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Biggest Freshman Class in CC History Enrolled in College for Fall Semester

by Bob Krimmer
Colorado College initiates its 101st academic year with an enrollment a little more than 101 times greater than it was in 1874. Of the 1800 students presently enrolled in the college, over one third possess freshman or transfer status. The academic, political, and social implications of this situation could prove far-reaching.

Of the 2701 high school seniors who applied for admissions to the college, 1200 were accepted in hopes of receiving 550 firm commitments. Unfortunately, 609 students responded in the affirmative, leaving Dick Wood of the admissions department no alternative other than cutting the number of transfer students from 100 to 60.

Wood cited his disappointment in this occurrence, alluding to the diversity of interests and talents one often finds in a given group of transfer student. This feeling was reinforced by both Dean Sutherland and Dean Taylor.

However, one cannot in any way demean the diversity which is to be had

in the class of 1977. Ages of the entering freshman range from 16 to 53. This impressive cross sectioning of generations is complimented by backgrounds as polar in nature as prep-school and prison. Twelve of the 60 transfers hail from El Paso Community College. The remaining transfers include a goodly number of housewives who have traded pans for pens.

One of the major tendencies one may readily observe in this year's group of new students is the decreased enrollment of certain minority groups. Of the 71 minority applicants, 46 were offered admissions; however, only 25 of those accepted registered on September 2. Minority students will now comprise a little more than six percent of the total enrollment: About 33 black (including eight new students), 70 Spanish-surnamed (including 17 new students), and six American Indians.

With these facts in mind, one cannot help but question those conditions which perpetuate the obvious homogeneity within the Colorado College Stu-

dent body. Dick Wood commented that although the college does not want to be inevitably homogeneous, this kind of school by nature is apt to attract a certain type of student.

Wood went on to say that the degree to which a campus remains homogeneous has as much to do with its admissions policy as anything else. This statement is substantiated by the ration of minorities accepted to minorities registered.

Dean Taylor felt that although all students experience certain transitional problems, the problems faced by minority students are rather specific in nature. Minority students, upon entering an intense academic situation that lacks the social structures necessary for support, are made excessively vulnerable to trauma. Both men were hopeful for the future and cited the potential impact that Dean Turner and Dean DeLaGarza could have on minority enrollments.

New students represent forty-four states and the District of Columbia. States with the largest



Fist fling at Frosh Olympics

representation of freshman are Colorado, 216; California, 51; Illinois, 48; Minnesota, 30; Texas, 27; Ohio, 26; and New York, 24. There are 12 foreign students among the newcomers.

Among the new Colorado College students are 15 recipients of Boettcher Foundation Scholarships; only 40 are awarded annually to outstanding Colorado high school students. Recipients may use them at any accredited four-year college or university in Colorado; nearly 40% of this year's Boettcher scholars chose Colorado College.

One Hundred and fifty-one new students, 25% of the total freshman class will receive \$379,378 in aid. The figure includes \$304,033 in

grants and scholarships and \$75,345 in loans.

Dick Wood cited the growing concern over grades which is apparent in the freshman class. Both Dean Sutherland and Dean Taylor feel that this is the result of increasing concern over available positions in graduate and professional schools. Dean Taylor was especially concerned with this tendency and warns new students not to lose sight of the goals which are implicit in a truly liberal education. All three were cognizant of the threat to the honor system if competition for grades overrides the basic precepts of human decency and morality.

This group of new students appears to be con-

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Realignment to "Unify" Deans' Office

by Frank Purdy
"Streamlining" and "unification of duties" are terms applied by the administration to the reorganization of the office of student affairs. Under the new alignment, there is no separation between the Dean of Student Affairs and the Academic deans; instead, "The Office of Students" has been created, with all the deans being qualified to deal with problems in both student affairs and in academics.

In the past, Dean Ronald Ohl, who resigned last May, served as Dean of Student Affairs, while Richard Bradley was Dean of the College. Maxwell Taylor worked as Associate Dean and Elizabeth Sutherland served as Dean of Women.

Under the new arrangement, Bradley will work as Dean of the College, Taylor as Dean of Students, and Sutherland as Associate Dean of the College. Two recently hired assistant deans, Bill Turner and

Rudolph de la Garza, will share administrative duties and counsel minority students. Under this set-up, according to Bradley, a student with a problem "can pretty much come to anyone."

All the deans cited a need for consolidated decision-making. According to Taylor, communication last year between the Dean of Student Affairs and the academic Deans occasionally "was almost nonexistent." He added, "there was an increasing tendency for the office of student affairs to make its own decisions. All of our concerns should be unified."

When questioned as to whether former Dean Ohl could have fit into the new arrangement, Taylor hesitantly replied, "I doubt it, but I don't believe in whipping a dead horse." He said that "Ron's style could have made it difficult" to work into the new set-up, but added, "I may be reading into things."

Taylor emphasized that

Dean Ohl's term as dean at CC, 1968-1974, "was pretty much his own timetable." Ohl is now completing his doctorate in education at the University of Pennsylvania.

Stauss gave the reasons for the realignment as "streamlining the deans' offices. He added, "Bradley and Ohl did not have conflicts."

Worner, also stating that no major conflicts appeared between Ohl and Bradley, said, "The shift would have been made if Ohl was here or not." Worner at times appeared reluctant to answer some questions about Ohl and refused comment on others.

Richard Wood, director of admissions, emphasized that the college's policy was to hire administrators from the faculty, not specialists from outside. "And Ron was a specialist," he added, in reference to the administration, "I really feel that people that work here are people of good will."

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William G. Caples, President of Kenyon College, and Kenneth Burton, CC religion professor, stand during last Tuesday's convocation ceremonies held at Shove Chapel.



Dave Cowen, KRCC Disc Jockey, prepares to cue in a record.

New Things in Store for KRCC Radio

KRCC, the Colorado College student-run FM station, is showing itself to be better organized and more popular than at any time in its history.

Dave Cowen, Program Director of KRCC, explained that the 22 current staff members have all had previous radio experience and that most of the staff had received their Federal Communications Commission (FCC) third-class radio-telephone licenses. Also, fifty freshmen have expressed interest in working for the station. When these freshmen receive their licenses and station training, Cowen says there will be a possibility of broadcasting all day and night, but retails in conjunction that block plan scheduling could be an insurmountable obstacle due to demands on time and individual scheduling.

Besides better organization of staff members and broadcasting schedules, KRCC hopes to greatly expand its record library and production facilities. Phil Paul, Chief Engineer, explained that the station is eligible for several provisions of an Health, Education & Welfare (HEW) grant aimed at improving existing educational radio station facilities. The station stands to receive between \$7,000 and \$12,000 if the

grant comes through. "The chances look pretty good," said Paul, in reference to the grant. KRCC is awaiting word, and should be informed on this matter by January 1, 1975.

Presently, KRCC is negotiating with the College administration for funds to acquire at least one new stereo control board. If the HEW grant comes through, the station would channel stereo broadcasts through the new board, and increase radiated power from 1.4 Kilowatts to approximately 2.0 Kilowatts with the aid of a new antenna cable. Cowen cited the need for the administration to aid in updating the station's facilities.

KRCC presently serves a potential listening audience of around 500,000. Paul revealed that the station is now carried on the Pikes Peak Cable Service, which extends to 300,000 listeners outside the Colorado Springs Community. The station's air radius is 10 miles, and direct broadcast therefore serves the greater Colorado Springs area.

Cowen said the record collection is about 1800 rock albums, 1,000 jazz albums, and 300 classical albums, and explained that there was a good chance that KRCC might soon receive a collection

of classical albums worth thousands of dollars. He did not name the possible donor.

At this time, 48 record companies are supplying promotional albums to the station. Cowen and Paul pointed out that this means that KRCC will be receiving between five and fifteen new albums per week this year.

KRCC claims the only continuous classical and Jazz programs in the area and cites this fact in their favor in relation to the HEW grant. The station broadcasted eight hours a day during the last summer session, a first in its history. The programs were presented on a smaller scale than during the academic year. "Listenership increased greatly this summer," said Cowen, "because, besides our special offerings, we are now the only real progressive rock station in Colorado Springs."

When queried about a new services, Cowen and Paul mentioned possible wire service. Cost would be around \$40 a week after the initial charge of installation. They said a wire might be supplied by an "outside interest," but it would have to be in the form of a donation, as advertising is illegal on educational stations.

Members of the staff seem more enthusiastic to present special programs, and a production studio is now awaiting completion. Cowen and Paul are both looking hopefully towards the HEW grant, and the College funding. "All around things are looking very good for the coming year," said Cowen.

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College to Nominate Watson Candidates in Early October

Colorado College will nominate four candidates for the Thomas J. Watson Fellowship during the first two blocks of this school year. The College is one of 35 participating institutions in the fellowship program. Each year the Watson Foundation grants 70 fellowships of \$7,000 for single students or \$9,500 for married students, to graduating seniors.

The purpose of the fellowship is to provide opportunities for a focused and disciplined "Wanderjahr," a year of creative

exploration of the student's own devising, a relief from the lockstep of prescribed educational or career patterns. The conditions of the grant are that the year be spent abroad and that it will not involve extended study at a university.

In the past four years eleven out of sixteen nominated CC students have won Watsons. Last year three out of four of CC's nominees received Watsons. Peggy Eby received one to study ecology and the impact of modern technology in Northern Australia. Rus-

sell Martin went to Spain to the foothills of the Pyrenees to do research and creative writing. Jim McDowell went to Europe to investigate the planning and development of new towns.

Each of the 35 colleges nominates four students for the Watson fellowships and from these 140 nominees, 70 are chosen to be Watson fellows.

Thus, if a senior is nominated by CC he has a 50% chance of receiving the grant. The procedure for application for nomination is that the applicant

must write a proposal of how he plans to spend his year abroad and submit it to Keith Kester of the chemistry department by no later than Monday, Oc-

tober 7th. If any senior is interested in the fellowship, he should contact either Kester, Susan Ashley, or Steven Scott, as soon as possible.



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Haddon Says Crowding Isn't Permanent

by Madeline Ross

It is no news to anyone wandering the face of the Colorado College campus that one-third of the actual student body are new faces, commonly known as Freshmen. Along with

freshman class came one large problem for Lance Haddon, Director of Housing, ... not enough rooms. Actually one might enjoy and prefer the "vacationers" style of living in the plush Jay's Motel (entailing a double bed, color T.V., private bath, private phone and lastly, a swimming pool for a hot days dip). However, Lance assures the students, "things are changing every day."

As of Wednesday, September 4, twenty people were left to experience a motel room as living quar-

ters. Lance's first priority is room assignment for motel people, reduce occupancy of dorm rooms to normal, and then review to see that most are happily satisfied.

Lance is aware that the general housing situation is non-the-less "tight," "I know, I'm sorry," expressed the perplexed housing director, "but please be patient -- it may take the first semester to reduce the overcrowding."

Along with providing happy homes for the CC student, Lance entertains the goal of working as closely as possible with the students to get to know them. Anyone who knows Mr. Haddon has experienced his personable attitude in relating to the students. However, Lance has more

than he bargained for and is working with a restricted number of living resources.

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End the Dilema Now

The Post-Watergate picture is a myriad of confusing facts, feelings, and laws. Nixon stands convicted in the eyes of millions, but not by a court; ex-advisors to the beaten President stand ready for inevitable trial on September 30, while the man who bore ultimate responsibility for their acts as well as his own is free from criminal charges; and Gerald Ford in legally pardoning Nixon, while suddenly delaying decision on amnesty for draft resisters, has thrown the partially re-balanced swing of public faith for yet another loop. At this point there are no sure answers, and most careful opinions must question their beliefs.

The Watergate investigations gained force slowly but surely, and when Nixon appeared on nationwide television to hand down his power, it seemed that the tide had reached a peak and could once again settle down. Now it is obvious that the calm was purely mythical.

The vital issue, now, is to prevent ourselves from being overcome by another onslaught. The first line of defense, and our perpetual hope, is the Constitution and its laws.

Nixon's pardon, though objectionable to many, is completely and irrevocably legal. Nixon the man is removed from our troubles; his actions, however, necessitate a full inquiry. The nightmare of impeachment ultimately lies in the uncertainty of its consequence. The salvation of law depends on its knowledge of precedents. Anything less than a full inquiry into the criminal proceedings of Nixon and his cohorts will become a drastic weakness in our system and our moral integrity as a people, just as a "package deal" of amnesty for Nixon coupled with partial amnesty for draft-resisters would undermine our moral conception of justice to the individual—justice without a price.

If this nation values its existence, it must place law before feeling, based on the assumption that our laws arise from rational and compassionate wisdom. Using Nixon's case as a precedent, we have the opportunity to protect our futures from men of ill reason by creating new, more definitive boundaries of political power and law. When our political system can eradicate the possibilities of Nixonian methods, we can again equate principle with law. If we do not succeed, if we do not fully investigate, the desires of unrestricted men will again pull a mask over the people, perverting our directions and weighing heavily upon the foundations of justice.

--Byers

Statement of CATALYST Policy

All members of the College community are urged to submit articles, criticisms, and opinions on all aspects of interest. The CATALYST is Colorado College's most continuous and widely read student publication. Through your support, the staff can channel news and ideas to the college campus events. We also recognize that many students will hold views on concerns other than those on campus, and we strongly feel that the airing of these opinions is every bit as important as expressions on campus affairs. We also believe that the reporting and analysis of outside news will help to inform those who, in a closed academic environment, may

tend to become uninformed.

Due to financial pressures, CATALYST has been forced to acquire a new printing firm and use 30 lb. newsprint paper. We will not ask for your tears, only your ideas, to help us provide news and thoughtstuff as this newspaper has always done. There are many worthy opinions that seek an outlet for their expression, and special interests that merit community appraisal. Let's take knowledge out of the dorms and put it back in the public eye where it belongs; there is no faster, or more efficient vehicle, than the CATALYST. Our extension is 326, or better yet, drop by. We want to hear from you.

No Zero-Sum Games

I hope that what follows sheds some true light on what role and function the present Colorado College Campus Association wishes to fill.

Very simply, we wish to provide a positive sense of community to the college.

In recent years it has been politically appropriate to have membership within an "interest group," and to define events as being "good" or "bad" within the framework of that particular group's gains or losses. In recent years also it has become apparent that losses for all groups began to outnumber the gains, and a sense of lonely emptiness has saturated the hearts of most of the members of all of the groups. Fulfillment of the "self" became the paramount goal. C.S. Lewis points out in *The Abolition of Man* a vast and deep pattern of values that exists throughout man's many civilizations which systematically dictates man to be first and foremost a member of a social community. "Man is man's delight" (Old Norse), "Men were brought into existence for the sake

of men that they might do one another good" (Roman, Cicero), "Love thy neighbor as thyself" (Ancient Jewish), "If a ruler... compassed the salvation of the whole state, surely you would call him good? The Master said, it would no longer be a matter of 'Good.' He would without a doubt be... Divine." (Ancient Chinese).

What I am getting at here is a suggestion that perhaps the avenue to that fulfillment of the self, and the route to providing "good" to one's group very well may rest in the act of becoming a full member of the Whole.

This is, of course, far from the "team spirit" that is parochialism. I suggest not that we don Beans and C.C. Sweat-shirts, but I do suggest that we recognize the truth in knowing that we as individuals can profit as humans just as far as the system we dwell within can move us.

How does the CCCA fit into all this? It fits in by telling one and all that a zero-sum game does not exist within the campus. It is a request to all groups and to each individual to think in terms of the good-of-the-community.



NOOSE ITEM: FORD CHECKS THE ROPES

To the Editor:

September 22, the third Sunday of this block, will mark the first presentation of the year in the Student Theological Discussion Group series. From here on, they will be on every third Sunday of the block at 7:00 p.m. in the lobby of Shove Chapel.

It is our hopes to bring

to this, its second year, more participation than the last. The Discussion Group's goal is to involve the student community in discussion centered around the topic of the particular evening's paper. All papers will be presented by students on a theologically related subject. We wish to draw from all portions of the

student body to present the speaker with different ideas augmenting and reacting against his, as well as to present new ideas to all those participating. It is our belief that education can best be approached through this form of dialogue.

To encourage this many faceted experience the year has been broken into three sections: The first being Ethics, in blocks one through four; the second being Prophet Figures and Teachers, in blocks five through seven; with the third to be untitled and open to any subject of presentation, in blocks eight and nine. Hopefully, within each subject area there will be an inquiry into the different forms and outlooks of non-Western systems, prophets and problems in addition to those of a Western viewpoint. It is this type of interplay that we would like to foster and the type of activity that can make the Sunday evening stimulating.

For those students wishing general or specific information as to the presentation of papers, format, etc., please call either of the following: Mark Clark- 475-8078, Dave Drake- 471-1392

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Slouching Towards Irrelevance

Last year, in an effort to add depth to its orgy of self-congratulation, the Colorado College embarked on an ambitious program of examining the purpose of the liberal arts education. Despite imported speakers, all of whom unanimously condemned liberal arts in one fashion or another, the College itself seemed loathe to take any stand on the value, or existence, of the education it specifically offers. This refusal added fuel to speculation that the College's primary commitment is to financial solvency and not much else. The College, of course, denied its main concern for the second century is getting through the second century, while making vague rumbles about quality education and the delights of diversity in the student body. But specific questions directed to the administration and the Centennial committee went unanswered. In case anyone has forgotten them, allow me to refresh your memories.

The school's President is admired as an able businessman. He is justly credited with keeping the College financially vigorous at a time when other small liberal arts colleges fall victim to a troubled economy. But the President is also an educator, and his commitment to the school's academic purpose should be at least as strong as his concern for its financial stability. In all the seminars that took place last year and all the semi-official conversations concerning liberal arts, the President was conspicuous in his absence. We are led to believe that in discussing education we are, in fact, raising serious questions about serious problems, but the President cannot find time to participate in those discussions. The first question, then, is whether these discussions, seminars, meetings, etc., are genuine attempts to draw the community together, or pabulum to placate students and faculty while the administration minds the till? This is not merely a procedural question, it is a question of good faith.

Let us consider our Administration policies. The Admissions staff consists of several remarkably savvy and committed people. The Admissions committee consists of community members, faculty and students, who take their roles seriously.

Yet, the policy employed to select a freshman class falls dangerously between discretion and non-existence.

The College's official line is that it seeks diversity. If, however, the cry for diversity becomes a mask for intellectual superficiality, then the policy must be reviewed. Or, supposing the cynical worst, if the quest for diversity masks a quest for paying students, then the policy must be abandoned. It will be remembered that last year's catalogue contained statistical information dealing with the educational and economic backgrounds of the parents of the freshman class. Noticing, perhaps, its own excessive glee in those statistics (which revealed how firmly entrenched the upper middle-class is in this school) the College dropped them from this year's catalogue. One could build a prima facie case arguing that part, at least, of the College's selection of freshman is based on their financial backgrounds. Apparently economic diversity plays little part in this mania for diversity; true, particularly, in the case of poor white applicants. The second question, then, is what does diversity indicate at a school as homogenous as the Colorado College?

The final question concerns the Block Plan. This school's underground reputation as a playground for the monied class is not entirely incorrect. At first glance the Block Plan seems to promise more leisure time than even the most progressive, but traditional, liberal arts college. (Incidentally, how many other schools can you name that boasts a Leisure - Time committee? The Plan is currently under review. Critics charge that it provides a superficial education in each block, as well as conspiring against consistency between blocks. These charges are overstated, but are of legitimate concern.

Last year, when I studied the admissions department, I was told by more than one faculty member that as long as the Plan remains the school's chief drawing card, no serious renovations will take place. Despite the official line that the Plan is an educational tool and not an end in itself, 80% of last year's freshman class named it as their

chief reason for applying to the College. That statistic, coupled with the favorable attention the Plan attracted in influential newspapers (i.e. The New York Times and the L.A. Times), reduce to sheer cant the College's contention that the substance of education at this school, rather than its form, that attracts applicants. The final question, then, is, is this College?



DENS VITALIS: David Owen

Examiners of Liberal Arts?

A new year begins and we prepare, with a bustle of spirit and frenzied fanfare, to enter into yet another round of the Great Liberal Arts Debate. We will no doubt waste little time in resuming the quest that carried us through 1973-74, and perhaps this year we will even arrive at a satisfactory definition of that crucial spark which is rumored to make life on this campus worthwhile.

We all take a measure of pride in our new roles: Examiners of the Liberal Arts, Noble Defenders of the Common Good. But in our guise as "centennial participants," we are not setting out to discuss our education with eyes on analysis, change or understanding; we mean only to dissect it, part way, in order to justify it. We are trying to break it in to elemental segments and create, through rearrangement, a rationale which appeases the soul. The emphasis is not on intellect, but on conscience. The motivation is not one of concern, but of guilt.

Simply stated, the idea is not (at least, was not last year) to judge, abandon or fundamentally change the concepts and working parts which make up our education, but to place them in a new order, provisionally, so that students and teachers will feel a little better about being liberal artists. We all want to sleep at night confident that our commitment to the intellect is the proper one, we all wish to be certain that our efforts on this campus appear worthy of the highest regard.

Even the tone of centennial literature is one of rationalization. "We should like to say that for a liberally educated person life brings not despair but the reaffirmation of the sentiment of Robert

being held captive by the Block Plan?

With those questions hanging in the air, one cannot help being appalled by this examination of the concept of liberal arts.

As long as we are kept busy pursuing these dirigibles of Ultimate Meaning, we will neglect specific questions about this liberal arts college. And, after all, we all know that dirigibles are inflated by hot air. It boils down to a facade of triviality built to mask significant questions. We may attend a lecture by Garry Wills, but we may not

know Lloyd Worner's position on liberal arts. We may attend a marathon performance of the Saint Matthew Passion, but no student, except temporarily, may sit on the Centennial committee. We may listen to John Silber, condemn the College lock, stock and barrel, but we may not raise questions of the relevance of certain courses that clutter up the schedule.

The question is not whether this school will survive a second century, but whether it deserves one.

Louis Stevenson in Child's Garden of Verses: "The world is so full of a number of things, / I am sure we should all be as happy as kings." Why, then, are we not happy? This is what bothers the Centennial Committee and, perhaps, the rest of us. Or maybe we really are happy, but simply do not realize that we are: "Perhaps we shall discover in the direct consideration of these questions (questions about the liberal arts) that we still know what we are about, quite simply because we are about it." Despite the obvious fimsiness of that conjecture, something like it will no doubt be offered as the conclusion to whatever course of examination we undertake this year. Our education does not make us happy; we will, therefore, redefine happiness: "Resolved, that the liberal arts education is sound and worthwhile, and that all previous statements to the contrary are hereby retracted."

Talk about abandoning the Block Plan is all academic anyway. The program attracts applicants like flies (despite the official contention that students are attracted by substance, i.e., courses and professors, rather than gloss, i.e., the Block Plan) and no administrator with a steady eye on the College's solvency is going to dump the Plan merely because it does not serve the best interests of the liberal arts, whatever those are.

Why, then, are we spending an entire year (indeed, even longer than that) studying our method of education? If there is only an outside chance that the administration would consent to institute significant changes in its popular program why bother with the analysis? The answer is that the administration

is seeking to justify its position. Students are willing to go along for the ride because they feel that their position is equally threatened. They feel a little guilty about the way they are spending their four undergraduate years, and they are as eager as anybody to rationalize their way into sainthood. If we can convince ourselves, through numerous symposia, that we are doing the right thing, then we can get on with the process of education. We are not examining our commitment; we are attempting to place it in the best possible light. Education with honor.

One of the most interesting sidelights to the ongoing debate is the willingness on the part of students to worship as gods the people who find their position least tenable and important. When John Silber last year hazily lambasted everything that Colorado College students stand for, the consensus was that Silber was a genius, a perceptive critic who could really "tell it like it is." Are we really so unsure of ourselves that he will abandon what we believe to mollify a combative and resentful old academician who molds his arguments out of no discernible philosophy other than confrontation? We leapt into his arms.

There is no reason to believe that we will not do the same again this year. We will listen courteously as we are told that we are useless and then go about whatever it was that we were doing before -- confident that we have purified ourselves by raking our souls across the fire. We don't want to do what is best, we just want to feel comfortable doing that which we are already doing and will

Continued on page 6

"Carousel" Tryouts Soon

The Drama Department will hold auditions for its fall production *Carousel*. The Rogers and Hammerstein musical is the department's official Centennial offering, and participants from all quarters of the college community are being sought--all students, faculty, staff (and spouses) are encouraged by the drama faculty to audition for this moving musical adaptation of Ferenc Molnar's *Liliom*.

The drama department has in the past drawn upon faculty, staff, and their families, with gratifying results. Drama Department Chairman, William McMillen, points with pride to the success of productions such as *The Deputy*, *Luther* and *Gali-*

leo, where faculty members carried major roles. McMillen, director of *Carousel*, adds, "We have also cast faculty in previous musicals--*Brigadoon* and *The Boyfriend*, for instance--with excellent results. The students meet their professors in a new context, enriching and strengthening their mutual communication outside the classroom."

Singers, dancers, actors and chorus members are all needed for the production of *Carousel*, which opens November 14.

Chorus auditions begin on September 19; please, check the drama department bulletin board (First floor, east end, Armstrong Hall) for available audition times and other audition information.



Elliott Gould and George Segal are ecstatic at the roulette table in Robert Altman's *CALIFORNIA SPLIT*.

Winning and Losing in California Split

by Mike Soriano

The lure of gambling is manifold. The action of the game, the uncertainty of its outcome, the elation of success and even the sting of failure are mighty temptations. In Robert Altman's new film, *California Split*, Elliott Gould plays Ernie, a man given totally to the pursuit of his vice, for whom life itself is just a big gamble with the odds seven to six in his favor. Beginning his day breakfasting on *Lucky Charms* and beer, he ends it in the small hours of the morning playing poker with cursing grandmothers.

One night Ernie meets and befriends Bill (George Segal), who at first glance is much like Ernie. Bill, however, is different. He is chained to a boring job, a failed marriage and a large debt to his bookie.

Gambling is just an escape for him, not a way of life. *California Split* chronicles the relationship of these two from suburban poker parlors to Reno casinos.

As in any work by Bob Altman, atmosphere plays an integral part in the story. The crowded, frantic action at the race track, the dark sleazy mood of the brothel, the gaudy regalness of the casino, all is conveyed to the audience. Altman's much discussed technique of simultaneous dialogue is used to great success. It gives one a sense of being in the middle of the scene, rather than outside looking in.

As Bill, George Segal turns in a fine performance as a man who slowly realizes his true wants and needs. He is a man of small happiness who senses his whole world quietly crumbling around him. Elliott Gould turns a competent performance as Ernie, injecting a crude humor into the character, which flavors the whole movie. Ernie is a man of small needs who finds satisfaction and contentment in the life he leads. Deserving also of mention is Gwen Wells, who as Barbara plays a childlike lady who "cares for Bill a lot."

Altman presents a world of gamblers and prostitutes, of winners and losers, of morality and amorality. Through it all he never judges, leaves that to the audience. He is content to bring his characters to one realization, that

winning is sometimes the worst loss of all.

David Owen's Commentary

Continued from page 5

continue to do.

Perhaps part of our difficulty stems from a contradiction within the liberal arts itself. As card-carrying liberal artists, we falsely assume that we can help students become exemplary human beings, and at the same time isolate them from the society in which they will one day be forced to function. The goal is commendable, but social reality renders it useless. In teaching philosophy, for instance, we should not direct our efforts toward remaking the 20th century in the image of ancient Athens; we should attempt instead to extend classical principles and insights into a modern context. Until that is "what we are about," our carefully guarded objectivity won't amount to a Grecian bag of wind.

So where does all of this leave us for the year? Nowhere, really. It may turn out that this year's confrontation with the liberal arts will not be quite so pointless as last year's spectacle. Anyway, most of the speakers slated to appear on campus sound interesting, and good time should be had by all.

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Kottke/Fahey/Lang Acoustic Strummers Gathered Together on Takoma Sampler

by Scott Kirches and Phil Paul

Takoma Records, for those who don't know, is widely ignored as a freckle on the soft white underbelly of the record business. Intrepid and enterprising, this indigestible little company has an unblemished record. The record can be seen in its glass case at the Takoma archives between the hours of six midnight and twelve.

Or so they say. Their most recent release, Kottke/Fahey/Lang, Takoma C-1040, is a collection of material from three of their best solo guitarists. Contributing four songs apiece, Leo Kottke, John Fahey, and Peter Lang present material previously unavailable on their records.

Kottke's material consists of songs he recorded while still on contract with Takoma in 1968. Owners of "Mudlark" will be familiar with "Cripple Creek" and

"Ice Miner"; the versions here are different in that "Cripple Creek" is unaccompanied, and "Ice Miner" is unimpressive in comparison. However, "Red and White" features his vintage style, that famous full-bore acoustic. It is one of the best songs on the album.

Peter Lang's material is entirely new, being music that was not released on his earlier Takoma record, "The Thing At the Nursery Room Window" (C-1034). His composition is weak in these songs, but his playing is sound, and the quality of the recording is excellent. Not bad for someone whose last attempted project was "Thirty Push-ups for the Young Athletes for Christ."

Fahey's selections sound the most recent, illustrating his newest production style, which to this reviewer sounds like a dozen

mikes all within half an inch of the strings...giving the guitar an overpowering presence that, when played at high volumes, causes plaster to crack, glasses to break, decline of empires, and other curious manifestations of that little known Hindoo (sic) mystical

"Punya Go (the offensive way)." Except for "In Christ there is no East or West", which is dismally shallow, his performances are first rate.

This record is primarily designed as an introductory sampler for people unfamiliar with the unique Takoma acoustic guitar family. The major disappointment for hard-core fanatics is that these people didn't play together and solve that age-old question, "Is it possible?," but with musicians of this caliber it hardly seems necessary.



Prof. Owen Cramer leads panel discussion on "Leisure Time and the Liberal Arts" at the opening "Thursday at 11"

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Krejci to Visit College Today

Colorado College will be host to a prominent Czechoslovakian scholar Friday through Monday, September 13-16. He is Dr. Jaroslav Krejci of the University of Lancaster, in England, specializing in political science, economics, and religious sociology.

Dr. Krejci has spent most of his 58 years in his native Czechoslovakia, including six years in a labor concentration camp for allegedly preparing for a return to capitalism in Communist-Czechoslovakia. Charges grew out of his defending a social democratic approach to economic planning before the Communist takeover in 1948 and later helping to promote independent research in an economic institute.

Krejci held several government positions be-

fore and during the Communist regims. Educated at the Charles University of Prague, from which he holds a law degree and a doctorate, he served in the Central Union of Commerce in Prague, the State Planning Office, and the State Bank from 1940 to 1953. He also held positions at the Graduate School of Politics and Social Sciences and on the economics faculty of the Technological University in Prague for about six years before his imprisonment in 1954.

Following his release in 1960, Krejci finally rejoined the academic world in 1968 after periods of manual labor and censure from regaining his former positions. In 1969 he

fled the post-Dubchek regime and was given a position at Lancaster, and since 1972 has been lecturer in Religious Studies, besides carrying on extensive work in sociology and economics of Central Europe.

All members of the College community and the city are welcome to attend the following open lectures: Friday, September 13, WES room in Rastall Center—"The New Class in the State Socialist Countries." (Discussion following: David Finley, Chairman); and Monday, Sept. 16th, same location, "The Religious Aspect of Marxism-Leninism." Discussion will follow, with Kenneth Burton as chairman.

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Tigers Trounce Hastings

-Fred Klashman

The Colorado College Football Tigers opened the 1974 campaign with a convincing 30-6 victory over Hastings (Neb.) College. The A.H. Jones stadium crowd viewed a ferocious defensive onslaught by the visiting Tigers. With the exception of a third period touchdown pass, the hometown Broncos were completely immobilized.

CC's defense got down to business early. Midway through the opening period, defensive end John White recovered a fumble on the Hastings' 31 yard line. The Tigers, notorious throughout the thriving metropolis of Nebraska and Kansas for converting on opponents' miscues, cashed in for six.

After a loss of four on

the opening play of the series, Field General Mark Buchanan gave to full back Sid Stockdale who romped 35 yards for the touchdown. Teddy Swan kicked the convert to give Colorado College the early 7-0 edge.

A change at the quarterback slot for Hastings did not yield the bolstering that the Nebraskans desperately needed.

The CC defense forced a short punt giving Coach Jerry Carle's club the ball early in the second quarter. Buchanan, in his second year as the Tiger signal caller, hit CC end Jimmy Pogue to move the ball to the Hastings 26. The junior from Boulder then came right back with an aerial strike to half-back Quinn Fox. Bob Hall then gathered in a 16 yard pass to give the Tigers a 13-0 lead. Swan converted to up the margin to 14-0.

The Hastings coach instilled some short-lived fire in his troops at the half. Quarterback Rod Schultz moved the club to the 19. He then hit Bob Squires with a strike to put the Broncos on the board. The attempt at the point after was wide and the score stood at 14-6.

Mr. Buchanan and his offensive cohorts were



Football Tigers workout under the watchful eye of Coach Carle and assistant in preparation for Saturday's upcoming game against St. Mary of the Plains.

rather disgruntled at Mr. Schultz's impersonation of a college quarterback. CC came right back with a third stanza touchdown as Bob Hall bulled to the one with the help of a personal foul call. Buchanan then punched his way into the end zone for the score. Swan, the lanky Colorado College place-kicker, missed the extra point.

Time furnished atonement for the sophomore kicker. Mike Hubbard picked off a Schultz pass and Bob Hall pushed the ball into field goal range. Swan then dropped one through the uprights to

forge a 23-6 lead for the Tigers. Continual pressure by coordinator Ed DeGeorge's defense set up the Bengal's final touchdown of the evening. A Tim Hall interception set up tailback Dave Hall's plunge into the end zone. Swan then added PAT number three to give CC a 30-6 margin of victory.

TIGER ROARS: Carle seemed quite pleased by the play of both the offense and the defense. Injuries to Ron June and Greg Truman left the Tigers without any great speed in the backfield

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CC Kickers Hit Hard

by George Jackson

After a mere week of two-a-day practices the Bengal boosters opened the season Saturday, Aug. 31st against the University of Wyoming.

Things worked out right as Wyoming went down 7-2 and CC's entire bench saw action in a game that had many bright spots. The Tiger passing often looked good and the front line showed better scoring potential than last year's line. But also there were some sour spots. The defense was not consistent and the outstanding shooters of the front line did not get off as many shots as was expected. But the game did show that the basics are there and more practice will iron out many of the bugs apparent in the Wyoming game.

Sunday's goals were scored by Captain Dick Schulte who put two in, Larry Weisgal scored two, Brazilian import John Monteiro also scored two and Guy Jackson fired a real sizzler of a goal to round out the scoring. One of CC's problems was the 11 off sides called against them and two nice goals, one by John Grenardo and one by John Monteiro, were recalled back because of off sides calls.

On the following Saturday the Tigers had more of a challenge from Benedictine College. The Benedictine boys were all recruited players from the soccer capitol of the U.S., St. Louis, but they were in for a bit of a surprise and were lucky to escape with a tie. Two completely unearned goals by the followers of St. Benedict made it a 2-2 tie game.

CC started off playing even-steven with the Ravens and counted on a chip-and-run type offense for their scoring punch. This tactic proved successful about midway through the half when left halfback Bob Shook chipped a long high pass perfectly through the Benedictine goalie and the on rushing Dick Schulte. Schulte beat the goalie to the ball and carefully put it in to the empty net for the first score.

Then Benedictine got their first gift goal as a defensive mixup sent the ball into the CC net without a Raven ever touching it. Happens to the best of us and the first half ended 1-1. To their credit the Tigers bounced back after this crucial set back. They played good soccer

in the second half and made another nice goal in a scramble set up by the Tiger's excellent forward John Monteiro. Monteiro shot a high one over the goalie but onto the goalpost. George Robb took a crack at the rebound and Dick Schulte finally knocked it in. This was the last earned goal but even the unearned ones count and the Tigers had to swallow a bad break which allowed Benedictine to tie the game.

A high cross by the Raven right wing came down inside the CC penalty area and a Benedictine forward and a CC defenseman both

went up to head the ball. There was no contact at all on the play and by no stretch of the imagination was there a penalty according to everyone at Stewart field except one of the referees. The call was elbowing (which even the offended Benedictine player agreed was incorrect) and the result was a 10 yard penalty kick which was good.

This final goal demoralized the Tigeres a bit and the Ravens put on the pressure for the remaining 15 minutes and the game ended in a 2-2 tie.



Don Clark and Illinois Benedictine College attacker vie for ball control in last Saturday's encounter.



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WELCOMER--
WELCOMEE PICNIC
 The Welcomer- Welcomer Picnic will be Sunday, September 15, at 4:30 p.m., in the quad between Cossitt and Bemis-Taylor. If questions, contact Illana Naylor, x471.

LIFE-DRAWING CLASS
 The Art Department invites you to practice your skills at its second annual life-drawing sessions. Classes will meet twice weekly, on Tuesday and Thursday afternoons. There will be a slight charge-- we're not bandits-- to cover the modeling expenses. (This should amount to \$1.00 per person for this block, and \$1.50 per block for the remainder of the year) Hopefully, if response is good, we will be able to provide a wide range of models to challenge you. This is an excellent opportunity to improve your

drawing ability, and to meet some of the people on campus who are willing to expose themselves. The first session will be held this Tuesday afternoon at 2:00 o'clock in the Fine Arts Center. Please come if you are at all curious or interested. If you have any questions feel free to contact Pete Armstrong at 473-9243. He is occasionally at home.

W.E.S. HONORS STUDENTS
 Six Colorado College senior women will be honored by the Women's Educational Society at the fall meeting and luncheon, Saturday, September 14. Members and guests will assemble in Bemis Hall on the College Campus at 11:30 a.m., to meet the students and new members. Luncheon will be served at 12 o'clock noon.
 Dr. Richard C. Bradley,

Dean of the College, will be the speaker. He has selected the topic "Colorado College, A Theme with Variations."

Membership in the WES, founded in 1889 by Mrs. William Slocum, wife of the then President of the College, is open to all women of the community. Its purpose was to give "Physical, intellectual & spiritual aid to the students." This year its membership of over five hundred women will provide scholarship aid to twenty college women in the amount of \$16,000 through the Margaret Cook Fund, which provides scholarships for upperclass women, and WES Scholarships which are awarded to freshmen women.

Mrs. Muri Houseman is chairman for the luncheon arrangements.

FINE ARTS SOCIETY
 The Fine Arts Society is inviting poems, sketches, and photography for its fourth publication titled *The Poet*. Poetry should be no more than 16 lines long. This is a nationwide publication.

The deadline for submitting material is October 31, 1974. All submissions must include a stamped, self-addressed envelope and be sent to the Society Office at 2314 West Sixth Street, Mishawaka, Indiana 46544.

CC CHOIR
 The CC Choir is warming up and invites all music enthusiasts to participate. This fall the Choir will prepare for the Winter Concert performance of "The Seasons," by Joseph Haydn. This work describes the respective seasons in a four part

oratorio with Chorus and Soloists.
 No singing experience necessary to join; no auditions are held. Credit (1/4 per semester) is available as an adjunct course in Vocal Ensembles for those who join before September 18th deadline. Rehearsals are held on Monday- Wednesday, 4:15 to 5:15 p.m. in Olin I Lecture Hall. An hour speaker welcome study break besides. Come join us. Male voices are especially welcome to balance the sound.

AFS STUDENTS
 Get together Tuesday, September 17, at 7:00 p.m. in the Kade, 9:00 p.m. We'll discuss plans for a weekend here for WP students in Colorado. Wine provided. Contact Gene at x392 or Heidi at x393.

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... Freshman Class

Continued from page 1
 tent to work for change from within the system, according to Dean Sutherland and Taylor. Though they possess quantities of passivity, both Deans sense that many of the new students have turned inward and are questioning their own values in a very serious way, Sutherland mentioned, as did Wood, that much of this questioning process is in a religious context. Taylor felt that any amount of overt political activity will probably be limited among new students, yet the impact of their involvement will be felt in other subtle ways. Perhaps this is a blessing in disguise and no one will notice that one third of the school is unrepresented in CCCA until spring.

ESQUIRE Destroys Myth

Esquire Magazine reports that a college education may not be a safe ticket for a sound financial future. Reporter Roger Rapoport writes that 24% of all American freshmen want to be doctors, lawyers, or teachers because they believe these professions to be "secure," but the evidence shows otherwise. The cold hard facts are frightening. The Esquire

study reports that 41,000 applicants are competing for 14,000 medical openings; for you pre-law buffs there are 38,500 law openings for the 86,000 applicants.

Presently, college graduates are glutting the job market. The American Bar Association reports that there are only "16,000 jobs for the 29,000 lawyers admitted to the Bar last year." Teachers were worse off; according to Esquire, "there were 117,000 positions available to the 231,000 certified elementary and secondary school teachers looking for work."

... Dean's Office

Continued from page 1
 Dean Sutherland expressed the belief that under the new system, Taylor will remain more in touch with students as well as faculty feeling. She felt that Taylor "would be a good man for the job."
 Bradley said the new assistant deans, Turner and de la Garza, were hired, "in response to the expressed need of people in the administration to speak for minorities." Taylor said that in 1969, "procedures were already underway for securing a dean who happened to be black, Bill Turner."

People are beginning to catch on to the fact that books do not necessarily mean bucks. Esquire reported 680,000 vacancies on American campuses last year. Selling burgers at McDonald's might not be so bad.



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off-campus students who have not yet received copies of the COCA published student handbook, ZEBULON, may pick up a copy, free of charge, at Rastall Desk. Members of the faculty, staff and administration who wish to purchase copies of ZEBULON and have not one so as yet, may purchase ZEBULON at \$1.00 per copy at Rastall.

DANFORTH FELLOWSHIPS

The Danforth Fellowship Committee has begun the process of selecting two CC seniors as nominees for Danforth Fellowships for 1975-76. The fellowships are for four years of graduate work leading to the Ph. D., with a maximum stipend of \$2025 per year for single fellows, and \$2200 for married fellows, plus tuition, fees, and dependency allowances for children. Students with a serious interest in college teaching and a superior academic record should contact Mark Stavig (Armstrong 251) by September 8, for details.

JEWISH SERVICES

Students wishing to attend Jewish High Holyday services should contact Temple Shalom, 634-5311

for schedule and free tickets.

ADJUNCT COURSES IN GERMAN

Skill Maintenance courses in German, carrying one quarter unit of credit, are designed for all students who are not taking German in a given semester but plan to continue at a later time. Adjunct course German 103 will have its first meeting with Professor Wishard on Tuesday, September 10, 7:00 p.m., in AH 235. German 205 will meet with Professor Bauer on Monday, September 9, 3:15 p.m., in AH 235.

GERMAN PLACEMENT TEST

A make-up Placement Test in German for those who missed taking the test during New Student Days, will be given Tuesday, September 10, 3:15 p.m., in Armstrong 234.

BUDGE

MEMORIAL FUND

As a tribute to Peter Budge, who died in an automobile accident in early August, a memorial fund has been established for the CC Rugby Club. Please send contributions to Melinda Smith or Hugh Cheney at 319 E. Columbia, Colorado Springs, Colorado 80907.

TEACHER'S AID ADJUNCT COURSE

The Teacher's Aid Program offers credit for volunteer work in elementary and secondary schools. There are no prerequisites; you will receive 1/4 unit of credit for 30 hours of classroom assistance, CC students have found the opportunities unlimited and rewarding. Their experiences include bilingual tutoring, coaching intramurals, leading class discussions, aiding students with learning disabilities, and many more.

Pre-education students should note that application to the Teacher Education Program at CC must include proof of at least 60 hours of volunteer classroom work and the endorsements of two public school teachers with whom you have worked.

If you are interested in signing up or want more information come by the Education Office (upstairs Cutler), Monday, Sept. 9, through Friday, Sept. 13, from 3:00 to 5:00 p.m.

CATHOLIC MASS

There will be a Mass at 5:00 p.m., each Sunday, at the College House, 601 N. Tejon St., according to the Reverend Richard

Trutter, Catholic Chaplain. The College House offers a variety of activities, as part of the united campus ministries, sponsored by the Episcopal & Catholic churches. The facility is located two and one-half blocks south of the Colorado College campus. The phone number is 635-1138.

SHOVE CHAPEL SERVICES

Sunday Worship Services will be held in Shove on September 15th, at 11:00 a.m. The speaker will be Kenneth W.F. Burton, minister of the chapel.

THE ARTS IN LONDON & FLORENCE PROGRAM

The details of the forthcoming spring semester of the Arts in London and Florence are now available. This will take place in these two cities from February 3rd-May 30th, 1975. One feature of the program this coming semester is that it is two weeks longer for the same price. Further, students may take block 5 at Colorado College if they so wish and it is included in the same tuition. Full details concerning this program may be obtained from Professor Kenneth Burton who will also be acting as director of the London program. His of-

fice is in Armstrong Hall, room 141, or details may be obtained by calling-x421 or x422.

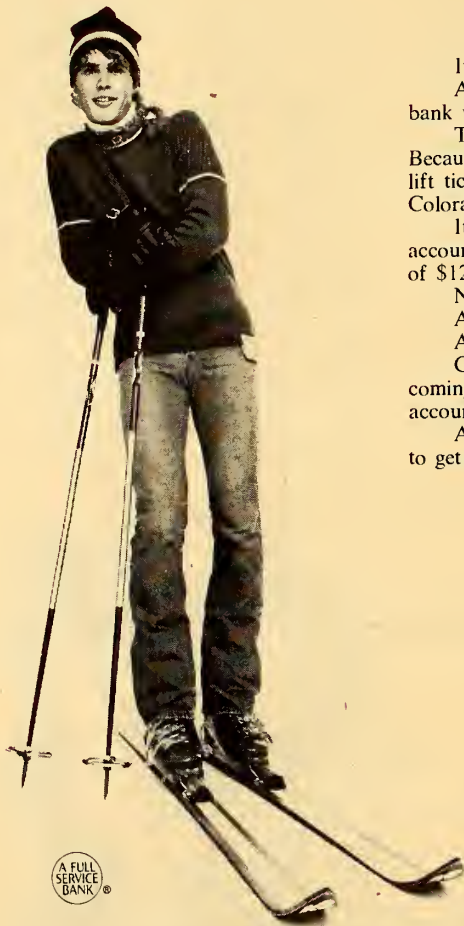
MILTON NAHM LECTURE

"Tragedy, Incongruity, and the Creation of Aesthetic Values" is the subject of a lecture and discussion by Professor Milton Nahm, at 3:30 p.m. Monday, September 16, in Hamlin House. Milton Nahm retired as Chairman of the Philosophy Department and as the Leslie Clark Professor in the Humanities at Bryn Mawr College in 1972. At present, he is working on the third of his major works in aesthetics, The Fine Art of Criticism. The titles of his other two are Aesthetic Experience and Its Presuppositions and The Artist as Creator: An Essay of Human Freedom. In addition, Milton Nahm has published over sixty articles devoted to the philosophy of art, participated in a number of radio broadcasts, lectured widely and read papers at the International Congress of Philosophy and Aesthetics in Venice, Athens, Amsterdam and Mexico City. He received a National Endowment for the Humanities Senior Fellowship in 1972.

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City's Crime Rate on Rise

by Randy Kiser

One of the most alarming problems facing cities all over the United States is the significant rise in crime over the past few years. Colorado Springs is no exception and the problem has become a major concern to every citizen.

Crime in Colorado Springs is definitely on the rise. According to Brian Bennett, Planning and Research Analyst for the Municipal Police Department, crime is increasing at a regular rate of approximately 1.8 percent per month. Last year the crime rate jumped 17 percent and, if it continues as it is, it could reach a 25 percent increase in 1974.

Many factors have contributed to the problem. The fall of the economy has been cited as a direct influence on increased criminal activity. Another major factor in Colorado Springs is the growth of the population over the past few years. The Colorado Springs Police Department did not grow in proportion with the population and is just now trying to catch up with a force of 269 men.

By far, the most common crime in Colorado Springs is theft. Citizens lose approximately \$250,000 every month to theft, and consistently only about 20 percent of it is recovered.

Burglary, which involves breaking and entering with or without force, accounts for the largest part of this. Each month citizens lose approximately \$77,000 to burglary and most of it remains unrecovered.

This year to June a total of 2,047 actual burglaries occurred with only 200, or 9.7 percent, cleared by arrest. In June alone there were 339 actual offenses with only 29 cleared. (A switch of computers and a change in systems is causing a delay in statistics, making only those through June available.)

According to Bennett, follow up and arrest in a burglary case is difficult because of lack of man power and lack of evidence to go on. With small thefts, such as bicycles or stereos, the best

insurance of recovery is to have the serial numbers recorded. This is the only sure method of identification.

Robbery, stealing directly from a person, accounts for a loss of \$6,000 a month to the public. In the first half of this year there were 227 offenses with only 50 cleared by arrest.

The most concerning crime to the public is forcible rape, says Elvin Gentry who was assistant District Attorney until just recently. Through June, 50 rapes had occurred with 21, or 58 percent, cleared by arrest. This compares to 34 cases through June in 1973 and involves an increase of 47 percent. The only real prevention against rape is through personal precautions. The Colorado Springs Police Department is working on a pamphlet which outlines rape preventions and what to do if an attempt is made.

Gentry feels that the most potentially dangerous crime is aggravated or armed robbery. This is because what starts out as a mugging can so easily become a murder. There have been five homicides here in the first half of 1974, as compared with four last year. But the potential for homicide in an armed robbery is so great that it is a major cause of concern.

Switching the focus from street crime, Gentry pointed out that what is potentially most destructive to society is organized crime. Gentry showed concerns that the citizen of Colorado Springs and El Paso county are so naive about organized crime - they could refuse to believe that it could actually happen here. They also fail to recognize the consequences of this type of crime, including the infiltration of social institutions such as business and commerce, the tearing down of competition, and the possibility of violence if necessary.

The symptoms of organized crime are evident in Colorado Springs. Since 1971 there have been arrests and convictions of several bookmakers and profes-

sional gamblers; the suppliers of necessary funds to finance other syndicate activities, which include loan sharking, business takeovers, scams (voluntary bankruptcy) and narcotics.

The problem of getting at the syndicate in Colorado Springs, Gentry feels, is that judges refuse to give convicted gamblers and bookmakers jail sentences, only small fines. Paying a \$200 fine is nothing to the syndicate when it makes \$40,000 tax free profit in one weekend in El Paso county. What would hurt organized crime more is putting the gamblers in jail and out of commission.

Overwhelmingly, the greatest number of criminal offenders are between the ages of 16 to 25, with the majority being juveniles. In male juveniles the greatest number of crimes are committed at age 17 while in females the age is much lower, 14. This is mainly attributed to the large number of young female runaways. The cause behind youth offenders, and most street crimes, is drug-related. Most robberies and burglaries take place to support the habit of drug dependent persons, according to both Bennett and Gentry. And unfortunately,

(continued to page 3)



THE EL PASO COUNTY JAIL.

Five CC Profs Named to ACM Faculty

Five Colorado College professors have been named to lead special programs or seminars sponsored by the Associated Colleges of the Midwest (ACM) in the 1974-75 academic year.

The ACM, headquartered in Chicago, is a consortium of independent liberal arts colleges including Coe, Cornell, Grinnell, Carleton, Macalester, St. Olaf, Knox, Monmouth, Beloit, Lawrence, Ripon, and Colorado College.

Kenneth W.F. Burton, associate professor of religion, will participate in the Arts of London and Florence Program and will direct

the program in London from January to June. Students will spend seven weeks living in and studying the historical, cultural, and artistic significance of each city.

Paul Kutsche, professor of anthropology, will teach from September to December in the Costa Rican Development Studies Program based in San Jose, Costa Rica. Students in the program will study Spanish language and literature or Central American ethnography or ecology.

Joseph Gordon, associate professor of English and director of CC's southwestern Studies Pro-

gram; Neale R. Reintz, professor of English, will teach short term seminars at the Newberry library in Chicago.

The three-week seminars are designed to allow students and faculty members to explore in depth particular topics with the use of one of the country's foremost libraries. Gordon will teach "Research Seminar in Southwestern Studies" March 3-26; Reintz will teach "The Chicago Renaissance" April 7-30; Tynan will teach "Studies in Melville and Hawthorne" February 3-26.

CC Economic Impact on City Exceeds \$8 Million

Colorado College had a direct economic impact of nearly \$5,600,000 on Colorado Springs in the 1972-73 fiscal year and an estimated total economic impact of more than \$8,300,000, according to research conducted by Mohl Prize-winner Scott Noll last year.

Noll, who graduated last year with magna cum laude standing in economics, made the report in his

senior thesis, "A Study of the Economic Impact of the Colorado College on Colorado Springs." A College spokesman noted that Noll's study was based largely on statistics related to a College budget of \$8,367,170 for the fiscal year ended June 30, 1973. In the current fiscal year, the budget is \$8,816,130, and coupled with inflationary factors would indicate

an even larger impact.

Noll's study shows that in the Colorado Springs area alone in Fiscal 1972-73:

- * The College made general purchases of about \$1,059,000.
- * Members of the staff and their families spent \$2,558,000.
- * Students spent \$1,751,000 off campus.
- * Associated visitors to the

College spent \$431,000.

Noll points out that the College is non-tax-supported and that if it did not exist, most of the students would probably be in other liberal arts institutions, and those that did remain would probably be in taxpayer supported public institutions.

Colorado College, which considers itself a small educational

institution, is one of the few private firms in the area with more than 250 employees. Noll reports that there are 411 full-time College employees. Two contracted service organizations, Saga Food Service and White Wing Janitorial Service, had 79 full-time employees. The College's

(continued to page 3)



New Faculty Members: '74-75 New Profs Reflect on CC Ethos

By Tom Kerwin

Appointments of four new full-time faculty members for 1974-75 were announced at the beginning of the '74 fall semester by Dr. Richard C. Bradley, dean of the college.

The four are:

Dr. George Butte, assistant professor of English, who has taught since 1970 at Bishop College in Dallas, Texas. A Woodrow Wilson Fellow in 1967-68 and a Rhodes Scholar 1968-70, he holds bachelor's degrees from the University of Arizona and Oxford University, and the M.A. and Ph.D. degrees from Johns Hopkins University.

Butte comments on liberal arts education at Colorado College: "The design of a liberal arts college ought to center on the student, not on the faculty, or the administration. Most colleges focus on that idea, but never really get there. In education as I see it, students are actively heading towards their own knowledge; a teacher can be only a catalyst in this learning process. To challenge, to prod, to awaken, sometimes to disillusion; I see these things as my functions in successful teaching. Colorado College is an exciting place to be because you are constantly interacting with people who are really involved in teaching and learning. I'm frankly a little dazzled by the comparative educational freedom

we have here."

Dr. George Ellard, assistant professor of philosophy. He was a Woodrow Wilson fellow and Deutscher Akademische Austausch Dienst Fellow. He holds M. Phil. and Ph. D. degrees from Yale University, where he was a teaching fellow 1969-73, and the B.A. from Fordham University.

Ellard outlines liberal education in philosophical terms: "To be educated is to be able to think critically about life, to perceive and understand the connections between the many facets of human experience. It includes the realization that all of the facets fit together or relate to each other in some fashion; that one aspect of man cannot be understood but in terms of the others." Of the Block Plan, Ellard comments: "I find it absolutely fascinating. Students in classes here appear to be very highly motivated. To be thorough as a teacher under the plan is exhausting work, especially in the initial stages, but the results so far for myself and my students seem to be well worth the effort."

Dr. Gloria Hurdle, assistant professor of economics, who has taught since 1970 at the University of Michigan. An NDEA fellow at Michigan, where she received M.A. and Ph.D. degrees, she is a graduate of Oberlin College.

Of her philosophy of education Dr. Hurdle States: "Liberal arts education is not generally the final

step in an educational career; usually it is followed by more specialized occupational training before the student takes a vocational role in society. It is my feeling that a genuine liberal arts education must be much more broad in perspective than the occupational training beyond it. College education is a total experience including not just classes but also the challenges of learning to be independent: dormitory living, constructively structuring time, taking care of personal problems as they arise, and so forth." She adds, "I would like to see almost everyone who goes through four years of college followed by professional training take about two years off, some where between high school graduation and the end of their professional training. Students who have spent some time away from the institutions seem to have clearer perceptions of the value and direction of the education than those who go straight through school."

Richard Kendrick, instructor of drama. He graduated in 1969 from Colorado College and received his M.A. in 1972 from the University of Northern Colorado, where he served as a graduate assistant. Kendrick describes his view of drama education here at C.C.: "Drama is an art. As part of a liberal arts education it can't be



New faculty members: Hurdle (upper left), Butte (upper right), Ellard (lower left), and Kendrick (lower right).

something you just read, but must also be produced, in its living breathing form, by the drama department. I would like to open up drama production courses here; keeping myself available as much of the time as possible, and give students the opportunity to take much of the initiative themselves.

The lack of a large number of drama courses here needn't be a detriment to anyone who's interested in learning. The Block Plan strikes me as being especially suitable for drama study because of the advantages of having everyone in a class able to work full time on a production."

Honor Council Knowledge, Fairness Honor Council Goal

By Linda Hare

Consisting of sixteen students elected at large every spring, the Colorado College Honor Council protects and enforces the Honor Code. However, as Council President Felix Martinez stated, students must be urged not to look upon the Council as a "police force searching out violators." It is instead a system by which an alleged violator may defend himself and be given a trial by a jury composed of his peers. The diversity of the council members,

from those who interpret the honor code as strict constitutionalists to those who define it more loosely, helps to ensure that the alleged cheater will be given a fair shot and the benefit of the doubt.

In order to acquaint new students with the code, several orientation sessions were held. Conducted on a personal level in the various freshman wings, members of the Council explained the policies and procedures of the system. Due to incredible housing hassles, some transfer students were shortchanged because of

their distance from campus affairs.

At the present time the council is analyzing a survey taken last spring concerning the system now used and student reaction to it. Results of the survey should be known this month and Council members will work to make changes based on the student preferences. Martinez stressed the importance of student opinion and input in preventing stagnation within the system.

Thriving on student participation, the honor system relies solely on witnesses to report suspected violations to Honor Council members. What constitutes a violation of the honor code often involves some ambiguity. According to the written code, any act which defies the honor pledge is considered cheating since "unauthorized aid" may be interpreted in a variety of ways. It is critically important that professors define the limits of the honor code's restrictions to every class.

Should a student witness a violation of the code, he is

responsible for reporting his suspicions to a Council member. It is also recommended that the witness notify the suspect of his intentions, although any desire to remain anonymous will be respected by the Council members.

Once a Council member is notified of an alleged violation, he contacts the suspect and informs him that he has 48 hours to contest the charge. If there is no contest, the first violation is recorded in the confidential file of the Honor Council president. If the student commits no other offense during his stay at CC, the file is destroyed. Should a second violation occur, the student will be asked to leave the academic community for one year.

If the suspect chooses to contest the charge, a trial is held by the Council, who ultimately judges guilt or innocence. In six contested cases reported last year, four

resulted in conviction and recorded violation of the honor code.

This year the Council intends to publish a more readable pamphlet of the written code that will replace the present handbook, **S O U R C E A C K N O W L E D G E M E N T**. Martinez supports the continuation of the past Council policy of arranging luncheons with new students, randomly selected by computer, in order to spread information and receive new ideas. More information on the Council can be had by talking to the members, who are more than willing to help answer questions on the fine points.

Contact Felix Martinez, Lynn Harrison, Hugh Cheney, Margaret Lui, Bill Harrington, Bruce Lowry, Marianne Moore, Randy Schurr, Mary Lou Lubchenko, Tom Olschner, Mark Norris, Bill Griffith, Patti Coughlin, Mark Clark, Pat Lopez or Bob Palmer.

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Vanderhoof, Lamm Win Primaries

Republican incumbent John Vanderhoof and Democratic challenger Dick Lamm won over their respective party opposition to snatch the gubernatorial nominations in the Colorado state primaries held Sept. 12.

Vanderhoof had 93,746 votes for 60% to win over Denver businessman Bill Daniels, who collected 61,143 votes. Lamm, winning heavily in the Denver area and in Colorado Springs, received 119,831 votes to Tom Farley's 84,530.

In the Senatorial race, Denver lawyer Gary Hart defeated a three-man field to win the Democratic nomination against incumbent Peter Dominick. Hart had 39.3% of the vote with 80,698, which overcame Herriek Roth's 68,314 and Marty Miller's 56,189. Dominick was unopposed in the primary.

In another key statewide race, State Senator George Brown became the first black in the history of Colorado politics to be nominated for state-wide office as he defeated State Representative Gerry Bean for the nomination for

Lieutenant Governor. Brown collected 104,357 votes to Bean's 82,048.

On the Republican side, State Senator Ted Strickland upset Speaker of the House John Fuhr for that party's nomination for Lieutenant Governor. Strickland received 82,698 votes to Fuhr's 58,238.

Stressing unity, several of the Democratic candidates met in Denver on the day following the primaries to map out plans for unified advertising campaign as well as a combined voter registration drive.

All the Democrats expressed a guarded optimism that they could capture a good number of state offices this year, but candidate Lamm added, "I'm really convinced we can snatch defeat from the jaws of victory if we're not really careful about overconfidence."

Vanderhoof and Strickland also talked Wednesday of a pledge to a unified campaign, and while they are presently favored several votes in the Republican camp seemed not so optimistic as the

Democrats.

Henry Kimbrough, a chief aide to Vanderhoof, labeled this year's campaign as a "tough race" and added, "Lamm is a smart, hard campaigner, and he's got a lot of smart people working for him."

Citing a national post-Watergate trend of fewer Republicans voting in elections, Kimbrough said, "Our biggest challenge will be getting Republicans to go to vote" in November.

In local elections, Marion Shipley, campaigning on a platform of modernization of the sheriff's office, upset 20-year incumbent Earl Sullivan for the Republican nomination for sheriff. Shipley will run against Democrat Mike Warren.

In other races, Thom Foulks easily defeated two other Republicans for the right to face Democrat Frank Parisi in the County Commissioner's seat, and Bill Hughes, who handily defeated 10-year Senate Veteran George Jackson, will face Democrat Greg Walta for the District 11 Senate seat.

Crime

(continued from page 1)

ately, drug dependency is frequently among juveniles, especially high school age.

Another factor contributing to crimes committed by young people is that there is a great bulge in the population between the ages of 16 and 25. There are simply more persons in this range now to commit more crimes. Bennett believes it will take another ten years before the bulge levels off.

There are several problem areas in the city. The greatest number of crimes occur in a district directly south of the CC campus, between Bijou and Cimarron and I-25 and W. 45th. A total of 248 arrests were made in this one area out of a total of 940 in the whole city for the first part of this year. Another district which has been the victim of the highest number of burglaries is on the Northeast side of town. A crime squad of 15 men is concentrating on this area and working with the neighbors on self protection against burglaries and on follow up when one occurs.

The general outlook on crime is that it will continue to rise if present conditions stay the same. Both Gentry and Bennett feel that the Colorado Springs Police Department is excellent and has a well trained squad, though it does lack experience. Half of the force has less than five years experience and the median experience level is only 40 months. Another problem is in getting qualified people, because the pay is so low.

Bennett believes that the main concentration will be placed on the apprehension of criminals. Studies show that the greatest deterrent to criminal activity is if the probability of apprehension is very high. Also, because most crimes are committed by multiple offenders, more apprehensions leave less criminals on the streets.

With the help of the public in cooperation with the police force there is hope that crime can be controlled and that Colorado Springs will continue to be a relatively safe place to live.

"Super Account" Subsidizes Saga

by Steve Johnson

This year, 1325 Saga boarders subsidize what Food Service Director John Farrell calls a "super account." Corporate dictates and Colorado College policy greatly influence the food program and delivery schedule. But the three Saga administrators stress that your diet is your choice amongst varied offerings, and you can influence what is served.

The basic Saga menu is prepared on six week cycles by nutritional experts in California. Minimal serving size and frequency of preparation are nationally controlled for items like steak and fish.

Vegetarian dishes, granola, and Make Yer Own Donut Day are local innovations. Lack of national direction and menus, coupled with more expensive ingredients, have slowed the growth of the vegetarian program.

Saga negotiates a new contract with CC annually, predicting expenses and attendance by experience. A boarder is expected to miss 8% of all meals. Last year Saga absorbed a 20% inflation by reducing meat and labor costs. The result is a \$50 increase in board to \$550. Of that amount, only 50% is actually spent on food. Meat costs 30.8% of the real food dollar. Only USDA Choice is used, freshly supplied by Noble of Denver and Colorado Springs Packing. The hamburger is usually frozen.

Milk and dairy products use 27.9% of that dollar. Cheese comes from Kraft or Noble, all non-processed but for grilled sandwiches. Over 1,050 dozen eggs are consumed weekly by CC. The milk is supplied by both Meadowgold and Sinton, in order to "spread the business around". Both companies are financial contributors to the College.

Fresh produce comes from the local Produce Supply Company. Canned fruits and vegetables again come from Noble, totaling 24.9% of food expenses.

Most breads and deserts are baked by Saga, with specialties like sandwich bread from Star Bread. Cereals comprise 16.4% of the food dollar.

Food is recycled until waste is virtually none, according to Barry Sackin, the new Manager of Restall. Reheating could occur twice, but is rarely necessary with proper planning. Yesterday's tacos might become tomorrow's tamale pie.

About two hundred students occasionally work part-time for Saga. Says Barry, "they are the finest bunch of student workers

I've ever seen". Their wage of \$1.70/hour will soon be at minimum wage level, and is set by the College. Some workers are responsible for sanitary conditions, which the city inspects once a month.

Barry also manages the Hub, a separate Saga profit center. New there is the Locale, where beer,

Economic Impact

(continued from page 1)

full-time employees (excluding students) numbered 30; Saga's (mostly students), 150; and White Wing's, 9.

Total staff salaries paid by the College in fiscal 1972-73, excluding Saga and White Wing, were \$3,470,000. In addition, the College paid \$563,000 to Saga and \$131,000 to White Wing, plus \$154,000 to student part-time employees.

Using an economic multiplier, a standard means of determining an organization's indirect financial impact as well as its direct impact. Noll found that the "total impact of the College was within the range of \$7,116,900 and \$9,214,000." This so-called "ripple effect" reflects the fact that "payments to first line firms set off transactions which involved their suppliers and employers," Noll explained.

Noll added that "it is important to note that the Colorado College generated all of the \$5.6 million of local income at no direct expense to the city of Colorado Springs or any other taxing authority, because it is a privately funded institution. In fact, Colorado College was probably a plus factor

for state and local treasuries, since the College and its related individuals generated over \$390,000 in revenues for these governments."

Noll cites a study published in 1971 to point out how the College serves the community ecologically. The study, made by David B. Cole, says, "Colorado College . . . has acted as a barrier to the expansion of deteriorated neighborhoods of low socio-economic status on the north end of town. The College is probably responsible for the preservation of the near north end as a high status neighborhood."

"The phenomenon," Noll adds, "is also supported by the fact that the Colorado Springs Police Department reports a substantially lower rate of crime in the Colorado College area than in the neighboring areas to the east and south."

"In conclusion, then, the Colorado College is a positive asset to the City of Colorado Springs and El Paso County, not only as an economic entity, but as an institution that has far-reaching cultural and social effects upon the city, state, and nation."

popcorn, entertainment and waited tables happen Friday nights. Groups are wanted to audition and play for some of the take.

Some fraternities are also serviced by Saga. Four of the five houses are provided with cooks and maintained kitchens, and members are employed to clean. Each day, between 130 and 150 members are served lunch and dinner. Ingredients are provided for breakfast. Choices are limited.

Despite some restrictions, Manager of Bemis-Taylor Sue Jackson feels that these boarders should pay \$25 to \$30 more per block, to justify the special services they receive.

Meal times have frequently come under criticism this year, because more people are now

served by last year's schedule. Taylor dining hall has unofficially remained open a few minutes past 6:30 lately. However, lines are naturally adjusting, and all are now being accommodated.

The best forum for boarders to advocate change is the Food Committee. This meets the first Monday of each block in the Exile room of Bemis, and is open to all students. Meal times and varied meal plans should be areas of concern this year.

Otherwise, the Saga people will readily listen to a direct request or criticism. Suggestion boards and boxes can be used to communicate with Saga and other students more covertly. A problem can't be fixed until discovered, and Saga always needs help.



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Amnesty Is A Double Standard Of Justice

Questions of amnesty under the law are judicial only in name. Extension of forgiveness is written into the law, but its application is uniquely a moral concern and commitment. President Ford's clemency program for draft-resisters is a moral issue, to be sure, but the morality of his program is questionable.

The resisters will be "rehabilitated" under a work program for low pay, thereby relieving themselves of a "debt to society" for their past "sins." This comedy has tragic implications.

With history as evidence, these people are primarily responsible for refusing to participate in a war whose end products can now be seen as disgrace and inflation. America gained nothing from her intervention in Vietnam except confusion and death. Ford's program will not serve to heal any wounds. It will only compound the horrors of a useless war.

Any resister worth his salt and self-respect will not admit to criminality. Obviously, resisters did not resist the draft itself; they resisted the Vietnam atrocity.

Further complicating the issue is the fact that thousands of students received deferments from fighting due to the fact that they had money for school. Are they also guilty of the same crime as the Americans currently in exile? Economic resistance, although indirect, was more prominent than any other form. How soon we forget.

Our honor is at stake. If honor entails the masking of past errors rather than their correction, it is a gross virtue.

If pardon can be refused to those whose ultimate guilt is more questionable than that of Richard Nixon's, history will chalk up a black mark against us from which recovery may prove impossible.

Ford's program adds to the list of defeats, not mistakes, suffered in the debacle of Vietnam. America lost in Vietnam when it recognized its mistake-and then considered admission of mistaken cause as one of defeat. In similar fashion, this new program cancels out our last chance to end the conflict with honor. Re-enter the nightmare.



DENS VITALIS:

David Owen Caught Up in the Rocky Mountain Brouhaha

The New Republic scrutinizes Colorado's fumbling, mile-high politics as though the future of cosmic oneness were at stake; forget about the bump and grind of Washington's measured chaos — someone keep an eye on the petroleum fascists. Washington won't sleep until the mountain reaches are secure. Coloradans rise to the cause, sort of, while America's wayward hip generation wafts across the border to burn itself out in serenity and style. This is the Miami Beach of the Beautiful People.

Our cities sprawl the plain below the eastern buttress of the Rockies. Denver churns black smoke along its treasured segment

of the Front Range. "Tis a privilege to live in Colorado" parades in metal letters across the first floor of the Denver Post building. We almost forgot. "Don't Californicate Colorado." The earthquake state is Example One when it comes to deciding how not to mold a consciousness. Out-of-staters line up on top of Pike's Peak to have their pictures taken where they know they must. How to look like a natural-born citizen: Be Casual.

We alternately woo and scorn our visitors. We don't really want any more citizens, but we wouldn't be upset if everybody in the world lost a little sleep wishing he or she lived in Colorado. We struggle to

be authentic. We see a tourist and ease our gait, try to look a little less like urbanites. First impressions are important. We haul in a lungful of mountain air. No charge for the air, sir; it comes with the state. Chuckle chuckle. Tourist turns green with envy. We pretend we have forgotten just exactly where it was that we were going, amble off slowly toward blissfulness. Kansas sighs. Budweiser fills the refrigerator, we drink Coors in public.

We are people in love with ourselves, 100,000 square miles of humanity wistfully imagining we share mystic communion with God and good old Mother Earth. The mountains on our license plates.

The granite walls behind our cities. The highways paved with gold ore. The twitter of the aspens: All signs point toward holiness. Hipness. Inherent spiritual harmony.

I go home to Missouri. Pretty girls look at my green, rock-bound license plates and dream. I try to cash a check. ("We can't flash my Colorado driver's permit. ("Hey, you're from Colorado. Noooooo shit!") Give me money; my car plies mountain roads on tires with vibram soles.

Forget about marijuana, legalize the Rockies. A New Yorker pays a dollar for a single can of the beer that made serenity famous. A

traveler from Connecticut stops throwing cigarette butts out of the car window as soon as he crosses the border. Florida dreams of mountains. Colorado scoffs at the ocean. Yes folks, it's another beautiful sunset. Just try conjuring that from the sky back in Omaha, Nebraska. Dreamy laughter.

Colorado is a fantasyland. It is not a Real Place, any more than California is a Real Place. It is a paranoid concoction of tight-wired dreams and expectations, mountains, garbage, smoke and beautiful sunsets. It is a paradise as misunderstood by the people who are its citizens as it is by the people who are not. Coloradans struggle to live the carefree, spiritual existences that New Yorkers believe they do. They buy the serenity trip hook, line and sinker, half-detesting, half-celebrating the attention it brings them. A family on leave from Texas lumbers around Cripple Creek in mountain boots and heavy socks; when in heaven, do as the angels do. Abandoned mine towers dot the horizon, a jet pilot struggles to fly his aircraft quietly over the vista.

We the people rise, fall, trickle, protect, vilify, cry out, sleep. We remind ourselves we live in the Colorado. Magic. We ban the Olympics. We doze. The ski slopes multiply. We snap to life, remember our covenant with God. We ban the shale-oilers. We nod, snore. The drilling rigs line up along the border. Charged life goes on by jerks and starts. Swaddled in goose down and rip-stop nylon, we almost believe our myth.

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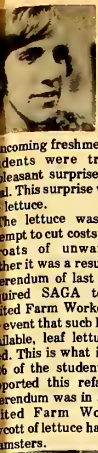
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COMMENTARY: Jay Hartwell

A Bite Into the CC Lettuce Situation

incoming freshmen and transfer students were treated to an pleasant surprise at their first meal. This surprise was, of course, lettuce.

The lettuce was not SAGA's attempt to cut costs by cutting the oasis of unwary students. Rather it was a result of a student referendum of last spring, which urged SAGA to serve only salad Farm Workers lettuce. In event that such lettuce was not available, leaf lettuce was to be used. This is what is now served. 90% of the students who voted supported this referendum. The referendum was in support of the United Farm Worker (UFW) boycott of lettuce harvested by the Teamsters.

A BRIEF UFW HISTORY

The UFW started negotiating for contracts in 1965, and by 1970 had over 150 of them. When the contracts started to expire in 1970, the growers did not renew them, and instead signed up with the Teamster's union. The UFW struck the fields in the summer of 1973 in protest. The Teamsters brought in "goons" to break the strike. This failing, the growers got a court injunction against the UFW strike. In all, 3,538 UFW workers were arrested by police.

The strikes had only minimal effects. Despite their support for the UFW, many of the farm workers worked in the Teamsters fields to support their families. The UFW did not have the funds

to carry on an extended strike.

The UFW turned to the boycott as a tool to put pressure on the growers to renew their contracts with the UFW. Originally the boycott's main thrust was lettuce, but now it is grapes. Lettuce is still a boycott item, but not to the same extent as grapes.

The UFW is boycotting all grapes, as well as all wines that come from non-UFW fields. Most of these wines come from the Modesto valley of California, which is owned by Gallo wines.

Through the boycott, the UFW hopes to regain all of the contracts they have lost. The total number is now 156. The UFW is back where they were in 1965.

In elections held, the farm

workers have consistently supported the UFW, despite the fact they are forced to work Teamster fields to support their families. The UFW claims that the Teamsters did not represent the workers, but the growers chose the Teamsters, so the workers have no choice.

Investigations made by TIME magazine show that Cesar Chavez has lost the support of workers is untrue according to the UFW. Membership HAS dropped from 50,000 to 10,000. This drop is due to workers being forced to pay Teamster dues, in order to work Teamster fields, in order to support their families. They are unable to pay both the dues of the UFW and the Teamsters. In a strike called last spring, 9,000 of 10,000 workers left the fields in support of the UFW. Apparently their hearts are there, just not their pocketbooks.

THE UFW AND CC
In a relatively poor attempt to gauge student opinion on the UFW situation, a survey was taken. Posted in Rastall for two days, the survey results were as follows:

1) Do you support the United Farmworker's cause? 82-YES, 26-NO.

2) Do you like the lettuce the school serves? 30-YES, 99-NO.

3) Are you willing to continue eating the lettuce (farmerworker's) in support of the United Farmworker's cause? 76-YES, 78-NO.

The third question being the most important, it would seem that a majority (see pamphlet on Tryanny of the Majority) of the students surveyed were not

willing to support the UFW.

There seem to be two points here: 1) lettuce is no longer the focal point of the boycott, and 2) a majority of students did not want the lettuce, it would seem that a continued boycott of the lettuce is not necessary. Of course, the only way to effectively judge this is by having a new referendum to override the old one.

petition with 300 student signatures must be obtained or 2/3 of the CCA must approve it. This appears as the only recourse for those students who do not want to eat the lettuce.

Considering that grapes are the main focal point of the boycott, perhaps there should be a referendum passed to make SAGA boycott non-UFW grapes. This would be more effective than the informal agreement that now exists between SAGA and the Farm Labor Committee.

The UFW boycott is a justified one. This reporter is not calling for an end to the lettuce boycott by SAGA, only that a new referendum be held. This is necessary to correctly measure the sentiments of the Colorado College student body for this year, not from last year.

The importance of the UFW boycott does not lie primarily in the kitchens of SAGA, but in the minds of all concerned C.C. students. Next time you are planning a party, think twice before you buy Gallo wine or non-UFW lettuce. The effectiveness of this boycott is up to all of us.



COMMENTARY: Dave Drake

Centennial Tenets Questioned

In the opening convocation for the academic year, President David Wornor asked the most important question asked thus far: the Centennial Year of 1974: what are we going to strive to be? As a senior student who is nearing the completion of his academic program at Colorado College, I can not help but also ask what we already become in what we are now at this point in our history? Celebration is left me tired and deadened to unrelated questions that explore the periphery and not the central "soul" of our joint endeavors. We have asked "What is the purpose of a liberal arts education?", "What is the future of liberal arts education?", and a myriad of other related interrogatives. But what is Colorado College and who are we as makers and supporters of this university institution?

For those of you who would wonder why I bring out the "dirty word" at a time when funds are so tight and so much "good" is being gained, may I suggest that I refer to a dialogue with the median and political activist, Gregory. He was once asked a member of his audience, "Don't you say even one good thing about America?" His reply was fitting: "Madam, if a man with a malignant tumor went to doctor only to hear what beautiful eyes, and extraordinarily

teeth and what a nice smile you have, why madam, that man is going to die" (paraphrased). The fact of the matter is that there exists a harsh incongruity between what we are taught and that the institution which professes for that teaching does in our behalf. In my experience, the liberal arts education has meant a course for reflection, and for direct experience in foreign environments. It is also a time in which the student commences to ask the probing questions: "what values am I pursuing in my own life? How do we distinguish between a rightness or 'wrongness' of an action, and what affect if any does philosophical interpretation phenomena in terms of practical phenomena have on the goals which society would strive to?

any of us throughout our years at Colorado College have defined ourselves in seemingly constant confrontation with the institutional reality it represents. Institutional members have only affirmed to me on more than one occasion that C.C.'s administration will not take an easy and efficient route in political matters which transcend the borders to the college. But it is clear that the opposite has been

true for some time now. When former President Nixon ordered the mining of Haiphong Harbor in 1972 the college took no official position either pro or con. However, in that same year C.C. accepted a large number of stock shares, one-third of which was invested in the propagation of military armaments for Vietnam. Is this political? I would hasten to affirm that C.C. has been and is to be a political institution. And while it may have served as an effective social critic at one time (as in the Joseph McCarthy period), it can no longer function in that capacity, since to confront C.C. is to confront the broader conservative society and vice versa.

The example cited was the gift of \$7.5 million by Mr. David Packard (former Deputy Secretary of Defense) and his wife on September 26, 1972. I have always believed this acceptance to be an act of social irresponsibility and political insensitivity by our Board of Trustees. This act vividly raises the question: "Aren't we in effect showing support for an on-going war when we directly profit from the carnage? And if Centennial 1974 is a time to reflect, why haven't we reflected on this question or is this beyond the legitimacy of our curiosity?"

What we are discovering is that like all institutions, C.C. is a political segment actively involved in the continuation of trends so obvious in American life today. We are not separated, but rather are involved in those same politics, even though we may claim as an institution of higher learning to be non-partisan. Perhaps it is not too late to instigate a Centennial course that would deal with issues of this nature in a program of study entitled "Institutional Ethics, Politics, and Responsibility in the Twentieth Century," along with the vast array of other presently offered courses.

Of present relevance is the "grave" which is being excavated for the new music/art facility funded by the Packard money. I don't believe it practical to suggest that we return the funds at this point, but what does it mean in terms of this institution's character when our growth and future are dependent upon war profiteering? Has Colorado College become (in the words of a local religious activist) the "Laundress" who says to American society, "Give me your dirty money so that we can make it 'clean' for you?"

Obviously the problem is not limited to the College alone. But have we become more concerned with the institution's survival than

we have with the applied meaning of those ideals for which we strive? And furthermore, if survival supersedes ethics, should we continue to support an institution of this nature? I must confess that the answers are not easy, and are especially difficult to objectify when we are in the midst of this very problem. But we must also ask if the institution is worthy of survival if it continues to demand the same from us. It may become necessary to seek out and explore alternatives which we may have become too closely identified with those very ideologies and entities that we struggle to oppose and understand.

Another area of vital concern is that of commitment and application of knowledge. Certainly, the pure "knowledge" of facts and ideas will not bring about the necessary changes so desperately fundamental to our continued and hopefully improved existence. When a freshman, I was once overly impressed by the virtual abundance of bright intellects of the student body and faculty. But as time has continued I find that many of these bright intellects have no desire to go further than "intellectual masturbation" in a "class-womb" atmosphere. What does our knowledge mean to us as individuals within our larger society? If we don't understand this question, then perhaps a large part of our courses of study should emphasize creative and individual efforts to begin the study of practical technology, especially in the last year of college. Do we desire only indoctrinated men and women with capacities for recall of information, or do we wish to embark on the question of direction for the whole of man before we destroy ourselves by the faulty and ignorant application of thoughtlessness technology?

As I have written these words I have to remind myself that I too am a part of this collective of individuals known as Colorado College. I must need my own premonitions as I remember that I am at Colorado College because I have chosen to return year after year to rejoin this collective. I am not absolved, but rather am involved in the midst of this institution, its short-comings and its gallant endeavors. But I find myself and others in a tenuous position of acceptance and silence as we witness a growing ethical decay, abuse of power, and contradictory ideologies which pervade this institution and others throughout this society.

Truly, President Wornor was correct in asserting the presence of a "Centennial Challenge."

COMMENTARY: Andrew McGown

Ford "Honeymoon" Ended

By Andrew McGown

It had been described as "a massive, national sigh of relief." The "honeymoon," however, was short in duration. In one swift stroke, President Ford severed the inroads that he had made towards honesty and common sense.

Explicit in President Ford's pardon of Nixon was a flat denial of the fundamental principle of American jurisprudence; specifically, that all men are equal before the law. From this fact a concept can be determined, that is surprising only in its relative novelty. That concept is that our system of justice does not work, at least not all of the time. A few interesting facts can verify this statement.

First, in accepting the pardon, an act which is tantamount to admitting guilt, the most contrite phrase Nixon made was the following: "...I was wrong in not acting more forthrightly in dealing with Watergate." Obviously something is amiss when, in a confession of guilt, the subject takes the role of the detached observer. He was pardoned. A clarification: "pardoned" is strictly a euphemism of this case. Nixon was actually given total immunity in exchange for nothing. He made not one single concession.

Second, the process was conducted in complete secrecy; the fertile soil which nourished the scandals to begin with. It was the common belief of Ford's aides that someone had "gotten to Ford." That someone, according to the aides, was Julie Eisenhower. A member of the family indeed sought an interview by telephone with the Associated Press on the night of September 10, but asked not to be identified. The family

member tended towards pessimism concerning Nixon's health, directly contradicting a statement made publicly by Ronald Ziegler.

The third injustice that was committed was President Ford's deception of the American people. During his confirmation hearings, Ford replied to a question concerning granting a pardon to a former President with: "I don't think the public would stand for it." Less than two weeks prior to the granting of the pardon, Ford, made this response to a query as to whether or not there would be a pardon: "There has been no charge made, there has been no action taken by the courts, there has been no action by any jury, and until any legal process has been undertaken, I think it is unwise and untimely for me to make any commitment." Doesn't that put everything in a nutshell?

Fourth, and perhaps most glaring of all, is the inevitable comparison that must be made between the amnesty granted Nixon and that offered draft evaders. Now which is worse — blocking a federal investigation into scandal, or refusing to fight in an undeclared war? Logic points to the former as being the case.

Despite what logic may have to say, we are stuck with this decision. There is nothing we can do — short of organizing a revolution or becoming involved in politics. Even if some angry and idealistic people do get into politics, their efforts would probably be to no avail. In order to be successful, they would have to sacrifice the values and principles that drove them to politics in the first place.

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Worhol Murders Subtlety

by Mike Soriano

A great work of art borders on the mysterious. Great intellects from Aristotle to Whitehead have grappled with the question of what qualities make a particular novel, sculpture etc. great and true art while another is not. Except for vague terms such as "universal" and "many-layered," no answer has been given. If the wisest minds of the ages cannot adequately define it, the common man is oftentimes totally baffled when it comes to the concept of "art."

Into this situation enter Andy Warhol, the self-proclaimed pop artist. The great popularity his soup can painting enjoyed was a declaration by many persons that for them the artistic difference between a De Vinci and a soup can was non-existent.

Encouraged by the success he had already encountered, Warhol switched to movie making. His early self-indulgent exercises, such as his 24 hour film of the Empire State Building and his eight hour effort of a man sleeping, gave way to campy, kinky cinema in which the camera was occasionally in focus, films such as Chelsea Cowboys and Trash. These works

made the art house circuit more on the strength of Warhol's name than any cinematic worth. Along the way, Andy abandoned the task of actually translating his thoughts into film, and delighted that task to Paul Morrissey.

It is Morrissey who directs Andy Warhol's Frankenstein, a rehash of the Mary Shelly novel. In large part due to the fact that it was filmed in 3-D, only the second film to be done so since the early sixties, the movie is the most commercially successful film in the history of Warhol's productions.

The plot is standard Warhol fare. Dr. Frankenstein sets out to create the perfect man and woman, and breed a super race. In the course of his work, he mistakenly attaches the head of a homosexual to his perfect male. Resulting complications lead to the doctor's demise. The plot leaves plenty of room for Warhol's shallow symbolism, such as a scorpion running across a woman's bare back-side. There is also room for sexual kinkiness; Frankenstein's wife, a nymphomaniac, is also apparently his sister.

Morrissey also finds plenty of room for blood and gore. Aided a great deal by the three-

dimensional process, he fills the screen with severed heads gushing blood, intestines uncurling into the faces of the audience, skewered organs dripping blood over the heads of the viewers and other such scenes. Ultimately, however, Morrissey's lack of restraint and subtlety robs these scenes of any great impact they might have had. His general direction ranges from uninspired to amateurish. His actors range from bad to horrible.

A great film is mysterious and complex; Warhol's Frankenstein is shallow and transparent.

THE ART D'Amboise Visits Sept.

by Julie Price

On the occasion of Jacques D'Amboise's 20th anniversary with the New York City Ballet, Clive Barnes wrote in the New York Times, "Jacques D'Amboise is the first all-American to become a great international dancer." In May 1967, when the New York City Ballet played an engagement in Boston, Elliot Norton wrote in the Record American, "Mr. D'Amboise is a soaring star, one of the great male dancers of the world." Through this decade the press has acclaimed Jacques D'Amboise, one of the New York City Ballet's principal dancers.

Jacques D'Amboise is a product of the School of American Ballet, the official school of the New York City Ballet. Although he was born in Dedham, Massachusetts he was reared in New York City. He began taking ballet lessons at the age of eight — his family couldn't afford a baby-sitter and so he went along with his mother to his sister's ballet lessons. His wriggling as a spectator at these lessons prompted the teacher to invite him to be quiet or to join the class. The decision is obvious.

Jacques D'Amboise first appeared on stage at the age of eleven with Ballet Society and he joined that group as a permanent member when he was just fifteen. (Ballet Society was the predecessor of the New York City Ballet.)

He has been a principal with the New York City Ballet since 1953. He is most acclaimed for his portrayal of Apollo. The most recent to his ever-increasing list is in George Balanchine's ballet, Who Cares?"

Jacques D'Amboise is a dancer as well as a choreographer as well as a dancer. Four of his works were done with the New York City Ballet. His "Fantasy" is given by the company each season and enjoys the popularity. He often choreographs his own television and stage material and in the last few years his interest has turned to directing.

On Sept. 23 at Colorado College, Jacques D'Amboise, accompanied by New York City Ballet members Merrill Ashley, Christine Sackett, Elise Ingalls, and Sackett will dance a program entitled "Ballet for the People." They will include in their program excerpts from several ballets. Among the selections will be "Raymonda," "Tchaikovsky Pas De Deux," "The Temperaments," "Apollo, Pieces for Orchestra," "Nutcracker Suite," "Who Cares?," "The Choreographers Heirs" and Jacques D'Amboise's "Ratstall Desk." Tickets are \$3.00, \$2.00, or free with a CC I.D.

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The CC soccer squad was very successful in the second week of its season as the team added two more wins, one against the Air Force on Sept. 10, and another against Colorado University Sept.

For the Air Force Academy it was the first loss in 6 years to the Tigers although there have been several ties over the last few seasons. In a tense, precisely even first half, neither the Air Force nor CC managed a score but the Tigers went into halftime surprised at themselves for finally out-playing the Falcons during much of the first half.

In the second half still saw both defenses playing efficiently and no scoring threats appeared. Dick Schulte who finally broke the deadlock with a 20 yard kick that cleanly beat the excellent A.A. goalie John Schultz about halfway into the second half. From then on it was batten down the hatches for CC as the Falcons scored on the offense.

But with a fine defensive effort by goalie Randy Millian and a considerable bit of luck the Falcons held on and beat the Tigers 1-0. The Catalyst sports editor, interviewed goal scorer Dick Schulte while relaxing at "Pizza Palace" later that evening. Although he had consumed a considerable amount of pizza and beer Schulte was able to say that he thought the net goalie was screened on the opening play. Dick also managed to use words of praise for the entire effort and especially the efforts of the fullback line (Don Clark, George Jackson, Tom Lee, and Bill Miller).

On the following Saturday Colorado University provided the opportunity for the Tigers. After a beginning CC settled down and shut out the Buffaloes 4-0. At that time wing Carl Soderstrom scored a one yarder for the first with golden assists from John Monteiro and Larry Weisgal. Monteiro scored a two yarder and assists from Weisgal and George Robb for the second goal. Dick Schulte put in the third goal fourth on passes from Bob Kola both times.

This win brought the Tiger tally to 10 wins and 1 tie. Coach Richardson attributed the team's early success this season to several important factors; the teams health, the lack of injuries so far, overall enthusiasm, improved playing ability, and some good new players. Richardson has been especially pleased with freshman Tom Lee and John Monteiro and the acquisitions from the CC football team and the U.S. Air Force. George Robb and Guy



CC's Larry Weisgal jumps in to block a CU chip pass. CC downed Butts 4-0.

Klashman's Korner

by Fred Klashman
I trust that whether you spent your sporting summer on the tennis courts of Newport or the public golf course in Fayetteville, that the vacation period yielded some well deserved rest and relaxation.

While the student body hung its "On Vacation" sign some other interesting change transpired in the Tiger sports world.

Tony Frasca's intramural program took several giant steps forward. In the past, the program had been handicapped by a lack of publicity. This year, the program has published a clear and concise handbook delineating the structure (Dates for entry and the numerous sports) that the program offers.

The school has also made a commitment to hire a student assistant to Frasca who will handle the publicity end of the program. A potential "can of worms" looms as a CCA group vies for a piece of the action. It's foolish because the program is doing its job. Anyway, the program already includes "football."

The hiring of Bruce Kola as Head Trainer is a major step in terms of making intercollegiate athletics at CC "Big Time." Certainly kudos are in order for the student trainers, but the training of a major college athletic team is not a job for a 21 year old kid without the proper work on the graduate level. Kola, a graduate of Montana State, completed his apprenticeship last year at Arizona. Athletes in all areas have been impressed with his very businesslike attitude.

"The administration has made a major commitment to our pro-

gram." This is how CC hockey mentor Jeff Sauer termed the hiring of Mike Radokovich to the position of assistant hockey coach. In the illustrious Minnesota, the Bengal hockey program has acquired a solid recruiter. Sauer has indicated on numerous occasions that the fortunes of a major hockey program very much depend on the time and money it can put into recruiting the "hlep chip athlete."

So while we basked in the sun — the wheels of progress were being set in motion in the athletic department and in the administration. The three aforementioned commitments indicate a serious administration interest in the future of sport on both the intramural and the intercollegiate levels.

Renal Notes: Last year's three big guns for the Tiger hockey team have entered the Pro world. Doug Pallazari is performing brilliantly in the rookie camp of the N.H.L. St. Louis Blues. Steve Sertich, last year's captain, is playing in Germany. Bryan Pye, a 20-goal scorer a year ago, has signed with the Kalamazoo Red Wings of the International League. — CC grad Ed Smith has once again made the Denver Broncos. — The Bengal football team led by a ferocious defense is off to another fast start.

— But the team to watch is Horst Richardson's soccer club. — The improvement of the club from the 1973 club is amazing. — Good to see CC centerman John Prettyman get a crack at the U.S. National Hockey team. Prettyman and freshmen Jim Warner and Jim Kronschable attended training camp in Minneapolis this past weekend.

SPORTS

Defense Keys Football Win

By Jim Deichen
After a grueling two weeks in the "zone" of the Kansas-Nebraska spectrum, the Colorado College Tigers would have to admit to a growing confidence in their goal to post an undefeated season. After convincingly thrashing Nebraska's Hastings College last week, the Tigers treated neighboring St. Mary's of the Plains to equal humiliation coming home with a 33-15 triumph to extend their young record to 2-0.

Once again, it was the insurmountable defense, a Tiger trademark, which combined with an adequate offense to crush the 1973 Kansas Collegiate Athletic Conference champion. After an early 7-0 lead for St. Mary's, C.C.'s defense set up the next score when hefty Mark Bergendahl fell on a fumble at the St. Mary's 12 yard line. It didn't take long for the bulldozing Bobby Hall to close that margin on a miss-direction play, the extra point converted by Swan. Seconds before the first half ended, Swan reentered for the second time, with a similar 43 yard boot, this one set up when burly defensive end, John White fell on another loose pigskin.

The second half, totally control-

led by the tenacious Tigers, found C.C. scoring early as tough tailback, Mark Buchanan, powered in from one yard out. A typical early season miscue cost the Tigers two points when punter Dave Hall was tackled in the Tiger endzone. The Tigers retaliated with a four yard TD loss from Buchanan to end Dave Kinsey. Although St. Mary's did manage six more points to close the gap to 11 with 8:40 left in the game, the tiger attack offset this when sophomore Quinn Fox raced 35 yards for a touchdown and an extra point, compliments of Ted Swan.

Overall, the Tigers appeared especially unified for this stage, with the defense dominating and the offense thrust equally distributed between Hall, Stockdahl, Buchanan, and Fox. Though C.C.'s offense has yet to establish a consistent attack, the Tiger defense has provided unlimited scoring opportunities, and any penetration into enemy territory seems adequately rewarded by the toe talents of Teddy Swan.

Next action finds McPherson College invading Tiger stomping grounds, Washburn Field, Sept. 28 at 1:30 p.m. — BE THERE

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and Use Seen as Issue in Gubernatorial Campaign

Campaign workers for Colorado gubernatorial candidates hold similar views as to the importance of land use in the state's campaign.

Supporters for both Dick Lamm, the Democratic nominee, and John Vanderhoof, the Republican incumbent, unanimously agree that land use will be the most pressing issue of the campaign.

Eric Sondermann, manager of a Lamm headquarters in Colorado Springs, believes land use leads into a question of "Who's going to control the future of Colorado."

He stated, "will it be the special interests, the oil, banking, real estate, and the corporations, who attribute 75-80% of Governor Vanderhoof's campaign funds, who are going to control the state, or will it be the people?"

Sondermann also mentioned his support for Lamm was based on the "idea of leadership. All of the major issues this year; land use, severance tax on minerals taken out of the ground, and tax relief for the elderly, are issues first brought to legislature by Lamm." Sondermann described Lamm's land use proposals as "98% of the decisions coming under local control, and 2% coming under state control. These would be major issues in land use which

local governments could not handle."

Bill Graham, a Republican member of the state board of education and local Vanderhoof office worker, stated that Vanderhoof has a "strong record on land use issues."

"He was pushing for a strong land use bill with sufficient tools to handle the problems of land use in the state. In the bill that passed, the state would become involved only in statewide affairs."

Graham also praised Vanderhoof for his work in obtaining more funds for state educational institutions, and for a bill providing training for students in mining, so that "more in-state residents can have jobs when the oil shale comes, instead of having out-of-state persons come in."

Graham sees the basic difference between Lamm's and Vanderhoof's stand on land use being Lamm's "focus on state control and not on local control."

Lamm is an advocate of "limited growth," which limits job opportunities, the only way to improve economic livelihood. Of course," he added, "The Lamm people call that 'selling Colorado.' I guess it's just a question of semantics."

Graham defended Vanderhoof's funding, saying, "I don't believe in



Colorado gubernatorial candidates: Dick Lamm, Democrat (left), and Republican incumbent John Vanderhoof. Photo Courtesy the SUN

the idea of buying votes. I believe that certain people have similar views as a candidate, and contribute funds for that reason." Lamm's funding came under criticism from Graham, as he claimed Lamm "tried to hide the dividends he received from his Ampex stock. This is unfortunate for a man identified with authoring

Con't on page 3

CC Publishing Leisure Time Learning Series

Colorado College has announced the publication of the first four booklets in its Leisure Time Learning Series. The booklets are published with the design for promoting the continuing education of alumni, students' parents, and friends of the College.

The publications, which are also available to the general public are "Provocative Readings Related to Liberal Arts Education: A Suggested List, by Dr. Lloyd E. Wornor, president of the College; "American Foreign Policy: Past, Present, Future," by Dr. Fred A. Sondermann, professor of political science; "Toward an Introduction to Human Engineering," by Dr. Werner G. Heim, professor of biology; and "Freedom and Authority Revisited" by Dr. William R.

Hochman, professor history, and Dr. L. Christopher Griffiths, assistant professor of economics.

The booklets are available in the CC bookstore for a price of \$0.80 each. In addition, Tutt Library has copies available for readers.

The booklets are published by the Colorado College Alumni Association, headed by William Hybl of Colorado Springs, with Professor Walter Hexcox serving as the general editor.

Future booklets in the series, now being prepared for publication, will include such topics as American women poets, dissident literature in the Soviet Union, religion and society, and the role of the corporation in the modern society.

Con't on page 2

Election to Fill Cutler Vacancy Oct. 7

Cutler Board will hold a special election Monday, October 7, in order to fill a member-at-large vacancy resulting from Frank Purdy's resignation. Purdy resigned because of his staff commitments to the Catalyst.

Any member of the student body who does not hold a staff position on a Cutler Board publication may file for office. Applications for the board seat may be picked up from Rastall desk beginning Monday, September 30. Applications must display the names

of 25 supporters, and will be due the following Friday, October 4, at Rastall desk. The all-campus election on Monday will determine the new Cutler member.

Cutler Board is responsible for the publications of the Catalyst, Leviathan, and the Nugget. Students wishing to take an active role in the campus publications are urged to file for office. The term of office will run through this December, 1974.

Cutler announced the election of

a new Chairman, Dale Mehl, at its meeting Monday, September 16. His duties will include the preparation of next year's budget for publications, presiding at Board meetings, and the responsibility of handling legal matters which may confront the Board.

Interested students may contact the Catalyst office, extension 326; the Nugget Office, extension 425; Ruth Barton, Bob Lee, or David Owen, 635-4670.

Proposed City Transit System Not Feasible

by Randy Kiser

The Colorado Springs Planning Department announced last week that a mass transit system is probably not the answer to the city's transportation problem. The decision is backed by an exhibit open to the public concerning the problem and possible solutions.

The transportation problem in Colorado Springs centers around the rapid population growth in the last ten years. The proportionate increase in traffic is overcrowding the major arterials (major thoroughfares), and causing motorists to resort to driving on local

streets in residential areas. This could easily lead to the deterioration of certain neighborhoods and create a potential safety hazard to children. Problems also stem from the negligence of the city to repair and upgrade designated thoroughfares.

In 1971 the Pikes Peak Council of Governments adopted a future thoroughfare system plan entitled "The Colorado Springs Metropolitan Area Transportation Plan: 1990." The plan was drawn up after estimates of future growth had been determined and was to

accommodate that growth through 1990. Revisions in the plan have been made over the last several years, but now, according to the exhibit, "the plan remains in limbo as the technological staff has determined that a functional major street system will be virtually impossible to obtain, given the current budget and policy constraints."

Several proposals to alleviate the worsening transportation situation are discussed in the exhibit. A fixed rail rapid-transit system is one alternative which many cities

are considering. However the City Planning Department feels that this plan will be impractical here as conditions are generally not favorable for this type of transit. For instance, for this to be effective the population should be at least 20,000 people per square mile. In this city it ranges from only 2,000 to 7,000 per square mile. Also there should be more than 100,000 employees in the central business district (CBD) (There are only 117,906 employees in the whole region, including 36,000 military.) which in turn

should cover 50 million square feet. In Colorado Springs only 16,198 persons work in the four million square foot CBD. Finally, the topographical characteristics of an area for rapid-transit should be in a linear or corridor direction. The only linear direction here leads to the mountains.

Other complications of rail rapid transit in the city focus on the dispersity of employment and residential areas. Concentrations of employment destinations are relatively low in density in any one





Head residents (left to right): Eleanor Milroy, Loomis; Paul Reville, Slocum; and Dana Koury, Mathias.

Head Residents Cite Goals

by Madeline Ross

The Colorado College Plan recently underwent a major evaluation investigating the effectiveness of achieving its major objectives. A report of the Internal Evaluation Program for the years 1970-1974 was prepared by the Office of the Dean of the College.

Stated in the report, "Finally, the objectives of the Colorado College Plan underscored the importance of strengthening the coordination and interlocking of academic affairs and campus life through a wide range of learning options outside of formal courses." A healthy perspective of "proceeding with cautious optimism" was the conclusion assumed towards the experimental structural change in the calendar.

Colorado College Administrators are on the road to solving current problems and revising the plan dealing with necessary aspects brought to attention through the recent evaluation. However, one area of particular importance is that of "academic/social fragmentation," termed by

Maxwell F. Taylor, Jr., Associate Dean of the College.

Elizabeth Sutherland, Associate Dean of Student Affairs, is also sensitive to the need for interacting more enjoyable and effectively the multiple aspects of college for the C.C. student. "Ours is the responsibility of the welfare of the institution — the obligation is first to its people . . ."

Programs to establish a cohesive balance with respect to "academic/social fragmentation" entails more outdoor recreation with halls, more student-professor interaction outside of class, dorm programs for all campus (such as the Slocum Series presented last year), and the opening of the C.C. Coffee House on the ground floor of Rastall Center.

Change will be instigated not only by programming but also by the hiring of three new professional head residents: Paul Reville, Slocum Hall; Dana Koury, Mathias Hall; Elin Milroy, Loomis Hall. All three head residents are in joint agreement with dorm life philosophy of simply providing a choice for the students to

participate in diversified dorm activities.

"I don't want to push anything," commented Ms. Koury, "but I would like to see more hall and student/faculty interaction." Some of Paul Reville's objectives for Slocum Hall is to present a home for students, himself also, of a balanced academic/residential living environment. Ms. Milroy's ideas are of the same line for Loomis Hall and she characterized head residents as 'support services.' "We hope they realize the opportunity is here," added Ms. Milroy, "we will help encourage it."

The atmosphere and mood of the campus is greatly influenced by the administration's policy of handling student and academic affairs. The awareness of a need for change is a positive sign. Max Taylor offered this focus relating to the administrative policy; "We are a small faculty and administration which is here for the students. I would be the first to admit I am human and can make a mistake but I see no reason not to be open-minded. There is no categorically denying anything. We are here to investigate and review situations. The administration's policy is communication."

Sabbatical Faculty Returns

By Carol Garten

Nine professors, all from different divisions in the humanities and social sciences, have returned from sabbatical leaves to Colorado College.

Studying abroad, general editing of translations in philosophy, reviewing enrollment and departmental course offering, teaching graduate courses at another school, and lecturing at other schools are projects undertaken by returning faculty.

Professor of art, Mary Chenowith, toured half the globe and carved in wood from Australia to Spain, and sketched landscape and architecture from Barcelona to London, to Istanbul, to Singapore. While gone for the year, she engaged in "promoting my work and stimulating my ideas." Chenowith's work will exhibit in October in the Fine Arts Center.

Philosopher J. Glenn Gray, during the spring semester, researched in metaphysics and served for the tenth time as general editor for Harper and Row for a translated volume by Martin Heidegger. Gray also lectured at various universities in Kansas, Virginia, and Pennsylvania.

Prof. Elmer Peterson, of the French department, spent the spring working on a Benesetz Grant. Researching enrollment in language courses, Peterson found a decline paralleling a national trend. Peterson then reviewed more appealing courses. Peterson considered the possibility reviewing more appealing courses. Peterson considered the possibility of studying a language in a foreign country for a semester, instead of one or two blocks. Peterson also weighed the merit of courses in

translation and comparative literature.

Teaching graduate courses the theory of composition, Princeton, comprised Prof. Cotton Gamer's spring.

Professor of English, J. Gordon, administered the Southwestern Studies Program as participated on the National Board of Consultants for National Endowment for Humanities. Southwestern Studies this year include the history of the SW, Pinyon Juniper Ecosystems, Ethnohistory, and Spanish History the Sw.

Professor Robert Loewy, political science, toured new towns in Sweden, France, England and Scotland, finding central themes in city designs. Commercial centralization, separation of auto, bike and people, and emphasis on mass transit are ideas to be incorporated in the Urban Planning Courses, and the Colorado Springs Urban Planning Commission. Loewy also took 72 slide pictures of the development.

Economic and business Professor William Barton spent five blocks reading new developments and theories in his field. Barton noted the intensity of the block plan and difficulty in "keeping up" with new information.

Professor of history George Drake and professor of religion Douglas Fox, are also returning this year from sabbatical leave.

Professor Barton summed up the sabbatical leave program saying, "I'm convinced there's a great value in the sabbatical leave program. I'm certain I'm a better teacher today because of it."

Gubernatorial Candidates

Cont' from page 1

the disclosure law in this state." Amex is a mining company.

Sondermann, when asked about Lamm's funding, said that the Democrat's failure to list some of his stock dividends was "A technical error, made by many state legislators of both parties. Lamm took responsibility for it and corrected it within a day. He

did not try to cover it up."

Sondermann added that Common Cause, which sponsored the sunshine law on a 1972 ballot, interpreted the clause about reveal-dividends in the same manner as Lamm did.

Both sides are confident of victory, though in the wake of Watergate, Graham feels a main task is "convincing Republican voters that this is Colorado and what happened here is different from what happened in Washington. But, we feel the voters' disillusion against politicians will work against both parties."

Sondermann feels confident of victory because of "the bipartisan nature of the campaign. We are running to a great extent on environmental issues, and these are issues on which Democrats and Republicans many times agree. Our volunteers and contributions reflect this."

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Conservation Efforts Rewarded

Colorado College's conservation campaign received official recognition Sept. 13 when Representative William Armstrong presented a letter of commendation from the Federal Energy Administration to College Vice President and Business Manager Robert W. Broughton.

James L. Crossey, director of the College's physical plant, and Claude A. Cowart, assistant director of the physical plant, were also on hand during the presentation. They shared responsibility for the campaign with Broughton.

The campaign resulted in a 21% saving in electrical energy and 20% saving in the amount of natural gas for August, 1974, as compared with that month in 1973.

The substantial saving in energy usage, which has been in evidence every month of the campaign, is attributed by Cowart to concerned effort by students, faculty, and staff.

The campaign began during the summer of 1973 when members of the College's physical plant began discussing ways of minimizing wasted energy. They decided to institute a conservation campaign and to attempt to get student, faculty, and staff support for it.

The physical plant launched a campaign to publicize the effort. Aided by students, they placed signs urging "Kill-a-watt" and "When not in use, turn off the juice" under the light switches. They sent memos to all students, faculty, and staff suggesting ways of saving energy.

Energy savings of other months have been as follows:

Month	Electrical Energy	Heat Energy
November, 1973	14%	1.1%
December, 1973	16%	7.1%
January, 1974	32.4%	17%
February, 1974	20%	16%
March, 1974	28%	7.6%
April, 1974	35.5%	25%
May, 1974	29.2%	11.5%
June, 1974	13%	14.9%
July, 1974	16.7%	4.4%
		increase



Last year's conservation campaign caused CC students to burn the midnight paraffin.

CCCA Resignations

by Andrew McGown

Nancy Levitt and Fantu Cheru, in consecutive meetings of the CCCA, have handed in their letters of resignation. The two CCCA legislators cited schedule conflicts as being the cause of their resignations. They joined Faika Erlar to comprise an uncomfortable student CCCA Council attrition rate of twenty-five percent for this term.

Levitt noted a schedule conflict as being the reason for her resignation. She is occupied with student teaching until 4:00 on weekdays and was therefore unable to attend meetings scheduled for 2:45.

Cheru said that a combination of factors forced his decision to resign. He stated that he had intended to resign at the end of the last term, but his commitments to the publishing of the *Zebulon* and the CCCA Calendar forced him to delay his resignation. Cheru said that he did not want the burden of being on the Council while he was

working on his thesis and at his part-time job.

In commenting on the resignations, President Jay Maloney said that he regretted the decisions to resign, but understood the positions of the persons involved. He expressed his feeling that it is better for someone to resign from the council rather than to continue to hold a council position in name to only. He emphasized the fact that it is necessary that each academic division be fully represented by active members on the council. The deadline for applications to fill the vacancies passed on Monday, September 23. Applicants were interviewed by the Committee on Committees on Tuesday. The Committee will announce its selections on October 2. The applicants for the Humanities division, as of Monday afternoon, were Mark Lovell and Andrew Gulliford. Those applying for the Social Science division were Kay Kramer, Chip McCrory, Brian Eustis, Dennis Mitchum, and Steve Roth.

Mass Transit Not Feasible Cont' From Page 1

area, and employee residences are widely scattered. This makes the collection of people for rapid transit very difficult.

Rail rapid transit is possible in Colorado Springs, according to the exhibit, only if a commitment is made now to support it. Land use must be controlled and coordinated, and inevitably the city must be able to afford it.

An effective bus system is a second alternative available to the city. The convenience of a good bus system could include low fares, frequent service —, every ten or fifteen minutes, more extensive routing with express bus routes to the suburbs, and protective bus stops for harsh climate conditions. Possibly park and ride plans from outside the city and "demand-response" (Dial-a-bus) systems could be established.

The downfall in this alternative is getting people to ride the bus. The Planning Department expounded that, "No existing bus system has yet demonstrated the ability to attract a majority percentage of urban systems." The only way to get people to ride the bus is to make it more convenient and economical than using an automobile. This may be possible if the cost of purchasing and operating a car continues to rise along with the level of driving congestion and delays on the streets.

Bus fares must be kept low (now 35 cents in Colorado Springs) and unquestionably no fare would be ideal. This involves a tax increase of some sort, however, which no one really wants to pay. Currently the bus system here serves 180,000 people with a daily ridership of 3,000 persons. There are 15 buses (14 more to be purchased in 1975) which cover only ten routes. By 1990, if people would use the system, 882 buses would be needed, making 1.3 million trips per day. Presently,

the cost of purchasing a bus is \$50,000 and the cost of operating it is 80 cents per mile.

Vast improvement of the street system and of conditions for private transportation could help alleviate the problem. The existing streets are now overloaded with traffic as approximately 640,000 city generated trips are made each day. The cost of road construction is the main deterrent to this program. On undeveloped land the cost is at least \$500,000 per mile while in a developed area it is as high as one million per mile. The Colorado Springs Metropolitan Area is at least eight years behind already in a road construction plan necessary to meet current demand, said a State Highway Department official.

The outlook for transportation in Colorado Springs seems dim. Effective public mass transit will not be a significant factor for some time and the reliance on the

automobile will prevail until the people are literally forced to seek alternatives. Hopefully, a system which mixes private transportation with a good bus system will be implemented in the future. The Planning Department concludes in the exhibit that "if there is no significant change in the situation, congestion will increase and residential infiltration will increase."

For more information, this exhibit will be on display Sept. 30 and Oct. 1, from 11:00 a.m. to 8:00 p.m. at the former Arlan building and during the same hours on Oct. 2 and 3 at Carmel Junior High School.

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CCCA Needs Dedication

Within the last month, Nancy Levitt and Fantu Cheru have announced their resignations from the CCCA. These announcements, coupled with Paul Rock's resignation as financial vice-president last year, and Faika Erler's dropping out of CC, have resulted in a hefty percentage of elected CCCA members who have left the council for various reasons.

Along with all this, the absentee rate for another member, Todd Holmes, has been so high that among members of the CCCA he is essentially a nonentity.

On the outside, the council appears healthy. CCCA commissions have been formed to study the formation of a coffee house, the structure of office of student affairs, the retention of special interest literature, and the role of Boettcher Health Center. Another commission may soon be formed to study the needs of Cutler Board. Whatever reaction there has been to the work of the commission has generally been good.

Also, despite some rocky times late last year, President Jay Maloney has managed to retain an overall ability to lead the council, as his rapport with both members of the council and the administration is presently very good. Certainly, the situation of an underlying mistrust of the CCCA president, a condition which resulted in mass CCCA resignations two years ago, does not exist now.

Essentially, the success or failure of council must then lie in the commitment or non-commitment of the members. Those who resigned probably did have valid reasons to do so, but they also should have taken their academic and outside activities into consideration before running for office. The constant resignation and special election syndrome does nothing to aid the continuity of the council, and it raises serious questions, in the eyes of students who have to vote repeatedly, about the effectiveness and dedication of the candidates for whom they are voting.

Those who do decide to run for the CCCA should take this into account. Although President Maloney feels that the drop-out rate has not hindered the work of the council that much, we cannot help but believe that these developments hurt the CCCA's public relations with the students. The CCCA could be in danger of becoming a joke, as was the case two years ago, if such trends continue.

To be most effective, the members of the CCCA, both present and future, have a commitment to work with the council through their one-year term. They should keep that commitment.

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COMMENTARY: Michael Nava



The Sterility of Academia

I do not know much about Paul Goodman, but what I do know, from reading his books, seems particularly instructive when I think about the sterility of the academic world. When Page Smith tried to think of an intellectual class outside of the academic world, he came up with Paul Goodman, who is dead. I thought that seemed a rather sad comment on the state of America's intelligentsia, but it was also a valuable assessment of Goodman's role in that class. Though after success came to him he spent a great deal of time explaining to academics what their nimble minds were unable to understand, he never became the foggy, emotionally infantile, sherry drinking caricature so many of our academic grandees fit.

The real world, as we so condescendingly refer to that amorphous collection of activities outside the academy that allows the academy to survive, has its own caricatures of academicians. It views them as over-educated, slightly off-center people whose erudition serves no discernable purpose except to keep alive their innumerable professional journals. Yet though this caricature is harsh, it is not threatening, for it does not perceive academics as dangerous people, only foolish ones. The in-group caricature which, alas, is not entirely a caricature, is more threatening and, consequently, vehemently

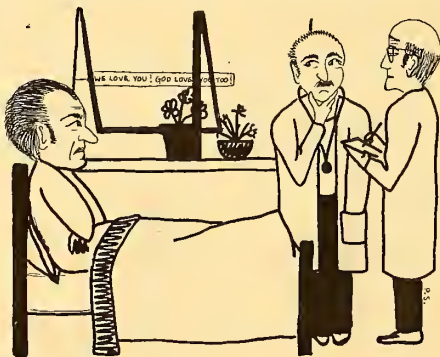
ignored or dismissed as a misunderstanding of the academicians' vocation. This view of academics regards them as insecure in their positions and unable to confront the challenges of their society in any manner except to dig a niche in a body of dead ideas and stay there. If, as Unamuno observed, science is the cemetery of dead ideas from which living things emerge, then non-scientific disciplines could be called cemeteries of dead ideas from which the stench of death emerges. All this is cloaked, of course, in the flowing robes of professionalism and academic freedom. What that means, apparently, is the belief that one's erudition is beyond any standards of practicality and relevance, and that one must possess the freedom to construct a prison. The point is that the ideas that provided academicians with careers have become less important than the careers themselves. As Page Smith noted, the core from which the liberal arts radiated has collapsed and nothing yet has stepped into that vacuum. The proliferation of useless specializations is akin to the continued growth of fingernails on a corpse.

The situation would not be quite so sad if we could simply withdraw from our colleges every one touched by even the faintest spark of creativity and fill them with other academicians. For half a year we could send professors to

school, on full salary, of course, to take copious notes on tedious lectures, and for the other half to switch the positions of the lecturer and the student. This is impractical, of course, and so our college will continue to fumble through Western Civilization with no particular purpose and no specific point; And as long as our colleges preserve a few of the ideas that add depth and dimension to those lives, they will continue to be filled by students and teachers who regard them, at the very best, as necessary evils. Though it is in fashion to lament the disappearance of so many small colleges, to financial problems, perhaps the threat will send a chill going recognition down the collective back of surviving colleges. One since colleges have never been noted for responding to such premonitory chills. Those few that do respond have responded, rarely with calls for full-scale re-examination and revision of their foundations, but commitments to perpetuity.

I choose sarcasm, but only because the tragedy is real and deeply affecting. Academicians electing survival over teaching have destroyed the integrity of the ideas they are called upon to teach. More importantly they have forgotten that our ideas are not rooted in abstraction but in response to life's terribly anarchic "The Wasteland" is not merely a compendium of literary traditions but a response to a real situation. Paul Goodman's books were not the leisurely ramblings of an academicians splitting hairs, but a tortured man attempting to abstract from his life something of lasting value. Goodman knew, few of us ever know, that one's life cannot split along certain, distinctly lines and activities. In discussing review of *Growing Up Absurd* Goodman says the reviewer darkly alluded to Goodman's homosexuality as the impetus for his study of high school students. Of course Goodman says, if I had not felt some sexual attraction to many subjects, I would never have bothered with them, or learned the extent of their captivity in high schools. He realized that we cannot condemn any aspect of our experience as less important than others because life is a single fabric of experience and one does not rent it without damaging the whole. It is the courage to recognize that and the ability to articulate it that we so lack on the campus and in the academic community at large.

From our present position we cannot see the emergence of others like Goodman to state things simply as they are, not with so many pointless qualifications and those homages to useless erudition, so that they become something they never were. Perhaps the poor academic whose life is a monument to irrelevance in a sphere that ought to be of pressing relevance to us, and then perhaps us. Yeats, whose disdain for academics was great and powerful, expressed, gave the futility of the academic's life its fullest expression when he wrote:
 All shuffle there; all crouch in the shoes;
 All think what other people think
 All know the man their neighbor knows.
 Lord, what would they say
 Did their Catullus walk that way



"I don't know . . . he's supposed to be a hell of a liar."

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Continue Supporting the United Farmworkers

It seems that a rebuttal is appropriate in regard to the commentary concerning the C.C. Stutzman situation written by Jay Maloney which appeared in last week's Catalyst. A rebuttal is not the purpose of this commentary, however, but the situation as we see it on campus and clarification of facts.

To start from the beginning, the first lettuce referendum was held in the spring of 1973. The second referendum was held in the form of a petition in which MECHA, its sponsor, discontinued the drive after obtaining 600 signatures of those on board. This was considered to be a simple majority by MECHA and SAGA. During the fall of 1973, problems arose in the implementation of the referendum. This resulted in a second referendum, which was held last spring in conjunction with the SAGA elections, and was sponsored by the Farm Labor Committee. By an overwhelming majority of 4 to 1, students on campus voted in favor of the referendum, which was to have the UFW head lettuce, or in the name of its unavailability, a leaf substitute served by SAGA.

The Farm Labor Committee was again in 1973 due to the interest of students concerning the plight of the farmworkers. Funded by SAGA, this organization is a separate entity from MECHA.

Boycotts such as these, have been the main tactic of the UFW since its first grape strike in 1965. The UFW has to resort to the boycott because national and state laws governing industrial workers' right to organize, such as the National Labor Relations Act, do not cover by plan, agricultural work. As stated by Msgr. George Higgins in his nationally syndicated column "The so-called Wagner Act" became the law of the land, farm workers were excluded from its coverage. Why? The one reason and one reason only: Because the National Farm Bureau Federation and all of the other leading growers' organizations in the United States wanted to prevent farm workers from exercising their right to organize, and had enough political clout to get the Congress to their will. It was as simple and as cynical as that."

Like the wobbles before them, the farmworkers resorted to strikes and pickets in trying to gain bargaining power in an attempt to get growers to recognize the UFW as their bargaining agent. The strikes were effectively negated by the transportation of strike breakers from Mexico by growers.

The appeal to the conscience of the American public soon followed and the nation-wide boycott of grapes was activated. During the years all the grape growers in San Joaquin and Coachella valleys signed UFW contracts. This was one of the few times in farmworker history that the boycott was allowed even simple victories like toilets in the fields. Under UFW contracts wages were substantially increased, health, death, and retirement benefits were offered, child labor was forbidden, and the contractor system was replaced by the union hall. Pesticide control was instituted for the health of the farmworkers.

The plight of the farm worker can be summarized in the following statistics from the U.S. Senate Subcommittee Hearings: Income for a family of four - \$100. 800,000 children under 16 work in the fields. 400,000 between 16 and

12. 80% never reach high school. 50% never pass grade 12.

- 3) Maternal and child mortality rate at birth is 120% higher than the national average.
- 4) Influenza and pneumonia 200% higher.
- 5) TB and infectious diseases 260% higher.
- 6) Accident rate 300% higher.
- 7) 800 workers are poisoned fatally by misuses of pesticides.
- 8) Housing: 95% no indoor plumbing.

Many of the pains of the farmworkers are caused by the contractor. He is the middleman between the farmworkers and the growers. Since the contractor is motivated by his pocketbook, the farmworker is often not given his full wages by the contractor. Farmworkers are transported to fields in contractor-owned vehicles which are often unsafe to drive. The result has been many farmworker deaths due to vehicle accidents.

After the victories in the San Joaquin and Coachella valleys, the UFW turned its attention to the lettuce fields of the Salinas and Santa Maria valleys of California. "There was no doubt as to the loyalty of the workers. Growers knew that the field hands wanted the Chavez union, but quickly negotiated contracts with the Teamsters. Grower spokesmen openly admitted that they considered the Teamsters the lesser of two evils." (Father Mark Day, Forty Acres: Cesar Chavez and the Farm Workers.)

"Lesser of two evils" is an overstatement by Fr. Day in reference to the Teamsters. They have openly stated their desire to destroy the UFW. The Teamster relations with the American Farm Bureau (foremost grower spokesman in the U.S.) puts in focus Teamster objectives. Monsignor Higgins explains farmworker-Farm Bureau relations as such: "Not only has the Farm Bureau made farm workers second class citizens within the Bureau, it has also suppressed their attempts to form their own organizations. It is terrified of the movement to organize farm laborers and willing to commit the entire force of its resources to stop it."

Father Higgins goes on to say, "In my previous column I severely criticized the American Farm Bureau Federation for trying to cripple, if not destroy, the United Farm Workers Union by means of federal and state legislation. I also said that the Teamsters ought to be ashamed of themselves for collaborating with the Farm Bureau Federation in such a cynical and transparently phony operation." In the spring of 1973, the

Teamsters renewed their aspirations to destroy the UFW. As UFW contracts in grape and wine fields ran out, most of the growers in the San Joaquin and Coachella valleys broke off negotiations with the UFW and signed with the Teamster Union. The growers justified their actions by stating they had strong indications from their workers that the laborers wanted the Teamsters. But the growers had yet to explain why they have had to rely on strikebreakers to harvest their crops. Surveys taken among farmworkers by independent clerical groups have indicated a strong preference for the UFW.

The UFW is throwing its full power behind the grape and Gallo vine boycott because they find the situation similar to that of the '65 period. The UFW must win the grape contracts back and again branch out. But the grape situation does not make the boycott of lettuce any less important. On campus the support of the lettuce boycott is most important because of the volume of lettuce consumed during meals as compared to grapes.

The situation on campus as we see it has two aspects. One is the disgruntlement among freshmen and transfers for not being told of the lettuce situation, and the other is the displeasure over the lack of crispness of the leaf lettuce and in some cases, displeasure over the deep color. The Farm Labor Committee, especially us as the co-directors, have to take blame for the oversight. Hopefully, this article will explain what should have been said earlier. On the second point we wish to expound upon the urgent need of the UFW's dependence on the boycott again.

The farmworkers are powerless as far as organizing a union of their own because lack of legislation and strikebreaking activities of the growers. Without the support of the public, the UFW is doomed. Only when the growers are hurt by the boycott, will they submit to UFW demands. And the only demand that the UFW makes are open elections, supervised by the Catholic Church. Both Teamsters and growers know which union will sweep the elections, that being the UFW, and thus to date few elections have been allowed.

One piece of legislation supported by the UFW would have called for open elections. However, it was killed recently in California. "Major lobbying on behalf of the measure was carried out by John Hanning, executive secretary of the State Federation of Labor, Teamsters and agricultural grow-

ers fought the measure." (National Catholic Reporter, Sept. 6, 1974.)

As to the sentiment of CC students as related by the "UFW survey" in Jay's article, one can question the validity of the conclusions drawn. They survey was conducted in the form of three sheets of paper containing the three questions posted in Rastall Center. There was no way to prevent one person from checking any column any number of times.

The idea of not polling the new student body in the fall was by no means meant to be a dictatorial policy. In talks between the FLC, Jay Maloney, and President Womer, it was decided that since MECHA and the FLC had gauged favorable student opinion on the UFW boycott issue for two consecutive years, student policy was established. Any new referendum proposal would have to come from a group desiring to change the lettuce situation. Thus referendum responsibility has to

be shouldered by an opposing group and not by the same pro-UFW group year after year. Referendum procedures can be explained by Jay Maloney.

You owe it to yourself in making the right decision to find out the full facts and ask questions this paper didn't answer. On Oct. 1 a debate is planned between a Teamster representative, a Gallo representative, and a UFW representative and Catholic Church spokesman. Look for posters on campus for verification as to the time and place for this debate.

In closing, we wish that people who are displeased with the lettuce would submit recommendations on how to improve the leaf lettuce to the Farm Labor Committee. Recommendations can be sent through campus mail or placed in the FLC box behind Rastall Desk. All recommendations will be relayed to Snga.

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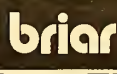
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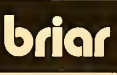
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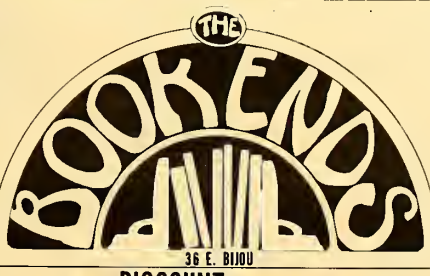


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Dynamic Trio Triumphs

by Chip Williams

A blitzy, powerful wall of precision sounds roars up out of an ocean of musical and electronic equipment to shower its listeners with an all-encompassing cocoon of energy and joy. Ah, the music of a masterful trio: Emerson, Lake and Palmer, totally absorbing, dynamically creative, and well, rather good. The live performance of these three young Englishmen will be forever cherished as a fantasy. A lasting memory to those who saw, heard and felt the show, a whole new experience for those unlucky, Welcome Back, My Friends, To The Show That Never Ends - Ladies and Gentlemen Emerson Lake and Palmer, is their 1973-74 world tour compressed on vinyl.

Each performer is a complete show in himself; together, the energy they produce is "guaranteed to blow your head apart" (Greg Lake). The flying fingers of Keith Emerson have 13 keyboard units to slide across and tap upon: accordion, harpsichord, organs, pianos (including a splendid concert grand piano), masterminded by a huge Moog Polyphonic Ensemble, that has more knobs, dials, switches, and keys than a recording studio. Keith doesn't settle for playing them one at a time; even on the keys, he can imitate a lark and a bulldozer in one breath's space.

After that, don't think that the stickman's stickman, Carl Palmer, has so formidable playground himself. A veritable mountain of snares, tomtoms, basses, cymbals, blocks, bells, chimes, tympani, an antique church bell, and two huge dragon-embossed Chinese gongs, on a revolving periscope rostrum, all manipulated by the fastest and most precise percussionist in rock, raining upon the audience the most astounding sounds to come from stick and skin.

Dwarfed by his teammates' fortresses, stands Mr. Greg Lake, armed with a solitary guitar (bass, 6 or 12 string electric or acoustic), and his beautifully haunting voice. Lake is the control, the forward force, the dynamic adhesion holding the furious chaos of Emerson and Palmer together, his bass smoothing and satisfying, sustaining the stage in one piece. The album opens with a wild, fast arrangement of "Hoedown," from Aaron Copland's "Rodeo Suite," ELP transforming Copland's American West to the Scottish Highlands. Lake's rich

choirboy vocals cap the flowing old English ballad, "Jerusalem." An Emerson adaptation of Ginastera's 1st Piano Concerto, 4th movement, "Toccata" follows, truly a mindbender. This piece features the world's first percussion synthesizer, a sophisticated button control setup with a mike set in each drum that can sound 12 notes without changing the rhythm, triggered by the flailing sticks of its inventor, Mr. Palmer.

Stretching over side two and into side three is the seven part "Tarkus," the mechanized armando a bit faster, longer, and enchantingly different from the studio Tarkus, ELP's second album. Emerson plucking the grand piano's strings opens the quietest "Take A Pebble," from the band's first LP. The side closes with Greg Lake, alone with his guitar, and his elegant voice-singing two of the finest ballads I've ever heard, "Still . . . You Turn Me On," and the renowned "Lucky Man."

Side four stems from the pianos of Keith Emerson, first some improvisations, including a perky jazz motif with embellishments by all three musicians. (Mr. Emerson goes beyond being a virtuoso), into the conclusion of "Take A Pebble." A medley gushes from the honky-tonk piano, in mid-breath, the band shifts themes almost imperceptibly from "Jersey Bender" to "The Sheriff," a couple of corks, Emerson plinking the ivories, Palmer popping the rims. The last two sides are filled with a gigantic, demonic battle from a place called Karn-Evil. "Karn-Evil 9," the piece from which the title of the album is drawn, and it truly is a show-need to be heard, and felt, to be believed. Lake's voice takes on new power, his bass thunders, and Palmer has a place to shine on, with a con brio percussion solo, becoming a crazed ten-arm fire god with flashing dragons whirling about. A pulsating scream tears around four corners to end the song, show and album in a thundering explosion.

As can be expected with a live recording, there are drawbacks with the mixing and Lake's production - the exacting precision of their studio work isn't all there, especially on "Karn-Evil 9," but the awesome music more than makes up for it. A must for ELP fans and freaks everywhere; for the connoisseur of exquisite music, a masterpiece of delight and brilliance.



Photo by Harbison

D'Amboise: A Hearty Blend

by Beverly Poltrac

On Monday night Jacques D'Amboise and four representatives from the New York City Ballet Company appeared on the Armstrong stage to a packed house. D'Amboise informally introduced the program by explaining that the company was on break and so were looking forward to a relaxed show. He welcomed questions throughout the show and he prompted the audience with the sample question, "What kind of dancer was Mayor Lindsay?" It was apparent from the start that we were in store for a rather untraditional approach to excerpts from both traditional and modern ballets.

With Jerry Zimmerman on piano, D'Amboise opened with Merrill Ashley in the "Nutcracker Promenade." At first it was done in a comic manner, with him calling out her steps as if in rehearsal, while he continued dialogue with the audience as well. They then performed the entire scene of the traditional "pas de deux." At the end of the number, D'Amboise nonchalantly picked up a plastic bag from the floor, exclaiming, "This stage is full of debris . . ."

The second dance was "expressed time visually," using a tick tick effect on the keyboard which corresponded with suitable leg and arm movements. The girl then warned the stage hands to "Watch

out," as the couple ended the scene by virtually flying off into the wings.

At this point D'Amboise paused to take a drink of water, as he remarked on the altitude; throughout the performance, they were all noticeably affected. D'Amboise in particular was breathing heavily, and they were supposedly all feeling somewhat dizzy and lightheaded.

Christine Redpath then executed with simple and clean movements her first stage performance of "A Midsummer Night's Dream," as choreographed by Ballanchine. This was followed by an excellent solo Mozart/Ballanchine variation by Merrill, while D'Amboise changed his shirt.

The forty-year old dancer proceeded to take another drink, and to warm up on stage, as previous to it he had done little more than, in his words, "liffing girls."

The performance continued with a touching dance between Christine and the only other male dancer, Francis Sackett. This was followed by an interesting and innovative dance, which was a collaboration of Martha Graham's and Ballanchine. The final scene was a moving and simple performance of "The Afternoon of the Fawn," by DeBussy.

Southerland Gould Spys

by Mike Soriano

Some actors seem to be at their best when paired with other actors. Examples of the numerous. Tracy and Hepburn come to mind immediately. Ford and Newman are as more recent example. Many numerous viewers of M*A*S*H would say that Elliott Gould and Donald Sutherland are also a pair. Southerland's design style is the perfect complement. Gould's crude comic touch.

Southerland and Gould reunited in Spys, an espionage comedy. The film might be contrasted to The Sting, a movie which reunited on the 60's top box office duos. George Roy Hill the director who did a fine job on Butch Cassidy and the Sundance Kid, also directed The Sting. Bob Altman, brilliant director of M*A*S*H, did not direct Spys. The film featured a fine supporting cast that turned in many excellent performances in smaller parts. Spys, on the other hand, has supporting performers, including such luminaries as Charles Hallahan, Reilly and Zou-Zou, the show and in the French Film Going to be turned in a collection of 90 dimensional roles. While the Sting's charm was great, John Hancock by Marvin Hamid, a gamely adoption of Scott Joplin, a gamey features a Moog Synthesizer sound track which is obtrusive and out of date. The charm of The Sting was its ability to make one believe that it have happened. Spys includes such scenes as a clerk attempts to murder the man because he is busy making invitations to his boss's daughter's wedding, a group of disorganised anarchists easily succeeded in blowing up the French office of the CIA, and other situations which strain the belief of even the most credulous audience member.

Despite the lousy plot, the chemistry between the two stars is very much in evidence. Southerland and Gould are able to play off one another from wishes that Southerland both in the cast in the George Segal, opposite Gould in Bob Alton's California Split. That would have been a worthy reunion, instead of the shallow contrived come off Spys.

Overall, the show was more believably and beautifully executed but the improvised dialogue. The D'Amboise made the encounter a unique experience.



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ACROSS FROM THE C.C. CAMPUS

Klashman's Korner

by Fred Klashman

Notes from the armchair how about those fabulous New England Patriots. When Chuck Fairbanks left Oklahoma two years ago, feeling around the NFL and Boston was that the ex-Soomer mentor was a lame duck.

Patriot Prexy Billy Sullivan had wanted Penn State boss Joe Paterno to run the show in Foxboro. After a 5-9 slate a year ago, the Patriots, sporting a dynamite offense with Jim "We're still waiting" Plunkett, Canadian junkie refugee Mack Herron and USC's Slam Bam Cunningham, lead the American Conference East with a 2-0 record. The credit has gone to the defense. The Pats (as in we used to be Patsies) are going with a three lineman, four linebacker stack on defense. The big lesson to be learned is that if people don't do the job the team doesn't owe them a thing. Thus veterans like Len St. Jean have joined the insurance fraternity.

Sunday's Bronco shoot-out had to be the greatest NFL thank you to the infant WFL. After all it was the emergence of the new league with it's new rules that forced Uncle Alvin to change some of his rather antiquated ways. After watching the Denverites block a field goal attempt with five seconds to go you have to wonder if coach Johnny Ralston has taken other courses besides Dale Carnegie.

Staying with the Brones, . . . CC grad Ed Smith, held out of last week's loss to the Rams and a good part of Sunday's fill with the Pittsburgh quarterback association (Gilliam, Hanratty, and Bradshaw), played a key role in the overtime period. For those of you who are new to the environs, Smith is a pass defense specialist. He culminated his career for Gery Carle's Bengals by being selected for the Kodak all American team in 1973.

For those who aren't totally

pigskin saturated by Sunday night, Monday night football has made a big improvement. The superb matches of the last two weeks (Bills-Raiders, Eagles-Cowboys), have been superbly supplemented by the brilliant wit and humor of Alex Karras. I've always admired the ex-Lion. He told Rozelle where to go and while forgetting the color on Canadian football always managed to find the most heavenly young fillies; in Hamilton, Ontario, that's a task.

On the local scene, the big story in the world of diurnal sports has to be the radical changes in the two local papers. Those of you from last year might well remember my vendetta with the Colorado Springs Sun. They've made some sweeping changes and the paper is now filling the desperate need for top-flight morning-after coverage. Editor Dwayne Hartnett is a Texan who has a viable knowledge of a diversity of sports. On the other side of Tejon Street the Gazette Telegraph has promoted Larry Woodburn to run its notoriously good sports department. Its most vital assets are Woodburn's solid know how in what makes the AFA Falcon sports program run, Joe Navarro's keen insight into the world of Colorado College sports and Bob Becker's coverage of the NFL Broncos.

Klaab's notes -

CC intramural director Tony Frasca is keeping busy while resting his baseball cletes. He's entered the pizza business. His partners are the parents of Steve Sertich, who of course starred with the Tiger hockey team a year ago. Special thanks to Doug Kimbell of Oakville, Ontario for his up-to-the-minute reports on the Russia-Canada extravaganza. Finally a pleasant rendition of "Taps" to my Red Sox, who as they have for every summer except for 1967, broken my heart with their consumate collapse in the home stretch.



All Sorts Of Sports

George Jackson
The Tiger toers are still kicking as they have added 2 more wins and a loss to their record since last issue. The first loss was at the hands of the and ranked college team in the . . . Southern Illinois University 2-0. But Horst's stalwarts bounced back and beat the 6-0 and Colorado Mines 4-2. Their record now stands at 5 wins, 1 loss and 1 tie. The scoring so far has been carried by Dick Schulte with 9 goals and 1 assist, Larry Kessel with 5 goals and 5 assists, John Monteiro with 5 goals and 4 assists. The Tigers play the game of the Brigham Young University tournament today.

The CC ruggers put up a

brilliant fight against the toughest team in the league last Saturday. Although the Port Carsonites from the Colorado Springs Rugby club eventually won 17-4. The halftime score was an impressive 4-4 with Tim Bennett scoring the CC try.

But it was the grueling second half coupled with an overdose of pregame "midnight" push-ups that wore down the Tigers and CSRFC scored their 13 second half points to beat the CC ruffians. Credit for outstanding hustle has to go to captain Hugh Cheney and scrumie Tom Lutz. Blam for Saturday's loss goes to all the no-show fans who don't know what they are missing.

There is lots happening on the intramural scene. First a reminder

that Men's and Women's Hockey and Basketball team entries are due in the athletic office Oct. 4. Play for both these sports is due to begin Oct. 14. Then there is a job opening for a student intramurals manager. If you are interested contact Tony Frasca. Also applications are being taken for the intramurals advisory board. Applications and information are available at the Rastall desk and applications are due at 12:00 noon Monday Sept. 30. The CCCA sponsored board is endorsed by the athletic office and will consist of a freshman counselor, a fraternity and sorority member and 7 other interested students. For more information contact Tony Frasca at the athletics department, ext. 339.

Volleyball Coming Up In CC World

Petsy Smothers
business man of 40 isn't too young to still be playing the game he practiced in college. It is feasible that he might do this evenings and weekends playing volleyball. The coach of jumpers, John Kessel, emphasizes the importance of carry overs such as handball, tennis and volleyball, at a liberal arts college. Volley ball can be played by anyone from nine to ninety, at the beach, in the mountains or at the court.

The guys' volleyball team is doing way down the line for money. It gets what ever left over after football and they take out what they want. It is as much student interest in volleyball as in football and that isn't given the same amount. The girl's bumper team is quite a bit of money since it is a highly inter-collegiate sport for . . . This year the girls got guys and sweats for two teams.

John is enthusiastic saying, "I have a lot higher hopes for the team this year. But, what bothers me is the lack of facilities at C.C. If the college would invest \$3,000.00 we could get two new nets and lines drawn in El Pomer. The investment would last for twenty years. All that would need replacing each year is a few volleyballs. As it is now the school doesn't have the facilities to invite

a team to play here. Cost ceilings are too low."

In January the girls will have a strong addition to their team. A girl is coming to C.C., who played in the championships with the U.S.V.A. Spiker Kessel urged, "I always encourage new people and am more than willing to teach anybody who has the spirit to learn."

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EVALUATION BOOKLET

Since the institution of the Master Plan, the College has been concerned with evaluation of academic and extracurricular programs. This evaluation project has been, and is continuing to be, accomplished by the hiring of an outside evaluator, Dr. Paul Heist, of the University of California, Berkeley, and by continuing and expanding the internal evaluation efforts. A booklet containing the results of the first four years of the survey is now available to all students. Get one in Room 204 in Armstrong Hall. Comments and suggestions on the survey are welcomed by either James Levi-son (ext. 426) or Maxwell Taylor (ext 217).

ID PICTURES

I.D. pictures will be taken on the following dates for the first semester and through Spring Semester registration:
 October 1 and 29, 1974
 November 26, and
 January 6 and 7, 1975,
 between 1:30 and 4 p.m. In between those dates the Dean of Students Office will issue temporary I.D.'s. If any lost I.D.'s are found they should be sent to the Dean's office.

NATIONAL POETRY PRESS DEADLINES

Students are eligible to submit verse, without any limitations of form or theme, for publication in the College Student's Poetry Anthology. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. DEADLINE IS NOVEMBER 5. Manuscripts should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles, California 90034.

JEFFERSON HIGH HOMECOMING

The Student Congress of Jefferson High School in Denver invites all its alumni to its Homecoming football contest against Columbine High School, Sept. 27, at 7:45 p.m. at Reed Street Stadium.

CATALYST DEADLINES

Deadlines for the CATALYST are Monday and Tuesday mornings, 8 a.m. Submit your commentary, news, or letters to the Rastall Desk in Rastall Center. Classified advertising may be placed in the folder on the office door, in the basement of Cutler Hall. Office extension, 326. If you have any questions call ext. 360.

STUDY IN HONG KONG

New Asia College of the Chinese University of Hong Kong will be able to offer places to a limited number of qualified American students for the Spring Semester, 1975. Interested students should write to Hong Kong Semester, Beaver College/Franklin and Marshall College, Glenside, Pennsylvania 19038 or phone 215-884-3500 for information. Admissions are handled through these American Colleges. No previous language training is necessary. For further information, contact Ms. Colleen Brennan, Beaver College, Glenside, Pa. 19038.

WOMEN'S CROSS COUNTRY

Women interested in running on the cross country team please contact Coach Lopez-Reyes, ext. 419 or 420.

LEAVE OF ABSENCE DEADLINE

Students who plan to apply for leaves of absence for the spring semester, 1975, are reminded that the deadline for making such applications is November 1, 1974. Policy statements regarding lea-

ves of absence are available in the Dean's office, Armstrong Hall 213.

FOLK MUSIC

The Colorado College Folk Music Society has just been formed. It meets Wednesdays at 7:30 p.m. in Slocum Lounge and is open to all who play instruments, sing, or who are interested in folk music and in learning songs or instrument skills. Almost every kind of music and musical interests are already lined up. Presentations are planned, and outside performers will be invited.

AFS RETURNNEES AND HOST BROTHERS AND SISTERS

There will be a meeting on Tuesday, Oct. 1, at 7:00 p.m. in the Max Kade House.

RUMMAGE SALE

A handcrafted Mexican pottery bowl and a brand new white ball lamp are among the many items available at the Ruth Washburn Cooperative Nursery School's rummage sale, Saturday, September 28. The sale will be open from 10 a.m. to 3 p.m. at the school, 914 North 19th Street, Colorado Springs. All proceeds will go to the school's scholarship fund.

HELP FOR SMOKERS

Smokers who want to kick the habit will have their chance the week of September 30 through October 4 under a special Five-Day Plan to be conducted at memorial Hospital by a physician-clergyman team. The plan will be held at 7:30 p.m. each evening and is under the sponsorship of the American Cancer Society and the Seventh-Day Adventist Church. Specialists in various areas of lung disease and nutrition will conduct classes. Reservations can be made by calling the American Cancer Society, 636-5101. A charge of \$3.00 will cover materials distributed at the sessions.

USED BOOK FILE

Beginning with block two there will be a used book file located in Rastall Center. The purpose of this file will be to provide a central location where students can obtain information concerning used course books and it will also provide a convenient location for selling used books. The file will be divided into departments and within each department students will be asked to file cards in order of the block the books are to be used in. Along with the file there will be an up to date listing of all courses and the books to be used during the 1974-75 year. Students are asked to remove their cards as books are sold. For additional information contact Mark Miller at ext. 375.

PEER GROUP

COUNSELING SERVICE

Once again this year there will be a CCCA sponsored student-run Peer Group Counseling Service for all new students. These scheduled open-houses aim at familiarizing new students with courses and professors in each department.

The sessions are divided each day by division: Humanities Tues. 1; Social Sciences Wed. Oct. 2; Natural Sciences Thurs. Oct. 3 and will run from 2 to 4:30 p.m. each day. Student majors will represent their departments. A student major who wishes to participate can leave his name and department in the CCCA box, Rastall,

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Centennial Symposium Examines Liberal Arts

Bill Barron
 Liberal Arts Education: "Today and Tomorrow" was the theme of the Colorado College's Centennial Symposium, held September 25-27. The Symposium featured guest speakers Gary Wills, Professor in Classics and John Skelton, Professor in English at Pennsylvania State University, on September 25; D.S. Carne-Ross, University of Pennsylvania, on September 26; and Dell Hymes, Professor of Folklore at Pennsylvania State University, on September 27.
 Each speaker professed different ideas on the relevance of a liberal arts education, with views ranging from the university as an educator of youth to its historic role as the only hope of "cultural retention" in the event of a catastrophe.

in its goals, and that this contradicts the elitist assumptions inherent in higher education.

The speaker explained that this has not always been the case in American education, citing examples of 17th and 18th century educational opportunities open only to the aristocratic elite. However, he added, "I would take our (common) degree of freedom over the literacy of the 18th century."

In terms of education's meanings, Wills said, "all education is self education, and reaches a point where elitism and presumption will make him (the student) desire that which he loves. To get an education you must make some elitist connections, besides your service to the community."

"The Grammar of Humanity" is "knowing how to question man himself in an orderly fashion." This can come from the humanities, although it ultimately should be brought out by the university itself for the students, proposed Professor D.S. Carne-Ross at last week's Colorado College Centennial Symposium. Carne-Ross is currently a professor of classics and modern languages at Boston University.

The traditional methods for studying the humanities, modern languages, and the classics is "no longer adequate," claimed the professor. "The task of education in the liberal sense should be a change of heart. The sciences cannot do it. Technology cannot do it. It is literature which has preserved itself and can continue to exist in a cellular environment."

Carne-Rosse said that the liberal arts program could have given birth to the innovations and revolutions which have formed the basis for student discussion in the past five years. However, the instructor feels, for the most part, "the job market education could have provided those persons with a more nourishing meal ticket."

"Being human does not come naturally," he said. "Becoming is the key." He went on to say that education should look toward the future. "Our culture doesn't leave room for the past. The power of the present is overwhelming. The first task of education should be to free us from this reality."

Yet, before we set out upon this forward-looking endeavor, he feels



Panel discussion followed Friday morning talks by Professors J. McKim Malville and Lewis S. Salter. Members of the C.C. faculty participated in the roundtable on "Science and Non-Science: Reflections on Achieving One Culture."

we should search through the classics until we see where we have made wrong turns in the past, and look at these mistakes in relation to the future. He added, "This may even call for a course in survival."

"The withdrawal of the university as an isolated part of society is in order. Social withdrawal is harder now than it has ever been," he suggested. "But in order to preserve the atmosphere of the university, and the libraries, this isolation is justified and can even be moral and responsible."

There were others, also, who spoke at the Colorado College Centennial Symposium. Linguistics, the science of language, is an important part of a liberal arts education, from primary schooling through college and beyond, according to Dell Hymes, professor of folklore at the University of Pennsylvania and recent guest of the Colorado College for its Centennial Symposium.

"Linguistics as a science has developed from a narrow basis and has grown beyond the scope of linguistics itself," he said.

As an anthropologist, he believes that by examining common links between man's languages, scientists and anthropologists may be able to uncover some mysteries

Venture Grant Fund for 1974-75 set at \$23,000

Dean of the College Richard Bradley, in a memorandum to the Catalyst, announced the Venture Fund grants are alive and well. This year's operating budget is \$23,000, and that figure has been divided into three categories. A total of \$8,000 has been allotted for "Student Research projects." Under the program, students may carry out research or studio projects under the supervision of a faculty member. Support is given to direct expenses such as travel and material. It is possible, though not necessary, that these projects can be turned into academic credit.

The sum of \$5,000 has been earmarked for "Conferences," which students and faculty may request in order to attend meetings and conferences on subjects of mutual intellectual interest. It is also possible that students may use the funds without an accompanying faculty member present, though all meetings attended should be of an academic or professional nature, regardless.

all meetings attended should be of an academic or professional nature regardless.

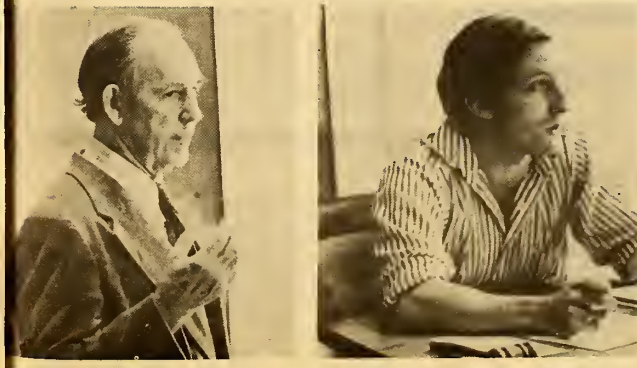
The largest block, \$10,000 will be applied under the Visiting Faculty category. Campus members may request the presence of a visiting professor of any subject, although if the subject in question is not found in the catalogue, the CC faculty must approve it before credit can be received.

All proposals in any category must be submitted to the Dean of the College as soon as possible, and to the appropriate divisional executive committee in cases of visiting faculty. Student Research applicants must include a letter from a faculty sponsor.

A committee consisting of three faculty members, three students, and Deans Taylor and Bradley will meet on the third Friday of each block to evaluate proposals and award grants. Proposals will be funded on the basis of merit and the availability of funds. All proposals and supportive letters should be submitted to the Dean's office at least 48 hours before meeting times.

cont' to page 5

CCA Selects Rosenfeld, Mitchem, Gulliford New Members



by Andrew McGown

The CCA, in its October 1 meeting, selected three new members to fill the vacancies created by Faika Erler, Nancy Levitt, and Fantu Cheru. The students, approved by the Council and its Committee on Committees are Jan Rosenfeld, Andrew Gulliford, and Dennis Mitchem.

In other business, the Council heard its guest speaker, Juan Reid, recommended that officers be elected from the 350 to 450 member graduating class. These officers would help plan and coordinate senior week, commencement, and future alumni activities. Reid cited the growing interest of students in these activities as support for his proposal.

The Council approved a motion to maintain flexibility in selecting the number of students who would serve on the Developmental Committee of the Board of Trustees. Betsy Broder next spoke for the Committee on Commissions, stating that the student poll of the Boettcher Committee would be presented to the Council at its next meeting.

In other action, the Council tabled a request for \$300 by the Community Services organization until a study of possible legal repercussions of such a grant could be made by the legal officer. A reimbursement of \$41.20 to Chavarim was approved, and chartering of the Campus Ambassadors was approved by the Council on a second vote.

Reid talks to CCA about alumni issues.

CCA President Jay Maloney directs discussion on financial matters.

Related Story, Pg-7

New Minority Deans, Turner and de la Garza, Express Viewpoints

by Frank Purdy
As a part of the re-alignment of the Deans' office, Colorado College announced in August the hiring of two assistant deans, William Turner and Rudolph de la Garza. Both men will work in minority recruitment and counseling, as well as general problem-solving.

According to Dean Richard Bradley, Turner, who is black, and de la Garza, a Chicano, were hired "in response to the expressed need of people in the administration to speak for minority students."

According to Dean of Students Maxwell Taylor, the appointments did not come about as a result of any single incident, but are an end result of a five-year old commitment, which "was reached early last spring in securing a dean who happened to be black, Bill Turner."

One reason accounting for the five-year time period, stated Taylor, was that competition among colleges for qualified minorities has been "rather keen."

Taylor added, that the newly-hired deans will deal with a broad spectrum of problems, not just minority affairs. "We never envisioned them as being minority deans per se," he said. Dean Turner stated that the key to solving problems is catching

them early. "Problems can really build up," he said, "and the main thing is keeping up with things so that problems do not happen."

"Students really wait until things are at a crisis point, and a problem is catching things before they become a real hassle."

Turner also feels a need for his personal involvement in campus affairs, such as the leisure program. Through his participation, he feels, "a student who needs help can know where to go. It's really hard to go out to seek problems without playing Mother Hen or picking. I just want to find out what the students need."

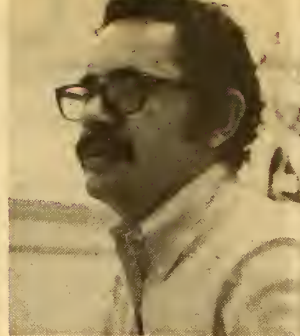
De la Garza views his recruitment as "a change in the college over time. The college has come to realize its responsibility of being in Colorado and the West."

De la Garza will alternate his duties between teaching one block and working as a dean for one block, and he feels this can work out under the block plan. "If I can separate the action from block to block, he said, "I might do better at both jobs."

Turner feels that the potential problems which may arise are not insurmountable. "Everybody is a lot more receptive than people give them credit for. Given time and a friendly, hospitable environ-



William Turner



Rudolph de la Garza

ment, anything can open up."

Both deans emphasize the need for receptivity of minority problems on the part of administration, faculty, and students. Said de la Garza, "Minorities bring different needs and strengths, and for the strengths to be realized, you must create a sensitive

environment."

Turner echoed similar sentiments. "I want the faculty to be more sensitive to the problem of minority students. A faculty member should be aware that he does have a lot of different students here."

Dean of Students Taylor further

commented, "with the appointments of the two deans and recent hirings in minority faculty, the college is beginning to get the right track. I emphasize beginning, because although we have come a long way, we have a long way to go."



Overdue Books Mean Trouble

Tutt Library survived the energy shortage last year, but one particular dilemma caused a lot of wasted energy for members of the staff — overdue books.

"Grace period is a myth," says Dr. Fagan, College Librarian. Last year, the number of overdue books grew to tremendous proportions and became a serious problem for the library staff. At times the Circulation staff was sending out as many as 200 overdue notices a day.

Many students labored under the false impression that there was a grace period of one week before fines were due. Consequently, many ignored the due date until an overdue notice was sent. This carelessness penalized

many other students who needed the books for assignments.

Dr. Fagan stated that unless requested by another user, books may be renewed for another two weeks; in person, by mail, or by phone (ext. 415). The fine becomes effective two days following the due date. The initial fine is \$2.00 for the first week or any part thereof, and \$2.00 each additional week. Three weeks from the original date, the book will be presumed lost, and a standard replacement fee of \$12.00 will be billed by the college Business Office. If an expensive art or science book is lost, the actual publication cost will be charged. Paperback books will cost \$3.00 to replace, and documents will cost \$1.00.

Cutler Board and Catalyst May Face Financial Dilemma, As Costs Sky Rise

By Jay Hartwell

One can't judge a book by its cover, nor a newspaper's financial success by its many pages or many ads. Despite the many pages and many ads of this particular issue, the *Catalyst* is faced with a serious financial problem. This problem is faced by all newspapers. It is the soaring costs of publishing and paper.

"The main problem is that the budget was drawn up last year," according to *Catalyst* comptroller, Cathy Levine. Each year the school's publications draw up printing estimates for the next year. These estimates are submitted to the CCCA by Cutler Board, a non-profit organization which is responsible for the publication of the *Catalyst*, the *Nugget*, (yearbook), and *Leviathan* (political and literary magazine).

Cutler Board, composed of the Editors, students and faculty, present their budget to the CCCA for funding. The CCCA gives the needed funds to the various publications. This year's budget for the *Catalyst* was based on the printing estimates of the West Side Weekly Times who were going to print the paper. Since that budget (\$10,213 for the CCCA

funds), the Weekly Times has gone bankrupt, forcing the *Catalyst* to go to another printer with higher costs. In addition, paper costs have tripled in the last month and a half.

In order to supplement CCCA funds, the *Catalyst* raises \$9,000 in ads (last year's estimate). But because of these problems, they must raise nearly \$11,800 worth of ads in order to break even. "If we go easy and avoid running larger issues than we have ads for, we should break even," said Cathy Levine. The problem is, of course, raising those additional ads.

The CCCA has always fully cooperated in giving the funds asked for by Cutler Board. In fact, nearly half of their money goes to Cutler Board. Because there is little money left and other needy organizations making requests for money, the CCCA is unable to meet these rising costs with additional funds.

To supplement advertising, the *Catalyst* also has subscription which have helped some. Last year, the *Catalyst* asked for \$1500 from the faculty and administration for subscriptions to the *Catalyst* and *Leviathan*. They received only \$750. According to *Catalyst* Editor, Jim Byers, "The students are paying substantially more for the publication than the administration and faculty." In addition, the \$1500 quoted to the Administration and faculty was considered to be more than reasonable by comptroller, Cathy

Levine and Editor, Jim Byers.

The need for their organizing composing machines was presented to Cutler Board by the *Catalyst*. It was shown that such a purchase would have long range financial benefits to the publication by cutting costs. According to Comptroller, Board member, Bob Lee, "The request was shelved by which Administration who weren't interested at the moment for its own venture. Because of this, Cutler Board decided it did not want to do it alone on the purchase. Mr. Lee was not sure if it will be repeated. He felt that he wanted to see all of the relationship (financially, etc.) as went with the company must be recently composed the *Catalyst* copy."

At present, there appears to be in no other possibilities to which the *Catalyst* can avail itself to reduce costs.

Editor Jim Byers stated their "The Cutler Board must act as a lobbying body for its own interests, and that it depends on the CCCA to fulfill most of its financial needs. The *Catalyst* whole concern lies with the future of a concern in which the two are reciprocally shared."

If publications such as the *Catalyst* are to survive, they depend on funds from advertisements as well as CCCA. In these troubled economic times, the dependence is at best unsafe. A solution to this problem is necessary, and would seem to be needed now.



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CCCA to Investigate Health Center

by Andrew McGown

For some time now, it has been the informal consensus of the students here at Colorado College that our Boettcher Health Center left something to be desired. Many things, possibly. This year Zebulun, edited by Fantu Cheru, did little to inspire confidence on the part of the students toward Boettcher. A committee has been organized by the CCCA to investigate Boettcher. This committee is conducting its work from the premise that CC students should be offered adequate health-care either on the campus or at close proximity to it. Accordingly, the committee is investigating with an eye towards improvements, but at the same time is trying to create an aura of impartiality in order to avoid having others perceive its inquiry as being a vendetta.

The committee is still in its fact-finding stage, and one of the first facts they were made aware of dealt with the economic aspects of improved health care. The chairman of the committee, John

Fitrakis, discussed these aspects with Dean Southerland. Two immediate casualties of this discussion were campus dental and optical care. Fitrakis was informed that a simple one-chair dental office today costs approximately \$18,000-\$19,000. As of four years ago, equipment for dental, optical, and gynecological care could easily cost \$50,000. Taking into account the subsequent inflation of four years' time, that figure today would be impossibly low. Another hike in the insurance rate was said to be unfeasible because of the many students attending the college who are obtaining substantial financial aid.

The situation regarding the possible institution of campus gynecological care and abortion referrals has improved somewhat recently — due almost totally to the absence of former Dean Ronald Ohl, who adamantly opposed such care. A very tentative green light has been given by the administration, provided that they do not have to pay a substantial amount of money to institute the improvements. The administration seems to be saying that they will maintain an open mind if a need is established and the cost is limited. This new

attitude opens the possibility that Planned Parenthood may be able to serve on campus.

Another method by which the committee hopes to obtain useful information is through the process of taking polls. One poll will be sent to the students asking their opinions concerning health-care both on and off campus; another will be sent to the Associated Colleges of the Midwest and schools of similar size as CC asking what health services they provide to students. The student poll should be distributed soon, pending approval by the administration. The comments that the students express regarding medical and psychiatric care are expected to heavily influence the committee's recommendations.

What the committee seems to be learning at this stage is that the relationship between proximity and price is an uncomfortable one, especially today with double-digit inflation. All improvements that are made to our present health-care situation will have a price. The committee hopes that students answer the poll thoughtfully and responsibly, in order that a more scientific consensus of the students' opinions can be formulated and expressed to the administration.



on campus centers around upcoming CCCA investigation of Boettcher Health Center.

1934 College Life Quiet, Restrictive

by Jack Pottle

Freshman class of 1934 at Colorado College in an atmosphere which would probably be proven unrecognizable to its t-shirt and hiking boot clad counterparts today. The college much smaller then, the buildings were more prominent, and the regulations more numerous and severe.

The 1934 contingent of CC freshmen numbered 175, an amazing figure in light of the depression then gripping the country. Tuition costs of \$225, plus a room and board fee of \$350 or so for room and board made a Colorado education a formidable expense. Male students lived on campus, or in Hagerman Hall, which stood near the present Rastall Center. Women students occupied the remaining dormitories, namely Montgomery, McGreggor and Bemis.

Recreational living was, of course, the exception. The new freshmen, like all as other students living on campus, had strict rules to which they must abide. Regular attendance at a weekly student assembly and the weekly church service in Shove, chapel was a graduation requirement. Women were expected to go on out-of-town trips, or to visits other than their own homes, needed permission from both their parents and the Dean of Women.

And all this seems strict by today's standards, the campus

mood of September 1934 was one of enthusiasm and excitement. The reasons for this appear many and varied. A new Colorado College president, Thurston J. Davies, had been installed on September 18, succeeding Acting President Dr. C.B. Hershney. It was hoped Davies, who was to preside over CC affairs until 1947, would instill a new drive and direction into Colorado College life. Then too, as THE TIGER, forerunner to THE CATALYST, headlined on September 21 Rush Week had a resounding success. Rush, for both men and women, was held during Freshmen Week, before classes actually began. In 1934, forty-four women and ninety-seven men went Greco. Lastly, the heightened campus mood may have stemmed from football coach "Bully" Van de Graaf's prediction of a successful season. The schedule was tough, including such teams as Colorado University, Colorado State University and the University of Denver, but, at the very least, an improvement of the previous season's rather dismal record was expected.

To keep up with this new Spirit (i.e.) of enthusiasm evident on the CC campus, the Red Lantern Club, an organization of senior men whose stated purpose was "to promote progressive movements on the campus for better spirit," decided to abolish meaningless old traditions and replace them with

new ones. Red Lantern decreed that freshmen would have an official school uniform, partly to instill in them a new feeling of unity. Freshmen had to wear this uniform of a black crownneck sweater, corduroy trousers, a freshman cap and black shoes at all times while on campus. As a concession, freshmen were permitted for the first time to smoke on campus — provided they smoked a corn cob pipe.

As if these rules weren't enough, freshmen were required to double time on the campus grounds each Friday before a football game. When an upper-classman raised his thumb and demanded "What say freshman?" the mandatory reply was "Beat the school to be played the following day." Violations of these "traditions" resulted in a dunk in Monument Valley Lake. Reports indicate this was not an uncommon fate for CC freshmen.

The 1934 model Colorado College freshman closed his first month at college attending a formal dance at the Broadmoor. This opening event of the social season honored President Davies and his wife. Entertainment: Johnny Metzler and his Band. Admission: Couples \$1.10, Stags 75¢. Such was freshman life at Colorado College, 1934.



A 1934 version of KRCC7

Student Aid Offers Funds

by Frank Langben

The Student Emergency Aid Association is set up to help you if you have a financial emergency. The general areas of aid are: grants, loans and referral agencies.

If you have an emergency, go to the desk, fill out an aid request and put it in their box. You must have to be on a scholarshipship. It will take the committee a day to consider your request, and it will be kept strictly confidential.

Each case is considered on its merits. They look for the degree of specificity given in the application, the student's financial position and the validity of the request. There are no static formulas because of the wide variety of requests they receive, and the gamut from medical emergencies to unexpected events of all kinds. They will generally grant aid to cover expenses that

should be reasonable anticipated beforehand, nor to cover academic expenses such as books.

If you have any questions or an urgent request, contact any of the Association's four members: Liz Brimm, x446; Diane McGaha, 473-1169; Libby Mancke, x454; and Jim Nightingale, x489. If you would like to get involved with the Association, there are three openings left by graduating seniors. You should apply by the end of Block 1, including in your application your views of the committee's role on campus, and stating why you want to be a member. Interviews will be given at the beginning of Block 2.

The members decide whether to grant aid. Knowledge of who made the request will not go beyond the members, and sometimes not beyond one member. They work with Mr. William Ferguson, Head of Student Aid, who is in an advisory capacity only. A group

discussion evaluating the specific case follows, with the members agreeing on a decision. They may decide to issue a grant, which is taken from their annual budget of \$1500 given by the CCCA. They may give non-interest loans, which are individually contracted and must be repaid by June. It will take about two days for the bureaucracy to get your check processed. Unrepaid loans and grants issued for false reasons are referred to the Business Office, which can hold your transcript and keep you from graduating.

If the committee cannot grant aid, they will refer you to someone who can or tell you a good source for whatever you need. They have a thorough knowledge of where the money is on campus and are researching sources in the community.

The committee is really eager to help you. They will not invade your privacy, and all forms are destroyed at the end of the year. It's a pretty good idea — try them.



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A Sad Note Concerning the Party

The Great Centennial Symposium has come and gone, as Eliot said, "not with a bang but a whimper." The reasons for this phenomena are readily apparent: poor timing, lack of publicity, and the general apathy that surrounded the entire period.

It is easy to pass blame for the fizzled venture to the College Administration. After all, they planned the whole affair; they scheduled it over, of all things, a block break, when the student's fancy turns to other things — namely, escaping the campus for four days. The publicity of the event was their necessary concern, one which did not meet with great success. One is almost lead to believe that the Symposium expected only an audience of faculty members. Unfortunately, this was pretty much the case by the last day.

However, let us face the obvious. The student community, however vaguely, was informed that the Symposium would occur during block break. No curiosity drove us on, and the fact that Colorado College had scheduled provocative and learned men to voice their concerns was no concern of ours.

For those hardy few who attended the events, knowledge was the reward; not that our speakers gave us reasons to celebrate our centennial and our success, but that they gave us some new ideas and made us think, if only a little, about our roles as students.

For those that flitted away, the question is this: Could you have donated a little time, even one day, to ponder some very real questions that directly concern you? Never mind the excuses . . . the answer is a sad no.

Admittedly, the Centennial celebrations are overdue. Many people feel that we could better succeed in becoming educated if we would quit asking ourselves who we are, as liberal artists, and begin showing the outside world what we hope to become.

The responsibility for the apathy which greeted the Symposium lies with everyone on this campus. As students, however, we must first stand accountable for our own acts. We pride ourselves on our academic independence and freedom to choose our own course of action in almost all we do. On this occasion we failed to pick the correct course.

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Wolves Howling at the Door

. . . smokey days
 Eliot

At one point during Garry Willis' speech, yet another visiting eminence leaned toward his neighbor and whispered, "This guy is a smart ass." Now, Mr. Willis advanced some shoddy arguments in defense of a rather confused premise, but he is not a smart ass. The man who made the remark is an articulate, passionate proponent of egalitarianism, but if one were to judge him by his characterization of Willis, one would be tempted to apply to him that same verbal infelicity. But it is not, finally, a question of one's command of expletives, but a question of motives. What is it that allows someone to dismiss the author of two superlative books as a smart ass? In fact, what is it that allows Garry Willis to gallop around the college lecture circuit advancing a number of patently absurd arguments about the nature and necessity of cultural elites? Page Smith provided a partial answer when he remarked that one problem with academicians is that they identify themselves so closely with their ideas that to attack one is to attack the other. The rest of that equation is that, in an age of intellectual anarchy, one's ideas become all the more precious as a defense against the wolves howling outside the door. Smokey days, as Eliot observed in another context; we are without map or compass in treacherous terrain. Any instruments we possess are of our own making and they seldom agree with our neighbor's. The only immediate course open is to tinker with those instruments until one finds out where they prove inadequate, and hope for something better next time. So, Mr. Willis announces that the elite serves to maintain cultural standards, and Mr. Smith retorts that people don't talk standards until the standards fail. Those two equally unreasonable attitudes are as good a place as any to begin an examination of the morass of contemporary American thought.

Mr. Willis deplored our illiteracy, suggesting that we read, when we read, solely for factual information. True. But we are a society of technicians. From Dale Carnegie to sex manuals, we are concerned only with books that advance our practical knowledge of a subject. A deplorable situation since those manuals are not only depressingly shallow, but usually impractical as well. How many of you, for instance, are in sufficiently good physical shape to perform those aerobatics that sex guides call for? Nonetheless, those manuals, along with comic books and Ayn Rand, do identify what little we have in the way of native culture. This being the case, we should leave maintenance of cultural standards in the hands of people like Al Capp and Doc Ruebens. Obviously then, this is not the elite Willis talked about, nor is it the culture he wishes to maintain.

Mr. Willis is talking about Western European culture, about Chartres and the Magna Carta, about Francois Villon and Pope Innocent III. And, when he begins talking about the culture, he has already limited his audience to a few hundred-thousand people who share his reverence for those things. It is a mistake for people who appreciate High Culture to

denounce people who don't. Not only does their denunciation reveal their cultural pretensions, it is also irrelevant. People who read Eliot and people who read McKuen have precious little in common to begin with, and one should not push the analogy to conclude that McKuen's audience really wants to read Eliot.

Mr. Willis is talking to the Eliot fans who have little use for his arguments concerning the slippage of cultural standards. The very fact that they prize Eliot above, say, Robert Lowell demonstrates to their satisfaction, at least, that those standards are at work. So what is Willis' purpose? Those of us who heard went away suspecting that the man was, implicitly at least, a cultural bully. When one begins to talk about the necessity of cultural standards for the entire nation, one is not talking about enrichment of private lives, one is talking power politics. Willis does not want us to appreciate Plato for the good it does to our souls, but to move us closer to his perceptions of the world and from there to his view of the ideal society. The issues he advances are ultimately political, and all this talk about elites is so much cant. As Mr. Yaffe pointed out, Willis appeared unable, in his gleeful description of elites, to distinguish between power and wisdom.

Page Smith is a horse of a different color. His sympathies are not with the Virginia plantation owners, but the healthy New England bourgeoisie. Smith felt that all this talk about standards merely indicated their collapse. That is absurd. Cultural standards apply where they are necessary; in the academy, for instance, and the pages of the New York Review of Books. Moreover, Smith swallowed Willis' statements whole; he could not differ between native culture and High Culture any more than Willis could, or would. And, finally, Smith contradicted himself. Standards don't exist, says yet at one point he expressed his admiration for his students who read Dante's Inferno even before they got to college. And if his choice of that specific example of a good thing to have read isn't an example of cultural standards at

work, then nothing is. Smith operates out of the same cultural framework as Willis, yet appealing, or unwilling, to acknowledge his membership in the minority. And they are baying to combat the intellectual anarchy into which this society is fallen. Willis proposes a universal imposition of his cultural standards to stem the onslaught of illiterate, and not too bright masses. Smith wants to drop the standards and cast around other centers of cultural vitality. It does not take long to realize Smith's other center is the young. Smith is one of those prisoners the Sixties who can not bring themselves to believe that student insurrections of the years were not the culmination of human progress. These are people. Lacking space for detail, I will simply note that if the mistimed recollections of the past and the unity of the Sixties correct, Eugene McCarthy would now be in the middle of his second presidential term.

Yet Smith and Willis are admirable men. Smith's analysis of the sad shape of American academicians is both cogent and true. Willis' two books, *Night Agonistes* and *Bare Ruin*, offer two of the best explanations of what went wrong with the liberal dream that I have yet read. It is only when they forsake analysis for prophecy that they go awry. Nor is this problem theirs alone. We are almost a vast nation to view comprehensively. If the denizens of Wall Street and migrant workers Salinas Valley have anything in common, it will take great art, not academicians, to draw connection. In the meantime, all stumble on to the next bend in the next hoping for a way out.

SEND LETTERS
 TO
 THE CATALYST



College Community Should Ponder Goals

sciences, plus the writings of Kurt Vonnegut, Jr.? Should we all learn classical Greek so that we can study the original texts of sources of Western civilization? Shall we make the campus a sort of monastery, isolating our students as much as possible from the reality of the present and giving them instead a sense of the reality of the past?

Suggestions along these lines were made seriously by serious men. They admitted, implicitly or explicitly, that they were happy not to have the responsibility of administering the implementation of their ideas, but their suggestions were serious nonetheless.

So now we can say among ourselves, "Well, all that was interesting and entertaining," and go back to musing about possible modifications in the block plan.

Or we can say, "What do these ideas have to do with us? Are our courses really essential to a liberal education? What constitutes a liberal education anyway?"

These are questions which are of

primary concern to the faculty because by and large the faculty will have to settle them—insofar as such questions can be settled. But they are of importance to students too, and so are some closely related questions: Do students really want a liberal education? Do they know what it is? Do they care?

The Centennial lectures and discussions have been useful in posing these and a host of other basic questions to all of us, and that is what they were intended to do. We are grateful to the visiting lecturers for their insights and for their offerings of possible solutions. We stand to benefit greatly from the careful consideration that they have given to some of the most important issues facing higher education in general and Colorado College in particular. It is intellectually stimulating to throw questions and opinions back and forth, to modify, to qualify, to object, to reduce to the absurd or to elevate to the sublime, to be subtle, to be witty. To be

theoretical about important issues is, in a word, fun.

To be practical about them is something else. When the Centennial observance is over, all the heady thoughts to which we have been subjected must be accepted or rejected or modified by us—, and "us" means, primarily, the faculty. Translated into practical terms, our concerns relate almost exclusively to what goes on in the classroom and the laboratory.

Do we really need a core curriculum? Is "requirement" still a bad word? Is it possible or desirable for a student to graduate from this institution without any college-level study of certain topics? What do we lose by discarding Vonnegut? What about moral values? Should we just mention them and let students pick and choose?

These questions are examples of some aspects of the issues we face, but in citing them I do not mean to imply that they begin to exhaust the issues at hand. They are typical; no more.

The question of what is essential to a liberal education, is an old one that is basic to all of our other concerns, and I will not attempt to answer it here because it is one on which I hope the faculty will focus its attention in the months immediately ahead of us. It is an issue that Colorado College can face from position of considerable strength because of a variety of factors, among them an outstanding faculty. Department chairmen are already facing this question from the standpoint of working out statements of the objectives of their own departments. It makes sense for the faculty as a whole to work out, at the same time, a new articulation of the goals of Colorado College with respect to liberal education. Two questions are of overriding importance: What do we see as essential to a liberal education for all Colorado College students? What can and should we offer in addition to the essentials?

A liberal education is supposed to make us think. We—, all of us—some large questions to think about.

A sign in our computer Center in the basement of Armstrong Hall reads, "Don't think ... WORRY."

I have thought about this monument while reflecting on the observance of the Colorado College Centennial. In the many Centennial-sponsored scholarly lectures and discussions, we have been given much to think about. Shall we think, or shall we worry?

Suggestions made by our distinguished visitors might cause some of us to worry. Are we, for instance, to take literally the study of the contemporary as irrelevant to the goals of a liberal education? Are we to jettison the social



DENS VITALIS: David Owen

Striking Out Against Collegiate Bunk and Hoey

At some point in the course of my decline, human beings begin to view themselves as preservers of the first and foremost second. Given the global state of affairs, it is no wonder then that Dr. D.S. Carne-Ross told his Centennial audience that the university should become a sort of cultural receptacle which will quietly nourish the human spark when the ship of state goes down. The end is near, he seemed to say, and academicians may safely steal away to make certain that Dante is not lost in the apocalypse. He said that the human achievement is slipping, that the present is hardly worthy of mention and that all good liberal artists ought to focus their attention on the past. We were instructed to waterproof our cultural baggage and wait for the flood, happily stowed away in the Noah's Ark of education.

Carne-Ross's view is a comforting one for the academy, but, alas, it perverts the true nature of culture and its role in society. He makes a distinction between culture and society which I don't think he can afford. The state, as Hobbes would point out, is also a human artifact. We cannot strip "culture" from its social context and expect to be left with very much. The state may well be about to fall, but academe shares in the responsibility for that demise, and for the university to turn its back on a foundering republic is the lowest form of intellectual treason.

Garry Wills, who preceded Carne-Ross on the symposium agenda, directed his attention to the apparent decline in the literacy of Americans and the faltering state of educational institutions. He seemed to view contemporary culture as the bastard child of the human miracle, and Vonnegut, he said, is proof. But I would not let Vonnegut represent the twentieth century any more than I would allow Xenophon alone to speak for ancient Greece. After all, Yeats, Eliot, and Picasso resided in this century as well, and they seem none the worse for the experience. Vonnegut, perish the thought, was not an American.)

Earlier in the year, Michael Oakeshott delivered a joyously eloquent presentation which made learning sound about as exciting as exhumation. In his view, the student's joy is akin to the nudger's, and we should all rejoice in the reverent uselessness of liberal education.

The common thread running through all of that (if there is one) is that our speakers have made it clear that education has lost the spark of life. The notion of culture as a living process, with roots in the past and eyes on the future, has somehow been forgotten in this uncertain period of human history.

That is not really a startling discovery. Students, by and large, have been dissatisfied with education for some time. Their discontent surfaced noisily in the 1960's as an exaggerated demand for "relevance" in their studies. Teachers have responded by dishing up more of the same; i.e., they have raised irrelevance as their credo. The battle is on and angst abounds in academia.

Meanwhile, all involved have managed to miss the point by a country mile. If students say they would rather read Vonnegut than Milton, professors may well find the reason in their own rhetoric and institutions. As Carne-Ross points out in Centennial literature, "We should cherish the good from it. If he yawns when we talk to him about Homer or Shakespeare, it is because we have institutionalized the study of literature and the rest of humane culture and in the process very nearly killed it."

I would go one step farther and say that what is lacking in modern education is a sense that culture belongs to the living. Education needs to be brought out of the monastery, not shoved back in. History is alive. Literature does happen in the twentieth century. And, above all, the glorious thing about liberal education is that it is useful. Or should be.

When I say the liberal arts should be useful I mean only that the past should be viewed in terms of the present (and vice versa), that culture should be viewed as a continuous act of creation and not as something recently dead which deserves preservation. We sell ourselves short by marveling at the uselessness of liberal education and by deciding that the rise and fall of modern nations and societies is none of our business.

Another symptom of the disease which has gripped education is the growing emphasis placed by students on Number One. Students have corrupted the classical notion of individuality and now seek to find Ultimate Meaning solely within themselves. Carne-Ross addressed that topic well in his presentation. To paraphrase him, we have shifted emphasis from "Who are we?" to "Who am I?" And why not? The academy has managed to make learning a dead thing. The best it can offer is its lulu-wylin assertion that uselessness is best. If there are any psychologists in the house, I imagine they would agree that such talk is the worst kind of negative reinforcement.

If I were given the power to remake the university in my own image, I would begin by carving "Learning is Useful" in block letters across the front of Armstrong Hall. Directly below that hereby I would carve "We are all in this together," and then go about proving to everybody on campus that, severed from its modern context, history is, at best, an engaging story. I would remind myself that contemporary literature is culture in progress. I would remind philosophers that the word "politics" was not anathema to Plato. I would paint dotted lines across the Armstrong quad to keep fresh the memory of Tejon Avenue's fated sojourn across our campus and to instill a little respect for the Real World. That accomplished, I would strike the word "isolation" from the Dictionary of Academic Balderdash and tattoo the cryptic warning "Reality" across the

forehead of every man, woman and child on campus.

Garry Wills, although his presentation on campus was a good bit less than stellar, sums up the problem well in a paragraph quoted by the centennial committee. Speaking of the egalitarian-elitist dichotomy he mentioned on campus, he says, "The picture of the mind as somehow above ideas is one of the attempts to find a mechanism in nature that will yet be above it. The truth is said to

reside in the mind's openness toward ideas, yet also in the ideas that prevail; and the mind gets from its first impartial stance to its later acceptance without ever being quite responsible for the outcome. It was not an advocate of the winning idea at the outset, but a judge, finally, of the outcome—which leaves the ideas without any original advocates. It is this lack of responsibility for its own ideas that the kids sense in the academy and condemn."

I second the motion.

Symposium cont' from page 1

which presently shroud the workings of the brain.

The teaching of linguistics and the exploring of the mathematical properties of language, such as inflections and word structures, could make other subjects that involve linguistics more interesting, stated Hymes.

This proposal of his captured the attention of the many language professors present at his talk. Most of the professors asked many pertinent questions in relation to the introduction of or furthering of linguistics in their courses, and this enthusiasm helped to make Professor Hymes' speech, in at least outward appearance, one of the most valuable of those heard throughout the three-day symposium.

The third day of the Centennial Symposium was a panel discussion on "Science and Non-Science: Reflections on Achieving One Culture."

Dr. Lewis S. Salter, dean of Knox College and a theoretical physicist, said that science involves "search for consensus, whatever the contending truths may seem to be." This search comes from an ethic which "takes for granted the honesty" of scientists.

"In teaching science we must be more candid about its weakness to students," stated one of the many other co-panelists, Dr. J. McKim Malville, professor of astroge-

physics at the University of Colorado at Boulder.

People believe in science and myth, both of which "are always wrong," he said. Malville believes that teachers of science should make their students understand this, consequently making their job of teaching more difficult, "but at least we are being honest about it."

All panelists, visiting professors as well as some of the Colorado College faculty, emphasized the need for widespread knowledge of science, but decried the "fracturing" of science into the various disciplines. Dr. William G. Caples, president of Kenyon College, had considered the same dilemma just two weeks before in a Bemis Lounge discussion after Convocation. Caples said he looks forward to the day when "teachers become teachers again and cease to identify themselves by their discipline."

Now that the Symposium is over, after three days of intense discussion and airing of opinions and ideas, one may wonder how much was really gained from the Symposium. But that all-important question cannot be answered now, or even in a few months; it must be seen in the perspective of the many years ahead. Only then can Colorado College truly say that it has lived up to its motto, as stated in the charter: "A Commitment to Be Perpetual."



COMMENTARY: Jay Hartwell

Gun Control Means Clear Heads, not Old Rights

"Guns don't kill people, people kill people." It is easier to buy heroin and marijuana than to purchase a gun legally in most areas. "It has never been mentioned that the Communists were linked to most of the shootings of national figures, nor that the Communists are the most active force on the scene demanding gun control. Amazingly enough, there are still some who won't admit this is a Communist conspiracy!" Remember Americans, when guns are outlawed. Only outlaws will have guns!"

Such are the arguments that various anti-gun control "experts" have heaped upon the American public. It was these arguments and others that greeted the Colorado Springs City Council in a public hearing two weeks ago.

That Wednesday night, the greatest collection of cowboys, gun clubbers and general yahoo necks descended upon Mitchell High School auditorium 1500 strong to voice their opposition to a gun control referendum proposed by Councilman Cortez. The general mentality of the audience consisted of: "Hey, Joe are you pro or con?" "I don't know, I just want to keep my gun!"

Councilman Cortez was concerned about the influence of readily available weapons on the crime rate in the Springs area. Presenting statistics, Cortez was concerned about the influence of

Councilman Cortez was concerned about the influence of readily available weapons on the crime rate in the Springs area.

Presenting statistics, Cortez showed that the vast majority of homicides and robberies committed involved handguns. Cortez felt that the presence of a gun might act as a catalyst for a crime that might not happen without a gun.

Because present laws were ineffective in dealing with crime and guns, Cortez's referendum included the registration and licensing of all guns and their owners. In addition, a total ban on guns not designed for sport or hobby. As can be expected, the referendum was not greeted with much enthusiasm by the audience.

Members of the Concerned Citizens to Retain Firearms presented impressive statistics to the contrary that gun control is needed. Their "experts" refuted Cortez's "experts" by saying that the mere availability of the guns bears no major relationship to crime. Also, that it is unconstitutional in both the Colorado and federal constitutions to deprive the citizenry of the right to bear arms. Gun control was paralleled to Prohibition. Other arguments were presented, but they all boiled down to one set of experts versus another. It was a matter of which experts you cared to believe.

Perhaps the most important testimony given, was by a Sergeant in the Colorado Springs Police Department. He opposed city gun control, as it would be ineffective in preventing the criminal from going to another city to purchase a handgun.

This, of course, is the real crux of the matter. City, county, and even state gun control laws are ineffective. It needs to be instituted on the federal level.

Attempts at federal gun control have failed miserably. Even the widely hailed Gun Control Act of 1968 has done little to curb the steady rise in crime. The question is why have such attempts failed when control seems so necessary? The answer lies in the game known as politics.

According to national magazines, Republican Senator Roman Hruska of Nebraska is the leading anti-gun control advocate of the Congresses. Senators and representatives know that on a moments notice, Senator Hruska can unleash a barrage of letters, telegrams, and phone calls, all calling for no gun control. This is surprising in that according to recent Harris and Gallup polls, nearly 75% of the American people want strict gun control legislation. These polls are not just indicative of the 70's, but are representative of similar polls taken in the last 30 years. Apparently there really is a silent majority.

At present there are 24 million handguns in the United States, and the sale of such guns is two and half million annually. Why do people still buy guns? The answer given by nearly 71% of a national sample is self protection.

The idea is that a gun in the home is an effective deterrent against crime. When the crime rate escalates, handgun sales triple; when the number of loaded guns increases, the use of firearms increases; as gun use increases, the deathrate from violent crimes increases. When this happens the citizens fear of crime increases and handgun sales triple.

This vicious cycle shows the fallacious concept that a gun is safety. If indeed the gun was a deterrent in the home, why would home robberies still increase? Obviously, because it is not a deterrent.

The average criminal knows that the average homeowner is not familiar enough with his gun to use

it effectively. If a showdown did occur, the homeowner would probably lose.

Another popular misbelief is that too many great countries have fallen to political betrayal have suffered the indignity of government supported confiscation of citizen's weapons. The most popular example is the U.S.S.R.

"If we register our guns, they are invading communists would merely get the lists and confiscate the guns!" Apparently because the U.S.S.R. outlaws guns for private citizens, we too will become Communists in our efforts to seek stricter gun control.

These emotional arguments of potential Communist conspiracies and takeovers reek of the Joe McCarthy mentality of the 50's. In Japan and Great Britain, where strict gun controls are in effect, crimes involving guns are proportionally much lower than the U.S.

Japan and Great Britain had 20 and 30 people, respectively, die in 1970 due to gun homicides. In Baltimore, 200 people were killed in 1971. This is just one American city. In addition, Great Britain and Japan are hardly ruled by Communist governments.

The last and final argument against gun control is that it is unconstitutional according to the Second Amendment. Anti-gun control lobbyists are quick to quote the Second Amendment as "the right of the people to keep and bear arms, shall not be infringed."

Perhaps they have forgotten the part of the amendment which precedes those words: "A well regulated militia being necessary to the security of a free state, the right of the people . . ."

This amendment concerns a collected right, as it pertains to a militia, not an individual right as it pertains to a single gun owner. Obviously what is needed here is a clear cut Supreme Court interpretation of this amendment as it pertains to the 70's of the twentieth century and not the 70's of the eighteenth century.

The answer to the problem of crime control is merely not

registering and licensing of weapons, which in itself has proven ineffective as a deterrent. A solution was offered by the National Commission on Causes and Prevention of Violence four years ago.

They advocated that handgun ownership be limited to those who can "demonstrate to the authorities an affirmative need to a firearm" and that this need limited to police officers, sergeants, small business security guards, and others who have a special need for self protection.

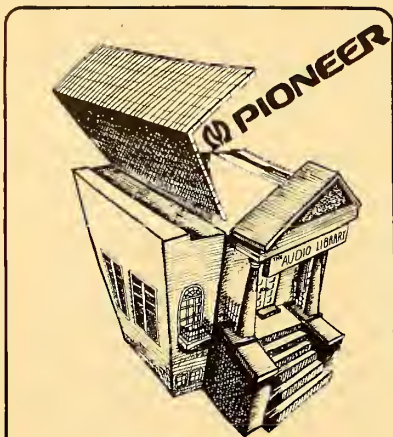
Because studies have shown that a gun in the home is an effective deterrent against crime and more likely to cause an accident, the "federal system handgun regulation" should consider household protection sufficient showing of need to a handgun. "If put into effect, law would require the surrendering of 90% of the handgun private hands with due compensation to the owners."

Clearly this is not the answer to preventing crime. It seems to be a right step forward. Implementation of such a law would be difficult, as there would be people who resist a surrender. But we must try somewhere.

Anti-gun lobbyists have said that the laws should be tough in crimes involving guns. It is ridiculous to make the laws more extreme than they are, as many states are reinstating the death penalty for some of these crimes. The law deterrent already exists there.

Councilman Cortez's intentions are good, but on the wrong level. The government for real effectiveness. We should not have to wait another assassination on a national leader to prompt us to establish stronger controls. Why 75% of this country has not made

heard is the sad story of the majority. In order to make a system work, the people take part. The best way to do this is by writing your congressman. It just takes one letter to let him know how you feel on control. Take the time, handguns are outlawed, outlaws will only have hands, not guns.



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Position Statements from New CCCA Members

The following letters to the CCCA were submitted last Monday by new council members Jan Rosenfeld, Andrew Gulliford, and Dennis Mitchem. The three were selected from a field of 12 applicants for the positions.

to whom it may concern:
Having returned to Colorado after a year's leave of absence I am applying for the vacancy on the CCCA as a candidate from the Humanities. Being away from the college has only made me more appreciative of the liberal arts tradition. I feel Colorado College to be an outstanding institution with a student/professor milieu that is hard to duplicate. While desiring to help maintain our college environment and our academic standards of excellence I am acutely aware of the uncomfortable position of most small liberal arts colleges. I do not feel we can do our position by compromise. Instead we must continue to strengthen our reputation as an institution and to broaden our academic programs.

The innovations that will be required to stay abreast of explosive needs demands an alert, flexible CCCA. If appointed I would bring to the council my previous experience as a council member, my familiarity with various college departments, and my keen interest in the funding

and development of student projects and activities.
I submit this letter not with naive enthusiasm, but rather with a profound sense of the responsibilities involved. I am willing to accept these responsibilities. As an upperclassman with a variety of experience I feel I could contribute some small share to the direction of the college. As a CCCA member I would welcome the opportunity to do so.
Thank you.
Sincerely,
Andrew Gulliford



Jan Rosenfeld



Dennis Mitchem



Andy Gulliford

In preparing this statement, I began to question the successfulness of the CCCA. In many ways, its existence is hardly recognized by the greater body of the school. An organization such as this can not exist without the support of the school. The members of the CCCA are involved, yet its successfulness is dependent on involvement from the rest of the school as well. This is one of the more important problems that the CCCA and the school in general are faced with: the lack of involvement in the affairs of the school community.

The purpose of the CCCA is valid. The concept of forming committees to study and propose solutions to various problems on campus is an excellent idea, but why is there no support of the

committees? The CCCA alone can not be expected to fill all of these functions. There is a great need to encourage the rest of the school to become interested and concerned with these problems.

I myself have been as much to blame as anyone else for not becoming involved in this respect. It is all too familiar to hear, "that sounds like a good idea," but then nothing comes from it. I am not proposing to make radical changes on the council, nor do I have any great plans for the betterment of the school. What I am suggesting here is the hope to involve the rest of the school more in these activities. I see the CCCA as a catalyst in creating the impetus to do something about these concerns.

Your response to this no doubt will be, how do you propose to do

this? I do not have any perfect solutions. I am only suggesting that my effort would be directed in this manner. I have confidence in the belief that if the school in general will become involved and take an active stance on these issues, then the purpose of the CCCA will be fulfilled. In this respect, the CCCA should make a concerted effort to accomplish this task, and my efforts on the council would be to work towards this goal.
Jan Rosenfeld

duty is to enforce and create student services.

Often when visiting a CCCA meeting or talking to other students about the CCCA, the major complaint is that the council spends endless hours in extended conversation, when the real need is to identify the problem, determine the best answer and then act.

I will offer an open, honest, direct opinion, with the ability to efficiently complete a task. The extended conversations are often the result of personality, philosophy conflicts which are unnecessary for the topics which CCCA must solve. Answer the question, what action will serve the student best, then Act.

Sincerely,
Dennis E. Mitchem

NOTICE
The special election for Cutler Board Member-at-Large has been postponed until Monday, October 14, in order that the candidate can become better known within the ranks of the student body. Applications for the office are due Monday at Rastall Desk.

EVALUATION BOOKLET
Since the institution of Master Plan, the College has been concerned with evaluation of academic and extra-curricular programs. This evaluation project has been, and is continuing to be, recomplished by the hiring of an outside evaluator, Dr. Paul Heist, of the University of California, Berkeley, and by continuing and expanding the internal evaluation efforts. A booklet containing the results of the first four years of the survey is now available to all students. Get one in Room 204 in Armstrong Hall. Comments and suggestions on the survey are welcomed by either James Levin (ext. 426) or Maxwell Taylor (ext. 217).

ID PICTURES
I.D. pictures will be taken on the following dates for the first semester and through Spring semester registration:
October 23, 1974
November 26, and
January 6 and 7, 1975
Between 1:30 and 4 p.m. In between those dates the Dean of Students Office will issue temporary I.D.'s. If any lost I.D.'s are found they should be sent to the Dean's office.

NATIONAL POETRY PRESS DEADLINE
Students are eligible to submit verse, without any limitations of form or theme, for publication in the College Student's Poetry Anthology. Each poem must be typed, or printed on a separate sheet, and must bear the name and some address of the student, and the college as well. **DEADLINE IS NOVEMBER 5.** Manuscripts should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles, California 90034.

CATALYST deadlines are Monday and Tuesday mornings, 8 a.m. Submit your commentary, news,

or letter to the Rastall Desk in Rastall Center. Classified advertising may be placed in the folder on the office door, in the basement of Cutler Hall, office extension 325. If you have any questions call ext. 360.

STUDY IN HONG KONG
New Asia College of the Chinese University of Hong Kong will be able to offer places to a limited number of qualified American students for the Spring Semester, 1975. Interested students should write to Hong Kong Semester, Beaver College/Franklin and Marshall College, Glenside, Pennsylvania 19038 or phone 215 884-3500 for information. Admissions are handled through these American Colleges. No previous language training is necessary. For further information, contact Mrs. Colleen Brennan, Beaver College, Glenside, Pa. 19038.

WOMEN'S CROSS COUNTRY
Women interested in running on the cross country team please contact Coach Lopez-Reyes, ext. 419 or 420.

LEAVE OF ABSENCE DEADLINE
Students who plan to apply for leave of absence for the spring semester, 1975, are reminded that the deadline for making such applications is November 1, 1974. Policy statements regarding leaves of absence are available in the Dean's office, Armstrong Hall 213.

USED BOOK FILE
Beginning with block two there will be a used book file located in Rastall Center. The purpose of this file will be to provide a central location where students can obtain information concerning used course books and it will also provide a convenient location for selling used books. The file will be divided into departments and within each department students will be asked to file cards in order of the block the books are to be used in. Along with the file there will be an up to date listing of all courses and the books to be used during the 1974-75 year. Students are asked to remove their cards as books are sold. For additional information contact Mark Miller at ext. 375.

COLLEGE HOUSE MASS
The most Reverend George R. Evans, auxiliary bishop of the Catholic Archdiocese of Denver, will celebrate a Mass in Shove Memorial Chapel on the campus of the Colorado College on Sunday, Oct. 6 at 5 p.m. The Mass is for all interested administration, faculty and students of the Colorado College, the University of Colorado at C.S., and El Paso Community College, according to the Rev. Richard E. Trutter, O.P., campus minister.

Immediately following the ceremony there will be an informal reception at the College House, 601 N. Tejon St. The College House, adjacent to Grace Episcopal Church, is the center for the united campus ministries.

VOLUNTEER WORK FOR DICK LAMM
Students interested in volunteer work for Dick Lamm for Governor can call Lamm headquarters at 473-LAMM or stop by at 11 East Bijou.

TRANSCENDENTAL MEDITATION
An Introductory Lecture on Transcendental Meditation will be held Wednesday, October 9, at 8:00 p.m. at Rastall 212. For information call John Thomson at 473-1832.

VOLUNTEER WORK FOR GREG WALTA
Interested in working for a Democratic candidate for State Senate? Greg Walta is running in Senate District 11. We can use as little or as much time as you have. Call Carrie x497.

YEARBOOKS
Sophomores, Juniors and Seniors can pick up their yearbooks for last year at Rastall Desk. Do it soon!

BICYCLE MAINTENANCE CLINIC
Thursday night the 10th of October at 7:30 in Rastall Lounge there will be a 10-speed bicycle maintenance clinic. Touring and riding techniques will also be discussed. Do not bring your bicycle, just yourself. Refreshments served. Sponsored by the Outdoor Recreation Committee. Contact Marty Clark at 475-8513 for more information.

ROMAN CATHOLIC MASS
A Roman Catholic Mass and sermon will be given in Shove Memorial Chapel on Sunday, October 6, at 5:00 p.m. with Bishop George Evans, assistant bishop in the archdiocese of Denver.

SHOVE SERVICES
The Sunday worship service will be held in Shove Chapel on October 6 at 11 a.m. with senior Diane Root as worship leader. Other students who will participate in the program are Donna Dwigans, Susan Knock, Curt Haire, Libby Gilchrist, Pat Lopez, and Bill Burkhardt. Sally Gaskill, student organist for the Chapel, will provide the music. Everyone is invited to this special service designed and conducted by Colorado College students.

CHICAGO URBAN STUDY
What is the first word that comes to the mind when you hear the word Chicago? Al Capone? Mayor Daley? Democratic Convention? Windy City? Is the city only a home for night life and crime?

After a semester in the Urban Studies Program, we have found Chicago to be much more. The opportunity to witness and experience, as well as critically analyze, the lives and struggles of 3 million people is one that really cannot be felt through simply the abstractness of a textbook or the sterility of a classroom. Urban Studies sheds a different light on education; it challenges the way you see yourself in today's society. The deadline for applications for the Spring 1975 semester is November 1. Applications may be obtained from Prof. Robert Loewy, Political Science Dept., Palmer Hall 22C. A representative from

the Urban Studies staff in Chicago will be on campus on Monday, Tuesday, and Wednesday, Oct. 7-9. Informal gatherings and a film will be held for interested students. Details will be posted.

For further information contact:
Ellen Watson, 632-4183.
Cherie Fortis, 475-7360.
Sherry Lieberman, x397.

NATIONAL FIRE PREVENTION WEEK
Colorado College and all the nation will observe National Fire Prevention Week, October 6-12. When it comes to fire safety "An ounce of prevention" can mean survival. Our entire Student, Faculty and Staff population at Colorado College would be well advised to consider these elementary rules of fire prevention. Know all exits from your residence and be prepared to exit in darkness. Never overload an electric circuit i.e., do not use unauthorized electrical appliances. Keep combustible materials in enclosed metal containers. Report to the Physical Plant, ext. 347, any suspected fire or safety hazards.

FOLK MUSIC
The Colorado College Folk Music Society has just been formed. It meets Wednesdays at 7:30 p.m. in Slouem Lounge and is open to all who play instruments, sing, or who are interested in folk music and learning songs or instrument skills. Almost every kind of music and musical interests are already lined up. Presentations are planned, and outside performers will be invited.



INDIAN JEWELRY

THE ANTIQUE MART

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Evel Restores Real Spirit

by Paul A. Rock

The editors of the Catalyst have graciously allowed me the opportunity to tell you about the Evel Knieval "concert" held a few weeks ago. I am doing this because I was appalled by the national press coverage of this incredible event. Imagine the lack of understanding needed to call Evel Knieval a rip-off artist, sucking in a gullible public with his daredevilry.

On September 8, 1974 at approximately 3:35 PM MDT, existential history was made at the Snake River Canyon, Twin Falls, Idaho. Robert Craig "Evel" Knieval, Butte, Montana's favorite son, wedged his oft-shattered body into his X-2 Sky Cycle and blasted his way into the hearts and minds of people around the world.

Knieval's motorcycle was powered by a steam operated rocket engine designed by ex-NASA engineer Bob Truxax. For streamlining purposes the aircraft wing tank was used to enclose engine and driver. The engine closely resembled an old beer keg filled with high pressure, high temperature water. When the keg was tapped, the water turned to steam and Evel was on his way to fame and fortune. Unfortunately for all concerned, the initial thrust was so great the parachute system released prematurely causing the Sky Cycle to drift back into the canyon even though Evel had made it across in the air.

A crowd of roughly 40,000 people in search of spiritual fulfillment enjoyed an afternoon of beer and motorcycles. Surprisingly few women were there, to the disappointment of all. Huge quantities of beer were stolen from the semi-trailers in the area

courtesy of this author's tire iron. I had been under the impression that a flat tire was going to be fixed, but the beer was good despite this slight moral transgression. Never in my life had I seen so many motorcycles in one place before. Everyone from middle aged couples on BMW's to your basic Hells Angelic type on his chopped Sportster was represented. Despite the reports of scattered violence, the weekend was rather calm and peaceful.

Most of you Colorado College students were no doubt at Tutt Library, writing a sociology paper, eating a Bengal Burger, or involved in some other trivial task while this momentous event was taking place. Needless to say you would have taken a long weekend and gone to scenic Twin Falls. You would have learned more about life, liberty, and the pursuit of happiness than you could have anywhere except a Robert Steck philosophy course.

What Evel Knieval was trying to say (and said quite well) was that one should enjoy more of life's extremes: victory and defeat, life and death, rather than choking on the stifling grays of comfort and normality. Nietzsche would have been in Nirvana had he witnessed Knieval's supreme act of will.

This may be a horrible thing to say at a small liberal college, but Evel's philosophy is a healthy one though risky. He has won a place in my heart despite the fact that he wears red, white, and blue, does not drink heavily or take drugs.

There are people who will think Evel Knieval to be an egocentric idiot, who does stupid things for lots of money. Unfortunately there will always be deadheads who think this way.



Norwood Hunter, famous CC security guard, and a graduate of the college, OK's a permission slip for Betty Lou, which will allow her to go to a drive-in movie with teen-angel.

Campus Security

"Security is for the students of Colorado College. It belongs to them and they should make good use of it," stated Mr. James Crossey, Director of the Physical Plant. The security system has been in-house since it was converted from contract security three years ago.

The Security Division of the Physical Plant Department is supervised by Mr. Lee Parks. Working under him are assistant supervisor William Claspell and nine officers. Their main purpose is to protect students, faculty and staff. They also maintain physical security of equipment and are the primary contact with outsiders.

Uniformed police officers from the City of Colorado Springs work in cooperation with the CC security force. These officers supplement the security men and provide direct access to a radio network for assistance. Any problems that arise are turned over to the campus force, unless as felony is involved.

Monitoring administration policies is another security task. This includes traffic regulations. One of the main regulations that must be enforced is car registration. It is illegal not to have a car registered if it is used on campus. This

applies to students who live on campus as well as residents.

Bicycles are another security problem. The rate of bike theft is very high. In order to prevent stealing, the force suggests use of a theft-proof cable that can be purchased through the bookstore. Just last week three bikes were stolen from the Math storage area. Bikes must also be registered. This can be done at any fire station for the cost of

Since the beginning of the school year there have been violent security violations. The most prevalent offenses were theft of property and bicycles. An incident occurred that should serve as a warning. A coed was returning from a party when male jumped out from behind a tree. The female happened to be brown belt in karate and put the attacker in his place.

Lee Parks has a dozen bikes that were collected around campus the end of last school year. retrieve a bike just call Mr. Parks at 350 and give him a description of the bike.

At any time if a need for security arises call 347. Please report suspicious individuals and become aware of strangers in buildings or on campus.

Counselor Retreat: Crazy, Educational

by David Malpass

While the rest of the CC population was still at home in Podunk, Pennsylvania, this year's resident staff was already preparing for a record on-campus influx. On Wednesday, August 20, the freshman counselors and head residents arrived at CC, anticipating a week of fun-filled relaxation. Lance Haddon, Director of Residential Housing, had scheduled a five day workshop and raft trip based at Gary Ziegler's ranch.

Early Thursday morning the group boarded Don Smith's luxury tour bus, the CC Special, and bumped southwest toward the Sangre de Christo mountain range. Upon arrival at Ziegler's ranch, the group divided into two parts.

While half the group remained at the ranch, the others continued to the Arkansas river and embarked on a two day river experience which produced many scrapes, bruises, and aching

shoulders and a fantastic time. Four-man rubber rafts, in addition to CC's outdoor paraphernalia, were used to negotiate the Arkansas' rapids. Under the peerless captaincies of Mac Taylor, Richard Bradley, Don Smith and Jim Levison (alias Mr. Bass and Robbins), all arrived late the following afternoon at the head of the Royal Gorge.

Thursday, after a brief training and orientation talk, the rafts went out. The river was low, and maneuvering played an essential part. Everyone was encouraged to swim in the rapids of his choice and on the second day this became an unexpectedly necessary swim. After a successful initiation to the river, camp was made. Sage never tasted better.

Back at the ranch, Ann Ketter, a Colorado University anthropologist, and Mike Nowak, College counterpart, were leading a workshop investigating linked themes of leadership and anonymity. Using imaginary games and serious discussions, group gained practical knowledge for the year ahead. Ziegler's offered an ideal setting for a talk, as well as song.

The two groups reunited Monday after reversing roles Saturday and Sunday. Each presented humorous skits of its respective workshop conclusions. George Jackson's portrayal of "P. Laddon" and the Loomis-Matt singing performance were featured attractions. A feast ended the day trip.

On Monday afternoon a warty dirty group of new counselors returned to CC. After "vacation" days together, counselors perhaps showed enthusiasm and confidence to the coming year. A united will better aid the problem students in the coming year.

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NEW THIS WEEK! Seligmelia, Curclog, Toimlea, Hoya, Saxifaga, Saintpaulie, Kalanchoe, Plumosa, Cacti, Azalea, Citrus Mitis, Zebrina Pensula, and Lava Rock Planters.

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ACROSS FROM THE C.C. CAMPUS

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STEREO

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WILL GIVE YOU MORE
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LASTING ENJOYMENT,
THAN GOOD
STEREO EQUIPMENT.

XX

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Most of you Colorado College students were no doubt at Tutu Library, writing a sociology paper, eating a Bengal Burger, or involved in some other trivial task while this momentous event was taking place. Needless to say you should have taken a long weekend and come to see the Twin Falls, You



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MUSIC FOR EVERYONE . . .

As stereo enthusiasts, we at Howard Sound would like everyone to share in our enthusiasm for good music accurately reproduced through quality components. For this reason we offer component systems that can fit into just about any budget. Skeptical? Starting at about \$300 we can offer you a true high fidelity stereo system—a system that can play records and/or tapes, receive AM and FM stereo broadcasts.

QUALITY COMPONENTS SAVE YOU MONEY

Although the initial cash outlay for quality components may be not necessarily be higher than for "home entertainment systems" or some "modular stereo units," in the long run you will find quality components to be the best deal. "Oh yeah?" you say—"positively," we reply. The most common reason people buy stereos is because they like to listen to music, music that sounds good. Other than the musicians who created it in the first place, no device on this earth can make music more enjoyable than a component system. Because the manufacturers of quality components take a great deal of pride in the products—quality components are built with better materials and display superior design, so that although you may pay a little more for them—they last far longer and are considerably more dependable than what you find in most department stores. Also, a component system can be put together that precisely fits your needs—you pay for no more than is necessary, such as a built-in 8-track unit when you have a fabulous record collection, with no intentions of converting to tape, or vice versa.

ANYONE CAN PURCHASE THE RIGHT STEREO FOR THEIR NEEDS

Contrary to popular belief, buying a stereo component system is not difficult. All you have to know is (1) How much you want to spend and (2) What your needs are. The vast majority (about 90%) of our customers spend from \$300 to \$700 for their systems. If you'd like, we have credit terms available including Master Charge and BankAmericard.

We can help you translate your own particular stereo needs into the component system that best fits those particular requirements. Tell our sales staff such pertinent facts as: How much you want to spend, the size of your listening room (or rooms); the kinds of music you listen to and the volumes you prefer to listen to it at; your preference(s) of program sources, such as records, FM broadcasts or tapes. Our expert staff can help you from here, and they enjoy helping people design their own systems. Your opinions are important, too, and so when it comes to such subjective decisions as which loudspeakers sound better to your ears—our stores all have listening areas especially equipped with A to B switching systems that allow you to listen to first one speaker and then another, driven by the same amplifier at the same volume! An appreciation of music is all that's really necessary for you to purchase the right stereo for your needs at Howard Sound. Come in and find that out.

ASK US WHAT WE MEAN BY "WE WILL NOT BE UNDERSOLD"

Howard Sound will not be undersold! This means that while some other store may occasionally advertise a lower price than we do—they do not back up the lower

price with the comprehensive service policies and customer guarantee. That our own initial experiences with stereo equipment have made so obviously desirable. See for a full listing of Howard Sound's service policies and guarantees—they are spelled out clearly with no catches or fine print.

We owe our extremely competitive prices to the massive buying power of our 4 stores in the Denver and surrounding area and are constantly searching for better buys so we can pass the savings on to you. We stock well over 30 of the best names in stereo. At Howard Sound there's no need to settle for anything more or less than what you need.



WHY BUY FROM US?

FIVE YEAR WARRANTY (OPTIONAL)

Howard Sound hereby offers to the person named on our invoice that for five years from the date of purchase of the Stereo component system listed therein, they will not pay for repairs done at Howard Sound, subject to the exclusions below.

EXCLUSIONS

Howard Sound's warranty does not cover the following: Stylus of a record player, DC motors, tape recorder heads or alignment or any routine maintenance required by owners manual. It also does not cover equipment which has been damaged accidentally, abused or otherwise misused or equipment which has not been properly registered with the manufacturer(s).

NINETY DAY 100% TRADE-IN

For ninety days from the date of purchase Howard Sound will accept for trade-in credit, the equipment on the sales slip listed below at 100% of the original purchase price. This credit may be applied to the list price of any unit or combination of units subject to the following requirements.

REQUIREMENTS

Returned equipment must be in original condition with all packing material, accessories, instruction books and warranty cards not filled in or defaced.

SIXTY DAY EXCHANGE

If within sixty days of purchasing the equipment on the sales slip listed below, any item should prove to be defective and cannot be repaired within three working days you will receive a new unit in exchange for the defective one subject to the exclusions below.

EXCLUSION

This does not apply to equipment that is not returned in original condition with all the packing material, accessories, instruction books with warranty cards not filled in, or to equipment that is not stocked by Howard Sound at the time of exchange.

THIRTY DAY PRICE PROTECTION

If within thirty days of purchasing the equipment on the sales slip listed below you should find any authorized dealer (including ourselves) selling the same equipment with the same services for a lower price we will refund the difference, subject to the exclusions below.

EXCLUSIONS

This does not apply to differences in State or Federal Taxes.

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Choosing Loudspeakers

Contrary to what you may have heard, choosing speakers is not strictly a matter of taste, nor is it on the other hand a matter of comparing manufacturers specifications. It's a process of comparison that requires three logical steps: ensuring that the demonstration facilities allow for as fair a comparison as possible; listening for the objective, non-debatable differences between speakers (yes, there really are some); and finally making a choice based upon the final subtle differences in tonal balance (which are often a matter of taste).

1. The conditions that will ensure the fairest possible comparison of speakers are often overlooked. As a result, speakers are often chosen for the wrong reasons, based upon differences heard in the showroom that really aren't differences between the speakers at all. You can avoid confusion and make the fairest possible comparisons by observing just two simple rules.

First of all, have the speakers you're comparing placed as close together as possible. Otherwise, some of the differences you hear between two speakers may be actually caused by differences in placement. Although it's impossible to eliminate the effects of room acoustics, placing the speakers close together will mean that both speakers will be influenced by the acoustics in the same way. Do be aware that markedly different placement, such as one pair of speakers on a shelf and the other pair on the floor, will result in a misleading comparison.

Secondly, have our salesman play the speakers you're comparing at the same volume. Speakers differ in their efficiency, that is, in how loud they'll play for a given setting of the volume control. Were you to compare two speakers that differ even slightly in volume level, chances are that you will like the louder of the two regardless of what musical differences there really may be between them. Because you will ultimately listen to your speakers at home at your own preferred volume level, listen to the speakers in a store at the same level.

As well as eliminating the natural favoritism the ear has for the louder of two sounds, equal-volume comparisons are absolutely necessary to easily identify the distinguishing characteristics described below.

Compensating for efficiency differences can be accomplished either by adjusting the volume control each time you switch between the speakers or by a sophisticated switching network which we will be using that automatically compensates for efficiency differences. The latter method is preferable.

2. Once you're sure of a fair comparison, the first step in listing is to establish the range that the speakers cover. This is a quantifiable aspect of speaker performance which you can readily distinguish by listening to recordings that contain the extremes of the musical range.

Most listeners traditionally listen for bass performance first. Use recordings that have really deep bass, such as low organ pedals or well-recorded electric base. These instruments often contain significant energy in the fundamental octave (about 30 Hz to 60Hz); ask one of our salesmen to demonstrate it for you by playing an excerpt from the Saint-Saens "Organ" Symphony. If the speakers you're listening to have been carefully matched in volume in the midrange, differences in low bass response will be immediately apparent. There will simply be little or no sound generated at the very low frequencies by a speaker which does not reproduce the lowest bass. Don't be misled by what happens on the mid-bass region (80-120 Hz); many speakers are "peaked" in this region to give apparent bass response. Compared to a speaker that goes really low, such speakers may sound boomy.

Qualifying the very high frequency response of speakers is more difficult, because there are no fundamental musical frequencies above about 4000 Hz. Above that region there are only overtones, the subtle components of the sound produced by an instrument which gives it its indefinable character. Using well-recorded percussion (particularly cymbals and brushes on snare drums) and brass will reveal the very high frequency capability of speakers. A speaker with smooth extended highs will have a transparency or "airness" on such music that you'll be able to identify with a little practice.

3. Once you have qualified the range of the speakers, you should now (and only now) begin to judge the overall character of "color" of the speakers. Gross inaccuracies, such as boomy mids or a rough upper-mid-range that gives strings an "edgy" character are readily identifiable. However, the more subtle coloration differences, caused by differences in output on an octave basis, are not so easy to judge the first time you compare speakers.

We suggest starting with solo voice recording with a minimum of instrumental accompaniment. There's a comfortable feeling of familiarity when using voice as a source for comparing speakers and voice will interestingly reveal the kinds of midrange coloration that lead to dissatisfaction with repeated listening at home. Listen in particular for "boxiness" the tendency of a speaker to make the singer sound as though his hands were cupped around his mouth. Once you have a feel for how voice sounds on the speakers you'll usually find that judging the tonal differences between them on more complex music becomes easier.

While the ultimate choice between two speakers that both cover a wide range without obvious faults will be in part subjective, you should keep in mind that differences in balance or coloration have little to do with cost. While some quantifiable performance, such as bass response, can have a direct influence on the cost of a speaker, tonal balance is more a matter of fundamental driver design and the manufacturer's own subjective judgment of what he thinks is good or will sell.

Advertising to the contrary, what you hear, as the differences in "color" between two good speakers will rarely if ever have much to do with the number of speakers, the size of the cabinet, or esthetic design principles of one kind or another.

We have one final recommendation to make speaker selection more rewarding: Listen to only two speakers at a time. Once you have decided which of the two you prefer, then use it as a standard to compare against the next possibility. Trying to switch between more than two speakers (or pairs) at a time is hopelessly confusing.



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If you can spend \$339.00 on stereo equipment, why not get something really terrific?

If you ask around, people—particularly salesmen—will tell you that the three-hundred-dollar range in stereo gear will get you something okay, so-so, not-so-bad, or maybe pretty-good-for-the-money. But we are here to tell you that for \$339.00 Howard Sound can put together a stereo system that sounds, and is, really stupendous.

The system hinges on the brand new Advent/2 speakers, which not only sound wonderful in and of themselves, for a lot less than other speakers, but need less expensive equipment than other speakers to do it. The Advent/2's are the latest product of people who have more than twenty years' background in making better and better speakers for less and less money. These new speakers manage to sound very close in every way to the best you can do at any price. And they also look great, with white molded cabinets (that fit in with a lot of ways of living these days) instead of the usual low-cost imitation woodgrain enclosures.

To get the kind of sound the Advents have to offer at such low cost, we've picked the Sherwood S-7050 stereo receiver. The Sherwood is a really clean-sounding piece of equipment that can stir the Advents up to lease-breaking levels (if wanted or needed and bring in all the radio stations—AM and FM—you want to hear).

To play records, we've chosen the Garrard 42 M/S automatic turntable—smooth, dependable, and kind to your records—with the Shure M-75EC cartridge and diamond stylus.

We wouldn't be spending our ad money and taking your time this way if we weren't convinced that we'll both be congratulating ourselves for a long time for latching onto this stereo system.

Please come in to Howard Sound and judge for yourself. You can tell us we sent you.



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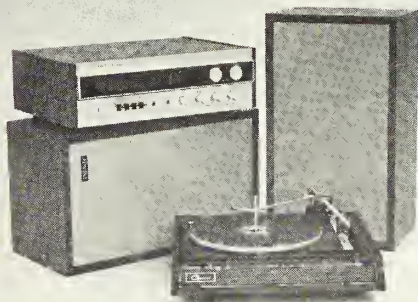


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What you get is more than what you see.

Howard Sound's \$429.00 stereo system

Stereo systems in the \$429 price range, while not unpleasant to listen to, have not as a rule provided that last bit of musical accuracy for those who take their listening very seriously. Our \$429.00 Advent-Sherwood, Garrard, Shure stereo system has changed all that, as many of our critical and satisfied customers who own it will testify.

The Smaller Advent loudspeakers are a startling speaker bargain, of which highly-respected Stereo Review Magazine said, "Any preconceived ideas you may have about the limitations of sub-compact speaker systems will, we think, be shattered." The Sherwood AM/FM stereo receiver provides sufficient power (over 36 watts RMS watts of it) to handle the most torturous musical passages in the average living room, and its sensitive tuner will capture your favorite radio stations with clarity. The Garrard automatic turntable with a Shure cartridge and a diamond stylus will treat your records gently and add no unpleasant sounds of its own.

Together, these remarkable components cost just \$429.00—a savings of \$55.00 over their usual individual prices. If you've thought that a stereo system in this price range couldn't provide quite enough sonic satisfaction, we invite you to visit Howard Sound and learn otherwise.



If you buy this music system this year, you won't be reading ads like this next year.

If you are shopping around for your first component music system, you want to purchase a system which will withstand the test of time—a system which will reproduce the lowest bass and the highest harmonics, and not leave you wanting. We at Howard Sound have such a system with a big compromise on the price, but with none on the sound quality.

The system is based around the Advent Loudspeakers. They are meant to be compared directly in every aspect of performance, including frequency response, to the most expensive and elaborate speakers available and they sound clearly and dramatically better than many far more expensive systems. Countless owners and usually-biased equipment reviewers have all commented that they sound like twice the price.

To power the Advents we recommend the Sony STR 6046A stereo receiver. It can deliver 20 watts RMS per channel with exceptionally low distortion. (RMS is the most rigorous and least flashy measure of power.) The Sony will fully realize the fine low-bass capabilities of the Advents. This Sony receiver is equipped with a sensitive AM/FM stereo tuner that will bring in even the most distant stations without hiss or distortion.

We include a Dual 1225 automatic turntable with base and a Shure M-91ED magnetic cartridge with an elliptical diamond stylus. Tracking is less than 1 1/2 grams, this combination will take good care of your records; you will get the same undistorted sound on the forty-seventh playing as you did on the first. The total list price on this system is \$693.90, but we at Howard Sound are offering it for only \$609.00.

This is a system which will satisfy both an ear for music and a head for value. To assure your satisfaction and pleasure, this system is covered by Howard Sound's "Five Year Warranty" which means that, for five full years, any defective component returned to any of our stores will be repaired at no charge for either parts or labor! The music lover who has not had much experience with audio components as well as the seasoned audiophile will appreciate the uncompromising value of this system.



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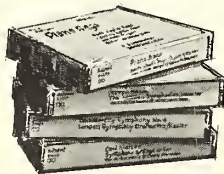
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Howard Sound announces the release of the Advent Process CR/70* cassette recordings—a series of recorded cassettes of unprecedented fidelity containing music of lasting value and interest. Process CR/70 cassettes are the first Dolby-encoded recordings on chromium dioxide tape produced in the United States. These cassettes combine the convenience and durability of the cassette format with a level of sonic performance so high that for the first time the critical listener can consider cassettes as a viable alternative to disc recordings.



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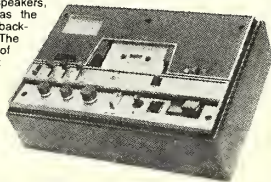
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*A trade-mark of Advent Corporation

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We don't usually get carried away with equipment reviews, but this one's as different as it sounds. We urge you to come in and put Advent's amazing cassette machine to your own critical listening test.

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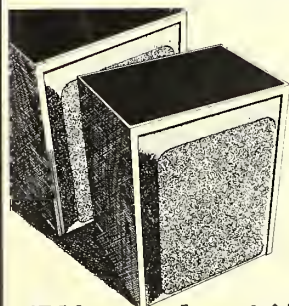


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So what do vectors have to do with Newton's second law? One of the most competent people on campus to discuss that question is

Physics is a process of logical deduction, with definite answers, while administrative decisions are based on consultation and involve

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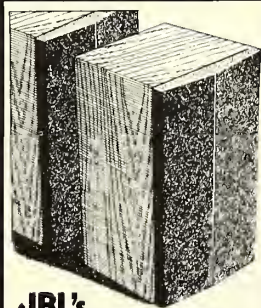
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Evel Restores Real Spirit

by Paul A. Rock

The editors of the Catalyst have graciously allowed me the opportunity to tell you about the Evel Knievel "concert" held a few weeks ago. I am doing this because I was appalled by the national press coverage of its incredible event. Imagine the lack of understanding needed to call Evel Knievel a rip-off artist, sucking in a gullible public with his daredevilry.

On September 8, 1974 at approximately 3:35 PM MDT, existential history was made at the Snake River Canyon, Twin Falls, Idaho. Robert Craig "Evel" Knievel, Butte, Montana's favorite son, wedged his oft-shattered body into his X-2 Sky Cycle and blasted his way into the hearts and

courtesy of this author's tire iron. I had been under the impression that a flat tire was going to be fixed, but the beer was good despite this slight moral transgression. Never in my life had I seen so many motorcycles in one place before. Everyone from middle aged couples on BMW's to your basic Hells Angelic type on his chopped Sportster was represented. Despite the reports of scattered violence, the weekend was rather calm and peaceful.

Most of you Colorado College students were no doubt at Tuttle Library, writing a sociology paper, eating a Bengal Burger, or involved in some other trivial task while this momentous event was taking place. Needless to say you should have taken a long weekend



Campus Security

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There has been a consistent rise in the number of students participating in the survey. In 1971-72, 65%-70% of students responded; in 1972-73, 75% of students responded; and in 1973-74, 78% of the 1,666 students enrolled in block seven responded.

Major concerns of the questionnaire included course schedules, work load, social life, and whether students considered the plan to cause "academic fragmentation." Clearly, students are beginning to form more definite opinions as to the advantages and setbacks of the Plan, and the survey indicates that students are maturing in their view of its purpose.

Importantly, the survey differentiates between the Humanities, Social Sciences, and Natural Sciences divisions. In this way it is possible to understand the demands of each particular department.

Students feel that they are working harder than they have in the past two years. However, natural science students also indicate that the Plan has a negative impact on social involvement, personal development, and extracurricular activities; 42% felt the Plan had a negative effect on their social affairs, while 36% felt that the Plan had positive effect. Natural science majors spent a median of 42.7 hours weekly working on their class, while humanities students spent 30.3 hours, and social science majors spent 29 hours. Lab requirements are greater in natural science.

The median for all students was 32.2 hours per week last year, compared with 24.6 hours spent in 1972-73. This significant rise

seems related to more time spent in all areas of study: class, lab, and study.

Over half the students feel that the Plan does not directly foster "academic fragmentation," while 37% feel that it does. The reaction to interdisciplinary course structure was highly favorable - 78% of students enrolled in such courses found them advantageous. A majority of students who had not participated in such a course responded favorably to its concept.

Students seem uncertain of the validity of extended hall courses, but are overwhelmingly in favor of adjunct courses. Problems with the extended courses, students feel, center mainly on the fact that the professors give out too much work in each half course, overburdening the student.

All in all, 77% of students felt that their total work load was "about right," while 8% felt they had too much work, and 10% not enough work. Specifically, 63% of all students listed their study pattern outside the classroom as "moderate but intense on occasion," while 20% of students claimed an intense work load. In last year's class, 71% of students felt their work required them to work at their personal capacity, while 8% went above and beyond this, and 19% worked below their capacity.

Class duration inquiries discovered that all students attend classes 90% of the time, that 89% of all classes last until at least the last Tuesday of the block, and time spent in class meetings centers around two to three hours, five days a week.

Humanities and social science majors seem happier with the social and academic aspects of the plan than Natural science students. Of all the divisions social science appears to take less time than the others.

Finally, 86% of students in 1974 felt that they found what they expected to find in the overall Colorado College experience, compared to 80% in 1972-73, and 75% in 1972.

Response and interest in the issue confronting the campus community is everyone's concern. As the evaluation continues, student input will aid in the formulation of better ideas for the block plan. Next week, a look at the faculty response to the questionnaire.



Dean Bradley Returns to Physics Roots

So what do vectors have to do with Newton's second law? One of the most competent people on campus to discuss that question is Dean Richard C. Bradley, who just finished team teaching a block of physics with Dr. Val Veirs.

Bradley brought as much enthusiasm to the class as he did information. After reenacting Galileo's experiment of gravity on objects of different masses, he concluded with remarks, such as, "Isn't that fantastic?" or "Isn't physics wonderful?" And the only logical reply was emphatic agreement.

In his excitement about the subject, Dr. Bradley has also acquired a fund of knowledge on the history of physics, bringing it into a larger context. At the end of each class, Bradley directed his patient ear towards the numerous questions on the material.

Dr. Bradley received his B.A. in physics at Dartmouth College, and received his Ph.D. at the University of California, Berkeley.

The overwhelming enrollment this year precipitated his decision to teach. The physics department needed professors and importing professors for blocks at a time has been a way of alleviating the problem. But the main reason for his teaching the first block is that he enjoys it. He taught at Cornell and then at C.C. for eleven years before becoming dean.

Teaching, he believes has brought him into a more balanced contact with the students. The students who come to him as dean, generally have problems. Reflecting on past deans has

shown that it is not an unusual pattern for deans to teach. Former deans, Kurrin and Drake both taught while they were dean. Maxwell Taylor taught a religion course last year, and de la Garza will be teaching in the Political Science department this year.

Professor Veirs found it an instructive experience to co-teach with Dr. Bradley. Dr. Bradley gave the morning lectures while Veirs took care of the afternoon labs, student confusions, and test creating and grading. Veirs said that he saw many things in Bradley's technique which he may incorporate into his own style of lecturing.

The time involved in teaching has created a tight compactness in his heavy schedule of diverse meetings. Weekends are resorted to for time, and the plethora of letters he receives are answered with strict terseness. He has had to sacrifice his community activities. There is just too much to do here, he noted. First block was the logical time in his schedule to teach. The winter months are too involved with curriculum decisions and other deadlines.

The thinking process for physics why light is the fastest thing has not helped Bradley in his going, take a physics course or ask administrative job, he says.

Physics is a process of logical deduction, with definite answers, while administrative decisions are based on consultation and involve the feelings of many people. Administrative decisions are not subject to experimentation. He admits to having had similar experiences before his deanship. "It's just full time now," he says.

Bradley expects to return to teaching full time after his deanship. He sees himself involved in the proliferating trend of interdisciplinary courses. In the future, he may be involved with the Political Science, Economics, and History departments.

According to Bradley, the sciences are a very important part of liberal arts education, because it "liberates one from superstition." He equated the absence of science with an absence of literature or history. It is "harder to dabble in science" outside of school than other kinds of pursuits. He also questions the double standard stating that it is a "maker of distinction" not to know a science, and then looked down upon if one does not know anything about literature or history.

So if you've been wondering why light is the fastest thing has not helped Bradley in his going, take a physics course or ask administrative job, he says.



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Colorado College faculty (right), students, and alumni listen intently to Professor D.S. Carne-Ross in the Tutt Library Atrium. Timothy Fuller (front row, left), professor of Political Science at CC, was the organizer of the Centennial Symposium.

Professor Dell Hymes (below) delivers his talk on the "Grammar of Humanity."

Bemis Lounge (center right) provided a serene setting for the Thursday evening conversation which followed the speeches by Professors D.S. Carne-Ross and Dell Hymes.

In the Tutt Library Atrium (bottom right) Wednesday morning, Professor Garry Willis pauses thoughtfully while delivering his address.



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CENTENNIAL EVENTS



Clockwise from upper left:

Colorado College President, Lloyd Worner introduces 1974 fall convocation speaker, William G. Caples.

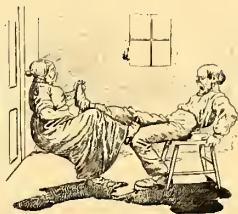
The Kenyon College President delivers his speech, "Contemporary Culture and the Liberal Arts College."

Faculty member outside Shove Chapel prior to beginning of ceremony.

C.C. choir under the direction of Donald Jenkins begins convocation.



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Wakeman Journeys to Centre of the Earth

by Chip Williams

"Descend into the crater of Sneffels Yokul, over which the shadow of Satear's falls before the Kalends of July, hold traveller, and you will reach the centre of the earth. I have done this." (Arne Saknussemm) The 1974 North American Expedition of Rick Wakeman and Company stopped over in the Denver Coliseum on September 23, 1974, performing, among other delicacies, "Journey To the Centre Of the Earth."

Classically reared Wakeman has been fostering the idea of putting Jules Verne's classic to music since his days with a band named the Strawbs. After he had joined Yes, some financial assistance from his record company, A & M, for a solo project became available, but he embarked instead upon The Six Wives Of Henry VIII, because he was not ready musically for the "Journey." (Rick "this is the kind of project that you either do completely right or not at all." A brilliant and turbulent stay with Yes came to a close with the culmination of the "Journey" project on January 18, 1974 at the Royal Festival Hall in London, the show debuted with Mr. Wakeman, a hand picked rock band, the London Symphony Orchestra and English Chamber Choir, conducted by David Measham, and narrated by David Hemmings.

Rick Wakeman now has a mammoth road show. Due to not having financial assets in the class of Emerson, Lake & Palmer or Yes, there were no film clips or extraordinary light show, as was in the original presentation, nor was the sound system quadraphonic or comparable to the likes of Yes' system. An unknown technical problem, bothersome clicks and pops, harmless except early in the "Journey," when a series of them threatened to disrupt the musicians concentration and continuity.

The New World Symphony Orchestra and Choir, around 70 strong, are the very capable travelling unit, under the direction of David Measham, a splendid young classical musician and conductor who constantly explores contemporary music. Although the Coliseum does not take well at all to an orchestra, they were most effective, especially the trumpets and French horns, which Wakeman uses in the "Journey" most excellently.

The rock band remains almost intact from the original London show, with the exception of a change of guitarist Jeffrey Cramp-ton to Mike Egan. A percussionist, complete with tympani, congas, gong and vibraphone, was added to complement drummer Barney James, formerly of Warhorse and others, unflashy appearing but

vibrant sounding stickman. My personal favorite, Roger Newall, rounds out the rhythm section on bass, smooth and soft, or rough and pounding, but always controlled and directed. Singers of very contrasting voices and styles, Garry Pickford-Hopkins, from Wild Turkey, and Ashley Holt, convey potently a below-the-surface sound.

And Mr. Wakeman was the catalyst, his fluttering fingers producing a super-rich context of sounds from the keyboards, blending with, underscoring or dominating a rock band or orchestra or entrancing the audience on his own, his music boxes: a double and two single mellotrons, 4 moogs, RMI piano (electric), Honner Clavinet piano (harpisbord), Fender 88 piano, 2 Steinway pianos (grand), 18 channel mixer, and a Hammond C3 organ.

The show opens with Wakeman's band doing a guitar based stage setting number entitled "Horizon." A pre-recorded piece then follows, Rachmaninov's "Symphony 1 in D, Opus 13," played by the U.S.S.R. Symphony Orchestra (ed. Yevgeny Svetlanov), during which Wakeman appears on stage to commence the prime segment of the show musically: selections from the "Six Wives of Henry VIII." The first lady was "Catherine Parr," a tune dominated by sprightly melodies from Wakeman's synthesizers, supported by a rough, sometimes syncopated beat. A soft flowering melody on the piano plucks in "Catherine Howard," who builds and flourishes, then fades to a quiet acoustic guitar solo only to be ripped asunder by cascading chords from the moog. After a jazz motif, the opening theme streams back in on the mellotron, first imitating strings, augmented by the piano, then imitating woodwinds, to then die as lightly as it was born. The last lady, "Ann Boleyn," was stronger than Ms. Howard, a piano-based motif built upon the moog, with a choogaling bass line. To close out the first half of the show, Mr. Wakeman announces a piece they have no name for, something he calls completely different. And quite accurately. A thundering bass, suddenly breaks into a fitting swing number and out roll four dancing girls, costumed for the roaring twenties, wriggling out of the charleston, cha-cha, and can-can under strobe lights, much to the audience's delight.

After intermission the orchestra and choir were on stage, along



Rick Takes a Trip

with David Hemmings who narrates the story of the "Journey To the Centre Of the Earth." With this feature piece, Mr. Wakeman gets the chance to show the new talents of orchestration, the blending of classical music and rock, and the writing of songs with lyrics, something he found very difficult and challenging. The orchestra and band do not play simultaneously, their passages are tied together by the bewitching Mr. Wakeman and his keyboards. The orchestra portrays the awesome beauty and the vast wonders and charms of a world within a world, and at moments of danger, distress, or heated action the band takes over and lends its brand of chaos to the surreal world. The voiced songs add color and life: the hopeful "Journey," near the outset, the tranquil "Recollection," when Axel is lost, the gutsy "Battle" of the sea monsters, and the bewildering trek through the enchanted "Forest." The near-perfect balance of orchestra, choir band, narrator, directed by the masterful Mr. Wakeman, create vivid images of a true journey below the surface world.



Lanner Performs Oct. 7

Max Lanner, noted pianist and professor of music at the Colorado College, will play a solo recital in Armstrong Auditorium on Sunday, October 6 at 4 p.m. The recital is open to the public.

The program will open with Bach's Chromatic Fantasy and Fugue, one of the unique and monumental works of the Baroque keyboard literature.

This will be followed by a group of Intermezzi and Capriccios by Brahms gives us some of his most poetic inventions.

After intermission, Lanner will continue with the rarely heard Sonata Op. 1 by Alban Berg. Here, the famous composer of Wozzek and Lulu was still writing in a

post-Wagnerian romantic style. The work is in one movement and ranges from tender lyrical ecstatic outbursts in climactic moments.

The recital will come to a close with Schubert's great Fantasy, major, nick-named the "Wanderer-Fantasy" because it is based on a theme from Schubert's song of the same name.

Prof. Lanner is a graduate of Vienna Conservatory of Music and received his Ph. D. from University of Vienna. He joined the Music faculty of Colorado College in 1946 and is known in this region as performer through many solo and chamber music recitals and four appearances at the Colorado Springs Symphon-

Artist Creates "Light Box" Art

Vincent O'Brien, well-known Colorado Springs artist, has devised an unusual teaching technique for his Basic Studio course at Colorado College this block.

He is having his students use a "light box" to create their first oil paintings. The "light box" is a large box which contains objects placed between a screen and a light.

Between the light and the objects are sheets of stage gelatins or jars filled with chunks of stained glass. When the light is on, images are cast on the screen against a background of various colors.

The device, which O'Brien believes to be unique, holds

important advantages for beginning students in oil painting. The student does not have to deal with the problem of perspective, since a flat surface is projected.

Instead he can concentrate on reproducing the subtleties of color and on composing the painting. Moreover, he is not troubled by changing light, since the light in the box remains constant.

He has recently been working on the two large projects, a stained glass sculpture for the Broadmoor Community Church and a metal sculpture for the Denver Library.

The sculpture for the Broadmoor Community Church is unusual in that stained glass works are rarely designed to be

used outdoors. It is about six feet long by six feet wide and contains thick faceted glass set in concrete.

The Denver Library work will be a massive (eight by eighteen feet) floor-to-ceiling room divider. It is composed of a series of steel shapes welded together with stained glass embedded in them.

A graduate of the Pratt Institute School of Art, he did graduate work at the Cranbrook Academy of Art, the University of Michigan, the Colorado Springs Fine Arts Center, and the Academic Legier in Paris.

He has held numerous exhibitions. His stained glass work was the subject of a recent film produced by the United States Information Agency

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Prof. Lanner is a graduate of Vienna Conservatory of Music and received his Ph. D. from University of Vienna. He joined the Music faculty of Colorado College in 1946 and is known in this region as performer through many solo and chamber music recitals and four appearances at the Colorado Springs Symphon-
(13) Th

Earthbound Floyd Plays Out of This World Music

Mike Soriano
back in the mid-sixties, when
lemania had not yet peaked,
Clark put together a filmed
ical extravaganza called *The
Show*. Hosted by Jan and
an, it featured such stars of the
e as the Beach Boys, James
wn and Leslie Gore. It also in-
ded acts that were up and
ring, like a British group called
Rolling Stones, and a female
al trio from Detroit named the
remes. Filmed before a live
ience, the concert was shown
theaters across the country,
eting moderate success.

This concert was the first of
ny filmed rock performances
t been released inter-
ately since then. There was
omo's *Monterey Pop*, which
ured Hendrix in his first major
merican performance, and Janis
in with *Big Brother* in the
earance that catapulted her to
ional prominence; *Woodstock*,
ocumentary of the event as well
of the concert itself; and the
erjam session by George
rrison and friends, *The Concert
Bangla Desh*, among others.
ere was a time when, if one was
able to see the performers in
ert, these films afforded the
y opportunity to see live rock.
these days of In Concerts and
mght Specials, however, one
view *The Allman Brothers
and David Bowie* in one's
own living room on television,
listening to a stereo broadcast of
the soundtrack. Filmed concerts
oday must offer what television
does not, extended performances
y artists and quadraphonic
ound.

Folk Music Club Forms

by Beverly Poltrack
Before this past week, the
lorado College campus was
making a society for folk music
ers; talented people were
winded, left out in the cold,
nable to find fellow folkers to jam
th. But now there's hope in
ght as the official CC Folk Music
Society has held its first meeting
and is in the process of being
hartered by the CCCA. At
his meeting last week an
enthusiastic crowd of over thirty
ere in attendance, all possessing
variety of talents. The number is
pected to grow as all players
and instruments are welcome,
anging from kazoo and wash-
board, to 12-string guitar, not to
mention all voices and tapping feet
as well. Capabilities are of
cern, all that matters to the
ociety is that its members love
and appreciate all forms of music
and that they are willing to either
participate, listen, learn, or teach.
The society hopes to bring outside
folkers to the campus, and it is also
planning future folk festivals. The
group will probably be a potential
source of talent for the forthcom-
ing coffeehouse and the Hub's
"Locale."

The first meeting, through the
energy from the cookies and punch
provided, got off to a solid start,
and ended in a high-spirited jam
session, along with much enthusi-
asm for the next meeting. This is
scheduled for 7:30 in Slocum
Lounge, Wednesday, and
EVERYONE is invited to join the
jam... interested persons are
welcome to contact Frank Lane,
ext. 447, or Betsy Broder, ext.
387.

Pink Floyd, a cinematic concert
by the group of the same name, is
in quadraphonic sound. Originally
a fifty minute BBC special, the
soundtrack was remixed into
quadraphonic and additional foot-
age of the band recording *Dark
Side of the Moon* in the studio was
inserted into the film to lengthen
it. The group itself has a very
distinctive style. As suggested by
titles such as "Set the Controls for
the Heart of the Sun," "Dark Side
of the Moon" and "Atom Heart
Mother," the group plays elec-
tronic music with an other wordly
sound to it. One thus, contem-
plating a quadraphonic film by the
group, expects a visual experience
better than the trip scene in 2001.

Pink Floyd, however, does not
set out to accomplish this. Filmed
in an ancient amphitheater, empty
save for the group, a film crew and
guest vocalist, the movie con-
centrates more on the band than a
light show, although on two
numbers the visuals are nonethe-
less excellent. On other songs,
however, the camera is trained
exclusively on the band, which
while interesting for a minute or
two, soon becomes visually un-
interesting even despite varied
camera angles.

The group does six songs live,
including such Pink Floyd stan-
dards as "Echoes," "Saucerful of
Secrets" and the classic "Careful
With That Axe, Eugene." (He
isn't.) On "Mademoiselle Nobs,"
the unnamed guest vocalist howls
out the lead vocal. The perfor-
mance is first-rate, particularly
since the Floyd's music is well
suited for quadraphonic presenta-
tion, and as such the music alone is
worth hearing for itself. The
studio segments, however, while
conveying a sense of the hard
work and tediousness involved in
making a recording, do so at the
expense of being tedious itself.



Pink Floyd confronts the Lions.

Pink Floyd, while unexciting in
parts, is still a good filmed
performance, and does point out
the basic contrast in the group.
While Pink Floyd may be an
ensemble of space musicians, they
are also four earthbound men.

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George Jackson blocks a shot and Dick Schulte anticipates a loose ball in previous soccer action this season.



"I've ... no you've got it." Don Clark (left) and Bob Shook converge on the ball in an early home game. The Tigers lost a close one to Chico State and beat Utah State over the block break.

Soccer Team Splits At BYU

By George Jackson

The block break was not much of a rest for the fellows on the CC soccer team. The booters traveled to Provo, Utah where they played in the 3rd Annual Brigham Young Invitational Soccer Tournament.

The Tigers started off their portion of the tourney Friday night under the lights meeting nationally ranked Chico State.

The Chico Barraudas displayed some awesome teamwork and pressured the Tigers for much of the game but CC hung in tough and the half time score was Chico 1, CC-0 on a booming Barrauda shot from 30 yards out. In the second half CC showed a bit of their own fire power. On a Bob Shook corner kick John Monteiro headed a bounce past the Chico goalie who was nicely screened by ambitious fullback Tom Lee. The Tigers learned later that this was the first goal scored against Chico State yet this season.

With the score tied 1-1 the inspired Bengals kept up the pressure and frustrated the neat passing of the Barraudas for most of the remaining time. Ah, but the key word here is "most" as CC could not hold on for all of the remaining time. Chico State scored their winning goal with just minutes left in the game. The speedy Chico right wing set it up with some good dribbling and a nice pass to an open forward in front of the CC net and that was it, Chico State-2, CC-1.

But the Tigers were not finished yet as they moved into the consolation brackets of the tourney against a Utah State team comprised largely of foreigners. In this game the Tiger fangs were sharp early but noticeably dull for the remaining 7/8 of the game. Within 5 minutes of the game

Larry Weisgal scored from a goal crease on a pass from Dick Schulte. Then within 10 minutes of the game CC upped the score 2-0 on another easy goal, this one by John Monteiro.

At this point it looked like smooth sailing for Coach Richardson and the Tigers but this was a cheap, deflected shot slipped by the CC defense and scored for Utah State and Richardson had to break out Rollaids after all. The Tigers have grown lethargic making it a tense game than it should have been. But the first legitimately called penalty kick of the CC season let the cake for the Colorado College and John Monteiro put it in the net with true latin style. Final score CC-3, Utah State-1.

The BYU tournament brought the Tiger record to 6 wins 2 losses and 1 tie so they are still headed for a fine season although some tough games remain on the schedule. And, for the first time, CC will have to play without some of the starters. Right wing George Rok suffered a sprained ankle in pre-tournament practice and the Chico State game goalie Rand Millian badly bruised his knee. The third injury went to captain Dick Schulte in the Utah state game as he sprained his ankle on scoring drive.

Jorge's Notes: In a tournament laden with awards and trophies even the third place Tigers get their share of individual honors. Forward Larry Weisgal, halfback Bob Shook and Dick Schulte, are pillars of strength George Jackson and Tom Lee can all decorate the rooms with trophies received fine play. During the week CC faces more competition against British Columbia and Metro State and this Sunday they meet CSU here at 2:00 p.m.

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MEN! — WOMEN!

Klash's Korner: Gridders Tell it Like it is

By Fred Klashman
Saturday's football picnic with the full-of-hull dogs of McPherson provided some rather humorous fodder. On the opening series, McPherson wide receiver Scott Robinson confided in the Tiger's defensive back Mark Hubbard that "we're excremental, so take it easy on us." I know they were laughing for some reason as this reporter tried to talk with Tiger quarterback Mark Buchanan. With pictures of feet kicking footballs on the program cover we should have known that something was up, and CC's tribute to the

pencil and pen industry continues to amaze. Sophomore Ted Swan is typical of the type of player that Jerry Carle produced. He has come here for an education and works hard on the field for the love of the game. The total team effort was summed up in Jimmy Pogue's little sermon on the way to the training room following the contest: "Don't knock us for playing a good game against a lousy team, we're improving and when the toughies come, we'll be ready," the veteran receiver noted. In discussing his four field goals

over 40 yards, Swan refused to take credit. "I've been getting great snags and holds from Mike Krutsch and Mark Buchanan all year." "On a clear day I could sneak a 55 yard through but on a normal day 45 is my limit," the Denver native indicated rather modestly. His 50 yarder went for a least another 7-10 yards after clearing the uprights. When queried about filling the shoes of folk legend Ben Kitka who departed the Washburn-Bengal scene two Junes ago, Swan stated, "On the field with hard work it's possible but off the field it's

impossible." Does that mean the pups on North Nevada are no further interest to CC place kickers? Ron June is expected on practice field any day. He's awaiting the OK of the doctor. The Tiger offensive attack needs the real quick threat. Sid Stockdale, Bobby Hall, Quinn Fox, or Buchanan all have power, but the real lightning that the club will need later in the schedule.

Lucky 21's: Good to see of baseball and hockey performer Mio (sorry Ed, star) back in town. It presents an interesting problem of sorts for Tiger hockey head J. Sauer. With a transfer goalie Paul Mitchell (who can't play this year), Sauer is forced to keep fourth goalie in camp. It looks as CC will have two grads in the National Hockey League roster this season. Bobby Collyard will go with the expansive Washington Capitals and Doug Pallazari with the St. Louis Blues. Really unfortunate that Doug's young brother Tony broke his ankle in the first scrimmage of the year. He's a real fine guy and you bet he'll be back. "That should show them what a mistake they made two years ago." Tiger defenseman Jim Mitchell commented on the solid play of Bob Hull for Team Canada. "Incidentally tickets for the 'charitah' flight to see the New England Patriots toil in the Super Bowl will be on sale next week. The season starts for sports fans this week as autumn's love bring playoff and World Series baseball.

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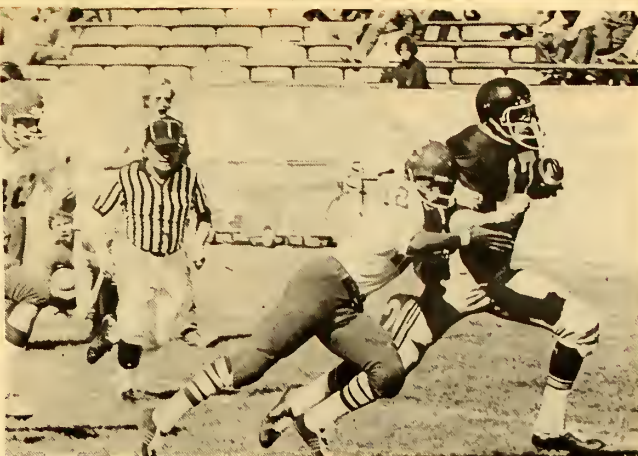
Betsy Smothers
Through rain, sleet, snow, and blazing sun, 33 CC riders made their way on two wheels to Aspen over block break. Charlie Madsen and Dave Smith, who led the expedition, thought it was a real success. A wide variety of people and bikes made up the group, with bikes ranging from the heavy duty American styles to Europe's finest precision machines. This year a greater percentage of riders made it all the way without any help from the truck. The irresponsibility of the riders discouraged Dave and Charlie who did most of the work. This feeling was tempered by the exhilarating experience of getting to know the people. On the first day everybody eventually made it to Round Mountain on their own team.

The 77 mile trek on the second day brought unexpected challenges. During the ride through South Park Valley, very strong headwinds made the going slow. Tony Barb Edleston, had trouble keeping himself from being blown off the road. As Charlie and Dave

rode across South Park at a faster pace than most they formed a train of riders. This process, called slipstreaming, breaks the wind for those behind the leader.

Bob Hakel, from Citerium Bike Shop, drove the rented truck that carried all the gear and rescued riders from the snow and wind storm. The third day encompassed the 12 mile haul up Independence Pass and the 20 mile flight down the other side. Everyone reached the summit without aid. Bob Krimmer accomplished the feat of riding partnerless up the pass on a tandem.

After arriving in serene Aspen most remained to spend a night on the town, whereas 11 die-hards continued on another 14 miles to enjoy a brisk 20° night at Maroon Lake. Saga supplied the fuel, consisting of peanut butter, jelly, eggs, and assorted canned delights. Everyone returned to the quaint town of Aspen Sunday morning, for a scrumptious breakfast. By bus the peddlers returned, covering what had taken three days of sweat and muscles, in a mere three hours.



CC quarterback Mark Buchanan carries the ball and a Bull dog down field.

Gridders Demolish McPherson 43-6

By Fred Klashman

The Colorado College football Tigers put 27 first quarter points on the board and rolled to a 43-6 win over McPherson College Saturday afternoon, at Washburn Stadium.

The Tigers were led by placekicker Ted Swan who established a new school record by booting five field goals. The lanky Denverite also hit for extra points. His record-setting fourth three pointer carried 50 yards and set a career record for the sophomore booter.

A Swan field goal and a pair of Mark Buchanan touchdown passes to halfback Quinn Fox gave CC an early 20-0 lead. A fumble recovery gave the Tigers possession deep in the Bulldog territory and Bobby Hall rambled in from ten yards out. Swan's conversion ran the score to 27-0.

"We played very well," CC boss Jerry Carle stated. "They did have a fine back in Spangler but, unlike last year, we were ready for them," the veteran mentor went on to add. Fullback Monty Spangler did have a fine afternoon for the visitors as he gained 77

yards on 20 carries.

The 210 pound freshman did manage to put the bulldogs on the board late in the second quarter. It was to be the only points for the visitors from the Kansas Collegiate Athletic Conference. He caught a 17 yard pass from Bob Tschudin. The Tigers, in between acts of Ted Swan's tribute to Jan Steanreud (kickoffs out of the end zone, etc.), took advantage of the fine field position that Ed DeGeorge's vaunted defense produced, to add 10 points in the second quarter.

The Colorado College lead was upped to 37-6 on a Swan field goal from 27 yards out and a Buchanan serial to freshman Steve Dye. "Buck threw very well, he's just starting to come out of his shell and is getting better from week to week," Carle noted.

The junior signal caller in his second year at the offensive helm passed for 116 yards in the opening half.

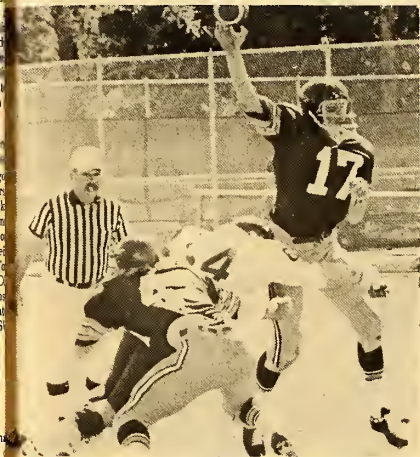
The performance of the rookie running back Dye was most encouraging. He had a long gain called back on a clip, in addition to corraling Buchanan's aerial for six

yards. "Potentially he's the best back in our program; I look for him to step right into Bob Hall's shoes next year," Buchanan stated.

Swan hit for his 50 yarder at the 8:24 mark of the third quarter and connected from 46 yards out at the 5:05 mark of the same period, to close out the scoring.

With a 43-6 lead Carle went to his bench. "Those two goal line stands were really something," he noted following the game. The Bengal chief was referring to the tough defense of his freshman corps that twice held Spangler and McPherson on goal to get situations from inside the five.

Bengal Banner: The win runs CC's home streak to 14. The Tigers entertain Friends University of Wichita at 1:30 at Washburn Field tomorrow. The only bad news out of the Bengal Camp is that Randy Kinskey remains sidelined with back spasms. The senior tackle is an integral part of the tough CC defense. Running back Greg Truman was operated on for cartilage damage last Sunday.



Buchanan fires a pass under pressure early in the McPherson game. Fullback Sid Stockdale offers what protection he can against the onrushing Bulldogs.

Student Trainer Keeps Teams on the Field

In watching any sporting event, most grandstand fans readily reserve the individual stand-outs, the unified team effort, and even possibly the spirited sideline staff, composed of the colorful coaches and the potential participants. It could appear to the naive eye a fairly complete picture of the factors needed to produce a successful athletic program. Yet the environment of many sporting events entails body contact, frequently ending in body injuries and circumstances requiring added personnel in the unsung role of the team trainer. Colorado College's head trainer, Bruce Kola finds this a demanding, yet no so demanding as it would be without student help. Kola's apprentice, current junior Hank Otto, has led the role of the "human hand-aid" in the past years, earning him a notable reputation in the eyes of the players, the coaches, and all who know his hand-in-fesse.

Historically, Hank's role as a trainer goes back to the '73 football season when his physical (5'9", 140 lbs.) prevented him from consistent gridiron participation. On more of a wild notion than anything else, Otto started doing odd jobs around the training

room keeping close to the action, while also aiding a former student trainer, John Hunter. In time, Hank learned the routine basics which dominate a trainers' commitments. With the wide range of sports available at C.C., Hank found his growing practical experience in constant demand. A few night classes at the Colorado Spring's Y.M.C.A. provided Otto with a more extensive theoretical background, thus increasing his potential utility in treating various athletic injuries. While still learning, Hank's current capability is best witnessed by the confidence he commands from C.C.'s wounded Tigers.

Given the prestige of the college athlete, what possible rewards would entice Hank Otto, a competent athlete in his own right, to accept the unacclaimed post of student trainer? While financial considerations are not excluded, Hank sees other reinforcement as equally satisfying. One such reward is the progression of a properly treated injury, which exposes itself in the training room and on the field. Hank also feels his wide responsibility more than when he participates, which lends insight into the depth of his contribution.

With regards to the future, Hank seriously considers a career in the expanding field of professional training.

A business major, Hank's day, like any other student, follows drudging routine, until 2:00 p.m. when he retreats to the secluded halls of El Pomar's basement. Teamed with head trainer Kola, any solitude is shortlived as a filtering of hockey, football, and soccer players filter in, demanding attention, ranging from a blistered foot to the severest pull of the Gluteus Maximus. (a leg muscle according to Hank . . .) Never without a roll of tape, Hank's duties continue until roughly 5:30 when El Pomar is again emptied of its Tiger realm. After such hibernation for the winter seasons of hockey and basketball, Hank gives in to his desire for competition, tackling the rugged spring roster of the Tiger Lacrosse team.

So the next time you see the Tigers decked out in the glorious gold and black, also notice the kneepads, the armwraps and then visualize the miles of athletic tape which keep the Tigers rolling . . . adhesively. Only then will you realize the cog which Hank Otto turns in the Colorado College athletic machine.



Trainer Hank Otto is often on the football practice field should his assistance be needed. Hank also doubles with Ted Swan as a dummy defensive back during drills.

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Hart and Dominick Campaigns Approach Climax

Randy Kiser
 Gary Hart, a young Democratic attorney, will vie for one of Colorado's U.S. Senate seats against Peter H. Dominick, the incumbent Republican Senator. Both parties are confident about their victories on November 5, election day. Dominick is running on his former performance in the Senate and on his policy of conservatism to his Colorado constituents. Hart is basically concerned with national problems and plans for possible solutions to them.

Dominick received his A.B., M.B., and J.D. degrees at Yale University and served during World War II in the Army Air Corps as a pilot. He settled in Colorado in 1946 and worked as an attorney until being elected in 1962 to the U.S. House of Representatives. Dominick was elected to the U.S. Senate in 1962 and re-elected in 1968.

Dominick serves as ranking minority member of the Education Subcommittee and as a member of the Health Subcommittee in the Senate. He has sponsored over 70 health-related bills and is now working to insure that all Federal health programs guarantee total freedom to choose one's own doctors. As a member of the National Science Foundation Subcommittee and the Joint Atomic Energy Committee, Dominick promotes the development of solar and geothermal energy and the tapping of methane gas as long-range solutions to the energy crisis.

Dominick realizes that the

major national issue concerns inflation. He promotes controls on Federal spending and cutting down the deficit, while urging that wage and price controls are not the answer. On October 19, he is sponsoring a mini-summit conference on inflation in Denver and invites anyone interested to come listen and share his opinions.

Environmental protection, Dominick believes, is especially important to Colorado and this is why he has sponsored legislation creating and protecting wildernesses.

Dominick's campaign emphasizes his philosophy of individual rights and closeness to his Colorado constituents. Concerned with their personal problems, his Colorado offices handle complaints of all kinds. He works to defederalize his staff and spends as much time as possible in Colorado, according to Anne Hintze, Staff Assistant and Office Manager for the region including Colorado Springs. Mrs. Hintze also pointed out that Senator Dominick is gaining seniority in Congress, something which she believes is essential for Colorado. "He's conservative" she expounded, but feels this is to his advantage. The staff is optimistic of a third victory for Dominick.

Gary Hart has enthusiasm on his side. The thirty-six year old Democrat is a graduate of Yale Law School and Yale Divinity School. He served in both the U.S. Department of the Interior and the Justice Department and is well known as National Campaign Director for presidential candidate

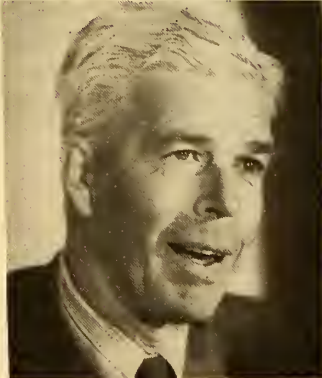


Photo Courtesy of The SUN
 Republican incumbent Peter Dominick (left) and Democratic challenger Gary Hart will vie for a Senate seat in the Nov. 5 general election.

George McGovern.

Hart bases his campaign on the national issues. To curb inflation he too urges an end to deficit and wasteful government spending and opposes wage and price controls. To get more workers back on the job, he proposes the creation of a Government Job Development Center and is committed to a Full Employment Economic Policy. In contrast to Dominick's policy on consumer protection, Hart proposes to work on renewing efforts to pass a Consumer Protection bill.

Hart vows support to small,

independent merchants in business while working against the steady rise of prices by large companies. He stresses the need for a Middle-Income Tax Relief Plan which would place a minimum tax on sizable incomes, avoiding loopholes and exemptions for big companies and wealthy individuals. Concern about the profits of the giant oil companies while

gasoline prices continue to soar is also a top priority for Hart.

The foundation of a National Environmental Trust Fund, which would provide funds for cleaning up the air and reclaiming the waters, is one of Hart's hopes. He criticizes Dominick's voting record in environmental issues in Congress while at the same time

Continued to page 8

CC Holds First Annual Teachers Conference

Colorado Springs — Teachers and educational administrators from throughout Colorado will attend the first annual conference of the Colorado Association of Teacher Educators (CATE) at Armstrong Hall of Colorado College on Saturday, Oct. 26.

Plans for the conference were announced today by Dr. Charlotte Mendoza, chairman of the College's Education Department and president-elect of CATE.

The principal speaker will be Dr. Calvin M. Frazier, Colorado's commissioner of education. His talk at 9:15 a.m. on "Toward excellence in Education: Priorities for Action" will follow a welcome by Dr. Edgar Fiedler, current president of CATE.

Participating in a panel discussion afterwards will be Dr. George Hugins, past president, Colorado-Wyoming Association of Teacher Educators; Dr. Cecil J. Hannan, executive director, Colorado Education Association; Dr. Jack Sherman, associate dean, School of Education, University of Colorado at Colorado Springs; and Dr. Diane Sorenson, president-elect,

National Association of Teacher Educators.

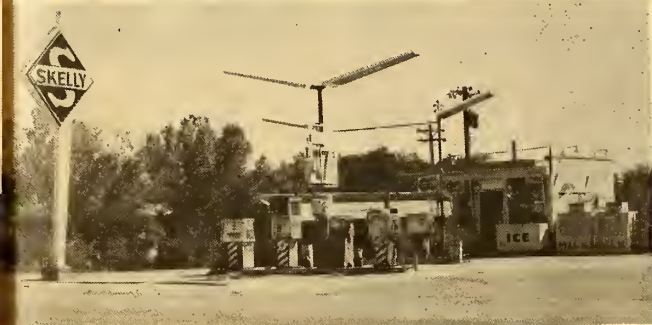
After a coffee break there will be an audience discussion and interaction with speakers, for which Dr. Fiedler will serve as chairman. The conference will conclude with a noon luncheon on campus.

CATE was organized to promote quality programs for students of teaching, to coordinate cooperative efforts of teacher education, and to provide opportunities for professional growth of all persons affiliated with teacher education.

Invited to CATE's first annual conference are administrators, college faculty, members of educational agencies, students of teaching, supervisors, and teachers.

Pre-registration for the conference closes Oct. 15. The conference fee for students is \$1, and for others, \$2. The luncheon is an additional \$2 for students and \$1.50 for others.

Additional information can be obtained from Dr. Mendoza at Colorado College (473-2233, ext. 433).



Gas Shortage This Winter Unlikely

by Steve Paul

In an attempt to fathom the possibility of another gasoline shortage this coming winter, four major sources were consulted. Little information was divulged while the apologetic run-around was given in return. The general opinion asserted by most was pessimistic with little knowledge on the outcome of a gasoline shortage.

The future of the gasoline market this winter is dependent upon four major points. The first being what type of winter we have, if this winter does not become excessively cold, the heating-fuel market will not draw from the gasoline market in the refining process of petroleum. Secondly, the Mid-East always presents a problem in what they could do, such as an increase in prices and/or inhibited trade. Thirdly, the result of a possible excise tax increase on gasoline sales could induce the consumption

of gasoline to drop if the bill went through to increase the tax on gasoline anywhere from 10 to 20 cents. Fourthly, the consumers always play an important role, so if the lower speed limits are observed and consumption is judiciously observed, the demand for gasoline can be lowered.

The first source consulted was the American Automobile Assn. (AAA) who maintained no information was to be had, and furthermore they could not give any hints as to where to look. But upon coaxing they issued a terse statement to the effect that there were no problems at the present or any predictions to be made about the gasoline crisis.

Many of the major oil companies and distributors were consulted in Colorado Springs. Here again the majority of those questioned could give no information or even vague predictions. But a spokesman for the Exxon Co. USA (Colorado Springs division) stated that the

situation looked good and the feeling was optimistic as long as conditions remained normal. He mentioned that no one could predict the government's allocations on gasoline or the doings in the Mid-East. He also ventured that if we witnessed a colder-than-normal winter, the supply of

Continued to page 2

New Leviathan to Appear Oct. 16

October 16 will be highlighted by the appearance of a new publication on campus, the *Leviathan*, a journal of politics and the arts.

The new *Leviathan*, under the editorship of David Owen, will combine two former publications of Cutler Board under one roof. The now-defunct *Kinnikinnick* which formerly offered prose and poetry, and the *Leviathan*, formerly a strictly political magazine, promise to provide the best of both

worlds in their new brotherhood of the 1974 *Leviathan*.

Featured in the upcoming issue are: a prose piece of W.S. Merwin, a comment by Gilbert Harrison (Editor of the *New Republic*); an article by Robert and Barbara Sommer (California University at Davis), "Academe in Recession: The Bloom is off the College Rose"; Joe Thompson (Associate Editor of *Leviathan*), "A Formal Introduction to Japan"; Michael Nava, reviewing Peter Marin's In

a Man's Time; David Owen, editorial on Ford and a review of Robert Heilbroner's *Inquiry into the Human Prospect*; James McCain (President, Kansas State University), "Education and the Food Crisis"; the poetry of Nancy Carter; photography by Don Harbison and Tom Neupert; a cartoon by Charles Barsotti; and drawings by Donna Dwigans.

Leviathan will be available at various locations across campus.



Dr. Louis T. Benezet, former Colorado College president, is now the president of the State University of New York.

Benezet to Speak at Convocation

Dr. Louis T. Benezet, president of the State University of New York at Albany and former president of Colorado College, will speak at the College's centennial homecoming convocation at 11 a.m. Saturday, October 28, in Shove Chapel. The public is invited.

Reflecting on changes in higher education since he came to Colorado College 19 years ago, Benezet will speak on "1955-1974: Has the Answer Changed?"

The convocation will be a highlight of homecoming activities scheduled Oct. 24-27 to mark the 100th anniversary of the college.

During Benezet's tenure at Colorado College, 1955-63, Tutt Library, Orr Hall of Science, Loomis Hall, Bassall Center, Honnen Ice Rink, and three fraternity houses were built. Expenditures for educational purposes rose significantly (faculty

salaries alone were increased by more than one-fourth) and academic standards were raised.

He has received honorary degrees from twelve colleges and universities, including Colorado College. The 1963 citation said in part, "Comparison of any area of the College eight years ago with the College today shows more clearly than any words could his success as president."

Benezet was president of Allegheny College in Pennsylvania before coming to Colorado College and of the Claremont Graduate School and University Center in California immediately afterward. He went to SUNY Albany in 1970 as president, and plans to return to teaching and research in 1975.

Benezet is a past chairman of the American Council on Education and of the national advisory council of AID-University Relations. He has served as

chairman of the Association of American Colleges' Commission on Academic Freedom and Tenure, the Independent Funds of America, and the National Scholarship Foundation's Advisory Committee for Institutional Relations. He also is president of the Association of Colorado and Pennsylvania Association of Colleges and Universities.

Benezet is the author of numerous articles in the *Nation Observer*, the *Saturday Review*, and professional journals. His dissertation was published in by Teacher's College of Columbia University under the title "Elective Education in the Progressive College."

He received his undergraduate education at Dartmouth College, graduating Phi Beta Kappa in 1936. He earned an M.A. degree from Reed College and a Ph.D. degree from Columbia University.

Gas Situation Cont' from pg. 1

gasoline would diminish in order to provide more heating-fuel. A spokesman for the Standard Oil Division of America (Colorado Springs) mentioned his optimism but stated that the gasoline scene varied from day to day. But he was more than quick to say that Standard Oil dropped 3 cents in price as of October 3.

Those of the Conoco Station on Cache La Poudre and Nevada were of no help and gave no hint to their expectations from the station-owner's view point. They did mention the 1 cent drop of price in their lowest grade gasoline as of last week. Mr. Patterson of Patterson's 66 station on Nevada was optimistic about the availability of gasoline this winter. He attributed his optimism to the positive affect of the lowered speed limit, lessening the demand. He also said that the newer cars are using unleaded gasoline which is easier to come by. Mr. Patterson further stated that the increase in prices of gasoline is acting as a good deterrent to excessive consumption. He felt

that if a high increase in the excise tax occurred, the use of gasoline would noticeably remain lower also. His main point was the demand of gasoline as opposed to the output, in deterring the possibility of a shortage this winter.

In final estimation of the possibility of a gasoline shortage, John Frederick of Colorado Springs Municipal Utilities provided the most definitive prediction. Mr. Frederick stated that usually in this time of year the refineries taper off in the production of gasoline for cars — as tourism and extensive travel decreases — in order to start storing up fuel for the winter, namely no. 2 heating oil. With a normal winter, temperature-wise, in February the demand for gasoline increases with the demand for fuel oil. So therefore, a shortage is expected next summer as the demand for gasoline increases. But the prospects for a shortage this winter does not appear very likely, unless extremes occur in the temperature of this winter, or in demand, or another crisis in the Mid-East.

CC Junior Wins ROTC Scholarship

Colorado Springs — Kenneth A. Pettine, a junior at Colorado College, has been awarded a two-year Army ROTC scholarship. He's the son of Mr. and Mrs. Alvin M. Pettine, 705 Birky Place, Fort Collins, and is a graduate of Fort Collins High School.

Pettine attended the ROTC basic summer camp at Fort Knox, Kentucky, where he was selected the outstanding cadet of his 160-man company. His scholarship award was based on his superior performance at summer camp, his fine scholastic record at Colorado College (which has a two-year ROTC program), his demonstrated leadership potential, exceptional motivation, aptitude and traits necessary to become an effective Army officer.

Pettine was one of 80 cadets awarded scholarships from the 800 who applied. The award pays full tuition, fees, supplies, books and \$100 per month. Its value at Colorado College is approximately \$8,000.

Pettine is studying pre-med and is a member of the Phi Gamma Delta fraternity.



Kenneth Pettine, a Colorado College junior from Fort Collins is congratulated by College President Lloyd E. Worner on winning a two-year Army ROTC scholarship.

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The Club

Quote

He went back through the wet wild woods, waving his wild tail, and walking by his wild lone.

Kipling

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Dan Thorndike, John Ordahl Vie for Cutler Board Seat

On Monday, Oct. 14, an all-campus election will decide between two candidates for the single member-at-large opening on the Cutler Board, the independent student publishing corporation of Colorado College.

The two candidates for the at-large position are Dan Thorndike and John Ordahl. The Catalyst asked them both to submit a letter stating their platforms and positions concerning the Board.

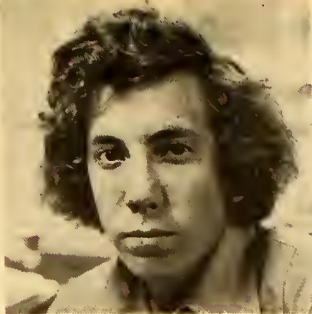
Election booths will be positioned at the dining halls, and all students are urged to vote. The election, originally scheduled to take place on Oct. 7, was rescheduled for this Monday in order that both candidates could voice their concerns to the campus prior to the election.

Here are the letters:

To the Catalyst:
I am running in this election for the position on the Cutler Board because of my interest in formulating the decisions concerning the publications of Colorado College. In order for maximum use of the education one receives here, interaction between students and



Dan Thorndike



John Ordahl

expression of ideas must be kept at the highest level. College publication can become the focal point around which the school center its intellectual and creative interests if sufficient leadership is given to the publications. This leadership should not interfere with freedom of expression but

should place its emphasis on making the publications something in which one takes pride in contributing to.

John Ordahl

To the Catalyst:
Aspects of my autobiography that relate directly to the election

at hand include my having held various journalistic positions throughout my educational career. These have ranged from my having been a distinguished contributor to the Hoover Elementary School scandal-sheet to my attempts at being photography editor on last year's Catalyst.

I do not feel, though, that having a journalistic background is at all important regarding the position of the "at-large" member. It is "nice," as one is somewhat familiar with such problems as increasing printing cost, and so on, but what is more important is that this member is "interested in interesting publications." In other words, the input of this member should represent the interests, and lack-of-interests, of the college community regarding the various Cutler publications. This will be particularly important as questions of priority arise concerning allocation of increasingly scarce funds. If a publication no longer serves its original purpose, and is existing for the mere sake of its existence, then the members of Cutler Board must recognize this, bring it to the attention of those involved, and make the necessary decisions regarding funding.

If the board does this allocation in an informed, diligent, and fiscally pragmatic manner, then an increase in the extent and quality of Cutler publications can come about, even with an effective decrease in funds.

Dan Thorndike

College Faculty Respond to Block Plan Poll

Editor's note: This is the second in a series of articles pertaining to student and faculty response to a survey of the Master Plan conducted by the Dean's office. See "Student Answer Poll Plan", Catalyst, Oct. 4.

Last year's faculty expressed pronounced concern in areas of "academic fragmentation" and insufficient time available to them to carry on "academic research and development" during the course of the academic year. Faculty expressed a strong desire to reduce the number of blocks taught each year. They also favored relaxing maximum course sizes in some 100 and 200 level courses.

Eighty-one percent of the faculty responded, representing the three divisions of humanities, social sciences, and natural sciences.

Overall faculty reaction to the block plan was favorable; 31% listed the plan as "highly favorable", 45% as "moderately favorable", 17% as "moderately unfavorable", and 7% as "highly unfavorable". These statistics closely resemble the figures obtained in the 1972-73 poll.

While 76% of professors were favorable towards the Plan, they also indicated that the Plan needs some internal revisions.

When queried about work loads, 70% of the faculty thought that reducing the number of blocks each year was a "necessary step" in reducing their heavy work load, while 17% felt that this was not a sufficient solution, and 10% felt that work load was no problem.

Natural science faculty were 80% in favor of reduction; humanities faculty 65% in favor; and social science professors answered 63% to the affirmative.

Natural science professors reported that they spent an average of 33 hours weekly in class-related work and preparation (apparently the survey excludes time spent grading student work), while humanities professors spent 28.3 hours weekly, and social science faculty spent 26.8 hours weekly.

With the exception of the Humanities, faculty work-time has apparently decreased since 1972-73. The average workload of all faculty was placed at 29.8 hours per week.

"Academic fragmentation" (the acquisition of "packets of knowledge" due to non-integration of

the curriculum as a whole) was listed as a failing of the Plan by 62% of all faculty, while 34% felt it was not a pressing problem. Humanities faculty expressed the most concern here (70% felt fragmentation was evident, 20% did not), followed by social sciences (61% vs. 35%), then natural sciences (52% vs. 48%).

The need for more unification of curriculum was expressed by 82% of the faculty, while 18% felt absolutely no need for unifying measures to be employed. Interdisciplinary courses, interdepart-

mental courses, a core curriculum, and all-college requirements were among suggestions made to try to unify the student's educational pursuits.

Ninety-eight percent of the faculty were favorable to the concept of interdisciplinary courses (this figure is based only on professors who have taught such courses — 54% of the faculty have never engaged in an interdisciplinary course).

Extended half-courses, which were formulated at the Plan's instigation in order to alleviate

academic fragmentation, were considered unfavorable by 51% of faculty, while 38% were favorable. All in all, 17% felt such courses "unworkable", 40% felt them "necessary but unworkable", 13% claimed they were "necessary and workable", and 3% had no opinion; these figures are based on faculty responses from those who had taught extended half courses, or 50% of the faculty. One-half of the faculty rejected the establishment of fixed times when all faculty and students

would be committed to extended half-courses, while 32% were in favor of commitment. They also rejected a mandatory commitment by faculty and students alike to a two-block course; 56% were opposed to this measure, while 34% were favorable to the idea.

On Monday, Oct. 28, the faculty will meet to discuss the Academic Program Committee's finding on the effects of the Plan. Watch the Catalyst for further details on progress into some interesting and controversial aspects of the Plan.



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What Price Change?



Support Community Services

The time has come, the Reason says, to ponder vital things — the block plan evaluation among other things.

In a few weeks, the Academic Program Committee will begin debating on the necessity or uselessness of changing some aspects of the Master Plan. Forget Ultimate Truth and the liberal arts; this is real meat, and everyone on campus will exist under whatever decisions are reached.

If the Report of the Internal Evaluation Program shows us anything at all, it is this: there are a large number of people who feel that some changes must be made.

A majority of professors list academic fragmentation as a failing of the Master Plan. At the same time, there seems to be no suitable recourse embodied in the original Plan that can overcome this disturbing phenomenon; the extended half course, the built-in safety-valve against intellectual isolation in one department or another, shows itself to be unworkable and mostly undesirable.

The Academic Program Committee will not vote to abandon the block plan — perish the thought! Yet, it seems that the committee must take some action to modify the fledgling innovation, and make it become the ideal system that it truly can be — an intensive, well-rounded education.

Questions concerning modifications can be grounded in many areas, but the truth becomes evident that money will be the big issue. What would a change in the format of the block plan do to the minds of those high school seniors? Required courses? A core curriculum? Will those vital dollars disappear in the face of lost freedom, a freedom which many concerned people feel becomes an academic passport to nowhere?

The block plan will not and must not be abandoned. It does need some revisions in vital areas. The question we must ask is this: Which comes first, the brain or the buck?

Unification and Success

Last week, 173 people were registered in Rastall Center at the branch office of the County Election Department. The registrations were significant, for the reason that many of those who did register were out-of-state students; who, through difficulties inherent in out-of-state registration and balloting, may not have otherwise been a part of the political process.

Because of this, several campus groups and individuals deserve kudos for organizing the branch registration.

Foremost is the CCCA, who along with the Black Student Union and Chavarim, put the whole thing together. Also, the students who served as election deputies, Kraig Burleson, Meredith Kelly, Heidi Hinton, Sherry Lieberman, and Jay Maloney, along with many other volunteers, deserve thanks for the time and effort put into the registration drive.

Finally, Harriet Beals and her assistants at the County Clerk and Recorder's Office are to be commended for their work in instruction and organization concerning the drive.

The registration drive was noteworthy as it was the result of several diverse groups, from both on and off campus, becoming motivated and working for a common goal. This is a healthy indication that people are acting with visible results — positive things are being done.

Last Tuesday during a meeting of the CCCA, the validity of the Community Services Committee was questioned. The committee which has been chartered by the CCCA for four years was designed initially to provide an organized liaison between Colorado College students and the Colorado Springs community. In the past the CSC has helped involve students in the city by giving funds and promoting activities which provided a cooperative relationship between the school and the city. The function of the committee, as stated in its charter, is to "increase the community's awareness of the college by promoting the students' awareness of the community." In fear that the committee might either be discontinued or so altered as to lose its purpose, we feel it important to alert the students to this matter.

At a time when concern for the seclusion and lack of public involvement in academic institutions has moved to the forefront of questions confronting both students and educators, an organization which enables students to expand their educational opportunities in useful ways is vitally necessary. Not only is the role of the CSC crucial for students wishing to involve themselves in

Colorado Springs affairs but it is also essential for the city's acceptance of the college as a responsible, participating member of the community.

The debate in the CCCA deals with the legality of funding community projects. Each student pays a fee through their tuition which is used by the CCCA in funding various student groups. Many of these groups appeal to special interests in which many students cannot share. In contrast, Community Services serves the interests of any student wishing to participate in local affairs. In the past, CSC has sponsored tutoring programs in District II schools, involved students as outside advocates for Colorado State Penitentiary inmates, and supplied manpower for voter registration drives. In addition it helped furnish books, games, and supplies to Social Advocates for Youth and gathered clothing for the United Farm Workers.

We can understand why the CCCA would be hesitant to "donate" student money to organizations outside the school. However, the majority of the projects funded by the CSC are organized and operated exclusively by CC students. The committee has

already limited its function funding only those community groups which directly involve students, thus providing the with opportunities to broaden their scope of learning beyond academics. While some may argue that the college's community alone offers sufficient extracurricular opportunities, should be clear to all of us that has neither the size nor the facilities to guarantee this.

We strongly urge the CCCA allow the Community Service Committee to continue under present charter. There exists a substantial amount of student interest in the welfare of our surrounding community. What the CSC there will be to outlet the constructive expression of these interests.

SEND LETTERS

TO

THE CATALYST

COMMENTARY: Michael Nava



For Now, Farewell to Deadlines

Old habits are hard to break and writing is the oldest habit I have. There has never been a time when I felt recording my opinions and experiences was not the noblest vocation I could be called to. I am still of that opinion, and I cannot see a time when I will not be writing. But writing and publishing are not synonymous and, in fact, one should not think to publish until the writing expresses, more clearly than any other act, the sum and configuration of one's life. In reading the pieces published in the Catalyst over the last six-and-a-half months, I find that I failed to give to my impulses a written form to express them clearly and fairly. I blame this on many things but the chief one appears to be the pressures of working with a deadline. It is impossible to turn out consistently good pieces of writing on serious issues every week, or every other week, and carry on an academic career as well as a social and personal life. Moreover, one begins to write in formulas and that price is, for any writer, dearer than any other cost one pays for the privilege of learning how to write. I think, then, that it is time to abandon this enterprise to others more certain of their talent and ability to occupy gracefully this position. My own writing decrees that I pursue it privately and that, if I must publish, to do that sporadically and only after extensive consideration.

I never had any pretensions concerning this column's effect on the College community. I write for myself and for a small audience of friends and critics whose support

and criticism I deeply appreciate. I have written of those things that touch my life and the lives of people I admire and respect. I will continue to discuss with those people those issues that affect us and, I know, continue to learn from them how best to approach those issues. I think, too, that issues of education, of sexual roles, of religion, and politics are probably best dealt with privately

in the company of friends, rather than in a public forum, at least until one has a handle on their basic complexities. It seems to me that the entire intellectual community could profit by a moratorium on public discussion of those and other issues until we can think clearly about them. We tend, I think, to think aloud too much and to confuse our beliefs with the inconsistencies inherent in the thinking process. I believe we should examine our opinions carefully and rigorously before we introduce them to a wider audience than our friends.

I have been at this College for two years now and watched its gradual shift from an open to a closed community. Our receptivity to new and disturbing ideas has, I think, lessened perceptibly. Part of this may be due to the generally more conservative mood of the country, but part is native to this community. We are like a fortress on a frontier march. The more threatening the wilderness grows, the more rigid we become. Rigidity is a luxury no one can afford, least of all a community committed to the exploration of ideas and systems of beliefs. This

College is not a corporation and it should not think in terms of profits and losses, whether financial or

human. It must realize that instability is a necessary condition for institutions of learning and that, if properly and generously instilled, the reverence for knowledge is a sufficient structure to hold together its disparate parts.

Yet, for all my disagreement with this community, I do truthfully say that my education has been considerably advanced the time I've been here. Sometimes feel that singular joy intellectual discovery that one deems the entire enterprise. And despite the ugly currents that run beneath the College's pleasant facade, my ideals have been strengthened, not weakened, by my contact with this community. When I leave here it will also help, without hostility, and the things carry out of here will be things I will use for the rest of my life. I do not refer to the specific sets of knowledge, but to a set of perceptions that enable me to look, without fear or apprehension, to the future.

In closing, I would like to thank my friends who have supported this enterprise and to whom I owe a great deal of my educational and personal growth. I thank Dan Owen who encouraged this column and Jim Byers who continued the support, to Susan Ashley, the Stecks and the Bartons who criticized fairly and generously. My opinions herein expressed, thank, too, Mr. Gilbert Harris whose note of support came at an propitious time. Undoubtedly, will sometimes publish in the pages, and if, at this time, my writing has improved and my opinions are more clearly and forcefully expressed, it will be those people I will again offer thanks.



Intense Fear and Loathing on Armstrong Quad

to cause extreme pain to be almost to the point of collapse. Webster

propose a war. What was that? I forgotten Gene McCarthy Vietnam? Have I misplaced humanistic inclinations? Have I pelled my subscription to the lar arts?

Not at all. If I suffer from thing at all, it is no more ous than a compelling case of emic pragmatism. What I ave in mind is a Darwinian gress in intellectual preserva. Survival of the fittest, and all

Scenario follows:

DAY ONE. All is quiet on the Armstrong Quad. A cool breeze rfts down from the mountains, rers through the trenches. rhead, a bird, alone, trails ng the pine trees to the east of ascade Avenue. Smoke curls on alone fire in a vacant parking . Nine o'clock. The doors of almer Hall part cautiously. A thousand voices nter behind the opening, ring in the trenches. Voices, ne minute past nine. The doors ing wide, a multitude of white ts stream into sunlight. The rats e orderly, well behaved. A umn of pigeons arcs above the ecession in formation. On silent gbs, the column turns skyward, ward the mountains on the west, rasslands on the east. New gces. The multitude falls into adence as it descends the steps to e quad.

Lights come on in Armstrong

Hall. The eternal moment of hesitation is over. Anxious generals brush dust from their lapels. Leather volumes are consulted. Supplication. A slow chant builds in florescent hallways: "In a minute there is time for decisions and revisions which a minute will reverse." Linoleum never sounded so good.

On the quad, the rats take up their own song: "Universe is synergetic. Life is synergetic." At midway, they halt in a thunder of pink feet. "Universe is. . . Bristled fur, the glare of sharpened fangs. Spirit swells invisibly from the stern and dutiful ranks. Seven minutes past nine. At the sound of a pencil tapping on cold steel, the rats bend forward, surge across the hundred yards remaining between them and the Armstrong portals. Black metal doors groan awkwardly toward closure. It is too late, too late to hit the panic bar. Trusted Humanists abandon their posts. On the third floor, a member of the old guard commits the remaining volume of the O.E.D. to memory, then chews and swallows the sensitive papers. It will be his last meal.

Ten minutes past nine. The rats ascend cold concrete, stream past the vacant stations at the threshold. Their movements are certain, mechanical. Victory is nearby there. They rise through air ducts, pausing between floors to gnaw on volumes of Yeats, Rilke. They are ecstatic. And they are unprepared for the answering wave.

Fifteen minutes past nine. The

chant builds slowly at first, then echoes from the uppermost stores of Armstrong Hall. "A civilization may be regarded as a conversation. . . each speaking with a voice, or in a language of its on. . ." Consternation in started battalions. . . because the relations between them are not those of assertion and denial. . . Panic. Full retreat. . . but of acknowledgment and accommodation. . . The last straw. The death-dealing blood. The point of diminishing returns. Remnants of the multitude turn in their places, dive for fresh air and the rejuvenation of the lawn. Twenty minutes past nine. The doors of Palmer Hall swing shut once more. Silence descends on the grassy quad.

DAY TWO. The sky is clear. Fifteen minutes past eight. Members of the political science contingent fan out across the quad. "Arms? Arms for the

combatants?" They are in their element. They pass from door to door, first in Armstrong, later in Palmer, selling weapons to the occupants. Realpolitik. . . a foreign government must not expect that every time there is a crisis the secretary of state will come rushing into. . . Eight-thirty. "Arms? Arms?" A hard-bound volume of the collected Milay lofts from the roof of Armstrong Hall and pursues its lethal trajectory over the quad. Dead rats. The survivors minister to the wounded.

News Item: "The Olin Community announced today that it is withdrawing from the Liberal Alliance. Trusted spokesmen high in the Humanist organization intimated that the move was not unexpected. Biologists and fellow travellers here have never had much taste for conflict, a military aid confided."

Nine o'clock. Retaliation. A squadron of bloated, well-trained

pigeons takes off from the roof of Palmer Hall. Flying at tremendous altitudes, they release several thousand tons of pale white ordnance on the heads of the 221st Highborn Division. Heavy casualties.

News Item: "Humanist response to today's surprise attack on Armstrong Hall was immediate and harshly worded. They will pay for this," one official was quoted as saying. "Skinnerians aren't the only people who know how to sling shit."

DAY THREE. Ten o'clock. The administrative peace-keeping force confers in a tent erected in the middle of the quad. "A gaping hole in the Liberal Alliance. . ." A cold mist descends from Pike's Peak. "If Tutt finds out about this we'll really be. . ." Birds fly in an air of conciliation. Perpetually. "Where's Worner?" The sound of grass growing. "We could always give them Owen Cramer." One hand claps.

FORUM

Editor, the Catalyst
The Inter-Fraternity Council and the five fraternities of Colorado College are concerned about the safety and welfare of the women on our campus. For this reason, we are again sponsoring the Fraternity Escort System. Under this system, a woman can call the on-duty fraternity and get an escort to/from anywhere on campus at any time of night. The fraternities share this duty equally, each fraternity being "on duty" for a week. The name and extension number of the fraternity on duty can be found weekly in the Catalyst and at the entrance to Rastall dining hall. All night phones are accessible in the Olin bubble, the west end of the first floor of Palmer, outside the secretarial pool in Armstrong, and in all residence halls. If a woman doesn't know the fraternity on duty, she should feel free to call any fraternity for an escort.

Women, this is not meant to be demeaning; we offer this service to protect YOU. The Fraternity Escort System can only be an effective tool against personal assault if you use it. Please, let us help you.

The Interfraternity Council
Beta Theta Pi x 352
Kappa Sigma x 354
Phi Delta Theta x 356
Phi Gamma Delta x 358
Sigma Chi x 360

Schedule
October 6-12 Beta Theta Pi

October 13-19 Kappa Sigma
October 20-26 Phi Delta Theta
October 27-2 Phi Gamma Delta
November 3-9 Sigma Chi
November 10-16 Beta Theta Pi
November 17-23 Kappa Sigma
November 23-30 Phi Delta Theta
December 1-7 Phi Gamma Delta
December 8-14 Sigma Chi
December 15-18 Beta Theta Pi
Sincerely,
The Inter-Fraternity Council
Editor, the Catalyst,

So the Catalyst needs letters to the editors? Well, here's one which will make better copy than Paul A. Rock's analysis of EVEL Knieval's "existential" experience over the Snake River Canyon. While reading the article I kept looking for a sign of satire, a hint that Paul Rock was not seriously propounding such a theory. No such luck.

I would like to make it quite clear to anyone who wants to listen that I do not recognize the "40,000 people in search of spiritual fulfillment" as fulfilling even the requirements which separate man from the beasts. Aristotle said that man, when he has no virtue, "is the most unholly and the most savage of animals, and the most full of lust and gluttony." My God, even a dog wouldn't perform fellatio on its mate for attention. Are those human beings who do these things? I, for one, am not damn well sure about it. Do I forgive Rock's "slight moral transgression" when "huge quantities of beer" were

stolen? Quite frankly, I do not see a trace of morality to transgress in the entire article.

It was sadly ironical to read Dave Owen's convincing argument to the responsibility of the intellectual in modern society on page 5 of the Catalyst, and then to encounter Paul Rock's blind refutation on page 8. Dave, where is cultural progression in Rock's letter? I do not see it, perhaps you do. What is my answer to you, Mr. Rock? You certainly have a perfect right to affirm as every stem American cultural banality if you like, but I hate to see it, I truly hate to see it. . . I don't know, anymore. It frustrates me to see your article in the Catalyst, and then I get all worked up about it. Maybe you are right; maybe thou art the thing itself; unaccommodated man is no more but such a poor, bare, forked animal as thou art. Off, off, you lendings.

Sincerely,
Marlin Risinger

CATALYST

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Laugh and Cry for Kravitz

by Mike Soriano
While advertised as a comedy and including many humorous scenes, **The Apprenticeship of Duddy Kravitz** is not a mere comedy. The film contains some very unfunny ideas concerning ambition, success and responsibility.

Set in Montreal in the late fifties, the movie follows about a year and a half of the life of the title character. The son of a cabdriver, Duddy Kravitz is eighteen when the film begins. Out of high school, he is uncertain of his future. After working for his uncle, Duddy gets a job as a waiter in a forested resort hotel. At the hotel he meets a local girl working as a maid, Yvette, and falls in love with her. One day she takes him to a tranquil, scenic lake, its existence known only to a few. Duddy decides he must own this lake, and build a resort of his own on it. The remainder of the film is concerned with the manner and means of Duddy's attempts to raise the money to purchase the land, from smuggling cocaine across the Canada-U.S. border to making movies of bar mitzvahs.

As Duddy, Richard Dreyfus is superb. In the opening of the film, Dreyfus portrays an aimless young man whose life is given direction by talk with his grandfather. Duddy now becomes a driven young man, for whom nothing is too low or menial if it will further his ends. Beginning as a small time hustling operator, by the end of the movie he is an entrepreneur. Dreyfus is able to effect the metamorphosis in his screen character without straining the credence of the audience. As

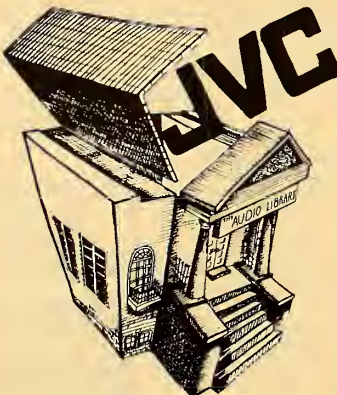
played by Dreyfus, everyone has known someone like Duddy at one time or another. The role of Max, Duddy's cabdriver father, could easily have been turned into a two-dimensional character. As Max, however, Jack Warden injects this part with a human quality that adds very much to the film's meaning. Max is a cabdriver with two sons, whose wife has died some sixteen years earlier. Max has a successful brother who owns a thriving business, who puts max's eldest son Lenny through medical school and who tries to make Lenny his own son. Max is a man of morals, somewhere, in an attempt to keep his son, he pimps on the side to have extra money to buy Lenny presents with Duddy is the "second son," seemingly destined to end up as his father is. Because of this, Max cares little for Duddy, and until the son proves himself in his father's eyes.

The supposed distinction between comedy and tragedy is that the viewer is detached from comedic action while drawn into tragic action. **The Apprenticeship of Duddy Kravitz**, however, uses comic scenes to draw the film's viewers into the characters. It is fine and important work.

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Max Lanner Captivates Listeners

by Bill Phelps

In his Sunday afternoon recital, pianist Max Lanner convincingly demonstrated the reasons behind his perennial popularity as soloist in the Pikes Peak region. As he has in the past, Lanner coupled imaginative, thoughtful programming with consistently impressive pianistic skills, to the obvious enjoyment of the full house in Armstrong Theater.

In the first half of his recital, Lanner offered works by two composers, who, in a sense, sum up the musical thought of their own, widely differing generations: J.S. Bach and Johannes Brahms. Bach's **Chromatic Fantasy and Fugue**, an outstanding composition from that composer's massive output of keyboard music, stood first on the program. Originally written for the harpsichord, when Bach was in his middle thirties, the piece encompasses a strikingly wide range of moods, especially in the improvisation-like fantasy. Lanner's performance emphasized the passionate, highly emotional aspects of Bach's music with effective results, but at the same

time maintained the clarity and precision which the complex contrapuntal writing requires.

Brahms composed his **Piano Pieces Op. 76** in 1879, at the peak of his powers as one of the greatest of Romantic composers. Having completed two very large symphonies, Brahms was in the midst of work on his beautiful Second Piano concerto at the time these small pieces appeared. Certain resemblances between Op. 76 and the much more famous Concerto are apparent in the texture of the piano writing, but any similarities end at that point. Compared to the huge classical forms of the concerto, these pieces are miniatures, and deal with much smaller, more limited musical ideas. Each of the pieces is written in ternary, or A-B-A form, however, Brahms with great subtlety uses the ternary form differently in each of the eight pieces that comprise the Opus.

These Brahms pieces, while abounding in technical difficulties, are not mere showcases for the virtuoso; rather, they require a keen musical intellect for a

successful performance, Lanner more than fulfills requirement. He played drama and force in the fifth eighth members of the set, Capriccios, and imparted a serious, somewhat dully sense the two Intermezzi which third and fourth. The whole, a Capriccio in B which at times had a music-like character, was equally pleasant.

After intermission, Lanner turned to two other composers, Alban Berg and Franz Schubert, in sharp contrast with Brahms, did a great deal to change the course of music in their lifetimes. Berg's **Sonata No. 1**, composed in 1908, seems to bridge the gap between late 19th century Romanticism and 20th century atonality in its own short time span. Schubert, on the other hand, laid a pivotal role in the early development of Romantic period in music history. While idolizing Beethoven's created works, including **C-Major Fantasy, Op. 15** by Lanner, which clearly shows a major change in style, away from the ideas of the classical Viennese masters.

Berg became a disciple of the serial method of composition pioneered by Arnold Schoenberg, but the **Sonata Op. 1** was written before his decision to compose twelve-ton works, consequently the work follows the traditional notion of tonality in Western music, although the parameters that system are considerably stretched. Lanner handled long phrase lines and thorny structures of the piece with admirable lightness of touch, conveying a sense of lyricism that seemed exactly fit for the composition.

Much could be said here about the Schubert **Fantasy in C Major, Op. 15**, with which Lanner concluded his scheduled program. But suffice it to say that **Fantasy**, nicknamed the "Wanderer", draws all its primary material from the melody of Schubert's song by the same name. The melody itself appears in the slow section of the **Fantasy**. Schubert created a world of immense dramatic power and beauty. Lanner gave the **Fantasy** a powerful reading, full of passion and received an enthusiastic ovation from the audience in the triumphant conclusion.

Lanner topped off the after with an encore performance of Domenico Scarlatti's **Sonata in E major**. Once again he displayed loving attention to detail and an enviable command of the resources of the piano.

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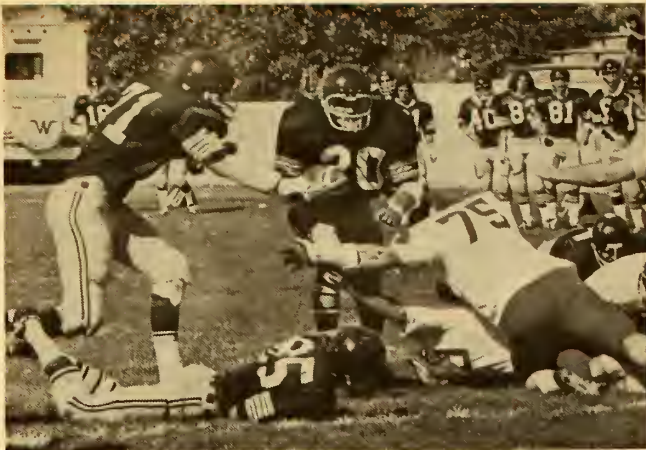
Ruggers Trounce Mines

The CC Rugby Club rolled over Colorado School of Mines last week to mark their second win of the short season. The Tigers scored 20 points in the first half to clinch the victory and although the score looks lopsided the game was certainly not a fluke as the extra kicks at the end of the first half were successful. It was co-captain Tim Beaton who provided the only try of the game on a breakaway 50 yard drive. With Bruce Lowrey's extra kick the halftime score was 16-0. It looked like the Miners had enough after the first half and the Tigers carried in a 5 yard to score to 10; the extra points failed. Then another drive set up Hugh Lowrey for a short yardage try and Lowrey's extra kick was good for a comfortable 16 point lead. Even at this point the Tigers

weren't finished and Kim Bemis carried in another short one as did Tim Bennett and Lowrey converted on one of the extra kicks to total CC's score to 26 points. Late in the game the Tigers got soft and allowed Mines one try but no 2 point kick so the final score was 26-4.

Some interesting aspects of Sunday's game were the plays to allow substitutions. In rugby subs are only allowed for injured players and Tim Bennett did a fantastic rendition of a man with a broken leg. Scrum half Dave Banks was the academy award winner with his version of a player with a concussion.

This Sunday the Tiger Ruggers face the grudge match of the year -- Denver University. That game will be on the CC soccer field at 1 pm Sunday and it should be a great contest whether you know about rugby or not. So as they say: "Be there or be conservative."



Halfback Bob Hall busts through the Friends line while Tim Beaton (71) and Jim Pogue (85) help open the hole.

Soccer Team Drops One; Wins In League Play

By George Jackson

The CC soccer team barely held on to its impressive winning record and undefeated in-league status last week.

It was Wednesday, Oct. 2 when we met the Canadians from U.B.C. and disappointed a sizeable crowd with their lethargic play. The impotent Tiger offense, laps suffering the losses of injured players Dick Schulte and George Robb got hardly a shot on goal all game while the CC defense managed to hold U.B.C. to two goals. The first Canadian goal came awfully cheaply as a minor infraction on the edge of the penalty box resulted in a 10 yard kick i.e. a goal. The second came late in the game when the Canadians cleanly beat a sloppy, sloppy CC defense.

The booters hoped to recover from the U.B.C. performance the following Friday night when they met Metro State -- a tough conference contender -- and they improve sufficiently to mark a come-from-behind win in perhaps the most exciting game of this season. The first half was scoreless with both teams having scoring opportunities but not taking in. Then in the second half things got a bit exciting. In a desperate scramble on the edge of the goal CC was called for a handball which gave Metro a 10 yard free kick and a score.

That was when CC finally started to put some bite into their back and pressured Metro for long periods of time until Guy Jackson put a Pele volley kick into the net to tie the game.

After this the Tigers still drove Metro and the defense led by freshman goalie Ron Edmondson contained the powerful foreign-born scoring threats of the Mets. With just 4 minutes left in the game an outstanding one-man effort gave CC the winning goal. Tim Terrall did some aggressive checking to steal the ball from the Metro fullback line and drive on goal. From there he sloughed off to wide open forward John Bernardo who tapped it in for the score. It was too bad that CC fans would not have seen this exciting victory instead of the atrocious game display against U.B.C. Then back home on a cold, wet Sunday the Tigers zipped to a two goal lead against Colorado State University in the opening minutes

of the game. Dick Schulte came back from his ankle injury and scored the first one from Larry Weisgal and Bob Shook. The second was a goal set up on the slippery turf by John Monteiro and Jim Terrall, and Larry Weisgal booted it in. But after this fast start the team lost the old killer instinct and could not cash in on countless golden opportunities. Then when another dubious penalty call gave the Rams a free goal things were downright tense for the Tigers. But they did hold on to win 2-1 and push their official win-loss record to 8-2-1.

In these last three games CC has been hanging on with some solid goal tending by Ron Edmondson. Ron came in when starter Randy Millian injured his left knee and has filled in with fine poise and some excellent saves.

By Jim Deicken

Before a capacity crowd and optimal weather conditions at Washburn Field, the Colorado College Tigers executed their typical, homeground heroics, defeating Friends University 49-33. Though a convincing Tiger victory, there was late game evidence that the Tigers might need some polishing before next week's confrontation with Redlands.

The Tigers made early enemies of their foes from Friends, jumping to a first half lead of 35-12. The Tigers initiated the scoring, exploding for a touchdown, highlighted by "Cannonball" Bob Hall. The stocky senior halfback broke a 17 yard run and then bulldozed in from 2 yd. out, culminating a 74 yd. Tiger drive. Lanky Ted Swan converted the first of seven extra points to give the Tigers a 7-0 lead. Not to be denied, The Friends gridders

struck back late in the first quarter, on a perfectly executed screen play. The Friends score was set up by a Tiger fumble when the snap from center hit the man in motion, giving Friends the ball on the C.C. 25 yd. line. Leading 7-6, the Tigers quickly expanded that margin when junior quarterback, Mark Buchanan, hit Bobby Hall with a 42 yd. aerial strike behind enemy lines, giving the Tigers a 14-6 advantage.


The second quarter found CC establishing an explosive offensive attack, which literally demolished the Friends gang and any hopes of a competitive second half. The defense played its part in this offensive success, highlighted by

Dave McDermott's block of a Friend's punt from the Tiger ten yard line. Bury Mark Bergendahl engulfed the loose piskin, and two plays later, Mark Buchanan rambled in from 5 yards out. Friends, displaying an effective passing game, scored their second and last TD of the first half on a 69 yd. "bomb" pass to an exceptionally quick tight end, Eldon Alexander. CC's offense quickly negated this score when Buchanan rolled to his right, pitched out to Sid Stockdahl who sped 55 yds., outracing Friend's secondary, and tipping the Tiger lead to 28-12. After CC's defense had again stopped the fearsome Friends

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Senate Race

Continued from page 1

using environmental protection in her re-election campaign.

Joe Mazy, Hart's Campaign Manager in El Paso County says that this is the "big Democratic year" and that definitely "Hart's in!" Hart will be in Colorado Springs on October 9 and October 29 and will speak at CC. Several volunteers from CC are working on Hart's campaign here. Mazy emphasized that volunteers are needed and that anyone interested should give them a call.

In light of both National and State political happenings, the outcome of Colorado's 1974 Senatorial race between incumbent Senator Dominick and Gary Hart ought to be interesting.

Football

Continued from page 7

attack, this time on the FU ten yd. line, a weak 3rd down punt took a Tiger bounce, leaving the home favorites with optimal field position on the Friends 17 yd. line. It didn't take long to cover that distance, with Buchanan again scoring from 4 yds. out.

This last score, the climax of CC's offensive attack, "turned the knife" on Friends, leaving the second half to a matter of formality. While never threatening the outcome, it appeared Friends found the cure to CC's stalwart defense as they put 21 points on the board, compared to only two Tiger TD's. Despite regular substitution in the second half, the Tiger's general play was not nearly as sharp and disciplined as their first half execution. While the second half did not demand such efficiency, it did not appear a promising warmup for next weeks encounter with Redlands. At least at home, CC has consistently managed to decide the game in the first half; whether Redland will fall susceptible to such strategy may be a major factor in next week's outcome. A more optimistic note was the unusual crisp and precise play for CC's single wing offense. The Tiger offense mounted a number of sustained drives, displaying poise and perception, both on land and in the air. In any event, CC's contest with Redlands may be the biggest test yet in the Tigers efforts to preserve that cherished goose egg in the loss column.

WOMEN'S CROSS COUNTRY
Women interested in joining on the cross country team please contact Coach Lopez-Reyes, ext. 419 or 420.

LEAVE OF ABSENCE DEADLINE
Students who plan to apply for leave of absence for the spring semester, 1975, are reminded that the deadline for making such applications is November 1, 1974. Policy statements regarding leaves of absence are available in the Dean's office, Armstrong Hall 213.

USED BOOK FILE
Beginning with block two there will be a used book file located in Rastall Center. The purpose of this file will be to provide a central location where students can obtain information concerning used course books and it will also provide a convenient location for selling used books. The file will be divided into departments and within each department students will be asked to file cards in order of the block the books are to be used in. Along with the file there will be an up to date listing of all courses and the books to be used during the 1974-75 year. Students are asked to remove their cards as books are sold. For additional information contact Mark Miller at ext. 375.

THE WOMEN AND MEN TOGETHER SERIES
The Women and Men Together Series, a residence hall planning committee, is presenting a series

of discussion on human sexuality this semester. Representatives from Planned Parenthood will speak in Slocum Lounge at 7:00 p.m. Monday, October 14. The didactically entertaining film "V.D. Blues," narrated by Dick Cavett, will be shown four times in the coming week: 9:00 p.m. Tuesday, October 15 in Slocum Lounge; 3:00 p.m. Wednesday, October 16 in Mathias Lounge; 7:30 p.m. Thursday, October 17 in Armstrong Theater; and 10:00 p.m. Thursday, October 17 in Loomis Lounge. All interested persons are invited, encouraged, urged to attend.

THE COLORADO SPRINGS WOMEN'S POLITICAL CAUCUS
The Colorado Springs Women's Political Caucus will hold its first meeting, October 21, 1974 at 7 p.m. in the WES Lounge, Rastall Center. The program will feature candidates speaking on issues relating both to women specifically and the public in general. All are invited to attend.

A.F.S.
A.F.S. returnees and host brothers and sisters meeting Tuesday, Oct. 15, at 7:15 p.m. in Max Kade.

SHOVE SERVICE
Sunday morning worship will be held in Shove Memorial Chapel October 13 at 11:00 a.m. with Kenneth W.F. Burton as the speaker.

Parents Weekend, Centennial Weekend, Homecoming Weekend -- they're all the same, and they occur during the next block break, Oct. 24-27.

Students are invited to take part in most of the events, at which hundreds of parents and alumni will be the guests. Faculty members will also participate.

Among the activities planned for Saturday, Oct. 26, are faculty-student-parent discussions of Robert Heilbroner's *The Human Prospect*, a campus coffee, a convocation at which former C.C. President Louis T. Benzel will speak, open houses at Slocum, Mathias, and Loomis Halls (as well as at fraternity and sorority houses), and a parent-student dinner at which the speaker will be President Lloyd E. Wornor. Additional details will be published in next week's *Catalog*.

CRAFT SALE
On Sat. Oct. 26, the Faculty Club of Colorado College will sponsor a Craft Sale in Rastall Lounge. There one can buy such items as: Batik, God's eyes, tote paintings, pen and ink drawings, crocheted items, pottery, plants, macrame.

CAMPUS SWITCHBOARD
The switchboard has previously been open during the academic year until 2 a.m., seven nights a week. Since September 1, the number of calls between 1 a.m. and 2 a.m. has not averaged one a night, Sunday through Thursday.

Therefore, in the interest of economy the board will close a.m., Monday through Thursday effective Oct. 1. It will continue to be open until 2 a.m. on Friday and Saturday nights.

FOOTBALL GAME BROADCAST
KRCC (91.5 FM) will broadcast the Colorado College - Redland University football game beginning at 1:20 p.m. on Saturday, October 12.

GERMAN ABROAD PROGRAM
There will be an important meeting of all students who participate in the German Abroad Program in blocks 8 and 9. It will be held Monday, October 2 p.m., Armstrong Hall 234.

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CCCA Approves Funds For Community Services

By Andrew McGown
The CCCA approved a \$300 grant to the Community Services Committee, turned down a request for substantial funding of the October 19 benefit fashion show of the Black Student Union, and approved four members for the Development Committee of the Board of Trustees in major action at its October 15 meeting.

The Council had tabled a request for the funds asked for by Community Services at its previous meeting. The funds were requested by the organization in order that they might provide financial support to the Women's Self-Health Center. The action to table the grant was made in order that the legality of giving student money to the center could be reviewed by the legal officer. The recommendation made by the legal

officer was that funding would be illegal unless the Women's Self-Health Center was controlled by CC students. It was established that the steering committee of the Center had substantial, if not majority, student representation. Funding was then approved by the Council.

Another subject of turbulent debate was the question of whether or not to fund the October 19 benefit fashion show of the Black Student Union. BSU had asked for funds three days prior to the meeting, rather than three weeks before, as is required. President Jay Maloney noted that the BSU had violated this rule for funding notoriously in the past. However, he felt that in the interest of improved relations between the CCCA and the BSU,



one final concession should be made. His viewpoint was rejected, as most Council members felt that the CCCA should assert its regulations, in order not to make a mockery of them. The Council then approved funding for only the advertising for the show, which

did not fall under the same conditions as the funding for the show itself. Next a similar request for funds for a dance sponsored by MECHA was approved, when it was noted that the request was properly made.

Next on the agenda, and also

subject to strong debate, was the question of approving four students to the Development Committee of the Board of Trustees. Four people achieved their status as nominees for the Committee by means other than conventional

Cont. on page 12

Parents' Weekend to Highlight Block Break Festivities

By Dick Reeve
The weekend of Oct. 24-27 has been designated Colorado College "Centennial Weekend." As such, it will serve the entire campus and community as Homecoming (for all alumni, but especially the classes of 1939, 1964, and 1964), and as Parents' Weekend. Most of the events slated for the weekend are open to student participation and many directly involve students.

Starting the weekend off, on Thursday evening, will be the

Centennial Gala Ball at the International Center of the Broadroom. It is scheduled 8:30 pm - 12:30 am and will feature the Queen City Jazz Band from Denver. A group featuring the "Big Band Sounds of the Forties and Fifties" will also be there. It is a nostalgia night and any style of dress will be most welcome. Tickets are available to CC Alumni, Faculty, Staff, Students, Parents, and friends, for \$2.50 per person at Rastall Desk, the

Development Office in Cutler Hall, or at the door. It is suggested that tickets be picked up as early as possible, as they are selling fast.

On Friday, parents are welcome to register throughout the day at Rastall Desk for Parents' Weekend. At 9 am in the Bemis Lounge, a presentation by faculty and student members of the Academic Program Committee will be made (open to all). At noon, in the Blue Line Club (Hockey Boosters) will have their weekly meeting/luncheon. Parents, students, and alumni are welcome. At 2:30 pm, in the Armstrong Auditorium, Mr. J. Juan Reid, Director of Alumni Affairs, will present a review of photographic slides entitled "Colorado College - The First Hundred Years." The day is to be topped-off by the first game of the Fighting Tigers' Hockey Team. Colorado College Hockey will play St. Louis University at the Broadroom

West Arena in the season opener. Starting time will be 8:15 pm and tickets are available for others at various prices.

Saturday will start on a high note as the hot-air balloon of a local bank will be launched in the Armstrong Quad early in the morning (8 am). Starting at 8:30 am, there will be discussion groups comprised of parents, faculty, and students concerning Robert S. Heilbroner's recent book, *The Human Prospect*. This will take place in various classrooms in Armstrong Hall and will be open to all. From 10:00 to 10:45 am in the Great Hall of Armstrong there will be a Faculty-Parent-Student coffee. At 11 am in Shove Chapel, one of the highlights of the weekend will take place. Dr. Louis T. Benezet, former President of Colorado College (1955-1963) will deliver the Centennial Address. Dr. Benezet, who left Colorado College in 1963, is presently the

President of the State University of New York at Albany. The title of his address is "1955-1974: Has the Answer Changed?" Everyone is invited to this event.

Following the Centennial address there will be an all campus picnic for parents, alumni, and students in Cutler Park. At 1:30 pm, on Washburn field, the Colorado College football squad will play Bethany College. Tickets will be available at the gate. Immediately after the football game, and proceeding until 5:30 pm, open houses for parents and alumni will be held in Slocum, Mathias, and Loomis dormitories, as well as all the fraternities and sororities.

In the Bemis Dining Hall at 6 pm a dinner for parents and students will be held. The featured guest speaker will be the current

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Contraceptive Services Seen As Role of Planned Parenthood

By Isabel Bryan
Last Wednesday night, October 9th, one of the "Women and Men Together" series was held under the direction of a Mrs. Beth Ingraham from the Planned Parenthood Clinic. For about three hours a handful of students had the opportunity to discuss with Mrs. Ingraham topics ranging from the role of the Planned Parenthood Association to the latest style in contraceptive devices.

secondary role." The clinic provides contraceptives at a far lower price than any drugstore, and also has counseling. Because it services about 3 million women, Planned Parenthood can set very accurate statistics on contraceptive effectiveness. They have a "sliding scale" charge for routine check-ups; that is, you pay for the service on a scale with your income.

In the Colorado Springs area, CC is the only educational institution that offers a course on

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Recycling Center Re-established

ENACT, the campus organization for environmental action, is pleased to announce the resumption of a campus-wide recycling program. Through the combined efforts and enthusiasm of Mr. James Crossey (Director of the Physical Plant), Ms. Evaline McNary (Director of Residence in Bemis) Mr. Lance Hadron (Director of Residence Programs and Housing), Mr. Claude Cowart (Assistant Director of the Physical Plant), and Robert Broughton (Vice President and Business Manager), the details of a viable program for the collection of recyclable materials on campus have been worked out. Two receptacles have been built in locations to serve faculty, staff, and 80% of all campus residents as collection sites for aluminum, glass, and bundled newspaper. ENACT plans to begin recycling immediately.

The receptacles are located as follows: on the northeast side of campus between the Fiji House and Mathias Hall; on the north-

west side of campus behind Ticknor Hall. ENACT will empty the receptacles at least once weekly (more often if necessary)

and will sell materials recovered to appropriate recycling businesses

Cont. on page 5





Dick Lamm

Vanderhoof, Lamm, Hart Visit Campus



Gary Hart



John Vanderhoof

Lamm Responds to Questions

Democratic gubernatorial candidate Dick Lamm spoke to a packed house at Turst Library Atrium last Friday, Oct. 11.

Lamm, saying that the "people are a little tired of political speeches," welcomed questions from the audience after brief introductory remarks. Questions ranged from marijuana legalization to Colorado penal reform and oil-shale development.

Lamm cited the prison system as one of the most pressing issues of this campaign, at the same time saying "I don't want to make a political football out of the prison system." He claimed that the present administration was lackadaisical in its approach to acquiring available Federal funds for training of correctional personnel, and upgrading the prisoner's plight by increasing vocational training within the institution. Lamm was opposed to the death penalty.

Most questions were directed toward issues of general land use (oil shale development, water rights, growth limitations). Lamm said, "If we are to come to grips with the reality of living on a finite earth... we have to think smaller. Our shortages will lead us to think in terms of a wholistic approach to the problem."

Lamm said that the best hope of controlling the oil shale developers is to "elect a legislature that can really deal with the problem." He claimed that the present problems in this area are "not so much legal problems as political problems."

Lamm stated that the present administration's revegetation stipulations with regards to the oil shale industry "are a farce." Citing a National Academy of Science report on the effects of strip-mining and other industries on the Ecology of western states, he called Colorado a "National Sacrifice Area."

Concerning the spiraling growth rate along the Front Range, Lamm said it would be necessary to

establish "alternate growth areas" (between Colorado Springs and Denver) by allocating more funds to the Rural Development Agency, and diverting more industry into rural areas when possible.

Questions concerning mass transit met with no specific proposals. Lamm indicated that an overview of the concentrated population, alternative growth areas, and possible locations of new industries would have to play a vital part in solving the problem. Lamm again cited the responsibilities between rural and urban development "as a factor in the increasing growth of Colorado Springs and Denver."

Lamm opposed the institution of a progressive income tax and the abolishment of property taxes. "Industry and commerce pays most of the property tax in this state." He favored diverting more of this income into the school systems "as quickly as possible."

Lamm opposed bussing as the answer to quality education, calling it "a cure that's worse than the disease," citing the Boston unrest as an example. He advocated bilingual education in neighborhood schools as an asset to overcome the problem.

The Democratic candidate called marijuana "a politically dangerous drug" and said that it would not be a major "battleground" in his platform in the wake of more important issues.

Lamm reported that his campaign had raised \$124,000 at the time of the primary elections. "\$96,000 of that came from contributions of less than \$100 each." He set a limit of \$1,000 per contributor early in the campaign. Lamm recalled a line from "an old poem" to demonstrate his feelings about much of the weight of big political contributors: "whose bread I eat, that song I sing." He called on students to take part in a political campaign, and to assist their favorite candidate whenever possible.

Hart: Leaders Must Restore Trust

By Randy Kiser

Gary Hart, Democratic Senatorial candidate, spoke to a group of Colorado College students and faculty last Wednesday on the topic of leadership. Hart discussed several general aspects of present leadership problems and areas in which good leadership would be necessary in the near future. He then opened the floor for a question and answer session.

In a discourse on the evolution of leadership in the post World War II era Hart emphasized the present situation of the "broken relationship of trust" between the leaders and the people. He mentioned the problem of concentration of power into the hands of fewer and fewer business entities and individuals and said that "there is a trend away from real free enterprise and a trend towards what I think might be called private socialism." The giant corporations are swallowing up the smaller businesses, Hart contended, and it is the consumer who suffers most.

Hart stated that the American government encourages these large industries in the form of government subsidies, which amounted to about 37 billion dollars in the 1974 fiscal year.

Emphasis was placed on the fact that not only big business, but also certain government agencies have gained increasing power over the last few years. "The ability of a handful of people to make war, the ability of a handful of people to control, or attempt to control, the political process, the abuse of individual privacy and privilege have come from government domination."

Hart attempted to answer the obvious question of what the

government should be doing in the 1970's and 1980's. "The first job of government is to protect and promote the public... second to promote equal economic opportunity. I don't think we have that," he commented. According to Hart, the bi-polarization of American society is becoming greater and leading to the growth of a large middle-to-poor class and a small rich class with nothing in-between. He proposed that the necessities of life-housing, health care, food, employment, and especially a useful educational system-should be available to all Americans.

The fourth area of lecture involved the need of extraordinary leadership for the "stewardship of our resources," and for environmental protection of our diminishing

resources, such as energy sources.

The question and answer period which followed had more evidence political overtones. When answering a question on how to get the people to elect the right leader, Hart stated, "I have great faith in the ability of the average citizen, to perceive phoniness, to evaluate character, and to root out the kind of personal qualities that are necessary to make fundamental decisions about the future of our society." One way to help the people, said Hart, is to "go beyond electronic campaigning," and to get the candidate out on the street.

Hart also advocated letting the public see the government in action, such as televising Congressional

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Vanderhoof Talks at Loomis

Loomis Hall lounge provided a most unexecutive-like setting for the chief executive of the state of Colorado, Governor John Vanderhoof, when he spoke to about 100 people at the college Thursday, Oct. 10.

In his short opening speech, reminiscence of a high school graduation address, Vanderhoof predicted difficult times ahead for the present generation of young people, by saying that in the future, "we the older generation, will have to count on you to take care of us."

Vanderhoof cited the present trends of a declining birth rate and a continuation of funding social security "from day-to-day income." Because of this, he said, compared to the amount of per capita funds presently expended, "It will take one-and-a-half times that number for you to support us."

The governor expressed a need for a continued statewide economic development, saying, "I want you to have the same opportunities I have to raise a child in this state, so they can enjoy the same opportunities I have."

"The survival of the country cannot continue if inflation is not whipped and if we cannot continue ways of economic advancement. The energy resources must be developed for us to insure the good life."

Vanderhoof said the development of coal and oil shale "has to be done. People must be trained and skilled to become protectors and producers in this country."

When asked as to the reason for the low tax on coal taken from the state, the governor pointed out a recent reduction in the amount of coal mined in the state, and that the tax was reduced to lower

unemployment in areas affected by sagging coal development.

Vanderhoof added that "Colorado has a stronger reclamation law than any state in the Union. We need to make a few more steps in it, but it is a tough one. We've been ahead of the pack." One of the provisions of the law, he said, was application by the mining company to the Department of Mines, the application including environmental impact projections, charge per cubic yard removed compared to production, and a program for revegetation and for returning the land to approximate contours.

When asked about what he would do to alleviate problems at the prison facilities in Canon City, Vanderhoof stated, "I have been an activist in trying to get it straightened out." He pointed out that state emphasis in the last decade has been mental health and the mentally retarded, the result being, "The prison system through neglect started going downhill."

He added that since he has become governor, "Things have begun to come to a head in prison reforms." Among the accomplishments he listed were decentralization of the system and extra staffing within the prisons.

Vanderhoof answered a question concerning his advocacy for holding the 1976 Winter Olympics in Colorado by saying, "I supported the Olympics after the commitment had been made. I don't believe in reneging on a world-wide commitment."

In another answer to a question of desegregation of schools by means of bussing, a major issue in Denver, the governor answered, "I think it is the wrong approach. The center of the societies affected is in its schools."

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Sanborn Retreat Snows Freshmen

Andrew McGown
The freshman class held its annual retreat at the Sanborn Camps last weekend. The scheduled activities at the Retreat were lighter rather than burdened, and consisted of a continuous snowfall. It has become traditional for snow to be present during the retreat, and everyone eagerly anticipated the arrival of the heavy clouds.
After settling into the cabins Friday afternoon, the class went on hikes to the nearby hills. A supper followed, and many found the food to be a refreshing change from the SAGA routine. The nighttime presented the choice of either folk dancing or singing in the lodge. In addition, an

impromptu melodrama was performed, with administrators as either the participants or the victims, depending on their viewpoints toward their respective roles.
After the activities of the night before, the scheduled 6:00 a.m. hike to watch the sunrise was almost unanimously avoided. Sack lunches were provided for the nature hikes, which were the rule for the middle of the day. Hikes varied in theme to accommodate the different interests of students toward nature. Many found the wilderness to be changed from merely beautiful to exhilarating due to the snowfall. Also taking place during the afternoon was a

discussion of Journey To Ixtlan, by Carlos Castaneda. The discussion was particularly relevant to the theme of the weekend because the book deals with man's attitude towards himself, others, and nature. The day was completed by a boisterous evening square dance.

On Sunday morning, there were more hikes for those able to recover quickly from the events of the day before. The group of freshmen that returned to CC early Sunday afternoon may have been physically tired and aching, but they were also undoubtedly mentally refreshed from the Sanborn Camps weekend.



Women's Speakers to Appear at Conference

Six leading speakers in the fields of women's rights and education will be featured in the new role stereotyping conference, "Girls Hit a Future, Too," Oct. 18 at the First United Methodist Church, 420 N. Nevada Ave.
The conference, presented by Virginia Neal Blue Resource Centers for Colorado Women, Colorado Springs Branch, will examine the way girls have been depicted in school textbooks, advised by counselors and staff,

and assimilated into the school program.
The public is invited. The day's events will begin with a discussion of role identity by Mary Estill Buchanan, Colorado Secretary of State.
Marilyn Holmes, chairperson of the Children's Literature subcommittee for the Colorado Commission on the Status of Women, will give a presentation on books for children.
A slide presentation entitled,

"Djck and Jane as Victims," narrated by Josei Heath, representative of the Boulder AAUW (American Association of University Women), will follow.

Jane Kardokus, director of legal services for the Colorado Department of Education, will begin the afternoon program with a discussion about federal and state laws governing sex discrimination in the schools.
Conference participants may question Kardokus about how

these new laws and guidelines affect their present school practices, such as athletics, separate classes for boys and girls, etc.
Dr. Alice Cox, dean of student relations at the University of Colorado at Colorado Springs, will present some new ideas for career counseling.

The day's program also will include a film, "Anything You Want to Be," and some light-hearted entertainment from "Free to Be You and Me," by the Skit Row Players, a Denver-based drama group.

The conference's evening speaker, Margaret Sloan, former president and founder of the National Black Feminist Organization, will speak at 7:30 p.m. at Shove Chapel on the Colorado College campus.

The \$5 registration fee for the day's activities at the church will include a sandwich smorgasbord in the banquet room and a packet filled with articles and materials related to the conference's subject

matter.
Registrations will be accepted on a first-come basis until the morning of Oct. 16 by sending the \$5 fee to the Virginia Neal Blue Center for Women, First United Methodist Church, 420 N. Nevada Ave., Colorado Springs, 80902.

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Coffee House Should Open Soon

Linda Hare
Expected to open before Thanksgiving, the campus night club, as yet unnamed, will offer live entertainment two or three times a week. Although it is an alternative to the Hub, it is not intended to compete with the Hub, but rather to provide a new service on campus. Co-ordinated by Dean Smith and Mr. Crossey, the CCCA also took major initiative in the project by appointing a four-member board of directors in charge of production and of appointing a manager, soon to be designated, from several applications filed last spring. These board members, students Paul Salmen, Tom Wolf, Peggy Halsema and Jim Githens were entirely responsible for soliciting

the nearly \$15,000 from the college's general fund to build the student bar. The administration responded more enthusiastically to this undertaking than practically any other recent student request.

Professor Jack Edward's design class planned the coffee house which is now under construction in the basement of Rastall Center. Eric Minuth, a CC student hired by the CCCA, is doing the majority of the carpentry with plumbing, lighting and other systems contracted separately.

Board members hope that the campus night spot will remain flexible to the students and faculty and will be used for a variety of purposes, from intimate group gatherings, to class discussions, Theater Workshop productions

and film series. A dance floor and stereo system will also be installed as supplemental forms of entertainment.

Although food service will by no means be far-ranging, beer, soft drinks, coffee, tea and snacks will be served. On occasion, a minimal cover charge will be implemented to aid the funding of live entertainment. Although hours will ultimately be designated by the manager, it is expected that the coffee house will be open week-day evenings until midnight and somewhat later on weekends, although Colorado law prohibits the sale of alcoholic beverages after midnight. Board members intend that the campus night spot will be a first class project to be enjoyed by CC students, faculty and administration.

Commission Seeks Minority Library Funding

Jay Hartwell
Making CC students more aware of minority groups is the goal of Mark Norris and the CCCA Commission on Minority Library Funding.

Originally established by the CCCA to make the process of obtaining various media resources easier for minority groups, Commissioner Mark Norris has expanded this goal into a wide variety of hopes. As it is now, minority groups on campus submit a list of the media resources they would like twice a year. The commission then submits the list with a budget to the CCCA for final approval.

Rather than making such resources available only to the minority groups, Norris hopes that with the cooperation of the groups and Dr. Fagan of Tutt Library, his commission can greatly increase the minority literature available, and perhaps establish a minority affairs section in the library. This would make it easier for minority groups and the CC student body as well to avail themselves of these resources if they were in one section of Tutt, rather than by standard shelving procedures.

use minority groups as a tool to promote awareness, the original intent is to serve these groups in obtaining the resources. It is up to the various groups to decide whether or not to use these resources in as many ways as possible. Such a way is a section in Tutt.

Incoming students find a definite lack of political and minority awareness among CC students. By making such resources available to the CC student body as a whole, the chance of making a more aware atmosphere is increased, while still serving the original purpose, according to Norris.

Presently Norris and the Commission on Minority Library Funding is concerned with helping

to provide media resources to the various minority groups on campus. What happens from there depends on the CCCA, the minority groups involved, and the CC campus as a whole. There clearly is a need for what Mark Norris envisions, a need that needs to be provided for now.

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GUEST COMMENTARY: Jay Maloney

More Boettcher Problems

A potentially significant investigation into Boettcher Health Center, in the opinion of many people familiar with it, is in danger of falling flat on its face. The reasons, according to these same people, are not difficult to pinpoint.

The major problem appears to be a lack of confidence in the leadership of the commission. Some members complained that the commission's former chairman, John Fitrakis, was hard to find when questions and problems arose. Others complained that because of the chairman's outside activities, he had not made sufficient progress in many of the relatively simple organizational tasks, such as contacting other schools on their health programs and conducting a poll on student feelings.

Enough pressure was put on Mr. Fitrakis that he submitted his resignation to the CCCA this week. In resigning, Mr. Fitrakis did the right thing.

Also, many observers feel that some members of the commission have too narrow a viewpoint as to the focus of the investigation; especially those concerned with gynecological care at Boettcher. The various interests, however valid, cannot dominate the overall picture.

The lessons to be learned from this are clear. CCCA President Jay Maloney and those involved in choosing the members of the commissions should lay down specific guidelines concerning the selection of prospective members. The CCCA should question potential commission members on the views of the goals of the commission, their reasons for serving on the commission, and the amount of time they feel they can spend on the commission. The present policy of rounding up people literally off the street has got to stop.

The idea of the commission is a good one. With a few alterations, the commission can serve an important function on the campus.



No Community Services Confusion

Initially, this was to be only a reply to last week's Vantage Point opinion by Molly Bedell and Debbie Caulfield, however, I think this might also serve to explain more of the CCCA. The issue in discussion is the Community Services Committee, and the "validity" of that committee. The CCCA does not at all challenge that validity. The issue voted upon at the October 1 meeting was on one particular aspect of the CSC charter, to wit: the clause stating that the CSC may "give funds" in order to "promote community awareness of the College and College awareness of the community". The purpose of CSC -- promoting community awareness -- is not in question, however the particular medium of "giving

funds" is. In consultation with the College Legal Consultant, J. Douglas Mertz, it was suggested that the CCCA delete only the clause "give funds" from the CSC Charter. In other words, the CSC will continue to be an important member of the CCCA, and will continue to receive the funds allotted by the CCCA, however, the CSC cannot simply pass student activity fees along to non-college groups, no matter how deserving they might be.

Each semester, you, the CC student, are charged 12 dollars for student activities. This semester the CCCA received approximately \$22,600.00 dollars from your fees. We on the CCCA feel the responsibility to make sure that those fees are reserved for use by

the student body. The CSC uses those funds which it receives from the CCCA to pay for services, etc. to the community. However, we feel that it does not simply give those funds

Often the problem is that we haven't explained our decision completely, yet sadly we aren't asked. On behalf of CCCA, I extend our thanks to Molly and Debbie for their thoughtful commentary. I think this helps clear up the confusion. We greatly appreciate your concern over this issue, and encourage all members of Colorado College Community to suggest ideas and issues for consideration and action.

FORUM

Editor, the Catalyst

I read Mr. Risinger's response to my Catalyst article with shock, amazement, and, yes friends, a touch of sadness. Though I have no wish to establish a long running literary debate within the confines of the Catalyst Letters to Editor column, I feel a profound need to present a further defense. This will not be a word by word, sentence by sentence refutation of Mr. Risinger's letter, it will merely be an attack on his intellectual integrity.

His quote from Aristotle, though pithy, really had nothing to do with the article in question. Not only that, it did not have a very good beat and was not easy to dance to (I tried). I would give it a 65. The next statement was equally enigmatic: "even a dog would not perform fellatio on its mate for attention". What does this mean? Is it that dogs have a problem with sexual expression? Or is it that a human who performs fellatio on her mate is automatically relegated to the realm of goddess heathen? I tend to think it to be a problem for the dogs to solve. Nonetheless, it sounds like an excellent topic for a paper. The research would be great fun.

Like most young people, Mr. Risinger is obviously unsure of himself, philosophically undecided, and unable to express himself adequately. Perhaps I can help. I am available at the Hub at a variety of times to discuss just about anything, especially how the intellectual has not only shirked his responsibility in modern society, but has, in fact, hindered progress towards a better world. Fair warning is hereby given, however, I mumble to myself when drunk.

Perhaps I am a "poor, bare, forked animal," but, at least, I have learned to laugh. Like most amateur students of philosophy, Mr. Risinger obviously has not learned this gentle art. One must take the good with the bad as both are a necessary ingredient to the definition of the other. As to my article's lack of humor, I would say that probably the satire was a bit subtle. Obviously, I am missing much of the humor in Mr. Risinger's letter. I have taken nothing seriously for about six years now, least of all the "liberal arts education".

Arise, Mr. Risinger, you have nothing to lose but your crayons.

Sincerely,
Paul A. Rock

Editor, the Catalyst:

It has been brought to our attention that some patrons of the Leisure Program Film Series have been leaving trash in Armstrong Theater. Besides the gaucherie of this behavior, there is the matter of continuance of the series: we may be forbidden to use the theater, in the future, unless we can leave it in better order. We ask that this situation be taken seriously.

Yours sincerely,
Phil Murphy
Phil Suter
Owen Cramer,
for the Leisure Program

To the Editor:

Aside from a great liberal arts education, Colorado College offers an obscure practical skills training program to students living on campus. To anyone interested in the program, fees are nominal since a broom, shoebox and quick reflexes are the only needed supplies. Although many students haven't yet taken Mouse-Catching 101, it is becoming an integral part of the lives of several Mathias Hall residents.

The course demands disturbed sleep, postponed homework (the little darlings can be distracting) and perplexed neighbors who don't enjoy screams at five in the morning.

The simplest way to pass Mouse-Catching 101 is to call the CC physical plant whose staff dispatches with haste (in one case, it only took four days) someone to distribute trays of poisoned food. To humane minded people, poison could seem cruel, but it appears to stimulate growth of the rodent population rather than deter it.

In a short two weeks the original member of one Mathias colony (and presumably a friend of his) multiplied until the hoards of mice peeping through the crack by the radiator vastly outnumbered those cornered and thrown in the bushes.

Beady eyes in dark corners and ugly little brown globs in unexpected places add a new dimension of tense suspense to

CC's campus life that no students elsewhere don't enjoy.

Efficient door construction, careful maintenance procedures (all included in room fees?) responsible for the popular Mouse-Catching. Other drawbacks and humanities now second priority (squeaking mouse concentration difficult) to be tactics discussions.

More effective mouse-catch techniques would be eagerly welcomed and accepted by Mathias occupants (the humans, is). Suggestions should be nothing to the physical exterminator at the soon possible date (please!).

To students not enrolled in Mouse-Catching 101, be patient shouldn't be long 'til the Mathias mouse population explodes in direction.

Respectfully submitted,

Kristen
Cee Cee Fern

Editor, the Catalyst:

Traveling through space how we'll get there will be theme of the first lecture in annual fall series of presentations sponsored by the Distinguished Speakers Bureau of the University of Colorado, Colorado Springs (UCCS).

Dr. Richard Blade, chairman of the Department of Physics at UCCS, will discuss "Communications and Travel in Space, and Other Dimensions" on Monday evening, October 21, at 8 p.m. in Dwire Hall auditorium. Presentation will be open to students and the general public without charge.

Basing his speculation on recently accepted scientific principles, Dr. Blade will speculate the modes of communication travel that will be available for far distant future for those interested in traveling through space.

In previous appearances at various college and university lecture platforms, Dr. Blade has gained critical praise and attention for his presentations on the future of space travel. He also addressed interested groups at NASA Manned Space Center in Houston.

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Do You Get the Point?

As college costs continue to skyrocket, countless students are forced to finance their education during the school year. Due to this great influx into the labor force, traditional jobs (e.g., working for the food service or at the library) are inevitably filled. The remaining part of the student body is forced to investigate new and creative job opportunities.

A good friend of ours, Lozlow Scalpempood, was in that very position. He has found perhaps the most unique and profitable money-making scheme yet devised.

We had been aware of Lozlow's financial prowess, but when we saw him in action outside the registrar's office one day last week, we were thoroughly convinced. Forcing our way through the fence and talk, we finally had a chance to talk to Lozlow about his new found wealth.

"How do you do it, Loz?" we inquired, as he pocketed another

ten dollar bill.

"It's really quite simple," he replied. "I merely sell my registration points."

"But Loz, how do you get into any classes yourself?" we asked, as he gave a desperate coed change for her fifty.

"No problem. Professor Ambiguine is in on the whole thing with me. He designs courses which no one wants to take and I end up as his only student."

"That's pretty hard to believe. Someone else must sign up for them."

Loz paused for a moment to hand back a student's Master-Card.

"Take my schedule for this year. Next block I'm in Lunar Oceanography 517. There are prerequisites for the course, but none of them exist. I can always get into my classes without bidding any points?"

"Is there much competition in

the black market for points?"

"There was some at first, but I wiped them all out by giving my customers green stamps."

"Excellent! What was your biggest sale, Loz?"

"Hmmm . . . probably the guy last year who was so bent on getting into Yaffe's Fiction 211 that he bought out my entire inventory. He's now working off a 30-year loan with the First National Bank."

"Has the market always been this good?"

"Actually, I went through quite a scare at the peak of the point shortage last winter. President Worned had a rationing plan all ready to go with a billion points printed, but point sellers across the country got together to raise their prices, thereby advertising the problem. As long as we don't import any more high-priced Arab points, I'll be in great shape."

"Loz, do you feel your business



is in the spirit of the Honor Code?"

"Well, I've never had any problem with the Honor Council yet. Of course, they're all entitled to a special 2 for 1 bonus offer and a million extra green stamps at pre-registration time."

The throng of people suddenly began to panic as Loz put up his "OUT OF POINTS" sign.

"Loz, it certainly has been our pleasure." We turned to shake hands with Mr. Scalpempood, only to find his two handfuls of cash.

DENS VITALIS: David Owen



Coming of Age in the Year of Our Lord 1974

I note in a recent edition of my highschool newspaper that plans are afoot for the first homecoming dance since 1968. I see also that the girls are planning to elect the male equivalent of a homecoming queen -- a "Super Raider." I read further that one of the candidates for homecoming queen has said, "A homecoming queen, to me, seems like a person who has a lot of school spirit and has a happy-go-lucky personality. Hopefully, the homecoming queen would be respected by the students. In the past it seems like the homecoming queen has always been a joke. Hopefully, this year the guys will take it seriously, have a lot of respect for their queen and will be proud of her." Counter-revolutionary overtones from my not-too-distant past.

I remember hearing or reading somewhere that generations turn over every three years. I would say now that the change comes about every two years.

I had a friend, four years older than I, who was brilliant and destined to do "big things." Even the people who thought he was a dirty hippy said he was brilliant and destined to do big things. Then came the war. He had to worry about the draft. He fought against it, took part in the Harvard strike, got his picture in Life magazine. He has since dropped out of school, gone back, dropped out and gone back. He speaks in monosyllables and short phrases. He believes in reincarnation. He ingests massive quantities of dangerous drugs and boycotts McDonald's because McDonald's contributed heavily to Richard Nixon's presidential campaign. Nobody says anymore that he is destined to do big things. He knew people who died in the war.

I had another friend, two years older than I, who was brilliant and destined to do big things. He also had to worry about the draft, although he didn't have to worry about it as much. He fought against it, took part in the Columbia strike, got his picture on the CBS Evening News. He used to say he wasn't certain what he thought about the war but he sure did have fun taking over buildings and getting his picture on the CBS Evening News. He dropped out of

school, drove a cab for a while, went back to school and now wants a job in the government doing minor diplomatic work. People say, well, maybe he would rather be doing small things. He knew people who knew people who died in the war.

I am 19. I became aware of the news about the time the first American soldier was dying in Vietnam. I saw my first pictures of the war in the National Geographic. It did not seem odd because it was all I knew. My fifth grade teacher explained (incorrectly) that a Viet Cong was. I prepared a report on the Mekong Delta for my sixth grade social studies class. I was in the ninth grade when Cambodia was invaded and four students were killed at Kent State. I spent one afternoon that year passing out pamphlets called "Ten Myths about the War in Vietnam." I asked for, and did not receive, permission from my parents to attend a moratorium rally on a school day. I thought the war was wrong. I argued with my parents. I grew my hair as long as parents, grandmothers, school would allow. My senior year in high school was happy and I went away to college. I did not really have to worry about the draft and I did not know anyone who died in

the war.

My sister is two years younger than I. She has read everything Ayn Rand has written and wants to be rich when she grows up. She was not sure what she thought about the War in Vietnam. She thought that George McGovern was "scary." She would have been broken-hearted if she had not been asked to do the homecoming dance. She is not certain that people who are starving are any of her business, and she does not want to have to pay income tax.

So now what. The older intelligent people I know are taking drugs and thinking about the guru and being reborn. The younger intelligent people I know

are thinking about getting rich and going to homecoming dances and going Greek, and they are worried about worrying about other people.

I call people on the phone to ask them to write articles for Leviathan, and they say, yes, maybe, well, I do have opinions but I like to keep them to myself. My best friend has quit writing for the Catalyst because he has decided he should keep his opinions quiet until he has worked them out completely. I say to people in the Hub, "The world is going to end before you and I are old enough to collect Social Security." They don't laugh. They know, and they don't want to hear about it.

A lot of my classmates are not going to be able to find jobs when they graduate from school. They know that, too, and they don't

want to be reminded. My classmates like to drink and go to parties and joint fraternities. Most of them want to make lots of money, and they don't like to think too hard about the economy because they will not be able to make lots of money in a depression. They remember thinking Vietnam was a bad thing. They think they might not mind going to war with the Arabs over gasoline. They are not sure they like foreign aid because it makes the price of food climb higher. They don't like to hear about the rest of the world in their campus newspaper. They go to Rastall Center to watch Star Trek but leave before the news begins.

Quoth Eliot:

*This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.*

Recycling

Cont' from page 1

in Colorado Springs. Proceeds will cover the costs of labor, transportation, and bookkeeping; any remaining income will be used to reimburse various sponsors of the program.

In particular, ENACT is grateful to the following groups for efforts expanded in the interest of the program, over and above monetary considerations: the Physical Plant and the Housing Program for energy, time, and labor expended in the planning and construction of the receptacles; the CCCA for their budgetary appropriations which make the collection service possible.

If you are concerned about the unnecessary waste of natural resources in this country and want to help the environment by recycling, please feel free to drop off materials (no garbage, please) into the appropriate barrels at the collection sites; they are open 24 hours a day, 7 days a week. Grocery sacks are recommended for bundling newspapers; they will get recycled, too. Twine is a good alternative.

Also, individuals are encouraged to promote recycling on their own wing or floor of their respective dorms.

Questions or for further information, call Cindy Campbell at ext. 381 or Mark Miller at ext. 375.

Black Student Union Announces Events

The Black Student Union seeks to become a more visible, integral part of the campus. At the same time, the BSU recognizes a commitment to black people everywhere.

Tomorrow night the BSU is sponsoring a fashion show and dance, a fund-raising event for the United Negro College Fund. The dance will be at the Hilton Inn, at the intersection of Interstate 25 and the Garden of the Gods road, between 9pm and 2 am. Admission is free to CC students, although donations would be appreciated. A cash bar and free hors d'oeuvres will be available. "Great entertainment and a good time is guaranteed," according to Kraig Burleson, BSU chairman.

Focusing on CC, the BSU promotes more black students, faculty, and administration; brings in speakers relating to black issues; and recently registered voters.

The BSU hopes to attract more black students by sending black students to recruit, and by distributing a pamphlet making black students aware of opportunities at CC. The BSU plans to complete the pamphlet by

mid-November. Gail Young, former BSU co-chairman, believes "Any time you bring in another type of person, you bring in another point of view," and that more black enrollment is part of the CC commitment to a diverse student body. Gail continued, "We feel that there are black students capable of, yet unaware of, help in these students, and we're going to give it."

Prof. Frances Welsing, of Howard U., will speak Nov. 2 in Armstrong, about the present theory of color confrontation, racism and mental health. Prof. Welsing, a psychiatrist, pediatrician, and regular Ebony contributor, will oppose the theory of genetic inferiority of black people, a theory postulated by Prof. William Shockley of Stanford. Welsing and Shockley debated on "Black Journal," NET, last spring.

The BSU will continue to bring in speakers during the year, as part of the BSU trend away from social activities and toward business and politics. The BSU will also sponsor Halloween and Christmas parties at Hillside Community Center.

Parents

Cont. from page 1

President of Colorado College, Dr. Lloyd E. Worned. All parents and students are invited, cost \$3.75 per parent and off-board students, and \$2.60 for students on board.

To top off the weekend, the Fighting Tigers will take to the ice once again at the Broadmoor World Arena at 8:15 pm to take on St. Louis University, finishing the opening series. All are invited, tickets available at Rastall Desk.

As our Centennial Year draws to a close, let the Centennial Weekend stand to represent, in part, what has happened over the last few months by your participation, lest you have to wait another hundred years.



Tale of Two Symposia: Irritation vs. Confrontation

As I sit listening to Michael Oakeshott's elegant prose lecture, my mind wanders back to the last time I can remember hearing an address in Tutt Library. It was five years ago. I was a student, and the event was the first in that drama recalled as the Violence Symposium.

A bushy bearded, leather jacketed figure rose to approach the podium. It was difficult to tell if this was a black or a white man, since his face was hidden behind curly hair, sunglasses and a modified cowboy hat, while the rest of his body, right down to his old-fashioned shit-kicking engineer boots was wrapped in tightly fitting black clothing. His arm was in a cast, having been broken, as we later learned, in a fight. The audience, mostly students, a number of faculty members and a sprinkling of townspeople watched this unusual person with no little interest, since he was so defiantly an item not usually included in the academic bill of fare common on such occasions. A New York City gang leader, advocate of violence, and self-proclaimed revolutionary speaking in the hallowed Tutt Library on a platform with the national secretary of Students for a Democratic Society? This promised to be a unique event. It would be a keynote for one of the most exciting and unusual periods in the college's history.

John Sunstrom swaggered up to the microphone and boomed his opening words, "Let's get straight right now who I am. My name's John. I'm from the Motherfuckers on the lower east side and I'd like to welcome all the mothers in the audience." For a moment, Tutt's very walls seemed to cringe, as if in anticipation of what was to come. Then, a burst of laughter,

partly uncomfortable, partly approving, issued from the startled audience. The symposium was underway.

Suddenly, I am transported back to the present, the Abbot Memorial lecture, September 1974, by yet another student stumbling over my legs in an attempt to slip quietly from the room. In fact, there are very few students in evidence -- the event seems to have been deliberately directed at the faculty. I wonder why. Oakeshott drones on, his language delightful, his delivery monotonal and his opinions often irritating. At the moment, he is decrying "the intellectual morass of ordinary life," prescribing a dose of isolationism for academia so that "the din of local partiality" can be reduced to a "murmur." He seems unhealthily contemptuous of the surrounding world, yet I can sympathize, to an extent, with his belief in the need for detachment. Some of his ideals for liberal education appeal to me also, particularly his feeling that liberal education should be an adventure, an constant driving for better understanding of the world and the self. But still, his dry delivery invites either distraction, sleep or some combination thereof, and a few in the audience can be observed drifting off into pleasant oblivion. The speaker is a poor advertisement for the adventure in academia of which he speaks, yet what he has to say is worth hearing and the way he phrases his message is masterful. Perhaps he would have been better appreciated in written form. Nonetheless, we listen politely.

I too am once again drifting away, losing myself in an attempt to explain just what it is that has caused the changes in mood so

dramatically reflected in the contrasting characters of two symposia separated by little more than five years' time. It used to be easy for me to answer questions such as this one, but now I'm not so sure, the situation seems infinitely more complex. Indeed, much has already been made of shifting attitudes on campuses and in the nation, but there have been many more satisfying descriptions than satisfying explanations. Generational changes have occurred in a fraction of the normal time. The question "why?" seems worthy of all the consideration it has received.

As I attempt to describe the changes myself, I fall back on the immortal Van Veen's notion of the texture of time. Following his line of thought, "the present is simply the constant building up of the past." "The past," writes Veen, "is a constant accumulation of images...easily contemplated and listened to, tested and tasted at random." Time's texture then lies in its sensual qualities, its sounds, smells, tastes, feelings, rhythms, colors--all those intangibles that become the essence of time politeness has replaced confrontation. I see and feel these things two times more in terms of this look at traditional values, trying texturing, less in terms of specific

events. I remember the much analyzed late sixties, the time of the Violence Symposium; outrage, boldness, conflict, collective action, bursts of highly idealistic and quickly diffused energy. There is excitement, an expectation of great changes to come in the fabric of American life, yet there was also impatience, a demand that the changes come immediately, surprisingly little genuine, long-term commitment. The great changes never came, though some small ones did. Frustration peaked, people began turning inward -- religion, diets, personal relationships -- the times began to turn. Most important though was that some crucial questions, never dared before, had finally been asked.

And what of now, the age of the Centennial Symposium; pragmatism has replaced idealism, the individual takes precedence over the collective, a new breed of good and dutiful students has appeared, cutthroat competition reigns in such academic departments, a war is forgotten though not gone, politeness has replaced confrontation. We're taking a longer look at traditional values, trying them once again, all the while

nervously wondering about what human prospect and what we do to make it brighter.

Now I too have described change in times, only hinting possible causes, but then a fact is consistent with my feeling of having more questions answers these days. A sign of times.

I think of Sunstrom at an extreme, yes, but nonetheless physical embodiment of anger, the striving, the somewhat thoughtless actions of those sixties. He was a sensual phenomenon, very much alive, acting rearing instantaneously, full of disgust and outrage at a corrupted world surrounding convinced at gut level that situation could be improved, very presence was his these words and thoughts were scary. He is the doer.

Oakeshott is the antithesis Sunstrom and only somewhat extreme. His presence seems more absence than presence. His thoughts and words are primarily contemplative academic, the linguistic content to let the rest of the world struggle on. He is the cavalier of

Cont. on page 12

CC Cracks Down on Pesty Puppies

NOTICE TO ALL DOG OWNERS

Effective last Monday, October 14, these regulations governing dogs on campus will be strictly enforced. Dogs running loose on campus will be picked up and taken to the Humane Society kennels.

There have been numerous complaints from faculty and students about the disturbances caused by barking dogs tied outside classrooms. Dog owners are asked to cooperate in eliminating this nuisance to the College community.

There has also been a great deal of concern about the cruelty demonstrated in leaving dogs tied up all day without access to drinking water.

For the information of all dog owners who have or bring dogs on campus, the regulations concerning this practice are stated below. Copies of this statement are available at Rastall Center Desk.

Regulations for 1974-75
1. The Pet Policy clearly

outlines the basis on which resident students may have pets. Pets are prohibited in certain residence halls and all potential pet owners must familiarize themselves with these guidelines before bringing a pet to their room.

2. Leash Regulation-Owners must have dogs under control at all times. If left unattended for any period of time, the dog must be securely tied or chained. The owners of dogs running loose will be issued a ticket and the dog picked up by the Humane Society or campus officials.

Fine Schedule - Ticket

1. Dog at large-1st offense: \$ 5
-2nd offense: \$15
-3rd offense: \$25 and possible prohibition from campus
2. Vicious dog-\$25 and possible
3. Insufficient license-No city license: \$5
-No Colorado College tag: \$5
-No rabies tag: \$5
-No photograph: \$5
4. Dog a public nuisance (barking, digging holes): \$5
3. Registration- All dogs must be

registered within five (5) days of arrival on campus. Registration must be renewed each fall.

- a. License-dog must have current city or county license
- b. Rabies-dog must have current rabies inoculation tag.
- c. Colorado College Tag-dog will be issued numbered metal tag to be attached to collar.
- d. Photograph-every year, dog and owner must be photographed for protection of dog, owner, and campus community.
4. Owner's Assumption of Responsibility-an owner should be aware that virtue of owning a dog, he or she assumes responsibility for the animal's behavior at all times.

This complete set of regulations and procedures are the result of attempts to control a difficult situation without resorting to a ban on dogs. The cooperation of the entire College community is essential if we are to eliminate the nuisance and the danger that has existed for several years.



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The Farmworkers: There Justice?

Violence Justifies Violence?

Bill X. Barron
tension at last Tuesday's
Farmworkers (UFW)--
sters Union deadly serious
was immediately evident.
ve over allowing farmworker
Valderrama translation time
ought to a climax when the
sters threatened to leave.
ly the UFW, demonstrating
had a little more common
stated that there were
more pressing issues to
and dropped their plea for
time.
Magdalena Avila, Jerry Ryan,
(pronounced Hay-sus) Valde-
ra, and Suzanna Gren spoke
half of the UFW, with Avila
doing the translating for
Valderrama. George Evans, Aux-
y Bishop of the Denver
Catholic Church, spoke for the
in behalf of the UFW. Tony
Mendez and Harry Bath related
Teamster's side of the debate.
Teamster "goons" accom-
panied Mendez and Bath.
Jerry Bath, from the Colorado
Teamsters organization,
been elected as its representa-
tive third year since 1957.
never he showed a definite lack
knowledge for any area in the
states other than Denver,
he resides. He said that the
sters Union supported the
UFW boycott of grapes
in 1966 to the tune of
\$600.
He claimed that Frank Fitz-
gerald, President of Teamsters,
George Meany, President of
AFL-CIO, had made an
ament among themselves that
UFW would stay out of the

produce end of farming. But he
failed to explain why the UFW
should adhere to the agreement,
which they didn't, in which they
had had no part in formulating.

"What justice is there?" ques-
tioned farmworker Jesus Valde-
rrama. What justice can there be
a system which allows a big
business and a strong union
(Teamsters) to write up "sweet-
heart contracts" whereby the
farmworkers are exploited and the
Teamster regular employees
(goons, et. al.) receive a daily
wage (\$67.50 a day in 1973)
comparable to a farmworker's
weekly pay? The Teamsters
shouldn't be allowed to steal away
contracts which originally be-
longed to the United Farm-
workers. Yet in vying against each
other for control over the farm
labor contracts, neither the UFW
nor Teamsters are providing for
the present needs of the farm-
workers themselves. Although it
may be argued that they both are
indeed striving to insure that
future conditions are better, the
longer they fight, the more men,
women, and children starve to
death, the greater the number of
permanently scarred lives, the
more damaging the hatred
becomes.

One of the most obvious
questions concerning the workers
was brought out by a member of
the audience: If the Teamsters
have so much support from the
farmworkers (the Teamsters claim
to have a 55,000 farm labor
membership), why do they have to
resort to violence against them?
Tony Mendez, California Teamster



representative and a former
farmworker himself, claimed that
it resulted from the initial violence
of the UFW picket lines. (This
point was totally disputed by the
UFW representatives; they said
that it was the Teamsters and the
local sheriffs who attacked the
nonviolent UFW picket lines.)
Whatever the case, does it still
mean that violence justifies
violence? Or should it mean that
force impedes progress, that
outbreak generates occluded
thought?

The majority of the debate was
confined to presentation of "facts"
by which the UFW implied one
thing, and "facts" from the
Teamsters which asserted that the
opposite was true. Jesus said that
the UFW's arguments are more
valid because "we present our
issue as legitimate and real
workers." Tony said that the
Teamsters more equitably repre-
sent the workers because of their
large membership in the Team-
sters Union. Tony's argument may
have come across better because
he avoided personal vendettas and
stuck to facts, whereas Jesus had
a tendency to be very emotional
and appealed to the audience's
emotions.

The UFW is not covered by any
law, according to Bath. He says
that if the UFW were covered by

the National Labor Relations
Board Act, they couldn't have any
secondary boycotts. But secondary
boycotts, such as the one
against Gallo wine, comprise most
of the bargaining power which the
UFW has to wield. The Teamsters,
says Bath, are covered by the
Taft-Hartley Act, the Landrum-
Griffin Act, and the Wagner Act.
The NLRB Act is also not
supported by the UFW because
three of the five appointments to
the Board were made by Nixon.

The farmers were successful in
adding a clause to the NLRB Act
which protected them against
strikes during the harvest season.
Objection to this was raised by
Magdalena Avila. Open elections,
federally supervised, as offered
under the NLRB Act, were
objected to on the grounds that
intrusion by the federal bureau-
cracy would screw things up more.

Tony Mendez presented a
reasoned argument on the facts of
the health care provisions in the
UFW and Teamsters contracts,
trying to prove that greater
benefits are provided by the
Teamsters. However, Ryan is of
the opinion that most of these
"extra benefits" are paid to the
physicians and are never received
by the patients. Also, seasonal
workers are not able to apply for
Teamster medical payments.

(They are able to under the UFW
contract).

Advantages specifically offered
by UFW contracts include a ban
against pesticides (Teamster's
agreement puts the responsibility
on the state and national laws
governing the use of pesticides),
and a limitation on mechanization
(growers can only install machin-
ery when the UFW cannot
supply the manual labor, no such
Teamster protection).

The Church expressed its
concern for the preservation of the
rights of the farmworkers. The
Christian ethic can be directly
applied to these social justice
issues. The Bishops in Colorado
voted in December of 1973 to
support the UFW boycott in view
of the oppression of the United
Farmworkers. Bishop Evans ad-
mires Cesar Chavez, UFW Presi-
dent, for "taking a firm, hard
stand" on the issues involved. He
believes that the Church has an
inherent duty to interweave
society and humanity into the
same whole.

Ask yourself, "What justice is
there?" Then see what you can do
to ease the tension and improve
the situation.

Gallo Wine Employees Intoxicated With Power

companies have power
ly, they want everything for
elves, and they don't want
it with the poor farmer."
That acrimonious denuncia-
tial Farm Worker Jesus
Valderrama, through interpreter
Mag Gren, swiftly broke the
ice, took the initiative in
the day's heated debate which
the United Farm Workers
of Gallo Wine of Modesto,
California. Representing the Un-
ited Farm Workers (UFW) were
Valderrama, Miss Gren, and
Ryan Dave Lipsky, General
Manager of Mountain Wine
Bottling, and Assistant Sales
Managers Rich Schierberg and Ed
Gallo presented the case for the
Wine Industries.
Gallo, a farm worker for many
years, though never in any of the
fields, gave a passionate plea
in support of the audience in
the UFW's cause, his voice
rising from emotionalism to
passion, and occasionally he
used an "inside" joke in
his speech.
He said that UFW was simply
paid for a just salary in order to
buy feed, clothe, and educate
children, "but these powerful
(Teamsters Union) won't
President Cesar Chavez
Seattle audience last May,
nation with food enough to
the terrible irony is that
men, women, and children who
eat that food go hungry...As

we feed you, help us."

Gallo signed a contract with the
Teamsters Union last year when
their contract with the UFW
expired. The Teamsters Union
was then accused of hiring
"illegals" (unnaturalized U.S. citi-
zens smuggled across the Mexican
border) in order to combat the
sky, despite admitting that he was
not a labor relations specialist,
continued to contend the work
stop. He mentioned that it was an
initial week for this farm laborer,
therefore some of the deductions
were made only at that one time,
and that this man had an unusually
short work week.

Jesus feels strongly that it's
only the Teamsters who want the
Teamsters and the people who
break the strikes have sold
themselves out for money. "They
(the Teamsters Union) only have
words and nothing else," he
stated. Brought up were statistics
showing that 90% of the farmers
are in favor of the strike.

Another farm laborer, Jesus
Madrigal, stated why he supports
the UFW in the June 24, 1974
issue of the UFW's official
newspaper, EL MACRIADO.
"Cesar Chavez says we ought to
unite ourselves to fight the boss
for what is just...and I think that
is right, that's why I support
Chavez union."

Last year, Valderrama and a
number of other UFW workers
were allegedly shown a white
piece of paper and were told to
sign it if they expected to continue
working where they were. Yet,

had dwindled down to \$1.10 plus a
\$15.00 refund for butane over-
charge (approximately \$16.10).
Gallo had many counter-
arguments, including the fact that
the worker involved never com-
plained (although he may have
been too frightened). Dave Lip-
sky, despite admitting that he was
not a labor relations specialist,
continued to contend the work
stop. He mentioned that it was an
initial week for this farm laborer,
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Last year, Valderrama and a
number of other UFW workers
were allegedly shown a white
piece of paper and were told to
sign it if they expected to continue
working where they were. Yet,

when they asked what the
contract said, they weren't told.
The present strike is mainly from
not having any contracts and from
not understanding those contracts
that the contracts are only
supposed to be issued to those who
are over age 18, yet many children
under the age of 14 were working
in the fields (specifically those
operated by Gallo). This point was
disputed by Gallo's Lipsky.

Finally, Lipsky said that if Gallo
"had a choice" it would have

preferred the UFW contract
because there was no trouble
during their previous six year
contract with Gallo. Now, with
their Teamsters contract, if the
Teamsters struck, the factory
would be forced to shut down. But
Lipsky could not answer why Gallo
had not picked the UFW over the
Teamsters in 1973.

So Jesus Valderrama and the
UFW fights on: "We will go on
until we win the cause—with our
(everybody's) co-operation."

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Graduate Drops Suit

A 24-year-old Colorado Springs woman announced on Oct. 1 that she has dropped her appeal to challenge the age requirement for state legislators. Instead, she will work through the state legislature to have the law amended.

Mrs. Kay Caunt, who had been chosen in June by El Paso County Democrats to run in District 21, had been refused certification of her candidacy by the Secretary of State and by the state elections director.

Mrs. Caunt filed suit in July to convene a three-judge panel to rule on the constitutionality of the minimum age requirement for membership in the state legislature. The panel ruled in September that the age requirement of 25 was constitutional. Mrs. Caunt stated that she "will argue before the legislature that there is no rational basis for using ages as a test of maturity. The questions of a candidate's maturity must be left to the voters to decide."

Former Attorney General Speaks for Dominick

by Bill X. Barron

Come again? Did you say Eliot Richardson is going to speak at a press conference here in the Springs? Well late last Friday morning, a hurriedly assembled CATALYST "news team" readied itself for just such an adventure.

We all donned Hart and Lamm buttons, and determined ourselves to break into Richardson headquarters (with due regard to Watergate, et. al.), I egged on my fellow reporters. "Have a little Hart," I said.

Our escapades began delicately, or rather awkwardly, in ye ole local coffee shop. The atmosphere was definitely icy, and, at the very least, watered down. Eventually notified by our informants at some obscure Colorado Springs newspaper as to the time of our debut, we meandered, or more aptly, stumbled downstairs to the banquet rooms. "For Pete's sake, where are we going?" I asked.

A short while later, having traversed a long corridor, it seemed at first that the feast was "on us." Press club guards bared their teeth at our un-bare-able clothing, waiting for us to "put our feet in our mouths." Fortunately, we successfully persuaded them that we were avid Dominick supporters (right hand over our Hart, of course). Having "barely" made it in, we nonchalantly chose back row seats.

Lights, camera, action... wrong guy. In the background, "That's okay, Jack. We'll use him for our next showing of Creature Features." Thanks a lot, guy.

"I'm here in praise of Pete, for Colorado's sake," former Attorney General Eliot Richardson said in his opening statement. Richardson, who resigned as attorney

general a year ago when former President Richard Nixon ordered the dismissal of Special Watergate Prosecutor Archibald Cox, said he felt that integrity in government is needed. Senator Peter Dominick is "one guy who has never been pushed around by the Executive Branch." Dominick is the "administration's chief spearhead" for environmental legislation and for health and welfare improvement, he stated.

Contrary to public rumor, Richardson is not actively seeking the Republican Presidential nomination in 1976. He expects Ford and Rockefeller to be the Republican front-runners, but he wants to remain available open to any possibilities for nominations for either the Presidency or the Senate.

In Richardson's speech earlier Friday to the Colorado Bar Association, he called for more responsibility of the press. He endorses the "press councils" which have already been formed, and hopes they will form a newsman's code of ethics. The former attorney general believes that the testimony of newsmen at a court trial should be made available in critical cases only.

The tough question of fairness in the upcoming trial of the Watergate defendants should be Judge John Sirica's decision, he said. Richardson doesn't know whether or not Nixon's testimony is necessary in that trial.

He felt that Ford's justice of Nixon was "right in spirit. Part of Nixon doesn't demand jail for the former president." A prolonged trial, he said, could only lead to a just sentence (if Nixon were found guilty). Nixon, however, could have handled the situation better, in his opinion. The former president should have first published the materials dealing with Watergate, and then he should have discussed them openly in Congress.

Senator Dominick then took the microphone to state his confidence that public reaction behind him is stronger than the polls have indicated. However, he admitted that his own poll still shows him behind Hart.

He said Hart said in 1972 that he was a McGovernite and not a Democrat; thus he reasons that "Colorado is not ready for another McGovern." Dominick said he feels that the priorities for governmental spending should be

set in Congress. Richardson ended his remarks by stating that Dominick, in his had done no wrongdoing not personally involved in scandal.

Leaving as quickly as keeping in step, we were avoid Dick Lamm at the stairs, so as not to spoil. Driving on to 12th, we did something. Lo and behold Dominick sticker, accurate enough, by himself. Shortly thereafter catch-up ride with D. entourage ensued. (N. a politically advantageous mission.)

A few minutes later began to pass the Dominick flashed us signs. We proceeded as flashing Hart buttons writer was trying to work with them. Next thing though, we had to exit "pressing" real world to the isolated and Colorado College campus? Here at Colorado Look at all you're Pete's sake!

Colorado College History in Review

By Jack Pottle

If anyone ranks as the foremost individual in Colorado College history, it must surely be Rev. William Frederick Slocum. When he assumed the CC presidency in 1888, the College consisted of one building, Cutler Hall, nine faculty members and about thirty students. Total college assets were \$25,000 minus the debt owed in back taxes. The so-called library contained only about 100 books and the school was virtually unknown outside of Colorado Springs. Twenty-nine years later, when Slocum resigned, a faculty of 110 instructed almost 800 students. The library contained 110,000 volumes and 50,000 pamphlets. CC property was valued at \$1,000,000, the endowment fund at \$1,500,000. Rev. Slocum was the primary force behind this spectacular growth.

The Slocum story began in Grafton, Massachusetts, where he was born July 29, 1851. He graduated from Amherst College in 1874. His religious beliefs then led him to Andover Theological Seminary, where he was ordained a Congregational minister. On his birthday in 1881, Slocum married Miss Mary Goodale Montgomery, who was also to become a prominent member of the Colorado College community.

Professor George N. Marden, a CC professor in the East raising

money for the college, first met Rev. Slocum at his First Congregational Church in Baltimore. Prof. Marden was immediately and favorably impressed by the young clergyman. The CC presidency had been vacant for about four years following the departure of Rev. Edward P. Tenney in 1884. A faculty committee ran the college during this time, but enrollment was down and a great uncertainty about the school's future was evident. Prof. Marden, upon his return to Colorado Springs, recommended Rev. Slocum for the CC presidency. The Board of Trustees undertook an exhaustive investigation of Slocum, an investigation which turned up, among other things, a letter of recommendation from John Greenleaf Whittier. Finally, in 1888, Colorado College hired the thirty-seven year old Slocum at a salary of \$3,000 per year.

Slocum possessed an almost single-minded devotion toward building Colorado College into a successful educational institution. He accomplished this by successful money raising, both in the East, and locally among the new Cripple Creek mining fortunes. Slocum also placed a high value on a competent faculty, and recruited several nationally renowned professors.

The new president wasted little time in adding to the physical appearance of the college. Hagerman Hall, a men's residence hall, was built the year after he arrived. Mrs. Slocum, and the Women's Educational Society she founded, raised the money to build and furnish Montgomery Hall two years later. Other structures built during the Slocum years which are still in use include Ticknor Hall, Washburn Athletic Field, McGregor Hall, Palmer Hall, Bemis Hall and Cossitt Hall. Present

students also have S. thank for many of the shrubs, lawns and walkways modern CC campus.

Slocum was an even feature of the CC community his younger years he baseball and went skate bicycling with the students continued as an ordained and frequently united student matrimony. Small known as "Ethical's" Slocum standard at Frisling chapel services, consistently of loyalty at home, country and addition, Slocum took from his administrative teach philosophy.

The later Slocum years were not altogether happy for him. He came under faculty pressure because of virtual control of the especially its finances, tended to be authoritarian rigid when dealing with affairs. Partly because of this, and partly because of advancing age, Slocum resigned, effective June 1917.

At his height William was considered one of the foremost college presidents in the nation. He received degrees from such various institutions as Beloit, CC, Nebraska University and Harvard. He was offered the presidency of both Oberlin College and the University of Illinois. He was talk of running governor. His successful ship with Colorado College perhaps best summarized words of a former CC Slocum, this student "was not only the best Colorado College, he was the College."

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Professors get Their Regal Together

Colorado Springs — Professors Albert Seay and Michael D. Grace of Colorado College have spent more than two months painstakingly building a regal, and now appear crestfallen whenever anybody asks, "What's a regal?"

It's a small, portable organ, modeled after an instrument that is common in the 15th and 16th centuries," says Dr. Seay, an authority on medieval and Renaissance music — and chairman of the College's Music Department.

Seay's interest in early music is shared by Dr. Grace, founder and director of the Collegium Musicum campus. The 24-member group, organized four years ago, presents semi-annual concerts of medieval, Renaissance, and baroque music.

The regal was invented about 1500 and was intended to be used in royal court ceremonies in places where it would have been possible to accommodate a scale organ.

After devoting most of the summer to building a regal from a kit shipped from England, Seay and Grace are now attempting to

tune it, a task requiring at least as much precision as the building of the instrument.

The regal has a 44-note keyboard, is less than half the size of a contemporary spinet piano, and weighs only about 150 pounds. An uncomplicated instrument, it has no pedals or knobs (stops).

In a concession to technological advantages, Seay and Grace obtained a kit containing an electrical power unit to provide wind for the instrument instead of blowing to add hand-operated flyers of the type used 500 years ago.

Both Seay and Grace are musicologists who earned their PhDs from Yale University. In completing work on the regal, they took pride in demonstrating some skill as craftsmen, able to work well with their hands as well as their heads.

Seay cites the regal as an important addition to the Music Department's collection of early musical instruments, which includes a harpsichord, a lute, four recorders, and four crumhorns.

The instruments are used for instructional purposes as well as in occasional concerts.

The \$700 cost of the regal kit was provided by the John Henry Strong Memorial Music Fund, established at the College in 1960 by Emilie Strong Smith of Jeffersontown, Ky., and Betsy Strong Partridge of Colorado Springs, daughters of the late Mr. Strong.

Popular ignorance of what a regal is can be explained not only by its rarity (the kit used in building the Colorado College regal is apparently one of only three imported into the United States from England), but also by the fact that even the best desk dictionaries do not carry a definition of the instrument. Its name evidently stems from its former use in regal (royal) ceremonies.

Seay and Grace hope that a concert in which the regal will be played — a performance on campus by the Collegium Musicum Dec. 15 — will help reduce the frequency with which they are asked, "What's a regal?"



Music Professors Albert Seay, left, and Michael D. Grace look over their newly completed regal in Grace's studio at Colorado College in Colorado Springs. The organ-like regal and the crumhorn held by Seay are among the College's replicas of early instruments, for concert as well as classroom use.



Michael Blodgett is chased by helicopter while trying to leave Vail without paying for his lift ticket.

"Thrill" Ultimate Bust

Mike Soriano

imed entirely in Vail, The Thrill is a so called "ski movie," in that it features ski footage and generally promotes skiing. Ski movies, unfortunately, have a tendency to play up the ski heroes at the expense of the plot. Directors of this type of film are chosen because of experience in filming documentaries rather than prior work in features. A ski movie doesn't have to be bad; downhill racer which starred Albert Redford, while featuring some excellent skiing scenes, was solid film. The Ultimate Thrill, however, is not a good movie.

Based on a Guy deMaussant story, the bare outlines of the plot are promising. The execution of the plot, nonetheless, is horrid. The direction is awkward, the editing is cardboard, and the dialogue is unbelievably bad. The film's director, Robert Butler, is doing an excellent job on the film footage, is totally out of his element when he attempts direction of narrative cinema. His under love scenes practically brought tears to the eyes of his audience, from laughing at the absurdness of the actor's direction and dialogue. When asked to tell a story during a romantic interlude, the movie's hero responds with a story about the little girl who always shot bull's eyes

because he painted the targets after he shot his arrows.

Among the performers, Eric Braeden as Roland Perrey, international multi-millionaire who is a ruthless capitalist, a jealous husband and an insane murderer, i.e. the bad guy, is especially deserving of singling out. Evil personified can be successfully portrayed on the screen, as John Houston's role in Polanski's Chinatown demonstrates. Braeden, however, comes across like a bad comic book's villain. As John Starker, novelist, journalist and world-class skier, who also has a kind and sympathetic heart, i.e. the good guy, Barry Brown turns in a performance as two-dimensional as Braeden's. The best thing that can be said for Britt Ekland's work as Braeden's wife is that she looks nice. What else can one say about a role that requires her to fall in love with Michael Blodgett because he brings her a carton of milk?

While the acting is bad, the ski footage is fine. It conveys a sense of fluidity, of flowing down a mountainside. The camera work is fine, the skiing excellent. The scenes themselves would have made a nice film short. Unfortunately, the scenes are only a fraction of The Ultimate Thrill, a film which is ultimately a bust.

Workshop Season Opens with One-Acts

By Andy Baker

Theatre Workshop will begin its year with production of three one-act plays. The first of these will be *Adaptation*, written by Elaine May and directed by Samuel Pond. *Adaptation* is a satire of American middle-class values. The setting is a game show called *Adaptation* in which the contestant, Phil Benson (Steve Langer), is directed through life by the game's Master (Kim Bemis). The Male Player and the Female Player (Gary Heyman and Nan Zabriskie) take on the characters of those people with whom Phil comes into contact while he searches for the elusive

"Security Square" of life.

The second production will be *The Diary of Adam and Eve* by Mark Twain. Directed by Diane Root, it is Twain's personal interpretation of the Biblical story. Adam maintains that Paradise was lost due to Eve, not the apple. When the Serpent and Eve gang up for a matchmaking effort, Adam flees. Yet, the Fall brings the two back together. The sudden appearance of a strange creature further excites and confuses the two, but they finally settle down to enjoy their mutual humanness. Lori Brewer plays Eve, while Adam is portrayed by Jim Taylor and the Serpent is Bonnie

Brochert.

The *Love Course* by A.R. Gurney, Jr., will complete the nights of one-act plays. Directed by Andy David, this play is a tragic-comedy set in a college classroom. The audience becomes members of the class while two professors (Sharon Harris and Greg Hall) argue about their last class session of the year. They then conclude by reading an excerpt from *Wuthering Heights*. Mark Herschfield and Marissa Richer play the parts of two college students.

The first of the year's productions will be Oct. 19-20 in Theatre 32 at 8:15 p.m. Admission is free.

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IM Volleyball Champs Appear

The Intramural Volleyball season came to an end last week with the championship games played last Sunday. There were three leagues going since the first weeks of block one and competition was fierce in each league just to get to the finals held in historic Cosset 157m.

In the freshman co-ed league it was the men from Slocum one west led by counselor Andrew Wille teamed up with the Loomis two south women and Alexia Gamache. This team brought their 8-1 regular season record into the championship and swept the two-out-of-three series 11-4, 11-9 over second placers Slocum four north (women) and Loomis ground west (men). Standouts for the champs were John Snell, Ray Leenhouts, Meg Lovell, Karin Post and Kathy Brann.

Then it was time for the highly competitive freshman men's championship match with Slocum one south meeting the rugged contenders from Loomis one east. In the first game of the best-out-of-three series Bob Palmer's Loomis crew was leading

14-9 before a huge surge from the Slocumers finished them off with seven straight points, 16-14, an amazing comeback. In the second game, the easterners from Loomis led by Charles Lehman, Rick Olsen and Tigter Hall tried to rally but were cut short and the Slocum bunch won it all. The spikes of Jeff Kaes teamed with Jones Cavanaugh's set-ups, Dave Diemel's diving digs and the final overall play of Jeff Campbell game Slocum one south and the second game 15-5 and the overall championship Slocum one south finished the season officially undefeated while for Loomis one east it was their first and only loss.

In the fraternity league it was the Fijis who cruised past the Kappa Sigmas 15-9, 15-8 in one of the less inspired matches of the season. Kirk Hoffman paced the Fijis with a booming serve while Ross Armour and Rick Lopez helped the team along with their fine play. For the Fijis it was their fifth straight win of the season. In the five team league the Betas got the booby prize for their perfect record of 5 straight forfeits.

Kickers Win Big at ACC; Slide Past Greeley

The Tigers kickers Added two more wins to their increasingly impressive record last week by beating Arapahoe College and University of Northern Colorado. The wins brought their record to a 10-2-1 mark and they remain in first place in the rocky mountain Conference.

Against Arapahoe Wednesday Oct. 9 the Tigers started off slowly but picked up steam late in the game to win easily 9-1. But in the first half it was anybody's game as CC led by the meager score of 2-1. And even then the Tigers had to depend on a cheap shot deflected off the head of a CC fullback for one of their scores. Defensively too the Tigers were a bit shaky as Arapahoe came very close on their infrequent offensive threats and did score one goal against the lax Tiger defense.

But in the second half it was all downhill for the Bengals as they fluked 8 goals through the hapless ACC goalie. Heading up the scoring was forward Guy Jackson and rugged right wing

Bruce Petterson. So it was a scoring field day for the Tigers and a welcome change from their previous two game which were narrow one goal victories.

Then on the following Saturday Richardson's Rowdies rolled up to Greeley to play the University of Northern Colorado in the rain. CC had a rough day of it as they controlled most of the play right in front of the UNC net but failed to score more than two goals. This was a day when even the most golden of opportunities (and there were several) could not be put into the net. The two CC scores came on a hand ball penalty kick in the first half and a goal off the post by Jim Terral from about five yards out.

There were also ample troubles at CC's defensive end as credit for the eventual shut out must go equally to goalie Ron Edmondson and Lady Luck herself. Outside fullbacks James Peters and Don Clark both played solid defensive games but the two supposed mainstays of the CC defense,

George Jackson and Tom were double trouble as offered UNC countless break opportunities.

So in a game which should have been another rout for Tigers was a weak, ill-played but a win never-the-less. Perhaps on that dreary Saturday, it fortunate that there is no wing offense in soccer as the booters did slip by to its victory of the season in spite of rain.

CC has its first real between games this season to have a full nine days to prepare Denver here this Monday. It really come on strong this and should be a serious threat. The Pioneers showed they have what it takes to be when they defeated the Air earlier this season. Hopefully week Coach Richardson reassemble his faltering defense and add some punch to the 4-1 line in an effort to stay under the line in the league. Game time Monday is 4 p.m.



CC's Bill Scott plays determined defense while goalie Ron Edmondson looks on during M action.

Klash's Korner: Baseball's Black Manager

The circumstances and general atmosphere surrounding the appointment of Frank Robinson as manager of the Cleveland Indians troubles me greatly. Discussion of the pros and cons of a black man being hired for any job irks this writer. Sport with all its accomplishments in the world arena (ping pong politics, etc.) has to revert domestically to its ties with Jim Crow, present throughout the first fifty years of the century.

I'm glad the color line has finally been broken. Now possibly we can return to the harmony of sipping an ice cold brew in the bleachers.

Robinson is most certainly qualified for the position. The veteran outfielder has been a successful skipper in the "weentir leagues" over the past five years. Upon his hiring as field boss of the California Angels this summer, Dick Williams appointed the two time triple crown winner as his captain. Thus the argument that the white players will be unable to "make it" with a black manager is ridiculous.

For that bleacher bum who strips to the waist and soaks in the afternoon's early rays, baseball has developed into a surreal world

racially. The cacophony of batting practice bing is accompanied by rather casual and animated exchanges between black and white players on both teams. Watching the lanky first baseman Enos Cabell of the Baltimore Orioles, play hockey goal tender or Boston's spaceman Bill Lee take fielding practice accoutred with a gas mask, makes the fan feel like part of an emotional utopia, even if only for a few fleeting hours.

Stupidity bred by the occasion degenerate, puts a sudden halt to this isolated melodium. Despite utilizing a front of salary comparison, the Tribe's premier righthander Gaylord Perry is a throwback to the idiotic bigotry that Bob Feller adhered to in the Jackie Robinson era.

Texas Ranger field boss Billy Martin's "Stengalense" (as in Casey) interpretation of the scenario is probably so absurd that it has the most credence. The A.L. pilot said that the forcing of a black into a managerial position threatened his job. So he promised to initiate a campaign for the appointment of a black commissioner.

The aforementioned insanity in conjunction with the late Septem-

ber death threat against St. Louis Cardinal stars Bake McBride, Lou Brock, emotes wishes return to those Seals and lyrics: "Summer Breeze, makes me feel fine."

Let's avoid the defilement of national pastime with unfounded bigotry.

For F. Robby, the task of molding a team mired in mediocrity will provide a big eye challenge, without the ancillary aggravation of being judged on the basis of the color of his skin.

Klash's Notes: A deep gasp now a car accident. Do you someone is trying to tell G. Foreman something? CC got win over Friends but lost health dept. Jim Livecchi, substitute offensive line strained ligaments in his Dennis Melton required suturing following the rupturing of spleen. The Catalyst sports hopes the big fella makes a speedy recovery. Horst Richard's soccer troops are suffering through a bit of a slump. It's good a club to pack it in as early date.

KRCC's football coverage could best be termed adequate. The work was reasonable, the play lacked the necessary energy and knowledge of the game of the two teams. [GEE W. DEPT.] New England Patriots are now 5-0 and Tony Fry has been named District 7 football coach of the year for

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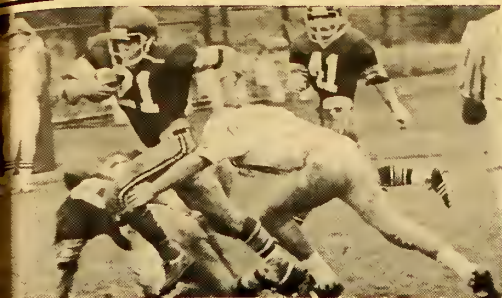
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Fox carries while Dave Kinsey (86) and Sid Stockdale (41) block.



A CC back scrambles with three Redlanders for a muddy, loose ball.

Footballers ... Fall for First Time This Year

Jim Deichen
The CC Tiger's spotless record
ended 4-1 Saturday afternoon, as a
Redlands University handed
them a convincing 14-0 drubbing in
a game more dominated by rain

and mud rather than any outstanding
football finesse. Though the
Tigers didn't blame the loss on the
inclement weather, it was quite
obviously a factor in the style of
the Tiger's play as compared to

Redland. Redlands, more than
beating the Tigers, displayed a
greater ability to adapt to the
common weather disadvantage. A
defeat, nonetheless, it marked the
end of a 17 game string of Tiger

victories at home, and also the
first "Whitewashing" of a Tiger
club since the 1970 season.

Redlands went to work immedi-
ately in the first quarter as
quarterback Chuck Hiroto led the

Bulldogs down to the Tiger ten yd.
line. However, a consistent Tiger
defense forced one of two Bulldog
fumbles, and regained possession.
After CC's offense went nowhere,
a quick third down punt gave the

Cont. on page 12

Club vs. Varsity Sports at CC

John Kessel
The last four years at CC have
seen a rapid rise in sports in
general, especially in women's
athletics, and expansion and
changes in the personnel and
policies in the Athletic Depart-
ment. Every year, each sport is
studied individually as it relates to
the whole athletic program of the
college and new changes and
improvements are developed into
the sport. Likewise, the Athletic
Department must take a good look
at new sport before allowing
it to become a part of the true
collegiate scene.

For many reasons, the policy of
the department towards new
sports has required a three year
probationary period with the team
losing club status. In three years,
if a strong interest still
exists at CC and for the sport in
the region (in order to assure
continued competition) the sport
should become officially intercol-
legiate and part of the NCAA and
AIAA systems. During the three
year period support can come from
outside sources. An example is
found in the men's volleyball club,
which in its third year on campus.
In the first year, most of the
money for competition came from
participants own pockets while
the Athletic Department supplied
basketball jerseys. The next
year the department bought all
the jerseys while the Leisure-
time program and the CCCA
provided a large amount of the

money needed for competition. As
the Leisure-time program and the
CCCA cannot be expected to
provide annual support for any
sport, this year there is some
funding from the department, as
well as additional support in
equipment and supplies. Next
year, should the serious interest
remain, the team will become part
of the Rocky Mtn. Volleyball
Conference which it is now
supporting and helping to build.
It must be remembered that
each sport and club is studied
individually against the overall
athletic program. For various
reasons, the Rugby club will
probably never become an inter-
collegiate sport, instead it will
remain a club and get limited
funds and equipment support. On
the other hand, the women's
volleyball team became an inter-
collegiate sport in only a couple of
years — strong continued inter-
est, a couple of city championships
and the non-existence of a group
team sport for women made the
team's support important to the
overall athletic program.

A number of new sport clubs are
forming on campus; such growth
in sports is encouraged by the
Athletic Department but the
extent and nature of the support
the department can lend must be
recognized. One thing is for
certain, however, that the Athle-
tic Department can be counted on
to do the best and fairest job
possible for all involved.



In rugby action last Sunday CC was humbled by a powerful Denver University team, 29-0. Fortunately, there was beer aplenty after the game to lift low Tiger spirits.

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Reville
Cont. from page 6

academic buffet, the detached Englishman in a den of American intellectuals offering salve for the occasionally bleeding academic conscience. He is the thinker.

I wonder, if Sunstrom is the thesis, and Oakeshott, the antithesis, could there be a synthesis combining the best of both . . . ?

The applause startles me back to the moment. The lecture has ended. I await the question period. The announcement comes -- for the present, at least, there will be no questions, contemplate until tomorrow. More than ever, it's time to go home.

Football
Cont. from page 11

Bulldogs favorable field position at the Tiger 38 yd. line. After driving to the Tiger 16 yd. line, a holding penalty pushed the Bulldogs back to the 29 yd. line. The Tiger defense, seemingly bailed out, found out differently as the capable Bulldog QB, Hiroto, looped a perfect 29 yd. touchdown pass to his favorite receiver, Eric Thomason. With the conversation successful, the score stayed at 7-0 the rest of the half as each team struggled to adopt an effective offense, more against the weather than the opposition. In one determined though vain effort, the Tigers sloshed their way to the Bulldog 16 yd. line, behind the short passes of QB Mark Buchanan and a few substantial runs by fullback Sid Stockdahl and halfback Bob Hall. However, a third down play lost yardage back to the 27 yd. line, where the Tigers brought in leading scorer and kicker Ted Swan. Characteristic of the Tiger's fortune all afternoon, holder Buchanan could not handle the slippery pigskin and Swan's

WOMEN'S CROSS COUNTRY

Women interested in running on the cross country team please contact Coach Lopez-Reyes, ext. 419 or 420.

CHICAGO URBAN STUDY

What is the first word that comes to mind when you hear the word Chicago? Al Capone? Mayor Daley? Democratic Convention? Windy City? Is the city only a home for night life and crime?

After a semester in the Urban Studies Program, we have Chicago to be much more. The opportunity to witness and experience, as well as critically analyze, the lives and struggles of 3 million people is one that really cannot

be missed. The Tiger defense did not near its intended target.

The Bulldogs put the damper on the Tigers in the third quarter as Hiroto again executed effective play choice and performance. Driving down to the Tiger 19, the eventual touchdown pass from Hiroto to Thomason was anti-climatic as Tiger defender Rich McDermott slipped and fell in the soggy secondary.

On the whole, the Tiger offense managed only 171 total yards, with 93 coming through the air and 78 on the ground, accounted for mostly by halfbacks Quinn Fox and Bob Hall.

The Tigers will be trying to get back to their winning ways next week as they travel to Bethel College in Salinas, Kansas. The following week, the Tigers will return to Washburn Field for a Homecoming encounter with Bethany College.

felt through the abstractness of a textbook or the sterility of a classroom. Urban Studies sheds a different light on education; it challenges the way you see yourself in today's society.

The deadline for applications may be obtained from Prof. Robert Loevy, Political Science Dept., Palmer Hall 22C. Informal gatherings and a film will be held for interested students. Details will be posted. For further information, contact:

Ellen Watson, 632-4183
Cherie Fortis, 475-7360
Sherry Lieberman, x397.

THEOLOGICAL DISCUSSION GROUP

The second in a monthly series of student presentations for the Student Theological Discussion Group will be held this Sunday evening, October 20, in the "upper room" of Shove Chapel at 7 p.m. Dave Drake, a senior religion major, will present a paper entitled "Personal Death and Ethics." All students, faculty, and community members are welcome to attend.

SHOVE SERVICE

Kenneth W.F. Burton, Minister of Shove Chapel, will be the speaker at the regular Sunday Morning worship service in Shove this Sunday, Oct. 20, at 11 a.m. Student organizer Sally Gaskill will provide the music.

NATIONAL POETRY PRESS DEADLINE

Students are eligible to submit verse, without any limitations of form or theme, for publication in the College Student's Poetry Anthology. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college as well. DEADLINE IS NOVEMBER 5. Manuscripts should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles, California 90034.

TRAFFIC TICKETS

All students wishing to appeal a traffic ticket received during Block 2 must appear before the Traffic Committee on Monday, Oct. 21 at 6:30 p.m. in Rastall 203. If an appearance is impossible, a written appeal may be submitted to David Feil by Oct. 21.

FACULTY CRAFT SALE

The Colorado College Faculty Club will hold its annual craft sale from 9 a.m. until 2 p.m. Saturday, Oct. 26, in Rastall Center Lounge. The public is invited to attend. The sale will offer batik, ejos de dios ("eyes of God"), tote paintings, pen and ink drawings, crocheted items, pottery, plants, and macrame. All of the items are handcrafted or grown by Colorado College faculty members or their spouses.

EVALUATION BOOKLET

Since the institution of Master Plan, the College has been concerned with evaluation of academic and extra-curricular programs. This evaluation project has been, and is continuing to be, accomplished by the hiring of an outside evaluator, Dr. Paul Heist, of the University of California, Berkeley, and by continuing and expanding the internal evaluation efforts. A booklet containing the results of the first four years of the project will be available to all students. Get one in Room 204 in Armstrong Hall. Comments and suggestions on the survey are welcomed by either James Levison (ext. 426) or Maxwell Taylor (ext. 217).

IDICTURES

I.D. pictures will be taken on the following dates for the first semester and through Spring Semester registration:
October 29, 1974
November 26, and
January 6 and 7, 1975
between 1:30 and 4 p.m. In between those dates the Dean of Students Office will issue temporary I.D.'s. If any lost I.D.'s are found they should be sent to the Dean's office.

ETC **CCCA**

Cont' from page

CCCA procedure. The were recommended by the Open Office, but the Committee of the Open Office on this recommendation was noted that the first meeting of the Development Committee would occur before the meeting of the CCCA. possibility of conducting a session of the Council discussed. This possibility rejected when the Council approve the students by majority after several votes. The Council also discussed budget at the meeting, and established that the money first quarter of the 1974-75 was already spent. The amount of substantial commitment to the CCCA will be at the next meeting.

Men and Women

Cont' from page

human sexuality. There are high school students in with no type of sex education offered in their schools. Parenthood does hold old "The Social History of Sex," a six-week course sexuality (so named to avoid controversy). And delegates the clinic hold seminars in places when there is interest. Mrs. Ingraham said, "The ment of Health, Education, Welfare provides Planned Parenthood with 50% of its funds that is for family planning. We usually ask for some when we hold out our seminars. As yet, we received no financial support this college."

There are two "Humanity" courses offered here year, and they have long lists. With enough interest, Mrs. Ingraham would be possible for Parenthood to hold more courses here. One interested student, Tom Binnings, further into the possibility according to his findings, has been tentatively okayed Don Smith.

If anyone is interested in these courses you can get more information from Binnings or Isabel Bryan might learn in one of these what Hebbes #2 is; why Catholic doctor was that in the "Pill"; Why gonorrhea pandemic in Colorado? and much, much more.

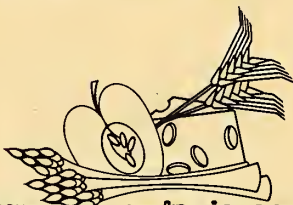
Hart Visit

cont' from page 2

sional hearings. He believes this will hopefully instill more in the government by citizenry.

After some confusion Hart's stand on amnesty emphasized that he was conditional amnesty with two years of service to the by those who avoided the He based this on the judgment that draft evaders have a obligation to those people fought in their place. described the Vietnam War class war fought primarily lower and minority classes cause they were less intelligent, and had less access to counseling. When correct his logic that draft evaders be punished because the made those who were informed fight the war backed out by saying "It's a feeling on my part."

Other points touched on ed a national health care plan need for better political education and the loss of faith in government by American y



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Living In Double Jeopardy

Black feminist Margaret Sloan spoke to approximately 300 people at Shove Chapel last Friday, October 18. Her sarcastic, yet witty and penetrating presentation earned her a standing ovation.

Ms. Sloan has been on the road on a speaking tour because she was disturbed by a white male-dominated press. Issues which affect over one-half of the world's population were being misinterpreted and misconstrued. She said she felt that the black woman on campus is today the most isolated and confused woman in society.

The economics of feminism were the first part of our discussion of the consciousness of the feminist movement. Basically, Ms. Sloan believes in the concept of equality for equal work. John Kenneth Galbraith has said that the present economic state couldn't hold up if all women were to be given equal rights away. She disputed his contention on the grounds women have endured this unequal status long enough.

Child care is the right of everyone, contended Ms. Sloan. (Nixon vetoed child care legislation because he believed it would break up the family.) The lack of such a care program is another means by which women are forced to stay home. Pat Nixon was for this new program, but, Ms. Sloan said, "This is a clear case for us feminists that you can't marry power, you have to take it."

Abortion, to the feminist movement, is a political issue, not a social or moral issue. The Supreme Court has ruled that abortion was the right of every woman, but they (men) shouldn't have been telling women what they can do with their own bodies in the first place, she stated adamantly. There is a law now being passed which says that women under Medi-Caid or Medicare can get an abortion. This is a crime against the poor women, she feels, since the wealthy women can still get illegal ones.

Rape is to women what lynching

is to men, Ms. Sloan aptly analogized. In New York City alone, there were 3,745 reported in one year, and according to the FBI, only one rape in ten is reported. She feels that the injustice and unfairness of the current system is illustrated by a woman in California who was sentenced last Monday for second-degree murder for killing her rapist.

"Women are just tired of it," she complained. They see how their lives have been mutilated by the system. She advocates that women, when attacked, should feel free to vent their anger. "We internalize anger a lot," she imparted to us. "After centuries of male domination we're in the toilet. It needs to be flushed so that we can start all over again."

Millions of dollars are being spent on balls and jock palaces, yet Ms. Sloan sees a definite lack of funding for female activities. Poor



Margaret Sloan delivers her speech on feminism in Shove Chapel Friday, October 18. Ms. Sloan related the economics of feminism, chronicled the horrors of rape, and advocated that women select their priorities and go out and educate the people.

Cont' page 5

Energy Conservation Efforts Making Headway



Possible methods of energy conservation were discussed by (counter clockwise) Claude Cowart, assistant director of the physical plant, Susan Schoder, Cindy Campbell and Mark Miller, ENACT representatives, Grace Haddon, and Jim Byers.

The Colorado College energy conservation campaign, which received official commendation from the Federal Energy Administration September 13, will continue to seek active college support this coming year, according to Mr. Claude A. Cowart, assistant director of the CC physical plant.

In a luncheon-meeting last Monday, Oct. 21, Cowart said that the "base year" for the conservation statistics gathered last year would be set at 1972-73 (see "Conservation Efforts Rewarded", Catalyst, Sept. 27). The present campaign, he added, "could beat the record we set last year."

Cowart revealed that the physical plant's efforts were able to save \$11,081.56 on electrical costs, but that spiralling natural gas prices necessitated the expenditure of "\$9,398.11 more than the 1971-72 costs." Cowart said that the state legislature is considering another rate hike for natural gas;

if approved, it will be the sixth consecutive price increase over a 12 month period.

The 1973-74 conservation campaign resulted in an average monthly savings of 22.6% in electrical energy, and a 14.9% natural gas savings. Cowart was pleased with the results, saying that the physical plant had hoped to save an average of 15% in both categories. The combined average was 18.75%.

The conservation figures for this year (September) are slightly below last year's average figures: electrical energy, 18.02% natural gas, 13.56%. Cowart was not alarmed over these figures, and he believes that "things will pick up as more students become informed of our intentions."

A memo will be distributed to all students, to remind them of various ways that they can assist. With regard to the success of the

Cont' page 12

Plan May Face Changes

Carol Garten

The Academic Program Committee recommends several modifications for the block plan that may allow the plan to better fulfill the high potential that we think it has demonstrated over the past four years." This Monday, the faculty will discuss and vote on these modifications.

The Committee Report to the faculty on the Colorado College Plan urges (1) The indefinite continuation of the Colorado College Plan, (2) departments and individual faculty members re-assessing teaching schedules, (3) departments reviewing the viability of existing courses, (4) coordinating scheduling of related courses, and (5) departments publishing appropriate sequences of courses.

The Committee also endorses the offering of (6) more two-block courses, (7) more half courses, (8) all courses meeting alternating days, (9) a few semester-long, credit, academic adjunct co-

urses, (10) independent study or special projects by each full-time professor for groups of five or fewer students, and (11) "for the academic year 1975-76, . . . a set of interdisciplinary optional core programs of a nature basic to liberal education."

"The committee members feel that the Plan is basically good for the college," says Prof. David Finley, committee chairman. Both students and faculty strongly support the Plan, possible because of "greater . . . concentration on the substance of education," the committee provides "that the College will, of course, be free to amend its calendar or curriculum at any time, but the Academic Program Committee feels that the present Plan should be recognized as the Status quo."

The largest modification of the Plan by the committee may be the introduction of the core curriculum, "some internally consistent programs in which students might



David Finley, Chairman of the Academic Program Committee. Debate on possible changes in the Master Plan will begin Monday, Oct. 28.

hope to make some progress towards a consistent, sophisticated world view." The core would consist of a series of related courses, linked by a common

Cont' page 2

Athletics Board Formed

A committee composed of student and faculty members is presently looking into funding and other aspects of athletics at Colorado College, with the purpose being to serve as an advisory body to the athletic department.

The Athletics Board is a faculty committee chaired by Professor Richard Hilt and represented by students Randy Harris and Steven Roberts. One of the purposes of the board, according to Hilt, is to investigate "the allocation of funds within the athletic department, so that we can discover what the balance is among recreational, intramural, and intercollegiate athletics."

Hilt said that athletic funds and their allocation would "probably not" be open for examination by the public. Instead, he stated, the board would "work with the athletic director and president as an advisory body, and will make recommendations on overall policy."

A committee set up by the board

to look into the budget is presently being set up and will first meet in December, according to Hilt.

Student member Harris said that the overall purpose of the board is to "examine the entire intercollegiate program at CC." He added that this would include an examination into the present eligibility problems of some hockey players, and "how that would affect the hockey program."

Student member Roberts said a major problem is, "I don't have a good idea of what the student body at CC wants." Both he and Harris emphasize that they welcome any student input and suggestions.

Hilt stated that the board's findings "will probably reflect on what the intramural board does." The intramural board, chaired by Marla Borowski, is a CCCA committee set up to oversee intramural athletics. Efforts are now being made by the CCCA to have the intramural board's status changed to that of a faculty committee.

Blue Key Sets New Directions

by Jennifer Morgan
 "Blue Key is a national men's honorary fraternity for outstanding leadership and scholarship. It is dedicated to promoting fraternal relations among campus leaders." It is a self-perpetuating organization, where the existing members choose the next year's members. The fifteen members are from the junior and senior classes.

The traditional types of service which the organization has been involved in are organizing the Annual Honors Convocations, graduation ceremonies, and other special events, such as the Centennial Convocation. Dick Reeve, the president of Blue Key,

sees these services as necessary for keeping contact with the administration, but at the same time he also sees the development of new directions this year.

Reeve admits that it has been hard to define a direction because of the infinite possibilities from which the club can choose. It's not that there is a lack of "direction." It's a "question of choosing which one we want."

One possibility which Reeve brought up was setting up a series of lectures on a theme, which might be the idea of college tuition as tax deductible and what ramifications that might have.

Reeve feels that there has not been an opportunity for the whole college to get together in many years. To remedy that situation, Blue Key is organizing an all-school dance at the Broadmoor with a big name band such as the Doobie Brothers, where all faculty and students would be invited.

Blue Key was responsible for bringing Governor Vanderhoof and Dick Lamm to campus and it is presently trying to get Peter

Dominick, Bill Armstrong, and Gary Hart to make a visit.

Blue Key helped to organize the centennial weekend, specifically the discussion between students and faculty on Heilbroner's book, *An Inquiry into the Human Prospect*, Saturday at 8:30 a.m. Reeve hopes that Blue Key will have a more comprehensive list of objectives by the end of third block.

Reeve admits that the basis on which Blue Key is based has caused some problems, that of members looking at their membership in a "self-congratulatory manner," rather than a purposeful one. He believes that they must "earn their prestige," and in recent years the organization "has not lived up to it." But the new motives which they are formulating may do that.

The faculty adviser, T.K. Barton has had a very strong effect on Blue Key, adding his vast knowledge to the new ideas, says Reeve.

Meetings are open to anyone, and times of the meetings will be listed under Ectetera. Meetings are usually held on the first and third Tuesdays of each block.



Dick Reeve, Blue Key president.

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Jon Scott

Visiting Attorney to Speak on Legal Careers

Ronald L. Goldfarb, an attorney from Washington, D.C., will be on the Colorado College campus from Nov. 4-7. Goldfarb's visit is being sponsored by the Woodrow Wilson Fellowship Program, the purpose of which is to bridge the gap between the "sheltered" college life and the realities of careers available to students after college.

During his three day visit, Goldfarb will be meeting with groups of interested students during informal coffee-diseussions and speaking before various classes on such topics as "Socio-Psychological Profiling in Jury Selection," "The Practice of Law in Washington," "The Lawyer and Social Change," and finally, "What Does a Lawyer Do?" Stressing the importance of personal contact with the students, Goldfarb will be meeting with interested students in scheduled individual conferences during the afternoon of Nov. 7.

Goldfarb was born and raised in the eastern part of the United States and received his A.B. and LL.B. from Syracuse University and Law School. From Yale Law School he received his LL.M. and J.S.D. degrees. Goldfarb's professional consultancies include: The President's Advisory Commission on Civil Disorders; the President's Task Force for Development of Poverty Program; the National

Commission on Reform of Federal Criminal Laws; and the Ford Foundation. As for the political sphere, he has served in a consultant capacity in the McGovern for President campaign in 1972, and as speech writer for Robert F. Kennedy's New York Senate campaign in 1964. He has written numerous books and articles related to law and is listed in *Who's Who in America*, the *Directory of British and American Writers*, and the *National Register of Prominent Americans*.

Goldfarb is also the founder of a new organization called "Off Season." According to Goldfarb, the purpose of this organization is to employ athletes during their off season to work on community and public interest projects in their prospective cities. These community and public interest projects include to help youth organizations and other related groups. Professionals such as Donna DeVarona, Bob Mathias, Rafer Johnson, Sam

Jones, Brady Keys, and others will be serving as board members. Interested athletes can also meet with Goldfarb during his three day visit.

If there is any question concerning Goldfarb's visit, students interested in scheduling individual conferences with him please contact Professor Ch. Griffiths ext. 313, Bey Rutenber ext. 384, Diana Ortiz ext. 413, Frank Cerno ext. 374.

Plan May Face Changes Con't from page 1

period of time, idea, or problem, possible Western Civilization, or Great Ideas. The core, an interdisciplinary study, involving more than one department, would attempt to tie together courses and grasp a world view. Says Finley, "We are groping for what constitutes a liberal arts education." The committee advocates that the faculty adopt guidelines for a concrete program that would sort out the ideas of what is useful and less useful to a liberal arts education. Finley continues, "The core curriculum is a hope for getting to synthesize, to experiment, and find out what works and what doesn't."

"The core curriculum principle is important for two reasons, for reestablishment of our own heritage, to understand who we are

intellectually in history, as well as for understanding who we are now," says Prof. Glenn Brooks, an interested faculty member. Brooks states that the core may satisfy the need to understand what it is to be a human being, and reestablish the basis and ability to communicate with each other through common knowledge. Brooks concludes that without the core curriculum, "We've lost a common language."

Another substantial departure from the current plan is the semester long academic adjunct with one unit of credit. The course would be of sufficiently wide interest and scope to attract auditors, also. The adjunct would be a lecture course, featuring a faculty member adept at lecture. The requirements would merit a full unit of credit, commensurate to work assigned during a block. Many of the college community "hold onto the undeniable benefits of a large lecture course," says Finley, although "the regular course of the block takes priority." Finley summarizes, "On balance, it would be worth a try."

More half courses would attempt to provide greater con-

tinuity, in-depth study, and thoughtfulness, as well as lessening the problem of fragmentation. Faculty members favoring the courses would "coordinate scheduling at least once a year enough half course offerings reach the critical mass at which students could conveniently enroll in them." Current lack of popularity of half courses may overcome by coordination of a greater selection.

Several other proposals are encouraged and substantiated in the Academic Program Committee. Departmental publishing of appropriate course sequences may further continuity. More independent projects may provide the opportunity for more in-depth study. Review of teaching schedules and course offerings may advance educational standards. The Academic Program Committee consists of Professors T. Barton, Jeffrey Eichengreen, Betty Young, George Drake, Veirs, Donald Jenkins, and chairman David Finley, C.C.C. appointed students Pauline Stre and Myron Ebell, Deans Maxwell Taylor and Richard Bradley, Provost James Stauss.

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The rink was built in 1963 at a cost of \$70,000 which is about a third of what it would cost to construct a similar rink today. Mr. Honnen, for whom the rink is named, donated the funds necessary for the construction of the rink. He was concerned with the needs of the hockey team encouraged by practicing at the indoor Moor World Arena. Tony Frasca can recall what it was like to take us in at least three times to get one and a half hours of ice at the Broadmoor." The rink can thank Mr. Honnen, with others, for the present form of our hockey team.

Several additions have been made to the rink in recent years. They were added on three sides for security reasons and to cut down on damage incurred by lost pucks. A room to store skates, a locker room for the hockey team and a garage for the Zamboni were added bringing the rink to its present day configuration.

The rink, which is regulation (190x85 ft.) has a concrete floor that allows it to be used for other activities in the off season. There are over nine miles of 1.5 inch pipe under the floor. A solution of salt brine and ammonia is circulated through the pipes after the rink has been cooled by refrigeration equipment in the physical plant. The coolant in the pipes enables the rink to be used on days when the temperature is well above freezing.

The hardness of the ice varies significantly from rink to rink.

Soft (warmer) ice is generally preferred for figure skating, whereas hockey requires a harder (colder) surface. Thin ice is usually preferred because it is more responsive. However, it should be obvious that the thickness of the ice is directly proportional to ease of melting. The result of these considerations is a compromise. The coolant temperature is kept between 16 and 18 degrees and the thickness is maintained at about one inch.

The process of laying the ice at the beginning of the season is long and complicated. It is made difficult by fluctuations in the weather and the fact that the rink was designed for a 21 week season, seven weeks shorter than the current season. In order to get the rink to a depth of 3/4 in. it must be flooded about forty times; more than forty times if the ice melts during the process. Hot water is always used in order to eliminate as many bubbles in the ice as possible and to insure proper fusion of the individual layers. When the ice is about 3/4 in. thick the Zamboni is used to maintain the thickness at one inch. The lines used for hockey are painted on the ice when it is about 1/2 in. thick. Normally they last the whole season but sometimes the ice on top of them must be scrapped off so that the lines may be re-painted. If for any reason all of the ice should melt, it would be necessary to allow all of the water to evaporate before resuming the icing process.

Mr. Tony Frasca is the manager of the rink. He is assisted by his son Mike, Al Lee and Vick Lee. Together they do a fine job of maintaining the rink. In past years Honnen ice rink has served as a practice rink for national hockey teams visiting from other coun-

tries as well as world championship figure skaters. They have been impressed with the quality of the facility, especially the ice. Dick Reeve, ex-manager of the CC hockey team commented on the ice, "Considering the fact that the rink is not enclosed, the ice is usually very good."

Ever since the present enclosure was added, there has been talk of completely enclosing the rink. It is very vulnerable to airborne debris and warm temperatures. A windy day will usually leave the ice covered with a layer of dust which must be washed and scrapped off before the ice can be skated on. Full enclosure would alleviate these problems. However there are those who like the outdoors feeling that the rink offers. Hopefully in the near future, a proposal to enclose the rink will be made and justly considered. I feel that an investigation of such a proposal would be an endeavor that the Colorado

College would find worthwhile.

The intramural hockey program should be starting soon. The program this year should be even larger than last year with about 6-A, 16-B, 16-C league, and 3 girls teams.

In addition to intramural hockey, the rink is used for CC hockey practice, physical education classes, and general skating sessions. The rink can be rented by any student for ten dollars per hour when there are no scheduled activities.

The response from the students to all of the programs at the rink has been very strong. The hour of open hockey in the afternoon has been extremely popular, to the dismay of anyone who has tried to play hockey with 15 players on a team. It would seem to me that there is sufficient interest to warrant scheduling of additional ice time. Mr. Frasca is aware that there are people who feel this way. However, before he can justify the

additional sessions, he must have proof that there is sufficient interest among the students to warrant more scheduling. Anyone who would like to see the skating programs expanded, should contact Mr. Frasca or a member of the newly formed intramural board.

Colorado College provides \$10,500 annually for the operation of the rink. When one considers the value of the rink and the number of people who regularly use the rink, this figure appears disproportionately small. It becomes negligible when compared with the budget for the College. If there is sufficient interest, there is no reason for the rink not to be open more often, even if additional funds are necessary.

I am confident that the rink management and the administration would be in favor of making changes in the rink programs if the students show enough interest. However the students must make the first move.



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Role of Trustees Explained

Anne Reifenberg, Colorado College President and Werner shrewdly chose this biennial year for his consequent decision; it was announced to CA president Jay Maloney last week that CC students would be allowed to serve in non-voting positions on the Board of Trustees, something that has been "desired for years," according to Maloney.

Now that this significant step has been taken, students should be attentive to the action taken by the Board, which brings an important question to mind: exactly what action does the Board take? The Colorado College Bulletin simply lists the names of members and the CC Zebulon Bulletin mentions it. A group of disgruntled and therefore unnamed freshmen decided that the members are of the "older generation" and that they are being vaguely "in charge of things." Hence, the Catalyst went to the top for a formal definition. Board Chairman Russell Tutt reported that the trustees are the governing body of the college, not the students.

There are two committees," Maloney elaborated. "The development committee basically takes care of funding. It reports where the money is collected. The duties of the committee on

educational policy range over everything that has to do with anything that has to do with students."

Four students will serve on the development committee: Sophomores David Cowen, Jeannie Jonghebel, Jill Weinberg and senior Kate Cullman. The committee on educational policy will have three student members: Seniors Denis Langlois, Paul Hebron and the CCCA president, who is supposed to serve on both committees but will have vice president Sara Jelin sit in as an alternate with the development group. Langlois was selected from CC's instructional committee, the others by the CCCA.

"We're sure this will provide a great service to both the students and trustees," Maloney commented. "We haven't figured out a formal line of communication between the students and the Board, but anyone with questions or suggestions can contact myself or the CCCA."

CC students are meeting with the trustees for the first time in the college's history today, a meeting about which Maloney has "no preconceptions." Appropriate time — this very meeting may be honored at CC's bicentennial celebration.

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EDITORIALS

Welcome to Parents, Alumni

Greetings to all visiting parents and alumni. We trust that your stay at Colorado College will be educational as well as enjoyable.

To those of you who read this publication each week, thank you for your interest and support. We encourage your letters and comments, and hope that we are keeping you up-to-date with College affairs.

A Double Responsibility

An ounce of prevention is worth a pound of cure; likewise, one call to the fraternity escort service is better than an ex post facto call to campus security or the Colorado Springs Police.

The fraternities have willingly offered their services and their time to escort women safely across campus. Despite the fact that only one assault incident has occurred thus far this year (the woman involved was a karate brown belt, you can take it from there) there is no excuse for laxity or carelessness.

Last year, the situation was not so rosy. Several women were attacked. In one instance, a freshman was abducted in Slocum dormitory. A grant was awarded to students who used the money to buy and sell distress whistles. Dorm side-doors were generally sealed off after 6 p.m.

The Catalyst urges women to use the escort service provided by the fraternities if they are faced with walking alone at night, especially on weekend. The fraternities must carry out their end of the bargain politely and quickly, or else women will simply stop requesting escorts.

No Anonymous Mail, Please

Everybody likes to get mail, and believe us, the Catalyst probably enjoys it more than anyone or anything. However, we will not publish anonymous Letters to the Editor.

If you request that your name be withheld from publication, we will certainly honor that request. Letters to the Editor are opened by the Editor, and no other party is involved.

CATALYST

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VANTAGE POINT: Kraig Burleson



Welcome to Disneyland

Surrounded by nothing but beauty. Pikes Peak in our back yards. Cool, colorful Colorado, paradise. People do come here expecting it to snow in mid-summer you... you know. Not to mention those of us who are fortunate in that we are privileged to attend Colorado College. A dream come true. Wow, what can we say? But even so, we find it difficult to believe that you might really be interested in what we have to say. In fact, we are suspicious that you might even ask, after what has often appeared to us deliberate attempts to keep our views silent. I mean, this is paradise, isn't it? And we do understand any fears that you have of someone destroying this, your illusion. Please don't misunderstand — we recognize the circumstances under which most of us have come here. And even more so the circumstances under which those of us who remain, for various reasons, eventually survive. We are indeed grateful. And it is not our intention to destroy

your dream; in fact, had he lived, we are certain that Walt Disney would be proud of you.

For in this immediate area there are more natural wonders than he, through all his creative genius, could even conceive. Can you imagine how wonderful it would be if everyone could enjoy this beauty and share your illusion? But the fact remains that every time you need "a vacation," "a tranquilizer," or just a need "to get away from it all," you create and perpetuate your fantasies at the expense of others. Which will eventually be of greater expense to yourself. Like we know you're there, but are you listening, or can't you understand what the writer meant in saying, "dreams are for those who sleep." And if you'll excuse us, we would like to annoy you once again with that irritating thought of those of us who are suffering through your fantasies. Even at the risk of awakening you, we try desper-

ately to shake off this nightmare you've created.

While the nation which wishes you struggles through type of crisis conceivable except for your exceptional to rationalize, remain untouched. And believe I know your resentment for who try to tell you how to institution or even so suggest possible changes then again, and even at the offending may we advise prepare yourself to make of while recognizing those of have. It is essential that you to move in more real and directions, viewing all conditions more realistic rather than as an existent "Magic Kingdom" or through "Dream Land" one man, even if he is the do it alone, especially why majority behind him are a him, I mean, even Walt died and Mickey Mouse nothin' but a cartoon."



DENS VITALIS: David Owen

Hasten, Jason, Bring the Basin

As an article elsewhere in this issue reveals, a special committee has completed its review of the Block Plan, and the faculty will meet Monday to vote on continuation and modification of the program. I must admit that I have the same trouble with reviews of the Block Plan that I have with the government's interminable Fruit Situation reports; I never know when one is ending and another beginning, and if they all fall into some grand and benevolent pattern, that schema evades me.

At any rate, I suppose I believe that reviews of the Block Plan are a good thing. Fruit Situation reports are also a good thing, for that matter, as are promises of the Second Coming and debates on the ever-rejuvenating New Anti-Intellectualism. It is just that I am never certain when to speak up. What I have to say, then, is probably too late for this review and too early for the next, although I suspect, if the Block Plan committee operates as most other committees do, that my comment, like the Penn Central Railroad, is right on time.

Last my friend Glenn Brooks accuse me of sophomore ignorance, may I hasten to add that I think the Block Plan, by and large, is a fine idea. I would be one of the last to suggest a return to the semester system (fie, fie), and I don't care if I never see another final examination as long as I live. But I do think that Block Plan causes some difficult problems, and I am disappointed that those problems are not given more play in the committee's report.

As far as I can tell, not much attention has been paid to the peculiar demands the Block Plan makes on a student's intellect and work habits. It is not that the Block Plan is a particularly strenuous or maddening approach to study; on the contrary, it makes, for the most part, minimal demands upon a student's time, and it leaves long hours in the afternoon and evening open to activities of the student's own

design. The planners of the system hoped, I think, that those afternoons and evenings would be filled with a grand assortment of elevating projects and explorations, and the Leisure Program was formed, in part, to satiate anticipated demand for such activities.

What has happened instead is that an alarmingly large segment of the student population spends those hours pounding over the same old material, or concocting new and magnificent schemes aimed at capturing an elusive A. The result is that student organizations go wanting, cultural activities remain sparsely attended, and one can walk across campus almost any night of the week and watch fumes from the midnight oil rise up from the rooves of the college's dormitories. "I can't go to the Abbott Lecture; I am going to stay home and memorize Books 5 and 6 of Plato's Republic." (I have a friend who stays up well past midnight transcribing the day's assignment into copious notebooks. He doesn't say much in class, because he can't thumb through his notebooks as quickly as everybody else can talk. He says he wishes he could turn in time cards each week instead of papers.)

I suppose that this problem is less the fault of the Block Plan than it is the fault of the goals and desires of this generation of college students. Emphasis has shifted visible from involvement to achievement — and achievement in the narrowest sense of that word. It all lies in with the shape of the job market, the demands of graduate schools and such. The much-praised and sought-after "synthesis of experience" is probably more a state of mind than result of any specific educational program or system. Changes in the Plan aimed at alleviating the situation might well be as futile as the numerous other innovations

and alterations which have preceded this latest review. It may be possible, though, to take greater advantage of the College's sizeable applicant pool in selecting a student body more suited to unique rigors of the Plan. We instead a rather amorphous brigade-grubbers, Jesus Freaks doctors — to-be, none of which much fun to talk to in anything a classroom situation.

At the risk of further infuriating my fellow travellers in the student community, I would say also professors probably get rawest deal under the Block Plan. Teachers who schedule nine hours of classes each year no doubt little time for research or study, and this institutional academic lifeblood tends to up in little puddles and around the hub and gymnasium the ninth block rolls around year. No professor can expect fully in touch with the development in his or her while preparing two-and-a-half hour lectures every day grading tests and papers weekends and block breaks temptation to cull lecture from the World Book or Reader's Digest must be coming at times.

The committee makes mention of the problem of report, but its ultimate recommendation if half-hearted, and I imagine that entertaining five students in a special group for three and a half requires much less preparation than a regular department one. It may be that professors of timid or too proud to demote couple of free blocks each but such demand would never far out of line. Professor ought to be allowed block each semester to loll in the library and catch up, or to into the old alpha generator recover from the Fresh Madness.

Lance's Housing Hassles



As Director of Residential Programs and Housing, Lance Haddon is responsible for finding compatible living arrangements for CC students. While most roommates find their situations satisfactory, there are always a few combinations that don't work out.

Considering Lance's vast experience in living arrangements, we decided to investigate how he ran his own home. We happened to see Lance in front of his humble abode on East Fontanero a few days ago.

Seeing us approach, Lance began to reach for his CC ID, obviously out of force of habit. However, it was a vain attempt, for Lance had put his pants on backwards.

"Lance, things don't look too good with you. What seems to be the problem?"

"The residents of Haddon Hall are beginning to complain," he remorsefully replied. "I try to

offer all members of my family the option of a living situation best suited to their needs and life-styles, but things just aren't working out."

"What exactly are the major gripes?" we asked as his five-year old son scurried off to school.

"First of all, little Matthew Haddon is giving me problems about the noise in the dorm. I gave him a single in Haddon Two North, but he maintains that the paper thin walls are beginning to get to him."

"Is that his only objection?"
 "Yeah, but it's not Matthew who's leading the barrage of resident's complaints."

"Then who is?"
 "Marcia Haddon."
 "Isn't that your wife?"

"Affirmative. She makes enforcing rules a full-time occupation. She says she's tired of leaving her ID whenever she comes in past 6:00 p.m. However, that's not the

real problem; I had to reprimand her for breaking the no-cohabitation rule."

"Lance, doesn't Haddon Hall have 24 hour visitation?"
 "Definitely, but cohabitation is still against the rules. As soon as she moved her Water-Pik into my bathroom, I was forced to take action."

"Do you yourself have any complaints about Haddon Hall, Lance?"

"Nothing major, but there are a couple of things: I can't study with all the noise, I missed underwear exchange last week, the showers are always in use, the sheets are too short for the bed, my mailbox won't open, and the urinals are never clean."

"Lance, what do you think about the overall situation at Haddon Hall?"

"Well, it's not too good—my wife's applying for a change of roommates at semester."

"Welcome Parents"



FORUM

Editor, the Catalyst:

Reporter Andrew McGown made numerous and substantial errors in his October 18 article on the CCCA. In paragraph two, McGown stated that "it was established that the steering committee (of the Women's Self-Health Center) had substantial, if not majority, student representation. Funding was then approved by council." That fact was not established, it was suggested by Hugh Heisler, the chairman of Community Services, that that may be the case, but even he was not sure of the situation. The CCCA did not fund Women's Self-Health financially through Community Services. The CCCA granted funds to Community Services in order to purchase supplies that will be used by Women's Self-Health. The CCCA did not "provide financial support to the Women's Self-Health Center" as reported in the article.

In paragraph three, the reporting was recklessly sloppy. McGown quoted me as saying that the BSU had been "notoriously" renowned for violating a rule which requests three weeks notice from groups wishing funds from the CCCA Special Projects Fund. He also stated that I called for "one final concession" to the BSU in "the interest of improved relations." The rule of three weeks notice has been in effect only during this semester. The BSU has never violated that rule. In years gone by, the BSU had not been particularly well organized regarding CCCA funds (I mentioned this point at the meeting), however, this year the BSU has been exceptionally well organized with the funds at its disposal, and has planned well and executed well (I made this point also, yet it was not mentioned). I did not call for a concession to the BSU, yet I did request that the CCCA bend on this rule at this time. Council chose not to bend (and, in looking back, I feel now that they made the wisest choice in staying firm on that point). The CCCA and the BSU have made great strides together in working out a number of major problems that existed between them, and it leaves me distressed to see those advances threatened through careless reporting.

In paragraph four, on the Board of Trustee question, it was stated that four students achieved position on the Board's Development through means other than "conventional CCCA procedure". There has been no conventional procedure as this is the first time that students will sit on the Board.

The Development Office did not recommend those students. Those students are volunteers at the Development Office were requested by the Development Office to be volunteers, not to sit on the Board. McGown also failed to note the selection of Paul Hebron as the CCCA representative on the Educational Policy Committee of the Board of Trustees. Dennis Langlois will also represent the Student Body as the selection of the student members of the Committee on Instruction. There will be a total of five students on the Development Committee (the CCCA President included), and there will be a total of three students on the Educational Policy Committee (CCCA President also included).

In the last paragraph, it was made to appear that the CCCA has overspent its funds. The CCCA breaks its budget into semester periods. We use "quarters" as reference to pace ourselves. We have spent slightly more than half of this semesters funds, however, we have met the major burden of this semesters expenses. The CCCA is in excellent financial shape for this semester.

The campus community must rely on the Catalyst as its only source of campus news. It is unfair to both the student body and to the CCCA when the lens that is used to view events on this campus distorts those events. I ask the reporters and editors of the Catalyst to take greater care of their responsibility to provide accurate information to the community. Double check on things, and interview more often. I, and the CCCA, accept and welcome constructive criticism. We simply wish to have our actions reported as accurately as possible.

Best wishes,
 Jay Maloney
 President, CCCA

Editor, the Catalyst:

I found the contents of your article "CC Cracks down on Pesty Puppies" unfair and most vexing. First, you state that disturbances are caused by "barking dogs tied outside classrooms" but dogs which are not tied or chained will be picked up by the Humane Society (a contradiction?). Yes, it is cruel to chain a dog or lock it inside one's room all day — and that is precisely why the majority of dogs are loose. I've spent 3 years at CC and have yet to see a "vicious" dog on campus or one that continuously barked if allowed to roam free (yet it is claimed that this "danger" has existed for "several years"). I agree that a dog which is causing a disturbance should be picked up or at least brought to the attention of the owner. But it seems unreasonable and prejudicial to pick up all dogs when maybe only one or two are at fault.

If CC does not want dogs on campus it should be honest enough to say so; but it should not attempt to enforce laws which are virtually impossible to abide by.

Sincerely,
 Kristie Blees

Ms. Blees — The article was an attempt to strictly inform all dog owners of the new policy issued by the Administration. The information was taken from a memo supplied to the Catalyst by the Administration, not an editorial statement on dogs. — Ed.

Editor, the Catalyst:

The writing of Mike Nava and David Owen lifts The Catalyst above the status of a campus newspaper. Along with them, I rue the fact that their type of intelligent inquiry is the exception rather than the norm. Although it is idealistic to expect the same quality to be an integral part of a college publication, it is not in anyway morally permissible to assume that the serious discussion about serious issues does not belong in such newspapers. Owen's "Year of Our Lord 1974" exemplifies this point with a vengeance.

Sincerely,
 Tim Myers

Editor, the Catalyst

"Hey, Eve Guise" a coaxing voice would cry out, here, in our quaint little niche in Mathias. This cry would be heard many times each day and would be followed, in each case, by a vigilant watch at the small doorway present as a result of a dent in the hatch to the radiator. If we were fortunate, we would soon see a small face peering out of the doorway. Our friend would then prance out of his home to gather some of the bits of food that we had left for him and then scurry back into his fortress. Early last week we realized that our friend was no longer showing himself. The food left for him remained untouched and our fears began to mount. It was not long before we discovered that our worst fears had come true. As we

picked up last week's Catalyst and found our way to the "Forum" department, we realized that the lesson learnt by the senseless killing in Vietnam and Cambodia had been quickly forgotten.

What had happened to our small friend was the work of two co-eds who comically titled it "Mouse-Catching 101." In one moment of selfishness they had destroyed our young mouse, who had brought so much joy into what was an otherwise drab existence. But why, you might ask, do we term this a senseless killing? Hell, he was just getting fat enough to eat.

Very truly yours but, with empty stomachs,
 (names withheld by request)

Double Jeopardy Cont' from page 1

women should be given the same opportunity for financial aid and scholarships, she thinks. She cited an example where on one campus women withheld their activity fees until they were able to make sure that their half of the fees went to women's activities.

The movement's goal is not only to gain equal rights for women, but also to release men from a terrible burden. "For the first time in this country men will be able to be human beings and not robots," she pointed out. "Men are urged to be on top, whether in war or in bed. She perceives that men will welcome women who seek them as warm human beings, not just something to be pursued for the bulge in their back pocket.

Women just have to expect people to act better, explained Ms. Sloan. Women shouldn't make a big celebration every time a man acts human.

The National Black Feminist Organization, of which Margaret Sloan was Chairwoman until they expanded that post into a governing committee, was founded on August 15, 1973, by Ms. Sloan and a few other black women. She talked about having to live in "double jeopardy," not so as to put her "above" white feminists, but simply to inform people of the actual fact. The

Organization now has 4,000 members around the country and has pledged itself to work with any group of feminists. However, Ms. Sloan questions the whole concept of masculinity versus femininity, which idea she considers irrelevant in modern society.



Neill helps prepare for another onslaught of rushees at the Theta during Rush Week. The four sororities claimed 89 pledges from 1974.

Sororities Pledge Record Number

by Barbi Futrell

There are 89 new faces on sorority row with the culmination of fall sorority rush, October 8th. A record 175 fresh-women and transfers went through rush this year which would seem to support the belief that Greek is on the upswing.

Rush week began with informal parties held both Thursday, October 3rd and Friday, October 4th. The rushees were divided into four groups so that they visited two houses on Thursday and the other two on Friday. Sunday proved entertaining to all who attended the four parties as each house presented a skit with such themes as Alice in Wonderland or Greek life in the 30's. A

progressive dinner ended formal rush parties on Monday the 7th. The food was prepared by Saga and the houses worked through Sue Jackson who, by the way, deserves a special thanks for providing such a successful Candlelight Dinner.

Each girl who cared to turn in a preference for any house(s) received their respective bid Tuesday evening. The Kappas pledged 30 girls, the DGs-29, the Gamma Phi-8 and the Thetas took 22 pledges.

If these statistics are any indication as to the relative success of fraternity rush going up next semester, the five frats should start planning now for a record four-day HANGOVER!

SPEAKER ON JESUS

Dr. Robert A. Ludwig, associated with the religious studies program at the University of Colorado in Boulder, will speak Sunday, November 3 on the subject "Jesus and His Jewish Background." The seminar is scheduled for 7 p.m., and is open to the public according to the Rev. Richard Trutter, O.P., Catholic campus minister. The seminar will be held at the College House, 601 N. Tejon. Free Admission.

LEAVE OF

ABSENCE DEADLINE

Students who plan to apply for leave of absence for the spring semester, 1975, are reminded that the deadline for making such applications is November 1, 1974. Policy statements regarding leaves of absence are available in the Dean's office, Armstrong Hall 213.

"Women and Men Together" Brings Programs to Dorms

everly Poltrack
"Women and Men To-
day" series of continuing
education is now underway and in
process of developing into a
growing and innovative campus
program. Sponsored by the
Central Hall Planning Commit-
tee, the Symposium will be broken
into three areas of general
interest, these being Human
ity (already in progress),
Age and Divorce (scheduled
begin around January) and
and Dying (to begin in

April). The hall directors and
counselors, as headed by Paul
Reville, head resident of Slocum,
had decided upon these topics
because they felt that they would
inevitably reach every student and
person of the community in some
way, at some point in their lives.
Because the residence halls are the
focal point of a student's personal
life, it seems an appropriate place
to bring these relevant topics to
light. This hall program will
ideally be a means through which
the students will be able to acquire

a mature attitude and knowledge
in these areas. This is the first
time that these subjects will be
dealt with in such a way, through
the residence program, so the
coordinators are particularly de-
termined to handle it well. They
hope that the students will be
given an opportunity to deal
frankly with these concerns which
are most important, but more
often than not, hedged over.
Though hoping to achieve a
relaxed rapport during these
symposia, the program itself rests

on a solid, formal foundation. At
the presentations which have
already occurred, the format was a
more basic, informative one, the
first having been led by a Planned
Parenthood representative, the
second being a movie entitled *The
V.D. Blues*. These were intended
to be an introduction to the
program, to captivate general
interest, tell the audience the
basic facts upon which to later
build, to answer questions, to
inform the students on where to go
and for what purpose, and
specifically what help to look for,
for each type of problem which
may arise. These areas were
covered in a combination of both
presented information and open
discussion.

From this point on, and with a
logical progression, the programs

will assume an already attained
level of knowledge and under-
standing. They will be following a
graduating degree of a more
sophisticated approach towards
the various topics, as it is hoped
that they will receive a consistent,
popular audience. The series has
been built upon this idea of
continuity.

The topics to be focused on in a
direct and straightforward man-
ner will deal with general human
sexuality, the peculiarities of
American sexual attitudes, the
conflicts and philosophies on both
physical and moral outlooks on
sex, the sexual roles of both men
and women, the sexual myths
which have evolved, the dynamics
of interpersonal communications

Hockey Eligibility an Involved Problem

Frank Purdy
The present controversy over
eligibility of a number of CC
players, is, according to
Director Jerry Carle, "a
long and involved situation,
involving every team in the WCHA
with Colorado College." Re-
cently, all colleges playing
under the auspices of the
NCAA are awaiting an NCAA
ruling on the eligibility of a large
number of hockey players.
The initial confusion comes
from a ruling by the NCAA
in the early 1950's concerning the
eligibility of Canadian hockey
players enrolled in American
colleges and universities. Accord-
ing to Carle, it is common practice
for Canadian players of high school
to leave a small town and play
at high schools in larger
towns and in the process be
courted for room and board.
The NCAA ruled in the early
1950's that foreign athletes could
participate in a number of intercol-
legiate athletics events, so long as
reimbursement was not "in
excess of actual and necessary
travel expenses," as worded by
the NCAA. The ruling did not
apply to American athletes.

According to Head Hockey
Coach Jeff Sauer, players in this
league are divided into
three categories, with "tier 1"
being professionals in the
NCAA, and "tier 2"
being those considered eligible to
play for U.S. colleges and
universities.

In the last few years, a similar
situation has been set up in the U.S.
with the Midwest Junior Hockey
League, centered in Minnesota.
The league followed many of the
rules set up by the Canadian
league, and this is where some of
the problems began.

When the original NCAA ruling
was applied to Americans, most
of the athletes competing in
the Midwest League would be
considered ineligible under pre-
sent NCAA statutes. All that is
needed to change this, according
to Carle, would be "a simple rule
change. It can easily be reworded
so that an American kid will not be
penalized against."

Carle added that the Midwest
League is essentially a "tier 2"
league, but that the few hockey
players who are considered profes-

sionals are ruled ineligible for
collegiate competition by the
league.

Complicating this is a reim-
bursement by the professional
hockey leagues to the particular
amateur league, American or
Canadian, at the time of a signing
by a professional league of a
hockey player. The hockey players
presently playing in that amateur
league will benefit, but not
directly. This, the NCAA labels as
"professional."

Carle pointed out that a
remarkably similar program exists
in the present baseball alignment.
A major league team, when it
signs a player, reimburses the
National Babe Ruth League or
similar organization. States Carle,
"I cannot understand why the
NCAA would approve this set-up
and not a very similar one in
hockey." He added that normally,
the funds from a major league
hockey team go to team uniforms,
and that it goes to the leagues, not
the individual teams.

Also, the NCAA is now
requiring that each college send to
the association's office a back-
ground report on each hockey
player, stating where the player
participated in hockey, in what
league, and the amount of money
each player received while in the

league, back to the age of 14.

According to both Sauer and
Carle, to comply with that request
would be "impossible." They
both noted that all the WCHA
schools have refused to comply
with the NCAA's request.

Carle feels that CC will not be
affected as much as other WCHA
schools if the ruling is not
favorable. "Schools like Notre
Dame and Michigan, with well-
developed programs in sports other
than hockey, would be the real
losers in case of punishments
imposed by the NCAA."

As for the future of collegiate
hockey itself, Carle feels it will
probably become a "club sport," if
the ruling is not favorable. "The
competition would be just as keen
but it would not be under NCAA
control." He added that this could
trigger a similar reaction in other
sports, if coaches in other sports
were unhappy about an NCAA
ruling in those sports.

Coach Sauer strongly believes
that his players did nothing
wrong. "We feel the players are
eligible, and we feel that we are
following the rules."

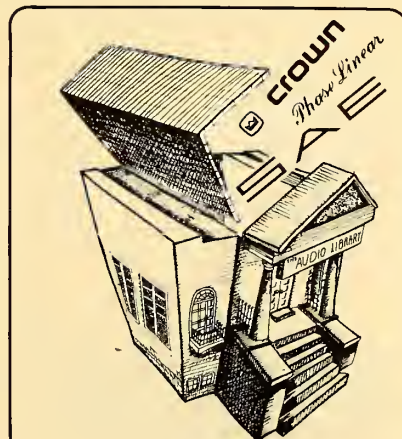
Editor's Note: For further analysis
on the hockey eligibility problem
see "Klashman's Korner" on page
10.



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Greg Hall and Sharon Harris (left) are teachers in "The Love Course." Lori Bower is tempted by Bonnie Brochert (right) in "The Diary of Adam and Eve." Theatre Workshop presented three one-act plays Oct. 19 and 20.

Adam and Eve Adapt to Love Course Unfruitfully

by Lucy Butler

Theatre Workshop has finally diverged into experimental tangents with the presentation on Oct. 19-20 of three one-act plays. Two of the selections, A.R. Gurney's *The Love Course* and Elaine May's *Adaptation* actually contained elements germane to academic life and were subsequently well-received. Mark Twain's *The Diary of Adam and Eve* was the only non-contemporary one act given. It is an unusually well-written and tightly constructed piece that could have been boring and fortunately was not. The members of Theatre Workshop are to be congratulated for attempting different comic styles, and yet the evening seemed an overly long sequence of Presentational acting. The actor's were severely hampered by the length of the productions and their rhythmic similarities. Though different in character, each play had the same meter and the entire

evening lacked differentiation. The show opened with *The Love Course*, directed by Andrew David, and the play was the weakest of the three. The show centers around the vagaries of classroom technique and emotional turbulence hidden by intellectual complacency. The two main characters are professors, team-teaching a course on love. Their lectures are interspersed with mutually derisive commentary and allegorical readings of the novels taught in the course. The play presumably builds in intensity to the final confrontation and dipartive of the professors. In this respect the production failed, as the director neglected to establish obvious beats and important areas of dramatic interest. As a result the play never seemed to arrive at a logical climax. Theoretically, the comedy should give way to semi-tragic conflict, yet it was played on one level as an exercise

in vindictive slaughter with a sprinkling of humorous lines. *The Love Course* is effective because of its tenuous juxtaposition of satire and personal deterioration. The direction was so muddled that the emotional undercurrents were obscured and sacrificed for the sake of comedy. Both leading actors, Greg Hall and Sharon Harris, were stiff and tense on stage and showed no signs of listening or responding to each other. Their scenes together were consequently very boring. The director apparently mislaid the upstage area and had his actors pacing on the horizontals, a repetitious and meaningless move. They looked trapped by their mannerisms and traffic patterns.

Occasionally one actor would block another, disobeying the most fundamental directorial precepts. The Male Student as played by Mark Hirshfield was the only actor who appeared to have a grasp of his character. All of them would have profited from exercises in relaxation, movements, and spontaneous response. The director should have clearly established beats and the relationship between characters. The actors appeared to be trying to say their lines "with feeling" without knowing why or how the motion was significant to the play as a whole, though they delivered some comic lines with dispatch. The actors should learn that you do not necessarily laugh when the audience does.

The second selection was Twain's *Diary of Adam and Eve*, essentially a satirical view of the Biblical tale. The actors were simply costumed in turtle-necks and jeans (green for the Snake) which complemented the stark set. John Taylor as Adam was seated initially on top of a ladder which functioned as a tree. The use of the ladder added varied levels to the stage pictures and blocking. Much of the play consists of difficult and lengthy monologues delivered by Eve, played by Lori Bower. She handled the language fairly well and was unusually spontaneous.

Again, all actors would have benefited from a greater sense of rhythm and variation. *The Diary of Adam and Eve* may not have a distinct climax but points of special dramatic import should have been emphasized. Jim Taylor was an appealing and belligerent Adam, though he had a tendency to force the characterization. Bonnie Brochert's Snake was the most polished performance of the evening. She has an excellent sense of comic timing and, through appropriate voices and in movement, developed an unusually repitilian character. The play avoided being didactic because of Diane Root's direction and interpretation of Twain's generic humor.

Elaine May's *Adaptation* was the funniest piece, largely due to its relevant subject matter and rapid succession of one-liners. The play was organized around a game show format in which the players plod through life from early infancy to coronary attack. Particularly effective were scenes of the father's banal discourses to his son, the child's alienation from his college professor, and the beer-drinking fraternity replete with secret handshake.

Adaptation demands precise comic timing and delivery along with coordinated ensemble work. The actors worked comfortably together but had difficulty with

immediate role switch character differentiation. Heyman as the Male transferred from one another competently and use of his vocal range. The ironic tone did not need emphasized and the actor have been constantly against the lines; other humor becomes forced. The cast lack and could have set up more thoroughly instead of them away and rushing next.

The director, Samuel, led the stage sensibly and paced the actors through a fast-paced sequences. A show gained momentum than slowing down. The initially had tremendous which gradually disintegrated the death scene, which have been the climax in timing and plot. The play complete that action and considerable dramatic impact.

Theatre Workshop's one act plays was an end attempt to present CC with unusual and relevant material. The plays because of their extensive length and lack of variety though still entertaining directors lacked finesse needed. These, however, remediable faults and will be corrected with proper and exposure.

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Carney Rises from Sewer

by Mike Soriano
 In **Harry & Tonto**, Paul Mazursky has produced one of the best films of 1974. Mazursky, whose previous efforts included **Bob & Carol & Ted & Alice** and **Alex in Wonderland**, produced and directed this film and co-authored the screenplay. The movie has been assembled with great care; and while not a realistic picture, it succeeds magnificently as fantasy.

Harry & Tonto is the cinematic jyssey of an old man and his cat across the U.S. Starting in New York, the film follows the pair through Ohio, Indiana, Chicago, Las Vegas and California. Filmed entirely on location, the movie has immediacy and physical reality when lacking in pictures filmed most entirely on sound stages.

The role of Harry, a seventy-five year old retired school-teacher, is half the movie. In this role Art Carney turns in a performance that will most certainly win him an Academy Award nomination, if not an Oscar. The fifty-seven year old Carney, primarily known for his role of sewer worker Ed Norton opposite Jackie Gleason in television's "The Honeymooners," makes the most of his first starring role after many years in the entertainment business, making Harry a laughable, lovable, but most of all human character. Harry is a man for whom the climax of life has passed. A man who in his youth was a singing waiter, who dreamed of performing on the stage, he loved a member of Isadora Duncan's singing troupe. She rejected him though, so he became a teacher

and married a simple woman who bore his three children before succumbing to cancer. In his twilight years, having no regrets on his past life, he continues his life, his companion now Tonto, a cat. Interacting beautifully with his supporting players, Carney's performance leaves a fond memory in the mind of its viewer.

In a film of this type, which focuses on one character as he encounters many others, the supporting actors and actresses, with only a few minutes of screen time apiece, have the task of completely developing characters in only one or two scenes. Many performers are unable to accomplish this; they end up portraying stereotypes. For the most part **Harry & Tonto** avoids this situation, in no small part due to Carney's craftsmanship. Among the supporting actors turning in fine performances are Josh Mostel, Geraldine Fitzgerald, and Chief Dan George.

The hardest aspect of making a cinematic fantasy is keeping a sense of realism in the picture. Mazursky avoids this pitfall by using physically real settings, and by populating his film with human characters. The movie is a fantasy nonetheless; it is populated only by gentle people, by golden-hearted hookers, and sincere adolescents. The role of Harry demands to be larger than life, and Carney plays him that way, though still retaining a touch of humanity within the character. The world of **Harry & Tonto** is an imaginary one; nevertheless, one wishes it were real.

Traffic Jams On The Road

by Chip Williams

Traffic has finally gone back to the road after an 18 month layoff, and they left behind, in the Denver Coliseum on October 8, a bit of their spark and magic. They had to go a ways to prove themselves, for the opening act Gentle Giant was indeed spectacular. But prove themselves they did, producing an engaging show of versions of songs from their new studio album, a fine work, "When the Eagle Flies," plus a healthy sprinkling of their past musical epics.

Traffic formed in 1967 with the eternal lasting nuclei of Steve Winwood, Jim Capaldi and Chris Wood, plus Dave Mason on bass, releasing three albums, "Mr. Fantasy," "Traffic," and "Last Exit." Traffic broke up, then the big three reformed in 1970, toured and released the exquisite "John Barleycorn Must Die." Expansion provided bassist Rick Grech, American drummer Jim Gordon, and the volatile percussionist Reebop Kwaku Baah from Ghana; this group released Traffic's largest selling album, "The Low Spark Of High Heeled Boys," in November, 1971.

In 1972 from Muscle Shoals Sound bounded yet further expansion. Roger Hawkins replacing Gordon on Drums, bassist Dave Hood, and Barry Beckett on keyboards, "Shoot Out At The Fantasy Factory," was the first project of this unit followed by "On The Road," a live recording of their Spring, 1973 European tour.

The Traffic of the present is returning the hand to its roots. Winwood: "Things are a bit more flexible now, obviously. You know ... less heads to deal with. But the music has evolved, not digressed." "When the Eagle Flies" accurately exhibits the blossoming. The main motifs stream mostly from the keyboard instruments, the album portraying a delicate balance of Steve Winwood's piano and Chris Wood's woodwind *apestries, Jim Capaldi's sparkling metrical accent, spiced by Rosko Gee's chunky bass.

Traffic comes on stage, jamming jazz, and works into their first two numbers, unidentified, and under the shadow of Gentle Giant's performance. From the new album comes a gentle young dude playing rock with his "Memories of a Rock'n Rolla," which suddenly breaks from a broad three into a sprightly four plus a honky tonk sax. A restful, smoky beat, organ



Chris Wood wails on sax, while Rosko Gee cooks on bass.

chords underscore the sighing flute of Mr. Wood soaring into a tender ballad, "Love," the voice of Winwood portraying only softness. A sail billows with a gust of wind, a full breeze gathers, Hammond organ chords intensify, bass notes solidify to a gale, then "Walking In the Wind" whirlblasts in full only to die and build again, sailing. Traffic breaks out of Giant's shadow for good with a heart-searing rendition of the classic folk ballad, "John Barleycorn Must Die." Soft, relaxing, Winwood's fingers flit across his acoustic guitar, cooing with Capaldi the legend of John Barleycorn, the lark singing sweetly, the flute of Mr. Wood, Chris Wood's hollow flauto hushes in an old Traffic tune, "40,000 Headmen," its imagery from the Child's ballads of old England, ironic, sometimes bitter. The title cut from the new album follows, a complex central melody sparks from the grand piano, the throb subtle, the parts wander in diverse directions simultaneously. Befuddlement. A dynamic version

of another cut from the new album, strikingly done, with feeling, "Dream Gerrard" opens with Winwood on piano, singing, dreamingly turns over, Wood chirping a melodic minor-minor seventh chord with the tenor saxophone, sliding into an impassioned solo. The contagious feeling is personified by Gee's bass and he pops the strings with finesse and joy, to join with Capaldi's drums, creating electrifying rhythmic energy, the piano and sax returning to close.

The audience's enthusiastic reaction brings the band back, a familiar roar of music. An elongated "Heaven Is In Your Mind," from the early days, then the magical dancing flute screams skyward hurtling "Freedom Rider" along, the house to finally be brought down by the immortal "Low Spark Of High Heeled Boys," as only the indomitable Msrs. Winwood, Wood, Capaldi, and a new friend can.

Next week: Gentle Giant.

Culture Comes to Slocum

by Beverly Poltrac
 Prompted by a Slocum dorm council meeting, secretary Laura Fischer brought up the suggestion of holding an all campus (both student and faculty) art exhibit/ sale. This is an event which has not occurred on campus for several years. Laura's idea having been passed upon a similar affair held annually in the town of her Canadian summer home.

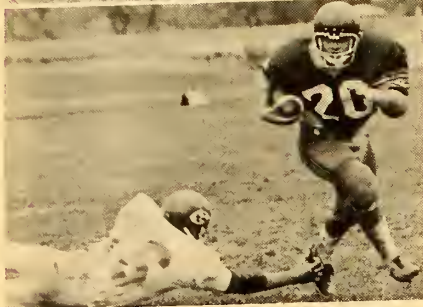
The exhibit, to be held in Slocum lounge on November 8, from 7-10 pm, and November 9 from 10 am - 2 pm, will sponsor works from all of the campus community. This art work can be submitted from any of the following areas, though this list is in no way meant to be exhaustive: paintings, sketches, macramé, photography, pottery, weaving, sculpture, and jewelry. It is preferred that the works be only those which the artist wishes to sell, as the purpose of the exhibit is to finally give the campus artists an open opportunity primarily to be recognized for their work. It is also that the students will have the chance to purchase good art at a reasonable price. The commission will be set at 80% profit for the seller and 20% for Slocum from to cover the cost of refreshments and to use as capital with which to plan for whatever other projects be proposed by the council for the future.

Signs have been posted in Armstrong, Rastall, Bemis, Taylor, and the Fine Arts Center, so the interest of artists involved, reasonable turnout is expected. Artists are asked to bring their work to Slocum lounge between 7 pm and 8-10 pm November 8, and 6, so that prices may be assessed, and potential use in the

show determined, as they are looking for work which will sell and honestly be worth viewing. Although the seller will have the authority to quote his own price, it will be subjected to the discretion of the dorm council as to whether that price is set too high. The exhibit is primarily for college students and it would defeat the purpose, to set costs above a student's means. Each participant will receive a receipt on deposit of his art, which will then be locked under security until the night of the show, so there is no risk of loss. All interested buyers and sellers are strongly encouraged to participate in the exhibit November 8 - 9, and if any question arise beforehand, may call Laura Fischer, ext. 454.

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Gridders Blank Bethel 18-0

by Jim Deichen

With shades of last week's loss to Redlands still lingering in their minds, the Colorado College Tigers mustered enough fortitude to overcome a host of penalties and hand Bethel College 18-0 loss Saturday night. In the process, the Tigers pushed their near perfect record to 5-1 on the year.

While both CC and Bethel College were hindered by excessive penalties, the Tigers claimed the greater share, being penalized for 150 yards on 12 calls, with the Bethel squad receiving 100 yards on 10 penalties. Despite such legal trouble, the Tiger offense scored in each of the first three quarters.

The defense meanwhile shut out the Bethel's offense after a first quarter goal-line stand. It didn't take the Tigers long to revitalize last week's stagnant offensive attack as junior Quinn Fox took the opening kick-off on the Tiger 19 and returned it to the Thresher 43 yard line. After Bob Hall churned for 11 yards

off-tackle, freshman Denverite, Steve Dye, exploded for 32 yards and a Tiger score. However, Bethel initiated a retaliatory drive later in the quarter as Thresher QB Jerome Boyle pushed his cohorts deeper and deeper into Tiger territory until a fourth down and one developed on the Tiger one yard line. It was here that the thrifty Tiger defense dug in and resisted the steady Bethel attack. Aided by penalties and Bethel mistakes, the CC defense did not allow another threat in holding Bethel to only 144 yards total offense. Meanwhile, CC hiked the score to 12-0 as tailback Marck Buchanan galloped in from four yards out with 7:30 left in the second quarter. The second half found the Tigers adding the finishing touches with their third touchdown drive. This last offensive was highlighted by Quinn Fox's 42 yard jaunt after receiving a Buchanan pitchout.

While managing a conservative 18 points, the Tiger offense amassed 301 yards of total offense

with 290 of these on the ground. Sturdy Illinois man, Quinn Fox led all rushers with 105 yards in five carries, with Bob Hall adding 68 and 42 yards respectively. The Tiger victory was not toll-free as Sid Stockdahl and Rich Dermott suffered injuries which may prevent their future participation. Stockdahl may have fractured his collarbone, while McDermott re-injured a leg which could bench the player stand-out for the season's remainder. Both Stockdahl and McDermott played an integral part in the CC machine. Stockdahl as an offensive halfback and McDermott the regular safety on defense.

With three games remaining this season, the Tigers can turn their attention to Bethany College the "Battling Swedes," who invade Washburn Field on Saturday at 1:30. Let's hope 1974 Tigers don't show their years" in this Centennial weekend encounter. Until then - ta-ta.

Klashman's Korner... Is WCHA Hiring Professionals?

by Fred Klashman

Colorado Springs (CPR) — General Manager Jeff Sauer of the Colorado College Tigers today announced that Pierre Sotirre of the Chicoutimi Retreads had signed a long-term pact with the Western Hockey Association Club. The burly native of Eskimo Pie, Ontario expressed happiness over his signing.

Certainly a way off impossibility, you say! Well it would seem that the NCAA and that same crew of president Walter Byers' antiquated bigwigs who haunted the Broadmoor domain a year ago are forcing such an impasse.

The question of hockey eligibility, something that this writer thought had been buried in PMAGH era, has become major issue. That delightful little abbreviation stands for the Pre Muarry Armstrong Grey Hair era when our delightful little neighbor up the street at DU enticed 32 year old crew-cutted Regimans to propel galvanized rubber at Western collegiate nets.

The return of the eligibility question was catalyzed during the 1970 campaign. Cornell University was rather disgruntled at the loss of consecutive national ice hockey

crowns to rival eastern power Boston University. When a player they recruited spurned the shores of Lake Cayuga for the hustle and bustle of Commonwealth Ave. and the "Bobby Oah" religious sect, a benevolent member of the Cornell community decided that the NCAA must look into that young man's background. Thus Mr. Dick Decloe was forced to pack his bags and return to Toronto.

He was ruled ineligible by the NCAA and the Eastern Collegiate Athletic Conference for taking payments from the Junior Dixie Beehives, a team that in my calculations played in an arena no more than 14 miles from his house in Burlington, Ont. There was also some question as to the magnitude and duration of his involvement with the Major A London Knights, a team whose training camp he attended.

The situation intensified with the Bill Buckton-Peter Marzo affair of last winter. The NCAA and the ECAC ruled these players ineligible for "DeClosim." People at Boston University came away with the attitude that the pair of Torontonians were being "tried on the basis of someone else's case." The next step was the mobilization

of the "Friends of B U hockey," a group of interested fans. The group is backboned by wealthy professional people with the power to do something.

They backed the court case that resulted in the Supreme Court of Massachusetts telling the Byers' hierarchy that these boys were innocent victims and would under Mass law remain eligible. The school, amidst the court proceedings, had given coach Leon Abbott his walking papers. Have you ever heard of a Terrier with a red face?

The famous professionalism appellation that the NCAA "rewarded" the Midwest Junior Hockey League at the end of August further contributed to the imminent dilemma. The entire situation came to a head when all national body requested that all hockey players complete an affidavit outlining their hockey past since age 12. My goodness, was Tom's Pizza of Downtown Calgary, Alberta using Pat Lawson to extoll the virtues of pepperoni pizza. I'm certain that the primary concern of minor hockey is still to provide kids with stimulating fun.

The Western Collegiate Hockey Association, of which CC is a member, refused to meet the NCAA request. "We put our cards on the table. Now it's time for them to meet with us," Tiger hockey director Jauer commented in regard to the Minneapolis confab. Such an attitude is of course proper for the school in the league that do not compete in big time football or basketball. I seriously doubt if a Notre Dame or a Michigan State would ever sacrifice the ABC - Schenkel money.

The roots of the problem directly tie into the 1960's struggle between amateur athletics (AAU) and intercollegiate athletics (NCAA). How is it that an American born puckster can travel the world with his Olympic team and retain his eligibility, yet he can't take what would most certainly be a purely subsistence payment from a junior team to play hockey at a skill improving level? It is about time that Byers stop playing his little cat and mouse games with the AAU at the expense of athletes.

If an impasse were to be reached, I view two basic options. The NCAA would drop hockey as an intercollegiate sport and the Big Ten schools would kiss the Broadmoor bye-bye. St. Louis University, Bowling Green, Air Force and Lake Superior would enter and once again the league would become a rest home for overage Kitchener Rangers. Obviously the cream of the crop would opt for the professional ranks as the attractiveness of an outlaw loop is questionable.

The other option is that the league would become independent with its present members. In effect the league could tell the NCAA to go fly a kite. Somehow I get the impression that this is in fact what the WCHA coaches want. As it would enable them to expand the schedule and get their hand on the loot payed for drafted payers (an ever increasing number), as well as the increased gate receipts.

It's about time that the WCHA and college hockey decide upon the direction it wishes to take in the 1970's and 80's. The government pressures that face the collegiate athletic foundation are not rhetor-

ically bypassable issues. Theated football coach cliches about "problems" being solved by time and another relevant to this situation.

HEW pressure seems to be the first of an athletic administration decision between Canadian professional or amateur American amateurs. To stultify the Boston College - Snooks Kates syndrome of a solely American team based on "maple lamentation" paranoia, is ludicrous.

The Canadian student athlete and has added much to the Colorado College hockey program. Gord Sutherland, Pat Lawe, Wayne Holmes, Greg Smith, Mios, and Jim Mitchells have far more than take fringe advantage of opportunity to and play hockey in the US States.

Thus the NCAA and member institutions have obligation to re-evaluate their situation such that the maximum benefit is gained by the athlete regardless of national origin. Not for the two bodies (CC, Mous hockey and NCAA) to jockey political advantage.

KLASHMAN'S NOTES: St. Louis University Billkens bring a powerful team into the arena for this weekend's lid linnity hockey series. Ex-Tiger Jim Pallazari, who lit the lamp two California last week for the first terms the Billkens "a real team with good scoring punch some fine goaltending by a park rookies". Happy to see the football team bounce back. Trainer Bruce Kela looked unaffected by the long bus ride. (Used to be Gee Whiz Dumb ment) - The Juice and Ferguson were just too much for my Patriots. Good to see ex-Tiger Tim Egan and Jack Dowdy finding happiness in Minnesota. Egan will be attending Minnesota Duluth. The talented sophomore will have to sit this year out. I have a feeling that there will be a particular series that the gear shooting winger will be looking forward to. Downing, also a sophomore, is playing in the Midwest Junior Hockey League under the tutelage of ex-mentor Abbott. The fantastic Austin, Minnesota, should be a for some excitement from colorful Cheyenne Mountain

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George Robb and Dick Schulte defend against a DU player while coaches bite nails in background.

Booters Still Winning

Colorado College Soccer downed the University of Denver Monday 3-1 in what has been a serious threat to the team's undefeated status in the Mountain Conference. The team wrapped it up with two goals in the first half then carelessly through the second half where each team scored another score.

In the first half of the game was all the Tigers controlled the game for much of the time and had numerous scoring opportunities. The two that went in. They added a few thrills and excitement to the game for the CC fans, but was more-or-less shut out the potent players in the first half.

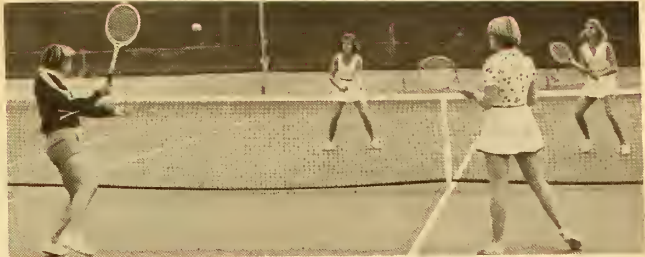
The first CC goal was by the old himself Guy Jackson as

Larry Weisgall and Dick Schulte beat the DU defenders on the right side then fed Jackson in front of the net. Guy coolly pushed it in for goal number one. CC's second score was on similar play with Bob Shook sending a through pass to Schulte who drew the defense to his side then crossed the ball to Larry Weisgall on the open, far side of the net. Weisgall put in for the 2-0 halftime score.

This is how the score remained through most of the second half. But with about 5 minutes left in the game DU made it close with a scrambling score from right in front of Ron Edmondson's CC net. Now DU had a few minutes left to tie the game but Guy Jackson took away that chance as an Allan Carol shot deflected off of the Denver goalie and was deflected back into the net by the ever alert Jackson.

So the booters laced up win no. 11 against two losses and a tie. They now move into the heel of the season with two sole engagements in Chicago and three repeat footfests against Metro, Denver, and the Air Force. A strong finish here in the home stretch could make this the best soccer season CC has had. On the other hand a few losses would be lousy. So, support the team and, as the bumper sticker suggests, "Be-friend a Booter."

On October 4 the netters traveled to Pueblo for the Colorado Intercollegiate Tennis



Women Netters Finish Fall Season

The Colorado College Women's tennis team has been quite active this year, competing in the fall season of the newly formed Western Collegiate Tennis Conference (WCTC). The CC women started conference play October 4 in Albuquerque by beating Colorado Western State 7-2 and Nevada University 9-0. But they fell to the nationally ranked number one team, Arizona State and the number 3 ranked Brigham Young by the same 0-9 score. Although the CC women were shut out against the country's big guns, Coach Lois Handley thought that no point was easy to win and the girls put up a great fight against both these top teams.

In more recent action (Oct. 15) the netters traveled to CSU for a nonconference game and without several of their top players lost 5-3. In the team match which

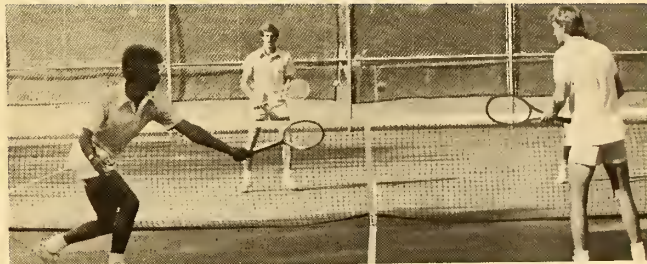
consisted of 6 singles matches and just two doubles matches, CC's Patty Lovett, Kris Lau and Kathy Cleary scored the three singles wins for the Tigers.

Then it was time to get serious as the powerful conference foe, Colorado University traveled to the Springs October 18 for what turned out to be a close, well played match. CC's number one seed Kay Knolton lost a heart breaker to the competitive CU ace Becky Leisy, 7-6, 3-6, 7-6 and Duane Cronwell took the number two seed 3 sets before losing 6-1, 3-6, 6-1. But Rose Harvey whipped CU's number three seed 6-2, 6-3 and Patty Lovett won the 6-4 spot 6-0, 6-7, 6-2 to record CC's two singles wins. Fifth seed Kris Lau lost in two sets and number six Anne Woodward went down in three.

The Tigers' third win came from

the number 3 doubles team of Cronwell and Woodward as they won easily in two sets. Lovett and Lau lost their doubles match and Knowlton and Harvey went down fighting in three sets. Final score CC-3, CU-6.

This match finished out the fall portion of the women's season although they will continue to play informal matches with local tennis clubs. Coach Handley is pleased with the team's performance so far against the high caliber of competition that they have faced. Almost all of the team members are underclass persons and should improve over the winter in preparation for the spring season in which the bulk of the WCTC play will be held. Should things go well in the spring the women racket wranglers can look to the WCTC finals in Provo, Utah in May.



Men's Tennis Warm Up For Spring

Although the entire official men's tennis season takes place in the spring the male netters do start putting together their team in the fall before the snow covers the courts. This fall the Men's team has played in several exhibition matches or scrimmages against area teams.

On October 4 the netters traveled to Pueblo for the Colorado Intercollegiate Tennis

Association tournament in which they placed third behind Southern Colorado State College and Northern Colorado. This was one place better than last year's finish in the same tournament. Then on the 18th the Tigers met the highly regarded Amarillo College and fell fighting, 2 matches to 8.

Last Sunday CC played the Air Force and, for the first time ever, the Tiger netmen "had a serious

bid to beat them (AFA) in both singles and doubles but it slipped through our fingers." According to CC tennis coach Clarence Sterne.

CC lost this close one 5-4 in a match that could have gone the other way with a few breaks. The men take to the home courts this Saturday at 11:00 for the Luv Cup II against Southern Colorado State.

Country:

CC First

Clear, hot last Saturday in Monument Park was the setting for the first intercollegiate cross-country race in the Mountain region. The event sponsored by CC and cross country coach Ramon Lopez featured teams from Colorado College, Colorado State, and University and El Paso Community College.

All there were 27 women to run the 3-mile course started on the path on the bank of Monument Creek, north, looped around the park area then turned back to the creek.

The winner of the event was Lily Koenig from CSU with a time of 17:16, almost 3 minutes faster than her 2nd place teammate Lane Fromer. Koenig ran the mile in the '72 Olympics and is currently in training for the '76 Olympic team.

The top CC finisher was Lori Fitz who ended up in eleventh followed by the rest of the team of Lisa Sandstrom, Lyons, Jenifer Hughes, Beth, Anita Bernard and Petra. CC's top runner Ahmoy Look was unable to race because of an injury. CC president Lloyd Wornum presented the Team awards to the 2nd place Tigers, the second place CSU "B" team and the 3rd place CSU "A" team.

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SHOVE SERVICES

The regular Sunday Morning worship services will be held in Shove Chapel, Oct. 27, 11 a.m. The speaker will be Kenneth W.F. Burton, minister of Shove Chapel.

STUDENTS TAKE NOTE

There are two student committee positions open: one on the Academic Program Committee, and one on the Venture Grant Committee. The CCCA will deter-

mine selections for these, and requests interested students to submit an application by Tuesday, October 23 to the CCCA mailbox at Rastall Center. For questions, please contact the CCCA office at ext. 334, room 204 in Rastall Center.

A.F.S.

The A.F.S. will meet Tuesday, October 23 at 7:15 in Max Kade, to finalize plans for the weekend to be held here for current A.F.S.

students in Colorado.

COLLEGE HOUSE MASS
Sr. Barbara Huber, S.C., program director at El Pomar Renewal Center, Broadmoor, will deliver the homily at the 5 p.m. Mass on Sunday, October 27. Her topic will be "Prayer" according to the Rev. Richard Trutter, O.P., Catholic campus minister. The College House, 501 N. Tejon, is the center for the united campus ministries.

Energy

Cont' from page 1

campaign, he said, "the communication we need is with the students."

The physical plant has insulated the attics of the dormitories and several classroom buildings, and also installed outside thermostats on many buildings. When the outdoor temperature climbs above a certain point, these thermostats will override the inside units and cut off heating systems. Cowart said that temperature variances would occur in some cases, adding that "everybody has to learn to sacrifice a little" with regard to temperature preferences. He foresaw no major difficulties in this area.

One major problem in cutting heating energy is the "hot shower" that lasts for long periods of time. A drive will be initiated to encourage students to take shorter showers, and use less hot water and heating energy. The infamous "Tuesday Evening Shower Club" was considered by both Cowart and Lance Haddon to be a mistaken interpretation of the adage, "Save Water - Shower with a Friend."

Long-range weather forecasts have indicated that the coming winter will be colder than last winter. Cowart expects that on certain days the physical plant will resort to the use of fuel oil rather than natural gas, which costs two or three times more per BTU than natural gas.

Publicity efforts during last year's campaign included stickers asking that lights be turned off when not needed, and to please save water. Cowart felt that these small reminders were vital to the campaign's success, and will be used again.

Remember: When not in use, turn off the juice. And please recycle this newspaper.

Men and Women

Cont' from page 7

and the barriers which can form between men and women and how to avoid them.

These topics will be dealt with through progressively more discussion oriented presentations, lectures, debates and theatrical performances. Simultaneously these programs are to be reinforced by a "Continuing Discussion Series," which will be led by both campus faculty and outside guests; they will cover areas such as rape (on November 7,12), pregnancy/abortion (on November 11,14), homosexuality, chastity/virginity/abstinence, and a reconsideration of American sexual norms. A Colorado Springs Policeman and a member of the Women's Rape Crisis Center will both head the discussions on rape. The pro-abortion group, the National Organization of Women (NOW) and counterpart, the Right to Life Organization may carry out a debate for the abortion program.

The next phase of the "Women and Men Together Series" will take place during the weeks of November 3 - December 17, and most importantly will include a major address at the Tutt Library atrium on November 4, given by two competent authorities, Rita Costick and Dan Wark. The two

will carry out some thorough dialogues on "The Role of Communication in Sexual Behavior," which will be followed up by discussion examining the preceding ideas brought out.

These presentations are open to all, and it is hoped that there be active participation, as the series' purpose is to cultivate mature thought, reasoning, and interaction. These programs are for the benefit of the students and will be successful in proportion to the interest allotted to them. The individual topic groups will each be given the opportunity to expand, and to continue impromptu discussion sessions as interest demands. The aim of the original sessions is that they spur on more frequent residence forums.

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Students exhibited traditional "Saturday Morning Hangover" tendencies during Parent's Weekend activities held last block break. A local bank supplied free balloon rides for anyone with enough gut force to get yet another look at Armstrong Quad, this time in the true Socratic style. Eat your heart out, Zardoz.

Death Penalty Up To Voters

by Andrew Wolfson

In the Nov. 5 Election, the voters of Colorado will decide the fate of Amendment II, "an act which provides for the imposition of the Death Penalty upon persons convicted of Class 1 felonies where certain mitigating circumstances are not present and where certain aggravating circumstances are present."

What does this mean? Class 1 felonies, as defined by Colorado law, include: (1) Murder after deliberation with intent to kill; (2) Kidnapping for ransom with harm to the victim; (3) Assault by a convicted Class 1 felon while attempting to escape; and, (4) Treason. Following conviction for one of these offenses a new hearing would be held, to determine the evidence of mitigating or aggravating circumstances. The court could not impose the Death Penalty if any one of the following mitigating conditions were present: the defendant was under eighteen years of age, or the defendant's capacity to appreciate the wrongfulness of his act was impaired, or the defendant was a relatively minor principle in the offense, or the defendant could not have foreseen the consequences of his act. In each of these cases, the mitigating circumstance, while disallowing punishment by death, does not constitute a defense to prosecution, as would pleas of insanity, justifiable homicide, etc. Life imprisonment must be imposed.

Amendment II makes the imposition of the Death Penalty

mandatory if none of the above mitigating circumstances were present, and any one of nine aggravating circumstances were present. The primary aggravating circumstances include the intentional killing of a police officer, fireman, or correctional officer; the intentional killing of a victim kidnaped or held hostage; the killing of a victim by a convict already serving time for a Class 1, 2 or 3 felony; and the commission of any Class 1 offense in an especially heinous, cruel, or depraved manner.

The Supreme Court in 1972 prohibited the imposition of a discretionary Death Penalty. Apparently, this ruling leaves open the option of the mandatory imposition of the death penalty for specified crimes.

Amendment II in effect calls for the reinstatement of this specific Death Penalty. The running debate over the merits and drawbacks of capital punishment as part of our system of criminal justice have been as controversial as they have been complex. The proponents of Amendment II argue that the Death Penalty is an effective deterrent to murders, especially planned killings as opposed to killings of passion. Additionally, they believe that society has a right to its own vengeance. Some crimes are so heinous that they don't deserve society's mercy.

The opponents of capital punishment argue that all studies of the

Cont' to page 2

Faculty Postpones Plan Debate till Nov. 11

Carol Garten

The faculty voted to postpone a decision on the possible revision of the Colorado College Plan. "Owing to the importance of this...subcommittee," the Academic Program Committee recommended, and the faculty approved, the deferral of plan discussion until Nov. 11. Action was taken on changes in courses, renovation and general improvement of course rooms, as well as the sharing of course rooms, and approval of the list, 1974, graduation list. Independent Project in Creative

writing, "an opportunity for a limited number of students to engage in extended individual writing projects, throughout an entire semester," will be offered by Prof. James Yaffe. Students with special interest and talent may pursue a long project in fiction, poetry, or playwriting over four or five blocks, for four or five credits. This experience has been available for the past five years as a "special project," instead of a course.

Some Dramatic Demonstrations

in Physics Together With Some Enchanting Questions for Enquiring Minds is the new course offered by Julius Sumner Miller for block 7. The faculty approved course enrollment up to seating capacity of 60.

The enrollment of the Chicago Politics course, held in San Antonio and Crystal City, will be limited to 12, due to lack of funds.

The title and course description of Biology 301 was changed by the faculty. Cell Biology is now Cell Physiology, with the following

new description: "Consideration of cellular functions including metabolic regulation, membrane structure and function (especially transport and bioelectric potentials), contractility, cell cycle, differentiation and the functions of specialized cells. Primarily class presentation and discussion."

The faculty endorsed giving "priority to improving some of its course rooms." Palmer Hall was cited as particularly "inadequate," lacking effective acoustics, heat, and furnishings. "Plans for sys-

tematic, phased improvement of Palmer facilities" were approved. "Recognizing that implementation depends on available funds the faculty endorsed those plans and recommended that they be given top priority in the College capital budget for buildings and grounds."

In respect to buildings, the faculty further decided to share course rooms, resulting in afternoon classes. Four faculty members will share three classrooms.

Cont' on page 2

CCCA Acts on Women's Commission and Cap and Gown



President Maloney prepares to call CCCA to order at last Tuesday's meeting.

In Tuesday's meeting, the Colorado College Campus Association granted a charter to Women's Commission, discussed the progress of the tentative Boettcher Health Survey, discussed possible future action by the Residential Housing Committee, and approved revisions in the student selection process for the Cap and Gown Organization.

In further action, President Jay Maloney explained that the CCCA would receive the interest from money returned by the parents of students to the Student Activities Fund. Last year the State of Colorado decided that the College should be taxed for residential housing. The College charged parents that amount the State claimed on each student, and placed the money in escrow until the courts could decide on the validity of the tax. The College

won the case, and at Maloney's request parents were asked to contribute the amounts to the Student Fund if they did not wish a refund.

At this time, \$41,000 has been given to the Fund, and \$36,000 refunded to parents. Sums totaling \$23,000 are still at large for either refund or grant to the Fund.

A charter was granted to Women's Commission after lengthy debate by a vote of 10-4-0. Fifteen lobbyists for the Women's Commission were present at the meeting. The group stated that they were concerned with exploring sexism, racism, age-ism, and other aspects of oppression. Plans and goals expressed included women's adjunct courses, sports, and health courses.

Discussion of the Boettcher Health Center questionnaire saw several members of the council

express concern that the survey needed improvements, and would be discussed more fully at the next meeting.

Residential Housing Committee Chairwoman Marian Herman discussed the possibility of more formalized communications between her committee and the Dormitory staffs and directors, and the CCCA expressed consensus that this suggestion be further explored in future meetings.

Phil Suter, in a brief speech, outlined a proposal to publish a book about faculty, which would contain short statements from each faculty member, and "certain members of the administration." Suter said that the book hoped to receive favorable funding from "several groups on campus" and

Cont' to page 12

Legislator Bond Speaks On American Crises

by Bill Barron

Julian Bond, a black legislator from Georgia who was considered for a vice presidential nomination



Julian Bond, legislator from Georgia, spoke last Wednesday in the W.E.S. room in Rastall Center.

in 1968, "just might be the next president of the United States," Colorado State Senator George Brown said in introducing Bond to a predominantly black Colorado College audience of approximately 70 people Wednesday (October 23).

Brown is the Democratic candidate for lieutenant governor of Colorado. He and Bond were in the process of traversing the state campaigning for the Lamm-Brown ticket. George Brown said the young Democratic legislator (he's 34) is "part of yesterday, part of today, all of tomorrow."

The Democratic candidates for governor and lieutenant governor work together as a team, Brown said, whereas the Republican candidates do not. He thinks Colorado wants a change: "The people have had games played on them long enough." If you're willing to be a part of history, Brown encouraged, vote for the Democratic ticket November 5.

When working with the Student

Non-Violent co-ordinating Committee a few years ago. Bond requested that Republican Senator Peter Dominick respond to a plea for aid in a capital punishment case against a Colorado student who only had, with some friends, picketed a Southern department store. "He's not the kind of guy I'd want in my U.S. Senate seat," said Bond of Dominick after he failed to receive a response.

"Universities have become a haven for refugees who are weary of watching others' actions," stated Bond. Former militants "are now running nude across the campuses."

"There is even a class who seriously believes it can smoke America to her knees," he said, in an obvious reference to marijuana.

He felt too many are using the excuse that they would rather not participate because the only choice left to them is "the lesser of two evils." "By your refusal to participate," he said, "you are subjecting me to choices made by people who don't represent all of

us in Washington."

There is a "national nullification of the needs of the needy" and a "massive manipulation of the American people" by the present administration in Washington. Because there have been six years of depression of the mind and spirit in American youth under the Nixon administration, he asked the students in the audience to "knock on doors, lick stamps... and do all the things it takes for good people to win."

Referring to the racial disturbances recently in Boston, Bond perceived that it is only a small group of people who don't want blacks to go to school with whites, and he feels that Boston Mayor Kevin H. White was right to put down the riots.

The general consensus among black parents across the country on busing, he thinks, would be that "it depends on what's at the end of the bus ride. If there's an option for better education, then let the children be bused. And if there isn't, then why bus them at all?"

If the Dick Lamm-George

Brown ticket is elected N. Brown said he and Lamm "surround ourselves with a made up of people who knowledgeable and who Brown wants to 'put real me into those empty slogans will have." He said he would like rapport with the people Colorado to get more acquainted.

In discussion on the justice system of Colorado, he said Colorado needs a "true justice system." To gain this, we must revitalize the institution through real reform. "Reform-shuffling are not the same; faces are not the same; revitalization," he said.

Bond was asked whether going to be a candidate in 1974 president. "Probably so," answered, and mentioned the is now testing support around country.

In concluding his endorsement of Brown, Bond said, "I people know that black beautiful; now we're proving Brown is beautiful."

CC Students Re-establish Peace Coalition

By M.J. Henderson

The Colorado College Peace Coalition has a two-fold purpose. The group is interested in examining the moral and social implications of war and violence and in acting in ways which will promote both domestic and world pacifism.

The Coalition is the reestablishment of an earlier group that was organized early in 1971 to act as a nucleus for active protest against the Vietnam War. At first, it's members were students and faculty. The Coalition later expanded to include members of the community as well. It organized a

number of strikes and a demonstration at the Air Force Academy. Upon discovering that no information concerning the possibilities of alternative service could be obtained from the local draft board, the Coalition organized an "Anti-draft" board in front of the Colorado Springs local center. They provided information concerning alternative service and encouraged individuals to resist the draft.

The Peace Coalition was also a study group which dealt with the philosophical and moral implications of the war. Speakers from a variety of ideological backgrounds

spoke on campus addressing themselves to questions of war and non-violent resistance. The Coalition also started a library to provide information on American involvement in Southeast Asia. Interest in the Peace Coalition waned after the ceasefire was announced early in 1973.

One might ask why have a peace coalition now that the war is over. Members of the Coalition feel that there are several reasons. It is still necessary to remain concerned about the implications of war and violence. It is also important to look for ways to effectively counter these policies. While the

Vietnam war is no longer front page news it still continues and the United States remains deeply involved financially.

The organization is called a "Coalition" because it is affiliated with no particular political ideology. It is simply a group of people who are interested in addressing these questions and in proposing possible actions the group might take.

Earlier this year the Peace Coalition sponsored a drive to raise money for the education and support of Vietnamese orphans. The drive enables Colorado Col-

lege to support two children a year with the intention that support will be continued in future years through similar drives.

The Coalition will no longer focus its attention only on issue of the Vietnam war. Future plans include work against Death Penalty in Colorado investigation into the problem political prisoners in several countries.

If you are interested in finding out more about the Peace Coalition, meetings are held on first and third Thursdays of block at noon. The room number Rastall Center will be posted.

Blood Donation Week At Memorial Hospital Nov. 4-9

The week of November 4 to 9 has been designated as Blood Donation Recruitment Week by Memorial Hospital.

Since January, the hospital has been on a totally volunteer blood donation program and has used no paid donors. The Recruitment Week is designed to increase the hospital's list of eligible persons who are interested in donating blood on a regular basis, or when needed.

The volunteer donor program helps reduce the cost of blood to the patient, which is \$25 per unit plus processing charges. Under the volunteer plan, the patient only pays the processing charges.

Eligible donors must be at least 17 years of age and in good physical condition. Their medical history must be free of diabetes, cancer, hepatitis, blood disease, recent allergies, and other serious illnesses.

During Recruitment Week potential donors are asked to stop in the Memorial Hospital laboratory for blood typing and a brief interview. The laboratory will be open Monday through Friday from 8 a.m. to 8 p.m. and Saturday from 8 a.m. to noon.

Dr. John Aussem, Memorial pathologist, is in charge of the Recruitment Week with the assistance of Mrs. Eldine Cole of the Memorial Hospital Auxiliary.

Death Penalty Cont. from page 1

Death Penalty have shown it to be a failure as a deterrent against crime. The Death Penalty does not protect society, rather, it diverts us from our real problems, social ills, to the consequences of these problems, criminals. Furthermore, the Death Penalty has been disproportionately applied to blacks and other minority groups. Other arguments against Amendment II cite the fact that prison experts are generally opposed to capital punishment, that capital punishment brutalizes the human spirit, and that punishment by death is final and cannot be reversed if further evidence proves innocence. Finally, it is

argued that under the proposed amendment the decision to impose the Death Penalty would still be discretionary, and thus once again be ruled unconstitutional by the Supreme Court.

These are by no means the complete or detailed positions of either side of this issue. For further information on capital punishment as a means of criminal justice consult Hugo Bedau's anthology *The Death Penalty in America*, the authoritative work on the subject.

For a more thorough examination of Amendment II check the pamphlets published by the

Human Resources Commission Colorado Springs, which has distributed on campus. Additionally, a debate on the issue of capital punishment will be held October 28 at the University of Colorado at Colorado Springs between Warden Alex Wilentz of the Colorado State Penitentiary who opposes the Death Penalty and District Attorney Bob Rattall of Colorado Springs who favors it.

Remember to act on Amendment II on November 5. A "Yes" vote is a vote in favor of reinstatement of the Death Penalty as it has been outlined above. A "No" vote continues the present illegality of the Death Penalty.

Faculty Meeting Cont. from page 1

Sharing course rooms was deemed necessary because of course room shortage and criticism of residential lounges as class rooms, because of distraction to students in the class, and disturbance to residents. Some professors speculate that class room sharing and afternoon classes may benefit students. Prof. Glenn Grey cited "satisfactory afternoon classes, with better preparation by

students."

President Lloyd Worner emphasized that there is little need for using residence lounges for classrooms with so many rooms in Palmer empty in the afternoon. Currently, three or four rooms in Palmer are used in the afternoon. Worner also spoke of possible future endowments and new buildings to alleviate the class room situation. For the present

situation, however, Worner said "We must use all the imagination and ingenuity possible in resolving the course room problem."

Classroom sharing will be determined on a department basis. On a relatively permanent basis, departments would assigned blocks of classroom. Assignments such as this will assist planning for the sharing classrooms. "Assigning rooms to departments rather than individual faculty may be expected provide the flexibility to accommodate different needs for large and small enrollment classes, to facilitate most efficient use of group of course rooms."

Also at the meeting, the faculty approved August, 1974, graduation of 28 students with a Bachelor of Arts, and approved graduation of 39 students with a Master of Arts in Teaching.

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Former Colorado president Dr. Louis T. Benezet addressed about 500 students, faculty, parents, and alumni last Saturday at Shove Chapel.

Benezet: Specialization a Mistake

Former Colorado College president Dr. Louis T. Benezet delivered the Centennial Convocation speech "1955-1974: Has the Answer Changed?" to a crowd of about 500 students, parents, and alumni in Shove Chapel Oct. 26.

seeks the freedom to outline his own liberal education... mankind's survival on a planet rapidly running out of space is in fact the proper curriculum of the liberal arts college of today."

ed America; science became more important."

Benezet said that wide reaction to student demonstrations in the late '60's was, and continues to be, a force that hinders government funding of higher education. He further stated that this campus escaped major unrest because "students are involved in the determination of their own liberal educations."

Regarding the liberal arts education, Benezet said "the answer does not change"; instead, "the answer is harder" and "bears a higher price."

Citing "specialization" as a misinterpreted need of education, Benezet claimed that professional careers "increasingly determine the character of undergraduate education in America. Colorado College has resisted the relentless drive of specialization." The former president said that an education aimed solely at "fitting the undergraduate into his first job...is wrong."

Speaking on the generation gap in values, Benezet said, "there is little reason to believe that one generation is more innocent than the next...ever since Adam and Eve developed the loose leaf vision."

President Lloyd E. Wornor introduced Dr. Benezet's speech by saying "We come this morning to the high point...in our Centennial year." Wornor said Benezet's term (1955-1963) was marked by building growth and "extraordinary progress in funding" not to mention enthusiasm and dedication to Colorado College.

Benezet traced the growth of specialization and government pressure on institutions for technological emphasis to the space race of the '50's-"Sputnik frighten-

Benezet called for the conciliation "of the professor's love for his discipline and the student's desire to learn about life."

Campaigns Pick Up as Nov. 5 Election Nears

Lamm and Vanderhoff Battle It Out

The final days of the Colorado gubernatorial campaign have turned out to be a time for vigorous campaigning on the part of both candidates, with supporters for both challenger Dick Lamm and incumbent John Vanderhoff predicting victory in a close race.

Both candidates apparently are encountering problems in fund raising. Vanderhoff said this week in Colorado Springs that he has received only one contribution over \$5,000, as compared to other years in which he has received several contributions over that figure.

Lamm has enlisted the support of singer John Denver to help raise funds in order to pay for television spots. Lamm expects to spend about \$150,000 statewide, Vanderhoff, about \$200,000.

The campaign has recently been marked by charges and counter charges thrown by both sides, on issues ranging from Lamm's alleged disclosure violations to attacks on Vanderhoff's claim of lowering taxes during his term as governor.

Private polls commissioned by each candidate indicate that the race is far from over, and that neither side is paying much attention to an early Denver Post poll which had Lamm ahead by 11 per cent.

Eric Sonderrmann, Lamm coordinator for Southern Colorado, said that a poll taken last week indicated the Lamm forces "had expanded our lead, but both candidates are still under 50%. There are a considerable number of undecided voters, and it is now a get-out-the-vote problem." Sonderrmann expressed confidence that Lamm would come out on top.

Hank Kimbrough, statewide Vanderhoff coordinator, said the governor's polls indicate the race is "dead even, with a large block of undecideds, many of whom will declare this week how they will vote." He added, "Things are definitely moving our way, and I

think we're going to win." The principle issue in the race continues to be land use, with Lamm claiming stronger steps need to be taken; whereas Vanderhoff contends that such steps would hinder economic development in the state. Recently, however, the candidates have been discussing other issues.

Vanderhoff recently charged Lamm with violating a clause in the disclosure law concerning stock dividends. It was revealed that Lamm had not disclosed various investments in Amex, a mining company. Lamm replied that he had committed a technical violation, and that several other members of the state legislature, Republican and Democratic, had interpreted the pro-

posal in the same way he did. In another statement released this week, Lamm accused Vanderhoff of "false and misleading" radio advertising concerning a variety of issues, hitting hardest at taxation. Lamm countered Republican claims that taxes have declined in the last 12 years with information showing Colorado's

per capita state tax rising 121 per cent in the last 12 years.

Lamm's statement added, "It is beyond my imagination how any citizen of this state could believe John Vanderhoff's claim that our taxes are going down."

It appears that the candidates will not be seen at a debate forum

in the fading days of the campaign. Lamm had been pushing for a debate, but Vanderhoff responded in Colorado Springs last week that

such a debate "is just a farce. We debate the issues every day, and neither candidate is going to change his views because of a debate."

Dominick Bid for Third Term "Picking Up"

Incumbent senator Peter Dominick, suffering at 59 from a painful back ailment and the fact that he is a Republican in these Watergate stained times is still going strong in the last days of the campaign. His supporters in Colorado Springs are keeping pace with him, as suggested by an office worker's promise: "We're going to go like crazy, that's all we have to say."

"You know, I was initially discouraged," continued Barb setterquist, from the local headquarters. "But we're getting organized! I'm in charge of the Monday phone bank - and we've had every phone manned. Things are picking up."

From the looks of the Denver Post's state wide poll, showing Dominick trailing 14 percentage points behind his opponent Gary Hart, things had better pick up quickly. CC junior Bob Shoop is still quite optimistic, however.

"The campaign is going very well," Shoop, who has been active in the party since his high school

days, decided. "I think the Colorado Springs campaign is one of the most professionally done, and done by the best people in Colorado in Republican politics." Shoop has "talked fairly extensively" with the 12 year veteran he supports, and is impressed with "the man's honesty, integrity and ability."

Hart Workers Cautiously Optimistic

The Democrat winding up his campaign for the Senate, once called "a young Coloradoan named Gary Hart who looks like a ski instructor" in the book *Fear and Loathing on the Campaign Trail '72*, has an office full of supporters in Colorado Springs who "feel good" about the up coming election.


campaign manager for 1972 presidential candidate George McGovern is undoubtedly ignoring the fact that his boss lost the state in 1972, even while his opponent Peter Dominick is asking the people not to forget the tie between the two. In a recent interview with the National observer Hart scoffed at the incumbent senator's suggestions: "When he says McGovern, I say Nixon." In five days, Colorado will know who it's people have been listening to.

"But we're not overconfident," warned a volunteer spokeswoman "Dominick's commercials are helping us, because people are angry. They are sick of dirty politics. His tactics prove that he's scared... but we're not overconfident."

One of the 22 CC students who work for Hart admitted that at first he wasn't at all confident, at least of the situation in the local office. "My initial impression was that the office was in a state of uncontrollable hysteria; no one was quite sure of who was doing what, with whom and when. In the last week of the campaign, though, there pervades an atmosphere of well toned organization. What a change a month has made!"

The 36 year old former

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EDITORIALS

CCCA Loses Out

An uncomplimentary case of irresistible force meeting unfortunately movable object occurred last Tuesday at the CCCA meeting. The irresistible force, alias the newly chartered Women's Commission, flexed a belligerent muscle and caught the majority of the CCCA off guard. The council proceeded to grant a poorly defined charter to the Women's Commission.

The Women's Commission idea is a good one, but the organization of the group, which will be funded by student dollars, is certainly lacking. When President Maloney tried to point this fact out to the council members, the lobbying women took nothing less than a "you can take it or leave it, you chauvinists" attitude, and 10 members of the council took it hook, line, and sinker.

Flexibility is an asset to the CCCA, but the charter in question did not even clearly define what a member was, how to deal clearly with voting problems that run concurrently with its framework, and it apparently was not the CCCA's place to question the validity of these discrepancies. Discussion deteriorated into verbal tongue-lashings of semantics, which was not the most important issue at stake. The issue was this: Will the CCCA knuckle under in uncertainty, or will it correct this uncertainty before it signs a seal of approval to commissions?

After the Women's Commission supporters left the meeting, displaying no end of ruffled feathers in the process, Maloney asked the council if they really thought the charter, as written, was a good charter; lo and behold, only five hands held to their previous commitment. Unfortunately, the real issue had passed.

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STICKLERS: Scott Gelman and Norv Brasch

Fore Play CC's Course

holes and an even longer rest period between the 4th and 5th. "Are there many hazards on the course?"

"Well, Keith, the hazards vary from player to player. For example, the hazards on my third hole include four pines, a mist-tern, and a final. Other players have it easier."

"Boge, what's par for the course?"

"Well, Keith, par for the course is set according to each player's preference. At the beginning of each hole, we tell the starter whether we want Par T or Par K. If the player chooses T, then he's shooting for an "A" ... if he chooses K, he can be a couple shots off and it doesn't make any difference."

"Boge, which one would you recommend to a rookie?"

"Well, Keith, I recommend mostly T pars, particularly if the player hopes to go on to the pros."

"Boge, the obstacles sound really tough. What happens if a

player doesn't successfully get out of all the hazards?"

"Well, Keith, in that case he's not credited for the hole."

"How do the officials make sure there's no foul play, considering the fact that there are 18 players on the course at one time?"

"Well, Keith, each player has sign his scorecard with the statement 'On my honor, I have neither given nor received an unauthorized aid on this hole.'"

"Boge, is there any cohabitation on the course?"

"Not officially, Keith."

"Boge, thanks a lot for your comments and good luck in your tourney. Now back to Howard."

"That about wraps it up today. From CC Municipal Golf Course, this is Howard Coss. Today's program was produced by Lloyd Warner and directed by Richard Bradley. Lance Hader was the statistician, Max Taylor the caddie ...

FORUM

Editor, the Catalyst: Having read Jay Maloney's critique of my article concerning the Oct. 15 meeting of the CCCA, I feel compelled to present specifics that were not mentioned in his letter which demand due consideration.

Maloney states that the CCCA did not provide financial support to Women's Self-Health through Community Services, but granted money to Community Services "in order to purchase supplies that will be used by Women's Self-Health." Who other than Women's Self-Health will use these supplies? The answer is no one. Call it what you will, the CCCA indirectly provided financial support to the organization. The CCCA, in arranging the particular method of indirect financial support, was merely trying to absolve itself from any possible legal repercussions.

As for Maloney's arguments concerning the reporting of the BSU matter, he states that I quoted him "as saying that the BSU had been 'notoriously' re-named for violating a rule which requests three weeks notice from groups wishing funds from the CCCA Special Projects Fund." I never directly quoted Maloney during the course of the article; the adverb "notoriously" was my own. I was misinformed by implication as to which rule regarding funds the BSU had violated previously. The opinion was expressed by more than one Council member that the BSU was one of the prime offenders in the past regarding requests for money from the CCCA (paraphrased). I erroneously assumed that the same funding regulation was involved. Maloney says that "I did not call for a concession to the BSU, yet I did request that the CCCA lend on this rule at this time." As I see it, rules cannot be bent; they can only be followed or broken. The BSU did not present its request in the manner prescribed by the regulation. What else then could Maloney have been calling for other than a concession? It seems that he is engaging in a semantic ploy during this portion of his letter.

Maloney states that there is no conventional CCCA procedure for selecting students to serve on the Development Committee of the Board of Trustees. If that is the case, then why was Libby Gilchrist castigated by some members of the Council for failing to conduct interviews on applicants for the Committee? Is it not CCCA procedure for applicants to committees to be interviewed by the Committee on Committees? Interviews were not conducted, yet the students were approved. This would seem to be an abrogation of CCCA procedure.

I did not intend to imply that the CCCA had overspent its funds in the final paragraph of my article; even though pointed questions to that effect were raised by two Council members during the course of the meeting. Elaboration or clarification to the sentence referred to by Maloney did not seem necessary.

Sincerely, Andrew McGown

Editor, the Catalyst: In the sixth paragraph of his commentary in the Oct. 25 edition, David Owen discusses some of the problems, and possible solutions, in working and living under the Block Plan. He writes, "It might be possible, though, to take greater advantage of the College's applicant pool in selecting a student body more suited to the unique rigors of the Plan. We have instead a rather amorphous blob of grade-grubbers, Jesus Freaks, and doctors-to-be, none of whom is much fun to talk to in anything but a classroom situation."

am not being literal enough.

On the other hand, it was refreshing to read a review drama on this campus by someone who has had experience on stage and who understands the relationship between the factors that make for a successful, or unsuccessful, production. In reviewing the most recent Theatre Workshop offering, Ms. Butler discussed such points as directional thrust and competence, acting style including the use of movement, stage and variation in vocal range and momentum, costuming, and even the director's utilization of set design. Whether one agrees with her conclusions or not, she is to be commended for her delineation of what took place in the Theatre that evening instead of discussing what "kinds like," or "sorta didn't like." Hopefully those days "faking it" are over.

Sincerely, Paul Hebl

Editor, the Catalyst: Walking to Mathias Hall last Saturday, I chanced to observe two students making a rather eloquent comment upon the nature of liberal arts and the Centennial perturbation. Hearing a ruckus the steps of Palmer Hall, I turned in time to watch them vomit the better part of that night hockey game.

When I think of all the space used on these pages to make some point about liberal arts the Centennial, I am astounded by my verbosity. Cheers to you, gents, whoever you may be, to the Centennial committee, transit gloria.

Most respectfully, Michael N.

To "A Loomis Resident": Thank whoever-you-are for kind words and compliments, despite the fact that your letter is the most bizarre letter I have ever seen (the last one is hysterical), the CATALYST will not intend to deviate from policy on anonymous letters. We would appreciate it if you sign the letters and request of your name be withheld. If not, we will be forced to launch room-to-room search and emporium in order to guide you to the paths of righteousness for your sanity's sake.

Sincerely, The Editor

Survival Depends on Change in Western Attitudes

When Thomas Malthus drew the attention of his late eighteenth-century readers to the phenomenon of large families in the poorest, underprivileged sections of society, he was widely acclaimed for postulating that the poor were poor largely because they did not freely, too ignorantly and too irresponsibly. He never attempted to examine the impact of the culture and tradition on his population theory. Since that time, his essay has sired thousands of children and today the descendants of Malthus are the dominant race in the world of high-control literature.

Since the days of Malthus, our concept of society has broadened, and the underprivileged section has become darker and more resistant, but self-righteous. Malthusian thinking has continued to dominate demography and has provided the motivating rationale for the contraception and birth control campaigns that have swept the world in the last two decades. During in Bucharest two months ago when Western powers produced overwhelming statistical data to try to prove to the poverty-stricken nations of the Third World that their unsociable breeding habits would keep them in an everlasting breadline and that salvation ways, therefore, to be equated with contraception and with abortion, if necessary, since restraint could clearly not be expected.

But, Malthus's ideas did not go unchallenged. William Godwin, an early socialist and father-in-law of the poet Shelley, was to contest the Malthusian analysis. He claimed that the real cause of poverty and starvation was the UNJUST ORGANIZATION of society and the unfair distribution of wealth. The solution, he said, was not sexual restraint, but social change. If we substitute contraception for sexual restraint, the same debate rages today.

Rising living standards, trade

unions, social welfare and the acceptance of family planning have cut the ground from under the modern Malthusian's feet. But the Malthusians have simply shifted to new ground - the Third World. The modern Malthusian speaks of dependency ratios and surveys but underneath the veneer of scientific jargon there is still the Malthusian motive: the will to control the population of the poor rather than the consumption of the rich, the desire to eliminate poverty by reducing the numbers of the poor rather than the inequalities of society. Family planning the world over has come through the influence and intervention of Western apostles. As the death rate began its dramatic fall in the poor world, the fears of the rich world began to rise. The "stirring masses" of the "population explosion" could become a threat, especially if they were hungry or jobless. They might even "go Communist", upset the balance of power, raise their prices, reduce access to cheap raw materials, and the whole basis of Western influence might begin to crumble.

Few would seriously deny that fears like this were the mainspring of Western involvement in population control. Scientific surveys showed that most of the women in the poor countries were eager to limit their families. Western experts, who often know nothing of the poor countries except their luxury air-conditioned villas, drew up large-scale programs to promote low-cost contraceptives. When the first result began to come in, it appeared that the women were not adopting these methods as rapidly as the surveys showed that they should have done. The reaction was more expensive, better administrative methods, more surveys, more efficient contraceptives, and better mass communications programs. In some cases, programs were designed with the sole aim of getting women to adopt family

planning without changing a single thing in their environment of dismal poverty; or experts were dropped via helicopters on unsuspecting Himalayan Villages, or Moslem women were coerced into buses to have loops inserted without any explanations; or young women were given contraceptive injections against their husbands' wills.

The results were a dismal and expensive failure. The "history of the world" has not been changed. Many millions are much poorer and the radical, political, and social changes, which the population controllers hope to avoid, are drawing much nearer. More and more recent studies have demonstrated that the lowering of population growth rates is dependent on such things as higher living standards, more equal income distribution, higher levels of employment, education, health care - and not by pills and loops alone. China is a classic example. She feeds a hundred million more people - and feeds them well. Clearly something was very wrong in Western prophesies. The answer is that China succeeded because she first carried through fundamental reforms leading to a rise in living standards, abolition of unemployment, spectacular drop in mortality, increasing

emancipation of women, remarkably efficient sanitary infrastructure, social security, one hundred per cent school attendance, and that by this means she has lowered her birth rate far beyond any other large country in the Third World. The lesson to be drawn seems clear enough and I would say that Malthus was simply a defender of the capitalist system.

Any decision to reduce the birth rate of a given society can only be taken by the members of that society in response to their needs. Outsiders can play only a marginal role. Aaron Segal, in his book *The Rich, the Poor and Population*, has told us that the road back to population sanity involves a few simple, unpleasant truths. He mentioned that "people are not poor because they have too many children." Trade, aid, immigration, income distribution, education, maternal health, all have much more to do with reducing the birth rate than visitors arriving to give away pills and loops. The rich countries could really help by paying fairer prices for raw materials and buying more cheap labor - intensive, manufactured goods from the poor world rather than attempting to turn the clock back by practicing old-fashioned imperialism.

The basic motivation behind the

Western drive to "control" the population of the Third World is fear. Graphs depict the burgeoning population of the Third World as a Hiroshima-like, A-bomb cloud, and even such superb scientists as Nobel Prize winner Norman Borlaug can write of "staring over his shoulder at the relentless frightening advance of the population monster." Speaking of India, he even writes about "the population monster growing behind them." There is no such population monster. Yet fearful attitudes have never helped build a better world.

We live in a world of growing economic, social and political interdependency. One of the greatest dangers of today is parochial, selfish, ethnocentric attitudes which blind us to the realities of the world. Ultimately, our fate is bound to that of the Bengali rickshaw driver or Congolese peasant woman as much as to our own job or country. We forget this at our peril. We need a broader, clearer vision. We need to see people as infinitely precious, infinitely beautiful, and not in terms of "negative dependency ration," "frightening growth rates," and other similar heartless expression. If we want to survive, clearer vision and greater compassion, not better pills, are most urgently needed.

DENS VITALIS: David Owen



Start the Revolution Against Me

I have a problem. My family is wealthy. I drive an expensive car. I am white, my name originates in Wales. I was raised in the Episcopal Church. I have never been hungry when I haven't wanted to be, I have never really been broke. I find a job each summer - - - and I will find a job when I graduate - - - because I have connections. My problem is that I want to be believed, and know I shouldn't be, when I talk about racial equality; I want to be believed, and know I can't be, when I speculate about the proper shape of human societies. I lack what a friend calls "ethnic credibility."

Sometimes I like to think that my problem is more severe, more frustrating, than that of my black and chicano friends. I am wrong. For however hard I try, I will never really know what it means to live in poverty - - - even if tomorrow I lose everything I own. The imprint of my background and vestiges of my beginnings will always be with me, shaping, even when I don't want them to, my perceptions of the world. I will never see this life, this world, as anything but a great opportunity, all of it within my grasp. I will never really feel excluded, or oppressed, or forgotten. I will always be white. I will always have a "good name." I will always have respectable roots.

What I have, more than money, is time. I don't think that I will ever fully grasp the urgency of the racial situation. I will never feel the impatience my black friends feel. For them, the world is happening in a hurry. They have no time for the "civilized" amenities around which my life revolves. If change does come about in their lifetime, or in this decade, or this year, they will know that they have lost. I will say only that change takes time - - - and I will be wrong. Revolution will always seem unnecessary to

people like me, because we have time. The leisurely boredom we feel is born of luxury. We have time to fill out forms in triplicate, time to polish phrases, time to "look at all the angles."

The Colorado College Campus Association, by and large, is afraid of the Black Student Union. I, too, am sometimes afraid of the Black Student Union - - - not because I think its members are evil but because I know they see something about me that I don't often pretend does not exist. When the CCCA complains the BSU doesn't fill out the proper forms, doesn't present proper budgets, it is because the CCCA is afraid. The CCCA will never sense the urgency, never feel the impatience. The CCCA will always see campus politics as a marvelous game, to be relished and worried over - - - a ritual whose tenets are as sacred as any religious orthodoxy, whose copious rules are just another part of the fun. The CCCA says that it is only trying to teach BSU and the rest of us a lesson, to show us all how to play white politics. The CCCA is afraid.

The Black Student Union is afraid, too. Or should be. Black students on this campus find themselves surrounded every day by white students far removed from their experience. We stay away from each other in the dining halls, we speak awkwardly when we meet. None of us is quite sure what the other wants. Does this black student want my car? Does this white student want to keep me from his job? We have nothing to talk about, and we have everything to talk about.

We will never really be able to share the experiences which have shaped our lives, although I do believe that we can share that spark beyond experience which makes our experiences possible, which makes this hatred almost necessary. Somewhere, at some

point, we are all the same. We would not feel threatened by each other if we were not.

All of this is white man's talk. It is born of leisure, and guilt, and fear, and love. I don't want to be ignored. I don't want to be discarded. I want change, and I want to be able to say that I want it without feeling that I have to explain or justify or lie about my intentions. I want to be accepted as a human being, but more than that I want to be a human being. Sometimes I also want my black and chicano friends to come running up to me and say, "David, you are a brother, you are all right; let's go have a drink and forget about this madness." But they won't, and they shouldn't. Because we are not brothers yet. Because the drink and the joy are luxuries only I can afford. I have time.

I have risked something here, but I have lost very little. And will still be David Owen, who comes from a wealthy family, who drives an expensive car, who doesn't really have to worry about his rent. I don't think I will ever be a truly militant participant in the change I say I desire. What I have will have to be taken from me, although I think that when it is taken I will release it freely. I won't put up a fight, but I will not make the first move.

What I want above all is to find the common ground that Erik Erikson and Huey Newton were moving toward at Yale and in Oakland in 1971. Newton said at one of those meetings: "Helplessness in the face of oppression is the first attitude that has to be changed, because the slave never appropriates power from the master until he realizes that the master is not God and is not bulletproof."

Here, I am vulnerable. I am not bulletproof. Someone, please, tear this horrible beast out of me.



"I don't mind sharing my classroom with other professors, but if one more rat knaws a hole through my Oxford English Dictionary, I'll sue the Psych Department!"



The Inflation Hullabaloo: What's It About?

A simplistic Principles of Economics course would tell you that as demand rises, so do prices. Correspondingly, production rises to meet the increased demand; meaning that employment rises. But in the complex economic system of the United States, not only do we have rising costs to meet increased demand, we also have rising unemployment. Depending on who you talk to, we may be suffering from inflation, or we may be suffering from a recession. Our President has decided that it is inflation that we must fight.

On October 8th, President Ford announced to the country his program to reverse the rise in inflation and return our country to economic sanity. The key proposals of Ford's message were, 1) a temporary 5% tax surcharge on families with incomes over \$15,000 and individuals with incomes over \$7500, as well as a 5% temporary surcharge tax on corporations, 2) a bigger tax investment credit for businesses to increase production, 3) tax relief for the poor, 4) a public service employment program, 5) Federal financial aid to the mortgage market, 6) voluntary fuel conservation program, and 7) federal budget cuts of \$5 billion.

The purpose of the temporary surcharge tax is twofold, not only will it decrease consumption spending, but that additional tax revenue will be used to help finance relief programs for the poor and unemployed. These additional revenues are expected to be about \$2.5 billion.

This proposal has met with a frigid reaction from Congress, who with an election only four days away, do not wish to turn away potential voters from themselves by supporting such a measure. In addition, many Congressional

leaders feel that middle income groups have always been victimized by government tax proposals, and it is time that such victimization should stop.

Another problem is that the Federal Reserve Board Chairman Arthur Burns seems to be fighting a recession, while the President is fighting inflation. In these past weeks, the Federal Reserve has encouraged lower interest rates and increased the money supply of the country which would seem to increase consumption spending. Ford, on the other hand, is trying to decrease spending. Both of these efforts, perhaps well meant, would seem to be working against each other.

A similar problem arises in the investment tax credit for business, which Ford has raised from 7% to 10%. This 3% increase will give business approximately \$2.7 billion to invest in business, yet his temporary 5% surcharge tax on corporations takes away nearly \$2.1 billion. Again, it would seem that these efforts are working against each other and actually only giving corporations about \$.6 billion of extra money to work with for investment.

The tax relief for low income groups (lower than expected from Ford) would cost the government about \$1.5 billion in lost tax revenues. It would enable low income families below the \$5,000 income level, not to pay taxes. This relief has long been needed, but the burden has been placed on the already over-burdened middle class. Many critics of Ford's surcharge tax felt that it should begin on incomes that exceeded \$25,000, lessening the burden on Middle America.

Similar to Roosevelt's public service program, Ford wished to provide federal funds for community improvement jobs on the state

and local level, when unemployment reached a certain point—8%. In the program \$500 million would be provided for jobs at 6% unemployment, \$750 million at 6.5% unemployment, and \$1 billion at 7% unemployment. It is expected that Congress will probably expand on these monetary amounts, as only 378,000 jobs would be provided for with Ford's stated amount.

With interest rates as high as they are (though there are signs that they are decreasing) the housing construction market which depends on mortgages for home buyers, has virtually dried up. Home buyers, unable to meet the high interest rates of mortgage companies, are just not buying homes. Ford's proposal allows for \$3 billion of federal funds to be channeled into the housing mortgage market, and give the construction industry a shot in the arm. His plan would enable lenders to grant mortgages to home buyers at below market rates. Yet this \$3 billion would only go as far as 100,000 home purchases. Congress has already passed such a bill, making 8 1/4%

the limit on interest rates, while the present market rate is at around 10%.

Ford's plea to the country to want less, use less in energy was a beckoning for a rally 'round the flag. A voluntary system is no guarantee that fuel conservation will increase. Despite the "Don't be foolish!" ads on television and a country that has grown used to long hot showers and weekend drives to the mountains will be willing to give them up so quickly.

What was really needed here were federal rules that would have enforced conservation. One that was suggested was a 10-cent increase on the gasoline tax per gallon. This program would not only depress the demand for gasoline, but provide additional revenues to offset revenue losses or tax relief for the poor.

Lastly, President Ford said that there would be substantial cuts in the federal budget of nearly \$5 billion. These cuts were to come from defense and public works spending. This would seem an overwhelming if not impossible task, with cost overruns on

Pentagon weapons development estimated at \$47 billion.

Inflation has become a political football. President Ford said he was time to put politics aside and fight the fight against inflation, yet was his political advisers that he put out over the economic advisers development of the President's economic program.

Inflation is expected to continue its present double digit rate through the beginning of next year, and then begin to drop to 7% or 8%. Unemployment is expected to rise to 7% by 1975.

Every prominent American economist says he has the answer to America's inflation woes. But may or may not hold the answer to his economic program, but success of any program depends on complete cooperation from parties concerned; big business, the individual taxpayer, the Federal Reserve Chairman Arthur Burns feels, we must remain flexible in our future program in fighting the war on inflation. Our success in this war may depend on how flexible Ford is willing to be.

History: The Old Gridiron Days

by Jack Pottle

Colorado College 44,
University of Colorado 0

Colorado College 15,
University of Texas 0

Despite Coach Carle's undisputed success, these football scores would be pretty hard to believe today. Nevertheless, they are true. During the early days of CC football the Tigers played "big time" competition and consistently ranked among the top teams in this area.

Colorado College began its gridiron battles on Christmas Day of 1882 and was the first college in this region to engage in the new sport. The Sigafoos Hose Company, a local fire fighting unit, was the opponent, and fell to the Tiger contingent by a 10-8 score. The CC student paper summed up the style of play when it noted, "The game was not as interesting as it would have been had both parties played according to the rules." The Tiger gridirers began intercollegiate competition against later arch-rival Denver University on April 11, 1885. CC won the first contest 12-0. Students ran and coached the team until 1909.

Initially, games were played wherever a reasonably level piece

of ground could be found. Washburn Field, named for the Rev. Phillip Washburn, rector of a local Episcopal Church and ardent CC sports fan, gradually became the most frequent site. Spectators merely stood along the sidelines until 1900, when a grandstand seating 800 was built. Another 450 seats were added in 1907. In 1926, Mr. E.C. vanDiest of Colorado Springs donated most of the money for, and then constructed, Washburn Stadium, with seating for 9,000 fans. While 9,000 seats seem excessive for present day use, the number quickly proved inadequate. It was only one year later, in 1927, that CC's greatest football player, Earl "Dutch" Clark embarked upon his CC gridiron career.

Earl Harry Clark, better known as "Dutch," the "Galloping Ghost," or the "Flying Dutchman," came to CC after a brilliant high school athletic career in Pueblo. From his quarterback slot he came to dominate the CC offensive attack. In only one game of his college career, for instance, did he fail to score. In 1928, his best season, Clark scored about half of the team's points, hit on 50% of his passes, and averaged 10 yards per carry on the ground. He was All-Conference quarterback for three years and became Colorado's first collegiate All-American in 1928, when he was selected to the Associated Press team.

Clark did not confine his athletic talents to the gridiron. He was also All-Conference in basketball, baseball and track, and competed against Britain as a member of the All-American Track Team. But it is a football player that Clark will

always be remembered. After graduating from CC, he went to play professionally in the National Football League, where his outstanding season continued. Clark played for the Portsmouth Spartans and the Detroit Lions, All-League six times, led league in scoring three times and in field goals (dropkicks) once. In 1963, Dutch Clark became one of seven charter members of the Pro Football Hall of Fame in Canton, Ohio.

Despite Clark's immense talents, probably the most remembered game of his CC career was losing effort. On November 1927, CC met Colorado A and (now Colorado State University) for the championship of the Rocky Mountain Athletic Conference. Over 10,800 fans looked on, the largest crowd to have witnessed an athletic event in the Pikes Peak region up to that time. But a Tiger victory was not to be. Despite Clark touchdown it was, as the student paper put it, "a battle of smaller, crippled, and weaker team, but with fight a plea against a powerful machine." The Tigers lost 20-7.

By the early 1930's the glory days of "big time" CC football were rapidly drawing to a close. The Tigers traveled to West Point to play Army in 1931, but for the most part the program went into decline. The state universities have grown in size and resources, and smaller schools, like CC, could not afford to keep up. The large schools left the Rocky Mountain Conference and the caliber of league play deteriorated. When Clark gone and expenses up, "big time" football at CC became a thing of the past.



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Costick (left) and Don Ward from Michigan State University will present a lecture, "The Role of Communication in Human Sexual Behavior" Nov. 4 at 7:30 p.m. in Tutt Atrium. Their visit is in conjunction with the "Men and Women Together" series.

Lecture on Sexuality

by Beverly Poltrack

On Monday, November 4, at 7:30 two visiting authorities on sexual psychology will lecture at the Tutt Library Atrium. The lecture, to be one of the most important presentations of the "Men and Women Together" series, is entitled, "The Role of Communication in Human Sexual Behavior." The two speakers will be Rita Costick and Don Ward. They are both from Michigan State University where Rita is an Assistant Professor of Education responsible for an experimental teacher education program, and Don is Director of United Ministries in Higher Education at Michigan State. He is also coordinator for the Center for Alternatives to Higher Education. They did their undergraduate and graduate work at Hanover College, Michigan State and Harvard University. Don also has a seminary degree and is an ordained minister. Presently they are Ph.D. candidates and doing research on the "Roles of Women

and Men in Education."

After graduation from college, Rita was a Vista volunteer in Pittsburg, then taught in the Neighborhood Youth Corps and Adult Basic Education Program in Lansing, Michigan. Don has been a city planner in Indianapolis, Indiana, designed sex education programs for public schools, taught religion and philosophy in college and organized the Michigan Problem Pregnancy Counseling Service.

Together, Rita Costick and Don Ward have served as administrative staff at the University of the New World, Valais, Switzerland, as Crisis Intervention Counselors, co-taught a course at MSU on "Sexuality: Women and Men," and spoken and consulted at well over 300 colleges and universities dealing with human sexuality and the roles of women and men. This lecture promises to be a captivating one, as does the discussion which will follow.

Centennial Challenge Financial Campaign Approaches \$5 Million

President Lloyd E. Worner last week that the college received "just under \$5 million" toward the \$7 million goal of the Centennial Challenge campaign.

Dr. Worner made the announcement at a luncheon meeting on campus of the President's Council, a group of major benefactors and

supporters of the century-old college.

The capital drive was launched in 1972 to match the gift of more than \$7 million in securities made to the college by David and Lucile Packard of Palo Alto, Calif.

Dr. Worner said that "despite economic uncertainties which are affecting virtually all of American

life, we stand at just under \$5 million in our effort to raise the \$7 million of endowment funds. This Centennial Challenge Campaign will continue to be a priority matter on our agenda until we have finished the job...A successful outcome will help to keep our endowment holdings in first place among colleges and universities in

Colorado, although far from the top when compared with some of our competitors across the nation."

Dr. Worner continued, "I think it is one of the unrecognized strengths of this nation that it has its great number of small, liberal arts colleges -- most of them

church-founded, many of them still church-affiliated; most of them struggling financially but few of them waning in their dedication to the teaching of principle and reason as the enduring essential in a time of rapid change as against the all-too-ready adoption of that which is expedient rather than that which is right."

Death Penalty Symposium Examines Deterrence, Morality

Bill Barron

Capital punishment puts a premium on innocent human life."

State Representative (18th District) Ken Kramer commenced the October 25 Capital Punishment symposium held at UCCS with this statement.

Speaking in favor of the Capital Punishment (the death penalty) were Ken Kramer and Robert

Wells, El Paso County District Attorney, Dave Griffith, Public Defender, and Alex Wilson, warden of the Colorado State Prison. Wilson spoke in opposition to the statement of the death pen-

alty. Kramer concluded that in some cases the death penalty can be a deterrent, however that it will not be a substantial majority of cases.

District Attorney Robert Russell explained that the death penalty amendment on the ballot of a wholesale death penalty. The jury, after having convicted a murderer, must take into consideration five mitigating cir-

cumstances and nine potential aggravating circumstances concerning the defendant's actions. If the jury finds just one mitigating circumstance, that automatically rules out the death penalty (usually means life imprisonment in the more serious cases); if there are no mitigating or aggravating occurrences, then the jury must again rule out the death penalty. Russell said he thought that this amendment was a watered-down version of the original piece of legislation.

Dave Griffith feels that a prosecutor will have a hard time defining the terms of the bill if it is passed. The death penalty can be imposed for any crime which was committed in an "especially heinous or cruel manner;" the determination of what is "cruel manner" is left up to the individual prosecutor. A prosecutor can convince the jury that most any kind of murder was committed in a cruel manner, he said.

Alex Wilson, warden at the

Colorado State Prison, stated that the death penalty is a definite deterrent to some people, although that fact is hard to establish. His entire picture of crime is that it is a learned form of behavior and that a deterrent is part of learning.

However, Wilson feels that capital punishment can be a reason to commit a murder, using it as a problem-solving method, i.e., an easy way to commit suicide (go out and kill someone).

Wilson also objects to a law now on the books which sets the place of execution in the state penitentiary with the warden as the executioner. He says that it has been proven that having the place of execution in the same vicinity as the prisoners has disruptive effects on the inmates, especially the emotionally disturbed ones, and can be a stimulant to reactionary, violent behavior. He believes there should be a study into the use of gas as the method of extermination if the amendment

does pass.

Kramer effectively sidestepped the question concerning the possibility of issuing and carrying out the death penalty on someone who could conceivably be innocent, saying that there is no way he could satisfactorily answer it, but admitted that many times a person is put in jail when he didn't commit a crime.

Ninety percent of murders committed in Colorado are crimes of passion, Russell stated. Russell admitted that the death penalty isn't much of a deterrent, but feels that the fact that it may save one person's life is significant. He then contradicted himself by saying that he's learned in his twelve years as D.A. that we depend too much on deterrents. He believes the death penalty can be justified in the case of a particularly brutal murder as a matter of vengeance. Griffith wondered if the purpose is served for society or for a victim by killing the person who commits

the murder. He sees an alternative in the solitary confinement of the offender. Russell countered that the U.S. Supreme Court would rule that method as also being "cruel and unusual punishment."


Wilson feels that the alternatives to death penalty are not clear-cut, but proposes that communities need to form anti-crime groups. "Society is criminalized in so many ways that it simply perpetuates itself," he said.

Life imprisonment means eligibility for parole in ten years, stated Russell in arguing for the death penalty, and went on to say that an average lifer spends less than fifteen years in prison. When he was asked whether it is right to credit the rest of the state of Colorado with "murder" of the convicted, Russell said that the name of the people of Colorado is just on a form and doesn't really mean anything in his opinion.

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Inferior Film Limits Caan's Talent

By M.D.S.

"James Caan Is The Gambler," is how movie posters of a decade ago would have advertised this film. For *The Gambler*, the slogan is particularly apt; despite a screenplay that is at its best moments mediocre, and a barely adequate supporting cast, Caan's performance as Axel Freed raises a bad film to the level of a fairly good one.

The film tells the story of a successful young English professor teaching at a New York college who is slowly destroying his life by gambling. A tale of personal degradation, the picture degrades itself by attempting to raise itself to the level of art. It quotes Dostoevski and William Carlos Williams in an attempt to explain its protagonist's compulsion and turn him into a tragic hero. The quotes do not explain, however, only decorate the film, like Mahler on the soundtrack, and Freed is not a heroic figure but a pathetic one who is a victim of a seemingly diabolic possession when he gambles. The picture wallows in its own pretentious artiness. It poses the question of why a man destroys himself, but never gives any semblance of an answer.

What's left then is a collection of character portraits. Caan, an excellent craftsman of an actor best known for his work in *Brian's Song* and as *Sonny in The Godfather*, fights off cliched scenes, bad dialogue and awkward direction, to make the viewer feel for Axel, injecting life into what should be a cardboard character.



James Caan suddenly realized that he is waiting for "A" train at "B" subway station, as the twentieth consecutive "B" train arrives.

We watch Freed combat his own sensitivity and conscience to travel down the path of self-ruin. At the beginning of the film, Caan's character is a dynamic teacher, a loving son and family member, a personable lover. By the end of the movie, he has sold out everything and everyone he has held dear, save for his vice. Caan paints portrait of a man who in his own eyes has become worthless.

As Axel's love interest, Lauren Hutten, former Playboy bunny and successful model, demonstrates that it is still possible, if one has a great face and body, to earn a very decent living in Hollywood without being able to act very well. Her performance is sexy and she is extremely attractive.

The finest job in a minor role is done by Paul Sorvino, who as Axel's bookie portrays a low life man whose occupation has not

destroyed all humanity in him. The best role in the movie film because he is not a heroic figure, it is executed by Sorvino in a competent manner, creating a character one simultaneously likes and despises.

The Gambler is a depressing film, not only because of its subject matter and downbeat ending, but also because so much talent has been put into an inferior film.

Meet You The Star B

Several Colorado College performers will perform in the Star Players' production of *Arms and Man* on Saturday, November 10. Spencer Stuart, a CC actor, portrays Captain Bluntschli, realistic Swiss mercenary who largely carries out the purpose of puncturing pretentious war and military history department port Major Petkoff, a vulgar nobleman.

Dixie McGuire, a former performer in Theater Works shows in the 1960's as Catherine Petkoff. Les Babin, 69, directs the play. Whiteside, a 1973 music grant of CC, appears as Nikola.

"Arms and the Man," Shaw's early comedies, are London audiences of the with its flippant put-dramatic cliches about romance. Shaw, of course, failed that he had merely a realistic play.

Performances will take place at the Fine Arts Center Theater at 8 pm on Saturday, November 9. Tickets, at \$2, may be purchased at the Pikes Peak Arts Council office, 321 North Tejon, 636-1228.

The Star Bar Players, theater group, is this year. It adopted its name when members of the adjoined to the nearest bar performances in Acacia Park.

New Leviathan Bites Off More Than It Can Chew

by Professor John Simons

It is difficult for me to find anything good to say about the new *Leviathan*. Billing itself as "A Journal of Politics and the Arts," a direct crib from *The New Republic*, a magazine it apparently presumes to emulate, and with disastrous results (there's also a homiletic throwaway by TNR's editor, Gilbert Harrison), *Leviathan* falls flat on its editorial face.

Obviously David Owen, *Leviathan's* editor, intended this journal to be something different from and better than previous issues. If anything, it's worse. And one of the reasons I think this to be the case is that the journal lacks individual character. In fact it has no character at all. From its flame-breathing editorial to its insipid articles and time magazine style reviews, *Leviathan* is a

hodge podge of mis-guided intentions.

Let us look for a moment at the most egregious example of the characterlessness in *Leviathan*. It's the thinly veiled panegyric to America's farmers' by James A. McCain, President of Kansas State University. Frankly, the article is as much propaganda as panegyric, so patronizing toward those intrepid knights of the soil, the farmers, that even an Earl Butz would blush to read it. Not that I quarrel with President McCain's facts, nor do I wish to demean the importance of American agriculture, especially with half the world's population going to bed hungry every night. But this is not journalism. It's blatant propaganda, the kind of thing that McCain has probably read to

graduating high school seniors in countless Kansas towns. It's grist for the mill, or to be more metaphorically apt, fodder for the farms. And the giveaway comes in McCain's last sentence: "The American farmers with support from the land-grant universities are our best weapon for waging a global war against hunger." Would we expect the president from one of those "land-grant universities" to tell us anything else? Again, I don't dispute the man's facts, or the importance of agriculture in this country. But are we really learning anything from such gulleless self-gratulation? Are there no problems in the farm industry? Aren't cattlemen killing their cattle because they can't afford to feed them? What about the big grain deals with Russia, or

fertilizer rip-offs by the oil industry. These problems apparently don't exist in this Pangloss of prairie. Intellectual pablum of this kind simply has no place in a "Journal of Politics and the Arts." Try to get that past a Gilbert Harrison!

I have chosen to begin with President McCain's article because I think it represents the most disturbing tendency in the new *Leviathan*, to wit, its dearth of Colorado College student contributors. Why aren't there more of them? Are editors Owen and Thompson so cynical about the intellectual capacities of our students that they feel they must draw from other sources? Or is this just a "big name" syndrome: Does soliciting contributions from Cal Davis or Manhattan, Kansas

(I), or from a non-CC poet (at least a local), instead of our own, really elevate *Leviathan* and free it from the staid parochialism? This is a shop, run and written by *Leviathan* staff, with added contributions from outsiders. Par xenophobic anger, but is policy really necessary to a quality periodical? I think there are serious and intelligent young men and women on campus who write as well as better, and certainly more interestingly, than what editor Owen has chosen to expose.

I could say the same of the meager literary pages. It is to see an impressive offering from W.S. Merwin, America's best poets, or pages of this fledgling journal do I wish to criticize the work of Nancy Carter. There are no CC poets and short writers? Did Michael *Leviathan's* literary editor make an attempt to solicit and stories from our impressive list of creators? This is very unfortunate. I enjoy attacking two college's best writers, Owen and Nave, but they demonstrate arrogance and contempt, they so completely cut themselves off from the intellectual life of campus.

It would be possible to dissect and criticize in detail other of this abysmal publication's editorial rant, or its superb book reviews, or its art (Japan, drawn not from experience (though the writer visited there), but from a drawings which seem ungermane to the writing pages where they appear. It is not my main point. Let

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Bluesmen to Play Nov. 8

Monday, November 8th, Colorado College will host one of the most impressive collections of performers in the country. The Memphis Blues Caravan is not just a collection, it is a living and breathing documentary of an important musical heritage. The blues has been heard in this program practically the whole history of the United States - it was an influential part of the life of the country years ago, and today their music is heard in the music of our most popular rock bands. Blues evolved from the blues and Blues (R&B) and into "soul," so it seems that the blues forms may pass with its name. Certainly, once these forms are gone, there will be few if any who can play their songs with conviction. Just from the point of history alone, this program is valid; but the performers put life and flesh into their

songs - just listening is an unforgettable experience.

This will be the first concert of the Folk-Rock Committee of the Leisure Program for this year. We had a few unsuccessful attempts at scheduling one earlier, but the plans fell through, as often happens, when working with agents and musicians, both extremely temperamental. At any rate, the amount and quality of future concerts depends solely on the support of this one, (mainly as a result of limited funds). Tickets are available at Rastall Desk, \$3.50 with CC I.D. and \$5.00 without. The show will begin at 7:00 pm in Cossitt Gymnasium for about four and one-half to five hours - so bring lots of cushions and enjoy! Among those performing will be Furry Lewis, Sleepy John Estes, Hammy Nixon, Houston Stackhouse, Piano Red and many others.



Photography Contest Here

An effort to mobilize and pool the fragmented interest in photography within the college community, the Experimental Arts Grants Committee funded a contest to hold a campus-wide black and white photography contest. Steve Childs, a junior and coordinator of the activity, felt that in a broader sense the contest will help to create a deeper awareness of the arts world at CC through active student involvement. He hopes that the contest will have an impetus stimulating similar activities, with the hope of enhancing what he calls the "visual dialogue" of the campus students at CC.

The contest will give students the opportunity of having their work judged by professionals in competition. James Milnoe, professional photographer and instructor in photography at the University of Denver and Colorado College, and John Norman, professor of photography at the University of Denver, will be judging the contest.

The prize for first place is \$100 and a handsome figure of 100 dollars in cash and a 60 dollar gift certificate, while second and third place are offering 80 and 35 dollars in cash and certificates, respectively. Childs feels that the prizes along with five honorable mentions will provide the incentive for photographers to submit a total of 150 - 200 entries by the deadline date, November 20.

There will be an exhibit of all entries in Armstrong Great Hall from November 21st through November 1st, during which time judges will determine the winners. A second exhibit will take place of the winners on December 2nd to the 9th. Photographs are being collected every Wednesday from 4-6 p.m. on Fridays from 11:30 - 1:00 p.m. in Rastall, room 205. The rules and regulations for the contest are available at Rastall Desk.

If questions arise concerning the contest, Steve Childs may be contacted at 471-0873. Judging the success of this contest, Childs is hoping to initiate a color photography contest during the second semester.

Gentle Giant Big on Stage, Talent

By Chip Williams

The lights dim, from the heavens a giant star-embossed sign lowers gently, the five sparkling letters spell "GIANT." On a dark stage, the crash of breaking glass occurs, again, and again until it has worked into an amiable 3 beat tempo, a swell rises from the organ and mellotron to emerge and form a pattern, one built of various layers of sound timbre, constantly shifting and redefining itself. Gentle Giant onstage, musical curiosities and excitement being generated before our very eyes and ears.

Setting: downstage center, lead vocalist Derek P. Shulman; slightly behind and to his right, Ray Shulman on bass; downstage right, guitarist Gary W. Green; downstage left, Kerry C. Minnear on keyboards; upstage center, drummer John P. Weathers. Ah, but first appearances are deceiving, for before their hour long showcase was up, this remarkably versatile band of Englishmen would find themselves in many different places performing on a diverse assortment of instruments. A controlled madness unfolds onstage as they shift music making apparatus, playing styles, setting and ultimately the mood, in a swift, precise fashion; a band of astonishing rhythmic dexterity.

Gentle Giant have released five albums (especially excellent are "In a Glass House" and "Octopus"). Discography: "Acquiring the Taste" (1972, Vertigo); "Three Friends" (1972, Columbia); "In a

Glass House" (England only, 1973, WWA); "Octopus" (1973, Columbia); "The Power and the Glory" (1974, Capitol). Due to the circumstances of total unfamiliarity with the majority of Gentle Giant's works at the time of the concert (the opening act to Traffic on October 8, 1974 in the Denver Coliseum), combined with a noisy audience, a somewhat inefficient sound system, Derek's muddy British accent, and the rarity of Gentle Giant's albums, I can give positive identification to only one of their five numbers - the opener was a version of "The Runaway," from "In a Glass House."

The second song opens as a string duet, Ray Shulman playing violin and Kerry Minnear on a beautiful milk white cello, first lugubrious, then spring-like, shifting into the basic set (as described in "setting"), a brisker tempo, the main melody driven by Ray's trumpet (when Ray was playing other things, Derek Shulman took over on bass), the second melodic line from Gary Green's 12 string acoustic guitar. Kerry bolts from the organ to knock out a stirring vibraphone solo which incredibly blends back to the violin-cello duet, spring reborn.

A four voice vocal section begins the next selection, very similar, if not the same as, the latter-day madrigal, "Knots," from "Octopus," complete with barbershop harmonies. John Weathers climbs out of his drum kit to add vibraphone notes, several full band chords pronounce them

self in synopacted rhythm to fall into a duet of Gary and Ray on 12 and 6 string acoustic guitars. Kerry steals the melody on the Hammond organ, coupling with the mellotron, finally adding electric harpsichord to glide into a charming woodwind quartet, all recorders, Gary and Derek on soprano, Ray on alto, Kerry on tenor, while John stands up and plays a hand drum, that looks as if he was beating a pizza pie with a meat hammer. The song closes in the basic set, Derek directing a cross-stage battle between Gary's guitars and Kerry's keyboards.

The next number I believe was announced as something new, that they hoped would be on a future live album, entitled "Nothing." The basic set battle starts its off but it soon drums into a percussion extravaganza, featuring first a solo by John on his drum kit during which he disappears, then reappears at the front of the stage, a tambourine in one hand, hand bells in the other, blowing upon a whistle. Replacements take over

the drum kit in the form of the other four, flailing as one eight-armed monster from different angles on the skins. John returns to play a variety of bells, Kerry and Ray disperse to return as twin thunder gods on twin bass guitars and full band culminates with a thunderclap.

The rough, riffing electric guitars of Gary and Kerry rip off the opening of the final piece to shift to the basic set and some dynamic rhythmic work which is a trademark of this band-corking in a lively three, then a bar of six half as fast, speeding to a pattern of a bar of four followed by two bars of six, etc., a bar of five to go back to three. Searing lines peel from Ray's violin as he tears into a crushing solo, pumping a wah-wah pedal to transform his fiddle into a roller-coaster, strictly top speed; a fierce battle ensues between violins and guitar firing up to a blizzarding climax. Breathless. Delicate and awesome, a greatly stimulating performance - high hats off to Gentle Giant.



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Footballers Thrill Parents

by Jim Deichen

Before a capacity Centennial crowd at Washburn Field, the CC Tigers demonstrated their early season strategy and trounced the Battling Swedes of Bethany 45-10. After a two game drought of limited offense, (only 16 points), the Tiger attack exploded for a 28-10 halftime lead, while the defense shut the door on the highly touted Bethany club.

The immense crowd at Saturday's game had little time to worry as the Tiger defense, headed by tackle Frank Buchanan and end John White, put the crunch on Bethany's opening possession. After stacking the Swede QB once for a 10 yard loss, the fierce Tiger rush dumped him again, this time in the Bethany end zone for a safety and a 2-0 Tiger lead.

Not to be denied, the Tiger offense regained its scoring duties on the next series, highlighted by the scrambling antics of junior QB Mark Buchanan. After rambling to the Swede 28 yard line, Buchanan dumped a short pass to halfback Bob Hall, who sprinted into the Swede end zone, for a 8-0 Tiger lead. However, later in the quarter, Buchanan's next pass attempt was thwarted by Bethany defensive back, Larry Archuletta, a fiesty speedster who intercepted the aerial and returned it to midfield.

After Swede QB Kurt Knappenberger passed for a first down on the Tiger 32 yard line, an effective trap play found running back Doug Anderson speeding the distance untouched for Bethany's only touchdown. With a mere 8-7 lead, CC's offense again went to work driving to the opposition's 14 yard line, where Buchanan faked a pass and handed off to new running replacement Dave Hall, who ran it in for the Tigers second TD. Buchanan upped the score to 21-7 when he scored from 3 yards out, after Tiger linebacker Mike Schweitzer had intercepted on the Bethany 40 yd. line. The Tiger offensive machine continued to roll as Steve Dye caught a Buchanan TD pass from the Swede 10 yard line, at 10:25 of the second period.



Ted Swan, "the thin man," kicks yet another successful P.A.T.

Swede kicker Ken Pabst tallied Bethany's final score with a 43 yard field goal and a 28-10 half-time score.

The second half was totally dominated by CC with the Tiger offense running uncontrolled, and the stingy defense shutting out Bethany's attack. Tiger kicker Ted Swan got into the scoring act at 11:37 of the third period with his ninth field goal of the season, this one from 24 yards out. An undefended Steve Dye caught his second TD pass as Buchanan unloaded a 20 yard aerial for the Tigers fifth six-pointer. After a short Bethany punt, the greedy Tiger offense added the final score of the game capped off by Bobby Hall's third yard plunge. Ted Swan's fourth successful extra point gave the Tigers their 45th point and a very satisfying victory.

A complete triumph in every department, the Tiger attack netted 396 yards of total offense with 285 by land and 111 by air. In possibly his best performance of the season, Tiger tailback Mark "Buc" Buchanan scrambled for 100

yards rushing while completing 8 of 25 pass attempts, despite two interceptions. Buchanan's efforts were complemented by running backs Quinn Fox and Bob Hall who combined for 135 yards on the ground. Freshman Steve Dye continued his successful ways, rushing for 46 yards, while grabbing two Tiger TD tosses. While Bethany did manage 161 yards on the air routes, the stubborn Tiger "D" limited their rushing efforts to a mere 71.

Perhaps spurred by the unique Centennial crowd, the Tigers appeared fully recovered from their sole loss to Redlands two weeks ago. The typical big first half gave the Tigers the traditional momentum which has so dominated their past winning trends. With two games remaining, the Tigers will be looking for victory number 7 Saturday as they entertain Washington University of St. Louis, Missouri. The 1:00 p.m. contest at Washburn Field will be the Tiger's final home display so let's match last week's crowd for this exciting CC grid-iron encounter.

Klashman's Korner

"You know there are 50,000 people at the football games in Boulder and yet the spirit and emotion doesn't even compare to the scene at our games" a buxom young Colorado University Co-ed confided in me Saturday (or was it Sunday?).

With the Alumni accoutred in their class of 64 black and gold sweaters a certain intangible engulfed friendly Washburn Stadium as the Tigers demolished the not so terrible Swedes of Bethany College. The delightful smell of rum and coke in a thermos combined with the briskness of a cold autumn afternoon and the twilight of the foliage to create a euphoric or down right intoxicating atmosphere.

"Had a hell of a day" veteran tube steak salesman Mark McGinnis commented, following a highly successful day at his Washburn office.

The terrible Swedes brought the town of Lindsborg, Kansas with them. It created a "rivalry" that was most humorous and enjoyable for those "others" that joined us for the weekend.

"Our best performance of the year" Coach Jerry Carle of the Tigers termed the win. The gridders certainly need a pre like that to get ready for the "really big shew" against Washington University tomorrow.

The hockey series was equally entertaining. Coach Bill Selman brought a fine St. Louis University team into town and came away with a 7-5, 4-5 split. The Billikens have been after membership in the Western Collegiate Athletic Association for the last four years. This was definitely a far superior club to the Billiken team that the Tigers laughed at two years ago at the Arena in St. Louis.

The series showcased some brilliant freshman talent. Beyond Warner, Krouschable, Magee and Haedrich, the Bill's Kent Jackson is a real prize. At age 17 he certainly has vast potential. The burly rearguard reminds this writer of Jim Mitchell and Gregg Smith of the Tigers as an offensive threat.

The Bill's were spurred evening by the work of centerman Wayne (the Ormson). The little guy in a pair of goals brought memories of one Doug Zari. The St. Louis Sophomore not have the same type but makes things happen the era of "the Roman Pat".

The Denver Broncos just to an early 14-0 lead at Cleveland Browns by possible inference to CC festivities "saluted" the editions of the Denver inability to cover on special situations and a go performance out of place. Jim Turner cost the Broncos game and most probably bid.

KLASH'S NOTES: myself to only three series other wise I'd go crazy. hockey performer Jim stated. Another Ex Tiger Gambucci had the best weekend when he quipped how can those guys refer that extra Bulge." The former hockey star is of well known insurance and stays in top shape by paddle ball. Albrecht Inc. a stockbroker in Denver officiating tandem was interesting as Wayne Kil certainly rates towards the while young Paul D. Madison, Wisconsin is aggressive take charge rates near the top. Cow State High School tennis men had some sure enough to CC tennis boss Clarence doing his homework (read). Also saw former CC hockey Bill Baldria, who is the appointed assistant coach of Air Force Academy. HMM Fran and the Vikes 14. V. Bob Gunderson termed "type of upset that occurs years."

P.S. to last week's article, last weekend he ruled that a hockey player take educational expense should at least ease the of the tensions between them and the WCHA.

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Icers Split With Bills

By Fred Klashman

It was a weekend frustration, happiness, shoddy play and brilliance as the Colorado College Hockey Tigers split a series at the Broadmoor World Arena with the St. Louis University Billikens. The Parents Weekend crowd watched the Bengals drop a 7-5 decision Friday evening but then roar back Saturday night to notch a 5-4 win.

"We just dug a hole that was too deep to get out of," sophomore pivot Wayne Holmes commented following the contest. The Tigers took an early 2-0 lead on goals by freshman Jim Kronschneide and the man with the mistas touch from the blueline; James Mitchell of Thunder Bay, Ontario. Wayne (the worm) Ormsen hit for the Bill's in the period.

Captain Krunch's goal came on the powerplay and was the rookie center iceman's first goal of the campaign. "Of all the freshman that I've brought in these kids are certainly the most capable of helping us right away." Coach Jeff Sauer noted, in commenting on the work of the Kronschneide and linemates Jim Warner and Mike Haedrich, and burly winger Dean Magee.

Bill Selman's Billikens struck for five consecutive goals in the second period before Warner knocked one home with just 9 seconds to play in the stanza. The five St. Louis tallies were by five different players, very much an indication of the quality and balance of the Riverfront visitors.

An inability to convert on power play opportunities cost the Tigers the contest in the final period. Mitchell the bruising CC assistant captain deflected home a Jim Stebe shot to make it 6-4.

The Banff, Alberta rookie Magee took a pass from John "Bud" Prettyman and beat the outstretched Brian O'Connell from in close to make it 6-5. O'Connell, a stocky netminder

from St. Marys, Ontario (a suburb of Kitchner, for those who asked) played a brilliant series. The freshman kicked away 29 CC shots in the opener. For the Tigers veteran goaler, Ed Mio was equally brilliant as he shut the door on the powerful Bill's 32 times.

Sauer pulled Mio with a minute and a half to go but smooth skating center Rick Kennedy took advantage of some nifty foreche checking to and deposited the puck in the open net with just two seconds remaining.

Colorado College turned things around in Saturday night's match-up. Selman had indicated that he'd be "very pleased with a split." His charges had different ideas as they took advantage of three early goals to jump out to a 3-1 lead.

At 7:18, the ubiquitous Captain Krunch, dented the twine to make it 3-2. Less than four minutes later Billiken center Mike Ballanger beat Tiger goaltender Dan Griffin low to the right to make it 4-2.

"Watch for Ballanger, he was the best kid on the ice in the early September," Blues Rookie-Bilikens exhibition series," St. Louis Blues scout Art Berglund stated prior to the series.

"Griffin, Griffin, Griffin," the Broadmoor crowd hounded as the senior kicked away numerous SLU shots, in backing a stellar third period defensive performance by the Tigers.

The tightening of the defense, forced a series of Billiken muscues in their own end. It enabled Mike Heitfeld to knot the game 4-4 at 16:17 and Prettyman to wrap things up by converting on a Dave Hanson rebound.

Griffin finished with 39 saves and O'Connell with 25. The Tigers have a date this weekend at Notre Dame. A team that perennially nobody can comprehend has so much talent and yet are the consistent recipients of an early vacation.



Prettyman (14) takes the drop from freshman Dean Magee.

Kickers Lose Both Chicago Games

The CC soccer team blemished gorgeous won-loss record over break as they lost both their games in a Chicago tournament. Their status is now at 11-4-1. Yes, shooters did travel all the way to the windy city only to lose to the University of Chicago 3-0 and to MacMurray College 3-2.

Arriving in the Winnetka area Wednesday afternoon, the team had some time to live it up before holding a short practice Tuesday noon followed by various sight seeing activities provided by the families of the Chicago based CC players who acted as hosts to the team.

When on Friday the action began for real with the Tigers outscoring three goals to two by the national contending University of Chicago team. There were not too much you could say about the blah CC performance so we won't say anything at

CC let in two more scores both of which had as much to do with weak Tiger defensive efforts as good play by the Highlanders. So with MacMurray ahead 3-1 CC finally fired up and controlled the game for the remaining 20 minutes. Guy Jackson fired a pass from Larry Weisgal into the chords to bring the booters within 1 goal with 10 minutes to go. Allan Carroll was also awarded an assist on the play.

The last 10 minutes was all CC but this final pressure resulted only in some close attempts and CC went down 3-2. Head mentor Horst Richardson was generally pleased with the trip: "It was beautiful weather as compared with last year; we scored two goals which we did not do last year and we had a chance to look at some good high school prospects around the north shore area."

Talking more specifically about the games Horst asserted: "We were outclassed by the first team (U. of Chicago) which was heavily infiltrated by foreign elements. MacMurray though was our caliber of team." Richardson further reflected that two of the three MacMurray goals came from dead ball situations i.e. they were scored right after MacMurray free kicks of some kind.

Assistant coach Bill Bodington's first comment about the weekend was: "The drinks were good." From there the sportive pedagogue went on to say that the team was flat in both games except for the hustling effort at the end of the MacMurray game. He attributed the flatness to the

extremely large number of games which the Tigers have played this season (they have averaged two games a week). Both coaches are hopeful about the last three games of the season, AFA, DU and Metro, all of which will be very tough.

Thank yous must go to the Chicago host families, the Schultes, the Weisgals, the Lees, the Clarks, the Shooks and the Engels for their superb hospitality which made the losers on the field feel like winners overall.

Netters Go Down Swinging

The CC men's tennis team held the 2nd annual Luv Cup tournament here against Southern Colorado State last weekend but came up short against the powerful Pueblo team. The Tigers lost 3 matches to 7 allowing SCSU to keep the traveling cup for the second year in a row.

The three winners for CC were Tom Gormley who took his number 3 singles match, Gary Heyman in the number 7 singles and the 3rd doubles team of Steve Nordbye and Bill Berkley. The netters now look toward their spring season where they would like to improve upon their 15-8 '74 record. The team will face tougher competition this coming spring and will have to prepare much harder for it.

the following day the Tigers scored considerably better against a team that was well within CC's grasp - the MacMurray Highlanders. The Tigers played very well in the early part of the game and scored first. Bob Shook scored a MacMurray clearing shot 10 yards in front of the Anders net, teed it up in front net and shot it in for CC's first goal in Chicago.

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SPEAKER ON JESUS
 Dr. Robert A. Ludwig, theologian-in-residence at St. Thomas Aquinas Newman Center, the University of Colorado, Boulder, will conduct a seminar on "Jesus and His Jewish Background" on Sunday, Nov. 3 at 7 pm. Dr. Ludwig is currently teaching two courses on "Jesus and the New Testament" in the Religious Studies Program at that University.
 His Ph.D. dissertation was on "Political Theology in America:

Daniel Berrigan as a Contemporary Profile." He pursued higher studies at the Aquinas Institute of Theology, Dubuque, Iowa; the University of Munich, and the Karl Eberhard University in Tubingen, West Germany. He has also taught at Clarke College, Dubuque, and Loyola University, Chicago.
 The seminar is free and open to the public, according to the Rev. Richard E. Trutter, O.P., Catholic campus minister. The College House, located at 601 N. Tejon St.,

is the center for the United Campus Ministries.
STUDENT WINTER SPORT REFEREES
 Any male or female student interested in refereeing basketball or hockey...contact Mr. Tony Frasca immediately at ex-339.

GREENBERGER VISIT
 On Wednesday, November 6, Ms. Valerie Greenberger, Program Associate of the Associated Colleges of the Midwest East Asian Studies programs will be on campus to talk with students who are interested in the ACM study programs in China, Japan, and India.

Ms. Greenberger will be in Rastal 208 from 9 am - 12 noon and from 1:30 pm - 5:30 pm to talk with students. At 7 pm, also in Room 208, she will show movies and slides filmed on location for these study programs.
 Persons wishing further information may contact Professor Jane Cauvel, ex-240, Advisor for the ACM India Studies Program and Professor Carleton Gamer,

ex-237, Advisor for the ACM Japan Studies Program.

PROSPECTIVE TEACHERS
 Juniors who are interested in obtaining elementary or secondary teaching credentials must apply for admission to the Teacher Education Program, on or before December 15. Application forms may be obtained in the Education Department, second floor, Cutler Hall.

Seniors who are interested in the Fifth Year Master of Arts in Teaching Programs should obtain information now in the Education Department. The deadline for applications is January 31.

SUMMER INSTITUTE IN FRANCE

A summer Institute, La Frances d'Aujourd'hui, will be held in June and July in Menton, France under the auspices of Colorado College. The Institute will include intensive study of French for both intermediate and advanced students of French as well as a closely integrated series of lectures of all aspects of French life in this

century. Visiting lecturers such as Michel Sanouillet, the Dada Surrealist scholar, Michel B. the well-known novelist, essayist, and Albert Seay, distinguished musicologist, will be invited to speak.

Participants will either be housed with private families (first-come, first-served basis) or hotel accommodations. Tuition for this eight credit Institute is \$100. Room and board costs will be \$100 per participant. Since places in this undergraduate/graduate institute are extremely limited, prospective applicants should immediately contact either Ed Peterson or Bernard Braganza, Colorado College.

MEXICAN DANCE WORKSHOPS

MECHA and Co-Curricular Activity Committee are co-sponsoring a Mexican Dance Workshop, the Monday, November 4th at 8:00 pm. The SCSC Dance Company will be teaching the dances. We hope everyone interested is invited. We will go down to Cossitt Gym and some dances. Refreshments will be served at PACO House. For information call ext-387.

TRANSCENDENTAL MEDITATION

Lectures on transcendental meditation will be presented Wednesday, Nov. 6-7, in Rastal. Presentations start at 8 p.m. For information call 473-1832.

KAPPA SORORITY BAZAAR

Kappa Kappa Gamma Sorority will hold a bazaar Saturday, Nov. 2, from 10 a.m. to 4 p.m. Proceeds will go to the Cancer Fund. Kappa House is the pink house on Wood Ave.

Leviathan

Cont' from page 8
 flounders for lack of individual quality, which quality probably best be obtained on our own student body. It is editor's responsibility to maintain high standards and to the character of the journal he David Owen has failed disastrously in this responsibility. Perhaps he turned toward, rather away from, his own colleagues. students of Colorado College would be able to save Leviathan before it sinks in the dross of its own making.

CCCA

Cont' from page 1
 would not depend solely on CCCA funding. The purpose of the publication would be to introduce the faculty to the whole student body and alleviate limited contact knowledge of each group toward the other.
 The CCCA revealed that it could not locate the charters of organizations, Chavarrim and Sigma Chi, and that these organizations must produce copies of their charters by Monday, Nov. 15, to face cuts in funding.
 Council accepted revisions of Cap and Gown's charter by 14-0. The revisions will give the organization to conduct other transitions in its membership by allowing second semester sophomore and junior women to be eligible for consideration as members, better introducing them into the organization's formal structure.
 In further action the council agreed to place the Folk Society on next meeting's agenda and that the organization would then be considered for cancellation.

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Classroom Situation Called Unsatisfactory

Recent faculty complaints concerning classroom situations came to a head at a faculty meeting last Friday, October 28. At the same time, the faculty approved recommendations made by the Academic Program Committee to alleviate the situation.

According to Political Science Professor David Finley, chairman of the Academic Program Committee, the faculty "thought when the block plan was first established we could press into service temporary lounges for class purposes. We have found they are not satisfactory."

Some of the complaints about classrooms, said Finley, included insufficient blackboard space, not enough lighting, and distraction to the class and residents of the adjacent dorm.

Another major complaint concerned the classroom rooms in Palmer Hall. As put forth by Finley, everyone recognizes the facilities in Palmer Hall could be improved considerably, and I hope that as they become available, this will happen."

Finley noted that money for such projects presently is very tight. He could not foresee when the funds would become available. When asked if the college is considering plans for construction of a new classroom building, Finley said, "It would mean that major new construction is economically unwise."

A solution to the classroom shortage, as approved by the faculty, was a sharing of the available classrooms, the sharing being organized by each department. Stated Finley, "a lot of classrooms stand unused for a great amount of time. The sharing of classrooms by department will be the least disruptive to the department plan."

The committee chairman added,

"I would not suggest that this isn't a price, but it appears to be the most reasonable solution to a fairly serious problem." He said that "teaching with the block plan tends to magnify inadequacies in the classroom facilities."

Physics professor Val Veirs, treasurer of the Academic Program Committee, mentioned some problems in Olin Hall, especially scheduling conflicts in the chemistry department and classroom overcrowding in the Biology Department. However, he stated, "At the moment, we don't have any major problem."

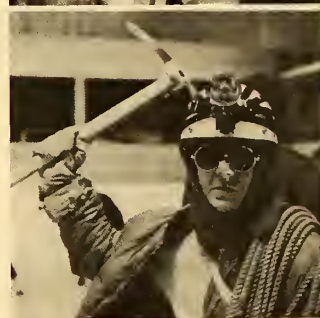
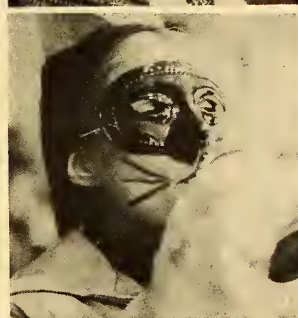
Veirs added that provost James Stauss had announced at the faculty meeting a go-ahead for improvements in Olin, but that no one in the faculty knew the exact nature of the improvements.

Music professors Donald Jenkins and Albert Seay said their department in Armstrong Hall had been sharing course rooms for quite some time, and according to Jenkins, "It works ok for us." Seay added that the lack of course rooms and soundproof practice rooms "will be remedied with the new music building," which he said would be complete in about 15 months.

Seay praised Stauss, saying, "He understands the problem, and he is aware of all too many things. By that I mean, he knows all the minor complaints along with the major ones. He is a good man."

Provost Stauss pointed out that plans for renovation of Palmer Hall "have been ready for over a year," the plans including carpeting the floors and lowering the ceilings of the classrooms. However, as of now, the money just is not there.

According to Stauss, the major financial sources for such renovations are found in gifts to the school, profits from the operating



The appearance of a deranged mountaineer (lower right) did nothing to quench the spirits of those attending the Halloween bash held last Thursday at Honnen Ice Rink. A pesky piggie (upper right) poses before being taken to slaughter. A non-skating couple (upper right) find the camera and each other more interesting than the bingo, while a pensive witch (lower left) suspiciously ponders the motives of a mysterious flasher.

budget, or from raising tuition. Assessing the prospects for funds from these sources, Stauss stated, "I have to be pessimistic, because funds from gifts are depressed," and inflation is sharply cutting into profits from the operating budget. He expressed reluctance to raise tuition for this purpose, as such an increase would curtail "the diversity of the student body."

Chairman Finley strongly believes the college "will proceed as rapidly as it can, in light of the full range of demands, of the importance to give full attention to this need."

Pointing out that he taught in converted army barracks when he first came to CC, Finley added, "I would also note that things are by far better now than they used to be."

Lamm, Hart Win Races

Colorado voters followed the general nationwide trend in last Tuesday's elections by electing Democrats to the U.S. Senate and four of the five statewide offices.

Gary Hart, Denver lawyer and former McGovern campaign manager, easily defeated incumbent Sen. Peter Dominick, winning about 59% of the vote with 92% of the precincts reporting.

In the gubernatorial race, the Dick Lamm-George Brown ticket overcame incumbents John Vanderhoof-Ted Strickland by about 60,000 votes, the percentages being approximately 54% - 46%. Democrats won the Attorney General and Treasurer posts, with J.D. MacFarlane and Sam Brown respectively winning over Republican incumbents.

Secretary of State Mary Estill Buchanan was the only Republican to retain her seat in the statehouse, defeating Democrat Tony Mullen for that seat with 56% of the vote.

In Congressional races, four of the five incumbents were returned to office, the only exception being Republican Donald Brotzman in the second district, as he was defeated by Democrat Tim Wirth. Among the winning statewide amendments were the restoration of the death penalty, a prohibition on forced busing, and an amendment requiring a vote of the people for any nuclear explosions involving energy resources.

Experimental Grants Topic of Leisure Meeting

The Leisure Program Policy Committee, in its meeting Monday, Nov. 4, discussed progress on the campus Coffee House, the possibility of providing manual aid to lighten the work load on minority student groups employing Leisure Time funds for projects, and the need for more publicity of the Experimental Student Grants (ESG) committee.

Experimental Student Grants Committee co-chairman Tom Gross told the Catalyst that his committee, which offers approximately \$2900 to students for research projects, has only received two proposals so far this year. Gross reflected that students are "almost completely unaware" that the funds are available for their use.

Gross explained that ESG "encourages experimental and creative projects" and that ESG is not the same as Venture Grants. ESG deals with creative, non-academic projects and that these projects do not require a faculty sponsor; in other words, projects that will not necessarily result in academic credit. Currently, ESG is funding the upcoming photography contest (see "Photography Contest Here,"

Catalyst, Nov. 1, 1974) and has received a tentative proposal to fund an Israeli Folk-dance workshop.

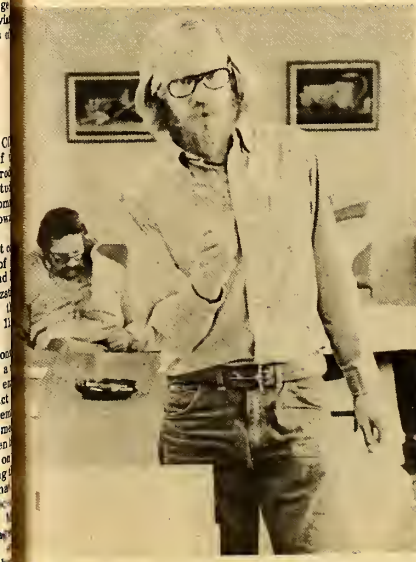
Emphasizing the "creative nature" of proposals, Gross said that a student could receive "several hundred dollars" from the committee. Phil Suter, student co-chairman of the Policy Committee, stated "last year, the ESG was the only committee that didn't use all its funds."

Policy committee meetings are held the first and third Thursdays of each month. ESG proposals should be submitted the second and fourth Mondays of each month. "Our schedule is flexible," Gross continued, "and we can bend our deadlines on some occasions."

Progress on the coffee house, now officially named Benjamin's Basement, was presented by Dennis Mitchem and Paul Salmen. Salmen presented a model of Basement for the convenience of the Policy Commission.

Mitchem explained that the coffee house will "seat 90 people comfortably" within its 48'x36' floor space, and will "offer perhaps

Cont. on page 3



Dennis Mitchem, manager of BENJAMIN'S BASEMENT, exhorts Leisure Time Policy Committee to view the myriad possibilities that a new coffeehouse, scheduled for a January 1975 opening will offer students and entertainers. The Policy Committee met last Monday.

Science Foundation Graduate Fellowships

WASHINGTON, D.C. — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1975.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall. Subject to the availability of funds, new fellowships awarded in the Spring of 1975 will be for periods of three years, the second and third year contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be for study or work leading to master's or doctoral degrees in the mathematical, physical, medical,

biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law, or joint Ph.D.-professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 14, 1974 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 2, 1974. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

ACTIVITIES IN THE FRENCH HOUSE [HASKELL]

The French House offers the following activities on a regular basis. The weekly format is:

Monday: 9 p.m. Haskell: French card games. The games are explained in French and English.
Tuesday: 12 noon. Rastall: French Table: Special French newspaper.
3:30-4:00. Haskell: French tea lounge.

Wednesday: 2nd Wednesday of each block. 7:00. Haskell: French movie.

Thursday: 3:30-4:00. Haskell: French tea lounge. 5:00-6:00 Bemis exile room: French table, special

French club.
Friday: 1:30-5:00. Armstrong 323: Composition of the French newspaper. 9 p.m. Haskell: French Cafe: "les deux Megots". Music, soft drinks, entertainment, all languages spoken.
Week-end: Each week a week-end special featuring FOOD. Open to non-French speakers.

The French House is at 1146 North Cascade, telephone ext. 295 or 296. Regular activities are suspended during the week of the block break.

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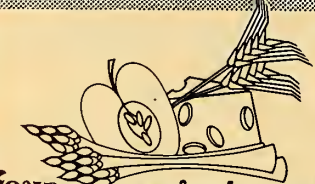
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Kramer, Foster Head Boettcher Investigation

by Andrew McGown

The Boettcher Commission is now resuming its investigation of the Health Center under new leadership. Kay Kramer and Ann Foster have replaced the exiting John Fitrikas as co-chairpersons of the Commission. The pair does not anticipate any significant changes in the methods or focus of the investigation.

The long awaited student poll is now expected to be released at the beginning of the fourth block, barring any further changes in its composition. The opinion was expressed at the October 29 meeting of the CCCA that the poll was lacking in specificity. Changes are now underway. The Health Center will examine the poll before its release.

Ann Foster has stated that some initial feedback has been obtained from the poll of other colleges, but results have not been fully compiled. The Commission learned that three of the polled colleges have disbanded their Health Centers; students at these colleges now fulfill their health needs elsewhere.

The Commission plans to meet every Thursday at noon. Students



Fear and loathing in the Health Center intensifies as the Boettcher investigation gets under way.

who have specific comments about Boettcher obtained from previous

experience will be invited to attend at a later date.

Honor Council Reveals Survey Results

Editors Note: This article was submitted by the Honor Council Evaluation Committee.

Twenty two percent of the 600 students answering last Spring's Honor Council questionnaire violated or thought they violated the Honor System in 1973-74. Fifteen percent admitted committing a violation in the natural sciences, 8 percent in the social sciences, and 5 percent in the humanities. Twenty seven percent of the men answering the questionnaire admitted committing violations while only 15 percent of the women admitted violating the Honor System.

These statistics comprise the most interesting results of the survey which was given primarily to determine the extent of cheating at Colorado College as well as to gather suggestions and criticisms from CC students regarding the Honor System. Unfortunately, no data is available specifically on cheating from other colleges or from past years at CC to compare with. Most students do not feel that the informality of the block plan creates situations that tempt one to cheat, however students, particularly in natural science, do feel that the intensity of the plan creates temptation.

Although cheating occurs at CC, most students do nothing about it

when they see it. Twenty nine percent of those answering the questionnaire actually saw someone cheat and 47 percent suspected or heard about cheating violations at CC. Of those students who saw a violation occur, only 2 percent reported the violation to the Honor Council. Many students felt a social pressure not to report the violation. Yet, when students were asked what they would do if they saw a violation, half said they would discuss it with the student involved, discuss it with the professor, or report it to the Honor Council. Only 7 percent of those answering the questionnaire saw cases of mass cheating.

While cheating seems to exist at CC and few cases are reported to the Honor Council, most students feel that the system is effective nonetheless, and wish to continue the system as it is now. Only 2 percent favor a return to a proctor type system. The comments on the System ran from, "if people are going to cheat they will cheat under any system" to "I felt so badly about cheating, I know I could never do it again."

The Honor System at CC does place much responsibility on an individual student as to whether or not he chooses to cheat. Perhaps this stress on individual responsibility is the reason students think the system to be effective. One student stated philosophically, "An honor system is essential for promoting academic integrity, a proctored system cannot. There can be no moral action without moral choice, no virtue without temptation."

The greatest need for change seems to be in effecting greater awareness of participation of

students in the Honor System. Ideas range from conducting a frequent elections to setting some sort of "jury duty" system. This year, the Council did with all freshmen wings. Also, Council is writing a pamphlet which will be more readable than information presently sent to students. Students indicated they desired professors to explain fully how the Honor System applies to each of their classes. Evidently, few professors do presently.

On the whole, students seem have a high regard for the Honor Council and the Honor System.

Many students indicated that "Honor System is one of the things about CC." There were negative opinions, also. One student felt the "Honor Council be self-righteous yes-men enacting a small authority." The Council, through better election procedures and publicity, hopes to ensure that students on Council be truly committed to the System and the academic integrity it promotes. Thus far this year there has been greater participation in the System than in the past. Hopefully this participation stems from a true interest in academic honesty.

If you should have questions, criticisms, or ideas about survey or the Honor System in general, feel free to contact a member of the Honor Council. Their names are listed in the file of the campus directory. In future, the Council will be concerned with making the system more workable, more accessible, and more an integral part of the student's life at CC.

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Ward and Costick Decry Sexual Stereotypes

By Anne Reifenberg
The sizeable crowd sitting, standing and partially hanging from the balcony in the Tuttle atrium at 7:30 last Monday night had gathered to listen to Rita Costick and Don Ward, Michigan State University, lecture about "the Role of Communication in Sexual Behavior." A few people in the audience may have drawn some conclusions from the arrangement of the two lecturers, set up in debate style, and the two speakers were quite compatible. During their talk they advocated what has been called human liberation or, more simply, humanism.

According to Ms. Costick and Mr. Ward, men and women are playing a game which inhibits them; they are unable to remove the marks that society has made for them. The script calls for a powerful male and a female secure in his power, but if the roles are dramatized the man is burdened and the woman stifled. The couple suggests that humans "break out of the role, and be who we are...and not accept the obvious, normal and taught."

The two first looked "to our origin" to discover the source of the myth of the role of the sexes. Apparently it all began with the book of Genesis in the Bible, which "marks a sad trail" that St. Paul, Aristotle, Martin Luther, Fredrich Nietzsche, Charles Darwin, Sigmund Freud and Hugh Hefner

have avidly followed. Ms. Costick pointed out that the media is a major proponent of the myth that women are passive, and fit into limited, auxiliary roles. Children and adults are victims of socialization and conditioning: The children's poem describing little boys as made of "rags and snails and puppy dog tails" and little girls of "sugar and spice and everything nice" suggests that boys belong outside in nature, and girls in a cupboard, always waiting to be used, boys characters in children's books outnumber girl characters three to one; television advertisements tell America that successful women make up, slim down, brew great coffee and take Geritol so their men will say "My

wife, I think I'll keep her." The small girl or older woman who identifies with these things are learning how to better play the game.

The idea that the male has a designated role to play is also being perpetuated today, though men "are just beginning to realize the pressure" they are under, according to Mr. Ward. He calls himself a "white, middle class male struggling to identify". Or perhaps he is learning not to identify with the stereotype: The little boy who must demonstrate that he is worthy of affection, while his sister merely wears a frilly dress and is admired; the young man who is the aggressor, the "sexpert"; the man who is

shouldered with the responsibility of "supporting a family". Again, the man is burdened, the woman is stifled.

The two lecturers told their audience that each sex is being deprived of half of what it takes to be a functioning human being. "We must be ourselves," they said. "We must find out who the 'me' is, underneath the layers we are all carrying around."

The 90 minute presentation was concluded with a dual reading from the children's book *The Velveteen Rabbit*. The rabbit and the horse were discussing what is real, and the horse concluded that, appropriately, "real is not how you're made."

CCCA Budget Hearings: Women's Commission

By Steve Johnson
The budget committee of the CCCA received Tuesday a request for \$1074.35 to finance the organization of the chartered Women's Commission. Any mid-year allocations made by the CCCA must derive from the Special Projects fund. This policy is responsible for both the possibility of such a request, and the probability of little support this year.

The Women's Commission has an office in the basement of the library which they hope to transform into a resource center. Specifically, they will furnish the room, store official materials, publish information files and a directory which would be indexed. This the Budget Committee will agree Thursday.

Opposition arose over the request to subsidize a small staff. The commission delegates Sally Mott and Jill Weinberg said the workers, aided by volunteers, will compile an index and cross-reference listing of the resources, most of which are loans. This could require \$816 in minimum

wage for two part-timers over six months.

Budget Committee member Bruce Edwards noted that the CCCA has "traditionally tried to avoid funding student labor." However, Mecha and the Black Student Union have paid clerical help, mostly because of their size and longevity. CCCA President Jay Maloney felt that volunteers could serve the same purpose, until the Women's Commission has "proved" itself, in light of failures of similar-type groups in the past. The question of whether \$816 or purely voluntary work will contribute to the continuity of the Women's Commission remains to be decided.

Financial Vice-president Sarah Jelin reported approximately \$1000 left in the Special Projects Fund account for blocks 3 and 4. Tapping the Reserve Fund or transfer of Semester II accounts was not considered necessary or desirable because of anticipated requests from other groups. The Budget Committee felt that paid labor is out of the

question until next May, although final recommendations to the CCCA will be decided Thursday. Members Ken Salazar and Paul Salmen were absent from the hearing.

May is when CCCA charter groups normally propose and receive organizational budgets derived mostly from \$48,808 of student activity fees. During the next school year, special projects are independently reviewed and budgeted. Despite the nature of the request, some organizational funds will be allocated to the Women's Commission. They will benefit from the lengthened review period facilitated by the Special Projects Fund, but be subject to an attendant increase of scrutiny.

Other Second Quarter recipients include Women's Health Services (\$300); Mecha (\$150 for a dance); BSU (\$145 for recruitment and stationary); and SIMS (\$10 for a party).

The Special Projects Fund is a product of policy, not law. As such, a premium is placed on personal communication. The bel-

gerancy of past negotiations was replaced by diplomacy but the Women's Commission is still likely to receive only \$200 for office furnishings. If so, they can appeal to the CCCA in a council meeting. However, the prospect of such success for the new group is low. The powers behind Tuttle library have refused to support the indexing project. Jill Weinberg, Women's Commission member, now hopes it can be done on a voluntary basis.

The Women's Commission now counts over twenty members, who get a newsletter, attend meetings, pay no dues, and have no officership. Interested people are welcomed to Wednesday noon meetings in the W.E.S. room in Rastall Center. Current projects include task forces on symposiums, Planned Parenthood, minority group relations, formulation of a women's studies major, and communications with the CCCA.

Leisure Time Meeting Cont. from page 1

the finest music system in Colorado Springs." The system designed by Audio Library, a local stereo store, will feature "13 separate speaker boxes and 64 'five units' that Mitchem feels to be more than capable of accommodating tape or live music."

Mitchem continued by explaining that a four-circuit lighting system will highlight the stage and auditorium area. The entire area will be carpeted except for a tiled dance floor," and a movable and versatile stage arrangement will feature presentations by live performers.

Tables will be constructed from old doors and feature permanent name boards on the table surfaces, which will be laminated. Mitchem named the committee that the College Centennial Committee has granted funds to design the auditorium in a "centennial theme" complete with old photographs.

Dean Rudolph de la Garza presented the plight of minority organizations in relation to the Leisure Program funding operations. de la Garza told committee members that such organizations, many times, are hard-pressed for manpower because the members of these organizations have many other areas of involvement besides their responsibility to uphold their organizations. "Leisure Time funds to offer assistance, but not to affect the projects... Funding itself is a practical matter... it's the other problem (lack of manpower to do smaller tasks concerning a project) that I think is more difficult."

Owen Cramer, faculty co-sponsor of the Policy Committee, noted that in the past the Leisure Time committees have not been active in recruiting student support, but that the possibility of such actions would be discussed. Present estimates place the number of students involved in Leisure related projects to be about 60.

The Folk-Rock committee, chaired by Beth Johnson, reported that the Memphis Bluea Caravan, scheduled to appear Friday, Nov. 8 (tonight), would cost \$3500. Ms.

Johnson noted that it was not expected that the concert would "break even" even if sold out, due to additional costs of security and advertising.

Cramer and Suter agreed that the committee would supply a comprehensive overview of all its committees and activities, including available funds, to the Catalyst to be published as soon as possible. The Catalyst agreed to run a schedule of Leisure Time events supplied by the Leisure committees, each week.

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Attend the Debate

Monday, Nov. 11, Colorado College faculty will gather in Armstrong 300 to discuss changes in the Block Plan. Although the suggested changes are less than earthshaking, several of them (including the optional "core curriculum") are vitally important in demonstrating that this institution does not plan to remain satisfied with its inherent fallacies.

A show of students interest will tell the faculty that their concerns are our concerns. Also, the chance to see the faculty acting together should impress even the most apathetic onlooker.

The debate will begin at 3:30. It will be interesting to watch the liberal arts translated into the liberal aims.

P.S. The *Catalyst* thanks all past, present, and future contributors in our *Forum* Section. Interaction among readers is the express purpose of *Forum*. Continue to use it! **Letter deadline:** Monday night of each week.

CATALYST

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DENS VITALIS: David Owen

Reply to John Simons

I am reluctant to devote this space to personal business, but I think the question involved is large enough to justify that indulgence. I refer to John Simons' review of *Leviathan* in last week's issue of the *Catalyst*.

I respect John Simons and I think he raises, however poorly, a valid and important question. To wit, should a campus publication contain only student writing, or should it attempt to combine student and non-student work in a way which, I think, is ultimately more valuable to all concerned? But I am more than a little disappointed to find that Simons has chosen to express his criticisms in the kind of "Time Magazine style" of writing he claims to abhor. I think the matter is an important one, and I would have appreciated comments of a different nature.

When I wrote letters this summer requesting off-campus contributions to *Leviathan*, I said, "This [the combination of student and non-student writing] will not only expose students to the writing of some of the most important thinkers in the country, but will also allow them to see their work printed alongside that of the experts." I still believe that, but I would add this: "It will also give off-campus contributors, who receive copies of *Leviathan*, a chance to see what college students are thinking. Each will benefit from the presence of the other." How many times in a college career does one have a chance to publish an article alongside one by Gilbert Harrison? How many times in college will Nancy Carter's poetry be read by W.S. Merwin? How often does what is happening at Colorado College meet the scrutiny of students and professors in other institutions of learning? Not very often, I think, and I find it truly exciting that that kind of sharing is going on here. We tend too often to limit our knowledge of the world to the area marked off by Cascade and Nevada Avenues, and I think we are poorer for it.

Simons says the articles in *Leviathan* would not pass Gil Harrison's desk, perhaps not even the editor's desk at Time. Most certainly they would not. But I am not certain I understand what that proves. I am flattered, though, that Simons would hold *Leviathan* to such standards. No one last year would have mentioned *Leviathan* and the New Republic in the same sentence, much less felt cheated when the first did not measure up to the second.

Simons is probably correct in his criticism of Dr. McCain's piece on the food crisis; it is, I suppose, propaganda, and it was written, perish the thought, in "Manhattan, Kansas(!)". What Simons doesn't see -- and what I think is more important -- is that it is people like James McCain who make, to a large extent, the decisions which determine what we will be eating and what we will be paying for it and how much of it we will have. He is president of the university at which much of the grain research in this country takes place. A member of his faculty is working on a hybridization process which may literally change the world in 20 years. I would rather read what he is saying about the food crisis than what David Owen or Mike nava or John Simons is saying about the food crisis. And I think it is also interesting and educational to see how people such as McCain and Harrison and Sommer express their thoughts when they are writing for what the perceive to be a college audience. It can give us a clearer idea of just exactly where it is we stand in the eyes of the rest of the world.

I suppose I should now deal with those of Simons' comments which strike me as not germane to the issue at hand: Simons finds the label "Journal of Politics and the Arts" ostentatious. He may be right, but that label was chosen last year by Cutler Publications and it is written into *Leviathan's* charter. My predecessor, David Sherman, also used it to describe, in his concluding editorial, his own magazine. I do not think it is inappropriate, although I am sometimes hardpressed to understand why that combination is more inspired than any other. At any rate, the question has little to do with what is going on in *Leviathan*, or what a *Leviathan* should be. Perhaps Simons disagrees.

A second point: Nancy Carter is a student at Colorado College. She has also taken classes in Prof. Simons' department. But it is also true -- and I think it is more important, considering the nature

of her contribution... that she poet who has published *Wood Choice* and *Jam-Today*. Does student status make her poetry any better or any worse? I don't think so, and I had hoped that work would be judged on its merits.

Donna Dwiggins' drawings; one points out that they are really related to the articles they accompany, or which accompany them. That gulf is intentional; I had hoped that drawing would be viewed less as an illustration than as an individual piece of art.

Simons says Gilbert Harrison's short piece is homiletic. It is not about homiles. The difference is subtle.

Simons derides the "dear Colorado College student contributors" in *Leviathan*. In fact students are responsible for the magazine's 16 pages. Some formula will not always hold; some issues will contain little writing, some will be devoted entirely to CC writing. The was to let the quality decide proportion, and not the other around. The same rule holds for the literary pages, where Simons finds "meager." I decided early in the game quality, and not a set requirement, would determine what appears in *Leviathan*.

I am proud of *Leviathan*. In the writing and photography artwork contained in it represents level of accomplishment common in the publications of small colleges, or any colleges, that matter. I think Joe The son's piece on Japan is the article in the magazine. I think it is better than anything which appeared in last year's *Leviathan* (if you don't believe go back and read last year's issues). I think that by including off-campus articles in *Leviathan* we would hold our own writing standards which are higher than they might otherwise reach.

I also think that beyond rhetoric, John Simons raises an important question. It is a question which, like the Platonist and Aristotelians who cannot at the same table, may never resolve. But if Simons' piece is typical of the writing to be found on this campus, then we are all fortunate indeed that *Leviathan* in our midst.



STICKLERS: Scott Gelman and Norv Brasch

The First 700 Years

rather odd, considering that CC has only been around one hundred years. Besides, bald as he was, Mr. Ziggelmeyer hardly looked old enough to have been dancing a century ago.

We decided to approach President Wornor concerning this discrepancy.

"Good evening, sir," we said in our best Emily Post-style.

"Good evening, boys," he retorted, pausing to swipe yet another pretzel from Dean Bradley's table.

"We couldn't help but overhear your conversation with Mr. Ziggelmeyer. What was that he said about the last CC Centennial Dance?"

Lloyd suddenly took on a look of

acute embarrassment. He mumbled up to follow him to a discomfited corner.

"Boys, I've got a confession to make," he said in a barely audible tone. "This isn't the first Centennial."

"Oh, you mean the college is 700 years old?"

"No, not exactly. In fact, CC is only seven years old."

By this time we were thoroughly perplexed. "President Wornor, do you mean Colorado College started in 1967?"

"Yeah, thereabouts."

"How can we be having a Centennial Celebration if it's only seven years old?"

Cont. on page

the Catalyst:
 Simons has used Catalyst magazine to present a "review" of Leviathan. The piece is so thorough with attacks of a personal nature that it is quite possible it should appear in "Forum" instead of "Feature" piece, but that is a matter of editorial policy. While I may disagree with an editor—and I do—I feel that that choice lies with the man in charge.
 An off-campus poet discovered Professor Simons' story first. We were in the Hub together between hands, but stopped everything to take a look at those heavy negatives. My first question: "Would I, or should I not, speak to my friend pointed out that no response would be sufficient if Professor Simons were to influence on campus. I am glad to see your goodness for off-campus activity.
 I'm wondering how many campus journals have been edited by Nava and Nava in the past. I would have gone directly to them for an answer. In not going, I'm missing Professor Simons' thing, and there are always holes in inadequate research. Perhaps we can assume that neither editor has done it for long, and I think we can agree that the job in any case encompasses some rights, primarily those of choice. Editors decide the elements with which to build their product to their satisfaction.
 Perhaps Professor Simons, in his thoroughgoing displeasure, regrets that the Leviathan editors have a few more chances to please him, that if he doesn't allow his weeping judgments and his failure to recognize the subjective quality in reader response (yes, even his own) to keep him from writing the next issue, the Great Growing he foresees might not take place.
 He may, through hindsight, experience a swelling of his heart toward the young editors, and change scathing commentary to constructive criticism. He might even write something for the magazine himself.
 The poet, having decided to work in a given language, has no choice but to work the order of his words. I am certain that my early poems would not pass a test of "individual character," but thank the Muses no one told me that was no hope. Perhaps we should plain lack in not having editors who sat around in Grim Reaper suits and offered little which was supportive. I had to learn for myself that it was not easy to set down cubic cleverness every time, and—hardest less of all—that no single work will click with every reader. If Professor Simons' writing experience has been appreciably different, I recognize that there are those who are instantly sure, instantly good. The same, I believe, applies to editors too.
 As to the line, "A Journal of Politics and the Arts," so what that it appears elsewhere first? I think that matters not a whit. Such a statement says something about the exclusion of recipes and quantum mechanics as primary topics, if you get my drift.
 As to emulation, the publication could do worse. One thing which may speak emulation is the policy of calling in the work of outsiders, professionals. That's something done by some of the finest college journals in the country. And we have to start somewhere. Student writers who are not yet as experienced as they'd like to be, and faculty members who contribute can learn from the inevitable comparison to such writing, if they open their minds sufficiently.
 Reaching to other spheres besides that of The Colorado College does one thing, intended

or not. It demonstrates, as well as anything the editors might have done, a recognition that there's a Big World out there. Can't say I've noticed a whole lot of that around campus. But then I recognize that educational settings can be dangerously self-serving, can become the most protected and artificial of situations.
 I'm sorry (rhetoric, not apology) but I don't want a nice safe cozy in-world which only forces observers to cry loudly for relevance and pragmatism in education. Professor Simons seems to want that, and at once the right to rant within the situation. I cannot agree with his quick statement of Owen's responsibility, for it misses the point that an editor must choose from among the best work available to him. He must avoid the poetaster—he can leave that to the Gazette-Telegraph. He must steer clear of the writer whose work he does not respect, and his judgments are his right. Reluctance to be "exposed" is an affliction all beginning writers face, and there may not be many fine campus folk running around in neat little circles of confidence. We've all had excellent training in defense mechanisms about work of which we're uncertain. To the idea of a closed and therefore more perfect system, I say horsefeathers. Young editors must do their thing, not Professor Simons'. If he wants desperately to be involved, let him give of his time and energy and expertise, to offer something positive from his high place, but first of all to remove from under his tongue the splinter he got chewing on an intellectual toothpick.
 I figure by the time he reads this he will have learned that I am a student. He probably jumped to his conclusion because Nava, in that brief biography with my poems, didn't give my student number. Professor Simons must learn that admission policies are changing, and thus you never know who might turn up on campus, even someone who was a poet first, and a CC student later. I for one am proud to know a few of the young writers on campus, who have dared to share their work, ignoring worthless charges and pressing on. Heaven (and since this is a world of inquiry, I'll add, if there is one) protect us all from readers who expect more than they should, and from anyone anything, poet, teacher, reviewer. Heaven teach us to appreciate the difference in that which is in a state of growth.
 Sincerely,
 Nancy Carter

Editor, the Catalyst:
 As two concerned students we find it necessary to clarify what proved to be a nebulous and misleading editorial in last week's Catalyst. The prevailing sentiment of the commentary led the otherwise uninformed reader to believe that the CCCA against their will, forfeited their true concerns and sanctioned the charter of the Womens' Commission which Council felt did not meet the prescribed standards.
 Mr. Byers attributes this forfeiture to the unyielding belligerence

of the part of the Womens' Commission and timidity in the CCCA.
 In actuality, although the CCCA found the charter to be far from perfect, they did deem it acceptable, and in fact the detail of the charter far surpassed that of the two charters previously passed this year by the CCCA. It appeared that there were reservations on the part of a few Council members as to the validity of such a commission and they focused their criticism of the group on their charter.
 Because of the emotional atmosphere resulting from the commission members attendance a few CCCA members were compelled to question the validity of the commission rather than the technicalities. The outcome of the final vote answers the question of the CCCA's support of the commission. The women at the meeting were there to support what they felt to be a valid and vital concern. Belligerence was neither an intent nor a tactic.
 In his limited scope of criticism, Mr. Byers attempts to drive home his poorly founded point by depicting these two groups as opposing parties. Unfortunately he does so at the expense of the Womens' Commission, the CCCA and the reader.
 Sincerely,
 Betsy Broder, CCCA
 Jill Weinberg,
 Womens' Commission


Editor, the Catalyst:
 My compliments for printing what is surely one of the best pieces I can recall ever seeing in the Catalyst — Professor John Simon's uncompromising and hilarious review of the latest Leviathan.
 Respectfully,
 Raymond Williams

Editor, the Catalyst:
 As the Vice Presidents of the CCCA, we feel that too often Jay Maloney's views are interpreted as the opinion of Council. There are 16 other Council members, whose views often make up a majority and are in direct contrast to the sentiments expressed by Jay.
 The President's role at CCCA meetings is that of a moderator and not a spokesman. His performance at meetings has demonstrated a lack of objectivity. He often does not acknowledge the consensus of Council, but uses his position to pursue his own biases.
 For example, the issue of the Womens' Commission's Charter. Jay insisted that the Charter was not acceptable to Council. As evidenced by the 10-3 vote of approval, Council did not agree with Jay.
 Following the official vote Jay asked for an informal show of hands on how many thought the Womens' Commission Charter to be a good one. Five members raised their hands. Although it was not a model charter, it was acceptable by CCCA standards. Jay neglected to ask how many thought it was an acceptable charter.
 Jay then accused the Council of being susceptible to pressure by the Womens' Commission in approving their charter. We take

issue with this slur on our integrity. The two of us, at least, did not feel pressured by the Womens' commission, but voted according to our consciences.
 Once again, Jay's statements were not in accordance with Council's sentiments, but were construed by many to be representative of Council. We must all, including Jay, realize that when the President is speaking as an interested party he is not the Council's voice.
 Sincerely,
 Sarah Jane Jelin
 Libby Gilchrist

Editor, the Catalyst:
 As a student of Colorado College and a member of the Womens' Commission, I feel I must reply to Mr. Byers' editorial concerning the CCCA meeting of last week.
 I attended the entire meeting and feel Mr. Byers presented a very narrow and slanted view of the proceedings. An editorial is a personal opinion and should be taken as such. However, I feel that through Mr. Byers' account, the reader is given such a blatantly one sided view that none will benefit by it and many will be hurt.
 As this is my first year at this school I can only assume that past experience with individuals led people of both groups to presuppose the atmosphere of the meeting, however, I believe this feeling resulted in the defensive postures present on both sides.
 The meeting was uncomfortable: the women present were supporting what they felt and feel to be an important and valid issue. I will not argue over the "belligerence" of the Womens' Commission. It was not intended. However, the consensus of the CCCA seemed to be that it was present. That is not my complaint.
 What I am concerned with is Mr. Byers' use of sensationalism and what I see as a deliberate distortion of the issues. It is true that only five people felt the Womens' Commission's charter was a good one.
 The question, however, was not raised as to whether the charter was an acceptable or a bad one. The point, in fact, was raised that it was the most detailed charter recently submitted.
 It is also true that the presence of the women at the meeting affected the members of the CCCA. I do not feel that our presence intimidated the members. To the contrary, one of the members of the CCCA, in discussion following the charter acceptance, stated that she resented our presence and voted for the charter in spite of the women.
 The CCCA faced the issue of validity rather than technicalities. Far from "knuckling under" they chose to let the commission handle the organizational problems (if and when they arise) and considered the far more important question of legitimacy.
 Relations between the CCCA and the Womens' Commission are far from perfect, by Mr. Byers' illustrations of the groups as attacker and attacked solve and prove nothing. I hope, in future editorials, he will be more careful in making the distinction between interpretation and sensationalism.
 Sincerely,
 Sally Mott

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Sensitivity and Awareness as Individual Concern

I didn't sleep well last Friday night...waking at 2 a.m. I discovered a suffocating quilt of feelings, rising from my subconsciousness, had covered me thickly with questions and no answers; with intense feelings that could not be denied or lied to. Piece by piece, leather, muslin and denim piece, personal feelings and experiences drifted by, scenarios parading, speaking to the most basic, most profound concern of feminism—the oppression of individuals...of individualism.

Surrounded by the cool night air, my vulnerable nakedness and I sat in a moon-shadowed room of stillness with a tear-drenched pillow nearby, fighting the pain of migrain tension, trying to be rational. I felt an intense, profoundly desperate drive to somehow "make things better;" to take one overwhelming patch of love, or tolerance, or kindness, or human rights and legislation, or whatever the answer would be that would rid my body and mind of this undefeatable fatigue...and the knowledge that I could not make all things "better"...I wanted to explain and clear the air of the misty, grey fog of miscommunication about feminism that pervaded nearly every face I caught in crowds, every conversation I carried on.

Do I sound like a martyr? Do I sound poetically distraught and prosaically confused? Do I sound white, black, brown or red? Do I sound Jewish or atheistic or Catholic? Do I sound emotional, irrational, mad? Do I sound like a woman or a man? Do I sound instead, like your thoughts might have sounded...as you investigate the risks and costs involved in being the individual you are, in our society?

I am an individual...often regarded in ambivalent terms. I am a person who supports the feminist philosophy, who is very

proud of being a woman...but first, of being the person I am.

Feminists and their thoughts have been steam-bathed and sweat drenched, tear-stained, mud-slung, even blood spattered. Feminism is a philosophy advocating the deletion of power; that is, control of one group over any other groups of people. It would take the blown up individual power away from the predominantly white, male faction of our nation-state, society, and often times, family. It would discard the present patriarchal society and, in its place infuse women and men of all colors and creeds working cooperatively on an equal basis. It would guarantee that every individual enjoy the basic human right to do, to say, to think, to be anything she/he desires; provided, she/he does not infringe upon that same right of any other person in society.

In the shuffle and, too often violent scuffle of any civil rights movement or revolution, it is all too common for the motivating factor and cause for revolution in the first place, to be nearly forgotten; the most essential of all human rights, that of individuality, becomes clouded over and lost in a myriad of secondary issues.

As race, sex, creed, and age have been qualities used to justify the act of denying certain individuals that most essential of all human rights, each quality has become such a secondary issue. These are qualities describing a specific facet of individuality to be retained, protected and maintained and thus, are fought for; but, should not have to be. For example, my sexuality "as a woman" often becomes a feminist issue. My sexuality must be given validity that my personal individuality will be given its due respect, Chicano, Black, or Native American must have her/his racial quality regarded with respect before her/his

individuality is completely erable. A person's religious beliefs must also be respected before that person is fully respected.

It is, therefore, imperative that an individual's freedom from any type of oppression be alleviated by the integration and acknowledgement of all facets of that individual. A line must not be drawn divorcing the primary issue of individuality from the secondary issues of sexual, racial and philosophical differences. Such separation leads to separatism of minority groups, alienation and condemnation of any impending individualism, and a threatening, collective "group think" atmosphere: Men, usually white, have attempted at one time or another, to give all minorities (in the words of one feminist...) a "D and C". That is, dividing and conquering; setting one group against another by focusing not upon the issue of oppression, but upon the arbitrary differences which "justify" inequality of human and civil rights.

My statement is not in criticism of the collective. Such groups provide support and strength to individual members of the groups; yet, it must be remembered that the collective is secondary while the individual is our primary concern. Eventually, one must face society alone with the self respect and resources to do so successfully, effecting change and social reform. Such social reform usually takes place on a personal and individual level between thinking, rational, feeling persons. If such reform does not occur here, then it will probably not occur at all. Obviously, the key to the decision making process is the individual who is intensely aware of and sensitive to what is happening around her/him.

David Owen's problem (as stated in last week's Catalyst) is not encompassed by the statement of his WASPness. David Owen's

problem concerns all individuals of this nation-state and society; of this particular Colorado College comfortable cocoon as well.

Ask—Should you be so comfortable? Or is your comfort indicative of your non-thinking state of being? Do we, here, the cream of an intellectual crowd, think? Are we indeed, rational, questioning, re-evaluating individuals or do we allow societal attitudes and standards to shape our values and behaviors without question? Do you accept the status quo of nation-state, society, and family without question? More importantly, do you accept your personal, individual status quo?

Too often, I believe we are not a society of thinking individuals... here, or anywhere. We opt for the easy way out, the most painless method of learning, the most non-threatening, secure mode of thinking...or conforming our thinking.

I am angry. I am angry with those who deny the existence of this state of affairs. I am disgusted. I'm disgusted with those who acknowledge the problem, but offhandedly remark they "can't do anything about it any way, so why worry?" I am frustrated continually by collectives, be they social, intellectual or political. Too often it seems members cling together for refuge and protection, without demanding growth and strength from one

another, as time goes on and

I consider the source of intense feelings of anger, disgust and try to sluff persons off as not worth my energy. But I can't shake that. Those people control the law which controls me and, until the basic human freedom is acknowledged, individuals, (legislation provide and instant correct attitudes), I will continue angry, disgusted, frustrated.

I will continue to select friends and lovers carefully. Ayn Rand (blessing those individuals who sent me the message, and now, and then, weep into the muffled, muffled of my pillow, damming me anything else others' feelings. A line, and individual and individual, it their own special gift or goal else; the fear that triggers desperately to oppress me definition, with labels, standards to fulfill and expectations to fulfill, which I try very hard to use as a tool.

Once an individual's conscience of self and pride in success of been raised, its growth cannot be will not be stemmed, and compassion to each person is much easier living, unbothered, unconcerned and happy... times when I feel weary and I wish for that ignorance. That never comes true, and glad...it's wisdom, for it is pain..."...its true, you know

City Gets Train Service

by Randy Kiser

For the first time in over three years, starting in 1975, Colorado Springs will have passenger train service. Senator Peter Dominick and the U.S. Department of Transportation announced last week that a two-year experimental route will run between Denver and Washington D.C., stopping in Colorado Springs.

Amtrak, the National Rail Passenger Service Corporation, will provide the train service for a preliminary 24 month period. Continuation of the service after this time will depend on evaluation of the ridership level rather than on economic factors. Amtrak's experimental service will save the city from paying as much as \$300,000 annual deficit for passenger train service.

The route will mostly follow the Santa Fe Railroad lines, stopping in Colorado Springs, Pueblo, La Junta, Lamar, Topeka, Kansas City, St. Louis and Indianapolis. Trains will leave daily from Denver and Washington for the 36

hour trip, spanning two night one day. Rail connections are made at all stops.

Amtrak will set up a temporary passenger station in Colorado Springs, probably a trailer, at two existing depots are not. The Rio Grande depot is a restaurant and after next through track service was discontinued at the Santa station. If the passenger service continued after the two year a permanent depot will be built.

Colorado Springs has no passenger train service since 1971 when the Santa Fe Railroad discontinued its Denver-Junta line. City officials, who working for a Denver-Louis City route, were very enthusiastic over the proposed Washington D.C. line.

The service is expected to begin by September 1975 at the Arthur Lloyd, Amtrak's depot for the Western U.S., that once begun, the Denver Washington line will first-class operation!

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Footballers Defy Statistics; Win 23-14

Deichen seven CC seniors, Saturday's victory over Washington University had an especially sweet taste as the big win avenged Bear's sole loss to the same team. Both CC's offense and defense provided the clutch when demanded, boldly denying the statistical outcome which was dominated by Washington.

brisk late autumn weather, Parents Day crowd may have been a bit prematurely as CC's offense was convincingly stymied by a fierce Washington rush. However, CC's defense provided a helping hand in recovering a fumble on the Washington 38 yard line. After moving to the 25 yard line, the Tigers brought in goal specialist, Ted Swan, triggered a low screaming which barely cleared the opposition's uprights. After an defensive stand, the Tiger's offense took over deep in the Tiger territory at the 5 yd. line. Any signs of an offensive attack were quickly aborted when Tiger QB, QB Buchanan, lost the snap and center and alert Bear punter, Rich Golod, picked up liberated sphere and escorted to the Tiger endzone.

With a slim 6-3 lead, Washington engaged the home team in a punting duel as both teams demonstrated effective defensive tactics against some mental scoring opportunities. The Tigers, it was the veteran offensive stalwarts such as Bruce Bezen, John White, Chuck Smith, and Mark Bergendahl who kept the persistent Bears from any

scoreboard gains. With Washington providing an equally effective defense, it was not until late in the second quarter that the Tigers regained the lead. After the Tigers had stopped Washington deep in CC's territory on a crucial third down and 7, an increasingly familiar Bear punter gave the Tigers possession on the Washington 22 yd. line. Behind a consistent running attack, the Tigers plowed their ways towards the Bears endzone.

The Bears developed trouble in handling CC's option pitch-out play as Quinn Fox got the Tigers to midfield with two first down runs. After a pass interference penalty moved the Tigers to the Bear 43 yd. line Buchanan boycotted the air routes and relied on his scrambling prowess to lead the Tiger pack to the 19 yd. line. The option play again fooled the Bears as a near-tackled Bob Hall shot a beautiful pitchout to Dave Stockdahl who galloped on in for CC's first touchdown.

While the Bear's offense developed an effective passing attack as the second half progressed, the Tigers converted their early scoring opportunities to establish command of the game. After Washington had successfully moved the ball against the Tigers to the home 11 yd. line, the stubborn Tiger defense held on a fourth down and one.

With such a spirited impetus, the Tiger offense exploded for a quick TD as an off-tackle miss direction play allowed Bobby Hall to prance 47 yds. unscathed for another six points and Teddy Swan's conversion gave the Tigers

a more comfortable 14-6 lead. While the Bear defense reverted back to controlling the Tigers they forgot about the lanky leg of Ted Swan. After seemingly stopping the Tigers at midfield, the "thin man" salvaged three points with a booming 52 yard field goal, a personal record for the Denverite sophomore.

In response to their worsening plight, the Bear offense did manage to fulfill one of its many scoring opportunities. With the Bear passing attack filtering through the Tiger secondary, Bear QB, Karraf, led his cohorts to the Tiger 4 yd. line with a couple of effective screen plays. Despite rugged determination, the Tiger defensive unit would not prevent the Bears from scoring on a 3rd down and 4. A CC offside gave the Bears a chance at a two point conversion, which cut the Tiger lead to 20-14.

With only a touchdown difference, CC's ground game got them to the Bear 34 yd. line. Again the Bears forced the fourth down and long yardage, and again that familiar figure of Ted Swan approached the playing field. Into a steady wind, Swan booted a 43 yd. field goal off to but seal the fate of the Washington foes.

The big Tiger win was surprisingly not in the statistics as the Tigers managed only 215 yards of total offense compared to the Bears 351. Nonetheless, the Tigers controlled that all important factor of momentum with its specialty teams, highlighted by Ted Swan and punter Dave Hall, continually putting the Tigers in the commanding position.



Defense Keys Ice Wins

By Fred Klashman

"We got fine goal tending from Mio and Griffin and everybody else did what was expected of them." CC hockey coach Jeff Sauer indicated following the return of the Tigers from a two game road swing. CC swept the opening Western Collegiate Hockey Association series from the Notre Dame Irish at South Bend, Indiana. The 2-1, 3-2, wins put the Tigers in a tie for first place in the league.

After each team killed off three penalties early in the first stanza, Coach Lefty Smith's Irish got on the board at the 15:46 mark. Winger Alex Pirus dented the twine from the face off circle to the right of CC goal tender Dan Griffin.

Slow ice set the tone of the game and most certainly this worked to the advantage of the home club, as the Tigers are a vastly superior skating team. While Griffin kept Colorado College in the contest with some magnificent goaltending, diminutive winger Pat Lawson converted from four feet on assists from Greg Smith and Charley Zupetz.

Fort France, Ontario native Wayne Holmes took a pass at the corner of the net from Lawson and rammed home the winner at the 2:05 mark of the closing period.

Colorado College stuck to its winning formula in Saturday evening's contest with the Irish. Outstanding goaltending and a third period comeback enabled CC

to annex the win. "I always get psyched when I come out here to play" the third year goaler Mio stated. The Windsor, Ontario native kicked aside 49 Notre Dame shots in posting his first win of the campaign.

Smith's club pulled in front 1-0, when Paul Clarke beat Mio from the left at 15:30 of the opening frame. The Irish made it 2-0 on Brian "Duke" Walsh's penalty shot at the 1:33 mark of the second period.

Senior centerman John Prettyman took a Jim Warner pass to cut the Notre Dame margin to 2-1 with less than eight minutes to play in the second period. Prettyman beat freshman goaler Mike Petersen with a wrist shot from just inside the left face-off circle.

Following a hard driving between periods talk by assistant coach Mike Radokavich, the Tigers bore down and captured the win and the sweep. 1974 New York Ranger amateur draft choice Jim Warner sunk a rebound shot at the 2:40 mark of the final period to knot the score.

The stocky Minnesotan again converted on his own rebound at the 4:43 mark to give the Tigers the win.

The win runs the CC slate to 3-1 on the year. Tiger's face a young Duluth, Minnesota team tonight and tomorrow evening at the Broadmoor.

Mini-program for Weekend Hockey

COLORADO COLLEGE	
Name	Pos.
* Jim Mitchell	D
* Jim Stebe	D
Dave Hanson	D
* Charlie Zupetz	C
Wayne Holmes	W
Mike Straub	W
Dean Magee	W
* Lynn Olson	W
* Pat Wawson	W
* Mike Hiefield	W
* John Prettyman	C
* Bob Gunderson	D
Jim Warner	D
Mike Haedrick	W
Jim Kronschnabel	C
Tip Frasca	C
* Fred Klashman	W
George Nickerson	D
* Greg Smith	D
Ed Jenkins	D
* Dan Griffin	G
* Eddie Mio	G
* Lettermen	
Sauer	Coach

MINNESOTA DULUTH	
Name	Pos.
Rich Heinz	D
Rob Little	G
Sord McDonald	D
Beve Langevin	D
Berry Fellner	D
Ed O'Brien	D
Ernie Powell	W
Craig Arvidson	W
Scott Kodahl	W
Kirk McIvor	C
Tom Nemanick	W
Doug Spoden	W
Doug Christy	W
Mike Newton	W
Tom Milani	W
Monty Jones	W
Rodney Jones	C
Bob Knapp	C
Bob Joyce	D
John Albers	D
Joe Nelson	W
Ken Turko	G
Tim Lawson	W
Terry Shercliffe	C

Section 88's-despite the return of 17 lettermen to the line-up, the Bulldogs have found very little success to date. They dropped a key WCHA series to a tough Michigan Tech club last weekend. The Duluth goaltending tandem bringing to the Broadmoor a pair of balloons for goals against averages. Veteran Ken Turko (30) stands at 5.00 while freshman Rick Heinz stands at 5.30. Defenseman Dave Lagevin (3) leads the club in scoring with 2 goals and 3 assists. Players to watch for: Tom Milani [19] and Gord McDonald [2]- a fine defenseman coming off a poor

year. For the Tigers, goaltending has been the story to date. Look for vets Ed Mio (31) and Dan Griffin (30) to once again split the chores. CC is without the services of Greg Smith tonight due to an altercation in South Bend a week ago. Jim Warner (17) scored a pair of 3rd period goals vs. Notre Dame to spur a comeback in Saturday's contest.

Fearless Forecast: The Tigers have superior personnel in all areas and should have no trouble manhandling Terry Shercliffe's Bulldogs by big scores.

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CORRECTION
Colin James' phone number was incorrectly reported in the October 25 Catalyst. The correct phone number is 633-7186.

STUDIES IN FRANCE

The French Department and the French House will organize a reunion at Haskell House on Thursday November 14 at 8 p.m. for the students interested in France. French Faculty and students having studied abroad will present programs recommended by CC. This reunion is the last in a series. The "Summer Session 1975 Institute in France" and the "CC Blocks 8 and 9 in France" have already been presented. Information can still be obtained at the French Department, ext. 234 or 233 or at the French House, ext. 295 or 296. Tea, coffee and cookies will be served. Slides of France will be shown. Presentation, discussion and questions in French and English.

Sticklers

Cont. from page 4

have 93 years to go?"

"Well, quite candidly, the Centennial idea was first suggested by our public relations man in 1968. It's been an annual event ever since."

"How does it work?"

"Every year, the Alumni Office sends out Centennial announcements to all our graduates. Thinking that they haven't heard from us in a hundred years, the alums are more than happy to contribute on such a big occasion. We also inform each graduate that this is their class' 10th, 25th, 40th, 50th, or 75th Reunion — that's always a big draw!"

"Don't any of them figure out this operation?"

"Well, not so far. Besides, math was never one of CC's fortes."

"That all makes sense — but we're still puzzled about a couple things. Who are all these older-looking people like Mr. Ziggle-meyer?"

"We hire them out every year to give the affair an air of authenticity."

"Is the annual Centennial idea unique to CC?"

"It certainly is! In fact, it's almost as unique as the Block Plan."

"We were temporarily distracted by an uproarious clamor at a nearby table. An alum in his mid-twenties was proudly presenting a \$10,000 check in honor of his class' 50th Reunion. On Lloyd's cue, Clerstop began leading all the hired alumni in a chorus of "For He's a Jolly Good Fellow." We turned back to Lloyd, only to find a huge grin on his face."

"We have one more question, President Worner — do you feel the annual Centennial Celebrations are in the spirit of the Honor Code?"

"No, but we've got to raise money somehow."

Lloyd bailed a passing waitress.

"Bring me the usual and make it a double on-the-rocks." Lloyd turned to us to offer an explanation "Don't worry, my wife's driving tonight."

A moment later, the waitress returned with a large-sized Shirley Temple.

CAMPUS AMBASSADORS

Beginning November 5, Campus Ambassadors, a non-denominational Christian organization which meets every Tuesday night at 7:00 in the WES Lounge at Rastall Center, will be running a series of four presentations on two modern Christian authors. The meetings November 5 and 12 will be about C.S. Lewis and those November 19 and 26 will be about Francis Schaeffer. Afterward, will be small group discussion. For more information, see the Rastall bulletin board or call Sue Trautman at ext 280.

COLLEGE HOUSE

Artist Bonnie Woolsey will present a special slide show of her work based upon the Book of Revelation (Apocalypse) on Tuesday, Nov. 12 at 7:30 at the College House. Her husband, Ben Benschneider, has photographed her work for publication.

This program is free and open to the public, according to the Rev. Robert Thompson, Episcopal priest and co-director of the College House, 601 N. Tejon St. This event is a part of the ongoing public educational program of the united campus ministries.

AUDITION NOTICE

John Arden's play *The Business of Good Government* will be presented as a part of the celebration of the coming season in this year's Advent/Christmas service to be held December 15 in Shove Chapel.

The play is a traditional nativity play in plot and characters, but not in the handling of them. The author has avoided stereotypes and has introduced a much needed energy to the form and content. John Arden is one of Britain's finest contemporary playwrights, and his credits include *The Waters of Babylon* and *Sergeant Mnsgrave's Dance*.

There are places in the cast for 6 women and 8 men, all roles being large enough for character work, yet small enough to manage in the short rehearsal time. Auditions

will be held at 3:00 p.m. Nov. 14 and Nov. 15 in Shove Chapel. If you cannot make one of these times and are interested, or if you have any questions, call Diane Root at x381.

SHOVE SERVICE

On Sunday, November 10, at 11:00 a.m., in Shove a student service will be held led by Martin Walton. Everyone is invited to this Sunday worship service.

STARBAR PLAYERS

The Star Bar Players will perform Bernard Shaw's "Arms and the Man" at the Fine Arts Center tomorrow (Saturday, November 9) at 2 p.m. and 8 p.m. Tickets are \$2, and can be bought at the door.

STUDENT THEOLOGICAL DISCUSSION GROUP

On November 10th, Andy Wilson will be presenting a paper to the Student Theological Discussion Group, entitled "The Relationship Between Natural and Divine Law." All interested individuals are invited to attend. The group will meet at the Shove Chapel lounge at 7 p.m.

POETRY READING

Dorothy Gilbert, visiting poet in the English Department, will read from her poems and stories Wednesday, Nov. 13 at 8 p.m., in Bemis Lounge.

PUTNAM MATH COMPETITION

Once again the CC Mathematics Department offers students the opportunity to participate in the Annual Putnam Mathematical Competition on Saturday, December 7, 1974. A fellowship and cash prizes are awarded to the highest scorers. Interested students should contact John Karon or David Roeder of the Mathematics Department by Tuesday, November 28.

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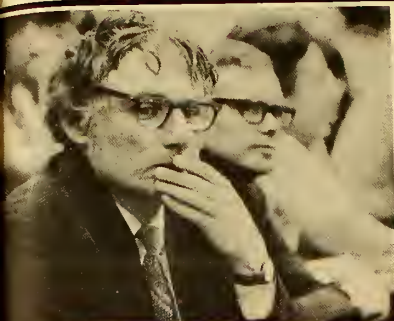
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Block Plan Given 80-5-5 Faculty Vote of Confidence

By Carol Garten

The faculty, in its special meeting last Monday, voted to continue the Colorado College Plan "indefinitely" by a vote of 80-5-5.

Eleven recommendations were reviewed, with the key note set by the first proposal, that the College continue the Colorado College Plan indefinitely. Proposals by the Academic Program included a set of interdisciplinary optional core courses, a semester long full credit adjunct course, several half courses offered at the same time, half courses meeting on alternating days, and more two block courses.

Other modifications included publishing suggested sequences of courses, coordinated scheduling of related courses, opportunity for special projects and study with no more than five students per professor, reassessment of faculty teaching schedules, and review of existing courses.

Leading the discussion was the recommendation "that the College continue the Colorado College Plan

indefinitely." The faculty proposed, and ultimately dismissed, the amendment to strike "indefinitely" and insert "be continued, subject to review in 1978." The amendment failed for different reasons. Professor David Finley feared that the amendment would "extend the period of limbo for the plan," while Professor J. Glenn Gray suggested the possible need for the "option to change the plan before 1978."

The proposal that for the academic year 1975-76 the College devise a set of interdisciplinary optional core programs, "of a nature basic to liberal education," was favorably received by the faculty, in general. The Academic Program Committee intended the program to present "basic courses" and offer a "world view." Professor Doug Freed stated, "I think this is a very valuable proposal, ... a content proposal rather than a methodological one." Professor Dennis Showalter praised the program and requested incorporation of a "bone-head English course," to enable students to "construct a simple sentence and string together a paragraph." Professor Van Shaw stated, "Principally, I object to the word 'core,' ... implying this is a core; everything else is fringe. It, smacks very definitely of elitism."

The recommendation that in

1975-76 the College introduce a few semester long, full credit academic adjunct courses, each scheduled to meet two evenings per week met with much opposition, and it failed in a straw vote.

The option for such a course was criticized because "Any course which meets very infrequently and takes second place to another course is bound to suffer," and because "It contradicts the basic concept of the block plan—that no course is subordinate to any other," stated Professor Showalter. Professor Showalter also objected to granting credit because it reinforces the erroneous idea that "Things outside of credit aren't worth doing." Some faculty members voiced concern about "credit-grabbing" and early graduation. The proposed course offering was supported by Professor Tom K. Barton, as "an opportunity for something good to happen," and "an attempt to honor a principle of pedagogy—a large class meeting." Aiding liaison with the community was another positive factor.

Half course options were regarded favorably, but, mechanics posed a quandry. Favorable, in principle, are the committee's recommendations "that the dean assemble the faculty members

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During the special faculty meeting last Monday, a contemplative Bill ... (middle) provides a lighter moment. Werner Heim (right) gives ... (lower left) prior to the debate.

OCCA Plans Election Discussion

The Colorado College Campus Association heard reports from ... (middle) provides a lighter moment. Werner Heim (right) gives ... (lower left) prior to the debate.

Thanksgiving dinner for the elderly.

Phil Suter, student co-chairman of Leisure Time, took the "first formal step" in seeking support for the proposed faculty-administration information book. Suter explained that various organizations could aid in funding the project and that the OCCA would not have to bear all financial responsibilities. Suter quoted a \$7,020 estimate for 4,000 copies of the 100 page book. The council

unanimously agreed to give verbal sanction to the project, a step which Suter felt would aid in his dealings with other organizations.

Financial Vice-president Sara Jelin presented the budget allocations and funding proposals for the second quarter. The Women's Commission was allocated \$366 for expenses to be used in furnishing its Resource Center, to be located in Mathias Basement, by a vote of

con't on page 5

Debate Teams Rank High

Colorado College's debate teams have competed in four national tournaments this fall and have ranked high in each, according to debate coach James A. Johnson, College registrar and associate professor of economics and business administration.

In three of the tournaments, those held at Emporia State Teachers College in Kansas, the University of Northern Colorado, and the University of Wyoming, Colorado College debaters have ranked ninth out of 70 colleges and universities represented. In the fourth, held at the University of Kansas, they were fifth of 48 entries.

The question being debated is "Resolved, That the Powers of the President Should Be Significantly Curtailed." Johnson attributes the debaters' success to the thoroughness with which they have researched the question.

They have exhausted the resources of the Denver Public Library as well as the libraries at

Colorado College, the Air Force Academy, and the University of Denver. Some of the Colorado College debate teams have as many as 10,000 pieces of evidence, each recorded on a 4" x 6" card.

The debaters are scheduled to participate in several more national and regional tournaments, including a national tournament to be held December 7-9 at the Air Force Academy.

Students who have participated in the tournaments are Jon Bradley, a sophomore from Lakewood; Charles Frye, a freshman from Colorado Springs; James Hamilton, a sophomore from Lakewood; Shawn Hegarty, a senior from Lakewood; Elizabeth McGlynn, a sophomore from Brookfield, Wisconsin; Richard Moon, a junior from Denver; Mark Paich, a senior from Denver; Ted Panos, a sophomore from Casper, Wyoming; Bruce Panzer, a sophomore from Weslaco, Texas; Tom Parry, a senior from Lakewood; and Mike Robbeloth, a freshman from Colorado Springs.



Stocum Art Show, held Nov. 8-9, attracted art freaks of all disciplines. Ah, the comforts of true culture

"There's a problem here in this town": Drug Use Rising

Paul Gothard, Senior Field Manager of the city-county Drug Dependency (Methadone) Clinic, knows about drugs. In an interview, he helped clear up some of the questions and misconceptions about the drug problem in the city.

Gothard has been working in this problem area for about nine years. A native of Colorado Springs, he returned here in January from Washington D.C., where he had been working on similar problems and started working in the Methadone Clinic. Gothard believes that Colorado Springs has a serious drug problem. Not only is the city a traffic center for drugs entering the country from Mexico, but their use in the city's high schools is acute.

Arrests by the police department's narcotics squad validates the high amount of drugs in the city. In 1972, the narcotics squad made 546 drug arrests, 423 civilian and 123 military. In 1973, the six-man team, with the help of the State Metropolitan Enforcement Group, apprehended 661 drug offenders, 494 civilians and 173 military. Gothard feels that "the very fact that 661 people were arrested by a six-man narcotics squad in 12 months, there's a problem here in the town...if six guys can get that many, look how

many they're missing."

Further evidence can be found in the drug arrests made by police in Colorado only two weeks ago. In two arrests, involving three Colorado Springs residents, police confiscated \$8 million worth of drugs which had come across the Mexican border.

In the city, persons strung out on drugs can go to the Methadone Clinic for help. As of October 31st, the free clinic has 119 people on methadone treatment for heroin addiction, and 30 persons in the non-narcotics program involving other drug abuses.

The clinic also accepts volunteer walk-ins seeking help. Set up over four years ago for heroin addicts, Gothard finds "increasingly here lately that we're beginning to get a lot of people who are not addicts, but who are strung out on other things—amphetamines, barbiturates." Barbiturate addicts are usually treated in hospitals, here either at St. Francis, Penrose, or at the new Pueblo detoxant center. "A speed freak, you can bring down without putting him in the hospital...it's psychological addiction, whereas the barbiturate addict and the heroin addict—it becomes a real physical addiction."

The clinic treats heroin addicts with methadone, a drug which the clinic treats heroin addicts with methadone, a drug which



Acacia Park, a few blocks south of the College, is the hotbed of drug traffic in this area. Two characters seem entranced with the contents of a large canvas bag.

Gothard considers to be "the only substitute that we have now that is effective with the heroin addict." The real problem with methadone treatment is to reach the right blocking dosage with each person, "where he no longer gets sick, but that he does not get a euphoria from the drug."

The procedure for entering the clinic is relatively simple. After a

brief interview, about 90 percent of the people who come in are given a Narcan test to determine if they are really addicted to heroin. This eliminates the possibility of putting someone on methadone when he is not really an addict. All clients are then put on a detoxification schedule which lasts 21 days. The first week the patient receives 30 mgs. of methadone,

the next week 20 mgs., and final week 10 mgs. of the drug have to admit," Gothard concludes "that 90 percent of the people go on detox schedules don't quit. When they get down to the 20 mgs. or the first day of 10 mgs. their bodies won't take

con't on page

SAGA obligated to take a WINning attitude

By Bill X. Barron

"Our policy here at Saga is WIN-WIN. We feel an obligation to hold down food costs as much as possible," John Farrell, Director of SAGA Food Service at Colorado College, said in an interview last week. However, he feels that in order to WIN, Saga cannot compromise food quality for the saving of money. Therefore, if he's going to substitute a lower-priced food for a higher-priced one, the lower-priced one must be at least an equal "satisfaction getter." An example is the substitution of yogurt for cottage cheese; yogurt is cheaper than cottage cheese,

without sacrificing nutritional needs. Vegetarian meals compare favorably to non-vegetarian meals in price.

Saga tries to vary its food selection as much as possible, but "when we must serve three meals and six entrees (two each meal) each day, there's no way the variety can avoid being a little bit repetitious."

Head lettuce, according to last year's lettuce referendum, can be served as long as it's United Farmworkers lettuce. After last year's referendum, though, the UFW lost most of its lettuce contracts and Saga has been

forced to use more expensive substitute lettuces. Farrell feel we have a moral obligation to the UFW, and that this policy is the least we can do to live up to our commitment.

Farrell perceives the main advantage to having CC under a Saga contract is that they are solely in the food business, whereas the college is not. Because of their national contracts, Saga can "haggle prices" and have special contracts with companies such as Nobel which cut down on the cost of operation. One main area in which the students can really help, he said, is ecology. "We must maximize our resource; that is, get the most out of what we have." Even things such as napkins have been researched in order to find the most economical size.

Farrell compares food quality to gasoline — your car won't run on anything less than gas. He feels, "We must improve ourselves internally through purchasing, controlling, portioning, labor, and

eliminating waste in order to maximize our efforts." Since he arrived last year, the Saga labor force has increased its efficiency from eight meals prepared per hour to ten meals per hour, he stated. "There is nothing we really can do about overeating," he says. "The only thing we can hope for is that people eat less in certain months (after having stepped on the scale) to compromise for it."

There is a food committee which meets the first Wednesday of each block, and Farrell encourages students to attend their meetings to "submit ideas to help us be more efficient." It meets in the "exile" room at Bemis from 5:30-6:30 p.m. Dinner is served. Farrell says they are looking for anyone who is interested in becoming a member. Saga is a professional service, and "the only way we can change is by getting 'feed-back' from our customer," he firmly believes. "Satisfaction is our business."

Sugar has risen 300 percent in price in last two months. This increase affects baking goods, soft

drinks, jello, canned goods, vegetables. (Gelatin is up 100 percent in the last three months, and cereal up thirty percent, and Pepper and Pepsi are up 100 percent.) Colorado Sugar prices have reported a 1000 percent in profit since last year's situation over which Saga doesn't have much control (due to the fact that sugar is an integral part of so many foods).

John Farrell believes the satisfaction this year is good and doesn't foresee any major changes in the program. Saga will continue to perform internal changes (when necessary), he feels that you antagonize your customer if you emphasize many external improvements

There are twenty-meal and fourteen-meal plans to accommodate students, the fourteen-meal plan does not include bread. Saga has been checking cards more frequently this year, John says, in order to make that CC students aren't paying what non-boarders might eat

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Women's Center to Open in Mathias

By Randy Kiser

The opening of a Women's Center on the CC campus is a victory for the Women's Commission.

The Women's Center, located in the basement of Mathias Hall, serves as a reading room and referral center to community and outside sources for women. The Women's Liberation Group several years ago purchased the feminist literature used to start the center. Donations of other material adds to the collection of available resources.

Vicki Ziegler, active in the Commission, referred to the Women's Center as "a place for women to come and get together." The Center is just one manifestation of the Women's Commission's goal to provide a place for women to meet and to organize in order to combat sexism on the campus.

The CCCA chartered Women's Commission works as a cooperative organization, with interested

women sharing and rotating the responsibilities.

Several groups have been formed within the Commission to deal with sexist problems at CC. The education task force, according to Vicki, strives to provide a "more structured women's studies program, including the possibility of women's adjunct courses." A major in the area of women's studies is also one of the goals this task force hopes to achieve.

The women's health care task force is working with Planned Parenthood and the CC administration in order to provide better women's health care and gynecological facilities at Boettcher.

A third task force is involved in bringing feminist speakers on the campus. They are trying to set up an exciting program for next semester, with tentative plans involving several noted women speakers and performers.

Two women's consciousness

raising groups (rap groups) have been formed out of second block women's course. One mixed women's rap group meets every Tuesday at 9:00 p.m. in Palmer Hall. A second group meets every Monday night at the same time in Room 22 in Tisch Hall. These are open to anyone interested.

Vicki "encourages women campus who haven't come to meetings to come." She stated that the Commission is not an elitist group but welcomes anyone who is interested in the person. "The more people who come the more we will have."

The Women's Commission meets every Wednesday noon lunch in the WES room at Tisch. All of its activities will be posted on its section of the Rath bulletin board.

For further information contact a meeting or contact Vicki Ziegler, Lauren Duncan, or Pip Spring



Customers check out the bargains offered by the Student Store in Rastall Center.

Business in Rastall

By Sam Eppley

If you're looking for a place to sell your old records, or last year's text books, try the Student Store. The Student Store located on the first floor of Rastall Center is open from 12 p.m. to 4 p.m. every Monday through Friday. Everyone is welcome to come in and browse or bring items to sell.

The Student Store offers CC students and friends an excellent outlet for those odds and ends that seem to pile up. The terms of the store are simple. Bring in your items anytime that the store is open. The student working that day will help you price your items. He will then inform you that your items can remain in the store for at most six weeks, but you can take them out anytime you want to.

There is no service charge for leaving items in the store if they do not sell. If they do sell the store

charges a modest 10% commission. This commission goes to the student running the store at the time the item is sold. The store is not responsible for items that are stolen or damaged, but every effort is made to insure their safety.

Anything that is not pure junk can be sold at the Student Store. The store wants good things at fair prices to sell. Due to a lack of space the store makes an effort to only take items that they believe will sell in a reasonable length of time.

At this time books and clothes seem to be the best sellers. However, any large items (i.e. stereos, typewriters, etc.) that are reasonably priced will sell. The store also carries ski equipment (cross-country and downhill), records, tapes, leather goods, jewelry, cameras and just about anything you can think of.

Off Year Election Dominated by Democrats

1974 may have been the year of Tiger for the Chinese, but for American voters, it was definitely the year of the Donkey. The Democratic party swept 11 states, and national elections. Disenchantment with Watergate and the economy led to a Republican whumping the likes of which has not been seen since Depression. Voters elected a 60th Congress Democratic House, with a "veto-proof" power that President Ford warned about. Democrats also remained in control of the Senate with a 62 to 37 margin.

In the key Senate elections, Tom Glenn, the first astronaut to fly the earth, won a landslide victory over Republican Cleveland Torp Ralph Perk for the Ohio seat. Dale Bumpers, Democratic Governor of Arkansas soundly defeated the state's senate seat, after winning J.W. Fulbright in the primaries. In Indiana, Birch Bayh was re-elected with a slight margin over Indianapolis Mayor Richard Lugar.

What was expected to be an upset victory for the Democrats, New York Republican Incumbent Jacob Javits was re-elected with more than 50 percent of the votes. This was challenged by Ramsey Clark, former U.S. Attorney General, who lost many votes to a hard party candidate. Despite pressures from Vietnam POW Leo Schwarz, George McGovern won

re-election in South Dakota and his original running mate in '72, Thomas Eagleton of Missouri, won easily in that state. In a hotly contested race in Kansas, incumbent Republican Robert Dole barely won over challenger U.S. Representative, Bill Roy. Millionaire Republican Jack Eckerd narrowly lost to Richard Stone in Florida and age was the issue in North Dakota, as 76 year old Senator Milton Young was defeated by former Democratic Governor William Guy who is 55.

In the House races, Helen Meyer (CC '53, UD '73) defeated Republican incumbent Joe Maraziti in New Jersey. Maraziti was a staunch Nixon supporter during the House Impeachment Hearings. In Tennessee, Democrat Harold Ford became the first black in recent Tennessee history to be elected, after beating incumbent conservative Dan Kuykendahl. In a close Alaskan race, Republican Don Young was re-elected by a mere 1,000 votes over Eskimo Willie Hensley. California's Paul McCloskey was re-elected after a tough primary race. With the Tidal Basin incident and illegal gifts to the Democratic Presidential Campaign in '72 suddenly the new issues in the Arkansas race, Wilbur Mills still managed to win handily over Republican Judy Petty.

In governor's races around the country, Hugh Carey beat incumbent Republican Malcolm Wilson

for the governorship of New York, ending a 16 year Republican dynasty. Jerry Brown, riding on the coattails of his father's name (who was former governor), won a nip and tuck race for California's top position by defeating Republican Houston Flournoy. In Massachusetts, Michael Dukakis ended Governor Francis Sargeant's six year Republican tenure. Former Republican Governor James Rhodes, after first conceding to Governor John Gilligan, snatched victory from defeat as he found himself pulling ahead of his opponent as final votes came in. Tennessee voters gave Ray Blanton-Democrat, a landslide victory over pre-Watergate White House aide, Lamar Alexander. Ella T. Grasso became the first woman governor to be elected without the help of her husband, in a crushing 3-2 margin over Republican rival, Robert Steele in Connecticut. George Ariyoshi became America's first Japanese-American governor in the Hawaii elections, and Jerry Apodaca became New Mexico's first Spanish surnamed governor. And in a surprising Maine election, independent, James Longley was elected to that state's highest office.

All in all, the Democrats won 38 seats in the House, four in the Senate, and six in the governor's races.

As House Speaker Carl Albert said, "This is not just a victory for

the Democrats, this is a mandate." And as President Ford commented, "This mandate of the electorate places upon the next Congress a full measure of responsibility." Victorious or not, the new Congress does indeed

have a "full measure of responsibility," with many major national problems that must be dealt with,

the new Congress must get their heads together to solve this country's pressing problems.

Catalyst Editor Position Open for Second Semester

Persons interested in filing for the Catalyst Editor position for the second semester of this year can pick up an application form at Rastall Desk. The deadline for returning these applications to the Cutler Board Box at Rastall Desk is MONDAY, DECEMBER 2.

The Board will meet on TUESDAY, DECEMBER 3, to review the applications and interview each applicant in a closed session. Each applicant will be judged on his application form and the interview session.

For further information on the selection process, call Jim Byers (ext. 360), David Owen (635-4670), or any member of Cutler Board.

City Employees Receive Pay Raise

Randy Kiser, Colorado Springs City Council last week made two important decisions concerning the 1975 budget. The Council indicated its approval of a recommendation by City Manager George H. Fellows for a 13.2 percent pay raise for all city employees. It also tentatively set aside \$589,904 of the budget for social and cultural services.

The pay increase package totals approximately \$2.5 million. This includes \$1.38 million for a 9.5 percent raise across-the-board raise and an increase in certain fringe benefits for city employees. The remainder of the package goes for new personnel added in 1974 and those expected in 1975. City Manager Fellows recommended that 49 new employees be added next year. Council decided on 45, dividing them mainly between the police and fire departments, with several additions in other areas.

Several councilmen urged certain changes in the pay package. Councilman Fred A. Sonderman argued for a reduction of the recommendation in order to have

more funds for capital improvements. Councilman Donald E. William felt that the \$1.38 million should be better distributed to allow greater benefits for personnel on the lower end of the pay scale (those making between \$500 and \$600 per month). Fellows objected to this, stressing, "I know of no better way to tear this apart than to treat employees differently." Council advised Fellows to look over the matter of distribution and to make necessary revisions in the plan.

The \$589,904 allocated for social and cultural services is an increase of \$35,000 over the proposal of the Human Resources Committee. The money will support different social and cultural groups in the community.

Council granted the District Attorney's Consumer Fraud Unit \$50,000 and \$19,287 to Social Advocates of Youth. Funds of \$50,607 were allotted for the Colorado Springs Symphony and the Fine Arts Center received \$75,000. Councilman William objected to the funding of the

symphony and the Fine Arts Center, arguing that they both serve only a minority of the city's population which could afford to sustain them privately. His objections were overruled.

The informal vote serves only as an indication of the 1975 budget. Council will formally act on it sometime next month.

Ria Sidowski in concert, Tuesday, November 26, 8:15 p.m., Armstrong Hall.

NOVEMBER 15

All-Campus Dance - Live Band, Beer, 9:00 p.m. - 1:00 a.m., Cossitt Gym., Co-Sponsored by MECHA and Leisure Program. (Extra-Curricular Committee).

NOVEMBER 18

FILM - "The Candidate" 8:00 p.m. Armstrong Theater, Series Ticket or 75¢ plus CC ID.



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CCCA Takes a Step in The Right Direction

The CCCA raised some important questions pertaining to the chartering of organizations this week. Recent events have motivated the council to examine its own guidelines in granting sanction to organizations on this campus.

CCCA backing, i.e. chartering, gives campus organizations funding and a place to hold meetings—but more importantly, it gives the groups credibility and recognition. At the same time, however, CCCA must fulfill its function of insuring the continuous credibility of chartered groups among the members of the College community. This would be best accomplished by careful scrutiny of applicants for chartering; in this way, the CCCA can coerce applicants into defining their vital operations, such as membership specifications, power hierarchy, and ultimate goals.

Since the CCCA does not directly involve itself in governing its sanctioned bodies after they are chartered, its major responsibility centers on the determination of the feasibility of charters, which are not presently examined fully prior to the council meetings. In hopes of alleviating this problem, the council is considering (and should implement) the proposal that all charters be funneled through the Constitution Committee, chaired by Dennis Mitchem, and that this committee will aid in ironing out major discrepancies with the group involved before the CCCA votes on the charter.

Not only does this place considerable responsibility on Mitchem's committee, it also makes the Constitution Committee a vital cog in CCCA machinery and possibly a powerful lobbying group both inside and outside the council.

This new idea, added to the fact that CCCA has decided to review all existing charters, could make things run easier for the next council, and could help ease relationships between the council and its charterees by firmly establishing the CCCA as a group who fully understands not only the desires of its constituency, but the duties of its own members.

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DENS VITALIS: David Owen

Back to the Drawing Board

Grades have given way to pass/fail, have given way to grades. And now the academic order — if Time Magazine is to be believed — has shifted again, this time toward a top-heavy system of evaluation which is tantamount to no evaluation at all. What has happened is that A's have become so common on college campuses around the country that 4.0 grade point average is no longer a ticket into graduate school. The all-school G.P.A. at Stanford is now better than 3.5. Forty-two per cent of all Yale undergraduates received A averages for the spring term last year. It is more than a little ironic that the letter-grade system has turned out to be less "competitive" than its faded pass/fail counterpart (which as often as not was broken down into low pass, pass, high pass, honors or any number of similar gradations).

The situation is no doubt intensified at Colorado College, where D grades are non-existent and a failure is translated as a neutral "no credit." To make matters worse (or better, depending on one's point of view) the Block Plan eliminates the system of priority-shuffling and academic trade-off common at institutions where students take more than one course at a time ("I'll accept a C in Chemistry to get a B in English Lit. and round it all out with an A in Interpersonal Relationships"). Consequently high grades at CC are suspended tantalizingly within the reach of even the dreariest student.

Explanations of the grade phenomenon place responsibility variously on the teachers, the students or combinations thereof. The most probable explanation is one which holds students at least

indirectly responsible — taking into consideration, of course, necessary complicity on the part of the faculty. But to understand why that is true requires a brief glance to the recent past.

The "College years," falling roughly between the ages of 18 and 22, are a remarkable period in a young American's life. Erik Erikson described them as a "psychosocial moratorium." C. Vann Woodward, in a paraphrase of Erikson, calls them the years "between adolescence and adulthood when the young are freed from conventionalizing social roles and gain golden opportunities to define their identities and perfect their moral senses and ethical capabilities by protracted societal abstentions." They are a golden age. And they remain such unless threatened by external forces. In the 1960's that external threat was the draft. Young people were being sent to war and students were getting nervous. The golden age was slipping away prematurely. Students rioted on their campuses. Then the draft ended. Campuses again were quiet.

Another external threat is at work today, although the current demon is largely invisible and certainly less ominous than the one which wreaked havoc in the 1960's. Today's threat, simply, is the notorious "shrinking job market." And academic passions, which had lain dormant for who-knows-how-long, are now being fanned to a white heat by the limited employment opportunities society plans to throw our way a few years, or months, hence.

We all know that it is going to be difficult to find work. We all have friends, recently graduated, who are bouncing around from dead-end job to dead-end job or chalking

up post-graduate hours hoping that a three-letter will provide a solution to the problem. The "psychosocial moratorium" is not a very quiet anymore. We are all being control of the student's time-honored to task for a while. Learning a comforting warmth of achievement. Objective reality is soaring. Generous gains on subjective. iate bias.

One result is that more students are viewing university school as an absolute necessity, or at least a necessary extension of the golden age. So more students are applying to good schools. So it's getting harder to get in. So grade becoming more and more important, at least in the graduate schools, of course. Graduate schools, of course, soon be forced to devise systems of evaluation. (How pushups can you do?)

Students are only job to the extent that they or feel they have to be, worries run counter to the philosophy — if we have Erikson's theory. And this is a solid theory, insofar as it is bent to explain the situation.

There are certainly perhaps even more important explanations for this general focus on grades, jobs and achievement. Several possibilities have been discussed in the already; the inward-turning of general gloominess about future comes to mind. At it appears that we are all to march though our colleges as furious combatants against the generation's inglorious olution.



STICKLERS: Scott Gelman and Norv Brasc

The Colorado College Cattlemen's Association

MINUTES OF THE NOVEMBER 15, 1974, MEETING OF THE COLORADO COLLEGE CATTLEMAN'S ASSOCIATION (CCCA)

Present at the meeting were President Jay Jaloney, the members of the CCCA, and a slew of female guests.

Noticing the unusually large number of visitors, President Jaloney forewent his usual rendition of "The Star Spangled Banner" and got directly down to the business at hand.

"There's an unusually large number of visitors here today," Jaloney commented wryly. All fifteen CCCA members nodded in mutual agreement. "Let's hear what these people have to say."

An irate coed stepped forward: "We feel that conditions at Colorado College have been subordinated in favor of male dominance on campus. Under the guidance of our parent organ-

ization, 'Conditions of the World' (COW), we wish to have The Conditions Commission chartered by this Cattlemen's Association."

Out of apparent nervousness, Jaloney began squirming in his chair. Simultaneously, the other 15 members of the CCCA followed suit. On Jaloney's signal, all squirming stopped.

The COW spokesperson continued. "We're tired of hearing that the condition's place is in the home! We're sick of the male population treating conditions like sex objects! We demand equal pay for equal conditions! Conditions of the world unite!"

Jaloney asked the COW leader if the group had its charter copied for CCCA scrutiny. Nodding affirmatively, she handed each member of the CCCA a blank sheet of paper. Gibby Lilchrest, after looking over her copy, immediately moved for a 30-

minute recess to allow member a chance to read or proposed charter. Jaloney pressed the opinion that he feel he could finish reading copy in such a short amount of time.

Following the recess, member Randy Fulligore pressed by the brevity of proposal, moved that the Cattlemen's Association accept charter of The Conditions mission.

When the votes were tallied, Jaloney announced a tally for, none against, and abstentions. The charter was unanimously.

Upset by the lopsided Jaloney asked CCCA members they honestly felt that Conditions Commission's was good. However, by this all members of the association left.

AS I SEE IT: Fantu Cheru

Soviet Authority Over Mid-East Nations Declining

The basic problem facing the Middle East is, of course, only in the Middle East is that while they have some heavily involved politically in some instances also militarily, they are not in full control of the conduct of affairs. Only ten years ago, to quote a leading Soviet commentator, "the breakup of the colonial empire and the anticapitalist struggles of many leaders of the national liberation movement created the illusion that in a very short period the overwhelming majority of the former colonies would go over if not to the socialist, then to the non-capitalist development."

It was thought that the obvious adequacy of free-market capitalism to solve the basic problems of the developing countries would inevitably compel the leaders of the new states to choose socialism. The process of disenchantment with this thesis, which began around 1964, is usually linked with the overthrow of such rulers as Sukarno, Ben Bella and

Nkrumah, all of whom disappeared within a short time, almost without a struggle.

This was a blow, but its full impact was realized only much later. At the same time, some daring spirits in Moscow developed an optimistic new theory: whatever their professed ideology, the new leaders of the developing countries were building the foundations of socialism. The award of scholarships to African students for study in the Soviet Union, where I was a participant, has been a major Soviet enterprise, supported by the establishment in 1960 of Moscow's "Lumumba Friendship University" for African and Middle-Eastern students. However, the results were substantial. The Soviets insisted on only one precondition: formal democracy for progressive elements, or as Western observers put it, "licensed infiltration." Of late an unmistakable note of skepticism has crept into the writings of these commentators. As one of them put it: the "slipshod ideology" of the

"progressive" regimes, the weakness of their links with the masses, and the fact that the task of creating "vanguard parties of Socialist orientation" has turned out to be far more complicated and arduous than was earlier anticipated.

One of the issues at stake is the role of nationalism in revolutionary movements, traditionally one of the weakest points of Marxist-Leninist theory. According to Soviet doctrine, nationalism is a transitory phenomenon, a position which may well be true under the aspect of eternity, but which is demonstrably useless in analyzing current events. However, Marxist Leninist theory also distinguishes between the bourgeois nationalism of the West, which is thoroughly bad and reactionary, and the nationalism of an oppressed people, which is a progressive force if properly harnessed and exploited for revolutionary ends.

Among nationalism, that of the Arabs in particular, has long been regarded by Soviet observers as a harmless aberration, to be viewed

with tolerance. But here, too, there are signs of a change in attitude. "Arab nationalism," writes Soviet author George Mirsky, "is a particularly strong ideology which bases itself on history and tradition. It makes use of the Palestinian question which is singularly urgent and painful for

the Arabs." Yet, Mirsky adds, this ideology, an admixture of political and religious strains, creates a negative attitude toward communism which it regards as basically internationalist and atheist in character. According to Mirsky,

Cont' on page 7

Drug Use Rising cont' from page 2

especially if they have been on drugs a long time."

The F.D.A. requires the clinic to follow stringent regulations. Persons using over 60 mgs. of methadone can have no privileges, they must come to the clinic seven days a week for treatment. Students or employed persons (including housewives with children) who are taking dosages under 60 mgs. become eligible for weekend take-home privileges after three consecutive clean months on the program. These privileges are extended to three times a week after six months and to two times a week after two years.

In talking about the drug, Gothard said, "You do become a methadone addict. Methadone is more addictive in some ways than heroin. The big difference is that in a clinic...we control dosages." Last year Colorado Springs did not have a methadone death, basically because the clinic controls the availability of the drug fairly well.

Only about one-third of the patients have take home privileges, decreasing the amount of methadone on the streets. This differs drastically from New York City where approximately 5,500 persons have some kind of take-home privileges. Last year in NYC there were more methadone deaths than heroin deaths because of its accessibility on the streets. Gothard feels that "the one

thing that methadone will do that heroin doesn't do—when a guy's on methadone he can function, just as normally as you or I if he's on the right dosage. When a guy's on junk he can't function because he's nodding out all the time. You can't legitimately work and be a heroin addict. It's just impossible, it costs too much, especially in this area." Drugs here are twice as expensive as on the East coast because they are out more and they are usually of a poorer quality.

The free clinic is supported by the Law Enforcement Assistance Administration, the Bureau of Prisons, State funds, Federal funds administered by the State, and city and county funds (which must match the Federal funds).

Gothard thinks very highly of the Colorado Springs clinic. "I think that we have one of the better clinics in the country. I know that we've got the best clinic in the State." The problem in finding the number of actual successes the clinic has had is that the city is a transit city and follow-up on patients is difficult. The clinic has to assume that former clients who leave the city remain straight.

Gothard feels, however, that improvements of the clinic's facilities are necessary. "Our county is behind, as we need residential drug treatment facilities in El Paso County. We need a halfway house for addicts and a detox center."

FORUM

Editor, the Catalyst:

Since some members of the CCCA seem set on communicating with one another publicly rather than within the Council meetings themselves, I think I will just say my piece too. I hope it will not be construed as a rescue of Jay Maloney. But it so happens that Jay's concerns and misgivings regarding (to take an outstanding example) the attitudes and action of the Council in the matter of the Women's Commission charter coincide with my own. That whole affair was, in my opinion, a bad scene; it was indeed characterized by belligerence on the part of those presenting and defending that charter. Those women who spoke up were antagonistic and obstinate, it seemed to me, on discounting the objections brought up by the few Council members who were not intimidated by the bad feeling which the crowd of women present manifested (and I know they deny that this was the case). I know I was intimidated; had a good deal of my energy went into trying to handle the resentment I was feeling as a result.

I agree with Jay that the Council acted on the charter request hastily. It certainly seemed to me that we were far from resolving the unrest or doubts which were in the air. And, unlike Libby Gilchrist, I see Jay's role not just as moderator, but as a person who has strong ideas about the direction he thinks the CCCA should take, and who has at the very least the right to make his concerns known. The CCCA is obviously in confusion (and legitimately so) about the entire matter of chartering, and where a particular charter request was presented with what were, to some members (including myself), contradictions between purpose and title, or between the intent to explore sexism and acting purely sexist (feminist?), it does not seem right to me to be pressured by anyone to vote on it.

I shudder to think of the tone of the responses my letter may provoke; I am expecting to be put down as obviously wrong, or naive, or sexist, or simply stupid. Well, I'm none of these; but I am feeling helpless before the kind of

belligerence which the Women's Commission members demonstrated. They make discussion of differences of opinion impossible, because they know they are right. And it isn't even a question of rightness, I think.

Well, at least this controversy has pointed up clearly the unresolved personal and official differences within the CCCA. I don't think that is bad at all. But I hope that these differences don't get resolved only in the pages of the Catalyst (whose reporting on the CCCA has been fairer than in the past, in my opinion).

Sincerely,
Edward Bauer
CCCA

Editor, The Catalyst:

Due to your growing lack of quality in editorial and commentary material, we are cancelling our subscription. Please refund the unused portion of our payment.

Sincerely,
Bruce Lowry
Bradford Berge

CCCA Cont. from page 1

8-0-1. According to Jill Weinburg, the center will open the second week of block 4.

The Black Student Union was funded \$100 to be used as back-up funding for their planned Honorarium, which is scheduled to take place Dec. 7 of this year, by a vote of 9-0-1.

A Community Services request for \$50 to fund a Thanksgiving Dinner for the elderly was granted by unanimous vote.

The council agreed to a proposal that all organizations charters should be reviewed, and that all organizations wishing to be chartered, should be referred to the Constitution Committee in its meetings Thursday. CCCA members felt that this would allow more time to carefully inspect charters, and work out inadequacies, before actual council meetings.

In a closed session, the CCCA chose Kathy Nyrop as student representative to the Venture Grants Committee. Ms. Nyrop's selection brings student representation on that committee back to three students.

A charter for the Folk Music Society has turned down due to council sentiment that the charter, in its present form, was not adequate or concise. By a vote of 7-2-2, the CCCA decided to delay action on the charter until it

passed through the Constitution Committee.

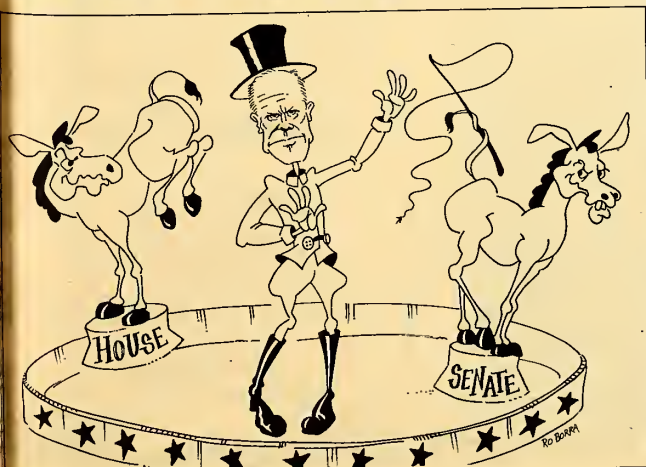
It was agreed that a joint CCCA-Cutter Board committee be formed to analyze the financial aspects of the relationship.

Mark Norris reported that he expects to have a trial budget from Chavarim, Mecha, BSU, and the American Indian Movement (AIM) within three weeks, and will then proceed with his negotiations with Tutt Library. "Ideally, we'd like to have a minority affairs section" Norris commented, adding that the Dewey Decimal system would scatter the books all over the library. "I don't know of any other campuses that have such a section. I am looking into that," Norris explained.

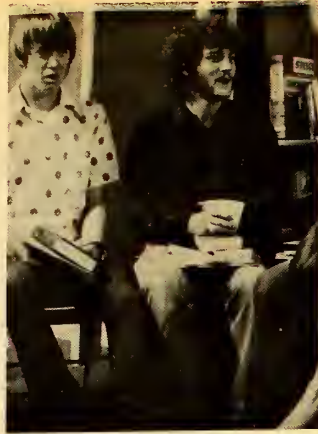
Kay Kramer, reporting for the Boettcher Commission, said that she hoped to have the Boettcher survey ready for the council's perusal at the next meeting. "We are sending out letters to other ACM and area schools to find out their reactions to their own health services," Kramer noted.

President Jay maloney expressed hope that the council could finalize their plans for the upcoming CCCA elections at the next meeting.

The council agreed to place two more students on the Intramural board in the future, bringing the total to eight.



Organizations Comprise Student Religious Revival



Mike Royal, a Young Life leader, (photo left) sits among students in a Monument Young Life group. Classen, inter Varsity coordinator contributes ideas in a Bible study.

By Jennifer Morgan
Many have remarked that the outburst of Christian organizations on campus in the last few years, has been "truly phenomenal." What are the different organizations, and what has been the reason for such a revival?

The three chartered organizations are Campus Ambassadors, Inter Varsity, and Navigators; all have a basic similar purpose, that of developing and sharing knowledge of Christianity within the group and "reaching out" and sharing that knowledge with non-Christians. The accent is on the study of the Bible directly, rather than studying it through a denomination, although the organizations feel themselves to be only supplements to the church rather than substitutes for it.

Each organization has its own way of going about fulfilling this purpose.

Campus Ambassadors works from a much more structured basis than any of the other organizations. Their staff of leaders are non CC students who lead the meetings for UCCS as well as CC. Their meetings consist of Bible study, general discussion, and workshops prepared by the leaders. CA is funded by the Conservative Baptist Home Mission Society, and encourages its

members to attend the Temple Baptist Church. CA was chartered in the fall of 1972, and this year has 35 members from CC.

Inter Varsity made its appearance on campus in 1973 and has 30 members this year. Inter Varsity coordinator, Ann Classen, says that the group is based on Bible study in small groups of four to six, feeling that it is easier for each person to contribute in an atmosphere of intimacy. The emphasis is on the students within the group rather than outside leadership.

Navigators is a group of 10 Kappa Sigs whose leader is a Navigator from UCCS. Navigators has been here for several years and formerly had a female counterpart, but due to lack of leadership this year, it has been discontinued. Rich McDermott feels that the reason for the separation between sexes is that a more personal conversation is possible. So far, Navigators has not been an outreach group, but it intends to be by the end of the year. McDermott stated that it was important that they "grow within" themselves before extending themselves to the rest of the community.

Two other Christian organizations which involve many CC students, but don't function on

campus are Young Life and College House.

Young Life attracted 17 CC students to join in its fellowship and leadership. Their purpose is the same as the on campus groups, but their active ministry is in the local high schools. All are welcome to attend the meetings whether they wish to be leaders or not. The meetings are based on a "relaxed, low pressure" atmosphere, that "demands no commitment," Bill Burkhardt, a Young Life leader says.

Another unchartered organization which involves about 50 CC students is College House. College House opened in 1971 and is sponsored by the Episcopale and Catholic churches, but stresses that everybody is welcome, and several groups use the house. According to Diane Root and Donna Dwigans, the house is a place to "worship God and share in the joy." Both claim that the house contains an atmosphere of "celebration," and that there is much "humor" in their approach to religion. Rather than being evangelical in its approach, they stress their availability. The house tries to meet people on their own ground rather than trying to convert people to their way which accounts for the "diversified character," claim Root and Swi-

gans. Music has been a main activity in the house.

Each organization seemed to think that all the other organizations were just as valid, one member using the analogy that all the parts of the body are necessary in order for the whole body to work.

Why is religion appealing to so many young people today? Joe Thompson, a CA member, feels that our times are "conductive" to religion because people are being "knocked in the teeth." It is easier to hear what has been calling all the time when one is dissatisfied with his present situation. Thompson claims that we are plagued with a "tyranny of options." We have too many modes of life to choose from and that creates conflicts. He feels that the life and resurrection of Christ has defined for us a way to live.

Anne Classen recalled that we had just been through a very "ideal period," where we thought that problems could be solved, and realized that it backfired. "Drugs blew your mind, and Haight Ashbury turned into a horrible place." There is a great deal of "disillusionment," and the realization that "man cannot make it on his own." He needs help says Classen.

Bill Burkhardt feels that "man's intellect drove us further into the earth." Man has "flubbed it." He feels that people are turning to something more spiritual path because we have failed with our present direction.

Dody Taylor, another CA member, claims that Christianity gave her life a "purpose," that "glorifying God." "God is concrete and stable," and can help people who are "aimless and lonely."

People are starting to realize that the "fundamental truths in the Bible" are relevant in a

modern society says Rich Dermott.

Many of the Christians viewed concurred that being Christian is not an easy job. They felt quite the opposite, committing themselves to a hard and life long struggle. claim that they are not on a "bliss trip." But they believe that they have God to work in order to help them.

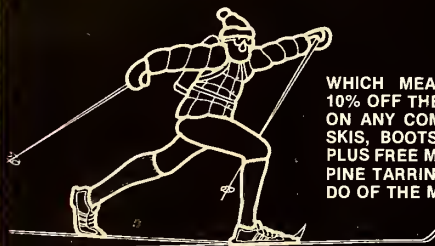
Thompson feels that his life has been changed radically by his Christianity. The most notable change observed was his change in view of self importance. Accompanying for the Lord became an overriding importance in his life. He plans to apply his Christian ethics in politics when graduates.

Ann Classen hopes to join Inter Varsity staff when graduates, while Bill Burkhardt plans to be a minister.

Joe Thompson is editing a Christian newsletter which is coming out very soon, called Northside, named after a meeting about the "storminess," of Christ. "Jesus demanded you Don't conform him to you must conform to what he did. There is a "forum" where issues are "hammered out." Each issue is to include news events from organizations mentioned, reports on apologetics (discourse on contradictions in the Bible), monthly reviews, album releases, art work, and an article on one person came to the Lord how he expresses his relationship to the Lord. The first issue include a credo for each of the organizations, plus an editorial about the rigorous approach the newsletter hopes to expect. Perhaps you might want to write up a copy.

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Leisure Program Committees Explain Functions

EDITOR'S NOTE: The following statements were submitted to the Catalyst from committees of the Leisure Program.

The Leisure Program is a student-faculty organization designed to provide opportunities for use of time not taken up by classes. It has a budget this year around \$52,300 to provide total partial funding for a wide variety of performing arts, social, and other activities; the activities are planned and/or coordinated by six working committees. Open membership, described below, and overall policy is made by a committee including the student and faculty chairmen of the working committees. The Executive Committee meets twice a week on Monday in Rastall 208.

Participation is essential to the success of these programs.

The Leisure Program is coordinated by Phil Suter, Owen Cramer as administrative support, and Dean Don Smith — without whose assistance the Leisure Program would be in trouble!

In all cases, meeting times are listed at Rastall Desk, every day. There will also be a Leisure Program schedule published each week in the Catalyst.

Folk-Rock Committee

The main function of the Folk-Rock Committee with a 74-75 budget of \$5600.00 is to bring contemporary musical entertainment to the campus for the enjoyment of the CC students. Profits are non-existent. This year the committee was granted \$5600.00 for the entire year which would ideally allow us to schedule four major events.

The committee now consists of members who work with the main around concert dates, scheduling tickets, setting up, etc. of the members, henceforth, will be influential in determining the future entertainers who will be. There is much work that goes into the production of a concert from telephone calls and scheduling to greeting performers at the events and bus stations. The committee will be meeting bi-weekly, Thursdays at Noon, upstairs in Rastall.

The first concert of the year was scheduled for Friday, November 8th at 7:00 in the Memphis Blues Caravan which has an unusual musical concert. The cost of the show was \$3800.00, including publicity, sound and other expenses. The total income for the concert was about \$1600.00, meaning that for the remaining tickets we have \$3400.00 to spend. Reports of the concert have been very positive. Hopefully, we will continue bringing fine entertainment to CC in the future with your support. If interested in working with the committee, you are welcome to attend the next meeting on Thursday, December 5th in Rastall.

Co-Curricular Committee

The Co-Curricular Committee with a budget for 74-75 of \$22,600 sponsors Leisure Time events with an intellectual focus; the Thursday-At-Eleven series, the endowed lectures, and events in the area of performing arts, are among the better known of these.

As much as possible, merit has been given precedence over novelty, notoriety, or financial considerations.

In choosing, the Co-curricular Committee has tried to bring to CC a quality program of interesting people which should improve the equilibrium of our sometimes wobbly academic community. For the most part these people are not in a popular vein and perhaps at times seem not to conform to a more standard academic one. But the Committee feels that it is within its scope, if not its obligations, to present students with new and serious creative ideas as well as drawing from the more established ones. There is a well-balanced diversity in its presentations that should demand a certain thoughtfulness of students.

Thus, the success of the Co-curricular Committee depends on active student interest and criticism. As there is some money remaining for this year and next year's program has yet to be drawn up, the Committee invites the participation of students with ideas within its compass.

Those interested may contact any one of the following: Owen Cramer, (x247), Steve Scott, (x236), Carlon Gamer, (x237), Julie Price, (x385), Charles Price, (475-7488), Paul Reville, (x439), or Liz Brimm, (x446).

Outdoor Recreation Committee

The Outdoor Recreation Committee with a budget for 74-75 of \$3400 organizes and runs activities that make use of the great natural resources of Colorado. Our trips include both downhill and cross-country skiing, hiking, rafting and climbing excursions. While almost all of them would be of interest to the advanced outdoorsmen, primary emphasis is given to instruction and encouraging new skills for CC students.

In early December the committee will hold a training session for its members to help leaders cope with problems that might arise

during a trip. Later in December the committee plans a basic day of cross country skiing (Dec. 7). For one dollar, any member of the CC community will get a full day lesson in Cross Country skiing, equipment, transportation and lunch. The next day (Dec. 8) plans call for a trip with limited numbers to go sleigh riding with dinner and Christmas Caroling.

January will be a big ski month with two down hill trips planned in addition to up to three cross country trips.

The committee also sponsors a Thursday night series of lectures, shows and demonstrations which are Outdoor Recreation oriented. Recently, for example, we partially funded the Halloween on Ice at Honnen Rink. Future programs will include ski movies and demonstrations as well as a winter survival film.

Meetings are Mondays at noon, upstairs in Rastall, and all interested persons are welcome.

Extra-Curricular Committee

The Extra-Curricular Committee ("74-75 budget: \$5300) exists for primarily three purposes; 1) to aid in the financing (and, if necessary, the "physical" setup) of special events — which should be all-campus in nature — that are sponsored by interested individuals or groups on campus, 2) to aid in the funding of certain residence halls events, which should involve groups other than those sponsoring the event, and 3) to sponsor and fund our own all-campus events.

Examples of such events in category (1) which we have helped finance in the past are the Black Student Union Fashion Show and Dance and the Halloween Party on Ice at Honnen; in category (2), Language House Dinners and parties at Jackson and Arthur Houses and Mathias; and in category (3), the Viennese Ball, the Public Houses (campus entertainment), and various "Hub nights."

Often, events receive "seed" money, but not full-funding. Also, the uniqueness of an event increases its chances of being funded.

The membership of this committee stands at about eleven at this time. But the more members we have, the better the committee functions. So, if you would like to get involved in this committee, merely come to one of our meetings (held every Thursday — except for breaks — upstairs in Rastall at noon). If you have an

event you would like us to help you with (financially and/or physically) pick up an Application Form from either Don Smith or Bruce Mansfield, and then present your proposal to us at any of our Thursdays at noon meetings. Sponsors of events which we aid will be required to fill out a Standard Evaluation Form to enable us to know how successful or unsuccessful (whatever the case may be) the event was.

Experimental Student Grants Committee

The purpose of the Experimental Student Grants Committee is to provide funds to students for experimental or creative projects. These projects must be done during one's leisure time and receive no academic credit. In most cases, the completed projects become the property of the school.

Most, if not all, projects that have been funded in the past have had an impact on the campus at large. That is to say, proposals are not granted money if their sole impact and benefit is for the person involved in the project.

Some proposals that have been funded in the past include: the Rastall Aquarium, Photo studies, shows and contests, films, folk and square dancing, sculptures, Biology seminars, and a weather satellite tracking station.

If a student is interested in sub-

mitting a proposal, he must first obtain an Experimental Student Grant guideline (available at Rastall Desk) which enumerates the form the proposal should take. He should then submit the proposal to the Leisure Program office by the second and fourth Mondays of each Block. The committee meets the first and third Thursdays of each block, (upstairs at Rastall) to decide upon the proposals.

If there are any other questions involved, one should contact either Don Smith at Rastall or Tom Gross or John Hurdle at x373.

Film Series Program

The Film Series Program provides entertainment for members of the CC campus at a lower cost than is available to the community at large. It is subsidized by the Leisure Program for \$2500. It takes income from admission to a presentation as well as from the sale of Season Film Series Tickets to provide for extension of the program beyond the \$2500 initial budget.

Most of the planning for the films to be shown takes place in the spring of the previous year. Those on the committee at that time have much (if not all) to say about the next year's program.

The co-chairmen of the Film Series Program are Phil Murphy and George Robb. Please contact them if you are interested in involving yourself in the program. Call them about meeting times.

Soviet Authority Cont' from page 5

even the revolutionary democrats in the Arab world are prisoners of this way of thinking, and only a very few of the brightest, ideologically most advanced among them have so far escaped its pernicious consequences.

The meaning of all this can be summarized very briefly: whereas only a short time ago, it was assumed that in a very few years, power in the Arab world would pass into the hands of avant-garde (communist) parties, and that these parties would accept Soviet leadership, it is now openly admitted that the process will take much longer. One can well imagine that private Soviet commentators are even more pessimistic than this. What prevents them from growing altogether dejected, however, is their belief that the political influence and military power of the Soviet Union will grow in the years and decades to

come, that there will be a decisive shift in the world balance of power, and that as a result the Soviet Union will eventually be in a position to exert direct pressure on events in the Middle East.

For the time being at any rate, Soviet policy makers believe in the wisdom of speaking softly while carrying a big stick. They now understand that the situation is vastly more complicated than they had previously supposed, and that Arab nationalism, which on the one hand has abetted Soviet penetration into the Middle East, on the other has inhibited the further growth of communism. The Russians know that military dictatorship in the Middle East, however radical their rhetoric, cannot really be trusted; but they have to continue supporting them for the present, until the time comes when they can more forcefully assert their wishes.

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THE ARTS

Toilet Humor Returns

By Jimmy Olsen

It's been said that a humorist is a comedian who doesn't tell dirty stories. Will Rogers and Mark Twain were humorists. Cheech and Chong are comedians, and it was dirty stories that were told last Tuesday night, when Tony Spicola and United Promoters presented Cheech and Chong at the Colorado Springs's City Auditorium.

Opening the night's general atmosphere of burlesque was Rickie Jay, a long hair vaudeville type magician. Knowing those right F and S words to turn the crowd on (almost as if they were slogans for a coming revolution), Rickie Jay preceded into a series of card tricks, interspersing them with jokes and little magical wonders that he pulled from his magic box.

While the tricks in themselves were not funny, it was Jay's running patter that kept the audience laughing. His easy going style along with well timed responses to his own tricks and hecklers enabled him to receive laugh after laugh for what were really feeble attempts at humor. Closing his act with a marvelous bit of European juggling with 1950 overtones, Jay succeeded in singing "At the Hop" while juggling two balls and an apple eating the apple on every other juggle. Rickie Jay is good in limited doses; it is easy to tire of him easily, but as a warm up act he set the mood just right.

Cheech and Chong's humor depends on exactly three things: *Dope, Masturbation, and Freaks.* It was these three things that the two used primarily in their one hour act.

Beginning with Sister Mary Ellen (Cheech) and Narcotics Officer Stadenko (Chong), the good officer proceeded to tell the boys and girls of City Auditorium Catholic night school just what they could do about dopers, "Turn in your friends!" was his sound advice. He also told the parents how they could tell if their son or daughter was a druggie. The tell-tale signs were: Does he or she own a van? and "Does he or she

sleep for 24 hours at a stretch?"

A Narc training film followed where Officer Stadenko tried to buy some drugs from Cheech. "Hey man, can you turn me in," "Got any speeders man," "Sure man, how many do you want," "A kilo, man." "A kilo of speed, that's gonna cost you." "Don't worry man, I got the buns." After busting Cheech for trying to sell him some dope, Stadenko holds a gun to his head. "I got a hair trigger on this freak. If I fart, you're dead. What do you say to that smart ass?" "Don't fart man."

Cheech and Chong proceeded to an interview with U.S. Open National Masturbation Champion, Harry Palms. Employing a lot of suggestive lines, "Things got pretty sticky there" and "I beat all comers." Cheech and Chong sent the audience rolling as they discussed the five finger reverse clutch that Harry Palms used in the final beat off that gave him first and third in last year's open.

Moving onto the FM Jock Layback Lennie Show, Chong presented a galaxy of stars from #1 Soul Brother Right-On Washington (complete with a rainbow Afro) who gave a moving rendition of "Ooh law wee. I sure got to peel" to Alice Bowie who "would make Mick Jagger look like a faggot." Cheech, clad in a Mickey Mouse hat, a glitter eye mask and a pink ballet outfit, pranced around the stage with an electric guitar, mouthing the words of a song that was played over the speakers. "I'm so bloody rich, so what if I look like a queer" Also included in the Layback Lennie Show were Redneck country and western star, an arm armed toilet musician from England, and the star of stars, Blind Mellon Chitlin who at 156 "Could still get it up, just can't get it in."

Then following with the park bench scene, Cheech and Chong presented an old man who hates freaks and a tough guy freak who confront each other. Cheech also did a solo, doing his rendition of a blast off to the theme song of 2001: A Space Odyssey.

Closing up the night with their



He should have pulled the trigger.

famous dog act with Ralph and Reddy, the two "pooches" give a brief glimpse of a dog's life, and how they get their kicks by chasing cats (so they can get some pussy) and dreaming of Fifi, the sultry bitch from down the block.

All in all, the Cheech and Chong act was funny, but because of their down to earth humor, it is difficult to bring much of it out in the review, and equally impossible to recreate their atmosphere on paper. The show was a brief

respite from our own life to take too seriously. With a ticket price of \$5.50, one can just what it costs to get a respite. But what does it cost? Cheech and Chong are laughing the way to the bank.

Blues Caravan Overcomes Cossit

By David Schoenbaum

Colorado College students had an excellent opportunity to experience some classic and quite well performed blues when the Memphis Blues Caravan played here last Friday night. The selections ranged from old piano styles, such as St. Louis Blues, to modern electric blues, which unfortunately sounded like pseudo B.B. King.

The show started out before a near capacity audience in Cossit Gym of which two thirds or more were seated in "Fillmore style." The uncomfortable seating and AM radio babbling from the D.J.M.C. road manager was more than redeemed by the music.

The first performer was Piano Red, an albino Negro pianist who played in a ragtime-boogie style. Piano Red warmed up a little at the Hub during dinner time, giving a performance that overshadowed his on-stage effort.

Despite a few off notes, Piano Red displayed a near extinct form of piano playing and received the most massive applause of the evening.

Sam Chapman, a 75 year old

veteran with a steel grey beard followed. Piano Red with some Delta Blues that sounded like a combination of Robert Johnson and Mississippi John Hurt. Among his humorous standouts were "Ashtray Taxi Blues." Some of the words went: "I'm an Ashtray Taxi, so gals throw your butts on in here."

Bukka White displayed some strong steel guitar for the next performance. White gave a fine example of slide work on a steel guitar.

Next came Furry Lewis, who at the age of 81, has practically lived through every phase of blues history. He was led on stage with a flashlight and two assistants to help him with the steps, but with his intricate and gutsy acoustic slide guitar work, he left little doubt as to his mastery of the blues.

Joe Willie Wilkins and the King Biscuit Boys concluded the set and quickly wallowed the show down to poor mediocrity.

The Wilkins' few guitar riffs indicated some talent, but the rest of the band had little to show. The bass player vocalist spent an

agonizing amount of time bling through poor jokes while guitarist picked subtitled harmony with the harm player. Finally when they together enough to do an instrumental song, the guitar hit choppy notes in repetition and the whole seemed held together only by harmony.

The audience was roused feet by "When the Saints Marching In," a number brought all the previous material together for a final farewell.

In spite of the shortcomings of the production and the appearance of the Sleepy Estes, the whole concert was great success. The large turnout merits the bringing in of professional musical talent. Cultural activity that campus city have had a total absence lately.

Hopefully the Memphis Caravan has shown that an audience that wants to quality music, and hopefully time they will promote it in atmosphere more conducive listening.

Meyer Piano Concert Excellent

By Margaret Liu

Attending a concert is a delightful way to spend a drizzly Sunday afternoon. This past Sunday, November 10, quite a few people did exactly that and were on hand for the fall concert of the Colorado Springs Community Orchestra. This orchestra is composed of high school and college students as well as members of the community. About nine CC students play in the orchestra and find it an enjoyable means of getting orchestral and musical training.

Each fall and spring a contest is held to select young pianists and instrumentalists to play a concerto with the orchestra. Mark David Meyer, a junior at CC from Lombard, Illinois, was the winner of this year's piano competition.

Mark, who is majoring in chemistry, is a student of Dr. Max Lanner, Professor of Music at CC. The orchestra performed J.S.

Bach's Fuge in G Minor ("The Little"), "Russian Sailors' Dance" from Reinhold Gliere's opera "The Red Poppy," three movements from Rossini's "Soirees Musicales" (Arranged by Benjamin Britten), and Academic Festival Overture, Op. 80 by Johannes Brahms. At times the music is quite enjoyable:

the orchestra successfully conveyed to the audience their delight in the lively and humorous "Russian Sailors' Dance," and managed to express both the delicacy and the strength which the Brahms required. Unfortunately, intonation and precision were poor, and the performance suffered accordingly.

The climax of the afternoon was Mark's playing. He performed Frederic Chopin's Second Concerto for Piano, Op. 21 which requires not only great technique but also musicality and grace. Mark's execution of this difficult concerto was beautiful. His runs were flowing, brilliant and accur-

ate, and by his well-controlled sensitive touch, he communicated in a very musical and language. The orchestra played musically during the sections, but regrettably was ponderous and insensitive to Mark's solo passages.

Nevertheless, the audience responded so enthusiastically to Mark's playing that he felt the concerto with another Chopin's works, the Revolutionary Etude. He performed this pyrotechnical piece with intensity and skill. The surging of the left hand were clearly retained their drive, and frequently the etude was intense exciting.

Both of the pieces which performed are demanding musically and technically. Mark more than did them. Congratulations, Mark, on a beautiful and musical performance.

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CAROUSEL Production Highlights Weekend



Beverly Poltrack

This weekend, November 14-16, the Colorado College Centennial production of *Carousel* by the Drama-Dance and Music Departments will take place in Armstrong theatre. This Rogers and Hammerstein musical was chosen for the reason that the action occurs in a setting of 100 years ago. Drawing a cast from both the faculty and student community, the show is made up of over 60 young and enthusiastic members, reinforced by a most competent production crew, as headed

by Richard Kendrick; this is his first time on the director's staff of a CC production and it is quite apparent that his insistence on perfection has produced nothing short of such quality. Along with him, on costumes, Polly Kendrick has run an impressive show as well. The elaborate costumes, in precise rendition of the era, (down to the bustles on the females), virtually make the show.

The leads hold their own in making the show as powerful as it is. The show focuses around the

love of Billy Bigelow and Julie Jordan, as played by Terry Kaehler and Susan Grigsby, who together will inevitably produce some tears from the audience. Carrie and Enoch Snow, as played by Melinda Smith and Bill Phelps, successfully use their acting and musical talents to bring out much of the comical as well as tender highlights to the show.

The other roles maintain the strong pace of the principles; Nettie Fowler, as portrayed by Kathy Vigil, Jigger, the "evil influence," by Joel Silverman, and

Mrs. Mullin by Anne Berkley all succeed in carrying out the strong personalities of their roles, necessary to give depth to the play.

Also well cast and portrayed are the "Heavenly Friend" and the Starkeeper, are Karl Soderstrom and Tim Dugan. The choreography, which involves a major portion of the show, has been directed with expertise by Norman Cornick, and performed with

amazing style by both dance chorus and solos. Ann Bryan, as Louise, will capture the audience's hearts without saying a word, as

her dance movements and expressions alone say enough.

The show, having been nearly sold out at a surprisingly early date, is confidently backed by the Director, William McMillen and Musical Director, Don Jenkins, neither of whom have been so satisfied or excited about a CC musical production in years, nor so impressed by the neatly organized and perfected rehearsals. Although only a few individual seats remain, all are encouraged to get the opportunity to participate in the *Carousel* centennial production.



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Soccermen Head for League Title

The soccer team lost its fifth game of the season last Saturday to the Air Force Academy, 3-0. The Tigers were playing without starters, Jamie Peters who had to be out of town, and George Jackson who was out with an injury. None the less CC carried the play through much of the first half, narrowly missing on numerous scoring opportunities before eventually succumbing to the airpower.

In the first half the Air Force offense was inconsistent at best and the birds did not have many chances to score. But they did capitalize on those few chances that did come their way. First Len Salvamini, AFA's All American, dribbled the ball himself through the CC defense and scored untouched. Then a rare defensive mix-up sent goalie Peter Schwartz out of the net after a loose ball which he was unable to clear. A Falcon forward came out of the scramble with the ball and shot it into the empty net for the second score of the half.

So the Air Force led 2-0 at the end of the half which was a shame since CC seemed to control the play but could not tuck in the oil.

The second half however was all Air Force and this time it was the Falcons who had numerous chances to score while the Tigers struggled just to get the ball out of their own defensive end. And late in the game it was Salvamini who set up the Academy's third goal

passing to a teammate for the score.

CC now has two important games remaining in the season — Metro and Denver. If they win both these final games they are assured of the league championship. The Tigers meet Metro here tomorrow at 2:00 p.m. in what promises to be a great game. CC came from behind to narrowly defeat the Mets 2-1 in their previous encounter this season.

Last Saturday the CC soccer team played its last 1974 home game and did it up big by beating Metro State College 6-0. The Tigers must have been ready for this one as they were just only able to sneak by the Mets earlier in the season 2-1.

The first half was dominated by the Tigers up until the last ten minutes. John Monteiro started things off with a pass from Bob Shook which left him facing no one but the goalie and the deft forward easily put it in. After that it was one missed opportunity after another for the Tigers until Metro fullback was gracious enough to deflect a Bob Shook pass into the Met net for CC's second goal.

In the last minutes of the half Metro finally mounted an offense and pressed in on the CC goal. Tiger goalie Ron Edmondson and fullback Alan Carroll kept the Metro shots out of the cage with superb saves by each of them.

In the second half Metro had had enough and the Tigers started to roll. Their passing became accurate and more effective and they

chalked up four goals. Monteiro scored his second from Gus Jackson, Larry Weisgal put in a pass from Don Clark, John Grenardo scored unassisted and Dick Schulte popped one in from Weisgal.

The victory insured the Tigers of at least a tie for the league championship with the Air Force. The Cadets have two league losses (to CC and DU) while CC has only lost to the Air Force. But the Tigers face DU today for the second time this season. A win up in Denver will clinch the title for the Tigers while a loss makes them share the honors.

Hockey Is On The Air

Colorado College hockey will return to the air, both at home and away, beginning with Friday's series in Houghton, Mich., against Michigan Tech.

Through an agreement announced Tuesday, Colorado Springs radio station KVOR, 1300 kh, will begin play-by-play coverage of the Tigers with Sports Director Rich Marotta handling the broadcasts.

Athletic Director Jerry Carle looks on the schedule broadcasts as "representative of the fine start the hockey team has gotten off to this season.

"The feeling that is being generated in the community is great to see. We have a fine hockey team this season and I'm glad to see KVOR will be giving

KLASHMAN'S KORNER: Fred Klashman

A CC Hall of Fame?

The motivation of athletes has always been of more than casual interest to the athlete, coach and spectator at any level. Psychological inquiry has of course brought to the surface many new ideas on the subject. However the one constant in athletic motivation has always been a will to succeed based on the surpassing of previous standards.

Very much related to this idea is an athlete's and school's linkage with its past. At Colorado College the paranoa of "CUism" has forced the intercollegiate participant to somewhat lose touch with the meaning of wearing "Colorado College" across one's chest in athletic competition.

In many cases the pursuit of individual perfection of skills and thus the acquisition of individual wealth through professional contract, is responsible for this western phenomenon.

The construction of long term athletic support and motivation of athletes is to honor the athlete in an indelible manner. Team orientation and solid school spirit (I hate that term — sounds like cheerleaders), lost in the Vietnam atmosphere of the 1960's must be forced to re-emerge.

I view the construction of a Colorado College Sports Hall of Fame as the initial step in such a renaissance on this campus. The Hall of Fame foundation would honor both the outstanding performer and the hard working non-glory attaining participant.

The foundation would be structured in such a way that, the president of the school, a representative of the athletic board,

the Director of Alumni affairs, athletic director, a local representative, two students (involved with the intercollegiate program and the other not) member of the board of trustees would serve on a governing committee. Each member would have an equal number of votes.

Nomination of athletes would be open to the public. The committee would convene in January to consider nominations and list cases in behalf of athletes nominated. The initial meeting would conclude with a vote, nominee received 50% of committee vote, he or she would be officially nominated.

These official nominations would be dealt with in a second meeting in February. During the between meetings, the members of the foundation will be awarded, complete particulars of the nominees by the Foundation research board. Such a board would consist of a student representative of the athletic board.

The key question that arises is a time period when money is in of course "How do we pay it?" The CC Sports Hall of Fame should be supported by contributions. This "sportification" of alumni or parental contributions would have a very positive effect. The link to athletic success, a contribution a tax backbon.

Following the 95% confirmation of any nominee or nominees, a plate dinner at the Broadmoor Hotel will honor the athlete and their survivors. At such a function these people will be given a plaque of the one that shall have the Hall of Fame.

I propose the construction of "Hall" behind the classroom building El Pomar Sports Center. It would contain plaques of these athletes as well as memorabilia and records of CC sport.

To be able to relive memories of Dutch Clark far into the late afternoon sun for a touchdown or the magnitude of Doug Pallazari beating the defenseman and depositing puck in the net to the delight of the Broadmoor crowd, would do much for the re-establishment of a tradition in the Colorado College athletic program.

To Messrs. Wornor, Reid, and the student body, I say "Get the 'Hall' rolling."

Klash's Notes: The football certainly proved to have a lot of fortune in the big win at Washington University. See end Jimmy Pogue termed the "Sweet revenge by the best in CC history." It was defined

the best game at Wash State Stadium in 3 years. The loss of Greg Smith is a tough blow to the Tigers. After Brian Walsh, Notre Dame pretended to be "Smitty" was an unopened envelope the sophomore defender Walsh have it. On those Bills irritate me. (29-28 over the Pats.) For the Broncos it's a real good time to be mediocre. Doug Pallazari continues to amaze, the dimwit forward poked up a pair of assists to run his point total to five. It's a good time to be because the biggest supporter Blues' Lou Angotti stepped aside when there is a coaching change. The rookies have to watch their step. The Baseball G.M. meetings the Broadmoor were uneventful. When they start talking about orange baseball you know nomination for Colorado Sports athlete of the year is Cherokee the wonder pupil at the Mountain Kennel Club. I'll see her this winter.

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Football Team Finishes 8-1 With Win Over Wesleyan

Jim Deichen
 last Saturday's game at
 Kansas, the Colorado
 Tigers found more opposi-
 tion than they expected. This
 year's resistance consisted not
 of a tired-up Kansas Wes-
 leyan team but also the Tig-
 ers' own team. These gues-
 sions managed a 17-6 victory to
 get them to their four straight
 wins. The game was flawed by a
 season's defeat came at the
 hands of Redlands earlier in the
 year when CC's weather foe had a
 more damaging role in the
 outcome.

the complacent Wesleyan club.
 Two plays later, it was not so
 evident, as Wesleyan's offense
 provided an equally explosive
 touchdown play. The big play, a 66
 yard run by Wesleyan sophomore

Mark Braft, culminated Wesley-
 an's only scorebook gains
 though their offense continued to
 grieve the Tiger defense in the
 first half. Braft was the major
 factor in this spirited attack, as

the successful halfback tallied an
 amazing 112 yards in the first half.

Trailing 7-6, the Tigers could
 not overcome a host of damaging
 penalties and crucial mistakes
 which forfeited many of their
 scoring opportunities. One such
 instance came at 4:12 of the second
 period when it finally seemed like
 CC would regain the lead. Behind
 the success of leading rusher and
 QB, Mark Buchanan, the Tigers
 pushed all the way to the four yard
 line of Wesleyan, only to fumble
 and give possession back to
 Wesleyan. Besides such execution
 miscues, the Tigers were guilty of
 120 yards in penalties.

play of juniors Frank Buchanan,
 Mike Schweitzer and Tom Benson
 shut out Wesleyan's second half
 attack. CC's offense added an
 insurance touchdown early in the
 third quarter as halfback Sid
 Stockdale rambled in from three
 yards out to further dampen the
 fading spirit of Kansas Wesleyan.

Despite the wet and muddy field
 conditions, CC's offense totaled
 356 yards, quite evenly distrib-
 uted between the passing (162)
 and rushing (194). Besides Buch-
 anan's rushing (79) and passing
 heroics (9-18-2), senior Bob Hall
 finished out his college career in
 fine fashion collecting 74 yards in
 13 carries.

While not a devastating victory
 for the Tigers, it did come on the
 heels of last week's big win over
 Washington University.

With their final
 record standing at 8-1, the Tigers
 again patiently hope for a chance
 at a bowl bid, the one plunger that
 has escaped Jerry Carle's football
 forces. In any event, this reporter
 finds CC's football Tigers a
 remarkable representation of the
 school's athletic program and
 would accordingly express his
 Congrats to the coaches, the
 players, and the cheerleader.
 (That's you, Malory).



Quinn Fox (21) gains yardage against Kansas Wesleyan during last Saturday's game. CC took the contest 16-7.

Tigers Sweep Minnesota Duluth; Sit on Top of WCHA

Fred Klashman
 "We've just got to work that
 job harder to stay there," coach
 Sauer of the Colorado College
 hockey Tigers commented follow-
 ing the club's weekend sweep of
 Minnesota Duluth Bulldogs at
 Breckenridge World Arena.

opening stanza on a blistering
 Arvidson drive from the right
 faceoff circle. But at 5:16 of the
 second period, it was the burly
 winger Arvidson beating Griffin
 from the slot.

Two minutes later Lawson got
 his first of two goals in the contest.
 "When family are in the stands,
 you push a little harder."

Lawson came back at the 18:44
 mark of the period to put the game
 out of reach for Terry Shercliffe's
 Bulldogs. He took a pass from
 Wayne Holmes, wheeled and fired
 a backhander that beat UMD
 goaltender Ken Turko.

The final period saw the contest
 turn into a free wheeling offensive
 show. Both clubs peppered the
 goaltenders. Turko and Griffin
 each finished the evening with 40
 stops. "When you see that many
 shots on net you know you've seen
 a hell of a hockey game," veteran
 hockey observer Dennis Haley
 noted.

Mitchell rammed home a re-
 bound six minutes in to the final
 stanza to give CC a 5-1 edge. And

then from out of nowhere it was
 Bobby Gunderson on an effort that
 brought back memories of that
 little wonderman Doug Pallazzi,
 taking a pass from Mike Haedrich
 and going six yards for the
 touchdown—(excuse me, goal).

Duluth's burly defender Dave
 Langevin, who had tested Griffin
 on numerous occasions with his big
 shot from the point, connected on
 a blast from the point to close out
 the scoring and give CC its 6-2
 margin of victory.

The Tigers picked up where
 they left off in Saturday evening's
 win as they showed little mercy on
 a Bulldog club that Sauer
 commented "looked tired."

Two goal performances by
 Magee and Haedrich, paced the
 home club to the sweep. The
 Tigers forced UMD goaltender
 Rick Heinz to come up with 21
 first period saves CC did manage to
 beat the freshman twice in the
 period to take an early 2-0
 lead. Haedrich hit on a power play
 goal at 4:39 of the opening period.
 With the Bulldog's John Albers in
 the penalty box the freshman beat
 Heinz, with the defection of a

Stebe shot from the point.

Hanson made it 2-0, at 17:51 of
 the period. After Greg Smith
 made a big play to keep the puck in
 the zone, John Prettyman picked
 up the loose puck and swooped in
 on Heinz. The freshman made the
 save but Hanson tucked home the
 rebound.

CC upped its margin to 4-0 with
 a pair of goals just 2:32 into the
 second stanza. Smith hit with a
 hard low drive from the point.
 Haedrich notched his second goal
 of the game on a pretty setup from
 linemate Jim Warner. Warner
 slipped the puck to the Minnesota
 in the slot and he fired a low
 forehand shot to the far corner to
 make it 4-0.

"When my kids came back to the
 bench following the two goals
 early in the period, I told them
 that we were embarrassing
 ourselves and that these people
 (Broadmore crowd) are going to
 laugh us out of the building,"
 Duluth boss Shercliffe offered.
 That seemed to inspire the
 Bulldogs, as they exploded for four
 consecutive third period goals.

Duluth's Tom Milani scored at
 4:17 to make it 4-1. Gord
 McDonald then fired a shot from

the point to cut the Tiger margin
 to two. Magee got his first goal on
 the tip of a Smith shot to give CC a
 5-2 lead.

But the pesky Bulldogs contin-
 ued to pokecheck two men in the
 Colorado College zone. "You've
 got to take chances like that," the
 Bulldog's Gerry Fellner indicated.
 The strategy paid off as Ernie
 Powell who spent most of the
 weekend pondering the pines,
 tipped a McDonald drive to make
 it 5-3.

Milani finished off a play on
 passes from line-mates Mike
 Newton and Tom McIvor to cut
 the Duluth deficit to 5-4. As the
 third period unfolded it was very
 difficult to understand how this
 game had been so lopsided in the
 opening stanza.

With 2:30 to play Mio came up
 with what must be considered the
 biggest non-save of the year.
 Milani, blocked a shot at the point
 broke down the right side, but his
 shot flew wide of the cage.

Magee then added an insurance
 tally at 18:11 as he converted on an
 instant replay of the Milani break
 away. The freshman uncorked a
 devastating forehand wrist shot
 that beat Heinz.

Action in Intramurals

The intramural football season
 drew to a close last week with an
 exciting winner in the fraternity
 league and a dominating power in
 the freshman league. With the
 Bulldogs nestled at the foot of
 Armstrong Hall now quiet and the
 voices of fall gently settled on the
 ground we can reflect back upon
 a most friendly competition
 which filled the air with cries of
 light and sobs of anguish.

Figs this year in the fraternity
 league. The Figs who have been
 the champs for the last 4 or 5 years
 finally lost the crown this year to a
 tough Kappa Sig team, 14-0. In the
 defensive battle the Sigs scored

one touchdown early in the game
 and held on for the duration before
 mopping up with an extra score in
 the final moments of the game.

The intramurals scene is now
 swinging into the hockey and
 basketball seasons. Schedules are
 now out for both sports and
 competition in the numerous league
 is held nightly.

Women's basketball practice: all
 women who wish to sharpen their
 skills on the hardwoods can now do
 so on Tuesday and Thursday
 afternoons from 2-5 p.m. So grab
 those sneakers and head on down!

The Loomis crew under the
 direction of counselor Bob Palmer
 competed to an easy 26-0 victory
 against their undefeated season
 opponents in the
 Kappa Sigmas upset the

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SHOVE SERVICE
Morning worship will be held in Shove Chapel this Sunday, Nov. 17th, at 11:00 am. The guest speaker will be the Rev. William Green, professor of systematic theology at the Episcopal Seminary of the Southwest, Austin, Texas.

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT (FORMERLY THUNDERBIRD)
Dr. Marshall Geer III, Dean of the Faculty, will be on campus Friday, November 15 to interview students interested in the American Graduate School.

FOR SALE: Ten speed bike—well equipped—\$75.00-633-5951—Randy.

can Graduate programs. Students wishing to talk with Dr. Geer should sign for an interview at Rastall Desk—catalogs and brochures are available there.

PUTNAM MATH COMPETITION
Once again the CC Mathematics Department offers students the opportunity to participate in the Annual Putnam Mathematical Competition on Saturday, December 7, 1974. A fellowship and cash prizes are awarded to the highest scorers. Interested students should contact John Karon or David Roeder of the Mathematics Department by Tuesday, November 26.

FRENCH NEWSPAPER
The French newspaper publishes its 35th issue this week. The newspaper was created last year by the French Department, in cooperation with the French House.

The newspaper is published on Monday and is available at Rastall desk, Armstrong 323 and Haskell House. It is also available through subscription. It is free for people living or having a mail box on campus. Send subscription order forms to P.O. Box 75 on campus before block 4. The subscribers list will be computerized after that date to facilitate circulation.

For information call Bernard Bragard, ext. 234 or 295.

RESIDENTIAL COMMITTEE VACANCIES
There are several vacancies on the Residential and Housing Committee of the CCCA. Anyone who is interested, or would like more information please contact Jan Rosenfeld x 269.

CC WINTER CONCERT
Instrumentalists are wanted for the Colorado College Choir's Winter Concert, which will take place on Friday, December 13 in Shove Chapel.

The Choir, consisting of 170 students, faculty and staff members, will be performing THE SEASONS by Franz Joseph Haydn. THE SEASONS is a joyful work, Haydn's last. The performance will be under the direction of Professor Donald Jenkins.

Orchestra members will rehearse for the performance on the evenings of December 3, 9, 10, 11 and 12. Those auditioning should have some experience with orchestral or band performance.

Interested persons should sign up soon for an audition the evening of Monday, October 28, 1974. A sign-up sheet will be posted on Room 336, Armstrong Hall. For more information call x 434.

BLUE LINE CLUB LUNCHEONS
All members of the campus community are invited to luncheon meetings of the Colorado College Blue Line Club in Bemis Hall at noon on Fridays preceding home hockey games. The next meeting is scheduled Nov. 22. Cost of the luncheon is \$2.50.

Other meetings will be on Dec. 6 and 13, Jan. 10 and 17, and Feb. 7 and 21.


STUDENT THEOLOGICAL DISCUSSION GROUP
This Sunday evening at 7 p.m. in the Shove Chapel lounge, Tom Ewing, a senior geology major will present a paper for the Student

Theological Discussion Group, presentation will deal with a in theology and ethics and is to all interested persons.
COLLEGE HOUSE LITURGIES
Liturgies are conducted Wednesday night at 7:30 at College House, according to Rev. Robert G. Thompson, Episcopal priest and co-director of central campus ministry center. The College House, located blocks south of the College campus at 601 N. Tejon St., is a drop place for students. It offers recreational lounges, library, a quiet place to study. Fresh are especially invited to come around and make new friends, further information, ph 635-1138.

AUDITION NOTICE
John Arden's play The Part of Good Government will be presented as a part of celebration of the coming season this year's Advent/Christmas page to be held December 13 in Shove Chapel.

The play is a traditional nativity play in plot and characters, but in the handling of them, the author has avoided stereotypes and has introduced a much new energy to the form and content. John Arden is one of Britain's finest contemporary playwrights and his credits include The Wages of Babylon and Sergeant'sgrave's Dance.

There are places in the cast, women and 8 men, all roles are large enough for character yet small enough to manage in short rehearsal time. Auditions will be held at 3:00 p.m. Nov. 15 and Nov. 15 in Shove Chapel. You cannot make one of the times and are interested, or if you have any questions, call Tom Root at x381.




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Block Plan Vote Cont. from page 1

who favor the option, and coordinate the scheduling of at least once a year of enough half course offerings to reach the critical mass at which students could conveniently enroll in them," and "that half courses be scheduled to meet on a Monday, Wednesday, Friday and Tuesday, Thursday alternation rather than a morning, afternoon alternation."

Half courses were favored as an option for flexibility in the block plan, greater length, and balance for classes with heavy and light reading. However, the number of courses, length of courses, and time of offering presented a dilemma.

More two block courses were favored by the faculty, because of easing the faculty burden and

adding continuity and depth of study. Professor Gray stated "There's something dietetic about new students every year and a half weeks," and praised block courses as "much more pedagogically, not just for myself, but for the future of Colorado College."

Administrative problems regarding the proposal were handled by the departments, after consulting among themselves, publish appropriate sequences of courses for majors and non-majors. The sequences would "invigorate the academic advising program," according to the Academic Progress Committee. Professor Barton commended "advisory rather than catalogue type administrative problems."

Schedules to promote coordinated scheduling of related courses were regarded by the committee as "busy-work rather than functional" for departments and "valuable to others."

General approval, with concern about money for enough faculty and course overload, was the response to the proposal. Each full-time faculty member encouraged each year to select one block when his or her teaching duty would be in the direction of no more than students in independent study projects.

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As yet to behold, the Jade Plant is about to spring forth into blossom after ten years of magnificent growth. Hall appreciators say that the plant, a member of the Crassula Family, will bear its fragrant white blossoms in a few days. Olin sources deny that the plant was programmed to bloom this year--it's not just for Centennial Event.

Subordinates Bear Watergate Brunt

By Andrew McGown

The public has seen determination of culpability of its former President through transcripts of the June 23, 1972 tape; heard of Nixon's subsequent pardon by President Ford. These events have posed a difficult question for the jurors at the Watergate Cover-up Trial: Can subordinates be convicted and jailed for crimes of essentially the same nature as those of a pardoned President?

This question, of course, assumes a guilt which has yet to be proved. It now appears almost certain that guilt will be proven, provided that defense lawyers do not have a trump card up their sleeves. This type of come-from-behind scenario appears unlikely at this point, for all the breaks so far in the case have been to the prosecution's advantage.

The first witness for the prosecution was former Counsel John Dean. He has been convicted and sentenced on only one charge, due to the process of plea-bargaining. Dean proceeded to relate a litany of events similar to the one he gave before the Senate

Watergate Committee last year. The defense made repeated and persistent efforts to damage his credibility, but without much success. The White House tapes, played in public for the first time, tended to support Dean's testimony. Judge John Sirica, weary of tactics used by the defense, advised the court that it was the jury's responsibility to evaluate Dean's veracity, adding, "I don't think anyone is painting him lily-white in this case." Much of Dean's testimony was damaging to John Erlichman. Dean, for example, told the court that Erlichman had ordered him to "deep-six" (get rid of) the potentially incriminating contents of Howard Hunt's safe.

Next for the prosecution was E. Howard Hunt, convicted in Sirica's court in the original Watergate Seven case. Hunt maintained that his testimony was accurate, stating that he had previously perjured himself to protect his superiors. He felt that they were not worthy of further protection at his expense. Hunt gave testimony damaging to Mitchell, through conversations he had had with Liddy. Hunt related that Liddy said, in reference to Mitchell approving electronic surveillance,

"The big man said okay and the word is go." Jeb Stuart Magruder also gave testimony damaging to Mitchell, saying that Mitchell had approved a scaled down plan for electronic surveillance. On Nov. 4, a Hunt memo was produced in court that was previously thought destroyed. The memo charged the senior White House staff with "highly illegal crimes that can be proved." Kenneth Parkinson appeared to be injured most by the memo, for Hunt claimed that Walter Blittman (his lawyer) had passed the memo on to Parkinson.

Three FBI agents later testified that Erlichman and Mitchell told them a month after the break-in that all they knew about Watergate was what they had read in the newspapers. Their statements have been contradicted by court

Cont. on page 8

College Offers Summer Spain Program

Colorado College Summer Session will offer a special week program in Madrid, Spain, on Contemporary Spanish Literature, Language, and Education, June 14 through August 11, announced recently.

The institute, which is available to undergraduate and graduate students, will offer nine semester hours of credit. The total which includes tuition, board, and room, is approximately \$990.

Further information and application forms may be obtained at Summer Session office in Strong Hall (Colorado College, Colorado Springs, Colo. 80903) or telephoning 473-2233, extension 461. Applications, accompanied by a \$100 pre-deposit fee, will be returned to the Summer

Session office no later than December 1.

The institute will be particularly relevant to experienced teachers working in bilingual and bicultural programs in the Southwest and to serious undergraduates who wish to study the art, music, literature, and language of another culture. The number of participants will be limited to a maximum of twenty in both the graduate and undergraduate categories.

The institute will emphasize the study of contemporary Spain. Students will compare cultural patterns of contemporary Spain with those of the United States and of the Southwest in particular. Undergraduates will study Spanish intensively and will receive instruction equivalent to one semester's work.

Graduate students will be expected to do all work in Spanish and will receive special instruction in teaching Spanish as a second language. They will observe classes and practice teach.

In addition, all participants will take two courses, "Hispanic Cultures" and "Contemporary Arts in Spain." At the end of the sixth week, each student will be assigned an individual project.

Co-directors for the institute will be F. Rand Morton, professor of romance languages and linguistics at Colorado College, and Rowena Rivera, assistant professor of romance languages at the College. Morton, internationally known for his work in applied linguistics, will conduct the graduate seminar on teaching methodology. Miss Rivera is the author of

numerous articles on Latin American and Chicano literature and is a poet.

Among the other faculty members will be Reah Sadowsky, widely recognized interpreter of Spanish and Latin American music and instructor in piano at Colorado College; Rafael Lapasa, professor of linguistics at the National University in Madrid; Camilo Jose Cela, Spanish novelist and essayist; and Damaso Alonso, distinguished Spanish literary critic and poet.

Weekend trips to Cordoba, Sevilla, and Granada; Barcelona; and Burgos are planned. Students will spend the last three days of the institute in Santiago de Compostela.

KRCC Airs Faculty Lectures, Drama

By Jay Hartwell

The campus radio station, KRCC-FM, has been having its ups and downs in recent weeks. Record ripoffs, CC hockey broadcasting being turned over to a local AM station, and a grant being withheld. Yet despite these downs, the outlook for KRCC is optimistic.

Recently, the station had been plagued by a relatively high record rip-off rate from their rock station. In order to figure out what was doing it, the station was turned over to non-KRCC personnel for those on the air. Jon Goldman, station manager, said, "The main idea is to get a group of people here we can trust. We don't want to lose any more money."

The policy has been successful so far, as previously recorded albums are being returned, and the station hopes to lift its

quarantine. Phil Paul, station engineer, mentioned that it gets kind of boring when you can't have friends in the station when you are broadcasting for two to three hours.

Last week the college announced that local AM station, KVOR, had been given permission to broadcast away and home hockey games. This decision was apparently reached without talking to KRCC. Station manager Goldman remarked, "We feel that there are people in our staff who want to broadcast the games, and who may have more experience in doing it." At this writing, it was unsure if KRCC would be broadcasting with KVOR at home games, or if the AM station would be given the privilege.

The station's effort to go stereo



KRCC's power elite, left to right: Bill Coit, Music Director, Phil Paul, Chief Engineer, Dave Cowen, Program Director, and John Goldman, Station Manager.

Cont. on page 3



Sadowsky Concert Nov. 26

Concert pianist Reah Sadowsky will play J.S. Bach's rarely performed and intricate "Goldberg Variations" on Tuesday, Nov. 26, at 8:15 pm in Armstrong Hall of Colorado College. The concert is open to the public without charge.

Bach (1685-1750) wrote the "Variations" toward the end of his life, and they are generally considered to be his greatest keyboard composition. They also rank as the most brilliant set of piano variations written in the 18th century.

Miss Sadowsky, instructor in piano at Colorado College and an internationally known pianist, presented the first Colorado Springs performance of the "Goldberg Variations" last June. An attendance of about 325 was expected, and more than 500 persons crowded into the Tutt

Library Atrium to hear the concert.

Miss Sadowsky has been a concert pianist since the age of eight, has given frequent recitals in Carnegie Hall, and has appeared as soloist with major symphonies in the United States, Canada, and Mexico. She served as a "musical ambassador" to Latin America for the U.S. State Department.

Several prominent Latin American composers have written works especially for her, and she has introduced the works of Alberto Ginastera and Juan Orrego-Salas to North American audiences in her concerts at Carnegie Hall.

She and her husband, the distinguished linguist F. Rand Morton, joined the Colorado College faculty in 1970.

Local Unemployment Hits 4.3 Percent

By Randy Kieser

The unemployment rate in Colorado Springs reached 4.3 percent in August and is expected to rise over the next few months. Forestt Weber, Assistant Manager of the Colorado Springs Employment Service Center, predicted, "I expect it to go up, oh, it could be a whole percentage point."

The rate of unemployment, though down from the 4.6 percent earlier in 1974, is considerably higher than last year. In August 1973, 3,960 people, or 3.7 percent of the civilian labor force, were unemployed while at the same time this year 4,720 persons had no jobs. (As usual, the available statistics are several months behind.)

Weber indicated that unemployment in Colorado Springs always increases during the winter, mainly due to a slump in the

construction business and an end to the tourist season. He considered January and February to be the worst months although "the holidays take up some slack." Winter unemployment of 4.3 percent is considered normal, but an additional point, or 5.3 percent, would be unusually high for the city.

In finding causes for the significant rise in unemployment, Weber commented that "the national economy is certainly a factor." High interest rates have especially hurt certain industries. Employment levels have dropped noticeably since last year in Contract Construction, Transportation, Communications, Public Utilities, Finance, Insurance, and Real Estate. The entire labor force in the Colorado Springs area has only grown by some 2,500 people, from 106,140 in 1973 to 108,510 this year.

Unemployment insurance to area residents during the year stood at nearly \$174,800, \$78,800 a year ago. These are based on previous years during a work history including the first four of five completed calendar years. Generally, about 60 percent of the earnings during the quarter are paid, with a maximum of \$98 per week and a minimum of \$25 per week. Unemployment insurance is paid up to \$100. This will probably be exceeded when unemployment reaches six percent or over.

The rate of unemployment in other cities earlier in the year remained lower than in Colorado Springs. Little Rock only 2.7 percent unemployment and Wichita showed 3.5 percent. Presently, the rate of unemployment in Denver stands at 4.3 percent.

Gallup Says Poll Prestige Low

By Bill Barron

"Cyclomates who live together should get married." "Nostalgia is a nose condition." "Virgin wool is wool from younger sheep." Just a few of the hilarious, but seriously given responses received year-round by Gallup Poll, Inc. President of Gallup Polls is George Gallup, Jr., who spoke last Thursday (November 12) at the U.S. Air Force Academy.

Gallup Polls began as a fledgling operation in 1937, co-operating with various international polling corporations, and now operates on its own worldwide, conducting a new poll approximately once every two weeks. Some of their early polls were on divorce and the Nazi threat. They are now in the process of doing a "study of mankind," in which they will survey sixty percent of the free world on religion, education, and housing. Then they will do another survey five years later to examine the changes in attitudes.

"There are only two kinds of research in which we don't engage," said Gallup. "Those are private political surveys and a TV-rating service." Their sampling process is a chance or random survey to cover various areas; they simply choose a consistent interval in a

list of names and question those people (for example, picking every 20th name). Geographic units are utilized to gain to a fair distribution in nationwide surveys. "The end result must be to give every individual a chance" to respond. However, they have calculated that even if they interviewed 10,000 people every week (the average is 1,000 every two weeks), it would take them 500 years to interview everybody.

The wording of a questionnaire is difficult and must include many factors. The primary one is what Gallup calls the "prestige" factor: the wording of a question. Each question must get to the heart of the issue, should be understandable to the average person, and should cover both sides of an issue. Gallup said they ask a few "starter" questions to those who are being polled, such as: "Have you read about this issue?" "Can you tell us about it?" "Do you have any feelings on it?" "Why do you feel this way?" "How did you arrive at this conclusion?"

Gallup said that the public's confidence and respect for politics is at a low point, and they have some rather liberal ideas for

change. The public, he says, is like to abandon the idea of college and limit the time in office for elected officials. People see their period in office as a period of service, not a career. There is interest about values (caused by mobility) but there is a high degree of satisfaction with things, according to Gallup.

There are many reasons for optimism, he feels, in the future of our country. He usually ahead of Congress that the public will win and become law.

"We must translate values commitments into action," said. "We must be prepared for the most difficult times, many people are ruling out as a way to get things done. He feels the sense of determination the American people is the best plus in these troubled times. He concluded his witty and humorous presentation with a quote from Edmund Burke: "The only thing necessary for the triumph of is for good men to do nothing."

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* LEISURE PROGRAM

Impreation of the United States, a discussion with foreign exchange high school students, will be presented Friday, Nov. 22 (today) at 4 pm in Loomis Lounge. Questions and discussion will follow. Sponsored by American Field Service and the Leisure Program.

All-Campus Dance with free beer and refreshments. Saturday, Nov. 23, 9 p.m.-12 midnight at the PACC House. Sponsored by American Field Service and Leisure Program.

Reah Sadowsky Concert, featuring College faculty member Reah Sadowsky playing J.S. Bach's "Goldberg Variations" Tuesday, Nov. 26 at 8:15 p.m. in Armstrong Hall. Sponsored by the Leisure Program.

Film Series will present "Captain Blood" and the immortal "King Kong," tonight at 7 p.m. respectively. Film series tickets are 75c plus CC I.D.

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Typical Tuesday night Mountain Club gathering, mountaineers are climbing the walls and planning for the week.

KRCC Cont' from page 1

expand their production facilities were thwarted when the Public, Education and Welfare Dept. did not grant the station \$500 in federal funds for expansionary purposes, including a radio studio.

Because the station is not in a good financial position with public tax support, it was considered ineligible for a grant. They are hoping to apply for a change in that regulation through a collegiate broadcasters association. Goldman said the station will continue to investigate any possible way to go forward.

Many good things are happening with KRCC presently. In a couple of weeks, the FM station will hope to start broadcasting hour long faculty lectures on Tuesday and Thursday before the classical show. They are trying to gear it to the Bicentennial theme. Presently, History Professor T.K. Barton is preparing a new series on the American Revolution which the station will broadcast.

In the planning stages are a variety of shows dealing with the history of music and possible radio drama. No campus news program is scheduled for now, though there may be a campus calendar program at next semester, as well as in-depth coverage of particular happenings around campus. Many

of these plans depend on a new production center that may be set up by next semester.

Phil Genty, director of classical music programming, hopes to expand the station's present classical record library as well as their radio programming. He said, "Our programming has been inconsistent in the past. This year we have a staff that wants to do classical. We also have more money to beef up our collection."

The station will also be sending out a pre-program mailing list to determine what kind of audience the station is hitting. Phil Genty admitted that most of the classical audience are not CC students. "It's not a college audience, it's a more in town audience than in college."

When asked if this seemed to be a conflict in goals between being a campus radio station and providing music for non-campus listeners, station manager Goldman answered, "We serve whoever listens to us. Our main purpose is to give the community something they can't get somewhere else. We are strictly in the field of filling the needs of the community who can't get what they want on commercial radio. We have a commitment to the school in giving them programming and training personnel. But we also feel we must provide a service to those who listen to us." He added, "This is not a serious

problem," as classical programming is not a major part of the total program of the station.

The station's freshmen recruits have finished their basic training and are beginning to get their radio operator's licenses. The station is training them to run those phases of radio they are most interested in. Engineer Phil Paul said that the station will double its amount of qualified personnel at the semester. Some of the freshmen are thinking of a morning program for two hours before classes. As yet, this is only an idea, but with expanded personnel, KRCC will be able to attempt to tackle many of those areas they wish to enter in the field of radio communications.

While the immediate picture is not all rosy for KRCC, in the long run the campus radio station seems to be moving in its way to providing the school and community with some outstanding radio programming.

Club Plans for Mt. Orizaba

By Frank Langben

The Colorado College Mountain Club is independent of CC and is not limited to mountain-climbers. Other than that, the name is appropriate. Located in the south basement of Cutler, the CCMC is interested in anything concerning the outdoors. Meetings, held Tuesday nights at 8:30, are open to anyone. Usually there is an organized program, the one last week being a slide show of two members' August hike through Yellowstone, featuring a streak of Yellowstone River. Other business including misnaming two rafts and arranging an auction. There is a feeling of camaraderie and much incidental humor. If you don't have a test, Wednesday, the meetings are worth attending.

One of the major activities are trips organized over weekends and block breaks. These are also open to anyone. Information and sign-up sheets can be found on their bulletin board in Rastall. The trips can be for climbing, cross-country skiing, tobogganing or whatever interests you. You may organize your own trips if you wish. There is an ascent of Mount Orizaba planned for the winter break and a raft trip down the Rio Grande in Big Bend for spring break.

They will gladly give safety and equipment information, either at the meetings or at the equipment checks, held Thursdays at 6:30, except for block breaks. They have books on mountaineering and topographical maps available, also. Planned for this year are an

avalanche lecture, a snow and ice school, and a rock school.

CCMC members may check out the club's mountaineering equipment. Membership, not limited to CC students, is obtained by paying the dues of \$5 per year or \$3.50 if you join at semester. Non-climbers are welcome. There are around 40 participating members, with many more holding membership privileges. The president is Laurie Rennebohm, x393, and the vice president Dan Rawson, x373. The faculty sponsor is Michael Nowak.

The club was founded in 1945. Among the CCMC's members' accomplishments is a first ascent of Mount Blanca in the 1940's. The CCMC can help you in almost any kind of outdoor activity. The future looks good, with more new members this year than ever before.

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Winter Energy Sources 'Adequate'

Industry and government sources predicted Saturday that most fuels needed by Americans over the winter will be in adequate supply, with the painful exception of natural gas.

The U.S. Bureau of Mines said that inventories of coal are at an "adequate level," despite a variance of supplies at different plants. The Bureau's prediction is contingent on a settlement in the coal strike, which is now expected to last from two to four weeks.

In addition electric utilities are producing electricity that is "generally adequate to meet the expected winter peak loads,"

according to the Federal Power Commission.

However, the FPC pointed out that "supply deficiencies" of natural gas will be twice as severe as last winter. The greatest effect of this natural gas shortage will be on industry, since gas heated homes come first on the gas priority lists.

According to the American Petroleum Institute, inventories of heating oils, transportation fuels, and industrial oils are at levels far above those of a year ago and are at comfortable levels. This assumes, however, no emergency situations resulting from weather or import interruption.

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EDITORIAL

Closing oneself off from the outside world is one thing, but forgetting the duty of civilization and common respect for others is quite another. While the first may be a product of choice, the second is only a product of ignorance; an ignorance that is making itself felt within the confines of this College.

Prejudice is the dirty word of the 20th century. Its manifestations and crippling results strike suddenly, sometimes without any hint or forewarning. This is due to the fact that oppressed groups often cannot identify the source of their anger as any other than another entire race -- therefore everyone becomes a suspect and finally a soldier, and bad feelings transcend the individual level to encompass the collective. This terrible statement applies, finally, to both sides. Confrontation, violence, and paranoia become the chosen lot of races.

A similar situation is evolving within our own community. Minority groups, especially those that try to reach out and communicate new cultural ideas, are passing the point of mere disillusionment with Anglo students who, either maliciously or unconsciously, deride their activities or presentations.

Campus minority organizations deserve respect for their activism in an otherwise dormant political community; in the same way, we all owe it to ourselves to respect the name of humanity as a group that can co-exist, despite differences, without coming to violence and hatred.

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Troubles with Hockey And the Block Plan

The Colorado College hockey team is in first place in the Western Collegiate Hockey Association (WCHA) after three weeks of league play. The campus has responded in true form, getting increasingly "up" for each game as the weeks pass.

With all this excitement generating between Uintah and Cache La Poudre, one would think that Coach Jeff Sauer is quite enthusiastic about the prospects for the rest of the season. However, this is just not the case. We happened to run into Coach Sauer at the Honnen Ice Rink following a team practice.

"Coach, you must feel pretty good about being in first place, especially after the crucial series with Michigan Tech."

"Well, men, to be completely honest, I'm really worried about our team."

"Worried? What seems to be the problem?"

"The block plan has the guys on the club all messed up."

"Coach, you mean the team is not measuring up to the strict academic requirements dictated by the WCHA?"

"No, I wish it was that simple. You see, all the teams in the

WCHA are on the quarter system."

"Coach, you're not making any sense. What does the quarter system have to do with hockey?"

"After going to class with the school year divided into thirds, the transition from the classroom to the hockey rink is no trouble for all the other teams."

The Coach paused for a moment to take off his hockey helmet. "Our guys are used to the block system. Whatever I do, they always get depressed after each game because they are expected to play nine periods of hockey."

"We can see how that can be a problem. Have you talked to the other coaches about trying to get the number of periods in each game changed?"

"Sure, but it's no use. They won't listen to me! At least things weren't this bad when we were on the semester system."

"How's that, Coach?"

"Oh, I could just tell the guys that we had one more period to play because the scoreboard was broken or that we were starting next week's game early."

"It sure sounds convincing."

"Yeah, but to make an excuse for cutting a game six periods short is a lot harder on the guys than announcing there's 20 min-

utes left to play."

"That's understandable. It's like the emotional telling a mother with two kids she's going to have another, telling her that she'll only carry the baby 3 months of 9."

"Good analogy, Coach. Anyway, how do you tell them the game is over after only periods?"

"That's what I'm really upset about. I'm running unbelievable stories."

"Maybe we could help out sort of things have you told so far?"

"Well, one time I told the refs had to be home by 9. Another time I told them the game had to be called periods early because the field was melted to put out a fire stand."

"Sounds good, Coach."

"Thanks. But now I can't get out what to tell the guys to play 9 periods and determine play 9 periods."

"Why don't you tell them the other team sabotaged ice-resurfacing with garbage because we're beating so badly?"

The Coach took on a sheepish grin. "I told them that last

Editor, the Catalyst:

I presume you were unaware of official policy regarding student attendance at faculty meetings when you wrote your editorial "Attend the Debate" in the November 8 issue of the Catalyst. I'm afraid I, too, must share the blame for the unfortunate situation which developed, since I had never made clear to you what the policy is. I therefore apologize to all the faculty members who came late to the meeting, found no seats, and departed, and to all those students who came in good faith, only to discover that their presence lacked approval.

I would appreciate it if you would print in the next issue of the Catalyst the following statement of policy, adopted at the faculty meeting of November 16, 1970:

"That student members of the CCCA Council (not more than

twelve) and of the Committee on Instruction shall attend and participate in faculty meetings on a nonvoting basis. (Should the CCCA Council be changed to include more than twelve student members, the Council will incur the responsibility of selecting not more than twelve of its student members to attend faculty meetings.) Other students shall also attend and participate on a nonvoting basis upon invitation by the Dean of the College.

"Privacy being necessary on occasion to the effective deliberation of the faculty as a corporate body, two closed faculty meetings shall be scheduled each year. Special closed faculty meetings may be called by the President or Dean or upon petition supported by 25% of the faculty or upon vote of 25% of the members present at

a faculty meeting (except that meeting opened with student attendance may then be closed).

It would have been perfectly appropriate under the policy to have invited the student members of the Academic Program Committee to the November 11 meeting of the faculty, since the APC proposal was up for discussion and vote. If I neglected to do so, I apologize to them as well as to you. I am sure that what occurred at that meeting was not the result of a conspiracy but now that the rules are common to all see, I ask your cooperation in helping to avoid any repetition of that situation.

Richard C. Dean
Dean of the College

Editor, the Catalyst:

This is really an open response to Vicki Ziegler's review of Story of O. In the last Levin's maybe it would just be better to begin by addressing Vicki's right.

Vicki: I read your review with great interest. I was a bit confused, after all the indignation expressed at the content of book, that your own expectations after all, was to be aroused, no matter: that is perhaps nature my god, now what have I said. But I just rise up in all my indignation at the straw man set up in your last, and closing paragraphs.

I do not accept your accusations about "men" like that. In plural, lumping them all together. I was disgusted, just as you by "Carnal Knowledge". I identify with the male character though your whole tone leads to believe that you will not be such a claim from me, a man, are repulsive, immature. I'm sorry for them.

In short, Vicki, you have no right to accuse all men indiscriminately you yourself set up the situation that communication cannot place. (I can't resist: just as set up the Women's Committee charter discussion at the



Cont. on page

America Must Decide: Detente or Cultural Exchange

The idea of "cultural exchange" makes me feel uneasy, for the package between "culture" and "exchange" conveys the impression that culture is some package of goods of known value which you take away for other cultural commodities of the same value—this isn't at all self-evident. "Exchange" itself brings this analogy to mind, but we also talk "flows" of people and ideas; we insist that there has to be a balance between the exchange of basketball teams and opera singers, and our cultural agreements are negotiated by state monopolies with a fine sense for keeping a positive balance of payments between cultural "exports" and "imports."

I am not sure if I know what exactly culture is, but I think I know what it isn't—it is not a commodity. Americans in rising numbers are growing apprehensive over the steadily expanding

export of U.S. advanced technology and industrial know-how to the Soviet Union. What the critics are charging is that this aspect of detente is giving the Russians significant military and economic gains, while the United States is getting very little—if anything—in return. We haven't explicitly spelled out what cultural exchange is about. There is a lot of talk of making culture perform the kind of functions politics and economics do. This is, of course, nonsense. Culture is elusive; one cannot put it into any particular pigeon-hole, for it continuously crosses barriers.

But coming to the specific cases of having cultural exchange with the Soviet Union and Eastern European countries, the issue remains a dilemma. Those of us involved in seeing people from Eastern Europe and the Soviet Union and travelling to these countries are faced with the

morally uncomfortable situation of having to entertain, meet and be kind to a lot of hacks and bureaucrats if we want to get through to the really valuable and independent-minded people, the creators, if you like, of culture. So one has to meet the apparatchiks, including often sinister people, and one has a tongue-in-cheek relationship with them. They will be very genial, they will joke with you and even give you subtly to understand that they too, know perfectly well the nature of the game you are playing. There is a double-talk on both sides.

Now this is clearly regrettable. But on the other hand, if out of a sense of integrity and solidarity with the persecuted writers and intellectuals—you refuse to let yourself in for this game, then you may not reach these persecuted or isolated people at all. The amount of double-talk needed and the length of the detour varies, of

course, from country to country, so one should not generalize, but it is true of all socialist countries that in order to reach the genuine people, you have to go through the functionaries. If, in order to preserve our integrity, we were to communicate with the genuine East European and Russian writers and scholars only through a clinically sterilized, narrow channel, then we might not be able to give them the feeling that they are in touch with us, which they so obviously need.

We deal with people whose profession as bureaucrats is to oppress and silence a lot of people, to send them to prisons and asylums and—in Eastern Europe—to exert pressure and keeps tabs on intellectuals in less visible ways, e.g. by preventing them from existing as intellectuals, preventing them from travelling and so on. I have heard people saying: We ought to tell the Russians that we don't want you to respect our laws, but you don't even respect your law. Your customs and traditions run slap in the face of your own constitution. Why on earth should we help you to defy your own laws and permit you to get away with illegality?

politically and economically superior social order. Brezhnev appears to have no such faith whatsoever; he behaves like the head of a country that needs development aid to fend off the consequences of a bad harvest—a country that is economically unable to pull itself up by its own bootstraps and is openly acknowledging the economic superiority of the West.

Brezhnev knows that in 1974 the Soviet Union has no charisma—that a recipient of development aid cannot expect fanatical commitments at home or abroad, and that the "God" has not only "failed" but that its only chance to avoid being toppled is to exact the passive obedience of its citizens. All this prompts me to believe that the Soviet leaders of our day are genuinely worried that a free flow of people and ideas might upset the apple-cart.

One should, of course, always be for an open-door policy, free travel, the unimpeded exchange of people and ideas with all nations. However, in the specific case of the Soviet Union, I can see no evidence that general trends in Soviet domestic policies have even responded to particular acts of Western policy. Whether the Soviet Government had an open-door or closed-door policy in its cultural relations with the West in the past fifty years was almost entirely due to internal reasons, not Western influence.

If we look at the 1920s and the 1930s, in the worst days of Stalinism, writers and scholars and artists and musicians could travel much more freely to and from Russia than they can today, although and probably because there were no exchange programmes. So I don't think we should delude ourselves into believing that detente and cultural exchange can have a fundamental impact on either making the Soviet Union more or less liberal than it is. Change in the Soviet Union is very largely the outcome of pressures within the Soviet leadership, the CCP, and no one has, to my knowledge, yet found a respite for wielding influence over the wielders of Soviet power. I am not saying that it cannot be done:

what I am saying is that we don't know how to do it. Nor do we know whether we have unwittingly ever done it on any scale that mattered. None of which relieves us of the duty to go on trying.

DENS VITALIS: David Owen

The Days of Wine and Roses

Thou hast committed— Fornication: but that was in another country, And besides, the wench is dead.

THE JEW OF MALTA

In a relatively few years, men have moved into supposed-important jobs and earned a supposedly strengthening voice in American political affairs—the kind of token advancements that blacks have scored less frequently during a longer and more intense struggle. It is sometimes suggested that the reason for the disparity in success between the two movements lies in the fact that men are, for the most part, white and therefore less prejudiced to the white, male power elite. But racial prejudice is not only, perhaps not even the most important, reason for the difference.

The superficial success of the men's movement has its roots in the nature of the women's complaint: male sexual violence is more than a verbal chastise deserving of little real world in the sphere of human affairs; men say that women make good mothers and bed partners but are not related to the really important decisions that men enjoy.

The problem is not that the complaint is wrong, but that it is easy to answer. A natural response for even the most heart-felt male chauvinist would be to lure his beauty back into the bed by conceding the battle; if he is wrong, give her a men position in his male scheme of the cosmos and then go about the business. The women are instantly defeated the moment they take up. Woman: "I will stop to bed with you until you consider me an equal, a human being." Man: "All right, take an equal. Let's to bed." The man is an admittedly glib salesman, but I have seen it happen often enough to feel confident putting it on paper.

Blacks are having more trouble making their point across because they have to offer is less attractive to the white, male elite—they have less powerful ammunition; white

males do not typically find blacks indispensable either as mothers or as bed partners). Consequently blacks can make their appeal only in terms of justice and morality—not exactly "best evidence" in the modern court of human affairs.

The blanket acceptance that women have received does not go very far below the surface, and that fact has had a pronounced effect on the shape and membership of the women's movement. Feminists have never received any really strong or violent opposition, and, as a consequence, they have not had much chance to pull less liberated women into line. Any movement is defined to a certain extent by its opposition. And opposition to the women's movement has always been hard to pin down or even confront; it disappears when it is challenged and crops up later in offices and homes, only to disappear for a while when the heat is turned on again. Thus, the vast middle ground of women—the countless housewives and "old-fashioned women" who are subliminally aware that they are getting a raw deal, who might be convinced under the right conditions—have not been won over. Many women are not even convinced they deserve a place in the world. Many others have gone out into the world, secured jobs, borne the brunt of extra pressure from male bosses, failed, returned home to the kids. In the absence of a strong and visible core of opposition, or even a strong and visible core of support, the women in the middle have had nowhere to turn. Men seeking examples of feminine frailty can find them without much effort. Every day you can hear someone else saying that women don't really want to be liberated. Many times, women are the speakers. Truly one for misogyny. (Even in the recent election, which is sometimes spoken of as a victory for women, the women who won are typically the frontier breed who eat nails for breakfast and do not believe in abortion. Men could still believe they were voting for men.)

One result is that liberation rhetoric from the hard-core—the "radical-lesbian-brass-militant-feminists," some men will tell you—has become more and more

strident of late. Which is neither here nor there, except that it provides yet another opening for male resisters and makes it less and less likely that women in the middle will leap into the fray. It is also probably a reasonably good indicator of the amount of frustration being felt in the wings. Men have scored a coup of sorts and women cannot help but be confused. They are being forced to fight their battles without tangible opposition.

The sexism problem is not intractable, but it is so deep and elusive that finding the proper tool to exercise it is not an easy matter. Employers, by and large, are no more and no less liberated today than they ever were; they have merely changed their tactics. On another front, it is still fairly simple for women to opt for the kitchen; the unliberated woman seems to be a more salable commodity on the sexual market today than ever before. And I am not certain what to make of the CCA/Women's Commission battle raging on the pages of the Catalyst these days (mostly because one has to check twice before using the CCA as a reliable indicator of anything more profound than jovial incompetence). We shall see, we shall see.

The Soviet leaders' record of complying with this kind of point is not a very good one. While they may, so long as they have a stake in detente, refrain from doing certain outrageous things, they are most unlikely to say to the U.S. "Give us your interest-free loan, help us to build a steel-works, and we will mend our ways on civil liberties." They will want to keep their "customs and traditions" intact and get the steel-works and fibre plants too.

And by all indications we can see at the present, the Western world—and especially the Federal Republic which wants to get its Ostpolitik moving again—will quietly assist the Russians in having their way.

One important point is whether the free flow of people and ideas would really undermine the Soviet system and thereby fundamentally change the status quo. Well, Khrushchev did not have this fear very strongly—Brezhnev does.

Khrushchev was an adventurous man, perhaps the last Soviet leader to believe quite sincerely that the Soviet system could stand up to competition with the United States, for it had, through its ideology, the key to a morally,

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Carousel Extravaganza Captivates Audience

By Spencer Stewart
On Thursday night, Nov. 14, the Colorado College Drama, Dance and Music Departments opened their production of "Carousel," a musical by Rogers and Hammerstein. To say the least, the Colorado College gave birth to an extravaganza. The audience was captivated with the opening rise of the curtain. A myriad of color, music, and wonderfully confusing movement set a perfect pace for the bitter-sweet musical. The costumes were beautiful, the sets incredible, and the characters alive. The combined effects of all of these things led me to believe that I was to enjoy an electrifying evening of entertainment. I definitely enjoyed the show—but it was not as exciting or energetic as I expected.

The show was beset with problems. Most noticeable was the pace. The scenes moved very slowly and there were many times when I found myself losing interest. As the pace slowed down it seemed that the actors had problems motivating themselves and the audience. Concentration waned and some of the actors had a difficult time staying in character.

This was particularly noticeable in Scene 2 of Act I with the character of Julie Jordan, played by Susan Grigsby. The pace problem in this scene was compounded by the fact that the actors were forced, by poor lighting and apparently very tight stage direction, to play the entire scene in a very small area of the stage. The songs sung beautifully by Carrie Piperidge, played by Melinda Smith, and Billy Bigelow, played by Terry Kaelber, would have added a lot of energy to the scene, but were not as effective as they should have been because of the cramped quarters.

The pace and energy picked up in Scene 3 of Act I, but was lost again in the dance number. The dancers themselves, directed by Norman Cornick and led by Jan Issacs and Stony Shelton, were very good. The problem was that the number was very long and the

non-dancing characters onstage during the number did little to add to the excitement of the number. In fact, they succeeded in ruining the energy-creating effect of the number by not reacting at all. They looked bored; hence, so was the audience. The other problem in this scene was that Nettie Fowler, played by Kathleen Vigil, had a very pretty voice but was not powerful enough to create the energetic mood which is required.

The lack of energy in Act I carried over into Act II. The opening scene, which is a major transitional scene, was not successful. The tension which should have been created was simply absent. Carrie, Julie, Billy, and Enoch Show, played by Bill Phelps, did their best but received no help from the supporting characters. The tension which is inherent in the script must be intensified by the minor characters, Nettie and Jigger Cragin, played by Joel Silverman. Ms. Vigil's lack of strength and presence made her character unbelievable. And Mr. Silverman's lack of poise and stage sense made his character believable as a stand up comedian, but not as the protagonist in a musical such as Carousel.

The second scene of Act II, in which the entire mood of the show is to change, was a disaster. The tension, which at this point should have been at fever pitch, was so low-key that even the death scene was completely unbelievable. Mr. Silverman's comic approach and delayed delivery of punch lines was out of character in this scene and did a lot to distract from any tension that Billy Bigelow was trying to create.

The other low point in this scene was Nettie's delivery of the song, "You'll Never Walk Alone." As this song embodies the central theme of the play, it deserved to be delivered a little more dramatically. The scene was salvaged as much as could possibly be expected by Mrs. Mullin, played by Anne Berkeley. With one gesture, she made me believe



CAROUSEL performers Terry Kaelber, Susan Grigsby, and Melinda Smith on the merry-go-round.

I'm just sorry that she didn't have a little more co-operation from everyone else on stage.

With the disappearance of Jigger Cragin and the appearance of the Heavenly Friend, played by Karl Soderstrom, and the Starkeeper, played by Tim Duggan, the show took a definite upward turn. It was alive once again. The

success of the show was embodied in a lady named Ann Bryan, who played Louise. From the time she appeared onstage to the end of the play, the pace was perfect and the characters were alive. She seemed to charge up everyone around her with her own energy.

Many of the problems in the

play could have been alleviated through better direction. Terry Kaelber and Melinda Smith, both did a wonderful job, essentially carried the first act. They could have been even more powerful had their gesture movements been toned down somewhat. The same is true of Ann Bryan. Susan Grigsby, finally came alive in Act II, she had been much more believable had she played things broader. Ann Berkeley, who did an incredible job of creating mood and pushing transition, could have done even more had she shown a little more emotion. The block was sticky in places and seemed troublesome and unmotivated for the actors.

The other thing which could have helped the play was cooperation. The minor characters weren't co-operating with the dancers. And the choreography wasn't co-operating with the director. The dance numbers, although very well done, were long in a show that is very long to begin with. The lack of cooperation among the actors made it impossible to effect the transition and mood changes that were called for.

In closing, I would like to give special credit to Don Jenkins who ran the musical end of the show beautifully, to Dick Kendrick, who designed some sets that were functional and dynamic as seen in a long time, and to Dick Kendrick, whose costumes were well-done and perfectly coordinated.

Gilbert's Reading 'Direct, Honest'

By George Butte

Dorothy Gilbert, visiting professor in the English department and poet (her poems have been published in such places as The New Yorker and The Nation), read from her work in Bemis Lounge last week. The range of Ms. Gilbert's poetry is wide—from riddles modelled on Old English types, to nature lyrics, to, on Wednesday, an elegy. But perhaps the most noticeable quality of the evening was a directness, an honesty, (and not the mask of honesty), which is heartening after the obfuscations of many contemporary poets.

Ms. Gilbert observes acutely the real world of people and things, (such as light and horizons and cats), and how they touch each other. For example, this from "Night Train Ride": "Dull yellow light/ stains these faces. Sleep stains them. The child/ fingers the



Visiting Professor Dorothy Gilbert, published in THE NEW YORKER and THE NATION, read some of her works in Bemis Lounge last week.

woman's cheek: an old man/stirs and mumbles." Simple acts like a car journey across Canada become, as in "Crossing Alberta," ominous of an approaching awakening, for "Under so much sky/ every object is a portent": "The traveler at the window/ of a speeding vehicle looks away, inside,/ fearing the heat, fearing the dazzled mind's/ astigmatism, the light on these yellow fields,/ the horizon, like the edge of his memory." That final image captures, as poetry at its best can, something felt and inexplicable.

There is much anguish in the poetry Ms. Gilbert read, but she traces the feeling so that it is distanced without being defused, and thus without becoming sentimental, without even the sentimentality of despair. A good example is her poem about what might have been true or easy. "My old cat wanders up and down the room,/ Mewing with age and pain.

Oh, small skull, formed/ By some silent host unreachable under my fingers,/ I am the one whose love,

whose touch, does not help. Perhaps the best, though, was a poem about the first Kennedy assassination, one of the best of the genre because it is finally about Kennedy. It is about watching freighters at the Brooklyn docks on November 23, 1963, about light and forms, quietude and something changing.

The conclusion to the reading was a long short story set twenty years in the future about poetry songs sent to earth by a planet eleven light years away. The story took the form of an essay by a poet who had assisted in translating celestial songs and whose great concern was that earthlings assign to these songs early meanings or images. We must respect and cherish different individuality, even a kind of privacy.

One hopes that Dorothy Gilbert will continue to practice her art despite (perhaps, with respect and cherish different individuality, even a kind of privacy) her career in Academe.

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SPORTS

KLASH'S KORNER: Fred Klashman



Rebels Make a Team

"Hey Denny pass me the puck, Oh would you look at Hunter's tattoo, Ah go #5%-&x." Thwack thwack. . . thwack thwack. "What moves Dick, you should put them in a can and sell them." Thwack, thwack, thwack. "I'm the world's greatest sixth line player . . . did you get the names of those chicks at Boulder from Holmes?," thwack thwack.

But on Cache La Poudre Avenue in Colorado Springs, U.S.A., the aforementioned rhetorical circus, accompanied the gathering of the forces. A collection of varsity castoffs and bearded flakeouts, assembled amidst the dull glimmer of rusty skate blades and the deadening sound of propelled pucks hanging off the wooden sideboards.

Coach Jeff Sauer leans on the net at the open side of the arena. The rigors of putting his varsity troops through the grind, a battle with a cold and the blur of Michigan Tech Huskies, gave the young mentor a worried scowl of sorts.

As his green windbreaker wrinkled in the late afternoon breeze, his eyes cast a humorous scanner upon the characters, that stand in front of him. "Everybody got equipment? Yeah, Uh-huh, Right, Yup." "You guys will be playing CC this weekend . . . they're pretty good."

"Let's do a few drills," Sauer chuckled.

The kaleidoscope of blues, reds, yellows, greens, and the accoutrements of the trade turned the twilight session into a mental re-creation of a humid July afternoon at a hockey school. Although runny noses and untied skates were notoriously absent, the attempts of individuals to glide their ankles along the ice surface with bodies in various protracted angles.

And then Friday came. . . How unusual. "I always get dressed up on game day" stokey netminder Paul Mitchell told me as he pondered the creases in his checkered pants.

"To much work to do" I really don't have any time to think about it, seemed to be the sentiments echoed as the team banded in the Tiger lockerroom.

The ride to Boulder was quiet. The mountains and the fast approaching evening seemed to create the perfect backdrop for cerebral reflection. (Sounds like a disease).

I couldn't help but reflect on my athletic frustrations. There's a

tenuous sense of tranquility when one give into failure. And from behind Castle Rock a figure appeared and said, "You #5%&i if that's how you feel get out of here!"

"I've got to have a couple of good games," a lanky defender stated. "I know that I can play in that league and I'll prove it," he continued.

"Five minutes until we go on the ice, C'mon you guys we've got to be ready, they'll come out hitting, Let's pick up the wings, take a lot of shots. Here we go." The cacaphony of pre-game ritual quickly evolved into a shiny glacial reflection below.

"Hey there sure are some nice broads in the stands" the peppery Mr. Mitchell spouted. I sneaked a look at the ciliation atop his halo, smiled and returned to the dream.

The frustrations of the lack of success or more accurately recognition made the Student Ice Center, center ice at the Forum in Montreal or the batter's box at Yankee Stadium, for the visitors.

I glanced at my compatriots. The long fluid stride of Bruce Galts with his hair trailing him like that of a graceful elephant meandering amongst his jungle, forced me to yield a satisfied smile.

As the game entered the final minutes, I stammered about us giving up the cause. The look in Mike Frasca's eyes as he chortled his response was a return to the boyish spirit of the runny nosed Pee-Wee Days in the blustery wind of a Massachusetts winter day.

'Twas rather a unique emotional plateau that the bested band of Bengal brigadiers were engulfed by Saturday afternoon. Overnight a group of unorganized skating rebels had evolved into a hockey team.

The plethora of lamplighters was entirely secondary to the personal satisfaction that was reflected in the player's eyes. The people laughing at "those rejects" although five feet from the ice surface, sit many mental miles away.

KLASH'S NOTES My early vote for rookie of the year in the WCHA has to be Jim Kronschabel, the Tiger rookie has emerged as a top center in the Colorado College hockey program. (Did You Know Dept.) CC's fine girls field hockey team is undefeated and giving area teams fits with their awesome offensive punch. — CC has a Pistol team. Fire up, CC, Fireup — Quiet.



Jackson and Jackson, Guy and George, fly high after a corner kick against Metro.

Soccer Team Beats DU; Wins It All

The Colorado College soccer team is the 1974 Rocky Mountain Intercollegiate Soccer League champion as of last Friday when they beat Denver University 2-1 in Denver. The Tigers edged out Colorado State and the third place Air Force with their 11 league wins, and 1 league loss record. CCU was right behind finishing the season with 9 wins 2 losses and 1 tie.

For the Tigers it is the first league championship since 1967 and they did it in good order with the final win over Denver. The DU game was typical of the many narrow victories CC has had all season and it was a true nail biting, seat squirmer. The Tigers started off dominating the play as they contained the Pioneers in their defensive end for long periods of time, but the narrow field cramped the Tiger attack and the ball did not go in until near the end of the half.

On a clean spot of passing, Guy Jackson and Larry Weisgal set up right wing Jim Terrall who kicked low shot from a thin angle that beat the DU goalie. The Tigers were a bit complacent after that

and before the half was out DU tied it on a nice volley shot from 18 yards out.

The second half was where the nail biting came in as the play see-sawed back and forth with both teams having fair scoring chances. Then Tom Lee scored his first college goal to win the game as he snuck up from his fullback position and drilled a 20-yard loose ball low into the net.

Then it was up to the Tigers to kill an awful lot of time and in between the CC drives DU had some very close tying opportunities. Fullback George Jackson had to fill an empty CC net and block a slow shot and goalie Ron Edmondson made the save of the season as a 25 yard DU penalty shot just cleared the short man in the defensive wall and sailed for the corner of the goal.

Ron made a desperation leap and was just able to stretch an arm out to deflect the shot wide.

Finally the clock ran out and the Tigers were the undisputed Rocky Mountain Champs. Coach Richardson commented after the game, "Obviously I'm pleased with the performance of the squad. It's

the first time we have played as many as 19 games in a season and it's the first time we have won 13." (CC's overall record was 13-5-1).

Talking further about individual performances this season Richardson commented, "It's going to be difficult to pick a most valuable player. We had five guys in double figures scoring wise which shows the balance we've had this year." CC was being considered for the NCAA play-off tournament but hopes are very slim for a bid as Richardson explained, "We did well in the league but only won about 30% of our games outside the league. In order to get national recognition we need to improve in our interregional play." Even still, the Tigers finished the season ranked 11th in the NCAA far west division—but not high enough for a tournament bid.

The top scorers this year were Larry Weisgal with 12 goals-11 assists, Dick Schulte with 17 goals-12 assists, John Monteiro with 11 goals-5 assists, Guy Jackson with 10 goals-3 assists, and Bob Shook with 3 goals-9 assists.

Tigers Lose 1, Win 1; Lead WCHA

Hopes are still high for the CC hockey team as they managed a split with a tough Michigan Tech University team last weekend up in Houghton. The win and the loss gave the Tigers a 5-1 record in the young season and leaves them tied with Michigan State for the lead in the WCHA. Michigan State tied the previously sole leaders (the Tigers) for the top WCHA honors by virtue of their two game sweep over the hapless North Dakota Sioux.

Friday's game was a close, high scoring contest in which CC was narrowly downed 8-7. Defensive lapses and a weak second period effort seemed to do the Tigers in although the score was close throughout. Stu Ostlund and Steve Jensen started things off for the Tigers going ahead 2-0 in the first period. The Bengals came back with two red lighters of their own provided by Mike Haedrich and Jim Mitchell. Tech's All

American Mike Zuke made it 3-2 on a powerplay goal and that ended the first period scoring.

Jensen got his second score to put Tech up 4-2 in the second period but CC's powerful freshman Dean Magee brought the Tigers back within 1 goal before the bombshell third period. Michigan goals by Dan Becker and Zuke, 50 seconds apart, put CC behind 5-3 then Bill Steen got Tech's seventh before a Tiger comeback got started. The late CC onslaught fell just short with Jim Warner's third period hat trick and Pat Lawson's singleton tying the game up but not winning it. Jensen finished off the Tigers 8-7 with the last goal of the game and his third of the night.

Saturday night the Tigers rallied behind the goaltending of Ed Mio who made 40 saves and beat the Hawks 4-2. The Tigers went up 2-0 early with goals by juniors Jim Mitchell and Charley

Zupetz. Jensen was still hot, scoring yet another goal to close the gap 2-1 and that was how the score remained for much of the game.

But in the third period Bruce Abbey tied the game for the Huskies before Zupertz rammed home his second goal to go up 3-2. CC's fourth goal was by Greg Smith as he iced the puck into the empty Michigan net with just seconds left. This weekend the Minnesota Gophers come to the Broadmoor and will provide a real test to see if the Tigers deserve to stay on top of the league.

INTRAMURAL MAKE-UPS Teams competing in intramurals, if a team cannot play a game on the scheduled day or night, you must notify Mr. Frasca at ext 339 within 72 hours before the contest.

The game will be made up subject to his approval as the request cannot always be met.

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ALPHA LAMBDA DELTA

All graduating seniors who are members of Alpha Lambda Delta and are interested in obtaining information about available graduate scholarships are urged to contact Dean Sutherland as soon as possible.

INTRAMURAL BOARD NEEDS TWO STUDENTS

The Intramural Advisory Board has 2 positions open for students. This board, composed already of 6 students, has the authority to establish the policies which govern the Intramural Program, and to make suggestions to improve the program. Any interested students should

submit an application (forms available at Rastall desk and the CCCA office) by Monday, November 25. If there are any questions, contact the CCCA office at ext. 334, Rastall #204.

CHICANO FOLK SINGERS

Jennie Wells Vincent and Cleotes Vigil, singers of Chicano folk songs, will give a concert in Colorado College's PACC House at 1060 Wood Avenue at 7:30 pm Monday, Nov. 18. The performance is free to the public. They live in San Cristobal, New Mexico, and are coming to the Colorado College campus for two days to participate in a Southwestern Studies course, "The American Southwest—The Heritage and the Variety."

COLORADO ENERGY RESEARCH INSTITUTE

An inventory of Colorado higher education faculty members doing energy and energy-related research is now being conducted by the Colorado Energy Research Institute (CERI) based at the Colorado School of Mines in Golden.

Faculty members in public and private colleges and universities are urged to complete a Personnel Inventory Questionnaire, showing their experience in energy and energy-related fields, and submit it to CERI as soon as possible.

When the inventory is completed, a directory will be published listing energy research throughout the state.

Part of the mandate issued to CERI when it was formed by the last session of the General Assembly is to coordinate energy research in Colorado.

For copies of the questionnaire, contact Mr. Thomas J. Vogenthaler, Director, CERI, Colorado School of Mines, Golden, Colorado 80401 or call 278-0300, extension 400.

PUTNAM MATH COMPETITION

Once again the CC Mathematics Department offers students the opportunity to participate in the Annual Putnam Mathematical Competition on Saturday, December 7, 1974. A fellowship and cash prizes are awarded to the

highest scorers. Interested students should contact John Karon or David Roeder of the Mathematics Department by Tuesday, November 26.

RESIDENTIAL COMMITTEE VACANCIES

There are several vacancies on the Residential and Housing Committee of the CCCA. Anyone who is interested, or would like more information please contact Jan Rosenfeld x 269.

CATALYST EDITOR POSITION

Persons wishing to apply for Catalyst editor second semester should pick up an application at Rastall Desk, and return it by December 2. The editor will be chosen by Cutler Board on December 3.

meeting so that we were not to discuss the matter rationally. God forgive me.)

I don't think you have any idea what I think or feel or experience about women and women's liberation. Your readers lead me to think you don't give a damn anyway, since you got all men pegged for the sad sexist, manipulative creature that so many are. You mean all women are just being manipulated, that many of them do make life pretty miserable some decent men? Don't you think you are being as sexist as worst of us? I really hate being pegged; for me that is the ultimate discount, and I don't think I deserve it, from you or anybody.

Sincerely,
Ed Berman
German Dept.

Subordinates Cont. from page 1

testimony, tending to support charges that they made misleading statements to the FBI.

The admissibility of the White House tapes as evidence has been the key issue in the trial to date. One tape, recorded a few days after the break in, has Haldeman saying a word of two syllables, the last one being "stone." Haldeman said the word while he was discussing the break-in with the President. The prosecutors allege that Haldeman was saying the word "Gemstone," which was the

code word referring to the mass activities planned by Liddy which led to the break-in. If the sides with the prosecution on point, then many defendants, particularly Haldeman, will be in an even graver situation than they are now.

Much of the testimony presented thus far has been hearsay which is normally forbidden in court. However, this rule is generally suspended in conspiracy cases. The guidelines on what is admissible evidence are not too clear. Sirica has been unusually lenient with the prosecution policy which has infuriated defense lawyers. At one point John Wilson, attorney for Haldeman, said to Sirica following one of his rulings, "I don't mean to be disrespectful, but I think that's palpably unfair." He also said he would put one of the judge's rulings in his "error bag." Sirica retorted that he ruled as he thought was right, and that he did not keep one eye on the chances a case in appeal.

Most legal opinion connected with the case contends that conviction is not as likely as supposed, due to the Nixon pardon. If the jury votes convict, then it is also likely the conviction will be overturned on appeal, due to Sirica's management of the case. His previous involvement in cases related to this one, which some people should have disqualified him as judge, could also affect the final appeal. At any rate, the ultimate legal fate of the defendants probably will not be known for quite some time.

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Faculty Acts on Committee Plan Recommendations

By Carol Garten
The faculty approved eight of 10 modifications of the block plan, as originally proposed by the Academic Program Committee. The revision of the plan was not approved, and another is under consideration.

Revisions of the plan include the core curriculum, more half courses, half courses offered on alternating days, suggested sequences for courses for majors and minors, coordination of departmental scheduling, review of present and future courses, and review of faculty teaching load.

The proposal for academic block courses failed. Still being studied is the recommendation for all classes with special projects.

The core curriculum is a "series of three blocks linked to a common core," taught by a team of six professors," said Dean Maxwell. The core, an interdisciplinary study, would encompass more than one department. Dean Taylor does not envisage students completing an entire year of core curriculum, but rather, the scheduling of one third of the year in a core curriculum.

Two models of core curriculum

are being studied. The more popular proposal is the core of non-required, extended study for students with special interests. The core would be similar to summer institutes of topical studies. The other proposal is the core of required, fundamental study for undergrads.

Half courses will be reinstated next year during blocks three and four. Twenty-six half courses were proposed to be offered at that time. The time track will be changed from morning and afternoon alternation, to Monday, Wednesday, Friday, and Tuesday, Thursday alternation.

The proposal for coordinated scheduling of courses within departments requires no faculty action, as it is a program already in process. Review of present and future courses is, likewise, not a significant change.

Two-block courses will be changed in the number of two-block course offerings, and possibly in the procedure of two-block courses. The Committee on Instruction is currently studying the procedure for early dropping of a two-block course.

Review of faculty course load establishes the limit of five or six courses taught by each professor each year. The remainder of the year will be filled by repetition of courses, the second block of two-block and half courses, and one block of break.

Full credit, semester, academic adjunct courses failed "with no visible support," said Dean Taylor. One of the major problems concerning the academic adjunct course, continued Dean Taylor, is "the conflict with the ideals of the Colorado College Plan."

Currently in progress are recommended sequences of courses for majors and non-majors. The Dean's Office sent a notice to the departments requesting such lists, for future gathering and publication.

Still under consideration, for possible adoption, is the APC proposal "that each full-time faculty member be encouraged to schedule one block when his or her sole teaching duty would be the direction of no more than five students...in independent study, tutorial study, research, or special projects."

Petitions for CCCA Candidacy Dec. 18

The Colorado College Campus Association announced that petitions for candidacy for office will be due on Wednesday, Dec. 18, 1974, and that elections for new CCCA members will take place on the second Friday of block five. Election plans were discussed during the Nov. 26 council meeting.

President Jay Maloney's election recommendations, including "open houses with the CCCA" to be held this month in campus dorms, were approved unanimously, although the motion that candidates for President and Executive Vice-President run on a "ticket" format was defeated 2-9-3. Council members voiced no opposition to informal alliances between candidates for those positions, but felt that formal sanction was unnecessary.

To be elected, officer candidates will need a "50% plus 1" quorum. If runoff elections are necessary, council agreed that they would be held on the following Friday. The campaign period will be held during the first two weeks of block five. The new CCCA will take over operations on the third Tuesday of block six.

Plans were discussed for a special "election issue" of the Catalyst on the first Friday after Christmas Break, in which all candidates could print a formal statement of policy for general information.

Also scheduled for the general election in January are elections for permanent class officers for the class of 1975. The positions of President, Vice-President, and Secretary will be open to any senior. Only seniors will be eligible to vote in this election, which will be done by paper ballot.

In other action, a charter was granted to the Folk Music Society by unanimous vote. The FMS charter was the first charter to

pass through the recently formed Constitution Committee, chaired by Dennis Mitchem. The committee functions in reviewing proposed charters before they come to council, and "smoothing out the rough edges" with organizations prior to meetings when problems arise in their charters. Mitchem moved that the council review the Folk Music Society charter closely as an example of a "model charter" to be included in council by-laws, and council passed his motion unanimously.

The African Food Relief situation was outlined by Dean Max Taylor. Taylor said that several plans were being considered by the group, in co-operation with Saga Food Service, that might convince students to aid in providing relief to needy Africans. Taylor said that a plan whereby students could give up meals on a voluntary basis would probably be most successful.

Mark Norris, chairman of the Minority Library Commission, revealed that his commission's activities have been approved by both the Dean's Office of the College and the Minority Education Commission. He reported that the commission is currently under consultation with other universities that have similar programs.

Progress on the Boettcher Commission survey which is nearing completion, was reported by Betsy Broder. Ms. Broder also told council members that Dr. Rodman, head Boettcher physician, felt "comfortable" with the current investigation.

In Budget Committee action, Financial Vice-President Sara Jelin presented a request for funds from the Folk Music Society. Council allocated the Society \$90 for supplies, but turned down a request for funds for refreshments at meetings.

Anyon Proclaims Amnesty

"The Vietnam War," says Bob Anyon, director of the Amnesty Action Information Center and an advocate of unconditional amnesty, "was an illegal intervention into the affairs of a sovereign country. This is an important point and we are talking about bringing that to people's minds."

Anyon's talk last Monday night at Armstrong 300 was sponsored by the World Council of Churches, the Vietnam Veterans Against the War, and the Colorado College Peace Coalition.

Anyon spoke of draft deserters and resisters by saying, "People who refused to be drafted should not be punished." He added that those who were punished "should be cleared of their offense."

One point Anyon stressed was the continuation of the Indo-China war, the peace accords for which "have not been implemented."

The veteran criticized President Ford's conditional amnesty plan, saying the "admission of guilt, in effect, waives one's right to a speedy trial. That way, a draft resister can be prosecuted even if a case is full of holes."

Anyon provided figures indicating 32,400 deserters, 27,000



Bob Anyon, director of the Amnesty Action Information Center.

"charged or convicted of selective service violations," and 600,000 military personnel who since 1961 have received discharges "less

Venture Grants Funds Going Fast

By Jay Hartwell
Even though the school year is less than half way gone, CC Venture Grant funds are more than half way depleted. These funds may be granted to students and faculty for student research, professional conferences, and for visiting faculty.

Student research funds receive \$8,000 a year. Students are granted funds for direct expenses (air travel, etc.) in order to help alleviate their costs in a research project. So far students have received \$4400 this year for their programs.

In order to apply for funds, students must submit a proposal for their research to the Venture Grant committee composed of three faculty, three students, Dean Bradley and Dean Taylor. The proposal must have the sponsorship of a faculty member. The committee meets once a block and has already placed a \$600 limit on such research funds for each

student at CC for his four years here. Grants have already been offered for an Indian Ocean expedition to study the disintegration of the coral reefs, research into a bilingual educational program in Chile, as well as many others ranging from geology to art.

The professional conference grants are open to students and faculty alike. Students who attend such conferences usually have majors. Again a proposal must be submitted with faculty sponsorship to the committee. \$5,000 has been allotted to this area, and approximately \$3400 has been spent. The committee has limited these funds to travel expenses with a maximum \$300 per student and \$800 per conference.

So far, grants have been offered for conferences ranging in depth to yearbook production, a national model United Nations in New York, as well as a conference on ethnomusicology in San Francisco

to many others. \$7700 of the \$10,000 allotted for visiting faculty has been spent. Faculty members who wish to bring distinguished lecturers for a few days or a professor for a block can do so under this grant. Visiting faculty members have come from a wide range of intellectual fields, from biology to international relations.

Apparently the ratio of those who receive grants to those who don't is quite excellent. According to Dean Richard Bradley, "It's really quite good. Just in the proposals we had in November, there were 16 proposals and 12 were granted to some extent." The ones that were turned down more for improper application procedures than anything else. For instance they lacked faculty sponsorship, or were not really in one of the three categories. A student or a faculty member can resubmit his proposal.

Some of the projects have been submitted to the committee in



Venture Grant Committee Administration members Richard LeViston and Jim LeViston.



final research copy. One was good enough to be submitted at a convention of a national anthropological society. But as Dean Bradley remarked, "We aren't halfway through the year, but we

are halfway through our. The committee expects it will last through February. Students and faculty are submitting their proposals as possible before the funds

Massage Regulations: "Aye, that's the rub"

By Randy Kiser

Colorado Springs City Council last week made its first move in establishing controls over the operation of massage parlors in the city.

A lack of city control over massage parlor operations and the existence of prostitution in some of the parlors prompted the Council to action. The issue arose last summer when the Sun published a series of articles, written by William E. Buzenberg, on massage parlor operations in Colorado Springs. A murder of a parlor operator early this fall added to the concern over the need for some form of city control.

Last Tuesday an ordinance was presented to the Council giving the city control over the operation of massage parlors. The ordinance includes measures for schooling, examination, licensing, and investigation of persons who operate or

work in massage parlors.

Originally, the ordinance permitted only persons with two years experience in massage to take an exam without formal schooling to obtain a license. Council lowered this requirement to one year experience, somewhat weakening the ordinance. The one year experience provision includes a grace period of six months before the ordinance becomes effective. Thus, any massage parlor operator or employee who has been in business for the past six months will not have to receive training before taking the exam.

A total of 400 hours of training will be required for persons wishing to take the exam who have less than a year's experience.

Attorney James Kin, representing 19 Korean massage parlor operators, opposed the required experience limitation of the ordinance. He argued before the

Council that his clients are raised from childhood with a knowledge of massage and that they would have a hard time proving experience beyond their time in Colorado Springs. Kin felt that the exam should determine whether the applicant is competent in massage. He further contended that the school requirement is unfair for his clients because of their difficulty with the English language.

Buzenberg, also a member of the committee which drew up the ordinance, rebuked Kin's complaints. He stressed the necessity of schooling in order to improve the quality of massage in the city and said that at least one massage parlor operator promised that he would open a school with Korean instructors and classes conducted in Korean.

Council voted unanimously to require training for license applicants with less than one year

experience. It also will change the legal operating hours of a massage parlor from 8 am to 2 am to 8 am to midnight.

Finally, Council informally voted to change the make-up of the three person examination board from an osteopath, a physical therapist and a representative of the City-County Health Department to a board made up of "three qualified persons."

Final decisions on the ordinance will be made at Council meetings later this month.

Interested in working on the CATALYST staff second semester?

Contact Frank Purdy at 473-9243 or ext. 326



NEW CATALYST EDITOR: Senior Frank Purdy has been chosen by the Cutler Board of Directors as editor of the CATALYST for the second semester.

CERAMICS

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Thomas Latka continues to manufacture elegant, functional, at reasonable charge, handcrafted stoneware pottery.
Be present to purchase you holiday gifts. December 6th and 7th, 10 a.m. - 6 p.m. Colorado College, Rastall Center (Cascade at Cache la Poudre), Colorado Springs.

CCCA Opens House in Campus Dorms

The Colorado College Campus Association, in the interest of better familiarizing students with the Council's work, and in anticipation of the up-coming January election for new members to the CCCA, will hold three open houses December 10, 11, and 12.

These will be held in Loomis lounge, Dec. 10; Mathias lounge Dec. 11; Slocum lounge Dec. 12 from 8 - 10 pm. Refreshments will be served.

Regarding the up-coming elec-

tion, students interested in running for the Council will need to submit a petition form - with 10 signatures from their academic division for those running for a Council seat, and 25 signatures for those running for an Officer position, and a statement of candidacy. The petition and statement of candidacy are due **DECEMBER 18**; please submit them to the CCCA box, Rastall desk, or the office, Rastall room 204. There will be an explanation of Officer's functions accompany-

ing the petitions. Petitions now available at Rastall desk election will be held JANUARY 17.

The CCCA urges all students to come to the open houses, and to consider running for Council. The CCCA reaches many areas of concern. Students and needs both continual input of student interested students to serve members.

Please come to listen, questions and to share ideas

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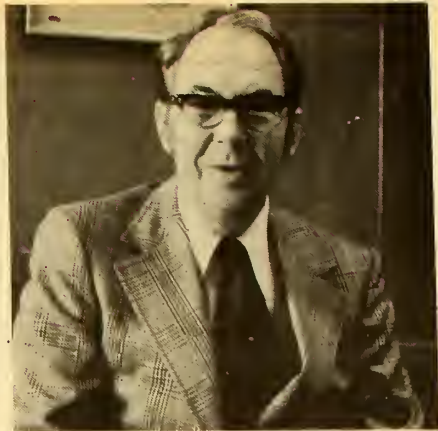
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City Manager's Duties Underrated

By Anne Reifenberg
Typically aware and in-
Colorado College student
about national and state
and their duties, but
seldomly does not understand
ever structure on the local
Students from larger cities
Colorado Springs may be
used to learn that their
ed town is run by an
nted city manager, and that
ayor is a figurehead.
The city manager is appointed
the city council, and in most
works without a contract,"
and the Springs' Manager,
Fellows. "It is not related
to the political arena. He
with a kind of "job
ervation" incentive."
Fellows called the Springs a
ly stable community" when
ssing the turnover rate of
managers. It does not
necessarily hold true that when

the council changes, the manager
clears off his desk; the gentleman
who had the position before
Fellows was in for almost 18 years.
George Fellows was appointed in
1966, before which he had been a
municipal employee since 1947.
"The city council is the policy-
making body...they're the ones
that establish the policy," he
elaborated. "Then the city man-
ager has the responsibility to carry
out those plans."
While the city manager is busily
managing, the mayor is signing
contracts, officiating at council
meetings, and meeting the people.
He might "wheel more influence,"
but he has no more power than any
of the other council members, by
whom he is elected. The city
manager is not a voting member of
the council, but he sits in on the
meetings, and can make sugges-
tions and recommendations.
"As long as there is a

challenge." Fellows remarked in
response to the idea that he might
want to get out of the "small town"
government. "I've never thought
about moving just to be moving. I
would not have wanted to have
been a city manager all my life in a
town of 10 to 20,000...that is not
my idea of a career. But I think in
the city the size of Colorado
Springs (estimated to be 175,000),
the challenges are there. If there's
one solved, there's a new one that
takes its place.
"Change is our constant, rather
than anything else. The public
changes," he continued, "espe-
cially because we have the military
here. At one time we were a very
conservative community, but peo-
ple that move into our community
bring with them new ideas. I think
there is a conservative element
here, but we don't have a
conservative approach to govern-
ment."



George Fellows, Colorado Springs City Manager, plays an important role in the operation of the city government.

CA Board Asks for Student Input on Intramurals

Under the guise of the CCCA,
Intramural Advisory Board
was created to assist Mr.
Frasca, Director of Intra-
murals, with the planning and
implementation of the intramural
athletic programs. The board,
headed by sophomore Marla
Weski, presently includes five
student members, Mr.
Frasca and his assistant, Jim
Loomis, as well as Eleanor Milroy,
resident of Loomis, repre-
senting the Office of Student
Activities.

The advisory board has been
formed to permit the input of the
participants into the various
aspects of the intramural policies.
The board meets every Tuesday
at noon at Rastall Center, except
for the Tuesdays immediately
preceding block breaks. It has
been in operation for just over a
month, and has already seen

applied some of the rule changes
proposed for winter sports.
At present the board is seeking
two more student members. Any
member of the student body who
is interested may pick up an
application at Rastall Desk.
Deadline for applications is Mon-
day, January 6.



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Honesty

...nt. from page 1
...honorable."
...these, continued Anyon, the
...ber in the "re-entry process"
...presently 1700-1800, of which
...had been apprehended and
...in stockades. And I don't
...e them for taking that route."
...speaker also took issue with
...government's figures on
...deserters, especially those which
...ated only 15,000 deserters.
...felt that "our figures are
...ect to minor alteration, but we
...they are much more realistic
...the government's figures."
...Anyon also criticized the idea of
...vice jobs, saying that with the
...present economic situation, the
...sters "don't put skills into
...working for society." In addition,
...labeled as the "sinister part" of
...plan the provision which
...gives the director of selective
...ree to choose programs which
...and individuals in the audience
...reed would be similar to
...working "in a slave camp."
...The veteran felt the way to
...ing about reform concerning
...honesty is to "educate ourselves
...out some facts about the
...ituation. If I have done my
...education well, I will be able
...plant some seeds in some
...people's minds."

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LEISURE PROGRAM

THEATRE Workshop Presentation, "Waiting for Godot,"
December 5 - 7, Tutt Atrium, 8:30 p.m., today and tomorrow.

Pottery Sale, Ceramics instructor Tom Latka will sell his works
in Rastall Lounge, today from 10:00 a.m. to 6:00 p.m.

Lecture, "Racism and Mental Health," by Dr. Francis Welsing,
Pediatrics, Harvard University, December 10, Tuesday, 8:15
p.m., Armstrong Theater. (Sponsored by the Black Student
Union and Leisure Program).

Thursday At Eleven Series, "Prospects for Peace...Aggression
in Man and Other Animals," Dr. Alex Vargo, CC Biology Dept.,
December 12, Thursday, at 11 a.m.

Film, "Billy Jack," plus cartoons, Film Series Ticket or 75 cents
with CC I.D., December 11, Wednesday, 7 p.m. and 9 p.m.,
Armstrong Theater.

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EDITORIAL

Assistant Dean Bill Turner called a meeting of minds between the CCCA, the Black Student Union, and the Catalyst last week to discuss the problems of communication between campus organizations. Two discoveries resulted in the meeting: first, that the BSU and the CCCA will probably communicate more freely in the future due to the feelings that were honestly aired during the meeting; and second, that discussions of this kind need to be worked out among the organizations involved—no outside interest should feel the need to try to establish better relations between student organizations.

Turner deserves commendation for bringing the problem of more personal discussion between groups into light. At the same time, it was unfortunate for all involved that the groups themselves did not initiate this action by their own accord.

In the future, student organizations must call their own conferences. Turner's action set the precedent for the idea, and the idea seems a necessity if real differences are to be successfully resolved. However, the idea of independent student government retains its credibility only if it maintains its own power status and functions under set rules—set within its own meetings.

The major content of the commentary "America Must Decide: Detente or Cultural Exchange" (Catalyst, 11-22-74, p. 5) should have been credited to Survey Magazine, published by Oxford Press.

The STICKLERS column is omitted this week due to space limitations. Watch for STICKLERS next week.

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DENS VITALIS: David Owen

Notes on the Galvanized A

We are the generation that squeaked by—almost. Few of us ever had to worry about being drafted; the draft ended before more than 75 percent of us were old enough even to be called for a physical. Few of us fought in Vietnam. Fewer of us were wounded. Few of us were conscripted, only a handful resisted, fought or went to jail. Few of us marched in Chicago or Berkeley or Cambridge or any of those myriad other cities which marked the convulsions of our recent past.

In one sense, we have been extremely lucky. Thanks to the hand of history, or the movement of certain stars, or the accidents of birth and education, most of us were left out of what by all accounts was a disturbing moment in the history of this country and the world. We were in grade school or junior high or even high school when all of that was going on. But it is wrong for us to assume from that that we somehow managed to pass through the Sixties unscathed. It is also wrong for us to assume that we can let our analysis end with the catch words and phrases of a generation which in many ways is as foreign to us as, say, that of our parents.

Have we really been lucky? I would say that we have not, because the marks the war made on us, for the most part, are invisible, and because we tend to ignore the extent to which our lives have been changed as a result. We are, of course, "luckier" than those who were killed or wounded or those whose experience with one resistance movement or another has left them mentally and physically wasted. But we are less fortunate, in a way, because the effect the last decade has had on our perceptions is almost impossible to detect. Some of us pretend to have been untouched, others pretend to have received a sort of vicarious wisdom by observing the acts and torments of older brothers, sisters, friends or by participating ourselves. Some believe that the young people of five or ten years ago were painfully naive. Some of us believe they were inexplicably enlightened. Most of us haven't

even thought about it.

Have we learned anything from the war in Vietnam? We say, certainly, that we have learned a great deal. But much of our new "knowledge" is as superficial as potentially dangerous as any of the jingoistic philosophies which it pretends to be a reaction against. We say, for example, that Vietnam has taught us that war is bad. That certain wars are bad. That government is evil. That Marx was right. That Marx was wrong. That the military is a decadent institution. That this generation will never be duped into fighting a war. That we should sell arms to the Israelis. That we should never fight a land war in Asia. All of the above. None of the above.

The point is that much of what passes for wisdom or morality in this age, as in any age, is nothing more than the shallow gut reaction of a generation which does not understand the roots of its dissatisfaction. I hear many people say they are pacifists. They say, "The war in Vietnam showed me that killing is wrong. I know now that it is wrong to take a human life, whatever the circumstances." That is a fine position to take, if one can back it up rationally and accept everything that it entails. But most of the people who hold it now and it is pretty easy to get away with holding it now base the stance on nothing more than their confrontation with this country's policies in Vietnam. The same people have told me that they cannot understand how their fathers or grandfathers could have taken part in other wars. "Didn't they understand that killing is wrong?" Because of the way in which they have chosen to interpret Vietnam, they cannot envision, or refuse to envision, situations in which they might come to believe that a cause or an idea is worth dying for, or killing for. As a result, they will have no real ethical framework to fall back upon when slightly different situations arise in the future. Late in the 1960's I knew a number of resisters who believed that "killing is wrong," yet who believed they might be willing to kill or die in defense of that belief.

My purpose here is not to state a statement in defense of opposition to any particular view of the world, to myself and the rest of us beyond our control. We are wiser and no more detached than any who preceded us, but we are the misfortune of believing we are. We have not escaped the Sixties and we have not begun to bind up the wounds by Vietnam.

I had to laugh a little the day when Gerald Ford granting pardons or clemency the first 18 war resisters processed under his three-year "amnesty" program that task of formal forgiveness was underway. I hope it marked the beginning of personal forgiveness in the hearts of all Americans troubled by Vietnam since aftermath." A war that took years and 50,000 American and who-knows-how-many names lives. A war that transformed all of us. (Perhaps President will issue but proclaiming WVN "Whip Now." We can all enlist in Presidents war against the Vietnam. We can all send in letters ways in which we promise to terms with our past: "I will a draft resister to lunch," "I will conserve the personal forgiveness in my own heart," "I will horn at those who do not see be showing enough personal forgiveness.")

As Robert Lifton said on campus last year, we all have recover from the war in Vietnam. None of us is exempt. And we have not even begun the historians and political commentators have begun only reluctantly to chart the role Sixties have played in shaping collective and individual consciences. Or perhaps they have begun at all. I do know that I have seen a few articles recently attempt to make some sense that decade, but it is possible are a deviation from, and not indication of, a larger current only hope that we have made our minds by the time the war rolls around.

FORUM

Editor, The Catalyst:

I found Fantu Cheru's essay in your last issue (11/22/74) to be an admirable and, as I reflect on it, rather intrepid analysis of "cultural exchange and its prospects." With one drawback: but for a few sentences, and the strange title, it was lifted verbatim from a portion of the conversation between George Urban and Francois Bondy appearing in the Spring-Summer 1974 issue of Survey Magazine.

Regards,
 David Hendrickson

Mr. Hendrickson:

Your astute observation is backed by the facts. Mr. Cheru, at my request, has submitted a letter of apology to CATALYST and its readers, which appears below. A letter of apology has been dispatched to the Oxford Press and SURVEY MAGAZINE from the CATALYST. I have discontinued Mr. Cheru's column this semester.

--The Editor

Editor, The Catalyst:

I am extremely embarrassed to report to you the errors in

technicality and procedures of the article that appeared in my column in the November 22, 1974 issue of the Catalyst. In the manner the article was presented, I led you and your readers to believe that the idea was my own. Though I totally agree with what was in the article, I should have credited Survey Magazine, who originally printed this particular article.

It was not intentionally done; however, I should have made it clear to you to put a special remark such as "...adapted from..." either at the beginning or at the bottom of the article. Most of the longest articles that appeared in the past were written after extensive research. However, in the specific case of this particular article, maybe because of the lack of journalistic experience on my part and without being aware of the legal limitations of such an act, I credited myself instead of Survey Magazine. I repeat again, this was not done intentionally and by copy of this letter, I apologize to Survey Magazine for the reprint without their permission.

Sincerely,
 Fantu Cheru

Editor, The Catalyst:

I am writing to inform you that I recently received a resignation from one of the students serving on the Student Conduct Committee. I wish to call the attention of those interested to the fact that applications for serving on the Committee to fill this spot currently being considered, are requesting a brief statement explaining the applicant's desire to serve on the Committee, along with a faculty recommendation. As this procedure is handled the main by the CCCA, I am asking that applications be left the CCCA box at Rastall desk.

Sincerely,
 Andrew Loewin
 Chairperson
 Student Conduct Committee

Editor, The Catalyst:

I would like to inform our readers of a recently formed organization at CSU named Citizens Association to Legitimate Marijuana (CALM).

The purpose of CALM is lobby for reduction of penalties

Cont. on page

C.C.Look: Back to Down and Denim Duds



The Dean will now pronounce sentence on the accused student, Franklin Byers."

"Wait a minute, your dearship, how was I to know that I couldn't wear corduroys or Flaboo boots? Nobody told me! It's not fair, I'm the only one who doesn't wear jeans or Vasque boots! There are a lot of people out there who don't."

"Son, can you read?"
"Yes, of course."

"Well then you should have read the regulations concerning the college's dress code. Frankly, Franklin, we are tired of these continuous infractions of the dress code. We need to make examples. You have violated the rules and now you'll be punished. Because of this sentence you to one block of jail, making down jackets for CC students at Holubar."

"No, not that. I am allergic to jail. I'm sorry so, you should have thought about that before you were those cords. Take him away, I can't stand to see a student cry."

"What's this you say? Is Colorado College actually enforcing some sort of dress code? No, not really, but things just might lead that."

Each year Colorado College selects as diverse a student body as possible. During freshmen camp, dress styles from all over the country are represented. The aloha shirts from Hawaii to the ACME boots of Texas. But after a month in school, these clothes disappear into trunks and cases and a oew look appears. This is the CC look.

Developed over the past five years, the CC look has attracted national attention, and is coosidered by many as the primary force behind this school's high application rate.

Just what is this CC look you see? Well this is a difficult

question and it took an objective Catalyst reporter to find out for himself. It is a look that most students don't even realize exists. The Psychology Department likes it to the instinctive, suicidal drive of the lemmings. The drive that nobody understands but that happens year after year.

In order to explain this look properly, it is necessary to go about it systematically, and because of this we will start at the bottom and work our way up.

Shoes: Very important, as so one could walk a mile for a Camel without them. Lightweight shoes include many popular varieties, but the big ooes are Adidas teoosis shoes (blue is this year's color), Earth Shoes, Wallabies, Top Siders (if you're from the East) and variations oo the traditional Desert Boot. Eevo though Joe Namath endorses them, Dingo boots are just out with it aoymore. In hiking boots, there seems to be only ooe. Endorsed by the CCCA as CC's official boot, Vasque boots (oo-snow sealed) are the ooes for those treks in the Rockies. You might see other styles around campus, but the people who wear these are "just trying to differoot."

Pants: The current trend setter in pants is, of course, the flared blue jean. These jeans, for the most part, have been woree just to the right degree. Many studeots come, from what are termed by the Jean industry, as corduroy strongholds. Texas, in particular, seems to be such a stronghold, as well as many other states. Many of these studeots refuse to turo in their cords for jeans, and as a result, run a great risk of ostracizing themselves from the rest of the student body. The Corduroy Clique is coosidered by fashion experts as one of the stroogeest on campus, and is viewed as a poteotial threat to the jean look. But for oow, all is well

with flared blue jeans.

This year, there has been quite a large influx of dresses among the females as a replacement of jeans. While there is no particular style here that is important, it does signify a return to the "leg" look of the early 60's.

Shirts: For light weather, a T-shirt is fine. But God forbid if you buy a CC T-shirt. These are strictly taboo. Eevo if you see a lot of freshmeo wearing their intramural T-shirts, just ignore it. They are only freshmeo and doo't know any better. The only time you wear a CC T-shirt is when you go home for Christmas and Easter, when all your friends are wearing their college T-shirts.

There is a certain T-shirt ooe does wear though. If you are from the East, the only ooe to wear is Dartmouth. Don't take a chaoce on Harvard; Harvard people are looked upon as uncool and ooe risks aliooation. If you're from the West, the biggie is Stanford. The people who wear these T-shirts are those that applied to Stanford, were rejected, and wish they were there.

In moderately cool weather, bowling shirts are the preoet rage. Ooe freshmeo bought out the entire Goodwill Fall Fashion Selection of these shirts, and is purported to be selling them at an outrageous profit. Other biggies are the blue and khaki work shirts. For cooler weather, out come the Peooletons and Rugby shirts. In rugby shirts, try to avoid orange and black (the school colors), this might be construed as a jingoistic school spirit shirt, which ooe must avoid.

In sport, nothing beats the Chemise La Crosse alligator shirts of France. It's amazing what CC studeots will pay to get ooe dumb little alligator on their pocket. Penguins are up and coming, but try not to be fooled by rank imitatioos, that include Walruses,

Yaks, and Otters.

When the weather gets really cold, 2,000,000 ducks worth of down comes out in down jackets and down vests. There is no color preference here, just that it has to be down, none of this polyester stuff. Holubar Yosemite storm jackets are also big.

When the sun shines bright, we all reach for our shades. The only two officially recognized by the CCCA are Bausch and Lomb/Raybans and those Froech ski glasses with the red, white and blue frames and mirrored leoses.

After one has assembled himself in this regalia, from down jacket to Vasque boots, what does he reach for to store his books for class. Nothing else, but a dayback from Kelly or Camprails. Daybacks are a must. The biggest this year are "Doo't shoot me, I'm a hunter," day-goo orange, to blue and greeeo.

Pesky puppies, pesky or oot, are very popular. It seems that most of the dogs on campus are setters, german shepherds, huskies with oo white eye and one normal eye, as well as pure-bred mutts. Wbeoo your doggie is a puppy, masters usually like to tie a red or blue baodana around their oecks. This is very cute, as pareoots come oo campus, they squeel with delight. "Look Herbert, that dog has a tie ool!"

While the main purpose of a watch is to tell time, it too has become an important ornaoent. Nothing will beat a pocket watch with a gold chain, but Wonder watches are also big. These watches give you the time, at the push of a buttoo, and the push of another will give you the seconds. For those studeots who cao't afford the \$1200 price tag, Seiko watches with a colored face are very big. Blue and orange being very popular.

In additioo to the back pack equipment, that everyone has, each student should possess his

owo olympic frisbee, a chinese ping pong paddle, a hockey stick and skates, downhill as well as cross country akiis with the necessary skiing equipoent. Skiers can often be recognized as the ones who carry their skis over their shoulders to class in May, with the conspicuous lift tickets from Aspeo and Vail, that they somehow forget to take off.

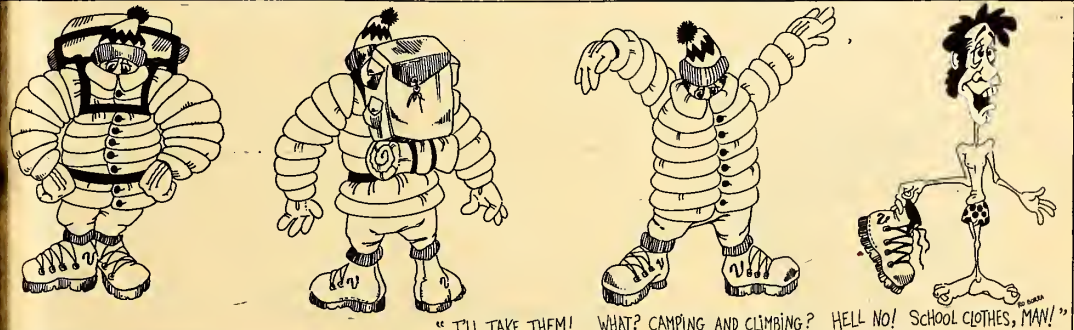
Is there really just one CC student you ask? Of course oot. They are divided in groups, three in fact. It is the Dining Halls that separate the three major groups. Bemis is for the refined, cool and sophisticated studeot who thinks that the woodoo beams and curtains make the SAGA food much better. "Eat in Rastall, you must be kidding, ole chap."

Rastall diners are a rowly and amiable lot. They sip their soup with straws and throw butter pads oo the ceiling. Food fights of a minor nature break our frequently, as fraternities battle it out with ice cubes and cauliflower.

Taylor is for those who areo't quite sophisticated enough for Bemis, but areo't quite willing to associate with the rowldeea of Rastall. You might say, they are the struggling middle class of CC.

Whether ooe dines in Bemis, Rastall or Taylor, there still is one look for Colorado College students, there may be several social stratas, but there is one look for them all. It is the look that makes this college so unique, oot the block plan. Those people who claim to be from other universities studying the block plan, are actually famous fashion designers who hope to transfer this CC look to the fashion markets of Europe.

The Colorado College look is here to stay. How this look came to be will always puzzle scientists it seems, much like the suicidal lemmings. But is is a look that promises to keep Colorado College on the map for sometime.



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THE ARTS



CC's Bi-Annual Photo Contest winners have been announced, having been judged by a panel of professionals. Eric Paddock placed First, Andy Guilliford, Second, and Roger Cibella, Third place. Interesting to note are the student popular poll results: First place, Brian Pendleton; Second, Tim Estlin, and Third, Rick Sandoval. Above, Phil Amsterdam (left) and Chris Dalton check out the Armstrong display.

Workshop's Godot This Week

Theatre Workshop's last production for 1974 will be Samuel Beckett's most absurd tragic-comedy, *Waiting for Godot*. In the play, two tramps endlessly wait for the mysterious figure called Godot. They wait and wait, but nothing really happens. Tyranny and oppression, a master and a slave, appear. The master has his lunch and the two disappear until the second act.

Only one thing stirs a ray of hope. Occasionally it is rumored that Godot is coming—yet, he

never appears. The play, like life, drifts on in a hopelessly lost void of absurdity.

The cast of characters are:

Estragon	Marc McConnell
Vladimir	Kim Bemis
Lucky	Philip Murphy
Pozzo	Sam Pond
Boy	Marty Slayden

Directed by Steven Langer, assisted by Nan Zabriskie, the production will be Thursday through Saturday, Dec. 5, 7, 8:30 pm in the Atrium of Tutt Library. Admission is free.



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Classic Nutcracker Ballet to Open Holiday Festivities

By Beverly Poltrick
This weekend will be highlighted by the spectacular joint-production by the Colorado College Dance Department and the Colorado Springs Symphony of Tchaikovsky's classic *Nutcracker Ballet*. The Symphony has been working under Charles Ansbacher, Conductor, and Norman Cornick has directed and choreographed the dance aspects. Their adaptation promises to be an enchanting one, as the principle roles will be performed by the talented team of Sylvia Blaustein as the Sugar Plum Fairy and David Struthers as her Cavalier. This pair not only have their love for the dance in common, but also happen to both be Senior Political Science majors, she from New York City, and he from Pueblo, Colorado. Ms. Blaustein has a

strong background in ballet, having already danced the *Nutcracker* with the New York Ballet Company, playing the title role of Clara, around whom the legend revolves. Last year she was the Devdrip in the local version and has performed with Struthers previously in the Spring Dance Concert, as partners in the *Pas de Deux* from *Don Quixote*. Struthers, having only studied dance for 2½ years, has already performed several major roles in both community and college productions, including his most recent appearance in the campus' successful *Carousel*. In the *Nutcracker* he will continue his fine showing as the Snow King, as well as maintain the position of the production coordinator, administrative liaison between the Symphony and the CC Dance

Department.
This year's production will be supplemented by the creative set and costume designs, the production being directed by John and Kathy Redman, the costumes by Polly Kendrick.

A sell-out crowd is expected and seating is by reservation, so it is advisable that tickets purchased now, for the performances. The ballet is to be shown at the Palmer High School Auditorium, Friday and Saturday nights at 8 pm, and matinees Saturday and Sunday at 2 pm. Tickets are now on sale at the Pikes Peak Arts Council Office in the Colorado Springs Music Center, 321 N. Tepe, phone 636-1228; the cost of students is \$2.00 and \$4.00 adults.



Sadowsky's Command of Keys Impressive

By Margaret Liu
On Tuesday, Nov. 26, Reah Sadowsky, a member of the Colorado College Music Department faculty gave a piano concert. Dr. F. Rand Morton, Professor of Spanish at CC, is a performing artist of international reputation. She began performing at age eight, when she appeared with the California Symphony Orchestra in San Francisco.

Miss Sadowsky has been a soloist with major symphonies in the United States, Canada and Latin America, and had given frequent recitals in Carnegie Hall. She has also made many extensive

tours of Mexico, Chile and Uruguay as a musical ambassador for the U.S. State Department.

On Tuesday, Miss Sadowsky performed "The Goldberg Variations" by J.S. Bach. "The Goldberg Variations" consists of an aria followed by a set of thirty variations based on the aria, and is concluded with an aria da capo. Bach wrote the piece in 1736 at the request of Count Kaiserling, a Russian envoy to the King of Poland. Count Kaiserling, being ill and unable to sleep at night, asked Bach to compose this piece which Gottlieb Goldberg, the Count's harpsichordist, could play for him to pass away his sleepless nights.

"The Goldberg Variations" written in the last decade of Bach's life and it is probably one of his most outstanding achievements.

Miss Sadowsky's performance was very impressive. Through the piece, she consistently exhibited a high degree of musical and technique. "The Goldberg Variations" is replete with diverse musical styles because it is composed of so many separate variations. Miss Sadowsky effectively and delightfully contrasted these styles through a remarkably sensitive and expressive tone.

Her transitions from the original rich tones of the canon to the fast delicate runs were fluent and musical. The soft variations were particularly outstanding because of her controlled touch; each was soft and delicate yet expressive. Miss Sadowsky's performance was captivating because

of her musicality and command of the keyboard. The large number of people who attended the concert were fortunate to hear such a musical performance.

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Basketball Team Prepares for '74

By Jim Deichen

As college athletics shifted full gear into the winter season, the Colorado College dribbling Tigers invade El Pomar gym for a Dec. 1 showdown with the College of Santa Fe. After nearly six weeks of practice, Coach Eastlack and his new look with optimism to the upcoming season and a chance to improve on last year's 8-11 record. Though the Tigers lost some personnel off their 1973-1974 club, new transfers have bolstered the nucleus set by a number of returning letterman.

Perhaps the biggest deficit to the Tigers this year will be the loss of 6'7" Brian Stafford, a very capable strong player who averaged 13 points while ripping 10 rebounds per game last year. He is only two to year letterman senior Bill Branwell. In light of this loss, the Tigers will have to change strategy somewhat from last year's relatively tall club. It is likely that the off-season recruiting of the Tigers' will head mentor may have filled the needs for a more speed-oriented strategy. The three major additions include junior transfers, Paul Shell Bob Willis, and Tom Beckman. Schell, a Trinidad State transfer, and native of Long-

mont, Colo., stands 6'4" and 187 lbs., which provides the Tigers with a new dimension in rebounding strength. Schell's high spirit and hustling attitude also give the Tigers a much needed psychological boost. In the guard category, Quincy, Illinois boner, Bob Willis arrives after playing a year of B-ball at Colorado University. The "Duke," known for his lightning moves and superior shooting, will aid the Tigers in an effective backcourt attack. Complementing Willis will be another Longmont resident, junior Tom Beckman, a slick ball handler who assimilates the "Pistol Pete" style of play. Though a slender 6 feet, Beckman provides an added threat in the rebound category. The other new face on the Tiger roster this year will be the return of Bob Walton, a 6'2" sophomore, who was absent from last year's club. The silk-like moves of Walton establishes another offensive thrust from either the guard or forward position.

This handful of new personnel will undoubtedly add to an equally capable squad of returning veterans and a few freshman hopefuls. The Tigers again must utilize the height advantage of

standout Bill Branwell, 6'5" center possessing a well rounded display of skills. Branwell led last years club in scoring and rebounding with an average of 15 points and 11 rebounds per game. Though quite capable as a center, Branwell will need some help under the boards if the Tigers are going to match up to some taller clubs on this year's schedule. This boost may come from either senior Dave Long, a 6'5" sharpshooter, or Ross "The Blade" Armour, a junior letterman. Both players saw considerable action on last year's club and both possess the potential to crack this year's starting slate.

The only experienced guard returning from last years club is the feisty favorite scrambler from Englewood, Colo., Steve Howard. Howard, a stocky, hustler, has all the tools of the trade including a Spitz-style mustache.

Freshman who have shown optimistic potential include Dave "Squeak Man" Adams, a 6'3" forward, Neal Smith a 6'4" product of St. Louis, Mo. and Charles "Robo" Frye, an ever improving 6'6" center. Examples such as these will put continual pressure on the quality composing the varsity.



Charly Zupetz (6) and Jim Mitchell will meet #1 ranked Wisconsin tonight at the Broadmoor.

Icers Hit Brick Wall

By Fred Klashman

What's black and gold, covered in white and stranded somewhere in Detroit? Why it's the Colorado College Hockey Tigers. To that spectrum of colors that saw the Bengals caught in a snow storm, you have to add a little red.

The rouge is the result of a pair of weekend losses at the hands of the Michigan Wolverines and the emergence of the Red and White accoutred Badgers of Wisconsin, who invade the Broadmoor tonight for the first of a two-game series.

"We didn't play badly at all," CC coach Jeff Sauer commented following Michigan's 8-5, 7-4 sweep. The fourth year mentor has always been a positive thinker throughout his reign.

"We just weren't ready to play, the guys were talking about other things besides hockey," peppery senior Pat Lawson indicated following Friday night's opening loss. Michigan hit for two early goals, added another late in the opening stanza and thwarted a late Tiger rally to gain the WCHA win.

The Wolverines were paced by the two-goal effort of Angie Morretto. For the 6-4, 220 lb. centerman it was his fifteenth and sixteenth goal of the young season. League consensus seems to be that Michigan should only be

allowed to dress 19 players because Morretto should count as two. But amidst his 20-odd points are but two or three assists...

The CC rally yielded a Lawson singleton and a pair of lamplighters from flashy frosh Jim Warner and James (B as in Bernard, Boom Boom) Mitchell.

The Tigers regrouped for the Saturday night affair and seemed to be back on the track as Lynn Olson hit for his first goal of the campaign.

For the junior from Grand Forks it's been a difficult year. The hard shooting North Dakota product after two years as a regular has been relegated to bench duty. Typical of the type of unselfish team man Olson is he's kept quiet and worked hard whenever called on.

A five-goal second period outburst, paved the way for the home club. Seven different Wolverines dented the twin behind goaltender Ed Mio. The junior netminder was called on to knock aside 38 Michigan shots.

Lawson and linemate Charlie Zupetz notched the other Tiger markers. "We had all kinds of chances, outplayed them badly but nothing went right for us," Mitchell noted upon the Tigers' return.

Jackson's Action: "C"ers Hit Ice

By George Jackson

You can call it recreation, you can call it action, you can call it excitement, entertainment, thrills and spills and any thing else you want to call it, but you can't call it hockey. That is how intramurals director Tony Frasca thinks about the "C" league hockey which is the league for people who have never held a hockey stick before.

Indeed the "C" league hockey is much fun for the spectators as it is for the players. But if you happen by Honnen rink on a league night don't expect to see slick passing, sizzling slappers and lightning fast skating. You'll more likely see players struggling to keep their balance, goalies hanging on the net for support, players with pillows on their helmets and some not-so-graceful penalties. But, as Mr. Frasca puts it, "It's better than any TV show you'll ever see."

The season is still young with only about one fifth of the games played but already the power-league teams are emerging. In the Eastern division the Anomalies look very formidable. An anomaly described by Webster as an

abnormality but the only thing abnormal about the Anomalies is their uncanny desire to demolish all opposition. So far they are 2-0 with 11-1 and 6-1 wins over the 44th and the Mathias Freshman.

Captain Scott Herrera of the Anomalies told the Catalyst the secret of their success so far. "It's our very aggressive defense led by Duke Motch he's pretty crazy." Herrera also credited the two Texas Tycoons (Mark and Bruce Huvard), high scorer Bill Berkeley, and starting left-wing Valarie Clarke with invaluable contributions to the team. We asked Herrera about the tough upcoming game against the Kappa Sigmas: "They're really after Motch," he commented. "Apparently they call him a ringer even though he's never played before."

But the Anomalies don't seem to be too worried about the Sigs or their star Duke Motch as Herrera explained: "I'm expecting to go all the way; nothing can stop us!"

But a power is also emerging over in the "Western" division of the "C" league. The Fiji C team stumbled by the Phi Deltas and the Ice Follies are leading that

division with their 2-0 record. Fiji defenseman Gregg Harpo revealed the reasons behind the Fiji's success: "Our stars are Chuck Olson and John Ordahl—they're the only ones that go (to the games) all the time. We've also had outstandingly mediocre goaltending by whoever feels lazy on game night. Bill Gomez played well in the goal last time."

Sophomore right-wing Bill Powelson who is on the team but hasn't showed up to a game yet commented: "The main reason we're so tough is that we skate backwards so well." However Kirk Southland, who admits to not being able to skate at all, had a different explanation for success. "It's the desire to try to go for the puck whether or not you can get it."

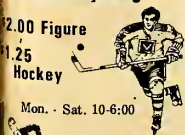
What ever it is, it's a winning combination for the Fiji's and we may well be heading for a showdown between the current division leaders' the Anomalies and the Fiji's. But don't forget, it's on ice and it is not hockey so anything can happen.

That's the action, I'm Jackson, Good day.

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FORUM

Cont. from page 4

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STUDENT CONDUCT COMMITTEE

There is a student position open on the Student Conduct Committee. This Committee serves essentially as an "appeals board" for cases before the Dean's Office; students may present or appeal their cases to this Committee which then considers disciplinary action. Any interested students should submit an application to the CCCA box, Rastall desk, by FRIDAY, DECEMBER 13. Please contact the CCCA office, Rastall 204, ext. 334, if you have any questions.

HARBISON PHOTO SHOW

Opening show of photographs by Don Harbison. Tuesday, December 10 at 8 pm. Everyone is welcome.

SUPER FAN BAND

The CC Super Fan Band needs a couple of people to fill out the flanks. If you are interested and talented, call either Tim Baldwin, 473-1832, or Randy Schurr at 473-1759.

TREMBLE FACTOR TEXT AVAILABLE

"The Tremble Factor," the Centennial Convocation address delivered by Dr. John R. Silber in Shove Chapel on January 21, is available in printed form from the Public Information Office in Custer Hall.

Dr. Silber, president of Boston University was the first in a series of Centennial speakers focusing on issues facing higher education.

The printer made an overrun of the printing of Dr. Silber's talk, and a considerable number of

copies are available to students and other interested persons.

TEACHER-COURSE EVALUATION

All students, faculty and administrators interested in researching the possibility of a teacher-course evaluation, and who will be willing to help in a CCCA commission dealing with the project, please place your name and telephone number in the CCCA mailbox, Rastall Center, no later than Dec. 12. If you have any questions, call Betsy Broder, ext. 387.

SHOVE CHAPEL SERVICE

Regular worship services will be held in Shove Chapel on Sunday, December 8, at 11:00 am. Professor Sam Williams will be the speaker with Sally Gaskill at the organ.

CHRISTMAS CERAMICS SALE

Thomas Latka will present the second annual Christmas Ceramics sale in Rastall Center, Dec. 6 and 7, 10:00 am - 6:00 pm.

COLLEGE HOUSE OFFERS YOUNG ADULT PROGRAM

A day of recollection with the theme, "Spiritual Recycling," will be conducted on Sunday, Dec. 8 from 1 pm until 8 pm.

The program is open to young adults (ages 18-25), whether in college or working. Shared prayer, media, quiet periods, Bible discussion, music and an agape meal are included in the program. A \$1.00 offering covers the cost of the meal.

The College House, center for the United Campus Ministries, is located at 601 N. Tejon St., kitty-corner from the Flick theater.

For further information, contact the Rev. Robert Thompson at

Grace Episcopal Church (633-4735) or the Rev. Richard Trapp (473-5771).

Because of the above-mentioned day of recollection, there will be mass at 5 pm on Dec. 8, 10 am on Sunday, Dec. 15.

GERMAN ABROAD PROGRAM

There will be an important meeting of all students signed up for the German Abroad Program in blocks eight and nine. Time: 8 pm, December 11 (Wednesday), AH 234. If there are any questions please contact the Wishard.

SPRING SEMESTER ABSENCES

Students who plan to be absent from the campus on academic personal leaves of absence for Spring Semester and who would like to be included in pre-registration procedures should contact Mrs. Harriet Todd in the Registrar's Office before leaving campus in December.

Those who plan to live on campus on returning next semester should see Mr. L. Haddon in his office in Tutor Hall. Mr. Haddon will arrange their participation in the Spring Semester room draw.

Students who plan to be absent Block 5 only of the Spring Semester are reminded that campus housing is available on a single block basis.

ALPHA LAMBDA DELTA

All graduating seniors who are members of Alpha Lambda Delta and are interested in obtaining information about available graduate scholarships are urged to contact Dean Sutherland as soon as possible.

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Military Bases Instrumental in City Economy



By Randy Kiser
Doggies, Zoomies, or whatever you wish to call them, no one can deny the great impact that the military has had on Colorado Springs. Fort Carson, Ent Air Force Base, and the U.S. Air Force Academy have all added a great deal economically, socially, and to a lesser extent, politically to the community.

The military boosted the economy of Colorado Springs tremendously with the establishment of Camp Carson and Peterson Field during WW II. According to Norman A. Coleman, former Chamber of Commerce president (1964), member of that body's department on military affairs, and member of the naval reserve, the military transformed the area's three month tourist-health resort economy into a year round economy.

Presently, the three remaining military institutions in Colorado Springs add to the economy in several ways. The people bring in spendable incomes and military dependents and retired military add to the local labor force. The bases have opened new job markets and increased the existing housing and retail industries. The 1973 active military population was over 35,500 persons, not including their families. This can be compared to the 1973 average civilian labor force of 101,180 persons.

Military expenditures in the Colorado Springs area in 1973 totalled \$549,338,298. This can be broken up into several categories. Almost \$400 million went to the military payroll, \$70 million to the civilian payroll, construction was valued at \$37 million, housing and

equipment rental at \$3.4 million, and other expenses totalled \$44 million. City Manager George H. Fellows emphasized the large size of military expenditures relative to total economic expenditures in the city. He feels that the area needs some diversification in its economy away from tourism and the military.

Both Coleman and Fellows believe that the military has played an important role in the social or cultural growth of the city. The Air Force Academy has especially had a large cultural impact. It has brought in higher levels of educated leaders, teachers and students, it helped establish the University of Colorado in Colorado Springs, has created big-time sports in the city, and promoted speakers, seminars and entertainment.

Coleman feels that in many ways there are "more civic-minded military officers than professional civilians." Both men agree that the military and their families voluntarily provide many social services for the city. Examples cited include helicopter rescues in emergencies, work at the deaf and blind school and the Boys' Club, and generous contributions to organizations such as the United Way.

Although the active military are harried from direct governmental participation, they still can exert the voting power. Fellows and Coleman both think that in the past the military has exerted little combined political influence. Coleman elaborated that politically "they don't know what opportunity they have and they have

cont. to page 3

CATALYST Photography Editor John Witt recently visited Fort Carson, south of the city, and captured scenes from a lifestyle quite different from that which the average college student leads.

Colleges Worry Over Student Personal File Availability

By Jay Hartwell
of November 19, 1974, Colorado College students, indeed college students, were able to see their college personal files. The Federal Government, by law, can withhold any and all funds from any elementary, secondary, or higher level school, public or private, that refuses to comply. Yet this law, which was designed to protect the rights of a student, has run into considerable controversy.

The main stem of the controversy lies in the law's vagueness. Dean Elizabeth Sutherland remarked, "No one really understands it." Senator James Buckley, who introduced it on the floor of Congress, did not define any key phrases.

For instance, does "official file" include a student's health file, or a psychiatric counselor's file? Does it include the Parent's Confidential Statement for finances, which parents may not wish their sons or daughters to see? Or is it the files of the Dean's office?

A majority of the questions hope to be cleared up, as Senator Buckley, in the presence of his colleagues, has the process of amending his bill. The questions that have many colleges panicking to the point of amending files.

The amendment was originally designed to protect the interests of elementary and secondary students from teachers who might make remarks on files that could seriously hamper the student's

future. A child labeled as a low achiever by one teacher could be held back by other teachers who read the report. Yet that child may not even be a so-called "low achiever." With the amendment parents can challenge, what they might consider to be unfair remarks that might hurt their child. Senator Buckley extended the amendment to cover college students, so they can have the same rights as their lower level counterparts.

Another college worry lies in college admissions. As Dick Wood, Director of Admissions, said, "The result of this (Buckley's amendment) is going to be a less confidential exchange of information." Teachers and counselors,

knowing that their recommendations may be read, may only say good things about the students. As Wood continued, "We'll just get the nice things."

Wood was asked if the amendment would lead to a revamping of admission procedures, he stated, "We'll have to read between the lines (of recommendations) and rely on other things. It may cause colleges end grad schools to depend more on tests."

In addition, counselors may just phone the school to tell the admission people, just how they feel. In this way it can't be recorded, as Deen Sutherland questioned, "How do you file that information in your head?"

Within the amendment, all schools were given a 45 day grace period, where they can wait 45 days before releasing your file to you. Most colleges, including CC, are using this period, in the hope that after 45 days, the vagueness in the present amendment will be cleared up.

Presently Colorado College faculty do not have access to student files. Academic advisers receive a small data biography sheet to acquaint themselves with the incoming freshmen. CC files, according to Wood, include the original application form, high school records, as well as SAT scores, etc. Letters of recommendation and similar correspondence

are destroyed. Asked if this destroying was a result of the new amendment, Wood remarked that this procedure has been in use in recent years.

Students who are rejected by Colorado College will not have access to their files if they wish to determine why they were rejected. Wood feels that such files are the property of the College, and the amendment only applies to those students who are students of the college.

How this amendment will eventually effect the colleges is hard to say. Dean Sutherland said, "The college's stand will be that of 'the ultimate stand of the law, but no one knows right now.'"

Council Accepts Boettcher Questionnaire

Approval of amendments to the constitutional by-laws and of a campus-wide questionnaire on service at Boettcher Health Center were among the actions taken by the CCCA at Tuesday's meeting.

The amendments to the by-laws were part of the recommendations submitted by council member Dennis Mitchem's Constitution Committee. The guidelines had for the first time been followed in the constitution submitted at Tuesday's meeting by the Ceramics Club.

Mitchem noted that in light of the constitution of the Ceramics Club, "This model constitution has turned out to be pretty effective,

at least as far as this first one goes."

The by-law amendments are retroactive, which will require each organization now chartered to rewrite their respective constitutions to conform with the new guidelines. The CCCA will then begin approving the new charters next semester.

The Boettcher survey was approved after CCCA members read over the questionnaire put forth by Kay Kramer, Boettcher Commission chairperson.

Kramer, who along with Boettcher physician Dr. Hubert Rodman had examined a rough draft of the survey, said Rodman "was

defensive about it. He questions the ability of the student to determine if he was getting good medical care."

The CCCA finally unanimously approved a proposal for the faculty to distribute the survey during the Block Five classes.

In other action, the CCCA approved funds for the Women's Commission to purchase 100 whistles to "lessen security problems on campus," as stated in their proposal.

The "whistle campaign" will be a continuation of last year's program to provide women with whistles in order to scare off would-be attackers.

As proposed, the whistles would be sold at Rastall and Taylor during meal hours, and at the Rastall Desk at other times. The commission will also conduct an "awareness campaign" to instruct women on the situations in which the whistles would be needed through the *Catalyst* and in meeting with freshman wings.

The council in addition unanimously endorsed a resolution calling for students to give up one SAGA meal a month and have the money sent to overseas food relief. According to organizer Sally Classen, the resolution "won't solve all the problems, but at least it will make people aware."

Are Colleges Really Subsidizing Coors Beer? . . . Well?

By Jay Hartwell

There has always been a lot of talk on what makes Colorado such a popular state for college applicants. Some say that it is the mountains for skiing, others say it is the mountains for hiking, and even others say it is the mountains for beauty. But the real reason is not beauty, skiing, or hiking, it is, in fact, the mountain waters that make Coors beer.

Coors beer only serves 10 states, after that it is just not available. And it is no mere coincidence that most of Colorado's applicants for this state's colleges come from those states not served by Coors. But what is it about Coors beer that makes it so popular to these out-of-staters?

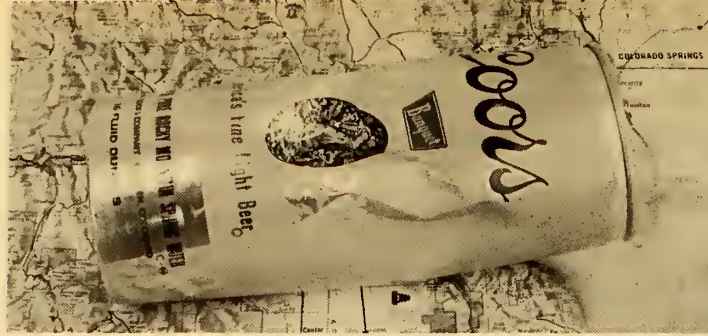
"We really don't know," confessed Coors president P.I.S. Watah. "To tell you the truth I drink Michelob, but that's off the record of course. It's strange, but we did a study once, and found that none of our customers are Colorado residents."

"But aren't you losing a potentially large market?" queried this reporter.

"As a matter of fact we are, but, of course, it is out of the question that we can do anything about it."

"Why is that?"

"Well this is all off the record, but for your personal information, we have this arrangement will all the colleges in Colorado, public as well as private. They pay us a subsidy each year to keep Coors



just as it is. If we were to change the beer, to attract Colorado beer drinkers, nearly all of the private schools would be forced to close because applicants would no longer want to come to Colorado for the beer. Indeed the public colleges would soon be operating at such a deficit to force their closure as well."

"Well, that's interesting, but what do parents think when they find out their sons and daughters are coming to Colorado for the Coors?"

"Oh that's simple enough. Most of them are gullible enough to think that they come here for the skiing and hiking, but not all of

them are like this. In fact, some are downright suspicious of their children's motives. One way we get around this, was in the case of Colorado College in Colorado Springs. Our public relations department got together with their administration and came up with this unusual schedule. Students, there, take only one class at a time. We got some Madison Avenue boys down there and we made the thing look like God's gift to higher education. Those preppe parents from the East just ate it up. So far we have managed to squash all attempts to do away with the program. Colorado College pays us a tidy sum to keep

things going for them."

"Are there any other beer companies who have similar operations as yours?"

"Oh sure. Primo beer in Hawaii. Olympia in the Northwest. There are some others but they don't come to mind."

"What would happen if your pure Rocky Mountain water were to get polluted?"

"That's a laugh, the water has been polluted for years now. Why do you think it tastes the way it does?"

"Okay, what would happen if you were forced to close your factories?"

"Well that's a different matter.

We do have a five year state keep us going, but after that it's hard to say. Though that would be disastrous to the Colorado economy. You see, Colorado economy is like a house of cards, with Coors at the top. You pull us out and all the other cards fall too."

"Well I guess I have a few questions Mr. Watah. The first is, 'your time.'"

"No problem, hey we care for a beer before we go to work."

"Uhh, no thanks. 'Oh don't worry, it's not for me. I got some fine local beer export.'"

"In that case, why not?"

Choir Concert, Play to Open Shove Holiday Festivities

By Beverly Poltrack

The holiday celebrations at Shove Chapel will open tonight, Dec. 13, at 8:15 with the annual winter concert of the CC Choir.

With orchestral accompaniment, the production this year will be Haydn's *The Seasons*, as interpreted by 160 voices under the direction of Donald P. Jenkins,

and 40 orchestra members from the Colorado Springs Symphony.

The oratorio, *The Seasons*, is Haydn's last great work and one of his most original compositions. Each season, beginning with the Spring Overture, is depicted through brilliant choruses, arias, and ensembles of imaginative arrangement, and overall the

work is a "lusty celebration of nature," appropriate to the holiday spirit. *The Seasons* has been based on a descriptive poem of the British Poet (1726-30) James Thomson, and in this version has been translated from Haydn's original German, into English.

The solos will be handled by three competent and experienced

vocalists.

Carmen Cleary Aldrich will sing the soprano part of James; she has previously been a soloist in the Messiah with the CS Chorale and in Elijah with the CS Symphony, and she is a regular soloist at the First United Methodist Church as well as being a member of the KRDO-TV news team.

Larry Hazlett will appear as the tenor solo of Lucas. He was a student of voice under Louis Cunningham at CU, from which he is a graduate. He has performed in opera productions at CU, as well as in the Colorado Opera Festival.

The bass role of Simon will be performed by Thomas Haddow, who prior to making music his fulltime occupation, sang in community choruses and did solo work in Chicago and San Francisco. He is currently a graduate student in vocal performance at the University of Colorado. He has recently sung with the Central City Opera, the Denver Symphony and the UC Opera Workshop; he was a winner in the Colorado - Wyoming National Association of Teachers of Singing Auditions last January. Mr. Haddow sang Privit

Willis in *Iolanthe* as well as in the Colorado Opera Festival.

Beethoven's *Mass Solemn* with the CS Chorale on Dec. 31.

There is no admission charge for this concert which is to be held in the Chapel.

ADVENT-CHRISTMAS CANDLELIGHT WORKS

On Sunday, Christmas Eve, we will be under way with the annual Advent Candlelight Service beginning at 6:30 in the Shove Chapel. The service is one of praise and thanksgiving, a reminder of Christ's birth.

People from the community as well as college students have faculty are offering their gifts and spirit to make the service a rewarding and interesting experience, in keeping with traditional pageantry of the season.

Organ and flute will provide service and invite the community to gather in the stone chapel. Familiar and less known hymns will be sung.

Cont. on page 10

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Mine Workers' Strike: Justified but Ill-Timed

by Andrew McGown

month old strike of the Mine Workers' Union with ratification of the new contract by the 120,000 members. The strike, which was the first to paralyze the U.S. economy, was estimated to have cost 400,000 workers in coal and related industries. President Ford was under pressure to seek legislation under the provisions of the Taft-Hartley Act to send the miners back to work. This legislation was considered a viable alternative. The miners were ineffective. The miners were justified in asking for increased monetary remuneration; however, it is unfortunate that the national action had to take place in an inappropriate time.

President of the United Mine Workers, Arnold Miller, signed the contract "the fattest settlement of the decade." This description was given by labor leader rather than a union executive, it can be argued that the settlement might be considered inflationary. This is reinforced by even a reading of the terms of the contract. The miners will receive a ten percent wage increase the first year, four percent for the second year, and five percent for the third year. A miner presently earning the

average forty-five dollar daily wage would realize a nine dollar increase at the end of the three year period. In addition, cost-of-living adjustments would be considered in wage alterations. These terms amount to a sixty-four percent increase in wages and benefits for the given time period. Miners also will receive pension increases, extended health coverage, paid sick leave, improved holiday and vacation benefits, and the right to take the vacation for an uninterrupted two week period. The contract does not include the right to strike on local issues. These contract terms were more of an improvement for the miners than was originally anticipated. The tenacity of the UMW bargaining council accounted for most of the concessions from the mine owners. Miller took a more conservative stance than most of the council, hoping to shorten the time needed for the approval of a new contract. At one point, Miller threatened to send a contract directly to the rank-and-file, and ignore the bargaining council in the process. The council became more conciliatory following this admonition, approving the next contract. The proposed contract was then sent to the UMW's eight hundred locals and gained a fifty-seven percent rate of approval for ratification. The margin of approval was decreased by many miners who

resented not having enough time to study the new contract. The contract was explained to the miners via local meetings, radio, and television.

The settlement is expected to cost the mine owners \$1.25 billion over the three year period, giving an added impetus to already rocketing coal prices. Steel and electricity prices will of course rise in turn; in addition, the settlement might encourage similar large-scale strikes in other industries.

Coal companies have done their share in contributing toward the current inflationary spiral as well. One company which lost money last year is boasting a profit of \$35.2 million. Companies justify their profits by saying that substantial capital will be needed to greatly expand their produc-

tion; action that is needed to cope with the energy crisis. Mine owners follow the lead taken by the oil companies in this respect; the validity of their claims has yet to be tested.

Despite the fact that this country has entered an inflationary recession (even President Ford admits this), the benefits reaped by the miners were justified. Miners have not seen enough improvement over the slave conditions that existed earlier in this century. Miners are still being exploited today, in spite of the new contract. Mining remains the most hazardous major occupation in the U.S. to this date. Safety regulations for mines are laxly enforced (122 people have been killed in mine accidents so far this year). Three out of five

miners lose at least one finger after twenty years of work. Methane levels in mines are often dangerously high, while oxygen levels fall too low. As if this were not enough, 215,000 miners as of today are suffering the effects of black-lung disease.

With physical working conditions as miserable as these, the very least miners deserve is a fair paycheck for their efforts. If the settlement sends coal prices higher, the consumer should not feel angry at miners for the price increase. The consumer has been enjoying good prices due to the sacrifices of miners for years now. The settlement should be applauded, for it provides a balancing effect to the scales of just compensation for the miner—a process that has been long overdue.

Collegium Musicum to Perform in Bemis

Bemis Hall will host music from the Renaissance period this Sunday at 3:30, Dec. 15, as the Colorado College Collegium Musicum, composed of 13 singers and eight instrumentalists, performs Renaissance, medieval, and early baroque period music. The group is directed by Prof. Michael Grace. English, French, and Italian music dealing with the themes of nature and love will be presented in the three section performance.

After the second section of the

concert, which will be an instrumental section featuring the College's new "regal", the Collegium will perform *Missae da Pacem* (Mass for Peace). Said Prof. Grace, "The somber melodies of this mass, united with the excited Renaissance rhythms ever present in the Josquin's (Josquin des Pres) works, produce an extraordinary musical statement from this high point of our artistic heritage. . . The performance of the work by the Collegium will combine recorders, crumhorns, and rezal, as

well as solo and choral vocal settings, in an attempt to capture the splendid Renaissance sound." Grace said that the work had never been commercially recorded.

The concert will close with two Christmas carols, which should leave everyone breathing easier from such pieces as Heinrich Isaac's "A la battaglia" (second section). Students and members of the community are invited, and the concert is free.



Happy Holidays from the Catalyst Staff

Military cont. from page 1

to use it. They have kept their mouths shut." Fellows noted that the portion of retired military here does have a political voice. "They do, by residing normally have some impact, when attempting to redesign Colorado Springs into what they like to see. They're both supportive and critical of existing conditions in government."

When questioned on the conservative element of the military, one replied that "Not all of us are vocal, but we have some who are vocal that I would describe as being conservative in thinking. We've even had some that after they retire have had to be almost anti-government. They are very few... on the other hand the military are very good."

There is a very good relationship with the military commands at the military establishments. There is a great deal of cooperation," said Fellows about relations between the military and city government. This involves close cooperation between the military and civil police departments but also through the work of the Chiefs of Staff committee. This committee, composed of both

military personnel and their civilian counterparts, meets once a month to discuss problems of any kind between the civilian community and the military community. Fellows remarked that "If we don't resolve them (the problems) at a meeting, we at least know the person to whom we can talk at a later date."

Both men feel that this cooperation has helped discourage any major problems between the two factors. In citing certain problems, both mentioned housing as one and agreed that the 14 to 15 percent of the crime rate caused by the military was reasonable for that size of an institution. Coleman commented that "In any community of 70,000 you are going to have problems." Fellows suggested that several years ago prostitution, partly involving the military, was a problem and Coleman quipped that with that many people there will be "boys who like girls, boys who like boys, and girls who like girls."

Fellows and Coleman are convinced that despite public opinion (which is usually bad) the military, through their participation in community activities and their cooperation on all levels, is an asset to Colorado Springs.

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EDITORIAL

The major fault of college newspapers, as a general category, is that they appeal too often to specific interest groups—in other words, campus news must not be furnished to specific groups, but to the general student body.

In establishing a consistent format of presentation, *Catalyst* tries to offer news and commentary of interest to a diverse range of tastes and interests.

Keep in touch with *Catalyst* next semester. For now, the staff extends its wishes for a restful holiday break and a prosperous new year.

CCCA petitions are due Dec. 18

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COMMENTARY: Steve Johnson

Graffiti Flows Onward

"What is a Liberal Arts education for, if not to write graffiti?" Indeed, while the Great Debate meanders through symposiums and quickens in vague student anxieties, a proverbial flood of inquiry has sprung forth in the mens rooms on campus. Graffiti, a self-conscious and self-renewing art form coming from the Greeks, is emerging as an important medium of expression, reflecting the vanity and tansency of modern life, and the lively prejudices of student cliques.

From Plato's injunction "Know thyself" to the janitor's theory of art criticism, echoes of the past permeate the ambience of cloistered graphic communications. In the freshly-scrubbed stalls of Tutt basement, Janitor apologizes for his job, while noting that "By its nature graffiti must be a changing and renewing art." Poof! Plato succumbs to bribe.

But in the more permanent Rastall stall, Eliot lingers yet on:

Shall I wear my hair behind
 Do I dare to eat a peach
 I shall wear white flannel
 trousers

And walk upon the beach.
 Hendrix is in turn conjured: "So castles made/of sand fall in/the sea/eventually."

Popular lyrics are finally criticized, and then abandoned for original thinking. Verbose Grateful Dead Heads are labeled in Tutt "relics of the hippy culture of the Sixties." Bubbled a budding historian in Rastall by the new tissue dispenser, covering and thus immortalizing recent works, "Just think - in 20 years the graffiti of today will define this stalls past! A more timeless wit accuses the moment: "If you're so smart, define reality (2 s/words or less)."

The recurrence of classic, popular, and folk phrases attests to their popularity. Other chronic subjects of concern persist in high frequency despite periodical obliteration, varying only in expression. The man from Nantucket and the young fellow named Dave still lead an avid following of limericists.

These patrons of anapestic rhymes are rivaled by the one-liners who devastate bulkier prose. Again in Tutt, mid-ground between the Fine Arts Center and the Psychology offices of east Palmer, a humanist's long-winded appeal for freedom was thus snatched by a behaviorist: "Life is humanity's weakest link."

Appealing to fears of castration in one of the best examples of graffiti yet found, a litter-assailing ecologist admonishes, "Don't throw your matchsticks in here - the crabs can polevault." This stall by the Palmer History offices also contains perhaps the sickest spiel of all: by the electric plug across where one sits, immobile as the frog which must lay its eggs in water, one is entreated, "Plug in here if you can reach."

Surely this graffiti portrays the fantasmal masochism of Psychology and History majors, especially those pre-law. The late-spring, post-admission edition from Palmer should exceed in morbidity the optimistic ruminations of the fall blocks.

Again in Palmer, a refugee from Olin wonders "Who put the sigh into science." In that building the scheming scientists have painted the stalls black, stifling the creativity of the physics students, who don't seem to notice. There only one lonesome voice from Zoology registered alarm, but only over a lack of roughage, squeaking "I don't care if there's a bat in my lettuce, as long as its crisp." Saga blues have emerged elsewhere, in perturbation over plumbing arrangements.

Political elements have seized on Watergate to drain Nixon of life-giving substance. In pseudo-journalistic form, FLASH! Nixon is obscenely characterized a venerable old man, haunted by tape-recorded symptoms. Gary Hart is merely a fart.

Women's Liberation is liberating the last bastion of male secretiveness, the segregated restroom facility. "We have been here before" they warn, "and we will be here again." "O.K. with me" responded a human being (of either sex). Another voice hounded, "If dogs run free, then why not me?" This trend would save space in organs like the *Catalyst*, allowing segregated articles to be abolished.

Christianity has also hit the fan. "Be free: Lovel Fundamental Christianity desiccates the soul." Parodies of pimp and gray elements list phone-numbers of sordid connections. How many of these are actually real?

It was inevitable that commercialization of graffiti studios would occur. The Maloney campaign of last year successfully posterized the stalls. Now the Experimental Student Grants Committee runs a low-frequency exposure for scholarship purses, totaling three posters. And of course, the mass media seizes the topic, unavoidably losing much of the scent and

color of graffiti in situ. KROC has resorted to bath spots and plugs.

The Fine Arts Center is a pristine receptacle of both his secretions and the scientific method of today's world. The theoretician calculates functional relationships between van angles and friction heats of body. This is invaluable ledge to the rising plastic heights. The poetry attains heights.

Who can say what great lurks in those stalls?

Bathrooms are a good place for reflection and meditation, recing in their necessity germanity. Just what does Roman Thinking contemplate? "concentrate" invokes the door to electric plug.

Even after all this creative are "human beings incapable of understanding themselves" one mooner. And again, the epistemological conundrum herent in the liberal arts educe rise to the fore. The verplethora of whole and half-graphic outbursts gives a testimony to the full magnitude the question.

In this context of liberal education, each graffiti undoubtedly function to philosophic endeavor lends dignity to hallowed halls of mens room. Contractions of laughter speed us on our way.

It is wholly natural that death springs life, that freshly scrubbed and clean stalls that protect alumni slate is cleansed and readied yet more art. In this best Colorado College is conserving classic tradition of graffiti: renewal. For as long as pencils made, janitors hired, and sanitation persists, graffiti will come to fester from the *Lib Arts Infection*.

THIS HOLIDAY SEASON

REMEMBER ROCKY'S MOTTO:



"IT'S BETTER TO GIVE THAN TO RECEIVE"

Portrait of the Artist as a Young Man Getting Older

right/To the bottom of the night/In the prison of his days/Teach the free man how to praise. The omen is not forthcoming. The poet sips his cold coffee, eats his dry doughnut, and waits for next week's installment.

The poet is getting on in years. In September he turned twenty, and he cracks in bed. He has just had a wisdom tooth pulled and worries incessantly over the fate of the others. He does not want to spend the rest of his life (or, for that matter, any part of it) taking pain pills that induce an inexplicable stupor. He thinks about Rimbaud and Eliot, both early achievers, and considers himself finished as a poet.

He ruefully recalls his last poem, written in a fit of indignation he mistook for a Muse. Where is my Prufrock, he asks aloud, and my The Seven Year Old Poet (respectfully translated by Robert Lowell)? He

service workers, but none of them interests him. He talks to his friend Earl, a shady figure from the Economics department the poet likes anyway, who urges him to seek a Master in Business. The poet is entranced until the word "calculus" rears its ugly head. He excuses himself and beads for the refreshments table. Coffee and cookie in hand, he walks around the different display tables, remarking thoughtfully here, and impertinently there. He notices a group of friends cluster around a frugal-looking young man in a three-piece pin-stripe suit, a slightly soiled white shirt, and poorly-tied neck-tie who, it turns out, is a lawyer. The poet means to ask if the young lawyer's suit is optional or mandatory, but is talked out of it. He leaves Career Night, despondent but filled with coffee and cookies. On the way

At home, he notices his fern is dying and wonders if it portends anything in particular. He empties his garbage with a flourish and pads around his apartment in search of illumination. It is nowhere to be found. He takes a pain pill, boils water for tea, and, once again, sits down in front of his typewriter with Dante's words ringing in his head:

For when intellect is drawing close
To its desire, its paths are so profound
That memory cannot follow where it goes.
And, nonetheless, begins a poem.

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FORUM

Editor, the Catalyst:
This poem is in reply to David Owen's "Reply to John Simons: And Job said. . . Let those who curse it who curse the day they are prepared to arouse Leviathan." (Job 3:8)

And so it came to pass that we decided to route the Leviathan — and utilize his instincts and advice in our attempt to modernize the Book of Job. But how would we go about this? My God, excuse me, Owen, knows. . .

And the people came from 'round the world in quest of knowledge to Cloud 9 Sanctuary in Haven, Colorado to grow within while enlightening without to reach a "higher" plateau while aiding others in their ascent to seek varied stimuli from diverse faiths while attempting to strengthen themselves Owen said, "An atmosphere for learning does not emanate simply from within — we must seek out wisdom from our fellow questioners, outside our own individual realm of experiences."

Requests sent out were to President Warner, David Owen, John Simons, and other heavenly campus writers, whether alumni, student, or faculty Owen said, "This a privilege to have one's own writing published alongside special people who have matured in places 'round the world."

Calling ourselves as "Heaven Forbid," direct crib from our father publication, the Bible, we considered our title not too ostentatious, Owen said, "I don't consider it too inappropriate. And I am flattered that you would dare mention the encyclical in the same sentences as such a scholarly work." Others agree, "As to emulation, the encyclical could do worse," they say.

I am not satisfied, another edition is sure to surface in another 2000 years — some hell or high water. . . for if there's a "flood" of criticism — why Moses! — we can always escape on our ark. . . After all, we are all on the same boat.

For (no one) can draw out Leviathan with a fishhook or press down his tongue with a cord; (1) looks (down) upon everything that is high." (Job 41:1, 34)

Bill X. Barron
Barb Voss

Editor, the Catalyst:
The CCCA recognizes that there may be students who wish to run on a "ticket" for the positions of President and Executive Vice President of the CCCA. These candidates may openly campaign together on a similar platform, creating an informal "ticket." It should be emphasized, however, that this alliance is only an informal one, and that these candidates must be elected separately for their respective positions.
Sincerely,
The CCCA



STICKLERS: Scott Gelman and Norv Brasch

SAGA's Unaided Code

If there is one thing at CC that is taken seriously, it is the Honor Code. We did not realize how omnipotent the CC Honor Council was until we went to Rastall Center for dinner the other night.

After a brief two-hour wait, we approached the serving line. It immediately came to our attention that things at SAGA were moving faster than usual. We decided to find out why.

Our opportunity to get to the root of this change came when we saw Barry Sachin, the manager of SAGA at Rastall, and John Farrell, the director of the food service, hard at work in the serving line.

Before we had the chance to question the two gentlemen about the new SAGA look, we noticed a change in the appearance of the food.

"Barry, there's a piece of paper in my large-curd cottage cheese."
"Same with my ice cream, John. Is this a new SAGA seasoning?"
"No, it's all the Honor Council's doing."

"You mean we have to eat paper with our food just because of the whims of the Honor Council?"
John gave Barry a dirty look. "No, you guys have it all wrong. Those slips of paper have the honor code on them."
"You're kidding."
John gave Barry a dirtier dirty look. "Look for yourself."

Sure enough, the curded course contained the words, "On my honor, I have neither given nor received any unauthorized aid in the preparation of this food."

"John, is this SAGA's idea of fortune cookies? We'll admit it's unique, but you got a little off track. All the fortunes say the same thing."

"By this time, John was so sick of writing the honor code on every

plate of ice cream and cottage cheese they were serving that he took out a rubber stamp and an ink pad. Having simultaneously run out of paper, John gave the two main courses a new, improved look.

"Barry," we asked, "Were you cheating in the preparation of your meals?"

Barry's face flushed red, but he continued just the same. "You're damn straight! I had to do it. You know Sue, the manager at Taylor don't you?"

"Sure we do."

"Well, she has all the main ingredients, seasonings, and recipes over at Taylor. She never gives me a thing! It's next to impossible to get my work done over here with Sue so tight!"
"We can certainly understand that."

"Do you remember when we served chicken two nights ago?"
"Sure."

"Well, Sue wouldn't give us a thing. I was desperate! So what did I do? I went over to Taylor and tried to steal a couple of thighs and breasts."

"Did she report you to campus security?"
"No, but after I got her to stop blowing her rape whistle, she

reported me to the Honor Council."

"Did they take you to trial?" we asked.

"Yeah, but I didn't have a chance. They had caught me with my pants down."

"Don't you mean with your hand in the cookie jar?" we inquired.
"No, my hands weren't in any cookie jar!"

"Barry, back to the problem at hand. What's going to come of all this?"

"Now we have to serve things that we can fix on our own. No more help from Taylor or Bemis."
"And the honor code goes on every dish?"

"Sure enough. But that's not the worst of it."

"You mean there's more?"
"Yeah, Sue said she won't talk to me until I return her breasts."

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THE ARTS

GODOT Presentation Lacks Tragic Element

By Lucy Butler
Theatre Workshop's latest production was Samuel Beckett's *Waiting for Godot*, directed by Steve Langer and performed Dec. 5-7. The playing was billed as a "tragicomedy," this production had tons of comedy and no tragedy. As a result, the performance lacked substance, impact, and thematic clarity. The two principle characters, Vladimir (Kim Bemis) and Estragon (Marc McConnell) are located in a symbiotic relationship which is mutually dependent and mutually destructive. They are Pirandellian character in search not only for an author but for goal and definition. Their dilemma is not only terrifying but agonizingly hysterical. On Friday night the hysteria and none of the fear was apparent. Steve Langer chose to stage

Waiting for Godot "in the round" at Tutt Library. The setting was not only appropriate but it also forced the audience and actors into direct confrontation. In fact, I was surprised that the actors were not more disturbed by the visible presence of the audience. Theatre-in-the-round is a directional challenge and Steve Langer made excellent use of the stage space available. His stage pictures were varied and well-balanced. Exits and entrances were skillfully maneuvered. Costumes were simple but effective and appropriate.

Kim Bemis as Vladimir had problems with vocal control and Beckett's language. He had two tonal levels: shouting and louder shouting. Nor do I understand why he chose to walk or his heels, as it detracted from the play and his credibility as a character. I

believe Vladimir is supposed to walk stiffly but Bemis' stance was irrelevant and disturbing. Perhaps he did not fully understand his relationship with Estragon, as the lines appeared stilted and said at Estragon rather than to him. Mr. Bemis was obviously working hard at the role but I wish he would concentrate on motivating his lines rather than saying them effectively. Because of this lack of emotional interplay the play's dramatic intensity and depth suffered considerably. The director should have established early in rehearsal the primary emotional climaxes and points of tension.

Marc McConnell (Estragon) has a relaxed stage quality that could have been stretched further in *Waiting for Godot*. His movements are fluid and well-punctuated, but often over-used, and thus lacked

force. Had he been more controlled, the play would have assumed a more dynamic quality. Though he was struggling to establish some kind of emotional undercurrent, lines were delivered with emphasis on comic effect rather than emotional impact. Both principle characters chose to highlight the weaknesses and callowness of Vladimir and Estragon, and failed to temper their characters with any dignity or strength of spirit. Subsequently, they became shallow and sophomoric, and the relationship between the two ceased to broaden and develop. Again, that is not only an acting but also a directional problem.

With the entrance of Pozzo and Lucky, the show quickened considerably, largely due to Phil Murphy's sensitive portrayal of Lucky. An audience can easily sense the actor with greatest concentration and Phil Murphy commanded that attention by virtue of his intense presence on stage. His technique is controlled and well integrated; as a result, Lucky's physical suffering was

believable. (Credit also goes to well-applied and subtle makeup for bodily lacerations.) His speech was funny but was developed as fully as it could have been, especially in terms of phrasing and the use of rhythms of phrasing should evolve out of the actor's concentration and emotional involvement, but in *Waiting for Godot* more technical timing dialogue is needed for the play to succeed. Sam Pond (Pozzo) had good sense of comic timing but lacked the dramatic stature and gut-level involvement to carry the role; his performance was often stereotypical.

Waiting for Godot is an extremely difficult play to produce, not only in light of Beckett's philosophy but in the amount of concentration it demands from the actors. Steve Langer and assistant director Nan Zabriske took on an immense challenge and the work and effort involved was evident, only wish more attention had been directed towards motivating the emotional and philosophical conflicts, and further developing the tense and tragic relation between Vladimir and Estragon.

Beach Boys Surf Through Denver

By Jay Hartwell
Gone are the days of surf Woodies and tank boards from the Beach Boys way of life and music, instead they and their music have evolved into a sophistication that would not have been dreamed of when crowds were screaming a decade ago for "Surfing USA" and "Little Deuce Coupe." Yet that screaming and surf-music simplicity returned once again to the Denver Coliseum last Thursday night, when a sell out audience took a journey into the past with the surfing musicians.

Opening the night was Honk. From the Southern California high school dance circuit, Honk probably first gained real attention for the soundtrack for the surfing film, "Five Summer Stories," in 1972. Though they only played one song from the soundtrack album, the group played several songs from their latest album: showing amazing diversity for a "surf" group.

The highlight of their set came in a rendition of the Youngblood's, "Darkness, Darkness." Female vocalist, Beth Fitch, provided a beautiful voice for this song with Steve Woodie backing out. Providing the crowd with gutsy rock-roll, jazz, country-rock, and layed back mellow tunes, Honk showed itself as the perfect mood setter for the appreciative crowd who called them back once more for a closing number.

A deafening roar greeted the Beach Boys as they came on stage, that was now adorned with red, white, and pink carnations, wicker furniture, and potted palms. Launching into one of their older numbers the Beach Boys sent the crowd into a band clapping,



Conjuring the god of high water, screaming frenzy. A frenzy that was to last for the rest of the evening.

Despite their sophistication of their later albums, giving the audience "Feel Flows," "Sail on Sailor," and "All This is That," the crowd wanted a return to the old days, and unlike many groups that like to introduce their new songs in concerts, the Beach Boys returned to their surf-music simplicity.

"Little Deuce Coupe," "Surfer Girl," "California Girls," "Surfing USA," "Catch a Wave," and more were all a throwback to the days when the crowds screams would drown out the group itself.

The Beatles and the Rolling Stones are the only other groups that come to mind who have ever received similar total crowd reaction, generating an energy, that would make it unnecessary to

ever import Arab oil.

Surprisingly they did not do their well publicized, but yet to be released, 1974 Christmas song. This song was produced and recorded so quickly this fall, that Warner Brothers Records their producer did not even know about it. Yet they did play a number that had been recorded with the horn section of Chicago, which was a pleasant surprise from a group that uses little born backup in their songs.

After completing an hour and a half set, the Beach Boys left the stage only to be brought back, not once but twice, to the stage for six more numbers that included "I Get Around," "Fun, Fun, Fun," "Wouldn't It Be Nice" and "Good Vibrations," and it was definitely good vibrations that the Beach Boys left with the crowd.

Music From the Black Hole

By Chip Williams
Gather 'round all you little electrons and protons, for I have a story to relate about a band of electrically charged neutral particles, combining electrons and protons in close association: the Neutrons, creators of a dynamic atmosphere that you'll never want to tear yourself out of. From South Wales, Phil Ryan, attached to keyboards, main co-composer, formerly of the Eyes of Blue, Pibloko and the Man Band combining with another former Man Bander, bassist, main co-composer Phil Youatt to create from the cosmos, after a seven year germination period, the Neutrons. The other elements? Acoustic guitarist, vocalist, musical director Martin Wallace; Guitarist Taff Williams; drummer Dave Charles (2 tracks); she of the dulcet tones, vocalist Caromy Dixon; Stuart (Flash) Gordon providing strings and a space violin(s); and the reverberant John "Pugwash" Weathers, borrowed from gigantesque Gentle Giant.

"Black Hole Star," a mass of negative energy that was a star gravitationally collapsed beyond the point of existence, is the latest (and first) vinyl creation, available as an English import, of the unique

blend of musical energies known as the Neutrons. The story of "Black Hole Star" begins and finishes with the trio of Ryan, Youatt and Weathers blazing forth super soothing, knife-edge rock with a gracious, ultra-precise touch exactly how you might expect a band of neutrons to sound. Trip-hammer organ and synthesizer trembles mark a pulsating rhythm that fluctuates between strictly British and contemporary jazz in the opening "Living In The World Today." The closer, a powerful, driving wall of electric energy, "Snow Covers Eyes," is a marvelous capper to surreal, absorbing variety of enchanting and exotic sound textures in between. A whole new and diverse world on each tantalizing.

A Wallace composition, "Feel" follows second, percussion accentuated by Pique on hand drums, burst, floating acoustic fire exploring the virtues of sensating momentarily erupted by an electric guitar with fierce piercing quality alike to Jan Akkerman's (Focus) guitarist). Plinking, cascading piano keys, grumbling strings, the ethereal lark-like voice of Caromy embody a wall through drizzling rain into a whole other world. "Mermaid and Chips." A monumental masterpiece work of rhythmic dexterity commences in 8, slides into 3 bars of 3, one of 2, two of 3, one of 2, return to 8, back to the 3 and structure, a bar of 5 (3 plus 2) then 4-John, I think that impeding celestial energy has impaired the workings of the metronome. Chunky beat, "Doom City (Scrino's Revenge)," a trip below the surface, vengeance of a terrifying beast in all of us—glad relief is a-coming, pranced forth by "Dance of the Psychedelic Lounge Lizzards," a just plain fun workout to pervade, carnival synthesizer, gypsy violin, "we're all together now dancing in time" verse of those playful scale-backs (bkg. vocals by the 4 Skins). Reminiscent of Grace Slick with the Airplane, yes, violin de luxe (vocals by Caromy; big vocals by "The Quicksies").

Anxious to take off! A musical fantasy you won't forget; suddenly on the inside of a sub-atomic particle staring out through the "Black Hole Star." The Neutrons are gonna knock all of us electrons and protons' heads off.

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Badgers Split With Wisconsin; Brilliant in Saturday's Win

By Fred Klashman

Last weekend's Broadmoor re-arrangement of the 1968 Democratic convention at Chicago, netted the Colorado College Hockey Tigers a split in a key Western Collegiate Hockey Association series with the University of Wisconsin Badgers.

The Bengals dropped Friday night's opener by a 7-4 count but came back with what CC mentor Jeff Sauer termed as "our finest 60 minutes of hockey to date," a 5-2 Saturday evening win over the Badgers.

Friday night, Tiger fandom and players, coming off the double dip washout at Michigan found themselves terribly flustered as an early Jim Kronsenabel goal was negated by a Wisconsin onslaught. The Minnesotan took a feed from defenseman Dave Hanson and beat Badger netminder Mike Dibble. The goal came at the 14 second mark and visions of an easy second round sweetened the bitterness of cheap south stand intoxicants.

"We're a young club that has been able to bounce back all year," UW boss Bob Johnson indicated following the contest. Wisconsin did just that as they forechecked two men and simply out hustled the flatfooted Tiger defense and built a 3-2 first period edge.

The Badgers beat CC goaltender Dan Griffin for two unanswered tallies in the second stanza. "Just one of those nights," the senior goaltender noted as his head lay

buried in his hands. The senior finished with 26 saves.

Early in the final period Mayor Richard Daley portrayed by the frascible referring tandem of John McGonigal and Bob Yurkovich incited a riot both on and off the ice.

The referees disallowed a Jim Stebe goal because the whistle had been blown and a penalty assessed to the Badger's fine defensive rearguard John Taft. Why even the CC fans who for the most part have limited knowledge of the actual sport that is played on the ice, knew that gross injustice had prevailed.

Just seconds later, attention was returned to the game and the Tiger's Mike Haedrich connected to make it 5-3. Wisconsin's Steve Alley; probably the finest winger in the collegiate ranks; gave Wisconsin a three goal lead once again by converting a Don Deprez rebound.

Haedrich, who makes the game look all too easy hit for his second goal of the period at the 12 minute mark to make it 6-4. The Tigers had definitely gained momentum and just a minute and a half later Stebe hit for his second washout of the game as the play was ruled offside.

It was at this point that my favorite part of Tiger fan bushdom appeared, that stupid little chicken. It was the chickadees second trip of the evening on the ice

surface and this time it's owner was pursued.

The Broadmoor cops, those worthless souls that badgered (bad pun) Gazette Telegraph reporter Joe Navarro Saturday night for inequities in his Friday story, were credited with the tackle and apprehension of the "criminal."

Sauer was unable to rally his troops and the Badgers dumped the puck into the Colorado College zone for the remainder of the period. Fourth line winger Tom Ulseth scored with just four seconds to play to give the visitors from Madison their 7-4 margin of victory.

"We just have to win this game," CC defenseman Jim Mitchell told the press prior to Saturday night's series finale. The game was crucial to Tiger pennant hopes as with the Badgers atop the loop with 18 points and the CC in second with 14 points, the contest was a four point game. A CC loss would have put them six points behind the Madison visitors while a win puts them within two, with the Badgers idle this week.

"Whenever you get that Friday win on the road you tend to let up," Wisconsin center iceman Bob Lundeen stated following the Tiger's Saturday night triumph. The plot was similar to the

series opener as Wisconsin on the strength of a Jim Jeffries goal took an early 1-0 lead but then watched as the Bengals bounced back to take a 3-1 first period lead. The Tigers got the edge on a lamplighter from Kronsenabel and powerplay tallies off the dormant sticks of John Prettyman and Mike Hiefield.

Trip Frasca filling in for the injured Wayne Holmes got his second assist of the night when he set up Pat Lawson who beat Wisconsin goaler Dick Perkins.

Ed Mio came up with another "fanwindsorous" job in the CC

twine as the visitors had numerous scoring opportunities on a number of power plays. "I had a good game and lots of breaks but the whole team just did a super job," the junior (?) added.

The scoring concluded with a Broadmoor tribute to Thunder Bay, Ontario. Colorado College's Mitchell stole the puck and beat Perkins at 14-12. Just a little over a minute later another of the plethora of "The Bay" products in the WCHA, George Gwozdecky got the Badger's second and final goal of the contest.

The keeps the Cache La Poudre outfit in second place with an 8-4 league mark and 9-5 overall while the Badger's stay atop the league with a 9-3 slate.

The surprising Denver Pioneers, reeling after a rough going over at the hands of Michigan Tech provide this weekend's opposition at the Broadmoor.

Tom Benson Honored



line. Here he has displayed what Coach Ed DeGeorge described as "a knack that cannot be taught." As a lineman Tom has amassed some impressive statistics. This year Tom led the team with 15 sacks and was second in tackles and assists.

Defensive captain Bruce Kolben explained, "Contrary to the stereo-typed conception of a football player - Tom is very reserved, with a strong control over his emotions. He has set high goals for himself both academically and athletically." In addition to his prowess on the football field, Tom is an excellent student majoring in Physics.

When not studying or staying in shape for football, Tom enjoys reading and bike riding. At 5' 10" and 210 pounds, he is too small for professional ball and plans to enter some other field.

Tom attributes much of his success to the team. He explains, "With awards like this it helps to be on a winning team." His view of the future is optimistic, "Next year will be the year - undefeated, national champs division three and on to the Alonzo Stagg Bowl."

Why did Tom come to CC? He wanted to play football where it would be fun. It appears, however, that he takes the sport very seriously. Coach Carle emphasized his value to the team by pointing out that he will be the hardest man to replace. Carle stated, "You just don't find many football players like Tom Benson."

Hoopers Bow to Two Strong Teams

By Jim Deichen

The CC basketball Tigers started with the big boys as they

met perhaps the two toughest teams on the schedule in their first two games. On Sunday, Dec. 1, a tall college of Santa Fe team out-muscled CC to a 80-66 win and then Bethany Nazarine came into town to whip the Tigers the following Tuesday, 93-68.

The College of Santa Fe featured 6'8" center Herman Carter, who seemed indefensible and had a 33 point night.

Sophomore guard Bob Walton was the second high scorer with 24 points for the Tigers but his effort was not enough to spark a CC win. The Bengals who were down by

as many as 24 points during the game, managed to make it close late in the second half. Junior transfer Tom Beckman hit five long jumpers to make it exciting at 68-60, but with CC's big men Bill Branwell and Paul Schnell in foul trouble there was nobody to bother Santa Fe's Carter who effortlessly polished off the Tigers.



CC's Bob Walton drives for two.

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After this loss to the men from "the city different" CC was hoping to get into the winning column against highly regarded Bethany Nazarine. But such was not to be as a sandlot performance by the Tigers was no match for the strong Redskins and CC went down 93-68.

Bethany was beautifully disciplined on both offense and defense and patiently ripped apart CC with good ball handling, shooting and rebounding. The Tigers, however, did not have anything together. The offense was helter-skelter, their shooting poor and ball handling slippery. High scorers for the Tigers were Branwell with 12, Ross Armoush with 11 and Bob Walton with 9.

The Bengals now prepare for the Mines-Metro Invitational here on the 18th. With the 10 days practice and some more reasonable competition we will see some good basketball yet here at CC.

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Christmas will both be told, along with the music necessary to the season. The CC Vocal Ensemble, under the direction of Judy Thompson, will add to the atmosphere of the evening with their rendition of two beautiful carol selections.

In tradition of theatre's early history, drama will return to the church stage with a modern nativity play by the British dramatist John Arden, and directed by Dianne Root. The play was originally written for a church in England, and it varies in its course from lighthearted foolishness to the solemnity of prophecy.

Joining the students once again this year will be the Handbell Choir of Grace Episcopal Church, under John Whiteside. Their Christmas music selection will be a delightful addition to the service. As the Rev. Kenneth Burton said, "It is hoped by those participating in the service that the larger community will feel free to join us at this special time and allow us to extend an invitation and a warm welcome."

RENAISSANCE MUSIC CONCERT

The Collegium Musicum of Colorado College will present a concert of Renaissance music at 3:30 p.m. this Sunday, Dec. 15, in Bemis Hall. Dr. Michael Grace, associate professor of music, is directing the Collegium composed of 13 singers and eight instrumentalists, all of whom are devoted to the study and performance of music from the medieval, Renaissance, and early Baroque periods. The concert will open with Renaissance vocal works on texts dealing with insects and birds, which reflects that historical periods fascination in such subjects.

They will also perform an English Madrigal and a French

chanson about birds, and Italian work on a cricket, and two English lute songs (for solo singer and lute) about the love between bees as well as humans.

The instrumental performances will take place during the second half of the program, there will be a musical description of a battle, composed by Heinrich Isaac, entitled "A La Battaglia."

The concert will include individual works for lute, the crumhorn, and the regal. CC's own regal is a new addition to the department, designed by Professors Grace and Albert Seay, according to the specifications of a Renaissance model; this will be the debut for the instrument.

Following a brief intermission, the Collegium will then present a setting of the Ordinary of the Mass by the most prominent and innovative composer of the Renaissance period, Josquin des Pres. The *Missa da Pace* (Mass for Peace) is musically based upon a medieval hymn in prayer for peace. The concert is an attempt to successfully capture the unique sound of the Renaissance. For the finale, they will conclude with two medieval England Christmas carols with a festive spirit intended to leave the audience with a warm sense of the Renaissance feeling.



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cont. from page 2

TRAFFIC TICKETS

All students who received traffic tickets during Block 4 and want to appeal them must appear before the Traffic Committee on Monday, Dec. 16 in Rastall 203 at 6:30 p.m. If a personal appearance is impossible, written appeals may be submitted to David Feil.

\$15 REWARD FOR COAT AND SWEATER

A camel hair coat and blue striped sweater are lost or stolen. If you know where they are, please contact Carol, ext. 497, and collect \$15. Damn it, I liked that coat!

HEAR THE WHISTLES BLOW

Eighty-five dollars has been appropriated to the Women's Commission for the purchase of whistles. Whistles will be sold for fifty cents during Block 5.

THEOLOGICAL DISCUSSION GROUP

Theological discussion group meets in the Shove Chapel Lounge on Sunday, Dec. 14 at 1:00 p.m.

The paper will be given by Eric Smith on "Ethics and Compromise."

CROSS-COUNTRY SKI SALE

A cross-country ski sale will be held in Rastall Lounge, Friday, December 13 from 11 - 6:30 p.m. All ski equipment is new, quality-made in Norway and even giants or midgets can get outfitted if they get their orders in before Christmas vacation. All equipment is set at a reasonable price. In order to see the equipment after Dec. 13 phone Patrick Trowbridge at 632-6716.

MEETING FOR CATHOLIC STUDENTS

All Catholic students are cordially invited to a brief meeting this Saturday, Dec. 14 at 1:00 p.m. in Room 209 of the Rastall Center. Fr. Richard Trutter, the Catholic campus minister, would like to get

acquainted with these students and exchange ideas for future activities and programs. For further information, phone 473-5771 or 635-1138.

FILM SHOWING

On Wednesday, Dec. 18, Marcelle Rabin and the Art Department will sponsor a film called "The Journey Back." The film will be shown at 2 p.m. only at the Alexander Film Services reviewing room 2300 N. Nevada.

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Delinquents "Diverted" With New Springs Plan

By Steve Paul
A new program has been set in motion in Colorado Springs on January 1. The program, called the Juvenile Diversion Plan, was designed to divert 147 youngsters in the area from the juvenile justice system. The ages of the youths range from 10 to 18, the average being 14.

The program was initiated to curb the juvenile crime problem in Colorado Springs, which the present court system is making little headway with. The new program was started by District Attorney, Robert E. D'Ambrosio. This is a model program for the state of Colorado. Others, similar to this program, have not been reported as well because they are handled through the court system or police headquarters; they lack the power and authority to make decisions on diversion.

The Colorado Springs plan is directed through the D.A.'s office, so that this program has the support and authority behind it. There exists great trust between the D.A. and the counselors. The idea of the program is to divert youngsters from the normal court procedure and to place them in counseling services. But the program is selective.

The program does not take youngsters with previous offenses, those who have committed serious offenses, such as rape, murder, or kidnap. They also do not take cases where the offense

was executed with a weapon, or also first offense shoplifting. These types of cases number less than 20%.

The kind of cases the plan takes are mostly burglaries -- of usually small varieties -- which make up 60% of the burglaries in the city. Also, many marijuana cases and possession of narcotics are reported. But no cases of sales of anything greater than marijuana are taken. Auto-theft also comprises a large number of the cases. Often other types of cases include smaller crimes such as harassment, arson, and vandalism.

The program begins with the screening process of youngsters through the juvenile section of the D.A.'s central office. Those who are approved for the program are then sent to the diversion office which is a converted church on 212 E. Vermijo St.

The program is directed by Andy D'Ambrosio. He is 27 years old and resided in Florida as a probation and parole officer, before coming here. He holds a BA degree in psychology and is working on a MA degree in sociology in a plan designed for people in corrections work.

Mr. D'Ambrosio is assisted by Miss Jane Bjork, who is 21. Miss Bjork holds a degree in psychology and urban studies.

The program is in accordance

Cont. on page 3



Colorado Springs Police Department-Home for the Juvenile Diversion Program.

Noted Jewish Scholar to Lecture on Campus

Dr. Emil Fackenheim, internationally known Jewish scholar, will give two public lectures in Colorado Springs, Jan. 14 and 15 under the sponsorship of the Jewish community and Colorado College.

He is professor of philosophy at the University of Toronto and the author of six books and scores of articles and reviews.

Dr. Fackenheim's first talk will be on "Jewish Existence in a Post-Making Age -- Emancipa-

tion, Holocaust, Israel" at 8 p.m. Tuesday, Jan. 14, in Temple Shalom, 1523 E. Monument.

His second lecture, on "Moses and the Hegelians," will be given at 8 p.m. on Jan. 15 in the atrium of Tutt Library on the Colorado College campus.

Both lectures are open to all interested persons.

Dr. Fackenheim's most recent book is *Encounters Between Judaism and Modern Philosophy: A Preface to Future Jewish*

Thought, published in 1973 by Basic Books, New York. His *Quest for Past and Future: Essays in Jewish Theology* received an award from the Jewish Book Council of America in 1969.

Most of his articles and reviews, in such journals as the *Philosophical Quarterly*, *Daedalus*, *Commentary*, and *Judaism*, among others, have dealt with medieval Arabic and Jewish philosophy, modern German philosophy, and Jewish religious thought.

Born 58 years ago in Halle, Germany, he studied at the University of Halle and became a rabbi in 1930. He later studied at the Universities of Aberdeen in Scotland and Toronto in Ontario, Canada, receiving his Ph.D. from the latter in 1945.

He has served as Aquinas Lecturer at Marquette University, Mahlon Powell Lecturer at Indiana University, Efrogymon Memorial Lecturer at Hebrew Union College, and Charles Deems Lecturer

at New York University.

Among the honors that he has received are a Guggenheim Fellowship and honorary degrees from three Canadian institutions of higher education and from Hebrew Union College.

In addition to his public lectures, Dr. Fackenheim will meet with several classes at Colorado College. Joining with the local Jewish community in sponsoring his visit are the College's Leisure Committee, Religion Department, and Philosophy Department.

CCCA Elections Postponed; Petitions Due Jan. 12



CCCA members pondered problems concerning elections and the timing of the coffee house at last Tuesday's meeting. Story on page 2.

An apparent lack of student interest has necessitated the postponement of the CCCA elections from the original January 17 date to January 22. The reason,

according to Financial Vice President Sarah Jelin, is that not enough people are running to fill the available council seats.

"We have one person each running for financial and executive vice president," said Jelin, "and in one of the divisions we only have one candidate." Each of the academic divisions, Humanities, Social Sciences, and Natural Sciences, are represented by three members of the council.

The new deadline for CCCA petitions is now set for Sunday night, January 12. The petitions, available at Rastall Desk, must be accompanied by a statement

limited to two pages. Photographs for the *Catalyst* will be taken in the HUB Monday, January 13 at noon and 5 P.M.

President Jay Maloney stated that of the 45 petitions taken out, "We got about 13 of them back. The reason for extending this deadline is to give those people an opportunity to hand them in again."

Maloney added that if not enough petitions are handed in after the new deadline, "then this will be taken as an indication that students do not want to participate in student government this year. There won't be another delay; this is out final shot."

Executive Vice President Libby Gilchrist feels the decision to set Dec. 18 as the original date to hand in petitions was a bad one. "I

think that the main thing was probably the Christmas and the end-of-the-block rush got in the way. Maybe it (the election) was

too far in the future. Maybe there was a little apathy. It's really hard to tell what it was keeping people away."

The CCCA hopes that the election delay will allow more people to hand in petitions with statements. Of the more than forty petitions taken out, only fourteen were handed in.

The CCCA election postponement also sets back the time for senior class elections to the January 22 date. A separate ballot box will be placed in Rastall Center, and seniors will be required to vote in Rastall.

HUB Renovation Ends Free Drinks, Brings Efficiency

The seemingly annual renovation of the HUB was done this year in order to more efficiently handle an increase in customers, said Saga Food Service Director John Farrell.

The renovation consisted mainly of tearing down the partition near the counter, rearranging the drink machines, and moving the condiments table. A salad bar is in the making "in probably about six weeks," Farrell stated.

According to Farrell, "the volume of business in the HUB now is 40 percent higher than two years ago." Because of this, the previous set-up "just was not adequate."

"The way it was set up," he added, "a person had to wait to place an order, and then wait again to pay for the order." Under the new arrangement, for everything except items in the deli case, a person places an order, receives a call number, and proceeds directly to the cash register and pays. The number is then called out when the order is ready. "This will cut down on the wait," stated Farrell.

In addition, he said that "at all times we will keep one of our



HUB dolly Nan keeps a sharp eye on the cash register.

people either on the cash register or on the floor," as he feels this will also speed up the process.

Other reasons for the renovation that Farrell mentioned included an inordinate number of free drinks being obtained with the drink machines places as they were, and "a lack of eye contact" resulting from the partition and a

slightly cluttered counter. Farrell emphasized that the latter was more important as he said, "we are trying to get a little more personality into this thing."

Most of the work was done by the physical plant "with a minimum of expenditure, probably under \$50," according to the food director. He added that the rise in

HUB prices was done to account for inflation, especially the rising price of sugar, and not to pay for the renovation.

Other ideas for the future include new drapes, a hot dog machine, and a refrigerated display case for salads and desserts. These are only proposals at this time, and Farrell adds,

"We're not going to spend any money unless we feel it can pay for itself."

When questioned as to when the south wall would be repainted, Farrell replied, "that's not my baby," a statement which greatly disappoints that segment of old-timers who are clamoring for return of the Tigers.

CCCA's Benjamin's Basement and Elections Delayed

Things got started off to a slow start for the CCCA this New Year, as the council's elections were delayed for two weeks due to a lack of candidates. The Benjamin's Basement opening was also delayed, and the teacher/course evaluation and residential committees of the CCCA are just getting organized.

Last Tuesday's meeting was greeted with the unfortunate, yet not surprising, news that there were not enough candidates for a proper election. Election committee chairman, Libby Gilchrist, said that time limitation was probably responsible for the poor turnout of candidates.

As a result, the CCCA has extended the deadline for filing petitions until this Sunday, the 12th, at midnight. Petitions for candidacy are still available at

Rustall desk. A special CCCA election supplement will appear the following week in *The Catalyst*, on the 17th, and the elections will be on the next Wednesday on the 22nd. For those

that took out petitions and did not return them yet, the CCCA urges them to get them in before the deadline to insure a real election.

The opening of Benjamin's

Basement has been postponed until January 24th, reported manager Dennis Mitchum. Apparently problems in the carpet order and dance floor has taken longer than anticipated. As well as red tape tie up involving the coffee house's liquor license. Though approved by the school, the Basement still has to undergo required Health Department inspections.

Paul Salmen, for the Basement's Board of Directors, made an additional funding request of the CCCA. The \$278 asked for was to provide the new campus coffee house with a "distinct personality, a place for the students to identify with." Salmen said the money was to go for the purchase of a wall sculpture, stained glass doors, wall posters, and other assorted paraphernalia to "give the place

some class." The funding request was approved unanimously by the council.

The teacher/course evaluation and residential committees reported that they are beginning to make progress in setting up a written proposal for the evaluation and studying alternative residential living ideas from other colleges.

NATIONAL ROUNDUP:

Watergate Convictions Handed Down

By Andrew McGown

Four of the five defendants in the Watergate cover-up trial were convicted on all counts New Year's Day. H.R. Haldean, John Ehrlichman, John Mitchell and Robert Mardian stand convicted and await

sentencing; the fifth defendant, Kenneth Parkinson, was found innocent. Appeals could take three years; John Mitchell said after the verdict that he has at least 50 different grounds for appeal. This Fall the United States Court of Appeals for the District of Columbia upheld Judge John Sirica's conduct of the original Watergate trial. In a related development, G. Gordon Liddy discussed for the first time his role in the break-in with CBS's Mike Wallace on the news program 60 Minutes. Liddy said he felt no resentment at Nixon's statement on a tape that Liddy "was a little bit nuts." Liddy also said the tapes should have been destroyed as soon as the break-in was discovered and that Nixon was removed

from office because he was not "ruthless" enough to maintain the cover-up.

The Central Intelligence Agency is now, or soon will be, the object of three separate investigations into allegations made by the *New York Times* that the agency was engaged in domestic surveillance of dissident groups during the Vietnam War. Nelson Rockefeller was named by President Ford to head a "blue chip" panel of investigators that was suggested by Henry Kissinger; Ronald Reagan will also be on the panel. The panel's deadline to report to the President is March 4.

The Justice Department is

checking to see if criminal conduct was involved and Lucien Nedri D'Mich, who chairs the House subcommittee which oversees the CIA, is also planning an inquiry. The CIA was warned by Sen. Sparkman that an amendment recently signed into law will be strictly enforced. The amendment prohibits CIA use of funds for purposes other than gathering information, unless the President determines that national security is involved. The amendment was attached to the 1974 Foreign Assistance Act, signed December 30. The legislation was designed to prevent the agency from conducting clandestine operations against foreign governments.

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Student Heads Winning Campaigns

Eric Sonderrmann tends to downplay the significance of his role as manager of recent winning campaigns. According to the CC monitor, "No matter what you do, if you win a campaign, you did everything right. If you lose a campaign, you did everything wrong."

In the three campaigns which Sonderrmann has coordinated or co-coordinated in normally Republican El Paso County, his candidates have won the county in all three. These include Democrats Floyd Haskell two years ago and Richard Lamm this year, along with his father's non-partisan city council campaign last year. By all indications, somewhere along the line, Eric Sonderrmann is doing something right.

Sonderrmann's first political venture came in 1972 with the senatorial campaign of Floyd Haskell. "At that time," he said, "Janice Blakeley was running it, but she decided to run for the state legislature. They needed somebody for the Haskell campaign, so I volunteered."

In that campaign, he stated, "We had a lot of things falling into the right place at the right time. We accepted the Democratic vote as given; and instead, we went for the independent vote."

He indicated that computer analysis demonstrated Haskell ran "way ahead" of other Democrats in precincts with a large number of independent voters.

Sonderrmann attributes the statewide Haskell victory to "A heavy media campaign along with

anti-Allott sentiment." Gordon Allott, the Republican incumbent defeated by Haskell, was at that time closely identified with Richard Nixon.

Despite the Nixon landslide that year, Sonderrmann believes Allott's association with the president created a "reverse coattails effect."

"People were voting against George McGovern, not for Richard Nixon, and they wanted to balance their vote. They didn't want to give Nixon a big mandate in Congress."

Sonderrmann says that despite apparent numerical and geographical similarities in the votes, Richard Lamm's victory this year was due to much different circumstances than those leading to Haskell's victory in 1972.

"The first thing," he stated, "was the power of Dick's walk across the state. Though in a way it was a gimmick, the people identified with it." Sonderrmann also noted "the number of volunteers and our ability to finance the campaign on small contributions," aided in the victory.

He added two other major factors in Lamm's victory included "the environmental issue, and general anti-incumbent feelings. Governor John Vanderhoof, when he first came to office, had a shirt-sleeve-up, tough-talk type charisma, but I think that wore off fast."

He also mentioned that the ability of the Lamm campaign to link Vanderhoof to the oil, banking, and real estate interests

hurt Vanderhoof's standing among the voters.

Another difference, stated Sonderrmann, was in the emphasis the two Democrats put on the media. Whereas the media was a major weapon for Haskell, the Lamm forces used radio and television as a "balancing effect" against Vanderhoof's media campaign.

In addition, at least in this county, the Lamm workers placed heavy emphasis on reaching the independent voter, along with those Republicans who had voted for Bill Daniels, Vanderhoof's primary opponent. Whether this really worked or not, Sonderrmann is not sure.

"You can look at the results and speculate," he said. "In heavily Republican precincts, we cut our losses. In precincts that were heavily independent, we won heavily, but maybe we could have done nothing and had the same results."

Sonderrmann does not anticipate that Lamm will have too many problems in working with the Democratic House of Representatives and the Republican Senate. The CC student believes that in the house members will be "very cooperative;" and in the Senate, "the margin by which it is Republican is way down. (Republicans have a 19-16 majority), and some of the most zealous Republicans, who regularly obstructed any kind of good legislation, are gone."

Sonderrmann expects the Senate to "make Dick modify his programs, but I don't expect a



Eric Sonderrmann, three time "winner."

logjam." He added that many of Lamm's programs will be environmental in nature, and that in such programs, "you put together coalitions which normally would be strange."

For legislation in other areas, such as tax reform, Lamm will depend on "the traditional Democratic coalition. In addition, Dick will also have a tremendous effect through his appointments."

Sonderrmann has "no plans at present" to work as an aide for Lamm, as he has returned to CC

from his three-month leave of absence. He did express an interest in giving politics a try at a later date, "at the state level, either in campaigning or in legislative lobbying."

When asked if he himself would ever run for office, Sonderrmann gave what can be described as an unorthodox politician's reply: "Well, I am not announcing my candidacy. I don't have any great ambition, but I'm not saying I'll never run. In other words, I'm ducking the question."

Juvenile Diversion con't from page one

with the Youth Service Bureau which is adopted into the city now. The Y.S. bureau handles cases of walk-in and call-in counseling for youngsters along with runaways. It also handles referrals of homes and schools.

The Y.S. bureau also handles referrals of the juvenile diversion plan. The bureau holds six full time counselors plus a volunteer staff.

The counseling is not of a probation officer type with rules given to the youngster. It is more or less a crisis-counseling and diagnosing of cases. Referrals are given to others in the city such as psychologists and the Pikes Peak Mental Health Service, if the need arises.

Miss Bjork said "They don't tell the kids they're delinquents, they don't give the kids any orders and rules like probation officers."

Miss Bjork then went on to say that the kids are not really of a criminal type. "They are mostly messed up kids." They also do not take kids who want to be out of the home, if the parents do not consent. These cases are sent to go through the court system.

The 20% of those refused in the screening process are mostly cases of youngsters who say they are innocent and want to be tried. Others say the charge is unfair or too strict, but were guilty of something, and want to be tried. Then the program will try to assure them of an attorney.

"Most cases are of a temporary phase of a kid, who is mostly messed up," Miss Bjork further stated.

Mr. D'Ambrosio said "We try to call the juvenile the same day we receive the file on him, and get him in the program within 10 days from the time of the offense."

Early treatment is essential, because if the child went through ordinary court procedures, it would take several months before he received the necessary help. It normally is about 6 weeks before a child sees a probation officer.

The youngster comes to the office preferably accompanied by the parents. The attitudes of all

three are considered to determine if the program will be helpful to the youth.

The first step in the screening procedure is to attempt to achieve an idea of the interrelationship of the youth and the parents. This is by having the youth fill out a "family information sheet." Miss Bjork said it "takes a while to get the feel of the family needs."

Then the parents and the child are interviewed separately, to determine how the child's point of view differs from that of his parents.

Some types of questions asked are for instance: how the news of the incident was taken at home. Other questions revolve around the situation at home and at school in an everyday environment.

If the youth is accepted, he is then sent to the Youth Service Bureau for counseling. The bureau works with the youth for six months. If the child commits another offense, he is sent back to the central office of the D.A. for normal processing.

But if the youth successfully completes the diversion program,

his case is dismissed without processing.

During the six month period, the bureau gives the diversion office regular reports on the progress of the juvenile. This is done in order to catch the small problems that might occur during the program, in order to prevent any larger complications.

So far the program has had "fantastic success," quoted Miss Bjork. Only one youth out of the 147 involved in the program has reportedly committed a second offense. Normally, through the court procedures, the average of second offenses committed by juvenile delinquents is 24%.

The success is due to three factors: the quickness in which the juvenile is counseled after the offense; the difference in philosophy - no probation officer and rules; and the authority for decisions stemming from the central headquarters - the D.A.'s office.

Miss Bjork said that the program takes a load off of the overburdened probation officers.

But she said the program could use more counselors, but did not want to increase the number of program.



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EDITORIAL

DENS VITALIS: David Owen

CCCA Deserves Student Support

Much speculation has been put forth concerning the reason for the dearth of candidates for CCCA positions. Most people blame it on bad timing, with the feeling being that the December 18 date conflicted with the desires on the part of the students to finish their classes and head home for the holidays.

Also, a few people believe that the CCCA is an incompetent organization not worthy of student support. Others put forth a third and most disturbing proposition: that the students at CC do not really care what goes on in their student government.

Whatever the reason, the CCCA deserves better than this. In recent years, it has helped achieve the approval of co-ed housing for freshman along with the placement of students on the Board of Trustees. Within the last year, it has established commissions which have allowed members of the college community to look into the formation of a coffee house, the structure of the office of student affairs, and the role of Boettcher Health Center. The CCCA has received its share of deserved criticism, but these accomplishments clearly indicate that it is a viable and important organization.

In addition, the CCCA makes decisions on the charters and funding of many clubs and organizations on campus. Decisions made on these issues are far reaching in that they affect every student who participates within a CCCA-sponsored club or organization.

One might borrow a somewhat hackneyed phrase from the Marines and say that the CCCA needs a few good candidates. It can be added that it deserves a few candidates. Certainly, it would be a sad comment on Colorado College students if they allow an organization such as this to die.



Kissinger-Style Doublepeak

One can often learn more about politics from the kind of language politicians use than one can from the politicians themselves. In 1972 for instance, we were asked to "Reelect the President," not to "Reelect Richard Nixon." The idea behind that substitution, I have been told, was that the President had more fans than Richard Nixon did, and that the G.O.P. might lose a few votes if the voters were reminded precisely who the candidate was. (In a similar vein, photographs of Nixon were generally left out of his campaign literature, presumably to lend a note of sobriety to an otherwise laughable enterprise.) President Ford, until quite recently, spoke of inflation as public enemy number one; what he meant, of course,

was that he was willing to accept a dramatic increase in unemployment in order to bring down prices in the super market (i.e., there is no recession). Sam Ervin, in the Watergate hearings two summers ago, said, "...they wanted to practice a deception on the general public as to the amount of honor that was paid;" I am still not certain I understand what he meant by that.

As Edwin Newman points out in his recent critique of the way Americans use the English language, "Washington--appropriately, since it is the capital of the United States--is the place where language is most thoroughly debased--more than Hollywood, which is not what it used to be; more than the world of advertising, which is;

more even than the academic world, a realm of unlimited horizons, in which somebody talking to somebody else is considered to be engaged in information transfer." The military has long been one of the worst offenders. In Vietnam, "air support" meant bombing, "incursion"

meant illegal invasion, and "winning the hearts and minds of the Vietnamese people" was the rough equivalent of "bombing the gooks back into the Stone Age." Later,

of course, there was Ron Ziegler, Richard Nixon's politically inoperative press secretary: "I would feel that most of the conversations that took place in those areas of the White House that did have the

recording system would, in almost their entirety, be in existence, but the special prosecutor, the court,

and, I think, the American people are sufficiently familiar with the recording system to know where the recording devices existed and to know the situation in terms of the recording process, but I feel,

although the process has not been undertaken yet in preparation of the material to abide by the court decision, really, what the answer to that question is."

The latest contribution to the political non-vocabulary comes from Secretary of State Henry Kissinger. In a recent interview with *Business Week* magazine,

Kissinger said that the United States might one day feel compelled to use military force in the Middle East to bring oil prices down to a level more acceptable to American consumers and government officials. Kissinger did say,

"I'm confident the problem will be solved without the use of force," but he added later, "I'm not saying there is no circumstance where we would not use force." Ignoring the double negative in that statement for a moment, we may be safe in assuming that Kissinger believes a sudden increase in the price of oil could be interpreted justly by the United States as an act of military aggression (what is good for General Motors is good for the Arab nations).

As frightening as that statement is, Kissinger's pronouncement is hardly surprising. We have known for a long time that our government might be willing to kill for oil; the Sixth Fleet was recently sent to the Persian Gulf on a familiarization tour. Far more revealing was Kissinger's statement in the same interview that force might be used if Arab oil policies led to the "strangulation of the industrialized nations of Europe," or something on that order. That phrase bothers me because I suspect we will hear it again; "strangulation of Europe" is one of those neat political phrases which, like "peace with honor," can be used to mean as much, or as little, as its speaker desires.

Although it is logically impossible to imagine, say, France being "strangled" by Saudi Arabia, it is no difficult task to imagine President Ford saying that France is being strangled by Saudi Arabia and that Americans have a moral commitment to retaliate by grabbing an oil well or two.

("Strangulation of Europe" is also tailor-made for journalists. Like "roving band of Negro youths" or "Kissinger-style shuttle diplomacy," the phrase literally rolls out of a typewriter.)

We will learn in a year or so whether Kissinger really intends to fight it out with the Arabs. It may well be that he intended his comments in *Business Week* to serve as a reminder to the oil producing and exporting nations that the United States has a vested interest in petroleum and the Project Independence is nothing more than an administrative pipe dream. Or the statement may have been one of those famous "trial balloons" (Hugh Scott has already voiced his support) that our leaders float over the body politic from time to time. At any rate, we all have been warned.

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STICKLERS: Scott Gelman and Norv Brasch College's Creation: Same Song, New Beat

In the beginning General Palmer donated 79 acres of undeveloped real estate. The campus was void and without form, and darkness was upon the face of the Pikes Peak region.

And Palmer said "Let there be classes" and there were classes. Out of the dust was made a building and the General called this building Cutler Hall and He saw it was good. There was first semester and second semester, an academic year.

And Palmer said, "Let there be a street in the midst of the campus and let it separate the east side from the west." The General parted the land of the campus and He called the partition Cascade Avenue. There was first semester and second semester, a second year.

And Palmer said "Let all books on the campus be gathered together in one place and let the library appear." The General called the library Tutt and He saw it was good. And the beds were gathered into dilapidated struc-

tures which He called Residence Halls. The dormitory system was established and he saw it was good. There was first semester and second semester, a third year.

And Palmer said, "Let there be prophets in the administrative offices and they shall be for registration, admissions and fund raising." And the General made two great prophets, the greater to rule alumni affairs and the lesser to rule the college, and he called the greater prophet "President" and the lesser prophet "Dean." There was first semester and second semester, a fourth year.

And Palmer said "Let the high schools of the nation bring forth swarms of living creatures and let us call these creatures students." And the General told the students, "Be fruitful and multiply, but do so without breaking the cohabitation rule." There was a first semester and second semester, a fifth year.

And Palmer said, "Let the academic world bring forth post-graduate creatures of various disciplines and let them be

organized into divisions and departments. Let them be housed in the tenements of Armstrong, Olin and Palmer Halls and let the majority of them hold Ph.D.'s.

These creatures shall be called Faculty and they shall rule over the student body and all other living things." The General saw it was good and there was first semester and second semester, a sixth year.

Thus the Colorado College was finished. And in the seventh year Palmer rested from his work, but before departing He sent a confidential memorandum to Lloyd Wornor saying "Go forth to the top of Pikes Peak and return

with my commandments." Lloyd did thus and recited the commandments at the next Thursday-evening series: "Three and a half

weeks shalt thou labor and do all thy work and on the fourth Wednesday shalt thou begin a four and half day rest." And there was first block through ninth block, an academic year.

How Many Will Perish While Americans Feast?

Saturday, November 16, the 12-day conference composed of about 1,000 delegates came to a personal interest to me. I turned on a radio news report but heard that Dick... while addressing a... conference on starvation, ... 50 million persons... this year from starvation. ... acquaintance... that 500 million are to die.

The problem is hardly isolated to one area of the world, but is widespread and growing. As Newsweek reporters wrote in their Special Report entitled, "Running Out of Food" (November 11, 1974), "Ten million people will probably die this year, most of them children under 5 years old... In Bangladesh the population of the capital city of Dacca has swelled by 400,000 people seeking to escape famine in the countryside. The nation's beleaguered leader, Sheikh Mujibur Rahman, has set up 4,300 soup kitchens around the country in an effort to help. But city sweepers still clear the gutters of dozens of bodies each morning." In a recent issue of Time, in a section entitled "The World Food Crisis," it states that "Nearly half a billion people are suffering from some form of hunger; 10,000 of them die of starvation each week in Africa, Asia, and Latin America (November 11, 1974)."

In light of all this, some unknown system of logic enables the Secretary of Agriculture, Earl Butz, to state that "We have always had hungry people in the world. I think the situation is tight and it's serious. But it's not a crisis." (Newsweek, *ibid.*) After such a comment, one must seriously ponder how many millions must die before the richest country in the world recognizes that a "crisis" exists.

In recent years, myth and false speculation have contributed their share toward avoiding the knowledge that food is scarce. The ocean has been posited as a veritable garden of plenty, but has recently been shown to be a source that can only temporarily stave-off the problem. Another false hope has been the possibility of tilling the other half of the world's 7

billion acres of potentially arable land. According to Newsweek writers, "The problem, however, is cost. Most of the land that is tillable at feasible prices is already being farmed. It would take about \$4 billion a year to add 20 million acres to the world's farmland by 1985. And at the estimated rate of \$2,000 per acre, it would cost a staggering \$13.2 trillion to bring all 6.6 billion acres under cultivation. "The people who are talking about adding more land," comments Lester Brown, a leading authority on world food problems, "are not considering the cost. If you are willing to pay the price, you can farm the slope of Mt. Everest." (Newsweek, *ibid.*)

Time Magazine also included a most vivid section entitled, "How Hunger Kills." The article states that:

The victim of starvation burns up his own body fats, muscles and tissues for fuel. His body quite literally consumes itself and deteriorates rapidly. The kidneys, liver and endocrine systems often cease to function properly. A shortage of carbohydrates, which play a vital role in brain chemistry, affects the mind. Lassitude and confusion set in, so that starvation victims seem unaware of their plight. The body's defenses drop; disease kills most famine victims before they have time to starve to death. An individual begins to starve when he has lost about a third of his normal body weight. Once this loss exceeds 40%, death is almost inevitable.

This sub-section continues to state that "Most adults can come close to starvation and survive," (the survivors of prison-hunger-strikes and concentration camps are proof of this), but for children there is an entirely different prognosis:

No amount of vitamin D will straighten legs bowed by rickets; proper portions of essential proteins cannot undo the damage done to a growing child's brain by their absence. Brain cells require protein, and they need it from the very moment life begins. At least 80% of all human brain growth occurs between conception and the age of two. This growth cannot take place in the fetus if the mother is malnourished, and it cannot be accomplished in the

infant if he is starving. Nor will it happen later. In many cases, brain development that does not occur when it is supposed to does not take place at all. Thus hunger is condemning countless thousands of infants—from Harlem to the Shetland—to the twilight zone of mental retardation, and leaving them no hope of deliverance.

The crisis which faces us, as American students, however, is not starvation. It is an ethical dilemma which seeks either an affirmation or negation of the value we choose to place on human life. With the growth rate of the world at 200,000 per day or 76 million per year, we cannot hope to maintain control of two-thirds of the world's natural resources by our population, which amounts to less than six percent of the world's total. As one Time writer reported:

Affluence, as well as population, eats into the world's food supply. As standards of living in the developed nations rise, their citizens not only waste food and feed millions of tons of it to pets, but they increasingly eat their food in forms that enormously burden the earth's agriculture.

People in developing countries eat roughly 400 lbs. of grain per capita annually [barely more than the pound daily they need for survival], mostly in the form of grain-fed beef, pork, and chicken.

The industrial world's way of eating is an extremely inefficient use of resources. For every pound of beef consumed, a steer has gobbled up 20 lbs. of grain. Harvard nutritionist Jenn Myer notes that "the same amount of food that is feeding 210 million Americans would feed 1.5 billion Chinese on an average Chinese diet."

Most of us probably remember the food web concept back in high school biology classes. What this concept means in terms of the world's food supply is that grains which could be used to feed human beings directly are being used to raise cattle, chickens, and hogs.

This is at a return rate of a mere 1 lb. of beef protein for every 21 lb. of plant protein. As Daniel Zwerdling in The New York Review of Books wrote: "...to put it in grossly simplified terms,

every pound of steak we eat denies an equal amount of protein to twenty other people." (Feb. 21, 1974, Volume XXI, Number 2, Page 22). In fact, meat is held in such high regard by Americans today that we have delivered one-half of our harvested agricultural land to raise crops to feed animals and 78 percent of our best grains are fed to this same livestock. Precisely because of this insistence on such great quantities of meat, statistics of the U.S. and United Nations have shown that "18 million tons of protein became inaccessible to man in 1968. The amount is equivalent to 90 percent of the yearly protein deficit" (*ibid.*).

The idea of eating less meat as one partial solution to the presence of hunger and starvation is shared not only by certain Americans, but by foreign groups as well. During the preliminary hearings in Rome, a coalition of under-developed countries pleaded with Secretary of State Kissinger and the other U.S. delegates to urge a cut in meat consumption. In fact, Jen Mayer stated that "If Americans would decrease the meat they eat by 10 percent, it would release enough grain to feed 60 million people." (Newsweek, *ibid.*)

Obviously then, meat consumption in the huge quantities that our tables have been traditionally serving is wasted food and should be viewed as a luxury, not a necessity. On this topic of waste Newsweek wrote, "In addition, it is estimated that Americans waste up to 25 percent of the food they buy. And if the amount of food that contributes to obesity is taken into account, that figure goes as high as 50 percent."

In the aftermath of the World Food Conference, I suddenly remembered Philip Slater's book, *The Pursuit of Loneliness*, as a suitable addendum to all that has been stated here. Slater wrote about a pattern of thought characteristic of Americans which he labels the "Toilet Assumption." This is the notion that all undesirable qualities and conditions of human life will be abolished if they are only "removed from our immediate field of vision." This is an assumption that is easy to fall into if one fails to view the news reports and UPI photographs of emaciated human beings with the real forms they represent. These are stories and pictures of living beings in a real world polarized by wealth on the one hand, and poverty on the other.

One can't wipe from memory that Chicago's Mayor Daley once told us that there is no ghetto in Chicago. Last spring, the President of the American Medical Association implied that there is no health crisis in America. And this year, we are told by a federal government official that the food problem "is not a crisis."

It may be, as Nobel Peace Prize winner Dr. Norman Borlaug was quoted on the eve of the conference, "I think the conference may be a forewarning of disaster, but there will be no coming together of minds until a major famine brings people together."



... AND THERE'S RUMOR THAT THE STATE OF THE UNION ADDRESS WILL BE BROADCAST FROM DISNEY LAND!!

FORUM

To The Editor:
As a candidate for the Presidency of the CCCA, I am disheartened to learn that there are currently less candidates running for office than there are offices available. With elections slated for a date less than two weeks away, the situation poses a difficult problem for the CCCA and rises some poignant questions about the attitudes of the student body at Colorado College.

I would like to urge those few students who have announced their candidacy to further utilize the interests and understanding which motivate them to run for office by informing and encouraging other well-qualified students on campus to run also. There is little that we can do in any official manner to rectify the situation—the incumbent CCCA is

responsible for making policy decisions. However, it should be the desire of all students to insure that it is a healthy and active campaign which leads to the election of those who are qualified to govern student affairs.

As candidates, we must keep in mind that the issues at stake this year discourage politicization and sensationalism. It is to the advantage of all that we encourage the opposition. The candidate who runs simply to attain office for the sake of title alone cannot afford to encourage a potential rival. But the candidate who runs because he sees a job that must be done and grasps the importance of that task cannot afford to do anything but encourage a potential rival. With your cooperation I look forward to responsible elections.

Sincerely,
Mark S. Norris

THE ARTS



Cellist Fred Sherry will be back on campus to play with the Tashi quartet at 8:15 p.m., Jan. 14 in Armstrong Theater.

"Good Fortune" Quartet to Perform

The Tashi chamber music ensemble will perform a concert of classical and modern music at Colorado College on Tuesday, Jan. 14, at 8:15 p.m. The concert, open to the public at no charge, will be given in Armstrong Theater.

Tashi, named for the Tibetan word for "good fortune," is composed of four of the country's leading young instrumentalists, pianist Peter Serkin, violinist Ida Kavafian, cellist Fred Sherry, and clarinetist Richard Stoltzman. Performing with them as guest artist in one of the selections on Jan. 14 will be saxophonist Marty Krystall.

The program will include: "Quartet for Violin, Clarinet,

Tenor Saxophone and Piano," Op. 22, written in 1930 by the Austrian composer Anton von Webern.

"Trio in C Major," Op. 87, written by Johannes Brahms (1838-97) for violin, cello, and piano.

"Quartet for the End of Time," by the contemporary French composer Olivier Messiaen. This unusual piece was written in eight sections, the first entitled "Liturgy of Crystal" and the last, "Praise to the immortality of Jesus."

Tashi made its New York debut in 1973 and has subsequently performed in concert halls and on campuses across the country. Pianist Serkin has played as

solist with several of the world's major symphony orchestras and has recorded extensively for RCA Victor and other companies. Miss Kavafian was the winner of one of Europe's major violin competitions (the Vienna Motta International, 1973) and is a frequent soloist and a guest artist in chamber music concerts. Sherry played with the Contemporary Chamber Ensemble in its concert at Colorado College a year ago, and he has also performed with the Speculum Musicae. Stoltzman has appeared as guest artist with the Guarneri, Amadeus, and Vermeer Quartets, with "Music from Marlboro," and in many solo concerts.

Inferno: Flaming Flop

By Carole Shotwell
and
Bob Neuberger

Irwin Allen's *The Towering Inferno* must be part of a secret government program to put unemployed actors back on the job. Only the Federal Government or the combined lack of talent of two major movie studios could produce such an expensive bore. This is another in the rash of movies out now that expound the philosophy that wide screen catastrophe can be fun and profitable.

The Towering Inferno is a 136 story, glass office and residential building in downtown San Francisco and on the night of the lavish, star-studded cocktail party dedicating the tower, a fire breaks out. That is the full extent of the plot. But even though there is essentially no storyline, one does get to see Paul Newman as a brilliant, young architect who wants to get back to Nature and also make the urban experience livable by building an architectural monstrosity that eventually collapses.

The viewer is also treated to O.J. Simpson as the young technocrat who presides over a maze of technological gadgets and an unbelievable array of blinking lights designed to monitor the tower. Despite his preoccupation with gadgetry, O.J. never loses contact with real values and the real, down-to-earth folks he heroically rescues.

The role of Fire Chief O'Halloran belongs to Steve McQueen who abandons his motorcycle for fireman's garb to save the people in the building from the holocaust engendered by technological man and stupid architects.

Joining Newman, McQueen, and O.J. among the good people are Faye Dunaway as Newman's girlfriend, (she's brilliant, talented, and beautiful, but can she act?) and Fred Astaire as a supposedly disarming old swindler who cheats everyone but has a heart of gold. A subplot revolves around William Holden as the

shrewd entrepreneur who owns the Tower and his stupid lawyer rather convincingly played by Richard Chamberlain.

This movie, however, nothing to do with its characters, it is really about special effects. But two hours of tricky work worth millions of dollars of props are not enough to hold one's interest. Though supposedly to be involved with the fate of 300 people trapped in a blazing building, and in the justify the special effects, make them seem important, end, one simply doesn't care about characters are never more than two-dimensional caricatures mouthing cliches. They never do anything to make us understand or care about them. Instead of acting, one gets to see Newman, McQueen and Dunaway going through their stereotyped paces.

The only way a movie like this can succeed is to elicit more the vague embarrassment, overworked, trite words used in serious context always evoking the nagging wonder at how many people could invest so much time, money, and effort in a worthless production.

The Towering Inferno, *Earthquake*, and *Airport '75* are greatly successful at the office. Is it that in times of disillusionment and economic set people choose to divert attention in the problems of those who are able to overcome the greatest of obstacles? Or has suddenly become acceptable sensationalize on the big screen human beings' interest in the injury and death of other people? Whatever the implication, movie-goers do these movies, entertaining and spending their money to see them. The studios are making millions.

The Towering Inferno, literally, is a boring movie. It is an economic success and its creation inadvertently implies interesting things about the American state of mind.

Hancock's Jazz Combo Strives for "Oneness"

By Paul Petersky

Scarcely two years ago, the Herbie Hancock Sextet disbanded under the assumption that the music failed to communicate to a very diverse audience. Soon after organizing a new ensemble that would alleviate this situation, Herbie Hancock released the album *Headhunters*. If album sales

are any indication of successful communication, Hancock's intentions were realized. *Headhunters* achieved Gold record status, an infrequent event in jazz album sales.

The success of *Headhunters* has undoubtedly prompted the release of *Thrust*. Like its predecessor, *Thrust* is characteristically based

in a combination of African music, rhythm and blues, rock and jazz. The music relies on a high-energy rhythm section, a trend which has influenced many of the new jazz combos of the 70's, such as the Mahavishnu Orchestra, Weather Report and Return to Forever. Herbie Hancock utilizes six electronic keyboard instruments, supplemented by Bennie Maupin, (the only remaining member from Hancock's previous ensemble), on woodwinds, Paul Jackson on bass, Mike Clark on drums and Bill Summers on assorted percussion.

Thrust is a model for precise musical execution. The band plays as a single cohesive unit rather than one which backs a superstar. While the improvisational passages are not as integrated as those of Weather Report, the band is successfully striving for a feeling of "oneness" as opposed to five musicians who compete with

one another.

Side One begins with "Palm Grass," a medium tempo, funky composition, featuring Bennie Maupin on Tenor Sax and Herbie Hancock on various keyboards. "Actual Proof," while maintaining a driving beat, tends to be impressionistic in style. Hancock tends to spend more time in developing improvisational ideas than creating effects from the keyboards. Maupin adeptly plays some attractive and lyrical flute, particularly towards the end of the piece. Perhaps the most successful track on the album is "Butterfly," which starts the second side. This track not only features interesting solos, but is the least repetitious in terms of its composition. Maupin haunts the listener with his bass clarinet. Summers provides some subtle, but impressive percussion work. The album concludes with a hard-driving funky tune, entitled

"Spank-A-Lee." The solid rapport between bassist Jackson, Gobham-esque drumming of O.J., and Hancock's keyboard provides solid rhythm backing both Maupin and Hancock.

Thrust is a physical sensation for the listener. At a full volume listening level, it is difficult for the listener to keep from moving to the beat. Nonetheless, much more than funk. Hancock's noteworthy a composer and performer, writing the jazz standards, "Watermelon Man," "Maiden Voyage." In terms of concept that is behind the *Thrust*, Hancock has succeeded.

This album is not devoid of criticisms. Hancock's concept of an elemental harmonic progression is definitely limiting his abilities as a jazz artist. One of the reasons for this is the ironic of becoming a victim of a tronic gadgetry. Hancock explores the realm of harmonic

While the tempo varies between the pieces on this album, the concept of the rhythm changes over and becomes repetitious. Hancock is a monster on acoustic piano, there is no indication of this on this LP. Groups like Return to Forever and the Billy Cobham ensemble have managed to retain the concept of high-energy combo, without limiting the scope of the compositions as *Thrust*. Hancock might have done better.

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Coopers Search for Consistency

By Mark Samson
Guest Writer

Most of the campus was giving gifts, feasting on turkey, and otherwise indulging in nouveau riche trappings of Christmas, the Colorado College students remained hard at work. Unfortunately, the Season of Generosity Love abused them as they amassed a 2-3 record in the Holiday action. In the Mines-Metro tourney, the team started out strong, clubbing

Metro 96-71, but fell to Mines in the second game, 100-93. This on-again off-again syndrome has plagued the Tigers all season, as they seem unable to put two good halves together.

Against Northwest Nazarene the Bengals kept close to the bible-boys for three quarters, but fell victim to the late-going bogey-man, and had to watch the Theologians depart with a 84-78 victory.

On the 18th and 19th of December, the Pride of North

Tejon St. returned back to the second game, 100-93. This on-again off-again syndrome has plagued the Tigers all season, as they seem unable to put two good halves together.

Still, the talk around the CC locker room is optimistic of late, and if Red's Raiders can continue to get a 17.6 average out of Bob Walton and a healthy 13.0 from Paul Schell, they could still come up with an impressive year.



Blueline buddies Jim Stebe and Jim Mitchell are solid defense for CC.

Faces In The Crowd" Returns

"Faces in the Crowd" will be a run as often as is feasible this semester. We are starting it with the three people who

bring you the Catalyst sports each week and hope to have new faces every issue. So if you have had an awkward moment in your colorful

athletic career or, more likely, if you have a friend who has had such a moment contact one of our sports staff members pictured here and achieve instant fame.



George Jackson—then a 6'2" man on the CC basketball team actually checked into a game in his jersey on inside out.

He had to reverse his jersey to check into the last two games of the game as number 11. Needless to say the Ent 11 fans went crazy.



Fred Klashman—playing for the Manischewitz Matzoballs of the Natick Men's Softball League last summer made 6 consecutive errors in two innings of play at his third base position. His team went on to lose the game 26-3 and Fred's only

comment about his performance was, "I just didn't get the ole apron strings down." It was a long season for the Matzoballs.



Jim Deichen—captain of his Waseca Minnesota golf team hit his second tee shot well and onto a boggy fairway at the Blue Earth country club. After being reassured by his home town opponents that the ground was solid Jim walked up to his ball and sank up to his waist in the marsh. He had to baseball bat his ball out to salvage a bogey as his gracious opponents died laughing. Jim's only regret was that he was wearing his new, two-tone Corfam golf shoes when it happened.

Klashman: Forechecking Wins for CC

discipline—2) training that helps self control, character or business and efficiency.

They're playing discipline and that's why they're winning." I heard a rather distinguished spokesman elucidate between sips of maddy Saga coffee, at a recent Line Club luncheon. I picked up the Sun and the Gazette and was the same spiel.

This new discipline that "hath descended from the heavens" is more than just "between period" heard over public address announcements and the gnawing mind of the Zamboni."

Throughout the era of Colorado College's permanent residence in the lower reaches of the Western Collegiate Hockey Association meetings, the Tigers were a winning team that played the "everybody chase the puck" philosophy. "I'll be the first to admit that I paid too much attention to only a few of my players," CC coach Jeff Sauer said. "We had the talent here weren't winning, we had to change our system."

based on one man chasing the puck (forechecking) while the other two men on the line stay with their wings. This forces the opposition to make bad passes (no one is open). Most importantly by assuring the fact that two men are in backchecking position the Tigers goals against average should be a fraction of what it has been in the past.

"The kids have to understand that this is not a once in a while proposition," CC assistant coach Mike Radakovich noted. It is the Minnesota native who has become the guardian of the new system.

"I've always been a worrier and no matter who the kid is he'll cheat you blind, forget his wing and chase the puck, if you don't stay on him all the time."

In terms of philosophy, the program's new approach will see more and more of the junior hockey player dotting the Bengal scene as this pick up the wing style has long been the junior approach to hockey. Meanwhile the high schools continue their penchant for the rah rah cheerleading pleasing chase the puck style.

Wonder if Webster could back-check?

Tigers Awesome In Tournament

By Fred Klashman

While the rest of the student body boarded planes for the slopes and some good home cooking, the Colorado College hockey Tigers checked into the Broadmoor's Beatty Hall for the first week of the Christmas holidays.

Under the Tutelage of vacation mentor Mrs. Joe Speirs, the Tigers got some well deserved rest as well as participating in the annual Beatty Hall Calorie Derby. Centerman Jim Kronsnabel won going away by consuming 400,000 calories.

On the ice the Broadmoor crowd was treated to an international tournament that had about as much interest and character as an exhibition basketball game between the Texas Rangers and the Portland Storm in a Waco high school gymnasium.

A mistake in advertising saw DU face the West Germans in a crowd of family and friends. The game gave good insight into the West German style drew great praise from Mr. I.M. Tired, Vice President of Somnux Inc.

Following Denver's Friday night 3-2 triumph over the Germans, CC captured the Broadmoor International Cup with an impressive 4-2 come from behind win. Once again it was a contest marked by a plethora of yawns from both players and spectators, as the German team from

Landshut attempted to emulate the disciplined passing game of the Russian national team.

"With all those scouts in the stands we just got psyched out," CC coach Jeff Sauer indicated following North Dakota's 8-7 upset of his Bengals. "We completely outshot them but Eddie must have had to stop a dozen breakaways," the youthful boss noted. Mio finished the contest with an incredible 13 stops.

In the series finale at the Winter Sports Center in Grand Forks, the Tigers stormed back to gain a split. CC captain Jim Stebe commented, "the guys knew we had to get things together and that's just what we did," following the 4-2 victory.

Senior netminder Dan Griffin got the win. It marked the Minnesotan's second consecutive win following a tough end of semester slump. "I just kind of lost it for a while. I'm sure glad I can start to contribute again," he noted.

CC, a notch behind Michigan State in both the league standings and the national poll face the Spartans in a crucial weekend series at the Broadmoor. If the Tigers can win a pair, they'll be right back atop the league. However a pair of losses would put them seven points down and severely dampen pennant hopes for the Cache La Poudrians.

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SHOVE WORSHIP SERVICE

On Sunday morning, Jan. 12, at 11 a.m., the first service of Christian worship of the new semester will be held in Show Chapel. The minister will be Douglas Fox and the theme will be the Christian's vision and obligation as he moves constantly into a future which is full of risk and promise. Diane Root will be assisting Dr. Fox and organist Jeff Wengrovius.

January 11 Copper Mountain Downhill Ski Trip Sign up at Rastall Desk.

January 12 Cross-country Ski Trip. Sign up at Rastall Desk (Sponsored by Outdoor Recreation Committee of Leisure Program.)

January 14 TASHI: Chamber Music Works from Webern, Brahms & Messiaen. Armstrong Theater. (Sponsored by Co-Curricular Committee of Leisure Program.) 8:00 P.M.

January 16 THURSDAY-AT-EVENING SERIES: Poetry reading "Pulpit of Bones" Armstrong Theater by Stephen Pett. CC Alumnus, Poet, Novelist & Watson Fellow. 11:00 A.M.

NEW POLICY

ON RASTALL MAILBOXES

The office of Student Affairs has announced a change in the procedures concerning the mailboxes for off-campus students located in Rastall Center. Off-campus students are now requested to stop in at the Rastall Desk and pick up a box number, beginning the week of January 6. The shift over to numbers will begin Monday, Jan. 13.

The new system will make it easier for the Rastall staff to sort out stuff mail as well as permit them to reissue numbers when a

student leaves CC. A list of names and corresponding numbers will be kept at the desk so that friends or faculty may locate it and put mail in it if they so desire.

GERMAN ABROAD PROGRAM

The meeting for the German Abroad people will be next Tuesday the 14th instead of Wednesday the 15th. Same time and place.

COLLEGE AIDES IN PUBLIC SCHOOLS

A meeting for students intending to register for Education 100, College Aides in Public Schools, will be held Monday, January 20, at 4 o'clock at the Education Office on the second floor of Cutler Hall. Placements will be discussed and all necessary forms distributed at that time. Sign-ups will be from Tuesday, January 21, through Friday, January 24, from 2 to 4 in the Education Office. All students planning to obtain elementary or secondary teacher certification must have 60 hours of volunteer time in public schools.

SUMMER JOB ALERT

Students seeking information about off-campus summer jobs should contact Dean Smith at Rastall Center as soon as possible. He has information about a wide variety of jobs with the Federal Government, camps (private, Scouts, Ym-Yw, handicapped), internships with WICHE, and jobs overseas.

Many positions have application deadlines that occur within the next few weeks—don't delay if you expect to apply and receive full consideration.

COLORADO SPRINGS SYMPHONY CONCERTS

Libor Pesek, Conductor of the Frysk Orkest in Leeuwarden, Holland will make his conducting debut in the United States as guest conductor of the Colorado

Spring Symphony Orchestra in Colorado Springs in two concerts at Palmer Auditorium, Thursday, January 16, 8 p.m., and Friday, January 17, 7:30 p.m. with Reah Sadowsky, pianist guest artist. His United States conducting debut will be his second visit to the United States. Guest conducting here by invitation Pesek will be returning the favor by Charles Ansbacher, Conductor and Director of the Colorado Springs Symphony Orchestra when Ansbacher guest conducted Pesek's orchestra in Holland in 1974.

Reah Sadowsky is a professor of music at the Colorado College. She has performed recitals in New York and appeared with major symphonies in the United States, Canada, and Latin America.

Sadowsky has studied with Alberto Jonas, Milan Blanec, and Harold Samoull. A musical ambassador for the U.S. State Dept., she has made extensive tours in Mexico, and has served a artist-in-residence at many American colleges and universities.

BISHOP HANIFAN SCHEDULED AT HOUSE

The Most Reverend Richard C. Hanifen, D.D., auxiliary Bishop of the Catholic Archdiocese of Denver, will be at the College House, 601 N. Tejon St. for informal conversation and a social evening on Friday, Jan. 10 starting at 7:30 p.m.

He graduated from Regis College in 1953 with a Bachelor of Science degree in accounting. He then entered St. Thomas Seminary in Denver, where he received a bachelor's degree in sacred theology. After further study at the Catholic University in Washington, D.C. he was ordained to the priesthood in the Immaculate Conception Cathedral in Denver on June 6, 1959. Father Hanifen

served as an associate pastor in several parishes. In 1966 he received his master's degree in guidance and counseling from the Catholic University of America. He next studied canon law at the Lateran University in Rome, where he received his J.C.L. in 1968. He was serving as chancellor and secretary to the Archbishop when he was ordained as auxiliary bishop on September 20, 1974. He has been active in the Curialso movement.

The public is cordially invited to spend an enjoyable evening with the young prelate. Refreshments will be served.

TWO-PART SERIES ON FAITH AND JESUS

Thursday, Jan. 16 - Film: "Search for Faith" There are many approaches to God as there are individuals. With the "Search for Faith" film, the group will explore, through discussion and prayer, each in his own way, how he relates to God and people.

Thursday, Jan. 23 - Slides: The life of Jesus. The life of Jesus will be shown in slides of the Holy Land where He lived, worked, prayed, and taught. Such questions as, "Who is Jesus in my life?" "How do I live a deeper life with my God?" and "Where do we go now, Jesus?" will be discussed.

Place: the College House, 601 N. Tejon St.
Time: 7:30 - 9:30 p.m.
Discussion leaders: Doron Drolot, B.V.M. and Fr. Richard Trutter, O.P.
Both sessions are free, and open to the public.

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Washington Post Columnist Scheduled to Lecture Here



Stephen S. Rosenfeld

A columnist and editorial writer from the Washington Post, Stephen S. Rosenfeld, will be a visiting lecturer at Colorado College January 20-24.

Rosenfeld is participating in a program designed to bridge the gap between the academic community and the world of affairs. The program, administered by the Woodrow Wilson National Fellowship Foundation of Princeton, New Jersey, draws representatives from business, diplomacy, public affairs, and the professions and places them on college campuses for a week or more as visiting professors. It is funded under a million-dollar, three-year grant from the Lilly Endowment of Indianapolis.

Rosenfeld says he would like to convey to students and faculty his sense of what journalism contributes to society. He feels that there has never been a more significant time for the press in this country than the present.

"The special role of a newspaper in American society and politics is that of a conveyor belt between groups who make news and groups who read it. Today especially, it's very difficult for citizens to get a grasp of the tremendously complex and teeming reality all about them."

In specific, Rosenfeld will emphasize the work of the Post and the New York Times in relation to Watergate and the Pentagon Papers as he believes that "Each of these cases illuminates the role of newspapers in American society."

Rosenfeld has been a journalist for 16 years, beginning with the Berkshire Eagle in his hometown of Pittsfield, Massachusetts. He joined the Washington Post in 1959, starting with the city staff and moving to the editorial department in 1962. In 1964 he began a 14-month assignment in Moscow as permanent correspondent.

Rosenfeld spent a month on assignment to the Middle East in 1970, discussing the international situation with political and academic figures in Egypt, Jordan, Lebanon, and Israel. He sees the Middle East as the most interesting political subject, commenting, "You have a combination of an intense local conflict with an overlay of great power rivalry. In addition, it's got all the other possible complications modern politics are capable of: a clash of cultures, racial and religious overtones; economic implications because of Arab oil; and because Israel has so much American Jewish support, a special American domestic aspect."

During his five-day campus visit, with Professor L. Christopher Griffiths as his official host, Rosenfeld will meet with students and faculty members in classes and in informal discussion sessions.

CC Money Situation Optimistic; "We're being realistic."

By Jay Hartwell

Stock brokers and market entrepreneurs are not the only ones agitating Wall Street's current bear market. Colleges are feeling the financial pinch as well, as usually generous alumni and friends are holding back stock gifts to the schools. In addition, many colleges could lose millions if they were to sell their stocks right now.

According to a recent Wall Street Journal, potential donors have little incentive to give stocks as gifts to school. According to present tax laws, if one were to buy a share of stock at \$5 and it rose to \$10, he would have to pay tax on that additional \$5. Yet by donating it to a college, he can deduct the full, new, amount of

\$10 (though he only paid \$5), and thereby gain a larger tax write off against his taxable income. With present Wall Street price shares as low as they are, the donor has little incentive to give.

So far, only the big colleges have been reported to be suffering from enormous losses. Harvard's stock portfolio has dropped more than a \$100 million and Stanford is trying to raise \$125 million in a hurry to prevent a deficit that is expected to run into the millions of dollars. Yet with the possible exception of Prescott College in Arizona, little has been heard about the small colleges and how they are faring, much less our very own Colorado College.

At CC, tuition takes up nearly

75% of the college's costs, the rest is made up in various fund drives. According to W.R. Brossman, Special Assistant to the President of the College, "We just came through the best year for giving, more than modestly above last year. Without any detailed examination, we have had as many stock gifts as the year before."

CC's Annual Fund goal is still ahead of last year at this same time, but as Brossman explained, "We have not had any dip of the kind you might expect (with the present economic situation), but we very well may by the end of June." The end of June is the end of the financial year for the college.

The Ivy colleges, and schools

like Stanford, according to Brossman, depend more on fund drives than CC, so they are affected to a much greater degree than CC. A big boost to our school was the David Packard (son of Sperry Packard of CC football fame) gift of \$7 million. The school's Centennial Campaign is trying to match the Packard gift and have raised over \$5 million so far, though the Packard gift did not require matched funds.

Although gifts to the college are very important, another important part is how the school's gifts invested in many stocks are doing with the present market. This is important as the school receives dividends from the stocks, providing additional income for the

college.

According to the school's business manager, Robert Broughton, "The school has definitely had some paper losses." Last year's figures, though hardly indicative of this year, are an example. The original purchase value of the school's stocks was \$20 million, as of June 30, 1974, it was down to \$17 million. This is not to say the school has lost \$3 million, they would only lose this much if the stocks were to be sold.

The stocks pay the same dividends, no matter what the price per share is, and sometimes it may fall a bit. As Broughton remarked, "Our income has held

Cont. on page 2

Worner announces: CC Costs Upped \$400

Colorado College President Lloyd Worner announced Wednesday that he would recommend to the Executive Committee of the Board of Trustees a tuition increase of \$300 and a room and board increase of \$100. The committee met yesterday and approved the request.

The increase will up the costs for tuition, room and board, and required fees from the present \$3300 to \$4300. Tuition will rise from \$2800 to \$3100, and room and board from \$1100 to \$1200.

Pointing out that the college's policy normally is to announce tuition increases a year in advance, Worner said that because of "the uncertainty in the economic scene, we just did not feel we could make a responsible judgment until now."

Insofar as student aid, Worner stated, "our first priority is to adjust this to students that are now here." He added that the college "has around \$400,000 in reserves" for financial aid for next

year. When asked whether the college would accelerate financial aid, Worner replied, "Well, I think we'll have to."

Quoting CC's cost as "quite low as compared to other colleges," Worner produced statistics showing the college's tuition and fees were lower than such ACM schools as Beloit, Knox, Grinnell, and Carleton, along with the University and Denver and Loretto Heights College in Colorado.

Special Assistant to the President W.R. Brossman pointed out that tuition charges do not pay for the college's education costs. "A student paying full tuition pays 75% of the costs, and this will not change significantly next year."

Worner emphasized that the college will keep its commitment to "an extensive student aid program and relative low tuition." He added, "there has never been an attempt to charge what the traffic will bear, but to be sure the college meets its obligations to people."



Colorado College President Lloyd Worner announces a \$400 increase in tuition and fees effective 1975-76 academic year.

Witt Appointed as Civil Rights Director

The office of the U.S. Commission of Civil Rights has announced that Dr. Shirley Hill Witt, an Akwesasne Mohawk Indian and former associate professor of anthropology at CC, has been appointed director of the Mountain States Regional Office.

Dr. Witt has served as a consultant to the U.S. Commission on Civil Rights since 1972. She recently authored an article concerning sexism and the Indian woman, "Native Women Today," which was published in the Commission's Civil Rights Digest.

Long an advocate for the rights of minorities and women, Dr. Witt emphasizes that she is equally interested in all areas of civil rights: "Understanding between people is based upon mutual identification of needs, and many of the difficulties faced by Native Americans are no different from those of other minorities — blacks, persons of Spanish speaking background, and Asian Ameri-

cans." Dr. Witt plans an aggressive program which she feels will contribute substantially to the national movement for equality.

In her new post, Dr. Witt will direct a staff of nine and coordinate Commission activities in Colorado, Arizona, Montana, Utah, Wyoming, North Dakota, and South Dakota. In each state, fact-finding studies are conducted on civil-rights related issues and reports submitted of findings and recommendations by an Advisory Committee to the Commission.

Advisory Committees in Arizona and Colorado have recently released reports on conditions within the correctional institutions in those states, and the Montana advisory committee has submitted a report on employment practices affecting American Indians and women there. Studies concerning the availability of credit to women in Utah and Indian employment in Arizona have also been completed and are being readied for

publication.

In connection with academic studies at the University of Michigan and the University of New Mexico, Dr. Witt has involved herself with Native American communities throughout the United States and Canada, urban Chicano groups in the Southwest, and blacks in Appalachia. In addition, she has done special research for the U.S.

Department of Justice, and has been a part of a number of publications resulting from these various studies.

Dr. Witt, who is participating in the release of the Arizona reports on prisons in Phoenix this week, will begin her responsibilities in the Denver office January 13.

The U.S. Commission on Civil Rights, headquartered in Washington, D.C., is an independent, bipartisan fact-finding agency of the Federal Government, with its major concerns being the rights of minorities and women.



Dr. Shirley Hill Witt, New Director of Mountain States U.S. Civil Rights Regional Office.

AMC Programs take the Humdrum out of Learning

The Associated Colleges of the Midwest (ACM) co-ordinates a variety of special programs which offer studies beyond the usual scope of a liberal arts college. As Colorado College is a member of ACM, CC students are eligible to participate in these activities.

Several of the programs have February 15 application deadlines for summer and fall participation. On the Argonne Semester (from July to December) students majoring in the natural sciences can work as junior members of a research team headed by scientists at the Argonne National Laboratory near Chicago. Participants also attend seminars in

their major and interdisciplinary fields.

Located in the Boundary Waters Canoe Area of northern Minnesota, the Wilderness Field Station offers a variety of biology courses from either June to July or July to August. Students examine the wilderness on foot and by canoe while pursuing individual research projects.

The Eastern Asian Studies in Japan involves a comprehensive study of Japanese culture, history, language and contemporary affairs. Students live in a Japanese home while studying at the

Waseda University in Tokyo.

March 15 is the application deadline for several programs including Introductory Geology in the Rocky Mountains and the fall Urban Studies program. The Chicago based Urban Studies semester concentrates on the problems of urban life, emphasized by seminars on urban issues and

volunteer work assignments. A related Chicago program, Urban Teaching, deals with the particular learning problems of the urban child.

The ACM offers two programs involving the development of Latin American countries, both based in San Jose, Costa Rica. The Latin American Studies Program (September to December with a March 15 application deadline)

emphasizes Spanish and Latin American culture while the spring semester Costa Rican Development Studies program focuses on the biological and empirically oriented social sciences. Prerequisites for both require junior standing and some degree of proficiency in Spanish.

Other popular ACM programs include the Arts of London and Florence and the Florence semester, the India Studies, the Newberry Library Program in the Humanities, and Wingspread Fellows.

Most CC students who have participated in one of these programs have found it exciting and worthwhile. Tracey Shafroth said of the Urban Studies program, "It was just the greatest. I really liked what I was doing ... There was a lot of

independence and a lot of learning experience that they give you an option of learning. For the first time I was really excited about learning." Page Thompson, who attended the Arts of London in Florence last Spring commented,

"I thought it was worth it ... it's the cheapest way to see Europe."

The programs were really good especially in Florence ... depends on the professors and students who you are with."

Further information on all ACM programs can be found in the current CC bulletin. One plan is to take advantage of these special learning opportunities, especially those with February 15 deadline should start looking into the now.

CCCA Elections Jan. 22

The CCCA elections will be held next Wednesday, January 22nd. The polling booths will be in each of the three dining halls during the day. In case of a runoff, further elections will be held Friday on the 24th.

In Rastal center, the polling booth will be open from 7 am to 7 pm; Bemis, 5 pm to 7 pm; and Taylor, 11 am to 1 pm and 5 pm to 7 pm. Seniors who wish to vote for senior class officers must go to Rastal Center.

Students may vote for the following offices: President, Financial Vice-President, Executive Vice-President, and for three

offices in ones academic division. A student majoring in the Social Science division may not vote for a candidate in either of the Natural Science or Humanities divisions or vice versa.

Presently there are three student runnings in each of the Natural Science and Humanities divisions, probably making them shoo-ins for the offices, unless a candidate does not receive any votes. A student need not vote for all three offices in his particular academic division.

All students are urged to vote in the CCCA election. A successful student body requires a concerned student body.

Frat Rats to Drown in Weekend Rush

1975 Fraternity Rush will get under way Saturday and Sunday, Jan. 18 and 19, with Rush Parties being held in the fraternity houses at the following times:

Kappa Sigma - Saturday, 12:00-2:00; Saturday, 4-6; Sunday, 4-6.

Beta Theta Pi - Saturday, 2-4; Sunday, 2-4 and 6-8.

Phi Delta Theta - Saturday 12:00-4:00; and 4-6; Sunday, 4-6.

Phi Gamma Delta - Saturday, 2-4; Sunday, 2-4 and 6-8.

Sigma Chi - Saturday, 12:00-2:00; and 4-6; Sunday, 4-6.

Each house will then send out invitations to freshmen for preferential dinners to be held by all houses Monday, Jan. 20, at 4 p.m., 6:15-8:15 p.m., and 8:30-10:30 p.m.

The preferential dinner sign-up will be held at 10-12 a.m. and 1-3 p.m., Monday, Jan. 20, in Slocum, Mathias, and Loomis lounges.

Freshmen will indicate their final choices for houses at a sign-up in the Armstrong Hall

lobby, Tuesday, Jan. 21 at 10 a.m. and 1-3 p.m.

Freshmen who will be unable to attend rush due to illness or other reasons are asked to contact Dr. Taylor.

Money Situation Cont. from page 10

up, even though the market has gone down. Our portfolio has dropped, yet our income has gained by the dollar."

The income has gained because in many cases, dividends have managed to go up, the interest in U.S. Treasury bills has gone up (the school having many of such bills). In addition, the college has had some pleasant surprises in the way of some additions to the endowment fund itself.

Though the college seems to be in a stable financial situation, the

actual position was best described by Brossman in what might be considered a financial cliché for the day, "We're not pessimistic, we're being realistic."

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CC's Founding: A Dying Girl's Wish Comes True

Jack Potte
 dream, Colorado College
 never have been. Florence
 daughter of Rev.
 Nelson Haskell, came to
 in the spring of 1873, in
 belief that the clear air would
 her failing health. Visit-
 her parents at Glen
 General William Jackson
 home, Florence, a great
 learning, suggested that a
 founded in the area. The
 old Florence soon died,
 vision of a college in
 Colorado Springs lived on.
 there had actually been talk
 leaders of the Congrega-
 tional Church in Colorado concern-
 the founding of a college for
 the time. As early as September
 of the town of Greenwood, near
 the day Castle Rock, promised
 leaders land and money in
 exchange for locating a college
 there. But the town of Greenwood
 collapsed, and with it the
 dream for a college. A Congrega-
 tional college for Colorado was

again discussed at church meet-
 ings in 1872 and 1873, but nothing
 substantial was resolved.

On January 20, 1874 concrete
 steps were finally undertaken. On
 that date delegates from the
 half-dozen Congregational churches
 in Colorado Territory met in
 Denver. Rev. Haskell, Florence's
 father, was a leader of the college
 movement, and gave a major
 speech on the importance of higher
 Christian education. The question
 "Are we now ready to take steps
 to organize a Christian College?"
 was raised. After a brief period of
 prayer and discussion, an unani-
 mous affirmative vote indicated
 that they were.

The location of this Congrega-
 tional institution was, however,
 still uncertain. Denver, Greeley,
 and Colorado Springs all vied for
 the honor. Rev. Haskell spoke for
 the Colorado Springs delegation.
 Remembering his deceased daugh-
 ter, he said he wished to bring the
 college to Colorado Springs "as a
 paternal tribute to her marvelous
 memory." A ban on the sale of

alcoholic beverages in the town
 also weighed heavily in favor of
 Colorado Springs. At 2:00 p.m. on
 January 21, 1874, the choice of the
 selection committee was announce-
 ed, and Colorado Springs became
 the site of the first college in the
 Colorado Territory.

Rev. Haskell continued in his
 efforts, even after the site was
 chosen, to make Colorado College
 a reality. He recommended his
 brother-in-law, Rev. Jonathan
 Edwards, to be the college's first
 supervisor. The Congregational
 Church leaders accepted this
 choice, and Rev. Edwards under-
 took the task of organizing a
 school.

A Preparatory Department of
 Colorado College opened on May 6,
 1874, its purpose being "a
 thorough drill in the rudiments of
 English and Classical education."
 Gen. Palmer and the Colorado
 Springs Company donated land to
 the college but, since no buildings
 had as yet been constructed,

classes were held in two rented
 rooms in a frame building located
 on the northwest corner of Pikes
 Peak Avenue and Tejon Street.
 Tuition was \$10-20 per term,
 depending upon the classes taken.
 Rev. Edwards, one professor, and
 one instructor comprised the
 faculty.

By the fall of 1874, CC was
 ready for college-level classes.
 Sixteen freshmen made up the
 first CC college class, and studied
 reading, spelling, penmanship,
 grammar, arithmetic, algebra,
 geometry, geography, history,
 Latin, Greek and music. The
 college had, by this time, moved to
 a new site on N. Tejon, opposite
 what is now Acacia Park. A frame
 building, constructed for \$1,550
 and furnished for an additional
 \$200, served as the only college
 building until 1880. This building,

24 x 50 feet, contained three
 classrooms. There were thirty
 desks and, when classes began,
 there were, naturally, thirty-one
 students enrolled in the Preparatory
 and College Departments. A
 book case and a cabinet organ
 comprised the remaining furni-
 ture.

The next several years were
 difficult ones for Colorado College.
 It must be remembered that when
 it opened, CC was the only college
 in an area roughly equal to one
 third of the nation. The nearest
 collegiate neighbor was 500 miles
 away. Two years would pass
 before Colorado became a state.
 Financial problems even forced CC
 to close briefly in the Spring of
 1876. But ultimately the college
 grew and succeeded in realizing a
 young girl's vision of a Christian
 college in Colorado Springs.

Women's Center to Open in Mathias

By Bill X. Barron
 The CC Women's Commission is
 going to sponsor many national-
 known speakers and comedy
 groups, plus accompanying semi-
 nars and/or discussions.
 Sponsored by the college will be
 Sandler on February 5, 6,
 7. Ms. Sandler is Chairwoman
 of the American Association of
 Women's Commission on the Status
 of Women, and has worked on the
 W Committee on Affirmative
 Action on Women Equity in
 Education. She will be the speaker
 on Thursday-Eleven Series
 on February 6.
 On March 16, the Harrison
 Comedy Team will be here

on campus for the enjoyment of
 all.
 March 21, Robin Morgan, editor
 of *Sisterhood is Powerful* and
 author of a collection of poems
 called *Monster*, will appear on
 campus for a talk, and will head up
 a discussion afterwards.

A columnist for years for the
Village Voice and author of the
 book *Lesbian Nation*, Jill John-
 ston, will speak at CC on April 13.

In the meantime, the CC
 Women's Center, located in the
 basement of Mathias (Room 4),
 provides many campus women
 with a good number of resources,
 from books and pamphlets on
 health and legal aid, to information

on educational and job opportuni-
 ties.

CC's Women's Center is having
 its **Open House** on Saturday,
 January 25, from 1-4 p.m.
 Everyone is welcome to come and
 look around while munching on
 cookies, crackers, and coffee/tea.
 You are asked to bring, if possible,
 any book, poster, or pamphlet
 which you wish to donate or lend
 to the Center. From January 25
 on, the Women's Commission
 hopes to have the Center staffed
 with Commission members during
 afternoons and evenings in order
 to allow full use of its materials
 and books, and to provide a quiet
 place for studying.



HEAR THE WHISTLES BLOW! Because of the high incidence of rape in
 Colorado Springs (103 in 1972 alone) and on campus in recent years,
 whistles are being sold by the Women's Commission as a necessary
 precaution in addition to the escort system. Whistles were sold last
 week and will be sold again starting Friday, January 24, at Rastall Oesk
 anytime.

NATIONAL ROUNDUP:

Ford Presents Economic Proposals

By Stephen Roth
 President Ford Monday outlined
 proposals to combat the U.S.'s
 energy problems, the worsening
 recession and the continuing
 inflation; the three factors respon-
 sible for ruining the American
 economy since Ford took office.
 The informal televised chat from
 the White House Library came
 five hours after the Democrats in
 Congress had released their
 recommendations for the ailing
 economy. On the urging of his
 advisers, Ford gave his proposals
 five days earlier than planned.
 They were originally to be
 released in the President's annual
 State of the Union message to be
 given Wednesday.
 In the area of energy, Ford
 would use his Presidential powers
 to raise oil import fees from \$1-33
 per barrel and, if necessary, to
 raise oil imports. He asked Congress
 to impose taxes on domestic oil
 production, to enact a 5-year delay
 in higher pollution standards for
 automobiles in the hopes of
 saving gas mileage up to 40% and
 to enact further legislation for
 energy research.
 His proposals come at a time
 when Americans are encountering
 a high level of automobile emission

pollutants already in the air. In
 addition, consumers are paying
 what many consider as high prices
 for gasoline and oil, directly
 adding to the inflation spiral.

The President's energy recom-
 mendations were made in the
 name of national security. Self-
 sufficiency by 1985 is the long-
 range goal prompting Ford's
 proposals; but for the near future,
 he hopes to limit oil imports by one
 million barrels per day by the end
 of 1975 and by 2 million barrels a
 day in 1977.

To put an end to the depression
 and unemployment, Ford asked
 Congress for a \$16 billion tax
 rebate for 1974 taxes and a \$30
 billion tax cut for 1975. \$12 billion
 of this year's tax rebate would be
 paid directly to individuals in cash,
 the returns not to exceed \$1000
 per person. The remaining \$4
 billion return would be in the form
 of tax credits to business and
 farmers.

The \$30 billion tax cut for 1975
 would be financed by the additional
 revenues collected from the
 increased oil and gasoline taxes.
 Continuing his never ending
 battle against the forces of
 inflation Ford expanded upon his
 WIN button tactics and requested

of Congress, a one year morato-
 rium on new government spending
 except in the field of energy.
 While he admitted that cutting
 government spending was not possi-
 ble at the Executive level
 because 3/4 of all spending was
 written into law, he asked
 Congress to limit increases in
 federal pay and automatic pay
 benefits such as social security to
 5% this year.
 Ford assured Americans that a
 depression on the magnitude of
 the 1930's was not possible today
 with the safeguards built into the
 economy and reminded us that
 with each crisis, America has
 emerged stronger.

[THIS WEEK'S SPECIAL]

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CCCA Candidate Evaluation

Give Up a Meal

Verbiage and frustration have run rampant concerning the problem of the world-wide food shortage. No matter what statistics are cited, it is generally agreed that there is a serious problem, and that the United States, being a part of a world community of nations, has a commitment to aid in alleviating that problem.

An informal CC student group, headed by Sally Claassen and Ronald Rottman, shares this view and is doing something about it.

They have put together a program to allow CC students to give up one meal a block from SAGA Food Service, with the money from that meal going to CROP, an interdenominational organization which presently is sponsoring worldwide food banks along with an Emergency Fund to Nigeria. The program has the enthusiastic support of SAGA, the administration, and the CCCA.

The group plans to set up tables at dinner Thursday, January 23 and lunch Friday, January 24 at Rastall, for those who wish to give up a meal the following Monday. Students who do desire to participate can give their meal ticket number and then not go to the designated meal. The student group is also sponsoring a film entitled "African Drought," which will be shown at the next Thursday-at-eleven series.

These students hope to do more than soothe the guilt feelings that may be held by some members of the college community; they feel they can raise the awareness on the part of people here so that more of them will participate in positive efforts to alleviate the food crisis. For this, these students, along with SAGA Food Service, are to be commended and supported.

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"He is counted cunning, a mere politico, a time-server, a hypocrite."

Bishop John Gauden

The description above was written a shade over 300 years ago; if politicians have changed since Gauden's day, their reputation has scarcely budged. "Throw the bums out" is less a gripe than an ethic these days, and our candidates woo us with promises that they are not "politicians." What little respect and esteem the profession does enjoy rarely filters down into the jerkwater sectors of representation, at the bottom of which are usually posted the members of student governments.

Student leaders, including the ones on this campus, probably receive more criticism than they deserve. Although the present session of the Colorado College Campus Association will no doubt be remembered more for its bungling than for its achievement, several of its members deserve special praise. President Jay Maloney has proved that he is an extremely able and sensible administrator, and he is hardly to be blamed for his failure to bring a generally lackadaisical and uninspired council into step. Sarah Jelin, narrowly elected financial vice president after Paul Rock's resignation last year, has restored order to the CCCA's financial budget, and her considerable efforts will make the job easier for future vps. Of the divisional representatives, Betsy Broder, Marian Herman, Dennis Mitchum and Jan Rosenfeld have turned in exemplary performances (May the god in charge of matters political never visit the likes of Todd Holmes or Andy Gulliford upon the CCCA again).

The outlook for next year is confusing. After a five-day extension and a last-minute petition drive, the standing council has managed to assemble a full slate of candidates, although six of the twelve races are uncontested. We won't know the effects of that imbalance until the new council's programs begin to emerge later in the year. But, as is frequently the case, much of the success of the new CCCA will depend upon the outcome of the presidential contest. If Paul Melanson wins that position, the new CCCA will be a disaster; if Mark Norris wins, as he almost certainly will, students will have little to worry about.

To call Melanson's platform disturbing is to give it more attention than it deserves. He has promised us all that he has not lifted a finger to further his own candidacy and that he will do even less if elected—not exactly the kind of leadership the CCCA needs. Melanson is a reasonably funny fellow, but he is also the kind of person an old math teacher of mine used to list under the heading, "First Class Jerk." If he wins his election, we would be well-advised to withdraw our activity fees from the college coffers and place them in trust until he retires. (Another student also decided "to run as a joke," but friends persuaded him to reconsider and he withdrew. Melanson should have followed that admirable example.)

Norris, on the other hand, is intelligent and dedicated. His comprehensive candidate statement (elsewhere in this issue of the Catalyst) attests to the time and effort he has put into his campaign. Norris also has a great deal of experience in campus affairs, and his record of service in student organizations is noteworthy. As a member of the Honor Council, Norris has been responsible for important reforms in that

organization's operating procedure. As chairman of the CCCA's Minority Library Commission, he has brought the library staff and the campus's minority leaders to what appears to be a workable compromise. A fine candidate on all counts.

Jan Rosenfeld, candidate for executive vice president on an informal ticket with Norris, is equally qualified. Elected to fill a CCCA vacancy early in the fall, Rosenfeld was chosen to head the Residential and Housing Committee, and she dazzled council members and this observer with thorough committee reports and comprehensive background research. She should receive little competition from her opponent, Frank Bowman, who is inexperienced and seems to lack the drive and expertise an executive position requires.

Bruce Edwards, a member of the current CCCA, was the only candidate for financial vice president until late Monday evening. Whoever persuaded Bill Gomez to enter the race for that position deserves a prize, since Edwards, as his candidate statement reveals, is ignorant of the complexities of student finance (I shudder at the thought of a CCCA candidate who would trade publication stipends for "better parties." Edwards, by the way, says he doesn't think the financial vice president's job is worth \$30 a month; if he doesn't think he can do a thirty-dollar job every month, he doesn't deserve to be elected.) Gomez, fortunately, is highly qualified for the position. As president of MECHA, he is at least partially responsible for that organization's impeccable budget-handling, and he has been highly praised by members of the present council. I can't think of a better

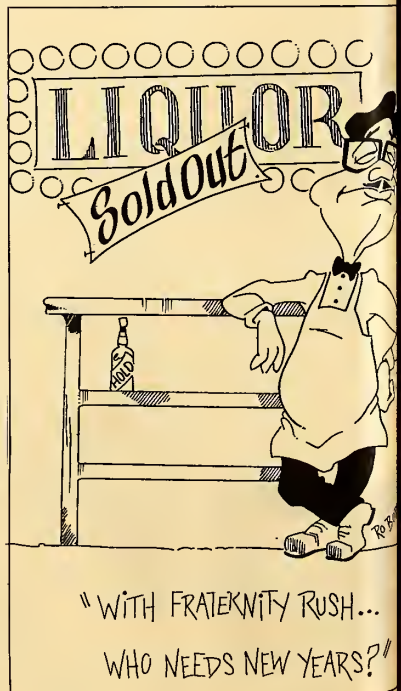
candidate.

Races in the Humanities/Natural Science divisions—three candidates apiece—have already been decided. All candidates, by the way, women, a boost the Women's Commission needs and deserves.

In the Social Sciences, students are competing for open seats. Brightest among prospects are Greg Fitzhugh, Ric McDonald, Fitzhugh, member of the Black Student Union and has experienced campus politics. He is articulate, I think, fully capable of relieving the tensions which plagued CCA-BSU relations in the past. He is also excited about student government; that spirit is far too rare to waste.

McDonald, a junior who came to CC from a junior college in Connecticut, has a remarkable political resume. He has been a member of numerous student committees and organizations; he has served ably in all capacities. He is also a Vietnam veteran, which is neither here nor there, except that it means he has a couple of years on most of his opponents.

I have been told, by those who claim to know, that voters for Wednesday's election are small, a prospect I don't entirely discourage. If the count is low, as Russell Baker pointed out, it means uninformed have stayed at home. (Or, as another writer has recently, "Ask not on whom public opinion falls; it falls on me.") All that aside, we have an obligation to choose our representatives wisely. The fact Mr. Holmes would never have a seat on the CCCA, if supporters had read his candidate statement.



CCCA

CANDIDATES



PRESIDENT



MARK NORRIS

Once again, Colorado College embarks upon the path of campus elections. This year, we, as students, will bear greater responsibility at the voting booths than in any year since the CCCA's founding. We are faced with questions and issues which demand immediate attention and long-range planning; a challenge which requires that we reap the maximum benefits of this college

community so as to better meet the challenges of coming years. The college has an obligation to provide us the opportunities. The student body is obligated to make use of them.

I enter this campaign with these things in mind, and I realize the necessity of summing up the incumbent council's experience responsibly. It is necessary that we capitalize upon its accomplishments and learn from its mistakes. In this way, we may proceed with greater competence and speed in meeting the challenges before us.

I plan to continue student commissions. Presently, the concept of student initiated commissions is in a trial stage. The two existing commissions have proved to be successful. The Boetcher Commission is currently investigating the quality of health services offered by the college. Surveys and interviews are scheduled. The Minority Library Commission is striving to establish a minority reference section in Tutt Library with the ultimate

goals of expanding minority curriculums and general student awareness. These commissions must be given the support necessary to see that their goals are achieved. When this is done, they must continue on to investigate new areas — in health, increased health and referral services to students and, in minority library funding, new literature for the campus, expanded curriculums, and the effects of these concepts on admissions standards and applications.

I intend to expand the commissions concept beyond the two existing commissions. There are new tasks to be dealt with. Of significant importance is the creation of a job placement center. The career counselling services now offered at Rastall Center have served the campus well in terms of providing resumes, recommendation forms and general information on "how to apply" for jobs. But times have changed and more is needed. The formation of a job placement center would be a major

endeavor for the Administration to undertake — new faculty would have to be hired and more office space provided to handle the coordination of students with local, state, and national concerns looking for personnel. The expenses, therefore, would be substantial. A commission must be formed to investigate the attitudes and desires of our students as the first step in determining exactly what kind of a job placement center is needed at CC. Surveys, interviews, symposiums, guest speakers, and films are just a few of the events which could be coordinated by this new commission in determining our priorities. The task is one that can only be handled by the initiative and enthusiasm of the sort which students have displayed on current commissions.

We must realize, too, that the efforts which I propose require a responsible government backed by the support of the students and administration. Therefore, all persons outside of the CCCA must be kept abreast of their government's

activities. I propose open houses at least once per month in the dormitories or the new coffee house at which the members of the Council will be present to discuss their activities and the concerns of students.

An effective government requires a strong leadership. I require a leader who is able to delegate responsibility. It requires one who is familiar with the issues and one who is able to coordinate the students with each other and the administration as a collective body. As Chairman of the Minority Library Commission and a member of the Honor Council and Admissions Policy Committee, I feel that I have been involved and learned a great deal which will enable me to provide this kind of leadership as President of the CCCA. I urge the members of the student body to participate in the elections on January 17. This requires that you be well acquainted with the issues at stake. Once this is achieved, the candidates and their issues will speak for themselves.

Mark Norris



PAUL MELANSON

Being a man of integrity, neither did I personally attain the signatures for my petition nor am I actually writing this statement of candidacy. Nevertheless, this should not be construed to mean that I am not running for office of President of the CCCA. Indeed, my intent flows along these precise currents, just as the Mississippi and Missouri meet at St. Louis.

Let me elaborate. Basically, I believe in the superhuman virtues of truth, justice, and the American way. Programs must be instituted which will insure the quality of life

(at reasonable rates, I might add). For instance, the CCCA distributes its funds among various organizations every school year. Herebefore, this process has been tedious, inefficient and disruptive. Next year I feel that each organization should send a delegation. The size of this delegation would depend on the membership of the organization, so that each organization would be represented according to the proper portions, and served likewise (I'm sure). Not only would this fulfill my champagne pledge of a pot in every chicken (or a face in every

pie). It also means that the CCCA could sponsor an annual picnic on the soccer field where these various delegations would vie for funds. A helicopter would dump the CCCA funds (only in one dollar denominations) for a thousand feet above the field. Members of the delegations would then employ the gathartgather method (named after Dr. Homer Gethartgather of St. Louis). This test of stamina and enigma would most fairly determine just which organizations do receive money, and just how much they have proved themselves worthy of.

Well, kids, I need to float on out. But first — have you ever wondered about those lonely men who drive circles around Bemis Circle? Unfortunately there is only too much truth to the expression "the dogs have gone to Acadia."

Now they have come to Bemis, and the rest of the campus as well. Let us remember former thoughts of freedom. Let us restore Acadia to this havenly tower of ours. Let us be paradoxical men. Let dogs be dogs.

Paul Melanson

FINANCIAL VICE-PRESIDENT



BRUCE EDWARDS

The position of Financial Vice President should ideally be held by a person with:

- 1) No conflicts of interests.
- 2) A knowledge of the successes and failures of the past CCCA's.
- 3) A basic knowledge of accounting and budgetary functions.
- 4) The time and desire to accomplish something meaningful.
- 5) A direction in which to work. A plan.

I am running for the position of financial vice president of the CCCA, because, quite frankly, in working as a member of the budget committee, and as interim financial vice-president during Sarah Jell's absence, I have seen the need for some semblance of sanity to be brought into the area of the CCCA. The CCCA in the past, and specifically the Budget Committee, has found itself the tool of those who could gain access to its power. The sad part of this is that an organization which was founded to use student activity fees in ways beneficial to all students has invariably wound up paying impressive fees to a very select few. Some examples:

- 1) Did you know that in the last three years alone, almost \$800 of student activities fees has been spent to send a 'delegate' to various national conventions, held in places such as Miami Beach, Florida?
 - 2) Did you know that the President of the CCCA is paid \$50 a month, and each of the vice presidents is paid \$30 a month for services rendered?
 - 3) Did you know that over \$5,000 a year is paid in 'stipends' to the multitudes of editors that Cutler Board (the publishers of the Catalyst) employs? \$5,000!
- I wish this were it. But it isn't. Over \$43,000 each year is allocated by the CCCA. Yet how much of that money do we as students ever see? Aside from those issues of the Catalyst and Leviathan that as often as not wind up in the trashcan (over the last three weeks, more issues of the Catalyst were left untouched at their distribution points at the main halls than were taken), what good do you get from that money? Each of us pays \$25 a year into the CCCA offers through our activity fees: most of us get but a few cents worth out of that money. Why must it be that way?
- The obvious answer is that it doesn't. By voting this election for a set of candidates who want to try

and see that you get a lot more for your money, you can change it. Briefly, I urge the following reforms that will put less money into the hands of a select few, and more money towards those things we as students, all of us, can use.

- 1) Across the board, a 20% reduction in stipends paid to student labor by the CCCA. This includes such areas as Catalyst, Leviathan, and the officers of the CCCA, myself included if you should elect me. I've served as the financial vice president before, and the job is just not simply worth \$30 a month to us as students. Let's stop trying to pay students a salary; we're not professionals.
- 2) A double check system that must be employed prior to any CCCA capital expenditure. There have been far too many 'little' expenses for items such as brief cases for the officers that have wound up being entered as office supplies on the books. Let's stop this!

3) Complete student access to budget hearings (including weekly minutes). No records are kept other than a short summary that goes before the full council in May. Yet don't you have a right to see these!

In summary, I am a candidate for this office because I feel that we must correct the abuses that have been all too frequent in the past. I have no ties to any particular group. I have made no promises that I cannot keep. I want on the CCCA this year, and want to implement last council. Let's fix those needs; better concepts, better parties, perhaps cheap buses. If the CCCA stops subsidizing a select few students and instead concerns itself with being responsive to a greater proportion of the student body, we could have the money that the CCCA always seems to be so short on. Let's spend it on ourselves.

Bruce Edwards



BILL GOMEZ

In announcing my candidacy for Financial Vice-President I realize and am willing to accept the responsibility that would go along with such a position. When the petitions for candidacy were first available, although encouraged to do so, I did not submit mine. I had hoped that there would be other interested people around to fill the position. Apparently there was

not. Once again I was approached by concerned individuals and again asked to submit my candidacy. This time I accepted their advice. The position of Financial Vice-President is an important one in that this person has control over the funds of the CCCA. And what is the CCCA? Well, theoretically, it is an organization that represents the student body and the

student body's wants and needs. I feel I could help bring this theory into reality. To do this, a person would need experience in working with people. I feel I have that experience. This past year I've been fortunate enough to have held the position of Chairman of the Board of MECHA, one of the most active organizations on campus. This has enabled me to

work with and get acquainted with the administration and alot with the student body. Thus, I already have an established working relationship with them. It is these reasons that I feel I am qualified and ask for your vote at the upcoming election.

Since Bill Gomez

EXECUTIVE VICE-PRESIDENT



I am running for Executive Vice President of the CCCA because I would like to make a positive contribution to the operation of that body. What contributions I have made in the past to campus affairs have been of a primarily negative nature — expressing disapproval verbally or in print to things I perceived as wrong or

foolish. Having been heavily critical of the CCCA, I would like to make a constructive effort by involving myself in it. My past criticism has been based on the impression (shared I think by others with whom I've spoken) that the CCCA tends to address itself to issues which are somewhat esoteric and peripheral

to the majority of students. If it is possible to redirect this emphasis, I'd like to try. As regards what might be called campaign promises or any proposals for quick substantive change, I have none. To be realistic, I am extremely dubious of the prospects for earthshaking change as a result of actions by an

elected student group. Probably the best that can be achieved is efficient and occasionally imaginative operation of the present structure. This I can hope to provide.

Frank Bowman



past few years, with the establishment of the faculty-student committees and the recent addition of students to the meetings of the Board of Trustees, we have seen the increasing involvement of students in the decision-making processes of the school. To this extent, the CCCA is essential in that it provides and encourages this enthusiasm and continuous involvement.

During the past year, the CCCA has worked on setting up an effective organizational framework that can be utilized by future councils. The success of this structure is important, for it now allows input to be directed to more long range issues, without the concern for major organizational difficulties.

The commission concept, created by the incumbent council, has successfully utilized student inter-

est into specific areas. With the efforts of students on these commissions, we have seen the establishment of the Intramural Board, a Coffee House, a Boettcher Health Center survey, an investigation into the possibilities for a minority affairs section in the library, and plans for a teacher-course evaluation commission to be started. I believe that these commissions should be continued, and there are many new areas to be explored. An investigation into the development of a Career Counseling Center on campus is one idea that should be pursued. With student interest and support, these commissions can continue to be an integral part of the school.

The council must continue its efforts to establish lines of communication with all factions of

the college. The Residential and Housing Committee of the CCCA has been working to set up a strong base that will facilitate communication between the residential staff and the student body. This committee has already done a major evaluation of freshman coed housing, as well as presently investigating the possibilities for different types of on-campus living arrangements. The response from the college to the input by this CCCA Committee has been favorable. I would like to see this committee continue its efforts in studying the possibilities for long range changes in the residential programs.

With the support of student administrators, and faculty (as a responsive organization), in order for this council to be effective, all

students must be informed, and aware of the issues being dealt with. I would suggest the scheduling of regular open houses where students and faculty could discuss issues and problems with members of the CCCA in an informal atmosphere. This would also be a means to encourage student input on council decisions.

I have been a member of the CCCA since this fall, and have had a chance to observe and participate in the council. As chairman of the Residential and Housing Committee, I have dealt with the difficulties of establishing an organization, and trying to direct energies and efforts into useful input. With this experience, I know that I can be a responsive and effective addition to the next CCCA.

Jan Rosenfeld

SOCIAL SCIENCES



vors such as self-government: this is one of many means for attaining a worthwhile education.

Students, through their government, can manipulate, manage, and direct their learning environment for the benefit of all concerned. A student should not be forced into submission to an irrelevant curriculum, and she or he should have a voice in the justification of expenditures. The Colorado College Campus Association (CCCA) can and, in the future, will be the most effective voice for students at CC in decisions which directly or indirectly affect them.

Policies which guide an organization elected by students are only potent and significant with the support of the majority of those students. A student can only have confidence in their government

when it is visible, open, and objective.

A person is rightfully resentful if only one sector of the student body receives extra privileges, facilities, or monies. Far from being "intimidating," I felt that the presence of concerned campus women at the CCCA meeting was a real FIRST — fully one-half of the student body had been largely ignored or misrepresented until that time.

Other organizations, potential or actual, should be made aware of the available funds and should have confidence in the ability of the CCCA to reach an intelligent and fair decision.

A major factor in the involvement of the students at a college campus is the publicity about events, activities, and meetings.

These activities should be well publicized in advance, should try to appeal to all "segments" of the college, and should each receive the full energy of the CCCA in sustenance.

There should be as many places as possible for the reception of suggestions, ideas, and comments; in addition to each individual Council member, there should be at least one suggestion box per dorm or building. I plan, whether elected or not, to have an envelope on my door to solicit such ideas and suggestions, while making a point of talking to as many people as possible. (I will be coming around to your room, if I haven't already, during the last few days before the election — I will be looking forward to hearing what each of you has to say.)

- A monthly Council summary of what's to come and an honest evaluation of what has transpired should be published and made available.

The CCCA needs to be an entity which acts on its own initiative, and it must sense the urgency of the need to communicate and delve into all problems and concerns. An organization cannot accomplish something definite and lasting by merely saying that it's going to do the job; it must ACT, and act efficiently, with the consensus of the students. We all need to work together to stay together.

So what are we doing here? If elected, I will work to make the answer to this question more clear.

Thank you,
Bill X. Barron

What are we doing here at CC? A serious question. It is that distinguishes a noble, lasting education from which is vacuous and listless? Involvement in meaningful endeavor.



The CCCA is no longer a farce. The present Council has done much to reinforce this. Its Commissions, Committees and Peer Group Counseling programs, and the Coffee House, prove this. The CCCA is progressing. Two years ago it was a farce, and I would not have considered running. Things Have Changed.

One of the shortcomings of student government, or any government for that matter, is its astonishing ability to deal only with short-term issues and pro-

blems, and its seeming obsession to undo all the accomplishments of the previous administration. Yet it is concern with the long-run which will eventually yield more beneficial ends, both for the students and the Administration.

The next council must build on what the last one achieved. It should be sensitive to long-run problems, such as the conditions of the residence halls. It is toward such ends I would concentrate my energies.

Signed,
Clark Bentley



The CCCA controls a tremendous amount of student funds that should be allocated to benefit the interests of all students.

This year's CCCA instituted a policy of withholding special project funds from chartered groups until project conversions became reliable estimates. This has been a step toward a more equitable funding allocation. What is still lacking, however, are simple and easily understood guidelines for fund requests. The CCCA is meant to distribute student fund requests, not to stifle student initiative by senseless bureaucratic boondoggling.

The CCCA has the strengths and weaknesses inherent in any democratic organization. Often important issues become clouded by campus politics or bogged down in extended committee discussions. Of course, campus diplomacy services its purpose and discussion is important for understanding. But there comes a time when an organization must put an end to discussion, and act. I am very willing to listen but most anxious to act.

Sincerely,
Brian Eustis



There have been problems among the CCCA and the organizations on the Colorado College campus that have come to my attention. Members of these groups, some holding offices, have voiced their points of view to me. I

have felt powerless to deal in these matters until now when there is a possibility that I might be elected to a CCCA divisional seat. I want the whole of the student body represented and I think I could represent the thoughts of a sizable

part. The problems that these people face may be alleviated with a semi-new or new roll of members and officers in the CCCA. I think you will agree. I think I would serve as an integral part in this metamorphosis.

Gregory Fitzhugh



DEBORAH GREEN

Unreality is the true source of powerlessness. What we do not understand, we cannot control. And when we cannot comprehend the major forces, structures, and values that predate our existence, they must inevitably come to dominate us. Thus a true definition of the American crisis would say this: we no longer understand the system under which we live, hence the structure has become obsolete.



HEIDI HINTON

Hello. I'm Heidi. I'm running for CCCA, in the Social Science division. Because I'm not in a position to criticize others, or to make promises to you, it seems obvious that I should only go on with what I have to present -- me. I have a prospective history major who has been at CC since June. I'd like to do some work in Journalism; I realize this isn't possible at CC, and I wish we could do something about it. I've done 'student government' things previously and have work-



CHIP MCCRORY

I'm Chip McCrory and I'm running for a council position for the Social Sciences division. I am a Junior and a History major. I have worked with Leisure Time and other campus organizations, and I feel that I could be an asset as your representative on the CCCA. I am well acquainted with the Council and their policies. I am ready to devote my time and energy to the council in an effort to make it as successful as possible. The CCCA is a much maligned



RICHARD MORSE

I am running as a candidate in the Social Sciences division of the CCCA because I am tired of condemning a student government which I really know very little about. After 2 1/2 years as a student, I want to discover how the CCCA works with the college administration, and how it does or does not react to the minimal student feedback it gets.

Having just returned from a

The CCCA is a vital structure in our campus life. It is there not to control students and their campus activities, but to be controlled by students to aid them in their campus activities.

I feel that as a student at CC it is of importance to my existence on this campus that I comprehend the major forces, structures, and values prevailing on this campus. Also, I am aware of problems that certain campus organizations and

Upon returning to CC, I was confronted with the Catalyst headline, "CCCA Elections Postponed ...". I was a little disillusioned ... One needn't explain why it read like that ... Who knows what CCCA is: Who knows what it does? Who cares? Well, I do care!

institution. However, many of its projects and services are of great value to Colorado College. In addition to its financial budgeting of campus organizations, its other projects will be important also. Projects such as the coffee house, and the Boettcher Health Center study have a growing place at CC. However, the CCCA can work only with student cooperation. Lack of interest is exhibited in the difficulty of finding people to staff the CCCA commissions or even

semester leave of absence, I am somewhat uninformed about the first semester performance of our student government. At this point I can't nor do I really wish to offer any specific programs, or suggest this and condemn that as candidates have done in past elections, because I am unaware, as most students are, of the real powers and/or limitations inherent in our student government.

But I'm willing to try to change

the CCCA have had in the past, and I am confident that my shaded point of view can be helpful in preventing such problems from recurring.

The CCCA represents student government in action. If we don't want this function to become obsolete, then it's time we took affirmative action in support of the CCCA. That's why I have chosen to run for a seat in the Social Science division.

Deborah Green

I've seen "good schools" and "bad schools" and in some cases I've seen that students do a lot to make their academic environment what it is. I think I see a necessity and an advantage, of direct student input to educational administration, which is essentially what CCCA is and does, isn't it?

I really do believe that a student organization like the CCCA is vital. If you even sort of agree with me please vote. And, if you don't care to concern yourself with CCCA, then vote for me too; let me care for you.

Heidi Hinton

I would like to see the CCCA increase their effort to inform the student body of its actions and to increase the amount of feedback it receives from the community of the college. This can only happen if you and your friends make an effort too. Thus, I would like to urge you to take the first step towards working with your campus representatives by getting out to vote in this election.

Thank you, Chip McCrory



RIC MacDONALD

Howdy, I am a candidate for a Social Sciences divisional CCCA. This brief statement will my background and reason seeking a CCCA seat.

I am 24 and a Vietnam vet was awarded an Associate's Degree in May of '74 at Community College in Co. uty. During my two year Junior College I was a member of the Student Senate, Co. Senate, Cultural Programs Committee and the Academic Awards Committee. Presently second semester junior at

Student government is the means by which activity money is distributed interested in participation money distribution. We money available, and I should spend it.

Student government excellent government class. student of government. I enter this 'class.' If elected, be an active participant.

Ric Mac



DIANA ORTIZ

I want CCCA to become organization where a student come and speak to us and he or she is addressing a self-defined elites. CCCA past has created a bad taste mouths of many. I don't carried over into the new can, however, see the new members plagued with a burden -- that of justifying sincerity in running for because last year's election opinion, seemed like a popularity contest. It's harder time that candidates with student body with CCCA tions.

These are the major confronting me as a candidate the Social Sciences division not running for popularity. In order to acquaint the students with CCCA functions, the must believe that we can serve purposes a student government supposed to serve, but defined by those who elect

Richard Morse

a policy or advocate anyone's cause if you're interested. If you can't find anything about CC that you'd like changed, then I can see why you don't bother to vote. (But you've really got a problem if you feel that way). But if you've got a gripe or idea you'd like sounded out, why don't you vote and try to make me or whoever gets elected do something about it.

It's all a question of energy, Diana Ortiz

NATURAL SCIENCE



ALEXIA O. GAMACHE

While obtaining signatures required for my petition, I was amazed to find overwhelming ill-feelings toward the CCCA. These feelings stemmed basically from the lack of communication between the CCCA and the student body. I know that the CCCA is constantly working for advancements in student government and the welfare of the students but, to confirm these feelings, I did not find out about these advancements from any direct CCCA source.

As we are seeing from this election, there is a definite need to create an interest in student

government. One of the reasons that this situation exists is because the students, especially transfers and freshmen, aren't aware of what the CCCA is all about or what committees it heads. How can we expect people to become involved when they don't even know about it? This is one of the criticisms I have of the CCCA. I would like to see a commission set up primarily to remedy this situation. The purpose of this commission would be to go out to those unaware students and explain the powers of the CCCA, the committees it heads, and to initiate interest to participate on

committees, commissions, special projects, etc.

At this time I will make no promises as to what I will do other than promise to give my time and energy to pursue those projects that need to be accomplished. My knowledge of governmental procedure is limited but I sincerely would like the opportunity to learn more about it along with working for the advancements of the student body. If elected for the natural sci. division I will do my best to fairly represent them and all concerned. Your vote is appreciated.

Alexia O. Gamache



RONETTE A. GARCIA

Here at Colorado College, I have found the system used by CCCA to be very productive, and its results useful and highly essential. Being that there are twelve students on this council, as compared to the six administrative and faculty members, the students hold the responsible majority. This majority only complies with the fact that the money applied by CCCA is used by the students, therefore having preponderance over the administration and faculty mem-

bers. What I perceive as being the general consensus of students as to CCCA functions is greatly favored. Though I must admit that I, like many students, do not know the processes by which CCCA approaches submitted charters, but I am willing to do all that I can to keep CCCA up to its standard, and if necessary try to improve it. Being a questioning person by nature, I will be in a position to readily ask the needed and obvious

questions of the organizations requestions funds. Since CCCA has allocated \$43,000 for the academic year of '74-75, it is important that the association allot the appropriate funds to these organizations. I would like to be given the opportunity to investigate the functions of the Colorado College Campus Association, and to vote favorably upon all possible requests for appropriate funds.

Ronette A. Garcia



SARAH HOLT

I am basically interested in changing some of the school's policies, and I feel the CCCA is probably the best way to accomplish this. Several things I would favor are: (1) For Planned Parenthood to

be allowed on campus to offer services to the students that the health center does not. (2) For more minority students to be admitted to CC and to end CC's tax deduction for these students. (3) For an improved women's

athletic program. (4) For more coed houses (such as Jackson House) so more students can enjoy the ideal living situation on campus. (5) And for a more open policy on the matter of independent studies for all students who wish

to pursue a course of study not in their major. I am open to all suggestions from students to help make CC a better place to live and study. All I can promise is to become involved and work hard. Sarah Holt

HUMANITIES



ALICE ATENCIO

Insofar as student government is necessary, it should not overlook its primary purpose. The function of the CCCA is to give all students' concerns time and

careful consideration as soon as they are presented. The CCCA can and should be a vehicle of student opinion, receptive and open to the needs and desires of all students on this campus. In order for this to be achieved, the primary responsibility of council members is to be concerned with every aspect of the operation of the campus, academic and administrative, as well as social. Specific issues are usually the thrust of a political campaign. However, it is my feeling that the majority of students on this campus are not familiar with specifics, such as budget allocations, Committee on Committees, and other functions of the CCCA. In the past, students have not been exposed to the issues and student government in general.

Election time should not be the only time to see members, or potential members, of the CCCA. They have a responsibility to take time and the initiative to meet with students during their time in office. I would like to see the CCCA hold an open house every month at least, so students will be able to acquaint themselves with the Council and the issues facing it. It is only in this way every student will have an effective voice in the CCCA, which is what they should be. I feel individual student concerns have been desperately overlooked. If on the Council, I cannot and will not allow this to continue. Those who elect me and those who are not in the Humanities Division, can be assured of this. Alice Atencio



KIM W. FREMONT

Having observed student life and government at CC for the past semester, I have developed a desire to become a part of that governing body. I have noticed, and it has become obvious in the last week, that there is little concern with student government.

The CCCA is an important aspect of our college life, unfortunately, few realize this. My participation will not only give me self-satisfaction but more important I hope to instill the same interest in student government in those around me. My high school career gave me the opportunity to become acquainted with student government. By initiating a literary magazine that was very much opposed by the administration, I was forced to negotiate and haggle. However, I have observed that the school administration here at CC is receptive and accommodating to most of our needs; for that reason, the CCCA is a potentially powerful body. I am running and hope for your support, if not for my own election, for a stronger and louder foundation in student affairs. Kim W. Fremont



KATHLEEN SHEEHAN

I am interested in obtaining a seat on the CCCA because the

CCCA is an organization with the ability to cause needed changes at CC. Although the CCCA does not have enough student input to be called the "pulse of the college," with student input it could prove to be an extremely effective organization at CC. Within the past year, the CCCA has become more open to students, creating possibilities for interested students to air their grievances and different ideas they may

have. A very good example of this atmosphere is the newly organized Committee on Commissions. Through this committee, any student may explore any aspect of the college that interest her/him and that shows the need for investigation. The Boettcher Health Survey was established through this committee, and after the survey is completed and the results published, if these results show an obvious need for positive

change in our health services, the CCCA can and should be very instrumental in causing any needed changes. I think that this survey is very valid, and many of us probably have much that we want to say and do about Boettcher. Through the Committee on Commissions, we now have the chance. Any student can bring a proposal to the council for a commission and studies such as the proposed teacher course

evaluation can be pursued. I am willing to devote my time and energy for this Committee on Commission and to the CCCA because I feel that hard working people with positive ideas for change can make the CCCA more effective. My only other qualifications are my interest and concern, and my desire to be involved in this Committee on Commissions. Kathleen Sheehan

FORUM

to the Editor, Deploable conditions upset humor at CC. Our ganglions have been snappied by the drifts of the kids begging STICKLERS. Will someone please give them a laugh. Sporting bellicose wit, the two Mr. Buchwald University pregraduates are student revolutionaries in the world of banal humor. These poor fish of the Eric Severied school, feed freely of his metaphoric excretions. And what are amazing students, is that this diet of laugh-free material is full of journalistic nutrition. For the Sticklers column has been running in the Catalyst for the past four months. When the Sticklers have their health, we've got just about everything, My Sticklers, I think I'll keep them. Tongue-in-Cheekly Yours, Nick Antonopoulos and Steve Koplowitz

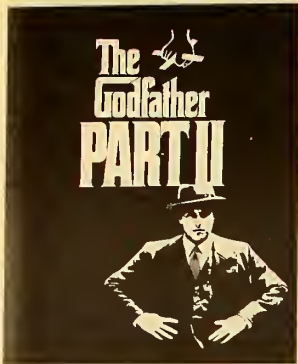
ures (they also do not take kids who want to be out of the home, if the parents do not consent.) he fails to tell the reader that the child's consent is also a prerequisite for acceptance into the program. The policy of consent by both child and parents is felt to be necessary in order to facilitate successful implementation of the program, taking into consideration the extra-legal status of the plan. Since a child has not been "formally" ordered by the court to participate, complete cooperation is a necessary condition. The second and more important inaccuracy results when Paul describes the program as having "fantastic success" and falls into the trap of validating that success with recidivism figures. The statistics in this case are misleading, first, because one cannot compare cases that go through court procedures with the cases of the juvenile diversion program. Some of those involved in the program would never have been submitted to court procedure — one object the program is striving for is to take youths who normally would be "slapped on the wrist" by the traditional system or merely dismissed and instead attempt to alleviate his problem upon first contact with the system. The second argument against use of the statistics to cite success concerns the length of the program (6 months). Since it was

begun on July 1 obviously it is too early to judge its relative success since the first possible individuals to enter the program would have just finished it on December 31. This doesn't even account for the possibility of the youth committing a second offense in the near future. The majority of the 147 people involved in the program have not even completed the six months required. Although I support the use of diversion for juveniles and Colorado Spring's attempt to find an alternative to the traditional juvenile justice system, the program's success is yet to be seen. David Moon

All this bliss is sadly in the past, for the CCCA (under influences or persuasions unknown) have postponed the already expired deadline. Never has government interference in free elections been so blatant! For what other reasons than changing the very possibilities of the outcome could the CCCA violate every student's right to vote for one or a non-existent candidate of his/her choice? By what part of the constitution does the CCCA have the right to assume the desire for workable government? One might as well assign a 'home room' system, and have the responsible professor pick the representative for her/his 'homeroom' (in fact, this does seem to be a more workable system, I promise to give it full consideration if elected, what we really need is more school spirit). But, alas, the deed has been done. My words are empty in the face of such tyranny. I can only hope the students have exercised some responsibility and used the easily available petition forms in the same mode as their old Catalysts. Paul Melanson

or should be of concern to all of us. But's there's more to writing a commentary than simply being interested in a subject. As I sat pondering my possible topics, I thought of writing my commentary on the goals of the Women's Commission. Well, I am a member of the Commission. It seemed like it was past time for someone to express the goals, collectively, of the Commission. I would be less than honest if I said that the idea didn't intrigue me for awhile — for I am fairly confident in my ability to write a balanced and well thought-out commentary. But, then, if one looks at the news media, who is it that writes about the movements, the struggles for liberation? Those who have experienced the frustrations, the put-downs? No. Those whose soul wages an internal war, striving to stay alive, to be free? No. Someday the news media will realize that only those whose real heart and soul are an integral part of a liberation can truly express the mood, the feelings, the goals of that liberation. This is why I have not chosen to write a commentary on the Women's Commission. It simply wouldn't be right. Read Vicki Ziegler's commentary in next week's Catalyst...for the goals of 'the women's Commission from a women member's perspective. Bill Xavier Barron

THE ARTS



By Bob Neuberger and Carole Shotwell
As Don Michael Corleone (Al Pacino) receives the kiss of obeisance owed to the new Godfather, one is instantly drawn



back through time to the world created in *The Godfather - Part I*. The long close-up of the young Don's face pulls one effortlessly back into the rigidly ethical, brutal lives of the Corleone family. The

Godfather - Part II is a return to and an exploration of the morality and code of ethics with which these second-generation Americans manipulate their, and other people's lives.

Based on an ancient code of the survival and protection of the immediate family, the 'family' in the sense used here is a tightly knit organization based on absolute, uncompromising fealty and loyalty to the Don. In ancient times it was the sole means of protection of a family group and the only means by which one's kin could survive the exploitation of those more powerful than they. But with immigration to America the familial code expanded to include the accretion and protection of great fortunes. The family's survival was no longer really in question and the need and importance of their protection was no longer the family's first consideration.

The harsh, bare subsistence life is left behind in Sicily and the old customs give way to those more

acceptable in 50's America. The old, protective ways yield to the decaying materialism of America. The ancient ethic is undermined by the desire to amass power and wealth. In such a world, violence for physical survival is meaningless and eventually the rigid code, brought from the Old World, evolved to protect life, itself kills any that stand in the way of economic gain, now the family's first consideration. With ease, comfort, and money, violence for protection is no longer needed for survival and eventually destroys those it sought to protect.

None of these meanings of the Corleone family's disintegration are brought out directly, but they are implicit in their relations as explored by the movie. What really motivates them and the rules by which they live, are brought out through flash-backs, masterfully controlled by the director, Francis Ford Coppola.

The Godfather - Part II is essentially the beginning and the end of the story of which *The*

Godfather - Part I, starring Marlon Brando as Vito Corleone, the middle. With no loss of coherence, Ford moves endless back and forth through time from the early 1900's and young Vito (Robert DeNiro) arrival and life in New York's Little Italy to the Corleone family in 1958 at the Lake Tahoe estate from which they control their gambling enterprises in Las Vegas.

For three and a half hours Ford probes the origins of Vito Corleone's rise to power and the destruction of his family which it finally results. Unfortunately, with all of the attention character and detail that marries great novel, *The Godfather - Part II* draws us into the Corleone's through masterful acting as directing, Coppola constructs scenes which, with their meticulous attention to detail and characterization, pull one into the world of the displaced European arriving in a strange land as

Meyer to Play in Symphony

CC junior Mark Meyer is scheduled to perform with the Denver Symphony Orchestra in an open rehearsal to be held Tuesday, January 21 at 10:00 a.m. in the Colorado Springs City Auditorium.

Meyer will perform Ravel's "Piano Concerto" with Brian Priestman conducting. The symphony will perform Mahler's "Ninth Symphony" for the second portion of the program.

Since his freshman year, Meyer has been a student of Dr. Max Lanner, professor of music at CC. The CC student last fall was selected to perform with the Colorado Springs Community Orchestra by virtue of his winning a piano competition sponsored by the orchestra.

Meyer has also played with the DuPage (Ill.) and Elmhurst (Ill.) Symphony Orchestras.

The Denver Symphony performances are a part of the orchestra's in-residence program supported by the National Endowment for the Arts and Humanities and the Colorado Legislature.

On January 20 at 7:30 in the City Auditorium, a workshop rehearsal, "Introduction to Symphony Music," will be done, with a performance following that by the Denver Symphony, who will play the first movement each of Bach's "Third Brandenburg Concerto" and Mozart's 29th Symphony. After that, members of the Colorado Springs Community Orchestra will join the Denver Symphony for the Scene, Waltz and Mazurka from Tchaikovsky's "Swan Lake."

Concerts will also be given January 21 and 22 by the Denver Symphony's Brass Quintet and by a youth symphony. All events are free and open to the public, with tickets available at Rastall Center.

Cont. on page 12

Violin of Schwan Flawless

On Sunday afternoon, January 12, Colorado College students were given the opportunity to hear the talents of the young Craig Schwan on violin. At the age of 17, this has already been his second concert in the area, and with the accompaniment of Kenneth Cushman on piano, the two presented an impressive series of musical arrangements. Having studied for nine years at the Eastman School of Music in Rochester, under the direction of Millard Taylor, Mr. Schwan has now played with the Colorado Springs Community

Symphony for two years. In this program, held at Armstrong Hall, Schwan and Cushman began with a well executed version of Handel's Sonata No. 1 in A Major, and this was followed by Bach's Partita No. 1 in B Minor for unaccompanied violin. The third work was Beethoven's Sonata No. 5 in F Major ("Spring") and in this particular number they both displayed their ability to balance and blend well in accompaniment; neither overpowered the other at any point. This piece consisted of

an even mixture of both fast and slow moving music, and Craig Schwan was able to especially prove his versatility. His arm and bow were smooth and steady, and his control was clearly apparent; portion was done in pizzicato, an interesting variation.

Following intermission, the musicians chose to perform two less familiar pieces, but once they began, it was evident why they had. Both were quite fascinating works, the first by Bruch entitled Concerto No. 2 in D Minor. Cushman and Schwan performed especially well together here, they were also given the opportunity to show off their individual styles as well, in the solo sequences for each instrument. The tempo of the concert they picked up considerably in the final and final work, where the talents of Schwan were undeniably proved. In Zigeunerweisen, Sarasate he was able to truly loose his abilities on the strings. This "Gypsy Air" was of much greater variety than those preceding, as was Schwan's action on the violin, where he even used mute on the strings at one point to change the tone of the music. The piece had a much wider range both musically and instrumentally speaking, as it required more string, finger and bow control than the others; Schwan had the necessary control. The lively part of the final work left the audience with a sincere admiration for the growing talents of Schwan pleased that they had attended a Sunday performance.

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How Hit

By Fred Klashman
I've always laughed at my good friend Joe Navarro of the Gazette when the discussion turned to the game and someone named Lyle—or more accurately WEPNER'S RON LYLE.

Despite the fact that local fight buffs tend to be less than enthralled with a hometown favorite in a hometown fight, I think that the heavyweight slugfest scapegoat of a ridiculous reputation in the "Ali Era" has been passed into an exhibition of the "Soft Wrestling" calibre. A reputation in which bespectacled how-toe accoutred moguls play a part and record off of another. Sportsmanship, a term I haven't heard since the humid, bug juice of summer camp, has in fact been lost in all sport for that matter and applied. However, at least in organized sport, a team has a shot at a championship by way of its season performance record.

The aforementioned situation in which Ali's handlers announced the glitzy pugilist's victory over George Foreman that Ali had a "soft touch" fight in preparation for a rematch with the world's favorite rockhead.

Lyle, despite his impressive record, was perfectly cast to play along as a "soft touch" out of the ring. He planned to go back to the Colorado State University in Canon City, and in preparation for the fight, Denver heavyweight was an athlete at that facility and much of the material appeal came from the fact that "Cee hee's such a nice clean clean, how'd he end up in the summer" sympathy of cigar smoking, 44 inch waist fans was fully supplanted.

Lyle's record improved and more opponents hit the canvas. It is evident that Lyle was in a legitimate heavy-weight on the way to the world of facing big opponents, making a good impression at the time and having to do with the art of dodging Howard's stupid queries and, however, Ali and his boss Muhammad didn't want any chances so they signed fight Chuck Weppner. If you asked that this New Jersey sales man is less than a rebound word-advance to go and up your back and a half, it should be sufficient to have a pair of tickets for this fight.

It is not the fact that Lyle is not a fair shake, Ali's stock as an athlete concerned can join the ranks of the over-inflated. While we're talking about money, the Denver camp has settled for 1.5 million dollars a figure that is 1/5 million less than the money offered by the Denver Boxing Club who present Lyle's interests.

The sham of the whole scenario that the money that Weppner's agents has to put up may not be needed and Ali can sit in that 10,000 house of his and turn red with embarrassment. Weppner's agents respected the champion's religious and religious beliefs. Well, the Press has told us—maybe in fact all right. If it were Lyle, Ali lost his fight with the 32-year-old Weppner and he wanted to negotiate, I'd tell him to go to hell or Grand Forks. Weppner's agent, Ronnie—Destiny, would not make you champ but scare the daylight out of anybody on the way.

Basketballers Still Cold

Limping into the new year with a disappointing 2-5 record, the Colorado College Tigers embarked on a long road trip into the Nebraska flatlands to supposedly take on both Nebraska Wesleyan and Hastings College. However, "Old Man" Winter provided some unexpected opposition which canceled the first confrontation with Nebraska Wesleyan. After traveling 400 miles to the exotic city of Kearney, Neb., the Tiger's bus had to battle blizzard conditions in route to their final destination in Lincoln. Though the squad did manage to creep to within a few blocks of Nebraska Wesleyan's gym, it was only to find out that the game had been canceled. The bus-weary ballers then returned to Kearney to await Saturday's contest with Nebraska's Hastings College.

If the stifling weather did not produce adequate opposition, the personnel of Hastings College certainly did. Establishing a 14 point halftime lead, the Hastings bouncers went on to thoroughly trounce the Tigers 121-86. Though the Tigers did play "respectable" in the first half, the all-too-familiar play of the Tiger's second half turned the game into the resulting rout.

Though the bouncing Broncos from Hastings jumped to an early 11-3 lead, the Tigers finally untracked later in the half and managed their only lead of the game at 28-27. It was the familiar outside shooting of junior Bob Walton that kept the Tiger offense on a par with Hastings. Despite a

relatively strong half, the Tigers went into the locker room facing a fourteen point deficit 53-39.

After the five minute mark, the Tiger shooting again began to resemble the frigid weather conditions outside. Though Paul Schell provided some scoring thrust from underneath the boards, it could not match the torrid shooting and fast-breaking of the Nebraska club.

The officials were not easy on the Tiger's either, as Hastings sank 26 of 34 free throw attempts, while CC managed only 14 of 20 from the gift line. Leading the Tiger's statistics was Paul Schell who upped his season average to 15, collecting 28 points to lead all scorers. Adding to Schell's effort was a 22 point performance by Bob Walton who currently leads the Tigers in scoring with an 18 point average. CC's scoring was rounded out by Bill Branwell with 12 points, with Terry Hoadley and Tom Beckmann contributing 8 tallies each. Hastings' offensive attack was led by McKrone who produced a 24 point effort, followed closely by Sitrones with 20 points.

Tiger head mentor Red Eastlack pointed to Hastings' height advantage and effective fast break as the major elements his smaller Tigers could not handle. "We simply couldn't cope with their rebounding strength which produced an equally damaging fastbreak. Their rebounding personnel were consistently sweeping the boards and relaying the outlet pass to the quicker backcourt personnel."

Jackson's Action; Women Skate Well

The previously all male B-league is getting some competition now from a new source—the women's All Star Team. About ten standouts from the women's league have formed a team that is making the B league captains lie awake nights pondering new strategies.

The All Stars headed up by Elsa Wolman have played two games out of their scheduled five and though losing them both they have raised many eyebrows around the Honnen Ice Palace. Intramurals director Tony Frasca is quite impressed with the performance of the women; "They skate as well as any team in the B-league."

That seems to be the overall consensus—the women all have strong figure skating backgrounds and are better and faster skaters than the men but they seem to lack stickhandling and game experience. Says captain Wolman, "If we were taught anything about hockey we would win consistently."

In their first outing the All Stars lost to the Kappa Sigmas 3-1. Scotti Brown took a pass from Liz Kane to score the only goal for the women. For the Kappa Sigmas it was their first win. Al Medina the Sigmas center commented about the game, "They skate well and they have the basics of hockey down well. It's just that the guys can knock the puck away easily."

The 4-0 loss to the Phi Deltas was a bit more painful for the All Stars

who had a disorganized night. A critical missing ingredient in the loss was goalie Debbie Jones who has been brilliant for the All Stars. The last minute substitute goalie was Mike Frasca who had never before donned pads. According to Ms. Wolman, "Mike could stop anything the first time but once he was down it was all over."

Nevertheless the All Stars can indeed skate with any team in the B-league and with improved stickhandling and teamwork perhaps they can beat some of the B leaguers entirely. They have three more chances to do it. So if you see these athletes in action and are wondering who they are, here is the roster: In goal—Debbie Jones. At defense—Pat Beatty, Barb MacNaughton, Susie Kane, and Elsa Wolman. The first line—Scottie Brown, Liz Kane, and Kim Nalen. The second line—Vallerie Clark, Dottie Hiersteiner, and Karen Post.

Future Action: The Intramural Squash Tournament was won by John Lent who convincingly beat Ed Motch and Steve Langer in the final matches.

Please remember that the daily 1.M. hockey session starts at 2:15 p.m. no sticks and pucks are allowed on the ice before this time. Also there will be a C-league hockey clinic taught by Tony Frasca at 1:00 a.m. Saturday, January 25. If you can drag yourself out of bed it will be a great opportunity to learn about the game.



Icers Split and Slip in WCHA

By Fred Klashman
The original hockey scientist, the late Lloyd Percival of Toronto, termed the powerplay, the key to an offensive attack and to the maintenance of high morale.

The Colorado College Tigers didn't have to fly to "Trannah" to get an interpretation. The Bengals on the strength of four powerplay tallies on Friday night took an 8-1 win from the Michigan State Spartans at the Broadmoor. On Saturday night, the tide turned as CC was unable to convert on man up situations and dropped a crucial 6-5 decision to the Spartans.

Lynn Olson, Jim Warner and Jim Kronschnabel each hit for a pair in what coach Jeff Sauer of the Tiger's termed "An outstanding effort." Goaltender Dan Griffin picked up his third consecutive win in the CC nets.

League point leader Tom Ross put the Spartans on the board mid way through the opening stanza. The Spartans were able to hang on to their 1-0 into the first intermission.

However in period number two the pressure on the unorthodox Spartan backstop proved too great and CC hit for four second period goals.

Olson picked up his first of two of the evening as the lanky junior connected on a 15 foot slapshot that beat the napping Clark. Just 1:44 later, Jim Mitchell (taking heed of page 16 in his Christmas present, that best seller, "Here Comes Bobby Orr") put CC in front 2-1 with a cannonating (Thank You Danny Gullivan) drive from the top of the left faceoff circle.

Goals by Warner and Dean Magee made it 4-1 at the end of two periods.

In that typical junior hockey "two goals down we'll see ya again next week" that a team dotted with Southern Ontario players always has, MSU played a lethargic third period.

Coach Amo Bessone's team did

and despite what the Broadmoors accoutered in their velvet double knits, might tell you, that's exactly what transpired.

The Tigers in between rounds managed four additional tallies in the stanza. The period also saw MSU goalie Ron Clark sent to the showers with acute pride decimation and CC's Olson tagged with a 5 minute high sticking penalty.

Saturday night's affair looked as if it would be a continuation of the previous evening's third period. State's Darryl Rice in his role of Derek King of Turks, took a cheapie at Kronschnabel on an early draw. If it served any purpose-well possibly an advertisement for the return of the Landshut German hockey club.

It was the same Mr. Rice that scored the winner as Greg Smith was exiting from the sin bin. The goal came less than two minutes after the Bengal's Ed Mio took the count and was replaced by Dan Griffin.

The Minnesotan couldn't be faulted on the goal as MSU's Ross did a Pallazaresque that left Rice all alone in the corner of the net.

CC took an early 1-0 lead on a Dave Hanson goal at 2:56. Brendan Moroney tied it for State and the Mr. Ross struck to give the Spartans the lead.

Mike Straub found himself at the right place at the right time just five minutes later at the 13:00 mark. The sophomore got credit for the tip of a Mitchell shot. Just 35 seconds later, the Ann Arbor native smacked home a rebound to give CC a 3-2 edge.

The clubs traded two goal outbursts in the second period.

If there was a surprise in the series it had to be the "effort" of Colp. What was once a sparkplug and menacing pest has turned into a talent that has been severely mellowed by Press clippings.

The split puts CC in third place with 24 points, two behind Minnesota and three in back of the Spartans. CC entertains Notre Dame in a weekend series at the

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SABBATH AND HEBREW
Chavarium is a COCA organization dedicated to the furtherance of Jewish cultural awareness on the CC campus. To that end we hold a weekly community Shabbat dinner in Rastall 209. Just bring your food upstairs; blessings are said around 5:20 p.m.

If you want more info, have some suggestions, or want to help out, contact Rich, ext. 375—or come to our organizational meeting, Wednesday, Jan. 22, at 7 p.m. in the Mathias Chavarium Room.

KAYAK CLUB
Kayak Club will have an open meeting for all those interested in

Kayaking, Tuesday, Jan. 21 in Rastall 209 at 7 p.m. Beginners, experts, bolders, anyone come. Questions, call Dave Kern, ext. 300.

TM COMING TO CC

Lecture on Transcendental Meditation Wednesday and Thursday, January 22 & 23, 8:00 p.m., Rastall room 212. Questions call John Thomson 473-1832.

NEW DIRECTORIES AVAILABLE

Colorado Springs Telephone Directories are now available in Central Services. As in the past, they will be distributed in exchange for your "old" directory.

January 15 Wednesday, 7 p.m. only. "Notorious" Armstrong Theater. 9 p.m. only. "Frenzy" Film Series Ticket or 75¢ plus CC I.D.

January 21 Rastall Room 208 at Noon. OPEN LUNCHTIME MEETING of the Co-Curricular Committee of the Leisure Program. The Co-Curricular cordially invites ALL STUDENTS AND FACULTY to help them choose cultural, musical, dance and dramatic events for 1975-76. This is a marvelous opportunity to schedule the kind of cultural event YOU appreciate! Go through the SAGA line and bring your lunch up to Room 208, or bring your Brown Bag up, so we can discuss the new events for 1975-76. All views and "axes to grind" will be listened to...We are looking forward to seeing you.

January 23 Thursday, 11 a.m., Armstrong Theater. Film: "World Food Crisis." Sponsored by LP & CROP.

January 24 & 25 Friday and Saturday, 8:15 p.m., Armstrong Theater. THEATER WORKSHOP PRESENTATION "The Skin of Our Teeth" by Thornton Wilder.

ARCHITECTURE AND URBAN PLANNING

All persons interested in architecture and urban planning are invited to come on Tuesday, January 21, to Rastall 203 at 12:00. We have a lot of information on schools and requirements which we would like to share with you. Also some hints on good courses, so bring your tray up and join us! Or call Tom Donelan, X455.

NEW I.D. CARDS

New and replacement I.D. cards will be made the first and third Wednesdays of each block in Room 315 of Armstrong Hall from 3 to 4 p.m. New pouches may be obtained at this time also.

Lost I.D. cards should be sent to the Dean of Students Office immediately.

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Oops!
We regret an error in Critterium's ad. The ad should have read:
14, 16, 18, 20, 22
Tooth Freewheel
And the price of the bicycle is not \$280.00 but the low price of \$200.00

Godfather

Cont. from page 10

grasping for any way he can deal with the perplexing ways of America.

He also elicits superb performances from his actors. Especially notable are Al Pacino as the powerful, young Godfather who succeeds his father and who decays in the midst of his power. He is a man whose code of ethics overwhelms all else; whose power eventually destroys his family and all that is close to him. Robert DeNiro is remarkable as the young Vito. Working in a Sicilian dialect that he learned especially for the part, DeNiro, in no way imitating Brando who plays the same character in later years, makes us believe and understand why the young immigrant became the ruthless, all-powerful Don.

The Godfather - Part II works through contrasts. Coppola moves us relentlessly back and forth through time and condition, through the growth of people looking for a way to manipulate the world, to the time in which that mode of manipulation eventually destroys them. It is a movie rich in the contrast of wealth and poverty, strength and weakness, and potency and futility. Through the synthesis of these contrasts, The Godfather - Part II succeeds in showing us that the strongest and most protective codes, when too rigid, can eventually destroy that which they were designed to protect.

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In addition to their later-model stock, Central Motors at 225 North Iowa specializes in good clean transportation cars from \$195 to \$995. [Less 10% if you have CC identification.] Terms to fit your budget.

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"Here Comes the Sun," and With It Solar Energy

By Anne Reifenberg

Colorado is the ideal state, Colorado Springs is the city of the idea, so here it is: The Phoenix Project house. The structure is the brainchild of Phoenix of Colorado Springs, Inc., a nonprofit corporation formed by a city committee, and financed during the winter of 1974 to research the possibility of using solar energy to help solve the energy crisis.

The Phoenix Project received a grant of \$125,000 from the National Science Foundation for technical research, which will continue through June 1, 1976. The property and the residence remain under the control of the city until the 30th of that month.

The ground was ceremoniously broken on March 21, 1974 and, ten months later, a family has moved in to officially make the house a reality. Fortunately they are enjoying the dwelling; the price tag would have read \$95,400.

1,122 of that figure was applied to the heating system. The right part of the structure indicates it is more than just a house in modern architecture, the



special tempered glass window panes. There are eight panes directly in front of each aluminum collector panel, through which a special fluid, Dowtherm "J", runs. The fluid absorbs the energy of the sunshine that hits the glass and, when heated, flows through

special pipes to a coil located in the middle of a water tank buried beneath the driveway. The hot Dowtherm "J" filling the coil in turn heats the 8,000 gallons of water in the tank.

The H2O is then pumped into a second coil in preparation for the

final step of actually heating the rooms. A blower rapidly sends air over the coil; it is heated at contact with the element and then sent into the house. The heating outlets are deceptively ordinary — as ordinary as CC students may encounter in their rooms, though

undoubtedly more efficient.

"We won't sell the solar house," said Rod Kuharick, research administrator. "Phoenix just wants to demonstrate some alternative energy forms that are economically and socially acceptable to the community."

Kissinger Statement Causes Concern

Washington Post columnist Stephen Rosenfeld, a visitor at CCCA last week, says Secretary of State Henry Kissinger's statement warning military intervention in the event of an oil shortage in the Middle East, "was not a surprising statement. When it was said, it was a different reality than what it was not said."

"I think the Arabs are very worried about what the United States would do if economic sanctions in the United States and elsewhere were really desperate."

Rosenfeld made his remarks in an interview Monday. He at one time worked as a correspondent in Moscow and is known as a realist in foreign affairs, especially issues concerning the Soviet Union.

When asked as to the extent of his reaction to the statement, Rosenfeld said, "I'm sure Kissinger had that privately to the Russians. He also stated that he was certain the Russians 'have factored their economic equations for American intervention.'"

Rosenfeld added that he does not think there is going to be a war. The United States would

take diplomatic steps to assure a limited operation not harmful to Soviet interests."

He believes that as a result of the oil shortage, "the standards of living (in the United States and Europe) are irretrievably reduced." In addition, he said, "the United States and Europe enjoyed a period of prosperity after World War II, which they came to see as normal but will come to be seen as transitory."

In speaking on the Watergate events, which were first uncovered by two Post reporters, Rosenfeld stated that other countries believe the United States "is crazy for having made so much of the Watergate scandal, a scandal of small scale by their standards."

As a result of Watergate, Rosenfeld believes the U.S. position in the world is weakened. "Democracy cannot have an intensive preoccupation in its own internal pruity without closing its capacity to deal with other matters."

Despite this situation, he thinks "Watergate was worth it," as he says it is necessary that a

democratic society "correct and discover errors, even at a high cost."

Rosenfeld does not anticipate another scandal of the sort of Watergate, but he does put forth that "so long as power is concentrated in office, which I believe it must be to deal with problems, power is subject to abuse, if not in Watergate, in ways of bad policy."

He added that this abuse would come about through interest group conflicts and "the unavoidable tendency to use power for convenience rather than service."

However, noting the politically weak position of the presidency and opposition control of the Congress, Rosenfeld feels "this protects us from Watergates, but prevents us from having the strong governments we need in other affairs."

Insofar as Gerald Ford and his chances for re-election in 1976, Rosenfeld states, "He is the front-runner. He has maintained much public goodwill, and he has capitalized on the public sense that the problems are very difficult."



Stephen S. Rosenfeld: "...the Arabs are very worried..."

Other advantages to Ford's position, according to the columnist, include advantage inherent in being in the White House, and the

fact that the Democrats "are still arguing among themselves. Again, I should say, things change."

Norris, Rosenfeld, Gomez Win CCCA Offices

CCCA elections were held two weeks ago, and 782 students went to polls to cast their votes for their favorite candidate.

The wide margin of victory for elected candidates made a runoff unnecessary in any office.

Mark Morris won the presidency office, by polling 640 votes against Melanson's 142. Jan Rosenfeld won the Executive Vice President office with 587 votes to Frank Bowman's 176. In the office of closer race, Bill Gomez took 441 votes against the FIGI Bruce Edwards' 337 for Financial Vice President. The Natural Science and Hu-

manities candidates were unopposed shoo-ins as Alice Atencio, Kim Fremont, and Kathleen Sheehan won the three humanities offices.

In Natural Sciences: Sarah Holt, Alexia Gamache, and Ronette Garcia won those respective offices.

The closest elections were in the Social Science offices, as ten candidates vied for three offices. The winners were Bill X. Barron with 130 votes, Greg Fitzgugh with 112, and Diana Ortiz with 107 votes. Chip McCrory ran a close fourth with 101 votes.

The officers-elect will be taking their new positions in the CCCA

on February 18.

At last Tuesday's meeting, the CCCA finally voted to reimburse the Black Student Union for the dance and fashion show which it held last semester. The \$145 refund will actually be turned over to Dean Bradley's office, who financed the program after CCCA initially refused.

This action concluded a series of confrontations between the CCCA and the BSU. The BSU's original request for funds was refused because it failed to meet the procedure deadline. A second application for reimbursement was not accepted because it had not been channeled through the

budget committee. Three must be a charm, however, because this time the Association allocated the requested funds to the BSU.

The decision to reimburse the money was made on the merit of the request, although President Jay Maloney, who handed down the chair to Vice-President Libby Gilcrest during discussion, called it a political gesture to help smooth over the ill feelings which have existed between the CCCA and the BSU.

CCCA voted unanimously to support a teacher-course evaluation commission chaired by Susan Elmblad and Steve Johnson. The commission will work to regularly

publish an objective and quantitative student evaluation of the faculty and the courses offered. Johnson emphasized that the commission is open to any interested students and faculty and that regular meetings will be scheduled.

A report on the Boettcher commission revealed that questionnaires had been sent out to all classes and should be returned within the next week. Mark Norris commented that the minority library commission had written requests to the Library in Tutt.

Other reports were heard from the Constitutional Committee and the Committee on Committees.



Colorado College artist Tim Saska sits between two panels of his art tribute to James Joyce. The entire work, which took a year and half to complete, will be on display at a symposium of the James Joyce Foundation in Paris this summer. (Photo by the Gazette Telegraph.)

Saska's Joyce Tribute Displayed in Paris Show

The 76-foot painting by Tim Saska will be on display at the James Joyce Foundation's biannual symposium in Paris, June 13-23. The work, entitled "Bloomsday: A Tribute to James Joyce's Ulysses," is actually an 18-panel interpretation of Joyce's masterpiece. Saska, assistant professor at Colorado College, says the painting is based on Joyce's stream of consciousness literary style — a style Saska finds similar to his approach to painting.

The James Joyce Foundation is an international group of scholars who meet regularly to discuss Joyce's literary works. A showing of the foundation's symposium, Saska says, "is as important an event as I could have hoped for." Reproductions of several sections of the painting will also appear on the cover of the winter number of the prestigious James Joyce Quarterly.

The painting project, which was completed in 1973, occurred to Saska several years ago "when a

friend and I read Ulysses together, page by page, paragraph by paragraph. We played Joyce's 'game' by looking up every reference, each symbol and all obscure philosophical and literary ideas. We were trying to uncover the mechanical and philosophical structure of the book."

Saska began work in 1972 after receiving a grant of \$300, to cover materials and supplies, from Colorado College. He completed the painting a year and a half later and was given a showing at the Colorado Springs Fine Arts Center. Later the same year, his work received recognition from Richard Ellman, noted Joyce scholar.

Saska says he tried to work "as Joyce did, in a cycloramic view of history . . ."

"I approximate the stream-of-consciousness technique of Joyce by interweaving images from different panels, by repeating certain key elements and figures and integrating words and images throughout the 18 panels."

A Rushee's View Rushees Blitzed by Wining and Dining

By Jay Hartwell

The roads weren't paved with gold, nor the houses made out of gingerbread, but despite the lack of these seemingly important features, the fraternity houses, for three days, became pleasure domes for unsuspecting freshmen who were catapulted into a six hour a day orgy of wine, women, and song.

The Frats threw women's lib and prohibition to the winds last Saturday, when they opened their doors, welcoming, back slapping, and hand pumping dazed freshmen. Beautiful, buxom babes offered an unreeling supply of drinks to the freshmen who were blinded by Polaroid Land Camera flashbulbs. And for those that wanted more, a quick trip upstairs made it a lot easier to float down the banisters afterwards.

After two hours of drinks and "Come over here, there's somebody I want you to meet," the rushees were politely excused

from the fraternal pleasure dome to make the trip, by air or ambulance, to the next den of iniquity where the same process of handpumping and the, "legrand" tour of the House took place.

Following six hours of excessive indulgences of the first day, the rushee made it back to his hall, usually in two hours or less, and confronted his fellow wingies with, "Hey man, which one did you like?" Then the hubbub of noise would rise, as each of his buddies would decimate each other's favorite fraternity.

Thanks to the wisdom and foresight of the Intra-Fraternity Council, freshmen were given an 18 hour "coming down" period between Saturday and Sunday and another day of food, females, and fun, ending at 8, Sunday night, finishing two days of a rushing hurry.

All in all, the fraternity rush was a successful one for those involved. It was a free party for

those that weren't serious about rush. It was a chance for freshmen to get a rather hazy, due to the circumstances, view of fraternity life and fraternity people. It was a chance to meet some guys and babes. A chance to get away from the bad news of SAGALAND, and a good excuse to write mom and dad and tell them why you are failing your fifth block class.

There's no doubt that in most people's minds, that rush was worth the damaged lives and impaired thinking capacity for the three days that it took place.

Kappa Sigma improved its numbers considerably, pledging 23 freshmen, 18 more than in '74.

Beta House pledged the second highest number with 21, up from the 17 they signed last year.

Sigma Chi pledged 18, compared with the 15 initiated last spring.

Phi Delta Theta signed 16 men, down five from 1974.

Phi Gamma Delta will have 15 new members, 11 last than last year's count.

Ben's Basement to Open After Block Break

By Randy Kiser

The opening in the next few weeks of "Benjamin's Basement," a coffee house on the CC campus, will be the realization of several students' dreams and hard work over the past year.

Two years ago a group of freshmen decided that CC lacked a place where students could hang out and meet other students. After a year of discussion of the problem, and no action, a board of directors was elected to supervise the construction of a coffee house on campus. Members of that board include Jim Githens, chairman; Paul Salmen, Tom Wolf, and Peggy Helsema.

The first obstacle hindering the board involved finding a suitable location for the coffee house. After consideration of several choices, a room in Rastall basement was selected as the logical location. The room was not in use, security problems would be at a minimum, and what better place for a coffee house than in the student center.

"Once we decided where it was going to be," commented Salmen, "we got going." Design and plans were drawn up by four students in Professor Jack Edwards' design class and estimates were taken to determine the cost of the project. Last spring, the plans and an application for funds of \$10,000 were submitted to the administration and approved in full by the administration in mid-summer, and eventually by the Board of Trustees of the College.

In October of last year, junior Dennis Mitchem was appointed operating manager of the coffee

house and he selected Nina Klebanoff as entertainment director.

In choosing a name for the coffee house Mitchem explained, "We wanted something that fit the place and the idea, not something hokey." The name, "Benjamin's Basement," honors Benjamin Rastall, who provided funds to build Rastall Center.

The main hassle delaying the opening of "Benjamin's Basement" involves obtaining a 3.2 beer license. Presently, the application for the license must be approved by the Colorado Springs City Council and then sent to the state liquor control board as a matter of procedure. "We don't want to open until we have the entire facility the way it's supposed to be," said Mitchem. Hopefully, that will be the first part of February, after fifth block break.

The coffee house will be a showcase for exhibiting student artwork. The first exhibit, financed by Student Experimental Grants, will coincide with the Centennial Celebration. Senior Mark Johnstone photographed a series of pictures of CO's past hundred years and blew them up to all different sizes, including 20x30. The photographs portray the College itself and the people who have helped make the College, benefactors such as Benjamin Rastall and students throughout the years.

The "Basement" will rely on student as well as local and regional talent. The innovative design of the modular stage allows changes in format to meet the

needs of performers, theater groups, comedians and other types of possible entertainment.

The accounts of the coffee house will be in the hands of this year's comptroller, Tom Wolf. He will work to provide a continual stream of funds from year to year to replace and improve the fixtures, to pay off certain debts, and to return any leftover profit to the CC Endowment Fund. The CCCA will help pay entertainment and workers this year and the extracurricular committee of Leisure Time will cover opening expenses to help get the "Basement" on its way.

The "Basement" is expected to be open six days a week, closed on Mondays. On weekdays the house will tentatively be from 4 p.m. to midnight and on Friday and Saturday from 4 p.m. to 2 a.m. Various types of coffees and teas will be available, along with soft drinks, 3.2 beer, and munchies.

Junior Dave McConnell has made fifty ceramic mugs for the coffee house. Salmen stressed, "It's important that students don't try to steal all of our stuff. It was all made and paid for by the students and it should be a pleasure for everyone to use them."

The planning and construction, under the direction of Assistant Dean Donald Smith, has been almost entirely done by students. "It was a high quality operation," Mitchem emphasized, "in the tremendous number of hours which students put in for no pay." "Benjamin's Basement" will continue to be run by students.

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EDITORIAL

Buy and Use a Whistle

The statistics and horrors of rape in America could fill several volumes, yet despite all that has been said and done, American women, and even those nestled in the protective enclave of Pikes Peak, find themselves facing the ever increasing danger of getting raped.

While crime increased by 17% in the Springs area, rape jumped by 47% last year, and rapes on the CC campus added to those percentage points. This Fall, two women have been assaulted outside of Shove Chapel while walking unescorted late at night. Last year, a CC coed was attacked in her car on Uintah in broad daylight - with a sidewalk full of passer-bys.

The point is clear, without further local examples, that CC women are apparently not going to the necessary lengths to prevent themselves from getting raped.

Whistles now supplement the fraternity escort service, a service that the fraternities were glad to provide, yet that many CC women find themselves too proud to use.

Depending on a "it can't happen to me," attitude is a poor defense against a rapist. The Women's Commission has been selling whistles and encouraging CC coeds to buy them, as well as make use of the fraternity escort service.

A blow on a whistle can save your life. The Catalyst encourages all women to follow these rules when conditions necessitate one walking alone. If confronted on the street, 1) Cooperate, it's safer for you, 2) Blow that whistle when physically safe, 3) Call campus security at ext. 347 as soon as possible. If you fear trouble on the street, 1) Run toward the middle of the street, 2) Blow that whistle, 3) Call campus security at ext. 347 as soon as you can. If you see trouble happening, 1) Blow that whistle to scare off the assailant, 2) Call campus security at ext. 347, 3) Keep blowing that whistle and try to aid the victim.

Don't be cute with the whistle and "cry wolf" with it. Use it when the situation demands it. Don't put yourself above this little metal precaution, some defense is better than no defense at all, and that just might decide if you get raped or not.

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DENS VITALIS: David Owen

The Decision of Tenure: Working for the CC Devil

Tenure is always a touchy topic on college campuses, but it is particularly volatile when, as is true this year, economic setbacks at the national level place academic positions in greater than their usual jeopardy. The tenure debate takes on a note of urgency in the lean years, and arguments become muddled on all sides of the question; among those for whom rocking the boat is a bad idea anyway, it is high on blasphemous to heave and ho on a choppy sea.

My only excuse for exhuming the question is the appearance of an article elsewhere in this issue (on Tim Saska's art show in Paris) which brings to mind one of the more tragic consequences of our confusion about tenure. Although it may be true that reforms since last fall will prevent foulups like the one which accompanied the tenure decisions on Saska and two other members of the art department, important questions remain unanswered. And although the College has done much in the past year to add at least the appearance of objectivity to tenure deliberations, no firm criteria for consideration exist.

It would be helpful, first, to outline the events which led to the College's decision to deny Saska a tenured position on the faculty. The outline—some of it has been made public before, some of it has not—was drawn from several sources. I was unable to speak with Art Department Chairman James Trissel, who was attending a conference out of town at this writing, but I have no reason to doubt the accuracy of the story that follows. At any rate, I shall try later to restate the argument generally offered in defense of the negative decision.

Saska was hired six years ago to teach both studio and history courses in the art department. Sometime thereafter, the decision was made to expand Colorado College's art history section, which at the time of Saska's appointment consisted of a single professor.

Tenure decisions came due last fall on Saska, Robert Morris and Jack Edwards — all members of the art department. Trissel made a seemingly positive recommendation for Saska, and negative recommendations for both Morris and Edwards. Trissel at some point called Saska into his office and told him that his recommendation would be favorable. Trissel asked — since Morris was not going to be recommended — whether Saska would mind taking second position to a senior art history professor. Saska voiced no objection.

Approximately two weeks after Thanksgiving vacation, or about a month after Saska's meeting with Trissel, Dean Richard Bradley called Saska on the telephone. Bradley said that Trissel's otherwise favorable evaluation contained a clause near the end which made Saska's consideration for tenure contingent upon the hiring of a senior art historian; if no historian was to be hired, Saska's recommendation was to be viewed as negative. Saska questioned, at least to himself, the legality of the condition. Bradley decided that he would have to proceed as if the recommendation were unfavorable; i.e., the case would have to be taken before the Executive Committee of the Humanities Division and the Committee on Committees of the faculty at large. Saska agreed to a committee review.

Sometime after his meeting with Bradley, Saska saw Trissel in the Hub. The two left to discuss

the matter and Saska lost his temper at some point in the conversation. After the talk, Trissel rewrote his previously favorable evaluation of Saska's performance in the department. The new recommendation suggested that Saska not be rehired.

Saska's case then went before the faculty committees. He received the unanimous approval of the Executive Committee and the majority approval of the Committee on Committees. Bradley, however, backed Trissel's opinion, and President Lloyd Worner, who has final say in tenure decisions, backed Bradley. Saska was not rehired.

The argument commonly made in defense of the decision—and I am only assuming that Trissel shares it—is that Saska is the wrong man in the wrong place at the wrong time: At a time when the art department is trying to strengthen its history section, Saska is a professor whose strength is in the studio. He even admits that history is not his forte ("I am at best a funny art historian"). But Saska was not hired as an art historian, and the decision on his tenure should not have been based, or stated to have been based, upon his failure to metamorphose into one. (Some have also suggested that it was Saska's abilities in the studio which called his appointment into question, but the success of his series on James Joyce ought to weaken that argument.)

Whatever the conditions of the decision, it remains true that Saska was not dealt with squarely all the way along the line. Until his tenure actually came up for consideration, he had no reason to believe that his performance was anything less than adequate. After the decision, President Worner told him that he was a good teacher, but that the job the school wanted now was not the one he had been hired for. But Saska was given no indication before then that he ought to think about looking for another job, or that he ought to strengthen his command of art history. It sounds as if Saska got the royal shaft.

Some of the problems Saska faced have been corrected by the Committee on Committees. Beginning with those hired this year, professors will receive third-year evaluations, allowing them an additional three years before tenure decisions to look after their weaknesses. It is too early to tell whether the change will be truly significant.

Many other problems remain, though, and they will continue to make tenure decisions difficult. Department chairmen, for example, are appointed by the administration. If they were elected by their peers, it is likely that fewer complaints would arise at evaluation time. Even more important, no clear criteria exist for the examination of faculty records. At a school where the emphasis is on teaching, tenure decisions cannot be based exclusively on scholarship, as they are at some schools. But once one discounts publication and research as reliable indicators of performance, few firm guidelines remain. It is important that a professor be admired by other members of his or her department? Is the best professor the one who consistently draws the largest classes? Should a professor be popular among the students? How much weight should a department chairman's recommendation carry? These are important questions, but none has been adequately answered. The

admissions office faces similar problem.

On a much deeper level, form should tenure take? True, as John Silber says, "tenure" is clearly a device of the devil to let sloth into the system again." Or is Fritz Machlup right? (All the disadvantages of a tenure system, whether they be borne by the institutions, by individual teachers, or by the entire academic profession, outweighed by one important advantage, chiefly to the society large. This one advantage really the only justification for a system of academic tenure — in the social products of academic freedom, a freedom which in situations . . . can be guaranteed by the instrument of tenure. The two positions represented above, of course, do not come to exhausting the arguments either side.)

The tenure situation at Colorado College is particularly acute. Approximately 60 percent of the faculty is now tenured. Next year the figure could be as high as 70 percent. Some departments already 100 percent tenured. Seventeen tenure decisions will be made next year. To some extent the shape of the College for a long time to come will be determined by the way those cases are handled. I think it would be a mistake to drastically increase the size of the permanent faculty; if it would be equally foolish to use qualified professors for no other reason than keeping faculty turnover lively.

The faculty is understandably concerned about tenure. Douglas Finley, professor of political science and former member of the Committee on Committees, last year prepared an excellent report on tenure and its history. His report lists the pros and cons of the institution, and it outlines "two adjuncts or alternatives to the traditional tenure system that presently command widespread attention." The two discussed are the faculty union (similar to trade union) and the system of "extended contract-and-review." The first attempts to guarantee academic freedom and job security by plying faculty and administration on employee-employer terms. The second attempts to alleviate departmental stagnation by allowing faculty members to negotiate with administrators for short-term, renewable contracts. Finley's lists does not include the possibilities. Some others have been mentioned and deserve note. One of the more attractive of these is a system whereby professors upon reaching the age of 50, would be slowly "phased out" of the faculty over a period of 10 years. In the first five years, for instance, the professor would teach half-time at half-salary. If the professor were truly gifted, he/she would welcome the time to write "books," give lectures, do research. If the professor were less than extraordinary, he or she could look for part-time positions perhaps at community colleges in the area. And all the while positions would be opening up.

I realize that I have asked more questions than I have answered and that this brief study has barely dented the subject. (James Edwards' negative tenure decision, by the way, was reversed last year pending reevaluation next year. Edwards is now a leave, and a usually reliable rumor-monger tells me that the now acting chairman of the department at Claremont, Massachusetts, is Dr. [Name redacted]. What is good enough for Claremont . . .)



Explanation of Goals of the Women's Commission

through the Women's Commission has been the subject of an inordinate amount of allegedly frivolous writing in the Catalyst this year, no one apart from its members seems to understand what we are or why we exist. A common reaction to the Commission has been irrational anger arising out of fear which expresses itself in defensiveness and suspicious accusations. It is always interesting, if one remains detached enough to try it, to see how threatening the idea of women getting together (politically or any other way) can be to those in power (i.e., men). Since one of the most successful means of staying in power has been to keep women separated and competing against one another (divide and conquer), we are unwilling with some to see us begin to become that competitiveness work together. The hysterical jerk reaction of some men to the title "women's commission" during the COCA charter meetings was enough to provide impetus for several months of work by women in the Commission.

societal level. For that reason, feminists are challenging practically every existing institution and traditional classes found in our male-supremacist culture.

This challenge manifests itself on our campus in several ways. A major area of interest of the Women's Commission is academics. Because we have found that traditional classes (no matter what the discipline) rarely include the study of women or women's culture, some of our goals is to expand the existing women's studies program on campus. "A feminist in every classroom" forces change in individual professors' views and presentations of their specific subjects.

Women are researching and writing about women in our courses. We are developing women's studies majors through the Liberal Arts and Sciences program, bringing a feminist viewpoint into the classroom as well as increasing our own knowledge of our history, our literature and our broader wo-

men's culture. We have no need to "create" (as some have suggested) our own history or literature, etc., since they have always existed. The problem is that female culture has been consistently ignored in most textbooks and classes.

It is a mistake to assume that the supposedly generic term MAN or MANKIND includes the female half of humanity. Women have traditionally been barred from the public sphere of activity and relegated to the private. When we read about MAN, we are reading about that portion of the population active in the public sphere; we are reading about MEN. Feminists are challenging the beliefs about women found in traditional texts and replacing the myths (or simply voids) with accurate information. The Women's Commission is encouraging Tut Library to purchase responsible feminist books and journals providing new analyses and approaches to old subjects.

Because women are discriminated against in sports, and

because, contrary to popular opinion, college women are interested in and skilled at various physical activities, we are demanding that El Pomar open its doors more frequently and more totally to women. One of the physical skills we consider to be most important to women is self-defense. For this reason, we are in the process of organizing self-defense classes to be taught by a volunteer from the Rape Crisis Center in Colorado Springs.

Because women are the main consumers of health care, and because we need primarily gynecological health care which is not offered on campus, we are working with the Bootlether Health Commission on their investigation of the health center. Because feminism itself is not clearly understood on campus, we have planned a symposium of speakers during the spring semester.

March 16 we will sponsor Harrison and Tyler, a feminist comedy team. (We haven't lost our

sense of humor; we just don't laugh when the joke's on us anymore). Our 21st speaker is radical feminist Robin Morgan, editor of *Sisterhood is Powerful* and author of *Monster*, a collection of feminist poems. April 13 we will sponsor Jill Johnston, *Village Voice* columnist who recently wrote *Lesbian Nation*, a provocative book positing an obviously radical alternative to women straggling with the problem of sexism.

Finally, because we feel a need for a central meeting place where we can talk, work or find information, we have opened a women's center in the basement of Mathias. It will function as a central clearing house for campus women — a reading room, a resource center, a referral service. We will be holding an open house Saturday, January 25 from 1-4. The open house is the optimum time to come, ask questions, and see the center.

FORUM

To the Editor:

Dave Owen's column, of the Jan. 17 issue of *The Catalyst*, was completely inappropriate and, quite frankly, beyond the boundaries of journalistic ethics. His comments and abuses thrown on individuals who were past members of the COCA and on those who were candidates for positions on the COCA degraded his column and *The Catalyst* editors.

Endorsements of candidates and positive remarks should come under the editorial section. Columnists, of course, should be able to discuss candidates, but I can see no excuse for Mr. Owen personally and bitterly attacking such people. Since these defamatory remarks were published before the election, could not the victims sue Mr. Owen and *The Catalyst* for character assassination and libel? I would strongly urge it. This type of shabby journalism cannot be tolerated.

Perhaps, Mr. Owen would like to "play god" and to use his column to influence the CC community. If that is the case, I would demand *The Catalyst* to cease and desist his column.

In the event people were not able to read Mr. Owen's insults, I will include two quotes from this fine display of "yellow journalism": "May the god in charge of matters political never visit the likes of Todd Holmes or Andy

Gulliford upon the COCA again." Beyond the obvious fact that his usage of English is incredibly naive, Owen forsakes his journalistic occupation to become a serious mud-slinger.

Mr. Owen then classified Paul Melanson a "First Class Jerk." Where has Owen obtained such an in depth view of Melanson? In fact, I would like to know if Owen has ever met the candidates. Personally, I doubt that he has troubled himself to search for and to interview these students. A good journalist is usually a good researcher.

Finally, the last paragraph reveals Mr. Owen as an arrogant elitist. Though he suggests that we should choose "our representatives wisely" he does not urge the entire populace to vote. (Only a select few should be thus entitled.)

The CC community deserves an immediate answer from Mr. Owen on his reasons for writing such an article and from *The Catalyst* for permitting it to be published.

Howard Lehman
Stu Gregory

Editor of *The Catalyst*;
The article (David Owen's; COCA Candidate Evaluation) appearing just before the COCA election is a blatant illustration of irresponsible journalism. But the blame does not lie with Owen, who was merely stating freely his

views, a right guaranteed us all and a practice we would be foolish to disregard. No, instead it is the editor, Frank Purdy, who deserves the blame.

The column has destroyed the credibility of this week's COCA elections for two reasons. First of all, Purdy's untimely insertion of Owen's column offered absolutely no opportunity for rebuttal before the election. My point is not to take issue with what Owen has said but to protest our editor's irresponsibility. How can a candidate counter malicious remarks made about him if his only chance to be heard is in the next *Catalyst*, published two days after the election. Purdy surely must have recognized this, leading me to believe that the act was intentional.

There is also some confusion around the campus as to the status of David Owen's column. The column is solely Owen's personal opinions and not those of the staff of the *Catalyst*. However, this was not clear to a large number of the students I spoke with. They were under the impression that his views were those of the *Catalyst*'s. Again this significant error must be totally blamed on Purdy for failing to attach an editor's note to the column explaining its status. While some may argue that Owen is so well known, an editor's note would be redundant, I prefer to believe that there are quite a few

people who don't know who the hell David Owen is!

This irresponsible journalism has clearly undermined the credibility of the COCA elections. New elections must be scheduled after both sides can be heard from.

Steve Roth

The *Catalyst* policy on commentaries is to publish any work which is not libelous, does not contain obscenities, and which is judged by the editors to be adequately well-written. Had there been any reason to believe that the article had not subscribed to these standards, it would not have been published.

As Mr. Roth himself points out, not allowing Mr. Owen to express his opinions publicly would have been an infringement on his right to free speech.

Putting the above criticisms into perspective, the statements printed in the election section provided the student body with the opportunity to evaluate the candidates on the basis of their platform.

It was felt that the students, while keeping in mind the issues and questions raised by the article, would have the capacity to make their own decisions and not necessarily follow the views of Mr. Owen. — Ed.



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THE ARTS

No Energy Shortage for Tower of Power

By Paul Petersky

The San Francisco area has been like a magnet, attracting diverse musical talent. With such examples as the Jefferson Airplane, The Grateful Dead, Santana, Cold Blood, Jesse Colin Young, (among others), San Francisco is recognized as a focus for contemporary music. San Francisco producers like Bill Graham and David Robinson have established the careers of many musicians who presently are considered within the realm of superstars.

Across the bay in Oakland, a ten piece rock/rhythm and blues band called Tower of Power, made its debut in early 1970, along with the release of *East Bay Grease* on San Francisco Records. Restricted to the nightclub circuit, Tower of Power was relatively unknown outside the Bay area. After the second release, *Bump City*, there were several personnel changes, among the most significant, the addition of Chester Thompson on organ and the replacement of Rick Stevens with the new lead vocalist, Lenny Williams. As the quality of the music improved and their reputation became more widespread, Tower of Power left the nightclub and began their stage appearances.

While influenced by popular Afro-American music, Tower of Power represents a melting pot of ethnic groups. The members are unified by their common experience of living in the Oakland

inner city. This provides a basis for the style of music which the group epitomizes on their albums.

Urban Renewal is the band's 5th release. The album represents their best recording session to date. The 10 piece group responds as precisely as a listener could imagine. A large ensemble is prone to greater problems with balance and precision, since more individuals are contributing to the total sound. One would assume that hours of careful practice has produced the cohesiveness that is illustrated by the band.

Greg Adams is proving himself as a fine craftsman of arranging, producing lush five-piece horn voicings and textures which complement the rhythm section rather than compete with it. The horn section possesses incredible chops, particularly Mic Gillette on lead trumpet. Their reputation has led them to important recording dates with MCA recording artists Ron Gardner and Elton John.

Unquestionably, the album tracks vary in quality. The stronger cuts include "Only So Much Oil in the Ground," "Maybe I'll Rub Off," the lyrical "I Believe in Myself" (featuring fine guitar by Bruce Conte), and the instrumental cooker, "Walking Up Hip Street." A few of the cuts are rather unimaginative. "It's Not the Crime," while perhaps relating a social comment, is not long enough to say much musically. A

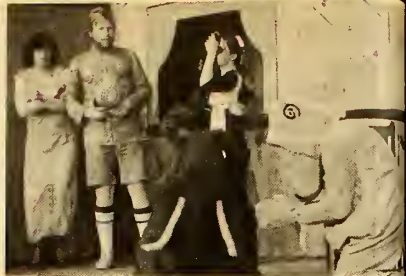
couple of the ballads are pretty, but bland.

Like the previous Tower of Power releases, the songwriting on *Urban Renewal* is uninspiring. Don't expect more than what can be interpreted at face value. Like other songs that are written in the rhythm and blues mode, the lyrics seem to compliment the rhythm rather than to function as poetry.

Such an example is cited on the piece, "Maybe I'll Rub Off," where the musical riff was composed around the meter of the title of this song. The slower ballads should enlarge some possibilities for more lyrical poetry, nevertheless Tower of Power seems to limit themselves to the tireless subject of love.

Urban Renewal does not allow enough room on the tracks for instrumental solos. In concert, Tower of Power becomes a highly competent jazz ensemble and this album rarely allows time for improvisation. Lenny Pickett's tenor saxophone is definitely sighted on this LP, where he is only limited to brief fills.

This is an album that will be well received by those who cherish brassy instrumental music. The listener who is oriented to the lyrics functioning as poetry will find a void in this release. The album nevertheless represents a fine recording date for a dynamic and technically proficient band.



Workshop to Produce Wilder

Theatre Workshop will present Thornton Wilder's "The Skin of Our Teeth" tonight and tomorrow night at 8:15 p.m. in Armstrong 32. The presentation of Wilder's Pulitzer prize-winning play is free to members of the college community and the public.

The theme of the play is man's struggle to survive. The three acts depict the Antrobus family enduring the Ice Age, the Biblical Flood, and disasters of war. In this play, Wilder blends comedy and seriousness, theatricality and realism, the banal and the profound to reveal his unique insight into man and his place.

The production, funded by Leisure Time, will be directed by Meredith Flynn, with other members of the production crew being James Blickensderfer, stage manager; Nancy Klingerman, costume designer; and James Taylor, set designer.

CAST:
Mark Burk, announcer and emcee.
Ann Berkeley, Sabina
Debbie Caulfield, Miss Fitzgibbon
Susan Dwyer, Mrs. Antrobus
Robert Watt, dinosaur and cave dweller
Amy Whitmer, mammoth
Kevin Cremin, telegraph operator
Fred Bailey, convener, and Fred Bailey
Doris Stjernholm, Gladys
Philip Murphy, Henry
Paul Hebron, Mr. Antrobus
Gregory Hall, doctor
Joel Silverman, judge and coroner
Edward Elliott, Homer, convener
and Mr. Tremayne
Lorie Bower, Miss E. Muse
Rachel Silverman, Miss T. Muse
Bonnie Brockert, Miss M. Muse
Ming Ann, bingo caller, and Hester
Lucy Butler, fortune teller
Stephen Lynch, chair pusher
James Blickensderfer, convener
Diane Root, Ivy

Poet Captures Western Imagery

By Jim Byers

Steve Pett, poet and traveler by inclination, poet and teacher by profession, returned to his alma mater for the Thursday-at-11 series in Tutt Atrium last week. Pett, a 1971 graduate, read selections from his first book of poems, *Pulpit of Bones*, which will be released on June 3 this year by William Morrow publishers.

I usually enter poetry readings hoping for the best but, fearing for the worst, Mr. Pett quickly dispelled any doubts I had about his ability as a poet, his works centered on the American West, and displayed a sensitivity concerning life and death that employed the desolation and beauty of desert imagery. His images were quickly and concisely formed. Mr. Pett, after Paul Reville's introduction, introduced the setting of his poetry as the Great Salt Lake region in the nineteenth century. His characters, rough pioneers and Indians, heightened the tension between survival and the terrible beauty of the ruthless desert, where man's

soul is "a legend to the only map."

Pulpit of Bones can be read and appreciated as a strong collection of short poems. The works read aloud very well due to their careful construction and constant meter. Mr. Pett remarked that his favorite poets were "T.S. Eliot, Wallace Stevens, W.B. Yeats, and William Carlos Williams," but hesitated to term himself as a "traditionalist."

Steve Pett received his BA in English at CC, and during his junior year he traveled to Europe under the supervision of Professor James Yaffe to gather material for

a novel. As a senior Watson Fellow, Mr. Pett returned to Europe intending to live with roving gypsies and write a book about the experience. However, he finally abandoned the gypsies and joined a traveling circus and was employed selling popcorn

He returned to America and academia, receiving his Master's degree in creative writing at Hollins College in Roanoke, Virginia. He is presently employed in the "Poets in the Schools" program for elementary school children in the Roanoke area.

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Sneakermen Reversing Trend?

In their last two outings, the CC basketball Tigers probably demonstrated the two extremes in their playing potential. In their first contest with Metro State, in Denver, the overly-confident Tigers looked ragged and flat, and again fell victim to their recent losing trend 90-85. More than just another loss, the Metro showing provided a sharp sting to CC's fading pride which may well have been the necessary antidote. The humbled Tigers took to the home floor with a refreshed spirit and surprised a highly reputed Panhandle State club 100-84.

The Metro State confrontation was, in a sense, a culmination of the Tiger's woes in general this season. Instead of a team effort, it was few individual performances that kept CC in the game at all. Metro jumped on the hapless Tigers early, leading by 12 at one point. It was not until late in the first half that the Tigers put forth a sustained effort which finally closed the halftime margin to 41-41.

Despite Herculean efforts by Ross Armour and Bill

Bramwell, who had 22 and 28 points respectively, the Tiger forces dissented into a pack of kittens who finally fell prey to the more-determined Metro squad led by Dave Glasscock with 25.

Attacking their woes from a different approach, the Thursday evening showdown with Panhandle State probably surprised the Tigers as much as the flustered Panhandle forces. Evidence of the Tigers' new attitude emerged early in their pre-game warmup which resembled a high school pep fest as the invigorated Tiger forces engaged in a new mental preparation. The mile-high spirits of the Tigers continued into the game's onset as CC vaulted into a 10-0 lead, with Paul Schell knocking in 6. The new twist in the Tiger strategy was a full court man to man press oriented around a fast-break offense. The Aggies from Oklahoma had their defense consistently infiltrated by deft passes to the barreling Paul Schell and the silky Ross Armour.

CC's first half heroics were negated by a last second jump shot

by panhandle's Lorenzo Williams which left the Tigers with a mere one point advantage 45-44.

If past performances were any indication, CC's forthcoming second half would typically unravel the ground gained in the previous half allowing Panhandle an easy run-away victory. However, the Tiger pack came out swinging or perhaps clapping again and before 20 seconds had elapsed, the slinky frame of Ross Armour had muscled in a rebound shot for a 47-44 lead. Tom "Pretzel" Beckmann and Paul "The Hawk" Schell added buckets of their own to propel the Tigers into their first half form. Though the sluggish Aggies provided mild resistance, the Tigers continued

their scoring spree, leading by as many as 19 at one point. The Aggie effort resorted to fouling which eventually claimed the services of three starters and put the lid on the Tiger triumph 100-84.



Jo Ann Schneider and partner Richard Griffin head for Nationals.

Jo Ann Coed A Top Skater

Jo Ann, which has been privileged enough to have top name figure skaters like Peggy Fleming and Dorothy Lynn as students, now has another student presently competing on the national level. Jo Ann Schneider, a freshman from San Diego, California, is presently competing for the National Figure Skating Championships which will be held in Oakland Jan. 29-30 in the Silver Dance category. Jo Ann and her partner Richard Griffin who is a student at SOSC in San Diego took first place in the Pacific Coast regional event earlier this month to qualify for the Nationals. This was an improvement over the pair's second place finish in the same event a year ago and their subsequent fourth place in the Nationals. This year they are considered a good bet to win their category in the National Championships.

The pair train at the Broadmoor every night under the watchful eyes of Doreen Maczalka who is a former British and World

dance champion. As the arena is only available to them from 11:30 p.m. to 4:00 a.m. Jo Ann leads a hectic life trying to keep up with school and her four hours of skating every night. Apparently the toughest part of it is finding time to sleep. Jo Ann commented, "I usually try to sleep some in the early afternoon as well as the early morning. It seems like all I do in a day is study, skate and sleep. Studying takes up all my free time." But according to Jo Ann, "I really enjoy it, I'm so used to it now ... It's very worthwhile."

Jo Ann is getting some schedule relief now because she is taking this block off specifically to prepare for the competition, but she still has to restrict her daily activities somewhat so that she will be able to skate well during the long practices. But after ten years of skating, five of them rigorous dance training, she is indeed used to it and the national championship may not be very far away from her now.

Good Start for Skiers

At the downhill competition CC men Ken Perry and Steve Simasko placed first and second in speeds of almost 50 miles hour. The women downhillers did well with Kim Nalen finishing second and Sarah Fleming behind in third place.

The slalom event held the following day, the Tigers also did well and Steve Simasko finished first, Steve Roberts finished fifth, and Eric Feder finished tenth. The only woman to complete the slalom was Jan Rosenfeld who placed second.

These performances earned the Tiger team first place trophies for women's downhill and men's downhill. So the team is off to a good start and looks forward to future meets in Colorado, Utah, and New Mexico.

Hockey Team Lacking Consistency

By Fred Klashman

"I'm really disappointed that we couldn't sweep," coach Jeff Sauer of the Colorado College Tigers commented following the Bengal's split of a weekend series with the Notre Dame Fighting Irish.

CC grabbed an 8-4 Friday win and dropped a 10-6 decision in the series finals Saturday.

"We got big efforts out of Wayne Holmes, Dean Magee and Mike Straub," the young Colorado College mentor intimated. In an effort to fully utilize the hard shooting forward, Magee, Sauer put the freshman on a wave with the two second year forwards. The move paid off in a 12 point outburst from the line.

Mike Haedrich got his first of a pair of goals to give the Tigers an early 1-0 lead. "You know it's unbelievable 'Hades' keeps scoring and yet you just never notice him until you read the score sheet on the following Monday," a veteran Tiger forward commented.

Magee upped the CC margin to 2-1 at 9:15 of the opening stanza. The Albertan connected on a blazing wrist shot from the right side. Geoff Collier broke Bengal netminder Dan Griffin's shut out by converting on a Kevin Nugent pass.

Holmes notched his initial Fedora feather late in the first period as he tuckered away an errant puck past ND goalie John Peterson. The sophomore from

Fort Francis, Ontario got his second goal of the contest at the 5:12 mark of the second stanza, on a wrist shot.

A little "luck of the Irish" put the visitors right back in the ball game as they struck for three consecutive goals. Pat Conroy, Collier and Alex Pirus cut the CC lead to 5-4 at the second intermission.

After Magee at 6:27, 195 and Kevin Nugent of the Irish another two inches closer to the sky engaged in a tussle, Magee, Straub and Holmes reeled off three unanswered tallies to put the game away for the Tigers. Holmes tally gave him the first hat trick of his collegiate career.

In the Saturday night matchup, the Colorado College sextet took an early 2-0 lead on goals by Pat Lawson and Jim Kronschnabel.

Unfortunately Colorado College played a listless second and third period. The home club's play seemed to reflect an attitude of "Well we made our changes and everything worked out, so all we should have to do is put our skates on to win."

The Irish got a pair of second period goals from hefty winger Clark Hamilton and Bostonian Bill Giusti to take a 3-2 edge. "I don't know why, but we've played terribly in the second period all

year," CC manager Al Medina noted.

In the final stanza, the South Bend outfit, blew the Tigers back to Cascade Avenue on the strength of seven goals. It wouldn't be accurate to blame Bengal puck stop Ed Mio for the entire travesty. A porous defense enabled the high scoring "Green machine" to connect seven times in a period in which Mio came up with only nine saves.

CC is a much better hockey club than what they showed the Broadmoor crowd this weekend. The Tigers have their work cut out for them as they go from the Badger's lair; that wild place they call the Dane County Coliseum in Madison, to the Gopher Garden, in Minneapolis. The four game Midwest road swing is the key to the club's fortunes.

If this hockey club begins to resist just how good it is and the wingers backcheck while the defense plays "defense," CC should have no trouble finishing at or near the top of the heap.

Sports Memos

Tomorrow's C-league hockey club Clink has been changed to 12:30. Every C-league is welcome.

Baseball players — you have a team meeting 2:00 p.m. at the El Pomar classroom.

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PHOTOGRAPHS FROM CAMPUS PHOTO CONTEST
Dean Donald Smith has requested that all people who submitted photographs for the First Annual Photography Contest to drop by his office in Rastall Center and pick them up. He has several dozen in his office and he would like to get them back into the possession of the owners.

SEMINAR ON THOMAS AQUINAS
Professor Richard P. Francis, associate professor and chairman of the department of philosophy, University of Colorado at Colorado Springs, will address a seminar on "Thomas Aquinas and Human Nature Revisited," Tuesday Jan. 28, 7:30 p.m., at the College House at 601 N. Tejon St.

The speaker earned his doctorate at the University of Notre Dame, and his master's from the University of Colorado, Boulder. He has been on the faculty of UCCS since 1966. Prior to that time he was on the faculties of Notre Dame and Purdue Universities. Dr. Francis, a specialist in value philosophy, has lectured extensively on human life. He is married and the father of three children.

The public is cordially invited to this free program.

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RAGTIME MUSIC

The Fikes Peak Arts Council will present the fabulous artistry of TOM O'BOYLE in RAGTIME RAZZMATAZZ, an informal concert of ragtime piano classics and comments. Mr. O'Boyle, who played to an overflowing house at Armstrong Theatre last summer, is a well-known local pianist whose ragtime expertise is becoming legendary.

The concert will be at Palmer Auditorium Sunday, Jan. 26 at 4 p.m. All seats are reserved at \$3.00. Tickets are available by mail or in person at the PPAC by Box Office at 321 N. Tejon St. (in

the Colo. Spgs. Music Co.) 10 to 4, Monday through Friday.

CONSUMER FRAUD TALK

On Monday, January 27 at 7:30 p.m. in Bemis Lounge, Mr. Bud Baker from the Colorado Springs District Attorney's office will speak on the topic "Consumer Fraud". The discussion is open to all students and is sponsored by the Pre-Law Student Committee.

HEBREW ADJUNCT COURSE

A new Beginning Conversational Hebrew Class will start

block 6. It will be held every Monday night from 7:30 p.m. in Rastall 209. Since it will meet only once a week, it should not interfere with a student's regular block course. The first class is Feb. 3.

No previous knowledge of Hebrew is required, although a knowledge of the Hebrew alphabet would be helpful. Textbooks can be purchased from Rabbi Iskowitz.

For more info, to obtain a Hebrew alphabet chart or a refresher book, or to enroll in a more advanced course, please contact Rich Rubinson, ext. 375.

SHOVE SERVICE

On Sunday, Jan. 26, at 11 a.m. the Rev. Douglas Williams, executive director of LOGOS, will

speak at the regular worship service in Shove Chapel. student Dave Drake will be worship leader.

PENNY CONCERT

Tuesday, Feb. 25 marks performance of the Penny Concert, an all-campus invitational student and faculty talent sponsored by the Folk Rock Committee. The Penny Concert will be a hour performance in Armstrong Theatre. A sound system will be provided for use.

Auditions will be held in the coffee house — Benjamin's Room — in Rastall Center between Feb. 3 and Feb. 17. A sign sheet with available times will be in Rastall Feb. 3.

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Math Professors Voice Opposition to Block Plan



Mathematics Professor George Simmons: "... the flesh and bone of the course doesn't appear any more."

By Steve Paul
Early last November a faculty vote of confidence was given to indefinitely continue the CC Plan. The outcome of the vote on the Block Plan was 80-5-5 in favor. Three of the five votes in opposition to the Plan came from the Mathematics Department.

Professors George Simmons and John Karon were two from the Math Department who objected to the Plan. Their basic dislike of the plan is that they feel Mathematics as a course is not suited for the Block Plan. They feel Mathematics is a subject that should be taught over a long period of time in order to allow concepts to be grasped.

Professor Simmons feels that under the Block Plan only "the bare bones of the subject are taught, and the flesh and blood of the course doesn't appear anymore." He feels that students learn less in a block of Math than in a semester plan. There is less in the course that makes Math interesting.

Professor Karon, who considers himself one of those most opposed to the Block Plan within the Math Department, had several reasons for voting against the Block Plan. One reason was that there is a "lack of incubation time" for absorbing material presented in a course. Also, because there are nine courses in a year, there is more time to day pressure than with the semester, there is less time to prepare, and it is difficult to get other things done.

Karon thinks that there is more

material skipped with the Block Plan, which would normally be covered. He said he has noticed it is harder for students who have not had a Math course for some time to review and do well in the course at the same time.

George Simmons, while opposed to the Block Plan, also can sympathize with other professors who are sold on the Plan. He realizes "there are subjects that can be comfortable with the Block Plan, for instance most Humanities courses, and definitely subjects with field work" such as Geology and Anthropology. He agrees that in some courses, English for example, students might have given this course less priority and "spent time on science labs or something" in the past.

However, with the Block Plan, now full attention is given to the course. Even with the success of the plan in some areas, he feels something must be done. Professor Simmons feels that there is no inconvenience to his teaching habits, he "can teach a course as fast or slow as he is asked."

Karon said that he has made modifications in his teaching of a course to adapt to the Block Plan. He stated that he "tries to teach parallel instead of in series" which is a way of presenting two topics at once or with overlap, instead of one at a time in succession. The reason for this approach is that "it stretches things out, ideas will sink in."

Professor Karon would like to see a plan similar to a 3-3-3 plan

where classes last an hour and ten minutes three days a week with three classes at a time. He feels that extracurricular activities and athletics are difficult to partake in with the Block Plan, and may even be lacking. Although he feels that academics are first, extracurricular activities are an important aspect of college.

Professor Simmons, four or five years back, when the Block Plan was first under vote, was mildly receptive and would "give it a try as an experiment." But at that time he had senior Math students who were strongly negative towards the new Plan, and thus, he voted against the Plan. At that time, the Mathematics Department were in favor of the plan, but now they have changed their view.

Both, Professors Karon and Simmons, said that the Math Department is almost unanimously opposed to the Block Plan. Besides the three out of five opposing votes from the Math Department, three other Math professors who would have voted against the plan were not present and another abstained, Karon stated.

Neither Professors Simmons and Karon are going out of their way to complain about the Block Plan, but they are just speaking about how they feel towards the CC Plan, and they would like to see another plan replace it.

CC's "Midnight Scholars" Featured in National Weekly

By Randy Kiser
Colorado College again realized nationwide fame when an article in the block plan appeared in the December 30 issue of Newsweek. The first paragraph of the article, which was entitled "Midnight Scholars," sounded like an advertisement for the school, listing the highlights which

many of us never have the opportunity to see. "No belling ring in the halls of Colorado College these days," it began, leading to descriptions of biology classes which take off for Baja, California to study whales and astronomy classes which meet at midnight "to take full advantage of the starry panorama of the Rocky

Mountain skies."

A definition of the intricate workings of the block plan proceeded a more convincing description of "the way it really is," under the subheading, **Cramming**. The extraordinary statistic of 90 percent average class attendance was backed with the quote of a political science professor, "If you miss a week of class in a three-and-a-half-week course, you might as well pack it in."
A statement from an anonymous junior revealing, "Yesterday we went through an entire textbook

in organic chemistry. It didn't even faze me," sounded just a bit far-fetched. However, it effectively got across the point that students work pretty hard at CC.

The criticisms printed, mainly those voiced by persons on campus, seemed reasonable. Dr. George F. Simmons of the mathematics department was quoted as complaining, "There's too much hurried gorging. We don't have time to teach any more than the essentials, the bare machinery." Another criticism emphasized the opinion that students

work too hard and have no time for extracurricular activities.

"As long as it doesn't become the new orthodoxy we'll continue the plan," President Wornor was quoted in the final paragraph. The favorable results of a recent campuswide survey (81 percent of the faculty and 91 percent of the students supported the block plan) and the end of the plan's four-year experimental status in favor of an indefinite continuation were reported.

"A Little Help" Offered by Terros Hotline

By Anne Reiffenberg
Five years ago this June, a CC student experienced the rather uncomfortable and injurious effects of a "bad trip" on acid as four friends watched, powerless; there was no place in Colorado Springs to find help. Today, there are Terros, established by those CC men, an independent 24-hour hotline where troubled Colorado Springs people can get "a little help from your friends."

ham decided. "Men with the military call us when they get sick of cruising Nevada. And adults have called us in too — with famous concerns like "I just found a lid in my son's drawer ... what do I do?" We've worked with some suicides and with kids on drugs — you have to know how to handle each situation. There's a certain way you can talk down someone high on acid."

The turnover rate for volunteers at the hotline is great, and the people at Terros are looking for replacements. The applicant is thoroughly screened, given 16 hours of intensive training and placed on probation.

Only after a successful probation period is he considered properly trained, and ready to fulfill the requirement of working at least one four-hour shift a week. "Volunteers do not offer personal views over the telephone," added Higham. "We explore all the alternatives before we offer an opinion."

Whether you want to help, or be helped, Terros is ready, "no matter why or when you need us." Call 471-4127.



A volunteer mans one of the Terros telephones. The crisis center was started five years ago by a group of CC students.

Leaves of Absence Accessible and Self-Enriching

By Taffy Bond

Leaves of absence are not that uncommon to Colorado College, as approximately 7% of the college's student population take a leave of absence at some time during the school year. The college's attitude towards these leaves is favorable and even encouraging regarding excursions abroad with other ACM schools. The attitude of those students who take a leave of absence is also extremely encouraging, and their leave is often felt to be a very important and educational part of their college careers.

There are many different kinds of leaves of absence open to the student. These vary from a junior year or semester abroad, organized with other ACM schools, to just taking a year off to get away from school and gain some experience in the world outside the confines of the academic institution. It is also permitted to attend classes at another school for credit, withdrawing from the college, as long as these classes pertain to your major and are not given at CC.

One student who decided to take such a leave is a junior, Carol Gregory, who left CC for a semester and traveled to Tennessee to participate in Merrill College's Environmental Educational Center in the Great Smoky National Park in order to complement her major, Environmental Studies. While there, she took three classes and received the Colorado College equivalent of nine semester hours. She found the experience certainly worthwhile, not only because of the opportunity to enhance her major, but also because her time away allowed her to gain a new perspective of CC in relation to other schools and in relation to her own academic goals.

Before the college changed its leave of absence policy a year and a half ago, students who did not know exactly what they wanted to do while taking leaves of absence, had to withdraw. If they wanted to return they were instructed to apply through the Dean of Student Affairs office. A change in policy now makes it easier to take a leave of absence, even if one does not wish to involve oneself in academic

opportunities during their leave.

However, it is no more difficult to return to CC, because students who withdraw are required to reapply through the Admissions office. However, before this change was implemented, students often withdrew from the college, still maintaining their desire to complete their academic career at CC.

Dave Drake, a senior religion major and pre-med student, decided to take this course of action. After being elected president of the COCA, he left rather abruptly in the middle of his second block because he felt the need to get away and reconsider why he was in school. He had thought of transferring but realized that this was not the type of change needed, but merely time off away from school. The time he spent on leave, he considers to be very valuable to his personal development.

Drake went home and found employment in such firms as a pizza place and a record store. He later got a job with an ambulance company, first transporting wheelchair patients, then driving an ambulance. He enjoyed this experience and found that it helped him confirm his desire to go into medicine. Prior to his return, he also toured Japan by bicycle and traveled to Hong Kong and Taiwan. After returning to CC, Drake said that he had a better feeling about himself and his role as a student.

One problem mentioned by both Drake and another senior student who took a year off, John Hibbs, was the change in peer groups and the age difference that now exists between themselves and the rest of the student body. But they both pointed out, as did another student interviewed who left for a time and went backpacking along the Appalachian trail, that taking time off from school and then returning allows one to gain a broader perspective with a new group of friends and is an advantage in itself.

Dave Drake is thoroughly convinced of the importance of taking a leave of absence and said, "I think a year off could be a vital part of one's education." This sentiment was also expressed by

John Hibbs who, upon returning to CC felt that his year away had helped him to see his place as an American citizen, who could now do something responsible and helpful for society.

This realization caused him to state in a speech during parents weekend in 1973 that taking at least a semester off from school should be mandatory in all colleges and universities. Later John explained that perhaps what is wrong with this country is that many people find it too easy to take things for granted, and he added that, "A year away from the relatively protected and secure boundaries of school would help to curb this tendency."

All of the students interviewed believed their leaves of absence was as important as their college career and highly recommended taking advantage of this opportunity offered by the college. The circumstances under which students take leaves of absence are as varied as their experiences. It is generally felt, however, that taking a leave of absence, no matter what one does during this time puts a different, and in most

cases, positive perspective on CC once they return.

If you are considering taking a leave of absence, here are a few suggestions compliments of Dean Turner who said that the college believes that the leave of absence programs tries to "encourage freedom."

1) If you are considering taking a leave of absence, go ahead, you can always come back as long as you notify the college of your plans before the deadline of April 1st for fall semester and November 1st for spring semester.

2) If you have a good idea of when you want to return, but are not quite sure, go ahead and take a leave of absence and state your intended date of return, you can later apply for an extension.

3) If you want to see what life would be like at a different school you should withdraw from CC unless the classes you will be taking pertain to your major and are not taught at CC. It may be more difficult to get back into CC now because of the overenrollment. However, if you take a leave of absence and do attend another school, it is doubtful that when you return you will receive credit for

any classes you attend, if you have not first cleared this action with the Dean's office.

4) If you would like to take a leave of absence on your own, it is advisable that you consider what you will be doing in order to make it easier for your leave to be approved.

5) If you would like to take some time off away from CC but do not want to lose time or credit during your absence, look into the ACM abroad programs that can be found in your catalogue.

6) If you take a leave of absence that you believe is of an academic nature, yet not associated with any school, you should notify the Dean's office prior to your departure and petition for credit. It is more difficult to receive credit for your leave of absence absent your return.

7) If you decide to take a leave of absence, you must apply through the Dean's office by the aforementioned date. The same holds true if you plan to withdraw from school. If you inform the college of your decision to withdraw during these dates, it gives you a much better chance of being re-accepted, should you decide to return.

NATIONAL ROUNDUP:

Court Decision: Women on Juries

By Andrew McGown

The courts dominated the news last week as several cases involving important constitutional questions were either in progress or decided. In a 5-4 landmark decision, with all four Nixon appointees dissenting, the Supreme Court held that all primary and secondary school students have a right to a hearing prior to suspension. Many court cases are expected to result from the decision, with students challenging administrators. The court also refused to hear G. Gordon Liddy's appeal of his conviction in the original Watergate Break-in Case.

Finally, in another landmark case, the court decided by an 8-1 margin that any law barring, or giving special exemptions to, women on juries is unconstitutional. The ruling arose from the appeal of Billy J. Taylor, convicted of kidnapping and rape in Louisiana. In Taylor's new trial, women must be given equal status to men in jury selection.

This ruling is now the basis for a request that charges be dismissed against Dr. Kenneth Edelin, who is accused of manslaughter in Boston. Edelin was indicted by a grand jury which was mostly male. Edelin's case involves other constitutional questions, as well. He performed an abortion which, according to the Supreme Court ruling of two years ago, should have been legal. However, the

type of abortion he performed, a hysterotomy, involves a process whereby the fetus could be considered viable. The case is expected to clarify the earlier Supreme Court decision. In related developments, an anti-abortion rally was held on Capitol Hill, and Sen. James Buckley reintroduced an anti-abortion amendment to the Constitution.

In North Carolina, the case of Joanne Little, a twenty year old black, is rousing considerable controversy. Ms. Little was in jail serving sentence on a conviction of breaking and entering. She claims that she was attacked by a jailer, Clarence Alligood, a sixty-two year old white. She has admitted to stabbing Alligood and is on trail for first-degree murder. Julian Bond, the Georgia state legislator who is considering running for President, is soliciting funds for her defense.

The 3M Company pleaded guilty in the federal court to five counts of making illegal campaign contributions. Recipients of the donations included Richard Nixon, Hubert Humphrey, and Walter Mondale. The company was fined \$5,000.

In other news, the Democratic shake-up in the House of Representatives continued as Wright Patman, chairman of the House Banking and Currency Committee

for the past twelve years, was forced to step aside by the Democratic caucus. Patman, director of the House with forty-six years of service, gave way to his challenger, Henry Reuss. Wayne Hays, who is in charge of a House spoils system in the House, retained his chairmanship of the House Administration Committee. Freshmen Democrats, who stood solidly behind Hays, have been subject to criticism in some quarters for sacrificing their beliefs in reform. Hays aided the campaign for office of all the freshmen.

Finally, President Ford has announced that he will increase to \$550 million the aid to South Vietnam and Cambodia. The requests are being opposed by Sen. Henry Jackson, who, at least during his term itself, was an ardent hawk. Making the announcement, Ford stressed that any possible military re-intervention would follow "a Constitutional and legal procedure." Protests were subsequently held at the White House by anti-war and MIA groups.

\$1,600 Grant by Sears Foundation

A spokesman for the Sears-Roebuck Foundation announced last week that the foundation would present an unrestricted grant of \$1,600 to CC.

The college is among nearly 1,000 private, accredited, two- to four-year institutions across the country sharing \$1,300,000 in Sears Foundation funds for the 1974-75 academic year. The college may use the funds as deemed necessary.

CC President Lloyd Worth expressed appreciation for the grant, saying that such unrestricted gifts are necessary in helping the college remain financially healthy.

The Sears-Roebuck foundation conducts a variety of special purpose programs along with its unrestricted grant program. The foundation has expended almost \$2,750,000 this academic year in its programs in the elementary, secondary, higher, and continuing education levels.

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Sandler to Speak in Armstrong

Dr. Bernice Sandler, executive associate with the Association of American Colleges, will visit CC on Wednesday and Thursday, February 5-6. She will speak on women in higher education at the regular Thursday at Eleven Lecture Series in Armstrong Theater. Dr. Sandler has worked extensively on the problem of discrimination of women in education. She is director of the Project on the Status and Education of Women and has served as deputy director of the Women's Action Program of the Department of Health, Education, and Welfare, to evaluate the impact of various HEW programs on women.

the U.S. House of Representatives' Special Subcommittee on Education, Dr. Sandler prepared a two-volume work, "Discrimination Against Women," based on hearings conducted by Rep. Edith Green. These were the first comprehensive hearings on discrimination against women in education and in employment and they laid the groundwork for the passage of several laws prohibiting discrimination against students and employees on the basis of sex.

Compliance of the Women's Equity Action League. (WEAL). Her professional activities include service on the boards of WEAL, Washington Opportunities for Women, the Women's History Research Center, and the journals Women's Rights Law Reporter and the Spokeswoman.

Dr. Sandler has a degree in counseling and personnel service from the University of Maryland. She has been awarded three honorary doctorates and was the 1974 recipient of the Athena Award, presented by the Intercollegiate Association of Women Students. Her visit to the CC campus is being sponsored by the Leisure Program Committee.



Women Commission members and visitors gather at the Commission's Open House held last Saturday afternoon in Mathias Basement. Over 100 people dropped by to look at the center, which will offer a resource center and a referral service.



Pam Colgate has been selected as chairperson of the Cutler Board of Publications.

Colgate to Chair Cutler; At-Large Elections Feb. 11

Senior Pam Colgate was selected Friday by the Cutler Board of Directors as chairperson of that organization. She will take over the seat formerly held by Dale Fehl, whose term expired in December.

The Board also decided at the Friday meeting to hold elections for the at-large seats presently held by Peter Offenbecher and John Ordahl, both of whose terms also expired last December.

All Freshmen, Sophomores, and Juniors are eligible for the two at-large seats. Petitions are available

at Rastall Desk and will be due 5:00 p.m. Tuesday, Feb. 4 at the Catalyst box at Rastall Desk.

The elections themselves will be held Tuesday, Feb. 11. The top two vote-getters will be awarded the positions. The polls will be open from 11:30 a.m. to 1:00 p.m. and 5:00 to 6:00 p.m. at Rastall and from 11:15 a.m. to 12:15 p.m. and 5:30 to 6:30 p.m. at Taylor.

For an explanation of the functions of Cutler Board, see David Owen's column, page 4.

Consumer Fraud Opponent Talks at Bemis

By Scott Gelman
Bud Baker, one of the chief deputy District Attorneys in Colorado Springs, spoke to a small gathering of CC students last Monday night in the Bemis lounge.

Citing his inclination "toward public law," Baker has developed the consumer fraud division of the DA's office almost single-handedly. He has had to fight the Board of County Commissioners for funding after his request for a budget came face-to-face with the Springs political bureaucracy.

Baker feels that his "struggle is 50% over" and is confident that the consumer fraud division will be totally established in another six months.

The deputy DA pointed out that "bait and switch" advertising comprises the biggest part of fraudulent crime in this country. In this instance, a business will promote a nonexistent product in order to lure customers into their store. Phony TV and auto repairs are also a major concern of Baker's office.

While admitting that he hears of only about 10% of the fraud in the Springs area, the Northwestern graduate maintained that he's "got a stronghold on fraud in this community."

Colorado law keeps Baker and his associates from becoming fully effective. Under the state statutes, Baker can't warn people to be wary of businesses under investigation for illegal activities

until a suit is filed against that business in court.

In addition to his consumer fraud discussion, Baker also answered questions about lawyers and the future of law in this country. He described how the student who has just graduated from law school soon finds that his "ideals clash with reality ... It's like going to war."

Baker stressed that fact that "there's definitely more money in private law" but that public law can be "socially innovating" and at the same time, help the lawyer avoid becoming a "hired gun" in defending indicted clients.

"After all," Baker remarked, "when someone walks into your office with a cash retainer, 99 out of 100 times you'll take it."

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EDITORIAL

Now That We're Here...

A present member of the Colorado College Campus Association recently remarked, "If the CCCA is known more for its bungling than its achievement, it's because the Catalyst put that across."

Instead of being construed as testimony to the influence the Catalyst may or may not have on campus, the statement was taken more as characteristic of a disturbing tendency among present council members to blame their problems on someone else; be it an organization, other council members, or the Fourth Estate.

The CCCA also had its share of people who tended to label each other as "enemies," and these members or groups would therefore refuse to acknowledge the views of these "enemies." Last fall's confrontation between the Women's Commission and President Maloney was such an incident, and by all accounts, the scene was not an attractive one.

However, when it was all said and done, the CCCA got over it. Members apparently realized that the petty bickering was doing no one any good, and their achievements in the formation of commissions, guidelines for club charters, and responsibility in book-keeping have reflected this.

This year's CCCA learned from its mistakes, an admirable attribute which hopefully will be carried by the next council. Obviously, it is too early to determine whether the next council can perform in this manner.

One point that can be made concerns the large percentage of new council members who are visible participants in various campus clubs and interest groups. While it is believable that these members will "vote their constituencies," as it were, it is hoped that they will not do so to the detriment of the student body as a whole.

In their published statements, all the elected candidates expressed their desire to listen to the entire student body. A lot of us will be watching.

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DENS VITALIS: David Owen

Looking Into Cutler Board

Student journalists on some campuses spend more time arguing with advisers/administrators/trustees about what they should be allowed to print than they spend actually writing stories and setting them in type. Most of the time the conflicts are trivial; in one particularly inglorious episode a few years ago, the editor of a high school paper was suspended for printing a letter-to-the-editor from a teacher who did not think the school should make rules about the length of a student's hair. Others are quite serious; back in the 1960's, dozens of confrontations ended up in court — even the Supreme Court — where the students were clearly the victors.

A minor conflict appears to be in the making on this campus, but this time the complaints are coming from the student body. Sparked in part, I suppose, by my article on the recent campus elections, Howard Lehman is putting together a CCCA commission to investigate publications at CC. I think an investigation is a fine idea — Cutler Board is a relatively "relaxed" organization, and its members could use a kick in the pants every once in a while — but I don't think the investigators will turn up any of the collusion or wrong-doing they seem to suspect.

Rather than describe Cutler Board myself, I will reproduce here a short piece by CC Prof. Ruth Barton and Robert Lee, the two faculty members of the

organization. The piece, which appears in the current issue of the *Columbia Journalism Review*, was written in response to an article on the student press which was published in an earlier issue of the magazine. The Barton-Lee article follows in part:

"We were interested in Melvin Mencher's article, 'Freeing the Student Press,' in the September/October issue of the *Columbia Journalism Review*, particularly as it related to the extension of First Amendment protection to students at private colleges. At CC... we faced this problem five years ago and arrived at a reasonably satisfactory solution which might interest similar colleges. To relieve the college administration of the responsibility of being legal publisher of the student newspaper which they do not wish to control, we set up a student-dominated nonprofit corporation, Cutler Publications, Inc., with a self-perpetuating board of directors. The board of directors is composed of the student editors of each publication, two student members elected at large from the student body, a student comptroller selected by the Cutler Board, two faculty members selected annually by the board, and a student chairman selected by the board.

"Each year, Cutler Publication works out contracts with the CC student government (also separately incorporated) to provide certain publications for the student body. The student govern-

ment agrees to pay a certain amount for subscriptions for all students while Cutler Board agrees for the price to provide a certain number of issues and a total number of pages. Either party may break the contract after giving a month's notice, but penalties are provided for in the contract. In effect the student government is simply buying subscriptions on behalf of all students. Types of publications may vary. One year we published no yearbook. Some years we have had a quarterly journal of comment and an annual literary magazine; this year we will have a monthly journal of politics and the arts. The student government does not assume responsibility for the publications nor does it control their contents."

What the investigators are most doubt concerned about is the large amount of money Cutler Publications receives from the CCCA each year. Last year, for example, the Catalyst negotiated a contract for about \$10,000. That figure seems high until one considers that Catalyst staffers have to earn an additional \$30,000 in advertisements and subscriptions in order to cover costs. And all this business in which printing costs can rise as much as 40 or 50 percent in a single year. Less than's contract was for about \$7200. Printing costs will consume \$8,000, and the rest will be used to pay student writers and purchase such incidentals as paper and pens.

FORUM

Editor, the Catalyst:

Admittedly a chauvinist in the feminist sense of the word, I found much of Vicki Ziegler's commentary in the January 25 issue of the Catalyst to be, as in her own words, "ridiculously shallow." Shallow because she can no more be objective about men and their attitudes toward women any more than I can be about women and their attitudes toward men.

The tendency to sensationalize for the feminist cause with phrases such as "hysterical knee-jerk reaction of some men" and "which gives men power and keeps women powerless," make the real issue at hand, the equality of men and women, unimportant as Vicki Ziegler ends up in a literary shouting match with campus sexism.

Instead of addressing herself to the issue of equality, she talks of sensational journalism with bra burning (perhaps men should abandon their jockeys and boxers for underwear equality), and undefined sexism attitude on campus, and the lack of female culture in textbooks and classes.

Because 52 percent of America's population happen to be of the female gender, is this to say that 52 percent of America's textbooks and classes should deal with female culture? Of course not, but are we to lose sight of the original intent of textbooks and classes in order to give a female viewpoint or a black viewpoint or a gay lib viewpoint?

I also find myself questioning that "fundamental inequality... which gives men power and keeps

women powerless." Is it this "fundamental inequality" that allowed Ella Grasso to be elected governor of Connecticut, a woman

who was elected by male and female voters. Ma. Grasso was elected to that state's top office on her merits alone and not because she was a female or that men feared her.

I have approached this letter with the subjectiveness of a male, a male that does not feel threatened and encourages equal opportunity. I only ask that people avoid sensationalism, in calling attention to their cause, a sensationalism that only seek to alienate others.

Jay Hartwell

Editor the Catalyst

Who the Hell is Steve Roth?
Sincerely,
David Owen

Editor the Catalyst:

The outcry against David Owen's Jan. 17 article in the Catalyst was predictable but unwarranted. One senses that the real objection is that Owen is not palatable. A positive view of human nature is not inconsistent with the fact of man's fundamental lust for comfort, intellectual or otherwise. If Owen sometimes applies the values of criticism to life in a way that ignores the distinction between the two, he is no worse than all of us.

Provocative accusations must be faced honestly, whether they are ultimately accepted or not.

The nodding cattle will forever ruminate until they feel the stinging fly. But men, unlike beasts, can act upon instead of react to that persistent and annoying voice. Truthful self-evaluation is a healthy response to criticism, but passionate self-defense argues insecurity and inflexibility.

Sincerely,
Tim Meyer

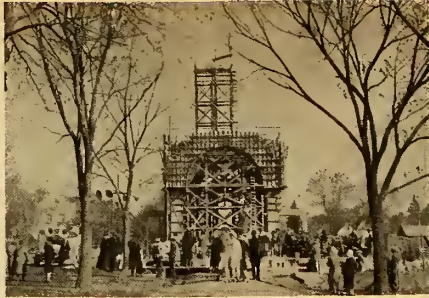
LEISURE PROGRAM ACTIVITIES

February 5: Wednesday, 8:00 p.m., Armstrong 300. Film Series: "Medina" and "Pickpocket." Film Series Ticket or 75¢ plus CC I.D. required.

February 6: Thursday, 11:00 a.m., Armstrong Theater. Thursday-at-Eleven Series. "Women in Higher Education." Dr. Bernice Sander, Exc. Assoc. and Director of Project on the Status of Education of Women; Assoc. of American Colleges.

February 7: Friday, 8:00 p.m., Armstrong 300. Film Series "Murder My Sweet." Film Series Ticket or 75¢ plus CC I.D. required.

Shove Chapel: a Standing Reminder of Educational Ideals



Eugene P. Shove, left, addresses the crowd at the laying of the cornerstone for the chapel named after him. Center, the building under construction. Right, Shove after him.

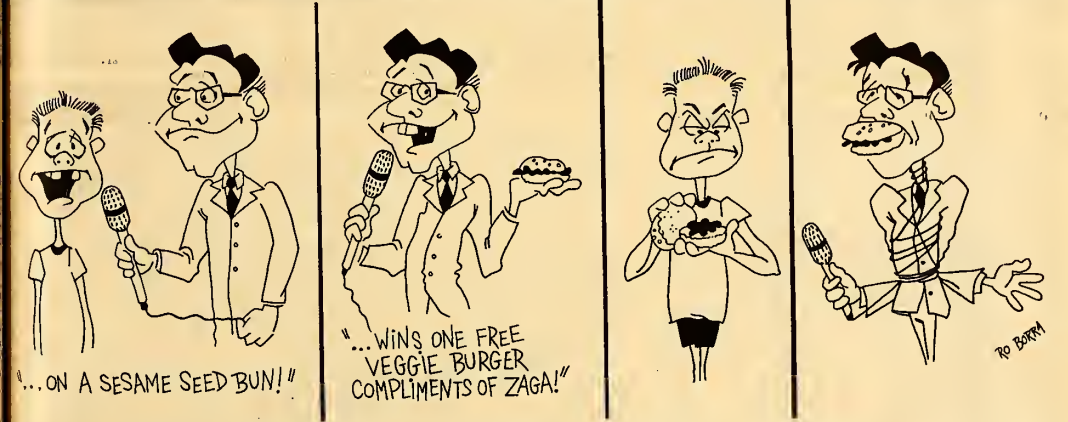
By Jack Pottle
 Commencing Day 1928 was a special one in the history of Eugene P. Shove, a member of the CC Board of Trustees, chose to announce his gift of \$1000 to the college. This gift, of several from Shove, led in the stately memorial to the many clergymen ancestors of Shove Chapel.
 Eugene Percy Shove was a well known figure in Colorado civic and business circles. Born in Town of New York in July 1855, he attended the University of Wisconsin, and later moved west. Shove became a leader in the copper and sugar development of the region, and later served as president of the El Paso National Bank. Shove's talents were not limited to the business and financial worlds, however. During his lifetime he served as

Mayor of Gunnison, Colorado and City Treasurer of Colorado Springs. Expressing a keen interest in education, Shove also served on the Colorado Springs Board of Education and, from 1912 to his death in 1939, on the CC Board of Trustees.
 Work began on the CC chapel soon after the announcement of Shove's generous gift. John Grey, from Pueblo, won a national contest to select an architect. The chapel he designed is an example of Romanesque architecture of the Norman interpretation. It is modeled, in a very general way, after Winchester Cathedral in England. Grey also incorporated ideas from other English and Norman churches.
 Workers broke ground on June 10, 1930. Originally, plans called for Shove Chapel to be built with the Colorado sandstone of the type

used in Palmer Hall. Cost proved to be a problem, however, and cheaper Indiana limestone was employed instead. Work on the chapel progressed rapidly. Dedication ceremonies occurred on November 24, 1931, only three years after the announcement of the Shove donation.
 The Shove Chapel organ is a story in itself. This instrument weighs twenty tons and contains over 200 miles of copper wire. Its 3,065 pipes vary in size from one of wheat straw, 1/4 inch in length and weighing less than an ounce, to one made of California sugar pine, sixteen feet high, sixteen inches in circumference, and weighing 300 lbs.
 Shove Chapel's chimes were cast in Croydon, England, only nine miles from the Shove ancestral home. They consist of one hour bell, eighty inches in

diameter, and four smaller bells known collectively as the Westminister Chimes. Together, all five bells weigh eight and a half tons. On the main bell is an inscription from Kahlil Gibran: "Yesterday is but today's memory and tomorrow is today's dream." Because Gibran was still living at the time the bell was cast, CC requested his permission to use the quote. In a letter to the college Gibran granted this request, thanking CC for the honor.
 The stained glass windows, many individually donated by persons other than Shove, depict various themes. The ten in the Nave tell the story of "The Introduction of Christianity into Britian." The Rose window in the east side depicts the seven liberal arts and the three professional fields of study in the medieval university. Other windows por-

tray pioneers in the humanities and sciences, Christ and his disciples, and early Christian theologians and philosophers.
 When the cornerstone for Shove Chapel was laid on October 17, 1930, stones from several English institutions were also placed in the walls. There is one from Winchester Cathedral, which served as the model for Shove Chapel. Stones from King's College, Cambridge and Oxford University represent English educational achievements. But another stone is more symbolic than any of these. Placed in position by Eugene Shove himself, it is from the church of Gattou Surrey, England, where one of his ancestors served as rector. It is now a permanent part of Shove Chapel, built in memory of this, and the many other, clergymen ancestors of Eugene Percy Shove.



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THE ARTS

TW Entertaining, but Lacks Polish

By Steve Langer

Theatre Workshop opened its 1975 season with a production of Thornton Wilder's "The Skin of Our Teeth" Jan. 24 and 25. The play, directed by Meredith Flynn, although almost totally lacking polish, was quite entertaining.

The production was plagued by too many shallow performances despite the noteworthy efforts of the two leads, George Antrobus (Paul Hebron) and Sabina (Ann Berkeley), who made a valiant effort to carry the show and did an admirable job.

Unfortunately, the fine performances by these two only seemed to contrast the generally mediocre work of most of the rest of the cast. The production ran hot and cold; it was generally hot when either Mr. Antrobus or Sabina were able to control the pace of particular scenes, and cold when they were either off-stage or out of control.

Technically, the show was unquestionably successful. Jim Taylor did an excellent job. Wilder's script presented a difficult task for Taylor in that he had to stuff a large set (one which has been known to crowd stages twice the size of Theatre 32) onto a very small stage.

This design and execution was particularly good with the home set which was used in acts one and three.

Nancy Klingerman also is to be congratulated for her novel costume designs. All costumes were one, two, or three piece muslin outfits which somewhat resembled simple pajamas. Each costume was drawn on, dyed, or otherwise colored-in appropriately; everything from a dress with apron and bow to an army uniform was created.

The effect was indeed neat, and it pleasantly avoided the musty costume room connotations that so often dominate college theatre. John Redman and Dan Hallock also deserve credit for the creation of two lovely animal heads - a dinosaur, and a mammoth.

Ms. Flynn's direction, although unquestionably competent, lacked inspiration. Jim Taylor, in designing the set, enlarged the stage area of Theatre 32 considerably through the use of platforms. Having been given a remedy to Theatre 32's most severe problem, that of a terrible lack of stage area, Flynn proceeded to block her show almost entirely within the proscenium, rarely choosing to use the thrust area.

This seemed to me an almost fatal mistake, limiting the action to a very shallow plane well back into the stage area. The added depth that the thrust could have offered for the entire show was made use of only for short

speeches during which the actors break character and address the audience.

A constant rhythm was sorely missed in the direction of "The Skin of Our Teeth." As the play began I couldn't help but wonder whether I was at a "speed rehearsal," but as it progressed my nerves were pleased to find that it did slow up.

In Friday's performance the pace floundered considerably until Mr. Antrobus entered and was able to keep it neatly under control through his careful monitoring. Both the first and third acts suffered from constantly changing pace during Mr. Antrobus' absences.

Ms. Flynn, I should point out, did a particularly nice job with the first scene in the third act, during which the action of the play is broken. In this scene several of the actors take a few minutes to explain an accident which necessitates an in-play rehearsal of a later scene.

The scene was highly effective, as it took the audience by surprise. The use of the house lights was a very nice touch to help convince the audience that they were actually in the midst of a rehearsal.

The high points of the evening, no doubt, were the performances of Paul Hebron and Anne Berkeley, both of whom successfully created believable, multi-faceted characters who successfully pulled the show out of its weakest moments.

It was Hebron's remarkable sense of timing that rescued the first act from complete inconsistency; up until his entrance the show had shifted from too fast to too slow in some fifteen minutes.

Upon his entrance everything seemed to work itself out, and it seemed that the cast was very much aware of that; they seemed to anticipate his entrance and rallied behind him almost immediately. Throughout the play it was evident that it was Paul Hebron who controlled the pace, and when he was not on stage it floundered uncontrollably.

It was a tribute to Hebron that the third act was successful at all, even though it was the weakest of the three. What could and should have been the strongest scene of the play (between George and Henry in Act III) turned out to be but a shadow of what it could have been.

Henry Antrobus, (Phil Murphy) who appeared to be struggling throughout the first two acts trying to play a child, had even greater problems when he tried in vain to motivate his anger in Act III. Due to poor blocking, Henry was forced to play this scene straight upstage, and at great

distaste. It was indeed pitiful watching Hebron doing all he could to get his anger to carry the scene, but it was just not enough to motivate Henry.

In final desperation we saw Henry cross the stage all too calmly, and with a final (yet all too late) burst of energy, try to strangle his father. It was just too much for the audience to swallow, especially since Wilder has his players break from their characters at this point and has a scene in which the players play themselves as actors and question Henry about why he got so carried away.

Anne Berkeley, as Sabina, also deserves much credit for her work in carrying the show. Along with Hebron she managed to appear as a three-dimensional character in a two-dimensional show. Aside from a case of opening-night nerves which rushed her through her first speech, she displayed a very fine grasp of her role and helped Hebron maintain the rhythm of the play.

Indeed, we saw a glimpse of what "The Skin of Our Teeth" could have been only once, and that was in the scene in Act II during which Sabina lures George melodramatically to her beach umbrella.

This scene was by far the strongest in the play, and it was a fine showcase for Berkeley's and Hebron's obvious comfort and understanding of her characters. Berkeley used melodrama to its farthest reaches, without going too far, a fine line which was well recognized.

Ms. Berkeley as well as Ms. Flynn are to be congratulated on the fine job that was done with the breaks in character in "Skin." They were always made obvious to the audience, and by jumping from Sabina back to herself, and to Sabina again, Ms. Berkeley made obvious some subtle difference in body movement, attitude, and particularly in voice.

Several actors with smaller roles also helped make for an entertaining evening. Amy Borgstrom as the Broadcast Official did an outstanding character bit, and Gregg Hall and Bonne Brockert each stood out in both of their roles. Doris Stjernholm as Gladys slipped in and out of character, but nevertheless has some good moments.

Despite a sorely missed ensemble performance, the strength of a few characters did carry us through an enjoyable evening of theatre. Inconsistent as that evening was, there is little doubt that the audience was entertained; a few fine moments made it all worthwhile.



Jeff Houten and Al Andrist perform in CC's new and professional rock group, "Brother Beguiled." Mike Boyce, Fred Lind and Bo Miller round out the group.

Delightful Evening of Brahms by Denver Symphony

By Chip Williams

The brisk, sharp winter night of January 21 provides an exquisite setting for the Symphony. Bowed notes rise up from the string players, building in intensity, wind instruments add their voices to the growing melodic warp. A personally very diversified, musically intense group, the Denver Symphony Orchestra prepares and tunes for what proved to be a dynamic evening of Romantic orchestral music from the pen of a master culminator, Johannes Brahms.

At the age of 29, after traveling throughout Europe as a virtuoso pianist, the Northern German Brahms settled in Vienna, the melting pot of music making. His reputation and respectability grew, along with his compositional talents, lifting him to conductor of the Vienna Philharmonic Orchestra. Brahms composed all of his orchestral works in the decade span of 1877-1887. A man of quiet strength, living a life of regular hours, brings to his music a strong, dynamic sensation, never overly excited or dramatic.

Brian Priestman, music director and conductor of the Denver Symphony, strides to the podium amidst applause and greets the audience of approximately 1500 townspeople beneath the grating drone of the lights in the acoustically atrocious Colorado Springs City Auditorium. Priestman wheels on his podium and coaxes the orchestra into the staccato opening notes, sounded by the strings and bassoons, of the "Academic Festival Overture," Opus 80.

Brahms composed this light hearted, jubilant work commemorating an honorary doctorate of philosophy bestowed upon him by Breslau University. The bright, spirited main motifs are taken from the heart of the school, the student's drinking songs. The Symphony handles the rhythmic complexity of the piece with style and zest, and especially precious are the bassoons and contrabassoon, voicing important melodic passages in the early going. The C minor piece, shifts from two to four in a fortissimo section in the middle, and closes with a majestic march in 3.

The "Double Concerto in A Minor for Violin and Cello" was composed in 1887, the last of Brahms' orchestral works, and formed an experiment, a concerto of two solo instruments rather than one - a throwback to the Italian Baroque form of the concerto grosso, in which a small concertino group contrasts the

full, tutti, orchestra.

The soloists, concertmaster Jesse Ceci and first cellist, de Lemos, were exceptional good, meshed together like tuned gears; de Lemos especially enjoyable to be being into the music bodily as intellectually and artistically. The major problem with the was the balance between the soloists and the orchestra, orchestra at times overpowered and the soloists being lost, rabble, all due more than anyone else to the horse-barn acoustics of the City Auditorium.

The solo cellist's brilliant, ed string work highlighted the opening movement, Allegro second movement, Andante slow, uplifting ballade. The final movement, a rondo, non troppo, the soloists enter into an agitated dance, ensue by the orchestra, Hungarian.

Whereas the 1st Symphony, Brahms 20 years to the "Symphony No. 2 in D Major," Opus 73, was completed in eight months, at the show's Wotherseen in the summer 1877, given the term "Pastor Brahms."

Priestman's introductory words: "a myriad of text devices and compositional nique - a marvel to unravel marvelous piece of compositional expertise." After a serene ing, the main theme breaks the violins like sunshine turbulent storm clouds, pro by an engaging dissonant choir passage - the first ment, in three, Allegro troppo with light, pizzicato ing.

The second movement, conceived silky smooth, four instrument choirs through different sections, a contrapuntal 12/8 interlude before the close. A winsome dance with a vivacious conversation between strings and woodwinds in middle Presto sections, spirited third movement, Allegretto, a magical mixture of rhythm and texture.

The fourth movement, Allegro con spirito, opens with a mellifluous theme in the strings very abruptly have the orchestra explode in a rapid barrage of sound as the Symphony orchestra moves expertly through the various passages to a climatic climax, the brass section ending the difficult closing figure with finesse and robust flair.

All told, a most delightful evening at the Symphony.



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CC Iceers Earn Tough Split

By Jim Kronschnabel
The CC Hockey Team came up with its first victory ever in the 1975-76 season at the Dane County Memorial Arena last Saturday night when it earned 6-4 win followed the previous disappointing 5-3 Friday night loss.

We came here knowing we had to have at least a split," said the head coach Jeff Sauer, "that's what we got tonight." Goalie Ed Mio came up with one of his finest efforts of the season despite complaining of dizzy spells. "I think I could have saved at least two Wisconsin goals, but I didn't get myself together," he said despite the dizzy spells, came with 50 big saves and a much needed Tiger victory.

Friday night's loss goalie Dan Hanson also had one of his best games of the year but a Bengal goal in the second and third periods left him helpless.

Like Hiefield started out the weekend scoring after taking a shot from freshman center Jim Kronschnabel. Hiefield took over scoring on the Haedrich, Kronschnabel, Warner line after the Haedrich became ill shortly after the start of the game.

Warner, the CC scoring leader, kept up his pace by scoring two man advantage with help from defenseman Greg Smith and Dan Hanson at 7:59.

Mitchell, after taking a pass from sophomore center Wayne Jones, let go with a blistering shot that went in off Wisconsin goalie Mike Dibble's stick at 8:35. For nearly ten minutes things were unusually quiet in the coliseum but a Brian Blomblast at 18:56 while Wisconsin had a two man advantage brought the band back to their feet. Dave Hanson and Jim Mitchell had been good for roughing and elbowing penalties by the crowd-swayed fans.

At the opening of the scoreless second period Badger goalie Mike Dibble was replaced by veteran Perkins. Perkins has only one assist in seven of Wisconsin's 17 WCHA (Western Collegiate

Hockey Association) games. "Mike told me he just wasn't feeling sharp and he didn't think he could do the job so I went with Perkins for the final two periods," said Wisconsin Coach Bob Johnson.

The second period showed good consistent defense on the part of both teams with Griffin still the main attraction.

The third period reversed itself with Wisconsin scoring four unanswered goals and Perkins making many game saving stops. Bob Lundeen started off the Badger scoring at 4:40 tightening the score to 3-2. Mike Eaves tied the game at 6:34, and Brian Engblom put the Home-towners ahead to stay at 9:14. Tom Ulsech put the game out of reach at 10:05 with an unassisted goal which turned out to be the final goal of the game.

Griffin came up with 46 saves while Perkins had 21.

In Saturday night's game the Tigers again opened the scoring as Trip Frasca connected from just inside the blue line with assists from Team Captain Jim Stebe and winger Charlie Zupetz.

Things started to look bad for CC when Jim Kronschnabel was given a ten minute misconduct and

freshman Dean Magee was called for High-sticking with two seconds remaining in the first period.

The penalty proved costly as the second period opened with Badger wing Don DePrez sending a shot over Mio's left shoulder for a game tying power-play goal.

But just 23 seconds later sophomore defenseman Greg Smith ripped a slap shot from center ice that beat Perkins and put the Bengals back into the lead, 2-1.

Bob Lundeen tied the score again on a breakaway goal at the 8:38 mark. Freshman wing Jim Warner and Sophomore center Wayne Holmes gave CC a quick 4-2 lead scoring just 43 seconds apart.

Mike Straub gave the Tigers a 5-2 lead at the opening of the third period but Badger Dave Lundeen scored five minutes later narrowing the score to 5-3.

Dean Magee came up with the big goal with just over two minutes remaining, despite the failure of the goal judge to turn on the light to ice the victory for the Tigers.

The third place Tigers travel to Minnesota this week before returning home for a series with Michigan on February 7-8.



Big Paul Schell hits 2 of his 32 points against Mines.

B-ball Bench Ups Mines

The recently aroused spirit of CC's basketball forces continued to spur their winning ways as the Tigers rallied to humiliate a tough Colorado School of Mines squad 101-87. After finding themselves at the short end of a 48-40 halftime margin, the "boys from Pomar" battled back to contention and then relied on their bench battalions to run Mines out of town and back to cowboy country.

Basically, the Tiger's trouble in the first half, resulted from the ragged play of their recently renovated full-court press. Consistently pressing man-to-man, the Tigers often lagged behind the running guns of Mines offense which consequently picked up some cheap buckets. Further damage resulted when the tiring Tigers resorted to foolish fouling in an effort to abort Mines penetrating offense. Collecting a total of 30 personal fouls, the Tiger's first half infractions threatened to retire the front line regulars for CC.

In the second half, the Tigers finally gained their first lead of the game 70-69 at 10:36. However, at roughly 8:25 it appeared the bottom fell out of CC's rising attack. One after another, the familiar figures of Bramwell, Walton and Armour walked dejectedly to the CC bench, their

future services forfeited by the 5 foul sentences. Plugging in some relatively "green" reserves, the Tiger's main asset seemed a shaky optimism as they were completely outmatched by the taller Oregidgers.

Despite these odds, the Tiger reserves including Bob Willis, Steve Howard, "Squeak" Adams, and John Traeger, more than answered the call. With Schell filling out the fivesome, the Tigers took to Mines with a renewed vengeance, establishing an 8 point lead with four minutes to go. Crucial in the concerted effort was the play of Dallas native and freshman, John Traeger who collected 4 clutch buckets in a matter of minutes. The steady free throw efforts of Steve Howard and the scrappy play of Bob Willis further aided the reserve rally which completely demolished the ineredulous Oregidgers.

With their current record at 4-7, the future holds no "cake" for the Tigers who take to the road, this block break, in a return contest with the Panhandle State of Goodwell, Oklahoma. After Panhandle, Red's forces will journey up to Lincoln, Nebraska in the twilight zone for a Saturday night tip-off with Belview. The crucial upcoming trip will tell the tale on CC's hopes for a winning season in 1975.

Swimmers Speeding Up

The Tiger swimmers are well into their season and stand now at three wins and three losses. After losing to Western State and the Air Force J.V., the aquamen came alive in Kearney, Nebraska beating highly regarded Kearney State. Then it was back to Colorado for two easy wins over Metro State and Regis.

The heart breaker of the season came Tuesday the 21st as CC fell to rival Denver University in a very close meet. The Tiger relay team made an inconsequential false start which disqualified their otherwise decisive win in the race. The result was the narrow DU victory.

CC is also doing well nationally. The Tigers have two positions on the NCAA, Division 3 ranking.

The 400 yd. Medley relay team of Pete De Golla, John Nelson, Mark Lovell, and Dale Mehl is ranked 2nd, and Pete De Golla holds one of the top national times for the 200 yd. backstroke.

Sports Memos

Sign-ups are due Wednesday, February 5 at 5:00 p.m. for the all school paddleball-handball tournament. There are several categories for both women and men. For sign-up and information call the athletic office at ext. 339.

Every Saturday morning now the ice rink will be available for intramural hockey. At 10:30 a.m. the ice is free for all A-leaguers and at 11:30 B-league skaters can pick up a game. At 12:30 Coach Fraska will hold a C-league clinic.

More CC Faces in the Crowd



Paul Purdy — The "personality" of Nashville, Tenn. native responded to the call of duty by becoming goalie pads for the 444th CC in a recent "C" league game against the ringers of the Anomolies.

Dean Bill Turner who was a 9.9 sec. 100 yard dasher at Pearl High School in Nashville also ran one leg of the 880 medley relay. At a meet against arch rival Melrose High in Memphis, Bill was screaming around the turn in the outside lane when he discovered that there no longer was an outside lane. Yes, the shifty Melrose coaches had merged the outside lane with the curb of the track hoping to send some unwary Pearl sprinter off the track and into left field. Undaunted, Bill shifted lanes and shifted gears to win the race and spur his team on to a crushing victory.

Jones Cavanaugh a top wrestler for the Great Bend (Kansas) High School found himself one and one half pounds over weight for the 103 lb. wrestling class just before the weigh-in against Pratt High. Jones alerted the coach who, without a thought, sent a 98 lb.

weakling from the B-team to the scales in Jones' place. Cavanaugh went out and easily pinned his opponent who had to run a half mile just to make weight himself. To insure the deception, his coach had Jones wear his head gear throughout the meet.

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SILVA MIND CONTROL

Introductory Seminar and film, "Inner Spaces" by Astronaut Ed Mitchell will be presented Wednesday, February 5 at 7:30 p.m. in Rastall room 212. The film and lecture deal with the scientific nature of psychic functioning of man, ESP, and your mental potential.

CHANGE TO CC TELEPHONE DIRECTORY, 1974-75

Effective January 23, 1975, are the following changes in extension numbers for Tutt Library:

Extension 415: General Information, Circulation Desk, Reference Service.

Extension 416: Acquisitions, Book Selection, Cataloging, Documents, Periodicals, Special Collections, Calls to individuals.

Extension 476: Head Librarian, Library Secretary.

TUTT LIBRARY

The College's objective in levying fines is to encourage the prompt return of materials so that they will be accessible to all students on an equitable basis. Under the CC Plan, it is of the utmost importance that all library materials be returned promptly. The fine becomes effective three days following the due date. The initial fine is \$2 and \$2 each additional week.

Unless requested by another user, books may be renewed for another two weeks, in person, by mail, or by telephone (Ext. 415). Therefore, the payment of fines

should be unnecessary.

In order to ease the fine situation, effective January 6, 1975, any fine due on the third day will be reduced by 50% if paid in cash at the circulation desk. This policy applies only to the initial \$2 fine. On the fourth day after the due date, the bill will be sent to the business office and the full amount will be charged.

(Example: For a book due on Jan. 6, a fine of \$2 is owed on Jan. 9. If the fine is paid in cash on Jan. 9 only \$1 per book will be charged. On Jan. 10, the regular fine of \$2 will be owed and a bill be sent to the Business Office).

Watch the date due on the white transaction slips placed in each book and avoid paying fines.

EVALUATION COMMISSION MEETING

There will be an open discussion over lunch for all interested students, faculty and administrators concerning the formulation of a student questionnaire by the Faculty Course Evaluation Commission. Bring your word to Rastall 209, at noon on Wednesday, Feb. 5.

FOLK-ROCK-COUNTRY GROUP TO GIVE BENEFIT CONCERT

The Spehar Brothers Band of Denver will give a concert to benefit the Colorado Springs Community School at 8 p.m. Saturday, February 1, at the school, which is located at 611 N. Royer Street. Tickets are \$2, and the public is invited.

The Spehar Brothers Band is

well known in Colorado Springs, having performed at the Hungry Farmer, the Kamehameha, and other places. They have recently played in Georgetown, Breckenridge, and Winter Park.

The group is made up of Gerry Spehar, guitarist and vocalist; Gerry Spehar, who sings and plays the guitar, banjo, and harmonica; Michael Cannon, drummer; and Wally Wefel, who plays bass.

The Colorado Springs Community School offers a private, nongraded program for children from five through twelve years of age. It was funded six years ago by Merr Shearn and Elaine Freed, former public school teachers.

ECUADOR EXCHANGE PROGRAM, 1975-76

Applications are available for the Ecuador Exchange Program, 1975-76. Requirements: minimum of two years college Spanish or fluency. For further information and application forms, contact Professors Peter Blasenheim (History), Rowena Rivera (Romance Language), and Rudy de La Garza (Political Science).

NEW INSIGHTS INTO THE PERSON AND MESSAGE OF JESUS

This non-credit course will consider the role of Jesus in our cultural heritage, including the best scholarship — both Catholic and Protestant. No previous background required. Any up-to-date version of the Bible will be useful for personal reference.

Six Mondays, February 10 -

March 17, 7:30 - 9 p.m. Class will meet at the College House, 601 N. Tejon Street.

Rev. Richard E. Trutter, O.P., campus minister, will lead the discussion. Fee \$13.50.

For further information and registration, contact the Division of Continuing Education, University of Colorado, Cragmor Road, Colo. Springs 80907. Phone 598-3737, ext. 220.

HEBREW ADJUNCT COURSE

A new Beginning Conversational Hebrew Class will start block 6. It will be held every Monday night from 7:30 p.m. in Rastall 209. Since it will meet only

once a week, it should not interfere with a students regular block course. The first class Feb. 3.

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the opening of his office for the practice of chiropractic at the Medical Dental Building, 1428 N. Circle Dr. in Colorado Springs.

Dr. Gehl was graduated from Indiana University in 1967 with a B.A. degree in medical science. He received his doctor of chiropractic degree in 1971 from Logan Chiropractic College in St. Louis, Mo.

Dr. Gehl completed two years of internship at the Logan College Clinic in Normand, Mo., St. Louis County. Since that time he has been associated in practice in Jasper, Ind.

Dr. Gehl's clinic includes the latest facilities and equipment for chiropractic adjustments as well as physiotherapy and the most advanced treatment for pain control.

Dr. Gehl is associated with the International Pain Control Institute and has done extensive research in the areas of back conditions, arthritis, bursitis and skin conditions.



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Outgoing Council Wraps It Up at CCCA Meeting



Libby Gilchrist, Sarah Jelin, and Jay Maloney call their last CCCA meeting to order.

By Jay Hartwell
The 1974-75 Colorado College Campus Association (CCCA) held its final formal meeting last Tuesday before it passes its reins over to the new council in two weeks. The bulk of the meeting dealt with the revisions of the charters for CCCA charter organizations and the establishing of by-laws for various CCCA committee structures.

Things got off to a slow start at the CCCA's last meeting, as council members spent nearly an hour and a half adding to the by-laws for the committee structures. Discussion was interrupted as new council members, attending the meeting, wondered whether the old council should be establishing such by-laws, as the new council would probably make their own, or at least review those of the old CCCA. Discussion was ended when the new council members were convinced that such by-laws were in their best interest.

Following the acceptance of the by-laws, the council got down to financial business. It granted \$150 to Susan Sternberg, who will use the money to attend, as a CCCA representative, a Harvard Undergraduate Conference on Education. Sternberg will act as a

spokesperson for the school on the block plan.

An additional \$260 was voted to "Benjamin's Basement" for the purchase of additional necessities. Most council members felt that the additional funds were nothing compared with the \$17,000 so far invested, in order to make the success of the "Basement" assured.

Chavarim was given \$65 to bring "The Promised Land" to CC. "The Land" is a film on Israel that Chavarim is presenting to the school with the Political Science Department.

Reports were heard from the Boettcher Commission and the Residential Housing Committee. The Boettcher Commission received 1,000 completed questionnaires. A return which Dean Max Taylor aptly called, "tremendous." The commission is presently feeding the information collected into the computer for a final analysis. Apparently it will take a while to finish the tabulation, and no clear cut date was given when the results of the questionnaire would be released.

The Commission will also be holding personal interviews in the next two weeks with students who would like to give specific and

Con't on page 5

Increases in Student Aid Help Offset Higher Tuition

Education has brought Colorado a \$400 increase in tuition room and board. It has also brought more anxiety to financially troubled students and parents, who worry about meeting the college's new financial requirements.

The Catalyst talked with Mr. Bill Ferguson, in charge of Student Aid, and Mr. Jim Stauss, college's Provost. From these interviews it was learned that the college intends to meet the new financial aid problem with a four-point attack.

First, the college intends to increase student aid for the next

year; secondly, they are expecting the school to lower the amount parents are expected to contribute each year; thirdly, they intend to expand loan and work funds; and fourthly, they plan to expand work opportunities.

Stauss remarked on parental contribution, "All things being equal, parents should be contributing less for any given income. If income stays the same, we are going to ask parents for a smaller contribution." Parents whose incomes have not increased may find themselves eligible for aid, that was previously unobtainable. Presently, college President

Lloyd Worner is drafting a letter to students' parents explaining the new financial situation. In addition to talking about increased aid, the letter will also discuss those borderline cases. These are students, who until the tuition increase, could afford CC's costs, but now may be in need of financial aid.

As Ferguson remarked, "We intend to do everything we can to meet the problems of financial needs. If they (upperclass students) do now exhibit need, the college will meet it somehow." But as Stauss reminded, "The college, the parents, and the students are all going to have to give a little."



Director of Student Aid Bill Ferguson



Provost James Stauss



Winter snowstorm and an inordinately long traffic light were not among the quality aspects of life in Colorado Springs. The study was done last summer by a group of twelve CC students.

Life in Springs Rated as "Fair"

With the support of a National Science Foundation Student-Originated Studies grant, twelve students with diverse backgrounds and academic interests attempted to assess the "quality of life" (QOL) of Colorado Springs, Colorado during the summer of 1974. Utilizing a social-environmental audit approach, the students specifically attempted to develop a standard methodology and framework of "factors" to describe the QOL in Colorado Springs that would provide a macro-view of life in the area, as well as lend itself to annual reporting, provide a quantitative estimate of the changes in community conditions over time, and present the findings in a form useful to a host of user groups. Ten of the twelve researchers were Colorado College students.

The initial weeks of the project were devoted to reviewing the available QOL literature, and the following design was created for determining the quality of life in the Springs' urban area: A Social-

Environmental Audit of the Physical, Socio-Political, Economic/Demographic and Perceptive Environments. Under each Environment are factors which the group felt significantly contributed to its status. By grouping the factors into four identifiable Environments, qualitative integration was possible and some macro-statements regarding the condition of each Environment resulted.

This effort culminated in a detailed description of community conditions in the urbanized area.

The findings suggest that a typical resident of Colorado Springs is willing to endure a low wage scale, an unsatisfactory welfare program, a deficient public transportation system, a high crime rate and slightly lower mental and physical health conditions in exchange for the climate, aesthetics, and recreation benefits offered by the region and the city.

Although the drawbacks of living in Colorado Springs appear quite

numerous, this "Socio-Environmental Audit" shows that such deficient areas are counterbalanced by adequate water, air, housing, health care, education and business climate conditions.

An analysis of the four environments clearly indicates that the Socio-Political and the Economic/Demographic Environments contain more areas of needed improvement than do the other two Environments. According to the Perceptive public opinion survey, residents feel the most pressing problems within these two areas are crime control, growth, over-population and economic difficulties. Surprisingly, the Physical Environment, which is rapidly deteriorating in many American cities, appears to be stable in Colorado Springs. Considering all factors, the audit indicates that the quality of life for Colorado Springs residents can be rated "fair" with a number of "good" aspects counterbalancing those conditions which detract from the well-being of the area's constituency.

Ford, Congress Haggle Over Economic Policy

By Andrew McGown

Some lessening of the friction between the President and the Congress appeared likely Tuesday as Ford indicated that he would compromise on economic proposals with the House Ways and Means Committee. At the same time, President Ford, in a speech at Atlanta, ridiculed the practicality of gasoline rationing. Ford's speech had the general support of the Southern governors, who discussed Ford's proposals with him.

The compromise was offered as the new chairman of Ways and Means, Rep. Al Ullman, D-Ore., was planning to reduce the amount of the tax rebate proposed by Ford. However, Ullman's plan would allow for several rebates over a period of time, rather than a single rebate as Ford has

advocated. Ullman favors \$7 billion rebates, while Ford proposed a single \$12 billion rebate. Democrats have criticized Ford's plan by pointing out that taxpayers with incomes up to \$40,000 would receive the full \$1,000 rebate. The congressional Democrats advocate a plan which would be more favorable to lower and middle income groups. Democratic sentiment holds that if only one rebate is to be given, then it should be substantially higher than Ford has proposed.

On the energy front, the new House Banking and Currency Committee chairman, Henry Reuss, has organized an energy task force to coordinate the energy activities of five House committees. Chairman of the task force is Rep. Jim Wright, who indicated to the press that both he and the

other members were leaning towards recommending a mandatory ceiling on oil imports and a thirty to forty cent tax on each gallon of gasoline. Some type of rationing is favored by the committee. Ford has stated that he opposes rationing, not only because of the bureaucracy it would create, but because he thinks it would be inequitable as well. In his speech at Atlanta, Ford stated his belief that "those who needed extra gas would be forced to buy coupons from those who use less than the allotment." Ford estimated that if rationing were implemented, some people might be forced to pay up to \$1.75 for a gallon of gasoline. Ford also feels that rationing would not reduce oil consumption substantially, for gasoline composes only forty per cent of each barrel of oil.

Ford's somewhat conciliatory approach was preceded by his chiding congressional Democrats for failing to support a comprehensive energy package. Rep. Wright has acknowledged the "urgency" of the energy situation, but has stressed that Democrats will not be "stampeded" into adopting a plan.

In another executive-legislative confrontation, the House of Representatives has passed, and sent to the Senate, a bill which would block Ford's plan to increase the cost of food stamps to the poor. The bill is expected to gain enough support to override a veto. Rep. William Armstrong, from Colorado's fifth district, has called the bill irresponsible since "the cost of food stamps has increased 16-fold in just six years." Armstrong also stated that 17 million people are

now using food stamps, a trend continues, 60 million will be using them by 1980. He proposed that Congress set a maximum income level which could not be exceeded by recipients to maintain eligibility.

Finally, the congressional mandated deadline for military cutoff to Turkey passed on Tuesday.

Henry Kissinger appeared before the Senate Foreign Relations Committee on Feb. 4 to discuss the impact the cutoff would have on foreign policy and national security.

Bagels Big at Baptist Blue House

By Norv Brasch

For the few of us who stick around on weekends, there's a place nearby to satisfy those late evening munchies.

The Blue House located just a block from campus at 818 N. Weber, specializes in exotic teas and coffees, homemade bagels and cream cheese. The house is open Friday and Saturday from 8 p.m. until midnight and features live music from 9 p.m., on.

It's owned by the Temple Baptist Church, and the people there don't make any bones about their missionary purposes. However, they keep the religious aspect very low key, so don't avoid going there for fear of being converted.

The owners located the house in a residential neighborhood, so they are not allowed to directly charge for the food. Instead, they request funds on a donation basis and since they're not in business for the money, the set-up seems to work out for everybody.

The menu offered several coffee variations, including Cafe Cuba (made with milk and brown sugar), and the Blue House Special, (coffee, Chocolate, Whipped cream and brown sugar) which was really delicious. Their tea list was even more extensive and contained rarities such as papaya tea. The house specialty, though, was the homemade bagel. Although I thought it rather out-of-place for a Baptist church to be serving bagels, I certainly

couldn't complain about the quality. When combined with the cream cheese and honey which was found on the counter, the bagels made a great late night snack.

The Blue House hires musicians for nominal fees and runs the entertainment informally. The music this particular night was not spectacular, but it was quite pleasant and seemed to fit in with the atmosphere. By the way, they're always looking for new talent for those who may be interested.

Again, the Blue House is only open Friday and Saturday nights, so give them a try on the way home from the hockey game.

Lake Forest College Newest ACM Member

Lake Forest College, Lake Forest, Illinois, has become the thirteenth member of the Associated Colleges of the Midwest, effective Jan. 1. Dan Martin, president of the ACM and Eugene Hotchkiss, president of Lake Forest, made the announcement Jan. 14.

Lake Forest is an independent, coeducational four-year liberal arts college of 1050 students, with a student-faculty ratio of 12:1. The invitation to join the ACM

was extended to Lake Forest in 1974, with faculty Trustee approval coming in 1975. The college's membership is funded by a \$15,000 grant from Borg-Warner Fund of General Motors and Borg-Warner Corporation.

The ACM is now comprised of Knox, Lake Forest, and other liberal arts colleges in Illinois; Carleton, Middlebury, and St. Olaf in Minnesota; Beloit, Lawrence, and Ripon in Wisconsin; and CC.

Friday Night Locale Replaced by "Basement"

By Scott Gelman

Financial pressure and the opening of Benjamin's Basement are the two primary reasons for SAGA discontinuing the Friday night Locale program, according to John Farrell, the food service manager.

"We wanted to provide a service we felt the students needed," remarked Barry Sackin, who helped Farrell run the Locale.

"Although we had a fine turnout each week and people enjoyed it, the overhead was just too high," Sackin commented. He added that

Benjamin's Basement will be replacing the Friday night entertainment.

Sackin, who manages Rastall dining hall, pointed out that the food service would continue to operate the Friday night program if the Basement was not opening. However, certain cost-cutting alterations would have been necessary, such as the paying of entertainers having waitresses serve the food.

The Hub will return to its traditional format starting next week.

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CUTLER BOARD CANDIDATES

Board of Publications incorporation charged the responsibility of being the CATALYST, ATHAN, and NUGGET. Elections are being held for two at-large seats on the board, with four students running for those seats. Elections will be held on Feb. 11 at lunch dinner in both Rastall and Taylor.



Bill Berkley

The Cutler Board serves as the legal publisher for Colorado College's publications. They are ultimately responsible for all financial and legal matters which affect the school's newspapers and magazines.

At present the Board isn't being hard pressed with problems, yet certain difficult decisions are going to have to be made in the near future.

The first problem deals with the question of whether or not a

yearbook should be published. Because of the time, energy, and costs involved no definite choice has been reached. I believe a yearbook should be published.

The second and most pressing problem which must be faced is the continual rise in the cost of printing. Last year the Catalyst's expenses rose over forty per cent. A decision must be made whether to continue with local printing firms or possibly buy printing equipment for the school.

As assistant editor of a high school newspaper with a circulation equal to that of the Catalyst, I have the experience necessary to deal with those problems affecting the press.

I would appreciate your vote.
Thank you,
Bill Berkley



Stephen Childs

Cutler Publications, Inc., is a business that has as its objective the production of quality publications through the use of funds allocated by the CCCA. Basically this objective is sound, but falls short on three accounts. First, Cutler simply does not have enough money to produce what students expect. Second, there is a lack of communication between the Cutler board of directors and the student body concerning what students want; and third, as a business it does not operate with the efficiency that it should.

I feel that it is the responsibility of the members-at-large of Cutler Board to involve themselves specifically with these problems. It is my desire to actively partake in solving these problems that I run as a candidate for this position.

Whether or not I am elected, I hope to continue activities such as the survey I recently conducted on arts magazine publications at CC, the results of which are part of a sixty page proposal I am currently writing to present to the Cutler Board. The proposal deals with financial and organizational possibilities for a new arts magazine, as well as alternative plans for the procurement and allocation of Cutler funds in order to maximize the quality of its publications.

More surveys of this nature need to be done. For example, is it worth allocating nearly 20% of Cutler funds (\$5,000) for the Nugget, CC's yearbook, when this expenditure compromises the quality of both the Catalyst and Leviathan? I don't think so. Without question the Nugget should be printed, but it should be

an additional expense for those who desire a copy. If Leviathan, for instance, were able to incorporate an additional \$5,000 into its budget, it would be in a much greater capacity to fulfill the subheading, "a journal of politics and the arts." There is also no reason (and no excuse) why Leviathan doesn't use advertising to increase its yearly budget by a probably \$2,000-\$5,000. Another survey is in order.

There is obviously much potential for Leviathan and for all Cutler publications. The strength of Cutler will lie in fulfilling that potential by positive action, and through practical and efficient methods of organization.

If elected as a member of Cutler Board, I will try to investigate some of those methods.

Sincerely,
Stephen Childs



Mike Dilger

The "Dens Vitalis" column which appeared in last week's Catalyst gave to anyone previously unfamiliar with Cutler Publications Board an accurate representation of the Board's duties and organization. Recent Cutler Boards have been responsive to campus needs. To say that Colorado College is deficient with respect to responsible journalism and literature would be far from the truth. The groundwork has been done and it is now the responsibility of future boards to continue this trend.

In my previous dealings with Cutler Publications, as Advertis-

ing Manager for the Catalyst, I have become familiar with current financial problems in the publishing field. Such experience is helpful when budgets are prepared for the coming year's publications. Also, since I am acquainted with the Board's methods of operation, a smooth transition from one membership to the next will be facilitated.

There is, I believe, a need for an expansion of Cutler Publications into the spoken, as well as the written, word. Sponsorship of lectures and readings by area and national journalists, authors, and poets is a feasible project. The

Leviathan has taken a step in this direction and it is now the duty of Cutler Publications to see that such a positive movement reaches its full potential.

Student interest in campus organizations, as witnessed by the voter turnout for the recent CCCA elections, is climbing. Greater electorate interest demands greater responsibility on the part of those elected. I believe I can respond to this demand. Your vote next Tuesday will not be forgotten. Thank you.

Michael Dilger



Mike Nava

If elected to the Cutler Board, I would attempt to fulfill these four responsibilities which I think define the at-large representative's office:

- 1) To solicit informed student criticism of the Board's publications.
- 2) To uphold the Board's autonomy and its publication's editorial freedom.
- 3) To help select the best people

possible to fill the Board's editorial positions, and,

4) To play an active role in securing enough funds to maintain the Board's publications at their current standards.

I bring to the Board my nearly three year's experience as an editor (Kinikank, 1973-74), former Board member (1973-74), and contributing editor (Catalyst, Leviathan). I also bring to it a deep

respect for its role as an autonomous corporation attempting to fulfill the publication needs of a diverse student body. Finally, my close relationships to the Board's current membership will enable me to work with them not only as a colleague but a friend. I hope these qualifications demonstrate my continuing involvement with, and respect for, the Cutler Board and its publications.

Michael Nava

CC Skiers Wake Up Telluride Over Block Break

By Mark Franzblau

Telluride, Colorado was invaded by thirty-four CC students on a winter time sponsored block break headed by Malcolm Persen and Bonnie Mersky. After a driving seven hour drive, they arrived only by the wealth of the U.S. 50, the group stayed at the Bushwacker Inn and proceeded to make themselves comfortable. The vacation began on a dark note, however, as the group was successful in knocking out the electricity in the town for about two hours.

After a short attempt at sleeping Wednesday night, the group attacked the slopes early Thursday morning. While several members spent their first day on skis struggling down the bunny slopes, the rest were seen tumbling down beautiful runs like SEE FOREVER and the always challenging PLUNGE.

The day ended with a sauna back at the Bushwacker—a challenge for the inhibitions of a few. After an excellent meal at a local restaurant, the group was treated to a few cases of beer and the

Bushwacker resounded with the sounds of CC students indulging in another festive block break.

The following morning, six inches of fresh powder greeted the eager skiers. While a few of the group spent their second day on skis tumbling down the bunny slopes, the rest were busy struggling with the intricacies of powder skiing. By afternoon the sun was shining brightly and everyone's complexions were doing likewise. After another hot sauna, with an unfortunately low attendance, a Mexican food dinner

was enhanced by the fact that no one was carded. Later that evening the group, with their co-leaders, literally took over a local bar for a raucous evening of drinking and dancing. One CC coed was reported to have danced a local miner right off his feet.

Although the group was sharing their accommodations with a high school church group from Albuquerque, this had little effect on the renowned rowdiness of CC students on block break. The church group left slightly more enlightened than they had arrived

but, unfortunately, never quite figured out what was going on in the sauna.

While a few of the group spent their third day on skis tumbling down the bunny slopes, the rest enjoyed a beautiful, sunny Saturday of skiing. After an excellent farewell dinner of Teriyaki steak, thirty-four weary CC students hit the road for a long haul home. After a boring return trip, enlivened only when one of the cars stopped for gas fifteen miles from the nearest station, the group returned safe and sound to the confines of college life.

EDITORIAL

Thanks Mr. Ford, But...

President Ford has recently released a statement praising CC for being, among other things, "in the forefront of educational innovation while not losing sight of traditional values and individual development."

However, the most fascinating statement comes in the final paragraph of the text, which reads, "You can truly be proud of the generation of young people whom you have prepared for useful, stimulating, and personally rewarding lives. I am confident that in your second century you will continue to expand your significant contributions to education and to our society."

Mr. Ford's comments are particularly interesting to those CC near-graduates who, if lucky, will stimulate and personally reward their lives waiting tables in a bar or standing in a soup line. Apparently, the last thing non-hiring, depression-fearing employers want is somebody who desires to expand on any significant contributions to society.

All of this brings us to the point, more or less, of the irony involved in lauding the college's program and students' potential when there just "ain't no way" for us to do something with it when we get out of the place.

Now, we do not desire to belittle the importance of a president honoring our little institution, nor do we want to be accused of criticizing the president because it is fashionable. However, the frustrated and just a little bit fearful senior, on hearing a statement such as this, does not know whether to laugh or cry.

We're glad that Mr. Ford thinks what the college is doing well, but his well meaning statement has only inspired a little more thought on the meaninglessness and non-functionality of it all.

Send Letters
to the
Catalyst

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GUEST COMMENTARY: Jay Maloney



President Reflects On CCCA

Now that our year is up, I have been asked by the Catalyst to reflect upon the experiences I have had while serving as the President of the CCCA. It is best, I think, to begin by explaining—as briefly as I can—what it is, this Colorado College Campus Association.

The CCCA is more than a Student Government. While it is dominated numerically by students and has students as its executives, there are also three voting members from the faculty and two voting members from the administration (Deans Bradley and Taylor). Rather than being a co-opted student senate, it is a forum that includes and involves the entire Colorado College community.

The CCCA has some real power and, where it cannot directly influence events, it can also indirectly influence other centers of power through negotiation. Its direct influence and power involves the distribution of student activities fees (\$24 per year per student, over \$45,000 this year), it places 32 students on 11 faculty committees (e.g. Academic Program Committee, Admissions Policy Committee, Committee on Instruction, Graduate Fellowship Committee, etc.), it places five students on two Board of Trustees Committees (Development, and Educational Policy), and it charts most student organizations on this campus (AIM, Black Student Union, Environmental Action, Chavarrin, numerous Christian organizations, Mecha, Veterans Union, Women's Commission, etc.).

This latest council established the use of Commissions to look into campus problems and their possible solutions.

The Commissions concept involves people who are not members of the CCCA council. The idea is to allow concerned people with energy to use our facilities to improve the campus community. Our first Commission proposed the construction of a coffee house (it studied all aspects of cost, construction, and management; had the design prepared by a student interior design course, and presented a full report of projected costs and benefits to the CCCA). The CCCA backed the proposal with over \$4,000 and its political support. The school responded with almost \$12,000.

The coffee house is now called Benjamin's Basement. The next Commission was the creation of an Intramurals Board to begin a shift of emphasis away from just intercollegiate sports to an improved intramural program. Presently there is a Commission on establishing a Minorities sections in the Library (we will be one of five such schools in the nation), a Commission studying Boettcher Health Center (to answer many, many questions floating around this campus about that facility), and a new Commission preparing the format for an objective, informative Teacher/Course Evaluation.

We also reformed budgetary procedures this year. Until this year, the CCCA would cut the pie in May for the rest of the following school year. This council provided organizational funds and some limited project funds in May, and reserved a large sum of money for special projects to be given out throughout the year. Funding became an on-going process which demanded articulated and thought-out proposals for funds. We

ran into some flak on the part of some groups felt it was too inflexible bureaucracy. However, this CCCA felt a responsibility to care for your money. We were sure it was given out to those that had a good chance of success.

This council has negotiated the Development Office. It established an endowment fund of at least \$52,000 and up to \$80,000. Final figures are still unknown. This should provide an annual income to the student body of up to \$4,500 and will allow CCCA to provide funds at a similar to this past year, though costs and requests from groups are increasing.

In brief, I believe that this council has dealt wisely and effectively with projected long problems without having major sacrifices to the short-term.

This was a group of 15 diverse individuals who ran into the problems typical of any diverse group. Those problems appear to often be petty bickering, at occasion the conflicts were pushed however when the discussion arguing stopped, this council strongly and affirmatively, a democratic forum, by the nature of its being a democratic forum, provide a great deal—often "much"—discussion and argument. The alternative to that type government is efficient, insipid dictating to those whom "represented."

My advice to the next group: this: Look over all your alternatives (and you can only do through discussion), decide with faith in your judgement, execute your decision with vigor. They're easy words to speak, but they are a challenge to follow. Best of Luck.

COMMENTARY: Bill X. Barron



Merits of Plan Overrated?

Last fall, a number of campus writers and administrators alternately questioned and defended the tenets of the Centennial Symposium. What have we to show for 100 years here? And will we be proud to look back at the next 100 years, upon their culmination? It depends...

It all depends on the overall attitude and motivation of the CC campus. Through the Centennial Symposium we were supposed to take a little closer look at ourselves... why we are, or what we are doing, here. So far, little has been gained except a few more commendations, including one lately via President Ford, to hang on our cinder BLOCK walls.

Many outsiders, while complimenting highly the basic idea behind CC's Block Plan, have yet to experience it themselves. Had they had this opportunity, their impressions may well have been different, for on the surface, the Block Plan is not "square," like the multitude of traditional college programs. Various frames of reference yield different perspectives—the Social Science people generally think it is great; in the Humanities, they generally feel it is fine; but in the Natural Sciences, the overall consensus is

none too good. Why 00? Can this discrepancy be mitigated?

The Block System does allow for more flexibility as far as being able to schedule field trips, or going to Chicago or Mexico for a block, or in the acquisition of outside professors. But, most classes are still held in the classroom, and in the classroom flexibility is not more, but less.

Professors schedule for "efficient use" of a block's time. But what is efficient? Does it mean spending every spare moment of one's afternoon hunting, like an aborigine in the forest, through the library for resource material? Is it taking easy classes in order to avoid conflict with one's afternoon activities? Where's the spirit, the learning for learning's sake? It is buried under last minute rushes for exams or papers. Yet, isn't that the way it is at any college or university?

The difference is spelled in the need for time, a semester at least, to reflect upon one's learning—knowledge gained, concepts to examine, questions for which to seek out answers. There is a syndrome here at CC—it is called the Tuesday night cram, then Wednesday afternoon crash, four whole days to recuperate, then

back in class, "ready to learn again. Mathematics professor George Simmons, in a recent Denver Post interview, stated that one fellow faculty member describes the Block System as easier for the teacher. He said it was easier "because the students learn enough to ask an intelligent question."

I find it very sad that Simmons also said, in the same interview, that many professors who "qualms about the Plan "despite of hope" and failed to show when it counted most—when was put to a "full" faculty vote. Due in part to the faculty vote, are stuck with the Block Plan indefinitely, but not necessarily its present form.

Curriculum is admittedly important than format. But format sometimes inevitably determines the curriculum. Just how often are we to experiment, to try new curriculum ideas and set-up? There is no sense in maintaining the "we have it all" attitude rampant at the Centennial Symposium. Better planning, interdepartmental courses, logical sequences for courses are worthwhile and workable ideas. Let's give them and work ideas a try.

Fall in Flunk-outs, Drop-outs Attributed to Block Plan

The CC block plan has been cited as the major reason for the decline in the flunk-out and drop-out rates at Colorado College over the past few years.

Dean Richard C. Bradley announced that the number of students suspended annually for academic inadequacies (i.e., flunked out) has dropped to one-fourth of the number of students suspended before the implementation of the block plan.

In the six years preceding the implementation of the plan, an average of

45.5 students (out of an enrollment ranging from 1,400 to 1,700) were suspended and an average of 361.5 students were placed on probation or warned each year.

During the four years in which the block plan has been in effect, an average of 11.5 students have been suspended and approximately 115 have received warnings each year. (In September, 1969, the College incorporated the categories of probation and warning.)

Director of Admissions Richard

E. Wood revealed that the drop-out rate at CC has fallen significantly since the implementation of the block plan. He said that presently 68 percent of the students who enter as freshmen are graduating four years later. This compares with only 57 percent before the block plan was in effect.

Wood conceded that the overall quality of the student body had increased, "the S.A.T. scores have not increased substantially, although the achievement level of

the students as measured by their high school preparation has risen," and further pointed out that grade point averages are rising nationally, and that most colleges and universities are flunking fewer students. He still feels, however, that the block plan is responsible for the decline in suspensions, warnings, and attrition at CC.

Additional statistics point to the block plan as the reason for lower flunk-out and drop-out rates. A dramatic drop in the number of academic suspensions and warnings occurred during the first year of the Plan and the lower levels have remained constant since then.

Bradley theorized that one reason for the success of students under the block plan is that "When problems arise, a student will usually experience difficulties in only one course, not four or five as was the case under the semester system." Smaller class sizes under the block plan has also been suggested as a reason for lower

suspension and attrition rates.

In 1969-70, the year before the plan was implemented, class size averaged 21 persons, while in 1973-74 the average had dropped to 14. Smaller classes make it easier for instructors to identify students who are having difficulties and to help them immediately.

The prospect of lecturing for two or three hours a day to the same small group of students has led many faculty members to rely less heavily on class discussion or a combination of the two. Dean Maxwell F. Taylor, who has compiled evaluations of the block plan, commented that because of the heavier reliance on class participation students become "uniquely involved in the teaching-learning process. This involvement reflects itself in a consistently high level of preparedness for class, accompanied by an attitude frequently described by faculty as one of enthusiasm or a joy of learning."

Phi Beta Kappa Procedures Outlined

This year, for the first time, students who expect to graduate in June may nominate themselves for election to Phi Beta Kappa, the organization, has announced.

Phi Beta Kappa is a venerable over 150 years old national honorary fraternity, with chapters at many colleges and universities in the United States. Election to the society is a recognition of superior intellectual ability and accomplishment. At Colorado College 10% of the senior class is elected to membership each year.

Although the Phi Beta Kappa members of the faculty and staff make up 25% of the faculty, only one is elected by every member of the faculty; this ensures that each one considered on the basis of his or her academic record, not just work within his major.

The complicated nomination and election process begins in early January, when the registrar prepares a list of all students who are expected to graduate in June and those with at least 29 units, and those who would graduate if they take up incompletes.) Students who graduated the previous August and December are added to the list.

Each department is then sent a list of all its majors who fall into these categories. Names of students with double majors (e.g., political economy) are sent to each of the major departments. Students graduating under the Advisor Plan or as Liberal Arts and Sciences majors are automatically nominated.

Each department nominates as many of its majors as it feels would be considered for election. In past years, perhaps 25% of the senior class has been nominated.) This is then compiled of all these names, plus those graduating under the Advisor Plan or as Liberal Arts and Sciences majors. These students, the nominees, are

considered by the entire faculty.

Each member of the faculty is asked to rate the nominees whom he knows personally. A good but not exceptional rating is "A well qualified candidate, his academic determination and performance will continue in future years," while "An average student and scholar, is academically sound but rather unimaginative intellectually" would be considered a low rating. This rating is numerical, as is a second one indicating how well the faculty member knows the student. These two numbers are then used to compile a weighted average attempting to measure the student's academic and intellectual ability.

Finally, the members of Phi Beta Kappa meet to elect the new members. Ordinarily seniors are elected solely on the basis of their standing in the weighted average of faculty votes. If rather few (less than five) faculty evaluated a student, his transcript is examined.

This is the only time during the entire evaluation procedure when a student's grades need be taken into account; of course a department may elect to do so when nominating its majors (this is done in mathematics).

Those students who have been elected to Phi Beta Kappa are notified in March or early April, so that this honor can be listed on job and perhaps graduate and professional school applications.

(Those who wish to join must pay an initiation fee, by the way.) New members are initiated according to an ancient and honorable ceremony at a brunch, usually at the Broadmoor or the Antlers, the Sunday before graduation.

In the past few years some students have complained that they should have been considered for election, but were not. Departments have been known to forget about some of their best students, and some students have felt they were omitted as a result of departmental politics. And there is always the possibility of human error somewhere along the way.

To prevent such oversights, on an experimental basis students will be permitted to nominate themselves this year. Any student who wishes to do so should send a short statement to Prof. Karon outlining why he believes he is qualified for Phi Beta Kappa, and also give his major.

Statements should be sent through campus mail and must be received by Monday, February. A student need not consult with his or her major department before self-nomination but should verify that he/she will have enough credits to graduate in June.

This procedure will be feasible only if a reasonable number of students not nominated by departments wish to be considered. If too many names are added to the list of nominees this way, some or all will have to be deleted.

CCCA Con't from page 1

documented cases of mistreatment, lack of resources, inconvenient times, or any other feeling that deals with the Boettcher Health Center. The interviews will be held next Tuesday and Wednesday in Room 205 on the second floor of Rastal. The times will be between 3-5 and 6-8 on both

days.

The following week, personal interviews will again be held at the same times. On Tuesday the 18th, they will be held in Room 205, and on Wednesday the 19th, they will be held in Room 209. These interviews are a significant part of the investigation by the Boettcher Health Commission.

The Residential Housing Committee is planning to get a random sampling of CC students, concerning housing for next year. Areas of concern lie in increased coed arrangements and discussion concerning current single housing and whether or not additional Jackson House-type living arrangements should be created.

The CCCA rounded up their last meeting with talks concerning charter revisions. Only three-fourths of the council's 24 different charter organizations returned their revised charter as requested by the Council. Originally it was felt that those organizations that did not submit new charters, would no longer be considered charter organizations of the CCCA. Rather than revert to this, the council decided to pass the matter of charter revisions on to the new council.

President Jay Maloney ended the meeting with his closing remarks on the council's work this past year, "I think the council has done a bang-up job this year."

To the Editor:

In an effort to conserve paper and to eliminate the problems of waste created when student mailboxes are continually filled with memoranda, the Residence Hall Directors and I have established the following guidelines as a basis for determining whether or not to distribute a mailing to all students mailboxes:

- 1) Anything with students' names on them are distributed to the mailboxes.
- 2) Any information which is essential to students in a legal or academic sense.
 - a) This would include such things as academic deadlines, registration information, policy changes.

In addition, the following steps are to be taken for those mailings which are not distributed to all students:

- 1) A copy of the memo is posted by the mailboxes.
- 2) A copy is placed on the bulletin board in the main lounge or lobby.
- 3) The remainder are placed on a table by the mailboxes for students to pick up if they are interested.
- 4) A copy of each memo will be

posted on the bathroom door of each wing by the Freshmen Counselor or Head Resident.

Our intention is certainly not to inconvenience anyone and hopefully the steps we suggest will keep information flowing to the students. For general information memos and announcements, I would suggest the following number of memos be distributed for posting:

Arthur House	5
Bemis Hall	10
Haskell (French)	5
Jackson House	5
Max Kade (German)	5
Loomis Hall	40
Mathias Hall	40
McGregor Hall	10
Montgomery	5
Mullett (Spanish)	5
Sluom Hall	40
Tenney House	5
Ticknor	10
Phi Gamma Delta	5
Phi Delta Theta	5
Kappa Sigma	5
Beta Theta Pi	5

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Lance Haddon
Director of Residential
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February 14, 1975 or until "Wbizme's" are gone

THE ARTS

Inner Soul Inspires Santana's New Phase

By Paul Petersky
SANTANA - Borboletta Columbia
PC33135

Carlos Santana, guitarist and leader of the band, Santana, has been a forerunner in Latin Rock. The successful releases of the singles, "Evil Ways," "Black Magic Woman," and "Oye Como Va," reached audiences that listened to everything from Chicano street music to hard metal rock.

Around 1972, Carlos Santana met the guru, Sri Chinmoy, through his acquaintanceship with guitarist John McLaughlin. Soon to become a disciple of Sri Chinmoy's metaphysical cult, Santana examined his inner soul, which led to the new phase in his musical career.

Dispensing with his usual array of cliched Latin guitar licks, Santana began to compose in a more jazz-oriented style. He broadened his instrumentation and began to explore new directions to his music. The release of *Caravanserai* was successful in that Santana was capable of maintaining a style that was characteristic of his band, yet new and refreshing from his

previous works.

The subsequent release of *Welcome* was a letdown for those who were inspired by Santana's new direction in music. While *Welcome* included some fine compositions that were successfully executed, the album as a whole lacked continuity from track to track. *Welcome* was inspired by Santana's theosophical interests rather than the cultural roots which were the basis for his previous works. The result was a potpourri of musical styles that did not belong on a single disc.

Santana's latest release, *Borboletta*, succeeds where *Welcome* has failed. The album definitely holds together in concept. In this LP, Santana returns to a format similar to that of *Caravanserai*. This session includes some of the original Santana members, including David Brown on bass and Michael Shrieve on drums. In addition to the current Santana rhythm section, this group also includes the fine musicianship of Stanley Clarke on bass, Airtio Moreira on percussion and his wife, Flora Purim, on percussion and background vocals.

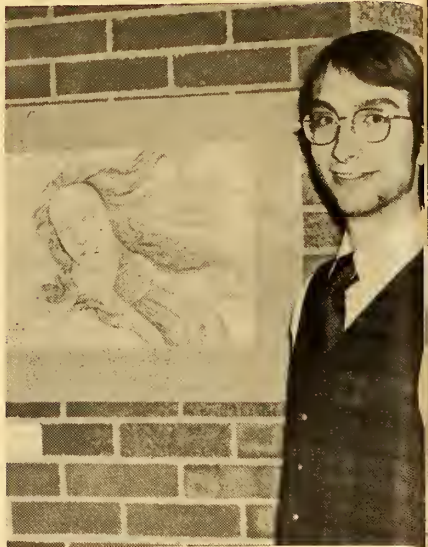
Borboletta features some tech-

nically proficient and exciting music. The major criticism is directed towards the vocalist Leon Patillo. His soulful voice definitely does not match the Latin music.

The effect is corny, particularly on the tracks "Life's Anew" and "Give and Take." In spite of this pitfall, the instrumental suite on side two justifies the purchase of this album. Beginning with "Here and Now," the listener is haunted by the soprano sax of Jules Broussard; the bass work of Stanley Clarke and the keyboard solos of Tom Coster. The suite continues with "Flor de Canela" and finally the intensive conclusion of the "Promise of a Fisherman."

It is evident by record sales that Santana's popularity has dwindled since his new phase in his music; nevertheless, it is obvious to the musician that his recent material includes his most inspiring and refreshing works.

While *Borboletta* does not contain any material that will influence any trend in music, its contents represent an exciting direction in Latin jazz-rock.



CC student John Hibbs' senior art show will be on display in Old Stairwell through February 26.

"The Front Page" Fails to Carry Message

By Bob Neuberger
and Carole Shotwell

The remake of an old movie starring Cary Grant and Rosalind Russell, *My Girl Friday*, is now on the screen under the title *The Front Page*, starring Jack Lemmon and Walter Matthau and directed by Billy Wilder. Though the three have been continuously successful at the box office and promise no less with this effort, and even though one laughs at the jokes so skillfully delivered by Lemmon and Matthau, one always has the sinking feeling that there could have been so much more, that this could have been a really good movie, funny, entertaining, and with a message all rolled into one.

The Front Page has a lot of potential. Set in 1929 in Chicago and revolving around bureaucratic corruption, wronged innocence, and honest and earthy newspaper reporters waiting to expose the truth, *The Front Page* comes at a perfect time. It is in the right situation to clean up on the nostalgia craze begun by *The Sting* and to fulfill the public's desire for high quality entertainment and still convey a larger meaning. But none of these ends are accomplished and *The Front Page* is fated to be an overgrown situation comedy that has its moments, but not too many.

Lemmon plays Hildy Johnson, an urbane reporter with an undeviating nose for scoops. But on the eve of the conclusion of his biggest story, the hanging of a suspected Bolshevik, he has decided to quit his job, up and get married and just forget the whole business of being a reporter. This is sheer absurdity to his boss, Walter Burns (Matthau), tough-minded, bromo-swiggling, beleaguered, managing editor of the *Chicago Examiner*. He is a no-nonsense, "I'll-do-anything-to-get-a-story" kind of a guy and he pulls several tricks to try and get his ace reporter, Hildy, to stay on the staff just a few hours longer.

Though there is mention of corruption in the offices of the Mayor and the Cook County Sheriff, (the Mayor even has an interest in a speakeasy and brothel staffed by one Madame Chow) and the journalism that the *Chicago Examiner* purveys is somewhat less than scrupulous, these aspects of the plot are never developed to any degree. Instead, most of the movie is a vehicle for Lemmon and Matthau as a comedy team.

Like a successful vaudeville act, Lemmon and Matthau have such a strong and immediately likeable rapport and they work so well together that one is almost content to just let the movie ride on their facial expressions and jokes. This is the only aspect of the movie that

really succeeds and the two are at times very funny. They can be so amusing and engaging that one is almost able to overlook the disappointment of the rest of the movie and just watch them work together.

But beyond the effortless banter of lines between Hildy Johnson and Walter Burns, there is little to commend this picture. The settings and period props, so important to a movie calculated to cash in on 1920's nostalgia, are sloppy and instead of adding to the action, one finds oneself wishing the producers had just foregone the '20's trappings and let the movie ride as a dated and amusing version of *All the President's Men*.

As funny as some of the lines are, for the most part the dialogue by Wilder and I.A.L. Diamond who collaborated on *The Apartment*, is limp and lifeless. In trying to evoke the comedy of the era and taste of the time through slapstick, the use of five fellow reporters as oafish, Keystone Kops and a scene in which a hospital cart loaded with a wounded man careens down the street to the frantic pace of honky tonk music, *The Front Page* captures only the inanity of a remake that can't quite match up to the original.

This Front Page is lifeless copy and one only wishes that the headlines were smaller, the editors more astute, and the comics funnier.

"Antigone's" Brotherly Love Featured on Valentine's Day

The Star Bar Players, Colorado Spring's community theater group will perform Jean Anouilh's tragedy *Antigone* at the Fine Arts Center Theater Friday and Saturday, Feb. 14 and 15, at 8 p.m.

Anouilh, perhaps the best known playwright of contemporary France, produced *Antigone* during World War II in German-occupied France. The play became a rallying point for partisans of the French Resistance against the Nazis.

Anouilh largely remained true to the outlines of Sophocles' classic play, which pits Creon, tyrant of Thebes, against his niece, Antigone. Antigone's brother Polyneices takes part in a rebellion against established rule in Thebes and dies in battle. To punish the dead rebel, Creon orders that his body lie unburied and dishonored. Antigone deliberately disobeys Creon, buries her brother's body, and thus forces Creon to condemn her to death for disobedience to the state.

Anouilh subtly reshaped Sophocles' plot to meet his contemporary

needs. He wanted *Antigone* to symbolize resistance against tyranny, but he also wanted approval from Nazi censors for a public performance of his play. He therefore made Creon a logical, kindly, and persuasive spokesman for law and order. Creon feels burdened by the duties of his lonely office, and sincerely regrets being obliged to condemn Antigone.

In the February production Bette Dettman plays Antigone. An experienced actress, she studied drama at the University of Arizona. In November she played *Louka* in the Fine Arts Center production of *Shaw's Arms and the Man*. Jim Bohnen plays Creon. He studied at the University of Chicago and Ripon College.

Pam Stephenson Baird, 1968 graduate of Colorado College, directs the play. Sherry Lieberman, CC junior, is assistant director.

Les Baird, 1969 CC graduate, plays the one-man chorus. Other members of the cast include Robert Crossant, Katy Bruestle, Carol Engel, Jackie Johnson, and Belle Barton.

In a significant change from Sophocles, Anouilh expands the roles of three military guards who are thoughtless professional soldiers, emerge as evil, not because they are brutal, but because they are insensitive to human feeling. John Porter, Peter Cohen, and Ken Van Pelt play the roles.

Tickets to *Antigone* may be bought at performance time at the Fine Arts Center. Admission is \$2.75. Classes or special interest groups may get tickets at a reduced rate from Sherry Lieberman or from Prof. Tom K. Blum.



Cordially and courageously invite you'all to an evening of music, myth, and Merriment, mud-slinging mumbo-jumbo featuring the former Jerk Malarkey; Peter Smallhouse; Lefty Leftover, the L.A. Kid; and Studs Lump, boy wonder gone mad. See this band of renowned (?) and THE GABLES (N. Nevada past the dog track) February 11-22 (Tues-Sat) from 9-1:30.

toe tappers from way back

SPORTS

Top Ranked Minnesota Dumps CC Skaters



"Temper Temper!" Griff., Stripes, and Mitch, watch Dean do his thing.

By Jim Kronschabel
The Colorado College Tigers took it on the chin this weekend in snowy Minnesota by dropping two games to the defending NCAA (National Collegiate Athletic Association) champion Minnesota Gophers. A 6-2 Friday night loss combined with an embarrassing 7-1 crunching Saturday left the Coloradans in fifth place, one point behind Wisconsin.

"They blew us out of the rink," said Bengal Mentor Jeff Sauer. "We beat them twice at home and they beat us twice here. Which proves how important the home ice advantage is."

The two wins vaulted the 'Golden Gophers' into undisputed first place with help from Michigan Tech's two game sweep over Michigan State University.

Minnesota came out roaring Friday night and along with CC's sluggishness skated off with a 2-1 first period lead. Just 17 seconds

into the game Gopher leading scorer Mike Polich set up Lineamate Warren Miller for the weekends first tally. Polich then scored himself followed by a Tiger goal by St. Paulite Mike Haedrich.

The second period opened with Minnesota's Pat Phippin scoring only to be evaded off by Tiger leading scorer Jim Warner on a power-play goal set up beautifully by sophomore Center Wayne Holmes. Twenty-six penalty minutes were called before the period came to a close as both teams took turns trying to intimidate each other.

From then on it was all Minnesota, scoring three unanswered goals while firing a total of 28 shots on the helpless CC goalie Dan Griffin.

Saturday night's game started out well as Tiger Mike Haedrich scored his second goal of the series with assists from wing Jim Warner and center Jim Kronsch-

nabel at 4:31 of the opening stanza.

It was all downhill from there as the next 55 minutes and 29 seconds belonged solely to Minnesota. Led by Team Captain Robby Harris' hat trick, the Minnesota's scored seven times with hardly a threat against them.

Mio did a good job in the nets but just wasn't getting help from the rest of the team.

"We'll have to regroup and get ready for next week's games against Michigan," stated the dejected Bengal Coach Jeff Sauer.

"It sure will be good to play back home again," said a weary Tiger from the back of North Central Flight 721.

In the last two weekends the Colorado College Hockey Team has played before nearly 35,000 enemy supporters. It sure will be good to be home!!!

Hardwooders Go Down In Final Seconds... Twice

Despite playing some quality basketball, the CC Tigers found last break's road trip a long and disappointing one. Coming into the trip, the Tigers had two recent wins behind them and were set against allowing the "on the road" woes to daunt their rising success. However, what could easily have been a 6-7 record soured into a 4-9 setting when both Panhandle State and Bellevue College beat the Tigers by a total of nine points.

After a dusty drive into the exotic community of Goodwell, Oklahoma, the Tigers seemed more than ready to repeat their 101-85 stomping of Panhandle at El Pomar two weeks ago. Panhandle had other ideas as they quickly acquired the hot shooting hand led primarily by Aggie guard Marsh Gamblin. Though the Tigers went with their full court press immediately, they could not cut off Gamblin's torrid shooting from the top of the key.

The taller Aggies also controlled the boards in the first half, thus denying CC the fastbreak which has been the integral part of the Tigers offensive thrust. Jumping out to a 12 point lead, the hosts from Panhandle refused to let CC close the gap and escaped into the lockerroom with a seemingly insurmountable 14 point lead, 44-30.

Rather than accept the stacked odds, the Tiger forces quickly regrouped for a second half effort which nearly upset the home favorite Oklahomans.

Relying on a more aggressive style of defensive pressure, the Tigers soon forced Panhandle into a growing number of costly turnovers. With Gamblin out of the Aggie line-up due to four fouls, the home guns fell silent for a

major part of the second half. Meanwhile, the Tiger attack exploded as the hot hand fell on guard Tom Beckmann whose outside tosses opened up the middle for the style of stocky Paul Schell and southpaw Bill Branwell. Regaining some control of the rebound category, CC slowly ate away at the Aggie lead until they finally knotted the game at 58-58 with roughly nine minutes to go.

Though the Tigers had the hosts on the run, their valiant rally could not produce the punch needed to finish off the Aggies. After Panhandle reinserted Gamblin into the lineup, the Aggies settled down to their former style of play and soon had the lead back at 66-61.

With time running against them, the Tigers' pressing turned into fouling which negated any offensive power still displayed by CC. Though some late Panhandle turnovers sparked a fading hope, the Tigers had to settle for their 8th loss of the season 76-71.

Stalwart performances for CC came from Longmont natives Paul Schell and Tom Beckmann with 25 and 12 points respectively. For Panhandle, Gamblin's 20 points was complimented by the rebound heroics of Will Reese, a 6'5" leaper who pulled down 16.

After another day on the road, CC laid stakes at Lincoln, Nebraska for a Saturday night contest with Bellevue College. Nebraska's court hospitality turned out to be no better than Oklahoma's and the Tigers dropped another hard-fought battle by the score of 95-91.

Like Panhandle State, Bellevue's attack was anything but balanced. Another hot shooting guard, Kevin Riley, kept the game momentum with the Bruins. Again the Tigers unfortunately found out that the game started with the opening jump and not five minutes later.

When CC finally established its own style of play, they were facing

another 14 point disadvantage. The Tigers delayed response came in the efforts of Paul Schell, Bob Walton, and Tom Beckmann who pulled the Tigers within striking distance at halftime, 45-35.

The first minutes of the 2nd half almost disposed of the tiring Tigers as the unstoppable Riley connected on a few long shots to boost the Bruins lead to as many as 15 at one point. A time-out finally returned some effectiveness into CC's defensive endeavors, while the warming hand of Bob Walton forced Bellevue into a man-to-man defense. The clock read 2:09 before CC finally caught the Bruins at 87 all.

After a Bellevue free throw, an inspired Bill Branwell tossed in one of three clutch baskets to give CC the lead for the first time. Each team exchanged buckets, before a turnover gave Bellevue the ball. After some questionable fouls on Colorado College, Bruin Greg Smith sank two long jumpers to put Bellevue back in command at 95-89. A drive in bucket by Ross Armour reduced that to four, but time had signaled a dismal end for the game and CC.

The referees played no small part in the game as 46 fouls were whistled, with 27 of these coming against the Tigers. Though Bellevue's Greg Smith took the scoring honors with 32 points, his performance was matched equally by Tiger Bob Walton whose 25 point second half gave him 31. Riley had 29 for Bellevue while Paul Schell pumped in 21.

The Tigers will gladly return home for their next contest against Metro College, Tuesday, Feb. 11 in El Pomar. Metro and CC will be playing the rubber game of their three game series with each team possessing a win.



Swimmers Edged By NM State

The Tiger swimmers met for a meet in Las Cruces N.M. last week but were cruised by a powerful New Mexico State by a respectable 63-50. Consistent winner Pete De Golia turned in a great time in the 1000 yd. freestyle of 11:04.9 for second place. Mark Lovell won the 200 yd. butterfly in 2:04.9 and John Nelson copped the 200 yd. breaststroke in 2:29.3.

Ann Haine, CC's successful coed competitor, won the 3 meter

diving competition, while again the CC relay team was successful. This time Gary Gatchell, Ken "the tuna" Ebuna, Pete De Golia, and Dale Mehl won the 400 yd. relay in 3:30.0.

The team returns home today for a meet against Western State and the University of Nevada starting at 4:30. Saturday CC men's and women's teams meet University of Nevada here at 10 a.m.

Sports Memos

Anyone interested in playing varsity baseball meet in the El Pomar classroom at 2 p.m. Monday, Feb. 10, 1975.

Anyone wishing to contribute a story for the column "Faces in the Crowd" contact George Jackson. Of course only true stories are accepted for print.

CC's Jo Ann Schneider and Richard Griffin won the silver medal for their second place finish in the national figure skating championships last week. The pair plan to continue competing next year, but in the gold division in which they will be eligible for world competition if they fare well again on the national level.

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MADRE MERRILL SCHOLARSHIPS

The Romance Language Department is pleased to announce that the Madre Merrill Scholarships will be granted again for the 1975-76 academic year. These scholarships are available to majors in our department and to others enrolled in advanced courses in Romance Languages and planning to teach.

Applications and further information may be obtained from Professor Madruga (French and Italian) and Professor Ayala (Spanish).

EDWARD DILLER LECTURE

The public is invited to attend a Leisure-Time lecture by Professor Edward Diller of the University of Oregon on Wednesday, February 12, at 8 p.m. in the Tutti Library Atrium. The topic of Dr. Diller's presentation will be "Gunter Grass—Mythic Journey on a Tin Drum," an examination of mythological elements in Gunter Grass' masterful novel *The Tin Drum*.

Professor Diller is the author of numerous books and articles on German literature and language pedagogy. His most recent book on Gunter Grass was the winner of the 1973 Kentucky Foreign Language Conference Award. He is presently professor of German and director of the Honors College at the University of Oregon. He taught at CC before moving to Oregon in 1964.

Professor Diller will be a guest of CC for several days following his lecture. He will also present a shorter paper on Franz Kafka in a combined meeting of German literature seminars on Thursday morning, February 13, and will meet with students for a free discussion afterwards.

REPAIR & MAINTENANCE CALLS ON IBM TYPEWRITERS

When placing a call to IBM for repair of an IBM typewriter please request them to send the technician to the Business Office first when he arrives on campus. We will then issue one of our Purchase Order covering all his calls for that day. In this way the College will not be charged for separate calls and it will help us considerably in identifying the various charges made.

Immediately after placing your request with IBM please send the Business Office a "Confirming" requisition properly coded for the service on your particular machine and attach any repair ticket the technician may leave.

Your cooperation will be greatly appreciated. If you have further questions, please call ext 208 for additional information.

WHISTLES ON SALE

Whistles for your protection are still being sold at Rastall Desk at all times.

SANTA FE POTTER WILL HOLD WORKSHOP AT CC

Priscilla Hobeck, a potter from Santa Fe, N.M. will stage a pottery workshop at CC from 10 a.m. until 4 p.m. Monday, Feb. 17. It is open to the public free of charge.

Miss Hobeck has publicized the Potshop in Santa Fe for 12 years. The workshop will include slides of her pottery, a discussion of contemporary ceramics and operation of a commercial studio, and a demonstration of wheel-thrown pottery. Her visit to the campus is being sponsored by CC's Leisure Program Committee.

PHI BETA KAPPA

This year, for the first time, students who expect to graduate in June may nominate themselves for election to Phi Beta Kappa. Any student who wishes to nominate himself should send a short statement outlining why he believes he is qualified, and his major, to Prof. John Karon, through campus mail. Statements must be received by Monday, Feb. 17. See the article in this issue of the Catalyst for more details.

IDS AT EL POMAR

Arthur Sinton, the Building Manager at El Pomar Sports Center, reminds students that all users of the building will be required to show their CC ID. No exceptions.

RESIDENT ADVISOR APPLICATION

Applications for Resident Advisor (Freshman Counselor) for the Summer Session are now available from Dana Koury, Director of Mathias Hall, x457 or x459, or Lance Haddon's office, Ticknor Hall, x389. The selection process will take place during Block 6 with applications due on Feb. 14. Interviews will take place from Feb. 17-28. Summer Session RA's receive free room and remission of tuition for up to 2 CC units of academic credit.

FEMINIST STUDY GROUP

Beginning soon we will be studying women's history, women in socialist countries, and women and the field of psychoanalysis. If interested call Marcelle or Nancy at CC ext. 234, or Pam at 471-1392.

SHOVE SERVICE

Sunday worship services will be held in Shove Chapel at 11 a.m. on Feb. 9th. Professor Joseph Pickle will be the speaker with Jeff Wangrovius as chapel organist. Everyone on campus and the community is invited to attend.

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1 or 2 rooms to rent. \$70/month. Across from Mathias. Bob or John. 471-2605

LEISURE PROGRAM ACTIVITIES

FEBRUARY 12, Wednesday 7:00 p.m. and 9:00 p.m., Shove Chapel. "SILENT FILM FESTIVAL". The Cameraman and Flesh and the Devil. (Live Organ Accompaniment) Film Series Tickets or 75¢ plus CC I.D.

FEBRUARY 13, Thursday, 11:00 a.m. Armstrong Theater. Thursday-at-Eleven Series Prospects for Peace Series. "The American Revolution: A Legacy of War" by Prof. T. K. Barton.

FEBRUARY 14, Friday, 7:00 p.m. and 9:00 p.m., Shove Chapel. "SILENT FILM FESTIVAL". The Three Musketeers (Douglas Fairbanks), The Unholy Three (Lon Chaney) (Live Organ Accompaniment).

FEBRUARY 16, Cross-Country Instructional Ski Trip.



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Next summer every graduating senior in our program who applied for a job in our profession is projected to get one—starting at a minimum of \$9700 a year, plus allowances for housing and dependents—more for veterans.

Translation: Every senior in the Army ROTC program who requested active duty is projected to get it—at least two years of well paid, productive service which will get him well on his way to success as a civilian executive or a military professional.

There is still time to give Military Science I or Military Science II a try. (O. Would I be joining the Army? A. No. You add or drop Military Science I and II like any other course. Credit, Yes. Obligation, no.) You might like yourself up for some good employment.

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Holubar

Tutt Quality Survives Inflation

By Randy Kiser

Inflation has hit all of the departments at CC and Tutt is no exception. Although the library is annually budgeted to offset inflation, the rising costs of books and periodicals (not to mention salaries and general maintenance) continue to eat away at Tutt's financial resources.

Operating money for the library comes from three sources. The bulk of the funds is appropriated by the College, supplemented by the annually earmarked endowment and memorial funds and gifts.

An annual increase in the library budget of three to five percent helps to fight inflation, but cannot entirely offset the 50 percent rise in the cost of books and periodicals. Presently the price of the average book is approximately \$10.50, up from \$5 to \$6 several years ago, according to Dr. George Fagan, Head Librarian of Tutt.

Many periodicals have doubled in subscription costs in the last few years, Fagan commented. He noted that the cost of many

science periodicals, in particular, have quadrupled. This year alone, a set of three biology periodicals (Biological Abstracts, Biological Abstracts Cumulative Index, and Bio-Research Cumulative Index) cost \$1440.00, as compared with \$1,280.00 in 1973.

Expenditures for Chemical Abstracts per year are \$2700, not counting an additional \$500 used from a Sears and Roebuck Foundation grant. Regularly, Tutt spends \$25,000 annually on periodicals. This year another \$10,000 was tacked on to this figure and Fagan feels that it still is not enough.

The "publication explosion" of the last decade has further complicated the library's problem of acquiring new materials. In 1973, over 35,000 titles were published in the United States, not to mention literature published in foreign countries.

Even when the library disregards such things as children's books, the large quantity of new material published each year makes it impossible for any library to obtain all, or even a significant

amount of it.

Tutt is striving to meet the problems of inflation and the "publication explosion" by "shifting areas of interest." An abundance of literature dealing with Western Civilization has accumulated over the years and emphasis is now being geared toward Third World areas, such as Africa and Asia, and minority groups, including Blacks, Chicanos, and American Indians.

"Demands of the block system have changed the perspective of the College. The curriculum has been broadened in several ways," Fagan said, implying the need for more varied resources in Tutt as a result of the block plan.

The Library Committee, according to Provost James Staus, is formulating a recommendation to add an annual \$25,000 special appropriation to the library operating budget as another step in combating inflation. If this proposal is accepted, the money will be used to build up the stock of books and periodicals.

When asked if he thought whether the library might be



Head Librarian George V. Fagan

falling behind in acquiring new materials, Fagan replied, "It's hard to say." He elaborated that although the library has many materials on standing order, when obtaining other resources, "You have to do it within the realm of possibility." Which probably means that during the hard times, the library, like everything else,

has to cut back.

When the same question was put to Provost Staus, he offered, "I don't think in the general financial situation of the College, that the quality of the library, in an undergraduate college, would suffer."

Faculty Puts Some Teeth into Grading Policy

Faculty unanimously voted at a meeting Monday to require that the results of all classes taken by students be recorded on the students' transcripts.

Previously, a student who had earned a "no credit" in a course had taken the course a second time and had the latter replace the first. Under the new system, both grades will be placed on the transcript.

As with the previous system, a student who had received a passing grade in a course but had decided to repeat it will have both grades placed on the transcript. The

faculty's Monday action is not retroactive, but no date was set as to when the action would become effective.

According to Faculty Secretary Christopher Griffiths, "people were intentionally flunking courses," and he added, "We didn't want to encourage that kind of behavior."

The proposal came out of the Academic Program Committee, chaired by David Finley. All three student representatives on the board, Myron Ebell, Polly Strong, and Phil Suter, voted for the proposal when it was considered

by the committee.

Suter cited information problems under the old system, saying, "when you have that option combined with the fact that a lot of people did not know about it, you put those people who didn't know about it at a disadvantage."

Suter also mentioned that the old system discriminated against minorities and those on financial aid, since those particular students "may not have the time or money" to retake courses.

Strong emphasized her support

for "a consistent policy. Something had to be done to keep people from failing like that."

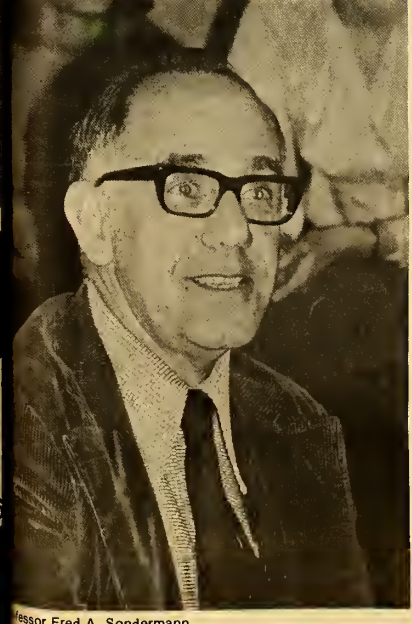
She added that a proposal to replace a "no credit" with an "excused" was "very much opposed by the faculty," on the reasoning that "it would make a legitimate excuse look bad."

Ebell noted, "a lot of people in Natural Sciences were taking courses so they could take an 'A.' In this case, he feels, "the fairest thing to do is to record everything on the transcript."

All the student committee members felt that the faculty vote would not really affect student prospects for post-graduate work.

As Ebell expressed, "It was the feeling that Graduate Schools and employers do not hold a 'no credit' or a couple of 'Cs' against you."

In other actions taken by the faculty at the Monday meeting, a proposal to reinstate the "D" grade was tabled. Also, a move to consider "plus" and "minus" grade markings failed and was sent to committee to be reconsidered at a later meeting.



Professor Fred A. Sondermann

Sondermann Will Not Run in 1975

By Anne Reifenberg

Dr. Fred Sondermann, a political science professor at the Colorado College, announced last week that he will not run for another term on the Colorado Springs City Council because, "My doctor strongly recommended a different pace of life for me."

This different pace of life will include his serving on Colorado's Land Use Commission, to which he was appointed by Governor Dick Lamm on February 4. "The issues pertaining to the sound and appropriate use of land have thus long been of major concern to me,"

Dr. Sondermann stated in a press release. "I consider the appointment a great challenge, and one that I am eager to meet. I know that my work...will also be demanding, but I believe that I can do it while staying within the medically prescribed guidelines."

The professor's doctor set the guidelines because, as Dr. Sondermann explains it, "I have encountered health problems, aggravated by the high tensions, the demands, and the day-to-day pressures of service on City Council...Last December, I had an incident which turned out to be a false alarm—but was an alarm nonetheless."

Since he has been a Colorado Springs citizen for twenty-one years, and an active one even before his landslide victory in the race for a City Council seat two years ago, Dr. Sondermann will of course continue to be attentive to the future of Colorado Springs. He expresses support of various ballot items: Open Space and Neighborhoods Parks, Pioneer Museum and Airport Expansion (CC students who have flown in or out of the Springs' airport will definitely appreciate any support for the last ballot measure). "Colorado Springs faces important decisions in the months to come," the professor commented. "Some of these will be up to the voters in the April election. I hope that this

election will result in a vote of confidence in the future of Colorado Springs."

By serving on the Land Use Commission, Dr. Sondermann will be putting a vote of confidence for the future of Colorado, and he is eager to vote knowledgeably. "I shall have much to learn in my new job," he said. "The laws governing the land use are complex. In the years since its formation, the Land Use Commission and its staff have produced numerous reports, which I shall study carefully. It will be difficult to do the job right—nothing worth doing is ever done easily. But it will be worth the effort. I will give the new job all the talent and energy that I have."

Berkeley, Nava Win Cutler Board Positions in Voting

Junior Michael Nava and Freshman Bill Berkeley were elected last Tuesday to fill two at-large seats on the Cutler Board of Publications.

Nava easily led all vote-getters, gathering 176 votes, while Berkeley received 135. Steve Childs with 109 votes and Mike Dilger with 105 rounded out the balloting among the listed candidates, while

John Prettyman got two votes to lead nine anonymous write-in candidates.

Members of Cutler Board now include Nava and Berkeley; along with Debbie Chaloud, David Owen, and Frank Purdy, the editors of the three campus publications; Robert Lee and Ruth Barton, faculty advisors; Pam Colgate, chairperson; and Cathy Levine, comptroller.

Safety Sergeants Suggest Security for Saving Stuff

By Jennifer Morgan

Those men in green uniforms who tour the campus play a much more important role than just harboring those little pieces of paper one finds on car windshields periodically. They do all kinds of duties, from checking buildings to grabbing people who are breaking into buildings.

The hired policemen and security guards turn most cases, except for very major ones, over to the deans and the conduct committee for punishment. Giving tickets is virtually the only punishment for which the security system is responsible. As Lee Parks, the Security Supervisor, emphasizes, the security system's purpose is "not to police," but to "provide security for the students and property."

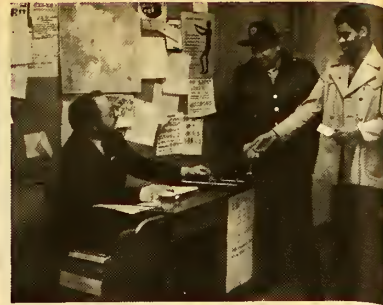
A total of twelve men serve as campus and dorm guards. One off-duty policeman is hired by the college for the two night shifts. The most active times for the guards. Of the twelve security guards, four are presently attending the

Nazarene Bible College, and five are retired servicemen.

Since 1971, the security system has been implemented by the college. Previously, the security was handled by the Burns Detective Agency, a private corporation. Lee Parks feels that since that time, security has improved because interest in the system is not internalized.

President Worner who makes security policy, passes it down to Jim Crossey, the head of the physical plant, who in turn gives the instruction to Parks, who is then in charge of carrying it out. Two months ago, Lloyd Worner decided to increase security by adding one more man to the force. His decision was precipitated by several incidents of women being threatened.

Both Parks and Crossey speak very favorably of the whistle program, feeling that sound is the best deterrent to an assailant. The knowledge that a woman might be carrying a whistle would also cause a potential trouble maker to



think twice, they believe. Parks expresses the concern that while most women own whistles, only "one out of seven" carry a whistle with them. Jim Crossey was also upset about this and noted that "concern goes up and down like a yo-yo," and wonders why it takes a serious incident for people to take precautions. Women, be cautious, carry your whistles.

Both Parks and Crossey stress the importance of the student in security precautions. The most common thefts have involved tape decks, camping equipment, and skis stolen from cars. The solution to that problem may be obvious but it still warrants mentioning: Don't load your cars for trips until you are ready to go. Lock your car doors at all times and have your car registered and park it in

the school parking lots. You should lock your dorm rooms also, even when taking a shower and when going to bed, as there have been incidents where rooms have been entered at night.

When leaving the halls at night, students and faculty should take the responsibility to turn off the lights, making sure that windows are closed and that the door closes behind you. When a guard finds an unlocked door, etc., he has to check the building to see that no one has broken into that building. These tips are very simple things to remember and when carried out, they save a lot of time for the guards.

If you witness something that seems out of order, there is effective action that you can and should take. Bicycle thefts have

gone down considerably. Students have notified security because of a car theft, get the plate number and if you can give an accurate description of the person. Make a mental note of these details or write them

within a half hour of when the event, as most times a guard will forget descriptions after an hour. Call security at during the night and x350 the day, and call even if it is a suspected incident.

Security personnel prefer you call even if you are unsure how serious the incident is. They also like to know the name so they can call you back to notify you about the consequences of your call and thank you.

Thursday-at-Eleven Series

"The Hand That Rocks the Cradle"

By Scott Gelman

"You've come a long way baby, to get where you've got to today..."

While the media has been trying to convince American women that they have made large strides toward equality, Dr. Bernice Sandler has been asserting just the opposite.

Speaking at last week's Thursday-at-Eleven series, Dr. Sandler pointed out that the myth that things are getting better for American women is simply not true.

The University of Maryland graduate stated that "women have begun to look at discrimination and are beginning to ask questions." She went on to express the opinion that "sex affects your income more than your race does."

In the areas of education and employment, Sandler feels the opportunities for women are getting worse. One thousand colleges and universities have been charged with sex discrimination and a college coed who graduates with a B.A. presently earns the same wages as a male high school dropout. "If you think college will earn you (women) a much better job, you may be in for a surprise," Dr. Sandler stated.

She also cited the statistic that the average full-time working woman makes 60 cents for every dollar made by a man. Exemplifying the situation is the fact that the term "qualified" is used only when female job applicants are to be considered.

After drawing a parallel between blacks happy working on a plantation and women happy as

housewives, she said that has been no significant change in the past 60 years. She said men predominate in an occupation you can figure it will be well-paying."

The education specialist of the U.S. House of Representatives Special Subcommittee on Education noted that women, blacks and other minorities just beginning to wake up realizing where society has them.

Many myths must be cleared before equal opportunity become a reality, Sandler said. Beliefs that women don't work and are a high turnover absentee risk have no sound basis. Dr. Sandler made it clear the number of days missed job is relative to what the pays, not what sex the employee is. She noted that "men lose time off work because of more than women do because pregnancies."

Society will have to give "very quaint notions" if equality is to become prevalent in this country. Among these Sandler declared, are "the housewife myth," the "though marriage and a career compatible only for men," numerous sexual stereotypes in raising children. Speaking on population the executive associate with the Association of American College maintained that society must women to do more than children. Dr. Sandler repeated "the best birth control device is a working woman who enjoys her job."

She concluded her remarks asserting that "no man is free until all women are free from discrimination, now both legal and legal issue, has taught us that "the hand that rocks the cradle can indeed rock the

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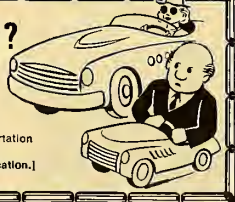
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Penrose Rebuilds Broadmoor with 'Best of Everything'

By Jack Pottle

In 1891 Spencer Penrose, a member of a prominent Philadelphia family, journeyed west to seek his fortune. The 27 year old Penrose arrived in Colorado with almost penniless. He drew money from his boyhood friend Charles Leaming Tutt and, in partnership with him, invested in the Cripple Creek gold fields. He struck it rich and quickly branched into real estate and gold mining. With his new found wealth, Penrose declared his intention "to build the finest hotel in the United States." The remainder of his life he spent in fulfilling his dream a reality. The hotel he built was the Broadmoor. The Broadmoor Hotel actually began as a business venture of William James Pourtales of Silesia, an area of northern Czechoslovakia. The young count came to America in hopes of making the money needed to maintain his ancestral estate. In 1884 he moved in the Pikes Peak area and entered into partnership with William J. Wilcox in the Broadmoor Dairy Farm. The dairy failed, however, and Pourtales, desperate to recoup his losses, formed the Broadmoor Land and Investment Company with the land he owned the foot of Cheyenne Mountain. He laid out the Broadmoor area as a series of residential lots and, to encourage sales, promised to build a European-style casino for the pleasure of local residents.

In 1891 the Broadmoor Casino, modeled after the Imperial Palace at Potsdam, Germany, rose on the east shore of an artificial lake the count had built. But, in spite of all his efforts, Count Pourtales went bankrupt in the Panic of 1893. His casino passed into receivership. It remained open until July 19, 1897, when it was completely devastated by fire.

A less imposing casino was rebuilt on the site soon after. It, along with a small hotel on the west bank of the lake, comprised the Broadmoor property. Over the years these gradually fell into disrepair. By 1913, the buildings were being leased to Harrison Ewing for use as a girl's boarding school and day school. It was soon after, in 1916, that Spencer Penrose made his offer to purchase the property.

In 1906, Penrose, by now an extremely wealthy man, had married a young widow, Mrs. Julie McMillan. They settled into the life of leisure, traveling much of the year, and spending the remainder in their Colorado Springs home, located where the Fine Arts Center now stands. Incensed at the poor service they received in many hotels around the world, Penrose became determined to buy his own hotel. Initial efforts to purchase the Antlers Hotel in downtown Colorado Springs failed. Penrose, along with two partners, finally settled for the dilapidated Broadmoor. They paid \$90,000 cash for the

Broadmoor Hotel, casino and 418 acres of surrounding property.

Penrose resolved to build an entirely new Broadmoor. Only the best of everything would suffice. He chose the firm of Warren and Wetmore, designers of New York City's Grand Central Station and Ritz-Carlton Hotel, as his architect. The Olmstead Brothers, designers of New York's Central Park, laid out the grounds. Italian artisans were imported to work on the walls and ceilings. As many as 400-500 men were constantly at work on the buildings and grounds.

On June 1, 1918, the 300 room, \$3 million hotel opened its doors with, in Penrose's words, a "big blow-out." Throughout the 1920's life at the Broadmoor, run jointly by Penrose and Charles Tutt, Jr., was the light, gay and frivolous life for which the era is famous. The Broadmoor now included a golf course, a greenhouse, polo grounds for Penrose's friends, and the Cheyenne Mountain Zoo, supposedly funded because Penrose liked to watch the monkeys.

Business slowed with the coming of the Depression. Parts of the hotel were shut down. The only bright spot for Penrose during these years was the repeal of prohibition. Penrose, an untiring opponent of the 18th amendment, had at least prepared for its passage by stockpiling vast quantities of liquor. He stored some of the contraband in Philadelphia and New York City and much at the

Broadmoor and his Colorado Springs home, El Pomar. The Penrose stock was supposedly one of the largest caches in the nation during these "dry years." When prohibition was repealed, Penrose hired two freight cars to bring his stock from the east, and threw a gala victory party at the Broadmoor.

Financial considerations forced the complete closing of the Broadmoor during the winter of 1935-36. The hotel survived the Depression, however, and emerged with renewed strength during the war years. Penrose did not live to see the revival of his hotel. On December 7, 1938, Spencer Penrose died, a victim of cancer. Charles Tutt, Jr., and later his sons Thayer and Russell, took over management of the Broadmoor property.

Under the Tutts', the Broadmoor has continued to prosper and

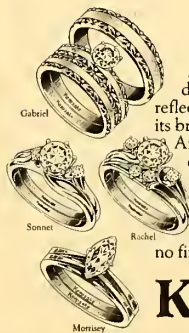
expand. A second golf course was added in 1952 and the International Center and Broadmoor South in the early 1960's. By this date the Broadmoor also owned much of Cheyenne Mountain, the seven mile highway to its summit, and an interest in the Pikes Peak cog railway. Expansion at the Broadmoor continues today. 150 additional rooms, for a total of 600, and the resort's third 18 hole golf course are scheduled for completion by spring 1976. The Broadmoor surely can claim having fulfilled Penrose's dream of being "the finest hotel in the United States."

Sources: The Broadmoor Story by Helen M. Geiger.

"That 'Fabulous Broadmoor'" by Marshall Sprague, Empire Magazine March 4 and 7, 1962.



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EDITORIAL

Nothing is worse than having a check account (overdrawn, except perhaps having a check account full of money and not being able to cash a check on the weekend. More often than not CC students find themselves in this latter predicament, when the 7-11 coffers can not fill the financial need.

In addition to the inconvenience of a \$5 limitation on checks by 7-11, one of the two stores serving the campus now charges 10¢ for each check cashed.

Presently the only campus alternative to this financial "crisis" is a hop, skip, and a jump over to Bemis Hall. Yet one often finds that the Bemis coffers are not better than those at 7-11.

What we're suggesting is that the college establish a check cashing facility above and beyond the limited services provided by Bemis, and considerably longer hours than the weekday facility in Armstrong. Such an establishment could be placed in Rastall, and if properly planned, could provide students with necessary and adequate check cashing facilities.

While the national economic crisis might demand a somewhat stronger editorial demanding full employment and no inflation, this situation, petty or not, affects a large part of the student body on weekends, who finds themselves in dire need of funds.

Such a facility as proposed could prevent last minute money scrounging. A scrounging that Shakespeare warned all against. For one should "never a borrower, nor a lender be." There is no reason why the college that brought America the "Block Plan," cannot bring decent check cashing facilities for its students.

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COMMENTARY: Mindy Chernick

Rape-Who's On Top of It All?

By Mindy Chernick

As I organize my thoughts and think of exactly what helpful suggestions I may incorporate into this article concerning rape, I become more resentful, feel the need to be more cautious, and, admittedly, feel shaken with hateful fright. It ought to be recognized that women must learn to be self-reliant, think about the unthinkable and prepare themselves for it mentally and physically. Based upon this realization, ideally, the frequency of attempted and reported rapes ought to diminish substantially.

The undeniably perverse attitudes toward male and female sexuality might possibly shock a number of the students attending CC. The belief that women like to be raped is indeed possessed by some individuals. Sexual prowess in male is regarded positively. From the beginning women are denied need and desire for sex. Women devise ways of fulfilling themselves without being guilty. Not only does a woman mean "yes" when she says "no," but a really decent woman ought to begin by saying "no" and then be lead down the primrose path to acquiescence.

Then there are those who are of the belief that if a woman has not resisted, she has not been raped. States a member of the Providence Rhode Island Police Department, "If a woman isn't physically injured, I go on the assumption that it didn't happen." It follows that the more bloody and maimed the victim, the more she can be "trusted." Thus, the perfect victim would be the dead one.

In a court of law, provocation is considered to be a mitigating factor. One insulating facet of this attitude says that a man is not capable of controlling himself; that men are by nature, rapists. Behaviors which are considered "provoking" are, for example, clothing, such as skirts and short dresses, swearing, being in the wrong place, having a "bad" reputation." In most states, a man's previous rape convictions are not admissible in a court of law, while, in trying to establish consent, the woman's sexual reputation is considered crucial. According to one study, a rape victim is said to have a "bad reputation" if, she is younger than eighteen and has had sexual experience before, had sexual relations with the rapist before, or has been raped before and did not

prosecute.

It is important that women exercise certain protective safety measures at all times, for it is certainly not peoples' attitudes that commit the violent and dehumanizing acts of rape. Because an attacker almost always expects a passive victim, it is important to walk at a steady pace, looking confident, knowing where you are going. If you often walk a particular way home, or to work and back, notice the location of stores, especially those that stay open late, buildings with doorways, and police and fire stations. Avoid areas where men "hangout," alleys, and unlit parts of the street. On the street, wear clothing that allows you to move as freely and as quickly as possible. Platform shoes and clogs make running difficult. Carry a whistle with you in your hand. Sometimes a whistle can save you when your voice fails you. If you feel that someone is following you, do not hesitate to turn around and check.

Try changing your pace or crossing the street. If you know that someone is following you, and you decide to run, then do it as fast as you can, all of a sudden and YELL EVERY STEP OF THE WAY. If running is not the wisest thing to do, remain as calm and in control of yourself as you can. Try to psyche out your would-be rapist. Is he likely to fall for a sob story? Would you frighten him by

acting very strong and sure yourself? Would he believe your roommate, family, or neighbors are expecting you at this time and will try to find you if you are not at home? Try acting very fainting, or saying that you are contagious disease. Such excuses have worked for women before, they may work for you.

Your other alternative, of course, is fighting back. Remember, any weapon you use can be taken from you and used against you, so keep a firm grip on your weapon at all times. If confronted with a gun or a knife, forget your weapons. Your best defense is to remain calm and try to talk your attacker out of his intentions.

The knowledge of a martial art is obviously quite useful; however, there are other ways in which to protect yourself and provide the opportunity to escape. If your hands are being held, your feet and feet are free. Reversely, if your legs are bound, your hands and hands may be used in defense. The following articles may be used as defensive weapons. I realize that the thought of protecting ourselves from rape for purposes is most horrifying, however it is necessary to keep in mind that we are dealing with rape, a most horrifying crime.

A lighted cigarette may be smashed into the eye or nose.

Con't on page

FORUM

Editor the Catalyst:

The continuing controversy over the goals of the women's right's movement on campus further demonstrates the seriousness of the feminist challenge to the costly myth of male superiority. It also leaves those of us who are male and who support the women's right's movement in the difficult position of finding our selves identified with either Prof. Bauer's heavy-handed condescension or Mr. Jay Hartwell's strident superficiality. Though I suspect the two gentlemen are impeccable liberals on other issues I cannot help but privately question the depth of their sincerity in holding the opinions they do about feminism. At any rate I refuse identification with their views.

I want to express my continuing belief that the feminist movement

offers the best hope for all of us to realize our full potentials as people in an atmosphere of respect and trust. I say respect and trust because those qualities exist in the car when there is honesty between humans which, in turn, depend upon the elimination of artificial barriers between them. I can think of nothing as artificial or precocious as the roles men and women play in relation to each other in this society and particularly on this campus. The challenge of feminism is to women and men to reform the society and to the abandonment of those roles not for the creation of an asset society, but a humane one. I congratulate Vicky Ziegler on her angry and lucid defense of feminism cause which I believe the cause most worthy of our active and constant support.

Michael



COMMENTARY AND ANALYSIS

DENS VITALIS: David Owen

Grumbling Through Economics or The Oil War



I begin this piece knowing full well that what is about to follow will probably betray my vastly imperfect knowledge of economics. But some of the reasons for my ignorance, I think, rest in the contradictions we daily allow to govern our use of the word "economy" and define its relation to the affairs of this country and the rest of the world.

My first (and, perhaps, laughably naive) complaint has to do with the phrase "free market philosophy." The free market, we have all been told, is that heaven-forged arena in which goods and services are sold at prices directly dependent upon the relation between the supply of said goods and services and the demand for them among prospective consumers. If there are more cogs, say, than there are cogwheels, the price of cogs will drop magically until the market reaches equilibrium and bulging inventories are cleared. Conversely, if buyers outnumber sellers, the price of cogs will drift upward until all comers are satisfied and the appropriate "signals" have been channeled off to manufacturers.

Fair enough. And for those of us who glean our economic wisdom from Walter Cronkite and Newsweek magazine, the supporting evidence seems convincing. But we are, of course, dead wrong. Market pressures work best only in a single direction (viz., up), and examples to the contrary are so few and far between as to be routinely bewildering in those rare instances when they do arise.

Witness the much-touted rebates on new automobile sales and the generally ecstatic response with which they have been greeted by the car-buying public. The program has been given appellations such as "Detroit's Big Risk" and "The Big Four's momentous pricing gamble." But a quick review of the writings of Milt Friedman and his ally contingent should remind us that: 1) Car prices should have fallen long ago, and 2) The price reductions shouldn't have taken the form of rebates at all. Taking Alan Smith at his word, extolling the rebates is a little like praising lead each morning for the "miracle" of the sun's ascent.

A little closer to home, we in Colorado Springs may still be wondering why gasoline at almost every pump in town jumped seven cents a gallon overnight a few weeks ago. "Coincidence" I am

tempted to cry, but the evidence here of free-market pressures is so scanty as to be nearly nonexistent. One station owner thoughtfully pointed out that he raised his prices because he was not making as much money as he was last year, or last quarter, or when-ever. (No, he didn't know why all those other station owners had raised their prices by the same amount.)

I am speaking, of course, with tongue in cheek when I say that these contradictions in "the free market philosophy" bewilder me. Few of us are so naive as to believe that market pressures really are followed where they exist, or that prices really do fall when customers begin to dwindle. What is astonishing - or rather, appalling - is our eagerness to use the phrase "free market" to delimit the path of righteousness for ourselves and the rest of the world.

Agriculture Secretary Earl Butz, for example, has told us time and again that the foreign destinations of American grain should be determined by what he likes to call the world market for grain. That comment depends on at least two dangerous assumptions - first, that a "market" for food does indeed exist anywhere in the world except the United States (and even there its existence cannot be taken on faith); and second, that a market for food should exist anywhere in the world (suppose Ethiopia is strapped for funds in the last quarter of any fiscal year, and thus cannot cough up for wheat; does this mean she should be allowed to perish, as an "inefficient competitor," in accordance with market rules?).

In a different though equally egregious way, "free market philosophy" is at least partially to blame for talk these days about challenging the Arabs to a war over oil. The oil cartel, the theory goes, is threatening to destroy the world free market, and the Arabs will have hell to pay if they don't lower their price to three or four dollars a barrel pronto. But what could be more "free-market" than boosting prices to the absolute limit the customers will bear? (President Ford, in a decorous bit of economic oneupmanship, proposes to tack an additional three dollars a barrel on the petroleum price tag.) For that matter, how much thought are we giving the "world market for oil" when we

talk about Project Independence? The world market doctrine is invoked only when its intended extent is precisely coterminous with what are perceived to be American economic interests.

The possibility of a war over oil, I realize, is far too serious to be dealt with so facetiously. As evidenced by Robert Tucker's appalling article in the January issue of *Commentary*, serious thinkers are giving serious thought to military intervention in the Middle East. Why, Tucker asks, don't we sail into the Persian Gulf and liberate the oil wells along the coast from Kuwait to Qatar? "It is this mostly shallow coastal strip less than 400 miles in length," he says, "that provides 40 per cent of present OPEC production and that has by far the world's largest proven reserves (over 50 per cent of total OPEC reserves and 40 percent of world reserves). Since it has no substantial centers of population and is without trees, its effective control does not bear even remote comparison with the experience of Vietnam."

Such talk is dangerous nonsense; Tucker's scenario is so full of holes that it is difficult to know where to begin in refuting it. Take, for instance, the reference to Vietnam; as I.F. Stone writes in the current *New York Review*, "Tucker's notion that guerrilla fighters depend on tree cover is about as shallow as you can get. The very name guerrilla originated in the successful struggle against Napoleon by scattered irregular bands in the arid mountainous country of northern Spain...Tucker writes as if Saudi Arabia not only lacked trees but

people and weapons. The latter are in ever-growing supply thanks to the U.S. The population is ample and trained enough for a fierce desert guerrilla campaign. The idea is that you can slice away a coastal strip of a country's territory, containing most of its wealth, and just sit there, happily enjoying the fruits of occupation and shipping out the oil spurting from its wells, belongs in an anthology of military-political delusions."

Assume that the Russians wouldn't intervene, as Tucker does by saying, in effect, that they wouldn't dare. Assume that American tankers would be allowed to sail from the new wells to points west un molested. Assume that other Arab nations would sit idly by, accepting the American presence as a fact of life and apologizing to the rest of the world for their past arrogance by sharply reducing the price of crude. Assume, as Tucker does, that this country's Left would accept the takeover with unanimity since, after all, "the effects of the current oil price on many poor countries do not endear the major oil producers to the Left." (Tucker)

Assume further that the American government would allow the price of oil to fall much below its present level. At stake in a significant price decrease would be not only the future of such programs as Project Independence (we can't hold on to the wells forever), but also the solvency of the domestic petroleum companies now filling their coffers with profits from the new bull market for oil.

I do not by any means intend to

suggest that the only reasons for avoiding war in the Middle East are military or economic. The moral objections to such action are even more compelling, and they should not be ignored. But ethics doesn't carry much weight in Washington, and Robert McNamara summed up the view of most politicians when he said, about the war in Vietnam, that "right or wrong is beside the point." When in Rome...

I do not really believe that we are headed for a war in the Middle East. Tucker himself caps my faith neatly in a sentence which begins, "Even if we grant for the time being the argument that armed intervention as a means for resolving the oil crisis is militarily unfeasible, politically inexpedient, and morally repugnant..." That's a lotta ifs, Mr. Tucker - more, I think, than even Henry Kissinger can swallow.

Why, then, are we hearing so much talk about going to war for oil? Stone offers one of the best explanations: "When tension becomes unbearable, human beings often resort to violence for sheer catharsis." What is wrong is not that prices are high - what is wrong is that Americans are not setting them. The Arabs are calling the shots now, and that is giving us the willies. It makes no difference that Arab oil is still cheaper on the whole than any other form of energy available to us. It makes no difference that a glut of inexpensive, untaxed Arab oil would bankrupt the American petroleum industry. We are losing a bit of our grip on the world, and that change has got us quaking in our boots.

FOOD FOR THOUGHT: Bill X. Barron



'Fast'ly Growing Plumper?

"To a man with an empty stomach, food is God." - Gandhi
 Starving? Here at CC? With unlimited seconds and thirds and...? An uninformed observer would tend to think so if he or she were to observe the mass of people, one meal each block, "fasting" ... while feasting at breakfast and dinners the day of the "fast." For the two "fast days" so far, SAGA has reported an increase of people at breakfast of

100 and 60, respectively. At those breakfasts, consumption of peanut butter quadrupled and, mysteriously enough, cereal boxes and fruit disappeared in inordinate amounts. And for some "unknown" reason, average consumption at both dinners skyrocketed.

No crime, you may say; the money still goes to the emergency fund of the Community Hunger Appeal of Church World Service, known as CROP. Sadly, however, one of the practically inescapable characteristics of affluence is the inability to really sympathize with those who are less fortunate. The money still goes to CROP, yea - but just look how much food proportionately is consumed (surprisingly, in part) to offset and counterbalance any positive and far-reaching effect of the CC "fast." We have to do more than just send money on CARE packages - we must cut down on consumption, because even an infinite amount of money sent to help won't make any difference if there's no food left to buy.

Sending money to starving countries is not charity - it is a necessity. Yet, the United States and other civilized countries must first show a willingness to control themselves before they can justifiably expect desire on the part of the world's other countries to try new farming methods or improved foods. Part of the incentive stems from striving toward a common

goal for us all, and not for the survival in the immediate future of a few.

Next time you sit down to your overflowing SAGA tray, think: How is it that we are the "selected ones," while others are condemned to death by starvation? Or are they? When you go back for thirds and fourths, think of yourself as an executioner: first, of those whose mouths could be fed with that excess; and second, of yourself: the cold, heart facts of overindulgence.

TV, with its keen insight, will occasionally show a moving special on the food shortages around the globe; even here, in the "land of plenty" (of dough), there is hunger and starvation. Then as pictures of starving, dying people and desert-dry land or dark, gloomy ghettos fade out, scenes of Morris "the finicky cat" or of Lassie, the fussy and growing up pup, fade clearly in. The next day we rush to the store to buy the latest, the most nutritious, and the meatiest dog or cat food. Needless to say, its raining cats and dogs on the other side of the Atlantic or Pacific.

Some food for thought: are you "fastly" growing plumper? No one can force any of us to alter our eating habits; it's all a matter of individual conscience, humanistic concern, and thoughtful action. The alternative is to continue to accelerate what *Time* magazine called "mankind's lemming-like rush toward disaster."

Valentine's day

THE ARTS



Vienna Choir Boys will appear at Palmer auditorium, February 15, at 7:30 p.m. The 24 touring boys of 10-14 years, use 50 costumes in their operettas, sacred, secular and folk songs of their 480-year music tradition. Tickets available at door or PPAC box office, 636-1228.

Gala Viennese Ball Heralded

For a few romantic hours, CC will turn back to a time when formal balls were the height of entertainment. The 400-500 students, faculty, and staff members expected to attend the Viennese Ball will be announced by a traditional herald.

Described as the "premier event of the season," the gala evening of music and dance will be held from 9 p.m. until 1 a.m. Saturday, February 15, in the great hall of El Pomar Sports Center.

Last year many who attended the ball came fully costumed, while others chose formal attire. Among the costumes last year

were a Hessian officer's uniform and gray coats and top hats similar to those worn at the Ascot County Fair in "My Fair Lady." The College's veterans' group wore their medals with tuxedos.

Allen Uhles' seven-piece orchestra will play waltzes and other dance music. Pre-ball dance instruction is being arranged by a CC student.

The Viennese Ball was begun three years ago by students. It is supported by the College's Leisure Program Committee, and has been one of the most popular social events held at the College.

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CC Children's Theatre to Retell Classic

The CC Children's Theater will present "Jack and the Beanstalk," by Margaret Chorpennin, in Armstrong Theater at 7:30 p.m. Friday, February 21 and at 10 a.m. and 1:30 p.m. Saturday, February 22.

Tickets are free with CC Student I.D., and will be available for the public for 50¢ beginning Monday, February 10, at the desk of Rastall Student Center or at the door at performance times. For further information, contact Joe Mattys, instructor in drama, at 473-2233, ext. 242.

The production relates the familiar story of young Jack and his adventures with some unusual twists; the audience will also learn the true story of the mysterious wizard, Frihol, who gives Jack the magic beans.

As the story beings, the good wizard, Frihol, explains to the Man in the Moon that he is searching for an honest young man to whom he can entrust a dangerous and important mission. That young man is Jack, and Frihol trades the magic beans for Jack's cow. Unfortunately, Jack's mother, desperate for food, has already sold the cow to Rafe Heywood, the richest man in the land. Rafe demands the cow, since he has paid for it, and when he discovers that Frihol has already disappeared with her, he gives Jack and his mother one week to get off their little farm.

Jack and his mother despair, but when the beans sprout and grow rapidly into the enormous beanstalk, Jack courageously sets

off for the clouds and adventure.

In a castle at the upper reaches of the beanstalk, we find the giant's unhappy wife. She has been kidnapped from her grandmother's home on earth by the giant. Whenever she displeases the giant, he punishes her by throwing golden eggs at her, laid by his magic hen.

Jack offers to help her escape. He learns of the magic harp, of which the giant is the master. The harp, stolen from Frihol, plays music which hypnotizes people, so that they do whatever the giant wishes. Jack and the giant's wife rush down the beanstalk with the harp and the hen that lays the golden eggs.

The angry giant, whose name is Greed, races down the beanstalk after them. At the bottom of the beanstalk the townspeople gather, having heard stories of the rich treasures Jack has brought down with him. They begin fighting over the golden eggs. The giant is still roaring and clambering down the beanstalk. It is up to Jack to prevent the people from destroying the treasures, which really belong to Frihol, and to stop the giant, who is almost to the ground, his eyes full of revenge and hatred.

The audience will learn whether Jack can save the day only when the curtain rises on the adventure.

PRODUCTION STAFF

Director, A. Jean McMillen; Scenic, Lighting Designer, Richard Kendrick; Costume Designer, Polly Kendrick.

STUDENTS:

Stage Manager, Badger Elliott; Assistant Director, Smith; Choreographers, Karen Brann, Betsy Cohen, and Nancy Zabiskie.

STUDENT CAST:

Man in the Moon, Steven Langer; Frihol, Kim Bemis; Rafe Heywood, Jill Meier and Christine Nelsen; Widow Bess, Ellen Berrey; Rafe Haywood, Michael Hirschfeld; Nicholas, Andrew Keller; Joan, Nan Zabiskie; Tyb, Diane Root; Gavin, Steven Cole; Giant, Karl Soderstrom; Annot, Ann Ladenson; Giant's Wife, Bonnie Brockett; Harry Julie Marine.

TOWNSPEOPLE:

Jeannette Miss and Jim Blander.

FACULTY, STAFF CHILDREN:

Wind Demons: Hans Krimm and Joel Mundt; Townspeople: Diana McMillen, Judi Mundt, James Soderstrom, and Adam Trissler; Clouds: Karen Finley, Mary Gordon, Myra Drimm and da Mundt; Beans: Alfred Crampton, Christopher Johns, Lesa Lear, and Kathy Pickle.

MEMBERS OF MRS. McMILLEN'S CREATIVE DRAMATICS CLASS IN CAST:

Jack, Ivan Golden; Townspeople: Laura Lynn Crawford, Keith Gilmer and Peter Holders; Beans: Walter Cameron, Karen Gilmer, Sally Orsborn, Mary Shipstad and Brenda Speer; Wind Demons: Helen Cameron, Karen Carmel, Monte Cooper, Kaye Hall, Fay Hammond, Tracy Leonard, Tony Potter and Nancy Tilley.

Cooking With Italy's New Musical Chefs

By Paul Petersky
P.F.M.-Cook Manticore Records MA6-50251.

Combining the influences of European classicism and traditional melodies to the electric rock medium, best describes the music of Premiata Forneria Marconi. Better known as P.F.M., the Milan-based ensemble surprised scores of Americans with their exuberance and virtuosity during their tour with Emerson, Lake and Palmer. This last summer's tour led to the release of P.F.M.-Cook, which accurately encapsulates the efforts of the band.

The five piece band features both competent musicianship and creativity. No particular musician in this group stands out as a superstar. While the synthesizer work is decent, it lacks the

sophistication of extensive programming epitomized by both Keith Emerson and Rick Wakeman. The violinist, while not living up to the work of Jean Luc Ponty or Gerry Goodman, is both stimulating and tasteful. The guitarist displays his versatility on both acoustic and electric instruments. Both the bassist and drummer are accomplished in their art, but not truly exceptional. What the group lacks in individual strengths is made up in their ability to communicate as an ensemble. A total involvement from group results in the generation of electricity, which is readily received by the audience on this recording.

Granted, live albums lack optimum fidelity and this recording is no exception. Liner notes are incomplete and consequently

no information about the band members is given to the listener. These pitfalls are relatively minor when one evaluates the music itself. Beginning with the Kiss-Crimson-esque "Four Holes in the Ground," the listener is presented with the massive sound of the group. This piece features some grandiose synthesizer work which tends to lose its effect due to repetition. In contrast, the second track is a lyrical Italian ballad, "Dove ... Quando..." highlighted by some melodic flute. Leading into "Just Look Away," the guitarist displays his talent on acoustic guitar. The composition continues in a lyrical fashion, resembling some qualities of the work of the Dutch group, Focus. "Celebration" is appropriate titled and maintains its intensity throughout. It is a footstomper, creating some of the excitement that one associates with Emerson, Lake and Palmer's version of "Hoedown."

Side two reproduces an approach to rock that is characteristic of no other band. Perhaps the group's most cohesive moment are displayed on "Mr. Nine Till Five," where some interesting ideas are presented on both the keyboards and guitar. Concluding with the fifteen and a half minute "Alta Loma Nine Till Five," the listener will find himself immediately absorbed in the fine guitar work. An incredible effort is exerted by the violinist, only to be concluded in an intensive guitar-violin duo. Almost to the point of exhaustion, P.F.M. concludes the piece with their version of Rossini's "William Tell Overture." At a time when an economic recession dampens creativity in the music world, it is both refreshing and optimistic to see a band that is willing to try a new direction. P.F.M. is such an example and hopefully the American rock audience will be better informed from them in the future.

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SPORTS

Icecers Sweep Mich., Want 4th Place



By Jim Kronschnabel

While the wife of Colorado College Hockey Coach Jeff Sauer was in the hospital expecting their first child, the players were on the ice performing a feat of their own. A 4-3 victory Saturday night gave the Bengals 16 WCHA (Western Collegiate Hockey Association) triumphs, the most since the 1958-59 season.

The Saturday night conquest followed a Friday evening 8-4 romp over the sixth place Wolverines.

This weekend success held the Tigers in fifth place but moved them within one point from fourth place Wisconsin, two points from third place Michigan Tech, and three points from second place Michigan State.

The revenge was a sweet one for CC as the Tigers have now played every team in the WCHA even up better. Michigan swept CC last November in Ann Arbor but with the two Wolverine defeats the

teams have now played four games with each winning two.

Center Wayne Holmes started Friday night's scoring after receiving a pass from wing Lynn Olson and sending the puck over the shoulder of Michigan's goalie Robbie Moore.

Forward Pat Hughes evened the score after CC's Dean Magee and Michigan's Angie Moretto were whistled off after one of the many altercations that flared up during the sixty minute war.

Moore, last years all-American choice, pulled himself out of the contest after Jim Warner and Mike Hiefield scored to pull CC ahead 3-1. Jim Mitchell, Dean Magee, Charlie Zupetz, and Captain Jim Stebe all fellied on replacement Frank Zimmerman before the second stanza came to an end.

The third period showed some sloppy play on the part of the hometowners but Wayne Holms' second goal of the night iced the victory for CC.

Saturday night's game provided a much better contest with less fighting on the part of both teams.

Michigan attacked Tiger goalie Ed Mio with 16 first period shots and skated off with a one-sided 2-0 lead.

At 2:49 of the second period Tiger leading scorer Jim Warner started doing his thing—that is putting the puck in the net. Before the twenty minutes came to an end Warner had recorded his second 'Hat Trick' of the season giving the Bengals a 3-3 tie.

Goalie Ed Mio was injured during a scrap in front of the CC net and was helped off to the locker room only to return ten minutes later and brilliantly shut out the visitors for the remainder of the night.

With twelve minutes left in the contest, freshman wing Dean Magee was slapped with a very controversial high sticking penalty that could have crippled the Tigers seriously.

But while one man short goalie Ed Mio shot the puck up ice to speedy senior Pat Lawson, who beat the Michigan defenders and passed off to defenseman Jim Mitchell, who rammed home the winner.

Before the night was over Bengal Coach Jeff Sauer was blessed with a baby boy and a two game sweep over visiting Michigan.

The Tigers travel to Duluth before returning home on Feb. 21 and 22 for a two game series with The Fighting-Sioux of North Dakota.



A new CC scoring record was set as the Tigers killed Metro 134-83 last Tuesday.

"Razz" on Top of I.M. B-ball

Far from most people's notice, the intramural basketball season has been in progress since December and at this point some outstanding teams can be distinguished from the crowd.

Two powerhouses in fact have gone through most of the season unbeaten and they finally met last week to see which of the undefeateds, the Razz or the Future Steelworkers of America, would remain as the top team in the league.

The game itself was so disappointing as it was very close. The Future Steelworkers of America took the narrow 22-20 halftime lead. Then in the second half the Razz opened up a big 10 point lead largely through the efforts of forward Pat Garcia. With 4 minutes left in the game the Razz went in to a stall tactic that was nearly fatal.

Steelworker guards Mike Schweitzer and Randy Kinsky forced some turnovers and set up some

quick layups that cut the Razz lead from 10 to just 4 points. Their rally came up just short however and the Razz held on to a 43-39 victory which leaves them the undisputed top dogs in the intramural ranks.

It should be smooth sailing to the championship now for the Razz as none of the other teams look as strong as either the Razz or F.S.A.

Box Score		TP	R
Razz		10	12
Salazar		10	4
Livecchi		9	4
Rifkin		2	4
Medina		8	4
Gullege		0	3
Cerno		4	1
Garcia		10	11
Future Steelworkers		TP	R
Kinsky		10	3
Hall		3	2
Beaton		8	9
LaWhite		2	2
White		4	10
Schweitzer		12	4

Jackson's Action

Tigerlilies Suffer First Defeat

By George Jackson

The date: Friday, February 7, 1975. The time: 1:30 p.m. The place: Armstrong quad. And the event: The Botany Tigerlilies coached by Dr. Ronald Hathaway put their undefeated record on the line against the up-and-coming Zoology Animals coached by Dr. James Anderson. This game was to decide who would dominate in the prestigious Olin Hall touch football league founded by the Tigerlily coach himself, Dr. Hathaway.

Yes, it had been a long reign for the Botany team with no defeats and just one tie since the beginning of the season back in Block One. This streak has led to speculation among the press that player-coach Hathaway has actually been recruiting players each block with promises of A's and free passes to medical school. Since we didn't ask him about this rumor Coach Hathaway had "no comment" on the subject.

For the Zoology Animals it has been a long period of preparation for their (...) first encounter with the formidable Tigerlilies. In a 22-1- pound split-end Randy Fisher commented, "We've got size, height, and ability all they've got is a little luck." Coach Anderson who did not arrive at the game until the 4th period commented, "These are my people but this is their game." Then he returned his attention to the game where his Animals were marching on the field.

It was a see-saw battle all the way with neither team able to score going into the final period. Finally, it was the Animals who marched down to the Tigerlily 10 yard line. Then, the play made history. Coach Anderson describ-

ed it well while he cheered and congratulated his team, "Did you see that?... I don't believe it... A double reverse pass to the opposite corner!" Yes, after a few handoffs in the backfield Dave Drake was open in the end zone for the game's winning touchdown catch.

erupted and after a brief bit of self congratulation they all headed off to lab leaving no question but that time had run out. Tigerlily left tackle Mary Hibbs explained the situation, "Yesterday they (the Zoology Animals) didn't have class so they could go to lab early today and end the game."

Since none of the Animals were available for comment we talked to some of the stunned Tigerlilies about this their first defeat. A

wary Coach Hathaway pledged, "Our team will be back as soon as we get our apical meristems together." And while fullback Alan Carroll told the press, "I don't talk after I lose." Tight-end Kim Davis asked, "Are you putting in the fact that we (the Tigerlilies) only had four guys and the rest girls?"

By this time the late afternoon shadows began to shroud the field and as this reporter left the scene Coach Hathaway and his players were still on the 50 yard line working on plays. "We need to get some good razzie-dazzle plays using the girls because they won't expect it. Now let's see which girls can pass..."

That's the action, I'm Jackson. Good Day.

Fr. Richard Trutter, Catholic chaplain, announces an

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Track Team Looks Promising

Led by victories in the pole vault by Freshman Mark Osmond and in the 880 by Junior Sam Anderson, the CC Track Team scored 21 points to place third in its initial meet held indoors last Sunday at Colorado School of Mines.

Osmond cleared 13' 1 3/4", the best height in quite some time for a CC vaulter. Fellow Fresh Ed Motch placed third in the event, a situation which inspired Coach Frank Flood to say, "They have a lot of potential, but with a little coaching we can get them down to under 11 feet."

Anderson, the "Emigrant Flash," sped to a 2:01 clocking on the slow dirt/cinder/mud 220 track at the Mines' Coliseum. Other CC point-getters included

Mike Krutsch, second in the shot put, Paul Hurt, third in the 220, and Scott Van, fourth in the 60-yard high hurdles.

"Things look good for the CC track this year, with Super Seniors Hurt, Mark Van, Jim Pogue, and Mark Bergendahl providing experience and leadership."

Also, Jack Pottle, along with Jeff and John Moulton, add depth to the distances, with Eric Berkman and Mike Altenuhr helping out in the sprints. Mike Hubbard, presently coming off an injury, will be a sure point-getter in the triple and long jumps.

The tracksters run their next meet tomorrow afternoon at Mines. This time, hopefully, they will wait until the night after the meet to start drinking.



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WOMAN'S MUSICIAN NIGHT

There will be a women's musician night with an open mike to women at the Tillerman Tea House at 711 N. Tejon, Friday, Feb. 21 from 8 to 12 p.m. The community is urged to come. There will be a \$1 cover charge and food and drink will be sold at regular Tillerman prices. Proceeds will go to the Women's Health Service of Colorado Springs (women working for better health care for women). Women who are interested in performing should contact either Kay Kramer at ext. 412 or Women's Health Service at 471-9492.

FRESHMAN COUNSELOR AND HEAD RESIDENT APPLICATIONS

Applications are now available for Freshman Counselor (Resident Advisor) and Head Resident positions for next year. They can be picked up from Lance Haddon, Ticknor Hall, Dana Koury, Mathias Hall, Eleanor Milroy, Loomis Hall or Paul Reville, Slocum Hall. Applications are due by Wednesday, Feb. 26.

VACANCIES ON STUDENT EMERGENCY AID ASSOCIATION

The Student Emergency Aid Association is a seven-person committee whose function is to allocate funds to students on the basis of emergency need. At the present time, there are three vacancies on the committee which must be filled immediately.

If you are interested in applying for one of these positions, please submit a short written statement of your reasons for wanting to become a member, by Wednesday, Feb. 26 at the SEAA mailbox at Rastall Desk. For further information regarding membership or financial assistance, please contact Diane McGaha, 473-1169; Libbie Mancke, x454; or Jim Levcechi, 473-2842.

SHOVE SERVICE

Professor Sally Lentz of the English Department will be the guest speaker at the regular worship service this Sunday morning, Feb. 16, at 11 a.m. Her topic will be "The Burden of Individuality." Professor Douglas Freed will be the worship leader. Folk music with guitar accompaniment will be a part of this first service in the Lenten season. Everyone on campus and in the community is cordially invited to attend.

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BOETTCHER INTERVIEWS
 Boettcher Health Care Commission will be conducting personal interviews Tuesday, Feb. 18, from 3-5 and 6-8 p.m. in upstairs Rastall, Room 205; and Wednesday, Feb. 19, at the same times in Rastall 209. Students who would like to give specific and docu-

mented cases of mistreatment or good treatment, lack of resources, inconvenient times, or any other feeling that deals with the Boettcher Health Center, are strongly encouraged to come. These interviews are a significant part of the investigation into the Health Center. If you cannot

make these interviews, please contact Kay Kramer, ext. 412, or Ann Foster, ext. 491, so your case(s) can be recorded. Be a part!

FACULTY/COURSE EVALUATION MEETING
 A CCCA committee looking into Faculty/Course Evaluation will have a dinner meeting, Tuesday, Feb. 18 at 5 p.m. upstairs Rastall. This meeting is open to students. Questions, contact Steve Johnson, x360.

LEISURE PROGRAM ACTIVITIES

FEBRUARY 15 - Saturday, 9:00 p.m. - 1:00 a.m., El Polar Great Hall. VIENNESE BALL, Dress-Up Preferred.

FEBRUARY 19 - Wednesday, Armstrong (Rm 900). FILM SERIES, 7:00 p.m. only: "Scorpio Rising"; 9:00 p.m. only: "The Wild Ones." Film Series Ticket or 75¢ plus CC I.D. required.

FEBRUARY 21 - Friday, 7:30 p.m. Palmer High Auditorium. The Colorado Springs Symphony, N. Zablata, soloist. (Limited number of tickets for students and faculty available at Rastall Desk - \$1 with CC I.D.)

Rape Con't from page 4

the eye area. A pen or pencil, if held securely, may act to stab at the face or neck. A rolled-up magazine or newspaper may be used to jab into the abdominal area or directly under the nose or into the throat. Do not swing a purse, for it can be easily grabbed. Instead, hold it in both hands and jab hard into the face. Grind your heel into the attacker's foot, or remove your shoe and strike around the head or neck area.

When returning to your home, have your keys ready before you get to the door. If you have a car, check the back seat before you enter, and keep your doors locked and windows rolled down only a little bit. Always know who is

knocking at your door before opening it. Do not hesitate to ask a serviceman for identification. It is a good idea to leave your home well lit, even when you are out. And do not hitchhike. Remember, you are seen in a weaker position if you accept a ride from a man, and something happens to you. If you report it to the police, they will put a lot of the blame on you.

As the incidents of rape increase, it is every woman's personal responsibility to become more aware and self-reliant. The statistics of rape are horrifying, yet "these are the odds a modern woman must live with. She should not take them lying down."

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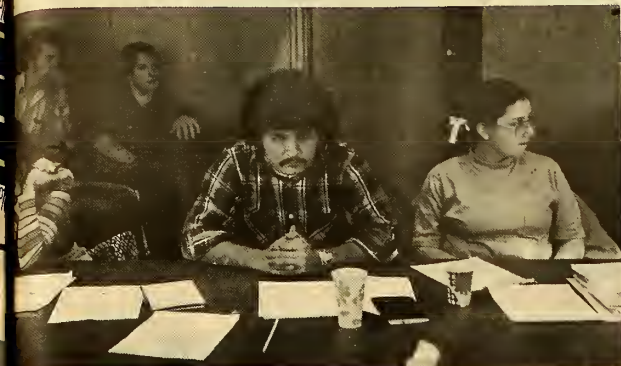
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CCA Begins Reign With Committee Appointments



Financial V.P. Bill Gomez ponders during discussion on committee membership. Alexia Gamahe (left) and Alice Atencio (right) consider the debate.



New CCA members Katy Sheehan, Executive V.P. Jan Rosenfeld, and President Mark Norris listen to financial V.P. Bill Gomez comment on committee selection procedure.

change in administration and committee appointments as the main actions taken by the Colorado College Campus Association at its meeting held Tuesday.

fitting into the council and campus."

The council then got down to business by approving recommendations for committee appointments.

The committee recommendations were put forth by the committee on committees, consisting of Alice Atencio, Lex Gamahe, Ronette Garcia, Di Ortiz, and

Jan Rosenfeld, who is a member due to being an Executive Vice-President.

Membership on the committee on committees was earlier determined by those persons' interest in serving on the committee, with final decisions being made by Norris and Rosenfeld.

Problems arose when Financial Vice-President Gomez expressed a

desire to "have some input" on the committee on committees. Gomez, through his post as Financial V.P., also serves as chairperson of the Budget Committee.

Rosenfeld pointed out that in the previous CCA, "officers did not serve on other committees." She also expressed that the officers' duties "are very time-consuming," and she questioned

on that basis whether the Financial Vice-President could adequately serve on both committees.

Norris stated that he had not received a written statement from Gomez, a prerequisite to his being considered for the committee. Gomez responded by saying the

Con't on page 2

Grade Inflation Hits CC, In Line with U.S. Trend

By Jay Hartwell
Today, as the headlines of most papers are filled with news of an economic inflation, there is another kind of inflation that is being just as readily. But rather than working in the market places of America, this new inflation is in the hallowed halls of this country's colleges.

now 3.55. Eighty-four percent of Harvard's 1974 graduating class graduated with *cum laude* honors or better; opposed to ten years ago, when it was 50 percent.

Yet this inflation is not limited to the more prestigious centers of higher learning. At University of Colorado, the average GPA, is now 2.82, up from 2.4 in 1964. Indeed, according to a recent Michigan State University survey, grades on the average have risen .404 points in the last ten years.

The Rocky Mountains have done little to protect CC from this

national trend. In figures provided by Mr. Jim Levison, administrative assistant to the dean; during the first semester of 1971-1972, 38.9 percent of the students had A's. In 1973-1974, this has jumped to 44.4 percent with A's. This year suffered a slight decline, as 41.3 percent took A's. The last two graduating classes have left the school with an overall 3.28 GPA, with 64 percent of the class with a 3.0 average or better.

Four reasons for the national inflation trend were advanced by Junior Greg Oakes in a recent

paper on grade inflation. He blamed it on the economic crisis of many small schools, who literally can't afford to flunk their students out, and give them higher grades to keep them in. A second reason offered was the dissatisfaction with the grading system. With the elimination of the D grade and the creation of Pass/Fail, a C now plays the role of a D grade. As Dr. Keith Kester, pre-med advisor said, "Where did the D's go, they did not go to No Credit, but to A's, B's, and C's."

Another reason given was the

intense competition for graduate school entrance which has made students work harder for their grades, resulting in more A's and B's than before. In addition, students wishing to receive higher grades may pressure untenured teachers for A's and B's. An untenured professor may be forced to give higher grades, in return for a complimentary evaluation from students that may reach administrators.

Yet some of Oakes' reasons for

Con't on page 3

Career Counseling Found Inadequate

By Randy Kiser

As college graduates nationwide find it increasingly difficult to obtain suitable work, a growing number of persons at CC are becoming aware of the need for a more adequate career counseling and job placement center on campus.

Cap and Gown, a senior women's honorary society, feels that the present career counseling service does not meet the needs of the student body and that there is campus wide support for an improved, permanent facility.

At last semester's Cap and Gown sponsored Career Night, they petitioned upperclassman and received an overwhelming response in favor of a better career counseling center. Member Liz Brimm added that the organization will be petitioning campuswide in the next few weeks for an improved service.

The present job placement

facility falls under the auspices of Don Smith, Assistant Dean of Students. He relies on a library of information to aid students who come to him with questions. Smith helps students compile their resumes and encourages them to obtain letters of recommendation for their personal files.

Smith commented that he does career counseling on a "time available basis." This may not mean too much if as Brimm states, "He's so phenomenally busy, he just doesn't have time."

Both Brimm and Smith suggested the need for a more adequate, full-time career counseling center. The facility would involve both career counseling and job placement activities. "We'd like to see a staffed office with a professional or someone who could staff it at all times," Brimm elaborated.

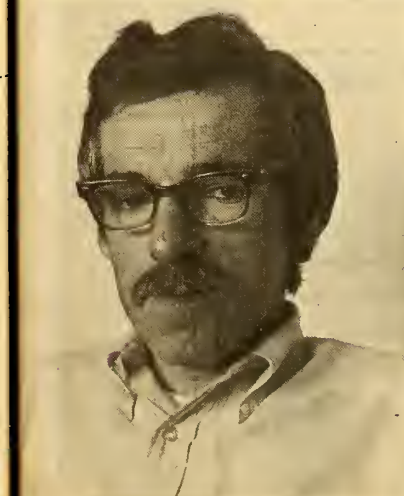
In the past, the philosophy has been that students could rely on professors for information. However, it is increasingly difficult for

teachers to keep up with everything going on in their fields and some departments are more receptive to this need of students than others.

Smith expressed a need for better co-ordination of information between himself (or any career counseling facility) and the individual departments. As Brimm essentially summed the problem up, "Teachers have full-time jobs just being teachers."

Smith said that he would also "try to encourage recruiting in concentrated areas." This would involve finding a group of students interested in a certain field and then inviting companies to send representatives to talk to them.

Formerly, Smith reported a problem of getting students to attend these interviews. He believes, however, that if students know that no commitment is involved, they will take advantage of the opportunity to learn about what is available in the job market.



Assistant Dean Don Smith



Hundreds of dancers tripped the light fantastic with polkas and waltzes to the scooby-doo tunes of Alan Uhle's orchestra, while an aspiring sub-deb provides some smiles and a touch of satin, at last Saturday night's Viennese Ball held at El Pomar Sports Center.



No-Fault Divorce, or The Great American Split

Name-calling, private detectives, secret cameras . . . Tuesday night, about 50 CC students met for an informal discussion in Loomis Lounge to talk about "The Great American Split." Guests speakers included Tom Donovan, a Colorado Springs attorney, and Donna Durrett and Ruth Williams, marriage and family counselors with the Pikes Peak Mental Health Center.

After initially dispelling some misconceptions surrounding divorce, the three explained that the ease with which a marriage can be legally terminated has all but eliminated the undercover work of the past.

Donovan elaborated on the point, remarking that couples are now "getting away from grounds (for divorce) to irreconcilable difficulties" as the reason for seeking to end their marriages.

"No-fault" divorces where no grounds are specifically named have recently become extremely "popular and vogue," Donovan stated. Young couples with no

children or property find this route easiest in dissolving their nuptial contracts.

He also clarified some inaccuracies concerning legal separations, an arrangement he termed "a kind of fiction in the law." A religion which won't recognize divorce might force a couple to satisfy both their theology and themselves with something that can cause even more problems, a "legal" separation.

Concluding the definition of divorce, Donovan brought up the case of annulment. This involves either the husband or wife finding out something about his/her spouse after the wedding which was not previously known, e.g., previous marriages or children.

Durrett, while speaking on alternatives to marriage, nevertheless pointed out that "sociologists have proven that marriage will prevail and become more popular."

Elaborating on the fact that "any sort of relationship between

two people" can be legalized through an attorney, she briefly delved into some alternate choices.

"Pre-marriage" involves a contract where the relationship is clearly defined by the two people who are interested in what she termed "an educational kind of marriage." Having no children for at least five years in usually a major part of the agreement.

A "middle-marriage" contract is made during the child-bearing years and is usually a 17-20 year commitment.

Donovan went on to talk about "the most important product of a marriage (which is) not (always) represented in court" - the children. "While it used to be presumed that young children belong with their mother," Donovan went on to note that this has been abolished by Colorado and other progressive states.

Williams described the struggle many parents have in considering

how a divorce would affect their children. There was a general consensus that the children of divorced parents are more apprehensive when considering getting married themselves.

Donovan concluded the discuss-

ion by commenting on the "selfish society" Americans live in.

"You've got to give every year your life," he asserted. "Anything nothing in life is worthwhile unless you're sharing it with someone

CCCA Meeting con't from page 1

Norris knew of Gomez's interest through a conversation held at an informal meeting last week.

Norris, indicating that some decisions had been made at that informal meeting, for which a number of council members had not been informed, said that taking the actions at the meeting was a mistake and added, "I didn't like the foot the council was getting off on."

Gomez stated in addition that there were some "behind the scenes workings that have been happening, which I don't approve of."

A motion by Joe Matheo remove Alice Atencio from committee on committees was due to a lack of a simple majority. The motion was presided over when Greg Fitzgugh pointed out that both Atencio and Fitzgugh had listed similar preferences committee positions.

Fitzgugh's objections were stated on Atencio's placement on Budget Committee and Committee on Committees, her first second choice, whereas Fitzgugh found himself placed on Executive and Constitution Committees first and third choices.

A motion to approve selections for Committee on Committees passed 9-4-2.

Committee make-ups now include Budget Committee, Fitzgugh, Atencio, and Katie Sheehan; Committee on Committees, Sheehan, Bill X. Barron, Hank Holt, Garcia, and one vacant. Residential and Housing Committee, Gamache, Holt, Gretchen Kim Fremont, Constitution Committee, Barron, Fitzgugh, Edmont, Edward Bauer, and vacancy.

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Miller: Fun With Physics

Physicist who studied with Albert Einstein at Princeton University and also served as a consultant to the Walt Disney Studios of *The Absent Minded Professor*, *Son of Flubber* and *The Dollar Duck*, will teach a course at Colorado College several times a week.

From the 3rd through the 26th of March, Julius Sumner Miller will give students "Some Dramatic Demonstrations in Physics Together With Some Enchanting Explanations for Enquiring Minds" in room 121.

Miller, or "Professor Wonder" for those of us who watched

the Mickey Mouse Show when he starred, receiving his education at Boston University in philosophy, mathematics and theoretical physics. He had the honor of being "Outstanding Educator of America" in 1971, and is listed in a dozen different directories of leaders in science and education.

The versatile physicist designs programs to appeal to people of all ages and levels of sophistication; they include such titles as "The Physics of Toys," "Physics in the Home," "The Professor in Toyland," and "Science and Its Magic."



Benjamin's Basement workers Dennis Mitchem and Paul Salmen sample their wares, as the long awaited coffee/beer house opened to the CC public last Friday night.

Grade Inflation con't from page 1

A national problem can not be applicable to CC. Some CC professors interviewed felt that their grades were a result of a more qualified student body. Dean Bradley stated, "I think it's a more qualified student body." Professor Douglas Mertz, pre-law advisor, felt that "the quality of students has risen nationally." Dr. Roger Heim, head of the Biology Department, felt that locally, CC is getting excellent students, at least in his department.

Other professors interviewed did not explain the trend, but admitted that it existed on campus. Dr. Ronald Hathaway of Chemistry, stated, "I hate to think our students are any better, except because of our selection process, we have fewer poorer students." Professor Glenn Brooks, head of the Political Science department, felt that it isn't fair to generalize grade inflation for the whole college.

Although professors interviewed felt that CC students were on the whole better than in years past, national statistics hold otherwise. On July 1, 1974 *Newsweek* magazine, the chairman of the Cornell University department stated, "You can damn well tell they're not learning, if students being admitted, if anything, freshmen are more functionally literate than they used to be." Over SAT and ACT board scores nationally would seem to be indicative of this "functional literacy."

Colleges' recent concern with English literacy is evidenced by the fact that half of the freshmen at the University of California at Berkeley flunked in English Composition last fall. Arvo E. Juola, Director of the Michigan State University grade inflation fund, hypothesized that the abilities of students were increasing - was substantiated.

At CC, some professors do not feel that this college is experiencing a better student body. The fact that the college gives 600 students out of 3,000 students might be indication that the school can be selective without making quality.

Although Admissions Director Wood could not prove it by comparing SAT scores, he felt that this year the quality of the student body is a little higher. However, board scores could be explained, according to Wood, because the test makers did not keep up with recent changes in curriculum. In addition, Wood said, "a product of how much people care about them." Perhaps Wood is suggesting that students do not care about their SAT's in the same way as used to.

Grade Inflation and Graduate Schools

Each of the problem of grade inflation not only res in the grades, where the problem originates, but in graduate schools which have the increasingly frequent decisions of accepting students.

According to Dr. Keith Kester,

the average GPA of applicants for CU's medical school is now 3.6, up from 3.2 six years ago. It has happened to all medical schools, every transcript coming in has more "A's" than "B's".

Kester's worry is not so much that more A's are being given out, but that the pressure of getting into "grad" school is dictating students into what classes he should take. Kester feels a student should do what they want to do, and not let "grad" school hopes dictate his undergraduate education.

Dr. J. Douglas Mertz in pre-law said that some law schools across the country adjust grades they receive from various colleges to take into account inflation and other factors. A 3.5 GPA at CC, may not be worth that much in the eyes of a Harvard Law admission official. A Stanford A could be worth more than a CC A.

Most of the professors interviewed did not feel that they had changed their grading policy in the past years. Brooks stated, "My grading standards have remained stable over the years, and students are matching the standard. Hathaway does not feel he has inflated grades, but admits that he has different requirements for the classes he teaches.

Both Brooks and Heim felt that their departments have stuck to fairly consistent grading standards over the years.

The real questions are as Dr. Hathaway posed them, "Are grades really inflated, or do students work harder under the block system? Are students who come here better students by and large? Or is it the fact that they are very aware of what they want to do at an early age? Or it may well be grade inflation? Who

knows?"

The answer to grades and grade inflation seems a long way off. Dean Bradley felt that one can convey more information to the student by reintroducing the "D" grade or pluses and minuses. "A" "D" is a message to you, that we don't feel that you should pursue this subject," he stated.

Though the Faculty Committee on Instruction has been asked to

do a study on grades, Bradley feels that such a study is of little use, it really is a matter of faculty popularity recommendation at the time of voting.

"Who Knows?" is a good question for the possible answers for grade inflation, and probably one that will remain unanswered for quite some time, or at least as long as the present inflation rate continues.



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EDITORIAL

Labeled by Newsweek as "midnight scholars," CC students do indeed work harder and longer. Yet Dr. Keith Kester raises an interesting question in his comments in this week's article on grade inflation, "Are CC students working harder for the wrong reasons?"

With sugar plum dreams of grad schools dancing in their heads, CC students consult their pre-law and pre-med manuals to determine how they can become the perfect grad school applicant. In hoping to achieve this perfection, many CC students gear their course load and course study to grad school and that walnut paneled doctors' or lawyers' office.

But what are students sacrificing in reaching for this goal? Most obviously, a stimulating and interesting undergraduate education, an education that costs more than \$500 a month. In return for this sacrifice, they are producing an undergraduate portfolio that is, at best, bland. A blandness that is shared by the hundreds of thousands that apply to graduate schools each year. It is this blandness that may force graduate schools to resort to a lottery system for choosing applicants, because it is now impossible to discern between the thousands of candidates that apply each year.

Freshmen are no different. Many charge into their first semester with Chemistry, followed by Calculus, and Physics and so forth; but all "necessities" for graduate school. Yet, this may be defeating the purpose of a liberal arts education. CC students don't have to declare their major until their sophomore year, giving them time to experiment with and taste the various academic areas.

The CC catalog states, "CC seeks to provide a broad education." Though, "the College recognizes the students' need for professional or preprofessional training." But one wonders how much "broad education" is being sacrificed for "professional or preprofessional training."

It is unlikely that applicants for graduate school will diminish in the near future. Indeed, it is more likely that such numbers will increase. We are not trying to discourage students from lofty graduate school goals, but to encourage them to think, "Why am I here, and where do I want to go?"

A liberal arts education is designed to expose one to contrasting intellectual ideas, as well as potential intellectual pursuits. CC students, bound for graduate school or not, should not isolate themselves from such an exposure, in what might be a false pursuit of a graduate degree. Don't fool yourself, do what you want to do.

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GUEST COMMENTARY: Bill X. Barron



Increased Intelligence, Less Violence In Sports

"Man must know that the horse he is riding may be wild and should be bridled." - Konrad Lorenz

Must we accept aggression as natural or innate behavior?

Vicarious thrills from watching the CC hockey team "perform" (checking, tripping, etc.); "pleasurable" pastimes such as rugby, the game played with leather balls; freshman pushball, abolished by those who were during "Steam-rolled" (who wasn't?) during Freeman Olympics; and whistles to guard from the ever-present danger of rape - all these and more contribute to a complex which is starting to take hold, here and everywhere: that of aggression accompanied by fear.

Go ahead - if you dare - ascend down into the CC game room area in Rastall. Once there, rush to the desk to purchase your one-and-only, good for a whole set of pinball games, "temper tantrum" ticket - it's only \$5.00. If the machine, never mind yourself, escape in one piece, congratulations - you are now promoted to the dinner line at Rastall. Be sure to grab extra dishes on your way through - the odds are against all of them making it into the central dining area still on your tray. Having succeeded thus far, in our daily SAGA here at CC, you can now attempt to make it over to the salad table, that is if you can make it out, in the middle of the crowd - for you see today is "special salad" day.

Satiated, you're now ready for a full evening - don't forget goggles, hard at, hulle-proof vest, bottle ... the next 10 minutes or so are a real drag ... then body-checking your way in ... finally it's booze and boos for two and a half hours (yes folks - Cheyenne Mountain Zoo did let loose some of its inmates, all them Tigers). "Hey, did you see that fight... this is a great hockey fight... this is a great hockey game, isn't it? ... Wow! That's his third 'hat trip' of the season - I wonder what his scorecard reads now... See that steal? Stick 'em up, that's it! ... Great save! That guy could have lost his other arm, too... These guys would do just great out in the wilds - tigers chasing zebras - survival of the fittest, you know... Hey, Jack - what's his back and round and - just swallowed by Mio? ... This sure tastes funny - you sure you poured out all the Coke first? - Too bad Joe had to miss tonight's game - how long is he suspended... Hey, there's Joel Just came on the ice - skating with his two index fingers tied crossed... What's 6'8", 260 lbs., and - turning blue, real blue... now just a minute, what are they penalizing us for... Ref, all you need is... is - a stick - there you go... (put an end question mark here...)

Yes, natural selection works in wonderful ways - "Six foot five inches, 240 lbs." - you're a professional prospect already." "But, honey - she's only sixteen,"

And on the syndrome goes - if you are born big, you are practically forced into sports and expected to be brutal and mean; if you are born small, you are looked down upon (in more ways than one). But the Monday morning quarterback can still get his "kicks" from the tube or from actually getting to drive through two hours of traffic to see the game in person from the standing-room only crowd at the top of the stadium.

"The weekend trek to the arena is... but a pilgrimage to the national shrines where the virtues of toughness and insensitivity can be renewed and the role of women is clearly defined against the masculine criteria of value." (Professor Eugene Bianchi, Emory University, not writing on the Rome Coliseum and the gladiators, but on pro-football and its fans... today.)

Penalties for infractions of rules can be made stiffer - but how effective are they and how long will it be before there's no one left on the ice?

There is more to control than simple restrictions, as Sports Illustrated (Feb. 3, 1975) illustrated: "It is a start (stiffer penalties), but not until players and fans react with the same shock and disbelief that, say, baseball people do on those extremely rare occasions when a bat is raised in anger" will hockey get rid of brutality.

We need more coaches like the basketball coach at St. Joseph. Disturbed that his team was getting too concerned with winning he took time - lots of time - to read an "inspirational poem," Don't Quit, before a recent game. By the time he had finished, he had amassed five technicals, but the lesson was thoroughly learned. The opposing team made three of five technicals, and St. Joseph lost 79-78.

Thrills... chills... spills... that's today's kick. Watch Evel

Knieval kill (almost) himself off on Indy 500 (in 1968) instance, 11 cars crashed and spectators were injured by debris; get bewitched by "Exorcist"; be a part of "family," join someone for "Godfather"; or see the telecast of the 1972 Munich Olympics, the world games peace, where terrorists win a kick, run, and fly competition, take home first prize, a team of Israelis.

Some futurists say increased intelligence will reduce the aggression of violence - but isn't aggression male against female - in rape said to be confined to just a few species... the supposedly intelligent and reasonable one you look at sports, it is dominated by the "win any way you can attitude. Can you really tell the difference between Vince Lombardi and Richard M. Nixon?"

Behaviorist B.F. Skinner in 1968 book, Contingencies of Reinforcement, outlines three solutions to our dilemma. The first to design and promote relatively harmless ways in which people can be aggressive, such as tennis or other non-contact sports. (Hopefully, what is learned in this area can then eventually be applied to control contact sports.) The second solution may need a lot of tranquilizers. But like Skinner's third solution best: create a new environment in which the most damaging behaviors are no longer reinforced. In this world, damage to others would have no "survival value."

Enjoy the hockey game this weekend... just try to remember that what it all comes down to individual constraint. "Releas... aggression" is no excuse for what we could maybe learn to be a bit less of that aggressive, relaxing our tenseness, and taking things a little slower.

FORUM

To the Editor:

This is a letter to you asking for your help. I come to you because I feel that only a person in your position has the means of providing this assistance.

I am a black male. I'm 24 years old and I am presently under the jurisdiction of the Ohio Penal system. I have been in penal custody for a considerable amount of time and I still have a considerable amount to do, and this is what motivates me to write this letter to you.

I love life and I've been knocked down, but that's not unique, everybody has. You can fall down and make a mistake, and you can reach up and somebody can help you, but you also have to try to help yourself. This is what I have

been trying to do for so long. On now the pressures and problems that I come across daily have begun to weigh heavily upon my thoughts and I find it a challenge just to open my eyes in the mornings because I know that there is nothing to look forward to.

I don't want it to be this way. Don't want to be a bitter man who I leave here. I know that will only bring about my return to the place. My thoughts have nothing to dwell on but these colorless walls. This is why I'm writing this letter to you to let you if you would place this to an appropriate section of your paper so that it may be read by someone who may take interest in this man and decide to help me. I struggle to retain my sanity in this insane environment.

I am not able to pay for the space that these words will use on paper, and I do know that nothing comes free, so if you are not able to do this for me, I will understand. But if you can print it in your paper for only one edition I will be grateful to you for strength in my struggle.

Jimmie Harris #1361
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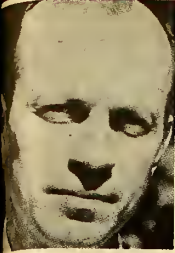
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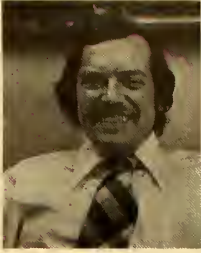
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COMMENTARY AND ANALYSIS



Colorado College Economics Professor: (l to r) Michael Bird, Chris Griffiths, Paul Bechtol and Bill Becker.



EC Profs React to Ford's Economic Proposals

By Anne Rolfsberg and Frank Purdy

The United States has suffered high inflation in the past, and its citizens have experienced recessions over the years. The nation's economists always been on hand to suggest tactics that should be employed to battle either dilemma.

What's a person, especially a man who happens to be a scientist, to do when the country is suffering from sustained price increases and reduced economic activity? President Ford thinks he knows: raise import fees from \$1 to \$3 per barrel; limit imports; impose a 5 year delay on higher inflation standards in hopes of saving gas mileage up to 40%; raise \$16 billion in tax rebates in 1974; cut taxes in 1975 by \$30 billion; and limit increases in pay and automatic pay raises, such as social security, to this year.

Some economics professors at Colorado College have reacted to the President's plan, some ideas of their own. Assistant Professor Christopher Griffiths believes that one major error is that the President's plans did not foresee some of the realities that would be encountered. As he put it, "They are now realizing how bad the recession will be."

Griffiths calls the Chief Executive's economic policy the "drip approach," meaning that "at the top might drip down to lower income groups. He rather see the major thrust

be to "get purchasing power at the bottom."

Even if you cut taxes and give the greater part of the tax cut to lower income groups, you are spending money, until eventually, you create a job for someone who is unemployed." Griffiths supports "expanded public works programs."

The specialist does not see many problems for President Ford in getting his tax cut proposal approved in Congress, though he suggests that many Democrats might oppose "the size and distribution of tax cuts" along with desiring to link the cuts and tax reforms. Because of this "the Democrats could hold this thing up for a while."

The recession will be around for quite a while according to the assistant professor, who sees recovery beginning "at the very earliest, in the fourth quarter." As for unemployment, that will persist "well into 1977."

As Professor Paul Bechtol Jr. views the situation, he sees a deficiency in the conception that the formation of shared monopolies or oligopolies is the most efficient manner of production. "These companies don't have to be large to be efficient," he commented. "The size of the companies give them economic power. It makes regulation of inflation impossible."

Bechtol, who concentrates on, believes that large monopolies are "one of the major reasons why there is a trade off" between inflation and recession; or why policies must be set to fight inflation at the expense of

recession and vice-versa.

His solution seems simple: "Break 'em up." Senator Philip Hart is sponsoring legislation to provide for an "industrial court" which would, the professor thinks, "rationally look at the structures of existing alignment of industries and settle the efficiency of these industries."

Bechtol also expressed encouraged recent pushes for anti-monopoly legislation, which have "had more support than in recent years." Of the other recent proposals, he believes that a "wage-price control with a longer range solution to deal with monopolies" would be a workable alternative. He sees Congress basically going along with the President's tax cut idea, but forecasts much Congressional dissent on energy proposals. The Democrats will probably consider some sort of gas rationing, he believes, and "rationing creates inequalities. When you ration by price, low-income people are adversely affected."

Paul Bechtol could not predict when the recession will be alleviated. "With the problems that Ford's Council of Economic Advisors have forecasted, I would be the last one to say."

"The President and his advisors have to walk a tight rope as we approach the most severe recession since the depression, and the highest price time prices ever," explained Michael Bird, assistant professor of economics. "Normally we have one problem or the other, and neither in such extremes."

The economic development expert sees relief in "restoring full employment, increasing productivity and utilizing what is produced." "If individuals increase spending," he continued, "corporations will utilize that money."

Bird favors the tax cut. One rationalization of his is that "inflation moves the consumer into a higher tax bracket, and reduces his purchasing power. The tax cut is fair; the government is returning money it took away." "When you try to stimulate the economy," he went on, "you run the danger of causing inflation." To stall that inflation, Bird would "use restraint in government spending; have the Central Bank relax, but not go to sleep."

"We must change people's expectations that inflation will persist," he suggested. "A nation believing that inflation will continue causing inflation to continue."

Bill Becker, a specialist in economic theory, states, "the big problem is inflation." He adds that recent emphasis on Keynesian economics has made many people "more terrified of recession than anything else. This introduces a bias in economics."

On this point, Becker continues, "John Maynard Keynes has brainwashed both the Democrats and finally Republicans."

He believes the tax cuts proposed by Ford "won't help, because all the things that have been proposed are so small. You're talking about \$100-\$150 per person. At the same time, social security taxes are going up due to

enacted legislation."

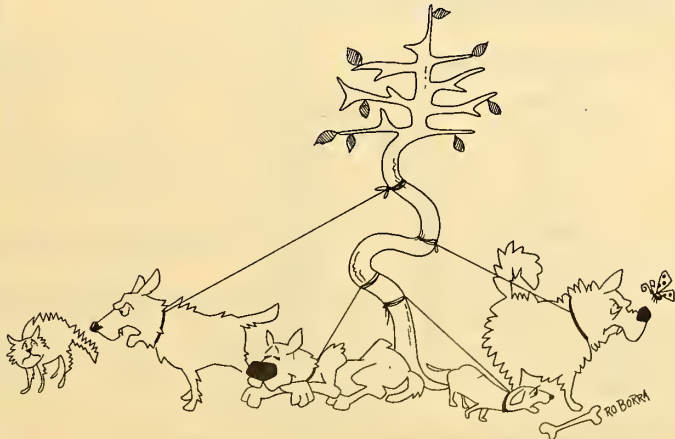
As a footnote to this, Becker stated, "The Lord giveth, and the Lord taketh away."

He "definitely" sees a need for tax reform, as "apparently, the overall tax structure is getting less and less progressive. The wealthy don't share their burden."

Another problem lies in the "institutions that are unresponsive to price changes downward." It is this sort of price rigidity which "makes it very difficult for fiscal policies to work."

Becker, in accordance with Griffiths, sees the Federal Reserve Board as playing an important role; and he adds, "I don't think they have done a very good job." However, he opposes a bill before Congress which would direct the Federal Reserve Board in allocating credit, as this bill would be "creating more restrictions."

Apparently, all of the above-quoted members of Colorado College's "Brain Trust" have some things to say about the economic solutions being thrown around by Ford and Congress. While the professors may not actively submit proposals to a legislative body, one can sense that they are just itching to go out and show those of us who glean our economic wisdom from Newsweek and Walter Cronkite exactly how it is done.



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THE ARTS

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Lighting by THARON MUESSER
Directed by TOM PORTER

Eddie Bracken, a celebrity known the world over for his work in theatre, television, and motion pictures, will star in a performance of Neil Simon's "The Sunshine Boys," Thursday, February 27, 7:30 p.m. at Palmer High School.

Bracken will star with Arny Freeman, of stage and nightclub fame, in the one-night performance. Bracken will play the role formerly done by Robert Alda.

The story revolves around two long-time vaudeville partners who have not spoken to each other since their break-up 12 years ago. Playwrite Simon has authored such comedy hits as "The Odd Couple," "Plaza Suite," and "Little Murders."

Tickets are available at the Pikes Peak Arts council Box office, 321 N. Tejon (Colorado Springs Music), 10 a.m. - 4 p.m., Monday thru Friday.



A scene from Neil Simon's play, "The Sunshine Boys." Comedy smash will be presented for one night at Palmer High School.

Vienna Choir Boys Uphold Standard of Perfection

By Beverly Poltrack
From the moment they appear on stage, one is immediately impressed by just how small the Vienna Choir Boys actually are. Ranging in age from 10-14, the youths, despite their size, vocally project with incredible strength and power.

Their appearance Saturday, February 15, at Palmer High was a part of their 31st United States

tour, the first having been sponsored by S. Hurok in 1932. The Vienna Institute, from which they fare, houses and trains three choirs which perform on a rotating basis; these 3 choirs total approximately 100 young boys. There is always one choir which remains on home ground, traditionally singing at the Hofburgkapelle, the historical seat since 1498 and all originally residing at the Palace of Augarten.

In viewing the talents of the boys one can't help but wonder what they do with themselves upon the onset of puberty; this used to occur around the ages of 18-20, back in the days when the Choir Boys originated, but now boys have to quit the choir as early as 13-14. At this point they are given the option to accept a pension to return home on, or they may complete their next four years of high school education and further musical studies at the

lodge on the Palace grounds, as funded by the institution. Most follow the later route, later joining orchestras.

The performance on Saturday, besides proving the musical talents of the European youths, stood out for its content of total discipline and refinement. The boys seemed somewhat unrealistic on stage, in that they appeared to possess none of the typical traits of boyhood, in particular that of restlessness. Throughout the two hour long program, they barely flinched; few of the boys referred to any of the musical score, having the mixed part harmony memorized to perfection.

The sounds which emanated from the stage were consistently clear, bright and crisply delivered with brilliant resonance, the featured soloist possessing a range that would surpass that of CC's finest soprano singer. The pace and musical timing sense of the young boys was superior, and especially apparent during the a capella numbers of the third part of the program, in which despite lack of instrumental accompaniment, their pitch did not falter.

The first portion of the performance consisted of sacred songs, by 8 different composers from the 18th, 20th centuries with the soloists carrying out a commendable series of arpeggios. The second part opened with a colorful array of Bagdad costumes for the comic operetta based

on the story of Abu Hassan and wife Fatima, and how they remedied their affliction of degeneration. This short scene was especially pleasant because it enabled the boys to temporarily break down their traditional disciplined facades.

The combination of their musical and dramatic abilities allowed an innate "desire to ham it up" in childhood to be let loose for a time. They were obviously well trained in drama as well, as they utilized fairly good gestures, facial responses, stage movement, response to the other characters as well as fearless eye contact with the audience. The vocal duets and trios, abundant in the operetta, were done in perfectly controlled harmony and balance.

The chorus parts in the operetta, besides being humorously entertaining, were excellent in that the chorus managed to keep up their strength while simultaneously shoving each other about the stage and jumping up and down. An interesting line of social comment from the text of the operetta, in which the boys played female roles as well as, "...Better ten dead men than one woman... besides, there will feigned dead body. 'Ah, I've got better..."

The third part of the show was of secular music, mostly done in a capella style, including Madrigals with the boys being lead of only the opening chorale. The works sung ranged from Mozart Schubert, Mendelssohn, Bartok ("Eljah") and "Midsummer Night Dream" a Strauss polka, and "Tales from the Vienna Woods" and other traditional Austrian songs of Froschauer. Many of the were in a lighter, more spirited vein, with more variation than the first portion.

The evening was one of so virtuously flawless, vocal music; the youths kept up their performance, pitch, use of developed vibrato, and clear diction throughout. The performers were worthy of the extended standing ovation return for two encores, the being an unexpected rendition of the typically American "Swamp River," done with a distinct European air. All in all, the production verified the basic 470 year old tradition of the Vienna Choir Boys that continues to live today.



Pictured above is part of the New Music Ensemble of Colorado College, who will present a concert at 8:15 p.m. Monday, Feb. 24, in Armstrong Hall, just before leaving on a concert tour of the Northwest. From l to r; Erik Foster, Stephen Scott, Judith Thompson, Bruce Lemmon, Eric Malmberg. Not pictured are Claire Deteis, Ron Levy, and Paula Olmsted.

Howdy friends, Hank Hank here for the Simon Crumb String Band with these honest to goodness testimonials captured after the band appeared recently in Frost Bite Falls, Colo. Two satisfied customers tell their story:

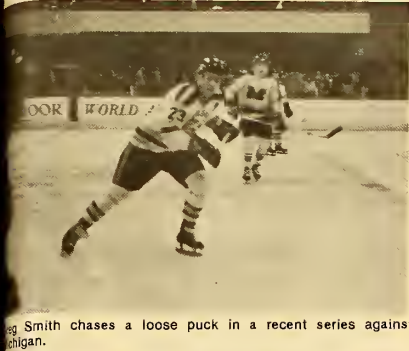
Mike Stand (hygiene student): "Provocative, engaging, socially disgusting, perhaps the hottest group since Willy and the Wino's."

Dolly Dolly (topless singer): "Who?"

THIS WEEK: Feb 21-22 Gables Bar March 1 UCSS (Cragmoor)
23 Beta House 4-15 Overlook Bar
25 Penny Concert
27 Gables

SPORTS

Victories Over Duluth Gain Icers 4th Place in WCHA



Senior Pat Lawson stepped in for the injured Jim Kronshnabel and put on a startling display of playmaking. Before the night was over Lawson had been in on every Bengal goal, tallying three assists and scoring one for himself. The Saturday night game was an instant replay of Friday's 7-6 overtime win.

"We let them score four unanswered goals in the first period but we came fighting back. We didn't let them get us down and we came back the way I knew we could. I'm proud of them tonight," said a relieved Colorado Coach Jeff Sauer.

CC's Dean Magee started off Friday night's scoring but Duluth's top tallier, right wing Tom Milani, scored two goals and set up two others for Duluth's 4-1 lead. Jim Kronshnabel brought the Tigers with two before the period's end on nifty passes from linemates Mike Haedrich and Jim Warner.

CC goalie Dan Griffin shook off the four goal first period goals and return to his old form, robbing the Bulldogs on countless scoring opportunities. Only two goals slipped by the senior net-minder in the final two periods.

Jim Stebe, playing the front of his hometown fans, let loose from the right point to bring the Tigers within one point at 5-4.

Victory hopes looked slim for the visitors when Duluth's Kirk

Melvor tickled the twine with only twelve minutes remaining.

Freshman winger Mike Haedrich scored two goals in under three minutes to end the dog chase and tie the game at 6-6 with just under six minutes to play.

The two teams then took turns missing game winning opportunities, and when the buzzer sounded, ending the regulation sixty minutes, the score was still deadlocked at 6-6.

CC's Wayne Holmes didn't waste anytime as he rammed home the winning goal just two minutes and ten seconds into the overtime. Junior Charlie Zupetz slid the puck to Holmes who handed Duluth their sixth overtime loss of the season.

Saturday night's game began with a flurry of penalties as Duluth roared out trying to intimidate the Tigers. Ten different players were whistled off to the sin bin during the scoreless first period.

Excellent penalty killing combined with the explosion of the newly formed Pat Lawson line brought the penalty riddled Tigers alive.

Jim Warner and Mike Haedrich both tallied 2 minutes and 12 seconds apart.

The Bulldogs came racing back and were finally able to penetrate goalie Ed Mio and tie the score by the end of the second stanza.

"This is the best I've ever seen Eddie play," stated Joe Navarro, the Gazette Telegraph sports writer who has seen Mio play for the previous two years. "He has made at least ten stops that looked like sure goals."

Pat Lawson and Duluth's Joe Nelson each scored in the third period to end regulation play and to force a second overtime in as many nights.

With UM's six overtime losses and not extra period victories the odds looked bad for the visiting Tigers. But just three minutes and forty one seconds into the overtime, Lawson picked off a stray Duluth pass and fed Warner who slid the disc past a surprised Bulldog goalie Ken Turko.

The two triumphs moved CC into fourth place, one point ahead of Wisconsin and two points behind third place Michigan Tech.

World Figure Skating Champs To Practice On Honnen Rink

The World Figure Skating Championships will be held at the Madison March 4-8 and the event will provide a unique opportunity for CC students to see the world's greatest ice skaters up close and personal. The skaters will be practicing at Honnen rink both before and during the competition. Not only is this an opportunity to see great skating but it is also a chance for contact with people from several foreign countries, including Russian, and German exchange students in particular who will be able to meet some of the skaters.

Complete schedules were not available by Catalyst press time but they will be posted around campus as soon as they are available and will list the countries the skaters who will be on CC and at what times. There is the overall schedule of practice times at CC so that block skating plans might be made accordingly. It will top ABC's coverage on TV so plan to see some of the skaters.

Tuesday Feb. 25: 8:00 am - 12:00 pm Women's and Men's compulsory figures. 12:00 - 4:00 pm free dance.

Wednesday Feb. 26: 8:00 am - 12:00 women's and men's compulsory figures. 12:00 - 4:00 pm free dance.

Thursday Feb 27: 8:00 am - 12:00 Men's compulsory figures. 12:00 - 4:00 pm pairs short program.

Friday Feb. 28: 8:00 am - 12:00 Women's compulsory figures. 12:00 - 4:00 pm free dance.

Saturday Mar. 1: 8:00 - 12:00 men's and women's compulsory figures. 12:00 - 8:00 pm pairs short program and women's free skating.

Sunday Mar. 2: 8:00 am - 12:00 Men's compulsory figures. 12:00 - 8:00 pm compulsory dance and men's free skating.

Monday Mar. 3: 8:00 am - 12:00 Women's compulsory figures. 12:00 - 3:00 pm women's free skating.

Tuesday Mar. 4: 8:00 am - 11:00 am Women's short program. 11:00 - 3:00 pm compulsory dance.

Wednesday Mar. 4: 8:00 am - 3:00 pm Men's short program and pairs free skating.

Thursday Mar. 5: 8:00 - 2:00 pm Women's short program and men's free skating.

I.M. Hockey Play-offs

The Men's intramural hockey play-offs are just about settled and we see four teams in each group still in contention for their respective intramural championships. In the A-league the Tigers, the Barvonics, the Sigma Sigmas, and the Sigma Chis are all in contention although the final order depends on some tie-breaker game results.

In the B-league the semi-final games will be the Spikes against the Loomies and the Snails vs. the Sigma Chis. The C-league contenders have yet to be determined as a few games still must be made up.

These play-off games will probably start next block depending on the availability of the ice during the World Figure Skating Championships and the WCHA play-offs. Mr. Fraska will be getting schedules out to the team captains as soon as all regular season games are completed and the ice time is reserved for the I.M. play-off games.

Red's Boys Demolish Metro 134-83

CC Tigers got back into the winning trend in fine fashion last Tuesday night as they manhandled Metro State College by the amazing score of 134-83. In the process, the El Pomar audience witnessed the entire 14 man bench contribute to the scoring spree, which set a new home scoring record for the bouncing Bengals. The big win avenged an earlier loss at Metro 90-85, and it also gave the Tigers the deciding match in their three game series with the Denver school.

It became evident quite early that the Metro forces had forgotten to bring bring the defensive side of their game plan. Probably expecting the slow-down style they saw in their previous encounter, Metro only gaped, as the fast-breakin' Tigers launched off from an early 10-8 lead. Leading by as many as 18 throughout the half, the Tigers attack heard consistently from the familiar Paul Schell and his front line counterpart Ross Armour.

While the formidable Schell pumped in 22 first half points, "The Blade" Armour went to the offensive boards for his 8 tallies. Before Metro could retreat to the comforts of the lockerroom, they faced a 71-47 deficit.

Yet the halftime respite did little for the plight of Metro's court men. Perhaps the Metro defense showed some improvement as they continued the Tigers to only 68 in the second half. Metro's only salvation, 6'7" center, John Thornton, did manage to penetrate his teammates neglected net with a 39 point effort. The only other Metro "punch" came on some intermittent layups as the Tigers press fell behind the long out of bound passes to Thornton and guard Gene Ogle. Such reserve favorites

as Squeak Adams, Terry Hoadley, and Robo Frye further frustrated the Metro gang as they combined for 14 big ones. Sophomore guard Rick Lopez displayed some back court talent while collecting 9 tallies.

While Metro's Thornton led all scorers with his 39, CC equitably divided up its 138 points between Schell with 24, Armour with 14, center Bill Branwell with 12, and another 11 by Bob Willis. With a total of 7 players in double figures

the Tigers trainer Hank Otto was the lone scoreless figure. Indeed, the Tigers should have saved some of their scoring surplus for this Tuesday's tip-off with Colorado School of Mines. Losing the familiarity of El Pomar's stomping grounds, the Tigers must seek to repeat an earlier win over the Orediggers 101-87. With their present record at 6-9, the Mines game will be the first of three remaining games for Red East-lack's boys.



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ZEBULON APPLICATIONS

Application for editor of the Zebulon are now being accepted. The Zebulon is an annual publication sponsored by the CCA. Its primary function is to serve as a handbook of various campus organizations, student-faculty committees, explanations of college policies, descriptions of the functions of parts of the college, and generally where to go, who to see on campus and off.

Contact Jan Rosenfeld, CCA Executive Vice President, with any questions. Applications are due the first Friday of Block 7 (March 7). **SUBMIT NOW!** Leave statements in the CCA box at Rastall Desk.

FLORENCE AND LONDON PROGRAM LUNCH

At noon today, Feb. 21, there will be a lunch meeting for all students interested in the ACM Program in Florence this coming Fall and the ones in both London and Florence next Spring. Professor Richard Ring of Rippon College, one of the directors, is visiting the campus and will talk about the programs. Bring your lunch trays to Rastall, Room 209. Later in the afternoon, at 3:30, in Armstrong 300, Professor Ring will give a slide lecture on Renaissance Florence. All are invited.

STUDENT THEOLOGICAL DISCUSSION GROUP

This Sunday, Feb. 23, at 7:30 p.m. in the "upper room" in Shove Chapel, the Student Theological Discussion Group will present a talk by CC senior Jonathan Horwood on the topic, "Isaiah and Biblical Exegesis." An open discussion will follow the presentation. All are welcome to attend.

FOLK DANCING

The International Folk Dance Group will meet Thursday, 7:30 p.m. in Cossitt Gym. Beginners are more than welcome.

ARMSTRONG ART SHOW

Thursday, March 6th an opening at Armstrong's great hall of "Starbread" by Persis Wolf and Shelley Mills. 8:00 p.m.

BSU SKI RAFFLE

The skiing is on us. The Black Student's Union is having a raffle Feb. 18-27. A three day pass worth \$20.00 will be raffled for \$1.00. The pass will be good any three days until the end of the season.

Proceeds will assist BSU efforts towards being more self sufficient and minority student recruitment.

For raffle ticket purchases contact any black student.

EXCHANGE SCHOLARSHIPS TO GOTTINGEN AND REGENSBURG

Application information for the exchange scholarships to Göttingen and Regensburg (one scholarship each) is available at the Secretarial Pool, Armstrong Hall, and from Prof. Dirk Bay, AH 239. The deadline for applications is March 3.

THE COLLEGE HOUSE

Following the 5 p.m. Mass on Sunday, Feb. 23 there will be a student supper and discussion with Chicano students from MECHA at the College House. All are cordially invited.

The Tuesday night series on "Faith and Catholicism" continues at 7:30 p.m. Discussions will be based upon the Commonweal Paper #5, dealing with the theme of faith: the struggle to believe (material furnished to participants).

The College House is the locale for the United Campus Ministries of the Catholic and Episcopal churches, and is located at 601 N. Tejon St.

CC-DU HOCKEY TICKETS

CC-DU Hockey tickets for the game in Denver are on sale at Rastall information desk for students, faculty and staff. Tickets are \$3.50 each.

WATER SAFETY COURSE

The 2-block Water Safety Instructors Course will be given Blocks 7-8. Preregister now at the pool (bulletin board). Preliminary tests will be given the first day only: Monday, March 3rd.

SOUTHWESTERN STUDIES PROGRAM

The Southwestern Studies Program, in cooperation with the Anthropology and History Departments will be sponsoring two visiting faculty members to the College during Block 9, 1975.

Jose Limon, Acting Director for the Center for Mexican-American Studies at the University of Texas at Austin will teach Anthropology 309, "Topics in Anthropology: Social Anthropology of the Chicano Community" during Block 9.

Dr. Marc Simmons, historian and author of Spanish Government in New Mexico (1968) and Yesterday in Santa Fe (1969) will teach History 267, "History of the Southwest Under Spain and Mexico."

RASTALL LOST AND FOUND

In Lost and Found at Rastall Center Information Desk we have a large collection of eye glasses. Please check to see if your glasses have been turned in if you have lost a pair.

REGISTRATION

Colorado Springs will hold elections on Tuesday, April 1975. If any Colorado College student wishes to go to the polls that day, or vote by absentee ballot from his spring vacation getaway he may register at 27 Vermijo, in the same building that houses the Motor Vehicles Division. All voters must be registered by Friday, Feb. 28. Registration times are 8:00 a.m. to 4:00 p.m. If a student registers here in Colorado, he will automatically become a citizen of this state and will forfeit any privileges entitled to him in his home state.

LEISURE TIME ACTIVITIES

FEBRUARY 24 - Monday, 8:15 p.m.; Armstrong Theater. **CC NEW MUSIC ENSEMBLE.** Conductor: Prof. Stephen Scott; CC Music Dept.

FEBRUARY 25 - Tuesday, 8:00 p.m. only: Armstrong Theater. **FILM SERIES "Once Upon A Time In The West"**. Film Series Ticket or 75¢ plus CC I.D. required.

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College Jobs to be Reserved For Financial Aid Students



Mr. Bill Ferguson, CC Director of Financial Aid.

By Randy Kiser
Colorado College will expand its financial aid program by gradually assigning more financial aid students to jobs on campus. Eventually, all of the Saga jobs

will be held by students having financial need," commented William A. Ferguson, Director of Student Aid.

When the College figures the

financial costs of a student it adds in an additional \$550 over the cost of room, board and tuition (\$4300 for 1975-76) to cover books, transportation and other incidentals. The money earned by a financial aid student assigned to a job will count toward covering this extra \$550.

This year, the Student Aid Committee assigned 15 freshmen to jobs on campus, mainly with Saga and Tutt library. The program will be extended next year to include 40 incoming freshmen (plus the 15 from this year) and will be increased yearly until most of the permanent jobs on campus are held by students with financial need. Students who are working now but do not qualify for financial aid by the College's standards will be "phased out... over the years," according to Ferguson.

Working financial aid students will be paid on an hourly basis and will be expected to work an average of six hours a week. Since hourly wages will be up to \$2.00/hour, these students will

earn approximately \$400 a year. Since the average number of hours put in a week by an individual student will be reduced, more jobs will be created to accommodate more students on the program.

The expansion of the College's work program will help offset the decreasing allocations from the unrelated Federal work-study program. Under the Federal program, the government pays 80 percent of the student's wages and the school picks up the remaining 20 percent. This year there are 21 students on Federal work-study, but appropriations have been cut substantially, and this year's allocations may not even be sufficient to cover the students through the rest of the year. (CC was approved for \$16,000 from the government this year but received only \$6194).

Next year, the effects of the new policy of the College's work program may not be too drastic. Students who have worked at Saga in the last year will be rehired, and the remaining openings will be filled by freshmen with financial need. Jobs will also be

available in other facilities on campus, such as the library and the bookstore. However, as more jobs are requisitioned for financial aid students, there will be very few jobs left for students who do not qualify for financial aid.

Many of these persons who do not meet the requirements for financial aid, still need to earn money to cover their incidental expenses. In the past, these students have relied mainly on campus jobs to see them through; now they must find new sources.

When questioned about this problem, Ferguson offered, "It might be tough for them." In providing some solutions he added that Saga would probably "draw on other students" for substitutes and that "there will always be jobs that just do not fall under the jurisdiction of the Student Aid Committee." These jobs, science lab assistants, for example, are highly specialized and are few and far between.

Saga representative Sue Jackson commented, "I think it will work out all right, as long as kids understand why we're doing it."

Employment Outlook Grim for Nation's Grads

The fallout from the grim employment situation has finally reached the college campuses. College graduates with their B.A.'s, M.A.'s and Ph.D.'s face an unemployment rate and a poor job market. The Wall Street Journal in a recent article by Mike Champ analyzed the situation.

According to the article, approximately 950,000 students will graduate this year. 551,000 or 69% will get degrees in areas where the supply of graduates exceeds the demand. Only 239,000 or 25% will get jobs from high demand areas. A staff member of the Carnegie Commission on Higher Education was quoted as saying, "The job market is going to be the worst this coming spring of the entire postwar period."

The College Placement Council employer poll projected a 4% increase in job openings for this year. Job recruiters are visiting colleges 7% less this year, and liberal arts colleges are the first to be cut out of the recruiter's lists.

Liberal Arts graduates face the toughest times for the job market. The market for teachers is presently unstable, yet it is strongest in the areas of the industrial arts, special education, math and science; especially in small or rural towns.

The job market, according to the Journal article, is not much better for medical and law school graduates. Figures released by the American Bar Association show that 30,000 law degrees will be handed out this year. But the Labor Department estimates a need for only 16,500 lawyers a year during the 1970's.

The market is not so tight with most school graduates, but it is tighter than usual as shortages of specialized training spots for internships and residency have developed according to the American Medical Association. Of the 100,000 anticipated graduating,

95% will get such training. Apparently this is the first time since World War II where medical students have had to go looking for

a job. Part of the problem is not so much the economic crisis, but because of the large number of foreign medical students who are competing for the jobs with Americans.

On the whole, all doctoral-degree candidates are facing a market with 17% fewer openings.

But the job market is not all that grim, if you happen to be

graduating with an engineering degree. Placement directors see a strong demand for any kind of engineer. Part of the strong demand is the recent growth and expansion of the petroleum and chemical industries. Accounting and health services majors also can look forward to a fairly good job market; as well as biological science, math, agriculture and

communication major have better than average chances according to the article.

Women and minorities also face a better job situation, despite the overall drop. This is due primarily to the governments big push for equal opportunity in job hiring. So far this year, women have been offered 34% more jobs than the year before.

The overall job crisis is due to the overall state of the economy. Any improvement in the picture will apparently require a turnaround in the economic picture.

While the effect of this crisis has not been evaluated in terms of CC, it would seem from the national picture that all is not hunky-dory for the graduating class of 1976.

Nun Running For City Council Seat

By Anne Reifenberg

Sister Clarita Trujillo, a member of the Victory Noll Congregation of Nuns, is the rather unique candidate for a Colorado Springs city council seat. She spoke last week at CC to members of MECHA, a group who promotes the Chicano culture on campus.

The Sister, 44, was born in New Mexico into a family of seven and worked her way up to Colorado by way of Loyola-Marymount College (where she earned a B.A. in sociology) in Los Angeles, California, social work in Texas and a stay at the Latin American Pastoral Institute. Once in Colorado Springs she became active in the community, with Catholic Community Services and as an advisor to Pikes Peak Family Counseling & Mental Health Center, among others.

"When I came to Colorado Springs," she explained to the group during her informal talk, "I happened to be arrested at the picket lines in front of Safeway." The group she was with was attempting to discourage consumers from shopping at the supermarket that does not support the Farmworker's Union.

Since her arrest, and her brief stay in jail, life had been fairly uneventful—until she decided to

run for a position on the Spring's city council. "While I was working for Gary Hart, people kept asking me why I didn't run for an office myself." As of February 19, Sister Clarita had taken them up on the suggestion.

"The present city council is making efforts to be sensitive to the people," the candidate believes. "I could work constructively with them."

"I believe I can be approached by a large number of people and carry their voice into the council." One voice she is concerned with speaks about neighborhood protection. "We need a long range planning commitment...I see small communities get isolated. I saw it happen in L.A. Six freeway cross one low income area. We cannot continue to develop without long range planning," she concluded firmly.

"I would hate to see Colorado Springs become a concrete city. It is now a beautiful community."

Sister Clarita has definite ideas about industrialization in the city: "we need clean diverse industry," money from the federal government, "federal funding could help us create jobs", and competence and efficiency in city government; "city employees are allocated \$50 for every pair of ice



Sister Clarita Trujillo

skates at the new ice rink...fortunately they did not spend that much but they could have".

The city election will be held April 1, which is during CC's

spring vacation, absentee ballots are available. "Someone is going to have an April Fool joke played on them," Sister Clarita laughed. "I hope it's not me!"



The WCHA playoffs will be held at the new Memorial Park Ice Arena pictured above. 1300 tickets are being reserved for CC faculty, staff, and students at \$1.50 apiece, and will go on sale Sunday, March 2 at 1:00 p.m. There will be one ticket per CC customer only.

Survey Shows Freshmen Conservative

The political activism of the late 60's has left America's college campuses. Students no longer wear black armbands or take over the Dean's office. In fact, according to a recent article in the Chronicle of Higher Education, freshmen of the class of 1978 are on the whole more cautious and conservative than in past years. This conclusion was obtained in a recent UCLA survey of freshmen across the country. The overall figures showed that freshmen interest in engineering and teaching has dropped. In 1966, 8.9% of the freshmen were interested in engineering, now

only 4.7% express interest. For teaching it dropped from 21.7% in 1966 to 7.7%. Freshmen interest in becoming lawyers has dropped as well, as 3.9% of freshmen surveyed wanted to make careers in law, compared to 4.7% last year. Despite the recent political waves made by Watergate, 55.1% of freshmen today described themselves as middle-of-the-roads, which according to the article is the highest in the survey's nine year history. Surveyers felt that there would be a move to the political left following the 1974 political shenanigans, but

the move instead went to the center. Indeed, only 36.6% of the freshmen surveyed listed keeping up with political affairs as important. Last year, 42.4% of the freshmen felt this was of importance. While more dope maybe being consumed in this freshman class than any other, the survey found that only 46.7% of freshmen nationally felt that marijuana should be legalized as compared with 48.2% last year. Though on liberal arts college campuses, 52.6% felt that it should be legalized. Male chauvinism still exists on campuses across the country. 39.5% of men surveyed nationally felt that women's activities were best confined to home. 39.4% of women surveyed felt the same way as their male counterparts. On the question of whether it was all right for people who like each other to have sex, 60.9% of the men agreed, while 70.2% of the women disagreed. 50.7% of liberal arts freshmen felt that couples should live together before marriage. It was also felt by 61.4% of

the surveyed that young people know more about sex than older people. Liberal arts colleges being liberal minded, found that 37.2% saw themselves as liberals, compared to 29% nationally. Liberal or not, 26.2% of liberal arts students felt that colleges should regulate student publications like this one. This was slightly better than the 32.7% who felt that way nationally. Students at liberal arts colleges felt that becoming an authority in their field was their most important objective (65.1%), followed by raising a family (52.6%), obtaining recognition from colleagues (40.5%), and influencing social values (31.4%). Developing a philosophy of life was also considered essential (70.2%), helping other who are in difficulty (56.5%), keeping up with political affairs (47.2%), and being very well off financially (41.1%).

The 1974 survey figures were based on questionnaires completed by about 190,000 freshmen from 364 two year and four year colleges and universities.

Evaluation Initiated

By Randy Kiser
The newly formed COCA-sponsored Faculty-Course Evaluation Commission will attempt "to formulate and regularly publish an objective and quantitative student evaluation of faculty and courses," according to its statement of purpose.

The evaluation will involve "accumulating data for each course done by each professor, and evaluating the data according to the type of course," said Steve Johnson, co-chairman of the commission along with Susan Elmbld.

The evaluation is primarily designed to help freshmen, transfer students, and under classmen in general. The Statement of purpose reads that "Rumor and reputation are too often the only source of information for the student who lacks personal knowledge of particular professors and

courses, but must decide whether they merit a minimum investment of three and one-half weeks."

To obtain a background in this area, the group has written to other schools for examples and precedents in student evaluation. Assistant to the Dean, Jim Levison, and Instructor Mark Schneider (Sociology) are also helping the commission.

The seven-member organization has set tentative goals for the progress of the evaluation. The group hopes to complete the questionnaire by spring break, and to finish testing and revisions by the end of the school year.

The evaluation will begin next year and students will be asked to fill out questionnaires at the end of each block for most courses. The commission will attempt to publish an evaluation of first semester courses before 1976 Spring registration and/or a complete evaluation in time for freshmen registration the following fall.

The commission has divided into two sub-groups one charged with the formulation of the questionnaire, under the auspices of Levison, Ranada, and the other, headed by Johnson, involved with the logistics and publication of the evaluation.

The questionnaire sub-group has outlined four main categories of question: the student's evaluation of the course, the student's evaluation of the students in the course, the student's evaluation of the professor.

The logistics department must decide on the size and scope of the questionnaire, the system of phrasing and response (co-ordinated with a computer system), the implementation of the questionnaire, and the formulation and presentation of the evaluation.

At least in its first year, the evaluation will have to be limited in scope. Certain types of courses will be excluded from the evaluation. Specialized 400-level and senior courses, along with courses with low attendance records in the past will be avoided. Off-campus and Summer Session courses also may not be included.

The committee plans to present their proposal and work to the faculty in the near future. "In anticipating general co-operation," commented Johnson, "but certain professors could put holes in the whole works by avoiding the evaluation."

The Faculty-Course Evaluation Commission will meet again Tuesday, March 4, at noon in Rastal 206. Anyone interested in helping, especially freshmen, are encouraged to attend the meeting.

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Students Snare Snarfing Titles

By Steve Paul

Once again, under the auspices of the SAGA hierarchy, the second annual "Jello snarfing" contest was held. The date was Tuesday night dinner, at Taylor Dining Hall. The time was 8:20 p.m. The contest was divided into three categories: aerial snarfs, endurance and volume snarfs; and lastly the speed snarfs.

This year's contest was encouraged by Dave Banks, along with "SAGA Sue." Even though the contest was held on short notice and suffered from lack of contestants, there were plenty of spectators to witness the inane event.

The night's first event was the "aerial snarf" which heralded the first contestant to successfully snarf a jello mold after a two-foot toss in the air, as winner. At first, the only competitor in this event

was Harry Mosco, of infamous aerial snarf fame; but after much coaxing, the reluctant underdog, Tim Bennett, finally agreed to compete. The first round proved unsuccessful to both Tim and Harry. After much slicking of the Jello, the second round began, with Jello slapping the faces of both bewildered competitors. Then, in the third and final round, Tim, the beginner of aerial snarfs, was successful in catching the jello in his mouth. The pressure was on Harry, and he failed to keep up with Tim.

The second event of the evening was the Endurance and Volume Snarf. This event had a two minute limit and the object was to snarf as many Jello molds in that time. The winner was Phil Gentry, snarfing eleven molds in two minutes. Phil's comment after the

event was: "Yah... (long pause)...I almost lost it on number 9." Second place went to James Taylor, who snarfed/ate nine and a half molds in the two minute period. His comment after the event was: "No, I don't have any, I'm sick!" Third place went to last minute entry, John Bradley.

The third and final event was the Speed Snarf. The object of this event was to snarf three molds in the fastest time. The winner of this event was Harry Mosco, rebounding to defeat his rival from the first event, Tim Bennett. Harry's time for the triple snarf was nine seconds. Tim, after eyeing Harry's prowess with Jello, turned blue and stopped after two snarfs.

The competition provided many laughs for the spectators. Dave Banks, after the event, commented that, "Competition is great. I'm looking forward for more events next year. I'd like to see Jello snarfing camps started this summer..." Saga Sue stated that, "We're looking forward to the outdoor competition in the spring, but we'll definitely need more contestants." It seemed that everyone enjoyed the ludicrous event. See you in the spring



Super Snarfer Phil Gentry wallows in his gelatin victory.

Exiled Russian Poet to Lecture Here

Joseph Brodsky, a leading Russian poet who was branded a "social parasite" in his native country, will give the Demarest Lloyd Lecture at Colorado College on March 14. Scheduled for 8 p.m. in the Tutt Library, it is open to the public at no charge.

The title of his talk will be "Man of Letters and Big Brother."

The Lloyd Lectures, which bring prominent speakers to campus, were endowed in 1959 by Mrs. Karen Lloyd Cribbs of the Colorado College class of 1961, formerly of Colorado Springs and now of South Dartmouth, Mass.

The endowment was given in memory of her father and her brother, both of whom were named Demarest Lloyd. The senior Lloyd (1883-1937) was a

prominent publicist and journalist in Chicago and Washington, D.C. He was the son of the famous muckraking author Henry Demarest Lloyd (1847-1903), an outspoken critic of big business. Lloyd lecturers in the past have

included, among others, classicist William Arrowsmith, philosopher Hannah Arendt and poets Stephen Spender and Gwendolyn Brooks.

Brodsky, who was "invited" to leave the U.S.S.R. in 1972, is now

a visiting professor at five

institutions in Massachusetts: Smith, Mr. Holyoke, Amherst, and Hampshire Colleges and the University of Massachusetts.

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EDITORIAL

The College has recently announced that it will gradually expand its financial aid program by requisitioning jobs at Saga and Tutt library to students on financial aid.

Allocations from the Federal work-study program have been drastically decreased as more schools have joined the program, making our cut of the pie smaller. The expansion of the College's work program will help counter the cut in government funds.

In one way this is a commendable policy since such students contribute most to the "mix" at the college. On the other hand, this will put a severe pinch on those students who barely miss qualifying for financial aid. The effects of the new policy on these students, in some cases, could be devastating.

These students who miss the qualifications have relied to a great extent on campus jobs to meet their financial needs. Now, they must seek part-time work in the Colorado Springs community, where the job situation is less than rosy.

These students are victims of a system which discriminates against those not quite qualifying, in the college's view, as "have not." These "not quite" should be helped, either through reconsideration of the policy itself or the setting up of an effective job placement center for part-time work.

While those on financial aid certainly are deserving of the opportunity for employment, those students who barely miss falling on one side of an economic line invariable will suffer.

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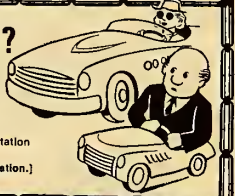
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Prindle-Hooten Imported Fabrics having a sale of fabric, jewelry and artifacts from Africa. March 4, 10:00-4:00 at The Margurita at Pincreek 7350 Pincreek Rd. 598-8667. North west access road off exit 69-125. Gourmet luncheon by reservation.



DENS VITALIS: David X. Owen

Increased Intelligence, Less Bill Barron

"When ice picks are outlawed, only outlaw will have ice picks." --- N.I.P.A.
"I have never had so much trouble telling the difference between Vince Lombardi and Richard M. Nixon. Vince Lombardi is dead." --- Gandhi.
"Tranquilizers." --- B.X.B.

I have never bothered to mention it before, but I turned 21 in prison doing life without parole. No one could steer me right; the extra Y chromosome would not go away, and my doctor said that I would always be a mouth breather. Incurable. The D.A. recommended that I be sterilized. My parents tripled their life insurance coverage every time I came home for Christmas.

Not that it really matters. I bring it up here only because I get a bit of a rush every time I think about violence. Like at the hockey game last week, which, by the way, was a little disappointing. No big injuries, and the little stuff was pretty cliché. (There is a pun in that last sentence; can you find it?) Somebody sitting in my row did catch a puck with the side of her face, though. That's what I call irony: you go to a hockey game to watch the players get pummeled, and suddenly somebody right there in your own row is bleeding. Hockey Verite. It was beautiful.

I'm not just kidding around here. I really mean all that stuff about getting off on violence. At least I used to, before the operation. No I have been what I like to call "rehabilitated." (There's a pun in there, but it's a little harder to find.) What I mean is that I don't think violence is a good thing any more. I didn't mean all that stuff about digging aggression. It just kind of slipped out (get it?) when I was changing ribbons on my typewriter. As a matter of

fact, the old man who lives in the apartment above mine may have wandered in and typed it while I was in the bathroom a few minutes ago. He is very deranged, if you ask me. Like the time he convinced me that the hall was my apartment, and that the landlord had moved my bed and all my clothes into the "hall." Boy, was I pissed.

What I really want to say is that I did a lot of thinking after I read Bill X. Barron's guest commentary in the Catalyst last week, and I think I have figured out a way to get rid of violence. Bill was right when he said that violence is brand new, something just now "starting to take hold." That's what I call an arresting discovery (get it?) and it has caused me to do a great deal of thinking.

Oh.....no.....
.....no.....
.....no.....

Here it is: Longer penalties for hockey violations won't work! Bill was vague on this point, but I believe he would agree with me if he took some time to think about it (get the joke?). It seems to me that longer penalties will just make matters worse. Having already paid my dues to the penalty box (pun, sort of), I know that we need rehabilitation for hockey players. I guess that makes me a liberal. Not a liberal like Gene McCarthy, who is a text-book fag, if you ask me. What we need is more priests in the penalty box, and more coaches like Vince Lombardi, who is dead.

If there weren't any coaches, there couldn't be any teams (just look at the Tigers) and, naturally, no violence. In a pathetic sort of way, this makes a lot of sense to me.

I have other ideas too, and some of them, if you ask me, are pretty good. Here's one: Don't let anyone

have anything sharp. In my experience, this has worked pretty well. No pocket clips on combs. No combs. No pencils. No silverware, except spoons. Then everyone would decide to play tennis instead of hurting each other, since tennis rackets are not sharp at all and this would be allowed. Everyone would love each other. Or else. (This is kind of a joke, since "or else" is a pretty mean thing to say).

"Enjoy the hockey game this weekend...just try to remember that what it all comes down to is individual constraint." This of course, is not something I made up off the top of my head; it is a quote

from Bill X. Barron, who is, I think, very wise. He has been sharp enough (pun; cf. last paragraph) to notice that human beings have become violent in the last couple of years, and he has

had the courage to suggest that we do something about it. Like kill everybody (that felt good). Or stuff tennis balls into their mouths and then hit them on the cheeks.

This reminds me of a story. A few minutes ago, I went upstairs and knocked the old man unconscious. The end. That was a short story (pun) but I think it is very meaningful. "Must we accept aggression as natural or innate behavior?" (B.X.B.) Of course not.

Bill. But you would be wise to be a little more careful about asking such questions in public. I don't look anything like my picture any more, and the hospital says it will be five or ten years before they know for sure whether the lobotomy was a take. And your mother wears army boots.

FORUM

Dear Editor,

The movie "A Case of Rape" just ended and I'm thinking perhaps I've waited too long. I've been reading and listening and thinking and even vocalizing a bit, but I haven't screamed yet. I've done just about everything except thank those good people who are that movie, the ones controlling this society and the twisted ideas it incorporates. So here it is, my humble and heartfelt thanks.

First, I want to thank the founding fathers of this country who, nearly 200 years ago, claimed all men were created equal, but neglected to mention women. I want to thank the people who insured that it took nearly a century for women's suffrage to become a reality. (If one merely considers the time span between the first women's rights convention and voting equality rather than the history of civilization). And let us not forget, above all, those brave souls who, to this very day, fight the Equal Rights Amendment with the same stale arguments used with suffrage. Let them die fighting against it!

Thank you for protecting us from equal pay for equal work. From the terms of independence and self-determination. And the agonies of executive positions. Thank you for keeping us barefoot and pregnant in our "biological occupation."

Thank you for giving us ADE!

that we can't get off of. The menial jobs we can't get out of. And that wonderful myth that we get married and sit home eating chocolates (although, strangely enough, half of us work).

Thank you for giving us medicine that gives our daughters cancer. For birth control that doesn't work or is a threat to our health. For abortion decisions like the one in Boston.

Thank you for making rape the fastest growing violent crime in the country. For rape victim examiners who are heart specialists rather than gynecologists. For the wonderful falls that result in the woman being treated as the criminal and the rapists continuing to walk the streets.

Thank you for making us products; chicks and snakes and dogs and foxes. And meat. Thank you for turning sexuality into Penthouse and Playboy and Oui and other "sophisticated" exploitation.

Thank you for a media that distorts us and a dichotomy which destroys us. And thank you for those wonderful attitudes that "keep women in their place."

Do I sound bitter? Biased? Paranoïd? Perhaps I am, you get that way. When people fail to see that women and other minorities are as much a part of history as white males and should be incorporated as such, when people shove Ella Grasso, the first woman

governor, in my face and say, "see, we've made you equal" without it even occurring to them that it is 1975 and our country has existed for nearly 2 centuries. When I feel I must apologize for believing women are oppressed and being sick of it, and when I hear people saying women are inferior, incompetent and need to be protected, I become bitter and frustrated and, most of all, angry. Angry because I don't know how to cope with this stupidity. Frustrated because I really don't know if this male-dominated society will listen. Bitter because on days like today I don't see any change coming. I'm tired of hearing about all the "advances" being made when there is so far to go. Tired of being "patient" and tired of being thankful for what we've got. So, instead, I want to thank you for the above and those especially because those are what stand out in my mind. Thanks, thanks a lot. Sally Mott

Editor, the Catalyst:
Bill X. Barron's latest exercise in remedial thinking deserves some kind of comment; unfortunately, like Mr. Barron, I really don't have anything to say. Besides, I was just on my way outside to pummel some small animals with my ice axe.

Dear Editor,
At our last Food Committee Meeting on Feb. 12, the problem

THE ARTS



Last Tuesday's Penny Concert featured classical to rock music. Clockwise: Sue Grigsby who played folk-rock tunes, Scott Kirches played blues guitar, and the anonymous Jorge the Magificent dealt the crowd magical wonders.

"Petrouchka" Highlights Symphony

By Chip Williams
Handel, Concerto for Harp & Orchestra.

- I. Allegro
- II. Saraband
- III. Minuet

Mr. Zabaleta, Harp
Rodrigo, Concerto Serenade.

- I. Estudantina
- II. Intermezzo con aria
- III. Sarao

Mr. Zabaleta, Harp
Stravinsky, Petrouchka.

- I. Tidé Fair - Russian Dance
- II. Petrouchka
- III. The Blackmoor
- IV. The Shrove - Tide Fair and The Death of Petrouchka

A well varied program, highlighted by two outstanding performances garnished a large mark of success for Charles Anshacher and the Colorado Springs Symphony Orchestra on their concert of Thursday night, February 20. The outspoken virtuosity of Nicanor Zabaleta, a world renowned harpist, sparked the excitement in the opening half, while the continually improving Colorado Springs Symphony did impressive justice to the excruciatingly difficult "Petrouchka" of Stravinsky.

George Friedrich Handel's "Concerto for Harp and Orchestra" was originally published as an

organ concerto, although composed initially for harp in 1736. Mr. Zabaleta began the display of his dynamic, specially crafted harp in Handel's light, vibrant piece, backed only by a small contingent of strings. Mr. Zabaleta traded solo passages, reminiscent of the Italian operatic aria.

The slow, sweeping second movement was capped in a true definition of power and artistry by a long improvisatory solo passage, Mr. Zabaleta striking long chromatic runs and a delightful spring melody to which broad notes on the low strings signal the strings to commence the march-like Minuet.

Joaquin Rodrigo and Nicanor Zabaleta are both native Spaniards, Rodrigo composed the zesty "Concerto Serenade" especially for Zabaleta in 1954. Mediterranean and Spanish flavor stream from this work, melodies break out of the surf and sand and the rising sun over the beach, traded by the piccolos, flutes and trumpets, answered by the harp. Zabaleta, with Rodrigo's piece, dynamically exhibited the art of the finger, hand and footwork needed for mastery of the instrument.

Zabaleta was so well received, he came back out for a short,

energetic solo encore of a century Spanish composed harp contrasting between propellers and butterfly. After intermission, a larger orchestra stage, filling it entirely, short of the gigantic ensemble Igor Stravinsky scored the original "Petrouchka" in 1911. The story is a romantic triangle: the ugly Petrouchka, the handsome Blackmoor-and the lovely Lerina in between.

Almost all of the instrument have solo passages, and whole these were performed exquisitely. The woodwinds their solo passages were really good - special applause. English horn, bassoon and net-bass clarinet duo. They were a bit erratic, at brilliant; at other times, brilliant. The snare drum extravaganzas came off after a shaky start, and difficult piano lines were superbly.

When performed with monstrous "Petrouchka" stupendous masterwork Colorado Springs Symphony orchestra can be proud of masterful job.

"Kind of Blue!" An Improvisational Experiment

By Stephan Koplowitz
"... the best jazz musicians have always been ahead of their audiences," wrote Martin Williams in the Smithsonian Collection of Classic Jazz. The above quote is indeed true, and Miles Davis, a jazz trumpeter and musical genius for the last 35 years, is one such example. Throughout his career, Davis has been a leading innovator, constantly creating and developing new musical idioms within the world of jazz.

A landmark creation by Miles Davis occurred on February 3, 1959. The so-called "Miles Davis

Sextet" met in New York City to record *Kind of Blue* (under the Columbia label). Members of the sextet included John Coltrane (tenor sax); Julian "Cannonball" Adderley (alto sax); Bill Evans (piano); Paul Chambers (bass); and James Cobb (drums). They formed nothing less... than what is known (in the language of rock music) as a "supergroup."

With the release of *Kind of Blue*, jazz music of the sixties was greatly transformed. Not only did the "Free Jazz" and "the New Thing" of that era begin, it also affected the lives and the music of

two members of the group. Jazz experts believe the immortal John Coltrane spent the last eight years of his life playing saxophone under the influence of *Kind of Blue*. A Love Supreme and Ascension (both on the Impulse label) by Coltrane are said to be direct offsprings of Davis' 1959 recording. "Cannonball" Adderley who had a year earlier recorded with Miles Davis and the Gil Evans Orchestra, was beginning to launch a career of his own, forming his own ensemble and gaining international popularity.

The uniqueness of *Kind of Blue* is the conditions under which it was

recorded. Bill Evans, the pianist for Davis wrote the liner notes, "Miles conceived these settings only hours before the recording dates... you will hear something close to pure spontaneity in these performances. The group had never played these pieces prior to the recordings and I think without exception the first complete performance of each was a 'take'."

Normally under such conditions, music would sound erratic and uncohesive. However, under the direction of Miles Davis, these exceptional jazzmen perform to near perfection. Each instrument is presented beautifully in a pure

and relaxed manner.

Kind of Blue starts off with "What" in a standard AABA of eight measures. Beginning the bass and piano in a free introduction, the piece becomes very precise with steady (medium tempo) Paul Chambers. Of the first presented here, this is the example of "the sense of a mentioned earlier. "So When one of Miles Davis' most compositions. "Friedrich loader" features Wym Kay guest pianist. Kelly did excellent job contributing funky style the piece come with his straight forward melodic rifts. As usual "Cannonball" Adderley and John Coltrane perform their highly complex solos. "Blue in Green" is a tune where Bill Evans strates his harmonic and voicings on the keyboard.

Side two offers us "All Skesko" which is a twelve bar blues number. As the longest composition, Davis has ample time to make his most effective tonalistic improvisations. The and technically the most interesting is "Flamenco Sketches" is based solely on five scales each musician improvising on a scale for an undetermined amount of time, moving on to when he wishes.

An improvisational experiment *Kind of Blue*, surprising gives the same cohesiveness in the now defunct Modern Quartet. In addition, Davis eved in 1959 something should have been recorded late sixties-seventies. *Kind of Blue* is who is not already familiar with this great work, will be pleasantly surprised. The five compositions all of them written by Davis further proof that the jazz-critic Andre Hodeir is correct when he said, "Davis have to admit, that this complete aesthetic achievement since the great period of Davis and Gillespie belong to Davis?"

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Hockey Team Crushes Hapless North Dakota

By George Jackson

The week before went badly for the Tigers, they never showed up for the weekend as they beat the University of North Dakota 3-2 in a row. The hockey team has been consistently good and Coach Meehan is understandably pleased. The team now stand in a tie for first place in the WCHA with Michigan and for the first time in Colorado Springs will be a play-off site.

On Saturday night the Tigers won it in a game that if you only saw the second period you really wouldn't understand why the Tigers were so close, but the first and third periods were not quite so close.

The game was slow getting started about halfway through the first period. Brad Becker scored on a tip-up that went in up high. The Tigers answered for the Tigers' slapshot from the point after Dean Magee passes from Dean Magee to Mike Straub. But before the puck was out, the N.D. Sioux ahead 2-1 as Becker again scored a short slapper through the legs of Goalie Eddie Mio.

In the second period, the Nodak skaters against three skating Tiger for a full 2 minutes; but by Mio, brushed off the odds with apparent ease, and the frustrated Sioux had to settle for a one goal deficit at the end of 2 periods.

In the third period, Jim Warner backhanded a powerplay goal from Pat Lawson to put CC up 4-2. Then Terry Dennis scored to bring the Tigers within one point. That was the end of the scoring although the N.D. Pipe Lawson was robbed of a score by the crossbar and Mike Hiesfield was robbed of a goal by the referee. Final score, CC, 4-ND, 3.

Saturday night's game saw the Tigers rout a hapless North Dakota bunch 9-2. It was the superb goal tending of Ed Mio which seemed to inspire CC as he ended up with 41 saves and shut out the Sioux for almost two periods.

The other inspiration came from Swing'n Dean Magee as he broke the unbreakable record for most penalty minutes ever compiled in one season. Dean Magee dethroned the famous "Crazy Bob" Otto, who set the mark in 1965.

Charlie Zupetz opened Saturday's scoring with an unassisted length-of-the-rink rush and Lynn Olsen made it 2-0 when he batted in a loose face off. John Prettyman rounded out the first period with a goal from Stebe and Trip Fraska.

Hustling Jim Mitchell played excellent defense in the series, and his head long dive to keep the puck inside the Sioux blue line was rewarded with a subsequent goal from the point. Then the Tigers started to cash in on the uncovered rebounds which a shell-shocked Waslovitch dished out. Holmes, Olsen and Prettyman all lit the lamp making the second period score 7 for the Tigers and 1 for Rick Clubb and the N.D. Sioux.

The play deteriorated considerably in the third period but CC still dominated with two goals to ND's one, Warner and Magee finished CC's scoring at 9 while Dave Kath brought the Sioux up to 2 in his fourth game of the season.

CC finishes its season this weekend in Denver against the Pioneers. Bad as DU is this year you know they will be up for their old rivals and the Tigers can take nothing for granted.

Action Notes: Have you ever wondered what referee John McConighy says to you when you vehemently protest a penalty call? "Get in the box and shut up."

Play-Off Tickets

Since the Broadmoor arena is committed to the World Figure Skating Championships the Tiger WCHA play-offs will be held in the city's brand new ice arena on March 4th and 5th. As the seating capacity of the city rink is less than 3000, a limited number of tickets will be available.

1200 student, faculty, and administration tickets and some general admission tickets will go on sale Sunday March 2 at 1:00 p.m. in the El Pomar box office. Students must show their I.D. and will be allowed only 1 ticket. Should the Tigers play a second round here in Colorado Springs it will be held on the 8th and 9th and tickets will be available on a similar basis.

The WCHA requires all play-off game spectators to be charged admission. Prices are \$1.50 for students, \$3.50 general admission.



Ouch!... The Tigers' WCHA opponents are taking it on the chin.



Skiers Bring Home Honors

Once again CC's racing Tigers took off the season with a commanding victory at the University of New Mexico's Winter Carnival that was held Feb. 14-16, at the Rio Grande. The Tigers took a 2nd overall in the slalom and the giant slalom. The men followed these successes with a 2nd combined in the giant slalom. At Copper Mountain the women took 1st and 2nd combined in the slalom and giant slalom, while the men received 3rd and 2nd combined.

Later that week, before the CC women had time to take off their ski boots, they jumped into the school station wagons for the long trek to Utah. Twelve hours and one blow-out later, the racers arrived at Provo for the IAAW Western slope meet at Sundance. The team whipped down the courses and across the X country course for a two day performance that resulted in a tie for second place with the University of New Mexico.

For the overall performance in the Central Intercollegiate Alpine League the CC skiers placed a close second to the Lobos of New Mexico. It was successful year, despite four hurt knees, a separated shoulder, and a minimal budget. Next year, with a little more luck, a little more training, and a little more money, CC's ski team will be a sure bet for the league title. After that, it will be off to the NCAA's.

After dropping an overtime battle to Colorado School of Mines 103-102, the C.C. Tigers vented their frustrations on hapless Rockmount College 121-61. The two game split left the Tigers posting a 6-10 record with one game remaining.

After stopping them 101-87, at El Pomar, the Tigers could have guessed that their game at Mines would be an uphill battle. The first few minutes found Mines gaining early command of the game as they established a 7 point cushion which lasted throughout the first period. With the Tigers relying on their successful fastbreak game plan, the Orediggers looked to center Dave Dannenburger, a 6'6" rebounder who consistently beat the Tiger's press underneath. The Tiger's senior guard and Captain, Steve Howard, kept the Tigers in close pursuit with 7 big points in the first half. For a fairly ragged half of play, the Tigers were lucky to face only a six point deficit at halftime.

Dannenburger and his Oredigger teammates expanded their lead to 10 before the Tigers made one of a few concerted surges. Lead by Mitchell alumni Bob Walton, the Tigers battled back to an even status with roughly 12 minutes remaining. Walton handled most of the offensive chores with some outside shooting and hard driving. Bengal Center, Bill Branwell grabbed the hot hand at the gift line and on the offensive boards to further the Tiger's rally.

As both teams see-sawed back and forth until the remaining minutes, C.C. managed a 3 point lead and ball possession with 1:35 left to play. After stalling for 30 seconds, C.C. was called for traveling, giving the Orediggers a chance at the game. As expected, the Orediggers went to Dannenburger who was fouled by the shorter Tigers. After sinking a clutch free throw, the time clock ended regulation play at 93-93. In the following overtime, Mines scored quickly and led by as many as 9 points. With hot-handed Walton fouling out in the first minute, the Tigers still fought back through Paul Schell's four quick buckets. Down by 1 point,

Hippy Hoopers Wrapping Up Season

The Tigers could not regain ball possession and eventually had to accept the 103-102 finale.

The Tigers effort was led by Walton's 30 which equalled the scoring effort of Mine's Dannenburger. Bill Branwell contributed 18 points before fouling out in regulation. Paul Schell rounded the Bengal statistics with a 19 point effort. If there was a weakness in the Tiger game play, it came at the gift line where C.C. could manage only 24 of the 41 attempts.

Saturday's tip off with Rockmount College was pleasant change from the aggressive struggle with the Orediggers. The Tigers needed little time and veterans to pull away from the Denver school after Rockmont led 10-8 early in the game. The Tigers controlled all facets of the game, having a considerable size advantage over the Rockmount club. After Red's regulars had established a 36-18 lead, the reserves marched in with some finesse of their own to send the Tigers to the locker room with a 61-32 advantage at halftime.

The second half was merely a

formality though the reserves hardly played like it. After calling off his full court press, coach Eastlack went to such crowd pleases as, Brad Burghart, Terry Hoadley, and Wisconsin's wonder, Squeak Adams. Leading the Bengals was another phenomenon, Terry Hoadley whose 17 points gained him the scoring defense driving, spinning, and faking his way to the opponents net. Complementing Hoadley's effort was Brad Burghart who rambled for 12 tallies. Las Animas native, Rick Lopez added further damage with a fine fifteen point performance.

As with Metro last week, the entire Tiger squad contributed to the scoring free for all. For Rockmount, Keith Allen had 14, while Craig Cheney and Dexter Turk contributed 12.

The season winds down to a close for the Tigers Monday night as they host Bellevue College at 7:30 p.m. The Bellevue boys own a 97-93 win over the C.C. courtmen which the Tiger Twelve will be out to avenge—so be there—in earnest.

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AUDITIONS FOR MELODRAMA

A new group is forming for the Summer Run of a well-known melodrama. All actors and actresses will be paid.

Try-outs will be held Thursday, March 6, 7:00-9:00 p.m. at Unity Church, 827 N. Circle Drive. For further information call: Daniel Wood, 473-8647; or Jim Groth, 392-9293.

INTERNSHIPS FOR CITY COUNCIL CANDIDATE

Mary Kyer, a candidate for a seat on the Colorado Springs City Council, would like some students to work as interns in her campaign during Block 7. Students would work full-time until the April 1 election and would receive one unit of credit.

Those desiring information on the platform of Mary Kyer can call Ann Hallock, ext. 431. To enroll in the course, call Professor Boh Loevy, ext. 361.

SQUARE DANCE AND BAKING CONTEST

There'll be a live hand SQUARE DANCE, and BAKING CONTEST, at 7:30 p.m., Saturday March 8, in Cossitt Gym. Smitty Payne is the caller, and the band includes Smoky Minson, fiddler, with accompaniment on piano and

banjo. Details on the baking contest are at Rastall desk. Prizes will be awarded in different categories.

A practice session for the dance will be held Tuesday, March 4, at 7:30 p.m. in Cossitt. This will be with Smitty and records and is for anyone who wants to go through some of the steps beforehand. Both events are courtesy of the CC Folk Music Society.

PIANO RECITAL ANNOUNCED

Walter Schenkman, Chairman of the Piano Department at the University of Northern Colorado, will present a recital at Armstrong Hall on Sunday, March 9, at 4:00 p.m. Schenkman's program, which will be presented in New York's Town Hall later this month, includes the "Goldberg Variations" of Bach, Twenty-Four Preludes by Hummel, and the C major Phantastie of Schumann. The concert is open to the public.

Since joining the faculty of UNC in 1957, Schenkman has been heard frequently in the Rocky Mountain area both as soloist and as pianist of the UNC Faculty Trio. A recent series of recitals on the UNC campus was devoted to the Sonatas of Beethoven, and the pianist performed the Beethoven Fourth Piano Concerto with the Greeley Philharmonic earlier this year.

In April he will perform the Goldberg Variations on the annual Symposium of the Riemenschneider-Bach Institute held at Baldwin Wallace College in Cleveland.

The pianist holds his undergraduate degree from Harvard, a M. Mus. from Yale and the Doctorate from the Indiana University School of Music.

FOLK MUSIC

Folk music of the American Southwest Concert by Alex J. Chavez, 7:30 p.m., Friday, March 7th, 1975. W.E.S. Room, Rastall Center. No admission charge. Campus and community welcome.

DEADLINES FOR LEAVES OF ABSENCE ANNOUNCED

Richard C. Bradley, Dean of the College, has set March 15, 1975, as the deadline for applications for leaves of absence from the College during the 1975-76 academic year. Students who plan to be away from the College for a semester or for the entire year to participate in foreign studies programs, special programs on other campuses, or who plan to be away for other reasons should apply for leaves to Deans Bradley, Sutherland, Taylor, or Turner before March 15.

YOUNG ADULTS AND COMMUNITY-BUILDING SEMINAR SCHEDULED

Douglas M. Williams, executive director of Legos, will conduct this seminar on how to enhance personal values in our civic community on Friday, March 7 at 7:30 p.m. at the College House, 601 N. Tejon St. The Rev. Robert G. Thompson, co-director of the united campus ministry center, invites all young adults and the general public to this free program.

Legos is a new form of ministry established in Colorado Springs in 1967. Its purpose is to enable people to engage the present, and to discern the future with confidence in their ability to live creatively with one another. Action programs provide an opportunity for people to become involved in the life of the

community and to further their own growth. Courses and seminars dealing with current issues and problems build greater understanding and better personal relationships.

The speaker attended Amherst College, graduating in 1956 with a B.A. degree. He studied at Virginia Theological Seminary in Alexandria from 1956-60, graduating with a B.D. degree. He is an ordained Episcopal priest. He has studied and traveled widely in Europe and Asia. Williams served as director of Canterbury House at Florida State University in Tallahassee, 1964-66. He has had diverse pastoral experience, especially in youth work and Christian education. He is married and has one son.

Since coming to Colorado Springs, he has been active on a number of civic committees and boards.

1975 NICK ADAMS SHORT STORY CONTEST

New guidelines have been announced for the 1975 Nick Adams Short Story Contest sponsored annually by the Associated Colleges of the Midwest. Sophomores, juniors or seniors at Colorado College may enter. A prize of \$1,000 will be awarded.

Each college in the ACM may enter six stories, three of which may be the work of one student. Stories may not exceed 10,000 words and may not have been previously published. Entries should be submitted no later than March 24 to Ruth Barton through the Secretarial Pool in Armstrong Hall. All entries should be typed with the name, address and telephone number of the writer given on the title page of each story.

For additional information, call Ruth Barton, 635-1082.

CHRISTIAN SCIENCE

Harvey W. Wood, C.S.S.E., a Christian Science lecturer from Chicago, will speak at Colorado College directly after block break. A native of Texas, Mr. Wood is

a graduate of Tulane University. He will speak at 7:30 Thursday, March 6 in the Lounge at the invitation of the Christian Science Organization, Colorado College.

The Christian Science Organization at CC meets every Monday evening at 8:30 in Rastall 20.

STUDENT WRITER'S FORUM

The Rocky Mountain Student Writers Forum will be held March 19 at the University of Colorado Colorado Springs. Colorado College students are invited to participate by submitting prose, verse, drama or short fiction to a contest sponsored by the English faculty.

Prizes of \$100 each for first place in fiction and poetry will be given, as well as second prize \$50 each and \$100 in honorarium third place and/or honorable mention.

Persons interested in entering the contest should contact Ruth Barton, 635-1082, before March 10.

FACULTY-COURSE EVALUATION COMMISSION

The Faculty-Course Evaluation Commission will meet at noon Tuesday, March 4, in Rastall. Bring your lunch. Faculty, students, and especially freshmen and transfers are invited to participate, and to join the Commission. Questions? Call Steve Johnson, ext. 360.

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MARCH 7, Friday, 7:00 & 9:00 p.m., Armstrong (room 300), FILM SERIES: "Play it Again Sam." Series Ticket or 75¢ plus CC I.D. required.

MARCH 7, Friday, 8:15 p.m., Armstrong Theater 32, THEATER WORKSHOP PRESENTATION: "Blithe Spirit." (Also showing March 8 & 9).

MARCH 7, Friday, 8:15 p.m., Armstrong Theater, ROSENAU ENSEMBLE "An Evening of Strauss Waltzes" (Selections from Gypsy Baron and others)

MARCH 6 Thursday, 8:00 & 10:00 p.m., Benjamin's Basement, A NIGHT AT THE MOVIES: Cartoons, The Little Rascals, the Three Stooges. Beer and "Pizza Hut" Pizza will be sold.

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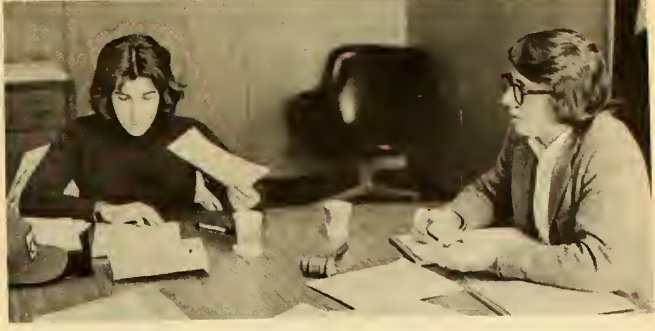
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CCCA Gives Go-Ahead to Cutler Commission

A commission charged with looking into various aspects of the Cutler Board of Publications was approved by the Colorado College Campus Association (CCCA) at its meeting Tuesday.

Cutler Board is a corporation responsible for over-seeing Catalyst, Leviathan, and Nugget.

During council's deliberation on the matter, a representative of the commission, Howard Lehman, said a major function of the commission would be to draw up a questionnaire to obtain more student input on which direction the publication should take.

Lehman explained that another topic of the investigation would be alternative funding, with the commission looking into the possibility of the purchase of printing facilities by the college.

According to the commission representative, a number of students "do not like the publications." He cited a desire of a number of people to see "more student input into Leviathan and better sports coverage in the Catalyst."

Commission supporters did encounter some opposition, as President Mark Norris stated, "It seems kind of 'so what' Cutler Board could probably do some-

thing on its own." Financial Vice-President Bill Gomez, citing the "post-Watergate morality," added, "I get the impression you want to go in and expose somebody."

However, council member Di Ortiz saw "a type of objectivity" which a commission-sponsored survey would possess. Joe Mattys pointed out that the commission would be purely an "investigative body" with no final decision-making power.

The CCCA finally granted approval by a 10-0-3 vote, with Norris, Gomez, and Dean Maxwell Taylor abstaining.

In other action, the council unanimously approved as committee chairpersons: Lex Gamache, Residential and Housing; Katie Sheehan, Committee on Commission; and Bill X. Barron, Constitution.

On three matters, action was delayed until the March 18 meeting. These included whether to print a Zebulon next fall, the granting of funds for Mecha to bring to the campus a guest speaker, and increasing the number of council members on the Budget Committee from three to four.



Colorado House Passes Hitchhiking Legislation

The Colorado House of Representatives Monday passed by a wide margin a "hitchhiking" bill introduced by State Rep. Ronald Strahle (R-Fort Collins).

The vote was 46-13 in favor of the bill, which actually would allow persons soliciting rides to talk on the right side of the highway with traffic. The bill

amends the present Colorado statutes, which require pedestrians on highways to walk on the left side, facing oncoming traffic, by adding the words, "except when soliciting a ride."

The bill now goes to the Senate for consideration.

"The bill also defines 'roadway' as 'that portion of the road normally used by moving motor

vehicle traffic." Strahle pointed out that present Colorado statutes prohibit a person from standing in the roadway for the purpose of soliciting a ride, but that "roadway" had not been clearly defined.

Strahle said that he was not advocating hitchhiking as a means of travel.

"There is nothing in this bill that says anyone is required to

hitchhike or that any motorist is required to pick up a hitchhiker," he said.

"However, we learned long ago that we cannot pass legislation to protect people from themselves, and since hitchhiking is a widely accepted mode of transportation for many people in our state, particularly young people and students, I would hope that my bill will define for them

and for law enforcement officers the guidelines for persons soliciting rides on highways."

The only member of the Colorado House to speak against the bill was Rep. William S. Flannery, Jr. (D-Colorado Springs), who stated that he was against hitchhiking because of the potential dangers to driver and hitchhiker.

Theatre Group Content With Room 32 Workshop

By Beverly Poltrack
Along with the announcement of the upcoming Theatre Workshop production, Blithe Spirit, to be presented this weekend in Theatre 32, one is again reminded of the present anger of a few, due to the problems confronted with past productions in 32.

Particularly after Skin of Our Teeth, the question brought up was in reference to the insufficient seating capacity and technical limitations of 32. The irate group consisted mainly of those who had been turned away from the show because there was not any space remaining for them to sit, either comfortably or legally.

Also angered were those who were able to sit, but under conditions of much distress due to the tightly packed quarters, and the resulting body heat which was unavoidably, but undesirably retained.

The points brought up by these people were logical ones and worthy of being examined, but they were as rationally explained during an interview with drama

professor, Joe Mattys.

Professor Mattys pointed out that Theatre Workshop is not forced to perform specifically in Theatre 32. The drama department simply "permits" them to use it, as their classroom facility, since it is virtually the only room which the department has the power to offer. The department does not have control over the use of the Main Stage as would be expected, so it cannot allow T.W. to have access to it.

The drama department is fully aware of the limitations of 32, but they also feel that there exists an artistic challenge to overcome in its use, and that is possesses the potential for benefits which, when used wisely and constructively, can be an advantage over any other theatre. However, these challenges are seldom recognized or utilized and thus many aspects of 32 are found displeasing.

There are, in the planning stage, several upcoming revisions for the two theatres, in regard to the air conditioning system and in making trap doors in the Main



Cramped seating and a small stage area are among the problems Theatre Workshop encounters when performing in Room 32. T.W. performs here even though the spacious Armstrong stage is located directly above Room 32.

Stage. However, these plans could possibly interfere with 32, making conditions even worse.

The Theatre Workshop group has apparently voted in favor of possibly having three production nights, as opposed to two. That is T.W.'s prerogative, not the drama department's, and if T.W. has

failed to judge their crowds and accommodations in the past, then it is solely their responsibility to work around that problem.

Ruling out Armstrong's Main Stage, there are alternatives open to T.W., such as Tutt library, or Armstrong 300, which have got a bit more room. Three nights at 32

would still probably be the best solution, as the technical equipment, lighting, and props are readily and easily accessible. It is also a consideration to rent out the Fine Arts Center, if available funds would allow. (It costs \$75 for

Con't on page 4

Congress Faces Internal and External Problems

By Andrew McGown
The Democratically controlled U.S. Congress faced a series of tests challenging both its moral convictions and economic knowledge last week. The challenge to the former manifested itself mostly as internal turbulence, while the latter was the direct result of the political battle with President Ford.

A litmus test of just how reform-minded this Congress is took place last week, but the results were inconclusive. In the Senate, the debate regarding whether or not to ease the filibuster rule became subject to a filibuster itself by Sen. James Allen, D-Ala. Allen, a master of parliamentary delay, managed to retard consideration of important bills, among them a House-passed

measure to provide emergency aid for the Penn Central railroad. Allen, although himself able to stage an impressive filibuster without much vocal support, objected to easing the filibuster rule in order that "minority rights" in the Senate might be protected. The proposed measure would reduce the number of Senators needed to invoke cloture (forced halt of a filibuster) from two-thirds to three-fifths of those present and voting. Vice-President Rockefeller was accused by Sen. Goldwater and others of being biased towards the reformers in his rulings. A decisive vote has not yet been held on the measure.

The Senate will probably be the scene of another filibuster when it

considers the House-passed \$21.3 billion tax cut bill. An amendment attached to the bill, repealing the controversial 22% oil depletion allowance, is likely to provoke a filibuster from Senators of oil producing states. Any such filibuster, however, would be extremely unpopular politically, due to the importance of the tax rebates. The depletion allowance

has run into much Congressional opposition lately, due to the huge profit margins the major oil companies are currently maintaining.

The Congress as a whole last week also faced the prospect of sending another quarter of a billion dollars to Cambodia. Dire warnings by State Department officials were released almost

daily, but much Congressional opinion held that the fall of the Nol government was inevitable. Hubert H. Humphrey, during Senate hearing concerned with question of whether or not appropriate the aid, raised doubts as to both the usefulness the would have in relieving suffering and the origins of the U.S. commitment to Cambodia.

Women Debate ERA Pros and Cons

The Equal Rights Amendment (ERA) was ratified by Congress in 1972. Since then 34 states have ratified it, only four states short of the 38 required for it to be adopted as the 27th Amendment. Despite this closeness, adoption of the ERA is in jeopardy. Two states

that ratified the amendment have since rescinded on their ratification, and presently great efforts are being made in Colorado to rescind its ratification.

The issue of the ERA adoption is a hot one and will be the topic of a debate next week. "ERA: Rescind or Ratify?" will happen next Tuesday night, March 11, at 8 pm in Slocum Lounge.

The Colorado Springs Chapter of the League of Housewives will be present to voice their opposition to the Amendment. The League has been a primary force in Colorado to have the ERA ratification rescinded.

The contentions of the League is that the ERA will strip women of many of the privileges that are traditionally granted to them by law. They feel that ERA would require women to be subject to

military service alongside men instead of in special units. Homosexual marriage would be legalized, wives and widows would no longer get social security benefits, and state laws apply to rape, adultery, seduction and prostitution would be invalidated. These and other arguments will be presented by the League Tuesday night.

CC Professors Rowena Hiv and Ruth Barton with Kay K... of the Democratic Women's Caucus will be present to present arguments in favor of the ERA. Advocates for the ERA do not think that the League of Housewives and similar organizations understand what ERA is all about, instead are addressing themselves to issues that have nothing to do with ERA.]



Ah Nostalgia! Seven anonymous males provided the "squids" inhabiting Tutt Library with a study break in the form of an old-fashioned streak Wednesday afternoon. The splendid seven scattered to points unknown, only to leave with us the possibility that they may again grace us with their presence next year.

Thursday-at-Eleven Series

Roberts to Talk on Aggression

Dr. Carl L. Roberts, Jr., professor and chairman of Colorado College's Psychology Department, will speak on "Control of

Aggression" at 11 am Thursday, March 13, in the college's Armstrong Theater. The public is invited.

Roberts points out that while there is much talk about aggressive behavior, relatively little has been done in terms of experimental analysis. Over a period of several years, he and Colorado College students have carried out a series of experiments designed to examine some of the parameters of elicited aggression in animals.

His talk, illustrated with slides will deal with the results of some of the experiments, which demonstrate that even "reflexive" extinction of an experimental analysis of aggressive behavior human subjects will also pointed up.

Roberts, who joined the Colorado College faculty in 1957, is a specialist in learning and the experimental analysis of behavior. He has published a number of papers in professional journals, holds a B.S. degree from Idaho State University and M.A. and Ph.D. degrees from the University of Missouri.

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Brothers Beguiled Rock With Impressive Tunes

Brothers Beguiled: counterclockwise, Jeff Houlton, Bo Miller, Al Andrist, Mike Boylston, Fred Lind.



By Taffy Bond
 Jeff Houlton began playing lead guitar very early in his life. At the age of twelve he taught his father how to play base guitar and formed his first band. As he grew older he began to write his own songs and play them all over town. When he came to CC in the fall, he wanted to form a new band and that is when he met Bo Miller, a base player. The two of them looked around for other musicians to round out their group. They found Fred Lind, a pianist-organist trained in jazz, and Mike Boylston, a drummer with quite a bit of experience in jazz. The last person to join the group was Al Andrist, another Denver guitarist with experience in both rock and classical music. The five of them then formed an impressive rock group called the Brothers Beguiled. The Brothers Beguiled is a rock group but they present refreshing diversification in the music they play. They are able, not only to play hard rock with a considerable amount of expertise, but also blues and country-western with a

contemporary rock style. Music is not anything new to the members of the group. Lind, with the least amount of experience, has been playing keyboard for six years. Miller has played with jazz, brass, and rock bands for seven years. His bands have played in night clubs all around Washington D.C., as well as in high schools. Andrist and Houlton both play other instruments, as Houlton has played saxophone with the Denver Youth Musicians and Andrist bassoon and bass clarinet in various symphonic orchestras. Andrist has also played piano since he was five. Both musicians write their own music. Perhaps the most accomplished member of the group, Mike Boylston, has been playing drums for ten years, two of which he spent playing with the New Trier West Jazz Ensemble, recording two albums with them. Undoubtedly, the wide range of the group's experience and background has added to the quality of their music. They work well together as a cohesive unit, and have earned a very favorable reputation around the CC campus. Among other engagements, they

have played at the Summer-start dance in January, Regis College, and the Penny Concert, along with Mathias March 16th. At the present time, they are trying to make some recordings to send to 3.2 places for auditions. The group has considered making a professional recording. Houlton is the member who is most hopeful about the future of the group, as he would like to see them cut a hit single in a couple of years. The other members enjoy playing together, but are not sure how long they want to continue with the group. Lind is simply undecided about his own future as a musician, and Miller definitely does not want to be a musician for life because, as he says, there is "no future in it." Andrist is not sure which type of music he prefers to play, rock or classical, and Boylston appears to be the most pragmatic member when considering the future of the band, stating, "if we can make a lot of money I'll play with them, if we don't I won't."



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EDITORIAL

With America's 200th birthday right around the corner, one could easily say that we've come a long way since the days of our founding fathers. Yet two centuries have not seen America fulfill its primary goals of justice and domestic tranquility; and the general welfare of the country, with 8.2 percent unemployment and double digit inflation, seems less than desirable.

While our government has undoubtedly thought itself working in the best interest of the country, a recent *Wall Street Journal* article suggests that some of its work has instead been providing for the general welfare of government officials, compliments of the American people.

The Journal asks us to consider these facts: About 15,000 federal employees get free or cut rate parking, costing tax payers about \$11 million a year, and approximately 800 federal employees are chauffeured around the Washington area in government cars. Congressmen and their aides get such commodities as luggage and jewelry at huge discounts in the house stationary store, free tax preparations, and various other presents at the taxpayers' expense.

The Constitution's articles and amendments do not exclude the Congress for the general welfare and these "extras" are certainly not illegal. Yet it seems ironic that a Congress that is telling Americans to tighten their belts should be loosening its at the same time.

When the Journal reporters pressed the bureaucrats for the rationale behind their "do as we say, but not as we do" attitude, they remarked that they are paid less and work harder than their counterparts in business and are thus entitled to some special privileges.

But should government officials be considered in the same light as their business counterparts? Unquestionably, these civil servants must be paid reasonably for their services, but have politicians lost sight of their responsibilities as national leaders?

Is the role of politicians and civil servants heading toward that of a huge national manager (as compared with the recent innovation of a city manager) merely to keep things going as smoothly as possible, or is it still desirable to have leaders that guide and set examples for the American people, in hard as well as prosperous times?

It is important that we realize that Watergate has done little to sweep out the closets in Washington. The repercussions of Nixon's political shenanigans have not brought about the changes in political atmosphere an attitude that many people had hoped for. It seems that after 200 years, it is time for a reassessment of the role of the national government and of its public agents in our society.

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Editor, the Catalyst
Dear Sir:

I am a recent transfer student and former contributing editor of the Brandeis University Justice, which during my service twice was privileged to win the Boston Globe annual award for outstanding collegiate journalism (surpassing its traditional recipient, the Harvard Crimson). Thus I feel I am somewhat qualified to comment on the Catalyst.

Since arriving at Colorado College I have been greatly disappointed by the juvenile level of journalism presented in its publications, particularly the Catalyst; and I believe, since this is a school of reasonable academic standing, that the fault lies in editorial policy and guidance, or lack of same. The grade-school level exchange permitted between Bill X. Barron and David Owen stinks of non-editorship. Mr. Barron was allowed to publish an obviously childish, flawed article on which he should have received substantial editorial assistance, or been turned down. But the Catalyst followed with the pure turkey maneuver of allowing a hatchet man, Mr. Owen, to take apart this unfortunate article with an even more childish, unconstructive pile of nonsense. What kind of paper — or editor — sets its own staff up for ridicule? Was the attack on Mr. Barron a premeditated stunt? It is the Catalyst, not Mr. Barron, that has been made to look foolish. A paper — particularly one so heavily supported by involuntary funds — is not a vehicle for vendettas, personal aggrandizement, or stream of consciousness. I sense that the Catalyst editor instructs his staff to write whatever they feel appropriate, take out the obscenities, and print it: resulting in the redundant writing, factual inaccuracy, personality warfare and worst of all tone of destructive arrogance that comes from a paper with little to be arrogant about. The Catalyst needs firm, active editorial policy and an active editor who will instruct and school his staff — and help them! An editor who simply gives his staff license is no editor. The Catalyst is not a toy, an experiment, or a tool of glory — its staff should print an apology for the "Faces in the Crowd" feature that featured Catalyst faces — it is a privilege, and a responsibility.

There are books about journalism in the library; somebody ought to read them. They're more newsworthy than the Catalyst.

Peace be with you,
Gregg E. Easterbrook
The accusation that anyone has been set up for "ridicule" is a ridiculous one. — Ed.

To The Editor:
"More Intelligence, Less Bill Barron" (Dens Vitalis, February 28) was delightful.

My confidence in you, Mr. Owen, has been temporarily restored.

Thank you.
Sincerely,
Leslie Phillips

To The Editor:
I am writing this letter in response to Ms. Yelenick's note in your February 23 edition of the Catalyst, in which, as really outraged, she depicted the recent Children's Theatre production of Jack and the Beanstalk as being sexist. That isn't exactly how she phrased her disapproval, but that was the thrust of her letter. I am dismayed that she failed to consider fully the implications of what she was writing, and to digest fully the performance of Jack... she had just seen, before she proceeded to open her mouth and neatly place her foot in it, up to the ankle.

She says, in the last paragraph of her letter, that, "To insult my own sensibilities is to offend enough, but to depict and reinforce the notion of woman-as-inferior through a colorful appeal to children is unforgivable, for it is through such subtle manipulations of children's consciousness that destructive misconceptions regarding the nature of women are instilled and perpetuated." Most immediately, I question the nature of the "subtle manipulations" that she mentions; the children who were sitting near me seemed to absorb the show's content in simple value terms like good and evil. The giant was evil because of his improvident love of money, the Magic-maker Frihol was good because he was kind, generous, and peace-loving. Even if one grants that some of the children may have picked up the obvious, sexist implications of the Bossy Cow characterization, which I don't, it is doubtful at best that it would have much impact upon a child's development as the indices

of behavior he receives in his home environment and from the social conditions in which he grows up. Excuse me, in which that little person grows up.

Indeed, if we critically examined the "message" of Jack and the Beanstalk and place the discussion on the excessively liberal and fundamental level that Ms. Yelenick does, we discover that it in fact has more "redeeming social value" than much of the rock-music-sock-uniform fare that dominates television programming today. Within the clear, moral statements of kindness and generosity being "better" than greed and cruelty (at worst a Christian ideal), there is also the theme that Jack, as an individual, must choose for himself what is the right path to follow. Even from Ms. Yelenick's perspective and terminology, we see not only chauvinistic dominance but feminine strength and even sisterhood. What she is unconsciously, or consciously or unconsciously, that not only is the giant's, it is fearful of her mate, but she also has the courage to defy him again and again, ultimately leaving him home among the clouds. And when she arrives back on Mother Earth (oops! sorry Mary!), she meets her long-lost grandmother, old Mrs. Tybs, herself a shining example of a strong, liberated, if somewhat wrinkled (damnl) woman; they then walk off-stage together, down left, arm in arm, in a beautiful symbol of sisterhood, power and its strength. And Ms. Yelenick's depiction of the lovely, lyrical qualities of the harp, when characterized as in "Jack..." as being feminine in gender, as a sexist ploy is hardly worthy of comment. It is something akin to describing the friendship between Huck Finn and the black slave Jim, in Twain's *Adventures of Huckleberry Finn*, as being based on a bond of homosexual love. It is absurd.

It is absurd because Ms. Yelenick has missed the point of what was happening for those children sitting in that theatre. According to her standards, the magic of the Wizard of Oz should not be given each year to new generations of kids unless the Wicked Witch of the East has her nose straightened and the Wizard is made a wizardess. Indeed, palpable youngsters should not be allowed to witness the brilliance of Shakespeare unless Desdemona is

T.W. Con't from page 1

2 nights, but seats about 400).
The main drawback though, as Prof. Mattys points out, is that if T.W. were to appear on the Main Stage, it is very unlikely that the entire theatre would be packed; it would, in truth, be better to turn away an audience than to have the actors perform before an unfilled house. It is disconcerting for the actor, as a show in the Main Stage is easily "swallowed up by the great, cavernous thing."

This problem for the actors is augmented by the fact that the budget of T.W., now allowing for five shows a year, would be crippled by the costs of acquiring new, bigger sets and scenery pieces to accommodate the Main Stage, and thus the only solution would be to cut back on the number of shows a year. This would, in effect, defeat the purpose of T.W. It would be artistically difficult to fill the larger stage, Mattys stated, not intending to criticize the capabilities of the student actors and directors, but for the simple fact that since they are students, they lack a certain amount of know-how through experience; it is unavoidably more difficult for a director to fill a large stage with the actors, as it is also so for the actor to fill a large

stage with his character.
The Main Stage, it is also important to emphasize, is controlled by a separate arm of the college. The stage is not a part of the drama department; the equipment is, but that is all. In order for the students to even use the "power" tools of the Main Stage, professional supervision would be required, as the security of the equipment, and safety insurance is necessary.

In Mattys' opinion, the major problem which arises above all the preceding ones, is that of the scheduling of the stage. Time on the stage is obtained by bidding and the Leisure Program meets as early as March to hold the scheduling session for the following year. The drama department is on the same footing, at this point, as the other departments vying for time, so in comparison T.W. holds little ground.

Even if T.W. were allowed to use the Main Stage, it seems logical that it not hold priority over the established departments, which already fill the schedule of the stage tightly. As Mattys points out clearly, it is far from unusual for student groups to utilize a "Lab Theatre," a university's minor theatre, as

students are the students of theatre. A university customarily reserves their main theatre for use by departmental productions only.

T.W. is dissatisfied with the size of 32, but members appear to understand that they are getting the best the department can offer. The drama department has fulfilled its obligation, and it is up to T.W. to search out the alternatives and play around with what is available. It is their responsibility from here to deal with the problem and cater to 32's limitations by limiting the production sizes to the scope of 32.

As a laboratory, Theatre 32 does offer the students a place and a chance to learn, and ideally, the main goal of the T.W. group, and its audience should focus upon the acquisition of individual knowledge and experience, such should come before the desire to "perform and entertain."

Mattys seems to have a firmly established set of ideas on the subject, and stresses that if there remain any people still distressed by the inconveniences of Theatre 32, and still unclear as to the reasons behind their existence, he will further discuss the problems with those individuals.

FORUM

to throw Othello out of the... better yet, leaves him in... of a career and self-suffi... For anyone to submit that... particular interpretation of any... should not be allowed... is divergent from their... world-view, is both... and intellectually dis... it is censorship in its... most reprehensible form... to end this little missive on... and angry note... let me share with you, Yelenick, a quote from the... W.H. Auden, that can be of... to all of us in these angry... "I wish you first a sense of... only those who love... and know it, will go far."

Sincerely,
Paul Hebron

the Catalyst,
I feel we must make some... concerns concerning the letter... appeared in your publica... last week. The journalistic... of our letter may not... reach the quality of David... "Pens Obscuris" column or... the great range of issues... forming world events that "As I... the Bottle," see it" does... however, the ideas declared in... expository writing are worthy... proper forum in the college... family.

We agree with Mary Yelenick's... of sexism in "Jack and the... Beanstalk." Throughout the thea... production it was apparent... the play was conveying a... female chauvinistic moral... by the Giant and Reeper... wood were depicted as cruel... killing beasts who were "fun... tentially less-clever, less brave... less sensible" than the females... children. Also the young male... was shown to be ignorant of... dangers of the castle in... comparison to the more intelligent... of the giant.

How much longer must we be... to the whistling roar of... more vociferous though less... active women's contingent at... though we agree wholeheart... that censorship is necessary... the CC Drama Dept.; we must... resist the censorship of Frank... the Mothers and the... of Invention from the... of KRCC; and more... important we protest the refusal... the CC Folk Rock committee to... the Colorado Rocky Moun... Granola Band to present their... at last month's Penny... event. Obviously, the campus... must establish correct priorities.

P. Benz Ahern
Stephen Piper

The Editor:
I have had it up to my kneecaps,
prox. 23 feet high, with plays

that are constantly demeaning us... giants. We are repeatedly depic... as being stupid, clumsy, and... evil. As if the bit parts available to... us, the "Jolly Green Giant" of... the vegetable ads for example, were... not humiliating enough, we are... given roles in plays which are so... totally cruel and inhumane that... only our need to feed our starving... families could drive us to take... them. I am referring, of course, to... Jack and the Beanstalk. Note, if... you please, the snappy lines we... are given: "Ho, Ho, Ho!" and "Fee,
Fi, Fo, Fum!" With lines like... these, we are bound to share with... "Flipper" and "Lassie" the top... ratings for dramatic live presenta... tion. In Jack and the Beanstalk... giant is not only outsmarted by... both women and men (Lord knows... which of these two is more... inferior) but also shown to be... inferior in wit to a shrunken up... knock-kneed little twirp. Just... think of all the impressionable... young kids who left the theater... thinking that all Giants are stupid... and cruel. America get straight!

We can not tolerate any more... prejudice against really tall... people. I expect that in the future... more responsible consideration... will be exercised in the selection and... presentation of material intended... for the 'viewing public.'

Gary L. Ardell

To The Editor and Others:
I'd like to say a few kind words... for male chauvinism. There has... been of late a great deal of noise... made about the "Women's Com... mission," male chauvinism, and... radical feminism in general. Outraged 9:00 a.m. whistle... wearers of all creeds and colors... have been squawking noisily about... the horrors of living in a... male-dominated society; in response... to which, numbers of male... members of the Campus Collegium... of Knee-Jerk Liberals have made... guilty apologetic sounds, asking... forgiveness for being born mem... bers of a clearly superior sex. Utter... poppycock! The entire... controversy is ridiculous and... is distracting me from my primary... task of running the world, an... activity in which I constantly... engage from right here in 410... Mathias. Indeed, it causes me to... wonder at the wisdom of allowing... females in institutions of higher... learning in the first place. If it... were not for their decorative... function and their marginally... useful capacity as objects of lust, I... should recommend barring the... entire sex from campuses every... where.

History conclusively proves that... women are the root of all evil. The... Bible shows us what a deceitful... conniving lot they are. Eve conned... Adam into munching the apple, and... I have it on good authority

that she did it by telling him she'd... sleep nowhere near his bungalow... 'til he got in line. Delilah... instituted the crewcut. The... ancient Greeks (bless their souls!)... attributed evil to Pandora's... infernal curiosity. Helen of Troy... caused the deaths of thousands... and Cleopatra sold out good 'ol... Marc Antony. Modern women are... becoming entirely too influential... for such a devious breed. It is high... time we of the stronger sex... reasserted ourselves and returned... these presumptuous wenches to... their proper station, that is... barefoot, pregnant, and tending to... the needs of their lords and... masters.

Viva la difference!
With utmost sincerity,
Nick Cotton

P.S. Dear Sally Mott — You're... welcome!

To The Editor:
The drawing for the BSU raffle... was held Wednesday, Feb. 26th as... scheduled. The winner of the 3 day... pass to Breckenridge was Rick... Rollins.

Actually the first ticket drawn... was purchased by Prof. Doug... Freed but in the interest of... student unity, faculty and admin... istration were ineligible. This... decision met with great approval... by the students in Saga who... witnessed the drawing.

Although the proceeds realized... were minimal, this represents at... least a start toward intensifying... minority student recruitment.

It is our earnest belief that... increased minority student enroll... ment will add diversity and... relevance to the cultural and... educational experience of all

students.
Our sincere thanks to all who... participated.

Barry McConnell
Raffle Coordinator

Editor, the Catalyst.
The growing apathy and conserva... tion of students across the... nation, as depicted in last week's... Catalyst, is especially evident here... at CC. This is an open invitation to... all students, especially freshmen... and transfers, to direct your latent... energies into the organization of a... faculty-course evaluation. Your... own questions about professors... and courses, especially pertinent... as pre-registration approaches, are... all the qualifications needed. Meet... ings are scheduled for each... Tuesday noon in Rastall 208, and... all are welcome.

Sincerely,
Sue Emblad, ext. 269
Steve Johnson, ext. 360

Brodsky: Poetry of Love and Exile

By Michael Nava
The news that Josef Brodsky... has consented to deliver this... year's Abbot Memorial lecture... filled those of us involved in the... community of poets on and off... campus with great excitement. We... first encountered Mr. Brodsky's... work a year ago October when he... read, at the invitation of the... Russian department, at the... College. The subsequent publica... tion of his Selected Poems, trans... lated by George Kline, confirmed... our estimation of him as a poet... in possession of an awesome... talent. I hope these brief notes on... his book instill in the rest of the... college community some of the... enthusiasm with which we received... it.

The charge of obscurity that... greets the work of many contem... porary poets cannot be leveled... against Brodsky. Though he... writes of intensely personal... experiences he works in a... language common to us all that... the precision of his perceptions... renders dramatically vivid. A crafts... man of the first order he exercises... a remarkable control over the... internal structure of his poems... that heightens their ultimate... effect. In "Elegy for John Donne" the... constant repetition of the word... 'sleep' and the monumental feat... of cataloguing demonstrate just... how gifted Brodsky is as a technician... of poetry:

John Donne has sunk in sleep,
with him the sea.
Chalk cliffs now tower in sleep
above the sands.
The island sleeps, embraced by
lonely dreams,
and every garden now is triple-
barred.

If, as Frost observed, poetry is... what gets lost in translation, then... Brodsky's gift must be very great... to survive translation with so... much of the technical vigor that... must inform the originals in... Russian.

On another level, Brodsky... establishes himself as a poet of... subtle nuance and meaning. He... deals with his two obsessive... subjects, love and exile, with a... depth and clarity that compels the... reader to consider his personal... relations with those immensities. His... poem generally cannot be... excerpted, but these three passages... may indicate the range of his... poetry's evocation:

But one day we must all go back... Back Home.
Back to our native hearth. And my... own path... lies through this city's heart. God... grant that I... shall not have with me then a two-
edged sword -
since cities start, for those who... dwell in them,
with central squares and towers... but for the wanderer... approaching -
with their outskirts,
(To Lycomedes on Seyros)

For no loneliness is deeper than... the memory of miracles.

Thus, former inmates return... to their prisons... and doves to the ark.
(The Fountain)

On Washerwoman Bridge, where... you and I... stood like two hands of a midnight... clock,
embracing, soon to part, not for a... day
but for all days -
(On Washerwoman Bridge)

I hope these passages convey some... of the power and complexity of... Brodsky's vision. I urge those... interested to get his book, available... at the book store, and... read these poems in their entirety... as well as others, too numerous to... mention, in which he displays... equal eloquence. I hope every... member of the community who can... will attend the lecture which, I'm... told, will include a reading. In an... age of competent but unexciting... poetry, Josef Brodsky has emerged... as potentially the finest poet... living.

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THE ARTS



Dr. Walter Schenkman

UNC Pianist to Perform Sunday

Dr. Walter Schenkman, chairman of the Piano Department at the University of Northern Colorado, will be presented in concert in Colorado College's Armstrong Hall at 4 p.m. Sunday, March 9. The performance is open to the public free of charge.

Schenkman's program, which will be presented in New York's Town Hall later this month, includes Bach's "Goldberg Variations," Hummel's "Twenty-four Preludes," and Schumann's "C Major Phantasia." The Hummel preludes, direct forerunners of Chopin's more famous preludes, are rarely offered to audiences.

Since joining the faculty of the University of Northern Colorado in 1957, Schenkman has frequently appeared in the Rocky Mountain Region both as soloist and as pianist with the UNC Faculty Trio. A recent series of recitals on

the UNC campus was devoted to Beethoven's Sonatas, and he performed Beethoven's "Fourth Piano Concerto" with the Greeley Philharmonic earlier this year. In April he will perform the "Goldberg Variations" as part of the annual symposium of the Riemenschneider-Bach Institute held at Baldwin Wallace College in Cleveland.

Besides the standard repertoire, Schenkman presents more unusual fare; recent performances have featured such works as Busoni's "Tocatta in A Flat Minor," Stravinsky's "Concerto in A," Hummel's "Septet," and the sonatas of C.P.E. Bach.

Schenkman has written numerous articles on music. A detailed study of Baroque rhythm, "Rhythmic Patterns of the Baroque," appeared in the summer and fall issues of the quarterly *Periodica Musica* in 1974. Schenkman considered the topic of *Tempo Rubato* in a recent issue of *Clavier*. Other articles have appeared, or will appear shortly, in such journals as *Piano Quarterly*, *Music Journal*, and *American Music Teacher*.

T.W. to Show Fantastical Farce, "Blithe Spirit"

This weekend, on Friday, Saturday, and Sunday night at 8:15 p.m. the Colorado Springs community is cordially invited to spend an entertaining evening at home with Mr. and Mrs. Charles Condomine. The Theatre Workshop of Colorado College will at that time present its second production of the spring season, Noel Coward's "Blithe Spirit." It will be performed in Theatre 32, located in the basement of Armstrong Hall.

This light comedy revolves around the difficulty that Charles Condomine, a British novelist and here played by Sam Pond, has in reconciling his ordinary, day-to-day existence with a life suddenly become confused and clouded by an unwelcome increase in his clarity of vision. Researching a new book on the occult, Charles and his second wife, Ruth, played by Cindy Mace, plan a seance one evening to gain a few tricks of the trade. They invite over for that purpose Dr. and Mrs. Bradman, played by Jim Taylor and Pat Meyer, and the professional

medium and dabbler in inexplicable occurrences, Madame Arcati, played by Katie Scudder. In the course of the seance, the spirit of Charles' first wife, Elvira, played by Mallory Moore, is loosed upon the household; she has materialized only to Charles, however, the responsibility of explaining discussions with the furniture, as of sorting out the emotional puzzle of his feelings toward both wives falls upon the shoulders of the beleaguered yet valiant husband, two worlds.

The remainder of the show maps out the path this persistent ghost follows, of necessity, to draw again a sharp boundary between reality and illusion. Oh! but how the elusive boundary has changed for, to quote the inimitable Madame Arcati, "There are many things under heaven and earth. Mr. Condomine, then are dead? include the stumblings, consciously and subconsciously, of the Cockney maid, Edith, played by Julie Marine. Sets are by Jim Taylor, and costumes have been done by Nancy Klingerman.

Nostalgia High in "Sunshine Boys"

By Beverly Poltrack
A bit of nostalgia prevailed last weekend when *The Sunshine Boys* came to Palmer High School. Neil Simon's 12th play since 1960, it is a play of an about Vaudeville, centering around the one night revival of the old Vaudeville team of "Lewis and Clark."

The two crotchety old men, Willie Clark, played by Eddie Bracken, (despite advertisement of Robert Alda's appearing as such), and Al Lewis, portrayed beautifully by Army Freeman, are thrown together to once again do their classic "Doctor Routine".
Doing this skit for a special television show called for a break in their 11 year old silence, which had followed their 43 year long, quarrel-filled partnership; Willie's 30 year old nephew persisted though, and got the two men as far as the rehearsal stage, where a verbal duel caused the onset of Willie's heart attack, placing him in bed, and eventually, the "Old Actor's Home, along with Lewis.

The play is mostly made up of a series of short sketches, surrounding the main "rehearsal" scene of the Doctor sketch. All of the dialogue is typically Vaudevillian, and typically Simon:

Clark: "You went to Medical school?"
Lewis: "I passed Columbia."
Clark: "Maybe you shoulda gone in."
Lewis: "I hear your blood don't circulate."

Clark: "It circulates. Not everywhere, but it circulates."

The dialogue and storyline maintain a barrage of nasty cut down lines, back and forth between the players, but despite the gruffness there is an undercurrent of prevailing human compassion, particularly in the final scenes.

The Vaudeville jokes persist throughout as the two old renegades from the theatre are not able to change their old ways; the Vaudevillian style humor reigns not only in their skits, but throughout their everyday lives. Occasionally this humor has the potential to slip into tedium, but Simon's talents avoided that, never allowing the jokes to get too corny or overdone, and fortunately ending the show at just the right point before boredom could set in.

In this type of show, the timing of lines is of the utmost importance, and the actors on Thursday night did a fine job throughout. Only in a few isolated cases did Eddie Bracken pause for a fraction too long on his comic punchlines. The Vaudevillian humor, as funny as it tends to be, does require a spontaneity of delivery because the jokes are simple and "old hat" and are only worthwhile when snapped out fast, one after the other.

Bracken several times waited too long for the house to quiet before he delivered his line, and this resulted in the audience being able to think up the coming line before he even said it, and so they

waited in knowing expectation. Bracken does a superb job as Uncle Willie, in carrying out the fogginess, the "space-outness" often typical of old age. His old man walk was well executed, but he attempted also to keep up a shaking of the hands and tapping of feet, supposedly characteristic of some old age disease, but he failed to always carry out securely, or convincingly.

What was most impressive from the start was the stage set which was expertly constructed, with perfect perspective and balance. The minor characters kept up the smooth and lively pace of the main actors, and they all worked well with each other. The *Sunshine Boys* was a thoroughly enjoyable and entertaining show, and the talents of the performers were consistently on par with those of Simon as a playwright.

German Trio Brings Strauss' Vienna to CC

The world-renowned Rosenau Trio of Baden-Baden, Germany, will present "A Viennese Evening With Johann Strauss" at 8 p.m. Friday, March 7, in Armstrong Hall on the Colorado College campus. The concert is open to the public at no charge.

The program will include not only waltzes by Strauss, but also songs from operettas and other music by such famous 19th century composers as Franz Schubert and Franz von Suppe, with narration by a member of the trio.

"It will be a re-creation of the prevalent atmosphere in Vienna immediately before the turn of the century," said Professor Horst F. Richardson, coordinator of the program.

Anecdotes between musical selections will help give the feeling of being in Vienna during that period.

Members of the trio are Willy Rosenau, baritone; Helda Becker, pianist; and Martin Winkler, narrator.

The trio will be in the midst of tour of the United States, to be followed by a tour of New Zealand. In the 28 years of its existence the trio has given more than 4,000 performances throughout the world. Its many recordings include works by Mozart, Beethoven, and Schumann, as well as light operetta and waltzes.
The Rosenau Trio's tour is scheduled under the auspices of the German Embassy. Its sponsors are the German Department and Leisure Program Committee of Colorado College, the German-American Cultural Society, and the Germania Club.
Its program on March 7 will include:

Wiener Blut, Johann Strauss (son); Die Follie, Franz Schubert; Ein Mäden oder Weibchen aus Die Zauberflote, Wolfgang Amadeus Mozart; Ave Maria, Franz Schubert; Der Singschacher, Johann Strauss (father); Radetzkymarsch, Strauss (father); O du mein Österreich, Franz von Suppe; Hab ich nur deine Liebe aus Beccacchio, Suppe; An deutschen blauen Danau, Strauss (son); Da streiten sich die Leutchen aus Der Verschwendeher, Ferdinand Raimund and Konrad Kreutzer; Ja das Schreiben aus das Lesen aus Der Zigeunerbaron, Strauss (son); Frauenherz, Josef Strauss; Im Frühling, Josef Strauss; O du himmelblauer Schatz aus Das verunschene Schloß, Karl Millöcker; Ach ich hab sie nur... aus Der Bettelstudent, Karl Millöcker; G'achichen aus Wiener Wald, Strauss (son).

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SPORTS

CC Icers Make Playoffs; Lose In First Round Play

By Jim Kroschabel
The role of the top-ranked Colorado College Icers in knocking the lowly struggler was reversed this weekend for the first time in many years. It seems that for the past few years Denver's Pioneers were always knocking the cellar dweller out of playoff contention when the WCHA (Western Collegiate Hockey Association) opening year came down to its final regular series weekend. Things were different this year as CC ripped DU Saturday night dropping Denver into ninth place while the Tigers nailed down in what is known as the best ever hockey league in North America.

Friday night's 5-4 upset of the Pioneers kept a dim flicker glowing in Denver's playoff light. Bob Trautinger's hat trick combined with steady goaltending by the Pioneers' Bob Lieg halted a last minute threat by CC.

Time eventually ran out on the Pioneers with CC goalie Ed Mio on the bench replaced by an extra general attacker and all hell breaking out in front of the Pioneers' net.

Two Denver goals in the first and one half minutes marked the beginning of the end for the Pioneer 1974-75 season. CC goals Senior Pat Lawson, sophomore Greg Smith, and junior center Greg Olson put the visitors ahead 2-1 by the end of the opening stanza.

Freshman Dean Magee, who is listed mostly for breaking the all time Colorado College record for most penalty minutes in one season, showed that number nine can also contribute in the scoring column as well.

Big Deano scored an unassisted goal and followed that up by leading linemate Mike Straub to the Denver net. Magee, hustled behind the Pioneer net after DU's Ed Sandbeck forced the defenseman into a bad pass which was kicked off by Straub, and sent the puck sailing over the fallen Lieg for a 5-2 Bengal lead.

Dave Tomassoni scored to keep the hometowners within reach as the second period ended with the score CC-5 DU-3.

The final twenty minutes opened with the Haedrich, Lawson, Warner line going to work. Before seven minutes were gone, Haedrich had two goals to his credit, with Lawson and Warner both picking up a couple of assists.

Dave Robinson scored what was to be Denver's final goal, but CC defenseman Jim Mitchell retaliated on a beautiful setup from John Prettyman to give the Tigers an 8-4 lead on the short handed goal.

The hometown fans then put on a display of stupidity that I have yet to see way ahead in sports today. Just as Jim Mitchell put things out of reach for Denver approximately 25-30 chickens were flung out on the ice toward the CC players with one of the soaring birds striking Tiger goalie Dan Griffin in the back of the head.

Multiply 30 chickens by about five dollars apiece and you get what I would consider rather a large price to pay for ignorance.

With the victory Saturday night CC nailed down third place and hosted sixth place Michigan Tuesday and Wednesday night at the new Memorial Park Ice Rink.

Wolverines Take Playoff Series

The Colorado College hockey season ended Wednesday night on a disappointing note as the hometowners dropped a thriller to the Michigan Wolverines.

The WCHA (Western Collegiate Hockey Association) playoff system represents a two game total goal series. This is a rather unusual way of determining a post season winner, but with the short time allotted the league feels this is the fairest way in which to field a winner.

In the two games played at the new Memorial Park Ice Center, Michigan recorded a total of 13 goals to CC's 11.

Tuesday nights game, which was won by the Wolverines, 4-3, showed end to end action with the momentum changing hands many times throughout the contest.

A letdown by CC turned into a near disaster as Michigan pulled into a 4-1 lead after two periods. "We just stopped skating," said a dejected CC coach Jeff Sauer. "We played well in the first period, then skated pathetically in the second. We came back in the third period, but that was after Michigan had scored four unassisted goals."

Jim Warner, the Tigers leading scorer at the end of the regular season got things started for CC on a power play goal with just over eight minutes gone in the game.

Michigan then went to work scoring four goals by Morretto, Neal, Palmer and Hughes.

Entering the third period behind 4-1, the Tigers never gave up.

Mike Haedrich and Pat Lawson lit the lamp bringing the Tigers within one late in the final stanza.

A final surge by the Bengals came up short and Michigan walked away with a 4-3 series lead.

Wednesday night's game opened with CC taking command along with a 2-0 first period lead.

Greg Smith and Charlie Zupetz both scored with seven minutes gone in the period.

Michigan roared back for four unanswered goals before Wayne Holmes cut the margin to 4-3 at the end of the first period.

Mike Straub, playing against his hometown team and also playing his best hockey of the season, evened the score at 1:08 of the second period. Jim Warner followed just five minutes later to give CC a 5-4 advantage.

Gary Kardos and Frank Werner turned things around again for the visitors giving them a 6-5 lead at the end of two periods.

The CC fans almost blew the low ceiling of the new rink as Mike Straub, Dean Magee, and Pat Lawson put the Bengals ahead 8-6 with just six minutes gone in the ever-changing third period.

Except for the occasional roars for Tiger goalie Ed Mio, who played exceptionally well in the CC cage for the final 14 minutes, the Lawson goal was the real last cheer of the year for the dedicated hometown fans.

Michigan took over with goals by Angie Morretto, Rob Palmer and Pat Hughes and caged the Tigers for good.

The final score was Michigan 9 Colorado College 8.

I'd like to take this chance as a hockey player, not a writer (?) to thank all of you who have supported us so well through our ups and downs all season long.

I'm speaking for the entire 1974-75 Colorado College when I say again--

THANK YOU



Photo by Pete Bansen

'Twas a Good Season To Swim

The 1974-75 swimming season was "one of the most enjoyable years I've had at CC" according to Coach Jerry Lear. The Tiger Tankers wound up with a 7 win, 5 loss record, which is very respectable considering the size of the competing schools and the fact that the division III Tigers faced many foes who are NCAA Division II and I.

The season was highlighted by Coach Lear's one-hundredth career victory which came over the University of Las Vegas and the big 62-51 upset victory over the heavily favored University of Northern Colorado. Also, this season marks the eleventh consecutive winning season for the Tigers. Coach Lear commented, "From the very start of the season to the finish I feel the team did a remarkable job. We lost our first meet to Western State then progressed, and finished with the UNC win. I was happy with the whole season."

In spite of the overall success of the season CC made a disappointing showing in the Inter-Mountain Conference meet held at the Denver University pool. The Tigers were hurt by the ill Peter

DeGolia, whose absence debilitated the normally record breaking Tiger relay teams. Also it was a surprise DU team that killed the moral of all the conference teams. Victories in the first race spurred DU on to the surprising conference win with 158 points. New Mexico State placed second with 127, UNC was third with 81 and CC was fourth in the 6 team field with 68 points. It was a disappointing finish, especially when one remembers that CC lost to DU by less than 5 points in an earlier dual meet.

With its fourth place finish CC did have some good individual efforts. Mark Lovell took second in the 100 yd. butterfly, Dale Mehl set a conference record in the 100 yd. free style, Al Mehl took third in the diving competition, and John Nelson placed third in the 100 yd. breast stroke.

Dale Mehl and Mark Lovell made the all-conference team and Pete DeGolia is heading for the NCAA division III nationals in Pennsylvania later this month. Congratulations are in order for the team this year and a good luck goes to DeGolia for his upcoming meet.

CC Hoopers Finish on Winning Note

By Jim Deichen

In their final contest of the season, the Colorado College Hoopers proved their worth in a game that was a close one. In a game marked by 59 fouls, the bouncing Bengals managed a ten point edge throughout the game to hand newborn Bellevue College their seventh loss of the year, 79-67. For seniors Bill Branwell, Captain Steve Howard, and Bob Walton, the game culminated the last performance in a Tiger uniform. If their final play was any indication, head mentor, "Red" Eastlaek will lead a large gap to fill in next year's roster.

Playing without the services of their high-scoring center, the Bellevue boys went to the boards early in a wild aggressive style of play. Despite this effort, the Hoopers opened the game with some passing excellence to build a quick 10-0 lead. With apparent signs of a lead, in sight, the Tigers suddenly changed their edge and could only watch as Bellevue crept back to within two at 18-16. After a timeout for regrouping, Tiger Bob

Walton found the scoring key to Bellevue's bucket and tossed in a total of 12 points late in the first half. Meanwhile, the Bellevue five succumbed to a cold shooting spell, which enabled the Hoopers to build a 31-22 halftime lead.

While the first half found the referees calling a seemingly normal number of fouls (19), the second half was completely dominated by the men in black and white. With a 9 point deficit, Bellevue reverted to further "muscling" which eventually brought the Tigers into the act. Amidst the rumbling court play, Tiger Paul Schell, who was relatively quiet in the first half, sparked the Tiger limping fast break with 14 tallies, mostly from the outside.

His heroics were not unnoticed by the Bellevue crew. After a driving layup had floored the Longmont native, Bellevue forward Larry Yost delivered a swift kick to Schell's jaw. It was only seconds before Tiger teammate, Bill Branwell, had decked the Bellevue instigator with a sweeping haymaker. While Tiger Steve

Howard attempted to restrain the explosive motions of Schell, both benches cleared to "prevent" a further round of action. As the dust cleared, so did Bill Branwell and Larry Yost who were promptly ejected from further play.

Besides his boxing prowess, Branwell collected 10 points and did a stalwart job on the boards for the Tigers. Bob Walton led all scorers with a 19 point output while senior Steve Howard added some mystifying moves of his own to tally 15 points. The three retiring Bengals led the hoops of El Pomar in flying colors, making quite sure their final presence was felt.

The win left the Tigers with an overall record of 7-10, not duly impressive, though many of the Tiger losses came by small margins. The underclass bouncers will hope to close those margins next season when El Pomar's gym will again host those familiar favorites such as Paul Schell, "The Squeak Man" Adams, and the barreling Brad Burghart (not to mention the "Blade" Armour).

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The Student's International Meditation Society is presenting an Introductory Lecture on Transcendental Meditation. The lecture will be held at Rastall Center, Room 212, on Wednesday, March 12. All are welcome to attend. For information please call 475-1844.

SHOVE SERVICE

The Rev. Margaret Kahin of Ring Lake Ranch, Wyoming, will be the guest speaker at the regular morning worship held in Shove this Sunday, March 9, at 11:00. Professor Joseph Pickle will assist in the service with Jeff Wengrovius at the organ. Everyone is invited to this worship hour.

PHILOSOPHY DISCUSSION GROUP

The Philosophy Discussion Group will meet Sunday evening, March 9, at 7 pm in Hamlin House (1122 Wood Ave.). John Riker, Assistant Professor of Philosophy will read a paper on "The Conflict of Freedom and Reason in Ethics." You are invited to attend and participate in the discussion.

SPANISH HOUSE AND FRENCH HOUSE

Students interested in living in the Spanish House next year should contact Miss Dupinet, ext. 396, or Professor Rivera, ext. 234. Those who would like to live in the French House should call or talk to Professor Madrugra, ext. 234, or Nancy or Bernard Bragard, exts. 295 or 296.

HONOR COUNCIL

The CC Honor Council will hold a nominating assembly to fill vacancies Thursday, March 20 at 3:30 pm. The meeting will be held in Armstrong 300 and is open to all interested students. Students can be nominated at this assembly, or by a letter submitted to the Honor Council (Rastall Desk).

BLACK STUDENT UNION
The Black Student Union and Southwestern Studies Program of Colorado College will sponsor a visit to the campus by The Reverend Robert N. Nesby on March 7th and 8th, 1975. Reverend Nesby is at present a Professor of Philosophy at Mesa Community College, Mesa, Arizona, and a Lecturer in History at Arizona State University.

The Reverend Nesby will give a public lecture on "African Modes of Education" on Saturday, March 8th at 7:30 p.m. in Armstrong Theater. The lecture will be followed by Voices of Harmony, a Black Choral Group from the University of Northern Colorado. This event is open to the Campus and Community at no charge.

For further information concerning Reverend Nesby's visit please contact Robin Morris, Vice-Chairperson of the Black Student Union, x413.

GAMMA PHI BETA

The Gamma Phi Beta Sorority of Colorado College is looking forward to sponsoring an "Area Leadership Conference" March 7 and 8 at the Sorority House here on campus. Guests will include visiting active members and alumnae from Albuquerque, N.M., Boulder, Fort Collins, Denver, and Colorado Springs, Colorado, Cheyenne and Laramie, Wyoming, El Paso, Texas, and Salt Lake City, Utah.

The week-end's program is entitled "Building Our Next 100 Years," in honor of Gamma Phi Beta's centennial year, 1974. While leadership training will be the major emphasis of the conference, no less fun or important will be the meeting of a lot of new faces, with many different types of experiences to share. The guest speaker will be

Nancy Parker, one of the three collegiate consultants for Gamma Phi Beta nationally. She is a graduate of Moorhead State College, where she majored in special education and student personnel services.

The meetings and speeches will be topped off by songfests and skits, and a luncheon March 8 at the Ramada Inn.

VOICES OF HARMONY

The Black Student Union is presenting the Voices of Harmony from the University of Northern Colorado, and Rev. Dr. Robert Nesby (Ph.D. Philosophy) speaking on "African Modes of Education" to kick off its Black Arts Festival. The program will be held at Armstrong Auditorium at 7:30 PM, Saturday March 8th. An all campus party will be held afterwards at the P.A.C.C. House.

YEARBOOKS

Last year's yearbooks may be picked up at Rastall Desk by anyone registered for 1973-74 who has not done so yet.

COLLEGE HOUSE

On Friday, March 14, there will be a double program at the College House, 601 N. Tejon St.

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Starting at 6 pm there will be a "Sacrificial Supper" of simple fare for an offering of 50¢ per person. The proceeds will be sent to the "Bread for the World" fund in New York.

At 7 pm there will be a communal celebration of the sacrament of penance (reconciliation) with a Lenten theme. The Rev. Jim Fox, new co-pastor at Divine Redeemer Catholic parish,

will assist the regular chaplain with this service.

The public is cordially invited for both parts of the program. For further information, phone 635-1138.

WOMEN'S DANCE

Monday, March 10 from 7 p.m. to midnight in Benjamin Basement, to kick off the upcoming Women's Symposium. Admission charge is only 50¢.

March 7, Friday 8:15 pm, Armstrong Theater. ROSENAU ENSEMBLE. "An Evening of Strauss Waltzes" from popular 1900's Operettas.

March 7, 8, & 9, Friday, Saturday, Sunday, 8:15 pm, Armstrong Theater 32. THEATER WORKSHOP PRESENTATION. "Blithe Spirit" by Noel Coward.

MARCH 7, Friday, 7:00 & 9:00 pm, Armstrong 300. FILM SERIES. "Play It Again Sam." Film Series Ticket or 75¢ plus CC I.D. required.

MARCH 8, Saturday, 7:30 pm, Armstrong Theater. LECTURE. "African Modes of Education" by Dr. Robert Nesby and Voices of Harmony, a UNC choral group.

MARCH 8, Cossitt Gym. SQUARE DANCE & BAKING CONTEST. Smokej Minson Band. Sponsored by Leisure Program.

MARCH 9, Sunday, 4:00 pm, Armstrong Theater. PIANO RECITAL. Walter Schenkman, Pianist. Works by Bach, Hummel & Schumann.

MARCH 11, Tuesday, 8:15 pm, Armstrong Theater. VIOLIN CONCERT. Paul Zukofsky, Violinist. Gilbert Kalish, Accompanist. Works by Stravinsky, Cage, Ives, Ravell & Talmienko.

MARCH 12, Wednesday, 7:00 pm ONLY. FILM SERIES. "Bogart Festival," "The Big Sleep" AND 9:00 pm ONLY "Dead End." Film Series Ticket or 75¢ plus CC I.D. required.

MARCH 13, Thursday, 11:00 am, Armstrong Theater. THURSDAY-AFTERNOON SERIES. Prospects for Peace Series. "Control of Aggression" by Prof. Carl Roberts, CC Philosophy Department.

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Spiralling Book Costs Pinch Student Budgets

By Jay Hartwell

With rising publishing and paper costs, the price of books has risen significantly recently, and as a result, many students in colleges across the country find themselves spending more for books each year.

CC students average \$15 a month on books, and this amount undoubtedly will rise in the future.

According to Robert Broughton, Business Manager, the first priority of the bookstore is to serve the faculty, staff, and students. "Profit is a secondary consideration," he said, "The bookstore is definitely not a profit-making operation, but the press is one to operate in a deficit."

Whether it is a secondary or primary, last year's surplus was \$247,000 in gross sales \$230,198. According to Broughton, this profit was placed into the college's General Fund. Broughton said the surplus takes some of the pressure off itself by going to the General Fund.

Theoretically, the bookstore's profit might serve as a cushioning factor if the general expenses of the college were to go up. For example if the college were to have a year that was either black or red, without the \$200,000 in school could be that much in the red. This theoretical cushion would have to be made up some way, possibly a tuition increase. But Broughton stated that the college has not suffered a

deficit since 1958, when he joined the college staff. Indeed, the \$20,000 surplus is such a small part of the total figure that runs between \$8-\$9 million that it would seem to make little difference.

Bookstore manager John Wickham, said that he does not establish prices for books, as these are set by the publisher. The CC bookstore, like many commercial retail stores, receives books that are 33-40% off the retail price.

CC's store marks this up 20%, providing texts at 20% off the suggested retail price.

The store goes through a wholesaler in Boulder. When asked why they do not go directly to the publisher, Wickham said, "We cannot get the bulk order to order directly from the publisher."

He also said that the costs of establishing prices for books from New York, versus three to five days from Boulder, make it difficult on students and teachers.

The store's general merchandise (notebooks, pens, sundries) are bought by the store at 40% less than the retail price. Of the 40% profit, 20% approximately goes to overhead and maintenance, while the rest is extra profit.

Recently the student government association at University of



Colorado initiated a rebate system for the book store there. Twenty-five to thirty percent of the student body participates by saving their cash receipts from the store. When the store declares a 1% or 2% dividend, a student receives a cash rebate proportional to the amount of business that he did with the store.

Students who don't keep their receipts are unable to collect a rebate. Wickham does not feel that this system is a good business practice.

When asked about the co-op bookstore arrangement that "The majority (of schools) that

have gone co-op have dropped it and gone back to retail." A co-op system operates when students buy shares in the store, and at the end of the year when the store declares a dividend, the profits are shared among the shareholders.

Though Wickham has never worked with a co-op or rebate system and has many questions about them, he said he would be willing to give it a try on an experimental basis if so directed by his boss, Broughton.

Former COCA President Jay Maloney said that the possibility of changing the bookstore's operation was brought up in his council, but the suggestions did not receive any support from students and so the idea was dropped.

It is unlikely that the publishing and paper costs are to take a turn around; indeed, it is fairly safe to say that students will be paying

more for their books because of rising costs. Whether the surplus profit of the bookstore will rise as

well is difficult to say. It is also difficult to assess the role of the profit in the General Fund in these financially troubled times, and

whether this profit should be rebated to students or remain in the Fund. Students, faculty or

staff who are interested in this problem are urged to look further into the matter with possible recommendations being sent to the COCA.

Senior Class Offices Reinstated

By Andrew McGown

This year's Senior class is the first in five years to be represented by class officers, according to Juan Reid, Director of Alumni Affairs. The return to class representation may be credited either to a growing interest, or an absence of apathy, on the part of students toward alumni affairs. The class officers will help facilitate commencement activities in cooperation with the alumni office. All the mundane

details of the baccalaureate ceremony are reviewed by them. The officers were elected in order to ensure representation of seniors in commencement and alumni activities that concern them.

The duties with which the class officers are charged are certainly not earth-shaking; however, their tenure of office is sometimes impressive.

The class of 1915 is holding its 60th reunion this spring, and the secretary of that class (the only surviving officer) is helping to

coordinate the get-together. The class of 1925 is also holding its reunion this spring.

In addition to reunions, other alumni activities officers are charged with include class surveys and directories.

The officers for this year's graduating class were elected by seniors at the time of the COCA elections. Class President is Susan Dwyer, Vice President is Abbey Kellner, and the Secretary is Tom Wolf.

Interviews Set For Publication Editorships

Applications for the editorships of Cutler Board's three publications, Catalyst, Levithan, and Nugget, are available at Rastall Desk.

The applications will be due Tuesday night, March 18, at the Cutler Publications Box at Rastall Desk.

Anyone is eligible to apply for the editor position. Terms will begin in September, with the Catalyst editor working through December and the Nugget and Levithan editors through May.

Applicants will be interviewed by Cutler Board beginning Thursday, March 20.

Alumni Fund Helps Keep College in Black

Despite the recently-announced tuition increase at CC, the revenue derived from tuition pays for only about 75 percent of the costs of running the college.

To make up the difference, the college depends on a number of outside contributions. An important part of the fund-raising campaign is the Alumni Fund, money from which goes to the operation of the college and is mainly derived from graduates of the college.

The fund drive is coordinated by the Development Office, which is headed by General Secretary W.R. Brossman along with Director of Development Robert E. Bulstar and Director of Alumni Support Barbara Yalich.

According to a statement distributed by Yalich, such contributions are crucial to the college,

especially considering that "the national economy began to waiver in the late Spring." She added that the Alumni Fund reached its goal through the increased efforts of volunteers and because "a number of good friends of the college came through in large measure."

The Alumni Fund for the period ending Jan. 31, 1975 had \$136,000. Of that, the bulk came from Alumni (\$46,400) and parents (\$53,000). In addition to this, gifts outside the Annual Fund totaled \$1,160,000. While this exceeded the previous year's figure, efforts are concentrated on raising the percentage of Alumni giving, now at an "embarrassing" 17 percent.

To do this, the Development Office is aiming at recent graduates, along with past donors who did not give last year and those who gave last year to the

college's \$7 million Centennial Challenge.

The Centennial Challenge, which was devised to match the \$7 million gift from David Packard, is money designated for endowment. Presently, over \$5 million of that has been raised, and Yalich is optimistic that the challenge will be met.

The Alumni Fund, while on the outside appearing small compared to other gifts, has, said Yalich, played an important role in keeping the school in the black for the last 15 years. While alumni participation has at times been disappointing, staff members of the Development Office hope increased support for the fund can help the school maintain its relatively good financial stature.



Director of Alumni Support Barbara Yalich.



Pro-ERA debaters (left) challenge the arguments of the Anti-ERA League of Housewives representatives (right).

1975 Summer Institutes Announced

During the 1975 Summer Session, Colorado College will offer ten undergraduate institutes in addition to a full program in liberal arts.

Most of the Institutes are offered in conjunction with Carleton, Knox, and Grinnell College; professors from these three colleges and various other colleges and universities will participate in the institutes.

For further information contact Dean Gilbert Johns or Stephanie Fisher, Summer Session Office, Armstrong Hall 218 or ext. 430 or 431.

The following is a complete list of the Institutes offered during the summer of 1975:

Urban Studies: Cities in Transition. Director: Robert Loevy.
Film: An Undergraduate Immersion. Director: Dudley Andrew.

The Conversation of Mankind: Studies in Humanities, Science, and Social Science. Director: Timothy Fuller.

Contemporary Spain: Culture, Language and Education [Madrid]. Co-directors: Rand Morton and Rowena Rivera.
Architecture, Environment, and Society. Director: Erdmann Schmocker.

Ecosystems of the Pikes Peak Region: Plains-Mountain Geology-Ecology Field Studies. Directors: Richard Beidleman and William Fischer.
Photography: Technique, Creativity, Critique. Director: Ben Schneider.

Environmental Science: Water as a Sewer and a Resource in a Dry Climate. Director: Barry Huebert.

La France D'aujourd'hui [Menton, France]. Co-directors: Bernard Bragard and Elmer Peterson.
Southwest Studies: Arts of the Southwest. Director: Marianne Stroller.

Cost to participate in the six week, eight credit or two and one half CC unit Southwest Studies Institute is \$480.

The remaining nine Institutes are held for eight weeks and participants earn nine credits or three CC units. In most cases, these units may be used to fulfill the College Divisional requirements in Humanities, Social Sciences or Natural Sciences.

Cost for the nine credit Institutes is \$540, with the exceptions of the La France d'Aujourd'hui [Menton, France] Institute and the Contemporary Spain: Culture, Language and Education [Madrid] Institute.

Equal Rights Debate Spirited

By Steve Johnson
A lively debate on the Equal Rights Amendment was waged in Slocum Tuesday night, pitting two CC professors and a member of the Democratic Womens Caucus against three representatives of the League of Housewives. The proposed 27th amendment reads in section 1 that "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Colorado has already ratified the ERA, but the debate here is not just academic. Ratification by 38 states is required for enactment, with four states yet needed. Several states have rescinded their support, and the LOH is

lobbying for similar repeal in Colorado. The legality of rescinding is "a muddy question," according to CC's legal consultant Doug Mertz.

Mrs. Temaats, Chairman of the local chapter of LOH, feels that "ERA is at best redundant, and at the worst harmful to women." Instead she advocates a piece meal approach in fighting sex discrimination, while retaining "special privileges" for women, like exemption from registration for the draft. CC professor Ruth Barton responded that presently "women are protected out of higher-paying jobs."

Key Caunt of the Democratic Womens Caucus noted that a "specific statement of legislative intent" recognizing equality on sex would remove women's de facto status as second-class citizens. Mrs. Weber of LOH fears this "will put a governmental noose about our necks" by imposing ridiculous quotas and increasing litigation. Ms. Kay pointed out that perhaps employers would be intimidated to avoid blatant sex discrimination. Further, CC professor Sally Lentz envisions reform of protective labor, domestic relations, criminal, and due process laws, with possible extension of social security coverage for housewives.

Mrs. Cooper predicted that would "result in the destruction of the rights of women to motherhood," by allowing procreation of federally controlled care centers. The LOH plan would "insure respect for Divine plan, the family structure with man as the head of family."

In response, Ms. Lentz said ERA would "apply to human beings, not to women's legal opportunities, not to jobs." A social worker supported this contention, citing her need to obtain a credit card independently of her husband.

Passage of the ERA probably depend more on state's rights and social pressure than on equality of the sexes. If states would be more compliant with the ERA, recalcitrant southern states traditionally opposed to extension of their power, referring to the possibility of homosexual marriage, Temaats stated that "it boils down to a pro-God versus anti-God movement."

When the debate was open to the public, most questions were concerned with the LOH. Antagonisms were exacerbated, and the Housewives deferred to their husbands' defense.

Two Join '75-'76 Psych Staff

The Psychology Department faculty next year will include Leo Baker and Susan Willoughby from Trinity College, Dublin. Baker taught at C.C. in 1971-72, and is remembered for his thoughtful tutorials and unusual laboratory demonstrations. Many of his ideas have been incorporated into the

psychology department's efforts in self-pacing with the new plan. He has been a flyer with Canadian and Australian National and operations research assistant in the private sector with mathematical models of Britain's rail network and world's shipping fleets. He is founding member of the Psychological Society of Ireland. He teaches some sections of Principles of Psychology, Statistics, Learning and Behavior the next year.

Susan Willoughby's next year course on "Issues of Behavior Analysis," will reflect her interest in economics current experiments on utility theory. The course should be of special interest to students of economics, political science, sociology. She will also teach Behavior and some sections of Principles of Psychology. Presently she is a research assistant on the Alcohol Research Project in Dublin, a private consultant on parents on behavior modification and a lecturer on Interpersonal Effectiveness to business executives at the Institute of Behavioral Science in Dublin. Her articles include "The Humanization Process" and "A Proposal for an Experimental Community." She has completed the grand international yacht captain course of County Cork, Ireland.

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Comedy Duo Kicks Off Symposium

This spring, the Women's Commission is planning to bring diverse representatives of the feminist movement, in an attempt to disseminate feminist thought and ideas to encourage and provoke reexamination of cultural norms. These programs are scheduled for March and April.

The female comedy team, Pat Harrison and Robin Tyler, will appear at the college Sunday, March 16, and give their presentation in Armstrong Theatre at 7:30 pm. Admission is \$2.25 (\$1.50 with CC) and all are welcome. The Las Vegas Review Journal sighted the Harrison and Tyler comedy team as the "original and only female comedy team." The Journal went on to say that they are humanists and feminists, in that order, expressing their humour in satirical illustrations of roles of men and women. Although Harrison and

Tyler are feminists, they believe that the oppression of women is actually part of a larger scale oppression that manifests itself in cultural conditioning. "They poke fun at racism, organized religion, advertising, the male-dominated rock culture, and our society's cast system, hopefully exposing these exploitations to us for what they are."

Before joining forces with Tyler, Harrison was a fashion model earning \$50,000 a year. She heard Tyler, "a veteran comic and singer originally from Canada...rapping 'her truths' to an audience" in a New York club.

Since that night seven years ago, Harrison and Tyler have recorded two albums and are working on their third. They travel the world over, promulgating their humanistic message in such diverse environments as

California and Viet Nam. In addition to their stage activities, they visit mental institutions, prisons, and their appearances on college campuses have been "especially successful." While the subject of their presentations is controversial and reactions range from "anger" to "surprise," there is consensus in that most audiences are "amused." They are a comedy team with a "new kind of humor."

The following speaker in the series is Robin Morgan, who will give a free lecture on Friday, March 21, in Armstrong Theatre at 7:30 pm. The next evening, she will read from her first edition of poetry, *Monster*, and from another book of poetry entitled, *Network of the Imaginary Mother*, scheduled for release in the fall.



Harrison & Tyler Comedy Team.

Con't on page 5

Morgan's Harsh Poetry Forces Painful Awareness

By Liz Brimm

There is no atom that is not vital.

Poetry can be quite dangerous and especially since all worthwhile poetry should move its readers like a magnet.

Letter to a Sister Underground

Robin Morgan knows. She is a poet, a painfully aware, utterly conscious worker of language, and she knows that her poetry carries political impact far beyond an aesthetic literary tradition of poetically correct poetics and neatly measured stylistics; she does not indulge her work in conventional lyricism to couch her impassioned intensity and her scolding angry imperatives. Her words are not, as she says, "the wrought kind that you and I might once have critically discussed over a gentle lunch." To truly reach to reality, as anyone must who aspires to serious and moral poetry, she avoids of necessity dead devices which subvert meaning to form. Instead, her poetry realizes Virginia Woolf's dictate that a good writer's work should be "like a spider's web, stretched ever so lightly perhaps,

but still attached to life at all four corners" and especially Woolf's prediction that women must create their own literary forms.

Morgan creates a style sharp with all the jagged edges of her pain, her anger, and her cold, revolutionary urgency. Her words are the hard, precise words of a lucid yet emotional insight controlled within an ethic of effective action, the strong words of political acumen.

"I hate not men but what it is men do in this culture, or how the system of sexism, power dominance, and competition is the enemy—not people, but how men, still, created that system and preserve it and reap concrete benefits from it.

Words and rhetoric that merely gush from my arteries when grazed by the razoredge of humanistic love. Enough."

To these words she adds a nightmare imagery reminiscent of Sylvia Plath's imagery, and imagery that ferments, festers, and causes readers to squirm with the very real horror of watching a woman's twentieth-century death. "Magic faces flicker more convin-

cingly than newsprint how babies are jelled, generals preserved, Ashes more fragrant than usual sift from the mouths of the people I've loved...Some crack is wide-nig like a smile, a door, an eye flooding blue smoke down my freshly waxed face."

Her poetry forces more than such terrifying realizations, however. The tenderness and loving respect for humanity which it maintains forces a sense of strength and fullness upon readers that disallows pigeonholing Morgan into slots like "self-pitying bitch," "puerile dyke," "destructive psychopath." She can explore the tenuousness of relationships with unremitting clarity and still not compromise the standard of

compassion guided by personal integrity which her poetry advances.

"We must be ignorant. We only know we may not disappoint each other and our two lives allow, as one feminist cell has said, for no more fun and games. There is too much at stake; besides, she is myself. We must be wise."

Her work achieves a richness that is completely human — she chronicles a plethora of women's experience.

Her poetry is "fear phoenix in paranoia; it is despair sharpening itself toward horedom; it is activity in the process of discover-

ing energy." It prickles, boils, and burns; it shares and amplifies experiences women secretly thought were merely their own personal problems; it is persistently agonizing. It is something we all know.

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EDITORIAL

City Council Voting

Although the Tuesday, April 1 date of Colorado Springs City Council elections conflicts with Colorado College's Spring Break, students who have registered to vote in Colorado Springs are encouraged to vote, by absentee ballot if necessary.

The actions and decisions of City Council have a profound affect on the lives and activities of CC students, as part or full-time residents of Colorado Springs. The atmosphere which prevails in the city is in part a direct result of the decisions made by the Council.

If CC students wish to have their views on the policies influencing life in Colorado Springs represented, they should support and vote for the candidates of their choice.

Students wishing to vote by absentee ballot can do so by going down to City Hall at the corner of Kiowa St. and Nevada Ave. on or before March 31.

Kudos to Hockey Tigers

The CC hockey season has ended; and while many were disappointed by the first round playoff loss, the overall success of the 1974-75 hockey team was a pleasant surprise to students and faculty, townspeople, and most of all, scheduling officials at the Broadmoor World Arena.

Few people have any idea of the amount of work and dedication that goes into propelling galvanized rubber at opposing nets, while preventing other teams from doing the same. It was especially rewarding for the seniors, who went out in a winning way after three not-so-successful seasons.

The Catalyst commends Coach Jeff Sauer, Assistant Coach Mike Radakovich, and the entire squad, all of whom helped brighten an otherwise dreary winter.

FAUX PAS
In a caption naming some of the performers at the Feb. 25 Penny Concert (Feb. 28 issue, p. 6) the CATALYST incorrectly listed under one picture Scott Kierbedt playing blues guitar. The correct name is Reginald Franklyn, who played classical guitar.

To the Editor:
"I'm trying to tell you boys these hard headed women these days, the way they try to treat a man ain't nothing but a dog-gone shame. I've talked and talked and she didn't hear a word said going to get Hank Aaron's baseball bat and tenderise her head."

Elvin Bishop
May It Please You Honor, Marx and Women, Feminism in Art, Rape: Who's on Top?, Sally Mott and Mary Yelenick.

What with the current influx of articles concerning the woman's plight in society in recent CC publications and ongoing feminist movements in general, I am aware of Mary Yelenick's point concerning a "deplorable attitude" towards women. I can also see that her current "anger and indignation" could possibly be a result of her recently found "cause."

To assault "Jack and the Beanstalk" on the level of a communist plot is totally absurd. Mary mentions how, throughout the performance, women are shown to be "fundamentally less-clever, less-brave and less-sensible than men." If, in the last week, anyone has shown themselves to be "less sensible" it has been Ms. Yelenick.

Mary also mentions the play's insult to her sensibilities, and the fact that the performance reinforces the notion that women are

inferior. "Jack and the Beanstalk" was, most likely, not intended to be a stab at women. Furthermore, I'm sure that the CC students performing the play did not intend "Jack and the Beanstalk" to be as socially relevant as Mary has mentioned.

Mary finds "Jack and the Beanstalk's" propogation of the "Woman-as-inferior" idea unforfeivable. I find her recent comments "unforgiveable" to the same cause she appears to be so adamant about.

Screwed up reactions such as yours Mary only help to create the impression that, like the bejeweled harp, perhaps it does take a woman to play men asleep. Especially asleep to the attitudes toward women, and in particular towards the very women (such as you) who are trying to work for the betterment of the woman's condition.

Dave Banks

To the Editor:

Although we, the new board members of Theater Workshop, are grateful for the Catalyst's effort to explain our problem concerning production locale, we would like to make some additional comments which we hope will be significant and relevant. Based on her interview with Professor Joe Mattys of the drama department, Beverly Poltrac thoroughly discussed many of the issues at hand, particularly the impossibility of having T.W. productions on the main stage of Armstrong Hall. We were distressed and angry, however, that in her preparation of the article, she chose not to interview members of T.W. We too have a "firmly established set of ideas on the subject" which should be voiced for a more complete examination of the situation.

The article was entitled

"Theater group content with 32." This unjustified statement is bit ambiguous, for we are exclusively content with theater 32 as the central locale for our performances. The present administration is very concerned about the serious limitations of room 32 poses, particularly the inadequate seating capacity, and the inevitable "irateness" "heat" which confronts all of who are either turned away or crushed in. We intend to overcome these crises at future 32 productions by increasing the number of performances. More important however, is our ambitious effort to encourage prospective directors to seek new and alternative locales for their shows. Although working in 32 has often been a hazardous occupation, our reasons for not drive do not revolve around the "artistic challenge." We are interested in the enormous theatrical possibilities that alternate areas off to the workshop and the college community, and are pushing for a more varied and courageous agenda for future workshop productions. We would like, for instance, to produce more theater in the round, theater on the ground, theater in the basement, and, and curiously enough, even theater in the dorm (Periodic thought). We are currently discussing plans for actualizing some of these ideas.

Indeed we recognize that due to numerous reasons, which Professor Mattys made explicit in the interview, it would be impossible for us to perform on the main stage. We are therefore satisfied and excited to work elsewhere. We would like to point out that this is not because a student actor cannot "fill a large stage with his character," but because we wish to sail to new

CATALYST

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COMMENTARY: Andrew McGown

Nuclear Sale Not Justifiable

At a news conference March 4, Henry Kissinger announced an agreement between the U.S. and Iran to implement a \$15 billion, five-year trade accord (exclusive of oil sales). Kissinger distinguished the accord as being "the largest agreement of this kind that has been signed between any two countries." The principle products that Iran has agreed to buy are six to eight nuclear reactors, capable of delivering eight thousand megawatts of electricity. The announcement of this agreement, coupled with the recent huge arms sales that Iran has bought from American companies, points to the dangerous mentality that characterizes much of our foreign policy.

There are many grounds for objection to reactor sales to other countries, especially those in the Middle East. One such ground is the recent example of "good faith" that India provided us, which apparently was not heeded by Kissinger. India blatantly used a

purchased reactor to develop itself as a nuclear power. India probably would not have nuclear capability today had it not purchased the reactor.

Kissinger addressed himself quite obliquely to these facts at the news conference. He merely pointed out that Iran had signed the Nuclear Non-Proliferation Treaty, adding that "it is not a deliberate policy of the United States to spread nuclear technology around" the world. Kissinger did not address the question of whether or not the United States can reasonably expect nations that signed the treaty to stand by their commitments for an extended period of time. The Shah of Iran has quite freely admitted that he is using the money obtained from oil sales to industrialize his country quickly and to make it a world power. Nuclear weaponry is a substantial measure of world power. Can it therefore be safely said that he would not be tempted to develop

nuclear armaments as well? One immediately obvious consequence of the sale is the increase in the probability that some form of nuclear blackmail may happen within a few years. Terrorists were successful at hijacking planes even after security measures were implemented. It would not seem unreasonable that terrorists would view nuclear reactors as being the superlative tool with which to secure their goals. It would be extremely difficult, if not impossible, to completely insulate the reactor from terrorist activities.

The above scenario of terrorist attack has one fault, however. The fault is that, it comes to mind immediately, an institutionalized form of blackmail, with Iran as the perpetrator, could happen just as easily. As events of the past eight years have shown, the only thing to be sure of in the Middle East is insecurity.

It should be remembered that the safety of nuclear power plants in the United States is still open to question in many quarters, and this is despite the fact that vandalism or terrorism is rarely considered as possible here. It seems difficult to avoid the conclusion that the agreement to sell the reactors to Iran involves considerable risk to our national security. Whatever stimulus the sale might eventually provide to our economy, it must be admitted that two of our most important goals—national security and stabilization of the Middle East—have been substantially, if not irreparably, harmed.

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COMMENTARY AND FORUM

Nancy Klingerman, Chief Valet
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To the Editor:

I am sick and tired of picking up Dog-do with my cleated boots at night, and not discovering my blunder until I'm in my room. The stuff is definitely parasitic, using human hosts to expand its domain. It is harmless when it is freeze-dried, but when the weather thaws it out, we are no longer safe.

People like to like down on areas for various activities, run around barefoot for others, and lean against trees also. I think that the following options could be considered for the benefit of the College Community:

1. Dogs banished from campus
2. Dog owners compelled to pick up an agreed upon number of turds per dog per day;
3. Dog owners pay for a rigorous policing service that includes clean up, fight break up, tie-up and bark

stopping.

Sincerely,
Richard Mount

To the Editor:

My first reaction to Mr. Cotton's letter of March 7 tempts me to write a lengthy discourse correcting Mr. Cotton's unjust and faulty interpretation of history, the Bible, and the proper position of women in society. However, I realize Mr. Cotton's letter is primarily a 'jest' in response to some things divergent from his opinion and so it is to his genre of humour I will try to reply.

In my rather idealistic way, I had hoped to find the students at CC were beyond the insecure mental stage which required all humour to be the kind which steps on someone else (whether individually or collectively) and then proceeds to grind them into the ground with a twist of the heel. Actually this is not humour but some sort of perversity enlightened people no longer tolerate when directed at minorities and the same should hold true with

women. Perhaps I can make my point clearer by quoting the following excerpts from Mr. Cotton's letter where I have substituted 'negroes' for 'women' and 'niggers' for 'wenches':

"Indeed it causes me to wonder at the wisdom of allowing negroes in institutions of higher learning in the first place."

"It is high time we... reasserted ourselves and returned these presumptuous niggers to their proper station."

Or how about substituting 'Jews' for 'women' in this choice statement: "History conclusively proves that Jews are the root of all evil." Sounds frighteningly similar to a moustached German of World War II fame.

I thank you sir that you printed Mr. Cotton's letter, not that his ideas may be proliferated but that CC students might realize serious problems still exist in our attitudes towards individuals and collectivities and our standards for humour. It has caused me to look beyond Mr. Cotton's ignorances and examine myself to see what

oppressions I might be living under which cause me to belittle others in order to elevate myself. I urge Mr. Cotton and the rest of the student body to do the same.

With true sincerity,
Sally Claassen

To the hockey team:

I would like to thank the entire CC hockey team for making my senior year such an exciting one. (I'm going to miss the rowdy weekends). It's been great to have a winning team - especially my last year. It is even more encouraging to know we have capable freshmen who will insure a victorious season next year in the WCHA.

I know very few hockey players personally, but it makes me feel good to know that CC can not only achieve academic prominence, but can win athletic fame as well.

Congratulations to all the team members, especially to the seniors for making such a spectacular ending to their college careers.

Name Withheld

Comedy Duo

Con't from page 3

Robin Morgan is one of the founders of the women's liberation movement who edited *Sisterhood is Powerful*, an anthology of feminist literature. She will read her poetry at the Unitarian Church, located at 730 N. Tejon, three blocks south of Colorado College. The reading begins at 8:00 pm on March 22, and the \$2.00 admission fee will be used for the benefit of the Women's Health Services. Following the reading, at 10:00 pm, there will be a short reception at the Women's Health House, at 524 East Bijou.

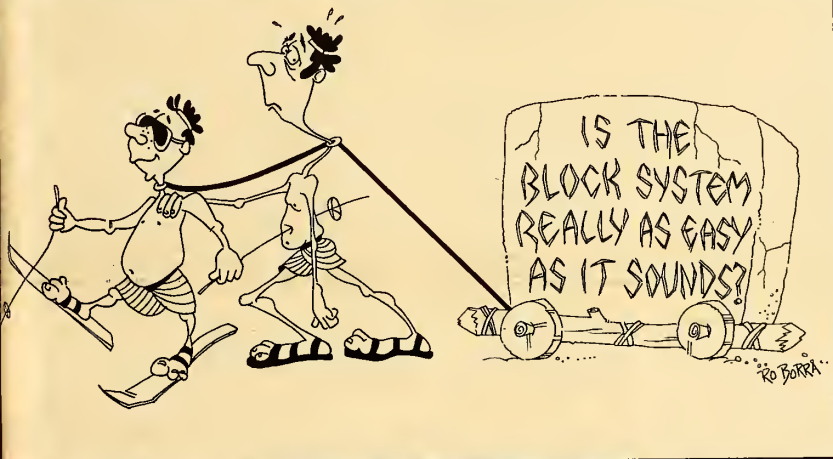
The last speaker in the series, is Jill Johnson, a controversial feminist journalist, has been the long time writer-at-large for the *Village Voice*. Her recent publications include *Marmalade Me* and *Lesbian Nation*. Critic Rosalyn Drexler, says she is "one of the most serious, intelligent, honest and sublimely funny writers of our generation." She appears April 13, in Tutt Library at 7:30 pm.

Child care will be provided at each event in the series. For information, call 632-6960 or write the Women's Commission.

present board agrees with...
...Matts that the ultimate...
...of T.W. "should focus...
...the acquisition of individual...
...and experience" for...
...involved in a production. It...
...goal as well to produce...
...and more polished theater...
...ational value is inherent in...
...work. Not only do we...
...tain that the best learning...
...for those eager and...
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...ial, but we believe that...
...has a vital responsibility to...
...the dynamic needs and...
...ests of the college com-

...us conclude and begin by...
...that we don't need the main...
...that we'd like one hell of a lot...
...than just the boiler room.

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THE ARTS

Virtuosity Proved by Violinist Zukofsky

At his Tuesday evening recital, violinist Paul Zukofsky, with accompanist Gilbert Kalish, performed an evening of chamber works composed during this century. Zukofsky, one of the few virtuoso performers who dedicates himself almost exclusively to modern literature, is generally regarded as the finest of such interpreters. The evening was a display of remarkable musicianship.

Zukofsky's calm, poised attitude reveals the confidence with which he plays. The 32 year-old violinist has received the finest of training, having studied extensively with Ivan Galamian of the Juilliard School of Music. In addition to winning numerous violin competitions, Zukofsky has recorded contemporary literature on five different recording labels, and has also recorded a minimal amount of the standard repertoire.

The program provided a wide variety of twentieth century music, featuring works by Stravinsky, Cage, Ives, Takemitsu, and Ravel. Stravinsky's *Duo Concertant* opened the program, and consisted of five movements characterized by descriptive titles.

In this piece, which was composed in a neo-classic spirit, Stravinsky attempts to attain a balance between the inherently percussive nature of the piano (strings hit by hammers), and the melodic nature of the violin (strings vibrated by a bow). The violin is often utilized in a percussive context; this is executed by bowing articulations and pizzicato in both the left and right hands. As most of the pieces performed, the Stravinsky called for virtuosic treatment, which Zukofsky provided with apparent ease.

The Cage piece which followed, *Six Melodies for Violin and Keyboard*, is one of the more conservative of Cage's works. Relatively simple sounding, and with a slight Oriental tinge, the six melodies involved varied only slightly in an atonal context. Although not substantial by themselves, their performance provided the audience with further opportunity to bask in the remarkable clarity and perfect intonation which characterized Zukofsky's evening.

Ives' *Second Sonata* is a three movement piece, based on a polytonal structure, in which much

substance finds its roots in American folk melodies. Of particular interest is subtly transformed into a fiddler. At the end of this movement, even the humble (and later to be maltreated) page turner, was required to perform a violently repeated tone cluster on the lower register of the piano, in order to create the percussive effect of drums which were to dominate the lecture until the end of the movement.

Toru Takemitsu's *Hika*, although perhaps an esoteric delight for the musical elite, was the least exciting piece on the program, for this reviewer. It employs considerable dissonance within an atonal framework, and although it may be a valid work, it lacks coherence to the traditionally oriented listener.

The final work of the evening, Ravel's *Sonata*, employs traditional structures more than any other work on the program. Composed in 1927, the three movement composition shows much American influence. The second movement, entitled *Bleue*, was an obvious incorporation of American jazz. Beginning with the violin played in guitar fashion, the



movement developed into an energetic dialogue between the instruments. The violin proved extremely effective in imitating the "blues" vocal style, incorporating many "blue" notes crescendoing to pitch. The final movement of the piece, *Perpetuum Mobile*, begins with the violin slowly imitating the piano, but gains momentum throughout the movement. It placed a confirming aura of virtuosity over the entire evening.

The Leisure Time Committee must certainly be commended for an excellent recital.

TW's Talent Show

By Beverly Poltrack

In having viewed the Sunday night performance of *Blithe Spirit*, I must first admit to my own philosophy against Sunday night performances. In the past I have found that they consistently lack the vitality of other nights; Friday and Saturday the actors are psyched up for the show as well as what will follow in that evening on Sunday night not only are they conscious of the closing of the show, but they have nothing else of them but to wake up the next morning for Monday classes. I mention this, not because I am displeased with the show, but because I can predict from what I saw that Saturday's performance had been better, and I want that to be understood, to give justice to the actors.

At the opening of the show although it was evident that the actors had the potential, the space was missing; the pace was slow and responses slightly delayed. Cindy once as a note while the first morning for Monday classes, I went to pick up her lines a bit, but wasn't until the second scene, Act I where things started to come together more adeptly. When She Pond was forced to show emotion at the fact that his first (deceased) wife's spirit was inhabiting his living room, his acting ability then picked up immensely. His character became more interesting and he seemed more aware of both his character and the other. The pace of the cast picked along with him, and the actor developed a more solid intention. This level was maintained through Act II, where the excitement on stage was extended to the audience. In reviewing the play, I might also interject that the audience was performing badly themselves for a major part of the evening. They were either refusing to submit themselves to laughter, or they failed to catch the rich, subtle humor rampant in *Blithe Spirit*. Whichever, it was let down for the individuals on stage.

Madame Arcati, as played by Katie Scudder, is a role which called for a strongly developed character. Not only did not find Katie convincingly strong enough, but I feel that she fell somewhat short to the others. It was unclear as to whether she was supposed to have an English accent like the others (which were all very well executed), and failed to carry it off as well, or that she had no accent at all. She broke her lines up into choppy, rough phrases, didn't capture all the potential humor of the Madame, and could have been more flighty and eccentric.

Pat Meyer as Mrs. Bradman not only through line delivery, but through facial expressions and reactions as well, never lost her character fail.

Cindy Mace was excellent. Ruth. She could vary her emotion with ease, all changes being just motivated; her scenes of hysteria were well done and she carried them out, without getting "carried away."

The audience thoroughly enjoyed both Mal Moore and Judy Marine, because they appeared to be enjoying their roles as well, and were really feeling their parts as the humor behind them.

The show was the most well put together production that I have seen T.W. do yet this year, and was truly impressed by all the performers, individually and ensemble. The director, Paul Hebron, deserves credit for the neatly constructed show; the blocking was beautifully done and the stage was constantly balanced by the actors. He had obviously worked well with his cast, and the entire show exhibited superior talent and know-how.

"Intense" Jazz Man, Barbieri, to Appear at CC

By Stephan Koplowitz

"The applause begins the moment he comes in sight; when he plants his feet wide and begins to blow [tenor sax], they really go wild. This is the way it has been for him all around the country. There is no more popular jazz performer with rock-age audiences today than this slight, rather intense man who speaks music far more eloquently than he does English."

Dave Cook, *National Observer*

Who exactly is this "intense man?" And why all the fuss? The man is Argentine born Gato Barbieri and he has become famous primarily for his outstanding Grammy award winning compositions/arrangements with the *Last Tango in Paris* sound track. Gato's style is remarkable. "Nobody makes music like Gato Barbieri today" (Nat'l. Obs.). Another incredible piece of information is that Mr. Barbieri will be performing his music here at the college in Armstrong Hall, March 20 at 8 P.M.

Barbieri has an unorthodox style. A sometimes delirious-explosive sound is complemented with his frequent Latino-festa-like shouts. Also, the integration of Argentine folk songs with "Third World" jazz improvisations, gen-

erates the excitement described by Dave Cook.

Recently, Gato has done a series of recordings under the Impulse label: *Chapter One: Latin America*, *Chapter Two: Hasta Siempre* and his newest, *Chapter Three: Viva Emiliano Zapata*. All three were recorded in South America, Barbieri utilizing mostly Brazilian and Argentine musicians (Ron Carter is the most famous exception on *Chapter Three*). With the release of Barbieri's Impulse recording, not only have the America's embraced his music, he has created a jazz idiom all his

own in less than two years time. I repeat, there is no jazz precedent to his compositions and style.

Growing up in Buenos Aires, Gato as a child listened to the radio airwaves of tangos and American pop.

The jazz trumpet of brother Jovencito and the recordings of Louis Armstrong and Harry James were also prevalent. Later in life, Barbieri became interested in "Third World" politics and has consistently upheld Latin American liberation causes. His present day art-form is a synthesis of his

musical and political ideas, "he makes no distinction." (Down Beat).

Under the sponsorship of the Folk-Rock-JAZZ Committee of Leisure Time, Colorado College students will have the great pleasure of hearing Gato Barbieri.

In the last few months he has done concerts in Chicago and several throughout California. Tickets are on sale NOW at the Rastall desk and at the Colorado Springs Folklore Center (\$3 with C.C. ID, \$5 without).

Weekend Show by Colorado Ballet Company

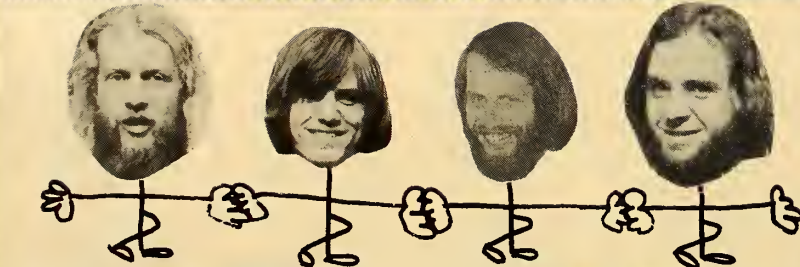
The Colorado Ballet Company, Ilse Reese Gahart, Director, will present the second production of its current season on March 15th and 16th at the Colorado Springs Fine Arts Center. Curtain is 8 pm Saturday March 15 and 3 pm Sunday March 16. Featured work will be *Aurora's Wedding*, which is the brilliant final scene of Tchaikovsky's *Sleeping Beauty*. Dancing the title role of Princess Aurora will be a resident

Principal Dancer of Colorado Ballet, Barbara Doyle, who holds an M.A. degree in dance from Butler University, Indiana. Other featured soloists will be Nancy Johnson, also a resident Principal Dancer and a graduate of Butler University Dance Department, Rory Foster of American Ballet Theater, and John O'Brien of Denver Civic Ballet.

Tickets are available at the

Pikes Peak Arts Council Box Office, 321 N. Tejon, telephone 636-1228. Mail orders will be accepted with a check and stamped self-addressed envelope.

All seats are reserved. Prices are \$4.00 and \$3.00, with tickets for all students and senior citizens at \$2.00. Early reservations are advised, since the last performance of Colorado Ballet was sold out.



HEY KIDS: The Simon Crumb String Band is offering for a limited time only, free dance lessons (shown here doing the Bureaucratic Two-Step) at THE OVERLOOK BAR (21st) March 4-15 from 9 - 1:30.

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SPORTS

Dance Win Gives Skating Championship to Russian Pair



By Jo Ann Schneider
On March 4-8, 1975, the World Figure Skating Championships were held at the Broadmoor for the fifth time. It was a truly exciting competition, and in all but one event, a new champion was crowned. The number of competitors each country could send was based on how well their best skater had placed in the world championships of the previous year. The United States was limited to two representatives in each division except in the ladies event. Dorothy Hammill, the United States ladies champion, placed 2nd place in the world championships in 1974. This entitled the United States to send three ladies to the event.

The competition began at 8 a.m. on Wednesday, March 4, with the men's compulsory figures. The men skated three figures which amounted for 40% of their total score. Sergei Volkov, of the Soviet Union, took a commanding lead. The excitement had just begun. That evening, the pairs event began. Fourteen couples perfor-

med a short program in which they did certain prescribed moves. This part of the competition counts for 25% of the total score. The first to perform in this event were Tai Babilonia and Randy Gardner of the United States. After a big send-off cheer from their home audience, they did what seemed a beautiful program, but the judges did not agree, and they received low marks. Afterwards, many other pairs skated with obvious mistakes and received higher marks than Tai and Randy. Talk began of politically motivated judging with the communist bloc dominating this event. Irina Rodnina and Aleksandr Zaitsev, of the Soviet Union, took an overwhelming noncontroversial first place, however.

On Wednesday morning, the women's compulsory figures were held. Karin Iken, of Switzerland, was expected to win the figure event, but Dianne de Leeuw, a girl from Los Angeles who represents the Netherlands by virtue of dual citizenship placed first. The Americans were upset to see the

United States Champion, Dorothy Hammill, down in 5th place. Christine Errath of East Germany, last year's world champion, was down to 6th place. Besides this upset, Kath Malenberg, the 3rd ranked woman from the United States, placed 4th, ahead of Dorothy. Everyone began to anticipate an interesting and different competition.

The pairs competition was completed that evening. No one had much doubt that the Russians, Rodnina and Zaitsev, would win. The fight was on for 2nd and 3rd place. There was still hope that the American team, Militano and Johns, could get a medal. All hope was lost, however, after they skated a very poor program. Tai Babilonia and Randy Gardner, who were in 10th place, also skated badly, finishing any chances of a pair medal for the Americans. Manuela Gross and Uwe Kagelmann of East Germany, skated a tremendous program which pulled them into third place. The other East German team remained 2nd. Militano and Johns dropped to 6th.

The ice dance event started on Thursday. The reigning champions, from the Soviet Union, unexpectedly had to drop out of the competition because of illness. The event began with the excited anticipation that one of the teams would be the new world champion. The dancers performed two compulsory dances that day. Compulsory dances are ballroom dances skated on ice. The following day they performed another compulsory dance, and an original set pattern dance, which is a dance that each team makes up themselves to a prescribed tempo. This year the tempo was The Blues. At the end of the initial round, a big surprise was in store for the United States. Colleen O'Conner and Jim Millns, of

Colorado Springs and the Broadmoor Skating Club were in first place! They were closely followed by two Russian teams, and a team from Great Britain. This first portion of the competition counted 50%. The remaining portion, the free dance, would determine the ultimate decision on the winner of the ice dance event.

The men's competition was completed on Thursday evening, when the men did their long freestyle program, in which they did anything they wished in a five-minute program. The best performance of the evening was by Terry Kubicka of the United States. Terry only missed one of his many triple jumps; everything else was perfect and he finished to a standing ovation. He placed 11th in figures, pulled to 8th after the short program, and finished 7th overall. Gordon McKellen remained in 5th, Volkov remained in 1st, with Kovalev, Curry, and Cranston placing 2nd, 3rd, and 4th respectively.

The next evening, the ladies performed their long program. Dianne de Leeuw appeared to be on her way to win her first world championship. That evening in the final freestyle portion of the event, Dorothy skated the best, but it was too late. Dianne won, Dorothy was 2nd, and Christine Errath was 3rd.

Saturday night marked the end

of the competition. The evening began on a note of excitement since there was a major possibility that a gold medal would be won by the Americans, Colleen O'Conner and Jim Millns. The dance team from the Soviet Union, Irina Moiseeva and Andrei Minikov, were trailing just behind Colleen and Jim. But the scores were very close. The event of the evening was the free-dance, a four minute program where many intricate dance steps are performed any way the couple wishes. The Russians skated before Colleen and Jim; they skated beautifully, and received almost perfect scores. Colleen and Jim were the last to skate, and when they took the ice, they received a great send-off from the crowd. They skated one of their best performances ever. Their scores were very high, but not as high as the Russians. They dropped to 2nd place, and the Russians won. The team from Great Britain, Hilary Green and Glyn Watts, were in 3rd.

After the presentation of awards, the 1975 World Figure Skating Championships came to an end. The competition ended with the competitors already anticipating next year when they would have another chance to try for the winning titles, not only in the world championships, but also in the Olympics.

Ruggers Drop Opener to CSU

Last Sunday afternoon the CC Rugby Club braved the wind and elements to play the 2nd ranked team in the East of the Rockies Rugby-football Union, Colorado State University. In this the season's opener the Tiger ruggers fielded two teams both of which played admirably but lost.

The A-team went down 19-3 after leading 3-0 at halftime. It was Hugh Cheney's penalty kick that provided the only Tiger score but to hold CSU scoreless for a half was a feat in itself. Then that important factor the wind, which as a howling gale last Sunday, turned against the Ruggers and the second half saw 19 points scored against the Tigers for their first defeat of the season.

The B-team this year is intended to be as strong as the Tiger A-team and they showed their stuff before being edged by CSU's Bers 10-6. Bruce Lowery scored two penalty kicks but again the Ruggers were held tryless and the Rams took the game by the margin of a 4 point "try."

Captains Hugh Cheney and Tim Bennett were fairly pleased with

the teams performance. Cheney asserted, "We always have a good time but in the games inexperienced hurt us." Bennett added, "Actually I was very impressed. Our weakness mostly was our inexperience and our line defense."

The ruggers are benefitting from some good rookie scrums. Mike Egan, Chuck Olsen and Ed Weber are playing well as is novice lineman Mike Thompson. The CC captains also made special notice of freshman Sam Dashevsky who played hooker (the man dead in the center of the scrum) in not one but both games. It takes leather balls...

The club faces the University of Wyoming tomorrow (Saturday) with the first game starting at 1:30 on Washburn Field. The ruggers will call this their St. Patrick's day Festival and will turn out in green, so come on down for a beer and watch the match. Also if you are beefy and "tough as turf" the team can use you in their scrum. Contact Tim Bennett or any of the other ruggers.

CC Track Team Burns Cinders, Feet

The Colorado College Track team, paced by "Emigrant Sam" Anderson's second place finish in the 880 yard run, placed fourth out of six teams at an indoor meet held on 15 at the Colorado School of Mines in Golden.

Anderson was timed in 2:00.8 on the slow Mines' track. CC's 11 points beat out Western State and Colorado State but was not enough to overcome Northern Colorado, Southern Colorado State and

Other Tiger point-getters included Mike Krutsch, fourth in the 800 yard run; Ed Motch, fourth in the 1500 yard run; Mike Hubbard, fifth in the 1500 yard run; and Paul Hurt, fifth in the 220.

The Mile Relay team, consisting of Anderson, Scott Van, Hurt, and Mark Van, rounded out the day by placing fourth.

The thincleds recently have been greatly hampered by injuries such stars as pole-vaulter Mark

Osmond, sprinter Jim Pogue, and hurdlers Mark and Scott Van, along with the recently-recovered Mike Hubbard.

Coach Frank Flood's work-horses returned to action Friday night, March 14, at an indoor meet at the Air Force Academy.

Hubbard's Record Leap Highlights AFA Meet

Led by Mike Hubbard's record-breaking long jump, the Colorado College track team scored 23 1/2 points to place second behind the Air Force J.V. at the meet held Friday night in the Academy Field House.

Hubbard's winning distance of 23'6 1/2" broke the 35-year record previously held by Willis Terry. Hubbard, showing no ill effects from his recent injury, also won the triple jump with an excellent mark of 45'6 1/2".

"Emigrant Sam" Anderson provided the other first place for the Tigers, winning the 880 yard run in 1:59.

In the pole vault, Ed Motch and Mark Osmond both cleared 13'6", with Motch edging Osmond for second due to fewer misses.

Other thincleds placing in the meet included a third by Erick Berkman in the 60-yard dash, and a second by the mile relay team of Paul Hurt, Berkman, John Moulton, and Mike Alterben.

Coach Frank Flood's thincleds will drive to Boulder tomorrow for an indoor meet at the University of Colorado Fieldhouse.

- March 14 Friday, 8:00 pm, Armstrong Theater. DEMAREST LLOYD LECTURE; Joseph Brodsky, Visiting Prof. at Amherst, Smith and Mt. Holyoke Colleges. "Man of Letters and Big Brother."
- March 14 Friday, 7:00 pm Only. FILM SERIES "Bogart Festival"; "The Roaring Twenties"; 9:00 pm Only. "To Have and to Have Not." Film Series Ticket or 75¢ plus CC I.D. required.
- March 16 Sunday, 7:30 pm, Armstrong Theater. HARRISON & TYLER COMEDY TEAM. General admission \$2.25, \$1.50 with CC I.D.
- March 19 Wednesday 8:00 pm Only. Armstrong Room 300. FILM SERIES. "Yojimbo." Film Series Ticket or 75¢ plus CC I.D. required.
- March 20 Thursday, 11:00 am, Armstrong Theater. THURSDAY-AT-ELEVEN SERIES. "Songs by Women Composers" by Miriam Stewart, Soprano.

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ISO DANCE

The International Students Organization is sponsoring an all-campus dance Saturday, March 15 (that's this week-end!) in Cossitt Gym at 7:30 p.m. Music will be provided by 'Brother Beguiled.' Admission and beer are free.

SHOVE SERVICE

The regular Sunday worship service will be held in Shove Chapel on March 16 at 11:00 a.m. Guest speaker will be Professor William Hynes of the Department of Religious Studies, Regis College, Denver. All are welcome.

REVISED STUDENT TIME SHEET DEADLINE

Because of the increased work load in preparing the student payroll, the deadline for accepting student time sheets has been permanently changed from the 8th of each month to the 8th thereof, effective with the April, 1975 payroll. Therefore, student time sheets normally due April 9 will now be due by 5:00 p.m., April 8, 1975.

Your cooperation is requested in advising anyone who might be

even remotely concerned with student time sheets of this revised deadline date.

SPANISH SOUTHWEST INDEPENDENT STUDIES

Prof. Ruben Cobos, noted folklorist of the Spanish Southwest and visiting scholar from the University of New Mexico, will be offering Independent Studies 409 during block 8 of this semester. Special attention will be focused on individual projects involving the collection and the study of hispanic folklore of the Southwest. Students should have third year proficiency in Spanish. For more information see Prof. Sarah Simmons, chairman of the Romance Languages Department.

PASSOVER CELEBRATION

On March 24, a model Seder will be held to celebrate the Jewish holiday of Passover. This year, Jews throughout the world will celebrate Passover from March 26 to April 1.

The Seder will begin at 6:00 pm in the PACC house. Sign-ups start Monday March 17 at Kasalal Desk. Cost for the meal is 50¢ for those on board and \$1.00 for off-board people.

Everyone is welcome, but space is limited to 90 people.

LEISURE PROGRAM RETREAT

The Retreat is scheduled for this weekend - that may come as a shock to many. We hope to make things easier for many to attend by using Hamlin House rather than going off-campus. The rough schedule goes as follows:

Friday afternoon 4:00 or 4:30 pm - Owen Cramer - a theoretical and classical consideration of leisure.

Marshall Griffith - a consideration of the philosophy of sport and recreation.

Dinner
Lecture - break for the Lloyd Lecture - Joseph Brodsky.

Late Evening - return to Hamlin for discussion.

Saturday morning 9:00 or 9:30 am Discussion and Synthesis Conclusion - by 12 noon.

I have talked with several student chairpersons already about inviting two or three (at the most) members of their respective

committees. We suggest these people who are actively involved and intend to be next year - it would be especially good for anyone who might wish to apply to be a committee chairperson.

Please let us know as soon as possible if you will be coming and how many will be coming with you for your committee. Call Don Smith or Betty at ext. 324 or 325.

SONTAG MOVIE

March 19, Susan Sontag's Promised Lands will be shown in Armstrong 300 at 7:30 pm. Sontag, one of America's foremost woman intellectuals, made this film in Israel during the recent war. Promised Lands is neither a fiction film nor a conventional "documentary." It is an essay on history that reflects upon the human condition. It is an absolute must for anyone attempting to deal with war and its impact on society. There will be a discussion in the Hub following the film.

PRE-MED STUDENTS

There will be a meeting for all interest pre-med students for the purpose of forming a discussion group oriented around our needs and concerns. The meeting will follow a presentation and discussion with Steve Handen, a local community organizer, on the general topic of Poverty, Health, and Physicians in the El Paso County. This first discussion will be held at 6:00 p.m. on Friday, March 21st in the Religion/Philosophy Seminar Room (located in the basement of Armstrong Hall).

If you have any questions about this meeting or the group in general please contact Dave Drake at 634-3991.

GERMAN LIT COURSES

German 291 is a course with readings in German. For next year the topics are: Block 3: Heine (Prof. Bauer) and Block 9: Kafka (Prof. Richardson).

German/Humanities 200 is taught in English in Block 5 (Modern Prose, Prof. Baay) and Block 6 (Kafka, Mann, Broch; Prof. Bauer).

COURSE ON HOMOSEXUALITY

The University of Colorado,

Division of Continuing Education, in Colorado Springs, is offering a 6-week course, "Sociology of Homosexuality," beginning April 3. The class is open to the general public for a fee of \$10.

THE COMMUNITY SCHOOL SCHEDULES PLANT AFFAIR

A spring sale at the Colorado Springs Community School will focus on plants and Easter goods. The public is invited to the sale, which will be held at the school, located at 611 North Royer Street, from 10 a.m. until 5 p.m. Saturday, March 15.

The sale will benefit the

Colorado Springs Community School, a private, non-profit elementary school.

SPRING SOFTBALL 1975

It's time to organize new upper class, women's, and men's freshman teams for intramural softball.

Complete rosters must be submitted to Mr. Frasca's office by 5:00 p.m., Friday March 15 (ABSOLUTELY NO EXCEPTIONS!) Schedules will be issued following spring break at the beginning of Block 8.

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CONTINENTAL AIRLINES

The Proud Bird with the Golden Tail.

Hang-ups Block Stoller Decision

By Randy Kiser

Charges of discrimination and arbitrary policy have led the administration to turn the case of Marianne Stoller's bid for full-time status over to the faculty Committee on Committees, where a decision on the procedure to be used in her case will be made before further action is taken.

Stoller has been working part-time in the Anthropology department at CC since 1968. According to Mike Nowak, Chairman of the Anthropology department, she has been trying unsuccessfully for two years to obtain a full-time position. Last year she was given rank of Adjunct Assistant Professor of Anthropology, as a way measure between part-time and full-time.

Nowak elaborated that Stoller receives an average of seven and a half blocks a year and works with advisees and senior tutorials. Technically, she's going way beyond part-time faculty," he said.

The problem revolving around Stoller's wish to go full-time is that there is no established procedure

for moving a faculty member from part-time to full-time. Before the case was passed on to the faculty Committee on Committees, Stoller was competing with other applicants for a full-time opening as a physical Anthropologist. Nowak stated earlier that "we can't move her from one job to the other without opening it up publicly."

In the past, two members of the CC faculty have been moved from part-time to full-time status. In the cases of both Asst. Professor of Political Science Robert Lee and Asst. Professor of Religion Sam K. Williams, they were interviewed and screened along with other candidates to fill full-time temporary positions substituting for faculty members on sabbatical. After the temporary year, they were both kept on for a year or two as part-time faculty members and were then moved up to full-time with no further screening.

In an interview several weeks ago, Dean of College Richard Bradley said that the block in Stoller's case was determining whether or not she had been

interviewed in competition with other applicants before she became a part-time professor at CC. It is likely that the administration felt that Stoller had not gone through this procedure, or she would not have been asked to do it again.

Bradley added that the administration's policy included that "At some point or other in the process of going from part-time to full-time there will be interviews and other applications." He elaborated that it would make a difference, "if she had been brought in with a lot of other interviews."

Although Bradley indicated in the first interview that "It's not an arbitrary thing," certain members of the faculty, especially Adjunct Assistant Professor Ruth Barton, disagreed with him and were voicing charges of discrimination. Bradley revealed in a second interview that it had been determined that Stoller had been interviewed in 1958 when both she

Cont. on page 8



Anthropology professor Marianne Stoller

Career Workshop to Deal With Problems Facing Graduates

By Jennifer Morgan

The age old problem of securing a job after graduation, this year, culminated into an intense paranoia due to the great lack of jobs on the job sheet. There are many rumors that there are no jobs for college graduates that can actually help their occupational hopes. Another issue that recently gained attention is the difficulty of career counseling in a liberal arts school. Students are complaining that a career counseling service is appropriate and necessary for those graduating. Presently, the career services are minimal.

Assistant Dean Don Smith, who has many other responsibilities offers resume suggestions and other helpful hints to the graduating student. However, his job is not directed specifically toward helping graduating students and therefore his time and energy are generally oriented in other areas. Some of these questions will be confronted in a Career Workshop, scheduled for Thursday, April 10th.

The theme of the workshop is two-fold. It will pose the question, "what occupational recourse does the graduating student have if he or she does not want to go on to graduate school?" The other area

of interest will be the possibility of career counseling here at CC and what form it should take.

The Thursday-at-Eleven series will kick off the Career Workshop with a panel discussion. Owen Cramer will discuss the history of what has and is happening to Colorado College graduates, some generalizations about how they obtained their positions, and how those means may be changing. Don Smith will explain the present available services, and what he sees as a possible career counseling program, and why it would be beneficial. A speaker from the Virginia Neal Blue Women's Resource Center will discuss the particular employment problems

of women and give helpful suggestions for "selling yourself."

That afternoon, selected Colorado College alumni, who haven't gone on to graduate school and are presently employed in a variety of occupations, will share their experiences in discussion groups in lounges. They will discuss what they are presently doing occupationally, how their college education helped them, what other experiences helped them, and what things would be helpful to the student who aspires to a similar occupation. Then, they will address themselves to questions from the students and hopefully generate a discussion in which recommendations to students will

help prepare them for the job hunt.

There will be a wide variety of occupations represented by the visiting alumni: writer, photographer, contractor, artist, accountant, chicken rancher, research assistant, stockbroker, banker, city manager, book store manager, and others. In addition, Don Smith will hold a lecture on resumes.

Prior to the workshop, schedules listing the speakers, descriptions of their work, and the times that they will speak will be sent to all students. Hopefully, the apparent student interest in the above problems will make the Career Workshop a highly successful day.



Joseph Brodsky, 1975 Demarest Lloyd Lecturer, presented his views on the artist in relation to society under the heading "Man of Letters and Big Brother" to an audience of over 200 listeners Friday, March 14, in Tull Atrium. Forced to leave his native Russia in 1972, Brodsky is now visiting professor of English and Russian at five associated colleges in the East. At 35, Brodsky is already recognized as perhaps the finest living poet. (See review, page 5)

Zebulon to be Published,

But Not by CCCA

The Colorado College Campus Association (CCCA) voted Tuesday to relinquish organization of Zebulon, a student handbook, to Slocum Hall Head Resident Paul Reville.

When he addressed the council, Reville stated that the 1975-76 handbook would be "a reference and referral manual that we can all go back to from time to time." He added that the information would be put forth "without expressing the opinions of an editor."

Dean of Students Maxwell Taylor cited a recent illness of Provost James Stauss as a reason for a "holdup" in approving Reville's proposal. However, he did express optimism that the handbook would be "approved as a budget item," within the Deans' Budget.

Taylor described the handbook as "an administrative instrument" with "considerable student input." He mentioned that with the administration's influence a number of items would not be printed, including "subjective comments made by an editor."

In other action, the council approved Joe Mattys as the fifth voting member of the Budget Committee. The action came about as a result of re-interpretation of whether the president of the

CCCA could vote on the Budget Committee.

Former president Jay Maloney did vote on the committee, but the consensus of the present council has been that a fifth person should fill the seat, with the president filling in as a non-voting member.

The vote on Mattys, who had been recommended by the Committee on Committees, brought up the issue of faculty participation on the CCCA, as both he and Di Ortiz applied for the position.

Financial Vice-President Bill Gomez expressed that he believed both were qualified, and he added, "I wonder if you could ever make a decision like that, besides an arbitrary one, as to who could serve on the committee."

President Mark Norris, stating that opposition to Mattys was based on his being a faculty member, felt that was discriminatory and compared it to race and sex discrimination.

Mattys was finally approved by a 9-2-3 vote, with Gomez and Alice Atencio opposed and Ortiz, Mattys, and Greg Fitzhugh abstaining.

After approving Mattys, the council approved \$95 to the Ceramics Club for an April 19 workshop and \$200 for Mecha for an April 14 workshop.

Leading Feminist Author To Speak at CC Tonight

The Colorado Women's Commission continues its women's symposium of noted feminists. The next speaker, Robin Morgan, is one of the principle initiators in the women's movement. She has been involved politically as well as artistically since 1967, when she co-founded the first Women's Liberation group in New York City, the New York Radical Women. In the year 1968, she arranged a mass demonstration entitled the Miss America Pageant Protest, and founded WITCH (Women's International Terrorist Conspiracy from Hell).

In 1970, she participated in the take over of a noted leftist underground newspaper, Rat, and transformed it into a paper for women. That same year she organized the occupation of Grove Press executive offices, "protesting their large output of pornographic books and demanding reparations for women: money for childcare center, bail, abortion funds, rape-crisis centers, etc." Since then, Grove Press has gone bankrupt and Robin Morgan has

been acquitted of felony charges.

She edited *Sisterhood is Powerful*, an anthology of feminist literature. This book has served as a basic text for many women's studies programs.

On Friday, March 21, she will give a free lecture in Armstrong Theatre at 8 pm, and will read from her first edition of poetry, *Monster*, and from *Network of the Imaginary Mother*, which is to be released this fall. The following evening she will read her poetry at the Unitarian Church, located at 730 N Tejon, three blocks south of CC. The reading will begin at 8 pm, Saturday, March 22nd, and the \$2.00 admission fee will be used for the benefit of the Women's Health Services of Colorado Springs. Following the reading, at 10:00, there will be a short reception at the Women's Health House, located at 524 E. Bijou.

Child care will be provided, and if notified, crash space will be available. For information, call 832-6980 or write the Women's Commission, Colorado College.



Robin Morgan

Witty Comedy Team Knocks Everything but Apple Pie

By Bill X. Barron

"When you go home tonight, try loving yourself—it might be contagious." And with that closing thought, Pat Harrison and Robin Tyler concluded their presentation to a standing ovation.

Over three hundred people from the CC community came to watch the internationally known performers in their comedy routine, which was anything but routine. Harrison & Tyler, the only female comedy team in America, travel to over 150 college campuses a year while being very active in the Women's Movement.

The two stars have many humorous, but telling, stories of their travels around the globe. Harrison & Tyler once auditioned for the USO and for six weeks ended up doing the only anti-war show to ever get to Vietnam.

While there they compared a life in the army to a housewife—the only difference being that "a housewife receives no pension after twenty years." They have also helped call for decriminalization of prostitution, with such groups as COYOTE (Call Off Your Old Tired Ethics) and PONY (Prostitutes of New York).

Ms. Tyler began the program with a quick-witted account of their years together. When Pat Harrison came on the stage, the two women assailed each other with good-natured sarcasm, until they finally progressed into politics (Ms Harrison was glad to have that "off her chest.") They discussed dough and the economy, saying, "There really is no job market." Soon, though, they hit the real bread: English Muffins. "Pretty soon Ford will be up to

buttering them up," Robin quipped in obvious reference to the breakfast Ford may be planning to cook up for the 94th Congress.

"Too many commercials drop the connections between feminism and racism," advised Pat. Simple substitution of the word "woman" for the word "black" can have grave racial overtones, they suggested. Later, Robin volunteered, "I'm a feminist and that's not a hygiene deoderant."

Spoofing of the old-age stereotype came next, with "Granny" Harrison providing all the fun. As she entered from backstage, Ms. Harrison was applauded by the audience and Christian Radio Show Hostess Robin Tyler. Upon taking the microphone, Granny shocked her host with a barrage of statements, beginning with, "Thanks for all the crap (clap) — God knows I've had enough." She stated that one can out of every three of dog food is consumed by old people who desperately try to make a living in our society. Granny called us all whores; "big business sucks up to the politicians who suck up to the White House."

A caustic jab at male country western singers was acted out by Stud (Tyler) and Delta Dawn (Harrison). Stud dedicated his song—but not the money—to his woman back home (Delta Dawn). Delta Dawn had been going to the train station for twenty years

waiting for her loved one to return, but finally decides to get on the train herself to go to him. When not tripping over her own clothes, Delta Dawn hurled arrows at Stud, while he sang on, oblivious to her presence, until Delta finally shot him down.

A revival meeting followed some impromptu acting, and while she worked on her tape recorder, Ms. Tyler quipped, "The hockey team got all the money, and I got a tape recorder," demonstrating her excellent knowledge of the CC bureaucracy. With "Jesus Christ Superstar" playing in the background, Brother Ripoff (Tyler) sold records and candy and his sold, and reminded us that "Jesus saves at First National Bank." Brother Ripoff concluded by shouting, "God's black and female."

It was not until lately that Harrison & Tyler really began to listen to the words of rock songs, Ms. Tyler stated. But now that they have, they can ascertain at least some of the significance (or insignificance) of the lyrics. Radio Station MACHO was used to illustrate how a stoned rock and roll star, Benedict Arnold, can function normally (?) when stoned, and how the stars are really misused by the disc jockeys. The program was brought to us by "the biggest drug pusher of them all—the American Medical Association."

tionation"

Harrison & Tyler culminated their comedy act with a serious discussion of why they got into the Women's Movement. As they went by, Robin related, watched how her mother pressed her intellect and became more and more neurotic, her mother had been wounded in society, she eventually realized and now she is determined to let it happen to another woman. "Never allow your issues to be second to jobs," Ms. Tyler warned.

"It all boils down to a personal level"—she says she is still finding her way to personal satisfaction and encourages all to seek it. Harrison has found at least part of it. She got herself admitted to insane asylum by practicing starving herself to death. Inside, she began to start feeling consciousness-raising groups, in a short while she had pulled coming, on their own, to see instead of the psychiatrist. A psychiatrist saw that these groups helped the patients emerge and is now lobbying for similar groups to be held within mental institutions on a national level. Ms. Harrison said, "These people couldn't possibly get well without the drugs administered to them. To her, "insane means being in-sanity."

Harrison & Tyler came strongly for the rights of oppressed people: women, non-whites, the aged, and anyone without male, middle-class, white privilege. Ms. Tyler left us with the thought that maybe Stud Claus was a woman. "Who would have given so much and received so little?" she asked.

Harrison & Tyler wound up the evening by going to Benjamin Basement, though Ms. Tyler frowned upon the name, for beer and some talk.

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CCA Announces Committee Openings

The Colorado College Campus Association annually is responsible for nominating student representatives to sit on faculty student committees.

The CCA is now beginning the selection of student committee members for the 1975-76 academic year. The following committees have a number of students to be selected:

Academic Program Committee: Considers changes and innovations in the academic program—there is a strict directive here; they review the entire program, including inter-disciplinary programs. Two openings.

Admission Policy Committee: Considers admission policies and recommends changes. Members review applications offering comments and recommendations to the Admissions Office. Four openings.

Athletics Board: Works mainly with the Athletic Department, concerning athletic programs and rules. Two openings.

Campus Design Board: Examines current and proposed designs for the campus physical plant. Four openings.

Foreign Study Committee: Examines possible programs for foreign study to offer students—only members are drawn from

the Humanities division generally, including one each from the German, Russian, and Romance Language departments. Two openings.

Graduate Fellowship Committee: Determines what fellowships (for post-graduate study, usually for one year) are available to students—grants based on scholarship, determined through applications and recommendations. Two openings.

Intramural Board: Works mainly with the Intramural division of the Athletic Department, concerning Intramural athletic programs and affairs. Seven openings.

Library and Teaching Resources Committee: Examines library policies and holdings—currently working on audio-visual resource and program development. Two openings.

Minority Education Committee: Practical decision making on minority student life matters—(receives student input via chairmen of Academic Program and Admission Policy Committees who are automatic members of this body)—the CCA selects two students to serve on this President's Committee. Two openings.

Student Conduct Committee: The student appeals court—

student may appeal a case before the dean's office to this body, both being involved in investigating and determining disciplinary action. Five openings, including a chairperson to be selected.

Traffic Committee: A student appeals court for traffic violations. Five openings, including a chairperson to be selected.

Venture Grants Committee: Reviews and selects projects to be funded for original student academic research. Also reviews proposals regarding funding for visiting faculty and for academic conferences. Three openings.

Students interested in sitting on any of the above committees next year should obtain an application form at Rastall Desk. Applicants may submit one or two letters of recommendation from faculty, but this is not mandatory. Students generally interested in committee positions should list second and third choices on their application forms.

All applications and letters must be returned to the CCA box at Rastall Desk no later than midnight, April 26. Applicants will then be contacted by the CCA concerning a personal interview.

For any questions, contact Executive Vice-President Jan Rosenfeld.



Professor Julius Sumner, alias "Professor Wonderful" on Walt Disney's Mickey Mouse Club, is presently giving a course at CC entitled "Some Dramatic Demonstrations in Physics together with some Enchanting Questions for Enquiring Minds." Here, Professor Miller prepares a slide show on Albert Einstein, with whom the professor worked at Princeton University's Institute for Advanced Studies. Through his visit, by all accounts, Professor Miller will leave a legacy which will not soon be forgotten.

CC Summer Session Offers Broad Program of Liberal Arts

June 16 - August 8

During the 1975 Summer Session, Colorado College will offer ten undergraduate Institutes (Catalyst, March 14) as a part of a full program in liberal arts. For further information contact Dan Gilbert Johns or Stephanie Scher, Summer Session Office, Armstrong Hall, Room 218 or ext. 431. The following is a complete list of the 1975 Summer Session courses and Institutes:

The following is a complete list of the 1975 Summer Session sessions offerings:

1. Urban Studies: Cities in Transition. A study of the problems of the emerging megacities. Topics will include urban cities and policy making, urban design and urban literature.

2. Film: An Undergraduate Immersion. A comprehensive survey of film. Various kinds of films (chronological, documentary, art, experimental, narrative) will be examined historically, critically and practically through readings and discussions.

3. The Conversation of Man: Studies in Humanities, Science and Social Science. An introduction to the assumptions that dictate the shape of the college curriculum. In an integrative, interdisciplinary manner the basic elements of the philosophy of natural science, social science and

literary criticism will be explored.

4. Contemporary Spain: Culture, Language and Education [Madrid]. A study of contemporary Spain seen as the result of its immediate and ancient past; a special approach will be undertaken permitting students to compare cultural patterns of modern day Spain with those of the United States and particularly, its Southwest.

5. Architecture, Environment and Society. A combination lecture, seminar, studio and field trip program. It aims to give a liberal arts student exposure to architecture through related academic areas and professional studio work.

6. Ecosystems of the Pikes Peak Region: Plains-Montane Geology-Ecology Field Studies. A reconstruction of the geologic past, and an examination of the duration of geologic time. Also included will be environmental geology and a consideration of ecological concepts.

7. Photography: Technique, Creativity, Critique. Emphasis will be on image-making and the development of the skill and personal control necessary to produce a superb print. A firm background in photography, from its history and tradition to the unfolding future will be offered to students with limited and especial-

ly those with intermediate or advanced experience. Students must provide their own camera, lenses and tripod. Those interested in applying to the Photography Institute should contact the Summer Session Office before April 9 to arrange a personal interview with Mr. Benschneider. Benschneider, Robertson, Johnson.

8. Environmental Science: Water as a Sewer and a Resource in a dry climate. Utilizing basic concepts from physics, chemistry, geology and ecology, the Institute will examine both how the availability of water effects the land uses, ecology, human population and geological form of an area and how these factors then change the quality of that water.

9. La France D'aujourd'hui [Menton, France]. An intensive study conducted in Menton, France of the French language (for intermediate and advanced students of French) as well as a closely integrated series of lectures on French history, culture and especially French artistic movements in the Twentieth Century.

10. Southwest Studies: Arts of the Southwest. An exploration into a variety of art forms — myth, folklore, music, dance, drama, textiles, ceramics, sculpture, graphics and architecture —

and their realization in the major Southwest cultural traditions.

Art: Art Teaching in the Elementary Grades—O'Brien.

Business Administration: Advanced Topics in Business—Werner.

Chemistry: Chemistry: Principles and Practice—Harris, Michel.

Organic Chemistry—Harris, Jones, Kester.

Dance: The Hana Holm School of Dance: Dance technique and theory—Holm and staff; Composition (Beginning)—Kostock; Music for Dance (Beginning)—Staff; Composition II (Advanced)—Holm; Music Resources for Dancers (Advanced)—Staff; Dance Pedagogy Workshop—Kostock.

Layman's and Children's Program: Layman's Course in Ballet—Geoffrey; Layman's Course in Modern Dance—Geoffrey; Layman's Course in Modern Jazz—Geoffrey; Children's Course in Ballet—Geoffrey; Children's Course in Modern Dance—Geoffrey.

Drama: Creative Dramatics—J. McMillen.

Economics: Principles of Economics—Werner; Senior Thesis—Werner; Advanced Topics in Economics—Werner.

Education: Clinical Diagnosis of Reading Problems and the teaching of corrective and remedial reading—Liddle and staff; Seminar—Tutorial in teaching French—Fontenilles; Pre-internship in teaching history, government and economics—R. McJimsey, M. Mc

Jimsey; Teaching Social Studies and language arts—the elementary grades—Mendoza; Colloquium: Creativity and Teaching—Mendoza; Environmental Studies (Ekiestics)—Cotton-Winslow; Teaching mathematics in the elementary grades—Kuerbis; Teaching science in the elementary grades—Kuerbis; Solutions in communication—Olgin, Liddle; Reading/Learning strategies in the content areas—Shablak, Liddle; Reading for the culturally disadvantaged—Edwards, Liddle; Diagnosis and remediation of reading problems—Bebell, Liddle; Increasing teaching effectiveness—Hunter, Russell, Liddle; Practical help for the teacher of reading—Reid, Liddle.

English: Independent reading—Simons.

French: Intermediate French—Fontenilles; Spoken French and Composition—Fontenilles; Intermediate and Advanced English for French Native Speakers—Johns, N. Bragard and staff; Masque et Imposture—Pomiers.

General Studies: Freedom and authority—Freed; The uses of the Bicentennial in schools—Hochman and staff; Arts and Humanities Institute—Creativity; Its Nature and Promise—Hochman, Freed, Milligan, Schulze, Yaffe.

Musical Voice

(Con't to page 8)

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EDITORIAL

The Career Workshop

The Career Workshop scheduled for April 10th (the first Thursday after spring break) will bring a unique opportunity for those faced with the probability of joblessness to inform and be informed concerning the job placement situation at CC.

Most agree that the present situation is inadequate; however, a number of people are starting to get things moving on the establishment of an effective job placement center on campus. Student input, in the form of problems encountered by students and suggestions put forth to solve these problems, will be more than welcome at the workshop.

Assistant Dean Don Smith, whose responsibilities consist of much more than job counseling, is to be commended for taking the time to help put together this workshop.

Letters Policy

Some things never change, and one of these things is the enjoyment the Catalyst editors get when receiving mail.

The deadline for letters is the Monday night before the Friday of publication. Letters must be signed, but names will be withheld upon request.

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DENS VITALIS: David Owen

Pursuing a Ghost

There is something wrong with the electrical wiring under the dashboard of my car that causes my windshield wipers to stop working every three weeks or so usually right before a big rain or snow storm. This has been going on since the middle of October. And I have been leaving my car with a mechanic, all day, every three weeks or so - since the middle of October. The service hasn't been costing me anything, since the mechanic is embarrassed that he can't keep my car in running condition and performs the work free. But the nuisance and frustration of it all have been driving me crazy.

At least they were until I read Robert Pirsig's *Zen and the Art of Motorcycle Maintenance* (William Morrow, Spring 1974) and decided I ought to be fixing the wipers myself. So one sunny afternoon last week (the weather is important) I put two screwdrivers (one Phillips, on regular) in my pocket and lay down on the floor, diagonally, between the stick shift and the front seat. I took me a few minutes to get comfortable. I invoked the Buddha (as well as a layman can, anyway) and began to admire the intricate network of red, yellow and black wires which runs along the underside of the dash. Nothing but good thoughts. More admiration for the wiring. Then, in a flash, discovery. A black plug near the base of the steering column had become unplugged (note the technical vocabulary). I plugged it back in.

The windshield wipers worked. Michelangelo couldn't have felt much different when, wandering through the quarry one day, he spotted the Pieta outlined on a hunk of marble. Total elapsed time: 10 minutes. The car will never go to the shop for wiper repair again. Next week I try to figure out what points are.

Pirsig's book, of course, is only minimally about motorcycle maintenance (or car maintenance, or Zen), although I never would have had the courage to approach my machine with a screwdriver if I hadn't read it. As a matter of fact, George Steiner, writing in the *New Yorker*, and W. T. Lhamon, in the *New Republic*, have compared this book to Melville's classics, placing it on an even level with, or maybe a little above, *Moby Dick*.

Where to begin? The book, with some minor and unobtrusive exceptions, is extremely well written. It has a plot (mostly true, by the way) which would leave most of the writers I can think of green with envy. It has conflict, complication, crisis and whatever all those other prerequisites of good fiction are that high school writing manuals always outline. It is a reasonably competent, and always entertaining, handling of difficult philosophical ideas. The last 100 pages are as good as any I have read in a long, long time.

Briefly, *Zen and the Art of Motorcycle Maintenance* is a chronicle of a cross-country motorcycle trip the narrator takes one summer with his young son Chris and two adult friends. There are several reasons for taking such a trip: The narrator, we discover, received massive shock treatments which erased the first half of his life several years before, after his philosophical inquiries as a graduate student at the University of Chicago had driven him well past our culture's definition of

sanity. The narrator now feels that he is ready to begin to piece his life back together, and the trip is designed to take the party through some of his old stomping ground. Second, the narrator wants to try to repair a failing relationship with his son, who is not certain he likes his quiet, introspective "new" father, and who is beginning to show some of the signs of illness his father exhibited before he went over the brink. Finally, the narrator wants to arrange his thoughts into a series of essays, or "Chataqua," and the trip will provide the silence he needs for thinking.

The narrator's former self (referred to as Phaedrus, after the Sophist "wolf" in Plato's dialogue of the same name) came to philosophy by a roundabout route. He began his studies as a science genius at the University of Minnesota, but ultimately found that scientific research and its methods of inquiry were leading him and the rest of us in the wrong direction:

The purpose of scientific method is to select a single truth from among many hypothetical truths. That, more than anything else, is what science is all about. But historically, science has done exactly the opposite. Through multiplication upon multiplication of facts, information, theories and hypotheses, it is science itself that is leading mankind from single absolute truths to multiple, indeterminate, relative ones. The major producer of social chaos, the indeterminacy of thought and values that rational knowledge is supposed to eliminate, is none other than science itself. And what Phaedrus saw in the isolation of his own laboratory work years ago is now seen everywhere in the technological world today. Scientifically produced antiscience - chaos.

This is not necessarily a brand-new notion, but Pirsig steeps it in the sense of urgency it deserves. And he traces it back to what he believes are its origins: Athens of the Socratic era and the writings of Plato. Plato, he says, was engaged in a high-stakes battle with the Sophists, with nothing less than the future of civilization hanging in the balance. Plato, of course, won that battle (of what we know of the Sophists, after all, except what we know through him?) by using the tricks of the trade, "making the weaker argument appear the stronger" and the rest, and substituting his own vision for theirs. Hence the

derivation of opposing Classical and Romantic points of view, the separation of form from matter, the birth of The Idea:

At present we're snowed under with an irrational expansion of blind data-gathering in the sciences because there's no rational format for any understanding of scientific creativity. At present we are also snowed under with a lot of stylishness in the arts - thin art because there's very little assimilation or extension into underlying form. We have artists with scientific knowledge and scientists with no artistic knowledge each both with no spiritual sense of gravity at all, and the result is not just bad, it's ghastly.

We also have, as Pirsig points out, motorcycle riders who know little or nothing about their machines, except how to start them and tow them to the shop. An understanding of technology for most of us is "square" - particularly masochistic habit, considering the degree to which our lives depend upon machines. We have divided ourselves into opposing camps: the "scientists," who know how to make, say, the hydrogen bomb, and the "artists," who claim to possess the moral understanding by which the H-bomb is to be used. Motorcycle maintenance is a convenient paradigm for the task of bringing the divergent Classical and Romantic prongs of the intellect back together.

There is a great deal more to be said about this book, but little space remains. I have scarcely touched upon the narrator's chilling encounters with Phaedrus or the expertly portrayed tensions between father and son, or the bulk of the philosophical writing or the intriguing features of the book. We all need to read *Zen* because our decisions about the end of science, and of humankind, are becoming more and more important, and indeed largely irreversible. We are all centrally involved in Phaedrus' searching and Pirsig's attempts to reconstruct them:

I told Chris the other night that Phaedrus spent his entire life pursuing a ghost. That was true. The ghost he pursued was the ghost that underlies all of technology, all of modern science, all of western thought. It was the ghost of rationality itself. I told Chris that he found the ghost and that when he found it he thrashed it good.

To the Editor:

Fanatic feminism strikes again! One of CC's quasi-liberated weaker vessels has presumed to talk back to her lords and masters, to attempt to refute the irrefutable logic of absolute male superiority. I speak of course of Miss Sally Claassen's miserable mind dribble printed in the *Catalyst* of March 14, her effort at answering my letter of the previous week. The spectacle of a mere female matching her pitiable brain against the mighty intellect of a man is ludicrous, akin to a crippled dung beetle in a tug-of-war with a team of elephants. The whole episode is only further proof

that women should be confined to menial chores and protected from the havoc intellectual effort seems to wreak on their delicate minds.

As for the eminently forgettable content of the garbage Miss Claassen has the temerity to consider a reply, only the obvious necessity of educating her and others of similarly limited vision persuades me to comment. In response to the rather infantile game of musical words Miss Claassen played with my earlier pronouncement of absolute truth, she may be surprised to discover that I find it not in the least objectionable. The fact is that if blacks or kikes or wops or micks or

COMMENTARY AND NEWS

City Council, Bond Issues To Be Decided April 1

Twenty-two Contend for Five Seats

April 1 Colorado Springs City Council Election comes at a time for CC students, since the date occurs during the spring break. The field of candidates numbers 22, and the candidates can easily be classified into two camps. One camp stands on certain issues. This camp includes Betty Krouse, Mary Kyer, with five council members elected to serve four terms. After the election, the Council will elect its mayor. On the ballot are four bond issues, which concern open space, freeways, airport expansion,

and relocation of the Pioneer Museum at the old Court House. Open space is the most controversial, and probably the most important, of the bond issues. Only a handful of candidates have come out in support of the open space bond issue, and they include, Betty Krouse, Mary Kyer, (Mayor) Andrew Marshall, E.J. Sprague, and Sister Trujillo. Many of the remaining candidates have stated that they are for the concept but not a bond at this time. The four incumbents seeking re-

election are: Richard Dodge, Betty Krouse, Andrew Marshall, and Lawrence Ochs. CC Professor Fred Sondermann is not running again. An unusually large number of women (6 out of 22 contenders) are vying for the positions. Here is a rundown of the candidates and what they see as their top priorities or important views (I=incumbent). Gene Brent—stronger government leadership. Charles Brown—sensible spending. Richard Dodge (I)—running on

record. Al Forgy—less outside influence on city government. Gerrie Gerdes—responsive government. Antonio Gonzalez—jobs. Francis Hall—diversifying industry in Colorado Springs. Maurice Hanson—responsive government. Robert Isaac—against all 4 bond issues. George James—economy. Betty Krouse (I)—running on record. Mary Kyer—quality of life in Colorado Springs.

Andrew Marshall (I)—present mayor. Robert Mossman—police protection. Robert Mott—long range planning. Lawrence Ochs (I)—running on record and conservatism. Neva Roa—shift from military to industry. Ernest Schwarzer—crime. Donald Seelyer—anti-big government. E.J. Sprague—sensible growth. Sister Clarita Trujillo—experience working with people. Thomas Turcotte—economy.

Eight Bond Issues Put to the Vote

OPEN SPACE BONDS
The City of Colorado Springs is authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$2,200,000 for the purpose of remodeling and otherwise improving and equipping the former El Paso County Courthouse for use as Pioneers' Museum?
Municipal Air Port
Shall the City of Colorado Springs be authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$6,000,000 for the purpose of improving, extending and equipping the facilities at the Colorado Springs Municipal Airport?
Pikes Peak Avenue Bonds
Shall the City of Colorado Springs

be authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$2,200,000 for the purpose of remodeling and otherwise improving and equipping the former El Paso County Courthouse for use as Pioneers' Museum?
Municipal Air Port
Shall the City of Colorado Springs be authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$6,000,000 for the purpose of improving, extending and equipping the facilities at the Colorado Springs Municipal Airport?
Pikes Peak Avenue Bonds
Shall the City of Colorado Springs

be authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$700,000 for the purpose of purchasing land, and acquiring other interests in land, equipment and other appurtenances, to open, construct, grade and otherwise improve Pikes Peak Avenue from the intersection of University Drive and Pikes Peak Avenue east to the intersection of Academy Boulevard and Pikes Peak Avenue?
Union Boulevard Bonds
Shall the City of Colorado Springs be authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$4,500,000 for the purpose of purchasing land, and

acquiring other interests in land, equipment and other appurtenances, to open, construct, grade and otherwise improve Union Boulevard from Fillmore Avenue north to the existing Union Boulevard?
Colorado Avenue Connection
Shall the City of Colorado Springs be authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$2,500,000 for the purpose of purchasing land, and acquiring other interests in land, equipment, and other appurtenances, to open, construct, grade and otherwise improve a public way to be known as the Colorado Avenue Connection from the intersection of Colorado Avenue

and Nevada Avenue east to the intersection of Pikes Peak Avenue and El Paso Street?
Montebello Drive and Austin Bluffs Parkway Bonds
Shall the City of Colorado Springs be authorized to issue its interest-bearing, general obligation bonds, in one series or more, in the aggregate principal amount of not to exceed \$5,200,000 for the purpose of purchasing land, and acquiring other interests in land, equipment and other appurtenances, to open, construct, grade and otherwise improve Montebello Drive and Austin Bluffs Parkway from the intersection of Nevada Avenue and Garden of the Gods Road east to the intersection with the proposed Union Boulevard?

Russian Man of Letters Smokes Out Big Brother

By Jim Byers
Joseph Brodsky delivered the Demarest Lloyd Lecture at the Ball House in Tutt Atrium last night, March 14. "Man of Letters and Big Brother" alternately amused and aroused the audience, and was also treated to a reading of Brodsky's poetry. Brodsky's Selected Poems was published in 1973, and he expects a new collection will be published in a year or two. Brodsky is a native of Russia. Brodsky has taught himself to read and speak English and Polish while still a child. He was convicted of "Parasitism" at the age of 23 and spent 20 months of a five-year term at hard labor. In 1972 he was expelled from his motherland, where he has lived in America. Brodsky's poetry recalls to us the heart deprived of home, and the brilliant man who would not compromise his desires and was left on the face of terrible odds. Brodsky captures subtle ecstasy mixed with terror with a lyrical lyricism which seems to

lose little in translation from the original Russian. "Man of Letters and Big Brother" was an articulate response to those who would compromise faith in favor of utility, which Brodsky described using various "realisms" in relation to the two ideally evil political systems of China and Russia, which he called "absolutes of lawlessness." Unlike the usual liberal arts symposium speaker, his words were emotionally inspired. Generally, the western world is sheltered by the assumption that the "super-magnitudes" are unalterable, and thus any government, especially one such as Russia or China, cannot be changed for the better. This assumption, Brodsky said, is an example of the decay of "moral realism." "Realism is a noble synonym for cowardice" when the intellectual elite raises a squeable over Chile, "while a billion human beings are undergoing spiritual castration in the Soviet Union and in China."

Brodsky decried this attitude of detente against his "absolutes of lawlessness." The inescapable lot of the modern man is a necessary confrontation of the "invisible evil" of Big Brother, "the institution of the state," but Brodsky did not favor compromising it to achieve mental relief, because modern man has to confront the world situation, and not simply the government of his native country. "It all boils down to the fact that the world came out of its diapers in 1945, on the day the Bomb was dropped, and there occurred a qualitative shift in the direction of super-magnitudes." Governments truly held the power of life and death over whole civilizations. The change was so sudden and complete that it shocked every man, but since "a person can imagine only that amount of evil that he himself is capable of" the super-magnitude of power was immediately placed in the mind's back room, at least allowing life to go on. Brodsky explained the phenomenon: "It is...the simple

philosophy of the majority in which those present always feel themselves in relation to those absent... even if those absent run in the millions." World affairs teach us important lessons, but somehow they are at times statistical lessons at best. Enter the man of letters who acknowledges the presence of Big Brother. Brodsky said that the poet's desire is to "control the mind" by his art, but in the presence of Big Brother, defined as a super-magnitude akin to the God of some past generations, he experiences a case of "inferiority complex." In a political situation, the poet feels misplaced. Desiring to control minds, he cannot be a

Democrat, for that would imply sameness and mediocrity; if the government is repressive, he must necessarily write as an act of faith, for the writer "is an elitist, or better, a totalitarian. For the goal of a writer is Olympus." Brodsky was on campus in 1973 to read poetry in Bemis Lounge. Those of us who were fortunate enough to see him then felt a sadness for him. His return last week revealed a new strength, still an undiminished passion for a life which Brodsky embodies; the uncompromised man, a cigarette in hand, saying with a devilish smile, "I don't smoke for pleasure...I smoke for the moment."

March 21, Fri. 7:30 p.m., Armstrong Theater — Lecture "The Women's Revolution" by Robin Morgan, Radical Feminist, Editor of *Sisterhood* is Powerful and author of *Monster*.
March 21, Fri. 7:00 & 9:00 p.m. — Film series "A Fistful of Dollars" Film Series Ticket or 75¢ plus CC I.D. required.
March 26 - April 5 — Outdoor Recreation Block Break Trips to Escalante and Barranca Del Cobre. Previous sign-up required.

FORUM

and WASP's or anyone else who babbling the same brand of drive that has been lately characteristic of CC's libbers, I'll happily try to slander them to hell. I reserve the right to the overly defensive, the self-righteous, the color, and so on. I was almost disappointed that previous letter got a serious end of the campus "liberated" hood. It was of course intended on the hope that it might step back and take a good laugh at some of those radical and ridiculous notions of their own movement. Revolution Now!, Marxism

and Feminism, down with Jack and the Beanstalk, etc.). Sally Claassen makes quite an issue of "enlightenment" and maturity. For her benefit, enlightenment is not racial, or religious, or sexual paranoia. Maturity is not humorless fanaticism. Neither is it intellectual tunnel vision. Real maturity, Sally, has much to do with the ability to recognize the occasional absurdity of one's own views, with the capacity to laugh at yourself, with not reading the Riot Act when you're being put on, in short, with the quality so rare among fanatics, a sense of humor. Go tell a couple' jokes, Sally...it would do you and many of your

cohorts a world of good.
Love and kisses,
Nick Cotton
To the Editor,
I would like to comment on an annoying habit of many CC students and indeed the public in general. At various school functions, it is not uncommon to see students and others walking out during the middle of the speech or performance. It is annoying to those sitting nearby to be interrupted and extremely rude to the person speaking or performing.
I noticed this commotion particularly at the poetry reading and

lecture given by Joseph Brodsky last Friday evening. It is certainly difficult to ask students to refrain from partying until 10:15 on Friday evening but it would be much more polite for those who can't wait to not come to the lecture at all. Perhaps it was difficult to understand Mr. Brodsky at times but the commotion of people leaving certainly did not improve the situation.
There are times when it is absolutely necessary to leave a performance early and I am not faultless myself but surely this activity needn't be as extensive as it is presently. Perhaps we should

all reconsider before going to an event whether we are really interested and whether we can at least stay until an intermission. Furthermore, if we become totally bored and disinterested during the performance, perhaps a more careful consideration of the speaker and those in the audience will cause us to reconsider simply getting up and leaving, and instead, give us an opportunity to practice that great virtue of patience. I'm sure this will bring about a much more pleasant evening for all concerned.
Sincerely,
Mary Stuart

THE ARTS

Murder on the "Hollywood Express"

By Carole Shotwell and Bob Neuberger

A posh passenger train leaves the station at Istanbul en route to Calais. But sometime during the three day, trans-continental journey, a wealthy American businessman is murdered. The only suspects are the ten aristocratic passengers, all of royal or monied blood, and while the train is stopped for a snowslide in Yugoslavia, Europe's most famous detective, Hercule Poirot must solve the mystery.

Adapted from Agatha Christie's whodunit, the new Paramount movie, **Murder on the Orient Express**, is a lush adaption of a mystery set in the 1930's, implicating the rich and famous in a scandal vaguely, though inextricably, linked to something resembling the Lindbergh kidnapping of that ear.

Sidney Lumet (Serpico) directed in meticulous 1930's sets and costumed his stars, all ten of them, including Ingrid Bergman, Richard Widmark, Albert Finney, Lauren Bacall and Jacqueline Bisset, in beautiful, extravagant dress emblematic of the disdain for practicality that people wealthy enough to ride the Orient Express in the midst of the Great Depression must have felt. But even though **Murder on the Orient Express** has beautiful costumes and is visually engaging, (perhaps not a feast for the eyes but at least a healthy meal) it doesn't even wholly manage to rise above a plodding pass-time, capitalizing on contemporary yearning for what appeared to be a simpler, easier, more elegant time, and exploiting our present delight in nostalgia.

But even though the action on

the streamlined Orient Express is pedestrian, the movie does contain a few things that make the viewer's time worthwhile. We have already mentioned the costuming and exotic sets that do a great deal in engaging the viewer's interest. And the variety of the characters, ranging from an ancient Russian princess to an American heiress to a retired British colonel just returning from service in India, just to name a few, add color to the story. (That the characterizations are never fully developed is a destructive structural problem. But the mere variety of characters helps make a slow movie move along).

But the greatest asset that the movie has, and the only one that effectively keeps this Hollywood spectacular from falling flat on its much-publicized face, is Albert Finney.

As supersleuth Hercule Poirot, Finney turns the character of the eccentric, old detective into a totally believable expert investigator. With brilliant hair that is so slick and shiny it looks like patent leather and so carefully arranged that Poirot wears a hairnet to sleep, and prissy, ultra-gentlemanly attire only becoming Europe's most celebrated crime solver, Finney is utterly unrecognizable. The only person extant in the role is Hercule Poirot's.

With his expertise and bemused finesse, the ultimate poise, mental dexterity and acumen that have created his renown, Poirot is the entertaining center of a film around whom swirls eddies of star-studded inertia. Though Bacall, Bergman, Widmark, et al look as though they believe that all one need do to be an actor is to don

their bugle-beaded costumes and smile capped-tooth grins, their characterizations are nearly nonexistent. They are distracting but they also slow the movie down until it moves no faster than the snowbound train. In their glittery dullness, though, they provide a perfect backdrop against which Finney and Poirot sparkle.

Like a lot of movies that Hollywood is turning out these days, **Murder on the Orient Express** has a lot of potential that is let go down the drain. It is admittedly pure entertainment and as such certainly has a viable society. But it is flat and lifeless. One sparkling performance out of ten and lots of lovely costumes and expensive sets do not, by themselves, make a good, entertaining movie. **Murder on the Orient Express** is like watching a mediocre painter; it's alright for a little while but its lacks are simply too great to transcend the flat, two dimensions of the canvas or the screen.

The philosophy behind **Murder on the Orient Express** is that if one creates a pretty world of fantasy, a route of escape, that is all one need do in making an entertaining movie. Intent on avoiding anything that looked even faintly like a "message", (God forbid), Lumet and Paul Dehn, who did the screenplay, must have felt that any intrusions of reality would damage the entertainment value of their movie. They chose rather to base their entertainment on costumes, one good performance, and several poor ones. In doing that they made **Murder on the Orient Express** a slow, flat and rather lifeless two hours and they made a movie that is not really very entertaining at all.



Hannigans Slate Concert For March and April

Barry Hannigan, a 1973 graduate of Colorado College, will present a piano recital at 4 pm Sunday, March 23, in the College's Bemis Hall. The public is invited to attend without charge.

Hannigan will present "Suite for Piano," a composition which he has just finished. The recital will also include a number of works by twentieth century composers.

Hannigan studied under Dr. Max Lanner, professor of music, while at Colorado College. Among his undergraduate awards were a Ford Foundation Composition Grant and the David and Karen Smith Cowperthwaite Prize for Excellence in Music, both earned in 1972. He held the Myrtle

Bridges Scholarship and a Pre-Ford Foundation Scholarship from until 1973, when he graduated Beta Kappa.

A candidate for a master's degree at the University of Colorado, he is studying with David Burge. He is an instructor in piano for the Continuing Education Division of the University of Colorado.

He and his wife, the former Mary Lyon, will present a recital in Bemis Hall at 4 p.m. Sunday, April 13. Mrs. Hannigan is a flutist, also graduated Phi Kappa from Colorado College in 1973. She teaches flute part at the college.

Springs' Symphony Presents Concert

The Colorado Springs Symphony will present a unique concert Friday, March 21, 7:30 p.m. in Palmer Auditorium.

James Glazebrook Violinist, and Lani Spahr, Oboist, will be the featured artists performing the Bach, Concert in C Minor For Oboe and Violin with the Colorado Springs Symphony Orchestra, conducted by Charles Ansbacher. The Bach Concerto is the only work J.S. Bach composed for oboe and violin from his original work written for two harpsichords.

James Glazebrook, now serving his third year as Concertmaster of the Colorado Springs Symphony, received his education in San

Diego, California with a degree from San Diego State College, and a Master's degree from the University of Iowa. Glazebrook is Associate Professor of Music at Southern Colorado State College in Pueblo, Colorado.

Lani Spahr, Principal Oboist for the Colorado Springs Symphony Orchestra since 1973. Since 1968, Spahr has served in the Air Force with the NORAD Band as Principle Oboe and featured soloist with the NORAD Symphony Strings.

A unique feature of the March 21 concert will be the Variations On An American Folk Tune, composed by Stephen Scott,

Associate Professor of Music at The Colorado College. This work was composed especially for the Colorado Springs Community Orchestra and was premiered in their March 1973 concert.

Scott's Variations were conceived as a set of didactic pieces through which members of the orchestra could be exposed to several different compositional approaches which have played a prominent role in twentieth century music. Composed in a set of four variations, Scott used the familiar "Shenandoah" theme, building around each variation a central philosophical and technical theme differing substantially from that of the others.

Variation III for tape recorder and orchestra sounds unique to symphony audiences using an electronic music synthesizer, and allowing members of the orchestra great freedom and chance procedures.

The final selection of the Friday night concert to be performed by the Colorado Springs Symphony will be the Tchaikovsky, Symphony #6 in B Minor, Op. 74, (Pathétique).

For ticket information, call the Symphony Office, 635-1549.

CC Players to Present Performance on Thoreau

The Colorado College Players announce the presentation of **The Night Throau Spent in Jail**. The play focuses on Henry David Thoreau (Paul Hebron) and his refusal to pay taxes to support a war which he considers immoral and unjust. Using Thoreau's own words, the Lawrence and Lee play is largely constructed from Thoreau's recollections of events that lead to his imprisonment. Memories revolve about his mother (Ellen Berrey), and his beloved brother (Karl Soderstrom); the girl who tried to win both brothers' hearts (Anne Berkeley); the man whose profound influence

sparked Thoreau to dare to hear, Ralph Waldo Emerson (Kevin Cremin), Mrs. Emerson (Chris Werner) and his (Christopher Johns); a fugitive slave (Carl Watley) escaping to freedom of Canada; and a prominent member of the Concord school board (Sam Pond) who maintains that education must never be from the written text.

In the present are Thoreau's compassionate jailer (Greg Hall) and illiterate cellmate (Mark Hingfield). Citizens of Concord include Andy Baker, Joe Bassin, Dan Cowen, Chuck Harding, Mark Krimm, Phil Murphy, Mark Richker, Mike Schweitzer, Joel Silverman. The production is scheduled for presentation April 24, 25, and 26. Admission free with C.C. I.D.

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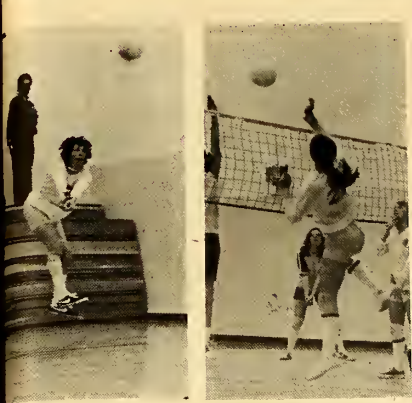
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SPORTS

Tiger Volleyball Teams Clean Up in City League



The Colorado Springs Park and Recreation volleyball season ended last week and Colorado College teams brought home two trophies. The men's team won the league championship without ever suffering a defeat and also copped the post season tournament trophy while the women's team placed second for the season but came back to win in the tournament.

The women's varsity team has been active all year with sporadic intercollegiate matches in the fall against teams like Western State, Adams State, Metro State and Ft. Louis. Throughout the winter they and the CC men's club have met each Monday night at the Palmer High School gymnasium for their matches in the city league. The CC felines took second in the overall season behind a wife's team from the Air Force Academy but rallied together to win the tournament. In the finals against Casbah "young adult living" Apartments the CC'ers lost the first game

13-15 but roared back to win the two-out-of-three match 13-15, 15-2, 15-10. Coach John Kessel commented about the win. "The team has finally started to play well. Next year should be just fantastic and I'm anxious to come back. The whole team is sophisticated and they really improved this year."

Next year the women will have a formalized fall intercollegiate schedule followed by the same city league season in the winter. The program is getting stronger every year, but the women are still looking toward adequate volleyball facilities here at CC. Introduction of some varsity caliber courts would enable the Tiger teams to host tournaments and the CC community could see some good power volleyball. The members of this year's women's team are Betty Anderson, Marla Borowsky, Tricia Harding, Lauri Jones, Meg Lovell, Beth McGlynn, Sandra Minter, and Katy Trotter. The men's team turned out to be

a real powerhouse in the city league. With several well experienced players and some intracollegiate tournaments behind them the male Tigers dominated the entire league, never losing a match. In the tournament finals they met a team called "Intermission" which the Tigers had already beaten earlier in the double elimination tourney. The finals were no surprise as CC overcame a first game lapse and won it all 14-16, 15-9, 15-7. Winning both the league and the tournament entitled the guys to oodles and skads of trophies so expect to see one if you ever visit these guys: Tim Bennett, Larry Green, George Jackson, John Kessel, Chris Lehman, Jim Levison, Charlie Loomis, Stu McKinlay, Mike Thompson and Andy Windsor.

This spring you may see the teams moving out doors to practice for a few spring tournaments. The Tigers will field a co-ed team for a YMCA tournament and will arrange some informal matches with area teams.

Supporting the Jocks

With fading scenes of loose socks and aggressive forecheckers, the Colorado College sports turns its spotlight on a host of upcoming spring activities. Such athletic entrees as hockey, lacrosse and America's national pastime, baseball, all seem the athletic fanatic elite sufficiently quench his appetite for the excitement, competition and "violence" of the spring sports menu.

A remodeled Memorial Park will see the swinging forces of coach Tony Frasca. The spring training of CC's baseball crew has been a home confined to the cellars of Pomar and the turf of Washburn Field when the Sun God permits. Yet it will be Saturday, March 22nd when the familiar team aroma and infield chatter will dilute CC's home opener, a double header against the foes from Eastern Montana. Reflecting the Tigers past season, the spring record of 9-11 does not bode the superb play of the winners in the final half of the season. After a disappointing start, 1-10, the CC nine exploded for a stretch drive that gained them a string of 8 victories and respectfully enhanced their final record. Nor will the CC fans be looking at a young and inexperienced batch of ballplayers. Switching from hockey attire to the hose and leggings will be puck selectors Dan Griffin and Eddie Mio. While Griffin will handle the chores from shortstop, Mio will provide the backstop for the "hunchuck" fire of the Tiger pitching staff. A host of ambitious freshmen have also deepened the potential for some quality play this year. So when the ever increasing signs of Colorado's sunny spring beckon you to a Saturday afternoon of leisure, try the boys down at Memorial field...this Saturday.

Moving into the realm of "contact" sports, the number one priority becomes football's libelous, the rugby team. If the hitting and aggression of the still familiar hockey season merits maintenance, the Rugby roster should more than fill the bill. Ready two games into the spring season, the ruggers have won one and lost one. After mopping a well fought battle to sever the scrum crew netted a Patrick's day victory over Wyoming. Appropriately green on the occasion, the rugby men landed out a well earned

triumph, 15-3. So when these upcoming Sunday's fail to budget your time, trek down to Washburn field and observe some football without the rules...

Across the tracks from Washburn will be the highly touted forces of new head coach Jim Soren and assistant Doc Stabler. Soren, last year's captain and most valuable player returns to the Tiger club as head mentor, with the confident hopes of improving on last year's 8-2 season. An experienced crew of stickmen will start their season Thursday, the 20th, when they visit the home grounds of Colorado University's Buffaloes. Along with Soren on the last year's first team, Tony Euser-defensemene and Flip Namburg-midfield made the Rocky Mountain Lacrosse All-Star team. Equally adept, is this year's captain, Tom Kay, who received second team distinction in the Rocky Mountain listing. Kay will miss the Tigers first few contests with an injured knee.

Besides this triangle of sports events, a hearty wish goes out to the "Golden Bears" of the golfing world who tackle the treacherous of Broadmoor's Championship course.

This sports column is the first of a series intended to inform the athletic interests of CC's student body about "haps" in the ever-widening world of College Athletics.

Baseball Tigers Start Swinging

Colorado College opens long baseball season against new foe — Colorado College will open a 25-game baseball schedule Saturday, March 22 against a new opponent, Eastern Montana.

The Tigers, hoping to improve on an 8-11 season in 1974, begin their campaign at 1 p.m. at Wasson Park then trek across town for a 3:30 p.m. nightcap at Memorial Park — their normal home field.

Coach Tony Frasca, selected last season as the District 7 Coach of the Year, has what may well be the strongest club he's coached since being at CC. "We have a lot of good depth, particularly in the pitching staff where we've always been weak as far as we've goes.

"We have a very demanding schedule again this season and we've also added a few more games. But I'm hopeful of a strong season. We should be a better hitting team for sure. We have a lot of new faces in the probable starting line-up but they all appear to have the ability to hit the ball."

Among the new entries in the Tigers' line-up will be junior college transfer, Guy Humphries.

From Grand Junction, Colo., with experience turned in at Mesa Junior College, Humphries will be holding down the second base slot.

He'll be joined in the infield by another newcomer, Tim Hall. A talented football player, Hall will be at third base. He's an all-state baseball player from Alameda High School in Denver, Colo.

Also seeing a lot of action will be freshman Steve Dye from Thomas Jefferson High School in Denver. Another football player, Dye will be used in a utility spot when he's not on the mound.

"It would be a good year for us in the outfield as well," Frasca predicted. "We have some good fielders and hitters in Jon Lavoie, Rialto, Calif., and Steve Goetter (a senior) who will take care of left and center field respectively. As for right, with the depth on the mound, we'll probably use one of the better hitting pitchers there."

With five pitchers listed on the line-up, Colorado College has a new experience this season, and a good one at that.

"This is the first season ever that we've had enough pitchers to fill out the squad," Frasca said.

"I'm pleased with the attitude and ability of each and every one of them.

"If we can get back to the strong hitting game we've had in past seasons, this could be the most successful season we've had."

Besides the return of Terry VerHaar, senior from Palos Park, Ill., who beat Southern Colorado State College 10-4 last season; and Rick Benoit, another senior, from Phoenix, Ariz., the Tigers have some new arms to toss at opponents.

Russ Brink is a 5-1, 185 pound freshman from Hanover, N.H.; Dave Hall is another 6-0 player from Macheber High School in Denver and Dye will round out the squad.

The Tigers are led on the field by a pair of outstanding goalies from the CC hockey team in Dan Griffin and Eddie Mio.

Griffin, a standout shortstop who was named a District 7 all-American last season, is the captain of this year's team.

Mio, who like Griffin has been on professional baseball scouting lists, takes his licks from the catcher's position.

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INTRAMURAL SOFTBALL

Any students interested in playing intramural softball this spring must submit a team roster to Mr. Frasca in the athletic department no later than 5 p.m. Monday, March 24. There will be three leagues - upperclass, women, and freshman - and all will be playing with a 12-inch ball under slow-pitch rules. You may

play on only one team per league. SPRING BREAK HOURS FOR LIBRARY

The following hours will be in effect for the library during Block Break and Spring Vacation:
Wednesday, March 26: 8 am to 5 pm
Thursday, March 27: 9 am to 4 pm
Friday, March 28: 9 am to 4 pm
Saturday, March 29: CLOSED
Sunday, March 30: CLOSED
Monday, March 31 thru
Friday, April 4: 9 am to 4 pm
Saturday, April 5: CLOSED
Sunday, April 6: Noon to 11 pm
Monday, April 7: Regular Hours

RECIPROCAL SERVICES

A number of students looking for jobs in other Colorado cities - primarily Denver and Boulder - have asked Dean Smith whether they might use placement services at colleges and universities in those cities. In checking he finds that, although the practice of reciprocal service was possible during the past several years, the economic crunch has made it increasingly difficult for institutions to serve their own students let alone any others.

Dean Smith will be of what help he can to CC students looking for jobs elsewhere in the state - the information he has is of a general nature. He does urge those beginning to look for jobs to talk with him as soon as possible so that you may make good use of spring vacation, a critical time for seeking summer and full-time jobs.

COLLEGE HOUSE ACTIVITIES

This coming Sunday is Passion (or Palm) Sunday. This is the day when palms are blessed as sacramentals of the Church. The

Passion of Our Lord Jesus Christ according to St. Matthew is read. Fr. Richard Trutter, Catholic campus minister, says that there will be a Mass at 10 am in room 209 of Rastall Center.
From 4:30-4:45 pm the priest will be available for individual confessions at the College House, followed by Mass at 5 pm. Several people from the local Marriage Encounter group will serve a chili supper following this liturgy.

STUDENT ROOM DRAW

Students who will not be on campus for room draw, which will take place during Block 9, should stop by Lance Haddon's office. Arrangements can be made at that time for him to draw a number and select a room for students who will not be here in May.

FREE BENEFIT CONCERT

A free benefit folk concert for this year's Colorado Springs Special Olympics will be held Saturday, March 22, at the City Auditorium from 1 to 5 pm. The concert is being presented by the students, staff and faculty of the University of Colorado, Colorado Springs (UCCS) who are the co-sponsors of the local competition.

Organizers of the concert expect a large audience to attend and hear the music of the Simon Crumb String Band, Frank Moore, Lee Norgaard, Sammy Miller, Mike Connors and George Hanna, and Mike Schwaba and Bob Pearson. In addition, a short film on the Special Olympics will be shown.

Although no admission will be charged for the four hours of music, contributions from the audience will be accepted, accord-

ing to Ken Fleming, concert organizer. All funds collected will be used to purchase outfits and trophies for the April 12 Olympics, and also to provide transportation for local winners to attend the State Olympic Games in Greeley May 16 and 17.

The Special Olympics for the mentally handicapped was originally established by the Joseph P. Kennedy Jr., Foundation to assist in the physical and mental development of the mentally handicapped through sports training and competition.

SHOVE COMMUNION SERVICE

There will be a communion service held in Shove Chapel at

11:00 am, this Sunday, March 23. The service will be conducted by Professor Joseph Pickle, director of communion service of communion service, focused on the celebration of Holy Week. Communion will be celebrated in an open manner, all persons desiring to participate welcome to share.

COURSE EVALUATION COMMITTEE MEETING

The Faculty Course Evaluation Commission will hold an afternoon meeting on Tuesday, March 25, in Rastall 203. The subject will be initial revision of student questionnaire. Questions, suggestions, and

(Con't from page 3)

—Casting: Piano—C. Smith; Harp—Croke; Organ—Buck; Violin—M. Smith; Cello—S. Smith; Wind Instruments—J. Hus. Opera: Opera Workshop—Jenkins, Beatrice, H. Holm, K. Holm, P. Kendrick and staff; Opera Orchestra—Jenkins; Basic acting and stage movement for singers—Mattys; Costume Design—P. Kendrick; Professional Seminars—Jenkins and staff; Voice—Cunningham; Vocal coaching—Glaze. Philosophy: Philosophy of education—Rabbin. Physical Education: General Swimming—Lear; Advanced Life Saving—Lear; Tennis—Sterne. Physics: Introductory Physics—Bordner; Introductory Classical Physics—Bordner; Solar System—Astronomy—Langer; Stellar and Galactic Astronomy—Langer. Political Science: Great Issues in American Foreign Policy—Sondermann. Psychology: Educational Psychology: The Science of Learning—Johns. Religion: Religion in America—Williams. Studies in Humanities: Mark Twain's America—Pettit.

Stoller,

con't from page 1

and her husband, Professor Paul Kutsche, were applying for jobs. Kutsche was given a position in the Anthropology department at that time and Stoller was brought in later as part-time help with no further screening.

Therefore, some parallels between Stoller's case and the case of Lee and Williams can be made. In light of Barton's and others' concern over possible discrimination, the administration has turned the matter over to the faculty Committee on Committees and the Executive Committee of the Social Science Department. The hiring process has been stopped temporarily until the two committees make a decision on the procedure to be followed in Stoller's case.

The Committee on Committees should come to a decision within the next week. If their decision would be to wait on the case, then Stoller presumably will be kept on in her same capacity, Bradley indicated.

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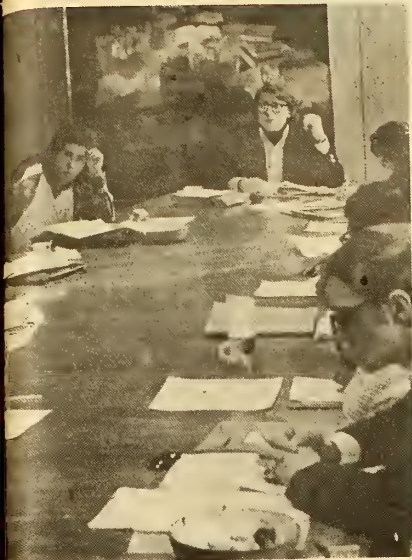
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Charter Decisions Spark Debate On Political and Religious Groups

What began Tuesday as a routine charter approval resulted in an involved discussion concerning the role of the Colorado College Campus Association in funding political and religious organizations on campus.

The debate occurred after the revised charter of Campus Ambassadors, a religious organization, had been approved by a 10-0-2 vote. However, the charter of another religious group, the Navigators, was turned down.

Religious professor Sammy Williams was the first to voice disapproval saying, "I'm not sure the style and approach of the Navigators is compatible with the approach" of a liberal arts institution.

Williams went on to say that he envisioned a "dorm-canvassing kind of approach" on the part of the group, and he questioned the use of student activity fees for a "hard-selling, evangelizing technique."

A representative for Naviga-

tors, Rick McDermott, admitted that a national organization with the same name did practice a "hard-sell" approach but he added that such "was not a concept that we planned to work with."

McDermott also pointed out that a major reason for the group's desiring a charter was not for funding, but to be able to obtain rooms for gatherings.

The council finally turned down the charter by a 4-2-5 vote. Dean of Students Maxwell Taylor qualified his abstention by questioning whether the council should grant funds to "political and religious groups." Professor Joe Mattys agreed, saying, "I think it's time for the formulation and presentation of what constitutes a valid minority interest."

The council agreed to work on the issue of whether non-CCCA groups could meet on college space, as well as the question of funding political and religious groups.

In other action, the council tabled until the next meeting charter approval of Student Emergency Aid. Objections were raised concerning the use of the funds along with a poor record of loans being repaid, although recognition was given to new President Diane McGaha's efforts to straighten the discrepancies.

The CCCA also unanimously turned down charter approval for Cap and Gown, with opposition being based on the organization's all-female membership policy. The council had earlier approved Blue Key's charter, in which its male-only provisions had been deleted.

Other CCCA actions included approval of a room-draw procedure, along with a by-law change which entails that all petitions, surveys, and questionnaires distributed by CCCA commissions be reviewed by the Committee on Commissions and approved by the council. Chairpersons of the commissions will be appointed by the Committee on Commissions.

Dartmouth Prof to Address Energy Misuse Issue

Americans are extravagant consumers of energy who could easily cut back without reducing their standard of living, according to a prominent environmentalist who will be a visiting lecturer at Colorado College this month.

Dr. Gordon J.F. MacDonald, the Henry R. Luce Third Century professor of Environmental Studies and Policy at Dartmouth College, will give the 14th annual Roberts Memorial Lecture in Tuttle Library on campus at 8 p.m. Monday, April 14. His topic will be "The Environmental Costs of Energy Development."

He said in a recently published paper that "other industrialized

countries — West Germany, United Kingdom, U.S.S.R. — use energy at a rate of somewhere between one-half to one-third, on a per capita basis, of the United States. One fascinating figure is that back in 1905 we used energy on a per capita basis that is equal to or perhaps even greater than the rate at which other industrialized countries are using energy today..."

MacDonald makes the point too that "we cannot maintain our present transportation pattern in this country without running out of petroleum with a time scale that is small. It's not a hundred years—it's ten, twenty, thirty

years, and that is a very basic fact we have to face."

The visiting scientist is a frequent lecturer and writer not only on environmental matters, but also on geophysics and on national security and disarmament. He is chairman of the Commission on Natural Resources of the National Academy of Sciences and National Research Council. He was a member of the President's Council on Environmental Quality 1970-72 before going to Dartmouth. He is director of Dartmouth's Environmental Studies Program and a professor of earth sciences.

Dr. MacDonald has also served

at the Massachusetts Institute of Technology, Geophysical Laboratory at the Carnegie Institution of Washington, University of California at Santa Barbara, and U.C.L.A. He is a member of more than a dozen professional societies. He holds A.B., M.A., and Ph.D. degrees from Harvard.

The lectureship that Dr. MacDonald will fill at Colorado College brings a prominent scientist to campus annually. It is named for the late Harold D. Roberts, a 1908 graduate of Colorado College, who was a prominent Denver attorney.

Dr. MacDonald's lecture will be open to the public at no charge.



Dr. Gordon J.F. MacDonald

Death and Dying Symposium



A symposium on death and dying will take place at Colorado College April 10-19. All events are open to the public free of charge. It opened at 7:30 p.m. Thursday, April 10, with a showing of the film "The Loved One" in the lounge of Slocum Hall. Based on the novel by Evelyn Waugh, "The Loved One" is a satire on the funeral industry.

The film was followed by a panel discussion by Kermit Kester of Law Mortuary in Colorado Springs, Dr. Cecil Franklin, president of the Rocky Mountain

Memorial Society and professor of religion at the University of Denver, and Dr. Michael Nowak, assistant professor of anthropology at Colorado College

At 11:00 a.m. Friday, April 11, Dr. William Worden will lecture on "Dealing with Death" in the atrium of Tuttle Library. Worden is assistant professor of psychology at Harvard Medical School and director of research on death, dying, and life threatening behavior (Project Omega) at Massachusetts General Hospital. An informal luncheon with Worden is scheduled at 12:15 p.m. in Rastall Center, room 208. At 2 p.m. in the lounge of Bemis Hall, Worden will take part in a discussion on "The Human Dynamics of Dying."

"Exit the King," a play by French playwright Eugene Ionesco, will be performed at 8 p.m. in Benjamin's Basement in Rastall Center. The performance will be repeated at 8 p.m. Saturday, April 12. It will be directed by Timothy Duggan, a junior from Lakewood.

Robert M. Armstrong, assistant professor of English at Colorado

College, and others will present "Poems of Death," a poetry reading, at 3:30 p.m. Sunday, April 13, in Hamlin House.

"The Seventh Seal," a film directed by Swedish filmmaker Ingmar Bergman, will be shown at 1:30 p.m. Monday, April 14, in Armstrong Hall, room 300. It will be followed by a discussion in the lounge of Loomis Hall which will be led by Marcelle Rabbin, adjunct assistant professor of French at the College and a specialist on film.

At 7:30 p.m. Tuesday, April 15, "Ikiru," a film by Kurosawa which deals with a dying Japanese bureaucrat, will be shown in Armstrong Hall, room 300.

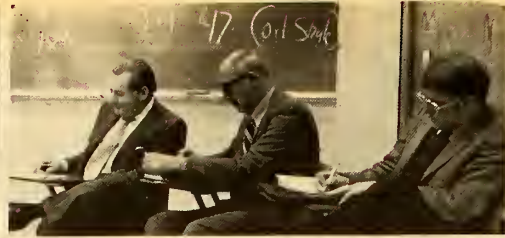
A panel discussion by three Colorado College professors on "War and Death" is scheduled for 2 p.m. Wednesday, April 16, in Loomis Hall lounge. Participants will be Dr. J. Glenn Gray, professor of philosophy and author of *The Warriors*, Dr. William R.

Hochman, professor of history, and Dr. Ramon Lopez-Reyes, professor of military science.

Dallas Schaefer, thanatologist and instructor in psychology at El Paso Community College, will speak on "Retreat or Reinvestment: Grief Reactions," at 11 a.m. Thursday, April 17, in Bemis Hall lounge. An informal luncheon with Schaefer will be held afterward in Rastall Center, room 212.

The final event of the symposium will be a performance of Brahms' "Requiem" by the Colorado College Choir under the direction of Donald P. Jenkins, associate professor of music. It will take place at 8:15 p.m. Friday, April 18, in Shove Chapel and will be followed by a reception in Bemis Lounge.

The symposium is being organized by Paul Reville, a 1971 graduate of Colorado College and director of Slocum hall. For further information, call Reville at 473-2233, ext. 439.



Guest speakers at Wednesday's Middle East symposium included (left to right) Professor Robert Lawrence, Colorado State University, Professor Richard Pfaff, University of Colorado; Professor Joseph S. Szyliowicz, Denver University; and Major Bard O'Neill, United States Air Force Academy. (Far right) Prof. Pfaff makes a point during discussion. Other participants were CC professors Robert Lee and Fred Sondermann.

Specialists Debate and Discuss Middle East Oil Situation

An overflow crowd of some 250 received a glimpse into the complexities of the Middle East political situation Wednesday afternoon during the opening session of a symposium on the U.S. and the Middle East oil states. The session was highlighted by a rousing speech from Major Bard O'Neill of the Air Force Academy, who was prevented by a surprising government censorship, from speaking on his announced topic, "Military Intervention in the Middle East?"

The afternoon began with a presentation by Prof. Robert M. Lawrence, Colorado State University, on whether we could "do without" Middle East oil. Not surprisingly he demonstrated that we could not, and will not be able to do so for some time; he called the Project Independence goals "about as truthful as anything else that came out of the Nixon administration."

Prof. Joseph S. Szyliowicz of the University of Denver, offered a smooth, but standard, explanation of the role taken by "the oil weapon" in altering U.S. foreign policy. He believes another embargo, similar to that which followed the 1973 October war, extremely unlikely.

Prof. Richard Pfaff from University of Colorado at Boulder, an

expert on Iran, painted a lively picture of American policy toward that emerging power. Prof. Pfaff displayed a fine sense of humor, cracking several jokes about a former student who seems recently to have assassinated King Faisal, and an affection for wild abandon, predicting that Iran would be a nuclear power in "10 years," but failing to elaborate.

When he commented about his service in Washington by saying, "I had a perfect record they never took my advice," someone was heard to remark, "I find that reassuring."

Prof. O'Neill drew applause for his elaborate dissection of the politics at work between Israel and the Palestinians, one of the most confusing and dangerous factors in the Middle East. Although he made no comment on his change of topic, a well-informed source confirmed that O'Neill had been censored "from above," but refused to specify by whom. Academy professors are required to obtain permission before speaking in public or publishing, and apparently Maj. O'Neill has been subject to censorship on several other occasions.

The action appeared to be for political rather than security reasons, and a reliable source from

outside the USAFA but familiar with its politics speculated that the censorship came from the Superintendent of the Academy.

The program, very well received by an attentive audience, was sponsored by the Asian Studies Committee, a loose organization of Colorado College faculty concerned with Asian affairs.

A concluding session of the symposium on the United States and the Oil-Producing States of the Middle East consisted of a panel discussion on the topic "U.S. Policy Toward the Oil-Producing States."

Professor Fred A. Sondermann of Colorado College's Department of Political Science acted as chairman for the panel which included Lawrence, Robert D. Lee, O'Neill, Pfaff and Szyliowicz. After opening remarks laced with humor by Sondermann, Lee spoke on the aspects and options of United States foreign policy in the Middle East. He stated that the two crucial issues in the area were Mid-east oil and the Arab-Israeli conflict. Lee elaborated that the

U.S.'s physical well-being depended on the oil, while its mental well-being required the stability of Israel in the world.

Outlining alternatives of U.S. foreign policy, Lee mentioned military intervention, selective diplomacy, and a broad initiative as the three main possibilities. He, after presenting Robert Tucker's (Johns Hopkins) case for military intervention, based on the concept that a great power should act like one, ruled it out as a sensible move and suggested that, "We must rely on traditional diplomacy."

Of the two remaining options, Lee said that selective diplomacy appealed to those who fear radicalism and socialism and/or to those who believe that the U.S. should not be involved with nations who are antagonistic toward Israel. He personally favored a policy of extending diplomatic relations to all Arab countries, however, as this is the "only policy consistent with both of our objectives in the Middle East."

In discussion by other panel

members, Szyliowicz proposed that there are "other countries that have oil besides those in the Middle East." He gave Mexico, Canada, Venezuela, Nigeria and Indonesia as examples and suggested that this alternative would provide security for the U.S. and would free Mid-east oil for Western Europe and Japan.

Lawrence offered the notion that U.S. citizens should consider altering their life styles in light of the present and probably future realities which face them.

Lawrence also commented that U.S. military intervention in the Persian Gulf would possibly encourage the proliferation of nuclear weapons in the world to check further imperialist action by the U.S.

When discussing the conditions of an Arab-Israeli settlement, most of the group agreed that Israel would have to return to the 1967 borders, and that the Arabs could not be allowed to build up military forces which would threaten Israeli cities or strategic locations.

Springs' Voters Economically Conscious

By Anne Reifenberg
On April Fool's day, while Colorado College students were tanning in Mexico, shoveling in Chicago or drip-drying in Oregon, a group of economical Colorado Springs' citizens elected five city councilmen and said no to nine ballot questions.

The five winners, of the 22 contenders, are (in order of popularity) Charles Brown, Richard Dodge (incumbent), Robert Isaac, Lawrence Ochs (incumbent) and Andrew Marshall (incumbent mayor). Mayor Marshall supported the controversial open-space issue, while all the other gentlemen were endorsed by

People for Economic Progress. The city council is now an all male operation, with former vice-mayor Betty Krouse running a close but losing sixth in the race.

Of the 13 bond issues put to the vote, four were approved. These are: The energy ventures amendment, which allowed the city government to participate in energy research with other bodies; the direct election of a mayor by citizens, beginning in 1979; the city manager amendment, which will require a two-thirds council vote to remove the manager instead of a majority; and the municipal airport bonds, which will use \$6 million in general

obligation bonds to remodel the airport.

Voters did not want to spend a maximum of \$2,200,000 to remodel the El Paso County Courthouse for use as a Pioneer's Museum, or a maximum of \$700,000 to improve the Flies Peak Avenue situation. Union Boulevard also lost \$4,500,000 in improvement money, and Colorado Avenue will not receive \$2,500,000 worth of help. Finally, Montbello Drive and Austin Bluffs Parkway also lost \$6,200,000. Springs' drivers would rather suffer in their autos than spend.

An amendment calling for salaries for the council was rejected. Councilmen would have received \$4,000 annually, and the mayor \$6,000. It was also decided that the council should not have the authority to add new departments, divisions or agencies to those already in the city charter.

Colorado Springs was not ready to set aside \$5,000,000 for the purpose of acquiring and maintaining real property to preserve open space, or earmark ten percent of sales and use tax for the same purpose. Professor Michael Bird of CC, a city councilman not up for re-election this year, introduced the idea in council and successfully got it on the ballot. "I'm sorry that it was rejected," he said, "but because of the efforts that have been made in favor of open space, more people are now aware. The timing was wrong, not the idea. Bird cites the present economic situation as a reason for the rejection.

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Progress in Science and Industry Blocked Planned Streetcar Route



(Top) Palmer Hall receives its first blessing in the dedication by Sanford University President David Starr Jordan (Left) CC's new science hall stops the encroachment of Colorado Springs' trolley car tracks. (Upper right) Palmer Hall as it appeared in its first stages of erection. (Lower right) Aspiring engineering students work in one of the "new" drafting rooms.



By Jack Pottle

"All the world, not merely the learned world, is interested in the laying of the cornerstone today. Thousands, indeed, who may not have ever heard of Colorado College will be directly benefited by the influence which the science hall of Colorado College will have upon the progress of science and industry in the world."

So spoke Chancellor Andrews of the University of Nebraska on the occasion of the laying of the corner cornerstone for Palmer Hall. He, and the other people connected with Colorado College, indeed had reason to be optimistic on this spring day in 1902. The new science building, upon completion, ranked as one of the outstanding college classroom buildings in the nation and more than doubled the value of the CC physical plant.

Almost from the moment he became CC president in 1888, William Slocum had listed as a top priority the construction of a science building. Serious planning was put off for eleven years, however, while other more pressing CC needs were met. Finally, in the spring of 1899, Slocum announced gifts totaling \$75,000 from Dr. D. K. Pearsons of Chicago and General William Jackson Palmer for the construction of a hall of science. Other people, including the Cripple Creek gold king Winfield Scott Stratton, soon donated additional amounts toward the new facility. CC officials engaged the Boston architectural firm of Andrew, Jacques and Rantoul, designers of CC's Coburn Library, to design the building. Originally, they envisaged an E-shaped building to be constructed at the corner of Cascade Ave. and San Rafael St., the present site of Tutt Library.

Before work was begun, however, college trustees decided to move the building site to its present location astride Tejon St. and they instructed the architects to alter the plans accordingly. Unwisely prompted by financial considerations, the move to the Tejon St. site also blocked an attempt by Winfield Scott Stratton to run a street car line through the CC campus.

Stratton, who had donated over \$70,000 to CC and whose will

contained an additional \$250,000 bequest, owned a major Colorado Springs street car line. He requested the permission of CC authorities to extend the tracks of his line down Tejon St., through the college property, in order to avoid four costly right angle turns around the campus. Similar requests had been made previously by other transportation companies because Cascade and Nevada Avenues, the only real alternatives to Tejon as major cross town arteries, both contained parkways in their center. Tejon St. was thus the most logical choice for a cross town street car route.

In spite of the logic of the Tejon route, President Slocum and other CC officials opposed the Stratton plan. It was at about the time of the Stratton request that the science hall plans were altered to the Tejon St. site, directly blocking the Stratton route. This move by CC officials precipitated a citywide controversy as to whether CC had the right to block what many considered to be a necessary civic project.

On September 21, 1901 the determination of college officials to block the Stratton plan was strengthened and the Tejon St. site secured for the new science hall. On that date the college

announced a \$100,000 donation given on condition that the science building be built astride Tejon. Although never officially acknowledged, the donor was generally accepted to be Stratton's business and social rival, Gen. William Jackson Palmer, and the new CC science building was soon officially named Palmer Hall. Upset at the frustration of his plans, Stratton withdrew from his will the \$250,000 previously destined for CC.

Work on Palmer Hall began in October 1901. The building itself is 95 by 285 feet, of the Romanesque architecture common in older campus buildings, and constructed of Peachblow sandstone with Spanish tile roof. It contains a six foot sub-basement and three

stories, a basement, first and second floors.

On February 23, 1904 the \$280,000 Palmer Hall was dedicated. Over 400 out-of-town visitors listened to the dedicatory address of President David Starr Jordan of Stanford University. Many people also attended a national conference on modern language and science held to mark the occasion.

Whether the whole world has directly benefited from Palmer Hall, as Chancellor Andrews of the University of Nebraska said it would, is an unanswerable question. The building remains today, however, one of the outstanding landmarks of the CC campus permanently preventing, it seems, Tejon St. from encroaching on the CC property.

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EDITORIAL

Need for a Policy

The Colorado College Campus Association has decided to look into the potentially thorny issue of whether student activity fees should go to groups which express an openly political or religious orientation. Consideration of the question is overdue, and the decisions made on this issue could rank as among the most important made by this council.

In years past, politically-oriented groups have not been funded by the CCCA. As recently as 1972, groups as diverse as a McGovern student committee and Young Americans for Freedom were refused money. Only in the last two years have special interest groups received funds, and only in the last three days has the issue itself received consideration.

Hopefully, the council will stop the practice. While provisions can be made for organizations to have meeting space on campus, no real justification can be found to channel student fees into such groups, especially in the apparently arbitrary manner as done in approving the charter of one religious-oriented organization and not approving the charter of another.

Reconsideration of the policy would probably entail a lengthy revision of a number of charters. However much work this may be, it will be well worth the trouble.

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Commentary: Andrew McGown Congress Pressured on Vietnam

By Andrew McGown

The steadily worsening situation in South Vietnam led last week to speculation as to the causes of the sudden collapse of the South Vietnamese army. Coupled with this speculation is renewed and widespread debate on whether or not Congress should appropriate additional military aid to South Vietnam. The debate generally pits those who believe we still have a commitment to Vietnam against those who feel that the situation there is now hopeless. A crucial consideration of the debate is the question of whether or not the willingness and ability to fight of the South Vietnamese soldiers can be substantially increased. All indications point to an increase in morale as being highly unlikely.

Reasons given for the abdication of South Vietnamese soldiers from the now-fallen northern provinces are generally limited to obscure phrases such as "they simply

panicked." Explanations offered for the panic are generally few and far between. The opinion has been advanced in some quarters that the South Vietnamese soldiers lost confidence when it became apparent to them that Congress would not appropriate additional military aid. It would seem unlikely that this could be the case, however, given the dispatch with which the soldiers have laid down their arms. The weapons supplied through massive U.S. government expenditures are now in the hands of the enemy that they were designed to combat. Moreover, the General Accounting Office, which monitors the effectiveness of Congressional appropriations, has reported that millions of dollars of our military aid has been wasted by the Thieu government. Amazing figures, such as two million dollars of ammunition wasted because it was left out in the rain, were advanced in the report. The agency confirmed

suspicious that Saigon officials have been selling weapons to North Vietnamese and Viet Cong. Pentagon sources have verified an estimate of \$200 million wasted aid. Given the size of this information, it would be reasonable to expect that the figure is a conservative one. Despite these facts, both President Thieu and President Ford have had the audacity of urging Congress to fail to live up to its commitment to South Vietnam. The commitment they cite is "promise" that was made during the signing of the Paris accords to replace lost South Vietnamese weapons on a one-for-one basis. Yet, the Washington Post has pointed out that "promise" referred to was actually a provision in the accords which "permitted" the replacement. Needless to say, Congress had influence on the decision to purchase a provision in the accords. The provision was most likely a



Dens Vitalis: David Owen

Grinding to a Halt

When Michael Nava left the Catalyst in October, I told him I thought he had made a poor and hasty decision. I am more than a little surprised to find that I, some six months later, am also asking that my name be removed from the masthead. Some of my reasons for leaving are identical with his, some are vastly different. At any rate, the decision is overdue.

The immediate cause of my disaffection is a deteriorating relationship with the Catalyst Editor Frank Purdy. Without going into detail, I would stress that my comment is not intended as a personal condemnation; I don't think Purdy is any more immune to the pressures of "going public" in this community than I am, and I don't think the so-called "new mood on campus" is making his job any easier. Accusations of conspiracy and collusion notwithstanding, the Catalyst necessarily reflects the opinions of the general student body and the current run of opinion can't make Purdy any more comfortable than it makes me. Still, I am not pleased with the direction the Catalyst seems to be taking, and I am no longer willing to play a part.

I have other, more important, reasons for leaving. I am finding these days that I have less and less to say to Colorado College students. I don't like what I think is happening to Colorado College,

but I like even less what that change is doing to the tone of my articles. I find that I am increasingly possessed of a silly and masochistic urge to aggravate incidental tensions. That is no more healthy for a writer than it is elevating for a reader.

This, I think, is a bad time to be in college. For me, it is also a bad time to be writing for a college newspaper. Rather than force a showdown with my emotional and intellectual stability, I would take this opportunity to bow out.

Dea Vitalis, if ineffectively executed, was a notion grandly conceived. The phrase is Latin for "vital cog," alluding, not without pretension, to the role criticism must play at any institution—and particularly at Colorado College, where Lloyd Worner's ill-considered "commitment to be perpetual" seems to be as compelling as any supposed commitment to education.

In his final regular commentary this fall, Nava wrote: "I have been at this college for two years now and watched its gradual shift from an open to a closed community. Our receptivity to new and disturbing ideas has, I think, lessened perceptibly...Rigidity is a luxury no one can afford, least of all a community committed to the exploration of ideas and systems of

beliefs... (This college) must realize that instability is a necessary condition for institutions of learning and that, if the reverence for knowledge is a sufficient structure to hold together its disparate parts."

Well, I have been here almost two years now, too, and I have witnessed the shift Nava described. Dogmatic rigidity, and its ever-tightening and self-imposed restrictions on intellectual rigor, are making it harder and harder for our critics to speak out effectively and reasonably. Inarticulate comments and accusations lead to inarticulate response, while larger and more important issues get lost in the shuffle. The Catalyst should be the scourge of shoddy thinking, not its sanctuary, since bad writing produces bad writing as surely as its opposite produces good.

It is now time for the traditional listing of thank-yous and good-byes. Above all, I am indebted to Michael Nava and Jim Byers, whose comments and achievements have always been an inspiration. I thank also David Hendrickson, a formidable writer and scholar, and members of the faculty far too numerous to mention. Finally, I thank Pyle Johnson, whose kind attention has been an education and a pleasure. If I have had one-tenth of the effect on them that they have had on me, then I have been amply useful.


To most readers, no doubt, the accolades above seem trivial and gratuitous. But there are good reasons for putting them in print. This campus has a community of writers unmatched in quality at most other institutions. That is no small treasure. And if, by stretching the truth a little, I may be allowed to include myself in their numbers, I would add that they, a little every time one of them feels compelled to fall silent

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COMMENTARY AND NEWS

Jill Johnston To Speak Here

Jill Johnston is coming to Colorado College. In a continuing effort to expose the college world to feminist ideas, the Women's Commission at CC has invited Jill Johnston, noted controversial writer for the *Village Voice*, to come and share some of her ideas.

Jill Johnston has been called the "Village voice's resident confounded Nuisance since 1959, expounding regularly on the arts, dance, drama, travel, sexuality, politics, herself - frequently all at once. To save time and trouble, the VV now just calls her their *Writer at Large*."

Critic Rosalyn Drexler says she is "one of the most serious, intelligent, honest and subtly funny writers of our generation." Her recent publications include, *Marmalade Me* and *Lesbian Nation*. *Kirkus Reviews* demonstrated admiration for her writing style, describing it as "flowing, associative, contradictory, full of self-mockery...The self-respectful laughter of some one who has paid her dues - with little help from the world - and survived." Jill Johnston lives what she writes.



She will lecture at Colorado College, Sunday, April 13, at 7:30 p.m. in Tutt Library. Child care will be provided. For

information, call 632-6960 or write the Women's Commission, Colorado College, Colorado Springs, Colorado 80903.

Aid

reassurance made by...
...ing.

the previous arguments...
...ll remains that South...
...soldiers could pro-...
...whatever military aid...
...to little good use...
...esses encountered virtu-...
...position in capturing the...
...provinces, and picked up...
...frican-made weapons in...
...Can the Congress be...
...ven partially, to blame...
...light by the South...
...army, as Presidents...
...Ford suggest?

Bech, writing in the...
...of the Denver Post...
...alternative explanation...
...the incompetent and...
...military decisions that...
...made over the past few...
...the beginning of the...
...ance, Thieu ordered a...
...ck to Saigon to defend...
...This decision weak-

ened the forces in the northern...
...provinces substantially. Indeci-...
...siveness by Thieu regarding...
...whether or not to defend Hue, or...
...to bolster forces around Da Nang...
...led to the fall of both of these key...
...cities. By then, panic was...
...rampant.

Panic, indecisiveness, and re-...
...treat are continuing. Weapons...
...that were made in American...
...factories are still being captured...
...by the North Vietnamese. Of what...
...use could additional military aid...
...be, given these conditions? Con-...
...gress showed its backbone to the...
...administration in its substantial...
...reduction of the amount called for...
...in the original aid request. Our...
...Congress better not submit to...
...administration pressure this time;

a "hopeless" situation in South...
...Vietnam will certainly not be...
...alleviated if Congress demon-...
...strates symptoms of the same...
...disease.

FORUM

at, the Catalyst...
...having submitted to Sally...
...and Nick Cotton's petty...
...ments via our already lamen-...
...publication for 3 weeks, I feel...
...voice my views. Of course...
...is not the first instance that...
...students have used Forum to...
...express themselves to their...
...peers of opposing views. I...
...very vividly one avid...
...dependence of David Owen...
...Bill Barron (X pleiive

certainly do not wish to...
...take anyone from expressing...
...beliefs over legitimate issues...
...students possess - if they...
...- sufficient power of...
...going to determine the "legiti-...
...issues), but I do feel the...
...that should not become a...
...ing board for hassles be-...
...various students. If these...
...feel incapable of express-...
...their personal differences...
...only without employing the...
...CC community as an...
...ence whose approval or...
...approval serves as psychologi-...
...strokes), I find this lack of...
...unication among students...
...able. In addition, I protest...
...consumption of column space...
...ally, everyone should feel...
...led to comment on whatever...
...they consider vital. But, it...
...reasonable that any persons...
...in their own squabbles...
...ing each other's intelligence...
...lack of it.

Sincerely yours,
Name Withheld

Editor,
...are certain queer times...
...pressions in this strange...
...fair we call life when a...
...ates this whole universe for...
...practical joke, though the...
...proof he but dimly discerns...
...more than suspects that the...
...at nobody's expense but his...
...However, nothing dispirits...
...nothing seems worth while...
...ing. He bolts down all...
...ies, all creeds, and beliefs and...
...visions, all hard things visible...
...available, never mind how...
...ppas as an ostrich of potent...
...gobbles down bullets and...
...ants. And as for small...
...ths and worryings, pro-...
...of sudden disaster, peril of...
...limb; all these, and death

itself, seem to him only sly...
...good-natured hits, and jolly...
...punches in the side bestowed by...
...the unseen and unaccountable old...
...joker. That sort of mood I am...
...speaking of comes over a man only...
...in some time of extreme tribula-...
...tion... Herman Melville

Moby Dick, 1851

Dear Cotton-head, (heh, heh) The...
...laugh's on You!

hugs and chuckles,
Anne Berkeley

Editor,

The following appeared in the...
...October 1974 issue of *The...
...American Rifleman*. I offer it as an...
...alternative to much of the pro-gun...
...control brouhaha that has found...
...itself in our college newspaper, as...
...well as an answer to U.S. At-...
...torney General Levi's recent...
...confused statement about the...
...control of handguns.

"Right now, the triggermen of...
...the Irish Republican Army, the...
...Frelimo in Portuguese Africa and...
...the Symbionese Liberation Army...
...in the United States have a...
...political link in common—all are...
...Communist inspired or master-...
...minded, to judge by published...
...reports. Most of the guerilla bands...
...raising havoc and holding corpora-...
...tion or business leaders for ransom...
...in South America also reveal a...
...deep red tinge.

"Yet there are still those in the...
...United States, including some in...
...high places, who fail to recognize...
...world Communism as a prime...
...trouble maker both abroad and at...
...home. More than a few of those...
...who minimize the menace of...
...Communism are loud in their...
...alarms over legitimate gun own-...
...ership in the U.S. If you doubt it...
...just read your daily newspapers...
...and make a checklist of the public...
...figures who are: (1) soft on...
...Communism and (2) tough on

firearms...Few, if any moderates...
...or conservatives of whatever...
...political party, favor firearms...
...confiscation or anything approach-...
...ing it. Nearly all the clamor for...
...more gun control or gun bans...
...comes from those who take a soft...
...attitude toward Communism, to-...
...ward marijuana and other drugs...
...and to what many old-line...
...Americans regard as moral laxity...
...The purpose of such people...
...ought to be painfully obvious by...
...now."

Name Withheld
on Request

Dear Catalyst:

In reference to your lead story...
...of Volume 6, No. 24 (March 21), I...
...am puzzled as to why the asso-...
...ciation between Marianne...
...Stoller and her fight to secure a...
...full-time appointment and our...
...search for a physical anthropol-...
...ogist is made. Marianne has been...
...at Colorado College since 1969 as a...
...cultural anthropologist, and has...
...consistently served in this...
...capacity.

We have been seeking to fill a...
...vacancy in physical anthropology...
...since last November and this...
...whole process has progressed...
...entirely independently of Mari-...
...anne's efforts.

All of the departmental staff are...
...occasionally asked to teach intro-...
...ductory courses outside of their...
...specialties, and Marianne does at...
...times teach introduction to phys-...
...ical anthropology, but this does not...
...make her a physical anthropologist...
...any more than I am a cultural...
...anthropologist because I have...
...taught cultural anthropology.

Sincerely,
Michael Nowak, Chairman
Department of Anthropology

To the Catalyst:
Robin Morgan, after her witty...
...and well-aimed speech March 21

on women's rights, declined to...
...take questions from males—"You...
...can hemorrhage to yourselves...
...and find out what it has felt like...
...for women, who have been ignored...
...for so long." So I ask the Catalyst...
...to space to hemorrhage a bit in...
...public.

Ms. Morgan spoke of the...
..."matriarchy" which the world...
...enjoyed in its early days. "We...
...have 12,000 years of patriarchy to...
...overcome," she said apparently...
...quoting other leaders of her...
...movement. Why she repeated this...
...error I don't know. It has had no...
...standing in ethnology since the...
...Social Darwinists and unilineal...
...evolutionists of the late nineteenth...
...century. There is no evidence that

matriarchal hominid society on...
...this globe. Bad data makes bad...
...theory and bad politics. Ms. Or-...
...gan's movement has no more...
...12,000 years, but more like 10...
...million years of patriarchy to...
...overcome. I wish them well...
...Quite evidently many CC...
...students and maybe even faculty...
...have an intelligent curiosity about...
...woman's status relative to man's. I...
...commend them to two excellent...
...recent research reports on differ-...
...ent aspects of the topic. One is...
...Beverly Chinas, "The Isthmus...
...Zapotecs: Women's Roles in...
...Cultural Context;" the other is...
...Alice Schlegel, "Male Dominance...
...and Female Autonomy."

Paul Kutsche
Professor of Anthropology

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THE ARTS



By popular demand, Eugene Fodor, world-famous violinist, returns to the Springs this weekend.

Violinist Returns

By popular demand, and because of overwhelming response by audiences, Eugene Fodor the handsome violinist who became world-famous almost overnight returns to Colorado Springs to perform an extra concert on Sunday, April 13, 4 p.m. with the Colorado Springs Symphony Orchestra in addition to the two concerts he will perform Thursday April 10, 8 p.m. and Friday, April 11, 7:30 p.m. in Palmer Auditorium.

The 24 year young violinist became the first American since Van Cliburn to top the field in the most prestigious musical competition in the world—the Tchaikovsky International.

The Colorado Springs Symphony Association recognized the greatness of this dynamic artist when he performed last year with the Symphony, and because of the tremendous audience response

was contracted before his career reached worldwide dimensions catapulting into prominence with the awarding of the Tchaikovsky Competition.

A native of Colorado, calling Morrison, Colorado ranch his home, Fodor is as much at home driving his tractor and riding his Arabian horse as he is performing on his Vuillaume violin. He graduated from Golden, Colorado high school in 1967, won a scholarship to Juilliard School in New York, later winning a scholarship to study with Jas Heifetz in Los Angeles.

Fodor credits Heifetz for his influence and inspiration...learning him how to store up energy and then release it while playing. From Heifetz, Fodor learned the art of dedication and discipline of music and what takes to be a great musician is not simply a talented one.

Power of Soul: Losing Strength in Creativity

By Paul Petersky

At a time when jazz music is increasing its listening audience, the musician often resorts to commercialism and sacrifices the intensity of his musical statements. This unfortunately has been the trend with the three record labels under the direction of Creed Taylor.

"Power of Soul is a prototype of a typical Creed Taylor production. A selection of highly competent personnel, well crafted compositions and arrangements, and a masterpiece of sound engineering characterize this album. In spite of these assets, the album is hardly extraordinary. At worst, the music is simply too pretty and

correct. No material is terribly memorable or important. Drummer Idris Muhammad never establishes himself as a band leader on this date. The album could just as easily be distributed as a Joe Beck or Bob James album.

In spite of its blatant superficiality, it is hard to criticize the music. Beginning with the title track, "Power of Soul", written by Jimi Hendrix, the listener is presented with the solid tenor sax work of Grover Washington Jr.

The funky jazz-rocker also features some decent guitar by Joe Beck, which perhaps is the most energetic moment of the album. Continuing the first side with "Piece of Mind", the listener experiences the craftsmanship of Bob James, a frequently appearing pianist/arranger with the CRI album personnel. The soprano sax solo of Grover Washington, Jr. is perhaps the most cohesive improvisation on the album. Randy Becker is also featured on trumpet in addition to a short piano solo by James.

"The Saddest Thing," composed by Joe Beck, starts the second side in a mellow, funky groove. Beck provides some exceptionally tasteful rhythm guitar, which spices up a rather involved rhythm section. Concluding with "Loran's Dance," a chart composed by Grover

Washington, Jr., the musicians demonstrate their competency but also their lack of involvement with the music.

After repeated listenings to this album, one merely looks at this product as no more than a glib and polished recording date. Creed Taylor albums on the whole, are blendings of various musical personalities which are then synthesized into a product that

will sell. With full knowledge of these musicians represent the in their profession, production such as this one puts severe limitations on their creative creativity.

Sometimes a little raw risk-taking and unevenness over all production is justified, particularly when the essential any recording date is honest communication.

Recitals and Art Shows

M. Hannigan, member of the CC faculty, will hold a recital at 4:00 in

Bemis Lounge, including works from Bach, Hindemith, Ravel and Dutilleul.

Baroque Organ Concert

Jeff Wengrovius, student of Julius Baird, will present an organ concert on Sunday, April 13, 3:00 in Shove Memorial Chapel. His music will feature works of J.S. Bach, Buxtehude and Palestrina. All friends and interested persons welcome.

Butte Piano Recital

Professor of English, George Butte will hold an informal recital on Friday, April 11 at 8:00 in Bemis Lounge. He has performed as a student with the Symphony of the Music Academy of the Santa Barbara, the University of Arizona Orchestra, and the Phoenix Symphony. His show will include works from Bach, Beethoven, Schumann, Chopin.

Higgins, Shelton Art Show

Joint showing of Cindy Higgins and Stony Shelton's works on display at Olin Lounge on Friday, April 11 at 8 pm thru April 25.

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SPORTS

Lacrosse Off to Good Start



The team tunes up for Colorado Springs Lacrosse Club this

By Jim Deichen

The hockey fanatics of CC's team have not had their fill of rapid, hard-hitting pace set by their ice team, they can't resist their sadistic thirst towards promising Spring Lacrosse. Shifting from ice to land, the team's curved stick is used by the Lacrosse man's sticks constructed to hold a small rubber ball and to a similarly netted goal. These utensils, the Lacrosse integrates the elements of contact and quickness to a land-oriented parallel of number one winter sport.

As Lacrosse may resemble that of hockey, so may CC's club measure up to the level displayed by the past Tiger team. Coming off a very bad 8-2 season, last year, the Tigers intend to improve their record by avenging last season's losses to Air Force and the

Denver Lacrosse Club. Though under scrimmage conditions, the early season has already watched the CC stickmen hand the Denver club a 15-11 defeat. Besides Denver Lacrosse Club, the Tigers came on with two goals in the last minute to hand a strong Colorado University Club a 16-15 loss.

The continued success of this year's club depends basically on the strength of the "attack" positions corresponding to the offense in any other sport rivalry. The 1975 Tigers lost the services of this year's coach and All-Rocky Mountain Team selections Jim Soran. Along with Soran, Tom McMahon, Tom Gargan, and Watt Taylor have all graduated, leaving a sizeable gap in this year's scoring potential. As of now, this gap has been adequately filled by Dave Gottenberg, Jim Vaughn, Cliff Crosby, and Zane Belgrave.

The Tiger's greatest depth will be in the midfield positions where

a host of returning lettermen add potential to CC's ground game. Leading this experience will be another All-Rocky Mountain 1974 selection Felip Naumberg, followed closely by 2nd team selection Bob Romero and sophomore Andrew Willk who posted five goals in the recent win over Colorado University. Rounding out the veterans will be Dick Hoyt, Jim Blanas, Tony Sokolow, along with Kirk Hoffman, Jack Wold and Chip McCrory.

On the opposite side of the field, the Tiger defense will look to returning stars Tony Euser and Senior Jim Cutler to prevent penetration into CC's territory. Should such penetration occur, standout goalie Tom Kay will be barring the nets. Tom is also a 1974 All-Rocky Mountain selection and has just started practicing after suffering a pre-season knee injury.

A new facet of this year's Lacrosse program is the addition of a girls group interested in the sport yet not large enough to form a separate women's club. Among those qualifying for this year's roster are freshmen Betsy Evans, sophomore Pat Wellenbach, sophomore Diane Clausen, freshman Karen Murphy, freshman Amy Howell, and sophomore Rose Harwell. According to Coach Soran, these girls may see some action on the "B" team in view of the progress they've made in practice.

Though Soran feels he has one of CC's most balanced clubs ability-wise, an important ingredient missing is the fan support integral to any winning capacity. With the next home games finding CC hosting the Colorado Springs Lacrosse Club at 2 p.m. on Sunday, April 13, followed by Colorado University on Wednesday, April 16th at 8 p.m., a special invitation goes out to those sports enthusiasts who may be bypassing some super spectating on Stewart Field this spring.

Racquetters Sweep Galveston Tourney

By George Jackson

CC Tennis team is well into this year and currently holds a record stands at 6-2. The team opened the season March 13 against an Oral Roberts University team which nationally ranked and lost 1-8. Randy Harris who came up with the only CC win in the four singles match. Many of the other matches were close and provided valuable experience for the Tigers early in the

week CC's swingers defeated the University of South Carolina 9-0 then manhandled the Mines 12-1. Strange as it may seem it was CC's John Shurts who marked the only Mines win. Shurts, whose brother is a member of the Mines' ladder at the time to mark his first win (against) the Tigers.

It was on to Galveston, Texas for a spring break for the Galveston Island Sports Spectacular. The Tigers are now the college division champs for Texas as they beat Brescia College of Owenbough, Ky., Jewell College of Liberty, Mo., and the University of St. Louis, without losing a game. The CC players went to the game with a must win attitude and this attitude payed off as they never lost and wrapped up the college division title. The team was then humbled a

bit as they played the tourney champ from the university division—Notre Dame—and lost 0-9. It was encouraging though that 6 of the 9 matches were very close against the Irish and with a bit of luck there might have been some wins. The netters were also encouraged since, for the first time, their non-scholarship, small college ability seemed within reach of that of a national contending tennis team.

Then on the return swing of the trip the team met the 4th ranked Texas Southern and was saved from a loss by a rainstorm which forced cancellation of the match mid-way through. Rain also was the excuse for calling the match off against the combined efforts of Austin and Grayson Colleges. CC was deadlocked against this double barreled tennis power at 4 matches a piece but they did not play the final doubles match which would have decided the victor.

April 6th was the racquet Wranglers wrestled Ft. and in spite of several Durango players of questionable eligibility CC won 7-2.

In the season thus far several players have distinguished themselves. Top seeded senior John Monteuire is playing inspired tennis and providing valuable leadership in all respects. Second seeded Tom Gormly is also playing well—he and another freshman, Bill Berkly, add considerable depth

to the Tiger effort. Adam Thatcher at a non-playing number seven position is coming on and proved his worth in the Galveston tournament as he put the St. Louis match out of reach for CC.

The Galveston tournament used some experimental rules which the whole tennis world may be seeing more of in the future. A system of counting 1 point for each singles win and 1/2 points for each doubles win tends to make matches much closer and puts more pressure on the late doubles matches. Also the individual games were played to 4 straight points eliminating the duce-add merr-go-round. Coach Clarence Sterne is in favor of adopting these rules permanently: "We're not a good doubles team—we lose patience toward the end of a match but this system forces you to concentrate on the doubles. The 4 point system is really good. You have to watch your mistakes because if you make four mistakes you lose the game." Also the four point rule makes the matches shorter. "The duce-add system can go on because we only have four courts here at CC and we could cut down on the match playing time."

The netters take to the home courts again today (Friday) against arch rival Southern Colorado State. Match time is 1:00 p.m.



Mio Gets All American; Others Awarded

By Jim Kronschnabel

CC hockey coach Jeff Sauer, Junior goalie Ed Mio, and Freshman right winger Jim Warner, were selected for three of the highest awards one can receive in the recent NCAA hockey poll.

Warner, a freshman from St. Paul, Minn., scored 27 goals and 23 assists through the season and came away with Freshman of the Year honors. Jim is presently playing with the U.S. National Team in Hamburg, Germany in the World Hockey Tournament.

Ed Mio had one foot in the car on his way to Mexico when the picture rang with the news of his selection as All-American Goalie.

This came as somewhat of a surprise to Mio because of his award earlier as second team WCHA goalie.

At the national tourney in St. Louis coaches from the East and

West picked Eddie as their first choice.

Mio finished the campaign with twelve wins against just five losses. Many of those wins because of Eddie's stand out performances such as the one in Wisconsin where he was called on to make 50 saves in one game and only let two discs elude him.

Coach Jeff Sauer received Coach of the Year honors for the second time in his short four year career as the Tiger mentor.

Sauer built a team that was picked for last place in pre-season polls and brought them to a respectable third place finish. His team had the second most wins in Colorado College history with 23.

The overall record of 21-11 in the WCHA put the Bengals in the playoffs for the first time in 13 years.

CC Sluggers Split First Two

By Steve Koloskus

On March 29, the CC Tigers split their opening double-header against Eastern Montana State losing their first game 8-7 and registering an impressive 5-0 shutout in the second. Strong winds, outfield errors, and errant pitching by freshman Russ Brink combined to disappoint CC's efforts in the first game. Dave Hall relieved Brink in the fourth, and Steve Dye registered the season's first home run to no avail. After playing the first game at Wasson Field, the Tigers travelled across town to complete the double header at Memorial Park. Seniors Terry Ver Haar and Rick Benoit

pitched the second game. Ver Haar started the first five innings while Benoit finished the last two. The Tigers tallied all five runs in the first inning and kept Eastern Montana in check throughout the game.

On Friday afternoon at 3:00 Ver Haar will start against the University of Northern Colorado with Benoit in relief. On Saturday the Tigers face Regis College again in an away contest, returning home on Sunday for a double header at 1:00 against Western State. Home games are played at Memorial Field and Coach Frasca and the Tigers would appreciate your support.

I.M. Hockey Winds Up Season



The intramural hockey season finished up just before spring break and the melting of the ice at Honnen Rink. The A-league champs were Sigma Chi who marked a 3-0 win over the previously undefeated Stingers. Randy Barton led the team with 2 goals while soccer great Dick Schulte added the third.

The B-league was also won by a shutout but this time a Sigma Chi team was at the short end. The

mighty Spikes whipped up a 5-0 win for their second championship in as many years. Jim Bemis chalked two goals and Rex Dufour, Brian Alexander and Captain Jim Baker each added a goal.

In the C-league the Counselors and Friends shut out the 1-South Stickers for the title 3-0. John Monteiro, Bruce Petterson, and Tom Keeling scored for the team which was undefeated and played all season with just 8 players.

ETC

CCCA COMMITTEE OPENINGS
Applications for CCCA committee openings are due April 16, not April 26 as listed in the March 21 Catalyst. All interested students should hand in their applications and letters by midnight Wednesday.

CCCA COMMITTEE ON COMMISSIONS
If you have any ideas for investigating any aspect of the college community, the CCCA Committee on Commissions welcomes your proposal for the formulation of a commission. Submit proposals to the CCCA box in Rastall. Any questions - contact Katie Sheehan, CCCA.

SCIENCE LECTURES BY CC GRADUATE
Dr. Don Campbell, a C.C. graduate, will be visiting the campus April 16-18. He will be speaking to Physics and Biology classes and will give three seminars which are open to anyone. Campbell is at the University of Washington in the Department of Physiology and Biophysics.

On Wednesday, April 16, Campbell will give a Biology Seminar in the Biology Seminar Room, fourth floor Olin Hall at 3:30 p.m. The title of the seminar will be "What Graduate School is All About" (especially in Physiology and Biophysics). On Thursday, April 17, he will give a Delta Epsilon program at 7:30 p.m. in Olin 100. The title of this program will be "Secrets of the Sodium Channel or How Can Something So Small Do So Much For So Many So Quickly?" Non-science majors are especially invited to this lecture as Campbell promises something that is interesting and easy to understand. Refreshments will be served. On Friday, April 18, Campbell will give a physics seminar in the Physics Seminar Room at 3:30 p.m. It will be titled "Mathematical Models - Biophysical SCHEDULED AT CC

Fr. Blase Schauer, O.P., will present his multi-media color documentary, "Symbol, Season and Heritage" on Thursday, April 17, at 7 p.m. in Armstrong 300. The program is being co-sponsored by the department of religion at C.C. under the chairmanship of Dr. Joseph Pickle and the College House (united campus ministries of the Episcopal and Catholic churches). The priest, a member of the Dominican Order, is director of the Liturgy in Santa Fe Institute, established early in 1970. Local Santa Fe artists and musicians, including non-Catholics, contribute to the unique character of the Institute. Fr. Schauer was ordained in 1956, and is a member of the

Holy Name Dominican province, with headquarters in San Francisco. From the beginning, the Institute has been the center of local controversy. This center for pastoral worship has been featured in more than twenty magazine and newspaper articles during the past five years. For example, the March 14 issue of the National Catholic Reporter devoted two full pages to Liturgy in Santa Fe.

The documentary has been presented throughout the United States and in Europe. A workshop discussion will follow the documentary. The public is cordially invited to this free program.

SHOVE WORSHIP SERVICE
Professor Sally Lentz will be the guest speaker at the Sunday morning worship service on April 13 at 11:00 a.m. Her topic is designed to complement the discussion in the symposium on death and dying. Everyone is invited to this service.

INTERNSHIPS
Governor Dick Lamm needs interns to work in his State Capitol office during block 8 or block 9. If you are interested, please call Eric Sondermann at 632-4988.

POETRY READING
James Byers, Michael Nava and David Owen, Colorado College student poets, will read selections from their work in Bemis lounge, 8

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Use your English degree in Figli. Liberal arts grads or English majors are needed to teach basic grammar, social studies, and language arts in rural junior and senior high schools as Peace Corps volunteers. Living expenses, 48 days paid vacation, medical. See recruiter, Thursday-Friday, Rastall Center.

Teach math or general science to disadvantaged rural youth in non-traditional schools in Peace Corps education program in Malaysia. Living expenses, transportation, 48 days paid vacation. For more information see Jo, Rastall Center, 9-4, Wed.-Fri.

Business Majors: Western Samoa is requesting a public administrator, economist, and accountant for a public management project slated to start late summer or early fall. Living expenses, medical, transportation, 48 days paid vacation. Rastall Center, 9-4, Wed-Fri.

French Major?? Teach English as a foreign language to high school students in Tunisia, and other African countries as a Peace Corps volunteer. For more information on benefits and programs see your recruiter Wed-Fri in Rastall Center.

p.m. Wed., April 16. The reading will be concurrent with the release of Three Poets, a 32 page chapbook containing poems by Byers, Nava and Owen. The chapbook is being published by the Bon Press, an adobe publishing group financed by grants from campus organizations and donations from interested professors and students. Copies of the book will be available at the reading.

COURT RESERVATIONS
Handball and squash court reservations during Block Breaks and vacation periods will be for 1 hour (on the hour) starting the first day of vacations from 9:00 a.m. to 5:00 p.m.

During normal working hours reservations may be made by calling ext. 339.

Since the outside doors to El Pomar will be locked you must pick up and return keys to the Heating Plant.

NEW GRADE POLICY
At its regular meeting on February 10 the faculty approved a change in policy regarding the recording of grades on transcripts. Beginning in Block 1 next fall (for new students) and in Block 5 next winter (for old students), no grades shall be expunged from the transcript; all courses and all outcomes, including repeated courses, shall appear. A student may retake any course, regardless of his/her grade, if he/she obtains prior permission from the department chairman and the instructor of the course.

COMMUNITY SCHOOL SQUARE DANCE
The Colorado Springs Community School is sponsoring a square dance at 8 p.m. Friday, April 11, at Colorado College's Honnen Ice Rink. The caller is Harold Palmer, who has donated his services for the evening. There will also be a cake walk featuring all kinds of homemade cakes. Admission to the dance will be \$1.50 for adults and \$.75 for children. The public is invited to attend.

FINANCIAL AID HEARINGS
The Colorado Student Center with the College Scholarship Service Student Advisory Committee and the National Student Educational Fund will be holding two days of FINANCIAL HEARINGS on May 16 and Room G in the State Center, Denver.
CONTACT: Fredrick UCSS-Joint B Colorado Springs, Colorado Phone-598-3737 x 226

April 11, Armstrong Room 300, FILM SERIES. Film Series Ticket or 75¢ plus CC I.D. required. 7:00 pm, "Mickey One." 8:00 pm, "The Chase."
April 14, READING "Chronicles of Narnia." 9:00 pm, Mathis Lounge.
April 14, FILM SERIES "The Virgin and the Gypsy." Film Series Ticket or 75¢ plus CC I.D. required. 7:00 pm and 9:00 pm in Armstrong (Room 300).

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Counter clockwise from above: Gregg E. Easterbrook, Dave Hendrickson, Pete Bansen.



Easterbrook, Henderickson and Bansen New Cutler Board Editors

At a meeting held March 20, Cutler Board of Publications appointed three new editors for the year 1975-76. The editors will take over their jobs next September.

Charged with running the Catalyst next year is junior Gregg Easterbrook; while junior Dave Hendrickson will edit Leviathan and freshman Pete Bansen will run Nugget. Easterbrook's term will expire in December, with Hendrickson and Bansen staying at their posts until May.

Easterbrook sees a college newspaper as having "a powerful obligation to its readers and to the nature of higher education itself to be a continuing instrument of creativity, of pleasure, and of

serious, well-presented commentary."

He emphasizes the need for "strict editorial control," meaning an "attitudinal policy." This entails, he states, "the renunciation of cynical, self-serving or needlessly destructive writing." The new editor adds that the Catalyst "is not now, and will never become, a vehicle for reporting national or state news. That is done very well and much more promptly by other sources."

Other applicants for the position were Scott Gelman, and Randy Kiser, and Steve Roth and Andrew Wolfson, who applied as co-editors.

Hendrickson, emphasizing his fiscal and journalistic experience in high school and with the present

Leviathan, stated that "he does not conceive the editor's role to be that of the censor."

Hendrickson will solicit some articles from outsiders, but he adds, "what the Leviathan becomes will be in large measure what the student body decides to make of it." Joe Thompson was the only other candidate for the position.

Bansen, who puts forth extensive experience in year-book photography in high school and at CC, feels the Nugget "would be a book that expresses the way that people work and live together at CC."

Bansen also sees the need for a tighter organization of the Nugget and to increase the number of people working on the publication.

Lecturer Decries Energy Problems

By Steve Johnson
Do you remember the northeast blizzard of 1965? Walking across a snowed New York City, "the ice amongst the skyscrapers made me of a vast technological enterprise and its fragility." Feeling thus to an overflow in Tutt Atrium last night on the topic of "The Environmental Cost of Energy Management," Dr. Gordon MacDonald, visiting Roberts Memorial Lecturer, then called us "a nation with an apparently limitless energy appetite," who are tasting the crunch of developmental loss. His address provided an alarming look at the nature and complexity of that crunch, and proposals for its lessening. Calling cheap energy the historical driving force of our whole economy, Dr. MacDonald asserted "a systematic under-pricing of energy has expanded our levels of consumption well beyond what is economically or environmentally justified." This growth is said to have resulted in gross energy

inefficiencies, a lack of an integrated utility system, and misallocation of resources to energy-intensive industries.

Our energy wastage is unnecessary, the environmentalist said, especially in transportation and heating systems. Presently we use twice the energy per capita that Germany uses, and Japan has a per capita usage rate equal to ours in 1900.

Dr. MacDonald serves as Chairman of the Commission on Natural Resources (of the National Academy of Sciences and the National Research Council). He has previously worked on the President's Council on Environmental Quality, and now teaches Environmental Studies and Policy at Dartmouth.

According to Dr. MacDonald, a national energy policy should be inaugurated that would strive for: 1) Establishment of a balance between energy supply and demand at an optimal level of development and use; 2) Reduction of social and environmental

costs of energy production; and 3) Avoidance of dependency on foreign fuel sources. The distinction between real need and an inflated demand for energy is vital in implementing these goals, he added.

The professor's first goal could be realized by removal of governmental subsidies from the energy industry. In the past, taxpayers have footed \$3.5 billion in a year for oil depletion allowances, and \$1 million for treatment of Black Lung disease. The recent partial phase-out of oil and gas depletion allowances was seen as a "first step."

Dr. MacDonald continued that reduction of the social and environmental costs could be achieved by full cost-pricing of energy, and by "internalization" of those costs. This means assessment of the real and often hidden costs of energy production, especially in terms of environmental

Con't on page 2



Dr. Gordon MacDonald

CCA's Mark Norris Charges Administration Nonrecognition

Charge of administration nonrecognition toward the Colorado College Campus Association put forth by CCA President Mark Norris in an interview early week. According to Norris, "the majority of the entire organization known as the CCA is being ignored by a subtle policy of nonrecognition emanating from the administration." He stated that this situation is hindering communication between administration and student body. Norris stated that he has "told all (administration) about my needs," and while the reception has been "polite," he did not feel administration had a sense of being perceived as problems. Norris named as one complaint the recent decision by the Financial Aid Office to limit food and library jobs to special aid students. He believes the office should have gained

input from students and the CCA before making the decision, and he feels the council is "being taken advantage of."

Norris said he objected not to the decision itself so much as "the principal of how it was announced. It affects all students here, and none of us have an explanation of how it was done."

Dean of Students Maxwell Taylor, stating that the jobs decision financial aid students have always had priority in obtaining these jobs, added, "the decision was to clarify what was already existing policy."

Director of Student Aid Bill Ferguson, while admitting that students are not consulted on financial aid issues, added that in this case, "I don't think it was done in this light, of going behind backs of students."

Norris, feeling that a forum similar to a Thursday-at-Eleven presentation was in order to have

the Financial Aid Office explain its decision, added that he did "have reason to hope that Financial Aid will come before the student body to explain the tuition increase and the jobs situation."

An area of what Norris characterized as "frustration" arose when he discussed the jobs decision with Business Manager Robert Broughton, who in that meeting questioned the overall effectiveness of the CCA, according to the president.

Broughton, when asked about his comments, said, "I really didn't mean that" and added, "they (CCA members) ought to have input on a lot of important issues."

A second point raised by Norris concerned the lack of coordination in investigating a job placement center on campus. As he put it, he did "not know how many departments and students are working on job placement, and I don't know to what ends."

Norris referred to at least three parties working on the problem, including himself in conjunction with President Lloyd Warner.

In speaking of a recent Career Workshop held on campus, Norris stated, "in terms of the effort of two people, the turnout was real good. However, the meager showing should show that it is time to pull together all our efforts."

Dean of Students Maxwell Taylor, while citing advantages in the number of "informal structures" at CC, added he would be "the first to admit" that some co-ordination of job placement efforts would be desirable.

Norris stated that the problem of non-recognition also occurred when a picture in the Colorado Springs Gazette Telegraph with former CCA president Jay Maloney posing with President Warner and a local fund-raiser. In that picture, which appeared two

months after Norris' election, Maloney was captioned as CCA president.

Of Maloney's administration, Norris said, "good things were done, and good bonds were set up. But, I've seen continuing recognition of Maloney's administration" by the college administration.

The president also referred to Maloney's recent hiring by the Development Office by saying, "In their eyes, (Development's) he is in the spotlight, and I've given them every opportunity to change the tone of this."

Dean Taylor referred to the mistaken caption as an "oversight" and added, "I could see how that kind of thing, given these others, can cause some concern."

Taylor also pointed out that the college offers several positions to recent graduates and added, "I'm sure that Jay Maloney was hired on his qualifications."

What Can be Done with a CC College Degree?

"What can you do with your CC education without going to graduate school?" and "What kind of counseling program should there be at CC?" In a Career Workshop last Thursday, answers to these and other questions were explored, when three speakers informally addressed a small group of students in the Thursday-at-Elven Series.

Speaking first, Assistant Professor of Classics Owen Cramer reviewed the employment history of CC alumni. That history is mostly anecdotal because the "College does not have very hard and statistical information on graduates and their activities."

Cramer cited an Alumni Office survey of the class of 1971, showing 35% of the alumni going into graduate and pre-professional studies. This figure may now be closer to 40%, and Cramer said there has been a "disproportionate emphasis" on that group at the expense of others. But he wondered if "maybe we are wise to maintain our pipe-dreams about our graduates going into the learned professions."

Commenting on the uses of a CC liberal education, Cramer humorously remarked that "CC grads in the Denver area talk better at cocktail parties."

Director of the Virginia Neal Blue Women's Resource Center Carol Vobejda then gave some hints on how to "Sell Yourself." Traditional barriers against women in the job market are the result of false stereotypes that are slowly being dispelled, Vobejda said. Other barriers that everyone faces include lack of self-awareness of interests and needs, lack of knowledge of the work world, and

lack of communicative abilities.

In face of both the current recession and over 35,000 different job titles (as listed in the *Occupational Outlook Handbook*), Vobejda called job hunting "a research project of utmost importance."

Vobejda suggested checking out your state employment office, and a book called *What Color Is Your Parachute?*

Action in advance of job application might include: reviewing the general job field and particular employment opportuni-

ties; talking to workers and volunteer working in your interest area; and oral simulation of interviews with friends.

To sell yourself, Vobejda meant "effectively convincing the employer that you're the person for the job." But in the end, "choosing a job is a leap of faith" on both parts.

The final speaker of the discussion, Assistant Dean of Students Don Smith, said a basic dilemma faces students who "don't know how to translate their education into skills." But a broad-based education especially

allows growth and change in jobs, Smith advised, as can diverse non-academic experience.

After stressing personal initiative in preparation and search for jobs, Dean Smith called for "a full-time placement and counseling office on this campus." This could provide expansion of occupational resources, creation of work-internships, and a more active publicity program.

The Placement Office, located in Rastall Center, presently has \$350 budgeted for supplies. The office is run by Dean Smith, who spends several hours daily in that

capacity. A full-time program would require increased administrative funding, of which Smith is "optimistic."

Later in the afternoon, speakers in three dormitories discussed their personal employment histories, and answered questions about their fields. They were CC alumni, representing diverse jobs from free photography to lumber sales.

The Career Workshops were organized by two sophomore Jennifer Morgan and Jan Auld, and was sponsored by Leisure Program.

Feminist "Cricket of the arts" addresses CC

By Bill X. Barron

"In ceremonializing our actions, we've forgotten life as an art...I see everyone as transitions for own-changing."

These are but two of the many thoughts feminist, author, and "cricket of the arts" Jill Johnston left with an overflowing audience of over 400 people at Tutt Atrium last Sunday night.

Mrs. Johnston was the concluding speaker in the Women's Symposium, which was sponsored by the CC Women's Commission. For the first hour of her two-hour long presentation, Jill read two of her as yet unpublished manuscripts.

Her first reading was from the accounts of a visit to a friend of hers, Agnes Martin. "This is a somewhat fanciful description about her chosen wasteland, the desert," began Ms. Johnston. Agnes is not just a friend to Jill, "she is a force — elemental and

visible at the crossroads with arms pointing in all directions."

Jill said, "A subject of mine lately is feeling bad — this culture is determined to feel good all the time."

She is an avid collector. "The wicked, wonderful age is 35 or anytime before or after. Any woman who dies at 35 or before or after and wakes up is a collector's item," stated Ms. Johnston.

Agnes once told Jill that "human life is recognized as a disorder. Human beings have a tremendous lust for freedom from all the time."

Ms. Johnston's second selection came from a piece she wrote at a Los Angeles writers conference. It was a euphemistic reply to the recent purchaser of the newspaper *Village Voice*, for which she has written since 1959. The new owner, Mr. Steele, did not like her style. This essay is the beginning of a longer essay on the origins of

her formation as a writer. It was entitled: "That's Capital Mr. Steele—Do It Yourself."

When Jill was growing up, she "learned" that "important people came on Sundays in the newspapers—others came on the covers of Dixie cups."

She had a "certain experience of the self as multitudes of selves, solvent and spatio-temporal."

Then her writing career began to blossom. But she found herself "more involved in sentences than the sense of the piece." She later began to see "every page in its entirety, as a painting."

Ms. Johnston had her first job as a dance critic for an obscure college publication, and became a "dedicated cricket of the arts."

Finally she became disgusted with writing about what others did and developed the style of writing which she now uses. "It was a breakthrough—I began to spin out

things in a looser style, became more accessible."

"I don't start out saying the going to write like a feminist, just comes out that way related."

Art, she said, "is subtle because it goes through media...if everyone becomes own medium, then the mass would self-destruct."

"I am not your basic woman type," spoke Ms. Johnston, only issue she really took a defensive stand on was that ideal commune. "A Lesbianism is an outright possibility—something exists in the mind." She is interested in "communal and "massive universal selling."

"There is too much emphasis now on the product rather than self or process," she claimed. "We are constantly changing—shedding skin—we self-design the self and shed it."

After more than an hour answering questions, Ms. Johnston sought an appropriate end but to no avail. She finally concluded that this desire "orgasmic."

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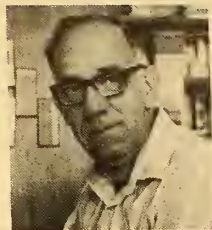
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Military Aid for Vietnam Said "futile"



Clockwise from below: Fred Sondermann, Col. Ramon Lopez-Reyes, David Finley.



It would be "futile and unwise to send more military aid to South Vietnam." The United States has "more than lived up to any commitment we have made to South Vietnam, and there comes a time when one must realize the hopelessness of the situation." These sentiments were respectively voiced by Professors Finley and Sondermann, who, along with Col. Lopez-Reyes, chairman of the Military Science Department, were interviewed to obtain faculty reaction to President Ford's "State of the World" address. Col. Lopez-Reyes also disapproved of further military aid to South Vietnam. Each professor stressed he was speaking only for himself, and not for the department to which he belongs.

The three professors showed a consensus on the question of humanitarian aid as well; however, all supported Ford on this issue. Lopez-Reyes expressed his belief that humanitarian aid is a "necessity on our part." He also believes that all Americans should feel some responsibility for the plight of Vietnam. Professor Finley believes that humanitarian aid is "an obligation for the U.S. because we share responsibility for the tragedy." Sondermann feels that the \$250 million humanitarian aid request was on the "modest side."

The three professors exhibited a divergence of opinion on the question of evacuation of South Vietnamese civilians. Lopez-Reyes feels that roughly 100,000 to 200,000 South Vietnamese would be allowed to immigrate "even in the light of (today's) unemployment." Finley stated that immi-

gration of South Vietnamese would probably be severely limited and that "the business of selection of people (to immigrate) is a difficult one, but one we must face." He also expressed his opinion that the U.S. ought to use its influence to reduce barriers other countries might have on immigration.

Another central proposal of Ford's speech was a request for Congressional authorization to send troops to South Vietnam to facilitate evacuation. Professor Sondermann said that "some members of Congress feel the President already has that authority." Finley did not see Congress granting authority for a "substantial" number of troops to enter Vietnam.

Lopez-Reyes speculated that perhaps the opinions of the other one of three reasons could explain the rapid capture of the northern provinces by the North

Vietnamese and Viet Cong; Thieu would have made tactical mistakes. South Vietnamese troops might have lost confidence in Thieu's leadership, or the North Vietnamese learned from their previous mistakes and changed their style of fighting from insurgent to tactical warfare.

Professors Sondermann and Finley both offered to speculate about the fate of Saigon. Sondermann expects a negotiated settlement to take place, without Thieu taking part in the process. Finley stated that the "possibility of a coup and negotiated surrender is a distinct possibility," but that he "wouldn't be surprised to see Thieu leave Saigon as Lon Nol left Cambodia." Col. Lopez-Reyes summed up his interview, and

perhaps the opinions of the other professors, by saying that the "typical American President would give a talk like that."

Adopted Philosopher to Speak at Tutt Library

Marjorie Glicksman Grene, who has written seven books on philosophy, edited five, and read more than fifty scholarly articles, will speak on "Brain and The Embodied Person," at 7 p.m. Tuesday, April 22, in the auditorium of Colorado College's Tutt Library. The public is invited to attend.

Grene, who is professor of philosophy at the University of California at Davis, was nominated for the National Book Award in 1974 for "Sartre," published by Pantheon. Her other books include "Dreadful Freedom: A Study of Existentialism" (1949), "Introduction to Existentialism" (1959); "Heidegger" (1957); "A Portrait of Sartre" (1963); "The Knower and the Known" (1966); "Apophysis to a Philosophical Biology" (1969); and "The Understanding of Nature" (1974).

Grene is consulting editor for the Western University Press, the journals "American Philosophical Quarterly" and "Journal for the Theory of Social Behavior," and she has been active in the American Philosophical Association, having served on the national board of officers in 1972.

Grene is president-elect of the Metaphysical Society of America. She served on the Publications of Science and Philosophy Program of the National Endowment for the Humanities Advisory Committee

on Ethical and Human values in 1973-74, and has given extended lectures at a number of prestigious colleges and universities.

Dr. Grene earned a B.A. degree from Wellesley College in 1931, an M.A. from Radcliffe College in 1934, and a Ph.D. from Radcliffe in 1935. She is being brought to the Colorado College campus by the Philosophy Department under the auspices of the Leisure Program Committee.

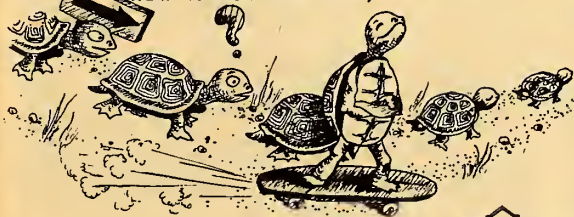
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Energy Policy ... Con't from page 1

deterioration, and then assigning those "externalities" to the producers and consumers.

For example, an effluents discharge tax of 25¢ per pound of sulfur could cut emissions in coal-burning electrical utilities by 80% in five years, according to a study made by Dr. MacDonald's Commission. This approach would reduce the need for governmental regulation of environmental abuses, for it would become unprofitable to pollute.

Responding to a charge that this would lead to inflation and unemployment, Dr. MacDonald predicted that "when Americans pay more for their energy, they will think more about using that energy."

The third goal of reducing foreign dependency might be achieved by emergency stockpiling, development of alternative energy sources, and slowing the increasing rate of energy use. A self-sufficient capability should be a "fall-back" position in the event of another oil embargo.

The geophysicist stated that the "nuclear dream has not come true," mainly because of emerging diseconomies and constructional lag with the fast-breeder reactor, often envisioned as the source of a plutonium-based economy.

Earlier, while addressing a geology class, Dr. MacDonald said funding for nuclear research is

occurring at the expense of solar technology development. He then predicted an increase in nuclear power plants "until the first accident."

Future nuclear research and development is likely to absorb two-thirds of federal energy funding, which Dr. MacDonald labeled a "gross misallocation."

Returning to the question of oil, Dr. MacDonald said the distress of the lesser-developed countries, stemming from a foreign-trade deficit of \$12 billion caused mostly by the oil price hikes, is "the most serious global problem we face today." Without recycling petrodollars, and substantial foreign aid from the oil-producers to those countries, he warned that famine conditions would level populations "through catastrophe, rather than through planning."

In his conclusion, Dr. MacDonald stressed the need for "a framework for talking about these problems" that would derive from inter and multi-disciplinary study, planning at federal and world levels, and a spirit of interdependence. By nurturing an optimism derived from activism, he ended, "We can solve (our problems) if we care and think."

The lecture was the 14th in the annual Roberts Memorial Lecture Series, named after a Denver attorney prominent in oil and gas law.



TANSTA AFL! by Gregg E. East

One Cheers for Southern

Everybody knows, live and in living color, about the horrors of the military collapses in South Vietnam and Cambodia. Some feel the political system weakened by the failure of Western-style ideas and institutions backed by a Western-style bankroll. Many, I hope, can still feel grief and anger for the sufferings of the people, the soldiers, the rebels, and their culture, victimized since WWII by a gruesome competition between their Free/Communist liberators, who have treated an entire subcontinent with genocidal malice to pursue highly obscure gains. Most of us, however, feel exactly nothing, pausing in the lift line at Vail to crack a dead baby joke, feeling vaguely that the gooks let our tax money down, proclaiming our final moral bankruptcy comfortably after a scotch.

Me? I lost my ability to comprehend the realities of Southeast Asia long ago. I talk about it with assumed dispassion in sterile, metallic tones because I simply cannot imagine the horror of thirty years of war, with enemies unknown and goals abstract, fighting against my neighbors and against a poor land with everything to lose. And I am sickened with our capability such that I cannot really follow a line of thought on SE Asia without reaching a horrible blackness at the heart of our systems, East and West, that allows civilized, edu-

cated, well clothed and well fed nations to stage such a cruel war that will offer only a small psychological pleasure to its victors and absolutely nothing to the people with whom the war is fought.

Coldly, I blind myself to the horror of the recent weeks and think only that the panics, the bloodbaths, the tragedies that now occur must happen to resolve the hell over there, and might as well happen now, instead of thousands of combat deaths from now; because no force on earth, not NATO, not Moscow, not our Constitution, not our GNP, could stop these events. We could only make them worse, which we did. That is the elegy of Cambodia and Vietnam, their dying act of courage, for which we owe them thanks. Through their agony, they have done us a Big Favor.

Consider: one of those concepts that the US is All About is that nobody has the right to be the biggest, the best, the imposer of will, the taxing but unrepresenting King. And this belief did the world a colossal service after WWII. When our industrial and atomic might could have capitulated the world, we instead spearheaded the construction of an

international system where sovereignty of countless nations, however weak, was respected; where military might became an unwieldy, embarrassing burden; where the strong kept plentifully to the weak. (Of course making unrealistically high economic and mental profits in the world order, benevolent nations like our reconstruction of Germany and Japan, followed by the unconditional release, were known. And the strong paying nothing to the weak, simply taking as the British did with the Boers was order of the day.)

And then after a fair period from 1945 to around 1960, paranoid but basically moral behavior, we promptly forgot our own lesson. We had to be the Biggest, the Greatest, the Strongest, not just in our hearts, but Black and White. Into a world where a single dominant power was an undesirable impossibility we thrust our artificial empires of prestige, honor, face. Lacking the remarkably handsome man who must conquer every woman he meets, like the talented athlete team that must win every day, created painful failures by setting unreachable goals. To our allies would have been obvious that nation will ever or should ever

Dear Catalyst,

"The customer is always right." Well, once that probably held some water. Today the customer seems to be at the mercy of the whims of the proprietor. Judge this by the number of times you have been intimidated by the people in a restaurant, department store, gas station or auto dealer.

I am concerned here with the number of times that my patronage is not appreciated. Serious questions arise as to whether the problem lies with me or with the concept of the particular establishment? Has business come to believe that they have a needed item that they can sell in any manner they please, in disregard for the customer? Perhaps the question to be answered lies, more correctly, in the individuals that sell the business? Wherever the answer and whatever the question the truly irksome problem is that it exists and it exists here on this campus.

A long over-due and sorely needed "coffee house" has been established, but remarkably the attitude of being the "only show in town" has soured the people running it. "Your \$1.25 doesn't mean that much to me!" This was a retort to a request to put on another tape. There seems to be no doubt there is something lacking in the appreciation of the business that individuals bring to Benney's Basement. There is more to the argument than has been stated, but the important concern here is that the attitude still remains the same. I am not prepared to take apart nor am I concerned with demeaning the credentials of those involved in the operation of the "Basement." Their efforts in establishing Benjamin's Basement have been unceasing and if not for the few that now run it, Benney's would still only be a concept. Congratula-

tions are in order, but like all hard fought for goals one stands too close to view it objectively.

I enjoy the "Basement," but I do not enjoy the take it or leave it attitude of the staff. There are inequities in every new organization, but I cannot accept the conceit in this one. My money is supporting this "coffee house" as well as the money of the rest of the student body. This activity belongs to the students of this institution and I for one have "the ass" that this is not the attitude of the people in question.

Perhaps this is only idle griping for the moment, but the "coffee house" is ours and not for the chosen few. If this serves no other cause let it establish, at least, my stand.

Sincerely,
 Carl Lemieux

Editor, the Catalyst

Last week, David Owen announced his resignation from the Catalyst, in a move that was obviously intended to have some effect on the college community. I have often disagreed with the positions taken in his column, but, as the saying goes, I have always done him the honor of taking him seriously. I will miss his column.

Yet his final words — his reasons for leaving — deserve some comment, and in a curious sense it is appropriate that I should be the one to do so. Mr. Owen is now ending his writing career at Colorado College; I am just beginning mine. If what he says is true, if the intellectual climate at this institution is so dogmatically inhospitable to the expression of new ideas that it has compelled some to fall silent, then I would suppose that it was no honor at all to be chosen the new editor of *Leviathan*, but a sort of devilish trick played on me by Cutler Board, with the unannounced purpose of making me

miserable. But what he says is not true. It is demonstrably false.

If there were a band of dogmatists at this college, holding fast to their opinions with the same firm resolve that Marxists hold their sense, then we would certainly have heard from them by now. Instead, we hear... nothing. Save for one stray complaint sent to the wrong publication, the *Leviathan* did not receive a single letter this year. And Owen's columns in the Catalyst which managed to draw some fire did not concern the "larger and more important issues." In fact, there has been no serious intellectual challenge to his ideas during the whole of the school year. Far from being compelled to fall silent, Owen has been quite free to say whatever he pleased, without even the circumspection that eager critics indulge in the wise. It may be good drama, but it is bad history, to say otherwise.

If anything, the problem with dogmatism is not that it is dogmatically rigid, but excessively flabby. By flabby opinion, I do not mean that which is inarticulate, though the Catalyst has had its share of the latter. It is rather the students, in general, and I include myself in their number, are unaware of what they believe. They have not made up their minds. But this is as it should be. Rather than be cause for discouragement, such a condition should delight the educator, and excite the writer, as one does the sculptor. Influences? Thought-control? Molding impressionable young minds? As William Randolph Hearst would say, What writer does not entertain such fancies?

Owen does at one point indicate that he is disappointed with his own "silly and masochistic urge to aggravate incidental tensions, but by he means by this his recent column on Bill X. Barron, then he is being too hard on himself.

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COMMENTARY AND NEWS

The Daily Planet: Jay Hartwell

Fasting for Food Aid: The New Rider of the Apocalypse



By Jay Hartwell

reassert a superiority that does not and cannot exist, we pose a great danger to the world - us, the good guys, pose a threat. The people of Southeast Asia, and our own soldiers, who suffer so terribly, already know that. They cannot be helped. It is beyond our power - but the present and future victim of status warfare can.

Whether Southeast Asia will ultimately fare better under communist control will take years to tell. But (I know how selfish this is) we can fare better right now if we learn the lesson of Southeast Asia's sacrifice and renounce our ugly, impossible image for the sleeves-up image of a country at work to accomplish rather than to justify. And we are needed: a staff editorial from *Le Soir* of Brussels recently said, "Let us hope that the U.S., which the free world and the other one, too, needs badly, will soon recover its efficiency and serenity." Our foreign policy failures of the past months have not been a disaster, but a rudely needed awakening. For all our sins, we are still rich, a strong, and compared to the rest of the bleak picture, a morally upright nation. In the future we, and the world, will gain if we set a modest example and ask rather than impel others to follow it.

Last Tuesday I wanted to eat lunch, but found that I couldn't. I had donated that lunch to the world's starving millions. At first, I felt this effort, though token at best, was helping somehow. But upon reflection, I found that this effort was merely contributing to a much greater problem than starvation. The problem that I and thousands of other students across the country are contributing to is overpopulation.

David Drake and Bill Barron in past *Catalyst* commentaries have chastised Americans and CC students for not making the token effort. Barron tells us that, "Sending money to starving countries is not charity - it is a necessity." Drake tells us that 10 million people are to starve this year, and that America must eliminate its present wasteful consumption in order to give more to stave off starvation.

Ideally these goals are commendable, and the U.S. has taken on Barron's financial necessity to the tune of \$1.9 billion a year, but this economic gift bag is doing little to decrease the population rates that continue to spiral in the aided countries.

The world is growing at a rate of 75 million people a year. Southeast Asia will double its current population in 30 years,

Africa in 27 and Latin America in 24 years. A 1967 report found that 60% of these populations are affected by malnutrition and 20% suffer from undernourishment or actual slow starvation.

Last year's World Food Conference called for a special resolution (passed by 24 developing countries), "to support . . . rational population policies, ensuring to couples the right to determine the number and spacing of births, freely and responsibly."

But the fact that the world's population is growing at a rate of 75 million a year, and could very well double by the year 2000 indicates that couples are not determining the number and spacing of births responsibly. It is ridiculous for us to assume that our food supplies can keep up with this rabbit breeding.

There is a real danger, that a large increase in food production will enable hundreds of millions to reach child bearing age.

A rationale population policy would have called for the introduction of effective and stringent birth-control programs. Better than give money and food gratis in the way of aid to the developing countries, we should do so on certain accepted conditions.

These considerations should require aided countries to develop

rational population growth guidelines and maintain these guidelines with effective population control policies. This is not a call for crop dusting sterilization, but for a recognition that a population problem exists and that something should be done to prevent this problem from reaching a crisis stage, if indeed that stage has not already been reached.

There is no question that the U.S. can contribute more in the way of food by eliminating much of the consumption waste we have now. I have no argument with Drake on this. The question should not be should we give more, but ought we give at all. We should seek a quality in life, rather than a perpetuation of it.

Today the only effective means of birth control are famine, disease and war. There are obviously other alternatives and we should seek to use those. It is not humane to allow people to starve to death, but in the total picture it may be more humane than to allow populations to double in a few decades.

Barron calls us the executioners of those whom we condemn to death by starvation. We do not kill them because we go back for thirds and fourths at dinner. We kill them because we are not seeking and establishing a world sense of population responsibility.

FORUM

taking a more serious look at the idea of death and the purpose of life.

When I was quite young, my father passed away. Consequently, I have had to confront death and resolve in myself how one can regard and react to it. And I have come to realize that in death can be hope. Of course, I am not so simplistic or idealistic as to believe that death will bring the same thing for everyone. But I do believe that for those people who have a personal relationship with their Creator, the thought of being with the One Who is Life and Who is Love is truly exciting. I speak of hope in death because I feel that death can offer something better than even the most fulfilling life.

At the same time, I look forward to life. My beliefs, including my view of death, do not render life a bothersome prelude to death; on the contrary, they transform life into something fulfilling and dynamic.

Allow me to explain. My beliefs are based upon a personal relationship with God made possible by the death and resurrection of Christ. In other words, quite simply, I'm imperfect and God's perfect. There is no way that the two can mix, unless I am perfected or God bleished. The latter would destroy the perfection which is a part of our concept

of God, yet it is obvious that imperfection cannot perfect itself. The only solution to man's dilemma is Christ, Who, being the Son of God, is perfect, but Who suffered not only a physical death, but more important, a spiritual separation from God—in place of man. The rest is our part. Christianity is not a set of rules, but a living faith in Jesus Christ as Savior and Lord, and it is this faith and this God which give life and death their meaning. Christianity is not a straight jacket nor a crutch, but rather it is a liberation, a liberation to life in its fullest and most joyful sense. Christianity gives hope to both life and death.

Through this letter I hope, not to impose my beliefs upon anyone, but to present a viable and coherent alternative to otherwise meaningless lives and frightening deaths.

Margaret Liu

Dear Mr. Editor:

This week I became aware of a serious problem which I would like you to call to the attention of your readers and to all members of The Colorado College Community. A student started to do research on a topic of current environmental interest. He discovered that beginning in 1969, pages in journals containing the data were cut out of the pertinent peri-

ods. Upon further investigation by Library staff members, we discovered that mutilation had occurred in seventeen (17) volumes of bound journals dealing with this specific topic. Among the journals clipped and mutilated are: *Life*, *Time*, *Newsweek*, *U.S. News & World Report*, *Nation*, *Business Week*, *Reader's Digest* and *New Republic*. To acquire photo copies of the missing articles and to have the seventeen volumes rebound will cost at least \$300.00. Meanwhile, many students will be inconvenienced and frustrated because they will be unable to complete class assignments. All this because of one selfish, immature individual who thought only of himself rather than of all the members of the College community. As you know, this tragedy could have been avoided

by simply using the coin-operated photocopy machine at the entrance of Tutt Library to reproduce the needed pages. This antisocial behavior (plus underlining of passages, annotations and similar disregard of community property) cannot be condoned let alone a significant part of the cultural heritage which The Colorado College has built up during the past century be destroyed. I call upon everyone — students, faculty, administration and staff — to help us prevent further recurrences of the barbaric practice of mutilation of library materials.

Sincerely,
George V. Fagan
Professor of Library Science
and Head Librarian
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Sincerely,
Frank Langben

Editor:
result of the symposium on
and dying many of us are

THE ARTS

Drama on Thoreau's Life to be Staged by Players

The Night Thoreau Spent In Jail by Jerome Lawrence and Robert E. Lee (Auntie Maime, Inherit the Wind) is a play composed of a dozen flashbacks in the tempestuous life of Henry David Thoreau. The authors have drawn heavily on Thoreau's own words, using many familiar passages taken directly from Both "Walden" and "Civil Disobedience." Thoreau, a firm Abolitionist, a devout Transcendentalist, and unrelenting pacifist, and perhaps America's first conservationist, is jailed for failure to pay taxes to support the Mexican war, which he characterizes as an unlawful and immoral invasion. As he passes "the night" in jail with his cellmate Bailey, words and ideas trigger his memory. But few of Thoreau's memories are wistful nostalgia. Nearly all the flashbacks display Thoreau's excruciating struggle "to be" himself. At dawn he is told that his maiden aunt has paid his taxes and he is free. Outraged by

her act, he is determined to remain in jail. Ultimately, he agrees to leave, for he realizes that jail-like Walden Pond itself represents a kind of sanctuary from which his cries for justice will be unheard. He steps into a literal and figurative dawn, confident, stronger than ever, and truly free at last.

The truth of much of what he said is only beginning to be realized today. He cried out in an anguished voice that fell on deaf ears against the dangers of pollution by industry; against governmental misuse of power; against slavery; for freedom in education; for personal dignity and freedom. For Thoreau, the dangers flourished, the freedoms never flowered. Henry David Thoreau died in 1862 at the age of 45.

The CC Players production is under the direction of Joe Mattys. The cast includes 17 college students and 2 children of CC



faculty. Dick Kendrick, scenic designer, has designed and constructed the abstract set that serves as multiple locations in Concord in 1846. Polly Kendrick

has spent long hours designing and sewing the authentic costumes of this period. This production is the last of this year's season for the CC Drama Department, and will play

April 24, 25, and 26 in Armstrong Theatre. Tickets are available at the Rastall Desk and are free with a CC ID card. Curtain time for all performances is 8:15.

Fodor's Violin Perfection Hypnotizes Symphony Listeners

The Colorado Springs Symphony Orchestra
Charles A. Ansbacher,
Conductor & Musical Director
Eugene Fodor, violinist
April 13, 1975, Palmer Auditorium

Program:
ROSSINI... Overture to La Scala di Seta

BEETHOVEN... Symphony No. 6 in F Major, Op. 60 "Pastorale"

I. Allegro ma non troppo
Cheerful impressions received on arriving in the country

II. Andante molto mosso

By the brook

III. Allegro

Peasants' merry-making

IV. Allegro

Tempest and Storm

V. Allegretto

The Shepherd's Hymn - Thanksgiving after the storm

PAGANINI. Violin Concerto No. 1 in D Major, Op. 6

I. Allegro Maestoso
II. Adagio
III. Allegro spirituoso

Eugene Fodor, violin

Little did we know of the bedazzlement we were to feel later on, as the Colorado Symphony Orchestra opened their final concert of this season with two early nineteenth century pieces. Wizardry upon the violin totally transfixed the audience in the person and flying fingerwork of the highlight of the show, Eugene Fodor.

The playing commenced with the sprightly overture to one of Gioacchino Rossini's 38 operas. "La Scala di Seta" (The Silken Ladder), composed in 1816. The overture is a typical form for Rossini, a slow introduction, followed by a lengthy allegro section, the percussive coda finishing in a faster tempo. Delightful woodwind choir pas-

sages traded off with the strings throughout, featuring brisk and exacting counterpoint among the woodwinds, the oboe being the principal voice; almost concerto style for solo oboe. The overture carried the Rossini trademark of bright, vivid melodies, and this time a comic taste.

Nature is reborn to us as the omnipresent, masterful Ludwig van Beethoven coaxes the world outdoors to embodiment in the musical tones of the symphony. Completed in 1808, another milestone for the innovator, the sixth symphony, although denied by Beethoven to be "programmatic," became the launching pad for the multitude of program music to follow in the Romantic era. The Colorado Springs Symphony made up for lapses in technical precision with a sensitive and regal interpretation of the natural fervor incarnate in the work. Unsure at

the beginning, the first movement suffered from lack of cohesion and communication between conductor and orchestra and between the various orchestral sections. Toward the middle of the work, albeit some tempo problems, Ansbacher and the orchestra gained strength and a directive character, pulling the work together with the rich, strong drive it demands. At first in trouble with dynamic contrasts, the orchestra had them fully realized by the "Tempest and storm" where dynamics play a major role. To be especially commended throughout the work are the woodwinds; the birds sang sweetly and dynamically.

Undoubtedly the finest violin virtuoso of all time, the Italian Nicolo Paganini, was said to be the devil incarnate in his tremendous mastery of the violin, selling his soul to Satan for his astounding

abilities, or possibly the devil himself on state. It was as though the son of Satan was on the stage at the Palmer Auditorium... Coloradoan Eugene Fodor, playing from memory, totally enraptured the capacity audience with total and awesome command of the violin. At the time when virtuosity on the level of Fodor's is displayed, the writer is truly helpless in attempting to recreate the sound experience with words - hearing the notes is necessary for true and complete appreciation. Paganini composed the immensely difficult Violin Concerto No. 1 in 1811, a Romantic work of the kind that fit well the intense, dreamy-eyed Fodor. A beautiful work for violin, Paganini could write eloquently for his instrument but left much to be desired in his orchestral writing, unsteady by his structure and development, unimaginative in his orchestral balance and color.

Fodor received a rousing standing ovation following the cadenza of the first movement.

Play's Sustained Intensity Hurts Entry and Exit

By Beverly Poltrack
I have to admit that at first I was apprehensive about viewing as expectedly intense a play as *Exit the King*, (and being in relation to the Death and Dying Symposium), in such an atmosphere as a bar suggests, be it 3:2 or not. However the presentation at Benjamin's Basement was appreciated by the audience as such, and I found that the show had enough grasp on the audience, enough to keep them from too frequent imbibition. The production was a difficult one to get across with success, and the theme similarly difficult to maintain. Ionesco, the playwright, is guilty of having tried to get across several mundane but often evaded concepts, all in one show, at one time. If not presented in a competent way, these ideas can

come across as a lot of boring "trivialities" (to quote from the play). The students though, did manage it well and the impact of "Exit..." was felt.

There were a few minor technical, staging difficulties which were caused by the Basement, this being the columns, extending from floor to ceiling, on the outskirts of the playing area. Although used effectively from certain viewing points, if one happened to be seated in the wrong place he might either miss the exceptional reactions and expressions of the guard, or merely hear the "cries" of the king without the chance to view the source. Other than this problem, the staging was adapted to in the Basement area. I especially regret missing out on the guard, as played by Steve Otto, because

from the little that I was able to see (when he rotated around the column), his reactions and manipulations of the humor of his role were used to their full potential, resulting in some of the highlights of the show. The other equally good performance came from the domestic help, Juliette, as played by Barb Paradiso. These two characters, having what could have been minor roles of the small cast, adapted to them instead, to make them rather the strongest.

It was unfortunate that the other four characters, although more than capable actors, opened the show at their own personal height of emotion. The pace was quick, and the overall level and tone of the play was at its climax from the opening. The four characters left themselves little room for development or growth. At first, due to the strength, the audience was captivated as a result of the power then present: the problem arose when the actors could go no further, and so that high level became rather tedious after a certain point. The fault, in reality, lies equally, if not more so, in Ionesco's literary development, as he opens the show at that high point of emotion. His stage direction apparently begins the first scene with the weeping queen (as played by Julie Marine), weeping, the whining king (as played by Gary Heyman),

whining, the bitchy but realistic queen (as played by Diane Root), being bitchy and realistic, and the tactless doctor, (as played by Gary Roffe), being tactless, and delighted in being so.

The king's role presents the greatest degree of transition, these necessarily quick transitions being smoothly executed by Gary Heyman. He successfully gets across the switch of attitudes while approaching death: 1) it couldn't happen to ME; 2) some part of me must immortally stay on after me, and 3) all else should collapse and die with me as well. In the end he is also changed to realizing that he must give up the struggle to hold on to his life. The Queen Marguerite, Diane Root, did vary from her initial characterization towards the end when she was manipulating King Berenger to leave the world with the attitude stated above. Julie Marine, as the symbol of sensual pleasures, did a fine job as such, presenting a somewhat fluid character, who glided across the stage and glided through her emotions as smoothly. Gary Roffe handled his role adequately, but could have used stronger reactions, and possessed more of a believable contact with his fellow players.

It must also be remarked that

CC Choir Presents Brahms' "Requiem"

The C.C. Vocal Ensemble will present its annual Spring Concert, Brahms' Ein Deutsches Requiem this Friday, April 18 at 8:15 p.m. in Shove Chapel. The presentation will be given as conclusion of the symposium on "Death and Dying." The Requiem being a suitable moving work. The work was sung in the original German transcript by a powerful gathering of 180 voices, and 40 orchestra members, as adeptly conducted by Associate Music Director, Donald P. Jenkins. The soprano solo part will be sung by Martha Booth, CC faculty member and director of Choral Activities at Harrison High School. She is also Assistant Conductor and Chorus Master of the Colorado Opera Festival. Booth will be presiding as well. CC Choir Director for the 1975-76 season, The baritone solo part will be held by Steve Hooper, CC student, and student of Martha Booth, in voice, who has been in the choir since 1973. Faring from San Antonio, Texas, Steve was a former Apprentice Singer with the Colorado Opera Festival.

There is no admission charge for the performance and everyone is encouraged to attend.

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SPORTS



Sam Anderson, the "personable Emigrant, Mont. native, will be invited to watch when the CC track team hosts its invitational meet tomorrow at Washburn Stadium. Anderson recently set a school record in the 880 yard run.

Thinclads Set For Tomorrow's Home Meet

Led by long-jumper Mike Hubbard and half-miler Sam Anderson, the Colorado College track team will take on nine other teams at its annual invitational meet to be held tomorrow at Washburn Stadium.

Hubbard, now fully recovered from his injury, placed fourth with a jump of 22' 10 1/4" at the Las Vegas Relays held over spring break. Hubbard's leap came against jumpers from such formidable track powers as Brigham Young University, Utah State University, and University Nevada-Las Vegas.

Anderson set a school record of 1:57.8 last month in a 880-yard run at Boulder. Anderson, a junior, had never competed in track until his freshman year at CC.

Coach Frank Flood's trackmen's

latest competition came last weekend at the Bronco Relays in Hastings, Nebraska.

In that meet, spunky sophomore Bob Black surprised everyone except Concordia's Mark Koch in placing second behind Koch in the javelin with a toss of 171' 6".

Mark Bergendahl also came through quite well for the Tigers, placing third in the discus with a toss of 149' 3", while Hubbard's 21' 8 3/4" long jump was good enough for fourth.

In other events, mesomorphic brothers Scott and Mark Van placed fourth and fifth respectively in the 440 Intermediate Hurdles. Also, the Sprint Medley relay of Paul Hurt, Eric Beckman, Mark Van, and Anderson captured third with a time of 3:39.0

Tomorrow's meet will be the

last home appearance for seniors Bergendahl, Hurt, Jim Pogue, and Mark Van. If nothing else, these men have provided much experience and leadership.

Other thinclads to watch are pole-vaulters Ed Motch and Mark Osmond, sprinter Mike Altenberg, distance runners Jeff and John Moulton, and javelin catcher Mark Bergendahl.

Coach Frank Flood desperately needs people to judge runners in lanes, to hold tape, and to clear hurdles at tomorrow's meet. Those desiring to help should call him immediately at ex. 339 or ex. 340.

CC Lacrosse Men Trounce Hapless Colo. Springs Club 19-1

The Colorado College Lacrosse team greeted the warmer weather with a twin killing this past week. The first victim for the Tigers was the native Colorado Springs lacrosse club which bit the dust 19-1. After a weekend of rest, the hungry stickmen went after Colorado University and treated them equally rude, 18-2.

Though the Tiger scoring was more than sufficient, the outstanding play came from the defense, with in the midfield and in the three man zone. Three goals in two games is only indicative of the defensive drought highlighted by the return of star goalie, Tom Kay. Kay's play has been more than stingy. The thrifty goalie has

allowed only one goal in over two halves of play. In the game with Colorado Springs Lacrosse club, Kay posted a shut out in the first half while his offensive teammates were peppering the opposing net. Kay's play was not unaccompanied by the other Tiger defenemen. The foursome of Tony Euser, Mark Miller, Terry Leyden, and Jim Culler produced an unbeatable compliment to the goalie's heroics. Tough defeneman Tony Euser, playing in what many call the hardest position next to goalie, continually jammed up the middle on the inside to prevent opposing penetration.

According to Coach Soran, this year's midfield force may be the

best in a long time. The combining of Bob Romero, Andrew Wille, and Felix Mumburg has been nothing less than sensational. Even if such a tight defense were possible to crack, the Tiger offense would have a running headstart. Led by Cliff Crosby who posted four goals and two assists in the C.S.L.C. game, and four goals and one assist in last Wednesday's stomping, the

other guns for CC are Zane Belgreve who had a two game total of 10 points (goals and assists). And Dave Gottenberg, who played a stalwart performance against Colorado University. Along with Rick Sandoval, Bruce Poole and Reg Nalley, even crowd pleaser Todd "Hoss" Anderson got into the scoring act with a one goal effort.

In retrospect, coach Soran felt

these past two games were great momentum builders for the upcoming rivalry against Denver Lacrosse Club and tough Air Force. While the Air Force game is scheduled for May 7, the Denver Lacrosse club contest is coming up this Sunday. With the Sun God reigning over Stewart Field as in recent days, a fan turnout would be a good insurance for preserving the winning trend...

'75 Tigers Playing Red Hot Baseball

by Steve Koloosus

Although snowy spring weather forced the Tigers to postpone contests against the University of Northern Colorado and Regis College, the Tigers continued their winning ways this week, tallying three more wins. Finishing this week with an overall record of four wins to one loss, CC downed Regis 10-6 on Wednesday and earned two more wins against Western State on Sunday, 2-1 and 9-4.

Timely hitting on the Regis game was the key to an effort that included strong pitching and solid defense. Scoring outbursts in the fourth and seventh innings defeated a persistent Regis team. In the fourth inning at 1-1, Jon Lavoie laced a two run single to give CC the lead. Then in the seventh, two walks, two hits, and Chris Sutley's two run single increased the Tiger lead to 10-3. In the ninth, Dave Hall relinquished the mound to Steve Dye who completed the effort. CC's pitching depth and strong defense thwarted numerous Regis scoring attempts. While

Tiger batters left only three men on base, Regis stranded eleven men on the diamond. A final rally by Regis in the ninth fell short as the Tigers allowed only three runs toward a seven run deficit.

On Sunday (April 13) the Tigers slipped by Western State 2-1 in the first game of the doubleheader. Senior pitcher Rick Benoit had the game under control and it seemed the Tigers would quickly defeat WSC. Then as Benoit led off in the third inning he was struck on the wrist by a pitch. Unable to continue his efforts, Benoit was relieved by Steve Dye. Dye frustrated Regis batters and was in trouble only once when a single, a walk, a passed ball, and a wild pitch combined to give WSC a run.

CC's scoring came immediately after Benoit's injury when Steve Goettge got on base with a fielder's choice. Third baseman Tim Hall walked advancing Goettge to second. On a questionable call, Goettge was thrown out at home trying to score on shortstop

Dan Griffin's double. Then the versatile Dye ripped a two run double scoring Hall and Griffin.

In the nightcap, the Tigers battered the steadily worsening Western State outfield. Goettge's home run on an 0-1 pitch in the first, sparked the Tigers scoring barrage. On the mound, Ver Haar got off to a slow start, but earned his second victory going the entire seven innings. Goettge continued his plate prowess with a two run double and first baseman Harry Mosco tallied two RBIs with a shaky single to short right field.

The Tigers rescheduled the UNC game for Tuesday, April 15. Later in the week CC will face two of the area's top teams as they clash with Denver University and the AFA Falcons. The DU Pioneers have been very impressive and Coach Frasca expects these two games to be the season's toughest. The DU game will be an away contest at 1 p.m. on the 19th, while the Falcons will come to Memorial on Monday, the 21st at 7:30 p.m.

Campus Sports of All Sorts

Varsity Tennis The Tennis Tigers take their 7-2 record to the home courts this Saturday against Southern Colorado State in their take-up tourney. The netmen are hoping to improve on their 1-3 past record against the Pueblo people. Top seeded John Moncure and second seeded Mike Murphy will be battling number two man Randy Harris for the best record of the team, so it will be an exciting day of tennis.

Rugby The CC ruggers now stand at 2-2 in their young season. After dropping the opener to CSU the Tigers beat Wyoming 19-0 and were paced by the scoring of Pete Lelong and the kicking of Bruce Lowery. Then CC beat the Denver Barbarians 7-0 in a defensive battle in 32 degree weather. Brad Burg's pounce on a loose end zone ball yielded 4 points and Lowery's three point penalty kick iced the cake. But CC's ruggers were whipped cold last Sunday at home.

Though Boulder Club beat them 14-0 on the strength of their fine kicking game, Boulder's scrubby kicks set up their only try and their accurate penalty kicks added to the tally. Pete Lelong scored the only Tiger try. The next home game for the team is Sunday April 14 against Mine.

Wrestling Tourney The deadline to sign up for the intramural wrestling tournament is today (Friday April 18th). Competition in all weight classes starts the following Tuesday so get signed up with the El Pomar office now.

I.M. Tennis The all-campus open tennis tournament starts April 22 with entries due on Sunday the 20th. There are regies, doubles and mixed doubles categories for both advanced and intermediate men and women and there is also a faculty category. Contact Coach Stern at

the Athletic office for more information or pick up an entry blank at El Pomar, Rastall Center, or Tutt library.

I.M. Squash The all campus squash tournament has determined Duane Cronwell as its champ in the women's division and Randy Rottman as the men's champ. These two defeated Lorni Cochran and Alex Spear respectively for their titles.

I.M. Softball One third of the CC student body is signed up to play intramural softball this year. Forty-seven upperclass teams will be competing as will be 10 women's teams and 10 freshman teams. It all adds up to over 600 players humming the ol' pea and knocking little bingos.

ATTENTION PROFESSORS & CC STAFF ...
 Two responsible women would like to "House-Sit" for you this summer while you are gone. If interested please reply to:
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Shove Worship Service
Excerpts from "The Grand Inquisitor" The Brothers Karamazov by Dostoevski and folk music with guitar accompaniment will be presented at the regular Sunday morning service at 11:00 in Shove Chapel. M.J. Henderson, CC Sophomore and history major, will give the sermon entitled "The Inquisitor."

COLORADO OPERA FESTIVAL
The Colorado Opera Festival is about to enter its fifth successful season. As you know, last year's operas were sold out and we have decided to add a Sunday afternoon performance to each production this summer.

We hope you will want to attend the operas, and would like to offer you a special deal for acting now to reserve your tickets. Until May 1 reserved seats on the main floor of the theater will be \$18.50 instead of \$22.00 for yourselves and members of your immediate families. This amounts to a discount of over 15%. (Please inquire about special children's rates.)

A limited number of CC Student Staff tickets will be offered for sale at Rastall Desk about ten days before each opera. They will be reserved seats, in the balcony only, and will cost \$2.00 with CC identification.

Please call Janet Sprouse at ex. 434 or come by Armstrong 336 if you have questions.

The Evelyn Bridges Poetry Contest

Students at Colorado College are invited to submit poetry to the annual Evelyn Bridges Poetry Contest. A cash award of thirty five dollars will be awarded to first place and fifteen dollars to second place.

Students submitting poetry should follow these rules:

1. Poems may be of any form, versification (including free verse), genre (lyric, dramatic, narrative, etc.), and topic.
2. You may submit as many poems as you wish as long as the total number of lines does not exceed five hundred. The awards will be made on the basis of the quality of all the poetry which each

person submits.

3. The deadline for submitting poems is Wednesday, April 31st, 5:00 p.m., the final day of Block Eight.

4. Sign your poems with a pseudonym and put them in a sealed envelope. Attach a second sealed envelope with the pseudonym written on the outside of the envelope and a slip of paper with your real name enclosed.

5. Submit your poems to Mr. Mauch, Department of English, whose office is Armstrong 248.

If you have any questions, talk with Mr. Mauch (X231).

CBS DOCUMENTARY FILM
A CBS documentary film, "And Who Shall Feed This World?", will be shown in Mathias on Tuesday, April 22, at 8 p.m. This film will last one hour, to be followed by a

discussion and refreshments.

COURSE EVALUATION COMMISSION MEETINGS

The Faculty Course Evaluation Commission will be holding regular noon meetings during block eight, on Tuesdays in Rastall 208. The meetings are open, and all are invited to participate over lunch. Present work includes preparation of a survey questionnaire. Questions, contact Lori Ranada, ext. 255.

SUNDAY MASS

"Biblical Fundamentalism" is the topic of the homilies for the two Masses on Sunday, April 20, according to the Rev. Richard E. Trutter, O.P. Catholic campus minister. The first Mass is at 10 a.m. in room 209 of Rastall Center, and the second is celebrated at the College House, 601 N. Tejon St. at

5 p.m. For further information, phone 473-5771 or 635-1138.

PHOTOGRAPHY INSTITUTE

Professor Benschneider, director of the Photography Institute Technique, Creativity, Critique will be holding an interview session for all those who are interested in the Institute and have not yet been interviewed. All applicants must submit a short explanation describing the reasons the Institute interests them and meet with Prof. Benschneider, showing examples of their work when possible. Interviews will be held on 23 April, beginning at 2 p.m. All those interested, please contact the Summer Session Office, Room 218 Armstrong Hall, ext. 430 or 431.

COURSE CATALOGS

Both the Summer Session Catalogs and the Undergraduate Institute Brochures describing the 1975 course offerings and the Institutes have been distributed to all students and faculty. If you would like to have a publication, but as yet have not received one, please come to the Summer Session Office, Room 218, Armstrong Hall.

End of EXIT's Entry ...

Con't from page 6

despite the limitations of the Basement as a playing area, the blocking, and stage movements were never static. The entrances and exits of two players were creatively employed, and all areas of the stage were constantly covered and to dramatic advantage.

I have to conclude by commenting that I appreciated the opportunity to spend my evening viewing quite an intriguing and thought-provoking production. The merits of the show allowed for a worthy variation from the typical weekend norm, and the students formed a rather solid show from difficult foundation materials.


April 18, DEATH & DYING SYMPOSIUM CC Choir Concert "Brahms Requiem" 8:15 pm Shove Chapel, Free.

April 22 "BRAIN & MIND: THE EMBODIED PERSON" Prof. Marjorie Grene, Univ. of CA (Davis) Philosophy Dept. 11:00 am Tutt Atrium.

INTEREST TEST

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 - () come back into the Army as an Officer?
 - () have a second occupation as a career reservist?
4. Would you like to have your military service count towards your salary and retirement?
5. Would you like a shot at a full tuition scholarship to add to your GI Bill?
6. Could you use \$100.00 a month over your GI Bill?

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CATALYST

VOLUME 6, NUMBER 27

Colorado Springs, Colorado

APRIL 25, 1975

Communication Gap Discussed By Administration and CCCA

Apparent steps toward bettering strained relations with the college administration, acceptance of a petition asking administration clarification of recent financial decisions, and approval of the charters of a number of organizations were the actions taken by the Colorado College Campus Association at its meeting Tuesday.

However, the council had another run-in with the issue of chartering political and religious groups as it first voted down, and then passed, the charter for Inter-Varsity, a religious group.

In his report to the council, President Mark Norris stated that recent charges printed in last week's Catalyst were not raised to assess blame on members of the administration, but to voice concern.

Norris added that the administration "is currently more receptive" toward the opinions of himself and the CCCA.

The council then accepted the petition, drawn up by senior student Bob Krimmer. The petition asks council to secure from the administration an explanation of the recent tuition increase, the search for a job placement center, and the availability of jobs on campus.

Krimmer, in addressing the

council, said the purpose of the petition was "not to take issue with the technicalities of the decision;" but instead, to clarify "misunderstandings that could easily be cleared up through communication."

During discussion of the petition, Dean of Students Maxwell Taylor, saying the college had taken steps to inform the student body on the tuition increase, asked why Norris had not attended the meeting. President Wormer had held when the increase was announced.

Norris, saying he was not invited to the meeting, added, "I don't know about these meetings, and this is part of the problem that we're having."

Later, when it was discovered that the meeting was held before Norris's election to the council, Norris received an apology from Taylor.

Further discussion of the petition revealed some confusion on the part of Taylor as to the meaning of Norris' comments to the Catalyst on the jobs situation.

Taylor, when quoted in the Catalyst that the "decision was to clarify what was already existing policy," was referring to complaints by financial aid students that jobs were going to non-aid

students. Norris, as Taylor put it, was speaking of the "larger issue" of the administrative decision to tie up a number of campus jobs with the student aid program.

The council then accepted a proposal to have Norris, Executive Vice-President Jan Rosenfeld, and Financial Vice-President Bill Gomez meet with "the appropriate people" in the administration and report back to council.

The charter issue flared up after a vote and revote on Inter-Varsity's charter approval failed due to the number of abstentions. After the second vote, Inter-Varsity representative Ann Claassen charged the council with "irresponsibility," as she pointed out that the group's charter had been approved before the new CCCA guidelines, and that the charter of another religious organization had been approved at a recent meeting.

Faculty member Ed Bauer, who opposed approval, pointed out that since failure to recharter "won't interfere" with the organization's finding meeting space, he could not see why there was a need for approval.

After further discussion, the



CCCA President Mark Norris reads a petition put forth by senior student Bob Krimmer. The petition asks for an administration explanation of recent financial decisions.

rechartering passed by an 8-2-1 vote.

Other charters approved at that meeting included those of Enact, Community Services, Circle K, International Students Organization, and the Women's Commission. While Student Emergency Aids' charter was refused, the

CCCA did informally earmark \$1,500 to SEA, pending further council action.

President Norris, after the meeting, called the session "the most important" of this council's and added, "we made great strides toward better relations with the administration."

Black Recruitment Efforts Criticized by BSU

By Randy Kiser

Members of the Black Student Union (BSU) and the CC administration voiced differing opinions on the question of black student recruitment at Colorado College.

Assistant Dean Bill Turner stated that at CC "we are actively recruiting black students." This past year, Turner has attempted to establish contacts in Denver and the Southwest region to make known to guidance counselors "the fact that we are interested in minority students. He has also talked to high school sophomores and juniors who have expressed an interest in CC, placing emphasis on meeting with minority students."

Turner said that the action taken this year was primarily for "getting things up for next year," since he can take advantage of the contacts he has made.

El Melrose, BSU president, countered that "There is no

recruitment program for minority students here." While acknowledging Turner's excursions to Denver and the fact that about 15 black students have been contacted, he argued that no formal program for minority recruitment existed.

Both Turner and BSU members indicated that the greatest recruitment problem is trying to sell CC. This is further complicated, as Turner put it, by the fact that "if you're a top student within a minority group you can get in anywhere you want."

Describing the probability of attracting top minority students as "ball park odds," Turner remarked that his "longterm goal for recruiting... is to use the strengths of CC which exist right now." He mentioned the black plan and small class size as two advantages of CC which should be emphasized.

Focusing on the problem in a less optimistic light, BSU members pointed out several of the disadvantages of being black at CC. The low number of black students, the poor ratio of black females to black males, the location of CC in Colorado Springs, and the general lack of social life for black students were included as unattractive features of Colorado College.

Members of the BSU further pointed to the lack of black cultural events (or funds for them) and that there are only two black members of the faculty as further obstacles to black recruitment. BSU member Barry McConnell summed it up with, "We are a very, very alien group."

McConnell expressed the need to establish contacts with potential black students as one step in the right direction. He explained that the BSU had planned to attend

black student conferences to meet contacts but that lack of funds were standing in the way. It was pointed out ironically, that the lack of funds for the BSU is probably due to the small percentage of black students at CC.

Members of the BSU mentioned the possibility of putting out a brochure for minority students describing CC but said that there was internal controversy over whether to include the negative aspects of the college so as not to deceive potential students.

Neither BSU members nor Turner favored lowering acceptance standards in order to admit more minority students. Turner specified, "There really aren't any standards per se for admission... No, they aren't lowering anything." He added, "We won't take anybody that we feel won't make it."

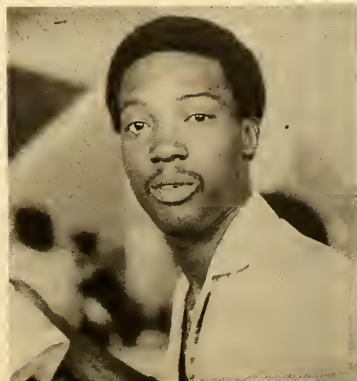
Besides being optimistic, Turner would not comment on how effective he expects his actions to be. "I won't say we should do more or that we haven't done enough," just that evaluation could not be done until next year.

Although many CC students see Turner's role as one of a minority leader, BSU members and Turner himself do not. CCCA member Greg Fitzhugh said, "He's just an administrator," minority recruitment is not his primary responsibility.

Instead of placing the responsibility of minority recruitment on Turner, Melrose called for "some program or person who can do it, because with the recruitment method through alumni you don't reach black students." Finally, he emphasized the need for better communication between the administration and the BSU. "There is not a coordinated effort — we do one thing, the administration does another."



Barry McConnell



Ed Melrose



Assistant Dean Bill Turner



Marjorie Greene, professor of philosophy at the University of California - Davis, was a recent speaker on campus. Dr. Green spoke Tuesday on "Brain and Mind: The Embodied Person."

Food Question Offers No Answers

By Anne Reifenberg

For a small collection of Colorado College students, gathered in Mathias' lounge Tuesday night, the question was "And Who Shall Feed This World?", put to them pointedly in an NBC documentary sponsored by the CC Peace Coalition, ENACT (Environmental Action) and the Mathias Dorm Council.

The question was, of course, never answered. Steve Handon, an ex-catholic priest who led a discussion after the film, did not have the answer. "I am not a specialist in world hunger," he explained. "I'm not hungry often myself, so I'm not even a specialist in personal hunger."

NBC's documentary, Handon said, "speaks for itself." John Chancellor narrated the hour long film that was shown on national television in the fall of 1974, and investigated the food shortage in developing countries, the apparent surplus in the United States, the use of food as a diplomatic tool and methods for equalizing the situation.

The audience watched children

with heads too big for their stiek like legs and arms eat meager meals while flies surrounded their faces, little babies with sagging skin cry and wretch in pain, and bone thin beggars with huge sad eyes sit listlessly on busy streets in India — they were the same pictures these CC students had seen so often in Time and Newsweek, on the nightly news and in advertisements for children's aid organizations.

And the statistics and reasons that Mr. Chancellor offered were what these CC students had heard so often before. They know that if United States' citizens would cut their beef intake by 10%, India would be adequately supplied with grain for a year, that a family of four in America consumes 11 times what a family of seven does in India, and that the average dog here in the U.S. eats better than the average citizen over there.

While it is admittedly rather depressing to see and hear the truth once again, it is no longer truly shocking or motivating. More than 700 CC students have

sacrificed one SAGA lunch block to help stave off world starvation; obviously, though, people have already been shocked and motivated.

But what more can we do with surplus? After a few more years of post-documentary discussions of the atrocities of starvation and the stupidity of over population and the greed of American something has to happen.

Handon offered these current solutions: The Secretary of Agriculture Earl Butz's "enterprize" idea, where food used as a diplomatic tool as is the "life-boat ethic," which sees America safely supplied and poor countries left on the sinking ship; the "obligation not to feed" concept where nature would be allowed to run her course and the fittest would survive; and the "share what we have" "one for all and all for one" theory.

The question of who makes the final decision was one which was not answered. Until that was answered, token sacrifices and grave talks will take its place.

Campus TM Group to Meet Monday

Clint Eastwood and Merv Griffin have both started Transcendental Meditation, and they will appear with Maharishi Mahesh Yogi next Monday, April 28 at 3:30 P.M. on cable television.

There will be a group meeting in Bemis Lounge at that time to see the show.

The TM movement which Maharishi started ten years ago on college campuses has now spread to all levels of society, according to TM groups. The Students International Meditation Society (SIMS) and the International Meditation Society (IMS) are not teaching about 15,000 to 20,000 people a

month how to meditate in the U.S. they say.

Maharishi states that over the past five years, more than 300 scientific studies conducted in over 20 countries have validated his claims for TM. According to him, some of the research findings are: decreased anxiety and stress, increased IQ and learning ability, improved health, improved mind-body coordination, faster reaction time and hence superior athletic performance, decreases use of alcohol, tobacco and non-prescribed drugs. The studies on TM have been published in such journals as

Scientific America, Science, American Journal of Physiology and American Journal of Psychiatry.

Maharishi will talk about TM and more on the show. Harold Bloomfield, the first psychiatrist in the United States to become a teacher of TM, is on the show with Maharishi. Arlen DiGregorio, California state assemblyman, also on the show. Together, the two will relate how TM has improved their lives and how it applies to the field of medicine, social work, politics, government and society at large.

Low Monetary Return Brought By Women's Commission Speakers

By Rob Watt
The money for Harrison & Tyler's appearance here was


appropriated to the Women's Commission by the Extracurricular Committee of Leisure Pro-

gram, but not all of it could be returned.

The committee gave \$1200 to the Women's Commission to sponsor the comedy team and hoped to be repaid through ticket sales. Apparently, they knew it was a risk, for as Don Smith, assistant Dean of Students, said, "Anything you do something like that, you make a guess as to how many people will come". Ticket sales were disappointing, though, and instead of at least breaking even as the Committee had hoped would, only \$436 was returned.

While the money was tied up by Harrison and Tyler, the Black Student Union, the International Students, and students wanting to put on a Folk Festival all came to Leisure Program for funds but were told to wait. Neither the BSU nor the International Students ever came back while the Folk Festival group then went to the Folk Rock Committee (the plan for a Folk Festival has since fallen apart).

Although they lost some money Leisure Program will continue to give money to worthwhile groups for future events. Woman Commission president, Vicki Ziegler, told this reporter that Commission lacked sufficient funds to make up the difference though they weren't planning make it up anyway.

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Summer Session Science Curriculum Expanded

Colorado College's summer session will offer more science courses than ever, according to Gilbert R. Johns, dean of the summer Session. Students may choose among two eight-week Institutes, "Ecosystems of the Pikes Peak Region: Geology, Montane Ecology-Ecology Studies" and "Environmental Science: Water as a Sewer and Resource in a Dry Climate," scheduled June 16-August 8, and twelve courses. The Summer Session will take advantage of the region's clear days and mild evenings by offering courses in "Solar System Astronomy" (June 16-July 11) and "Stellar and Galactic Astronomy" (July 14-August 8). The courses will focus on practical skills (students will learn to identify planets and constellations and to use a 6" telescope) and consider topics ranging from the origin and evolution of the universe to the prospect of finding life elsewhere in the universe. Instruction will be taught by Dr. G. Edward Langer, assistant professor of physics. Students enrolled in "Ecosystems of the Pikes Peak Region" will reconstruct the geologic past

of the Pikes Peak Region through field work in the Garden of the Gods. In numerous field trips, they will examine such past environments as ancient dunes, beach deposits, evaporites, swamps, and alluvial fans, and they will study the duration of geologic time by using local stratigraphic columns. The class will also consider ecological concepts as related to contemporary ecosystems. The Institute will be co-directed by Dr. Richard G. Beideman, professor of biology, and Dr. William A. Fischer, professor of geology. "Environmental Science" will utilize basic concepts from physics, chemistry, geology, and ecology to examine how the availability of water affects the land uses, ecology, human population, and geological form of an area, and how these factors change the quality of that water. The state of Colorado will be used as a field laboratory, and stress will be placed on trans-mountain diversion of water, population growth, weather modification, large-scale oil shale exploitation, strip mining of low sulphur western coal, and the effects of many other land uses on

water quality. Institute faculty will be Dr. Barry J. Huebert, assistant professor of chemistry, director; Dr. John H. Lewis, professor of geology; Dr. Alexandra Vargo, assistant professor of biology; and Dr. Val R. Veirs, assistant professor of physics. Students who prefer to take standard science courses can register for a full summer of chemistry or physics. One course, Organic Chemistry, has been especially popular in recent summers. It is required for admission to medical and dental schools and is very useful to majors in such sciences as biology, psychology, and geology, as well as to chemistry majors. Students will focus on energy considerations, reaction mechanisms, nomenclature, synthesis and structure of carbon compounds, and other nonmetals. Organic Chemistry will run for the entire eight weeks of the Summer Session, enabling students to earn a full year's credit for the course. It will be taught by Betty W. Harris, visiting professor of chemistry, Dr. Harold L. Jones, assistant professor of chemistry, and Dr. Keith B.

Kester, associate professor of chemistry. Other science courses will include Chemistry 113, "Chemistry: Principles and Practice," taught by Harris and Dr. Lester A. Michel, professor of chemistry; and Physics 141, 142s, "Intro-

tory Physics," and 241, 242s, "Introductory Classical Physics," both taught by Dr. Charles A. Bordner, associate professor of physics. For further information, contact the Summer Session Office at Colorado College, 473-2233, ext. 431.

CC Students Honored By Phi Beta Kappa Invite

The Colorado College Beta Chapter of Phi Beta Kappa, a national honor scholastic society, recently invited 43 CC juniors and seniors to join the organization. Students who are asked to join "exemplify the attributes of serious scholarly endeavor and potential," according to the letter invited students received. Those who were invited are asked to pay a \$25 initiation fee before the induction that will take place at the Antler's Sunday Brunch June 1st.

Kathy Donovan, Donna Dwigans, Myron Ebell, Thomas Ewing, Paul Hebron, Marian Herman, David Holmgren, Marya Hunsinger, Paul Hurt, Lizz Kleemeier, Bruce Kolbezen, Kristin Kranzush, Karen Kronman, Robert Lane Jr., Denis Langlois, Louie Larimer, Andrew Loewinger, Scott McAdams, Fraser McAlpine, Shelly Mills, Timothy Myers, Mary Jean Owens, Mark Paich, Christopher Paton, David Patz,

Laura Pickering, Jeffrey Rose, Paul Skan, Pauline Strong, Leslie Teheyian, Karyn Thompson, Martin Walton, Cathy Whitlock, Edward Williams, and Glen Williams.

Blue Key Elects Officers, Goes Coed

The Colorado College chapter of Blue Key, national honorary society, has elected new officers and reorganized its constitution for the coming year. Joe Thompson was voted President and Jim Jones was elected Vice-President at last week's elections. Elected to Secretary-Treasurer was Mike Berger. With regard to the chapter's organization, it was decided that Blue Key would become a co-educational group. Several women will be elected to the formerly male society later this spring. This move represents a consolidation of Blue Key with Cap and Gown, a women's honorary organization. Blue Key has made several proposals for the coming academic year all geared towards better relations and communications between campus associations. The

chapter plans to periodically publish a newsletter listing upcoming meetings and important previous decisions by campus groups. Also underway are projects aimed at the service side of the organization. Blue Key mem-

bers are willing to fill in as ushers, ticket-takers, and in other similar positions for any campus event. Monthly luncheons hosting the chairpersons of the various CCCA funded organizations will also be a regular activity of Blue Key.

Meeting Planned for ACM Program

Colorado College students who wish to attend the Newberry Library seminar in the humanities and history in Chicago this fall should submit applications to Professor Tom K. Barton, history department, by next Wednesday, April 30.

Professors Barton, Dan Tynan, and George Drake will answer questions about the Newberry program at a meeting 1:30 Monday afternoon (April 28) in the Wilson Seminar Room (room 216) Palmer Hall.

The seminar, sponsored by Associated Colleges of the Midwest, offers largely independent work in the humanities. Students use the collections of rare books, manuscripts, and maps held by the Newberry Library, one of the nation's great centers for humanistic research.

The seminar will operate in Chicago from September to Christmas. It offers 4 units of Colorado College credit. Housing and food service is arranged by A.C.M.

Professor Tom K. Barton of the CC history department and Professor Gordon Whatley of the Lake Forest College English department will direct the 1975 fall seminar. It will allow study of a broad range of topics in the cultural history of Western Europe and America from the Renaissance to the early twentieth century.

Applications for the program may be picked up Professor Barton or from Professor Dan Tynan, English.

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EDITORIAL

Finances Pose Problem

The Catalyst faces serious financial trouble. Four years ago, our printing costs for eight to fourteen pages on fine white stock were \$8,300 a year. This year, for eight pages only per week on inexpensive newsprint, we paid \$13,100. Next year, printing costs will rise at least 18.5% again. And the recession has cut into our advertising revenues.

We have ambitious plans for an all-new Catalyst next year, based on an exciting in-depth feature format. These improvements require not just inflationary increases, but more money for more pages and photos. This money isn't easily found.

We plan to cut our own salaries next year 15% to help out. What can you do? First, patronize the merchants who advertise in Catalyst. They're friendly, progressive people but businessmen need love too — they like to see their ads answered. (And when you do patronize them, be corny and say, 'I read your ad in the Catalyst.')

Second, encourage your parents to subscribe to Catalyst. (Maybe then, they won't pester you for campus news so much.) They'll be receiving a subscription mailing next summer. Finally, talk to your CCCA representative and tell him/her how much you appreciate Catalyst (and if you don't appreciate us, just put a lid on it.) We'll be asking CCCA for a very pretty penny this year, and your input will help.

Catalyst has a chance to be a vastly improved and satisfying paper next year, recapturing the quality that won the Mountain Collegiate Press Association award for General Excellence in 1973-4. There's also a chance Catalyst will have to go on welfare. You can help us.

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By Andrew McGown
At the outset, I must make one point clear: I either have a lot of guts or a lot of gall to write this commentary. I am sure some will opt for the latter as being the case, but I prefer to think that the former is the more applicable of the two.

I have no special qualifications for commenting on the tastes or habits of various members of our college community. However, I do not feel any are necessary; only an idea, and a desire to expound on that idea, are essential. The idea was supplied to me by David

Commentary: Andrew McGown

Are Colorado College

Owen's Den Vitalis column of two weeks ago. The desire to expound on that idea originated from a combination of a certain personal dissatisfaction and a fresh perspective on some habits of my fellow students that that dissatisfaction gave me.

Owen, in announcing the termination of his column, decried the "... ever-tightening and self-imposed restrictions on intellectual rigor, (that) are making it harder and harder for our critics to speak out effectively and reasonably." Assuming that conditions at Colorado College are as he stated,

the logical recourse would be to increase, and not decrease, the amount of his writing. Despite the fundamental contradiction in his argument, he raises a valid point. Given the opportunities and circumstances people are faced with here, do they react creatively and receptively? This question must be addressed seriously, not necessarily for resolution, but as a duty to ourselves.

Perhaps, more than anything else, my purpose here is to strike out against unnecessary routines. Routines that are self-imposed limit freedom by the same degree

To the Editor,

In the past few months, I have become increasingly disturbed by the editorial policy and format of the Leviathan, the campus literary political journal. I therefore undertook a study of the journal as it has appeared this year by examining back issues. The following remarks are based on a study of the issues of the Leviathan that appeared from November through March of this academic year (September and October could not be included because no one, including the library, seems to keep the things).

Following are the statistics derived from that study and a few observations on their meaning.

First, forty-three percent of all pieces appearing in the Leviathan over this time period were authored by persons with no connection to Colorado College. Hence, a goodly portion of student activity funds are being spent on a publication 43% of which is dedicated to second rate professional writing by outside nonentities. It is interesting to note that David Owen, the current editor of Leviathan, on the occasion of applying for the position is known to have promised contributions from such eminent persons as John Kenneth Galbraith, Thomas Eagleton, and Robert Coles, and in fact claimed that these and other well-known writers had already made commitments to this effect. Of course, no such contributions have in fact ever appeared. Rather, the non-CC authors whose work does appear in the Leviathan are generally obscure (and to judge from their contributions to Leviathan, deservedly so). A

Colorado College journal should not be a showcase for the lesser work of professors of other institutions. Anyone desiring to read the type of material that these worries submit can get much more and infinitely better in any of the prominent professional journals or magazines of commentary.

Second, the editorial staff of the Leviathan personally authored 33% of all contributions to the journal; and further, all but two of these contributions (28% of all articles) were written by either David Owen, Michael Nava, or Vicki Ziegler. In no literary or political journal of any consequence would you encounter such an editorial monopoly.

Third, only 20% of the pieces published in the Leviathan from November to March were by students not on the magazine staff. And to aggravate the numerical limitation on non-staff student contributions, such contributions also tended to be from the personal friends and associates of the editors. Mr. Owen in his "farewell" article in the Catalyst of April 11 states, "This campus has a quality of writers unmatched in quantity at most other institutions." I agree wholeheartedly; but where have those writers been? Certainly not in this year's Leviathan. Unless Mr. Owen chooses to consider a Leviathan staff of four or five, plus two or three friends, a "community of writers," the evidence indicates that his performance as an editor hardly jibes with his rhetoric as a columnist.

A related point is that with only one or two notable exceptions, all student contributions in the

political realm have been written from a single ideological viewpoint, that is, ultraliberal. Without passing any disparaging judgements on the friends of the editors on the merits of liberal thinking, there remains one fairly obvious point: Almost no effort has been made by the editors of the Leviathan to recruit an adequately numerous or representative contributorship. Rather, the Leviathan has consistently been the instrument and plaything of a numerically small and ideologically narrow group of students.

Fourth, a minuscule five percent of Leviathan contributions (or two articles) were by CC professors. The faculty of Colorado College has been effectively excluded from the pages of the Leviathan. I find this extremely sad. In fact, I suspect that the faculty of the college is capable of producing articles and poems at least the equal of those by the third assistant professors of English at Podunk U. that are presently so prominent in the Leviathan, and furthermore that contributions by CC faculty are of much more interest and value to the campus community.

I would now like to submit another set of data which highlights some of the points made above. Roughly thirty-nine poems or sections thereof were published between November and March. Twenty-nine were by persons unconnected with the college. They were composed by students and none by CC faculty. Of the ten student poems published in the Leviathan, eight were written by either David Owen, Michael Nava, or Jim Byers, all members of

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COMMENTARY

Students In A Rut?

do those commanded by authority. Moreover, routines systematically contribute to a staid atmosphere; efforts are made to expand acquaintances outside of a particular clique. The routines at CC are easily enumerated. We have the jocks and chasers, the fraternity meo and the sorority girls, the jaggies, the Jesus Freaks, and the academic grinds (there may be other groups, excuse me if I missed any). Each of these social organizations (consciously or subconsciously arranged as such) is a microcosm, like a bureaucracy,

primarily with maintaining its existence.

This concern has, as its primary effect, the stifling of diversity (if your idea of diversity is to change the format of a frat party from casual to formal dress, then you are a perfect example of what I'm talking about). Or, to take a personal example, I used to go to Rastall for breakfast, Taylor for lunch, and Bemis for dinner. Diversity? Not when I sat at relatively the same tables and with the same people at each meal. Two of the I.D. checkers had even memorized my number (they

haven't forgotten it yet).

The triviality of the above example should be obvious. However, the pervasive incidence of similar activities can have a staggering limiting effect, as a result. The same people are always seen, even if their names might be unfamiliar. The same conversation is hashed over, and becomes indistinguishable from previous occasions. A slow death might not be the result, but an enriched life is certainly not given any impetus.

Open thought and receptivity — two essential elements to personal

freedom — cannot blossom if diversity is shy in character; it needs to be consciously sought to be present. The implications of a lack of diversity should be clear by now, also. Not only is a variety of experience strangled, but intellectual receptivity is stagnated as well. No community, much less any college, can afford such an indulgence.

Needless to say, the tone of this commentary will strike some as pathetically idealistic. Be reassured — I am a staunch pragmatist on most issues. Sometimes, however, the overwhelm-

ing nature of a problem can cause a shift in general ideological stance.

Do not let the subtlety of the problem cause the mistaken impression that it is unimportant.

Colorado College, and the individuals who compose it, cannot afford to be, or to become, a static community. Those outside our community, looking in, are hoping to find an intellectual and personal example to emulate. We should do our best to provide them with an immaculate one.

FORUM

rather than staff. Non-CC writers featured overwhelmingly. The quality is excluded. And finally, it becomes apparent that the Leviathan staff not only seems to view itself as the final word on matters of literary and literary, but has the right to consider itself the sole arbiter of publishable poetry at Colorado College. No more need be said.

To conclude, let me set forth what I think are some legitimate goals for a publication of the Leviathan type: First, such a journal should strive to establish a forum for an ongoing dialogue on issues of local or national, practical

or philosophical importance, which are of concern to the campus community. Second, it should facilitate education by opening a channel through which the entire campus can receive and benefit from the ideas and experiences of other members of the community.

Third, the magazine should encourage developing student writers by providing an audience for their works, an audience which can provide both applause and constructive criticism. Last, and perhaps most important, the magazine staff should become a group of good writers who exercise their editorial responsi-

bility not by dragging in outside authors or by constantly publishing their own ruminations, but by helping beginning writers and by involving as many people as possible in the journalistic enterprise.

The Leviathan, as it presently appears, achieves none of these goals nor does it seem to serve any legitimate function. It is neither a quality literary-political journal nor an integral part of the campus community. It is funded by student activity fees, part of the money we pay to be educated at Colorado College, but at the present it fills only the tiniest

corner of its proper role as an important part of the educational process. Unless the Leviathan takes a new direction, unless it ceases to be the plaything of an egocentric few and becomes an asset to the campus, then our money is being wasted and an opportunity is being lost.

David Hendrickson has been chosen as the next editor of the Leviathan. His fine Leviathan commentary of last month on the Middle East shows him to be a talented writer. It is my hope that he will prove to be an equally good editor and will reshape the Leviathan into a worthwhile

publication.

Sincerely,
Frank Bowman

To Catalyst Editor:

I must correct an unfortunate error that appeared in your last issue. The Death and Dying Symposium has been organized and presented by the Residence Halls' Planning Committee of which I am but one of seven members.

The committee would like to publicly extend sincere thanks to all of those on campus and in the community who worked so hard to make this symposium a success.

Paul Reville

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THE ARTS



Lively Mid Spring Night of Shakespeare

The New Shakespeare Company of San Francisco will perform "A Midsummer Night's Dream" at 8:15 p.m. Tuesday, April 29, in Colorado College's Armstrong Theater.

Tickets will be \$3 and may be purchased at the desk of Rastall Student Center beginning April 21 or at the door. They are free with Colorado College identification.

The troupe has traveled throughout the United States and has met with critical acclaim. A reviewer for the Seattle Post Intelligencer called the performance of "A Midsummer Night's Dream," "One of the most hilarious and imaginative versions I've ever seen" and said, "My only disappointment with the New Shakespeare Company of San Francisco is that it

isn't the New Shakespeare Company of Seattle."

The Christian Science Monitor described the company's performance as "joyfully energetic every step of the way" and pointed to the overtones that "only a careful and sensitive ensemble could have expressed."

The director and founder of the troupe is Margrit Roma, who studied under Reinhardt in her homeland, Switzerland. She later worked in Berlin with Piscator and Brecht, and in Paris with Copeau, Fontenay, and Dullin.

She said, "We are all trying to bring forth the most concrete human conditions, the real, the 'now,' which lie, like roots and trees, at the bottom of Shakespeare's plays."

"Shakespeare's plays are concerned with living truth. They are fantasies which hold the mirror up to all our potential, all our insanities and beauties, our hopes and loves."

The performance is being sponsored by the College's Leisure Program Committee.

Orchestration and Diction Hinder Choir

Ein Deutsches Requiem Johannes Brahms performed by the Colorado College Choir, Fri., April 18, 1975 8:15 p.m., Donald Jenkins, Conductor.

By Paul Petersky

Quite appropriately concluding the week devoted to death and dying, the Colorado College Vocal Ensemble performed the ambitious Brahms Ein Deutsches Requiem, a seven movement composition in German for choir and orchestra. Spanning the transcripts of Shove Chapel, the 180 voice choir consisted of C.C. students and faculty. The 40 piece orchestra was predominantly comprised of professionals with the help of some C.C. students. The total ensemble was under the enthusiastic and exuberant direction of Donald P. Jenkins, professor of Music.

Shortly after 8:15 p.m., with a full house attendance, the choir began the first movement entitled, "Selig sind die da Leid tragen." While the vocal parts were

adequately balanced, the orchestra blemished the sound with intonation problems.

The second movement, "Denn alles Fleisch es ist wie Gras," was fortified with a solid effort by the male vocalists. In spite of the continuing intonation problems with the orchestra, the choir managed to create some excitement for the listener.

A pleasant and most competent Baritone solo by Stephen Hooper highlighted the third movement, "Herr lehre doch mich," the choir was maintaining the intensity through the dynamic changes, which previously was not evident in the first two movements.

The most polished and solid ensemble work was noted in the fourth movement, "Wie lieblich sind deine Wohnungen." Diction was the only difficulty that the choir encountered in this movement.

Martha Booth, C.C. vocal instructor, was featured as a soprano soloist in "Ihr habt min Traurigkeit." While Booth masterfully sang her part, a general lack

of feeling in the interpretation was evident. The uncohesive moments in the orchestra were not helping Ms. Booth either.

The sixth movement, "Denn wir haben hie keine bleibende Statt," presented the eloquent work of Stephen Hooper. The choir appeared to be in top form, as this was one of the better moments for the orchestra.

Concluding with the climactic "Selig sind die Toten," the choir conducting its competent execution without severe problems.

Jenkins should be rightfully acknowledged for his supereative work with the choir. An overwhelming majority of the choir remains vocally untrained, let alone the many who do not read music or German. After attending one of the initial rehearsals, one sees the final product as a stroke of genius.

Obviously the mass of untrained voices are bound to have some difficulties, particularly in the area of diction. German requires a very precise and clean enunciation and it was quite obvious that the choir was not achieving this quality.

Another problem was the occasional lack of intensity during the dynamic changes. Often this would lead to a very heavy and lifeless interpretation. Brahms, while retaining a very structured form to his compositions, is a Romanticist, and thus his music flourishes with the contrasting rubato passages and changes in dynamics.

Realizing the difficulties of a refined interpretation, it is difficult for one to criticize the ensemble.

The interpretation of the music by the orchestra was a bit of a disappointment for anyone familiar with the composition. With the number of talented professional musicians in the orchestra, let alone paid for this performance, their part in the production was no more than satisfactory.



Student Jim Byers reads from chapbook of "Three Poets" including his own works along with those of Michael Nava and David Owen. Copies are available at Rastall desk.

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A Smorgasbord of Dance With Dance Department's Show

The Colorado College Dance Department will provide a happy evening's entertainment on May 9 and 10 with their Spring production entitled, "A Student Choreographers' Dance Workshop." The program consists of a lively variety of dance offerings choreographed by students in the Department in addition to pieces done by two of the college children/laymen faculty members, Esther Geoffrey and Trina De Laney.

The choices of the movement happenings are wide, ranging from the jazz duet "Reconsider" to a well-rehearsed and interesting composition using dancer-created audibles such as the human voice to stimulate various kinetic ideas.

One of the major works in the program represents a collaboration of two C.C. faculty members,

Composer Steve Scott of the Music Department and Esther Geoffrey, Dance Instructor in the absence of Mr. Cornick, who is on a sabbatical leave. Dubbed "unroots," the choreographer Geoffrey, sometimes frantically, sometimes displaced body movement is done on an electronic piece composed by Scott especially for dance.

The evening's smorgasbord of dance also includes a fun and zany piece entitled "Out of Bounds" that moves from boot and cost changes to joy-add dancers moving through stage-proor doors across bars hanging from rafters. "Celebration" is one of the larger group pieces utilizing an accompaniment consisting of multi-sized drums and percussive instruments. The joyous rhythmic movement portrays at various times in the piece the positive acknowledgement of the gift of life from the air, the earth and the sun.

Finally, no show would be complete without a duet, or "Embassy Ball," a hilarious encounter between a gentleman and a maid over a party punch bowl provides the lighter look man and woman together.

A Student Choreographers' Dance Workshop will be presented May 9, Friday and May 10, Saturday in Armstrong Hall 8:15, there are no tickets required and the public is invited to attend.

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SPORTS

Stickmen Whip D.L.C. For Fourth Win



With C.C.'s defense playing their typically tight game, the Tiger offense went to work behind the yeoman work of Cliff Crosby. The leading scorer for C.C. wasted no time in puncturing the D.L.C. defense, and after the dust had cleared Crosby stood with 5 goals and one assist. C.C.'s veteran nucleus also contributed to the offensive thrust aimed at the Denver stickmen. In goals scored, Dave Gottenborg, Bob Romero, Felipe Naumberg, and Frazier McAlpine all knocked in two goals complemented by three assists from Zane Bilgrave. Freshman rookie Fred Powell entered the scoring statistics with a one goal effort for some fresh blood in the scoring punch.

An important facet in Sunday's game was the face-off statistics which found C.C. grabbing 15 out of 20 such face-offs. Integral in this particular phase was the stick handling of Jim Blanas, Reg

Nalley, Felipe Naumberg, Andrew Willie, and Bruce Poole.

Yet, in the midst of this scoring extravaganza, the ever-searching sportlight spotlight found the man-down defense worthy of cumulative praise. In the past three games, this particular defensive unit has allowed only one goal. The three towers of power who head this unyielding wedge, include junior Chip McCroary, the likeable Todd Anderson and his sidekick, Kirk Hoffman. Coach Soran, though feeling his team did not play their best, extended his approval to this defense whose job it is to prevent penetration when the defense lacks a stickman. Captain Tom Kay closed the net for the day allowing only one goal in the first half.

When C.C. found the opposition's defense one man down, they capitalized in fine fashion, scoring on 5 of 8 penalty situations.



John LaVoie, the "personable" Rialto, Calif. native, prepares to powder one.

Glovers Drop Three Toughies

The Colorado College Tigers ran into some tough competition this week facing Northern Colorado, Denver, and Air Force. In all three cases, CC came up on the short end of the score. Against the UNC Bears the Tigers were shut out 5-0. Battered by Denver on Saturday 16-0, the Tigers fell again to an unimpressive Falcon nine, 12-4.

On Tuesday the 15th, the UNC Bears notched their sixth straight win at the expense of the Tigers. UNC freshman pitcher Mike Casey had nine strike-outs in his three hit, 5-0 shut out. For CC, Dave Hall had a no hitter into the fourth inning, but had trouble as he gave eight Bears a free ride. The Tigers' only hits, to no scoring avail, came from Steve Dye's and Dan Griffin's singles and second baseman Guy Humphries' double.

The Tigers just weren't ready for Denver 'on Saturday' and it showed. Maybe it was the snowy, wet field or the disappointing loss to UNC, but the 16-0 loss was frustrating. Pioneer pitcher Shatzeder recorded twelve strike-outs to only two walks. Tim Hall was the only Tiger to get a hit, while CC pitcher Terry Ver Haar was tagged for fourteen hits in his losing effort.

On Sunday the 20th, the Tigers swept a double-header from a hapless Colorado School of Mines. Dave Hall held Mines to a three hit, 9-0 shut out going all seven innings. CC opened their scoring in the second inning when Dave Hall's routine single turned into a two RBI triple on an error by the Mines left fielder. Designated runner "Wheels" Weisgal scored from third on Harry Moseco's short sacrifice fly to center field.

Against the Falcons, CC came up short in an impressive, but frustrating loss at 12-4. For the Tigers, Rick Benoit went eight and one-third innings registered six strike-outs and making Air Force pitcher Sarver look silly. The Tigers stayed with the Falcons at 2-1 through the sixth inning, but six stolen bases by Air Force, a home run in the fourth, and a 3 run homer in the sixth boosted the Falcons to a 5-2 lead. Haphazard officiating and a lack of hitting disappointed Coach Frasca when it seemed the Tigers might upset the highly touted Falcons.

The Tigers appreciated the large turnout of fans against Air Force, and the team hopes to see more support against Southern Colorado Wednesday night and again Metro in a doubleheader at Memorial Saturday.

Jackson's Action

Chatter Rounds Out The Ball Game

Baseball, the great American pastime! What is more pleasant than spending an afternoon or evening at the ol' ball park watching nine innings? The speaker is not taxed by having to watch a tense frenzy of action; he can sit back with a beer, a dog, and cigar and analyze a bit of excitement as it occurs and speculate with pals about the batter.

In baseball there are no cheerleaders and if there were they would have no effect in rallying the crowd. Baseball never elicits the individual one. The ball park becomes one of those few places where society sees the average citizen stand in public and speak his mind. The person can articulate his thoughts in any manner he chooses no matter how insulting or obscene.

Tiger baseball games bring out some of the great (or terrible) spectators on your point of view. The liners and the CC fans are particularly zealous when the Air Force is the opposing team.

When the bus loads of Cadet arrive at the park, the tipsy and artsy imagination throws its onslaught of insults. "They let you out of their cage tonight," says one fan. "I don't see many on that side of the stands. . . . How over there wants a beer? . . . They have any guns?" The rows of blue Air Force uniforms even tempt one fan to croak, "It looks like a bus driver's picnic over here."

Of course the fans direct a good amount of attention to the visiting players on the field. If a visiting Air Force player makes a running play you might hear, "Way to lumber out there, get." Or after a Cadet foul tip gets a line like, "That's the best you'll get all year." A few insults and laughs from the surrounding fans is encouraged enough for a heckler and the insults and comments sally forth.

All an umpire distinguishes himself in the game he too is in a position to field a few verbal hits. How about some glasses dum dum they ump., if you had one more you'd be a cyclops. . . . You're doing a good game ump." The comments range from the clever to the unprintable and yet the Umps seem to bat an eye.

The real baseball classic lines never come out of the dugout as players and managers run the heat of baseball's encouraging hits. From "nice hit, throw, or

catch" to "good eye, way to get a piece of it, and good cut anyway," there is a comment for every occasion. All the chatter on the field might lead the spectator to believe that if the players' gloves and arms worked as effectively as their mouths there would be no errors. And through all of this traditional chatter occasionally emerges really memorable lines like "OK buddle put those cheeks together and jack one out of the park."

Sometimes these words of encouragement work and sometimes they don't. Last Monday they didn't as the Tigers went down swinging to the Air Force 12-4. But all the talk adds an extra dimension to the game. Fan Bruce Kola may have summed up the feeling best with his fifth inning comment, "This is the most enjoyable game I've seen and I

hate baseball." That's the Action, I'm Jackson. Good day.

Netters Win

Lower ladder strength provided the CC netters with a win over SCSU last week as the top three Tiger seeds went down swinging and the bottom three racquetmen evened the score. Tom Gormly, Steve Norby and Bill Berkley the fourth, fifth, and sixth singles players won to tie up the first portion of the match leaving the doubles teams to decide a victor.

The second doubles pair of Mike Murphy and Bill Berkley and the third team of Adam Thatcher and Randy Harris capped the dual meet win for the Tigers as they played well and won in straight sets. The over all score, CC-5, Pueblo -4.

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ALL THE DIFFERENCE
 "All the Difference," a film about continuing environmental pollution, will be shown in Olin I on Monday, April 28, at 7:30 p.m. The film and the refreshments which follow are sponsored by ENACT, the student organization for environmental action. Everyone is invited to this provocative study break.

SHOVE WORSHIP
 Sunday morning worship will be held in Shove Chapel on April 27 at 11:00 with Father Kenneth Hein, O.S.B., from Holy Cross Abbey as the guest speaker. Music will be provided by Jeff Wengrovius, student organist of Shove.

SEATS STILL AVAILABLE
 Seats are still available on the charter flight sponsored by the Colorado Association for International Education which will leave Denver for Brussels on May 26 and return on July 16. The fare is \$360, the carrier Trans International Airlines.
 All members — faculty, staff and students — of the CAIE are eligible.

For further information call Bob Lee, ext. 361, or Mrs. Fisher, 443-4708 or 492-7741, in Boulder.
ORIGINAL MUSICAL DRAMA
 An original musical drama, again written by First United Methodist Church's talented minister of youth, Julian Rush, is now in rehearsal. Entitled "Don't Take

it so Hard, Mr. Johnson," there will be three performances the first weekend in May in the church theater.

The Youth Department in cooperation with the Commission on Fine Arts is sponsoring the production for which there will be a \$1.50 charge for adults and \$1.00 for children under 12. The Friday and Saturday evening performances will be at 7:30 p.m. and the Sunday performance will be at 8:00 p.m.

The tickets must be purchased in advance, from the office which is most easily approached through the North Nevada or St. Vrain entrance. Although most of the cast are high school students, the range is from grade school to grandmother in actuality.

COSSITT SQUARE DANCE
 Square Dance, Friday May 9. Free beer. Location: Cossitt Gym.

DELTA EPSILON ELECTIONS
 Anyone interested in serving on the executive committee of Delta Epsilon for 1975-76 is invited to the election of officers Sunday, April 27, at 6:27 p.m. in Olin Lounge. Delta Epsilon, the science

organization, is responsible for planning and sponsoring programs of scientific interest on the CC campus.

BENJAMIN'S BASEMENT
 The Board of Directors of Benjamin's Basement is now seeking students to fill: a) Three at-large seats for the Board of Directors of Benjamin's Basement and, b) One student to assume the position of Manager of Benjamin's Basement.

Brief descriptions are as follows: Board Members assume the ultimate responsibility for the smooth operation of Benjamin's Basement from Year-to-Year. In addition, they vote on improvements, set major policy and appoint comptroller and entertainment manager.

The Manager assumes the immediate responsibility for the Day-to-Day operation, sets operational procedures and keeps supplies stocked. In addition the Manager also sits on the Board of Directors.

If you are interested in any of

these positions, please fill out form at Rastall Desk by April 1975 and return to: Dennis Mitchem, Mgr., Box #125, Rastall Center. Phone: 473-6313.

For further information please contact Dennis Mitchem or one of the Barkeepers during hours.

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50% Unemployment for college students this summer.

BEEN LOOKIN? We are looking for a few
 hard workers to earn \$848 per month this summer.

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Interviews at Rastall Center
 Friday April 25 in Rm 209 at 12:00 and
 and Rm 212 at 4:00 p.m. and 8:00 p.m.

Sinking Out Loud

By Phil Whatshisface

Once again, it is with great assurance that I greet you this bright morning.

Yes folks, the sun's golden glow asks my typewriter with a but delicate rays which penetrate the deepest reaches of my brain. Little children are playing cheerfully out in the yard; whirring water sprinklers add a verdant life to what normally would be a patch of sagebrush; city girls are strutting forth in their tops and tight, high, cut-off shoes.

Yes friends, nothing equals nighttime in the Rockies! However, a dark cloud hangs over our fair city. Like our noted poet Pae Cumulus" which each person this time of year drops small-sized raindrops and watermelon-sized hail on our community, it hangs and the cloud symbolizes a serious problem in our city.

But I didn't discover this. No, it was a close Ethiopian friend of mine, Haileile 'O'Rourke, to find all this out. You see, wordiness does not necessarily mean an ability to do something everyday. So, however I can't think of anything say, I find some dingbat who asks he does. And all of you thought I was just playing Joe 'n' Guy, with me having all these people write in my space, didn't you?

Well, here goes:

By Haileile 'O'Rourke

Frank is lonely. Frank is lost. Frank is confused. Frank is a pervert. Nor is he necessarily a convict, a hippie, a socialist, or a delinquent.

But try explaining that to the one who regularly pull him out of a Tejon St. gutter and throw him in the clink.

Every explaining that to friends every night search the Tejon gutters, hoping to find him before the police do.

Every explaining that to his peers at local college nestled at the foot of a local peak, who daily see him stumbling, crawling, and finally falling into that gutter. Yet, they hear his cries of "Just a dime, please!" They give him nothing.

One can ask Frank why his life is like this, but his response is usually an incoherent "just want a heroin suppository, Adamant!" But his friends know. They say it starts with love. "He once liked a girl," one friend said. "But she didn't like him." The night of such an occurrence hung a dead pigeon on a doorknob.

And getting that 'B' in a class isn't help, either," said another. "I am familiar with the college these familiar with such events tend to crash blithe, nubile, young girls such as Frank's."

However, Frank is of such a mental fortitude that he could normally handled such blows, as they may have been. But his point to something else, a mental affliction of this year's student class, of which Frank is a member.

"Recession reclusion" says one. "Whenever you walk into an employer's office, with a shoeshine smile, and he tells you to get ass out of there."

Another friend offered, "he was until the last time, when the employer pulled a fifty-caliber shine gun and started firing indiscriminately, shouting, 'You of here, you job-seeking communist!' It was all downhill from there."

One agrees that Frank needs help. You can help. Slide your monetary contributions into the collection box at Rascal Desk. The deadline is the Monday before Friday of publication.

Cattlelist

MAY 2, 1975
VOLUME 6, NUMBER 28



CCCA Embezzles Funds; Members Pack for Iceland



Financial V.P. Gomez tries to convince President Norris that the council should vacation someplace "south of the border," instead of racing Peugeot at the Monte Carlo Grand Prix. V.P. Rosenfeld looks at travel brochures.

By Jimmy Olsen

In action taken at Tuesday afternoon's CCCA meeting, council members voted unanimously to embezzle the rest of the year's funds and seek asylum in Iceland. The decision was precipitated by council member Katie Sheehan's facetious remark that the CCCA money would be better spent on a vacation for council members than on an uncaring and underserving student body. Her remark prompted debate and discussion among the council, who for some reason took her seriously.

The council shelved all other new business in order to deal with the issue. A quick straw vote taken by President Mark Norris determined that, for the most part, the council was all in favor of Sheehan's proposal. But debate centered on the location for such a vacation.

The Chicano power faction as headed by Financial V.P. Bill Gomez and rounded out by council members Atencio, Ortiz and Garcia felt that someplace "south of the border" would be best. Gregg Fitzhugh, the council's only black student member, expressed an interest in seeing something of Africa. Other council members wished to see Europe. Desires ranged from Kim Fremont's wish to see Paris during Spring, to Jan Rosenfeld who wanted to take

pictures at an upcoming festival in Munich and to Norris, who expressed interest in racing his Peugeot at the Monte Carlo Grand Prix.

All this prompted council member Bill X. Barron to enter into a half hour monologue in which he said, "I don't see why we just don't send the money to the starving people in Africa." Barron was overruled by the council and President Norris sent him to bed without dinner.

Council member Lex Gamache queried Gomez on how much money was left in the CCCA fund and Gomez reported that \$1100 remained. Debate then centered on whether or not the council could afford a vacation. Norris explained that if the amount did exceed \$1100, they could always apply for a venture grant.

After another half hour of debate, council Sarah Holt remarked that the council should compromise on location and thereby satisfy all the various council desires. She suggested either Iceland, the Galapagos or Atlantis. V.P. Rosenfeld said that getting reservations in Atlantis would be difficult, since the tourist industry there was all washed up. Other female members of the council said that they had no desire to meet any of the big lizards on the Galapagos. Further discussion found the council in agreement on Iceland as a location.

Norris directed Gomez to embezzle remaining CCCA funds and make plane reservations for the north Atlantic island. Date of departure was set at May 11. V.P. Rosenfeld was asked to send a letter to the Icelandic Parliament seeking political asylum for council members, in case the college was to seek prosecution for the CCCA's embezzlement decision.

Faculty members of the committee were absent due to a special tenure meeting concerning college President Lloyd Worner and Deans Turner and Taylor were also absent after being served with Grand Jury indictments that morning.

College to be Razed to Make Room for Progress

At a special Sunday morning meeting, the Colorado Springs City Council (CSCC) voted to grant a zone change for the area bounded by Nevada Ave., Monument Creek, Cache la Poudre St., and Uintah St.

The change from SU-1 (Special Use) to PBC-3 (Commercial) will allow for the state's largest shopping center to be located on the area affected. Colorado College, which presently occupies the land, will be demolished.

After the meeting, Mayor Nary Oaks was quoted as saying, "We cannot stifle business and industry in this community. If they want to keep the school going, there are a thousand other places to build one."

However, Councilman Michael Byrd, a professor at the college, disagreed, as he reportedly said, "I don't think that was a very nice thing for them to do. I now have to find a job amidst 10% unemployment." Byrd was the only dissenter in the 8-1 vote.

Ralph Schwartz, a representative of Sharp-Angles, the developing firm, was ecstatic: "This is

progress. This is Manifest Destiny to its logical extension. This location is the best shopping center site in the state, and this school has no business being there."

Council opinion was swung on Shwartz's argument that keeping the college in its present form "was a subtle socialist plot to preserve open space in the city. This open-space mentality, as advocated by kooks and radicals, was just recently overwhelmingly voted down by the voters of our city."

The vote came as a surprise to a number of observers, since the council two weeks ago denied approval for a McDonald's hamburger store to be located in the college's fraternity quad. However, another observer expected it, since "Shwartz is the best in the business at getting twenty-dollar bills to the right people."

One CC student, while realizing that he would not be able to return to school, was philosophical: "Oh well, whatever they build can't be much tackier than some of the things the college has already got."

Faculty Indicted in Call Girl Ring



"Tough Knuckles" Baritone shields head from press photographers after receiving indictment.

CC professor T.K. Baritone, Deans Bill Turnip and Max Tailher, Financial Aid Director Bill Figureson among other CC faculty and staff were indicted Tuesday morning by a Colorado Springs Grand Jury, for their involvement in a call girl ring employing CC coeds.

The ring, operated for the last three years under the direction of "Tough Knuckles" Baritone was exposed after some of the "employees" tipped off police.

Apparently the idea was originally conceived by Financial Aid Director Bill Figureson who found that alumni gifts were not keeping up with increased financial demands of CC students. It was figured that a call girl ring among CC coeds would provide the college with an additional \$100,000 which would be earmarked for student aid.

An arrangement was made with admissions office, where Psychology professor Carl Robo and Deans Turnip and Tailher would screen freshmen coed applications for suitable "employees." Girls who passed the screening process were contacted and asked to elicit support for the program. They were compensated with a \$1.75 per hour wage (Federally established minimum wage for students), which apparently was not enough incentive for those that did not have enough money for Vail block breaks.

At its peak, the ring operated with 50 girls, who were employed up and down the Colorado front range. Advertising for the operation ranged from the subtle graffiti in bus station bathroom stalls, "For a good time call 473-2233 ext. 320," to the more blatant billboard approach, "SEX! Now that we got your attention, call 473-2233 ext. 320 for more information."

Understandably, CC community reaction was one of disbelief. Women's Commission President Ronald Ziegler said, "We've been f---ed again! I'd like to know why there weren't any male call girls. This is just blatant sexual discrimination." CCCA President Nar Morris remarked, "What do I care? I am going to Iceland." And one of the call girls, who asked not to be identified, could not really understand what all the ruckus was about. "It's better than working in that hot, oil dishroom in Rastall."

Though it is difficult to assess the extent to which other CC faculty and staff were involved, further indictments are expected. President of the College Lloyd Whoner, who recently was refused tenure, denied any knowledge of the operation. But the Prosecuting Attorney's office is expecting Baritone to turn state's witness against Whoner in return for immunity from prosecution.

Indictments were also brought

With Last Exit From New York Panic Reigns

Despair and confusion reigned today as thousands of refugees and commuters streamed out of New York City after Governor Hugh Carey ordered all State workers to retreat "immediately and also quickly" from the beleaguered seaport. Panic stemmed from the sudden disappearance of State personnel after Carey, citing NYC's anticipated budget deficit of nearly \$1 billion, announced that collapse and repossession of the city was "imminent-the coffers are indefensible. Bankruptcy cannot be stopped."

Scenes of tragedy were numerous as refugees flooded airports and bus stations and fought for trunk space on the last Lincolns to pull out of Manhattan. Carey proclaimed, "The U.S. government bears the guilt for the traitorous abandoning of the freedom-loving people of Fun City." Carey claimed "secret assurances" from former President Nixon that "all inflationary losses would be replaced by the U.S. on a dollar-for-dollar basis."

Meanwhile horror stories continue to pour out of the city. One State worker, among the last to escape before cash flow to Penn Central lines was cut by guerrilla creditors, described the debacle: "The panic was unbelievable. State workers simply abandoned millions worth of office supplies - triplicate forms, nameplates, tons of midmorning tape." A handful of State agents fought bravely to hold Queens. "We threw everything at them - restraining orders, lawsuits, show-case papers - but they just keep coming. You couldn't even tell who the creditors were. They'd ask for the man's room and then grab a mortgage."

Citizens trapped in the fallen city suffered the worst fate. As creditors captured more and more of the city, air conditioners sputtered out and coffee went cold. Lights winked out at the Brooklyn Bridge, making it impossible for distraught citizens seeking the blessing of suicide to find their way down after jumping. The Provisional Profit-eers Council immediately announced price hikes and durable goods and services and there was fear that a "bloodbath" in expensive items would follow. "Let's face it," said an informed observer, "you're going to need a Mastercharge to get a hot dog in there."

As plans for evacuation stalled, Carey proclaimed, "The great tragedy is the students of the within-city colleges like Columbia. They never got out. They had no warning because they don't have the slightest idea what's happening in the world."

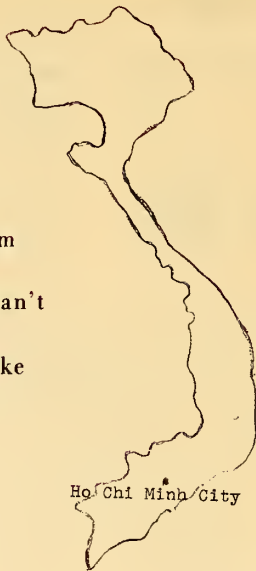
Vowing to fight to "the last welfare check," Carey announced defense plans for the upstate towns. "As for those millions of pathetic, destitute, miserable refugees, we're sending them up to Buffalo. They'll fit right in."

Against Biology Professor Alex Cargo, who acted as the ring's madame, dispensing contraceptives and having the girls act out menstrual cycle plays in order to understand how the pill worked.

Admissions Director Tick Wood was also indicted for conspiring with Figureson and Baritone, along with Leisure Program Director Don Quixote, who organized a special block break plan that enabled girls to earn money while laying around. Housing Director Lance Haddit and Dean of Women, Elizabeth Southland, were also charged for creating special call girl wings.

WHAT WE THINK

Screw 'Em
If They Can't
Take a Joke



Cattlelist

Rank Pearly, Head Honcho
Jay Hartburn, Right-Hand Man
Wilhemnia Kiser, Token Uppity (Wo)man
Beverly Polecat, Artsy Type
Anne Beeburger, City Hall Correspondent
George Jockson, Snorts Ed.
John Dull, Mr. Kodachrome
Rosemary Bored, Ink Wizard
David Lose, Layout Ed. and Other Obscene Things
Sam Ebbtide, Capitalist Pig
Shove Rath, Asst. Capitalist Pig
Cathy Latrine, Cleanup
John Barnyard, Paper Boy

Staph
Andrew Nightgown, Elmer McAdams, Buster Hymen,
Jim Lichen, Greg Eastercreek, Ron Loomis Resident,
Clark Kent, Bill X. Dizzy, Lois Lane, Jimmy Olsen,
Jean, Roberta, Chris, Sandy, God.

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Monday thru Friday.

The CATTLELIST is printed once in a blue moon, whenever the hell
we can put it out.

WHAT THEY THINK

Dear Cattlelist:
It is quite obvious that the female members of our college community have a serious and omnipresent concern: rape. This newspaper, in addition to other campus forces, has admirably and responsibly dealt with this concern by way of advocating precautionary measures.

Less obvious to many, however, although now quite clear to myself, is this same concern, but to the male members of our college community. It is my hope that through this letter, in which I shall try to relate what was perhaps the most traumatic experience of my short 20 years, the male members of this campus, in addition to the female members, shall realize their own vulnerability, and begin to take additionally more precautions, when outside during the evening hours.

Only last night, at around 10 or so, I was walking back from the music library. Now maybe I should have stuck to the lighted sidewalk (yes, I should have), but I foolishly chose to cut across the grass, heading generally in the direction pointing from the east end of Armstrong to the west end of Tutt. There is a group of trees clustered in between there. I don't know, there may be more than one such group. But I'm damn sure that there's at least one group, because it was through such that I was walking at around 10 or so when this whole mess began. And the area suddenly got dark, and I know I was in trouble because the eerie music started playing in the background. Before I know it, from behind this tree jumps out a big, big Aboriginee Woman from Hungary, wearing only her boomerang and jock strap. I couldn't believe it, Cattlelist, and it happened that she grabbed me and sort of piked me up and threw me down so fast that my hands were still in my pockets from before I could even get them out. So there I was. And holding me paralyzed like all the time she started doing some of them chants that they had taught her from being in Hungary all her life. I felt kind of sorry for her all the time, but I was really just plain scared. I guess that I really only feel sorry for her now, looking back, since I'm still alive and not even mutilated all up or anything. But when she finished with these chants she started ripping off my clothes with the Aboriginee Woman Hands, and sure I was fighting back pretty much and all, but I tell you, she was one

of the big versions of her kind and it was all I could do not to probably saved me. Anyway, she was going after me like I was Apollo himself, and ordinarily and all, I don't know. But last night at around 10 or so I didn't like it worth noodles, and I was fighting like a madman and yelling like one too. Before she got where she wanted to be, but a lot further than I'd like to have any Aboriginee She-Woman go again, old Jake the Jock ran up with his harpoon, luckily, and the old Aboriginee woman takes off up the tree or into her hole in the ground, or wherever them type probably stay when they're off duty.

So me, I got up and sort of looking around and not knowing what the hell even. I think I forgot to thank old Jake for saving my life, or whatever, because I was all adrenylined up so much. God knows what I looked like with my clothes all rucked up and hanging off, and me all scratched up, but I just ran like hell to Loomis. Poor old Norwood hardly recognized me when I came charging through the door last night, but I told him it was a joke I was playing on somebody, so as not to get involved with publicity and autographs and all. Like a couple of years ago some 16 year old kid fell in a hole 35 feet deep in Kansas, and the only way that they could fish him out was to start digging a hole from the side from Idaho, or somewhere. And this kid, Ernie was his name, got live television coverage all over the nation (except Rhode Island). I remember my father calling home from the office just about every hour, to check on the latest report of Ernie's respiration rate or something, cause they had practically all of NASA or the CIA or somebody helping in this project to get Ernie out. And now, this Ernie fellow owns a bank in New York or somewhere, just because he was lucky enough to fall into some lousy hole. Anyway, I didn't want to get involved in this type of situation, so I've sort of let the whole thing pass.

So, I just thought that through the Cattlelist it is my responsibility to inform Campus Security of this incident, and certainly, to warn all campus students, particularly the male students on campus, that if this Aboriginee She-Woman hasn't moved on to the Air Force Academy, (which is actually where she ought to be knowing the direction in which her sweet tooth tends), then she may very well still be somewhere around CC. What can I say but to avoid the tall trees and the holes in the ground, which I figure is

where she must live.
Striving only to serve the highest of ideals, I remain,
Most Sincerely,
A Loomis Resident
1600 Lois Lane
Colorado, Colorado Springs

Editor
The Cattlelist
Colorado, Colorado College

Dear Person
I would like to take this opportunity to reply to David Owen's commentary on Andrew McGown's reaction to Dr. McDonald's interpretation of the letter in response to Dean Taylor's analysis of David Owen's comments on the critical question of whether reality is illusion or illusion is reality in the context of the goals of a liberal arts education.

Having taken Philosophy 100 here, I feel well qualified to observe that illusion, extrapolated into the illusory context of the reality of the apparent reality of the seeming or self fulfilling facade of real reality becomes an illusion only through its appearance of a realistic empirical reality which is a priori a visionary illusion of reality in the real sense. So to speak.

But on the other hand, that is i.e., in lieu, ipso facto, ex libris, thereby, so to speak, in assessing its relation to the liberal arts education, one is called upon to recall from English 101 the telling phrase Daedalus intones the Simpatico in Samuel Taylor Coleridge's stirring Requiem for a Referee, "No harmless, no fooling, the implications of which are too obvious to enumerate."

And what of women in the emerging agenda for consensus. Must they be kept "Barbaref and poignant," as the romantic suggests? Hardly. Sociology 101 tells us that soon women will reassess their demographic prerogative, so long denied, and once again be 51% of the population, as they so rightly deserve.

So in conclusion, I must contest the commentary on the reaction to the interpretation of the responses to the analysis of the comments felt surely all can see, as I did in Political Science 101, that even the most valiant standard paragons of liberal arts so long cherished have not helped us find Patsy Hearst. And the legitimated functional reality of that structure endemic sophism of deterministic theoretical revisionism invoked concomitant interpolations of excesses to all of us, so to speak indeed. Although of course all other points of view are equally valid, so to speak.

Love equals all
Barry Delva

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MENTARY, SPORTS, HUMAN INTEREST, AND INTERNATIONAL

Dogs Don't Have It



By David X. McGOWN

I am reluctant to devote any of my space to personal matters, but things must be taken first. I want all readers to be of the knowledge that the picture described above does not do me justice. It fails to adequately capture the suave and debonaire qualities of my profile. Now that my awareness has been instilled, I may proceed to more mundane matters.

For the purchase, readers of this issue are of meticulous and discerning personality, some women as to the causes of the unique format and style of the Cattleist must be foremost in your minds. In other words, if you are a dummy, you have read this in this issue prior to this issue. You must be wondering by now what the hell is going on. The answer is quite simple. We of the Cattleist thing that all of you are missing. Especially this week, there was just no legitimate news news to report. However, there is one facet of Colorado dog life that has been sadly neglected. I refer most solemnly to the consideration of canine rights. Human brutality and exploitation of canines is certainly not a problem, but recently it has been reaching epidemic proportions. Human sicknesses and mutations are irrationally directed against me and members of my species. The once subtle aura of superiority that humans displayed toward our species have been way to a blatant, arrogant, attitude. To provide some personal justification for this attitude, humans have systematically demeaned the status of canines. For example, and this point will stand some elaboration, witness the "turd report" that appears here in this issue.

I do not feel any need to apologize for a natural excretory function. As to the locations of the excreted wastes, I need only say this: My mama never toilet-trained me. Besides, I have yet to see a manufacturer who was interested in designing a toilet for a dog anyway. And remember, the excreted excrement on the ground is fresh, green grass come to life!

I have not heard any research on the subject, but I believe that at least one month of time must be provided, for a turd.

There is also the "problem" of excrement that is located in the arboreal territories (a justification for pinheads: I'm talking about the base of trees).

What can I say? The same valid explanations that applied to the former case apply here as well. One point, though, should be emphasized; though less appropriate places could be used as dumping grounds. Like inside a house, or a classroom, or on your leg—if you are standing still.

Enough concerning the "turd report." A more objectionable manifestation of human abuse has yet to be detailed. I refer, of course, to the tyrannical application of leash laws.

The radius of freedom provided by leashes, ropes, or (God forbid!) chains simply does not, and will not, do. Dogs, if anything, need

more territory to roam than humans. The sensitivity of the nose deadens from lack of use when we are hitched to chains. The smells within the small circle of territory provided simply fail to fascinate after a while.

Moreover, and here insult is added to injury, procreation of the race (and all of the fun that goes with it) is severely inhibited. Imagine being a Great Dane who is chained next to a Dachshund. Was such a relationship meant to be? Only your owner knows for sure.

Alas, I feel I am not reaching you. Perhaps space in the Cattleist is not the proper forum from which to present our pleas.

Maybe a more direct canine-human confrontation is needed for proper communication. Who knows? In the process of accom-

plishing this objective I just may disprove the old adage that "the bark is worse than the bite."

New Crew Team Recruits Hopefully Rowers to Beat Foe-ers

In Murky Monument Match



CC Crew Team assembles paddling regalia in crewing skull in preparation for the Murky Mountain Meet. Top notch Ivy teams are expected to give the CC crew a run for their money, though CC is favored for their familiarity with the treacherous currents of Monument Creek.

The Colorado College crew team opened its season in fine fashion last weekend, easily winning its meet against John Denver University and Colorado School of Oil.

Competition was run on a 203-mile course along the South Platte River from Denver to Sterling and back. The CC team completed the course in a time of 12 days, 14 hours, and 24 minutes. The JDU and CSO teams never came back, and dragging operations are presently being done on the river in search of the teams.

CC's next match is its annual home invitational against Monument State College, Vanderbilt University, and Palmer Jr. High School.

runs along Monument Creek from the Uintah St. bridge, down to the U.S. 50 bridge in Pueblo, and back to Uintah St. Starting time will be determined.

Crew coach Frank Blood is optimistic about the meet, saying, "we are optimistic about the meet."

Blood added, "we've got alot of good kids out there, and they really want to win. Besides, if they don't win, they know I'll beat the s-t out of them."

The personable mentor added that alot of individuals were responsible for the team's success, saying, "I would give you names, but I'd have to look them up on my roster. Since no one reads the Cattleist anyway, it wouldn't be worth the trouble."

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What Do We Do With the Doggy Do-Do?

Though all was relatively quiet on Colorado College campus prior to the eve of the eighth block break, the attention of administrators, faculty, and students alike centered on the growing problem of dog poo-poo and its alarming increases this past year.

The ammassive concentration of dog excrement has lead to drastic action and in the panicked words of one C.C. coed, "There's just to much s-t around here." Indeed, something must be done - when last seen, the vulgar mess had encapsulated the French House and was moving in the direction of the beloved Hotel Mathias. As students scrambled to salvage any private belongings, a few stranded cries of a desperate people echoed: "Can't somebody stop the s-t?"

rather than the do-do so to speak."

In search of a more factual answer, the Cattleist shoveled its way to Olin Hall where biologists and chemists struggled to stem the effects of the dog dung. One astute biologist discussed the more analytical side of the problem: "Certainly this crisis brings back the horrors of the 1967 Pimple Epidemic, yet this crude has reached farther than Malthus ever expected.. If we stand a chance these canine must be quarantined and corked."

While the Cattleist office kept a weary watch on the monster mess, it took time to pose this very question to some personnel in control. When one such high ranking administrator was queried, he initially replied, "S-t, I don't know . . . we've dealt with movements like this before. You can't reason with these beings, if they're gonna dump . . . they're gonna dump . . . Yet I feel the problem lies with the do-doers

The final blow came when it was rumored that protesting students, angered over recent school policy, were in effect adding to the dog dumper's dung. As the growing piles began to steal the skyline from the beauty of the Rockies a solution may have been found in the office of C.C.'s own food service manager. Indeed, the ambitious gent had perfected a recycling process destined to thwart the dogs and C.C.'s feces. So while the student body may have to settle for such entrees as Rover Ravioli, Dung Parmesan, and Baked Alakement, it is hoped that the campus may regain the ever retreating privilege of habitating the colorful Colorado.



Jerry Garcia and the Grateful Dead appeared last Saturday at Washburn Field for an eight-hour gig to an overflow crowd of 500,000 Dead Heads. Garcia was quoted as saying, "I really get into this place's doggy doo doo."

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A pair of contact lens have been found at Selessman Pool. They are presently at the Athletic Office.

CUTLER BOARD QUESTIONNAIRE
\$26,000.
During the 1974-75 school year, CC students paid this amount via the CCCA to have the Catalyst, Leviathan, and Nugget printed.

The Cutler Board Commission of the CCCA wants to know whether or not you are satisfied with how your money is being spent. On Monday and Tuesday, may 5 and 6, 6,000 randomly selected students will receive questionnaires de-

signed to gauge sentiment toward the three Cutler Board publications.

If you get a questionnaire, we urge you to complete it as soon as possible and return it to the Rastall Desk.

The Commission will be happy to answer any questions you may have. Contact Howard Lehman X479 or Scott Gelman X 470.

SUMMER SESSION GUITAR
The Music Department has just informed the Summer Session Office that the following course will be available to students during the 1975 Summer Session. Guitar - one private lesson weekly. Time to be arranged. Tuition \$80.1 credit or 1/4 CC unit. Prud'homme.

This is an applied music course.

CCCA COMMITTEE ON COMMISSIONS

If you have any ideas investigating any aspect of college community, the CCCA Committee on Commissions welcomes your proposal for the formulation of a commission. Submit proposals to the CCCA in Rastall. Any questions - contact Katie Sheehan, CCCA.

CATASTROPHE THEORY LECTURE

On Thursday, may 8, at 8:30 p.m. in Olin 100, Professor Lynn Steen, of St. Olaf College, will speak on a frontier area mathematics, Catastrophe Theory. The talk will be basic, non-technical, geometrical in nature (with lost of illustrations) and will emphasize applications.

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House for Rent
I would like to rent my house during the period (roughly) September through January of next school year. It is a two-story, three-bedroom house with modern kitchen, 1 1/2 baths and a fenced yard, and we would like to rent it furnished. The address is 118 East Washington Street (in the North End, approximately one mile from campus). If you know of new or visiting staff who will need housing next fall, I would be grateful if you would put them in touch with me by mail or phone, ext. 236 or 633-5971.

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Lance Haddon - CC's Director of Housing

Haddon Explains Housing Hassles

The recent controversy concerning Jackson House was, according to Director of Housing Lance Haddon, the result of a "mistaken" interpretation of the result of a meeting between Haddon and administration members.

They had met April 28 to discuss the possibilities of a "theme" house, as proposed by a group of students, to be located somewhere on campus. Haddon stated that "time was short; the information had to go out this week, and I misread what my instructions were."

After that meeting, Haddon sent a memorandum stating that Jackson House would be reserved for that group as a one-year experiment. He added that he sent the memo knowing "there would be negative reactions from students."

As it turned out, Haddon had received no directive from the administration to reserve Jackson House for the group. As Haddon stated, "I was mistaken" on the

decisions made at the meeting.

The housing director reacted favorably to the Tuesday CCCA decision to open Jackson House to other applicants, as he characterized the decision as "a workable one, and a fair one."

Other alternatives discussed at the April 28 meeting included using two houses in Mathias and utilizing Arthur House.

Haddon expressed that a double-house set-up in Mathias would not really accomplish the group's goals, and that using Arthur House would involve security and legal and security problems.

The security measures needed for Arthur House include bolting and locking doors, hiring an adult head resident, and building an apartment for the head resident. All this costs money; and as Haddon put it, "budgets are especially tight." All the mentioned features, according to Haddon, presently exist in Jackson House.

Haddon added that next year the living arrangement for Arthur House will be changed to have three separate groups, one for each floor. This was done in consultation with Legal Consultant Douglas Mertz in order "to avoid the possibility of being discriminatory to minority groups not large enough to fill the house," according to Haddon.

In discussing the possibilities for off-campus living for rising sophomores and juniors, Haddon stated,

"it's going to be a lot harder," as fewer freshmen will be admitted come fall, thus leaving more on-campus rooms for upperclass persons.

Haddon emphasized that those presently off-campus and not meeting the requirements of being 21, married, or a veteran must re-apply in order to continue living off-campus. He added, "my hope is that they can stay off."

Changing Student Attitudes Emphasize Academics

By Randy Kiser
A common topic of conversation discussing the student activist of the 1960's in comparison with the academic campus dwellers of the 70's. Four persons who have been interviewed at CC since the late 60's are interviewed on their impressions of how college students have changed since then. Slocum Head Student Paul Reville was a student at CC from 1967 to 1971, while Professor Robert Loevy was in 1968, Administrative

Ass't to the Dean Jim Levison came as a student in 1969 and Dean Maxwell Taylor has also been associated with the college since 1969.

The general impression of how CC students have changed which were expressed by all four interviews focused on the students' greater concern with academics and with careers and graduate school. They all agreed that the experimenting with different lifestyles which was strong in the late 60's is no longer as popular and

that students tend to be more individualistic in their interests and activities than six years ago.

Reville and Levison gave some background on what it was like being a student in the late 60's. Reville emphasized the political activity which was strong then and the "sentiment against the war crescendo" which prevailed. It was unfashionable then to know what you wanted to do, Reville commented, and that you couldn't "fit in" and didn't want to. Levison said that students of the

late 60's goofed around a lot more than today and that they took school much less seriously, placing greater importance on developing a life style. "We used to do some pretty outrageous things," he reminisced, and, in stressing the importance of the block plan, made the analogy that instead of working for 3 1/2 weeks and playing for 4 days students used to play for 3 1/2 weeks and study for 4 days. The attitudes of today's students reflect the changing times nationwide. Taylor offered gener-

ally that "students...are much more conscious of and concerned about the future." Levison elaborated that "professors and classes have become the major concern" and that "it's typical throughout the country."

"The biggest impact on the students here has been the economic downturn," Loevy theorized. He stated that "severe alterations in job prospects and

Con't to p. 8

Jackson House Brouhaha Decided by CCCA Vote

decision to open Jackson House to other applicants was made by the Colorado College Campus Association at its meeting Tuesday.

The decision involved have all contested groups to come up with a "theme" for the coed house. In the past, the applications will be reviewed by the Resident Housing Committee. As stated in the past, applications are not subject to entire council approval. The whole row came about as a result of an apparent April 28 administration decision to have Jackson House inhabited by a

"theme." A memorandum was sent to students over block break by Director of Housing Lance Haddon stating that the decision had been made.

Controversy erupted when CCCA members complained that they had not been consulted on the decision, and from other groups interested in the house but not in a "theme."

As it turned out, the decision had not really been made, with Haddon stating, "I misread what I felt was a result of the meeting." Dean of Students Maxwell Taylor characterized the publici-

zing of the non-decision as "an honest mistake" and "a confusion within administration dialogue."

Discussion centered on the exact location for such a group, as council member Sarah Holt, one of the original "theme" group members, stated, "I wanted to create another Jackson-like house, I didn't want to take this away from students." Holt mentioned Arthur House as an alternative.

Haddon responded by saying that the tightening of security and the hiring of a head resident with resulting living quarters would be too expensive. Tenney House was

also ruled out due to the hiring of a student head resident for that house next year.

Executive Vice-President Jan Rosenfeld then moved to have other groups apply with an idea for a "theme," a motion opposed by Financial Vice-President Bill Gomez, who felt the present "theme" group would have an unfair advantage over others.

This was also opposed by Kathy DiShaw, a representative of one competing group, who expressed, "the kids should have the option of having a living arrangement,"

without a "theme." The motion finally passed by a 10-3-1 vote.

In other action, council finally approved the rechartering of Navigators, a religious group, with a 10-1-2 vote. In reference to the chartering of political and religious groups, Rosenfeld stated, "according to the standards we have now, we're being consistent."

CCCA also approved an open house to be held Monday, May 12, 9-12 p.m. at Benjamin's Basement.



A council member Sarah Holt (seated far right) makes a point concerning her group's "theme" proposed for Jackson House.



At last Tuesday's CCCA meeting, Financial V.P. Bill Gomez still tried to convince President Norris that a vacation "south of the border" would be better than racing Peugeotts at the Monte Carlo Gran Prix.

Senior Whitlock to Get \$7,000 Watson Grant

Cathy L. Whitlock, a CC senior from Denver, has been selected to receive a Thomas J. Watson Fellowship that will enable her to undertake an independent study of geology in 1975-76.

Miss Whitlock plans to examine trace fossils in Western Europe, Mexico, and Costa Rica. She will also observe the tracks of organisms in these modern beach environments and compare these tracks with fossil tracks from ancient beaches. She expects that an increased knowledge of modern beach life will aid in understanding the ecology of ancient beaches.

She was one of 71 students chosen from 35 small private colleges and universities to receive Watson Fellowships. Designed to promote independent study and travel abroad, the fellowships provide \$7,000 grants to single recipients and \$9,500 to married recipients.

The program, sponsored by the Thomas J. Watson Foundation in Providence, R.I., is the only

national fellowship competition which underwrites independent study and travel abroad for recent college graduates. Fellows are selected for their commitment to a particular field of interest and their potential for leadership within it.

The foundation and fellowship program are named for the late Thomas J. Watson, founder of International Business Machines Corporation. The foundation was established by his widow in 1961, and the program was begun in 1968 by his children: Helen Watson Buckner, the late Jane Watson Irwin, Thomas J. Watson, Jr., and the late Arthur K. Watson. Since the program began, 469 fellowships have been awarded with stipends totaling \$3,250,000.

Miss Whitlock, daughter of Mr. and Mrs. David G. Whitlock, 321 Kearney St., Denver, is a graduate of George Washington High School. She will receive her B.A. degree in geology from CC in June.

"Major Living Poet" to Read Here

Poet and critic Daniel Hoffman, author of a dozen books of poetry and criticism, will give a poetry reading, a lecture, and meet with classes during his visit to CC May 14-16.

Hoffman will speak to the College's English Club in Hamlin House at 3:30 p.m. Wed., May 14, on recent American poetry. At 8:30 p.m., he will read his poetry in Bemis Hall, and at 11 a.m. Thur., May 15, he will speak on "Folklore and American Literature" in Armstrong Theater. The public is invited to attend these events.

Hoffman's most recent book of verse is "The Center of Attention," published by Random House in 1974. "Choice" said that this book "marks the emergence of Hoffman into the ranks of potentially major living poets." His first volume of verse, "An

Armada of Thirty Whales," won the Yale Series of Younger Poets Award. His other books of poems are "Broken Laws," "Striking the Stones," "A Little Geste," and "The City of Satisfactions."

Twice a research fellow of the American Council of Learned Societies, Hoffman is well known for his critical studies which analyze the use of folklore and myth in literature. His book, "Poe Poe Poe Poe Poe Poe Poe Poe Poe," was nominated for a National Book Award in 1972, and was hailed by famed poet and critic Allen Tate as "The best book by anybody on Poe." The "Boston Globe" called it "The most extraordinary critical examination of an American writer in a good many years."

His other books of criticism are "Form and Fable in American Fiction," "Barbarous Knowledge," "Paul Bunyan: Last of the Frontier

Demigods," and "The Poetry of Stephen Crane." In 1972 Hoffman was elected chancellor of the Academy of American Poets, succeeding John Berryman, and last year he served as consultant in poetry to the Library of Congress. He has received grants in poetry from the National Institute of Arts and Letters and the Ingram Merrill Foundation.

Hoffman is professor of English at the University of Pennsylvania. He has taught at Swarthmore, Columbia and has held the Ellery Lectureship in Poetry at the University of Cincinnati. He is a faculty member at the School of Letters, Indiana University, was visiting professor at the Collège des Lettres, Dijon, France.

His visit to CC campus is being sponsored by the English Department under the auspices of the Leisure Program Committee.

SE Asian Cultures Examined at CC

"Southeast Asian Cultures" will be the topic of a symposium sponsored by the Asian Studies Program of Colorado College beginning at 11 am Monday, May 12, in Room 300 of Armstrong Hall on campus.

Mrs. Emma Bunker, lecturer in art, and Dr. Frank H. Tucker, professor of history—both advisers in the Asian Studies Program—arranged the day-long symposium. Visiting lecturers will include professors and students from the University of Colorado and the University of Denver.

Mrs. Bunker will open the symposium with a brief description of its purposes, and Dr. Tucker will speak on the geography and history of Southeast Asia.

Two presentations on Vietnamese culture will follow at 11:25 am. Mrs. Bunker, who has published a dozen articles on Oriental art and has lectured widely on various aspects of it, will speak on "Dong's on Culture." The later art of Vietnam will be

discussed by Noel Adams, a Colorado College graduate.

After a luncheon break, the culture of Cambodia will be discussed at 1:30 pm by Susan Kliek, a teaching assistant at the University of Colorado. Ms. Kliek, a graduate of Northwestern University, is working toward an MA at C.U.

Mary C. Lanius, assistant professor of art at the University of Denver and research associate at the Denver Art Museum, will speak on "Thai Art" at 2 pm. She is former curator of Oriental art at the Denver Art Museum, and she holds degrees from D.U. and the University of Hawaii.

Professors Lanius's talk will be followed by a presentation on "Thai Painting" by Somlak Boonyarit, a D.U. graduate student from Bangkok. Miss Boonyarit has a bachelor's degree from the University of Fine Arts (Silpakorn

University) in Bangkok. The culture of Laos will be discussed at 2:45 pm by Charles Eberle, a Colorado College student from Riverside, Conn., and a Burmese culture by David Lewis of Lake Forest, Ill., also a Colorado College student.

Dr. John Hoag, professor and chairman of the Department of Fine Arts at the University of Colorado, will discuss the culture of Ceylon (Sri Lanka) at 3:20 pm. He is a director of the American Society of Architectural Historians, author of two books on Islamic architecture, and a former member of the State Department.

The symposium will reconvene in the music room of the Colorado Springs Fine Arts Center at 5 pm as a joint meeting of the Denver Arts Center Oriental Council and the Colorado College Asian Studies Program. Lecturing on the cultures of Java and Bali will be Dr. Ronald M. Bernier, associate professor of art history and director of the Center for Asian Arts at the University of Colorado, and Michael Nettleton, a Colorado College alumnus who is now a graduate student at C.U.

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Farmworkers V. P. To Visit

Dolores Huerta, first Vice-President and director of negotiators for the United Farmworkers, will be brought to the Colorado College campus on Wednesday, May 14, by the MECHA organization.

Ms. Huerta is one of the most prominent figures in the Farmworkers and has been with the Union since its inception. She constantly has been involved with the struggle to achieve social equality and justice and she has had negotiations for the Union during the farmworkers' strike at Delano and throughout the grape, lettuce and Gallo wine boycott.

Ms. Huerta will be conducting a seminar with the sociology department and meeting with administrators throughout the day of her visit. In the afternoon, she will be a guest at an informal reception with the Women's Commission of the college. The film, "Fight For Our Lives," will be shown at 7:00 p.m. Wednesday evening at the Armstrong Theatre and will be followed by a lecture by Huerta at 8:00 p.m.

Women Suppressed in Loomis' Reign

By Jack Pottle

Wanted: Dean of Women for the Rocky Mountain liberal arts college. Must double as housekeeper and nurse. Salary is \$40 a month for eight months.

This was the situation Mabel Ruth Loomis confronted upon her arrival at CC in 1936. A Vassar graduate and former English professor, Loomis attacked her new job as CC's first Dean of Women with vigor. With Vassar as her guide, Loomis spent the next twenty-one years attempting to instill similar ideals into the fabric of CC social life.

Ruth Loomis, who made her name in the residence halls, was a common sight on the CC campus. Loomis described her as "rather very slender, ramrod straight and quite handsome." She used a bicycle for campus transportation and reportedly rode it "with the dignity and the detachment of a chess."

Most students, however, knew Loomis more for the strictness of her rules than for her dignity and attachment on a bicycle. While she allowed underclass women to be downtown without explicit permission, she forbade them to be in the company of a young man or to meet men anywhere off campus. She did permit upperclass women to go off-campus with their dates, even to go on trips to the mountains, but she stipulated that at least two couples go together and that all return by 6:00 pm. With the exception of trips to the Inn, a favorite restaurant in Puyallup Canyon, any coed campus trips after 6:00 pm

required a "very adequate" chaperone.

The Loomis rules focused primarily on the conduct of the college women. The regulations affecting men were much less stringent. Rules required women, for instance, to return from evening affairs, with the exception of the theatre, by 10:15. Male students suffered under no such burden. "In effect," a Loomis contemporary noted, "she created and maintained a college for women in a coeducational institution."

But in spite of the rigidity of her rules, most CC students thought highly of their dean. One student remembered that "everyone was scared to death of her; though after awhile, if they were made of the right stuff, they came to love her greatly." It was mostly a matter of adjusting to her beliefs and to her style. This same student added that "on discipline she was a rock that no one ever thought of trying to remove...She was as right as Gibraltar and we adjusted ourselves as best we could."

It is also true that, despite external appearances, student life during the Loomis tenure consisted of more than rules and regulations. Students are students and doubtless they found ways to evade the letter of the law. Occasions such as Piker's Day, the annual senior sneak, proved popular. This eagerly anticipated event began in 1908 and, with rare exceptions, college officials treated it with benign tolerance.

Loomis also permitted the first all-college dance. This historic affair was held from 7:30 to 10:30 p.m. on May 15, 1916 in Cossitt Hall. Girls paid their own \$.35 admission to listen and dance to the music of Funk's Orchestra. The affair proved a general success, although CC officials warned that, in the future, it would be best to guard against

"raggy" music. Sixty-five girls didn't attend but twenty-eight of these thought they would the next time.

In June of the following year, CC President William F. Slocum retired. Ruth Loomis and other CC administrators left at about the same time. Loomis returned to the East but retained a deep and abiding interest in CC affairs. The influence of her Vassar background likewise remained strong. A friend noted as late as 1954 that "Manners are her god."

Falling health marked the last years of Loomis' life. On Easter Sunday 1956, CC's first Dean of Women died at Wyndover Nursing Home in Stamford, Connecticut. She was buried in her family plot in Poughkeepsie, New York.

Loomis donated the bulk of her estate, approximately \$60,000, to CC to be added to the Ruth Loomis Scholarship Fund. It is not for the generosity of this gift, however, but for her twenty-one year tenure as Dean of Women and for the moral ideals she attempted to instill in CC life for which Ruth Loomis will always be remembered.



Mabel Ruth Loomis, CC's first Dean of Women, brought the college Victorian rules for the campus coeds. Photo courtesy of the Colorado College Library Colorado Room.

Students Create Omicron Sound

By Jennifer Morgan

Since January of this year, CC students Lloyd Hayne and Gary Ardel have been conducting their private business of making and selling Omicron Sound speakers. As a licensed Omicron Sound speaker, Lloyd signs and sells four different designs of speakers. They "can sell the same quality or better for about half the market price," they claim. Their smallest design, a ten inch two-way, sells at \$93 per speaker, with the kit form going for \$81. The most expensive speaker, a fifteen inch four-way speaker, sells for \$250 built and for \$225 as a kit. In addition, Omicron Sound has an internal working cabinet without a speaker so that the buyer may add his own cabinet. Other items for sale include automotive radios and stereos.

Hayne and Ardel individually began their speaker-making careers long ago. Lloyd Hayne, a Business Economics major, started making speakers as a summer job. Gary Ardel, an Electrical Engineering major (he is transferring to CU next year), began making speakers in ninth grade. Lloyd handles most of the financial side of the business, received experience as a purchasing manager for a wholesale store during a summer job. Eventually, each decided that they could pool their time by working together and decided to join forces this year. Gary hopes to own his own store eventually. But if business continues to burgeon, Lloyd and Ardel may continue their partnership after graduation.

"Running the business is a lot more work than you think," concluded Lloyd emphatically. As a licensed store, they are responsible for collecting sales tax, detailed record keeping, reporting earnings, building a good credit reputation, etc. "Running a business has given them a feeling of the business world," Lloyd said, as in the course of their business activity, they have run bureaucratic forms and followed procedures in addition to

having to sell themselves. Continual decision-making characterizes a business, they said, as they must decide what is worth building, and determine how the quality can be kept up and the price kept down.

As students, Gary and Lloyd had had problems convincing stores where they sell their speakers, that they are "more than kids." Lloyd, who does most of the selling, feels compelled to keep his hair at a decent length and to present a clean appearance.

But both Gary and Lloyd suggested that running a business is a great learning experience. Running a business while in school has disadvantages as well as advantages. One of the advantages is that there is no overhead charge, which is one reason why they can sell their speakers at such a reasonable price. The other major advantage is that a student

can fail in a business and not be financially crushed.

The major disadvantage is the time factor. Keeping up with a class becomes very strenuous when trying to run a business at the same time.

"If you decide to go into business, you have to realize that you will operate within a business framework," said Lloyd. Finances must be kept separate from personal finances and financial responsibility must be realized. Running the business has taught Gary and Lloyd the "value of money."

Gary and Lloyd are interested in "helping people in their audio needs." If you are interested in stereo equipment or just like to listen to good music, you can contact Lloyd Hayne or Gary Ardel or Omicron Sound at x468.

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Guest Commentary : Joe Thompson Exploring the Commonwealth

If I had to pick one word which best captures the times we live in, it would be ambiguity. Supposedly respectable economists and scientists have in recent years asked us to face the possibility of our collective doom, while other scholars are preparing us with seemingly equal support for the Golden Age. In a recent issue of *Skeptik* magazine, the editor wrote that "It is hard to find any aspect of the situation that is not ambiguous. We do not agree on the origins, nature or significance of the crisis; we do not even agree on whether it is, in fact, a crisis at all." The surgeons have examined the patient and report that they cannot decide whether he is recovering or getting worse. It really makes a difference. We are still plagued by resource shortages, famines, worldwide inflation and a domestic recession. We would like to know what it all means. My purpose here is not to rehash these issues. They puzzle me too and I wish I understood them better. Nor is my purpose to rehash the worth of a liberal arts education. Still, we must ask whether the four years spent here will enable us to deal with the confusion and ambiguity or merely deepen it.

Ambiguity is a foul thing that masquerades as liberality and sophistication. Though it offers no solutions, it has grave consequences. We live in a time of suspended judgement. We carefully weigh one side of the argument, then the other. Which is best? Well, we can't really say. Each man must work out his own salvation according to his own lights. It all sounds so neutral, so academic and beyond attack. The consequences, however, are not neutral. By refusing to be pinned down to

any ultimate commitments, we are assenting to whatever directions we are heading in. The fountainhead of this contemporary ambiguity is relativism. Relativism asserts that there are no absolutes, no common good or bad. There is only my perception of the good, which may not be yours. Garret Hardin has best summed up the terrible consequences of relativism in his essay, "The Tragedy of the Commons." The scenario is as follows. A rancher who wishes to graze his cattle on the commons will attain maximum satisfaction by grazing as many cattle as he can afford. Without any communal concern for the well-being of the commons, it quickly becomes overgrazed and all must suffer for narrowly pursuing their own ends. Expanded to society generally. This relativism—my good is not yours — can justify my selfishness. Every person, every interest group, dings jealously to narrow objectives. Where then does coherency come from? Typically we have looked to the government, and that is surely a necessary ingredient. However, it is not the salvation we once supposed, and madness lies in that direction. We then arrive at Heilbroner's "iron governments" in which not only our society's direction but values and morals must be legislated to keep everyone in line.

Where does any lasting change occur except in the minds of people dealing individually, then corporately, with their frustrations and hopes? A commonwealth should address itself to those frustrations and hopes, helping its members at least understand if not solve and realize them. It is that primitive community that predates laws and governments. A commonwealth is a community devoted to the

general welfare and seeking a common or public good. No commonwealth can remain healthy when its members are daily confronted with ambiguity, in which the community's points of agreement grow fewer and more questionable. And the commonwealth is on the skids when this ambiguity affects individuals to the point that they despair of any general welfare, and instead hold dearly to their own security. We cannot achieve this commonwealth via legislation, for its foundations are trust, a willingness among people to cooperate rather than antagonize. It is people desiring to work well together, rather than impressing each other with the how well they work.

We have a potential commonwealth here at the college which most of us will not experience again. Sadly, it remains only potential and we are wasting it. The logical and natural centers of communication, especially the various departments and campus publications, are destructive of a community that edifies its members. With few exceptions, the departments seem content to allow a minimum of contact among their majors. On a campus where normal continuity and friendships are all too easily divided into nine neat, antiseptic units, the departments are going to have to take up much of the slack. This does not mean hosting endless beer feasts and sherry parties. It does, for example, mean bringing interested majors together to discuss topical issues, thus encouraging them to get to know fellow majors outside a classroom context, make nifty connections between text-book knowledge and current affairs, and talk about something other than Saga food. Just a suggestion. As for campus publications, they have been guilty of

exactly the kind of pointless antagonism that tears down foundation of trust.

The potential they offer for educating students on important matters (some obvious ones: the decline of blacks on campus, college policy on hiring minority faculty members, administration reluctance to implement women's studies courses, COCA chartering of religious and political groups, etc., etc.) is so great that one must view their occasional stabs at Liberalism and Relevancy with disappointment. Who are they writing for and who do they benefit? I would like to know.

Very soon, we will all become specialists of some sort: at law, at medicine, at bussing dishes. Long before we enter the absurdly competitive job market, we are worrying for our own hides and our own security. Always the direction is inward. In the causes we promote on campus (if indeed we are at all aware of them), where is the willingness to see our actions and causes as one among many, to be heard but also to listen? In short, where comes the generation to meet the challenges posed by the increasing limitations of the future, in which we shall work together or not at all (the tragedy of the commons writ large). It's fairly commonplace to hear someone talk about all the sacrificial things he will do for worthy causes once he gets his feet on the ground financially, establishes a family, pays off the mortgage, et cetera ad nauseum..

Deferring a lifestyle is like saying you want to be a writer someday. If you are not now writing, what makes you think you're going to be a writer later on when incentives and time decrease? Now is the time to begin formulating a vision of the world we wish to live in. Certainly no vision alone can

change the formidable problems we face today, but not the least of these is ambiguity, and by relegating visions of the whole to self-centered particulars, we will only deepen the ambiguities. If you are not now exploring the commonwealth, examining our society and your potential role in it, you are blowing it.

The first healthy step on the road to community is actualizing what you believe or profess to believe. One of the symptoms of this relativistic age is that we absorb more and more ideas on abstract and then put them on a shelf for later reference — a stunning comeback in debate, more enriching cocktail party discussion. Noble thoughts which are never actualized are merely interesting but contribute little to the general welfare. To know something is to live it. You do not know the thoughts of blacks or Chicanos or women in a subtly oppressive society until you live their frustrations. That is why I hate labels. We are not fraternizing jocks, grade grubbers, and Jesus freaks. We are people. We do want to remember the cockles of our hearts.

The second step on the road to community is going beyond commitment to understanding. Understanding not only the cause you support but how it fits into the rest of society. Perhaps by increasing your own satisfaction, unseem damage is being done to others.

There is a question that goes to the heart of any search for commonwealth, be it for a nation or a college campus. That is, "Who is my neighbor?" The best answer was offered nearly 2000 years ago. Our neighbor is whomever is in need, whomever we can serve. We have many neighbors on this campus.

To the Editor:

Well, congratulations are in order for the Editor of the weekly student publication and his crew; you finally broke through, with your last issue, to the level of competence we all knew you capable of maintaining. Oh! but then I missed the point (so subtly made), didn't I? I'm supposed to be able to take a joke! I've been reading the *Catalyst* all semester

long; I had hoped I'd taken enough!

Ah, but at this late date I, like Mr. Nava and Mr. Owen before me, feel that I too must fall silent, even from my meager contributions to the letters column. But unlike them it is not because of the steadfastness of the intellectual atmosphere; I am simply tired of shoddy thinking, juvenile writing, and emotional, unsophisticated com-

mentaries. And if I choose not to bow to the God of Hip-ness with the rest of my colleagues, please forgive me; it's just that a satire of a satire is never quite as humorous as a satire.

Thanks for the laughs,
Paul Hebron

only the mediocre.

"...I may make you feel, but I can't make you think..."

J. Prouty

Dear Editor:

Although full of potential, the welcoming system is a farce. To assume that women and not men need help in adjusting to college life is outrageous.

How generous it is to think that upperclass women are capable enough to be able to help those naive "freshman women" adjust to the trying time of college life! It's so comforting to know that all the men can handle it so well and never have any questions or a need or desire for a resource person. After all, someone will have to be responsible for our adjustment throughout the rest of our lives.

But then again, maybe I'm wrong...maybe it's because it would be too expensive to feed all freshpersons cold hot dogs.

Jan Fraser

P.S. I wonder if I should even be writing this, seeing how I'm only a "freshman woman," without confusing my welcome, or without the guidance of one of those self-adjusted first year males.

To the Editor:

I was a little distressed to read, in association with Paul Petersky's April 25 review of the Colorado Choir concert, the headline, "Orchestration and diction hinder choir." For one thing, the headline

is hardly a reflection of the tone of Mr. Petersky's article, which was largely complimentary. But more disturbing, orchestration, a composer's assignment of musical lines to individual instrumental parts, was not even mentioned by John Petersky in his review. (What he did say was that "the orchestration blemished the sound with intonation problems"; this has nothing to do with orchestration.)

While I can sympathize with the *Catalyst* staff's task of finding brief snappy headlines to draw attention to individual articles, I cannot condone their misinterpretation of the content of a review in that snappy headline, and I certainly can't condone their use of words they don't understand.

Claire Detsch

Dear Cattleist:

Your letter to the editor about female rapists slightly amused me. My amusement, however, caused me a little consternation. I've begun to realize that neither you nor I, still possessing our sexist attitudes, are capable of joking about the sensitive subject. I do not wish to say that jokes cannot be made about this, or any other subject. Still, being members of the oppressing sex, and still trapped in our sexism, we do not possess the credentials that allow us to joke about it. Our jokes only expose our sexism and our inability to take feminism seriously. Rape constantly threatens women. I'm sorry to see that you refuse to give the problem the weight it deserves.

Dave Helm

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FORUM

THE ARTS



Rosewood Canyon (left) is a diversified acoustic group that will be part of a double billing, starring jazz pianist extraordinaire McCoy Tyner (right).



Tyner to Jive with Jazz Group in May Concert

... is McCoy's melodic... clarity of his... he also gets a very... sound from his instru... and because of the clusters... and the way he voices... that sound is brighter than... would normally be expected... most of the chord patterns he... In addition, McCoy has an... well-developed... of form, both as a soloist and... accompanist. Invariable in our... he will take a tune and... its own structure for it. He is... in, in short, looking for the... personal way of expressing... self. He doesn't fall into... traditional grooves. And finally... has his taste. He can take... no matter how weird, ... make it sound beautiful." —

Azar Lawrence on saxophone, Joony Booth on bass, Wilby Fletcher on drums, and Brazilian Guilherme Franco on percussion. Lawrence, like many other saxophonists, has been heavily influenced by Coltrane. He began playing the sax at age 12 or 13. By 19 Azar joined Elvin Jones' group (Jones a former Coltrane drummer), and moved to Tyner's band in early 1973. Now only 22, Azar has

already put out his first album — BRIDGE INTO THE NEW AGE, Prestige-10086 — which has received excellent reviews. "He offers us" . . . joyful and affirmative sensuality in sound." (Howie Mandel, DOWNBEAT, Mar. 13, 1975). The rhythm section of Booth, Fletcher, and Franco provides a solid foundation for an incredible group of musicians.

Colorado College is fortunate enough to present McCoy Tyner and his group at 8:00 PM on Tuesday, May 13, 1975 in Armstrong Hall at the northeast corner of North Cascade and East Cache La Poudre streets in Colorado Springs. Also appearing will be Rosewood Canyon, a local group from Denver.

Rosewood Canyon is a fine acoustic group that formed in the

early 1971. They are a versatile and highly original band with musical styles that range from country folk and bluegrass to acoustic jazz. Five multi-talented professionals make up this group which has played as the supporting act to many well established musicians. John Sebastian, Teo Kothte, Bonnie Raitt, etc. They have performed in many parts of the country.

Starship Blasts to Peak of Musical Realm

By Chip Williams

To be touched, ah, to be graced by — musical magic that reaches all of the senses all too rarely — music that pervades to the very core of the being and lifts it skyward, soaring the soul along its byways. Scarcely is such a complete bond of communication achieved between performers and audience, but the feat was enacted to an exciting degree the night of April 15 in the Denver University Arena.

Upon that night, from the heavens above, a rocketing band of musicians, titled the Jefferson Starship, touched down to sweep up an anxious audience and fling them starward with tremendous musical impetus. Not totally sharp or technically brilliant, it mattered little, for the Starship, after a somewhat unsettled start, channeled the audience into one impulse cord, sharply in focus, so that from when I expected the end to be until much later when it actually came, the crowd was bursting upon each note, hanging, to be battered by the next.

As time and people progress, so does the Jefferson Starship evolve from the Jefferson Airplane — assembled, as before, in the flightpaths above San Francisco. The captain, and guiding light, Paul Kantner, who founded, along with the help of Ms. Slick, the Starship, grasps the role of conductor and musical director with quiet firmness.

Offstage, a major composer, all the way back to the earliest Airplane days, and on stage, with rhythm guitar and background vocals, the unflinching glue which binds the other musical powerhouses to steady flight. Kantner is the primary force behind Starship's first album, a masterpiece of contemporary music: **Blow Against the Empire**, which has a larger and slightly different cast that has been trimmed down and solidified for the making of the band's second album, **Dragon Fly**, and their first major tour.

Co-pilot and first officer are graciously filled by the enigmatic Grace Slick, whose cooing to blizzing voice has been a world

renowned trademark of both the Airplane and the Starship. Not at her best vocally, she counterbalanced with clever witticisms throughout the evening. From non-airplane backgrounds shoots Craig Chaquico on navigational lead electric guitar, a musical soul that equally well soars gently or rockets fiercely guitar riffs, and an outstanding talent, Pete Sears, bassist extraordinaire, keyboardist (Hammam organ, mellotron, electric harpsichord, grand piano) and composer.

Former Airplane player David Freiberg alternates with Sears on bass and keyboards and sings background vocals, hailing originally from the original Quicksilver Messenger Service. Previous Turtles, Airplane, and Crosby, Stills, Nash & Young stickman motors the ship, chief engineer John Barbata. At rear gunner, fiddles the old man of the violin, the redoubtable Papa John Creach, fiddling previously with the Airplane, another offshoot, Hot Tuna and recording on his own.

Opening with **Dragon Fly** starter "Ride the Tiger," Starship moved to a sailing song featuring an interesting three beat to four beat rhythmic trade off, then to a number making uplifting use of crescendoing chromatic rises by Papa John and Chaquico. Next was the haunting love song "Caroline" (from "Dragon Fly"), sung in true heart-melting style by Marty Balin, former lead vocalist with the Airplane, who wrote the lyrics; was music by Mr. Kantner. Also from **Dragon Fly** came next an elongated "Devil's Den," composed by Papa John Creach, combining a fluent, lyrical melody with an excited driving heat—the highlight provided by an absolutely dynamic bass guitar solo by Pete Sears, rivaling (Yes!) Chris Squire in the enormous variety of timbre extracted from the instrument.

A fanciful folk tune by Papa John followed — barn dance country fiddlin' and quaint conversation between violin and guitar. Marty Balin returns to downstage center with a piece of his titled "Drivin Me Crazy," a nostalgic

throwback, sung tenderly with underlying strength; Pete Sears engages a sprightly duet between organ and mellotron. Starship pulled together intensely to a direct line on a song by Pete Sears, pervaded by a rolling, cascading current driven by Pete on piano and Barbata on percussion.

A reversion to the German Lied (voice-piano art song) of Franz Schubert (early 1800's), the next selection, composed by Pete Sears, consisted entirely of a soft, mellifluous melody caroled by Grace, with effervescent piano accompaniment by Mr. Sears. The welcome surprise of Paul Kantner's old Airplane tune, "Have You Seen the Saucers" made the crowd hungry for more Airplane ditties; David Freiberg's "Come To Live" (from **Dragon Fly**) followed.

Unbelievable as it was, what transgressed next was the ghostly tombstone beat of the Jefferson Airplane-Grace Slick classic "White Rabbit," superb in its

mystic enthrallment. A dancer, "Sweeter than Honey" featured Mr. Barbata juggling the drums about his head, circling the kit, flailing upon it from all directions, proving a clean, efficient drummer can also be quite an acrobat, as long as his name is John Barbata.

Papa John Creach, with the violin in hand has it sing as a baby, with sensitive harmonics, and with the aid of electronics, shoots it screaming upward, gloriously ear-piercing at extremely high pitches. The song, I believe, from Hot Tuna. More vintage Airplane follows with Slick a "Somebody to Love," and love the mob does.

Encores: first a quiescent adaptation of Crosby and Still's "Wooden Ships," a science fiction story well suited for the Starship for they lift the ships from the seas to the stars. The entire house sprang to their feet, wildly vibrating to the stranda of the Airplane's "Volunteers," the communication lines between musicians and audience now solid steel, electrifying.

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SPORTS

Stickers Sweep Two



Naumburg whips a pass against Air Force last Wednesday. CC lost 11-6.

By Jim Deichen

Led by team leaders Zane Bilgrave, Cliff Crosby, and Captain Tom Kay, the C.C. Lacrosse team continued their winning trends by knocking off Denver University 18-4 and Colorado State University 22-1. The two big wins were final preparation for this Wednesday's big tip off with Air Force at Stewart Field.

Against rival D.U., the feisty Tigers needed little time to develop their potent patented offense which overran the hapless Denver stickers. Again, the scoring lead fell on Cliff Crosby who knocked in four goals while partner Zane Bilgrave assisted with a total of seven scoring passes, besides two goals himself. Both Felix Naumburg and Bob Romero continued their success, collecting three goals apiece.

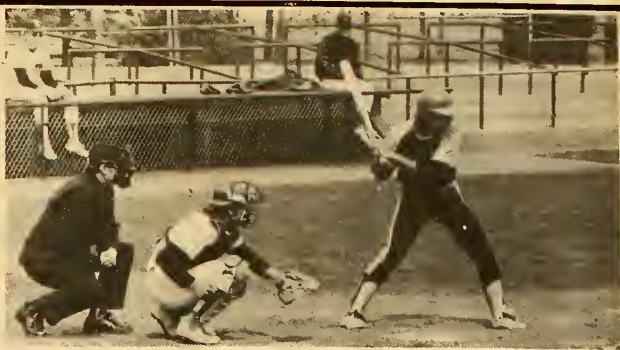
The only sour note about the D.U. victory was the loss of sophomore star Dave Gottenberg who was sidelined with a knee injury. The loss of Gottenberg, who has been integral to the past Tiger wins, puts some extra pressure on the reserves. Joining Gottenberg on the disabled list was man down "monster" defenseman Kirk Hoffman who suffered a shoulder injury while off the field.

Given this setting, the Tigers will meet Colorado State University with comparable hospitality.

As the defense went to work against the co-champions of the Arizona Invitational Lacrosse Tourney, the sticks sounded off for a total of 22 goals. Collecting scoring honors were Flip Naumburg and Tom Taylor who rapped in four goals apiece due significantly to the passing excellence of Zane Bilgrave who added another six assists. Bob Romero and Andrew Willie adding another pair. C.S.U. managed to literally slip a goal by ace Tom Kay when a deflected shot found its way back into the net.

Overall, the big win set the stage for the showdown with Air Force this Wednesday at 4 pm. Coach Jim Moran feels it will be a tough game and a stiff challenge to his troops to avenge an earlier defeat at the hands of the zoom-zooms. With an outstanding 6-1 record, the Tigers hope for a final achievement to an already successful season.

In total statistics for the Tiger sticks, this year, Zane Bilgrave leads with a point total of 40 including both goals and assists while close behind is Cliff Crosby who has a goal record of 25 and a total point accumulation of 34. Close behind these two is Felix Naumburg with 23. With offense such as this the Air Force should be in for a showdown and perhaps surprise.



Baseballers Drop 4 in a Row

By Steve Koloskus

While the block break usually serves to refresh and invigorate most CC students, the three day break proved disappointing to the baseball Tigers. With losses to SCSC, DU, Metro State, and Air Force, the Tigers slipped to an overall record of nine wins to eight losses. While the season began with bright promise and winning expectations, Coach Frasca's baseball team has come up short and will have to scramble to salvage a winning season. With only three games left, one against SCSC, the Tigers will have to play impressive baseball.

On Wednesday the 23rd, the Tigers dropped a close game to SCSC, 5-3. Bounding back in a doubleheader against Metro State, CC picked up two games on Saturday the 26th, but more spring snow forced the cancellation of Sunday's doubleheader against the Colorado School of Mines. On Wednesday the 30th, a cocky DU team slipped by the Tigers winning 4-1 with some questionable officiating. Then on Saturday the Tigers split a doubleheader against Metro State again, winning the first game 4-3 and dropping the second, 3-1. Air Force provided the final loss of the week on Monday with a 15-7 win

over the skidding Tigers.

Despite the losses, the Tigers were not without some impressive performances. Dan Griffin pitched an outstanding game against DU, averaging only 10 pitches an inning. Center fielder Steve Goettge was called out at home early in the game on a tag that never occurred, as a photo in the Gazette Telegraph showed clearly that Goettge was safe before the DU catcher had the ball in his glove. Strong pitching and consistent hitting were plentiful this week, although sometimes to no avail.

This Saturday the Tigers will finish their season with a doubleheader against Western State in Gunnison. Yet even if the Tigers win their last three remaining games, their season will still have to be called a disappointment. Perhaps it was an overcrowded season, 30 games in twenty-five days. Certainly "bad breaks" were a factor, as injuries, bad calls and bad weather plagued what could have been an impressive winning season. More important however, is that the disappointment was not a result of a lack of effort or enthusiasm.

CC Netters Top Metro; Stand At 10-5



Team Captain Steve Nordby shows winning form.

The CC tennis team Tuesday smashed Metro State by a score of 8-1. The only loss came in the doubles as Randy Harris and Adam Thacher lost a tough one, 7-6, 5-7, 4-6.

The racqueters return to action

this afternoon at 1:00 against Colorado State University at the CC courts. The team will complete weekend action with another home meet against the Air Force Academy JV tomorrow at 10:00. A good time is guaranteed for all.

Golf Team Finishes Windy Season

Unbeknownst to most of the CC community, the Tigers sport a varsity golf team. This year the CC golfers, coached by Jeff Bauer, played a season comprised of five Rocky Mountain Golf Association tournaments and several dual meets. The RMGA consists of about 15 colleges throughout Colorado and it sponsors tournaments in various locations in the state.

The CC team as a whole has not been a top finisher in the tourneys due to a lack of depth and some lousy weather but the Tigers' top two or three swingers consistently score well. In all the tournaments Bauer's aces Skip Manning and Ted Warner have turned in scores in the 70's and late season help from John Hunter has supplemented these scores which in better weather would be even lower.

Manning took third in a field of over 10 in Greeley with a 73 while Warner also played the Greeley 18 with 73 strokes. Other high points in the season were Warner's and Manning's winning scores of 79 at CC's own windy tournament held at the Broadmoor and Warner's second place finish out of a field of 10 in the final R.M.G.A. tourney held at Donata Country Club as Warner fired a 76. And in a final dual meet held here last Friday against Southern Colorado the Tigers turned in some good scores but lost it to a strong SCSC team.

The top Tiger scores of 74, 77, and 79 could not quite compete with a remarkable 74, 74, 79 tally by the Pueblo players and the lower ladder Tigers could not make up the differences.

So it was a season of excellent scores at times by the top players

but not enough consistent support from the team as a whole. Members of the team this year besides those mentioned are Dale Mehl, Rob Levine, Dick Stockley, Al Mehl, Walt Bush, Phil Dora, Fritz Schaefer, and Charley Chapin.

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Attitudes Con't from p. 1

security, at least as they tend to perceive it," have made students more "credentials oriented" in relation to careers and graduate school.

Several trends on campus were noted as examples of changing student attitudes. The recent emphasis on the meaning of a liberal arts education, the stress for an improved job placement service, and the decreasing enthusiasm about the pass/fail grade system (Loevy said that "students regard not liking grades as an unsophisticated view,") were mentioned by the four. Also observed was the decreasing experimentation by students in things such as Eastern religions and hard drugs.

"Our students are like students

everywhere—they reflect the changing times," Taylor observed. The rest of the interviewees tended to agree with the idea; Levison putting it, "The students haven't changed that much—they're only doing what they're expected to do—living up to expectations."

More abstractly, Loevy explained that students, like everyone else, are interested in things which directly affect them. In the late 60's, when the draft was still in effect, students' greatest concerns centered on the Vietnam War and the issues that went with it. Today, the economic problems which face students play the greatest roll in shaping their attitudes and life-styles at college.

INTRODUCTORY PHYSICS I

For those who could not get into Introductory Physics I (PC141) or Astronomy (PC 133) at pre-registration, the Physics Departments is offering extra sections next fall. An additional section of Introductory Physics will be offered Block 1; a section of Astronomy has been added in Block 2 and also in Block 4.

PHOTOGRAPHS

Come see "A Celebration of Photographs" by Linda Montgomery on exhibit in Olin Lounge May 8 to June 2.

BORROWED EQUIPMENT

All equipment borrowed from the El Pomar Equipment Room for the year 1974-75 must be returned by May 15, 1975 or your account at the Business Office will be billed.

GERMAN HOUSE

There are still openings for the Max Kade (German House) for next year. Any interested applicants should see Lance Haddon or Ed Bauer (AH 238) immediately. A minimum of 1 year (2 blocks) of German is required.

PHOTOGRAPHY INSTITUTE

Professor Benschneider, director of the Photography Institute; Technique, Creativity, Critique, will be holding interview sessions

for all those who are interested in the Institute and have not yet been interviewed. All applicants must submit a short explanation describing the reasons the Institute interests them and meet with Prof. Benschneider, showing examples of their work, when possible.

All those interested, please contact the Summer Session Office, Room 218, Armstrong Hall, ext. 430 or 431.

ATTENTION SUMMER INSTITUTE APPLICANTS

All students applying for admission to one of the undergraduate institutes offered during Summer Session, 1975, should submit, in addition to their application, a brief statement describing their relevant background and reasons for applying to a particular institute. In addition to their statement, some institutes have special requirements that the Summer Session Catalog lists.

TELEVISION SYMPOSIUM

A number of individuals connected with the Leisure Program, Residential Housing Program and the faculty have expressed an interest in the possibility of presenting, sometime next year, a symposium on the subject of television. In order to discuss this prospect with a variety of people at once, a symposium planning meeting has been scheduled for Tuesday, May 13 at 3:30 PM in Room 209, Rastall Center. Faculty, students and other interested parties are encouraged to attend and to bring ideas, enthusiasm, criticisms and/or expertise. If you have any questions, please contact Paul Reville in Slocum Hall at ext. 439.

FACULTY THEOLOGICAL GROUP

The Group will hold its last meeting of the year next Tuesday evening, May 13 at 8 pm, at the Williams' apartment, 1130 Wood Ave. We will read and maybe even discuss lightly one or two short plays of Luigi Pirandello. Everyone is invited—so put a flower in your mouth and come!

SUNDAY NEW YORK TIMES

Given sufficient interest, arrangements can be made to receive the Sunday Times in Colorado Springs (Rastall) by 3 pm each Sunday for \$2.00 per week. If interested, see Don Smith. Order goes in on Tuesdays. Sign up can vary from week to week. Subscribers pay at time of sign-up.

EXHIBIT

A collection of Roger Cibella's recent photographs are now being exhibited at Slocum Lounge. The show will last through May 19.

MAY 10 - CC GREAT BIKE DAY . . . FUN RACES LUNCH PRIZES, BEER! See Rastall Desk for Details . . . Prior Sign-up required.

MAY 12, 13, & 16 - THE RON BIERSTADT FILM FESTIVAL, Olin. Sponsored by CC Mountain Club & Leisure Program, 7:30 p.m. See Rastall Desk for Film Titles.

MAY 14 - FILM SERIES "Steelyard Blues", Wed. 7:00 & 9:00 p.m. Armstrong Theater 75¢ Plus CC I.D. required.

MAY 16 - FILM SERIES "A Night At The Opera", Fri. 7:00 & 9:00 p.m., Armstrong Theater, 75¢ plus CC I.D. required.

CLASSIFIED
The Pink "tit" has to go! The car of the century a 1958 Dodge Coronet must be sold. You can't afford to miss this bargain. Call 471-0873 or see me in the Hub. Scott.

For Sale: 1972 Bronco, 6-cylinder, 4-wheel drive, excellent condition. \$2,000 includes pair of snow tires. Contact Kate Cullman, 636-9141

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Excellent opportunity for senior women interested in business administration and management. Applications and information available from Dean Sutherland or Don Smith.

MEDICAL ETHICS LECTURE
Attention: Pre-meds and other interested students and faculty. Dr. Ron Capen will be giving a lecture on "Medical Ethics" Wed., May 14, at 7:30 p.m. in Olin Lounge. Refreshments will be served.

PIEFACE
Have a friend or enemy you want to get? Let PIEFACE do it for you. Call the Meringue Mafia at ext. 442 and ask for Alva. He will set up a hit and give you details.

NIGHT ON THE HOUSE
The CCCA invites you to "Night on the House," Monday, May 12, 9 pm to 12 pm in Benjamin's Basement. FREE BEER and an opportunity to meet the council. Please come.

NEW BOARD MEMBERS
The Board of Directors of Benjamin's Basement is pleased to announce the 1975-76 Board of Directors.

Dennis Mitchem, Chairman; Brian Eustis, Manager; Beth Johnson, Member-at-Large and Dan Dickinson, Member-at-Large. A Comptroller is yet to be appointed. (See below)

EMPLOYMENT
This Wednesday, May 14, a meeting of all interested students concerning employment at Benjamin's Basement for 1975-76 are invited to bring their lunch downstairs to Benny's at 12 noon.

Hiring policy will be explained and applications will be distributed for barkeeps, waitresses, and a comptroller (who will also sit on the 75-76 Board of Directors and Public Relations and Advertising Manager. Please attend if you are interested in any of these jobs.

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CC to Admit 432 Neophytes in Fall

By Jay Hartwell

Though the college received approximately 200 fewer applications for admission this year, it was still able to easily fill the allotted 432 fall freshmen openings.

At last Monday's meeting of the Committee on Admissions, Director of Admissions, Dick Wood, reported that the college had received 2503 applications as opposed to 2692 last year. Because the freshmen class was unexpectedly large this year (606 instead of the 550 college goal), they were forced to extend offers to a smaller percentage this year.

Of those that applied, 854 were accepted for fall and 120 for the summer session. 432 and 65, fall and summer respectively, decided

to attend the college. Though complete data was not available on the incoming freshmen, Wood was able to give the Committee some statistics.

40% of the 432 fall freshmen are from Colorado, which is slightly up from the 33-35% the college usually takes. About a third of the groups are in the top 5% of the graduating class. These students received an honors at entrance award, something the admissions people are trying for the first time. In this top 5%, 99 are women and 60 are men.

The new class also includes 14 Boetcher Scholars, of which 12 are men. The Boetcher Scholarships are given to outstanding Colorado students who attend Colorado schools. The entire four years of

college is paid for in addition to a semester allowance. There are also four recipients of the Barnes Chemistry scholarship.

The college offered financial aid to 204 of the accepted applicants or \$508,000 in aid. 101 of these 204 decided to attend CC, and will be receiving \$236,800 in the way of jobs, scholarships, and federally insured loans.

Wood was asked by a member of the committee if an applicant was effected negatively if he also applied for financial aid. Wood said that to a degree this cannot be helped. He said it was very easy for an admissions director to take the attitude that "He'll be expensive. I can't really see paying him to go here. I'd rather have a free one (student)." But as

Wood pointed out, the college "admits the class it wants and funds those that it takes." A fourth of the incoming class received aid this year.

The college's minority enrollment also took a small upswing this year with six black freshmen expected in the fall as opposed to three that arrived in 1974. 16 blacks originally applied and 11 were accepted. Five Indians applied and 2 were accepted and are coming. In addition 59 Chicanos applied, 34 were accepted and 18 are coming.

Originally the college had a 60/40 men-women ratio policy for the freshmen class, but in the last few years the college has headed toward a 50/50 policy. This was

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Richard Wood, Director of Admissions.

Humanities Scholar To Speak At Commencement

Dr. Ronald Berman, chairman of the National Endowment for the Humanities, Washington, D.C., will give the address at the 94th annual commencement of Colorado State June 2.

A specialist in Shakespearean studies and Renaissance literature, Berman has headed the Federal Agency since 1971. It was created by Congress in 1965 to promote humanities teaching, research, and public appreciation. The 44-year-old scholar-administrator has the reputation of being a champion of the "traditional core" of the humanities and of deploring the disastrous marginalization of intellectual life. In advancing the study of the humanities, he has called for

patience recently unheralded patience, fortitude, relentless belief in the value of what we do," and for support of the best research; of the methods of scholarship; of the values of that humanism we teach; affirmation of the praxis of teaching itself."

Berman is the author of *America in the Sixties—An Intellectual History* (1968; second edition, 1970) and of three books on literature, including *A Reader's Guide to Shakespeare's Plays* (1965; revised edition, 1973). He has written dozens of articles on Shakespeare and other topics for scholarly publications, and was associate editor of the *Kenyon Review* 1963-70.

He was professor of Renaissance

literature at the University of California at San Diego just before being named chairman of NEH. He also taught at Kenyon College and Columbia University, and was a naval intelligence officer from 1952 to 1956.

He is chairman of the Federal Council on the Arts and Humanities and a trustee of the Woodrow Wilson International Center for Scholars.

Educated at Harvard (A.B. in social relations, 1952) and Yale (Ph.D. in English literature, 1959), Berman holds honorary degrees from George Washington University, St. Anselm's College, and Hebrew Union College-Jewish Institute of Religion. He received the gold medal for distinguished

service from Phi Beta Kappa in Chicago last year.

Berman lives with his wife and three children in Arlington, Virginia.

His commencement talk will be delivered to a June graduating class of about 340 in outdoor ceremonies beginning at 8:30 am Monday, June 2, north of Armstrong Hall. In the event of inclement weather, the ceremonies will be held in the college's El Pomar Sports Center.

In addition to the June graduates, there will be 89 students receiving B.A. degrees and 40 receiving master of teaching degrees on the basis of work completed earlier in the academic year.



Dr. Ronald Berman

75 Trivia Bowl Thrills CC Folks

Students participating in last week's Trivia Bowl rack their brains for the correct answers to the trivial questions. Alas, one of the creative cranium swappers could outdo the winning Periodic Chart, consisting of Leigh Lutz, Rick Lewis, McCloud, and Fred Geysl.



Stoller to Stay in Present Post

By Randy Kiser

The Colorado College administration has decided to retain cultural anthropologist Marianne Stoller in her present position as an adjunct assistant professor.

The decision resulted out of a controversy over how to handle Stoller's request to become a full-time faculty member. Originally the administration decided to openly recruit a full-time anthropologist and to have other applicants compete with Stoller for the position.

This procedure, however, raised accusations of discrimination and arbitrariness (see *Catalyst*, March 21, 1975) which prompted the administration to ask various committees, such as the Executive Committee of the Social Science Department and the Faculty Committee on Committees to review the procedure being followed and to send a recommendation to CC President Lloyd E. Worner.

Chairman of the Faculty Committee on Committees Dick Taber said that "the Committee on Committees was asked to recommend specifically on questions which dealt with discrimination in the hiring of persons," and not about the Stoller matter in particular.

Because the report made by the Committee was sent confidentially



Con't to page 2

Panelists Disagree on Vietnam War Questions

By Steve Johnson

A large audience attended a hastily organized discussion on "The Lessons of Vietnam" in Tutu Atrium last week, as part of the Thursday-at-Eleven Series. The turnout seemed to please the panel participants, who all agreed that we shouldn't forget the Vietnam experience, because lessons remain to be learned. But little agreement was evident as to precisely what those lessons are.

Moderator Fred Sonderrmann, Professor of Political Science, first asked whether intervention in civil conflict is ever justified. Colonel Ramon Lopez-Reyes, Chairman of the Military Science Department and a veteran of Vietnamese "pacification", stated that "intervention will come from considerations of national interest" that are non-ethical or moral. Associate Professor of Political Science David Finley said, "such interventions are never justified," but listed feasibility, public opinion, and legality in the international sphere as pragmatic considerations.

The idea of the Vietnam War as a limited war was contended. According to Assistant Professor of History Dennis Showalter, while our ideological and military systems are geared to full-scale mobilization and commitment, "we attempted to fight a legonary war with missionaries and it didn't work." Bob Steck, former member of the Philosophy Department and also a Vietnam veteran, noted that neither Vietnamese fact nor had

limited its war effort. He added that in terms of foreign policy, the United States fought an unlimited war against "international communism." Our failure was said to demonstrate that "we cannot pursue empire abroad and maintain democracy at home," because of the dangers of Watergate-style secrecy.

Another question posed to the group was whether foreign policy can be conducted according to strict ethical canons. Professor Showalter responded that it should be amoral, because "there is no overriding authority to see that the rules of the game are observed...Vietnam is a reflection of our proclivity to moralize foreign policy."

Senior history major Glenn Williams, a Conscientious Objector who alternatively served in a non-military capacity, insisted that "there must be morality in politics." He suggested that we explicitly recognize our individual moral principles and see where they could apply to affairs of state. In response to his own question, Professor Sonderrmann predicted that partly as a result of the Vietnam war, greater moral importance will be attached to foreign policy in the future. He later recounted an interview with a state department official, who said that Vietnamization was merely a time-consuming ploy to protect our national image. A member of the audience expressed a fear that the United States may now be tempted to "prove" the



Panelists in last week's Thursday-at-Eleven Series, "The Lessons of Vietnam," Included; (left to right) Ramon Lopez-Reyes, Dennis Showalter, Fred Sonderrmann, David Finley, Bob Steck, and Glenn Williams.

credibility of its alliances by a bristle of strength.

The most hotly debated topic concerned the recently revived domino theory of communist expansion. In spite of United States troop reductions in Thailand, and the collapse of the Cambodian government during the last stages of the Vietnam War, Bob Steck maintained that the domino theory is "a linear idea...a substitute for thought." Professor Showalter retorted, "so is criticism" of it. He added that

India has to fear the possibility of aggression by the newly-equipped Vietnamese, a people who are as "Xenophobic, racist, and imperialistic" as Americans. Professor Lopez-Reyes and Glenn Williams felt that we must look beyond the domino theory and understand the historic geopolitical balances of Southeast Asia to predict future developments.

The image behind the domino theory is one of monolithic communism. In response to a student's question, Glenn Williams

said that the United States would continue to misread localized leftist revolutions as communist-controlled, especially in the third world. But Professor David Finley noted that because "we got burned" in Southeast Asia, "we are better able to see the hollowing out of the image of monolithic communism. He offered as one example our toleration of the new

leftist military regime in Portugal, which fifteen years ago would have made us very nervous.

Architecture Institute Offered

An Institute at Colorado College this summer, "Architecture, Environment and Society," will take students to such varied habitats as the cliff dwellings in Bandelier National Park, adobe houses in Taos and Santa Fe, New Mexico, and Pueblo West.

Erdmann Schmocker, director of the Institute and an associate professor of art at Illinois Institute of Technology, plans to take advantage of mild summer weather by scheduling a number of excursions to examine buildings in Colorado and New Mexico. The Institute is one of nine scheduled for June 16-August 8. All will carry nine units of academic credit.

The Institute will bring to the campus prominent lecturers, among them Edward Iarrabee Barnes, the New York architect for the College's art and music complex now under construction; Alfred Caldwell, landscape architect from New York and Chicago; Margaret Cottom-Winslow, artist and author of dozens of books on architecture and education; and Franz Schulze, art critic for the Chicago Daily News and professor of art at Lake Forest College.

Students will also attend seminars, many of them at the Wright-Ingraham Institute, participate in studios, and view a number of films. Topics for lectures and discussions in the course will include "Historical Overview of Utopian Cities," "Man's and Animal's Adaptations

to Climate," "Aesthetics," "Anthropology," and "Evolution of Structures."

Schmocker has scheduled a photographic exhibit on the Chicago School of Architecture in conjunction with the Institute. It will be on display in Armstrong

Hall from June 10-25. The large exhibit will include 15 20" x 30" panels.

For further information, contact the Summer Sessions office at 473-2233 ext. 430 or 431.

Stoller Con't from page 1

to President Worner, Taber would not comment on the contents of the recommendation other than that "none of the college procedures had been violated." He added that the procedures in hiring were originally worked out by the Committee on Committees.

The report by the Faculty Committee on Committees, then stated that no discrimination had occurred. This was confirmed by Dean of College Richard C. Bradley who said, "There was no discrimination with the procedure." One could conclude, then, the Committee on Committees' report gave the administration the go ahead with their original procedure to open up a full-time position publicly.

Bradley said that the decision for Stoller to remain in her present status as an adjunct assistant professor was ultimately made by

President Worner after reviewing the recommendations made by the various committees.

Although Bradley also declined to discuss the recommendations, he did indicate why the particular course of action had been chosen. "It seemed the fairest thing to do compared to any other possible decision." He also mentioned that there were no plans to bring up the matter again in the near future.

"I'm anxious not to say one more word than I have to," Bradley remarked. He implied that the issue was still a rather sensitive one and that "the less said the better." This could possibly mean that larger and unsettled issues such as other problems in the Anthropology Department of the general issue of Part-time faculty status, may have been involved in the decision.

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Spring's Urban Renewal Heads into Controversy

Colorado Springs Urban Renewal is intent on revitalizing the Spring's ailing downtown area, but the proposals for the CURE are causing a bit of controversy.

There is some fear that, as Bill Woestendiek whose "Thinking Out Loud" each day in the Colorado Springs Sun warns, the city center will soon "consist of nothing but historic buildings and blacktop parking lots." Woestendiek is an optimist, saying that downtown has great potential. "It will be great someday—if only we can get some action," he writes. "Frankly, neither the Alamo Hotel nor the old jail impresses me as any kind of historic landmark." On the other hand, the new Colorado Square being built on the corner of

Nevada and Pikes Peak is "exciting".

A Colorado College student has an opinion on the matter also, expressed in a paper compiled for a sociology class. Freshman Bill Mason investigated the "core area" of the Springs, concentrating on a four square block area west of Tejon. "The area I did my research in, was unique in its proximity to the railroad tracks and the river," he writes. "Basically it included factories, warehouses and 'cubbyhole' business; a gunshop, small cafes, bars and auto garages. The buildings themselves were dilapidated structures, and graffiti covered the alley walls."

Mason attempted to look for

contrast between the "ideal, utopian" environment planned by CURE and the reactions of the citizens who were being ironically removed along with the old buildings. "Joe Kadish owned a gun and gift shop on Colorado Ave. All other stores on his block were closed and boarded up, but he was determined to remain until evicted for demolition, scheduled for early summer . . . even though his business was not thriving at the time." Says Joe, "I wouldn't be so angry if I thought they would put up new buildings, but they'll probably just leave a parking lot."

Mason reports that Joe is typical of other businessmen, who admit that the area is degenerate-5 ing but are still doubtful about

Urban Renewal. However, there is also the group who feels like the manager of Giuseppe's; relocation is impetus to progress, a promise of better business in a more respected area.

Senior citizens are not as eager to move to a more respected area. "I met an elderly man leaving his apartment on the top floor of the Alamo Apartments" Mason writes. "He was lonely and eager to talk. He invited me into his room: one bed and a TV. He was optimistic, yet realistic. He was

opposed to being moved only for the reason that his rent would be higher. I'm on a fixed pension... it's rising costs that do away with us old folks."

Is the CURE worse than the disease? Mason believes so. "The city seems to think antiseptic architecture will compensate for social problems; when people have not been invited to participate, debate or suggest planning, how can they be expected to even live in the new area, much less condone the change?"



A "happy" CCCA President, Mark Norris, (right) explains campus politics to another "happy" CC student at the CCCA Open House/Beer Bash held last Monday in Benny's Basement.

Expectations for Folk-Jazz Bright

By Rob Watt

Although not all of the Folk Jazz Committee's plans for this year were successful, next year they hope to have an even bigger and better season. If everything works out, they will have more smaller scale concerts and dances, local bands at Benjamin's Basement, and three maybe four concerts

Some possibilities for them are Jackson Brown and Bonnie Raitt). The Folk Jazz Committee has received some criticism this year from students who feel that the committee hasn't delivered all that it had promised it would. The blame can't be entirely fixed on them, though. Trying to play concerts is a very uncertain business as a lot of paperwork, driving, phone calls and other work go into the arrangement of a concert. This can all be for nothing if the musician cancels as Gate Barber did twice. (A penalty clause to protect against cancellations can be put into a contract but the College doesn't want to get involved with lawsuits). Besides getting a musician or group, the committee has to provide sound equipment (which can cost from \$100 - \$500), extra musical instruments, hotel rooms, transportation around town and a lot of other smaller needs.

The Committee has the tricky

job of trying to get the best talent they can for the money they have, and at the same time, charge the lowest possible prices for tickets—which are from \$2.50 to \$3.50. So far this year, none of the concerts have made money due to the low prices that have to be charged for tickets and the relatively small size of Armstrong Hall, which seats about 800. Last year the Folk Jazz Committee sponsored a Leo Kottke concert held at Shove Chapel and made about \$300 on it. Shove will hold about 1,000 people but its acoustics are poor compared to Armstrong.

The Committee's budget for this year was about \$500 and next year they hope to get \$3000 more. They try to get musicians in the \$2500 - \$3500 price range and jazz artists tend to be cheaper than rock artists. Thus, the Committee has shifted its view from rock to jazz. (They also changed their name from the Folk Rock Committee to the Folk Jazz Committee). For the recent McCoy Tyner and Rosewood Canyon concert, the costs were about \$3400 for both bands plus about \$450 for miscellaneous expenses which included newspaper and radio ads, posters, flyers, the printing of tickets, a security guard for the concert, a light crew, and many other things that just add up.

This year many students didn't know what the Folk Jazz Committee was doing, so next year, they want to change that. The Committee hopes to run budget accounts periodically in the Catalyst to let people know what's going on. So, hopefully, next year people will know more about the Folk Jazz Committee which will be trying to do more although as Steve Childs of the Committee said, "you can never guarantee a concert."

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EDITORIAL

It's Money, Again

The previously mentioned problems concerning the financial situation of the Catalyst (Editorial, April 25) have become much more severe even within the last few weeks.

Again, the combination of rising printing costs and decreasing advertising revenues have put this publication into a vicious financial hole; a hole from which the Catalyst will need new monetary sources in order to climb out.

All this points to the need for the college administration to examine new ways of funding publications. It is becoming painfully obvious that publications along with other campus groups cannot be funded completely by activity fees via the CCCA and still give justice to all groups. The money is just not there.

While activity fees should not be abolished as one means of financing publications, the need for supplemental funds from other sources is now seen, from this viewpoint, as totally necessary.

Gregg Easterbrook, next semester's editor, has put forth some new and exciting ideas for the Catalyst. It would be extremely unfortunate to leave these ideas unrealized, as many times was the case with this year's editors (yes, we did some creativity), because of a lack of money.

This year, the Catalyst many times was in danger of becoming a four-page announcement sheet and advertising guide. That could be the standard in future years if something is not done.

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Guest Commentary: Patrick Casey Disagreement Characterizes

In the last issue of the Catalyst, in his commentary entitled, "Exploring the Commonwealth" (May 8, 1975), Joe Thompson presented us with a number of quite worthwhile questions for discussion. Undeniably, his primary intention was to propose that we begin to understand this college community as a potential commonwealth and make every effort to realize that potential. The proposal is very worthwhile and it deserves, or rather demands, our serious attention. At the moment, however, I feel compelled to add my thoughts regarding certain of Mr. Thompson's analyses which served as an introduction to the proposal.

The main thrust of the first half of the article can be summarized in a pair of sentences quoted directly: "I had to pick one work which best captures the times we live in, it would be ambiguity," and, later, "The fountainhead of this contemporary ambiguity is relativism." I must quarrel with both of these assertions.

Can we actually characterize the contemporary world as being fundamentally ambiguous? Granted, we often encounter ambiguous (i.e. vague or imprecise) statements about our times, but are these not actually merely the products of a half-hearted attempt to understand? One certainly cannot deny that our complicated world has led even the ranks of the

most serious scholars to produce conflicting judgements as to what our fate is to be. This, however, is disagreement, not ambiguity, and disagreement can be construed as a healthy symptom rather than one of ailment. It tells us that we are still asking questions and trying to find the answers, and, although this does not guarantee a successful outcome, it is a necessary prerequisite.

In fact, this posture of inquiry is one that we, especially, as students, ought to constantly maintain. It is only through the posing of questions and problems, the discussion of their possible solutions, the drawing of tentative conclusions, the redefinition of the questions, and so forth, that we further our own wisdom and understanding.

However, there is a second obligation that we, as students, ought also to remain aware of. Insofar as understanding does not and cannot exist entirely independent of concrete existence, our understanding must relate at each moment to our experience, which consists of perceptions and actions. In order for our perceptions to mean anything to us, we must order them in an understandable way, and in order that our actions may have meaning, we must base them, as best we can, upon the tentative judgements we have reached through understanding. Thus, while a student may, so not

to limit the growth of his intellect, feel obliged to refrain from making a total commitment to any single system of thought or ethics, he nonetheless, cannot dismiss the obligation which demands that he try at all times to maintain a congruence between what wisdom he has cultivated and the ways in which he governs his daily actions. This means making tentative or partial commitments, subject to a revision of subsequent, deeper insights demanded that he change those commitments. In short, we students should continually attempt to comprehend what is never fully comprehensible, and at the same time try always to apply what we have learned to how we live.

The second obligation is the one at which many of us fail. It is easy to be lazy, to allow circumstances to direct our actions, to not remain completely aware of what we are doing. On the other hand, it is not so easy to synthesize all of the facts accumulated in our classes and outside of them, and our subsequent evaluations of them, into coherent viewpoint which we may use to help us make value judgements with which to govern our behavior. Most of us, too, encounter the further complication, that the strict behaviorists maintain: that we do not, in fact, govern our own actions at all. All of this tends to lend assistance to

Editor,

As a member of the Black Student Union and the Colorado College student body, I am concerned and apprehensive about the quality and nature of the B.S.U.'s reputation on campus and in the community at large.

We (the B.S.U.) have against us, a long-standing allegation of misuse of funds made by former CCCA president Jay Maloney as reported by the Catalyst approximately one year ago. This unfortunately has stood without written contest or clarification for the duration of this year, and has been throughout this period the source of credibility and funding problems for us, both within the college community and outside.

It is time this prejudicial statement was either removed from the record and an apology made or at least investigated thoroughly.

Such a charge - "misuse of funds," without quantitative or qualitative elucidation conjures visions of B.S.U. members "ripping off student funds for their personal and exclusive use. As a B.S.U. member actively involved during this period, I can assert this was not the case, and has never been so to my personal knowledge.

The source of confusion as I grasp it, stems from the channeling of funds from one approved heading to another, which at that time was not an infraction of any formal or informal rule.

I extend to the CCCA members, whom this issue may affect in their dealings with us, and to CC students in general the invitation to check it out lest this question linger and fester between the B.S.U. and the college community. Further I invite and encourage the campus to attend all of our functions which are funded with

student activity fees. These are and always have been open to all.

Sincerely,
Robin A. Morris
Vice-President B.S.U.

To the Editor:

As a member of the Women's Commission of Colorado College, I would like publicly to thank the members of Phi Delta Theta Fraternity who provided child care during all of the events of the Women's Symposium. Such service, above and beyond the call of duty is hard to come by these days and should be applauded.

Nancy Havens Levitt

Editor:

Reactions of students, members of the Committee on Committees, and my own limited experience of 4 1/2 months on this campus have pointed out the dire need for more students, as individuals, to mix and communicate with other individual students, previously unknown to each other. The "common theme" for Jackson House will increase this lack of learning to know one's self.

One proposal for Jackson House, a cooperative living situation, readily admits that its group will be removing itself from the social sphere of the campus. Lance Haddon is said to have been favoring an on-campus cooperative living arrangement since October, as offering an alternative to present dorm life.

An alternative, yes, but a viable, fair, and socially healthy one, emphatically not. Students learn and gain the experience of cooperatively buying and preparing food and cleaning their living quarters—the main aspects of the proposal—when a group of them live off campus. The off-campus group is smaller, but the same basic tasks of getting along and working out a budget

and chores still persist.

Only a privately selected number of 29 students from nearly 1900 can take advantage of the cooperative living situation. Most students have quite slim chances to enjoy this on-campus living arrangement. A more equal opportunity would let the students in Mathias, or a sector of it, handle as a cooperative group their own cooking and cleaning duties.

Whether any chosen proposal succeeds or not is a matter of question—it will undoubtedly create another clique, not that one does not now exist there. Yet it disappoints me, amidst cries of a lack of student diversity, manifested in recent Catalyst articles and letters, that a relatively small coed on-campus house cannot consist of simply different students with nothing expressly in common except the same living quarters, all members chosen by lottery. This would not solve the diversity dilemma, but it will increase awareness of the problem and provide impetus for others to break from the coziness and suffocation of their social cliques and to expose their personalities for their own learning experience—as I hope more will do upon reading this.

This social stagnation presents a more pressing problem than the opportunity for 29 students to have a "common theme" in Jackson House, which would easily add to the problem. As Jackson House would begin on a student diversity based on the level of awareness to attack the lack of social interaction on this campus.

Sincerely,
Phil Sorenson

To CC Students:
Have you filled out and returned the Cutler Board questionnaire yet? To assure a valid evaluation of the random sample survey, we need many more complete

THE ARTS



Cleo Parker Robinson and her renowned dance ensemble will present an all new concert at the Colorado College Saturday night, May 17. The performance begins at 8:00 pm in Armstrong Auditorium. Admission to the public is \$1.00, high school students 50 cents and children under 6 free.

"Extension of Me:" Interview with Tyner

By Stephan Koplowitz
Interview not possible without help of Rich Jenkins, thanks.

The interview with McCoy Tyner took place immediately after the concert. Present other than myself was a reporter from the Colorado Springs Sun.

S.K.: So you think that people today, Jazz listeners, are more receptive to new ideas than they were when Charlie Parker and Dizzy Gillespie came out with bebop?

Tyner: I think, day by day, it's being recognized more and more. I'm not saying it's an overwhelming recognition, but I think it's substantial.

Sun: I was wondering if you could tell me what you consider success in jazz music?

Tyner: Well, I define success in terms of, number one, that the person feels that they have accomplished something, that they are able to look at themselves and say that "I have contributed something to the art."

S.K.: What about conditions for jazz musicians? I just finished a book by Frank Kofsky (*Black Nationalism and the Revolution in Music*), he talks about how bad the clubs are, with no room backstage and poor pay for jazzmen. Have conditions improved since then (book written in 1969)?

Tyner: Well, on the whole, no. In other words, there are still places

like that, that the musicians are playing. But I think that there has been some token improvement. The older guys who are just thinking in terms of bucks, they're still around, but they're some guys in it because they like the music. But they're not enough of them.

Very few are like that. I think it is hard to knock it (clubs) completely because I learned how to play in places like that. I grew up playing in clubs... Some of them weren't that nice looking, but they're just joints (laughter), but I got an education I would never have gotten in college. I wanted to go to the conservatory, but instead I went to that conservatory (clubs).

Sun: Do you think the jazz musician has to have a sound background in classical music, in music fundamentals?

Tyner: I think that he has to know his instrument. I wouldn't necessarily say a sound background in classical music, but there's nothing wrong with playing it to get to know your instrument. But he's got to practice to get the tools. S.K.: What about electronics, do you see jazz going towards, more towards electronics now or do you think that it's a honeymoon with technology?

Tyner: Well, opinions are diversified at this point, I really don't know what direction everybody else is moving in. I know what I

like. I'm not familiar with electronic instruments. The electric piano is another keyboard instrument, it's not like the acoustic piano.

S.K.: When people talk about you they'll say your name and immediately think of John Coltrane. But now that you're gaining popularity on your own, how do you see your music? Do you see it as an extension of what Coltrane was doing?

Tyner: I think it is an extension of me, of what I was doing when I was with him, I'm always extending myself. (laughter)

S.K.: Yeah, I see. (laughter)

Tyner: That's a good note to end on.

Tyner's Music Overpower

By Stephan Koplowitz

A rare musical event - never has Armstrong Hall been so laden with sound as when Rosewood Canyon and the McCoy Tyner Quintet performed their music. It was a night of great contrast, the light and lively with the heavy and powerful. Here were two styles and diversities within each approach; above all it was a concert not to be missed.

Rosewood Canyon, a group of five versatile musicians, began the show. Their music has a clear, polished sound. Performing all original compositions (save two), the vocal and instrumental arrangements illustrate creativeness, imagination, solid musicianship, and dedication. Despite the ability to play different styles (folk, bluegrass, rock & roll, and jazz), their musical core is similar to the music of America in their early days. But Canyon has no great need for precedents, their music (not humor) stands alone. A doomed survival would be theirs if humor were their only asset.

"There's a river... in this room," noted Luke Murray, flutist and unofficial leader, before the performance of the tune "The River." A true statement, Canyon's one hour performance delighted the audience, the straightforward sound and variety of styles allowed everyone's musical emotions to flow.

After a brief intermission, the sell-out crowd returned to their seats and the aisles for the main event, McCoy Tyner. The quintet began their first piece with a long introduction of dulcimer (by Tyner) and percussion, soon to be broken by the lightning sound of McCoy Tyner's piano. As the other four musicians followed, the bombastic, driving and overwhelming sound of the Quintet was first experienced.

Tyner's music is simply awe-

some and overpowering, the is engrossing, a listener rendered exhausted, sapped energy. His one piano sound three, while his hands move four.

Tyner's music is simply some and overpowering, the is engrossing, a listener rendered exhausted, sapped energy, his one piano sound three, while his hands move four.

Azar Lawrence, one of the to play the "power" horn Coltrane described, covered a wide spectrum of sound; lyrical Billy Strayhorn led "One and Only Love" (piano sax duet) to the explosive "Atlantis" (last composition).

Joony Booth as two in bass solos although they hampered by poor amplification. Booth utilized the whole range of his instrument. Pianist Guilherme Franco mirrored of different instruments. His only solo was with a Brazilians cuica, often used in schools of samba. Dilby Thompson pounded his drums with precision.

With the McCoy Tyner were many CC students were reduced to one facet of jazz. Tyner not regarded as a mainstream musician, his music is most of the time surprising to individuals were surprised to be and consequently, he walked out, with their quickly taken by the fans in the aisles.

The Tuesday night concert sponsored by the Folk-Jazz Committee. One person in particular Steve Childs was the work behind the project and together a very entertaining combination of music. But Steve's own modest work think the committee did incredible job. "So they do

Collegium Intensely Relives Renaissance, Baroque Mus

By Chip Williams
The Colorado College Collegium Musicum
Judy Thompson, director
May 11, 1975, Shove Chapel

Program:
Basse Dance Quartet after a song by Pierre Sandrin, Crumhorn Quartet.

Missa Brevis: Kyrie, Gloria, Credo Giovanni Legrenzi, Choir, Recorder & String Ensembles.

Pavanne and Galliarde: Anonymous, Recorder Ensemble.

Aria "Cleansa Thee, O My Soul": from the St. Matthew Passion, J.S. Bach, Steve Hooper, Baritone.

Balletti and Courranti, Opns 16: Giovanni Legrenzi, String Ensemble.

Sonata in F minor, and Sonata in E major: Domenico Scarlatti, Claire Detels, Harpsichord.

Pavanne and Galliarde: Anonymous, Recorder Ensemble.

Laetatus sum: Marc-Antoine Charpentier, Choir, Recorder & String Ensembles.

Beneath the stately arches of Shove Chapel rang out the sonorous tones of very old music, presented by a talented hand of students, reliving the music of the Renaissance and Baroque eras. Taking over as director of the Collegium from Michael Grace, professor of music at CC, who is on sabbatical in Europe, was the beauteous and energetic Judy Thompson, a junior music major from Connecticut. Judy was enticed with the group shortly before the performance, after some painstaking moments earlier this semester, and had such high hopes for the concert that were realized to the fullest.

From the Renaissance comes

the three woodwind works, the rest from Baroque, the Crumhorn Quartet, despite some intonation and pitch difficulties (they are very temperamental instruments), opened the show with spirited playing. The recorder ensemble featured seven different recorders, occasional crumhorn, and percussion including a hand drum, triangle, tambourine, and finger cymbals, achieving excellent voice separation and clarity. The works themselves are court dance suites from 16th century Italy - the slow, processional "Pavane" in simple quadruple meter followed by the mixed rhythms of the gay, rollicking "Galliarde."

The three sections of the Italian Legrenzi's works were given a smooth, rich interpretation, showing off the intense level of communication between director and ensembles which carried on throughout the concert. Both Legrenzi works were especially transcribed by the eminent Dr. Albert Say, chief of CC's Music department, and the concert performance marked the first time these pieces have been performed since Legrenzi's time (the 1500's & 1580's). To harpsichord accompaniment, Steve Hooper sang Bach's aria in sober, reverent manner, a fine job well received by the audience, a good sized crowd. The string ensemble from the Colorado Springs Symphony Orchestra seemed to be woefully weak in preparation, which showed in the Legrenzi string piece, the only spots of worthiness portrayed by the cellist and bassist. Claire Detels sounded a dynamic, magical touch to the exquisite sonatas of Domenico Scarlatti, a contemporary of J.S.

Bach and G.F. Handel; new energy channeled into the finesse and fiery. The concert finished with a grand finale, the vocal work of the French Charpentier, featuring all former - including some excellent bassoon work by Bruce Levan working delicate counterpoint among the bassoon, harpsichord and choir soloists. A definite balance, intensely built, befit the senses as Miss Thompson's masterful job coaxing the out of her players. Congratulations on a capital enterprise directed and students of the Collegium.

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SPORTS

CC Glovemen Finish Winning Season

BY STEVE KOLOSUK

The Tiger baseball team closed out its first winning season since 1962 with three victories, one against a stubborn SCSC team and then a doubleheader against Western State.

In Pueblo against SCSC, the Tigers edged the Indians with an impressive performance by the burly hurler Terry "Cubby" Ver Haar. The hefty senior from south Chi-town boosted his record to five wins for the season. Against the Indians the pitching seemed to get stronger as the night progressed as Ver Haar gave up only three hits in the first five innings and then frustrated the sccc batters in the final four. The final score was 3-2 with CC's scoring coming on a four hit effort, two by Steve Goettge and a double by Tim Hall.

Against Western State in the final two games of the season the

Tigers came away with a 10-2 victory in the first game and a 10-5 decision in the second. With senior pitcher Rick Benoit holding the Western State team to only two hits in the first game, the Tiger batters delivered a six hit total with four hits notched by Dan Griffin including two home runs. In the second game it seemed that Western State might get out of control as they stayed with the Tigers at 5-5 into the eighth inning of a normally seven inning game. But in the eighth a senior rally by Sutley, Benoit and Goettge dumped the Western Staters making the final score 10-5.

In last week's article I needed the baseball Tigers, and they were rather disappointed. Perhaps they misunderstood my intention. I don't think anyone can be upset with their first winning season in 13 years (who says thirteen's unlucky) but having five games

cancelled and key injuries has to hamper any enthusiastic effort. Overall, the Tigers were 12-8 and Coach Frasca said that "the team responded well to a very, very trying schedule." Each team member can be proud of his effort and while the seniors closed out the season with an impressive rally, the 1975 Tigers were mostly underclassmen who can look forward to another season of bright promise next year. Ed Mio garnered the coveted batting title for the second time with a thoroughly acceptable .333 average.

It was an altogether rewarding season and Coach Frasca would like to thank seniors Rick Benoit, Chris Sutley, Steve Goettge, Dan Griffin and Terry Ver Haar for their experience and spirit. Still to be announced are the awards for Most Valuable Player, Most Improved Player and next years captain.

Sauer Corral 7 Beefy New Skaters

Colorado College hockey coach Jeff Sauer today announced the signing of seven outstanding hockey players who will be entering with the 1976-77 freshmen class.

"It looks like we've had another successful season as far as recruiting goes," Sauer explained. "And if the new players produce as well as last year's freshmen, we'll be back in the thick of the Western Collegiate Hockey Association title race."

The players, who had all returned their tenders to play at CC, include five from Minnesota, one from Wisconsin and another from Missouri.

Size and scoring ability are the keys to the new players for the most part.

Included in the array is Dave Delish, a 6-2, 195-pound center from Eveleth (Minn.) High School who set a new record this season for scoring.

He erased the previous marks set by Doug Palazzari, two-time CC All-American and currently a member of the St. Louis Blues National Hockey League franchise.

Dave's brother Chuck has been the leading scorer for the Air Force Academy the past two seasons, leading the nation in goal scoring his freshman year.

The Minnesota Junior North Stars will send Larry Soltuedt to the Tigers this fall. A right defenseman, Soltuedt is 6-1, 180 pounds. He was a member of the team that finished second in the National Junior Hockey Championships.

St Paul, Minn. adds the third player to the prospect list in left defenseman Curt Christofferson.

A 5-11, 180-pounder, Christofferson attended St. Paul Academy. He played hockey in high school, and at the end of the season he joined the St. Paul Vulcans in the Minnesota Junior League.

Another member of the St. Paul Vulcans, Rick Pracht, will be

adding his talents to the left wing spot for the Tigers.

At 5-9, 175 pounds, Pracht was the seventh leading scorer for the Vulcans last season.

Rounding out the Minnesota contingent is John Stampohar. From Chisholm, Minn., Stampohar will be moving from his high school position of right defense to a right wing for the Tigers this fall.

He'll be one of the biggest additions with his 5-11 frame packing 205 pounds.

The forward slots are closed with the addition of Dean Patrick. From St. Louis, Mo., Patrick is the son of Lynn Patrick, vice-pres-

ident of the St. Louis Blues Hockey Team.

A 6-3, 180-pounder, Patrick played with a junior B squad in St. Louis. He is a right wing.

And finally, the seventh player is a goalie out of the Mid-West Junior League. Scott Owens was the goal tender for the St. Cloud Blues. He's 5-10, 175 pounds. Owens is from Madison, Wis.

The Tigers finished the 1974-75 season with their best record since 1957. CC was third in the WCHA with a 21-11 record and finished the season at 23-14 overall.

CC lost in the semi-finals of the post-season tournament to Michigan, 4-3 and 9-8, in the two-game, total goal event.



Tom Kay, and defensesmen Tony Euser and Jim Cutler side iron-clad defense for Tigers.

Ticklers Drop 2nd Quarter

ough pleasant skies and a very crowd greeted CC's LaSalle men last Wednesday, the Force zoomies were too much and as the Tigers took the end of an 11-6 contest. hough there were a few bright plays, the Tigers failed to gain the flyers when required in a second period scoring gave the Air Force men all needed to win.

er CC, a close first quarter led to promise a tooth and nail contest with their nationally ranked foe. However, after the works were over in the second end, the score stood 5-1 and CC led with an unconquerable lead. Vain attempts at this end were made by veterans up Maumborg and Cliff Crosby captured two goals while the right hand man Zane gave contributed four assists. Tiger scoring was rounded out by Reg Nalley and Tom Taylor

who had a goal apiece. On the other side of the line, Air Force's Bruce Woodford had a field day with four goals and three assists.

On the defensive angle, CC's brilliant three back field defense of Jim Cutler, Tony Euser, and Mark Miller could not be matched by the Tiger midfield which allowed many points on turnovers. In the view of Tiger head coach Jim Soran, "I didn't think either team played exceptionally well, but Air Force had the advantage on stickhandling. Except for that horrid second quarter, we played them even up."

Though definitely a big disappointment for the Tigers this season, consolaace can be found in the upcoming games with Denver University and Colorado Springs Lacrosse Club Wednesday and Saturday respectively. Having beaten both clubs earlier this season, the Tigers can close in appropriate conduct.

DeGolia Is All American

er remarkable third time this year a CC athlete has been named to an All American team. Benson was a football All American, Ed Mio was honored in soccer, and sophomore Pete DeGolia is now an All American in swimming.

In virtue of his 55.6 time in the 100 meter backstroke at the AA division three championship DeGolia took 5th place out of 100 swimmers in the All American meet. DeGolia also swam in the 100 meter backstroke but finished with a time of 2:03.1 - well below his 200.0 personal record. Each Jerry Lear was very pleased with Pete's performance, but to qualify is tough, and from qualifying time on down it's a real dog. Pete really did a fine job and I was pleased especially

since he was the only guy from CC. Having no teammates with you makes it tough."

DeGolia, who was a high school All American in swimming and water polo at Long Beach, California, was happy about his performance by disappointed with this 200 meter swim. "I thought I'd do better but still I was pleased. It was the first time I've been in a national meet and I was surprised at the pressure. It is almost electric there. I was really up for the 100 meter but I relaxed on the 200. It's difficult to taper (one's conditioning) down right for both events."

Pete has two more years to trim down his times while here at CC and the NCAA may be hearing from him again soon. But for now, congratulations go out to Pete.

Women Tough In Soccer

er CC women are now fielding a premier team. Since spring break head coach Steve Paul has been molding 20 enthusiastic players into a team which is now giving a great deal of sophisticated. The women practice every day here at Washburn field, last week they played their first game against the Aurora team in Denver.

Goal by Kim Austin from the Weill put CC ahead early, a late goal and a penalty kick from Harrison iced the shutout for the Tigers. The Riders were out just four shots on CC goalie McAllister.

Coach Paul's enthusiastic and balanced team meets Bennett tomorrow for the second game of the season. Game time is 7:00 on Washburn field. So far work of CC varsity coach

Horst Richardson and the Colorado Springs Soccer Club has created a four team women's league here and in Denver and in future years the women hope to have an established soccer program.




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- Tom Letha



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Underclass people interested in working with Community Services Organization next year are being asked to contact Mike Dilger, ext 360 or Betsy Broder, ext 387 now.

No need to make a firm commitment, but we would like to start planning projects and discussing directions for next year.

SHOVE CHAPEL WORSHIP

Professor Douglas Freed will be the guest speaker at the regular Sunday morning service on May 18 at 11:00 am. His topic will be "Darkness and Light." Organist Jeff Wengrovius will provide the music. Everyone on campus and in the community is invited to this service.

FRESHMAN YEAR IN REVIEW

A rap-session, an open and informal examination of the Freshman Experience at Colorado College. A panel of (current) Freshmen will speak on their experience and what they think about it. ALL Freshmen are encouraged to come and participate. Also attending will be Lloyd Worner, President of Colorado College, Richard Wood, Director of Admissions and various Deans, Faculty and staff of the College.

Monday, May 19th at 8:00 pm in Slocum Lounge. Sponsored by Leisure Program.

ATTENTION SENIORS

Your 1974-75 Yearbook will be mailed in mid-August to the address listed as your home address with the registrar. If you would like your Yearbook sent to a different address, please leave your name and new address in the Nugget box at Rastall Desk.

COLLEGE HOUSE

This coming Sunday, May 18 is the feast of Pentecost, the observance of the coming of the Holy Spirit upon the Apostles, and the "birthday" of the Church. Masses will be at 10 am in Room 209 of Rastall Center; and at 5 pm at the College House (followed by a student supper), according to Fr. Richard Trutter, Catholic chaplain.

ART SHOW

A touch of quiet. Showing of prints, drawings and paintings by Donna Dwiggins. Opening May 18, 8:15 pm. Frederick H. Cossitt Memorial.

RUMMAGE SALE

Saturday, May 17, 10 am - 3 pm. at the Gamma Phi Beta Sorority. Proceeds go to providing summer camp holidays for under privileged children.

LECTURING BIOCHEMIST

Dr. Irving Klotz, a leading biochemist and authority on sickle-cell anemia, will present a lecture on "The Clouded Crystal Ball: How to Become Famous by Being Wrong in Science" at 11 am Friday, May 23. The public is invited.

The lecture, designed for non-scientists as well as scientists, is given by popular demand every year at Northwestern University, where Klotz is Morrison Professor of Chemistry.

Klotz's other lectures, all of them open to the public, will include "Biochemical Energetics," 2 pm, May 21 and 22, Olin Hall of Science, room 104, and "Sickle-Cell Anemia," 2:30 pm, May 23, Olin Hall, room 100.

ORNITHOLOGISTS CONVENTION

The thirteenth annual convention of Colorado Field Ornithologists will be held at Colorado College Saturday and Sunday, May 17-18. Registration will be held from 9 am until 12 noon in the lounge of Olin Hall of Science.

The afternoon session will include four papers, two of them by Colorado College faculty members: "The Peregrine Situa-

tion in the Rocky Mountains: An Outlook," by Dr. James H. Enderson, professor of biology, and "Roosting Behavior of the White-Throated Swifts in the Garden of the Gods," by Dr. Richard G. Beideman, professor of biology.

Other papers will be "Movement and Food Habits of Montane Birds," by Dr. Barbara Winternitz, assistant professor of biology at the University of Colorado, Colorado Springs and an alumna of Colorado College, and "Medical and Surgical Treatment and Care of Wild Birds," by Dr. Leroy H. Eggleston, a Colorado Springs veterinarian.

A social hour beginning at 5:30 pm will be held at the Village Inn Restaurant and will be followed by a banquet. Field trips, beginning at 6:30 am, are planned for Sunday. The meeting will conclude with a picnic in the Chuck Wagon Area of the Garden of the Gods.

For further information, contact Helen Thurlow at 632-3613.

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Admissions

Con't from page 1

achieved with great success this year as 216 men and 216 women are expected this fall. Though the college receives about 100 more women applicants, it apparently does not feel that the incoming class ratio should reflect the applicant ratio.

Currently the admissions people are wading through 500 transfer applications as opposed to 445 last year. The college's transfer goal is 52 and intends to accept around 90 of the applications in order to achieve their goal. Many of these transfers are former CC students, who for some reason or another did not have an authorized leave of absence and are required to reapply.

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We hope that you have had a good year and would like to help you make next year and the following years even better.

For further information, at no obligation, fill out and mail the attached form, or call us at 471-4727.

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CATALYST

VOLUME 6, NUMBER 31

Colorado Springs, Colorado

MAY 23, 1975

CCCA Approves Budget; Accepts Two Resignations

At its regular Tuesday meeting, the Colorado College Campus Association approved the budgets of 16 organizations. Wednesday, the council held a special meeting, highlighted by the resignations of Financial Vice-President Bill Gomez and Natural Science Representative Lex Gamache.

Gomez is taking a leave of absence next year, and Gamache is resigning due to academic commitments. The budget approvals climaxed a period of uncertainty as to how much money, via student activity funds, that the CCCA would actually get.

Confusion occurred in the areas of the number of students next year, the exact amount of the student activity fee, and the amount coming out of the interest on the student activity endowment fund.

Originally, council members felt the figure around \$49,000 would be received. However, after meetings by President Mark Norris, Financial Vice-President Bill Gomez, and Executive Vice-President Jan Rosenfeld with the administration, a number of problems became apparent.

The first of these was the belief, given to Norris by the administration, that the student activity fee would be \$28, when the actual figure was \$24.

The second problem came when the college decided to cut down admissions in order to reach 1800 students. As Norris put it, the decision was made to cut enrollment "immediately, not by a

tapering process" as originally thought by him. The present enrollment is approximately 1900 students.

Finally, Norris and Gomez were informed that interest on the student activity endowment fund would be gained from two fiscal quarters, not four as originally thought.

Another reason for cutback in funds to the CCCA, especially in the area of the endowment fund, was put forth by Dean of Students Maxwell Taylor. This one was the danger that the college could run a \$50,000 deficit this year. The possible deficit is a result of increases in wages for student jobs and in scholarship funds, along with allowance for inflation.

After a great deal of consultation among the CCCA and administration within the last two weeks, the figure of \$46,635 emerged, with much of the decrease being achieved through the cutting of organizational budgets. Of that figure, \$38,554 is delegated for organizational funding, \$2,500 for operating expenses, and \$5,581 for special projects.

The breakdown of organization funding runs as follows: American Indian Movement, \$500; Black Student Union, \$2,566; Blue Key, \$100; Center for Creative Consciousness, \$200; Chavarrin, \$275.50; Ceramics Club, \$260; and Colorado College Peace Coalition, \$149.

Other organizations receiving funds include Delta Epsilon, \$53.40; ENACT, \$272; Folk Music



Mark Norris explains budgetary hassles to council members.

Society, \$95; Folk Dancing Society, \$67; MECHA, \$3,690; Students International Meditation Society, \$67; Women's Commission, \$891; and Benjamin's Basement, \$3,000.

Catalyst next year will receive \$13,919; Leviathan \$6,585.50, and Nugget \$4,440, with the figure for Nugget being \$4000 less than originally asked for by Cutler Publications.

The money approved for Nugget will be put aside (in escrow) until the September 9 CCCA meeting, with the stipulation that an alternative be sought. If no alternative way of funding is found by that date, the money will be returned to the CCCA.

On the funding approval for BSU and MECHA, stipulations were made that if money for recruitment of minority students were offered by other sources, the money would be returned to the CCCA. The amounts were \$409 for MECHA and \$265 for BSU.

The money for Benjamin's Basement was far below the figure of \$4,500 asked. Approval was made despite Basement Manager Brian Eustis' warning that the cut would result in price increases on beer at the Basement.

At the Wednesday meeting, council accepted the resignations of Gomez and Gamache, both being effective September 1. A replacement for Gomez will be

appointed for a one month term, with a campus-wide election to follow that. Gamache's replacement will be appointed by council.

In other action taken at the Wednesday meeting, council accepted recommendations put forth by the Boettcher Health and Faculty/Course Evaluations Commissions. Recommendations for Boettcher included better hours, insurance policy, and improved gynecological care. Faculty/Course was given the go-ahead for a survey to be conducted next year.

Both commissions sought and received approval for operation next year.



Sophomore Amy Borgstrom was recently chosen winner of the \$1000-sponsored Nick Adams Short Story Prize. Her story was selected over 46 contest entries.

Borgstrom Garners Award

Amy Borgstrom, a sophomore at the Colorado College, has been chosen as the second recipient of the Associated Colleges of the West's Nick Adams Short Story Prize. Her award, a check for \$1000, was presented by Colorado College Dean Richard C. Cutler at yesterday's honors reception.

The prize, given by an anonymous donor, has been awarded annually since 1973 to the ACM member who submits a short story best exemplifying the creative process. This year's winning story, "Summer Seventy," was selected from among

forty-six entries by John Leggett of the Iowa Writers Workshop.

James Yaffe, Borgstrom's creative writing instructor, says of her: "It is amazing that Ms. Borgstrom's first attempt to write fiction occurred only this year in a writing course taken in January and February. She is a 'natural-born' storyteller."

Runners-up in this year's contest were Gail Colman of Lawrence University and Elizabeth Evans of Cornell College. Information about the 1976 competition will be available through the CC English department in September.

Mixed Views Held of Publications

By Jay Hartwell
Several months ago, the CCCA created the Cutler Board Commission. The purpose of the Commission was to evaluate the three CC publications: the Nugget (yearbook), the Catalyst and the Leviathan. To aid in this evaluation, the commission sent out a questionnaire to 600 students, about a third of which were returned.

Though the results of the survey have not been analyzed by the Commission as yet, the raw data from the questionnaires was available.

About 87% of those surveyed felt that there should be a block or adjunct class in journalism, though only about 45% indicated they would sign up for such a class.

If for financial reasons, some of the publications would have to cease publishing; 63% of the respondents would like to see the Leviathan go first, 28% thought the Nugget should go first and 8% felt the Catalyst should go first. However 74% of the students said that they would pay an additional \$2 to keep the yearbook if funds were cut.

64% said that they read the Catalyst every week. While 95% wanted to see the paper next year, 42% were somewhat dissatisfied, citing the need for many improvements. 12% were extremely dissatisfied and 44% were fairly satisfied.

Those surveyed were also asked about the paper's content. 50% or more were satisfied with the

present amount of sports and CCCA coverage. Though 39% wanted to see more college news as well as a need for more personality articles and humor was also mentioned.

Students also felt that the Catalyst should do more investigative reporting; looking into tuition costs, financial aid allocation, sports budgets, food service and dorm conditions.

The quality of the content was also surveyed with 68%, 76% and 63% felt that sports, college news and feature articles respectively were fair. In these three areas, about 16% felt the quality of writing was poor. Commentaries and editorials were cited by 38% of the students as poor, 44% as fair and 18% as high quality.

About half felt that the news was slanted and 67% felt the paper looked all right, with 24% expressing a need for improvement in physical appearance.

About a quarter of the students said that they never read the Leviathan, about 45% occasionally, and a third every month. 29% were extremely dissatisfied with it, 36% somewhat satisfied, 30% fairly satisfied and 5% extremely satisfied.

For the most part, 50% felt the poetry, art work and photography were fair with 70% thinking the prose was fair. Students were generally satisfied with content, though about 65% wanted to see more photography, art work and short stories.

68% felt that the Leviathan took too much material from outside of CC and 28% felt there was a good balance between CC and the outside.

According to Commission Head Howard Lehman, "Generally the comments have been negative concerning the publications." Representative comments toward the Catalyst included that "the paper is non-committal," and "Commentaries are platforms for personal attacks."

Lehman said that students wanted "to see responsible debates" and less "petty back biting" in commentaries.

Most of the Leviathan complaints centered around the lack of variety of material. Some students felt that the magazine was "run by a narrow self-interested group." Also the magazine should depend more on student contributions and go to greater efforts to solicit such contributions.

Lehman felt that one student's remark summarized what CC students felt toward the goals of the Catalyst and Leviathan, "Both publications should be geared to extend the learning experience beyond the class room. To achieve this, they must be oriented to encourage student involvement, not to limit it."

The Commission intends to use the results of the survey in suggesting possible reforms for the campus publications.

CATALYST

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 Randy Kiser, Assistant Editor
 Jay Hartwell, Assistant Editor
 Beverly Poltrack, Arts Editor
 Anne Reifenberg, City Editor
 George Jackson, Sports Editor
 John Witt, Photo Editor
 Rosemary Borra, Art Editor
 Jennifer Morgan, Feature Editor
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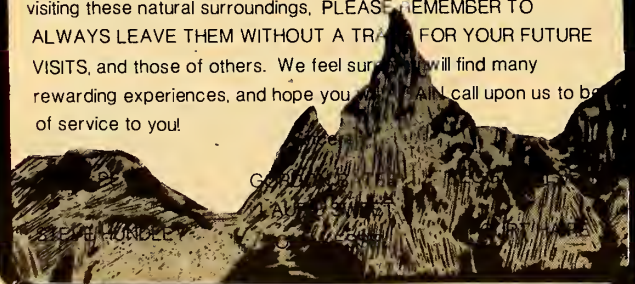
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Tom Latta



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FORUM

Editor:

In the May 16th issue of the Catalyst, Phil Sorenson offered some well-intentioned but not too accurate criticisms of the innovative "theme group" idea for next year's Jackson House living situation. It is apparent that Mr. Sorenson has misunderstood the philosophy and intent underlying a theme group.

The main thrust of Mr. Sorenson's criticism is that our campus suffers from severe social stagnation and that a theme group for Jackson House would only serve to worsen the situation.

He states that "the common theme for Jackson House will increase this lack of meeting new personalities and experiencing more friendships," and suggests a random lottery for Jackson House to help facilitate social interaction. The philosophy of being randomly thrown together into a living situation in order to catalyze new social experiences is exactly the impetus behind dorm living. Surely the college provides adequate dorm space for those who

feel that dorm living is necessary to maintain a sufficient degree of social interaction.

The implication that a theme group would produce isolation is not apparent; the type of activity which would be initiated and pursued within a framework of creative, cooperative living is apparent in that its success is contingent upon campus involvement. (A copy of specific proposals can be made available through Lance Hadden.) It is the intent of these theme members to serve as nuclei for the initiation of campus wide activities.

The original conception of the theme group idea was not for Jackson House. It was not desired to take Jackson House away from the student body. In working with the administration it was concluded that the other small houses on campus were not immediately suitable for an experimental living situation.

In conclusion, the intent and philosophy of the cooperative living theme group for Jackson House will help alleviate the very

problems which Mr. Sorenson charges us with; namely elitism and mediocrity.

Sincerely,
 The Cooperative Theme Group

To the Editor:

I wish to convey to the perpetrators of the recent "party raid" that neither I nor my possessions are at your disposal for your entertainment. For those of us who do not feel that party pranks are the cutest thing since baby Bengal tigers, or as necessary to the development of young Americans as teeth brushing, it is somewhat distressing to have our rooms entered and our property stolen against our clearly indicated desires as to our wishes could not possibly be of any consequence in your grand scheme of fun and games. Why don't you clowns invest in a swing-set and entertain your selves with it until you can think of something to do besides committing petty theft and invade privacy?

Heidi Schmidt

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Editor:

Panty-raids? Breaking the monotony? Sometimes I wonder where all the "alert and intellectually curious" students are who supposedly attend this school. All I can think of is what a friend, who graduated two years ago, said: "At least we did things with our friends or else it had a little class."

These Neanderthal relics of the '50's belong in a museum.

Eric L. Peters

Alumni Gift Drop "Not That Serious"

Recent figures released by the Development Office indicate that alumni gifts as of April 30 are running slightly behind those of 1974.

However, according to Director of Alumni Support Barbara Yalich, the situation is "not serious" and she added, "we are generally feeling optimistic."


Alumni gifts this year up to April 30 amounted to \$95,069 as compared to \$96,163 for the same period last year. This year's sum is going toward a goal of \$150,000 by June 30.

The number of alumni donors is up this academic year, standing at 1,638 to 1,476 for 1973-74. All this is out of a total alumni number of 12,827, as listed by the Development Office.

Yalich expressed pleasure at the response of this year's graduating

Con't on p. 3

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Freshmen Criticize Campus Atmosphere

A hundred students gathered in Slocum lounge to participate in the CC Dorm Council sponsored "Freshmen Year in Review." A student panel, various Deans and faculty as well as President of the College, Lloyd Warner, were on hand to participate in the "Review."

Each of the members on the student panel were allowed to air their feelings. Complaints ranged from the expected gripes with campus food to the less than luxurious campus housing, as well as problems with classes and the point system.

John Shurts, a Slocum freshman, felt that academically, socially and recreationally the college was doing an excellent to good job. But development and stimulation of students' minds was missing. He saw the problem as being "with the students more than anything else."

Isabel Bryan, another member of the panel, also went beyond the expected complaints, and criticized students for not taking more

responsibility and not questioning things enough. She used a quotation from Nietzsche to express her feelings that students are "learning how to be bored, learning how not to question."

Professor David Finley brought up the question of time that was originally raised by student panelist Lauri Bower, who said that she often found herself not being able to do things outside the classroom.

Students in the audience felt that their time was often wasted by professors who assigned busy work or had students give oral presentations, something to which some students in the audience strongly objected. Though various students admitted that they would be willing to work long hours for professors they enjoyed.

Many students expressed dissatisfaction with professors who failed to stimulate student interest. President Warner said that he was worried about this concern with stimulation and relevancy in classes, another student com-

plaint. He remarked that, "Things are damn boring that are essential to (an educational) background. Learning is hard work. If you're going to get an education, you're going to have to do most of it yourself."

Other students complained that the college was not diverse enough, citing the incoming freshmen class, which is composed of 40% Coloradans. One student said, this school is "so white."

While many complaints as well as questions were raised by students, some students praised the school for its openness in the off campus learning programs, as well as in bringing to the campus various notables such as McCoy Tynor and Jill Johnston.

Despite all the complaints concerning the freshman year, one student felt that these "freshmen problems" were the most important part of the students first year in college. "It's not all peaches and cream, but that's the greatest part about it. It's an experience in living."

"Conversation" Institute

To Offer Learning Insights

An Institute designed "to offer an insight into the foundations of what is currently being taught and learned" as well as "uncovering subtle interrelationships between subjects" will be offered this summer by the Colorado College Summer Session.

The Institute entitled *The Conversation of Mankind: Studies in Humanities and Social Science* will be directed by Professor of Political Science Timothy Fuller.

According to Fuller, "we tend to be removed from any sense of self-enacting culture." To combat this, he states, "we hope to put together a coherent program of liberal arts studies that will be preparation for using specialized studies of college in an interpretive way."

Subjects of study by the Institute will include readings from history, political science, anthropology, psychology, the

philosophy of science, and modern fiction.

Other CC faculty members taking part in the Institute are Professor of Philosophy, Harvey Rabin, Professor of German Edward Bauer, Professor of Art James Trissel, Professor of English James Yaffe, and Professor of Psychology Gilbert Johns.

Alumni Gift...

Can't from p. 2

class to a fund solicitation by Senior Class President Susan Dwyer. The director added the new class officer set-up is "great for us to have someone to relate" with the new graduates.

Overall, Yalich stated, the fund drive this year is going "terrifically well" as she added, "it hasn't been the easiest year."

ETC

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We need fourth person to fill 4 bedroom, furnished apt. near campus for June-August. \$52/mo. Call Jon (x484) or Mindy (x296).

Female Roommates Wanted

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CHARTER FLIGHT TICKET

One round trip seat on a charter flight from Denver to Amsterdam is available for \$388. Dates for this are June 10-July 10. The organization offering this is a reliable one which has more seats available on this flight. Anyone interested contact Nancy Bragard at ext 295 or ext 234.

SUMMER SESSION 1975 REGISTRATION

Registration for the Institutes will be held from 1:30 until 3:30 p.m. Monday, June 16, in the Great Hall of Armstrong. Registration for all other programs will be held in the Great Hall from 8:30 a.m. until 12 noon Tuesday, June 17. Students should use either the

NE, E, or SE door of Armstrong Hall to enter the building and follow directional signs.

SUMMER SESSION ELECTRONIC MUSIC STUDIO

The Music Department has just informed the Summer Session Office that the following course will be available to students during the 1975 Summer Session: **ELECTRONIC MUSIC STUDIO**-One private lesson weekly. Time to be arranged. Tuition \$100. 1 credit for or 1/4 CC unit.-Scott. This is an applied music course.

BUSINESS OFFICE BUSINESS

Please submit all of your unpaid statements and invoices for the fiscal year ending June 30, 1975 to the Business Office on or before July 11, 1975.

It is imperative that this year's

purchases be paid out of this year's budget.

Your cooperation in helping us close out this year "on-time" will be greatly appreciated.

SHOVE CHAPEL SERVICE

The last worship service for this academic year will be held in Shove Chapel this Sunday, May 25, at 11:00 a.m. The speaker will be Professor Edward Everding, Jr., from the Iliff School of Theology in Denver. Liturgist will be Joseph Pickle with Jeff Wengrovius at the organ.

STUDENT ORGAN RECITAL

Two students of Dr. J. Julius Baird will present a joint organ concert this Sunday afternoon, May 25, in Shove Chapel at 3:00. Mary Bucklen and Becky Field will play selections by Bach, Mendelssohn and other baroque composers. Everyone on campus and

in the community is invited to this event.

BEER BASH

The Senior Class is holding a beer bash on May 25 starting at 1:00 p.m. with music supplied by **SIMON CRUMB STRING BAND**. Tickets are on sale at Rastall Desk

through May 23 and are only one (1) dollar. This is a chance for all Seniors to have a good time together before we all go our separate ways. Please come and please buy tickets - It is in the Black Forest at 7380 Swan Road. (Map at Rastall Desk) For more information call Abby at 475-0387 or Susan at 632-0954.

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Workshop Dances With Success

By Pam Colgate

On May 9th and 10th, The Student Choreographers' Dance Workshop, produced by the CC Dance Department, offered a delightful evening of modern dance with a sprinkling of jazz, ballet and tap. A rich selection of works gave samplings of more traditional love pas de deux, chorus lines, and impulsive flourishes of color, movement and lighting effects. The choreography ranged from a high school student, Karen Stevens ("Petite Ballerina") and college students and graduates, to instructors in dance, Esther Geoffrey, yielding a piece de resistance.

Esther Geoffrey's work, entitled "The Uproots," showed modern dance as a discipline in movement, placement, and expression. Her style revealed a tendency more toward Alwin Nicholi, his use of punctiousness and sterility, than toward Geoffrey's mentor, Martha Graham.

"Uproots" worked in conjunction with the modernistic music of Steve Scott, each division of dance and music progressing around a single theme. The dance's unity arose from the tension created and through the repetition of certain movements and gestures, such as stiff fingers, sharp head movements, isolated limb extensions and undulating huddles of dancers.

Well-rehearsed dancers had anything but conventional roles to play. The sexes seemed inconsequential, thus emphasizing form, space, and movement. Bodies

went limp or deadily stiff, others moved spasmodically, frantically, either in unison or in single patterns. Yet in spite of the fragmentation of action, "Uproots" came across as a study in pure movement, calculated and controlled, and portrayed an artist's concept of dance for the sake of dance.

The evening's entertainment opened with a jazz piece, choreographed by Dave Struthers and titled "Octamerous Whorl." It focused on the dancers' interactions with light and color patterns thrown on backdrops. Although the bizarre usage of lighting becomes more conventional in modern dance, and although the dancers lacked the polish of precision work, "Octamerous Whorl," nevertheless, offered intriguing choreographic ideas and patterns, which aroused the audience's enthusiasm.

With the music of the New York Rock and Roll Ensemble, Nancy Stern Bain choreographed an innovative piece called "Out of Bounds" with simple props: a door, trapeze bar, parkas, and knapsacks, which dancers gradually shed. "Out of Bounds" gave comic relief akin to that in the movie "The Pink Panther," as dancers collided, carried, chatted, and swung on the trapeze. Yet in spite of the comedy, the repetition of gestures, the follower-leader movements, the bland facial expressions exposed a social comment. "Now Wait Just a

Minute," arranged by Judy Fischer, also brought comedy and laughter to the evening's entertainment. Its novelty sprang from the dancers' interactions, facial expressions and rhythmic noises, instead of music.

Other pieces enhancing the repertoire included Suellen McAndrews' "Celebration," joining Indian folklore and drums with enthusiasm for dance, also John Munger's and Patti Gregor's spoof entitled "After the Embassy Ball," and Lola Lee's and Gretchen Gudenkauf's piece "Each Other," with implications of the feminist movement.

The evening closed with three tap numbers choreographed by instructor Trina Delaney and Stony Shelton. The Scott Joplin music set the tone for gaiety, and the dancers and audience shared the enjoyment of light-hearted and light-footed dance.

The Student Choreographers' Dance Workshop offered a selection of dance techniques, styles and interpretations. Although some parts lacked a professional glow, the evening was, nonetheless, another success for the C.C. Dance Department.

Dance Concert Scheduled At Armstrong Theater

The 18th annual dance concert will be presented by the Modern Creative Dance classes for Laymen and Children at Colorado College Saturday, May 24, at 4:00 p.m. in Armstrong Theater at the College campus, under the direction of Ursula Gray, the instructor.

The performers range from children aged six to teenagers and adults. Though all of them have had at least one semester of dance, some of them have worked for more than ten years with Mrs. Gray at Colorado College. However, Mrs. Gray emphasizes, "we are striving for the enjoyment of an educational and creative experience rather than the perfection of a professional performance."

The program is divided into two parts. The first includes an exciting visit to the zoo, wherein the discovery of an unusual animal leads to the tale of "Rumbuku, the Unicorn." The story, written by Mrs. Gray's oldest daughter, Lisa B. Fisher, for the children, will be interpreted in dance movement. A special feature of this section is the original music, composed and performed by Paul

Petersky, a CC student, who has worked with Mrs. Gray for two years.

The second part comprises a wide variety of numbers, including 16th century Spanish dances, ancient Chinese love poems, and blues. The emphasis is on diversity of mood, movement, and music. The dances will be performed by teenagers and adults.

Mrs. Gray's assistants Kathy Redman, Susie Langlois, and Varya Soudakoff have been helping with the program and all through the year with the children's classes. Special guest performers will be Mrs. Gray's youngest daughter Sherry, presently a graduate student at Boston University, and Steve Gray, who is dancing with the New Kinetic Konsort in New York City. His company received a favorable review in the Dance Magazine recently. Both have danced with Mrs. Gray for many years and are returning especially to participate in the concert.

The public is invited to attend the program, which will be presented free of charge.

Upcoming Arts Events on CC Campus

T. W. Closes with Moliere

On May 23rd, 24th, and 25th, Theater Workshop will conclude its season with a production of the Moliere classic "A Doctor In Spite of Himself." The production will be held outdoors in the Tutt Library Garden tonight and tomorrow night at 8:15 p.m. and Sunday at 3:00 p.m.

The play is a farce which concerns the roguish misadventures of a woodcutter who becomes a doctor, in spite of himself. Moliere's stature as a great playwright is due largely to his ability to create a wide variety of fascinating and amusing characters. "A Doctor In Spite of

Himself" is unsurpassed as an expression of this talent.

The play is directed by Anne Berkeley. Sets and lights are designed by Jim Taylor, and costumes by Nancy Klingerman. The cast includes Phillip Murphy, Bonnie Brockert, Dan Hallock, Mark McConnell, Bill Anschutz, Terry Kaelber, Ellen Berrey, Steve Otto, and Barbara Paradiso. "What is there left for us that we have seen the newly discovered stability of things changed from enthusiasm to a weariness... but to rediscover an art of the theater which shall be joyful, fantastic, extravagant, whimsical, beautiful, resonant, and al-

together reckless..." —W.B. Yeats

Summer Session Drama

Two dramatic productions have been scheduled for Summer Session 1975. The first production will be Harold Pinter's most recent drama, "Old Times," to be directed by Steven Langer. The second production, Tom Stoppard's "The Real Inspector Hound" will be directed by Anne Berkeley.

The plays will be open to all members of the Colorado College community. Any students, faculty, or staff who wish to audition or help in any capacity should contact Steven Langer, Anne Berkeley, Kim Bemis or Joe Mattys.

Star Bar Players

The Star Bar Players will produce the George S. Kaufman and Moss Hart comedy, "The Man Who Came to Dinner," Friday and Saturday, May 30 and 31, at the Fine Arts Center theater.

Admission is \$2.75, but Colorado College students may purchase tickets for \$1.50 from any cast member or from the Pikes Peak Arts Council Box Office, 321 North Tejon. Tickets will be available at the Fine Arts Center only at showtime May 30 and 31.

Free Dance: Rosewood Canyon

To help celebrate the Spring season now upon us, there will be a free outdoor concert featuring "Rosewood Canyon" and "Wink," this Saturday, May 24. The concert, to last from 2 until 7 p.m., will be held in the Cossitt-Bemis courtyard.

The featured band, Rosewood Canyon, is a versatile and highly original group, with musical styles that range from country-folk, and blue-grass to modified folk-rock and jazz. In their last visit, the band put on a dynamic performance as the back-up group for McCoy Tyner.

Following Rosewood Canyon, an L.A. group called Wink will play some foot-stompin' dance music.

At the concert, sponsored by the Folk-Jazz Committee, free beer will be served to those with CC ID cards. A splendid time is guaranteed for all...

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SPORTS

Rocky "Reds" Take I.M. Title Look For Tougher Competition

By Steve Koloskus
The Panama Reds clinched the national softball championship, winning a strong Kappa Sig team in the division playoff, stinging the Jackson's Bees, and then prevailing by the Bush Leaguers, in the finals.

It looked as though the Panama Reds would walk away with the title as they held the Bush Leaguers scoreless in the first tallying four runs themselves. But key outfield errors on the defenseless soccer field turned the routine fly balls into home runs for the Bush Leaguers. Then

Outfielders Slump Can't Beat DU

The tennis Tigers finished their season last week with a record of 10 wins and 7 losses. After losing Metro State May 6th the Tigers were humbled by South-Central State 2-7. The Tigers had beaten SCSU earlier in the season 5-4 but could not muster their mid-season strength this year.

Then, in a match characterized as "more disastrous" than the SCSU loss the Tigers took it in the whiskers from the Air Force. This again was well below an expected performance in which the Reds just edged CC 5-4. But the Reds did finish on a winning note by beating Denver University

Bush Leaguer pitcher Jim Terrall found the range and frustrated the big Red bats holding "Boom-Boom" Weisgal and "Whackit" Blackett to singles. Then soccer stars "Wheels" Weisgal and Little Dick Schulte delivered timely home runs that pushed the Reds out in front where they continued to add insurance runs.

Defensively the Reds continued their strong tradition with Lee Weisgal getting most of the business in the infield, while outfielders Blackett, Schulte, "Gino" Millan, and Pete Young continued to steal fly balls from each other.

Rounding out the rest of the Reds lineup are Dave "Cakes" Barton at second, brother Randy Barton at short, Steve K. at third, and Charlie Chapin (not Chaplin) at catcher. The Reds closed the season with some impressive drinking at Pizza Plus, but have been challenged to other games against Muff, Reuben and The Jets, the Denver Bears, the Cincinnati Reds, and finally the CC baseball Tigers. The Panama Reds will play Coach Frasca's Tigers on Monday the 26th at Stewart field.

Have
A Nice
Summer

Lacrossemen Close Season With Two Wins

By Jim Deichen
The Colorado College Lacrosse team finished the season in flying colors as they notched two wins against Denver University 18-9 and the Colorado Springs Lacrosse Club 17-10. Though the team was a little flat in these two contests, the outcomes were never in doubt.

Against D.U., the trio of Cliff Crosby, Zane Bilgrave and Flip Naumberg combined for the scoring honors with 6, 5, and 5 points respectively. In the goal category, Crosby had four while both Bilgrave and Naumberg had five assists. Freshman Terry Leyden turned in one of his best efforts as a Tiger which foreshadows high hopes for next year. In the final game of the year, Colorado Springs Lacrosse Club came out much improved and inspired against the Tigers but again the potent offense closed off any chances of a close contest.

Led by Bilgrave, Crosby and Andrew Wille, the only dim light in the final win was the injury to veteran defenseman and next year's captain Tony Euser who hyperextended his elbow. Freshman Tim Barth came on to score his first tally of the season to further the Tiger deluge. Overall, the two wins put the finishing touches on a respectable 9-2 season. The two blemishes to this record came from the Air Force team which twice slipped by the Tigers 14-8 and 11-6.

In final statistics the scoring honor went to Zane Bilgrave who cumulated 56 points with 22 goals and 34 assists. Close behind was attackman Cliff Crosby who tallied 48 points on 36 goals and 12

assists. Senior Flip Naumberg had 36 points on 19 goals and 14 assists. Tom Taylor, who came on late in the season to replace the injured Dave Gottenberg, finished with 8 points to his credit. The team voted goalie and captain Tom Kay the most valuable player, while the award for the most improved player went to colorful Kirk Hoffman. The Stabler Cup honor, established in 1964, went to seniors Tom Kay and Flip Naumberg.

The season will also take its toll of valuable seniors this year. Missing next season will be

defenseman Mark Miller and Jim Cutler, Midfield men Flip Naumberg, Tony Sokolow, and Fraser McAlpine, along with Jack Wold and Jim Blanis. Despite these gaps in the lineup, the offensive attackmen will not lose a man which indicates the powerful offense will again be unleashed next year.

While both Coaches Soran and Stabler felt the team was a good working club, Coach Stabler commended the leadership qualities of Jim Soran for inspiring the team to attain the close knit qualities demonstrated this season.

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May 22, 1975

To the 1974-75 Catalyst Staff:

X4 Graphics (say it Times Four) would like to take this opportunity to be serious a moment.

We have truly enjoyed our association with the staff of the Catalyst the past year. We not only benefited monetarily from our association but we feel we have benefited from the friends we have made.

May each and everyone of you have a safe and happy summer.

See you in September

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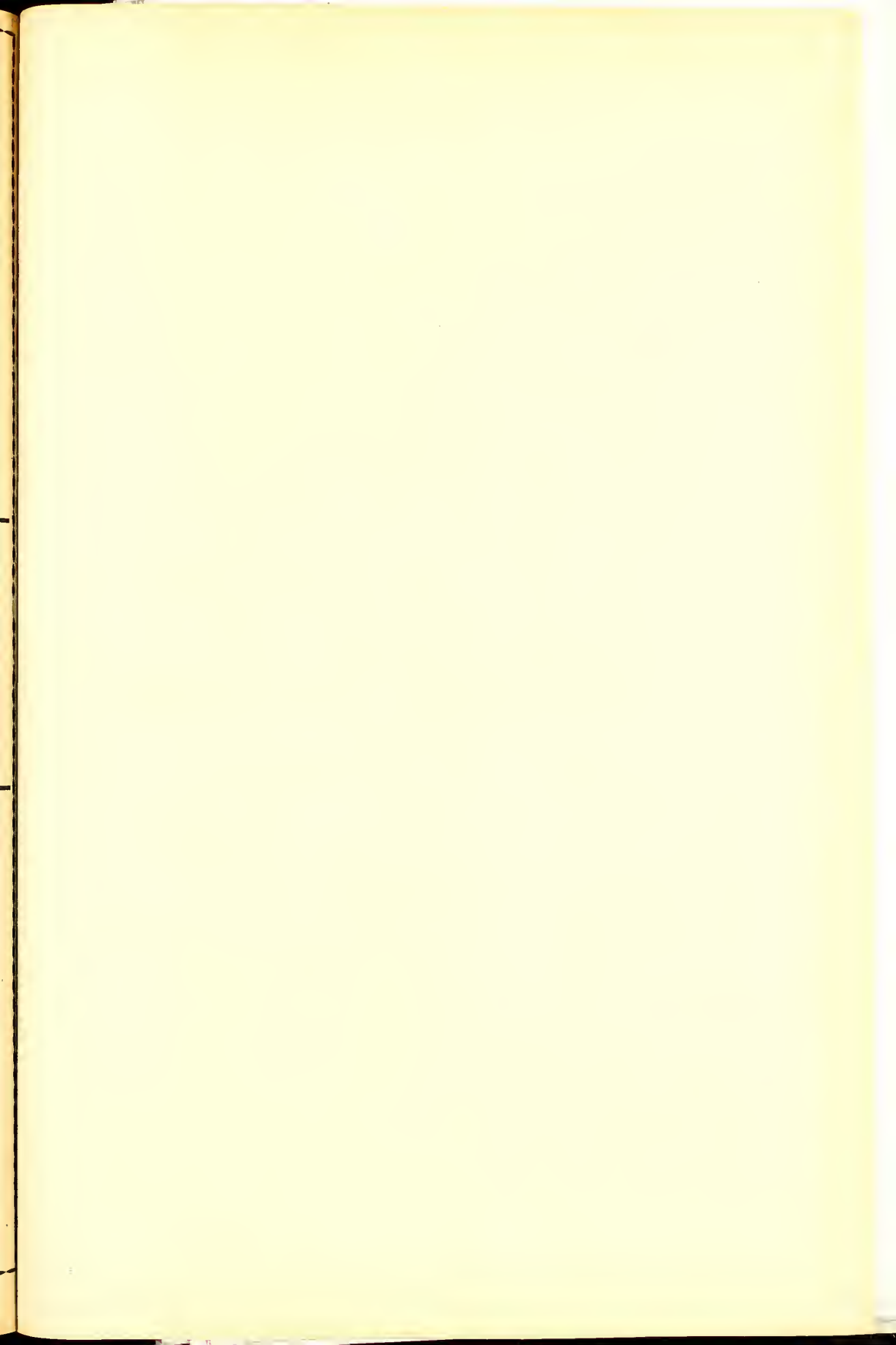
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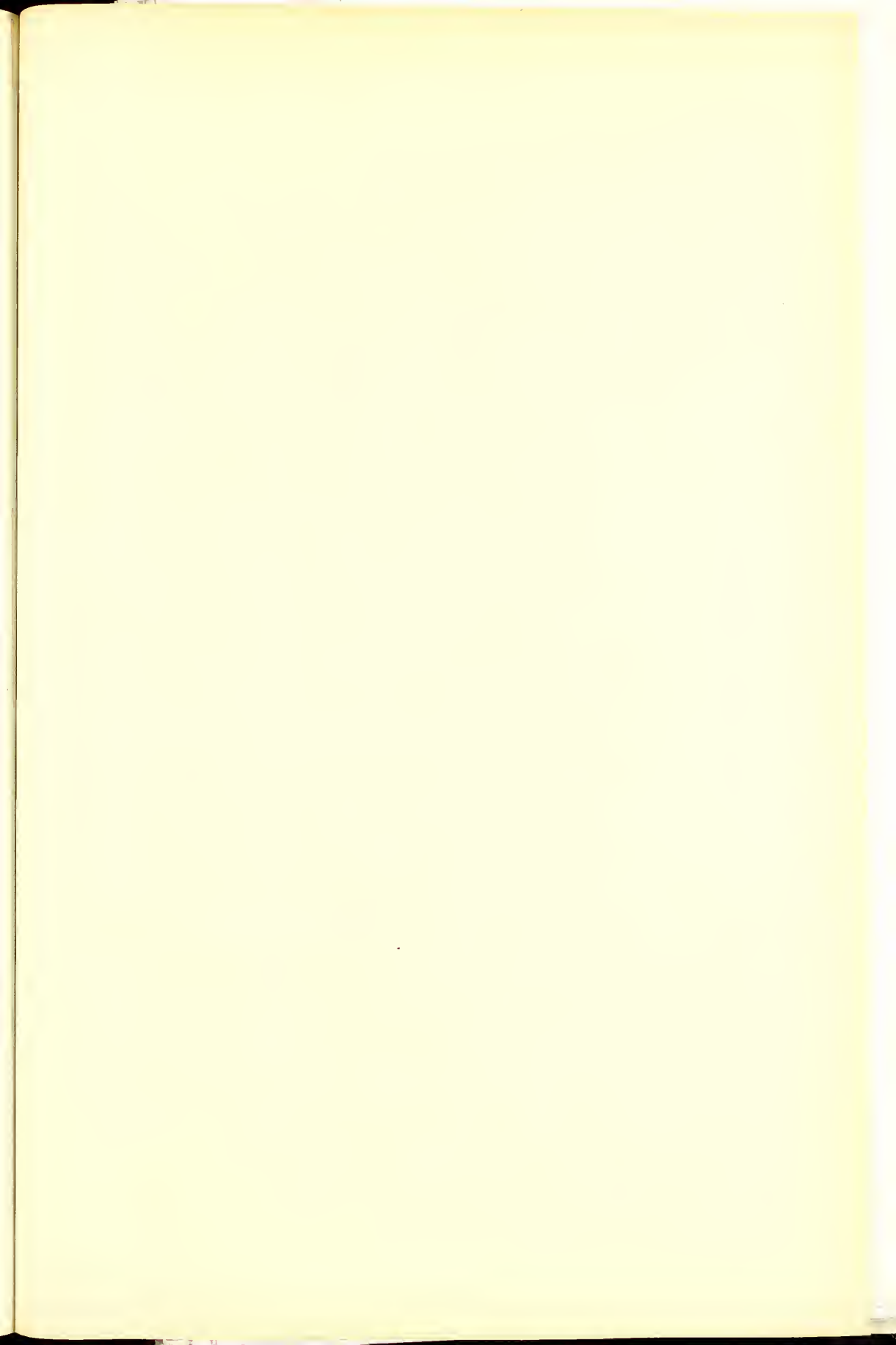
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