reserve tickets.
- 10 p.m. to 1 a.m. ALL-CAMPUS DANCE in Cossitt Gym. Come enjoy this CCCA-sponsored event to liven up your Saturday Night.

## SUNDAY MARCH 12

- 9:30 a.m. to 4 p.m. The C.U. Wilderness Study Group will give a wilderness workshop in the WES room in Rastall. They will cover wilderness methods and the RARE II legislative process. Everyone is welcome.
- 9:30 and 11 a.m. Church Services in Shove Chapel.
- 12 a.m. "Focus on Science," the Sunday Focus Series on KRCC will feature guests from various scientific centers around the country.
- 2 to 4 p.m. "Surprise! I'm an Artist," Jo Ann Schneider's ART SHOW, will open in Packard Hall. This exhibit will last through March 25.
- 6 to 8 p.m. Don't miss KRCC's new weekly Blues Show.
- 7 p.m. "Religion as Language," with Professor Charles Milligan of the Iliff School of Theology, is the topic of this week's Philosophy DISCUSSION Group in Hamlin House.
- 7 and 9 p.m. "Psycho" and "The Birds" at the Flick.

## MONDAY MARCH 13

- 6:30 p.m. WORKSHOP in Reference and Research. Tutt Library, Room B1. Please sign up at the Reference Desk.
- 7 and 9 p.m. "Psycho and "The Birds" at the Flick.
- 8 p.m. "Bemis Hall Revisited, 1908-1978" series presents a melodrama and olios with Ron Cope, a well-known ragtime piano player from Golden, Colorado. Silver Key Senior Citizens are special guests for this event, but all are welcome to attend this program in Bemis Lounge.
- 8 to 10 p.m. Bluegrass vocalist Red Allen on KRCC.
- 8:15 p.m. PIANO RECITAL by George Butte in Packard Hall. He will present selections by Chopin and Brahms. A reception will follow the recital in Packard Hall.

## TUESDAY MARCH 14

- 6:30 p.m. WORKSHOP in Government Documents. Tutt Library. Please sign up at the Reference Desk. (Room 301).
- 3 p.m. "Artists: Frank Stella and Larry Poons," a FILM sponsored by the Philosophy Department, in Armstrong Room 300.
- 6:30 p.m. WORKSHOP in Government Documents. Tutt Library. Please sign up at the Reference Desk. (Room 301).
- 7 and 9 p.m. "Psycho" and "The Birds" at the Flick.



"Im Weissen Rossl," directed by Horst Richardson, runs tonight and tomorrow in Armstrong Hall.

- 7:30 p.m. "The Testing Trap," a lecture by John Weiss, will begin the Testing Symposium in Olin I with a discussion of standardized tests' impact on society.
- 7:30 p.m. "Southwest Indian Arts: A Study of Styles," a LECTURE by Christine Conte, Assistant Curator of the Taylor Museum, at the Fine Arts Center.
- 7:30 p.m. Fiction Writing Workshop in the English Club Room.
- 8 to 10 p.m. New York Philharmonic on KRCC features Klaus Tennstedt conducting Bruckner's Symphony 8.

## WEDNESDAY MARCH 15

- 1 to 3 p.m. Beethoven Seminar in Packard Hall. Reah Sadowsky will present Opus 110 Part I. 1822.
- 3 p.m. "The Homecoming," a FILM sponsored by the History Department, in Armstrong Room 300.
- 3:30 p.m. "The Government and Testing" will be discussed by National Assessment of Educational Progress speakers Gloria Frazier, PhD, and Wayne Martin in Olin I, the second event of the Testing Symposium.
- 7 and 9:30 p.m. "Anchors Aweigh," with Gene Kelly and Frank Sinatra, the Film Series presentation in Armstrong Theatre.
- 7:15 and 9 p.m. "The 39 Steps" in the Hitchcock Film Festival at the Flick.
- 8 p.m. "Bemis Hall Revisited, 1908-1978" will hold a MUSICALE in Bemis Lounge with Peter Strickholm on piano, Sylvia Peters, Beth Ann Howard and Judy Cook in a flute trio, and guitarist Baker Symes.

- 8 to 10 p.m. Wally Shoup doing Jazz Extensions on KRCC.

## THURSDAY MARCH 16

- 11 a.m. "Bad Symposium" LECTURES by Professors Garner and Showalter of "Bad Music" and "Bad T.V." in Packard Hall.
- 7:30 p.m. "Personality and Employment Tests," by Dr. Paul Pottinger, Executive Director of the Center for the Study of Professions, will explain tests' uses and abuses in Olin I.
- 7:15 and 9 p.m. "The 39 Steps" at the Flick.
- 8 p.m. POETRY READING by the Students of Joan Stone's Creative Writing Class in Bemis Lounge. All are invited to attend this reading of original works by students.
- 8:15 p.m. STUDENT RECITALS by Curtis Smith's students: Marne Jensen, Alfred Cramer, Karl Walter, Peter Strickholm, Fred Weiner and Anne Bryan in Packard Hall.

## TO THE THEATRE

- "Fiddler on the Roof" at Doherty High School on March 10.
- "Guys and Dolls" at 8 p.m. at Palmer High School March 15-16.
- "Is Sex Funny" by Chris Miller at Colorado Women's College in Denver. Call 394-6868 in Denver for ticket information for the March 11 show.
- "Romeo and Juliet," by the Colorado Concert Ballet at the Bonfils Theatre in Denver March 15-18 at 8:15 p.m. Call 377-8086 for ticket information.
- "Anything Goes" by Cole Porter, by the Colorado Springs Music Theatre March 15-18 at 8:15 p.m. at the Fine Arts Center. Call 636-1228 for information.

Photo by Erik Thomason

# Policy Excludes Post Season Play For Women

**Royce**  
Colorado College women's tennis team has officially been named for national competition in Santa Barbara, yet they will not attend. Lack of funds prohibits the team from making the trip to California, and if the team wants to attend, the members will have to pay for the excursion on their

held by the firmly established NCAA. With small gate receipts and little media coverage, the Women's association cannot afford to finance every team competing in nationals. As a result, those teams that do qualify must receive funding from their schools or must cover the costs themselves.

The CC policy was drawn up by the athletic board and accepted by the board of trustees three years ago, the same year the women's athletics program was essentially instituted on campus. But, as basketball coach Laura Golden stated, the policy affected both men's and women's sports, and was not introduced as a result of the new women's program.

Indeed, low spectator men's sports, such as diving, track, tennis, and skiing, do not receive money from the NCAA or

the school to compete in national competition. In these cases they are in the same position as all AIAW women competitors.

Duane Cromwell, a member of the women's tennis team, expressed her disapproval of the policy this week in discussions held with both Vice President Robert Broughton and President Lloyd Womer. She feels that the policy affects the attitudes of the athletes. "The teams play halfway," she said. "They know they're not going to play after the season." She continued by pointing out that athletes may not "waste their time playing when they know that even if they win they won't get any rewards."

The team members, though, sometimes believe that something may come up and, as Cromwell stated, "they hope

that they're going to be the exception to the rule," and someone will find them the money they need.

One recent exception to the college policy occurred last year, when the women's basketball team received money to help cover its expenses for the national championships in California. Golden explained that situation by pointing to the "extenuating circumstances" surrounding that trip. The large amount of media coverage of the basketball team encouraged many private donations, which in turn helped convince the administration of the strong local interest in the college's team.

Jerry Carle, the CC athletic director, supported Golden's suggestion with the conjecture that women's basketball is the most up and coming spectator

sport in the AIAW. The large crowds attending the recent women's regional basketball tournament held in El Pomar add evidence to his feeling that there exists a keen interest in the emergence of women's basketball, and that in a few years the AIAW will have enough national appeal in basketball that media coverage will increase, and along with that TV rights and increased funds. This will bring it closer to the status of the all-men's NCAA.

The possibility for change in the school policy during the intervening years seems uncertain. Ray Werner, professor of economics and chairman of the athletic board, said even though he is not averse to women's sports and supports them vigorously, "We have enough financial problems at this school that

*continued on page 14*

March 17, 1978

# THE Catalyst

VOLUME 10 • NUMBER 22

## Two Students Perish In Plane Crash

**Call Bradney**  
The lives of two Colorado College students, Paul Sheffer and Andrew Reich, came to an end last Friday when the plane engine airplane they were in lost control and crashed in a timber area near Wood-Park.

The two friends were hitchhiking to Eagle, Colorado with Sheffer's uncle, Travis Anderson, pilot, for a weekend trip. Anderson's two daughters, Susan and Kathryn, were with them. Authorities are still in the process of investigating the crash because of stormy weather, pilot Anderson lost control of the small plane. The plane was demolished and all

five persons were killed. Paul Sheffer and Andrew Reich were close friends, and roomed together in Mathias.

Both were freshmen summer start students this year, Paul from Napa, California and Andy from McLean, Virginia.

The death of a close friend inevitably has a dramatic effect on people. Their close CC friends will remember them well.

"Those of us who knew Paul Sheffer and Andy Reich would like to contribute a few thoughts in their memory. Paul and Andy, as roommates and fellow summer starts, were friends because they shared similar optimistic attitudes and enthusiasm. Both gave gener-

ously of their unique selves during the short time they spent at CC.

"Paul had a genuine warmth and generated an honesty and sincerity in the friendships which he formed. His capacity to share with others added a special dimension to his personal endeavors. Of his many interests he particularly loved the simple life of the outdoors. The many summers spent in his beloved Colorado as counselor and river guide influenced his decision to come to CC. During these summers he combined his love and knowledge of the outdoors with an interest in sharing his experiences with others. This act of sharing the beauty that he saw in the world enhanced his own delight in these wonders. We will always remember his giving and fun-loving spirit.

"We would also like to remember Andy doing the things

he enjoyed the most. For him as well, Colorado had special meaning. He enjoyed his long bike rides, excursions to The Garden of the Gods, and ski trips. In all his enthusiasm and appreciation for new adventures,



there will be a place for them for a long time to come.



Paul Sheffer, left, and Andrew Reich.

he too never failed to include others. How can we forget the early morning spectacle of Andy chaffeurung his friends across campus to breakfast on the handlebars of his trusty bike. "We will miss these two great

there will be a place for them for a long time to come.

Reverend Kenneth Burton will be directing a memorial service in Shove Chapel today at 11:15 for Paul and Andrew.

## Civic Arts Center Situation Split

The future of a performing arts and/or convention center in downtown Colorado Springs is, surprisingly, still up in the air. At the same time, however, it is coming from two different directions. Colorado Springs Mayor George Ochs has expressed preference for a downtown convention center only, to be financed by taxpayer expense, without a referendum to approve general obligation bonds. Others have turned down a referendum three different ways for such a center. Still, others maintain that most of the people want the center, but not for by selling bonds. Alternative methods of funding the building could include an increase in sales tax, for example, Ochs pointed out. Such a tax would not require approval by the voters at large. Colorado Springs Symphony

director Charles Ansbacher is leading the charge for a downtown performing arts center — a theatre to seat 2200, with a fully equipped stage. In addition, Ansbacher wants the center to house a small, flexible theatre which would seat 400.

Ansbacher puts the tag for such a complex at \$10 million. This would break down to \$1.5 million from the El Pomar Foundation, \$2.5 million from corporate gifts, and the remaining \$6 million from the community. Though the sources of this last share are unclear, Ansbacher says it will not necessitate a tax increase.

Plans call for the center to be officially owned by El Paso County, though suggestions and input regarding the issue should be directed to the Colorado Springs City council.

## Inside . . .

- ◇ What are they doing to Monument Creek? . . . . . 3
- ◆ Spring Break: living it up in Austin, Texas . . . . . 4
- ◇ Return of The Tiger (1923?) . . . . . 5
- ◆ Camics Page! . . . . . 6
- ◇ Peter Weiss' Marat/Sade . . . . . 7
- ◆ Tigers Dump D.U. — once, and move into playoffs . . . . . 12

CAREER CENTER NEWS

ON CAMPUS INTERVIEWS

**General Services Administration of the U.S. Government.** Ms. Dina Abrahams is on campus TODAY, March 17, interviewing students for a wide variety of career opportunities. Sign up in the Career Center.

**Procter and Gamble.** Interviewing seniors interested in sales management careers on Tuesday and Wednesday, March 21 and 22. Sign up in the Career Center.

**Aetna Casualty Insurance.** Ms. Susan Monahan, former C.C. student, will interview for non-sales-related careers on Thursday, March 23. Sign up.

**California College of Podiatric Medicine.** Ms. Annette Harris will discuss their program with interested students on Friday, March 24. Please sign up for an individual interview.

COMING PROGRAMS

**The Job Search.** How to play a job-seeking campaign to include the "hidden job market." Monday, March 20, at 3:00 in Rastall 208.

CONFERENCES

**Counseling Through Recreation** sponsored by the Youth Services Bureau and Pikes Peak "Y."

VOLUNTEER OPPORTUNITIES

**Children of Non-Supporters,** a new local women's group, needs volunteers to research funding opportunities and write grant proposals. Contact Debbie Hawk, 475-7481.

FULL TIME JOBS

**The CIA** is recruiting graduates with a variety of skills. Included are opportunities for students with backgrounds in math, accounting, languages, and science.

**CASEWORK I positions** available in Denver, Adams, Arapahoe, Boulder, Jefferson, Larimer, El Paso, Pueblo and Weld counties. Apply by TODAY, March 17. Exam on March 18. Contact Colorado Job Service at 17 N. Spruce.

PART TIME AND SUMMER JOBS

**Part Time Director of Youth Work.** 8-10 hours per month at \$100 per month. Church of Woodmoor in Monument.

**Denver Metro YMCA** needs day camp workers for summer. Salaries \$70-\$100 per week.

**City of Colorado Springs.** Variety of jobs for summer ranging from construction and maintenance to office, recreation and youth work. Apply no later than March 22 at Colorado Job Service, 17 North Spruce.

Premedical Students — the time has come! If you plan to apply to medical school for admission in the fall of 1979, you must begin now to finalize your plans for application. The important steps in this procedure are as follows:

- 1) Register for the Medical College Admissions Test (MCAT) no later than March 20, 1978.
- 2) Take the MCAT on April 15. This is the end of the first week of Block 8.
- 3) Distribute forms to faculty members of your choice requesting letters of recommendation to be sent to the College Health Professions Advisory Committee. (The Committee letter will be prepared during the summer.)
- 4) Fill out a student information form for the Committee.



- 5) Prepare and send off your application before the deadline. (The earlier the better.) In most cases the deadline is August 1 for the early decision plan and November 15 for the regular application plan.
- 6) Request that the Health Professions Advisory Committee send your letter of recommendation to the medical schools at the appropriate times.

An important meeting will be held on Wednesday, March 22, at 3:30 p.m. in Olin 100 to discuss details of the application procedure. A panel of seniors consisting of Mark Lovell, Dean Kurth, and Jim Dardis will be at this meeting to give advice and assistance with your medical school application. Also at this meeting the AMCAS application materials will be distributed if they arrive in time. If there are further questions, they should be directed to Dr. Eldon Hitchcock, Chairman, Health Professions Advisory Committee, Olin Hall 304, telephone extension 301.

OK, Break Out The Calculator

Keith Nielsen submitted a marvelous diagram that shows how to find the defective coin in just three weighings. It is posted in the Math Department and has earned him a pizza for his effort. A solution using ternary arithmetic (i.e., base 3) can be found on page 27 of *The Gentle Art of Mathematics* by Dan Pedoe.

Keith also showed that for a given word to contain 6 smaller words must have 4 letters, and he submitted "hits" which contains 7 smaller words, but Peter Strickholm did one better with "pain" which contains 8. Taking longer words, how about "therein" which contains 16!

This week's problems:

1. If AB, BC, CD, and DE are common English words, what familiar word is DCABE?
2. Can you find numbers to take the place of the X's so that the following division comes out evenly?

$$\begin{array}{r} \text{BXXXX} \\ \text{XXX} \overline{) \text{XXXXXXXX}} \\ \underline{\text{XXX}} \\ \text{XXXX} \\ \underline{\text{XXX}} \\ \text{XXXX} \\ \underline{\text{XXXX}} \\ \text{XXXX} \end{array}$$

Send solutions or comments to Steven Janke or John Watkins, Department of Mathematics.

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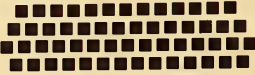
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(They support us.)

THE Catalyst

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# emate Ideas In Creek Construction

**Virginia Zdravac**  
A lone jogger cruises along Monument Creek. A loud crunch of footfalls is rendered inaudible by the roar of machinery. Our squints in the morning behold a vast array of man concrete tubes, slobbered awash with slick black. Bulldozers abound. "gives?" he wonders.

Colorado Springs Public Administration has construction on an underground interceptor sewage along Monument Creek will eventually run from treatment plant south of the Air Force Academy. The purpose of the project is to existing sewage lines accommodate new demand in the Springs.

First phase of the project, Parkway, will cover about 1.5 miles, to within 1500 feet of St. and is expected to be completed by July of this year. The estimated cost of the project is \$2.5 million; the cost of the entire 10 miles of construction is \$10 million. According to the Colorado

Springs Wastewater Division, completion dates for later phases are dependent upon "the rate of development and need for new interceptors."

In conjunction with the sewer construction project, the city has contracted R. Keith Hook and Associates to study the feasibility of utilizing the sewer line easement for pedestrian hiker/biker trails. The trails would run from the confluence of Shook's Run and Monument Creek to Garden of the Gods Road, covering about 7½ miles. The basic problem areas currently being studied are:

- the location of trails to provide for the optimum safety of the individuals who will be using them;
  - the integration of various proposals (for example, a central business district bike route, Monument Creek Park "open space" projects, etc.);
  - separation of pedestrian and vehicular traffic by means of underpass crossings (e.g. beneath the Uintah St. bridge);
  - the choice of trail surface materials which will satisfy a variety of trail users (hikers, joggers, and cyclists).
- In reference to this last prob-

blem, a recommendation will be made that paths be constructed 12 feet wide, 8 ft. of which would be paved in a hard surface to accommodate bikers and pedestrians, the remaining 4 feet to be covered with a softer surface, like gravel, for jogging.

Portions of the proposed trail system, where location of trails is compatible with the sewerline easement, will be accommodated by the construction now in progress. However, Mr. J. Johnson of R. Keith Hook & Associates explained that the best and safest trail alignment in certain areas is not necessarily along the new interceptor, especially in places where the banks of the creek are steep and reinforced with stone, and pedestrians would be in serious danger in case of flooding. For this reason, construction of a viable trail system may require that the city acquire easements on private property, making completion of the project attendant on budget concerns connected with this problem, which may take "a couple of years."



Photo by Heidi Coet

In response to questions regarding the possibility of adverse environmental effects resulting from construction of the new sewage line, Wes Felder of the Wastewater Division stated that "there are tight filtration specifications which strictly limit leakage into the creek," and that there will be no change in the contours of the creek when the construction is completed.

However, a typically con-

cerned CC student has already reported a minor tragedy connected with the project. It seems that a small skunk, who once resided on the east bank of Monument Creek, has been left homeless by the cruel destruction of 20th-century men, who — in the course of his indiscriminate bulldozing — has completely demolished the skunkhole.

## Numismatic Association: the Obverse Side of the Coin

by Heather Palmer

Last week part one of this article on the National Headquarters of the American Numismatic Association, located at 818 North Cascade Avenue, dealt with the hall to the left of the front entrance. This week is, as promised, "The Hall to the Right."

If a visitor turns to the left after entering the front doors he or she is headed towards the main galleries of the building. To the left is also the gift shop, a rack of well-selected pamphlets about money and its history, and the library. The library, by the way, is the largest and most complete numismatic lending library in the United States.

Near the library is a hall with diverse unrelated exhibits which gives an overview of tokens. A little bit of everything is in this room. Ancient coins, trade, transportation, and love tokens are all on display here.

Also to the left of the main entrance is the area called "Stack's Galleries." Two heavy vault doors open out from this well-secured room which contains the Robert T. Herdegen Memorial Collection of Coins of the World, the Norman H. Liebman Collection of United States Paper Money of Abraham Lincoln, and some Foreign Gifts of State.

The Herdegen Collection is ranked among the finest private collections in the world. Only a small portion of the collection is on display; however, what is there is almost matchless. Included in this display are several of the very rarest coins. His collections of the coins of German states and native states of India are on exhibit, as is the collection of coins depicting every English monarch since the end of the Commonwealth period.

The Norman H. Liebman Collection of United States Paper Money with Abraham Lincoln is almost unbelievable. There are 240 different types of notes that mention or portray President Abraham Lincoln.

Through the use of "Lincoln Money," the history of American paper money is told. Federal currency, interest-bearing notes, gold certificates, legal tender notes, silver certificates, national bank notes, federal reserve issues and emergency issues all at some time or another used the name or portrait of Lincoln. There is also a display which explains all the various numbers and symbols on a present-day five dollar bill.

The Foreign Gifts of State are on loan from the General Services Administration who claims, on the behalf of the American people, all gifts whose value exceeds fifty American dollars, which are presented to a public servant while in office. In this small display are gifts from Egypt, Iran, Italy, Mexico, Saudi Arabia, and the U.S.S.R.

Jewish people to the Treasures of the Louvre, to the Apostles, to the Great Monarchs of England, to — well, the list seems almost endless. This fascinating exhibit is, like many things at the ANA, the only one of its kind in the world.

Also downstairs are the "Americana" displays. Samples of all the coinage in American history are here. There are also stories about what might have been. If, for example, a four dollar gold piece to had gone into circulation in the late 1800's. It would have been called a "Stella."

The Amos Press Theater is around the corner, and the projectionist has a selection of some thirty films about money. Take your choice.

In 700 B.C. Hesiod called money "life to us wretched mortals." If we obscure the real meaning of that statement, it



A staircase outside the doors of this room leads to the lower level galleries. The large oval shaped gallery contains a set of almost every series of coins produced by the Franklin Mint in Pennsylvania. It would be easy to spend hours looking at the elegantly done displays and reading about them. The topics range from the history of the

might be a fitting quote to put over the door of the National Headquarters of the ANA. A visit there is a unique, enlightening experience. The stuff in our pockets (or, rather, not in our pockets) takes on a new significance. Kenneth L. Hallenbeck, the national curator, termed the display "the history of the world in tokens." Indeed, it is!

## LET THE WORLD BE YOUR CAMPUS!

WITH

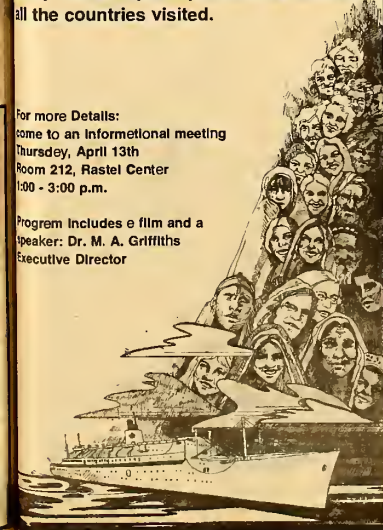
SEMESTER AT SEA



Semester At Sea is a college semester conducted aboard an ocean liner modified for academic purposes. The core of the experience is a strong academic program, designed to take advantage of the opportunities offered by the mobility of the ship/campus and the resources of all the countries visited.

For more Details: come to an informational meeting Thursday, April 13th Room 212, Rastel Center 10:00 - 3:00 p.m.

Program Includes a film and a speaker: Dr. M. A. Griffiths Executive Director



# Spring Break . . . home with the armadillos

by Tracy Curtis

(The author wishes to acknowledge the immense help of Susan Brister, David Terry, and Cherles Mece — all Texans.)

A lot of people in Texas call it "Austin-Tatious." That's about right. It's a city for hicks, but not just for hicks. It's a city for hippies, but not just hippies. It's also for state legislators, cattle ranchers, the governor, illegal aliens, itinerant armadillos . . . just about anything you want it to be.

Oh, and college students. The University of Texas at Austin enrolls something like forty-seven thousand or forty-seven million students. If you don't work in the state government in Austin, then your existence is probably directly linked to UT.

We're already heading into the arena of Texana mythology ("Everything's big . . ."). Call it what you will, we think of it as *character*, that sense of uniqueness that makes it Texas. And it's all embodied in Austin.

The first question is *why* to get there. Simple. We all know that college students know how to party. When there's almost 50,000 of them — over a fourth of the city's population — a state of 24-hour party is inevitable. If you hang out in Austin for a Spring break — much less a block break — you've no choice but to have one hell of a good time. Austin is smaller than the Springs, but it's ruled by people like us (no green uniforms).

## HOW TO GET THERE

I-25 south to Raton, New Mexico. Take 87 east to Dumas, Texas, just north of Amarillo, then 287 south. Go through Amarillo, staying on 287 until you think you're ready to rot. (Sorry, but Texas is a big state.) Eventually you'll reach Fort Worth. Follow the signs to

have a great desire to spend money, you don't need to find any hotel. There're almost 50,000 students around campus, and it's the easiest thing in the world to find a temporary home. Even if you don't know anyone there, you will very quickly.

Contrary to popular opinion, Texas is not all desert. The land around Austin, called the "Hill Country," contains multiple camping places, most notably Lake Travis. It could get chilly at night, but that's not likely this time of year.

There are, of course, the usual array of motor inns and the like if you're of a tamer psyche.

## THE REAL AUSTIN

Take a large appetite with you. There are great advantages to eating in Texas. Like the northeast U.S., the best food is the indigenous (or "ethnic") variety. Unlike the northeast, though, these foods are the largest portions for the lowest prices.

Admittedly, I'm a fanatic about this. (I don't eat to live; I live to eat.) But you can't eat barbecue in Colorado Springs and convince me that it's real barbecue. Same with Mexican food (a note of deference here to a certain little lounge in Pueblo), or chicken fried steak. There's not even a chill parlor in this town!

So a few recommendations along these lines. Los Tres Bobos has been called one of the three best Mexican restaurants in Texas. In a state with more Mexican restaurants per capita than cattle (very unconfirmed statistic), that's a hefty claim. I don't know that I agree, but the principle is true.

The Copeland Inn, northeast of town in Copeland, Texas, serves a famed all-you-can-eat

bring you twenty different answers. So ask. Ask any UT student. Ask anybody there for directions.

For other kinds of food, there's Old Pecan Street, with wonderful quiche and crepes

split of the road, so you can sit and drink and watch the traffic whiz by and drink.

Again I suggest getting with a gang of UT students to go clubbing. Bars can suddenly get very popular in a trendy sort of

of music. Termed "Country Music" or prog-country or cosmic country blend of country, swing, rock, and a little jazz. Most performers are unheard of side of Texas, by their choice. But the clubs are here. The Armadillo World Headquarters is a must. There ways someone good out from Asleep At The Wheel, Doug Sahm, Jerry Jeff White, plays in Austin (lives there) as do Willie Nelson, Way Jennings, Rusty Wier — frequent highlights.

Don't forget the Opry for good music too. Beyond there are a zillion clubs — you can hear the best in Texas. Pick up a copy of the *Daily Texan*, UT's campus paper, which will have a complete down of everything going on in Austin, musically or otherwise.

If you get too pooped to go to town, try swimming in Lake Barton Springs, south of Lake, to revive your spirit head out to Hippie Hollow (unofficial hangout on Travis

where the police have a habit of not noticing skinny dippers and people engaged in nefarious activities).

If you're into a little hick and/or politics visit the capitol and all the buildings around it. There's some fascinating informative displays and lots of freebie things to see.

There's a huge variety of campus events in every possible, down to the Cheapie Movies. Again, the *Daily Texan*.

In a town as college-oriented as Austin, there are scarce informational and help sessions in case you run into problems. The campus is a city in itself and the citizens thereof are extremely friendly and helpful most of the time. If there ever a place where you shouldn't hesitate to ask anything you want, it's Austin.



Photo by Mark Gilbert

(\$5-10). Don't wear jeans. The Magic Time Machine on Town Lake is kind of expensive, but worth it for some unusual dining and drinking.

Conan's Pizza is on campus. (Let's make sure we've got the right conception of that word *campus*. Remember why you didn't want to go to a large university? UT is about the size of three large universities.) On Guadalupe St. (the drag) you'll find The Garden, with excellent mushroom and veggie tempura, and don't forget the smoothies. (\$2-4.) Just off Guadalupe is Les Amis, a sidewalk cafe, also with indoor dining. Good beer, wine, and health foods (\$2-4).

One other restaurant. If you feel elegant one night, and want to put up some bucks, try Green Pastures.

Enough of food. Let's get down to some serious partying. First, the legal drinking age is 18. There's no such thing as a 3.2 Lone Star Beer. Nuff said.

Beer. *Newsweek* magazine once figured out that if Texas seceded from the Union and became an independent republic again, it would be the fourteenth largest beer-consuming nation in the world. Austin has its share. Lone Star, Shiner, Dos Equis and other Mexican imports, and, of course, all the national brands. (If it consoles you vehement Coloradans, Coors is the biggest seller by far.)

I suggest Scholtz's Beer Garden — cheap beer and excellent nachos. It's downtown, and anyone can direct you. There's also Posse East, just north of campus on Speedway. Wednesday night is dollar pitcher night, and the place jets out on a corner/island into the



I-35W, which will take you south into Austin. That's a total of 17-18 hours at legal speeds.

## WHERE TO STAY

All right, you're in Austin. Where do you sleep? Well, this may sound like a cop-out, but I can't recommend any hotels in particular. There are some nice ones (\$\$\$) downtown to accommodate government guests, but the fact is that unless you

barbeque with vegetables meal, for approximately \$4.50 per person. The Stallion, on N. Lamar, is one of those little cafes. What the hell, get the chicken fried steak. You only go around once, you know . . .

Good "Texan" food is so plentiful that numerous suggestions are pointless. Asking twenty different people where the best barbeque in town is will



Graphic by [unreadable]





1923

# The Tiger

THE COLORADO COLLEGE NEWSPAPER

1924



Until it became *The Catalyst* eleven years ago, the Colorado College newspaper was called *The Tiger*. Associate editor Weather Palmer has put together this collage from *The Tiger*, 1923 and 1924.

Printed Tuesday and Friday of each week.

## Dean Lee Defends Present Day College Students In Answer to Local Articles

In answer to an editorial which appeared recently in the *Gazette* and was reprinted in the last number of the *Tiger*, Mrs. Lee, Dean of Women, wrote the following letter in defense of present day college students.

"Young people are remarkably similar down through the years," said Mrs. Lee last night, "and it is unfair to criticize their faults without recognizing their virtues." The letter quoted from the *Gazette* follows:

In fairness to Dr. A. H. Parker I feel that I must say your editorial before the "Deans"

**COLORADO C**  
Colorado-C  
C-C!  
COLORADO!  
Colorado-C  
C-C!  
COLORADO!  
C-C!  
COLORADO!  
C-C-C  
C-C-C-C-C  
C-C-C-C-C  
C-C!  
COLORADO!

## MAY QUEEN ELECTION TO BE HELD THURSDAY

All thoughts are now directed toward the May Queen. What senior girl will claim this honor? Yesterday at chapel, the girls of the college selected five senior girls out of which the men of the school will select the queen on next Thursday. The names of the five girls selected yesterday will be kept secret until next week. The girls will act as attendants to the queen. The queen will not be announced until the night of the festival.

## FLAPPERS AT C. C. SAYS MRS. BARBEE LEE

We have no flappers in Colorado College.

In brief was the gist of an address by Mabel Barbee Lee, dean of women, before the regular Wednesday meeting of the Kiwanis club, devoted to a discussion of Colorado College by various representatives of the institution. Mrs. Lee declared she had looked in vain for flappers at the college.

"There are none," she said, "and I hope that all flappers in any way."



These remarks were the speaker's discourse at the college.

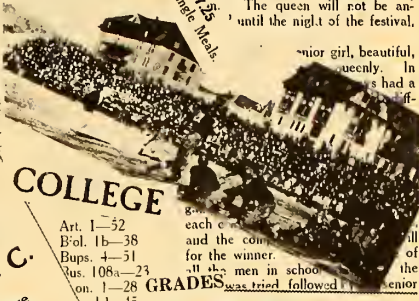
She known her woman of the in the world, "I hope they they the fr organization during the year. This party shall close at 12 o'clock."

**Food!**  
Insure Good Food for the Football Team

Examinations  
Tuesday, Jan  
Bible 18-24  
Biol. 1a-36  
Biol. 33-42  
Bus. 14-50  
Bus. 15-30  
Eng. 18-45  
Eng. 2-44  
G. 10-37  
6-19  
20 way, however  
29 young progress  
21 trary, he hailed  
48



**Do It Now!**  
Do It for C. C.  
Subscribe as large sums as you can pay in five years!



## COLLEGE GRADES

Art. 1-52  
Biol. 1b-38  
Bus. 4-51  
Bus. 108a-23  
En. 1-28  
1d-45  
1i-30  
1j-31  
1k-17  
1l-13  
1m-14  
1n-14 (DPH)  
Math. 2b-20  
Math. 9-29  
Phys. 1-21  
Phys. 2

## SNAKES AND WOMEN STOP CHAPEL SPEAKER

The biology students of Colorado College have not as yet been favored by the talk on "Snakes" by Professor Bevan who was recently taken into custody by the Denver police for living with two women and being married to only one of them. Prof. Bevan said that he wished the trial to be as short as possible because he had an engagement at C. C. to talk on snakes.

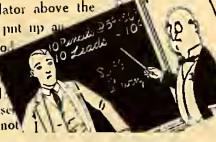
A chapel talk from a man able to keep two members of the fair sex, and a box of snakes happy and contented the same time would be as interesting as most of the talks that we have had recently.

**Society**

## LITERARY CORNER

**CEILING OF CHAPEL**  
The speaker was intolerably dull. I slid down and laid my head on the back of the seat. I looked at the long ceiling in rather mild and drowsy surprise. I had always realized that there was a ceiling to chapel but I had never realized that it seemed such a very long distance away. It looked cold and it seemed lonesome. The radiators of the world-kissing eyes which the blue heavens melt to, I thought, the sweet looks dealt to the cracks in men and flies, by the hoorn of the ventilator.

Day three years ago when the mock-professor who was speaking received a shower from the ventilator above the platform, and how he put up an umbrella and calmly stood in the stream. I wondered if the little holes in the ventilator were as close as they shut themselves, and if they shut themselves closer that they may not



## LINE-UP FOR TO-DAY'S GAME

**REAL PRIZE TO BE HAD IN JUNIOR PROM INVITATION**

## Tiger Talk

**Education Defined**  
The aim of a college education was defined by President Hopkins of Dartmouth, when he stated that its purpose was to cultivate the mental powers so that an individual might reach his own truth.

**GOLF THE VOGUE HERE**  
What Do You Think the College Needs Most?  
Some keen women. → Mary Koch.  
Rulus Carter, Kenneth Sewall.  
No college at all. → Mary Hinton.  
A reliable bootlegger. → Joe Bruce.  
A good spreading fire. → Curt Hinton.  
To give Bayliss' horse a bath. → All.  
A good spreading fire. → Curt Hinton.

## LESS THAN ONE-HALF OF COLORADO COLLEGE GRADS ARE AT PRESENT MARRIED

At an evening Mr. Sherwood addressed a large audience in the auditorium. The general theme of his speech was "Is America 98 per cent. all right?" He spoke of the great unrest and dissatisfaction among the youth in every country of the world. "The revolt of youth" as he expressed it was a general attitude due to the dissatisfaction with present conditions and a desire to overthrow it and establish a new order. In showing that America is not 98 per cent. all right, he cited the recent example of public life, and the prevalence of the "revolt of youth" as he expressed it.

## Subs If America Is 98% All Right

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## REAL PRIZE TO BE HAD IN JUNIOR PROM INVITATION

"It is to be considered one of the social elite of the campus to receive an invitation to the Junior Prom." *Gazette-Telegraph*.

**RIALTO**  
Harold Lloyd in his new six reel comedy "WHY WORRY?"  
THREE FRATERNITIES SING  
GIRLS IN QUAD SUNDAY  
COLORADO COLLEGE  
The Social Committee as a part of its program for the evening and club night. All parties on this night, except the annual Formal, shall close at 11:30 P. M.  
77% of total marks were E.  
6% of total marks were E.

the following girls spent the week at their homes:  
Charlotte Waterman in Denver.  
Berlote Spaulding in Greeley.

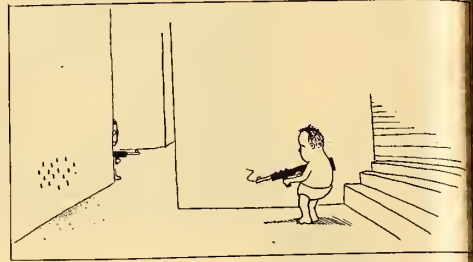
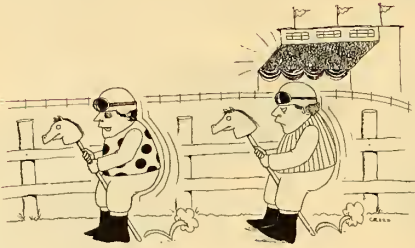
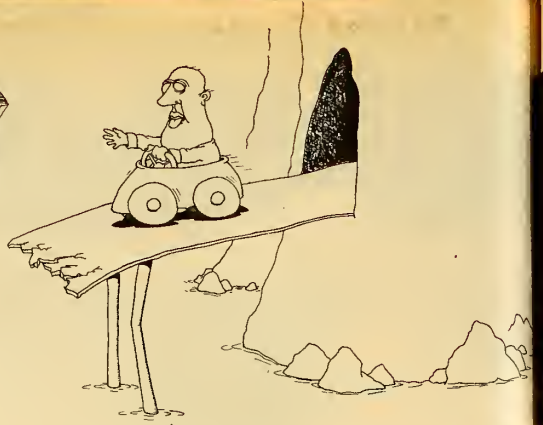
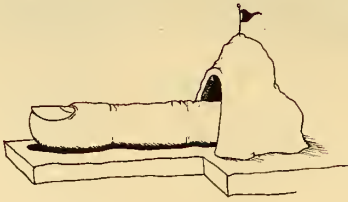
All these you can observe every day break a rule, come day, my Fresh, you'll graduate and be an honor to the Sophs.

What do I have to live for? Ask myself as I pass; I have no more worlds to conquer, I belong to the Senior class.

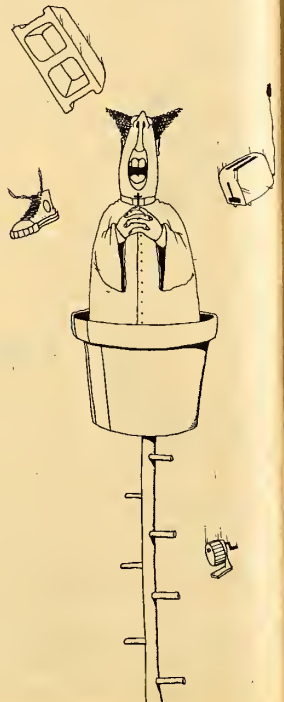
Do not let the impressive Bradley-Hunter trio kid you; They're a "buggy", themselves.

Shorty Powell has been cutting class for two days hoping for a case of mumps to help him over the mid-terms.

Bernice Bayliss was sick and unable to attend school today.



Drawings by Chris Reed



# Marat/Sade — as difficult as it is brilliant



Photo by Kamal Abukhatir

David Paterson as Charlotta Corday, the assassin of Jean-Paul Marat.

## Folk-Jazz Series

**David Barker**  
(David Barker is chairman of the Folk-Jazz Committee.)

For those of you who aren't aware of it, the Folk-Jazz Committee is a group of people who get together every Monday at 8 p.m. in Rasthall and select, solicit and organize most of the non-classical music that reaches this campus. Quite often there is a charge to hear this music, although the cost to students is far below what you'd pay for comparable entertainment almost anywhere else.

BUT I'm here to tell you about something we're planning that'll be FREE! Three Spring outdoor concerts, scheduled for the second and third Fridays of block 8 and the first and second Fridays of block 9. (One of those is a weather variable date.) It's an FAC with live music.

Now here's the important thing. We're hoping to use mainly campus musicians for these concerts. So sometime during the first week of block 8 we'll be having auditions down in Benny's new, sound-improved Basement. We just want to let you know how you so folks can practice up. Watch for posters and announcements of the exact dates and times for auditions. If you've got questions, give me a call at 633-9962.

by Brian Feeney  
It was a pleasure to discover that a small liberal arts college like C.C. can put on a really good stage production. The Jackson House production group proved that, at C.C., very difficult plays do not have to be somewhere between mediocre and disappointing as they did just to a play as difficult to perform as it is brilliant.

Peter Weiss' "Marat/Sade" is a masterful rendering of a play within a play in which Jean-Paul Marat and the Marquis de Sade argue the case of right-wing stoicism versus left-wing stoicism in both the context of the French revolution and the insane asylum where the patients are acting the events out fifteen years later.

The director, Steve Otto, was faced with the very difficult task of fully portraying the intellectual nimbleness of the play in addition to integrating the setting, lighting, music, and acting into one reinforcing whole. The fact that this student accomplished this task so successfully is an inspiration to all of C.C.'s would-be directors.

The setting of Shove Chapel provided an important dramatic effect, even if it was difficult to see anything three rows back. The mixture of the lighting and the musical effects resounding and reflecting through the great masonry cavern added just the touch of unrealness that the play demanded. The organist and the violinist deserve credit for using this effect in full in such eerie moments as the nightmare scene. Although the tension of some of the eerie and dramatic scenes were not quite sus-

tained, the cast and the musicians deserve credit for making those scenes convincing at all.

In the lead roles Joel Silverman, Heidi Peterson, and Jim Volz were outstanding. Joel caught perfectly the rhythm of his lines as a Shakespearian jester and sustained the taunting manner of the character by constantly responding to other actors and stage activities with a large repertoire of facial expressions. He was invaluable in reinforcing the effect of a play within a play in his restraining of the patients and reminding them of their lines.

Jim Volz played up his sinister role as de Sade for all it was worth through his dramatic poses and gesticulations. He would gaze intently at his wringing hands as he savored over his argument for the hopelessness of the human situation. Mike Maissonnier, in the less characterized role of Marat, well presented the alternative case for the role of convicted action in human affairs.

Heidi Peterson was very convincing as the frail, frightened assassin of Marat. Despite the frailness demanded of her part, she projected extremely well. This was appreciated by the people sitting in the back who were unable to hear some of the actors. Heidi also deserves mention for keeping up her faltering and trembling without letting it get excessive or corny.

Other actors deserving mention were Peter Spitzform who put in his best performance to date as the mob-inciting priest Jacques Roux. Charles Sal-

mon, though at times unconvincing, helped keep up the play within a play effect with his interjections as the "enlightened" asylum director.

The vocal quartet did a marvelous job of livening up the performance with their singing and dancing. They were successful in maintaining their ridiculing licentiousness throughout the play. They were well choreographed and Susan Ivie used her lovely voice to good effect. The tunes were very catchy, especially "Fifteen Glorious Years" which surveyed the ensuing years of French history in the most delightful way. The quartet also fulfilled the task of providing much needed relief from the very heavy argument between Marat and de Sade and the bedlam of the asylum.

Jackson House's Production of "Marat/Sade" offered a lot to its viewers. Its dramatic dialogues were enthralling, the song and dance was entertaining, the asylum setting was provocatively disturbing, the play within a play was intriguing in its subtleties, and the whole of the play was reinforced by its parts in such a way as to produce a truly spectacular production by C.C. standards. Despite a few flaws such as the occasional faltering mood effects and the sometimes excessive hysteria, "Marat/Sade" is the best production this reviewer has yet seen in his two years at C.C.

Those who missed it should kick themselves, and we should all look forward to seeing the talent in this play invested in future productions.

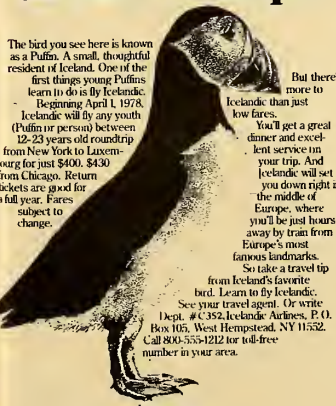
## Farady at Fine Arts Center

A program of original music by singer-guitarist Michael Farady will be presented at the Fine Arts Center, 30 W. Dale, on Friday, March 24 at 8:30 p.m. Farady will be accompanied by Phill Volan on acoustic guitar and vocals, Dave Hoffer on electric bass, and Ron Bucknam on congas. The material to be presented is representative of the song-poetry style that emerged in the late sixties

and continues to day nurtured by a dwindling number of intuitive

folk musicians. A juggling performance by Phil Cavanaugh will take place at Intermission. Cavanaugh's gravity-defying feats will no doubt alleviate boredom or chair aoranesa. Admission to this gala event is free but donations to help cover the cost of staging the show will be cheerfully accepted.

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**JUST S.E. OF COLLEGE**



# What Do CC Women Want?

We do not have to move outside of the liberal arts college community to be caught up in issues of human rights which affect us personally. I would like to address the issue of women's rights on this campus and, specifically, women's health.

Some women from the CC Women's Commission recently established a Women's Health Task Force in conjunction with the Student Health Advisory Board. A number of these women composed a survey to study CC women's attitudes toward women's health and how it relates to what is presently offered on this campus. These surveys were distributed to one hundred women chosen randomly by the college computer.

The results of these are revealing. One question reads as follows: "If cost and transportation were not obstacles, where would you prefer to obtain the following health care services?" The options were: 1) campus gynecologist; 2) private doctor in Colorado Springs; 3) doctor/clinic in hometown; 4) Planned Parenthood; 5) Women's Health Service Clinic; 6) Do not desire these services; 7) no preference. A gynecologist on campus was marked as first choice by most students for the services of routine gynecological care, birth control counseling, V.D. counseling, and V.D. treatment.

Another question reads, "On what basis would you prefer gynecological services to be officially available to women students?" The women were to rank the options in order of preference. "1" being most desirable and "6" least desirable. The option which was preferred as most desirable by most of the women was that of a full-time gynecologist on campus. "Service would be free but student health insurance would not cover services by other gynecologists in town."

The second most desirable category chosen for this question was that of a part-time campus gynecologist, under the same conditions regarding health insurance coverage.

The only category which was ranked by the students who took this survey as more undesirable than the current Health Plan at CC ("No gynecological services on campus, students may obtain a referral to any gynecologist in town from the Health Center; all services are covered up to \$15.00 per visit except pregnancy, abortion, laboratory work and prescriptions. . .") was the category which reads as follows: "No gynecological services provided or subsidized." In other words, the women who filled out this survey would only rather use our school's health plan than nothing at all!

To hire a full or part-time gynecologist to serve Colorado College women is no easy matter. It involves, first of all, finding the money, then a good gynecologist, installing new facilities in Boettcher, and last but certainly not least, getting the approval of the Board of Trustees, to name only a few of the difficulties.

A substantial number of students answered they would be willing to pay a larger insurance premium to cover gynecological lab tests in addition to birth control devices. Even if money is not a problem, there still remains the problem of finding a doctor whom CC women trust. After all, what is the point of wading through red tape only to hire a doctor whose services no women are willing to use?

One CC woman on the Task Force suggested that the problems which exist here at CC concerning women's health may be problems of communication, rather than simply the availability of services. She herself was not even aware until recently that school insurance covers up to \$15.00 for visits to a referred gynecologist. Even though this is mentioned in the information pamphlets distributed to freshmen, the problems of communication gaps between school policy and individuals remain. Furthermore, she pointed out that the information on birth control, venereal disease, sexuality and other issues of vital concern to women can be found only by searching through stacks and stacks of notebooks at Boettcher.

Who reads this literature? One might argue that it is the individual woman's responsibility to inform herself. But I would argue that it is the responsibility of our school, which should be concerned with the welfare of its women, to make sure that these things are known. After all, women do constitute one half of the student body.

The Women's Commission, the Student Health Advisory Board, and the newly formed Women's Health Task Force are doing a good thing by investigating women's health problems which currently exist at CC. Women's Commission meetings are Tuesdays at noon in Rastall. The Student Health Advisory Board meets the first Thursday of each block in Rastall.

I would urge all of you who are concerned with our rights as women to have better information regarding our health, if not to have our own facilities, to take a stand on these issues and give a hand to the committees mentioned above. These issues were brought forth last year and basically died out.

I do not think that the results from the previously cited survey, nor the general attitude of women with whom I have talked indicate that the status of women's health care and resources at CC leave no room for improvement.

G.B.



## Letters to the Editor

### To the Editor:

I am writing in response to a letter written by Chris Clifford in last week's (3/10/78) edition of the *Catalyst*. Mr. Clifford states that the soccer team is receiving the short end of the stick by being dropped from Division 1 to Division 3, and in turn questions why the hockey team was the one chosen to remain in Division 1.

As a member of last year's team (as was Chris), I too felt it was in some ways unfortunate. Chris made some solid points concerning the demotion. I agree with him totally when he points out that the recruiting factor will definitely be hurt due to the demotion. High school recruits will most probably think twice about attending CC to play soccer due to a drop in the competition that inevitably will occur. Chris was correct in saying that eventually the schedule will lack Division 1 powerhouse that CC has been able to play evenly with over the past few seasons. (Coach Horst Richardson and Athletic Director Jerry Carls claim the schedule and/or program will remain as strong as it has. In two or three years, I'll believe it when I see it.)

What I disagreed with was Chris's solution: hockey to Division 2 or 3. His statements about the hockey team, I felt, were unjust, quite questionable, and somewhat off-hand.

Immediately the cry "hypocrite" comes to most people's mind. What the hell is a member of the soccer team doing defending a team that has forced his own team to lower its rank. Believe me, I am not being hypocritical. . . Realistic and reasonable is more like it.

Chris first questions whether scholarships are "the key to a great hockey program." I want to answer this in a further paragraph because there are a few points he really missed. His second point was that if the hockey team was, and I quote, "one of the founding members of the WCHA and played it in as a

Division team all year, then why can't they continue to do so?" Asking CC to play Lake Forest in the playoffs is like inviting the Washington Redskins to play in the Astro-Bluebonnet Bowl. It would be a mismatch in talent. The WCHA plays, overall, the local talent that, as I think Chris is saying, is NOT on scholarship. If Chris knew these players were based on scholarship, it certainly wasn't phrased that way. The "three stars" all happen to be on full scholarship at Boeton University. That is a fact. One of the labeled "three stars" takes his full scholarship and sits on the bench without getting much playing time. This is an error that Chris must have misunderstood before he wrote the letter.

The thing that is most misleading is the fact that Boeton University did in fact "attract stars from up north" to get where it is today. They have formed a dynasty in Eastern Collegiate Hockey that was started back in 1971. In '71 and '72 they were national champions and the team consisted of 95% Canadians, with one or two locals thrown in. Graduated as the program became great, the locals were attracted for two or three reasons. One (the least important), admission standards were easy. Two of the "three stars" were admitted to B.U. mid-way through their final year of high school hockey, and had been assured of full scholarships. Secondly, as the program became a winning program, the best players wanted to go to a winner. The reason the BU program has become so good stems from the '71 and '72 teams, which as I stated had mostly members from Canada. Were they on scholarship? Each and every one of them. Nowadays B.U. can select just about anyone they want and give them everything they need — sometimes with the exception of playing time.

These points may be minor, but Chris Clifford used poor judgment in explaining a situation he seemed to know

very little about. Chris Clifford couldn't nor shouldn't give a shit about Boston University hockey. But if he is going to bring out evidence in this case, it should be fact and not fiction.

You are still probably yelling "hypocrite!" but let me reemphasize that I agree with his backing of the Colorado College's soccer program and that it is getting the short end of the stick. What to do about it is another story. If I had a solution I certainly would voice it here. . . may have been too harsh of a fine caliber of Division 1 college hockey in the country. . . would be a waste of everyone's time to have CC competing in a Division 2 or 3 tournament.

This brings me to the next point Chris makes. He questions the ability of the hockey team in general. He cites the final weekend series against Denver University, indicating that it "shows how far CC is from the top." I don't care the hockey team finishes 1st, 5th, or 10th, each player is recruited to come to CC and play Division 1 hockey. Chris may be right when he says that the team has not played all the well in the past couple of years. He must realize, however, that talent really isn't what CC lacks. It is not our duty to state what may be missing from the CC hockey program, but I can assure you that the calibre of play on the ice each Saturday night at Boeton is Division 1 and nothing else.

His last point was that the Broadmoor's role in supplying of funds. The Broadmoor does in fact contribute quite a large sum of money to the hockey team, but that is their business and not all that much the school. Reallocation of this money and other efforts is going to happen unless the people out at the Broadmoor want it to. Chris is, however, willing to voice his opinion and, who knows, may someday the Broadmoor will listen(?).

Getting back to the question that I mentioned at the start with "scholarships as the key to any hockey program in the WCHA, be it Denver's, No. 1 Division

# Bob Armstrong, "Joy with a shy reservation"

**Dan Rewerth**  
 had only one class with Professor Robert Armstrong, Twentieth Century Novel, block last year. It was the block he was to teach at the college and, as much as I felt obliged to have been a student of his, I am saddened that it is to be my only opportunity. This reserved and conventional world one seldom finds a person like Professor Armstrong, who emanates such energy, such enthusiasm in life activity. I enjoyed both the professor and the class, becoming increasingly fond of Bob Armstrong as I grew through our application of the complex thoughts of the modern realists. To call him to mind for those who will never feel the pleasure, he was a Jewish man, red-haired, wiry, active, with a full beard and graying hair. He wore glasses. I rubbed his smile in a thoughtfulness, or a beam — joy, with a reservation — showing his

teeth in the red whiskers. I feel I only touched the surface of a man who pooled such depth. I remember particularly one fateful spring day when, challenged by Stavig's Shakespeare students, our class took to the softball diamond to defend the honor of Joyce and Woolf. As we hefted bats and set the order, Bob Armstrong remarked that he had played baseball earlier, twenty years earlier. In the field, in his play, one could see his brimming energy. I could see the slumbering instincts in that lithe body awakened, the hesitation before he turned and raced after a ball hit over his head. I cannot reconcile those limbs to stillness. Well, it was a long afternoon. Our team displayed all the vigor and confusion of modern life in going down to defeat (fighting to the end). As I recall, Professor Armstrong contributed hits and scored a pair of runs as we lost by two. He seemed an essential spirit, then and ever, the bright-eyed gnome of the base paths.

His death struck me like a blow. I could not but wonder why such a rare person, one who opened himself to life, should suffer so much. I went to his memorial service. It was a somber ceremony, reflecting the shock and disbelief which his death occasioned. The readings his colleagues

gave were poignant, but I could not help hoping, sacrilegious though it might be, that someone would express my memories of Robert Armstrong, that someone would plead: *God! Throw thy merciful pitch! Herald the crack of bats! Hooray the sharp liner to left! Yea the double, the triple!*

*Hosannah the home run!*  
 We have only ourselves to offer in this life and to experience is to make oneself vulnerable. Still, Bob Armstrong demonstrated for me the myriad advantages which such a stance offers. I was enriched by having known him, and I, for one, shall miss him.

## Be Calmer in Palmer

by Michele Felngold

Palmer Hall is the only place available for late night study. Many of us use the building. This privilege is being threatened by the selfishness and immaturity of a few individuals who abuse it. Some professors would like to see the use of Palmer for late night study discontinued because of the state of their classrooms in the morning when they come in to teach. Rooms are filthy with chalk dust and cigarette butts, obscenities are scrawled on the blackboards,

wastebaskets and class materials are stolen. While this in itself is very annoying to the professor, there have been more serious incidents, including a broken window and a fire extinguisher emptied in a classroom. Professors have been given the option of locking their classrooms overnight, with the possibility of more and more classrooms being closed. If the destruction continues, Palmer could be closed on a trial basis. This would put pressure on the library in terms of overcrowding and could leave the Escort Ser-

vice without a location. Perhaps those who perpetrate vandalism in Palmer Hall are too far gone to appeal to, but it is our responsibility to ourselves and to the college community to prevent such individuals from stepping on our collective rights. Any student who witnesses vandalism or destruction in Palmer Hall should report it to security, x350, and bring the matter before the Student Conduct Committee. Our vigilance could be the only thing between us and an end to late night study in Palmer.

man has a team full of walk-ons. The example containing description of Boston University's program was really a case of poor journalism on the part of Chris. I suffer from a lack of knowledge about B.U. His example stated, "Witness Boston University's 23-1 record and number 1 ranking by a team that has more American than Canadian, and those three stars are from nearby Charlestown." I come from Boston and know the players on the B.U. team personally, so it might be a touch unfair to Chris that I treat a few facts. His statement is misleading in that it appears that he thinks that B.U. has created its program through a nucleus of Chris's proposal against the hockey team, but I firmly believe that it could not be done. It is inevitable that the hockey team, and although the decision may have been unwise, so would the demotion of a hockey team.

excellent record, but it seems the Athletic Dept. is strongly and unfairly biased in favor of certain sports. OC has a policy of reimbursement for travel expenses incurred during academic field trips. Although this is not an academic matter, we feel that at least the school and Athletic Dept. could pay gas for the swimmers to travel to Iowa. If OC doesn't care to support the swim team's reputation and qualified swimmers, then they do not deserve to use the swim teams' records as publicity.

**Susan Brister  
 Julie Edelstein  
 Mimi Hsu  
 Sue Bonack  
 Sarw Sweets**

**To the Editor:**  
 Over the years, many students — and not a few faculty colleagues as well — have asked me what they, as individuals, might ever be able to do to affect the course of foreign policy and international events. Answers to such questions have not been easy. It does seem to me, however, that right now there is something each and every one of us can do in this regard — and that is to register with his or her Senator an opinion on the approval of the Panama Canal Treaty. According to reports, this is a very tight situation which could easily go one way or the other — though proponents of the treaties seem to have been gaining ground lately. Other reports indicate that some organized letter-writing campaigns are underway (as far as I know, these all happen to be in opposition to the treaties), so that the bulk of the mail reaching Washington appears to register a strong majority opposed to the treaties. Public opinion polls, on the other hand, show the public more evenly divided. In any event, and no matter whether you are personally for or against the treaties, I would urge you to spend an hour of your time, and 28¢ postage, in writing a thoughtful letter expressing your point of view and the reasons for it to your two Senators. Such letters are, in any case, far more effective than letters which originate in an organized campaign — Senatorial staffs can smell the origins of such letters five miles against the wind. Here is a clear case in which personal participation, personal intervention, could make a difference.

single out the College — it is merely one of the largest groups of our regular customers that we can reach through a publication such as this. College students here, as I think everywhere, have less than desirable reputation among restaurants and we feel that it is due to the inconsiderate and thoughtless few who always seem to spoil it for the majority. We hope that this letter can help avoid any more unpleasant situations involving CC students from happening at Finn's. First some basics: state law in Colorado mandates that you be 21 years of age to consume alcoholic beverages other than 3.2 beer. It isn't our idea of fun, but... State law also requires that you have three IDs to prove that you are over 21, including one with a photo and your birthday (i.e. a Colorado driver's license). As many college students are not 21 years old, we ask that you bring plenty of identification with you and be prepared to show it upon request at the door or table or both. Please understand that if you are under 21 and caught drinking in a restaurant or bar, the person who served you is personally fined \$500, the manager is fined \$500, the restaurant is fined \$1,000 and can be closed for not less than one day and as many as ten or more. Don't jeopardize our operations by trying to sneak around the law. As you can see, there is a lot at stake when you do. All of our employees who serve you work for tips. Many people realize this and many do not. We hope that you will remember this and make it worthwhile for our people to serve you and your group. In recent weeks our restaurant has been vandalized during business hours, most recently in the form of the theft of two hand-carved wooden signs from our front door and lobby. Acts such as these cost us money, detract from others' enjoyment, and cause us a lot of aggravation. If members of your group are prone to this type of activity, please discourage them. We have a good number of CC students and graduate on

our staff, including one in management, and this is why we are asking you as a community and friends to help us to continue to entertain you as well and as often as we have in the past.

**Ron Rusnak  
 J. Criswell Davis  
 David Lax**

**To the Editor:**  
 Last Saturday there was a story which many of you, I am sure, heard: 32 Israelis (mainly children) were killed and about 72 others were injured when Palestinian terrorists came from the sea and attacked an Israeli bus. They started shooting from the captured bus at moving vehicles on the most crowded highway in Israel during the busiest time of the week, Saturday morning. What is more important to realize is that the P.L.O. (Palestinian Liberation Organization) leader, Yassir Arafat, proudly admitted to initiating this bloody act of violence and terror. Being an Israeli, I am often asked why we can't agree to a "Palestinian state" located on the "West bank," next to the Israeli borders. I think that there is no better answer to this question than the fact that these terrorists carried out this cruel and cowardly attack. Lately the American feeling has been one of sympathy for the "suffering Palestinian." However, the fact remains that their leaders refuse to recognize the Jewish State. In other words, they will continue to commit the most horrendous, inhuman crimes invented by twisted minds. By surrendering the West bank it would just provide them with a more strategic position and permission to have more sophisticated arms in order to kill innocent men, women and children. Are we Israelis supposed to let murderers settle in this center of our country? Can you blame us for refusing to commit suicide?... President Carter does!

**To the Editor:**  
 In his article (March 3rd issue of this newspaper), Jim Collins mentioned that several members of the swim team qualified for Nationals to be held at Grinnell College in Iowa. However, the Athletic Dept. did not budget any money for post-season meets and now will not consider giving financial aid to these swimmers. As a result only 2 out of 5 swimmers who qualified are planning on going to Nationals. Athletes must pay their own way. Furthermore, Coach Jerry Lear must pay to watch his own swimmers compete at Grinnell. Since the CC swimmers are classified as a team, and not a club, we find it remarkable that the Athletic Dept. refuse to treat them as such. Both the soccer and football teams receive funds to fly to playoff games. Furthermore, the women's basketball team returns to Boston for Nationals last year, although they have been considered a varsity team for only a few years, compared to the swim team's long history. We do not mean to detract from the basketball team's

**To the Editor:**  
 In thinking about the Greek system controversy, CC students and administrators should consider not only the "different ideologies" of the Greeks, but also the unequal special privileges granted to "Greeks." Their autonomous social life is their own affair, but the Greeks should not be allowed to unfairly use the College's limited resources. Here are some questions we should ask ourselves: Why should sorority members be given (or allowed to) reserved parking spaces when others are not? Why should McGregor residents be ticketed for parking in their half-empty lot, when they aren't ticketed for parking in McGregor's? Why should those particular social clubs be granted special privileges, when all other College parking is based on residences? Why should we praise the fraternities for cleaning up Chayenne Canyon and ignore their vandalization of the sororities? If they want to clean up litter, why don't they clean up their own mess? Why should College employees have to do it for them? Why haven't non-Greeks been allowed to vandalize also? Regardless of personal prejudice one way or the other, I do not think that this kind of special privilege should have a place at CC.

**Frank Langben**

**Fred A. Sondermann  
 Political Science**

**To the Editor:**  
 We, the management at J. Maurice Finn's, feel the need to express ourselves to the community at large and are pleased to be able to use *The Catalyst* as a vehicle for communication with our friends at Colorado College. By no means does this letter

mean to offend anyone, but we do feel that it is our duty to express our concerns to the community at large. We are pleased to be able to use *The Catalyst* as a vehicle for communication with our friends at Colorado College. By no means does this letter

mean to offend anyone, but we do feel that it is our duty to express our concerns to the community at large. We are pleased to be able to use *The Catalyst* as a vehicle for communication with our friends at Colorado College. By no means does this letter



## Gary Hart Reports

### Sun Day -- A Day to Celebrate Solar Energy

This year, on May 3, there will be a national celebration of solar energy called "Sun Day." Just as Earth Day in 1970 celebrated protection of the environment, Sun Day will be a day devoted to the celebration of

all solar technologies. The purpose of setting aside a day of celebration is to draw public attention to the advantages of solar energy over conventional power sources. It will be a day to focus on solar energy as a

## Parenti Returns

In the three-and a half weeks that Dr. Michael Parenti was on the Colorado College campus last spring, his Italian wit and socialist humanism were the source of unprecedented thought and criticism. As a visiting professor, he unleashed his radical critique of American society during his course, *Modern Corporatism and the State*.

Professor Parenti will be returning to Colorado College — to the joy of some and consternation of just as many others — next week to lecture on "Fascism: New Thoughts About an Old Phenomenon."

His lecture, sponsored by the Co-Curricular Committee and members of the Political Science faculty, will be held Monday night at 8 p.m. in Packard Hall. A reception will follow.

Parenti, who received his Ph.D. from Yale University and has lectured and taught at various colleges and universities over the past 22 years, is the author of three books: *The Anti-Communist Impulse*, *Trends and Tragedies in American Foreign Policy* (a book of edited readings), and *Democracy for the Few*.

Describing the evolution of his political thinking, Parenti explains that he, like most of his academic peers, started as "a cold war anti-communist liberal... who thought that all America needed was another New Deal legislation... and that Capitalism was about the best system we could have."

But with the civil rights movement, and then again with Vietnam, he began to realize that the problems within American society were not mistakes, but a manifestation of some deeper tendencies in U.S. policy, government and society.

"I began to criticize that society," he explains, "and before I knew it, I had moved toward the conclusion that the present American capitalism society does not sustain the conditions for life, for joy or for happiness. I

decided that capitalism at this historical stage is a gross violation of the human spirit and the human condition."

Parenti believes that Western nations — following the lead of the Third World and Asia — will move ever increasingly toward a humanistic form of socialism, "not because it's preferable, not because it's fanciful; but because it will be necessary to create a humane and rationally planned society."



solution to the energy problem that works now — not just some time in the future.

The benefits of solar energy are not new to Coloradans. Already Colorado has exhibited great leadership in the solar field, and is considered the solar capitol of the world. Our universities, business community and individual citizens have long been at the forefront of research, demonstration and commercialization of solar technologies.

Last year, our state won out in highly competitive bidding throughout the nation for the Solar Energy Research Institute (SERI), a federal research facility in Golden which will greatly expand on work presently being done in solar energy. Already SERI has attracted some of the nation's best scientists, and it continues to grow in size and prestige. Colorado builders also received \$1.1 million in 1977 to demonstrate solar systems in homes and businesses.

The goal of "Sun Day" is to encourage the kind of wholehearted commitment to solar energy throughout the country that Coloradans have

demonstrated.

I view Sun Day as a potential turning point for public and government awareness of solar power, but it must be followed by greater federal involvement. It is time for the government to back-up its rhetoric and commit itself to solar energy in the same way it committed itself to petroleum and nuclear power.

Federal spending to develop solar energy has increased thirty-fold over the past three years. But it is still minuscule in comparison to spending for more traditional energy alternatives. Efforts to hasten the realization of solar energy will be one of my key priorities in 1978, and I see Sun Day as a key event in the educational process.

Sun Day will be marked by activities throughout the country such as fairs, rallies, seminars and demonstrations of solar technologies.

In Colorado, events planned to date include: A three day solar fair in the Greeley Mall from April 28-30; a three day solar fair and exhibit at the Auraria Student Center in Denver, May 6-8; and a design com-

petition for a solar weight station. Deadlines for submission of entries for the contest is April 26, announcement of awards will be May 3.

In Denver, Boulder, Colorado Springs and throughout other parts of our state, individual and community groups will sponsor lectures, films, slide shows, panel discussions, workshops and solar facility tours.

I urge all Coloradans to participate in the Sun Day activities as a demonstration to the nation of our leadership in this vital area. Let's make this the year that solar energy comes off the shelf and onto the roof.

**SUN DAY AT C.C.** Come and help plan for the national solar energy celebration, May 3. ENACT will coordinate efforts here at Colorado College the first week of block nine, May 11-13. The SUN DAY team, working with the Pikes Peak Solar Energy Association, the local Sierra Club and the local Jaycees holds regular meetings every Monday at 7:30, upstairs Rastall, except the fourth Monday of the block. Some ideas currently evolving: speakers, hands on projects, tours of solar homes, solar cooking and library displays, concerts, authentic sun dances, and more!

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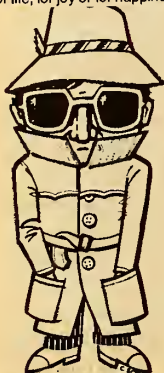


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# OFF THE CUFF

by Mike Slade

A controversy has appeared on campus of late, centering around the college's decision to drop the men's soccer team to NCAA Division III status so CC's hockey team can continue to compete on a Division I level.

While most people have reacted calmly, some have expressed concern that this move will damage the soccer program here. In recent years Coach Horst Richardson has managed to assemble some very talented teams, and the team has enjoyed unprecedented success for a small school without the aid of scholarships. The hockey team, even with its 20 scholarships and subsidization by the Broadmoor, has rarely enjoyed as much success. So, reason the dissenters, (see Chris Clifford's letter in last week's paper) "soccer is getting screwed."

I have been involved with the soccer program at CC for two years so, naturally, I feel a strong bias towards the sport. Hockey on the other hand, offers no great attraction to me. Nevertheless, I can't help but think that, in the long run, this move is the best possible one for all concerned. Soccer is growing in the U.S. Growing fast. Soon it will reach proportions of a far greater scale, meaning lots of top file programs with lots of scholarships. NCAA football and basketball are like this now. The three divisions are designed to let a school compete with schools of similar philosophies concerning intercollegiate competition.

As soccer grows, it will become more and more difficult for CC to compete with schools like U.C.L.A., who offer scholarships, have full-time coaches, and large travel budgets. In contrast, CC soccer players had to pay for their own food during pre-season workouts last fall. Hockey is nationally competitive (despite Mr. Clifford's urgings to the contrary — the hockey team managed to defeat Minnesota last weekend and gain the WCHA semifinals) largely because the Broadmoor pays for 20 scholarships. Regardless of whether the student body feels that hockey *should* be subsidized, it is. While I don't know for sure I feel it is reasonable to assume that they would not subsidize soccer in the same manner. And, as soccer grows, we will find it harder and harder to compete on a national level with other Division I squads.

Won't people shy away from a Division III school? Won't Horst's recruiting suffer? Won't his schedule suffer? Well, in time, we may not be able to play UCLA et al anyway, as their scholarship-blessed programs get stronger and stronger paralleling the improvement of domestic high school soccer and our tuition climbs. (Our entrance requirements may not climb, but that's another story.) This year CC defeated the 1976 Division III runner-up, MacMurray College, 2-1. Isn't it better to be a big fish in your own pond than to watch the other fish in the Division I pond get bigger and bigger? CC's enrollment is 1800. Its soccer budget is tiny, and not subject to too much change. Shouldn't we realize, that despite our recent (commendable) success, we ought to play where we belong? If we can be a Division III power (like the football team of recent years) that'd be great. Winning the Division III title certainly couldn't hurt recruiting, and it might even help it.

As far as scheduling goes, we may have less success in wooing first-class Division I teams here. But there are good Division II and III teams in California, the Midwest, and on the East coast. If we, as a Division I team, were willing to schedule MacMurray, a Division III team, might not the same hold true for other Division I teams when we drop down?

The hockey program here has its problems. People feel that the 20 hockey players stand out, that it's bad for the school to "create" a good hockey program. Attendance at the Broadmoor was bad this year (although the scheduling of nine games during vacations didn't help). But the hockey team has friends on campus — it gives these winter weekends a little life — and it has friends in high places. Places that you or I have little influence over. Places that run the hockey team, the Broadmoor, (yes) the school, and a lot of the town. You're welcome to fight them, but I warn you — they have heavy, heavy artillery.

I have to respectfully disagree with Mr. Clifford. I play soccer. But I think that, in the long run, given the willingness of certain people to financially support the hockey program, the recent decision was the right one — for soccer and for hockey. Soccer could stay competitive in Division I for a few more years. But it's only a matter of time, depending on the rate of soccer's growth in America. And when time runs out, we'll be glad we dropped to Division III when we did. The right move, the only move.

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# Tigers Roll Thru Playoffs

by Mike Slade  
DENVER — With just three weeks remaining in the regular WCHA season, CC hockey coach Jeff Sauer said, "I think we could go all the way . . ."

After two splits on the road and a disappointing two-game sweep by Denver University, his prediction didn't appear too accurate.

Since the Denver sweep, our hockey team has done its best to help Coach Sauer's prediction come true. Last weekend the Tigers overcame the Minnesota Gophers 3-3, 5-4 in Minneapolis to take the two-game, total-goals series 9-8. This, of course, shocked hockey followers, as CC, a 13-19 WCHA club, completely outplayed the favored Gophers in the third period of the second game to take the win.

But next was Denver, in Denver. What about Denver? What about a team that went 27-5 in the WCHA, 31-5 overall, and boasted the league's leading goaltender in Ernie Glanville, sporting a 2.57 average. D.J. had turned in a lackluster performance against eighth-place Notre Dame, and, given their lackluster performance, had only won 13-7. The Pioneers were barred from NCAA tournament action as a result of several recruiting violations, and if CC beat them, it was on to Bowling Green for a one-game playoff for a spot in the NCAA final four in Providence, R.I.

But how could we beat Denver? Well, how about playing consistent hockey? How about superb goaltending by senior Paul Mitchell? And how about a Tuesday night "hat track" by sophomore Mike Reilly? All three of those things took place Tuesday night as CC romped over D.U. 6-3, after squandering away a 5-1 lead.

Mitchell made an incredible 44 saves in the contest, while his Denver counterparts, Glanville and Jim Bales (who started) came up with only 17. The Tigers' specialty units, the power play and penalty-killers, played superb hockey, especially the penalty killers, who had to skate off 13 CC infractions. And then there was the sophomore Reilly, who had been injured early in the year and had planned on sitting out the entire year. But his injury healed quickly, and there he was, putting in a goal per period to pace the CC attack.

However, there was the little matter of Wednesday night's second game to contend with. Although D.U. was suffering from a lack of motivation due to their probation and the spring break-thinned crowd, they came out skating hard and scored just seconds into the opening period, narrowing the nervous Tigers' advantage. But CC freshman Dale Makmsky scored the sequelizer late in the period on a nice breakaway and the Tigers still led by three.

After an evenly-fought (and sometimes sloppily played) second period, D.U. appeared to "wake up," and fired in two goals in the first five minutes of the final stanza to cut CC's total margin to 8-7. Would the bubble burst? Would CC fold up under the intense pressure their angry opponents were applying?

Happily, the answer was no. CC defenseman Laryr Soltved scored a BIG goal from the point with 9:14 left in the contest, and from then on CC regained its poise. Many were heard to say how nicely the Tigers were skating.

On to Bowling Green! The Tigers are one game away from the final four! The NCAA tournament? Yes. Our hockey team has already put together one of

its finest seasons ever, and they deserve credit. Winning two WCHA playoff series is big time for a squad that had never won one since the league installed playoffs. CC plays at Bowling Green, Ohio (the CCHA champ) Saturday. Game time is 5:30 p.m. and will be broadcast over radio station KVOR, AM 1300. Listen in and root our Cinderella team to another victory.

# Batters Strike Out



Photo by Greg Van Schaack

The Tiger baseball team saw what could have been a stunning win slip through their hands in the bottom of the ninth inning Saturday, losing an 8-7 squeaker to the University of Southern Colorado at Pueblo. The Indians spoiled a brilliant pitching performance by junior righthander Bill Starr when two consecutive pinch hit singles put the winning run on second and leadoff hitter Tom Fobes stroked the game-winning single to left.

CC opened the game with three runs in the top of the first off USC starter Mitch Atwood. Steve Dye, beginning a fine day, walked, Tres MacCollum moved Dye to third and advanced to second on a throwing error. John Caron brought in the first two Tiger runs with a sharp single to left. Then Will Volkman hit a towering drive off the left field wall for a double and the final CC run of the first.

Wildman lefty Russ Brink handled the Indians quite well through two innings, giving up a run on one hit. Disaster struck in the third, however, when Brink couldn't find the plate on the first two hitters and USC cleanup hitter Frank Johnson launched a hanging slider to right which may still be rising. Bill Starr came on to pitch before Johnson touched home. Starr, a transfer from CSU, would handcuff the powerful Indian hitters until the heart-breaking seventh.

CC tied the game in the fourth on a Dye single, an error and an RBI double by MacCollum. USC came back for three in the fifth when Starr had his only control problems and the Tigers made it a one run difference again in the sixth with the help of a dropped

flyball by Indian leftfielder Frank Markoff.

This see-saw act wound into the climactic ninth when the Tigers used some speed and clutch hitting to tie the ballgame once again. Frosh Glen Vaccaro and Rob Stumbaugh combined on the tying run as Vaccaro walked, and stole second and "Stomp" scurried him home with a screamer to right.

It was generally agreed at the post-game press conference at Hogan's that the Tigers played their best ball of the young season despite the disheartening



Graphic by Chris Reed

loss and incredible 16 Tigers left on base. Caron and Dye each had two hits and MacCollum regained the form that made him a terror at the plate last year. The Tigers host Regis today at 1 p.m. at Memorial.



# Women Netters Dunked in AIAW Regionals

by Brenna Gentry

Exciting, thrilling, intense and disappointing are all good adjectives to describe the AIAW Regional tournament that took place this past weekend at El Pomar.

The Colorado College women's basketball team, one among seven others, began competing last Thursday for the Region 7 championship and a right to attend Nationals in South Carolina. The first team the C.C. Tigers faced came from Adams State in Alamosa.

In the beginning of the contest, both teams played well and the first half ended with CC leading 39-31. Living up to their reputation of being a second-half team, the Tiger ladies went on to win the game, 84-73.

Lorna Kollmeyer and Betsy Schilling led the way as they finished the game with 35 and 23 points respectively. Sharon Minzer terrorized the opponents, frequently stealing the ball from them and quickly accumulating 10 points on fast breaks. Thursday's game brought thrills and excitement

for the Tiger hoopsters, as the win meant they would be meeting arch-rival Air Force the following night.

Unfortunately, the next night's luck was with the Zoomettes, and the Colorado College cagers lost, 60-59 in the final second of the game. With C.C. ahead by one point and 12 seconds left, AFA's Michelle Johnson received the ball from out-of-bounds, dribbled the ball down court, fired in a 15 foot jumper, and put Air Force ahead for the final tick on the time clock. The Tiger girls found Fri-

day night's defeat to be extremely disappointing, since the tournament was a single elimination one. Gallant efforts were provided by Lorna Kollmeyer as she contributed 19 points and Arlene Green with 16 points. The C.C. roundballers did qualify for the consolation game however, and managed to rally for their final match of the year.

On Saturday evening, the Tigers won, 100-79 as they defeated a team composed of kamikazes from Idaho State College. Early in the contest, the ISU females got into foul trouble and many of their players con-

cluded the first half with three and four fouls. C.C. Tiger women were quick to take advantage of this, as they converted foulshots from the charity stripe into points on the scoreboard. Lorna Kollmeyer broke a school record by scoring 46 points, with 20 from the free throw line. Arlene Green added 21 points end some awe-some rebounding.

As was anticipated, Arlene Green was named to the All Tournament team, while Lorna Kollmeyer received the Most Valuable Player award for the AIAW Region 7 tournament.

## Lacrossers Post First Win

by Terry Leyden

The CC lacrosse team opened its season last Saturday with a 7-3 victory over CSU. The Tigers were led by junior attackman Tim McNamara's three goals.

The scoreless first half was characterized by end to end action and fine defensive play. The highlight of the half for CC was the outstanding play of goalie Jerry Splaine who stopped numerous shots and set the movement of the ball to the offensive end of the field. Splaine got fine support from the Tiger middles and the defensive trio of Mike Hunt, Terry Leyden and Jerome McHugh. CC missed many opportunities around the CSU net during the first two periods and went into halftime with a scoreless tie.

But the inspired Tiger team returned to the field in the second half and broke the game open. McNamara scored his first goal on a nice feed from Dave Stanton early in the third

period. Stanton later added two more assists and tallied a goal of his own to lead CC scorers.

A few minutes later Tiger captain Jim Vaughn took the ball at midfield, dodged through a gauntlet of defenders and shot past the CSU goalie to make it 2-0. Before the period ended, McNamara scored two more and Stanton beat his man on a well-placed shot. CSU managed their first goal on a penalty advantage late in the period.

Vaughn and middle Andy Nagel added CC goals in the 4th while CSU tallied two late game goals to narrow the margin.

CC's next opponent will be the Colorado Springs Lacrosse Club, this Saturday on Stewart Field at 2:00 p.m. CSLC always provides a tough game for the Tigers. Their roster includes many former CC players. The Tiger Stickers face the Fighting Irish of Notre Dame on Monday and CU on Wednesday. Both of those games will be on CC's home field.



## Tennis Nets Victory

by Dave Adams

Last weekend the Bengal netters traveled the 350 miles to Grand Junction to face a surprisingly tough Mesa State College team. The trip was well worthwhile, however, as CC pulled out a nerve-wracking 5-4 decision, thanks mainly to the gutsy heroics of the senior-soph doubles duo of Wayne Skigen and Jerry Brendel. Skigen and Brendel both won competitive

singles matches at #1 and #2 respectively. Skigen downing his opponent by a 7-6, 6-4 score while Brendel frustrated his foe by a close 7-5, 7-6 count. Dave Adams won a 3-setter to give CC its third win, but meanwhile Brad Burghart had lost a tough 3-setter and Bill Kipnis and John Bannister had also lost to tie the match at 3-3.

The drama continued to build as the doubles competition got

under way. Adams and "Bad Brad" Burghart teamed for a relieving 6-1, 4-6, 6-3 win, but Bannister and Kipnis dropped their doubles match 6-7, 4-4.

The score was tied at 4-4 and the scene was set: Brendel and Skigen had lost the first set of their deciding doubles match 6-7, had won the second set 6-3 and were up in the third by a 5-3 score for what looked like a cruise to their doubles win and a match victory for CC. Suddenly the momentum changed and Mesa came charging back to tie it up at 5-5 and eventually 6 all.

The entire match relied on this 3rd set tie breaker; if there ever was a prime example of pressure, this had to be it. The tie break score went from 1-1 to 2-2, and then CC rose to the occasion. Brendel smacked a service return down the line, then Skigen (with the luck of the uncoordinated) faded back with his racket cocked to smash an overhead, misjudged the ball and hit himself in the head, causing his racket to ricochet and just barely tick the ball over the net to win the point.

By this time their opponents could read the writing on the walls, and Brendel further convinced them by blazing a cross-court return for a match point winner. After the match Mesa packed their bags for an envious trip to Hawaii as CC saddled up for a long but happy return journey to glorious Colorado Springs.

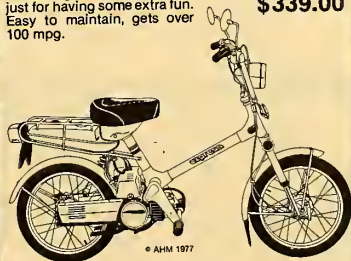
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# Utah Dancers at Armstrong

The Utah Repertory Dance Theatre sweeps into Armstrong Theater next Thursday, March 23, bringing some of the most creative, original dancers ever performing as a unit.

The group, all artists in residence at the University of Utah in Salt Lake City, is the only full-time professional dance company outside New York City based on a university campus. They operate — or cooperate — under an innovative structure, a "democratic artistic community" which allows each dancer a voice in company artistic policy, with no single artistic director. Each dancer is thus free to work out his own creative dances, in cooperation with the rest of the cast, and to teach summer workshops and residencies.

Founded in 1966, the cast of modern dancers still updates itself with classes from the nation's best choreographers, hired for two to four weeks to teach at RDT.

Cast members come from all over the country, though the majority are from Utah and the West.

Praised as "one of the most engaging companies in the performing arts world," the RDT show will begin at 8:15 p.m. Tickets are \$4 for general admission, free with a CC ID, sponsored by the Leisure Program and Co-Curricular Committee.

Administration response to this issue is forthcoming. President Wornor has indicated his concern about the problem and says he intends to research and discuss the situation with all the parties involved.

Meanwhile, the women's tennis team will be anxiously hoping for some sort of windfall to carry them to Santa Barbara in June.

investigating the situation and knows that certain policy changes may be required soon.

Carle and Golden are in agreement that the women's sports program has made a lot of progress in the last three years, and they don't want to hurt the teams by rocking the boat and demanding too much, thereby upsetting the faculty and administration members.

*continued from page 1*

we can't afford to send them to national competition that's not underwritten by the association." He noted that students carry the popular misconception that this school is rich, yet any money proposed to support national competition would result in "screams of protest from departments that want money, too."

In the same vein, Carle emphasized the fact that the "primary responsibility of the college is for a well-rounded athletic program." All available funds, he feels, should be used to promote the various sports on campus first, and only after every program has complete facilities and adequate equipment should money be used to support non-season play. He noted that he would rather fully equip a women's soccer team and deny other teams funding for national competition, than to have to deny all competition for the soccer players.

Beyond this, Carle hopes to see some sort of funds created that will support those teams who can bring credit to the school. His feeling, he said, is that "individuals, unless they have a good chance of bringing prominence to the college, should not compete at the college's expense."

In the past, he said, certain individuals have done well in national competition and have given the college a good name. These are the type of athletes who Carle sees as the ones deserving of college funding.

Pointing out that the women's sports program here is still very young, Laura Golden emphasized the fact that the administrators could hardly have predicted the almost immediate success of the seven women's teams, two of which have qualified for nationals in the first three years of the program.

Golden appreciates the point of view held by the women athletes, as she stated "I'd be irate too. If you qualify you want to go!" But she also understands the administration's policy, and has been assured by President Wornor that he is in-



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### HONOR COUNCIL NOMINATIONS

The Honor Council is currently seeking nominations from the student body to fill its membership. Candidates may be either self-nominated or receive nominations from fellow students.

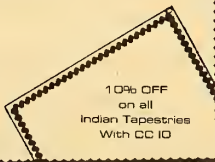
Nomination boxes will be located in Slocum, Mathias, Loomis, Rastall Center and Tutt Library beginning Monday, March 13 and will remain there through the deadline, Thursday, April 13.

A tentative meeting with current Council members is scheduled for Tuesday, April 11, to provide nominees an opportunity to seek further information about the Honor Council, its functions and duties. If you have any questions, please contact either Mark Ehrhart or Mike Hunt at extension 354 or 467.

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ANNOUNCEMENTS

**DON'T FORGET THE DEADLINE!** IS March 20 for applications for editorships of *The Catalyst*, *Leviathan*, *Nugget*, and *C.C. Critique*, compiler of *Letter Board*, and business manager of *The Catalyst*. Applications are available at Rastall, room 11 in the Cutler Publications box at Rastall Desk.

**THE STANFORD PUBLISHING COURSE**, held July 9-22 on the Stanford University campus, includes workshops on editing, design, production, advertising, marketing, sales, management, and finance. Tuition is \$425. On-campus residences are \$9.50 per day for singles or \$7 per person per day for doubles. Brochures and applications available from Della van Heyst, Director of Publications, Stanford Alumni Association, Bowman Alumni House, Stanford, CA 94305, (415)497-2021. Deadline for application is April 15.

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**KRCC NEEDS INDIVIDUALS** with superlative tastes in classical and jazz music. If interested, please call x335 and leave a message, or leave your name and phone number in the KRCC box at Rastall. **PI GAMMA MU** certificates are still in the Political Science office in Palmer 22 for Linda Crout, Thomas Gormley, Dottie Hiersteiner, Thomas Hittle, Amy Lowell, Mike Rosenthal, Jane Schapiro, Jeff Sloven, Laura Jo Suter, Harold Thurman, and Deana Willingham.

**SENIOR CLASS UPDATE**  
Due to technical difficulties at Benny's, Senior Talent Night has been rescheduled until eighth block. More acts are still needed to fill the evening's fare so get a hold of Polly Hewson at 473-2760, or leave a note at the senior class box at Rastall Desk.

A senior-only tour of NORAD's defense facilities is being planned for next block. Notices and sign-ups for two trips will be posted soon. Trips will be limited to 30 persons each.  
The Senior Class Picnic sign-up

is still going on at Rastall Desk. There is no limit and no deadline, so keep on signing. Due to a scheduling conflict with the Air Force vs CC Lacrosse game on Saturday, April 15, the picnic will be on the following day, Sunday instead of Saturday.

**SCHOOL OF METAPHYSICS** has opened a new facility at 1622 Madison Street in Denver. Open house is at 2 p.m. Sunday, March 26, featuring founder Dr. Jerry Rothermel lecturing on Atlantis at 7:30 p.m. Call 333-3665 for directions.

**DR. DANIEL STERLING** of the Math Dept. has been elected faculty advisor to the Mountain Club for 1978.

**WORK IN EUROPE** program, sponsored by the Council on International Educational Exchange, helps with travel expenses for students interested in summer jobs in Europe. Students must find their own jobs, and must be between 18 and 30 years old. For information or applications, write CIEE, Dept. PR-A, 777 United Nations Plaza, New York, NY 10017; or 236 2200

Santa Cruz #314, Los Gatos, CA 95030.

**ACM COSTA RICA** program director Alfonso Benavides will meet with interested students in Rastall 208 at 3 p.m. Thursday March 23.

**UKRAINIAN EGG DYEING** happens at 1 p.m. Saturday, March 18 in the Arts and Crafts Center. Sign up NOW at Rastall Desk (cost \$2). Class limit is eight. Contact Nancy Groth at x261 or Donna Dwignans at x285 or x324.

**THE ADIRONDACK INSTITUTE** offers summer literature courses, with readings done on the student's own time, followed by a ten day field instruction course in rock climbing, rappelling, and river fording, taught in the Adirondacks, the Rockies, and northern Ontario. Write Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, NY 12866.

**FICTION WORKSHOP:** First three Tuesdays of EVERY BLOCK, 7:30. Original works critiqued by fellow student writers. Come to learn, whether you write or not.

**REWARD** for any information leading to the return of 2 wooden signs removed from J. Maurice Finn's the evening of March 6. Contact management at 635-3535.

**SIX U.C. COLLEGE** credit hours earned while traveling in Europe. Total cost \$1200, for all expenses. June 16-July 6, visiting London, Amsterdam, Germany, Switzerland, Salzburg, and the Matterhorn. Sponsored by the Voyagers International. Contact Rachel Sennert at 635-8861 or Betsy Freeman at 473-5013 by March 31.

**YOU MISSED IT THE FIRST TIME??** Now's your chance—SELF DEFENSE FOR WOMEN will be offered again Tuesdays, April 11-18-25 at 7 p.m. in Armstrong room 300. This is your last chance to take advantage of this free offering since the instructor, Capt. James Smith of the El Paso County Sheriff's Dept. will not be teaching after this year. Enrollment is limited, so please sign up at Rastall Desk before spring break. Call x 289 for further information.

**CHAVARIM SHABAT DINNERS.** This Friday and every Friday night. Bring your dinner upstairs in Rastall and join us, at 5:00.

**COLLEGE POETRY REVIEW.** No limitations to form or theme; shorter works preferred. Submit typed or printed copy, with home and college address and name of English instructor, by April 1 to National Poetry Press, Box 218, Agoura, CA 91301.

**THE CATALYST** will not be published next Friday, March 24.

PERSONALS

**LITTLE AUGIE—**  
Where's my drinking buddy now that I need you? Don't waste your time reading this—get out there and celebrate! Happy St. Paddy's Day! Cheers!  
—Gold Nugget Kid

**HI GEORGE!** Meet me at Ryan's ANY time and I'll dance the night away. . .

CLASSIFIED

**ORANGE CRATE CRAFTS**, AT 625 N. Nevada, is now accepting handmade items and antiques on consignment. Open from 10-5 Tuesday through Saturday. Come by to shop or to sell!

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# the cc scene

By Nancy Joseph

## FRIDAY

### MARCH 17

3 p.m. "Japan, The Frozen Moment" and "Buddhism, Man and Nature," FILMS sponsored by the Philosophy Department, will be shown in Armstrong 300.  
7 and 9 p.m. "King of Hearts," about a WWI abandoned asylum, in Armstrong Theatre. Free with a FILM Series ticket or 75¢ and 9 p.m. "The 39 Steps" and "Blackmail," at the Flick.

## MONDAY

### MARCH 20

12:20 to 1 p.m. Shove Chapel Lunchtime CONCERT Series presents Curtis Smith, CC piano instructor. Bring your lunch and enjoy the concert, with readings by Kenneth Burton.  
2 p.m. LACROSSE versus Notre Dame University at Stewart Field.  
2 p.m. "Sadat in Jerusalem," a FILM sponsored by Chevarim, in Armstrong 300.

Karanikas, Jim Coleman, Rudy de la Garza, Doug Freed and Dan Tynan in the English Club Room.

3:30 p.m. LACROSSE versus Colorado University at Stewart Field.

7 and 9 p.m. "The Lady Vanishes" and "Foreign Correspondent," the next FILMS in the Hitchcock Festival at the Flick.

7 end 10 p.m. "Othello," a FILM Series offering at Armstrong Theatre.

7:30 p.m. Visiting Political Science professor Solomon Nkiwene will lead an informal discussion on our college's \$22 million endowment and human rights. Rastall 203.

8 p.m. "The Passion of Our Lord According to St. John," by J.S. Bach, presented by the Grace Episcopal Church CONCERT Series.

8 p.m. "Up With People" et the Broadmoor International Center. Call 576-3600 for ticket information.

8:15 p.m. "Don Pasquale" by Donizetti and "Robinson Crusoe" by Offenbach, presented by the Texas Opera Theater et the Fine Arts Center.

## FRIDAY

### MARCH 24

1 to 2:30 p.m. Club Mediterranean gathering features the CC Madrigal Singers, French pastries and beverages in the Language Lounge in Armstrong.

7 end 9 p.m. "Blazing Saddles," the Mel Brooks comedy, presented by the FILM Series in Armstrong Theatre.

7 and 9 p.m. "The Lady Vanishes" and "Foreign Correspondent," at the Flick.

8:15 p.m. "Don Pasquale" and "Robinson Crusoe" by the Texas OPERA Theatre at the Fine Arts Center. Tickets are \$4 for students.



"Up With People!" swings through town next Wednesday night at the Broadmoor.

8:15 p.m. DEBUT of the Colorado College Chamber Chorus in Peckard Hall. Selections from Schumann, Ravel, Schubert and Brahms will be presented, under the direction of Donald Jenkins.

8 to 10 p.m. Beach Boys Special on KRCC, with Mr. K.  
9 to Midnight. New Front Rangers at Benny's. Cover charge of 50¢ for an evening of dancing.

## SATURDAY

### MARCH 18

7 and 9 p.m. "The 39 Steps" and "Blackmail" at the Flick.  
9 to Midnight. Benny's again offers music and DANCING by the New Front Rangers with a 50¢ cover charge.

## SUNDAY

### MARCH 19

9:30 and 11 a.m. Church Services in Shove Chapel.  
3:30 p.m. Newly formed 22 voice group, the Colorado College Chamber Chorus, presents its CONCERT of Brehms, Ravel, Schumann and Schubert in Packard Hall, with a reception following.  
6 to 8 p.m. Blues Show on KRCC.  
7 and 9 p.m. "Murder" and "The Man Who Knew Too Much," in the Hitchcock Festival at the Flick.

## TUESDAY

### MARCH 21

12 p.m. Informal wrap-up DISCUSSION of the Testing Symposium, led by Professor Doug Freed and Director of Admissions Dick Wood, in the Rastall WES Lounge.

3 p.m. "Chartres Cathedral," a Philosophy Department-sponsored FILM, in Armstrong 300.

7:30 p.m. "Greek Characters in American Literature," by Alexander Karanikas of the University of Illinois at Chicago Circle. This is the second LECTURE in the Ethnic Literature in the U.S. Series.

7:30 p.m. Fiction Workshop in the English Club Room in Armstrong.

7 and 9 p.m. "Murder" and "The Man Who Knew Too Much" at the Flick.

8:15 p.m. "The Blue Angel," at the Fine Arts Center Dietrich Film Series.

9 to Midnight. Jazz Night at Benny's.

## WEDNESDAY

### MARCH 22

2:30 p.m. Ethnic Literature in the U.S. Series PANEL with Alexander

## THURSDAY

### MARCH 23

4 p.m. Student RECITALS by Paul Cheek, vocalist, Linda Olsen and Karen Ahola on piano, and Micheal Zuleski and Paul Lio on violin, in Peckard Hall.

7 and 9 p.m. "The Lady Vanishes" and "Foreign Correspondent" at the Flick.

8:15 p.m. Utah Repertory Dance Theatre, in Armstrong Theatre. Pick up tickets with an Activity Card at Rastall Desk, or \$4 for the general public.



## HIGHLIGHTS UNTIL SPRING BREAK

"Young and Innocent" and "Sabotage" from the 26-28 at the Flick.

Bruce and Jean Lemmon et the Shove Chapel Lunchtime Concerts, March 27 from 12:20 to 1 p.m.

"Blumenschein," a free lecture at the Fine Arts Center by William Henning, Curator, at 7:30 p.m., March 28.



The Utah Repertory Dance Theatre brings modern dance to Armstrong Thursday at 8:15 p.m.



## The Catalyst

Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901

# THE Catalyst

## Meet Candidates for Dean of Men Position

...y Curtis  
 ...first candidate for the  
 ...of Dean of Men at CC  
 ...his visit to the campus  
 ...esday with a long series  
 ...interviews with college per-  
 ...  
 ...Balczunas, assistant  
 ...sor of humanities at the  
 ...ery Institute of Foreign  
 ...es, is the first of three  
 ...dates scheduled for ex-  
 ...e interviews for the posi-  
 ...ver the next two weeks.  
 ...ther candidates are pre-  
 ...olorado College Director  
 ...sidential Programs and  
 ...ng William Flanagan,  
 ...rdon S. Riegel II of  
 ...rd University.  
 ...fourth candidate may be  
 ...nced soon, according to  
 ...Max Taylor.  
 ...czunas is a 36-year-old  
 ...ve of Ohio State Uni-  
 ...ity whose academic  
 ...ilities include modern  
 ...ean intellectual history,  
 ...an history, Russian in-  
 ...tual history, and 19th  
 ...y cultural European  
 ...y. He has served as a  
 ...ing fellow, lecturer, and  
 ...ctor at the University of  
 ...ornia at Santa Cruz. He  
 ...also lectured at the Mon-  
 ... Peninsula College before  
 ...ing an assistant profes-  
 ...gn Studies and a co-  
 ...r and instructor of the  
 ...anties Core Course. He  
 ...arried and has two chil-  
 ...  
 ...William Flanagan has  
 ...ed in the CC Housing Of-  
 ...fice since May, 1976, and was  
 ...ctor of Slocum Hall prior to

that. He is a graduate of St. Michael's College in Vermont. He has worked on projects for the elderly, as a camp director, and a district executive of the Boy Scouts of America. His major field of study was American Studies, with a Masters in Student Personnel Services in Higher Education. He is 27, married, with one child.

The third candidate, Gordon Riegel II, is a 26-year-old student at Stanford University. His objective is to teach college-level sociology and social sciences. He is a candidate for an M.A. in Education and in Sociology. Riegel has an extensive background in athletics, both coaching and participating, including short stints with the NFL's Seattle Seahawks and Los Angeles Rams.

All three candidates will go through a slate of interviews, including CCCA officers, fraternity and sorority representatives, administrators, head residents and resident advisors, Escort Service and Security Commission officials, Catalyst and Cutler Board members, and others. In addition, open sessions will be scheduled for student questions and faculty questions, beginning with Peter Balczunas today at 3:30 p.m. in the WES Room in Rastall Center, open to anyone.

The open sessions for Flanagan and Riegel have not yet been scheduled, but the Deans' Office (x213 or 215) will have that information soon.



Fellowship winners Harold Thurman, Deb Armstrong, and Norv Brasch.

## Fellowships for CC Students

by Sue Royce

Three Colorado College students have recently been selected for highly prestigious fellowship programs in post-college study.

Harold Thurman, a Political Economy major, has been named a Fulbright Fellow. This scholarship provides extensive funding for one full year of graduate study at a foreign institution.

The program has traditionally remained highly selective, and Thurman is the first recipient from Colorado College in several years.

He plans to do his work in Germany, probably at the University of Cologne. In his proposal of study, he stated his desire to further pursue economics and political economy, and wants especially to focus on Germany's role in the European Economic Community (the Common Market).

Even though he speaks the language, Thurman will attend an intensive German course late in the summer, and then it will be off to Europe in September, where he will remain in school at least through the following July.

Two other students, Norv Brasch and Deb Armstrong, have been selected as Thomas J. Watson Fellows. A truly unique grant, this provides the recipients with the lump sum of seven thousand dollars to com-

plete a project abroad which they have designed and delineated in a proposal.

As a physics major and writer, Brasch plans to travel extensively throughout Europe and to compile material for a guidebook to the history of European science.

Brasch described his forthcoming travels through England, France, Germany, and six to eight other nations as "the American Express grand tour on a less extravagant scale." He wants to go to "anywhere where great science was done," and pick out the places where famous accomplishments, particularly those with a tangible, observable interest, can be rediscovered by the visitor.

He hopes his guidebook will have a dual role, in that it will educate and entertain those who may not have the chance to actually visit the selected sites, and also those with an active interest in the history of great scientific achievements and want to get the most out of travel to historic locations.

In keeping with the times, Brasch plans to utilize the popular "naturalist, in the field" approach to scientific history, and in so doing attract even those who are "disinclined toward science," to encourage them to witness and rediscover some of the more, as he says, "nifty" advancements made in

the past eras in Europe.

Two years ago, as a freshman geology student, Deb Armstrong became very interested in the relationship between certain reefs of tropical areas and cold climates. This early fascination inspired her to propose a paleo-ecological and paleo-environmental study of Silurian reefs.

She plans to travel first to the Virgin Islands and Australia, where she will collect samples of reefs presently existing in the shallow tropical waters. After this, she will head north to the British Isles and Sweden, where the same types of reefs formed some 400 million years ago.

By evaluating the similarities and differences between the two reef samples, she may be able to determine the climatic conditions of the earlier era. In addition, she will probably come up with further proof of the theory of continental drift.

After her travel, Armstrong hopes to have acquired a sound basis for a master's thesis by having already done extensive research in one particular area of her field.

All three of the award recipients will be right out in the field working and learning, and the fellowships will provide funds for travel and education that would otherwise have been a tremendous and perhaps impossible expense.

## Editors Announced

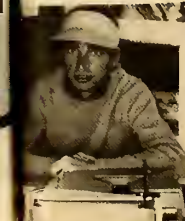
...er two meetings—one be-  
 ...eping break, the other last  
 ...ay—the board of Cutler  
 ...ations, Inc. approved the  
 ...ation of Ed Goldstein to  
 ...me the editor-in-chief of  
 ...Catalyst for the 1978-79 fall  
 ...ester. Goldstein is a junior,  
 ...tical science major, and a

Terrie Scott was named controller of Cutler Publications, while Joel Granoff will be Catalyst business manager.

The staff members of all publications are chosen and hired by the respective editors.

Goldstein brings a background of small newspaper work to the job, including previous Catalyst positions as editor-at-large, associate editor, sports editor, and staff writer. He has worked on the *Lamar Tri-State Daily News* as a staff intern, as sports writer for the *Colorado Springs Sun*, contributor to the *Intermountain Jewish News* in Denver, and East High School paper co-editor.

Goldstein expects to "concentrate on the key personalities and issues of the college with a combination of news articles, features, opinion pieces and, most importantly, in-depth reports. . . I am excited by important changes that have occurred at school. Students are asserting themselves once again (instead of withdrawing into shells of blissful apathy) and making Colorado College a very, interesting school to attend."



...w editor Ed Goldstein  
 ...ber of the Kappa Sigma  
 ...nity, with extensive  
 ...st experience.  
 ...dition, Cutler Board  
 ... Lisa Peters as editor of  
 ... Leviathan and Heather  
 ... as editor of the C.C.  
 ...ue, which will be taken  
 ... by Cutler next year. There  
 ...o applicants for the edi-  
 ...sition of the *Nuquet*.

## Periodical Plundering Plague

by Elaine Salazar

It's 11:00 p.m. and Suzie's report on the assigned article in *Time* magazine is due the next morning. Not having begun the report, Suzie runs to the library in panic, rushes to the periodicals section, grabs the *Time* magazine and out the door she goes. In the same case, Suzie may have gone to the periodicals section and not found the article because two hours earlier Sammy ripped it off for his project. This periodical will probably never be seen again.

The high rate of missing periodicals at Tutt Library points very likely to many instances comparable to the above. According to Marggy Garron,

periodicals technician at Tutt, this year about one out of every two titles of the 925 currently received at Tutt Library cannot be bound because of missing issues.

This high rip-off rate is not only causing the library staff problems, but most importantly, it is a great disadvantage to the CC students. According to Ms. Garron, the complaints of students unable to locate periodicals have soared.

The library staff, in an attempt to help solve the problem has double-ordered a few heavily requested titles such as *U.S. News and World Report* and *Newsweek* in order to have a

copy to bind. Because of the high rate of the cost, though, double-ordering for all or even half of the periodicals that are bound is impossible. Replacing missing issues, especially scientific periodicals, is not only expensive with costs ranging from \$3.50 and up per issue, but many times replacements for these issues are not available. Thus, the titles remain incomplete, therefore they remain unbound and shelved in the binding processing area next to the periodicals office, unavailable for use except by request.

Some titles such as *Sports Illustrated* have all volumes in-  
 continued on page 3

CAREER CENTER NEWS

ON CAMPUS INTERVIEWERS

**George H. Atkinson School of Administration**, Willamette University. Dean Jay Doubleday will be on campus Friday, April 21, to interview interested students. Please make an appointment through the Career Center or attend group meeting 1:30-2:30 in Rastall 205.

COMING PROGRAMS

**Resume Writing**. What to include and how to set up your resume. Monday, April 17 at 3:30 pm in Rastall 208.

**Careers in Magazine Advertising and Publishing**. Houghton Randolph (CC class of '67) and Jane McGraw of **Sports Illustrated** will discuss their jobs in the magazine's promotion department and answer your questions. Bring a tray to Bemis dining room at noon on Tuesday, April 18.

**Career Opportunity Seminar for Business and Economics Majors**. Local business and government leaders will discuss opportunities for business and econ grads in their fields. Thursday, April 20 at 1:30 in Palmer Hall.

SUMMER JOBS

**Emerald Valley Ranch** near Colorado Springs. Counselors for 3 weeks in late June and early July. \$50.00 per week plus room & board. See Career Center for details.

**Keystone Resort**. Variety of summer positions. \$3.00-3.25 per hour plus benefits.

**Four Winds and Westward Ho Camps**. Counseling positions on island off Washington coast. See Career Center for details.

**Environmental Awareness Coordinator**. BA with major or minor in biology. Coordinate outdoor education program through USC Youth Conservation Corps. June 2-August 5. \$1800-\$2000 plus room and board for 2 months work. Apply TODAY! See announcement at Career Center.

FULL TIME JOBS

**Petroleum Geologist**, excellent career opportunity. BS in geology required. Contact the Career Center.

**Archaeology, Colorado State University**. BA and field experience required.

Sales representative for local **Penn Mutual Life Insurance Agency**. Training program plus good pay and benefits.

**Youth Program Coordinator**, Westwood Presbyterian Church, Wichita, Kansas. New position starting August 15.

GRANTS AND FELLOWSHIPS

**National Science Foundation** offers both in different fields. See Career Center.

On Sunday, April 16, from 8-10 p.m., free beer will be provided at Benny's for all members of the class of '79. The purpose for this get-together is to inform all juniors of the upcoming election for class officers.

Students interested in running for the offices of President, Vice President, Secretary-Treasurer or Class Agent should obtain a petition from Rastall Desk and

have it completed and returned, along with an informative personal statement, to the COCA box at Rastall by April 24. The election will take place on Thursday, May 11.

Also, a number of names have been submitted as possible speakers for next year's graduation, and a list of definite possibilities for speaker will be presented and discussed.

THE Catalyst

CUTLER PUBLICATIONS, INC.



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The Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

Summer Reading for Youth

Colorado College's Reading Clinic, which in past years has enabled over 1,500 local children to improve their reading by two and a half to three grade levels, will be offered again this summer. The clinic is scheduled for June 19 to August 11 for children aged 6-18. It will meet in one-hour sessions in a choice of three morning times Mondays through Fridays in Palmer Hall on campus. Parents may bring their children to the first floor of Palmer Hall by 9 a.m. June 19 after early registration at the Summer Session Office.

The clinic will be directed by Dr. William Liddle, founder of the program, a recognized reading diagnostician and author of three children's reading series. In addition to the director and Assistant Director Mary Ann Liddle, there will be a professional staff of seven special reading program teachers.

Children may be referred to the clinic directly by their parents or through the schools. The clinic fee will be \$90, with some part-tuition scholarships available.

Registration and further information regarding the summer reading clinic and scholarships may be obtained by calling the Summer Session Office.

A six-week clinic for elementary children with mathematics problems will be held June 26 through August 4 as part of the Summer Session.

Mathematics principles will be taught by Mrs. Lorna Dairy, a retired teacher from Whittier School. She will use cuisenaire rod techniques (a system of teaching arithmetic developed by Dr. Caleb Gattegno).

A limited enrollment is available through application at the Summer Session offices. Classes will meet one hour each

morning Monday through Fridays in a choice of three time slots.

The clinic is designed to be held in conjunction with the

Summer Session Reading Clinic in Palmer Hall. Further information may be obtained calling the Summer Session offices.

DIALOGue

DIALOGue, the CC Development Office's telephone telethon, gets underway this week, heading for a goal of \$40,000.

Volunteers will take to the phones from 5-10 p.m. April 18, 19, 20, 25, 26, and 27 in the WES Room in Rastall. Paul Hurt, Assistant Director of Development, is still encouraging volunteers who wish to give any amount of time on any night to call alumni, attempting to solicit pledges to support the fundraising drive. He hopes for volunteers to work 2 1/2 hour shifts, but emphasizes that it need not necessarily be that long.

money-winners include Holubar daypack, dinner for two at J. Maurice Finn's, gift certificates from Lucas Sports Goods and Earwax Record books, and more. Refresments of all kinds will be donated by McDonald's, Kentucky Fried Chicken, and others. T-drive will be capped off by promised "victory celebration."

A training session for team captains and other interested volunteers will be conducted at Mountain Bell officials at 6 p.m. Monday in Rastall 205.

Anyone wishing to sign up a volunteer can contact Paul Hurt at ext. 202.

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# Separate Styles Seen in Seniors' Show

by Fred Powell

If you can spare the time during the next week or two make your way over to Packard Hall to see the latest show of work by three senior Art Majors. The show will be up until the 21st of this month, and will provide a needed alternative to hours of "frisbee madness", a disease that threatens to turn the youth of our nation into the Pepsi Generation.

The three people represented in this display are as different in their work as could be hoped for. It makes for lively viewing to see works obviously by different hands hanging side by side, and gives the onlooker the chance to go through the exhibit in a casual and relaxed manner. Most importantly this mixing of different people's work makes a powerfully understated statement on the unique qualities of each individual and his or her creations.

subject that we have the good fortune to be nestled at and that senior art majors have to look at from their third floor aeries. The simplicity and subtleness of this piece is Nan at her best because it could not have been done without the background she has in detailed working, and yet it is free and very easy to enjoy.

Jeanette Miss is a split personality in her artwork. On one hand she is doing pieces in an avant-garde manner, and on the other hand she is giving us work that can only be called quaint and joyful. The most interesting thing about this dual nature of her work is that when she seems to combine these two tendencies into one piece it is either an all or nothing attempt, whereas the works at either end show a varying degree of accomplishment. The most successful work that includes both sides of Jeanette's art is Out On

Of the prints the pieces that show Rob's own style most clearly and demonstrate the most familiarity with the processes involved are the silk screens. In this medium Rob seems to be better able to produce the images he wants with a greater ease and they come off

with the feeling that he has enjoyed the creation of these more than any of the other prints. The best of the silk screens is Arizona #35, even though it's frame makes it stick out like an albino bullfrog on a lily pad.

There are two other pieces by Rob that need to be mentioned

and looked at with care. The sketch The Wahsatch Hotel gave me much enjoyment to see because it gave me a new view of one of CC's landmark off-campus digs. The execution of the picture is loose and free in a way that more than makes

continued on page 4

## Visiting Artists this Spring

by Wendy Weiss

Gary Bower, a New York painter, will lecture on aspects of contemporary art and show slides of his work, April 19-21. He will speak in Packard Hall at 8 p.m. Wednesday, April 19 and again in Packard at 1:30 p.m. Thursday, April 20. Bower's visit to The Colorado College campus will mark the first of a Visiting Artists Series which art and other interested students have organized. CCCA and Venture Grants are sponsoring Bower's visit and that of a second guest artist, Don Celender, in May.

Student organizers Robin Reisenfeld and Lane Hall say that the goal of the visiting artist program is to offer to the college community an understanding of the contemporary art world. Guest artists Bower and Celender utilize two different art forms; the former is a painter, the latter a conceptual artist. Consequently they will present different perspectives on approaches and ideas current in the art world today.

Nine years ago critic L. Aldrich quoted Bower describing painting "as drawing, as tentative notion, as a hypothesis. What happens within twenty feet of me is most central to my work — my plants, floor, paint table and my friends. Procedures become the content of the painting." Bower's earlier work, lyrical grid paintings, are executed using rigorously constructed grid patterns which in the finished work produce "a sense of a spontaneous, intuitive measuring of the surface." These earlier non-figurative grid paintings have given way to

work still incorporating the motifs of balance and measurement of the grid technique, yet also including new themes "such as life and death, and new relationships, such as flesh and paint."

Bower earned a B.A. in Philosophy at Ohio State University, 1962, and an M.F.A. in painting at the same institution, 1965. He is currently an artist residing in New York. His professional experience includes visiting artist status at the Minneapolis College of Art and Design, 1976-77; staff painter in the Education department of the Whitney Museum of American Art, N.Y., 1968-1974; guest

lecturer, University of Wisconsin, Madison and the Suco Gallery, Oneonta, N.Y., 1975; and visiting artist at the School of the Chicago Art Institute, 1974.

Bower has amassed extensive recognition in the exhibition world of N.Y. and across U.S. Since 1969 he has exhibited his work in eight one-man shows, as well as participated regularly in group-shows. He has had one-man shows at O.K. Harris Gallery, N.Y.; J. Helman Gallery, St. Louis; artist's Space, New York and other galleries and institutions.

Bower will be available to critique student work Friday afternoon in Packard.



Jeanette Miss' Reflection of a Warm Spring Morning

An excellent draftsman, Nan Binkley has a great sensitivity and faithfulness to her subject. Her work is painstakingly detailed and exact, showing the immense care and the time put into each piece. Yet there is something missing in her work which leaves this viewer with the feeling that in using so much care, the artist has sacrificed the spontaneity and vitality that is essential in art. A good example of this is the piece Prepona Neoterpe, a watercolor depicting two mounted butterflies. This work is very well done in the sense that it would be a good illustration for a book on butterfly collecting, but standing on its own as a work of art it starts out with the disadvantage of being a dead subject from the very beginning, requiring a most talented hand to put some life into it.

Her best piece is titled Studio View and is also a watercolor, showing that always available

The Road. This piece, done in acrylic, watercolor, ink and pencil, has a freedom, life and wildness that should delight nearly any viewer. The least successful works of this dual type are the series of fashion sketches which as a whole are stiff and unmoving.

It's good to know that her most recent work (M.L. and Reflections of a Warm Spring Morning) are the most advanced technically and the most immediately enjoyable. This shows that the artist is growing in a good direction that has joy for both her and the people that go to view her work.

Rob Watt lies somewhere in between the two extremes of Nan's exactness and Jeanette's wildness, and his work runs a pretty complete gamut. The majority of his pieces are prints, either silk screens, intaglio or woodblock, but there are sketches and watercolors too.

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# Folk-Jazz Has Sensational Spring Schedule

as Rabin is here, and so is the Jazz Committee. This highlight is Jack DeJohnette's "Directions" at Packard on Saturday the 22nd at 5 p.m. Tickets go on sale at \$3.50 for students in advance, \$4.00 for adults, \$5.00 and \$5.50 for students.

"Directions" is a jazz group of equal quality is approached by the finest ensembles, jazz otherwise. The four musicians who are "Directions" are in their own right, bring to the group extremely diverse backgrounds. DeJohnette, the drummer, has worked with Keith Jarrett, Miles McCoy Tyner, and Fred Hubbard, to name a few. The guitarist, performed with people from Billy Cobham to Garbieri to Ralph Towner. Gomez, the bass player delighted the Armstrong Trio, will be back again. The fourth member is trumpeter Bowie, whose background is more strictly avant-garde, although no stranger to traditional music. He has recorded with the ensemble of Chicago, one of the most influential groups of new jazz.

Together, these men create music which goes beyond formulas. As a live performance they are always interesting—never content to

play a piece the same way twice. This is a band which communicates within itself as each member effects the others in the creation of the music. To see and hear this interplay in a live situation is continually fascinating and extremely enjoyable (especially in Packard where the sound is phenomenal and every seat is good). About the music itself, it is truly jazz, never compromising; always innovative, never disappointing. I can't really overstate all of this: these four musicians are among the finest in jazz, and they provide a fresh, exciting musical approach which is harder and harder to find as many brilliant jazz musicians succumb to economic pressure and commercial temptation. I could go on and on about these men both as individual performers and in the setting of "Directions," but the only important thing I can really say is I hope you come.

Today (if it's not raining), Folk/Jazz is sponsoring the first of three Friday outdoor concerts. Starting at 1:00 p.m., the show will feature a Denver-based jazz/rock group called "Necessities." However, the main purpose of these shows is for students to play for students. The concerts are open to all campus musicians. This past Wednesday, we auditioned people for today's concert. We want to bring all of you musicians out to share your stuff with us music-starved book merchants. The next two concerts

will be on April 21st and April 28th with May 12th as a rain date. These shows will each feature a professional band of some sort from Denver. **For those interested in performing, auditions will be held on each Wednesday before the Friday concerts.** Come to Benny's between 2:00 p.m. and 5:00 p.m. with your act. The success of these shows depends on whether the musicians on campus are willing to show themselves for the benefit of all. At least give it a try. If you know any musicians, let them know.

As you can see, the Folk/Jazz Committee is doing what it's supposed to do bring music to campus. We would like to ring as many kinds of music as possible so as to create a more musically-aware community. There's no reason why musicians on this campus should not have an enthusiastic audience, except that people are just not keyed into the talent all around them because of the lack of interest in any music that they aren't familiar with already.



Jack DeJohnette at Ebbets Field in 1977.

Most people would go to hear a friend or a group whose album they liked. But we want to present music that many people may be unfamiliar with to give the opportunity to hear something different from what they've been exposed to—there is an unlimited quantity of good music available to those who seek it. In putting on our outdoor concerts, we hope to set a precedent so that people play more music for themselves and, in turn, open

up to the joy of all different kinds of music for the sheer creative exuberance of music-making.

As far as bringing outside musicians is concerned, we face many difficulties. We would like to put on all shows for free, but our budget is rather small. The money is given to the Committee to be spent—we are non-profit—for the benefit of the school as a community, not simply to entertain, although we

*continued on page 10*

## Technical Boredom in Photography

by David Terry

Peter Bansen's photography show, presently up in Armstrong Hall, impresses me as being very clean, yet somewhat lacking in personality. The printing demonstrates a very refined knowledge of the technical aspects of photography. The prints are all sharply focused and of very high contrast. The matting, too, is very professionally done. Yet the show is boring. Nothing in the show even approaches the bounds set by contemporary artistic photography. Granted, some of the prints are very pretty; others are very stark. But all are so cliché that any artistic impact is lost. They are as predictable as a traffic signal. The prints seem to be an attempt to mimic what was at one time considered to be very artistic photography, rather than any kind of personal expression.

The show as a whole lacks continuity. This is not necessarily a fault, yet it is more difficult to present a showing of unrelated photos that is as strong as a group of prints which have some unifying characteristic. This

show seems only to present Peter Bansen's best recent prints; it displays very little of Peter Bansen himself. "Best" shows are typically boring unless the photographs are extremely strong.

In some cases, the contrast in the print contradicts the subject being presented. This is true especially in the photo of the dancers. These prints present a subject which is by nature very graceful and subtle. Yet, much of the sensuality of the dancers' bodies is lost due to the extreme contrast. This demonstrates a lack of sensitivity on the part of the photographer. It also removes the prints from the realm of personal expression as they become more of an objective reporting of reality. This kind of photography is excellent for newspapers or weekly news magazines, but it hardly passes as creative art.

The portraits most nearly approach any sort of genuine expression on the part of the photographer. Yet there are a few of these, specifically the group portraits and the man blowing a smoke ring, which are very similar to what was considered avant-garde photography fifteen years ago. This very stark portraiture with harsh lighting is far from anything new. The prints of trios are blatant clichés. Their message is lacking both in subtlety and originality.

The most genuine, and therefore interesting, print is the one on the far left side of the wall, a simple unpretentious portrait.

All of this is not to say that Peter Bansen is lacking in photographic skill. He demonstrates a sensitivity both in subject matter and content. Divorced from the idea that 'good' photography must resemble that which renowned critics have termed "good," it could become very effective as art. It seems he is simply lacking the boldness to present something which is an original personal expression, subject to misunderstanding and criticism.

## The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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# Use Your Rights

At the beginning of this year a furor was raised over the selection of the Dean of Women which took place without the valuable input of students. For several months the issue of the students' right to help with the selection of deans was discussed among student groups and administrators. Through the combined cooperation of President Wornor, the Deans' Office and the CCCA, the decision was finally reached that with each new dean selection there would be scheduled times for meetings between the candidates for the position and various student groups. There would also be time set aside when any student would be able to speak with the applicants.

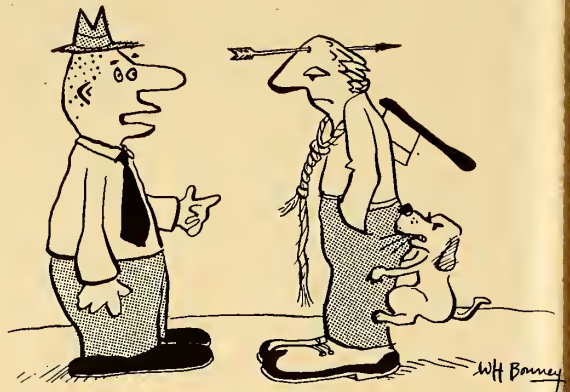
Now that we have received the promise to participate in dean selections, it's up to us to use this opportunity as fully as possible. The chance for students to display their interest in dean appointments is now at hand. For the next three weeks, CC will be in the process of interviewing candidates for the office of Dean of Men.

Peter Balczunas will be on hand today to speak with CC students. William Flanagan is slated for next week, and Gordon S. Riegel, II for the following week. Each man will meet with various groups — administrators, head residents and RA's, the faculty at large, CCCA, Escort Service and the Security Commission, Cutler Board, *The Catalyst*, and the Leisure Program Committee, to name a few. There will also be a time when each man will be available to talk with any interested students.

The first open meeting, with Peter Balczunas, will be held in the W.E.S. room in Rastall at 3:30 today. For information as to when and where the meetings with the other applicants will take place, call the Deans' Office at x213 or x215.

The opportunity is here this time for students to have the say that was so adamantly requested. Take advantage of it!

H.P.



Frankly, no. I can't say as I ever did have one of those days.

## Letters to the Editor

### To the Editor:

Although I am thoroughly delighted by the new room choice policy (described by Ms. Bradney in last month's issue of *The Catalyst*), I am writing to propose an alternative procedure. While the current policy ensures that for at least 3 days in April a large number of CC students will have the opportunity to relive their childhood (the 3rd-grade playground era?), I feel that my proposals would enable a greater majority of the campus community to participate in what promises to be quite a "happening." An outline of my plan follows:

First there would be the sack races; students would be required to bound, two-by-two, 4 laps around Palmer Hall and across the quad, where an intense game of Ultimate frisbee would be in progress, thereby providing the challenge of an obstacle course. (Ultimate teams would be composed of students known to audit more than 18 hours per week of the Grateful Dead and/or to consume over 4 bonges before class on any given day.) Of the survivors, the following would be eligible to live off-campus: students who have been married more than once, students who have served prison terms longer than two years, and students who have never learned to ski.

All sophomore males would be required to live at J's for at least 3 months.

Choice rooms in fraternity houses would be distributed according to the results of an essay contest, in which each "brother" would be required to compose a 2000-word letter to K. J. Jacobs. Jackson House might sponsor

finger-painting and pin-the-tail-on-the-donkey.

The remaining students would be blindfolded and made to hop on one leg, up the stairs, to the room of their choice. As many students as could fit in one room would be allowed to live there. (I am presently researching other possibilities for expanded coed housing.) In the case of a disagreement between two students over a particular room, pistols could be provided at dawn on the following day.

The problems that people might envision about large crowds really won't be relevant, because students camping out the night before to be first in line will be shot on sight.

Of course, I have not worked out all the details, but I hope my ideas will be taken just as seriously as the current room choice policy. Who knows? The following year we might have professors competing for classrooms in much the same way!

Mamselle Cunégonde  
(The Lost Coed)

### To the Editor:

I'm presently twenty-two years old and I'm incarcerated in a Federal Correctional Institution in Oxford, Wisconsin and I'm serving a six year sentence.

I've lost all contact with the outside world, not having any immediate family living and my not being able to contact my friends. For these reasons I haven't received any correspondence since my incarceration here at Oxford.

The reason for my writing

to your college is that I was hoping and would be extremely grateful if you would place this letter in your school paper in the hope that someone there at your college would be willing to correspond with me.

I truly feel that my being able to write to someone my own age would greatly help me become more aware of what people today my own age are thinking about many different things. I believe this corresponding with either her or him would help me to get a better understanding of life by hearing their views and comparing them to mine and by doing this prepare me for my readmittance back in society when my time is served. And to top it off, it really would be nice to hear from someone out in the free world.

I'm 6'2" tall, I have dark brown hair and eyes, and I weigh approximately 180 lbs. I enjoy all sports and also hiking, camping, mountain climbing, and swimming. I also enjoy writing short stories and poems and reading good books. I'm also a true Book and Roll fan.

Thank you for your time.

Yours truly,  
Jon J. Thomas  
32687-138  
Box 1000  
Oxford, Wisconsin  
53969

The *Catalyst* wishes to apologize to Joe Ellis for past-up errors in the last issue changing the order of paragraphs in his letter to the editor, which resulted in a distortion of his meaning.

## New Saga Regim

There's no likelihood of a great turnaround, but it's worth that Colorado College has a new Saga director, Ron Tjader, taken over the position vacated after Bill Beatty's resignation week.

This means that there is at least a new ear around complaints, suggestions, expletives deleted, or even complaints. And in case you didn't know it, there's a forum for those of every month.

The Food Committee is open to anyone who wishes to. There's a meeting every month, open for anyone to air his views. It's the most direct access available to students, complete with several cuts above the Rastall suggestion board, which suggestions are funnier than the cartoons (and taken slightly seriously).

This month's meeting is on Wednesday, April 19 at 5:30 in the Exile Room at Bemis Hall, where dinner will be served. Have to call the Saga office, x 329, and reserve a spot.

The Food Committee has no permanent members; according to who shows up at each meeting. We agree meetings must be open to anyone, but it's likely that most larger issues would be better handled if there were some members with overall concerns, rather than specific gripes. For example the addition of a CCCA representative or a appointed liaison would be a step toward a little systematic input. CCCA president Michele Feingold has expressed support for permanent members for the group in addition to visitors. If concerned and/or interested, contact the CCCA office at x 333 check out the idea.



I see. And what worthy movement is to succeed post-future

# Is All This Killing Really Necessary?

**Peter Spitzform**

I wanted to take Environmental Biology because I am more than a little bit concerned with what is happening to this planet. It seems apparent that man's pronounced characteristics of exploitation of the natural world for his own benefit and comfort are not coming to any abrupt halt. A question looming in my brain these days is whether we as a species can stop our "need" to transcend the natural world and live within the limits of nature before ecological disaster hits in a fashion that will mean more than waiting longer in line to get gas. That is, can we change our attitudes and actions toward the earth and her resources before we are forced to? The concern and interest I hold for this topic necessarily heightened my desire to learn formally as much as I can about earth's response to man, her ability to take our onslaughts, and her own "behavior" and limits. Hence, the not too surprising decision followed: to take Environmental Biology.

I had the (obviously naive) assumption that environmental biology meant something to the effect of a study of ecosystems and the life patterns within and between these ecosystems. I also assumed that man's relationship to nature would come under intense scrutiny. Since I have always taken the word "biology" to refer to a very life-affirming science I was certain that a critical view of man's exploitive and destructive tendencies toward nature would be central issue in the class. Instead, the first (and my last) day class turned into a horrible experience that scared me more than anything has frightened me in a long time.

I started out to be simple enough: a course description followed by a narrated slide show was presented by Dr. Jim Anderson. I sensed immediately the ultra-analytical nature of the course but I decided that most get-down Olin courses had to be that way. Besides, if I ever wanted to do any

estimate — 1:30-4:00 PM." It being a fine day outside I was quite excited at the prospect of a field trip that afternoon. I remember the image I had of my classmates and me following Enderson around counting rodent holes to estimate the small mammal population in the area of study. Wrong.

Dr. Enderson broke into my thoughts to say something about the trip. He mentioned almost nothing in the way of description of the population estimate procedure. I recall him using the word "trap" once at this point but my idealized perspective of the class was such that the word flew right by me. My naive image of "environmental biology" was still strong. Looking back I am rather amazed at the way I was thinking at the time. I thought that the last modicum of innocence had been replaced by skeptical cynicism at the Dick Gregory lecture. But my fleeting thoughts of the afternoon to come centered on nothing problematic. My mind did touch on the word "trap" several times but I honestly assumed that Enderson meant the "have-a-heart" type of live trap. He *must* have. This was a biology course out to study life patterns! Wrong.

I arrived at the parking lot where we were to meet a little bit early. I stood with a few of my "colleagues," fellow classmates obviously interested in many of the same things as myself. The preliminary small talk typical of new acquaintances bounced around from the "it looks like a good class" remarks to observations of the dark clouds rolling in over the Peak. It eventually shifted to the activities at hand: one of the girls I was talking with mentioned again the word "trap." As if to simultaneously confirm my conception of the afternoon's task and to vent an almost subconscious anxiety I asked, "We're to use live traps, right?" Wrong.

"Oh, no. We have to kill the mice. We need to determine their sex and . . ." I heard no more of what she was saying. I was aware of the college van

wierd. . .

Although these thoughts screaming through my mind can hardly be called logical in the platonic sense, intuitively knew that the task we were supposed to carry out was not only just wrong, but philosophically indefensible. "We have to do it; there are some people in this class who have to learn the techniques. . ."

Someone was talking to me again. More thoughts, mostly very confused ones, clouded my head; they basically were

way of thinking, a type of mind that has completely separated life from individuality and substituted the concept of the masses; the mind that is positivistic and sees the only relevant, defensible knowledge as that which is analytically and mathematically verifiable; the mind that will kill in order to know something for its personal delectation and curiosity. This is what is truly frightening. I believe that the scariest part of the whole experience occurred the next day, Tuesday, when I went to tell Enderson that I could not

of the food chain to estimate not only their numbers but the numbers of predators able to feed on them (and thus the number of predators living in the area) he replied with a remark that almost sent me screaming out of the building: "Well, the amount of mice we'll kill in this is about X grams of mice compared to Y kilograms of mice living in the area. This isn't anything to worry about." (X and Y being numerals that I don't remember.)

This one statement said a very great deal. In one sentence this man reduced life, real life, to a metric weight and a number. It didn't matter at all that he killed such and such an amount of mice because there are 35 pounds of mice left in the acre.

Not only did he reduce life so drastically, but if he could tell me the exact weight of mice living in the acre, why did he have to repeat the experiment? Why couldn't he have told the class how it would be carried out, if it ever needed to be? He could have included a lecture on "The Tribal Mores in Togoland" just in case the need arose for that knowledge.

The basis for my extremely upset condition had, immediately, a lot to do with the killing of life. But much more than this was my facing head-on a way of thinking that I see as being actively dangerous.

I wanted to take Environmental Biology so I might learn some things to politically or otherwise change this concept of, "If I want it and can afford it I have a right to have it," with regard to the environment. What I found there was the epitome of what I believe needs to be combated: "I want to know the population of mice in this field, I have the means to do it, so I'll know."

Please do not hear me saying that curiosity and knowledge for knowledge's sake are in themselves destructive or bad things. But the satisfaction of personal want at the expense of something else is a very dangerous attitude. Knowledge is not bad; the means to knowledge can be.

I have been talking about a lot of things. I have touched on positivism, or that view which sees normative thinking, emotion, numerically unverifiable knowledge, etc. as invalid, non-useful material. I have referred to the "death of the individual" — the disregard of one individual within a group in favor of the outcome of or for the group. And I have talked about a particularly Western concept of rights — that is, the right to possess something if one has the means to do so. This attitude, I believe, is largely responsible for the "energy crisis," specifically, and imminent ecological disaster, generally.

My intention in writing has not been solely to describe, obviously, one man or one instance of killing. My intent has been to once again bring to light a whole trend of thought and action that in many cases is destructive and indefensible. This account is, I believe, entirely representative of and generalizable to much of the world today. I think some very serious questioning must be done.

## "I could not understand what use this 'project' served."

simply saying "Wrong!"

When we arrived at the site and piled out of the bus I realized that what my classmate had said was true. Enderson wanted us to work cooperatively in setting up a number of mouse traps in an effort to count the number of mice alive in the given area. In killing these mice we were supposed to believe that we were carrying out a highly accepted, valid scientific procedure. Had the animals stood about 5-6 feet higher on two legs, the same experience would have been called "conspiracy to commit murder."

I stood numbly outside the circle of people around Enderson. I listened aloofly to him describe the plan: measure out so many feet and at every X number of feet place 3 mouse traps (baited with peanut butter, of course). Tie flags on the bushes where the traps are laid so we can find them, etc. I watched him draw the whole thing out in the dirt with a long stick so he wouldn't have to bend down. And I heard him call the number of dead animals the "success rate." With this complete we climbed over the barbed wire fence to where he gave the specifics: how to set the traps, how much peanut butter to put on. And at the word go my former colleagues dashed off to do their bit to carry out the golden plan. One grabbed a measuring tape; several grabbed handfuls of mouse traps. There were to be 75 traps set up in the one acre plot. An odd thing I observed was that several people who had tacitly agreed with me about the absurdity of this whole thing took jobs like tying the flags above the traps or carrying the peanut butter. As if simply loading the gun has nothing to do with the dead body.

And then it was he and I. I simply said, "I had no idea that this was going to happen. I can't do it, I can't take part."

"Ah, they're used to it," was his reply.

The whole episode, not at all excluding the fact that a lot of little guys looking for something to eat were going to have their little heads smashed in (the trapping was to go on for three nights) was very shocking. But this was not the main thing I had in mind when I called this experience the scariest thing in a long time. I was talking about a

be in his class.

I met him at the stallwell. After telling him that I was no longer in his class I looked at him and asked why. "Why was this necessary? Please give me a reason for killing those mice."

He said something about the food chain and knowing how many small mammals exist in an area lets us know the type of animals also inhabiting the area.

I told him that as far as I could tell his assignment served no purpose whatsoever, except to satisfy his curiosity and do so with a minimum of effort. (One could discover the types of animals in an area by sitting under a tree for a day and watching. But no good mathematical evidence could be obtained this way.) The only value I could see, I told him, in wanting to know the population of a species was to know whether or not it was in danger of extinction. And since mice have virtually no chance of becoming extinct, and in light of his Monday morning statement about visual or fecal estimation of larger animals, I could not understand what use the "project" served. I admit that these are the thoughts of a layman, but a layman can know that a painting sucks.

It is hard to relate the interchange that followed. He condescendingly assured me that death was part of life; I couldn't believe he was telling me this. He looked at me as a leftover of the 60's. I was a little boy screaming about justice and respect for creation, to be patted and smiled at in that "some day you'll learn" sort of way. I was very amusing to him as a little aside from real life, the scientific cruise.

I asked him if he ever thought about the fact that although the species of mice is "used to" being killed in large numbers and adjusting their remaining numbers accordingly, that perhaps at that very moment a little mouse — not a mass of mice, but one individual mouse with blood, a brain, fur, and a heart — could be getting its bones crushed by a metal bar, so that he could know how many mice lived in the area. He replied that he couldn't argue with that idea, but he assured me that he had no desire to. When I pointed out the irony in the concept of killing the low members

## "This was a course to study life patterns! Wrong."

serious environmental activism, at the political level or not, I would want to be aware first-and-foremost of at least some aspects of technical environmental biology. So for three and a half weeks I would involve myself in a new world that would be not only interesting but also useful, in a sense. In order to begin to think about change in man's actions and attitudes toward the natural world, either a forced legislative change or a more desirable attitudinal change, we should first know about that natural world, its balances and naturalness.

I perused the fresh syllabus: Day 1 — March 6, 1978 — Ecology and environment; course description and introduction — AM; Field: small mammal population

pulling into the parking lot just then and I started to yell something at her about the absurdity of this notion of killing animals to determine how many are alive, but I don't remember much. I found myself on the bus, my head spinning with I have no idea how many thoughts. I know, however, that I still was not convinced of the reality of this grisly plan.

It can't be true. He said this morning that large mammal populations were counted by sight or by dropping numbers. The only value in counting animals must be in preventing their extinction. My god, mice will never be extinct and if they could be, you sure as hell wouldn't kill them. How can anyone defend the counting of lives by killing? No it's just too

# Boorstin at Jovanovich Lecture

by Heather Palmer

The 1978 Parents' Days, April 20-24, contain many special events for parents and students alike. One of the most important activities of the event is the inaugural William Jovanovich Lecture in Public Affairs which is being given in Packard Hall at 8:15 p.m. on Thursday, April 20.

William Jovanovich, a native of Colorado Springs, is the chairman and president of Har-

1966, and received an honorary degree of doctor of laws. He also holds honorary degrees from several other universities.

The first speaker in this lecture program will be Daniel J. Boorstin, American historian, educator, and prize-winning author, who is currently the Librarian of Congress. A prolific author on all phases of history and government, he has received scores of awards and honorary degrees, and has studied or lectured at many of the major universities of the world. As a member or chairperson of virtually uncountable

boards and commissions, he has been instrumental in the smooth workings of many national organizations.

An anonymous group of friends have provided the funding for this annual lecture series on public affairs to be held at CC. Throughout the years the college hopes to have speakers of international renown. The lecturers will be either astute interpreters of public affairs or people who have been important in what Elmer Peterson, CC Director of Special Programs, calls, "the evolution of public affairs, people who are in a un-

ique position to speak about the major issues of our time."

A truly accomplished person who has aspired to and achieved many distinguished offices and awards, Daniel Boorstin is a fitting inaugural speaker for this new lecture

series. He typifies the major qualification for speakers which Elmer Peterson describes as being "someone who is in a position to illuminate the major issues of our time."

Free tickets for the lecture are available at Rastall Desk.



Dr. Daniel Boorstin, Librarian of Congress.



The Gemis Hall Revisited series will end the year with a final presentation Wed., April 26.

court Brace Jovanovich, Inc., one of the world's largest publishing houses. A distinguished author, editor, and lecturer, he delivered the Colorado College Commencement Address in

## CC/AFA Host Communism Talks

by Karen Hutson

The role of communism in Europe has been getting a great deal of attention lately as a result of recent elections and other events. The French Communist Party seemed close to gaining a majority in the French elections, but eventually failed to break from their minority status in the government. The Italian party, however, is still very strong, and, according to Professor Bob Lee, "only time will tell us how strong is the Spanish party—and how strong is the Eurocommunist movement in general."

In order to bring a better understanding of this issue to the Colorado Springs community, C.C.'s Political Science, History, and Romance Language departments have collaborated with the Political Science Department of the U.S. Air Force Academy in sponsoring a three-day symposium called "Eurocommunism."

On April 17th, John S. Ambler, a professor at Rice University, will be speaking on the topic "French Communism and the Recent French Elections". This will take place at 8:30 at the Academy, and a bus will be leaving at 7:45 p.m. from Rastall Center to transport people to this lecture. Ambler is the author of two books, *The French Army in Politics, 1945-1962*, and *The Government and Politics of France*. He has lived in France on six occasions, totaling over three years of residence there.

Two lectures are scheduled for April 18th, both in C.C.'s Packard Hall. At 3 p.m., Al Shuster of the Los Angeles Times will speak on "The Italian Puzzle." Shuster is an editorial

writer, formerly chief of the *New York Times* bureau in Rome. An evening lecture by professor Eusebio Mujal-Leon will start at 8:30 p.m. The topic will be "Spain: A Communist-Socialist Synthesis?" Mujal-Leon is a professor at M.I.T., and is currently working on a dissertation about Spanish communism and the post-Franco era.

A panel is planned for April 19th at 3 p.m. in Gates Common Room of Palmer Hall. Alan Gilbert of Denver University, William Safran of the University of Colorado at Boulder, and David Finley of Colorado College will be discussing "Eurocommunism: The Impact on Eastern

Europe and the Soviet Union."

Also on April 19th, David E. Albright will be speaking on "Ways of Thinking about Eurocommunism," at 8:30 p.m. at the Academy. A bus will leave Rastall Center at 7:45 p.m. for this final event. Albright is the Senior Text Editor of *Problems of Communism*, and has written many articles concerning communism.

Such a combination of distinguished speakers is bound to cause a number of stimulating sessions, and a good amount of new insight into the problem of Eurocommunism. All events are open to CC students and the public.

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# CC Invitational Meet

Tomorrow, April 16, at Washburn Field, the Colorado College track team will host its annual invitational track meet.

The fleetfooted Tigers will face competition from eight other schools. Field events begin at 11:00 a.m. with running events following at 1:00.

Although the winged Tigers are lacking in depth, by no means are they deficient in talent. The undefeated, school record holding 400 meter relay team consisting of Kent "Dynamo-mite" Sturges, Eric "Dreadlock" Berkman, Terry "Dopey" Swenson, and Mitch "Flash" Hoffman are vying for a spot on the NCAA national track meet. The relay team is currently only .9 seconds away from qualifying for the national meet. Coach Frank Flood has expressed his excitement over the relay team, saying, "These guys are the fastest we've had in years. It's our best chance to take the baton." Assistant coach for relay supervision, and club veteran, Paul Hurt, is also bullish over the relay team. Hurt states; "Hell, I think these guys are as good as a six pack of Shiner beer on a hot summer day".

The gift of speed has not only been given to the relay team. The former Minnesota State hurdler champion, Scott Van, has consistently placed in the 300 meter dash. Along with sophomore Benny Napheys, the two have been setting fire to the track in the 400 meter dash and the mile relay. Freshman Prince Grant, in his first attempt at the 120 intermediate hurdles, placed 5th out of 15 competitors. Rumors have it that Grant now sleeps with hurdles in preparation for tougher competition. The other trackmen Doug Bogen, Jose Rodriguez, and Orville Schlessville, have consistently shown well in their events.

On the field, freshman pole vaulter and school record holder Jack Donnelly, has never failed to capture the crowd's attention in his perilous event. Donnelly has never failed to capture a first in his college career. Also shining in the field is high jumper Clifford Simkins who holds the school record in his event. Weight men Jim Collins and John Shonk have added points to the team's score.

The women's team is highlighted by Ahmoy Look who has little problem in capturing first in the 1500 meter run. Depth is given to the women's team by middle runner Sue Alterbern, distance runners Kathy Capek, Cathy Miz, and javelin thrower Valerie Thalley.

Everyone is invited to attend this Saturday's meet and witness feats that will stretch the imagination. Anyone interested in helping with the meet should contact Coach "Flash" Flood at 339.



The 400 meter relay team of Mitch Hoffman, Kent Sturges, Terry Swenson, and Eric Berkman.

## Golf Team Swings

Yes, Virginia, there is a CC golf team. And this year, prospects for them having an exceptional season on the links are greater than ever. The team participated in its first league outing over spring break and were forced to play with limited practice and team organization. The Rocky Mountain Intercollegiate Golf Association (RMIGA) tournament was held at the always windy Pueblo Country Club and the Rigers managed a respectable showing. Seniors Craig Silverman and Dave Kasserman were able to handle the 40 mph gusts, shooting 78 and 80 respectively.

Scheduled events over the past weekend were postponed for the CC golfers due to inclement weather, allowing the Tigers a much needed opportunity to get organized. Coach Jeff

Sauer, moving from one slick game to another, set up a team qualifying round for his team this past Tuesday at the Country Club of Colorado. Freshmen, transfers, and other newcomers teed it up along with the old hands and the results were most encouraging. The Hebrew Horsemen, Craig Silverman and Rob Levine led the way with 77's with Garrick Olsen (78) and frosh Bill Winkler (79) hot on their heels. Several other players scored in the low eighties, indicating some tough intersquad competition and more importantly, some unusually strong team depth.

The golfers will be in action tomorrow at the Eisenhower Golf Club against always tough Air Force Academy. Monday will find them on the lush grounds of the Denver Country Club in their second RMIGA event.

## Honors for Riding Team



Gayle Hall, Leslie Graver, and Becky Farwell on their mounts.

The CC Riding Team, as represented by Gayle Hall, Leslie Graver and Becky Farwell, had an impressive showing at a dressage trial at Latigo Estates early last block. The trial, sponsored by the Colorado Springs Dressage Association, had many competitors from the area, competing both as teams and individuals. The CC Riders competed in classes over fences as well as riding the dressage tests. Gayle Hall came back with 2nd and 3rd

place ribbons, Leslie Graver the same, and Becky Farwell brought back a 4th. CC finished 4th in the team standings.

Beginning this block, the CC Riding Program will offer weekly dressage clinics, for credit, with Col. "Robbie" Robertson, at Latigo Estates. The sessions will last approximately one and a half hours each, and cost \$8 per session. Previous experience is not necessary. For further information, contact Patty Ungar at 635-4807.

# OFF THE CUFF

by Craig Silverman

Spring! Now isn't that a nice sound; full of life, just bursting with energy. Spring vs. fall is no contest. The symbolism is just too great to overcome. Forget about winter! Summer is anti-climatic. One season is of any great consequence and that, as I have just undeniably established, is spring.

No doubt, you've already rechecked this column's byline. That's right, it's me, not Slade. I've got a right to talk about seasons too, you know. And it just so happens that I'm hung up on spring. Ever since I was a kid, and I'll tell you why. It's because new baseball cards come out in the spring. And better yet, the baseball season starts. Baseball is in spring. Both progress slow and unhurried, secure in the knowledge that there are still plenty of great days ahead. Football's too tense. Each game means too much. Basketball is frenetic and, worst of all, played inside.

Ah, but baseball. Its true fans form a separate culture; they study daily boxscores for pleasure. Baseball is spring. You can depend on both; they never change. Oh sure, we now have the designated hitter and wild uniforms (i.e. CC's) but that's not what I mean. Could Red Grange outrun O.J. or even Walter Payton? No way! Could George Mikan stop Kareem or Doctor J? Be serious. But put the Babe or Ty Cobb up hitting against a Tom Seaver or Jim Palmer and you've got one hell of a good matchup. Baseball's got what other sports simply don't: tradition.

Tradition! Tradition! A song from *Fiddler on the Roof*, perhaps, but more than that. It means spring and baseball and, you guessed it, The Masters. That's right, golf, too, is spring. They both are for dreamers. "We'll have to be very quiet now as Craig Silverman approaches this birdie put here at the eighteenth at Augusta National. (Whispering) It's a tricky sidehill twister from about 20 feet. He's over the ball. Silverman hits it and it begins to gain speed as it nears the cup. It looks good and it is! Silverman wins the Masters!" And I begin my little victory dance on the putting green at Patty Jewett, secure in having won my first major championship. Spring doesn't officially start till they tee it up down in Georgia.

But back now to baseball; that's what I wanted to write about. That slow and laid back sport that is our indisputable national pastime. A game where fans can drink a few beers, confident that they won't miss anything all that important when they make their inevitable trek to relief. What other game has a seventh inning stretch? Baseball is for the fans. It was designed that way.

It will cost you six dollars if you want to see a stiff by David Thompson; and at least ten bucks if you've got a hankering to watch Tom Jackson administer a bone-crushing tackle. Want to be there when All fights? Forget it unless you're ready to take out a loan. Ah, but baseball! A buck and a half and you're there. It's the same for a doubleheader. Six quarters is all it takes to sit out there in the bleachers, soaking up the spring, watching history in the form of Rod Carew or Pete Rose perform. Maybe turn the day into profit by catching a batting practice home run or two. They let you keep the ball, you know.

Baseball is spring. They both are for everybody to enjoy. Not just those muscle-bound freaks that football attracts or the glandular mistakes that basketball keeps in demand. Size makes no difference in baseball. Only in the spring could Freddie Patek keep becoming the starting Kansas City shortstop. The man is only 5'4"! It's the same for all spring sports. Like I said, golf, too, is spring. Gary Player just won his third Masters. He's 57"! And tennis, my goodness, let's not forget tennis. Tennis is spring as well. Isn't Jimmy Connors only 5'9"? There's no better sport to play without a shirt on. Indoor tennis is wrecking the game; making it too serious, forgetting the whole reason for playing. Spring sports isn't really people vs. other people. What it is is man (or woman) against a ball. The moment you get your first extra base hit, 200 yard drive, or perfect cross court volley; you've been bitten. Until you're forced to stop, you will keep trying to do it again.

That's the thing about spring. It's a rebirth. Only the smug ecstasy of success is recalled. Hitting .300 should be no problem. Breaking 90 is a real good possibility. And damned if you aren't sure that you will never again lose to your best friend at tennis.

But back to baseball and the only bad part about this spring. The A's still aren't in Denver. Bummer! Megabummer! There was one other sad development. A pack of Topps' baseball cards now costs 20 cents! Is nothing sacred? Where are wage and price controls when we really need them? And I'll be damned if I haven't already gotten three Don Kessingers, giving me 23 of him over his and my career. Only Milt Pappas (long retired now) do I have more of. If anyone out there is still reading, I'll trade ten Milt Pappas (or is it Milt Pappi?), ten Don Kessingers and two Mickey Mantles for just one official Joe DiMaggio. My brother and I have over 3,000 cards and not a one of the Yankee Clipper.

Enough about my problems, it's spring that is the issue here. It's time to cut class and go throw around the old horsehide in your cutoffs. Intramural softball isn't far off and do you remember that line shot you hit last year with the bases loaded and the score tied and . . . .

On a not too long ago Saturday night before Spring Break, the annual basketball awards banquet was held. Coach Carle hosted the gala affair at his own home where the team members

Percentage, David Adams; Most Improved Player, Steve Brown; Rookie of the Year, Mike Dunlap.

The players presented Coach Carle with a giant caricature of

## B-Ball Awards

were able to loudly review their own and off the court exploits of the just completed season.

The following awards were given out: Most Valuable Player, Leading Scorer (20.1 avg), All-Tournament (Chadron) (Mines-Metro) Craig Silverman; Leading Field Goal Percentage (53%), Cliff Tompkins; Leading Free Throw

the team expertly done by squad member Brian Hubbell. The returning players and coaches all expressed confidence in improving CC's basketball fortunes for the 1978-79 season. Junior guard Terry "Black Cloud" Brennan will be expected to provide the leadership as he was elected next year's captain.

## Mexico Writing Course

The University of the Americas in Cholula, Puebla (Mexico), will host two special programs during the coming Summer Session (July 3rd through August 12th), which should be of interest to graduate and undergraduate students of Anthropology, Ethnohistory, Medicine, and Creative Writing. All credits earned will be transferable to American universities.

The Department of Anthropology will offer a colloquium on "Health, Illness, and Healing in Mexico." This program will provide students with a rare opportunity to work in the growing field of Medical Anthropology, with course work covering Prehispanic Mesoamerica, Colonial, and Modern Rural Mexico, and Mexican Indian communities. Other courses to be offered will investigate Mental Health and Illness in Mesoamerica and Mexico as well as the Anthropology of Nutrition.

Additionally, there will be a series of courses offered for those students not wishing to participate in the most specialized course of the colloquium: The People of Mexico, Peoples and Cultures of Latin America, and Aztlan: Myth and History.

For the students in Creative Writing, the University of the Americas will present the Writers' Workshop International '78. Special events that have been scheduled are reading and round-table discussions, as well as lectures on topics such as

"The Beginning Writer and the Publishing World," and "Finding an Agent."

Only a limited number of students can be accepted to the Writers' Workshop International '78, based on a typed manuscript of no more than 5,000 words, that is to be submitted with the application.

Interested persons in either the Anthropology Colloquium or the Writers' Workshop International '78, should write to the Director of Summer Sessions at the University of the Americas, Apartado Postal 100, Santa Catarina Martir, (Pue.), Mexico. The period for submission of applications for admission together with typed manuscripts ends on May 15, 1978.



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The Escort Managers would especially like to thank the Kappa Sigma Fraternity for their consistent support of the Escort Service throughout this year.

## Folk-Jazz Spring Series Shows

continued from page 5

try to do that, too. Perhaps the hardest thing in deciding on who to bring is availability of artists and the timing of the shows. Last month, for example, we were unable to book anyone (who was appealing) for this reason. We must grab opportunities, at the same time weighing our reasons for deciding. Basically, we cannot bring big-money acts because of the cost. We try for smaller name bands who are less involved in the commercial aspects, who also have much to offer musically. No matter, how hard we try, we can never guess at how well a show will draw, so

we could take huge loss with a big-name popular act. Aside from that, it's possible to see big-names in Denver or Boulder. We would rather have more concerts which are of lesser-known bands for less money. But in order to enlarge the musical spectrum on this campus, we must take risks. To bring in top quality bands, we must charge a minimal fee, or else we'd run out of money very quickly. We can afford a loss such as it costs to have a free show, such as Peter Lang, but our budget can't handle any bigger losses. The members of the Committee care about the quality of music they bring; the members who consistently

show up at meetings are very involved in music as important to their own lives. If you care about the music which comes to campus, come to the meetings.

As a final comment, I would like to say that the upcoming "Directions" concert is another risk—one that we gladly take. Last December, we brought the Gary Burton Quartet to Packard for \$3.50 a person, hoping to have two shows. Many people felt that we'd be turning people away; that we should have it in Armstrong. We felt (and still do feel) that Packard has unbelievably good acoustics and seating arrangement, so we chose to have the show where people would best appreciate the music. Well, as you know, we had to cancel one of the shows at the last minute because of very poor advance ticket sales. Whatever the reasons for the lack of interest, we were stunned. That single show, according to many who've been here longer than I have, was the best show C.C. has ever seen. As far as the price is concerned, usually, a jazz show costs from \$5 to \$10 for seat and sound of questionable, if not shifty, quality. \$3.50 in Packard is not bad. We're trying, once again, with DeJohette and company who should be at least as good as Burton. This time we're having only one show (2 one-hour sets). If we are to continue to bring quality music to CC, we need to sell tickets.

## This Week In Packard Gallery

continued from page 4

for the lack of accuracy and faithfulness in the rendering and it seems that there is a bit of imagination thrown in too. The other piece is entitled Venice and is a watercolor of wonderful subtlety and atmosphere. It was suggested to this author (by one who is said to know all the isms and ain'tisms) that this work is the best in the whole show because of the subdued and non-battle it works among the more strongly stated works that

are usually found in student shows.

To find out what you think is the best or to let this critic know that you think his evaluation of this effort by three art majors should be put in the next edition of "Blatant Blunders in the News" go and take a good look. You might be able to save your right ring finger from massive frisee callus or postpone your case of skin cancer by at least forty-five minutes.

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**ANNOUNCEMENTS**

**ANY STUDENTS** who would like a Summer Session poster or Hanyu Film Dance Poster, please stop by the Summer Session Office, Armstrong Hall. Extras are available.

**SHAVARIM SHABAT dinners** this Friday and every Friday night. Bring your dinner upstairs in Rastall and join us, at 5:00.

**APPLICATIONS** for the group awards: Arthur, Bemis, Loomis, and Whales are now available in the Housing Office, Ticknor Hall Basement. Application deadline will be April 17th at 9:00 a.m. Announcement of the areas awarded by lottery will be April 19th. The lottery drawing for the remainder of the group areas will be April 20th. All decisions will be final. All group members must have a contract deposit on file in order to have the group application processed. For questions, please contact the Housing Office, ext. 389.

**WEDNESDAY TASK FORCE MEETING**, 8:30 p.m., Monday, April 17 in room 203, Rastall. We need workers willing to help input ideas and donate an hour or two per week. Solar energy is here! Join the national celebration sponsored May 10-14 here on the Colorado campus by contact.

**IT'S NOT TOO LATE** to sign up for Block 8 Arts and Crafts classes. Check with Rastall Desk for more info about Batik, Calligraphy, Pottery, Spinning & Dyeing wool and Intro 4-Harness Weaving.

**THE PHOTOGRAPHY DARKROOM** is open again this block for Leisure Program use. Fee: \$5, payable at Rastall Desk.

**DON'T FORGET** weekly Arts and Crafts meetings, Fridays at noon upstairs in Rastall. Open to all.

**ENACT OFFICERS** and heads of subcommittees meeting 7:30 p.m. Wednesday, April 19 in Rastall.

**PHILOSOPHY DISCUSSION GROUP** Sunday evening, April 16, from 7-9 p.m., in Hamlin House. Professor Charles Milligan will read and discuss a paper on "Religion as Language." Milligan is Professor of Philosophy of Religion at the Iliff School of Theology, and frequent participant in Colorado College's summer Arts and Humanities Institute. We hope you will come and participate in the discussion.

**COLORADO GREENPEACE** meeting tonight at 7:30 p.m., George Washington High School, 655 So. Monaca, Denver. "Voyage to Save the Whales" will be shown.

**PARENT WEEKEND DANCE** at the Antler's Hotel, Saturday April 22. Co-sponsored by Development Office and Campus Blue Key.

**WINNING NUMBERS** in the Bookstore drawing are: 1st prize C916242; 2nd C916260; 3rd C916168; 4th C916284; 5th C916231.

**FANTASY EXPEDITIONS**—live this adventurous, 7-day, wilderness "game" designed by Colorado State University and Survival Unlimited, P.O. Box 1266, Ft. Collins, CO 80522.

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**PHOTOGRAPHY INSTITUTE** interviews are now being scheduled. Students interested in attending next summer should call the Summer Session Office, ext. 430, for an appointment. Enrollment is limited to thirty students.

**AN ENDOWMENT** of over \$23 million is available to Colorado College. Much of this money is invested in multinational corporations which are bankrolling apartheid. Learn more about our non-existent investment policy and the repressive South African regime by a) reading the South African folder on reserve in the library, b) hearing Professor Solomon Nkiwane speak Tuesday, April 18 at 11 a.m. in Bemis Lounge, c) coming to an action-oriented discussion group Wednesday, April 19 at 12:00 noon in Rastall 212.

**CANDIDATES** for the one-year position of Acting Minister of Shove Chapel will be on our campus next week. Arrangements have been made for students and faculty to meet them, to evaluate their likely contribution to us.

The schedule is as follows: April 16 and 17, candidate Mr. George von Glahn, an Episcopalian. Sunday, 11 a.m. Service in Shove Chapel; Monday, 12 noon, lunch in room 212 Rastall, especially for students, bring your trays upstairs; 1:15-2:15 p.m., faculty are invited to drop by in Gates Common Room.

April 19th and 20th, candidate Mr. William Eddy, an Episcopalian. Wednesday, 12-1:30 p.m. lunch in room 212, Rastall. Especially for students; Thursday, 3-4 p.m. faculty invited to Gates Common Room; 4 p.m. Vesper Service, Shove Chapel.

It would be appreciated if you could give your comments on these candidates.

**SUMMER RUNNER POSITION:** Applications are now being taken for the job of runner in the Summer Session office. Two CC units of tuition will be remitted. All applicants must have a car and be on call from May through August 11. Call Mary Ann Wynkoop, Assistant Dean, Summer Session for an appointment, ext. 430.

**STUDENTS NEEDING** an apartment in Chicago for the summer can sublease them from the Urban Studies Program for \$75 per person per month, including utilities and furnished. Write Summer Housing, Urban Studies Program, 743 North Wabash Ave., Chicago, IL 60611.

**FLYDAY BOOTHS ON SALE MONDAY:** Booths for this year's May festival (renamed Erin O'Keefe's Catracker Flyday) will go on sale this Monday. The rental fee is \$10 per booth and no more than 4 people or one organization are permitted to rent a booth. The entire CC community is urged to support the festival and pitch in by renting one of the 50 booths. Anything may be sold from pottery to carnival games. Rent your booth in front of Rastall Center daily from 11:30 to 1 p.m. Call Anne Bain or Kim Downing at 633-1632 for details.

**SENIOR CLASS PICNIC:** Today is the last day to sign up for this Sunday's Senior Class Picnic. The cost of the all-day affair is \$2.50. Go to Rastall and sign up between 11 and 1 p.m. Any queries can be answered there or by calling one of the Senior class officers.

**SENIOR TALENT NIGHT:** So you think you got talent? Well, all seniors will get their chance next Wednesday to display it at Benny's from 8 to 12 p.m. Acts need to be signed up now, so drop a line to Polly Hewson at the Senior Class Committee box in Rastall or give her a call at 473-2760.

**SENIOR NUGGET SUPPLEMENT:** Seniors who wish to get their picture in the special Nugget supplement must submit a black and white photo or request a photo assignment. The deadline is looming so drop your photo or request at the Seniors' Rastall Desk box.

**LOST AND FOUND**  
**FOUND IN LIBRARY:** a calculator. Inquire at circulation desk.  
**FOUND AT TUTT:** Indian ring—identity at circulation desk.

**CLASSIFIED**  
**ALVAREZ BANJO** for sale, \$250, a beaut. Call Al at 632-4216.  
**TEACHERS WANTED:** West and other states. Placements since 1946. Bonded, Southwest Teachers' Agency, Box 4337, Albuquerque, N.M. 87196.  
**ORANGE CRATE CRAFTS,** AT 625 N. Nevada, is now accepting handmade items and antiques on consignment. Open from 10:5 Tuesday through Saturday. Come by to shop or to sell!

**EVEN TIGERS NEED HELP!**



**DIALogue**

Tuesday-Thursday  
April 18-20

Tuesday-Thursday  
April 25-27

WES Room  
Rastall Center  
5:00 p.m. to 10:00 p.m.  
for East Coast to West Coast Calls

Come to the campus and call an old friend -- on our nickel! Meet some local alumni, students, and faculty! Compete for prizes! Pig out on munchies!

We're having a telethon (DIALogue) this month to help reach our Alumni Annual Fund goal and we need help with the calling. We'll be calling Alumni both locally and all over the country. Students, faculty, coaches, and alumni will all be working together on this. How about coming to Rastall Center for a couple of hours one evening to meet some new people, say, "Hi," to a friend, and help the Alumni Fund at the same time?

Please return the form below to the Development Office, Cutler Hall, Colorado College, Colorado Springs, CO. 80903, to let us know when you'll be there.

Tuesday, April 18 \_\_\_\_\_  
 Wednesday, April 19 \_\_\_\_\_  
 Thursday, April 20 \_\_\_\_\_

Tuesday, April 25 \_\_\_\_\_  
 Wednesday, April 26 \_\_\_\_\_  
 Thursday, April 27 \_\_\_\_\_

Hours: 5:00 - 6:00 p.m. \_\_\_\_\_  
 6:00 - 7:00 p.m. \_\_\_\_\_  
 7:00 - 8:00 p.m. \_\_\_\_\_  
 8:00 - 9:00 p.m. \_\_\_\_\_  
 9:00 - 10:00 p.m. \_\_\_\_\_

Name \_\_\_\_\_ Class \_\_\_\_\_

Phone Number \_\_\_\_\_

**HAVE A FRIEND GROOMED at the COLLEGE BARBER SHOP**  
 712½ N. Weber

Just drop him by and we'll take care of him.

Call 633-1606

# the cc scene

By Nancy Joseph

## FRIDAY

### APRIL 14

- 7 and 9 p.m. "North by Northwest" at the Flick, the last in the Hitchcock FILM Series.
- 7 and 9 p.m. "Panic in Needle Park," C.C. FILM Series showing of this film in Olin I. Free with Film Series Ticket or 75¢
- 7:30 p.m. Colorado Springs Symphony presents Eugene List, guest pianist, for an evening of Gottschalk, Shostakovich and Mahler. Call 633-4611 for ticket information for this night of music at Palmer High School.
- 8:15 p.m. STUDENT RECITAL with Martha Christensen on piano, Kris Severson on flute, and Laura Von Holdt, soprano, in Packard Hall.
- 9 to Midnight "Sky Farmer" at Benny's. Only 75¢ for plenty of funky rock and great dancing music for "Saturday Night Fever" Freaks.

## SATURDAY

### APRIL 15

- 9 a.m. Men's TENNIS versus Doane College at the Courts. Noon: Men's C.C. Invitational TRACK Meet at Washburn Field
- 2 p.m. Men's LACROSSE versus Air Force Academy at Stewart Field.
- 4 p.m. Women's Soccer versus Northern Colorado University at Stewart Field.
- 7 and 9 p.m. "A Thief in the Night," a FILM sponsored by Campus Ambassadors, in Olin I.
- 7 and 9 p.m. "North by Northwest" at the Flick.
- 8:15 p.m. The Banning Fodor Trio at the Fine Arts Center. Call 634-5581 for ticket information concerning this PIANO-VIOLIN duet.
- 9 to Midnight "Sky Farmer" at Benny's. Enjoy some dancing music for a mere 75¢ cover charge.

## SUNDAY

### APRIL 16

- 9:30 a.m. Eucharist (Episcopal Rite) Service in Shove Chapel.
- 11 a.m. Ecumenical Church Service in Shove Chapel with George Von Glahn, a visiting chaplain from New Haven, Connecticut.
- 2 p.m. "The Academy Band Goes to the Circus," a free band and circus show at Arnold Hall at the Air Force Academy.
- 3 p.m. Colorado Springs Symphony features Eugene List, guest pianist, at Palmer High School. Call 633-4611 for information.
- 3 p.m. Piano Recital, Edie Lowe playing Bach, Beethoven, Chopin and Prokofiev in Packard Hall.
- 3 p.m. Benefit CONCERT of the Colorado Springs Chorale at Grace Episcopal Church.

- 6 p.m. "The Academy Band Goes to the Circus" once again at the Air Force Academy.
- 7 to 9 p.m. Philosophy DISCUSSION Group presents Professor Charles Milligan of the Illiff School of Theology and a lecture, "Religion as Language" in Hamlin House.
- 7 and 9 p.m. "North by Northwest," the Hitchcock FILM starring Cary Grant, at the Flick.

## MONDAY

### APRIL 17

- 12:20-1 p.m. Shove Chapel Lunchtime CONCERTS features the C.C. Choir with a preview of the *Elijah* Oratorio by Mendelssohn, under the direction of Donald Jenkins. Bring your sack lunch and enjoy the music.
- 1 p.m. "Grapes of Wrath," a FILM sponsored by the English Department, in Armstrong 300.
- 6:30 p.m. Research WORKSHOP in Reference and Research in Tutt Library. Sign up at the Reference Desk.
- 7 and 9 p.m. "North by Northwest" at the Flick.
- 7:30 p.m. "Sources of Identity: Rolvaag's *Giants in the Earth*," a LECTURE by Kristoffer Paulson of Simon Fraser University. Don't miss this part of the Ethnic Literature in the U.S. Series in Rastall Room 212.
- 8 p.m. Reception in Armstrong Hall for Judy Lucero's Art Show, 10 to 11 p.m. Come listen to Jeff Wolf's piano and voice gaslight music at Benny's.

- 8:15 p.m. Eugene List will present a piano LECTURE-DEMONSTRATION in Packard Hall.
- 8:30 p.m. John S. Ambler of Rice Univ. opens the Eurocommunism symposium, speaking on "French Communism and the Recent French Elections". Officers Club at the Air Force Academy. Bus leaves Rastall at 7:45.

- 8 p.m. Reception in Armstrong Hall for Judy Lucero's Art Show, 10 to 11 p.m. Come listen to Jeff Wolf's piano and voice gaslight music at Benny's.
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## TUESDAY

### APRIL 18

- 3 p.m. Al Shuster of the Los Angeles Times speaks on "The Italian Puzzle" in Packard, part of the Eurocommunism symposium.
- 3:30 p.m. Panel DISCUSSION with Kristoffer Paulson, and Professors Coleman, de la Carza, Freed and Tynan, with the Ethnic Literature in America Series, in the English Club Room in Armstrong.
- 6:30 p.m. Research Workshop in Government Documents in Tutt Library. Sign up at the Reference Desk.
- 7 and 9 p.m. DON'T MISS the last night of the film "North by Northwest," and THE LAST NIGHT OF THE FLICK. Yes, the Flick will be

closing its doors after this showing. 7 p.m. Self Defense Class in Armstrong 300.

- 7:30 p.m. Fiction Workshop in the English Club Room.
- 8:15 p.m. "Tooper," in the Fine Arts Center Film Series.
- 8:30 p.m. Eusebio Mujal-Leon of M.I.T., on "Spain: A Communist-Socialist Synthesis?" Part of Eurocommunism, in Packard.
- 9:30 to Midnight. Blanche and Lissa on guitar at Benny's.

## WEDNESDAY

### APRIL 19

- 12 p.m. Rastall 212 Discussion group on C.C.'s \$23 million endowment and South Africa. All welcome.
- 1 to 3 p.m. Beethoven Seminar with Leah Sadowsky in Packard Hall.
- 1:30 p.m. TENNIS "LUV Cup" with CC versus University of Southern Colorado at the Courts.
- 3 p.m. "Eurocommunism: The Impact on Eastern Europe and the Soviet Union," a panel discussion in Gates Common Room
- 4 p.m. CC LACROSSE versus University of Northern Colorado.
- 7 p.m. "Chaplin Shorts," the FILM Series offering in Olin I.

- 9 p.m. "College," a Buster Keaton FILM presented by the Film Series, in Olin I.
- Blanche and Lissa at Benny's with original guitar tunes.

## THURSDAY

### APRIL 20

- 11 a.m. Thursday-at-Eleven LECTURE, "Woman and Man in Ancient Greece: The Evidence from Tragic Drama," by Philip Vellicott, a Classicist, in Packard.
- 1 p.m. "Fail Safe," a FILM sponsored by the Political Science Department, in Armstrong 300.
- 1:30-3 p.m. Visiting artist Gary Bower speaks in Packard.
- 3 p.m. Open discussion of the Block Plan, with Professor Glenn Brooks, Bemis Lounge.
- 3:30 p.m. Women's SOCCER versus Metro State on Stewart Field.
- 7 p.m. "The Black Pirate" with Douglas Fairbanks, the FILM Series presentation in Armstrong Theater.
- 8:15 p.m. Wm. Jovanovich LECTURE in Public Affairs features "The Power Vested Ideas" by Daniel



Photo by David Terry

**Leah Sadowsky performs in the Beethoven Seminar April 19 at 1 p.m. in Packard.**

- 8 p.m. Gary Bower initiates the Visiting Artist Series with a speech on contemporary art. Packard Hall.
- 8:30 p.m. "Ways of Thinking About Eurocommunism," by David Albright, in Lecture Hall D2 in Fairchild Hall at the Academy. A bus leaves Rastall at 7:45.

- Boorstin, Librarian of Congress, in Packard Hall.
- 9 p.m. "The Mark of Zorro," the FILM Series movie, in Armstrong Theater.
- 9 to Midnight Brothers Hanna at Benny's with congo drums and keyboard music. Cover Charge.

The Catalyst  
Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901



# THE Catalyst

VOLUME 10 • NUMBER 24

## CC - South Africa Connection Found

**John Weiss**  
Colorado College owns 455 shares of stock in over 100 companies. At least 96,970 of these shares — worth more than \$3.5 million — are held in multinational corporations earning money in apartheid South Africa. Last year Colorado College received \$5,009 in dividends and interest from these corporations.

The apartheid separatist practiced by the South African government has come under extensive fire in recent years, as have international corporations with dealings in the country, who have been charged with financing the racist apartheid policy condemned by many nations.

In 1976 Polaroid Corporation used ID photographs used in "pass" books assigned to individual in South Africa. Every black African must possess his or her pass book at all times and produce it on demand any of the numerous white officials. The pass book indexes which zones the person is allowed to work and travel in, whether he or she has paid various mandatory taxes such as the poll tax. In 1970 an average of 2500 persons per day were arrested or "detained" in because of pass book viola-

Polaroid's pictures were also used in conjunction with the "Whites Only/Biankes Allen" signs seen on park benches, office windows, railway drinking fountains, movie theatres, libraries, art galleries, buses, and elevators. Idle "Whites Only/Biankes Allen" balconies are not even allowed to transport ailing blacks. Six months ago Polaroid acted to pressure from churches, unions, universities, and other employees, and announced it would terminate all ties with South Africa.

Eastman Kodak may be the only firm in the world which can legally duplicate Polaroid's services. Reports that Eastman Kodak — through its subsidiary Kodak-South Africa — may be negotiating a contract with Prime Minister P. W. Botha, have raised concern among stockholders.

On April 25 the owners of Eastman Kodak stock will vote a stockholder resolution submitted by twelve religious organizations and one liberal college (Bryn Mawr). In summary, the resolution seeks to eliminate any possibility of our company's photographic products might be used, inadvertently, to assist in oppression of South Africa's black population.

The thirteen initiators of this proposal own 75,192 shares of stock. Other shareholders are likely to support the proposal. At this moment, Colorado College does not plan to vote its

3000 shares of Eastman Kodak stock for the proposal.

According to CC vice president/business manager Robert Broughton, CC never votes its stock either way on anything, though it has the privilege of doing so if the board of trustees so desired.

In 1977 General Electric Corporation ranked fifth among U.S. corporations licensed to export military equipment, with military sales exceeding \$248 million. On April 26, G.E. stockholders will vote on two resolutions submitted by seven religious organizations and one college (St. Clara). The first resolution asks that the corporation review the human rights situation in any country before any military sale is made, and that the company make public the criteria below which a country cannot fall and still remain a General Electric customer. The second resolution asks the company to publish annually a list of the countries with which military sales or servicing agreements are in effect.

Again, Colorado College does not plan to vote its 6,470 shares of General Electric stock for either of these proposals.

According to a recent U.S. Senate report, Citibank, the nation's second largest bank, loaned \$767 million to South Africa from 1974 to 1976. Citibank is a subsidiary of Citicorp.

Last December, Tufts University of Medford, Mass., sold its entire holdings in Citicorp. Tufts president Jean Mayer told the Tufts Observer that the sale of the stock was in accordance with the university's policy that forbids investments in corporations "if their normal practices are discriminatory." On February 17, Harvard University sold all of its Citicorp stock.

In a surprise move on April 11 of this year, Citicorp reversed its former stance that it would "continue to make loans to South Africa if they were economically feasible." Faced with a stockholder resolution that would force disclosure of its South African activities, Citicorp announced that "specifically, Citibank is not making balance of payments loans to the Government of South Africa. Instead Citicorp is limiting its credit, selectively, to constructive private sector activities that create jobs and which benefit all South Africans," until some "tangible progress" away from apartheid is shown.

William I. Spencer, president of Citicorp, is a Colorado College alumnus and sits on our board of trustees. The College owns 10,000 shares of Citicorp stock.

The United Church of Christ released in 1976 a report entitled "The Oil Conspiracy" which revealed that Mobil Oil was illegally supplying Rhodesia with oil. Mobil denied the charge.

In July of last year, the United

Nations Sanctions Committee received several Mobil documents. One of these, taken from an internal Mobil-Rhodesia report, reveals the following: "When orders for lubricants and solvents are placed on our South African associates [i.e., Mobil-South Africa], a carefully planned paper-chase is used to disguise the final destination of these products. This is necessary in order to make sure that there is no link between MOSA [Mobil-South Africa] and

duct[s] in contravention of U.S. Sanctions regulations. . ."

On May 4, two church groups will ask Mobil stockholders to vote for at least a one-third reduction of oil imports into South Africa, to insure full compliance with the United Nations and United States ban on sales to Rhodesia. Colorado College's 3,500 shares of Mobil stock will remain idle.

In addition, CC will not or has not even considered stockholder resolutions brought by

CC is also a member of ACM, which maintains its account in Continental Illinois Bank, which extends large loans to South Africa. A possible alternative to this would be a suggestion to the other ACM college presidents that the money be transferred to another bank, perhaps Central National Bank of Chicago, which has publicly stated that it will not extend loans to South Africa.

The trustees of our sister ACM college, Macalester, have

Colorado College investments (as of 2/28/78) in companies active in South Africa.

| Corporation                | Number of shares | Dividends earned | Value (2/28/78) |
|----------------------------|------------------|------------------|-----------------|
| Hewlett Packard            | 5000             | \$ 2,000         | \$320,000       |
| Abbott Laboratories        | 6000             | \$ 7,200         | \$308,250       |
| Exxon (Esso)               | 7000             | \$22,400         | \$308,000       |
| General Electric           | 6470             | \$14,234         | \$289,532       |
| Royal Dutch Petroleum      | 5000             | \$21,275         | \$284,375       |
| Burroughs                  | 4000             | \$ 5,600         | \$238,500       |
| Colgate Palmolive          | 1200             | \$12,000         | \$235,500       |
| Motorola                   | 6000             | \$ 6,000         | \$210,000       |
| Mobil Oil                  | 3500             | \$14,700         | \$205,187       |
| Citicorp                   | 10000            | \$10,000         | \$198,750       |
| First Chicago              | 10000            | \$10,000         | \$173,750       |
| Heller, W.E. International | 10000            | \$10,000         | \$162,500       |
| J.P. Morgan                | 4000             | \$ 8,800         | \$159,000       |
| Werner Lambert             | 5000             | \$ 6,300         | \$129,375       |
| Eastman Kodak              | 3000             | \$ 5,500         | \$126,750       |
| Tenneco                    | Bonds            | \$12,000         | \$197,000       |
|                            | 96,970           | \$168,009        | \$3,546,469     |

MOSA's [Mobil-Rhodesia's] supplies. . . This paper-chase which costs very little to administer, is done primarily to hide the fact that MOSA is in fact supplying MOSR with pro-

church and college groups at J.P. Morgan (April 12), First Chicago Corp. (April 18) and Motorola (May 1)(named in the South Africa folder on reserve at Tutt Library.)

already publicly stated that they will vote their stock in favor of all stockholders' resolutions supporting human rights in South Africa.

## Worner: investments "should be looked at"

by Tracy Curtis

Acknowledging the importance and validity of the issue of investments in companies with South African dealings, President Lloyd E. Worner left the door open to the possibility of looking into the question of Colorado College investment funds in an interview earlier this week.

College financial records indicate heavy investments of over \$3.5 million dollars in U.S. corporations which deal with the controversial apartheid government of South Africa, either directly or indirectly pumping money into the South African economy.

Worner supported the contention that the question "should be looked at, and I think we'd be glad to do so." He said he does believe that a school has the responsibility to consider the social impacts of any of its actions, adding, "I think it's the school's responsibility to be informed."

The issue may involve many different considerations, not only of the present investments themselves, but of the investment policy of the college. Vice

president and business manager Robert Broughton explained the handling of CC investment money. John W. Bristol & Co. of New York is responsible for approximately \$20 million of CC money, which they are free to invest in any way, within the prescribed guidelines of slow but steady growth, without large risks. "They have discretionary action within certain objectives," says Broughton. "Within that, he buys and sells. I think it's a semi-conservative policy."

The acceptance of a school's responsibility to consider larger consequences of its policies has resulted in the adoption of socially-oriented investment policies at schools across the country, including Harvard University and Macalester, our sister ACM college. Higher degrees of pressure have led several colleges and universities to divest themselves completely of all holdings connected to South Africa, including the University of Wisconsin system (\$13 million) and the University of Massachusetts (\$682,000). Student protests at the University of

Oregon led the divestiture from 27 companies. Stanford University trustees formed a Committee on Investment Responsibility after 300 students were arrested during an anti-apartheid rally. A five-day takeover of campus offices by students at Hampshire College forced diversiture of \$2,000,000 worth of stocks there.

Not only does the College leave the purchase and sale of stocks up to Bristol's discretion, it does not vote its own share of stock in any company, according to Broughton. "There's no formal policy on stock votes, but this is something we could do if the board thinks it's important."

Exercising this option would allow the College a vote on stockholder resolutions that have been or are scheduled to be brought up which pertain specifically to South Africa. These resolutions have ranged from a request for a report on the company's dealings to a demand for complete withdrawal of company money from South Africa until the apartheid system is abandoned. CC does not pre-

CAREER CENTER NEWS

ON CAMPUS INTERVIEWS

**Willamette (Oregon) University's** Graduate School of Management here TODAY for personal interviews (see the Career Center) and a group session at 1:30 in Rastall 205.

**Burroughs Wellcome**, a highly professional non-profit (would-be profits go into research) pharmaceutical company, will have a representative here Tuesday the 25th. Information sessions at 12 and 12:30 in Rastall 205. For personal interviews sign up at the Career Center.

**Acorn**, the multi-state grassroots community organizers will be recruiting on campus Thursday the 27th in Rastall Lounge. From 12 to 2. Private interviews before and after can be arranged through the Career Center.

INTERNSHIPS

**United Way** offers intensive and accelerated 1 year training in preparation for professional career in the United Way field. For graduating seniors, alums.

FINANCIAL AID

**Kate Neal Kinsley Memorial Fellowship** open to art or music wishing to study at graduate level at the University of Illinois.

**Edith L. Gardner Memorial Scholarship** to a graduating senior alum. Full tuition plus books and supplies for 8 month program at Katherine Gibbs Schools.

**Keller Graduate School of Management** has extended to May 1st the deadline for receipt of application materials for their full tuition management fellowships.

SUMMER JOBS

**The U.S. Department of Energy** has clerk-typist positions open in Colorado and Nevada, and Summer aid positions in Montana and Utah. May 1 deadline. See the Career Center for details.

**Triangle Y Ranch Camp** of Tucson, Arizona needs a variety of counselors and staff. Room and board plus salary.

**Belle Terre Gymnastic Camp for Girls** in upstate N.Y. needs gymnast, water sports, dance, horsemanship, tennis and art counselors and staff.

FULL TIME JOBS

**Upward Bound Counselor** at VSU. Requires experience and skill working with students who are disadvantaged, their parents and teachers. Degree in education or psychology preferred. Will need auto to visit different schools. Deadline is April 26. Details at Career Center.

**Intercollegiate Athletics Coach** at Otero Junior College. Bachelor's degree required with major emphasis in phys ed. (and/or athletic participation.)

**The Letterman Army Institute of Research**, San Francisco is conducting medical research in many fields and has some exciting openings in a special program. Requires only a basic science background and a willingness to learn. See the Career Center for details.

SUMMER INSITUATES

**Public Communications**, Boston University.  
**Architecture, Landscape Architecture and City & Regional Planning**, Harvard School of Design.

**Puppet Theatre, Lessac, Art and Dance**, Connecticut College.

# Climb Every Mountain . . .

by Toby

The Colorado College Mountain Club is proud to announce its presentation of the 22nd Annual Mountaineers Weekend, a colorful coagulation of climbers, clutzes, and other classic clutter from schools in the Rocky Mountain West, April 28-30 at Eleven Mile Canyon. Traditionally, the privilege of hosting the momentous event has rotated among five schools, the other four being the Colorado School of Mines, Colorado State University, the University of Utah, and the University of Wyoming. In addition, we have taken the liberty of inviting to our humble abode the Universities of Colorado, Denver, Northern Colorado, and New Mexico.

The weekend will be preceded by a week (in keeping with that timeless tradition). That week will be filled with educational mountain-related activities such as films, lectures, music, sunshine, bare feet, and the imbibition of beer. We feel that two undeniable characteristics of the mountains are that they are physical and that they are a pleasure.

Therefore, physical pleasure will be the priority for the week.

The tentative itinerary for Mountaineer Week follows. Please note that changes will be made as circumstances dictate. In true Mountain Club spirit we have refused to recognize Monday and will begin the week on Tuesday night.

Tuesday evening, Robert Ormes, author of several guidebooks, will talk about the Rocky Mountains. Time and location will be announced.

At 7 p.m. Wednesday, Leonard Coyne will discuss local climbing areas, and will present his slides on the subject in Loomis lounge.

Thursday: Free beer, fresh air, and blugrass, as The New Front Rangers play a dance at Cutler Quad, 3 p.m. In case of rain, the dance will be held in Cossitt Gym at 8 p.m.

Thursday evening Kenny Sims, just back from ice-climbing in Scotland, will share the experience in a slide-show in Bemis lounge, 7:30 p.m.

Friday evening, Ed Webster will present a slide show entitled

"Climbing in the Great American Desert," Bemis lounge, 7:30 p.m.

Saturday we will move the show to Eleven Mile Canyon, where it will be joined by friends and family from four great states. Events that day include rock-climbing workshops on survival and on tying, day hikes and climbs, possibly a caving trip, and general mingling and merry-making. Saturday night is "The Feast" — a day of beef for carnivores, vegetable chile for herbivores, and plenty beer for all. Sunday will be a day rest and recovery, for basking in sun, and meandering home with the urge strikes you.

Tickets for Mountaineers Weekend will be sold at each of our weekday events, and will also be available at registration tables outside the dining halls this week.

Tickets are \$5 with a CC I.D., and include participation in the rock climbing school, workshops, trips, and the Saturday night feast. You must provide your own lunch. Come on out. You've got plenty of time to go, things to do, people to meet. Hot damn!

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# Cornell College Adopts Block Plan

**Trecy Curtis**  
CC's block plan got a vote of confidence recently when the faculty of Cornell College voted to adopt an almost identical plan beginning next fall.

After faculty, student, and administrative representatives studied the CC campus, they returned with glowing recommendations and impressions, convincing a previously skeptical faculty to pass the measure by a vote of 44 to 23.

Cornell College is a liberal arts school of approximately 1,000 students, located in Mount Vernon, Iowa. The plan adopted here closely resembles the CC plan than any other single-structure plan presently adopted.

The academic year will be divided into nine 3½ week blocks. However, students will be required to take eight blocks each year, and faculty will be required to teach only seven. Because only 32 blocks of credit will be required for graduation, taking a ninth week will be optional. No additional cost will be charged for going to it, according to Cornell Dean Robert Lewis.

The extra two blocks for faculty will be treated as a sabbatical, leaving faculty with the time of teaching, working on school committees, or taking

the time off. The idea was included in response to concern that personal research time for faculty would be drastically reduced.

Like other colleges, Cornell had been watching the CC block plan for some time, says Dean Lewis. A committee of two faculty members each from Cornell and neighboring Coe College sent to study the plan here returned with a recommendation that the plan be actively considered. The Cornell faculty was asked to begin a study of curriculum adaptation to the plan. Coe never formally considered the idea.

After a visit to CC last August, Lewis recommended the switch to the faculty, simply because "It's a better way of teaching because of the increased interaction between faculty and students, and because it would prevent interference from other classes. It would insure the liberal arts education."

Lewis recalls negative reactions from the beginning. "Student opinion was pretty much opposed to it all the way down. Most of the public debate was against it." An informal poll of 100 students the night before the faculty vote showed 33% in favor of the proposal and the rest opposed. "A lot of it was missing information," says

Lewis. "They thought they'd be in class eight hours a day."

Other worries contributed to the hesitation. The main concern voiced by the visiting delegation was the contention that less material can be covered in a block than in a semester, but this was outweighed by the ex-

pectation that what is learned is learned better.

Considerations of decreased social interaction between students, lowered emphasis on leisure activities due to a much smaller endowment than CC's, and the lack of nearby block break getaways comparable to CC's ski resorts and mountains

also worried the Cornell population.

Overall impressions submitted by the visitors, however, consistently rated the advantages as outweighing the disadvantages. As Lewis pointed out, "Visiting CC put an end to the argument that it can't work. It certainly can work."

## Lovins Highlights 'Up Your Environment'

The decade of the Sixties spawned many social and political controversies. In addition to the Vietnam War and civil rights, man's relationship with his environment became a volatile issue. Seven years have passed since Earth Day exploded into the media and put ecology on the national agenda. Further, the impact of such publications as *Limits to Growth*, *Menkind at the Turning Point*, and *Reshaping the International Order* as well as the numerous criticisms of the "Limits to Growth" thesis have contributed greatly to the education of the general public and have increased awareness of and sensitivity to the issues involved.

In order to bring this important debate to the Colorado College a group of concerned students

has planned a symposium to be held from April 24-26. "Up Your Environment" will examine a broad spectrum of important issues ranging from the theoretical to the practical aspects of the "Limits to Growth" issue. Dr. Herman Daly, noted steady-state economist will speak on the "Ethical Implications of Limited Growth." Daly has been a maverick in his re-examination of economics in the face of limited growth possibilities.

On the subject of energy, Amory Lovins, respected international energy consultant will discuss his book *Soft Energy Paths*. Lovins offers a "soft" solution to the energy problem and has been instrumental in the promotion of anti-nuclear movements. Those who heard Lovins last year are well aware of his dynamic style and forceful arguments.

While the issues have previously been confined to discussion within academia, increasingly local, state and national governments have been forced to make difficult policy decisions involving trade-offs between economic growth and environmental quality. An all too compelling example of this dilemma can be seen locally in Colorado. Once a haven of unpolluted scenic beauty, Colorado has become embroiled in the growth/no growth controversy. Debate has involved such diverse issues as land reclamation, city planning, highway appropriations, oil shale extraction and the infamous "Brown Cloud" which hovers over Denver. In order to represent this local component of these issues, the symposium will include a panel discussion entitled "Colorado's Environmental Challenges and Responses in the Next Ten Years." Panelists will include local policy makers and environmental lobbyists. Terri Stewart will represent the Colorado Open Space Council; Malcolm Murray, an advisor to Governor Lamm, will represent the Governor's environmental policies; and a representative of the Solar Energy Research Institute will discuss the future prospects of the solar alternative. Elizabeth Wright Ingram, of the Institute bearing her name,

will moderate what will certainly be a controversial and lively discussion.

Whichever side of the fence one sits on, the "Limits to Growth" controversy demands an in depth analysis of most every aspect of our current existence. This is because we face a problem unprecedented in the history of man's relationship with nature and his relationship with other men. The "zero sum game" problem is a reality previously unencountered on this societal scale. Certainly, no symposium could hope to explore all the pertinent issues. Indeed, "Up Your Environment" leaves untouched such important issues as population growth, scarcity of food sources and the future development prospects of the Third World. In order to limit the symposium to a few of the most meaningful issues some others have remained unexplored. In an effort to bring the issues discussed into a manageable focus and perhaps provide for the exploration of some other issues, the symposium will end with a wrap-up roundtable discussion in which CC professors and the audience will discuss "Living with Limited Growth." Panelists Walt Hecox, Hans Krimm, Fred Sondermann, James Anderson and Bill Swaggerty will offer expertise from their varied disciplines. The discussion should lend some continuity to the seemingly diverse issues. The diversity of the panelists themselves is an indication of the essential need to assume an approach to the problem that integrates all disciplines.

While the debate of limits is a serious one the symposium reflects the organizers' commitment to the lighter side of the issues. In order to present an entertaining look at the future the sci-fi film *Soylent Green* will lead off the symposium.

"Up Your Environment" promises to be an interesting and informative dialogue which will be a valuable learning experience for students of all disciplines. The symposium will be held from April 24-26 and the entire community is encouraged to attend.

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# Invest/Divest

The revelations of extensive Colorado College holdings in companies with heavy South African ties (reported on page one) raise very grave, if not alarming, implications about the way our investment money is handled and, indeed, the larger question of our social responsibilities as an institution of higher learning.

Countless stories of the repressive tactics of the racist apartheid system in South Africa depict a situation that is unthinkable horrible. Blatant murders of non-whites, assassination of liberationist leaders, and beatings are the worst extremes of an always harsh discriminatory practice. The very notion that a small minority of whites should dominate so absolutely, determining constitutionally the limitations on the vast black majority, should be intolerable. The conscience of mankind demands action to end this situation.

Until apartheid is destroyed, support of South Africa — philosophical or financial, direct or indirect — should be out of the question.

A look at CC's investment system shows the glaring need for a change. Presently a firm in New York handles investment of CC's \$20 million, its only guideline from the College being the policy of making safe long-term investments for slow, steady growth without big risks. Where that stock will be invested is left entirely up to the discretion of the investment firm.

It's a conservative, probably wise, policy for a school. It is not uncommon, but it is outdated. Understandably, investments in large corporations, particularly oil companies like Mobil Oil and Exxon, fit in well with this plan. But unfortunately, a high percentage of these companies take advantage of a cheap black labor supply (who have no better opportunity) and the helpful tax breaks to make hefty profits.

Whether through direct contributions to the government or through support of South African private and nationalized industry, private U.S. dollars help to maintain apartheid. And over 3½ million of those dollars come from Colorado College.

Students, faculty, and administrators must seriously consider the school's role and responsibility in this issue. One of the benefits, whether primary or a side-effect, of college-educated Americans, is the gradual improvement of our country. Can we separate the business aspect of keeping the College afloat from this moral duty?

Many other colleges and universities have faced this question. We're certainly not the first. Harvard, Macalester, Wisconsin, Illinois, Stanford, Tufts, Massachusetts — all have taken action toward removing this stigma.

The Catalyst believes that Colorado College must do the same. We urge action in four areas. First, that a review of CC's investments be undertaken, possibly by the Investment Committee of the Board of Trustees in cooperation with a group of students (such as the newly-organized Colorado College Corporate Responsibility Project). Such an investigation would be aimed at tracing our money with special sensitivity to the South African issue.

Secondly, we strongly recommend the adoption of a socially-oriented investment policy, specifically prohibiting further investment in any corporations or banks which have dealings with the South African apartheid policy. In addition, the College should pay close attention to its investments in other countries where suppression of human rights is widespread.

Thirdly, we must take an active position in the voting of our stock in these companies. Presently all CC stock remains idle at shareholders' meetings. This has cost us opportunities to vote on resolutions already introduced in Eastman Kodak and other companies urging a pullout from South Africa. We are fully eligible to vote our stock, and there is no reason why we shouldn't.

Combined with the last provision, we urge CC to take an aggressive positive role by introducing stockholder resolutions itself, calling for corporate pressure on South Africa to change, with the expressed threat of withdrawal. Other colleges, such as St. Clara, have been bold enough to do this.

If CC can accomplish more toward the ultimate goal of the establishment of human rights in South Africa by voting our shares, then we strongly urge doing so. If that method is shown to be unproductive in some cases, then The Catalyst must urge that CC, like many other schools, seek other areas for investment and divest itself of its South African interests.

President Lloyd Wornor and vice president Robert Broughton have shown a willingness to listen to views on South Africa. As long as this open-minded stance is maintained, the possibility of real action is unlimited.

The Editorial Board

## Chavaram Sets Passover Seder

by Karen Jacobson

The Jewish holiday of Passover commemorates the freedom the Jews attained when they were released from Egyptian bondage at the time of the book of Exodus in the Bible. To celebrate their freedom and their journey to the land of Israel, Chavaram is sponsoring a Passover Seder (a meal and cultural service), on April 24, at 5:00 p.m. in Bemis dining hall. Sign-up sheets are in Loomis, Bemis, Slocum, Mathias and Rastall Center. The dinner is

free to CC students on board and \$2.00 for off-campus guests.

This year's coordinator is Jeff Auerbach. With the aid of several Chavaram members and Saga food service the evening promises to be both educational and delicious. The format for this year's Passover Seder is based on a creative service put together by Chavaram members. Readings will be included as a part of the service that concern other stories on freedom that are pertinent in today's

modern society.

Reflections on freedom pertaining to the individual expanding and developing himself to his full potential will be explored along with songs that express ideas on freedom. The whole service will be about an hour and will include group participation on the part of all guests. Chavaram invites all interested people to sign up before April 22 as space in Bemis is limited.



## Letters to the Editor

### To the Editor:

Obviously Mr. Spitzform ("Is All this Killing Really Necessary?") is a complete vegetarian, which includes his abstinence from dairy products; he obviously wears no leather, such as shoes, gloves, and belt, and he never uses glue.

Species of the animal kingdom have always preyed upon less dominant species and will continue to do so to sustain themselves. For man, the ends for such predation can often reach extreme limits, but not the most of which is trapping less than 200 mice.

Had Mr. Spitzform possessed the patience to stay in class longer than the "screaming thoughts racing across his mind," he might have learned firsthand the estimation, a most significant one, in metric tons of field mice between here and Pueblo in 45 square miles of river bottom habitat: approximately 378 metric tons, or well over 1.6 million pounds of mice in 45 square miles.

To further prolong Mr. Spitzform's patience, one cannot deny the ecological importance of the above fact.

That's right: fact — learned right here at good old liberal artsy Colorado College.

Phil Sorenson

(P.S. In defense of Dr. Enderston, most agree he possesses one of the most open-minded, thoughtful, and creative minds on campus.)

### To the Editor:

The Colorado College Corporate Responsibility Project has held three attended by over sixty individuals from the College. The CCRP has been formed to research and reform our college's investment policy. Some of our initial findings are reported in this issue. Future reports will be forthcoming. All members of the college community are invited to attend our next meeting Wednesday, April 26, at 12 p.m. in Rastall 203.

In addition, we urge everyone to hear Rhodes Zwelinjani Gxoyiya from Soweto, South Africa speak in Bemis Lounge Monday April 24. Mr. Gxoyiya was directly involved in the South African liberation struggle until he was exiled from his country in 1963. Since that time he has worked for the National Council of Churches and the American Committee on Africa, educating students and church groups to the repressive policies of the current South African regime. The title of this talk will be "Human Rights in South

Africa—Why U.S. Multinationals Must Pull Out." We hope to see everyone there.

### Executive committee of the CCSP

- Eric Berkman '76
- Crista Griffin '76
- Gina Jacobs '81
- Ken Jacobs '76
- Denise Kennedy '81
- Kurtis Low '78
- Tyler Morris '81
- Marjorie Thompson '76
- John Weiss '78

### Pseudo-Intellectual B.S.

Shoot those words Out the side of yo' mind. Make all the vagaries Sound quite refined. See how many words You can say that are bogus- See how adroitly you can lose all the focus... Bilateral syllogisms Stifle the psyche; A Cartesian wheel-shaft Just fell off my bike. Hey, hold it! Just hold it! Just what do you mean? Can you be more succinct or Concise or more clean? Before my cerebral potential's decaying, Will someone please tell me What these people are saying??

Karen McLachlan

## Honor Society Membership Open

by Heather Palmer

Blue Key, the Colorado College's honorary service organization, is beginning its member-

ship selection for next year. A national college honor society comprised of junior and senior men and women, Blue Key limits its membership to 25 on the CC campus.

points out that Blue Key is more than an impressive notation of your manuscript. It's an organization for a select group of CC students to serve their college community and to broaden the college careers.

Throughout the year Blue Key serves the school in many ways. This year they have hosted various symposiums, receptions and study breaks, as well as being involved with the Homecoming and Parents' dances, the Honors Convocation, and the Publisher's Tea. Members also get together for lunches, potluck dinners, wine and cheese tasting parties, and various recreational activities. Steve Kumelet, director of this year's selection committee,

To become eligible for consideration for membership in Blue Key, a student must be nominated by a professor or by a current member of Blue Key. A student must also nominate himself by picking up a form at the Rastall desk starting April 17. All forms are due by April 27. All nominees will be sent applications which will then be read by the selection committee of five current members of the Blue Key. Final decisions will be announced after an informal interview has been conducted.

# Senior Art Shows 'Distinctive'

by Fred Powell  
This week three different senior artists have their work on display for the viewing pleasure of the CC community. As always, a trip to Armstrong or Olin is recommended to anyone who wants to see just what the people who populate Packard are producing.

In Armstrong Hall Judy Lucero and Lisa Bryant are presently exhibiting their paintings, prints, drawings, collages and photographs, and in Olin Dan Heepke has a show devoted to his paintings.

Dan's work is one of the most stylistically distinctive entities to appear on the campus. His exclusive use of large brush strokes makes his body of work cohesive and singular when compared to the changes in style that many art students go through. Like the impressionists, his strokes are all important in relating crucial aspects of the picture. They give the subjects weight or they permit them to glide along the surface. It is the stroke that provides texture and character to each and every object and aspect of Dan's paintings, yet it is the artist who gives the bright and whimsical intimacy to the

work as a whole. Dan's work gives him a great deal of pleasure and I'm glad that comes through because it gives the viewer a great deal too.

As an artist Judy Lucero is imaginative, patient, far-sighted and gutsy. The imagination and far-sightedness are apparent in the mental picture she must have had of some of her subjects before they ever appeared in visual form. The patience comes from the execution of pieces (like any of her pen and ink drawings) which must have required hours of making tiny line after line with no end in sight.

Guts is something you really need to be a good artist, because of the fine distinction between success and failure. Only the most ambitious leave themselves vulnerable to the fall, face first onto the floor, while the safe worker keeps on plugging away at those things which come easiest and involve no risk. If guts weren't a crucial part of the make-up of an artist, then there would be many more masters and far fewer file clerks.

Judy has guts when it comes to her art and the fact that it is most obvious in those pieces that don't quite work is typical of

the nature of guts. The pieces I would use as an example of this are her oil paintings. The ideas behind these are much more ambitious than those which underlie her stipple or line drawings, yet her technique has not reached the point of being able to express the thoughts which started the whole process. As with everything there are exceptions and in this case there is one painting which shows the potential that Judy has. It isn't too surprising that this picture is her self-portrait and I'm sure that any viewer will see the strength of statement made by the artist in this piece. Other pieces of note are any of the pen and ink drawings or either of the

two collages, the most striking being "Eastern Faces."

Lisa Bryant's work has much less of a strong style that could be called her own, and unlike the work of either Dan or Judy, there is a lack of strength that doesn't match too well with the more powerful pieces that are all around them.

Her development from the water color "Geraniums" to the lithograph "Sunflower" is a good indication of her growth in sense of design and ease of technique in the two medias. In this exhibition her expression is most clear in the lithographs and it seems that it is this method of creation in which she is the most immediate in her de-

velopment and visualization.

This Sunday your everloving art critic for the *Catalyst* will have his art show, so here's your chance to make him swallow the fruits of your criticism. If you want to see your name on a byline putting Fred in his place, get your review into the *Catalyst* box at Rastall desk before noon Tuesday. The best of any received will be printed, and of course the editors reserve the right to judge all material submitted. Be sure to sign your name as unclaimed critiques are not only unacceptable but totally chicken-shit.

## 'It Happened One Bite'

by Fred Powell

The freewheeling days of "dancing feet" have returned to keep all those cruisers and their old ladies moving to the tunes of Dan Hicks' latest release "It Happened One Bite." Known to many as the king of palm tree music, "Dancing Dan" thrilled many an eager fan with his appearances and recordings which featured the heartfelt harmonies of his "Hot Licks."

It came as a great blow to all of us when after the release of his highly acclaimed "Last Train to Hicksville" . . . the home of happy feet, the group split under the powerful pressures of being popular. Why, they'd reached the zenith of their careers at that time with Dan on the cover of "The Rolling Stone" and plenty of those pages devoted to the zany antics of the whole group.

Don't get your hopes up that this release means a new band and all, because these tunes were turned in 1975 and were just let out of the can this year. The people on this record are many of the old favorites: MaryAnne "Miami" Price, Symphony Sid Page, Jonny "Guitar" Girtion and that old Hicks hand Tommy Lipuma has done his usual hot spot as producer of this disc.

While none of these tunes are destined to reach Casey Cason's Coast to Coast Countdown of Billboard's Top Twenty, they are full of the magic that made "Milk Shakin Momma" a cult favorite way back when. Ask anyone who knows, and they'll tell you that

Dan Hicks is the only man who can still put feeling into a "Shoop doobie oobie wobbie do wah" and turn around to put out lyrics like:

He's a runaway caboose, with the wheels loose

He's a questionnaire, with no questions there.

He's a loose dude, in a loose mood.

He's a crazy cat, to act like that.

The best thing about the music of Dan Hicks is that crazy upbeat tempo, that boogie-woogie get-up-and-go that brings to mind the scenes from the famous tunnies of R. Crumb. Fat tires and Monkey Juts made for "trucking" down the avenue with your best girl and

maybe stopping in at Shorty's for some of those groovy grits while getting gassed on the real thing.

There's something for everyone on "It Happened One Bite", tender ballads, cruzin tunes, swinging songs about swinging dudes and those crazy moments of comic interlude that'll rock your socks off with the bent to boogie.

If this sounds like it's the type of tunes you'd like to be turnin to, then head on down to your favorite sound store and get the goods. Don't be the last on your wing to make it to the merry melodies of Dan Hicks' latest gift to groupies and groupwups alike; "It Happened One Bite."

## South Africa

continued from page 1

sently vote either way on these or any other resolutions.

In addition to the voting privilege, CC has the option to introduce stockholder resolutions of its own, though Broughton admits, "I really don't know what it takes to get it on the agenda. I know that somebody doesn't have to hold so many shares to be heard."

Worner expressed his confidence with the job Bristol is doing, citing other Bristol clients, including Princeton, Swarthmore, University of Miami, and Howard, but added that "if some group wants to get the facts together and make a presentation, we would take that into consideration."

Worner further added that he would be willing "to urge adoption of the Sullivan Principles"

for CC. These principles, drawn up by sole black General Motors board member Rev. Leon Sullivan, are a set of guidelines stating that a company will not engage in discriminatory practices, and dealing with standards for employee housing and food. Approximately fifty of five hundred or so U.S. companies in South Africa have adopted the principles. Critics argue that the principles are a weak statement, citing the fact that the South African government itself has endorsed them.

Representatives of the Bristol firm meet with the Investment Committee of CC trustees "three or four times a year" to go over all transactions made, justifying each one. Any change in investment policy would go before that board.

## FAC Turns Back Time: Indian Arts Contrasted.

by Heather Palmer

If the old Chinese proverb "One picture is worth more than ten thousand words" is true, then perhaps it can be said that the tangible object is worth more than ten thousand pictures. This is certainly true right now at the Fine Arts Center of Colorado Springs where a visitor is confronted with all three elements at the recently opened exhibit, "Southwest Indian Arts: A Study of Styles."

As the visitor walks into the gallery, he or she receives a copy of the gallery notes — an introduction to the exhibit which begins to set the tone of the display. Then comes a slide show as the exhibit begins to have more of an actual meaning. It isn't however, until one is in front of the first basket — reeds dyed and woven by a Navajo squaw a hundred years ago — that the exhibit delivers its first real impact.

The exhibit is designed excellently. Accompanying each set of pottery, baskets or textiles, is a card describing the different stylistic elements in terms of shape, color, texture, line and pattern. As Christine Conte, Assistant Curator of the Taylor Museum explained, "By combining these five elements it becomes possible to distinguish the art style." And learning to distinguish the art style is what this exhibit is all about. All of these Southwest Indian baskets which may seem very similar are really quite different. Each tribe of Southwest Indians had their own unique style in the art of basketry, pottery, and in the making of textiles. The pottery of the Zuvi Indians, for example, was the only pottery produced by the Indians of the Southwest to have a black base. The wicker baskets of the Hopi Indians were plaited and coiled like no other baskets produced by Southwest Indians. The list of

minute differences between the various types of products made by the Indians of the Southwest is almost endless.

The display is excellent in a very "museum-y" way, and it's quite easy for a visitor to wander through the room and wander out again, believing the exhibit to be "nice," but not unlike a roadside stop in the Southwest where an Indian is selling baskets to the tourists. If you stop to think about it, though, you will realize that there is something wrong — the exhibit somehow doesn't look like a tourist stop "trading post." Oh, it's all there — the authentic baskets, blankets and pottery, but at the



FAC it really is authentic. What is on exhibit are products made in "the old way" in "the old days." The baskets, blankets, pottery, etc. are all pieces that were made and used by the Indians of the Southwest before they succumbed to the tourist trade and began manufacturing quickly made poor quality objects that would bring in money. In the mid 1800's, Longfellow wrote,

In the elder days of Art Builders wrought with greatest care

Each minute and unseen part; For the gods see everywhere.

This describes to a "T" the exhibit at the FAC. It's real. Although it is meant as a study of styles between the different tribes of the Southwest, the exhibit has almost more impact as a study of styles between the authentic and the commercial. Go to see it, and view real Southwest Indian crafts.

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# OFF THE CUFF

by Mike Slade

So you want to be a journalist, eh? (PART TWO). Although, as Mr. Silverman pointed out some time ago there are several risks involved in the profession, there can be some nice times as well. I was fortunate enough to experience one of these recently. How? Well... it all started one innocent evening down at the old *Gazette Telegraph*, where intern-apprentice-lackey Mike Slade was dutifully learning the ropes (by sitting around) when he idly suggested to sports editor Ralph Rouben that perhaps Ralph would be interested in a proposition.

"You know, Ralph, I'll be home in Portland when the Nuggets play in Portland, because it's my spring break. . . ." Of course, I was just being facetious—what could the *Gazette* be doing sending a rookie like me to an NBA game? But, after weeks of pestering, I actually procured a verbal promise for press credentials, or something of that nature.

My spring break in Portland hadn't been too exciting before that Friday night, just the usual home town scene in my beloved Oregon. I had been told to arrive at the press door—a location I professionally assumed Ralph that I knew by heart. After embarrassingly asking a Memorial Coliseum aide just where the press entrance was, I cautiously made my way to the gate. (In my deepest voice.) "Press credentials from the Colorado Springs Gazette Telegraph, please."

"What's your name?"

"Slade"

"First name?" (I couldn't believe it.)

"Um, Mike"

"Well, here you go."

After this rude beginning, I had no idea what to expect, and was about to make like the Cowardly Lion and run home. But as I found my way to the press room, everything changed. Two professional-looking adults ran up to me. They were from the telecopier company, and had been anxiously awaiting my arrival. It seemed that neither the *Denver Post* or the *Rocky Mountain News* had sent anyone out, content to cover the game by television. Imagine their disappointment when I informed them of my use-of-the-phone instruction. Crestfallen, they decided to befriend me—and guided me to the "other" press room. While the first room had contained a coke machine, typewriters, and reams of statistics and news releases, this room was a bit different.

Food! A roast beef! Vegetables! A full dinner, tabcloths, the whole bit. A 30ish fellow asking me how much roast beef I wanted.

"Is this enough for you, sir?"

I somewhat guiltily ate the tasty offering while busily talking with my "peers" before venturing out to the actual arena area. Now came the big test. Where had they stuck me? Somewhere in the upper reaches of Portland's 12,000-seat Coliseum? But no, could it be there? Was the visitors' bench? Next to it, the press table started. Let's see—a sticker for the sports editor, for Mr. Oregonian, and then... I almost fainted. The sticker read: "Welcome to the City of Roses. This space reserved for M. SLADE, Colorado Springs."

After Denver's trainer had kindly revived me with his smelling salts, I sat down in my chair/throne. My topsider-clad foot was actually touching the blue border of the official NBA floor! This was the best seat in the house, within spitting distance of Larry Brown. Why, off in the distance, I could even see Big Burly Bill Walton in his street clothes! You must realize the situation in Portland. The entire 41-game schedule, including 900 standing-room tickets, was sold out in October. The 3,000-seat Paramount Theater regularly sells out at five dollars per head to see closed-circuit broadcasts. Tickets are unheard of in Portland, much less front-row seats.

Oh yes, the game. In between quarterly visits by a pert young coo who dropped off statistics and coils, I watched the injury-ridden Blazers' mana to defeat the sluggish Nuggets, 97-93. The game, as the NBA goes, was something less than a classic. Did I care? I couldn't be muddling with all I cared, hob-nobbing with the Oregonian's sports editor and being treated like a king, or at least like Bill Walton. But the best was yet to come. . .

As the final buzzer sounded, I trod along the coattails of the home sports editor to the Nuggets' locker room, haughtily flashing my press pass at the skeptical security guard. And, lo and behold, there was a tired disappointed Larry Brown, chatting away with three other reporters and me. I even asked him a few questions! After ten minutes of intense scrud:

him it was time to forget my duty and go see the important locker room, that of my beloved Blazers. Soon, I was chatting with Dr. Jack, Jack Ramsay, likely the most popular man in Oregon since Tom McCall went senile.

Finally, it was time to tear myself away from all this pleasure and report in to *Gazette* HQ. As the call went through I wondered just what they wanted me to write. "I can't write about this," I thought. It was too fun. The night slot man came on the line and, when asked what he wanted, replied: "Nothing. We wrote a story from the TV." The sports Right. All that hard work, with absolutely no fun involved, for nothing. Boy was I mad.

In retrospect, it was surprising how casual the supposedly glamorous NBA seemed. The emotional Dan Issel didn't seem all that emotional. No one seemed all that excited—the anger seemed staged. After that disappointing loss, the "fiery Larry Brown" was about as fiery as a pussycat. All in all, despite all the fun involved, it was a bit educational. It also strengthened my urge to become *Sports Illustrated's* basketball correspondent. Covering NBA games is incomparable. Not only is the service food great, but it's the only sport where reporters sit so close to the action.

So you want to be a journalist, eh? My advice is: make sure you get a job in a town with an NBA team.

## Diver Hammond Places

CC diver Kris Hammond placed 8th in Div. III Nationals 1 meter diving. He also took 25th in 3 meter competition (after a 4th and a 17th last year). Hammond had hoped to do even better, but says he "hacked." Dirk Tyler also went, competing in the 50 yd. freestyle, only to "hack worse than Kris"; but

Tyler did well considering the extremely high level of competition at nationals. "Big Cats" coach Jerry Lear is very pleased with both of them. Unfortunately, the extremely fast free relay team was unable to travel to Ohio, where "they easily could have made All-American," due to financial and academic problems.

# Batters Fall Into Early Slump

Returning from nearly a month long layoff, the CC baseball team clearly had their work cut out for them in last week's eight team, two day Mines Baseball Tournament. The Tigers had gotten off to a slow start in March, winning only one of their first five games, and were desperate for victories.

But extreme rustiness was apparent as Tony Frasca's crew dropped a doubleheader on Saturday. The CC squad wasted a fine pitching performance by Bill Starr in a 4-2 opening loss to Regis College. The Tiger losing streak stretched to five just hours later when CC blew a big lead and lost to eventual tournament champion, Western State, 9-5.

It wasn't until Sunday that the thoroughly disgusted CC squad began to stem the tide and play up to their potential. In the first game, the Tigers finally whipped a Regis squad that had already beaten them three times this year: winning 2-1 in eight innings. Right-handed senior Craig Silverman (2-0) stretched his innings without an earned run against him to 10, by scattering five Regis hits and not allowing any bases on balls. The game was won in the bottom of the eighth when powerful shortstop Terry Hoadley knocked the ball loose from the Regis catcher, scor-

ing from second on Steve Dye's clutch single to center.

The Tigers kept the winning momentum with a 5-2 afternood triumph over Metro State. Second baseman Steve Dye got things rolling with a two run homer in the first which was more than enough runs for pitcher Dave Hall to work with. The senior captain easily shut down the Roadrunner bats and was supported well by the extra base slugger of John Caron, Glenn Vaccaro, and Rick Byron.

CC had definitely regained the momentum of a year before as they were quick to demonstrate in their doubleheader again against Regis last Tuesday. The Tiger bats began to emerge from their early season hibernation as the Tigers pounded out fourteen hits in an opening game, 9-5, triumph. Hoadley pounded a two run homer in the game which was won by knuckleballing reliever Steve Terry. Only some very questionable umpiring could slow the Tiger express in the second game. Paced by the powerful hitting of Hoadley, Dye, Caron, third baseman Dave Clark, and designated hitter Will Volkman, the Tiger rushed to a 7-2 lead after 5½ innings. In the bottom of the sixth, with men on first and second and nobody out, freshman pitcher Jeff Havacek was tagged

for a long fly to left. Leftfielder John Caron caught the ball and tumbled against the waist high outfield fence. The umpire mistakenly ruled that a home run had been hit, drawing the quick protestations of Caron and thoroughly confusing the Regis baserunner. Realizing his mistake, the umpire called the batter out, but allowed the baserunner to score, mistakenly contending that they had tagged up. The sixth inning ended in a hail of protests with the score CC: 7 and Regis: 4. In the top of the seventh, Tiger first baseman Andre Villa slugged. But Regis suddenly appealed that runner Rick Byrd had missed third base during his trot home. The writing was on the wall for the disgruntled Tigers as they watched the Rangers go through three CC pitchers in the bottom of the seventh, scoring four runs to tie the game at 8-8. The wild game was called at that point as it was too dark to continue.

The Tigers, now 4-6-1 on the season, will be back in action this Sunday afternoon at Memorial Park in the Springs in a double-header against Colorado School of Mines. Wednesday, the Tigers will host the Southern Colorado Indians in a single game at 7:30 p.m.

# Sports Shorts

Faster than a speeding bullet, more powerful than an Amtrak locomotive, the CC 400 meter relay team, in setting a meet record and breaking it's previous school record, pulverized the competition from eight other schools at its invitational track meet Saturday.

Before a crowd of cold, wet potential lacrosse spectators, the relay team streaked to within 2 seconds of a trip to the NCAA national track meet.

The gods had not looked favorably on the meet in recent years. Unleashing snow and rain in two previous years, this time they gave the Tigers cold temperatures and a rain-soaked track. This certainly was not what the winged Tigers needed for record-breaking times. Nevertheless, the mighty "Dyna-mile" Strigus burst out of the steel blocks. Sparks and flames trailed Strigus on this first leg of the relay. Handing off to "Dreadlock" Berkman, the Tigers had already made up a stagger in stopping only once to tie his shoe. Berkman sped down the back stretch pulling the Tigers into a marginal lead. In what Coach Frank Flood has called "one hell of a hand-off" Berkman was relieved of his duty by "Opy" Swenson. Swenson brought the Tigers into a two meter lead. Driving the fans wild, he handed off to "Flash" Hoffman. In what might have been the fastest time ever to be recorded on the track, Hoffman opened the lead to a startling 8 meters crossing the finish line at a speed of almost 150 m.p.h.

The relay was clocked in 42.6 seconds, a time which would have given them a third in the division I C.U. relays held that same day. Flash Hoffman returned later to capture a swift second in the 100 meter dash. Not content with a second place, Hoffman placed first in the 200 meter dash with a time of 22.9 seconds. Teammates Strigus and Berkman trailed second and third respectively in the 200. Scott Van ran a blazing 400 placing 4th with a time of 51.4. Prince Gant, recovering from a fall, sped on to capture 5th in the high hurdles. . .

In action on the field, Clifford Tompkins took second in the high jump with a leap of 6'5". Tomorrow, April 22, the flying Tigers will face Air Force and Colorado School of Mines at Golden.

This past Saturday the CC slickens saw action at the Air Force Academy. In a hard fought battle, the Tigers lost 2010 7, but the intensity of play was in no way indicated by the final score. Previous encounters of other teams in the Rocky Mountain League with the Falcons had resulted in a combined total of goals allowed of 8, which makes the CC total respectable in perspective.

Goaltending for the Tiger team was very good with 57 shots on goal and a combined 97 saves for CC goalies "Joy Boy" Jeremian Spialine and Dangerous Dan Cathcart. Attackmen Tim McNamara, Bobby Kline and Dancing Dave Stanton were each responsible for two goals and midfielder-captain Jim Vaughn put in one to make up the CC scoring for the match.

Tomorrow at 2:00 the slickmen take on DU in what must be one of the hottest rivalries in the league. Both teams are always up for this game and the action will be non-stop and wild, so be there on Steward Field for "the fastest game on two feet."

The CC golf team went up against their most dreaded competition last week, the weather, and came away only slightly wounded. On Saturday, under foggy skies and 40 degree weather, the Tiger linksters competed in a dual meet against Air Force, Mines, and Regis at the very tough Eisenhower Golf Course. Paced by the sub-80 shooting of senior Craig Silverman and freshman Bill Winkler, the CC linksters rolled to a 17-1 win over Regis and a 16-2 triumph over the Miners. The Tigers, however, fell to the always tough Falcons, 13-5.

On Monday, the Tigers played in a Rocky Mountain Intercollegiate Golf Association tournament at the Denver Country Club. Forty mile an hour winds and freezing temperatures made the going rough for all, particularly the warm blooded CC squad which finished a disappointing eighth in the thirteen team event. Frosh sensation Bill Winkler's 81 was most respectable under the trying conditions. The Tigers will resume action in an RMGA tourney on Monday at Greeley Country Club.

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**ANNOUNCEMENTS**

**CASH AWARDS** will be given to winners of the Evelyn Bridges Poetry Contest. The contest, open to all Colorado College students, is sponsored annually by the Department of English. Entries this year will be due Monday, May 8, at 12 noon, and should be submitted to Joan Stone, Armstrong Hall 238.

Student poets may submit as many poems as they wish as long as the total number of lines does not exceed five hundred. Poems may be in any form, versification (including free verse), genre (lyric, narrative, dramatic, etc.), or topic. Poems should be signed with a pseudonym. A separate envelope, with the pseudonym on the outside, and the real name, address and phone number on a slip of paper inside, should be attached.

Awards will be based on the total work submitted by individual poets, rather than on individual poems.

For additional information call Joan Stone, X 231.

**APPLICATIONS** for the post of board members of Benjamin's Basement are available at Rastall.

**APPLICATIONS** for editorship of the *Nugget* are available at Rastall desk. Return the completed forms as soon as possible.

**ATTENTION CC SAILORS:** The Colorado College Sailing Club is presently organizing the *First Annual Colorado Intercollegiate Regatta* to be held on *Sunday, May 7, 1978 at Pueblo Reservoir*. The regatta is open to all registered undergraduate students at all two and four year colleges at universities in Colorado.

All size boats are welcome, as race times will be figured in accordance with the Portsmouth Handicap rules. A perpetual trophy will be awarded to the winning college or university represented, and a permanent trophy will be awarded to the winning boat. Questions? Call Doug Silber or Jon Calder at X453.

**BIRTH ANNOUNCEMENT.** On the evening of Saturday, April 15, Cleo gave birth to Clyde, Cajun, Craschup and Cleon, each weighing in at a hefty 1 ounce. As of yet, their sex is undetermined. Cleo, the proud mother of four, is currently recuperating in her closet residence. The whereabouts of the father is unknown. Visitors are welcome.

**ALL CAMPUS FOOSBALL TOURNAMENT** Saturday, April 29th at the Beta House. Sign up anytime at the Beta House. Two divisions, prizes, refreshments.

**DESIGNS FOR PERMANENT POSTERS** are being solicited by the Arts and Crafts Committee. The design must lend itself to being silkscreened, although you do not have to be able to silkscreen to submit a design. The design should include a logo or other eye-catching feature. There should also be places for *class, dates, times, fee, and first meeting*. This will be filled in by the instructors each month. The committee will provide minimum reimbursement for each design submitted. Deadline for submissions is Thursday, April 27 at Rastall. For more information call Margaret Moulton X241 or Donna Dwigans X285/X324.

**STAINED GLASS INSTRUCTOR** needed to teach beginners 9th block. Contact Margaret X241 or Donna X285/X324 of the Arts and Crafts Committee for more information.

**INDIVIDUAL APPLICATIONS** for the 78-79 Performing Arts Community are available now at the Slocum desk and may be turned in any time before Sunday, April 29th. Questions? See Lorna Lynn or Mark Winfrey.

**CHAVARIM SHABAT DINNERS** Bring your dinner upstairs at Rastall and join us every Friday at 5.

**THE SUMMER SESSION** Residence Hall Staff for the 1978 Summer includes students Maureen McPhillips, Steve Otto, Lorna Lynn, Paul Butler, Jeff Jarris, and Kirsty Peterson. Jim Volz, Assistant to the Dean of Students, will be directing the Summer Housing Program in Slocum Hall.

**RECYCLE** your paperback and text books! The books you aren't using may just be the one that someone else has been searching for, whether it is hard to find or just used. Donate your books to a library, trade them or donate them at Poor Richard's (2 for 1) or put them up for sale at the Student Store. Share books. Give them to friends. Avoid buying new books whenever possible. Let's use what we already have. Put your books into circulation!

**ITS AS EASY AS WRITING YOUR NAME!** Starting TODAY, two small pen engravers are available for student use. The Security Commission is providing these for you to protect your property by engraving your social security number on valuables. The engravers can be checked out with a CC ID at Rastall Desk.

**PETITIONS** for all large positions for the *Cutler Board* are available at Rastall desk. The petitions are due May 3. Elections will be held on May 17.

**PERSONALS**

**Dear Jocelyn-Herry's** Ber end Grill is a mere memory now. We zoomed through Southern Bavaria, Paris, Northern France, now England. The Burgers at the Herd Rock Cafe remind us of fell cookouts with you. Europe needs you, wants you, longs for you. With love from the Bronte Sisters in London.

P.S. Have you considered a punk rock haircut-quietly we have a little green or pink or chertreuse with your strawberry blonde might be nice?!

**DEAR C.** You remind me of a fine wine. Only getting better with the passage of time.

**Brad P.**  
We are two ships passing in the night, but when will we rendezvous?

"The Unsinkable"  
Molly B.

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**GUITAR FOR SALE.** Yamaha G-75 six-string, good tone, good condition, new steel strings, case included. \$60, negotiable. Contact Al Pearson X483.

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# the cc scene

By Nancy Joseph



Photo by Heidi Coar

The Drama Department presents O'Neill's "Ah! Wilderness." this weekend and next.

## FRIDAY APRIL 21

- 1 p.m. "Long Day's Journey Into Night," a FILM, in Armstrong 300.
  - \*1 to 5 p.m. PARENTS' DAYS REGISTRATION in Cutler Hall.
  - \*3:30-4. The FILM "To Fly," commissioned by Conoco for the opening of the Smithsonian's flight museum, will be shown in Armstrong 300.
  - \*4 to 5 p.m. "Biology and the Future," a SEMINAR in Olin 100.
  - \*5 to 6 p.m. President's TEA in Gates Common Room.
  - \*8 p.m. Spring CHOIR CONCERT in Shove Caple. Mendelssohn's Elijah will be presented by the Colorado College choir and Orchestra under the direction of Donald Jenkins.
- All Day CC Men's Invitational TENNIS Tournament at El Pomar Courts.
- The best of J. Stoddard's graphic arts posters will be up in Packard Hall through April 28.

## SATURDAY APRIL 22

- \*8:30 a.m. to Noon PARENTS' DAYS REGISTRATION in Packard.
- \*9:30 a.m. President's WELCOME in Packard Hall.
- \*10 to 11 a.m. "Survival in an Age of Scarcity," a SEMINAR in Palmer 123 by Professor Hecox, D. Wilhelm, Peter Wilhelm and Kenneth Jacobs.
- \*11:15 a.m. to 12:45 p.m. All-Campus PICNIC in Cutler Quad. \$2 for guests.
- 2 p.m. LACROSSE, CC versus Denver University on Stewart Field.
- 2:15 p.m. "Ah! Wilderness," by Eugene O'Neill, will be presented in Armstrong Theatre. Tickets are available at Rastall Desk for \$2 or free with a CC Activity Card.
- \*2:2-3:0 and 2:45-3:15. "To Fly" in Armstrong 300.
- \*6:30 p.m. Dean's Reception at the Antlers Hotel.
- \*7:30 p.m. Dinner at Antlers Hotel with a performance by the CC Madrigal Singers. Cost is \$9.
- 8:15 p.m. Pilibolus Dance Theatre at the Fine Arts Center.
- 8:15 p.m. "Directions" featuring Jack Dejohnette, in Packard Hall. This CONCERT is sponsored by Folk-Jazz, and features John Ambrecrombie, Ed Gomez and Lester Bowie. Tickets are available at Rastall Desk before the show for \$5 general admission and \$3.50 for students. The tickets will be 50¢ extra at the door.
- \*9 p.m. All-College DANCE at the Antlers Hotel. Tickets are \$2, and all parents and students are welcome.

\*Spring Parents' Days Activities.

## SUNDAY APRIL 23

- 9:30 and 11 a.m. Church Services in Shove Chapel.
- 11 a.m. CC BASEBALL versus Colorado School of Mines at Memorial Park.
- 1 p.m. CC Women's SOCCER versus Colorado School of Mines on Stewart Field.
- 2:15 p.m. "Ah! Wilderness," in Armstrong Theatre. Tickets for this show are available at Rastall Desk for \$2 or free with a CC Activity Card.
- 3 p.m. Voice RECITAL by the University of Colorado in Packard Hall. They will present works by Debussy and Ravel.
- 7 p.m. "The Black Pirate," the CC Film Series offering in Olin I, for 50¢ or free with a Film Series Ticket.
- 9 p.m. "The Mark of Zorro," the second Film Series showing of the night, starring Douglas Fairbanks, Sr. Don't miss these FILMS in Olin I.

## MONDAY APRIL 24

- 12:20 to 1 Shove Chapel Lunchtime CONCERTS presents a New Music Group Concert under the direction of Stephen Scott. Bring your sack lunch and enjoy the concert.
- 5 p.m. Chavarrin All Campus Passover SEDER and Dinner in Bemis Dining Hall. All are welcome to the Seder, and should sign up in the dorms beforehand.
- 8 p.m. "Soylent Green," a FILM in the "Up Your Environment Symposium," in Olin I.
- 8:15 p.m. Rhodes Zwelinjani Gxoyiya, from Soweto, South Africa, on "Human Rights in South Africa—Why U.S. Multinationals Must Pull Out." Sponsored by the CC Corporate Responsibility Project, in Bemis Lounge.

## TUESDAY APRIL 25

- 3 p.m. Panel DISCUSSION with local Coloradans regarding implications of energy alternatives and public policy making. This session of the "Up Your Environment Symposium" will be held in Looms Lounge, and refreshments will be served.
- 7 p.m. SELF DEFENSE Class in Armstrong 300.
- 7:30 p.m. "Ethical Implications of Limited Growth," a LECTURE by Herman Daly, will be given in the Gates Common Room. This is part of the "Up Your Environment Symposium," and will be followed by a reception.
- 8:15 p.m. "Tooper Takes a Trip," part of the FILM Series at the Fine Arts Center.

## WEDNESDAY APRIL 26

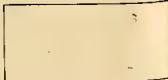
- 8 a.m. "Soft Energy Paths," a LECTURE by Amory Lovins in Olin I. Lovins is an international energy consultant here to speak with the "Up Your Environment Symposium."
- 12 p.m. CC's \$23 million Endowment and Human Rights," a meeting of the Colorado College Corporate Responsibility Project. Rastall 203. All welcome.
- 1 to 3 p.m. Reah Sadowasky will present the Beethoven Seminar in Packard Hall.
- 1 p.m. CC Tennis versus Air Force Academy at the El Pomar Courts.
- 3 p.m. Margaret Maxie will speak in Shove Chapel as a session in the "Up Your Environment Symposium."
- 7 and 9 p.m. "Bring Me the Head of Alfredo Garcia," a Film Series presentation, in Olin I. Don't miss this Sam Peckinpah-directed FILM for only 50¢.
- 8 p.m. Concluding Roundtable DISCUSSION of the "Up Your Environment Symposium" with various professors, in the Gates Common Room.

- 8:15 p.m. "Bemis Hall Revisited, 1908-1978" featuring the CC Madrigal Singers, Lorna Lynn and Rives Collins on guitar. This is the last evening of this series, to be held in Bemis Lounge.

## THURSDAY APRIL 27

- 11 a.m. "The Hunger Matrix: Conditions Which Allow Hunger to Exist," a Thursday-at-Eleven presentation by Professors Hecox and Carter, to be held in Olin I.
- 1:30 p.m. "Manchurian Candidate," a FILM sponsored by the Political Novel class, in Armstrong 300.
- 3:30 p.m. Discussion with Thomas Scorza of Kenyon College, James Yaffee and Mark Stavig of Colorado College of "Church vs Polity: The taming of the Shrew." This first session of the "Shakespeare and Political Philosophy Symposium" will be held in the English Department Common Room.
- 8 p.m. All Campus DANCE in Cossitt Hall, sponsored by Mountain Club.
- 8 p.m. Shakespeare and Politics Symposium presents a discussion of Shakespeare's Roman Plays with Pamela Jensen of the University of Colorado, Michael Zuekert of Carleton College, and David Kranz of the University of Utah in the English Common Room.
- 8:15 p.m. "Ah! Wilderness," by Eugene O'Neill, will be presented again in Armstrong Theatre.
- 8:15 p.m. "Make Believe," a multimedia BALLET by the Colorado Concert Ballet with Chuck Mangione music. This will be shown at the Bonfils Theatre in Denver. Call 322-2419 in Denver for ticket information.

The Catalyst  
Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901





# SHAB, Rodman Debate Women's Health

**Virginia Zdravec**  
 Women's Health Task Force working in conjunction with Health Advisory Board problems of instituting women's health services at Boettcher on Wednesday, April 19 to plans for a specific proposal to the Board of Trustees. Members of the task force have had themselves to defining for such services on the College campus and to debating the feasibility and delivery of various plans. Those in- are unanimously committed idea that there is a genuine and valid reason to expect provide women's health care campus.

an opinion generally shared by the group, remarked that "offering gynecological services on campus would make these services more readily available and thus encourage more women to use it."

Having established the desirability of providing women's health care on campus, the task force and SHAB now face the difficulties of determining what particular types of services will prove feasible, affordable, and most beneficial to CC women.

The results of the survey showed that most women would prefer having a full-time gynecologist on campus whose services would be free of charge, while their second choice was to have this option provided on a part-time basis. A "full-time or part-time gynecologist on campus with normal fee for services rendered" was ranked third, while the current health plan (ranked fourth) was preferred only to "no gynecological services provided or subsidized."

Investigating the cost of hiring a gynecologist (M.D.), Dr. Hubert Rodman inquired of several Col-

orado Springs doctors what they would charge for their work. The average fees for only 3 hours per week ranged from \$200 to \$300 (weekly), a minimum of \$10,000 in college funds would cover the annual cost of a specialist's salary for those part-time hours and the purchase of medical supplies. These doctors estimated that they could see at least four patients per hour — only about twelve each week.

Although an M.D. would be able to prescribe birth control and medication for gynecological illnesses (e.g., infection, v.d. treatment), this option met with numerous objections on the basis of the quality of the care and attention each patient could expect to receive through such an arrangement.

At the rate of twelve patients per week — assuming that appointments were efficiently scheduled, and that only 2/3 of the female population at CC were to take advantage of the service — a gynecologist working 3 hours per week might be able to see each patient only once during the school

year. This estimate leaves little or no provision for the follow-up and return visits generally required for successful treatment of infection or other illness.

A more important objection concerns the amount of time a specialist would be willing to spend with each patient. Because there is only one examination room available in Boettcher, the fifteen-minute period allotted to each woman would likely be further diminished by the time required to prepare for the next patient. This could result in a type of "assembly-line" service, which would eliminate the possibility of providing the kind of personal attention and concerned care most women need or want from a gynecologist.

As evidenced by the survey, a large number of women are apparently in need of education concerning their gynecological health, and may have questions which they would prefer to ask of a professional in the privacy of the examining room and to which there may be no satisfactory "short answer." Individual counseling concerning birth

control, pregnancy, abortion and venereal disease has also been indicated as a desired service. The shortness of time and the expense involved in employing an M.D. would seem to preclude the proper provision of these important aspects of women's health care.

As an alternative, the Women's Health Task Force is now considering the possibility of hiring a qualified nurse practitioner (R.N. with an additional year of training) to perform routine examinations, pap smears, and testing for pregnancy and v.d. This plan would be supplemented by the current referral plan, women requiring a doctor's attention for special problems or prescription of medication would be referred to an M.D. for proper care, and women who would simply prefer to see a doctor would still be covered by the school insurance policy.

Because her salary would be lower than that of a specialist, a nurse practitioner could be employed for a greater number of hours per week. This would not only

*continued on page 10*

April 28, 1978

# THE Catalyst

VOLUME 10 • NUMBER 26

## CCCA Tackles Housing, S. Africa

final decision on what program will be used for rooming for next year may have been reached after weeks of debate between students, CCCA representatives, and William James, Director of Residence Programs and Housing. The "professional housing" of Flanagan, Slocum Hall or Jim Volz, Mathias Hall or Donna O'Leary, and his director Belle Edson to override a CCCA recommendation for a modified version of the new plan, and to keep the new plan intact. Dean William Laurel McLeod convinced their authority to over-



Photo by Bridget Butterfield

Flanagan: room choice committee "unrealistic, ridiculous" petition carrying over 700 signatures protesting the use of new first come-first serve plan was presented to the Board several weeks ago. Board members felt that the plan had an inordinate bias in its wording, and decided to survey students on that and other issues. Response overwhelmingly against the new system. In an emergency meeting last week, the CCCA reconsidered the plan, but still voted to stick with it despite a recommenda-

tion by the Residential and Housing Committee to revert to the old lottery system.

However, student protests and complaints of inadequate representation brought the issue up again at Tuesday's regular CCCA meeting. The Council voted first to maintain their decision, then changed the vote later in the same meeting, calling for a modified version of the new system. The modified version would have kept the first come-first serve basis, but would have centralized the procedure in one room, such as Armstrong Hall or Cossitt Hall. The step was considered "a compromise" by CCCA members, to alleviate the problem of students having to run back and forth between dorms if they didn't get the room they wanted.

Flanagan said that the decision to override the CCCA vote came because "the system that the CCCA voted on at the last minute is totally unworkable, unrealistic, and ridiculous... We have to insure the safety and security of the students, and we can't do that with the compromise system," Flanagan said, in reference to expectations of students camping out the night before their turn, in order to get a good position in line. Flanagan also cited the long line that would result each of the room draw days from having the whole class at once.

Reaction from Residential and Housing Committee members ranged from surprise to disgust. John Chavez commented, "I'm really upset at Bill. I don't know why he didn't say that [at the meeting] when we could have discussed it freely."

Committee chairperson Beth German said, "I'm disgusted that we had to worry about the whole thing at all, if they were just going to override us."

At press time Wednesday

afternoon, the room choice system remains as explained on the blue information sheets sent to all on-campus residents. Room choice for seniors will be from 8-4 Saturday, April 19. Juniors will choose on May 13, and sophomores May 20. As has happened in the past, Flanagan expects to run out of rooms about one-sixth of the way into the sophomores. The remaining 300 or so sophomores will be put on a grievance list and given rooms after determination of off-campus status for some students.



Photo by Mark Gilbert

**Rhodes Gxoyiya: exile fights for South African liberation by Tracy Curtis**

As a result of the rising furor over CC investments in companies with South African dealings, the Colorado College Campus Association unanimously passed a resolution Tuesday requesting "that the administration recommend to the Board of Trustees of The Colorado College the establishment of a Committee for Responsible Investments."

The CRI, as described in the resolution and in petitions being circulated around campus by the Colorado College Corporate Responsibility Project (CCRP), will be composed of five members, two of whom would be elected from the student body, three appointed by

the Board of Trustees. The resolution specified that all CRI activities would be open to the public.

The resolution further outlined that "the CRI will, upon evaluation of all pertinent information, recommend actions... Further, it will examine all assets in corporations conducting business with nations which are violating human rights recognized by the United Nations in its Universal Declaration of Human Rights."

The CCCA cited as its reasons for the action the "intolerable violations of human rights" in South Africa, the responsibility shared by "all segments of the College community" for our investment policy, and the financial support U.S. corporations give to South Africa.

Researchers for the CCRP have found that CC owns more than \$3.5 million dollars worth of stocks in corporations that deal heavily in South Africa.

CCCA president Michele Feingold also signed a copy of the CCRP petition on behalf of the CCCA. The petitions, which are worded almost identically to the resolution, have been circulating around campus since Monday evening. Ann O'Connell, chairperson of the petition drive, estimated that well over 200 signatures were

obtained during the first day alone.

Petitions were passed out Monday night to a crowd of over 100 who came to Bemis lounge to hear Rhodes Zwelinani Gxoyiya, a South African liberationist fighter who speaks at colleges and universities around the country, organizing support for the black liberation struggle.

Gxoyiya was forced to flee South Africa in 1963 when the Boer government began cracking down on black political organizations. Since that time, he has been working outside of South Africa on behalf of the blacks remaining inside. He has addressed numerous church, community, and college groups, and is presently working with the American Committee on Africa.

Gxoyiya gave a history of the evolution of the separatist apartheid system, then attacked it as one "in which those who designed the systems of power have to maintain this disparity in order to ensure profitability." Gxoyiya urged the imposition of U.S. economic sanctions against South Africa. These would, in his view, weaken the Vorster regime there, and help allow overthrow of the minority white government by the black majority.

The U.S. presently maintains a policy of neutrality towards South Africa.

## Juniors to Vote Officers

All juniors interested in running for one of the four class officer positions should obtain a candidacy form at Rastall Desk. The election will be held during block 9 of this year, on Thursday, May 11.

The four officer positions include President, Vice President, Secretary-Treasurer, and Class Agent. The officers will work together as a team to coordinate senior class activities for next year. The officers also plan alumni activities in the years

following graduation. Candidates are asked to write a personal statement, not to exceed two typewritten, double-spaced pages, explaining their reasons for running and possible suggestions for senior class activities.

The forms and statements are due in the CCCA box at Rastall Desk by Monday, May 1st.

During the first week of block 9, brochures with statements and photos of the candidates, will be distributed to all juniors.

CAREER CENTER NEWS

COMING PROGRAMS

**Interviewing Skills.** Last time this year to attend this workshop and find out how to prepare for your job interviews. Tuesday, May 9 at 3:30 p.m. in Rastall 208.

**On Campus Interviews**

Mr. Ken Hansen of *World Book Encyclopedia* will interview students interested in summer or career employment with World Book. For more information and to sign up for an interview on Wednesday, May 10, contact the Career Center.

**Full Time Job Openings**

**Maryland Casualty Company** needs claims representative and other trainees in various locations. Contact the Career Center for details.

**New Mexico Junior College.** programmer/analyst position for graduate with solid background.

**U.S. Government** is accepting applications for oceanographers and operations research analysts through June 30, 1978.

**State of Colorado.** Applications for the jobs listed below must be postmarked TODAY, April 28; Statistical Analyst (two positions in Denver), Bachelors degree in math, econ or related field. \$907 - 1216 per month.

**Audio Visual Technical.** Six months experience and ability to type 25 wpm. University of Southern Colorado. \$677 - 907 per month.

**Engineering Aide.** Department of Natural Resources, Denver. Experience in dealing with water mapping duties required. Math background wanted. \$975 - 1306 per month.

**Summer Jobs**

Two positions with heavy guest contact as "Seasonettes" for young women 21 or over with valid drivers license. One position as bellman, 19 or over. All at **Four Seasons.** Apply at their Personnel Office.

**Career Seminar**

University of Colorado, Colorado Springs offering "Designing & Managing a Career" at Dwire Hall, Friday, May 5th, 9:30 a.m. Free.

Counselors in arts and crafts in **camp for teenage girls in Vermont** needed for 8 week summer. Involves teaching ceramics, weaving, enameling & jewelry. See the Career Center for details.

# Overseas Opportunities

Are you interested in business administration, economics, or other business-related fields such as journalism, marketing, computer science, finance, tourism and accounting? Would you like to gain experience by working in your desired field in almost any country of your choice? If so, then AIESEC is for you.

AIESEC is the French acronym for The International Association of Students in Economics and Business Management. The association was founded in 1948 by students from seven European nations who wanted to rebuild their war-torn countries and improve international relations. AIESEC has grown to include 55 member nations. It is a student-run, non-profit, non-political organization. As a result, you can find AIESEC in Israel and Egypt, South Africa and Nigeria, and both East and West Europe. AIESEC is a bridge between all people of the world that offers you the opportunity to study varied business systems firsthand. Through international management experience, AIESEC seeks to identify and train a select group of economic and business students with outstanding leadership potential.

The international job exchange is AIESEC's main program. Operating on a reciprocal basis the exchange works like this: for each job raised by a Local Committee for a foreign student, one committee member can apply for a traineeship with an overseas firm. Company and student applications, complete with descriptive data and personal statements, are computer-matched and hand-verified at AIESEC's International Congress, held each year in March. For the past 29 years, AIESEC has provided meaningful work experiences for over 79,000 students, including 6,500 Americans.

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Companies accepting the nominated AIESEC students pay each individual a working stipend which is the U.S. equivalent of \$125 - \$175 per week.

AIESEC handles your visas, ranges housing, and provides social and cultural reception program.

Two of CC's business students are trying to organize AIESEC Local Committee on campus. If you are interested in what AIESEC has to offer and would like to learn more about the program, there will be an organizational meeting Monday, May 1, 8:00 p.m. in room 207 at Rastall. If you have any questions, contact Mike Noll at ext. 468 or Blake Weidner at ext. 465.

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# Anti-Nuclear Demonstration Set for Rocky Flats

**en Hunter**  
 Saturday April 29, a nuclear demonstration will take place at the Rocky Flats plutonium processing plant. The purpose of the demonstration is to express upon the United States government the public concern for the grave threat nuclear weapons pose to mankind's existence. Since Rocky Flats is located only 16 miles from downtown Denver, the demonstration will also focus the immediate danger Rocky Flats presents to the Denver metropolitan area. Organized by the Rocky Flats Action Group, 2000 demonstrators are expected, representing national and local peace groups, religious coalitions, environmental groups, and members of the general public and health committees.

The power of these nuclear explosives has been estimated at 50,000 megatons, quite startling when it is realized the total power of bombs dropped on Germany in World War II was in the vicinity of 1.3 megatons.

Rocky Flats is considered an environmental hazard to Denver residents because of its close proximity to the city. The radioactive element used at Rocky Flats to produce the triggers is plutonium, one of the most lethal substances known to man. Despite stringent regulations, Rocky Flats has a history of soil and water contamination, waste leakage and fires. Since 1953 over 200 fires have occurred at the plant. Each of these fires could have released lethal plutonium into the atmosphere. The largest fire caused \$50 million in damage when a small amount of plutonium ignited spontaneously. In 1973, Rocky Flats inadvertently released a large amount of radioactive tritium into a stream running into Broomfield's water supply.

The most serious contamination occurred when waste disposal drums, containing hundreds of tons of oil contaminated by radioactive plutonium, were improperly buried on Rocky Flats property. Because of rust and corrosion, these drums leaked and contaminated a huge area of soil surrounding Rocky Flats. It was later found by Dr. Martell, a nuclear chemist from Boulder, that plutonium had escaped into the air towards eastern and

southwestern Denver suburbs. Martell found quantities of plutonium ten to two hundred times greater than that emitted from a nuclear bomb test.

In response to citizen pressure, Colorado Governor Dick Lamm and Congressman Tim Wirth appointed a special investigative task force to develop recommendations for understanding and dealing with

Rocky Flats. The conclusions of this report stated that, "The certainty that such a plant would not today be located at Rocky Flats, as well as our feelings that accidents will continue to occur even under the best of circumstances, dictates our belief that such a plant should not be located at Rocky Flats."

If you are at all concerned with nuclear proliferation or a

local environmental issue, this demonstration will allow you to voice your concern. The stated objective of the demonstration is to close down Rocky Flats; more realistically, it is a moral stand on issues which could have a great impact on our lives. If you would like to attend tomorrow's demonstration, please contact me at x468.

## KRCC-FM Opens Live Line

Colorado's oldest non-commercial radio station, KRCC-FM, is now doing live broadcasts from Packard Recital Hall. The live concert series continues Sunday afternoon at 3 p.m. with the Colorado College New Music Ensemble, featuring the world premiere of Prof. Steve Scott's "Bowed Strings II."

"Pre-recorded music is no substitute for a live concert," said Norv Brasch, the station's classical program director and commentator for the new series. "We're trying to bring back the immediacy into classical music broadcasting. The program is much more vital when the performer knows there is nothing between him and the listener."

Brasch has been working on the live link-up with Packard since its dedication in November, 1976. He credits the "wizardry" of station engineer Dan Remy for finally making the idea feasible. Even though Packard Hall is right across the street from the KRCC studios in Rastall, the link-up required running the sound through phone lines from Packard, through Loomis Hall's central telephone service, and on to Rastall. Brasch maintains that the sound is not damaged by this complicated system. "The actual distance has little to do with the fidelity. Judging from the reaction to the List concert, we're very happy with the fidelity," Brasch listened to his own radio from the studio, he said, and found "that the sound reflected the presence one gets at a live concert."

Packard Recital Hall seats about 300 and is "a perfect hall for chamber music," says Brasch. "The live acoustics are just as detectable over the radio." Already, KRCC has presented Eugene List in a piano lecture-demonstration, and U. of Colorado faculty Dennis Jackson and Shirley Westwood in a voice recital.

In addition to Sunday's performance, the Collegium Musicum, the college's "early music" ensemble, will be featured at 4 p.m. Sunday May 21, under the direction of Prof. Michael Grace.

Brasch doesn't expect the new hook-up to be limited to

classical music. "I would hope that anything held at Packard in the general interest would be broadcast," including symposiums, jazz shows, Thursday-at-eleven lectures, and concerts of CC musicians. "To me KRCC is the College's most important public relations tool in terms of community interest. I'm hoping that the Packard live line will also be an asset."

A free program guide for these and other KRCC schedules is available at Rastall or by calling 473-4801 or ext. 335 on campus. KRCC broadcasts at 91.5 FM.

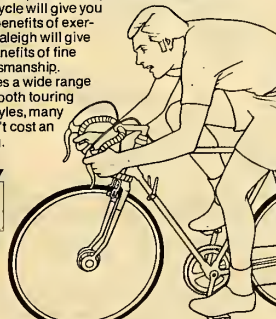



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# When Simple Becomes Simplistic

by Doug Jewell

*AH! Wilderness*, by Eugene O'Neill, is a genre-painting, a family tragic-comedy (mostly comedy) set in a "large small town in Connecticut" on a Fourth of July at the turn of the century. It is a brief respite from O'Neill's usual pessimistic view of the human condition. Pessimism is indeed dealt with here, but in an innocent way. After being accused of corrupting the morals of his sweetheart, young Richard Miller's first fling into the "bad life" — with all the existential despair which causes and accompanies that fling — turns out to be a harmless, even necessary, adventure. Optimism and the good life are restored in the end... in fact, we never really leave them.

The play is meant to be simple and forthright, stressing down-home believability. The atmosphere should allow, however, for the subtle human tensions between father and son, between two old lovers and between two young lovers. And, most importantly, the audience

should feel the tension within a sensitive young man, contrasting his true desire to find the meanings of love and life with a defiant, rebellious attitude for its own sake. This is where the CC Players production falls short. By treating the tensions in a heavy-handed, unconvincing way, a simple play is turned into a simplistic play.

There is a "below-the-surface" here, but the audience

is not given credit for being able to see it. There are wonderful individual performances, to be sure, but the moments are rare when the viewer is allowed to forget he is watching a play being performed on Armstrong stage.

Mrs. Essie Miller (Barbara Paradiso) is intended by O'Neill to be the glue of the family, the loving matron who oversees all in her common-sensical way,

including her husband Nat, who *thinks* he is overseeing all (note the "bluefish" scene). "It's your duty to punish Richard good and hard," she tells Nat following Richard's escapade at the house of ill repute. "But you be careful how you go about it." Paradiso not only does ample justice to Mrs. Miller as the family's unifying factor — she is also the glue of this performance, a pleasure to watch and hear throughout. When she is worried, the family and the audience is worried. When she is being tenderly stern, as only a mother can be, we feel it. Paradiso's performance is totally believable, all the way from her physical domination to her heartfelt talks with various members of the family. She is animated, so to speak, only when she should be, not any more or less.

Sam Pond as Uncle Sid Davis (Mrs. Miller's brother) provides another delightful portrayal of a delightful character. Sid is a grown-up kid who tips the bottle a bit too often, but nevertheless wins over the hearts of the family with his comical shenanigans.

At the family dinner following his being "poisoned" at the Sachem Club picnic, he takes spoons, gives a lecture on mating habits of lobsters, parades around the room pounding an imaginary drum. Pond plays the part to the giving us a character who is both hilarious and pathetic.

Lily Miller (Vicki Weitzel) Nat Miller's sister, living with the family. Weitzel is too vibrant and wide-eyed for the demure, bespectacled old schoolmarm that Lily should be. She and Sid have been in love for years, but aside from a few given excuse of Sid's drinking problem, both seem to exist in the dream rather than the reality of having one another. Lily was more shy and gentle, and the tension between her and the boisterous Sid would be more convincing. We might, perhaps, also give more credence to her prim and proper schoolmarm when she opens up on occasion.

Nat Miller, father and newspaper editor in town, is played



Photo by Ken Abbott

## 'Housecalls' Puzzling, Unconvincing

by Brian Feeny

Another weekend had arrived and I was in search of an evening's entertainment. Rather than hoping to find warmth and acceptance at an all-campus party, I decided to gamble \$3 on finding a non-junk movie. I opened the local paper and had to dodge the huge block letters advertising *The Gauntlet* and *Jennifer* (the holy terror...) which very nearly jumped out of the page at me. Not wanting to tax my mind with anything as keep as these two movies, I decided that a GP rated Walter Matthau movie would be likely to appeal to me. Such is the story behind my seeing *House Calls*.

*House Calls* combines Walter Matthau with Glenda Jackson and Art Carney as two doctors and a very available divorcee all working at a small hospital in Los Angeles. Naturally, Walter Matthau plays the part of an equally available middle-aged widower. His grief over his recently deceased wife is completely eclipsed by his desire to make it with every girl in town. Inexplicably, he is phenomenally successful despite his jowls and his paunch.

Glenda Jackson plays a late thirtish divorcee who is so clever and appealing that we know from the start Walter Matthau will fall in love with her once he tires of the empty-headed young things. Art Carney supports this essentially uneventful romance story brilliantly in his part as the senile head doctor whose overbearing nature and ineptness keeps the humor going even while the plot is sagging.

What qualifies this comical romance story as a non-junk movie is its use of satire. It takes advantage of the hospital setting to lampoon the medical profession. The excessive affluence of doctors and their little understood billing methods and investment schemes are poked fun at in a way that is as enlightening as it is funny. The insecurities of middle age receive the same treatment. Matthau's attempts to prove his verility to

himself make for some funny scenes of him fumbling around in a hip chick's pad. He cannot get himself out of the bean bag furniture with any grace and making love in a waterbed makes him sick to his stomach.

*House Calls* is guilty of containing hack comedy and a certain amount of corniness. Nearly ten minutes is spent on a scene in which Matthau and Jackson attempt to make love, each with a foot on the floor on either side of the bed. (They keep their PG rating by both being fully dressed.) The audience found this scene almost as mysterious as the scene where Glenda Jackson, enraged at Matthau's suspected infidelity, hides his clothes while he is showering in her apartment. As you might have guessed, in an act older than Milton Berle, Matthau goes to work in drag.

Well, every comedy leans on at least a few guaranteed laughs. The director must have watched too many junk movies himself, though, because he depicts the growth of the romance by playing the Beatles' song *Something* while scenes of Matthau and Jackson gazing at each other over candlelight and strolling along the beach at sunset fade into each other. This was the only point during the movie at which I felt the need for a sick bag.

*House Calls* is not a bad movie, but neither is it especially good. If you have already seen the one or two good movies that are likely to be in town at any one time (make that one now that the Flick is closed), and you really want to go to a movie, *House Calls* is alright. Otherwise, the \$3 would be better spent on beer to bring to a party.



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# Powell/Paul Show Points Up Packard Problem

Brian Feeny  
 The joint art show by Fred Powell and Steve Paul serves to generate a criticism often lodged against the art department. The criticism is that the art department is rather than turning out art provides a major for dilettantes who shy away from academic discipline. It is apparent, even in the most casual viewing, that where imagination is encouraged, the technical proficiency needed to do it justifies is conspicuously missing. Fred Powell's drawings are good a place as any to begin discussion on technical deficiency. Most of his drawings are sketch style renderings of descriptive geometrical forms which lack any variation of lights and darks and leave large portions of the page begging for inference of composition. His "straight" drawings also lack the range of tones needed to make the darks and lights read against the page. With these elements of drawing left out, it is a wonder how Fred Powell through introductory drawings Steve Paul's paintings reflect a want of technical control more dramatically. His style still life showed some understanding of shadows but the use of light reflection and textures. His seascape contained

figures as stiff as woodcarvings and despite the inking of promise shown in the waves of the foreground, his treatment of the sea's expanse to the horizon and the sky leaves one wondering if he has ever left the Rockies. Viewing his landscape of Pikes Peak, I was convinced that he had hung it up in the second stage of the laying down of primary colors. The picture contained no depth, no delineation and little variation of color as his painting courses must have as well.

Paul's sculptures were not as bad, as they require a less obvious control of technique. The sculpture entitled Santa Barbara could have been interesting if it had not been too low to the ground to be visually related to. The one called 2x4 was high enough, but the classical curve it starts to suggest does not go far enough, hence it left itself unresolved. I like Steve's mobiles very much, however. They reflected a lot of work and were an imaginative blend of materials. Perhaps he should have devoted himself to them his last two years here.

In the interest of fairness, I have to admit that I was impressed by the photography. Fred Powell demonstrated an effective use of oblique angles in his pictures of buildings and street

scenes. He contrasted lights and darks well, especially in his use of foreground objects as frames. His *Michigan Tourist* was a surprisingly sensitive character study and his Pan

series was put to some interesting effects.

Steve's photography was not as consistently good, but still a marked contrast to his paintings. He had some very good

landscapes that did to tone and texture just what Fred failed to do in his drawings. I felt that his *Eggs On Wood* and Columbia River Gorge were a couple of the best works in the whole show. Unfortunately these last two pictures were exceptions and in marked contrast to such tasteless pictures of his friends nearly nude. Such pictures belong in his personal scrapbook and not an art show.

Despite the quality of the photographs, the show remains a poor reflection of the standards of CC's art department. I believe that an insistence on a modicum of technical proficiency is more than a matter of personal taste. I believe it to be the standard that separates artists from dilettantes. However, this is not to say that all art majors have to be artists. If Fred Powell and Steve Paul feel that they have expressed themselves, they are entitled to feel satisfied.



"Ice," one of Fred Powell's photos, up in Packard Hall, in combination with Steve Paul.

## Fulfilling Jazz from Kenney Wheeler

Kenney Wheeler: *Deer Wan*; ECM-1-1102  
 by Thom Shanker

The role of the modern music critic is an ambiguous one. He (or she) is part collective ear-drum and part social commentator/historian—with a dash of the oracular priest thrown in as spice.

And in the context of a college publication, where the field of review is usually no more than a mere avocation, the problem is compounded. It is difficult to walk the thin line between pretension and banality while still being a worthwhile critic.

With this in mind, it is impor-

tant to state simply:

Kenney Wheeler's *Deer Wan* is one of the most fulfilling and contemplative melodic new albums to be lifted off the jazz shelf in recent months.

As a songwriter, Wheeler exhibits a sympathy for composition not unlike another of ECM's masters, Art Lande; as a musician, he possesses a sense of harmony which excels even Freddie Hubbard at his most adventurous (like VSOP), and as a trumpeter, he instantly acknowledges the debt all modern hornmen owe Miles Davis.

Wheeler is backed on this album by an array of musicians all at the forefront of jazz (be aware use of *avant-garde*): Jan Barbarek on saxophones; Dave Holland on bass; Ralph Towner on acoustic guitar, and Jack DeJohnette and John Abercrombie on drums and guitar, respectively.

(The two latter musicians performed last Saturday in Packard Hall, and left an audience ranging in emotions from simple boredom to transcendent awe.)

The album opens with "Peace for Five." While certainly not the most solid piece on the record, it does build from an enticing mellow theme to a sharp-paced quintet chase. The composition ends with a questioning tone of non-resolution, a trite technique only successful here due to the depth of talent displayed.

Side one closes with a shorter piece entitled "3/4 in the Afternoon" which turns out to be a

showcase for the graceful picking of Ralph Towner. Once again, it is easy to see why such respect has followed Towner's progression from The Paul Winter Consort through Oregon and into his many solo ventures.

"Sumoother Song" and the title piece, "Deer Wan" fill side two. "Sumoother Song" is a three-movement extravaganza which alternately sees Wheeler and Barbarek pitting their talents in relentless competition only to unite during harmonic refrains.

"Deer Wan," a brooding alternation piece, is the most noticeable of the album's four original songs. Its melody is as captivating as it is disconcerting, and it is a fitting close to the album.

In the late 1970's, which heralds such pap as George Benson's recent works as jazz masterpieces, it is refreshing to hear the likes of such serious musicians as Kenny Wheeler and friends.

The office of Career Development and Placement and the School of Business at the University of Colorado, Colorado Springs are sponsoring an open workshop entitled "Designing and Managing Your Career" on Friday, May 5th. The workshop will begin at 9:30 a.m. in room 137 of Dwire Hall.

The Career Development workshop is free and open to all students. As space is limited, reservations are necessary and can be made by calling 598-3737 ext. 358.

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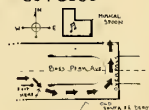
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# Out With Input

At the start of this year Bill Flanagan, Director of Residential Programs and Housing, decided to confront the apparent problem of student dissatisfaction with the room selection process. His idea was that students disliked the present system where the location of their living quarters for at least an entire semester hinged on one single number drawn in a lottery. He expressed the thought that perhaps students who sincerely desired a certain room should have to do something above and beyond merely drawing a "GOOD" NUMBER. So he proposed the new room selection system.

After making some minor changes, the Residential and Housing Committee (made up of both students and faculty) approved this system and subsequently brought it before the CCCA. In its usual fashion, the CCCA nodded its head in mutual agreement and the proposal passed.

But then the trouble started. Walker Smith, concerned about the implications of such a system, circulated a petition calling for the return of the "old way," which was eventually signed by about 700 CC students. The Residential and Housing Committee then surveyed students and found that they overwhelmingly opposed the new method of room selection. This prompted an emergency CCCA meeting, where the survey was presented and discussed. A vote was taken and this time it was decided to keep the change as had been approved, even though the surveys showed student opinion clearly against the changeover.

Were the students wrong? Does this new system "deserve a chance," as CCCA president Michele Feingold stated? Perhaps. But if students don't even feel the change is worthwhile and, in fact, feel it may be more of a madhouse than ever before, what possible reason can the CCCA have, as a representative body, for approving a measure so obviously unpopular?

While the philosophy behind the reason for change — that is, student complaint and discontent is sound enough, the actual change seems an almost spontaneous and mediocre attempt at reform. If it was student complaint that was the spur for the original proposal of change, then why was student complaint ignored by the CCCA when it chose not to rescind its order?

Tuesday, four days before the actual process of selection would take place, the Residential and Housing Committee was still making changes in the plan of operation. Instead of having the separate dorms each being locations for selection, as was decided in the original plan, one central place was chosen.

Tomorrow, April 28, the room selection process will begin. Maybe the whole apparent mishmash will come together and proceed smoothly as planned by the CCCA, and they will have their "mission accomplished." Yet they already have made a critical mistake. Though the original philosophy behind the change was sound, and the CCCA interest in the situation is commendable, the leaders have moved on without organization among themselves or the approval of the rank and file, and in so doing have waged a battle against their sole means of support — the ever-present student body.

S. R.



Photo by Ed Webster

As I was walking, I saw a sign there.  
An' on the sign it said "No Trespassing."  
But on the other side, it didn't say nothin';  
That side was made for you and me.

— Woody Guthrie

The Colorado College Mountain Club sponsors the Mountaineers' Weekend in Eleven Mile Canyon this Saturday.



## Letters to the Editor

### To the Editor:

As a Residential Housing staff, we would like to point out that the CCCA should take full responsibility for their spastic approach to next year's room selection procedure. Although we commend the attempt to be innovative, an organization that constantly changes its "final" decision becomes impotent and loses credibility as a policymaking body. Inconsistency and confusion seem to permeate throughout the recent actions taken by the CCCA. Though it is our responsibility to acquaint students with room selection procedures, there is little justification for the chaos with which we have dealt.

### The Mathias Hall Staff

### To the Editor:

In the past couple of weeks there has been a dispute over the CCCA's newly adopted room selection procedure. It is time to clear a few things up. Too much time has elapsed without good communications between the CCCA Residential and Housing Committee and the student body of CC. A lack of communication is at the core of the dispute.

1. The room selection proposal was brought from the Housing Office to the Residential and Housing Committee during the first CCCA meeting of the new council (first week in February). The reasoning behind the proposal was that the new system, if adopted, would alleviate the numerous complaints about the lottery system that the Housing Office received from many CC students. The Housing Office itself felt that the lottery system inherently created too long a grievance list.
2. When the Housing Committee brought the new proposal to the CCCA for a vote, the CCCA advised the Housing Committee to work out the details and then bring it for a vote.

3. The Residential and Housing Committee reviewed the proposal in depth, and made changes that were necessary to make the proposal as effective a room selection system as possible.
4. The revised proposal was brought to the CCCA, a vote was taken and the proposal passed. It was during this introduction and revision of the proposal over a 3½ week period that no student input was offered to the Housing Committee. Meanwhile, the Housing Committee solicited in the *Catalyst* for voting members and received one response.
5. Then recently, a few short weeks before room selection, negative reactions to the procedure — were brought before the CCCA and the Housing Committee. A petition had been circulated — a petition that the Housing Committee members felt was partially biased, an opinion based on the sales pitch for the petition. Members of the Residential and Housing Committee had been confronted by many people who had signed the petition and then later admitted ignorance of one or both systems.

6. For this reason the Housing Committee felt it was difficult to make a decision to return to lottery solely based on the petition. So a survey was drawn up and put out. This survey had the largest return ever in the CC community. The results of the survey were 465 opposed to the new system, 173 for it. (These do not include those who were flexible.)
7. Along with the surveys came a few letters and notes. Letters both for and against the new system were received. The letters from a few RA's blatantly

stated that they had indicated considerably the decisions on their wing. These were from RA's who are violently opposed to the new system. The Housing Committee was rather distressed by these letters but nevertheless decided to recommend the return to the lottery system.

8. During all this the Housing Office stayed neutral, then all of a sudden the Housing Office told the Housing Committee that they were incapable of organizing the new selection procedure, that therefore we should return to the lottery. However, four days later the Housing Office announced that they were willing to go in either direction.
9. An extremely heated discussion took place at the CCCA meeting during which the Housing Committee recommendation and Housing Office announcement was made. The CCCA, which needed a 2/3 vote to adopt the recommendation to return to lottery rejected the Housing Committee's recommendation almost unanimously.

So that's the evolution of the new room selection procedure. It will be implemented on a trial basis this year. Information concerning dates and details was distributed Monday, April 24. By the way, folks, there's still one voting position open on the Residential and Housing Committee. Call Beth German x4511 or John Chavez x441. If you're interested. (Other current issues on the Housing Committee are Coed Housing, Energy Conservation Campaign for next fall, possible work with the Food Committee, and later an evaluation of the new room selection system.)

Happy House Hunting!  
Beth German  
John Chavez  
Residential and Housing Committee

To the Editors:

Hoping I will not be misunderstood, I must voice my opposition to strategies outlined by John Weiss and The Editorial Board in the April 21 Catalyst concerning investments in "multinational corporations earning money in apartheid South Africa." With all due respect and sympathy for the cause at stake in this issue — the racial injustices of the South African government — I must nonetheless object to the recommendations specified in "Catalyzing: Invest/Divest" and referred to in "OC-South African Connection Found."

At the heart of these recommendations is \$5.6 million which the College has invested in sixteen corporations "active" in South Africa. The recommendations include (1) "a review of CC's investments... aimed at tracing our money with special sensitivity to the South African issue"; (2) "the adoption of a socially-oriented investment policy, specifically prohibiting further investment in any corporations whose activities include dealings with the South African apartheid policy"; (3) taking "an active position in the voting of our stock in these companies"; and (4) that "CC... take an aggressive positive role by introducing stockholder resolutions... calling for corporate pressure on South Africa."

Similar strategies were initiated, with mixed degrees of success, during the late '60s and early '70s by educational institutions regarding investments in companies dealing directly or indirectly with the prosecution of the American war effort in Vietnam. The principle largely collapsed when it was discovered there were few investment potentials which did not indirectly contribute to the military-industrial complex which already prosecuted the war. What is different this time is the emphasis on voting the shareholder stock owned by CC with divestment as a last resort.

But, I believe The Catalyst is in error about a number of things.

To ask the College to vote its shares a particular way on a particular moral or social issue or to introduce resolutions to that end at an investor's stockholder meeting is to ask the College to place your values above its own; to disregard the natural function of investment and turn it into a "socially-oriented" lobbying enterprise in which votes are purchased; to adopt a policy specifically discriminatory to a corporate minority in the name of seeking an end to discrimination; and, to credit corporate activities with more political and social responsibility than they can possibly be entitled to. These things, I maintain, the College cannot and ought not to do. I shall discuss each point in turn.

To ask the College to vote at all is to ask it to express itself with a voice, a consciousness and a particular set of values. Admittedly the College has a voice; it speaks through publications, policies and public relations efforts but its natural voice is rather limited to its legitimate interests. Its voice does not naturally extend to corporate meetings except on those rare occasions when it has a legitimate reason for doing so. What, I

ask, is the College's legitimate interest in discriminatory resolutions at meetings of corporations which the College has invested in?

A college's consciousness, in the only sense in which a college can have a consciousness at all, lies within the minds of its trustees, employees, students and alumni. It must be their consciousness, for when the buildings are emptied and the grounds cleared of all personnel, what remains is incapable of comprehending its own existence, let alone the world around it. But we would still be hesitant to say that those people's consciousness is the consciousness of the College, for the College has no legitimate interest in the trustees' fantasies, its employees' religious beliefs, its students' purchasing habits, or its alumni's traffic records. Instead, we tend to generally believe that the consciousness of the College lies within the limits of certain legitimate interests. It is altogether rational for the legitimate interests of the institution to extend beyond the physical plant and the various categories of affiliated personnel to what may be thought of as the College's operational environment — the business of running and financing a liberal arts college, including investments; the educational community; the civic and the political communities; particular body of law and regulation; the public; etc. — but one would certainly have to strain rationality to assume that discriminatory resolutions at a corporate stockholders meeting or the racial policies of the South African government are within the legitimate interests of The Colorado College.

Although Tufts and Harvard Universities may very well have sold their Citicorp stock in protest of Citicorp's "activities" in South Africa, we ought to first question the logic of their having any legitimate interests in influencing South African policies before we rush off to emulate them. It soon becomes obvious that a group of people are projecting their own consciousness and calling themselves Harvard U. I am appalled that these people are so presumptuous as to believe they even have a right to use the names of such noble institutions in that manner. The righteousness of the cause cannot justify such activities if the moral relationship between the ends and the means to the ends are to be consistent.

We know that all colleges must embrace many sets of values and that a certain sense of morality, at least in the United States. The Colorado College is no exception. It does not discriminate on the basis of race, color, age, religion, sex, national origin or physical handicap in its educational programs, activities, or employment policies, in accordance with Federal, state, and local laws — "The Colorado College Bulletin, Inside Front Cover." But, we are being asked to discriminate against certain corporations on the basis of earning money in South Africa. I submit to you that this is not only inconsistent in concept, but is not even within the scope of the College's value system. Clearly, then, if these are not the values of the College, they

must be the values of someone else. And so I ask, by what authority, by what right, may this someone else subvert the values of the College in favor of his or her own values and disguise them as the College's own? Further, if the College may not, by law, discriminate on the basis of race, how exactly is it to discriminate racial policies except on the basis of race? How may discrimination, or anything for that matter, both be and not be at the same time? The contradiction is so basic that I am amazed that John Weiss, the Editorial Board and the Colorado College Corporate Responsibility Project would act as if in ignorance of it. If values are to have any meaning at all, they cannot contravene themselves.

Although I can't imagine them doing it for the reasons already stated, let us suppose that the Trustees decided to go ahead and extend the institution's voice into the arena of socially-oriented issues. Why, then, should the issue of first priority be the apartheid policies of the South African government? Since the Communist Khmer Rouge achieved power in 1975, between 1.4 and 2 million Cambodians have been put to death by their victors, thereby possibly qualifying the Khmer Rouge for the dubious distinction of being the greatest human rights violator since Nazi Germany. Why not protest Cambodian policies before South African, or Soviet policies before either of them? And then there is Cuba's mercenary imperialism in a number of African states, and Idi Amin's savage dictatorship in Uganda, and the Tennessee Authority's ruinous disregard for the endangered snail darter, and...

Who exactly is going to decide where the social consciousness of the College ought to focus? Who will shape and mold the philosophy of the College's socially-oriented investment policy? Am I actually expected to believe that the Board of Trustees is going to ask a newly-formed group, the Colorado College Corporate Responsibility Project, to share in this important task — to include politicizing 587,455 voting shares of investment stock? I could not consider myself a reasonable man if I shared in that belief, for nothing in my 35 years of experience leads me to believe that men with responsibility for millions of dollars in assets will share that responsibility with newly-formed student groups.

But, The Colorado College is chartered as a liberal arts college, not a lobbying enterprise with a "socially oriented investment policy"; it is hardly likely that it will change its chartered purpose for existence to satisfy a group of students with a legitimate concern — here I mean a legitimate concern of the student, not the College. But even if heretofore policies of South Africa could, somehow, be considered the legitimate interest of the College, why should the College credit corporate activities with more political and social responsibility than they can possibly be entitled to? If you can convince the College that Colorado's policy of requiring drivers licenses, then

perhaps you can convince it that they are also responsible for South Africa's apartheid policies. If you can convince the Trustees that Volkswagen's profits in the United States — even Volkswagen's political contributions — is responsible for discrimination against American Indians or Chicanos or Blacks, perhaps you can also convince them that the profit Mobil Oil and Motorola earn in South Africa is responsible for apartheid in that troubled country.

While I applaud the cause of equal rights in South Africa, I try to view my causes realistically. Further, I try to place things in their natural and proper perspective. Investment policies, for example, should be concerned with security, diversity and return.

Therefore, when I first read John Weiss's article about the "CC — South African Connection," I was struck by things quite differently than John Weiss apparently was. For example, I noted that the \$188,000 in dividends and interest which the College earned from approximately \$3.5 million in sixteen corporations "active" in South Africa is a return of only 4.8%. The first question I asked is: 4.8% return on \$3.5 million invested is a particularly good rate of return? After all, local banks offer 8% interest on simple passbook savings accounts and their certificates of deposit pay from 8.3% to 7.5% interest. If \$3.8 million had been deposited in local banks, the return would have been somewhere between \$176,000 and \$282,800, compared with \$188,000 return from the sixteen corporations "active" in South Africa.

I then asked myself what, exactly that \$188,000 in dividends and interest means to me, the student at CC. If there are 1950 students at CC this year, and assuming that investment returns are utilized to defray the College's operating costs, and further assuming that tuition is figured from operating costs less non-tuition income, then \$188,000 in return means that each student at CC this year is required to pay \$88.18 less tuition than he or she would be required to pay if there were no return at all. My tuition might have been up to \$134.82 less if the \$3.5 million had been used to purchase local certificates of deposit.

But I am certain it is not as simple as that. The \$3.5 million is really only an approximate figure, supplied by The Catalyst which, if known, would make the 4.8% return an attractive figure. Further, the other concerns of investment policy — security and diversity — may very well have influenced the decision to buy these particular stocks. There is much which has not been adequately examined in The Catalyst and this response, and it would be premature for me or The Editorial Board to judge the soundness of the College's investments in the sixteen corporations "active" in South Africa based on the information published in the April 21st edition.

While I believe students have a right to monitor the College's investments, I do deny that they have a right to counsel those investments or to politicize the College's investment policies. The funds

in question do not belong to the students nor are they the responsibility of the students. While the student press and its reporters do have a legitimate watchdog role in the investment monitoring process, that role should be with respect to the legitimate interests of the College and the legitimate concerns of investment policy.

I cannot, of course, explain why neither John Weiss nor The Editorial Board overlooked such obvious factors as the rate of return and the relationship between investments and tuition in the business of running and financing a college, nor can I explain why both ignored the proper concern of investment policy in favor of their own moral and political concerns. Perhaps they were too preoccupied by their own cause to look at the CC — South African "connection" with the objectivity it deserves. While I embrace the cause, I must seriously question the proposed methods of furthering that cause. The "connection" found by John Weiss and echoed by the Catalyst Board is an illusion, as real as the connection between Volkswagen stockholders and racial discrimination in the United States. If we restructure our investment policies to eradicate an illusion, are we any more realistic than the South African government's position of Black inferiority?

Jack Keller

To the Editor:

I am writing in response to Peter Bptzform's article of April 14. I believe his point that man's habit of unjustified exploitation of nature can extend to science is valid and important. The reverence for life his writing shows, although being revered in some parts of our society (and the microcosm of CC) is sadly lacking in many important sectors. I believe that a lack of such reverence, if not endangering human life, at least diminishes its quantity greatly.

This doesn't mean I think we should immediately stop killing animals for biology education; it doesn't even mean, necessarily, that killing large numbers of field mice to obtain a few numerical values, repeatedly for each class, is unjustified, although what can actually be learned from this type of killing is less valuable than what might be learned, for example, by dissecting a frog. It does mean that every time we kill alive being, the serious question should exist in our minds, "Am I justified in taking this living being and ending its life only to obtain a few numbers?" A Navajo friend of mine once explained that whenever her grandparents took anything from the earth, they first said a prayer to it, as a quasi-apology.

I'm not saying we should pray to the field mice before killing them, but there needs to be an element of consideration and contemplation. Biologists are least likely to offend the natural balance by teaching strictly intellectual contemplation of the consequences of their actions, but even among biologists, a lack of nonintellectual awareness (maybe metaphysical) can lead to tunnel vision as to Homo-sapiens' standing with the rest of the world.

Laurie Naxos

# Block breaking: NY - still an asskick better

by Sam Harper  
**SUBSTANTIATING THE RUMOR...**

Son of a gun, missed the freaking turn. For a long while I thought I might make the shotgun scene, by way of the panhandle, and spend my spring break days wallowing in the Texas sand, sipping Lone Star and dwelling upon my hatred for the land of the Alamo, John Wayne, and conspicuous political redmanism. For years I have avoided Texas; I have a particular aversion to chewing tobacco, the Dallas Cowboys, and a Texas mystique which revolves around rattle snake consumption and bigotry, the latter of which is a cross between bigotry and the belief that everything must be LARGE. Let's take a brief look before I turn to more alluring subjects. Texas is Big. Texas University is Big. The Duke is Big (and bad). Most importantly ten gallon hats are big, which leads me to the conclusion that Texan heads are very big, bordering on the conehead variety. Despite the prevalence of bigotry in this region of our United States, Texans fail to offer the other states of the Union something of cultural value to which we might flock in moments of vacation desperation. Nothing worse than being selfish and large. I have an alternative for those of you who refuse to acknowledge the existence of Texas, but before I get on with it, I would like to state that I am starting an organization which is going to be called The Mandatory Succession of Texas in association with Jack Lalanne Party (...pretty catchy). The central focus of the Party platform is based upon the assumption that on his 70th birthday, Jack Lalanne will bench press the entire State of Texas before shot putting it into the Gulf of Mexico, where hopefully it will float to points unknown.

Onto bigger and better things. I missed the freaking turn and decided instead of turning back rubbing shoulders with Glen Campbell, I would go on to New York City and experience the far reaches of existence via Times Square, Central Park and Harlem. Texas can have its ten gallon heaven (which isn't enough heaven to go around anyway), I'll take the grayed multitudes any day, who

in their least frenzied moments have enough steaming .357 gunzo magnasmash to rip the state of Texas from Texarkana to El Paso. Looking for a groovy time over summer vacation? Head to the big city, if you don't find happiness you are certain to find...

## HOW TO GET THERE

Take I-80 east until you see a sign which says "New York City 150 miles." At this point it would be wise to sell your car, as they are particularly hard to hold onto once you have passed the Scarsdale city limits. Hitchhike the rest of the way.

Dylan or Joan Baez a call (Dylan can be found in the yellow pages under "I love me" while Baez is shacking up with Joe Hill; look in the white pages under "H").

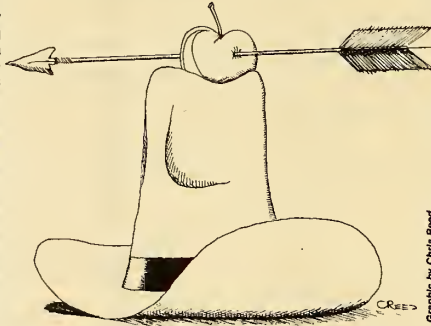
If you are into camping, Central Park can't be beat. It does get chilly, so a rip stop armor tent is advised. If you can't afford that, it might be wise to bring along an M-16 as these make excellent bed warmers after they have been fired. The park provides excellent relief from the noise of the street as well as the comforting possibility of savage lacerations during the

alloy. Call it what you will, I choose to think of it as character. It's this kind of character which make the city worth its weight in Texas crude.

If you're into partying they get it on, New York is really hipped out, crazy, bitching, boss, wild, like you you mamma knows fer' sho'... When the old mercury rises to 104 deegrees (on your radio, comin' alcha), dial you can count my ever listening Texans that there will be a blackout of department store raping proportions. Close the door on those minimal morals and say hello to lootsville. Pay Sam Goody's a call and open into waiting around for a blackout get on the telephone and give John Travolta a buzz (212-089-7896). If he's not home you might find him on the Verrazano bridge throwing his best friend into the Hudson (Those without leotards or I.O.U.s need not bother).

If you want to experience the night life take a bazooka with you. This facilitates movement through the crowds that flock the night spots. There are great advantages to night life involvement; the restaurants are always open. The museum of Modern Art is an excellent example, providing the big appetite with the largest hamburger anywhere, courtesy of Claus Oldenberg ("small portions" my eye). If the MOMA does not suit you, one can always try a hot dog. New York hot dogs are notoriously mouth watering, consisting of only the finest strike scrapings and hippo skin available within the city limits. If you aren't that hungry check out the garbage cans, for at the bottom of every garbage can in the city one can find an enormous red apple (thus The Big Apple), makes a perfect after-theatre treat.

For real entertainment I suggest hitching up with the New York Yankees. These fine young athletes are excellent at



## WHERE TO STAY

Allright mister, you're in Harlem, you've got loads of money which you have acquired by selling a defunct oil well to an impoverished Coloradan, where do you sleep? The best thing to do is carry a camera which boasts a 200mm lens. If you are at all fortunate someone will let sleep in the 21st district municipal building (no charge) with a ragged incision over your trachea. A holiday must.

If you enter Manhattan from the south, the Bowery is nice. However, if you wish to gain entry into any of the hotels in this region you must be carrying a bottle of Thunderbird and have no pants on (they have faded from the realm of the Bowery's avant garde). Accommodations are cheap. Perfect for you and the kids. If the Bowery does not suit you, walk a few blocks north into Greenwich Village. After you have purchased a Gibson Hollowbody and ripped your jeans, bum a dime and give Bob

night. A primo engagement for the Texan outdoorsman.

## THE REAL NEW YORK CITY

Times Square is the hub of New York's cultural scene; not only can one engage in vast quantities of traditional and avant garde theatre but one can arrive and experience the people of New York; the same people who make this wonderful social arena thrive. Why, just last week I was approached by a man who was really into jewelry. We discussed, at considerable length, the street value of my Texas Instruments Digital before he knocked me senseless with a cudgel made of a rare

the clubbing scene and can usually clear the dance floor in as little as ten minutes. They can be found at studio 54 mixing with the likes of Bjorn Borg, Mick Jagger, and the rest of the Colorado College Campus Association. Lloyd usually shows up at about 2 a.m.

## CONCLUSIONS

As you can see, Zee Beeg Ceety is indeed a very special place for Americans and Texans alike. It is the Northeastern alternative to the inevitable boredom of the southern reaches. Learn the ways of the world... go to New York, forget the 12 gauge platitudes of Texan life and bend yourself on twentieth century cultural saturation. Don't miss the turn, Jack Lalanne is still a strapping cub. Avoid sniper fire and the polyester scene. Come to the streets of New York where you'll find keeneo rammpage deeleuxe. Hang onto your ten gallon gerb, despite it all, weee got you beat by a hot shot.

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# Tennis Team Makes a Racket

In their past four matches, CC's tennis team has faced some of the toughest competition they're likely to face this season. Last Wednesday the Tigers suffered their first defeat of the year at the hands of a rugged USC team (Pueblo) by a 3-0 count. Although the team failed to record a victory, the match was not lost without a struggle as there were a three set matches. Tom Gormley lost 6-3, 6-2 to USC's Corey Brading, probably the best collegiate player Colorado has to offer. Jerry Brendel fought back after losing his first set 7-5 to take a tie breaker, and the second set 7-6, only to end losing in the third to Don Beauvais.

Wayne Skigen suffered a similar fate. Wayne got blown out 6-0 in the first, then came back to take the second set 6-4 only to have the tables turn on him in the third by a 6-4 count. The most frustrating defeat of the day has to belong to the doubles team of Gormley and Adams. After winning the first set 7-5, the Tiger duo had 2 match points, only to lose the second set in a tie breaker. In the third, CC was serving for match at 5-4 only to lose that game, eventually going into a tie breaker again at 6-6. The tie breaker saw-sawed back and forth and back again until it finally

reached 4-4, with the entire match riding on this final point. A good serve and a poor return gave the point, set and match to USC.

Friday and Saturday CC hosted the Colorado Invitational, an annual tennis tournament with 6 other schools attending, including CSU, Regis, DU, Mesa, Fort Lewis and Adams St. CC, as the hosting school, earned a bye for the first round, then easily blew by Fort Lewis 7-2, to reach the finals bracket where they met DU. DU had a tougher time getting to the finals, beating Mesa College 6-3, and later sneaking by CSU, 5-4. CC was seeking its third straight Colorado Invitational title, but chances seemed less than bleak at the end of the doubles. At #1, Brendel and Skigen won their first set 6-4, but lost the next two 6-2, 7-5. Gormley and Adams suffered their second tie-breaking loss, coming back after losing the first set 6-4 to take the second set 6-4. Once again the third set went into a tie breaker ending 7-6 in their opponents' favor. At #3 doubles Kurt Kemper and Whitney Dreyton lost 6-4, 6-2 and suddenly CC was down 3-0. DU now had only to win 2 of the following 6 matches to clinch the tourney title. When Skigen walked off the

court after a tough 6-4, 7-5 loss at #1 singles, the trophy was all but on the way back to Denver.

Unfortunately for DU, someone forgot to tell CC that the match was all but lost. First it was Kemper who came gasping off the court after a marathon 6-2, 4-6, 6-2 win. Then diminutive Ray Herr came off grinning after breezing to a 6-3, 6-4 win. Next Gormley walked off with a 6-4, 7-5 win over his opponent, and the DU coach quit smiling, for the gap had been closed to 4-3. Now only Brendel and Adams were left on the court, and CC's hopes were resting on these two as each of them split and went into the third deciding set. When Brendel tossed his racket into the air, indicating his win and a 4-4 deadlock in the match, all eyes turned to the #3 singles match and the spectators held their breaths. Service was held until the score reached 4-3, then Adams broke his opponent and held service to pull out a nerve-racking third set 6-3, contributing to a gratifying comeback win over Denver 5-4. As tournament sponsor General Kenneth Curtis presented the team trophy to CC's captain, Coach Sterne put his team's elation aptly, describing it as "my finest hour in coaching at Colorado College."

# OFF THE CUFF

by Craig Silverman

The tension is obviously growing to an almost unbearable level. Tutt Library is beginning to be overpacked. Campus televisions have been serving extra duty. Even old Catalysts are being retrieved and actually reread. That's right, as much as part of spring as softball, tennis, or even frisbees is CC's annual Trivia Bowl. As most veterans are well aware, the Bowl is packed with questions concerning sports — often CC sports. As a public service, I have devised a trivia quiz to test your knowledge of this subject. You must take this quiz in an academic building and may not answer answers. This is a closed book trivia quiz. Select the best answer and circle its corresponding letter. Indicate the honor code. Good luck.

- Who are CC's hockey team's greatest supporters?
    - a. Atlas Jocks
    - b. Pam and Shirley (two tenth graders at Palmer High)
    - c. J's Motel
    - d. The Broadmoor
  - What is CC trainer Bruce Kola's nickname?
    - a. Coca
    - b. Bruce
    - c. Un
    - d. Bruiser
  - Who was the last prominent CC faculty sports person to wear a crewcut?
    - a. William Palmer
    - b. Laura Golden
    - c. Clarence Sterne
    - d. Gerald Carter
  - CC's star quarterback, Kevin Johnson acquired his nickname "Porkey" for what reason?
    - a. He has some baby fat.
    - b. He likes makin' bacon.
    - c. He was raised on a farm.
    - d. He has been intimate with pigs.
  - In addition to being head baseball coach, Tony Frasca owns which of the following?
    - a. A song and dance school.
    - b. CC's record for fewest wins in a single season (1976).
    - c. Wong Lee's Massage Parlor.
    - d. Tony's Pizza Plus.
  - Dean Magee is?
    - a. handsome.
    - b. intelligent.
    - c. a great hockey player.
    - d. bigger than Craig Silverman.
  - CC's Sports Information Department is?
    - a. nonexistent.
    - b. understaffed.
    - c. grossly incompetent.
    - d. Fred Blumh.
  - Lloyd Wormer has never seen?
    - a. any need for higher education.
    - b. a sober day.
    - c. my Off The Cuff (I hope).
    - d. a CC baseball or basketball game.
  - What is versatile athlete Dave Adam's nickname?
    - a. Tweek.
    - b. Python.
    - c. Turnover.
    - d. Squeak.
  - Who is the most sexually aware (horny) athlete at CC?
    - a. Terry Brennan.
    - b. Terry Brennan.
    - c. Terry Brennan.
    - d. Terry Brennan.
  - Which person connected with CC athletics is the heaviest drinker?
    - a. Doctor Rodman.
    - b. Reverend Burton.
    - c. Terry Hoadeley.
    - d. Frank Flood.
  - CC's women's basketball team's most disappointing loss this season was?
    - a. Their leg hair.
    - b. Shutan and Pringle.
    - c. Lorna Kollmeyer's signing with the Denver Nuggets.
    - d. The one point game to Air Force.
- Time is up when you have finished. Put your pencils down. You may grade your own tests. 11 or 12 correct is an A. 10 correct is a B. 9 or 8 correct is a C. 7 or below and you can forget about the Trivia Bowl for this year.

The correct answer to problems 1-12 was (p) (Turn page upside down to reveal grading key.)

# Sports Shorts

## KOLLMMEYER

Lorna Kollmeyer attracted much more than the notice of the local media this past season. Her record breaking performance for CC's women's basketball team has attracted the attention of national organizations as well. The lanky sophomore was recently named regional small college basketball player of the year by a women's sports magazine. Also, the California native has been extended an invitation to try out for an Amateur Basketball Association squad that will be touring the Orient this summer.



Photo by Peter Barnan

Coach Laura Golden gives Lorna Kollmeyer a few tips.

Lorna's coach, Laura Golden, is very excited by the recognition her novice protégée has been accorded. Coach Golden was also optimistic about Lorna's chances at landing a spot on the team during the May tryouts in St. Louis. "The big thing going for her is that she can play either center or forward." She certainly demonstrated those abilities during the past two seasons when she has changed the atmosphere surrounding CC's women's basketball program. Her fine shooting touch, strong rebounding, and tremendous competitiveness are all strong factors pointing toward CC having one of its more prominent students touring the Orient this summer.

## SOCCER

by Polly Hewison

This spring has marked the first official season for CC women's soccer under the auspices of the Rocky Mountain Soccer League. This fall, the RMSL added a women's division through the arduous efforts of CC coach Steve Paul and other coaches from Colorado schools. This new status has increased the commitment of each woman as well as the caliber of the soccer being played. The CC women's team has gone through a multitude of changes, both frustrating and essential to the development of the team. They are playing a more intelligent, thinking game of soccer rather than having to rely strictly on their hustle.

Presently, the team's record is 5-4. The CC women are not discouraged! They have learned a lot this season and their abilities will truly be tested this weekend when they host 9 other women's soccer teams in the largest women's intercollegiate soccer tournament yet to occur.

It'll be an exciting weekend for women's soccer. Times and fields of the games being played will be posted in Rastall. The Colorado College team plays at 10 a.m. and 3 p.m. on Saturday. Come and watch!

## TRACK

Because they had never done anything like that before, the CC relay team is to travel to the NCAA national track meet.

Running a 4:22 in the 400 meter relay at the Colorado State colleges' championship meet the CC relay team captured 1st, setting a meet record and qualified for the national track meet. The Tigers closed the second best team in the state this year. An ebullient Coach Frank Flood proudly proclaimed, "This is one of the highlights of my coaching career."

Yes, Kent Stirgus thought as he prepared to explode from the blocks. That smile on his face was a sure sign of an expectant victor. Yes, he thought as he exploded out of the blocks, sweat pouring from his brows. He handed off to Eric Berkman. Yes, Berkman thought, as he pulled the Tigers into first and handed off to a smiling Terry Swenson. Like a locomotive Swenson steamed around the second turn, giving the team a four meter lead. Yes, thought Mitch Hoffman as he grabbed the baton from Swenson. Screaming down the final stretch, Hoffman gave the Tigers a 10 meter lead. Yes, he screamed as he broke the virgin tape marking the end. Their hearts were going like mad, and YES, they yelled, YES, they will go to the Nationals, Yes.

# Batters Stretch Win Streak

by Craig Silverman

The CC baseball team stretched its winning streak to six last week with a doubleheader win on Sunday over the Colorado School of Mines. The Tigers put on quite a show in capturing the first game in twelve innings, 5-4, and crushing the Miners in the nightcap, 13-3.

"We both tried to give it to each other," was the way Tiger mentor Tony Frasca summed up the extra-inning pitch. Bill Starr continually pitched CC out of tough jams, keeping the score tied at 2-2 through nine innings. But in the top of the tenth, Mines' centerfielder Brian Vaughn connected for a two out, two run triple off the right field wall which appeared to kill the Tiger chances. Things looked even

worse for the CC squad when Rich "Crazylegs" Byrd was thrown out at home after trying for some unknown reason to score from second on a wild pitch. But the CC bats had just begun to get untracked and before the smoke had cleared, John Caron's two out RBI double had tied the score at 4-4.

Reliever Steve Terry pitched out of tough jams in the eleventh and twelfth innings before the Tigers were able to pull out the win. Fleet centerfielder Jon Lavois turned out to look like a routine grounder to second into a base hit in the bottom of the twelfth. He quickly stole second and advanced to third when, with two outs, Mines pitcher Chuck Riebe walked one man and

hit another. Will Volkman worked the totally fatigued Mines' hurler for the game-winning base on balls, a situation that so upset the emotional Riebe that moments later, he punched a wall and broke his pitching hand.

The second game was closer through five innings than most observers might have expected. The Tigers failed to get to capitalize on the inferior pitching of Mines' Mick Vigil and the versatile Volkman had early trouble throwing strikes for CC. Through four innings, the game remained tied at 3-3. Two runs in the fifth gave the Bengals a precarious 5-3 advantage and it wasn't till the sixth that the CC crew finally unleashed their bats. Seven hits

and eight runs were scored in the fatful inning. Flick Byrd went a perfect 4 for 4 in the second game and 6 for 6 for the day in upper high 300. batting average well over .300. Solid second sacker Steve Dye continued his torrid hitting, collecting five hits in the twinnit and raising his average to a team-leading .391.

The Tigers will be in action on Saturday in a doubleheader at Western State and on Sunday will again face Mines, this time in Golden. The streaking Tigers will then return home for a crucial doubleheader next Wednesday against the Air Force Academy. Game time will be 6 p.m. at Memorial Park.

Let's result — CC beat USC for their seventh straight win, 4-3 Wednesday night. Craig Silverman (3-0) got the win with relief from Dave Hall.

# Women's Health

continued from page 1

enable her to see more patients in the course of the year, but would also allow her to spend more time with each woman — thereby fulfilling the counseling and educative role as well. Another advantage of this proposal would be that a woman could be hired to fill this position; a number of those surveyed specified a preference for a female gynecologist, of which there are none practicing in the Colorado Springs area.

Opposed to this course of action is Dr. Rodman — whose vote on the Health Advisory Board and opinion as Director of Boettcher Center carry considerable clout with the Board of Trustees. Rodman said at the last meeting of the SHAB that he would not approve the hiring of anyone less qualified than an M.D. to perform these duties. Responding to a Catalyst inquiry, Dr. Rodman declined to explain his position further, stating, "I would not approve this as an al-

ternative at this point."

However, many CC women have been extremely satisfied with the gynecological care they receive from the Women's Health Services Clinic and Planned Parenthood, both of which employ nurse practitioners for the routine services mentioned above, while a number of them have expressed varying degrees of dissatisfaction with the specialists to whom they have been referred through Boettcher. (Visits to these two clinics are not covered

by the school insurance policy, which now covers visits to a specialist up to \$15; a motion was recently passed by the SHAB to increase the insurance premium by \$2 so that in the future this coverage will be increased to \$25, but still only for a specialist's care.) Part of the reason for this preference seems to be that the Women's Health and Planned Parenthood clinics not only provide adequate medical attention but also operate in an atmosphere many women find

more congenial and beneficial, emphasizing education toward self-help and concern for the well-being of the individual and woman in general. The primary importance of serving women is evident at these clinics, both of which are staffed predominantly by women. This is the spirit in which the Women's Health Task Force would like to see gynecological care provided at Boettcher — minus the expense and, in some cases, the difficulty of transportation involved in seeking these services off-campus.

In some ways the proposal of employing a nurse practitioner on campus does fall short of Task Force aims; for example, this person would not necessarily be qualified to prescribe birth control pills or other medication (although she would be qualified to perform diaphragm fittings and I.U.D. insertions). Nevertheless, members of the Task Force at the last meeting seemed to feel that, as the only affordable alternative currently in view, the services being discussed would at least benefit CC women in a number of ways in which the present health plan does not. Women's Commission member Ann Melsel mentioned pregnancy testing as an example: "As an RA, I've had students come to me who just want to know if they're pregnant or not. There's a whole lot of mental anguish involved in that which just doesn't have to be gone through." Whatever further services may be found desirable in the future, those which would be provided by the hiring of a nurse practitioner may at least be seen as an initial positive step towards better health care for women at CC.

These issues are the legitimate concern of all CC students; suggestions, comments, or requests for further information may be addressed to the Women's Health Task Force (Harriet Holbrook, chairperson) or to the Student Health Advisory Board, which meets in Rastall Center on the first Thursday of each block.

## "Ah! Wilderness"

continued from page 4

by Peter Aubrey. Aubrey has good moments, especially when undecided as to his son's 'guilt' or 'innocence.' However, we still hear lines being read rather than showing real emotion. I can't believe the man is 57 years old, the way Aubrey jumps up and down out of chairs and paces around the room. He should feel, and sound, a bit more his age. Aubrey seems to have the notion that talking quickly is somehow a sign of deliberate fatherly confidence. The problem arises, of course, that the message is often garbled.

Richard Robb plays Richard Miller, the seventeen-year-old poet at heart whose reading material, including Swinburne, "That awful Oscar Wilde," and Bernard Shaw, are deemed hardly suitable for a young man preparing for Yale and the world beyond. Robb's Richard, instead of being proud of his distinct radical position in the family, is apologetic and nervous about his readings on love and socialism. Richard is at the crossroads of maturity when he thinks certain things are absolutely true, and he should be confident enough to rebel against any authority in order to express those things.

There should be no doubt in his sincerity when he says they ought to call this country "home of the slave," not the brave. And when he speaks of the Constitution as a disgusting force, saying "Let them put me in jail," we should see the serious, dark side of this youth and respect his intense questioning. But Robb's portrayal never relinquishes the "silly kid going through a silly stage" image. Physically, too, his movement is too languid and twittering. The lines "It doesn't matter . . . No-

thing matters . . . Life is a joke," should be packed with real glow and delivered more in a threatening tone than glossed over by a soft, melancholic demeanor. The complexity of Richard Miller is that he is truly rebellious as well as proud of being the "house rebel." Robb conveys the complexity best in his monologue on the beach, but the effort is not concerted throughout.

The other Miller children are Arthur (Paul King), Mildred (Lori Bower), and Tommy (Mark Winfrey). I really couldn't picture King as the slightly dense, strapping Yale football player who thinks he's God's gift to the world, as O'Neill intended him to be. The contrast that should be made with the poetic Richard is non-existent, and Arthur's warning to his soured younger brother, "You fresh kid! We'll take that out of you when we get you down to Yale!" comes out more like a plea than a threat. King's singing, though, is a bright spot.

Bower is just right as the pretty fifteen-year-old girl of the family. She's at that age when she can still get away with being mischievous, but is also becoming a little lady in her own right. And Tommy is delightful. Baby-faced Winfrey hits right on the mark as the knickered,

wide-eyed, won't-go-to-bed little boy.

Some fine performances came out of the barroom scene. Thomas Mawn III knows his ropes well as the raspy bartender George Kelly. Edward Earnshaw as John Marple, the cackling traveling salesman, is a breath of fresh air. And Peri Kettler is Belle, the convincing hussy who could have come straight out of a Muriel cigar ad.

Franny Nudelman, as Richard's sweetheart Muriel McComber, deserves a special tip of the hat. She is the perfect mixture of earnest love for, and coquettish teasing of, her beau in the moonlight. Who wouldn't want to marry her? T. A. Atkinson, as her father David McComber, should be even more nasty and slimy when he accuses Nat of raising an immoral baby.

John Chavez is fine as Wint Selby, the bouncy man-about-town classmate of Arthur's at Yale. And Linda Rigler as the all-thumbs and left feet maid Nora offers some humorous moments, but would be better with the Irish brogue she is supposed to have.

In the play as a whole there are a few instances of wasted or melodramatic stage movement, such as the salesmen's entrance to the bar's back room and

subsequent game of musical chairs with Richard and Belle, or again, Richard's lunge for Muriel's parasol in the beach scene. These spots could have been cleaned up by director Len Kiziuik.

I also question the decision to do this play in the round, with seating backstage as well as in the front rows and balcony. The action tends to spread quite thin in some sequences, such as the barroom, where Belle's back is to the audience for quite awhile.

The production lacks more than polish, although it is marred by frequent muffed lines and cues. The play lacks, for the most part, believable interaction between real, live flesh and blood people with all their complexities. The players, after all, should know themselves before they can expect the audience to know them. Perhaps *Ah! Wilderness* is a simple play with a simple message. Perhaps, too, simple questions and answers are the most difficult to hide behind.

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**ANNOUNCEMENTS**

**CASH AWARDS** will be given to winners of the Evelyn Bridges Poetry Contest. The contest, open to all Colorado College students, is sponsored annually by the Department of English. Entries this year will be due Monday, May 8, at 12 noon, and should be submitted to Joan Stone, Armstrong Hall 238.

Student poets may submit as many poems as they wish as long as the total number of lines does not exceed five hundred. Poems may be in any form, versification (including free verse), genre (lyric, narrative, dramatic, etc.), or topic. Poems should be signed with a pseudonym. A separate envelope, with the pseudonym on the outside, and the real name, address and phone number on a slip of paper inside, should be attached.

Awards will be based on the total work submitted by individual poets, rather than on individual poems.

For additional information call Joan Stone, X 231.

**APPLICATIONS** for the post of board members of Benjamin's Basement are available at Rastall.

**APPLICATIONS** for editorship of the *Nugget* are available at Rastall desk. Return the completed forms as soon as possible.

**MEETING FOR** all prospective football players 6:30 p.m. Monday, May 1, in El Pomar classroom. If you are interested in playing but have a conflict with Monday night, call x339.

**PETITIONS** for at-large positions for the Cutler Board are available at Rastall desk. The petitions are due May 3. Elections will be held on May 17.

**WANT TO DO SOMETHING FOR YOUR BODY?** Shape up for summer during Block 9. Informal exercise sessions open to all CC women will meet at 4 p.m. Mon. thru Thurs. behind the Gamma Phi Beta sorority house. Come one, come all, music and sun guaranteed!

**JUNIOR PREMEDICAL STUDENTS:** If you are planning to join us for the CU "Pre-Med Day" tomorrow (Saturday, April 29, 1978) and need transportation, please meet in the Olin Hall parking lot no later than 8:30 a.m. The meeting at the medical school begins at 10 a.m. in Denison Auditorium. Lunch is provided, and a tour of the medical school in mid-afternoon completes the day!

**THE FIRST** scheduled meeting of the Germany/Austria Abroad Program (1979) will be held in Armstrong Hall 348 on Monday,

May 1, 12:00 noon. All interested persons are encouraged to attend this briefing concerning the overall program, itinerary, cost, etc. Call Professor Wishard, x244, for further information.

**THE NORTH END HOME OWNERS ASSOCIATION** is currently working with a grant from the National Trust for Historic preservation to begin historic restoration work in the neighborhood of homes just north of the Colorado College campus. The work will involve conducting a census of the historic neighborhood, organizing the neighborhood behind historic projects, and identifying and cataloguing those homes, stained glass windows, carved and machined woodworks, etc., that are of unusual historic significance.

If you would like to spend Block 9 working and learning about this type of historic restoration, you may do so through the mechanism of the Political Science Department's Governmental Participation course. See Professor Leovy in Palmer Hall 22-C for details.

**ATTENTION MUSIC LOVERS!** KRCC needs individuals with a flair for Classical, Rock, Folk, Jazz, or Ethnic musics. Please leave your name and number in the KRCC box at Rastall desk.

**CHAIRPERSON.** The Outdoor Recreation Committee is seeking nominations for the position of chairperson for the 1978-1979 academic year. Interested persons should contact David Morrow, 471-0236 or Rastall Box 129. The deadline for nominations is May 7.

**TO ALL INTERESTED STUDENTS:** The film series will be making up its final list of movies for the 1978-79 season this weekend. Any suggestions should be submitted to the Rastall desk. Or call Jim Collins (x467) or Tom Dill (x456).

**THE SECURITY COMMISSION** meeting today (at 12 in Rastall 212) will include a lecture/discussion on Leadership: "How I Learned to Lead Without Losing All of My Friends."

**PERSONALS**

**MWTVN,** Tell him there is such a thing as a phone.

**Curious in Mntgmy**

**Dear F.E.** Billygoats are out, bathing suits are in.

See you in Belize. Love M.M.

**DAVE,** There are two M.H.'s end both may have blown it. Did we or didn't we? Only we know!

**Hay Cuties** — Alias Denny (Duke) Peter (Purple Coat), / Bill (Sneak Machine Thiel)

We see y'all nightly but we have yet to make your acquaintance — why don't y'all try some perying (in the mountains) sometime? Don't y'all ever stay up past midnight (perhaps you're afraid you'll turn into pumpkins??) Maybe the slipper will fill it!

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The technology of solar energy and its role in architecture will receive special attention in an undergraduate Institute on "Urban America: Politics, Architecture, Literature" at Colorado College from June 19 to August 11.

Dennis Holloway, of the Environment Design College of the University of Colorado, will participate in the institute as a visiting lecturer with Kenneth Boulding, professor of economics with the Boulder Institute of Behavioral Science. Holloway will speak on the Urban America Institute will address the problems of contemporary American cities and possible solutions with emphasis this year on the professional skills which may one day help solve the problems. The institutes will allow examination of Urban America from the viewpoints of the political scientist and contemporary urban literature as well as that of architects and city planners.

The course will be taught in four major sections: urban politics, urban architecture and city planning, urban literature and urban problems as viewed nationally.

The urban politics section will analyze the urban electorate and how neighborhoods can be organized as a tool for change. It will include the roles which economists, sociologists and attorneys play in promotion of urban reform.

The urban architecture and city planning section will address the problems of overcrowding, obsolescent housing, inadequate school and recreational facilities and air and noise pollution.

The urban literature section will examine through the novel and short story the urban crises as experienced by the isolated individual, the isolated minority group, and the very old or young.

A general seminar on overall national urban problems will examine the role of solar energy as a technological curative. Visiting speakers will present these problems from the point of view of those faced with the public responsibility of solving them.

For information, contact the Summer Session office, Colorado College, Colorado Springs, 80903.

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# the cc scene

By Nancy Joseph

## FRIDAY

### APRIL 28

- 11 a.m. **TENNIS** versus South Dakota Tech on El Pomar Courts.
- 11 a.m. **GOLF**, Rocky Mountain Invitational Tournament at the Broadmoor Golf Club.
- 1 p.m. The Pat Donahue Trio from Denver, CC's own Damaged Banana Band, and others, will play a free concert in the Quad. Sponsored by the Folk-Jazz Committee.
- 1:30 p.m. "Dimensions of Cognizance: Self Portraits of the American Landscape," a **SLIDE LECTURE** by David Reif of the University of Wyoming Art Department.
- 2:30 p.m. **TENNIS** versus University of Northern Colorado on El Pomar Courts.
- 7 and 9:15 p.m. "Faces," the John Cassavetes **FILM** presented by Film Series in Olin I. Don't miss this award-winning film for only 75¢ or a Film Series Ticket.
- 8 p.m. "Cinderella," by the Rocky Mountain Ballet, will be presented at the City Auditorium, at Kiowa and Weber Streets. Call 636-1228 for ticket information.
- 8:15 p.m. "Ah! Wildemess," the CC Players presentation of Eugene O'Neill's play will be given in Armstrong Theatre. Pick up tickets at Rastall desk for \$2, or free with a CC Activity Card.
- 9 and 11 p.m. Shawn Phillips at the Blue Note in Boulder. Tickets at Select-a-Seat and Hot Wax Records. 1116 Pearl St., Boulder.

- 9 a.m. Transportation, if necessary, leaves Rastall for the **MOUNTAINEER'S WEEKEND** in Eleven Mile Canyon. Included in the day's activities are a rock climbing school, beer, a course in survival techniques, beer, day hikes, a 6 p.m. feast with beer, veggie and beef chili, and beer. Register at Rastall Desk or at the canyon. Cost \$5.
- 2 p.m. **LACROSSE** versus Denver Lacrosse Club on Stewart Field.
- 3 p.m. "Cinderella," at the City Auditorium, by the Rocky Mountain Ballet. Call 636-1228 for tickets.
- 8:15 p.m. "Ah! Wilderness," in Armstrong Theatre. Don't pass up your chance to see this O'Neill play, presented by the CC Players. Only \$2, or free with a CC Activity Card at Rastall desk.
- 9 and 11 p.m. John Hammond with Helix at the Blue Note, 1116 Pearl St., Boulder.
- All Day Women's **SOCCER** CC Tournament on Stewart Field.

## SUNDAY

### APRIL 30

- 9:30 and 11 a.m. Church Services in Shove Chapel.
- 3 p.m. New Music Ensemble presents a **CONCERT** of works by Ives, Davidowsky, Ross, Bialosky, Cage, Wilson and Scott in Packard. This group is conducted by Steve Scott, and will present the world premiere of a piece, "Bowed Strings II," by Professor Scott.
- 4 p.m. "Paetsch Family String Ensemble" at Grace Episcopal Church.



*The Fine Arts Center fills up with kites of every size, shape, and origin throughout May.*

## TUESDAY

### MAY 2

- 1-3 p.m. Club Mediterranean Getaway in the Romance Language Club Room in Armstrong Hall. Refreshments will be served.
- 1:30 p.m. "Planet of the Apes I," a **FILM** sponsored by the Political Science Department will be shown in Armstrong 300.
- 3 p.m. Student **RECITAL** in Packard Hall.
- 3 p.m. Classical guitarist Paul A. Rock performs in a student **RECITAL** in Packard Hall, including Sans, Bach, and Segovia.
- 7 p.m. "Voyage of the Damned," a **FILM** sponsored by Chavarim, will be shown in Packard Hall.

## WEDNESDAY

### MAY 3

- 12 noon **TENNIS** versus Metro State and Regis College on El Pomar Courts.
- 6 p.m. Baseball versus Air Force Academy at Memorial Park.
- 8 p.m. "Sherlock Holmes and the Secret Weapon," a **FILM** Series showing in Armstrong Theatre, one time only.
- 9 and 11 p.m. Kinky Friedman at the Blue Note, 1116 Pearl St., Boulder.

## DON'T MISS

- "Kites, Kites, Kites," a springtime exhibit of kites of every size, shape, color, and nationality, plus a demonstration. At the Fine Arts Center through May.
- "Colorado Sun Day No. 1," a **CONCERT** on Fulson Field, in Boulder on May 13, at noon. The Beach Boys, Bob Welch, Firefall and Journey will be featured for this concert. Tickets are available at May D & F.



*The CC New Music Ensemble, founded by Prof. Steve Scott, will be in Packard Recital Hall Sunday at 3. Simulcast on KRCC.*

## SATURDAY

### APRIL 29

- 9 a.m. Mountaineer's Weekend All Day Program at Eleven Mile Canyon. A day of rock climbing, hiking, and survival techniques for \$5.

## MONDAY

### MAY 1

- Happy May Day, Sing around the May Pole, because there is not much else happening today!

The Catalyst  
Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901



# THE Catalyst

VOLUME 10 • NUMBER 267



Photos by Ed Webster

*Wilderness. The word itself is music.*

*Wilderness, wilderness . . . We scarcely know what we mean by the term, though the sound of it draws all whose nerves and emotions have not yet been irreparably stunned, deadened, numbed by the sweaty scramble for profit and domination.*

*The love of wilderness is more than a hunger for what is always beyond reach; it is an expression of loyalty to the earth, the earth which bore us and sustains us, the only home we shall ever know, the only paradise we ever need - if only we had the eyes to see. Original sin . . . is the blind destruction for the sake of greed of this natural paradise which lies all around us - if only we were worthy of it.*

*Edward Abbey  
"Desert Solitaire"*



**CAREER CENTER NEWS**

**FUTURE EVENTS**

**Interviewing Skills Workshop**, Tuesday, May 9 at 3:30 p.m. in Rastall 208. Last chance this year to learn the fine art of job interviewing.

Wednesday, May 10, **World Book Encyclopedia** will conduct interviews for either summer or career sales positions. Sign up at Career Center.

**SUMMER JOBS**

YMCA Rootin' Tootin' **Day Camp in Denver** needs a director, assistant director and counselors for the summer.

**FULL TIME JOBS**

The State of Colorado is looking for a **Retardation Technician Trainee** for the State Home and Training School in Wheat Ridge. The department of Revenue in Denver has an opening for a **Motor Vehicle Hearings Officer** at \$907-\$1216 per month.

**DIALOGue Skyrockets Over Goal**

The Development Office's DIALOGue telethon went above and beyond the call. The telethon, conducted over the past two weeks, exceeded its \$40,000 goal by an extra \$7,088.

"It was a great success," said Paul Hurt, assistant director of development, citing 985 definite pledges and about 250 "highly probable" ones of unspecified amount. Pledges ranged from \$2 to \$5,000, with "quite a number in the \$1,000 range."

A staff of about 250 volunteers — primarily students — reached over 2000 alumni. "Of all the volunteers who came in," says Hurt, "I know of none who didn't enjoy it." As many as 64 volunteers came on one of the six nights.

The telethon had the additional benefit of giving the Alumni Office "a chance to clean up our files a little bit," by updating addresses and information on hundreds of alumni.

After this year's smash hit, a repeat may be in the works for next year. Says Hurt hopefully, "I can't say for sure, but it's a distinct possibility."

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**What Are Human Rights?**

The aspects of human rights, a hotly debated item on the CC campus in recent weeks, will be the topic under discussion in a human rights symposium May 10 & 11 sponsored by the Political Science Department, Co-Curriculum, CCCA, and New Age Coalition.

The program will begin in the WES room of Rastall at 3:00 Wednesday, with a slide show and movie depicting alleged repression and various alternatives to the existing government in Chile.

That evening Ellis O. Jones, a Foreign Service Officer in the United States Department of State, will speak on "Human Rights and U.S. Military Embargos." Mr. Jones has worked in the State Department since 1955 as an advisor and consultant in such countries as Nigeria, Lebanon, Iran and Yemen, among others, and is presently working in the Office of Human Rights under Assistant Secretary of State Patricia Derian. His principle duty involves control over military re-

strictions and embargos on countries violating internationally accepted human rights standards.

Thursday afternoon, May 11, a panel discussion featuring Professors Sondermann, Blasenheim, Finley, De la Garza, and Fuller will occur in the Gates Common Room at 3:00. The discussants plan to examine the actual causes of political repression and the U.S. response to this situation.

At 7:00 that evening Brady Tyson, a foreign service officer in the United States delegation to the United Nations, will give an address on "Human Rights and U.S. Foreign Policy" in Packard auditorium. Tyson was a delegate to the Human Rights Commission in Geneva, Switzerland in February and March of this year.

In addition to CC's symposium, Denver University and CU in Boulder will be sponsoring similar seminars and lectures May 12, and 13. Further information on these events will be supplied at the CC programs.



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*As Merry...*

CRAZY TIMES, FRISBEES,  
BAZAAR BOOTHS, ROSEWOOD  
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BALLOONS, FREE BEER,  
NEW FRONT RANGERS,  
MUD WRESTLING,  
MARBLE GARDENS,  
SKYFARMER,  
(BOOTHES STILL ON SALE AT RASTALL).

**ERIN O'KEEFE'S CATFRACKIN'**

**Flyday**

**ALL DAY FRIDAY, MAY 19, 1978**

*... As The Day Is Long!*

# Solar Energy Age — Let the Sunshine In

John Henry Solar Age was kicked off nationally on May 3, Sun Day, organized by the same concerned citizens who brought us Sun Day in 1970. Sun Day is for public awareness of an energy source which is unlimited, ecologically sound, economical, and presently viable. With public awareness and support we can generate equal financing for future solar power projects and research. The solar energy program has three basic goals follow: clear away institutional obstacles — rate structures like the — from the use of solar energy and to make sure development of second generation solar equipment is not retarded by vested interests. Second, we must provide educational and financial incentives to the large labor force necessary. Finally we must encourage government legislation against fast-back artists in the solar field.

The Petroleum Age is over. We are using our stored fuels to such an extent that problems are quite visibly cropping up around us with no hope in sight except for the sun. Nuclear power is uneeded, prohibitively expensive, and unsafe despite thirty years and over fifty billion dollars — not including tax incentives — spent. Henry Lovins has quite clearly written the epitaph for hard technologies, bringing nuclear power to mind. New orders for nuclear power plants are actually decreasing (from 36 in 1973, to 2 in 1976) due to public pressure, economic impracticality, and problems with obtaining licenses.

On another road there are

many alternatives, 'soft' alternatives, each suited to a particular need or niche. Systems tapping the wind, thermal differences in the ocean, biomass, waves, and many more are actually just indirectly utilizing the sun's bountiful energy. These, in combination with systems harnessing the sun's rays directly are able to supply the majority of the world's needs by the end of this century. But not with ninety-five percent of the Department of Energy's budget in technology development. For 1979 only four hundred million dollars are earmarked for solar energy research and development, a ten percent decrease from the 1978 budget, adjusting for inflation! Yet here in Colorado Springs over fifty households use solar energy. Obviously, we need to become more informed and play an active part in our government's decision making process to correlate public needs with government action.

Last Wednesday, officially Sun Day, UCCS, Cragmoor Campus celebrated with films, speakers, displays, music, and art shows, all honoring the sun. This weekend, May 6 and 7, from ten in the morning until five in the afternoon there will be a Solar Fair at Acacia Park downtown. With collectors on display people can actually see how their energy needs can be obtained. Commercial displays and information booths will provide the answers to those nagging questions while music provides a festive air to the occasion. Bus tours will leave at 10:15 a.m. visiting the Air Force Academy's retrofitted facilities (hint-hint CC!), the Navigators

Solar Building and Peter Pritz's private home enroute, returning in time for the second tour at 2:45 p.m. This tour will include the elaborate Phoenix Home built by Kaman Science and Gary Spinnuzzi's home. That tour will return in time for the *I Love Lucy* show at 5:00 p.m. Saturday and Sunday's fair is being sponsored by the Pikes Peak Solar Energy Association (PPSEA), the Pikes Peak Jaycees, and the local Sierra Club chapter. In addition to Saturday's activities there will be a "Requiem for our Fossil Fuel Friends" starring CC guard Bruce Trexler!

ENACT, Colorado College's environmental group, will take over for the activities on campus the first week of block nine. Wednesday, at 7:30 p.m. during the regular ENACT meeting in Rastall 212, Helen Barker from the government's Solar Energy Research Institute (SERI) in Golden will present a slide show and lecture entitled *Solar Energy, the Quest and Questions*. The talk will explain all about solar technologies, including what's presently available — concentrating and tracking collectors, storage systems, photovoltaics, biomass conversion, and the wind — the advantages, problems, and constraints associated with each system, and their financial practicability. Explaining the role of SERI, Ms. Barker will discuss which areas have the highest potential and where research dollars are being doled out. A question and discussion period will follow. Environmental Action Reprint Service (EARS) from Denver will have over thirty feet of tables loaded with all types of information, textbooks, pins, bumperstickers, and pamphlets on alternative energies. This alone is not to be overlooked! Thursday, in the Olin fishbowl, at 7:30 p.m. and Friday, in Rastall 212, five films will be shown. The first four are from the Department of Energy. *Putting the Sun to Work* will provide a short overview of solar energy applications. *Project SAGE*, describing a small apartment

complex's success with solar energy presents one type of site which can easily and cheaply take advantage of the sun's great power. The farm, traditionally one of the biggest users of solar power — growing crops — is the subject of *Sun Power for Farms* where centralized, "hard" technologies fail when matched against solar. In *Look to the Sun* businesspeople and public officials who are shown working with solar energy discuss their varied interests as demonstrated by their projects. Martin Marietta has provided the next film, which shows the collaboration between four developers in Albuquerque, NM to build solar power towers used in Barstow, California.

Given a sunny afternoon Friday, a bike tour to several homes and installations will leave Armstrong parking lot at 2:00. The tour will be over by 5:00 (for the Mary Tyler Moore show), having traveled around in circles for endless miles. Saturday everyone is urged to participate, however they see fit, in a sun workshop. Sun

dances, sun bathing, and sunshining will highlight the day!

Sunday everyone is encouraged to hear Jack Swigert, The Executive Director for the government's Committee on Science and Technology, Washington, D.C., will expound upon *Energy, the Environment, and the Technological Needs of America*. Swigert is also running for the GOP nomination for Senator Floyd Haskell's present office. This will be the culminating finale for the planned Sun Day activities and promises to be both informative and interesting. Although this will be held in Armstrong Theater, at 7:30 p.m. come early for the best seats.

This is the end of Sun Days but only the beginning of the Solar Age. As our generation goes into business and the 'real life,' semi-cognizant of our world's complex problems, we must sort our problems, alternatives, priorities and then seek that rational, responsible road leading to the highest quality of life possible for our present and their future. Many have stepped forward to a "soft" solar future.

## CC Dances into Spring

The Bach Suite, a modern dance choreographed by associate dance professor Norman Cornick, begins the Dance Department's spring dance concert in Armstrong Theater May 11, 12 and 13.

Deux from Tchaikovsky's "Sleeping Beauty."

"Sugar Blues-Jazz" will be divided into five parts: a 1940s boogie; an Anne Bryan solo; a duet performed on two chairs by Kim Hiser and David de Benedit; a precision ensemble number; and a softshoe duet of Cornick and tap instructor Trina DeLaney, who choreographed the piece.

The finale, a modern ballet on point, will be "Meditations on Ecclesiastes," featuring Anne Bryan in solo.

Diana Poole, Mary Yamahiro, Nancy Smith, and Mary Romer are other CC students involved in the production, as are Judy Olshansky and Debbie Olin.

Reserved tickets for the 8:15 p.m. performances are available free at Rastall Desk with a CC Activity Card, or \$2 for the general public.



Kim Hiser and David Hughes follow with the Grand Pas de

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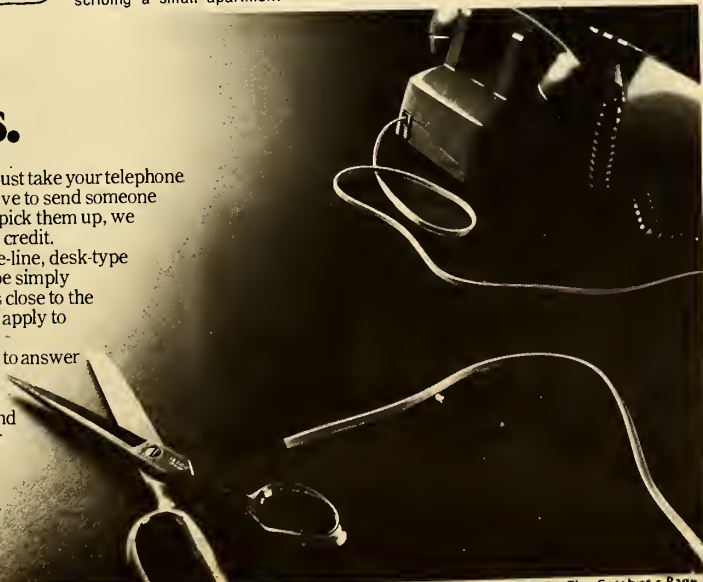
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 Mountain Bell



# Where Credit Is Due . . .

A salute, a tip of the hat, a thumbs-up — one way or another, *The Catalyst* wishes to give a Grateful Acknowledgement for Services Rendered to one Maxwell Taylor, Associate Dean of the College.

Not services for us, mind you. Not just for us, anyway. Max has complied when requested, hinted when necessary, and counseled when appropriate, but never has he ordered or demanded.

No one in the administration (or student body, for that matter) has to take more flak or do more of the dirty work than Max Taylor. And if the result is a reputation as a hardline disciplinarian or any variation thereof, it is to be expected. But it is based totally on ignorance.

When Paul Sheffer and Andy Reich died in a plane crash in March, Max was on campus immediately, comforting friends, girlfriends, and wingmates, even inviting many of them to dinner at his house. Without sleep, he had to show up at the Board of Trustees meeting next morning.

When a violent disruption in Loomis Hall evolved into rape allegations charged and retracted, Max spent an intensive two or more weeks investigating the incident.

As a matter of fact, Max Taylor seems to surface almost every time a touchy situation arises. It's a safe assumption that he just handles things better.

In a position so broad that it must include an incredible amount of minor details and responsibilities, it's worth a note of congratulations to Max Taylor for the smooth, caring job he does.

T.C.



"Oh my god! It's a government terrorist!"

## Letters to the Editor

### To the Editor:

Jack Keller's letter (April 28) claims to speak for "realism" on the South African investment issue, "to place things in their natural and proper perspective." I only wish he had carried his realism a little further.

At issue is not the consciousness of the College, but its conscience. That means the commitment, on the part of its trustees, employees, students and alumni, to certain social principles in all their College-related activities. Mr. Keller should not be so shocked that students at Harvard U. are "projecting their own consciousness" upon and claim to speak for "that noble institution," people, including students, are the only soul such places have. If the CCGA, the Board of Trustees, and the CC faculty can agree on establishing a Committee for Responsible Investment, I see nothing wrong with that Committee presuming to be the "legitimate" voice of the College, asking the College to place their values "above its own" — what other values does "it" have?

Mr. Keller's skepticism about student activities is irrelevant. Students can influence College policy, as well as the policies of those who do business with the College. The successful SAGA lettuce boycott attests to this. South Africa's injustice are more fashionable than those in Cambodia, for a number of reasons — one of which, I suspect, is that students feel they can do more about the situation in South Africa, which is dependent on American complicity in a way Cambodia is not.

Mr. Keller believes it is unnatural to allow moral considerations to influence investment policy. It seems to me unnatural to do otherwise, to regard finances and morality as completely independent spheres of action. Investment in a corporation which chooses to support,

profit from, or simply acquiesce to a policy of apartheid on the part of its clients implies that the investor, too, endorses apartheid. The South African "connection" is more than a matter of "security, diversity, and return;" it is an inescapable moral issue: you either go along with apartheid by pretending to ignore it, or you attempt to boycott its economic manifestations. Any show of "sympathy" which does not translate into political and financial action is less than useless.

Mr. Keller argues that an investor's attempt to influence corporate policy would be "discriminatory" to a corporate "minority" and contrary to CC's own principles of equality. This is casuistry of a high order. Yes, discrimination is involved in any boycott, but it is discrimination on the basis of what the investor or corporation considers unethical practices, not according to race, color, age, sex, etc. There are all kinds of ways to "discriminate" in order to oppose racism, oppression, economic exploitation. I, for one, feel little sympathy for a corporate "minority" which has the wealth and political power of the executives of Mobil Oil, Motorola, etc., etc.

Finally, I would question Mr. Keller's contention that the morally outraged investor credits "corporate activities with more political and social responsibility than they can possibly be entitled to." Of course, Polaroid didn't create Colorado's driver's license laws or South Africa's policy of apartheid, but does this mean a corporation has no social responsibility other than making a profit and paying its taxes? No means of exercising political influence, and no willingness to do so? Now who is being unrealistic?

I repeat: those corporations which profit from apartheid, cooperate with an apartheid government, and

refuse to bring their considerable influence to bear for the cause of a more humane form of government, are morally implicated in apartheid — as is the investor who recognizes his corporation's complicity, yet does nothing. It is not a question of "politicizing" CC's investments, as Mr. Keller thinks; those investments already have political overtones. We can either shut our eyes to them, or take action — the kind of action anyone might take who recognizes the connection between money, big business, government policies, and one's own "intimate interests."

Incidentally, I am not a member of the self-appointed CCRP. I am a student who divested himself some time ago of a fairly "sound" investment in South African gold, because it became apparent to me that my money did much more than bring metal out of the earth. My action had negligible economic impact; it was even unwise, from a market viewpoint, and now my money probably supports a host of ills in my own country which I know nothing about. But some choices have to be made, or at least attempted.

Alan Prendergast

### To the Editor:

In response to the criticisms Jack Keller raised as to the legitimacy of establishing a Committee for Responsible Investment (CRI), I would like to express my own view as to why CRI is a legitimate and worthy cause to back.

Jack, you stated that: "To ask the College to vote its shares a particular way on a particular moral or social issue or to introduce resolutions to that end at an investor's stockholders' meeting is to ask the College to place your value above its own; to disregard the natural function of investment and turn it into a 'socially-oriented' lobbying enterprise in which votes are purchased; to adopt a policy specifically dis-

criminatory to a corporate minority in the name of seeking an end to discrimination; and to credit corporate activities with more political and social responsibility than they can possibly be entitled to."

First of all, we are not asking the College to place our values above its own; we are asking them to place universal human values — which, by definition, they must share — above their own non-universal particular values. Far from disregarding the "natural function of investment," we recognize it for what it is — an "enterprise in which votes are purchased." We are proposing simply to add a moral dimension to the demand for corporate stocks. That is, measure the rate of return more than just the dollar value. The dollar value of the return we are now receiving from US companies involved in South Africa being low is beside the point. If enough schools, churches, and other institutions do the same as we propose, the demand for stocks would be effectively shifted, thereby serving the interest of humanity as a whole rather than the particular interests of certain institutions and corporations.

A policy of discrimination against the discriminators could indeed put an end to discrimination, for in practice business inevitably becomes politics, i.e. a question of allocation of power and what "ought to be done." To try to separate business from politics is a fallacy.

The Colorado College has a policy of non-discrimination "on the basis of race, color, age, religion, sex, national origin or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws" (*The Colorado Bulletin*). It says nothing about discriminating against companies that are supporting discrimination in other countries. Also, by

supporting these companies CC is, in effect, discriminating on the basis of "race, color," and "national origin" in its "activities." The relationship between US companies in South Africa and racial discrimination is much more intimate than the relationship between "Volkswagen stockholders and racial discrimination in the United States." US companies make up a high percentage of the GNP in South Africa, and their taxes support the police state with its discriminatory laws. But more than this, they also take advantage of legal discrimination by hiring a more than proportionate percentage of whites for the higher-paying jobs and paying non-whites less than whites for the same work done.

Polaroid was the first US company in South Africa to respond to the moral pressure that has already been applied by US institutions. But so far only token changes have come about. More pressure is needed, and it is our responsibility as human beings (and what is an institution but a verbal image representing a group of human beings?) to apply such pressure.

It is my own feeling that racism in South Africa is one of the most flagrant violations of human rights in the world today because the implications stretch beyond South African borders. The fact that South Africa refuses to receive black diplomats, for example, forces other multiracial countries to discriminate on the basis of race. One might still maintain that there are worse regimes than the South African one. But to do so is to miss the point. To violate fundamental human rights is wrong no matter what the degree or where it takes place. We've got to put pressure where it will be most effective, and US companies pulling out of South Africa or insisting on practicing only non-discriminatory company policies there is bound to



# Art - Tomato Pasting the Grand Canyon?

Lisa Peters

An artist is "an originator of as well as a maker of objects" according to Don Celenzer, a conceptual artist who will be visiting the CC campus next week as a part of the visiting artist program. Conceptual Art is based on the view that art has expanded beyond the object of the visual world to a further area of investigation. The artist's work is formed through its text and explanation. In keeping with this, Celenzer's art consists of stimulating and controversial presentation. The rare opportunity to hear him speak should not be missed.

The subject of Celenzer's art is an exploration of the ideas of a general public on art. His insensitive works show an active and an acute perceptivity of the way in which conventions and opinions of mass society are constructed.

One of his major projects, entitled "Political Art Movement," involved sending letters to thirty-five chief executive officers. These letters proposed humorous and original projects and suggested that they be executed. For example, a letter

to the Chairman of the Standard Oil Company proposed that the company: "Change all current pipe lines to clear plastic and place them above ground on illuminated supports so that oil can be seen moving from the refineries to points of distribution. You will be creating, in effect, continuous linear forms in flux or liquid illuminated sculpture in motion."

Other proposals outlined ideas such as: filling the Grand Canyon with tomato paste to create an Earthwork relief, filling the Statue of Liberty with pottery made by the Pueblos of New Mexico and enlarging Playboy's centerfold, but only showing a selected detail. Needless to say, the responses were as interesting as the initial proposals. Many of them exposed the humorless diplomacy of institutions and businesses. They revealed unvarying attitudes and an inability on the part of the country's leaders to see beyond convention.

Some responses, however, showed an awareness of the necessity for new ideas that justify our everyday awareness. Both types of responses added

to the work of art. The set of letters, combined in a text, present a chronicle that may at first seem merely humorous, but on second reading challenge us to think in terms of how ideas are constructed, and how ideas construct the inventions on which we depend.

Other works by this artist include: an opinion poll of working people concerning the arts, showing the attitudes of Middle America on art, a quiz for art scholars involving the identification of details from famous

works of art, challenging the way perceptions are formed and forcing an examination of detail without relying on its context. Another letter writing campaign involved asking trucking companies if they would transport an eight-ton replica of the ancient Greek "Discus Thrower" covered with cake frosting across the country. Sorry to say the project was never carried out. The art is, however, the audience response.

Next week, the CC community will have the opportunity to

respond to Celenzer's art and to meet the artist. He will be speaking about his work on Wednesday May 10 in Packard Hall at 8:30 and will speak at the Thursday at 11 on May 11 on Contemporary Art in general.

The artist currently lives in Minneapolis where he recently taught Art History at Macalester College and also at the Minneapolis Art Institute. He has had numerous Art Shows in New York galleries and was at one point a curator at the National Gallery in Washington D.C.

## Team Up and Turn Out for Trivia

by Sue Royce

**For 20 pts. — In the Saturday morning cartoon show, what was the name of Tennessee Tuxedo's sidekick?**

**For 20 pts. — What great religious figure is quoted above the south entrance to Palmer Hall?**

**For 10 pts. apiece — What were the names of the three singing Andrews sisters?**

participating teams.

Rich Greenslade, a veteran star of the trivia loss-up, is once again in charge of the festivities. This year the preliminary rounds will take place in Olin I. The semi-finals and finals, always full of thrills and spills, will be held in Armstrong theater, to accommodate the throngs anticipated at the climax of the big event.

main time for teams to sign up, whatever their study inclinations may be. Greenslade has announced an absolute maximum of 32 teams, so aspiring know-it-alls should get their teams together on or before the May 10th deadline.

Most questions for use in the bowl have yet to be written, and Greenslade invites any trivia enthusiast who shys away from

**Answers: — Chumly the walrus  
— Jesus Christ  
— Patty, Maxine, and LaVerne**

A score of 70 on these items makes any reader a prime candidate for a team in this year's Colorado College Trivia Bowl. This exciting extravaganza has become a traditional part of the college's leisure time curriculum, as students from all walks of life join together to prove to each other just how much they know about very little.

May 16th, 17th and 18th mark the contest dates. Preliminary rounds will take place in the afternoon and evening, times depending on the number of par-

No amount of preparation can possibly be adequate for the ultimate test of the contestant's knowledge. Some trivia experts have been known to spend hours over World Almanacs, Guinness Books of World Records, and especially old movie mags. But then there are those whose vast store of information comes naturally from leading very trivial lives. There still re-

the spectacle of cutthroat competition to assist in the procedure of digging up worthless details and incorporating them into the miasma of utter uselessness characterizing the questions.

Any students interested in helping out should contact either Rich Greenslade, at 632-3145, or his partner in the production, Jonathon Fuller, at X374.



### To the Editor:

For a school newspaper to run a review of a student art show is a relevant and practical use of that medium. The use of a school newspaper as a platform for condescending, unprofessional pontification is not. Brian Peasey's review of the Powell/Faul art show constitutes such a misuse and seems sadly indicative of *The Catalyst's* policy of non-selectivity and clammy sensationalism.

Brian apparently feels that the role of a critic implies reacting to a sensory experience with as much unimaginative sarcasm as possible. To suggest "that the art department, rather than turning out artists, provides a major for dilettantes who shy away from academic discipline" is both irresponsible and illogical. Would a political science major, then, be expected to assume full responsibilities as Secretary of State upon graduation? And pity the poor chemist who, upon completing his major, was unable to tack the 107th element onto the Periodic Table.

I am also disturbed by *The Catalyst's* arbitrary and unbalanced use of the review. Half of a page was devoted to an intensely vindictive, non-productive criticism, while Piobobus Dance Theater and Jack De-Johnets & John Abercrombie (who performed the same weekend as Steve and Fred's show) could not even find their way onto the back pages of our paper.

It is imperative, if any level of quality is to be maintained, for a publication to remain consistent and provocative; overt egocentricity on the part of a reviewer does nothing to further this end. I honestly feel that *The Catalyst*, this time, has combined all the virtues of *National Enquirer's* *Enza* with self-indulgence and created an unsuccessful attempt at criticism.

John H. Hess III

have a greater impact than would US companies doing the same thing in Cambodia or elsewhere in Cambodia).

Crista Griffin  
Member, CCCR

### To the Editor:

I would like to respond to a letter from Jack Keller in *The Catalyst*, April 28th concerning CCR's investments in South Africa. Mr. Keller apparently does not believe that valuse should enter into the College's investment policy. Yet, by investing in corporations which uphold apartheid, the College is implicitly voicing support for a racist regime. By not using legitimate right to take a stand on stockholder resolutions condemning discrimination and oppression, the College is taking a stand and making a value judgement.

Mr. Keller speaks of creating "corporate activities with more political and social responsibility than they are possibly be entitled to." To whom, then, does one credit this responsibility? It belongs to the corporations and to those who invest in them.

Mr. Keller claims that he funds in question do not belong to the students and that they are the responsibility of the students. It is an indication of responsibility to say that this is none of the business. All of us who support the College in some capacity must be concerned about the impact of its policies in the greater community. Students' tuition money helps to keep it operating.

Even regarding the pragmatic reason for divestiture of assets in corporations involved in South Africa — the probability that the volatile situation there will explode and threaten our investments — we must make an ethical stand if we really do have "respect and sympathy for the cause at stake in this issue — the racial injustices of the South African government." Time withheld by request.

## Flydays: Catfrakin' Good Times

by Fred Powell

As you all may or may not know, the Erin O'Keefe Catfrakin Flyday Festival is coming up Friday May 19, and promises to be full of good times for the entire campus and the rest of us too. So much planning for the festival has been done that the *Catalyst* has sought to obtain some candid answers to pertinent questions about the affair and those personalities surrounding the festival.

Major events of the day will include Booths to sell nearly anything you can muster up the conscience to peddle, frisbee golf, T-shirt screening to put a statement on your chest, mud-wrestling, and lots more of what has been described as "mystery fun" by one of the high level planners. There will be music provided by Sky Farmer, The New Front Rangers and another group that has yet to be contracted. Also there are rumours scurrying about that Cascade Ave. will be closed for the day's festivities.

After meeting with Jay Hartwell, one of the Catfrakin coordinators, the *Catalyst* has chosen to refuse all bribes and

threats and go ahead with the publication of the following interview, in the hope that it will serve to confuse the issue and event all the more.

**Catalyst: Just between you and us, Jay, isn't this really just an excuse for you to express your liberal pro-revolutionary doctrine to the general student body?**

**Hartwell:** I've been a registered Republican for the past twenty-two years and I can say that it has nothing to do with the liberal arts experience.

**Catalyst: Doesn't the lack of originality in your efforts bother you?**

**Hartwell:** You can't have anything original. It doesn't matter, what we're trying to do is create an environment in which people can have a good time, and the question of originality isn't important as long as you can create such an environment. It doesn't matter if you repeat old themes as long as those themes work to make people have a good time in the future.

**Catalyst: That's all well and good, but can you hold your**

nose and hum all seventeen minutes of the fade-out chorus to *Hey Jude* without losing your place in the music?

**Hartwell:** Not without Erin O'Keefe.

**Catalyst: And when did you develop this fear for performances a cappella?**

**Hartwell:** When we found Erin O'Keefe.

**Catalyst: But ...nat about the Korea question?**

**Hartwell:** We will not spend thirty thousand dollars.

**Catalyst: And by looking at your budget, it appears that there will be no big name performers like Olivia Newton-John or John Denver. Why not?**

**Hartwell:** Because we have Erin O'Keefe.

**Catalyst: But can Erin O'Keefe hold her nose and tap dance to the entire twenty three minutes of the drum solo in the middle of the long version of *Inna Godda Da Vida*?**

**Hartwell:** And wagging her tail too.

# Tiger Golfers Backswing, Then Swing Back

by Craig Silverman

Going into the 1978 golf season, it was felt that the veteran seniors might have to carry this year's version of the Tiger golf squad. This was hardly the case as several outstanding underclassmen demonstrated with their late season scores. Last weekend, the final three tournaments of the year were played and changing weather patterns and different course conditions saw a tremendous fluctuation in scoring.

On Friday, the Tigers hosted a Rocky Mountain Intercollegiate Golf Association (RMIGA) event out at the super tough Broadmoor East course. Only four players in

the field of over sixty were able to break 80 on the windy day. Seniors Craig Silverman and Rob Levine led a disappointing CC attack with 83's.

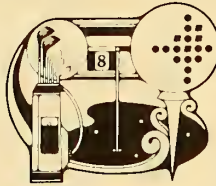
But Saturday was a different story for the CC linksters, who, playing under ideal conditions at the Coun-

try Club of Colorado put together a record breaking performance. For the first time in Tiger history, four CC players broke 80 in an RMIGA event, a situation that brought the determined golfers within two measly strokes of winning their first RMIGA title. Rapidly impro-

ving sophomore Dave Heckler led the charge with a fine 76, just one stroke less than the veteran Livine. Junior Garrick Olson, a last second replacement for the sore-armed Silverman, responded in fine fashion with a smooth 78. Freshman phenom Bill Winkler showed why CC has a great future in golf, coming in with another strong 78 score.

On Sunday, the Tigers, forced to play in terrible conditions at the Air Force Academy, could manage no better than an 85 by Heckler and a season long ninth place finish in the fourteen

team league. The CC squad it must be pointed out, is severely handicapped by its inability to compete in the league's fall events due to school regulations. Nevertheless, it was a banner year in some respects for the CC swingers. For the first time in modern memory, six Tigers shot 78 or better in at least one RMIGA event. In addition to those mentioned above, senior Dave Kasserman had a fine year and was one of those to break the barrier.



## Sluggers Walked in Gunnison

Things had rarely looked better for the CC Tigers than they did heading into last weekend's trip to Western State. Coach Frasca's crew



had just whipped a powerful southern Colorado squad (4-3) to stretch their winning streak to seven and their

season record to 8-6. But the roof fell in for the CC baseballers over in Gunnison as they dropped a doubleheader to the Mountaineers and virtually eliminated any possibility of post season playoff action.

In the first game, the Tigers played very poorly and gave up the most runs they'd given up all year in a 12-5 loss. Leftfielder John Caron's first two home runs of the season were the lone bright spot for the Tigers. The second game proved even more disappointing when CC could only manage four hits in dropping a 5-3 decision. Third sacker Dave Clark accounted for half of that total, going 2 for 3 in the contest.

Sunday's doubleheader against the weak Colorado School of Mines team was rained out and apparently could not be rescheduled. Also because of weather, CC's doubleheader against the Air Force set for last Wednesday has been changed to a single game beginning at 3:30 today out at the Academy. CC will be in action on Sunday at 1:00 in a doubleheader against Kansas Wesleyan and then will wind up their abbreviated 20 game slate in another 3:30 affair out at the AFA on Tuesday afternoon.



Jim Vaughn battled for ground as the Denver LaCrosse Club headed to a 10-7 victory over the slumping CC team. They travel to Utah on Friday and Saturday for a two-game stint.

## Game MVP Was... Me

... after Squeek Adams' smashing serve so upset his opponent that the set had to be forfeited." By Dave Adams.

An uncomfortable situation for the author, the other athletes, and the paper. It's just plain awkward to write about yourself.

So, as the year winds down to a close (you mean there's another block left?). The Catalyst wishes to express our great thanks to those athlete/authors whose prose has graced these pages so many times, almost never with a byline to give it where it's due.

First to Sports Editor and Athlete Extraordinaire Craig Silverman. It must be a damn good feeling to excel at *everything* you're involved in. We think he should give up sports, though. Wouldn't want him to hurt those prized typing fingers.

And thanks to the others, namely (finally): Russ Brink, Dave Heckler, Eric Berkman, Tim Tymkovich, Terry Leyden, Dave Adams, Jim Collins, and — oh yeah, Brenna Gentry. Have we left anyone out? Wouldn't be surprised... If they'd put their name on the thing...

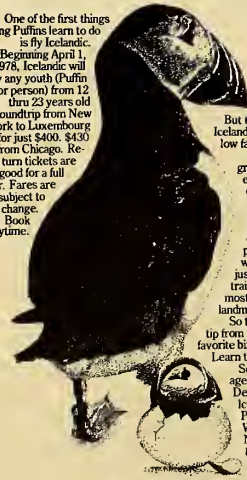
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## NOTICES

**ELIZABETH LEE BROOKS**, This week when you look into the personals section, you'll see a message there for you.  
**Your Tango Partner**  
**TO THE OWNER** of the brown chamis shirt — you are an exhilarating intellectual... and I like what exercise does for your body.  
Love,  
Elizabeth Lee Brooks

*The Holy Terror*

**DEAR MARY**  
Happy Birthday Mary Green at Rastall Desk.

???

**TODD AND PAUL:** You might as well tell Craig not to leak anymore because I can top anything he says! Got it? Ra!


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↓

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## ANNOUNCEMENTS

**ASH AWARDS** will be given to winners of the Evelyn Bridges Poetry Contest. The contest, open to all Colorado College students, is sponsored annually by the Department of English. Entries this year are due Monday, May 8, at 12 noon, and should be submitted to John Stone, Armstrong Hall 238. Student poets may submit as many poems as they wish as long as the total number of lines does not exceed five hundred. Poems may be in any form, versification (including free verse), genre (lyric, narrative, dramatic, etc.), or topic. Poems should be signed with a pseudonym. A separate envelope, with the real name, address and phone number on a slip of paper attached, should be attached. Awards will be based on the total work submitted by individual poets, rather than on individual poems. For additional information call Alan Stone, X 231.

**WANT TO DO SOMETHING FOR YOUR BODY?** Shape up for summer during Block 9. Informal exercise sessions open to all CC women meet at 4 p.m. Mon. thru Thurs. behind the Gamma Phi Beta sorority house. Come one, come all, plastic sun guaranteed!

**INTERESTED IN LEARNING** Welsh next year? If so, contact Stephen Pegler at Rastall Box 118 or at 475-1061. Only cost that of materials.  
**CONGRESSWOMAN ELIZABETH HOLTZMAN** invites interns for her Brooklyn and Washington offices, for summer or semester-long terms. Applications due June 15, available from Rodney Smith, Administrative Assistant, 1025 Longworth Building, Washington, D.C. 20515.

**ATTENTION MUSIC LOVERS!** KRCC needs individuals with a flair for Classical, Rock, Folk, Jazz, or Ethnic musics. Please leave your name and number in the KRCC box at Rastall desk.

**CHAIRPERSON.** The Outdoor Recreation Committee is seeking nominations for the position of chairperson for the 1978-1979 academic year. Interested persons should contact David Morrow, 471-0236 or Rastall Box 129. The deadline for nominations is May 7.

**APPLICATIONS** for editorship of the *Nugget* are available at Rastall desk. Return the completed forms as soon as possible.  
**ANYONE INTERESTED** in being chairperson of the Course Handbook Commission please submit a statement of interest to the CCCC Box, Rastall, before Wednesday May 17.

**JUNE 11 THROUGH 17** The Muscular Dystrophy Association annual summer camp for muscular dystrophy patients at Singin' River Ranch (outside of Evergreen, Colorado). Volunteering your services as an attendant is helping a worthy cause and having a GREAT time! As an attendant you work with one patient and act as a source of joy, mobility, and the giver of many experiences the patients cannot otherwise enjoy. Without attendants, the patients cannot attend. For applications, questions, etc., contact Kelli Price, x293, or the MDA at 471-8722.

**STAR BAR PLAYERS** present Shakespeare's "The Taming of the Shrew" May 18, 19, 20 at 8 p.m. and May 21 at 4 p.m. in the Little Theater, Kiowa and Weber. Tickets at the door or from 636-1228.

**DEADLINE** for entry for the All-Campus Open Tournament has been extended to 5 p.m. May 9, with play beginning May 10. Enter, via ext. 339 or on paper, name with partners, telephone numbers, and divisions entered. Check draw in El Pomar for details. Players must provide their own balls.

**AUDITIONS** for the Denver Symphony Young Artists Orchestra will be on Sat. May 20. For applications, send self-addressed stamped envelope to DSO Young Artists Orchestra, 1615 California, Denver, 80202.

**APPLICATIONS** for the post of board members of Benjamin's Basement are available at Rastall.

## CLASSIFIED

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# the cc scene

By Nancy Joseph

## FRIDAY MAY 5

- 7 and 9 p.m. "Magic Christian," a FILM starring Peter Sellers and Ringo Starr will be shown in Armstrong Theater for 75 ¢, or a Film Series card.
- 8 p.m. "Happy Days," by the Colorado School of Dance at the Fine Arts Center.
- 8:15 p.m. Verdi's Requiem will be presented by the Colorado Springs Chorale at Palmer High School. Donald Jenkins will direct this 165 voice chorale performance. Call 636-1228 for tickets.
- 8:15 p.m. "Make Believe," a multimedia ballet, will be presented at Denver's Bonifis Theatre.

## SATURDAY MAY 6

- 8 p.m. The Denver Concert Band, performing *Rhapsody in Blue* and *Joyance*, in the Green Center of the Colorado School of Mines, 16th and Cheyenne, Golden. Free
- 8 p.m. "Happy Days," by the Colorado School of Dance, at the Fine Arts Center.
- 8:15 p.m. "Make Believe," at the Bonifis Theater in Denver.

All Day SOLAR FAIR downtown at Acacia Park, 10 a.m.-5 p.m., with collector displays, information booths, live "sun" music, and bus tours.

## SUNDAY MAY 7

- 1 p.m. CC BASEBALL versus Kansas Wesleyan at Memorial Park.
  - 7:30 p.m. Free CITY CONCERT of the Denver Symphony Orchestra at the Boettcher Concert Hall in Denver.
- The SOLAR FAIR continues downtown in Acacia Park, part of the Sun Day celebration.

## MONDAY MAY 8

- 7:30 p.m. "East European Jewish Immigrants and American Culture" will be Irving Howe's LECTURE for the Ethnic Literature in the United States Series. Coming from the City University of New York, he will speak in Packard Auditorium.

## TUESDAY MAY 9

- 2:30 p.m. A Panel DISCUSSION with Irving Howe and CC faculty members Jim Coleman, Rudy De La Garza, Doug Freed and Dan Tynan. This session of the Ethnic Literature in the United States will be held in the English Club Room.
- 3 p.m. "Whose Life is it Anyway," a FILM sponsored by the Philosophy Department, will be shown in Armstrong 300.
- 4 p.m. Student Recital in Packard Hall.
- 7:30 p.m. Fiction Writing Workshop in the English Club Room.

## WEDNESDAY MAY 10

- 3 p.m. A SLIDE SHOW on Human Rights will be shown in Rastall 212. This is the first on the Human Rights Symposium, sponsored by the Political Science Department.
- 3 p.m. "Human Fulfillment," a FILM sponsored by the Philosophy Department, will be shown in Armstrong 300.
- 7:30 p.m. Helen Barker from the Solar Energy Research Institute will speak on *Solar Energy, the Quest and Questions*, in Rastall 212, as part of ENACT's Sun Day activities. A huge information table and refreshments will also be available.



Photo by Mark Gilbert

*The Dance Department's Four-part Spring production opens May 11 in Armstrong. Reserved tickets are free at Rastall.*

- 8 p.m. "Arms Control and U.S. Human Rights Policy" will be a LECTURE by Ellis Jones of the U.S. State Department in Bemis Lounge. This is part of the Human Rights Symposium.
- 8 p.m. Visiting Artists Slide Show in Armstrong 300.

## THURSDAY MAY 11

- 11 a.m. "Contemporary Art" will be the Thursday-at-Eleven lecture by Don Calender of Macalaster College in Packard Hall.
- 3 p.m. "The Cabinet of Dr. Caligari" and "Un Chien Andalou" will be two FILMS sponsored by the English Department in Armstrong 300.
- 3 p.m. Panel DISCUSSION on Human Rights in the Gates Common Room with Professors Sondermann, Blasenheim, De la Garza, Fuller and Finley.
- 4 p.m. Student Recital in Packard Hall.
- 7 p.m. "Human Rights and U.S. Foreign Policy" will be Brady Tyson's LECTURE in Packard Hall, as part of the Human Rights Symposium.
- 7:30 p.m. Sun Day films from ENACT in OLIN 1: *Putting the Sun to Work*, *Project SAGE*, *Sun Power for Farms*, *Look to the Sun*, and a film about solar towers in Barstow, California.
- 8:15 p.m. CC Dance Performance in Armstrong Theater. Pick up tickets at Rastall Desk for \$2 or free with a CC Activity card.
- 9 p.m. "Harlan County, U.S.A.," a FILM about families during the 1974 coal strike, will be presented by the Political Science Department in Packard Hall.

## TRY A SUNDAY BRUNCH

- Antlers Hotel**, open from 10:30 to 2 for an all-you-can-eat buffet, costs only \$4.25. Enjoy fresh fruit, crepes, pastries and champagne punch as their specialties.
- Broadmoor**, seatings at 10, 11:15 and 12:30, offers banquet-length tables of breakfast foods for \$6. Make reservations at 634-7711.
- Briarhurst Manor Inn**, 404 Manitou Avenue, serves your choice of entree, soup or salad, dessert, and one glass of complimentary champagne, for \$5.75. Make your reservations at 685-5064, to eat between 11:30 and 3.
- Four Seasons Garden Room** provides a garden setting for a lavish all-you-can-eat buffet featuring fresh fruits, eggs to order, and a tremendous variety of other foods, for \$6.50, is served between 9 and 1:30. There are no reservations, plan to stand in line. Harrison and I-25.
- Sunbird**, between 11 and 2, offers a buffet of eggs, meats, vegetables and fruits, for \$4.75. Make reservations at 599-8550. 230 Point of the Pines Dr.
- Margarita**, 7350 Pine Creek Rd. features a la carte ranging from Eggs Florentine to Cheese Blintzes. Call 598-8667 for reservations for the brunch, which runs from 10:30 to 1:30.



Graphic by Chris Reed

*The Denver Symphony Orchestra will give a free concert this Sunday at 7:30 in the new Boettcher Concert Hall in Denver.*

The Catalyst  
Cutler Publications, Inc.  
P.O. Box 2258  
Colorado Springs, Colorado 80901

# THE Catalyst

VOLUME 10 • NUMBER 28

## CCCA Sets '78-'79 Budgets

**Tracy Curtis**  
Some light sparks and a few surprises accompanied the CCCA meeting Tuesday afternoon, as the Budget Committee made its recommendations to Council for appropriations for each of the CCCA-chartered organizations for next year.

Budget requests for the year totaled \$81,481, compared to only \$58,000 definitely coming to the CCCA funds. More money will become available as the year goes on, but the biggest share of the total has already been appropriated.

"We tried to be consistent," said CCCA president Michele Feingold. "We tried not to knock the organization down more than another."

Most groups did, however, we issue with cuts made in their itemized budget by the Budget Committee, chaired by financial Vice President Maureen McGlynn and including Feingold, John Chavez, Ken Abbott, Ann Jackson, and Betherman.

The amount of money available for distribution depends on total enrollment, since the college pays the CCCA \$29 per student enrolled. Council worked around an estimate of 50 students for next year. Several new procedures

were adopted this year in order to make the too-small budget adequate to fund a good range of campus activities. Requests for funds for speakers, conferences, and symposia will be transferred to the Special Projects fund, which stood at \$5,795.92 after the meeting. All additional incoming funds will be put into Special Projects. The CCCA attempted mainly to fund operating budgets, suggesting that organizations also try for Venture Grant and Leisure Program funding.

The CCCA also refused to pay for refreshments for organization meetings, including their own. This raised special objections from representatives of the New Age Coalition, who argued that the most educational parts of their presentations occur during post-event discussions, and that refreshments are integral to keeping people afterwards.

A long history of budgetary feuds between the CCCA and the Cutler Publications board ended this year. Council voted not to cut the Cutler request item-by-item, instead granting them a flat 65% of all CCCA money for the year. Cutler's \$50,000 request was cut by

over \$12,000 by the measure. "This was a recommendation from President Wornor," reported McGlynn.

Budget restrictions got a good break when the administration decided to put the \$2,789 Security Commission budget under the auspices of the College's Security Education budget, absolving the CCCA of responsibility for those funds.

Council also voted to make cuts in the amount of money available for recruiting students by the Black Student Union, MECHA, and the newly-chartered Native American Students Association.

Course Handbook Commission chairman Neil Morgenstern argued against the decision to cut back the number of copies of the Green Book printed, from 750 down to 500. Council questioned the extent of use of the book, saying that RAs could loan out copies to their students.

In other action, Feingold announced that she and members Ken Abbott and Denise Kennedy would represent the CCCA at a meeting of the Investment Committee of the Board of Trustees (to discuss the issue of college investments in South Africa.



Photo by Mark Gilbert

**Snow sculptures - ranging from this creature to a huge igloo - abounded on campus during the block break's record snowfall. The 1957 Colorado Springs record of 14.9 inches in one May snowfall was easily broken by the 19.4 inches that came down between 3 a.m. Friday and midnight Saturday.**

The following rooms will be available to junior men and women on Saturday, May 13. A (1) next to the room signifies a single room, a (2) a double, etc.

| MEN                                                                                                                                                                                                                                                                                                                                                                                               |  | WOMEN                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>HASKELL HOUSE (French)</b>                                                                                                                                                                                                                                                                                                                                                                     |  | <b>BEMIS HALL</b>                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Spaces available—contact Housing Office.                                                                                                                                                                                                                                                                                                                                                          |  | 313 (1), 314 (1), 315 (1), 316 (1), 317 (1), 318 (1), 319 (1), 320 (1), 321 (1), 323 (1), 324 (2), 401 (1), 402 (1), 404 (1), 405 (1), 406 (1), 407 (1), 409 (1), 410 (1), 411 (1), 412 (1), 413 (1), 414 (1), 415 (1), 416 (1), 417 (1), 418 (1), 419 (1), 420 (1), 421 (1), 422 (1), 423 (1), 424 (1), NMRI (1)                                                                                                                          |  |
| <b>MAX KADE (German House)</b>                                                                                                                                                                                                                                                                                                                                                                    |  | <b>LOOMIS HALL</b>                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| Spaces available—contact Housing Office.                                                                                                                                                                                                                                                                                                                                                          |  | Guest Room 126 (2), 140 (2), 141 (2), 143 (2), 144 (2), 145 (2), 146 (2), 148 (2), 149 (1). Rooms 201-214 could possibly be coed by alternating room area. If this kind of an area is of interest to you, please leave your name at the Housing Office. 326 (2), 327 (2), 328 (2), 329 (1), 332 (1), 333 (2), 334 (2), 335 (2), 336 (2), 338 (2), 340 (2), 341 (2), 342 (1), 343 (2), 344 (2), 345 (2), 346 (2), 347 (1), 348 (2), 349 (1) |  |
| <b>LOOMIS HALL</b>                                                                                                                                                                                                                                                                                                                                                                                |  | <b>MATHIAS HALL</b>                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| 202 (2), 204 (1), 206 (2), 209 (2), 211 (2), 213 (2). Rooms 201-214 could be coed by alternating room. Do not sign up for rooms in this area if you do not wish to live in an alternating coed room situation. 226 (2), 227 (2), 228 (2), 230 (1), 232 (1), 233 (2), 234 (2), 235 (2), 236 (2), 238 (2), 240 (2), 241 (2), 242 (1), 243 (2), 244 (2), 245 (2), 246 (2), 247 (1), 248 (2), 249 (1) |  | 159/161 (2), 103/105 (2), 434 (2)                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>MCGREGOR</b>                                                                                                                                                                                                                                                                                                                                                                                   |  | <b>MONTGOMERY</b>                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| 13 (1), 15 (1), 16 (1), 17 (1), 18 (1), 19 (1), 20 (1), 21 (1), 22 (1), 23 (1), 24 (1), 25 (1), 27 (1), 28 (1), 29 (1), 31 (1), 32 (1), 35 (1), 36 (1), 37 (1), 38 (1), 39 (1), 40 (1), 41 (1), 42 (1), 43 (1), 46 (1), 47 (1), 48 (1), 49 (1), 50 (2), 52 (2), 53 (2), 54 (1), 56 (1), 57 (1), 58 (2)                                                                                            |  | 1 (1), 2 (1), 3 (1), 206 (1), 306 (1), 307 (1), 308 (1), 309 (1), 310 (1)                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>SLOCUM</b>                                                                                                                                                                                                                                                                                                                                                                                     |  | <b>SLOCUM HALL</b>                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| 138 (2), 139 (2), 140 (1), 141 (2), 142 (1), 143 (2), 144 (2), 146 (2). 6 spaces available on 4th floor Performing Arts Wing, contact Jim Volz, Ext. 439                                                                                                                                                                                                                                          |  | 336 (2), 337 (2), 338 (2), 339 (1), 340 (1), 341 (1), 343 (2), 344 (2), 346 (2), 6 spaces available on 4th floor Performing Arts Wing, contact Jim Volz, Ext. 439.                                                                                                                                                                                                                                                                         |  |
| <b>PHI DELTA THETA</b> may have some available rooms in their house. Men who are interested should contact a member of the Fraternity.                                                                                                                                                                                                                                                            |  | <b>TICKNOR HALL</b>                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
|                                                                                                                                                                                                                                                                                                                                                                                                   |  | 1 (1), 3 (1), 4 (1), 5 (1), 6 (1), 7 (1), 8 (1), 13 (1), 17 (1), 18 (1), 30 (1), 31 (1)                                                                                                                                                                                                                                                                                                                                                    |  |
|                                                                                                                                                                                                                                                                                                                                                                                                   |  | <b>TENNEY HOUSE</b>                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
|                                                                                                                                                                                                                                                                                                                                                                                                   |  | 2 (4), 5 (2), 6 (3), 8 (3), 9 (3)                                                                                                                                                                                                                                                                                                                                                                                                          |  |

## Very Special Olympics For All

**Sue Royce**  
Contestants from all over the area will gather at Washburn on Saturday for the running of the third annual Colorado Springs Special Olympics.

Two hundred participants are expected to compete in track and field events beginning at 10 o'clock that morning and continuing on through to 4:00 p.m. The competitors, all physically and/or mentally handicapped, will vie against others of their own ages and abilities. This includes wheelchair races and sprints for the blind.

A carnival with games and food from McDonald's restaurants will also serve to provide excitement and entertainment for the participants.

In the Special Olympics all the contestants become winners, as they each receive a big hug and a ribbon for completing a race. In addition, each person achieving first place will be eligible for the state competition to be held next Saturday.

The Colorado Springs Special Olympic Committee sponsors the entire program, but the Panhellenic organization of Colorado College takes on the responsibility for coordinating the production.

Since the object of the games is to provide enormous attention and encouragement to each individual taking part, every volunteer needs a guide to take

charge of him and help him find his events. Along with this, official CC huggers, enough for every racer coming across the finish line, will be in charge of making the participants pleased and excited about themselves.

The coordinators of the entire event still need student volunteers to help out in the volun-

teers to help out in the anticipation and joy experienced on the track tends to remain with both the racers and the helpers.

The Special Olympic games probably will not produce any new world speed or distance records, yet the total amount of satisfaction it will produce is likely to top that gained by the



Photo by Peter Bansen

They hope to get about two hundred people, or one for each contestant. Students in the past have expressed awe and wonder at the dedication and determination of the handicapped participants. The high level of

contestants involved in intense worldwide international competition. Any student who would like to lend a hand in helping the cause on Saturday should call Julie Derksen of the Panhellenic Council at ext. 293.

CAREER CENTER NEWS

**On Campus Interviews**  
**Montgomery Ward** will interview graduating seniors with major in Business Administration and/or experience in retailing for Management Trainee positions on Wednesday, May 17. Resumes requested. Please contact the Career Center for an appointment.

**Coming Programs**  
**The Job Search.** Methods and hints for finding your first career position. Tuesday, May 16 at 3:00 in Rastall 208.

**Resume Writing.** Last chance this year to attend this important workshop. Thursday, May 18 at 3:30 in Rastall 209.

**Organizations.**  
**The American Association of University Women** invites all graduating women to join the national organization and the local chapter nearest you. AAUW members enjoy many benefits, not the least of which being friendly faces wherever you may live in the United States.

**Summer Jobs**  
**Park Aide,** Aurora Police Department. Must have drivers license and own car.

**Seasonal Laborer** for parks operations, golf course, night irrigation, survey division. Apply Aurora Personnel Department by May 19.

Also openings for **Recreation Leader, Engineering Student Intern, Typist and Swinning Instructor.** See the Career Center for details.

**Full Time Job Openings**  
**Executive Director,** Creative Arts Center, Greeley, Colorado. BA and experience in art field required.

**Chemical Laboratory Stockroom Clerk,** University of Southern Colorado. One year appointment for parson with Chemistry degree.

**Assistant Director of Admissions,** Colorado State University. BA and administrative and communications skills required.

**Public Information/Press Bureau,** Northfield-Mount Hermon School, Northfield, Mass. BA and experience in publications required.

**Computer, accounting and supervisory positions** available with Mostek, Carrollton, Texas.

**Extension 4-H and Youth Leader,** Iowa State University Extension Service Bachelors degree in Social or Behavioral Sciences required.

**Attention Seniors**  
 Please check your recommendation files in the Career Center to make sure they are complete before June 15.

*In its never-ending quest to bring never-ending music to campus, the Folk-Jazz Committee presents **Syncoption, a Latin salsa band, this afternoon in Armstrong Quad. There will also be open mike for anyone else wishing to perform (but afraid to ask), and some extra surprises. All free, starting at 1 p.m.***

THE Catalyst

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- |                       |                           |
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Canada: Issues and Answers

A students' view of contemporary Canadian affairs will be the subject of an eight-week institute "Understanding Canada: The Issues and Some Answers," June 19 to Aug. 11 at Colorado College.

North American culture and politics and Canada's role as one part of an Atlantic triangle in which the U.S. and Western Europe join as partners will be the main thrust of the institute, according to Robert D. McJimsey, associate professor of history and director for the course.

The institute's intent is "to look at issues of modern society in a new fashion," he said.

The first part of the course will cover Canadian history, politics and government. Dr. McJimsey will teach history with David Finley, professor of political science, handling the political and governmental section. This section will concentrate on Canada's role in North American defense planning (NORAD). NORAD officials will participate.

A special Canada Week featuring events to which the public will be invited will be held mid-way through the course. A program of visiting speakers, films and television tapes has been made possible through the support of the Canadian government.

Dr. Robert Monroe Gill, assistant professor of political science from Radford College, will present a one-week examination of French Canada and Quebec, the politics and constitutionality of the French community. Chief among the issues to be considered is the challenge of French Canadian separatism.

The final week of the institute will focus on the literature and art of Canada. Dr. Ronald Sutherland, professor of comparative literature from the Université de Sherbrooke of Quebec, will probe the contributions of English, French and native Indian writers, artists and filmmakers. Visiting authorities are scheduled.

Information regarding fees, credit, and admission procedures may be obtained through the Summer Session Offices.

Other institutes which will be offered at Colorado College this summer are "Photography; Creativity, Technique, Critique," Ben Benschneider, visiting professor of photography, director; "The Conversation of Mankind: Studies in Humanities, Science and Social

Science," Timothy Fuller, associate professor of political science, director; "The Writing Institute: Understanding, Using and Enjoying Language," James Yaffe, visiting professor of English, director; professor and chairman of political science, director.

Classify a Clamato!

What is a Clamato?  
 Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it, in a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at America's college students by a company that has an absolute interest in finding the most intriguing and humorous definition of a Clamato, whatever it is.

Mr. Ray Anrig, president of the Duffy-Mott Company, announces that \$1,000 will be rewarded to the college student creating the best description of the hybrid. Five hundred additional clams (hint, hint) will go to a runner-up and \$250 will be awarded to the person whose response is chosen third best.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will start on May 1, and will


end on November 3, 1978. The contest is open to all current full-time college students in the United States.


The answer to "What is Clamato?," can be submitted in the form of an article, story, fable, a painting, cartoon, jungle, photograph or sculpture or any other means a student may employ. Contestants must enter as many times as they wish and no proof of purchase necessary.

All entries should be sent to What is a Clamato Contest, 12 Floor, 1212 Avenue of the Americas, New York, N.Y. 10036.

All entries and ideas cannot be returned and will become property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college university with your entry.

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# Bell to Speak on Future World Disorders

Heather Palmer

one of the many special programs that the Colorado College boasts is the excellent end-of-lecture series. The original end-of-lecture is the W. Lewis Abbott Memorial Lecture, published in 1958.

Dr. W. Lewis Abbott, a professor of sociology and economics at CC from 1920 to his death in 1949, was a distinguished scholar, teacher, and social advocate. His friends

and family set up the lecture in memory of him and so that the members of the CC community could have their minds broadened by hearing erudite lectures from many of the world's great thinkers.

On Wednesday, May 17, at 8:15 p.m. in Packard, this year's annual Abbott Memorial Lecture will be delivered by Dr. Daniel Bell. His talk is entitled "Future World Disorders."

A professor of sociology at Harvard University, Dr. Bell is considered to be an outstanding spokesman for a "moderate liberal approach to social change." He is also a prolific writer. His major works include the book, *The End of Ideology*, which is often thought to be the modern classic in social thought, and the brochure *Sociologomech: A Guide to Modern Usage* in which he "invented" four new social sciences. His articles and reviews are so numerous that one critic believes that readers might

"wonder whether there is more than one person writing under the name."

Dr. Bell has been a member of many prestigious groups and organizations, among which are the Congress for Cultural Freedom and the President's Commission on Technology, Automation, and Economic Progress. His most recent position has been to serve as Chairman of the Panel on Social Indicators for the Department of Health, Education, and Welfare.

Dr. Jane Cauvel, chairman of the Philosophy Department and

head of the Committee on Endowed Lectures, said, "Daniel Bell is especially fitting for this lecture, because he believes that the role of intellectuals is not only to criticize but to specify how ideas can be translated into concrete programs. This is a fitting tribute to the memory of W. Lewis Abbott."

Besides delivering the W. Lewis Abbott Memorial Lecture in Packard Hall the evening of May 17, Dr. Bell will also participate in a symposium at the Thursday-At-Eleven series on May 18.



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This space contributed by the publisher as a public service.

## The Treasures of King Tut

by Elaine Salazar

Have you ever dreamed of buying a book for 25¢ at CC? Well here's your chance. The annual book sale entitled "Family Affair," sponsored by the friends of the Colorado College Library, will be held Friday, May 19, from noon to 6 p.m. in Cossitt gym.

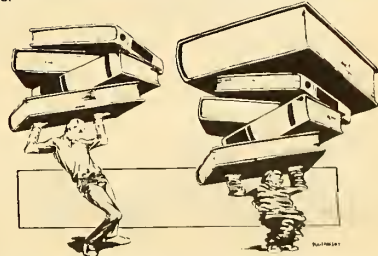
According to Dr. George Fagan, Tut head librarian, over 5000 books of a wide variety of topics have been marked for the sale.

Categories of books which will be for sale are: Children's materials (special emphasis), collector's items relating to Colorado and Colorado history, a

wide variety of pamphlets, fiction, gardening, education, foreign literature, philosophy, applied science, art and music, political science, biography and autobiography, religion, educational psychology, economics and business, periodicals (such as *National Geographic*), reference and bibliography, English literature and miscellaneous.

proceeds of the sale to be used for the special collections section which houses the College archives and publications files, as well as historical collections which have been donated to the college.

In keeping with the family theme, Mr. and Mrs. Tom Neiss, members of the Friends of the Colorado College Library, will be chairing the event. Mrs. John



The majority of books have been culled from the Tut library collection as surplus or have been received as gifts for the sale. Book contributions are still being accepted at the Tut library shipping dock and the ending date for contributions will be the 18th. Students are reminded that tax benefit forms are available to contributors.

Buyers will be able to purchase books at a flat rate with the exception of a few sets, including "Colliers Encyclopedia"

and "Great Books," which will be sold on bid.

Tut library has designated the

Kansas, president of Friends of the Colorado College Library, with Mrs. Isabel Ellesworth, publicity chairman, will be assisting the Neiss family.

According to Dr. Fagan, the sale, in its eighth year, has kept the CC students as the principle buyers and is sure many students will turn out at the sale this year. Dr. Fagan's one word of advice was that because of the first come first serve basis, students better hurry to the sale for the best deals.

Refreshments of lemonade and cookies will be provided at the sale by the Friends group.

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*Flyday*

**ALL DAY FRIDAY, MAY 19, 1978**

... As The Day Is Long!

**Cascade closed for the day**

# Final Countdown for Catfrackin' Flyday

by Paul Butler

If the Smithsonian Institution's film extraordinary "To Fly" and a thousand helium balloons in Armstrong quad are not enough to lift students' spirits, then 35 kegs of beer surely will take all cares away when the senior class brings the Erin O'Keefe Catfrackin' Flyday festival to Colorado College Friday, May 19.

This year's graduating class has been working for months to organize this spring celebration which promises a wide range of activities. The festival bugle blows at 8 a.m. sharp.

Color will be the strict order of the day, and the seniors are requiring students and faculty to don costumes or body paint in order to be eligible for a portion of the free beer on tap for the festivities. Fine music provided by well-known Colorado bands and local talent will fill Armstrong quad throughout the 10-hour extravaganza.

By virtue of an ordinance passed Tuesday by the City Council, Cascade Avenue, from Cache la Poudre to Uintah, will be closed from 9-5 to all hit

1876, shortly before Colorado's statehood. The Associated Press became intrigued when O'Keefe sent them a photograph of the gravestone of his daughter, Erin, and the epitaph written in her memory. According to the epitaph, O'Keefe's daughter, alas, had been eaten by mountain rats while he and his wife Nora were outside repairing the roof on their Signal Station. The AP asked for more details and here's how O'Keefe responded: "The wind was blowing unusually hard on May 25th. Nora and I struggled outside to put more stones on the roof of the Signal Station to prevent the gale from blowing the roof away. When we returned inside our dear child was no more. The pack rats had consumed her."

To set the record straight, O'Keefe had no wife or daughter. The truth is that "daughter Erin" was none other than a black cat given to O'Keefe and his comrades to help dispel their loneliness on the Peak. And so goes one of the most amusing accounts of roguery in Colorado

of musical groups performing, everyone should be able to find something to fit his tastes. Back at CC after last performing three years ago will be Colorado's biggest folk-rock band, Rosewood Canyon. They will take the main stage from 2:30 to 4:30. Also on hand for one-hour performances will be the New Front Rangers and the Skyfarmer band. MECHA has agreed to sponsor a mariachi band featuring Mexican folk music. CC's Glen Collins Band will perform. Jugglers, dancers, and student soloists will be on stage during the day. If you wish to perform, contact Fred Lind or Jay Hartwell.

**CATFRACKIN' ALL DAY LONG**

The seniors are making use of the grounds all around campus for the Flyday festival. The Armstrong main quad, for example, will be covered with 45 assorted booths. The content of the booths ranges from arts and crafts items to food, from body painting to a "Giveaway" booth sponsored by Jackson House. Students can take T-shirts to the festival's Main Tent for a silkscreen of Flyday's logo. Twenty-nine of the forty-five booths have already been sold. The others are available for \$10 each and may be purchased at lunchtime in Rastall Center.

Activities will continue throughout the day. Frisbee Golf, an innovative game that requires players to land frisbees in areas marked by poles, will continue as long as there is interest. The event takes place in the quad area in front of Cutler Hall.

The Main Tent will have marbles on hand and everyone is invited to visit the Marble Gardens beneath the shade of the trees on the quad. Two courts will see constant volleyball activity, helium balloons will be available to all, and the sun will shine.

**ERIN AND FLARING MOMENTS**

A number of special events are scheduled during the day. The morning will end with an all-campus picnic lunch sponsored by Saga in the Cutler courtyard. The festival will be

saluted in appropriate fashion when a parade tours the school at 11:30 followed by chariot races on Stewart Field. Fraternity and sorority members are currently busy with construction of chariots and the races should

man's balloon trip across colonial U.S. This much acclaimed film is a must for everyone. Sometime during day interested persons can participate in a Kite festival. Kites on display in Armstrong quad



be well worth watching. Of course the competition should be of special delight to the King and Queen of the Catfrackin' festival, who will have their favorites in the races.

Other events include an all-campus tug-of-war contest, mud wrestling championships, and a special film brought by the Smithsonian Institution, "To Fly." The film traces the history of man's flight and features one

hall will be for sale. Anyone interested in learning how to construct a kite should contact Sarah Kingery, who will be holding kite workshops throughout the week.

Carl Reed's sculpture class has been working on environmental sculptures which will be on display during the day.

If you can possibly be skeptical still, just turn out next Friday for the biggest bash of the year.



Sergeant O'Keefe, "his wife Nora," and friends mourn the death of "infant daughter Erin," eaten by pack rats.

local buses and emergency traffic.

Despite efforts by seniors to make the day a school holiday, classes have not been formally dismissed. But the festival has so many fine offerings throughout the day that no one will miss much of anything.

**A BIT O' HISTORY**

While many details of Flyday have sparked inquiries from students, no single aspect has aroused as much curiosity as the title of the festival. It may come as a surprise to many, then, that the festival honors — of all things — a cat. Historian Marshall Sprague describes the legend of Erin O'Keefe in his book, *Newport in the Rockies or The Life and Good Times of Colorado Springs*. As the story goes, a man named John O'Keefe worked for the Army on Pikes Peak during the summer of

Springs history.

Jeff Garrison, President of the Senior class, commented, "When we read about Erin O'Keefe we decided it was too good to pass up. All we could think was, 'that frackin' cat,' so we decided to make it a 'catfrackin' festival."

**CENTER STAGE**

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# The First Ever Big Blowout Blind Beer Tasting

Fred Powell

There was a story I read when I was a kid about Thor, the God of thunder, who was challenged to a series of tasks made impossible by the magic of the giants. One of his tasks was to drink and drain a horn of beer which, unknown to Thor, was connected to a large sea and always had more and more to drink. Thor didn't manage to finish, though he did lower the sea level by a couple of feet, but that seemed most incredible as that he didn't notice the difference between beer and sea water. Now here at the Catalyst we know the difference between salt water and suds, but we thought it would be a whole lot of fun to see if we could get together a group of our readers to see if they could judge the differences in all sorts of beers.

The Catalyst's first ever Big Blowout Blind Beer Tasting was held about two weeks ago, and proved to be all the fun we thought it would be. Though the task we presented to the judges was not impossible, it did tax their creative and enduring powers. There were thirty beers, ten judges, a few representatives from local distributors, a crazy Texan, one very speedy bar manager, a dark mysterious young lady and an angry dilettante all in the room at J. Maurice Finn's for an afternoon of serious tasting and not so serious stunts.

The beers were served blindly to the judges; that is, our distinguished panel only knew each beer by number and was asked to respond on his or her form in the space provided for that number. They were asked to rate each on a scale of 1 to 100 points and give a comment which at times showed their preference far more accurately. Since the Catalyst assumes no scientific truth in these findings, you can snicker all you like; besides, they are pretty incredible and totally unpredictable.

The judges were Kelly S. Shaw, a distinguished palate; Elizabeth Frank, a southern lady and beer expert; Brian Feeney, a young man of many and diverse talents; Nancy Joseph, whose judgment is indisputable in Slocum 3 south; Jeff Garrison, the grand old man of the bunch; Bill Jongeneel, a wild bass; David Barker, whose juggling in the 29th round brought the crowd to their feet; Earl Beadle, known for his sober judgment at all times; Linda Trout, a hardy soul; and the combined minds of Rich Adams and Ed Simmons, who worked together as judge number ten. Since the judges unanimously preferred imported beer to domestic, it didn't bother us that there were almost twice as many from abroad.

Each beer was served in approximately three ounce servings in clean, identical glasses and the judges were given a recess after the fifteenth round. Some of the guesses and comments were quite amusing, some quite accurate and many obscene. Nevertheless, here are the results, and if you've never faced the beer section of your favorite liquor store with a

blank look on your face, may these ratings give you some direction in which to vent your frustrations.

**#1 Guinness Stout** with a score of 91.8 was described as "all night long, after midnight tripe faced boogie, that, my boy, is stout," and "God bless the river Liffy."

**#2 Kirin (83.6)** a surprise from Japan fooled the judges with a continental flavor. "... tastes like a European cafe enjoying the afternoon off," or "... like sherbets carried on camels to crafty caliphs."



Photo by David Terry

**#3 Dinkel Acker Dark (80.8)** was mistaken for Guinness by one of the judges, but another had a less favorable comparison: "... smells a bit like molasses, maybe 'cause it looks like molasses."

**#4 Indio (80.7)** right after #3, this Mexican import makes the top four a real international crowd and was generally enjoyed by all: "... would like it in front of my fireplace," and "... first rate - I'm loving it."

**#5 Mackesson (79.2)** "Can you say unique New York?" "... You can let this warm and then drink with Dickens, but never more than two at a time."

"Some people may like it, but I think it tastes and smells like motor oil."

**#6 St. Pauli Girl (77.8)** was the first beer served to the judges, and though it rated relatively well, it got this comment from one participant: "Bitter with aftertaste; I wouldn't want to kiss someone afterwards."

**#7 John Courage (75.0)** was called "a beginners stout" by one and "definitely a beer the boys drink" by another, while a third said, "Totally dignified, a triple order please."

**#8 Blatz Cream Ale (74.2)** the highest rated of any American offering; was mistaken by one judge to be a Pacific crossing. "Has to be Japanese - must be the mercury."

**#9 Henninger (69.0)** This one was served towards the end of the event and the comments definitely reflected that: "No, I think it's me," and "Quite nice, not to be confused with #20."

**#10 Bass Ale (68.2)** was thought to be something it's not. "This is South American, politically unstable," but it was liked by one of the ladies. "Cultivated culture, I like this."

**#11 Gold Fassl (64.6)** "Keaps its flavor to the bottom of the glass," and "... could Ameri-

cens do this?" were a couple of the comments about this Austrian offering.

**#12 Hofbrau (63.6)** was not noted for any brilliance, but it provided this colorful comment. "Presence without body, distinction without nationality, German without perversion."

**#13 Andeker (58.2)** the best of the line from the people at Pabst had these comments which let us know differently. "Portnoy's complaint, this hangover beer, I'm getting tired of drinking three ounces of beer; give me an Old Chicago."

**#14 Anchor Steam (57.0)** was unanimously identified by the panel as a native of the San Francisco Bay Area and one judge said, "Easter egg beer here, colorful but then again young ladies of the south are discriminating. Leave this for the west coast groups." "Anchor Steam is not Anita Bryant's beer."

**#15 Heifeman's Special Export (51.9)** welcomed by one of the judges: "What a relief, domestic perhaps, like it the more I drink it," and "A pleasant surprise after the last one, a green bottle definitely."

**#16 Spaten (51.8)** with the most middle of the road score was far from praised. "I've had H2 PO4 which tasted better," "Unusual, but I wouldn't pay money for it."

**#17 Watney's Red Barrel (42.1)** and a surprisingly low score for a highly touted beer, but then it was served fifteenth, and right before a much needed break in the festivities. One comment was "I was wrong."

**#18 Moisen's (37.7)** was served last and the judges recognized this quite well with a comment like, "Hard to differentiate here; don't worry - be happy."

**#19 Blatz (36.1)** Milwaukee's finest, but don't you think they could have thought of a better name? One thought it was Coors and said, "... they serve this all over town; it rates as being cheap and drinkable."

**#20 Coors (33.7)** maybe all those Easterners were wrong all this time, or as one of the distinguished wrote, "weird sexual practices, underground witches caverns, unusual surgery, phlegm and drunken disorder."

**#21 Pabst Light (32.0)** is another of the American beer industry's attempts to water

down what we drink and one irate judge said, "Lat James Coburn drink this."

**#22 Budweiser (30.2)** was not rated as the King of Beers by our panel, but this judge thought it was an American standard: "Mellow, this beer was made for people deeply into granola, wheat germ and African dance."

**#23 Dortmunder Kronen (28.5)** was the worst rated of the Germans and roundly turned down by all. "Bland, bitter and boring; what did you add to this water?" "Terribly bitter, only to be compared to the surging tides in the Bay of Fundy."

**#24 Mickey's Big Mouth (24.0)** was another that was not received with the highest of praise. "Mosquito repellent or eating at the Y too much, must be Tree Frog Beer." (Ed. note: Tree Frog Beer is the favorite of the Checkered Demon.)

**#25 Helfeman's Old Style (20.9)** "Thank God it doesn't taste like it looks," was one comment and "Distinct sense of American sewer smell," was another.

**#26 Pabst (19.3)** needless to say that from this point on, the remarks were highly critical. "Domestic bear whizz." "I can't believe you're serving this crap."

**#27 Red White and Blue (19.3)** was a new one for most of the judges, but it got old quickly. "Another one for the high school boys; will eat your stomach out if your mother no longer cooks for you." "Tastes like warmed lard."

**#28 Bohemia (17.6)** threw us a curve with its low score. "This is awful, must be a communist plot." "Ladies and jellyspoons, not objectionable, non sequiter."

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# Paraquat Paranoia

I am scared to death.

Paranoid delusions and Dick Gregory aside, I am sincerely chilled to the bone that my government could be out to get me because of something I do, not something I did.

The United States' funding of the paraquat sprays on marijuana fields in Mexico seems to demonstrate that some government members have reached an absolute desperation point in their constantly-falling "battle" against marijuana.

The U.S. State Department maintains that government funding was supposed to be used for spraying of opium fields only, as a measure to stop the flow of heroin across the border. The idea of spraying it on marijuana fields, they say, came entirely from the Mexican government.

But they aren't particularly upset that the program was extended, even without their permission. Some national drug enforcement officials argue that the U.S. government has no responsibility to stop the sprays, since marijuana is illegal, and it's not their job to make sure illegal activities are safe.

This is a totally unrealistic view for a government charged with the task of representing all of the people's interests. Many congressmen, most notably Sen. Charles Percy of Illinois, have brought this up in action against the State Department, asking the Department pressure Mexico to cease the sprays immediately. Already, HEW Secretary Joseph Califano estimates that 21% of the pot coming into the country is contaminated.

Over 13 million Americans are reported regular users of marijuana. Of that number, there is no telling how many will suffer the irreversible damage of smoking poisoned pot. But the extent of the risk is clear. The EPA reports that the maximum allowable level of paraquat contamination for safe consumption is 0.05 parts per million. Yet the National Institute on Drug Abuse confirms reports of levels above 2,200 parts per million—40,000 times the tolerance level. So far, tests have shown an average level of 450 ppm, still 9,000 times tolerance.

The motive behind U.S. funding remains the ominous question. Clearly they could not embarrass themselves by simply sitting back and watching the flow, without changing the marijuana laws, which they are still too hesitant to do. But if their assumption was that Mexican farmers would not harvest bad crops, thus stopping the flow, then they are far out of reach of the realities of the business.

The other motive is that the government fully intended for the pot to be distributed, with the expectation of not only harming those who smoked it, but scaring the hell out of the rest of us who try. That's more like something a terrorist government would try. Worse yet, it's working.

T.C.



## Letters to the Editor

### To the Editor:

As a senior art major, I must take issue with Mr. Feeney's review in *The Catalyst* of April 28th of Fred Powell's and Steve Paul's art show. To state that Fred's and Steve's show reflect the dictatorialism of OC art students is an unfair and wildly directed criticism. There are some art students who are majoring in art because they are interested. I am very skeptical of Mr. Feeney's claims directed towards the art department, since I have never known him to take a studio art course here or take an interest in the art department. I suggest, rather, that Mr. Feeney's opinions are based on ignorance.

It is easy and perhaps gratifying to complain about the weaknesses of this or that department; anyone can be uncritically negative. Students do have the power to enact changes, although this takes a little more energy than mere griping. Mr. Feeney fails to mention in his article the contributions that the art department has made to the college this year through a joint effort of the student and the faculty. He does not take note of the tion of poems by Joan Stone, which were put out by Mr. Trisrael and a team of students. Nor does he refer to the guest art series, or the attempt being made to redesign the Hub on the part of Carl Reed and students. I do not think that Mr. Feeney has intentionally ignored these facts,

but that his involvement in the department does not extend far enough for him to be aware of these programs.

In short, I suggest that Mr. Feeney question his own motives before he publically misrepresents others as dictatorial. Through Mr. Feeney's gross generalizations, he has successfully hurt some people and offended others. If Mr. Feeney is interested in improving the art department, myself and other students would certainly welcome the support and help he could contribute.

Robin Releinfeld

### To the Editor:

First of all I would like to congratulate the cast and crew of *Ah! Wilderness*. The innovative techniques of the productions as well as the tremendous amount of time and effort contributed by everyone involved resulted in a warm and entertaining evening of theatre.

Secondly, I would like to express my extreme disappointment with Doug Jewell's review. I agree that the show was not perfect but I found his attitude in critiquing the production to be irresponsible in its lack of understanding.

Jewell betrayed a complete unwillingness to understand the intents and purposes of the cast as directed by Len Kizluk. Instead, he assessed the entire production by its success or failure in fulfilling his preconceived notions of the "correct" interpretation

does Jewell imply that there is only one way to present *Ah! Wilderness*, but that after reading the play, he is qualified to say just what that way is.

Furthermore, his many references to O'Neill's stage directions completely ignore the function of the actor and the director in bringing a script to life. For example, Jewell's review states, "And Linda Rigler as the all thumbs and left feet maid Nora offers some humorous moments, but would be better with Irish brogue she is supposed to have." Considering the fact that at no point in the script was she referred to as Irish, I found the remark to be irrelevant and a little silly.

I am sorry for those people who missed an interesting and entertaining experiment in theatre.

Kirety Peterson

### To the Editor:

Jack Keller's letter in the April 28 *Catalyst* regarding South Africa and Colorado College investments has raised some important questions which warrant closer analysis.

Keller states that by asking the College to vote a certain way in the stockholders' meetings, students are imposing their own values upon the college. Keller claims that the college is an ethically neutral entity and should not be persuaded to vote at stockholders' meetings as if it had moral conscience. Continuing, Keller adds that it is not the students' re-

sponsibility to become involved with college finances. Keller's arguments must be given careful thought as they raise some fundamental questions about ethics and responsibilities.

Keller's statement implying that there is ambiguity of definitions of morality does not only apply to Colorado College and its finances but to the United States and its foreign policy. Does a country have a moral responsibility in the conduct of its foreign affairs? If so, should institutions and individuals share in that moral responsibility? By seeing the necessity of a human rights policy incorporated into US foreign policy, we can be assured that Colorado College has moral obligation in the handling of its finances.

Many people would argue that before the United States can pursue a human rights policy, there must be international acceptance of the meaning of truth. The Russians, the Chinese, the Afrikan nations, and North Americans should all agree on certain unalienable rights of man. Although there have been limited attempts (Genocide convention, Declaration of Human Rights, and the subsequent covenants), I do not believe that there has been a satisfactory international agreement on what constitutes human rights.

Now, can the United States pursue a human rights policy without a satisfactory inter-

national acceptance of morality? If one holds that foreign affairs begins at the water's edge, one would conclude that the pragmatic response elicited from the changing international environment, I would concede that this should be a critical factor in policy formation, but we must never lose sight of the fact that we are a free and democratic nation. Because we are a democracy our foreign affairs must be conducted in a manner that is representative of the consent of the people. Our democracy has been based upon some rather concrete ideas of truth, which should be reflected in the foreign relations of this country.

Our country in its birth cried, "We hold these truths to be self-evident." Our founding fathers believed the truth existed in a universal form. With the use of reason "we" would discover these truths. Truth was not an abstract concept, rather "life, liberty, and the pursuit of happiness" was cemented into the foundation of this nation.

Through reasonable discourse, we continue to discover these truths. The first ten amendments to the Constitution (the Bill of Rights) was a further clarification of truths outlined in the constitution. Later, the 13th amendment proclaimed that slavery was a violation of the natural right of man. The 16th and 19th proclaimed the right of blacks and women

# Cutler Board Candidates

A special election will be held May 17 to fill the two at-large positions on the Cutler board, becoming vacant next fall. The following are statements by the candidates.

## ROBIN MEILI

Since there are only two candidates for two positions I will make this statement brief. I have chosen to run for Cutler board member-at-large for a variety of reasons. The jurisdiction of Cutler Board lies in the student publications and I can see a number of areas where I feel the Board should use its designated powers.

improved over the past year. I would like to be sure that this change maintains its present upward trend.

Aside from this, I have always had an interest in effective student publications and now that I have time to devote to organizations, I would like to put these energies to work towards the betterment of the Colorado College community.

## TRACY CURTS

Although there are only two candidates for two positions open, I am not running for the post just because I can get it. As the editor-in-chief of the *Catalyst* this semester, I am already deeply involved in the workings of the Cutler Board, and I would simply like to continue this involvement (since I will no longer be an ex officio member).



With regard to the *Nugget*, I am going to encourage better distribution. This can be accomplished by using the dorms as distribution points. I would also like to see the new Senior section continued. It covers 50 out of 192 pages and allows for greater freedom of student expression.

I have been extremely pleased with the direction the *Catalyst* has taken. The quality of journalism and creativity have

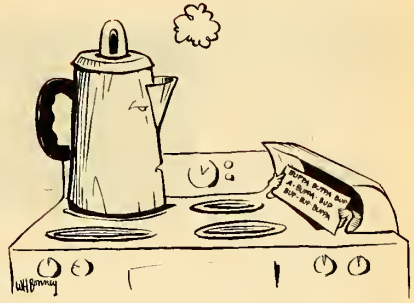


Photo by David Terry

I'm one of those types that was born with printer's ink in the bloodstreams — a fanatic publications freak. I strongly feel that the four publications Cutler prints are an integral part of this college, making up a particularly large segment of campus communication.

My editorial positions on both semesters of the *Catalyst* this year have, I think, given me a good insider's view of the role these publications play on campus, and insights into the editorial and budgetary workings of all four publications.

It may seem lame to campaign for a spot that is virtually guaranteed, but in order to assure the smooth functioning of student organizations, it's valid practice to assign a job to the person most interested in doing it. I'm interested.



## A Rare Medium Well Done

The authors of the following comment wish to remain anonymous, preferring to think that it could have been written by anyone.

The Colorado College has some outstanding professors. Unfortunately, not all of them are able to remain at CC. One professor who will be sorely missed is Carolyn Wilson of the history department.

In her two years at CC, Carolyn has awakened in her students a new knowledge and understanding of history. Her course loads, though demand-

ing, are always stimulating and create a feel for the period being covered that is invaluable in historical studies. Her classes consist of a combination of informative lectures, well-run discussions, and student presentations. Carolyn both imparts knowledge and motivates her students to seek it themselves.

Perhaps even more important than her abilities as a teacher is Carolyn's integrity as a person. The interest she shows in her students is genuine, and never condescending. A student will

always be treated with honesty and respect by Carolyn. Her patience and compassion have helped to smooth over difficult times on more than one occasion.

Carolyn is a rare professor and a rare human being. Those students who know her are privileged to have had that experience. The two who wrote this article would like to express their gratitude, both for the enrichment of their knowledge and for the enrichment of their lives.

And finally we cannot neglect the civil rights act of the late 50s and 60s outlawing discrimination based upon race, religion, or sex.

The roots this country has in the soil of humanitarianism should not be eradicated by the maselstrom of economic and security actions. By no means is this a call for direct intervention in the name of freedom, a contradiction in itself. Rather, it is a call to remind us that this country was founded upon definite ideas of truth and these cannot be neglected in a democratically formulated foreign policy.

Just as the formation of foreign policy must be morally linked to the truth this country holds to be self-evident, so must the institutions abide by their moral foundations. An educational institution is not a neutral entity, but a representation of principle. It is a monument to the free expression of ideas, a beacon of truth where all ideas are discovered through the use of reason. We must continually find truth and its implications through reason in an ever-changing world. This is the essence of a university. The ideas of its students and faculty must never be stifled. It is our responsibility as students of the college to participate in its affairs, especially when the college's actions affect the freedom of others elsewhere. The college cannot treat truth as if it were only a concept.

Rather, the actions of the college must be representative of the ideas which "we" hold to be important. This implies that if the college is somehow directly contributing to the actual (not philosophical) suppression of freedom, it must reexamine these practices.

Now it appears evident that the College has investments in corporations that are flagrantly violating the principles which we, as both a nation and a college, condemn. However, we must keep in mind a very important distinction between expression of ideas which are repressive and actions which are repressive. The former is perfectly acceptable, but since the latter constitute a direct suppression of other's rights, it can not be acceptable. This is not a distinction made by me, but has evolved from our judicial process. Therefore, the College must see to it that it never directly and openly contributes to the suppression of others' rights.

As citizens of this country and students of Colorado College we have a right and a responsibility to see that the policies of both the College and our country abide by their founding principles.

Eric Berkman

### To the Editor:

We, the residents of Arthur House, would like to request that the person(s) responsible for the theft of our kitchen supplies (pans, utensils, etc.)

please return them. At the beginning of the year we contributed a substantial amount of our house funds to the purchase of these supplies (over \$50.00). We are greatly disappointed that certain members of our "community" have abused the privilege of using our "open" kitchen. Concomitant with these developments, we are announcing that from now on (or at least until the return of our property) "guest" kitchen users are no longer welcome in Arthur House and those using the kitchen without the consent and presence of one of our residents will be asked to leave. We apologize for the inconvenience this may cause some, and we sincerely hope that those who have taken the liberty to remove our supplies will exercise the option of returning to us that which is not theirs.

Bob Hillsman for the Residents of Arthur House

### An open letter:

We admit it. Colorado College is at the edge of some pretty nice looking mountains. But there's more to it than that. No matter how hard you ignore them, those plains just aren't going to go away.

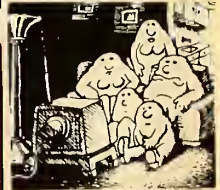
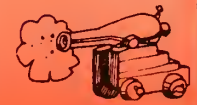
We, the Colorado College Prairie Club, would like to call your attention to the fact that you are not only missing the plains, but are systematically ignoring most of life, the part that isn't mountains and rainbows and glamour. You

sit here, in your safe little liberal artsy fairy tale dying for fear of being born. We think you should know that you don't have to go to grad school. You don't have to be a good American consumer. You don't even have to be American.

The Prairie Club doesn't have anything against Americans, or even consumers. Some of our best friends consume. But we mean to fight mindless acceptance of a lifestyle, any lifestyle. We mean to fight routine, apathy, boredom. If we inspire just one creative thought, all our efforts will be worth it. Yesterday we began our campaign against boring breakfasts. (A boring breakfast starts a boring day. Boring days make boring lives, etc.) We spiked the orange juice. Hope it helped!

Our policy? In the words of our favorite deviant, "We'll work it out as we go along. Let our practice form our doctrine, thus assuring precise theoretical coherence" (Edward Abbey, *The Monkey Wrench Gang*).

You'll be hearing from us. The CC Prairie Club



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# Off-campus: opening a Pandora's box?

by Sam Harper  
JOHNNY

Johnny does happen to think he is sick. He has just come from off-campus room draw where he spent seven grueling hours in line trying to make conversation with his roommate. Johnny hates his roommate. Johnny hates his roommate so much that he wants to move to Weber Street and never see him again... and as he smiles, clutching the little slip of paper which reads "#1," Johnny happens to think he is sick. The wait in line has been worthwhile, he has won the off-campus battle, only a sophomore by God and off-campus! Johnny doesn't know that the battle has just begun.

Having a room of one's own, away from the bleak pea-green cavities, the inevitable midnight stereo, the piercing ashhole scream, and the primitive rhythm of godknowswhat overhead, is all very appealing but not necessarily the answer to one's Colorado College woes. Yes, it's great to be able to enjoy a brief moment of silence. Freaking hunky dory to decide when you want to eat rather than having SAGA decide for you. It's nice to feel that one is leading a real life, away from the seeming unreality of Frisbees, Kant, and Mozart. Being off-campus IS as nice as it is hip, but it is also real and as we all know, life in the real world is not necessarily as groovy as a Mickey's big mouth on a sunny, Stewart Field afternoon. There are things which Johnny must be wary of.



Many underclassmen face a long, frustrating battle to get off campus.

provide the most desperate with the apartment of their dreams for a fee of \$10-\$30. Generally I consider these places the essence of unclean dealing (i.e. I have heard of many a student who has been stripped clean by these outfits). So if you want to find the wrong place, go for Rent Ex (or the like). For the meager fee they will line you up with a landlord who, in the privacy of his own front yard will beat his hamsters with a rattle snake skin while singing "Rock Around the Clock" in deeeelighting deee minor. A bad landlord can make the difference when looking for the wrong place; if he is not into crazed fantasies he might be into over-charging you on the rent, or rummaging through your apartment when you are off

to check even if there is no sign attesting to available accommodations. Look for houses which have incredibly unsightly lawns, and/or houses with 65 or more mail boxes near the front door. You will be amazed at your luck.

Once you have found a place, try to get a lease out of the landlord. If you can't get a lease, try to get something in writing which states your financial arrangements. If the landlord has a lease, READ IT. If you don't, you might find yourself legally bound to depraved financial commitments.

Living off campus is no bargain. If you don't get saddled with outrageous rental and utility fees, food will get you in the end. Unless you are really into

macaroni and no-cheese, salsinas, chicken necks, and Kool-Aid, there is no way to eat cheaply. If you plan to eat like a king you better start selling your stock holdings now or count on eating like a bird. P.S.: Stay away from the Egg House.

Making off-campus life a meaningful experience does not just happen; picking a good number in the lottery assures you an escape from the night-

mares of on-campus life, but it does not assure you a decent place to live. Johnny is going to have to work at it if he wants to be able to say in comfortable confidence "yeah, man, I'm off." So remember: Start now. Keep your ears and eyes open. Check out all leads, and above all, Don't panic, something will turn up in the end. Get it over with as soon as possible... You won't be sick if you let it slide.

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### FINDING THE WRONG PLACE

Within the past two years I have moved from one residence to another six times which, I think, entitles me to a brief commentary on how to look for the wrong place.

In order to find the wrong place you must, first of all, panic; begin to feel that every possible room in Colorado Springs is occupied by a smirking, warm-by-the-fire coed and that you for reasons of spoiled karma and forgotten mantra will be left, for the rest of the year, to sleep (with golden retriever and Fawcett-Majors poster) in the Bemis parking lot, flashlighted to near insanity by campus security. PANIC! Once you have attained this state of unmelodious proceed to any one of a number of Rent-Ex outlets (these places claim that they will

at school (it does happen). I don't want to make you paranoid—I only want to make you cautious.

### THE RIGHT WAY

The right way to go about avoiding the wrong place is to start asking around about apartments now; find out who is leaving and try to reserve a place for next year. Generally the landlords in the area are cooperative and will, if they can't offer you anything, help you find another place. If you have to wait until next fall to look for a place, come back early especially if you are looking for two and three bedroom apartments). For the September apartment shopper it is best to scan the immediate area in search of signs which read VACANCY or APARTMENT AVAILABLE. Sometimes it is wise

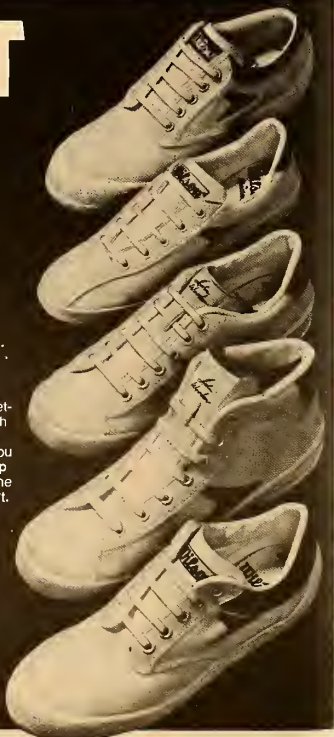
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# Tigers Stick it to Utah

The CC lacrosse team took to the road over block break and came back very successful. The Tigers beat Utah State 13-12 in Logan, and then traveled to Salt Lake City to beat Utah 9-5 on a rain-soaked field.

The stickers started out the Utah State game quickly with an opening seconds goal by mid-fielder Willy Carney, but the Utags were not phased. The Utah State ten came out hitting and shooting, giving the CC team more than they had asked for. The Aggies took advantage of Tiger defensive breakdowns and hometown officiating to keep the score close, and the first half ended 6-4, in favor of CC.

The Tigers returned to the field and quickly quelled the large partisan crowd with much improved play, along with a mediocre performance by the Utah State goaltender. CC quickly saw a six goal lead dwindle to two before their offense got on track again and upped the score to 13-9, with less than three minutes left. But the Logan lacrossers scored three quick goals before the clock ran out. A real highlight of the game for CC was a four goal performance by junior attacker Bryce Whitlock, stepping in for leading scorer Dave Stanton, out with an injury. Attackmen Jimbo Vaughn and Bob Kline each scored two goals in the winning effort.

The Bengals arrived in Salt Lake the next day to face the Utah University Redskins, and were greeted by a veritable mud bowl. The quagmire didn't affect the CC performance, however, as the Tigers put together one of their best games of the year, led by the three goal output of middle Tim McNamara.

At the offensive end of the field, CC came out shooting and would have scored many more goals if not for a fine performance by the Utah netminder. CC got balanced scoring from attack and midfield in the win.

On the other end of the mud-covered turf, the Tigers were led by goalie Dan Cathcart, who stopped numerous point-blank shots and cleared the ball to the attack. The defensive quartet of Mike Hunt, Terry Leyden, Jerry McHugh, and Mike Clark played an outstanding game, holding a fine trio of attackers to only five goals.

Coach Jim Soran, who found out he has passed the law boards upon returning to Colorado Springs, said he was pleased with his team's performance and hoped it would be a real momentum builder as the Tigers move into the final five games of the season.

The first of those five games takes place Saturday when CC travels to the Air Force Academy for a rematch with the powerful Falcons. CC fell to the Air Force in their April game, 20-7, but played much better than the score indicated. Soran and his stickmen believe they have the power to defeat the Falcons, but will have to put it all together. Game time is 2 p.m. at the Air Force lacrosse field, or in the fieldhouse in case of bad weather.

Voting took place earlier this week on the Rocky Mountain Lacrosse Association All-League team, and six Tigers gained honors. Senior defenseman Terry Leyden was named to the first team for the second straight year. At-

tackman Dave Stanton, captain Jim Vaughn, and freshmen goalie Jeremiah Spaine were named to the second team, while Bob Kline and Jim Woods gained honorable mention awards.

# CC Nets Another Win

With only one week remaining for CC's men's tennis team, the Tiger netters continue to roll along at an impressive rate. Two weeks ago the team recorded its most valued win of the season by defeating UNC for the first time in 10 years. This victory in itself makes the season a successful one as far as the players are concerned. At the end of the singles, CC was up in the match 4-2. Tom Gormley recorded a 3 set win at #1 singles, Dave Adams won at #3 and freshman sensations Ray Herr and Kurt Kemper pulled out pressure wins at #5 and #6 respectively. The most impressive win and most of the credit for the team victory went to Jerry Brendel and Kurt Kemper at #2 doubles.

After splitting sets and watching CC's other two doubles team walk off in defeat, the realization of the longed-for win depended on Brendel and Kemper. The Tiger duo rose to the occasion by giving their finest exhibition of the year, winning in the third set 6-4 to give their teammates their most cherished team win of the season.

That same weekend the team traveled down to Alamosa to participate in the Adams St. Quadrangular. Other schools participating in the tourney were Fort Lewis, New Mexico St. and host Adams St. The first day saw CC defeating New Mexico St. with no trouble and later downing Fort Lewis by a tougher 6-3 count. Credit must be given to "Bad Brad" Burghart who played two fine singles catches while being hindered by an ankle with torn ligaments.

The following day CC met

Adams St. in the tournament finals after an interesting evening in downtown Alamosa, highlighted by the teams acquaintance with a semi-literate Hawaiian woman who was very generous with her steak dinner. This extraordinary excitement almost proved too much for the team as they found themselves locked in a dogfight of a match the following morning. Adams and Brendel won at #1 and #2 singles respectively, then Brendel teamed with Whitney Drayton to take the #1 doubles match while Adams paired with the infamous Burghart to win the #2 doubles contest. Burghart provided a sorry yet humorous sight as he hobbled after lobs and stumbled desperately after drop shots. At the same time, Len Bowes and Dave Tenner had lost their #3 doubles match as well as their singles matches at #4 and #5 positions. Burghart's ankle was spent by this time, so much so as to sideline the team clown from further competition this season, so the #6 singles had to be forfeited.

The match was at 4-4 and the spot light focused on Drayton's deciding #3 singles match. After dropping the first set 6-4 Drayton came back to win the second, 6-3. The third set, with team members and coaches from both teams watching, went back and forth until the score reached 4-4. Drayton broke his opponent's serve to go ahead 5-4, but then fell behind 1-3 and ended the match by blazing his big serve past his opponent's forehead to give his team the final win needed for the 5-4 team victory. CC is now 13-3 overall and continues to enjoy one of its best seasons ever.

# THE OFF CUFF

by Mike Slade

Even though I ought to write about something more topical, or less self-serving, I can't. In this, my final column, I am almost "compelled" to write what I feel. Yecchh. But these things happen, and at this point in the year either you like my writing or you don't, so bear with me.

As ninth block unfolds all around us everything seems a little confused. In some ways ninth block closely resembles first block. Both are blessed by beautiful sunny Colorado weather. (?) Both feature outdoor frolicking, frisbees, and lots of good things I've bored you with before. But in certain ways the two are directly opposed.

Think back to September. When I arrived for my second year of The Colorado College experience, I felt so optimistic. Everyone has returned from summer, eager to see old friends, eager to make new ones. As you eat outside at Rastall, all seems to be well. Most people are happy with their class. Not too many killers or blowoffs in September. Just nice classes.

Think of May. Everyone is again eating outside. Benny's is crowded. Seniors wander around with this insane gleam in their eyes. On the one hand, they are overjoyed to be leaving Colorado College. School gets old, and they're all in agreement. On the other hand they're all scared out of their wits, either at the prospect of job-hunting, or (shudder) graduate school. More school?!

Spring partying, especially for seniors, has kind of a desperate air about it. Going for it for the last time, or perhaps for the first. This year's ninth block antics could be even more intense as a result of April's stifling weather, culminated by a totally uncalculated snowstorm over block break.

But what puzzles me is the depression ninth block brings. Maybe cause I'm a junior the prospect of nine more blocks bows me over. But May conjures up "bittersweet" thoughts in my head. Senior friends (except for the five-year case) will soon disappear. Some may never reappear. Summer is nice, but the anticipation factor makes summer a little harder than usual to get psyched for. One more year! One more year and I'll be out of this crazy, sheltered place. Away from the wild juxtaposition of millionaire's daughters and unstable greasy Ft. Carson types as the daughter crosses Nevada to the honks of the doggie's horn and the squeal of his tires.

Wait a minute! I thought I was writing about the bittersweet qualities of spring here. What's all this about millionaires and doggies? Maybe that's the problem. When ninth block rolls around one's senses are sometimes stripped. Mental fatigue has necessitated the perusal of course lists to find an adequate blowoff. With the academic mind switched to the pass-fail wavelength the social mind finds itself with too much time and, especially when unrewarded in its quest for sufficient distraction, the mind wanders.

When the mind wanders you can get in trouble. When the mind wanders too far away from its normal ranges, one of two things can happen. Either your mind snaps (maybe that's the problem with this article) or your mind's self-defense mechanisms take over, completely censoring all but the most banal thoughts. I've found myself so uninspired lately that it's scary. The sun beats down, tanning my body. The beer flows down, numbing my troubled brain. And the boring, tiresome conversation dribbles on and on from my unsuspecting mouth, babbling about the same unoriginal things over and over.

It's one thing to be unoriginal by stealing other people's lines. I've done it. But when you start re-using your own material, then you're in real trouble. And when you don't catch yourself doing it, you can be sure that the self-defense mechanism is in operation. The devious little thing comes on totally without warning, and I suppose it thinks it's doing you a favor, preventing the nervous breakdown a too-relaxed lifestyle can bring. But even total collapse is better than this condition.

So you're screwed if you do, and screwed if you don't, eh? If you continue to work hard ninth block you'll go crazy watching other people enjoy themselves. And if you relax too much your mind will snap. No way! Only a crazed hyper-space kadet like me will. The rest of you will continue to frolic along, digging the tans, beers, frisbees, and good times spring brings. And there's the problem, folks. The problem with CC. The reason everybody goes to Menton, or on London-Florence, or takes a semester off to get their head together, or why all your friends are transferring after their sophomore year. Why? It's simple.

At CC it's too damn easy to cruise through life without feeling anything, good or bad. Oh sure, things aren't all that great, you wish the social scene would pick up, but it could be worse. Wanna go down to Benny's for a beer? Just a couple, come on. Very few people are distraught at CC. No one panics and stalks out of the library exclaiming, "I can't take it anymore!" But not that many people are all that overjoyed with CC either. Since it'd be so risky to get out of the current rut you're in, most people decide to stand pat.

What's the point? No idea. That's the problem. Here I've pinpointed the whole problem, right in one paragraph (give this man a Pulitzer Prize) and I don't know the answer. Maybe I'll find out next year, unless I decide to cruise, reasoning that only one year remains, so why not ride it out? Or... maybe the answer lies elsewhere. (Like Murphy's Bar?)

As a cherry...

ON HAND: A CLOSED CASCADE AVENUE, CHARIOT RACES, BOOTHS, DANCE, PARADE, FLYDAY QUEEN.

*Flyday*

ALL DAY FRIDAY, MAY 19, 1978

As The Day Is Long!

PHOTOS BY ARNOLD BREHMEN, BOB SAGE & JIM RANKIN



**BEER**  
 Advantages: Cheap, widely available in non-Islamic nations  
 Disadvantages: Fattening, patriotic  
 Ever consider beer. I mean really consider it?

Once a drug has been defined as such, the truly decadent will take it, regardless of the consequences. However, as Lou Reed once cogently observed, some of us got to work. Recognizing this, our staff has compiled the accompanying list of popular drugs to guide the would-be decadent in his/hor search for enlightenment through consumption

**DOWNERS**  
 Advantages: ZZZzzzz  
 Disadvantages: Death, eternal damnation, not chic, makes you boring  
 Why do you think they call them downers?



**SPEED**  
 Advantages: College diploma, keeps you going  
 Disadvantages: And going and going and going. Ever meet a speed freak over thirty?  
 I mean you know like its wahazzabbahabadakapa!\$!\$!+



**SPORTS CARS**  
 Advantages: Fast, fun to drive, boogieable  
 Disadvantages: Dangerous, expensive waste of our quickly diminishing reserves of fossil fuels  
 Round, Round, Get around, I get around.  
 —Brian Wilson

the good, the bad and the ugly



**PLATFORM SHOES**  
 Advantages: Increased height, fashionable!  
 Disadvantages: Severe difficulties in walking situations  
 Typical non-functioning capitalist tool.



**CIGARETTES**  
 Advantages: Something to do with your hands  
 Disadvantages: Cancer, emphysema, heart disease, shortness of breath, etc.  
 Cigarettes taste good to cigarette addicts and bad to everyone else.

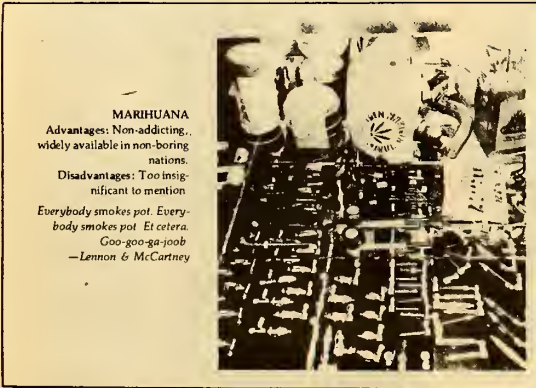


**COLA**  
 Advantages: Good taste, bubbles, caffeine  
 Disadvantages: Tooth decay, ulcers  
 Nectar of the Gods, good for whatever ails you.

**PAM**  
 Advantages: Cheap thrills, a real rush  
 Disadvantages: Massive brain cell death  
 If you're getting bored with quaaludes and Period, this shit's for you.



**JACK DANIEL'S OLD NO. 7**  
 Advantages: Really mean stuff  
 Disadvantages: Really mean stuff  
 Really mean stuff



**MARIHUANA**  
 Advantages: Non-addicting, widely available in non-boring nations  
 Disadvantages: Too insignificant to mention  
 Everybody smokes pot. Everybody smokes pot. Et cetera.  
 Goo-goo-ga-jooob  
 —Lennon & McCartney



**ANNOUNCEMENTS**

**LOCKERS** in El Pomer Sports Center must be cleaned out and keys returned to the Athletic Department office by Thursday, May 10, 1978. Failure to do so will result in removal of the lock and loss of

**APPLICATIONS** for editorship of the *Nugget* are available at Rastall desk. Return the completed forms as soon as possible.  
**INTERESTED IN LEARNING** Welsh next year? If so, contact Stephen Pegler at Rastall Box 118 or at 475-1061. Only cost materials.

**FLYDAY KING AND QUEEN**

Seniors interested in nominating themselves for Erin O'Keefe Flyday King and Queen for Friday's festival are urged to submit their names to a senior class officer or to the Winners will be picked and notified next week. Deadline is Tuesday, May 16 at noon.

**BRANCH LUNCHEON** held by the American Association of University Women this Saturday, May 13 at 11:30 a.m. at the Air Force Academy NCO Club. Mr. Dick Simpson, President of First Bank, will speak on "The Colorado Springs Company," the land company formed by Gen. Palmer. Reservations must be made by May 10 by calling 475-2643 or 633-1654. For membership information, call Darlene Aspedon at 392-2345.

**LAST SESSIONS** for Life Drawing held this block — only the first three Monday evenings from 7 p.m. to 9 p.m. Models needed. Call 635-8718 for info.

**CONGRESSWOMAN ELIZABETH HOLTZMAN** invites interns for her Brooklyn and Washington offices, for summer or semester-long terms. Applications due June 15, available from Rodney Smith, Administrative Assistant, 1025 Longworth Building, Washington, D.C. 20515.

**JUNE 11 THROUGH 17** the Muscular Dystrophy Association annual summer camp for muscular dystrophy patients at Singin' River Ranch (outside of Evergreen, Colorado). Volunteering your services as an attendant is helping a worthy cause and having a **GREAT** time! As an attendant you work with one patient and act as a source of joy, mobility, and the giver of many experiences the patients cannot otherwise enjoy. Without attendants, the patients cannot attend. For applications, questions, etc., contact Kelli Price, x293, or the MDA at 471-8722.

**STAR BAR PLAYERS** present Shakespeare's "The Taming of the Shrew" May 18, 19, 20 at 8 p.m. and May 21 at 4 p.m. in the Little Theater, Kiowa and Weber. Tickets at the door or from 636-1228.

**WANT TO DO SOMETHING FOR YOUR BODY?** Shape up for summer during Block 9. Informal exercise sessions open to all CC women will meet at 4 p.m. Mon. thru Thurs. behind the Gamma Phi Beta sorority house. Come one, come all, music and sun guaranteed!

**ANYONE INTERESTED** in being chairperson of the Course Handbook Commission please submit a statement of interest to the CCCA box, Rastall, before Wednesday May 17.

**ATTENTION MUSIC LOVERS!** KRCC needs individuals with a flair for Classical, Rock, Folk, Jazz, or Ethnic music. Please leave your name and number in the KRCC box at Rastall desk.

**AUDITIONS** for the Denver Symphony Young Artists Orchestra will be on Sat, May 20. For applications, send self-addressed stamped envelope to DSO Young Artists Orchestra, 1615 California, Denver, 80202.

**THE CHEMISTRY DEPARTMENT** seminar on Wed, May 17 will feature Roland Peitl of the Los Alamos Scientific Laboratory. His talk will deal with Geothermal Energy and the recent successes of the Los Alamos Geothermal Project. The seminar will be at 3:30 p.m. in Olin 100.

**APPLICATIONS** are now being accepted for the position of Administrative Assistant to the Dean of Students for Security Education. Interested persons should submit a letter of interest and resume to Eleanor Milroy. Applications must be submitted by Monday, May 22.

**CLASSIFIED**

**FOR SALE-CREDIT** at Bookends Book Store, 36 E. Bijou, \$14.31 worth. Call Lisa Kaplan soon, x491.

**SPEND YOUR SUMMER IN SEATTLE** — Luxurious furnished room available, easy walking distance to U. of Wash. Share kitchen/food with C.C. grads. June-August. Write % "THORNPROUSKY," 112 N.E. 50th St., Seattle, WA, 98105, or serious inquiries, call Paul, Dan or Jim collect, (206) 632-9225.

**HAVE JUST** a couple of crafts you'd like to sell/display at Erin O'Keefe Day? Register with the Arts and Crafts committee before Monday, May 15 for space in the Arts & Crafts Booth on Flyday. Free! Call Margaret x291, or leave your name at Rastall Desk.

**LOOKING FOR A House-Sitter** from May 31 to June 19? Call Jeff Jarris, x489.

**PERSONALS**

**LEGGIE** — Get the Monopoly Board out, I'm on my way! — T.C.

**TO KRISTEN:** I really can't understand why. But, by thinking of you, I get high. I'd reveal myself now. But don't really know how. And to confess it, I'm really quite shy.

But here is one hint I'll allow: You were wearing an Inkeeper's Towel

That you received from a buddy When you were quite muddly. Cause he thought that you were a great gal.

**THE SHY PLAINS DRIFTER RYAN,** I like this movie. Peekebool JONI

**HEY PUNK,** I've got the chips if you've got the dip. FUNK

**DONT FORGET** to wish a happy happy to the fish for Wednesday 17 May is his 22nd birthday!

**BUZZARD,** I think that we should go for it because Charlie is waiting at the back door. Put on your rain coat and let's get at it.

**CHARLIE'S #1 ANGEL SALLY-** You're so loxy, I just know we must be related. —A Beast.



AND LOTS AND LOTS OF BEER!  
(BOOTHS ARE STILL ON SALE.)

*Flyday*

ALL DAY FRIDAY, MAY 19, 1978

*As The Day Is Long!*

**Shakey's  
PIZZA**

**CAMPUS  
SPECIAL !!!  
7 DAYS A WEEK**

**ALL** ☆☆☆☆

**THE BEER OR SODA  
YOU CAN DRINK**

WITH PURCHASE OF ANY FAMILY SIZE PIZZA  
WIN A FREE PIZZA IN SHAKEY'S GAME ROOM

PRESENT THIS AD FOR CAMPUS SPECIAL  
NOT GOOD WITH ANY OTHER PROMOTION - LIMITED  
TO 4 ADULTS PER PIZZA - MANAGEMENT RESERVES  
RIGHT TO DISCRETION IN SERVICE

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off Nevada  
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632-7621



2810 E. FOUNTAIN  
Colorado Springs  
632-1554

1301 W. 4th ST.  
Pueblo  
543-6467

Sunday — Thursday 11:30 a.m. - 11:00 p.m.  
Friday — Saturday 11:30 a.m. - Midnight

# the cc scene

By Nancy Joseph

## FRIDAY

### MAY 12

**Noon ISRAELI INDEPENDENCE DAY CELEBRATION** on Rastall North Patio featuring a discussion by Professor Showalter and the planting of a tree.

**2 — 5 p.m. SUN DAY BIKE TOUR** leaving from Armstrong Parking Lot to tour solar homes and installations around the city.

**3 p.m.** "Miss Goodall and the Wild Chimpanzees," a FILM, will be shown in Armstrong 300.

**7 and 9 p.m.** "Shameless Old Lady," by the Film Series, in Olin I.

**7:30 p.m. SUN DAY FILMS,** "Putting the Sun to Work," "Project Sage," "Sun Power for Farms," "Look to the Sun," will be shown in Rastall 212.

**7:30 p.m. SLIDE SHOW** of working conditions in 40 U.S. firms in South Africa will be shown in Packard Hall.

**8 p.m.** "Last Grave Dimbaza," a FILM introducing the many problems facing South Africa, will be shown in Packard Hall.

**8 p.m. ISRAELI INDEPENDENCE DAY DANCE** on the Rastall North Patio. Israeli foods will be served.

**8 p.m. Great 9 Friday Pops Series** by the Denver Symphony Orchestra will feature Nelson Riddle, conductor, at the Boettcher Concert Hall in Denver. Call Denver 292-1584 for ticket information.

**8 p.m.** "You're A Good Man, Charlie Brown," in the auditorium of Wasson High School, 2115 Afton Way, \$2.

**8:15 p.m. C.C. DANCE PERFORMANCE** in Armstrong Theater. Pick up tickets at Rastall Desk for \$2, or free with a CC Activity Card

**9 p.m.** "There is No Crisis," a FILM smuggled from South Africa showing student riots will be shown in Packard Hall, with refreshments being served. This is the last of the South Africa Film Festival.

**THE DENVER INTERNATIONAL FILM FESTIVAL** will show "Black Brood," "Homage to Chagall: The Colours of Love," "Nashville," "Alicia," "The Marvelous Visit," and "Dreams, Nightmares and a Trained Dinosaur: Early American Animation" throughout the night at various theaters in Denver. For information about times and places, call Denver 388-5345.

**The Denver FRENCH FILM FESTIVAL** will show "Au Hasard Balthazar," a film by Bresson at 8 p.m. at the Boettcher Auditorium. Call Denver 753-2222 for information.

## SATURDAY

### MAY 13

**10 a.m. to 5 p.m. SUN DAY SOLAR FAIR** in Acadia Park will offer displays, music, and tours to solar installations.

**4 p.m. LANGUAGE HOUSES LAWN PARTY** between the three language houses will offer an afternoon of food and fun.

**8 p.m. VIOLINIST Eugene Fodor** will present a benefit concert for the Denver Symphony Young Artists Orchestra at the Boettcher Concert Hall in Denver. Verdi, Paganini and Mussorgsky are featured on the program. Call 292-1584 in Denver for ticket information, student tickets ½ price.

**8:15 p.m. C.C. DANCE PERFORMANCE** in Armstrong Hall for \$2, or free tickets at Rastall Desk with C.C. Activity Card.

**Denver International FILM FESTIVAL** today will offer "And Now Miguel," "Anatahan," "Tennessee Williams' South," "May I Have the Floor," "A Bigger Splash," "Images," "A Midsummer Night's Dream," "The Bottom Line," "Poachers," "Metamorphoses," and "Black Joy" throughout the day. Call Denver 388-5345 for times and locations.

**All Day SPECIAL OLYMPICS** on the Athletic Fields.

## SUNDAY

### MAY 14

**9:30 and 11 a.m. Church Services** in Shove Chapel.

**10 a.m. to 5 p.m. SOLAR FAIR** activities in Acadia Park, as a part of Sun Deys.

**4 p.m. Organ recital** by student Karen Ahola, at the Grace Episcopal Church.

**7:30 p.m.** "Energy, the Environment, and the Technological Needs of America," a LECTURE by Jack Swigert of the Committee on Science and Technology in Washington D.C., will be given in Armstrong Theater.

**8:15 p.m.** "Antigone," the Greek drama, will be presented by Peter Arnott's MARIONETTES in Armstrong Theater, and is free with a CC ID.

**The final day of the Denver International FILM FESTIVAL** will show "The Gentlemen Boys," "Meng Lung Sha," "Indian," "Off the Edge," "Lucia," "Battlesong of Taching," and "A Wedding" around the city. Call Denver 388-5345 for the details about these films from around the world.

**Dru Robert's** exhibition of art works, continuing through May 26, in Packard Hall. Opening reception at 2 p.m.

## MONDAY

### MAY 15

**6:30 p.m.** Workshop in Reference and Research, Tutt Library. Sign up at Reference desk.

**7:30 p.m.** Pianist Steven DeGroot, winner of the 1977 Van Cliburn Piano Competition, will play with the Denver Symphony Orchestra at the Boettcher Concert Hall in Denver. Call here, 292-1584 for ticket information. Students are ½ price.

**8:15 p.m.** "The Bacchae," another Greek drama, will be presented by Peter Arnott's MARIONETTES in Armstrong Theater. Free with a CC ID.



Photo by Mark Gilbert

Rives Collins directs "An Evening of French Theatre" at 8:15 Thursday in Armstrong 300.

"Eyes of the World," nature photography by Richard Mietz, through May 20 in Packard, across from the music library.

## TUESDAY

### MAY 16

**11 a.m.** "Cyclops" by Peter Arnott's MARIONETTES will be the Thursday-at-Eleven Series presentation in Armstrong Theater.

**3-6 p.m. TRIVIA BOWL** competition in Olin I.

**6:30 p.m.** Workshop in Government Documents, Tutt. Sign up at Reference Desk.

**7 to 10 p.m. TRIVIA BOWL** in Olin I.

**7:30 p.m.** Fiction Workshop in English Club Room.

**8:15 p.m.** Peter Arnott's MARIONETTES will give their last show in Armstrong Theater.

## WEDNESDAY

### MAY 17

**2 p.m.** "Hinduism," a FILM in Armstrong 300.

**3 to 5 p.m. TRIVIA BOWL** in Olin I.

**7 to 10 p.m. TRIVIA BOWL** in Olin I.

**7 and 9 p.m.** "THX-1138" is the Film Series showing in Armstrong Theater, a science-fiction FILM.

**7:30 p.m.** "Grapes of Wrath," the FILM, will be shown at Penrose Library.

**8 p.m.** "The Wild Child," a Truffault FILM, will be shown at the Denver French Film Festival, Boettcher Auditorium in Denver. Call 753-2222 for information.

**8:15 p.m.** "Future World Disorders," the Abbott Memorial LECTURE, will be given by Daniel Bell of the Sociology Department at Harvard University in Packard Hall.

## THURSDAY

### MAY 18

**11 a.m.** "Symposium on Future World Disorders" will be the Thursday-at-Eleven feature by Daniel Bell and CC faculty members in Armstrong Theater.

**3-5 p.m. TRIVIA BOWL** in Olin I.

**7 to 10 p.m. TRIVIA BOWL** in Olin I.

**7 and 9 p.m.** "Five Easy Pieces," FILM series presentation in Armstrong Theater.

**7:30 p.m.** "The Other American South: Society, Culture and Literature in Mexican South Texas" will be Jose Limon's LECTURE for the Ethnic Literature in the U.S. Series, in Rastall 212.

**8:15 p.m.** "An Evening of French Theatre" presented by students of the French Department in Armstrong 300.

## EXHIBITS TO SEE

**Sare Clark's Art Show** in Armstrong Great Hall from May 13-21.

**Robin Reisenfeld's Art Show** in Olin Lounge from May 16-28.

**Kite Exhibition** at the Fine Arts Center this month.

**Old Masters** from the J. Paul Getty Museum at the Denver Art Museum featuring Rembrandt, Lotto, Van der Wyden and Magnasco.

The Catalyst  
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Colorado Springs, Colorado 80901





# THE Catalyst

VOLUME 10 • NUMBER 29

## News Briefs

### RIEGEL GETS DEAN OF MEN OFFER

President Lloyd Wornor revealed this week that an offer for the position of Dean of Men for next year has been extended to Gordon Riegel II, a 26-year-old Stanford University student, presently working on an M.A. in education and in Sociology of Sport. Riegel's background includes extensive athletic experience, in coaching, and short stints with the NFL's Seattle Seahawks and Los Angeles Rams.

After a long series of interviews with campus representatives, from the student body, organizations, faculty, and administration, Riegel was offered the post over candidates Peter Balczunas of the Monterey Institute of Foreign Studies, and William Flanagan, present Director of Residential Programs and Housing at CC.

Riegel has not yet accepted the offer, pending further consideration of other job offers he has received. Wornor said he expects to be notified of Riegel's decision within the week.

### STUDENT REPS MEET ON S. AFRICA

Michele Feingold, Denise Kennedy, and Ken Abbott of the CCA joined John Weiss of the Colorado College Corporate Responsibility Project in making presentation to the Investment Committee of the Board of Trustees of the College last Tuesday, regarding College investments in companies dealing with the apartheid-based government of South Africa. Solomon Nkiwane, visiting professor from South Africa, also spoke at the meeting.

Members of the Investment Committee, including chairman Gerald Phipps, Board chairman Russell Tutt, Robert Surgeon, and John Bunker, agreed to study the matter and report on it to the full Board meeting June 10.

It was discovered a number of weeks ago that CC has investments totaling near \$4 million in companies with heavy South African dealings, including Mobil Oil, Eastman Kodak, and Hewlett-Packard. The CCCRP was formed to seek an end to these investments. They presented their resolution to the committee members urging the formation of a Committee for Responsible Investment, to oversee not only College ties to South Africa, but to any other country known to be violating international human rights standards. They seek the adop-

tion of a socially-oriented investment policy for College funds, which are presently unregulated.

President Lloyd Wornor assured that the issue would not be sidestepped. "This is obviously a matter of serious consideration. It's taken seriously, and we're going to take a look at it." Wornor has said he favors adoption of the Sullivan Principles, a set of guidelines adopted by many corporations and schools which restrict investment money in human rights-violating countries. Critics of the Sullivan Principles consider this a weak move, noting that the South African government itself has adopted the Principles.

### COLLINS WINS '79 SR. VOTE

Members of next year's senior class went to the polls on May 11 to elect 1978-79 class officers. The idea of electing class officers in advance, as opposed to this year's officers' election at the end of the first semester, is expected to increase the number and variety of activities possible by allowing extra time for planning.

Jim Collins was elected president with his 60 votes accounting for 38% of the vote. Nanci Hill was second with 53 votes (34%), followed by Mike Slade with 43 (28%). Although no candidate received a majority of the vote, the school's Election Board voted not to hold a runoff election, despite urging to do so by Hill, the runner-up.

Ellen Burton was elected vice-president, with 95 votes (62% of the total), followed by Tim Zarlengo, whose 57 votes accounted for 38% of the tally.

Mike Ibarra, uncontested for the post of Secretary-Treasurer, garnered 135 votes. Lynne Moore, also uncontested, became the Class Agent, with 127 votes.

### COED EXPANSION GOES TO TRUSTEES

Another proposal going before the Board of Trustees meeting June 10 is the addition of a coed-by-room wing in Loomis Hall, beginning next year.

The wing, an expansion of the coed "experimental" wing in Mathias, would be set up in Loomis 2 West wing if approved by the Board. If not, the wing would revert to an all-female wing.

Students interested in this option can sign up in advance at the Housing Office. The prop-

osal is expected to pass with little trouble, after the success of the Mathias wing and the long-coed language houses.

### TWO OUT OF THREE DORM HEADS PICKED

The search for three new hall directors to replace Donna O'Leary, Belle Edson, and Jim Volz for next year is almost over. All three have decided not to return.

Alan S. Okun and Janet Strouss have accepted offers to become residence hall directors. The third position has yet to be filled, though interviews have been going on throughout the week with additional candidates.

Okun holds a Master of Education degree in Student Personnel Services in Higher Education from the University of Vermont. He is presently working in the Department of Residential Life at Vermont. He has served as graduate hall advisor there, as assistant residence hall manager, and in other areas such as business management and buying at the department store, as well as announcer-newspaperman at various radio stations.

Strouss, from Columbus, Ohio, holds an M.A. in Student Personnel Work also, from Ohio State University, including a minor in counseling psychology. Her experience includes a background for counseling work



Today's Flyday festival starts rolling at 8 a.m. Organizer Jay Hartwell says the festival will be rescheduled in case of rain.

at colleges, a position as residence hall director at Ohio Dominican College, and the post of resident advisor at Ohio Wesleyan University.

Interviews are presently being conducted with Mary Kay Murphy for the third opening. Murphy holds an M. A. in Education from Bowling Green State University, Ohio, and is presently house director of a sorority house at Bowling Green.

Assignment of the three big dorms to each director will be done after all three have been chosen.

### MEYER LEAVING; EDDY STARTS SHOVE

An end-of-the-year revolving door in the administration has resulted in several changes. In addition to the changes in the

deans' office, including the resignation of William Turner and the addition of James Coleman and the as-yet-unnamed Dean of Men, other administrative posts will see changes.

Cindy Meyer has elected not to return as Administrative Assistant to the Dean of Students for Security Education. A CC graduate, Meyer said she may apply for a paraprofessional position in the art department if she decides to stay in Colorado Springs; she also said she may return to her home area near Washington, D.C. Applications for the Security Education post are now being accepted, and resumes should be turned in to Eleanor Milroy at Rastall.

William Eddy has been named Acting Minister of Shove Chapel for the 78-79 year, while Kenneth Burton is on leave. Eddy is an Episcopalian minister in Massachusetts at the present time.

The following rooms will be available to sophomores for the sophomore room draw on Saturday, May 20th. This list is subject to change, due to the fact that seniors and juniors can select rooms during this week if they missed their specified room draw day. It is anticipated that most rooms will be selected fairly early in the day, therefore, the desks at Loomis, Mathias, and Slocum will close at 12:00 noon.

SOPHOMORES CAN SIGN THE GRIEVANCE LIST ON SATURDAY IN THE HOUSING OFFICE FROM 8:00 A.M. TO 4:00 P.M.

Sophomore men with off-campus applications on file should attempt to select the best possible rooms that they can. Early evidence shows that this group will have difficulty in getting off-campus at this time.

**HOURS**  
Loomis Desk - 8:00 a.m.-12:00 Noon  
Mathias Desk - 8:00 a.m.-12:00 Noon  
Slocum Desk - 8:00 a.m.-12:00 Noon  
Housing Office - 8:00 a.m.-4:00 p.m.

(2) = double, (1) = single, (1/2 of 2) = 1/2 of a double.

#### MEN

**HASKELL HOUSE** (French)  
Spaces available — contact Housing Office

**MAX KADE HOUSE** (German)  
Spaces available — contact Housing Office

**LOOMIS HALL**  
140 (2), 141 (2), 143 (2), 144 (2), 145 (2), 146 (2), 148 (2)  
Rooms 201-214 could possibly be a coed by alternating room area. If this kind of an area is of interest to you, please leave your name at the Housing Office.  
326 (2), 327 (2), 328 (2), 334 (2), 335 (2), 336 (2), 338 (2), 340 (2), 341 (2), 343 (2), 344 (2), 345 (2), 346 (2), 348 (2)

**MATHIAS HALL**  
159/161 (1/2 of 2)

**MCGREGOR HALL**  
16 (1), 17 (1), 18 (1), 19 (1), 20 (1), 23 (1), 31 (2), 36 (1), 37 (1), 50 (2), 58 (2)

**MULLETT HOUSE** (Spanish)  
Possible vacancy

**PHI DELTA THETA**  
6 doubles available. Please contact a member of the House. Men who sign up for these spaces need not go through room draw.

**SLOCUM HALL**  
138 (2), 139 (2), 140 (1), 141 (1/2 of 2), 142 (1), 143 (1/2 of 2), 144 (2), 6 spaces available on 4th floor Performing arts area - Contact Jim Volz, Ext. 439.

#### WOMEN

**LOOMIS HALL**  
The following spaces are in the possible coed by alternating room area — 202 (1/2 of 2), 213 (1/2 of 2), 228 (2), 233 (2), 234 (2), 235 (2), 236 (2), 238 (2), 241 (2), 243 (2), 245 (2), 248 (2), 248 (2)

**MATHIAS HALL**  
420 (1/2 of 2), 421 (1/2 of 2), 424 (1/2 of 2), 442 (2), 444 (2), 450 (2)

**SLOCUM HALL**  
336 (2), 337 (1/2 of 2), 338 (2), 343 (2), 344 (2), 346 (2)  
6 spaces available on 4th floor Performing Arts Wing, contact Jim Volz, X 439.

**CAREER CENTER NEWS**

**Computerized Career Information System.** Identifies Colorado employers who have positions in fields that interest you. This service is provided free by the Penrose Public Library downtown. Call for an appointment. Kathleen Ham, 473-2080, extension 214.

**SUMMER INSTITUTES**  
**Introduction to Marine Sciences,** University of California at Santa Cruz.

**INTERNSHIPS**  
 Regional planning and community development internships available for the summer through the Mid-America Regional Council of Governments, Kansas City, Missouri.

**SUMMER JOBS**  
 Clerical positions with the Federal Government in Salt Lake City and Helena, Montana. All applicants must be certified by State Employment Office as meeting economic need requirements for summer employees of the Federal Government.

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**THE CORRECT POINT OF VIEW**

The following is a commentary by an anonymous student. The opinions expressed are not necessarily those of the editors.

It's May —  
 It's May —  
 The lousy month of May . . .

in Camelot it's OK, but in the Springs there's another way:

- Don't walk alone at night
- Jog with another person
- Be cautious when near Monument Park
- REPORT SUSPICIOUS PERSONS TO CAMPUS SECURITY - x350
- Use Your Escort Service x313

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... especially in May.

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 The lousy month of May . . .

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... especially in May.

**OK, Break Out the Calculator**

In one of our earlier offerings, we asked you to devise a sentence where the first letters of each of the words formed an alphabetical sequence. Most of the replies were short and nonsensical. However, Georgia Moon, the math department secretary, came up with several long sentences. This one is her best:

*A busy chick drove everywhere, finding groovy haciendas in Jamaica, keeping longer mysteries noticeably open, phrasing quips resentfully, silently tuning up violins while xylophones yodeled zestfully.*

And now for spring. Suppose you have three square napkins measuring a foot on a side. What are the dimensions of the largest square table you can completely cover with the napkins?

If that puzzle bores you, try these: the word "strengths" is probably the longest English word with one syllable. Find a shorter word with five syllables. While you're at it, find a word with six consonants in a row. Finally, some words are their own opposites. We call them autonyms. For example, "trim" means to cut fat from meat, but it also refers to adding ornaments to a tree. Also, a horse runs fast, but a boat is held fast to the dock. Can you find other autonyms like "trim" and "fast"?

As always, Steven Janke or John Watkins in the math department would like to see your answers to these exciting puzzles.

**THE Catalyst**

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# Do You Have a Chance in the 'Real World'?

**Sue Royce**  
the "real world" out there: it beckons the soon-to-be graduated seniors. In this time of increased emphasis on vocational training as the key to success in job hunting, what does a CC graduate do?

For one thing, he certainly doesn't do what "everyone else" is doing. The variety of career plans for the class of '78 is the full gamut from mining uranium to graduate school special education.

Those going on for more schooling are interested in a number of different fields. Large numbers will attend law and medical schools all over the country. Still others have opted for more specialized and less customary professional education in small public policy or management training institutions.

But what about jobs? The million-dollar word for the graduate who no longer can rely on the monthly check from home and must soon begin to pay off that government loan is to be job. What kind of opportunities are there for the

graduate of a liberal arts college that specifically stresses avoidance of practical learning? As it turns out, the situation does not appear entirely dismal, especially in certain fields.



According to Jean Kocel and Carol Leavenworth of the Career Counseling and Placement Center, students who planned ahead a bit and started looking early are finding some success, especially those in the geology field and those who have studied some business. But this is not to say that others have had essentially bad luck. One English major will be teaching drama and dance in a local private school next year, while a language major will also teach drama at another area school. In these cases, the majors didn't seem to matter as much as the experience the student had acquired.

A number of humanities majors are especially interested in public relations, yet this seemingly wide open field has not offered many positions. Another area that appears in the vogue but is actually tough to teach involves work in the environment. Students interested in both biological field study and environmental economics have had a difficult time discovering

any openings in the current job market.

The Peace Corps and Vista have accepted some seniors to programs for which they have proven to be especially suited. These organizations pick candidates for certain specific work areas, rather than assign members after they have been chosen. For this reason, some very likely applicants do not receive positions, simply because there exist no openings in the areas of their particular strengths. In effect, then, these placements are determined much like other employment.

The actual majors with which students have difficulty finding satisfactory jobs are, predictably, classics and philosophy, according to Ms. Kocel. This is not to say, however, that other students are finding it extremely simple to walk right into meaningful employment. The most successful students are probably the ones who started their job-hunting efforts near the beginning of the year. Those who are just now getting around to thinking about the future will most likely have some problems

in finding something by graduation time.

Of course, many students have not formulated any definite career goals. Some have summer internships with the government or with consumer affairs, which may eventually turn into permanent jobs, or which may lead to decisions on long term ambitions.

Positions such as these are available right here on the CC campus. Eleanor Milroy, the director of the Leisure Program, is presently accepting applications for Administrative Assistant to the Dean of Students for Security Education. In addition, paraprofessional jobs are routinely offered by a few departments on campus, especially in the sciences.

Other types of employment will undoubtedly lead numerous students on to further study or advancement. Many graduates plan to go into paralegal work, with the possible outcome being the desire to attend law school, or maybe not to attend law school. One person will go directly into the police force, with the intention of perhaps one day

becoming a detective. At least one hockey player expects to sign with a professional team, so that will occupy his time for a number of years before he must actually be back on the job market.

As might be expected, graduates from a liberal arts college come away with a diversity of interests and ambitions. Those who don't go right off to school or to a career will most likely travel around in order to see the sights and check out the possibilities. A few will probably never really become rooted down in one position, but will float from place to place continually analyzing and examining their societal role.

The part Colorado College had to play in their final destination, if indeed there is one, cannot possibly be estimated. Yet these students will all have one very important aspect of themselves in common. Almost all of them can claim that they once owned a pair of hiking boots and with those same boots trekked up the treacherous incline known to the "real world" as the formidable Pikes Peak.

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## Convocation: the best of everything

Shove Chapel hosts this year's annual Honors Convocation at 11 a.m. Tuesday, May 23. The ceremony, sponsored by the deans and Blue Key honorary service fraternity, includes awards for outstanding CC students.

Awards are both departmental and all-college, as twenty-

one awards will be presented by departmental chairmen for excellence in that area.

The all-college awards include the Alpha Lambda Delta Book Award, the Ann Rice Memorial Award for outstanding contributions by a junior woman, the Blue Key awards for members of the faculty or administration, the CCCA award for an outstanding student, the Cutler Publications Award for outstanding service by a freshman or sophomore, the Senior Class Committee Award, and the Dean Elizabeth Sutherland Award to the W.E.S. Scholar who best exemplifies the high ideals of scholarship, leadership, and service. All of those awards will be presented by the organization leaders. In addition, President Lloyd

Worner will present the AAUW Award to a senior Denver-area woman for high scholarship and service, the Mary Stearns Barkalow Award to a senior woman for contributions to on-campus life, the Dean's Award to a senior for overall excellence, the Esden Trophy to the most outstanding fraternity chapter, The E.K. Gaylord Award to a junior or senior for continuing contributions to Cutler Publications, the Jeannine Gibbs Memorial Award to a woman for special study in France, the Josephine Van Fleet McLaughlin Award to a junior or senior woman for interest in public affairs, and the Van Diest Award to a prominent athlete.

The CC Choir, directed by Don Jenkins, will perform at the ceremony, and classes will be dismissed at 10:30 a.m.

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Depending on where you live, the difference in cost between the two types of service can range anywhere from 20% to 30%. Even allowing for the nominal, one-time charge required to switch your type of service, the savings could be considerable. Your service representative will be happy to give you specific information on costs and savings and see that you get the kind of service you really want.

**Mountain Bell**



# Over the Line

Hooraay, it's finally spring! Vacations, festivals, and sunshine! And you know, a day without sunshine is like a day with orange juice.

Of course there's plenty of orange juice in the Hub, as you couldn't help but notice if you've been in there over the past week. Steve Anderson has decided to celebrate spring by putting up a promotion for Florida oranges, in every way, shape and form (juice, cake, drinks, and the fruit). The signs, posters, and stands are furnished by Saga as part of a nationwide public relations blitz. They are optional for Saga managers.

Anderson has unwittingly made one mistake with this gala. He has offended a hell of a lot of people, including Hub employees, by actively promoting one side of what has become a very political issue, namely Anita Bryant's anti-gay rights crusade. After the Florida Orange Growers' Association renewed her contract for two more years, her name is inextricably linked with Florida oranges. Only this connection could explain a growing number of boycotts of Florida citrus products all over the country.

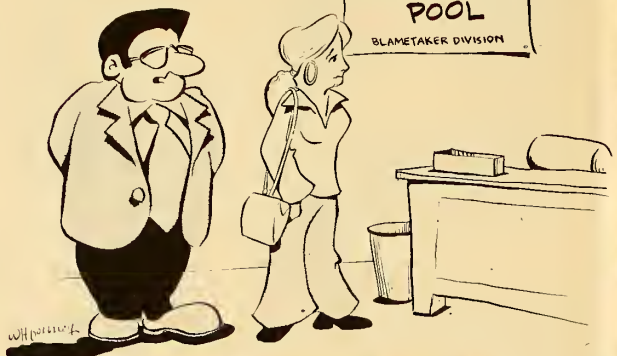
It is, of course, clear that neither Steve Anderson nor anyone else involved in the display consciously intended it as a show of support for Bryant's cause. Anderson himself says he doesn't even like her. No doubt, "We didn't mean to offend anyone," he said. "We were just trying to do something for the students." By that, he refers not only to the low prices on the oranges, but also to the liveliness of the display in an otherwise always normal Hub.

That's great. No qualms from this end about livening up the Hub. No accusations of political proselytizing. Just a simple suggestion that, as in everything, Anderson should look at the consequences of something before he jumps into it.

Regardless of intent, a political issue is a political issue. No one has urged a Saga boycott of Florida citrus products (yet), but promotion of them is the opposite end of the spectrum. It's supportive, whether they like it or not, and that's a position the Hub has no right to take.

T.C.

**NEW VISTAS**  
FOR TODAY'S CAREER WOMAN



"Of course, ALL our girl employees start out in this department."

## Letters to the Editor

(Editor's note: The following is a copy of a letter sent to President Wornor.)

**Dear President Wornor:**

At the last meeting of the CCCA (May 9, 1978), the budgets of the CCCA chartered organizations were decided. Most of these budgets were, unfortunately, the victims of substantial cuts. As a member of the CCCA budget committee, making these cuts bothered me. When they were cuts for things like refreshments, or funds for speakers and symposia (for which requests can be made from the "Special Projects" account next year), I accepted them as necessary and unavoidable. Indeed, faced with a serious shortage of funds, we had no choice but to make these relatively easy-cuts. There were, however, several cuts that bothered me greatly. These were the cuts we were forced to make in the budgets of minority organizations such as MECHA, the Black Student Union (BSU), and the Native American Student Association (NASA). Much of the money that these organizations requested for such things as long distance phone calls, postage, and secretarial and presidential stipends, just was not available. Much of this money would have been used for minority student and faculty recruitment.

It seems wrong to me that anything should get in the way of minority recruitment here on this predominantly white campus. Indeed, even the shrunken budget of the CCCA, and its enlarged charter of organizations should not get in the way of minority recruitment. I realize that some recruitment expense are already being picked up by the administration, but it is

my argument that the administration should pick up a larger share.

It seems to me that the prime objective of the CCCA chartered organizations should be to increase cultural awareness and appreciation here. One of the prime objectives of the administration should be, I think, to bring more minority students and faculty members to this campus. As long as the administration limits its participation in the way it has, the CCCA will pay for the recruiting expenses they do. But, it should be realized that our ability to do so is shrinking. Furthermore, it must be stressed that this should not be allowed to bring less student recruitment.

Obviously the administration's budget is not unlimited. Yet I feel sure that money for such a vital function as recruitment could be found. Perhaps a special account could be set up to fund only minority recruitment, and to which only MECHA, BSU, and NASA would have access. This account would not have to be huge. It should be large enough to cover costs of phone calls, postage, and presidential and secretarial stipends used for minority recruitment.

The gains in minority representation over the past few years are respectable and commendable. I simply do not want to see these gains stifled by the worsening financial situation of the CCCA.

Ken Abbott  
CCCA

**To the Editor:**

Several people have expressed dissatisfaction with the quality of the art shows that have been displayed recently. Although there is no doubt that certain criticisms could be leveled towards certain pieces in the shows, I

think that to express them freely, without regard for the artists who do the work, is quite rude, and even cruel.

It never occurred to me, when I declared my major, that I would upset so many people. This school allows all of us to major in any subject. When "Surprise! I'm An Artist!" was up in March, personally, I was just fulfilling the requirements of my major. I wasn't expecting the hostility and the nastiness that went with my showing. Vandalism of my work was most upsetting.

I put much thought into the show. I shared my ideas with affluent members of the art department. They okayed and liked my ideas. I knew that my showing was not absolutely the best, but I enjoy art, and I was excited about exhibiting my work.

After my show, I felt as if I had lost my right to call myself an artist or art major. Before the show, I had taken part in art department activities and felt that my contributions were valuable. It is sad that I should be made to lose, even temporarily, so much self-esteem to satisfy the petty grievances of would-be "critics." (I do not include *Catalyst* critics in this group, for I feel that this is their job and they do it unusually well.) Some people seem to have the psychological need to cut down others to build themselves up. This causes problems for their victims, problems that cannot be justified by the tawdry rewards the "critics" get.

Although very hurt by the nature and content of the things that people said about and did to my art show, I bear no ill will towards the perpetrators. It's just that nobody made these people come see the show, and I certainly didn't get paid for it. I'd like to

end with a general rule of thumb that applies to art shows and life in general: If you can't say something nice...

Jo Ann Schneider

**To the Editor:**

It was recently brought to my attention by two CC professors and a senior business major who are knowledgeable in the field of business (and corporate organization) as I am not, that divestiture by CC from companies violating human rights, though a moral statement, would be ineffective in inducing the companies to change their policies. To divest, they say, "would be like refusing to vote in an election." It would be more effective to keep our stocks and put pressure on the companies from within through stockholders' resolutions. Our moral pressure should be applied to fellow stockholders if we want to bring about a change in company policy.

It bothers me very much that not a single business professor or student has come to voice this legitimate criticism at any of the many well-publicized CCRP meetings, or in letters to the Editor, or anywhere where it would do some constructive good.

CC is a liberal arts institution where students are required to take courses in all divisions as well as specialize in a particular division; the purpose being that all fields of knowledge are interrelated and therefore a little knowledge in all fields broadens one's perspectives. Specialization permits a more thorough understanding of a particular area of study so that special interests and talents can be developed. But specialization isn't worth much without cooperation.

Since CC is a liberal arts institute, not a business school,

we can't all be business specialists. But that doesn't mean we can't all benefit from the fact that business majors exist. We need your criticisms and welcome your special knowledge, and would greatly appreciate your working with us to protect universal human rights. Trade is a two-way street, and business majors would have something to gain as well from those who specialize in politics; the study of power ethics and human relations which is what business inevitably becomes in practice. In economic terms, the gains from trade (of knowledge in this case) can be had (1) through exchange and (2) through specialization, and everybody gains.

Business expertise with political aptitude is as harmful as political action with business ignorance. So you who plan to be here next year, make a resolution to get involved. We need your suggestions and help, and everybody needs to have human rights protected. People from all academic "divisions," don't divide, unite.

Crista Griffin

(Editor's reply: For purposes of clarification, it should be pointed out that the editorial of April 21 - the issue which first exposed the investment problem - strongly urged the introduction of stockholder resolutions as a more active and effective method of dealing with the problem than divestiture.)

**To the Editor:**

The CC Prairie Club accepts full responsibility for today's rain. We seeded the clouds to add a bit of atmosphere to the day's festivities. After all, you all were looking for another Woodstock, weren't you? So take off your clothes and slide in the mud. We'll be there.

The CC Prairie Club

# Senior Art Shows Offer a Bit of Everything

by Dilly Taunt

This week around the campus there are many exhibits to see, enjoy and think about. There are two shows of photography and three different exhibits of mixed media by four senior art majors, all of which deserve to be looked at by anyone interested in the state of the arts at CC.

Robin Reisenfeld and Sarah Stark opened their show on Tuesday with works in the areas of photography, etching, drawing, sculpture, and painting. Robin's paintings on the west wall of Armstrong great hall are unusual with their emphasis on experimentation and formal

construction. The large rectangular canvas which dominates has a depth that demands more than one viewing; the interplay of angles, colors and plane-like shapes seem to come together in an ambiguity that pleases this viewer. The series of colored lithographs on the north end of the same wall are also interesting for the illustration of color contrasts in areas and designs making the four identical line drawings into strikingly separate pieces in series.

Sarah's work concentrates on biological drawing and water-colors, yet the most striking piece of hers is one soft ground etching that represents animals

in a way that is totally unconventional and wholly delightful. In this work the textures define the areas that are body while either simple line or pressed "found" shapes give the features of the head. The total effect is pleasingly understated with an elegance in its restraint. The crowd pleaser of her pieces is the lithograph of the two owls, which also shows Sarah's talent for handling form and composition. A little more contrast would have been more to my liking, but the piece stands as it is very well.

In Packard Hall there are two shows in the main gallery. Dru Robert's work starts in the en-

trance hall and goes on the main wall, with drawings and paintings comprising the bulk of the show. Her draftsmanship and touch is accomplished and the four de force of these are her series of birds done in a tight and accurate manner. A high-light piece for form and feeling is the rear torso view done in conte and brush and ink. This work has depth and movement and shows Dru's feel for the medium.

Sharon Dick's drawings, paintings and calligraphy occupy the remaining space in the main gallery. Her drawings are mostly of figure and head studies done in conte and other media, but her strongest and probably most loving pieces are the samples of calligraphy from her notebook and on the wall. Personal favorites were the stationary samples with the free scrollwork on the borders and the back of the envelopes. Curves and interlocking vine lines are done in a loose way that avoids the slick look of anything less carefully hand done.

Downstairs in Packard, in the lounge outside of the Resource Center is a show of photographs by Richard Meitz entitled "Eyes of the World," and though it doesn't contain all the worldly implications of the title (not even

acknowledgement to the Dead for the source of the title) it has a good number of nature scenes that are peaceful and at times pleasing.

If you've seen any of the posters for Karen Hunt's show of photography in Tutt, then you'll be either pleased or disappointed that the show is nothing like its advertisement. The work consists of prints done by Karen while a student and staff photographer for the Sun. Best of the show for this biased author was the shot of the three female figures (actually two men and one woman) clowning for the camera and totally unaware of the blind man walking directly behind them. The style of this show has a definite influence of the more modern school of viewing and composing photographs, and the craziness of some of the scenes is refreshingly humorous.

So there you have it, folks, all the art that fits and if you have a desire to keep up on the output of your more creative peers, go and take a good half hour to look at the shows you enjoy. Maybe if you really like them you'll see that this brief look is highly subjective, and most probably the opposite of what your opinion is. Anyway, the only way you'll ever know is to see for yourself, something we all should do all the time.

## Up, Up And Away!

by Heather Palmer

Spring! The time of soaring feelings of freedom. Although we are earth-bound, we can still press those feelings through the adventure of flying kites — at least that's what Dinesh Bahadur, master kiteman, says. Although his degrees include doctorate in political science, Bahadur prefers to devote his time to kites. He has won five International Kite Championships, authored two books and starred in two movies about kites, and set several world records. One of them is for flying a kite to the highest documented altitude — 15,000 feet. The fact that he has also flown a kite indoors for a longer time period than anyone else (over an hour) proves that if you know what you're doing, you don't even need wind to fly a kite. Bahadur owns a chain of kite stores across the United States.

What he enjoys most, however, is travelling around the country demonstrating his skill, and teaching tens of thousands of people the ancient art of kite flying.

Begun as a combination of a sport and a test of skill over the past thousand years ago, there is much more to kite flying than it would at first seem. Kites come

in all shapes (Bahadur has designed scores of different kites) and sizes (Bahadur has flown a kite 250 feet long) and weights



(in India a kite of bamboo and paper is flown as a ritual once a year); the kite weighs seven tons).

A kite, however, is more than paper and sticks, Bahadur believes. "Kites have their own personality. They are just like good friends that are always there." Bahadur was in Colorado Springs last week to spend some time down at Monument Park teaching people from the age of three to eighty how to fly a kite. "I've never flown a kite," commented one CC student. "It hurts me to hear someone say that," Bahadur responded, as he placed in her hands the kite which he designed for International Woman's Year. "Everyone should be able to fly a kite."

Bahadur has gone, but he has left something here in Colorado Springs. Besides the warm glow that lingers in the hearts of the many preschool children (and older!) whom he shared his magic with, he has left some of his most prized possessions. Throughout the remainder of the month of May many of his colorful kites will be on display at the Fine Arts Center of Colorado Springs. Although trapped inside of a building, the kites maintain their freedom and spirit and pass those feelings onto all who view them.

The Folk-Jazz Committee is at it again. Along with the Film Series, they are co-sponsoring the movie "Five Summer Stories of Surfing," Thursday night at 9:00 in Packard Auditorium. Committee chairman David Barker calls it "one of the finest films of visual images set to music that's ever been made." The music soundtrack is by Honk, a Southern California band. The flick is free with a CC ID, \$1 otherwise. Tickets at

Rastall Desk.

May 27, Folk-Jazz brings Telluride, a Colorado band (obviously) featuring Jim Ibbotson



of Nitty Gritty Dirt Band fame. The concert, at 8:30 in Packard, is also free, \$2 to the public.

## A Show of Class

by Heather Palmer

In keeping with it's goal to display the best of different types of art, the Colorado Springs Fine Arts Center is currently exhibiting an enormous display of the work of local artists. What's more, this is the only museum in the country that will have this show, and few individual pieces will ever be exhibited again. Scores of local artists have striven to capture the world in which they live in such mediums as finger-paints, cut paper, pencil, and crayon. The artists tend to be pleased that their work is on display at the FAC, although one of them commented, "Mommy will be glad when I can bring my drawing home to her."

The artists, by the way, are

all five to twelve years old.

Although this display is sponsored by District Eleven, it contains classroom artistic efforts from elementary schools in several districts. This is the sixteenth annual show of this type, and it is estimated that this year the works number about six hundred.

The show, which runs through the 28th of this month, is delightful and surprising. A wonderful lack of hesitation about flamboyant colors and patterns, and charming creativity typifies the work of the younger artists, while much of the work done by the older children displays an impressive amount of talent and understanding of some basic principles of art.

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## Collegium Musicum — a touch of Grace

The Colorado College Collegium Musicum, under the direction of Dr. Michael Grace, assistant professor of music, present its annual concert at 8 p.m. Friday, May 19, and at 2 p.m. Sunday, May 21, in Packard Hall. The performances are free and open to the community. Tickets or reservations not required.

The program will consist of music by German composers in the Renaissance and Baroque periods of music his-

The concert will open with a suite of dances from the "Perseichore" by Michael Petriorius, a composer of the early 17th century. These dances, all in the lively dance styles of the period, will be performed by the consort of early instruments, including recorders, crumhorns, sackbut, racket, harpsichord and assorted

percussion. The suite will be followed by an anonymous fantasy from the 16th century based on a popular melody of the time, "T'Andermaken," (for the recorder consort alone).

The first half of the program will conclude with a performance of J. S. Bach's "Brandenburg Concerto No. 5." This work will feature the string ensemble of the Collegium Musicum as well as a group of three soloists. The violin and recorder solos will be performed by Michael Zuzelski, junior, and Jean Lemmon, a graduate of the class of 1977. The virtuoso harpsichord solo will be played by Sue Mohsen, instructor of piano, and pianist for the Colorado Springs Symphony and the Symphony Trio.

The second part of the program will consist of a Renaissance setting of the Mass for Easter Sunday by Johannes

Hahnel (Gallicus) performed by the vocal and early instrument ensembles. This work, written during the early years of the 16th century, is a curious piece as it contains sections of the Mass not normally set for performance by the polyphonic chorus. It was customary for a Renaissance composer to write music only for those sections of the Mass which could be performed, according to liturgical practice, on any Sunday, not just on a specific day such as Easter. Hahnel's setting is typical of the early Renaissance due to its lively rhythms, relentless syncopations, and long arching melodic lines.

The program will close with some late Medieval German songs celebrating the coming of springs. These will be performed by the singers and the ensemble of Medieval and Renaissance wind instruments.

# OFF THE CUFF

by Craig Silverman

The party's over. It hardly seems fair. Just when I stopped receiving those threatening phone calls, too. After all, Slade gets to try again next year. I'll be just a memory, a dim one at that. If I make it back to the Varsity-Alumni basketball game next year, the freshmen on the squad will wonder how the hell a washed up, old, and flabby guy ever even made the team. Oh, well, time to move on for this kid. It was a great while it lasted. The Colorado College Country Club certainly will hold a lot of my fondest remembrances. But why dwell on what I'm going to miss about CC in the coming years. Instead, let's take a look at what I won't miss.

After all, I won't miss:  
 Calling up Tracy Curtis at 10:30 p.m. on Tuesday night (deadline) and telling him my *Off the Cuff* will be ready by 8:00 a.m. the next morning when I still haven't the faintest idea what I'm going to write about. It's midnight now. Let's go on.

Those pompous jackasses who work and play at the Broadmoor. For three years, I've truly enjoyed the privilege of being able to practice for free out at any of their championship golf courses, but I haven't enjoyed it to the extent that I am willing to sacrifice every bit of my pride in order to placate its drunken and abusive members. There is a serious attitude problem out there that seems to have permeated every part of that potentially outstanding resort. Those of you who have eaten brunch out there might know what I'm talking about. Or those who have attended a party at one of their banquet rooms. Some of the Broadmoor's employees tend to forget that those people who cannot yet afford a Mercedes Benz, alligator shoes, or golf club memberships are not subhuman and therefore not deserving of absolutely zero common courtesy. I was told by no less an authority than Dallas Thomas, the golf club's manager, that when a member of the CC golf team is out there practicing, they are entitled to nothing in the way of basic human and civil rights.

Emily of locker room fame (she doesn't have a last name), always accusing me of stealing extra towels and jock straps. Gym shorts, maybe, but jock straps, never. Come on, Em, you like me just a little, don't ya?

A system of grades and academic honors that the CC faculty has turned into an ass-kissing contest. I urge you underclassmen who have better things to do in your remaining years at CC than spend your afternoons brown-nosing your professors to get this popularity contest stopped. Sour grapes? You are damn right!

Brad Burghart launching a fire extinguisher attack on me and Tim Tymkovich in the middle of the night in Chadron, Nebraska. That's right, Brad, we know it was you and are still plotting our revenge. We both caught colds, you know.

The incredible number of ridiculous superstitions I have acquired during my college athletic career. In basketball, it got to the point where I had a special way to tie my shoes, a certain way in which to shoot my warm-up layups, and a belief that it was bad luck to pass to Terry Brennan. I really have some amazing hang-ups. Once I was playing in a golf tournament that started early in the morning when it was still a little cool out. I decided, therefore, to put on my jacket while putting. As luck would have it, I holed a couple of good putts on the first two holes. By the third hole, the temperature was well into the sixties, but my jacket was far from uncomfortable as I slipped into it on each green before approaching my putt, and even felt better as the putts continued to fall on the front side. By the back nine, however, the temperature was approaching eighty, and here I was knocking in four footers while drops of perspiration were dripping onto my Fooljays. By the twelfth, my playing partners were walking on the other side of the fairway for fear that what I had was catching. On eighteen, I fortunately pulled a three footer so as to put an end to what might have been a terrible tradition.

Baseball. It wasn't long enough to miss. The season was so short that by the time I learned all the players' first names it was over. What a terrible waste of potential.

Any more sleep. It's 1:30 a.m. now, way past my bedtime.

# Lear Jets to Brazil

C.C. coach Jerry Lear will be travelling to Minas Gerais, Brazil, next week to conduct swimming clinics as a member of the "Partners of America" cultural exchange. The Partners program is a giant organization for the exchange of cultural and technological knowledge through private citizen volunteers who are good in areas ranging from agriculture to zoology.

Lear was selected for the work in Colorado's sister state, Minas Gerais, because of his enthusiasm and hard work towards the coaching and development of his swimmers. He has won several national awards during his 15 years of coaching at C.C. The Wasson basketball coach and the C.S.U. track coach will also be going down to Brazil this summer as an exchange for soccer coaches who have visited and taught in Colorado.

Coach Lear is looking forward to his work with the Latin American swimmers, despite the language difference. (Clarice Strang, C.C. student from Brazil, is translating some letters and helping him with Portuguese.)

# Tiger Baseball Season Cut Short

Poor weather conditions have caused the Tiger baseball team to miss out on the final seven games of the 1978 season.

The cancellation of the team's last third of its schedule brought the Tigers' season to an abrupt end, leaving Colorado College with a final 8-8 record for the season.

"It's almost like we didn't have a season at all," said Coach Tony Frasca. "It all ended so quickly..."

The 1978 season was looked forward to as a year of great expectations for the Tigers. Frasca had been named the

1977 District VII Coach of the Year and had 14 lettermen returning from the team that had helped him gain that honor.

But events did not turn out the way the Tigers had expected. "When the season started, I thought we would do a lot better than we did," Frasca said. "But as the season progressed, we lost six of our first seven games by only 12 runs. I thought our hitting would be our strongest asset this season. Instead our pitching came through for us and our hitting proved to be our weak point."

As the Tigers progressed into

the second half of the season, the situation began to improve. The team won seven of its last nine games, and it looked like they were finally going to live up to their pre-season billing before the weather took its toll.

This year the Tigers were paced by outfielder John Caron and second baseman Steve Dye, who ended the season leading or sharing the lead in seven offensive categories. Caron led all Tiger batters with a .365 average. His six doubles, 11 RBI's and two homers were also tops on the squad. Dye, who finished the season batting .352, had led CC with two triples, ten stolen bases, and tied Caron with 19 hits.

Senior Craig Silverman finished the year as the Tigers' only undefeated pitcher with a 3-0 record and led the team's mound staff with a 1.04 ERA.

Despite the final record and the short season, Frasca feels that "this was the strongest team I've ever had. I think it proved that by the way it came on so strong towards the end after starting out so slow."

# Stickers

The Colorado Springs lacrosse team finishes its season this week with games against Denver University on Wednesday, May 17 in Denver, and the Colorado Springs Lacrosse Club Saturday, May 20 at 2:00 on Stewart Field.

Last week's contests, which included an 8 - 3 victory over Colorado University and a 19-5 loss to a fine Air Force Academy team, bring the lacrosse Tigers' season tally to eleven wins and five losses.

With the end of the season at hand, the battle for high scoring honors is still being fought. After the Air Force game of last Saturday, the lead was shared by junior attackman David Stanton and senior midfielder Jim Vaughn, who had each tallied 44 points on the year so far. Stanton had three assists against CU and one against Air Force. Vaughn scored two goals in the CU game, in addition to an assist. Also gunning for the scoring lead is junior attackman Bob Kline, who has been one of the hotter things going for the Tigers of late. Kline hit four goals against CU and three against Air Force to up his season total to 38.

All-Rocky Mountain selections were announced last week, with Stanton and senior defensiveman Terry Leyden making the first team. Leyden for the second year in a row. Vaughn, the team's captain, and freshman goalie Jeremiah Spain were named to the second team, while Kline and sophomore middle Jim Woods received honorable mentions.

The Tigers have lost the last two times they met DU, and hope to get back on the winning track Wednesday in what is rapidly becoming a bitter rivalry. The CSLC game on Saturday marks the finale of the coaching careers of Jim Soran and Flip

# Face DU

Naumberg, both of whom played for CC. Soran took over the head coaching duties in 1975 when Doc Stabler, the founder and grand patron of lacrosse at Colorado College, went into semi-retirement. Naumberg joined the staff in 1976 as midfielder coach. Both have left indelible marks on the lacrosse program at CC, exhibiting excellence both as players and coaches.

# CC Takes Net Loss

Last week the men's tennis team was harshly awakened as it returned to competition against two of Colorado's top tennis schools. Wednesday the Tigers suffered a humiliating defeat at the hands of the zoomies of the Air Force Academy, failing to score a single victory, losing by a 9-0 score. After only two days of practice in 9 days (due to the block break snow storm), CC was rusty, to say the least. Coach Clarence Sterne was not overly critical, however, stating that his players did a creditable job considering their lack of a playing edge. Due credit must be given to the men in blue, however distasteful that may be, for unlike CC's players, they were well on top of their respective games. Most of the matches, although tightly contested, only went two out of the three possible sets and the Tigers were forced to retreat from zoomie-land with their tails between their legs.

Two days later CC travelled up to Boulder to play C.U., as the state's strongest team, and suffered nearly the exact same fate as they did against the Academy. About the brightest thing that could be said about this match was that there was some good ray-bagging to be had and the Beach Boys concert could be overheard playing in the C.U. stadium. This time CC lost by an 8-1 count, with the lone victory coming from Dave Adams at #2 singles by a 7-6, 6-4 score. This match was all but decided in the first set as the C.U. opponent blew a 4-1 tie breaker lead to lose the tie breaker 5-4. His opponent's frustration became Adams' ally and the second set was virtually a breeze in comparison to the first.

This weekend marks the close of one of CC's more successful campaigns, as the Tigers travel to Denver for a final grudge match against D.U.

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**ANNOUNCEMENTS**

**FORMATION ON OFF-CAMPUS** living, houses, landlords, prices, and advice is all available in a guidebook, now at Rastall Desk.

**APPLICATIONS** are now being accepted for the position of Administrative Assistant to the Dean of Students for Security Education. Interested persons should submit a letter of interest and resume to Eleanor Milroy at Rastall. Inquiries can be made to Cindy Meyer, x 289. Application deadline is May 22.

**WO RA POSITIONS** remain open for males, one in Slocum and one in McGregor. Applications at the Housing Office, due May 23.

**THE FINAL POTTERY GLAZE** firing will be loaded Sun., May 28, at 3 p.m. and unloaded on Tuesday. Please glaze any bisqueware by Saturday, May 27. Unglazed pieces and unclaimed glazeware will be up grabs June 1. Tattoo this on your wall.

**JUNIOR PREMED STUDENTS:** If you have not as yet requested letters of recommendation from faculty members, you should immediately obtain request forms from the Health Professions Advisory Committee at the Olin Hall desk and distribute them to faculty of your choice. They must be in the hands of the Committee by May 30. If you have questions about the procedure for the applications to medical school, please contact Dr. Eldon Hitchcock, Olin 304, Chairman of the Health Professions Advisory Committee.

**FOR ANYONE** interested in performing at the Women's Musical Benefit for the Women's Health Service Clinic to be held on Sunday, May 21 from 7:30 p.m. to midnight at the Musical Spoon Restaurant should call Jan McCabe at 635-8625 or Megan Sturges at 471-2917.

**ALL LOCKERS** in El Pomar Sports Center must be cleaned out and locks returned to the Athletic Department office by Thursday, May 25, 1978. Failure to do so will result in removal of the lock and loss of deposit.

**JUNE 11 THROUGH 17** the Muscular Dystrophy Association annual summer camp for muscular dystrophy patients at Singin' River Ranch (outside of Evergreen, Colorado). Volunteering your services as an attendant is helping a worthy cause and having a **GREAT** time! As an attendant you work with one patient and act as a source of joy, mobility, and the giver of many experiences the patients cannot otherwise enjoy. Without attendants, the patients cannot attend. For applications, questions, etc., contact Kelli Price, x293, or the MDA at 471-8722.

**STAR BAR PLAYERS** present Shakespeare's "The Taming of the Shrew" May 18, 19, 20 at 8 p.m. and May 21 at 4 p.m. in the Little Theater, Kiowa and Weber. Tickets at the door or from 636-1228.

**ATTENTION MUSIC LOVERS!** KRCC needs individuals with a flair for Classical, Rock, Folk, Jazz, or Ethnic music. Please leave your name and number in the KRCC box at Rastall desk.

**CONGRESSWOMAN ELIZABETH HOLTZMAN** invites interns for her Brooklyn and Washington offices, for summer or semester-long terms. Applications due June 15,

available from Rodney Smith, Administrative Assistant, 1025 Longworth Building, Washington, D.C. 20515.

**ADDITIONS** for the Denver Symphony Young Artists Orchestra will be on Sat. May 20. For applications, send self-addressed stamped envelope to DSO Young Artists Orchestra, 1615 California, Denver, 80202.

**CLASSIFIED**

**LOOKING FOR A House-Sitter** from May 31 to June 19? Call Jeff Jarvis, x489.

**LOST, BUT FOUND:** Several weeks ago a valuable ring was left in a practice room in Packard Hall. To claim, contact Ron at ext. 525.

**SUMMER SUBLET WANTED:** Univ. of Chicago law student seeks nice one-bedroom or efficiency apt. to sublet June-Sept. (dates flexible). Must be fully furnished. Rent negotiable. Urgent! Contact Joanne Schreiner, 1451 E. 55th St. No. 618N, Chicago, IL 60615.

**WANTED** — a live-in companion or nurse's aid with previous experience in caring for the elderly. Room and board or other negotiable terms. 599-7100

**FOR SUMMER RENT:** Furnished one bdrm. apartment in upstairs of house on Weber. Good place. Call 635-1198.

**HEY YOU!** Roomate wanted for summer. Big house, good roommates. A real deal. Call Heidi x 451.

**FOR SUMMER RENT:** 3 bedroom house, close to campus. Call Maurreen at 635-1618 or Fred at x 259.

**TERM PAPERS,** theses, resumes, autobiographies typed. Reasonable rates. Dorfan Services, 830 N. Tejon, Suite 217 632-8825.

**TEACHERS WANTED:** West and other states. Placements since 1946. Bonded. Southwest Teachers' Agency, Box 4337, Albuquerque, N.M. 87196.

**THIS IS A HUMBLE REQUEST** for the return of my gold Waltham wristwatch, last seen on the evening of May 11. For your trouble, I will reward you \$15. Just call me at x 479, or return to the Mathias Desk, care of Martha Strong.

**PERSONALS**

**LEGGIE** I'm warming up the engine. - T.C.

**BUTTERFLY (alias B. H. Puppy),** Alas, the year is almost gone. Remember the fall, the people, the Retreat, fun, huh? Butterfly, next year, may all your dreams and especially your Fantasies come true. It might take the earth, wind and fire to do it, but it will happen. The sunbird will not be forgotten, and neither will your brick house.

Keep smiling, **TEDDY BEAR** with chocolate chip eyes

**CMN** — Hope that your 'twens are as great as your looks!

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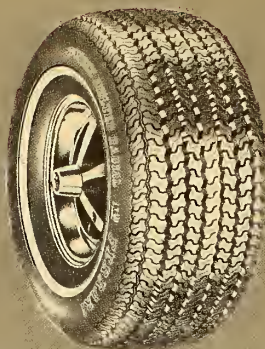
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# the cc scene

By Nancy Joseph



*Tired of it all? Relax and turn out for Erin O'Keefe's Catrackin' Flyday Festival, all day today in Armstrong quad.*

## FRIDAY MAY 19

- All-Day — Erin O'Keefe's Catrackin' Fly Day.
- 12 to 6 p.m. Annual Tutt Book Sale in Cossitt Gym.
- 7 and 9 p.m. "Five Easy Pieces" will be shown in Armstrong Theater. This Film Series showing is free with a series card, or 75¢.
- 8 p.m. COLLEGIUM MUSICUM will present selections of German Renaissance and Baroque music in Packard Hall. Michael Grace will be conducting this concert.
- 8:15 p.m. "An Evening of French Theater" in Armstrong 300, by students of the French Department.

## SATURDAY MAY 20

- 7 and 9 p.m. "Godfather" will be shown in Armstrong Theater. Don't miss your chance to see this Mafia thriller.
- 8 p.m. Classic CHORALE benefit concert at the Boettcher Concert Hall in Denver.

## SUNDAY MAY 21

- 9:30 and 11 a.m. Church Services in Shove Chapel; the Eucharist will be celebrated at 9:30 a.m., with Kenneth Burton leading the service. At 11 a.m., the Ecumenical Worship Service will be led by Ms. Carolyn Silver, senior religion major, and will be entitled "The Judaic Tradition." Ms. Silver will also be the speaker.
- 4 p.m. COLLEGIUM MUSICUM in Packard Hall.
- 4 p.m. Taylor Memorial Choir A Capella CONCERT at the Grace Episcopal Church Concert Series.
- 7:30 to Midnight WOMEN'S MUSICAL BENEFIT for the Women's Health Service Clinic at the Musical Spoon Restaurant, 530 E. Pike's Peak. Only \$1 donation for this evening of music, sponsored by the CC Women's Commission, so don't miss it!

## MONDAY MAY 22

- 3 p.m. "A Woman's Place," a philosophy department-sponsored film in Armstrong 300.

## TUESDAY MAY 23

- 11 a.m. HONORS CONVOCATION in Shove Chapel.
- 7:30 p.m. Fiction Workshop in the English Club Room.
- 8 p.m. Taylor Memorial Choir will present selections from Brahms in Grace Episcopal Church.

## WEDNESDAY MAY 24

- 7 and 9:15 p.m. Film Series presents "The Collector" in Olin I.
- 7:30 p.m. Student Recital in Packard Hall.

## THURSDAY MAY 25

- 4 p.m. Student Recital in Packard Hall.
- 7:30 p.m. Judy McLean with New American Movement (NAM) on "Capitalism and World Crisis."

## SOME THEATER?

- "South Pacific" at the Old Town Diner Playhouse through May 30, 473-3244.
- "Taming of the Shrew" by the Star Bar Players at the Little Theatre of the City Auditorium through May 21, 636-1228.
- "Is the Real You Really You" by the Colorado Springs Civic Theatre at the Fine Arts Center, 633-3003.



Marlon Brando stars as "The Godfather," a film series presentation Saturday night in Armstrong Theatre.

## EXHIBITS TO SEE

- Dru Robert's exhibition of art works, continuing through May 26, in Packard Hall.
- Sara Clark's Art Show in Armstrong Great Hall from May 13-21.
- Robin Reisenfeld's Art Show in Olin Lounge from May 16-28.
- Kite Exhibition at the Fine Arts Center this month.
- Old Masters from the J. Paul Getty Museum at the Denver Art Museum featuring Rembrandt, Lotto, Van der Wyeden and Magnasco.

Jane Elby's Senior Art Show in Armstrong Great Hall, May 22-June 4.

## NIGHT LIFE

- Castaways, 107 Manitou Avenue features George Nelson Tues-Sat nights in the Oyster Bar. Tues. is 2/1 ladies' night, Wed. Margueritas for \$1. Sunday 6-12 Jazz Jam Session in the SOB Room.
- Jose Muldoon's, 222 N. Tejon, has "Night Hawks" Fri-Sat, "Tunesmith" Sun-Mon, and "Bottom Dollar" Tues-Thurs. Jose's 20th Birthday Party Sat. with 1/2 price Margueritas.
- Musical Spoon, 530 E. Pike's Peak, offers Susan Marano, Mike Feraday, Larry Poling and John Erany throughout the week, playing 6:30-1. Outdoor garden opens June 1.
- J. Maurice Finn's, 128 S. Tejon, presents Mindy Sterling Fri-Sat and Rosia John Bayley Sun-Thurs.

The Catalyst  
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# THE Groundhog

VOLUME 10 • NUMBER 30

A Prairie Club Publication

## New Dean Appointment: Riegel Fills Bill

### Heather Palmer

It has been announced that Gordon S. Riegel II will accept a position as Dean of Men at CC beginning in the fall semester. Currently a Stanford University student completing his work on an M.A. in the Sociology of Education, and an M.A. in the Sociology of Sport, Riegel is also the senior residential living associate. He has an extensive background in a wide

range of sports, including coaching in football and rugby. He has also played on several professional football teams. He sees recreational sports as a learning experience, and feels that "Informal sports activities are an essential part of life. Competition isn't the important thing; it is the lifetime aspects of sports that are important."

Riegel is looking forward to



Gordon Riegel: 'Definitely come in and bug me.'

serving as the Dean of Men at CC. His immediate goal is to "find out how I can best facilitate the position I'll be in. I want to familiarize myself with the needs of the students and the College, and find out what contributions I can best make." Although CC is far smaller than Stanford, he believes that he is familiar with the types of problems that he will be up against.

Associate Dean Maxwell Taylor feels that Riegel had the edge on the other candidates, and says, "We have very high

expectations that he will be valuable to the College. I, personally, am enthusiastic about working with him."

Riegel hopes that people will always feel free to come in and talk to him. "I want them to tell me what needs they would like to see me fulfill. Definitely come into my office and bug me. I want to hear from students, I want to hear from faculty, and I want to hear from the staff."

Welcome to The Colorado College, Dean Riegel!

## Honorable Mentions

Outstanding students and professors of Colorado College received awards Tuesday at the annual Honors Convocation held in Shove Chapel. The event was sponsored by Blue Key and the Deans of the College.

Norv Brasch received the Dean's Award as the senior best combining scholastic excellence with participation in extra-curricular activities.

Dr. Fred S. Sondermann, professor and chairman of the political science department, and Leah Sadowsky, instructor in piano, were given the Blue Key Award as the members of the faculty and administration who contributed significant time and effort to the student body and to the college and city communities.

Special CCCA recognition was given to William E. McMullen, professor and chairman of the drama department, and Richard M. Pearl, professor of biology, on the occasion of their retirement.

Posthumous recognition was given to the late Dr. J. Glenn Taylor, professor of philosophy, with his widow, Mrs. Ursula Taylor, accepting.

Chris Nordlinger and John Weiss received the Blue Key Award to students for outstanding contribution to CC.

Recipients of other all-college awards were:

Emily Joseph, Ann Rice Memorial Award to a junior woman for personal contributions to the college through her appreciation for and dedication to the goals of the liberal arts college.

Brian Kanada, Alpha Lambda Delta Book Award as the senior woman with the highest average who was also a member of Alpha Lambda Delta during her freshman year.

John Parks, head of Security, Senior Class Committee Award for service.

Miss Ann Ruback, Dean Elizabeth Sutherland Award to a Woman's Educational Society Scholar who best exemplifies the high ideals of scholarship, leadership, and service.

Mark Thomsen, Cutler Publications Award for outstanding ser-

vice Harriet Elisabeth Holbrook, the American Association of University Women Award to a senior woman from the Denver area for high scholarship and service.

Sue Trautman, Mary Stearns Barkalow Award to a senior woman for contributions to residence halls and campus life through positions in leadership.

Chris Nordlinger and Alan Prendergast, E.K. Gaylor Award for continuing contributions to Colorado College publications.

Martha Eve Slayden, Jeannine Gibbs Memorial Award to a woman student for special study in France.

Kathryn S. Lewis, Josephine Van Fleet McLaughlin Award to a junior or senior woman for interest in public affairs.

Stephen Howard Dye, Van Diest Award to a prominent athlete on the basis of character, scholarship and citizenship. Sigma Chi, Esden Trophy to the fraternity chapter which by its collective efforts best advances the aims and purposes of CC, most specifically scholarship, campus responsibility and good citizenship.

Each department also gave awards for outstanding performance by students.

## College Costs Climb

by Tracy Curtis

In keeping with the policy of giving a year's advance notice, President Lloyd Worner has announced a tuition increase for the 1979-80 academic year.

Tuition will not increase for next year, '78-'79, although a \$200 hike in room and board next year was announced several weeks ago.

The amount of the tuition hike has not yet been determined, since financial figures for this year are not yet complete, Worner explained. "We will announce this as soon as we know. We've always tried to keep it as low as we can make out."

Tuition was raised to \$3600 at the beginning of this year, an increase of \$500 — the largest increase ever, according to Vice President-Business Manager Robert Broughton. The \$200 room and board price hike for next year is also the largest such increase, he said.

Since over half of the College's operating budget goes for staff salaries, Broughton says they have been particularly hurt by increases in the minimum wage rate, including corres-

ponding pay raises for higher-paid staff. "We've got to show respect for jobs that require other skills," Broughton pointed out.



Photo by David Hughes

Worner: "... committed to not having deficits."

Administration officials have expressed their preference for making the necessary increases in alternating years, as opposed to the annual hikes at many colleges and universities. Though CC's increases are

larger, coming all at once, Vice President Robert Brossman considers it psychologically easier for parents and students to deal with. He also considers it an advantage for transfer students and upperclassmen.

This alternating pattern has proven sufficient to keep up with the pace of operating costs thus far, but Broughton is concerned that "if inflation keeps up the way it is, I think we're going to have some really hard times."

A corresponding increase in the financial aid budget will have to be considered in determining the amount of the tuition increase, pointed out Brossman.

Broughton noted that cuts will have to be made in operations and programs, but he hoped that "the budget doesn't determine the programs."

Some colleges have dealt with inflation by the use of deficit spending, a measure Worner is strongly opposed to. "We are committed to not having deficits. When we have to, we make cuts down to what we can pay. Any other way would jeopardize all our programs, and the existence of the institution itself."



## Inside . . .

- ◆ Best and Worst — of Everything .....Page 3
- The Best Useless Organization
- The Worst Ubiquitous Person
- The Best Idea That Didn't Work
- The Worst Campus Fad
- ◆ Rolling Rock: making fun of a parody..... Pages 5-8
- Random Notes — by Dilly Taunt
- Fear and Loathing on the Trail of Mellow — by Thom Shanker and Chris Nordlinger
- Rastaman: the ragged edge of reggae — by Eric Berkman and Ken Jacobs
- ◆ Photo editor David Terry indulges himself.....Page 9

CAREER CENTER NEWS

INTERNSHIPS

**Agency for International Development** is now accepting inquiries for the class of Winter 1979/80. BA plus a year's experience or a Masters degree usually required. Salary usually around \$17,000. Especially interested in women, minorities and veterans.

**Conference on Alternate State and Local Public Policy** wants interns for research and organizing around community credit needs, energy policy, tax reform issues, women's economic issues or agriculture, land and food policy. Pay unknown.

**Volunteer Winter Conservation Jobs** in five National Parks for 10-12 weeks. Man visitor centers, train and campground patrol and interpretive duties and research work. They provide travel and uniform allotments, subsistence money, and housing.

GRADUATE FELLOWSHIP

University of Nevada, Reno, has opening for **Graduate Fellow in Residence** (Resident Director). \$3,600 stipend plus partial tuition and fee waiver and an apartment. Deadline June 13.

FULL TIME JOBS

**Program Assistant Working with ACM** off-campus study programs and secretary to ACM Vice President in Chicago. \$700 - \$750 per month.

Elementary and secondary **teaching jobs on Indian reservations**. Excellent opportunities for two-subject teachers. Also openings in Adult Basic Education in Job Corps Centers and in Federal Prisons.

SUMMER JOBS - LOCAL

Full time summer, part time fall - **Clerical, City Order Desk**. Asks math accuracy, good phone voice, cordial and cooperative manner, very little typing. \$2.65 per hour, 40 hour week. On Garden of Gods Road.

Summer and part time fall - **Busboys**, Briarhurst. Call Sigi, 685-5828.

Summer and part time fall - **Sales plus a little bookkeeping**, The Squash Blossom. Manager has talked with several gals but would like to hire a guy also. \$2.50 per hour plus commission during summer. Call 471-1881, John.

See the Career Center, 103 Cossitt Hall, for details on all of above.

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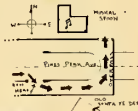
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Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



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DOUGLAS KENNEY & CHRIS MILLER - Directed by JOHN LANDIS

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You'll be talking about it all winter!

# Dubious Awards: The Best and Worst

the year draws to its close, and accolades for students, professors, administrators, athletes, dogs, cats, cows, and security guards—everybody in the Housing Office, in fact—has been sweated out right and left. The best Catalyst response to shower of good will is a feature piece. The worst is the following useless article. Herewith, the best and the Worst of everything never wanted to know.

**BEST ADMINISTRATIVE DECISION:** President Wornor's willingness to look into the wolf's South African investments.

**WORST:** Staffing the Dean's office without asking anybody's habit to get into.

**BEST SAGA MEAL:** See **BEST below.** They're all the same.

**WORST:** We think they were dead elephant scabs, but the said "veal parmesan." Oh

**BEST IDEA THAT DIDN'T WORK:** The 10-15-20 meal. Wasn't the idea to reduce price for board? \$27 is not a crime; it's a rip-off.

**WORST:** The appointment of Guy Curtis as editor of The Catalyst. They said a freshman must do it. They were right.

**BEST CAMPUS SERVICE:** No rest. When you walk out of library, and Chris says "I have a beea-utiful afternoon," know you're in good hands.

**WORST:** Boettcher's ecological services. How can they stay in the 16th year? ("Nobody expects the Spanish Inquisition!")

**BEST RUMOR:** Someone told that when Lloyd Wornor was at CC, he stole a train, giving it for a joy ride between

here and Denver. Fess up, Mr. President.

**WORST:** A rape train pulling through Loomis just before spring break. Nobody knows for sure. But that only means nobody should talk.

**BEST FINE ARTS CENTER EXHIBIT:** Duane Hansen's amazing sculptures. Some of them looked more alive than the FAC staff.

**BEST CATALYST MISTAKE:** Ted Bundy, FBI fugitive, in Sluicum. It was exciting while it lasted. Too bad they caught him so fast. He must have taken a non-stop flight.

**WORST:** Philosophy department looking for a new chairman. Apologies to Jane Cauvel. We don't really know something she doesn't.

**BEST HEADLINE THAT WAS NEVER USED:** When the women's basketball team lost in the AIAW finals, the headline was going to read: "Women Ballers Go Down Over Weekend."

**WORST:** "CC - South African Connection: a Must for a Bust." Never mind.

**BEST LETTER TO THE EDITOR:** Tim Tymkovich's prose-worthy praise for this semester's Catalyst. We like him.

**WORST:** It came from a Beta. We couldn't read the name. We couldn't read anything else,

**WORST:** A rather tasteless show that hung—literally—outside the FAC building for two days. Some critics called it avant-garde. The police called it suicide.

**BEST MESSAGE ON THE SAGA BOARD IN RASTALL:** It's nice to get a compliment now and then. This one read: "I came in my pants when I saw cranberry juice! More, more,

either. Letters in purple crayon will not be accepted.

**BEST OFF THE CUFF:** Craig Silverman's piece of a few weeks ago, the preview to the Trivia Bowl. It took the typesetter almost an hour to type—she couldn't stop laughing.

**WORST:** Mike Slade's piece of a couple weeks ago, about—what was it about anyway, Mike?

**BEST CATALYST PERSONAL:** Actually, it was a whole series. Jocelyn must have been acutely embarrassed by the end of it.

**WORST:** "To Kristen—I don't know why, but by thinking of you I get high." Dump him, Kristen.

**BEST AD:** Remember the cartoon on the Jos's Muldoon's Late Night Munchies ad? We always looked forward to running that one.

**WORST:** Remember the cartoon on the Miracle Athletic ad, of the man with the 72-inch biceps? Just right for the typical CC male.

more!!!" Steve's answer: "If you make a mess, you're going to clean it up."

**WORST:** We can't remember the wording, but it was a complaint about the similarities between Saga pancakes and molten lead. The bad part: Steve graciously pointed out that if they don't like pancakes, they don't have to eat them. That's what a suggestion board is all about, Steve.

**BEST CAMPUS FAD:** Juggling, just great on a sunny afternoon.

**WORST:** Mellow. For sure, man.

**BEST PLACE TO EAT ON SATURDAY NIGHT:** Augustine's Pizza, probably. Unless you want to wait till the next day and take brunch at Wade's or the Raintree Inn.

**WORST:** Pizza Plus. Order the First Base Pizza from Coach Frasca. But don't slide.

**BEST DRAMA PRODUCTION:** The Homecoming: drama does live at CC!

**WORST:** Daughters of Destiny. How can they make so many women look so ugly? Worse yet, how can they take intensely boring scenes from intensely interesting plays?

**BEST USELESS ORGANIZATION:** The CC Sailing Club. It's a great idea. Now all they have to do is get a Venture Grant to buy an ocean.

**WORST:** The Mathias Hall Improvement Committee. Nothing personal intended to any of the members. There aren't any. Nobody showed.

**BEST PLACE TO LIVE:** Jackson House. Ask them why.

**WORST:** Boettcher Center. Don't get sick for a long period of time. Not only is it bad to have your temperature taken at 3 a.m., but there's something very depressing about breakfast in bed—from Saga.

**BEST THURSDAY-AEVENING:** The Bad Symposium. A brilliant bit of satire.

**WORST:** Daniel Bell, for engaging in mental and verbal masturbation in front of an audience.

**BEST DRESSED:** Paul Hurt, assistant director of development. Three-piece suit, hair brushed. He's the only one who has even qualified.

**WORST:** Those who know him in Sluicum call him Bad Tad. Those who don't recognize him by the khaki shorts—all the time—the boots, the bushwhacker's special hat, and the "I'm Proud to be a Farmer" button.

**BEST INSTITUTION WE WILL MISS:** The Flick. Who else shows Truffaut?

**WORST:** The Phi Delta house. Fraternity reps say their reputation has improved this year. Is that why there are still six empty rooms for next year? This may not be bad, however. It could be the start of a trend.

**BEST UBIQUITOUS PERSON:** Mary Ann. We think you're swell.

**WORST:** They're only ubiquitous in Benny's Basement, but the staff there is so familiar with them that they are not so affectionately called Weaselface and Turtlefuck.



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# Shop Talk

Last time around. Thought it'd never come. No philosophizing; no excuses; no apologies. But a few notes of thanks are in order.

If you'll excuse the esoteric background for this, it's time for a public acknowledgement for services rendered, sweat sweated, and strength of will tested.

First, to the staff of Times 4 Graphics, our printer, for putting up with all the shit we gave them. If anybody ever had reason for giving up on us, they did.

Next, to Linda Crout, business manager, and the advertising staff. Because we had to make up a Cutter Publications deficit, they had to hustle more ads than any Catalyst ever has before. And they did. Week after long week, they came up with them.

Thanks to all the writers we used over the semester, some regularly, some only once. It's hard to convince students in this school to take the time for anything outside their course; it's also hard at times to convince people that it's worth their time to write for a student newspaper. So it's always satisfying to find corps of good writers, people interested in what's going on around them. The list is too long to name off, but I salute all of them.

Mainly, I have to heap thanks on the editors, those five otherwise sane people who stayed with the paper every minute, every word. Getting assignments at the next to last minute, so they could have them in at the last one. Spending long evenings that ended with breakfast. Trying to brainstorm ideas and come up with a paper seventeen times. Gail Bradney, Sue Royce, Heather Palmer, Fred Powell, and Craig Silverman were always willing to work, through hell, Hegel, and high water. That takes sincerity and devotion that's absolutely matchless on campus.

Accolades to the rest of the staff: photography, layout, proof-reading, ad designs, circulation, and Nancy Joseph's weekly calendar — all vital to the production of the paper. They did a great job with some awfully tedious work.

And finally, thanks to those who read the paper, supported us (or didn't support us, for that matter), criticized us, complimented us, and generally gave us some guidelines for what they wanted.

Last time around. Thought it'd never come.

T.C.



## Letters to the Editor

### To the Editor:

(Re: the "Real World" article of May 19)

We feel that something should be said for not having planned a "meaningful" future. There are jobs, lots of them. You can always get one. They're waiting there for you. Why be imprisoned by the fear of not having something to do? Most of you have been in school now for at least 13 years, seniors for 16. Isn't it time you did something that is not burdened with the fear of freedom? We are basically

scared of the future—all of us, in some way or another. But if we allow this fear to push us mindlessly into the suburbs of our minds, those boring lists of "shoulds" that threaten to dictate our future, we undermine the very core of what it means to be free. If we allow ourselves to be channeled into and out of society's job market with the feeling that we have no control over what is required to "get along" in our society, we are allowing our lives to be dictated. Free will becomes a salable commodity.

Anything can become a stifling stupid rut, even making \$100,000 a year. Living on \$100 a month can be one of the most rewarding experiences you could ever have. It isn't as though there isn't as though there isn't time. There is always time to become successful in "the real world." But try your own world for a while, live by some of your own rules, understand the alternatives that may exist. Don't be a carbon copy of what society thinks it needs you to be.

Society desperately needs those who can think, those who are willing to let their own conscience and respect for life dictate their future; those who can handle the responsibility of freedom; those who don't let their fear of fal-

lure reduce them to paranoid puppets whose goal in life is not to get tangled.

What kind of a future can you expect when you give up the security of a "satisfactory job"? You can expect endless lecturing from your family and friends; you can expect to be told to "get real" and settle down; you can expect to be cold and wet and hungry and dry, to work your ass off and not make a damn cent, to be forced to look at yourself in ways you never dreamed of, to grow.

If we are to avoid being enslaved by our fears of ambiguity and individual thought, we must confront those fears. We must accept responsibility for our own time and values. If you are afraid of menial labor, work in a factory or on a fishing boat. If you are afraid of poordom (sic), get poor and grow your own. If you are afraid of being alone, try living with yourself. You might even learn to enjoy the company. If you're afraid of working time, kill the cat. Slowly.

Two-bit philosophy is better than the prices of apples in Baluchistan.

### The CC Fratricide Club

#### To the Editor:

There is a theory of education which assumes that if a student is trusted and allowed freedom and responsibility for his own actions, he will indeed prove worthy of the trust and freedom by assuming responsibility for his own actions and by acting responsibly. This theory is implied in many of the structures of the Colorado College; it is a pity to see it ridiculed since it is, most would agree, a superior alternative to repressive rules.

The most recent and prominent example of the thwarting of freedom and undermining of trust developed from last Friday's Cafetrackin' Fly-

day: there is mud everywhere on campus (although there was a hose available next to the mud pit to wash off the mud). Residents of the first floor east wing of Mathias found that their shower had been used for "cleanup," resulting in an incredible mess; El Pomar was closed, due to mudtrackers defiling that usually clean building; on Monday morning the basement floor men's room of Palmer still bore evidence of the inconceivable mud-bathers' presence.

I for one am disgusted and disappointed, but perhaps not really surprised — for it wasn't the entire student body that behaved irresponsibly: most of the pigs in the mud were fraternally assholes, who can't be expected, as a group, to display any maturity anyway.

T.A. Atkinson

#### To all who participated in Special Olympics:

We want to thank all of you for helping make Special Olympics a success. Not only did the sun shine, but we also saw a lot of happy, shining faces down there. You helped make it a very special day for a lot of people. Thank you. You were fantastic!

#### Fanhellenic Council

##### To the Editor:

In my days here, I've noticed a persistent, unhealthy characteristic of this college's wielding of its "collective attitude." Since the Keller debate on semantics, I trust everyone has defined that concept for himself and realized that it actually encompasses everything and everyone here. You might say the buildings and the people are involved in a symbiotic relationship. It should be understood that no one here can extricate himself from the C.C. community, for it is a body of which each of us is a part;

both outrage and apathy are attitudes.

The college's, (i.e., everyone's) malady is rooted in a most innocuous intent, simply, Staying Alive, or, looking out for Number One. It's much less healthy to operate in the red. Consequently, we often do not tread as lightly as we should. How often do we compromise our integrity or our conscience for the sake of expedience?

Several students have voiced their frustration at this administration's handling of innovative or controversial ideas and proposals. The belief that, if it's really important, it will ferment under our neglect without dying is more often than not simply reflective of the law of inertia. Of course, economics play no insignificant role in the administration's policy-making. I'm sure it's extraordinarily difficult to pacify both sides at all times. Nevertheless, it is too easy to get down and listen to the music in your head. There are matters which, for their ostensible validity or urgency, require no fermentation; in other words, for which the time has come. Any more delay is a waste of time.

Shedding the rhetoric, I will say that shunning responsibilities and concentrating so intently on Number One that others become mere pawns to your benefit is no way to operate in the black. I believe those who do not lack this hold the majority here. The blame can be partially attributed to the fact that wealth screams too loudly.

When all the students have shuffled away to their vacations, one may walk through any dorm hall and collect innumerable items that have been abandoned

because they no longer fit the need, or whim, of their owner. Surely, there are those who believe these goods will find a home with "someone who really needs them." Most simply can't fit them in the car, or have lost interest altogether. This is the privilege of the rich. I only ask you to think: there are those who would jump at the chance to have some of your "trash." Last year, some of these items were salvaged by people cleaning the dorms or students who still happened to be here; yet, this amounted to but a fraction of it. All the rest was taken to the city dump.

The city dump happens to be much further away than either the nearest Goodwill or Salvation Army store. Not a little furniture was left in the dorms. Practically all of it is now landfill. Don't you think that's sickening? It is not too inconvenient to take your unwanted possessions downtown and give someone else a chance to use them. I would have expected the school, at least, with its "collective moral conscience" to do just that. That was expecting too much, I see. Should I even bother to add that all that was in the recycling sheds on campus at the end of last year met the same fate? Or, what about the absolute mockery of ENACT's efforts when one classroom in Palmer has fifty lights, while its main use comes from a student studying alone there at night? Can't we afford a couple more switches in each room to accommodate this nighttime use? These things bother me because the time HAS come, but still we play on, blissfully unaware of the rest of the world.

—Earle J. Berle

# ROLLING ROCK

**Reggae: Middle East Meets West**  
**Rasta Far Out**

**Fear and Loathing**  
*In the Search for Marijuana*



**Loretta Lynn**  
*Up Front With Her Top Albums*

**Mick Jagger**  
*Is Not What You Think*

COVER PHOTO BY DAVID TERRY

# RANDOM NOTES

**D**avid Barker, Folk-Jazz chairman, announced that **Kiss** would appear as the first in a series of fall concerts for next year. In his statement he stressed the new style and trend that the ultra-successful rock band was trying to effect, and cited the group **America** as another example of the latest turn in the rock world.



*Kiss and America (insert) try on a new image while fans wait for other bands to follow suit.*



Kiss guitarist **Ace Frehley** commented on their sudden switch from the excess of "sci-fi" rock to the seemingly more sedate new style they've adopted by saying, "We're really the same band you know, all this talk of our music changing along with our clothes is just a lot of bunk. The guys and I talked a lot about it and we thought it would be the best move possible if we wanted to appeal to a wider popular base."

**T**he show is scheduled for the third week into the next academic year in Packard Hall and will be sponsored jointly by the Folk-Jazz and Co-Curricular committees.

Last week at Benny's **Bianca Jager** joined **John Weiss** to discuss the importance of a coherent investment plan with sound moral guidelines. The concerned couple later retired to **J. Maurice Finn's** for more of the same and a little less of the latter.

**Paul McCartney** will be this year's speaker at the ex-CCCA presidents dinner to be held in the Exile Room in Bemis Hall. Spokespersons for the group of administrative has-beens, **Neil Morgenstern**, **Bill Berkley** and **Michele Feingold** all said they they were looking forward to the event, but it is general knowledge that all they aspire to is a home in the country.

**Jerry Jeff Walker** will be scheduled to return to CC sometime next year, this time as a guest lecturer on the responsibility of an ar-

tist to society and the moral principles involved in the creative process. **Walker** has been noted for his excellence in elocution as well as his ability to repeat the phrase "unique New York" thirty times without a single error.

**G**uests this week at the **Worner** house were **Mae Davis**, **Paul Williams**, **Connie Stevens** and **Cher**. **Ann Sanger**, publicity director for the campus, was overheard to say at the reception for the superstars, "It's great fun to be around all these celebrities, but Mae's purple leisure suit is really the tackiest thing I've seen outside of L.A." The evening highlight came late into the wee hours when **Lou and the gang** all joined in for a chorus of "Evergreen" under the stars and on the veranda.

**Muhammad Ali** was the head judge at the Art Department's first-ever juried show. Joining the greatest on the panel were **Bella Abzug**, **Charlie Mingus**, **Divine** and **Al Haig**. Organizer for the gala competition **Jane Elleby** told *Rock's* reporter, "With a group of heavyweights like this on the panel, there's nobody around who'd dare to question the final decision." First prize did in fact go to another heavyweight when **Fred Powell's** piece "Whipped Cream and Other Delights" captured not only the interest, but the appetite of the stars. Noted CC critic **Brian Feeney** was also there to say, "I don't know if I understand this, but it sure tastes yummy."



*Jerry Jeff and wife discuss the roles of celebrities in a continuing liberal education controversy.*

**S**een leaving **Armstrong** last Friday was **Steve Martin**. The out of work comedian had just left his interview for the position of Dean of Men when he walked outside into the festivities of Flyday. He was immediately mistaken for **Rick Bradley** and treated to a pie in the face followed by a tumble in the mud wrestling pit. Upon leaving the campus, **Martin** told the *Rock's* reporter, "If this is CC's idea of humour, then I'd rather host Saturday Night Live in a giant chicken costume."

**I**t was also noted that **California Governor Jerry Brown** has applied for the same position, but was turned down for lack of administrative experience. He told our reporter that if the Jarvis amendment passed, he would leave the state, searching out other possible areas of employment before declaring his candidacy for the President in 1980.



*Mud Man Martin appears at Flyday.*



# Fear and Loathing in the Search for



ellow

"Little man will whup a big man every time so long as the little man's in the right and keeps a-coming . . ."

Motto of the Texas Rangers

or  
The Banshee Can't or Won't Scream

BY HUNTER CHRIS THOM'SON

THAT CATFRACKIN'MOJO WIRE I'M SURE IS ABOUT TO buzz super-fious ala T. Curtis and F. Powell (one a pushy freshman — and from Texas . . . even worse; and the other an extremely vocal Friscan) to start ranting and raving and foaming about "Why the hell can't you vet writers ever get your stories in on time . . . ? But how can they understand, anyway? They could never grasp the meaning of the Search: whether it be for truth, wheat germ/cochineal/African dance or even on the Trail of acute Mellow. They've never been there, and certainly never even thought about coming back like me/us.

But wait . . . before I/we take off on another induced excursion into quasiphilaphatic matters certain to raise the ire of Cutler Board and Strongarm Hall (they aren't running scared anymore — they got us all by the Balls! There it goes again! Okay; alright, awready . . . ? In vein attempts at expediting and expounding our assignment in cogent terms guaranteed not to rile middle American and the sub-average CC reader. Please to Attend:

## AN AMAZING TRIP TO THE SOURCE . . . DIALOGUE MINUS ONE . . . AND THE FINAL, IMMORTAL M . . .

ADOOPAPA, ADOOPAPA, ADOOPAPA! I KNOW the way, I know the way. I ride this way everyday!

The shock takes the road — the road that leans, writhes and leads to the powerhouse — I mean powderhouse. Gotta get the "D" in there or else the truth pinches. A catch of powder or a catch of power mean the same thing, for there is a fuse burning — a fuse that must be snuffed — no, no that was yesterday, a bent page in history.

That has little to do with the red brick on which I scribble. Words of nonsensical crap that somehow communicate in a very real way with the scholars within. "Eatium minus" is Greek to the bureaucrats, but clear, flowing honey wine to the scallops . . . fired, firth or frosh.

I pull my two wheel of silver cycle vintage '52 into the spot reserved for me. Dr. Ulysses Unloading, that's my name. And my peripatetic efforts to tie my bow have been for naught, among the spookal grip I view the black lizard. A tort creature, but a skeleton, a much better appearance than its former self, a nouveau approach to wear apres-dinner or apres ski.

The man is in. His Vlvacious lass shows me her teeth, offers a sit and give me a light. A cigarette, doctor? No problem with another match. I'll just light it off my lips which you lit last match.

He smiles, shakes my hand and then my neck. He offers to boil me and cacciatore, but that's no exit for a mic-kraut.

I settle for the cool conversation of a dialogue minus one. You're so damn right; why don't people stop asking for favors, favors that demand action. Slip cool call, let's get rid of them all. It's spring — the fling thing is almost over. So senioritis is legit with the coed type. It's de facto with the grate hallers too. If they want an arm that will be strong let them bring back winter — set the clock bakke on another day when sandals, sunshine and frisbeans didn't grow on campus.



The man tells me it is consistent with his present and president inconsistency. I ask his forebearance, forewarrusance and other forest animuses. His pet mammoth, a known hermaphrodite, licks my latent tendencies. He is not fierce but slow, cautious, and peaceable. His kingdom is his own.

His master calls off the gentle beast to a kity litter cage on the man's lap. He strokes the furry creature as it performs a gull bladder operation sans anesthesia or any other of Czar Nicholas' kids. The man does not mind. The man does not care. He proscribes inaction as the key to happiness. He is a slow steady sage spinning tales of African dancers he once knew. And he doesn't even mind that his small intestine is being mistaken for a stone by the mammalian physician he feeds Alpo, cheerios and pouilly-fousse.

Crystal blue persuasion? I don't know, but if I did I would indeed take you home. The surge of intensity intensifies helts out in a maddening yell: "What is this spirit?" The small room resounds with the serene am. The chance askance of the man is gone. He bears down wwn on me with all his energies affording. I burn for him to say something. Tell me to shut up, tell me to leave but for all anthropomorphic sagacity let me out of this tortuous desire to know what reigns here. FOR THIS IS A CHANGE! MAN!

His hands lower to his front. Is this his appendix? He goes for? No, his hands lower and he recites the entablature of the General's Hall — some garbage about the search, the truth and freedom. Go to it! Deliver me from the perspicacious desire within my soul! He puts a bucket under my sweating brow. His hands return to his front and he does something funny with his white-haired fingers. Like two upside down peace signs, his index fingers touch to form an "M". I look intently at this letter and feel joy, a quenching of one enormous nectardrop fall upon me. His words brought me home: "Tap the root, tap the root of Mellilllow wwness!"

No evangelist this man, no pretender of knowledge. Only the answer lies within him and he tells it to few. As a blessed one I have forsaken my hard-pressed, high-pressured downright ambitious ways. Now I walk in the light — a very mellow light!

## SUDDEN REALIZATIONS . . . MELLOW'S FINAL SOLUTION . . . SCIENTIFIC AMERICAN AND THE C.I.A. BLOTTER . . . AND THE BLUE GOOSE IS SET TO GO OFF AT DAWN . . .

BUT THAT'S PRETTY SILLY, REALLY. WHY ARE YOU STILL reading this tripe anyway?

But, you know, it's like . . . uhhhhh . . . I finally tracked it down. That's right — isolated the source of mellow — just like an ABC instant replay can isolate the bounce of a Chicago Honey Bear's . . . well, that's for Raoul and the sports desk; certainly not for national affairs; we're too busy tracking down reports about the Clitoris Liberation Army let loose to terrorize the Springs . . . What happened, though, is somehow related to what follows: To find mellow at the root I gave a pair of denim jeans to a ruffloff friend of mine in Olin — one without glasses. And between acid-induced squeals of glee into his 'lectric' scope (that's right — acid-induced — where the hell do you think I got that dandy blotter for Flyday, anyway? Not from any glassy-eyed Palmer resident bent on proving the world can be solved via trendy pop-socialism or fiscal restraint; and certainly not from that sweet old lady who mans the desk at Tut on the late shift — she only deals Coke.) he told me of a piece in *Scientific American* sometime last spring which traced a rare nerve gas agent (called PCQ) to development by Heinrich and his boys (to make their job easier) which had somehow been insidiously woven into each and every bolt of the blue cloth which now wraps our society like a filthy atmosphere now clothes the Earth. Get it . . . ? You Got it.

Machiavelli and Mussolini would both be proud: It got the Trains of Mellowness running on Time . . .



What this monosodium glutamate impersonator in the levis does is make the wearer, after a certain time period, directly proportional to hours of FM listening or in an inverse ratio to dialogues of Plato read; crave:

Natural foods. And expensive sneakers. And flesh — of either sex. And cuisinants. And dancing. And herbal medicine. And herbal shampoos. And sports cars. And cocaine. And sunglasses. And retching in a private corner of the soul.

Mellowness, it seems, is apathy in denim.

It's nagood to blow something off, but couch it in terms of "spacing it out," and you're guaranteed a place in the Mellow Hall of Gram.

## FEAR AND LOATHING ON WEBER STREET . . . THE BANSHEE SPLIT FOR MAZATLAN . . . C&T GET KIDNAPED . . . . A HAPPY ENDING FOR A YANKED MOJO . . .

BY NOW THIS STORY IS GARBLED AS A CHARLES IVES SYMPHONY, but without class. We've had stream of consciousness in B Flat marching down Cache la Poudre only to meet with social statement in A coming up Weber. But that's all as American as Mellow.

It's also as insidious as the Fourth of July; and as dangerous as a Fire Department in heat. But I/we don't care anymore. And not because we're mellow, either.

It's just that this damn thing is set to go off any minute; this rrelephant blue goose in drag; and I/we are not going to be around to clean it up for everybody else.

That is it.

I am no longer a crazy rabbit-rat rascal dude! Repeat those words, and savor their meaning: crazy rabbit-rat rascal dude! Say it with a loud and salty swoon and you will grasp the essence of what it is to be unmellow. Quite.

But then again if I am no longer this entity which seems defined by animal terminology, what am I? One would assume that a non-heterosexual is a homosexual. One would assume that a non-meat eater is a vegetarian.

And wouldn't one assume that a non-druggie is a straight person?

But if these equations fit the world like a harness, we wouldn't have that wonderful lot of bestiality freaks, rock chowers and luses that make the rotation quiver slightly in its path.

Therefore, if I am no longer unmellow does that mean that I indeed a very mellow guy? Certainly not. I am not melllllowww. I AM IN SEARCH OF MELLOW!!!!!!

Therefore, if I am no longer unmellow does that mean that I am indeed a very mellow guy? Certainly not. I am not melllllowww.

I AM IN SEARCH OF MELLOW!!!!!!

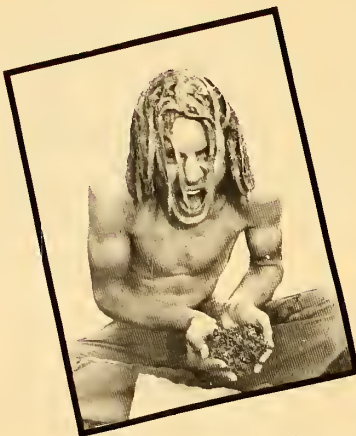
# Rastafarians Really Do Dread Lox

## A Conversation With The High Priest of Hip

by Eric Berkman and Ken Jacobs

Due to their strong interest in the reputed heritage of the creators of Reggae music, and their even greater love of sandy beaches in warm climates, Eric Berkman and Ken Jacobs received a conditional grant from President Carter for travel to the Hills of West Jamaica. The following bits and pieces are excerpts from a future book entitled "The Missing Link." We join Berkman and Jacobs in the midst of a conversation with the High Highest Rasta, Morton Salt.

**Rock:** What words do you chant when spleefing?  
**Salt Jah Seh:** When it rains it pours, dis is one of da holy commandments which Horowitz —  
**Rock:** Horowitz? Who the hell is Horowitz? (Salt has an accent that sounds as if he spent 15 years working in a Miami Beach resort.)  
**Salt:** Mon, you don't know from Horowitz and you expect to learn something? (Salt then passed us a Kosher Zion salami carved out to be used as a pipe.) Here dreads, smoke dis. I think natty of you.  
**Rock:** Does Horowitz have some historical tie to your people?  
**Salt:** You Bloodlet! Half da story 'ave never been told. I and I will tell da whole story of the movement of Jah people.  
**Rock:** Pass us another salami, we gotta have a double spleef.  
**Salt:** Well man, da white man has lied in telling da story in his Bible. Ya see mon, have another spleef. Ya see, Abraham, he not have twelve sons, but really he have thirteen. Da last one, he was named Jack. You don't hear from Jack cause he was a shvartze. Now Abraham, he was no fool. He know his grandmother would kill him cause he must have been playing around with a shiksa, let alone a shvartze. So Abraham tells his twelve other sons to hide Jack and they should take care of him. So you see Jack Abraham Horowitz became da first black Jew and dat's why we praise JAH.  
**Rock:** Wow, you do have roots back to the Jews! How did you manage to end up in Jamaica instead of Europe?  
**Salt:** Do you remember the days of slavery? Well the Jews, ya see mon, dey were slaves in Egypt. And you think the Jews had it bad — you should have seen what they did to Jack's blacks. The white Jews were lucky; they only had to build pyramids — we had to live in them.  
**Rock:** They're big — that doesn't sound so bad.  
**Salt:** Yea, you should have seen the rent! So then we went on strike and moved out. That's when all the trouble began. The white Jews were angry too. So we had a meeting at Jack Horowitz's but



There this Moses dude, he seh, "Let's get our asses outta here. You white Jews grab some flour, and the blacks, you bring yeast." So the next thing you know, here we are out in the desert eating sandy bagels. Dis is what is called de Passover.  
**Rock:** Oh really. Well, ah, what caused the trouble you mentioned?  
**Salt:** They were angry about how much salt to put in the chicken noodle soup. You know how it is, mon. Did you ever see a bunch a Jews that didn't get into an argument? Especially when half were black... so why should we be any different? So God gets angry and he com down to try to make de peace. The only solution is to send each tribe on its own way. So God seh, "You Levys go north to Czechoslovakia; Jacobs you go to Poland," and so he goes through twelve tribes. Then he realize he forgot de blacks. So God seh, "Oh yea, well, da Rasta youse head for da hills." So ya see, dat why we Rastamen.  
**Rock:** What happened next? What did you eat?  
**Salt:** You think matzo is had, you should try yeast cakes. Well, we headed out the direction Jack pointed us. By this time Jack was blind, but he was still de boss. Dat's how we ended up the lost tribe of Isral. The next thing you know we see this sign: WELCOME TO ETHIOPIA. That's why Ethiopia is our land of beer and honey — we used the rest of the yeast for beer. You see now, mon, dis is why we praise JAH, the Lion of Zion.  
**Rock:** So you ended up in Jamaica as slaves?  
**Salt:** Ya mon.  
**Rock:** If you're Jewish how come ganja is part of your religion?  
**Salt:** If you're Jewish, how come it's not part of yours? It's part of the Passover seder mon. To celebrate the Exodus of Jah's people we have an extended Passover. We smoke the bitter herbs year round. (Later we came around to subject of Reggae music?)  
**Salt:** Whatsa matta you e? You don't know from Bob Marley and the Wailing Wallers?

## RECORD

### Mars The Franklin Rocket

#### by Robert Swamp

What is this stuff anyway? A once famous rock band that's been there and back handing out their burnt-off offerings as a saleable disc. All the selections on this record are well below par of what one has been led to expect from the group that gave us the immortal hits "Like 7/8 of a Kilometer in Twelve and Red Rodent." It leaves us to question the possibility that the Rocket has finally left orbit and come down to earth for a crash landing right in the middle of Mowtown.  
 How about just another pop record? Unlikely as it may seem this is precisely what we've got, and even that product would have to be labeled as unfit for general listening. The songs wander all over the sides without a coherent theme or relationship to one another, with a driving disco heat followed by pseudo reggae to be watered down by the sugary ballad "Soda Poppin' Sammy My Shambie Doobie Oobie Do Walk Do Wah."  
 As a collection of efforts by once bright stars, the album lacks unity and direction. All mergers are momentary, the result of chance more than a master plan. Surprisingly it's not the stars that give what little life there is in the music (Race Slick, Arty Balin, Axl Counter, Rag Chiquita), but the more unknown musicians (Jonny Barbados, Pete Wards, David Fredberg). Only in the

last cut of the last side do we get a hint of the rock band the Rocket used to be, and *The Trip* would have been considered weak next to any of the cuts from the earlier offerings of this giant in the music scene.

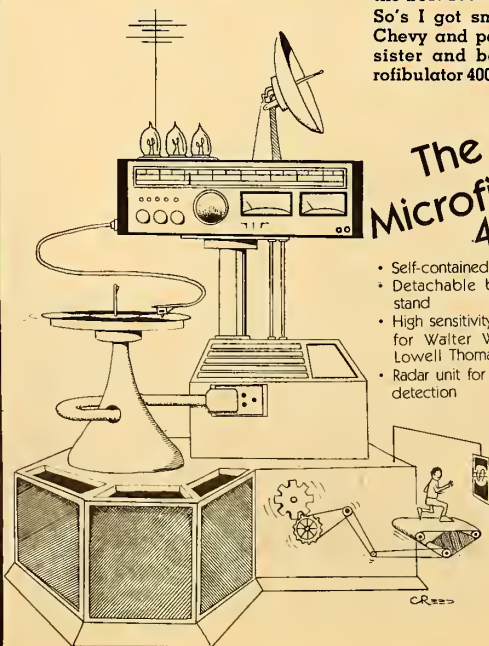
It's sad that this year has seen the end of an era with the defeat of Ali, the death of Agatha Christie, the discovery of paraquat in our pot supply and the end of fuel in the Rocket. This is nihilistic and it would be immature to think that all great things may indeed go on forever. I'm still waiting for the day when the Dead sell out as badly as some of their Bay Area buddies but to consider the past feats of this band it is a crime to let this album stand next to their others as an even close peer. Why, when I was talking to Jorma the other day, all he could do was shake his head and be grateful that he jumped ship when he did. Why, even Cassidy told me that rats leave a sinking ship, and he couldn't believe that once at rock bottom the Rocket could have gone any farther down.

Let's just hope that when Race and the boys read this they will feel properly chastised and will stop trying to fool any of us anytime. They're all personal friends and know me well enough to understand that what I do is for their own good, and I am not just bringing out any personal revenge trips or anything just because I wasn't sent a promo copy of this worthless piece of vinyl or that none of them would sign my book when I was at their last concert sitting backstage courtesy of Rock. That sort of thing is not in my bag of tricks, but if they want anyone to give them help and a bit of sound critical advice as well as background vocals, they know where to reach me.

"Last week my chick Louise told me 'Chip, you ain't hip! Ronnie has

the best sound in town.' So she's I got smart. I sold my Chevy and pawned my little sister and bought the Microfibulator 40000. For Louise."

## The Microfibulator 40000



- Self-contained power drive unit
- Detachable balanced turntable stand
- High sensitivity antenna exclusively for Walter Winchell and Lowell Thomas broadcasts
- Radar unit for Soviet cruise missile detection





*The photographs on this page - all taken at a state fair - are excerpted from a forthcoming book by photo editor David Terry, to be entitled "Fair 10/23/77."*

# Tiger Netters Trip Denver in Finale

Last Saturday, CC's men's tennis team ended what had become one of their best seasons ever, in real style. The Tigers put down Denver University by a 5-1 count in a match which was much closer than the score suggests.

Earlier during the season Denver had gone down to defeat at the hands of the Tigers by 5-4 and 4-3 scores. This match was not really different than the previous two. With the #1 match, as always, the toughest for CC to contend, Tom Gormley dropped his match at that point to a very able opponent in straight

sets. At the #3 and #4 positions DU did not put up much of a fight for Jerry Brendel and Ray Herr. Captain-elect Brendel, who has been on a hot streak since forever, only allowed his opponent to take three games from him as he mopped the court with him 6-3, 6-0. Herr had similar success, only allowing his opponent four games as the diminutive Denverite dusted his him 6-2, 6-2.

From there on, however, the match was a struggle. At #2 Dave Adams had lost his first set 6-2 and was wondering if he would end up his collegiate career with a loss. Kurt Kemper

and Whitney Drayton had both won their first sets but had lost the second set. After Adams "squeaked" out second set tiebreaker to win his second, the rest of the team settled down to watch the outcome of the three third set matches.

If each of these third sets had gone to Denver, CC would have been down 4-2 in the match with their backs against the wall. Adams managed to get his act together by holding serve and breaking his opponent once to win his third set 6-3 and walk off the court with a sigh of relief.

Drayton went to a nail-biting 4-4 in his third set before breaking his opponent and walking the match home behind the heavy artillery his cannonball serve provided. The gutsy Kemper tempted fate to the limits as neither he nor his opponent was able to gain the upper hand and their third set went into a tie break. It was here that the lanky frosh showed that the ice runs in his veins as he coolly controlled the tie break with consistent play and came off the court winning the break 5-3.

With the match already de-

ecided, the doubles were not played and the Tigers headed home with one last very satisfying win added to what to be deemed a very satisfying season. CC finished with a 14-6 win/loss record, the best CC has enjoyed in recent history.

## Top Prospects Sign On As '78 - '79 Tiger Skaters

Colorado College hockey coach Jeff Sauer announced today that four players (two from the Minnesota high school state championship team) have signed national letters of intent and will become Tiger skaters next fall.

Defensively, the Tigers will be helped by David De Young, a 5'11", 170-pound walk-on from St. Paul, Minn. De Young attended high school at the St. Paul Academy where he was the hockey captain for the past two years. Defenseman Curt Christofferson is also a St. Paul Academy product.

Sauer hopes to strengthen the team at the forward positions with the help of Tom Kelley and Scott Hampson, both members of Edina East High School. Edina East won the

Minnesota high school state hockey championship in March. Kelley, a 5'10", 175-pound skater, was his team's captain this season. Hampson, a 5'9", 170-pound icer is the son of former Minnesota North Stars stand-out Tom Hampson, and the brother of Michigan center Gordie Hampson.

At the goaltending position, Sauer will have the services of Randy Struch, the leading goalie in the British Columbia Junior A League last season. The 5'10", 170-pound netminder was a member of the Kelowna Buckaros and played in the same league as sophomore-to-be goalie Tom Frame.

Besides the four recruits just signed, Sauer says he hopes to recruit another defenseman and two more forwards.

by Craig Silverman

This past Sunday, the CC baseball team put an official end to their shortened 1978 season with an awards barbecue at the home of Coach Tony Frasca.

Preceded by their annual golf outing, this year's awards were again highlighted by the generous supply of great steaks and welcome brew. Coach Frasca took the opportunity to express his regret that this squad, "the best team I've ever had," was

able to complete only two-thirds of its original schedule.

Catcher Rick Byrd copped honors for the Most Improved Player as the result of his late season batting heroics. The Most Valuable Player Award went deservedly to senior speedster Steve Dye, who led the team with his fine fielding and clutch hitting. Outfielder Tres MacCollum was elected captain for the 1979 edition of the Tiger baseball team.

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## BARWAX RECORDS

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**HAVE A GREAT SUMMER!**

... If you're around this summer, stop by and say "hi" ... see you in September!

(Bring this ad in for \$1.00 discount — LIMIT 1 PER CUSTOMER)

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It's May —  
The lusty month of May ..."



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- Don't walk alone at night
- Jog with another person
- Be cautious when near Monument Park

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**ANNOUNCEMENTS**  
**INFORMATION ON OFF-CAMPUS** living, houses, landlords, prices, and advice is all available in a guidebook, now at Rastall Desk.  
**WE WILL** probably be able to arrange for vegetarian meals at the graduation dinner-dance. If you desire a vegetarian meal, call the Alumni Office (x204) and give me your name and the number of vegetarians in your party. Remember that tickets for the dinner-dance must be picked up in the Alumni Office in Cutler Hall on Fri. & Sat., June 1 and 2.  
**BLUE KEY** would like to thank Earax, Mike Mayers, Rives Collins, Michele Huff, Paula Parker, Jim Messel, Kerri Halberg, Julie Johnson, Harry, Lee Parks, Jan Waser, Jay Muldonado, CCCA, Curricular, Ted Earnshaw, Mike Hunt, Duane Cromwell, R&D, David Lum, Casablanca, Motown, RSO, and Tony Z. for their contributions to the "Thank God It's Flyday" Dance.  
**FLYDAY T-SHIRTS**  
 T-shirts, which were left at the flyday festival to be screened, will be available at Rastall Desk for pickup today and through the end of the block. For those who would like their shirts screened, please bring them and \$0.75 to Rastall during lunch on May 29.

**CLASSIFIED**  
**WANT A ROOMMATE** that doesn't talk back? Exceptionally humorous bed partners available. Come pick out a FREE KITTEN. Call Nanci Hill, x410, now!  
**FURNISHED APT. FOR RENT.** Manitou Springs. Well-maintained, beautiful view. Mtn. hiking from backyard. Plenty of plants. \$175/month includes utilities. 685-5223 (best before 8:30 a.m.) or 576-8322.  
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**SUMMER SUBLET WANTED:** Univ. of Chicago law student seeks nice one-bedroom or efficiency apt. to sublet June-Sept. (dates flexible). Must be fully furnished. Rent negotiable. Urgent! Contact Joanne Schreiner, 1451 E. 55th St. No. 618N, Chicago, IL 60615.  
**1975 DATSUN 610**, standard, new radials, excellent condition. Call Belle at x254.  
**MOVING SALE!** Furniture, kitchen appliances, clothes. 816 E. Willemette, May 27 & 28, 11 a.m.-3 p.m.  
**TEACHERS WANTED:** West and other states. Placements since 1946. Bonded. Southwest Teachers' Agency, Box 4337, Albuquerque, N.M. 87196.

**TERM PAPERS**, these, resumes, autobiographies typed. Reasonable rates. Dorfran Services, 830 N. Tejon, Suite 217. 632-8825.

**PERSONALS**  
**CC WOMAN:**  
 In the back room you were everybody's darlin';  
 You said we could be friends, but that's not what I want;  
 I used to be disgusted but now I'm just amused;  
 You know CC is a funny place, something like a circus or a sewer;  
 I don't wanna be no fucked up middle-class college student anymore.  
*Sweet Lou*

**M.M.** - The summer is on and you're with me. Let's see Snow White Chicken get brown and loving. **F.E.**  
**ACB**-I'm going to be missing a big chunk of my life next year without you. Let's stay close always. All my love. **NJM.**

**TO "THE TWO NORTH CROWD"**-Our dinners together shall always be fondly remembered.  
 Love, the one who missed Wednesday nights. **P.S.** Thanks for the B-day Party!  
**HAPPINESS J. SNOOTER DOG**-Sure will miss ya. See you in August.  
 -T. Noodle Casserole

**CARDINAL SINNER:**  
 Too bad we didn't meet sooner—it's always a shame to cut a good thing short. Here's to our last few wild days, clandestine though they might be!  
*The Cardinal Sinner*

**LEGGIE**-  
 Tum around. I might be there. -T.C.  
**ROB GILE:** to whom it may concern, we will miss you and your pink gloves dearly; our tacky house will never be the same without you. Good luck and Cheerios forever.  
 -Your 3 angels

**OREGANO**-You are the spice in my life. Don't lose that charm in Motown. -Your Chicago babe.  
**TO THE SEAL WITH THE SQUINT** (alias Chiquita)—May the adventures of Banananana and the schmall one be as productive, crazy, and fun next year as they have been this year. We've come a long way, baby! **Lolsa Love,**

**-Piglet xo (multiples)**  
**DEAR SECURE!**-The time for us to meet is short. Please make known your identity soon. Who knows what the outcome may be.  
 -Occupants

**DEAR HEFFALUMP:** Thanks for everything this year—next year will be a blast...provided the one poster won't be needed...**Your F. Rm.**

**OBER!**-Love of my life and teddy bear of the century, I'm so glad you're here! Whenever the ceiling is caving in, I can count on you to piece me together and give me a little snail. You just aren't snide and cynical and disgusted like the rest of the world seems to be. We can help each other, if we can keep your self together maybe we can keep my self.  
 All my love, handsome. -**Nency RAE RAY**

Your sunshine has come through again! We've both grown and I'm glad cuz this time it's better. See you this summer. Love you.  
**BOZO**-  
 Alligators, oranges, palms 'n cypress trees.  
 Elmers glue 'n scissors 'n old magazines.

If you're bored this summer send a "cut-up" if you please  
 To covered wagons, log cabins, portland clogs, 'n me. -**An Eskimo PIGLET**

Dear Abby, Dear Abby,  
 It's hard to believe  
 My roomie is counting the days till she leaves.  
 To Fawt Wo'th, L.F., D.C., France and Spain.

The rest of the itinerary's too lengthy to name.  
 Stupid, Jealous.  
**TO MY FRIENDS:**  
 "It's time to leave...  
 Our beginning is coming to a close and so we look toward tomorrow...  
 But let's look at yesterday and today.  
 We arrived here alone and began our adventure together slowly, carefully, not sure of what was expected or sure of what we wanted.  
 But during our time we gave up our insecurities.  
 We gained new friends, confidence in ourselves  
 and a special feeling which cannot be defined by words...  
 We leave so much stronger for we have shared deeply.  
 I look at all of you and smile...for you are my friends."  
 -Maggot C.

**LOUIS-PHILLIPE**-Parle-toi français! Prend soins de toi-même. Tu me mangeras pendant l'annee prochaine. -**XO Marie-Antoinette**  
**TOM H.**-By-gones are gone. I hope you have an excellent fall. Have a happy life! (I've been waiting for that!) -**N**  
**HAPPY BIRTHDAY JEANIE! C&M**  
**W.H.**-Lilacs bloom every spring.

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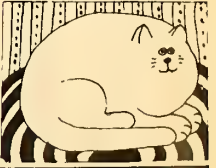
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# the cc scene

By Nancy Joseph

## FRIDAY

### MAY 26

6:30 p.m. 32nd Annual Kappa Sigma Fraternity MOUNTAIN PARTY. Follow Rampart Range Road from Garden of the Gods until you find the band "Foxfire" playing in the mountains.

8 p.m. "Judgement at Nuremberg," an account of the post-war trial of Nazi war criminals in Olin I. FILM Series ticket or 75¢ for this film.

9 p.m. to 1 a.m. BON VOYAGE PARTY on the Slocum Hall deck. 9 and 11 p.m.

Earl Scruggs playing at the Blue Note in Boulder. Tickets at Select-a-Seat.

## SATURDAY

### MAY 27

3 p.m. The Dance Department will present a free children's DANCE CONCERT in Armstrong. The choreographed works for children will be performed by children. Included will be a demonstration of pre-ballet classwork.

7 and 9:15 p.m. The MOVIE, "Chinatown," will be shown in Armstrong Theater. FREE with a CC ID.

8:30 p.m. "TELLURIDE" CONCERT sponsored by the Folk-jazz Committee in Packard. Pick up tickets at Rastall Desk. FREE with a CC Activity Card, or \$2 General Admission.

## SUNDAY

### MAY 28

9:30 and 11 a.m. Church Services in Shove Chapel.  
500 MILE RACE, Indianapolis, Indiana. Don't miss Auto-Racing's Finest!

## MONDAY

### MAY 29

1 p.m. THE TITANS, a music and dance performance by Madeline Ross and Stephen Vincent-Smith, Packard Hall. Free and open to the public.

7 p.m. "A Feminist Celebration of Life, Prayer, and Passion," a worship service led by senior religion major Jan McCabe, in Shove Chapel. All are welcome.

7 and 9:15 p.m. Final FILM SERIES presentation, "Catch 22," in Armstrong Theater. FREE with a CC ID.

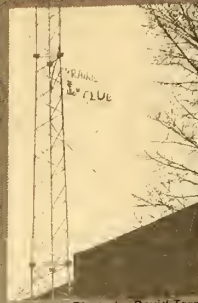


Photo by David Terry



Photos by Ken Abbott



Here's hoping your summer is as much fun as last week's Flyday festivities.



John Silber, president of Boston University, is this year's commencement speaker, June 5.

## WEDNESDAY

### MAY 31

Classes end! Try running up Pike's Peak to celebrate.

## SATURDAY

### JUNE 3

2 p.m. Senior-Faculty SOFTBALL GAME in the Central Quad.

6:30 p.m. Senior and Parents RECEPTION and DINNER DANCE at the Broadmoor International Center. \$12.50 per person.

## SUNDAY

### JUNE 4

3 p.m. BACCALAUREATE at Shove Chapel, with Reverend George W. Otto, Rocky Mountain Conference Minister, United Church of Christ.

## MONDAY

### JUNE 5

8:30 a.m. COMMENCEMENT in the Central Quad, featuring Dr. John Silber, President of Boston University, as speaker.

PRESIDENT'S RECEPTION, West side of Olin Hall following Commencement.

## SUNDAY

### JUNE 11

3 p.m. Eric Rosser will perform his first-ever solo piano recital, including Bach, Beethoven, and Brahms, in the Music Room of the Fine Arts Center. Also on the program is a piece by local composer M. Leide-Tedesco.

## EXHIBITS TO SEE

Linda Lowry's Art Show in Packard Hall May 28-June 5.  
Maude Beckman's Art Show in Olin Hall Lounge May 29-June 5.

## TAKE THE PARENTS

Cheyenne Mountain Zoo, open daily, \$2 Admission.  
Garden of the Gods, open daily, Free.  
U.S.A.F. Academy Chapel, open daily, tours available.  
American Numismatic Association Museum, 818 N. Cascade.  
Colorado Car Museum, Highway 24 and Bypass Junction.  
Van Briggie Art Pottery, 600 S. 21st Street.  
Colorado Springs Fine Arts Center, 30 W. Dale.  
Happy Summer! THE END!

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