









184
2010



and Supervisor of the counseling laboratory while getting her master's degree. In 1966 she was named assistant dean of students at the college, a position she held for two years. She went to Indiana University in 1968 as a participant in an NDEA Institute in counseling and guidance and was a graduate assistant in the department of higher education while completing her studies for a doctorate.

To the question of how she views her job at Colorado College, Miss Sutherland replied, "I see myself as a resource person. I am a student counselor, responsible for the student's welfare. I am not an enforcer of parietal rules. I'm really of a quartermaster officer. I make them aware of the services available to them. Health services, food service, and keep those performing in the best interests of the student."

When queried about her opinions on birth control, Dean Sutherland answered, "If you mean would I recommend it as a Roman Catholic, the answer is no. However

Dean doesn't dig parietal parole

Dr. Elizabeth R. Sutherland, new Associate Dean here at Colorado College, comes to us from a varied and interesting set of experiences in the field of education.

During World War II she taught children of Japanese and German ancestry in a U.S. family relocation center and for several years was a teacher of religious studies for

Chicano children in South Texas. Her experience in the Peace Corps included working with students from the University of Chile in pre-school practice teaching, and during her Peace Corps tenure she traveled throughout Central and South America.

Dr. Sutherland went to Our Lady of the Lake College in 1964 and was a residence hall director

information about birth control and services pertaining thereto are available and if a student wants that information or those services they are there." She sees changes in disciplines and new disciplines being formed. It is certain that she will be a welcome addition to the Colorado College campus during this time of changes.

COLORADO COLLEGE LIBRARY

NEW STUDENT WEEK SCHEDULE

WEDNESDAY SEPTEMBER 1

- 7:00 am Hub opens and begins regular hours
 - 8:00 am - 4:00 pm New Student I.D. Cards - Faculty Lounge Armstrong Basement
 - 10:00 am - 4:00 pm Library Tours - Tutt Library
 - 12 Noon - 1:00 pm Lunch - Rastall Center
 - 1:00 pm - 4:00 pm Campus Tours - leave from Rastall Center
 - 2:00 pm - 4:00 pm For Parents of New Students - in Armstrong Theater
 - 2 pm - 3 pm Perspectives on Student Life and Culture at Colorado College
Ronald E. Ohl, Dean of Student Affairs
 - 3 pm - 4 pm Perspectives on the Academic Program at Colorado College
George A. Drake, Dean of the College
 - 5:00 pm - 6:00 pm Dinner - Rastall Center
 - 7:15 pm New Student Convocation - Shove Chapel
James H. Stauss, Provost of the College
 - 8:15 pm New Student Reception - Great Hall of Armstrong
 - 9:30 pm Musical Entertainment - Rastall North Patio
 - 10:00 pm Residence Halls meetings - residents will meet on wings with Freshmen Counselors
- Non-Resident New Students and Transfers meeting in Rastall Lounge with Dean Sutherland and Dean Smith

THURSDAY SEPTEMBER 2

- 7:30 am - 8:30 am Breakfast - Rastall Center
- 8:45 am - 9:30 am Armstrong Theater - Introductions
- 9:30 am - 10:30 am Meetings with individual Faculty Advisers (See Freshman Packet for name of adviser and office location)
- 10:00 am - 4:00 pm New Student I.D. Cards - Faculty Lounge
- 10:30 am - 12 Noon Language Placement Examinations (See Freshman Packet for detailed explanation)
- FRENCH Armstrong 300 and 302
- GERMAN Armstrong 234 and 235
- SPANISH Armstrong 328 and 353
- 12 Noon - 1:00 pm Students on the ADVISER PLAN - go through lunch line and meet in Rastall Room 208 with Professor Douglas Freed

- Students in SELECTED STUDENTS PROGRAM - go through lunch line and meet in Rastall Room 212 (W.E.S. Lounge) with Professor Thomas Mauch
- 1:00 pm - 1:30 pm PRE-MEDICAL STUDENTS meet with Professor Harold Jones in Olin Hall 1
- 1:30 pm - 3:00 pm Paying of Fees and Registration Armstrong Great Hall
- 3:00 pm - 6:00 pm Departmental Orientations (See description in Freshman Packet for details)
- 7:30 pm - 10:30 pm Activities Open House - Rastall Center

FRIDAY SEPTEMBER 3

- SYMPOSIUM - "THE UNIVERSITY AS AN AGENT OF SOCIAL CHANGE"
- 9:30 am - 11:00 am Introduction and Debate - Armstrong Theater
- RESOLVED: THAT IT SHOULD BE THE PRIMARY RESPONSIBILITY OF THE MODERN UNIVERSITY TO SERVE AS AN AGENT OF SOCIAL CHANGE.
- 11:00 am - 1:00 pm Lunch and Small Group Discussions - Residence Halls, Fraternity and Sorority Lounges (See Freshman Packet for assigned location)
- 2:00 pm - 3:30 pm FOUR VIEWS OF EDUCATION - DEBATE PARTICIPANTS WILL AMPLIFY THEIR POINTS OF VIEW
- 5:00 pm - 6:00 pm Dinner - Rastall Center
- 7:30 pm - 9:30 pm A Series of Films - Armstrong Theater
"MONDO CANE" "HIGH SCHOOL"
- 10:00 pm Party - Slocum Lawn

SATURDAY SEPTEMBER 4

- 7:15 am - 8:15 am Breakfast - Rastall
- 9:30 am - 11:00 am SYMPOSIUM Panel Discussion - Armstrong Theater
"THE ROLE OF UNIVERSITY EDUCATION AS A CATALYST FOR AFFECTING SOCIAL CHANGE"
- Afternoon Free Time
- 4:30 pm - 7:30 pm New Student - Faculty Adviser Dinner (See Freshman Packet for dining hall assignment)

SUNDAY SEPTEMBER 5

- 7:15 am - 8:15 am Breakfast - Rastall Center
- 11:00 am Chapel Service - Shove Chapel
- 1:00 am - 1:00 pm Lunch - Rastall Center only
- 1:00 pm - 4:00 pm Freshman Olympics (See Freshman Packet for description of details)
- 5:00 pm - 7:30 pm All College Picnic - Cutler Circle (Student, Faculty and Staff invited)
- 8:00 pm Armstrong Theater Presentation

the

Number 1, September 1, 1971.

CATALYST

"You shall know the truth and you'll probably never use it!"

Starving Students Jam Job Jungle

If you are looking for a job, you did not come to the right place. In an exclusive interview with The Catalyst, Assistant Dean of Student Affairs, Donald Smith, told this reporter that the prospect of finding a good hustle is pretty dreary these days.

The job placement service was originally in the office of the registrar but was shifted to the Student Affairs division of the College for reasons unknown. The bulk of jobs available are in the "part time" categories. It would probably be a good idea to thoroughly check out the "golden opportunity" before accepting the position. Many of them have weird hours or are excruciatingly hard work or are below the minimum hourly wage standards.

No industries in this village interview on our campus. Add to that the certain knowledge that almost 100% of all campus jobs are handled by the individual departmental offices and, if you don't have an "in," you are up the proverbial creek without a paddle.

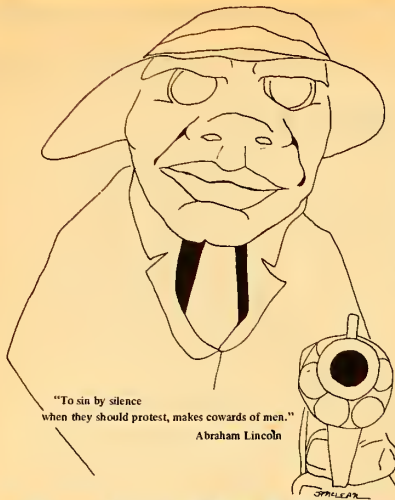
There are jobs available. All jobs are listed in a display case in the

main corridor in Rastall Center. The Office of Student Affairs will be glad to help you in any way possible. There will be no placements made during New Student

Week. But after New Student Week, it's every man for himself. As Dean Smith puts it, "the real problem is half decent jobs for the applicants."



Don Smith, Assistant Dean of Student Affairs



"To sin by silence
when they should protest, makes cowards of men."
Abraham Lincoln

Letters to the Editor

EDITOR'S NOTE: This space is for your letters and comments. We hope to hear from some of you by next week, ED.

TAYLOR TRAVEL
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Welcome New and Returning Students.
Located just off campus at 210 E. Cache la Poudre Street
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THE WALRUS WELCOMES YOU!

Colleges appear to be great places to get a little rest at the moment. If one examines things carefully, this is not really the case. There are a larger number of issue-oriented groups operating on campuses throughout the nation these days. There are more people involved in these groups than ever before. According to some analysts, the movements espoused by young people in colleges and universities have become "defused" and are awaiting some catchy issue to bring them all together.

Probably the most exciting thing going on is the enfranchisement of the teen-age voter. There is a minor struggle going on all over the country for the 18-year-old vote. I say minor because the news media are not giving the struggle the attention it deserves. The problem at the moment seems to be involved with who is eligible and where do they register. The young people's factions of both major parties appear to be locked in mortal combat for the right to deliver the votes on their respective campuses. I should probably say the *ability* to deliver the votes. I am afraid there are a great many politically-minded young people who see the present contest as an opportunity to further their own ends. The more people who become involved in issues the more likely the campus politicians will be to address themselves to those issues.

The Catalyst will be bringing you an "in depth" analysis of

what's happening politically, both locally and nationally, in the not too far distant future. We shall also be addressing ourselves to other problems of all shapes and sizes. Our newspaper cannot handle the world and national issues with the dispatch of a daily paper, so you'll find The Catalyst has a neighborhood flavor to its news. The neighborhood will be our campus. The world and national issues will be handled in an analytical vein. We hope to be tapping some of the fine heads on campus, both student and faculty, on major issues and bringing you the poop on up and coming books and films and what-not.

We hope you'll make the paper a part of your lives and feel free to contribute your thoughts in our "Letters to the Editor" column and in articles that you feel will be of value to the student body at large. We are looking for students who are interested in bringing their talents to the staff of this paper as cartoonists, writers, photographers, and just people who like to see things work. We're looking forward to meeting anyone interested in working with us. Just drop by the offices, in the basement of Cutler Hall or attend one of our general



THE TIME HAS COME —
KOOK—KOOK—A—CHOO!

meetings. We'll give you a time and place in our next issue.

Anyway, have a good "New Student Week" and we hope some of the information on these pages will be helpful. Welcome!

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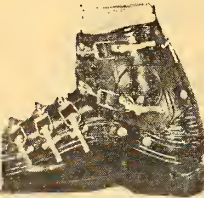


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For a limited time, I am accepting a small number of private students. The instruction offered is as follows:

- 1) Black and white photography,
- a) Basic photographic theory,
- b) Basic darkroom theory, with lab section. (\$10.00 lab fee)

Periodically we will have guest speakers on classic portrait photography, commercial studio photography, and advertising photography from the point of view of the photographer and the advertising firm. These lectures will be at an additional cost, depending on the fee of the speaker.

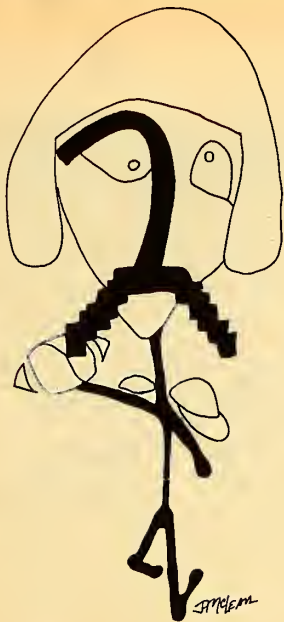
I want to make it clear that these lessons are open to anyone, from automatic shooters, to view camera amateurs. That is why there are no courses, only lessons. After a number of lessons, you will have received the equivalent of a course. But I want to make it possible for a person to come in, take a lesson, and not be committed to a course. An automatic shooter can benefit from one lesson, whereas an adjustable camera user will need a number of lessons to become acquainted with what his equipment can do for him and what he can do with his equipment.

The cost is \$10.00 per hour or \$5.00 per half hour. This may be shared by no more than two people at one time. (i.e. cost \$5.00 per hour, \$2.50 per half hour per person. Payment is in cash, before each class.)

The lessons will be given as of September 1st, 1971 in a new studio facility on the second floor of 29 East Bijou St. Call 635-7613 for reservations, or stop by the College Studio, 829 North Tejon.

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Sports

COLORADO COLLEGE FOOTBALL

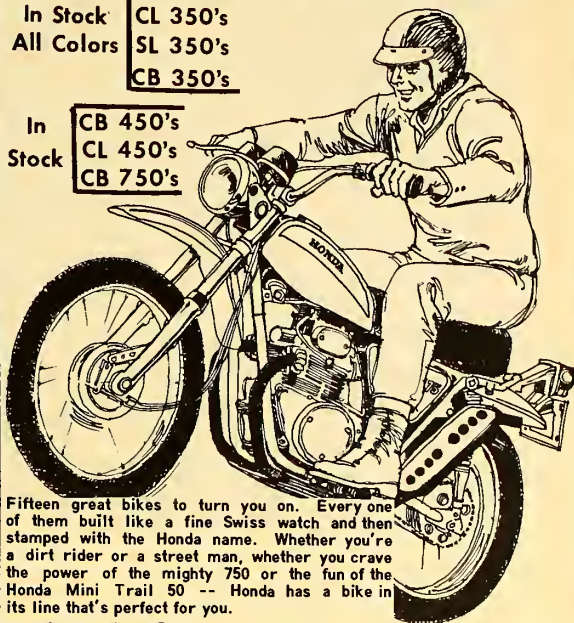
1971

SEPT. 11	WILLIAM JEWELL	AWAY, 7:30 P.M.
SEPT. 18	MCPHERSON COLLEGE	AWAY, 1:30 P.M.
SEPT. 25	CLAREMONT-MUDD	HOME, 1:30 P.M.
OCT. 2	FRIENDS UNIVERSITY	AWAY, 7:30 P.M.
OCT. 9	ST. MARY'S	HOME, 1:30 P.M.
OCT. 23	BETHANY COLLEGE	AWAY, 7:30 P.M.
OCT. 30	TABOR COLLEGE	HOME, 1:30 P.M.
NOV. 6	KANSAS WESLEYAN	HOME, 1:00 P.M.

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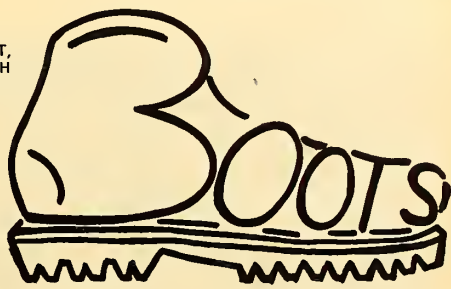
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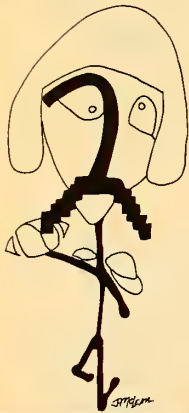
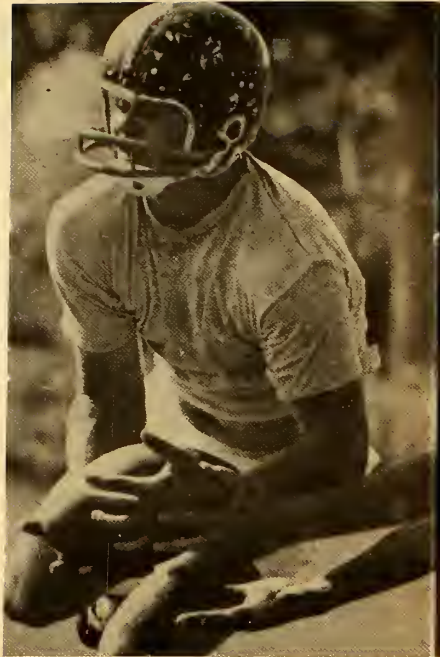


131 So. Tejon
634-5279

Quarterback Bobier reads his arm for the season



Bob Hall, Freshman



Sports

They play football for the recognition. They play for the adoration of the crowd. They play for the subjective and personal feeling of accomplishment in their skills. They do not play football for football scholarships.

If the CC football team has a starting player injured, it hurts. If a senior quarterback graduates, it hurts. Almost any minor occurrence which incapacitates a player hurts our team, because we don't have the wherewithal to build the depth of skill to which the other institutions of higher learning can lay claim in their competition with the professional teams for the

Saturday crowd. The only thing in which there is no poverty is spirit.

Coach Carle, leaning on his crutches, necessary because of an injury sustained during training, surveyed the new and returning players. "They pay a helluva price to play this game," he said. The price is not always in sweat, muscular strain or bruises sustained in the course of play. The players must quit their summer jobs two weeks

early to be on the practice field. They must sacrifice a lot to play those eight Saturdays a year.

Colorado College plays in no conference. The schedule varies from year to year. This year six of our eight games will be against Kansas church schools. Coach Carle feels that the first one against William Jewell College will be the toughest. The game on September 11th will be doubly tough because



(Left)
Dying
Cockroaches?



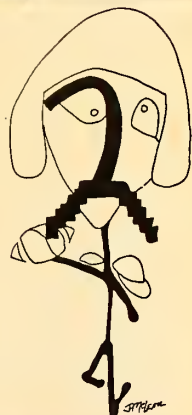
(Center)
Coach Baker gives
an offensive lineman
some pointers



playing the game for the love and the fun of it. Unfortunately the prospect looks pretty bleak for that sort of return. All the colleges have to do it at the same time.

It looks as if it will be an interesting and competitive season. Do not give an alumnus your seat this year. Sit in it yourself and give the men who represent our school on the intercollegiate playing fields your support. If you need a reason to sit in that seat and cheer, drop down to the practice fields some afternoon soon and watch our team breaking their backs to gain the skills necessary to play the game of football. They do that and study too.

Sports



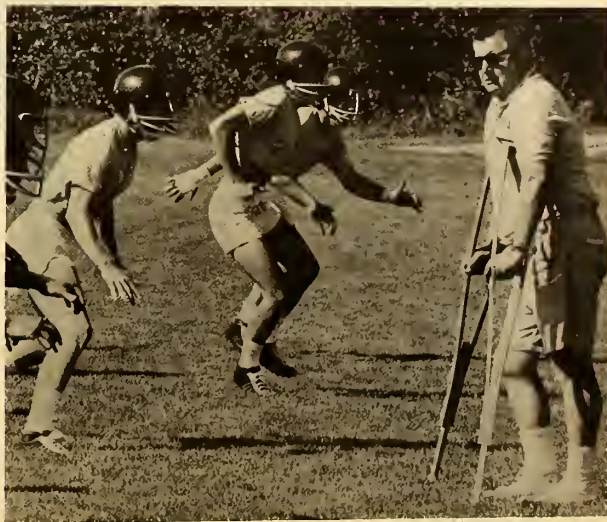
it will be played on Jewell's home turf rather than here at CC.

But the spirit and the will to win are all there. Our best game will be an aerial one behind the throwing arm of returning Quarterback Bobier. Our offensive line looks good enough to give him a chance to throw the ball and the receivers look good enough in the practice drills to catch it.

When asked about the possibility of there being any freshman starters, Coach Carle said to watch for them in the defense. The freshman crop of players looks strong, eager and a little light. You can't get weight and speed if you can't pay for it. Coach Carle commented that he would like to see football in colleges go back to being a "club sport." He would like to see the savage competitiveness taken out of the sport and see men return to



(Right)
Crippled Carle coaches a workout





Amusements

Colorado Springs has quite a few things available to the person seeking a bit of relief from his daily grind. There are theaters, a few good restaurants, concerts, art shows and galleries and, of course, the great outdoors.

The first run theater houses in the area are mostly centered in the downtown area with a few of the larger ones in outlying areas. The art film theater is located just a few blocks south of the Armstrong Hall parking lot on Tejon Street. It's called The Flick and, at the moment, it's showing "The Twelve Chairs," a neat little comedy about the early days of the revolution in Russia.

The Colorado Springs Fine Arts Center usually has some good offerings in the way of traveling art exhibits or film "festivals" and single screenings. Their programs are available to students through the weekly calendar of events, obtainable at Rastall Main Desk.

As far as the great outdoors is concerned, you'll have to pick your

own spots. There are several good ski areas within driving range of the college or you can tune up at Ski Broadmoor if you like. If you are into technical rock climbing, the Garden of the Gods is a good place to hone your skills. You might also get hold of the college Mountain Climbing Club to see what their program has to offer this year.

For those of you who are interested in partaking of the malted mash, the places for the under 21 crowd are the ones serving 3.2 beer. Chief among these is Giuseppe's (downtown) and Giuseppe's East. There is no dancing at these places, but C. Springs does not suffer from a dearth of places serving 3.2 beer

age. Keep your eye on the Catalyst pages for movie reviews and places to go and other interesting things about what's happening around town.

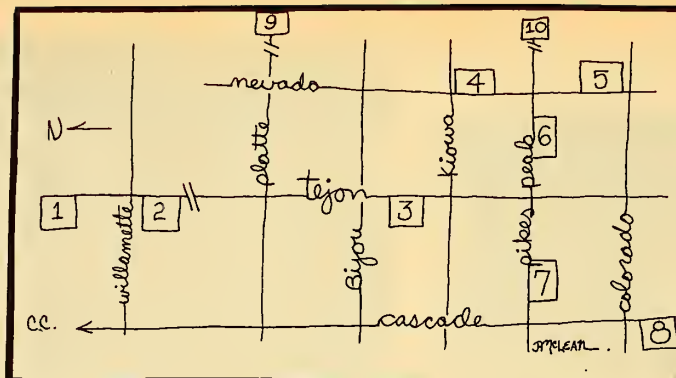
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Amusement Angles Interest Incoming

with loud, "boogity" type music to match. Listen to the rock radio stations for more information.

If you're even younger than 18 and can't get any phony ID, the outfit known as The Bridge offers good entertainment and is downtown within walking distance of the College. There are also a few places that have "Coke Nights" when everyone is admitted regardless of



1. Pizza After 5
2. Flick Theater
3. Emporium Bld.
4. Ullr To Theater
5. Cooper 1,2,3 Theater
6. Peak Theater
7. Chief Theater
8. G's Rest. & Bar.
9. Cinema 70
10. U.A. Cinema 150

THE CATALYST

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Community Collectors Acacia Artists Address

If you're one of those people who like original art or handicrafts with which to decorate your living space, then the place to be on Wednesdays is Acacia Park. Every Wednesday from 10 in the morning until 4 in the afternoon an assortment of weavers and handicrafters from the Colorado Springs area are displaying their wares for the delight of prospective purchasers. The goods on display range from original drawings and oils to a bagpiper skirling out Scottish airs.

The Acacia Park gathering of local artists is only a few weeks old and is really beginning to catch on.

Many of the artists and craftsmen are young and, even if you

don't find something among their wares that strikes your fancy, they are glad to rap about their work or just talk. You can even munch on a genuine organic peanut butter candy while you're carrying on your conversation. The health food folks have a little stand from which they dispense yummy first aide if you get a might "peckish" while you are shopping.

Acacia Park is located on the edge of the downtown shopping area. It is one square block bounded by Platte Avenue on the north, Bijou Street on the south, Nevada Avenue on the east and Tejon Street on the west. Just head south from the Armstrong Hall parking lot and you can't miss the shuffle board players.



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comes the incumbent cooking:
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beyond bow-bow fishing and fractious
dishing, the unifying clench at
one remove.

milky mistakes,
mismanaged buttocks -
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m. bertholf



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Campus Announcements



WEEK'S
THIS FLIX

Sept. 7th Experimental Films - Snow White, 21-37, Momentum, Two, Flesh Tones, Dames, Project I, Corrida Interdite, Logos, Sympathy for the Devil.

THESE FILMS WILL BE SHOWN IN ARMSTRONG MAIN AUDITORIUM AT 8:00 P.M.

Anyone having an announcement of interest to the Colorado College community may have it inserted in this column. Please drop all copy at the Catalyst mailbox in Rastall Center by 3 PM Friday for publication in the following Wednesday's issue.

ONE BLOCK FROM SLOCUM
PATTERSON "66" SERVICE
6:00 A.M. - 10:00 P.M.

801 North Nevada Telephone 632-0444

FINE ARTS CENTER THEATER

Tonight at the Colorado Springs Fine Arts Center Theater, George Garrison, Casey Foster Neel, John Swayne, Jim Berthrong, and Ken Ward, a group of young local artists, will present "In Concert" an evening of musical entertainment featuring original compositions. Admission \$1.00.

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11:00 A.M.

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The first worship service of the new semester will be held in Shove Chapel this Sunday at 11 a.m. The preacher will be Professor Douglas Fox whose sermon will deal with some Christian implications for higher education. Professor Sam Williams, who will be minister of the chapel this year, will be welcomed at this service and there will be an opportunity to meet him personally at the coffee hour following the service.

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CONVOCATION-CONGRESSMEN TO SPEAK

Speakers at this year's all college convocation to be held Thursday, September 16th will be Republican Representative Thomas Railsback of Illinois and Democrat Frank Evans of Colorado. The subject of their talk will be the Impact of The

New Voting Laws.

The convocation this year will not be held in Shove Chapel. The auditorium in Armstrong Hall will be the scene of this year's convocation, because of the nature of the event, according to Dean George

Drake. It is more on the order of a political discussion and the surroundings will lend themselves better to that type of discussion. Although the auditorium only seats 800 persons, the great hall of Armstrong will have speakers placed in

it if they are needed.

The tentative schedule for the politicians' discussion will include a talk by each of the gentlemen followed by a question and answer period. Also on the schedule is a luncheon for Evans and Railsback

in one of the residence halls which may be attended by students who wish to interact with the congressmen on a less formal plane.

Take note that this is also a schedule change. The convocation is at present scheduled for the 14th,

FACULTY HONORS ECON PROF

Dr. L. Christopher Griffiths, assistant professor of economics and business administration at Colorado College, has been selected as the recipient of the Sidney G. Winter Faculty Award for 1971-1972.

The award, which was estab-

lished in 1969 by the late Dr. Sidney G. Winter, a 1921 graduate of the college, is made biennially to a member of the economics department. The selection is based on outstanding contribution to the departmental program and in particular recognizes excellence in

teaching. The recipient of the award is selected through departmental election.

Professor Griffiths is a 1962 graduate of Colorado College and received his Ph.D. in economics from the University of Colorado in 1970. He joined the teaching staff of the college in 1967 and was promoted to assistant professor in 1970. He is also the faculty secretary for the "Journal of Marketing" and "Legal Development and Marketing" and holds memberships in the American Economics Association and the Rocky Mountain Social Science Association. This summer he was named one of the Outstanding Educators of America for 1971, a national awards program honoring distinguished teachers for their exceptional service, achievements and leadership in the field of education.

Course Offered

This year, for the first time, the College is offering an adjunct tutoring course in the Colorado Springs public schools. The College will give 1/4 unit credit per semester to those meeting the course requirements.

Entitled "College Aides in the Colorado Springs Schools," education 100 will center around School District 11 which will provide a diversity of schools, both in educational methods and economic classes.

The course itself will allow great freedom and flexibility. Aside from the initial screening, a process that promises to be more of an orientation, the requirements are almost

nonexistent. Simply the completion of a minimum 30 hours per semester in a chosen school enables a person to receive credit.

For the most part, each person will be able to tutor in the school of their choice. Once a school is selected, it is left to the tutor to reach an agreement with that school concerning a course, a teacher, days and hours that are satisfactory.

Information and/or participation in the course will initiate from the campus. Questions regarding the particular schools, their location and personnel can be obtained from the organizers at the College.

continued on page 7

the

"DEUS VULT"

Vol. 3, No. 2.

September 9, 1971

CATALYST

FACULTY-NO CHANGES IN FALL

The annual fall faculty conference held Tuesday, August 31st, yielded no major decisions affecting the course of the Colorado College Plan in the immediate future. The bulk of the material discussed has been referred to appropriate committees who will report to the faculty periodically with their findings on the various subjects.

The morning session was filled with discussion of various structural changes that might be made in the existing plan. The major structural change being contemplated at the

moment is the use of fewer blocks of longer duration. The plan which met with the greatest acceptance is one for seven blocks of four and one-half weeks duration. Dean George Drake, acting in his capacity of chief administrator during President Wornor's leave-of-absence, declined to comment on whether or not this change will be taking place in the foreseeable future.

"With fewer blocks, we're primarily concerned with whether or not a student will get everything that is necessary to a well rounded

education," said Dean Drake. "If a person is, say, a pre-med student, his time is taken up with a predominately scientific program. The quality of the educational experience outside the science discipline must be extremely high."

A sobering economic note was injected into the conference by Provost Stouss. The gist of his fiscal report was to the effect that although Colorado College is in good financial health, it is probably a good idea not to expect any extravaganzas as far as new or

existing programs are concerned. There will be no cutting back of an unusual nature.

The afternoon session of the conference was taken up with a discussion of pressure on the CC faculty incurred by the adoption of the Master Plan. It was the consensus of opinion that the rigors of the plan make great demands on the faculty. The work and preparation involved create great physical strain as well as being emotionally draining. With so little time to get into new facets of their respective disciplines, the faculty is becoming concerned about mortgaging their futures by expending all their energies in the present.

Under consideration is the possibility that the faculty's teaching loads could be lightened so that they could take a block off each year to do research, read or just rest. There is also the possibility of dividing the usual sabbatical into two leaves of a semester each every three and one-half years. All of these proposals are under consideration by the Academic Program Committee and the Deans of the college.

When queried about why the

faculty should be under greater pressure under the new plan, Dean Drake answered, "The faculty sees more of the students nowadays. Students are better prepared. There is just more interaction between the faculty and small groups as well as with individual students. The faculty enjoys it. It's a great way to teach. But it is more demanding."

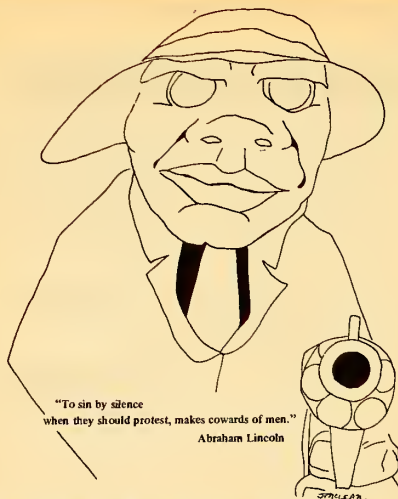
One thing the students may be seeing more of in the not too far distant future is what is known as the "Large Course Option." This is essentially a lecture course with a class of perhaps 100 students. It may be taught by one or more professors and student assistants. Although this is not a far certain sure thing, it is a possibility included in the CC Plan and is under consideration at the moment.

It is a time for renewing old acquaintances and meeting new friends, as well as formulating new ideas. Apparently this year's conference was a success in all respects, and, as committee reports become available, we should be able to see some resolution to problems now facing the Colorado College Plan.



Unless you're partial to building and riding bicycles, certain precautions should be taken concerning the security of your fabulous 10 speed whiz-bang. Last year there were some 70 to 80 bicycle thefts. Bikes are disappearing this year at the rate of one a day. The administration is building more racks and installing "bicycle domes" in the residence halls in an attempt to thwart the light fingered. Thieves with bolt cutters go through the normal type chains and locks with ease. Check with your local lock purveyor about a tempered steel chain.

The Catalyst would like to invite anyone interested in working for the newspaper in any capacity whatsoever to attend a general meeting. The meeting will be held tonight, Thursday, September 9th at 7 o'clock in the offices located in the north basement of Cutler Hall. Anyone interested in writing, cartooning, ad sales, composing or any of the facets of newspaper work is cordially invited.



"To sin by silence when they should protest, makes cowards of men."
Abraham Lincoln

MONEY!

Colorado College is again this year one of the 35 participating institutions in the Thomas J. Watson Fellowship program. Each year, the Watson Foundation grants 70 fellowships of \$6,000 for married students, or \$8,000 for single students, to graduating seniors. The fellowship's purpose is to provide opportunities for a focused and disciplined "Wanderjahr," a year of creative exploration of the student's own devising, a year in which the student might have some break from the lockstep of prescribed educational or career patterns. The two basic conditions of the grant are that the year be spent abroad and that it will not involve extended study at a university.

Last year, two C.C. students received these grants — Francis Milliken for studying children's theatre in England and Moscow, mime in Paris, and attempting to set up her own children's theatre; and Steve Pett for living with and writing a novel about the Tinkers, a group of itinerant Irish peasants.

Each of the 35 colleges nominates four students for the Watson fellowships and from these 140 nominees, 70 are chosen to be Watson fellows. Thus, if a senior is nominated by C.C. he has a 50-50 chance of receiving the grant. The procedure for application for nomination is that the applicant must write a proposal of how he plans to spend his year abroad and submit it to Prof. Riker. The proposals will be judged according to (a) the degree to which the candidate has a well-defined goal and knows of the means of accomplishing that goal, (b) the degree to which we feel the candidate will learn, grow, and become more aware by accomplishing his program, and, to a lesser extent, (c) the degree to which society would benefit from this person's learning experience.

If any senior is interested in this fellowship, please contact Prof. Riker (Arm. 135 or x240) as soon as possible. The deadline for submitting proposals is Oct. 10th.

THE TIME HAS COME —
KOOK-KOOK-A-CHOO!

EDITORIAL

The members of the Catalyst staff wish to welcome you newcomers to our campus. The old timers may also consider themselves welcomed back. Before you all become involved in the whirlwind gaiety of Colorado College social life, are bludgeoned into a semicomatose state by your academic load or have the pale bird of apathy crap in your coffee cup, let me make a bid for some of your free time and draw your attention to a number of things "new" in your friendly campus rag.

There are a slew of contests in which we would like folks to participate. The cartoon contest, whose winner will appear on this page, will receive a paltry five bucks. Make it political or "social" please. There is also a poetry contest. Science majors are welcome to join in. Something about polymers or "cloning" will be considered along with the usual anthropomorphical nonsense about organic goodies. There is also a photo contest on the sports page under the caption "Jocks of the Week." All of the above selected pieces will receive five dollars.

You'll notice there is space reserved for letters to the editor. If you want your opinion placed before the readers of this newspaper, please sign your letter. We'll not print letters that are unsigned unless they are self-incriminating. Your loneliness or the details of your political or sexual affiliations are not considered self-incriminating. A word about pornographic material. Although I'm sure your motives will be of the highest and your philosophical stance about journalism on the proper footing, please don't expect your offerings to be printed. But send them anyway. The staff enjoys reading them.

Our news staff will ferret out more interesting, entertaining possibilities for you. Since the residence halls and Rastal Center no longer have cable TV, you will find a lot of what appear to be the most interesting programs. If you're bored, don't blame us — write review. You might make five dollars. Films and theater programs will also be found in this section well as concerts. There will be mind-bending chess and bridge problems for you "Hubbites" — knock yourselves stiff with each and every week. As soon as we find one.

A word to you folks who have little contributions about upcoming events. You'll notice this newspaper appears on Wednesday. This change from Friday occurred in order to give weekly happenings a little better exposure. You will now be advised about what's going on during the block breaks before the block break. This makes a copy deadline Monday one o'clock necessary. Do not come charging in the Catalyst office 2 o'clock on Monday afternoon with your announcements about the First Annual "Save the Raisin" Fund Raising Dinner to held the following Friday and expect it to be in the paper. Please. We can bend a little, but our print can't. Thank you.

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Letters to the Editor

Editor's Note: The response to our request for student comment last week was really heartwarming. A card came pouring in. From Boulder, no less. This column is still reserved for you all. MKM.

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COMMITTEE FALL FILM FESTIVAL
LATIN AMERICAN STUDIES COMMITTEE FALL FILM FESTIVAL

Salt of the Earth	September 9, 1971	Olin 1
Battle of Algiers	September 16, 1971	Olin 1
Mexico: The Frozen Revolution	September 23, 1971	Olin 1
The Story of a Battle	October 6, 1971	AH 300
11 to 0	October 14, 1971	Olin 1
Manuela	October 21, 1971	Olin 1
How and Why the General was Murdered	October 21, 1971	Olin 1

ALL FILMS ARE FREE

Actors Plan Season

An enlisting of new members and production ideas will highlight the year's first Theatre Workshop meeting Thursday, Sept. 9, at 7:00 p.m. in downstairs Theatre 32 of Armstrong Hall.

TW is a student dramatic group financed by the Leisure Time Com-

mittee. Any CC student may tryout for the productions, which are presented free of charge, usually in Theatre 32. Past productions have included *Under Milkwood*, *Marat/Sade*, *Waiting for Godot*, student-written plays, and the White Camel Coffeshop.

"We have five open weekends," comments TW president Rob Dorff, "so we can use actors, directors and backstage people. We want to look into a variety of plays and new acting areas around campus."

New Reviewer



In view of the fact that I am going to be a regular contributor to the Catalyst, and also in view of the fact that I have not had time to see an ongoing production in Colorado Springs (I did see "Man of La Mancha" at the Broadmoor Saturday; but that production is, alas, no longer with us and since neither the performers nor any potential viewers could benefit from my reviewing it I decided not to), I thought that I would devote a little time and space to a short explanation of my critical principles, to let readers know what to expect from me in the future.

After the controversial reviews of Jim Bailey, my columns are going to seem a little dull, maybe; but they will probably also be more gentle in tone. If I really thought about it, I could probably write a volume or two on critical principles, but I am aware that for the purposes of a weekly review they are not very important. My intent basically is to provide the reader with an opinion and a taste against which to gauge his own; if the reader finds himself hating films that I like, he'll know not to go to a movie that I review favorably. It is

Arts

with this modest goal in mind that I will write my column, although I will try to point out concrete reasons for my likes and dislikes, hopefully to help form an intelligent basis upon which the reader can use his judgment, as well as to point out possibilities for the greater enjoyment of the production, whether it is a film, play or concert. If I sometimes fall short of this demand, it is because I do not have the benefit of the reader's perceptions when I write. At any rate, when my reviews do appear, I hope that they will be read and enjoyed.

David Rollman

C.C. Mag Kudo

The Colorado College Magazine, the college's alumni periodical, was the recipient of two national publications awards at the recent conference of the American Alumni Council (AAC) in Washington, D.C. Mrs. Barbara Arnest, editor of the magazine, accepted the awards.

The magazine received a first place general award citation "For distinguished achievement in the Editor's Opinion" category, and a distinctive merit citation for its continuing education content. In the former category the award was received by Mrs. Arnest for her column, "Informally by the Editor," a continuing feature of the magazine. The subject matter of a dozen winning columns included a discussion of the varieties and activities of the dogs on campus, and examination of surveillance on the campus and a reflection on the role and the accountability of an alumni magazine.

In the area of continuing education content the magazine was cited for articles by political science professor, Dr. Fred Sondermann on revisiting his native Germany, and by Dr. Thomas A. Ross, professor of English, on his summer as a NATO professor at the University of Regensburg in Germany. Also singled out for the honor was a consensus report by a group of Colorado College students on American foreign policy and a study of the campus as a laboratory in geology and biology by Mrs. Arnest.

The publications competition is conducted annually by the AAC, and The Colorado College Magazine has been a consistent winner since 1963. Last year, it received the Atlantic Award, the highest national recognition awarded to an alumni magazine. It was the first time the award was given to a small undergraduate institution.

Mrs. Arnest has been the editor of the magazine, which is published four times a year, since 1960. She has a bachelor's degree in journalism from the University of Minnesota and was a reporter for the Minneapolis Tribune and director of publicity for the Minnesota Society for Crippled Children and Adults. She is married to Colorado College art professor, Bernard Arnest. They have three children, Paul, who graduated from Columbia University this year; Lisa, a senior at Colorado College; and Mark, a student at Palmer High School.

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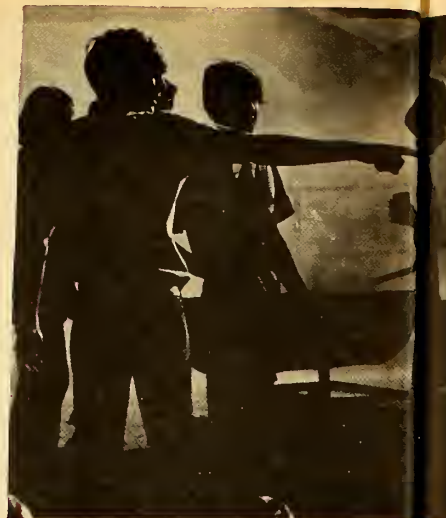
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Metaphysics I



Ariadne Bending



A gourmet

Frosh Frolic

With the start of classes on Monday morning, the Colorado College began its ninety-seventh year as one of the state's finer institutes of higher learning. Though the commencement of classes marked the official beginning of the academic year, the incoming freshmen had already been on the campus since the previous Wednesday. These extra days were given as a period of orientation — a time in which the new students could become acquainted with the campus and its functions. In addition to familiarizing the new students with the college, the orientation period or *New Student Week* was designed to give the students a chance to meet the other members of their class. It was felt that this kind of exposure would be beneficial and would make the transition to col-

lege a little easier.

New Student Week actually started on Wednesday when the dorms opened for occupancy at 8:00 A.M. It was planned that most of the day would be taken up in tours of the grounds and the various facilities that the college has to offer. For those parents that were on the campus there were programs on the "Prospectives of Student Life and Culture at Colorado College" and "Prospectives on the Academic Life at Colorado College." In the evening, the individual dorms held meetings in which the new students were informed as to how life would be for the next nine months.

Formal introductions to the college were held Thursday morning in Armstrong Hall as members of the faculty and heads of the various campus organizations gave a run-

down on the college and its opening vi-
sions. After this introduction, the new
students were given a chance to
meet with their advisors. The after-
noon was taken up with language
placement exams, registration, and
departmental meetings. The sym-
posium, the Rastall Center Board
held an open house in which the
students had the opportunity to see
debates and hear talks from mem-
bers of the various student orga-
nizations. In addition, all of the
rooms in the Center were open to
whomever cared to look around.

On Friday morning, a symposium
was held in the Great Hall High
Armstrong. Its purpose in the
Student Week was to provide
new students with their first
of a program with academic
tones. Four professors from
History, Economics, and
Philosophy Departments voiced stud-

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Warmup Week

views on the topic: "The University as an Agent of Social Change." It was resolved that it would be the primary responsibility of a modern university to serve as an agent of social change. The symposium ended and the students broke for lunch in small discussion groups. In the afternoon, the debate was continued as the professors again amplified their views. That evening the Leisure Time Committee presented the first of two movies in an expanded film series. Projected to a packed theatre were the films "Mondo Cane" and "High School."

On Saturday morning there was another symposium panel discussion on "The Role of University Education Catalyst for Affecting Social Change." The afternoon was devoted to free time in order that the students might have a chance to

meet in groups or pursue singularly other avenues of interest. That evening there was a faculty advisor dinner.

On Sunday, the New Student Week reached its climactic end. Probably the highlight of the whole week was the Freshman Olympics. Both the men's and women's dorms had been split up into wings or halls and allied together to form ten teams — one men's wing with one coed wing. The team combinations gaily entered into such sports as volleyball, flag football, soccer, tennis, pingpong, billiards, a walking race, and finally the most enduring, incredible sport of all — pushball, the object of which is to push, shove or pound a massive air-filled ball over the other team and past a goal line. Fun was had by all, including those who suffered from pushball injuries and the

misery of defeat at the hands of a neighboring wing. For dinner that night, the CCCA and the Leisure Time Committee put on an all campus dinner in front of the Rastall Center featuring potato salad and coleslaw, hamburgers, potato chips and beans, live music, and one-hundred and seventy-five watermelons which, believe it or not, were either all eaten or sold. Finally to conclude the day and the week, there was an old-fashioned square dance in the ice rink.

Overall reaction to the New Student Week was one of great enthusiasm; a view shared by both administrators and students. There were lots of parties and gay times, but emphasis was placed on the academic functions of the college as well. The New Student Week was planned and organized by the CCCA (Colorado College Campus Association) and the Leisure Time Committee.

JA

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Olympian Frosh



Fields

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Jailhouse Ball

The Bengals captured the annual scrimmage game against the Colorado State Penitentiary Rockbusters 37-6 under the guidance of assistant coach Ed DeGeorge. The results however were due largely to the fact that the Prison squad was somewhat weaker than it has been at times in the past. The Rockbusters were unable to hold onto the football and were victimized by five turnovers. The only prison score came after what appeared to be a sixth miscue as Tiger defender Darryl Crawford apparently intercepted a pass on the one. However, the official ruling was that Rockbuster end Jim Cunningham had had possession when the play ended. The Prison scored on a one yard run by John Mullenix on the following play.

On offense the Bengals were erratic, showing that both air and ground attacks are potentially effective but that the offensive line must hold together better if either is to be solid. Behind quarterbacks Randy Bobier and Ernie Jones CC amassed 164 yards through the air, completing seven out of twenty attempts. Several times the protection broke down entirely and several other passes were thrown wide of open receivers.

The ground attack sputtered through much of the afternoon with Jones leading the gainers with 48 yards. Rich Hucek added 35 and Craig Ehleider ground out 28 in what was generally heavy traffic up the middle. Tunting was a problem in the offensive backfield and the holes opened up slowly if at all.

Dean Ledger led the receivers with 3 catches for 36 yards. George

Love, Hucek, Ed Smith and Jerry DiMarco also gathered in aensals. DiMarco's catch was good for a 16 yard touchdown.

All the rest of the Tiger scoring came on the ground. In the first period Hucek scored from eight yards out and Ehleider from four to give the Bengals a 14-0 lead. Ben Nitka kicked both extra points. Jones carried in from the 37 on a keeper. An attempted two point conversion failed. The Rockbusters then scored their only touchdown to cut the half time lead to 20-6.

Nitka opened the second half scoring with a 27 yard field goal as the Bengals had trouble moving the ball from a single wing formation. The offensive line was called several times on offside calls and the CC attack sputtered through most of the third period. However the Bengals came back in the final stanza for 14 more points on Jones' pass to DiMarco and an eight yard run by Kent Mullison.

The Tiger defense appeared solid holding the Prison to 105 yards rushing and 112 passing. A few long gainers accounted for a sizable portion of the Prison yardage but most of the afternoon the Bengals were in control of the line of scrimmage.

William Jewell provides a formidable first game opponent. Last year the Tigers were defeated by the William Jewell squad and will be hoping for a quick start.



JOCKS OF THE WEEK

Although this particular contest is for a photo of an athletic nature, *The Catalyst* will consider all forms of journalism and special awards will be offered for those outstanding pieces of art submitted. MKM.

Fizz Fizzles

So the coach says to me, "Fizz," (or Phys, actually, since he's a professor.) "Phys, I want you to get up an article for the paper, schedule, new prospects, game summary, all that good stuff." Well, apparently there are no schedules printed up yet, so the most I can say is that this weekend the soccer team, that is to say, SOCCER, yes, fans, Soccer team is flying, by aeroplane, to Kansas City for the particular and Express purpose of engaging in immortal combat with two quite foesome adversaries: Park College and St. Benedict's College. Then we come back.

As for our game last weekend — due to the temporary misplace-

ment, or, as I might say, Ioss sinister contact lense in the this "reporter" saw nothing of second half. We won, as I was by a score of 6-4, defeating Blue Stars, a rather good men's team. The most impressive player of that game, or of the half, at least, was freshman D. Schultz, who scored our first goal and, at halfback, has good compression of the ball as well as of the goals? The team as a whole is solid, with you great deal of depth, and it into better rapport than in past seasons. Concerning the future: I have The M sulted the stars, and all eleven therapy — this year we can win the learning championship.

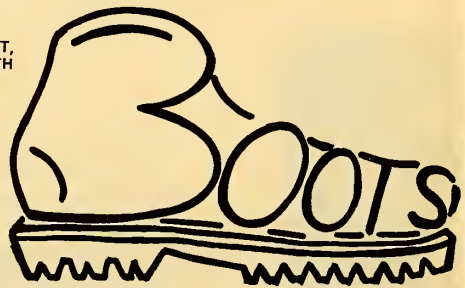


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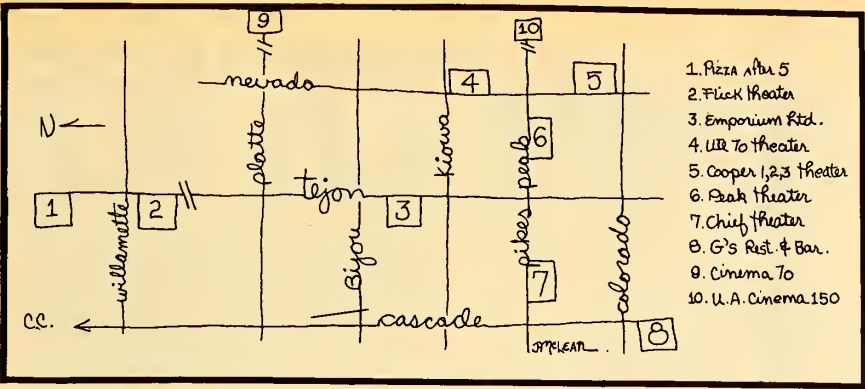
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The Mountain Club holds group therapy sessions every Tuesday evening at the incredibly low cost of \$5.00 per year for new patients and \$3.00 per year for chronics. In addition we offer voluntary weekend retreats for those desiring more intensive therapy. Our trained counselors will employ proven techniques to teach you to live with yourself and satisfy your irrational longings in a constructive manner.

Help is just around the corner, come to the picnic this Sunday and meet with your fellow sufferers; confess your hidden desires.

WE CAN HELP YOU IF YOU WILL ONLY LET US!

Tentative schedule of events for September:

- Sept. 12 Mountain Club Picnic (Information will be posted)
- Sept. 18-19 Weekend trip to Blanca Peak
- Sept. 25 & 26 First Rock Climbing School
- Sept. 29-Oct. 3 4-Day trip over the break (Information to be given at a later date)

For information about the club in general contact Raven McDavid at Ext. 480.

Sycophant - One who approaches greatness on his belly so that he may not be commanded to turn and be kicked.

ADJUNCT

Continued from page 1.

Sign-up and screening procedures will begin Monday, September 13. Interested people should contact either Alan Carroll, x373; Mike Doubleday, x453; Joe Barrera, 473-6772, or x433, the office phone in the education department which will be staffed beginning next week, Monday-Thursday, 3-5 p.m.

It is important that interested people be primarily attracted by the opportunity to tutor and counsel rather than the chance to change a system. The importance of being able to effectively work within a shooal without friction is a very real goal, and it is from that premise that the entire program will operate.

Everyone interested in the course is urged to seek information or sign-up. The little time required could come to mean a lot for both you and someone else.

THE CATALYST

- EDITOR: MARK K. MATHEWSON
 News Editor: Mike Doubleday
 Feature Editor: John Howard
 Photo Editor: Ed Leek
 Sports Editor: Craig Werner
 Business Manager: Harry Smith
 Office Manager: Ellen Youngblut

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Campus Announcements



BUS. AD. MEETS

There will be a mandatory meeting for all students majoring in Business Administration and Economics at 3 p.m., Monday, September 13, in Palmer 122. The meeting will deal with departmental requirements.

PARKING DECALS

On Monday, September 13, 1971, between the hours of 8 and 4:30, all students are to bring their temporary parking permit cards to Rastall Center, Room 203 to receive their permanent parking decals. All students who failed to register vehicles at registration may do so on Monday.

SHOVE CHAPEL

The second Worship Service of the semester will be held at Shove Chapel this Sunday at 11 a.m. Professor Joseph Pickle will conduct the service.

DOGS

All dogs must be registered and leashed by this Friday, September 10th. After that date all unleashed hounds will be apprehended by the Humane Society. 15 or 20 people were hazed by dogs last year, and a number were bitten.

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OFF CAMPUS PHONES

All off campus phone numbers should be reported to the CC switchboard immediately. The operators now have no numbers for off campus students, and incoming calls to those persons cannot be transferred without this information.

FRIDAY'S FOLK

Bob "Okie" Hutchison and George Spehar will perform live and in concert Friday, September 10th, from 3:30 to 4:30 p.m. Pepsi will be served and chips will be provided. It's a bring your own dip party. It will be held on the south patio of Rastall Center. Come one, come all.

NEW DRAFT?

Citing uncertainties caused by the present lapse in induction authority, Selective Service Director Curtis W. Tarr today asked all of his 4,100 local boards to make a maximum effort to inform draft-age men about the present status of the draft and the registrant's relationship to the Selective Service System.

In a two-page letter mailed today, the Draft Director said, "It is essential that we communicate to all registrants that the registration, classification, and examination functions of the Selective Service System are continuing on a 'business as usual' basis and that


there is a high probability that the induction authority for those who have never had a deferment will be reinstated in the near future." Tarr asked the local boards to explain the present situation to local news media, and to enclose notices in letters outlining the responsibilities of draft-age men who face possible induction under the current Selective Service regulations.

Tarr's letter said that he believes that many young men erroneously think that the Selective Service Act has expired and that the System has been terminated.

Lock Up Your Bike

Danforth Grant

The Danforth Fellowship Committee has begun the process of selecting two CC senior nominees for Danforth Fellowships for the Ph.D. with a maximum stipend of \$2400 per year for fellows, plus tuition, fees, and dependency allowances for children. Students with a serious interest in college teaching and a superior academic record should contact Mark Stavig (Armstrong 241) for details.



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CATALYST

Evans To Speak At C. C.



UNITED STATES CONGRESSMAN FRANK E. EVANS

The Colorado College Opening Convocation will take place Thursday, September 16 in Armstrong Hall. Guest speakers will be Congressmen Frank Evans from Colorado and Thomas Railsback from Illinois.

Following what has been termed as brief presentations by the Congressmen on the theme of "Student Voting: A New Politics," a student faculty panel of four will engage in a question and answer period with the speakers.

The panel will be composed of Debbie Freepons, a Political Science Junior from Oregon; Audrey Jacobsen, a Freshman from Minnesota; Dr. Robert Loevy of the

Political Science Department; and Mark Mathewson, Sophomore Editor of the Catalyst.

After the Convocation, a further question and answer period will be held in Bemis Dining Hall upon the conclusion of a luncheon with the Congressmen scheduled to begin about noon.

Rep. Evans, a Colorado Democrat, grew up and attended schools in Colorado Springs. He entered Pomona College in 1941, joined the U.S. Navy from 1943-46; and received his B.A. and law degrees from the University of Denver. In 1960, he was elected to the Colorado House of Representatives and was named the Outstanding Fresh-

man Representative by the Press Corps. Following his re-election in 1962, Evans was elected to the U.S. Congress in 1964 and appointed to the Appropriations Committee. He is currently serving his fourth term in the Congress.

Rep. Railsback, an Illinois Republican, grew up and attended public schools in Moline, Illinois. He received his B.A. from Grinnell College and his law degree from Northwestern University. In 1962, Railsback was first elected to the Illinois State Legislature where he served two terms. He is currently serving his third term in the U.S. Congress.

Students To Elect Committee Members

Upperclass students majoring in social sciences and humanities will meet Wednesday afternoon (September 22) at 3 p.m. in Olin Hall 1 to elect two student members of the faculty committee on instruction.

Beginning this year, the committee, previously composed of the three faculty members who head the executive committees of the College's divisions, will also include three voting student members.

The committee passes on all changes in College courses and submits them to the general faculty for approval. In effect, therefore, it prepares the agenda for faculty meetings. During the current year,

the committee is scheduled to consider revisions in the Colorado College Plan.

Student majoring in each of the three College divisions are empowered to elect one student member of the committee of instruction, to begin service immediately. Natural science students chose their representative last spring.

At the meeting next Wednesday, only students who have officially declared their major will be eligible to vote. After a joint session for questions and answers, the humanities and social science groups will meet separately for the actual elections.

Senators Visit

Senators Fred Harris of Oklahoma, Hubert Humphrey of Minnesota, and Henry (Scoop) Jackson of Washington will all appear in Colorado Springs this weekend.

The occasion is the Annual Convocation of the Colorado Labor Council AFL-CIO to take place at the Antlers Plaza Hotel at Cascade and Pikes Peak Avenues in beautiful downtown Colorado Springs.

Senator Harris, the former Democratic National Committee Chairman will speak at 8:30 p.m. Thursday evening, September 16.

Senator Humphrey, former Vice President and Democratic nominee for President will speak at 11:00 a.m. Friday, September 17.

Henry Jackson, the well-known "pro-war" senator from Washington will speak at 11:45 a.m. on Saturday, September 18.

All three are Democrats and considered to be actively seeking the 1972 Democratic nomination for the presidency.

Up to 150 CC students and faculty are invited to hear Senator Humphrey and 200 have been invited to hear Senators Harris and Jackson. Sign-up sheets are located at Rastall Desk and it is important that those wishing to attend the speeches sign up by Thursday noon.

Arrangements for the college's participation in these events were made by the CCCA and the Leisure Time Committee.

Quartet Scheduled

The Colorado Springs String Quartet will begin their 1971-1972 concert season with a performance of baroque, classical and romantic music in Armstrong Auditorium at Colorado College, Monday, September 20, at 8:15 p.m. The concert is open to the community at no charge.

The professional quartet of musicians has chosen a concert program that includes Henry Purcell's "The Rival Sisters Overture," Mozart's "String Quartet in D Major K.499" and "String Quartet in G Minor, op. 27." by Edward Grieg.

The members of the ensemble, Priscilla Paetsch, first violin, Vernon Ashcraft, second violin, Charles Waid, viola, and Gunther Paetsch, cello, are all members of the Colorado Springs Symphony Orchestra. The Colorado Springs Opera Orchestra and the Colorado Springs Chamber Soloists.

Priscilla Paetsch was formerly

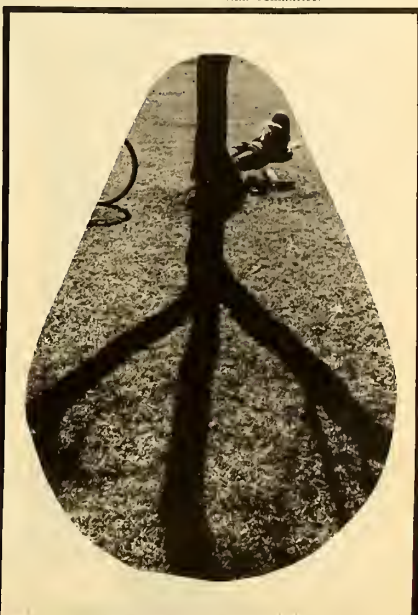
concert master of the Pro Musica Chamber Orchestra in Boston and concert master of the Laramie Symphony. She holds BA and MA degrees in music (violin and composition) from Bennington College and the University of Wyoming. She has taught violin and chamber music at the University of Wyoming and Colorado College. She has performed throughout Europe and the United States and represented the United States on the Jury of the International Stringed Instruments Competitions in Moscow with David Oistrach. Her training was with Orrea Pemel and Szymon Goldberg.

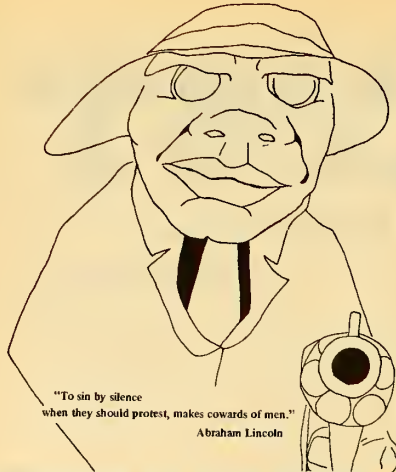
Vernon Ashcraft holds a BA degree in music from Southern Colorado State College and is an instructor in stringed instruments for School District No. 11 junior high schools and Palmer and Coronado High Schools. He is also assistant conductor of the Junior and Senior Youth Orchestras of Colo-

rado Springs.

Charles Waid holds a BS degree in music (violin) from the University of Alabama and an MS degree in music from San Diego College with a master recital on the viola. He formerly played with the Birmingham Symphony and the Savannah Symphony and was principal violist for many years with the Tokyo Philharmonic Orchestra.

Gunther Paetsch, a native of Germany, received his musical training from the solo cellist Wilhelm Hadelich and Caspar Cassado, the world renowned Spanish cellist. He has appeared as soloist both in this country and in Germany, where he was formerly first cellist with the Stuttgart, Munich and Tubingen Symphony Orchestras. He holds advanced degrees from the Universities of Munich and Tubingen. He is now on the faculty of Colorado College teaching cello and chamber music.





"To sin by silence
when they should protest, makes cowards of men."
Abraham Lincoln

Letters to the Editor

THE
CATALYST

Editor Mark Mathewson
News Editor Mike Doubleday
Feature Editor John Howard
Photo Editor Ed Leek
Sports Editor Craig Werner
Business Manager Harry Smith
Office Manager Ellen Youngblut
Circulation Manager Al Lyons

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letters

Dear Editor,

Ours has never been a student body vitally concerned with personal or academic freedom; it has been, rather, one concerned with its own comforts and securities. The innovations of the past few years have come from faculty and administration, sometimes in response to a student whimper, but, more often than not, eliciting a student response of conservative backlash: witness the "new" grading system (it will be of no percentage of the student body prefers "grades") and the new library hours, which limit study hours even further. The shallow and short-lived claims of student power in May, 1970, have been gratefully forgotten by all, even those few who did once express some dissatisfaction with this ineane position which is not even powerlessness, but in fact, willful powerlessness, have retreated. In May, 1970, the president of the college agreed that students shall have the power over those affairs which are of primarily student interest. Now, however, we have retreated a step further even from that position. I refer to the operation of what has been considered the school newspaper, and suggest that by allowing this paper to be edited by a non-student administrator, we have made an unfortunate, if not classically predictable, forfeit of power. The unimaginative, advertisement-laden, conservatively organized rag which now holds the letter-head "The Catalyst" is the most pitiful proclamation of the student body's disinterested defeat imaginable. I see how very fitting it is, that the true nature of the beast should come screaming out of its mouth in the voice of another: it is now, finally, the true organ of the Colorado College community. The irony of submitting this letter to said rag is acknowledged, but not accepted. I do not regret, but do despise it.

Sincerely,
Ann Boisclair

I had a personal run-in with the Colorado penal system last week. I had taken a few copies of The Catalyst over to the slam so that the members of the penitentiary football team might read about their upset at the hands of the CC eleven. After much messing around, I was finally allowed to leave the copies of our friendly campus newspaper with the gate guard. Now a more innocuous hunk of paper can't be found anywhere. True, it may have been dipped in opium. But why all the hassle about reading material in what purports to be a rehabilitative process?

The riot at the maximum security facility located at Attica, New York, is drawing to a close as I write this. According to the accounts I have heard, it is ending amidst much bloodshed. They have found eight or nine hostages with their throats cut, and, although the battle for the barricaded area held by the prisoners has been raging for two hours, the prisoners still hold out.

When was the last time you heard about a bloody prison riot in Europe? What is it about the American penal system that makes convicts periodically wage war with no hope of winning? Perhaps the answer lies in some of the demands of the Attica prisoners. The most important demand and at the same time the most hopeless of resolution was for a revamping of the parole system in the State of New York. To revamp a parole system requires legislation. Ergo it is hopeless of immediate resolution. The importance of the request lies in the fact that in America the convicted felon is faced with a unique set of circumstances when he is "Paroled."

First of all, he is a very visible member of the community. He is an "ex-con." And, if he prefers to remain invisible, it is virtually impossible. He must inform his employer that he is an ex-con. If a crime is committed in his neighborhood, he is usually the first suspect. There is an open "no knock" warrant in the hands of the parole or probation officer. He can kick in the parolee's door whenever the spirit moves him. In most states, if not all, the convicted felon is disenfranchised.



Now, knowing that this is what he faces, does it seem out of the question for a man to revolt against the possibility of a "non-life" which he gets out of the joint? It seems how does not seem out of the question that a man might of another's throat, particularly who he's not going to be allowed to exist anyway. He really has nothing to lose. We killed a lot of English soldiers back in 1776 over a knock warrants, and the right life, liberty and the pursuit of happiness. Without at least a hope of which there is no point being alive.

The present system of corrections gives the lie to the idea of rehabilitation. There is no way to rehabilitate a man. He must rehabilitate himself and the system should be geared to teaching a man, not only a way of making a living, but way in which to live in his social environment without placing himself against it. But before all that can take place, a person who has been incarcerated or convicted of crime must, at the very minimum have hope of acceptance by the world to which he is attempting return.

Certainly many of the demands of the prisoners at Attica were unreasonable. But the demands were born of desperation vis-a-vis their future prospects. Without going into the idea of a philosophy of corrections at this time, I think it goes without saying that the entire idea of corrections needs a lot of rethinking and implementation.

Wait, thou child of hope — for I shall teach thee all things.
M. Tupper

Joy — when it isn't shared with someone — dies young.
anonymous

To venture causes anxiety, but not to venture is to lose one's self, and to venture in the highest sense is precisely to become conscious of one's self.

Kierkegaard

Those essence touches yours in a moment of remembering — when the silence of the candlelight entraps you?
Penelope Peabody

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Colorado Springs — October 2-3

Scholarships Available

For more information call Jerry Emanuelson at 635-1770 or stop by at the next meeting of the Liberty Seminar. (Rm. 203, Tuesdays, 7:30 p.m., Rastall Center.)

FREEDOM IN OUR TIME

Guest Column

I wonder if it is ever a good thing to think about days of a long time ago. For me that would mean something like the life of junior high school absurdities. But let me pass over the academic or educational aspects of that particular institution. Permit me to concentrate on something much more personal and warm.

My individuality, and even maybe the privacy that I enjoyed, were two ideas that I recognized in those earlier days. Now you may ask what in the hell does a creepy eighth grader know or understand about individuality. True, I did not know then what it means today, but I really felt like I was following my bag. It did not seem like I was a Democrat, and I thought a Republican was another name for a Greek. Existentialism was certainly not in my vocabulary, and likewise ecology. So in my ignorance I was an individual. Big deal? What was the best thing about it was the fact that I could start to think any way, any style, and any direction I damn well pleased. Nobody picked at me; I was hardly ever grouped, sectionalized, or stacked with a whole mess of others like a deck of cards. I remember I used to sneak glimpses of "Playboy," and when I was caught people would wonder what I was thinking as I looked at the pictures, and they really wouldn't automatically label me as a dirty old man. When my English class had one paragraph to write on any subject as an assignment, the variety and curiosity of the subjects written about revealed the different minds in one class: everybody didn't write about the immorality of the Viet Nam war or Herman Hesse.

When it was time for me to come to an institution of higher learning, I had a feeling that it would really get bad. As a matter of fact, even before school started, in the summer, I received a correspondence from an organizational-type organization, and part of the letter read:

"In order to continue the college's support of its Chicano population we have to support each other. We hope you will volunteer whatever time you can spare to one or more of the activities already supported by Colorado College Chicano... Please come in and visit your office and ask questions about what you can do for your Raza."

How nice. Obviously someone has passed judgment on me and think I am either a stereotype or Lee Trevino.

I didn't take it all that hard, because I care for people. I don't think my ends are really selfish, and I don't accept another group by rejecting one. Everybody cannot run around helping everybody else without knowing how to truly help.

Take heart my friends; I am usually more charming, but give me some Goddamn freedom in my development.

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And then,
They laugh very quietly.

jml . .

Music is worship.
And those who believe
Are 'specially fondled and rhythm'd.
Their rituals are existent to lend
Fantasy to agnostic lives—
Bringing out the banner of
Higher Times
For those who need to see.
And bringing:
Color for bland lives,
Thoughts for hollow heads,
Confessions for sick souls,
Escape from hard reality.

jml . .

I sit screaming in my head,
When people hide away their minds
And loneliness pushes in.

It used to come only when
No one was around.
Now I find I'm always alone.

Life is little else
But, screaming in my head.

jml . .



Folk Night At Bemis

Bemis Lounge was crowded Saturday night as many folk music enthusiasts gathered to listen to the songs and music of Jim Howell.

He proved his talent for picking the guitar on his opening number, "Classical Gas" and introduced his singing talents in his second number, "Suzanne." He didn't sing songs and ballads from a single category but surveyed many types of modern folk and rock music playing everything from "Fire and Rain" to "Nashville Cats."

His versatility proved to be the hit of the evening and what began as a concert ended as a moodily experience in musical and vocal expression. Behind every song there was a story and when he found a story without a song, he wrote one.

Finally, after 3½ hours of picking and singing and talking, the crowd dispersed, swaying on the gentleness of the previous hours. Jim packed his guitar, traveling onward to another group — singing his songs to the world.

Instrumentalists Gary Spehar, George Spehar, and Bob Hutchinson (l. to r.) give an impromptu concert in the Friday sun.



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Law Seminar Offered

This fall, by way of the Ford Venture Grant, the college will offer an environmental law seminar on a no-credit no-classroom basis.

The seminar chairman, Professor Walter Hecox, has indicated that the course will be held six Tuesday evenings beginning in early November. Applications for the seminar will be available October 1 and will be well publicized at that time.

Each session will begin with a lecture by one of four Pikes Peak area lawyers, all of whom are active in the environmental law field, and will be followed up by small group discussions. For that reason, according to Professor Hecox, the seminar will be limited to 45.

The selection process for the seminar will center around a student's demonstrated interest and concern in environmental law based on his past courses and other related activities. The seminar will be open to all departments and a genuine effort to achieve a fair representation from students majoring in each department will be a goal. In addition, the course will not be open to freshmen.

The course readings, according to Professor Hecox, will be decided upon both by the students and the participating lawyers. However, because of regular course demands, a fairly light amount of reading will be suggested.

At this point, it is hoped that additional speakers and selected films will be available for the seminar. If such occurrences arise, they will be open to the whole student body.

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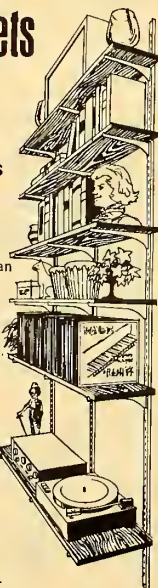
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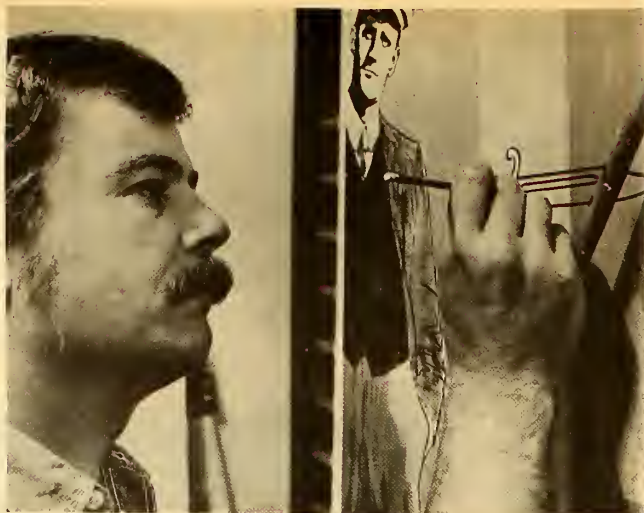
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Saska Illustrates Ulysses

Artist and art history professor Tim Saska became interested in James Joyce's monumental work of fiction, *Ulysses*, about 15 years ago. His own monumental work of illustrating the history making work of fiction began two years ago and is now nearing completion.

The work itself consists of 18 canvas frames, five feet by four feet in size. The style of the work reflects Tim's own feelings about the creative process. The canvases are made up of overlapping images painted, pasted and employing photos and anything that might capture the essence of Joyce's prose.

I saw some of Tim's earlier work

in another corner of the MacGregor basement studio and made the comment that it reminded me of collage. "Kaleidoscopic, rather than collage," was his comment, "I think Joyce would probably approve of the way I illustrate his work."

The tables of the studio were strewn with books, a large hard-bound copy of *Ulysses* was prominent among them. "I have been reading the novel for a year and combining the imagery and doing drawings for the project," he said, showing me his notebook. The work is sponsored by a faculty grant and Tim has worked on it all of this past summer.

"When possible, I have tried to

capture Joyce's style. Here in the barmaid scene, I have used a musical theme — that of a fugue. The repetition of the barmaid theme and the overture are all here. And here (pointing to the painting are Boylan, Bloom and Dedalus).

To the rather naive question of how illustration correlates with the creative process, Tim answered, "Well, I could have done a more literal illustration of the work. But I chose the imagery and I paint what excites me and intrigues me in the book."

I asked Tim if he had much trouble interpreting the women involved in the book. Joyce had a rather keen insight into their mental processes and thought that illustrating this insight might prove to be a stumbling block.

"I haven't really tried Molly Bloom yet, but I think that I've captured Gertrude McDowell fairly well. The style of literature used in the book is typical of women's magazines and I have used lingerie drawings from *Cosmopolitan* to capture that spirit. You remember Gertrude is preoccupied with her lingerie. And then here I've used virgins by Raphael and Martini to round out her character."

As soon as the work is completed, Tim hopes to have it exhibited. The paintings are of such a nature that they must be exhibited all together. So far, Tim is pleased with the work and feels that when it is finally exhibited it should be done with perhaps a tape of readings from the book playing in the background to provide atmosphere. His work already provides Colorado College with atmosphere and his style speaks of his Joycean dialogue with the visual world.



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1971 Soccer Schedule

Saturday			
Sept. 11	St. Benedict's	Atchison, Kan.	1:00 p.m.
Sunday, Sept. 12	Park College	Kansas City, Mo.	1:00 p.m.
Sunday, Sept. 19	Aspen Club (Tent.)	Home	1:30 p.m.
Friday, Sept. 24	Wisconsin U. at Green Bay	Home	3:30 p.m.
Saturday, Sept. 25	Ottawa University	Home	11:00 a.m.
Friday, Oct. 1	British Columbia	Home	3:00 p.m.
Sunday, Oct. 3	* Regis	Denver	1:30 p.m.
Sunday, Oct. 10	* Colorado Mines	Golden	1:30 p.m.
Friday, Oct. 15	* Metro State	Home	3:30 p.m.
Sunday, Oct. 17	* Colorado University	Boulder	1:30 p.m.
Sunday, Oct. 24	* Denver University	Home	1:30 p.m.
Saturday, Oct. 30	* Wyoming University	Home	3:30 p.m.
Sunday, Nov. 7	* Air Force	Home	1:30 p.m.
Sunday, Nov. 14	* Colorado State	Fort Collins	1:00 p.m.

* RMISL Games

SOCCER TEAM FAKES TWO

This last Saturday the Tiger kickers traveled to that Queen City of Kansas, Atchison, and defeated St. Benedict's College by a score of 5-4, then on Sunday squeaked by Park College, 12-0.

We were lucky to win the Saturday game. The St. Benedict's team showed better control of the ball, better passing and teamwork, and much more physical aggressiveness, while the C.C. team played far under their ability. Our win was due to three things: Andre Cousin's fine play, resulting in four of our five goals; St. Benedict's lousy shooting; and our goalkeeper, who simply had an off day.

Jay Engeln started the scoring with a rolling left-footed shot that should have been the goalie's ball. When he let it slip under his hands, it was obvious that to score all we needed to do was shoot. Although this first goal came within the first minute of play, we only managed one more goal in the half, and we were being out-shot about three to one. However, we were confident that the game was ours when Andre

scored his second and third goals to give us a 4-0 lead. Then St. Benedict's put a shot through the side of the net which the referee called a goal. We scored immediately afterward when Cousin beat several defenders and the keeper, but St. Benedict's came back with three more, and time ran out before they could tie the game.

St. Benedict's plays much like the Air Force Academy, and is approximately as good, so that game might be a preview of the C.C.-Zoomie game coming up next month.

Sunday's game was all Colorado College. We started the first quarter with all our subs and couldn't get our game going well, so the regular squad started the second quarter, and the goals started coming. Before long Park's defense was quite shaken and nearly useless, as the Tigers took complete control and showed some of the ability and determination that they couldn't find the day before. Finally the condition of the Park team was such that they blew three penalty kicks, and one of their players was ejected for swearing at his own teammate. In the last quarter, with

a 9-0 lead, C.C. settled down, concentrated on ball control, three more goals came as a consequence of superior teamwork. The scoring was by Andre Cousin who got three; Jay Engeln, lefty that this time, deserved a goal; Larry Weisgal with two beautiful, powerful lefty; Turner and Peter Fairchild, fullbacks, scored on head; Mike Young, on a long shot the upper right corner; Jeff J. Dick, Schulte, and Steve Wong were playing on the line while Visconsi played goalkeeper.

The forward line has excellent scoring potential, and defense has proven to be strong. Tad Creasey and Tom Turner extraordinary against St. Benedict's, clearing many dangerous attacks; Andre is scoring at least well as last year, when he collected 34 goals; and Schulte and call Tim Boddington as halfbacks the game well and set up forwards with many attacking opportunities.

We have started the season with three wins, and we will, simply, keep winning consistently.

Fizz

C.C. 16 - Jewell 13

Tigers Eat Cardinals

Our bus ride back from Liberty, Missouri was a good one. The seats on our bus are not the biggest and we were cramped together, but this was something nobody ininded. Each of us was experiencing a special kind of closeness and our crowded bus was only serving to strengthen that feeling. If we had not been winners the six-hundred mile return trip might have been boring and depressing, but this was not the case. We had accomplished what we had set out to do and we could not help but appreciate the long ride home. If nothing else, it had provided us with a special opportunity to do two things: to

reflect on the significance of what we had done, and to mentally prepare ourselves for the challenges that now lay ahead.


On the previous night we had beaten a good football team, possibly the best team we will face all season. We had traveled to William Jewell's home field as 40-6 underdogs, twice fought back from behind to win respect from a team that would offer us none, and finally left the field with our school's first victory away from home after thirteen consecutive defeats. We had beaten the team each of the coaches and players had been preparing for ever since the first

day of spring practice back in... And now, because we have beaten Jewell for the first time in five years, none of the Big 10 players will be able to let up the slightest amount. The lengths that face Colorado College will remain, and with each week they will become greater of the teams that will play future weeks are aware that over Colorado College will have added significance; and of them will be attacking us the same intensity with which attacked Jewell. From our team's standpoint the challenge is for each team member to be at becoming the best player possibly can. Each of us knows what we are capable of doing will be a great disappointment all if we do not measure up to standards we know we are capable of setting. We have a chance to become one of the best Colorado College teams ever; and we constantly remind ourselves of us as we prepare for McPherson, Montana, and the rest of the that will try to stand between us and an exceptional season.

Spencer Johnson, '73

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BICYCLE CLUB FORMED. RALLY SATURDAY, SEPTEMBER 25
 The Bicycle Club of Colorado Springs was formed on August 26, 1971; it is a successor to the Citizens for Clean Air Organization. The purposes of the Club are to promote bicycling as an iterative mode of transportation, because of its ecological, physical fitness, and economic advantages over present modes and to encourage bicycling as a form of recreation.
 As its first endeavor, the Club is sponsoring a bicycle rally on Saturday, September 25. The rally is intended to engender interest in the Club and to promote bicycling, bicycle safety, and bicycle paths. Bicyclists desirous of participating in the rally should gather at the corners of Mesa and Dale (directly West of the Fine Arts Center) at 10:00 a.m., on the 25th. At that time, we will proceed to bicycle along Cascade Avenue to the Old County Courthouse, gather at the south side of the Courthouse to listen to a speech by William J. Woestendiek and return to the Fine Arts Center via Tejon Street.



BILLY JACK

Occasionally there comes a time when there are absolutely no spring films running in the local theaters; when one movie seems likely to prove too much for the human mind and another too much for the human stomach. I found myself in this situation on Sunday night. I had hit upon seeing *Investigation of a Citizen above Suspicion*. I ran into transportation difficulties and was therefore forced to skip downtown and cast about for a likely subject. I decided upon *Billy Jack* by default.
 I was attracted to this movie not because of its exploitive and ridiculous advertising, but because it is the subject of a small critical controversy. Most of the early reviews received were unfavorable or at least patronizing; then two giants, in the form of Rex Reed and *Newsweek*, came out strongly in its favor, provoking a number of counter-reviews which condemned it in one way or another. I read some of these latter reviews carefully, however, most reveal a kind of conscious guarded praise; people seem to like it in spite of their aesthetic objections.
 The chief quality of the film, which is both its strength and weakness, is its naivete, which evidences itself at times as either rank amateurism or profound sincerity. Despite the opportunistic advertising campaign, I think that *Billy Jack* is one of the most sincere and unpretentious films that I have seen in a long time. It raises questions, rather than provides decisive social comment and other such pat answers; the decisions the characters must make are difficult and their outcome not weighted on a predetermined side of the issues involved. The movie does make it

pretty clear who the good guys and the bad guys are, but the line is not drawn between old and young, left and right, super-patriot and pacifist. The bad guys, although one would guess they are rightists (that's probably just a prejudice of mine anyway), are clearly not evil because there is in them a real principle of evil; they are men consumed by hatred, bigotry, corruption, and self-interest.
 The dilemma, then, for the "good guys" — Billy Jack, the half-breed Indian ex-green beret, and Jean, the pacifist director of the freedom school — is how to deal with the evil with which they are faced. Billy Jack uses violence in the face of a legal system which is not applied equally to all; Jean insists on a pacifistic approach which she feels will be more effective in the long run. The question is

never actually solved in the movie, each acquiesces to the other's point of view to a certain extent.
 The film is not without grave faults, however. Amateurism is rampant, and frequently detracts from the believability of the film. It is also not a particularly cohesive production and sometimes even the characters lack consistency. The acting, too, mostly non-professional, is in no way notable and often bad; Tom Laughlin is

credible in the title role.
 Finally, I think the end of the film, with its ever so faint note of hope, is one of its greatest strengths. The end is not the answer to the problems posed by the film as it so often is in so-called "youth culture" movies, for instance that last scene of *Easy Rider*, which was a hopeless "Easy Out." In *Billy Jack*, the final moment is not the end for it still contains the questions.

Amusements

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Campus Announcements



I.D. Pictures
I.D. Pictures taken TODAY in
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P.M.

Anyone having an announcement of interest to the Colorado College community may have it inserted in this column. Please drop all copy at the Catalyst mailbox in Rastall Center by 3 PM Friday for publication in the following Wednesday's issue.

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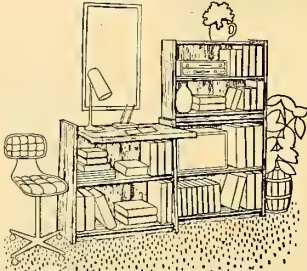
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BRIDGE MEETING

Anyone interested in teaching FOLK DANCING please notify Judith Ames Mathias, ex. 497. Any fiddlers or accordion players interested in helping out a caller, please call same number.

There will be a bridge organizational meeting this Thursday, September 16 at 3:30 in Rm. 205. Everyone interested in learning how to play or better play are requested to attend.

SHOVE CHAPEL WORSHIP SERVICE

Sunday,
September 19, 1971
11:00 A.M.

Jewish Holy Days
Jewish students who wish to attend Services on the Holy Days are asked to contact Dr. Fred Sondermann, Ext. 322 or 633-4058 for information.

The third Sunday Service Shove Chapel this semester will be conducted by Professor Sammy Williams.



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the
CATALYST

September 22, 1971

Vol. 3 No. 4

MIA CULPA

Solons Evans And Railsback Season Convocation with Political Spice

by John Lingner

The 1971 Colorado College Opening Convocation took place last Thursday, September 16 with variations this year in both form and content from previous convocations.

Instead of the inspirational messages of generally long-winded orators set in the solemn grandeur of Shove Chapel the 1971 Opening Convocation was cast in the more comfortable, if less dramatic, surroundings of Armstrong Hall. Convocation was called to order by Executive Vice President and Provost James Stauss with little decoration and consisted of brief presentations by two United States Congressmen followed by questions directed to the Congressmen by a panel.

The Honorable Thomas Railsback of Illinois and the Honorable Frank Evans of Colorado both delivered ten minute elocutions on the theme of "Student Voting: A New Politics."

Representative Railsback recalled in his speech the turmoil and frustrations of the United States following the slayings of Martin Luther King and Robert Kennedy as well as the more recent invasion of Cambodia. He also re-

counted his role as part of the 22-man congressional team which visited colleges around the country in an effort to investigate and understand the causes of unrest among students. In his visits to Harvard, M.I.T., and Cornell he learned of the deep resentments young people had because they were not allowed a voice in their own fates.

Congressman Railsback found that young people were especially frustrated over the prospect of being sent to Viet Nam by people they had not even been able to vote against.

Congressman Evans challenged young people affected by the new amendment to take a part in elections, to take a part in running the country. He was particularly hopeful for the effects a youth vote might have, if young people in America cared enough to register and vote. He stated that the youth vote could not only decide the 1972 presidential election, but also that a strong youth vote could control any senatorial or congressional election in Colorado.

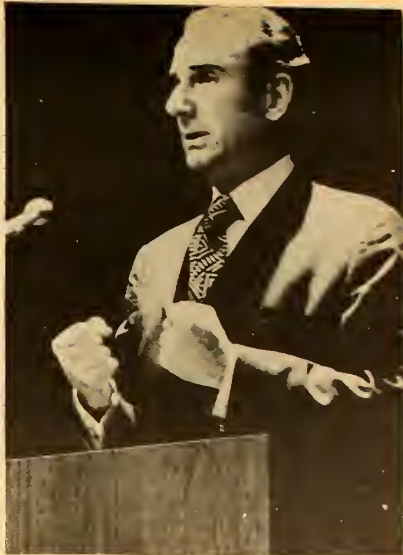
Both Congressmen said that the twenty-sixth amendment could have a large effect upon the

political system.

Representative Railsback gave the campaign of Eugene McCarthy in 1968 as an example of what the youth of America could accomplish if it wanted. He despaired of his Republican party's lack of initiative in pursuing the youth vote and offering programs directed towards the young voter. He stated that while the Republicans would be fools to throw away the chances of attracting the youth vote he still remained a loyal Republican on most issues and would campaign vigorously for the re-election of President Nixon.

Representative Evans said that the effect of the vote of the youth would depend upon whether they cared enough to take an interest in where the country was going. He stated that if the young voters waited until a real gut issue comes along it would be an immature motion to look forward to America's political life.

CCCA chairman John Fyfe gave a closing speech exhorting Colorado College students to take up the challenge of participating in both the government of our nation and the government of our school.



Frank Evans

Photo by Eunice McAllister

Athletic Department Sets Hours, Procedures

The El Pomar Sports Center is operating daily from 1 p.m. through 10 p.m. with equipment reservation beginning in the morning.

Students possessing their own equipment may use the gym during the morning hours but the equip-

ment issuing room remains closed until 1 p.m.

The center includes two gyms, two handball courts and two squash courts. The courts are available for periods of forty-five minutes at a time. The weight lifting facilities and the astroturf room are closed at present but are expected to open shortly.

Reservations for the courts may be made by calling the athletic department after 9 a.m.

Coach Jerry Carle, head of the athletic department, pointed out that the gym hires students to run the facilities and that most students are in classes in the morning. He also mentioned that the budget is unable to support another full-time staff member to distribute equipment during the morning.

Shove Chapel

Sunday, Sept. 26 - 11:00 a.m.

At the regular Sunday morning service in Shove Chapel on Sunday, September 25, Professor Fred Sondermann will speak on the meaning of the High Holy Days in Judaism. Jewish students are particularly invited to join other members of the Colorado College community for this service.

CCCA Bulletin Board

This letter is an attempt at letting the members of the CC community know what has gone on, what is going on and what is planned in the near future. Any questions, ideas, or suggestions, please call me at ext. 360, or 632-6388.

Perhaps the most important issue we are concerned with is voter registration. We are in the planning stages and hope to get things set up for second and third block. An office phone will be opened for any questions concerning your status, commitments, problems, etc. with voter registration.

We received a positive response of 50% from the eleven national political figures whom we invited as guest lecturers here on campus this year. Since most of those who accepted have full Fall schedules, nearly all have been slated for the Spring semester.

A United Fund drive is being initiated on campus this Fall in conjunction with the faculty drive - anyone interested in helping would please call me as soon as possible.

A few positions on the CCCA should be open in the near future, as some members from last Spring are resigning due to other commitments. Any prospective board members must contact me before next Tuesday's meeting for further information.

We are beginning to set up a budget for the coming academic year and have approximately \$27,000.00 to distribute to the groups and organizations under one wing. If you already represent a group that will be needing funds from us, please contact Joe Simitian at X489 for a budget request form. If you are interested in forming a new group on campus, please contact me.

Finally, let me urge you to read this column every week for information. The Campus Government is there to serve you and for you to use as a means of carrying out your interests. Do not hesitate to call on any of these ideas and events in which you are interested.

John Fyfe
 Chairman of CCCA



Photo by John Howard

Thomas Railsback

New Faculty On Campus

Colorado College began the school year with 18 new faculty members in 12 academic departments.

The new teachers who are part of the 140 member full and part time faculty here are as follows:

Edward F. Bauer, associate professor of German; Ronald Capen and Thomas Kinrade, assistant professors of biology; James A. Diny and Barry J. Huebert, assistant professors of Chemistry; Miss Charlotte Mendoza, assistant professor of education; John M. Karon and William C. Ramaley, assistant professors of Mathematics; David Hollenbach and Val Veirs, assistant professors of Physics; Lionel J. Baker, assistant professor of

Psychology (second semester only); Roger Carlson, assistant professor of Economics and Business Administration; John Simons, instructor in English; Curtis Smith, instructor in Piano; Mrs. Barbara Ansbacher, lecturer in Music; Robert Lee, instructor of Political Science; and Sammy K. Williams, instructor of Religion.

The election date for an open Representative-at-Large position on the Cutler Publications Board is September 27. All those interested in running please contact Mariner Berthoff at 633-5194. Petitions, which are available at Rastall Desk, will be due September 25 at noon.

INSIDE THE CATALYST

- Labor Convention draws high flying candidates p.3
- Frosty Flurries Fall CC p.4
- "Theater of All Possibilities" coming this weekend p.6
- Ecology Action Underway p.3
- Rutgers Look Forward to Rugged Season p.7

Dear Editor:

The Colorado Springs Branch of the NAACP will host the annual meeting of The Colorado Wyoming State Conference NAACP on October 1st, 2nd and 3rd.

We feel a need for all to know of the many problems that exist today. Negroes for years have had problems of discrimination and still do, many of these conditions have improved but none have been completely eradicated.

We of The Colorado Springs Branch invite you to attend the workshops and the luncheon of this conference. If you are a member of the white race perhaps you never realized that the black man and other minorities have the same problems in society plus they also bear the added curse of discrimination. Our workshops will cover subjects that are of concern to many and we hope that you are one of the many concerned.

The Colorado Springs Branch of the NAACP hopes that you will be able to attend the workshops which should be most interesting.

A reception will be held Friday night from 7:00 to 10:00.

Workshop No. 1	Saturday, October 2nd 10:00 to 12:00 P.M.	Voter Participation and Involvement
Workshop No. 2	Saturday, October 2nd 1:30 to 3:00 P.M.	Drugs & Alcohol Abuse
Workshop No. 3	Saturday, October 2nd 3:00 to 5:00 P.M.	Law & Disorder of Crime & Crime Prevention
Luncheon	12:15 P.M.	Price: \$3.00
Speaker: Senator George Brown	Law & Disorder of Crime and Crime Prevention	
We will be looking forward to seeing you.		

Sincerely,
Suzanne Rodgers, President
NAACP
Jeanette Colbert, Acting President

Laura Dominec
905 E. Las Animas
Colo. Springs, Colo. 80903
Phone: 633-3670

Catalyst

Apologizes

The Cutter Publications Board of Directors and the Catalyst staff wish to apologize to any groups or persons who might have been offended by the filler which appeared at the bottom of column four, page four of last week's issue, September 15, 1971, and for the poor journalistic taste and editorial judgment displayed therein.

CATALYST ORGANIC?

Dear Sir:

Miss Boisclair, in her letter in the last issue of the paper, seems to have overlooked one fundamental law of organic chemistry: that for a Catalyst to work, it must be immersed in a mixture of volatile chemicals. Actions (or inactions) on the part of the student body last year hardly warrant such a cry of lost means of expression for students as she would have us believe.

Rick Byess '74

BOISCLAIR, AGAIN

Dear Editor:

Allow me to be among the first to recognize and point up my error; this rag is, in fact, edited by a student. It's a pleasure to be wrong in this case, although it does not change my basic attitude towards the deadness of the student body. Like virtually every other post on campus, the editorship is filled by an underclassman, which seems to have been the trend for a long time on C.C. campus. I wonder if this is in order to get any interest in something other than self out of the systems of the students before they reach their damned senior year. If that is the idea, it certainly works well.

Once again,
Ann Boisclair

President Fred Harris?

New Hampshire in March? California in June? NO, folks it's September in Colorado Springs. The biennial Colorado AFL-CIO convention is about to get underway, and there, in the center ring, are three of the leading gladiators in next year's presidential circus, the patrician Henry Jackson, the Ciceronian Hubert Humphrey, the barbarian from the provinces, Fred Harris.

Harris won. Hubert came on like a rerun of 1968. Maybe he thought he was speaking to 70,000 in Yankee Stadium rather than 500 in the Antlers Ballroom, but whatever the reason, it seemed somebody had reached up behind him and flipped his speech switch as he took the podium. The arms flailed, and the body veered from side to side, rocked back and forth for unneeded emphasis. The voice rose and fell, cracked with practiced emotion. He got a couple of planned applause interruptions and a polite ovation at the conclusion.

Nobody felt much like interrupting Jackson. Maybe they felt a cold stare from the non-candidate would be their reward. One shouldn't break into Father's lecture at the dinner table. An admirable thing, said the delegates, that your sister taught in the same schoolroom for forty years. Wonderful that your father was a part of the labor movement for half a century. You're a good friend of the workingman, Henry Jackson. Thanks for stopping by to talk to us. Come by again if you get the chance.

But Harris was a horse of a different (darker) color. The stories he told of following the wheat harvest through the Midwest for seven years and through Colorado, were not tales of what Fred Harris was, but what he is. One imagined, no, one knew one could see the dirt encrusted under his fingernails. He spoke of walks in the Bronx with young patrolmen, law school at night patrolmen, walk your beat when you're off duty because is your beat and you're a concerned patrolman. He told of kids who know all there is to know about life and death and junk before they're twelve. Of a father, (the father who somehow scraped his way through the Depression without a cent from relief, not because he didn't need it but because he was too proud to want it) faced with a \$15,000 medical bill and no way to pay. Of the old who skip a breakfast, a lunch to be able to buy medicine. In America! People starving so they can buy medicine. A crime, says Freddie Harris, a crime. His Cherokee wife sits rooted to her seat, dark eyes wide with horror and shame and determination. She believes. Jack Vaughn, of Peace Corps fame, resident politico now, speaks of money from here, support from there, a big push in Florida next March. Then he talks of after Florida, the need for thousands of workers. Does he believe? Delegates listen.

Fred Harris. A man not for labor, but of labor. One of their. Seeking not a State Senate seat, not support in a congressional campaign, but the Presidency. Do they believe? Ask them Fred, ask. He doesn't. But they do.

-Ed Leek

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Hubert Humphrey

National "Quarterback Candidates"

Handshaking and backslapping abounded as the Colorado Labor Council AFL-CIO played host to three strikingly different Presidential possibilities. Democratic Senators Fred Harris of Oklahoma, Hubert Humphrey of Minnesota, and Henry "Scoop" Jackson of Washington gave the Labor Council's 9th Biennial convention a decidedly political flavor.

Senator Harris was first on the scene and his Thursday evening speech was well received by the mixed crowd of students and labor leaders. Directing his remarks towards a "New Populism" Harris angrily proclaimed, "All around this country people are so fed up with wishy washy politicians that they could just about give up on the system!" But in a closing note

of optimism he declared, "I believe we can put America back together again: across race lines, across age lines."

Following his remarks to the predominantly middle-aged labor audience, Harris spoke informally to roughly 40 to 50 CC students who were in attendance. His remarks were quick, candid, and very much to the point. Asked if he had any special remarks for the students, Harris chuckled and commented, "About the only thing I'd add is 'No more bullshit' which is kind of my slogan."

But he added much more.

On Nixon, "You're not going to turn this country around until you have a change in Presidents."

On the war, "Stop the bombing. Stop the paying of mercenaries.

Join Labor Huddle Over Weekend

Pull out our troops... We have to get out all together."

And on Narcotics, "Any country that can find Angela Davis in a motel room can damn sure stop the flow of heroin into this country."

Harris did well for himself with both the young and the old.

But if Harris had been well received, Humphrey was virtually blessed. He was Labor's man and they loved him. In the style that is classically Humphrey he assailed the Nixon administration for the economic ailments that beset the nation and declared that the White House had "A game plan with a quarterback that's running in the wrong direction on every play."

Said Humphrey, "I don't forgive this man for the economic casualties that are strewn across this country... I think Mr. Nixon needs a vacation, and a prolonged one."

continued on p. 5

Ecology Action Defines Happiness

The Colorado College Ecology Action unit is a small but effective and essential part of the entire scene at CC. It is made up of a small group of concerned and aware students, and local residents, with a wide range of ideas on how to help Spaceship Earth. Ecology Action was not organized as a "fun" or "in" thing to do in the student's free hours. However it feels that just being part of a group that is involved physically and mentally, as opposed to the lip flappers, has its own special satisfactions.

Last year a campus-wide recycling program was undertaken, as well as a campus cleanup, open discussions on area environmental problems, and a smash-in. Happiness was getting our own building, and making a Profit of one hundred dollars from recycling!

CC Ecology Action didn't suspend operations for the summer, due to assistance from area residents. Mr. and Mrs. Terry Baird and friends expertly handled the EA building and operations. The Building, located on the East side of Nevada, across from Slocum Hall and to the rear of the parking lot, was open every Saturday morning from 9:00 a.m. to noon. People could bring their recyclables, ask questions, tour the operations, etc.

Added to the list of newspaper, cardboard, aluminum and tin as

recyclable items this summer were brown, green and clear glass. Due to increased publicity from the local newspapers, word of mouth, etc., the volume of recyclable materials we received at the EA building rose approximately three hundred percent! Newspaper volume alone averaged a ton and a half per week!

This year? Happiness would just be continuing our activities from last year, but our scope of involvement is changing. Our recycling program will continue, but on a different scale. Due to transport difficulties, the weekly collection of recyclables from dorms on campus, will be consolidated into

two or three collection sites. These will be announced later. Hopefully students will organize their dorms to save and bring their recyclables to the collection points. This consolidation will free more of EA's time to devote to other important environment-related areas.

Again this year EA will hold open discussions and meetings, and a campus cleanup. Student research projects related to environmental study will be encouraged and undertaken, as for example, the economic feasibility of large-scale recycling at a profit, corporate pollution, assembling an effective and comprehensive educational pro-

gram on the environment for the primary schools, and making concrete headway in establishing bicycle paths, lanes, and racks in the Colorado Springs area. EA also will be helping the Forest Service and the newly formed Colorado Springs Bicycle Club this year.

Peggy Finch, Ext. 380; John Hawk, 473-3981; Terry Baird, 634-7459; Dave Duda, Ext. 454; Mark Secord, 633-0770.

ECOLOGY ACTION CALENDAR

Sept. 23 Thursday
7 p.m. Olin Lounge

Slide show on conservation and environmental education given by Denny Lynch of the National Forest Service

Sept. 25 Saturday
10 a.m.

Bicycle Rally sponsored by the C. Springs Bike Club. Meet in Monument Park at the intersection of Dale and Mesa Streets... cycle to the County Court House and petition for bike paths and racks.

Oct. 8 or 9
Friday or Saturday

Like up Pikes Peak and clean up the Barr Trail and the timberline shelter... camp overnight at Barr camp... take garbage bags and pack out the junk.

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It came overnight.

It happened overnight — the night of Thursday the 16th. Big dump-trucks flew through the sky (how else could so much snow get here?) and smothered the campus with the wet, white, puffy stuff which so surprised everyone. Of

course, all Thursday had been suspiciously cold — but who, besides native Colorado countymen, who could have expected this?

The unlucky were committed to their classes — which invariably voted to meet inside. Some of the

more studious — who could either resist the temptation or rationalize the anesthetic epitome of precipitous material frustration away — some of them clung dutifully to their desks.

But most simply answered nature's call and got out and enjoyed it, taking the sensible approach that "if you can't beat 'em, join 'em," and "it's (almost) the season to be jolly!" Snow-men sprouted up on Slocum lawn, battles began up on "Custer's last stand" (which was re-enacted in black and white more than once), and many just went for a pleasant, nostalgic-cleansing tramp. By late afternoon the one-time sunny-green and fresh grass-plots, ideal for a Friday afternoon game of football or frizby, were transformed into stamped-on, brown, slushy quagmires.

With gravity on their side trees were able to intimidate path-pedestrians by gracefully dipping their snow-burdened branches onto their targets below. One could anticipate larger quantities of snow from overhead when a tell-tale gust of spray alighted from nowhere; a typical reaction was to cringe with the thought of having anything cold and tingly down your back, and to consequently duck slightly, grimace and grab for (not too quickly, so as not to look grotesque) and pull tight the coat collar. Signs of this discriminate dumping could be spotted everywhere in the form of grey, white, bird-splats on the sidewalk.

It was a time for the style-minded to display new winter gear — Greek donkey-skin gloves, Irish mohair caps, great, thick abominable-snow-man-type fur coats, brand new expensive mountaineering boots (freshly groomed with umpteen coatings of snow-seal, if the wearer was well-prepared), you name it. Those few heavily-clad at the "all-college dance" on Friday night found it quite a challenge keeping up with the hot, Tijuana-trumpeted, Mexican music. Alas, most were content, after a long, wet day, to relax to some music in

the comfort of their own rooms... heated rooms.

Car drivers were reminded that chains must be bought. Most bikes, however, were already equipped with chains — those which weren't... well, weren't (chains haven't... well, haven't become a perennial

essential for good bike maintenance — indeed, for any bike maintenance).

If Friday was in any way a preview, it looks like a warm and well-protected, but exciting winter ahead!

—by Stan Case

Join Headwaters And Help A Kid

Help give a kid the power to control his own life.

Headwaters takes kids who are being abused, neglected and generally screwed by grade schools, junior high schools, police, businesses, and society in general, and matches each one with a young adult student, GI, or working person. The volunteer gives the child emotional support of an older friend, and the social-political support of someone who has the power to protect him against private or institutional abuse, and to fulfill his immediate and long-range needs.

Where does the volunteer get such power?

Institutions, and people within them, must prove that they are really working for kids if that is their stated purpose. The volunteer is a member of Headwaters, which is visible to the community as an organization working for kids. When the Headwaters volunteer finds obvious abuses or needs of a child which are not met by an institution which exists to help the child, the institution or responsible people are confronted with them privately or publicly; and then either meet the needs or publicly refuse to do so.

At the same time, Headwaters volunteers make available to kids alternative learning experiences to

prepare them for later struggles, and to show them that they can gain control of their own lives. Each volunteer and child is a basic unit for the organization of alternative education classes, social events, and political actions.

Kids need to have power over their own lives. It is your challenge to give it to them. If interested, call Headwaters 634-1633, or come to our place 815 N. Nevada.

Any one between (or close to) the ages of seventeen and thirty is encouraged to apply. There are four basic requirements for every volunteer: 1. a commitment of at least three hours a week, for at least nine months. 2. attendance at monthly volunteer meetings. 3. participation in volunteer orientation (indoctrination) meetings. 4. close contact with participation in volunteer orientation (indoctrination) meetings. 4. close contact with contacts and political support.



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Attractive Young Music Historian

Adds Talent To Music Department

by Stan Case

Barbara Ansbacher is an attractive and vivacious new part-time lecturer in music at Colorado College. The wife of Charles Ansbacher, also lecturer in music and Conductor of the Colorado Springs Symphony Orchestra, Barbara began at C.C. by teaching two courses last year, "Classicism in Music History" and "The Period of Bach and Handel."

Growing up in Marblehead, Massachusetts, she attended public schools. As a young person, she played the piano and French horn. At Radcliffe College, Cambridge, she majored in Literature, while also concentrating in French and German. She has found languages helpful in music, which is the only field she has since taught in. With a B.A. from Radcliffe, and an M.A. from the University of Cincinnati (1968), Mrs. Ansbacher is at present working on a dissertation for a Ph.D., two chapters of which she has already completed.

Asked why she has decided on a musical career, she confesses: "The reasons one chooses a field are never easy to find. I always liked to play music as an avocation, I like to play in orchestras, for example,

and I like to be around musicians. But I didn't think of it as a professional goal until I started graduate work. I would say I more-or-less stumbled into musicology, which is the history of music."

She has a very favorable reaction to C.C.: "I enjoy the students very much. I find them stimulating, and they have very perceptive insights into music, which is a technical field..." Barbara Ansbacher finds teaching under the block plan pleasant because it allows more freedom for faculty and students with regards to class schedules — there is more opportunity for meetings at her house, and for extra listening work for her students. However, "...it's an unusual experience as a part-time faculty member because it means you are full-time during the time you're teaching." This year she is teaching "Esthetics of Music" (Block 2), "Romantic Opera" (Block 5), and "Romantic Piano" (Block 6).

During free blocks, Mrs. Ansbacher devotes virtually all her time to the dissertation: "I have a 16th century Italian composer whose books I'm transcribing into modern notation so that they can

be performed by choruses today. The works that I'm dealing with are sacred masses, etc." She concedes that there is "quite a bit of rather menial labor" that must go into it, "But now it's getting real exciting because I'm putting things together, and seeing what I have been doing."

The Ansbacher family (Barbara, husband Charles, and son Henry, who is 1½) early this month moved into their new home a few blocks north of the campus, after having spent a year living in the home of another faculty member. In the rare moment when she is away from her papers, Barbara Ansbacher likes to ski, but, as she adds with a slight grimace: "...my hobby is going to have to be fixing the house because it's going to need quite a bit done to it."

With much accomplished and obviously more to come, we wish our new college community member continued fruitfulness in the future.



Barbara Ansbacher

...Candidates Speak

-continued from page 3

Humphrey went on to remind the delegates that, "There's a whole new America to build." But he forcefully declared that, "There will be no healing in America until we close that wound in Indo-China."

Scop Jackson's Saturday morning address was unfortunately handicapped by his late arrival, poor attendance and the blatant indifference of many convention-weary delegates. They had heard much the same thing in the previous days and they seemed almost tired of the same old Anti-Nixon harangue.

Tired though they were, most delegates found the strength to applaud mightily when Jackson told them, "We are confronted with a President who is trying to slow down the recession that he created. It has been two and a half years of unfulfilled promises and I say it's time for a change."

It was only in the press conference following his address that Jackson really covered new ground. In support of the American involvement in the salt talks and President Nixon's plans to visit China he explained that it was necessary to "always know where your enemy is at." And in response to one newsman who referred to him as a hawk, the Senator announced, "I am neither a hawk nor a dove. I just don't want my country to become a pigeon." And on the Supersonic Transport, "I think the failure to go ahead with the SST is a great American tragedy."

And finally, in defense of his

"liberal" label, Jackson remarked, "I get a little kick out of these people who try to define liberalism as how soft you can be on the Soviet Union."

Each man was unlike any other. Harris was just fair in Press Conference, good in public address, and terrific in the small group discussion that followed his preplanned remarks. He has a warm and friendly way about him and a kind of conviction that once encountered is not easily forgotten.

Humphrey is at his best at the podium... he breathes hell fire and damnation with an eloquence rarely found. Off stage and at the mercy of the media he comes on as two dimensional and less than presidential.

Scop Jackson is a hard fellow to figure. At the podium he is just so-so even at his best. But in conference style surroundings he is forceful and articulate. He commands considerable respect and speaks with an air of authority.

None of the candidates are as yet self-declared for the Presidency. Harris indicated that he would announce his status, "one way or another" by the 25th of this month. "Then," said Harris, "I won't be one of these coy candidates anymore." Jackson said he would announce some time this fall and when a newsman queried, "November?" Jackson smiled and said, "Autumn ends on December 20th." Humphrey did his best to remain noncommittal but it is hard to believe that he is not a candidate.

Dance Scheduled

The Joint Jewish Sisterhoods of Denver are again sponsoring a Dance for young single adults (over 18—no high schoolers). These are formal dances providing an opportunity for students, as well as young people working in this area, to get acquainted.

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The Theatre Of All Possibilities

Experimental Theatre

Colorado College Bound

A novel theatrical experience will take place at Colorado College when the Theatre of All Possibilities (T.A.P.) of Santa Fe, New Mexico will present Aeschylus' "Prometheus Bound" on Friday September 24.

The performance is planned for the lawn on the north side of Armstrong Hall, weather permitting, or in the large lobby of Armstrong Hall. It will begin at 8 p.m. and is open to the community without charge.

The T.A.P. is a national touring repertory company which utilizes the concept of a total dramatic experience in staging its theatre productions. The elements of dance, drama, sound, intellect, emotion, movement and instinct are harmoniously integrated to produce a theatrical experience in which all possibilities can be realized.

The members of T.A.P. are from a group of some 35 young people who live at the Synergia Ranch south of Santa Fe, where they have created a community based on the teachings of R. Buckminster Fuller, noted engineer and architect. The theatre is the center of the group's activities although each member of the community has a business besides the theatre such as the manufacture of leather goods, pottery, clay tiles and clothing. They also

produce most of their own food.

The T.A.P. began in 1966 in Cerrillos, New Mexico, a small town southeast of Santa Fe. From there they moved to San Francisco where they operated a dinner theatre and then to New York where they performed a translation of "Oedipus Tyrannos."

They have been in Santa Fe since 1969 and recently completed a geodesic "dramadome" where they held their 1971 summer theatre festival productions. Their fall theatre tour in addition to the appearance at Colorado College will include Boston, Philadelphia, Washington D.C., and Montreal, and in 1972 they will make their first world tour which will cover Europe, Asia and Australia.

The appearance of the Theatre of All Possibilities at Colorado College is sponsored by the college's Leisure Time Program.

Movie termed "Brilliant," "Marvellous" As The Flick Premieres "Music Lovers"

Ken Russell's film *The Music Lovers* is one on which you have to take sides. You adore it or you abominate upon it. I saw it for the second time on Sunday night in a "sneak preview" preceding its opening at the Flick on the 22nd, and I became more convinced that it is a brilliant work of art by one of the most gifted directors that the cinema art has known. That may be an exaggeration on my part, but I recommend that you see the film before you condemn me for it.

The technique of this film, following the life of the composer Tchaikovsky from the composition of the first piano concerto at Rubenstein's Conservatory in Moscow to his death in a St. Petersburg cholera epidemic, is a series of scenes or vignettes constantly increasing in intensity until the final horrifying scene.

Within this framework Russell has done some marvelous things. He is the only director I have ever seen who has used that old gimmick, the sentimental slow-motion scene, with conscious artistic intent and with an eye to its place in the composition as a whole. Instead of using slow motion to drag out audience emotion and to channel its perceptions, Russell internalizes the sequences within the characters and employs the technique to explore the characters' perceptions

and desires. Fantasy scenes are frequent in the film and are always used toward the further development of the two principal characters, Tchaikovsky and his wife Nina, as additions to the logic that leads them to their ultimate tragedy; they are both persons given to a deal of excess in their imaginations, which combined with their circumstances, leads to destruction. The simplicity and beauty of their dreams form a terrible contrast with what they are forced to endure in life.

Another technique used to give direction to the film is the use of association, as the camera switches back and forth between different scenes. It is most notable in a sequence late in the movie which contrasts the worshipful spiritual adoration of Tchaikovsky's patron, Madame Von Meck, with the desperate desire for physical and emotional possession of him that drives his near-mad wife to make love to a series of men she fancies to be famous composers. There are many such threads of technique that flow through the movie and unify it into a conscious artistic whole; to explain them all would take too long, but the viewer should be made aware of their existence and possibilities.

If one of Bergman's chief characteristics is his bareness and

intensity, Russell goes to another extreme; excess and intensity. Excess, emotional and visual, is perhaps the hallmark of *The Music Lovers*, and is the source of one of the few criticisms that I think can be leveled against the movie: that it is simply too much. It is true that some of the scenes are among the most powerful ever put on film. I guess there is no real way to answer this criticism except by saying that I don't think it's true. The excess is a part of Russell's perception of the

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I, a Woman Part II
A bit more sensual - A bit more shocking
AT: 3:00, 6:15, 9:30
THE UNFORGETTABLE "GROUPIES"
AT: 1:20, 4:30, 7:50

Rugger Action

Editor's Note:

The Colorado College Rugby Football Club was forced to cancel its first home game of the 1971 fall season against the Boulder RFC last Sunday due to poor field conditions. Initial action for CC's rugger will therefore be with the Denver Highlanders "B" team this Sunday afternoon in Denver City Park.

The Colorado College Rugby Football Club has planned an abbreviated fall season of only five games so that it may concentrate on building for the spring season, considered the better (certainly the warmer!) of the two. Boosted by a Leisure-Time grant of \$470.00, the major play of the Club this season will be at the fourth annual Aspen Ruggerfest to be held October 1, 2, 3 during CC's first break. The team encourages everyone to come to

Aspen, where sixteen teams, ranging from Missouri to California will compete in the snow and mud. Free beer will be available for all ruggers, "ruger-huggers," and team supporters for three hours the evening of Friday, Oct. 1 at The Blue Moose Bar in Aspen. The tournament is free for spectators, with parties scheduled each night.

A spring season of some fifteen games is slated for next semester, when the Club hopes to field both a "gold" team and a "black" team. Last spring the CC gold team (13-3) was runnerup Colorado champion, and the black team won the state "B" team tournament. Colorado College also placed tenth of twenty-eight teams in San Francisco's Golden Gate Rugby Tournament, the highest non-California team finish. A return trip to California is projected for this spring, if financially possible. In addition to playing its scheduled contests, the Club also plans to present slide shows during the year and to print sheets of basic rugby rules and game explanation for free distribution to spectators at home games.

CLUB SPORT

The CCRFC is a student-run organization, not affiliated with the school's athletic department and dedicated to the promotion of

rugby at Colorado College. Begun in 1966 by Stan Tabor and Steve Higgins, the Club is proud of its independence and its sociable approach to sport: Bee is readily available at all games. Basic conditioning is left up to the individual players, the two weekly practices chiefly used for instruction and scrimmage. Teams who compete with ferocity during a game party alongside afterward. In typically paradoxical English tradition, invective is not permitted on the field by the referee, who will probably lead both teams in a ribald songfest at the postgame party. By international agreement, rugby must always remain an amateur sport.

Fifteen Colorado teams, of both college-age and post-college-age men, comprise the Eastern Rockies Rugby Football Union. Colorado College is a member of the Union's southern division which also includes the Denver Barbarians and three-time state champion Air Force. The fall and spring seasons each culminate in a championship tournament which heretofore has been sponsored by the Coors Company of Golden. However, due to an offer simply too lucrative to pass up, the future ERRFU champions will now receive the *Pabst* Blue Ribbon Cup.

OUTLOOK ENCOURAGING

The president of the CCRFC for 1971-72 is senior wing-forward Mark Elliott from San Francisco, California. Scrum captain is junior second row Charlie Sulfranz; field captain is junior scrum half Rick Zier. Standouts include senior outside center Chris Hicks, senior second row Peter Miller, senior prop Hugh Brucher, senior hooker Mariner Berthoff, junior standoff Bobby Hull, sophomore inside center Tom Lyons, and sophomore wing Herman Johnson.



Weekend Tilt

The Colorado College Tigers tackle Claremont Mudd this Saturday at Washburn Field in what should be the Bengals' stiffest challenge of the season.

CC, which extended its record to 2-0 with a 9-0 win over McPherson, will be facing a team which was ranked number two in preseason Division III NAIA rankings. Claremont-Mudd lost only one starter from the squad which defeated the Bengals 25-2 last season.

CC will send up a team with an extremely talented defensive unit and a number of question marks on offense. The Tiger defenders repeatedly stopped McPherson when the situations became tense and pulled the squad through despite a sputtering offense.

On the attack CC is faced with numerous problems. Foremost will be the shaky running game. Starting fullback Craig Ehlender injured his knee in the opener against William Jewell and did not even suit up for the McPherson contest. Meanwhile first line halfback Rich Hucek

suffered a broken collar bone early in the second contest.

That leaves CC with only Bob Wigginton, normally a linebacker and Bob Hall at running back. Randy Bobier and Ernie Jones will share the signcalling.

The offensive line is also failing to respond consistently and CC has been forced to rely on the defenders for field position.

Against the Bulldogs, the defense came through beautifully, pouncing on a fumble and intercepting four passes to quell potential drives. In all the defense let up 257 yards, but was effective in the clutch.

Meanwhile the crippled Bengal attackers were able to amass only 125 yards. It took a key fourth down pass from Bobier to tight end George Love to keep the only drive which resulted in a touchdown alive. Jones ran the ball in from a yard out for the score.

Ben Nitka's 21-yard field goal added the only other points to the game.

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Campus Announcements

continued from page 6.

nature of artistic genius, and follows a pattern found in some of the films he did for a biography series shown on educational TV in this country, notably the ones on Isadora Duncan and Dancie Gabriel Rosetti. The excess of their lives is in part a condition and in part a result of their genius.

Russell, too, knows how to get the best out of his performers, as Glenda Jackson showed in *Women in Love*, together with Alan Bates' underrated portrayal of Birkin in the same film. Glenda Jackson is one of the two principle actors in this film, playing superbly the part of Tchaikovsky's wife, Nina. Tchaikovsky himself is portrayed by Richard Chamberlain, who, as those of you who saw his *Hamlet* know, bears no resemblance to the Doctor Kildare of yore. He is a most talented man, and gives, I think, the film's finest performance. Christopher Gable as Tchaikovsky's homosexual partner, Count Chilovsky, who destroys the composer's relationship with the

last woman he loved, is a perfect combination of vindictiveness and a superior, yet pathetic, self-awareness. Also Isabelle Telyznyska is truly excellent in the role of Madame Von Meck.

It is difficult, in fact, to single out actors and actresses for special mention, in the face of uniformly superior performances.

There is one more thing about the movie that gives me pause; I somehow doubt its accuracy about the subject, for, while Tchaikovsky's music demonstrates a great deal of emotional excess, and despite the fact that he more than once tried to take his own life (usually by indirect means), there remains in his music a basically conservative element and one that indicates a man who gave vent to his passions inwardly. But be that as it may; I actually prefer Russell's interpretation and, in any case, I think that the intensity that obviously existed in the man is well portrayed in this fashion. In fact, I think that I may even like his music better for having seen this film. I urge you not to miss it.

FOREIGN STUDENTS

The Foreign Student Committee wishes to announce its officers for the year 1971-72. They are:
 Chairman: Carlos Frum
 Vice-Chairman: M. Teresa Horn
 Secretary: Florence Walusimbi
 Treasurer: Polycarpe Hadjiodycarpou
 Program Chairman: Anne Charlotte Sylven, John Hawk
 The Foreign Students are hosting an official "study break" on Sunday, Sept. 26 in the Honnen Ice Rink. Free Hot Chocolate and a Bonfire will be featured.

DANCE WORKSHOP

Dance Workshop: is for anyone who likes to move. For fun and relaxation, come to our next gathering in Cossitt gym downstairs on Thursday, Sept. 23, at 7:30 p.m. Bring records you like to dance to (folk, Israeli, African, rock, blues, or electronic) or your bongo drums to make your own kind of music.

APPEALS HEARING

The first traffic violation appeals hearing will be held Monday, September 27 in room 203, Rastall, at 7:00 p.m. Anyone who has received a ticket on campus this year and wants to appeal it must do so at this time.

PET MONKEY

If anyone has or knows of a pet monkey who would like to be in a theatre workshop production, please contact Al Lyons at 634-1822 or Steve Jobs at 635-3864, or leave a notice on the Bulletin Board outside Theatre 32.

JOURNALISTS?

Attention anyone interested in working for the Catalyst and all regular staff members; there will be a meeting every Tuesday night at 7:00 p.m. in the Catalyst office which is in the basement of Cutler Hall.

ENGLISH MEETING

There will be a meeting for all English majors in Armstrong 300 next Monday, Sept. 27 at 3:15 p.m. in order to elect English Department Advisory Council members and to discuss Comprehensive exams.

BIOLOGY MEETING

There will be an important meeting Sept. 23 at 3:30 for declared Junior and Senior Biology Majors in Olin Hall, room 100.

DISCUSSION GROUP

The *Philosophy Discussion Group* will meet Sunday evening, September 19, at 7 p.m. in Hamlin House. Manon Deckert, Professor of Philosophy at Southern Colorado State College will read a paper on **FREEDOM AND PREDICTABILITY**. You are invited to attend and participate in the discussion.

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Colorado Springs - October 2-3

Scholarships Available

For more information call Jerry Emanuelson at 635-1770 or stop by at the next meeting of the Liberty Seminar. (Rm. 203, Tuesdays, 7:30 p.m., Rastall Center.)

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INTRODUCTORY LECTURES

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CATALYST

SEPTEMBER 29, 1971

VOL. 3 NO. 5

Chicano Critic O'Campo To Speak Thursday

Controversy may erupt at an afternoon discussion meeting this Thursday when Melchor Moreno O'Campo, an outspoken critic of the Chicano movement, will talk about "The Power Behind Chavez

and Chicanoism" at 3:30 in Rastall Lounge.

O'Campo, who is of Mexican descent, believes that the Chicano movement has employed "revolutionary tactics and terrorist pressures" to effect reform in the farm-labor system in Western regions of the U.S., and warns of "dictatorial" repercussions from the government.

"Chavez and the Chicano movement have joined forces with the Maoist-style Atzlan land grab movement," O'Campo has stated, "to create a reign of terror in the Southwest which will be blamed on Americans of Mexican descent."

O'Campo was formerly a radio announcer who developed Spanish language programs aired in the central coastal areas of California, and has been lecturing throughout the Southwest on what he feels to be the anti-Americanism of Cesar Chavez, the farm labor organizer.

O'Campo, whose appearance here is being sponsored by TACT (Truth About Civil Turmoil), a one-time off-shoot of the John Birch Society, has found Chavez to be a great help to farm hands in the past, but has recently changed his mind after noting what he alleges to be the "revolutionary tactics and terrorist pressures employed by Chavez and his followers" on behalf of the labor movement.

"The main purpose of this movement," he says, "is not to help anyone, but to create civil strife between the races in our cities and in rural and farming areas. Eventually, this revolutionary activity could bring about repressive dictatorial measures by the federal government."

The Chicano movement, under the guidance of Chavez during the last several years has protested alleged instances of labor "exploitation" of Mexican immigrants that have left many families at very low standards of living, low income rates and poor working conditions.

The Chicano organization has sought to relieve these conditions by various means, including protest marches, large rallies and boycotts. These protests have aimed at forcing legislative action to investigate and monitor large commercial farming businesses which employ Mexican immigrants as the major labor source.

O'Campo, whose civic development contributions include work in various church, community and school activities and organizations, will deal with various facets of the Chicano movement and the problems surrounding the issue.

An open discussion period will follow O'Campo's opening comments. The lecture is being presented by the Leisure Time Community Services Committee and is open to the general public free of charge.

INSIDE THE CATALYST

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- Bengals staggered by Mudd p.6
- Animal Residents p.3
- Fonda Flick Flops p.7

Prudent Pooches Foil Pick-up



Assistant Dean Don Smith Ponders the Other Side of the Pooch Question

New Housing Director Looks Forward to First Year at C.C.

by Stan Case

"That's the reason I live on campus — so I can be close to the students," he says with wide open, sincere eyes. Lance Haddon is the new Director of Men's Housing, and lives in a first floor Mathias apartment with his wife, Marcia, and 2 year old son, Matt. Lance looks likable. And he is.

Raised in small-town Holly, Michigan, he graduated from Holly High School in 1963 and entered Michigan State University. In 1967 he received a B.A. in political science. Marrying Marcia in June, both joined the Peace Corps and spent two years in the Bolivian midlands. After returning, Lance earned an M.A. in college student personnel; this gave him some

excellent working knowledge in the area of the culture and needs of college students — "how best to help students in the college atmosphere in many personal ways" and how to most effectively "prepare them to deal with society."

The Peace Corps? — "It was the most fantastic thing I've ever done. It was... really our first home." With enthusiasm, and even a touch of nostalgia, Lance Haddon recalls the wide plains and old buildings of the Bolivian Indian society in which two vigorous years were spent. His job was to "help them to improve their production and their own lives, in essence," Lance did agricultural work, especially with carrot and potato crops, assisted in animal raising, particularly sheep and chickens, and was involved extensively in community development. While Marcia did work in home improvement and child care, he also helped to remodel living quarters of the Indians — "but in a way that an Indian could understand and relate to, and as cheaply as possible (that meant using things that they could get in the community)."

Asked if he thinks the relationship that he had with the populace in the Bolivian community has many similarities to that which exists with students in the Colorado College community, Lance affirms, "There is quite a parallel; I guess that's one reason why I decided to go into education — because I enjoy tremendously the people-to-people contact that I had. I guess I felt a lot of satisfaction in the work that I was doing..."

In Lance Haddon's new job as Director of Men's Housing there isn't so much to do as far as maintenance of the buildings is concerned. "Most of the work that I do deals pretty directly with the students, and that begins I guess with the question of assigning rooms... Beyond that, I'm sure

much of my time will be spent trying to prepare programs for the residence halls or working with the head residents as they consider what they might do in terms of social events, sports, any kind of personal or social concerns that the students have or they'd like to have the opportunity to discuss... for example, he continues, "two weeks ago we had a folksinger in Bemis; that we did in coordination with the Leisure Time Program — in fact, Leisure Time put it on the billboard and we had the entertainment."

Miss Barbara Anson is the Women's Director of Housing. "We work very closely together," Lance confides, "especially because Colorado College is very much a co-ed

continued on page five

GI Life Looking Up

At about 8:30 p.m. last Monday, two Colorado Springs City Police cars were summoned to investigate a complaint of disturbance of the peace at Tutt Library. A Fort Carson soldier was subsequently apprehended by the police and turned over to Military Police patrolling the city.

Public Information Officer Colonel Barranté at Fort Carson later disclosed to the *Catalyst* that Pfc. Kenneth Kilgore had been picked up on a charge of disorderly conduct. Kilgore was allegedly "under tables looking up girls' dresses," according to Barranté, who added that "he was in poor condition."

Kilgore is due to appear in Municipal Court Thursday, September 30 at 9:00 a.m.

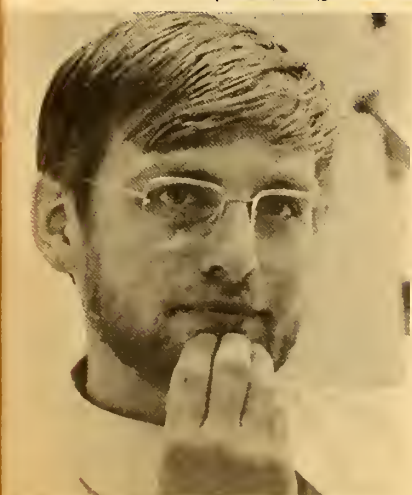
Assistant Dean of Student Affairs Don Smith lowered the boom on untended and unleashed campus dogs last Monday afternoon with the help of the Colorado Springs Humane Society, but only managed to snare a single hound. Finally fed up with the rampant rascals which roam in numbers of up to twelve or more around the Flagpole area, Smith called up the reinforcements to quell the mob. Only one was caught and subsequently released to a friend of the owner with a warning that it would be pound-bound the next time.

"Dogs which are brought on campus" stated Smith, "must have a CC registration tag, and must be either leashed or tended by the owners." Any owners who do not comply with these regulations may find their dogs at the Humane Society in the future, he warned.

Two attacks by dogs so far this semester, Smith explained, one of them on a small boy, has been enough evidence that the dog problem on campus still exists, forcing further action. Complaints about CC dogs by the neighbors to police brought a total of four dog trucks and police to the campus two weeks ago for a major sweep of "strays" in the quad area. This latest attempt was the second dog-nabbing spree to date.

A bystander at the Monday incident supported the action: "Well I'm all for it," she said. "These miserable curs attack you while you're eating your lunch. I'm going to feed them chicken bones next time," she added.

To obtain CC registration tags, an owner must already have a current rabies tag (\$4.00) and a current El Paso County license (\$3.50). The CC tags may be procured at Rastall Desk for fifty cents.



Lance Haddon

Affectionate Bullets

Last week, after 57 minutes of careful scrutiny of all facts relating to the case, and a lengthy discussion of all legal questions involved, an Army jury found Captain Ernest Medina not guilty in the deaths of 102 unarmed civilians at My Lai. My Lai is, (or was) for those of you not well versed in current world geography, a small community in our most recently acquired territory in Southeast Asia. We acquired it, for those of you not well versed in current colonial history, after the entire population of the now territory of South Vietnam voted in a free election to give it to us. The question on the ballot ran something like this "Be it resolved that the people of South Vietnam herewith deed said country to the good US of A, in consideration of love and affection to be bestowed upon us".

On March 16, 1968, Captain Medina and company bestowed upon the residents of My Lai love and affection in the form of automatic weapons fire. The aforementioned citizens of My Lai accepted the gifts with thanks.

The military tribunal has ruled that Captain Medina acted in accordance with the terms of the gift, and should be commended for his fine treatment of the colonials.

CCCA

The Colorado College Campus Association (CCCA) is constituted as a campus government which consists of students, faculty and administration. Whatever definition "campus government" may logically have, the CCCA has never really presumed to attain such heights and, in fact, has always been something less than that which one might assume even to be the realm of "student government." The CCCA has always been needful of many things, but what it seems to want most is a cause.

In earlier days the CCCA always had visitation or women's hours to rally out the populace and crusade against. Those days are gone and so are most of the reasons for the CCCA's existence.

Meetings of the CCCA last year brought forth the most bitter sorts of backbiting and invectives that have ever been exhibited on this campus. The vicious self-destruction exhibited at those meetings can be met with no parallel in the "animal" kingdom. The closest analogy brought to mind is that of a venomous scorpion stinging itself to death.

One distinction which seems obvious enough on reflection, but which is hardly developed in practice, is the distinction between rhetoric and thoughtful discussion. "I think, Gorgias, that, like myself, you have had much experience in discussions and must have observed that speakers can seldom define the topic of debate and after mutual instruction and enlightenment bring the meeting to a close, but if they are in dispute and one insists that the other's statements are incorrect or obscure, they grow angry and imagine their opponent speaks with malice towards them, being more anxious for verbal victory than to investigate the topic under discussion. And finally some of them depart in the most disgraceful fashion, after uttering and listening to such abusive language that their audience are disgusted with themselves for having deigned to give ear to such fellows."

The CCCA should rightfully have been destroyed last year, certainly from within and probably from without. Still, at least a shell of student government exists in its name, and if it can avoid the virulent sort of conduct of last year it has the chance of regaining the right to question its function and purpose. If the organization cannot accomplish even the forms of courteous and thoughtful discussion, then it is deservedly damned and better destroyed.

Linger

Carr Talks Bicycles

To the Editor: *The Catalyst:*

To what may one attribute the disappointing turn-out of the well-wheeled C.C. set at last Saturday's Colorado Springs Bicycle Rally? Has everyone's Feather-Weight Special been lifted?

To enlighten the interested: The local rally was held to form the Bicycle Club of Colorado Springs to further the interests of cyclists and especially, to act as a lobbying power for constructing bicycle paths within the area. One hundred believers gathered to express support and form their club, and C.C. people could be counted upon the fingers of one hand (exclude the thumb and ring finger). At the least, satisfaction was created in being able to pedal through Downtown without stopping - a generous police escort cleared the lanes and intersections for the round trip.

For those who should feel guilty, the experience will all be repeated in three weeks, on Saturday, October 16 at 10:00 a.m. forming near Rastall. Though, I question what good this letter may do. If students at that time lend as much support to the Bicycle Rally as they are now contributing to "their" newspaper, *The Catalyst*, we'll have more police escorts than C.C. students.

Walt Carr '70

Use every man after his desert,

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Use them after your own honor and dignity.

The less they deserve,

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HAMLET; Act II, Scene II

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Pets In Dorms Discussed

Despite the large number of pet owners at CC, the existence of animals other than fish and turtles in the dorms is officially prohibited. Due to considerable student concern, a committee to legalize pets in the dorms has been organized by Rod Haenni and Gloria Westland, both of whom are Mathias residents.

Assistant Dean of Student Affairs Don Smith, who has had previous experience with the legalization of pets at the University of Rochester, is providing advisory material and references to the committee.

So far there have been meetings with pet owners in Mathias and

with Lance Haddon, Director of Men's Housing to iron out some of the difficulties they are facing. At the initial meeting with Mathias pet owners, the various reasons barring pets from the dorms were discussed with the following resolutions:

Cleanliness: All pet owners would have to keep their rooms, the halls, and the bathrooms free of litter, manure, and odor caused by pets. The pets' wastes should be disposed of by flushing down the toilet and not by dumping into the hall trash can.

Welfare of Pets: All pet owners would have to furnish adequate proof of the vaccinations necessary for the pets' good health. All pet owners would also be required to prove that they know how to take care of their animals. Dogs, for example, could not be left in the owner's room all day while the owner is in class or gone for the weekend.

Roommates: All students desiring to keep pets in their rooms would first be required to obtain written approval from their roommates and from 66% of residents on that core, suite, or house.

Damage: An additional room deposit would be required from all pet owners. This deposit would be used to cover the cost of repairs made necessary by pet damage. Hopefully, little of this money would have to be used.

Overabundance: This would be the greatest problem, as many people love animals and would get one if pets were legalized. The more pets, the greater the difficulty of keeping halls clean and free from

damage and odor.

Student control: A council of students would be set up to deal with infringements of the above rules. Also, all pet owners' room would be regularly inspected by members of this council and a veterinarian.

At a subsequent meeting with Lance Haddon these six points were discussed again. Haddon maintained a negative view vis-a-vis pets in dorms based on two reasons, the first being that he felt that students were reluctant to police other students. Even if cases of maltreated pets or odorous rooms are reported, action would probably be too slow in coming. His other objection was that damage to the dorms, especially the rugs, would be more extensive than the committee had envisioned. "It is a violation of other students' rights," Haddon pointed out, "both because of the probable increase in cost that will be shared by other residents as well as those responsible, and because of possible damage to commonly used facilities."

Through Don Smith, the committee has acquired the addresses of student housing officials at the University of Rochester. The committee hopes to receive information from this source on progress with the dorm-pet system recently instituted there.

In the near future, the committee plans to bring the matter of legalized pets before the Student Conduct Committee and the CCCA. The support of all CC pet owners, future pet owners and sympathetic persons will be needed.

Alumni Homecoming Planned; Student Version Dubious

Homecoming and alumni weekends are scheduled for October 9 and 10 this year. The alumni reunions are all set to go, but "student homecoming" may or may not get off the ground.

In the past, homecoming weekend has been a big event at Colorado College. Alumni reunions, pep rallies, downtown parades with floats, open houses, bands, cheerleaders, football and soccer games were all part of the festivities.

Now all that has changed. As of last year, the alumni and students operated separately for home-

coming weekend. The gala events are gone.

Instead, the alumni, at least for this year, have reunions scheduled for the classes of 1936, 1946 and 1961. They have been invited to Saturday's football game against St. Mary's College, a tour of the new Sports Center, and dinner at the Broadmoor.

In addition, on Saturday morning, faculty-alumni-student discussion groups have been planned for Rastall. Some include: "The New Economic Game Plan: Coercion and Disorder," Professors

Werner and Johnson; "Freedom, Order and Violence," Professor Gray; "Black Power," Professor Shaw; "Changing Life Styles Among Students and Society," Professors Freed and Boderman.

Five other discussion groups are planned.

As for the student homecoming end, little has been planned. Tentatively scheduled are a demolition derby sponsored by the Beta House, a Sunday evening cookout put on by the fraternities and sororities, a possible dinner-dance and, of course, the football game.

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HEADLINES THIS WEEK

Justices Harlan and Black resigned from the Supreme Court within a week of each other. The high court is to open its fall term Oct. 4. The White House said that Nixon recognized the situation and was expected "to move as swiftly as possible to find two highly qualified individuals to fill the vacancies."

Nixon ordered this week's 200-plane bombing raid over North Vietnam. The U.S. Command in Saigon said the raid "devastated" North Vietnamese supply dumps. The White House said that Nixon ordered the bombing "to protect American troops as they withdrew from Vietnam." An aide insisted the raid didn't violate the U.S. pledge not to bomb the North.

Revival of the draft and the biggest GI pay raise in history cleared the Senate. The Senate approved the two year draft extension and sent it to the White House for Nixon's signature. The measure doesn't contain a firm withdrawal date, but it does include the strongest congressional call thus far for withdrawal "at the earliest practicable date."

New Mideast fighting is seen by Thant and Dayan in separate statements. The UN Secretary General said the new fighting was "more violent and dangerous than the previous ones," would break out "sooner or later" if the current impasse in peace-seeking negotiations continues. Israeli Defense Minister Moshe Dayan, meanwhile, was quoted as saying he wouldn't be surprised if active combat resumed before year-end.

New York State officials estimated riot damage to Atica Prison would total more than \$3 million. Sources said the figures include rebuilding two heavily damaged cellblocks and five buildings burned Sept. 9, the first day of the inmate rebellion. The \$3 million doesn't include "thousands of dollars in overtime for the state police, the National Guard and other personnel," an official added. Meanwhile the union representing New York State prison workers said they would keep all prisoners locked in their cells Oct. 7 unless prison reform is implemented by then.

CCCA Appoints Bowden; Reviews Voting, Budget

The second Colorado College Campus Association (CCCA) Meeting of the year took place Tuesday, September 21 in Armstrong Boardroom.

The first item on the agenda concerned the replacement of a new member in the vacancy caused by Linda Mallory's resignation at the September 14 meeting. There was discussion of various possibilities in the manner of replacement. Chairman Fyfe presented a list of eight different possibilities and it was agreed that the replacement should be done in the manner prescribed by the Bylaws of the CCCA. Raleigh Bowden, a sophomore, was chosen by vote of the council to fill the vacancy in the Natural Science Division.

The next item concerned a voter registration of students and the possibilities for registering on campus. Two ways in which to effect a large registration of students were discussed. One was to look into the notion of having a registration drive on campus, with booths and workers located at the college. The second possibility was to arrange buses or other transportation to the County Office Building, Board of Elections, for any interested students. This question was dropped with the provision that more information about a campus registration drive be gathered.

The third part of the agenda concerned the CCCA budget and CCCA organizational charters. It was noted by Joe Simitjan that budget request sheets were available at Rastall desk and that they must be returned by Monday, October 4. In order to receive funds from the CCCA organizations must be chartered.

A report on the United Fund Drive revealed that United Fund officers in Colorado Springs were

anxious to work with any students willing to work with them. John Fyfe and Joe Simitjan were appointed to work with United Fund and organize a fund drive.

Various members gave descriptions of their experiences visiting freshman wings and talking about the CCCA. It was discussed as a possibility that members visit other residence halls and discuss with the students anything which might concern the CCCA.

Frosh Head For Sanborn

The annual Freshman Retreat at Sanborn Camps will be held this year over the first break from Friday, October 1 through Sunday, October 3. The Retreat will be attended by freshmen, freshmen counselors, faculty, and administration.

A tentative schedule of the events for the weekend has been drawn up beginning with an 11:00 a.m. departure from Rastall Friday morning. Those able to drive are asked to meet at 11 also at Rastall, in order to take passengers and

obtain maps. Only two buses will be provided.

After arrival, on Friday afternoon there will be a buffet lunch followed by cabin assignments and equipment distribution. Sleeping bags will be issued, but those who can provide their own are welcome to do so. There will also be softball, volleyball, football, and pushball games.

Friday evening will feature a keynote address by Professor Louis Geiger of the College History Department. Small group discussions will follow.

Saturday will offer all-day hikes around the Camp's property with lunches provided. Saturday evening, following a barbecue, has been reserved for square dancing with Norm Chichester and 3.2 beer.

On Sunday an outdoor pancake breakfast followed by movie shorts are planned. Departure for CC will begin Sunday afternoon.

Sanborn itself, a summer camp for boys, is located some 40 miles from the college just west of Florissant, Colorado. The Camp's acreage is large and consists of numerous cabins, a dining hall, and an all-purpose hall. The camp lies at an altitude of over 8,000 feet.

This week's Retreat will be shooting for a third straight year of snowfall. For that reason, people are asked to bring enough warm clothing if a snow should occur.

Anyone wishing to participate in the Retreat but has not yet signed up may still do so. The Office of Student Affairs is taking care of arrangements.

Special Events

The special events committee of the leisure time program, budgeted to sponsor all-campus events and symposia, would be glad to receive any ideas concerning appropriate leisure time activities.

The committee will sponsor events such as all-campus parties and dances, small symposia and other activities. Since advanced planning is required for symposia, suggestions must be submitted by Oct. 15. Ideas for other projects will be accepted throughout the year. Please contact Jay Remer, 634-8925, or Sandy Jones, Ex. 393 for further information.

McMillen Plans Fall Production

by Steve Jobs

William E. McMillen of the Drama Department has returned from his spring sabbatical with additional training in the art of mime and pantomime. Studying again with Jacques Lecoq in Paris, McMillen adds further experience to the skills and techniques Colorado College students have shared in acting classes over the past years.

Two CC graduates, Rosa Scott and Dick Kendrick also studied at the internationally recognized Ecole Jacques Lecoq this past year.

With silence as the key dramatic tool, the mime techniques of body positions, movements, and gestures will be explored as the Drama Department prepares for its major production this fall. Rehearsal periods will be devoted to the

training of actors in these various dramatic techniques as well as in the formal production of spoken and unspoken stories, ideas, and classics.

Although no actual dramatic works have as yet been singled out for the performance, McMillen plans to emphasize mime techniques not only to enhance the ability of actors to use their bodies, but to demonstrate important aspects of theatrical voice technique.

All students and faculty wishing to try out are asked to sign up at office 130, Armstrong Hall. The times available for try-outs are Wednesday Sept. 29, 3:00; Monday Oct. 5, 4:00; or Tuesday Oct. 6 between 2:00 and 4:00.

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Bicycle Club Rally

On Saturday, September 25th, at 10 a.m., the Colorado Springs Bicycle Club held a rally in downtown Colorado Springs. Although only 100 cyclists participated in the ride to the courthouse and attended the organizational meeting that followed, it represented a definite showing in participation. In the last rally held during the summer only about 75 cyclists showed up.

Mr. Bill Rose, rally organizer. Five committees were set up to investigate the various fields that the club could follow. Included were committees on Publicity, Bike

Baths, Research, Educational Bureau, Traffic Rule Investigation, and Parade Route Planning. In addition to setting up the committees, such topics as organizational procedures, increasing the membership, and how to approach the city council in the near future on the questions of bicycle paths, lanes and racks were brought to the attention of the club.

Kinnikinnick

Editor's Note:

Marriner Bertholf is the editor of this year's *Kinnikinnick* and will be needing suggestions and materials from anyone who is interested.

My current plan is to assemble material for just one issue to be circulated early in the spring. This plan would give the *Kinnikinnick* staff sufficient time to gather, select, and put together material for what I hope will be a representative issue, an issue representing (for example) the "literacy" of the amateur artist as well as that "literacy" of the amateur physicist.

More specifically, we will be looking for pen-and-ink drawings, poems, short stories, black-and-white photographs (especially, if possible, photomontages and chronophotographs), back pages of personal, handwritten letters (the contents of which are suggestive of basic human configurations), and particularly heated sections of such problems as are found in Newtonian Mechanics, Organic Chemistry and Linear Algebra.

There will be a general meeting for all those persons interested in working for the magazine in any way on October 6, at 6:45, in Room No. 203, Rastall Center. The meeting will probably last about an hour. If you are going to come, please bring your ideas, warnings, and patience.

**RADICAL
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The meeting was to include a talk by Bill Woestendiek (Colorado Springs Sun editor and publisher) but, he was unable to attend due to a last minute meeting with President Nixon in Oregon.

An important part of the meeting was the signing-up of new members. The membership fee is a very nominal fifty cents for those over eighteen and twenty-five cents for those younger.

The next scheduled rally will be held on October 16th at 10 a.m. at Rastall Center on the Colorado College campus. It will be preceded by a ride en masse through the town. Featured in the meeting will be the reports by members of the five committees.

Experimental Classes

At the last meeting of the Colorado College faculty, the members approved a proposal by Dr. Douglas Fox of the Religion Department that called for the institution of two unlimited enrollment lecture classes.

Dean George Drake added that the College, in this action, is still following its policy of small classes and characterized the lecture classes as an experiment in class size under the Plan.

It was further pointed out that this experiment is a continuation of, rather than a withdrawal from, the College's commitment to the Plan.

The two courses — Religion 207 (Near Eastern Religions) and Religion 209 (Primitive or Ancient Religions) — will be taught next semester in blocks 5 and 6 by Professor Fox. The enrollment in these courses will exceed the standard limit of twenty-five students.

The course will be predominantly lecture, but Professor Fox outlined other plans, also. The lectures will be primarily meant to stimulate

questioning and research into the course subject. This will lead to a flexible research project by each class member. Projects will be either factual research or philosophical comparisons of lecture material and outside resources. In either case, it will require the student to do independent thinking. In addition, at least once a week the large group will subdivide into smaller discussion groups in which students will play leading roles.

Experiment is the best summation of the nature of this series of large enrollment lecture classes. They will be used chiefly to investigate ways to broaden the scope of the CC Plan. To date, no courses of the type have been conducted at CC under the new Plan.

Both Professor Fox and Dean Drake agreed that in working with the Plan as a base, there is room for both the small seminar classes and the large lecture class. Each has its own particular merits, but for the present, large-option classes will remain the exception rather than the rule of form in regard to the College's class sizes.

Showalter Lectures

On "Soldiers Image"

Dennis Showalter, assistant professor of history at Colorado College, will give a public lecture on the topic, "Conscript or Patriot? Mercenary or Professional? Confronting Images of the Soldier in the Modern World." His talk will be held Tuesday, October 5 at 8 p.m. in the Lecture Hall One and is open to the community.

Dr. Showalter has long been interested in and has studied military history, and his lecture is sponsored by the college's Military Science Department as part of a national academic enrichment program.

He has chosen the topic of the changing image of the military today because of the interest and controversy that surrounds the future of the armed forces. He will discuss the professional soldier, conscription, and the concept of an all-volunteer army, and following his talk will answer questions from the audience.

Dr. Showalter came to the college in 1969 from the University of Minnesota where he earned both his MA and Ph. D. degrees. He did his undergraduate work at St. John's University.

... New Housing Director

continued from page one college in terms of its living arrangements." Since Lance Haddon has only been here for one month during school, it is difficult for him to make any judgments as to whether there is a trend towards or away from co-education. "I am sure that change will come in one way or another at the college as time goes by, but I really do need a lot more time to get a really accurate feel for the campus and students. I like the general housing picture here — I think that the college has really made a fine effort at providing as many different kinds of living options as it can... but much will be determined by how much we're able to do with the co-ed situation here in Mathias: how

much we're able to help and work with the students here, and what their reaction is."

While Lance thinks that students are still a little uncertain about the situation, and that we are still in the experimental stage, he is hopeful. "It's my understanding that students here have been very responsible to changes in the past that have occurred — changes in hours, alcohol, and changes in co-ed life-style options... I guess everything in terms of its success and any possible future changes — anything that happens — really depends on how responsible they continue to be, and there's no doubt in my mind that students will be responsible."

Lance speaks frankly on the

subject of drugs and admits that like most colleges in the country, it has its share of problems. He believes that it is "very important that the college do all it can to help students deal with drug problems — to point out to them I think the real jeopardy that they are placing themselves in; but... it's not a moral standpoint I'm taking." Legally speaking, Lance believes that, as far as the issue of pot or not is concerned, "people ought to have that option." The hard drugs though, says Lance, are a different story; they "can do a lot of damage... speed-freaks are really sad looking people... I wonder sometimes what kind of respect humans have for their own physical well-being when they take things like that. It can really be destructive to the physical as well as in many cases the mental." Other than marijuana, he would be opposed to any liberalization of drug laws.

Problems and all, Lance Haddon seems to thoroughly enjoy dealing with C.C. students. "they're very talented students, and generally very bright. I find also that they're very, very cooperative — I really mean that, and very willing to listen, to talk and to be reasonable." His personal interest in students is warm and genuine. "I really think that college students have much to offer and one of the reasons I went into higher education was because I very much hope that I can help them... I guess I don't expect to have such an impact that people would go out into the world on some sort of crusade, but rather just in their own daily lives be concerned about what it is going on around them... I am hopeful that I can help students while they're in college to begin to answer some of the questions that confront them..." On a wider level, Lance feels that they will have some effect upon society: "I don't think there's any question in my mind that things like civil rights movements have come pretty much from college educated people... that college students can certainly have a very positive impact on society."

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Mudd Washes Out Bengal Upset



Dave Beck Grabs a Pass off the Fingertips of CC's Ernie Jones for a Mudd Touchdown

The Colorado College football squad will travel to Wichita, Kansas, Saturday in an attempt to get back on the winning track after suffering a tough 26-19 defeat at the hands of Claremont-Mudd.

Friends University, a first-time CC foe will provide the competition as the Tigers try to bounce back after a draining contest which saw several major injuries decimate the defensive unit.

CC appeared to be ready to win their third consecutive contest when after three quarters, they held an 11-5 advantage. However, the roof fell in the final stanza and Glen Grossman and Dave Beck shed through the CC defenders for three touchdowns.

The first half belonged to the CC defensive unit, led by Smith and Ernie Jones, who played a brilliant game going both ways.

Three times the Bengals stopped the Stags inside the 15 and all of the visitors' points were set up by the offensive squad. Early in the second quarter Randy Bobier faded back to pass and was overwhelmed in the end zone.

Minutes later Bobier threw a pass which was intercepted and run back deep into Tiger territory. The defense refused to yield ground but

to no avail as the Stags added a field goal for a 5-0 lead.

Jones, playing the Tigers' wing backfield, then spearheaded a drive which was capped by a 25-yard pass to Bob Hall from Jones. Jones ran the conversion to put the Bengals out in front 8-5.

CC grabbed three more points with no time showing on the clock in the first half when Ben Jones kicked a 43 yard field goal yards to spare.

The third quarter was a decisive battle and the game appeared to be heading in the Bengals' favor when the Stags scored a touchdown on the first of Grossman's passes. Beck to go ahead 12-11.

However the lead was short-lived as Jones took the ensuing kickoff and ran it back all the way. Another two point conversion made it 10-11 for the Bengals.

Grossman went to work on Bengal's aching defense and Beck again. A conversion kicked the game at 19-19.

The crowning blow came late in the fourth period when Grossman hit Beck once again and the footed receiver slipped through Tiger secondary and went all the way for a 71 yard score.

Soccer Squad Loses, Two

Well, soccer fan(s), a hard time was had by all this last weekend. On Friday afternoon we lost a very well-played game to the University of Wisconsin at Green Bay, by a score of 1-0. The C.C. defense, and particularly Todd Brown and Tad Creasey, played strongly and aggressively, allowing only one unfortunate goal, which actually should not have cost us the game. The forward line simply could not score that day, due mainly to the fact that we have no other inside forward comparable to Andre Cousin. Mike Young, who plays inside with Andre, continually dropped back to assist the halfbacks. This enabled us to dominate midfield most of the game, but left only three men on attack.

The same problem was true on the next day, when we were defeated by an extremely strong team from Ottawa University. On this day, however, the defense was also off, resulting in a final score of 7-1. Steve Wong in goal made several beautiful saves, as well as

several mistakes. Corner kicks proved to be particularly difficult, for both defense and offense, as we were scored on four times by Ottawa corners and used none of our own corner kicks to an advantage. The two goals that we did score were by Andre Cousin and Larry Weisgal.

On Sunday, October 3, the Tigers play their first league game, meeting Regis College, there, at 1:30. We hope to have all injuries and tactical problems cleared up by the time league play begins, and we are still looking, with a realistic optimism, to the championship of the Rocky Mountain Area.

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"Hired Hand" Short on Acting, Long on Dialogue, Boredom

By Owen Kendrick

Minimal art is a style that is popular in the world of painting. Peter Fonda expands this concept into film by using minimal plot and minimal acting in his latest effort — HIRED HAND. Fonda has studied the films of Godard, and has said that he admires them. Indeed, the New Wave master's influence was evident in this film. However, Fonda appeared to be making an effort at surpassing Godard, and failing. By failing, he reduced his film to an attempted imitation that fell short of excellence.

HIRED HAND is a film of contrast. The lush, beautiful visuals keep drawing the viewer into the cinematic world, while the crude acting and the overworked thematic development push him back into an awareness of the theater seats and surroundings. Had Fonda been able to create a better line of continuity to hold the visuals together, HIRED HAND might have become another JULES AND JIM. As it is, however, the film on the one hand has a series of pretty pictures, and on the other a story line that could be amply

treated in a 20 to 30 minute film. To Fonda's credit, the costumes, make-up, and settings created an accurate representation of the West of the 1870's. However, the stylized acting and sloppy camera work negated much of this early in the picture. Fonda used his EASY RIDER style of character development throughout most of the film. Unfortunately, the long stares and sparse dialogue that befitted Capt. America on his chopper seemed unnatural to Harry Collins (Fonda) on his horse.

Warren Oates turned in a more convincing performance as Archie Harris, comrade in arms to Harry. Again, however, much of the dialogue between the two sounded as if it were plucked from one of the many westerns that Fonda's father played with John Wayne. Verna Bloom performed admirably in her role as Harry's wife.

But the laurels should go to the group of new actors who filled the supporting roles. The unnamed man who had the role of Sam was the finest actor on the screen. This is not to say it was all bad — Fonda created the two most striking sequences in the film on the strength of his performance. First, perfectly reflecting the insecure anticipation of the returned bridegroom in the build up to the love scene, and second, giving an excel-

lent picture of controlled fury as he shoots his escort on the way to free Archie.

The theme was overworked to say the least. Man's attempt to regain lost innocence was delivered as a sermon from the pulpit of the screen. This was continually repeated throughout the film in the homespun philosophical dialogue until the climactic scene, when (in case someone had slept through the entire film) the dialogue reached out and clubbed the viewer in the head with this message.

These two elements prevent the Godard-inspired plot structure, camera techniques, and jump-cut editing, from being effective. Had Fonda succeeded in character and thematic development, HIRED HAND would have set a new standard of excellence for the Godard-Truffaut school of cinema, combining the best of both, and adding a new dimension to narrative film.

The new dimension is editor Frank Mazulla's use of optical techniques. The dazzling array of super-impositions, dissolves, freeze-frame dissolves, color washes and jump-zooms work together to create a visual experience that is totally unique. The optics make the film experience fresh, and work to draw the viewer into the projected world. The visuals give the death scene a unique quality, surpassing



This member of The Theater of All Possibilities seems to have his arms in the air — a feeling that most of the audience developed after an hour of watching the production of "Prometheus Bound," last Friday evening.

BONNIE AND CLYDE in giving an ugly reality an appearance of grotesque beauty. They succeed where the other elements fail in creating the emotional content of the film, and in providing the viewer with a different perspective of the characters.

HIRED HAND, then, is two films. First, a barely possible narrative story; second, a series of related pictures that create an

atmosphere of their own. If the two had merged, Fonda would have produced a film that could have justifiably been called a masterpiece.

FORD FOUNDATION MINORITY FUNDS

The Ford Foundation has announced the continuation of the following programs for the 1972-1973 year:

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Campus Announcements



Francisco Aybar, a young pianist, will give two concert demonstrations in Denver during the month of October.

Aybar's Oct. 7 recital will be held at 8:00 p.m. in D.U.'s General Classroom Building auditorium, 2040 S. Race St. and his second at 8:00 p.m. Oct. 27, Temple Buell College, 1800 Pontiac St. Both concerts are free and open to the students.

Mr. Jose Ortega, director of the Latin American Research and Development Agency, and Sister Bernadine will speak on contemporary Chicano issues at 7:30 p.m. on September 29th in Rastall 212.

Chicano Issues

"College House"

A "College House" has been started by the Roman Catholics at 1341 N. Tejon. The organization, known in some cities as "Newman Center" is a place for relaxation, talk, and prayer. The House is open from noon to 11 p.m. seven days a week and is being run by Father Acuin Adrians and Sister John Miriam.

Muscle Bound

The Women's Physical Education Department will enroll men and women students in Block 2 Classes on Tuesday, October 5th at 3:30 p.m., downstairs, Cossitt. Classes and their times will be arranged for: Canoeing, Golf, "Slimnastics" and Jogging, Sr. Life Saving (last chance to take this before W.S.I. through Blocks 7 and 8), Beg. and Int. Tennis, Tennis Team, Western Riding (fee class) and Self Defense (fee class). See the poster in Rastall display case for further information.

CCCA Funds

All campus clubs that wish to request funds from the CCCA must have their request forms turned in to the Rastall Center desk no later than Monday, October 4. The request forms are available at Rastall and should be filled out as completely as possible. If you have any questions contact Budget Committee Chairman Joe Simitian Ex. 493.

SAVE

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Register Bikes Beginning Monday, September 27, Rastall Center will register any bikes on campus for additional aid against thefts. The student's name, his bike's serial number, brand, and color along with other distinguishing characteristics may be filed with the Rastall desk. Cards may be obtained at Rastall or in the residence halls. Hopefully, this service will aid in the locating of stolen bicycles.

Movie

"Night of the Iguana" will be shown in Armstrong Hall, Saturday, October 2 at 7:30 p.m.

The meeting of English majors scheduled for Monday, September 27, has been rescheduled to Monday, October 4 in order not to conflict with tests and papers writing. This is an important meeting. Comps will be discussed and new advisory council members elected. There will be no absentee balloting. The meeting is scheduled for 3:15 in Armstrong 300.

SIMS Meeting

There will be a SIMS (Students International Meditation Society) meeting on Sunday, October 3 at Rastall 205, 208, and 209 from 3:40-4:40. All those interested are encouraged to attend.



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Alumni Keep Homecoming Afloat

In stark contrast to past years, virtually nothing has been planned for Colorado College's 1971 student homecoming weekend which is this Saturday and Sunday, October 9 and 10.

All that is scheduled to date is a demolition derby sponsored by the Beta House on Saturday morning, the football game against St. Mary's on Saturday afternoon, and an all-college picnic on Sunday evening

which is being arranged by the fraternities and sororities.

A tentative dinner-dance for the weekend which was being organized by Grant Williams and John Schlesinger did not develop because of the limited time in which to plan the evening.

In discussing the dance with Jay Reemer, Chairman of the Special Events Committee, Reemer acknowledged, "They (Williams and

Schlesinger) started planning it too late and decided to bag it."

Still, the organized activities all have definite plans. The demolition derby, the first scheduled, will begin between 9:30 and 10:00 Saturday morning. Anyone interested in participating is asked to contact the Beta House which will hold the event on an undetermined "dirt area" off Fontanero Street. The Betas will provide free beer.

The football game is scheduled for a 1:30 kick-off Saturday afternoon at Washburn Field. Colorado College will be opposing St. Mary's.

The all-college picnic sponsored by Pan-Hell and the IFC is scheduled for 4:30-6:30 Sunday evening in the fraternity quad with a 75 cents charge. A band will accompany the picnic.

The alumni weekend version, in contrast, has been planned for some

time and will host reunions of the classes of 1936, 1946, and 1961. The alumni have been invited to Saturday's football game, a tour of the El Pomar Sports Center, and Saturday evening dinner at the Broadmoor.

In addition, nine faculty-alumni-student discussion groups have been planned for Saturday morning. Some include: "Freedom, Order, and Violence," (Professor Gray), which will meet at 9:30 in Rastall 208; "The New Economic Game Plan: Coercion and Disorder," (Professors Werner and Johnson), which begins at 9:30 in Rastall 212; "Black Power," (Professor Shaw), to meet at 10:30 in Rastall 208; "Population and Pollution," (Professor Bechtolt), which will begin at 11:30 in Rastall 203; and "The College Campus A Political Tool?" (Professors Hoch-

Continued on page 6

Weekend Accidents

Two separate accidents on Sunday October 3rd resulted in trips to Penrose Hospital for CC students. Sunday morning about 10:00 four CC students were involved in an automobile accident on Rampart Range Road. Rod Haenni and Janet Wheeler were driving up Rampart Range when they collided with another car coming down the mountain road with four people including Penny Lamore and Sandy Martin. Janet Wheeler suffered a broken thumb and Penny Lamore received a cut over her left eye. All others involved in the accident were unharmed.

Dave Ramsdell, a junior from Nantucket, Massachusetts, was playing soccer Sunday afternoon for the CC Junior Varsity Soccer team, The Cleats, against a team in the city league, The Hotspurs, when he was run down by a member of The Hotspurs. Ramsdell, captain of the J.V. team, was carried off the field with a lacerated ankle that required numerous stitches. The J.V. team, which had been playing with only eight people to The Hotspurs' eleven, then decided to forfeit the game.



Venerable Scientist Sir Bernard Lovell Scheduled to Speak Thursday Night

One of the world's most distinguished and honored scientists, Sir Bernard Lovell, will give the Roberts Memorial Lecture in Science at Colorado College this year. The lecture is set for Thursday, October 7, at 8:15 p.m. in Armstrong Auditorium and is open to the community without charge.

Sir Bernard, who is the director of Britain's famed Jodrell Bank Observatory, home of the giant radio telescope which he was instru-

mental in developing, will speak on the subject, "The Individual and the Universe."

Sir Bernard was born in a village on the borders of Gloucestershire and Somerset and educated at Kingswood School in Bristol and at Bristol University where he studied physics. He began teaching physics at Manchester University in 1936 and did research on cosmic rays until the outbreak of World War II.

He engaged in important radar research for the government during the war and on his return to Manchester began to experiment in the application of radar techniques to cosmic ray research.

He gained permission to move to Jodrell Bank, an open field in Cheshire that was free of the interference found in Manchester and began his development of the radio telescope, working initially with old army equipment. His first radio telescope had a diameter of 218 feet and he soon began to make significant discoveries about radio stars and emissions from the Milky Way and other galaxies.

The telescope came into operation in 1957 in time to play an important part in the observations made during the International Geophysical Year and since then has become known throughout the world for its tracking of U.S. and Soviet spacecraft and for its historic role in the development of the space age as well as astronomy.

Sir Bernard has been honored throughout the world for his achievements and in 1961 was knighted by Queen Elizabeth II. In addition he is a Fellow of the Royal Society and a recipient of Society's Royal Medal. In this country he is an honorary member of the American Academy of Arts and Sciences and an honorary fellow of the New York Academy of Sciences. He is currently president of the Royal Astronomical Society. Lovell is in great demand as a lecturer, and is the author of a number of books including "The Story of Jodrell Bank," which was published in 1968 and is the story of the complicated scientific, political and administrative work that was involved in the building of the great radio telescope.

His first radio telescope was in a fixed position, however, and Sir Bernard, soon began to play for another which would be bigger and accurately steerable. In 1951 the Jodrell Bank became a permanent establishment with Sir Bernard as its director, and in 1952 the foundation was laid for the giant radio telescope which has a reflecting surface of 250 feet and is equipped with an intricate and delicate set of receiving and recording instruments and a system of electronic controls.



Sir Bernard Lovell

Grant Enables College To Expand SW Studies

The National Endowment for the Humanities has awarded a grant of \$27,052 to The Colorado College in support of a planning project to develop a Southwestern Studies Program.

Anglo in rural as well as in urban settings.

More and more, the Southwest has worked its way into a variety of courses presently being taught at the college from biology to American literature. With greater frequency classes and students visit the Colorado Springs Fine Arts Center, which includes the Taylor Museum. The museum contains one of the nation's finest collections of colonial Spanish and Mexican Art.

The project, under the direction of Joseph T. Gordon, Associate Professor of English at CC, has as its goal the development of disciplinary and interdisciplinary studies, including racial and cultural issues; environmental studies; and an overall and integrated view of the American Southwest.

A learning-working research center for faculty and students will be concerned with developing these studies. The planning and coordination of future courses will involve research in major libraries of the Southwest. Further materials for planning will be gathered through consultation with experts on the history and present culture of that area as well as community minority leaders and students.

This represents another step in Colorado College's long involvement with the Southwest, an area which has a unique and rich conglomeration of cultures, peoples and environments. Educational perspective and intellectual honesty are planned to be applied to the study of the Southwest Indian, Mexican, American, Black and

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Environmental Law Seminar Planned for Fall Semester

An Environmental Law Seminar will be held this fall to provide selected CC students seriously interested in environmental law with an introduction to the law as it applies to the environment, recent evolutionary changes in the law, and knowledge of Pikes Peak area environmental cases and litigation. The seminar is supported by the Colorado College Ford Venture Grant and will be organized and administered by Seminar Chairman Walt Hecox of the Economics De-

partment.

The core of the seminar curriculum will be a series of readings on environmental law and related subjects and cases. Some readings will be contained in published books and pamphlets distributed to seminar participants while the remainder will be contained in a compilation of readings from diverse sources prepared especially for the seminar. Students will be expected to read portions of this material, in preparation for the

seminar meetings. Case studies on local, regional, and national environmental problems will be an integral part of the seminar.

Six seminar sessions will be held from 7:30 - 9:30 p.m. on the following Tuesdays: November 2, 9, 16, 23, and 30 as well as December 7, 1971. Supplemental activities such as field trips, movies, lectures, etc., may be planned on other dates during this six-week period.

Continued on page 7

Guest Column

By Joe Barrera

Finally. After much asking, cajoling and prodding, I'm doing it. I'm writing this column, five weeks late, five issues behind — and the fresh bloom of a brave new year has already faded away — the victim of the first black, that great slayer of innocence. But that's typical.

I know what you are thinking. You are saying "What in the world is this crazy drawing up on top supposed to mean?" Well, art is art and beauty is in the eye... but no, seriously, this pictograph has deep meaning. It's plain enough to see what it is. It's a man, in a business suit, and carrying a briefcase. And with two rows of machinegun bullets across his chest. Everybody carries ammunition belts slung across their torsos. What's so differ — wait a minute! WHO DOES? Yeah, who does?

Mexican banditos, that's who. You know, the Mexican bandits, Pancho Villa, Zapata. You've seen 'em in the movies, a multitude of dusty, ragged, Frito Bandito types who so conveniently provide the pop-up targets for the likes of John Wayne, Yul Brynner, et al. You know, the Hollywood Mexican, "si señor" and all that.

But wait. This guy is dressed in a business suit. Conservatively dressed you might say. He looks very prim and proper — except for the crossed bandoleers. Who ever saw anybody dressed like that anyway? With bullets and a business suit? Well, I must confess. This guy is a product of the mind. You won't see anybody dressed like him down on the corner of Pikes Peak and Tejon.

But what's the meaning of all this? Why? O.K. I'll tell you why. The man up above is Mexican-American. No, he's a Chicano. The hell he is, he's an Hispano. Are you crazy? He's a Spanish-American, no a Latin-American. For God's sake, he's a plain, simple Mexican wearing a business suit with two rows of machinegun bullets. Conflict resolved, at last. The hell it is. It's just started.

The figure that you are looking at is a reasonable facsimile of an American of Mexican descent who has opted to adopt the characteristics of both peoples in a manner that plainly shows that he is part of both. Whew... is it possible? "The business of America is business."

Calvin Coolidge said. Our man knows this. And the business of Mexico is machinegun bullets and bandits? Wrong, wrong on both counts. But the Ugly American Yankee capitalist is the stereotype south of the border. And the pistol-wielding, bullet-festooned bad guy is the stereotype of the Mexican north of the border. When he isn't sleeping under a cactus of course.

What does all this prove? A Chicano-Mexican-Frito-Bandido-Yankee-Impenialist-Ugly-American type? Good grief. Is that what you see? Whatever you see you might not be too far off. But don't feel strange if the next person you talk to totally disagrees with you. Because you see, the question is: what is the character of a people? What is a Chicano, a Mexican-American — what is the character of a people within a people?

If you don't see up to now, that's what I've been trying to fathom in this brief space. That's a tall order any day for anybody. Which reminds me. Last week we were privileged to hear a lecture by Mr. Mel O'Campo, a Mexican-American representing TACT (Truth About Civil Turmoil), an offshoot of the John Birch Society. Mr. O'Campo had many things to say that were of interest. Among these were his explanations of the "Chicano Movement" and the derivation, if any, of the word, "Chicano." From this viewpoint, Mr. O'Campo's idea that Chicanos are being radicalized by the leaders of the "Movement" and that the people of Aztlan (new Chicano nation state in the Southwest) are being driven towards separatism is one that merits much more discussion. But then of course this might just be a smokescreen for the John Birch Society. Anyway, we shall deal with this next time.

But I should go on. I just saw an Afro haircut sal past the window. It's that Negro — oops, black colleague who's doing the final, authoritative treatise on black identity. He's in with the editor right now. And look who just walked in. It's that longhaired freak with grass in his beard. He wants to tell us about the cultural position of the Anglo-Saxon, middle-class hippie movement. Is it all right to call them hippies?



Leisure Time Needs Support

Dear Editor:

As Co-Chairmen of the Leisure Time Program Committee, we want to invite and urge all interested students to participate in the decision-making on programs of concern to the entire campus.

There are many such programs within the framework of the Leisure Time Committee. We can use additional inputs and help in the selection of lecturers and performance groups of various kinds; in the selection of films; in the planning of numerous special events, including Symposia and other happenings. Likewise, help would be welcome in the making of decisions concerning experimental student grants; the encouragement of Community Services activities; operation of the Craft Shop; the planning of Folk and Rock Concerts; and in the operations of the newly-established Outdoor Recreation Committee.

Right now, there are only very few students and faculty who make the relevant decisions in all of these fields. We believe that all of them are doing a fine job, but we also know that they themselves would appreciate broader participation in carrying out their duties.

We would therefore welcome any and all volunteers who wish to help in the work of the Leisure Time Program. Leave your name with Cindy Stone in Room 101, Cutler Hall, and come to the Leisure Time meeting on Thursday, October 14, at 3:30 p.m. in Rastall 208.

Margaret Myers
Fred Sondermann

DEAR EDITOR:

October 16 marks the launching of a Colorado state-wide effort to do away with state abortion law and gather momentum for the November 20 marches on Washington, D.C. and San Francisco, part of a nation-wide campaign for women's right to abortion. The schedule for Saturday, October 16: 12:00 noon assemble at the west side of the State Capitol. 12:30 p.m. march through downtown to CU Denver Center.

1:30 p.m.

speak-out at CUCD auditorium 14th St. at Arapahoe, with women speakers representing Women and Labor, Women and the Law, Chicanos and Abortion, Student Women, Black Women, Women and Religion, High School Women, and Women in the Medical Profession.

Colorado Springs
Women's Liberation

THE

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HEADLINES THIS WEEK

In Da Nang, for the past three weeks, police have achieved considerable success controlling demonstrations of Buddhist students and monks without using substantial force. But to the surprise of all, South Vietnamese president Thieu has recently ordered police to "shoot to kill" anti-government demonstrators who endanger lives by the use of firebombs or other weapons. Simultaneous with the issue, Thieu also told police to continue using as little force as necessary. The result is that demonstrations have increased in duration and violence since Thieu's decree.

The House Education Committee has signed consent to a student-loan paper which is a plan to expand student loans by setting up a secondary market for lending money to institutions. It seems likely that the bill will become law as a college-aid bill has already been passed by the Senate.

Senator Kennedy of Massachusetts made the comment that he would have "crawled into the room" at the Paris peace talks if it would help free American POW's. Senator Goldwater remarked that this statement was "disgusting."

In reply to London's ousting of 105 Soviet officials last week, the U.S.S.R. has accused Britain of using tourists, journalists, scientists, and businessmen as espionage agents in the Soviet Union. Diplomats regard this statement as possible groundwork for the future expulsion of Englishmen from Russia.

Bare Seats Entertained As Leisure Time Goofs

By John Howard

Last Sunday night at 8:00 p.m. the Folk and Rock segment of the Leisure Time Committee presented to the college a Folk and Rock concert. Unfortunately for both the committee and the students the concert was a flop. Armstrong Hall, with all its seating capacity, echoed the cheers of less than one hundred. The concert, as billed, was to feature a modest cast including: James and the Good Brothers, Columbia recording stars from Canada, Cris Williams, who just released an album on Ampex last Saturday, and weird Uncle Vinty, who does the best Ben Franklin night scene in the business. The total cash output by the committee for three hours of entertainment was \$1,000—which is quite respectable considering the caliber of people involved.

Yet why, when the ingredients for a fantastic show were on hand was the response so pitiful? To begin with, the committee, fearful of what had happened two weeks before when Jeff Walker called in the night before to say that he wouldn't show, hesitantly and with good intentions delayed signing the contract until a clause enabling

them to get their money back if the group failed to show, was included. The contract was signed Tuesday afternoon, leaving five days in which to advertise.

The advertising consisted of four small signs placed in each of the three major residence halls, and one in the Rastall Center. Additional advertising was to be handled by the Millard Agency out of San Francisco who represented the groups.

Yet for some unknown reason Millard failed to produce a single piece of publicity, thus leaving the concert completely in the dark. Added to everything else was the fact that the college had just finished the first block and there was nobody around to read the signs, even if there had been any to read.

So the stage was set for, and resulted in, a disaster. Those that attended thought that the concert was excellent, but from the \$1,000 invested the committee realized less than \$100. This loss will seriously hamper funds designated for future concerts since a minimum outlay of around \$500 is required to attract decent groups.

Campus Cop Corps Burned; New Security Force Hired

A reorganization of the campus security force was instituted this fall as the Burns Detective Agency which formerly provided guards for the campus was dropped in favor of security police employed directly by the school.

Both Ron Ohl, dean of student affairs, and James Crossy, director of the physical plant and chief of campus security, have expressed satisfaction with the new arrangement for they feel it is more advantageous for the security personnel to be directly responsible to the college.

According to both men, the change was not the result of any ineffectiveness on the part of the

Burns police; it was seen as an opportunity to provide increased protection for the students.

An additional aspect of the new system now enables the administration to control hiring practices. Presently the six guards are all retired militarymen who are more likely to make this a permanent job. Crossy believes that because of their discipline and training in first-aid and self-defense the new guards are better able to handle emergencies and potentially volatile situations.

Younger men are not preferred for the job as previous experience has shown that "some tend to fraternize with the students," something prohibited by their regulations. What the administration encourages is a friendly, open relationship between the students and the guards. They would like to feel that the security people are integrated into the campus community. As Mr. Crossy puts it: "a feeling for the campus would consequently make the guards more conscientious toward their work. He believes that by discarding the old gray uniforms worn by the Burns cops in favor of green blazers it will help this integration. It would also make for a less imposing appearance, but renders them recognizable when needed."

The present security guards are: Bruce Canfield — security supervisor, Lee Parks — his assistant, Howard Beaman, Eugene Ellison, William Graham, and Casey Van Treisel. Canfield and Parks both hold deputy commissions. A few members of this team are not completely new to the campus as they served with the Burns agency. The guards are equipped with flash-

lights, nightsticks, walkie-talkies, and in a couple of cases handcuffs. This makes them vulnerable to a certain extent, but any heavier armaments carries with it serious implications.

Campus security functions mainly at night, usually the high crime hours. One guard is stationed in the lobbies of both Stocum and Mathias Halls. It is their duty to check incoming people and to periodically check the side exits to be sure they are locked. Another guard patrols the campus while a fourth mans a radio in the heating plant.

Augmenting the campus security at night are off-duty Colorado Springs policemen in radio equipped cars. Arranged by the administration, these night riders are unarmed and bound by the same rules as the campus guards.

These procedures were set up by Dean Ohl, his staff, and Mr. Crossy. Dean Ohl states that as long as CC is able to handle any problems that arise the local constabulary will not intervene, but he explicitly points out that there are no agreements of any sort between the local law enforcement agencies and the college. All felonies are reported to the local police while misdemeanors are reported at the discretion of the college.

Ohl also states that there are no deals about buses, that we are treated just like the rest of the community. There would be no advance warning given to the administration or the students. As it stands now there are no informers on campus, and if any are found their names and descriptions would be made available to the campus community.

Housing Policy Investigated

The Colorado College requires students to live in dormitories unless they are 21 years of age, a senior, a veteran, married, or have a valid medical excuse for living off campus. The reason for this, as stated by Lance Haddon, the new Director of Men's Housing, is largely economic.

Colorado College is somewhat unique in that when all of the residence halls are filled to capacity they are self-supporting. The main advantage of this to both students and the college is that the school does not have to take money from other sources to maintain the dorms. This also means that CC can take full advantage of all money given to it for educational needs. Yet the desire to live off campus is widespread.

Last spring in the confusion of room selection the school had to make sure that all rooms in the residence halls would be full. Since most factors involved in filling the dorms, such as the exact number of returning students and the exact number of entering freshmen, could not be determined until the beginning of the school year, most of those students who had applied for off-campus housing could not be notified until then. At the start of the school year some people had still not been assigned rooms or granted permission to live off-campus and therefore were given the use of the guest rooms in Mathias and Loomis. By the end of the first week of classes these students had been assigned rooms or

Continued on page 6

National Science Foundation Offers Graduate Fellowships

The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1972.

The NSF Graduate Fellowship Program is being restructured for the 1972-73 academic year. Applicants must be beginning graduate students by the fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the

fall of 1972. Subject to the availability of funds, new fellowships awarded in the spring of 1972 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work

leading to medical, dental, law or joint Ph.D.-professional degrees. All applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1971. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N. W., Washington, D.C. 20418.

Ecology — Minded Attorney to Talk

"An Alternative Future for Colorado" is the subject chosen by Richard Lamm, assistant minority leader of the Colorado State Legislature, when he will speak at Colorado College Wednesday, October 6. The lecture, which is open to the community without charge, will be at 3:30 p.m. in Armstrong Auditorium.

Richard Lamm moved to Colorado in the early 1960's and soon got involved in politics so that by 1963 he was president of the Denver Young Democrats and in 1964 was elected vice president of the Colorado Young Democrats. He has been a member of the Colorado legislature since 1966 and was named assistant minority leader in 1971.

His main legislative interest has been in the environmental area and he has sponsored legislation on highway beautification, open space easements, parks and recreation, air pollution and green belt zoning. In addition he has been directly involved in legislation pertaining to no fault auto insurance, battered child laws, medical licensing revision and Colorado's therapeutic abortion law.

Lamm is a practicing attorney in Denver and an associate professor of law at the University of Denver, and his legal interests often reflect his concern for the environment. They include serving as chief counsel in the litigation to preserve the Florissant National Monument, in seeking to review the safety

standards on Project Rulison, and in an effort to enjoin the U.S. Forest Service from destroying potential wilderness area in Colorado.

Sleeping Bag Ripped Off

In connection with the Leisure Time Committee the Rastall center obtained 10 down sleeping bags for student recreational use. Unfortunately someone the Sunday before last went into room 100 and stole one of the bags.

The bags, costing around \$90 a piece, are intended for student use and in the words of Don Smith, director of the Rastall Center, "if this sort of thing continues the program will be out of luck."

The bag was in a blue stuff sack clearly labeled *Leisure Time Program No. 10*. Any information on the whereabouts of this bag will be appreciated and should be reported to Don Smith, room 100, the Rastall Center.

Please Recycle this Newspaper

ROTC Discusses Goals; Oppermann Airs Views

by Molly Kendall

Both literally and figuratively, Reserve Officer Training Corps has lately come under widespread and sometimes violent attack. The smoke has cleared now from the burned ROTC buildings on many campuses, but in the ashes which remain some answers must be sought.

At Colorado College there was no burning of records or buildings, but there was, and still is, a resentment against the ROTC program which should be analyzed. Much of this antagonism stems from an ignorance of the program and a general feeling that "It's part of the military, so it has to be bad." ROTC cadet Grover Martinez states that with ROTC "you find out both sides," and this seems a very valid statement; perhaps those who haphazardly condemn ROTC should take an adjunct course in it.

ROTC at Colorado College began during the Korean War when it became the only way for most students to get a deferment. The program was mandatory for two years for all male students until the fall of 1965.

Enrollment dropped drastically as soon as the requirement was dropped, and this fall there are only five cadets under contract at CC. Three other students have enrolled to take ROTC classes, but are not under contract. Part of the ROTC work is done with six students from Cragmont, the CU extension in Colorado Springs.

The contract, which is signed at the beginning of the junior year (CC has a two year program, beginning with the junior year, unlike some schools which have four year programs), is not binding. Cadets may quit at any time, but they are eligible for the draft if they do. If a cadet finishes the two years, he will be commissioned as a

second lieutenant upon graduation. This deferment may be extended, however, if he wishes to attend graduate school.

The program here is under the leadership of Lt. Colonel Milton Oppermann, who insists that his assistants Major Bennett and Major Garrison have as much say in running the ROTC as he does. Oppermann, who was himself drafted in 1945 and has served in three wars says of the military, "We don't want all hawks, or all doves - we want moderation."

Oppermann came to Colorado College in September of 1969 and finds his assignment here "a real challenge." About the generally liberal, anti-military student body here at CC he says, "I understand their feelings and I understand mine." Regarding those schools which have abolished ROTC, he was neutral, saying it's "their prerogative," and adding "we're here as guests of the school, to augment the school program."

Cadets must attend two summer camps to augment their training after their sophomore and junior years. The six-week camps serve to give the cadets basic training. Martinez said of his summer camp experience, "it gave me the whole outlook of what the army was like... a lot rougher than I expected."

Although the CC ROTC enrolled its first girl last year, it still remains by and large an organization that is dominated by male applicants. The only program in which the Army ROTC allows women to take a large role is the nursing corps.

Lt. Colonel Oppermann is given a professional title, and the other two instructors, Bennett and Garrison, are officially "assistant professors," although their education could not otherwise warrant such titles. Martinez admits that the teachers of military science at CC lack the academic knowledge that most CC faculty have, but he says "they know what they're doing," and he emphasizes that, unlike some of the more academic professors, the ROTC leaders "make sure you get the point."

While summer camp taught him that the army demands discipline, Martinez insists that the ROTC program here "encourages opinions and new ideas," and allows the cadets a great deal of flexibility in their schedules. Martinez's next class for his ROTC adjunct course is not until October. He and the professor get together whenever it is convenient for Martinez.

During the course, ROTC, as always, meets in Cossitt, for no longer than three hours a day. Oppermann stated that the block course took an average amount of work. Martinez, however, said the ROTC workload, in comparison to his classes as a math major, was very light.

Though there is some field work at Fort Carson and some "leadership labs," most of ROTC at CC is academic, emphasizing books over drills. There are lectures and discussions on such topics as Military Theory and Military Law. Oppermann says that lessons are geared toward producing leaders who can deal coolly with any situation, from speaking confidently to a crowd to



CC's own Sergeant Major on guard against the Commie Howies easing racial problems in the military. The officer graduating from ROTC, according to Oppermann, is "mother, father, counselor, chaplain, and know-it-all."

Professor Hexco of the Economics Department, who was a cadet in the CC ROTC program from 1960-64 (two of those years were mandatory) said, "I couldn't stand it." But he said that he had felt certain of being drafted eventually, and wanted to enter the military as an officer, explaining, "officers are treated almost like human beings."

Hexco feels that the mandatory program was ridiculous, for, as he says "nothing was accomplished the first two years... the attitude was so bad because it seemed as a punitive measure on the part of the school." But he, like Oppermann and Martinez, believes ROTC is valid because it is "an important source of officers," to the Army, since the officers who come from colleges provide both a civilian influence and an education perspective in the military leadership.

For Hexco, the four years became worthwhile when he went into active service, simply because he was "less miserable" as an officer. Martinez believes that his ROTC training will pay off since "the privileges and pay are better as an officer," and because "I couldn't take all that crap as a private."

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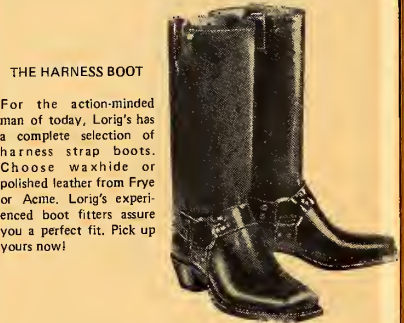
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O'Campo Exposes Revolutionary Threat in Chicano Movement

"Don't think that you are the perfect example of *machismo*, mister — no, don't." The statement came from an angry Chicano member of the Rastall Lounge audience last Thursday afternoon that had just endured an hour-long

oration by Melchor Moreno O'Campo, outspoken Chicano critic who had stopped in Colorado Springs on his five-state speaking tour of the Southwest to warn of "The Power Behind Chavez and Chicanoism."

Professors Honored

Next Tuesday, October 12, at 3:30 p.m. Cap and Gown (Senior Women's Honorary Council) will hold a tea honoring those Colorado College professors who have published books or who have written in scholarly journals during the last two years. The tea will be held at Stewart House, 1228 Wood Avenue and is open to all senior majors.

It is to the credit of Colorado College that it has on its faculty so many distinguished professors. While most big universities require that its professors publish in some journal to retain tenure, the Colorado College decided to place its emphasis on teaching.

Those faculty members who have written books within the last

two years include professors: Ayala, Bizzarro, H. Carter, Gately, Geiger, Gray, Ormes, Pearl, Petter, son, Sondermann, Tucker, Wishard, and Yaffee. Those who will publish this fall are Professors Knapp, Ross, and Simmons.

Those who have had articles published include: Bechtol, H. Carter, J. Carter, Enderson, Fox, Geiger, Gray, Griffiths, Heim, Hollenback, Heubert, Karon, Kinrade, Mondoze, Morton, Pettit, Roeder, Roberts, Ross, Seay, Spivey, Shearn, Stabler, Stauss, Sterling, Stoller, Taber, Werner, Wishard, and Williams. Also to receive honor are: Amest, Chenoweth, Edwards, Saska, Trissel, and McMillen for their contributions to major art exhibits or drama productions.

"You know what you are?" joined in a woman at the back, "you're what we call a coconut brown on the outside but white on the inside," upon which another thrust an accusing finger at the stocky figure in the red, white and blue pinstripe jacket, "— that's him right there!" he exclaimed.

Sponsored by TACT (Truth About Civil Turmoil), which is an independent offshoot of the John Birch Society, O'Campo developed an elaborate step-by-step explanation of how the "Chicano revolution," which has been building under the guise of crusades in farm-labor issues throughout the Southwestern areas of the U.S., is actually being manipulated by federal government agencies and "gringos who have plans other than helping the farm worker."

The brunt of his attack was aimed at his one-time personal associate, Cesar Chavez, who, claimed O'Campo, is a ringleader of "this movement designed to capture five states and convert them into a soviet-based system." He listed California, Arizona, New Mexico, Texas and Colorado as being the five states. O'Campo, who



Melchor O'Campo

had worked with Chavez in southern California between 1959-61 to up-grade the standard of Mexican-American life there, was not prepared to directly accuse Chavez of being a Communist but

pointed out that "most of his associates are — and I'm quoting the 1967 Report on UnAmerican Activities," he added resoundingly.

Likening the Chicano Brown Berets, "who are the counterparts of the Black Panthers," to a terroristic "pack of wolves," O'Campo warned of their use of "violence in the name of non-violence... aimed at the destruction of our establishment. It's unAmerican, unpatriotic."

O'Campo drew parallels between the revolutionary movement in the U.S. and the Communist take-overs in the Eastern Hemisphere, where "the revolutionaries concentrated on the countryside and then finally moved in and took over the cities." In the U.S., he continued, with the help of the Federal Office of Equal Opportunity, the Chicanos were steadily gaining control of large areas of land in the Southwest.

O'Campo then floored the audience with the statement that the revolutionary leaders, including Chavez, Fred Ross, and Marshall Ganz were being or had at one time been, personally trained by federally sanctioned professionals such as Saul Alinsky. The master plan of the government, he explained, was to support revolutionary activities and groups with the intent of receiving greater civil

Continued on page 11

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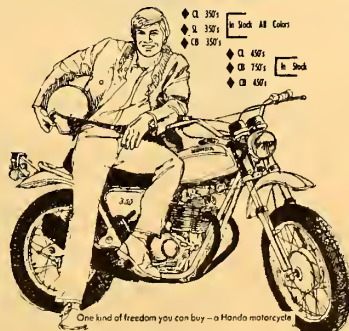
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Anson Takes Over CC Post To Explore New Possibilities

By Sally Davis

Barbara Anson, able-bodied woman athlete, is the new Director of Women's Housing. Barb was once a member of the men's tennis team at Wesleyan University (there was nothing in the rule book that said she couldn't be on the team), swam in the Pan American games in 1963, raised and jumped horses during her 17-year residency in Costa Rica, and also considered going on the pro golf circuit.

Her undergraduate work was done at North Carolina Wesleyan and Oakland University where she got her degree in Spanish Literature. She also did graduate work at Penn State where she majored in student personnel. At Penn State she was the assistant coordinator for a residence hall area consisting of two men's and two women's dorms.

Since coming to CC Barb has

been primarily involved with freshman class activities such as the upcoming Sanborn Camps retreat, assigning rooms and working with the freshman counselors. Barb also attended Outward Bound during August and felt that the opportunity for the counselors to interact was "tremendous" and felt that throughout the year this common experience that they had shared would prove to be very valuable.

Although Barb has no "Master Plan" as of yet for her job, she is hoping that students will feel free to call upon her as a resource person on the campus. She is investigating the possibilities of setting up small group discussions in the dorms and examining questions of a non-curricular nature such as drug usage and problems, and human sexuality. Also, the possibilities for a photography darkroom for each dorm are being investigated.

As far as "co-ed living" on campus goes, Barb said it was too early to make any fair assessment

concerning its progress and problems. The co-ed dorms on campus this year are Mathias, Jackson House and Bemis. Barb feels that people are still busy meeting one another. Co-habitation is a tricky situation according to Barb. "We don't police people's lives. There seems to be a code of conduct here and that is the expectation that students accept responsibility. If we hear of complaints, then we will try to deal with it as effectively as possible. Otherwise, we're not going to make bed checks." "To me, 24 hour visitation doesn't mean co-ed overnights."

Barb feels that "the less rules there are the freer people are to think about other issues. To me that's the essence of a healthy environment."

"There is a lot more questioning and challenging going on on this campus as compared to my experiences at Penn State. People seem a lot more introspective and more willing to ask why."

...OFF CAMPUS

Continued from page 3

granted off-campus living permission. Students who were left without a room after room-draw were assigned rooms with consideration towards their preferences listed on the grievance list. At this time there are only a few vacancies in the dorms.

The situation of off-campus living this year is relatively similar to that of the past years. Although there are no listings of "approved housing," the Dean's Office and the Housing Offices do keep some listings of available housing.

...HOMECOMING

Continued from page 1

man and Sondermann), which will meet at 11:30 in Rastall 208. Interested students are encouraged to attend.

Information concerning the four other discussion groups can be obtained by contacting the alumni office in Armstrong. They will cover such topics as the College Plan, the college athlete, the new student and society, and bridging the generation gap.





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Seminar Applications Due Oct. 15

Continued from page 1

work) while providing the remaining participants with a layman's appreciation for the usefulness and limitations of the law in correcting environmental abuses and degradation.

Hopefully this and similar cooperative exercises will link the college more closely to the community in an area which requires and is capable of generating widespread and diverse participation.

A greater sense of realism among the students should result concerning the tedious nature and uncertainty of problem solving, the compromises and defeats encountered by those lawyers actually faced with the task of using the law, and the rate at which further progress can be expected in the near future.

While attendance will be voluntary, the usefulness of the seminar will be greatly increased if participation is limited to (1) those who are seriously interested in environmental studies (as evidenced by previous courses taken and/or intentions about majors and future courses) and (2) those willing to attend all of the seminar sessions

and to spend a few hours preparing for each session.

To maintain the seminar at a manageable size it will be necessary to limit student participation to approximately 45 (10-12 students in each small group). In order to accomplish this and to give preference to seriously interested students, the seminar chairman will exercise control (with the advice of other faculty members) over selection. Some balance is desirable both between classes (sophomore and above, freshmen will be excluded) and between departments if too many students apply for the limited spaces available.

A series of six broad topics have been established for the seminar meetings. Specific material and cases will be covered in each of these areas.

The primary work involved in planning and conducting the seminar is being done by the following lawyers who have all been involved in environmental issues and cases:

Mr. Bernard R. Baker
District Attorney's Office, Fourth
Judicial District
Mr. Daniel P. Edwards

Cole, Herbert, Hecox, Tolley,
& Edwards

Mr. Phillip A. Kendall
Asher & Kraemer
Mr. Howard Morrison
Bennett & Heinecke

They will be primarily responsible for presenting material at the seminar meetings and leading small group discussions of the presentations and material.

Each session will involve (1) prior minimal preparation on the student's part through selected readings, (2) a presentation by one of the lawyers or a panel on a particular subject, case, or portion of environmental law, (3) smaller group discussions, each conducted by one of the participating lawyers to discuss the readings and prior lecture.

Attempts will be made to integrate into this sequence appropriate films, field trips, or attendance at court sessions.

Realistically the accomplishments of such a seminar will be limited because of: (1) the short duration of the seminar, (2) Other limited preparation which can be expected by both the students and

lawyers due to competing obligations, (3) the voluntary participation on everyone's part.

Limited as the objectives will be, they appear well worth the effort.

Students in diverse disciplines but united in a common concern over the environment need an introduction to and a realistic understanding of how the law can or cannot contribute to environmental improvement and control. Currently this is not available through the Colorado College course offerings and even if it were available the requirements of particular academic majors would prevent many students seriously concerned about the environment from taking such a course.

In no sense will students participating in the seminars receive a comprehensive review and exposure to environmental law. The intent, rather, is to entice some students to pursue the subject further (either through traditional courses at Colorado College or in later graduate

nuisance, trespass, administrative recourse); local and national case examples.

Nov. 16 Environmental legislation and public action: An inventory of laws (Federal, State, Local); present and possible future public action by Federal and State Governments.

Nov. 23 Public administrative bodies and the environment: Bureaucratic procedures for handling environmental problems and legal possibilities for making the bureaucrats accountable to the electorate.

Nov. 30 Alternatives, supplements, and additions to environmental law as a means of improving the environment: A brief review of the potential for help from such areas as: administrative reform, economics, changes in consumer and voter opinions and behavior.

Dec. 7 Practicum: Application of material to case studies, hypothetical situations, mock hearings or trials.

Applications for the Environmental Law Seminar are available at Rastal Center Desk. The completed applications must be returned by October 15th. For additional information concerning the Seminar call Malcolm Ware at extension 337.

Nov. 2 Introduction to the legislative process and environmental law: A panel on competing values in society as exemplified by the legislative and judicial processes.

Nov. 9 Environmental law and the private individual: What private citizens have recourse to do in the face of environmental abuses; private remedies (private

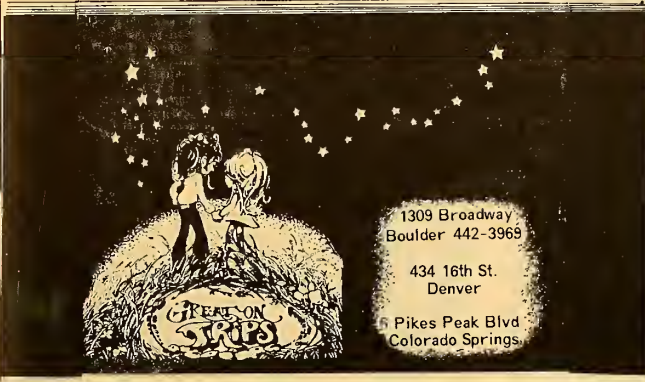
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Sanborn



Composition by Ed Leek

On October 1, amidst a shower of dry, brown autumn leaves and widespread predictions of snow, five bus-loads and many cars-full of boot-leaden, pack-bearing freshmen headed off for the Sanborn Camps. The procession, which included one orange and white Hertz rented truck loaded with green army mummy bags provided free for the weekend by Fort Carson, made its way for 40 miles through aspen and pine-coated rocky slopes. While luggage racks rattled and the buses clambered into one gear lower, blue, grey, and blue skies again slipped silently overhead.

Weather inclusive, it was hard to know *what* to expect in the experiences ahead; the Sanborn retreat's purpose had been advertised to entering freshmen as "an attempt to jointly (freshmen-faculty) achieve a perspective on academic expectations at CC, as well as hopefully to have a good time together." Dean Ohl puts it more gently: "Last year, it was a question of trying to provide an opportunity for all of us, since we were really experiencing the new college plan for the first time, to see what it was like at the end of that block, and to just generally talk about whatever came up. And this year we hope to do the same thing. . . . A balance of fun and academic intercourse? - "In some ways you end up having more fun than you have content, but I guess that's the purpose of it. . . ."

Results of this year's Sanborn Camps retreat seem to have been as many and as mixed as purposes behind it. For one, many simply had a great time doing things; there was hiking, friends to make, rock-climbing, fossil-hunting and volleyball galore. If one found a compatible partner, it was even enjoyable to get lost, as some did (not a good example of this came with one rather unhappy diabetic).

For many, the square dance was the climax of the weekend. Saturday night, the dining hall was packed with sweating bodies, eagerly swinging to the bouncing rhythm of country music and the lazily rolling voice of Norm Chichester. Once one got into the groove of the "heel-toe, heel-toe, slide-slide . . ." stuff, and then the mechanical movements of sliding and swinging around from side to side, and from corner to side, from corner to corner . . . in the small four-couple squares, a sort of abstracted state of "high" could be reached, in which you really couldn't be sure *who* you were moving with, let alone *why* you were moving - or *how*! It looked like a circus - everyone moving, swimming about in a heavy, molten liquid.

And then there were nightly camp-fires. In any one of the cabins' small living rooms you would probably hear fire-side guitar strumming, and maybe even a banjo being plunked. One great camp-fire on Friday night was built in a near-by clearing; there, freshmen passed up sullen, overly-sung songs like "Where have all the Flowers Gone?" and "Puff, the Magic Dragon" for such memory.



Frolics

ed oldies as the Beachboys' "I Get Around" and the much older "The Name Game."

Night life was virtually a "Sanstock '71"; co-ed skinny-dipping for those who could manage an ice-cold swimming pool was a much talked-about event, and the freshmen men and women slept side by side in most every bunk-bedded hut, from "Pooh Corner" to "Crystal Palace." Groups also slept under the stars — only cold feet being an invariable problem. Freshmen had fun — and *only* fun; a sense of bridge was about as academic as the few faculty members and students got. The last thing anyone wanted to do after Professor Deiger's "keynote address" was to discuss the role of the university society.

But Sanborn had other results. Some people simply got fed up with all the coldness and inconveniences of camp life, and left. To them, there was *nothing* like heat, home, and Tiger hamburgers.

Possibly the third major result of the outing had nothing to do with surface feelings of enjoyment or of complete disgust for the whole business. Maybe just a very few felt that something of real value was gained by the experience, that somehow they really *did* learn to put the world in a new and better perspective. For these few there was beauty in the relationships that were created with others, a feeling of self-confidence that was gained in facing and dealing with rocky cliffs and a strange sense of happiness and hope in the significance with which they came to view themselves, in comparison to the grandeur and complexity of the surrounding nature.

The scenery was really something. From the top of rocky outcrops one could view bluish, snow-covered mountains to the far west, warmed by a light pink on the horizon near evening. Frothy clouds idled in the blue sky. Fuzzy greyish and green grasses were shivered by a light, cold breeze, while myriads of the small greenish and orange-yellow paper coins, hanging onto sleek, white aspen banks, shimmered. In places, valleys and hillsides were thickly furred with slender blue spruce and prickly ponderosa pine.

For the few, about forty or fifty freshmen, the "silent trails" gathering on Sunday morning provided a meaningful time and place to sit in silence in the midst of all this outdoor scenery, to watch and to think. Soft vocal and guitar music, and short poetic readings from Thoreau, blended smoothly into the atmosphere of natural beauty and individual reflection. Having just seen "The Lord of the Flies," we were full of doubts about human nature. Man's position in the world was silently questioned. "How and where do I fit in?"

With eight or ten powerful gongs from the large dining hall Chinese bong (time for a quick lunch and then bus-trip back for the second block at CC), it all came to an end. But for many, in ways, it was only the end of the beginning; the class of '75 is no doubt a better one for this Sanborn "experience."

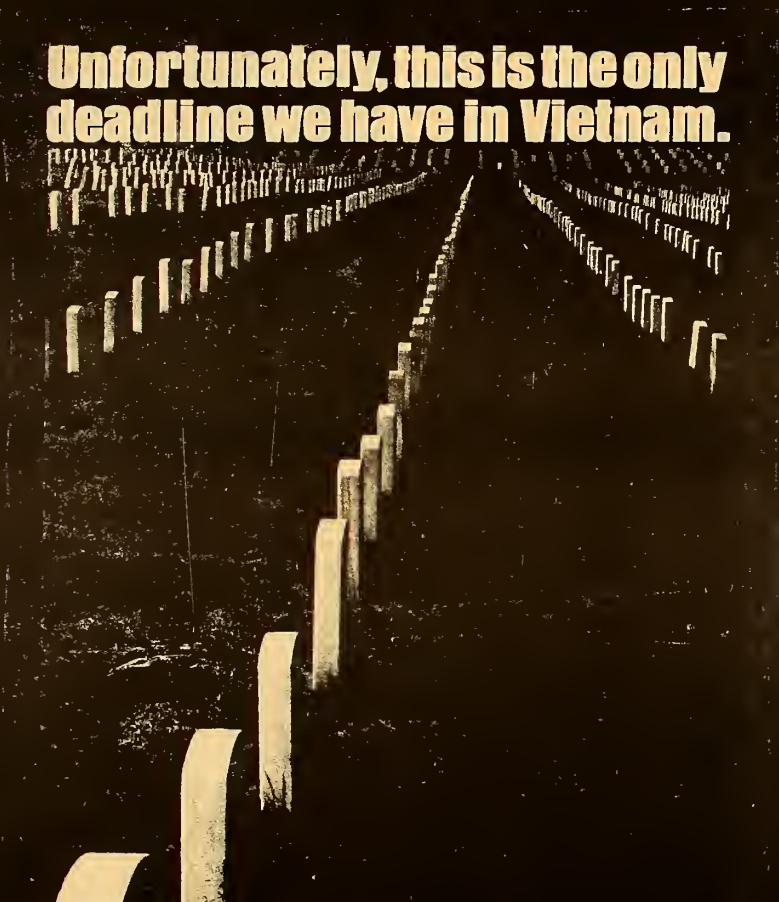
Article by Stan Case



Photo's by Steve Trimble



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Vietnam Blues Still Brew

REBASE SIBERIA, Vietnam — The GIs around here are infantrymen, in turn the best of the brave and the lowest of the low.

For some the thing they have the best is to hate.

Spec. 4 Gerald Dupasquier hates war. He hates his officers. He hates Remfs, the rear-echelon men, hates back-breaking mountains, hates jungles and his 40-pound

He hates Washington politicians and an Army that says it's withdrawing but still has him humping through in a God-forsaken corner of Indochina. He hates being here. But he's still here, still fighting, dying a little each time a friend is killed or maimed.

It's so easy to build up a hate here," said the 21-year-old soldier from Bensenville, Ill., as he waited for a helicopter to take him to a combat assault into booby-trapped enemy terrain.

"I've been in the bush for weeks, and I'm out today and here I am in hours later going back in. For now they've been promising a pull-down. The unit's going home," they say. "Just a few more

weeks in the bush.' Promises, promises and guys are still getting killed."

Spec. 4 Jack McCullough of Lovington, N.M., is blond, baby-faced and only 20 years old. He explained why he hates Martha Mitchell, Melvin Laird and George Romney, in that order.

"That Mitchell woman said the war's over. My mom writes to tell me how lucky I am not to be in the bush any more. But I'm going out on patrol same as before. There might not be so many Gooks left but we're still stepping on their booby traps.

"Laird said I'm in a defensive position. What the hell's so defensive about a combat assault?"

"And now Romney tells me the only alternative to combat deaths is unemployment back home. Well, I'd much rather be unemployed than dead."

Spec. 4 Terry O'Brien, a 20-year-old Irishman from New York City, hates the officers who want to climb the promotion ladder on the bodies of their men.

"Kill, kill, all they want is kill," he complained. "The war is winding down and they're grabbing for a

last chance to kill a Dink and win a medal. But they're killing us instead."

Do they hate the enemy too? "What've the Dinks ever done to me?" asked Dupasquier.

"Sure, they shoot at us and we step in their booby traps, but they wouldn't if we weren't here. It's the Army that pushes us on to them."

When he gets out of the Army, Dupasquier vows to "grow my hair long and demonstrate. Against the Army, the Pentagon, every uniform I see."

... O'CAMPO

Continued from page 5
control measures. "These people are actually doing the work of the government," he said. "It sounds fantastic...but it's the truth." He also mentioned the Catholic Church and the Ford Foundation as being part of the scheme.



Moog Synthesizer Purchased by C.C.

Colorado College recently purchased a moog synthesizer for use in the electronic music program. The purchase was made possible through the John Henry Strong Memorial Fund.

The machine, like all other equipment used in the electronic music course, is located in South Hall across the street from Rastall Center. The music department is planning an open house sometime in the near future so that all those interested will be able to see the moog.

The electronic music course, a

study of music past, present, and their combinations through the miracles of electronics, necessitated the purchase of the moog machine, the most modern tool in electronic music making today.

The moog machine gives the students a chance to be creative, as the electronic music course encourages music composition. All creations on the synthesizer are recorded in order to eliminate the endless task of transposing moogy sounds into written notes on paper.

Mr. Scott, the instructor of the course and the director of the electronic music department, provides each enrolled student with a key to the electronics facilities to give the student as much time as possible to create and at the student's convenience.

Another first for Colorado College, an interesting course for the students, and a modern tool for composition and creation. Thus electronic music and the moog.

by Pete Quint

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"Secret Life" Features Piece-by-Piece Actio

By Owen Kendrick

Jack Harris, producer and director of "My Secret Life," has combined good technique and revealing performances by his principle actors to create an emotional film based on the diary of a nineteenth century Englishman.

Harris makes good use of still photographs throughout the film to create various moods. The credits and opening sequence deserve special mention — a series of period lithographs dissolving into each other. In some instances, however, this technique was overdone: the scene begged for more action.

The scene is structured around the central character, enviably portrayed by Jack Woods. He is involved in writing his memoirs in a piece-by-piece fashion, permitting each chapter to be developed as a flashback, and serving to bracket the chapters nicely to relieve the tension. The structure also heightens the rhythm of the film, which throbs and pulsates entirely throughout the picture.

Each chapter in the film was a self-contained unit offering its own plot, character development, moral statement, and each building to its own climax, all held together by the presence of the author and the over-all structure of the film. (This feature obviously led to relaxations in the movement of the picture, giving the elderly gentleman next to this reviewer opportunities to remove his hat from his lap.)

The visuals were arousing in this film. The forms and the action on the screen pulled the viewer into the projected world with a thrust, and it immensely aided in creating an atmosphere. The camera work

was responsible for most of this, though it sometimes got carried away by the action, as in the third episode when the cameraman began zooming in and out with a familiar regularity.

The plot and the dialogue were minimal (as in "Hired Hand"), but in this film there are a number of circumstances which can account for the random events that substitute for sentences. Indeed, it would be stretching the limits of plausibility to expect actor Woods, considering the positions he was in, to respond with more than the above sounds.

This is not to say that the film failed in this respect. Some of the most stimulating sequences on the screen owe much of this excitement to their oral features.

The plot is basically the adventures that our hero experienced in his youth, inserting and extracting himself into and out of new positions, and his many penetrating love affairs. The acting by Woods was believable, as was that of the supporting players. If trips to the restrooms are a fair gauge, then at least two of the actresses deserve Oscars.

Director Harris also makes a profound social statement late in the film, but one that becomes obvious earlier. He cleverly demonstrates that his central character has absolutely no vestige of prejudice neither towards race nor national origin; and remarks that if there were better relations between races (as in this film), the world might be

better off. It might be at that. At the very least it would become more peaceful.

Applying noted film critic George Linden's criteria provides an excellent overview of "My Secret Life." First, the projected world is very real; the film is extremely able in arousing emotions in the viewer; and it most assuredly changes the perspective of the viewer. Overall, the film is a success, and will leave (fondly) memories to anyone with enough voyeuristic instinct to

watch it.

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Lothar and the Hand People Lay Down Joyous Sounds

Tim Derry
A joyous noise conspicuously absent about these precincts is the Capitol release *Space Hymn*, by Lothar and the Hand People. Please check the Schwann's catalogue at local record shops, as this and other Hand People recordings will probably have to be specially ordered.) The group consists of five performers and one theremin (i.e., Lothar) in a standard rock format with the addition of a Moog synthesizer. While the Moog is becoming fairly ubiquitous (popping up even on an obscure local campus) this recording represents an early and overall successful, utilization; specifically the cut "A Wedding Night for Those Who Love," which perhaps the best evidence yet that the Moog has a soul.

Each successive cut on *Space Hymn* marks a real stylistic movement (not just slow to up tempo, or "heavy" to slow). "Sister Lonely" is a tight, almost-blues. — "Say 'I Do'", a ballad. "Today is Only Yesterday's Tomorrow" is done just seriously enough to make a brow pucker until the enigmatic pianist lifts the shadows ("...don't be too sure that things are what they seem..."). "Midnight Ranger" is country (no slide guitar or dobro, but it's down-home). And if "Heat Wave" (that's right — the Supremes) isn't Motown it's a three minute, thirty-five second rush in that direction!
"Yes, I Love You" may be the best summary of the Hand People's attitude toward their art. A com-

mon reaction to this cut (being the first cut, first side) is confusion and disappointment ("Is this some kind of joke?") until the line: "Sing this song and see why we do it." Do, and you will. The performances radiate a joy that comes of being able to laugh even, and perhaps especially at one's self. "What Grows on Your head?" is a prime example. The Hand People appear to be serious when they associate long hair with freedom, but they make it an affirmation of joy, not a *cause de guerre*.
The title cut and its prelude, "SdrawkcaB," have been accused of being trite, obvious, and even dangerous, but this reviewer believes these to be extremely shallow criticisms. None of these detractions need apply if one keeps in mind the spirit of the album as a whole, which is to meet things on their own terms, let yourself go, and, above all, have fun.

"Drive, He Said" Drove Me Wild

By David Rollman
For once, I don't mind reviewing a film that may not be in town by the time the paper comes out, if you missed *Drive, He Said*, you're lucky. Jeremy Lamer and Jack Nicholson have teamed up to put together the biggest morass of pointless inanity since *Doctor Goldfoot* and the *Bikini Machine*. In other words, Nicholson's directorial debut is something less than tremendous.

Hector feels guilty that he is not involved in all the "issues of our time" in the way that Gabriel is. Fine; but what issues? What problems? We are not made aware of any, except the implied general messed-upness of America. I would be willing to believe that America is messed up if I were ever shown it; instead, all we see are the messed-up people in the movie. Nicholson and Lamer take it for granted that their audience is aware of something that must in fact be presented to be convincing in the context.

The plot (I use the term loosely) concerns a super basketball player at Ohio University. That's about all I can say. Nothing happens to him. He doesn't develop as a character, he doesn't become disillusioned, unless you call becoming progressively more idiotic development or disillusionment. The protagonist, Hector Bloom, is sexually involved with the wife of an apparently impotent faculty member, and rooms in a dump with a bush-league revolutionary "head" named Gabriel. The viewer is simply not given to understand why any of these people are attracted to each other; all they seem to have in common is stupidity. Why does Hector love Olive? She's not attractive, she doesn't particularly encourage him, and has no tangible personality: she seems utterly vacuous and insipid. And why does he room with Gabriel? Because of his charming personal habits? His warm human understanding? His ability to see clearly to the heart of a matter? On the contrary, Gabriel seems to be the epitome of the cant-rattling, selfish, fuzzy-minded, obscene sexist slop. We are led to believe that perhaps it is because

Larner and Nicholson's screenplay (from the novel by Larner) is so miserable that it gives none of the actors anything to work with. Michael Margotta's Gabriel often seems like a conscious imitation of Nicholson's style of acting, and a poor imitation at that. Bruce Dern is good in the only decent part, that of the basketball coach, and also has the film's truest and most poignant line when he tells Hector why he has done so poorly in recent games; "You know why? Because you're stupid."

Ski Baron Shows Film

Warren Miller will kick off the 1971-1972 ski season with his latest ski film, "Any Snow, Any Mountain," beginning at 8 p.m., Wednesday, October 13, at the Broadmoor International Center.

This is Miller's 21st year of barnstorming around the world talking about and showing ski films. He is the acknowledged master of the art. This year he visits Squaw Valley, Zermatt, Vail, Sun Valley, Sapporo, Japan, (site of the '72 Winter Olympics) and Banff, among others. The 90 minutes of color and action are presented with Warren's usual eye for color and detail, and narrated in his own personal style.

Tickets to the film are \$2.00, and are available at The Ski Shop, 1414 South Tejon, or at the door of the International Center the night of the performance.

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Barbara Corbus



Kickers Fall to B.C.; Smash Regis in Denver

During the break, while nearly everyone on campus wasn't, the C.C. soccer team played two games: on Friday we lost to the University of British Columbia by a 5-0 score, and on Sunday we defeated Regis College 3-1 in our first league game.

British Columbia was an amazingly well co-ordinated team of top Canadian players. Both teams showed good control of the ball and intelligent teamwork, but the Tigers did not have the scoring punch on the line, while B.C. attacked relentlessly, creating their own scoring opportunities as well as capitalizing on a couple C.C. defensive errors. On the whole, neither team really dominated the control of the game, although it was obvious that we were playing a superior team. Dickie Schulte and captain Tim Boddington, back from an injured leg two weeks ago, held mid-field well and gave the forwards several excellent chances to score, none of which ever resulted

in goals. Richard Johnson, recovering from sort of an early-season slump, showed some of his true form on the fullback line, and the entire defense did quite well to hold the strong attack of British Columbia to five hard-earned goals. The comment of the Canadians concerning the game: "You have a very good team, but you have to learn how to turn opportunities into goals."

On Friday night an historic first in C.C. soccer was observed: the Boddingtons ran out of beer at an after-game party. They ran out twice. Mighty fine party, Coach.

After a day of much-needed rest, we traveled to Regis to begin league play. Regis, it turned out, had a rather weak team, and the 3-1 score was a poor reflection of the progress of the game. C.C. easily dominated but, as is often true when a good team plays a poor one, we were unable to pull our game together and play up to our ability.

The game was scoreless until the second quarter, when Todd Brown scored his first goal for Colorado College on a corner kick from M. Young. In the third quarter, freshman Larry Weigal scored another corner from Young; shortly afterward, Regis scored on a break away, due partly to the fact that Brown was wandering around somewhere up front trying to see again. Which he did, amazingly enough, a corner kick, from M. Young. At the end of the game we were awarded a penalty kick, a goal, the right to which we gave Brown so that he would have a trick. Not quite so amazing. Downtown Todd Brown blew Ah, Fortune.

The game was marred, nearly destroyed, in fact, by an extraordinarily lousy job of refereeing. Major flagrant fouls went uncalled, and soon tempers began to get loose. There is nothing so difficult to regain as a lost temper, the whole

Continued on page 13.

Tigers Pacify Falcons

17-7

By Steve Brooks

Wichita, Kansas — The Colorado College Tiger football team, facing numerous obstacles, emerged victorious over the Friends University Falcons here last Saturday night in a game with the final score of 17 to 7.

Both Bengal TD's came in the first half. Sophomore Ernie Jones ran 33-yards for the first Tiger touchdown after receiving a lateral from senior Dean Ledger in a razzle-dazzle play that stunned the Falcon well-wishers. A Falcon fumble 18 yards from the goal line set up the second goal. In two plays the Tigers were on the Falcon one yard-line, with an ensuing short plunge making the score 13-0. Randy Bobier's second successful extra point kick made it 14-0.

The single Friends score came in the second quarter after a questionable pass interference call. The Falcons threw an incomplete pass

on a third and long yardage down near the center stripe. The controversial call gave the Falcons a first down in the Tiger's territory. The drive continued, finishing with an 8-yard pass for the score.

In the fourth quarter, the Falcons again threatened after intercepting a pass and returning the ball to the CC 19. Friends then drove to the five until the stout Tiger defense smothered the Falcon quarterback on a fourth down pass

play. The Bengals then took the ball deep into Falcon territory, and with only 1:28 left on the clock, Bobier kicked a 23-yard field goal to clinch the game for the Tigers.

Coming out on the field, the weather was the only factor smiling on the Tigers. The natural turf field was in miserable condition having just had parts of the sod replaced and a highschool game played on the field the night before did not help any. Quarterback Jones had

some difficulty in the first quarter adjusting to the spots of baked dirt on the field but gained confidence after his first touchdown run and did not slip the rest of the evening.

Officials did not help matters either. Not only were they helpful on the Falcon touchdown drive but also timed penalties against CC suspiciously unfavorably throughout the game.

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Nitka's Boot Boosts Bengal Victory Edge

Contributing greatly this year to both the actual success on the field and the spirit on the bench is Ben Nitka, better known as "Mr. Big-foot." With punts up to 69 yards, he has destroyed the offensive potential of our opponents, moreover he has helped our offensive by kicking field goals up to 43 yards and has added many conversions after touchdowns. His kickoffs have left the enemy deep in their own territory, giving our defense plenty of room in which to attack. All this accompanies the advantages of a greater kicker.

Ben originally came from Drwso, Poland where he dominated all local European football matches. He immigrated to Belgium in 1955

where he continued to amaze the people with his kicking and scoring abilities. Finally in 1961 he moved to the United States. He continued to play soccer, but formed an increasing interest in American football. His first real chance at the game came while he was serving at Ft. Carson. He challenged and beat his squad kicker and was soon playing in games in which punts averaged 50 yards. His greatest achievement though was his 65 yard field goal, a record that even the pros envy.

This fantastic achievement coupled with his determined attitude to improve has won him many offers from some of the top schools in the country. He declined them all in favor of attending Colorado College where he felt that he could get a better education and improve his kicking abilities without having the pressure that a big university might impose on his playing. In three years at CC he has done just that. With his coaches he has continued to improve his kicking while at the same time educated himself in the fields of History and Business. This year he hopes to improve in both areas.

Ben is looking to the pros for his future. With a field goal range of 65 yards and punts over 75 he has definitely decided that his future lies in kicking and that good kickers — kickers that can punt as well as place kick — are a precious commodity.



Ruggers Weather Tourney Defeat

An early victim of the single elimination rule at the 4th Annual Aspen Ruggerfest, the Colorado College Rugby Football Club lost its initial game of the tournament last Saturday morning to the Kansas City (Missouri) Rugby Club.

The stubborn Tigers, boosted by an enthusiastically vocal sideline crowd of some one hundred and fifty CC supporters, enthusiastically outlasted the Kansas City team, keeping the ball in KC territory for eighty percent of the game. Despite this advantage, in field position, CC did allow a 10 yard run by the KC outstanding center in the first half for the game's only try. The kick for goal failed. CC's points came on a penalty kick just before the half by fullback John Strackan.

In the second half the Tigers mustered several near-scoring attempts, with both CC outside center John Massopust and strong side wing Herman Johnson coming within inches of the goal line on several occasions. The game's final

score came with seconds remaining as KC successfully converted a penalty kick.

The game was marked with improvement for the Tigers, who had played sloppily the preceding weekend against the Denver Highlanders "B" (final score: 7-7). Unlike in the Denver game, CC won its share of scummages against KC, and pursuit was markedly better. One area that needs work is the CC tackling, which is often of the "necktie variety"; such uncertain tackling allowed several Kansas City players at Aspen to break for considerable gains, despite being well covered by the Tigers.

The CCRFC will next play the Air Force Academy "B" this Sunday afternoon at 1:30 on Stewart

Field. Air Force also was a first round loser at Aspen, bowing to the Denver Highlanders eventual runners-up to the tournament champion — Aspen.

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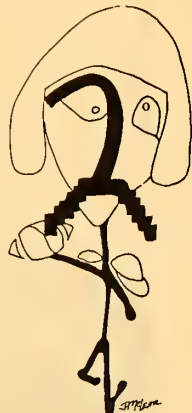
Continued from page 14
game was in danger of disintegrating; Jay Engeln and a Regis player were ejected for fighting, which makes twice for Jay this season — so far. Steve Wong in goal was injured twice and finally replaced by Tony Visconti. It was lucky that no one was seriously injured in this loosely-played, blindly-refereed game. Ah, Fortune. That's the way the ball crumbles.

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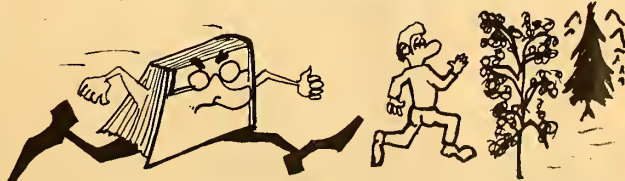
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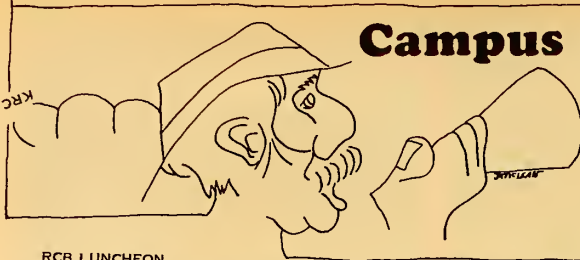


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Campus Announcements



RCB LUNCHEON

There will be an open meeting for all students interested in working for Rastal Center Board on Tuesday, October 12th. It will be a luncheon meeting at noon in room 208. Please come if you're interested in working for RCB this coming year.

SLUMBER PARTY

On Friday, October 8th there will be the first all-campus slumber party. It is co-ed and everyone is invited, so bring your sleeping bag and yourself to Mathias lounge at 10 p.m. Hot cider and popcorn will be served.

Shove Chapel

Sunday Oct. 10 - 11:00 a.m.

The preacher in Shove Chapel will be Rev. George Otto who will speak on "The Rebirth of Wonder." Rev. Otto is the minister of the Colorado Conference of the United Church of Christ.

STUDENT LOBBY

The Colorado Student Lobby is preparing for an active year in Environmental Legislation. At the present time a number of issues are being studied for possible Legislative or court action. These include: an Inventory of Colorado's pollution, Environmental Bill of Rights, Recycling, Automobile Pollution, Noise Pollution-SST, Strip Mining, Agriculture Water Pollution, Pesticides, Phosphate Detergents, Radiation Pollution, "Sell Colorado" - Land Use, Transportation, Industrial Water Pollution, Predator Control, and Wide Range Tax Program.

LATIN FILM

The Latin American Student Committee Fall Film Festival will present "The Story of a Battle" Wednesday at 7:00 p.m. in Armstrong 300. The film is open to student body free of charge.

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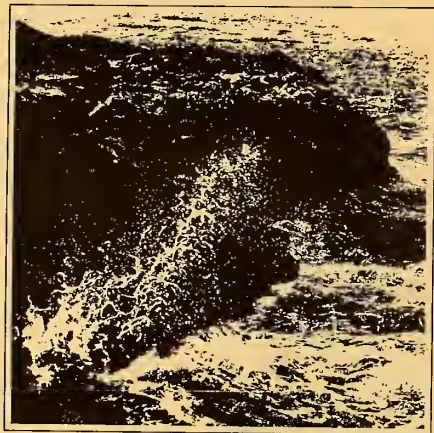
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OCTOBER 13, 1971

VOL 3 NO. 7

University Composers To Meet at College

Colorado College will host the first regional meeting of the American Society of University Composers next weekend (October 16-17) with all of the events of the one and a half day conference open to the community including two "Concerts of New Music." Steve Scott, a member of the college's music faculty and director of the Colorado College electronic sound studio is in charge of the conference.

The concerts, both on Saturday, will be the high point of the conference. The first will be at 3:30 p.m. in Armstrong Auditorium and will include two premiere performances of works composed by Scott and by Carleton Gamer, also of the CC music faculty. Scott's work entitled, "Baby Ben" is for 10 instruments and he describes it as "a process piece which involves repetitive musical figures which are

Tokyo Dancers To Entertain At CC Monday

Edo Festival Music and Pantomime, as performed by the Tanto Wakayama Troupe, is making its first appearance outside Japan in the United States. There will be a presentation of this unusual program in Armstrong Auditorium this Monday night, October 18 at 8:15 p.m. This group, an "intangible cultural treasure" from Tokyo, has sought to preserve the serious and humorous legends of Japan's past that have been handed down from father to son for generations.

The masked dancers perform comic dance stories presenting fanciful situations involving inept servants, credulous feudal lords and supernatural animals, as well as the more serious sacred dances, *kagura*, which recount the fascinating tales of Japanese mythology.

These masked plays have their origin in *gigaku* which was introduced to Japan in the 7th century from Korea. The plays were performed to Shinto shrines, and as time went on, they influenced and were influenced by both *Noh* and *Kabuki*. Many of the texts of the plays are based on stories from the *Kojiki* (Records of Ancient Matters) and the *Nihon Shoki* (Chronicles of Japan).

The repertoire to be presented in the United States includes *Korobuki-fishi*, the famous masked Lion Dance which was a favorite among the noblemen at Court. It is a cheerful and humorous dance, and is accompanied by flute, drum and gong music. Another of the presentations is *Orochi-Taiji* (Destroying The Eight-Headed Giant Snake), a mythological tale in which Virtue, personified by Prince Susano, triumphs over the giant snake, symbolizing Evil. Other *kyogen* type stories depict a wide range of human foibles and pretensions. The music accompanying these masked plays and dances is rhythmic and lively, and is used at shrine festivals to lighten the festive mood of the villagers.

extended and altered through means of the musical process." Professor Gamer's composition is an "Etude for Flute and Clarinet" which he wrote in 1960 while at Princeton. Mary Lyon, a junior from Elko, Nevada, will play the flute, and Thomas Hess, a sophomore from Lakewood, the clarinet.

An original composition "Four Thought Variations for Four Channel Tape" by Miss Lyon will also be featured in the concert. The fourth piece will be an electronic music composition by John Melby, a graduate student at Princeton and is titled, "Forandr: Seven Variations for Digital Computer."

The evening concert, which begins at 8 p.m. and is also in Armstrong Auditorium will include four works, "Serenades for Piano Solo" composed in 1970 by Robert Hall Lewis, a member of the music faculty at Goucher College in Baltimore; "Animus I" by Jacob Druckman, who is on the faculty at the Juilliard School of Music and the recipient of many awards and commissions for his music; "Accords" by University of Colorado music professor, Gregory Biss; and "Piano Phase" by Steve Reich, a New York composer who has his own performing group that has toured extensively in the United States and Europe.

The performers will include several Colorado College students who are accomplished musicians as

well as some of the composers who will be attending the conference.

Composers from six states, Colorado, Utah, Wyoming, Montana and North and South Dakota, will attend the conference.



Dorothy Bradley

"Dazzle" Presents Nat Sommerhill

Colorado Springs (IPU) — Dazzle Productions presents Nat Sommerhill Saturday night from 9 p.m. to 12 p.m. in the Rastall Center dining area. Reliable sources were quoting some of the members of this mysterious all-student productions organization as saying, "We create a total environment. A series of experiences which are meaningful and mad, experiences unique to all members of the Rock Culture..." and "ya, we sing harmony into anarchy," and "What?"

Rumors of Dazzle's existence have been circulating among various circles of people throughout the entire first block, and many students have been waiting anxiously to be exposed to their alleged outrage.

Nat Sommerhill are a Rock 'n Rollin' bunch of Mothers from Oklahoma who've been stomping around the country doin' what they do, and gettin' by real good for a couple of years. Their monstrous rhythm section is notorious for

making people dig to get it on and jump up and down. Furthermore, rumors have it that Chuck Frazier (well known Colorado Springs saxophonist, poet, and philosopher, will be on hand to play with Nat Sommerhill as well as to add one more dimension to the situation.

Saturday night is show time, everybody. So bring your own... bring enough for a neighbor and be ready to boogie.

Price: fifty pennies.



Nat Sommerhill

Stone Memorial Lecturer To Take Bird's-Eye View

A lively departure from precedent this year will mark the fourth annual H. Chase Stone Memorial Lecture at Colorado College. On Tuesday, October 19, at 8:15 p.m. in Armstrong Hall, 24-year-old Miss Dorothy Bradley, a 1969 Phi Beta Kappa anthropology graduate of Colorado College who passed up a graduate scholarship to the University of Wisconsin to run for a seat in Montana's House of Representatives — and won — will speak on "Private Enterprise: A View From the Cow Bird's Nest."

Miss Bradley was born in Madison, Wisconsin in 1947 and raised in Bozeman, Montana, the daughter of Charles Bradley, Professor of Geology and Coordinator

of the Environmental Studies Center at the University of Montana, and the late Maynard Bradley, an archaeologist.

She entered Colorado College in 1965, graduated with honors, and went to work in Munich, Germany, extending her interest in archaeology with some experience in repairing war-damaged Greek pottery.

Returning to Bozeman in late 1969 because of her mother's illness, she started the Bozeman Environmental Task Force with Montana State University students, faculty, and townspeople. And, on a whim, she claims, she decided to run for the Montana House of Representatives as a Democrat after an Earth Day rally, when she realized the importance of gaining extra publicity on some critical environmental issues.

She wasn't exactly prepared to win. "What have you got to lose?" State Senator Harry Mitchell asked her. "You're a college graduate, a Phi Beta, and you're the wrong sex, the wrong party and the wrong age."

"Actually, I didn't run to win but to voice the issues," Miss Bradley has said. But she campaigned vigorously, aided by a volunteer staff of housewives and college students who distributed 15,000 literbags emblazoned with the slogan: "Dorothy is for the birds and the elk and the bears and the flowers and for Montana."

On Election Day she received 5,616 votes, the second highest of eight candidates in the race, and was the only winning Democrat.

Today, after less than a year in office, Miss Bradley, the only woman in The House, has won respect for her ability, her courage, and her generation. She serves on two committees: Affairs of Cities and Environment and Resources, and has earned a reputation for doing her homework thoroughly.

Nominees Disclosed

The Danforth Selection Committee has announced that Dee Tuttle and D'Ann Campbell have been picked as the Colorado College nominees for Danforth Graduate Fellowships. These students now become a part of a pool of some 1500 nominees from all over the country. In December a reading committee will cut this group to some 450, who are then interviewed in January with some 125 being selected as Danforth Fellows. The Fellowship provides aid for four years of graduate study.

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HEADLINES THIS WEEK

Detroit — Sergeant John C. Sexton, Jr. was released by the Viet Cong last Friday after two years in captivity. Sergeant Sexton, bedraggled and gaunt, his feet cut and bruised, walked painfully to freedom near the Cambodian border and became the 24th U.S. prisoner to be released by the V.C. since the war began in 1961. Sexton, 23, of Warren, Michigan, trudged into Loc Ninh, five miles below the border in South Vietnam. He was captured Aug. 12, 1969, in an ambush of the armoured personnel carrier in which he was riding.

The Pentagon lists 462 Americans captured in all of Southeast Asia; 2 in China, 378 in North Vietnam, 79 in South Vietnam, and 3 in Laos. In addition, 1,176 Americans are listed as missing in action.

Washington, D.C. — Mandatory controls on wages and prices were outlined by President Nixon covering the entire economy. The comprehensive program to follow the current freeze will usher in a new era of rules and restraints.

Major businesses and unions, for example, will have to get advanced government permission to raise prices or wages; moderate-sized companies and unions will have their increases reviewed, and small businesses will be asked to follow certain standards.

Boston — Three Boston-area meat firms, six executives and forty U.S. meat inspectors were indicted for alleged corruption, the Justice Department said. The forty-six separate indictments, returned in Boston, contained a total of about 3,100 counts. The companies and company officers are accused of having given bribes since 1962 to influence the inspectors in performing their official duties, and the inspectors are charged with accepting bribes. The allegations range from charges of accepting meat and liquor to a charge that one inspector took between \$54,500 and \$70,500 in bribes.

Washington, D.C. — The Air Force grounded 29 C5As after an engine tumbled off onto a runway at Altus Air Force Base, Oklahoma. "This poses a big problem for the Military Airlift Command," an Air Force source said. "The only other plane we had to carry outsized cargo was the CL33, and those have been sent to the bone yard." The order grounding the twenty-nine planes left only twelve of the giant cargo planes operational. The Pentagon denied charges it withheld news of the malfunction until after the \$21 billion military-procurement bill passed the Senate.

Washington, D.C. — The Senate passed a \$21 billion arms bill after rejecting 60-25 Senator Montoya's proposal for ending all U.S. military operations in South Vietnam by February 3, 1972 unless a free and contested election is held there by that date. The Senate passed the \$21 billion authorization for new military weapons systems. The bill authorizes production for the first new Navy fighter in fifteen years and provides research and development bombers, submarines and tanks. The Senate bill restates its desire for total U.S. withdrawal by next spring, provided U.S. POWs are released. House conferees are certain to resist the Senate's withdrawal deadline.

Boisclair: Train CCCA Litter

Dear Editor:

A few years ago, during the national student unrest, a professor at this college expressed a belief that if there is, in this world, an opportunity for a perfect society, it is in the small intellectual communities of college campuses. The virtual deadness which we can see on our own campus is not, I believe, Nirvana; the thumb-twiddling student government is not coasting along without a "cause" because there are no causes. I would rather suggest that through the innovations of the last few years, we have outmoded our own governmental structures, and are now saddled with meaningless and even harmful anachronisms, because they force us to think in terms of their functions and methods, rather than seeing the real needs. The new system which the community has created fosters an introspection and, one would hope, examination, of which we are not taking advantage.

Particularly in the academic sphere, the time has come for departmental and divisional councils of students who can discuss and influence the entire community on issues of course make-up, the Master Plan, the choice of professors, and who will be able to consider interdisciplinary studies, even with an eye to the dissolving of the departmental system. The Humanities Division is already becoming aware of the need for this form of government, and we would hope to see such a movement gain school-wide interest.

I suppose I must note that this is not seen as a substitute, nor as a supplement, for the C.C.C.A. That organization has fast become a very old dog. We have now to train its first litter.

Sincerely,

Ann Boisclair

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LETTER TO THE EDITOR

Dear Editor:

About 40 million acres of wilderness land will be opened to mining, timber cutting and like activities if President Nixon does not soon sign the Executive Order protecting these lands from industrial invasion until they can be reviewed and put in the National Wilderness System by Congress if qualified. The deadline for review and designation under the Wilder-

ness Act of 1964 is 1974 — which allows only 3 more years to study 40 million acres, when it has taken the past 7 years to study 10 million acres! Please write at once to President Nixon, urging him to sign this Executive Order which will preserve our last remaining wilderness lands. Strong public action is necessary to convince him of the public's desire and need for wilderness. Wilderness cannot save itself — only YOU can do it!

Sierra Club, Pikes Peak Group

Clean the Air! clean the sky! wash the wind! take stone from stone and wash them.
The land is foul, the water is foul, our beasts and ourselves defiled with blood,
A rain of blood has blinded my eyes...
How can I ever return to the soft quiet seasons?
Night stays with us, stop sun, hold season, let the day not come, let the spring not come.
Can I look again at the day and its common things, and see them all smeared with blood, through a curtain of falling blood?
We did not wish anything to happen...
In life there is not time to grieve long.
But this, this is out of life, this is out of time,
An instant eternity of evil and wrong.

T.S. Eliot
Murder in the Cathedral

THE CATALYST

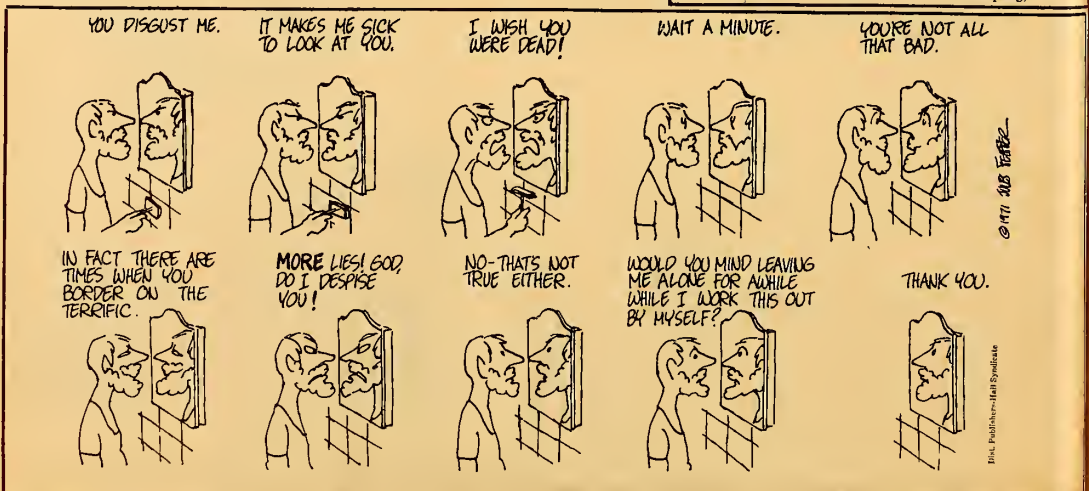
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Quote of the Week —

If you were being raped, would you settle for gradual withdrawal?

— Paul McCloskey
Spring, 1971



Lovell Speaks... Cosmic Queries Examined

"Interaction between the astronomical sciences and ourselves" was the main theme of the Roberts Memorial Lecture presented last Thursday night before a full house in Armstrong Auditorium, by Sir Bernard Lovell, the noted director of Britain's Jodrell Bank Observatory.

The lecture dealt with the complex subjects of astronomy and astrophysics, but Sir Bernard managed to speak in a language that

the layman could understand and appreciate. Following an introduction by Professor John Louis of the Natural Science Department, Lovell began his speech with the fact that not until as late as World War I was the widely accepted concept of man and the earth as being the center of the universe totally refuted.

Lovell has led in the search for answers to the "cosmological problems" of our time. How the uni-

verse developed, and the relation of our solar system to the Milky Way were just two of these astronomical questions.

Admitting that there are still no concrete answers, Lovell proposed several options such as the "big bang" theory, expansion-contraction, and the Steady-state theory as possible answers to the origin of the universe. He also threw out some astounding bits of information such as the fact that there are ten billion other galaxies besides the Milky Way in the universe, and that our knowledge of the stars within the Milky Way is approximately two million years out of date because of the fantastic distances involved in observing the stars (through telescopes.)

Not concentrating entirely on purely scientific information, Sir Bernard spoke of the ramifications that the various devices of science had on the industrial and military aspects of the modern state. Not only do "modern instruments have the potential of settling questions about the evolutionary history of the earth," commented Sir Bernard, but they also induce "conflicting, contrasting, and ironical thoughts" in the minds of many who are concerned with the role of science in the modern age.

Before repairing to a reception in Rastall Lounge, Sir Bernard permitted a few questions from the audience. A student asked "What is man's purpose of living?" in a universe characterized by vast explosions and cosmic upheavals with seemingly no regard to our vulnerable position here on earth, and Sir Bernard Lovell simply stated "that is the problem for the individual."



Sir Bernard Lovell

CC Hosts Dr. Wells, Scholar and Author

Editor's Note: Dr. Henry Wells will discuss "The Japanese Theater" at 8 p.m., Friday, October 15, 1971 in Olin, Room 1. Dr. Wells is an authority on comparative literature, philosophy, and Oriental culture. The Friday presentation is intended to contribute to the appreciation of the October 18th performance in Armstrong Hall by the Edo Festival Japanese group.

Dr. Henry W. Wells, a widely recognized scholar in the fields of comparative literature and the arts, will be a visiting professor in the department of romance languages at Colorado College during the month of October, which is the second block of the college's academic calendar.

While on campus, Dr. Wells will serve as a guest lecturer in each of the courses offered in Spanish, French and Italian literature, and will conduct several seminars for student majors in the Romance Languages on the Spanish and French golden age of drama. In addition he will give a public lecture on Asian Literature (date to be announced) as well as lecture on Asian art. He will also serve as a resource person to several other departments in the college because of his wide range of knowledge about the art, drama, literature and architecture of countries throughout the world.

Dr. Wells was educated at Amherst and Columbia and taught in the department of English and comparative literature at Columbia University for 40 years from 1920 to 1960. Since his retirement from that institution he has been a visiting professor at colleges and universities here and abroad. He is presently secretary of the American Society for Theatre Research and the U.S. Institute for Theatre Technology. He also serves as the chairman of the U.S. Committee for Refugee Education.

(cont'd on page 6)

Scandinavian Seminar Open for Application

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1972-73. This living-and-learning experience is designed for college students, graduates and

other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from the fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some more specialized institution.

All Seminar participants meet at the Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way transportation and all course-connected travels is \$2,500. A limited number of scholarship loans are available. For further information write to SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N.Y. 10019.

Circle K Club to Assist CROP

A meeting of the Colorado College Circle K Club was held last Tuesday, October 5. Reverend Doug Wasson, Minister of the First Congregational Church of Colorado Springs, spoke on the program CROP and the forthcoming CROP collection.

CROP is the community hunger appeal of the Church World Service and not a foundation or a government project. CROP is simply people concerned about world hunger. The Colorado College Circle K Club is sponsoring CROP this year. On Sunday, October 17, the CROP collection will take place between 2:00 and 5:00 in the afternoon. All people interested in helping should call Steve Mann at Ex. 286.

The next meeting of the Circle K Club will be held on Tuesday, October 12, in Rastall 212 at 6:00 p.m. If interested, please attend.

Social Studies Council Plans Denver Meeting

A special college student program, including a reserved hotel floor for overnight participants, will be featured at the National Council for Social Studies convention in Denver, November 23-26.

While the entire four-day, over-Thanksgiving convocation is planned with student interests in mind, a Friday sectional program at the Denver Hilton hotel aims specifically at meeting their needs. According to Thomas Groom of the University of Northern Colorado lab school, program organizer, this sectional tackles those problems of new teachers which most often arise in modern grade and high schools.

College students wishing to take advantage of the \$5.00 nightly rate

at the New Albany hotel may do so by making reservations through their college education or social studies professors. Professors should then send all reservations to the NCSS Housing Bureau, c/o Denver Convention Bureau, 225 West Colfax Avenue, Denver, Colorado 80202. Groom emphasized.

Slide Show Monday

Delta Epsilon will hold its opening meeting and lecture next Monday evening, Oct. 18th, at 7 p.m. in Olin I. Dr. Michael Nowak and Dr. John Lewis will speak on their respective visits to the poles. Their talks will be accompanied by

a slide presentation and refreshments.

The club is open to all students interested in science, either professionally or as laymen. Future plans include field trips, picnics, slide shows, and lectures. All activities are accompanied by free refreshments.

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CCCA Has Budget Headaches

CCCA Budget Requests Greatly Exceed Funds

Last Wednesday and Thursday evenings the CCCA met with all chartered organizations that were requesting operational funds for this school year. The meeting was open to the campus, although few observers other than the several members of the CCCA and organization heads were present. No funds were awarded at these meetings; they were primarily for review and study of the requests.

The organizations and their requests were:

—Cap and Gown, Senior Women's Honorary Society, \$48.95 to cover the faculty reception held last week.

—Ayuda, an information committee to benefit the college and the city, \$650 to cover operational costs.

—Friday Afternoon Club, an exclusively student group which plans to throw a party every Friday afternoon, \$420 to cover the cost of food and beer.

—Colorado College Pet Society, an organization to aid pets on campus, \$500 to cover damage caused by pets and to insure that health regulations and proper pet care are followed.

—MECHA, an organization advancing better relations and awareness between Chicano students and the rest of the campus, \$1,200 to bring Mexican-type entertainment to the campus and to promote community relations.

—Friends of the Earth and Zero Population Growth (FOE-ZPG), an organization designed to inform the campus of the environmental-pollution crisis, \$150 to cover literature.

—Christian Science Organization, \$20 to cover the cost of a CS magazine for student use.

—Ecology Action, a group promoting ecology on campus and in the community, \$2221 for continued cleanup of the community.

—Dance Workshop, \$1,000 for publicity, music, costumes, etc.

—Colorado College Circle-K, a community service organization, \$525 for funding an anti-theft program and supplies.

—Women's Liberation, \$500 for books, literature, films, and supplies.

—Black Student Union (BSU), \$3,250 for magazines, speakers, cultural classes, entertainment, and a Black arts festival.

—Chess Club, \$210 for tournament clocks, boards, and sets.

—Colorado College Flying Club, a group promoting student interest in flying, \$200 as a permanent loan to buy flying time for students.

—Kinnikinnik, the CC literary magazine, \$4,000 to cover cost of the Spring issue.

—Emergency-Aid, \$2,500 to set up funds for students on scholarship in case of emergency.

—Catalyst, \$8,676 for overhead costs.

—Vugget, the yearbook, \$7,200 to cover costs.

—MASCs, a Mexican-American communication and information organization that offers state-wide coverage, tutors, and gives community service, \$2,286 to cover operational costs.

—Leisure Time Committee, \$7,000 to fund various activities and operations including films, grants, and arts and lectures.

—Foreign Student Scholarship, \$3,150 to provide scholarships for six foreign students.

Total requests this year amount to \$45,530.95, or approximately \$27 per student.

Minutes before press time the *Catalyst* learned that as of Tuesday evening the following requests for funds had been granted by the CCCA to the following organizations. As far as the *Catalyst* knows these figures are final and that organizations receiving less money than requested must search elsewhere for funds.

The organizations and their allotments were:

Christian Science Organization	\$ 20
Friends of the Earth	\$ 100
CC Pet Society	\$ 20
Emergency Aid	\$2,000
Circle-K	\$ 250
Dance Workshop	\$ 200
Liberation	\$ 200
AYUDA	\$ 600
Cap and Gown	\$ 200
Ecology Action	\$1,077
Peace Coalition	\$ 675
BSU	\$1,060
Chess Club	\$ 205
MECHA	\$ 825
MASCs	\$ 200
Flying Club	\$ 320
Nugget	\$6,000
Kinnikinnik	\$3,430
Leisure Time	\$7,000
Foreign Student Scholarship	\$3,000
Catalyst	\$7,390
Friday Afternoon Club	0
	\$34,802

Group Charters Top CCCA Business Meeting

The CCCA meeting held last Tuesday, Oct. 5, featured the following topics of discussion: club charters, Student Lobby, off-campus mail, and voter registration. John Fyfe presided over the meeting.

Of the eight clubs and organizations requesting charters, six were granted with little discussion or amendment. Included were the Colorado College Flying Club, an organization promoting student flying; the Colorado College Peace Coalition, an informative-type organization promoting peace; the Chess Club; the Friday Afternoon Club, a club whose purpose is to throw a party every Friday afternoon, thus relieving the tension built up during the week; Dance Workshop; Friends of the Earth; and Zero Population Growth, a population ecology group.

The two organizations which did have trouble were the Colorado College Women's Liberation, on grounds that they were an exclusive organization, and the Pet Society, on grounds that the position on pets in dorms is not completely resolved.

Both of these organizations had to make changes or compromises in order to be chartered. The Women's Liberation group was forced, amidst strong verbal protest, into accepting the proposal that males be allowed at some meetings. The pet society had to accept the fact that their charter was subject to the finding of the committee on the legality of pets in dorms.

Once the charters were approved, the CCCA returned to other matters of business. Member Les Miller was appointed to attend the State Membership Convention

of the Colorado Student Lobby in Boulder on Oct. 7. That lobby will eventually go to the state convention where it will be allowed to oppose or support issues in the upcoming General Assembly.

The issue of off-campus mail was raised again and it was decided that mailboxes would be set up in the Rastall Center for those living off-campus. Personal mail will be distributed at the desk.

A letter from Sacramento State College stating that President Nixon was to have little support from students on his war policies was presented before the council. It stressed disarmament and the stop to all nuclear testing. John Fyfe, representing the Colorado College, signed the letter which should eventually reach President Nixon.

The representative for the United Fund spoke before the council on the year's drive. Between Nov. 1 and 2, United Fund "drivers" on the CC campus will be showing films of United Fund programs in various parts of the college. Those interested in working with the drive may attend a meeting at the United Fund headquarters at 524 N. Cascade on Oct. 12.

Finally the CCCA brought up their drive for student voter registration and decided that in the last week of the block mass efforts to register CC students would begin. The Student Minority Fund which flopped last year will try again this year in the hope that more students will participate.

As a closing note, Mariner Berholf submitted his resignation leaving an opening on the Council for a student majoring in the Social Sciences.

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Colorado Ecology: Richard Lamm Pessimistic

"We have in Colorado finite amounts of water, air, and land," Denver attorney Richard Lamm told an attentive audience in Armstrong Hall last Wednesday afternoon. "... and the sooner we confront the finite, the sooner we will work out our environmental problems." He warned of growing overpopulation in the state and of ensuing threats to the standards of living of Colorado residents it could bring.

"The idea that we have to add people, to grow bigger, is a fallacious one," he continued. "It ruins the quality of life, and it ruins what we made us proud of Colorado when we came here."

Mr. Lamm, who is a ten-year Colorado resident himself, is the assistant minority leader in the state legislature and has been

directing most of his official energies into sponsoring legislation on highway beautification, open space easements, parks and recreation, air pollution and green belt zoning.

"We must find the ability to channel money away from the costs of growth," he said as he reflected the problems he faces in the legislature today. "If we could spend it in improving the lives of those here already instead of building more and greater facilities to accommodate the continuing immigration, the existing environmental needs might be met," he added.

He reported that Colorado has the highest population growth rate in the nation, and that urban environments are already suffering from the burden of this overcrowding. "There is only a certain

air basin in Denver," Mr. Lamm explained, "where for two days each month during the entire year, the air pollution surpasses the danger level by two and a half times." He also envisions "a strip city stretching from Cheyenne to Pueblo" should population policies remain the same.

Mr. Lamm also commented that "we must recognize what is good

technology and what is bad technology." He added that the SST would be an example of the latter. He warned of a technological vicious circle: "Every time we introduce one form of technology, others inevitably follow to solve problems created by the first," he said.

As for legislative action in the past and future as a means of alleviating the problems, Mr. Lamm seemed to have mixed opinions. He used the example of "Project Rulison," which was undertaken several years ago in the hope of releasing large quantities of natural fuel trapped below the ground surface, to show how the legislature can be and has been manipulated

"just for the personal profit of private speculators." He charged that Rulison has caused the probable poisoning of the Colorado River system and also an increase of earthquakes in the Denver region, while adding that "frushing headlong into something about which we don't know and which may produce undesirable and previously unknown effects is bad scientific policy and bad public policy."

He also mentioned that highway lobbies which support the continued existence of the Highway Users Fund have shelved mass transit proposals as well as having blocked other legislative attempts to curb air pollution.

(cont'd on page 6)

Foreign Service Sets Exam Date

The Foreign Service announces this year's examinations for the Foreign Service Officers Corps. Examinations will be given on December 4, 1971, in 290 cities around the country. Candidates must apply no later than October 31st, and application forms may be obtained by writing to the Board of Examiners, Room 7113, Department of State, Washington, D.C. 20520. (Note: You have to write for the application forms well before October 31st, because these forms, properly filled out, have to be postmarked October 31st to be considered.)

The examination lasts a full day and consists of three parts: general ability, English expression, and general background. There will be no foreign language test, but after his appointment, an officer is expected to acquire an acceptable level of proficiency in a foreign language.

Candidates who pass the written examination are eligible for an oral examination. If that is passed, there is then a background investigation, a medical examination, and a final review of candidates' qualifications. Appointments will then be made into either the Foreign Service Officer Corps of the Department of State or the U.S. Information Agency.

Complete information is to be found on the Political Science Bulletin Board, Palmer Hall basement.

Bookstore Policy Questioned Again

"Our main concern is not profit, it's service" were the words of Rolf Ernst, manager of the CC bookstore during a recent Catalyst interview. The bookstore is owned by the college and the college pays the salaries to the bookstore staff.

Mr. Ernst stressed that although books seem expensive, they are the smallest of expenses in a college education. Contrary to the feeling of students that they spend more for books under the block system, they actually spend a smaller or equal amount of money as they would on a semester system. Mr. Ernst thought that one explanation for this feeling might be that students had to come in more often to buy books under the Colorado College Plan.

The worst problem for the bookstore in public relations is the price stickers attached to the books. Students may take off the stickers and find that the price underneath is much less. The stickers, Mr. Ernst said, were reflections of a rise in publishers' prices. Publishers may change prices two or three times a year, so some books may have as many as three or four stickers on them. Often the publisher raises the

price of pre-priced books, so either the publisher or the bookstore puts stickers over the prices printed on the books.

There are three possibilities for less expensive textbooks.

First of all, publishers' prices for books could drop. This isn't a very likely possibility.

Secondly, a cooperative bookstore might be organized. Mr. Ernst's opinion was that this was not possible because the present bookstore system is already well established. Various colleges across the country do have co-ops, but it takes a great deal of interest and commitment on the part of students to keep them running.

The last and most likely possibility for cheaper textbooks is buying used books. There isn't much trade in used books at the CC bookstore because it will accept only hardback books, paying half-price for them at certain times during the year. Paperback books are now used in most courses. The Student Store does have some textbooks, but because of lack of student interest and changing reading lists it often does not have enough of the right books.

Visiting Economist Bush Offers Soviet Economics

Keith Edward Bush, senior economist at Radio Liberty in Munich, Germany, is currently a visiting professor of economics at Colorado College. Bush, who will spend four weeks on campus, will teach a course in Soviet Economics.

The course will be a study of the achievements and shortcomings of the Soviet economic system, with special emphasis on current developments in the U.S.S.R. as exemplified by the reforms in industrial and agricultural planning and management that have been undertaken by the current Soviet leadership.

Bush is British by birth and was educated at Dubwich College, the Royal Military Academy Sandhurst,

London University and the Russian Research Center at Harvard, where he received an MA degree. He was an officer in the British Army Airborne Artillery and Army Air Corps for several years and since 1963 has been with Radio Liberty. He has also been a visiting professor at Munich University and at the University of Oklahoma Munich Center. He has published numerous articles on the Soviet Union in both American and European journals.

Professor Bush's appointment to Colorado College is made possible through funds received from the Ford Foundation Venture Grant last year, which in part provide for visiting faculty within the Colorado College Plan.

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Rush Emphasizes "Creative Freedom"

by Galen Goldsmith.

As a visiting professor at CC this block, Andrew Rush is running a revolutionary art course. Laden with the best of credentials as both artist and teacher, he presently haiks from an artistic "community" located near Oracle, Arizona and is teaching one course in art at the invitation of Mr. James Trissel, head of the art department.

Mr. Rush's Basic Studio class is designed, perhaps somewhat optimistically to give his charges creative freedom with a minimum, if not absece, of "thou shalt" from the professor. In effect, Mr. Rush is attempting to create a situation somewhat resembling Stravinsky's "abyss of freedom" in that he provides no concrete structure for his students. He refuses to tell them how to draw or how to draw it, although various stimulating devices are kosher. It is an environment in which anything can be done, and for that reason, all too often nothing is.

The drawbacks are obvious. As a rule, the formal educational system, functioning on a demand-produce basis, has carefully eradicated the student's ability to produce without demand, relying rather than enhancing native curiosity and self-expression. It would therefore seem that Mr. Rush is creating a vacuum, asking the impossible of his be-nighted guinea pigs, all of whom are products of the system.

Fortunately for all concerned, there is method in his madness. In having ten students "all to myself" (gleefully stated) for a month, Mr. Rush is attempting to undo years of socialization simply because he has reason to believe that one can work with what one understands or is aware of in oneself. It is individual control as opposed to environmental control that Rush's theory is built upon. He is fundamentally concerned with the paradox created by phenomena and noumena, the discrepancy between the objects man perceives and the subjective mechanism of perceiving. More specifically interested in the latter, Mr. Rush maintains that once the reasons for one's manner of perceiving or acting in a particular situation are recognized, it is possible to consciously alter deeply ingrained habits. Certainly such recognition would tend to minimize the possibility of an automatic, conditioned response.

An example in connection with learning processes is that on entering the formal educational system, a child's ability to look and see, to explore and draw conclusions about the object before him in his own way is squelched in favor of having him accept an a priori concept of that object. He loses touch with the phenomenological environment and becomes an uncritical vessel for the accepted interpretations of his human environment. His judgmental and observatory faculties that are so necessary to a purely unique, personal synthesis of phenomena and noumena are discouraged if not destroyed.

In Mr. Rush's course the ground-work for combating this loss of

individuality is the recognition of how and why it occurs. This accomplished, it is his job to provide the impetus that allows his students to produce on an entirely different basis. In order to let them flower as individuals he must refuse to do any of their thinking for them, to demand that they create out of their own wealth of experience and perceptions rather than his, (or any other instructor's for that matter). On the other hand, he is faced with the problem of exactly how to induce activity in a deliberately unstructured environment, an environment so unfamiliar, so unsettling to most that a state of bewildered lethargy is the standard defense mechanism.

Mr. Rush's methods of encouraging creativity range from reading bits and pieces of a wide assortment of literature out loud in class to daily afternoon rap sessions. Actually, any method that implies rather than didactically states, that invites imaginative synthesis rather than regurgitation, is applicable. Anything that will serve to reawaken the childlike ability to relate directly and vitally to the infinite question-mark of the environment could be implemented. The importance lies in the end, not in the means. Ultimately, Rush would like to function as a purely technical instructor, demonstrating on request how to use the tools of art rather than having

anything to do with what it is that the student will make with them. Judging from his students' reactions to the course, not to mention the somewhat electric personality of Mr. Rush himself, the realization of that objective is well within the realm of possibility despite the tremendous obstacles of conditioning and socialization.

*** LAMM

(cont'd from page 5)

In a final note, however, he urged the audience of about 75 not to give up on "the system," pointing out that "it is a lot more receptive than one would think." He mentioned recent shifts in foreign policy and middle class life styles as being examples of this adaptability.

*** WELLS

(cont'd from page 3)

Dr. Wells is the author of numerous papers on the fine arts, a frequent contributor to journals and periodicals in the United States, India, Taiwan, Japan, Australia and England, and the author of twenty-five books consisting of critical works, verse translations and collections.



Andy Rush Expounds on His Madness

Special Events

The special events committee of the leisure time program, budgeted to sponsor all-campus events and symposia, would be glad to receive any ideas concerning appropriate leisure time activities.

The committee will sponsor events such as all-campus parties and dances, small symposia and other activities. Since advanced planning is required for symposia, suggestions must be submitted by Oct. 15. Ideas for other projects will be accepted throughout the year. Please contact Jay Remer, 634-8925, or Sandy Jones, Ex. 393 for further information.



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Sorority Existence Is Examined

John Howard

Last month the Colorado College sororities completed their Fall Ball rush, leaving many questions hanging as to whether they were a useful college entity. As Margaret Short, president of the Gamma Phi Beta sorority put it, most of these feelings and opinions are based on impressions gained at colleges and schools other than CC. We feel that the ranking system at Colorado College is illogical, at least for the sororities. She explained that at CC there are no official behavior patterns, no official boyfriends, no background probes, and no recommendations, as often is the case at other schools.

Colorado College has four sororities all located below Loomis Hall at the end of Wood Street: Kappa Alpha Theta, Kappa Kappa Gamma, Delta Gamma, and Gamma Phi Beta. While each house displays different symbol, a consensus showed that the only thing that really distinguished a particular house was its individual members. All the houses are set up for the same domestic purpose: to provide a place where its members can go at any time for any purpose during the day or evening and meet with members in whom they have found mutual friendship. As one member expressed, "I live off campus and if weren't for my friends at the house I would be almost alone. It's great to be able to drop by the house on a Saturday afternoon and talk with my friends."

The houses are frequently used for coffee breaks, chats, card games, sunbathing, cooking, and entertaining. Each house is equipped like a home-complete kitchen and dining facilities, sewing machines, dressing rooms, rec rooms, musical instruments, and a large rug-lined living room. The housemother oversees the functions of the house and is always ready to give advice on cooking techniques in luncheon settings.

Each house is sponsored by a national council of its name which owns or leases the house. The sororities are not supported by the college, other than the fact that they receive an occasional glance from campus security. The houses receive their own heat and power. Girls are

theoretically not permitted in the house after 10:30 on weeknights, 1:00 on Fridays, and 2:00 on Saturdays. No alcohol other than 3.2 beer is permitted in the houses. Annual dues of around \$300 are required of an incoming member; the figure drops to around \$200 after the first year. Each house is run by a housemother who has to answer to the national council as well as the college on behavior and observance of regulations. The houses now have around 40 members, a figure that will rise after freshman rush. Each house has approximately an equal distribution by classes.

The national council for each sorority supports a national philanthropy or social organization. This means for instance that all Theta houses across the country give a portion of their dues to the council which in turn backs its chosen philanthropy. As it turns out the Theta sorority supports the Institute of Logopedics in Kansas, an institution teaching children with hearing and speech difficulties. The Kappas and the DGs support rehabilitation centers in the East, while the Gamma Phi support two

campus for the underprivileged. In addition to their national affiliations each sorority supports or assists various local organizations. Currently the CC sororities are supporting or doing volunteer work in the Ruth Washburn Center — a private kindergarten for underprivileged children, the Red Cross hospital at Ft. Carson, the Colorado Springs Deaf and Blind School, the Children's ward at Penrose Hospital, and Head Start. They also participate in the yearly collection for UNICEF.

The Colorado College sororities, under the leadership of the Panhellenic council, a unifying council comprised of members from each sorority, have recognized the need for change. The council realizes that the sororities must become more active in campus affairs. Continuing the trends set last year, some of the houses will again sponsor art exhibits and displays. They will also be working with the IFC (Inter Fraternity Council) to help plan and conduct campus entertainment, as was demonstrated last Sunday evening on the Quad, when together they provided the campus with dinner and rock entertain-

ment. In the view of Panhellenic president, Janet Merrill, this semester's rush was a success, not just in the view of the number of new pledges, but in the fact that this year was the first year in many that all the girls who pledged were accepted by a sorority. The Thetas received 6 pledges to bring their house to 40, the Kappas 3 to 37, the DGs 8 to 38, and the Gamma Phi 7 to bring their house to 31. Each house was looking for a Fall figure of around

40 though they would have accepted more if more had rushed. After freshman rush the houses hope to have between 45 and 50 members, though they are allowed up to 60 by the council.

Much of the real controversy in belonging to a sorority lies in the cost, for as the council president put it, "the cost is something that the student can equate. More emphasis should lie on the experience." The major portion of the

(Cont'd on page 10)

New Move by Nixon: No More Student Deferments

by Toland Sand

The President recently signed a two year extension of the Selective Service Law with a couple of important changes — no more student deferments for this and next year's freshman classes and the establishment of a national lottery number. No IIS (student deferment) will be issued to anyone who was ineligible last year though those who were eligible last year but did not receive one have a chance of obtaining one, probably depending

on the individual board. Anyone inducted while attending college will be allowed to finish out the semester.

If you lose your IIS, if you do not make adequate progress toward obtaining a bachelor's degree, and if you are not "satisfactorily pursuing a full-time course of instruction," then you will be drafted if your lottery number comes up. Colorado College has defined "adequate progress" as having 6.7 units at the start of the sophomore year, 15 at the start of the junior year, and 23.5 at the start of the senior year. But there have been various Selective Service interpretations thereof, such as 25% of the total degree requirements must be earned each year. In "Coleman vs. Tolson" the Court of Appeals for the Fourth Circuit ruled that "So long as a college certifies that a registrant is expected to graduate on time, and it appears reasonably probable that he can do so, he should be entitled to retain his IIS classification." If you lose your IIS you can regain it by attending Summer Session, provided your lottery number isn't called in the meantime.

Not many freshmen or sophomores are likely to be drafted this year. Because freshmen usually have not received a lottery number they need not worry. Those sophomores who do not have a IIS or other deferment need not worry because they have most likely received their lottery numbers this year and will not be eligible for the draft until January, 1972 at the earliest.

The photography course, having enrolled fifty people for the semester, is being taught by John Schlesinger, Den Butler, Kenda North, and David Gengler. An additional ten openings in the class will be filled this week.

Though draft worries might not be immediate, it may certainly

(cont'd on page 12)

Arts and Crafts Facilities Available for Student Use

The Rastall basement crafts area has begun its second year of operation and is offering classes in photography, pottery, and a combined course in jewelry and leather.

The course formats have changed this year in that a more serious and limited approach is being taken in contrast to last year's helter-skelter type program.

"We prefer to run a limited program well, rather than to run an extended program poorly," says Malcolm Ware, who, along with Professor Jack Edwards organizes the program.

"What happened last year was that a kid would come in and start something and then just leave a mess. We're trying to prevent that this year."

Indeed, much has been changed for this year's program. Along with the hiring of Rob Chappell, who both buys materials and oversees their use, two additional pottery

wheels have been bought, darkroom materials and leather and jewelry tools have been purchased, and two more tables were secured.

In addition, the four existing pottery wheels used last year were all rebuilt during the summer.

The most momentous change, however, was the hiring of qualified instructors to teach classes.

Tom Latka, who holds a Masters in Fine Arts from Cal State-Fullerton has been hired to teach jewelry and leatherwork and will also hold an additional pottery class. For block two, the jewelry and leatherwork class has enrolled only 14 people, but the interest in pottery has caused the creation of the new class that will hold 15.

In his classes, Latka will teach both junk jewelry and regular jewelry along with non-ferrous leatherwork. Junk jewelry or "found art" as it is called, is merely the creation of new things

from found objects. Regular jewelry consists of working in both silver and sheet metal.

Chip McDaniels, who runs the District 11 junior high crafts program in Colorado Springs and also teaches both children and adults at the Bemis Art School, has been hired to teach the original pottery class. It has enrolled 30 people for block two and McDaniels will instruct in two 15-student sections.

The class itself has been somewhat redesigned with the rebuilding of the kiln and the addition of the two wheels, which will soon swell to six. The course will work with days and glazes.

The photography course, having enrolled fifty people for the semester, is being taught by John Schlesinger, Den Butler, Kenda North, and David Gengler. An additional ten openings in the class will be filled this week.

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Conformist Termed "Provocative"

— by Owen Kendrick —

THE CONFORMIST is the second film this year in which becoming a series of Italian films which explore the psychology of fascism. Although less subtle than its predecessor, INVESTIGATION OF A CITIZEN ABOVE SUSPICION, director Bernardo Bertolucci has provided a film that goes beyond INVESTIGATION, and raises several questions.

The plot is simple, which in this film is ideal. The viewer is given enough to think about without having to follow an intricate story line. Marcello (Jean Louis Trintignant) is an operative in Mussolini's secret police. He is assigned the job of eliminating an anti-fascist philosophy professor he once studied under, who is now living in Paris. Marcello and his bride rekindle the friendship he once had with the professor. He rapes, then seduces, then falls in love with the professor's wife, Anna. After he loses the nerve required for his job, he attempts to persuade Anna not to depart for Switzerland with her husband. Failing in this, he belatedly attempts to prevent the murder of the professor, and, faced with his moment of truth, does nothing, permitting the professor and Anna to be killed.

Simplicity stops here. Bertolucci uses different points in this plot as lines of departure, and takes off from any one of them with a series of flash-backs that transcend the confines of the theater, and of the profane world.

In exploring the phenomenon of fascism, Bertolucci raises a number of possible explanations for its

existence, and raises them in a manner that includes veiled warnings of the possible recurrence of this philosophical evil in 1971 America.

Early in the film, Marcello announces to his blind friend, a government propagandist, and to his superior, his intended marriage. While his friend delivers a radio broadcast on the desirability of similarity between Italy and Germany in the background, the superior tells Marcello that while individuality was a trait that once was desired, he (Marcello) longed to become like everyone else — indistinguishable. Even to the extent of his choice of a wife, a totally un-unique petit-bourgeois girl. Taking this as one aspect of both fascism and this film, Bertolucci re-emphasizes it literally and symbolically throughout the film. One cannot help but come away with a strange feeling that if conformity (as suggested in the title) can spawn fascism, what does the future hold for the American society which places extreme emphasis on the middle-class lifestyle and values, with its own secret police of faceless FBI men?

This theme was further built by cinematographic technique. As mentioned earlier, the better part of this film was presented in flash-backs, and by implication, was drawn from Marcello's memory. Each scene was highly stylized, and rigidly structured. The frame was usually balanced, movement within

the frame was tightly controlled. The scenes were tightly cut, and each was neat, clean, precise. What better way for a highly disciplined mind to structure remembrances?

A second attribute that Bertolucci gives both fascism and his film is one that is shared with INVESTIGATION: sexual deviancy and murder. Marcello had experienced a homosexual encounter in his teens, and had thought that he had murdered his rapist. This second aspect is not developed as well as the first until the closing sequence of the film, but the implication exists throughout. When describing the incident and subsequent killing to a priest in a confessional, Marcello uses it as a justification of his present actions, saying that "...one sin atones for another." His job, his entire raison d'être is the extermination of deviation from the normal — conformity revisited.

The final sequence reinforces both this point and the first one. With tremendous finality, Bertolucci resolves both issues, and opens a third.

As could be expected from an Italian filmmaker, the church is used as an analytical vehicle. Bertolucci uses confession at his microscope to examine fascism. INVESTIGATION ended with a confession, and consequently a measure of redemption. This aspect is carried forward by THE CONFORMIST early in the film. As the film progresses however, this trait is

changed. Marcello finds it increasingly hard to gain any measure of inner peace, much less redemption, by his confession. In the confessional, retelling the murder of the homosexual, his character changes from one who is truly sorry for his sins, to one who acting as an agent for the government, stands outside the influence of Christian law. To quote a phrase — "One sin atones for another."

The impotency of confession is further demonstrated preceding the murder of the professor. In the final sequence, Marcello reaches the existential conclusion that he has indeed placed himself away from ethical guidelines and realizes that no amount of true confession can bring him salvation.

On this discordant note, Bertolucci concludes THE CONFORMIST. The last issue is never resolved, and the implication exists

that Bertolucci is using Marcello, an autobiographical character, that he too, has found confessional to be an inadequate method trying to resolve an inner conflict. He has produced a film that is enjoyable and provocative; a film that needs to be watched several times.

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Projectionist Achieves Poignancy In Dealing With Complex Theme

by David Rollman
It's the dry season again at local theaters, with of course the exception of the Flick, which can be consistently counted on for something at least worth thinking about. But, alas, the newspaper timetable has caught up with you again, movie lovers, and this time I have to tell you that if you missed *The Projectionist*, you blew it. If you missed it this time, see if if you ever get the chance.

The chief vehicle for the whimsy, satire, and poignancy of this delightful film is the Walter Mitty-type plot, concerning the imaginative flights of a projectionist in a New York movie house. The movie covers a twenty-four hour period in his life from one evening's show to the end of the next. During this time we see the real man, a humorous character, yet somehow set apart and a trifle sad, as well as follow his imaginings. In his imagin-

ation, Chuck, played by Chuck McCann, assumes the identity of a superhero called Captain Flash, who is trying to save the world from destruction by keeping a scientist's death ray out of the hands of "The Bat," played by Rodney Dangerfield, who is also the nasty spit-and-polish theater manager.

The black-and-white rendering of these imaginative scenes leads to some of the film's funniest and cleverest scenes, as well as some of its most biting satire. Chuck's imaginings are worked in with scenes from dozens of old films in a very clever fashion, and it's a lot of fun for old film buffs to recognize all kinds of favorites like Sergeant York, Gunga Din, Casablanca, The Maltese Falcon, Operation Burma and many others. But the delight in these is three-fold; not only do we like seeing these bits for themselves, but as such they give a very clear

picture of the way Chuck's mind sees things, and serve to make minor points in the film as well.

Chuck, however, comes across very fully as a character. He is not so one-dimensional a character as Walter Mitty; pity is not the only thing we feel for him. He is a likeable, kind fellow, who, despite the loneliness and often sordidness of life around him, manages to find some comfort and kindness here and there. But then, too, he is not entirely proof to the influences around him. An episode he relates to an usher friend at the theater, also done in black and white, provides an interesting contrast to Chuck's world of dreams, particularly since the female protagonist in each is played by Ina Balin. This dreamy and sentimental sequence ends up mundanely and disappointingly in bed; Chuck, too, will take advantage of someone when he has the chance.

Another fascinating thing about this film is its frequent stepping back and drawing attention to itself as an art form. The viewer is consciously reminded that he is in a theater watching a movie... about a guy in a theater watching a movie, and so on, the infinite mirrors trick. This technique is strongly reminiscent of recent Bergman, notably *Persona* and *The Passion of Anna*, and adds an interesting extra level to the movie.

What I really liked about *The Projectionist* was that it did not beat you over the head with a point or a message, yet it was not unclear about the things it dealt with. Its comments on American life and the human condition were not so much statements as a setting of contrasts; no issue was taken one-sidedly. Contrasting views were given, set against each other in an unassuming fashion which achieved uncommon poignancy and directness. In the ultimate battle between Good and Evil, Good wins out; but we are reminded that this was only a dream, and that it happened in the movies, as if to say, "That happens in the movies, but..."

Derry on A Jazz 'Trane

by Tim Derry
Let's explore briefly some of the controversies of the jazz-rock problem. Can both concepts occupy the same piece? Can one musician do

justice to both idioms? Just how distinct is the boundary between the two? What are they, really? We'll find no pat answers, but if your concept of music is more than

just "something to drown out the traffic noise" you'll want to approach the problem anyway.

The many facets of jazz make a simple definition impossible, though there is fairly general agreement that one of the primary concerns of the jazz musician is expression by means of rhythm. Expression of what is more difficult to determine in general, but one may distinguish a "cool jazz" school, concerned with a more or less classical, intellectual expression, which may have arisen in reaction to the "hot jazz" school of emotional expression, which I suspect to be closer to the original intent of jazz. (Remember, we're being brief.)

In the post-War years some significant changes took place in the arrangement of jazz ensembles. The rhythm-section-and-soloist combo began to appear. The drum, bass, piano and/or guitar began to take over the responsibility for chordal texture from the large brass and wood sections, thus freeing the soloist to develop entire melodic structures rather than short embellishments. (Drums aren't chordal instruments? Look again at such things as cymbals, which produce sound masses or panchromatic chords.)



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This type of ensemble on the one hand and the various folk idioms (intended to include early rock-a-billy, country-western, and folk balladeers) on the other, formed the musical mash from which rock was distilled.

My head is spinning from leaping the immense distances of history and theory omitted here, but I find myself finally in a position to do something I've always wanted to do. That is, I wish to recommend that everyone listen to John Coltrane's *A Love Supreme* (Rastall has it!). The music therein is the epitome of the small jazz combo concept, embodying both emotional power and intellectual statement moving in complete accord.

Obviously the surface has barely been scratched. The parting of the ways for jazz and rock has been indicated but not their subsequent directions. Therefore, listen to the immortal *Trane*, listen to your favorite rock. There is good and bad on both sides. And as Lord Buckley used to say, "It's all going in the same hole."

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Randy Bobier Prepares to Pass behind a Wall of Blockers

Bengals Win 36-29

Boasting a potent offense and clutch defense, the Colorado College Tigers rolled to a 36-29 victory over St. Mary's of the Plains Saturday to bring the Bengals season record to 4-1.

The homecoming weekend game marked the Tigers' high-point production of the season as well as the team's most explosive offensive game, as the Bengals racked up 385 total yards. Yet it was three defensive plays in the second half that saved the game for CC.

Two interceptions, both in the third quarter, were timely plays. Defensive end Ed Smith picked off the first of two passes as the Tigers' Don Morrison cracked St. Mary's quarterback Randy Fakious as he was attempting to pass. Smith raced 40 yards to regain a 23-21 lead for CC in the afternoon's seesaw con-

test. Later in the same quarter, linebacker Sheldon Kesy made a second key play by intercepting another Cavalier pass. The Bengals scored three plays later with Wideback Ernie Jones carrying the ball across to lift CC to a 29-21 lead. In the final stanza, St. Mary's marched 91 yards to score and the game at 29 apiece. However, the Tiger offense rolled right back down the field with Ernie Jones galloping the final eight yards to give CC a 36-29 advantage.

The final key defensive play occurred as St. Mary's attempted to tie the game in the final minutes. Having moved deep in CC territory, St. Mary's Ron Herрман fumbled the Bengal 25 where Tiger linebacker Spence Johnson fell on the ball to assure a CC victory.



Flater Deflates Tigers

The Colorado School of Mines soccer team consists of ten players and Mike Flater, our loss to Mines last Sunday can be easily summarized: Flater scored two, Colorado College scored one.

"Flater" has become almost a magic word to anyone who has seen him play; his speed is phenomenal, his ball control is excellent, and his shot is deadly within thirty yards. In college soccer, he is one of the best in the nation. So we knew that

the key to beating Mines was to hold Flater out, mark him closely, don't let him score. We held him to two goals, which is an accomplishment, but our own attack was unable to retaliate until Larry Weisgal scored in the fourth quarter on a pass from Dave Patz.

Throughout the game C.C. exhibited superior teamwork, while Mines played the high school brand of soccer — kick and run, kick and run. And while Flater ran and

kicked, we dribbled around, passed, controlled the ball — and couldn't score. This lack of goals has been the story the last few games, but we hope things will read differently when we meet Metro State this Friday at 3:30 on Stewart Field

—fizz

SORORITY RUSH

(Cont'd from page 7)

active's \$200 goes to the upkeep of the house and the housemother's salary. The rest is divided up into activity fees, money for the local philanthropies, social fees, and charter dues. Ten dollars from each girl goes to the national council to help support the national philanthropy. When these figures are compared to those from a large university, they are invariably a lot less.



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Booze Bust Adds to Demo Derby Daring

by Nancy Bagley

To the rousing accompaniment of cheers, screams, billowing dust clouds, heated cars, hairpin turns, free beer, the eighth bi-annual Demolition Derby, which is sponsored by the Beta House, took place Saturday, October 9, this past upcoming weekend.

From its official start at 10:30 a.m., the demo cars roared around the track, laps and crashed into each other to the exquisite glee of some 150 people who attended the marathon. However, the preparations for the derby had been under way for weeks. Members of the Beta house started searching for cars during the last week of school. While a heated debate was kicked around as to the best type of car to enter, it was generally agreed that a Dodge, Chevy, or Oldsmobile around 1939 vintage was the best.

As demo day approached, preparations reached a feverish pitch as each car owner struggled to get his vehicle into top condition. Preparations on Saturday started at 7:30 a.m. with a Beta-Delta Gamma breakfast although most drivers had not yet since dawn readying their cars. The caravan drove out to the Demo Flats at 9:30 where the crowd started gathering.

In the Cross Country, the first event, which consisted of ups and downs and very sharp corners, the cars ran four heats of 4 to 6 cars in each. Excitement mounted as cars began bounding in the flats. At the end, however, driver Paul Cowden pulled through to win in the final race.

At 11:40 the Demolition began. The cars were eliminated in the first minute of action and from then on there were individual duels between the remaining cars. "Emo's demo" and the "Art Dept." carried on a running chase before the "Art

Dept." retired. "Fast Felix" then shot out of the cloud of dust surrounding the pile of cars in the middle and proceeded to dominate the picture. "What!" suddenly appeared and took over the stage with its driver swinging out of his door every time it collided. General admiration was expressed by the crowd at the techniques of this man -- no seatbelt, no helmet, and no door (but plenty of booze).

The action finally stopped after almost an hour of furious driving with no cars left to keep the derby going. The crowd, however, complimented the termination of the morning by finishing off the Coors, and so in the sun-drenched afternoon, the dust settled and no one cared who had won.



Beer Crazed Weirdos Make Derby Smashing Success

Boettcher Bitchings...

by Beth Carr

Complaints, vague and various, seem to run rampant on campus concerning Boettcher Health Center. In light of these complaints and with the hope of enlightening students on the role of the Health Center on campus, the Catalyst interviewed Dr. Hubert Rodman, M.D., Director of the Health Center.

When asked if he felt that students expect too much of the Health Center, Dr. Rodman replied, "I really don't know what they expect." The service provided at Boettcher, he said is "not any different from private practice family doctors." Dr. Rodman spends approximately half his professional time in private general practice and half at the infirmary. "My philosophy on it," he explained, "although it's not altogether free, is that, psychologically,

'free' medical care can't be as good as selecting your own doctor and paying a fee." Students at CC pay a health insurance fee of \$26 per semester.

Dr. Rodman also feels that most students are inexperienced in dealing with their own health care. "For most students up to college age," he began, "mama has taken care of things, and now they are at a loss." For example, Dr. Rodman pointed out that some students do not know how to go about getting a prescription filled. He emphasized that students who had questions on health care should bring them to the Health Center.

Dr. Rodman said that during "peak season," the middle of winter, he sees an average of thirty students in his 3½-hour mornings at Boettcher. "In seeing so many," he stated, "the difficulty is in choosing those (students) who require more time." He explained that there is no appointment schedule, so that time cannot be allotted beforehand for those who need it. Consequently, most students are kept waiting

while the few patients needing a longer period of time with the doctor are examined. Dr. Rodman added that an appointment schedule would be unrealistic for the Health Center set-up.

Although the Health Center refers such cases as surgery, severe injury, eye problems, gynecological care and, more often than not, skin problems to specialists in the city,

Dr. Rodman states that the Health Center is "not intended to be a clearing house." The health care students receive at Boettcher should be, he feels, "as good as that which the doctor would want for his family, no better and no worse."

In the case of specific complaints, such as those concerning the diagnosis of mononucleosis, the doctor commented, "I think it's a matter of education on the part of students that a doctor can't know in the first week if it is mono." He reiterated what he called "the educational role of the Health Center. If they (students) have any questions, come and most of the time they'll find an answer."

Dr. Rodman made no speculations on specific changes in the health service. "We have some things in mind and are constantly trying to change," he said. He invited students to make use of the literature that the Health Center has on such subjects as VD, drug abuse, birth control and mono. He also expressed the desire that students confront him with their complaints, rather than having him hear about them second and third-hand.



Mike Stiehl

It appears that the Dock Strike has ended, so we'll begin getting more Toyotas on a regular basis (It will be several weeks before we receive Toyotas subject to the surcharge). If you're interested in a new Toyota Land Cruiser, Pickup, or car, call me at 634-2822 or I'll pick you up if you need a ride. BATTENFIELD TOYOTA 18 S. Weber



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Campus Announcements



WOMAN'S SWIM TEAM

There will be a women's swimming team meeting on Thursday, October 14th, in the exercise room, downstairs Cossitt at 6:30 p.m. All students who are interested in competitive swimming should be present.

BIKE TOUR

How would you like to ride your bike to the Sangre de Cristo mountains? It's 65 miles to Gary Ziegler's famous 400 acre ranch in the Wet Mountain Valley near the unspoiled little town of Westcliffe. We will go over the next break, on the 28th and come back on the 30th. We are asking 10 dollars from each participant for food, drink, lodging and entertainment. Cost includes transportation back. The route we will take will be Colo. Hwy. 115 south and then Hwy. 96 west to the ranch. Sign up at the Colorado Springs Cyclery, 9 East Bijou, with your entry fee. The tour is subject to cancellation in the event of inclement weather.

MASS

Mass will be celebrated in room 205 at Rastall Center on Wednesday, October 13 at 7 p.m. and in room 209 on Saturday, October 16 at 4 p.m.

BASKETBALL NOTICE

Any freshman or transfer student who has played high school basketball and is interested in trying out for the varsity should contact Coach Eastlack by Friday, October 15.

LATIN FILM PRESENTED

The Latin American Studies Committee Fall Film Festival will present "11 to 0" on Thursday, Oct. 14 at 7:00 p.m. in Armstrong 300. The film is open to the student body free of charge.

NEW FLICK

The Leisure Time Film Series will present "The Loves of Isadora" this Friday, Oct. 15. The film will be shown in Armstrong Auditorium at 7:30 p.m. Admission is \$.75, or a Film Series ticket (\$5.00).

PUBLIC HEARING

A public hearing will be held beginning November 15, 1971 in Grand Junction, Colorado. Persons wishing to express their views on the declassification are invited to submit written statements before December 20, 1971, to:

Mr. William Lucas,
Regional Forester
United States Forest Service
Building 85
Denver Federal Center
Denver, Colo. 80225

All views submitted shall be in the hearing record.

For further information or access to the U.S. Dept. of Agriculture Proposal pamphlet for the area contact Steve Mann, Ex. 286.

THEATER 32

The twelve year search of a murdered man for a kindred spirit of humanity is the subject of the year's first Theatre Workshop production, August Strindberg's "The Great Highway." Steve Jobs directs the Swedish drama, whose characters range from a Japanese wise man to blind women and two rival millers battling over the wind's direction. Rick Lamb plays the pivotal role of the hunter.

TW will present "The Great Highway" at 8 p.m. each evening October 22, 23, and 24 in the downstairs theatre 32 of Armstrong. Admission is free.

QUAKER MEETING

There will be an unprogrammed Quaker meeting of the Society of Friends this Sunday, Oct. 17 at 10:30 a.m. in the Hamlin House Lounge.

PROGRAM MEETING

There will be a meeting Tuesday for all students who would like to work in the Leisure Time Program. If you are interested, please come Thursday, at 3:30 p.m., Rastall 204 for briefing and discussion.

*** SELECTIVE SERVICE

(cont'd from page 7)

does not mean that one should simply put it off until it does become immediate. If you are a freshman, you should immediately begin exploring various possible deferments, assuming that you do not wish to be drafted. Conscientious objector status is becoming somewhat easier to obtain if one is so inclined. If you feel a mental or physical condition is not implausible, begin compiling a record of visits to either a psychiatrist or medical specialist. For a list of doctors see a draft counselor. There are a number of free draft clinics in the larger cities which specialize in discovering one's handicaps.

But one must begin immediately! If you put it off you might find an induction notice in your mailbox one day and then a deferment is extremely difficult to obtain, that is unless you have an obvious disability. And one should not rely on one's lottery number as

the future may present a few anticipated surprises. Go now to a draft counselor. If you want to get out of the draft badly enough, there is usually a means. Start exploring possible deferments. Wasted time may mean lives lost. The people who are presently doing draft counseling are: Mr. Herving Madrugra Mr. Owen Cramer Mr. Carlton Gamer Mr. Doug Freed Mr. Gordon Ingraham (633-7011)

Reverend Orloff Miller (All Souls Unitarian Church) Jim Davis (Ext. 360)

Those interested in resisting taxes should write:
War Tax Resistance
339 Lafayette Street
New York, N.Y. 10012

Those interested in reading literature on what to do about draft should pick up a copy of Draft/War Project card at Rastall Desk.

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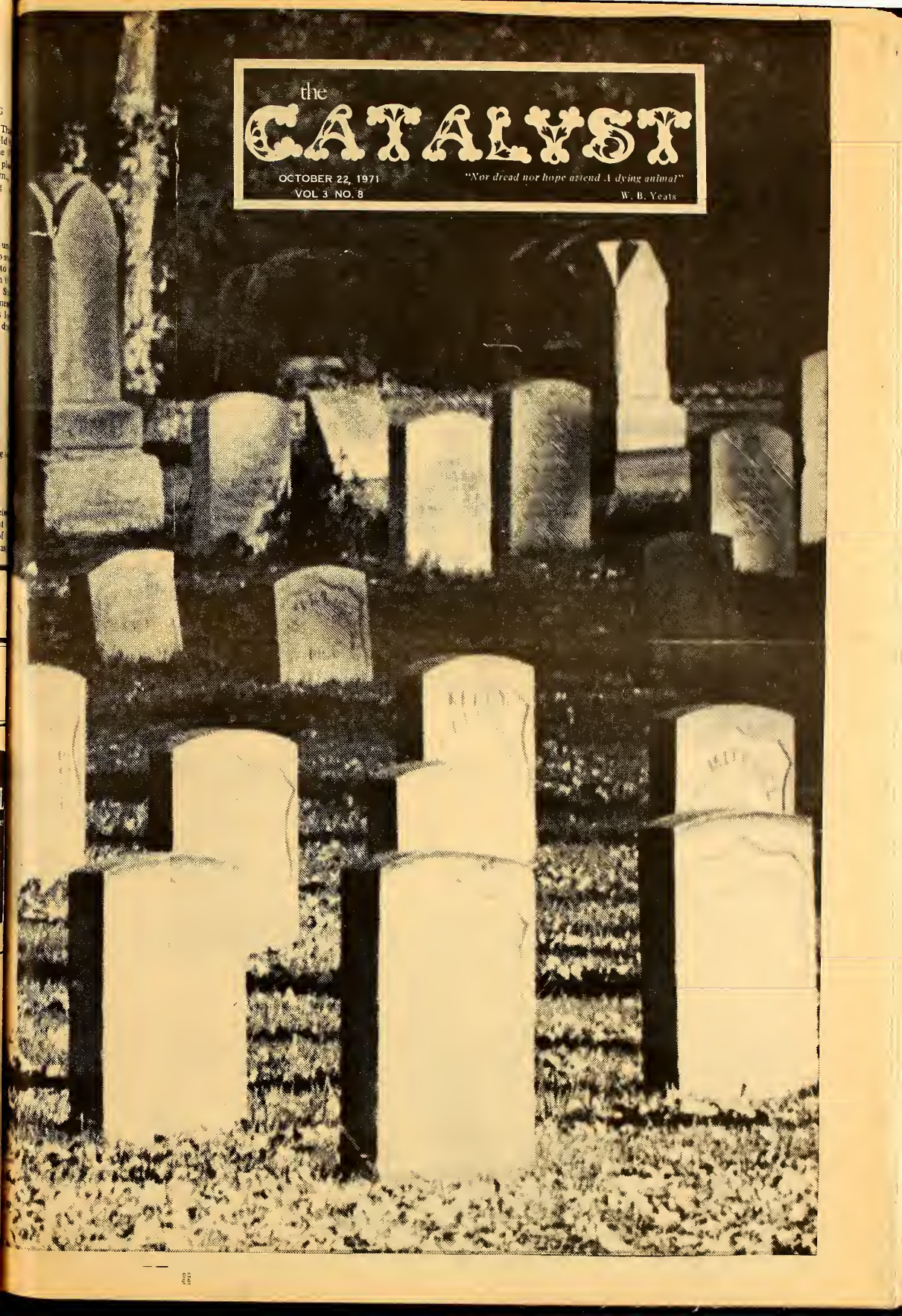
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CATALYST

OCTOBER 22, 1971

VOL. 3 NO. 8

"Nor dread nor hope attend A dying animal"

W. B. Yeats



Theatre Workshop Gives "The Great Highways"

Ironically, the situation of individual man is not a happy one because of the nature of humanity surrounding him. Castigating contemporary arguments regarding companionship and loneliness, Swedish dramatist August Strindberg sketches a theme of the distasteful, pathetic, yet inevitable attachment that draws men together in *The Great Highway*.

Mountain Club Rescues Woman

A group of CC students of the Colorado College Mountain Club played a major role in a rescue near Canon City last Saturday afternoon, Oct. 16. A small boy was discovered walking alone at the bottom of Royal Gorge and it was learned from him that a woman had fallen while rock climbing in the area. The CCMC rescue crew administered first-aid to the victim, who had suffered a badly broken leg after falling from an unknown height.

The Canon City Fire Department rescue squad was notified and sent an ambulance to the Gorge. The victim had to be carried up a nearly vertical thirty foot cliff and then transferred to a make-shift stretcher. The CCMC members then carried the injured woman over rough ground for more than a mile to the waiting ambulance.

The CCMC rescue group, which consisted of Pam Fitzsimmons, Warren Winters, Gordon Palmer, Pete Koscomb, and Larry Carpenter, was exhausted after the impromptu mission. They were treated to food and cold drinks for their help in making the operation successful.

through every day experience that in viewed with his death-gained perspective, chafe raw his former perceptions and beliefs. After his twelve-year journey he finds himself with a necessitated, but not chosen, understanding of "the great joke" of human kindred spirit.

In this, the list of his plays, Strindberg further develops the surrealism of his more familiar *Ghost Sonata* and *Dream Play*. Settings range from a crematorium to a carnival, from "Trophet!" to "Assesdean." Characters encompass schoolmasters, hermits, blind women, and tempters. The protagonist's thoughts cross boundaries between life and death, theory and reality, past and present, his mind a continually changing pattern of conflict and harmony, coming to grips with the complex yet fragile threads connecting man to man, actor to audience, lighting to sound. . . .

"He who seeks to lose his life shall gain it!" . . . October 22, 23, 24 Cast includes: Rick Lamb, Rick Lewis, Kara Kellog, Rob Dorff, Al Lyons, directed by Steve Jobs and accompanied by an unknown audience. . . . Presented by Theatre Workshop, 8 o'clock, Friday, Saturday and Sunday nights, Theatre 32. . . . Be an unknown, descend the stairs of Armstrong and visit actors (people) walking, talking, living - THE GREAT HIGHWAY - (for you).

INSIDE THE CATALYST

- Community Services Committee Needs Help, page 6.
- 1990 Transportation Plan Investigated, page 8.
- Plenty of Dough for Student Grants page 10.

Professor Emeritus at CC

Knapp Receives Ultimate Tribute

Lewis M. Knapp, Professor Emeritus of English at Colorado College, has been accorded the highest academic tribute by his colleagues throughout the world with the publication by the Oxford University Press of "Tobias Smollett - Bicentennial Essays Presented to Lewis M. Knapp."

In academe such a volume is known as a Festschrift, which means a collection of essays written to honor the leading authority on a particular subject. Dr. Knapp is this century's foremost authority on Tobias Smollett, an 18th century English novelist, who together with Sterne and Fielding were the three major creators of the English novel. This year marks the bicentenary of the death of this important though often misunderstood novelist.

American, British and French scholars have contributed to the volume and its essays treat various aspects of Smollett's life and writings in an unusually fresh and lively fashion. The result is a balanced inquiry into the achievements of Smollett and a re-evaluation of his role in the rise of English fiction. It is edited by G. S. Rousseau of the University of California at Los Angeles and P. C. Bouce, lecturer at the Sorbonne, University of Paris.

The opening chapter of the book is a biographical sketch of Dr. Knapp by James L. Clifford, pro-

fessor of English at Columbia and a leading 18th century scholar. They became friends in the 1940's when Knapp was at work on the Smollett biography.

Clifford says of the book, "When the book finally appeared in January, 1949, as 'Tobias Smollett: Doctor of Men and Manners,'

there was for the first time a trustworthy, full-scale biography of the man and the writer. Here was a superb modern biography, in the best possible sense, which can never be rendered obsolete, filled out only in spots by the occasional discovery of some hitherto unknown bit of evidence."



Lewis M. Knapp



Uncompahgre Wilderness Area Still in Doubt of Protection

Editor's note: The following was submitted by the Colorado College Circle K for the Wilderness Workshop.

Six miles and not a sign of human waste. No cigarette filters, no aluminum cans, nothing that is visibly of human origin. Most of Cow Creek does not even have any visible sign of domestic animals. Man hasn't found a single use for Cow Creek and its canyon except for the water that eventually flows out of it. The canyon is guarded by a high waterfall near its head. The creek is filled with brush and rushing water. The timber in the area is not worth taking out. There is no place to graze or even drive livestock through it. If you walk down it, the ground is lumpy and irregular under foot. There is no trail. The places one must scramble and the berry bush thorns one acquires, climbing to the slope above the creek, make movement in the canyon exhausting. Cow Creek

is too small to float in a boat and too large to wade across comfortably. The only attempt to take minerals from its earth is an abandoned hole.

Of course this all means that economically Cow Creek is a disaster area. Actually, it is worse than that; economically it is almost a nonentity. Certainly this place is of little use to many consumers. There is not much you can take out of it that is worth the trouble. However, there are many things that you can find in it. Most of them are the kinds of things which are of very little immediate economic value.

There are things like the beauty of alpen glow on the canyon wall, or the purity of the water in the creek, the trees that stand untouched by man and that part of yourself which you find and touch for the first time. *There are things that are easy to carry out like beauty, silence, good thoughts, solitude and perhaps a newly discovered corner*

of your being. Things which are a premium in our world and which may be necessary to maintain one's sanity. These are the result of qualities wilderness offers and Cow Creek is part of the proposed Uncompahgre Wilderness.

The proposed Uncompahgre Wilderness consists of two units made up of parts of the Uncompahgre Primitive Area and adjacent lands which lie east and west of Highway 350. This area known as the Switzerland of Colorado is endowed with natural wildflower gardens and a yearly rainfall. Mount Sheffield, which the western unit is named, a massive jagged rock which is considered by many to be the most beautiful peak in Colorado. The area has fantastic rock spires which surround some of the cliffs in the eastern (or Uncompahgre) unit like giant organ pipes. In this section the terrain ranges from high alpine meadows to semi-arid lands covered with scrub oak. The three forks of the Cimarron River, the Little Cimarron, Blue Creek, Cow Creek and Dallas Creek, are the main streams in the area. There are outstanding falls in Cow Creek and Blue Creek. Bighorn sheep, elk, bear, an occasional lion are in both units. Among the smaller animals of interest are wild turkeys and the black-footed ferret. Rocky Mountain goats were planted in the Uncompahgre unit a few years ago and at least one has survived.

Many of the game animals found in the area are essentially wilderness species. They are wilderness species because at least during part of the year they need the privacy wilderness. The elk and sheep breed need wilderness to reproduce successfully. Bears and mountain lions need the space and privacy wilderness to reduce their conflicts with man. A few planted mountain goats haunt the crags of the eastern unit. If this endangered species is re-established itself, it must have at least a few rocky peaks with winding roads along their sides. Most of these species which often periodically move in and out of wilderness and are even hunted outside wilderness must have wilderness they are to remain in this area. They cannot stand much greater pressure from motorized vehicles and the present influx of people.

The Uncompahgre contains about 90,000 acres of real wilderness, now, but tomorrow the people may have only the sound of jackals, and bulldozers roaring and streams full of tailings and debris. The area is used for mining, logging

continued on page 8

HEADLINES THIS WEEK

Secretary of Defense Melvin Laird warned that Moscow's missile fleet is growing faster than expected. The Pentagon boss said that the Russians will pull abreast of the U.S. with some 41 operational Polaris-type submarines by 1973, at least a year earlier than expected. He told reporters: "We would be placed at a very great political disadvantage if the Soviet Union was able to ring the U.S. with a vastly superior submarine fleet with larger numbers of missiles." The comment suggests Laird believes Moscow may maintain its present momentum in building such submarines, and Navy leaders have suggested the Russians might be seeking a fleet of about 60 missile-firing subs. Laird didn't indicate what steps might be taken if the Strategic Arms Limitation Talks fail to produce agreement with Moscow. For the moment, he said, U.S. nuclear-weapon strength is "sufficient."

Laird will visit South Vietnam next month accompanied by Adm. Thomas Moore, chairman of the Joint Chiefs of Staff, to make an assessment of the situation there. The trip, requested by Nixon, will come just before the President's planned mid-November announcement on U.S. troop withdrawals. Senate Republican Leader Scott of Pennsylvania said he believes the speech will contain "decisive" changes in Vietnam policy, well beyond routine announcements of withdrawals. He noted Nixon has often said critics of his Vietnam policy "will have cause to regret they jumped too soon" to criticize his program.

Small groups demonstrated against the war in scattered parts of the country, while in Washington, House opponents of a six-month congressional deadline were uncertain whether to risk a showdown vote next week. The House has rejected, by even narrower margins, attempts to impose specific deadlines for U.S. withdrawal.

An enemy POW was freed as a "reciprocal gesture" for the return of a U.S. prisoner. In a statement, the U.S. Embassy said the release of a North Vietnamese lieutenant was made "in response to indications that the enemy would welcome such a release at a given time and place." It didn't give any clue as to these indications, and turned aside all questions related to the prison exchange. But observers noted that the reference to "given time and place" indicated the U.S. had communication with the Communist command on freeing of POWs since Staff Sgt. John C. Sexton Jr. was freed Friday.

Hazard pay for slum teachers as an incentive to take the jobs was authorized by HEW Secretary Richardson. In a set of sweeping regulations, HEW also required the creation of parent-dominated councils to give the parents of eight million slum-school children a voice in Title I fund spending. Title I funds are intended to help provide special services, such as reading and mathematics instruction, in the 1,600 local school districts with heavy enrollment of poor children. Another rule would bar the use of Title I funds to bring basic services in slum schools up to the level of other schools.

A summit meeting in Moscow next May was announced by the President. Nixon said he expects to meet with Soviet Communist Party Secretary Brezhnev, Premier Kosygin and President Podgorny during the visit. He emphasized that he will take only a "small working group" to the Soviet capital and that "ceremony will be at an absolute minimum." He said that "all major issues" are expected to be reviewed during the trip, including strategic arms talks, Berlin, European disarmament, the Mideast and Vietnam. The Moscow journey will follow Nixon's planned trip to Peking to discuss other problems with China's leaders. Nixon stressed his latest announcement isn't "for the purpose of exploiting what differences may exist" between Moscow and Peking, but some analysts in Washington were unconvinced.

McCloskey Rebuffed

Dear Editor,
I am writing in regard to Representative Paul McCloskey's quote as printed in the October 13 Catalyst. It advocated an immediate withdrawal from Vietnam. I feel that many people have become blind to anything but total and immediate withdrawal. People forget that Vietnam is not a complete failure and mistake, and that there are good things taking place. I agree that we need to get out by a set date, but I think it should be done in light of preserving our achievements there. It is true that wrongdoings far overshadow the accomplishments of the United States, but they are wrongdoings which have been present since the early days of the war when most of us supported Vietnam. I assume that with ten years of involvement the South Vietnamese are dependent on us in many ways. Obviously we cannot change the wrong to right by slow withdrawal, but we can give the good accomplishments a chance to survive by slowly withdrawing support. There would be a far greater chance of failure if we executed a fast withdrawal. A slow withdrawal means a greater percent of success.

Mark Miller

McCloskey Supported

Dear Editor:
McCloskey's quote wasn't in the greatest of taste, but it certainly got the job done. Obviously, McCloskey is one of the very few persons who is not led like a blind person by the "Nixon's getting us out" complex. Looking back, I never really supported Vietnam; I just thought that the goodguys were those do-gooders in the big hairy phantoms bombing villages simply because they did not want to fly back to the base with a partial load of bombs. If one is truly informed — by reading such publications as the *Pentagon Papers* — then it is justly concluded that a slow withdrawal and the weekly death tolls on TV should not be a solution for the utterly stupid and asinine diplomatic blunders and "America-will-never-lose-a-war" ideas of this and previous administrations.

Respectfully,

Rich Barrera

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The *Catalyst* has got money problems. In the budget request submitted to the CCA two weeks ago, we asked for \$8,566 to cover base, minimum overhead costs which must be met to keep the paper rolling. We got \$7,390. And a lot of other requests were cut too, so this is certainly understandable. However, bills must be paid (production costs went up over last year's figures and add rates went down), and we did not have the funds to pay for this issue as of last Tuesday night when we went before the CCA to present a final, do-or-die proposal whereby Cutler Publications will print bi-weekly for the rest of the year for essentially the same amount of money that we were granted. The only alternative was no paper at all, the CCA was told.

At press time the *Catalyst* staff and Cutler Publications was still unsure of the status of the paper. Therefore, this may be the last issue of the *Catalyst* — and it will certainly be the last weekly issue of the *Catalyst* for a while, perhaps until next year. It is said, however, that the CCA is going to dip into its \$1500 emergency stash to keep the *Catalyst* afloat, and word should be out by early next week.

In any case there will be no issue next week — at most maybe two-page campus news-announcement sheets.

Mr. Loevy of the CC Political Science Department has helped clarify some of the issues facing the college vis-avis the 1990 Transportation Plan. It seems that once again, it's not the administrators who can be accused of short-changing the public so much as it is the apathy that is the culprit.

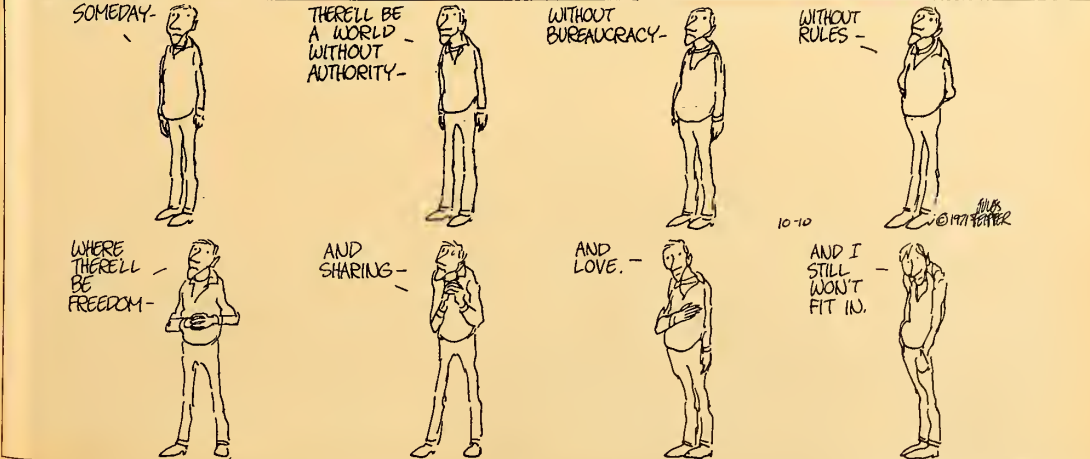
Amid the cries of indignation last week when the Planning Commission adopted the 1990 Plan, in spite of public protests that the issues and plans involved have been poorly publicized and that the public has been left out of the picture in making such important environmental decisions, in actuality, according to Mr. Loevy, the fault lies with the public. "The Colorado Springs Metropolitan Area Transportation Study Technical Committee has been more than fair in keeping the public informed," he said. The Plan has been developing since 1962, and was publicly announced last March.

"The problem is that the public does not think about streets and highways. CC students haven't realized that streets can be closed," he continued. It wasn't until late last spring that the college "finally got going." He said that "no one in the history of the college has ever done anything about it."

There is no chance to block the 1990 Plan from being adopted by the City Council in the next few weeks sometime, although Loevy expects that concentrated efforts by the school community to press for the closing of Cascade and Cache le Poudre could very possibly bring action within three to four years. The Pike's Peak Council of Governments has said they are going to be constantly revising the Plan, according to Loevy, who said that the CSMATS is considering the CC proposal (see p. 8). "The urgency is that the college had better close Cascade in the next four years, if they ever want to close it," he warned.

Get off your ass.

THE CATALYST	
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From Gallatin County, Montana, Democratic Congresswoman Dorothy Bradley was here to give this year's H. Chase Stone Memorial Lecture.

Bradley Questions Motives Of Private Enterprises

by John Lingner

This year's H. Chase Stone Memorial Lecture was delivered by Miss Dorothy Bradley, Democratic State Congresswoman from Gallatin County, Montana. Miss Bradley's address was entitled "Private Enterprise - A View From The Cowbirds Nest," and centered upon the relationships and possible relations of private enterprise and the ecology.

Miss Bradley first began by talking about previous lectureships of the H. Chase Stone program and in particular about the speech of H. I. Romnes, Chairman of the Board of IT&T. "Mr. Romnes briefly mentioned the economic role of business, which is 'organizing work and generating goods and services.' To that role I might also add," Miss Bradley said, "making profits."

Miss Bradley brought out two questionable contributions of IT&T towards setting a good example; for this juncture she went on to ask, "Just what is this thing called private enterprise that Americans traditionally revere?" and "How much genuine private enterprise do we have in America today?"

She continued, "Private enterprise is supposed to be a system of production of goods and services that is controlled by demand and competition. If demand and com-

petition were really controlling production in this country, would there be either uncontrolled inflation or governmentally controlled inflation? If demand and competition were indeed limiting factors in private enterprise, would the government even consider a monetary guarantee to keep Lockheed from collapsing?"

Miss Bradley went on to say that the economic system of the U.S. is not private enterprise in the true sense because the production of goods and services is often not based on demand and competition but on the creation and maintenance of demand by the corporate structure.

Secondly, she stressed that "contributing to the havoc that in the name of private enterprise has been wrought is a romantic fallacy, on which it was founded; and the belief, and carrying out the belief, that bigness is better."

As a final point Miss Bradley pointed out that the role of private enterprise is not in the social realm, for it is not necessarily responsive or responsible to the public; and thereby it usurps responsibilities for which the government and the people themselves are responsible. Private enterprise, however, does have the responsibilities that we all have of not hurting others by promoting unsafe products and of not

handling the land in a destructive manner.



Joe Pumpkin Strikes Again

Halloween will be celebrated over the second break this year, and in accordance, Colorado College will hold the first annual Pumpkin Carving Contest Party Saturday evening, October 30.

The contest, to be held in Loomis basement, will be officially judged by Professors Saska, Riker, and Edwards. Interesting and imaginative prizes will be awarded to those carvers whose pumpkins finish in first, second, and third places.

The contest's official time has not, as yet, been determined, but the event will be well publicized and times will be announced.

Contest organizer, Joe Pumpkin, has said that hot apple cider and cookies will be provided as refreshments along with some dubious kind of musical entertainment in keeping with the Halloween holiday.

For the participants knives and spoons will be available for the carving. Everyone is invited for there will be 50 pumpkins and carving teams will be allowable.

For the winners, word has it that their pumpkins will be displayed in conspicuous places throughout the campus and that the carvers responsible will receive recognition.

Voter Registration Queries Answered

In an attempt to get newly enfranchised CC students involved in the electoral process, the CCCA conducted a voter registration drive this week. Under the supervision of President John Fyfe, cars were provided to transport students from the Rastall Center to the Board of Elections at the County Courthouse. Reports on the number of students taking advantage of the service vary. Mrs. Bess Titus at the Board of Elections reported that 15 students registered on Monday, 18 on Tuesday, and 22 on Wednesday. President Fyfe gave figures of 30, 45, and 50 respectively.

Mrs. Titus gave the following prerequisites for registering in Colorado: the registrant must be a U.S. citizen, at least 18 years of age, a resident of Colorado for 90 days and of the precinct in which he wishes to register for 32 days, and not registered in any other state. She mentioned that several CC students who were not U.S. citizens had attempted to register.

Students may, if they so desire, sign an affidavit at the time of registration stating that they intend to abandon their previous home as a legal residence. This affidavit will be retained on file at the Board of Elections in case the student's vote is challenged. According to Mrs. Titus, the District Attorney makes the final judgment in the case of a challenged vote.

Mrs. Titus also mentioned that once a student registers in Colorado, he signals his intention to become a legal resident of the state, and assumes the legal responsibilities connected to that residency. Those responsibilities include paying Colorado income tax, obtaining a Colorado driver's license, and registering the students' motor vehicles here. Asked if these restrictions applied to CC students, President Fyfe said "not to my knowledge."

Fyfe mentioned that a city election will be held in early December on the issue of "placing a convention center in the Gussipee's East area" of town. He said the CCCA was trying to get "a bunch" of students registered so they could participate in the election. Several

local government agencies have expressed their intentions to erect such a center in the area of Cascade and Colorado Avenues.

Mathias Info. Service...

Ayuda: CC Sex Picking Up

by Janet Felix

It is a rarely disputed fact that sex is one of the most popular of leisure-time activities at Colorado College. In recognition of this fact, Ayuda has been organized to provide the education necessary for insuring students against the possible results of unprotected sex, i.e., venereal disease and/or pregnancy. There can be little doubt that unplanned pregnancies are a serious threat to the physical health of the women involved, and to the mental and emotional health of all those involved.

Ayuda's function in eliminating the often harmful repercussions of unprotected sex is to educate the campus in two ways: to provide a referral service of information concerning the local accessibility of contraceptives, treatment of venereal disease and abortions, and to be a source of information of the medical, historical, philosophical and political aspects of human sexuality.

The referral service is located behind the desk in Mathias Hall in Room 122 with a private telephone line. There will be a member of the staff on duty at all times during office hours (which will be posted later) for local information.

Ayuda's library will be open as well during office hours for information of more general nature. Current periodicals such as *Medical Aspects of Human Sexuality*, *Family Planning Perspectives* and the *ZPG National Reporter*; literature concerning birth control, population politics and human sexuality such as Masters' and Johnson's *Human Sexual Response*, Erlich's *The Population Bomb* and Reich's *The Function of the*

Orgasm, and general contraceptive information such as Planned Parenthood publications and the Montreal Women's Liberation *Birth Control Handbook* will be available for personal consumption.

Ayuda's education of the college community will hopefully decrease the amount of VD and unplanned pregnancies among the students, however this goal cannot be achieved by education alone. Ayuda feels that gynecological services should be one of the college health services in that pregnancy, VD and other diseases of sexual nature are without question matters of every student's health. The college is currently considering the addition of complete gynecological services to Boettcher Health Center and it is important that this situation be acted upon.

A survey of student opinion concerning the added cost of gynecological services to each student's health insurance policy will be conducted soon. Ayuda urges each student to consider the advantages of the service in light of his or her own physical welfare. However, the number of women on campus in the last few years who have been forced by negligence of proper birth control protection to have abortions is of such disproportion (over fifty CC women had abortions during one semester last year) that the need for protection should be evident by this alone.

Colorado College has attempted to recognize the changes in the student body's living habits by recent changes in visitation and co-ed living policies, and it is unreasonable and dangerous to the welfare of the students that atti-

tudes towards sex and birth control have not changed as well. It is time that Colorado College be realistic and accept the responsibilities of sex.

Schedule Full For Parent's Weekend

Parents' weekend will be held on November 5, 6, and 7 with a variety of college events planned. Most of the following information has been finalized but some is still tentative, as well as a chance that other events will be added to the program. Friday morning and early afternoon, November 5, parents are invited to visit classes and seminars.

At 3:15 p.m. Dean Drake will discuss and evaluate the Colorado College Plan in Armstrong Hall. The discussion will be followed by an informal reception for parents and faculty in the Great Hall.

Dinner will be available in the college dining halls from 5:00 to 6:00 p.m. at a cost of \$1.55 per person.

That evening there will be a concert by the Music Department students in Armstrong Hall from 8:15 to 9:15 p.m. A partial schedule of the concert includes a piece for flute and clarinet composed by Dr. Carlton Gamer of the Music Department. This piece will be performed by Mary Lyon - flute - Tom Hesse - clarinet. Miss Lyon will also perform a solo for flute by Tafelne.

Four students of Max Lanner will perform pieces for piano. They are: Pauline Strong, Prelude and Fugue from "Well-Tempered

Clavier" by Bach; Marion Moore, "Gardens in the Rain" by Debussy; Barry Hannegan, Scherzo by Chopin, and Ed Turley will play a piece by Copland.

Saturday, November 6, there will be a symposium at 9:30 a.m. in Armstrong Hall entitled "Faculty Perspectives on Today's Students." Speakers are: Professor Douglas Fox, Religion; Professor Douglas Freed, Psychology; Ronald Oehl, Dean of Student Affairs; Professor Daniel Sterling, Mathematics.

There will be a football game at 1:00 p.m. Washburn Field - Colorado College vs. Kansas Wesleyan which will be followed by open houses at all sororities.

Closing the day, at 6:00 p.m. in Bemis Hall there will be a German style dinner with entertainment. Students, parents, faculty and their families who wish to attend must make early reservations through the office of Student Affairs, extension 215-216. The cost is \$2.85 or \$1.85 for students on board.

The last two events, both on Sunday, are a student planned service in Shove Chapel at 11:00 a.m. and a soccer game at Washburn Field, 1:30 p.m. - Colorado College vs. Air Force Academy.

Hartman: CC an 'Exciting Place'

by Stan Case

Paul Hartman is the new Associate Director of Development at CC. His work, very important to the continued high quality of CC education in relation to its cost, involves assisting the Director in accumulating funds through negotiation with alumni, parents, corporations and certain foundations.

"We figure," Paul explains, "that a student who pays full tuition at CC pays approximately 70% or less of the full cost of his education. . . Our goal is to make up the difference. . . with the income that we have from endowment. For example, this year our endowment fund gulf for operating purposes is \$383,667 - that's money that we have to raise in order to keep our budget square and to make sure that we're able to do educationally all the things that the faculty and administration have decided are educationally important."

Feeling deeply committed to the goal of making possible "an economically diverse student body," Paul Hartman believes that two key factors are in order: "You need gift income to keep the tuition rate moderate, and you need gift income to support scholarships for students who are not able to finance the entire tuition even though it is moderate. . ."

He has had much experience with educational institutions. Growing up in "three different very small towns" in Illinois, Paul attended public schools. Attending Asbury College in that state, he did

ism, and then finished at Michigan State with a doctorate in higher education administration. His first job took him to the University of Evansville, where he was in charge of information services, and later,

in foundation relations and planned gifts. With wife Becky, and two young children, he arrived in Colorado Springs on July 1.

Paul Hartman very much enjoys his job here, especially because "CC is a very exciting place to be educationally. When I talk to students, I wish I were starting over again. . . I just think the 'CC plan' is an extremely exciting thing." To him the plan "strives very hard at some of the most important things that need to be happening in our higher education - and by that, I mean simply that I think the direction of higher education in the past 10 years has been towards mass education, and I think in many ways it dehumanizes education. I think when you work closely with a faculty member on a paper, or you are working in a tutorial arrangement, or you are in a discussion in which you hear not only the faculty member respond, but you hear other students respond, there's so much more that can happen in college than can happen under traditional lecture format."

But, Paul emphasizes, while the CC plan may be a very significant step as an educational experiment, it certainly cannot be called "a new revolution in higher education."



undergraduate work in English literature and earned a B.A. in 1962. At Southern Illinois University he received an M.A. in journal-

development work, from 1963-67. Until earlier this year, Paul was at Albion College, Michigan, where he worked on annual funds and then

sailing into Ibsen, or wearing tartan trews in Brigadoon, or type-cast as "Editor Webb of Grover's Corners, New Hampshire" in Our Town.

Colleagues picture him among the faculty poker players, 'as wild as the one-eyed Jacks, clamping a frayed cigar, essaying desperate bluffs, raking in chips with abashed apologies when one improbably succeeded, laughing with rueful glee when one failed.' To all his friends - and they are countless - Lewis Knapp embodies the gentleman and scholar par excellence, and the happy man."

Dr. Knapp was born in Groton, Mass., and graduated cum laude from Amherst College in 1916. For a year he taught English, physics and Latin at Bishop's College School in Lennoxville, Quebec and then spent two years in an ambulance unit with the U.S. Army's 5th Division. Following the war he attended the University of Clermont-Ferrand in France and then Columbia University where he received his MA. He took a teaching job at Hopkins Grammar School in New Haven and began his association with the Yale graduate school. From 1922 to 1925 he taught English at the University of Colorado, and then went back to Yale, completing his Ph.D. in 1928. For the next ten years he taught at Williams College and moved to Colorado College in 1939 where he taught until his retirement in 1962. In 1966, Colorado College honored him with an honorary Doctor of Letters degree.

College Budget Examined

Opinion Article by John Howard

In the last issue the *Catalyst* reviewed the budget requests submitted by the various campus organizations to the CCCA. The requests totaled a little over \$52,000 and when the arguing and hassling was over the CCCA handed out \$34,802 or about two-thirds of the total requested. What happened to the other \$18,000? It didn't just vanish; it was "objectively diminished" to fit the budget.

Each year the CCCA is given funds by the administration to finance student activities and organizations and student publications. The amount of money that is funded is determined by the CCCA, not the administration, and is based upon what is thought that the students need and what the students are willing to pay. The funds are taken from the student out of his tuition and can only be used to finance activities or groups sponsored by the CCCA. This year each student will pay \$10 per semester. So-the CCCA was given around \$35,000 to play with. Why did they

not ask the administration for more funds to cover the demands? Granted, cuts could and were made in most of the budgets; groups could have been and were asked to earn some of the money themselves. Yet even with these cutbacks the total requested was still higher than the available funds.

Why not go to the administration for help? In the words of CCCA President John Fyfe, "It would be bad policy to ask the administration." Joe Simitian, head of the Budget Committee: "We were given a budget to work with; it's already up a dollar per student over last year. We're not going to beg the administration."

Now before we take an opinion on the CCCA's stand, we should have some facts about the financial position of American small colleges. It is known that the overall situation of small colleges is not exactly good. Most are feeling the pinch from our present economic condition. Some have had to eliminate departments, others have had to

drastically cut activities, including sports. Some are operating on limited budgets, others have folded altogether.

Looking around the CC campus one does not find the ominous signs of financial duress that have struck other institutions. We seem to have an active sports department; there is talk of a major remodeling of Slocum Hall, and there is active construction below Cutler Hall. CC still receives grants from organizations like the Ford Foundation. CC has, however, received less government grants in recent years, but maybe this is just as well since the college hasn't embarked upon any major projects with the inevitable end of having to bail itself out after funds had run out.

One might wonder how much money it takes to run this college. The figure is unbelievable. Current expenditures as of June 30, 1971 will be \$7,201,547.80. Current income from tuition, endowment funds, gifts and grants, and sponsored research, amounts to \$7,215,795.82. This gives the college a surplus of \$14,248.02, a small amount compared to the magnitude of the present figures.

Most of the income comes from tuition, \$3,813,081.12, or 53% of the total income. Endowment funds worth \$12,822,710.00 at market will bring in \$294,569.03 this year while \$539,495.31 comes in from grants and gifts. This figure is particularly important as it represents what our country thinks of our institution. Should it for any reason drop, the college would be in a financial crisis.

Some items worth reviewing that were mentioned in the financial report issued this year by the college included an expenditure of \$144,646.65 for the athletic department. This figure includes \$26,494.20 for football and \$23,805.97 for the hockey program. Leisure time, a committee

organized to sponsor student activities, including the film series and guest speakers, will spend \$55,584.96. Campus housing will cost the college \$656,724.68. One hundred sixty-six thousand, seven hundred seventy eight dollars and three cents is to be paid out to the students as salaries. Instructional and departmental research amounts to \$2,499,013.91. This figure includes faculty salaries.

Some students have expressed a desire to know where the income goes and what it will be spent for. They state that entities like the college bookstore and the dining halls make profits - which is true. They state a desire to have some say as to where these profits are used.

And to an extent they are right. I believe that students, as this is our college and temporary home, should have at least an idea if not a say as to what is going on.

Now let's jump back to the CCCA. What would have happened if that organization had cut the budgets as low as they felt they could and had then gone to the administration and requested more funds. Would they have been granted, or refused, and for what reasons? Maybe hassles and tedious budget meetings could have been alleviated, maybe not. At least we would have been told why, instead of, "there are no more funds."

Leisure Films

The Leisure Time Committee will be showing three films between now and the beginning of next block for your viewing pleasure. "Grand Prix" will be shown Oct. 26, "Fiddlers Rock" will be shown Oct. 29 and experimental films will be shown in Nov. 2. Price for all showings is 75 cents or a film series ticket which costs \$5. All films will be shown in the Armstrong theater.



Udall At DU Tuesday

Former Secretary of the Interior Stewart Udall will speak Tuesday, Oct. 26, at the University of Denver.

Udall, noted for his efforts in conservation and natural resource development, will appear at 8 p.m. in the DU Field House, East Asbury Avenue and South Gaylord Street. Tickets at \$1.50 each, are now on sale at the Student Union, 2050 E. Evans Ave.

Udall served as interior secretary for eight years in the Kennedy and Johnson administrations and currently is visiting professor of environmental humanism at Yale University. He also is head of "The Overview Group," which he formed in 1969 as an environmental consulting group to governments and industries.

A graduate of the University of Arizona, Udall is a lawyer by profession and the son of a chief justice of the Arizona Supreme Court. Udall is the author of two books, "1976: Agenda for Tomorrow" and "The Quiet Crisis."

Udall's appearance is part of the University's 1971-72 lecture series, sponsored by the All-University Programs Board. The November lecturer will be Warren Widener, newly elected black mayor of Berkeley, Calif., who will speak Nov. 18 on campus.

Mysticism Course Offered in Wyoming

The Religion Department has announced that there are still some vacancies in the 5th Block course which they are offering in Cistercian and Zen mysticism. This course is to be taught at Ring Lake Ranch in Wyoming by Father Denis Hines, a Cistercian monk who spends most of his time living as a hermit in New Mexico and serving a small Spanish-American parish in La Joya.

Officially entitled "Studies in Christian History and Doctrine" (Religion 321), the course will attempt, in the instructor's words, "to show a workable and intellectually sound religious program

within the Christian tradition, and to harmonize it with Eastern aspirations." The works of selected eminent mystics will be studied and there will be sessions of experiment with traditional mystical disciplines.

Ring Lake Ranch, a non-profit conference center, is situated on the edge of the Wind River Wilderness about 80 miles from Jackson Hole.

Students who are interested in this course, but have not yet registered, should notify a member of the Religion Department by October 29th.

Community Needs Volunteers

The Community Services Committee of the Leisure Time Program is trying to get Colorado College students involved in community activities. There are several agencies which provide opportunities for students to work in the community as volunteers. Some of them are listed below. We are asking that you help spread the word about these opportunities. Anyone who is interested in participating in these activities should contact the Leisure Program Office at x337. Thank you very much.

THE COOPERATIVE AREA MANPOWER PLANNING SYSTEMS needs volunteers to help with research for funding. This is an opportunity for the volunteers to learn how one goes about getting funded. The volunteer and the

C.A.M.P.S. Secretariat would decide how much time the volunteer should give.

THE EL PASO COUNTY LEGAL SERVICES OFFICE needs volunteers to help with a variety of projects. This includes putting out a newsletter, working in the Consumer Office, and working on individual attorneys' projects. The volunteer would decide for himself or herself how much time to give.

THE COLORADO SCHOOL FOR THE DEAF AND BLIND needs volunteers to help with entertainment. This would involve presenting some kind of program to 40 or 45 blind and partially sighted junior and senior high school age students on a Wednesday afternoon from 3 to 3:50 p.m. at the Deaf and Blind School.

THE COLORADO SPRINGS FREE CLINIC needs volunteers to help primarily with transportation. This would involve having the volunteer make himself or herself available at certain times for taking people to and from the clinic. The clinic is open on Monday and Thursday nights, from 7 to 10 p.m. The volunteer and the staff of the clinic would decide how much time the volunteer should give to the clinic.

THE HILLSIDE NEIGHBORHOOD CENTER needs volunteers to help with housing and with transportation. Help with housing means keeping track of the available housing (rent, condition of housing, number of rooms, etc.) in a certain area. Help with transportation would mean making oneself available at certain specified times to take people wherever they might need to go. The volunteer and the center's staff would decide how much time the volunteer should give to the center.

THE NORTH EAST ACTION CENTER needs volunteers for a wide variety of projects. Volunteers are needed to set up classes. The volunteer would have an opportunity to set up a class in something that he or she would like to teach. Volunteers are also needed to help with classes in the fundamentals of English, math and history, and with teaching English to Spanish-speaking people. Volunteers are needed for an employment bank. This would involve maintaining a list of available jobs by keeping in contact with employers. It would also involve interviewing people

who are looking for work. Help is also needed in picking up and delivering food and clothing and in publicizing the center which has recently moved to a new location. The volunteer and staff of the center would decide how much time the volunteer should give to the center.

THE COLORADO SPRINGS BOYS' CLUB needs volunteers to help supervise the library and help the boys with their homework. Help is needed in the gym to assist in the supervision of athletic activities. The woodshop instructor needs help in the woodshop. Volunteers are needed to help supervise the games room and teach the boys how to play various types of games. The Boys' Club operates from 3 to 5:30 and 6:30 to 9 p.m. Monday through Friday, and 9:30 a.m. to 4 p.m. on Saturday. The volunteer and Boys' Club staff would decide how much time the volunteer should give to the club.

THE GIRL SCOUTS needs two volunteer Brownie leaders for the Pikes Peak school area. The volunteer would be asked to prepare for, and attend one, one-hour meeting a week. The volunteer would need to purchase a Girl Scouts handbook.

THE GIRLS' CLUB needs volunteers to help with transportation. This would involve picking the girls up at their schools at 3:15 p.m.

(2:15 on Wednesdays at Garfield School) and taking them back to their schools at 5:00 p.m. Help is also needed with teaching macrame, reading stories, teaching drama, taking the girls rollerskating on Thursdays and supervising the Girls' Club from 3 to 5 p.m. on Tuesdays. The volunteer would also have an opportunity to create his or her own class. The volunteer and staff of the Girls' Club would decide how much time the volunteer would give.

THE COLORADO SPRINGS HUMAN RELATIONS COMMISSION needs volunteers to help with research. Help is needed with statistical analysis and with interviewing people. The volunteer and the Director of the Human Relations Commission would decide how much time the volunteer should give.

THE LATIN AMERICAN RESEARCH AND DEVELOPMENT AGENCY (L.A.R.A.D.A.) needs volunteers to help with office work and with talking to various people in the community. Both of these jobs would give the volunteer an opportunity to become acquainted with the people and problems of the Chicano community of Colorado Springs. The amount of time given by the volunteer would be decided by the volunteer and the staff of L.A.R.A.D.A.

Poet Expounds On "Natural Shapes"

by Mainer Berthoff

Drummond Hadley, a poet from Sante Fe, spoke to several student writers Wednesday afternoon. The informal gathering in Montgomery House was perhaps still too academic for what turned out to be a simulated hour around a cowboy's campfire.

Mr. Hadley brought to the group reflections on the source and function of his poetry. In the pink of health and with a bright, engaging smile, he presented in a loose though remarkable way his poetic posture.

Mr. Hadley loves and feeds upon the forms, colors, smells, and creatures of open country. He needs to dwell in the natural "shapes" of open country because they contain for him secret, therapeutic powers. Depending entirely, it seems, on the almost magical sensibilities of his body, he describes the resourcefulness of his physicalness: with my moving, land-based body, I am "crossing a territory of ideas" — "hooking up" to life forces I have been blindly "riding." It is in this physicalness that his poetry is born.

With clean, firm gesticulations, Mr. Hadley expressed the hope that his poetry would help men tap particular arrangements of life forces (life force arrangements vary according to one's location) which are met and inhabited, as he puts it, by dint of bodily receptivity. His directions, in this regard, were sketchy and suggestive. At one point in the discussion, he made reference to an intricately woven,

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cloth belt one of the students was wearing; the pattern of the belt reminded Mr. Hadley of what it like to hook up with life forces and feel "together."

Mr. Hadley declared his admiration for such contemporary American poets as Allen Ginsberg and Charles Olson. And as if to imitate their success, he announced that "lyric poetry is like a Triumph motorcycle." Each of us left Montgomery House with varying feelings. Perhaps the basic feeling was that our guest spoke an all too private language in an all too fragmentary fashion.



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William E. McMillen

ACM Program to Offer Study In Indian Culture Next Spring

ACM is offering an India Studies Program again this spring, with the orientation program at Lawrence University in Wisconsin. The overseas phase will be held at Poona, India, with the cooperation of

Deccan College. The program begins on March 27, and will end on December 15, 1972. During their stay at Lawrence, students will study the Marathi language, participate in a seminar on Indian Civilization, and begin work on their independent study projects.

In India, students will continue work on their independent study projects, study the Marathi language for ten weeks with a native, and join in a seminar designed to present an historical perspective on various aspects of Indian culture, particularly politics, religion, art and music. Although Poona will be the center for students' activities and studies, there

will be opportunities to travel throughout India. For the first few weeks in Poona the students will be housed in "Westernized" facilities, but then they will be encouraged to live with Indian families.

Emily Estes and Roy McAlpine, '71 graduates of CC were in the program last year. They felt that their experience in the program was a good one.

Although this program is designed primarily for sophomores and juniors, any student enrolled at CC may apply. The credits earned during the orientation period will be approximately equal to three units in India, the student will earn about five units. Tuition costs are equal to the costs at CC for the number of units taken. Participation in this program does not disqualify a student for financial aid, however the applicant should talk with the student aid officer.

Professor Jane Cavel is the India Studies Advisor at CC. If you are interested and would like more details please contact her soon. Her extension is 239, and her office is Room 138 in Armstrong. All applications must be in by November 15.

McMillen Spends Sabatical With Famed French Mimist

by Steve Jobs

The appointment had to be broken. Jean-Louis Barrault had appendicitis. So CC Drama professor William E. McMillen found himself in Paris, a long-awaited meeting with Barrault cancelled, with time on his hands and naturally depressed. His hope had been to seek out through Barrault, Etienne De Croux, the "modern father of mime" and if possible pursue the study of this revived art. Days later McMillen attended a performance of the internationally famed mimist, Marcel Marceau and adventurously sought out his dressing room after the show. Granted the unexpected entry to see Marceau, McMillen explained his disappointment and his desire to study mime in Paris. In turn this led to the generous sponsoring of Professor McMillen by Marcel Marceau at Ecole Jacques Lecoq, where indeed the study of mime, body awareness, and Commedia dell'Arte can be pursued today.

Last winter (seven years later), McMillen returned to Europe on sabbatical and began his stay with a two and a half month study at Lecoq's school. Not only did he take courses in the training and awareness of the body, he also was granted the unusual privilege to observe classes in pantomimic improvisation, acrobatic technique and Commedia. Of particular interest to the CC community might be the Commedia which emphasizes a study to improve quick-wittedness and imagination, to learn conventional posturing of characters such as Harlequin and Pantalone, and to explore the exciting uses of masks. A special focus on particular aspects of this broad style serves as the key note for this fall's major production.

McMillen notes, that in contrast to the usual "theater school," Lecoq does not emphasize perform-

ance. His training seeks to develop the whole of the individual, to sharpen his awareness of self more than merely projection, and to increase the individual ability to communicate. Thus, already accomplished actors and professionals seek out his courses, as do art teachers, even those working in special education fields, as well as the beginning drama student.

McMillen left France for Milan's Schola Teatro Piccolo, a school-theatre where Lecoq had worked prior to World War II. The Teatro Piccolo approaches their study from a serious traditionalist standpoint; classics, Moliere, Shakespeare fill the bulk of their season. They list somewhat unique courses of *Breathing and the Performance of Ancient Rites* - the latter, taught by a priest theologian versed also in pagan rituals points out the origin of dramatic expression, the religious rite, as well as offering construction in the performance style. The formal academic severity realizes that dramatic study is neither by chance or casual luck, but an art to be worked toward. Out of twenty-one students every year only nine or ten are expected to complete the third and final year. The approach of the Teatro Piccolo is illuminated further by the fact that they are the only modern Theatre which includes in their performance season a traditional Commedia dell'Arte show. Recently Federico Soderi, a man of some twenty years study and experience, received the honor of being selected the Harlequin for the company, a character he will now pursue for the remainder of his life.

McMillen, observing classes and talking with students for five weeks, secured not only the exposure to these elements; but was particularly impressed by the devotion of these students to their study.

The next five weeks were spent at the Akademie Dramatica also in Italy. Similar in basic design to other schools, McMillen noted the special attitude toward body training. Students taking an emotional poem, express the thoughts through a pantomimic oriented movement. An example takes the analogy of the juice of the grape to the life-blood of man. The task then would be to express fluidity, warmth, possibly the viable darkness, but only thru the body.

A last trip over to England's Royal Academy resulted in a less revealing study. The Academy, plagued by visitors, has had to completely stop all observations even for professionals and professors.

In response to his stay in Europe (where, as naturally expected, he saw with his family more than the inside of a classroom) McMillen noted the particular earnestness of students pursuing their craft; the excitement of observing, participating and talking with different groups and individuals about the theatre arts; and the quite hope to share the experience with the CC community.

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1990 Plan Raises Environmental Questions

Citizens Concerned

Over 250 citizens of Colorado Springs packed one room in the city auditorium Wednesday night to form a new local interest group. Temporary chairman Fred Sondermann described the group as "...citizens concerned about the extremely rapid growth of Colorado Springs, and what — if anything — can be done to make it sensible."

State Representative Richard Lamm (D, Denver) (whose credentials include the sponsorship of the liberal abortion law in this state) presented an opening address, dealing with the problems of rapid growth in general, and the particular problems of this phenomenon in Colorado. Among the problems Lamm discussed were the water shortage, economic paradoxes — water being allocated away from agriculture to newly formed suburbs, and the optimum size limit for the lowest per capita taxes. Another paradox pointed out was that in many cases, undeveloped land can yield a higher net tax than newly formed suburbs.

Lamm suggested a number of population controls that could be adopted by the state, individual communities, or both. Tight water controls are one possible area; others include stricter land use controls, an end to the "Sell Colorado" campaign, serious reconsideration of the 1976 Olympics, green belt purchases, and (naturally) citizen groups.

Sondermann regained the podium to denounce the current growth rate of the Pikes Peak region as "too much and too fast." He compared the growth rate to a freight train speeding out of control.

He went on to say that any community of citizens has the right to decide whether to encourage or

discourage growth, and to ascertain the optimum size of the community.

Claiming that since none of the existing organizations had the scope or the inclination to attack the problem, a new group was necessary to fill the void. The first organizational act of this was to name the fledgling organization: Citizens' Lobby for Sensible Growth. The official objective of the Citizens' Lobby is the "protection, preservation, and projection of the good life for the citizens of Colorado Springs.

Proposed actions to be taken by the Citizens' Lobby include:

- Documentation of aspects of growth and development; better communications between citizens and public officials; massive public information services concerning growth; mobilization of citizen support for: an optimum population study, candidate for public office sympathetic with Citizens' Lobby, petition drives and opinion surveys on growth related issues; and City Council appearances by members on issues concerning growth.

- An additional project is the preparation of a referendum for the 1973 municipal elections dealing with the issue of optimum population.

- Of particular interest is the Citizens' Lobby response to the 1990 plan. They endorsed a suggestion to flood the mayor with letters voicing opposition to this resolution, and possibly packing the council room when the resolution comes before the City Councilmen. (fillbuster, Prof. Sondermann?)

Sondermann was asked after the meeting if the group would welcome student aid. His reply, "Students are going to be voting in this community, by God, they ought to work for this community."

ATTENTION: There should be a City Council meeting within a week or two, where a final vote will be taken on the 1990 Transportation Plan to decide whether it will or will not be adopted. No definite date or time has yet been set for the meeting, but an announcement should appear in the local news media in the next few days.

Commissioners Adopt Plan

The Colorado Springs City Planning Commission met until late into the afternoon last Thursday, Oct. 14 to adopt the 1990 Transportation Plan amid controversial discussion pro and con on the proposals to widen some existing highways and streets in the city. Jim Ringe, Director of City Planning Department, explained that some city transportation routes would have to go under construction in the near future to compensate for annual traffic increases of ten to twelve percent in the metropolitan area.

Several organizational representatives, including CC Vice President Robert Broughton, and concerned citizens from areas that will be affected by the plan, rose to voice opinions that there remains much work to be done by the city planning department in "educating the public" and in "making more extensive mass transit and optimum growth studies." The Plan was adopted by a 4-2 vote.

Broughton introduced a proposal to close Cascade between Uintah and Cache la Poudre since it "runs directly through the center of the Colorado College campus and, even at present traffic levels, constitutes a major hazard to students, faculty, administrative personnel, and visitors going to and from the various sections of the campus," in the words Broughton.

The CC proposal was extended to include the closing of Cache la Poudre between Cascade and Mesa Road.

Ringe rejected the proposal since it was "a little too late to crank it into all this work done in the past," but he added, "I think we will work with you very closely."

Several CC students and faculty members in the crowd of about fifteen heard conflicting opinions from the Commission. Commissioner Sprague said of the CC proposal, "I would certainly not object to the closing of Cascade. I feel that it is a very serious situation as far as safety is concerned." Commissioner Brown, who voted for adoption of the Plan, suggested that an experimental closing of Cascade for a few days might be in order.

Objection to the Plan centered, however, around public comments that the general public was not informed well enough by the City as to what the plan will bring about. Commissioner Cortez, who voted against adopting the plan said, "I think the people must be educated on these things." Following a comment by Commissioner Henninger, who insisted that "plenty" of publicity has been given, the Plan in city newspapers,

Transportation Plan

After the April municipal election last spring, the Pikes Peak Area Council of Governments submitted a recommendation regarding highway plans for the Colorado Springs metropolitan area. The transportation proposals are aimed at accommodating expected population booms by the year 1990. The various problems being faced by city planners bring to the forefront problems that are implicit in the mushrooming traffic situation in and around the CC community and which are of vital concern to all residents.

A report on the subject was made last March by professor of political science Robert D. Loevy. Council figures suggest, Loevy informs, that "traffic on the average Colorado Springs street is increasing at the rate of 10 to 12 percent a year," and that "traffic volumes past the Colorado College will be very heavy by 1990 if no major changes are made to the basic street pattern in Colorado Springs and the population continues increasing at its present rate." Speaking more specifically about CC, "Probably the worst thing that could happen to the College would be for no highway improvements to be made in Colorado Springs. This will produce very large traffic volumes on Cascade, Nevada, and Uintah by the year 1990."


What is of critical importance to CC is which form the Colorado Springs Metropolitan Area Transportation Plan takes. It is possible that, due to public opposition to other solutions, Cascade will become the principal non-freeway route connecting the Rockrimmon area with downtown Colorado Springs, and Cache la Poudre and Uintah major east-west thoroughfares. This would keep heavy volumes of traffic on the borders of CC and on the campus-bisecting Cascade street.

A much more favorable plan for CC would provide for the bulk of traffic to be carried on the Wahsatch Street highway, the Fontanero Street connection, and the Uintah-San Miguel corridor. The 1990 plan calls for Wahsatch Street to be upgraded into a six lane highway running from Interstate 25 and Fountain Boulevard in the south to Nevada Avenue just north of Filmore Street in the north. If built, Loevy affirms, "this highway is predicted to carry virtually all of the future traffic growth through the North End, thereby leaving traffic volumes on Cascade and Nevada at or near present levels." The future for Cache la Poudre Street traffic is similarly hopeful, pending the extension of Fontanero Street across Monument Valley Park to a connection with 21st street on the west side of town.

Professor Loevy believes that if the 1990 plan is accepted substantially in its present form (including the Wahsatch Street highway, the Fontanero Street connection, and the Uintah-San Miguel corridor), traffic will be little enough on Cascade and Cache la Poudre that CC can probably make a reasonable argument for the closing of these two campus streets. This would no doubt give CC unlimited opportunities for a more centralized campus, a safer and a more pleasant campus environment.

In closing, he remarks, "At a time when the business community of Colorado Springs is moving to close Tejon Street in order to create a shopping mall and a more favorable human environment, it would appear that the College would be in a good position to make a major proposal to close Cascade Avenue and Cache la Poudre Street and thereby create a more favorable human environment for its students and faculty."

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Uncompahgre—A Gift for the Future ?

Continued from page two

facilities nature provides. As wilderness, the land could only lose its status if a national emergency necessitated its use.

If the area is not protected as wilderness, that which is not protected as primitive area will lose its protection. The land will be subject to "multiple use." This is a misnomer if mining proceeds unchecked, if logging occurs with its attendant roads and the resulting motorized recreation. Then hunting, fishing, scenic values, and watershed will all suffer. Also, one of the few quiet areas of our state where climbing, packing and ski touring are still pleasant will disappear. The administration of the area will be at the discretion of the Forest Service which will have few tools to prevent its desecration.

The area may not be made wilderness because mining interests are accustomed to using the public lands, with few restrictions, for their own ends. The 1872 mining law was designed to give miners a

free hand in the use of public lands. As Stewart Udall said:

"I have come to the conclusion that the most important piece of unfinished business on the nation's resource agenda is the complete replacement of the mining law of 1872. Put simply, this obsolete and outdated statute inhibits the best kind of multiple-use management. It operates as an outright giveaway of vital natural resources."

Over the past 99 years, miners have used and often abused the privileges accorded them under this law. They have left the area and the public with tailings, piled junk and roads and have taken the minerals and the land neither of which they purchase, but both of which they travel from the public storehouse to the private pocket. This has been the case around Ouray.

The mining companies now operating around the Ouray area have dumped trash in the canyons and streams and left large areas of once public land a waste where only no-trespassing signs exist. Yet in spite of all this, the San Juan Multiple Use Committee, which appears to represent mining interests, claims that a wilderness designation would close the land to the exclusive few who hike. However, to validate a claim, a miner needs only to prove a workable deposit and pay a nominal amount in filing fees. This gives one interest the right to devour and retain 160 acres of public land. This is not "multiple use." Under the Wilderness Act, miners can stake and patent claims until 1984; they can mine under restrictions protecting the environment; they acquire mineral rights and limited surface rights, but no title to the surface. All claims patented by 1984 can be mined at any future date. Yet the miners have been at the public trough too long. They will not brook restrictions and want to convince the public that what is "good for mining is good for America." To quote a witness at the Wilderness Bill hearing: "What is so bad about the appearance of a mine, that these wilderness people should have their fun spoiled when they see one? A pile of rock from a mine is not greatly different from another pile of rocks."

The miners and those like the San Juan Multiple Use Committee who apparently support their interests say that wilderness advocates wish to lock up all the land. They also claim that such people are greedy and not considering the

needs of others. The following quote from the Wilderness Bill hearings is a fit response to these claims:

"Proponents of wilderness preservation are often accused by commercial interests of being selfish. With 92 percent of the national forest area available for regulated commercialization — mining, lumbering, road and dam building, summer homes, and developed recreation areas — I ask who is being selfish? Those who now have 92 percent of the national forest area and want the other 8 percent, or those who would preserve 8 percent of it in its majestic, God-given pristine condition for the benefit of present and future generations?"

To say that we need more minerals to supply the needs of a growing population appears to make sense. That we find it more practical to destroy a sizeable portion of the 3% of this state that remains wild because we can't reorient our metals industry, and re-use our waste metal products, is shortsighted. Must we continue to use and consume more than our share of the world's resources? If we cannot leave a sizeable portion of our resources, both mineral and wilderness, for our children, we make a mockery of our intelligence for we then become not only the brightest, but also the most socially unadaptable and self-destructive species on earth.

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continued on page 15

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 Nontechnical material: 2500 wpm, 86% comp
 — "Any student who seeks to become proficient with his chosen course of study cannot afford to pass this course by."



Nancy Purtell Beginning reading situation:
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It's the Yeast We Can Do ...

Student Grants Bread Rises

by John Horwood

Money for worthwhile student projects floats pretty loosely on this campus.

If you have an idea for a good project, whether academic or extra curricular, you can probably get funded if you take the time to write a good proposal. There are essentially three organizations which take care of money appropriated for student use. They are the Leisure Time Program's Experimental Student Grants committee, the Ford Venture grants committee, and Assistant Dean of Student Affairs, Don Smith's "discretionary fund."

FORD VENTURE GRANTS

These grants, provided by the Ford Foundation, are for projects within a student's major academic interest. They divide into two categories: for on-campus research projects requiring more resources than otherwise available to the student, or for funding of transportation to, and accommodations at conferences of professionals. The total budget for this program runs about \$10,000 annually. The committee which decides on applications for Ford grants is headed by Dean George Drake, and meets once a week, or as often as need dictates. All decisions on whether or not to allot money to a project are made by the committee on the basis of what they feel is the merit of the particular project in relation to the cost. The money actually given depends on how much the committee feels is needed to successfully complete the project. There is no upper or lower limit to the amount one can ask for, but obviously, if you need upwards of two thousand dollars your chances of being funded in full are not as good as if you ask for \$500.

To apply for a Ford Venture Grant, one needs to submit a detailed typewritten proposal including such things as an accurate summary of the project proposed, and a detailed and well researched budget. In addition to this, the student requesting the grant should have the recommendation of at least one faculty member, usually the professor he is working under or a professor from the department of his major.

An example of a Ford Venture

project funded last year was an "Experiment in Interpersonal Relationships Under Stress." Les Goss and Bruce Neuman, both senior psych majors requested \$600 and received \$358 for their project



Les Goss

which involved a week living in the north woods of Minnesota, and a week in the deserts of Arizona. Their budget included money for emergency food rations, transportation, ski rental and numerous minor pieces of equipment like ensolite pads, film, etc.

Their object was to gain first hand experience in living together under conditions of extreme stress. In the desert they ate moths and insects but were unsuccessful at trapping rodents or other small game. After their desert experience, during which they each lost about ten pounds, they headed back to CC for a few days of R & R and fattening up on good old Saga food.

Then Bruce and Les were off again, to Minnesota. Though they had a rifle, they were never blessed with game to shoot at, and so spent five days of enforced fasting in a snow cave. Deciding that if they continued their fast they would be too weak to walk out, they spent their last two days on their emergency rations of brown sugar.

After their project, the two wrote a journal, illustrated with

pictures taken during their trip.

Other Ford grants have included reproductions of original musical and dramatic works, and sending students to a drug research seminar at a convention of the American Association for the Advancement of Science, in Chicago. For additional information on Ford grants, see Dean Taylor or Dean Drake.

EXPERIMENTAL GRANTS

This grants committee is a sort of rider committee on the Leisure Time Program. This is one of the more interesting grants in that an attempt is made to obtain a diversity of imaginative projects. The purpose is to fund projects usually of a non-academic nature which will in some way embellish campus life, such as the salt-water aquarium in Rastall Lounge and the geodesic dome in front of Loomis which were two projects sponsored by Experimental Grants last year. Proposals are evaluated by a committee of six. The chairman, and the one to see if you have any questions relating to Experimental Grants, is Jim Levison. (Leisure Time office, Cutler 101 x 337) The other members of this committee are Debbie Freepoons, Rich Buscho, Alan Carrol, Don Shearn and John Riker. If you have an idea, but are not sure that it would be acceptable or feasible, talk to Jim Levison or anyone on the committee. They would be more than happy to talk about any kind of project. The committee meets every other Thursday or as often as need dictates. Deadline for submission of proposals is 2:00 p.m. on every Monday of weeks in which meetings are to be held. The committee meets at least once every other week. Interested students should contact Jim Levison for information on the next meeting. One member of the committee will

then speak with the applicant and report to the committee on the proposal. The process of approval or rejection never takes more than two weeks, and in most cases, the applicant knows within a week.

Proposals for Experimental Grants must be typewritten and contain the following information:

1. The applicant's name, address, phone number, class and major. If a group applies for a grant, then this person should be the leader or chairman of the group.
2. An accurate and well researched description of the project and what the benefits to the campus and the appli-

must be kept, that the project be completed by the set deadline and that unused funds are returned to Leisure Time, among other conditions. All projects funded by Experimental Grants become property of the College, if the College chooses (What do you do with used geodesic dome?).

Last year there were thirteen projects funded by Experimental Grants, for a total of \$8,772. This year the budget is about \$8,000 although more can be made available. Last year's projects included: freon driven turbine engine support of the Free University workshop in musical composition; an audio-visual show in urban design, and productions of films.

THE DISCRETIONARY FUND controlled by Assistant Dean of Student Affairs, Don Smith (Cutler 323), is set up to handle small projects, usually under \$500 which do not fit under either Ford Venture or the Experimental Grants. Projects which have been made possible by the discretionary fund include ski touring trips, trips to zoos, and the public stilt kept front of Rastall.

Student grants are available to suit a variety of needs, including projects both oriented to a student's major academic interest, and those oriented towards a student's leisure interests.

These funding agencies are reasonably coordinated so that they cover nearly any kind of project imaginable. If you don't succeed first, improve and re-submit your plan, or try a different committee. If your idea is imaginative, interesting, and of possible benefit to the CC community, the money there.



Bruce Neumann

3. A detailed budget of all money involved.
4. A deadline for completion and a plan for some kind of review or end evaluation.

If a proposal is rejected, the committee may make a recommendation for some sort of change. A proposal may always be re-submitted. If it is accepted, the applicant must sign a contract for the project, stipulating that all purchases with Leisure Time funds are to be made by purchase order only, that adequate financial records

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Cutler Park to Be Ready By Spring

by John Howard

During the last couple of weeks a lot of activity has been going on below Cutler Hall in the area where the ROTC buildings stood last year. Dump trucks loaded with fill and a scoop shovel have been busily traversing the terrain, transforming it into a gently descending landscape that slopes toward the football field.

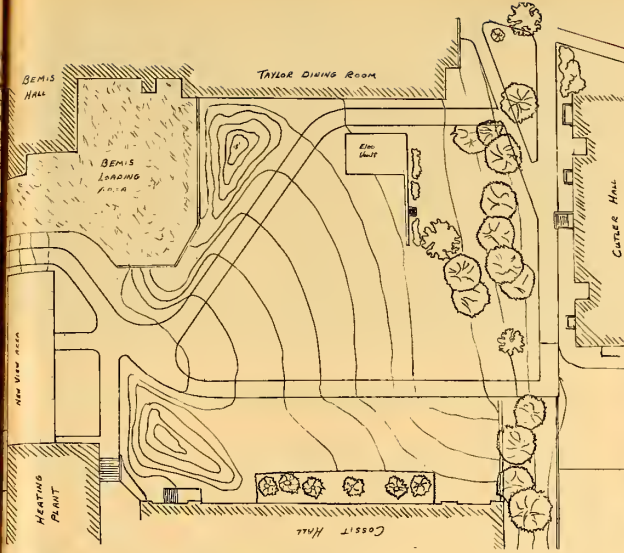
The whole project started several years ago with the El Pomar Foundation Committee, the organization that provided the funds for the El Pomar Sports Center completed last year. It was felt that since the sports center was to be one of the most frequently used buildings at the college, it should be easily

accessible from the rest of the campus. It was noted that since the ROTC buildings were to be removed, there would be a large area below Cutler Hall ideally suited as the major access.

Architect Carlisle B. Guy drew up several plans and submitted them to the El Pomar Committee for study. After examining them, the committee submitted the plans to the Campus Design Committee for consultation and review.

The Campus Design Committee, an organization comprised of faculty and students whose job is to recommend improvements for the campus and plan ideas for the future, examined the plans last

continued on page 14



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... 1990 PLAN

Commissioner Sprague replied that "there is a great difference between mere publicity and education."

Dr. Richard Bradley of the CC Physics Department told the Planning Commission that further investigation must be made in mass transit options and environmental problems such as population control and water supply before the Plan can be adopted to disrupt already established areas. "I think if people were to know that Uintah was going to be a six-lane divided highway, I think they would become interested."

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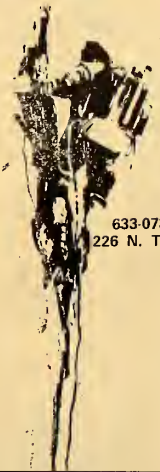
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"Ginger" Weaponry Blunt, but Pointless

by David Rollman

"Ginger — her body is her weapon; she can cut you, kill you, or cure you." One thing about Ginger, though; she'll certainly never be arrested for carrying a concealed weapon. I went down to the Peak Theater last Thursday with two free passes, but I was by myself; I couldn't find anyone adventuresome enough to see *Ginger*, which the Westland Theaters' manager had warned me was "strong stuff." I wasn't sure what he meant by that, but after seeing the movie, I'm sure that he must have meant that it was too idiotic for the normal intelligence.

What the "strong stuff" actually turned out to be was one of the oldest detective story lines in the book, with about the same moral tone as an episode of "Dragnet"; the world is full of corrupt people, but they all get theirs in the end. Within this framework, all the characters in the movie spend the rest of their time thinking of the most implausible excuses possible for taking their clothes off; and the winner of the contest is handily the title character. At least twice in the course of the film I broke out laughing at the absolute ridiculousness of the use of nudity.

I won't bother giving the details of the plot, but just point out some of the highlights of the action. The first big thrill came when Ginger, trying to work her way inside the gang, tantalizes one of the stooges at a local night spot. She uses a contest that the barkeep calls a "specialty of the house"; a girl can pick any man in the audience to turn on, only she cannot use her hands and he must keep his hands behind his back. I didn't exactly understand how it was determined who won, or what they were supposed to win, but that didn't matter; Ginger was hysterically funny trying to be tough and sexy.

Another great moment came when Ginger shot the only black member of the gang, who was their dope buyer and whose entire vocabulary consisted of the words "sweet white ass." I think he had some sort of fixation. Anyway, Ginger decides to kill him as revenge for the fact that three black men had raped her when she was sixteen (talk about sublimating!); the poor guy never had a chance. First she takes her clothes off to show him what he'll be missing (Pant!), then she sets the gun on the table and says he can have her if he can get her before she gets the gun. He doesn't.

Then of course, there is the leader of the gang. I don't remember who played this part, but it was a very satisfying performance; it could not have conceivably been worse. Every time he opened his mouth, even if he was only going to cough, he curled his lips and sneered. The rape scene at the end of the movie involving him and Ginger was hilarious; it was all so delightfully illogical, but it gave everyone an opportunity to undress again.

A word about the explicit nudity and sex; it was never erotic in any sense of the word. In many ways, I don't think I'd mind letting my children see it, except that it was fairly vulgar. The unadorned and unprotected human body is a rather weak and frail thing in appearance, and can even be ridiculous, as this movie shows. Under these circumstances, one has a tendency to see every pimple on the exposed posterior. In a way I felt

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Max Lanner

Lanner, Ansbacher To Perform Nov. 5

Professor Max Lanner will perform the Mozart Piano concerto number 14 with the Chamber Soloists of Colorado Springs, Friday, November 5, at the Fine Arts Center.

The program, to begin at 8:30 p.m., will also include the Handel concerto Grosso opus 3 number 4B for two oboes and strings, the Telemann Suite in F for two horns and strings, plus an early work by the modern Polish composer Lutoslawski.

Charles Ansbacher, who taught at CC last year will be conducting the program.

Two other programs are

scheduled for the Fine Arts Center during the year. Another work by Lutoslawski will be performed by the Warsaw String Quartet on February 27, and on April 14 a program featuring works by Bartok, Haydn, and Mozart.

Student tickets for the November 5 program are \$2.00.

Shove Chapel

Sunday, Oct. 24 - 11:00 a.m.

The preacher in Shove Chapel will be Dean Max Taylor, Jr., will speak on "The Meaning of Hope."

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 You can still buy any Beatle album at Budget and get a free pass to see Yellow Submarine next week: 4 days only. Two fabulous anti-war comedies: "King of Hearts" "Start the Revolution Without Me!" and!! Two fabulous (soft) anti-establishment flicks: "Thousand Clowns" and "Bedazzled." 3 days only! Coming: "Performance" Coming: "Woodstock."

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Yuval Trio

Acclaimed Yuval Trio To Perform At College

The Yuval Trio from Israel will perform in Armstrong Theatre Monday, October 25 at 8:15 p.m. The concert is sponsored by Colorado College and will be open to the public without charge.

Organized in 1968, the Yuval Trio (piano, violin and cello) has in two short seasons become one of the highest acclaimed chamber music ensembles of Israel. Press comments have been superlative and famous flutist Jean-Pierre Rampal who heard the group during his tour of Israel in 1970 wrote of them "The Yuval Trio holds a special place in the world of music."

Israel Broadcasting Service.

The current tour of the Yuval Trio marks its North American debut and includes appearances under leading auspices in the United States and Canada. For their concert at Colorado College the three artists have chosen a program of works by Beethoven, Ravel and Schubert.

Fine Arts Center Films

The Fine Arts Center's new film program, emphasizing the film as art, which began October 12th with the first of a ten-week series of world masterpieces produced between 1910-1930, shortly before the introduction of sound, is still offering an excellent choice of films.

The series explores and compares the traditional classic cinematic expressions of each country before the advent of sound and other technological advances.

Tickets for the complete ten-week series are now available at the Fine Arts Center at a cost of \$5 for members, students of all ages and faculty of local colleges. They will be \$8 for the public. Individual tickets for each movie will remain the same price: \$1 for matinees, \$1.50 evenings, 50 cents for children under 12. Screening time is 3 p.m. for matinees and 8:30 p.m. for evenings.

- Films remaining to be shown:
- Nov. 2 *The Crazy Ray* (Fr., 1908-12)
 - Nov. 9 *Cabiria* (Italy, 1913)
 - Nov. 23 *Leaves from Satan's Book* (Scan., 1918-21)
 - Dec. 7 *Destiny* (Germ., 1921)
 - Dec. 14 *Potemkin* (Russ., 1925)
 - Jan. 11 *Birth of a Nation* (U.S., 1915)
 - Jan. 18 *Sunrise* (U.S., 1927)
 - Jan. 25 *Cottage on Dartmoor* (Brit., 1929)

Wolfmen Howl In London

ten Derry
iddle: When is an all-star band poster band (except in the second Sutra)? Answer: When it's London Howlin' Wolf Sessions. We have Howlin' Wolf, Eric Clapton, Steve Winwood, Bill Wyman, Charlie Watts, and assorted others, all on the same record (issued by Chess), but not really there. It is fairly obvious that it was to be the focal point for album, but intentionally or focus as we may, his image

does not resolve. One might expect from all the "names" to find the supergroup excitement, rampant of late, but it's just not there. Each sideman contributes, but apparently with the idea in mind that he is *only* a sideman. So far so good. However, instead of carrying the ball Wolf tosses it right back. At times he seems unsatisfied with the rhythm ("Wang-Dang Doodle"). Never does he draw the listener into the music.

which is unfortunate since he has often proven his abilities in this area. Instead, he gives one the song to deal with as one pleases.

Aside from this (and a few other little untowardnesses) the album gets on. In fact, the whole mood is suggestive of those "old days" when it wasn't so much as *who* sang the blues or even *how* he sang, but simply *that* he sang. (There were days like that, weren't there? If not, then it's high time.) When one has run out of bushes to beat about, *The Wolf Sessions* is a fine, but unobtrusive album that may take some getting used to. It's green and it grows.



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Hockey Schedule Set; CC Opens Against DU

COLORADO SPRINGS, Colo. — Colorado College will play 32 hockey games during its 1971-72 season, and all but four of them will count in Western Collegiate Hockey Association standings.

Coach Jeff Sauer said the Tigers and the University of Denver, both league members, will open the season in DU Arena on Saturday night, Nov. 13, but the game will be one of four that will not be included in WCHA standings. The other three games will be with the Air Force Academy.

Colorado College will meet all of the other nine league teams in 28 games, the first the University of Notre Dame, new member of WCHA this season, in South Bend, Ind., Nov. 19-20. It will end its regular season March 5 at the Air Force Academy.

Nov. 13
Nov. 19-20
Nov. 26-27
Dec. 3-4
Dec. 10-11
Dec. 18-19
(Sun., 3:30 p.m.)
Jan. 7-8
Jan. 10
Jan. 14-15
Jan. 19
Jan. 21-22
Feb. 2
Feb. 6-5
Feb. 11
Feb. 12
Feb. 16
Feb. 18-19
Feb. 26
March 2-3
March 5

University of Denver
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*University of Minnesota
*University of Minnesota, Duluth
*University of Wisconsin
*Michigan State University

*University of Notre Dame
*Michigan Tech University
*University of Wisconsin
Air Force Academy
*University of North Dakota
*Michigan Tech University
*University of Michigan
*University of Denver
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*WCHA Games

...PARK UNDER CONSTRUCTION

continued from page 11
spring. Together with Mr. Crossy they work out feasible solutions to their plans and implement them as funds become available.

Several ideas and plans were reviewed before the committee decided upon the one depicted in the sketch.

The major features of the plan call for the whole area to be sloped in an arena-shaped fashion opening onto a sundeck overlooking Washburn Field. There will be two paths circumventing Cutler Hall that run down the slope and merge in front of the sundeck, eventually connecting with the entrance ramp to the Sports Center. They will be composed of concrete and have to be wide enough for service vehicles, though they can be dyed a natural color so as to be less of an eyesore. Gravel and exposed aggregate were considered as possible substitutes for concrete, but ruled out due to erosion factors and the problem of keeping it clean in snowy weather.

The north end of the heating plant will be leveled off to provide a scenic overlook or a sundeck. It could also serve as a stage from

which entertainment could be projected to people seated in the bleachers. Since buildings and trees surround the park, it is hoped that the noise factor reaching the rest of the campus and the neighborhood will be considerably less. This is especially important in view of rising complaints from the residents.

Plans were also made to slope off the Taylor-Bemis loading dock which would have to remain on a small hill will rise up in front of retaining wall obscuring its view and adding to the natural effect of the landscape. It is to be planted with shrubs and evergreens further screening the entrance to the Bemis kitchen. Mounds will be used to screen the heating plant. Fill will be added along the side of the hill making it look less artificial and less obtrusive; the evergreen growing alongside will be standing.

Hopefully most of the leveling will be completed by the first of November at which time the weather permitting sod will be laid down. If the weather remains wet some of the landscaping may be done, although most of this will have to wait until spring. So everything goes according to schedule the park will be a reality by spring.

Mike Stiehl

A box of biscuits, a box of mixed biscuits, and a biscuit mixer.



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Campus Announcements

COSTA RICA STUDY

The Costa Rican Development Studies program consists of study, research, and living in one of the more open societies of Latin America — Costa Rica. The formal program includes orientation, the Seminar on Development, field research in the biological and social sciences, Spanish language study, and living with Costa Ricans. Orientation topics include local customs and morality, geography, ecology, political and economic institutions and practices, and geological and biological phenomena. Field trips are taken to a tropical rain forest, typical farms, a power dam, agricultural processing plants, local markets, libraries, selected government agencies, and even an active volcano. For a detailed program announcement, contact the Foreign Student Advisor, Professor Hecox, Palmer 105.

COMPUTER CARDS

We have received a supply of pocket(?)size guides to BASIC and the HP 2000C system. Even experienced users will find one of these useful for a quick memory refresher. You may pick one up at the Computer Center — no charge.

TRAFFIC COMMITTEE

There will be a Traffic Committee meeting on Monday, Oct. 25 at 7:30 p.m. in Rastall Center, Room 203.

BICYCLE TOUR

The bicycle tour to Westcliffe is coming on strong. We still have room for more, so hurry up and sign up. And surprise — Gary Ziegler has built a sauna. Yes, the 400 acre ranch is ready for those weary bicyclists on Thursday, Oct. 28. Early, in front of Rastall, you and your ten speed. Sign up at the Colorado Springs Cyclery, 9 E. Bijou. 634-2257.

O. B. FILMS

There will be a showing of Outward Bound films at 8:00 p.m. this Sunday, Oct. 23 in the Loomis Recreation Room. Rick Mednick, Director of the Colorado Outward Bound School, will be here to answer any questions.

TRICK OR TREAT

Want to help collect for UNICEF? Meet at Jackson House at 6:30 p.m. on Halloween, Oct. 31. Refreshments served afterwards.

TV SHOW

Joe Barrera, senior at CC, is co-producer of a TV show that will be shown on Ch. 13 KRDO, Saturday Oct. 23 at 5 p.m. The show is entitled "The Barrio" and is an attempt to depict the lives of people in a Chicano neighborhood in a city similar to Colorado Springs in a realistic and sympathetic fashion.

SKI MEETING

There will be a short ski meeting in Rastall Lounge next Monday, Oct. 25 at 6:15 p.m. to get race cards. You can't race without a card, and they cost up to \$20.00 (including membership, registration, etc.). Come with lots of bread and a checkbook just in case, and a pen. Be sure to be there.

PLATO HUDDLE

The Philosophy Discussion Group will meet Sunday evening, October 24, at 7:00 p.m. in Hamlin House. Miss Jane Cauvel will read a paper entitled, "An Aesthetics of Natural Beauty." You are invited to attend and participate in the discussion.

Gay Liberation

by Fred Bingham

Several students will hold an organizational meeting on November 1 to form a GLF chapter on the CC campus. Gay Liberation Front comprises lesbians and homosexuals and recognizes them as an oppressed minority in a sexually straight society. Their goals are liberation of both themselves and the social structure which condemns them. GLF is an autonomous organization governed by its local membership, forming a chapter that is sympathetic to yet separate from GLF groups throughout the nation. Whatever policies this campus GLF may adopt are solely its own and are not controlled by any other gay organizations.

It is our hope that Colorado College exhibits the maturity to seriously accept and humanely attempt to understand GLF and its membership on this campus.

If a person chooses to be gay, for whatever reason — and they are many and varied — he has the birth right to live without shame or fear. The purpose of Gay Liberation is not to alienate. Gays totally understand what it is like to be alienated, since most are forced to live a double life in an ignorant society.

Each individual human being, no matter what his race, beliefs or sexual preferences, must be proud to live.

Meeting 3:30 p.m.
November 1
1221 N. Cascade

ID CARDS

ID card pictures will be taken for people who have lost their cards next Wednesday afternoon, Oct. 27 between 4:00 and 4:30 p.m. in Armstrong Hall, Room 240.

GINGER

continued from page 12
I'm sorry for this film, because it was obviously trying so hard to be tough and gutsy, and ended up instead as almost a parody of tough and gutsy movies. One thing can be said for it, however; it certainly shows the value of love, because sex without it isn't much.

UNCOMPAGHRE

continued from page 9
which looks at tomorrow, as well as today. This must be more important than our need to produce products which are unnecessary to sustain life and which are often used to destroy it. What will following generations need most? Another automobile, a new computer, or a place to see the earth as it was made. They might even gain a perspective which will help them survive the stresses mankind creates for itself.

A public hearing will be held beginning November 15, 1971 in Grand Junction, Colorado. Persons wishing to express their views on the declassification are invited to submit written statements before December 20, 1971, to:

Mr. William Lucas,
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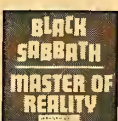
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CATALYST

NOVEMBER 5, 1971

VOLUME 1, NO. 9

Council OK's Bond Vote, Tables 1990 Plan

The Colorado Springs City Council met in a packed city chamber room last Tuesday, Oct. 26, and decided to table the controversial 1990 Transportation Plan until an indefinite time in 1972, and approved a special election on a general obligation bond issue to be held Dec. 7 which would provide funds for a proposed civic center in the downtown area.

The 1990 Plan, which was formulated to meet the anticipated transportation demands resulting from the future growth of Colorado Springs, was tabled indefinitely in view of strong public opposition, even though The City Planning Commission has recommended its adoption. Mayor Eugene McCleary, who presided over the meeting, opened discussion on the topic with the suggestion that the vote on the Plan issue be set aside until further public information and feedback processes can be arranged.

Controversial aspects of the Plan include the extension of Fontanero east to Cascade and the designation of Cascade and Cache la Poudre as major arteries of transit by 1990.

The proposed civic center, which will be financed by both the bond issue and a one percent hike in the sales tax, is to be built in conjunc-

tion with a larger urban renewal project. The reason for the special election is because five million dollars in federal funds for urban renewal will no longer be available in April of 1973, the time of the next general election. It is important to note that Nov. 5 is the last

day to register for the Dec. 7 election because of a state law declaring a 32-day closure for registration before election day.

The civic center project has been under discussion for several years and is supported by Concerned Citizens for a Civic Center and

Urban Renewal (CONCUR), an organization which wants the bond issue set at \$10 million.

The civic center will consist of a three building complex: a Performing Arts Theatre; to be used for theatre, music, and ballet with a seating capacity of 2500; a Pavilion

with maximum capacity for 10,000 for events such as basketball, hockey, boxing, tennis matches, door recreational skating, and possible rock concerts; and Assembly Hall primarily for conventions.

The project will eventually include city offices, major public buildings, and El Paso County establishments to be carefully incorporated with the Theatre-Pavilion Assembly Hall complex.

The civic center will cost approximately 19 million dollars and will be located downtown surrounded by Colorado Avenue, Cascade Avenue, Vernijo Avenue, and Sierra Madre Street.

The civic center is one of the prime features of a comprehensive planning program developed by the City Council and the Environmental Planning Association, Colorado Springs (ENPAC). An official of ENPAC said that the civic center will not only be "architecturally outstanding" but "contrary to what a lot of people think it is a multi-purpose complex for the people in the community, with the potential for generating commercial business for a strong economic base which will naturally mean growth."

However, the entire planning program is based on an extensive study by the Real Estate Research Corporation which predicted "potential physical growth" for the central core area. The ENPAC spokesman also said that the organized opposition to the center has mounted; but a lot of individuals have questioned the priority of the center over other things as low rent housing.

Even though the civic center is only one part of the larger more detailed economic program intended to steer the course of the city's significant economic and physical expansion and to stop commercial decentralization, it may occur, estimates are that the outcome of the December special election may decide the outcome of the plan itself.



A Gentle Early Morning Mist (?) Shrouds Colorado Springs

Publication Board Clears Up Catalyst Rumors

by Ed Winograd
Publications Board Chairman

Amid rumors and some stories in the local newspapers about the possibility of the *Catalyst* folding this year due to financial problems, Cutler Publications and the CCCA have reached agreement on a contract, under which the *Catalyst* will come out every other week for the rest of the year.

A bit of history is necessary to understand the change. Early in October, Cutler Publications presented the proposed budget for the *Catalyst* to the CCCA. Through an error on Cutler's part in the figures, and a misunderstanding concerning just what was being offered in the proposal, a situation arose whereby the *Catalyst* was unable to operate, particularly if a high-quality newspaper was desired, with the amount of money budgeted for the paper by the CCCA. The two parties agreed to negotiate in order to come to an agreement, and Cutler's

new proposal was discussed at the CCCA meeting of Tuesday, October 19. It was at this time, when the groups reached an impasse, that the rumors concerning the status of the paper arose. By this date, it had been over two weeks since the original budget hearings, and the *Catalyst* found itself faced with the unenviable financial position of trying to meet the bills for previous issues with no guarantee that the money to pay them would be forthcoming. In this respect, Cutler Publications is in a significantly different position than other campus groups, being an incorporated "not-for-profit" corporation with the same legal and fiscal responsibilities as any other corporation. It was the feeling of the Cutler Board (which consists of the editors of the *Catalyst*, the *Nugget*, and the *Kinnikinnik*, two elected student representatives, two faculty members, and a student Business Manager and

Chairman) that the paper could not continue to operate on this basis. At the same time, the *Catalyst* was having staff problems. Working on a weekly paper under the Colorado College Plan with its block courses was in itself a considerable burden, and with the additional uncertainty about the contract negotiations, the staff was under a great deal of pressure.

Granted these problems, and feeling that the percentage of students' time needed to put out a weekly had been rather high even last year, and that it would continue to be, Cutler felt obligated to plan for a twice-monthly paper, rather than a weekly. After readjusting the distribution of staff

stipends in line with the different requirements of a twice-monthly and figuring the difference in income and expenses (fewer issues cost less money, but also bring in less in advertising revenue), Cutler resubmitted a proposal for \$7806, which came to \$416 more than the CCCA had originally offered. Three-man negotiating teams from each group met on Monday, October 25, and agreed on a contract, which was ratified by CCCA the following night and signed by both groups October 30. Under the contract, the *Catalyst* will publish eleven more issues after this one on an every-other-week basis, coming out the first and third week of each block.

Parents Weekend to Feature Food, Football and Discussion

This weekend is the annual Parents Weekend at Colorado College and a wide range of events have been planned, many of them open to the general community.

The activities will get underway Friday when the visiting parents are invited to attend classes and seminars. The first public event will be at 3:15 p.m. in Armstrong Auditorium when Dr. George Drake, dean of the college, will discuss the Colorado College Plan and present an evaluation of its first year of operation.

There will be a late afternoon reception, and dinner in the college dining halls for parents, followed by a concert performed by members of the music faculty and student music majors. The concert is in Armstrong Auditorium at 8:15 p.m. and is open to the public without charge.

On Saturday morning at 9:30, three members of the faculty together with Ronald Ohly, dean of student affairs, will discuss "Faculty Perspectives on Today's Students." The three faculty members are religion professor, Douglas Fox; psychology professor, Douglas Freed; and Daniel Sterling of the mathematics department. This discussion will also be in Armstrong and is again open to the public.

Saturday afternoon the parents are invited to attend the final football game of the season, which will be Colorado College vs. Kansas Wesleyan. It begins at 1:30 p.m. at

Washburn Field. A German dinner followed by a program of German songs and dances will be held the evening in Bemis Hall dining room. Because of limited space, reservations are necessary and the cost \$2.85 per person.

Sunday's events include a special service in Shove Chapel at 11 a.m. with Reverend Sam Williams, visiting professor of religion, as the speaker, and afternoon soccer game at Stern Field at 1:30 p.m. between the college and the Air Force Academy.

Eco-Action Meeting

"Let's recycle NORAD." It's a nice thought, but Colorado Springs can't quite handle it yet. In fact, Colorado Springs can't even cope with the thought of recycling its newspapers and tin cans. Let's face it: the place needs help.

Ecology action is helping. The successful recycling center has allowed citizens to recycle 56,000 lbs. of newspaper, 11,175 lbs. of glass, 5,000 lbs. of "tin" cans and 600 lbs. of aluminum. The group is eager to get involved in environmental education this year and wants to establish an environmental information center.

If you are into helping people see the environmental picture, stop by Olin Lounge TONIGHT, Nov. 3, (7:00 p.m. Wednesday). Ecology Action has big plans this year and they need you. Doing environmental work makes you feel incredibly good. No kidding.

"Budgie" Concert

Armstrong Hall, Wednesday, Nov. 3 at 8:00 p.m. will be the scene of a concert by "Budgie" from Washington D.C. "Budgie" is Peter Miller and Steve Davis who play acoustical guitars and sing a type of music that cannot be classified as anything other than unique and some of the finest sound available.

For the past year they have been playing small clubs in the East, including a week-long engagement at the Cellar Door in Washington, D.C., which is considered a showcase for the most well-known folk artists in the country. "Budgie" will only be here for two days, but will do one or two short, informal concerts in Rastall Center on Tuesday and Wednesday of this week during the daytime so that you can get to know their music before their main concert Wednesday night.

The concert will cost 50 cents with a CC ID and \$1.00 for general admission. Tickets will be sold only at the door on Wednesday night. Don't miss "Budgie."

Requirements for registering and voting in the Dec. 7th election.

You must be:

- * A U.S. Citizen
- * 18 Years of age by December 7th
- * A resident of Colorado for 90 days
- * A resident of your precinct for 32 days
- * Not registered in any other state, or willing to withdraw that registration

You may, if you wish, sign an affidavit stating that you intend to make Colorado your permanent residence, and abandon any former residence. This affidavit would be useful if your vote is challenged. It should be pointed out that the affidavit only states your intentions at the time you sign it, and you may change those intentions at any time thereafter.

The County Clerk's office, located in the County Office Building at the corner of Vermijo and Tejon, will be open for registrations from 8 a.m. until 9 p.m. for the rest of this week. This Friday is the last day to register in order to be able to vote on December 7th.

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HEADLINES THIS WEEK

New York City — The United Nations General Assembly voted 76 to 35 with 17 abstentions to admit Communist China to the United Nations, expelling Chiang Kai-Shek's Taiwan Nationalist Regime. The Nationalist Foreign Minister Chou Shu-Kai led his delegation out before the final vote ending the Republic's 26 years as a charter member of the U.N. with the statement: "The United Nations has become a farce — some nations behaved as in a circus." The vote marked a major defeat for the U.N., who had anticipated a dual representation for both the Communists and the Nationalists. Among the U.S. allies who broke with Washington to vote against the U.S. resolution were Britain, France, Canada, Denmark, Norway and Pakistan. Belgium and Italy abstained. One U.N. diplomat summed up the situation with the statement, "Expulsion of the Communists will give America a black eye, but all black eyes eventually go away."

Washington — Angered by the U.N. decision to oust Nationalist China, two conservative senators, James Buckley, R-N.Y., and Peter Dominick, Colo., led an attempt to cut \$101.5 million of the \$139 million in U.S. funds earmarked for various United Nations Agencies. The senate voted 55 to 28 to reject the Buckley Amendment in the face of other expected attempts to cut U.S. contributions to the world organization.

Washington — The Cooper-Church provision limiting all funds for U.S. military in Vietnam, Laos, and Cambodia to those needed for withdrawal was struck from the \$3.2 billion Foreign Aid Bill by a close senate vote of 44 while still retaining the restrictions on U.S. spending in Cambodia that were written into the bill by the Foreign Relations Committee. Both of these moves followed a warning from Henry Kissinger, President Nixon's top foreign affairs adviser, that Nixon might veto the entire measure unless the Senate eliminated the restrictions on U.S. spending in Cambodia and dropped the Cooper-Church antiwar provision.

Washington — An unlikely coalition of Senators voted 41-27 to end the U.S. Foreign Aid Program climaxing a week of debate fueled in part by the U.S. decision to oust Nationalist China while admitting Mainland China. Sen. George Aiken, R-Vt., partially blamed the program's demise on the veto threat; "They over-lobbied and that killed the bill. . . They seemed have almost an obsession on Cooper-Church. . . We'll take so much assure, but you don't take threats — the veto threats." Aiken said the Cooper-Church defeat led liberal senators to join the conservative position and kill the entire bill. Sen. Edward Muskie of Maine said the defeat of the aid bill will have a "crushing impact on our prestige around the world, especially the underdeveloped countries."

Washington — A suit was filed by the American Civil Liberties Union in Philadelphia on behalf of "all American citizens and organizations who wish to engage in lawful political expression, association and assembly" about being the objects of "surveillance and intelligence by agents, informants, employees and informants of defendant FBI Director J. Edgar Hoover." The suit charged that surveillance deterred the plaintiffs, Women's International League for Peace and Freedom, War Resisters League; National Association of Black Students; Sierra Club and five other specific organizations plus "others similarly situated" from dissenting from governmental policies or advocating unpopular ideas for fear of possible retaliatory actions.

Dr. Sonderrmann Outlines Citizens' Lobby Concerns

Editor's note: The following article was written by Dr. Fred Sonderrmann of the CC Political Science Department for the *Catalyst* on the recently organized CITIZENS' LOBBY of Colorado Springs. Dr. Sonderrmann is the Chairman of the Lobby's Steering Committee.

In late September a group of local citizens began meeting to exchange with one another their thoughts about past and present trends in our community, and the implications of those trends for the future of the Pikes Peak region. The participants in these discussions agreed on a number of points: 1) that the growth of population (and area) of Colorado Springs presented some very serious questions for

concerned citizens; 2) that no one in official governmental positions had made a thorough study of the implications of population growth; 3) that the growth patterns were haphazard and largely unplanned — certainly not planned by large numbers of citizens or their government officials; 4) that, with few exceptions, existing citizen organizations did not seem capable of coping with the issue. These and other considerations led to the feeling that what was needed was a new group of citizens, with the central focus on the question of growth and all of its implications — the costs as well as the benefits; the limitations; the impact of growth on resources; the relationship between growth and quality of life; of transportation, employment, educational patterns and the like.

Out of these discussions emerged concrete plans for a public meeting to address the issue. That public meeting took place on October 20th. We were surprised and delighted at the response—the Little Theater of the City Auditorium, seating around 275, was filled to overflowing. We were particularly happy to see a number of CC students at this meeting, because the issue should be one of intense interest to younger people — who will get stuck with inheriting whatever this generation leaves them!

At this meeting, the CITIZENS' LOBBY was formed, a temporary steering committee named, and proposed activities suggested and approved. These activities will proceed along a number of fronts. First, we will engage in intensive

and extensive research on all phases of growth. This research effort, by the way, will be under the direction of a CC student, class of '71 — Rick Brown. Secondly, we are involved in a petition campaign asking the City Council to place a moratorium on further annexations until the question of optimum growth and size for the community can have been studied and decided. (Copies of the petition are to be found in Rastall and in various living units on campus — do sign it if you agree with its purpose.) Thirdly, since the 1990+ Transportation Plan (based upon the assumption of a 500,000 population figure at that time) is presently before the City Council and the County Commissioners, the CITIZENS' LOBBY engaged in a vigorous effort to defer decisions on this proposal until there could be a lot more public discussion about it. We were pleased when the City Council deferred all further decisions on this subject until early 1972. This will give at least a little time for the kind of thoughtful and responsible inquiry that we have in mind.

" . . . Citizens should be the force which ultimately decides important public policy."

The CITIZENS' LOBBY is, in a sense, a local counterpart to the national COMMON CAUSE. It is based on the proposition that citizens should be the force which ultimately decides important public issues. Too often, the citizens are apathetic; swinging into action only when their own individual interests are threatened — at which time it is usually too late. We are trying to reverse that process. We are trying to say that citizens can be active, interested, and influential. And we are trying to say that there is no more important public issue at this point for a region such as the Pikes Peak area than the issue of its future destiny. What will that destiny be like? Are we going to repeat all the mistakes made by other areas — are we just going to keep on growing, planlessly, haphazardly, with constant accompanying deterioration of our standards of life (and, at the same time, with constantly increasing per capita costs)? Are we going to be the passive victims of unplanned and uncharted growth? Or are there opportunities for us to help shape the future?

We think that we have a chance to help determine our future. We can do this only if we get support from citizens—including, importantly, those citizens who have most at stake — namely, young ones. We ask for your support, in the form of membership (\$2.00 per year), and in the form of effort. There are many things to be done. Help us do them. Sign petitions, carry them around; aid in research; participate in political action on this issue; represent the group's point of view before governmental bodies, and bring it to the attention of other groups. The tasks are endless, the opportunities great, the challenge enormous. But I have confidence that we can make a difference.

Program Offered

Applications will soon be due for the East Asian studies program at Waseda University in Tokyo. The program combines study at one of the Orient's major universities with the invaluable experience of living with a Japanese family.

Courses available at Waseda include Japanese language (required) and a variety of offerings in Asian history, culture, and contemporary social and economic affairs, all of which are offered in English.

Applications or further information may be obtained from Douglas Fox who will be in his office (Armstrong Hall No. 140) between 2 and 3 p.m. on Monday, November 8th, for the purpose of answering inquiries.

Packwood Will Speak At University of Denver

U.S. Senator Robert Packwood (R-Ore.), youngest member of the 91st Congress, will speak Friday, Nov. 12, at the University of Denver.

The 39-year-old Packwood, a

member of the Senate Banking and Currency Committee and the President's Commission on Population, will appear at 8:15 p.m. in the DU Field House, East Asbury Avenue and South Gaylord Street. Packwood's speech is free and open to the public, but tickets are required. Ticket distribution will begin Monday, Nov. 8, at the DU Student Union information desk, 2050 E. Evans Ave.

Since his victory over 24-year Senate veteran Wayne Morse in 1968, Packwood has introduced landmark legislation which would remove all restrictions against abortion in all states and make the decision to terminate an unwanted pregnancy a matter of "private conscience" between a woman and her physician. Another Packwood proposal would limit to two the number of children who could be declared as income tax deductions, effective Jan. 1, 1973.

Packwood's appearance is part of the University of Denver's 1971 Parent-Alumni Weekend, Nov. 11-14, which is expected to bring more than 500 alumni and parents of DU students to the campus. Other highlights of the weekend will include a benefit varsity-alumni basketball game, the traditional intercollegiate hockey match between DU and rival Colorado College and seminars with University deans and administrators.

Coming:
Symposium on Evolving Sex Roles and Alternative Life Styles Jan. 21 & 22.

Bumper Sticker Contest

The "Great American Bumper Sticker Contest" was launched recently by Zero Population Growth (ZPG) the national organization concerned with overpopulation in this country and the world. According to Dave Cole, the president of the Pikes Peak Chapter of ZPG, the object of the contest is to come up with short slogans on the danger of overpopulation and the means of solving the problem it poses.

The winning slogans will then be printed on bumper stickers and distributed by ZPG through their local chapters. According to the announcing contest, "first prize is \$25 U.S. inflation-shrunk dollars. Second prizes will be awarded in the form of one-year memberships to ZPG. Third prizes will be available to anyone who wants one (no one prizes in this contest), but what they are, we're not telling!"

Entries will be judged by a panel of the National Office of ZPG at 43 Second Street, Los Altos, California, 94022 and all slogans should be sent to that office. To win, entries must be received before November 30 to be eligible for a prize. "Try to keep your slogans

clean," the rules advise. "Particularly risqué entries will be passed around the office, but won't stand much chance of winning."

Previous ZPG bumper stickers have included: "Make Love — Not Babies," "The Stork is a Dirty Bird," "Overpopulation Begins at

Home," "Stop Heir Pollution," "I UDs are Out of Sight," and "What This World Needs is a Good Five Cent Contraceptive."

Any questions concerning the contest can be directed to the local chapter at P O Box 9642, Colorado Springs, Colorado 80909.



Grads Warn Worner of Grade Option Goof

We are dismayed to learn that CC has returned to a policy of offering "optional" letter grades. We applauded the adoption of the Master Plan (and the pass-fail system as an integral part of it) because it meant that CC was offering a quality education to individuals who would be motivated by learning for its own sake rather than by societal achievement. Now we hear that CC has retreated from this commitment because its

graduates are thought to be at a disadvantage in competing for increasingly scarce positions in graduate schools. The exact cause of the lower rates is open to speculation, but the question remains whether CC is to return to a position of being no more than a glorified prep school or is to remain a respected though recent leader in liberal education.

The introduction of grades into the Master Plan cannot be regarded as a further freedom, and that the

new system is characterized as "optional" does not cure the essential defect. Students are nevertheless effectively compelled to opt for grades in their majors, and encouraged to waste their time and money on gut courses, and forced back into the atmosphere of artificial competition which was presumably shunned when the Master Plan was adopted.

It is regrettable that the two worthy goals (of providing a truly liberal education and getting one's graduates into graduate schools) may not at present be pursued simultaneously, but the fault lies in the graduate schools' ossified admission policies. For CC to retreat from its commitment under pressure from these schools simply validates and encourages their superficial, antique, and inadequate policies and this is not a proper function for CC to undertake. CC's graduates under the Master Plan are perhaps among the best qualified graduate school candidates in the country—not because they are specifically prepared for graduate study, but more importantly because of the intellectual maturity which is encouraged under the Master Plan. By limiting the thrust of the Master Plan as it has, the administration has thrown this fact into doubt. If CC is indeed committed to a system permitting independent intellectual inquiry and growth on the part of its students, it should take the position that in order to attract its graduates the graduate schools will have to consider more justifiable criteria of a student's ability than grades per se.

We hope that CC's students are not now so shortsighted and materialistic that they are willing to permit the Master Plan to be overthrown and their own educations hindered so that they may decay intellectually at graduate schools which are more concerned with grades than ability. If this is true, then CC's own admissions policies should be modified to be more consistent with the Master Plan, not the Master Plan changed to fit the admissions policies.

Sincerely,

Philip W. Davis (68)
Jerry W. Ahlberg (68)
Wild Tiger Lodge No. 4
Sugarloaf Star Route
Boulder, Colorado 80302

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What with police conspiracies and greedy politicians at home, democratic farce in Saigon, and recent UN and Congressional votes so correlations elsewhere in the world, the camel's back must be getting protruded. Yet Uncle Sam's shaken image wears another wrinkle this way thanks to Vice President Agnew.

The Monday, Oct. 25 issue of the Colorado Springs *Star* carried an article on Agnew's accomplishments in Greece during his recent six-day visit there. Apparently he not only found "a spirit of patriotism and unity" in that country, which has been under a strict authoritarian dictatorship since 1968, but also practically promised Prime Minister Papadopoulos military aid for the near future. "In Greece," the article read, "Agnew said there was no doubt in his mind that Nixon would...continue the aid." Adding further embarrassment in Washington is that Agnew's statements stand in blatant contradiction to a State Department policy summary given earlier this fall that said, "We are disappointed with the regime's slow progress toward its stated objective: the full implementation of the 1968 constitution." The Papadopoulos regime has promised since 1968 that Greece would return to representative government. The Greek strong man has stated that it will not be this year again.

It is interesting to see that Agnew describes this particular sort of political environment as being one of "unity," a word which undercuts the case there. To be sure, and equally interesting is his mention of patriotism. Perhaps the Vice President will have some new ideas: "unity" and "patriotism"—chez Papadopoulos—here at home when returns.

Oh, and yes—it was also interesting to see a small article in following day's issue of the *Star* that reported that an indictment has been slapped on an Athens newspaper publisher for "using misleading headlines for a story about the arrival of Vice President Spiro Agnew on Oct. 11. The newspaper man is facing minimum penalties of \$3,300 plus months in prison.

Englewood Woman Draws Fine For Backyard Ecology Efforts

A recent Denver Post article reported that Miss Sybil Fabricant, of Englewood, Colo., was fined \$100 "for maintaining a 'compost pile'" and for "failing to maintain clean and sanitary conditions." Miss Fabricant also had to fork over \$5 court costs and \$15 witness fees.

The article explained that she is an organic gardener "who believes in recycling earth-originated materials," and has been "careful not to use meat or anything that would attract vermin in her com-

post pile."

For the past three years, she said, she has quietly maintained a compost heap in a corner of her backyard.

"She mixed compost—a fermentation mixture of decomposed vegetable matter—by using green cuttings, leaves, rhubarb, vines and other green leafy plants covered with a layer of heavily watered dirt."

Miss Fabricant is presently appealing the fine.

The Catalyst

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Price Examines Reasons For Abortion Restrictions

Dear Editor:

Should the currently applied restrictions on abortions be further mitigated and, if so, to what degree? This is a sensitive issue clouded by prejudices stemming from old theological concepts and a natural resistance to dealing with controversial issues.

For humanistic reasons I feel that all existing restrictions on abortions should be nullified nationwide. Abortion should be provided by the U.S. public health service for all pregnant women (married or unmarried), whether their health is endangered or are simply reluctant to become mothers. The cost of this fairly simple operation ought to be provided on a graduated scale ranging from free to inexpensive.

The national resistance to legalizing abortion stems from two major sources — theological resistance on the ground that terminating the development of the fetus is murder, and fear that legalization would increase promiscuity.

Taking the latter objection first, it is conceivable that sexual promiscuity would increase but the increase would not be significant. The rich already have the pill and the poor continue their sexual activities through successive pregnancies.

Theological objections stem from the belief that a fetus has a soul and that it is murder to end its development. Theology traditionally defines the moment when the soul is created as the moment of conception. Is this so?

If the concept of the soul is functional, and here my analytic

bias shows, it must be understood as man's uniquely human essence or potentiality. His unique abilities would seem to stem from his superior neural capacity (not his brain size).

Neural capacity develops gradually in the fetus. When completed, this capacity permits abstract thinking and allows man to span a present and spatially located consciousness. This ability is, I think, what the theologians mean by a soul. This is the only way in which I can understand the concept meaningfully.

At some point in the development of the fetus, a sufficient neural capacity is attained for consciousness to occur. There is probably a phenomenon of prenatal consciousness. Neural capacity develops gradually from its beginnings to a point at maximum maturity when deterioration of

(cont'd on page 3)

CCCA—Ax, Don't Tax

Dear Sirs:

I don't believe we students at CC should have to pay anymore money for such a normal campus function as a student newspaper. Why can't the CCCA re-budget money, taking away from little luxuries, and leaving proper amounts for what every campus should have: a newspaper, a yearbook, leisure time movies and concerts and lectures.

Please don't charge us for a newspaper. Your reading public will go down quite a bit, I think.

Sincerely,
Marcia Vigil

I USED TO WONDER HOW I'D STAND UP TO THE WORST MOMENT IN MY LIFE.



I STOOD UP TO THE DEPRESSION BUT I DIDN'T THINK IT WAS THE WORST MOMENT IN MY LIFE.



I STOOD UP TO MY PARENTS' DEATH BUT I DIDN'T THINK IT WAS THE WORST MOMENT IN MY LIFE.



I STOOD UP TO MY HUSBAND CHEATING ON ME BUT I DIDN'T THINK IT WAS THE WORST MOMENT IN MY LIFE.



I STOOD UP TO MY CHILDREN DESERTING ME BUT I DIDN'T THINK IT WAS THE WORST MOMENT IN MY LIFE.



THE WORST MOMENT IN MY LIFE IS WHEN I REALIZED:



THIS IS MY LIFE.



I DON'T KNOW IF I CAN STAND UP TO IT.



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EMMA JULES ROBERTS

CC Prof Outlines Pollution Increase

Editor's note: The following was submitted to the *Catalyst* by Val R. Years, Assistant Professor of Physics at CC, in regard to the current controversy over the proposed 1990 Transportation Plan and envisioned traffic levels within the next few decades.

resulting ground-level concentrations of noxious substances.

The degree of ventilation in the atmosphere, that is the rate at which air is transported both vertically and horizontally, is most important in determining the ability of the atmosphere to accept

and disperse pollutants so that ground-level concentrations do not approach harmful levels. The Colorado Springs region is quite similar topographically to the Denver region, both cities being sheltered by the mountains to the west, and meteorological data developed for

Denver can also be applied to Colorado Springs. Limited surface ventilation along the front range results because low wind speeds can combine with strong temperature inversions. Low wind speeds are due in part to the effect of the mountains on the already weak atmospheric circulation which usually exists during the passage of high pressure zones. Strong temperature inversions result from the efficient radiative cooling which occurs at locations of high altitude such as Colorado Springs where there is relatively little water vapor and carbon dioxide to absorb the infrared radiation given off by the earth's surface at night. The combination of poor ventilation and a temperature inversion can place a lid over the city so that pollutant concentrations build up to dangerous levels.

chemical reactions between hydrocarbons and oxides of nitrogen. These compounds are emitted in great quantities during combustion and the major sources are motor vehicles, utilities, and industries. The chemical reactions are photochemical because the initiating step is the absorption of a photon, a quantity of light energy, by an atom or molecule. The excited molecule triggers a whole series of reactions which result in smog. In Colorado Springs, as in Denver, the high altitude with its thin air insures that there is plenty of light energy available for photochemical reactions.

It is important to note that photochemical smog is spreading very rapidly in the United States and in other industrial countries. This is a result of the fact that the emission of nitrogen oxides and hydrocarbons is increasing even faster than the population.

Automotive emissions have been found to be the major source of atmospheric contaminants which can combine to produce photochemical smog in cities such as Denver and Los Angeles. Also, automobiles emit considerable quantities of carbon monoxide and lead. Since 1968, the federal government has begun imposing standards for the maximum allowable emission of carbon monoxide and hydrocarbons from new automobiles. This has the result of decreasing the emissions per vehicle-miles but both the number of vehicles in use and the percent utilization of these vehicles is increasing and this tends to offset the effect of the emission standards.

Some perspective on the environmental impact of a given highway may be obtained by comparing estimated air pollution levels near a highway with the proposed National Air Quality Standards set by the Federal Environmental Protection Agency. As an example, calculations have been performed using a computerized diffusion model to estimate the concentrations, in the center of the Colorado College campus, of hydrocarbons, carbon monoxide, and lead which can result from traffic currently flowing past the college on Utah during rush hour (2000 cars per hour). During a stable atmospheric inversion with a weak breeze from the north (5 miles per hour) it is found that the hydrocarbon concentration is between 60 and 150 micrograms per cubic meter a distance 200 meters south of Utah. The EPA standard is 160 micrograms per cubic meter for a three hour average and this concentration is not to be exceeded more than once per year. With respect to carb monoxide, the predicted concentration is about 2 milligrams per cubic meter and the EPA standard is 40 milligrams per cubic meter for a one hour average. The predicted lead concentration is about 10 micrograms per cubic meter which can lead to a significant contribution to the human body's burden of this cumulative toxic material. As is apparent from the above data, even a minor arterial highway can produce pollution concentrations which are a sizable fraction of the maximum allowable concentrations.

In summary, photochemical smog and other toxic air contaminants which result from automotive emissions are a serious problem in the Denver area and are a potential problem in the Colorado Springs area. Current automotive emissions on major highways in Colorado

Continued to page 14

There are several important factors which must be examined in order to begin to assess the potential air pollution which may exist in the future in the Colorado Springs region. These include meteorological and topological factors, rates of emission and dispersal of various pollutants, and the impact of the

PRICE LETTER

... (continued from page 4) ... gently begins. Obviously consciousness is not a now-it's-here-now-it's-gone phenomenon. It's a matter of degree.

Clearly there is a period when consciousness is so underdeveloped that it is only a potential. This is the equivalent of saying there is no mind and this period probably continues until late in fetal development long after the time at which abortion is medically safe.

If my argument is correct so far, it is impossible to argue that abortion, before a certain time is murder (I am granting that murder, killing life, is undesirable since, from humanistic grounds it negates the meaning of man's being. I am granting the exception of euthanasia. Abortion may not be considered murder for another reason. When a human being is murdered a personality is destroyed. If a personality is a unique combination of acquired (after birth) characteristics and accretion, then you cannot destroy a personality when effecting an abortion. (Unborn children have no substantial personalities.)

Implicit in this complication is the assumption that a time limit may be determined after which consciousness occurs. But since development proceeds at differing rates in different organisms this is a relative question.

If terminating the growth of a fetus is not murder I see no other reasons it cannot be justified when the mother desires it. The most pressing reason for abortion is economic. Of all abortions, approximately 80% are performed on married women, according to *Life Magazine*. Most of these women are destitute and lack knowledge and resources for contraception. Abortion is desired because they are unable to provide for the child. Often there is no father or the family is already too large. On humanistic grounds it seems clear that it is irresponsible to bring an unwanted and unloved child into the world, especially when the possibility of a meaningful future for the child is in doubt.

It is an act of concern and humanity to prevent a child from being born into a home where he or she will just be another mouth to feed, unloved, unwanted and without a future. Such a child will have little opportunity for a life of creative fulfillment, of developing his talents. To allow the cycle of financial and spiritual poverty to continue is unethical.

The well-off know about contraception. If they run amok, illegal, but safe abortions are available from \$300 to \$1,000. In Japan where it is legal and accepted, \$15 buys a medically safe abortion. By not legalizing abortion, we penalize the poor who did not create the social system which victimizes them.

George Case Price



Proposed Convention Center Not Worth Sales Tax Hike

by Ed Leek

I have never been much of a believer in the conspiracy theory of government, but as time goes on, events move me closer to that view. The latest contribution to my paranoia is being made by CONCUR,

the current name for the Colorado Springs downtown merchants association. (They sometimes masquerade behind the name of ENPAC too.) The proposal of this group to float 10 million dollars in bonds to help pay for a proposed 20 million dollar civic center is scheduled to come to a vote on December 7th, and if approved, preliminary construction will begin early next summer.

I am registered as a voter of Colorado Springs (as I hope you all are), and I have gained the distinct impression that the civic center idea is being rammed down my throat. I am being asked to approve a proposal which is of at least dubious benefit to me, but which will require I pay an additional 1% tax on almost everything I buy here in the city. Being of the poor starving college student class, I highly resent the idea of having to pay an additional 10 cents on an already overpriced \$10.00 textbook at the bookstore, or on my next pair of dungarees. Those of you richly endowed by fate may be irked at the prospect of an additional couple of dollars for your new set of ski equipment.

I doubt if many of us with hair longer than three inches at the top, tapered at the sides, with sideburns extending no further than the lobe of the ear, will be employed at the center. I doubt we will be in much need of hosting a convention there. I doubt many of us have any financial interest in the downtown firms which will benefit from the edifice. I think rather that most would agree there isn't much in downtown Colorado Springs worth "revitalizing," at the expense of another penny on every dollar we spend here.

The last day to register in order to vote in the election is this Friday. The County Clerk's office will be open until 9 p.m. for the rest of the week. The CCCA will again be providing rides to the County Building for those wishing to register. The box on page one gives the requirements for registration. Even if you're not moved by any high-minded spirit of patriotism or desire to be involved in the electoral process, do your wallet or pocketbook a favor and register so you can vote on December 7th.

Register Today!

the turbid beach of guilt, that assailing digs a pit for wastes.

do you make the call, the conversion, and the plan? and who is to declare the correspondence a tie, allowing none to proceed to one o'clock?

I could cock my thumb, and then throw it down on some patch of soreness-or, I could simply sip tea.

m. berthoff

Carter Comments on Budget

Dear Editor:

I note that in an article examining the Colorado College budget in your Oct. 22 issue, Mr. John Howard spoke of the total annual expenditure of \$7,200,000 as "unbelievable." I do not find it so but I do find unbelievable the fact that only \$2,500,000 is spent on instruction. In fact, it seems downright disgraceful that only 34.7% of expenditure goes for this purpose when 20 years ago the figure was 54.7%. (See President's Report, 1954, for ratio of instructional expense to total expense for the ten years preceding that date.) A decline of 20% in 20 years, when tuition has doubled in that time surely requires some explanation. It may be questioned whether an institution spending less than 50% of its income on instruction deserves tax exempt status as an educational institution. Public Institutions spend perhaps twice the percentage on instruction that we do. If Colorado College is typical of private institutions, no wonder it is believed they will not survive in years to come. Unless this trend is reversed, it must be admitted that they will merit the extinction predicted for them.

Harvey L. Carter
Campbell Professor of History

Advisory Committee Open to CC Students

by Rich Barrera

Of current interest in community affairs is the controversial 1990 Transportation Plan, the Civic Center Project, city annexations, and various other developments relating to future growth for Colorado Springs and the Pikes Peak region. Because of the serious ramifications of these developments, two organizations have been established to voice public opinion instead of permitting full power and responsibility to the various city and county governments.

One of the organizations is the recently established Citizens' Lobby which was instrumental in the tabling of the 1990 Plan by the City Council last week. The other organization is the three-year-old Citizens' Advisory Committee (CAC).

The CAC had for its first chairman Mr. Stan Johnson, who is now a county commissioner, and is now headed by the Rev. Orloff Miller. The CAC has currently a membership of eighty with approximately one-half of these members representing various community agencies such as the Chamber of Commerce, and other businesses and schools. The other half of the CAC are members at large. Mr. Miller says that the CAC tries to attain the "widest representation possible," however, the members at large are not elected by the citizens directly but are "approved, or confirmed by the Pikes Peak Area Council of Governments (PPACG). It consists of three Colorado Springs city councilmen, three county commissioners, and the mayors, or other designated officials of the several towns of the Pikes Peak area.

In the words of Chairman Miller, the official role of the CAC is to "advise on decision making" and "recommend" courses of action to the PPACG. However, the CAC is not a lobbying committee and cannot put undue pressure on the PPACG as the newly created Citizens' Lobby can on the City Council, but Mr. Miller said he was "delighted" that a Citizens' organization has been started that is capable of "political action."

Concerning the 1990 Plan, in view of the indefinite tabling of the plan by the City Council, the CAC has taken the position of supporting an optimum growth study of the Pikes Peak area for the discovery of "sensible growth patterns."

Mr. Miller suggested that it is not necessarily economical to have a large growth rate because it "costs more per capita to provide services" as the population and physical growth increases. "The breaking point is 250,000" for this immediate area and water services will greatly limit the size of annexations in smaller areas believes Mr. Miller.

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Since there are several vacancies on the CAC the possibility of CC students gaining membership has been raised. Already two CC students, Marc White and Scott Knoll, have approached Miller and have received a favorable response. The CAC has plans to accept one permanent student and one alternate student who are to be selected in which ever way the CC student government structure entails, into membership. Mr. Miller said that admitting a CC student will not be an irregularity because several other campuses are already represented while the only member of the CAC connected with CC is Prof. Fred Sondermann.



444th Vets Decorated for Cowardice Well Above and Beyond the Call of Duty

I have been requested to extend to you all a brief introduction of my men and our unit. Our activation on October 25 this year has created a small amount of interest, and thus, a small amount of confusion. Our existence is totally irrelevant to the defined reason for legitimate existence of most groups today; we are non-political.

Early in October, Guy Lagarde (C.O. "A" Co., 444th M.K.R.) and a number of the C.C. vets were discussing the price of tea in Mainland China when he mentioned the fact that we could all make our veteranhood legitimate if we only named ourselves the 444th Underground Mess Kit Repair Battalion (commands). As the commanding officer of the original 444th M.K.R., I recognized the need also for an official name, and, having been contacted by a delegation of C.C. vets (Jay Maloney, Russ Folwell, Mark Mathewson, and Guy Lagarde) I allowed the name of my unit to be tagged on the motley crew (The original 444th M.K.R. was overrun and decimated by a squad of Algerian Tush-Tush dancers early in 1961).

Back in '62 during the Tush-

Tush campaign, I was a 2nd Lieutenant in charge of fork-prong rust removal. I owe my survival to the fact that I was back at camp demanding more men for my rust-removal squads, when the 444th began taking its first casualties. By the time the commo center contacted me — they didn't believe the cries for help due to the laughter in the background — the 444th had been wiped out to a man, and the Tush-Tush girls had made off with all their personal effects.

It seemed only proper, therefore, that I allow the Vets at your fine school to carry on the name — and tradition — of the old 444th M.K.R. I do, however, not choose to participate in their formal affairs primarily because I find them all a bit ugly. But, they're good men, and I feel proud as punch to have the honor of signing all of their official memos and documents.

The boys have asked me to be sure to mention the fact that they all do have their own personal feelings on the war, and economy, and ecology, and women, but they don't all agree on everything, thus the 444th wishes to not be for or against much of anything. They do

agree that they like to talk, and laugh, and drink, and carry on with the ladies, so it's O.K. to say they're for doing it in the road.

During the great parade in front of Rastall Center, Col. Mark Mathewson (X.O. 444th M.K.R.) awarded the following: To Kip Norcross, The Silver Bed Pan with two opiate suppositories; The Brass-Ass shield with Center Cleft, for complete philosophical About Face was presented to Marine Berthoff, Russ Folwell received the Yossarian Medal of Honor with yellow stripe down the back for Most Helicopter Missions scratched in the Republic of Korea. The Silver Squid with golden barnacles for cowardice in the face of all and the aluminum Garbage Can for work in practical Ecology was awarded to Ed Leek. For meritorious valor on February 23, 1969 when he shot 4,000 cc of aspirin into his nasal canal (for want of something to do), The Golden Syringe with Two Silver Needle Clusters goes to Jay Maloney. Mark Mathewson received The Vietnamese Aluminum Foot with two bronze hinges for being in the wrong place at the wrong time. For evading all duty stations and

not going to jail The Golden Gob with Multiple Images Award was presented to Owen Kendrick. Lastly, to Guy Lagarde went the International Cross of Most Vex Fought and Lost with six stars (Algeria, Tunisia, Belgian Congo, Vietnam, Kansas, and Detroit).

Also, The President himself sent his own personal greetings and the following Presidential unit citations. The Colorado College Under Rhetoric Award, The Colorado College Rich Hippie-Freak Star Palm for bravery in the face of overwhelming apathy, and The Colorado College V.A. Fund Privatization Award with spindled mutilated check.

These are good boys, and we records such as those listed above. I'm sure we'll hear from them again. They're a tough, proud outfit, and just anyone can get in. If you're a vet, you're in. Great!

With that sobering thought sign off now; my birds are polishing, and my eye patch needs cleaning.

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CCCA Gets 465 Volunteers To Donate to "Fast" Fund

Ed. Note: The CCCA wishes to thank and tell those who forewent their lunches today, there were some 465 total lunches donated and converted into usable funds for the East Pakistani "Fast to Save a People." Other donations totaled approximately twelve dollars.

It is incredible that the ill-reported hunger and sickness in India has still not been eradicated; unhappily, it hasn't. The refugees from East Pakistan were victims of a devastating cyclone last November which claimed half a million lives and effectively removed the year's food crop, and then, in March, of an eruption of civil strife which resulted in the violent deaths of another quarter million people. These events precipitated a massive exodus of terrified East Pakistani citizens out of their country and into neighboring India, where their present number, nine million, is enlarged by thirty thousand daily. They are crowded into makeshift camps whose facilities are most generously described as extremely inadequate; in many cases, the camps serve merely as grisly arenas in which starvation and disease end the long journey arbitrarily for thousands of people.

Today, Wednesday, November 3, Colorado College is participating in a nation-wide effort aimed at

helping the nine million East Pakistani refugees now in India. THE NOVEMBER 3, FAST TO SAVE A PEOPLE will involve a massive fund-raising campaign, coupled with an attempt to return the critical situation in West Bengal and the other refugee areas to the awareness of the American public.

THE NOVEMBER 3 FAST TO SAVE A PEOPLE, jointly sponsored Oxfam America and Project Relief, is designed to focus national attention upon the Pakistani situation. Today, the students of our nation's high schools and colleges are being urged to skip one, or all of the day's meals, and donate the money thus saved to the relief operation. It is hoped that an enormous amount of money will be raised, so that the FAST day may stand as a true, unprecedented people-to-people relief experiment. So that the community at large might follow their example in observing the FAST, it is necessary that the student's participation be as close as possible to universal.

The effectiveness with which money donated to the relief effort is converted into tangible necessities for the refugees is maximal: all money collected during the FAST will go directly to Oxfam's Field Director in India, where a dollar can provide one refugee for

an entire month with supplementary high-nutrient foods, multivitamins, powdered milk, medicines, sanitation services, basic clothing, corrugated plastic shelters, and tarpaulins. Oxfam has many years of experience in development work in India and was well established in the provinces around East Pakistan when the refugees first began to pour across. Working closely with local Indian groups, Oxfam has efficient management of funds and for the production of a maximum of relief for each dollar donated. No administrative costs will be deducted from the proceeds of THE NOVEMBER 3 FAST TO SAVE A PEOPLE. Every penny will go to the camps in India.

Checks payable to "The November 3 Fast," or cash, or any questions you may have can be brought to the organization center for the FAST in Rastall Center—CCCA Mailbox.

PARENTS WEEKEND
SCHEDULE OF EVENTS

COLORADO COLLEGE
NOVEMBER 5, 6, 7, 1971

FRIDAY, NOVEMBER 5.

Friday morning and early afternoon, parents are invited to visit classes and seminars.
3:15 p.m. Armstrong Hall — Mr. George Drake, Dean of the College, will discuss the Colorado College Plan and the evaluation of results to date.
4:15 p.m. Armstrong Great Hall — Informal reception for parents and faculty.
5:00 — 6:00 p.m. — Dinner will be available in the college dining halls at a cost of \$1.55 per person.
8:15 — 9:15 p.m. — Concert by Music Department Students, Armstrong Hall.

SATURDAY, NOVEMBER 6.

9:30 a.m. Armstrong Hall — Symposium: "Faculty Perspectives on Today's Students"
Professor Douglas Fox, Religion
Professor Douglas Freed, Psychology
Ronald E. Ohl, Dean of Student Affairs
Professor Daniel Sterling, Mathematics
10:30 Coffee break in Armstrong Great Hall
1:00 p.m. Washburn Field — Football, Colorado College vs. Kansas Wesleyan.
6:00 p.m. Bemis Hall — German style dinner with entertainment. Reservation. Cost is \$2.85 — \$1.85 for students on board.

SUNDAY, NOVEMBER 7.

11:00 a.m. Shove Chapel — Reverend Samuel Williams, speaker.
1:30 p.m. Washburn Field — Soccer, Colorado College vs. Air Force Academy.

Greeley Law Firm Established For Protection of Environment

A new public interest law firm is being formed to deal with growth and environmental problems in the Colorado mountains, according to Kirk Wickersham of Greeley, an organizer of the project.

The purpose of the project is to "use the twin tools of united community action and the law to build a society and environment which will afford many people an aesthetically beautiful and humanly enriching existence," Wickersham said, "rather than being blindly obstructionist."

The eleven mountain counties to be served by the project registered a 27 per cent population gain in the last decade, and in 1968 the assessed valuation of the area rose 17 per cent. "There is no question that development in the mountains will continue at present or accelerated rates," he said. "Our

purpose is to insure that the development will not destroy the values that bring people to the mountains."

The group, besides litigating environmental questions, will work with citizens' groups and local governments to channel and regulate growth, develop master plans, "for entire ecosystems regardless of local government boundaries," land use plans, aesthetic zoning regulations, and transportation studies. "We will attempt to block strip development in the river valleys and encourage instead the growth of new, integrated communities." The group intends to employ a full time planner-ecologist-engineer, and will use backup research teams at colleges and universities in the state.

The project will be partially self-supporting, "but a large percentage of our funds must come from

foundations and individual contributors," Wickersham said, adding, "We hope to open the office in Breckenridge well before the 1972 construction season begins."

Land developers and businessmen, "must be required to pay the full social costs," for their enterprises, he said. "We must be sure to build communities that serve all of man's needs, present and future. The present pattern of subdivisions and commercial strips ignores this."

He envisions gradations in the nature experience offered people in the area. "Town parks, farms and greenbelts, 'improved' campgrounds and nature trails, and wilderness — all are necessary and desirable. But they are not being provided now — you can choose between congested campgrounds and highways, or almost inaccessible wilderness."

Wickersham attended the University of Alaska and Yale Law School. He is an attorney currently practicing with Colorado Rural Legal Services in Greeley, and can be reached at 1502 Ninth Avenue, Greeley.

Committee Ponders Pets

The Colorado College Residential Committee, recently set up by the CCCA, is now in the process of evaluating the pros and cons of having pets in the dorms. The study hopes to include not only student opinions and ideas, which are being obtained through questionnaires, but also views from various members of the administration, the Humane Society, the Health Department, and other colleges that have initiated pet programs.

Hopefully by the end of the third block the committee will be able to submit its report to the CCCA. The report will be accompanied by a recommendation which will hopefully solve some of the problems involved by having pets in the dorms. The committee, headed by Raleigh Bowden, consists of five members, the other members of the committee being Rod Haenni, a pro pet advocate, Greg Smith, a con, and two impartial members, Joan Whitley and Jim Stenseng.



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Alas, Poor Yorick

Story
by
Nancy
Bagley



Yecch!



Pick the Pumpkin

To the accompaniment of appropriate dirges, 100 human beings, 52 pumpkins, three dogs and one watermelon showed their creative spirit to launch the first annual Loomis Hall pumpkin carving party held in their basement, Saturday evening, Oct. 30. The action started at 7:00 p.m. as aspiring artists arrived to select the "pumpkinest" pumpkin.

By 7:30, thirty pumpkins were in various stages of undress, with each party arguing violently over the merits of his or her individual design. Some CC students brought their own — one looking suspiciously unpumpkin — but which its owners, Dave Pertz and Mike Hannigan, claimed was a "green" pumpkin which they said they had been saving since the beginning of school for this very affair.

Disembodied spirits began appearing on windowsills and tables as artists finished their creations. They ranged from the traditional "jack o'lantern" of eyes, nose and mouth and variations thereof to a pumpkin man, to a chariot complete with horses, a coachman and attendants.

Judges John Riker, Tim Saska, and Jack Edwards arrived at nine. Riker, a 19th century aristocrat down to his very shoes, spent some time explaining to various audiences the merits and demerits of pumpkins. When asked his criteria of judgment Riker stated, "I have a keen insight into the nature of beauty and can grasp it in a pumpkin. However, ever since the 1790's pumpkins have gone down hill." Saska then presented his credentials, "I don't know much about

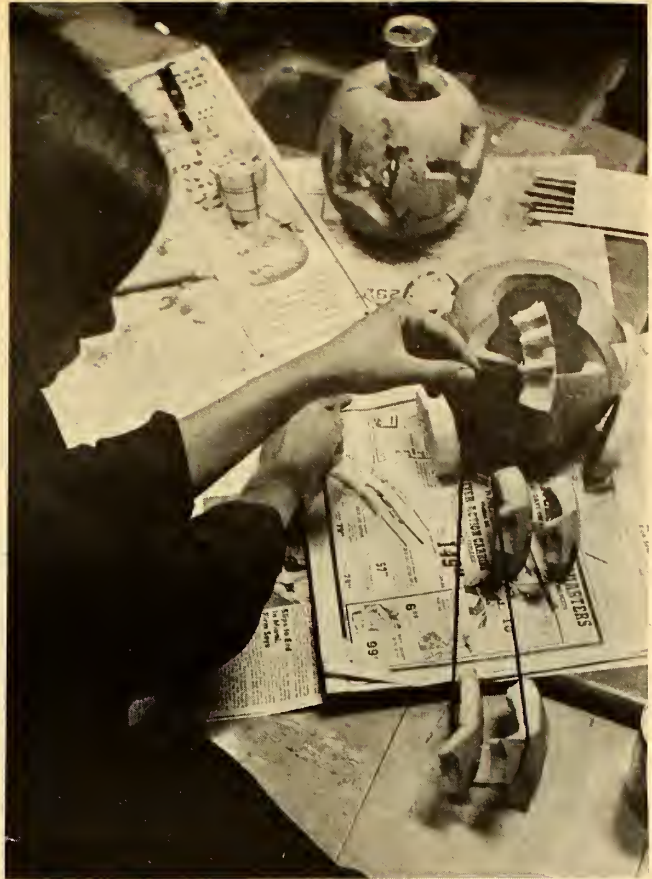
pumpkins, but I know what I like. As the hour of judgment grew closer, the crowd tensed and gathered near the back wall of the basement; the judges began their tour. They put all their experience to work in deciding the pumpkin most embodying "pumpkinity," at times asking the crowd for their opinion. A question arose whether they were judging pumpkins or jack o'lanterns, but when put to the crowd by Edwards pumpkins were decided upon.

After surveying the field, the judges retired and began the monumental task of decision. As they discussed their choices, the observers made their own selections. The crowd grew silent as the judges returned with the final selection. The third prize went to the coach and horses ensemble by Laughlin.

Laughlin
crafted
Hallow
to it als
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plicity.
All
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little la
student
with no



Too Ornate, Obviously



A Creation of NBC?

Photos
by
Ed
Leak



The Winners

Laughin, and Laughin. "Artfully crafted but nothing to do with Halloween." Asides were made as to it also showing "the starvation of minds by NBC," but these were obviously unofficial. Second prize was claimed by the pumpkin of Gary Young for its "classic simplicity."

All was quiet as the judges presented the first place winner to the crowd. A murmur of approval went up as the pumpkin by Marky Jordan - named "Joy" by the judges - was held before the audience as Riker expounded upon the reasons for their choice. "It captured the spirit of All Hallow's Eve in three cuts." He spoke of its tragic face and the fact that it had no nose, and as everyone knows "ghosts don't have noses." And a little later Saska said, "It shows the students of CC have small heads with no light inside."



Faculty Members Make Educational Contributions

Many members of the Colorado College faculty make continuing contributions to higher education through publishing, speaking engagements and by serving within a variety of organizations and commissions. Recent endeavors in these areas by some of the faculty include the following:

Dr. Charlotte Mendoza, assistant professor of Education, will present a paper at the Rocky Mountain Educational Research Association

conference this week in Boulder. Dr. Mendoza's paper is entitled "An Evaluation of a Preservice Elementary Teacher Education Program." She is also the author of an article which appeared recently in the journal, *New Voices in Education*, titled "Teacher Motivation: Overcoming the Challenge from Within." Dr. Mendoza joined the Colorado College faculty this fall.

Dr. Frank Tucker, professor of history, has been invited to a semi-

nar on Youth and Education in Asia, taking place this week at the University of Wisconsin. Dr. Tucker will give a paper on "New Frontiers for Japanese Youth."

Political science professor, Fred Sondermann, has been notified that he has been reappointed to the selection committee of National Endowment for the Humanities. This important committee reviews the applications of the Younger Humanist program, the national funding organization.

A paper on Shakespeare's little titled "Lie Circumstantial and Lie Direct," written by English professor Thomas Ross was accepted for presentation at the annual meeting of the Rocky Mountain Modern Language Association in Las Vegas this month. Professor Ross has also received word that his book "Chaucer's Bawdy" will be published by E.P. Dutton & Co. early 1972 as part of the Dutton paperback series. The book is modeled on "Shakespeare's Bawdy" by Eric Partridge, published by Dutton, which has revolutionized the reading of Shakespeare. Ross's book deals with Chaucer's use of the double entendre and innuendo for comic purposes and will be illustrated with 15 plates selected from medieval manuscripts and other works of art. The project grew out of a Colorado College class that Ross has worked on it for some months. In conjunction with this article on the subject in *Chaucer Review*, published at the State.

Miss Sadowsky is quite impressed with the diversity of cultural events on campus and in the area. "I honestly think after teaching, playing, lecturing, and living in various college communities, that this campus offers a wealth of the fine and performing arts," she has commented. "We have a very rich fine arts center, a healthy and strong art department, and some fine summer programs." Her plans for the future are indefinite, but she does want to continue traveling, playing, teaching, and of course, maintaining a home life.

Other recently published articles include Miss Susan Ashley, instructor in the history department, who has a section on "From 1814 to 1914" in a new *Harper Encyclopedia*, published this year by Harper & Row. A new member of the mathematics faculty, William Rameley, has an article on "Circum Trips in the Rocky Mountain National Park" in a recent edition of *Trail and Timberline*, a publication of the Colorado Mountain Club.

Well Travelled Musician

CC Piano Instructor Ready to Settle Down



by Chuck Slotkin

One of the more unobtrusive members of the faculty, if not an internationally known musician is Reah Sadowsky. Appointed as Instructor of Piano last year, she and her husband, Dr. F. Rand Morton, Professor of Spanish, hope finally to settle down in Colorado Springs.

The spry Miss Sadowsky, several years ago, was a touring pianist of worldwide acclaim. She described it as "a wonderful experience when you are young, but as you get older the feelings of excitement and stimulation are gradually replaced by the wish to settle down as a housewife and mother."

She grew up in San Francisco amidst a rich musical background; her father was a symphony violinist and her mother was an accomplished pianist. It was her mother who recognized her talent for the piano, and thus began her separate and unique life as a prodigy. She became a member of the "San Francisco Wunderkinder," a group of gifted young musicians of that city who were studying various instruments.

After studying with the eminent Tobias Mattay, an English artist, and her formal debut at age 13, she embarked upon a course of study that led her to such places and teachers as the Curtis Institute of Music with Isabel Vengerova; the

Juilliard School of Music with Josef and Rosina Lhevinne; in New York with Alberto Jonas; in Montecarlo, Austria with Lhevinne and Paul Wengarten; in London with Harold Samuel and Heinrich Simon; and with Milan Blanchet, "one of my most important teachers," in Paris.

"It was a unique educational experience, which at that time was generally reserved for a gifted elite. Aspiring artists then received their general education from tutors. Today it is different as the serious music student can receive the same opportunities in the formal education structure. Thirty and forty years ago it was not considered important for an applied artist to

have a college education; you were becoming an artist which occupied the bulk of your time."

She is certainly a star of international luster as the artist has performed in the leading symphonies and in recitals in Europe, and the Americas. She has often been referred to as a "musical ambassador," for because of her friendly nature, numerous musical friendships were formed. This provided the opportunity for an exchange of original compositions, some of which were written especially for her.

This was her whole life until in her late 20's when she met her future husband. "After awhile life

can get to be lonely and you start to envy housewives. Then once you get married, you strive for the ideal situation between your career and your family." Her days as a performing artist are long since over, but she still manages to travel much, especially in Spain and Latin America.

She and her family, including their one son, Fred Jr., came to CC last year "because it was the best opportunity for my husband's innovative learning programs to be put to their most effective use." They almost went to Hampshire College in Massachusetts but their love for the West and their acquaintance with Professor Elmer Peterson brought them here. Previously, she was Artist-in-Residence at the College of Artesia in New Mexico.

Miss Sadowsky is quite impressed with the diversity of cultural events on campus and in the area. "I honestly think after teaching, playing, lecturing, and living in various college communities, that this campus offers a wealth of the fine and performing arts," she has commented. "We have a very rich fine arts center, a healthy and strong art department, and some fine summer programs."

Her plans for the future are indefinite, but she does want to continue traveling, playing, teaching, and of course, maintaining a home life.

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IT'S A BALL

MAUDIES



male
SLACKS JEANS

Four Nominated for Watson "Wanderjahr"

by Stan Case

This year, another four CC students have been nominated for Thomas J. Watson Foundation grants. The Watson Foundation, which consists of thirty-five colleges and universities, was set up in 1968 to enable college graduates of "unusual promise" to embark upon interesting projects of their own design during their post-graduate year. Grants of \$6,000 are offered to single students for this "Wander-

jahr," a year of independent study and travel abroad not necessarily involving a foreign university.

The four are Jim Larrick, Terry Horn, Jennifer Holland and Linda Mallory. Jim Larrick, a chemistry major with a good record in long-distance running, perhaps has the most "way-out" proposal; he plans to compare the abilities of two different Australian Aboriginal tribes to build antibodies in reaction to coldness. Jim, a pre-med student, says "I'm going to try to integrate medicine and physical anthropology...to study the response of the Aborigines to cold." Work in this area has been spurred in the past two years by progress in the study of the immunity system in rabbits.

His project will involve taking blood tests of members of both tribes, one which inhabits the warmer desert region of northern Australia, and the other which



Terry Horn

occupies colder desert lands to the south. Provisions, such as a two-way radio, a Land-Rover or Toyota, and other desert-expedition necessities must be arranged for. Jim adds, with a grin, that a female companion would be helpful, because "Aborigine women don't trust Western men."

Terry Horn proposes to work further on the industrial aspect of

her major, sociology, in a Mexican factory setting. Terry, who lives in Mexico City and has already done some field-work there in this field, wants to deal with an industrial complex of five factories. She plans to delve comprehensively into the interrelationships of the executive, managerial, engineering, skilled and unskilled labor parts of the factory system. Over-all goals in the project involve determining the pitfalls which arise in advanced industrial nations, in the hope that underdeveloped nations such as Mexico may in time avoid the problems.

Jennifer Holland also hopes to be able to continue her studies in music and classics. Having dealt with the speculative, philosophical side of ancient Greek music, Jennifer would like to make use of the Folklore Archives in Athens to work with the practical side. This will encompass ancient drama, dance and speech ("ethnomusicology"). The result will hopefully be an "educated guess" as to the type of music that was played with ancient Greek plays, such as "Oedipus Rex."

At present Jennifer, making use of a Ford Foundation grant, is at work reconstructing the "baulos," an ancient Greek double-reed pipe.

Finally, Linda Mallory, a senior majoring in biology, proposes to spend a year investigating the "transition between magic and science" in Galway, Ireland, as she plans to study folk medicine and cures that have been passed down through centuries of generations in that country. Linda, who has been planning and researching the project since the first block, hopes to join a local G.P. as an "apprentice" and divide her data-collecting time between field work, as she envisions accompanying him on housecalls from time to time, and document-

ary investigation, including what she hopes to find in the archives of monasteries.

"I'm interested," she said, "to see how much of this is related to superstition and how much is scientifically feasible." Her preliminary digging has indicated that there very well may be reason to believe that some ancient cures are medically sound. "For instance," she explained, "it was the practice of the Dnids of ancient Ireland to bathe the wounded warriors in a medicated herb bath, one component of which was milk." And it is a fact, she said, that calcium ions added to the environment of a cell which has been wounded somehow initiates the self assembly of microfilaments which aggregate in the vicinity of the wound.

Irish folk medicine dates back as far as the Roman era and earlier, when the famous physician Galen would learn of Irish methods by way of the Phoenician trade routes between the two areas of the world. "Galen used feces from doves, goats, dogs, and other animals in his healing of inflamed and infected areas," she has discovered. "And actually, it is a scientific fact that dung and sewage can contain high levels of vitamin B-12, which is generally helpful in restoring health."



Jim Larrick

Malcolm Peddles Wares

by Jody Moore

The Student Store is not as well-known on campus as it should be. It has a variety of goods that are of interest to students and serves as a market-place for those who wish to sell used goods.

Three years ago Malcolm Ware set up the Student Store, but he had a hard time getting it started since there was some difficulty in getting the store licensed by the city and state. Susan Atkins and Michael Barker took over this summer from last year's head man, Jim Bailey and are now helped by Don Smith.

Just about anybody can bring goods in to be sold; that means any

member of the CC community or friend of the school. Anything used (excluding clothes) may be brought in. Articles of art or craft are encouraged, including leather goods, pottery works, drawings, paintings, crocheting and any other sort of handicraft items. The price is set by the seller, and the store takes 10%. The seller is paid after a sale on this straight consignment basis.

Advertising for the store is done through posters which appear in the three dining halls and Armstrong. Every week a listing of what is currently being sold appears on the posters.

In spite of its useful service to the college community, the Student

Store is having some problems. As of yet the store has no permanent location and the tedious process of gathering up and putting everything away recurs every night. If it had a fixed location, students could see it better as a permanent, existing establishment and support it.

Considering that the future of the Student Store is questionable, a permanent location would be a considerable asset. There are possibilities that the store will be closed before Christmas due to financial reasons. It needs student support. It can be a service to students wishing to get merchandise cheap and to students who have merchandise to sell. Support it!



Linda Mallory

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TW Production Promises Brilliant Season

by David Rollman

My chief criticism of the Theater Workshop productions, and it applies to all of them, is that there is never enough seating and consequently much of the college community misses the finest and most creative productions that the college has to offer. Steve Jobs did an excellent job with the latest TW effort, *The Great Highway*. The play as a whole had a remarkable continuity and cohesiveness which

is the mark of a thorough director. The cast, too, which appeared to me to be well-cast, seemed to respond well to Jobs' dramatic conception.

Rick Lamb, as the Hunter, carried the burden of the play upon his shoulders and handled it very well. It seems to me that after endless soliloquies, a person's performance could become a little flat; but Rick retained a high and convincing level of intensity through-

out. His performance was certainly the key to the production, and its forcefulness carried the audience through some of the rather anticlimactic moments that come near the end of the play. Rick Lewis, as the Hunter's fellow Traveller, was very satisfying. He set off the Hunter well, providing the right kind of contrast both in appearance and in the breezy lightness of his portrayal. This light touch was just the right ingredient to alleviate the intellectual weight of the Hunter's soliloquies.

The finest scene of the play was the one that took place in the village of fools, with Bob Dorff as the Schoolmaster and Al Lyons as the Blacksmith; the timing and place of this scene were terrific, with Dorff and Lyons combining to present a brilliant portrayal of a town (and world) gone mad, and not altogether harmlessly at that.

Another actor I would single out for special mention is Peter Halsband, whose performance as the Murderer was very appropriately menacing and enigmatic. Again, his appearance was well suited to the part; Steve Jobs seemed to have paid careful attention to the physical appearance of his performers, which contributed immensely to the effectiveness of the production.

The supporting cast was definitely up to the performances of the leads; there were no slack moments caused by anyone in the cast. Kara Kellogg and Paul Holden I would hold forth for special mention in this department, but it is not easy to single them out. In terms of acting, *The Great Highway* was one of the finest Theater Workshop presentations I have ever seen. There is one suggestion I would have made for this production, however; and that is a little judicious cutting from the play. I know

this might offend some purists, but some of the sense of anti-climax that comes with the nearly endless conclusion of the play might have been avoided by cutting scenes or portions of scenes that either repeat or pursue less directly the meaning of the play. If Olivier can do it to Shakespeare, I see no reason why Steve Jobs can't do it to Strindberg. In any case, Theater Workshop is off to a good start this year, and I hope they can continue this kind of excellence.

KRCC Offers Varied Classical Music Programs

Classical music programming plays an important part in the KRCC schedule. These programs offer a wide variety of classical listening from piano concertos of little known artists, to well known overtures, chamber music, and operas.

On Monday evenings from 6 p.m. to 8 p.m. Mr. Will Frey airs a fine classical show with interesting and enlightening commentary. Sunday evening Mr. Phil Ersler is the host for the Cincinnati Symphony Orchestra program from 3:30 p.m. to 5:30 p.m. The Cincinnati symphony, known throughout the world for its excellent musical ability under the direction of Thomas Schippers, offers an enjoyable and educational program of classical music.

Mr. Russell Folwell, an accomplished musician himself, and director of the Classical music department, is the host Tuesday and Thursday from 3:30 p.m. to 7:30 p.m. These two programs are the mainstay of the classical listings. Mr. Folwell, as well as airing traditional classical music, also periodically offers a view of the new classical music and comments on its possible future.

These four programs provide a well rounded view of serious music from all periods and under the direction of Frey, Ersler, and Folwell the music will be both enjoyable and informative.

Radio Smithsonian One of KRCC Feature Programs

Two programs are in the feature spotlight this week. The first is a program entitled "Radio Smithsonian" and, indeed, it originates from the Smithsonian Institute. To many listeners the role of the Smithsonian and the scope of its research and contributions to knowledge are unknown. Behind the walls of its famous museums are researches as fascinating as the space age: there is the technology of deep-sea diving, the challenge of revealing the moon's crust through an electronic microprobe, the exhilaration of mapping human progress through learning about past civilizations. With scarcely an exception, there are adventures of discovery and exploration to be told almost everywhere.

"Radio Smithsonian" is a broad-spectrum report on man's activities as reflected by research, exhibits, and programs at the Smithsonian Institute.

This week's program, which will be aired Thursday evening from

7:30 p.m. to 8:00 p.m., is a two-fold listing: "How about a Change of Face?" by Dr. Balair Rodgers, plastic surgeon; and "How to Protect Your Painting" by Charles Olin, Head Conservator for the National Collection of Fine Arts and the National Portrait Gallery.

The second program is one which originates here in Colorado Springs. This program, under the direction of Dieter Hantschel, is entitled: "The German-American Cultural Society Show." The half hour show from 6 p.m. to 6:30 p.m. Sunday is a round-up of the affairs of the German-American Cultural Club which also features news and music from Germany.

Please Recycle this Newspaper

Renowned Spanish Dancer To Present Lecture-Recital

Jose Greco, renowned Spanish dancer, will present a unique lecture-demonstration-recital Thursday, Nov. 4, at the University of Denver.

Co-starring with Greco will be Nana Lorca, accomplished interpreter of Spanish classical and Flamenco dance. The two will be accompanied by Greco's pianist and lead Flamenco guitarist.

The Greco-Lorca program will begin at 8 p.m. in the DU Field House, East Asbury Avenue and South Gaylord Street. Tickets, \$1 for students and \$2 for non-students, are now on sale at the DU Student Union, 2050 E. Evans Ave.

In his lecture-demonstration-recital, Greco first discusses, then demonstrates with Nana Lorca the various techniques and characteristics of Spanish dances from the regions of Andalusia, Aragon, Basque, Castile and Valencia.

Greco first achieved prominence as partner of the immortal Spanish dancer Argentina and later as co-star with Argentina's famous sister, Pilar Lopez. Nana Lorca, a graduate of the Royal Conservatory of Music and Declamation in Madrid, was soloist with the Pilar Lopez Company and prima ballerina with the Jose Greco Company, before she became Greco's co-star.

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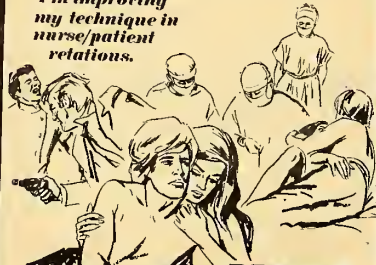
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Early Music Quartet

German Quartet to Perform Music of the Renaissance

A musical program of special interest will be presented in Armstrong Theatre by the famed "Early Music Quartet" from Munich, Germany. The event is sponsored by Colorado College and scheduled for Monday, Nov. 8 at 8:15 p.m.

The Early Music Quartet which records for Telefunken and London Records devotes itself to the music, vocal and instrumental, of the Middle Ages and the Renaissance, works composed between the seventh and sixteenth centuries. Founded in 1960 by the American born musicologist Thomas Binkley, this ensemble has gained world wide recognition for its authentic

and beautiful performance of this rarely heard music. The artists have devoted years of study and training to recreating this music in the true spirit of its time. Their instruments are exact copies of the old ones: lute, rebec, vielle, chitarra sarracena, bladderpipe, sacbutt, crumhorns and many others will be heard in the concert on Nov. 8.

The Early Music Quartet has never failed to cast a magic spell upon its audiences and this is well reflected in superlative press notices. To quote only a few: "... the effect was one of unearthly beauty." *New York Times*. "A packed house gave Munich's Early

Music Quartet the keenest, most enthusiastic reception in the Bay area since Sutherland's appearance at the San Francisco Opera" *San Francisco Chronicle*. "One can only speak of the Early Music Quartet in superlatives". *Washington Evening Star*.

The members of the ensemble are Andrea Von Ramm, mezzo-soprano; Richard Levitt, counter-tenor; Sterling Jones, stringed instruments; and Thomas Binkley, wind instruments. Both vocal artists double on percussion instruments.

The program of the Early Music Quartet at Colorado College is entitled: "Avant-Garde Music of Three Centuries (1300-1600): Seven Scenes out of the Musical Past." The explanatory notes provided by Mr. Binkley start out with the following remarks: "There has always been an Avant-Garde; there has always been protest and reaction. This program presents the newest, the most revolutionary music of its time, some of which was responsible for major new developments in the art of music."

Women's Liberation Here (at CC) to Stay

The Women's Liberation Movement is a political movement. Its purpose, like that of all political movements, is to recognize, attack and overcome the suppression of one group of people by another. The first step in the organization of a political movement is therefore education; raising the political consciousness of those who are oppressed, that they are able to recognize their oppressors.

In the Women's Liberation Movement of Colorado Springs, consciousness raising of local women is the primary objective. The meetings are open to all women and presently the group consists of women from several diversified sections of the community.

Consciousness raising is achieved by sharing experiences of oppression and relating them to the sexist conditioning of consumerism, the nuclear family, and other institutions of our white male supremacist society.

Individual women having difficulty facing the oppression of our society are able to share and learn from other women the universal nature of the oppression of women. The meetings are closed to men for this reason; in no other institution of society are women free from the presence of this oppression, and Women's Liberation is the only political movement in which a

woman's political consciousness is not raised according to the objectives of men.

The objectives of Women's Liberation at Colorado College are primarily the insurance of full gynecological care at Boettcher Health Center for all students. No woman should be forced to leave school for an abortion or to have a baby, nor should she jeopardize her health due to inadequate physical care.

Women's Liberation feels that the ratio of women to men enrolled at Colorado College should be equalized. We question the enrollment policies that make it more difficult for women to get a college education.

The blatant disproportion of women to men in the school faculty should be dealt with by the college as well. The influence of such a predominantly male authoritative educational system reinforces the double standards of education for women and men. This double standard defeats any purpose of the education of women.

Among the objectives of Women's Liberation beyond Colorado College are the repeal of abortion laws, the accessibility of free abortions on demand, equal wage rights, alternatives to the nuclear family, and the destruction of sexist social roles.

It is important that Women's Liberation clarify the point that there is no such thing as a liberated woman. No woman can be liberated from the oppression of our capitalist male supremacist society until all women are liberated. No matter how equitable the home life,

Continued on page 16

UNICEF Cards Now On Sale

The 1971 holiday collection of UNICEF greeting cards is now on sale at two locations in Colorado at the Little Folks School at 1320 East Van Buren and at Rastall Center on the Colorado College campus. They may be purchased during regular working hours, Monday through Friday. In addition to the cards, both locations also have a supply of the UNICEF calendars engagement books and note cards.

The worldwide sale of UNICEF cards is an important source of income for the United Nations Children's Fund which is entirely dependent upon voluntary contributions from governments and individuals. Now celebrating its 25th Anniversary Year as the single United Nations organization exclusively concerned with the problems and potentials of children, UNICEF is currently bringing health, education and nutrition assistance to needy youngsters in 112 countries.

Ranging from a delightfully naive turn-of-the-century country Christmas scene by H. Arthur Haskins—a recently discovered 83-year-old primitive painter—to a special series of five medieval masterpieces from the Vatican Art Collections, the new UNICEF Card Collection reflects the diverse national, cultural and religious sources of support for the Children's Fund. Nigerian, Indian, and American mother-and-child illustrations, a rakish Snowman from Poland, snow scenes from Germany and Japan, and sophisticated abstract designs by Vasarely and Severinin are also included in the selection.

African Studies Convention Set

One thousand individuals with teaching and research interests in Africa are expected to attend the African Studies Association's annual meeting, November 3 through 6 at the Denver Hilton, according to the meeting's program chairman James B. Wolf of the University of Colorado, Denver Center.

At the opening plenary session, Wednesday evening, November 3, Rep. John Conyers (Democrat, Michigan) will chair the panel "Responsibilities of the United States in Relation to Southern Africa" in which Robert Good, dean of the Graduate School of International Studies and former U.S. Ambassador to Zambia, and John Marcum, Professor of Political Science at the Graduate School of International Studies and editor of the quarterly journal *Africa Today* will also participate.

Several other subjects from the over forty sessions scheduled during the four-day conference are "Succession and Civil Wars in African History," "African Women as Political Leaders," "African Religions: An Ideology for Human Liberation," "Nature of Afro-American Relations," and "African Liberation Films."

Interested Denverites may attend the conference by paying the \$10 registration fee (\$5 for students.) For more information, please contact Mrs. Cynthia Kahn, 322-8015.

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Ski Report Lists Facilities, Prices

The transformation is nearing completion, as white joins green and blue in the color spectrum of the Colorado high country. Twice this fall major snowstorms have blanketed the mountains in white, but each time mild winds and a very high sun have melted the snow. Today the snow appears permanent and ready to serve as the provider of a satisfying escape for humanity. It is from this new consciousness (11) that the gigantic business known as the sport of skiing has sprouted.

In Colorado's drive to limit interstate highway growth in the mountains the state seems to have flashed onto the idea of a transportation system consisting of linked chairlifts. Thus we have the annual chairlift and lodge boom in the ski areas.

Aspen is of course on top, with Snowmass hatching two new lifts on an area christened "Elk Camp"

and with Ajax replacing the old single chairlift with a shiny double chair.

Keystone, the two year old, is trying to rid itself of the weekend mass concentration survival school label by the addition of two new chairlifts and a bevy of new runs.

The adopted child of the Aspen Ski Corp, Breckenridge, is also going to decrease its weekend hassles with more new runs serviced by two chairlifts.

Even the isolated haven of Crested Butte has two new chairlifts on new terrain that will make skiing there more fun.

Expansion has also taken form at Winter Park which will undoubtedly remain the most efficient ski area considering the horde of skiers who commute there daily.

Steamboat Springs has been getting a real job done on it by L.T.V. and has much more lodging, though in the condominium form, which lets the Highway House remain the best deal in town.

Vail, the man-made creature of the Rockies, has not added a lift and will still be outrageously expensive to bed in, but heaven to ski, nonetheless.

In an expression of love for mankind, Vail has not raised its lift rates this year; rates will remain at nine dollars per day and \$210 a season for those planning a semester off. Nine is a popular number this winter and will be the fee at Aspen Highlands and the Aspen Corporation areas Snowmass and Ajax. Steamboat will go for \$7.50 a throw while Breckenridge and Keystone tentatively will go for \$5.50-6.00.

Opening dates are not only close at hand, but they have already occurred with Loveland Basin being the initial area to open. Arapahoe Basin will soon follow with its opening as soon as nature has supplied enough snow. Vail has announced a November 16 date for its commencement while most of the other major areas such as Winter Park, Breckenridge, Aspen, Snowmass, and Aspen Highlands will wait for Thanksgiving to begin their operations.

It is apparent that all of the prerequisites for excellent skiing are here and whether or not we have been greened into loving the sport an astounding winter awaits, for sure!

Soccer Team Loses, 4-2

Seriously hampered by injuries and experimenting with a new lineup on attack, the Colorado College soccer team lost to Denver University last week by a score of 4-2.

The Tigers played an excellent game, dominating the first three quarters but tiring and losing the game in the fourth. Jeff Jones started the scoring early with a very nice 15-yard shot, playing it in the air on a cross from Dick Schulte. D.U. evened things up shortly afterward on a penalty kick and pulled ahead in the second quarter on a CC defensive mistake. After the half the Pioneers scored again, although CC continued to show superior passing and teamwork, but lacked the final scoring punch. Finally Andre Cousin scored with a head shot, fighting a high ball away from the goalie after a cross from Larry Weisgal, to make the score 3-2. However, CC could not keep the momentum going, and D.U. scored the last goal.

Freshman goalie Tony Viscosi, filling in for the injured Steve Wong, played sharply and aggressively and made several courageous saves. The team as a whole was pleased with the quality of the game, though not with the outcome.

This Sunday the soccer team plays the Air Force Academy at home on Stewart Field at 1:30. Spectators, as always, are welcome, and admission, as always, is free.

FIZZ

KINKINKINK

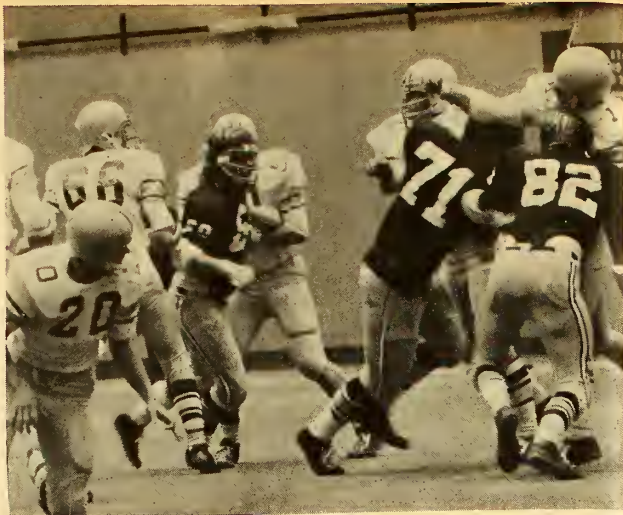
Poems, black-and-white photographs, short stories, and art work are needed. Please turn over all contributions (include given name and address) to the receptionist at the Rastall Center Desk. If you have any questions or suggestions, please get in touch with either Marnor Berthoff or Linda Mallory.

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CC Defensemen Prepare to Level the Tabor Quarterback

Bengals Smash Tabor 56-18

The Tigers put it all together last Saturday afternoon to humiliate Tabor College of Kansas 56-18 in the spacious Air Force Academy Fieldhouse.

The bruising Bengal defense held Tabor to two first downs in the first half as an explosive Emie Jones-led offense racked up 28 points in the second quarter alone to push CC to an impressive 6-1 season record.

CC led 42-0 in the third quarter when Coach Jerry Carle began to go to his reserves or the score would have been even more lopsided. As it was, the Tigers piled up 364 yards total offense on eight touchdowns and eight Randy Bobier PAT's.

Emie Jones led the scoring spree as he passed for two aerial strikes, one of 39 yards to George Love and one of 19 to Kent Mullison for the final TD of the game. He also ran for two, one of them a sparkling 88-yard kick-off return.

Don Morrison recovered a second-period fumble and ran it in from the Tabor 20 yard line to start the ball rolling. Minutes later Randy Bobier scampered 43 yards down the right sideline to give CC a 14-0 edge.

Then Bruce Kolbezen, who, along with Ed Smith and Morrison ruined Bluejay ball carriers all afternoon, picked off a pass to set up Jones' TD toss to Love two plays later.

Spence Johnson pounced on a Tabor fumble near the half which was followed by a 15 yard scoring run by Jones before the gun sounded.

There was no let-up in the third stanza, as CC drove 56 yards in nine plays to score the first of three touchdowns in the period. Bob Hall carried the pigskin over from nine yards out to cap the drive.

The other two CC scores sandwiched one of Tabor's three touchdowns after the Bluejays recovered a CC fumble and went in from the 35. Jim Pogue got credit for one of them when he stole a Tabor pass and romped 25 yards for the tally.

Then came Jones' brilliant 88 yard return. After breaking three

initial tackles, he scooped past blockers and tacklers alike to thrill the partisan CC crowd and give the Bengals a 49-6 lead.

The team will close out the 1971 season this Saturday afternoon when they take on Kansas Wesleyan, which is rated fourth in division two of the NAIA rankings. Kickoff is scheduled for 1:00 p.m., Washburn Field.

••• VEIRS

Continued from page 5
Springs can lead to local concentrations of air pollutants which are comparable with the federal standards for the maximum concentrations allowed. Any plan to significantly increase the density of automobiles in the Colorado Springs area should carefully examine and project the environmental consequences of this action both in terms of the public health and in terms of the quality of life available to the residents of Colorado Springs.

Men's Liberation.



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Ernie Jones Draws Praise For Offensive, Defensive Play

by John Howard
It looks as if this is the year of the Tiger, or at least the CC Tigers. The Bengals with only one scheduled game remaining have amassed a fine 6-1 record and appear to be in fine shape for their final game next Saturday. That game will pit the Tigers against unbeaten Kansas Wesleyan in a game that will decide the KCAC championship.

Said head coach Jerry Carle of the upcoming battle, "This will be the toughest game of the year. They're ranked 3rd or 4th in the NAIA and are tough. I can't help but feel it's going to be a tough, hard-fighting game... it should be kind of a free scoring game; we can't stop them, but I don't think they can stop us."

This year one player has been exceptionally outstanding in both his efforts and his ability. He is Ernie Jones, a junior back from Albuquerque, N.M. standing 6'3" and weighing just 178 pounds, who has put together a record that equals any in the league.

"He's a fine all-around running, passing back," Carle continued. "He is definitely the best back

we've had in a long time. In fact, he's the most explosive back I've ever coached. He's unquestionably explosive every time he gets the ball."

Bob Ludwig of the Gazette Telegraph was quoted as saying, "He's the best back we've seen anywhere. He made Mark Olson of Bethany look sick... he did the same to Bay Lawrence of Tabor. There's no comparison."

Ernie's record is impressive. In 98 carries this year, he has totaled 534 yards gross, 66 lost, for a net total of 468. He is averaging 4.8 yards a carry and 66.9 yards a game. He has run back three kick-offs for touchdowns.

Passing, he has 28 attempts, 10 completions, and two interceptions for 180 yards. He has thrown three touchdowns including his two-foot effort last weekend.

He stands second behind Randy Bobier in total offense with 648 yards. He is number one in scoring this year with 80 points, 13 TD's and a two-point conversion. With one game remaining he stands a chance to break the school record for total points scored in one

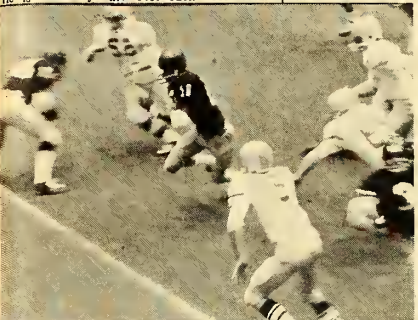
season. That record of 105 total points was set in 1928 by Earl Dutch Clark in ten games. Earl became an All-American and later an All-Pro.

Ernie Jones is a current Philosophy major, but feels that, "Football is a game of vengeance... I look at the opponents this way... they're just like X's on the coach's blackboard."

Nevertheless, Ernie is quiet and reserved in talking about his playing. "I do my own style (referring to the way he carries the ball). You do anything you can to make a move."

He speaks highly of the team, especially the line. "We have good material this year. We should be 7-0. Actually it's the offensive line that deserves the credit, they make the backs. They don't get recognition, but they deserve the credit."

Asked if he had considered the pros, "Heck, I'm only a junior. No, I've played organized football since I was nine, but I won't go into the pros. It takes a funny kind of person to go into the pros."



Hockey Team Getting Ready

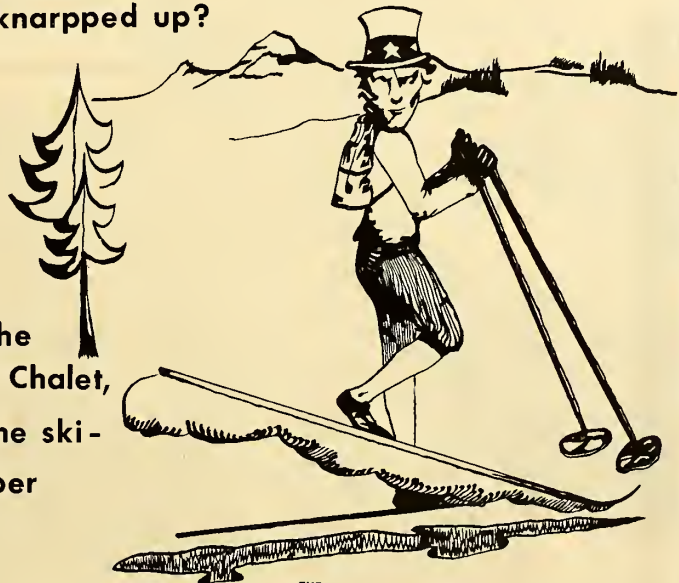
As this year's hockey season rapidly approaches a sense of guarded optimism can be felt growing in the team. With each practice the team gets stronger and more aggressive. "We scrimmaged Air Force a couple of weeks ago and beat them 6-2, but there is no comparison; we're a much better team now," remarked this year's new hockey coach, Jeff Sauer.

Coach Sauer is back to CC after being assistant coach at the University of Wisconsin for three years. He was a CC graduate and was once the assistant hockey coach here for a couple of years. Commenting on the upcoming season, Coach Sauer said "We're awfully young and inexperienced, but the kids are here to play hockey. They want to play... we've got the enthusiasm. If we get off to a good start... who knows. I'm pleased with the team, especially the forward lines." Team Manager Dennis Haley feels the same way. "I think we'll

make the playoffs. The big game for us is going to be Denver."

Asked what the team thought of their new coach, Haley replied, "There's sort of a new attitude on the team, getting together more than in the past. The guys like him." Both Haley and Coach Sauer feel that major competition will come from DU, Wisconsin, Michigan Tech., and N. Dakota. "DU is going to be good since they only lost one starter," said coach Sauer, "and N. Dakota has good potential. Wisconsin and Michigan well they're always good. We have a big advantage schedule-wise. Our first three games are away... and our next ten are here... if we get off to a good start... who knows."

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FUND DRIVE

The first annual United Fund drive will be held on the CC campus from November 3 to November 11. Each student will have an opportunity to view a short, informative movie about the United Fund and to ask questions about and contribute money to the U.F. via counselors or head residents. Also, each student will receive a pamphlet showing the expenditures from the United Fund to other organizations. If you don't want to give out the bread, at least give a few minutes of your time to learn about the United Fund.

LOST—Book entitled *A Woman of Quality*, by Stella Hershaw. The name Madeline Gallagher is written in longhand on inside front page. The book was picked up by mistake when owner's books were being checked at Inspector's Desk in Tutt Library.

Reward for return to this Desk.

Sunday, Nov. 4 — 11:00 a.m.
The service in Shove Chapel on Sunday, November 4, will be conducted by Colorado College students, Rick Cook and Peter Lehmann. It is intended that this service will serve as an introduction to the chapel for parents visiting the campus.

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Campus Announcements

BICYCLE RALLY

There will be a rally of the Colorado Springs Bicycle Club on Saturday, Nov. 13. The rally will begin in front of Rastall Center at 10:00 a.m., parade through downtown, and return to Rastall for a film in Rastall Room 212.

HISTORY MAJORS

On November 9, 1971 (Tuesday), at 6:00 the Senior History Majors are sponsoring a History BASH. Plenty of free food will be provided at 115 E. Dale Street, (Cinda Caine's home). Any majors or prospective majors are invited to attend. No R.S.V.P. necessary. For further information contact Cinda Caine, D'Ann Campbell, Dee Tuttle.

*** WOMENS LIB

(continued from page 13)
I'm a professional career, a woman need only read a magazine or walk down a city street to get a taste of what it feels like to be a piece of meat, to feel the hatred for women which exists everywhere. As long as there are women who struggle for dignity, who are denied the right to be people, no woman is liberated.

Colo. Spgs. Women's Liberation CANDLE SALE

If candles are your thing, then rush right down to the Kappa house (the pink sorority house) on November 4 and 5! All sorts of candles and candle paraphernalia will be on sale this Thursday, 7:00-9:30 p.m. and this Friday 10:00 a.m.-4:00 p.m. The sale is open to everyone; proceeds support Kappa philanthropy projects, which include two national rehabilitation centers. It's a good chance to pick up some unusual gifts for Christmas or whatever!

THEOLOGICAL DISCUSSION

The next meeting of the Theological Discussion Group will be Monday evening, November 1, at 8:00 p.m. John Riker will speak on Alfred North Whitehead's concept of God.

The meeting will be held at Dan Sterling's house: 110 East Caramillo Street, Colorado Springs.



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ALPHA LAMBDA DELTA

For the 1972-73 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: the Maria Leonard Fellowship, the Alice Crocker Lloyd Fellowship, the Adele Hagner Stump Fellowship, the Kathryn Sisson Phillips Fellowship, the Christine Verges Conaway Fellowship, and the May August Brunson Fellowship. The amount of each fellowship is \$2,000. Attendance at a graduate school on a campus where there is a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who graduated in 1969, 1970, or 1971 with a cumulative average of Alpha Lambda Delta initiation standard is eligible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained from Dean of Women, Elizabeth Sutherland.

The application form must be completed by the applicant herself and submitted to the National Headquarters of Alpha Lambda Delta by January 5, 1972.

URBAN PROGRAM

Colorado College students interested in studying urban problems in Chicago during the spring semester must have their application blanks completed by November 5, 1972.

The Chicago Urban Semester Program of the Associated Colleges of the Midwest, which permits students to live in apartments in a heterogeneous North Chicago area, provides a full semester of lectures and seminars on current United States urban problems.

Each student also works part-time in a social agency or political organization, providing him with first-hand involvement with people and activity of a complex metropolitan area. Students receive 12 hours of academic credit, which translates to approximately 30 units of credit under the Colorado College Master Plan.

Students accepted into the Chicago Urban Semester Program pay their tuition to Colorado College and then pay room costs of \$270 directly to the Associated Colleges of the Midwest. Students arrange personally for their food costs, which run from between \$130 to \$170 for the semester.

Students interested in the Chicago Urban Semester Program may pick up additional information and applications from Associate Professor Robert D. Loewy, Palmer Hall 22-B.

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CATALYST
NOVEMBER 17, 1971 VOLUME 3 NO. 10

Cox, Banned From AFA, Speaks Here

After being "detained" by authorities at the Air Force Academy for more than two hours, Harvey Cox, noted Harvard theologian, and Rev. David Hunter, Deputy Secretary of the National Council of Churches, spoke at Show Chapel Sunday afternoon. Also included in the program sponsored by The CC Peace Coalition and Clergy and Laity Concerned were Rev. Fred Branfman, former

teacher and interpreter in Laos and expert on the Laotian air war, and Rev. Richard Fernandez, National Chairman of Clergy and Laity Concerned. The group's original plans at the Air Force Academy called for Cox to speak to an assembly of cadets on the moral aspects of the Indochina War, but a request for the assembly was denied by AFA Superintendent General Albert

Clark earlier this month. Organizers then requested that the group attend Protestant and Catholic religious services on Sunday, and that one person walk out of the service each five minutes to signify the continuing deaths in the Indochina air war. Approximately 100 responded, ranging from small children to greying businessmen, from jean-clad students to citizens attired in coats and ties. Thirty

protestors arrived late and were not admitted to the services.

Comments from cadets varied from "They're communists. They're all communists" to "I think its really great they made an effort to come."

The Protestants' service was marked by the presence of some severely scattered standers, in an attempt to call the attention of the worshippers to their cause. The congregation was jolted by the opening bars of Jesus Christ, Superstar, which nevertheless received loud applause when concluded. During the silent prayer one protester, an elderly man with a deep bass voice, sang "Kumbiah, My Lord" very quietly. Afterwards, outside the chapel, the protestors joined in "Kumbiah" as cadets were hustled on by their commanders and Air Police tried to quietly disperse the demonstrators from the courtyard.

Meanwhile, Cox, Hunter, and several others were taken into custody for passing out "unauthorized pamphlets." Said Hunter later "This is the first time I've been arrested for handing out a program with verses of the Scripture." Those detained were served with letters of expulsion from the Academy, detailing possible sentences of \$500 fines or six month imprisonment should they return.

As a crowd, assembled at Show Chapel to hear Cox speak, awaited the release of Dr. Cox and Rev. Hunter, they heard Fernandez compare the U.S. to a dying dinosaur and Branfman describe the Laotian air war as one that makes no distinction between soldier and civilian. He likened the war between the Laotians and the B 52's to a football game between Notre Dame and Regis College of Denver. Fernandez urged the American people to "think with their guts and their feet" rather than their heads.

After arriving at CC, Rev. Hunter spoke of the misuse of American power, and the tacit consent of the American people which allows that misuse. He listed four general assumptions held by the American people which underlie that consent: That the world is divided into two hostile camps, and that the communist camp must be contained; that the U.S. is cast in the role of a world policeman charged with keeping the peace; that what the U.S. military is doing is distasteful but necessary; and that the status quo must be maintained. The U.S.,

said Hunter, uses "power to represent social change in the name of justice." Dr. Cox, the last to speak, discussed the moral aspects of the war. Had he been allowed to give a sermon at the Air Force Academy, he said, he would not have condemned the military but rather tried to raise their level of moral consciousness. He had hoped, Cox continued, to raise doubts in the minds of the cadets of the morality of bombing civilians in an undeclared and unjustified war. Despite a morning of harassment by Air Force authorities, he said he still felt a concern toward the cadets at the Academy.

One theme which recurred in the four speeches was that of an uninformed or minimally informed public. Fernandez said that most of us "know less about the war than we know about the moon. And we don't know very much about the moon." Branfman referred to the war as "obscure" because the people at home don't know anything about it. Cox hailed the publication of the Pentagon papers as a major and long overdue step toward informing the American public of the true nature of the war, and our government's attitudes toward it.

The general impression left by the speakers was that the Indochina War is far from over. They emphasized that as our government decreases the use of men, it steps up the use of machines. By letters, demonstrations, and commitment, they said, pressure can be put on the President to end all phases of the war. Said Hunter, "Only the power of the people is going to move Nixon."

INSIDE THE CATALYST

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- EL PASO JAIL P. 3



Dr. Harvey Cox and Rev. David Hunter After Release by AFA.

Design Committee Prepares Campus-Encompassing Survey

A priority list of possible Campus building, structure and development suggestions was distributed to Colorado College students last Monday.

Campus Design Committee Chairman Jack Edwards, Professor of Art, proposed at the committee's October 13 meeting, that a survey on the subject of campus design would be most helpful to the committee's future work. No previous surveys directed to both faculty and students had been conducted, to his knowledge, on the specifics of needed campus improvements. As a result of his meeting, two subcommittees were appointed, one consisting of Professors Edwards, Cramer, and Morton to create and distribute a faculty survey, another of student members Ann Boisclair, Bill Milliken, and Roger Oram to present a student oriented version of the same.

It was thought by Professor Edwards that students, although somewhat transient residents, might be more nominally interested in the campus environment outside of the dormitory.

Taking the items in the student survey in order, the first deals with closure of Cascade Avenue. Professor Loevy of the Political Science Department, and a member of the Campus Design Committee, has been researching the impending College traffic crisis since last January, especially in regard to Cascade Avenue, which now bisects the Campus. The City Council's abrupt, recent consideration of what has become known as the 1990 Plan, which includes turning Cascade into a six-lane major arterial on the order of today's Academy Blvd. by 1990, spurred both administration

and student interest in Dr. Loevy's research. At the present time, the 1990 Plan is tabled until sometime in January when further public hearings are scheduled. The survey lists two possible suggestions for ameliorating the problem — either simple closure of Cascade between Uintah and Cache la Poudre or, if the Avenue dies stubbornly, perhaps burial by underpass between San Rafael and Cache la Poudre.

The second item of the survey concerns the acquisition of the Wood Avenue dead-end from the City. At present, the College owns all houses on this portion of Wood Avenue, (and, incidentally, owns stub-end streets Tejon and San Rafael, which once belonged to the City.) Obtaining this land, or having it "deeded back" to the College, as it is expressed in legal language, would allow for these changes: 1) Wood Avenue could be blocked-off at the dangerous Uintah-Wood Avenue intersection. 2) An access road running east and west from Wood Avenue to Tenny parking lot on Cascade would be provided. 3) Use could be made of parkway-enclosed Wood Avenue as a campus park and parking lot.

The third item asks that the pavement be torn out of the vehicle-prohibited section of Cutler Circle. By so doing the College would be committing itself more fully to the concept of a "walking campus." It has been suggested, however, that the expense of this project may be prohibitive in relation to the urgency of other needs.

The fourth and fifth items deal with Rastall Center in general, its intended function as a student union, and the Hub, respectively. One specific proposed improvement

to the Center is to expand the lounge area into the patio which faces Cache la Poudre. Some have felt that the lounge functions merely as a TV room, due to its alleged small size, and that expansion would give students a better conception and appreciation of Rastall as a student union.

For the Hub, a poll was taken last spring, upon which a subsequent designer's report was based. However, the renovation has not occurred as yet.

The next item suggests a snack bar in the library. Pros and cons include convenience and cleanup problems.

Prof Speaks On Kazantzakis

"Kazantzakis and the tragic sense of life" is the title of a public lecture by Professor John Anton tonight at eight o'clock in Olin Lecture Hall 1.

Dr. Anton is Fuller Callaway Professor of Philosophy and Chairman of the Department of Philosophy at Emory University in Atlanta, Georgia. This year he is on sabbatical leave and is Visiting Research Associate at the University of California, Berkeley, where he is writing a book on the poetry and thought of Constantine Cavafy, the modern Greek writer.

Anton formerly was Professor and Associate Dean of the Graduate School at the State University of New York, Buffalo. He has also served on the faculties of the University of Nebraska, Ohio Wesleyan,

the University of New Mexico, and Columbia University.

Though he was born in Ohio, and received undergraduate and graduate degrees from Columbia University, Anton is still very close to the Greece from which his parents emigrated. Not only did he spend the years of World War II in Greece, as an underground fighter against the Germans, he also returns frequently nowadays for research and writing. He spent the past summer on the Greek islands and is personally acquainted with many of the writers on whom he lectures.

Dr. Anton is the author of four books and numerous articles. The most recent are *Philosophical Essays* (1969) and *Essays in Ancient Greek Philosophy* (1971). He is on

the editorial boards of several philosophical and classical journals, and is an honorary member of Eta Sigma Phi and Phi Beta Kappa.

CC students who heard Dr. Anton speaking informally to our Philosophy Club last year will remember him as a lively and eloquent speaker. Even though a well known scholar and teacher, he is provocative and popular in public speaking. His lecture tonight should be of interest to those who know a great deal about Kazantzakis as well as to those who are only slightly acquainted with his work. There will be a discussion period following the lecture.

The lecture is sponsored by the Leisure Time Committee and by the Philosophy Department.

"Open Annexation" Moratorium Called for

by Fred Sondermann, Temporary Chairman, Citizens' Lobby

One of the major activities of the newly-formed CITIZENS' LOBBY during the past several weeks has been the effort to get the City Council to stop — at least for the time being — the "open annexation policy" which it has been pursuing for some years. Through argument before the Council, and through a petition drive among the public, we have represented the point of view that it is time to call a halt temporarily to this policy, in order to give the City, its officials, and its citizens an opportunity to pause and to take stock of where we are, what our options are with respect to further growth, and how we had best exercise those options.

The growth of Colorado Springs in terms of population has been significant. It has averaged 5 1/2% per year, which, when compounded, is a very fast rate of growth indeed. The Pikes Peak region is said to be the 6th or 7th fastest growing metropolitan area in the country. But the growth in terms of area has been even faster. Colorado Springs' original townsite was 6 square miles. By 1960, it has grown at a very slow pace, but that pace quickened, and by January 1 of this year — 1971 — the area stood at 64 square miles. Since then, in less than a year, 15 square miles were added, for a total of close to 80 square miles at this time. Two large requests for annexation are coming up, so that further growth is clearly visible on the horizon, unless a different policy is adopted by the City Council.

Before proceeding with this point, I want to make very clear that the issues of growth and of annexation are distinct and separable. We can have a great deal of further growth — indeed, we can

double our present population — within the present city limits! There is much undeveloped land within those limits that can be utilized for that purpose. Therefore, it simply won't do to say that anyone who wishes us to re-examine our annexation policy is automatically anti-growth.

The point is that, with respect to areas already annexed, the city is obligated to provide services — gas, water, electricity, streets, police and fire protection, parks and playgrounds, etc. — whenever and wherever houses and business establishments are to be built. And the related point is that at least with respect to water, the end of our present supplies is clearly apparent if we continue to annex indiscriminately. The Utilities Department, and the City Manager's office, estimate that we have sufficient water on hand and committed to service an area of 88 square miles. We are almost at 80 now. The two major annexations coming up will take almost precisely half of the remaining 8 square miles that we can furnish, leaving us with a margin of 4. That is a thin margin on which to operate.

The related point is that the open annexation policy has led, and will continue to lead, to disorderly and haphazard development — with attendant difficulties and also with attendant greater costs. If you fly over the Pikes Peak region, you will note the hopscotch pattern of development. Far-away areas are being developed before nearby adjacent areas. This poses very great problems with respect to the furnishing of city services; and it makes the task of furnishing them very expensive indeed.

The expense of growth — especially of this kind of growth — is seldom realized by citizens; and CITIZENS' LOBBY is asking that this expense by clearly estimated and publicized — alongside with the advantages and gains of growth, so that a balanced and intelligent judgment can be made on the merits or demerits of each case, within a framework of general policy which lives up to our group's sub-heading "sensible growth."

We are therefore urging the City Council and our fellow-citizens to invoke a moratorium on further annexations, until such time as a careful and thoughtful study can be made of our potentialities for growth, of the "optimum" growth rate and patterns for our area, of



An Artist's Conception of the New El Paso County Judicial Complex

Jail Plans Stir Controversy

by Rich Barrera, Catalyst Staff Writer

"Will El Paso County have an adequate jail?" was the main question presented by County Commissioner Stan Johnson at a public hearing in the city auditorium on Wed., Nov. 10, 7:30 p.m.

Two weeks ago the County Commission by a 2-1 vote approved the present plans for a new \$3.2 million El Paso County jail building. The decision saw Commissioners Jack Mitchell and James Ross voting approval with Stan Johnson casting the only negative vote. Mitchell and Ross contended that the plans were sufficient and construction should begin immediately. Johnson argued that the plans were outdated.

In 1967 it was agreed that a new jail was needed in El Paso County. An architect was commissioned to design the new facility in 1967 after a 1965 grand jury declared the present jail a fire hazard and thereby condemned it. The existing county jail was started in 1887 and is now described as inadequate for the average of 135 prisoners held there.

The present jail, located at 226 S. Cascade Ave., has no grounds for exercise or facilities for recreation, and no educational programs. About 80% of the prisoner population are presumably innocent be-

cause they have not yet been proven guilty through the trial process. Because of the overcrowded conditions in the present jail, there is no separation of prisoners according to the crime for which they are arrested. Prisoners claim that there is no privacy and that reading material is limited. Several social workers and community organizations have said that prisoners "go insane with boredom."

The opposition to the proposed new jail, led by Stan Johnson, an ad hoc citizens committee headed by Doug Williams, and a number of individual citizens, centers on the contention that present plans will merely build a "fortress" for confinement, rather than an institution for rehabilitation and correction.

At 7:30 p.m. tonight in Show Chapel, El Paso County Commissioner Stan Johnson and Doug Williams of Logos will lead a discussion of the current County Jail controversy. All interested students and faculty are invited to attend!

The Colorado Springs Sun, which has run a series of articles attacking the new jail plans, has led the opposition in the news media. A statement in an editorial of the Nov. 2 issue of the Sun reads, "The design is based on 1967 thinking and is admittedly designed as a 'fortress' with the sole purpose of holding people in confinement, nothing else."

Cliff Nakata, the architect who completed the jail plans admitted that the present design is for a confinement facility, not a rehab-

ilitation center. The proposed jail, to be located adjacent to the new courthouse, will consist of five stories with two below ground and three above. The basement levels will contain the processing facilities, storage, services, and a tunnel leading to the courthouse so as not to expose prisoners to the outside. The ground floor will primarily house the administrative departments, and the upper two floors will be used as detention areas for approximately 404 prisoners.

Ross voted approval for the present plans in the belief that rehabilitation facilities could be housed in a separate building. Mitchell said that all the reasons submitted by those who oppose the jail plans have been reviewed

years ago, and that the three hundred people present at the County Commissioners meeting do not represent a consensus of public opinion. District Attorney Robert Russel supported Mitchell and Ross in saying that it is "absolutely necessary and imperative" that a new jail be built as soon as possible.

Charlie Bickley, a former El Paso County commissioner, has also spoken out in defense of the present jail plans, and has criticized Johnson for his actions. In an interview with the Colorado Springs Gazette Telegraph, Bickley said that "Mr. Johnson should realize that he has gone far enough... the farther he goes the more chance he creates of forcing a costly reevaluation of the jail plans." In the same interview Bickley also attributed all the controversy over the jail question to "mostly a lack of in-depth news coverage" by the Colorado Springs Sun.

After the vote was cast in favor of the present jail plans, Johnson stated that "the voice of the people and professional advice have both been ignored today." Johnson then proposed to hold a public hearing in hopes of reversing the decision of the County Commission.

About 500 persons attended the hearing and heard Johnson quote facts and statements concerning the effectiveness of today's prisons,

ZPG Film

WILDERNESS FILM SLATED FOR NOVEMBER ZPG MEETING

Once Upon a Mountain, an original movie and talk by Jerry Mallett, mountaineer and wilderness educator, will be presented at the next general meeting of the Pikes Peak Chapter of Zero Population Growth (ZPG). The meeting, which will be held on Thursday, November 18, at 7:30 p.m. in Rastall Center, Colorado College, is open to the public. The film is a wilderness study of the Sange de Cristo Mountain Range, showing why it should be designated as wilderness and discussing man's impact on the land.

The film was made by Mr. Mallett for the Wilderness Society's public education program, and is being presented in an effort to show how continued population growth is placing ever increasing burdens on our limited wilderness resources.

In addition to the film presentation, annual ZPG elections will be held to select club officers and committee chairman for the coming year.

ZPG, organized locally during the past summer, is a nationwide organization devoted to reducing the nation's population growth rate to zero in an attempt to preserve the environment, the quality of life and our scarce resources. Anyone interested in finding out more about the organization and its activities is encouraged to come to the meeting or to telephone 632-7743.

Tutt Library To House New Paperback Collection

Students returning for the second semester in January will find a new paperback book collection on the first floor of Tutt Library. This collection is not to be confused with the old paperback book trust of last year which will be discontinued. The problem with last year's trust was that people either simply walked out with books and never returned them, or replaced books like *Catch-22* with *Baseball Heroes of 1968*. The result was that the great variety of books originally purchased to provide members of the college community with light reading material was quickly transformed into a literary junkpile. So, the paperback trust

will be abandoned at the end of the semester.

The new collection funded, with \$250 by the Experimental Grants Committee, will provide students and faculty with light books similar to last year's collection (mysteries, science-fiction, popular novels, and current non-fiction) which the library can't provide in hardback. A simple two-week check-out system for these books has been devised by the library committee. The system will involve taking the book to the circulation desk, filling out a special card with a minimum of information (no forms in triplicate), and then clearing it with the inspector at the door. This will probably be a

little confusing at first, but the library committee hopes that things will be running smoothly in a short time.

Students and faculty will be able to submit suggestions of both authors and titles through a suggestion box which will be available in the library soon.

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Barton Reviews Women's Commission

Dear Sir:

Last week members of the Governor's Commission on the Status of Women met with women of the Pikes Peak region to explain the work of the commission and to explore further areas where the commission could be helpful. Since concern for women's rights seems to be at an all-time high at Colorado College, many of your readers may be interested in the commission. A Frankly Establishment group, the commission does not indulge in vehement rhetoric, but it is working with some effect to improve the "economic, social, political and legal status of women in Colorado."

Blanche T. Copperthwaite of Denver, former member of the state legislature, chairs the commission. She pointed out that the commission has proposed and lobbied for repeal of the so-called "protective" legislation for women workers. "Perhaps the legislation was necessary when passed, but its effect today is to discriminate against women," she said. The state has eliminated the "eight-hour-law" for women in executive, administrative or professional categories. Before the legislature, but not yet passed, are bills which would eliminate the need for small businesses to provide separate rest rooms for men and women and the law which demands that employers of women provide couches for the women to lie down on should they suddenly feel faint.

The commission was also largely responsible for passage of an "independent domicile" act which enables women who reside in Colorado to be considered residents of Colorado regardless of the legal residence of their husbands. Before its passage, a woman who had never lived outside Colorado was forced to pay out-of-state tuition at state schools if she married a man from some other state.

The commission has just completed a study of discrimination against women in colleges and universities throughout the state. "It's hard to get the facts about admission policies," said Pauline A. Parish, associate dean of the Univer-

sity of Colorado and vice-chairman of the commission. "Schools claim that they do not keep records of the information we asked for." Nevertheless, in a few flagrant cases of discrimination, the commission has secured admission of women. For example, until the commission intervened, no women had been admitted to the state school of veterinary medicine. "They claimed that women could not handle large animals," Mrs. Copperthwaite said. "As if a man could hold down an angry bull with two fingers!" The commission was also influential in ending discrimination against admitting women to law schools in the state.

If admission policies are not always clear, practice regarding promotion of women on faculties and in administration of colleges is. Miss Parish said that the survey just completed showed that about as many women as men hold the lowest faculty positions ("Teaching assistants — the slave labor of the academic field"), but that the number of women drops dramatically as one goes up the academic ranks. "There are very, very few women professors in the state," Miss Parish said. In administration, women hold "middle-management positions," she continued. "They are associate deans but not deans. They are assistants to directors but not directors." Only one college, Loretto Heights, has a woman as president. "If you want to find large numbers of women employed by colleges, you have to look at the clerks and secretaries," Miss Parish said.

Although civil rights legislation may help some women, attitudes toward sexual roles cannot be legislated. In an attempt to change one area where attitudes are formed, the commission has investigated the portrayal of roles of men and women in children's literature. The pattern is set early and continued late. In books for four to seven-year-olds, the mother is pictured in a "crisp house dress and white apron," waving good-bye to her husband as he goes out into the world. As one member of the com-

mission put it, "Even the animals reveal sex prejudice: all the tigers and lions are male; all the ducks, geese, chickens and pigs are female." In books for children over seven, careers for men include everything from plumber to President, while careers for women are limited to nursing, teaching, ballet dancing and motherhood. "With the teaching profession overcrowded and Zero Population Growth a popular concept, about all that is left for women is ballet dancing," a commission member reported. The commission has written to publishers requesting changes in role portrayal, and is now writing public school officials informing them which publishers are willing to change the roles portrayed for women.

Dear Sir:

The recent letter on abortion has prompted me to respond, as a deeply spiritual person, as a biologist, and as a person married to a woman with an abortion in her past.

Chauvinist Enjoys 'Libber's' Humor

Dear Sir:

I found the article of the C.C. Women's Liberation movement in the November 9th issue to be very good humor. Keep up the good work.

I must agree with some of the ideas expressed but most of the article was too funny to take seriously. The section about the meetings being closed to all men so the women could discuss equality of the sexes was highly amusing.

I think I will believe that garbage when: 1.) A girl asks me out for a date at her expense (or dutch) 2.) The movement files for equal draft status 3.) The liberated women start paying alimony 4.) They start signing their articles.

A male chauvinist pig,
Jeff Chism

One project which the commission hopes to launch statewide is the establishment of Virginia Neal Blue Resource Centers for Colorado Women. Staffed primarily by volunteers, the resource centers would attempt to catalog the talent in various communities and help match that talent with existing or future job opportunities. So far, the Resource Center has one paid employee, Linda Carroll, a former CC student. Centers are being organized by volunteer groups in a number of Colorado cities, but as yet none has been planned for Colorado Springs.

While I support some of the goals advocated by the Colorado Springs Women's Liberation Movement as cited in its letter in the last issue of *The Catalyst*, I cannot

believe that invective against "male supremacist society" is an answer to problems faced by men. Perhaps work through various committees of the Governor's Commission might provide at least some of the answers.

Sincerely,

Ruth Barton

••• ECO-TIP

Use biodegradable, phosphate-containing detergents and cleaners. Soaps such as White King Soap and Ivory Snow and detergents such as Eco-G are the best to use.

Writer's Wife's Personal Experience Leads To Favorable Abortion View

I am well aware of both sides of the question of fetal life vs. abortion. As a biologist, I have learned that life itself is difficult to define, and the point at which a fetus becomes a viable individual is the subject of much concern: Is it when the fetal brain waves begin? Or, when the fetus develops his own digestive and metabolic abilities? Is a seventh month fetus who could survive as premature babies do an individual apart from the mother? Or, must we wait until birth takes place?

And, as a deeply spiritual person who places a type of sanctity in human life, I have questioned the principle of the right to live. I don't believe in the survival of a soul after death, or before those whose religions concern these questions, the points are valid. However, considering the nature of these points, I do not see how they should concern the values of anyone other than the mother and father of the unborn. The philosophical and medical questions should be only the concern of the parents up to a point where medical science can determine the fetus is a viable individual itself. (as a premature baby would be.)

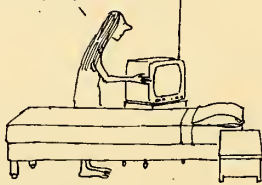
I recognize that some will call for protection of the unborn but

this all reduces to the philosophical and religious beliefs one has and is a principle of this we do legislate religion. Rather than debate religious beliefs — which everyone has the right to have — I want to talk about fact.

My wife had an unwanted pregnancy before we were married was not my child and it caused much hardship and pain. Had it been for the availability of an abortion, I would never have been able to marry her. Her emotional health, I feel, would have been destroyed and the peace we have would not have been. I can only say that we did, what she did, is the reason why we can be together now. Her very much, and the thought that the abortion alternative was not have been available is so frightening. I fear for those who are not able to find the alternative had — because some people choose to impose their religious tenets on others. If you do not wish to have an abortion, that is your right, you wish to convince others wrong, that is your right. Please, let me have my rights to be happy and to be free from worry and heartache.

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Don't Redouble Your Struggle

11-7

Editorial Editorial Boisclair Evaluates Campus Future Designs And Plans

HUB

Rastall Center Director Don Smith has announced plans for a renovation of the Hub, with a cost estimated at between \$13,000 and \$15,000. A question might be raised regarding the expenditure of this kind of money on the Hub when the funds could be put to better use elsewhere, in Rastall Basement or Palmer Museum for example. Will we be spending 15 grand to turn a plastic environment into a plastic environment??

TW

An article appears elsewhere in this issue detailing the plans of Theater Workshop to stage a production of "Cabaret." The musical would be performed, as all TW productions in the past have been, in Theater 32 in Armstrong Basement. Each night during "The Great Highway," TW's last show, sixty to seventy persons were turned away due to insufficient seating. "Cabaret" requires even more stage room, and undoubtedly many wishing to attend will be unable to gain admission. It seems a shame that the College can not provide a more suitable setting for this fine group's performances. I would timidly suggest that that setting might well be Armstrong Auditorium.

COUNTY JAIL

Also in this issue is an excellent article by Catalyst Staff Writer Rich Barrera, relating to the controversy surrounding the proposed County Jail. The question of the adequacy of our penal and rehabilitation systems is too often only raised after a tragedy on the scale of Attica. Now, while the jail is still in the planning stage, is the time to make your views known. The meeting in Shove Chapel at 7:30 tonight with Stan Johnson and Doug Williams will give you an opportunity to do just that. Attend, and let your voice be heard. Even you may end up in jail some day.

CATALYST, AGAIN

The Catalyst is not yet down the drain. Now that the budgetary hassles with the CCCA have been more or less resolved, our problems are chiefly ones of staff. We are desperate, I say again, desperate, not so much for writers, though we could use a few, but mainly for a number of dedicated individuals who know or are willing to learn the nuts and bolts of putting out a newspaper. Now that The Catalyst is a biweekly, the question of working on the Catalyst and flunking out is more or less a moot one. You don't have to spend 30 hours a week with us. Maybe just 5 or 6 every two weeks. We need layout types, typist types, headline writer types, and sit and mind the office types. So please stop by the office some afternoon and have a talk. If you've been down before and been scared away, we promise that we've reformed and don't bite anyone. If you've been down and nobody gave you any thing to do, we sure have something for you to do now! Or just stop by with whatever comments or suggestions you might have, either about the Paper or the College or the Twon or the World. The Catalyst, Like Ford, LISTENS!

Canadian Government Getting Cagey: Increased Indraft of Draft Dodgers

Canada is expected to toughen its immigration policy this fall, imposing new requirements that will work against the U.S. draft dodger, the ship jumper and the "thousands who come to visit and decide to stay" mentioned in a report in the Toronto Daily Star.

Immigration is controlled by a point system that is related to the number of jobs available in the country. The number has dropped steadily since 1967.

When assessing applicants for landed immigrant status, immigration officers award points for education (one point for each year), job-training and experience, professional or occupational skills, fluency in English or French, age (ten points for persons between 18 and 35), and the availability of jobs in

Canada, as well as a "personal assessment" of from between one and 15 points by the immigration officer of the applicant's chances of making it in Canada, and being valuable to his or her new country. An independent applicant must have 50 points out of a possible 100 to be admitted. A person with relatives in Canada may need only 25 to 35 points.

The screen process is supposedly aimed at weeding out those with little or no prospect of finding work and is expected to be tightened to eliminate some present rights of appeal against the decision of immigration officers.

Government officials say the present system of appeal is "cumbersome and iniquitous," according to the report.

THE CATALYST

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The design of CC campus is modeled in the tradition of English and East-coast schools, with ivy-covered stone structures facing inwards toward a grassy Common (Kwad) graced with venerable oaks. Not only does this design serve to remind pioneers of "home" while emanating academia through every acorn (bearing a suspicious resemblance to pinecones), but has the additional advantage of providing a defensible fortress (wagon-train style) if besieged by, previously, Indians, and, in modern times, Cowboys. (This also effectively encourages our tribe to pow-wow permanently, in spite of smoke signals from our blood-brothers.)

Master Plan Paying Off, Probably To Be Continued

Dean George Drake explained and evaluated the school's year-old Colorado College Plan before an audience of about a hundred students and parents on Friday, Nov. 5, and reported that both general student morale and academic performance have improved since the Plan was instituted in September, 1970.

"The CC curriculum has undergone a structural change - it is as simple as that," Drake said, but added that under the new system "it is easier to get at the goals of a liberal arts education." Instead of only "communicating hard facts and knowledge," he said, "We ought to prepare our students how to learn for the rest of their lives."

The speech inaugurated this year's CC Parents Weekend activities, which included dinners, a discussion meeting on "Faculty Perspectives on Today's Students" with faculty members and Dean of

Student Affairs Ron Ohl, sports events and a student-faculty concert.

The four goals that Drake included in a successful liberal arts education were: (a) "to develop and furnish the human imaginative capacity - the marvelous capacity to look at physical reality from a different dimension," (b) "to develop critical and honest thought in a rational mind," in order to avoid "sloppy, lazy, dishonest thinking," (c) "to develop the capacity to communicate intelligently," and (d) "to communicate knowledge."

Drake, stressing that there has always been a great temptation in the past for professors to concentrate on the last aspect and to ignore the others, stated that the Plan was instituted by the faculty to restore a balance between the four goals.

"Under the old plan, the class environment was locked into a set, defined schedule, forcing the lecture-course format," he said, in which the teacher more often than not became the center of attraction and the students assumed a relatively passive role. Drake challenged the parents in the audience to remember what they learned in their college lecture courses, explaining that "it is not a memorable educational course."

"What is memorable," he said, "is when you take an active role in your education. Then you have an educational event taking place." He said that it is the duty of a CC professor to concentrate more on the approaches to teaching a subject - "to give an in-depth feeling of the material rather than cram his students with facts."

Although Drake admitted that less actual material is covered under the Plan than under the old system, in general, the new approach is paying off. There have been fewer cases of "academic failure," he said, and added that other advantages brought by the block system will probably be enough to insure the continuation of The Plan when the faculty votes again next spring.

Some of those advantages mentioned by Drake were smaller classes, longer and more frequent field trips, and the greater possibilities for inviting visiting professors for a block who would not have been able to accept for a longer period of time under the semester-course system. He questioned whether "The Plan may be working too well," however, in that under the present pace, faculty and students alike may "burn out" too quickly.

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Campan Design Committee (nine student, seven faculty, and two administrative members, all subject to the discomfort and dullness induced by monthly meetings in Rastall, and hence prone to the aforementioned smiles) is preparing several alternative (fool-proof, Divinely Inspired, miraculously (if not immaculately) conceived, campus-encompassing suggestions, one of which will hopefully be chosen to serve as a guideline in the coming millenniums. (ur at least 10-20 years).

During the past three years, artists, architects, and designers have been wandering around campus, masquerading as narcs, and Planning. As the culmination of this virtuoso display of design technique, the Committee is publishing a SIR VAY, exemplifying the uniquely innovative and imaginative approach which these suggestions will embody. The SIR VAY has been stuffed into all vulnerable mailboxes (off-campus students can pick it up at Rastall Desk) with the gleeful expectation that grand Karma will result.

Issues of urgent importance, in the eye of the Committee, include the Cascade Avenue Expressway, the need for more classrooms, and an ecologically sound, exhilarating environment, coupled with student dissatisfaction with laboratories and our Student Union (also called Rastall Center for those who understandably cannot make the connection between name and function). Moving parking lots to the periphery of campus and a smaller theatre are also getting shuffled around. But, as suggested by the SIR VAY's existence, outrageous and otherwise new ideas receive a cherished welcome.

Bike Thefts Continue

Bike thefts are continuing at a constant level during school, holidays, and breaks, confirms Bruce Canfield, Director of the Campus Security Force. Since July 1, a total of 18 bikes have been stolen, and only 3 recovered.

Of the 18, Cossitt and Arthur House have each experienced one bike theft, Ticknor Hall, Rastall, Armstrong Hall, Sigma Chi and Pi Gamma Delta have lost 2 pieces, and Slocum and Madhus each a piece. Local teenagers are often found to be involved in bicycle thievery, but generally it is "believed to be a regular ring."

Canfield would like to see more student cooperation - individuals who are hanging around campus buildings and who look suspicious should be questioned, and more bike-owners should make use of the bike-registration center set up at Rastall. There, a bike's make and serial number is reported so that city officials as well may help in the search for the bike in case of theft. This center should be notified as soon as possible of a missing bike.

At least 8 abandoned bikes have been picked up on campus, informs the Director of the Physical Plant James Crossey. These are probably bikes which thieves have ridden onto campus in order to exchange for better stolen bikes. Last year some persons were caught, but "we haven't been so lucky this year." Surveillance has increased this year, he adds, and many young people have been chased off-campus.

••• JAIL CONTROVERSY

from guards, wardens, sheriffs, architects, and penologists. Johnson said that the present plans are four years old and do not meet today's standards, and fail to take into account updated rehabilitation procedures. Johnson went on to compare the audience, as taxpayers, to stockholders in a corporation, and asked what the return will be on a \$3.2 million investment.

Johnson suggested that if the new jail is built as now planned, the return on the citizen's investment of \$3.2 million will be more crime. A jail should not be a breeding ground for criminals, said Johnson, but rather a place where offenders can learn alternatives to crime for the sake of leading normal lives.

Commissioner Johnson also made it clear that educational and correctional programs are not exceptionally expensive since federal and state funds are available, and local organizations have volunteered their aid.

Before entertaining questions and statements from the audience, Johnson distributed a petition protesting the recent decision of the county commissioners. Part of the petition reads, "We, do further demand that the Board of County Commissioners of the County of El Paso, allow the taxpayers and residents of said county the benefit of a review, evaluation, and updating of the 1967-68 plans prior to the spending of tax dollars and thus avoid the possibility of a heedless and irresponsible spending of public funds."

Attorney Norman Palermo was the only one at the hearing who questioned Johnson's reasoning, and asked those who did not agree with Johnson not to sign the petition.

The petition is not legally binding on the commissioners, and there is no other way to force the reversal of the jail decision except for the recall of a commissioner. This procedure would require the signatures of 40% of the registered voters who voted for that position in the last election. There is no law prescribing initiative procedures for county issues, nor can the commissioners be forced to call a special election to set the jail question before the voters.

••• ANNEXATION POLICY

the costs as well as the benefits of growth, and of the values which are to be gained, as well as those which are likely to be lost, by growth — particularly by growth beyond the optimum point. Such a study has already been launched by the Pikes Peak Area Council of Governments; we are taking steps to involve citizens actively in the pursuit of that study; we ourselves have undertaken inquiry into relevant aspects of the problem. We believe that in the foreseeable future, there will be a greater understanding among all concerned about the most desirable patterns for the future of our community — and we trust that, by the time this understanding comes about, that future will not already have been mortgaged through the continued pursuit of the "open annexation" policy.

••• ECO-TIP

Return coat hangers to cleaners. Boycott any cleaner who won't accept them.

Freshmen Offer First-Semester Perspectives On Disadvantages Of Master Plan Operations



Pam Colgate

Before my arrival at Colorado College my attitude toward the Master Plan ranged between apprehension, almost fear, and confident familiarity. The fear arose from the rumors I had heard about C.C.'s having the highest suicide rate among colleges because of academic pressures! Since September I've dismissed these rumors as explanations for any student death which might have been caused while fleeing Nevada; although the students seem more alert than to walk into vehicles. My familiarity with the Master Plan came from having a similar one month concentrated study program at my high school and from knowing that students did a minimum of work. I wasn't sure I expected a minimum of work and pressures to be a college education.

After having sounding almost 3 courses, I feel rather emaciated academically. Part of this is because three and a half weeks go by so quickly; hardly has one learned names of classmates and their points of view when the class dis-

perses. Another reason, the major reason, for feeling dissatisfied is that, in spite of concentrated study, three and a half weeks of study, does not seem equivalent to that of half a year. There is a sense of cramming but not necessarily pressure. This cramming comes from not having enough time to expand upon thoughts and discussions, since classes have to adhere to strict schedules to get books read and papers written. There isn't time or allowance for divergence from the plotted course. However, if blocks were longer, I think classes would have more leisurely and congenial atmospheres and would cover the same material in detail.

So far at C.C. I feel as if I've taken time out from life and have perched in the ivory tower. Besides giving one the tools with which to learn, college should also prepare one to cope with the pressures he will collide with after graduation. With one course at a time there is still pressure, however, from only one source which, to me, is rather superficial so far as life goes.

My last comment on the disadvantages of the Plan is that if a student gets sick or if personal problems arise then a third of the course could be blown, and there would be only two weeks to catch up. If such a situation occurred midway through the course or around exam time it could mean failure of the course.

Don't misunderstand me, I'm all in favor of keeping the plan. It has a lot going for it, however, I think it could be improved.



Ellen Watson

One of the major factors which caused me to come out to Colorado College from New Jersey was the Colorado College plan of the block system.

All of my great expectations were fulfilled upon finishing my first course. I really enjoyed it and I felt that I learned a substantial amount in it. People told me that I couldn't possibly learn anything in three and a half weeks — but I have been in courses for six months, and have never learned a thing.

As you all probably know — there are all kinds of critical questions that people ask about the system — such as: Do you feel you can get your teeth into a course in only three-and-a-half weeks? Do you really learn anything? How is the social life — do you meet enough people in the block system? Do you have a better relationship with your professor and other students in the class? Don't you have a lot of time on your hands? Isn't there a lot of pressure for you to

learn so much in such a short time? I can't answer all of these questions yet, because I've only taken one three and a half week course, and am in the middle of two half courses. However, they can be answered on the basis of experience at Colorado College.

Unnecessary information often stuck into a course to fill in, is eliminated.

Colorado College is now rid of exam week, and having to write four or five papers at one — thus allowing for better papers and exams. One only needs to study one subject for one exam (unless they're taking a half course,) and will not be confused by four or five subjects and exams. Also, if a person only has one or two papers to do on one subject, chances are they would do a better job on them, than trying to write three or four papers simultaneously, on different subjects.

A class can go on a field trip for a day, or a week or two, without worrying about other courses.

A student can leave school for three and a half weeks if sick — or for other reasons — and only miss one course — whereas in the semester system one would fall behind in all their courses, if sick.

On the question of social life and relationships, one can get to know the other students in the class well, because it is the only course, (unless the person is in two half courses) and they see the others all the time for the duration of the block. The professor can get to know his or her students also, because those are the only students they're with for three and a half weeks.

The pressure can be great to learn a subject in three and a half weeks — but there is also pressure to learn four or five subjects at once in a semester system.

I like to concentrate on one thing at a time and tend to get bored with a semester long class — the block system is interesting because it isn't stagnant — it is ever changing.

New Draft Laws Enacted; Students Now Vulnerable

New Draft Rules

The Selective Service System today released a list of significant changes in their Regulations which will affect young men facing the draft process in the future. The changes will supplement the amendments to the Selective Service Act which were recently signed into law by the President. The regulation changes are scheduled for publication today in the *Federal Register*. They are expected to become effective throughout the more than 4,000 local draft boards in early December. Prior to their effective date, interested persons may submit their written views on the prospective Regulations to the Director of Selective Service.

One of the major changes concerns 2-S student deferments.

Undergraduate college students who were not enrolled on a full-time basis and making satisfactory progress toward a baccalaureate degree during the regular 1970-71 academic year will not qualify for 2-S deferments. The Regulations also will set similar criteria for students in junior colleges, trade and technical schools, and apprenticeship programs.

The establishment of a new classification — 1-H — also is one of the significant items in the long list of changes. This classification will be an administrative holding category, and men in Class 1-H will have inactive files and will not be considered for induction unless they are reclassified 1-A. Beginning with the 1972 prime selection group, a 1-H cutoff number will be set and

with a few exceptions, men with letter numbers above the cutoff number will remain or be placed in Class 1-H for their period of prime exposure to the draft.

••• ECO-TIP

Take your own brown bags back to the market for reuse in packaging your own groceries. This saves trees (and money for the market). Or use a mesh shopping bag. Don't require a paper sack for a single purchase if you can carry it easily.

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Knee-Jerk Reaction of the Week Dept.

Local YAF leaders were even more bitter than the national chairman about the admission of Red China into the UN and the expulsion of Taiwan. Richard Grossmann, chairman of the Denver University chapter of Young Americans for Freedom, called the United Nations an ineffective, hypocritical organization. "... which has never been able to maintain world peace and has, sometimes gotten itself into wars, Katanga being an example."

As examples of UN hypocrisy, he stated that the UN has imposed economic sanctions against Rhodesia because that nation demands a grade school education and a minimum annual income of about \$750 of all its voters. At the same time, UN members such as the

USSR, Albania, and Cuba are not noted for granting their citizens democratic elections, said Grossmann.

He cited what he termed further hypocrisy in the denial of Taiwan's representation. Taiwan has a population of 14 million, which is more than that of a majority of United Nations member-states.

Colorado YAF State Chairman, Frank De Filippo — a student at Colorado School of Mines in Golden — was quoted as saying, "How can the UN call itself a world body when it expels one of the larger and more progressive nations?"

Ronald F. Docksai, National Chairman of Young Americans for Freedom, released the text of a letter sent to President Richard M.

Nixon concerning the United Nations vote to expel the Republic of Taiwan.

Docksai's letter to the President demanded that:

- 1) the U.S. slash its 36% annual subsidy of the UN budget to 7%, a figure which represents the U.S. percentage of the world population;
- 2) President Nixon relieve Secretary of State William Rogers and U.S. Ambassador to the UN George Bush of their duties;
- 3) President Nixon issue a public statement reaffirming the U.S. commitment to honor all treaties between the United States and the Republic of China;
- 4) the U.S. notify the member states of the United Nations that, as a major point of U.S. foreign policy, that the U.S. recognizes the

government of Chiang Kai-Shek and the Republic of China as the legitimate government of Taiwan and the status of that government is not an internal question to be determined by Communist China.

In releasing the letter to the President, Docksai stated, "We have learned over the years the ineffectiveness of the United Nations. The UN action to expel a loyal, founding member is a slap in the face to every citizen of every nation who has ever supported the United Nations as a moral force. I can only speak as a student of international law and a dedicated anti-communist; I can see no other recourse for the United States to follow other than to sever relations with the United Nations."

Museum's Design Emphasizes Art

by Eunice McAllister

As if in response to the ideality of its subject, the project of a new art museum seems to invite extraordinary architectural design. The new museum housing the Denver art collections, which opened its doors to the public last month, is the latest testimonial to that pre-ception.

The twentieth century has witnessed an increase in architectural potential and subsequent innovation in proportion to a decline and atrophy of creative expression in formal art. Artists in New York, for example, have embarked upon entropic enterprises which have led them either to the negation of art or to other forms which are not purely art. Earthwork, for instance, is closer in essence to engineering than it can ever be to art. As a result, museums seem to be loathe to relinquish their dependence on traditional expressions; or, they mix identities, as MOMA in New York has done, becoming film libraries, telecommunications centers, or whatever other medium is in vogue.

However static development of formal art, it is still the architecture of a museum which is the consideration that preempts all other points of judgment. Whatever acquisitions are on display are for the most part a matter of esthetic history, and unquestionable as such. But the unique architectural entity that is a museum presupposes a situation of Art-Within-Art; it is at once an object in itself, and a medium whose composition of an environment will determine the attitude and light in which its treasures are seen. Modern artists have tended to view the museum as too restricting, and freer architectural styles have been necessary to justify the museum as the natural habitat for their works.

The Denver complex consists essentially of two six-story towers cater-cornered and joined by a core of stairwells, elevator shafts and balconies. The whole is enveloped by a technological cage of grey tile, giving it a single-structure appearance. This cocoon is studded with windows of varying shapes — slits, oblongs, hexagonals, squares — at seemingly arbitrary points on the facade. The wall sweeps up a bit beyond the roof to form a crenelated

parapet.

Unlike the New York skyline, a dense cluster of monoliths, each competing for dominance, Denver's skyline evokes the Rocky Mountains themselves, serrated and even. As another microcosm in the chain, the museum retains its parent influence; it stands distinctly apart, yet complements the system.

Critics of the museum have complained that it looks much too imposing, like an impregnable fortress; that it is furthermore physically ugly, citing the erratic fenestration pattern as a prime offense to their esthetic sensibility.

The facade, however, is strictly utilitarian, and its functions bear responsibility toward what is within rather than what it excludes. In appearance the museum is less like a medieval bastion than some sort of modernized pueblo concept. From any angle at ground level, the laterals seem to be countless, deceptive of the true shape of the building; like the pueblo at Mesa Verde, where systematic planning appears as disorder from a distance, this *trompe l'oeil* conceals a very definitely rational arrangement of galleries within.

Startling as these structural oddities might seem, they are by no means unprecedented. The traditional museum experience has been as a horizontal series of connecting galleries, but recent years have seen the elimination of rooms and the introduction of vertical stacking to create greater volumes of space, air and light, and to render an illusion of free movement.

A museum concept like the Louvre or the New York Met, negotiable in their complexity, is untenable in today's compact, specialized museums. The Solomon R. Guggenheim Museum in New York exemplifies the ultimate in rhythmic composition. A single spiral ramp constitutes the interior; the pieces are set along the wall, or in small alcoves leading off from certain junctures in the ramp. The circular theme is carried over as well to the outside. The Guggenheim squats somewhat freakishly like a huge, white inverted beehive among the Victorian mansuoles of Fifth Avenue. However, its discordance with the environment is a moot question at best. When architecture, as art, does not hold

greater responsibility toward its own content, and attempts solely to harmonize itself with its surroundings, it reduces itself to urban planning.

The New York Cultural Center,

tained throughout. Though strictly angular in every other respect, each floor seems to define a psychological path which takes the visitor along in a fluid, circular sense. Space is broken up by the

the main hall of the ground floor, otherwise put to mediocre use as cafeteria and museum-shop space, is an implosion of tiny balconies, a partially enclosed staircase, and an open veranda of the mezzanine above.

But perhaps the single most successful element in the museum's construction is its articulation of light. Artificial light is achieved by means of honeycomb-like grids set into the ceiling; in the main hall of the ground floor, huge pale discs, barely discernible against the white ceiling, reflect indirect illumination from ceiling-to-floor posts scattered about the area. The windows of the museum are strategically shaped and placed so that they mediate only a diffused form of natural light. The soft fluorescence and distilled sunlight combine in a delicate balance to create an atmosphere that is open, airy, and humanistic.

Though the permanent collections of the museum are a bit sketchy, its new quarters afford enough space for considerable expansion. There are obligatory representations from a fairly wide cross-section of antiquity, Egyptian statuettes, Italian madonnas and the like; but there are quite a few acquisitions of special interest. The third floor houses a very comprehensive store of pre-Columbian and nineteenth century Mexican art; the survey includes reconstructions of a Mexican-Indian *traje*, a chapel and courtyard, several bleeding Christs, and a few paintings worked with pure gold. On the fourth floor there is a modest but exquisite assemblage of prints by Durer, Rouault, Pink and Blue Period Picasso, and an amoebic etching or two by Dubuffet. The fifth floor, entirely devoted to the museum's Oriental collection, is a magnificent array of specimens embracing the artistic traditions of several Asian nations; highlights of the gallery include polychromed-wood Balinese demons, a Nepalese gemstone panel, an Indian shiva, and a set of elegant, sensuous Indian prints.

Other departments augmenting the museum's collections include the American Indian gallery, dominated by several 28-foot totem poles, which loom ominously in a wholly appropriate muted lighting situation.

continued on page 23



or Huntington Hartford Museum, shows what a good museum director can do when the architect has almost, but not quite ruined a good idea. The building is a slender ten-story tower occupying a modicum of space on a corner of Columbus Circle. Edward Durell Stone, the Shirley Temple of American architects, bastardized the package with his perforated marshmallow-concrete walls, but the interior is remarkably cohesive. The floors are partitioned off by teak walls which somehow engender a greater spatiality than expected. The stairwells between each level are staggered to allow for mezzanines which are also utilized as exhibition space, so that the effect of the whole is not disrupted.

From an aerial point of view, the massed, semi-circular towers of the Denver museum are a skeletal indication of the floor plan main-

placement of an exhibition room at the center of each floor, and is left undisturbed at the periphery. Unfortunately, this integral composition does not extend vertically; in this respect, accessibility of each level is contingent, but mobility in this case is at the mercy of two elevators. In a structure where more than ten floors are involved, elevators are a necessary evil, but they are time-consuming and repellent, and hardly capable of accommodating the volume of visitors who are now milling through the museum each weekend. There are stairwells, but beyond the mezzanine they are draughty, and, considering their location, obviously unintended for major use.

The first-floor plan digresses from the formula somewhat. The entrance to the museum is framed by a steel tunnel which snatches of airport-terminal exhibitionism. But

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Hub Awaiting Funds For New Remodeling

Consideration has been given over the last four years to refurbishing the Rastall Center snack bar, the "Hub." According to Don Smith, Rastall Director, plans are now in the final stages and renovations could begin as early as the Christmas break. Needed now is approval for the funds, an estimated \$13,000-\$15,000.

"We need a place where people can go and feel comfortable," said Smith. "I think this is very important."

Last year an ad hoc committee was formed to look into the matter and come up with some concrete suggestions for alterations. This year the committee was reformed, and several new members added. With minor changes they approved the proposals drawn up last year, and set about finalizing the plans for presentation to the administration.

The plans now call for a complete refurbishing of the dining and service areas. Included in the proposal are new chairs, tables, lights, drapes, and a screen to separate the dining and service areas. Wall and ceiling colors would be changed, but the "cloud wall" would remain.

The counter would be lowered for easier serving, and the cash register placed at one end. The door in the corner near the beer pump would be sealed off, eliminating the congestion caused by students using the Hub as a short cut to the Rastall Dining Room.

Hopefully once these changes are implemented the hungry masses will be tempted to form some sort of line that could move down the counter, instead of heading a half dozen lines attacking it head on.

The whole serving area would receive a new coat of paint and the area above the grill leveled off for new signs. A luxury item, if extra funds are available, would be a chilled display case where sandwich ingredients — cheese, meat, and greens — could be kept. This way the student could concoct his own "Hub" sandwich as he moved down the counter.

Another item under consideration is some sort of vestibule for the north door. At the present, every time this door is opened during the winter months the occupants of the immediate vicinity receive a blast of cold air. The vestibule would be a simple aluminum-glass box attached directly to the existing superstructure and containing a pair of outer doors.

The existing chairs are to be replaced with wooden "captain" types. The tables are to have a wood-finish formica, and those near the existing mural will be lower, giving that area an "open cafe" atmosphere. Other plans call for brown stained acoustical tile on the ceiling, padded vinyl pillars, and light colored walls.

Another item mentioned in the plans is new light fixtures. The type proposed would be of a rather large chandelier type, but individually controlled. Students desiring more or less light could simply reach up and adjust the rheostat.

One further item under consideration is a new juke box, with larger speakers and a wider selection of records. It is believed an arrangement can be worked out with the company for an exchange of the existing one.

For all practical purposes the plans have been finalized. In the next week or so they will be presented before Mr. Broughton, Business Manager for the College, for approval.

According to Don Smith, "The total cost will be somewhere in the neighborhood of \$13,000." Asked what the price would be if the display case and vestibule were included, he replied, "I hope it would be less than \$15,000." The remodeling should begin soon. Said Smith, "It all depends upon physical plant's schedule. We might be able to do some of it during the Christmas break."



The new Wing of the Fine Arts Center

Junior Year Abroad With Credit: Good Planning An Essential

Nancy Fulton studied in Paris last year (Institute of European Studies), Roger Friskey in Besancon (Knox), Susan Lang in Regensburg, Susan Baskett in Munich (Wayne State), and Margaret Mundi and Kenda North in Vienna (IES).

There were others, of course. All received a leave of absence from the college and earned enough credit to graduate in '72 with their classes. The CC Bulletin carries a list of junior year programs approved by

the college, and there are other programs sponsored by American colleges and other organizations for which credit will probably be accepted by CC after the student completes the course.

In some special cases, and after careful arrangement with his major department, a student may get permission to enroll in a foreign university independently and receive credit upon examination here.

Good planning is essential. A student who goes to Dirk Bay

(German Dept.) for advice and says: "I want to study abroad next year. What have you got?" — may be turned down. Materials for most foreign programs are on file in the Placement Office. After you know approximately where you might want to study, see Professor Bay and get an application form for permission from the college, which is finally granted by the Committee on Instruction. And, talk to some of those who returned from a year abroad this fall!

N.Y. Abortion Patients Not Young, Native

A recent study on New York City abortion conducted at Eastern Women's Center shows that 79% of the clinic's patients are from out-of-state, with only 7% actually coming from Manhattan.

The average patient age is 22.5; however, the greatest number of patients are ages 19 and 20. The youngest patient was 13 and the oldest, 45.

Statistics on marital status show that 68% of the patients are single,

15% married, 12% separated, and 5% divorced.

Seventy-seven percent of the women who use the facility to terminate their pregnancies have no children. Interestingly, 20% had had previous abortions before coming to EWC; 10% being single; 10% having been or are married.

These statistics were compiled from a random sampling of 100 cases drawn from 2,000 patient records.

Counselors report that approximately three-fourths of the patients have used no method of birth control, although in the area of 80% have IUD's inserted or receive prescriptions for birth control pills before leaving the clinic.

Eastern Women's Center performs abortions by vacuum aspiration up to 12 weeks of pregnancy; patients who are over 12 weeks pregnant are referred to a New York hospital.

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Faculty Perspectives On Students

by Nancy Showalter

A panel discussion followed by a question and answer period was the opening event for Saturday's activities of Parents' weekend. Deans Ohl and Taylor, Professors Freed and Sterling discussed changes in education and the attitudes of parents and students toward them.

Speaking of the student, Dean Ohl said that the individual lacks interest in joining groups, activities and in working with other people. Emphasis seems to be on responsi-

bility to the self, he stated, and any societal action must be within that framework.

These attitudes demand changes in education, he said. Education has become an individual thing, sharing on a one to one level. It is an exchange on the basis of ideas, thoughts and feelings — checking the reasoning process — not simply giving out information. He said, "Education is not the acquiring of information, but of those things which develop a life style."

"Facing the power structure

then becomes a problem, because the student expects significant input on his part. But in validating that experience, there just doesn't seem to be much room except outside the structure to make use of experiences."

Professor Sterling addressed his remarks to parental expectations and the resulting conflicts with those of students.

"I think it is generally safe to say that young people have had many more experiences than I had at a comparable age. I don't sense a commitment to finding answers, though."

Rather, he finds education to be a continual process and he questioned whether parents had given up on that process.

Sterling said, "What's really involved is a continual search. What does such a process involve? It demands discipline to seek many answers, entertain doubts and questions."

"As parents we have to be prepared to be very open ended. We have to be prepared to give up our hopes and dreams which may be formed on our ideas. We must accept that some of the old structure is gone and a new one is in the process."

Professor Freed sensed a trend of political inactivity among students. "From the outside, people in the community see students as activists in political activity, but the trend has started to run the other way. It's a return to privatism."

He feels most students view society's problems as unsolvable. "The ship is sinking and there's not much I can do about it."

Dean Taylor moderated questions, some of which follow:

Parent — "I think you have a great opportunity to force kids to take a position. What are you doing about it, especially with the new Colorado College Plan?"

Freed — "The return to private

interest was not unreasonable. All too often the lesson our society teaches is that fighting doesn't make a difference."

Sterling — "There's too much upheaval to do it immediately. The Plan is too new."

Parent — "This whole discussion sounds like a discussion of current events. Is my offspring going to receive a discipline tomaké value judgments?"

Sterling — "I think that depends on your offspring. Hopefully we are trained to help them find that process."

Ohl — "I do not see four years at CC as a preparation for making value judgments once they are out. We need a real sense of patience to allow students to make mistakes and help them discover how the process comes about."

Parent — "What are the consequences of privatism for the average student? The emphasis seems to be on voluntary poverty, etc. Are those kids typical or are we concerned with them too much?"

Ohl — "Students have a broad frame of reference here and the cultural resources seem to be more important than the financial. The non-academic program is created for the student in the middle. There are very high standards placed on friendship, but I've been surprised at the amount of loneliness around."

Freed — "The lack of interest in traditional professions is quite healthy."

Sterling — "Why is that search just starting here? It should have begun a long time ago. I feel very sorry that the questions are coming a little late to make use of the resources."

Parent — "Do you have any continuing program of education for adults who have been out of school for awhile?"

Ohl — "Only through their children."

Plans Proposed For Foster Home Area

A dramatic rebirth is in the offing in the basement of Rastall Center, in the form of a proposal entitled "The Alternative Situation" submitted by John Kammer and Tony Stanton. The proposal is an extensive set of plans for a radical remodeling of the former "Foster Home" area in the Rastall Center basement.

Its purpose is "to provide an area to perform and display any creative project conceived by the students."

A list of several possible uses for this center include:

A. Use for dramatic productions by the Theatre Workshop, and by student playwrights and actors outside of the Drama Department.

B. Musical performances.

C. Dance Workshop rehearsals and productions.

D. Providing more suitable environment for the Student Store.

E. A display area for student art work.

F. A location for guest lecturers, class meetings, and group discussions including club meetings.

G. Supplying a home for the "Stomped Rutabeggar" Coffeehouse, a rebirth of the old "Foster Home."

In its present state the area offers a rather bare and unwelcoming environment. The area now features a linoleum floor, bare walls, an immovable stage, and eight flood lights. In order to create a more comfortable setting, the help of Jack Edwards, David Hand, and an aspiring student architect has been enlisted. Some of the renovations they have proposed are complete painting of the walls and ceiling, building a movable stage and catwalk, carpeting, and a P.A. system.

They are asking for \$4,769.01 to carry out their plans.

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Ecology Action Is Success: Tons Recycled, Program Full

"We are off and running," and "everything is up to date," may be trite phrases to some, but old words have a habit of accurately describing, or "telling it like it is," even now! Ecology Action at CC really is "off and running" this year!

Since September, EA has recycled approximately: twenty tons of newspaper, two tons of cardboard, two hundred pounds of aluminum, and two thousand pounds of various colors of glass. Ecology Action is running in the black financially, and enjoying the warmth of good press coverage in the Springs, as well as on campus.

So far, our activities have been quite successful, with the Barr Trail cleanup being the best, other than the recycling program. Our meetings and nature films have been revamped this year, time being economized and content of information being in abundance. The attendance at some of these has been sparse, due to poor timing or little advance notice. However, we are working on this.

EA is "up to date" this year, thanks to a benefactor named the CCCA! The \$1,100 budget for the year, which we have been graciously granted, is already being put to use. Ecology Action now has a trailer and an available truck to use, for the transport of recyclables. Future plans include purchase of an additional trailer, a

bottle-crusher, a can-crusher, and audio visual equipment for an educational program.

For the remainder of the school year, EA has various activities planned, i.e. a campus cleanup, Earth Week activities, additional meetings, and conservation films. We will also continue our recycling program.

HOLD ON FELLOW STUDENTS! For any group to remain "off and running" and "up to date" we need your help!

1. Put your recyclables in the provided containers in: Mathias, Slocum, and Bemis. Please sort them!
2. Come over to our Eco-Action house on Saturdays from 9-12 in the mornings, and have a "smashing time," or a "shattering experience." We need can-smashers and glass-

breakers until our devices arrive. Care to bundle a bunch of papers?

3. Find out about and protect *Your* wilderness. Only *YOU* can prevent the ravages of these beautiful areas!!!! Don't let Aspinall steal your wilderness, and give it to mining interests!
4. If you care about preventing air pollution, then get your bike and ride with the Colorado Springs Bicycle Club on their next rally December 11th. This is to gain support for bicycle paths and racks throughout the Colorado Springs area. Time to be announced later.

Questions? Contact: John Hawk 473-3981, Peggy Finch ext. 380; Dave Duba ext. 454; Terry Baird 636-7459; Mark Secord 633-0770.



Creclius Conceives Close Link

On Wednesday night, November 10, Dr. Daniel Creclius presented his essay on "The Course of Secularism in Modern Egypt" in the Olin lecture hall.

The 1959 Colorado College graduate gave a history of Egyptian church-state relations which he called "organic" because of the inseparability of the two before the reign of Muhammad Ali in 1805.

With the rule of Muhammad Ali came the first abrupt move for secularism when he assumed that the power of government could be extended. The Ulama, or religious scholars violently opposed all of the

political innovations initiated by Ali, who felt that the Islamic religion and its association with the state was an impediment to modernism. Here Creclius stated that the "policy of permitting modernism to the state while trying to isolate it from religion is like putting a virus in a body and trying to keep it from spreading."

Creclius, who received his M.A. and Ph.D. from Princeton went on to say that the course of secularism at that time was determined by expansion, the disruptive nature of moves were merely the logical culmination of current trends."

change, and the spread of Westernization.

As time went by, the mass of the people, inspired by the Ulama, wanted an even secular balance, while the modernism-bent elites strove for nationalism, independence from England, and liberal reform. This elite group still has influence over the masses today.


After the revolution in 1952 which put Abdul Nassar in the seat of power, many Western observers felt this move was revolutionary, as well as his political actions. Creclius explained that "Nassar was not really a revolutionary; his

Today Egypt is ruled by a small elite class while the majority of the people are still influenced by classical religious symbolism and the words of the Ulama. Creclius pointed out that beyond all change, Egypt remains Islamic. Even though the sacred law is changed, the change does not repudiate the primacy of sacred law. The theoretical link between law and religion still exists.

Dr. Creclius' final point was that the use of religion will retard secularism and may adversely effect national spirit.

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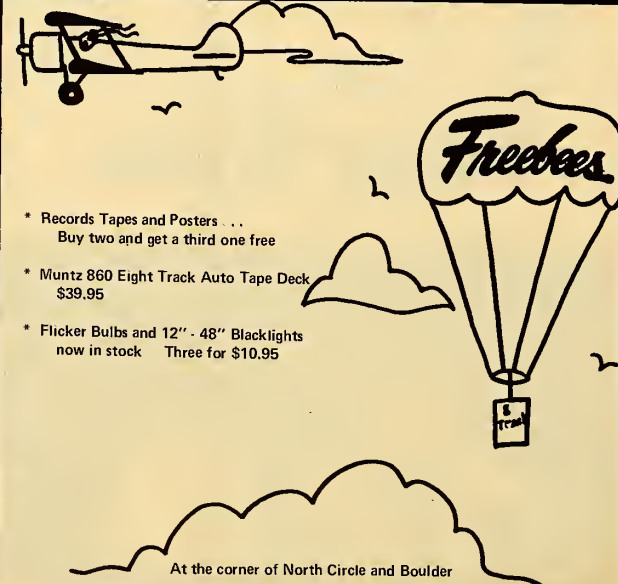
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Editor's Note: This is the first in a series of articles by Catalyst Staff writer Stan Case on the Leisure Time Program. The series will attempt to analyze the basic features and philosophy of the program, and the program as a whole.

"It just doesn't seem to be working to have people read about it," admits Director of the Leisure Time Program Don Smith.

Neither have invitations to open committee meetings been met with anything more than dribbles of response. The LT board maintains a meager membership of some 35, out of a campus population of around 1700. Flyers, surveys, and questionnaires of all colors and sorts have been heavily distributed, only to be regarded by CC students as "junk mail," and more often than not become one of the main contributions to campus litter.

Don Smith finds students "saying things like 'it's too bureaucratic,' 'it moves too slowly,' 'it doesn't do anything anyways,' and 'what it does has no relationship to the students'..." As Matt Dick, films committee chairman, confides, "You can't get people to work for something that's not going to be coming for six months. There's no way. They've got to see results immediately, or they lose interest." He goes on to explain, "I don't get paid for doing this, I try and do something that I feel is needed by the student body. This is why I work on the committee — it's a royal pain in the ass for me."

In seeking the source of the pain, not an overnight cure, we've got to start in the beginning.

The Leisure Time Program was

instituted with the Master Plan a little over a year ago. It was intended that the LTP provide a format of co-curricular activities which would complement the new block system, and form with it a balanced, all-around educational experience for CC students.

But the debate drags on — how compatible are the two? Is the LTP in its present form best suited to the new block system, or what would be better? Philosophies are varied, from the belief that a leisure program should provide combinations of movies, lectures, etc. (symposia) which in concentration parallel the intense style of the block system, to the idea that students should simply be offered opportunities to be entertained and relaxed. Program Director Smith perhaps pinpoints the problem in noting, "One of the things that people feel is that everything I do is done in little pieces; I have a course for 3½ weeks, and that's a piece, I go to a film, and that's a piece, I take pottery, and that's a piece."

Whether oriented towards academia or entertainment, and whether tending towards a very piece-meal leisure program or a highly unified one, a significant recent (and hopefully continuing) development of the LTP's nine-or-so committees seems to have been one of integration. As Matt Dick confirms, "We have taken a very

very big step from two years ago where we had a half-a-dozen to a dozen committees on this campus who never saw each other, each of whom had a fairly sizable budget, each of whom went its own way. At least we all sit down in a room twice a month and look at each other, anyway. Coordination is there — it's a possibility, and we're working towards some type of coordination; it's just going to be a matter of time and work..."

But, as LTP secretary Cindy

The predicament perhaps lies merely in that no foundation has been laid for the LTP to grow on in terms of a comprehensive, defined philosophy. The organization is loosely laid out and informal (Matt Dick: "It's sort of like a supper we all know how each other stands"). Great attempts must be made in the future to define purposes and goals, and then categorize and allocate responsibilities among the constituent committees. Ambiguity in the division of components

the Leisure Time Program likely has little to look forward to. And, without much future work, we have to look forward to. After all, any blame ultimately rests on us, the students — it is not "dem guys in the LTP." So what gives?

Well, the block system is pretty demanding. The intensity of work fluctuates, but generally goes at a fast pace. People find it hard to anticipate when they're going to have time, or when they'll really feel like doing things.

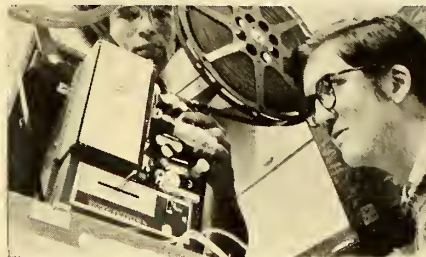
To secretary Cindy Stone, the suggestion that in the present academic system students' energy is fragmented away is perhaps a "semi-legitimate argument... I think the block plan in a sense complicates things, but I don't think apathy is anything new at all. I can see a kind of trend in student activity; when I first came to CC in '67 student government seemed like more of a vital force where people were willing to put in time and effort. And then the bottom fell out of that, and people weren't willing to do anything on it. And I think it's kind of nation-wide — students kind of turned inward and they want... to be very divorced from any kind of super-structure and large organizations..." Maybe this was well shown in the New York moratorium flop a couple of weeks ago.

She observes that events like endowed lectures and more-or-less traditional all-campus dances have enjoyed a revived interest, while activities which involve more violent and spontaneous reaction have somewhat declined in popularity. "I know a lot of professors who have told me that reactions in their classes are a little bit discouraging because they can say anything — they can say, 'well, you're all a bunch of fascist pigs,' and students kind of sit there and don't react — and there's really a lot of effort being made to get students out of whatever kind of cocoon they've withdrawn themselves into..."

But, here at CC, really all we can do is try to deal with the LTP problem posed by the effects of the block plan. Don Smith puts it in simple terms: "I tend to think again that students are really tied up in their work; they're tired, and unable to put out that energy to try something new, or to get involved in a committee and do the kind of day-to-day routine work that's required — which is not so exciting, but which is necessary if the program is going to exist..."

Exist, that is, in its present form.

TO BE CONTINUED



Fred Fitzhugh and Mat Olick Ponder Projector Problems

Stone sees, the organization is still pretty nebulous: "I'm not sure I can give you an overview of the system... In a way I'm kind of a funnel for information; things just kind of go through me on the way to somebody else. So it's kind of like a spider web in a way, I'm in the center of it in an informational sense, and then there's a lot of webs and rings that go around, by which people are in contact with other people, and the big ones go in to the center. And in a way people are still out on their own tangents at the same time, so I don't know whether there's really any way that you can try and consolidate all of the things that go on in LT; it is in a sense kind of decentralized..."

of the whole structure, and indeed in the shape of the structure itself, may be reflected in the not infrequent budget reorganizations. Director Smith attests that "this year's budget looks different from last year's, and I'm sure next year's will look different again." With regards to any system of checks and balances, Smith says: "I would hope that we would get enough input from students so that they would say, yeh, that's a good idea, and this is a lousy idea — this was a waste of money."

Unfortunately, the input is not there.

But anyway, without these great attempts in the future to define purposes, goals, and to categorize,

Mike Stiehl

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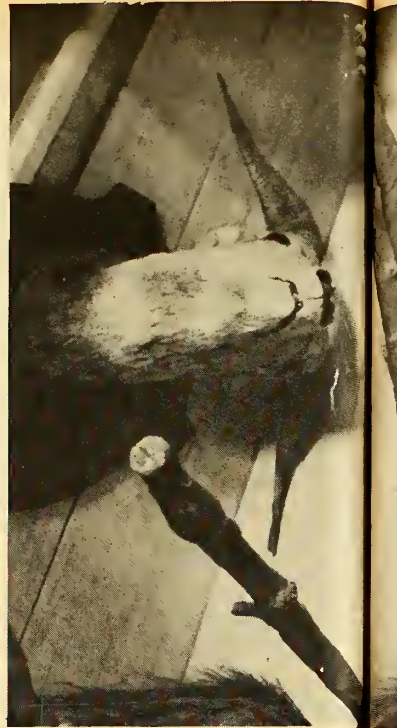
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Palmer Museum Awaits A New Lease On Life



Little known and less well cared for, the Palmer Museum does little to grace the Colorado College campus. It rests in a large chamber on Palmer Hall's second floor in a sad state of disrepair. The valuable exhibits once displayed there are now spread throughout the state of Colorado.

Partitioned offices now encroach upon the splendid facility. Many of the old ornate windows sport broken panes of glass and a moderate rain will set the ceiling adrift over the tattered displays that remain.

The most prominent display that of the skeletal remains of a blue whale suspended from the center of the room. This 50 foot leviathan is known to a handful of old timers as "Marmaduke."

From his position aloft, "Marmaduke" can eye other remaining exhibits. The skeleton of a 20 foot sloth is here, as well as a collection of members of the primate family.

One can also find a life-like stuffed bear, an assortment of fowl, and a host of other rocks, bones, and skulls. There is also a cross-sectional cut of a two century old redwood tree that offers itself up for inspection.

The doors to Palmer Museum closed unofficially seven or eight years ago. The faculty committee that oversaw operation of the Museum was forced to yield to more pressing priorities on the campus. Their pleas for funds could not be met, thus necessitating major cut-

backs in the Museum operation.

The result was an extensive house cleaning of the facility. The nationally recognized Aiken Ornithological Collection and the Warren Mammal Collection were offered to the University of Colorado on a permanent loan basis. As a result, they are effectively lost to Colorado College.

Various anthropological displays from the Museum are now situated in the Taylor Art Museum of the Colorado Springs Fine Arts Center. These consist of artifacts from cultures of the southwestern United States such as Indian rugs and pottery.

The city dump is even reported to have been a beneficiary of some Museum wares.

What remains today is a sad testimony to the quality of exhibits that once lay there. Birds perched without wings, display cases are cracked and weather damage pervades everything. Debris lies everywhere and, worst of all, no one seems to care.

In view of this and the pressing classroom and physical requirements of the Colorado College Plan, something must be done. This enormous room must be given new direction in order that it may better serve a progressive college community.

Dr. Fred Sondermann, who headed the Campus Design Committee last year, feels it is time for a change. He envisions a large comfortable lounge and study area for

both student and faculty use. Such an area might remain open 24 hours a day. Others have pointed out that a defunct fireplace exists in the old Museum and that it might be resurrected. A provision could also be made for coffee and beverages in the area.

Performance and auditorium space is hard to come by on campus. David Hand, manager of Armstrong Theatre, points out that one third of the engagements currently scheduled in that theatre can easily be handled in Palmer Museum. Movies, chamber music and guest speakers can be accommodated there with appropriate modification. He is quick to point out, however, that this type of facility need not be subject to only limited use. It can very well double as a lounge area and be equipped to handle classes.

In any case, Palmer Museum is coming under increasing scrutiny. Many interests on campus speak of it with a gleam in their eye, for they realize it cannot go on as it is. General College needs can be best served by the retention of the Museum as some sort of multi-purpose area. It would indeed be sad if the powers-that-be acquiesced and allowed that once splendid area to be cut into cubicles resembling offices, or appropriated it for some other specialized use.

In any case, Palmer Museum's time has come. In all probability, General Palmer would hasten to agree.



Photos by Ed Leek



Story by Bill Milliken





Amusements

'Cabaret' To Be First T W Musical

by Al Lyons

For the first time since 1967, the Colorado College campus will be given the chance to participate in and to see a production of a musical. Last Thursday night, Theatre Workshop voted in the proposal to produce *Cabaret* in February. This will mark the first time ever that Theatre Workshop has attempted to put on a musical production. As in all TW shows, *Cabaret* will be presented in Theatre 32, and all production elements will be handled by CC students.

Because traditional musical choreography would be difficult on the Theatre 32 stage, new staging ideas are being considered. The audience will initially find themselves watching the play from within a Berlin

musical hall of the 1930's. During the cabaret scenes, which alternate with the scenes of the principal story line, singers and dancers will be moving around and through the spectators, hopefully giving more flexibility to movement and space relationships. The audience will be guided through the entire play by a boisterous and care-free M.C. (Created on Broadway by Joel Grey).

The story itself concerns two romances; one between a poor American writer and a cabaret singer, and the other between a sixty-year-old German housekeeper and an elderly Jewish merchant. Both of these plot-lines are set against the rise of Hitler, and all four of these characters must reconcile for themselves the question of what is

most important; their personal feelings or the weight of social threat. This issue of the individual versus society, although an old problem, is given new strength by the Brechtian structure of *Cabaret*. The question is never answered, and audiences have left with the feeling that the play has gone beyond Berlin in 1930. As *Time* magazine has said, "If the Kit Kat Klub fostered Hitler, whatever will the (Playboy) bunnies spawn?"

One of the biggest problems of presenting the show is one of personnel. An estimated 50 people will be needed to put *Cabaret* before an audience, and all of these are students doing the necessary work in their spare time. Because of this, preparations for the play are already in progress, and a production staff has been selected and has started work on the various aspects of the play. The staff includes: Al Lyons, director; Din-Din Smith and Nancy Sterne, choreographers; and Paul Fiel and Ed Turley, musical directors. There is the further problem of audience seating. Therefore,

the show will run for six performances, in hopes that everyone who wishes to see the play will have the opportunity.

Kathy REdman, acting chairman of TW, says that "*Cabaret* is probably one of the most ambitious and exciting productions that Theatre Workshop has ever attempted." It is hoped that any and all CC students with an interest in participating will attend auditions scheduled to begin the second week in December. For further information, consult the *Catalyst* and the TW notices around campus. Actors, singers, dancers and musicians are needed, and anyone with talent, great or small, is urged to participate.

Please Recycle this Newspaper

Early Music Quartet Shines

On Monday, November 8, Armstrong Hall and Colorado College was graced with a truly professional, truly musical concert by the Early Music Quartet from Munich. The home of this group is misleading, as three of its members are American, the mezzo-soprano singer, Adrea von Ramm, being the only German member. The Quartet has been together for more than ten years (with the exception of Richard Levitt, the countertenor, who joined the others within the last three years), accounting for the group's tremendous rapport and cogency of musical expression.

The program consisted solely of music from the Middle Ages and the Renaissance, with the notable exception of the last piece on the program, a "fake," composed by a friend of the group who teaches at an American University. The performance of this program was very musical, as the group demonstrated a genuine enthusiasm and understanding for a tradition not frequently performed or commonly appreciated today. This music presents a number of problems in interpretation, however, since to-day we have no direct evidence as to the exact nature of its perfor-

mance, particularly in terms of tempo. This gave rise to the only adverse criticism the group received; some members of the CC Music Department felt that the tempo was taken too fast in the pieces from the 13th century, and thereby made some of the rhythmic subtleties difficult to discern. It could be answered, however, that by extending the length of the piece, the audience would lose interest; after all, not many modern listeners are aware of the rhythmic structure of medieval Organum.

It was obvious, however, that the audience did appreciate much of the program. The singing was very expressive, often even theatrical, and it was not necessary in some instances to understand the words to get the meaning of the piece. This was particularly true in one delightful song of seduction from the *Carmina Burana* entitled *Tempus est jocundum*.

Finally, one could not help but be impressed by the competence of the performers; both the singers

had excellent relative pitch, and often sang at excruciatingly difficult intervals. I was constantly amazed by the two instrumentalists, Sterling Jones and Thomas Binkley, whose ability to play a variety of old instruments with the skill of virtuosos is the single most important element in the Quartet's success.

It was a distinct pleasure to hear such a lively and professional performance of music from an often neglected portion of our Western musical tradition, done by a group considered one of the best of its kind in the world.

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Amethyst

I have touched a mystery and watched it fade,
Known the spring, and seen it die,
I've taken gemstones that I've made,
Cast them aimless toward the sky.

Butterflies in winter
Seem never to have existed,
And poems of love
Are sung by yesterday's fools.


I am a collector of russet leaves.

Weep, sky,
That I may smile;
Come, snow,
And stay a while.

Hold me, winter, and with your kiss
Freeze the memories I miss:
Fading dreams, dying springs,
Amethysts singing of magical feelings
In the night,
In the past.

Touch me, mystery,
That I may live again.

Oliver Donby



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Dazzle Productions Plans More Concerts

Dazzle Productions rides again. Working in rhythmic urgency, Colorado College students prepare to take the sky on an all campus "Country Cookin'" dinner, followed by Mad Movies and Magic Dinner will be served at 6:00 Sunday, November 21st, in the dining hall to those who while food still exists. Music begins at 7:30 p.m. with Bunker Anderson opening the show by performing the one original art form, Country Folk music. Talk of Baker's high reputation extends beyond the Colorado College community and can be found as far as among the winds and trees of the Colorado Rockies.

Magic Music, who by popular demand are journeying down from Boulder to put the lid on the evening's activities, will follow up with strong support to Bunker's 1971 campus debut. Heard by almost all students in previous engagements here, Magic Music can be expected to complete the mellow evening created by everyone present. The James, famous underground playwright and surrealist will also

present his well known spectacular, *Shark Man Meets Sweetie Pie*.

On Saturday, December 4th, at Rastall Dining Area, Dazzle will unleash Dr. Brockli on the innocent and unsuspecting College community to rock away all night long. Dr. Brockli's star studded personnel include such legendary C.C. heavies as Ken Ormand and Dave Dennard, who are just two of the fine Brockli greats. While taking a break from a hard road tour, and preparing themselves for a two week stay at the "NU GNU" in Vail, Colorado, Dr. Brockli agreed to appear at the all College Christmas Rave despite the energy drain placed on them by their agents and ever increasing popularity.

Once again, it's show-time, everybody! Music and Madness runs rampant through the soul of the CC Student Body.

Sunday, November 21st, 6:00 p.m. in Bemis Hall, Country Cookin', Country Folk and Magic Music.

December 4th, 9:00 p.m. in Rastall Center, Dr. Brockli. "Old age must rage against the dying of the light."



Players Rehearse a Scene from 'Ecouter'

CC Players To Present Mime Show

Theatre is the study of man. An Evening's performance asks an audience to share in the understanding gained from that study. And thus *Ecouter*, the Colorado College Players' Fall Production.

Ecouter, an encounter and exposure of man as understood and projected by the cast, realizes from the start that communication may be as hampered by language as helped by it. A fresh emphasis evolves as the vehicle for expression

becomes the techniques of classic and Renaissance mime and pantomime. Demanding of a cast clarity and control of movement, demanding of the audience more than a casual ear, the silent feelings and ideas as well as the enhanced spoken word, take on a whole new vitality beyond that which we stumble across in a usual diet of glib speech and set phrases. The focus is sharp; the understanding, particular.

The production has been developed and set through rehearsal improvisation, the cast working on situations of the Twentieth Century such as how playful unfriendliness may mushroom into earnest if confused hostility; or the backhanded ability Efficiency wields to mummify people (people meaning you and myself, as well as "them"). These situations in addition to a larger comment on Twentieth Century, the presentation of an abstract idea through mime techniques, the telling of quiet, stone-silent sentiments through pantomime, and pantomime with narration, compose the first two parts of the show. The third section has come to be called a Fable of Man. An originally staged selection of more than twenty segments of dialogue and verse from traditional manuscripts, it suggests a way in which we've grown over a long history. Noting not only ideals professed and lived by Socrates, Cassandra, Sir Thomas More and Beckett, characters also relate the sympathy of Aegisthus and the despair of imprisoned Anne Boleyn. A fable, a comment, an attitude toward men, particularly and presently today, *Ecouter* reclaims the value of silence and carefully selected speech to examine our life-day world.

Audiences are invited to share in the understanding, which has been sought, and is projected by the Colorado College Players, under the direction of William E. McMullen. Performances begin at 8:20, on November 18, 19, 20, in Armstrong Theatre. Reservations are available at Rastall Center.

Some shapes are hard to improve on.



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Students Perform

On Friday, November 5, the Colorado College Music Department presented an evening concert of student performers as a part of the Parents Weekend schedule of events. Participating in the concert were students of Max Lanner, Professor of Piano, Donald Jenkins, Professor of Voice, and Professor Earl Juhas, Professor of instrumental music.

The program began with a

demure presentation of Bach's "Prelude and Fugue in B Major" performed on the piano by Pauline Strong, followed by Marianne Moore's interpretation of Claude Debussy's impressionist "Jardins sous la Pluie (Gardens in the Rain)." Two high points of the evening's musicale were Ed Turley's enthusiastic, rousing rendition of Aaron Copeland's "Passacaglia" and

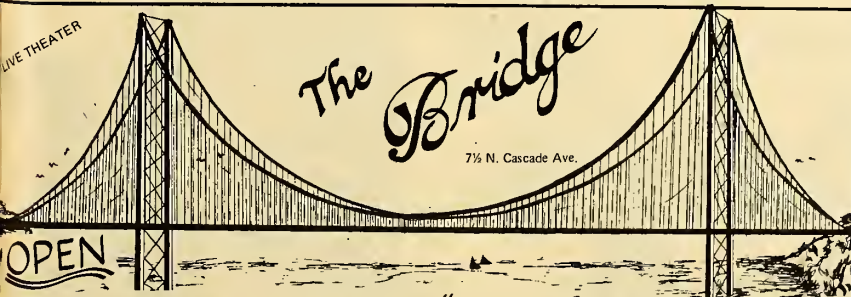
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Matthau Shows Sentimentality And a Happy Ending In *Kotch*

It's sentimental... It's schmaltzy... But it's good.

Kotch is certainly designed as a vehicle for Walter Matthau, and he drives it like a champion. Everything in this film revolves around his portrayal of an old but lively widower who lives with his son and daughter-in-law in a rich suburban-type neighborhood in Los Angeles. Pretty weak on the social consciousness, eh? Yes, I'd like to admit that. And the more I think about the story line, the goeyer it begins to sound. But I'll give you a brief resume of it anyway; I'm rather ashamed of myself for feeling ashamed of something I liked. It is a sentimental film, but I did like it.

At any rate, at the beginning of the movie, we find old Joe Kotcher in trouble. His daughter-in-law resents his influence on his little two-year-old grandson, and suspects (not without reason) that Kotch is "off his trolley." So she hires a babysitter, who, as it turns out, leaves something to be desired. One night while the parents are away, and when she thinks that Kotch is at the movies, she and her idiot boyfriend engage in an "act of copulation" on the sofa, which the old guy discovers, although she doesn't know it. Kotch is disturbed and he tells his son Gerald, but he later regrets this and asks his son to keep her on, but it's too late. It turns out that this was not the first time for Erica (Ricky), the babysitter. It was her third, to be exact. But somewhere in the first two she had managed to get pregnant. Well, so she's off to San Bernardino to work and enroll in a program for unwed mothers. Kotch manages to give her some money before she goes, but she will only accept it as a loan. Sound sentimental so far? Well, you haven't heard anything yet.

Gerald and his wife Wilma decide to put old Kotch out to pasture, chiefly because his garrulousness and eccentricities are driving poor Wilma to distraction. After an abortive attempt to get him to move to Sunnydale — "For the Sunset Years," Kotch packs his bags and takes a trip. On his return he finds his room vacated and a letter from Ricky, who has gotten in trouble and can't pay back the money. So he sets off after her and finally catches up to her, finding her at last fired from her job because of her "condition", and in

need of help. So he rents a house in a desert town and convinces her to stay with him. The rest of the film deals mostly with this relationship, with Kotch being called on to deliver the baby in a filling station restroom, Ricky deciding to keep the child, and a happy ending.

I'll admit to being stunned by the happy ending. How can you have a movie about old people that has a happy ending? Old people are supposed to be pathetic, right? And what's more, how can you have a movie with a happy ending after *Love Story*? I was baffled by this dilemma, but it didn't keep me from seeing a number of good points about the movie. The characters were real; nobody was perfect, and no one was stereotypical, either. Wilma could be a bitch, but she comes to regret her actions; Ricky wasn't all sweetness, either; she could be snotty and stupid as well. But Kotch is the central character, and if he doesn't work, the film doesn't. Matthau is at the top of his form as Kotch, who really is gabby and exasperating, yet at the same time one of the rarest of birds: a good man.

As I have said, the social consciousness level of this movie is not high enough to float a popsicle stick; but every once in a while even I get tired of everyone knocking everything, and while I like films like *Desperate Characters*, which impressed me deeply, I feel

there is a place as well for films that make no social commentary and throw no light upon the particular problems of our times. *Kotch* is just an entertaining movie about people, and I liked it because it provided some small insight into people, and because I really believe that somewhere, out in the "real world", there is a story with a happy ending.

David Rollman

NuggetStaff Is Needed

The Colorado College Yearbook (sometimes called the Nugget) needs People — Photographers, writers, artists, Jackeys and staffers — to put together the 71/72 Book.

This year for a change we have money, and what the Nugget will look like is up to you. So get off your tails and do something for a change!

The format is totally free and, besides the personal satisfaction, you get money.

The Nugget office is in the basement of Cutler Hall, and the first staff meeting is Thursday, November 18th at 6:30 p.m.

—Ben Davis



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THERE WAS ONE PART TO BE CAST AND EACH GIRL KNEW WHAT SHE HAD TO GIVE TO GET IT

CASTING CALL

New Jagger Movie A Poor 'Performance'

Flick has a solid reputation for fine examples of cine art, and new visual experiments the otherwise TV oriented aspects of Colorado Springs. I request for the new and stimulating — a few losers are bound to the latter category.

On one level, the PERFORMANCE has something everyone: sex for the voyeurs, for sadists, a little something for Gay Liberation and last but not least — Mick Jagger for the boppers. John Wayne and motorcycles were absent, thus making an otherwise foolproof recipe for box office success.

The story line is uncomplicated. (The hero) is a shakedown and a gangster man for a London racket. He likes his job — well in fact. The syndicate racket that he has become too critical to bring to his work the practicality and detachment required by his daily routine. It is the sense that he should be eliminated. Chas escapes once, and in ensuing chase manages a few reprieves in the basement apartment of Jagger's house. He is recaptured after some rather unique experiences at the hands of Mick — we suppose, was done in. THE PERFORMIST also had a simple story you recall. However, THE PERFORMIST had a few elements found in PERFORMANCE: sound technique, good thematic development, and decent acting.

Perhaps the above sentence is slightly misleading. This film did not have bad technique, it just isn't good. Mediocrity is the word.

The opening sequence is an example. After the credits came a juxtaposition of shots ranging from a commuter train to a poster of Sinatra, intercut with badly lit, out of focus fornication. None of these had anything to do with the remainder of the film, nor were they arranged with any particular structure in mind. This is surprising in an English film. Even HORROR HOTEL could justly be called a technical masterpiece. One can only suppose that either the editor was drunk, or the audience is expected to be Stoned.

The thematic development is accomplished inconsistently — too much here, too little there, and all working towards something less than universality.

Chas is a strongarm man — a

chap who lives by physical strength and calculated brutality. This was impressed upon the viewer to the point of monotony. He takes his women at his pleasure and with the expertise born of experience. He is, in short, the acme of traditional masculinity an underworld James Bond.

Upon arriving at Jagger's house, he meets his female counterpart — the English Barbarella. Aha, he thinks, perhaps hiding here won't be such a bleak proposal after all. But alas, she only has eyes for Jagger, an exp-pop star who is in retirement, and only greets visitors once his makeup is on, and he has practiced his lip. The fourth occupant is a slight young lass, with the body and hair cut of an enigmatic Marine.

Chas is drugged, and the role playing begins. Over a period of a few days he is subtly led into the feminine appearance, and role, of Jagger. Once he is properly 'cleansed' of his former prejudices he is allowed to return. He makes love to the masculine girl, and they fall in love. Mercifully, at this stage he is recaptured.

Presumably, some form of repentance is necessary for salvation. The traditional hair shirt has been modified somewhat.

The acting in this film, with two exceptions left much to be desired. The notable exceptions were the actor who played Chas, and the head of the racket. Chas had the Michael Caine/Alfie air of detachment about him throughout most of the film. This style and the

way it was used, contributed to the believability of the character. Harry, the syndicate boss was portrayed as the small-time gangster with ambition. Cuck with an air of self-importance, he is the London equivalent of Dutch Schultz. Jagger stank. Disdaining any approximation to acting he simply stood around and struck poses. But he was cool — he slyly tossed a ball at Chas to discover whether or not Chas was the renowned juggler he claimed to be. Clever, that Mick.

This then, was the PERFORMANCE. In contrast to the accepted norm, the film made no effort to draw the viewer into its world. It chooses instead to simply wash over you like so many other visual experiences of the day.

Kinnikinnik's Plans Are Explained

Allow me to repeat myself (without sounding too anxious) and, in addition, make a few general remarks about *Kinnikinnik*.

The one issue this year, the spring issue, should distinguish itself in a number of ways. First, its physical aspects will be (I hope) an improvement over the stapled, often pale look of many earlier issues. The 'physical' plan will come with about seventy-six, 7" by 10" pages, in "soft bound" form; the paper will be quietly, though delightfully, colored and textured. I want to stress the physical qualities of the issue because I think our creative work, rich amateurishly, ought to be given a stronger house,

so to speak.

Second, content will be (again, hopefully) expanded; that is, the literary spread will be far more encompassing — bypassing the conventional delimitations of what is literary at the risk or joy (however you want to look at it) of entering nonsense, this spring issue will be willing to house even the fecund doodles made on Heineken's Been bar napkin. Short stories, drawings, black-and-white photographs, problem solving in the higher geometries, back pages of personal and handwritten letters (from a confidant or a grandfather, say), musical manuscripts, poems which are meant, and fecund doodles — all are welcome.

The tentative deadline for contributing material is February 7. A board of review will then convene to decide which contributions will be taken for publication. I have no pretensions to editorial compet-

ence, not to mention our small, standing staff. Consequently, a board of review will be essential to the disinterested, judicious selection of material. Photographers should see the photography, writers should see the stories and poems. Furthermore, the writers should be able to explain their choices to the photographers (and vice versa) to insure that consensus faces "foreign" criticism. The board of review will probably have to meet at least three times. These sessions will be long and hard. (We could brighten the sessions by meeting in Hamlin House, perhaps — with its good chairs, fireplace, and kitchen.)

Layout work and printing will take us up to our spring break or thereabouts. I can say, at this point, that the magazine will be ready for distribution (provided things go well) sometime during, and no later than, Block 8.

It is no small gift, I believe, to

have the opportunity to see one's work published. Sometimes I forget that matters could be very different. Sometimes I bank on matters unthinkingly. That we can have a literary magazine at all is no small gift.

STUDENT CONCERT

Barry Hannigan's articulate performance of the "Scherzo in B Flat Minor" by Frederic Chopin. Both performers were received with great enthusiasm by the audience. All four pianists are presently the students of Dr. Max Lanner.

The "Etude for Flute and Clarinet" — an exceedingly modern piece — composed by Professor Carlton Gerner of the CC Music Faculty, was performed by flautist Mary Lyon and clarinetist Thomas Hess, students of Dr. Earl Julius. Mary Lyon also presented a spirited performance of Paul Toffanel's "Andante Pastoral and Scherzetto" with the accompaniment of John Whiteside on the piano.

"Songs from Winterreise (Winter wanderings)" by Franz Schubert were presented by tenor, William LaForce to the accompaniment of Professor Donald Jenkins.

The program was concluded with a moving performance of Johannes Brahms' "Nanie" conducted by Professor Donald Jenkins.

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Colorado College's ball-control offense ran and passed for a season high of 460 yards while the Tiger defense put the clamps on the NAIA's leading rusher in combining for a 31-8 victory over previously unbeaten Kansas Wesleyan University.

The victory gave CC a 7-1 record for the regular season, the school's best in twenty years. And to make the win more impressive, it came at the expense of the team who had the week before clinched the Kansas Collegiate Athletic Conference championship and had been ranked fifth in division two of the NAIA poll.

On the first play from scrimmage Freshman Bob Hall raced

through the center of the Wesleyan line for a 65 yard touchdown as CC grabbed a lead it was never to surrender. Tailback Randy Bobier scored the Tiger's second touchdown of the afternoon on a one-yard plunge, and Ernie Jones completed the scoring for the first half on a four-yard slant off tackle.

Defensively the Tigers offered Wesleyan almost nothing as fullback Charles Jessamy, Wesleyan's candidate for Small College All-American honors, was held to a mere 20 yards for the first thirty minutes.

The second half also belonged to the Tigers, as Bobier added a 23-yard field goal in the third quarter, and later connected with Neal Staf-

ford on a seven yard touchdown pass to build the point total to thirty-one.

At that point Coach Carle turned the game over to the reserves who moved the ball well offensively, and defensively kept Wesleyan off the scoreboard until the final seven seconds of the game.

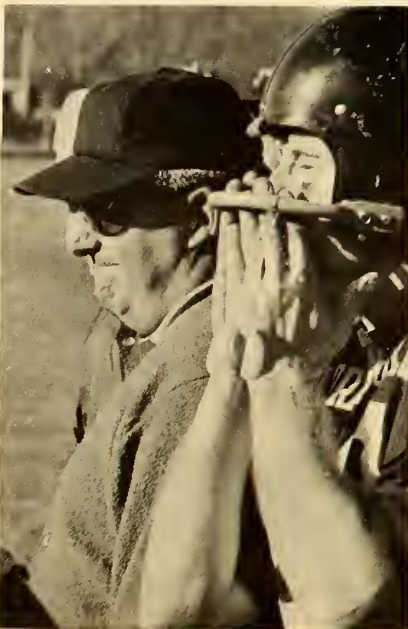
Hall won the "Terrible Tiger" award for his 142 yards rushing, and safety Greg Gibson won the "Bad Bengal" award for his fine work defensively.

The victory over Wesleyan might very well have been the best over-all performance by any CC football team since 1943 when the Tigers were 7-0.

Spencer Johnson



Gomph!



Ernie Jones Doubles as OB

Tiger Football Season Summarized

Spencer Johnson
Ten years from now the record will say that 1971 Colorado College football team won seven games and lost only one while becoming the winningest Tiger team since 1950. What the books say is that this was also the most unified, the most improved, and the most precision Tiger grid team since the undefeated team of 1953.

To be sure, the '71 Tiger squad was also a colorful team as it became the only college team west of the Mississippi to revert from a power back to the old single wing offense. But, being realistic, the offense would have been just another CC joke if the Tigers had not tried to prove that they could win with it. With this established, we can put things in their proper perspective and recognize that the single wing was merely the vehicle of the Tigers' success, while the desire to improve, and determination to not make mistakes were the driving factors.

When the Tiger team returned to school in August for the start of two-day practices, it was immediately clear that enthusiasm was running high. Seniors were eager to make their last season their best, Juniors and Sophomores tried to firmly establish a winning tradition, and Freshmen from extremely successful high school teams were anxious to prove their worth in college. Players were at all times encouraging each other, and simultaneous clapping sessions were frequent. But above all, the coaches and players were each looking forward to playing and beating William Jewell College, which is exactly what we did.

Jewell was not the best team we played this year, and our overall one with them was far from being the most impressive of the season. Jewell was the team we wanted

to beat more than any of the other teams on our schedule, and our victory over them would have to be considered the high point of our season.

It was a game that belonged to the defense, and it was fitting that the defense won the game when Ernie Jones stole a Jewell pass and faced into the end-zone for the winning score. It was the first time the CC football team had won on the road in 14 games; and the unity we shared on the bus ride home and for the rest of the season was something tremendous.

In the following game with McPherson the Tiger defense carried the load once again as they registered their lone shut-out of the season. CC's offense sputtered throughout the game; and when running backs Craig Ehleider and Rich Hucek were injured, Head Coach Jerry Carle immediately made what proved to be the key decision of the season: He switched from the proset to the single-wing offense.

Any skepticism the players might have had toward this offense, dating back to the days of Jim Thorpe, was outweighed by the desire to beat what we knew would be a good Claremont-Mudd team. And shocking them with the old-fashioned single-wing might just have been the way to do it.

The offense spent the following week in the privacy of the El Pomar Sports Center, hurrying to learn the fundamentals of a new and complicated system.

Against Claremont-Mudd, CC lost its lone game of the season. But even in defeat there was hope, for the defense had shown, as Coach Ed DeGeorge put it, "... a great deal of character," and the offense had given every indication that it would soon be moving the ball with the consistency that was needed.

Our next victory came against

Friends University in Wichita. It was a hard-fought contest that proved we were on our way to becoming a well-balanced team. On offense, guard Fred Longhart was setting excellent examples for the other linemen with key blocks, and on defense linebacker Gary Linsin was proving his value as a leader.

The homecoming game with St. Mary's found the offense this time giving needed support to the defense. CC's offense clicked for four touchdowns, and the offensive line of Pat Haley, Longhart, Carey Chamberlin, Dan Conner, and Steve Paulsen revealed its prowess. They executed perfect hole-opening blocks for Jones, Randy Bobier, and the rapidly improving Freshman, Bob Hall.

In the final three games of the season against Bethany, Tabor, and Kansas Wesleyan, the Tiger offense and defense complimented each other perfectly. Team pride and confidence reached an all-time high as the offense knew the defense would hold the opponent, and the defense knew the offense would be putting points on the board. Against Bethany and Kansas Wesleyan, the two top teams in the

Kansas Collegiate Athletic Conference, CC scored 66 points and gave up 22.

The coaches of our last three opponents were very much impressed by the Colorado College football team for special reasons. Naturally none of them were particularly impressed by our size or by our speed, but each of them agreed that the Tigers were a hard-hitting team that didn't make mistakes. And this should tell you something, because hitting hard and executing well are really the only two areas in which a player can hope to become better. In these areas every member of the team showed improvement during the course of the season.

In Coach Frank Flood's words, "There wasn't a player on the team who didn't improve from the time we played Jewell to when we played Wesleyan."

Behind most all successful teams there is a great amount of leadership, and this year's seniors set the best on-the-field examples that anyone could hope to expect. On the defensive line Ed Smith and Dave Carle, the two biggest players on the team, were big on stopping the

run and rushing the passer. In the secondary Greg Gibson and Tim Para were excellent in their pass coverage. Offensive wide-outs Dean Ledger and Neal Stafford were both highly effective. Ledger in being the most tenacious blocker on the team, and Stafford in making catches that few people could expect a converted linebacker to make. Tailback Randy Bobier had a world of pose to complement his accurate passing arm; Craig Ehleider had the tremendous power needed to make holes when there were none; and 145-pound Rich Hucek thrived out taking punishment from those who were able to catch him. Dan Conner improved immensely as an offensive tackle; and offensive guard Fred Longhart set the most inspirational examples of anyone by consistently handling defensive linemen who often outweighed him by as much as seventy pounds.

These are this year's seniors and their absence will be strongly felt next season. But just as they have led this year's team to its best record in twenty years, they will be replaced by a quality group of players who are already looking to improve upon that record.

Ruggers Ready For Spring

At the outset of this semester, the objectives of the CC Rugby Football Club for the fall were to recruit new freshmen for the team and to give everyone a taste of what's to come next semester during the main spring season.

These aims were more than realized in the short season just ended. Ten freshmen and five new upperclassmen came out, in addition to twenty holdovers from last year, creating two fifteen man teams plus some. This situation was

a surprise to even the most optimistic preseason speculators.

The club played five games, competing against the Denver Highlanders, Kansas City RFC, the Universities of Kansas and New Mexico, and Air Force. The ruggers travelled to Aspen over first break to participate in the Aspen Ruggersfest, which this year attracted sixteen teams from as far away as California.

With the unexpectedly high number of players this fall, to be

joined in the spring by as many as ten from the football team, the club will field two strong teams, and quite possibly a third. Each team will have a separate twelve game schedule, and scrimmages in practice to pit them against each other.

Prospects for the spring also include the possibility of travel to some mid- or post-season tournaments. Last year the CC RFC played in San Francisco's Golden Gate Tournament, the largest rugby tournament in the world, notching a tenth place finish in a field of twenty-eight, the highest place won by any non-California team. The club has already been asked to play in the St. Louis Faster Rugby Tournament over spring break, and has been invited back to San Francisco.

Practice for the spring should begin in late February, with the first game scheduled for mid-March.

••• ECO-TIP

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DU Icers About to Tally

Young Hockey Team Faces New Season

Colorado College unveiled a team, a young, inexperienced team with a new head coach when its 1971-72 hockey season opened last Saturday night, with the University of Denver in the DU Arena.

"When you lose seven regulars, in most cases, are very young and inexperienced in Western Collegiate Hockey Association competition,"

Among the regulars lost through graduation was center Bob Collyard, All-America selection in 1969 and 1970 and leading for three years, and wing Dale Yutsyk, both playing with the Kansas City Blues. Others graduated included wings Jim Ahlbrecht, Casey Ryan and Cliff Purpur and defenseman Rob Jacobi and Bob Langin.

Sauer said, however, the Tigers should progress into "a fine hockey team before the season is over."

"Our lines are possibly better balanced this year," Sauer said. "We won't rely so much on individual players; this will be a 'player' team." With freshman strength in the goal and on defense, we should improve our defensive game, and experienced forwards will improve the scoring attack."

On defense, Colorado College has only one player with much league experience, All-America candidate Bob Winograd, one of the 12 returning lettermen. The others haven't played much in the past and the freshmen, of course, are playing on a college team for the first time.

"We have a group of promising freshmen and I feel all will play during the season, although they need experience," Sauer said.

Returning as team captain is center, Jerry O'Connor, who was runnerup to Collyard last season in scoring, and other lettermen include center Wayne Horb, wings Bill Baldrica, Doug Palazzani, Guy Hildebrand, Mike Bertsch and Steve Sertich; defenseman Mike Mallingner and Gordie Sutherland, and goalies

Doug Schum and Doug Bellamy. Adding strength to goal tending will be freshman Dan Griffin from North St. Paul, Minn., credited by Sauer as having "a great attitude for playing goal tender." Griffin is quick and skates well. A standup goalie, he will be "a key man in the next couple of years," according to Sauer.

"Freshman Mike Egan, 6-3, 185-pound wing from Mahtomedi, Minn., looks to be a WCHA star after some league experience and development," the coach said. "Freshman Jim Stebe of Duluth, Minn., has good hockey sense and plays well on defense, but needs to improve his skating ability."

"Our three other freshmen need experience. Pat Lawson, center-winger from Calgary, Alta., has scor-

ing ability. John Prettyman, center-winger from International Falls, Minn., and Bob Gunderson, defenseman from Richfield, Minn., have skating ability and their overall play will improve through competition."

This year's squads include junior wing Harry Allen, who played freshman hockey but was out of the sport for a year, and Jeff Symmonds, a Colorado College junior playing for the first time with the Tigers. Allen's hometown is Excelsior, Minn., and Symmonds is from Rochester, Minn.

Others back from last year's squad are goalies Gerry Carmichael, wing-defenseman Bruce Gallus, center Bryan Pye and defenseman Al Hendrickson.

Although he is head coach for

CC Icers Drop Opener At DU Arena -- 14 To 3

A relatively green and untried Tiger hockey squad held off the powerful Denver University attack for the first 28 minutes of playing time last Saturday night and then with about 12 minutes remaining in the second period the Pioneers riddled CC's nets 7 goals in a little over ten minutes to put the game hopelessly out of reach. The final score was 14-3 for DU's seventh straight win over the Tigers. The game does not count in WCHA standings.

It was Coach Jeff Sauer's first look at this year's team under fire, a team that includes seven freshmen

and two other juniors who are varsity uniform for the first time. "It was mostly just a chance for the players to get their feet wet in league play," he said after the game. "I was pleased with the play of the team in the first and second periods," he said, "but everything seemed to fall apart in the second. With senior net minder Doug Bellamy in the goal, Denver punched in nine costly goals, of which dribbled in both Bellamy off CC sticks, and sophomore Doug Palazzani assisted by Al Hendrickson and Mike Mallingner popped in CC's only goal of the first two periods.

Palazzani who also put in one of CC's final - period scores and gated on the other, was high scorer for the Tigers with three points. Sophomore Steve Sertich fired the remaining Tiger tally.

Other than the second period, however, the Tigers looked relatively good with fine performances turned in by Palazzani, freshman goalie Dan Griffin while in the nets for the last two minutes stopped the Pioneer once again and again, letting in one

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CONTINUED FROM PAGE 20

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sisted on the other, was high scorer for the Tigers with three points. Sophomore Steve Serlich fired in the remaining Tiger Tally. three goals and picking up 23 saves. Senior goalie Doug Shum also did well to hold DU to but two goals in the first period, although the potent Pioneer offense is noted for being strongest in the last two periods.

Continued on page 23.

•••ECO-TIP

Don't throw or put anything into streams or lakes.



Soccer Team Freaks Out At Carbon Copy Losses

WHEREAS, as it were, the notable Andre Cousin of the C.C. soccer squad, of the Fighting Tigers, of, so to speak, the Freak Jocks of Colorado College, scored one goal, admirably assisted by Larry Weisgal, against the Zoomies of the North;

WHEREAS, to continue, Timmy "Bodds" Boddington and Tony "Tony" Visconti made manifest an exceptionally lofty degree of skill and fortitudinous aggressiveness while engaged in said contest;

WHEREAS, the Blue Meanies scored three anyway;

AND, WHEREAS, the previously aforementioned party of the first, Andre Cousin by name and reputation, again rifled the nets, in a genuinely velocitous encounter

with our own University of the State of Beautiful Colorado, shortly after the receipt of the speckled spheroid from the likewise previously aforementioned party of the third, Tim;

WHEREAS, nobody really played much of anything worth mentioning;

WHEREAS, the Recaprical Rams scored three;

NOW, THEREFORE, ERGO, and SO FORTH.

WE, the undersigned, concede the veracity of having been the unfortunate victims of Lousy Lady Luck, of having been, as they say, on the losing end of a geminitic syzygony of Association Football battles during the fortnight past, three to one and three to one. Dammitallanyhow.

FIZZ

Monster 4-North Crew Cops I M Football Title

A fantastically surprising score marked the 4-NORTH vs. Mathias I freshmen super-bowl game. The game was climaxed at the same place that it commenced -- at the Mathias I yard line. The game was reffed by one or two close-in dudes who kept stealing the ball because they felt left out. Both teams had a second half-time in the middle of the second half because of a forty-five minute decision that delayed

the game. The first half was a romp over Mathias one, but the second half was a runaway by 4-NORTH.

The 4-NORTH machine used a variety of the quadruple option and broken plays. Three perfectly executed fumbles kept the 4-NORTH score from reaching the three digit mark.

The classic 4-NORTH offense had trouble moving the ball a few times because of their haley offensive line quarterbacked by Eddie Christ, from Bristol, Wisconsin. But 4-EAST was able to move the football and score because of two Lance Rentzel style tricks by Mark Van Lines. Who Hiesler was the unknown hero in their undefeated season by mysteriously leading 4-NORTH into, but not in the Super Bowl game. Frank Furter, along with Spruce Lowry and Jeff Arbell made some ringing tackles in the flag-football championship game.

Bob Hall, (From Scrotum Hall) new to the game, said, "ooh, you guys play too rough."

Player-coach Mike Halfday counseled the team on the ethics of football. Ed Sullivan, alias Greg Wagner, did not listen to his coach and was lost to 4-NORTH early in the season due to smoking too many beers and catching his leg in a meat grinder.

The defensive captain, Louie Luau, made two fantastic catches for extra points. Fat Rich pulled flags twenty-three times only to discover that they were his own.

The game ball was given to Buzz. Oh yea, the score was 4-NORTH 27, Mathias 12.

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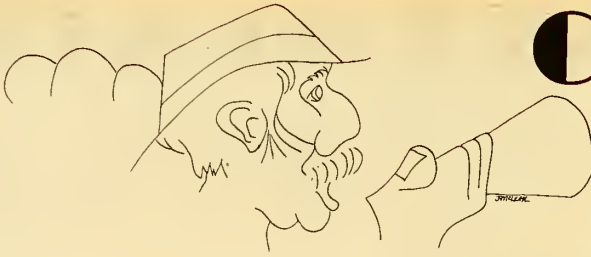
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THEOLOGY DISCUSSION GROUP

On Thursday, November 18th at 3:30 p.m. in the W.F.S. Room of Rastall Center the Theology Discussion Group will hear and discuss a paper by Jennifer Derry entitled "The Will to Power and Ontological Christian Ethics". The paper explores some Nietzschean ideas and relates them to the ethics of Paul Tillich.

MAIL HASSLES

Recently there has been an increasing number of requests at the mail window of Central Services to have the clerk "hand over" previously boxed mail because the individual "forgot" his combination. For example, in the past three days an average of 26 such requests have taken place daily within the hours of 9:00 a.m. and 10:30 a.m. These interruptions prevent mail room personnel from boxing your mail at an early time and are the cause of many mistakes in distribution.

If you have a mail box assigned, you are urged to use your combination rather than ask the mail clerk to get it for you. Should you lose your combination or be unable to open your lock for mechanical reasons, mail room personnel will be happy to assist you.

WIDENER SPEECH

Warren Widener, recently elected Mayor of Berkeley, California, will speak Thursday, November 18th, at the University of Denver.

Widener will appear at 8 p.m. in the DU Student Union, 2050 East Evans Avenue. Tickets, \$1.50 to the public, are now on sale at the DU Student Union.

Elected on a strong anti-war platform, Widener also campaigned on a series of family-oriented issues, including rent control and free day care centers for the City of Berkeley. The 33-year old mayor is a graduate of the University of California at Berkeley and the University's Boalt Hall Law School.

Widener's appearance is part of the University of Denver's 1971-72 lecture series, sponsored by the All-University Programs Board. The next lecturer will be James Farmer, former Assistant Secretary of Health, Education and Welfare and one of the founders of the Congress of Racial Equality (CORE), who will speak January 10th on campus.

SALES — REPAIRS RENTALS



105 NORTH TEJON ST.
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GAY LIBERATION MEETING

There will be a Gay Liberation meeting on Monday, November 22 at 7:30 p.m. in Room 205 of Rastall Center.

VACATION SCHEDULE

THANKSGIVING: From 5:00 p.m. Wednesday, November 24, 1971 through Sunday, November 28, 1971.

NOTE: The east door of Armstrong Hall will be open Saturday, November 27, 1971, from 1:00 to 3:00 p.m. for first class mail pick-up.

CHRISTMAS: From 5:00 p.m. Tuesday, December 21, 1971 through Sunday, December 26, 1971.

Although Armstrong Hall will be closed during this period, we have arranged for the east door of Armstrong Hall to be open from 1:00 p.m. to 3:00 p.m. Thursday, December 23, 1971 for first class pick-up.

Central Services will not be open during any of these vacation periods. Also, please note that Saturdays and Sundays are not normally considered as *Official Holidays*.

NEW YEARS: From 12:00 noon, Thursday, December 30, through Sunday, January 2, 1972.

NETS TUTORS

The Veterans' Administration reminds veterans studying under the G.I. Bill that they can hire a tutor at VA expense, if needed, and still get the full educational allowance.

About 4,000 veterans received more than 60,000 hours of tutorial help in connection with their G.I. Bill educational studies, reports VA.

VA officials noted that to be eligible for this benefit (established by the Veterans Education and Training Act of 1970), the veteran must be enrolled under the G.I. Bill above the high school level on a half time or more basis.

If the veteran needs tutoring to pass a required course, VA allows up to \$50 monthly for a maximum of nine months to pay for it.

These tutorial fees are in addition to the regular monthly education check the veteran receives, and are not chargeable to his basic entitlement, officials pointed out.

VA urges veterans interested in tutorial assistance or education benefits to contact their nearest VA office. The VA office for this area is located in the Denver Federal Center.

COMING EVENTS

Colorado College Players — "Encouter"	8:20 p.m.	Nov. 18-20 Armstrong
NORAD Symphonic Winds	8:00 p.m.	Nov. 30 Armstrong
Realism and Abstract Exhibit		Nov. 30-30 Fine Arts
Lecture: David Nes "Nutcracker Ballet"	8:15 p.m.	Dec. 2 Armstrong
-Colorado College Dance Dept.		
-Colorado Springs Symphony	8:30 p.m. Fri. 2:00 and 8:30 Sat.	Dec. 2 Armstrong
Theater Workshop — "Cabaret"		Dec. 10-12 Armstrong
Colorado College Choir — Christmas Concert	8:00 p.m.	Dec. 12 Showe
CC Symphonic Winds	8:15 p.m.	Dec. 15 Armstrong

LEISURE TIME FILM SERIES

Leisure Time Film Series

Feature Films	
November 23 "Zorba the Greek" (Armstrong)	
November 26 "Notorious and Paradene Case"	
December 6 "Georgy Girl" (Olin)	
December 17 "Zabriskie Point" (Armstrong)	
Experimental Films	
November 16 "Claude, Fiddle Dee Dee, Don't Say Good Night, Right, Cycles, Chairy Tale, N.Y., N.Y., Help, Snowman's Burning Down, Barber Shop"	
December 1 "Violinist, Notes on a Triangle, Time Past, Free Expressway to Your Heart, Airplane Glue, I Love Crystal Vision, Brats"	
Time:	7:30 p.m. Armstrong or Olin. 75 cents or Film Set Ticket

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ANNOUNCEMENTS

TEACHER INTERVIEWS

South Orangetown Central School District No. 1, Orangeburg, New York, will be conducting interviews for prospective teachers in power on November 24th, 25th, and 26th. Contact the Teacher Placement Office, Extension 433, for details.

LANDMARKS EXHIBIT

An exhibit on Landmarks of the Peak Area will be on display at Armstrong Hall until December 1st. The exhibit was prepared by the Landmarks Council under the direction of Mr. and Mrs. G. Burgess, and is being presented in conjunction with the Colorado College Environmental Law Seminar.

This exhibit was first displayed at the Colorado Springs Fine Arts Center October 3 - November 3, 1969. It has been made available to the Colorado College Environmental Law Seminar by the library and is open to the general public.

The impact of growth in the Peak Region is poignantly illustrated through a series of thirty photographic panels. These point out the price of progress in terms of changes in man-made and natural landmarks. They also subtly highlight the critical question of what price we may incur in terms of landmarks if progress and growth proceed as in the past.

PHILOSOPHY GROUP

The Philosophy Discussion Group will meet Sunday evening, November 21, at 7 p.m. in Hamlin House. (The date given on the Calendar of Events is incorrect.) Captain Michael Wheeler, Professor of Philosophy at the USAFA, will read a paper on "John Rawls and Social Contract Theory."

Captain Wheeler recommends the following reading: "Justice as Fairness," *The Philosophical Review*, 67 (1958), 164-194; and "Distributive Justice," in *Philosophy, Politics and Society*, 3rd Series, ed. by Peter Laslett and W. G. Runciman (N.Y.: Barnes and Noble, 1967).

You are invited to attend and participate in the discussion.

REGISTER BIKES

All students, faculty, and staff with bicycles on campus are urged to register them at Rastall Desk. Bicycle thefts have increased to the point where extreme precautions must be taken by each owner. Registration may not prevent your bike from being stolen but it may assist significantly in recovering by rapid and accurate identification by our Campus Security Force or the Colorado Springs City Police. The registration form takes only a couple of minutes to complete, so do yourself a favor and aid in the recovery of your 15 speed Super Whizz-Bang should it disappear.

FIGURE DRAWING

STUDENTS
Figure Drawing - Open to anyone 3 afternoons a week; Always Mondays; other days to be arranged 3-4 p.m. in 5h30 painting and drawing room (second floor, Fine Arts Center)
QUESTIONS - ANDY TAYLOR 473-5779

ABANDONED BIKES

Several bicycles unlocked and apparently abandoned have been removed by Campus Security. If you believe your bike may be among those found please obtain a Colorado College Bicycle Registration Card from the Rastall Center desk, fill in the data required, and return it to either Rastall Desk or the Physical Plant Office.

When identification is made you will be contacted and your bike returned to you. Those bikes not claimed will be auctioned to the highest bidder on a date to be announced later.

Shore Chapel

NOV. 21, SUNDAY
11:00 A.M.
Mr. Sam Williams will speak on the subject of the incarnation.

VOLUNTEERS NEEDED

The Community Study Hall needs volunteer tutors. The volunteer would work with a certain child one night a week for 1 1/2 hours (7:30-9:00 p.m.), either Tuesday or Thursday, at one of five local elementary schools. If you are interested in participating in this program, please leave your name and phone number at the Leisure Time Office (Ext. 337).

Continued from pg 21

The overall picture of CC's offense could best be termed as being sporadic, as inexperienced freshmen and sophomores were pressed into action to fill the gaps left by last year's graduates Bob Collyard, Cliff Purpur and Dale Yutysvk. Probably the best coordination came from Palizzari's line which also consisted of Sertich and Brian Pye, although individual mention must include Mike Bertsch, Guy Hildebrand, Harry Allen, Bill Baldrick and team captain Jerry O'Connor.

The defensive play seemed perhaps the weakest area following last year's graduation of Bob Langin, Jim Albrecht and Ron Jacoby. Good DU forechecking and a general failure by the CC defense to clear the puck repeatedly set up Pioneer shots, major reasons for the 9-goal second period.

Passing was frequently poor and, due to inexperience, there was an

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obvious lack of "presence of mind" in most of the CC defensive as DU was often able to force CC mistakes.

Freshman Jim Stebe, teamed up with veteran, Bob Winograd, however, looked very promising, as did Gordie Sutherland and Mike Malinger. Winograd assisted Palizzari's second goal.

Sauer has been working mostly with the defense this week and will rearrange some of the forward lines as the Tigers look forward to the WCHA opener with Notre Dame this weekend in South Bend. The game should be "tough" according to one team member, as the Irish were victorious over powerful North Dakota last weekend.

The forward lines for the road trip will be Palizzari - Sertich Pye, Allen Baldrick Gary Egan, O'Connor Bertsch Hildebrand, with Wayne Horb, John Pretymann alternate forwards. The defensive ranks will include Winograd Stebe, Malinger - Sutherland, and Hendrickson - Gallus. Sium will start Friday night in the nets as the freshman Griffin will make the trip as back-up goalie.

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...DENVER ART MUSEUM

CONTINUED FROM P. 7

Concurrently, two special shows have been mounted in the ground floor galleries. One, entitled *Baroque Art: Era of Elegance*, is an unfortunate choice for any exhibition, let alone an inaugural. While Aquinas brooded over the number of angels that could be placed on the head of a pin, the Baroque artist restated the problematic, seeming to question how many angels could fit within the confines of a canvas. Indeed, the Denver museum has had the misfortune to acquire the worst of what is probably the homeliest chapter in art history, complete with clerubs, blue clouds, and swollen sylphs.

The second show, the *73rd Western Annual*, is an entertaining reminder of 60's art, before process and earthwork signalled their discontent with the old forms. Constructions in bronze, wood and plastic, paintings, and ceramic sculpture comprise the exhibit.

ARTIST SUPPLIES

PRINTS - GRAPHICS
PICTURE FRAMING

NOVUS FRAME ART GALLERY

206 N. Tejon
633-6903

Ayuda Questionnaire

During the last week or so representatives from Ayuda, Women's Liberation, Dr. Hugh Rodman and I have discussed the desirability of again surveying our students about the possibility of special services at Boettcher Health Center. I think the following questionnaire is self-explanatory. I do hope you will complete it, for our interest is in providing the best and most appropriate medical service we can within a reasonable budget. However, we are faced with the need to set priorities and this questionnaire is designed to help us measure student needs and interest.

After you have completed it, would you please fold it, staple it together, and return it to me via Campus Mail or by stopping by the Office of Student Affairs. If you have any additional questions, please do not hesitate to contact me, Ayuda, Women's Liberation, or Dr. Rodman.

RONALD E. OHL
DEAN OF STUDENT AFFAIRS

- Answer only if applicable:
- Males - 1, 3, 6, 7, 12, 13
Females - All
- Check one: Male
Female
- Class Standing: Freshman
Sophomore
Junior
Senior
- How often in the last academic year did you have a physical examination?
Zero _____ Once _____ Twice _____ Other _____
 - Did your physical examination include
pelvic examination
Pap smear
breast examination
 - Was the purpose for the above physical examination
routine physical check-up
routine gynecological check-up
particular illness or problem
venereal disease check-up
pregnancy test
contraceptives
 - Have you ever had a gynecological examination?
 - Who presently attends to your gynecological needs?
general practitioner
internist
gynecologist
other
 - Have you ever had a need for a V.D. check-up?
 - Do you regularly use contraceptives?
 - Have you ever needed a pregnancy test?
 - Have you ever needed the services of abortion referral?
 - Have you ever had an abortion?
 - Have you ever been referred from Boettcher Health Center to an off-campus gynecologist?
 - Was the visit for a routine check-up?
 - Was it for a particular illness or problem?
 - Was it for a prescription for contraceptives?
 - Were you satisfied with the care you received?
 - Did your college insurance reimburse you for any part of the fee?
 - Do you feel that full gynecological services (including bi-annual examinations, pap smears, pelvic examinations, breast examinations, V.D. check-ups and treatment, pregnancy tests, prescriptions for contraceptives) should be covered by your college health insurance policy?
 - Would you be willing to pay a higher health insurance premium so that full gynecological services might be offered by the college?
If not, why not?
 - If such services were provided for by the college, would you prefer to visit a gynecologist at the Health Center?
Yes _____ No _____ or a gynecologist off campus?
Yes _____ No _____

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Hueberts Await Friday Decision On Amy

by Dan Boyle

late November 1969, Amy was the subject of a six-day trial, with her natural mother contesting the adoption on the grounds of "fraud and duress."

According to the Hueberts, on April 29, 1969, Anita received a telephone call from a friend who said she had a friend who wanted to give up her baby. Anita's friend asked her if she was interested in adopting the baby.

"I said we wanted a baby very badly, especially after this horrible thing that had happened to us. But I also said I wanted to check with my attorney," said Mrs. Huebert.

The "horrible thing" Mrs. Huebert referred to was a previous adoption experience.

Three years ago, in Evanston, Ill., Barry was a teaching assistant at Northwestern University. Anita was teaching in a local pre-school. Unable to have children after three years of marriage, the couple decided to adopt a child.

A PROSPECT

Unsuccessful with local adoption agencies, they decided to try an independent adoption, which is handled by an attorney usually working with a physician and a welfare agency. In October 1968, the Hueberts received a call from their attorney who said he had a prospect for adoption — a child who would be born in March.

This bit of news prompted the Hueberts to do a lot of planning.

Anita decided to resign her job on March 1. There were baby showers. A larger apartment was found, and a crib purchased. The baby was due March 11 or 13.

On March 11, the Hueberts received a call from a physician telling them the baby they expected to adopt had been stillborn.

After that experience, the Hueberts, expectantly, were depressed. The call from Anita's friend in April lifted their hopes. She checked with her attorney who checked with the parents, Mr. and Mrs. Timothy Marshall of Evanston, who agreed to go to Cook County Dept. of Public Aid the next day for an interview with a case worker and the signing of consent papers that would release their child for adoption.

After the Marshalls signed the papers, Mrs. Marshall and Anita's mutual friend went to the Marshall home where Mrs. Marshall gave her the baby, clothes, diaper-bag and formula, which she delivered to the Hueberts' home. Amy was then 13 days old.

At that point, the Hueberts had not been given any kind of legal custody over Amy. They first would have to be granted temporary custody. That decree was rendered on May 5. After a six-month home study of the Hueberts, a final decree would be granted.

According to Anita, "We took Amy home and everything

was fine for four and a half months." In August, the couple received a call from their attorney who told them the Marshalls were contesting the adoption on grounds of "fraud and duress."

In late November — two years ago — the Hueberts went to court. The trial lasted six days. According to testimony, on April 29, Timothy Marshall had told his wife he was leaving her. Mrs. Marshall then reportedly decided she had to give up her baby because she had a five-year-old daughter and felt she could not take adequate care of both.

Mrs. Marshall's lawyer argued that Paula was distraught, upset, and didn't know what she was doing. She testified when she went to the Public Aid Dept. she did not know she would be signing papers giving up their child. Two case-workers testified on behalf of the Hueberts, refuting Mrs. Marshall's story.

ROUND ONE

In January, Judge McGillicuddy ruled "no fraud and no duress." On January 29, the Hueberts were given a final adoption decree. Amy's name was officially changed to Amy Huebert. Barry and Anita had won round one. The joy was short-lived as Mrs. Marshall appealed the decision.

On April 30, 1971, the three appellate court judges unanimously ruled to overturn the lower court's

decision giving custody of Amy back to Mrs. Marshall.

On the last day of arguments before the appellate court, the Marshalls' lawyers told the judges Timothy Marshall no longer wanted legal representation. Marshall was later separated from his wife. He also filed a petition with the Illinois Supreme Court saying he wished his daughter to remain with Barry and Anita Huebert.

The Hueberts were "completely surprised" by the appellate court's reversal. They filed petitions with the Illinois Supreme Court asking them to hear the case. The court agreed to accept amicus petitions from a law firm representing about 30 private adoption agencies in the state. They also accepted Timothy Marshall's petition and papers from Atty. Holt. In the end, the court decided not to hear the case.

Prior to the appellate decision — Mar. 4, 1971 to be exact — Barry received an offer from Colorado College. They wanted him to teach chemistry. He accepted. At the time, the Hueberts were winners in their court battle. Thus, they vehemently deny charges they fled here from Illinois to avoid that state's jurisdiction.

When their hopes for a Supreme Court case were dashed, Atty. Holt decided to seek a new trial on the basis of what would be best for Amy's "health and welfare." That's what the Nov. 23 hearing centered on.

The lawyers for Mrs. Marshall argued a hearing could not be held on the new grounds since Amy was no longer within the limits of Illinois and thus outside the jurisdiction of the court.

Atty. Holt gave Judge McGillicuddy a 26-page brief and asked the court to vacate the prior adoption decree.

The judge reserved decision until Friday.

"We lost the consent battle," said Huebert. "We're just concerned over Amy's welfare. We have several professional people who will testify to the irreparable damage which will be done Amy were she taken from our home and returned to her natural mother."

HARDEST ON ANITA

These years of legal battles have been hardest on Anita, according to Professor Huebert. "I have my work to distract me. But Anita is reminded of the problem each time she looks at Amy during the day. It has been a tremendous strain. Everyday waiting for someone to knock on the door and take our daughter away from us."

As for Amy: "She knows she is adopted," said Barry. "There was no reason for us to keep that from her. And she knows there is something going on. She knows there is something wrong. It was especially evident after we lost the appellate decision. The house was filled with gloom. All we could do was try to convince her it wasn't her fault... that it was nothing she had done."



"What the world needs now . . ."

Why the Civic Center??

The \$10-million bond issue which Colorado Springs voters are being asked to approve on Tuesday rendering financial means for construction of the civic center and revitalization of the downtown area is of major concern to both the city and the Colorado College campus.

Paramount is the concern for the downtown area deterioration and the increasing trend toward suburbanization. From an ecological viewpoint this presents a society

dependent upon the automobile, America's greatest pollutant, to reach shopping areas, cultural and recreational facilities.

Further deterioration of downtown Colorado Springs puts the college campus in jeopardy of physical deterioration due to its close proximity to the downtown area. Undesirables will undoubtedly be present, roaming about the campus at will all hours of the day and night. The downtown facilities

available to students will also gradually decrease as increased deterioration takes place.

It's time the people start thinking about the community as a whole, not as this being an issue involving urban renewal, not as an issue of two percent sales tax, and not from a minority viewpoint — whereas the sales tax would hurt the poor more than the rich!

With a very low unemployment rate, it is true to say the people will

not benefit greatly by increased job opportunities. However, the civic center itself with its proposed three structure building offers equal opportunity for all citizens to benefit from the recreational and cultural facilities. Satiating today's society's cultural hunger is as important to its growth as meeting its physical hunger.

First Theatre
According to Donald P. Jenkins, associate CC professor of music, the

proposed civic center affords the opportunity of Colorado Springs to have its first and only theatre and concert center, in conjunction with, providing a convention and sports facility.

Colorado Springs and Colorado College have many fine halls, i.e., the recital hall at the Fine Arts Center, which although it has a fine stage seats only 450 people; Palmer Auditorium which is not designed for theatre, concert or ballet; and Armstrong Hall, here again fine for plays and theatre, but inadequate for musical productions.

Recommendations for a performing arts complex in the center and the basic design was thoroughly documented in the Theatre Auditorium Subcommittee report made to the executive committee of the mayor's civic center advisory council of major importance is to design a theatre auditorium concert hall with extreme adaptability and flexibility.

The proposal was for a theatre designed for audience involvement, the goal being "shared insights." It is difficult to design a hall requiring so much diversity. Audience involvement can be achieved by a multi-level designed seating pattern with varied sight lines and surface angles whereby the audience can see each other and itself.

The theatre would be provided with a movable proscenium arch to create the same height ceiling over the audience as is over the performers and which ultimately creates excellent acoustics. Thrust stages are also proposed to augment presentations. It is hoped this will bring in large symphonic and choral groups.

Economics
Economic considerations dictate the hall be so constructed as to be used as often as possible.

Another important feature of the proposed structure would be REHERSALSPACE!!! As Charles Anbacher, conductor-music director of the Colorado Springs Symphony, states: "Palmer Auditorium was built in 1941 and has served as the only large hall in Colorado Springs for the last 30 years. It not only lacks greatly in design for concert performance, but creates an inconvenience to performers due to its lack of rehearsal space, dressing rooms and other general facilities."

The design for the new structure would provide these necessities.

The center provides for an increase in the scope of activities in all realms. Convention and sports center speak for themselves. The cultural center will allow for exposure to a great number of talented performers and to local talent by expanding the caliber of local performances.

David Hand, stage director at Armstrong Hall, cited the importance of the project in relationship to the growing number of CC students interested in theatre and music productions.

For instance, Introduction to Theatre started with eight students and now has a capacity for 25 students in the Block System. This 25 represents a small percentage of those applying for the course, he said.

On Thursday at 8 P.M. there will be a panel discussion on the Why's and Whereof's of the civic center in Armstrong Hall. Prominent proponents will explain their viewpoints. The public is encouraged to attend.

First Reading

City Council Okays Tax Hike

On Tuesday, Nov. 23 the Colorado Springs City Council approved an additional one-cent sales tax on the first reading. Buyers will now pay two cents out of every dollar on purchased goods except food and drugs.

Unanimous approval of the increase in sales tax came after Mayor Eugene McCleary explained the uses and purposes of the extra sales tax. McCleary said the revenue from the tax hike will help finance not only the Civic Center complex, but other capital improvements such as drainage, preservation of parks, greenbelts, and airport expansion. The new sales tax is expected to provide an additional \$3 million to the city budget for these capital improvements.

Opposition to the sales tax did not come at the city council meeting, but a public hearing on the Dec. 7 bond issue election for the proposed civic center held in the Little Theater of the City Auditorium Tuesday night, Nov. 24 was well represented by both supporters and opponents of the sales tax increase. The public hearing was sponsored by Concerned Citizens for a Civic Center and Urban Renewal (CONCUR).

Bob Isaac, chairman of CONCUR, said the group was not in any way related to the downtown business merchants, but that Colorado Springs needs a cultural center for the benefit of all the people. Isaac said the Dec. 7 election is the "most important vote that ever

faced the people of Colorado Springs."

Gerald Bradshaw, Urban Renewal spokesman for CURE, stated if the bond election is defeated the federal funds amounting to \$5 million could not be appropriated to Colorado Springs because a commitment has to be made by the city in order to receive funds from the Dept. of Housing and Urban Development.

The proposed civic center, to be located in the downtown area at an estimated cost of \$19 million, will be financed by the bond issue and the already passed sales tax. The voters will only be able to vote on the bond issue, not the sales tax, because the bonding attorney for Colorado Springs said it was

impossible for the one-cent tax hike to be included in the bond election.

Even though the additional sales tax is partially allocated to the proposed civic center, the new sales tax will remain in force if the bond issue is turned down by the voters Dec. 7.

Strong Campaign
Spearheading a strong campaign for the passage of the civic center bonds, Isaac spoke of the many advantages of a civic center by referring to the cultural centers of Wichita, Detroit, and San Antonio. CONCUR pointed out that if the Theater-Pavilion-Convention center is built, the culturally deprived citizens of Colorado Springs will no longer have to drive to Denver for entertainment.

As for priorities, a fact sheet distributed by CONCUR states: "The Civic Center rises to head the list of priorities only because of the Urban Renewal cash grants and credits involved."

Opposition to this point came at the public hearing when a number of citizens mentioned that low rent housing, better hospitals, crime control, and better care for deprived children should have priority over the civic center project. Isaac replied that having culturally deprived children is just as bad as retarded children without food and shelter.

Student Aid Sought vs. TV Commercials

College students across the country are being asked to nuptile a movement to try to ridicule irritating and obnoxious television commercials off the air.

Bill Bentzin, a Minneapolis public relations man and founder of the Committee for Rejection of Obnoxious Commercials (CROC), launched the campaign Nov. 10 in a talk to the Mankato State College Marketing Club in Mankato, Minn.

CROC was formed in September in Minneapolis, and now has more than 1,000 members from coast to coast. The organization hopes to improve the quality of television commercials by calling attention to the bad ones, at the same time recognizing some of those which CROC members feel are good.

Main activity of CROC will be a balloting by members in the spring to name the "10 Biggest Crocs of the Year" — the 10 worst TV commercials of the season. CROC award winners will be nationally publicized.

To receive all CROC material and get on the spring ballot list, students send \$1 to COLLEGE CROC, Box 1022C, Minneapolis, Minn. 55440.

again," commented Hunter. "It's pretty disheartening."

So far this year no real attempt has been made to restart the drive. According to CCCA president John Fyfe, a plan of action is being discussed and he will recommend that it commence, probably in the fourth block.

There is one heathening bit of news for the minority students: five hundred dollars will be contributed to the drive by a generous donor... if that amount is matched by the students.

TW People Entertaining On Friday

Theatre Workshop performers will entertain Friday at 2:30 p.m. when a small section of Colorado Springs becomes Little London.

The TW people are the first performers in a series which begins Friday and is held on Friday, Saturday and Sunday for the next three weeks. The arts festival is sponsored by the Colorado State University Extension Office and Job Creation Corp.

The arts festival will be presented in the drive-through sheltered area of the old Colorado Commercial Bank, Tejon St. and Colorado Ave.

The TW presentation will include a reading of Dylan Thomas' "A Child's Christmas in Wales."

Festival organizers are striving to recreate a craftsman's village. The festival site will be enclosed and decorated to resemble an old English Village reminiscent of Charles Dickens and Queen Victoria.

PACC House: Gathering Place For Minorities

"The purpose of the student minority house? It's a place where Black students can get together... you know, since most of the campus can take off for skiing and stuff... but most of us due to the financial aspect... well, we're just stuck here!" spoke Norwood Hunter, head of the BSU (Black Student Union).

"It's more than a minority house," said Bob Salazar, head of the Chicano organization MECHA (Movimiento Espiritualista Chicano de Aztlan). "It could be a lot more. The house serves as a place where we can get away from the rigors of studying."

The student minority house, officially known as the PACC house (Political Action for Colorado College), is at the foot of Wood Ave., below Loomis Hall, next to the Beta Sorority. Actually the college owns the house and pays for all upkeep and maintenance. It was donated to the minority students in 1968 when the sorority that was using it was disbanded. Since then it has been primarily used as a meeting place for the Chicano and Black students. It is not restricted to these groups, however.

"As long as we know about it, anybody who wants to can come down for cards or to attend meetings," Salazar said. "And if they have any ideas we would be more than glad to listen."

"Sure, we don't mind people coming down here, but it should be mainly a minority place," remarked Hunter.

The question was asked why there should be a minority student house. Replied Hunter, "The administration says there are 50 Blacks at this school, but we never see them. As it is now we hold our meetings down there the first and third Sundays in the block. We see some of them then. We also have our Black library down there... it's a place where we can go and get together and stuff. The rest of the campus has its fraternities and sororities which aren't exactly the

most receptive to minority students. We have the PACC house."

"The administration gives 38 as the official number of Chicano students here at CC," said Salazar. "You don't come in contact with most of them during your classes so we meet the first and third Mondays of every block for about an hour, from 6:30 to about 7:30 P.M. The house serves a need. There is always somebody down there playing cards or something. It's a great boost to morale."

He continued, "I don't think that it tends to polarize the students. The Blacks throw parties down there and we also would like to put on some activity. We don't want to isolate ourselves; but we should have a place."

No Real Problems
There seems to be no real problems with the PACC house as it is set up now. Both the Blacks and the Chicanos admit there are no hassles. Says Salazar, "It's our responsibility to run the minority house. That's the way it should be."

There is a financial problem though. Says Salazar, "We have some funds (requests granted in the CCCA budget) but we would like more. We need pots and pans, a ping pong table, stuff like that."

"We would like to fix the house up nice, you know, by buying a decent music system, not some crummy one that would have to be replaced every year. The CCCA hasn't been totally receptive to our ideas," commented Hunter.

One of the biggest interests of the minority students is the minority student drive. In the past, funds from this drive have been used to help pay for the admission of minority students. Last year it seems the only people contributing to the drive were the faculty.

A Failure
As a whole last year's drive was a failure; it showed most of the students have big mouths, but when it came time to give, no cash.

"The ivory tower set strikes

A Dark Cloud

Who can ever give up a child? That's the question Professor Barry and Anita Huebert ask themselves every day. Each time the answer is the same: "We Can't!"

As the legal question now stands the Hueberts are losing. An Illinois appellate court, located in the infamous Cook county, has ruled that they must return their adopted daughter, Amy, to its natural mother. The court upheld the mother's claim of "fraud and duress" during the period of the adoption.

For over two and a half years, Amy has lived with and loved the only parents she's ever known. Professional people claim that to remove her from that atmosphere could cause irreparable damage. Undoubtedly it would be an extremely traumatic experience.

If it is up to Barry Huebert, Amy will never be taken from their home. "We can't give up our daughter," he repeatedly says.

The court expenses have cost the Hueberts about \$8,000. They are not wealthy people. They have had to borrow one third of the money from family and friends. Loans have been made against life insurance policies. Close friends have given up entire savings as donations.

Since the appellate court decision earlier this year, the Huebert attorney, Leo Holt, has not sent a bill for services rendered. He has traveled to Colorado to counsel Barry and Anita... at his own expense. He has continued fighting the ruling, also at his expense.

If the case moves to Colorado, the Hueberts will have to pay for an attorney's representation. How they will afford it is anyone's guess.

But, they are resigned to continue the fight until the end result is permanent custody of Amy. After all, they entered into the adoption agreement with full faith. If — God forbid — they lose this case, they alone will not suffer. Pandora's Box will have been opened in Illinois. Many adoptions could be contested by alleging "fraud and duress."

The Hueberts did not ask for this black cloud which has engulfed their life. We hope the situation will soon be rectified, with Amy retaining her present home and the parents she loves.

Still A Catalyst

Once again, the Catalyst has a new editor. His motto is: a newspaper "Of, by, and for the college community."

The Catalyst is interested in all news pertaining to students and faculty of CC. It wants to know what is going on in fraternities and sororities. It wants to establish lines of communication between itself and each group, club or organization within the CC community.

The Catalyst will continue to concern itself with Colorado Springs; but to the extent that there is a relevance between the issue and CC.

The Catalyst realizes there are at least two sides to every story. We want to know all the sides. We are not running a catering service. Therefore, we will not service just one segment of the college. We will serve all segments.

If you wish to serve as a correspondent for your group, or if you have ideas for the new Catalyst editorial staff, please contact us today. Ext. 326.

THE CATALYST

Editor: Dan Boyle
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 Photo Editor: Ed Leek
 Business Manager: Harry Smith
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Safety Valve

Dear Sirs:

I was extremely disturbed to read that TW's next performance is to be *Cabaret*. I do not mean to say that *Cabaret* is not worthy of TW, or that the talent in TW is not worthy of *Cabaret*. But, I had the strange idea that TW was supposed to be a theater workshop. I thought that it was supposed to be for students to experiment with theater, not to put on a grandiose musical that belongs on an ornate stage with a big orchestra.

The article said that this will be the first time that TW has attempted to put on a musical production. I honestly hope that this is also the last time that TW attempts to put on a musical. Let's keep TW a "Theater Workshop."

Mike Allured

Vote On Tuesday

We have heard many pros and very few cons in regard to the Tuesday bond issue. But, that might be deceiving.

Personally, we wouldn't want the citizens (voters) of Colorado Springs to reject the bond issue. In all too many instances, particularly in New England, have voters rejected opportunities to develop their cities or towns only to have themselves to blame when their areas begin deteriorating.

It would be a great credit to Colorado Springs to have a facility such as the proposed civic center within its boundaries. Financially — for the community — it would be a boon for tourism, especially with the 1972 Winter Olympics not too far off.

Many times one financial drawing card enables the city authorities to keep the taxes that much lower each year.

But, regardless of your opinions — pro or con — we urge you to vote on Tuesday. It's your right as a citizen. One of these days an issue will win or lose by one vote. Your's could be the deciding one. Use it!

The Springs Not Alone

It should be mentioned that Colorado Springs is not the only town currently suffering from "county commissioner fever," and it won't be the last.

In Massachusetts a short time ago a riot erupted in a county jail. It was then discovered the sheriff — elected by the people — was in a psychiatric hospital being treated for what his family alleged was pneumonia.

The county commissioners — there are three in Massachusetts counties, also — preferred to shake their heads and let the matter drop rather than take action.

"Nutcracker Ballet" Begins Festive Holiday Season

The Colorado College Dancers, under the direction of Norman Cornick, are now in full rehearsal with the Colorado Springs Symphony, conducted by Charles Ansbacher, for the holiday presentation "Nutcracker Ballet."

Performances are Friday at 8 p.m. and Saturday at 2 p.m. and 8 p.m. All tickets are reserved and may be purchased at the PPAC Box Office in Colorado Springs Music

Co., 321 North Tejon St. The box office is open daily from 9 a.m.

The original production was in St. Petersburg, Russia, in 1892. It was brought to the United States by the San Francisco Ballet for a Christmas performance in 1944.

The fairy tale opens with a Christmas party planned for Clara and Fritz. Clara is given a toy nutcracker by her grandfather. She becomes heartbroken when the doll is broken and bandages it together, returning to bed to dream about the nutcracker.

She awakens dreaming, and finds the nutcracker has turned into a handsome prince; and the Christmas tree has grown to gigantic size; all the toys, too, have come alive. The remainder of the ballet is held in the land of the "Sugar Plum" fairy where a gala celebration is held for Clara in the prince's kingdom.

The tale will be the same as that in 1892 in Russia except for innovations and some new performers. It should prove to be a holiday delight for all ages.

One note of interest: the conductor feels the performance can be appreciated by children as young as four and possibly three years old, depending on their attention spans.

FOR SUMMER JOB INFORMATION,
 SEE DON SMITH IN RASTALL'

Last year, many students missed an opportunity to be considered for summer jobs with the government because they applied too late, didn't realize some positions required qualifying exams, or weren't aware of how to apply.

This needn't be the case this year. The government's yearly bulletin entitled "Summer Jobs in Federal Agencies" has been received at Colorado College, and is in the Placement Center located in the basement of Rastall Center.

If you think you might be interested in working with: The Forest Service, National Park Service, Bureau of Land Management, Veterans Administration

Hospital System, Agency of International Development, Dept. of Agriculture Export Marketing Service and Food and Nutrition Service, Civil Aeronautics Board, National Bureau of Standards, National Oceanic and Atmospheric Administration, Bureau of Statistics, Office of Administration for Domestic and International Business, Dept. of the Army, Dept. of the Navy, Dept. of the Air Force, Defense Supply Agency.

For further information the person to contact is Don Smith, Assistant Dean of Student Affairs, in Rastall Center.



Big Reorganization Job Ahead For LTP

Editor's Note: This is the second in a series of articles by Catalyst Staff Writer Stan Case on the Leisure Time Program. The series attempts to analyze the basic features and philosophy of the program, and the program as a whole.

For the Leisure Time Program to be doing a good job — indeed, to be doing any job, its functional purpose has got to be defined. And then, the way in which it is to best fulfill this purpose must be determined. Now that the LTP has had a year of practical experience, it is vital that everyone sit down and hash through these problematic but crucial philosophical questions.

So, why the LTP? The institution of the CC Plan over a year ago marked a radical change in the "all-round educational experience" for students; not only was the new block plan inaugurated, but so also was another integral part of the package deal — that of the Leisure Time Program.

The 1971-72 CC Bulletin outlines, though somewhat generally, what we should perhaps take as the basic purpose for the creation of the LTP: "The CC Plan strongly emphasizes a leisure program encompassing a wide range of learning opportunities outside formal courses, plus many recreational and sports offerings, to maintain a balance between social and intellectual life. This Leisure Program is intended to complement the relatively intense academic work, providing students with a wide range of additional opportunities for informal education and the cultivation of personal interests, but all activities within this program are purely voluntary."

This can be interpreted and applied to policy in any number of ways, and our second question is, which? The LTP committee, if it is brave, will attempt to determine this, in which case a very laborious process awaits — days and days of wading through mouthfuls and filefuls of ingenious ideas, opinions, and administrative requirements and restrictions.

(It can only be hoped that the committee will demonstrate bravery, since \$57,000 of our money is at stake. But with continued lack of student interest, what real stimulation has it to bother?) At the present moment, however, we can only get a slight preview of some theories that may become involved...

Faculty chairman of the Experimental Grants Committee Don Shearn advocates a leisure program "directed at improving the intellectual quality of the campus." He believes any LTP should involve itself with listening and visual arts presentations, while leaving more spontaneous and "goof-off" activities completely to the students.

"My first impression was the idea that the Leisure Time Program had a summer camp quality of institutionalized leisure," he admits, and still holds this view. "The zest is taken out of your leisure time activities when they are institutionalized..."

The expectation commonly held by students that the LTP should provide all phases of leisure activities is to Shearn "an awful, frightful thing." He observes that students contradictorily expect much from the institution, yet seem to not want to go along with it. But in any case, he believes that the Leisure Time Committee should do "no catering to mass tastes." Programs should be planned by the qualified few: "Let the elitists, the specialists do it..."

Relaxation Need
Films Committee chairman Matt Dick, on the other hand, emphasizes the students' need for relaxation in leisure time activities. "The academic pressures have increased," he attests, "— very much so, from the time when I was a freshman. And this is not just because I'm a junior; it's just that the school has gotten more academically oriented, and the fact of it that under the block system we have more time spent academically, more use of the academic facilities, more use of the library, more class time, more study time put in, than ever before... There is a need for students to relax... and if they do goof off, let's give them a place to goof off."

Both the student and faculty chairmen of the Leisure Time Committee, Margaret Myers and Professor Fred Sondermann respectively, seem hesitant to form many beliefs or expectations with regards to the LTP.

"By the time you have a community of essentially 2,000 or so people," Professor Sondermann reflects, "I just don't think that you can have a single program that appeals equally to everyone. That's totally impossible. By having a mixed and varied program I would hope that we would to some extent hit the great majority," but "the quantity of participation doesn't worry me as much as the quality of the experience for those who do participate."

Professor Sondermann is in favor of continually re-evaluating the program, and "evaluating programs against each other," but admits that in the past, "We haven't done this."

As LTP Director Don Smith puts it, "We want to challenge people; at the same time we want to entertain them." As for the future, "I think the concern with having two or

three symposia on various topics, as well as tooling up so that we can respond to an event of the import of the Attica situation, respond quickly and put something together — I think that's a step in the right direction. But I can't say whether it will succeed and I guess I'm not willing to bet any money as to whether it will or not. But I'm optimistic — I think that really might do it — People could focus for a relatively brief period of time on a particular issue; it will in some ways increase the variety."

A Smorgasbord
Having been involved in the designing of the CC Plan, Professor Glenn Brooks has firm feelings regarding the Leisure Time Program's role in student life: "I think the college does have an obligation to provide some kind of smorgasbord of leisure opportunities for students, not forcing anybody to do anything, but saying, 'here are a whole lot of things that you may never have considered before; there are a lot of interesting things to do with your leisure life... now we don't force you to do any of these things, but, why don't you fool around with them?'"

Professor Brooks believes that "this is in essence what a liberal education is... — that a person cultivates the capacity to make responsible choices about his life, and thereby becomes a free man — a liberated person."

"...There is obviously a big job ahead for the Leisure Time Committee (if it is brave); much redefining, categorizing and allocating of responsibilities need to be done.

While, of course, as Dean Drake says, "It's a healthy improvement over what we had before," there are still a lot of very significant problems, as Don Smith hints: "I get the sense that most people feel there's something wrong — or not wrong, are not feeling right about what's happening in Leisure Time and it's very difficult to pinpoint what that is..."

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"Fiddler:" Unpleasant Surprise

by Owen Kendrick

"Fiddler On The Roof" is currently playing at the Canterbury West Dinner Theater, in the ballroom of the Antler's Plaza Hotel. "Fiddler" is a musical that has proven its appeal in a record setting run on Broadway, therefore it was no surprise that it opened to a capacity audience. The surprise, and an unpleasant one, was in the quality of the performance. 'Disappointing' is perhaps the kindest description.

"Fiddler On The Roof" is based on a series of Sholem Aleichem short stories, which feature the trials and tribulations of Tevye (Jim C. Talmadge), a Russo-Jewish dairyman. For "Fiddler" to succeed, Tevye must display all the warmth, humor, and personality that Zero Mostel brought to the character in the Broadway run. Talmadge demonstrated none of these traits. It is unfair to expect a Mostel performance from an amateur, no matter how talented he may be. It is fair, however, to expect a performance that is more convincing than that demonstrated on opening night.

The same criticism that was applied to Laurence Olivier in "Othello" is valid for Talmadge — he spent too much energy playing a Jew, and not enough playing Tevye. His accent was reminiscent of bad Henny Youngman jokes. The gestures were not natural — and used much too often. Tevye is a man with infinite faith in God, and in the Broadway performance his tete a tete with the Lord provide much of the bittersweet mixture of humor and anguish that give the musical its appeal. Talmadge played these as poorly timed asides, and as such, he lost their effect.

SINGING NO BETTER

The singing role was no better. In the rousing "If I Were a Rich Man," which introduces Tevye to the audience, Talmadge tried to sing in a key that was too high for both his range and Tevye's character. Later songs (particularly "Sunrise, Sunset," "Do You Love Me?," and "Anatevka") proved to be no better.

Let someone think (from the above paragraph) that Talmadge and Olivier have many things in common, they need only to look at Talmadge's performance in three

scenes. He displayed none of the anguish that Tevye felt through his daughters defied tradition; when the wedding was disrupted; or when he and his people are forced to leave their homeland. At times the quality of his performance rose to the level of mediocrity, but sustaining it there proved to be impossible. Talmadge might be a competent performer in less demanding roles, but his ability to play the lead in "Fiddler" was not demonstrated in the initial show.

The second key figure in "Fiddler on the Roof" is Tevye's wife, Golde (Sharon Forte). Golde's performance is not as crucial to the success of "Fiddler" as was Tevye's, and it's a pity... Sharon Forte turned in the best performance of the company.

Forte is young, but managed to mask her youthfulness and convincingly convey a middle-aged Golde to the audience. She presented the right mixture of cynicism, respect, and chicken soup that composes the stereotyped Jewish mother.

SOUND SYSTEM

Forte's voice was easily the best one on stage. She carried "Sunrise, Sunset," and "Anatevka." To Talmadge's credit, he didn't try to overpower her in their duets. This is not to say that she was excellent. Her voice lacks the richness and projection that marks a great singer. A sound system would have helped some — but other performers surmounted the lack of amplification (Patricia Bosworth as Fruma — Sarah for example.)

The bit players and extras in any theatrical endeavor can provide the

extra punch that makes the effort a success, or can add further to the debacle of failure. In this instance, they did the latter.

The minor and bit players were all young. Unlike Forte, they could not overcome their youthfulness. The result was a group of 20-year-old actors trying to play 40 and 50-year-old characters. It did not work.

The timing was definitely wrong. The extras spoke their lines without regard to the actions on the stage. The lines came too soon in some spots — too late in others, and unconvincingly in all cases.

The music was pathetic. "Fiddler On The Roof" is scored for a full show orchestra. Canterbury West tried to make do with a piano, a violin, and drums. The result was... well, awful.

The end result of all this could be called nothing more than a high school production, strictly amateur. Colorado Springs needs a responsible dinner theater to increase the meager entertainment fare offered. If "Fiddler On The Roof" is any indication, Canterbury West will not fill the void.

Transcription Performance Tuesday

The premiere performance of a transcription for band of Stravinsky's Symphony in C will highlight a free concert by the NORAD "Symphonic Winds" at 8:15 p.m. Tuesday in Armstrong Hall at Colorado College.

The transcription for band was made by Sgt Rolf Johnson, Air Force Academy of the NORAD Band. The number is in four movements: moderato alla breve, larghetto concertante, allegretto and large e temp giusto alla breve.

Forty-five of the 85 members of the North American Air Defense Command Band make up the "Symphonic Winds," a group which emphasizes the wind and percussion sections of the symphony orchestra.

Conducting will be the NORAD Band's associate director, Major Derek Stannard of the Canadian Armed Forces. The performance is sponsored by the Colorado College music department.

Also on the program is Vivaldi's Double Concerto in B-flat, for trumpets and symphonic band. Soloist will be Airman 1C Allan Eberhardt and Spec. 4 Gordon Curtis.

Five soloists will be featured in Concertino for Woodwind Quintet and band: T. Sgt. Grady Coyle (flute); Sgt. Lani Spahr (oboe); Spec. 4 Dave Pickthorn (clarinet); Sgt. Dan Gress (French horn); and T. Sgt. John Reid (bassoon).

This is the last block of the first semester. Don't get ahead of yourselves thinking about the upcoming Christmas-New Year vacation. Study. Don't let this fourth block become your lost block!

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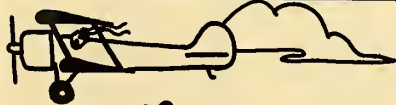
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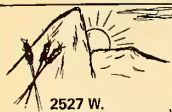
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Huebert

The Hueberts have been in touch with attorneys in the infamous DeMartino case involving "Baby Lenore." That case began in New York and ended in Florida with the DeMartinos refusing to turn the baby over to the natural parents. "These lawyers have been very helpful," said Huebert. "They have given us a few good leads."

If Friday's decision goes against the Hueberts, it is likely the battle will continue in Colorado courts. Despite their extreme financial status, the Hueberts will do anything to keep from giving up their daughter.

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Professor Huebert admitted he considered going to Florida if that was the only way they could help Amy. He also emphatically stated they will not give up their daughter.

"How can someone give up their daughter," he asked, tears forming in his eyes. "We are all she has ever known. We love her so. We won't give her up!"

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Should Get a Chance

Residential Group Feels Pet Plan Will Die

After making a few modifications, the CCCA approved the Committee's proposal by a vote of 5 to 4. It must be understood that this proposal was based directly on the results from the study. Attempts were made to accommodate as many persons' views as possible; but, at the same time, solve the pet problems that now exist. The following is a summary of the proposal:

- I. No pets will be allowed in any of the resident halls — Mathias, Loomis, McGregor, Slocum, or Bemis (except fish or turtles).
- II. Pets will be allowed in the smaller houses under following conditions:
 - A. They are registered with the school.
 - B. There is no more than one pet per five students.
 - C. The owner must sign a contract saying he has complete care and financial responsibility for the pet.
 - D. Two thirds of the residents in this house must sign a contract giving their approval of the pet.
 - E. None of the pets will be allowed to run free on campus.
 - F. The owner is responsible for the supervision of his pet at all times.
 - G. Enforcement rests with the Head Resident, Student Conduct Committee (with the aid of the Pet Society), and Dean Ronald Ohl.

It is realized there are still many problems this policy may not solve and that there will be many people still unhappy with this policy. However, the Committee believes it had only one other alternative, and that was to ban all pets from the campus.

They also felt it was their job, in all fairness to those pet owners now on campus, to come up with some sort of alternative to that of no pets. The Committee believes that after studying the matter, they have come up with the most practical proposal, though admittedly it is not perfect.

The proposal and study are now in the hands of Provost Staus, acting president of the Colorado College in President Werner's absence. But the fate of the proposal looks doubtful, in favor of no pets for several reasons.

CCCA Divided

First, the CCCA seemed very divided on the validity of the proposal, as witnessed by the close vote. Second, the Administration has noticed too much negative response to pets on campus from the students and they feel most of the students do not want pets at all.

Finally, it is felt there are bound to be problems anyway when you have pets on the campus.

The Committee is hoping it will be given a chance to have its proposal put into effect, even if only on a trial basis.

After two months of work the Residential Committee has completed its study on pets in the resident halls.

On Nov. 18 the committee, headed by Raleigh Bowden, presented to the Council for approval the findings of its study and a proposal for the allowance of pets on campus.

The study consisted of a comprehensive list of pros and cons: the results from the

questionnaires sent to the three larger dorms and the six smaller houses; results from interviews with five faculty members, and results from letters sent to the Humane Society, the Health Department, and various veterinarians.

Also included in the study were proposals and critiques from the University of Rochester in New York and Carlton College in Minnesota, a proposal submitted by the Jackson House, a statement from the president of the Student Conduct Committee concerning pets in the smaller houses, intermittent evaluations and conclusions, and the Committee's own recommendations.

A Promotion

Sammy K. Williams, who joined our Religion Department this fall, has completed all of the requirements for his Ph.D. in Biblical studies from Harvard University. As a result, he will be promoted to Assistant Professor of Religion effective today.

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Gilligan's Column

As the football season opened, a tough schedule and some untried freshmen were the problems the coaches had to weather. Head coach Jeff Sauer of the CC hockey team has had much the same dilemma, only more so.

With seven regulars, including a two-year All-American, graduated from last year's squad, Sauer has had to fill in many of the holes with inexperienced returnees and freshmen. Because of this, or the vast improvement of the rest of the league, the Tigers were rated in the cellar of the Western Collegiate Hockey League.

The football team, as history shows, arose from the ashes and knocked off a 7-1 record and a possible bowl bid. According to coach Frank Flood, "there was not a player who didn't improve" throughout the season. This spirit and determination was responsible for the team's success.

Opening in Denver, the faced the top-rated Pioneers, overwhelmed the CC subs from goals in the second period away 14-3. Traveling to Dame, yet another two games dropped by the scores of 6-4-0.

However, the team returned home to face the University of Minnesota. Improvement in hitting, skating, and shooting apparent in the scores as romped twice, 5-2 and 5-4. determination appeared to reaped some results.

The next three weekends characterized by home sets at the University of Wisconsin Duluth, University of Wisconsin and University of Michigan. It is interesting to see if the determination of the hockey team will be able to effect a positive change in the play and record in season ahead.



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1000-yard freestyles, while Townley excelled in the one-meter and three-meter diving events.

Bob Johnson in the 200-yard backstroke, John Fyfe in the 200-yard breaststroke, and Pete Simpson in the 200-yard butterfly, and the 400-yard medley relay team of Steve Mann, Jenkins, Fyfe and Simpson complete CC's overwhelming representation on the All-District team. Rounding out the prestigious ranks of veterans are Bruce Bistline, Bill Holtze, Walt Hitch and Jerry Porter.

PARTICULAR PRAISE

Lear has particular praise for seniors Holtze, Jenkins, Johnson and Porter. "Continuous swimming for four years, plus studies, requires much effort. It takes a lot of self sacrifice, which many kids are unwilling to make. When they do make the attempt, it exemplifies the total individuals that they are."

Lear further commented that even though the practices are "rough and long," most of the swimmers are good students. "They are probably the most admired individuals among any sports."

The seven freshmen now with the squad "will provide the strength needed to complete the season successfully," which means undefeated. Lear feels some of the newcomers have the potential to blossom into leader performers this season. These include Mike Adler, Ken Ebuna, Bob Jakes, Steve Long, Charlie Price, Jeff Rose and Steve Rosenberg.

The strokeers are now preparing for their exhibition meets with Air Force and Metro State. No scoring will be kept; just individual timings will be recorded, which will help Lear in evaluating his performers. Following these practice meets, the learners open their campaign Saturday against the AFA junior varsity. Always competitive, they should provide the Tigers with an opportunity to show just how strong they are.

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A skier entering a trail or slope from a side or intersecting trail shall first check for approaching down-

hill skiers.
A standing skier shall check for approaching downhill skiers before starting.

When walking or climbing in a ski area, skis should be worn, and the climber or walker shall keep to the side of the trail or slope.

All skiers shall wear safety straps or some other device to prevent runaway skis.

Skiers shall keep off closed trails and posted areas and shall observe all traffic signs and other regulations as prescribed by the ski area.

Note: The above Code is the result of the combined efforts of national ski organizations including United States Ski Association, National Ski Areas Association, Professional Ski Instructors of America and the National Ski Patrol System, Inc., so that you may enjoy skiing more.

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With better height, good speed and a stronger defense, the Colorado College basketball team expects to turn in a better record during its 1971-72 season than it did last year, when it finished with an 11-6.

"Our prospects this year are very bright," coach Leon "Red" Eastlack said.

Hoopsters Open Tuesday

This season's schedule, beginning Tuesday, Dec. 7 and ending Wednesday, Feb. 23, includes 19 games with nine teams. The Tigers will play in the Mines-Metro Tournament Dec. 10-11 in Golden and the 11th annual Christmas Holiday Tournament Dec. 29-30 in Chicago.

Colorado College won the 10th annual holiday tournament last year in its new El Pinar Sports Center. Participants each year in the event in addition to Colorado College are the University of Chicago, Grinnell College and Knox College.

Eastlack has a 13-man squad, including seven lettermen, lined up, and may gain a couple of good prospects later from this year's football team.

Returning to the varsity after a year's absence are lettermen Jerry Young and Joe Boyd, guards. Both lettered as freshmen, with Young placing second in scoring.

Lettermen Ken Anderson, Brent Lanier and Paul Romane, who started for the Tigers last year, give the Bengals experience up front. Jim Barnosky and Clark Nelson give this year's team good depth.

Two transfers, six-foot guard Paul Gagon, from McCook Junior College, and 6'4" forward John Gexacian, from Harvard, are strong candidates for starting positions. Both have the experience and ability to become fine ball players, Eastlack said.

Freshman Dave Long, a good shooting left hander, is due to see considerable action.

Returning lettermen are: Ken Anderson, 6'2", Brent Lanier, 6'1", Jim Barnosky, 6'3", forwards; Paul Romane, 6'5", center, and Clark Nelson, 5'10", Joe Boyd, 5'11", and Jerry Young, 6'0", guards.

Freshman on the team are Dave Long, 6'3", and Bill Silverman, 6'0", forwards, and Steve Howard, 5'10", and George Robb, 5'10", guards.

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CC Icers Look To Win 3 and 4

CC Icers take on the Univ. of Minnesota (Duluth) Friday and Saturday nights at 8 p.m. in Broadmoor World Arena trying to boost their winning streak to three and, hopefully, four.

The Icers started the Minnesota Gophers — as well as their own followers — last weekend coming home to win their first two events of the 1971-72 season, after a rocky start at Denver and Notre Dame.

At the 1:21 mark of the first period in Friday's opener, Steve Sertich took a pass from Gordie Sutherland and slapped it into the net putting the Tigers ahead 1-0. Sertich broke over the blue line drawing the Minnesota defense to his left as he passed to the streaking Doug Palazzari. Sertich then raced to the goal, took a perfect pass from Palazzari and scored.

Goalie Doug Schum had a shaky first period as the Gophers tallied twice, leaving the ice with a 2-1 lead. The Gophers never again hit pay dirt.

Schum was in the groove for the rest of the game, ending with 39 saves, 18 in the final period.

At 11:05 in the second stanza, Wayne Horb took a pass from Palazzari, beating Gopher goalie Dennis Erickson on his glove side, tying the score. Five minutes later, Sertich put the Tigers ahead to stay. The game was extended out of reach in the final period on goals by Mike Bertsch (8:21), and Palazzari (14:41).

With a 1-2 record in the WCHA, the CC Icers entered the second tilt Saturday with over 2,000 fans on hand at BWA.

CC played pressure hockey repeatedly rushing Erickson at the Gopher net. The strategy payed off when Bertsch put the Tigers out in front at the 9:57 mark in the first. Jerry O'Connor took a pass at the

Minnesota blue line and fed Guy Hildebrand at the left of the goal. Hildebrand then slipped the puck to Bertsch, who slipped it in.

At 15:18, the Gophers' Doug Peltier scored a short-handed goal, knotting the count at 1-1.

Sertich (1:35) and Palazzari (17:28) kept the Tigers in the match in the second period, which ended in a 3-3 tie. Scoring two for the Gophers was Mike Antonovich (12:20) and (19:15).

Sertich scored first. As he raced the left boards, he flipped the puck through Minnesota defenseman John Thoenke's legs at the blue line, skirted the Gopher, picked up the puck and hit with a 25-foot wrist shot.

Palazzari gave the Tigers a temporary 3-2 lead when he picked up a loose puck at the Minnesota blue line, moved to the left, and shot a 60-footer off Erickson's skate.

Antonovich's second tally came as Schum was stickless in the Tiger cage, having lost his stick moments earlier in a collision as he tried to thwart a Minnesota rush.

Two quick goals in the final stanza pushed the Tigers to a 5-3 lead.

Palazzari scored on a 40-foot slap shot from outside the left face off circle at 3:14, and Bertsch tipped in Hildebrand's slap shot on a CC power play at 6:42.

The Gophers' Mike Polich brought his team to within one with a goal at 13:01. But, it was too late.

The wins were the first for new head coach Jeff Sauer.

One bright spot for CC has been the Palazzari-Sertich-Pye line, which netted six goals last weekend. Adding to the offense are Horb-Baldrice-Allen line which scored the tying goal Friday. Not to be forgotten are the



Jim Stebe, CC Fresh, moves down center.

Bertsch-O'Connor-Hildebrand line which scored three in the series, and goalie, Schum, who had a two-night total of 70 saves while giving up only six scores.

During this series, the overall team play of CC improved. The squad appears to be hitting harder and more often. The skating is faster and more determined.

Over 5,000 fans turned out to watch the two ice thrillers, and many were still hoarse as of Monday morning.

For a period by period summary of the action see page 11



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FRIDAY
FIRST PERIOD
SCORING:—1. CC, Sertich (Hildebrand, Sutherland), 1:21. 2. Antonovich (Blais, Thoemke), 3:16. 3. M, Anderson (Hildebrand, Sutherland), 17:34.
PENALTIES: None.
SAVES: Erickson (Minn.) 10; Schum (CC) 11.
SECOND PERIOD
SCORING: 4. CC, Horb (Palazzari, Allen), 11:04. 5. CC, Sertich (Baldrice, Sutherland), 17:34.
PENALTIES: 1. M, Peltier (interference), 9:16. 2. CC, Palazzari, elbowing, 12:28.
SAVES: Erickson (Minn.) 8; Schum (CC) 10.

THIRD PERIOD
SCORING: 6. CC, Bertsch (Hildebrand, Palazzari), 8:21. 7. CC, Palazzari (Pye, Mallinger), 14:41.
PENALTIES: 3. CC, Palazzari, highsticking, 2:34. 4. M, Butters, highsticking, 5:58. 5. CC, Hildebrand, holding, 12:07.
SAVES: Erickson (Minn.) 8; Schum (CC) 18.
SAVES FOR GAME: Erickson (Minn.) 10-8-8:26; Schum (CC) 11-10-18:39.
SCORING BY PERIODS:
 CC 1 2 2 5
 Minn. 2 0 0 2

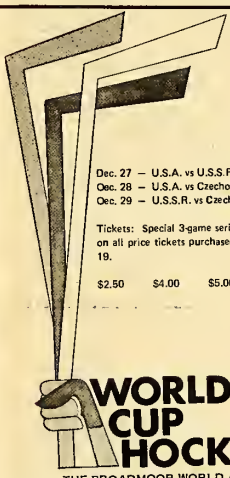


Minnesota Goalie Tries to Stop a CC Score

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SATURDAY
FIRST PERIOD
SCORING — 1. CC, Bertsch (Hildebrand, O'Conner) 9:57. 2. M, Peltier (Thoemke) 15:18.
PENALTIES — M, Erickson (interference) 3:12. CC, Palazzari (slashing) 4:22. CC, Stebe (elbowing) 11:10. CC, Allen (highsticking) 14:18. M, Antonovich (highsticking) 14:18. M, Butters (elbowing) 14:32.
SAVES — Erickson, M, 7. Schum, CC, 7.

SECOND PERIOD
SCORING — 3. CC, Sertich (Hendrickson) 1:35. 4. M, Antonovich (Blais) 12:20. 5. CC, Palazzari (Sertich, Winograd) 17:28. 6. M, Antonovich (Thoemke) 19:15.
PENALTIES M, Thoemke (elbowing) 9:22.
SAVES — Erickson, M, 8. Schum, CC, 10.

THIRD PERIOD
SCORING — 7. CC, Palazzari (Sertich, Pye) 3:14. 8. CC, Bertsch (Hildebrand, Winograd) 6:42. 9. M, Polich, (Anderson, Carlson) 13:01.
SAVES — Erickson, M, 8. Schum, CC, 18.
SAVES — Erickson, M, 24. Schum, CC, 31.
SCORE BY PERIODS:
 Minnesota 1 2 1 4
 Colorado College 1 2 2 5

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COLORADO SPRINGS FINE ARTS CENTER

LEAVES FROM SATAN'S BOOK, the 1918-1921 silent Scandinavian film directed by Carl-Theodor Dreyer, will be shown Tuesday at the Fine Arts Center as part of the current series of world classics produced in the period 1910-1930. Time: 3 and 8:30 p.m.

Modeled in part on "Intolerance," this film tells the CATALYST OPENINGS

Cutler Board Chairman, Ed Winograd, announced today that the following positions on the Catalyst staff will be vacant second semester.

Business Manager — pay approx. \$250

Circulation Manager — pay approx. \$75

Office Manager — pay approx. \$75

All those interested in applying for these positions should contact Ed Winograd at 475-0159.

story of religious and political persecution in three ages: the Spanish Inquisition, the French Revolution, and the Russo-Finnish War of 1918. Here, however, the stories are told consecutively rather than concurrently as in D. W. Griffith's American film.

The film's photography forecasts the distinctive functionalism and beautiful composition of the same director's camera work in "The Passion of Joan of Arc" and "Day of Wrath." It shows also Dreyer's long preoccupation with the darker side of life, his fascination with cruelty and death, and his anguished compassion.

Outdoor Recreation Committee of Leisure-Time is sponsoring a ski week in Aspen Jan. 2-9. This is the third week of Christmas Vacation. The cost is \$92.50 for one week's lodging plus a one-week lift ticket.

The only additional cost is for meals. A minimum of 25 persons is necessary in order for the program to carry on as planned. A \$25 deposit must be made on or before Dec. 9. For more information, contact David Sondheimer, Ext. 375.

"SOME ODYSSEYS"

The Classics Department at Colorado College has announced a series of lectures titled "Some Odysseys" which will be open to the community at no charge. Owen Cramer, assistant professor of classics, will give the talks which he describes as "informal and uncolored tea-time lectures." All of them will be at 4 p.m. in Room 259 of Armstrong Hall. The dates and titles of the lectures are as follows:

Thursday, Dec. 2: Greek Music, Greek Dance and Greek Epic: A Causerie starting with Odysseus among the Phaeacians.

Tuesday, Dec. 7: Epic into Lyric: Archilochus invents the personality.

Tuesday, Dec. 14: Ezra Pound's ancient music.

Thursday, Dec. 16: George Seferis and the burden of Ancient Greece.

CABARET TRYOUTS

Initial tryouts for the February TW production of *Cabaret* will be held on Monday, December 6 at 7:00 P.M. and on Tuesday, December 7 at 3:30 P.M. and at 7:00 P.M. All those interested in participating as a singer, dancer, or actor should prepare a song from any Broadway musical to be presented at one of these times. This song may be either a solo or duet, but no more than two people may sing at any one time. Tryouts will be conducted in Theatre 32, unless otherwise posted. Sign-up sheets may be found on the bulletin board outside Theatre 32.

RASTALL CENTER

NOW HAS SKIS

The L.T.P. has purchased 10 pairs of cross-country skis for students to use on a rental basis. They can be had for 50 cents a day and reservations can be made for them at Rastall Desk 1 week ahead. A manual for waxing can be obtained for the asking when the skis are rented.

Questions?

Sandy Jones — Peter Barker: 635-4581
Rastall Desk — 324

All German-speaking students interested in living in the Max K. House next semester are urged to get in touch with any member of the German Department as soon as possible.

Services Sunday at 11 a.m. will be led by students Nancy Gill, Criswell Davis. The themes are "Celebration" and "Communion."

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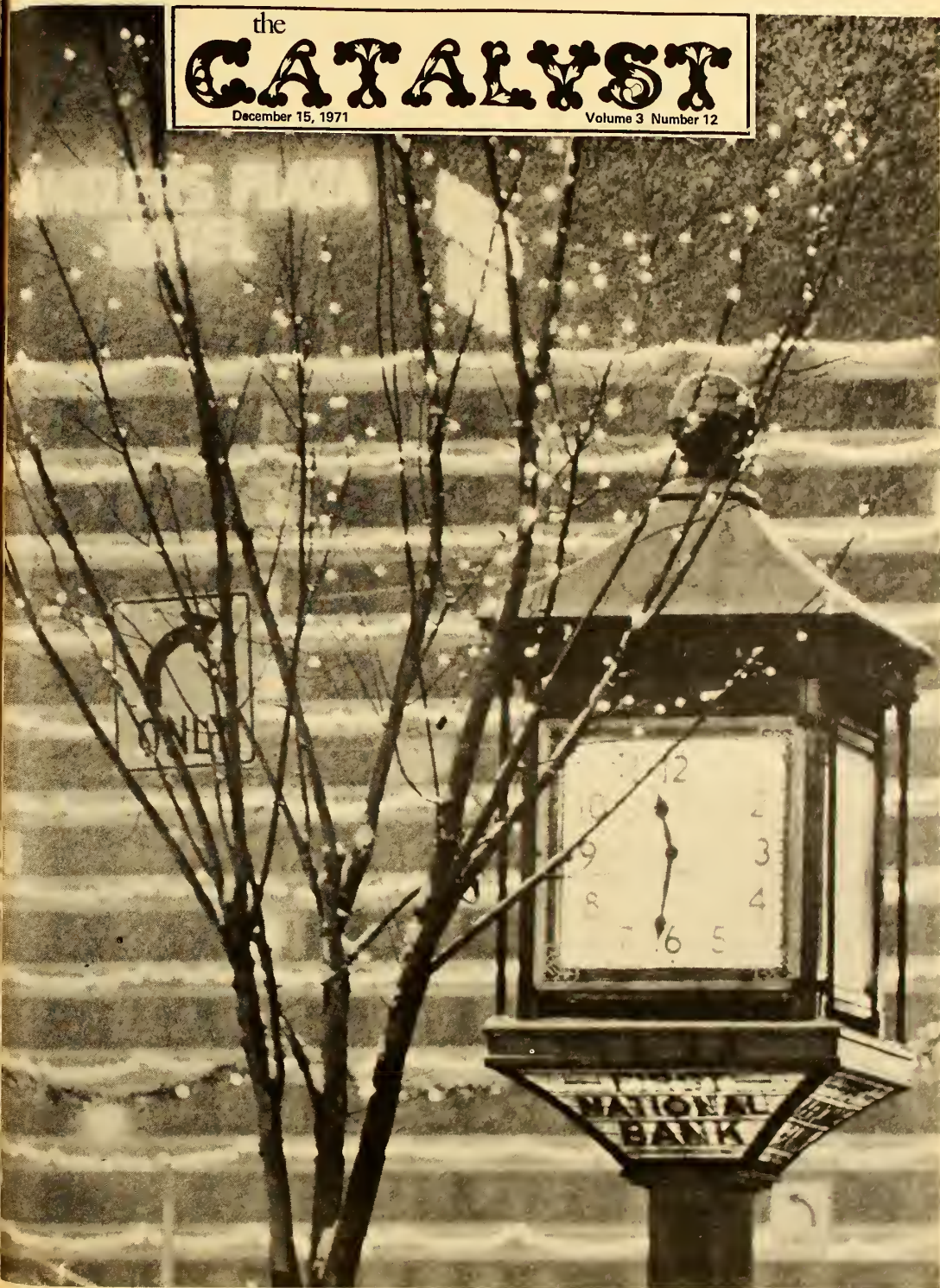
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CATALYST

December 15, 1971

Volume 3 Number 12



There May Be A Civic Center After All

by Rich Barrera

The Dec. 7 bond issue was soundly defeated but the civic center may be built anyway.

The city bond issue, which along with the sales tax would have financed the proposed new civic center lost by a final tally of 9,352 to 5,605. The combined votes totaled approximately 40 percent of the registered voters of Colorado Springs.

In spite of very strong campaigns in support of the civic center by Concerned Citizens for a Civic Center and Urban Renewal (CONCUR), the Colorado Springs Urban Renewal Effort (CURE), and the Colorado Springs Sun newspaper, many veteran voters plus an amazing number of new and young voters showed up at the polls to turn down the general obligation bonds that would partially finance the Theatre-Pavilion-Convention Center complex that was to be located in the downtown core area.

In addition to the support by

CONCUR and CURE for the civic center, the Colorado Springs city council was represented by the optimism of Mayor I. Eugene McCleary's prediction that the "go" bonds would be passed by the citizens.

Speculation that the civic center would be built regardless of a negative vote started when Mayor McCleary, in an interview with the Gazette Telegraph newspaper, said that if the city council still feels that the civic center is the top priority then the one cent hike in the city sales tax would be committed to the civic center project.

Mayor McCleary televised a personal plea for the passage of the bond issue on Monday, Dec. 6, the day before the election. McCleary said the voters should "consider seriously the importance of this election and its future impact upon Colorado Springs." The telecast over the three local stations apparently had no effect in view of the election results.

After the no go was delivered at the polls the Mayor said "it's hard for me to understand how people can vote against something that is good for their community."

Sales Tax

Now that the defeat of the bond issue is something of the past, Mayor McCleary and the city

council will turn their attention to the increase in the city sales tax.

Even though many citizens have contended that the defeat of the bond issue would mean the defeat of the sales tax also, the general feelings of the city council is that the tax hike is an issue distinct from the bond issue, and that the sales tax is needed for capital improvements other than the civic

center. Councilman Dick Dodge is the only one that has indicated serious reservations towards the sales tax increase in light of the margin of negative votes over yea votes in the bond election.

One thing that is now certain however, is that the defeat of the civic center bond issue will delay any eventual building of a civic center in Colorado Springs.

Trips Home Getting Expensive; SEAA Already Has Used \$1,000

Minority students would prefer to ride with other minority students, and that is also a limiting factor to the ride situation. So, the SEAA finds itself with hundreds of dollars of requests for travel money and a pittance of \$2,000 for their annual budget.

Some would think that perhaps Christmas vacations do not constitute an emergency. More people are likely to think that way after Christmas when they find there is little money left in the SEAA fund for medical or family emergencies. But what happens to the student who is sitting on the front steps of Mathias on December 18 with no way home?

The SEAA Board who researches the validity of all requests is composed of one black, one Chicano and one white student. Only students on financial aid may apply to the board for funds.

Margaret Shaw, acting-president of the board, in the absence of Bertha Trujillo remarks that the emergency aid fund should be a fund to aid students in their trips home. "Students do need aid in going home; this includes foreign

students, they're part of the student body. Most of the applications are for Christmas. It's not the idea of us trying to fund students' trips home for Christmas."

This year the SEAA has funded five students for their trips home. Even though the Association maintains a policy of paying only one half the student's fare, the SEAA has already given out its entire budget for the first semester, or \$1,000.

Students were given money on a first come first serve basis although some of the \$1,000.00 was used to help pay doctors fees, not covered by the school insurance, a pair of lost glasses, and a plane fare home for one foreign student.

The problem is simply one of bare economics with a few rumors tossed in that give it racial overtones. Students on scholarship are given \$3,400 of the \$3,900 the administration feels it costs a student to be at Colorado College for one year. The remaining \$500 is to be made up by the student or by his parents.

This remaining \$500.00 must

include transportation, books, clothing, fees, supplies, personal needs, insurance, and any medical needs that school insurance does not cover. Perhaps scholarship students could get jobs on campus, but these are usually handed out on a first come first serve basis too and the Plan does not permit much room for outside jobs.

It's that time of year and the kind of block where the overwhelming feeling is "I just want to go home" and for those who find it financially difficult to go home anytime, Christmas vacations can create real emergencies.

The Student Emergency Aid Association, unfortunately, has found itself in the position of financier for those students on aid who cannot find a home.

Of course, even catching rides can amount to some expense. There is always gas and food expenses to be shared not to mention possible car repairs or a night in a motel due to bad weather. And then you can always hitch-hike, but bad weather, luggage and the law are often detrimental to this mode of travel.

DRAFT DEFERMENTS

Young men who wish to drop draft deferments in favor of I-A classifications may still do so. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school students; 2-A, occupational deferments or vocational/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, under-

graduate college students; and 3-A, hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a Local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSNs of 126 or above, and not be a member of the extended priority selection group. Moreover, they must submit their request in writing.

HUEBERTS LOSE ADOPTION CASE; WILL FIGHT.

Tuesday morning, Dr. Huebert, chemistry professor at CC, was informed by the Cook County District Court, in Illinois, that he and his wife, had lost their battle to retain legal custody of their adopted two-year-old daughter, Amy. The decision was to be handed down last Friday, but Judge McGillicuddy decided that the court would need more time, hence the delay. Dr. Huebert informed the Catalyst that "An additional battle will be fought with the Illinois courts and it will be a very costly battle, indeed. In order for the courts to take Amy they will have to get a Writ of Habeus Corpus. We will be fighting that."

Dr. Huebert is now in contact with the media. Several of the students have offered to act as intermediaries for contributions, one in particular, Rich Buscho, Ex 355 has offered to act as a contact for people who wish to give contributions to the Hueberts.

by Beth Carr

The campus health picture seems to have changed little in recent years, which is good or bad depending on your experience with college health care. There is in the air, however, a sense of dissatisfaction with the present care. Those concerned with changing it, in at least one aspect, have circulated a questionnaire which, if returned in great enough numbers, will indicate the need or lack of it for gynecological services within the health program. Some would say that the number of abortions among students is adequate enough indication of the need. Certainly there is some education to be done on the subject of birth control methods.

Ayuda is a student organization which hopes to meet the needs of students with questions about birth control, venereal disease, basic anatomy and the more immediate needs of abortion referral and pregnancy testing. The knowledge of the people involved is focused on accuracy, immediacy and privacy. Their office in room 122 of Mathias (behind the desk) is open with at least one staff member present from 3-5 p.m. Monday through Friday, 7-9 p.m. Monday through Thursday and 1-3 p.m. on Tuesday and Wednesday. They also have an outside phone line, 471-2212,

which should begin service this week. Anyone with a question or who simply wants to rap or read about services available is welcome to stop by.

Ayuda will be working closely with a newly formed service in the community — the Pikes Peak Center for Human Ecology. At present the center is quartered in the basement of All Souls, Unitarian Church, one block south of the college on Tejon. The center's emphasis will be placed on counseling in the areas of abortion, adoption, sterilization, VD and pregnancy testing. The details of options available to a woman undergoing a problem pregnancy will be outlined in a confidential interview and her chosen solution carried out quickly and in cooperation with competent, understanding professionals.

While working to liberalize Colorado abortion law, encouraging that the decision be made by the woman with the advice of her physician, the center can refer a woman out-of-state, in a week's time at most, for a safe and relatively inexpensive abortion. The hope of such operations will exist in the city itself, and in all communities, to provide safe, convenient and reasonably priced abortions for all.

CAMPUS HEALTH CENTER IS CHANGED LITTLE

Rev. Orloff Miller is the present director of the center, devoting approximately the third of his time to it. He has been active in abortion counseling for the last four years, as well as in the Clergy Consultation Service on Abortion, a national referral organization. Included on the Steering committee of the center are physicians including an obstetrician-gynecologist and a urologist, nurses, school counselors, marriage counselors, clergy, attorneys, members of the psychiatric profession and faculty and students from CC.

The center has working relationships with Ayuda, Zero Population Growth, Pikes Peak Family Counseling and Mental Health, the El Paso Medical Society and Planned Parenthood.

The center hopes to serve all of southeastern Colorado and is a member of the Rocky Mountain Birth Control Institute, a statewide organization. Long term goals of the center include an eventual focus on human sexuality through seminars and the like. Those interested in helping the center to avail themselves of the services offered should make a note of the phone number, 632-7743, or call on Ayuda for more information.

Vietnam Is Topic For Column

This is the first article of a series in the Catalyst concerning news related to US involvement in Southeast Asia. The articles will be written by the editors of the resource center being developed by the Colorado College Peace Coalition, which was recently formed as an educational organization to increase discussion and involvement with relating to the United States and Southeast Asia.

General subject areas will include actual events in the war, the protests at home, the upcoming election, draft news, book reviews, and discussion of basic issues. The articles will appear beginning next semester.

One of the initial CCPC ideas was a resource center furnishing information in the form of specialized publication open to students like a library. This concept changed over time as it was decided that a column in the Catalyst would reach more persons.

The resource center would be primarily be for a group of editors who will review the information in the CCPC subscriptions, and determine items of most interest and merit. Information will usually be that not carried on the general news media, or not widely known. The resource center will be open to all students at announced times.

Questions: contact Andy Wilson, Dave Sherman, Clyde Smith, Kevin Collins.

Safety Valve

Wanted Clearer Huebert Story

See You In January

In three days, two in some instances, CC students will be homeward bound. Hopefully, all will have safe journeys. See you bright and early, ready to battle the second semester on Monday, Jan. 10, 1972.

The Catalyst wishes each and every student, faculty member and their families a merry Christmas and a healthy, prosperous New Year!

For anyone who picked up the December 1 Catalyst, volume 3 number 11, the story concerning Professor and Mrs. Huebert and their adopted daughter Amy must have not gone unnoticed. The entire front page is devoted to the story under the title "Hueberts Await Friday Decision On Amy." On page three under the title "A Dark Cloud" the story is continued and all of pages six and seven, except for advertisements, are devoted to the story. The Catalyst devotes more picture space to the story than any other issue or report by a good deal.

I found the story interesting in so far that it was informative; the situation provoked my interest in that such a situation could occur and be of such a see-saw nature. I wish more had been reported about past decisions of this nature; the case of "Baby Lenore" in Florida was mentioned but only to the extent that this was a case where the adopting parents didn't lose the child. I also wish the story had more political reporting in a clearer manner, rather than resorting to a story in which so much first hand anguish and emotional content is given the upper hand. The story had the makings of an informative and politically relevant situation for people to ponder over with the added attraction of it occurring so "close to home."

As it is, the story is so loaded with emotive language and appeals for sympathy that it best belongs in True Confessions or a Wednesday afternoon T.V. soap opera. The pictures with their trite captions must be the worst part. A friend of mine would not read the story, after having looked at the pictures, presupposing what kind of article it would be. The article as a whole must be considered as an attempt to produce "more heat than light", that is it is not so much concerned with asking for solution as with appealing to emotion. Example: "How can somehow give up their daughter," he (Professor Huebert) asked, with tears in his eyes. "We are all she has ever known. We love her so. We won't give her up!" Now, it should be asked, what purpose can this have? It conveys the fact that Professor Huebert wants very much to keep his adopted daughter. But being of such an extreme nature it will color the case in such a way as to distract from a close scrutiny, or perhaps from any scrutiny at all, (if, indeed, scrutiny is not intended the article is ultimately reducible to a story

for which we can all have a good is not intended, the article is ultimately reducible to a story for which we can all have a good cry about.) If such tactics are used in good faith, perhaps Mrs. Marshall, the natural mother,

One more point regarding the article is a factual one. The Catalyst writes, "He (Professor Huebert) emphatically stated they will not give up their daughter." If the ability for the Hueberts to keep possession of their adopted daughter is in jeopardy, do they plan to attempt some sort of political exile or even something more ambitious?

The article, such as it is, should provoke a fair amount of resentment from students who take The Catalyst seriously. If the paper is truly writing for its constituents it will write in such a style that it thinks appropriate in the interest of the readers. If it writes articles that call for such gut emotional appeal and little scrutiny as the one noted a type of resentment should follow.

Congratulations

On Tuesday, Dec. 7, the voters killed the bond issue which would have given Colorado Springs an opportunity to build a civic center.

Congratulations to those of you who braved the bitter cold and snow to vote.

We just hope the death knell hasn't been sounded for The Springs. . .

Wrong Numbers

Vandalism has repeatedly struck the CC campus this first semester. Bikes, skis, sound equipment and telephones. All of these have found their way into the possession of a new master.

That last item, telephones, is one of the essentials of life. Many students suffered due to the irresponsible actions of a thief or two.

We hope the culprits are apprehended, and prosecuted.

THE CATALYST

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Comptroller: Patty Hughes

Staff: Charley MacNider, Stan Case, Rich Barrera, Chuck Slotkin, Gary Gilligan, Gary Pasternak, John Howard, Beth Carr, Owen Kendrick, Ed Winograd

On T.W.

Editor, the Catalyst:

Mike Allured's narrow conception of What Student Experimental Theatre Should Be (Catalyst, 1 Dec.) struck, in rapid succession, amusement, amazement, disgust and finally the proverbial terror into my heart.

"Let's keep TW a 'Theater Workshop,'" he paternally concluded his brief epistle. In order to accomplish this admittedly important aim, TW must bar the "grandiose musical that belongs on an ornate stage with a big orchestra," and make the slated production of *Cabaret* last venture into music theatre.

I shall not argue with

Allured's mislabelling of *Cabaret*, nor point out that a musical does not necessarily entail an elaborate setting and 50-piece orchestra. I only suggest that (a) he read the play, (b) recall that director Al Lyons plans to stage *Cabaret* in much-maligned theatre 32, hardly the epitome of the ornate stage.

He was quite correct in saying TW is "for students to experiment with theater." I fail to comprehend, however, his apparent contention that the musical does not constitute true "theatre." Surely he considers music a valid ingredient of the stage. If not, he has just cut Euripides, Shakespeare, and Brecht from the list of playable playwrights, for they all used music in their drama. Surely he cannot consider music as having no experimental role in theatre. If so, he has disregarded such

productions as *Tommy*, *Hair*, and *Marat/Sade*, which are all musical, theatrical, and to some degree, experimental. If true "theatre" is only to be nonmusical, what do we have left to fit the definition? Chekhovian dinner parties? Shavian parlor conversations? If TW can explore only Allured's advertised brand of theatre, it is left with a considerably narrowed range of possibilities. Hardly the soul of experimentation.

If anything, the musical, with the added elements of dance and music, offers more chances for the student to experiment on wider dramatic terms. If Allured truly desires TW to experiment with drama — all types of theatre — he only contradicts his hopes by omitting the musical from the TW repertoire.

Maria Novelly

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Closure Of Cascade Ave. Heads Survey Returns In

Editor, the

Closure of Cascade Ave. was the front runner in the surveys returned to the Campus Design Student Survey committee, according to results filed by Ann Boisclair, Bill Milliken and Roger Oram.

A total of approximately 400 surveys were returned to the Campus Design Student Survey Subcommittee. Of these, 325 were tabulated. Of the 75 that were not tabulated, 30 were improperly completed the remaining 45 were received only after the tabulation had taken place.

The completed surveys were fed into the computer. The horizontal lines reflect the proposals as recorded on the Campus Design Priority List. Their sequence should not be confused with that of the Final Assigned Priorities.

The vertical columns represent the priorities (one through ten) that students could assign to various proposals. For instance, the first proposal under the 2nd priority shows that 33 students feel that the closure of Cascade is the 2nd greatest priority on campus. The figure in parentheses indicates that the 33 students represent 10% of those responding.

A total of all the responses and division by the number of surveys tabulated renders the following results in terms of overall priorities:

- 1st priority — Closure of Cascade Avenue
- 2nd priority — Attention to people/bicycles while moving the automobile to the periphery
- 3rd priority — Landscaping Cutler Circle
- 4th priority — Closure of Wood Avenue/Uintah intersection
- 5th priority — New emphasis on Rastall Center as student union
- 6th priority — Attention to craft areas
- 7th priority — Need for an additional small theatre
- 8th priority — Renovation of the Hub a19,
- 9th priority — Doorway and terrace at Cossitt Gym
- 9th priority — Doorway and terrace at Cossitt Gym
- 10 priority — Snack bar in Tutt Library

General Remarks

It appears that many students approached the Campus Design Priority List with an attempt to derive some kind of balance between what is possible and

what is feasible on the Colorado College campus. Specifically, many students seemed to shy away from projects that would require large sums of money and thus be accomplished at the expense of a number of smaller but equally important projects.

Many students look forward to the closure of Cascade Avenue, but they also feel that this may be an unrealistic goal. Accordingly, many of them assigned their 1st priority elsewhere. If everyone who favored this step had indicated it on the priority list, the Cascade proposal would have scored substantially higher than it did.

Many of the same sentiments came to bear as students evaluated the Cutler Circle proposal. Some form of landscaping there would be a good deal more aesthetically pleasing, but why not apply the available funds to constructive efforts than destructive efforts they ask. This proposal too, could have ranked higher than it did.

At the time the Tutt Library snack bar idea was entered in the survey, it was envisioned as a vending machine-type facility. The nature of the comments on returning surveys confirms the suspicion that this proposal was not clearly written. Most students envisioned something closer to a cafeteria being proposed for the library.

Cossitt Gym

The Cossitt Gym proposal would have been received in a more favorable light had it been presented more clearly in the survey. The Subcommittee feels that this is the type of project students can enthusiastically support, judging from the tone of their other remarks. It was, however, difficult to convey the potential merit of the project in the necessarily limited space on

the Priority List.

The response to the Campus Design Priority List was reasonably strong in view of the relative complexity of the material it presented. Any survey on this campus that brings even 350 responses has done well, not to mention a difficult one that returns 400.

Because of the distribution of the Priority List by Central Services to all on-campus students, and the difficulty in reaching those off-campus, this survey does not represent a cross-section of Colorado College students. It is almost certainly weighed towards freshmen with only minimal response from seniors.

Winter Concert

The Winter Concert by the Colorado College Choir, an annual holiday tradition in this region, was held last Friday in Shove Chapel, 1000 N. Nevada.

The 110 voice choir was accompanied by the Colorado College-Community Orchestra. Also participating in one of the works was the 30 voice Boys' Choir from the First United Methodist Church, conducted by Charles Mangson. Donald P. Jenkins, associate professor of music, is the conductor of the Colorado College Choir.

The concert program included works from the 17th through the 20th centuries. The earliest work, "Miserere" written by Jean-Baptiste Lully in 1664, opened the concert followed by the "Te Deum," an impressive and exuberant work by Josef Haydn.

"Nanie" by Brahms, a graceful and nostalgic piece, opened the second half of the concert. The Boys' Choir was featured in the final work, "Psalm 150" by Alberto Ginastera. Ginastera is a contemporary Argentine composer and his "Psalm 150" is written especially for a boys' choir, chorus and large orchestra and is a richly textured, dramatic and lyrical composition.

"The Cyclery": Good Shop For Honest Repairs

By Gary Pasternak

A good bike shop has come to the Springs. Bringing down the cost of cycling, remaining honest and fair, and still staying alive as a business are the aims of "The Colorado Springs Cyclery," located at 13 E. Bijou.

The people are patient, knowledgeable, and nice. Dave Granger, who runs the shop and does most repair work will discuss anything with anyone from filling tires to proper wheel truing.

"The Cyclery" is not only a good place to ask questions and get honest, understandable answers but it's a good shop for repair work. Their prices are as low or lower than other shops. The business is new and stock is low on some parts so a few prices can't be as low as bigger shops. As business picks up, stock will increase and prices will go down.

The shop will soon have one of the finest machines available for truing wheels. A large stock of rims and spokes is on the way and they will be equipped to handle all wheel repairs. If your wheels wobble or go

'blip blip' when braking then you may need them trued. Wheels on new bikes are hardly ever true because of shipping so ask the store where the bike was bought if they trued the wheels.

There are many repairs that people can do themselves. With the proper tools the bike doesn't need to go to the shop everytime something goes wrong with it. Dave recommends "anybody's bike book." A possibility for the future is classes on bike mechanics at the Free University.

The stock of new bicycles is low — a few Gitanes, Sprinters, and Oxfords. A shipment of Italian bikes in the \$120-\$300 price range is expected by the end of January. Dave believes them superior to French bikes in that range.

If it's bikes on your mind then drop in and check out the "Cyclery." In these disheveled times a little honesty is always appreciated.

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Infamous 444th UMKR Hockey Club Lost To "Nut Squad", 6-0

By Hat Trick Hollihane

On Sunday, December 5, the Famed 444th UMKR Hockey Club skated its first "B" League game sustaining a 6-0 loss at the hands of the "Nut Squad," a militant, radical right-wing — left wing Hockey Organization. During the Post Game Wrap-up at "The Hub," coach Mark Mathewson, of the 444th lamented over his loss.

"I don't feel the game was a total loss as we learned quite a bit about our personnel, and about areas needing improvement," confided the head mentor. "We actually did come out on the short end of the stick, but we weren't as badly pucked around as we had expected to be. We need to develop an offense, and I suspect a defense would be of some help, also."

"We have a fine goalie in Jerry 'Aswan' Wyncoup, who allowed only 6 goals and 150 saves. I would approximate that 150 saves as I lost count at 95 seconds into the first period when I had recorded 31 shots on Wyncoup. Our offense never got into high gear at all during the game; we did manage to fire two fine shots, one of which was accidental, at the opposing goalie.

"Techniques we need to work on, I feel, include backward skating for the defencemen, and some stable forward movement — with the ability to turn and stop — by the offense."

HIGH STANDARDS

When asked about recruitment methods, Mathewson candidly replied, "As you know most of our

players were drafted during the '67 and '68 seasons. We also have a few free agents, but our standards remain quite high; our motto is 'we want to join you if you are good enough to get in'."

"We are a young, inexperienced team, and most of my boys have never really skated before, and a few had never handled a hockey stick before tonight's game. I'm proud of my troops — they are a fine ice unit — and such men as Owen 'Ice Cracker' Kendrick, Jay 'Frost Fanny' Maloney, Phil 'Fast Blades' Brady, George 'Pistaccio' Hamamoto, Kip 'No Miss' Norcross, J.D. 'Dexterity' Neal and Paul 'The Stick(?)' Liggitt, are hard to find," boasted the bearded coach. "We'll get our share of victories this season."

With those forceful words coach Mark 'The Hun' Mathewson closed out the interview. These last words conjure up a variety of complex questions. Will the 444th cheerleaders maintain their voluptuous volume? Will the defense learn how to ice the puck? Will the offense ever leave the defensive zone? Will Liggitt ever learn to skate? Will Owen Kendrick? And what of Jay Maloney? Finally, will Honnen rink?

Due to the unfortunate and unexpected loss inflicted upon coach Mathewson's fighting unit, both C. Hector Berritt, commanding, and the Hun will address the local Red Light Club this Monday evening.



Photo by Ed Leek

Winant Volunteers

The Winant Volunteers are Americans over the age of eighteen who spend the summer in Britain at their own expense.

Named in honor of John G. Winant (former Ambassador to Britain), groups have been crossing the Atlantic every summer since 1948. It all started when the Rev. P. B. Clayton visited America seeking volunteers to come to London and help relieve the severe shortage of social workers in the immediate post-war period. The program has grown steadily — London, Liverpool, Manchester, Bristol, Sheffield, Newcastle and Glasgow have all welcomed Winants. By 1969 more than 1,100

volunteers had served in Britain, 1959 saw the beginning of the Clayton Volunteers, British counterparts of the Winants, who spend the summer in American cities.

In some placements, the work is largely structured, as in a settlement house. In others, Winants are more on their own and encouraged to create imaginative new programs. They work, meet people, share with teenagers, young children, old people — on playgrounds, in clubs, day camps, settlement houses, neighborhood associations. Agencies recognize that volunteers need to relax and have time to sight see. At the same

time, Winants recognize a desire to give themselves fully to the people they come to serve.

Winants live near their work. In private homes, in hostels, or in settlement houses. With families or with young people from Britain and elsewhere. Volunteers do not expect luxury. Food and accommodation are adequate, if simple. Sharing ideas and getting to know the country through living there are key parts of the summer.

The volunteers travel together on a regularly scheduled airline, at specially reduced group rates. The Winants usually leave New York during the third week in June and return during the first week in September.

At the end of the summer, Winants have two and a half weeks free to travel anywhere. The cost, including air fare, food and accommodation, and the "tourist" weeks at the end, averages about \$600-\$700. Financial aid, to the extent of air fare, is available from the New York office.

Applicants are urged to investigate other sources of financial aid which may be open to them.

The deadline for applications is March 1. For further information and application forms, call: Sally Campbell, 312 E. Columbia, 80907, 632-9796.

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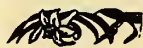
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SAMMY WILLIAMS IN SHOVE

By Stan Case

In the present period, when the percentage of Americans who are members of church institutions is on a non-precedented ebb, when college chapel attendance is nonmandatory, and when "young people" seem so wrapped up in individual cocoons (ones of inner search, or apathy?) — in this period, it isn't hard to understand why Sammy K. Williams, minister of Shove Chapel, is confused.

Faced with a handful of or so of CC students at 11:00 a.m. every Sunday, Sammy has been spurred to look more closely at his job and goals. "I'm uncertain of the role of chaplain, of the minister of Shove Chapel here at CC," he admits. "I'm not sure if the chaplain is to be mainly just *here* in case some needs of the students aren't being met by churches in the community, if he should attempt to get some program, so that he can say the chapel really has a going program."

"I tend now to think that what I

should do next semester is find out what interests or needs are *not* being met by what's already going on, and seeing what we can do to meet those things." ... And that is a lot.

Religion Professor

Professor in the religion department, Sammy came to the college for this year to conduct Sunday morning services in the place of Professor Burton, who has taken a year's sabbatical in England. This is no doubt part of the problem; "I feel really temporary."

Observing that the student's religious life is becoming more and more centered around the desire to determine personal values, and to discuss and share in small, informal group gatherings, the Chaplain hopes that he can "institutionalize that interest."

"I plan to become aware of what the students themselves are

doing," Sammy explains. "I'd like to inaugurate some kind of discussion group or discussion groups under the auspices of the chapel next semester in case there are students who have some interest or need that's not being met. Now that the subject matter for discussion in these groups would be is quite up to the students

Renaissance

who feel that they have some interest. Some students may like to engage in a serious study of particular biblical texts; some students may like to meet to discuss some books that are hot and interesting at the present time that are related in some way or another to 'religious issues'; some students may like to get together and simply have a rap session that ranges from here to there. . . ."

He would like to experiment with the services next semester, to possibly arrange for discussions between racial groups, to hold Sunday evening suppers, and evening services.

College House

With similar informality in mind, the local Catholic and Grace Episcopal Churches have within the last two months turned a grandiose Victorian-style house at 601 North Tejon into *The College House*. With many rooms which are excellently furnished for meetings of any kind, for private study or leisure, it is open from noon until 5:00 p.m. and from 7:00 p.m. onwards.

Sister John Miriam, Father Alcuin Adrians and Father Bob

Thompson, all of whom have had much experience in working with young people in educational settings, manage this "house of Christianity" with the assistance of several deacons. They encourage anyone of college age to drop by and rap or relax.

While a very successful program of liturgy services is being run, and, as Father Bob expresses, "We hope to get some nationally known people around," Father Alcuin emphasizes: "It's the students' place; it's their house, it's not ours — we're simply present, at times, and we have a volunteer staff that just keeps the place going. . . . Whatever evolves will be on students' initiative to a great extent."

To summarize the House's purpose, Sister John, a nun and teacher of microbiology, explains: "All of us are very much aware that in college years young men and women are searching and re-examining and questioning the values that they've taken for granted all their lives. And I think college years are a very exciting time, but sometimes a very hard time, in which you try to orient yourself toward what kind of values



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...going to live by. Obviously offer Christian values here, and could hope to support the teaching of Christian people of any denomination... and we'd hope in any way we could be available any kind of help or support or enthusiasm as far as searching out the questions might come about."

...Father Alcuin notes with confidence that "In the past we set a Catholic place and let everybody else do their own thing. Now, we hope to broaden this thing into an ecumenical ministry which offers, to many denominations in the city, the use of it if they wish to use it..."

Smaller Groups

With such movement towards overall denominational integration, groups seem to be taking a smaller and more informal form. Individual expression and participation are under the spotlight.

A Quaker Society of Friends group gathers each Sunday at 10.30 a.m. Ten or fifteen students meet with a few faculty members and campus people at the Hamlin House. Four students meet Mondays at 10.00 p.m. in Rastall 205 to share

their thoughts with each other and an advisor, a CC grad. For this gathering, as for others, it is emphasized that "everyone is welcome."

A Baptist Student Union house has lately sprung up on the southwest corner of San Miguel and Cascade. Students, the number of which fluctuates around ten, participate in an 8.30 worship service, attend an evening dinner and choir practice. They can convene in the coffee house, which is open on Saturdays, and watch football on TV. Mrs. Gurney, who runs the house with her husband, says that everyone is invited to visit or take part in activities.

Campus Jews have not banded this year, but plans for a Hanukkah dinner celebration may materialize. The local synagogue is not having much luck in attempting to organize classes in Yiddish.

Campus Christians in comparison are quite active. College-age groups, at the local Congregational, First Presbyterian, and First Methodist Churches, receive weekly about a dozen students each from CC. A few informal bible discussion groups meet weekly, with on average a



THE FINISHING TOUCH

dozen participating. Every morning at 8.15 in Loomis five or six students meet for fellowship, when thoughts are shared and songs sung to guitar. Finally, in the last two Sunday evenings Advent services have been celebrated by students; these very successful and well-attended all student gatherings have been by candle-light in an Indian-style pow-wow ring on the floor of Shove Chapel.

Liz Lawrence, cabinet-member on the *Seekers*, a First Presbyterian college group is looking forward to organizing a Christian House. "a place where Christians could grow together as a family, but most of all for a meeting place where students would know that they are welcome any time."

Person-Centered

Freshman Martin Walton, who has led the two Advent celebrations, would feel "incomplete" living in such a house. "A Christian," he believes, "needs to be not of the world, but in the world. I feel the Christian's life should have a balance between association with the world and with fellow Christians. While all Christians have a common calling, God has bestowed upon them

different gifts and different ways with which to fulfill that calling."

No doubt, with differences in kind and degree, we all feel this calling. Because we are different, everyone has a unique perspective, a special way of approaching life, of creating values.

Perhaps the trend towards smaller group gatherings, and the sprouting of religious houses, "open to everyone," in a way tries to face this.

As Sister John reflects: "Above all, we're not institution-centered, we're people, we're person-centered. . . Anything that has value in life is part of what we're concerned about, because religion isn't just a compartment. . . I would say anything that concerns the students would concern us, because it's part of their life."



AN INFORMAL RAP

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Visiting Professor

Jane Rosenthal Comments On Huebert Situation

by Jane Rosenthal

Editor's Note: In order to acquaint CC students with their professor the following column will appear in each issue. The articles will be authored by the professors themselves.

by Robert M. Ornes

It's a cliché that teaching is the best way to learn things. I decided, in our permissive atmosphere, to let students in a creative writing course work on poetry as well as stories and essays. I had my doubts about the wisdom of this because I've seen a good deal of student poetry which is pretty flimsy — stuff that often justifies being called poetry by little more than using unjustified lines. Stuff the writer will tell you he writes only for himself. And even if some of the writings have what might be called merit, I felt I would not recognize it. (I would certainly have failed several recognized poets I have become very fond of since. I wouldn't have become fond of them except for the fact that I'm an English teacher and felt bound to spend the time it took to understand what they were saying.) Nor have I had much confidence in being able to offer very useful 'criticism, or teaching anyone how to go about writing poetry.

There were arguments on the other side, however: One, some students' real desire to write poetry made me think it would be something to experiment with; two, it would introduce some variety into the kind of assignment I give, which students are told they may take or leave, but which are designed to prime their pumping systems when they have "nothing to say," and three, (very cogent with me) it would cut down the volume of reading and introduce more variety into the reading, even if the problem of criticizing became more complex.

The results have been more happy than otherwise. In addition to the anticipated lesser volume and greater variety, I have experimented a growing respect for the styles of nearly all those who wrote verse. These styles are nothing I've had anything to do with helping to create. But by becoming acquainted with them I've come to appreciate

aesthetics of choice in each. I have been able to function as a teacher in some cases, by suggesting, now that I understand the writers' purposes, further avenues of development along lines congenial to them. There has been improvement, too. Writers of poetry have taken some of the same hints as are applicable to story writers: for instance that the unity of a piece often depends on a rigorous adherence to a fully imagined point of view adopted by the writer, or that concrete must replace or, at least accompany generalizations.

There have been some happy imitations of conventional forms — a couple of pretty good sonnets, and by one person who had read nothing of Blake, a fine addition for his "Songs of Experience." Writers of poems have worked into longer, more developed poems; writers of prose have taken to verse for occasional variety. And the teacher has found in a good deal of the poetry a form of very satisfying communication with students.

My judgments of things have become more liberal in that I no longer think of writing and merit in terms of publishability or professional promise, but more as the students do themselves — as doing their thing in this world in which we are driven to find mental health in non-practical pursuits. Affluence has raised the value we put on creative activity; I wonder if it hasn't raised the level of the activity too.

Please

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I feel that the whole mythology concerning childhood and motherhood is oppressive to everyone especially the adopted child and the adoptive mother. This is brought out particularly in cases of contested adoptions where the so-called natural mother receives custody, because of an accident of birth, of the life of another human being.

As an adopted child the term natural mother has always disturbed me. It implies that there is something unnatural about the mothering of an adoptive parent. In many cases, the act of conception and birth are clearly unrelated to the actual parent-child relationship.

If we can only love children that are a part of us, biologically, then we can never relate to them as separate, unique individuals and they remain more like property than people.

Motherhood is not the act of birth only. More important, it is walking the floor at night, nursing hurt thumbs, staying up with a child who is scared of the dark. It is knowing favorite songs and stories, likes and dislikes. It is always being there in the emotional sense, to provide an atmosphere of love and security in which a child can grow.

That a court can give a child's life into the hands of a virtual stranger after three years — in some cases more — is indicative of the way in which we regard children. Who has the right to take anyone away from someone they love and need? It is as though we feel that children's attachments and needs are less vital and pressing than those of adults... or that they get over their hurts more quickly.

The number of adults in this country who still bear the scars of their childhood tells me this is not so.

As a child, I never wondered about my biological parents. That concept never had much meaning to me. I knew who my mother was. Had I, at the age of

three, (and three year olds are a lot older emotionally than most adults are comfortable thinking) been taken away from the parents I had known, for reasons I couldn't comprehend, and placed in the home of a total stranger, I probably would have felt the hurt and bewilderment and the sense of abandonment all my life. Is blood attachment really worth all that damage? I don't think so.

The crimes committed against children. This is one of them. There must be something we can all do to try and help prevent

Hallando Support

Dear Editor:

I am a recent Colorado College graduate and am now working here in Colorado Springs with an organization called the Hallando (ay-an-do) Program. Most of our work is with teenagers of the Colorado Springs area, and our scope ranges from individual counseling to experimental theater. Having been a rather typical Colorado College student myself, I know just what it is like to sit for four years and philosophize about the problems of the world but not do a damn thing about it. O.K. The Hallando Program needs people

to volunteer a little of their time to help with some of our programs. Not only would your efforts be greatly appreciated by us, but also you might find it very interesting and rewarding (positively reinforcing psychologists) experience.

Thank you and please call at 471-7381.

Dave Gerber
Coordinator
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CC Swim Team Wins Pair

by Chuck Slotkin

The Tiger swim team, continuing where they left off last season, swamped this campaign's first two opponents, the Air Force Academy JV's, 68-44 and Western State, 70-43. Receiving victorious performances from both freshmen and veterans, Coach Jerry Lear was more than satisfied with the squad's early season form.

In the opener against the A.F.A. junior varsity, the Bengals were never on the short end of the scoreboard as the Tiger Tankers overwhelmed the Zoomies throughout most of the meet. Officially, they placed first in nine of the thirteen events with Rod Townley, and Rob Jenkins, each leading the field in two events.

In addition to merely finishing first, Townley set new pool and school records in the one and three meter diving. His point totals of 292.10 and 299.90, respectively, easily eclipsed his old marks set last year. In the three meter event, A.F.A.'s Terry Symens gave Townley, a sophomore, his keenest competition to date, amassing a total of 296.75.

Jenkins, in what has become commonplace during his collegiate swimming career, stroked his way to victory in both the 50 and 100 yards freestyle with times of 23.3 and 52.9, respectively. Commendable efforts for early season, they were not his best times in those events.

Pete Simpson, in the 200 yard butterfly turned in his usual superlative display in that heat, placing first, three seconds ahead of his nearest rival with a time of 2:11.9.

In the only individual event he swam, Jeff Kinner, last year's leading point scorer, paced his competitors in the 1,000 freestyle with a time of 11:25. CC's Jeff

Rosenburg took second with a 11:52.1 timing.

Also registering firsts for the Tigers were Bill Holtze in the 200 freestyle with a two minute flat mark, Bob Johnson in the 200 backstroke at 2:15.3, and the 400 medley relay team of Steve Mann, John Fyfe, Pete Simpson and Jeff Rose with a time of 3:55.6.

Western State

Against Western State, they displayed the same depth shown a week earlier. After dropping the first event, the medley relay, one in which they are not supposed to lose, the Tigers caught fire and set five new records. Ted Ebuna, a freshman, set a new school record in the 200 individual medley with a time of 2:10.

Pete Simpson broke his own record in the butterfly with a time of 2:10.7, while Jeff Kinner also

broke his record in the 1,000 freestyle, his time being 10:55. Townley, who still has enormous potential, reset his two diving marks.

Lear commented, "I was real happy with the team's performance. After losing the first event, they took it to them; for this early in the season, they swam extremely well." It was an overall team effort, and demonstrated that this edition of the Learmen have the same spirit as last year's aggregation.

This was the last meet before the vacation, after which the Tigers will immediately engage Western State in a return meet at the latter's pool.

**BEST OF LUCK
TO HARRY SMITH
AND AL LYONS**

ENTERTAINMENT SCHEDULE

December 16 - 19, 1971

- 4 - 5 p.m. - Arm. Great Hall. President's Reception for Seniors Graduating in December and their parents.
- 7:30 p.m. - Arm. Th. Film "Zabriske Point" 75 cents or Series Ticket.
- 8:15 p.m. - Broadmoor. Hockey vs. Michigan State Univ.
- 3:30 p.m. - Broadmoor. Hockey vs. Michigan State Univ.

Tickets: Faculty & Staff - 50 cents at Rastall. Students - CC I.D.
Free Bus: Leaving from Southside of Rastall at 7:15 p.m.

All events open to the public free of charge unless otherwise indicated.



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Teacher Exams

The National Teacher Examinations will be administered on Jan. 29, at Colorado College which has been designated as a test center.

According to Mrs. Harriet Todd, recorder, college seniors preparing to teach and teachers applying for positions in school systems which encourage or require the NTE are eligible to take the tests. In addition, the designation of Colorado College as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Mrs. Todd said.

Last year approximately 116,000 candidates took the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education and

subject-field specialization. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

Bulletins of Information describing registration procedures and containing Registration Forms as well as sample test questions may be obtained from the Registrar's Office, Colorado College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

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Icers Lost Pair; Meet Michigan State Next

After losing a pair to Wisconsin, the CC Icers will try to even their Western Collegiate Hockey Association record this weekend when they meet Michigan State University at Broadmore World Arena.

The Tiger record now stands at 3-5 in league competition and 3-6 overall.

This weekend's games will be Saturday at 8:15 p.m. and Sunday at 3:30 p.m.

Saturday night it looked like another victory for the Tigers as they entered the final stanza holding a 3-1 lead. They had kept coach Bob Johnson's icers on the boards for two periods. But, the third was a disaster.

The defense made three costly errors giving Wisconsin breakaways. Both clubs were short-handed for the opening minutes. A Tiger shot on goal was stopped just as the Badgers went to a man advantage.

Stan Hinkley blocked the shot, passed to Gary Winchester for a solo drive which ended with the score narrowing to 3-2.

Two CC defenders were caught on the boards at the 6:06 mark. The result: goalie Doug Schum got decked and Dean Talafous scored, evening the match.

At 14:01, Jim Young, who coach Johnson felt "played his best game for us in three year," got his own rebound and scored the winning tally.

In the first two stanzas it was all Colorado College. Wayne Horb picked up the first goal at 2:26 as the puck stayed in Badger territory for the entire time.

The scored was tied at 5:40 when Wisconsin's Bob Shaughnessy, assisted by Hinkley, slid one through the crease.

Horb put the Tigers out in front once again at 9:09 using a power play. Mike Bertsch passed from the

corner to Bob Winograd at the point. Winograd shot on goal with Horb deflecting it about ten feet in front.

The only Cc score in the second period came off Bill Baldrice's stick at 7:58.

In Friday's loss, the Badgers hastened to a three goal lead early in the first period. That game found the Tigers badly outplayed for the first time in WCHA competition this year.

Throughout the match, Cc was unable to apply much pressure. The only goals were by Doug Palazzari late in the first and Harry Allen in the second.

The final score was Wisconsin 7, CC 2.

The two defeats had to be hardest on coach Jeff Sauer who last year was an assistant coach at Wisconsin.

"We should have won (the Saturday night contest)," said Sauer. "But the mistakes the last period gave away everything we had skated for."

Two weeks ago, the Tiger icers skated to a series split with Minnesota-Duluth. CC lost a heartbreaker Friday, 6-5. But they rebounded strongly in a team effort to win, 8-2, on Saturday.

The eight goals was the largest offensive production for the Tigers this season, and tied the best offensive mark in the WCHA for the year. The two bulldog goals were the least given up by the Tiger defense this year.

Besides this weekend's tilts, during the holiday break the icers will meet the University of Notre Dame at home Jan. 7 and 8.

Saturday's Ice Box:
SCORE BY PERIODS
Wisconsin 1 0 4 - 5
Colorado College 2 1 0 - 3

Snow Plow

Editor's Note: A regular ski column, a la snow plow, will begin with the first issue of 1972.

SKI REPORT

L'Hiver est arrivee! Winter has arrived and so have the French. The surge of French equipment in the past few years has culminated this year in their dominance of ski technique, and next season French could well be skiing's official language. Throughout Colorado's Rockies skiers have been seen struggling with the new French horn technique as well as the early season snow.

Unfortunately snow has been the main problem so far this year. All of the major areas have opened, but most of them will require a substantial snowfall in order to attain prime conditions. Steamboat Springs was forced to postpone its Thanksgiving opening due to this widespread dearth of snow. The conditions at Aspen range from horrendous to very good, with Snowmass possessing much of the poor conditions and Aspen Highlands sharing a large amount of the good with Ajax. However, the new Elk Camp section of Snowmass will be fantastic when it gets the snow and the long, tree speckled runs will then be magnificent for the powder skier. Even the early season ski areas of Atapahoe Basin

and Loveland Basin have experienced poor starts and are just recently fulfilling their reputations as heavy snow areas. Poor Keystone has begun this year where it sat last year, without enough snow to capitalize on its great potential. Breckenridge has been blessed with sufficient snow to provide enjoyable skiing, but the amount of town expansion has been below expectations. Out of all these problems Vail arises as possible the finest in snow conditions. The early opening of Lions Head gives Vail an immense area of high skiing terrain which greatly enlarges the abundance of good snow.

Reservations for the holiday

season have soared ahead of year's pace throughout the state. The large ski areas it will be exceedingly difficult to get reservations for Dec. 20 through Jan. 3. However, for skiers with any reservations but with a little spirit, lodging can be found. This is of course the celebrated Double Vail in Aspen and The Royal Vail which always seem to have empty beds at the busiest of Steamboat Springs and Crested Butte represent other possibilities in last minute lodging; The Royal Ears Motel in Steamboat and Ore Bucket Lodge at Crested Butte are two places which may still have holiday season vacancies. If you are persistent, a bit of luck and a mellow attitude will turn up a sort of sleepable housing.

Bonne chance mes amis joyeuse Noel.

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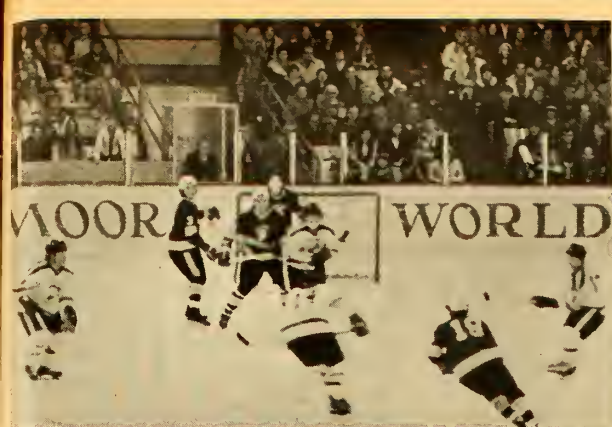


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CATALYST PHOTO BY JOHN BROWNE



GOALIE DOUG SCHUM AT WORK

ATTRACTING A CROWD

Colorado College cagers defeated Rockmont, 102-84, to capture third place honors in the Mines-Metro tournament last Saturday Night. In a Friday night game, the cagers dropped one to Metro in the opening round of the tourney. Joe Boyd was top scorer in the

win with 21 points, pacing a well-balanced CC attack. Four other Tigers hit double figures. Ernie Jones, who added the rebound advantage along with Boyd, scored 15 points, while Clark Nelson, Jerry Young and Paul Gagnon each added 14. Brent Lanier returned to the

lineup for the first time this year. He added six points to the CC totals in Saturday's play. The Tigers now have a season's record of 2 and 1. The box scores:

CC (102)			
	FG	FT	TP
Romme	0	2-2	2
Jones	7	1-1	15
Andan	3	2-4	8
Nelson	5	4-6	14
Boyd	10	1-5	21
Young	6	2-5	14
Gagn	4	6-8	14
Long	1	2-2	4
Brnkj	1	0-0	2
Geris	2	0-1	4
Lanier	3	0-0	6
Totals	42	20-35	102

Total Fouls: CC 25; Rockmont 23

Last weekend I attended both of CC's home hockey games, the first games I had ever seen. Having heard so much about how hockey was a major intercollegiate sport here, I was all prepared to enjoy it, rumos as to its violence notwithstanding. But the combination of unbelievably poor sportsmanship by the rooters with what seemed to me the gratuitous pugnacity of the CC players gave me a very uncomfortable time, both nights. How can booing the Minnesota players, from the very first second they made their appearance, possibly be justified? Or chanting "sieve" at their goalie, who played a pretty good game, as far as I could tell? Or booing the referees' decisions when they called penalties on CC players?

worst instincts in everyone; and I for one regard such a display of bad sportsmanship and just plain bad manners as uncivilized in the worst sense of the word.

If I am mistaken about what I experienced, perhaps someone would wish to clarify things for me. At the moment, however, I'm pretty disgusted, for what that's worth to anybody.

Edward Bauer
Dep't of German

FIRST PERIOD

SCORING: 1. CC, Herb (Anen) 2:26; 2. W. Slaughter (Hinkley) 5:40; 3. CC, Herb (Winograd, Bertsch) 9:09.
PENALTIES: W. Winchester (tripping) 7:34; CC, Stebe (tripping) 11:05; W. Hinkley (high-sticking) 13:26.

SECOND PERIOD

SCORING: 4. CC, Baldrice (Bertsch) 7:58.
PENALTIES: W. Hinkley (tripping) 2:10; W. Rotsch (tripping) 14:11; W. Hinkley (tripping) 18:30; CC, Winograd (tripping) 19:03.

THIRD PERIOD

SCORING: 5. W. Winchester (Hinkley) 4:11; 6. W. Talafous (Johnston) 6:06; 7. W. Young (UN) 14:01; 8. W. Winchester (Young) 19:51.
PENALTIES: CC, Winograd

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Rockmont (84)

	FG	FT	TP
Clark	1	2-2	4
Dexter	5	2-3	12
Corant	7	3-6	17
Adams	4	2-4	10
Austin	7	14-19	28
McAtlas	5	3-4	13

Score by periods:
CC 64 38-102
Rockmont 36 48-84

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ANNOUNCEMENTS

TRAFFIC COMMITTEE NEWS - MADRUGA

CC's Student Traffic Committee has released the following statement pertaining to unregistered cars on campus:

"There has been some lack of understanding in some students' minds as to the importance of campus motor vehicle registration this year.

"This notice concerns those who have failed to register their vehicles, thinking it unnecessary or troublesome, but have nevertheless driven or parked on campus property, and have thus received parking or registration violations. These shall be enforced!

"The unscrupulous owners or operators will be discovered by telephoning the various state traffic bureaus for identification by license plate number. The owners or operators of these unregistered vehicles will be charged the additional long distance telephone bill.

"For those unregistered people who would prefer to avoid succeeding fines, please get in touch with Campus Security immediately for registration purposes. Registration will cost you nothing. "Long distance telephoning will begin Jan. 15."

PENOLOGY SYMPOSIUM

During the early part of February, a three-day Symposium on Penology and the Correctional System will be held at CC. Participants will include Thomas Murton, former director of the Arkansas penal system and now a professor at the University of Minnesota, Warden Wayne Patterson and prisoners from the Colorado State Penitentiary at Canon City, state legislators, and local officials. Anyone interested in working on the Symposium's Steering Committee should contact either Prof. Bizzarro at Ext. 234 or Mark Mathewson at 475-2648.

SCHOLARSHIP HEAD

Dr. Hervig Madruga, associate professor of romance languages at Colorado College, has been named to head the scholarship committee of Alliance Francaise of Denver. The scholarships are an important part of the Alliance Francaise as they are offered specifically to those who intend to teach French in the Rocky Mountain area.

Those interested in learning more about the awards can obtain this information from Professor Madruga. Applications will be accepted until January 17, 1972.

EUROPEAN SUMMER

Ronald E. Oehl, dean of Student Affairs, has been asked to investigate the possibility of putting together a group of Colorado College students who would like to fly to Europe this summer.

He reports: special rates are available, and if this group would like to go as a tour then there are special rates available on hotels, etc.

For further information, drop by Rastall desk for a memorandum or contact Dean Oehl.

WITHDRAWAL

PROCEDURE

If you are planning to withdraw from school or to transfer at the end of this semester please make an appointment in the Office of Student Affairs in order to complete your withdrawal from Colorado College.

WOMEN'S LIB

For those males who profess to believe in Women's Liberation, an opportunity to act out your beliefs: Offer your services for child-care for our Tuesday night meetings, or take a child to the zoo, or to a movie, or to the park.

Call Linda 471-4263.

RAMSEY CLARK

Former U.S. Attorney Gen. Ramsey Clark apparently realizes the importance of ecology.

A recent release sent to The Catalyst pertaining to the Law Students Civil Rights Research Council was typed on 100% recycled paper.

MC CLEARY

ANNOUNCES

Mayor T. Eugene McCleary recently unveiled the sculptor's models of the official Colorado Springs Centennial Medal.

CC's Cutler Hall, the oldest private institution of higher learning in the Rocky Mountain West with continuous existence, erected in 1878, is one of the highlights on the medal.

The medal is on sale in several downtown locations, including the Chamber of Commerce.

COLORADO SPRINGS MUSIC THEATRE

A new season was opened recently of the Colorado Springs Music Theatre, Opening night, "Hi-lights of Broadway," was at the Merry-Go-Round nightclub.

One of the many hi-lights (excluding Don Quixote's inability to keep his false moustache on) was seven year old Camille "Cami" Brusk.

The next Music Theatre production may be a full-length musical.

♦♦♦♦

SHORT STORIES. BLACK-AND-WHITE PHOTOGRAPHS. POETRY. DRAWINGS. ESSAYS. MUSICAL MANUSCRIPTS. DOODLES. PLEASE HEED FEBRUARY 7 DEADLINE.

SORORITY RUSH

Sorority Rush for those unaffiliated women who are interested in participating will be held during Block 5, January 19, 20, 23, 24. Panhellenic would like to know now, for planning purposes, the number of girls who think they would like to attend rush. If you are interested please let us know by returning the form to the designated box at Loomis desk by Wednesday, December 15.

THEATRE 32

Because of Theatre 32's much-maligned limited seating capacity, Theatre Workshop asks all those who wish to attend future TW productions to sign for reservations at Rastall Desk as soon as possible before production dates. This includes the December production, *Streetcar Named Desire* and the February production, *Cabaret*, and all future shows.

"Nutcracker" Ballet Was Delightful

The annual "Nutcracker" presentation proved a delightful success, attracting a capacity crowd of old and predominantly young viewers.

The classical ballet was presented in Palmer Auditorium under the direction of Norman Cornick with the CC Dancers and orchestration provided by Charles Ansbacher and the Colorado Springs Symphony.

In two acts, four scenes and a prologue the ballet was based on E.T.A. Hoffman's tale the "Nutcracker and the Mouse King" (1816). Norman Cornick's choreographic interpretation presented a complete performance delightfully portrayed by the well executed ballet of the young

dancers. The colorful array of costumes and scenery created a real fairy-like atmosphere for the audience to be absorbed in.

Musically, the performance was superb, with a whimsical, lyrical mood artistically portrayed by the wind instruments. The tone and tempo created added interest to the fascinating array on stage.

The ballet moved along well-developed and smoothly with all members performing well-drilled precision.

Highlights drawing ovation included the entrance of the Nutcracker prince and the trepan dance, which drew an exceptional warm audience response.

B.L.

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Death of a Species

BY CHARLEY MACNIDER

We are dying in an environment we have created ourselves. Even in the microcosm of existence that we call Colorado College, we are killing ourselves. We poison the other living things around us by ignoring them, and yet we forget that there are other types of pollution besides the kind we inflict on nature. We are killing each others' chance for a fuller existence by our overt interest in ourselves. If we cannot come to grasps with ourselves and others, how can we possibly learn to deal with the crimes we commit against both our brothers and the Earth?

We have just returned from three weeks of pleasuring ourselves. The odds are that we will continue now that we've returned to the Ivory Tower of intellectual pursuits. We feel that our problems are much greater than those of others. This is not bad in itself, but when we allow ourselves to be so overwhelmed by our own affairs that we ignore the rest of our existence, it becomes serious. Certainly, it is important for us to get an intellectual education. If we didn't think so, we wouldn't be here.

There is, however, more to our education than what comes from books. Education of a more important kind comes from our relationships with each other and the world around us.

A Lesson

There may be something to learn from sitting around and pleasuring ourselves inside the fortress we exist in. The students at Colorado College are given certain protections from the law while they are on campus and have food and shelter provided for them. We are left with only the opportunity to learn for ourselves.

Some of us take the challenge and others ignore it, doing only what is necessary to remain inside the walls. If we choose either course by itself, we are killing our chance to learn about each other. There may be education in sitting around listening to music and polluting our bodies, but the chances are that whatever is learned may soon be forgotten.

To preach about community spirit on a college campus is considered quite gauche by many, but perhaps that's what we need more of. We have allowed ourselves to drift into small exclusive groups which do not interact with any other groups on campus.

We have become enmeshed in cliques which do not contribute a damn thing to anyone, except maybe security for those who feel the Herd Instinct strongly. The sense of responsibility for our fellow man has disappeared in proportion to the increase in our self-centeredness.

At Fault

This problem is difficult because we can blame no one but ourselves for it. The Administration is not at

fault, the city is not at fault, WE ARE!! While we preach love and brotherhood, we do not take it for our own doctrine. We just don't care anymore. Someone will take care of any problems that arise. One of these days, that someone won't be there. It is our world as much as THEIRS, but they care more and are more involved, hence it IS their world. We gave it to them. We at Colorado College are supposed to be reasonably intelligent: but how smart can we be if we think that we needn't contribute to mankind's common existence?

Look at yourself. What have you done for someone besides yourself recently? Look around you. What have any of us done for the betterment of our mutual existence? If you are willing to be honest with yourself, you will see that few of us have contributed in a meaningful way either to the life of the school or the life of the Earth.

Ecology is a very popular subject these days. Why isn't the preservation of understanding and compassion between men so popular? It would seem that people are happy to talk about things until they come close to their own hearts. It is more difficult for us to learn about each other than to learn from a book, but that doesn't mean that we shouldn't try.

The most important thing that most of us will do while we are on the planet Earth will be to enrich the lives of others. To do so, we must give our time and energies to others. As a community and as individuals we are not doing so.

Give Life

Even if we feel that we cannot contribute to the whole in a massive way, we can give to each other as individuals. Instead of playing poker or getting high, we can talk to each other, exchange ideas, hopes, and maybe learn about people. If we want to, we can give to the life of the community by getting into things that we like and that others like. Trying to change things that we don't like about our existence at this place is not as much of a drag as not trying at all. Even if the efforts fail, the feeling of having tried should be a rewarding one.

It seems ironic that a college newspaper should have to publish anything like this, because if we are to believe the American Press, we are the ones who should be preaching the word to everyone else in the United States. The press at large has, as usual, overstated the case of the activists and has forgotten the majority of students, the silent majority.

Certainly, no one can force us to

get involved in anything we don't care to do. The question is whether we can afford to be so choosy as to exclude ourselves from most everything. Hopefully the answer is obvious. If not, this commentary has failed to make us think about ourselves.

We can continue to be more concerned with our comforts than with our chance to accomplish something which may be

worthwhile. If we do, we cannot expect our environment nor our relations with other men to get any for our parents and grandparents.

Try getting involved in something with other people, something that will last for you and them for more than a few minutes; Don't let yourself die without taking the chance; better. If we do not, the world will be a better place than it has been



THERE MUST BE SOMETHING . . .



GETTING IT ALL TOGETHER

THE CATALYST is printed bi-weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2284, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

Accused Slayer Pleads Insanity

John W. Auld, 32, of 1428 Cooper St., the accused slayer of Colorado College freshman Anne Marie Heider, pleaded innocent by reason of insanity Jan. 7 in District Court.

Judge Hunter D. Hardeman ordered Auld sent to the Colorado Psychiatric Hospital in Denver for psychiatric testing. The case was continued to Feb. 11 when

medical reports will be completed.

Miss Heider, 18, a resident in Loomis, reportedly was abducted while walking on San Rafael St. following a fraternity Christmas party. She was alone at the time. Her screams attracted at least two students and a CC professor, who apparently gave police a description and license

number of the truck into which Miss Heider was thrown.

Neither Auld nor his truck were located until Dec. 13 when the defendant was found lying by the side of a road with an apparently self-inflicted bullet wound in his head.

In Auld's Truck

Miss Heider was found the

following day with her body half in and half out of Auld's truck. She had three bullet wounds in her body and had been raped. The truck was parked on Rampart Range Road, nine miles west of Colorado Springs.

Auld has been indicted by the El Paso County Grand Jury. He is charged with first degree murder and

kidnapping. On the murder charge — if convicted — he could get life imprisonment or the death penalty. The kidnap charge carries a maximum penalty of 30 years in prison.

After being found, Auld was treated for his gunshot wounds in St. Francis Hospital. He was later transferred to the County Jail. He is being represented by Public Defender Atty. Brian J. Mullett.

Memorial services for Miss Heider were held in Casper, Wyo., where she and her parents were residents before moving to the Denver suburb of Greenwood Village. She was the daughter of Mr. and Mrs. Richard J. Heider.

Battle For Amy Continues

by John Howard

During the last few weeks concerned citizens from the Colorado Springs community and the state of Colorado have raised a total of \$1,700 to help Colorado College chemistry professor Barry Huebert and his wife Anita in their battle to retain possession of their adopted daughter, Amy.

With the cooperation of the First National Bank of Colorado Springs and various other business organizations, a special Amy Huebert fund has been established.

Donations received by the bank and other businesses, including the Colorado Springs News publications — the Sun and radio station KSSS

— are forwarded to this fund.

Additional donations are also being collected in the Denver area by the United Bank of Littleton.

In December of last year the Hueberts were informed that the Cook county court in Illinois had found them in contempt of court by an earlier ruling for not returning the child. They were given until January 3 to answer to these charges or face a warrant for their arrest and a possible \$75 a day for each day that the child was retained.

However, as of January 3 the Illinois courts decided to allow an appeal to be heard should the Hueberts return to Illinois.

Restraining Order

Meanwhile Colorado District Judge, John Gallagher, has issued a temporary restraining order against the Illinois courts and the Marshalls. This restraining order prevents Mrs. Marshall from taking custody of Amy until all legal appeals are exhausted.

Should further appeals in Colorado favor the Hueberts, Mrs. Marshall would be powerless to take custody of the child as long as the Hueberts remained out of the state of Illinois.

The next scheduled hearing will be in April. Until then the Hueberts will attempt to carry on life as usual.

As a considerate gesture their

Chicago attorney, Leo Holt, agreed to continue his services without pay. But the Hueberts are already many thousands of dollars in debt and the future promises more debts without the certainty of their being legally able to keep their daughter.

Donations to the Amy Huebert fund can be made by sending a check directly to the Amy Huebert fund care of the First National Bank of Colorado Springs. The fund will be used to defray court expenses.

CC is all alone in third place in WCHA standings after Monday night's 7 to 1 win over Michigan Tech. The goalie Dan Griffin, finished the game with 36 saves. His performance was matched by the defensive team of Bob Winograd and Jim Stebe.

12th Annual Varsity Show Rules

Rules have been received for the 12th Annual Varsity Show competition, sponsored by Broadcast Music, Inc. Deadline for participants is June 30, 1972.

The rules are:

1. The musical comedy or revue must have been presented in the 1971-1972 college year under the auspices of an organization or club which is a recognized student activity of a college or university in the U.S. or Canada.

2. The music and lyrics must be the original work of students who have not reached their twenty-sixth (26) birthday by June 30th, 1972.

3. To enter the competition the following must be submitted:

a. Lead sheets with lyrics of all songs. (Full piano part is not necessary)

b. Demonstration record or tape of all songs. (Songs only — no dialogue)

c. Script, if available.

4. All material submitted will be returned when the judging is completed.

5. All works will, of course, remain the property of the authors and composers, or their assignees.

6. Due care will be used in protecting all manuscripts received from applicants, but each applicant specifically releases all persons, associations and corporations, and each of their representatives on the contest committees or otherwise, as well as the judges, from any and all claims and damages arising out of the loss or destruction of submitted compositions, however caused.

Awards: 1. A prize of \$500.00

to the composer(s) of the best music.

2. A prize of \$500.00 to the writer(s) of the best lyrics.

3. A prize of \$500.00 to the organization or club which sponsored the winning show. If the awards for music and lyrics are given to different shows, then the award to the clubs will be divided accordingly.

If, in the opinion of the judges, the quality of the entries does not warrant the awarding of any prizes, the amount not awarded shall be added to the awards for the following year's competition.

All entries must be postmarked no later than June 30, 1972. Announcement of winners will be made no later than October 15, 1972.

All correspondence should be addressed to:

Allan Becker
Broadcast Music, Inc.
589 Fifth Avenue
New York, N.Y. 10017

Southwestern Studies New For 1972-73

A new program in Southwestern Studies is being developed at Colorado College with initial implementation scheduled for the 1972-73 academic year. The planning phase of the program is being funded by a one year grant for \$27,052 from the National Endowment for the Humanities and is under the direction of associate professor of English, Joseph T. Gordon.

The major priorities in getting the program underway will include, according to Professor Gordon, the implementation of a Southwestern studies curriculum at Colorado College, the development of the college's Tutt Library as a resource center on the Southwest, the recruitment of minority faculty members to teach some of the course offerings in the program, and the recruitment of minority students from the Southwest.

In developing a Southwestern

Studies curriculum, the planning calls for the establishment of new courses and the altering of some current courses in the disciplines essential to the study of the Southwest, namely, anthropology, geology, sociology, history, literature, language and biology. It is hoped that for next year at least one course dealing directly with the Southwest will be available in each of the nine blocks into which the academic calendar at Colorado College is divided and that some of these courses will be interdisciplinary in nature and taught by visiting experts.

In setting up a resource center on the Southwest, the plans include the maintenance of a bibliography of materials on the area that are currently available in both Tutt Library and the Taylor Museum in the Fine Arts Center which houses one of the nation's finest collec-

tions of colonial Spanish and Mexican Art. There will be further development of a bibliography of materials on the Southwest and their repositories as well as the current periodical literature available. An up to date catalogue of organizations and individuals including the leaders, goals and methods of operations, working in and on the Southwest will also be prepared, as will a catalogue of programs and courses on the Southwest that exist in American colleges and universities.

According to Professor Gordon, the program that is ultimately envisioned would be both an interdisciplinary and interracial/cultural study of the Southwest encompassing its land, its people, the relationship of land and people and the racial and cultural relationships of the red, brown, black and white

people who populate the region.

The rationale for such a program says Gordon is that "historically, artistically, culturally, in every way, the Southwest is as rich as any academic subject presently being taught in any college or university. Also, student and faculty interest in the subject is high, and this kind of area studies program will fit in perfectly with the flexible structure of the Colorado College Plan. And finally, we are fully convinced of the educational legitimacy of the subject."

Professor Gordon invites any persons interested in helping with the development of the Southwestern Studies Program or who would have information that would be useful to the planning of the program to contact him at Colorado College, Armstrong Hall, phone 473-2233, ext. 231.

Circle K

CC's Circle K Club has begun a program to help combat theft on the Colorado College campus.

The organization, affiliated with Kiwanis International, has purchased two inscribing machines and for 10 cents per item is marking bicycles, cameras and other valuables with the owner's social security number.

Circle K president Steve Mann says the inscription business is good. He hopes to eventually mark property of individual homeowners and private businesses.

Funds raised by the project will be used for community service activities.

Dems' Vote Drive Tonite

El Paso County Young Democrats will sponsor a voter registration drive tonight in Rastall Center.

Danny Wood, vice president, said speakers will include Bob Maytag, chairman of El Paso County Democrats; Stan Johnson, county commissioner, and Prof. Fred Sonderrman, head of the Citizens' Lobby for Sensible Growth.

Wood said the registration drive will be aimed at the 18 to 21 year old voter in an attempt to get them to register and affiliate with the Democratic party.

The open session will be held in the W.E.S. Room 212 in Rastall.

Kinnikinnik is now receiving material for the spring issue. Please turn over offerings to the exceptionist at the Rastall Center desk (Sandy Jones, Max Kade 204) or collect the photography. If you have any questions or suggestions, please get in touch with either Marnier Berthoff or Linda Mallory.

A Challenge

If the commentary on page one shook you up just a little bit and you think that you would like to do something constructive, we at the Catalyst would be happy to employ your services. We need people to write news and sports stories. If you think you are the executive type, we need a sports editor.

We think that we can serve a useful purpose in the life of the College and if you want to help, put your name, extension number and what you want to do on paper and submit it to the Catalyst Box at Rastall Center.

And if you think that the dissertation on the first page was merely for our own benefit, you had better look quite carefully at yourself before you do anything at all.

More CCCA News

In the future, The Catalyst will have in-depth stories on the actions taken or not taken by the CCCA. Until now, all news on this governing body has come two weeks after a meeting.

This was due to conflicting meeting dates and newspaper deadlines. Thanks to the cooperation of CCCA, we will have the news on time. They have agreed to change their meeting nights to the second and fourth Tuesdays of the Blocks.

The Catalyst at all times will tell it like it happens. Watch us!

Our Sympathies

The Catalyst extends its sincerest sympathies to the family and friends of Anne Marie Heider.

THE CATALYST

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 News Editor: John Howard
 Feature Editor: Stan Case
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Staff: Open

THE CATALYST, JANUARY 12, 1972
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First Major Changes For Fine Arts Center

The Colorado Springs Fine Arts Center has undergone some major changes, the first in its 35-year history. An expansion project, begun over a year ago was officially completed on November 3rd as members, public officials, and donors participated in dedication ceremonies. The opening continued through Sunday, November 7th, with an open house and tours. The half million dollar project includes the addition of a new east wing, the remodeling of galleries, and improvements 5, studio. Extensive remodeling of the north wing's first floor has converted it into a large to the art school.

The new wing is the central feature of the expansion program. It joins with the existing building to form a rectangle which completely surrounds the interior patio. This enables visitors to walk around the entire building without going outside or turning back.

Consisting of two stories, the new east wing contains galleries and administrative offices on the first floor. The second floor now provides for a substantial expansion of the Colorado College Art Department facilities. These classrooms and studios continue on the second floor of the north wing, eliminating the need to use both floors of that wing for the art department as in the past. The second floor wings are adjoined in the northeast corner by a large sculpture studio. Extensive remodeling of the north wing's first floor has converted it into a new gallery, opens into a wind-lined hallway facing the patio.

There are also changes in the large gallery which, like the other main part of the new building. Renovation of the former executive

offices created a gallery of Western Americana which will contain the Honen Collection of Charles M. Russel's bronzes and other western-oriented paintings and sculptures.

This expansion and remodeling project has increased the gallery area by 100 percent, which makes a more comprehensive exhibition program, with particular emphasis on the Fine Arts Center's own collection, possible. One of the project's major objectives was to free gallery space for permanent exhibition of the prestigious Taylor Museum collections of Southwestern and Indian art, including the famed Sanctus.

Through the Ages," surveys the history of art from ancient Egypt through modern France. This exhibition will be shown through January 11th. The other inaugural exhibition, "One Hundred Years of Painting in the Pikes Peak Region," was organized to observe the Colorado Springs Centennial celebration next year, and will be open through November 30th.

All this was made possible by the major grant from the El Pomar Foundation and several smaller grants, including \$28,500 from the Boettcher Foundation for equipment and furnishings.

This has been a big year for improvements to the FAC. Permanent installation of the Taylor Museum exhibits in the large south-west gallery and adjoining smaller gallery were completed and opened to the public over the summer. This is the first time in 30 years that a significant portion of the Taylor Museum has been displayed permanently. Also completed earlier this year was an enlargement of the library located in the northwest corner of the main building, including the addition of a reading room and a stack area.

Marking the opening are two exhibitions which include representative selections from the FAC's permanent collections. One show, "Realism and Abstraction in American Art," traces those themes through the 18th, 19th, and 20th centuries.

NEWS...NEWS...NEWS

The Youth Citizenship Fund says 36 percent of the newly enfranchised youth voters have already registered. The announcement was based on telephone samplings in 102 cities or counties. Officials voice confidence that 60 percent of the young voters will be registered in time to vote in the November presidential elections.

Gov. John Love and State Rep. Robert Jackson are on different sides of the 1976 Winter Olympic controversy. Love favors the games being held in Denver saying "the return on our investment will be considerable." Meanwhile, Jackson says the "games will cause great environmental damage." Jackson further insists the publicity "will accelerate our already out-of-control birth rate problem."

In the "so What Else Is New" Dept., President Nixon announces he will be a candidate for re-election. He joins fellow GOP stockholders Rep. Paul N. "Pete" McCloskey of Calif. and Rep. John M. Ashbrook of Ohio in the race for the nation's top spot. Also in the "battle" are about a dozen Democrats, including Sen. Edward M. "Ted" Kennedy of Mass., and New York Mayor John V. Lindsay.

HELP STAMP OUT APATHY

A FEW SHORT YEARS AGO MOST OF US SUPPORTED THE WAR.



I SUPPORTED THE WAR.

WHILE TODAY MOST OF US OPPOSE THE WAR.



I OPPOSE THE WAR.

AND ACCORDING TO THE POLLS, THINK IT'S IMMORAL.



I THINK IT'S IMMORAL.

SO THE QUESTION IS WHAT TO DO WITH THOSE THOUSANDS OF YOUNG MEN WHO THOUGHT THE WAR WAS IMMORAL YEARS BEFORE WE THOUGHT THE WAR WAS IMMORAL, AND DESERTED TO CANADA AND SWEDEN?



SHOULDN'T THEY BE GIVEN AMNESTY?



ABSOLUTELY NOT!

WHY NOT?



PREMATURE MORALITY.

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1-2

If You Are Not Getting Better..... You Are Getting Worse

CC People In I-25 Group

Artist Alliance: I-25, composed of more than 60 of Colorado's leading professional painters, sculptors, potters and photographers, was organized at a meeting which probed the position of the artist in American society and concluded with the determination to raise I-25's collective voice in support of the arts and artists of Colorado.

Bill Burgess of Colorado Springs acting chairman of one of the catalyst groups of artists from many points in the state who worked for almost two years to identify, locate and finally bring together for the first time many of their professional colleagues, commented, "Artists Alliance: I-25 will be a cultural force in the public interest. We plan to cooperate with groups already in existence, but the main thing is that we express our political consciousness in an organized way."

Artist members from Colorado College are: Art Professor Bernard Amest, Asst. Art Professor Mary Chenoweth, Asst. Art Professor John T. Edwards and Assoc. Professor James N. Trissel, chairman of the art department.

I-25, taking its name from the major highway that links Colorado from north to south, established several priorities for group and individual efforts. The group's first action has been an immediate protest letter to the Denver Art Museum, voicing objections to outdated entry standards and inadequate judging for the upcoming Colorado Biennial Show; in addition, nearly half the members voted to individually boycott the show.

Angelo di Benedetto of Central City, a well-known exponent of public and environmental art and recently artist-in-residence for the city of Yonkers, N.Y., gave the

keynote address. He pointed out, "Art is one of man's most normal civilized occupations. The contribution to society that we can make as artists, is enormous. But we must realize that we have to sell ourselves as well as sell our art. Americans only buy what they feel is being sold to them, and while we have the freedom to do as we want, the public must have the freedom to accept or reject."

Di Benedetto, involved in educating civic groups to the value of environmental and urban art in public places as integral parts of public building, parks, and highways has already shown 240 color slides of outdoor art created by Coloradans to 21 city councils in the East and will soon be showing similar materials in Chicago.

I-25 plans to expand this kind of activity by developing its own art index of members' work, and will encourage the enactment of a Colorado law similar to New York State's which stipulates that a small percentage of the costs of any public construction be set aside for the incorporation of original art

created for public enjoyment.

Expressing the change in Colorado's art climate in recent years, Edward Sajbel of Pueblo described the creation of the new Pueblo Art Center and said, "Even the 'Own Your Own' art show couldn't have happened five years ago."

The group agreed that membership in I-25 would require the sponsorship of two currently-accredited members. Standards for sponsorship would include professional commitment and level of professional recognition achieved.

Although last weekend's meeting included many art department faculty members of private and state schools, colleges and universities, an equal part of I-25's eventual membership is expected to be non-affiliated with teaching.

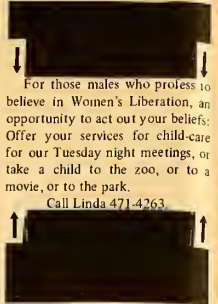
I-25 will be independent and self-funding, circulate its own newsletter, organize its own indoor and outdoor exhibitions, encourage the further integration of art at all levels of education, work to bring more art to underprivileged urban and rural areas, and strive to have

more artists elected to the governing boards of museums throughout the state.

The group hopes to provide consulting services to any civic group or private organization contemplating art purchases or exhibitions, and plans to lobby to improve environmental design on local and state levels.

A combined grant from the Colorado Council on the Arts and Humanities and the National Endowment for the Arts made this first Artists Alliance: I-25 meeting possible.

The second official meeting, self-funded, will be held in Colorado Springs in January.



For those males who profess to believe in Women's Liberation, an opportunity to act out your beliefs: Offer your services for child-care for our Tuesday night meetings, or take a child to the zoo, or to a movie, or to the park.

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Cranston Wants Reform In U.N.

Senator Allan Cranston (D., Calif.) has introduced a resolution calling upon the Nixon Administration to take the initiative in getting the United Nations to "modernize and reform" its organization. Senator Cranston's action comes in the wake of the UN decision to expel Communist China and admit the Peking regime. UN Secretary-General U Thant has asked member nations to propose next July ideas for possible charter revisions. Cranston has assembled a bipartisan coalition of Senators who agree that the system of representation in the UN needs fundamental revision.

He stated that the principle of one nation-one vote in the General Assembly is "totally unrealistic." One possible alternative, he said, would be to allocate one vote for each 5 million in population, with a floor of one vote for each member nation and a ceiling of perhaps 30 votes for nations with 150 million people or more. These would include the U.S., Soviet Russia, China and India, each of whom would have equal voting power.

Included in the list of cosponsors for Cranston's Senate Concurrent Resolution 45 are Colorado's Senators Gordon Allott and Peter Dominick.

The following is the text of the Cranston resolution:

"Whereas the United Nations General Assembly voted on December 11, 1970, to request the Secretary-General to "invite Member States to communicate to him, before 1 July 1972, their views and suggestions on the review of the Charter of the United Nations" (General Assembly Resolution 2697 (XXV)). Now, therefore, be it

RESOLVED by the Senate (the House of Representatives concurring), that it is the sense of the Congress that —

(1) The United States should continue in its historic role of providing world leadership in working for modernization and reform of the United Nations, and

toward the establishment and preservation of a civilized family of nations in accordance with the highest aspirations of mankind.

(2) The President is hereby requested to initiate high-level studies in the executive branch of the Government to determine what changes should be made in the Charter of the United Nations, to promote a just and lasting peace through the development of the rule of law, including protection of individual rights and liberties as well as the field of war prevention. The President is further requested to report to the Committee on Foreign Relations of the Senate and the Committee on Foreign Affairs of the House of Representatives

before June 30, 1972, the results of such studies.

(3) The Government of the United States should take the lead in calling for a conference to review the United Nations Charter in accordance with article 109 of the charter, not later than 1974.

The new Regulations also will establish time limits for personal appearances. Each registrant will be entitled to such time for his personal appearance with his local board as is reasonably necessary for a fair presentation of his claim. Normally, 15 minutes will be deemed adequate for this purpose. He also will be allowed to bring up to three witnesses to the meeting. The same criteria will pertain to a registrant who elects to meet with his appeal board, except that he will not have the right to bring witnesses.

STUDY ABROAD

Students interested in the CU foreign study programs in France (Bordeaux), Germany (Regensburg), and England (Lancaster and East Anglia) should apply immediately. The deadline is January 18. At East Anglia University there are openings for the study of mathematics, chemistry, and physics. For more information see Dirk Baay, All 239.

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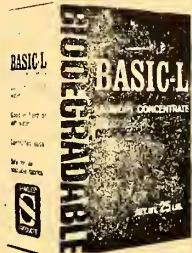


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CC Icers All Alone In Third Place

CC's Icers have been astonishing everyone. They gained a split with Notre Dame's "Fighting Irish" last weekend, and just before Christmas swept a two-game series from Michigan State.

On Monday night, the Tigers played without the services of senior goaltender Doug Schum, who got into a hassle with a referee in Saturday's tiff with the Irish.

The referee had waved off an icing call because a Tiger skater did not attempt to play the puck. Schum voiced his protest in vivid terms for what he called "a series of calls made during the whole series."

After head referee Ron Vannelli gave Schum a 10-minute misconduct penalty, which carries an automatic two-minute major, Schum continued his show of discontent and was slapped with a 10-minute game misconduct penalty.

According to Western Collegiate Hockey Association rules, the 10-minute game misconduct penalty prevents a player from playing in the next scheduled game.

Freshman goaltender Dan Griffin was in the nets for CC for the remainder of Saturday's match, and started Monday night.

Last Friday, the Tigers tipped the Irish 6 to 5 in overtime at the Broadmoor World Arena.

As they did against Michigan State, the Tigers came from a third period deficit forcing the game into sudden death.

Hat Trick

Wayne Horb gave CC its first hat trick of the season plus the win over the Irish at 2:01 of the sudden death period. Taking the puck on a pass from Gordie Sutherland, Horb moved to a two-on-two with Guy Hildebrand. He skated to center ice and slipped a tally past screened

goalie Dick Tomasoni.

Besides Horb's three, other CC goals were scored by Hildebrand at 6:48 of the first, Bob Winograd at 1:53 of the third, and Doug Palazzari at 16:20 of the third.

Horb's goals were at 17:13 of the first, 8:54 of the second, and 2:01 of sudden death.

The Tigers are at the University of Wisconsin Friday and Saturday. They return home Jan. 19 for a one-game match with Air Force Academy. They hit the road again for a six-game schedule.

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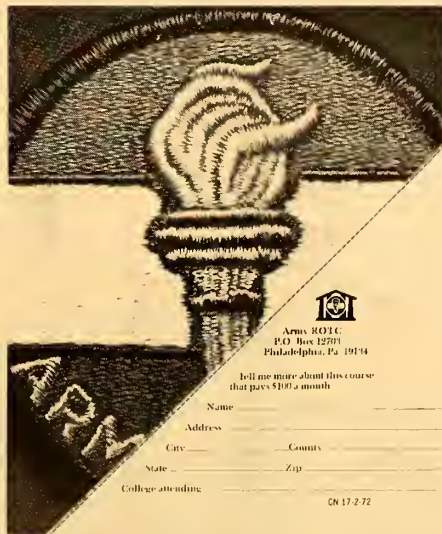
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January Calendar

Highlighting this month's CC Calendar of Events is a two-day program on "Sex Roles."

On Friday, Jan. 21, at 7:30 p.m., the topic will be "Emerging Sex Roles and Alternative Life Styles." Taking part in the program will be Professor Glenn Gray, philosophy; Dr. Elizabeth Null, social psychologist at Southern Illinois University; Mrs. Marjory Daley, associate dean of students at Grinnell College, Iowa; and Professor Jane Cauvel, philosophy. The program will be in Armstrong Hall.

On Saturday, Jan. 22, in Armstrong Auditorium a panel will discuss "The Modern Man and Woman - Who Are They?" Speakers will include Dr. Erika Freeman, co-founder of the International Association of Social Psychiatry; Prof. Cauvel; Dr. Null; Dean Daley and Jack Carter, biology.

Other January events are: Thursday, 8 p.m. in Olin I, "Canadian Perspectives on the New China," speaker: Mrs. Ruth Mallory, China Expert, Canadian Embassy, Washington, D.C.

Tuesday, Jan. 18, 8:15 p.m., Armstrong Auditorium, concert, Guillermo Fiereus, classical guitarist.

Wednesday, Jan. 26, 8 p.m., Armstrong Auditorium, "Sweetness and Light," Satirical Theatre.

Saturday, Jan. 29, 9 a.m. and 1 p.m., Armstrong Auditorium, Seminar on Black Education, featuring a lecture by Mrs. Evie Dennis, Community Specialist for the Denver Public School System and Mrs. Tony McCann, chairman of United Parents Association. A panel discussion will follow.

All events are free and open to the public.

Battles Thefts

CAMPUS SECURITY IS YOUR SECURITY

by Stan Case

The Campus Security Force is for the benefit of CC students, and they should actively use it, the message seems to be in talking with Security official Bruce Canfield.

In recent instances of theft early notification of this force (ext. 347) could have produced better results.

Among other things, music systems, skis, and of course bikes have been objects of thievery lately.

The abduction and consequent murder of a CC coed last month was not initially brought to the attention of the Campus Security until an hour after the incident.

Over Christmas vacation, Canfield explains, problems were minimal. There was one attempted break-in, but the person was scared off by Security guards on duty. Nine stranded bikes were also picked up (not stolen) on campus, ones which students are urged to look at if theirs is missing.

Sondermann "Story" In Book

Dr. Fred Sondermann, professor of political science at Colorado College, has been anthologized in a recently published book, "We Wanted to be Free" (Refugees' Own Stories) by Frances Cavanah.

Dr. Sondermann, who fled his native Germany in the late 1930's returned to his homeland in 1969 after an absence of 30 years. He kept a journal of his visit and a chapter in the book which is titled "Refugee's Return" is an account of that visit.

In describing his return to Germany, Professor Sondermann also reveals the story of the flight from Germany and his parents made, and their arrival in New York in 1939 with one suitcase apiece and four dollars in German marks. The story of a "Refugee's Return" was first presented at the Temple Beth El in Colorado Springs and it later appeared in the Colorado College Magazine.

"We Wanted to be Free" is a book of true stories about people who escaped. Some of the refugees and exiles whose stories appear in the edition include Pablo Casals.

Maria Trapp, Hans Habe and Max Enrico Ferni.

Many, like Dr. Sondermann wrote their own dramatic stories for the book and Miss Cavanah provided an introduction for each chapter. The book is principally concerned with those recent arrivals who have enriched the country which they fled.

The book, which is a companion volume to the popular book, "We Came to America" also by Miss Cavanah, will be used in many high schools as a text in civics.

TRULY STEP OUT OF YOUR MIND

An Ontology Class is being offered as a Free University Course with instructor Bob Ewing.

Applied Ontology describes the creative experience of Life. One basic aspect of this is the Truth, characterized by design and control through which the animating force of Love expresses. Herein is the triune nature of man's expression, Love, Truth, and Life. This class simply clarifies the already existing design so that those participating may know themselves, revealing the true qualities of Being, "the Truth of Love," consistently.

Among our guest speakers are Dr. Bill Bahan and Richard Cable, instructors at the University Institute of Applied Ontology; poet and author, Ted Black; and George Emery, an international speaker.

The Free University Class is held every Wednesday at 7:30 p.m. in Room 121 of Palmer Hall.

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CC Receives \$7.5-Million

COLORADO COLLEGE'S BANK BOOK INCREASED MEASURABLY LAST SATURDAY WHEN FORMER DEPUTY DEFENSE SECRETARY DAVID PACKARD AND HIS WIFE GAVE CC \$7.5 MILLION, THE LARGEST SINGLE GRANT IN OUR COLLEGE'S 98 YEAR HISTORY. THE GIFT CAME AT A TIME WHEN MANY COLLEGES THROUGHOUT THE NATION ARE CONTEMPLATING CLOSING THEIR DOORS WITHIN THE DECADE DUE TO A LACK OF FINANCIAL SUPPORT, PARTICULARLY FROM ALUMNI.

Fortunately - for CC - this wasn't the case with Packard, whose late parents (Sperry S. and Ella Graber Packard) were graduated from CC in 1902. Sperry Packard served as a trustee of CC from 1920-24.

The grant to CC consists of 156,000 shares of Hewlett-Packard common stock valued at approximately \$6.8 million at the termination of the trust. It has since risen in value, and at the close of the stock market last Friday was valued at \$7.6 million.

The gift is part of some \$18.8 million in capital gains on Packard's holdings of Hewlett-Packard stock which he placed in trust for the period of his governmental service. Other gifts announced from the fund to date include \$2.6 million to Stanford University and \$2.2 million to Wolf Trap Farm Park for Performing Arts near Washington, D.C.

The announcement followed a special meeting of the CC board of trustees at which the board formally accepted the gift and



adopted a resolution citing Mr. and Mrs. Packard for "an immeasurable act of generosity which not only helps to assure the future of Colorado College, but expresses an extraordinary confidence in the

liberal arts college as a vital part of higher education."

Approximately \$6 million of the gift will go into endowment for scholarships and for faculty and library support. Between \$1 million and \$1.5 million will provide new music and art facilities on the campus.

Challenge

The trustees accepted the gift as a "Centennial Challenge" to be matched by \$7 million in additional endowment funds to be raised by CC's centennial year, 1974.

(Endowment is the term used to describe investments which earn income annually to support a college's educational program.)

Current market value of the CC endowment fund is approximately \$14 million.

President Lloyd E. Wornor, who announced the Packard gift at a special press conference in Olin Hall, characterized the gift as "the kind of support which encourages us in the liberal arts colleges to take new reassurance that our distinctive kind of education is in a position to



DAVID PACKARD.

flourish as never before."

Wornor said the added endowment would provide a firmer base for CC's continuing programs to obtain funds for special projects and to sustain the Colorado College Annual Fund aimed at helping what is charged in tuition and what it actually costs the college to educate its students.

Packard was awarded an

However, the greater percentage of cars do not stop, and students have to wait for all traffic to pass before proceeding to cross.

As for integrating the campus by closure of Cascade, the main college

honorary degree of doctor of science at the 1964 CC commencement. He joined the board of trustees in 1966.

Before entering governmental service, he was chairman of Hewlett-Packard, a leading manufacturer of electronic equipment, which has a plant in Colorado Springs. A native of Pueblo, Packard resigned from his position as the defense department's No. 2 man on Dec. 11, citing "strictly personal reasons."

Three days after he resigned, Packard telephoned Wornor telling him of the proposed gift. Wornor learned more of the grant at a dinner with the Packards on Jan. 11, in Washington, D.C.

Participating in the conference were Russell T. Tutt, president, El Pomar Investment Co., and chairman of CC's board of trustees; Robert M. Blaik, president, Blaik Oil Co. in Oklahoma City, and member of the board of trustees; Gerald H. Phipps, president Gerald H. Phipps Co. (Denver) and owner of the Denver Broncos, and President Wornor.

Among the officials attending was Colorado Springs Mayor T. Engene McCleary, who told the

Cont. Pg. 12

Mishap Amplifies Cascade Closure

BY RICH BARRERA

Tuesday, Jan. 11, a Colorado College student was hit by an approaching vehicle while crossing Cascade Avenue.

Miss Stephanie Cunningham, apparently suffering only minor injuries, was struck by a van while she was on the crosswalk between Armstrong Hall and Rastall Center. Miss Cunningham stepped into the crosswalk after another vehicle had stopped to let her pass, and was then hit by the speeding van in the next lane.

The van left 74 feet of skid marks. The driver of the van received a traffic citation from police.

This unfortunate incident again raised and amplified the proposal for the closing of Cascade Avenue between San Rafael and Cache la Poudre to vehicular traffic.

The closing of Cascade would serve two purposes: (1) to eliminate traffic hazards that may and do result in injuries to students, and (2) to beautify and unify the

college campus.

It is true that the markings of the crosswalk on Cascade are quite faded, but it is still legally a marked crosswalk, and the law reads that "Where traffic control signals are

not in place or in operation the driver of a vehicle shall yield the right of way, slowing down or stopping to a pedestrian crossing the roadway within any marked crosswalk..."



DODGING THE TRAFFIC!!!

organization concerned with that is the Campus Design Committee (faculty committee), chaired by Prof. John T. Edwards of the Art Department. Student members include Bill Milliken, Ann Boisclair, John Howard, Roger Oram, Paul Skan and William Boddington.

Cont. Pg. 12

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 CATALYST

EXPANSION MEETING

The Catalyst is expanding!
 We've outgrown the darkroom facilities in Cutler and are now situated in the library.
 If you want to become part of the expansion program, The Catalyst is having a reception Friday night at 6:30 in the offices in Cutler basement.
 Of course, there will be refreshments...

A Chance To Work For Your Candidate

CC students may work for the candidate of their choice — in the Presidential sphere — and gain credit for it under a new course entitled "Election Field Work."

According to J. Douglas Mertz, chairman of the Political Science Division:

"The course is offered for students interested in field work in the Presidential primary elections in the spring semester of 1972.

"Presidential candidates often do not decide to run in particular state primaries until the last minute. Between now and spring, personalities may drop out and be added to the list of Presidential aspirants. These factors make it impossible to take registrants for the course now.

"If you are interested, Register in courses for all blocks in the Spring. When a primary in your state or a candidate you are interested in working for becomes an assured fact, then follow the detailed instructions in the attached course description and apply for enrollment to the Political Science

department. You may drop the course in which you are enrolled after your acceptance in the Election Field Work course."

Student internships in the Presidential primary elections of Spring 1972. Post-campaign written analysis required. Grading on a Credit basis. 1 unit. Permission of Department of Political Science required.

The Political Science Department at Colorado College is offering a General Studies unit during the spring semester 1971-72 in Election Field Work. The course is designed to permit students to participate for one block in an academically meaningful way in the spring Presidential primaries.

Students accepted into the course will negotiate their own campaign jobs with bona fide Presidential candidates running in a selected list of state Presidential preference primary elections. The block chosen for the field work will depend on the particular state in which the student wishes to participate. In some cases,

completing the course will require the student to work over into a 4½ day break, spring vacation, or summer vacation. Students also will be expected to work Saturdays and Sundays just prior to primary election day in the particular state chosen.

Keep A Diary

Students in the course will be required to keep a diary of their personal impressions of the campaign experience. If possible, students are expected to interview the various candidates and other participants in the primary election campaign in which they have participated. A written analysis of the particular Presidential primary (minimum length — 7 pages, double spaced, typewritten) as well as the diary must be submitted for credit to be given for the course.

The written analysis will be due 30 days after the date of the Presidential primary in which the student worked.

Students interested in participating in this course must negotiate their own campaign jobs. Students should contact the Presidential candidate, or his campaign manager, or the campaign manager for the Presidential candidate in the particular state. They should state their desire to have interests in the humanities, though selection does not hinge on a shortage of students in a particular field.

Considering those students who are leaving, Dean Taylor said, "There has been an upswing in the number of students who want to do other things. This includes the male student who has received a high lottery number and is no longer under pressure from the draft."

One innovation rather unique at the Colorado College is its withdrawal plan. "We do have this formal withdrawal plan that I think the students should be made aware of," said Dean Taylor. "Under this plan a student can formally

work in the campaign and show a copy of this course description. If accepted by the Presidential candidate (or other appropriate campaign official), the student must submit a letter from the candidate (or appropriate official) indicating that he has read the requirements of the course and can and will use the student in his campaign for the full 3½ weeks of the block. Wherever possible, the letter should be written on official campaign stationery and addressed to: Robert D. Loevy, Department of Political Science, Colorado College, Colorado Springs, Colorado, 80903.

If you are interested in taking this course, you should pick the appropriate block and state primary and candidate for whom you wish to work. You should begin negotiations with the candidate (or appropriate official) as soon as possible in order to guarantee yourself a position in his organization for the particular primary. Once you have obtained the letter guaranteeing you a campaign position, submit it to the Department of Political Science. Keep in mind that Presidential candidates often do not decide to run in particular state primaries until the last minute, so be ready to withdraw from the college for a particular reason and reapply at a later date directly through the deans. Under this plan we guarantee readmittance and the student

face the prospect of picking your candidate and state primary at the last minute also.

The following schedule lists the blocks, states, and dates when the course can be taken. The schedule will be subject to change due to the fact that many states may change their primary dates at the last moment. Students should not officially register for the course until they are positive that the particular state primary is going to be held and that their candidate is going to definitely run in that state primary:

Block six, state, New Hampshire, election date, March 2 (tent.); Block seven, Wisconsin, April 4; Block eight, Alabama May 2, Indiana, May 2; Ohio, May 2; D. C., May 2; Block nine, Oregon, May 23; California, June 6; New Jersey, June 6; New York, June 20.

Students wishing to work in Presidential primaries other than those listed above should meet with Robert D. Loevy, Palmer Hall 22h, in order to work out the appropriate block in which the course is to be taken.

New Faces On Campus

A lot of new faces have been noticed this semester by native Colorado College residents. Their presence is due to the yearly influx of Summer Starts, Transfers, and returnees from leave.

The Summer Starts are those students who took their first semester in an eight week period beginning in June. They return the following January to complete their second semester. During this eight week period they complete the equivalent of three blocks worth of credit, or roughly the load of the first semester.

Transfer students are students who transfer to the Colorado College from schools and colleges as different from CC as possible. A college different from the Colorado

College could be defined as a large university, a junior college, or a school that specified one religion or sex. According to Richard Wood, Director of Admissions at CC, Colorado College is a large supporter of the transfer idea and supports the junior college program.

There were a total of 550 transfer applications noted by the admissions office this year.

According to Maxwell Taylor, Asst. Dean of the College, this figure represents an increase in the number of transfer applications over last year. "I think the Colorado College plan has made a positive impact. It is attractive to prospective transfer students." This year most of the transfers seem to

Victims Of Pacifism

For the third consecutive year President Nixon heads the list of men Americans admire most. Is it any wonder? The man says of himself: "I rate myself as a deeply committed pacifist, perhaps because of my Quaker heritage from my mother. But I must deal with how peace can be achieved and how it must be preserved... I lived in another country that wanted to be sure and retain its right to self-determination I would say: 'Thank God that the United States exists in this moment of history.' We are not bent on conquest or on threatening others. But we do have a nuclear umbrella that can protect others. This is the moral force behind our position. We could be a terrible threat to the world if we were to lose that restraint."

Some confusion becomes apparent when one realizes that more bomb tonnage has been dropped on Indochina since President Nixon took office than

the total dropped during World War II and the Korean War combined. And bombing is on the increase.

In North Vietnam the average number of raids per month was six until recently. In November it climbed to fourteen. In December there were at least twenty-seven raids.

BOMBING

Bombing is likely to increase even more drastically. Defense Secretary Laird has stated the 1968 bombing halt agreement is no longer in force. It is also common knowledge that restricted bombing as employed under Johnson had little effect upon North's ability to mount offensives in the South. Either the Administration is not heading prior experience, or it intends to remove restrictions in the hopes of having some effect.

The plan is both long range and tied to immediate problems and political restraints. The possibility of a major offensive during the election year is growing, and the

results upon the image of Vietnamization should the South suffer are clear.

The President really has few moves he can make. He cannot stage another Cambodia, and the South Vietnamese have told him they don't intend to return to Laos. So the gist of his public policy is constant withdrawal and bombing to protect Americans who remain. It is openly stated that the US will not abandon the Saigon Government, but the point is not stressed.

The consequences of such a policy are obscure to most persons. The reason for this is that Nixon is trying to hide the fact he is playing to win in Indochina. He is trying to have people accept the illogical idea that we can withdraw from the war, without abandoning Saigon, and without fighting. It is illogical because the North intends to win also, and they intend to win using the POWs, because that is all they have. We cannot withdraw without prisoner release. We cannot get prisoner release without



DR. OD

abandoning Saigon. Then for the President to ask for release of POWs is to ask for Hanói to surrender. The true posture of our negotiations is, de facto, unconditional surrender in the eyes of the North Vietnamese.

The true Nixon policy is veiled by the public policy. In his recent CBS interview the President said that the negotiators for the North refused to exchange prisoner release for troop withdrawal. Now the North has said complete troop withdrawal amounts to our abandonment of Saigon in their eyes, but of course the United States has never offered such an exchange.

NIXON A PACIFIST

What is now apparent is that Richard Nixon really is a Pacifist. He has pacified the American people. US Troop casualties are the lowest in years. Negotiations are underway. Everything is being done for the POWs.

But at what cost? In simple

Nugget Meeting — Monday, January 31, 3 p.m. in basement of Cutler Hall.

wouldn't have to reapply like all the rest of the students through the admissions office. Readmittance is of course subject to our convenience, but usually there is no problem."

This semester's enrollment will be close to 1800 if a few students who did not return for the fifth block show up for classes in the sixth. This number includes 50 Summer Starts and 45 transfer students.

According to James Johnson, the college registrar, the college is trying to reduce its enrollment. "We reached an all time high this year with 1831 students." These are students who took at least one course this year. This high was largely attributable to a low attrition loss last year.

dollars the air war alone has cost in excess of \$33 billion. It continues at a rate in excess of \$5 million a day.

More and more it is machine against machine. The North Vietnamese have built a series of anti-aircraft missile stations. The missiles on US planes used to destroy the missile stations cost \$35,000 each. Their use is increasing.

In all of this one can see many casualties. These are the obvious, though sometimes hidden, victims of activity our country calls peacemaking, victims we prefer to stay hidden.

Yes, war is bad. But the question begs — if it is because Nixon has pacified us, silenced our questioning, and provided a soothing business-as-usual atmosphere, are we in our conscious, moral existence any better than we itself?

The war continues, though wound down, not because there are too few demonstrations, but

A Fortunate Gift

Colorado College was indeed fortunate in receiving the \$7.5 million from the Packards.

Students — present as well as future — should benefit most. The Administration has said \$6 million will go to endowments; the remainder to an art and music center, faculty salaries and library support.

Of course, one reason for the gift was Packard's close relationship with CC through the years. We would hope another reason was the uniqueness of CC. By this we mean the block system and pass-fail choices.

If the Packards had read about the average CC student's apathy — devil may care attitude — they might have had a change of heart. . .

Library Hours

Andy Loewinger, in a Safety Valve letter, has the right idea. Why not open the library for longer periods Friday, Saturday and Sunday?

The Catalyst wholeheartedly supports the petition currently being circulated. We urge each member of the CC community to do likewise. We shall all benefit by the initiative shown by Mr. Loewinger.

In this, and all campus efforts, Ut Omnes Unum Sint, That All May Be One. And, In Unity There Is Strength!

THE CATALYST

Editor-in-Chief: Dan Boyle
 Associate Editor: Charley MacNider
 News Editor: John Howard
 Feature Editor: Stan Case
 Layout Editor: Barbara Boyle
 Photo Editor: Open
 Sports Editor: Open
 Business Manager: Gil Rogers
 Circulation Manager: Jeff Parsley
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Staff: Open

THE CATALYST, JANUARY 12, 1972
 VOLUME 3 NUMBER 13

The Catalyst did not forget to cover the mini-symposium on sex. Nor did we forget the fraternity-sorority rush. We will have pictures and stories on these and other topics next issue. . . .

SEE COED STORIES ON PAGES B & 9

Safety Valve

A Letter To The Editor:

I have just returned from the Friday night "Alternative Life Style — Emerging Sex Roles" panel discussion and I feel like jumping up and down and shouting. Did anyone share with me the surreal feeling of being at a place where we were supposed to communicate, learn, understand, or experience "Alternative Life Styles and Emerging Sex Roles" and discovering no hint of a vibration of anything new or emerging?

We listened to three university teachers and one administrator (Quite a spectrum of lifestyles!). There was only one member of the panel who was within twenty years of age of the majority of the audience. There was no one from Women's Liberation, from Gay Liberation, from a woman's collective, from a non-nuclear family, from an extended family, or from any of the spiritual and political communes in the area.

The medium is the message. If you stopped listening to the words for a second, what were we experiencing? We were experiencing the old style — not alternative. We were all isolated from each other, facing front. We were vicarious observers, tittering at sexual innuendos, watching the performers on stage, making them nervous and anxious for approval. All of us, not looking at each other, with no feelings being expressed or communicated, were content merely to listen.

What the "alternatives" deal with are things such as relating with people, getting in touch with emotions, and forming communities in which we help each other fight false consciousness. In these communities we will de-emphasize the leader-follower trip and we will get high together.

What the old style deals with in part is head-tripping, feeling lonely, and listening to "experts." We headtrip ourselves out of trying any scary alternatives. Can we justify a doctor-lawyer-teacher-businessman lifestyle? Can we justify a "creative mother and housewife" of the nuclear family lifestyle? Can a hip variation on this theme bring happiness or fulfillment? I don't really know the answers to these questions. I do know that it isn't much of a change if all that happens is that the man does the dishes, the woman takes a career, and we substitute "person" for "man" in our vocabulary.

I heard it said that the purpose of the symposium was to "educate, not alienate." Alienate whom? Certainly it did not alienate the *Gazette-Telegraph*. Educate whom? Is it education to hear and experience the reality we live with every day? The message is: "There are no alternatives, women have a problem, men better start doing the dishes, people ought to seek individual solutions, and it is a super-bad, communist no-no to form a community — a movement — and help each other recognize and fight false consciousness." The message is: "Don't worry about the *catalyst*! If you are unhappy it is your fault! Feel guilty! Don't be angry! You can find happiness and warmth in this frozen wasteland without changing the temperature."

P.S. It is also the old way to write letters to the editor. Well, it is hard to be pure.

David Hollenbach

Editor, The Catalyst:

Again, on January 13, Tutt Library conducted yet another one of its routine surveys. Had I not recently discussed with Dr. Fagan, the director of the library, the possibility of extending what I considered to be rather restrictive weekend library hours, I would not have been disappointed. However, having suggested that, at the least, some attention be given the issue in what was the most recent survey with no apparent result, I am now only further assured of the necessity for student action.

There has been a certain amount of student sentiment expressed on this issue; but, hitherto, nothing of any organized nature.

For this reason a petition is presently being posted in the library itself, now through Sunday. The petition calls for an extension of the library hours on the weekend until 10 p.m. for both Friday and Saturday evenings and for a 12 noon opening on Sunday for an experimental period of at least one month. This particular petition embodies three interrelated sections, each of which will require special endorsement for the three weekend days they represent — Friday, Saturday, and Sunday.

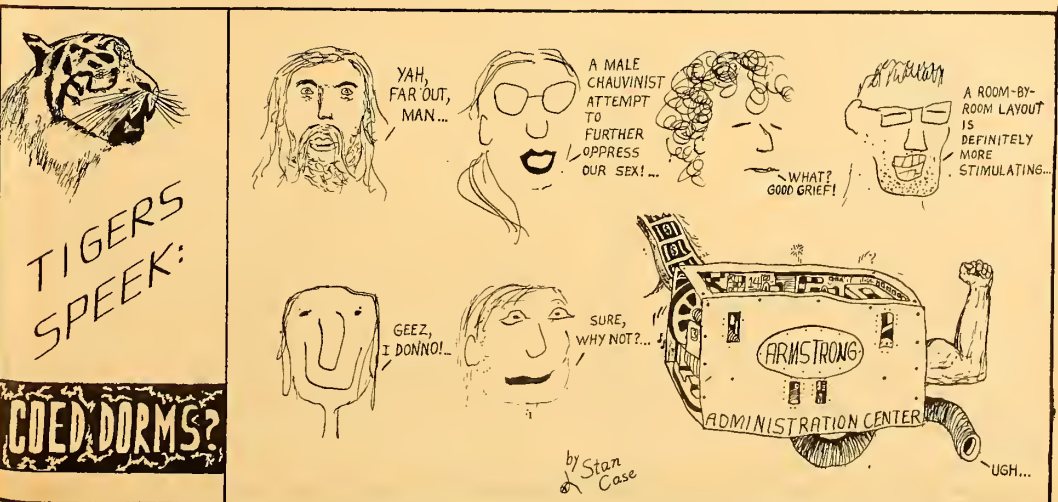
The completed petition will be presented first to the CCGA and, then, in turn, to the Administration. Endorsement of any of the three sections will add to its impetus and is thus urged.

I hope that anyone with questions, help, or suggestions will feel free to call upon me since I will consider any response favorable and helpful.

Sincerely Yours,

Andrew Loewinger
 Room 236 Mathias
 X 471

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 Newspaper



Visiting Professor

by John A. Simons

Perhaps the most significant difference between the five years I spent studying in graduate school and the less than one year I have spent at Colorado College lies in my increased contact with people. In graduate school one is chiefly responsible to oneself for learning a particular body of material and for writing a particular number of research papers about the material. Basically this is a rather cut-and-dried situation, unless, of course, you have a Dr. Mabuse for a dissertation adviser (I didn't).

This is not to say that graduate school is easier than college teaching. It is simpler, though not easier because the student gets rather tired of sharing his more arcane thoughts with only his advisers or himself. But because the burden falls primarily on oneself, degree work becomes perforce a lonely undertaking. Most of my fellow grad students couldn't have cared less about what I was writing. They were doing their own theses and neither knew about nor were interested in my area of specialization, modern American poetry.

What they did care about as we rounded the turn and moved into the stretch run of our grad careers (the equestrian conceit continues in a moment), was how many pages I had churned out in the space of a week or so. It was like the old children's game, Kentucky Derby, in which each child chose a particular horse and spun the dial to see how many furlongs he would advance per spin. In grad school the only difference is that we spin ourselves. The race is to be the swiftest and I can remember a number of Silky Sullivans still languishing in the stacks of Regenstein Library at the University of Chicago. A steady diet of writing, tennis and murder mysteries kept me in the Citation

category and I was able to finish my dissertation in less than a year.

PRIVATE

Writing is of necessity a private experience. This privacy is compounded by the fact that most of a student's friends are doing the same thing he is doing within the same department within the same walls. This breeds, ironically a kind of intellectual claustrophobia which tends to increase the sense of loneliness the writer has to begin with. Perhaps the graduate student has *too much* in common with his peers. He doesn't want to become involved in their problems because they're too much like his own.

All of this serves as a kind of prelude to the central thrust of this essay, which is that graduate schools, because of their extreme homogeneity, tend paradoxically to isolate their student bodies.

The situation has been different for me at Colorado College. Here I have had a chance to relate to others, students and faculty, on a wider variety of levels. The block system, I think, encourages a more informal approach to teaching and interpersonal relationships. This does not make teaching any easier. On the contrary, it makes it more difficult because it lacks a more

definite structure.

The teacher must be as open to new student responses as he is to his own more familiar opinions. There is time for this kind of intellectual interplay within the classroom because a class can meet as long as it wishes. But it also risks becoming too loose, too baggy, too digressive, so that the teacher must try to find some mean or middle way (Aristotle is alive and well and living in Chicago) in his approach to classroom discussions.

My major objection to CC students is not their fault. It reminds me, in fact, of what I have been criticizing about graduate education in general, i.e., that students have too much in common, that they have fewer opportunities to learn from each other because they share already too many experiences.

At CC the question is more of an economic and social nature. Our students tend all too often to reflect the same ethnic, the same professional backgrounds. Consequently, as they themselves have told me, they are distressed in finding so many students like themselves. This brand of homogeneity breeds, unfortunately, the same kind of ennui and disinterest I discovered among English graduate students at the University of Chicago.

Safety Valve

Editor:

Your commentary on page one of this week's *Catalyst* is to be commended and let's have more of them. I am new on the CC campus and have been most interested in observing the reactions of the students. Your observation regarding the students excluding themselves from personal involvement was brought to my attention recently. I was having dinner with two students. While the three of us were eating at one table two other students sat down with us. There was not so much as a smile exchanged throughout the meal.

By now you know that I was shook up by your article. Best wishes for a successful year with the *Catalyst*.

Jane Dzwons

I would like to compliment the editors of the *Catalyst* for their editorial "Death of a Species." They presented a problem that all students serving on college committees have long been aware of. The membership of these committees has never been large, mainly due to student apathy, and as a result of this, those people who do serve have to carry a tremendous amount of responsibility and do a lot of work which benefits many other students.

While there is definitely a lot of work to be done outside the college, there are also a lot of committees and organizations within the college community which are in desperate need of people who would be interested in carrying out the work involved. As a case in point, this semester many committees are going to start planning for next year's events. They would welcome any interested newcomers and perhaps all the

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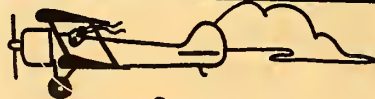
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Need some place to go after you've finished that million page term paper, for Sunday night meal, or really just anytime? There is a new alternative in "The Springs." "The Sugared Mule" at 711 North Tejon, is a restaurant opened with the purpose of providing college students with a place to eat good food at reasonable prices, drink beer, or just rap in almost a completely non-commercial atmosphere.

A very wide range of food is being offered - everything from submarine sandwiches (grinders, hoagies, etc.) to various health foods and complete dinners.

There is more. "The Sugared Mule" will also provide a general place to just meet people, debate, to either see or participate in such things as folk singing, one act plays

or readings, or to simply stop in and visit. Local craftsmen and artists will also be welcome to exhibit their various wares.

Normally *The Catalyst* does not report on a grand opening of any restaurant, but as you can see, this is no ordinary restaurant. "The Sugared Mule" should swiftly become the crossroads of Colorado Springs, where all at one time or another will meet and have a good time.

● Gil Rogers
The Principia College School of Government has invited two CC students to its 34th Annual Public Affairs Conference set for April 12-15. This year's topic will be "What Can Students Do in Changing Schools?" For further information - if you're interested in journeying to Elsal, Ill. - contact Prof. Robert Loevy.

Next TW: "Cabaret"

Theatre Workshop will open the musical *Cabaret* the first weekend after the break in Theatre 32 in Armstrong Hall. Eight p.m. performances will run Friday, Saturday, and Sunday, February 11, 12, 13, and Tuesday and Wednesday, February 15 and 16, with an afternoon performance on Sunday, February 13 at 2 p.m. Admission is free but because seating is limited to 75, persons interested in attending are urged to reserve seats at Rastall desk beginning Monday, February 7, the first day of the 6th block.

Set in pre-Nazi Germany, *Cabaret* is based on John Van Druten's *I am a Camera*. Fred Ebb's lyrics and John Kander's score catch the decadence yet also the last extravaganzas of the era. Steve Jobs plays the role of the MC and Barb Kerr takes the part of the Cabaret girl Sally who becomes involved with the visiting American writer, played by Chris Coppersmith. Al Lyons directs the 60-member cast and production staff. Din Din Smith and Nancy Stern choreograph the dances, including one by a gorilla, while

Paul Feil, assisted by rehearsal accompanist Ed Turley, is musical director.

Posts Open

There are (or will be) two openings on the Cutler Board of Publications. These two spots will be filled by an at-large student election Wednesday, Feb. 9.

The first post will be a one-year term to be filled immediately. The second, a six-month spot, will begin September.

The top vote getter will get the first spot, and the runnerup, the second.

For further information, contact Cutler Board Chairman Ed Winograd.

The famous French literary critic and historian, Jean-Paul Weber, has been invited by the Public Lectures Committee to speak at Colorado College on "Sartres Flaubert." The lecture (in English) will be given on Monday, January 31st at 8 p.m. at Rastall 208. All are invited.

STUDENT STORE HAS NEW HOURS

The Student Store has new hours.

It is open noon to 4 p.m. Monday through Thursday. Bring in any items that you would like to sell.

The Student Store is particularly interested in any arts and craft items that you have created; such as pottery, candles, leather goods, belts, macramé, knitting, jewelry, crochet, painting and photography etc.

VICTIMS OF PACIFISM

because we prefer not to think about it. We cannot let Nixon deal with the problems raised by peace and war for us. It is a problem for individuals.

In supposing that it does not really affect us the war demonstrates the deep wounds that it inflicts upon us. Some casualties are more hidden than others.

On Monday, January 10, around 10 p.m. a CC student, Robert Dorff, and a friend were robbed while watching TV in their room located on the first floor of Mathias Hall.

There was a commotion in the hall and when Rob went to the door five persons pushed their way past him and into the room. There was a comment about a gun and one of the five said he had one and would like Rob and his friend to hand over all their cash.

The thieves fled with about \$97. The gun was never actually seen.

All five of the thieves were black, between the ages of 21 and 25, and were non-students. The investigation was turned over to the Colorado Springs Police Dept.

In view of the rising number of thefts and the increasing number of non-students roaming the halls, Lance Haddon, Director of Men's Housing, held a meeting with those students concerned by the security problems.

In the meeting it was decided all the side doors to Mathias Hall would be locked at 9 p.m. and that non-students and visitors must have authorization or an escort to enter the residence area of the dorm.

campus events for next year won't have to be carried out by the same small limited group of people that have done them in the past. In this way it would be possible for new leadership to emerge in the college community.

The college has given these committees funds. What they now need are students interested in accepting responsibility.

Matt Dick
Chairman, Leisure Times
Films Committee
Student Coordinator,
Rastall Center Board

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Education Said Worthwhile

BY MERR SHEARN

The Colorado Springs Community School is just one of several hundred new schools started in the United States in the last three years. These schools have begun because we want a different education for our children.

We opened our own school in September, 1969, because we were convinced then, as we are now, that it is important for parents and teachers to seek alternatives to public education which too often is stodgy and oppressive; we wanted to experiment with new approaches and materials, to educate teachers differently and to find a more humane and interesting way to educate children.

Eleven students and a few teachers, all but one unpaid, began working together in the Unitarian Church basement. There was almost no red tape but a very real shortage of money. We just began.

Our aim was to capitalize upon the natural curiosities of children which we felt would flourish in a positive situation. We felt less concern for what children learned than whether, by pursuing their own avenues of interest they wouldn't enjoy and become excited by the process of learning itself. With an atmosphere of informality, the freedom to move and talk, several interested adults at hand, and a vast array of events, activities and materials to choose from, we felt confident that something good was bound to happen.

Something Good

Something good did happen to the children in the school — but not always along the lines we anticipated. From the beginning,



STAN AND LINDA PROJECT

the children all loved school. Studies which evolved spontaneously from their own interests, such as a thorough study of early man with Elaine Freed, were enormously successful, while accomplishment in basic skills did not amount to enough.

The children were given, without preparation, a "free" system which required little of them but offered gigantic quantities of attention,

choice and opportunity. But total freedom is a hoax. After two years we knew we were right in starting the school but that some assumptions had to be clarified and changed. We had heard all of the total freedom arguments: 1) how children will be beautiful, compassionate, creative and curious if left to their own devices, and 2) how wrong it is to impose adult standards and values on children to

provide robots for the system, etc.

First-hand experience told us that these arguments are harmful nonsense; children require, and will demand, guidelines and those must be explicitly defined and fair and recognizably necessary. We would like the children to develop into tough, resourceful and compassionate human beings with a high appreciation for humor and a high level of competence in many

areas. This requires deliberate manipulation of their environment.

Our aim now, after two years, is to keep the joy and alternatives while fostering concentration; self-development, facility and confidence. For example, we have expanded Linda Eichengreen's solid reading program with the younger children to include the older students in a more sophisticated and creative and independent

Photographs of the school interior — by Elaine Yaffe
Photographs taken on field trips — by Steve Rokicki



READING

...ture
 ...ere we had little math before,
 ...PhD candidates from the
 ...iversity of Kansas Human
 ...velopment program, Sallie Rule
 ... (67) and Chuck Salzberg work
 ...with the students in a highly
 ...individualized and effective
 ...ematics program. Mornings are
 ...ented to informal but structured
 ... stressing language arts and
 ...ematics for all students.

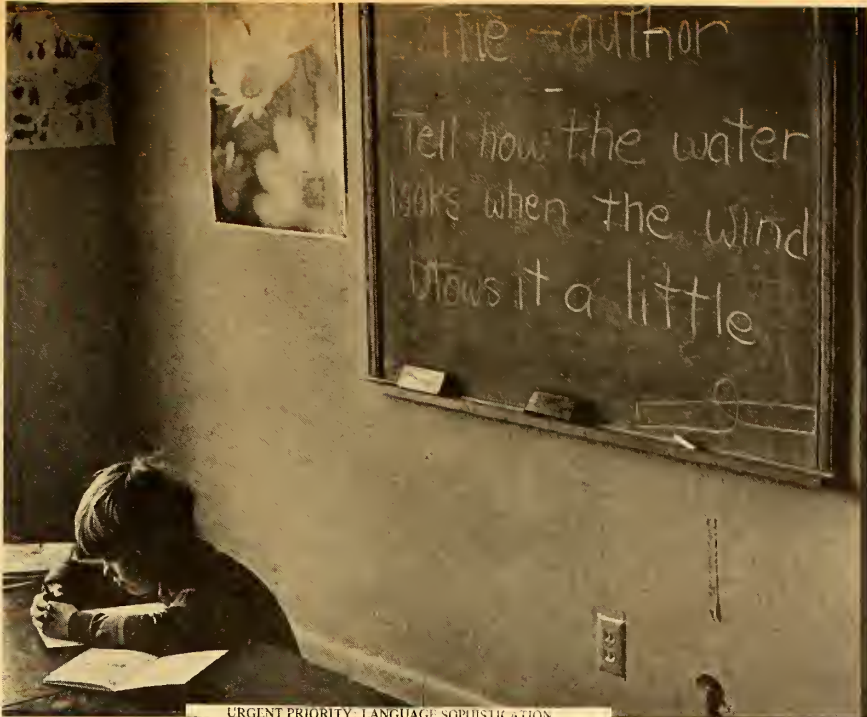
Afternoons

Afternoons tend to be more
 ...ible. For example, this block,
 ...students from a class of Doug
 ...el's are engaged in tutoring,
 ...ing studies and observation as
 ...of their course work. Under
 ...supervision of Lynn Pederson,
 ...other staff member, they are also
 ...ing mini courses in such things
 ...puppetry, dance, rocketry and
 ...ative writing. Right now Libbie
 ...ren (CC 1970) is working on a
 ...perative anatomy program for
 ...er children. (A fairly
 ...sistateed science program is an
 ...going event throughout the year
 ...cluding animal experiments and
 ...struction.) John Reinitz assists in
 ...cience and specializes this year in
 ...eight star-gazing sessions. Robb
 ...hott (CC 1970) runs the shop
 ...invents field trips in searches
 ...the lions.

The Community School has had
 ...ties with the Colorado College
 ...three years now. Student
 ...thers, student volunteers and
 ...lity are familiar and helpful
 ...ces in the school. And
 ...community School children are
 ...frequently crossing campus on
 ...way to the swimming pool
 ...ere Marshall Griffiths coaches
 ...en he's not teaching reading),
 ...pping for a picnic on the quad,
 ...ading to advertise some event or
 ...sity to visit the physics or
 ...eagy labs.

CC Students

It is hard to estimate the number
 ...man hours given the Community



URGENT PRIORITY: LANGUAGE SOPHISTICATION

School by Colorado College
 ...students. They have been coming -
 ...regularly and on whim - since we
 ...began. Some students fit in
 ...wherever they are needed while
 ...others assume responsibility for
 ...specific items. This year, some of
 ...the volunteers are Sue Keating,
 ...Cam Holzwarth, Shelly Smith, Bill
 ...Edmundson, Darryl Koropp, Louis
 ...Larimer, Mary Lubchenco, Liz
 ...Schiff and Deborah Adams.

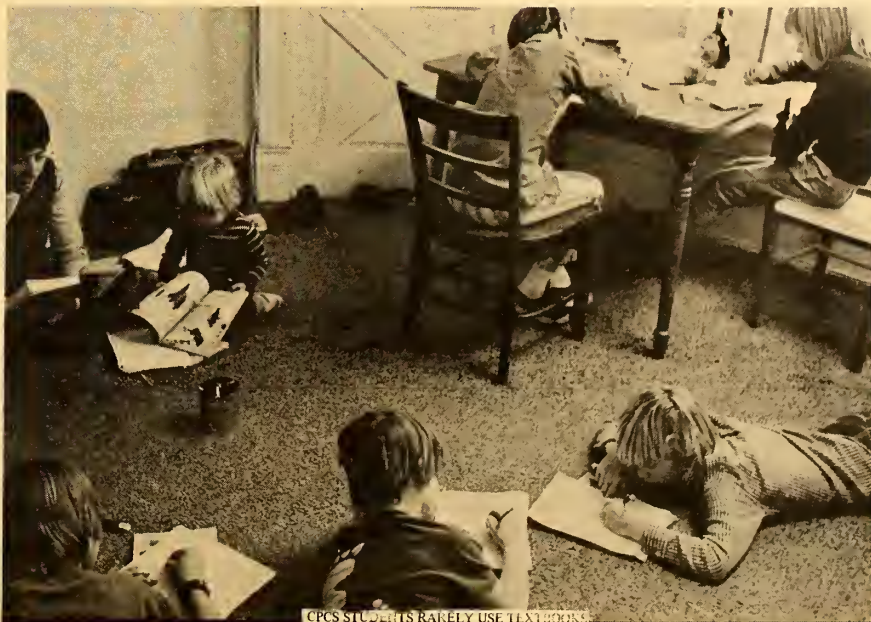
The survival of the school
 ...depends upon the energy of such
 ...people. In turn, we recognize that
 ...we offer a unique opportunity for
 ...those interested in teaching to try
 ...their hand at it before committing
 ...themselves to that field.

Self-examination for the staff
 ...never ends, of course. At this point,
 ...however, it is gratifying to feel right
 ...about what we are doing. Now we
 ...are turning our attention as well to

research and a sound
 ...teacher-education program which is
 ...relevant to any kind of education.
 ...We would like to see some of our
 ...own materials published. We are
 ...interested in helping some parents
 ...to construct a home-life more
 ...compatible with what their children
 ...are doing in school.

It is our extraordinary good luck
 ...to have attracted excellent teachers.
 ...Considering that our tuition is very

low (\$500 per year), that half of
 ...the students pay no tuition and
 ...that salaries are either nothing or
 ...ridiculously low, this is indeed
 ...fortunate. We have seven full-time
 ...and five part-time teachers for 40
 ...students which provides a very
 ...agreeable teacher/student ratio.



CPCS STUDENTS RARELY USE TEXTBOOKS

New Wind For Freshman Coed Housing Option

by Stan Case

The issue is this: should freshmen be given the option of living coeducationally? Discourse on the subject flies freely again as prospects of large-scale reevaluation of the freshman housing arrangement flutter in a new wind.

While no one can deny there is a diversity of attitudes among students, the vast majority seem in some way or another to be in favor of extending this coed option to the only class at CC presently without it. But this is nothing new. What may be new is that another year has gone by, another twelve months in which the administration has had time to soak in the idea, as administrations do, ever so slowly, but surely. Allowing freshman to live coeducationally is not nearly so radical an idea as it probably was two years ago, or even last year.

A STALEMATE

The student body and administration can, in their diversity and complexity, be very confusing. Each mass can easily confuse the other, as perhaps last year's efforts concerning the freshman living situation exemplify.

The freshman counselor staff in March of 1971 compiled a Residence Hall Proposal which made provisions for this year's freshmen to reside in Slocum and in Loomis coeducationally. Since places in smaller dorms were made available in the proposal to freshmen desiring single-sex areas, now-Mathias head resident Lynne Eisaguirre reflects that the plan was logistically perfectly feasible. Yet the plan was not implemented, and Lynne recalls how confused and "frustrated" the group was in finding this.

In that he is the main link between student body and administration, Dean of Student Affairs Ron Ohl has been the focal point of the issue. Last year's proposal, he emphasizes, would not have worked: "The seniority system as it exists now gives priority of choices to upperclassmen. And as long as upperclassmen have first choice and are unwilling to live in large numbers in Loomis and in Slocum, space for freshman living coeducationally is practically limited."

Last year the counselor group was on diplomatic terms defeated; but on a very human level it was a stalemate. How so many hours could be spent in discussion between the counselors and the Dean, with so much disappointment and resentment resulting, is a story that in itself would no doubt be interesting, but not constructive to our present purposes.

EYES ON SEPTEMBER

With eyes on September and even before, the general feeling on campus about extending the coed option to freshmen is one to be optimistic about. Expresses CCCA President John Fyfe: "I am hopeful that coeducational housing will be at least considered for later this

spring, and emphasized in next fall's housing policy."

Director of Men's Housing Lance Haddon attests: "My feeling is that freshmen want coed living more, and perhaps would benefit from it more, than upperclassmen."

Carl "Poodle" Herman, Slocum head resident, believes that entering

a coed situation in September "for the large majority of freshmen would be a better experience."

Ray Petros, head resident of coeducational Jackson House, affirms: "I think that the first semester freshman attempts to anchor himself in the college by scrambling for a wide variety of

relationships with both sexes, and it's because of this necessity for group interaction with both sexes that first semester coed housing is I think more reasonable."

of last year shows "overwhelmingly" that upperclassmen not want to change the senior system.

Coed housing? — "I think now, and will be," Dean Sutherland explains, "the pattern in coeducational housing of students in America." Though she has been at CC for a semester, Sutherland's interest in involvement in the area of housing may be of key importance for the freshman cause in the future.

She recognizes that "there are many elements inherent in the whole question of coed housing not the least of which is consideration of the most practical use of the present facilities," but is very hopeful that "there will be an equitable resolution of the question." Dean Sutherland



NEIGHBORS GATHER IN COED MATHIAS

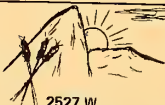
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IN THE LIFE OF IVAN DENISOVICH

Fantasia

GOT PEOPLE STONED IN 1940
SEE FOR YOURSELF
FEB 16, 1972

Coed Housing...

...presently working with other administrators on a study which, among other things, considers many possibilities for freshman living arrangements. The study will lead to a recommendation made to President Worner.

Dean Sutherland believes in the importance of working with and

listening to students, and viewing the situation from the parents' side and from other angles. While she expects that not all deans and other administrators working on the study might be in agreement in the end, "from all our considerations will come the very best offering that we can come up with."



ORGANIZER SAPIR WITH PETITION

ISSUES ABUNDANT

Perhaps one paragraph of a 1969 poll evaluation well sums up the feeling of many: "Both men and women expected that through coed housing they would share living experiences. They would study together, do laundry together, share happiness and frustration and, most important, be able to talk without social barriers about the things that really count. It would allow men and women to become better friends, rather than merely datable material."

As simple as it sounds, issues remain abundant. Are freshmen really like the upperclass "men and women," or are they still adolescent enough in nature that living co-educationally would bring moral decay to the youngest class, and disgrace to the college?

Some upperclassmen recall sentimentally the good old days when they could frolic with "the guys" or "the gals" on their wing, without the hassles of having the other sex around. Should freshmen be deprived of this one year of real freedom in their life?

Security might be hindered because a mixture of the sexes could make it easier for strangers to sneak unnoticed into dorms.

Many observe that going coed at mid-year would not work because freshmen become attached to their rooms and wings. Being transplanted during the year could be uncomfortable.

One last controversy is based on the allegation that freshmen need a year of adjustment to college life before entering into a coeducational environment. But this assumes that a single-sex



"WE'VE UNDERSTOOD"

environment and not a coed one, is natural and most comfortable, as Ray Petros points out: "I think the argument that freshmen have to be prepared for a semester (or for a year) to accept coed living is presumptuous, in assuming a naive one on the part of freshmen concerning the opposite sex. Secondly, this period of 'conditioning' may produce negative effects in that it may cause overanticipation and

overreaction, so that coed housing seems to be a much more traumatic thing than it actually is."

COOPERATION

With a big potential for student participation in the planning of residence arrangements, freshman Rick Sapir has organized a Mathias-based Freshman Committee on Coeducational Housing. The group, in an effort to provide evidence from all sides that giving the housing option to freshmen will improve the all-round educational experience at CC, has undertaken a campus-wide petitioning. It is in the process of getting support from the faculty, and has sent letters to all freshman parents for their views (the committee urges all freshmen to write their parents to ask for their support in gaining the option).

The group aims to become involved in administrative reevaluation of the residence situation, and to help in working out new practical logistic schemes. CCCA President John Fyle probably speaks for many when he remarks: "Enthusiastically support the Freshman Committee on Coeducational Housing and hope that their efforts will be taken seriously when the results are formalized."

Though freshman efforts in the past have been blighted with failure, the near future definitely looks brighter. Time is still ticking, but maybe only very softly now in the background. Moving to the forefront are perhaps patience, open-mindedness, a desire for cooperation and understanding... on the part of both sides. That is, if there need be sides.

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Basketball

by Allan Medina

The Tigers of CC were defeated 84-79 by New Mexico Highlands in a basketball game played at CC.

The game was evenly played throughout the first half with the Bengals leading 44-41 at half time.

The start of the second half continued with even play for the first 10 minutes, then CC hit another of their cold spells and Highlands held a 10 point lead with 5:14 left in the game. The Tigers tried to come back and cut the lead to 3 points with :55 seconds left, but a New Mexico stall held the ball and scored a last second shot to account for the final margin of 84-79.

by Allan Medina

Metro State defeated the CC roundballers 85-72 in a game played at El Pomar. The ball game was a close game all through the first half, with the score ending up 44-44.

At the start of the first period, the Bengals came out cold and did not score a point for almost five minutes. During this time the Roadrunners scored 10 points. This quick ten point lead forced the Tigers to play catch-up ball.

At one point CC, led by the good hustle and defensive play of Jerry Young, Joe Boyd, Ben Goode, Brent Lanier and John Geocarris who had replaced the starters, pulled within one point of Metro with a score of 67-66. At this point the Tigers got cold again and this plus some last minute desperation fouls allowed Metro to pull ahead to the final margin of 85-72.

BY ALLAN MEDINA


The Tiger Basketball Team broke the century mark in defeating Concordia College 102-91.

The first half was a tight battle which saw a close score all the way ending up 42-40 in C.C.'s favor. The second half showed the Tigers superiority of play as they were never behind. The Bengals coasted to the easy win by shooting figures — Jerry Young with 31 points, Paul Gagnon with 28 points, Ernie Jones with 22, and Ken Anderson with 16 points.

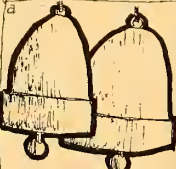
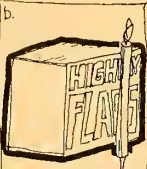


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Hockey

BY ALLAN MEDINA

The CC Tigers cooled the high flying Zoomies of the Air Force Academy with a big 12-4 win at the Broadmoor World Arena. For the Bengals it was their highest output in any one game this season.

The Tigers showed their superiority by scoring three goals in the first period, four in the second and five in the third. The CC icers were led by Bryan Pye who came up with a hat trick, Bill Baldrice who scored two goals, Mike Bertech and Wayne Horb who each scored one goal and had three assists. Steve Sertich, Bruce Gallus and Harry Allen each had one goal, Gordie Sutherland had the only unassisted goal of the game, while Bob Winograd scored one goal and had two assists.

Doug Palazzari, while not scoring a goal, played a big part in the scoring with an unbelievable five assists.

The Zoomies led only once in the game, at the very start when they scored on a powerplay. But

CC came back with a goal Baldrice on assists from Bertech and O'Connor. The Tigers then took lead on a powerplay goal by Horb on assists from Winograd and Bertech. Then Winograd took a pass from Horb and put it in the Palace net for a 3-1 lead. Air Force came back on a powerplay and put the score at 3-2, which is how the first period ended.

Good Defense

The teams came out and both played good defense in the second period.

With 7:09 gone in the second period, CC freshman goalie Dan Griffin was hit in the head with a puck and was knocked out. He lay on the ice under his own power and was given five stitches. Griffin came back to the game four minutes later with the score 3-3. Air Force managed a goal against Carmichael Griffin's substitute, with 11 minutes gone in the period.

With four minutes left in the second period, the deluge for CC started — CC scored four goals before the end of the period. A

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HOCKEY (Continued)
 scored by different players, Bertsch, Pye, and Sertich. The CC scoring continued in the period with two goals — by and Baldrice — within 2:19 of third period. The Air Force scored their final goal at 7:27. Then came on strong to score three goals in a five minute period. were scored by Allen, Pye Sutherland, to account for the margin of 12-4.

CC accumulated eight penalties in the Zomies had six. Griffin 30 saves while Carmichael had 30, Morrison had 30 for Air Force.

North Dakota swept an eight series from the CC leers in games played in North Dakota.

first night CC was defeated 8-7 overtime and Saturday the Sioux won the Tigers 4-2. The Tigers were led at any point throughout series.

In the first game North Dakota scored with only 26 seconds gone in the period. The Bengals came back and tied the score at 1-1 on a goal by Harry Allen on an assist from Guy Hildebrand.

The roof then fell in on the as the Sioux came up with three goals to raise the score to 4-1. The first was on a powerplay and

the next two off the face-offs. The string of scores by the Sioux was broken when Doug Palazzari took the puck alone into the Dakota zone and faked out the goalie to get an unassisted goal and make the score 4-2. North Dakota then scored with only seven seconds left in the period and the period ended ND-5, CC-2.

For a while it appeared North Dakota would keep up their high scoring, when they scored with only 1:14 gone in the second period. Then CC came up with a powerplay goal by Mike Bertsch on assists from Wayne Horb and Palazzari. But North Dakota seemed to be trading goals and at 8:24 they scored again to make the score 7-3.

That was the end for the Sioux during regulation play and the start of the Tiger rally. The Bengals came up with two powerplay goals by Winograd from Hildebrand and Bertsch and Pye from Palazzari and Sertich. At the end of two periods the score was 7-5.

The third period was all CC as the Tigers scored the only two goals of the third period. They were by Jerry O'Connor from Sertich and Winograd and Hildebrand from Allen. At the end of regulation time the score was tied at 7-7 after a

brilliant comeback by the Tigers. The Tigers found it was no avad as North Dakota scored at 2:08 of the overtime period to win 8-7.

Second Game

The second game Saturday night was another win for North Dakota 4-2. One of the keys of the Sioux victory was CC's inability to score on the powerplay, although they had six opportunities. CC was forced into defensive play as they were plagued with four first period penalties. The Sioux came up with a goal at 13:05 and another at 14:12 for a 2-0 first period score.

The second period saw the Tigers score their first goal by Bertsch on assist from Hildebrand and Palazzari. In the second period CC goalie Dan Griffin made a couple of saves on one-on-one and two-on-one situations. The remainder of the second period was hard fought and absent of any more goals and the score ended 2-1.

The Sioux scored the margin to 3-1 at 8:12 of the final period. North Dakota kept up good pressure to prevent CC from generating any offense. The Tigers again cut the lead to one point at 17:28 on a goal by Hildebrand with an assist from O'Connor. But the Sioux scored again at 18:36 for the final 4-2 tally.

The victories allowed North Dakota to shoot into third in the WCHA standings and dropped CC into the second division with a 7-10 record.

CC students interested in special summer charter flights from Denver to Europe should contact Prof. Madrugra (ext 234). Round trips: from \$275 to \$325.

four-run slalom event. Friday results were:
 Women's Giant Slalom — Nancy Fisher, Colorado College, 2:18.93; Beechy Yewer, University of Denver, 2:24.63; Chris Kleine, University of Colorado, 2:30.19; Mary Barnes, Colorado College, 2:38.59.
 Women's Teams — Colorado College, 4:54.52; University of New Mexico, 5:02.29; University of Colorado, 5:06.43.

Skiing

CC's women's ski team demonstrated almost total domination of the Central Intercollegiate Alpine League racing at Winter Park, Colo., Friday and Saturday (1/14-15), winning both slalom and giant slalom events despite the temporary absence of last year's league champion, Ann Hopkinson, who was participating in a race in Aspen.

The absence of downhiller John A. Lorant, also in Aspen, and a streak of bad luck deprived the men of victory, but they made a fifth place in the giant slalom and third in slalom.

The Tigers will participate this weekend at Steamboat Springs in a

Men's Giant Slalom — Tim Hinderman, Colorado, 2:04.36; Mike Adams, Colorado College, 2:08.52; Larry Brooks, New Mexico, 2:09.23; John Willett, Colorado College, 2:22.22; Steve Zovell, Colorado College, 2:28.89; Mark White, Colorado College, 2:48.24.

Men's Teams — Colorado State University, first; Colorado, second; New Mexico, third; Colorado Mines, fourth; Colorado College, fifth; Metro State, sixth; Denver, seventh; Regis, eighth; Colorado Mountain College, ninth; Colorado Alpine Campus, tenth.

Saturday's results:
 Women — 1. Nancy Fisher, Colorado College; 2. Chris Kleine, Colorado; 3. Lori Clark, CSU; 4. Mary Barnes, CC.

Women's Teams — 1. Colorado College; 2. Colorado State University; 3. Temple Buell College.

Men — 1. John Brooks Cottam, UNM; 2. Larry Brooks, UNM; 3. George Foster, Colorado; 4. Dan Gregory, CC; 5. Tomm Bullard, CC; 13. Eric L. Feder, CC; 16. Tom McMahon, CC.

Teams — 1. UNM; 2. CSU; 3. CC; 4. Regis.

Students who wish to be recommended for teaching certificates must apply to be admitted to the Teacher Education Program. A student should complete the tentative application form during the sophomore year. Prior to February 1 of the junior year a student should complete the application form and the form requesting a student teaching assignment.

A very important meeting for all students who plan to student teach during the 1972-73 academic year will be held on Tuesday, February 1, at 3:15 p.m. in Armstrong Hall 300.

All 1972 June graduates required to take the GRE Advanced Test must have their applications received by Educational Testing Service in Berkeley, California, no later than February 1, 1972, for the February 26th test date. This is the last test date offered that will guarantee the results for June graduation. The Registrar's Office can supply you with registration forms.

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PACKARD (Continued from Page 1) conference the proposed art and music center will be a great asset for both the city and the college.

As was stated earlier, the gift came at a time when many colleges are undergoing financial difficulties, some of which could force these institutions to close.

Research

James A. Colbert, of the Boston (Mass.) Bureau of the Holyoke (Mass.) Transcript-Telegram recently researched an article in regard to the college financial plight.

The following is a text of his findings:

An amazing number of the colleges on which campus demonstrations have been staged in a manner which displeased the graduates of the institutions will be forced to close down in a relatively few years.

That flat statement is based on information obtained during calls and conversations with officials of colleges and universities where

demonstrations and disorders occurred.

Students who participated in those protest demonstrations and sit-ins and the professional agitators who promoted them may have made it more difficult for boys and girls now in elementary schools to go to college when their turn comes.

Many of the colleges and universities now operating in Massachusetts will be closed down in the next few years.

The reason is that graduates by the thousands, displeased by the disorders at their colleges, have stopped the yearly contributions on which their alma mater depended for its very existence.

Tuition fees at most colleges do not meet operating expenses. Such institutions depend upon the donations from wealthy graduates to enable them to make both ends meet.

Colleges and universities now operating at a deficit can only do so in the hope that their well-to-do

grads will forgive and forget and get back into the habit of giving.

Slump

That has not happened yet on any large scale. Many graduates themselves have been hurt financially by the slumping stock market. Officials at most colleges, while asking not to be identified, declare that the picture is not improving.

Such educational giants as Harvard, Yale, Dartmouth and M.I.T., with their huge endowments, are in no danger of being closed down, but that is not true of some of the smaller universities.

When Boston College officials tried to charge higher tuition fees in order to raise the money they needed to continue in operation, the students demonstrated against them and the move was dropped. Time will tell whether those officials paid too high a price for campus peace.

State officials must face up to the hard fact that a crisis in higher education will explode in Massachusetts in the next few

years, and until it is overcome fewer boys and girls will be able to go to college.

The problem of state officials is that it will take time and will cost a lot of money to overcome that crisis.

It will develop after parochial schools have closed down in wholesale fashion because of the financial inability to keep going and have sent city and town school costs soaring to astronomical heights.

Unless something occurs to change the picture, only a few parochial schools in well-to-do parishes will be able to continue in operation in Boston beyond this year. Boston is cited only because it is the biggest city in the Commonwealth, and its problem will be the biggest. It will be shared by most other communities.

They will not have the necessary schools to house the pupils who have been attending parochial schools and will be faced with a choice of double sessions or buying the parochial schools.

CASCADE (Continued from Page 1) SURVEY

Last November the committee submitted a survey to the student body in the form of a Campus Design Priority List. The total of the responses and division by number of surveys tabulated rendered the following results terms of overall priorities:

1st priority - Closure Cascade Avenue

2nd priority - Bicycle path moving the automobile to periphery

3rd priority - Landscaping Cutler Circle

4th priority - Closure of W Avenue/Uintah intersection

5th priority - New emphasis Rastall Center as a student union a similar pool of the faculty taken with the majority voting closing of Cascade as the number one priority.

Considering the seemingly overwhelming consensus toward closing of Cascade Avenue on part of the student body and faculty, both the Campus Design Committee and the college administration have applied maximum effort in order to close Cascade.

The problem arises from the fact that Cascade Avenue belongs to the city, and more important the Platte Peak Area Council of Governments has designated Cascade Avenue as a major artery in the Metropolitan Area Transportation Plan of 1970.

The college submitted a resolution to the PPAOC recommending the amendment of the 1970 Plan by providing either an underpass in place of Cascade designating Nevada Avenue as a major artery in this area. The idea of an underpass is unlikely because of the great expense involved, and the use of Nevada is questionable.

Kinnikinnik

Kinnikinnik will be receiving material for the spring issue through the first week of Block six. This deadline (perhaps it seems early) is necessary. It will allow for a few essential blocks of time prior to the five or six weeks the printer will need. The Kinnikinnik staff must have sufficient time to select "pieces" of literacy; those prospective selections must then be given handsome, paginal homes. To allow us to do justice to these preliminaries, please heed the deadline.

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"HE'S NOME... "M DRA... T"

Black Education: Symposium Topic

BY JOHN HOWARD

On Saturday, January 29, Black students, school officials, and parents concerned about the state and quality of Black education in the Colorado Springs school system held a symposium in Armstrong Hall.

A panel of nine members including students from Mitchell and Palmer High Schools in Colorado Springs gave their account of the state of Black education in White-dominated schools. The panel was headed by Toni McCahn, head of the United Parents of Northeast Denver and narrated by CC's Norwood Hunter.

After statements from each member concerning their experiences, the panel took on questions from the audience. One point that was instantly raised by a parent was: why, that in a school with a high percentage of black students is there such a low percentage of Black counselors and instructors.

Mr. Holms, a representative of School District 11 in Colorado Springs, answered by saying that there is always talk but no action. "They don't make anywhere near the effort they claim to." He went on to say that not only was the Colorado Springs school district guilty of not hiring qualified Blacks for counseling and teaching roles, but was quite often guilty of tokenism — the practice of hiring unqualified Blacks just because they are Black to meet federal and local pressures. "These people aren't real, no wonder qualified Blacks go elsewhere."

Holms then cited a case where a local High School had hired a Black instructor who just happened to have a police record for trafficking drugs — just because he was Black. This man he said was later released for the same offense, but without any sort of damnation or mention of the offense on his record. The man was later rehired by another school.

Another topic that was raised centered on the ability of a White instructor to teach Black History to Black students.

A student in the audience

demanded to know how a White teacher could teach her Black history and Black pride having never been or having never lived as a Black.

Along this line it was noted that Black students often received the poorer selection of classes and were often placed in the lowest tracks — a public school program designed to place students with others of his own scholastic capabilities because they didn't receive the proper counseling. The reason stated for this lack of proper counseling was that most of the counselors were White and that most Blacks wouldn't go to a White counselor for personal advice.

HUMOROUSLY

Other topics brought up included the need for curriculum changes and the need for Black leaders to get together with parents and students if they were to be heard. On the humorous side it was noted that in one of the local High Schools a PTA meeting was dismissed due to the fact that outraged parents so outnumbered the faculty delegation.

One member of the audience, Rev Proby of the First Baptist Church of Colorado Springs, razzed the people in attendance for not getting together. He said that unless Black people got their heads together they would never be heard. In connection with this he said that he would soon be publishing a Black paper where Black thoughts and news could be aired.

In concluding the symposium Mrs. McCahn delivered a fiery oratory on the status of a Black student in today's White-dominated public schools. She said that the present system was suppressing the Black population by forcing Black children to learn to read, write and think as White children. She stated that institutional and IQ tests were based on White ideas and concepts and to force such tests on Black children was a conspiracy on the Black population. She stated that when a mixed student body was given a test relevant to Black people — all the White children failed.

VOTE AT RASTALL

Prison Reform Colloquium To Capture Spotlight

A colloquium on Prison Reform (and related issues) will be held at Colorado College for three days beginning, Monday, February 14. Several inmates from the Canon City penitentiary, city and state officials from various agencies concerned with law enforcement, and attorneys and citizens interested in the problems of prisons will participate.

The major speaker will be Thomas Murton, the man that Governor Winthrop Rockefeller hired in 1967 to correct the Arkansas penal system.

All of the colloquium events are open to anyone interested, and there will be no charge for admission. The events are being planned by music professor Michael Giace, Spanish professor Salvatore Bizzarro and student Mark Mathewson. It is sponsored by the Leisure Time Program.

The schedule of colloquium events is as follows:

Monday, Feb. 14 — 4 p.m. — Armstrong Auditorium — "The November Prison Strike at Canon City." Three inmates from the penal institution will tell their versions of what led up to the strike, what went on during the strike and its aftermath. Professor Bizzarro will introduce them.

Monday, 7:30 p.m. — Shove Chapel — "Reform or Revolution," lecture by Thomas Murton. Murton received much national attention for his public disclosures of the nightmare conditions he found in the Arkansas penal system. He took drastic steps to reform and correct the system and in 1968 was "fired for stepping on the wrong toes." His talk will be followed by a panel discussion that will include two Canon City inmates, local attorney Greg Walta and Father Steve Handen.

Tuesday, Feb. 15 — 4 p.m. — Armstrong Auditorium — A highly acclaimed documentary film on military prisons titled "The Brig" will be shown. Mark Mathewson will lead a discussion of the film following its screening.

Tuesday, 7:30 p.m. — Shove Chapel — Wayne Patterson, the

Warden at Canon City, will talk on the November strike, followed by a discussion on the general problems of prison administration. Panelists will include Patterson, Carmen Muniz from Denver who is interested and involved with the women's prison in Canon City; Al Baldvina, an ex-inmate who is working with the Chicano community in Denver; James Rhinehardt, director of the Colorado Springs Human Relations Commission; and James Bertagnoli, Colorado Springs attorney who is working with other attorneys in the area of problems in the prisons.

Wednesday, Feb. 16 — 4 p.m. — Armstrong Auditorium — "The Community Process." A wide ranging discussion of every aspect of the legal process from the time of arrest to imprisonment. Douglas Williams, director of LOGOS, will chair the panel. Other participants will be probation officer from Colorado Springs, Jack Livingston; assistant director attorney, Bill Hybl; Gerald Fabiano from the State Division of Criminal Justice in Denver; Richard Webster, assistant public defender in Colorado Springs; and two inmates from Canon City.

Wednesday, 7:30 p.m. — Shove Chapel — A general discussion of the problems of prisons with John F. Needham, director of United Press International in Newark, New Jersey and a member of the negotiating team at the recent

uprising at the Rahway State Prison in New Jersey; Joe Johnson who was imprisoned for refusing military service and is now an activist in the peace movement; and two Canon City inmates.

Receptions will follow each of the evening sessions so that students may have an opportunity for more informal discussions with the colloquium participants.

The Canon City inmates who will appear in the events will be on campus all day on Monday and Wednesday and arrangements are being made for them to speak to various classes.

Time keeper

No one goes before his time—unless, of course, the boss leaves early.

—Record, Columbia, S.C.



THOMAS MURTON

New Hours At Library

Effective the week of February 7, the hours at Tutt Library will be extended as follows:

Friday 7:45 AM to 10:00 PM
 Sunday 12:00 noon to 12:00 midnight

This action was taken as the result of the student petition and the recommendation of the CCCA. These extended hours will be in effect for the next two blocks while a survey of usage will be made.

The block break hours will remain unchanged.

Women's Libbers Where Are You?

On Friday, Jan. 28, the Catalyst held a reception for prospective writers and editors. Out of the two dozen persons who showed up there were but two women.

We feel that it is unfortunate that there were so few ladies there. The staff is made up of almost exclusively men. We cannot help but have a certain tone to our paper that would be slightly offensive to the ladies of the Women's Lib.

It has been demonstrated that the best way to get a new concept across to the majority of people is through mass media. It seems apparent that the Women's Libbers

are not that interested in educating the masses of Male Chauvenists in this school.

We are not allowed to cover any of their meetings or to give their ideas the publicity that they deserve. Thus it would be appropriate if they would write for us in order to get their ideas published in a form that they would approve of.

The lack of publicity can help no one, especially the ladies themselves.

We think the ladies could write for us without submitting their principles to our principles. We

would like any female of any political affiliation to work for us. We think that they could make a significant contribution to the quality of our paper and it would be a very satisfying thing to do.

We do not and will not edit anything that is not in agreement with the political affiliations of the editors.

If it has to do with the life of the school we will print it, as long

POLLS OPEN
 NOON TO 6PM

BY GARY PASTERNAK

If you think college is a strange place these days, just talk to one of the 60 people from CC working as college aides in area elementary and junior high schools.

Originally the idea of CC student, Joe Barrera, the program has the official title of Education 100. One-quarter credit is given to people who contribute 30 hours of their time in one semester. One-quarter credit isn't a whole lot of credit, but thirty hours isn't a lot of work.

Most people participating in last semester's program said that the rewards from watching someone learn and helping in someone's learning experience made it all worthwhile. Learning isn't a one-sided affair and when you leave the kids and the school you can't help being changed in some way. You grow as much as the kids do.

The program's main idea is to give the kids individual attention, and to see if the aides get along with kids and enjoy teaching. Some aides work with one or two kids, tutoring them in math, science, English, etc. Others work with whole classes, sometimes taking over the teaching of a large group. There are four schools in the program. Bristol and Steele elementary schools, and North Junior High School are in the Colorado Springs Public School

System. The Community School, run by Mrs. Freed and Mrs. Shearn and including seven paid teachers, also utilizes college aides.

The main problem from last semester was a feeling of frustration among the aides. The teacher-aid rapport wasn't always successful. The big change this semester is for better teacher-aid communication, hopefully resulting in more meaningful work for the aides.

Ironically, the school that requested the most aides is the school where frustration was felt the most - North Junior High. It's possible that the educational system is more stifling at North than at the other elementary schools.

Many teachers still request the need for aides, and though it's too late to receive credit, the Education department will place any volunteers with a teacher at an elementary or junior high school.

Working in the public schools guarantees exposing one to experiences most of us haven't had. If you're interested in taking the time to help someone else and to take yourself through some changes, then come by the education office, second floor of Cutler.

Last week several members of the CC Peace Coalition visited local draft board No. 8 in El Paso County, and talked in Denver with Colonel Fred Obitz, the State Director of the Selective Service System. The primary purpose of the visits was to check the possibility of setting up a table at the local board which would make available information about legal alternatives to the armed forces. Secondary was the desire to understand the workings of the draft board operation and the minds behind it.

Locally, we confronted the executive secretary with our plans for the resource table. Information would be made available clearly explaining conscientious objector status; physical, and hardship deferments. The names and addresses of community draft counselors would also be included.

The draft board felt adequate information on alternatives was already provided. What examples did they show us? The classifications on a draft card. Previously, a CCPC member had called asking about draft registration alternatives. As one alternative to the armed forces, he was advised he could enlist! These

responses reaffirmed our belief in the Board's complete inadequacy in matters of counseling and information concerning alternatives.

Although both secretaries we spoke with were willing to cooperate by talking with and listening to us, they felt they could not permit us to supplement their literature. We were referred to Colonel Obitz. He flatly refused to allow non-government employees to dispense information in the draft board offices.

This obstinate refusal ended the immediate implementation of an information table but led us to concentrate on our second purpose - trying to understand and be understood by a differing opinion.

Colonel Obitz was not willing to "philosophize" on any possible connection between his job and the deaths of young men in the military service. The same evasion and refusal to discuss responsibility appeared at the local offices.

We tried to make them aware of

the responsibility each individual carries - in his job, his words, his actions. We felt the responsibility for the loss of lives through war cannot be placed on some higher official in the bureaucracy, but is directly related to a job in a selective service office where a man receives his first encounter with military service. When we pointed out that their office channels men to kill or be killed in combat, they asked us to consider the number of men in their files whose lives have been preserved due to a deferment or C.O. classification.

The dialogue continued and a transformation took place. The defensiveness about their position was dropped, and was replaced with pride blind belief in "the men in Washington," in the defense of this country, and most of all in "the system." They could not see our interest in making changes as an expression of faith or hope for this country - only as a threat. Unfortunately we were not able to bridge this lack of understanding by our conversations.

Costa Rican

Vacation Anyone?

The Costa Rican Development Studies Program of the Associated Colleges of the Midwest is now accepting applications for either semester of the academic year 1972-1973.

This program consists of a period of study, research, and living in one of the more open societies of Latin America - Costa Rica.

Participants study the development process and its problem in a unique Latin American Country located in the humid tropics. They establish their own personal relationships for the Costa Ricans by living and working among them.

This intensive examination of Costa Rica within the liberal arts perspective also encourages participants to seek out relationships between their studies and their image of the future.

The program is designed to encourage the application of the intellectual skills and disciplinary tools by more intensive use of those skills and tools through carefully designed field research projects within certain disciplines and by bringing the analysis and perceptions of different disciplines together to examine the process of growth and development in the rapidly changing society.

The formal program includes orientation, the seminar on development, field research and the biological and social sciences, Spanish language study, and living with Costa Ricans. Prior knowledge of Spanish is not a requirement for acceptance into the program. Students from Colorado College currently in Costa Rica on this program are Dan Hinman and John Tresemer.

Application materials and further information on the program can be obtained from Mr. Bird in Palmer 108. Deadline for applications (for the fall semester) is February 15.

THERE IS A MEETING SOON FOR THE YEARBOOK STAFF For further information please contact Ben Davis Ext.455.

Exchange Deadline Is February 25

Professors Michael C. Bird, Foreign Student Advisor, and Dirk Baay, Chairman of the German Department, have announced the opening of applications for 1972-73 for the exchange programs between Colorado College and the

Paedagogische Hochschule (a teacher college) at Goettingen. The program is a one year exchange program in which a Colorado College student attends the educational institute and the University at Goettingen while a student from Goettingen attends Colorado College. Both students receive tuition and room and board scholarships from the host institution.

Students may apply to go to Germany on these programs by securing from Professor Baay or Professor Bird application forms which describe the procedure for applying. Students must be in good standing in Colorado College, must be able to speak and write German, and must demonstrate a sense of their purpose and goals in spending a year in Germany. Applications are reviewed by a student-faculty selection committee and the decision will be made in March. Deadline for submitting applications is Feb. 25.

Previous students have been majors in many different fields, and the program is not limited to German majors. Goettingen is a well known intellectual center in Germany with extensive programs in literature, theology, philosophy, social sciences, and natural sciences. The educational institute provides a residential center and a program of courses with relatively small enrollments whereas the University

provides the traditional large lecture programs.

During 1971-72 Miss Annette Scholting is the exchange student at Colorado College from Goettingen and Martha Emelty is the Colorado College student in Goettingen. Further information on the program may be obtained from Miss Scholting or Dr. Baay.

In addition to the Goettingen exchange, there is a good possibility that the exchange with the Universitat Regensburg in Germany will be continued. In this case, a second student will be selected from those applying. Henry Doyle from Colorado College is studying there this year, and Inge Spornraft from Regensburg is at Colorado College this year.

PHI BETA KAPPA

VISITING LECTURER

The annual Phi Beta Kappa visiting lecturer at Colorado College will be Dr. Froelich Rainey, director of the University Museum and professor of anthropology at the University of Pennsylvania.

Professor Rainey will be on campus next week and will give two public lectures, the first on Thursday, Feb. 10 at 8:15 p.m. in Armstrong Auditorium and the second, Friday at 3:30 p.m. in Olin Lecture Hall One. Thursday, his topic will be "An Archaeologist Looks at the Modern World" and on Friday he will discuss "The Excavation of Greek Sybaris" which is an example of contemporary research in archaeology. Both events are open to the community without charge.

Arts Festival For Women

Women in Colorado Springs have important contributions to make to the arts. For this reason, Colorado Springs Women's Liberation is sponsoring a festival, including plays, films, art displays, poetry readings and other happenings to increase the public's awareness of women's talents, problems and new ideas about themselves.

All Souls' Unitarian Church will house the events starting at 8:00 Friday, February 18 and continuing at noon on Saturday. At any time, several events will be occurring simultaneously.

Art displays will be up during the whole festival, and films, *A Day of Plane Hunting*, *Make-Out*, *My Country Occupied*, and *She's Beautiful When She's Angry*, will be shown continuously on Saturday.

Workshops will consider subjects pertinent to women, such as day care centers, a Colorado Springs women's center and starting a Women's Liberation group. Plays, directed and presented by women, will be *Every Woman and What Have You Done for Me Lately?*

The public is invited to come free of charge to the Unitarian Church, on the corner of North Tejon and Dale Sts., any time during the festival to see and hear ideas presented in a most entertaining way. Continuous child care will be provided.

For information about exact times, call 634-7666 in the morning and 471-4263 in the afternoon.

Western Religion

Dr. Joseph Pickle, associate professor of religion, will give a series of public lectures in conjunction with his course, Religion in the West. The lectures will be held every Tuesday evening and will be at 8 p.m. in the WES Room (212) of Rastall Center. Anyone may attend and there will be no charge.

The general title of the lecture series is "The Forms and Functions of Heresy in the Christian Tradition" and they will focus on questions of the nature and function of heresy.

The dates and titles of each lecture are as follows:

- Feb. 15, Gnosticism: The Great Heresy
- Feb. 22, The Development of Conciliar Orthodoxy
- Feb. 29, Saint Augustine and the Decline of Heresy
- March 7, The Reformation and the Legitimation of Heresy
- March 14, Sectarianism and the Revival of Heresy
- March 21, The Secularization of Heresy
- March 28, The Future of Heresy

OPENING THE BOOK OF LIFE

On Thursday, Feb. 10, the Ontology Free-University Class will present a two-part lecture series entitled "Opening the Book of Life" Part I, with speaker Robert Ewing. On the following Thursday, Feb. 17 Ewing will present Part II.

The Ontology Class is held in room 209 of the Rastall Center each Thursday evening at 7:30. The public is invited to attend.

PLEASE RECYCLE THIS NEWSPAPER!!!!

BY VAN B. SHAW

There's A Draft

Well, now you know. We're, of course, speaking of the male CC students who are draft age. Were you satisfied? Wonder if this so called "fair" system will ever end...

Transportation 1990

Progress. City servants (elected officials) sat up and took notice at a recent meeting in regard to Transportation Plan 1990. When a CC representation and many, many more voiced his opinions, the city councilmen said someone must have made a mistake. Maybe now they'll get down to brass tacks, and begin taking steps which will ease our problems rather than add to them. Cascade Ave. simply MUST be closed!

Janet Lynn In Japan

Miss Janet Lynn, a CC freshman, represented the United States in the Olympic games in Japan. The Catalyst congratulates her on her superb effort.

During the time that I have taught at Colorado College there has been a significant change in the attitudes of at least a minority of students about the discipline of sociology and some of its major concepts.

Many of these changing attitudes center about three decidedly overlapping areas of concern: (1) criticism of the conception of sociology as a scientific discipline as opposed to its possibilities as a humane study, (2) criticism of sociology as essentially conservative, as a supporter of the status quo, as opposed to its possibilities as an agent of social change, and (3) criticism of what is viewed an obsessive need or drive to categorize people as opposed to the now popular demand to look upon people simply as people.

Any one or combination of these is, of course, too large a subject for satisfactory consideration in an essay of this length. Instead, I have chosen one concept which is basic to a great deal of what sociology has to offer and which is often a source of student disgruntlement and disdain. Furthermore, the examination of this concept is related to all three of the general criticisms listed above. I refer to the concept of social class.

"TURN OFF"

Introduction of the concept of social class into any discussion has a tendency to "turn off" some students. One of their more common responses is "I don't believe in social class," thereby dismissing the subject from further discussion.

If the student means he does not believe in the existence of social class then I must accuse him of not living in a real world. There are real, objectively verifiable, indisputable differences among groups of people in such things as wealth and income, power, education, prestige and occupation. Since this is the essence of what the sociologist is talking about when he speaks of social class, it is a bit difficult for him to close out whatever issue is being discussed with the "I don't believe in it" stance.

If, on the other hand, the student means "I don't believe it should exist," he is on firmer ground and totally within his rights. But under no circumstances does this mean, as the student often seems to suggest, that the discussion should now end.

There is a wide variety of stances about social class in sociology. Some feel it is a functional requisite for the maintenance of society; others disagree. Some maintain it should be attacked and destroyed; others view this as nonsense.

A classless society is not an unknown ideal in sociology. Most sociologists would certainly prefer to find a means of social organization that would reduce the extremes of social class and its unfortunate consequences of poverty, ill health, denial of opportunity and general debilitation for a substantial group of citizens. But closing out the subject of social class by either denying its existence or stating that one doesn't "believe in it" seems to be the surest way of perpetuating it.

Colorado College come from what are usually designated as middle or upper-middle class families, I sometimes wonder if the dislike of considering the concept of social class and substituting the "I don't believe in it" idea might be linked to the pain and guilt the students would feel if they really confronted it. Perhaps such a statement precludes the necessity for them to admit that, just maybe, they are enjoying a status they did not earn; that they can rest more comfortably if poverty, disease and squalor can be kept at arms' length.

The problem is further confounded if, in the process of discussion, the adjective "lower" is added to the concept. Some students react as if one were calling other people nasty names, as though the modifier makes the whole concept a perjorative judgment.

Whatever the student may choose to believe, lower social class means to the sociologist simply that a group of people has less of those things which are the objective measures of social class position (wealth and income, power, education, prestige) than do other people.

Although I find it difficult not to feel it is "too bad" that some people must suffer malnutrition, poor health and powerlessness to control their own destiny, there may be, at the same time, an envy and/or respect for certain qualities and characteristics of lower class people. (The white collar is a good bit tighter and more uncomfortable in some ways than is the blue collar or no collar at all.)

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The Catalyst

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PAIN, GUILT
Since most of the students at

continued on page 11



Coed Housing Gains Support

A victory for the coed housing option for freshmen coed seems imminent now that the CCCA and freshman parents have given their vote of confidence.

The CCCA has formally recommended to the Residence Committee and college as a whole that the housing option be offered to all students at CC. Secondary on the list of residence priorities would be the seniority system, by which the upperclassman has the right to first room choice.

Parents of freshmen by more than three to one are favoring the extension of the coed option to

freshmen, as questionnaires which the Freshman Committee on Coeducational Housing has sent to all freshman parents show.

CCCA: A BOLD STEP
Spurred by the outspoken Joe Simitian, the CCCA took a bold step in supporting the coed option cause in its January 25th meeting. A motion was carried by five to zero, with four abstentions, that the CCCA recommend a general plan for the implementation of a housing scheme based on an optional system for all classes.

The plan first calls for that estimates be made, on the basis of

past surveys, of the number of men and women on campus who desire single-sex housing, and that places be made available for them. It then stipulates that the rest of the campus shall be made coed. In this recommended plan special emphasis is placed on the provision of next year's freshmen with opportunities for coeducational living on an optional basis.

IMPRESSIVE RESULTS
The Freshman Committee on Coeducational Living has received some impressive results in seeking student and parental opinion concerning extension of the coed

option to freshmen.

In a period of a few days 765 signatures were collected at meal-times from the whole on-campus student body. Of the approximately 500 freshmen on campus, 385 signed the petition also in support.

As of February 5th, the Committee had received 309 replies from freshman parents, whose opinions were solicited by mail late in January. To determine parental views about giving freshmen the housing option, they were asked: "Would you consent to your son/daughter living in a

coeducational dormitory if he/she so desired?"; 265 parents said "yes," and 81 said "no." Parents of male freshmen on the whole were more enthusiastic about coed dorms, but not overwhelmingly so. Some samples of parental comments follow:

THOSE WHO SAID "NO"
"I believe the idea to be only short-sighted demand of young immature persons who reject traditions — but know not what they do!"
"Not appropriate for freshman girls."

"1 Corinthians 6:18. 'Flee from sexual immorality...'"
Continued on page 5

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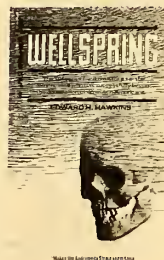
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POST WAR

The fragile yet hypnotizing world of the *Cabaret* will come to life again when Theatre Workshop opens the musical this weekend in downstairs Theatre 32 of Armstrong Hall.

Performances begin at 8 p.m. Friday, Saturday, Tuesday, and Wednesday, February 11, 12, 15 and 16 at 8 p.m. and at 2 p.m. and 8 p.m. on Sunday, February 13.

Although admission is free and the public is invited, because of limited seating capacity, persons interested in coming MUST make reservations at Rastall desk as soon as possible.

The first musical to be done at CC in five years, *Cabaret* is loosely based on John Van Druten's *I am a Camera* and Christopher Isherwood's *Berlin Stories*. Set in pre-Nazi Berlin, the action alternates between a cabaret where

The background of post-war recession and the beginnings of Nazi power plays an integral role in *Cabaret*. Director Al Lyons comments that the Nazis' "gradual encroachment that people accepted, found especially in the attitude of Ernst Ludwig" provides a springboard for character development in the play.

Steve Jobs takes the role of the MC while Barb Kerr plays the cabaret girl Sally Bowles who becomes involved with a visiting American writer, played by Chris Coppersmith. In the original Broadway version, the role of the MC played by Joel Grey was quite small. Grey, however, imaginatively enlarged the character until it became an important figure in the entire action. Kathie Simpson and Rob Dorff play Fraulein Schneider and Herr Schultz. Melinda Smith plays the friendly and available Fraulein Kost and Stoney Shelton plays Ernst Ludwig.

Cabaret's music and lyrics by John Kander and Fred Ebb include the title song "Cabaret," and "Tomorrow belongs to me." Paul Feil is musical director and is assisted by Ed Turley, rehearsal accompanist and pianist.

Most of the dancing takes place in the cabaret itself and is done by the Kit Kat girls. When asked about the dances, choreographers Nancy Stern and Din Din Smith replied, "the cabaret numbers provide the atmosphere of the whole play. 'Two Ladies' and the Gorilla dance especially emphasize underlying meanings and reflect a painful sort of humor."

Although Nancy and Din Din have each had up to 16 years of dance and performance and will appear as dancers in *Cabaret*, this is their first full-length show to choreograph. Says Nancy, "This is an opportunity we have always wanted and we appreciate the chance to try such a production." Adds Din Din, "The biggest challenge has been the limited space in 32. The dancers themselves have been amazing. I've never seen kids work so hard."

Since winter vacation, rehearsals have been quite extensive and have frequently been video-taped in order to perfect the dance numbers.



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The McCloskey Candidacy

BY GARDINER VINNEDGE

Congressman Paul N. "Pete" McCloskey is a third term Republican Congressman from San Mateo, California, who is running against President Nixon in the Republican primaries.

The basis for his challenge is the war in Indochina, which he has opposed from the beginning of his public career. But McCloskey is more than a one issue candidate. He is concerned about the peoples' loss of faith in the government, about Nixon's attitude toward the judicial system, about the environment, and perhaps most of all, about the Southern strategy which Nixon thinks will get himself reelected, and which McCloskey believes is contrary to the public interest and will ruin the Republican Party.

Many Republicans agree with these views and so do many of the new voters. Pete McCloskey is running in the Republican primaries to give these voters a chance to make their opinions known now, in the primaries in New Hampshire in March, in Oregon in May, in California in June, and in party

caucuses in Colorado and the rest of the country in between. There is no point in waiting for the Democrats. The President must be pressured now.

BACKGROUND

McCloskey does not expect to win the Republican nomination; he hopes to force the President to end the war in Indochina and to abandon the Southern strategy. But McCloskey does have the background to make a fine President. He was first elected to Congress in 1967, defeating Shirley Temple Black and ten other opponents in a special election. He

has since been reelected twice, winning with 79% of the votes in 1970. He is a Korean War veteran, and a winner of the Navy Cross, the Silver Star, and the Purple Heart. He is a former commander of the Counter-Insurgency Warfare School at Camp Pendleton. He is a lawyer and the author of a textbook on the Constitution. He is married and has four children. He will be 45 this year.

McCloskey's concern about the Indochina war led him to write a series of five, letters to President Nixon urging him to stop the

CONT. P. 12



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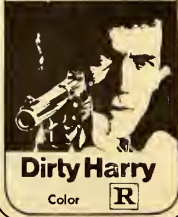
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Tigers Lost Nos. 8,9,10 On Road

road jinx is still sitting on the shoulders of the CC. They lost their 8th, 9th and 10th consecutive road games last night. All three were four point games and the losses will make into the WCHA play-offs very difficult.

In the first game the Tigers were defeated by Michigan Tech. 6-5. In the first period was sluggish on the part of both

teams. Michigan Tech. scored first at 9:30 but CC came back and led 2-1 after the first period on goals by Sertich, and Hildebrand. Sertich was assisted by Palazzari and Hendrickson and Hildebrand was assisted by Horb and Allen.

In the second period CC took what appeared to be a safe 3-1 lead on a goal by O'Connor from Baldrica. But only 34 seconds later Tech. intercepted a CC pass in front

of the Tiger goal and slipped the puck by Griffin for an easy goal. This also gave Tech. the momentum.

Michigan scored two more goals in the second period for a 4-3 lead. Doug Palazzari tied the score at 4-4 when he put in the rebound of Mallingier's attempt from the blue line at 1:22. The huskies then scored on a shoulder high shot that caught the upper corner of the CC

net for a 5-4 lead. Then the Tigers evened things up again at 14:35 with Horb getting the goal and Palazzari and Hildebrand getting assists. But with only 36 seconds left to play Michigan Tech. scored to hand the Tigers their fourth loss by one point in the last five games.

The Michigan Wolverines dealt the Tigers two losses, in two crucial games, 7-5 and 9-6.

The first game Michigan jumped

off to a 3-0 first period lead. Sertich started the CC rally at :40 of the second period, on a short-handed goal with an assist from Palazzari. Horb then cut the margin to one with a goal on assists from Hildebrand and Palazzari. Then Winograd tied the score with assists from Bertsch and O'Connor. But then the Wolverines came to life and scored two more goals to make the second period score 5-3.

With just 39 seconds gone in the third period, Michigan once again stretched their lead to three points. Pye then scored for CC and the score went to 6-4. Then at 5:50 O'Connor scored on a pass from Bertsch to pull within one at 6-5. But Michigan scored at 6:45 and held on for the 7-5 win.

The following night Michigan again dealt CC a damaging blow downing the Tigers 9-6, despite a strong effort by Palazzari who had two goals and three assists.

EARLY LEAD

The Tigers took an early 1-0 lead on a goal by Sertich on assists from Pye and Palazzari. The Wolverines came back with two goals before Bertsch scored the second CC goal on assists from Palazzari and Sertich.

Again Michigan came back with a goal for a 3-2 first period lead. In the second period each team scored one goal. The Tiger goal was scored by Palazzari on an assist from Sertich. The third period was a wide open period with seven goals being scored, four by Michigan and three by CC.

The Tigers first goal was scored by Baldrica on an assist from O'Connor. Palazzari scored CC's second goal of the period unassisted. And the last was scored by Pye on an assist from Palazzari.

The Tigers next game is on the road Friday at Denver University.

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BASKETBALL

The Colorado College roundballers dropped two more games on the road to Colorado School of Mines and New Mexico Highlands.

In the first game played at Mines in Golden, the Tigers were defeated 116-90. Mines jumped off to an 8-0 lead and controlled the game the rest of the way. Mines led at the half 50-38 and then outscored CC 66-52 in the second half.

Colorado College in the losing effort, had four men in double figures led by Jerry Young with 23, then Paul Gagnon and Brent Lanier both scoring 20 points. Rounding out the scoring were Nelson with six, Romane four, Geocarris three, and Anderson with two.

In the second game played in Las Vegas, N.M., Highlands hit the bucket for 141 points while allowing CC 99. Highlands had seven men in double figures while CC only had four. The Cowboys jumped off to a decisive 70-41 half-time lead. They bettered their

first-half performance by one scoring 71 in the second half. Scoring for the Tigers was led by Ernie Jones with an impressive 34 points while Paul Gagnon pumped in 26. Anderson scored 13, Lanier 10, Nelson 5, Goode 4, Howard 3, Long 2, while Geocarris and Romane each scored one to round out the scoring.

Gal Swimmers

BY CHUCK SLOTKIN

The CC girls swim team under coaches Miss Betty Young and Bill Hinson were defeated by an experienced University of Northern Colorado aggregation 77-32. The CC girls were no match for the Greeley squad as the latter used

eighteen swimmers to CC's eight. Also, "the girls team is more a group of girls who enjoy swimming than a highly competitive organized varsity team," according to Miss Young. But she adds, "There are some truly excellent swimmers on the team."

Although they registered only

three firsts, Coach Hinson states each of the girls' times were good. Two of these top performances were the efforts of Sue Turner. Her first triumph came in the 50 yard freestyle with a :27.4 mark while the second one in the 100 yard freestyle with a 1:04 timing. The remaining first was recorded by Ann Marie Hain in the one mile with the unbeatable total of 215.20.

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Boy's Swim Team Streaking Along

BY CHUCK SLOTKIN

CC boys' swim team, coming to victory over Western and Eastern New Mexico University, raised its unmarred record to 4-0. Displaying their usual skill, many Tigers contributed to both successes.

A return meet against the Western Staters, whom the

Learmen handily defeated before winter vacation, they were again too weak to post a real challenge to the potent Tigers. Of the thirteen events, CC took nine while swimming the other in exhibition. That means they entered swimmers in certain events for timing only, with no points for finishing being tallied.

Highlights of the meet included

sophomore Jeff Kinner setting a new Western State pool record in the 1,000 yard free style with a time of 11:03.5. Rod Townley, another sophomore, who has only been diving seriously for a few years, defeated small college All-America Scott Mills at his home pool in the one meter diving.

In the six required dives, Townley bested Mills. 175-170.5,

and in the six optional dives, he edged the Western Stater 242.8-225.65. Coach Jerry said it was by far one of his best performances.

Bruce Bistline, in his stellar performance, of the campaign to date, splashed to victory in the 200 yard backstroke with a mark of 2:15.1. And Ken Ebuna and Jerry

ran one-two in the 200 yard individual medley with times of 2:13.3 and 2:16.3 respectively.

Both squads were at a disadvantage as several swimmers were suffering the effects of colds and the flu. But the excellent conditioning and depth of the Tigers allowed them to turn the meet into a rout.

Eastern New Mexico

In a relatively closer meet, the Bengal matadors paced by Kinner's two firsts in the 1,000 and 500 yard freestyles over the solid competition of Mike Eckhart, defeated ENMU, 69-42. Registering eight firsts and eight seconds, the Tigers' depth proved too much for the visitors. CC was never headed as the 400 yard medley relay team of Steve Mann, John Fyfe, Pete Simpson, and Ken Ebuna easily took that opening event with a time 3:56.5.

VISITING PROF. (Cont'd)

It is probably sociology, more than any other discipline, which has used the term non-judgmentally and which has tended to insist that class position is not a function of innate or individual inadequacy.

Social class differences are certainly not going to disappear by pretending ostrich-like, that they aren't there. And one seldom becomes an effective agent of social change in an arena in which he is the least knowledgeable contender.

OTHER APPROACHES

There are other approaches, but this article grows lengthy. To return to my first statement of student disdain for certain sociological positions, it seems to me that the "I don't believe in social class" approach is a disservice to the very causes being espoused.

The study of social class as such (1) has more possibilities of "humanness" than does ignoring it. (2) is more likely to lead to change than if it is ignored, and (3) does not need to lead to perjorative judgments.

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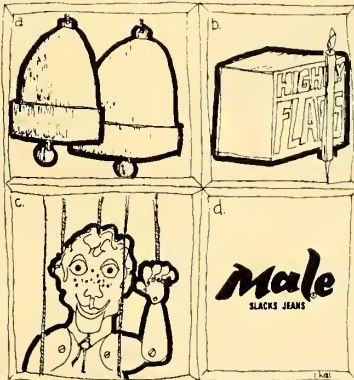
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MC CLOSKEY CONT.
 bombing and to negotiate a withdrawal from South Vietnam based solely on the release of our prisoners of war. Each of these letters was ignored.

Then, in the Spring of 1971, he made his third trip to Indochina and by talking to villagers and officials uncovered, "a deliberate pattern of deception and withholding of accurate news of the situation there, particularly as to bombing policies in Laos and to the search and destroy and counter-terror Phoenix program in Vietnam."

Further convinced that the Nixon administration was wrong in its policies and was deliberately misleading the public, McCloskey declared his candidacy last July.

Having seen its horrible effects in Laos, McCloskey insists that the President stop all bombing immediately, something which Nixon despite his peace plans, has refused to do. McCloskey would then negotiate a withdrawal solely on the basis of the release of American POW's.

Deeply intertwined with the war is the question of government candor. As McCloskey puts it,

"...the Nixon administration has been able to surpass even the Johnson administration in untruthfulness...in concealment, deception and news management." Furthermore, this deception extends not only to the public but also to the Congress which is supposed to help govern.

Stopping the bombing and ending the war, and restoring faith in the government are the main objectives of the McCloskey campaign, but there are other issues. The whole Southern, which has led to Haynesworth, Carswell, the attempt to gut the Voting Rights Act, and the move to limit the HEW civil rights appropriation, is also a target of McCloskey's efforts.

ENVIRONMENTAL RECORD
 McCloskey's record on the environment is especially good. He is a member of the Sierra Club, and was national co-sponsor, with Senator Gaylord Nelson, of the first Earth Day in 1970. In Congress he was a sponsor of the Clean Air Act of 1970, and the National

Environmental Policy Act.

In the last year, McCloskey's progressive voting record has included opposition to the SST, the Lockheed loan, the CBS contempt of citation, and a two year extension of the draft, and support for the Mansfield Amendment and of the repeal of the Tonkin Gulf Resolution. He has supported President Nixon's welfare reform package and the wage-price freeze.

McCloskey is a strong Republican, but he identifies with the moderate wing of the party which includes such men as Senators Javits, Percy, and Brooke.

rather than the "Southern" wing of Reagan, Agnew, and Strom Thurmond. His aim is to prove that the moderate branch of the party which has not written off the young and minorities, is the dominant branch.

Why McCloskey? Because the most effective and immediate way to prove to President Nixon that his policies are wrong is to support McCloskey now.

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JANET LYNN'S USA

SHOWING HER POISE

Janet Lynn: A Study In Fulfillment

BY STEVE WICKES

A wild cheer came up from the packed crowd in Makomanai Arena in Sapporo, Japan. The Swedish judge had just awarded American figure skater, Janet Lynn, the highest mark possible and the spectators agreed.

Television viewers around the world marveled at the performance they had just witnessed, but perhaps nowhere was there as much excitement as on the Colorado College campus where the petite blond is enrolled as a freshman.

Coming into the finals on the night of Feb. 7, Janet was already fourth. After winning a spectacular first place in the free skating half of the competition, she took over third place and captured what was to be one of the few medals brought home by the U.S. from the 11th Olympic Winter Games.

Determination At Six

Janet, the daughter of Mr. and Mrs. Florian Nowicki of Rockford, Illinois, started her skating career at age six with the same optimistic



Science Division. She says: "Student concerns should be recognized. I would support such proposals as the Head Residents are now developing on the subject of our campus security system. But above specific concerns, I'd hope to make the CCCA decisions more representative of the entire student body. With concentrated organization and effort, we, the students, could more effectively fight for these concerns. I urge everyone to actively participate in Friday's elections."

A junior, Susan Hazaleus is a candidate in the Natural Science Division. She did not submit a statement.

Howdy Jones is a sophomore campaigning in the Humanities Division. He states: "I am not a politician in the stereotyped sense of the word, and I will not attempt to formulate a concrete rhetorical platform at this time. I view the CCCA as a viable means for accomplishing student, faculty and administration goals, whether it has served that purpose up till now or not. And I further see it as a useful

determination which has been her trademark ever since. She dropped her surname at six, just in case she should become a skating star.

As it turns out, she was not being overly cautious. Janet Lynn first appeared in the U.S. National Figure Skating Championships when she was nine. At fifteen, she won the senior ladies title, and since then has returned each year to successfully retain her U.S. title.

The high-powered enthusiasm of the crowd in Sapporo, although not new to Janet, was certainly well deserved. In return for spontaneous applause early in her performance, Janet responds with a spectacular performance, which seems to strain at the limits of her sport, and also with that beaming smile which makes the crowd feel all so important. Herein lies a fulfillment of the essence which serves to perpetuate spectator sports.

Crowd vs. Grading System

Last year at the world title competition in Lyons, France, Janet skated the spectators into

means of communication and cooperation for each campus member. In order for the CCCA to truly succeed in any facet, however, the issues and topics must be dealt with openly, honestly, and with as little prejudice as possible. Such an approach will be the basis for my involvement and contribution as a CCCA member."

Owen Kendrick is a junior and is campaigning in the Social Science



Division. He did not submit a statement.

Vernon King is a sophomore campaigning in the Social Science Division. He says: "My primary objective in becoming a member of the CCCA is to represent the Black students on the CC campus and to bridge the relationships between the two groups; to answer some of the questions that might arise within the CCCA relating to the Black Student Union. I was active in student government throughout high school and feel it is very important to have a diversity of well represented individuals in any form of student government."

emotional excitement. When the audience did not see her on any of the winner's blocks, they feverishly booed. Although she had clearly been the most dynamic free skater and had, in fact, received two 6.0s, the compulsory part of the competition also counts fifty percent.

Janet Lynn was fourth; the booing picked up momentum and turned into a chant, "Lynn-Lynn-Lynn." The French demanded. The American skater took a posed ringside bow, and there was an ovation. Miss Lynn, according to the *New York Times* "has the movie star quality that brought Lana Turner off a drug store stool."

And Janet has done a lot more than sit around drug stores for the first eighteen years of her life. In fact, if excitement had been a criterion used in the 11th Olympic Winter Games at Sapporo, Tixi Schuba, the master of figure skating compulsaries, would have been hard pressed to win the gold.

The *Catalyst* wishes Janet Lynn unnecessary good luck in this year's World Competition in Calgary, Alberta, March 8 through 11, and eagerly awaits her return to C.C. thereafter.

Paul Liggitt is a junior and is campaigning in the Social Science Division. He did not submit a statement.

A freshman, Andrew Loewinger is a candidate in the Humanities Division. He says: "There are, doubtless, matters which are amiss at CC; however, the nature of them, even excepting their solutions, is for many a vague and distant thing. If there is one purpose of the CCCA which is to be considered primary, it should be this: to make publicly explicit all of the major issues which it confronts and, furthermore, to rally, if necessary, the student around those major issues which it has found itself stymied by. There are, to be sure, many matters. All such are exemplary of the fact that CC does, potentially, hold still further prospects — ones which, as of yet, have scarcely been realized."

Mark K. Mathewson is a sophomore and a candidate in the Humanities Division. He states: "Due to all the uncool rhetoric being thrown around and a certain

Elections for positions on the CCCA will be held Friday from 8 a.m. to 7 p.m. in Rastal Center.

There are 12 seats on the board and four students will be elected from within each of the three divisions — Humanities, Social Science, and Natural Science.

Campaigning for the seats are 28 students, excluding Dan Brown, who has withdrawn from the election.

The *Catalyst* has profiled each of the candidates. In alphabetical order, their resumes follow:

Mike Adler, a freshman and a candidate in Natural Sciences, says: "In the past, the CCCA has not had the respect of the student body because the members have not done a good enough job of seeking issues of importance to the majority of the student body. I will bring up the issues which have not been brought up in the past. Besides minor items, I will also bring up the minor things which annoy students. I feel the CCCA can be an active, respected student government. I will try to make it less formal and more representative."



Kaleigh Bowden, a sophomore Natural Science candidate, says, "Having been a member of the CCCA for a little more than a semester, I have come to see not only why the CCCA is like it is but I have become aware of the potential that is at its disposal if it would only take advantage of that potential. I must honestly admit I have found my job very frustrating at times because I can see what needs to be done but it always seems to get done in such an ineffective way, if it gets done at all. I really believe that no CCCA at all is far better than an organization which goes through the processes of doing something, but in actuality does nothing at all."

Philip Brady is a freshman candidate in the Humanities Division campaign. He did not submit a statement.



John Carper, a freshman, is a candidate in the Social Science Division. He says: "I propose the establishment of an on-campus 'Society for the Exploration of Interpersonal Relationships.' This organization, if established (or, if I am elected, that is) will provide opportunities for students to step outside their everyday roles which coerce them into superficial, impersonal frames of mind; isolate

and alienate and, consequently, militate against the satisfaction of basic needs for affection, self-expression, sexual fulfillment, and respect."

A sophomore, Russ Curry is a candidate in the Social Science Division. He says: "If the CCCA can practically apply their judgment and discretion to the situations confronting them then it can rid itself of the rhetoric that



now keeps them from reaching clear and exact decisions. It is upon this basis that all governments must run in order to avoid ambiguous and temporary decisions that can only continue to hamper the effectiveness of the CCCA. In the end, I can propose only one ideal of my own — to not merely critically analyze the policies at hand, but to offer constructive criticism that can only check the stagnation of a liberal education."

A sophomore candidate in the Humanities Division, Dave Drake, states: "Basically, I believe the CCCA has been too cautious and too concerned about its relationship with the parents and alumni of this school, and also equally concerned about its image in the general Colorado Springs community at large. In my opinion, more attention and support should be allowed towards campus organizations and to student involvement in the community. But I also believe this can only be accomplished if the transition can be made from the current 'high school style' control by the administration to an organization which has the authority to pass and veto its own proposals, without consent of a limited group of men in our administration. I hope you will seriously consider my ideas and candidacy from the Humanities Division for a seat on the CCCA."

A junior, John Fyfe, is a candidate for reelection from the Social Science Division. He says: "As past president of the CCCA, I feel I have some experience in student government and its responsibilities to the campus community. I'd like the opportunity to give guidance to the new members and their chairman. The potential of a student government is great, but must be tapped to be worth the effort. What is needed is a student body interested in a diversity of areas, influential in decisions by all facets of the college, and concerned with what is happening around them. It is that need which is the challenge I am determined to meet."

Prudy Hawthorne is a sophomore candidate in the Social

Packard Implications

On the evening of Feb. 7 a meeting was held in Olin 1 for a slide presentation. Following was an informal discussion about the implications of accepting a \$7.5 million grant from David Packard, ex-Secretary of Defense and of the Hewlett-Packard Corp.

The increased role of technology and automation in the Southeast Asian War was the subject of the slides. It was cited that more bombs have been dropped during the Nixon administration than were dropped during World War 2, and that while Nixon has been in office over three million people have been killed in Indo-China.

Nixon is "only making the war less visible," the slide presenter said. The goal is to "replace wherever possible a man with a machine." General Westmoreland was quoted as having said: "Our army that now remains in Vietnam is in a state of collapse...near mutiny." It was viewed that since the "public wants peace," the "army won't fight," and the "enemy won't lose," the army has only to rely on technological warfare to "show" rebellious factions that America aims to defend freedom and democracy in the world relentlessly.

Some of the slides GI's had taken themselves in Southeast Asia; others showed magazine illustrations and drawings done by Laotian refugees. Workers at a Honeywell plant were shown producing machinery for warfare. Military men were shown in

computer rooms directing pilotless bombers according to data received through intricate and expensive sensory equipment. Peaceful and green village settings were displayed to contrast strongly to bomb and bullet-torn fields, farms, towns, and their former inhabitants.

"CLEAN"

It was emphasized that the soldier, the factory-worker and the American tax-payer could remain at an equally clean and comfortable distance from the fighting. A craft has been devised at great expense which can emit 5,000 machine-gun bullets per minute; it catches people "like rats in a flood." Field transmitters which sense potential targets of attack and relay coordinates to the local military base have been extremely modernized; the Honeywell Corporation has devised gadgets which look like bright tropical flowers, and which simulate animal defecation.

One type of bomb now emits a leaf-like material which blows freely in the wind and burns any human flesh it comes in contact with.

After slides a long informal discussion ensued in which many ways of dealing with the situation were brought up. Everything from returning the \$7.5 million to Packard, to spending a portion of it in the anti-war cause, was mentioned and considered; but in terms of working out a plan of action the meeting was inconclusive.

Grant In The News

There have been a lot of rumors around as to the disposition of the \$7.5 million the college received last month from David Packard.

The gift was given to the college by Packard free from restrictions as to its eventual use. Control of the funds was placed in the hands of the college board of trustees.

At a recent meeting of that body it was announced a decision had been made to set aside an unspecified amount — up to \$1.5 million for a new Arts and Music building.

The remainder of the gift was earmarked for the college endowment fund and will be used to provide scholarships, help in library development, and promote faculty development, which includes research.

An endowment fund is a sum or principal on which interest is earned to provide an annual means by which the college can support and expand its academic programs. This principal can be held in various forms, including stock, land, and notes or bonds.

Since the Hewlett-Packard stock is in a low-income earning form, there will have to be some conversion to a form that yields a higher rate of return. With the addition of the Packard gift CC's endowment fund will total around \$20 million.

No specific plans have been made as to either the location or the content of the new building. It

was brought up in a faculty meeting in December that the music facilities at CC were not as strong as those at the other ACM institutions, though student interest in this field was as great.

It was recommended that the music department be moved out of the third floor of Armstrong Hall and relocated in another area that could be specifically modified to the requirements of that particular department. At the present time however, the college does not have a building that can be effectively modified to meet the needs of that department.

Another item under consideration for inclusion in the new building would be some sort of small theater that could be used for small theater productions and lectures. Such a theater would possibly cost between 400 and 500 people, less than the capacity of the Great Hall, but more than that of the theater in the basement of that building.

As a result of Mr. Packard's gift the college is in a much better position to maintain its pursuit of high quality education. However, receiving this gift does not mean that the financial situation of the physical plant will change. In the next few years it may be necessary to increase the tuition and other fees related to providing the basic educational needs and facilities, though this is not looked upon with favor with the administration.



GLF: Still A Topic

On Tuesday, Feb. 8, the Colorado College Campus Association met for discussion on the following topics: the Gay Liberation Front, the Student Emergency Aid Fund, the Student Minority Fund, a revised pet proposal, and the upcoming CCA elections to be held on Friday.

The GLF issue was placed on the agenda by CCA President John Fyfe at the request of the Administration. It was felt by various members of the Administration that action taken on Dec. 14 of last year was a bit hasty and that all the possible legal and moral implications had not been considered.

Since that time college President Wornor, has been inquiring of local officials as to what implications and restrictions were acquired when the GLF was officially chartered by the college. President Wornor's main concern is, "How this issue would set with the various college constituencies."

There were several questions brought up for discussion at the meeting concerning the charter of the GLF. These included: Does the GLF have the automatic right to a charter by the college? Is the GLF really a viable campus organization? Will the CCA and/or the college be liable for prosecution as a consequence for sponsoring the GLF should any of its members be prosecuted? Will chartering the GLF set a precedent so that, in effect, any sort of group or club could expect charter.

Present Law

Under the present law a person participating in or attempting to procure a homosexual relationship in Colorado Springs can be prosecuted under the following laws:

40-2-31 Crimes Against Nature

The infamous crime against nature, either with man or beast, or any other unnatural carnal copulation committed per anus or per os or in any other way whatsoever shall subject the offender to be imprisoned in the penitentiary for a term of not less than one year and not more than fourteen years. (2)

The solicitation of any unnatural carnal copulation shall subject the offender to confinement in the county jail for not less than thirty days or not more than two years.

40-7-35 Conspiracy

If any two or more persons shall conspire or agree, falsely and maliciously, to charge or indict or be informed against, or cause to procure to be charged or indicted or informed against any person for any criminal offense, or shall agree, conspire, or cooperate to, or to aid in doing any other unlawful act, each of the persons so offending, shall on conviction, in the case of conspiracy to commit a felony, be confined in the penitentiary for a period of not less than one year, nor more than ten years, and in the case of a conspiracy to commit a misdemeanor, be fined in any sum not exceeding one thousand dollars, or imprisoned in the county jail not exceeding one year or both such fine and imprisonment.

However, most of the present legal problems will be irradicated by a new law that will go into effect on July 1 in Colorado Springs. This law almost eliminates a prosecution on conspiracy in relation to Homosexual behavior and permits a homosexual relationship between consenting adults in private. The age of an adult is defined as any person over the age of sixteen years.

But the present problem remains. As it stands now the GLF is chartered by the college, but has been asked to meet off campus. At the next meeting of the council the administration will be asked to present its final decision and the reasons for that decision.

"SOUNDS OF BLACKNESS"

Jazz, rhythm and blues, spirituals, rock, poetry and drama, will all be part of "Sounds of Blackness," a full scale multimedia production at Colorado College Saturday and Sunday, Feb. 26 and 27. Performances will begin at 8 p.m.

"Sounds in Blackness" depicts the complete black experience and portrays all aspects of black culture. Each year, the most talented students in music, drama and dance at Langston University put together an original production incorporating all the arts and take it in tour throughout the nation. They have received high acclaim for their originality and professionalism.

Issues By Carter

BY CHARLES CARTER

A talk given Feb. 8 in Armstrong Hall by Peter Camejo was excellent.

On the posters advertising the event he was called a "modern political philosopher" and "political theorist," but such is the necessarily ambiguous title that such a person would require.

His talk was of economic, political science, sociology, as well as philosophy (in a loose sense). The general topic has been discussed before by people of equally vague classifications such as Karl Marx, Thorstein Veblen, and Friedrich Nietzsche, and it is extremely hard to tell "where the hell they stand" in relation to "popular" issues.

Whether they talk of "alienated labor," "conscious consumption," or "the art of mistrust," what Peter Camejo has in common with these other gentlemen is the drive to take nothing for granted as well as being generally unclassifiable.

Each talks of people, their actions, and their values, and in this position of being extremely unpopular. These persons can look at societies as onlookers with a startling amount of impartiality. They often promote at first a sense of levity — of laughter — but one fathomed tend to promote a sense of heavy seriousness and almost depression.

The audience at Armstrong is small one, which was really too bad) was continuously brought to laughter through the course of Camejo's speech. The sense of heavy seriousness is brought to bear when you realize he is talking about changing people's life styles, values and even perspectives on life.

Camejo was representing The Socialist Worker's Party and their candidates, but this was only a secondary aspect of his talk. His main theme was exposing the goings-on in the U.S., and to a lesser extent in the world, and to show how unnecessary and ridiculous people act.

The mainstream of the talk dealt with capitalism and the unnecessary restraints it makes upon people. Capitalism necessarily correlates with a host of cultural traits — the ingrained idea of private property being the most obvious. The theme of the correlation of cultural traits and differing methods of commodity distribution is prevalent in much sociological theory, and Camejo's conceptualization was very acute. That what we may perceive as necessary is only the product of habit and the by-product of the economics in use was well revealed.

"POLITICS"

Another portion of the talk was devoted to American "politics." Although his idea of the complete "secret" conspiracy of national politics was, I thought, a bit too much, I thought that his revealing the non-difference of political platforms was marvelous. Also his pointing out the fallacious arguments in political speeches was good.

In semantics class (Philosophy 105) I remember reading political speeches and analyzing them according to the fallacies (false

cont'd on page 12

CCCA Elections



naive regarding what the administration will and will not allow a student government to attain — if you like the picture, or know me, please vote for me, I'll do the best I can for you, no rhetoric — just action!"

A freshman, Dennis Mitchem is a candidate in the Natural Science Division. He says: "Before I came to CC, I wondered what it would be like when 1,600 specially selected students came together. Some of the results are pretty good. But in the area of campus government, apathy and mediocrity seem to prevail. There are two basic reasons for these: 1) no one seems to get excited about anything — they're afraid they won't be cool; 2) most people have become passive, worried only about what affects them directly. Upperclassmen reacted to the freshmen coed housing by saying, 'it'll never happen' or 'if we couldn't have it, why should you?' As idealistic as CC is, problems DO exist — the quality of campus life could be better. I hate to admit it, but I'm excited about making things move, acting and doing. I'll probably mellow in awhile, but I'm ready to act now!"

John Neff is a junior candidate in the Humanities Division. He did not submit a statement.

A junior, Roger Oram is a candidate in the Humanities Division. He states: "The CCCA seems to be experiencing a renaissance. Last year the elections

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were listed on the back page of *The Catalyst* under "announcements" and an elected candidate receiving 20 votes was a rarity. Presumably this year the council is receiving better news coverage and it appears that about twice as many students are running for office. This is reassuring. I am running again because I would like to see the council through one more year before I go. The council's main function, as I see it, is to charter and allot funds to various clubs and organizations. I feel there has been some misuse of funds by certain organizations this year, and should I be re-elected, I would like to research the possibilities of issuing a set of alternative budget proposals for student referendum."

Christine Parr is a candidate in the Social Science Division. She says: "I'm running for a position on the CCCA with no particular goal to amend specific policies as a platform for election. I've been



very interested in the charters and rules in question this year such as coed housing for freshmen, the pet policy, chartering of Women's Liberation and chartering of Gay Liberation. The work still goes on,

and I would like to be part of it as a member of the CCCA."

Dick Reeve is a candidate in the Humanities Division. He says: "As a younger member on campus, being a freshman, I look for greater student interest in a wider diversity of things. I feel the CCCA offers the best channels by means of



which this goal can be achieved. I urge all students to take advantage of the many opportunities CC has to offer as a unique, small liberal arts college. I want the CCCA to be more representative of the student body. By doing so, it will lead to greater interest by the student body and therefore more respect by both students and administration."

Steve Rosenberg is a freshman candidate in the Natural Science Division. He says: "The CCCA for quite some time now has been looked down upon by the student body. I believe this stems from a couple of problems: 1) the student body is not informed of the powers the CCCA has, and 2) past members have lacked the initiative to work and make use of these powers. After this year, I will have three years remaining as a CC student. Therefore, I would consider myself willing to work harder to improve conditions on the CC campus. I will also strive for

greater interest by students in the CCCA. For with greater support the CCCA will have more control, which in the long run will be beneficial to the CC students."

Robert Salazar is a junior candidate in the Social Science Division. He states: "To be effective, the CCCA should be representative of the entire constituency which it encompasses. I feel my presence on the CCCA



would insure this objective to a greater degree than would otherwise be possible. I am a representative of a group, which in the past has had no significant voice on the CCCA, that no other candidate can realistically represent: the Chicano students of CC. Our interests are truly distinct in some ways from other groups on campus, yet they are not so parochial that we fail to consider the interests of the entire college along with ours. What is good for CC can undoubtedly be good for us too."

Paul Salmen is a freshman candidate in the Natural Science

Division. He says: "My work on the freshman committee for housing has encouraged and convinced me to run for the CCCA. I am convinced that in the area campus government all need no futile. I hope that I may have some effect on our situation, and to be honest, I enjoy participating in committees such as the CCCA."

Mark Schmidt is a sophomore candidate in the Humanities Division. He states: "I suppose the biggest problem facing the CCCA student apathy. There is an almost complete lack of interest in student government. Here at CC, due to its small size and close personal



relations among students, faculty and administration, we have a golden opportunity. We have the chance to cooperate among the three groups, and genuine student involvement in the making of college policy. By far the most important thing I want to do on the CCCA is to try to move towards the degree of student involvement in college policy-making I have

cont'd on page 5

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Elections Cont.

described. I think it's possible, and if elected I would devote as much time as I have in the pursuit."

Joe Simitian is a sophomore candidate in the Social Science Division. He states: "During this past year on the CCCA, I have become concerned over approach as well as issue. What has increasingly disturbed me is the approach taken by some students and administrators. It has been an approach based on deceit and dishonesty. It is an approach I don't like. I believe in an approach that encourages cooperation but not in one that involves abdication... of responsibility, abdication of one's principles, indeed, abdication of personal integrity. I believe in an honest,

Jim Stenseng is a junior and a candidate in the Natural Science Division. He says: "As a CCCA member I have done my best to represent the students on this campus. If re-elected, I will vote as my experiences and the experiences of those students who talk to me suggest. I can't be more specific than that, because who can say what the CCCA will be doing a year from now. Generally, most of you probably don't care whether I am elected or not. However, I would like the job, and ask you to vote for me for that reason."

Charles Vogel, a freshman Natural Science Division candidate, states: "Petitions have been ineffective in terms of bringing about change in campus policies and even in eliciting a response. Being a freshman counselor, I am aware of the need for changes in freshman living and dorm security. The CCCA seems to be the most direct and effective route for change. I can only promise to use my discretion in terms of representation."

Those are the candidates. Now — on Friday — it's up to the student

body to name the new CCCA members. Do it!

As I believe that political promises and statements of purpose, on the whole, are a lot of bullshit, I will merely say that anyone who wishes to know my views on anything whatsoever may call me at Ext. 380.

Susan L. Hazaleus
Statement for CCCA elections

Theatre Workshop will hold a meeting tomorrow, Thursday, Feb. 23 at 6:30 p.m. in the green room outside Theatre 32 in downstairs Armstrong Hall. On the agenda are two board elections, discussion of the spring production, and possibly a make-up workshop.

Peace Coalition Makes Progress

By Andy Wilson & Glenn Williams

As anyone who reads anything at all about international events knows, the United States is still very much involved in Indochina. And yet, even those who know better have begun to look for more pressing problems in group discussions of Toffler's *Future Shock*. "I was disillusioned with the protest movement back in '69," expresses a common feeling among many people. Anyone may read this and repeat it verbally or mentally, but does repeating it excuse you from your responsibility?

opposed to the war in Indochina, and as such provides some organization for those who want to act.

BORING MEETINGS?

There are a number of persons who have attended CCPC meetings once or twice, and not returned. It has seemed that they either felt the meetings were too boring, or not worth the time. Possibly some felt time was being wasted, and went out and accomplished something. The general consensus of the regular attendees is that the meetings are boring, but important.

GET INVOLVED?

"I would like to get involved, but there is nothing I can do." It comes as an excuse from some, or lack of information from others. One of the purposes of the CC Peace Coalition is to provide things to do, so to speak. In other words there are things to do, but most people need to have some organization provided for them, an institution in which to work. As a coalition it is open to everyone

The reasons: activities such as anti-war demonstrations at the Air Force Academy, Show, in Denver, the Draft Board Local, and a resource center for this *Catalyst* have been planned, executed, and reviewed. Speakers have been brought to the Campus. Also, Coalition members get together and exchange ideas.

PROPRIETY OF ACTION?

One of the recurring topics of discussion has been the question of action and inaction: What action is reasonable? What does it accomplish? What are the goals that action can help us reach?

One wonders whether these are the unanswered questions which have caused many to take a leave of absence from their activity, either physical or intellectual, or both, within the anti-war movement. Is it the reason some never were involved? *cont'd on page 7*



straight-forward approach to campus issues. I know if this approach is given a chance, and fought for, it can be every bit real and one hell of a lot better!"

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Fyfe Leaving CC For Blocks 8,9

announcement

SHE'S SO HEAVY
THURSDAY NIGHT

Traffic ticket appeal hearings will be held in room 203, Rastall at 7:00 p.m., Feb. 28.

Anyone wishing to make a personal appointment with the chairman of the Traffic Committee may do so by contacting Roger Oram at McGregor 25, X373.

The Ontology free university class will present guests Jerry Kvasnicka and Maureen Vansco with a musical rock commentary entitled, "She's So Heavy." It will be Thursday at 7:30 p.m. in the W.E.S. room of Rastall Hall.

Dr. William A. Fischer, professor of geology at Colorado College, will be the guest speaker at the 1972 meeting of the Colorado-Wyoming Paleontologists.

The meeting will be at the Colorado School of Mines on March 2 and Professor Fischer will speak on "Trace Fossils of the Ordovician Harding Sandstone."

cont'd from page 5

Som Coalition members think that these problems are the cause of a general malaise in the Movement. Others are in complete disagreement, voicing the concern that apathy has increased through the political trickery perfected by the current Administration. Those who feel action is necessary have waged the campaigns mentioned above, with small numbers. Those who feel the time has come for a re-examination of action, and search for a new medium appropriate for today's opposition, have begun work on a "seminar," with even fewer persons. There has even been reconsideration of the seminar as a medium for exploring

In the Colorado College Peace Coalition there are persons with all kinds of ideas of what to do, and various concepts of what the problems really are. Its only structure comes out of dialogue and the various structures the groups set up among their participants.

Anyone interested in supporting activities, getting his activities publicized, working on individual ideas, discussing problems, or anything they think is relevant should come to our general meetings. These are usually held as luncheons in Rastall. They are announced on the CCPC board in Rastall.

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Many of us who have paid \$5 for new ID cards can testify that it is true. Secondly, think of the social problems that would arise. On this campus, it seems to be very important that one not participate in things like CCCA elections. Just think of the ostracizing that will occur. When your friends see that hole in your ID sometime in the future, they will know immediately that you are an untouchable, an undesirable element of our society. They can never be seen with you again. On the other hand, if more than half of us vote in this election then our outcasts will have company.

There are some candidates in this election who have expressed concern about how the election will be run and how the votes will be counted. They want a fair election and so do I. They want to know how any duplication and ballot box stuffing will be prevented. I hope and believe there will be none, but I would like to be assured of it. This is most assuredly not implying that Mr. Fyfe would even consider anything of the sort, but that someone might. The subject of two voting places was brought up in last night's CCCA Meeting by Raleigh Bowden. The meeting ended too late for the results to make this issue. I personally hope that there is only one voting place. The plan is to have one poll in Armstrong and one in Rastall. If nothing else, as I suggested to Mr. Fyfe, I hope that the Armstrong polling place is moved to Mathias. This would be much more convenient for the students in that heavily populated part of the campus. However, as I have said, I do hope that there is only one polling place, because the disadvantages outweigh the advantages.

Back to Mr. Fyfe. Ignoring the fact that he did not respect my right of inquiry, there is something else that would prevent me from voting for Mr. Fyfe. The main reason is that he will be absent Eighth and Ninth Blocks this year. He claims that his work during the

summer will make up for his absence. I certainly hope so, but I doubt it. The problems have to be dealt with in the presence of the whole student body, not during the summer when a very small proportion of regular students are here (no offense intended towards summer starts). Those of us who were here last year remember the uproar caused by Joe Smithian's departure from campus after his election as President of the Freshman Class. Mr. Fyfe saw virtually no relationship between this and his planned departure. I do.

This article may appear to be part of a personal vendetta between Mr. Fyfe and myself. It is not. We, the student body, elected this man and he was voted Chairman of the CCCA by his peers. He is obviously not a despised man. There can be no doubt that he has shown considerable immaturity in dealing with the press and the students of Colorado College. It is something to be thinking about on Friday.

Concert

The Warsaw String Quartet on its first tour of the United States will give a concert in Colorado Springs on Sunday, Feb. 27, at 8:30 p.m. at the Fine Arts Center Theater.

The concert will include Beethoven's String Quartet opus 18 no. 6 and Schubert's String Quartet opus 161 in addition to the String Quartet by the Polish composer Witold Lutoslawski who is one of the most respected of the modern composers working today.

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Cabaret: A Paradoxical Musical

BY STUART STEVENS

It seems that musicals serve the peculiar function in American society of renewing the common man's faith in the state of the world. After watching *Little Abner* or *Oklahoma* or *Hello Dolly* or *1776*, one is convinced that everything can't be so bad after all and the good old days may be back again. Everybody enters smiling and exits bubbling with enthusiasm for all those pretty boys and girls. Great. Just like the circus.

Cabaret is a paradoxical musical. Obviously amidst all the laughter, the kicking, the loud songs there is something more than a few laughs, a few tears and a good time. *Cabaret* is redeemed from the Broadway junkpile by its vital quality of self-parody. Just when all the pomp and the pageantry is becoming hypnotic, the M.C. appears to remind the audience that maybe something is a bit, well, different about the musical. Around the M.C. the show revolves, and through the M.C. the vital idea is subtly conveyed that everyone, like the show's characters, lives his life in a pleasant, illusionary cabaret, and only for a few (lucky?) persons will all the cabarets ever close.

Fortunately for Theater Workshop the crucial role of the M.C. fell into the particularly capable hands of Steve Jobs. From beginning to end, Jobs raised the quality of the performance with a rare combination of sincerity, power and ability. As a result of his success in mastering a unique role, hopefully most audience members were jolted out of their viewing rut and forced to wonder, "What the hell is going on?" Without this essential jolt *Cabaret* is a pleasant illusionary failure.

Director Al Lyons devised an excellent stage-house setting that permitted the myriad of dancers, waitresses and actors to perform with a maximum of efficiency. Only a few times, as during the party in Schultz's shop, did I get the feeling that there were just too many damn people on stage.

CONGRATULATIONS

Along with Lyons, the choreographers, Din Din Smith and Nancy Stern, deserve congratulations (for both utilizing well a limited amount of space and for making a lot of non-dancers look good. Rarely did the choreography get repetitious, and often it provided the excitement that accelerated the show away from the doldrums. Far and away, Nancy's and Din Din's ribald and hilarious duet with Steve Jobs was the evening's best number.

The actual acting leads were for the most part a disappointment. Kathie Simpson, an excellent

actress did certainly an adequate job as Fraulein Schneider, but rarely did she connect with the audience with the full force of which she is capable.

The main trouble was that in most musicals, including *Cabaret*, the rhythm of a character's speech is climaxed by a song; the dialogue is rising and falling action with the all important climax contained within a song. Kathie's singing voice especially when hampered by a German accent is just not very good, so that the occasional, excellent audience rapport established by her powerful acting ability would be lowered or destroyed by the inferior quality of the songs.

As her counterpart, Herr Schultz, Rob Dorf succeeded not only in the easy task of creating the audience's sympathy for a German Jew in 1939 but also in the more difficult job of cultivating audience empathy for an old, kind man attempting to break out of his loneliness through love. Rob, though no better an actor or singer than Kathie, succeeded where she failed primarily because his voice matched his character better than Kathie's suited Fraulein Schneider's. Thus, the drop in intensity experienced during Kathie's songs was not a major problem with Rob, and he was able to maintain a more consistent energy level.

As Sally Bowles, Barb Keir was a most pleasant surprise. Never losing

character, she flashed little moments of sensitivity into a role that can be easily faked by any method actor. Again, she experienced the same difficulty as Kathie with the weakness of her voice. Her range was better than Kathie's (as suits the role) but she undeniably lacked the vocal power to stun an audience. Subsequently, her solos were weak though she managed through her powerful stage presence and acting ability to carry the role.

A POTENTIAL

Barb's domineering stage presence emphasized her leading man's, Chris Coppersmith's, weakness. In the role of the American writer, Cliff Bradshaw, Chris was limited by a lack of acting experience that resulted in an ineffective stage presence. Only toward the end of the performance did he stabilize for a few moments and powerfully project his character. However, his voice showed, despite a bit of shakiness, a potential that excelled his fellow actors.

In lesser roles, Young Shelton performed well as the young Nazi, Ernst Ludwig. His flexibility and relaxed air contributed heavily to the quality of his performance. Melinda Smith as the whore, Fraulein Kost, was good and, like Stoney, with work could develop. Another actor with definite potential is Paul Hebron. As Max, the Cabaret owner, his ability was not tested, but he projected a stage

presence which could be the foundation of a powerful actor.

Lyons put together a smooth show. Costumes were impressive, lighting by Maria Novelly never faltered, Ed Turley and friends were excellent, Robin McComas's makeup was good — everything, and there was a lot, was organized and executed efficiently.

Still there is more to drama than nice lights and pretty costumes. Only in a few instances in *Cabaret* were the actors confronting themselves and the audience with the gutlevel emotional intensity that is good drama. Effective acting, powerful acting, is fundamentally a balance of pain and joy that is the antithesis of the elaborate trappings of musicals.

Cabaret, like *Marat Sade* has many tricks to stun and wow audience that it is difficult director, actor and audience to past the glitter and gold to find what is worthwhile. At times show was no different than Rockefeller Center *Follies*; during certain scenes between Cliff and Sally, they could have been Mae and Little Abner and ain't it so sweet?

Yet there was always the M.C. and always the self-parody, and once, the magnitude of musicality was justified.

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Peckinpah Review

BY STUART STEVENS

For the past couple of weeks, Colorado Springs has witnessed a cinematic coincidence as three movies by Sam Peckinpah have played in various theaters. Any one of these three movies, "The Wild Bunch," "The Ballad of Cable Hogue," or "Straw Dogs" is showcase enough for the pure power Peckinpah can muster and when combined the result is dynamite — it knocks you straight to your ass.

The three movies are extremely diversified in their story line, setting, and mood, varying from the force of the American West to the quiet countryside of England. Yet, behind this diversity is a unity of thematic concept that results directly from whatever is Sam Peckinpah. This thematic unity is basically the problem of maintaining self-respect and dignity when pressured by outside forces. Around this question Peckinpah constructs with delicate finesse the turmoil, emotion, and pain arbitrarily found within an individual of this world and almost arbitrarily missing in the world of

Hollywood. In his movies, the main characters find themselves in a place or time in which they don't belong and can't significantly change. The setting for both "The Wild Bunch" and "The Ballad of Cable Hogue" is the turn of the century American West, scene of extreme conflict of lifestyles; conflict in "Straw Dogs" is between the ethics of a cerebral math teacher and a base, sensual world.

A mixture of many influences, Peckinpah himself feels this friction of time and purpose. Openly he curses all that composes Hollywood and modern movies and yet movies are his chosen media. Throughout his career he has struggled against the slick, faceless money men he despises who none-the-less are essential to the production of any movie. After making in the early 60's a few low-keyed westerns, two of which, "Guns In the Afternoon" and "Ride the High Country" were definite artistic successes, Peckinpah ran into a difference of purpose with producers while directing "The Cincinnati Kid" and "Major Dundee." The producers wanted him to create smooth, enjoyable

westerns a la "Butch Cassidy and the Sundance Kid" a nauseating combination of Robert Redford's big croch and Burt Bacharach's poor taste. He was fired from "The Cincinnati Kid" and denied editing rights for "Major Dundee." Subsequently, he was black-balled from Hollywood and for four years subsisted by ghost writing western scripts. Finally due to the influence of friends, he was able to acquire financial backing to make "The Wild Bunch." Though not a traditional success, its impact enabled him to proceed with "The Ballad of Cable Hogue" and most recently "Straw Dogs."

Critics have been forced to admit Peckinpah's talent, yet they have absurdly denied him proper recognition as a major film artist, primarily because of the violent nature of his films. The critics so far haven't realized that Peckinpah uses violence as a tool to heighten the intensity of his character development. Placed against a violent background, Peckinpah's characters are forced to act and live in a world that ain't all fun and games. Peckinpah believes that each man must acknowledge and deal with the primitive qualities of his nature.

Peckinpah has taken his violent attitudes about the movie industry, about intellectuals, about modern society and channeled them into magnificent, sensitive achievements. Perhaps with "Straw Dogs" people will realize that he is not just another Western director. He's good — one of the best.

AYUDA POLL

Ayuda and Women's Liberation have released the results of a campus survey taken several months ago regarding the attitudes of the CC community on birth control, treatment of venereal disease and abortions.

A total of 359 surveys was returned to the organizations with questions answered. This included 218 women, 114 men and 27 in the miscellaneous department.

Question One: How often in the last academic year did you have a physical examination: zero, 30 men, 31 women; once, 64 men, 117 women; twice, 13 men, 59 women; other, six men, 15 women.

Question Two: Did your physical examination include: pelvic examination, Yes, 116 women, No, 80 women; Pap smear, Yes, 91 women, No, 99 women; breast examination, Yes, 130 women, No, 64 women.

PURPOSES

Question Three: Was the purpose for the above physical examination: routine physical examination, 68 men, 119 women; routine gynecological check-up, 59 women; particular illness or problem, 18 men, 44 women; venereal disease check-up, two men, three women; pregnancy test, eight women; contraceptives, 60 women.

Question Four: Have you ever had a gynecological need: Yes, 131 women, No, 84 women.

Question Five: Who presently attends to your gynecological needs: general practitioner, 69 women; internist, 10 women;

gynecologist, 96 women; other, 13 women.

Question Six: Have you ever had a need for a V.D. check-up: Yes, 13 men, 13 women; No, 100 men, 205 women.

Question Seven: Do you regularly use contraceptives: Yes, 27 men, 87 women; No, 79 men, 131 women.

Question Eight: Have you ever needed a pregnancy test: Yes, 26 women, No, 192 women.

Question Nine: Have you ever needed the services of abortion referral: Yes, 15 women, No, 201 women.

ABORTIONS

Question Ten: Have you ever had an abortion: Yes, eight women, No, 199 women.

Question Eleven: Have you ever been referred from Boettcher Health Center to an off-campus gynecologist: Yes, 22 women, No, 194 women.

Question Twelve: A) Was the visit for a routine check-up, Yes, six women, No, 24 women; B) Was it for a particular illness or problem, Yes, 14 women, No, 16 women; C) Was it for a prescription for contraceptives, Yes, 14 women, No, 18 women; D) Were you satisfied with the care you received: Yes, 20 women, No, 12 women; E) Did your college insurance reimburse you for any part of the fee: Yes, six women, No, 25 women.

Question Thirteen: Would you feel that full gynecological services (including bi-annual examinations, pap smears, pelvic exams, breast exams, V.D. check-ups and treatment, pregnancy tests, prescriptions for contraceptives) should be covered by your college health insurance policy: Yes, 99 men, 191 women, No, 11 men, 24 women.

Question Fourteen: Would you be willing to pay a higher health insurance premium so that full gynecological services might be offered by the college: Yes, 93 men, 176 women, No, 15 men, 35 women.

Question Fifteen: If such services were provided by the college, would you prefer to visit a gynecologist at the Health Center: Yes, 138 women, No, 55 women, Indifferent, eight women.

A STATEMENT

Accompanying the results was the following statement by Ayuda and Women's Liberation:

"For the past two years Ayuda has been trying to determine the needs of students for birth control, treatment of venereal disease, and abortions. Our objective is to educate the Boettcher Health Center and the decision-makers of the administration as to these needs, and to perpetrate a decision to include gynecological services among those already offered by the Health Center. *cont'd on page 12*



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Tigers Split DU Series

The CC Tigers split a 4 point series with the University of Denver Pioneers. The first game played at DU Arena was won by CC 9-7 while the next night at the Broadmoor, DU avenged their loss of the previous night 13-4.

The win for the Tigers at the DU Arena was the first win on the road this year and the first time in 15 years Colorado College had defeated DU on Denver's home ice.

The game opened fast and hard on the part of both teams and CC came up with the first goal of what proved to be one of the Tiger's most exciting games of the year. The goal was scored by Guy Hildebrand with an assist accredited to Harry Allen. The Pioneers came back with 2 goals to take a 2-1 lead at 9:12 of the first period. Steve Serlich tied the score at 2-2 on an assist from Bryan Pye at 10:09 of the period. This was the first of 4 goals scored by Serlich in the upset win by CC. Denver came up with one more goal to take a 3-2 lead at the end of the first period.

The Pioneers opened the second period with 2 straight goals, jumping to a 5-2 lead. At this point it seemed that the Tigers could do no wrong as Bertsch scored at 9:26 on assists from Horb and Winograd. DU then managed another goal before the Tigers hit the nets for 4 straight goals, all come in a four minute period. The first of these was scored by Bob Winograd from Jim Stebe. Serlich then connected for his second and third goals of the night, the first being an unassisted goal and receiving assists from Southerland and Hendrickson on the second. Mike Bertsch ended the scoring in the second period with a goal at 17:28 on assists from Bill Baldrica and Jerry O'Connor.

All Defense

The third period was all defense by the Tigers even though they scored two goals. The first goal was by Baldrica with assists from Bertsch and O'Connor. Denver then managed to get their only goal of the third period. Serlich, who had a super night at Denver then scored an unassisted goal, his fourth goal of the night.

The Tigers did a great job on defense in helping goalie Dan Griffin make 46 saves in the game, 23 in the third period. Denver was

only getting one shot on the goal before the defense would clear the puck out of the CC zone, and this accounted for the winning margin.

The following night at the Broadmoor World Arena it seemed that Lady Luck had turned her head the other way as DU downed CC 13-4.

The game started with both teams playing a hard even game. The whole first period was characteristic of this kind of play. Denver scored two goals in the period while the Tigers couldn't manage to get one past the Pioneer goalie.

The second period began with the Tiger's Bertsch scoring only 1:31 into the period. Bertsch was assisted by Hildebrand and Horb. For a few moments it seemed as though CC would pull a second period rally as they did the night before. The thought of a rally grew when Jerry O'Connor, the Tiger captain, tied the score at 5:01. O'Connor was assisted by Bertsch and Baldrica. But then the roof fell in on the Tigers, especially on the defense. DU tallied seven straight goals in the remainder of the second period. The CC defense which had shined so brightly at DU fell apart, over-skating the puck and letting DU get some 1 on 1, and even 2 on 1 breaks against goalie Dan Griffin.

The third period continued in much the same way as the second period had proceeded. The Pioneers placed 4 more in the nets while CC could only manage 2 points, never threatening the DU lead. Scoring for the Tigers were Hildebrand assisted by Horb and Winograd and Bertsch also assisted by Horb and Winograd.

The split tied Colorado College with Notre Dame and Michigan for seventh place in the WCHA standings.

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SWIMMING ACTION



Swimmers 10-1

BY CHUCK SLOTKIN

Displaying their usual effectiveness, depth, and versatility, the Tiger swim team upped their record to 10-1 by virtue of victories over Metro State College of Denver and Kearney State College of Nebraska. At the double duel meet held at the Olympic sized pool at Celebrity Lane Pools in Denver, the Tigers compiled scores of 75-37 and 89-23, respectively.

In a double duel meet, three teams compete against each other simultaneously, with each squad's times and diving scores tallied on separate score sheets against the other two squads. CC dominated both competitors as a combination of excellent performances and weak rivals.

The 89 points accumulated against Kearney State was the highest point total. CC has put together versus one squad in at least two years. They splashed their way

to twelve firsts and eight seconds. Sophomore standout Jeff Kimer, won the three distance events: the 1,000, 500 and 200 yards freestyle. The 1,000 and 200 came back to back, but his endurance saw him through the latter event. Bob Johnson, Pete Simpson, Ken Ebung, and John FyFe turned in their regular victorious feats. They recorded times of 2:13.83 in the 200 yard backstroke, 2:09.02 in the 200 yard butterfly, 2:11.29 in the individual medley, and in the 200 yard breaststroke. Steve Mann,

normally an entrant in the backstroke, swam the 100 yards freestyle. While taking third against Kearney, he finished just behind Tiger Rob Jenkins, who was edged out by Kearney in this event.

Against Metro State, CC only managed 75 points. They came primarily as a result of ten firsts and four seconds. In this set of times, Jenkins and Mann ran one-two in the 100 free.

Swim Coach Jerry Lear was unduly content with the meet results. "The whole team did a fine job," he commented, "I was real proud of the team and its performance."

The most challenging meet of the season will take place this Friday night as the Bengals swim against the University of Northern Colorado. Lear expects a tough struggle as "they have a very strong team this year. It is also extremely difficult for the visiting aggregation to win at Greeley's home pool."

Lear further adds, "it will take a complete team effort all the way with a lot of luck. They are not too likely to forget last year's one point loss to CC." Barring sickness or injury, it should be the best swim meet of the campaign.



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CC, Minn. In Tie

The Colorado College Tigers won a four point series with Minnesota winning the first game and dropping the second 6-3.

The Tigers opened the scoring with Mike Bertsch getting a goal with only :24 seconds in the first period. Bertsch received an assist from Bob Winograd. Minnesota came back and tied the score late in the first period and the period ended 1-1.

The Tigers came on the ice for the second period fired up and as they scored four goals in the period while not allowing one to Minnesota goal. Palazzari opened the scoring at 7:17 with assists from Bertsch and Hildebrand. Steve Sertich then scored an unassisted goal on a break-away. Hildebrand gave CC a 4-1 lead with assists from Horb and Allen. Then about 6 minutes later Hildebrand again hit the nets on assists from Winograd and Bertsch.

The 3rd period started with the score 5-1. Minnesota then scored a goal at 9:25 to move the score to 5-2. At 11:25 Doug Palazzari scored his second goal on assists from Pye and Southerland to account for the final tally, 6-2.

Saturday afternoon the Tiger's scoring machine never got going as Minnesota defeated the Tigers 6-3. The Tiger power play failed 8 times to score, while Minnesota's power play goals proved to be the difference.

Once again CC started the scoring with a goal by Bryan Pye with an assist from Palazzari. But the Golphers came up with three in the period for a 3-1 lead at the end of the 1st period.

Minnesota came up with one quick goal and another late in the period to take a 5-1 lead before Palazzari scored on a pass from Pye to bring the score to 5-2 at the end of the 2nd period.



It appeared for a few moments of the third period that CC might come back as Southerland scored at 1:45 to make the score 5-3. But then a defensive mistake cost the Tigers their change when a Golpher intercepted a pass and skated in on Schum, all alone to make the score 6-3.

CC Beat AF

The CC Tigers soundly defeated the Air Force Academy 11-3 in what was almost a repeat performance of a 12-4 Zoonie loss to CC earlier in the year.

The Tigers got off to a 3-0 lead in the first period and coasted the rest of the way while still playing good hard hockey.

The first CC goal was scored by Steve Sertich with assists from Palazzari and Pye. Baldrice scored the second goal of the night and the first of his hat trick for the night. Baldrice was assisted by O'Connor and Hildebrand. The final goal of the period was scored by Doug Palazzari on assists from Allen and Stebe.

Hoopsters Win

The CC basketball team put the finishing touches on their '71-72 road season with a 99-80 win over Metro State. Metro had twice defeated the Tigers earlier in the season.

Colorado College led by 3 at half-time 45-42, but put on a big 54 point production in the second half.

Leading in scoring for the Tigers was Ernie Jones with 22, Paul Gagnon had 21, Jerry Young hit for 18, while John Geocarris and Brent Lanier rounded out the double figure scores with 14 points each. Other scoring were Ken Anderson with eight, and Steve Howard with two.

LEISURE TIME OUTDOOR RECREATION COMMITTEE

Leisure Time - Outdoor Recreation Committee is planning a ski trip for next break to Steamboat Springs. If you are interested in going, there will be a meeting in Bemis Lounge, Thursday at 6:30 p.m. Space on this trip is limited so please come to the meeting if you want to go!!

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BASEBALL

Baseball Coach Tony Frasca has announced that there will be a meeting February 24, for all those interested in trying out for the baseball team. The meeting will be held at 3:30 p.m. in the Astro-turf room at El Pomar Sports Center.

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New Security Policy Sweeps Campus

BY JOHN HOWARD

A new security policy was implemented last Wednesday affecting the larger residence halls on the CC campus. This policy was requested by the residence staff in order to curb the rising number of thefts and molestings that have recently plagued the college.

Briefly, the new policy states that all students and non-residents visiting a dorm other than their own will be required to leave some sort of identification, preferable a college ID, at the desk before entering the living area.

Visitors will then have to be escorted by a guest during their stay in that residence hall. This policy will be strictly enforced in Loomis Hall and enforced and encouraged in the other living halls.

According to Jim Crossy, director of security, and Barbara Maier, director of Women's housing, the new policy is not a crackdown on student freedom by the administration, rather a measure designed to protect the students and their belongings from thieves and molesters.

Since the beginning of this semester the CC campus has been plagued by thefts. Everything from wallets to stereo speakers and skis has been stolen. For some reason the thefts have increased tremendously in the last few weeks. There has also been more bothering of co-eds this semester than last.

Most of the problems come not from CC students, but from students from other schools wandering the campus, GIs from nearby bases, and students from the local high and junior high schools.

While security is a problem taken care of by the campus security staff, the most effective action

can and must be taken by the students of this college.

Students are asked to lock their doors whenever they leave, as well as at night. They are also requested to use only the front doors when entering the residence hall after 6:30 p.m.

The side and back doors of all the residence halls will be locked at that time from the inside, but due to fire regulations they must be able to be opened from the inside. Students are asked to leave these doors closed and not to jam them with any objects of any sort.

Students are also encouraged to leave their wallets and other valuables such as keys in the locker rooms whenever using the squash, racketball or gymnasium facilities.

They are urged to report any non-student or suspicious persons wandering the halls or grounds. This is especially true of the junior high students that roam the hall seeing a so called "big brother."

To help the security staff, students are asked to report immediately all stolen items, especially

wallets and keys. They are asked to carry their IDs with them when visiting other residence halls or when walking the grounds late at night.

Without student cooperation the security program is doomed from the start. At the present, campus security is a serious problem and it is hoped that the new policy will solve that problem.

If it should not, it may be necessary to implement another policy that would bite deeply into student freedom. Should the present policy work, it may in time be possible to relax this policy and replace it.

Students are encouraged to discuss this problem with councilors and staff. Those with any questions, ideas, suggestions, and criticisms are encouraged to talk to either the director of men's or women's housing. Both have expressed a desire to hear what the students have to say and are ready to make changes in the policy after it has been tried for a couple of weeks.



Security Check

500 Cast Ballots —

No Freshmen on CCCA; 8 New Faces Join Board

CCCA elections were held two weeks ago with over 500 students turning out to cast their ballots.

Four veteran members of the board were returned to their posts. These were: Raleigh Bowden, John Fyfe, Roger Oram and Jim Stenseng.

The eight new members are: Sue Hazaleus, Charles Vogel, Dave Drake, Mark Mathewson, John Neff, Vernon King, Bob Salazar and Chris Parr.

Of those elected, five are sophomores and seven, juniors. There were no freshmen elected.

One veteran member of the CCCA noted the reason there were no freshmen representatives was probably due to the fact they are not known on campus, the rest — sophomores and juniors — having been around at least a year longer.

(The first official meeting of the CCCA was held last night after the deadline for this newspaper. Beginning in our next issue and continuing in everyone thereafter, we hope to have in-depth coverage of each meeting including roll call votes.)

CC Graduate to Teach Philosophy in Block 7

Miss April Crosby, who graduated from CC in December 1969, will return to offer a philosophy course in Block 7 this spring. The course is entitled Philosophy 103 Topics: Man and Society and will be concerned with Plato, Hobbes, Mill, and Thoreau.

Miss Crosby assisted the CC Philosophy Department in teaching while an undergraduate and has been a graduate teaching assistant at Vanderbilt University for the last two years while working on her doctorate there. She has completed all the requirements for the degree except the dissertation, and is highly praised by the Department at Vanderbilt for her able teaching.

Man and Society will deal with classic and modern theories of the relations and oppositions of individual and state, the meaning of

community and of the nature of man, individual and social rights, and the problem of civil disobedience. At this time there are still openings for enrollment and the Philosophy Department recommends the course to the favorable attention of students and advisers.

Circle K Battling Theft

The Colorado College Circle K Club has begun its second semester anti-theft program. The object of the program is to register student's valuables with a metal engraver. They will have their Social Security Number or other identification engraved into whatever they consider valuable at 10c an item. This is not a money mak-

ing project and the cost covers only the metal engraving tools.

If you want your bike, stereo, camera, etc., protected sign up on one of the Anti-Theft posters. You will also be given a sticker to put on your valuable, warning people your valuable has been registered and thus reduces the chance of robbery.



"Portrait in Darkness"

Sounds of Blackness

Story Inside

Counselor Applications Available

The application and selection process for prospective freshman counselors for the school year '72-'73 is about to begin.

Counselor applications will be available Thursday at Loomis, Slocum, Mathias, Bemis and Rastall desks. On March 13 a general meeting will be announced for all interested students concerning the selection process.

Two counselors will be present to give their impressions of the Outward Bound session, which all counselors are required to attend. Candidates will be informed of "cut" dates.

Applications and recommendations will be due on March 21. They should be turned in to the Director of Men's or Women's Housing.

This year's counselors will assist in application evaluations and in interviewing applicants. Between March 22 and April 14 letters will be sent to all candidates with names of the counselors with whom they are to initiate interviews.

The Director of Men's or Women's Housing will conduct final interviews, and selection letters will be sent between May 1 and May 5.

**Catalyst
 Features
 Next Issue**

**Gay Liberation;
 Fresh Coed Housing;
 Campus Security**



White Camel Entertainers

CCPC Describes "Summer Soldier"

BY BEATA GRANT

There's a lot of them around. Vocal, dedicated, active, they fought when the going seemed good—when victory seemed possible. They marched in demonstrations and gathered en masse in protest of the Vietnam murders.

That was in '68 and '69. Before the delusive headlines about troop withdrawal and Vietnamization, about Nixon's "peace" plan. Now come a few jabs in the slowly atrophying social conscience . . . hey, man, the war isn't over, it's being escalated. It's being dehumanized, that's all.

More bombs—and frighteningly murderous bombs at that—and less soldiers carrying guns. Makes it a bit easier for the more sensitive soldier as it reduces the need for face-to-face contact with the enemy thus making it a little easier to kill. And death counts rise—not of Americans, of course, but Vietnamese, usually civilians, usually innocent. But who really cares much about them—it was our boys we were worried about, and they are coming home.

Summer soldiers for peace: the people who emphatically agree—war is wrong. Killing is wrong. Vietnam is wrong. And then that great heavy leech of a word—BUT . . . But what? But what can we do? Demonstrations had little or no effect? We tried? Tried what? Tried to step out of ourselves for a moment looking back at this thing we call an individual and honestly evaluating it's relationship to what we believe in, or what we say we believe? Tried to become what we sigh and wish so fervently others would become?

This is no sermon as I would be the first to include myself in the congregation of misled sheep.

One can be anti-war, or one can be for peace. They are not always the same thing. Anti-war movements many times are content with the lopping off of dead branches and rotten fruit, but when the war in question recedes, however deceptively, into the background, they lay down their pruning tools and go on their way.

Those who are sincerely committed to the achieving of peace hack at the roots, even if it means long-years of finding them in the first place. These roots, and call them

what you will—power, violence, greed, money—grow deep, make no mistake about it. They grow deep, but they are not completely un-touchable. We are the ones who sown this great war tree, it is we who must extricate it. I am not so sure we will be able to do so for very long. I am not so sure it will not grow to such proportions as to defy any attempt and up-rooting. But we still have a chance, and here the old question raises its near-redundant head, "How do we do this?"

Again, there are as many answers as there ever were, but I submit an old suggestion for re-appraisal. While we continue hacking away at the roots of the old, why not play Johnny Applesed for a while and disseminate a few of our own seeds, plant a few new trees. A few seeds of communication, as it were. How about considering alternative ways of life, ways that do not stem from such values as are based on such things as competition, making money, individual progress at the expense of

others, ininvolvement and non-commitment, intolerance, etc., etc., etc. A general apathy does more to man the war as well as to keep the rich, rich and the poor, poor than any colossal power structure.

Daniel Berrigan, a winter, all-time soldier for peace, puts it this way:

"The opposite of love is not hate, it is indifference."

It seems to me that we, all of us, should think about this very seriously, taking it out of its intellectual context and somehow (I've faith it can be done) making it something tangent to our lives and subsequently the lives of others.



Robert Silverman

Canadian Pianist Here Tonight

Canadian pianist, Robert Silverman, will play a recital in Armstrong Theatre tonight at 8:15. This concert is part of the Colorado College Performance Series and is offered to students and the general public free of charge.

Silverman won the \$5,000 first prize in Canada's prestigious competition, the Concours Jeunes Musicales, and was honored by being invited to perform twice at EXPO 67. He has been a winner in virtually every other important

Canadian competition, he won first prize in the Allied Arts Piano Competition last spring and has received awards in the Rio de Janeiro, Van Cliburn, Busoni and Viana da Motta international competitions.



At Fine Arts Center Thursday Night

Fair Representation

Elections are over for another year. The end result is what we feel is a well-balanced OCCA. The only pitfall is the lack of representation from the freshman class. But, this can be alleviated by the freshmen taking an active part by voicing their opinions of issues facing the OCCA.

We have heard from several students regarding the article written in criticism of the actions of John Fyfe. In explanation, let us say this: it is and will continue to be the policy of The Catalyst editor to demand that his staff come up with all the news. This includes getting direct answers from student representatives.

In the editor's opinion, John Fyfe was absolutely out of line in refusing to answer several questions posed to him by Catalyst Associate Editor Charley MacNider. Any person who is elected to any office at CC has a responsibility to his constituents. When questions are directed to him, answers are expected.

John Fyfe's ability as a campaigner was proven in this last election. He evidently commands respect from his fellow students. We commend him for this.

At the same time, let it be known that we will be keeping an eye on each OCCA member. We wish the new board success in each of the matters brought before it. All we ask is firm, honest, fair representation in return.

U.S.A. Still Free

A new security reform venture is underway. And it is unbelievable!

We can't blame the security people for being uptight over recent vandalisms, etc. on the CC campus. But we CAN blame the authorities for their lack of foresight as far as the student body is concerned.

As nearly every critic of the proposal has pointed out, our integrity is being undermined. Officials have gone so far as to state the majority of the blame cannot be placed on the heads of CC students. Rather, they say, it's the work of outsiders.

Then why punish us? Freedom of assembly is a Constitutional right. That freedom is guaranteed, and the law doesn't state we must relinquish our ID cards first. As far as we know, Colorado Springs is still a part of the United States of America. And the U.S.A. is still free, isn't it?

THE CATALYST

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News Editor	John Howard
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Dear Editor,

When I entered CC last fall, I believed it was a fairly progressive school, based upon a firm commitment of mutual trust and respect between students, faculty and the administration. As the year has progressed, I retained this belief although I have developed some questions as to the priority placed on this trust.

Now, however, it seems that I was wrong. The new security regulations issued on Feb. 29 are the most flagrant dismissals I have ever seen of the existence of any trust in the students on the part of the administration.

Admittedly, a new security policy seems necessary, due to some of the incidents which have occurred. But the one just issued seems the worst possible one which could have been devised.

I object to the new regulations for two reasons: (1) a minimal number of students were consulted in the preparation of these regulations. Only the freshman counselors and head residents (who, as I calculate it, constitute a somewhere around two per cent of the student body) were consulted. Surely the students who live under these regulations should have some say about them!

Much more importantly, (2) the regulations themselves deny any administration trust of the students. It seems to me that checking IDs after a certain hour is a good idea. But once the identity of a CC student is known by the security guard, that student should be trusted and allowed to enter the building without further constraint.

The application of such restrictions as the escort policy and leaving IDs with the guard are not just inconvenient; they deny trust in the students, and are insulting to our personalities. They assume either that we are still children who are incapable of taking care of ourselves and therefore must be kept track of, or that we are not worthy of the administration's trust, and so must be watched to make sure we don't do anything wrong.

I take both of these allegations as personal insults and refuse to act as if they were true merely for the sake of convenience, and I believe many other CC students feel the same way.

Safety Valve

I therefore request that the administration suspend the new security regulations and draw up a set which treat the students of this college with trust and respect their acceptance to this school implied.

I urge all students of Colorado College and all parents who receive this newspaper to write to President Lloyd Wornor, c/o The Colorado College, expressing dismay at the new regulations and urging correction of the defects I have outlined.

By accepting a student here, the administration admits that he or she is a responsible human being. It is time for administrative policies to take this fact into account.

—Richard Lewis

(The following letter was written to Lance Haddon, director of Men's Housing in response to the new security regulations. It is reprinted at the request of the writer.)

At approximately 10:32 this evening, successive waves of amusement, shock, terror and total disgust swept through me. I had just read the recently distributed "Security Procedures." At first I thought that this was an amusing copy of the security procedures at CC during the 1940's — trying to show us how ridiculous it was at that time.

Immediately following that, I was stunned with the realization that these procedures were meant to go into effect now!

With these new "Procedures," if I want to visit a friend in Mathias during the day, I have to go in the front door, leave my I.D. at the desk and go up and visit. When I want to leave, I have to go back to the front desk and pick up my I.D. I might not mind quite so much if there was any reason for this, but there appears to be none. Will this stop someone from ripping something off? No, I could still rip it off and put in my car then go back to the desk and pick up my I.D.

Why do I need an escort at night? If I am up in my room on the fourth floor and ask someone to

come over to help me with my work, I can see no reason why I should have to come down four flights of stairs and bring him up. Does he need someone to hold his hand?

It seems to me that the administration at CC fails to realize that we are in a progressive time. We have adopted the Master Plan which is a very progressive academic plan, but we can not end there. WE can not have students living in an academic situation designed for 1972 with a social situation designed for 1942.

I ask you, no—I beg you and the administration—to put a little faith in the students here at CC, for it was you who chose us, feeling that we were intelligent enough and mature enough to go to Colorado College.

Thank you,
Michael Allured

Fund Raising

Swim March 17

A fund raising drive for Multiple Sclerosis will begin on March 17 when swimmers start a 100 mile swimming marathon at Chessman Pool. The marathon relay is expected to last 48 hours. The Circle K Club is running the event in cooperation with Swimming Coach Jerry Lear. Most members of the boys and girls' teams will participate. More swimmers are needed and Coach Lear hopes that some faculty members will participate. If you can swim a length of the pool you can help. Please contact Steve Mann at X286. Booths will be set up in Rastall Center next week for persons wishing to

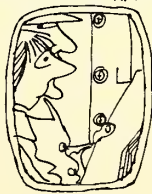
McCammon to Speak

Robert W. McCammon, M.D., will address students on the Colorado College campus in Olin 1 at 8 p.m., March 13. His talk, titled: "Foods, Fads, and Fat and Facts in Healthy People," is one of a series being given this academic year at more than 80 colleges and universities, sponsored by the American Medical Association Council on Foods and Nutrition.

MORNINGS I HATE.



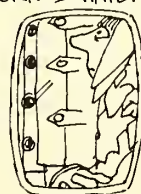
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(continued on page 10)

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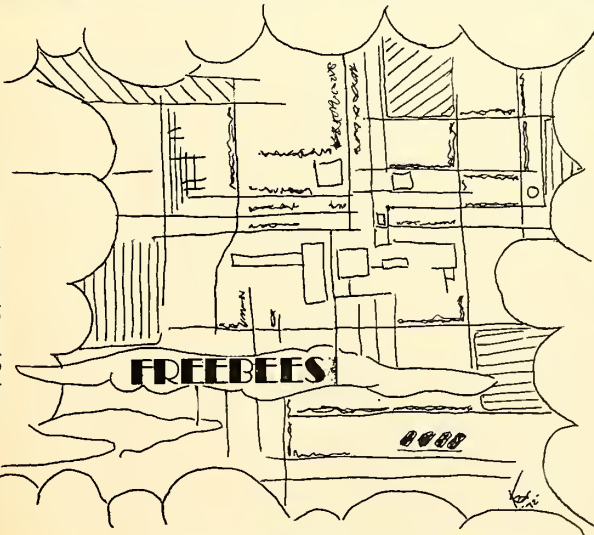
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BY STAN CASE

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Opening with a couple of church gospel songs with piano and some heavy-shoe blues, the Black plight in dealing with a new and strange

western land and culture was recalled.

Transition in the performance into rock and soul music reflected the development of new styles and feelings in Black music. Imaginative renditions of some pieces from Isaac Hayes, Aretha and Sly and the Family Stone were played.

While the colorfully Roben interpretive dancers perhaps lost some effect with the Santana background-music so very low in volume, the semi-poetic orations to the moving beat of a bluesy base



"Concentration"

and sisters rioting and looting in a Southern town suddenly finds himself on his journey after life.

This Black man walks down the road, expecting that he is approaching heaven, and comes to where the road diverges; to the right runs a wide road, above which hangs a sign saying "whites only," and to the left leaves a small, rugged road.

He takes the left, and after walking for awhile discovers that many Black brothers and sisters, but only a small minority of whites, have also chosen the true path to heaven.

It can be hoped that the many who missed the production of "Sounds in Blackness" will someday try to see it, or something like it. For everyone, "for heaven's sake" the opportunity is there!

Theatre Workshop's now failed meeting to decide on the Spring production, will be held tonight, March 8, at 6:30 P.M. in the greenroom next to Theatre 32 in Armstrong Hall.

guitar created gripping peaks in the production.

One girl spoke of a beautiful brown body, dancing freely and gazing into the pure waters of a remote African shore to see the reflection of her grace and beauty. This image has for long been broken, while the Black woman has been able only to peer at her reflection in a pale of dishwasher.

Someone else told a story which he has written. It was one in which an observer of his Black brothers

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TW Presents White Camel This Friday

The White Camel will make his mysterious appearance this Friday, Saturday, and Sunday evenings at 8 when Theatre Workshop presents the annual coffeehouse theatre. For the production, TW has moved from its usual location of Theatre 32 to Bemis Dining Hall.

The White Camel program this year includes two one-act plays, "Scars" by Jeffrey Goodman, a University of California student, and "Marriage Proposal" by Anton Chekhov.

"Scars," a tragic-comedy written in the style of Samuel Beckett, is directed by Rob Dorff and features Robin Reeds and Peter Halsband in its two-character cast.

Cynthia Brown directs "Proposal," a farce set in late nineteenth century Russia. Its cast includes Paul Hebron, Doug Tishman and Maria Novelly.

Actors take to the small balcony of Bemis Dining Hall to enact Robert Service's "Shooting of Dan McGroo," directed by Jon Neale. Cast includes Mark Mathewson, Phil Brady and Russell Folwell. Melinda Smith adds a touch of poetry with her version of "Lil' Orphan Annie," and Ed Turley incorporates a touch of classical music into the evening with Chopin's "Fantasia Improvisu."

A series of Walt Kelly's "Songs of the Pogo" alternates with the various segments of the evening's entertainment. Tom K. Barton, assisted by David Rollman and Barry Hannigan, directs the Pogo ensemble in "Go Go Pogo," "The Keen and the Quing," "Lines upon a Tranquil Brow," "Beloved Old Dog Tray," and "The Hazy Yon."

The White Camel Coffeehouse Theatre, to be presented by Theatre Workshop this weekend, March 10 to 12, at 8 each evening in Bemis Dining Hall, is free and open to the public.

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Icers Lose Bid for Playoff Berth

BY ALLAN MEDINA

CC ickers, through little fault of their own, lost its bid for a post-season WCHA playoff berth. The tension lasted until Saturday night.

CC had done all they could, they had won their last game against Duluth and they were assured a spot in the playoff's if either Notre Dame or Michigan Tech lost their Saturday night game. But, unfortunately for CC, both teams did win, and playoff hopes faded until next year.

In their series with Denver, once again the Colorado College Tigers split a four point series. The first game at DU was won by DU by a score of 13-2, but the following night, CC came through with perfect play to gain sweet revenge with a score of 9-6.

The first night the game was close at the end of the first period with the score 3-1. As in all the games in the Denver-CC series, the second period told the difference as DU outscored CC 4-0. In the third period, DU hit for six more redlighters for their tally of 13 points. Scorers for CC were Palazzari in the first period on an assist from Gordie Sutherland and Winograd hit in the third period with assists going to Steve Seritch and Doug Palazzari.

Saturday night at The Broadmoor World Arena, the Tigers put together the ultimate in perfect play, downing the Pioneers 9-6. The game was the 100th meeting between the two teams and CC took the game in grand style. The Tigers hard fore-checking and a potent offense forced the Pioneers into many mistakes.

Winograd opened the scoring with assists from Bertsch and Pal-

azzari. Doug then scored after Denver managed two goals with an assist from Winograd. Hildebrand then closed the scoring of the first period with assists from Winograd and Bertsch.

The second period went much the same way as CC once again outscored DU 3-2. Pat Lawson, a freshman wing, opened CC's scoring in the second on assists from Horb and Bertsch. Two minutes later Bertsch hit a redlighter with an assist credited by Stebe. Palazzari then collected his second goal of a hat trick with assist from Seritch and Pye.

Palazzari then opened the scoring at 1:44 of the third period to collect his hat trick. He was assisted by Horb and Bertsch. Steve Seritch intercepted a pass and scored unassisted. Winograd then shot home his second goal of the night to account for CC's final score of 9-6.

CC-DULUTH

The Tigers split a series with Minnesota Duluth losing the first 8-5 and winning their final WCHA game 10-4.

The Tigers were only in the game the first period of the first game as they didn't seem to want to play. Bertsch opened CC's scoring after Duluth had already scored one. Bertsch was assisted by Hildebrand and Winograd. The Tigers then took their only lead in the game on a goal by Horb with an assist given to Palazzari.

CC failed to score in the second period but managed three in the third period. Horb scored the first with assists from Allen and Hendrickson. O'Connor hit the second CC goal of the period with assists (continued on page 9)

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CC Hoopsters Lost Pair To Marymount College

The CC basketball team finished their '72-'73 campaign on a sour note losing their last two games to Marymount College.

The first score was 113-90 and the following night, 112-86.

Marymount ran its season record to 29 and 0. Colorado College played well both nights but fell to the superior height and ability of the Spartans.

For the Tigers, Jerry Young led the scoring, hitting 29 and 20 respectively, although the second night Ernie Jones hit 21 for the CC game high.

Other scores were: Paul Gagnon 20 and 13; Lanier 11 and 14; Jones seven and 21; Anderson four and nine; Nelson four and four; Geocarris five and two; Romane five and two; Goode two; Long two; and Howard two.

Pogue Leading Trackman

CC's track team has participated in two pre-season practice meets. Both meets were held at Colorado School of Mines, and both were indoors.

In the first meet, CC placed third out of four teams and in the second they placed fourth out of five teams.

Thus far, the leading scorer is

Jim Pogue with 10½ points. Jim participates in the high jump, broad jump and the 440 yard run. Second high scorer is Jim Larick with 9½ points.

Other scorers and prospective candidates anticipated to do well when the regular season opens are: Richardson, Soren, Hurt, Davis, Marquez, Millison and Bergendahl.

for the Tigers before Palazzari completed his hat trick with a goal at 11:01.

This coupled with the superior play in the nets by Dan Griffin, left the score at 10-4.

Hockey . . .

(continued from page 8) from Winograd and Bertsch. The final Tiger goal was scored unassisted by Winograd.

The Tigers poured on all they had in routing Duluth 10-4 in the second game of the series.

Palazzari opened the scoring at 17 of the first period and that was the only goal of the first period for CC as it ended 1-1. In the second period CC had two goals by Pyle and Horb and one by Hildebrand for a 6-3 second period score. Wayne Horb then completed his hat trick at 3:12 of the third period. Immediately following, Palazzari scored his second goal of the game. O'Connor then scored



Eddie Wilson, CC Stalwart

Swimming—

UNC Beat Tankers, 57-56

Although the final score was not indicative of a successful finish to a season, the CC's swim team's 57-56 loss to the University of North-Central Colorado was the Tigers best performance of the campaign. Swimming in Greeley's pool as twenty point underdogs, the Tigers

broke six CC school records, but it proved not enough to upset the home team.

Jett Kumer again was the leading light for the Tiger swimmers as he broke his own marks in both the 1000 and 500 yards freestyles. Kumer's mark of 5:09.7 in the 500

yard event also set a new Greeley pool record.

Freshman Jett Rose also set new CC school and Greeley pool marks in the 200 yard free. His time was 1:51.1 and it broke Kumer's old school record. Ken Ebama and Pete Simpson, who have consistently broken their own school records throughout the season, did it again. Ebama, another freshman, decreased his time in the 200 individual medley while sophomore Simpson whittled down his time in the 200 butterfly.

Coach Jerry Lear was extremely proud of the team's performance. "When you come up against a team like Greeley with an established squad that has the Rocky Mountain Conference crown, year after year, and a large student body, and perform like they did is impressive."

"The squad performed at peak level," continued Lear, "but Greeley came up with the breaks at key instants that enabled them to win. With a little more luck, we could have pulled it out."

Commenting on the overall season of the Tigers, Lear was very pleased. They finished the season with a 10-2 mark with the first defeat at the hands of DU. Their competition was the toughest ever, but it is a tribute to the team that could compete on least an equal level with the bigger schools.

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Campus Announcements

Intermedia Festival

There is an inter-media festival scheduled at CC from May 8 - May 13. An inter-media festival encompasses all fields. Proposals have been turned in representing Art, English, Music, Drama, Biology, Physics, Sociology, Dance and Psychology.

There are funds available to finance proposals initiated by the students. But those proposals needing funds must be turned in to the inter-media box at Bastall desk by Wednesday (today). Or proposals can be represented in person at the Inter-media meeting today in Room 208 at Bastall.

-Anthony Stanton

be known of the historical Jesus and his message; a second emphasis will be a comparative study of the different pictures of Jesus presented by the four gospels.

The present resurgence of interest in Jesus makes this course timely and important to those who wish to enter intelligently into discussion of basic Christian affirmations. It is expected that enrollment will be small, but anyone who is interested is invited to join the class without delay. The course will be officially entitled RELIGION 112: INTRODUCTION TO BIBLICAL STUDIES.

New Courses

Two new additions have been made in the course schedule for the 1971-1972 school year.

Block 7 - Geology 104 - Earth Resources. A consideration of some critical earth resources: water, strategic metals and fossil fuels, their rates of consumption and reserves, and predictions for their future.

Sequence Number GY 104 1716
-1 Unit - Shoffner.

Block 8 - Religion 112 - Introduction to Biblical Studies.
Sequence Number RE 112 1811
-1 Unit - Sammy Williams.

Max Cade House

Any student interested in applying for a room in the coed Max Cade German House is requested to have his or her application in to Lance Haddon no later than April 10. For further information, please contact Lance Haddon.

Ontology Class

This Thursday, March 9th the Ontology Class will be having a very special gathering. Lloyd Meeker who has spoken recently on many university and college campuses throughout the country, and is an instructor at the Universal Institute of Applied Ontology will be our guest. "The Mist and the Crystal" will be the title of his talk.

Included in Thursday's presentation will be the Sunrise Folk Group. W.E.S. Lounge Thursday, 7:30 p.m. is where it's at.

Religion Dept.

The Religion Department has added an extra course to be offered during Block 8. It will be taught by Mr. Sam Williams and will be a repeat of his course "Jesus and the Gospels" which was offered in Block 5. Using the tools of critical scholarship, the course will attempt to discover what can

Spencer to Head Challenge

William J. Spencer, '39, has been named by the Board of Trustees to head the Centennial Challenge campaign to match the gift of Mr. and Mrs. David Packard with \$7 million in funds for endowment. Mr. Spencer, a Colorado College trustee since 1967, is president and chief administrative officer of the First National City Bank of New York and its parent holding company, First National City Corporation.



President Wornor commented, "This challenge to enlarge our endowment represents an opportunity unequalled by any event in the history of Colorado College. We asked Mr. Spencer to chair this program because of his talent, energy, and dedication to the future of Colorado College." He continued, "The College is grateful for his willingness to lead in so important an effort."

Mr. Spencer, who joined the second largest bank in 1951, became a senior vice president in charge of the special industries group in 1959, was promoted to executive vice president for the specialized industries division in 1965, and to the leadership of the operating group in 1968.

He is a member of the Colorado College Board of Trustee's Development Committee.

CCCA Continued



Charles Vogel

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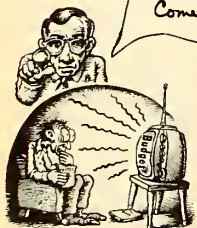
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LACOSTE: Studio Arts: July 1 - August 12; \$1,000
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International Day Is This Friday

The second annual International Day will be this Friday.

Last year the foreign students at CC decided on an International Day to thank people of the college for their hospitality and to share a part of their native culture with the college community.

The Foreign Student Association hopes to make International Day a tradition at Colorado College. This year there will be an exposition in Cossit consisting of displays, native dances, films, and slides. These will be shown continuously from 11 a.m. to 6 p.m.

At 7:15 there will be a dinner of various exotic dishes at Bemis dining hall. The tickets were limited in number; and, have been sold out. With the help of Mrs. Oppen-

mann, Mrs. Bird, and other faculty wives, the dinner promises to be a great success.

After dinner there will be coffee and dessert in Bemis Lounge. From there, those who wish can proceed to the ball at The Broadroom. Blue Mist will be providing music from 9 p.m. to 1 a.m. There are still tickets available for the dance from any foreign student or at Rastall desk. The price is \$1.

All in all, this coming International Day promises to be a success. Feel free to drop into the exposition at any time — and come to the dance. (There will be transportation from Rastall at 9 p.m.) For those lucky and smart enough to have gotten hold of dinner tickets, look forward to some good food!

CCCA Retiree Miller Discusses GLF Charter

Editor's Note: The following review was compiled from an interview Catalyst Feature Editor Stan Case had with long-time CCCA representative Les Miller, who retired this last election. Les' perspective offers some valuable insights into the easily confusing GLF Charter issue.

It was routine business for the CCCA, with hours and hours of charter proposals to pour through. Finally, late last semester, the GLF charter came up.

Prerequisites for such charters are: (1) the organization must have some worthwhile function on campus, and (2) its membership must be open to all for at least a few meetings. At a Dec. 14 meeting, it was decided that the GLF fulfilled necessary requirements, so the charter was granted with a vote of 12 to one.

But it was different this time. Provost James Stauss, present to represent President Lloyd E. Wornor, stated the CCCA can legally only recommend to the administration that a group be chartered. Reflects Les Miller: "It was strange because, in the memory of the people on the council, it had not happened before. . . . We never asked them for a final approval of any other charter."

Surprised and slightly frustrated, the CCCA considered action immediately upon returning from Christmas vacation. "We instructed John Fyfe to take all of the charters for all of the clubs to President Wornor . . . for his approval, in order to insure that the GLF was treated no differently from the rest of the clubs."

But it was. The president, after a considerable amount of time, expressed no specific position as to the GLF's status. Nearing the end of their session, the CCCA at a Jan. 12 meeting decided to demand that Wornor reply in a day's time. But as it turned out, Wornor was to be away on business for the next week or so, so an emergency meeting was to be held "as soon as the charter was rejected." John

Fyfe would meet with the President as soon as was possible.

"I couldn't believe," Les recalls, "there had not been a half an hour or an hour, since we had first recommended the chartering of the GLF, when Wornor could meet with us and discuss the charter."

A small morning meeting was finally held. At the next CCCA meeting John Fyfe relayed to the representative body the president's message; he would come to the next meeting to make a statement concerning the GLF charter.

On Jan. 22, in the Armstrong board room Wornor was present with college lawyer, Prof. Douglas Mertz. After explaining that he had conferred with many people on the GLF subject, the president said that, especially until the more liberal laws could come into effect later this year in Colorado state, it would be unwise for the college to sanction a club in some way related to the committing of criminal acts. In other words, Wornor saw the problem as parallel to the sanctioning of a group of outlaws planning to rob a bank.

To go around the tricky legalities, a small clause was affixed to the charter. The charter was then sent to Wornor, and read as follows:

"The sole purpose of the Colorado College Gay Liberation Front is to offer an opportunity for the college homosexual community to meet and discuss the problems which a member of a minority group faces in day to day living within society at large. It is also hoped that the organization will be able to open channels of communication with the community which will help dispell many of the myths and prejudices which plague the homosexual in today's society."

Now it was the president's turn, he offered to provide a place for college members of the GLF to meet (but no subsidies). He brought in a new line of attack, pointing out that his veto of the recommended charter was "not a repudiation of free speech or freedom of expression," but "simply an affirmation that the preservation of



St. Patrick's Day at Murphy's

individual rights does not extend to the sanctioning of aberrant activities. . . ."

These "aberrant activities," in addition of being dubious legally represent a threat to the institution's continued existence as a congenial place for learning. If nothing else is to be learned from the past several years of tumult on campus, it is that lesson."

Small Hassle

After a small hassle over membership and voting privileges, President Wornor then complained that a chartered GLF group on campus would not be favorable to the college's financial health.

Days before the present CCCA entered office, and after the old group had overwhelmingly passed the charter another two times to reaffirm their feeling, one last charter was sent to Wornor for approval. Through letters to members of the CCCA, it was rejected.

Les asserts that "it was pure delay, the whole way through." But why? Even with this perspective, it is hard to judge. It is commonly thought that money is an important factor; obviously, administrators are strongly influenced by it, particularly in this institution.

But perhaps also of key importance is Lloyd Wornor himself. Pulled between powerful outer forces of money and financial growth, of student, parent and alumni opinion, and of personal hang-ups, the man is understandably in a tight spot. Can ignorance be the only reason for such an idea that homosexuality is "aberrant?"

Yes, most all hope seems to lie with Wornor. Ideally, he will come to recognize homosexuality as a significant aspect of every human's life, and will take the risk of a few possible short-term financial sacrifices to make this college a more progressive and admirable example to society.

For the GLF, for our sake, "President Wornor is going to have to have a change of heart."

Many Courses this Summer

The Summer Session Office has scheduled a summer and released the 1972 Summer Catalog. All regular Colorado College students should receive a catalog through the mails, on or off campus. Requests for additional catalogs or replacements can be addressed to the Summer Session Office in Armstrong Hall.

A variety of courses are available this summer. Of special interest to most students are the Institutes. Continuing its successful

tradition of Undergraduate Institutes, the Summer Session will again offer six Undergraduate Institutes. Each Institute is designed to include a series of integrated courses and field work led by several professors in an inter-disciplinary examination of a particular topic. Colorado College students earn 3 units for participation in an Undergraduate Institute. Tuition for these seven to eight-week Institutes is only \$150.

The Ecosystems Institute will examine the ecosystems of the Pikes Peak region from the perspectives of ecology and geology under the tutelage of Professors Beilman and Fischer. A fourth Urban Studies Institute, led by Professor Loevy, will study the problems of the emerging megapolis from the purviews of urban design, politics, literature, and national implication. The Film Institute returns this summer for its third showing, led by Professor Vern Bailey of Carleton. It will be assisted by Robert Fresco, film maker, writer, and winner of an Academy Award, with much experience and many credits in cinema.

A highly rewarding class in photography led by Ben Benschneider last summer has served as inspiration for this summer's Photography Institute. It will provide students with photographic experience from basics through individual projects, and Benschneider will be assisted by David Robertson, an experienced commercial artist and photographer from the Rochester Institute of Technology. Professor Pickle will direct the Institute. Beyond Politics: Contemporary Utopian and Apocalyptic Movements, which will examine recent cultural and counter-cultural movements in which political and religious sensibilities have focused on the problem of the future. Alan Jones, Professor of History and American Culture at Grinnell, will assist with the Apocalyptic.

Tiger Pair On WCHA All Star Team

The WCHA All-Star team was announced last Wednesday at Colorado College, who finished in an 8th place tie with Notre Dame, came out on top.

Doug Palazzari and Bob Winograd were named to the first team. Palazzari was one of the top point getters receiving 136 points.

Doug was also honored as the Most Valuable Player in the WCHA. Doug added these two honors to his title of the WCHA's leading scorer.

The only other player for CC receiving honors was Mike Bertsch who was voted an honorable mention to the WCHA all-star team.

Rounding out the honors collected by the Colorado College Tigers was Coach Jeff Sauer who was named WCHA coach of the year. Sauer in his first year as head coach at CC beat out his old boss by one vote.

Our congratulations to these players, coach Sauer and the whole Tiger team. As we look back on the season, you deserved every honor possible.

GLF Replies To Worner Veto



Secretary Draws a Blank

CSPC Takes Strong Stand

BY JOHN HOWARD

Two weeks ago about three dozen members of the Colorado Springs Peace Coalition (CSPC) gathered in the draft board office of local board 8 located about two blocks south from Slocum Hall on Nevada. The mission of this group, including CC students, faculty and members from the community, was to express their opposition to the Vietnam war and the selective service system (SSS).

After a brief confrontation with the office secretaries, in which the CSPC convinced them that they were not going to leave until they had their say, spokesmen Dave Drake (CCCA President) read a prepared statement.

Briefly, the statement read that CSPC had assembled in the office to publicly express their opposition to the war and the SSS, which they said was forcing young men into a system that was inhumane, using them and modern technology to subjugate other nations and their people.

The statement continued by saying that trials were presently being conducted to prosecute individuals, notably Philip Berrigan and his seven followers, from doing what they felt was morally right for the continuation of this country and its society by promoting resistance to the SSS. To these people the CSPC gave their support.

The CSPC concluded by demanding recognition and the establishment of an anti-draft center. They demanded the right to distribute anti-draft literature in the office, and the posting of a list of draft counselors in the office.

When Drake had concluded, members from the group attempted to talk to the office personnel in order to clarify their demands and the content of the statement. Their actions were not antagonistic, but the secretaries seemed only concerned with clearing the office, least induction be interrupted. Calling the coalition members "vagrants," "hippies," and making statements as to where such people belonged, they demanded that the group immediately leave the office.

Seeing that the secretaries would not listen and that they had not the authority to grant them their demands, the coalition members started singing. This seemed only to infuriate the office personnel.

After several more trite remarks they called the police.

When the police arrived, they were polite and seemingly sympathetic to the coalition. They said their duty called for them to clear the office if the office personnel demanded. After allowing for a brief meeting by both the staff and the CSPC, the police informed the coalition members that they would have to leave.

Unwilling to leave before some of their demands were met, the coalition finally obtained permission to set up a table outside the draft office from which they could distribute anti-draft information. A meeting was scheduled with state SSS director Obtiz and board officials to discuss the coalition's demands. The office was closed that day at 11:05 a.m.

In the interim period from Tuesday to the Wednesday of the following week coalition members manned tables outside the draft office. One member was reported saying that in that span they had turned away between 20 and 30 prospective draftees who said that they would consider the literature before registering.

The meeting with Obtiz was scheduled for Wednesday night at 7:00. The eleven board members were to meet with an equal number from the coalition to discuss demands made by the coalition. The press, which included the local media, the Catalyst, and the CC Free Press were allowed to attend.

At 7:15 it was announced that the meeting would have to begin without three members from the board. These included two blacks and a chicano. Also missing was state director Obtiz who was said to be in Washington. The state had not bothered to send someone as a replacement, therefore board director Schacht assumed charge of the meeting.

Recognizing that the meeting would probably lead nowhere because Schacht at the start admitted that he had not the power to authorize any action and that the results from the meeting would have to be forwarded to Obtiz whenever he returned, the CSPC nevertheless proceeded with its demands.

Peter Lehmann stated that the draft board was not doing its duty as a public office and demanded

that the following items be immediately provided.

All forms and literature used by the SSS should be made public information.

Opening of the draft board up to the community by including in its membership an eighteen year old, a black, and a chicano.

A list of draft counselors approved by the CSPC to be posted, as well as information as to content and location of the anti-draft board.

In addition the CSPC demanded to be allowed to set up a table inside the office, manned by volunteers, to provide information on alternatives to the draft, both legal and extralegal. Should any of the items not be fulfilled, the CSPC demanded that the office be closed until such time as they were.

Lehmann concluded by saying that the coalition was disappointed that a state representative was not present and that they would continue resistance to provide opposition toward the abolishment of the SSS.

The discussion that followed, as destined, got nowhere. Several members of the board, including two newly elected women — this was their first meeting — appeared sympathetic and somewhat concerned that there was a complete lack of information on alternatives to the draft.

About halfway through the meeting one of the board members demanded that a tape recorder brought by one of the local radio stations be turned off. He said that he would walk out should the recorder remain on; his reason stated that such a tape could be doctored. The rest of the board voted to sustain his action, so for the sake of continuing the meeting the recorder was shut off.

Rudy Schwer, a Denver lawyer helping the coalition, pointed out that there was no literature currently available on CO's or other alternatives such as deferments and that none had been available since September 23 of last year. He said that it was the board's legal duty to provide that information and if the board would not or could not they should let volunteers from the coalition assume that role. He said that while there was no law that could demand that such action be taken, it was their duty.

Schwer said that the law, in demanding "equal justice" be given to all people, implied that alternative information must be provided.

Schacht responded by saying that he had been informed that the literature had been printed in Washington, but that they had not received it. Furthermore he had no knowledge when they would receive it. He said that he could not authorize the coalition to pass out information that had not been approved by the state office inside the board office, but finally consented to letting the coalition keep their tables outside. Should any coalition try to put a table up inside he would have the police remove it.

Major Wells Given Medal

Major Virgil R. Wells, Colorado College Military Science instructor, was presented the air medal and first oak leaf cluster to the bronze star at a recent awards ceremony upon his arrival at the college.

He is presently assigned as an assistant professor in the Military Science Department. Both awards are for meritorious service in Vietnam, where he last served as an S-3 advisor in the Binh Dinh Province with COORDS.

The following is a partial reply to a public statement made by Pres. Lloyd Worner concerning the chartering of the Gay Liberation Front at the Colorado College.

We the members of the Colorado College - Colorado Springs chapter of C.L.F. hereby answer Dr. Worner's derogatory statements concerning his second rejection of the C.L.F. Charter on the CC campus.

All of the quotes below are directly from Worner, the Colorado College Bulletin (C.C.B.) and an article by Faubion Bowers appearing in the February 12th issue of the Saturday Review pp 23-28.

According to the Colorado College Bulletin "The College's fundamental commitment is to offer the best possible liberal arts education to a select body of undergraduates, and through contact with each of the great areas of knowledge: The Humanities, the Social Sciences, and the Natural Sciences, the College hopes to inspire an attitude of inquiry and creativity in each student, and to encourage him to think, to analyze, to compare, and to arrive at independent judgments. Ultimately, each student's college experience should prepare him to use his liberal education with independence and self confidence all his life, for personal enrichment and pleasure and as the foundation for professional specialization."

"SPECIAL INTEREST CLUBS, REFLECTING DIVERSE STUDENT INTERESTS, EXIST WHEREVER STUDENTS HAVE THOUGHT IT WORTHWHILE TO PROVIDE AN INSTITUTIONAL STRUCTURE FOR COMMUNION OF LIKE MINDS." (Underlining and capitalization for emphasis by C.L.F.)

"Colorado College . . . seeks(s) to graduate men and women whose contact with a broad spectrum of human ideas and ideals has equipped them to think with imagination and discipline, to act with integrity and decisiveness, and to live as mature, constructive members of society."

Work with Faculty
"Students at Colorado College govern most of their own activities and work closely with faculty and administration in setting policies affecting student life."

"A full range of the performing arts, special interest clubs and organizations, student publications, . . . are integral elements of campus life. The College encourages freedom of expression through an independent student press, student and faculty forums on controversial issues, and programs representing widely ranging viewpoints."

Worner is now convening a special committee to look into the "proper role of non-campus individuals in student's activities, and allocation of student facilities by outside groups." (Worner) These student activities and allocations have existed for many years without problems or need for review, why now Worner?

In an arm twisting tactic, Worner told the C.C.C.A., "I very much hope this special committee can bring to us proposals which will help to eliminate the need for actions such as mine today." What happened to the special interest groups that students think worthwhile that the C.C.B. advocates? In other words, minorities mean nothing and this action on the part of the president shows the inf-

fectiveness of the C.C.C.A. This is not leading to "independent thought and judgment" which the college supposedly fosters.

To quote Worner further, "This is not a repudiation of free speech or freedom of expression, it is simply an affirmation that the preservation of individual rights does not extend to the sanctioning of aberrant activities, (then what are individual rights?) in addition of being of dubious legality represent a threat to the institutions continued existence as a congenial place for learning." How can congeniality exist in the face of dictatorship? "If nothing else is to be learned from the past several years of turmoil on campus, it is that lesson." All the rumors that Worner refers to came from straight (i.e. heterosexual) organization. No homosexual organizations were at the root of campus violence.

Dr. Rosenfels
Modern enlightened though refutes every statement Worner has made concerning homosexuals. Dr. Paul Rosenfels has recently pinpointed homosexuality as "essential to the creative process." England's Dr. Eustace Chesser deals sympathetically with the subject in THE HUMAN ASPECTS OF SEXUAL DEVIATION (jovially retitled for America STRANGE LOVES), while the estimable psychiatrist Dr. Judd Marpham advances his scholarly paraphernalia by noting how what was once called "perversion" (what Worner refers to as aberrant) has become "deviance," and soon this alternate way of sexual gratification will merely be dubbed "variant," in other words an alternative life style as valid as any. Dr. Douglas Freed, professor of psychology at Colorado College, at a recent symposium said that he can no longer include the topic of homosexuality in his course titled "Abnormal Psychology."

No less a respected magazine than SATURDAY REVIEW on Feb. 12, 1972 devotes several pages to an article favorable to homosexuality.

"A decade ago the respected American Law Institute proposed legalizing homosexuality. Over the years, phobic laws have gradually been eased in some states—Illinois, Connecticut, Colorado (note: Colorado in which Colorado College exists, this law becomes effective July 1, 1972) and Idaho. Hawaii is soon to follow suit. California has approved employment of homosexuals as school teachers. It is almost as if Americans are trying to catch up with Europeans. For instance, France has functioned for close to two centuries under the Napoleonic Code, which does not penalize homosexuality. English law on the subject today is even more lenient. Germany in 1969 celebrated the abolition of anti-sodomy laws. In Denmark, homosexuals may now legally adopt children."

"Dr. Marcel Saghir of the Washington University School of Medicine in St. Louis, Missouri, says, "Neurotic illness is not significantly different between homosexuals and heterosexuals, provided they are of similar age and socioeconomic status." In other words, there are no significant differences in homosexual and heterosexual men, except for sexual leanings.

Mayor Lindsay
"New York's Mayor Lindsay last May declared "Anthomosexual
(Continued on page six)

Internal Control?

It's true. The Catalyst WAS censored. That is, one of our ads — the second this year — offended certain members of the Cutler Board of Publications, our directors.

Chairman Ed Winograd, recently elected chairman of the Honor Council, suggested persons connected with The Catalyst could be brought before the Honor Council for violations if anyone connected with CC availed himself or herself of the Custom Term Paper services, and was caught doing so.

We, the immediate staff members, challenge this statement. Alas, the censorship (or as Prof. Christopher Griffiths so aptly put it — "it's just internal control") is history.

And that's apparently where The Catalyst is headed — into history. At least that's the tone of Roger Oram's letter this week.

As outgoing editor (and I believe I AM outgoing), I would propose a few changes be made if The Catalyst is to continue to exist, much less actively serve the students.

I firmly believe the next editor should be given all powers of censorship. He, and he alone, should decide what appears in the newspaper. He should be held responsible for ALL contents. The COCA should include this as one of their prerequisites to granting any aid. Of course, this would take a little initiative and lots of courage.

I am fed up with complaints that this newspaper is controlled by the administration. It's simply untrue. Were this the case I wouldn't remain as editor-in-chief for very long since I am not one who likes to be dangled on a string by anyone. I only wish those who were concerned — those students — had come to me to change The Catalyst's format. It could and would have been done.

We want to be THE student newspaper. And, if given the opportunity, we'll prove it. We ask The Free Press to meet with us to discuss the possibility of joining forces with the ultimate goal being to serve each and every student in the CC community.

— Boyle

Letters To The Editor...

Dear Editor,

President Womer's letter of Feb. 22 to COCA vetoing recognition of the Cay Liberation Front (retitled to the faculty Feb. 25) is on the face of it so unreasonable and illogical that his claim to support free speech and freedom of association must sound hypocritical to those faculty and students who know him only a short time.

As one who has been strongly supported by Womer in the exercise of his own free speech on several occasions in the face of opposition from "college constituencies," I am happy to offer testimonial that he puts his money where his mouth is. His record of speaking freely himself is particularly staunch during the evil days of Joe McCarthy.

Concerning GLF, I think he is mistaken. If the criteria he applies to recognition of GLF — bad record on other campuses, dubious legality, threat to the institution's congeniality to learning — were applied to BSU, to MECHA, to fraternities and sororities, then none of them would have been chartered. Each of those "movements" have been associated on other campuses with violence, with intimidation of faculty and students, with the dilution of academic standards, and (in the case of fraternity initiations) with wrongful frat of members or pledges. Intercollegiate athletics also come up guilty on several of these counts. CLF's constitution does not advocate the performance of illegal acts in any case, but communication to dispel myths and prejudices.

I want to urge the President, and the special committee which he promises to appoint, to do a thorough job of examining the criteria and procedures for chartering campus organizations. Certainly the President would have difficulty defending a College stamp of approval on organizations whose aims he personally disapproves of (and which no doubt many alumni and other "constituents" would disapprove of). I hope the committee develops criteria for chartering which will take the College out of a relation of support from any organizations whatever except those which are directly related to our primary business.

President Womer acted with statesmanship a year or two ago to relieve the College of formal responsibility for the student newspaper, without simply abolishing the newspaper. That long step in the right direction deserves another.

Paul Kutsche
Professor of Anthropology

Dear Editor,

Wednesday evening after the last issue of the Catalyst I received a phone call from a "Big Brother" on the campus who said he was somewhat concerned over my statement in that issue that related a possible connection between thefts and those elementary and junior high students who seek the aid, advice, and companionship of CC students.

I realize that paragraph of the article could be construed as malicious toward these youngsters, but I assure you that was not the intent. Rather, I had hoped to warn this student body of the potential danger of leaving doors open or unlocked when unfamiliar people of any age are in the halls.

I will not rescind what I said for it is true that some of the petty thefts that occur, especially in Slocum, are caused by groups of these youngsters wandering the halls. I feel that the students should know this fact. However, I am not saying that the majority of these kids are here for illegitimate purposes and that we should only be concerned when they are in the corridors. One must be somewhat wary of every stranger, no matter who he or she might be.

I would like to say that I appreciate the caller voicing his concern. I feel that those students who are acting in the capacity of a "Big Brother or Sister" are performing a much needed service to this community and I strongly support it.

—John Howard
News Editor

Dear Editor,

I would like to put forth some remarks and questions about the College newspaper. I have no particular ax to grind, but recently I have had serious doubts about the collegiate value and quality of the Catalyst.

The school newspaper (I use this name loosely with regard to Cutler Publication's "Not-for-Profit Corporation" status) as any other organization, has had its ups and downs, upon which students have displayed varying opinions; but much as the COCA, of which I am a member, has been criticized for its ineptitude and has subsequently tried to make adjustments in its procedures, so should concern be generated to examine the functioning ability of the school newspaper.

A newspaper staff that advises its readers to recycle a newspaper which has questionable merit in its semi-spoiled state suffers a certain credibility gap. Howbeit, the intention of this letter is not to disparage the staff, which would hardly enhance my chances of publication, but to suggest some of the difficulties under which The Catalysts has been operating and to question some of the basic premises of its operation.

If I may be permitted to say so, it has been a very trying year for this newspaper. There have been three principal editors to date and a major change in format — that of a bi-weekly to accommodate the alleged hardships for a newspaper staff under the block plan. The Catalyst unfortunately, has been unable to make a satisfactory recovery.

In spite of these hardships, however, I would like to ask something basic of the student body: Would you want to see the newspaper discontinued? Few students take an active interest in its publication. Or do you suppose it serves some vital function to College life?

Then ask yourself this discrete (continued on page 4)

A Spelling Lesson

There's a slogan that follows every newsman around: "I don't care what you say about me; just spell my name right." Roger Oram should take note. We spell our name as The Catalyst, not Catylister.

THE CATALYST

Editor-in-Chief	Dan Boyle
Associate Editor	Charley MacNider
News Editor	John Howard
Feature Editor	Stan Case
Layout Editor	Barbara Boyle
Photo Editor	Mike Allured
Sports Editor	Allan Medina
Business Manager	Gil Rogers
Circulation Manager	Jeff Harghis
Comptroller	Patty Hughes
Staff: Photographers	Dewey Bidwell, Eric Buefens, Rich Barrera, Chuck Carter, Maria Novelly, Chuck Slotkin.

For Release Week Beginning Sunday, February 6, 1972

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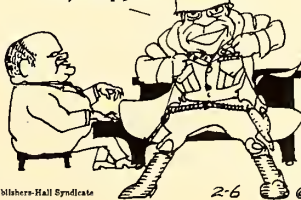
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Oram Wants Answers

(Continued from page three)
tionary question: Is a journalistically mediocre newspaper worth publishing?

These are the questions which the COCA should discuss at its next meeting, on Tuesday, March 28 at 3:30 p.m. in the Armstrong boardroom. Budget hearings for the various clubs and organizations, including the newspaper, who receive funds from the COCA will be held during 8th block for next year. I happen to be budget sub-committee chairman, but these are your funds — \$10 per semester per student by this year's rate.

What do you think?
If you should decide the newspaper need not be continued, the answer is very simple. No money could be allotted and presumably no school supported newspaper would be published.

If however you think the newspaper is worth continuing there are some other items I wish you would consider.

The complaint has been that newspaper work under the Colorado College Plan has become inexcusably fatiguing and time con-

suring. Two editors have resigned and a weekly paper has been abandoned in favor of a less-demanding bi-weekly.

Does a bi-weekly suffice?

First, it is no foregone conclusion that Cutler Publications will receive funds for continuing The Catalyst at CC. Any other group such as the Free Press is welcome to petition the COCA for money to publish a newspaper. I would find it somewhat odd, I confess, if the COCA should fund two newspapers. But this is not fully inconceivable either, providing the investment does not interfere significantly with other financial obligations.

Cutler Board thought at the beginning of the year that an overall raise in stipends for The Catalyst editor and staff positions would increase interest and participation in the newspaper. But the desired effect has not occurred; the stimulus apparently is not strong enough to attract students to the work and frustration to be encountered in the basement of Cutler Hall.

Academic credit for the editor, monetary recompense for a "semester-off" as editor, journalism classes (both regular and adjunct courses) and a small journalism department have been suggested by various people to improve the quality of the school newspaper.

With varying degrees, these suggestions, if implemented would

supposedly contribute more inducement to students to participate in the "school newspaper." Most professors and students familiar with these ideas regard the possibility of a journalism class, (continued on page 5)

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Letters to Editor

(Continued from page four)

less so a department, as inconceivable and some consider it antithetical to "liberal arts" education, however ambiguous, which implies journalism, as a skill or trade, has no place here.

But is this necessarily true? Drama, Dance, Education, Accounting, Computer Science are courses offered here on campus. Is there so much less to be learned in journalism? From a practical standpoint, it is not so far removed that

I can tell.

Furthermore, isn't the sometimes dubiously referred to Reserve Officers Training Corps still a legitimate department capable of granting college credit? I am not proposing, certainly, that the college begin a policy of second-rate courses, but it does not appear that ROTC, for better or for worse, will be vacating the campus in the near future. Journalism, I presume, can be taught with some intellectual appeal — at least enough to approach the standard of Military

Science.

Naturally, the college cannot specialize in all subjects; but is journalism, not only in light of "saving" the newspaper, something that should be more seriously considered? Would there be those who would be interested?

The analogy has been made by one former member of The Catalyst between Theater Workshop and the Drama Department to the "school newspaper" and a proposed journalism department; one supports the other. At the present time, The Catalyst is standing precariously on one leg, as it were. Do you see the relationship a supposedly revitalized, nearly credit-dependent newspaper could maintain itself and with a small journalism department?

This journalism "department" could, of course, be organized upon informal lines, in which a student would not be permitted to major, as in the instance of Freshman Seminars.

Perhaps such an idea is indeed

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implausible. Would you take a journalism class, and concurrently work on the newspaper? Even if it is solely on an adjunct course basis?

If you have comments or questions upon what I have written, I would appreciate your response. The CCCA will consider the fate of a primarily Colorado College newspaper in the very near future.

Roger Oram
25 McGregor Hall, x373

Sports

Rugby

Rugby is on again. The rugby team has played several games and the sport seems to be on the rise in popularity with the students.

There is an A and B team and a C team is in the process of being formed. There are 15 players on each team.

The A team has won one game and lost 3, beating the Colorado

Springs Grizzlies and losing to Air Force, Boulder and Queen City.

The B team has lost all three games they have played, dropping two games to Air Force and one to Queen City.

Baseball

The Colorado College baseball team has started practice with 19 persons out for the team. They have played two practice games, one with the Air Force Academy and one with Adams State College of Alamosa. The Tigers were defeated in both contests but all looked promising for the upcoming regular season.

Watches Found

In El Pomar

Several watches have been found at El Pomar Sports Center in the last few months. If you have lost one, it may be claimed at the office on the first floor.

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CC Musicum on Sunday

The Colorado College Collegium Musicum, sponsored by the CC Music Department, will present its first concert of the year on Sunday evening, March 26, at 8:00 in Bemis Dining Hall. The Collegium, under the direction of Prof. Michael Grae, was founded in 1970 and is devoted to the performance of music from the Medieval, Renaissance and early Baroque Eras. The group consists of 16 singers, eight recorder players, a harpsichordist and percussionists.

The program on Sunday will begin with four French chansons from the 16th century. One of these, "L'Alouette," by Clement Jannequin, exemplifies the character of the period with its onomatopoeic imitation of bird calls. The chansons will be followed by three sacred motets by Josquin des Pres, the established master of the mid Renaissance. This

music of the renaissance church will be performed by the singers and instrumentalists.

Following intermission, the instrumental ensemble will perform three 16th century arrangements of a then popular melody, "Fors seurement," two 16th century canons, and a suite of dance melodies from the 17th century collection, Tabu-

latura nova, of Samuel Scheidt. The concluding portion of the program will bring the singers and instrumentalists together for the performance of four madrigals by Claudio Monteverdi, the pioneer of the musical Baroque. Two of these madrigals, including the celebrated and virtuosic "Zefiro torna," will be performed by soloists, the remaining two by the full ensemble.

The program is open to the public and free of charge.

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GLF Continued

(Continued from page two)
policies are arbitrary victimization.

"W. Dwight Oberholzer of the San Francisco Council of Churches, following the lead of the Lutheran and Unitarian churches, has stated that a Christian ethic should be concerned with God's will and with how this God appears to the homosexual who must live with his imperatives. Homosexuals as a group are no more moral or immoral, religious or non-religious, selfish or unselfish, sensitive or insensitive, sexy or unsexy, loving or unloving than heterosexuals as a group." The Roman Catholic Church is now permitting homosexuals to be buried in consecrated ground, with no less authority than the Pope.

The above statements and quotations of respected and accepted authorities refute and repudiate Worner's entire premise for denying C.L.F. its charter. His argument is full of hot air and full of holes, passe notions and typically dated "puritanical" thinking.

Worner in his "research" of the request for this charter, met with faculty members and "others" without ever having a member of C.L.F. present for questioning and answering. Worner has never attended a C.L.F. meeting, although he was invited several times, each time he declined due to a "previous commitment." This is analogous to repairing an internal combustion engine without ever having seen one or knowing what one is.

No Acceptance
We do not accept his rejection of our charter because it is an arbitrary decision made over the heads of the majority of the C.C.A. which proves the ineffectuality of the C.C.A. and should prove to them how much the college values their existence.

Let this be a warning to all parents who plan on sending their young adults to Colorado College, because the school policy as set forth in the bulletin is proven to be a total lie in the matter of the rights of students to govern themselves in this respect.

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Beginning March 28:
5 Day Holiday **\$4995** per person (tax included)

- 5 nights' lodging
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- Split of champagne
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- Easter Eve Buffet, rock band follows
- 4-day SKI COOPER tow tickets

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- 3 nights' lodging
- Steak dinner
- Split of champagne
- A deposit of \$20 required.
- Effective through April 2, 1972
- Continental Breakfast each morning
- Easter Eve Buffet, rock band follows
- 2-day SKI COOPER tow tickets

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Campus Announcements

CP Openings

Prior to CCCA budget meetings for the 1972-73 school year, Cutler Publications will be interviewing and selecting students for several positions.

The spots open include editor of The Catalyst, Nugget and Kinnikinnik, comptroller, and business manager, also for the Catalyst.

Applications are available at the Rastall desk. Interviews will be set up on or before the Wednesday after Spring vacation.

Momaday Coming

The English Department, with funds from Ford Venture and the Southwest Studies Committee, is sponsoring a four day visit this week by N. Scott Momaday, author of the Pulitzer Prize-winning novel, *House Made of Dawn*. In addition to visiting several classes, Mr. Momaday will be present at a reception and informal discussion in Bemis Lounge, 3:30, Wednesday, March 22. Students who have studied his novel in classes here are especially encouraged to attend, but all students and faculty are welcome.

French House

Where are you going to be living next year? The French House is taking applications from interested students who wish to take advantage of this co-ed French speaking atmosphere. Contact Marcell Babbitt, x234.

Texaco Gives

Colorado College has again been selected as one of the privately financed colleges in the United States to receive an unrestricted grant under the Aid-To-Education program of Texaco, Inc.

Dr. Lloyd E. Womer, president of the college, received the check from Texaco Division Manager, H. B. Rainbolt of Denver.

The grant, in the amount of \$1500, is awarded for the fourth consecutive year to Colorado College, which is one of 300 colleges and universities included in Texaco's program of educational support.

Passover Seder

On Sunday, March 26, at 7:30 P.M. there will be a Jewish Passover Seder for all those who wish to come. The Seder will be held in Hamlin Hall. You must reserve space now by leaving a message with Professor Sondermann in Palmer, Room 35.

Honor Council


Seven persons have been elected to the Honor Council from a field of 25 nominees to replace graduating seniors.

Those selected were Rich Campbell, Markie Jourdan, Sue Benson, Patty Coughlin, Felix Martinez, David Herbert, and alternate Greg Schlager.


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Paddling The Rio Grande

the
CATALYST
Volume 3 — Issue 19 April 12, 1972



Harrisburg Continues in Many Forms

BY PETER LEHMANN

It was a simple dinner party. We had whisky before dinner, red wine during dinner and cognac later . . . We talked about the Vietnam War and what we could do about it . . . Another big idea was that of a citizen's arrest of someone like Nixon or Laird as war criminals . . . If we're going to do it, let's do it in a non-violent way . . . Why not arrest someone like Kissinger? He is not likely to have as much security as Nixon or Laird . . . Someone said, "This is ridiculous. We're all getting drunk!"

This, according to Eqbal Ahmad, was the birth pang of what has come to be known as the plan and trial of the Harrisburg Seven. April 1st, 1972.—A sunny and warm afternoon in Harrisburg, Pa. about 5,500 people from across this nation had gathered at the steps of the Pa. capitol to bear witness and to hear about the ever-increasing destructiveness and violence of the Nixon Administration aboard and of it's attempts at repression at home. The moral outcry of seven women and men against a foreign policy which cannot be allowed or even tolerated, and the Nixon administrations declaration that such outbursts of moral passion cannot be tolerated.

ALL HAD A STORY

While not all of the Peace Movement heavies came to tell the story, many did indeed show up. Father Daniel Berrigan, brother of one of the defendants, Daniel Ellsberg, of the Pentagon Papers affair, Fania Jordan, sister of Angela Davis, Rev. Ralph Abernathy, and Sister Elizabeth of the Harrisburg Seven all spoke. The afternoon was kicked off by that fiery Congresswoman

from New York, Bella Abzug. They all had a story to tell. From different angles and different levels of commitment they all told the same story. Anger, sensitivity, moral outrage, and a desperate need to change the lives of all Americans was the fountain from which all those people told their separate stories. The afternoon might have been subtitled: how to keep life human, so that the walls will not come tumbling down! There was also some singing and a marvelous performance of the Bread and Puppet theatre, which brought to all of us in attendance there the meaning of what the Passion story is really all about. Later that evening a Passover Sedar was celebrated in a city park and the following morning, Easter Sunday, the resurrection came to life once more. And yet two things were especially impressive about these days, and I'm not sure exactly why. First, perhaps it was the uniqueness of that trial, people



EQBAL AHMAD



PHILIP BERRIGAN

were sombre and serious and paid attention to what was being said—not the usual cocktail-social afternoon, which the Peace Movement has done a marvelous job of creating. And secondly, in what is certainly a remarkable secular age, listen to what had motivated the people were, for once, willing to moral outrage of these defendants, even to the point of accepting the story for the sake of our story. And so Easter made life human again.

DELIBERATION

During the Holy Week Activities the jury was in deliberation. As was plainly evident they were having a great deal of trouble deciding this case. Finally after 36 hours, they decided to convict Father Philip Berrigan on a minor charge which carried a major sentence. Berrigan was convicted of having smuggled a letter out of prison; the penalty is up to ten years in prison. The jury went back for more deliberation. Finally

they reached a decision on April 5, 1972. They were deadlocked. The jury found Berrigan and Sister Elizabeth McAlister guilty on six counts involving smuggled letters in and out of prison, but could come to no agreement on the conspiracy count, which was the heart of the court's case. Berrigan and McAlister face maximum sentences of ten years for each letter-smuggling count. The jury voted 10-2—only two holding out for conviction.

Reactions were mixed. Chief prosecutor William Lynch speculated that we would never drop these charges. Sister Elizabeth said she had a reserved faith in the American people. The judge was obviously disgruntled.

APPEAL

What happens now? Defense attorneys claim they will appeal the convictions of Berrigan and McAlister. They said further that they would argue, during a May 2nd



ELIZABETH MCALISTER

News Magnate

BY GOMMINY GRASSO

Yesterday, at the CCCA meeting, Gil Rogers, Catalyst Business Manager and a ce free press founder, formally requested before the CCCA that the ce free press be recognized, and then announced his resignation from the ce free press.

Amidst dozens of bemused and bewildered faces, Mr. Rogers went on to say that his paper was definitely not at any time going to seek financial aid. He added that the ultimate goal of the ce free press is "to be an alternative . . . not a substitute (to the Catalyst)."

Gil ended his brief talk, after which came a short question-and-answer period, with the announcement of resignation. The reason for making it, he afterward explained, was that the new editor was at the time unavailable, it was a "personal favor." Gil believes that his time has become more valuable, and that he can better serve the Catalyst.

Readers—do you really believe that is the reason?

Urges Support For Farmworkers

BY JUAN VALDEZ

In recent weeks attacks taken by the Republican party have begun to attack a non-violent group of organized farm workers—the action will not be tolerated by the public.

President Richard M. Nixon appointed Peter Nash as General Counsel to the National Labor Relations Board. In recent years the NLRB has specifically stated that farm-workers were not covered under present labor legislation — yet Peter Nash has said that the farm-workers are suddenly covered under those clauses taking away the secondary boycott. Thus Peter Nash has put the new restrictive clauses on the farm-workers without allowing them to be covered under beneficial parts of the laws. The boycott has been an intricate part of the United Farm Workers Union and an effective weapon against big business. Now the Republican party is yielding to pressure of big business and is taking away the boycott. After a most effective grape boycott the Union was ready to begin an extensive lettuce boycott, when this ruling by Peter Nash was dealt.

It is of the utmost importance that the people of this country stand together to protect the Farmworkers Union. If the Republican party is allowed to do this to poor farm-workers, we know no group will be safe.

If you support the Farmworkers Union, please write to: Senator Robert J. Dole, Chairman, National Republican Committee, 310 1st Street, S. E. Washington, D.C.

The Farmworkers Union needs your help! Please write a letter immediately. If you desire more information, write me: Juan Valdez, P. O. Box 1012, Alamosa, Colorado 81101

CC Rafters Meet "Challenge"

TED LINDEMAN

Spurred by the Challenge of the White Water, and mainly by the Outdoor Recreation Committee's agreement to pay for raft rental, 17 CC students spent five days of Spring vacation navigating the canyons of the Rio Grande in and around Big Bend National Park.

Five cars of rafters left the campus Wednesday and Thursday following block's end, and the various travelling parties included in their itineraries such Meccas as White Sands, Carlsbad Caverns, and the Arsenia, New Mexico oil fields. Through no few miracles of personal whim and vehicle abuse, the entire expeditionary phalanx converged on a single Park Ranger station at noon that Sunday, to begin what would surely be the oddest week-long orgy of canned food, sourdough pancakes and homemade crunchy granola in the history of modern eating.

By dark Sunday Evening the rafters were wallowing in confusion and in the dust of the Rio Grande bank as they inflated by lung ("Oh, we think it's easier than a hand pump . . .") the fleet of Terlingua Tom, a picturesque rogue from up the road.

Venticle-walled Mariscal Canyon, Monday's target for the CC navy-in-jeep, provided many a fine photograph and water fight. And the few members who knew what they were doing found an opportunity to educate the novices in such basics as forward, reverse, left, right, and how to avoid rocks

you can't even see. A marvel to the whole group was the versatility of the basic Sea-King cheap-balloon-class raft, which was able to fold in half, eject one or all of it screw, or spring a multitude of floor leaks, all without apparent human intervention.

Colorado Canyon, short on walls but ong on rapids, was the source of countless adventures Tuesday and the morning hours of Wednesday. Certainly precious to each rafter's memories will be the savage attack on Magic Boat by a booked 18-inch catfish. The victim of a set line, the beast first thanked Theresa McGuire for lifting him from the water, by sinking an inch and a half of dorsal barb in her wrist. Theresa's initial reaction was to bleed all over the boat and job the lunker back into the middle of the single-layer floor, which he proceeded to perforate with those same novel barbs until Ray Petros slew him with a paddle. The crippled boat completed the day's float (with fingers held over all the major leaks), and the bloodthirsty fish became a meal for several crew members.

From the standpoints of natural beauty, quality of rapids and camping spots, and turkey culture population, the finest canyon was Santa Elena. This float trip began Wednesday afternoon, and the first campsite was Juan Valdez's jack-ass pasture. Thursday saw the group roar down delightful rapids into the narrow high-walled wilderness canyon. A long day of jabbing

at rocks, battling currents, and portaging over, around, and through a primordial rockslide, ended at a verdant campsite on the American bank.

A tired, sunburnt, but still enthusiastic crew completed the Santa Elena float before noon Friday, emerging once again from the riverside jungle into the forbidding Texas desert which for two days had been several hundred feet above them. The rafters agreed that for a trip that "just grew" and a more various group than would be likely to form for any other reason, this had been a remarkable success.

Fur Trading Comes to End

With the recent publication of the ninth volume of "Mountain Men and the Fur Trade of the Far West" the extensive historical project on trapping and fur trading in the early West comes to an end.

The project is under the editorship of Dr. LeRoy R. Hafen, former State Historian of Colorado, and the nine volumes include several chapters by Colorado College history professor, Dr. Havery L. Carter, and by Mrs. Janet Lecompte of Colorado Springs, also a noted historian.

The volumes are published by The Arthur H. Clark Company,

post-trial hearing with judge Herman, the question of discriminatory prosecution with respect to the letters.

So Harrisburg continues, not only in Pennsylvania but in many forms. The shoddiness and prejudice of a judge in a courtroom will not stand forever against conscience; for if it does, "the walls will come tumbling down."

Glendale, Calif., and include 284 articles contributed by 84 scholars. A tenth volume, which will be an index to the series, will be published later. The project was begun in 1965.

The 284 articles are biographical sketches of individual's engaged in beaver trapping and fur trading with the Indians prior to the American settlement of the Far West, and as such they constitute an invaluable record of the earliest history of this part of the United States.

Dr. Carter's contributions include sketches of Caleb Greenwood, one of the first boosters of California; Ramsey Crooks, right hand man to John Jacob Astor; Robert Stuart, discoverer of South Pass; Russel Farnham, who comes home from Oregon by walking across Siberia; and Hoback, Reznor and Robinson, an inseparable trio who explored the Snake River country.

Professor Carter has contributed 37 sketches to the entire series and Mrs. Lecompte has contributed 32. In addition the two authors collaborated on one article.

An Experiment

Most of the material contained in this issue of *The Catalyst* is strictly experimental in nature. The articles are products of former members of the other campus newspaper.

The Catalyst has today changed its format to include feature type stories, including some excellent material written by foreign students and some very good photos taken by John Howard during International Day and while on a raft experience on the Rio Grande.

The editor is still the editor and reserves the right to edit material submitted for publication. The editor also is still the man ultimately responsible for the final outcome of this newspaper.

We urge the student body to share their feelings with us in regard to this issue. If they—the majority—likes the format, you will see more of it. If the majority would rather see less feature material and more news, that will result from our responses.

In any event, by trying something new—something which would have been done without the unnecessary fuss and bother of a revolution—we hope we are succeeding in providing CC students with a student newspaper in the strictest sense of the words.

International Day

Just before Spring vacation, many students on this campus enjoyed the events described as International Day. Through the efforts of our foreign students, we learned of various portions of their homes, their traditions, their lives. We thank all those who participated in the festivities. It's a shame more students couldn't have taken the opportunity to meet their foreign counterparts. Maybe next year . . .

THE CATALYST

Editor-in-Chief	Dan Boyle
Associate Editor	Charley MacNider
News Editor	John Howard
Feature Editor	Stan Case
Layout Editor	Barbara Boyle
Photo Editor	Mike Allard
Sports Editor	Allan Medina
Business Manager	Gil Rogers
Circulation Manager	Jeff Parsley
Comptroller	Patty Hughes
Stan Case	Coordinating Editor
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News Staff	Bob Salazar, Javier A. Aldaz, Peter Lehmann, Chuck Carter, Dewey Bidwell, Eric Buetsens, Rich Barrera, Chuck Carter, Maria Novelly, Chuck Slotkin.
Staff: Photographers	—

BY CHUCK CARTER

First semester this year I wrote a "letter to the editor" which was critical of an article written by the editor of the *Catalyst* Dan Boyle. The article I found so lacking was "Huberts Wait Decision on Amy" and my article was printed in the next issue of the *Catalyst*. Shortly thereafter I received notice from Mr. Boyle that my criticism was well taken and that I should perhaps write for the *Catalyst* if I found it lacking. I took him up on this and proposed to write a column for the *Catalyst* which would be called "Issues." Mr. Boyle accepted and I submitted articles for every issue of the *Catalyst* for a period of time.

The first issue in which my column was to be printed had too much relevant material in it, according to Mr. Boyle, and my article was therefore not printed. The second issue which was to contain my column came out again without my article because, as I found out, two-thirds of it had been lost. I wrote another article for my column which was printed in the next issue as proposed but with "editorial" changes in it. My original article was split into shorter paragraphs, had various changes in wording, and was abruptly cut off in the middle of the second to last paragraph.

It did not bother me much that the *Catalyst* had bungled concerning my column, but what was inexcusable was the "editorializing" of my last article. Because of that the meaning of my article was not understandable and consequently was only space filler. It came to mind then that that was the trend in policy for the *Catalyst*—to fill space in a twelve page paper and

Mouthin' Off

to somewhat disregard content or principle.

By this time in the year the Free Press had come out with its first issue and I was told that my articles would not be "editorialized" in it. I therefore wrote an article under the same column title "Issues" which was printed in the second issue. Although my article was not manipulated as in the *Catalyst* it became obvious that I might as well have had my article printed in a comic book. The first two issues of the Free Press were merely anarchic free-wheeling and had no policy or principles either, on the contrary less than the *Catalyst* which at least reported upcoming events and "matter of fact" happenings well.

Stan Case, Peter Lehman, and I, who were connected with the papers and managed to see eye-to-eye on the total situation, coordinated our efforts to make constructive policy for the third issue of

the Free Press. This was a demonstration of our efforts for a constructive school paper. Support for our efforts was easy to find and several members of the *Catalyst* staff backed the effort and against Mr. Boyle. We took our grievances to court so to speak, that is to the CCCA, and in the last CCCA meeting before spring break a settlement was made. Dan Boyle agreed to let the three of us set policy, at least to a degree, for the *Catalyst*. The Free Press was not recognized by the CCCA, and therefore would not become fundable, and it is expected that the *Catalyst* should proceed with a new orientation along the lines of the third issue of the Free Press.

This issue of the *Catalyst* represents the outcome of the whole situation and it should be understood that Mr. Boyle is now not in complete control of policy. Comments about this issue would be much appreciated from the student body.

CCCA Meets Saturday

Within the next week the C.C.C.A. will be forming committees that deal with several aspects of student life on campus. The committees to be formed and the number of students on each are: the Academic Program Committee (3 students), the Admissions Program Committee (4 students), the Athletic Board (2 students), the Bookstore Committee (2 students), the Campus Design Committee (5 students), the Graduate Fellowship Committee (2 students), the Library Committee (2 students), the Traffic Committee (4 students), the Student Conduct Committee (5 students), the Residential Committee (7 students), and

1 student to the Student Aid Committee.

An informal meeting will be held on Saturday, April 15, at 3:30 p.m. in the W.E.S. room in Bastall Center, at which time members of the various committees will be present to discuss their respective committees with interested students. Please plan to attend this meeting if you would like to serve on one of the committees. Most of the students will be appointed on or by Tuesday, April 18. For further information contact Charlie Vogel, C.C.C.A. representative, at Ext. 447.

I DO NOT QUESTION THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREE WITH MY POLICIES TO BRING PEACE -



ANYMORE THAN I QUESTIONED IN 1968, 67, 66, 65 AND 64 THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME IN MY SUPPORT OF THE WAR -



OR ANYMORE THAN I QUESTIONED IN 1954 THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME WHEN I FIRST SUGGESTED SENDING U.S. TROOPS INTO INDO-CHINA -



OR ANYMORE THAN I QUESTIONED THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME ON ALGER HISS.



IN THAT LIGHT I WOULD HOPE THAT ANYONE SEEKING THE PRESIDENCY WOULD EXAMINE HIS STATEMENTS CAREFULLY -



SO THAT I WILL NOT HAVE TO REVEAL THE NAMES OF THOSE WHOSE PATRIOTISM AND SINCERITY I DO NOT QUESTION.





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the snow had
gone and spring burst
upon the land,
the people
rejoiced and
drank of
spring wine.”



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Tyrolia

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Gallo Vineyards, Modesto, California

CCCA Confab Review

BY STAN CASE

The meeting Tuesday before break was lengthy, and at the most cleared up a couple of messy issues.

Jim Stenseng first told of a meeting of the campus security committee, at which ideas were discussed concerning the keeping of dorm doors shut by counselor check-ups and by safety alarms. Of course, these won't work.

Roger Oram then gave the Budget Sub-Committee report. Commitments from CCCA members to participation in the budget hearings were solicited. Roger explained that the letters had been sent to campus clubs reminding them of charter hearing dates this block, and informing them that budget reports must be submitted biennially, at the end of the fourth and seventh blocks.

There was mention of an increase in student fees to the CCCA, and then discussion on revisions of the CCCA by-laws, which representative Raleigh Bowden is working on. Questions concerning representatives' roles in budget hearings, and representative's responsibilities when absent from school for a period of time (John Fyfe is still eager to have this cleared up before he leaves for Europe this month), depend on the nature of the new by-laws, if they are adopted.

INTERMEDIA FESTIVAL

A person, unidentified, who is involved in the planning of the Intermedia Festival summarized some of its purposes. The festival, called "Inside Out," he said is designed to give students the opportunity to "express talents outwardly," and is to spotlight the "relationship between man and man's hallucinations." Thousands of dollars have been granted for the funding of original ideas for the program, one which in part aims "to take issue with some of the fragmentation that has occurred with the master plan over the last couple of years."

President Worner, no doubt present for the CC Free Press proceedings, at this point made clear that Jim Pearson's death had no relation to the festival's funding.

FREE PRESS

The last twenty or so minutes were more exciting ones. Bearded Will Fray, speaking for the Free Press, explained the need and want for a true "platform for student expression." He cited censorship as a major cause for student discontent with the Catalyst, an accusation upon which Worner, Ed Wingard (Catalyst Board President), and Dean Old quickly pounced. Any form of control practised by the administration over the Catalyst they assured, was only to insure strict compliance with the federal and state laws.

With the Free Press' failure in attempt to receive recognition, and funds, the Catalyst's wound was made public. Problems which led three of its editors to resign seem also to have instigated the Free Press, but all is apparently resolved. Charles MacNider, representing Editor-in-Chief Dan Boyle, said that, except for the hierarchical structure, all would be completely flexible to change. A few resignees and ex-Catalyst writers seemed satisfied. (We have now to watch the results.)

CROQUET

By now, CCCA members were obviously itching to leave, so when Gardiner Vinnedge's proposed Rocky Mountain Croquet Association at last came up, all were hap-

py to move that consideration of it be postponed until the meeting scheduled for the first Tuesday following vacation.

—Oh yes: it was decided to move the meeting time to 3:00 p.m. It seemed only sensible to slide things a half an hour earlier, with so many conflicting meetings and the always prompt 5 o'clock desire for dinner. After so much talking, this had a real ring of action.

But if there is any truth in the idea that "the amount of time required to complete a job is proportional to the amount of time available to do it in" (or however Parkinson put it), this change may do little to increase the efficiency and effect of our "government!"

Action not always means progress.

momentarily captive of encroachments of ubiquitous impressions my eyes desert a man defying physical description due to his rectilinear proboscis. He appears pleased as to the taste of his wife's now mutilated ear.

grunting noises of satisfaction resound in this building, naked in sublimity.

His earless wife weeps in fear of paralyzing laughter. Her hair is stained with warm blood which has formed a scab on her neck, normally pearl white, the bench dutifully supporting them, testifies to the credibility of their pitiful existence.

Their child sput in the endless corner, facing wall ponders mortar . . . omnipotent mortar occasionally smashing his timorous skull against mortar satiated by the crumbling pain of the Mortar.

Ah primitive modernity, creating a collage of pristine vacuity confused with plenum.

i calculatingly turn around, take three precise steps and spit a viscous clot of horror onto the concrete shoes clearing my fleshy gums of the insipid taste of insanity.

And in a rage of uncontrollable tears I run in mediocrity, swallowing joy of flight knowing I to play fate to this crescent of buffoonery.

Presently clutching a bottle of whiskey, I pour the liquid affluence over my previously anointed head.

VANQUISHED TIME

CYBERNETICS

Can the world of man and guns and instant Cybernation change a man so much that he knows not the Truth from the Lies Can this happen to anyone under the sun and make him a dream instead of a man Press now a Button and Listen to the giant, awful Whir

of Nothing again and again by Juan Valdez

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The **BROADMOOR** WORLD ARENA

Cogs of Overconsumptio

BY STAN CASE

Where expansive prairie country meets the great Rocky Mountain wall to the west, a March drought was again broken by a brief yet powerful snowfall.

From the north grey skies spread like great glaciers, steadily and ominously. The peak, towering landmark of the prosperous area, at moments became shrouded by dark clouds. Shoppers hurriedly left the town sidewalks, soldiers marched briskly off of cement fields, students flocked to indoor recreations, and farm laborers kept to the fields — ready to run for the sheds, waiting.

The snow came. Flake by flake, then a few, drifted onto choppy soil and ruffled grasses. By evening icy torrents whipped at cringed faces, and latted at windows. When electric lights were switched off, guests of mad speckles roved invisibly. They darted through door cracks, and funnelled through frigid rifle barrels; they flew on empty drill fields, through still-open dorm windows.

No sun arose. The campus and surrounding community lay anesthetized in inches upon inches of snow; it was piled up in parking lots, pathways, and against dining hall doors. Stray fishes, fanstie tubes and beach chairs were smothered. The four snarling flag-pole tigers faced outward, as always — with bloated white afros.

VACATION

With one last burst of exuberance, students piled their bubble-gum and beer-stained books in corners. They grappled with lug nuts and snow-tires, bundled socks, boots and other belongings into trunks and luggage racks, then left.

In an irregular trickle cars pulled out onto Cascade and Nevada, heading away from campus. They vebed the vicinity: from the Greyhound bus station, to the local airport, by highway north to Denver, and farther, spreading slowly, erratically, yet as if strung to the eyes of the CC flagpole tigers — eyes staring to the north, south, east and west, away and beyond, over fierce, toothy grimaces and under the striped flag.

GOLDEN LAND

Well loaded, our orange VW clumsily headed for Cheyenne, where highway 80 stretches to towards the west. The west! California, golden land.

The trip? It was freaky. Over twenty-four hours straight. Through cowboy country, icy roads. Greasy-burgers. Sand. Podunk, Utah. Soft moon, hanging full over black, night Nevada hills. Miles upon

miles of white dashes: low-beam, high-beam, low-beam . . . Can't sleep. Shit.

At Reno it was good-bye to our driver. He drove on to a ski resort and we "hit the road;" sat in the morning sun, stuck out thumbs below an "S.F." sign. And along came another VW — this time, a blue one. With a student inside.

We put-putted over the pass and down into California, slipping gently into a warm bath, green and lush. The multi-lane freeway cut through miles of fruit fields, through boggy rice paddies, forested by signs, by huge plants.

WINE-TASTING. SAVOR CALIFORNIA - SUNNED GRAPES COCA-COLA. Tiny red Porches, big red trucks. The sky is a blue bowl with fuzzy brown edges. Let's get a chocolate milk-shake—thick, cool, soothing.

800,000 children under 16 work in fields. Over 400,000 of them between the ages of 10 and 13. (Senate Subcommittee on Migratory Labor 1970).

The maternal . . . so sleepy. The maternal and child mortality rate at birth is 120% higher than the national average. Influenza and pneumonia 200% higher. Tuberculosis and infectious diseases 260% higher. The accident rate 300% higher. The farm laborer has an average life expectancy of 49 years. (Senate Subcommittee on Migratory Labor 1970).

500 workers are fatally poisoned by the misuse of pesticides annually. approximately 80,000 suffer other effects annually. (Food and Drug Administration 1969.)
To Bach's Toccata we sipped tree-top apple juice.
Alone,
Between walls
and pondered our paper scribblings.

Crapes bleed. Frosted, sprinkled with dead bugs.
Brittle fingers suck in.

Papers stacked;
glasses wipped, plopped on last month's letters.

Stray pen
Dead box,
three knobs.

New trombone: a steel sky-scraper,
standing, nestled
by thick draps.

We shall clean the windows
this Sunday.

Lettuce, green, low
... stooping, bending
crawl and pull
One more sip, and
my brains may squirt

octopus legs,
spaghetty eye-balls
burst,
skin bubblings
melting.

Callus
I propose to
masturbate with the world
daily.

the average yearly income for a family of four is \$2,700, if wages were doubled and the entire increase passed to the consumer, she would pay only a penny or two more for a head of lettuce, a stalk of celery or a dozen oranges. (U.S. Dept. of Labor 1970) Actually UFWOC has asked only 1/5 increase.

Dear Saga:
could you please have a salad bar sometime (ie. like a sandwich bar) with bowls of lettuce & trays of: carrots, hard boiled eggs, cheese, celery, cucumber, onions, meat chips, and tomato? It would be yummy. Thank you. P.S. Bacon pieces too!

Good idea. Thanks,
Coming up soon. Fred
They came.

To the towns, to the fields,
tightening,
peeling

Screw your heads on
straighter, cogs.

I am hungry.
I AM HUNGRY the girl said.
She spread her legs and cried.

Now, now. Nournish your
body.
"Open wide." The nozzle slunk,
into her mouth.

SUCK me
suck
stoned babies lay gurgling oil
—rows of oozing noses
PLEASE, plug
yourself in here.
You are next.
OK?

Miss Black Colorado Beauty Pageant

Afro Enterprises, in conjunction with the national Miss Black America Beauty Pageant will host and sponsor the third annual state-wide Miss Black Colorado Beauty Pageant. The pageant will be held in June.

To become a qualified contestant a young lady must be between the ages of 18 and 25, a high school graduate, unmarried, never had an amulment nor any children.

The deadline for all entries and applications will be May 1, 1972. Anyone interested in participating or wishing further information on tickets and applications may call 355-2812 or write to: Miss Black America Regional Headquarters, 2363 Clermont Street, Denver, Colorado 80207.

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Donny Osmond: An Artist

BY GOMMINY GRASSO

I was walking down the hall on the third floor of Mathias when all of the sudden a sweet aroma of super-dope caught me nose. My warm nostrils followed the scent until they came upon a room, the door of which bore an autographed picture of my friend and hero, Donny Osmond.

I listened with anticipation to the door when suddenly my ears heard the voice of Donny, from his latest album, "To You With Love." Immediately my body rushed into the room and confronted a neat looking chick being musically engulfed by my idol. I sat down beside her and listened.

The first cut, "I Know You When," which happens to have been written by Joe South, is a very sweet ballad which tells of a girl growing up faster than her boy-friend. This, probably, is the best cut on the entire album. Donny at his sincerest.

"Little Bit," unfortunately, seems to be just a filler. It is a nice song, but is not the power material we are all used to.

"Go Away Little Girl" was originally done in 1962 by Steve Lawrence, and Donny re-does it, I might say, with considerable improvement. This tune was penned by the skillful hands of the immortal Gerry Goffin and Cowle King. Surprises you, doesn't it.

"Hey Little Johnny" is definitely material to compete with Michael Jackson. If you listen closely,

it is obviously a drug song:
"Hey little Johnny, what's gonna do next
Dropping your homework for Mary-Jane . . ."
"Sit Down, I Think I Love You" the last song on the first side, was written by the famous Steve Sholes. This version is sort of jazzed up a bit. A great try at a great song.

"A Little Bit Me, A Little Bit You," first song on the second side, was written by the vocalist Ned Diamond. The Monkees did this version in about 1968; Donny has vastly improved on it for 1972.

"Do You Want Me" is an Osmond Brothers effort—which means that it was totally written and produced by the Osmond Brothers. It sounds it.

"Bye, Bye, Love," if you remember, was first performed by the Everly Brothers back in the late fifties. Donny does a great rendition of this unforgettable tune.

"I'm Into Something Good," another rerun, was originally performed by the Herman's Hermits, and is another song which was written by Carole King and Suzie Croffin. An extraordinary job.

"Standing In the Need of Love," last cut of the album, is Donny's attempt at soul. Something the Jackson 5 are far superior at. Well, everybody has his own field.

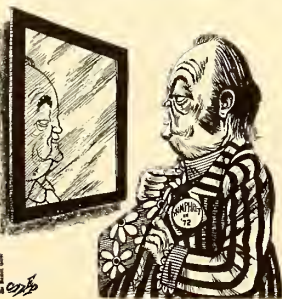
Utterly amazed at what I had just heard, I asked the chick, still sitting next to me, "How would you like to come up to my room and listen to some David Cassidy?"

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Scenic Rio Grande



(Aurora Photo)

Migrant Lad

CCPC, In Retrospect

BY WUFF AND LEVIATHAN

In retrospect, the Colorado College Peace Coalition has been an active organization this year: speeches, symposia, sponsorship of demonstrations, and Catalyst articles. But it is no mistake that the Peace Coalition has really reached few persons on campus. In some ways the action has served no purpose than its own, activity for activity's sake.

The problem here is very complex. Some of the fault lies with the students here, the remainder belongs to the ineffectual plans of the CCPC itself. In general, the attitude of the campus as a whole tends to prohibit responsible involvement in the contemporary issues of the day. And it is not clear that the campus ought to have some sort of immediate involvement in the hasslings and discussions of these issues.

These problems, furthermore, are not particular to our campus. Nearly everywhere, appropriate political activism and appropriate participation of persons in such activities are the real paramount questions. However, it may be said fairly that there is less discussion of these questions here than in most places of intellectual pursuit.

Should the campus be involved in the contemporary issues, and if so, to what degree? The CCPC had these two questions in mind as its primary considerations at its inception, and predictably, no answers have been found. The necessity of talking in some formal matter about these primary considerations has remained in the shadow of activism, amid amorphous structure. Everyone within the Peace Coalition bears equal responsibility for this shortcoming.

The tenor of our times is closely connected here. Without a doubt fewer persons actually concern themselves with the issues themselves. We all tend to detach ourselves from the most pressing problems with increasing ease. Vietnam is continuing, and the air war is documented as the most horrifying, appalling perpetration of atrocities in the course of the entire war. One single anti-personnel bomb can do, and has done over and over, more murder than My Lai. That air war continues, and quite hungrily we have all shut up.

The War is missing from our daily concerns, or more truthfully, it is missing from our discussion and thought for there is no question but that we all are implicated whether we choose to entertain the notion or not. There is a great deal of worth still in the ancient philosophers' implicit value of thought; the act of thinking is good in itself. And thought can best be attained through talk, but the right kind and manner of talk. Such thought and talk makes us human.

Apparently we all, those who act, and those who do not, have forgotten how to talk about such matters as Vietnam, and there exists no easy solution to finding the right way to talk about such matters. In fact, finding the right way to talk is the primary issue still as regards our thought and/or participation in activism.

Thus it is the present interest of the Peace Coalition to approach this general situation with some kind of a forum for talking about "how to talk," in addition to the more tangible issues in need of discussion. We will be setting up a Seminar which will utilize relevant reading, and which will work as an "experiment" in talking.

Soon applications will be available to those who are interested. It is our deep hope that many of you will take interest. For details call either of us at the following number: 632-1392.

Riddle of the Week!

What's Blue and

Sits in the corner?

A Baby in a baggie.

submitted by Arnold Zitts.

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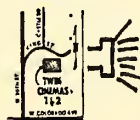
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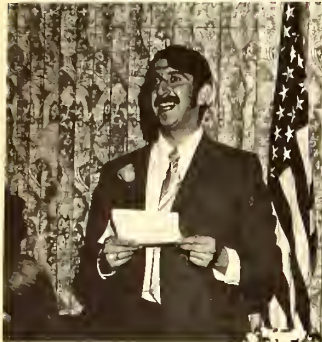
COMING FRIDAY: "THE GODSON"



Will Froy for CC Free Press



Ohl, Worner Dismoyed



Corlos Retires



Winning Smile



Movin'



Ask for the
PATCHWORK

Catch up
on your
Patchwork

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ISSUES

G.W.F. Hegel, the early 19th century German philosopher, contended that natural beauty is inferior, that is, less beautiful than that of human art. Hegel felt that what may seem to us an outrageous statement was valid since absolute spirit, geist, found its most explicit development less in nature than in man. If one is to disagree with Hegel's outspoken assertion the discrepancy must, of course, revolve around one's conception of the beautiful, not merely the 'aesthetic experience' which, for instance, a sunset may offer. Actually underlying and precluding the 'aesthetic experience' is the value of the beautiful: the experience itself simply transcends what the value of the beautiful stated explicitly can convey.

For Hegel 'the beautiful' is, again, the most explicitly represented development of geist, absolute spirit, in sensuous and humanly graspable form. However, I should like to establish a different value for 'the beautiful' here — that it finds its value for each individual in his relation of the object and, hence, experience of beauty to his own life. Now, Hegel's conception of 'the beautiful' and ours are, in the realm of human art, not at all at variance. However, 'the beautiful' as a learning as well as an aesthetic experience, as I have just defined it, is not restricted, as is Hegel's definition of 'the beautiful', to the beauty only of human creation, regardless of how strong a bond the common plight and struggle of man has been in uniting him together in aesthetical valuation and experience. Indeed, the strength of such an anthropocentric conception of beauty is reflected in the weakness, which Hegel here seems to suffer, of belittling the significance of natural beauty.

Behind the "beautiful" sunsets, mountains and rivers which help compose natural beauty, there is an unknown force. Some would consider it a weakness or 'leap of faith' to attribute it to God; I would stop short of such an attribution and call the beauty of this mysterious mechanism divine. Just before entering Salt Lake City on my way west this break I could see the transcendent glow of a full moon upon the darkened mountains. For me it was no wonder that the Mormons eventually settled in the land in which they did. The texture of a mountain or the fine detail of a plant: all that in nature which might be considered beautiful is significant inasmuch as it points to something greater than ourselves. This consequent ever-present possibility that we consciously lack offers us an opportunity to grow and realize ourselves: for it is only through possibility that we fulfill our freedom.

As Holderlin, a contemporary poet of Hegel, had said, "we are a sign that is not read . . ." By thus being forever open to possibilities of beauty in nature as well as those which Hegel emphasized in man, we open ourselves up to an aesthetic experience in which we come closer to realizing, along with 'the beautiful' ourselves or, for Hegel, geist. An 1835 entry in his *Journals* by the Danish philosopher Soren Kierkegaard expresses the significance, not absolute importance, of man and nature — a truth about the sublime which Hegel's system unfortunately did not permit him to see: "then all at once I felt how great and how small I was; then did those two mighty forces, pride and humility, happily unite in friendship."



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Beyond Weber Street



MECHA Explained

BY BOB SALAZAR

Colorado College now has 46 Chicano students enrolled here while just three years ago the number was 10.

What brought about this change and what is the obligation of the Chicano students to the groups who worked to enable them to come here?

I'm sure these questions have been asked before but I doubt if many answers have been given to them. My aim here is to do just that: provide some answers.

The first question is quite easy to respond to; three years ago several Chicano students decided they would like to help get more Chicano students enrolled here. The administration was then approached and proved to be amenable to the idea. Recruiting of Chicano students then ensued. Consequently, the following year 17 Chicano freshmen were admitted and enrolled and each year thereafter a sizeable number of Chicanos has come here.

This year, in the same vein, MECHA, the Chicano student organization, has met with the college administration to discuss the prospects for increased numbers of Chicanos coming here in the future. The meetings proved to be very constructive and as a group we are satisfied, at this point, with what was accomplished.

MECHA has recruited Chicanos from various areas of the state. In Colorado alone there are hundreds of Chicanos academically and psychologically qualified to attend an institution such as Colorado College. We do our best to find as many of these students as possible and then work with the admissions office to get them accepted.

So, as you can see, the gains which have been made in numbers

of Chicanos here was accomplished through the efforts of 1) the concerned Chicano students and 2) the college administration.

Perhaps now I should comment on just who is considered a Chicano. The statement was made earlier this year by a student to the effect that -- I don't like to be labelled -- in response to a letter from MECHA which invited him, as a Chicano, to assist in various endeavors. Well, MECHA didn't label anyone as a Chicano; you are what you are! Any person of Spanish and Indian ancestry living in the United States is a Chicano whether they like it or not. This is a plain and simple fact.

This then leads me on to answering the second question; what is the obligation of new Chicanos here?

First of all, we believe that each person, as an individual, has interests which he will wish to pursue here whether it be athletics, student government, the school newspaper, etc. We want Chicano students to be involved in all aspects of the college life. We, as our culture and experiences are different from those of the majority of the students here, that we have something to offer you and want to do so through interaction. However, we also feel that a Chicano student who comes here has the moral obligation to 1) be a Chicano and 2) be a member of MECHA! Now, just what does this mean? Well, it means that he be proud of his heritage and not attempt to masquerade as an Anglo; that he interact not only with the college majority group, but with his fellow Chicanos; that he have a commitment to help other Chicanos whether it is through recruiting students, helping the farmworkers union, etc.; and that he intends to

eventually help out in the Chicano community with what he has attained here and not possess illusions of using CC as a catapult to send him to his personal utopia. In other words, we ask that he see reality and do something in his way, about it. Each Chicano can help out in a way which is not antithetical to his personal beliefs but first he must have the commitment to search for that way.

As chairman of MECHA this year I have been pleased to see more Chicano students here become involved in some way to make the future look brighter for other Chicanos. Of the 46 Chicanos here there are now 25 involved in MECHA. What about the other 21 you may ask? Well, all I can answer to that is that these 21 students either prefer not to be considered Chicanos or 1) are not concerned with the issues and problems of their people and thus out of touch with reality 2) egocentric 3) have failed to yet make the commitment to be a positive factor in relation to their people or 4) just used the Chicano movement as a lever to get in here and now intend to sail off to their personal utopia. But let's face reality right now; if these 21 had not been Chicano only 3 or 4 of them, at the most, would have been admitted here. This fact in itself should serve to stimulate them to get involved as Chicanos.

Sure, these 21 have been invited to MECHA meetings, etc., but "you can lead a horse to water but you can't make him drink."

At times some of these 21 have criticized things we do or don't do but to them, and all like them, I say 1) if you intend to criticize be sure of your facts and then have something constructive to offer as an alternative (mere talk is cheap) and 2) if you are not involved even minutely, then you don't possess the right to criticize.

Capitalist vs. Socialist

BY JAVIER A. ALDAZ

A friend of mine asked me to write an article. "It can be anything you want," he told me, "and hopefully it will be published in the Catalyst."

I thought of that for a while and decided to write something about capitalist propaganda vs. socialist propaganda. You see, somehow what I call socialist fever has come to me, and today's issue for me is that of socialism -- if somewhat idealized.

So I decided to analyse myself and clear up the "why's" as to how come the socialist fever has struck me like a cancer. Therefore, forgetting the idea of capitalist propaganda vs. socialist propaganda, I turn my attention to my self-analysis.

FOREIGN INTERESTS

Many of us saw in foreign capital a great hope for our country (Mexico). But what have foreign interests done to Mexico? It is well-known by almost everybody, that the United States of America in 1847 stole 51% of Mexico's land. A price of 30.88 dollars was set by the U.S. government to be the value of a square kilometer of Mexican land. Mexico, in selling 51% of its land, should have gotten 47,942,082 dollars at that time; the Mexican government only received 15 million.

There are nine islands of the so-called Archipelago of the North; those nine islands were not included in the Cadulape Treaty (which postulated the transaction), so in theory they are still Mexican; only in theory, because the U.S. has not recognized the Mexican sovereignty upon those islands. They are: Santa Cruz, San

Nicolas, Anacapa, Santa Barbara, Santa Catalina, Farallones, San Miguel and San Clemente.

Alliance For Progress did not accomplish what it was supposed to have accomplished. We said to ourselves -- Alliance For Progress has failed, but the foreign capital is succeeding in industrializing our country and is taking Mexico, therefore, out of underdevelopment. Let us then keep our faith in foreign capital. So we kept hoping; do not ask me for what.

In 1960 a scholarship was given to me. LASPAU (Latin American Program of American Universities) is the name of the program that supports me and some 915 other Latin Americans studying in the U.S. This program got some of its funds from Alliance For Progress and also from the Agency for International Development. LASPAU requires us to return to our countries to teach, helping in this way, (supposedly) Latin America to overcome underdevelopment.

QUESTIONS

So here I am, an underdeveloped idealistic Mexican in Colorado College. I have the opportunity to live in a different society, and to live in the powerful U.S.A. Here I have the chance to meet people of different ideologies; I get to read books I would never have had the chance to read in Mexico. People, books, the U.S. system, and the intention of LASPAU to make a teacher out of me--these things have made me think a bit more about the system in Latin America, and particularly in Mexico.

So I started asking questions that have been asked for years by various persons of various ideologies. Questions that only very recently have been carefully answered, questions such as: Has foreign capital taken Latin America out of underdevelopment? Do Latin Americans really want to get out of underdevelopment by means of foreign capital and foreign industries in Latin America? Why is it that Latin America is underdeveloped? Some experts in answering the last question believe that Latin America is underdeveloped because of the U.S.A.

IDEAL COMMUNIST SYSTEM

Well, if capitalism is not the answer to many of the questions brought up by Latin Americans, then what is? There you go; imagine an underdeveloped idealistic Mexican, finding out that most (if
(continued on page 12)

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"Infinite growth cannot be sustained by finite resources . . . All our concepts in economy and sociology must be urgently thrown to the waste basket . . . We must switch without delay from a concept of expansion in quantity to a concept of expansion in quality." —Jacques-Yves Cousteau, in U. C. at Berkeley Charter Day Address, April 6, 1972.

"As we conclude despoliation of the land we regale ourselves with the promise and potential of the seas. This is what the frontier has always meant to us — an escape from consequences. Because we know so little about the oceans there are no limits that reason can put on our expectations. Indeed, because we are so ignorant, we are hopeful." —Rienow, in *Moment in the Sun*

"We have the materials now. And the faster they're made into machines the sea can't destroy, the faster the relief for the one billion underfed people of the world. —International Nickel, in *Scientific American*, September 1969.

" . . . It will never be possible for men to obtain more than a fraction of their food requirements from the ocean." —R. Revelle, September 1969.

"We know that, in the evolution of vertebrates, the bond of personal love and friendship was the epoch-making invention created by the great constructors when it became necessary for two or more individuals of an aggressive species to live peacefully together and to work for a common end. We know that human society is built on the foundation of this bond, but we have to recognize the fact that the bond has become too limited to encompass all that it should: it prevents aggression only between those who know each other and are friends, while obviously it is all active hostility between all men of all nations or ideologies that must be stopped. The obvious conclusion is that love and friendship should embrace all humanity . . . I believe in the power of human reason, as I believe in the power of natural selection." —Konrad Lorenz, in *On Aggression*.

"India spoke for mankind when its representative challenged the criminal rubbish on our side about using the atomic bomb 'only in defense against aggression.' Both sides in every war always claim to be aggressed. Menon uttered what may prove to be the prophetic epitaph of our civilization when he said use of H-bombs would prove 'suicide for those nations who used them, genocide for those against whom they were used, and infanticide for posterity.' If there is still a peace movement left in America, this must be its platform." —I. F. Stone, in "First Call for a Test Ban," November 1954.

"Population control is the only answer." —Dr. Paul Ehrlich, in *The Population Bomb*.

Springtime Baseball

ALAN MEDINA

The Colorado College Baseball team dropped two games to the Rockbusters of the Colorado State Prison at Canon City last Saturday. The first game the Tigers were defeated 13-3 with Dean Ledger credited with the loss.

The Tigers, who had not practiced for two weeks, started off on a home run by Doug Palazzari. The Tigers then picked up two more runs in the second inning but some errors which can only be credited to a lack of practice caused the Tigers to lose ground and the Rockbusters who wound up with the 13-3 victory.

The second game was much closer as the Tigers went down 11-8. Jim Hendricks was the losing pitcher for the Tigers. Doug Palazzari again led off the game with a home run. The Tigers scored two runs in the first inning as did the Rockbusters. The two teams matched runs until the sixth inning when the score was 8-8 and the Rockbusters scored three more runs for the final score of 11-8.



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membership cards \$8 for 18-20 year-olds

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Did He or Didn't He?

Socialist Fever . . .

(continued from page 11)

not all) of his country's problems—problems like underdevelopment, hunger, a political monologue or almost eternal "dialogue" of the government with the "people" through the unique political party, PPI, penitence, murders, bad distribution of capital, monopolies, murders, political prisoners, etc. — are due to the infiltration of foreign

(especially U.S.) capital; and from this concluding that Mexico's industries, capital and some of Mexico's land are not really Mexican. What would you think would happen to this Mexican? . . . He would catch socialist fever.

It is time for me to define socialist fever. What do I mean by this term? I mean dreaming about an ideal communist system well established in one's country. Al-

ways dreaming about and solving the problems of a society badly influenced by a very negative progress (that of capitalism) is also a symptom of socialist fever.

This is very natural, I would dare say, for if capitalism means striving for profits no matter what and putting aside the most essential human values, creating the problems I have mentioned, you have no choice but to catch socialist fever.

Shirley MacLaine Here for McGovern

BY RICH BARRERA

Shirley MacLaine, the noted actress, spoke on behalf of Senator George McGovern, D-S.D., Friday, April 14 at 1:00 p.m. in Bemis lounge. She was in Colorado Springs on Friday after speaking for McGovern in Denver. She was on the Colorado College Campus for approximately an hour and a half.

The program began with two folk guitarists singing songs of protest and satire. Then there was a serious plea from two McGovern supporters for all students to assert the power they have as voters, especially at local precinct elections. With Bemis lounge and surrounding areas completely packed with students and professors, a short five-minute film of McGovern's life and attitudes was presented. The film attempted to seriously depict McGovern's poor childhood days, his career as a bomber pilot during World War II, and his later discontent with dishonesty in politics, but a few of the more dramatic parts of the film drew chuckles from some of the students attending.

After the film, Shirley MacLaine was introduced. With an easy but sincere tone she spoke for thirty minutes on the merits of George McGovern and the need for a president such as McGovern.

MacLaine mentioned some of the highlights of McGovern's record:

"The fact that he has opposed the Vietnam war since 1963, and has outlined a program for the economy to revert to peacetime with industry concentrating on non-polluting production rather than war production.

His statements that he would appoint a woman to the supreme court and to a cabinet post; and



His commitment to see the elimination of penalties for marijuana, which may eventually lead to its legalization.

MacLaine also mentioned that in McGovern's view, abortion should be a decision between the woman and her doctor.

Shirley MacLaine, 37, has a sixteen-year-old daughter in Switzerland while her husband, Steve Parker, permanently resides in Japan. MacLaine has been traveling around the country at her own expense since January supporting and raising funds for McGovern, the man she is convinced will be the next president.

MacLaine, who has starred in such movies as "The Matchmaker" in 1957 and "The Apartment" in 1960, has turned authoress and has written a book entitled Don't Fall Off the Mountain.



TW Rehearsal

TW Comedy This Weekend

The cynical Jacques, the disreputful Touchstone, and the wise and witty Rosalind will again roam the Forest of Arden this weekend when Theatre Workshop presents William Shakespeare's As You Like It. Performances are at 8 p.m. Friday, Saturday, and Sunday, April 28-30, and at 2 p.m. Sunday, April 30 in Bemis Dining Hall. Admission is free.

Following precedents set by Elizabethan theatre, director Robin Reeds has staged As You Like It simply, using a bare minimum of stage properties and only a suggestion of fifteenth century costuming.

A pastoral comedy, As You Like It has a complex array of characters, action, confusions, and philosophy. Set in a forest, the play allows banished dukes, world travelers, country bumpkins, clowns, court ladies, and shepherds to mingle freely, unhindered by social hierarchy. The conglomeration of types, further complicated by some

of the characters being in disguise, is basis for much of the laughter in As You Like It.

The cast includes Rich Lamb, whose Orlando is madly in love with Rosalind, played by Judy Hansen. Her confident, Celia, is played by Din Din Smith. Robin Dorff takes the role of Touchstone and Paul Schwartz that of Jacques. Candy Wanlass and Paul Hebron represent the shepherd faction while Kathie Simpson plays a rather dense country girl. Al Lyons plays both the evil and the good Duke. By special arrangement, Lance Haddon takes a cameo role in the production. Others in the cast include Stony Shelton, Rick Lewis, Gary the Dodge, David Rollman, Doug Tishman, Pete Koscumb, Paul Feil, Tim Quinn. Costuming is by Mary Lambert.

"Proceed, proceed: We will begin these rites, As we do trust they'll end, in true delights."

RCB Changing Rastall

Last Fall a Campus Design Committee survey revealed that students and faculty were interested in seeing that the Rastall Center become more of a student center.

That is just what a group known as the Rastall Center Board (RCB) is attempting to do, convert the Rastall Center into a place that can be utilized by students, faculty, and campus organizations. Under the direction of Don Smith, Director of the Center, a committee of seven, including the two secretaries who work the desk during the day, and five students, work to see that the center provides the necessary items and atmosphere so that students can obtain the most use of the center's facilities.

Past activities that the members of the Rastall Center Board have sponsored include the 30's night in the Hub before Christmas. On that Friday night, the Board provided those who visited the Hub with music from an all female vocal group singing ragtime Christmas tunes to the accompaniment of a swinging pianist, Allen Bentonson.

While the musicians did their thing, the members of the board

served free popcorn and beer at a reduced price.

Because the draw that night was triple the normal for a Friday night, RCB decided to change the theme and throw a 50's night at the beginning of this semester in connection with a dance in the dining room. Last weekend, they again worked in connection with the dance and provided pizza for those who were seeking a moment's rest.

In addition to working in the Hub the members of RCB have sponsored other activities including keeping the television lounge open late for those night owls who wanted to watch Creature Features, or a Sherlock Holmes movie. The board also lends a hand to the New Student Week which usually includes an all-campus picnic and a dance. They will also have a hand in the planning of the multimedia festival planned for the next break.

Since the beginning of this semester the members of RCB have been meeting with the heads of the various campus organizations, Fraternities and Sororities, mem-

Chicano Awareness Activities

BY BOB SALAZAR
MECHA Chairman

I was truly amazed when I first came to Colorado College to find out how many of the students here were totally unaware of the Chicano population and its problems in this country. Newsweek magazine had called us the "forgotten" minority of America but it was really just a matter of time until 11 million people made their presence known. In the past two to three years the voice of the Chicano community has resounded throughout this country, particularly in the southwest.

The primary purpose of "Chicano Awareness Week" is to bring a better understanding of our culture, problems, and aspirations to the Colorado College community. We feel that "awareness" on the part of others concerning our situation is a must if constructive developments are ever to take place. In this vein, four days of events have been scheduled beginning on April 30 and concluding on May 3. Featured will be a Chicano dinner, a Chicano dance troupe, films about Chicano concerns, and two prominent Chicano speakers: Len Avila of the United Farmworkers Union (Cesar Chavez' organization) and Reyes Lopez Tyerina, nationally known founder of the Alianza movement in New Mexico who gained prominence for his role in the courthouse raid at Tierra Amarilla, New Mexico.

MECHA hopes that all of you can attend at least a couple of the events and especially urge you to stay and hear Mr. Tyerina even though his appearance here is on May 3 which is the beginning of the block break. It is an opportunity which you may never again get, to hear one of the most eloquent and moving speakers this land knows.

A complete schedule of events follows:

Sunday, April 30—

Chicano Awareness Dinner, in the park area behind Cutler Hall from 5-8 p.m. \$1.00 with CC-ID and \$2.00 without. Advance tickets on sale at Rastall Desk.

Monday, May 1—

"Decision At Delano" and Tyerina

(continued on page four)

hers from the Saga Food Service, and others, in an attempt to relay information on what the Center has to offer to these groups. They have also placed a bulletin board on the wall as you enter the north doors so that students with complaints and/or suggestions may make them known. It is hoped that students will use the Board rather than complain and do nothing, for how can the center respond when it doesn't know what the students want.

The board meets every Tuesday upstairs in the Rastall Center at noon for lunch. All students interested in working with or on the Rastall Center Board should get their lunch and go upstairs. If you want to get involved, attend a meeting.

What Ever Happened to Fire Drills?

Enter-Inter: Where's the light switch?

Multi: How do I know. It's dark in here?

Media (who is asleep): Don't turn on the light I'm asleep.

Inter: Don't worry the fire drill bell just rang.

J.F.M.*: The Inter-media Festival promises to bring back all the excitement, noise, heroes and drama of the old fashioned fire drill.

Multi: Far out.

Media: Directions? Confusion?

J.F.M.*: We promise to make the entire campus aware of all staircases, fire exists, trampolines, open windows, intercoms, and astrisks.

Multi: Fire out.

Media: Get it?

Inter: There's more light outside than inside.

Media: Inside? Outside?

J.F.M.*: No one will have to stand outside, with their arms at their sides outside. Now they can clap their hands. One hand.

Inter: You know what . . . the light's been on all this time.

Media: . . . for five days. May 8-13. And nights.

Multi: Far fire out.

Media: Is that you or a white sock?

*Junior Fire Marshall

CCCA Recap

BY STAN CASE

The following is a brief review of the CCCA meeting held the first Tuesday after vacation, and the meeting held one week ago.

First Meeting:
Raleigh Bowden reviewed a number of CCCA by-laws, the proposed amendments of which were ratified together, by a vote of 10 to 0.

The proposed Rocky Mountain Croquet Association, represented by the articulate Gardiner Vinnedge, won a charter, with the stipulation that membership be open to all CC students.

The Colorado College Dirt and Crease Motorcycle Club's charter, as presented by John Lingner, was tabled. Doubts pervade most members attitudes as to responsibility concerning motorcycle accidents, and Professor-lawyer Mertz was to be asked to look into the legalities.

Sally Osterhaus read the charter for the Dance Workshop, and the vote for it subsequently passed unanimously.

The controversial Christian Science charter was introduced by Meredith Flynn. Many members questioned: can we charter a group whose officers are required to be registered with the Christian Science "Mother Church" in Boston?—is this discriminatory? The problem was tabled so that thoughts and further information could be organized.

The CLF issue finally re-surfaced. Representative Dave Tyner recalled how the previous CCCA had twice overwhelmingly affirmed their support for the chartering of the Gay Liberation, and President Wornor's much-publicized letter of reasons for rejection was read. Chairman Drake related how easily CU has gotten recognition for its CLF club, without the legal hang-ups harped on by Pres. Wornor. Dave also read a letter sent by the student president of Carleton College which expressed the positive educational values of the club's function at that college. Chris Parr initiated the idea of sponsoring an educational symposium with the Front, since Wornor remains vehemently inclined to veto the charter, and Roger Oram's subsequent motion was passed. Politically, has the last step been taken?

Roger Oram presented the Budget Committee Report. It seemed clear that either the CCCA needed more funds to allocate to the many clubs on campus, or some would have to remain non-funded.

Ray Petros formally resigned from the Student Conduct Committee, at a time when its chairmen customarily do so. John Lingner was unanimously accepted as the new chairman.

The CC Free Press asked for recognition—it had recently been incorporated, explained GJ Rogers of the Press. The paper is "an alternative, not a substitute," Rogers said. Dean Ohl raised the point whether it was realistic for one corporation, the CCCA, to "recognize" another, the Free Press. It was tabled.

Second Meeting
The first item under new business was the Dirt & Crease Motorcycle Club, tabled from the week before. Having talked to school lawyer Mertz, Dean Ohl expressed that "the only difficulty (legally) would be if they had a meet." Chartering the club was otherwise

feasible; a motion to charter passed with 10 in favor.

Two members of the Christian Science Club presented a revised charter proposal before the CCCA, which emphasized that all students in the club who were "active members" must be members of the "Mother Church" in Boston—instead of just officers. Officers were thus to be elected only from these "active members."

Discrimination?—Roger Oram argued that the CCCA should, to be consistent, continue to recognize non-cap "selective" clubs, such as "Cup & Cown," and should not set precedent with every new charter proposal. Raleigh Bowden countered that each one should be considered individually. Bob Salazar pointed out that they were walking on thin territory when the legitimacy of club's selectivity on bases of race, color or creed was being debated.

The vote dramatically went against the club's being chartered, 6 to 5. A last minute attempt to create a tie by Chairman Dave Drake—he casted a vote in favor of chartering—was made futile by Mark Mathewson's subsequent reversal of vote, from for to against. The action may set precedent for future charter-seeking groups, and for the re-evaluation of many already-chartered clubs.

John and Kay Robinson then read a letter to the CCCA, asking for its endorsement of Senator George McGovern for the presidency. "He has a great sensitivity to social change," John said, "combined with a sense of what it takes to be involved in the political process. In short, he is a man who neither romanticizes the potential for change, nor becomes so enslaved to an ideology of change that he denies himself the freedom to think, and to be self-critical."

Members of the CCCA, however, felt that they had not the right to speak for their constituencies in terms of political views; the request for endorsement was tactfully tabled. A committee was set up to hold a referendum vote on campus to determine the political views of students.

The Delta Epsilon Society, the purpose of which is "to stimulate interest in scientific research and achievement among its members," was chartered by a unanimous vote.

Further plans were next laid down for the proposed Gay Liberation Symposium; to be held early next year, the symposium will focus on bisexual and homosexual topics, the main thrust being at informing and educating students and administrators on the Gay Liberation movement.

During newly-appointed Treasurer Roger Oram's Budget Committee Report, Dave Drake made a surprising and sobering statement: "We are \$2,000 in the hole—our financial advisor has made a mistake (in financial figuring)." The CCCA went on to worry about how to cut down in the funding of clubs, and finally decided to designate divisions—political, educational and religious—by which club activities should be funded. All purely social, leisure time activities, clearly could not be funded by the CCCA.

Before the meeting closed, Bob Salazar asked the group to consider requiring a small fee from students for the Student Minority Scholarship Fund; contribution

campaigns simply had failed to drum up enough money, Salazar said. CCCA members felt that this would not be a viable means for fund-raising, and asked Bob to become fund-raising chairman, in hopes that a more fruitful campaign could be undertaken this year.

On this note the second of two "extraordinary meetings" ended.

German Abroad Program

In the past two years of German study abroad during block 8 and 9 classes were held in Munich during the entire time. Required were German 101/102, with 201/202 conducted in Germany.

Past experiences and the flexibility of the block plan will allow some variations for the academic year 1972-73. Following is the tentative course outline submitted by Professor Wishard.

Prerequisites have been changed slightly. Students are now required to complete German 101, 102 and 201 before going aboard. German 202 and 305 will be conducted in Austria and Germany.

The eighth block will likely be spent in Austria in a small castle along the Danube. The castle, so the legend goes, was built by Mephisto for Dr. Faustus, hence the name "Faust-Castle." It is now a Pension where the group can stay at a very reasonable rate. A classroom will be available there also. There is ample opportunity for hiking and excursions to nearby Salzburg and other cities.

The next block will be spent in Munich. By this time the second semester of the university will be in session, allowing students to audit classes there. Room and board will be available at the YMCA, but some help can be expected in placing individuals with German families.

Classes will be conducted at the Y on a regular basis. Weekends will be free for individual or group travel. One weekend will be set aside for a trip to East and West Berlin. Hopefully, a performance at the Brecht Theater, the Berliner Ensemble, can be included.

Instruction ends May 25. Students who want to travel or work in Germany during the summer can receive some assistance with job placement or living accommodations. Cost is estimated at \$600 for round-trip air-fare from New York to Germany and room and board for two blocks. A refund of about \$125 is made by Saga Food. Incidentals are not included in the total. Decisions on admission to the program will be made in the fall of 1972. For further information get in touch with Professor Wishard.

Grants

Colorado College has received a grant from the Research Corporation of New York for \$4,495 for a research project on the mathematical investigation of the non-Darwinian evolution hypothesis. The principal investigator on the project will be assistant professor of mathematics at the college, Dr. John M. Karon.

Two Colorado College seniors have been named recipients of the prestigious Thomas J. Watson Fellowship grants. The grants, which carry a stipend of \$6,000 were awarded to Jennifer Holland from Ho-Ho-Kus, New Jersey and James W. Larrick of Englewood, Colo.

Pottery Workshop: An Experience

"A total ceramic experience!" That is how Opus 4 Coordinators, Jim Melton and Walker Dalton, describe their Summer Pottery Workshop. "We offer an unusual opportunity to people of all ages and all walks of life to work together for three weeks to explore a common interest—pottery."

Located in the foothills of the Rockies, in Morrison, Colorado, their rustic camp is now being prepared to house and board over 100 artists, craftsmen and students arriving in June for the program. "We think Morrison will provide the quiet, restful setting desirable in any artistic endeavor. Yet it is still accessible to Stapleton Airport where many of our students will be arriving."

The workshop will encompass every aspect of pottery—from throwing pots on the potter's wheel to building kilns; from mixing clays and glazes to marketing the final product. The course has been designed to fill college requirements and credit is available if desired. Of special interest to the group will be lectures and demonstrations by Paul Soldner, internationally known potter.

Coordinator, Jim Melton estimates that over 4,000 pounds of clay will be used during the program. "And if each student made only 5 pots a week, almost 2,000 pieces of pottery could be turned out in three weeks. However, this is a workshop and not a factory."

Job Market Rather Bleak

Graduating seniors are finding the job market in this country rather bleak at the moment. Some of them are taking advantage of opportunities offered by the Federal Republic of Germany, where the picture is indeed much brighter.

Several possibilities are open to a student interested in working or studying in Germany. The National Carl Schurz Association in Philadelphia provides assistance for short-term summer employment. There are also German-American friendship societies such as the Kolmunengesellschaft which assist students wanting to work in Germany; they will also place them with German families in a variety of arrangements.

Teachers are urgently needed in many parts of Germany, especially science and math graduates with advanced degrees or training. Salaries are generally excellent and on occasion travel expenses are reimbursed. A sound knowledge of German is essential for such employment even though some language training is offered.

There are also a number of possibilities for studying in Germany, independently or through one of the many university programs in the U.S. Some are for the summer only, others for a semester or for one whole year. Undergraduate and graduate scholarships are also available to qualified applicants. The Colorado College, for instance, offers two full stipends every year, one for a year of study in Cottigen, one for a year in Regensburg. The German government also grants a number of DAAD graduate fellowships for study at a German university. These provide travel expenses, fees and a monthly living allowance.

It is not necessary to major in German for any of these programs; however, a good command of the

Only a few of those pots will be saved and fired. Most will be melted down and recycled as soon as they are turned on the wheel."

More than 100 hours of class time has been set aside for practice on the potter's wheel. First invented nearly 5,000 years ago, it remains a central tool in modern ceramic art. Over 50 of these wheels will be available for use during the program, some driven by electricity and others powered by kicking a large flywheel.

The staff for the program includes highly trained potters and college instructors from Illinois, Arizona, and California, as well as local Denver potters. Each will bring his own unique experience to the program, giving the courses a range and variety unavailable elsewhere.

Classes and workshops are scheduled from 6 to 10 hours a day, allowing students ample opportunity to learn from each instructor. Only 24 hours of class per week is required, but most students will elect to spend more than the required amount of time perfecting their techniques in workshop activities. Certainly a gathering of such scope should prove to be a stimulating, as well as an educational experience.

The first program begins June 19. Information is available from Opus 4, 791 South Corona, Denver, Colorado 80209.

Peace Coalition

German language is essential. Many Americans abroad have been severely limited and disappointed because of an insufficient language background. Two years of study (101 through 201 or better) are absolutely essential. Anyone contemplating working or studying in Germany should avail himself of the opportunities for German language study at CC and discover the satisfaction of speaking a foreign language well.

For additional information on any of these programs, including the CC abroad program during blocks 8 and 9 next year, see Professor Wishard.

Peace Coalition

BY STAN CASE

The Colorado College Peace Coalition last Friday sponsored a slide-show, which was presented five times between 10:30 and 3:00 P.M. in Armstrong Hall. The program, for which many classes were shortened or cancelled, brought home the horrors of the recently escalated air-war over North Vietnam.

The day of slide-shows and discussion concurred with a nationwide moratorium on "business-as-usual," backed by the National Students Union, and aimed at awakening Americans to invisible Indo-Chinese "hell."

Viewers were reminded of the Seminar on War Issues, which is soon to begin, and were given information about war-related products produced by IT&T and others.

One leaflet read: "ITT makes Wonder Bread, Morton's Frozen Foods, Cupface Bread, Twinklers, Hostess Cupcakes, and . . . dead people."

Human Endeavor

During the work of putting out our last issue, we at The Catalyst found out once again the difference between human and mechanical assistance.

Most of the students by now must be aware your newspaper is being printed at Peerless Graphics rather than a combination production by Casyndekan, Inc. and the Canon City Daily Record. For the editorial staff it has been a terrific change of pace!

For three to four decades the folks at Peerless had been putting together CC's newspaper. We're glad to have them back as our associates.

To be more explicit in our reasoning: just prior to our last issue Bob Erickson's (the Peerless boss) brother went into a coma and subsequently died. The entire Peerless crew was taken by surprise. Instead of succumbing to their grief, they worked as hard as ever to put out their products and live up to their commitments.

When The Catalyst came out according to our set schedule, the man at the Peerless helm was none other than Bob Erickson. We thank him for his dedication and tireless efforts on our behalf.

Stay on Hand

Due to a tightness in schedule, MECHA's feature speaker—Reies Lopez Tyerina—will be at CC the Wednesday which marks beginning Block Break.

Mr. Tyerina's talk, on "Chicano Awareness," will be one of interest to all CC students. We at The Catalyst urge all students to delay their journeys at least until the end of our guest's talk.

THE CATALYST

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Letters to the Editor

Dear Editor:

In the article on a recent CCCA meeting, Stan Case stated that The Colorado College administration intervened in the affairs of The Catalyst "only to insure strict compliance with the federal and state laws." The statement is in error. Student editors are responsible for compliance with federal and state laws; neither administrators nor faculty members check material in the newspaper before it is published. Since the formation of Cutler Publications, Inc., several years ago, no member of the college administration has attempted in any way to influence or check what is published in the student newspaper.

A number of students seem to be confused about the function and purpose of Cutler Publications. Perhaps I can clarify a few points. Cutler was organized and incorporated three years ago to provide a way for a primarily student group to control student publications. The board of directors is composed of seven students and two faculty members. Editors of The Catalyst, The Nugget, and Kinnikinnik are members of the board, as is the business manager of The Catalyst. Two other student members are elected by CC students. These students may not hold staff positions on any of the student publications. Their function is to represent the student body at large—to try to make student publications responsive to student desires. The chairman of the board is a student selected by the board. The two faculty members are also selected by the board.

Far from being set up as a board to "censor" student publications, Cutler was organized to protect freedom of expression by students. As an independent corporation, Cutler assumes legal responsibility for material in its student publications. Thus a primarily student board has both authority over and responsibility for certain student publications. Before the establishment of Cutler, Colorado College was legal publisher of the "student publications." Obviously,

this could create problems, since anyone legally responsible for a publication needs some control over it. President Wornor had no desire to control student publications, and therefore helped work out a system whereby students could assume responsibility for student publications.

Sincerely,
Ruth Barton

Dear Editor,

Elie Wiesel is a presence. A man who represents a generation, a people. He is a survivor and chronicler of the Holocaust. . . . He may represent death to the living, but that is where the tragedy lies—he is a product of history which has made his experience a source of malediction.

I spent 3 days listening to the man and writer at the Brandeis Camp Institute in Southern California, in early February, through a Ford Venture Grant.

As an established novelist, Wiesel explained that through his work he tries to put meaning in experiences that should not have meaning, that often times he did not write with words, but against them. The Holocaust has a kind of cosmic magnitude reaching beyond human comprehension. There have been very few artists to emerge from this period. The time seemed to negate the very foundations of art. How does one explain his own existence in light of six million murders?

Wiesel talks of his life as it has been vibrated in its close contact with death. His personal view of mankind is pessimistic. "Men have not learned from the past," he says, "as the surviving Jews are living proof of man's complicity. Judaism can teach mankind the art of survival by its very example."

He hastened to add though, that Judaism in its present form needs new direction. He stressed the need of imagination to keep Judaism a growing, vital way of life. He spoke of the joy of Hasidism, which he considers to be a tolerant cult that reaches toward the creative spirit of men in their relation-

ship to their God. "Anyone who has fervor is a Jew," he said. The aesthetics of Judaism are of paramount importance and he proposed that the new direction should come from the coercion of Jewish poets, artists, writers, musicians, and laymen rather than the Rabbinate. "There is little room for imagination in intellectuals and philosophers."

Despite his experiences, Elie Wiesel is beyond bitterness or hatred. He remains a conscience; he asks the questions. He asked, "Does it seem significant that there are 6 million living Jews in America today?" His life is a continual experience for the six million of World War II. His frail stature, thin face, and hollow eyes are weighted with significance and he can waste no words.

The effects of the Holocaust on the Jewish psyche have shaped a new philosophy of existence based on and around the era. A generation removed, I found Elie Wiesel's presence enough to make me believe in the extraordinary capacity of human experience, and as the Talmud says, "a question remains a question," merely to ask myself why.

—Lily Kharrazi, x260

Dear Editor:

I returned to Colorado College this fall after a year's absence from school. Since my return I have participated in endless discussions about what is wrong with Colorado College and CC students. I cannot count the number of students who complain that there is never anything to do.

Two weeks after my return, I became a member of the Leisure Time Program Committee. Many of us on the committee are aware that there is something wrong with this campus, and we have been trying to figure out some way to make this campus come alive. I have heard endless criticism of the work we on LTP are doing, and I would be the first person to agree with much of it. I personally have been seriously thinking of quitting

(Continued on page 4)

I DO NOT QUESTION THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREE WITH MY POLICIES TO BRING PEACE—



ANYMORE THAN I QUESTIONED IN 1968, 67, 66, 65 AND 64 THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME IN MY SUPPORT OF THE WAR—



OR ANYMORE THAN I QUESTIONED IN 1954 THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME WHEN I FIRST SUGGESTED SENDING U.S. TROOPS INTO INDO-CHINA—



OR ANYMORE THAN I QUESTIONED THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME ON ALGER HISS—



IN THAT LIGHT I WOULD HOPE THAT ANYONE SEEKING THE PRESIDENCY WOULD EXAMINE HIS STATEMENTS CAREFULLY—



SO THAT I WILL NOT HAVE TO REVEAL THE NAMES OF THOSE WHOSE PATRIOTISM AND SINCERITY I DO NOT QUESTION.



3-19

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LETTERS CONT.

(Continued from page 3)

the committee for several months. My reason for wanting to quit has been an incredible frustration with the apathy and bureaucracy I have faced. There have been numerous LTP meetings in which we have been unable to do anything more than talk because there have not been enough people present to enable us to vote on a measure. On the other side, we have tried to get interested students to come to us with ideas, or better yet, to come to us and volunteer to work. Continually we have been unable to get any response from students not on our committee.

Leisure Program is now finishing the process of reorganizing the committee structure for next year. We are also working on next year's budget proposals. We desperately need people with ideas, and people who would be willing to get on our committees and work. I personally have my doubts about whether it is possible to get people moving at CC. Everybody sits around, complains, goes to hockey games, gets stoned and complains some more.

If people would stop complaining and get moving, things might start happening again. I am asking—challenging anybody at all on this campus. Next time, instead of complaining about how bad things are, do something about it. If you think that Leisure Program or some other group is doing a bad

job, get in the committee and help us make it better. Don't be afraid to stick your neck out and get involved with something. We need people, people who are not afraid to get involved, people willing to make a commitment. Anybody who is willing to get involved, see Don Smith at Bastoll Center, or call me at ext. 375, and I guarantee that you will be given a chance to help make CC what you would like it to be.

—David Sondheimer

Dear friends and fellows:

I have your name with a list of enclosures (below) as a party interested to some extent in the continuing struggle for Bangla Desh relief.

Having spent some time in Washington, D. C., with Tom Hamilton (president of Students World Concern, known to some of you), and being myself committed to some lines of action, but being enough out of touch with the concerned communities about Colorado to make difficult immediate involvements, I send this letter to introduce myself and to avail myself of the opportunity to both encourage you in whatever efforts you are involved in and hopefully suggesting further possibilities.

Can you inform me of what is already being done to mobilize your various areas to action? Also, would it be worth our while to meet on a day after Easter and chew up some ideas for concerted

efforts among all of us? Like a day of demonstrations, or challenges to churches, various appeals to conscience?

Tom's suggestion of getting 5% of the American public to contribute 33 cents a day for 6 months is seeming out of reach to me, but is it surely unthinkable? I am not a big organizer, but I would not shy away from an attempt to at least do something concerted and see what conservative Colorado can come up with.

It's still roundabout 10,000/day dying over there, little self sufficiency, and skimpy funds from our rich guys over here.

Please respond quickly, even if it be that you can't do anything. Thank you very much for your attention.

I am sincerely yours,
Sam Johnson
815 N. Rover
Colorado Springs, Colo.
80903

Dear Editor:

There have been many predictions about the future concerning droughts, famines, and such. Predictions such as these have always existed, though usually never finding themselves coming into being. But now more than ever could one imagine a revolt by nature, in her trying to tell us the need for balance and harmony.

Last summer I was invited to share in the harvesting of some fruit trees. I was amazed to see the vast quantity of food that was given from these four trees. The pears, apples, and peaches that were picked that day would have been enough to last a family for many months in a needed situation.

I think about the many families in our country having to receive welfare to help in their living. And I think about that for two or three dollars a piece, fruit trees could be given to them through their welfare payments or some government help; and in a few years not only would these trees be

an excellent source of food and nutrition, but they would also add some beauty to the sometimes coarse surroundings.

Some friends of mine in college are planning to ask their student senate if for one year they could use their class money for planting a small fruit orchard to be used to help the needy of their town, while also giving the students something good and free to eat. Churches could do something similar, in either giving certain families these kinds of trees or in planting their own.

I spoke to my father about planting some trees on our property and he groused out something about fruit rotting and the laws mower, extra expense and care. . . . but ya see dad, they are very strong trees and almost completely self-sustaining, and agencies do exist that would readily take whatever fruit we couldn't use to give away fresh or to preserve; for still most of the world is hungry.

Thank you,
D. Ladinsky

In your final essay for the course, you made a feeble attempt at tying the works we read together, but you soon gave up, saying that you reacted strongly, and also positively, to most of the works, but that you found it impossible and perhaps unnecessary to make a considered, orderly statement about them. To this, I want to respond at some length because your remarks touch on some fundamental questions of education, and because you do not stand alone in your attitude. There are many students who feel as you do, even if they do not always have the courage or the despair to express it.

If we are here for anything at all, it is to learn to articulate what we feel and think about ourselves and the world as we perceive it through art, history, science, etcetera. That is what education is: searching for things and articulating them. For without articulation

we suffer two debilities: the search remains vague and the results are not communicated and therefore not tested. Education is based on these two assumptions, that the search is worthwhile when it is pursued in a disciplined way, and that communication is both necessary and possible.

In your own culture there are two expressions that seem to me to indicate a corruption of these principles: "grooving" and "sending out vibrations." To groove on something is to experience it primarily in relation to oneself and therefore to deny the larger significance it may have in a general human context. It also implies a tendency to look beyond the object to oneself, to use the object in order to experience the self, and therefore to miss seeing what the object really is and how it means. I am not making a case for cold objectivity. I am saying that we get to know ourselves only by looking at the world outside of us, and that means studying it rather than grooving on it.

Similarly, "vibrating" is not communication. If we are to communicate anything besides pure emotions, we must use words—sometimes many words—to express what we have seen and thought. Vibrating is for lovers (in the broadest sense). Words (and other symbolic systems) are for people who want to communicate perceptions about something outside themselves. Of course, those perceptions may include very subjective notions, but they are notions about something that is perceived from some distance. Even love does not live long on vibrations alone. Love, too, needs to perceive the object that is loved and then must find some way of giving utterance to what is perceived. "I love you" is more than saying "I love" — and more meaningful, because it implies a going out toward the object and the establishment of a relationship. And in the intimacy of such a relationship, that may be enough.

But when you say, "I love James Joyce," you have made a public statement not to but about something. The natural response is "Why?" The question demands an answer, the articulation of reasons, probings, insights, implications. That is the bare bones of education as I see it: to perceive, to examine, and to speak or write. And I hope that we can preserve and live those principles, even in an age in which we often experience the inadequacy, the surfeit, and the corruption of mere words. Yes, I share the temptation to sit by the river and occasionally grunt and unintelligible syllable that is to express all we feel and know. But if we are human, we want more.

—Dirk Ibaev

CONT. FROM PAGE ONE

na" to be shown and Len Avila, United Farmworkers, to speak on "today's Chicano concerns." Olin 1 at 7 p.m. (no charge)
Tuesday, May 2—

"Ballet Fiesta Bonita" performing various traditional Mexican dances in the park area behind Cutler Hall. At 8 p.m. (no charge)
Wednesday, May 3—

Retes Lopez Teyrina giving feature lecture for "Chicano Awakeness." Shove Chapel at 8 p.m.

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CC Schedules Southwest Studies

Colorado College will, for the first time, offer an Institute in Southwest Studies during the 1972 summer Session according to the dean of the summer session, Dr. Gilbert Johns. The institute will run for six weeks, from June 20 to July 27, and eight hours of credit will be granted upon completion.

The Southwest program will be a comprehensive study of four interrelated elements of the Southwest: its ecology, the prehistory of the area from its earliest human occupation to historic archeology, description and analysis of its history, and a seminar in the arts of the Southwest.

The institute is especially appropriate for elementary and secondary and junior college teachers who are currently teaching courses at the Southwest, or who are interested in doing so in the future. Enrollment will be limited.

Directing the institute will be Marianne L. Stroller, lecturer in anthropology at Colorado College and director of the college's year-around Southwest Studies Institute which was established last fall. Other members of the faculty will be Jack L. Carter, professor of biology, Linda S. Nowak, lecturer in anthropology, Arthur Pettit, assistant professor of history and Val R. Veis, assistant professor of physics.

Guest instructors will include several distinguished Southwestern artists who represent a variety of ethnic traditions. They will lecture and give demonstrations or performances. In addition, The Colorado Springs Fine Arts Center will have a series of changing exhibits coordinated with the institute.

Field trips will also be a part of the course including short excursions to inspect local examples of Southwest eco-systems and a week long field trip led by the institute faculty to visit the Navajo, Hopi and several Rio Grande Pueblo reservations. During the week the group will also visit archeological sites at Chaco Canyon and Banded, several areas illustrating particular Southwestern habitat types, coal strip mines and the Four Corners power plants, and Santa Fe and Spanish-American villages in northern New Mexico.

According to Dean Johns, the institute will be designed to explore "The rich diversity that characterizes the Southwest . . . a diversity that includes land forms and physical environments, the peoples of the Southwest — Indians, Hispanics and Chicanos, anglos and blacks; a diversity of histories thousands of years old that confront the present with models of co-existence, as well as the conflicting ethnic demands and common problems of urbanization and environmental pollution and exhaustion."

The eight credit hours offered may be graduate or undergraduate credit. In most cases, graduate degree candidates may apply these credits to their Master of Arts in Teaching degree program at Colorado College. Tuition for the institute is \$400 which will include transportation costs for all field trips. Further information and application forms for the Southwest Studies Summer Institute can be obtained by contacting Dean of the Summer Session, Colorado College, Colorado Springs (80903) or by calling 473-2233, ext. 431.

Dr. Drake Announces . . .

Dr. George A. Drake, dean of Colorado College, has announced the faculty promotions, tenure decisions and sabbatical leaves that were approved by the college's Board of Trustees at their March 4 meeting. All decisions are effective with the start of the 1972-73 academic year.

Seven members of the faculty were granted tenure. They include Robert M. Armstrong, assistant professor of English, Owen Cramer, assistant professor of classics; Anthony J. Frasca, assistant professor of physical education; Keith Kester, assistant professor of chemistry; Jerrel Lear, assistant professor of physical education; Michael Nowak, assistant professor of anthropology; and Sarah T. Simmons, assistant professor of romance languages.

Promoted to the rank of full professor were Alvin Bordenman, soci-

ology; William C. Champion, chemistry; Mary Alice Hamilton, biology; Herving Madruga, romance languages; and Alexey Malyshev, Russian. Mary Chomoveth was promoted to associate professor of art; Frank Ehdod to associate professor of physical education; and Stephen Scott from instructor to assistant professor of music.

Sabbatical leaves were approved for all or part of next year to ten members of the faculty, including Dirk Baay, professor of German; Charles Bordner, associate professor of physics; Owen Cramer, assistant professor of classics; Douglas Freed, professor of psychology; Timothy Fuller, assistant professor of political science; Mary Alice Hamilton, associate professor of biology; Alexey Malyshev, associate professor of Russian; Michael Nowak, assistant professor anthrop-

ology; Harold Polk, professor of engineering and Sarah Simmons, assistant professor of romance languages.

The Benzet Rotating Fellowship, which is awarded each year to a member of the faculty or administration was given to Robert Wood, director of admissions for use during the first semester of 1972-73.

Twelve faculty were granted leaves of absence for part of next year under the sponsorship of the College Science Improvement of the National Science Foundation (COSIF) grant program. They are Charles Bordner, physics; Richard Bradley, physics; Ronald Capor, biology; William Champion, chemistry; Jeffrey Eichengreen, psychology; James Enderson, biology; Barry Huebert, Chemistry; Harold Jones, chemistry; Edward G. Langer, physics; John Lewis, geology; Richard Pearl, geology and David Roeder, mathematics.

'Fiddler' Opening

The premier performance of the film, "Fiddler On The Roof," in Colorado Springs will be held tonight at the Cinema 70 theatre at 8:00 p.m., sponsored by Temple Shalom. Donation is \$5.00 per person and wine and traditional Jewish sweets (cheesecake and strudel to name a few) will be served.

Temple Shalom is the result of a merger this year of two congregations, Temple Beth-El and Bnai Israel. The funds raised will be used for the Religious School and be put towards the Building Fund.

Tickets for this gala premier are available downtown at Bruns, LeVines, Zales, The Mulberry Bush and The United Bank of Colorado Springs; Crede East Shopping Center at Don's Pipe Shop; The Citadel at Ballows Western Wear; and at both the Chief and Cinema 70 theatres.

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Reflections

BY CHUCK CARTER

In the course of a sociology class entitled Elementary Social Behavior we studied slightly what may be called hetero-sexual or courtship behavior. A book *Interpersonal Attraction* dealt with many theories of interpersonal interaction and inter-reaction in understanding human behavior—similarity, propinquity, rewards and the like. Having built up an arsenal of theories to account for behavior in given situations the last chapter turned to courtship and love. Studies employed by the authors did not fair very well in accordance to the knowledge of interpersonal attraction, the whole business of courtship and love was somewhat baffling. One very interesting note from the book concerning courtship and love was—"From the evidence it appears that 'intelligent' genes" and "personality" are not better predictors of liking than physical attractiveness." Not a very enlightening proposal is it.

I can remember Glenn Gray in the women's liberation symposium this year saying how sex often gets in the way of meaningful relationships and I took this to heart. But instead of any prudish implications that such a statement might engender I choose to think of "sex" to mean all of the petty and unreasonable aspects of courtship relations that makes it seem like a game. A game is something with no internalized consequences, it simply is a passing of time with little or no real meaning, it needn't be seriously thought about. That this is often the case in heterosexual relations seems true; that this is of terrible consequence seems also true.

The importance of touching, eye contact, and the like is of great importance to Sartre if one is to incorporate another in a meaningful relationship and to dissolve the situation that he calls "hell as other people." The whole sense of touch is the most important aspect of reality for Sartre. To make a game of heterosexual behavior, in the light of Sartre's philosophy, seems

to be the most horrible contradiction. To have the chance for the most meaningful of relations and to treat it as a game—the locker-room syndrome—is really "missing it." What is to do? There was a small ad on the last page of the second issue of the free press that read, "Girl Needs Boy, leave name and . . . at Rastall desk." It came to mind that if this ad was sincere and the word "need" was in earnest that this constituted a really marvelous piece of advertising. At first such an open attempt to secure a meaningful heterosexual relationship might seem rather unromantic, somehow unnatural or contrived. But if one is aware of the unnecessary manipulative game playing that goes on as if reality depended on it such a scheme seems very "romantic" over and above normal courting procedure—"boy meets girl and so on." The word romantic includes such themes as—change, transcending social norms, and feeling and love. If in the ad the word "need" is meant in earnest this would take care of feeling and love, the fact that such is not the usual courting procedure would include the first two themes. Therefore, the ad becomes a very romantic procedure.

Then, the faculty rallied to go ahead 145-135. Not to be ruffled, the poised Hub Club with Bob Combs leading the way surged back in front, 235-185. Showing the form that enable them to make the finals, the faculty again rallied only to fall short 235-210 as the match ended. As evidence by the wild responses of the audience, this was the most exciting match of the Bowl and was not decided until the last question. It was a fitting conclusion to the enthusiastic competition of the week.

We are sure that all the teams as well as all the people who attended the matches give their thanks to the people who made it all possible. The Leisure Time Committee gave trophies for the winning team and books for the second place team. It also covered expenses for running the tournament. The CC Free Press has arranged for each member of the winning team to receive steak dinners and all the beer they can drink at the Sugared Mule. Tom Griffin who organized the whole thing, Rick Tharp, Dave Nielson, Scott Kirches, Bob Fukuda, all whom gathered and typed out questions which were used and in general kept things running during the matches, and finally Sigrid Bower for her far-off posters.

—Written by Bob Fukuda

Cranston Wants P.O.W. Listings

Senator Alan Cranston (D., Calif.) has demanded that the Nixon Administration give the nation regular "up-to-the-minute counts of American airmen who are shot down and are fortunate enough to be taken prisoner rather than killed in the course of the current air offensive over North Vietnam."

"The Pentagon has been making public what I assume has been an honest count of our men who unfortunately are killed or wounded each week," Cranston said.

"But in light of the emotional and political importance which President Nixon and the nation have attached to our prisoners of war, I believe the Administration owes us an up-to-date accounting of the additional numbers of American airmen taken prisoner, or listed as missing in action, as a result of our stepped-up air activity," Cranston said.

According to the State Department, 463 American servicemen were being held prisoner in Indochina as of June 5, 1971. They included 378 POWs being held in North Vietnam and another 85 held captive by the Vietcong. The State Department also listed 1,160 men as Missing in Action, some or all of whom may be among those held prisoner.

"How many American POWs and MIAs are there now?" Cranston demanded.

Movement Children

BY BONNIE POUCEL

Joseph Adelson, in a recent article (New York Times Magazine, March 19, 1972) about "Women's Lib," brought up the matter of . . . the place of the child and child-rearing in the mind of the movement . . . His general conclusion is that: ". . . it seems to have no place at all."

Through women's liberation,

many of us are trying to free ourselves from the old need for male approval. If you have children, you care; you care a lot. When men make statements putting the quality of your motherhood into question, it hurts. It helps keep us in line. Adelson fell right into that trick.

In our Colorado Springs/Colorado College consciousness raising (Continued on page eight)

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Trivia Revisited

BY FREDERICK TAYLOR
and Action Comic

This past Sunday Olin Hall was jammed full with a crowd of people who came to see the final round of CC's Second Annual Trivia Bowl. What the people saw was a hard fought match between a faculty team, "The Ancients," composed of Professors Yaffe, Fuller, Scott, and Boderman and the "Hub Club" team of Jim Martin, Bob Combs, Owen Kendrick, and Rob Kaspar. These two excellent teams were challenged by the mc's fast talking Tom Griffin and boisterous, often controversial Rick Tharp to produce obscure facts about television, sports, music, movies, comics and things in general. This final match was the culmination of three days battle spread over last week in which the original starting 16 teams were eliminated down to these two final teams.

The powerful Hub Club team demolished three teams in making the final and it seemed as though they would do the same to the game, determined faculty team who won three very close matches to make the final. However, it turned out to be a very close match all the way with the lead changing several times. At half time, the Hub Club led 135-80.

THE INTER MEDIA FESTIVAL

...starting Monday May 8th
 there will be a:
 PIGELODIAN in PALMER
 Kinnikinnik Art Show somewhere
 Space Cradle and Universal Tuner
 near the sun
 Energy Flow Model
 Art Show: Chappell, Gavel,
 Butler, Savinar and Olier
 Sunset Sculpture
 8-10 p.m. ALAN Kaprow LECTURE

Wednesday - May 10th
 11-1 Vertical Curve and Swim
 Meet in the Quad
 2-4 LINCOLN-DOUGLAS Debates
 portrayed by HOCHMAN
 and T.K. BANTON
 4-6 The Puppet Show
 4 ANOTHER composition with
 WIND instruments in RASTALL
 5-7 Poetry, Dance and Music
 in ARMSTRONG
 10 p.m. Spoon River ANTHOLOGY
 READING

Then on Tuesday May 9th
 11-1 Composition with WIND
 instruments in RASTALL
 2-4 Tantor Card READINGS
 4-6 The Puppet Show
 7 Gerald Sharpin Concert
 8-10 Contemporary Dance
 tonight specifically and
 around in general
 11-12 a 13th Century Mass in
 Stone

Thursday - May 11th
 11-1 Tyrolean Traverse across
 the quad
 2-4 Music Concert
 4-6 The Puppet Show
 4 Dance by Patsy Kettle
 7 pm. Folk Dance in costume
 8-10 Colorado Collette Opera
 "Down in the Valley"
 8-10 Art opening: Kenda and Michael
 10 pm. Spontaneous Music and
 Dance
 11 pm. a third composition with WINDS

Friday - May 12th
 11-1 another Tyrolean Traverse
 attempt
 11-1 alternative: a jazz ballet by
 Tom Payne
 2-4 Jazz Concert - R.J.'s Impassion
 4-6 The Puppet Show
 7 "The Golden Road" - a play
 in Stone Basement
 8-10 Lecture by Yogi Bhaajan
 C.C. Operetta
 finishing up with an outdoor
 movie and dance...

AND finally: Saturday - May 13th
 8-10 Yogi Bhaajan morning service
 Tyrolean Traverse
 Chalk-in all over
 11-1 Events in the Audience
 2-4 Bicycle Tour from 824
 North Tejon and Around
 4-6 The Last Puppet Show
 8-10 C.C. Operetta
 8-10 "To Be Young Gifted and
 Black" presented by EL PASO
 Community College in The
 Fine Arts Center Theater
 9-1 Beta House Nickel Concert
 11-1 Helen Twelvethress Film Festival

*But Leave some spaces
 for lots more dancing,
 some science films, per-
 haps a cockroach parade
 and somewhere a 24
 hour reading by Owen
 Gramer of Homers ILLIAD.
 You might want to save
 this. The festival will be.
 ONCE AND FOR ALL.

a product of

(Continued from page six) group, there isn't a meeting where children, child-raising, child care, children's needs, parenthood, socialization, etc. doesn't come up. It's so complex, so immediate, so pressing. We have come to view child-care as a collective responsibility. Women without children try to relieve the women who are mothers. It is an effort which benefits us all, women and children.

men for babysitting during our Thursday night meetings. We received several responses. They worked out beautifully. Unfortunately (or fortunately) two of the three became so involved in anti-war meetings that they were unable to continue. One, Ed Joyce, is still coming regularly to sit with children. I have been amazed at how well he's taken over (my children have overtaken many an unwary babysitter in the past), amazed, but most of all grateful.

Now, of course, we have become more active and occasionally will have two or three different meetings to attend in a single week. And our concern for our children doesn't alter. We need more men who feel capable of sharing this

Which brings me to the men. How do they fit in? Where there is a man present in the home, he can share child-raising responsibilities. But several in our group are single mothers. How can we involve men in our children's lives.

Last fall, we placed an ad in the Catalyst requesting volunteer

concern, men who are able to accept one evening's worth of collective child-care responsibility per week.

Too bad we can't offer this possibility to Adelson who is so clearly concerned. (call: 635-5952, 475-7212, 471-4263, 632-7743).

for personality traits. Plants, homemade baked goods and handmade items at the boutique will be for sale. Hot dogs and drinks will be for sale at the refreshment stand.

The proceeds from the fair will go into the Ruth Washburn School's building fund.

Brand New 1972 Stereo, component systems, AM-FM stereo radio, jacks for headphones, tapes, etc. Complete with Gerrard turn-table and 4 speakers. \$79.95. United Freight Sales, 123 So. Wabsatch.

Just received four brand new 1972 Singer Sewing Machines. All are equipped to zig-zag, make button holes, etc. \$49.95 cash on terms. United Freight Sales, 123 So. Wabsatch.

Head Start Spring Fair

Over 200 Head Start children will be the guests of the Colorado College sororities and fraternities at the Ruth Washburn Cooperative Nursery School's annual Spring Fair.

This year's fair will be held Saturday, April 29th from 10 a.m. to 2 p.m. in the Colorado College Ice Rink. The Fair is open to the public.

For the young and the

young at heart there will be pony rides, a magic show, a cake walk (you could win a cake!) a bean bag throw, live animals to pet like a goat, lambs and ducks, and booths of games to play. A play will be produced by The Community School.

Adults can have their handwriting analyzed by Sherry Modeer, certified grafoanalyst, who will be highlighting ma-

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BASEBALL

The Colorado College Baseball Team now holds a record of 1-4. The Tigers dropped games to Air Force, split a double-header with Mines, and losing to Denver University and Southern Colorado State College.

The first game the Tigers were defeated by Air Force 16-2. The Tigers were plagued with errors, sloppy play and poor hitting. The only hits Colorado College received was a home run by Al Hendrickson, singles by Doug Palazzari, Mike Mallinger, and Ben Goode.

The Tigers then started off a 4 game weekend with a win in the first game of a twin-bill with Colorado School of Mines, 5-1. The winning pitcher was Rick Benoit. The Tigers scored in the first and Mines scored in the second. The score remained 1-1 until the 6th

inning when the Tigers erupted for two runs for the final tally of 5-1. In the night cap of the twin bill Larry Draper was credited with the 10-0 loss.

Saturday morning the Tigers traveled to Denver to play the Pioneers of Denver University. The Pioneers defeated the Tigers 15-2. The problem of finding ample pitching was again another great factor as Jim Hendrix, the Tiger's starting pitcher, was rapped for five hits including back to back home runs before he was pulled. Larry Draper, who pitched only the night before, came in relief and between the two, they gave up 14 earned runs.

Sunday, the Tigers were again defeated, this time 9-1 by SCSU. The losing pitcher was Wayne Horb who did a fine job in his first start of the season. The Tigers played one of their better games despite the implications of the 9-1 score. The game which went quite fast was well played by both teams with most of the runs being earned.

The Tigers' next game will be tonight (Wed.) at 7:00 against D. U. at Memorial Park in Colorado Springs.

TENNIS

The Colorado College Tennis Team has been busy on their home courts playing three matches. The Tigers were defeated by the Air Force Academy and University of Northern Colorado but came up with a victory over Metro State College.

The top singles winner is Joan Silver and the top doubles team is composed of Charlie Vogel and Mike Flache.

TRACK

The Colorado College Tiger Track Team has been busy participating

in two home meets, one with Western State and Chadron State the other being the Colorado College Invitational. Eight teams participated in the CC Invitational.

In the first meet, scores for CC were: Marcus 3rd Mile Run, Christianson 3rd Javelin, Van 2nd Intermediate Hurdles and Hurt 2nd 220 yard dash.

In the CC Invitational, the top scorers for Colorado College were Jim Pogue, Mark Van, and Mark Bergandall.

GOLF

The CC Golf Team participated in a triangular meet at the Air Force Academy losing to the Falcons but defeating Fairhandle State College. The Falcons topped CC 17½-1½ and CC defeated Fairhandle 11½-6½.

SOCCER

The Colorado College Soccer Team, "The Cleats," now holds a record of 2-0 with wins over the

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LACROSSE SCHEDULE

April 29	Denver Lacrosse Club	Home
May 3	Air Force Academy	Away
May 6	Commerce City	
	Lacrosse Club	Home
May 10	University of Denver	Home
May 13	Colorado State University	Home
May 20	Commerce City	
	Lacrosse Club	Home

SOCCER--(cont.)

Air Force Falcons and the Hornets of Colorado Springs.

The first game of the spring season the Cleats downed the Falcons, 4-2. Ben Nitka lead with 2 goals. Jim Terrall scored the third goal and Dick Schulte scored the fourth goal on a penalty

shot. The second game the Cleats shut-out the Hornets 4-0. Dick Schulte and Jim Terrall each picked up another goal in this game with Andre Cousins and Larry Weisgal scoring the other two goals.



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Students Ignoring Strike



Meeting in Armstrong Hall

CC Reacts to Haiphong Mining

BY DAN BOYLE

"Frankly, Dan, he scared me." That was the reaction Monday night of Associate Editor Charley MacNider to President Nixon's announcement on the mining of Haiphong Harbor. Charley wasn't alone in his thoughts. Other students said they felt the action might bring us to the brink of an all-out war.

As soon as the President finished speaking, there was talk of an immediate student strike of all CC classes on Tuesday, and throughout the week. Support for this apparently dissipated, since classes continued as scheduled. But in many instances, professors limited classes to discussion of Nixon's latest plan.

Students gathered Tuesday morning for a meeting in regard to steps to be taken concerning the development. Following the meeting, they were to gather at the local Draft Board in an attempt to close it as a war protest. Plans also included a march in downtown Colorado Springs and showing of films relating to the Vietnam strike.

Professor Bizarro, of the CC Spanish Dept., immediately prepared a statement deploring Nixon's action and sought backing from other CC faculty and administrators.

In his speech heard by the nation on radio and television Monday night, Nixon ordered American military forces to block off North Vietnam's weapon supply by mining its harbors and bombing rail lines. In the opinion of many United States officials, the new phase of the war risks a confrontation with Moscow and Peking.

Mines were dropped by airplanes into Haiphong harbor late Monday night. They will be automatically activated at 6 p.m. Saigon time Thursday (8 a.m. our time today).

The President said all countries having ships in North Vietnamese ports had been warned of the U.S. action and were given three day light periods in which to safely de-

part from the Haiphong waters. Following the three day light periods, the mines would be automatically activated, and ships or vessels entering or leaving the harbor would do so at their own risk. Once the mines are activated, they become lethal on contact.

President Nixon further stated the new military action will end ONLY after American prisoners of war are released or accounted for, and after there is an internationally supervised ceasefire throughout all of Indo-China.

"The risk that a Communist government may be imposed on the 17 million people of South Vietnam has increased (in the last two weeks)," Nixon said. And the lives of 60,000 Americans still in the war zone were "gravely threatened."

Nixon's talk was reminiscent of words spoken in October, 1962 by the then President John F. Kennedy when the United States took steps to stop the establishment by Russia of a missile base in Cuba. At the time Kennedy said, "To halt this offensive build up (of missiles), a strict quarantine on all offensive military equipment under shipment to Cuba is being initiated."

But, there are some grave differences between that action taken a decade ago and President Nixon's action Monday night. For one thing the Soviets were building missile sites some 90 miles from American soil. The Russians were then considered likely aggressors against the American continent. South Vietnam is 10,000 miles away. There is no immediate threat to the United States.

Early Tuesday morning, the Soviet news agency Tass branded the U.S. as the aggressor nation. But they quoted President Nixon at length concerning troop withdrawal within four months after offensive actions cease in South Vietnam and said the President made it clear that action was not taken against any other nation other than North Vietnam.

Sen. George McGovern, leading

Democratic contender for the presidency, hastened back to Washington where he told the Congress that it was time the U.S. Congress acted to end the war. He blasted Nixon for his so-called drastic measures without consulting members of Congress.

Alabama Gov. George Wallace all but endorsed Nixon's policy.

Initial reaction from congressional authorities, according to United Press International, was applause from the hawks and opposition from the doves.

It was not immediately known

Minority Fund Benefit Concert This Sunday

Sunday, May 21, in the Armstrong theater from 7:00 to 10:30 p. m. there will be a benefit concert for the Colorado College Student Minority Fund. A one dollar donation will be asked at the door for the three hour show at which it is hoped enough money can be raised to support the enrollment of more minority students at CC in the coming years.

The performance will include music and comedy by CC students as well as locals. Musicians include Animal Farm, with Robbie Kaplan, and Billy Hoke (Remember Camp Windowpane?), George Spehar, Rob Wheeler, John Goss, Bruce Neuman, and others.

The local talent will be lead by the Accidental Life Improvisational Theater group — the same group that has won such acclaim at the Sugared Mule.

The concert is sponsored by the Colorado College Campus Association and those students interested in seeing that the racial minorities are properly represented at Colorado College. It is hoped that many will attend.

what the effect action would have on President Nixon's scheduled trip to Russia this month. Russian officials were not expected to comment on the step-up and blockade for a day or two.

"We shall do whatever is required to safeguard American lives and American honor," Nixon said.

Nixon continued: "I have concluded that Hanoi must be denied the weapons and supplies it needs to continue the aggression. In full coordination with the Republic of Vietnam I have ordered the following measures:

"(1) All entrances to North Vietnamese ports will be mined to prevent access to these ports and North Vietnamese naval operations from these ports.

"(2) United States forces have been directed to take appropriate measures within the internal and claimed territorial waters of North Vietnam to interdict delivery of any supplies.

"(3) Rail and all other communications will be cut off to the maximum extent possible. Air and na-

val strikes against military targets will continue.

"These actions are not directed against any other nation. Countries with ships presently in North Vietnamese ports have already been notified that their ships will have three daylight periods to leave in safety. After that time the mines will become active and any ships attempting to leave or enter these ports will do so at their own risk."

The United Nations Security Council was immediately informed of Nixon's decision in a letter from U.S. Ambassador George Bush.

Nixon did not mention his planned trip to Moscow, scheduled to begin in just two weeks, but he clearly referred to it when he said the U.S. and the Soviet Union "have made significant progress in our negotiations in recent months."

"We are prepared to continue to build this relationship," he said. "The responsibility is yours if we fail to do so."

The last sentence was seen as a challenge to the Soviets to talk

(continued on page 3)

"La Dada" Comes To Colorado College

"La Dada," a new improvisational theatre group comes to Colorado College, complete with comic and dramatic spontaneous improvisations, mime, pantomimes and street attire.

The group, led by Michael Barker (and misled by numerous others), will perform both "The Zoo Story" and improvisations May 16 and 17 at 8:00 p.m. in Bastall Basement (the ex-Foster Home). Admission is free, but reservations must be made at Bastall desk before the performance.

For those who like to eat, "La Dada" will be performing at The Sugared Mule on Sunday, May 14 and Friday, May 19. Sunday afternoon at 3:30 improvisations will be performed for a cover charge of fifty cents. Sunday evening at 8 and Friday evening at 8:15, both improvisations and "The Zoo Story" will be shown for a cover charge of seventy-five cents. Reservations for all shows should be made at The Sugared Mule by calling 634-9346.

"La Dada," formerly Rastall Theatre Group has been working together since Christmas. They have been attempting to dig into themselves through sensitivity, en-

counter and psychodrama in order to become a cooperative improvisational troupe. Their approach towards theatre is above the ordinary.

The group and the performances have been made possible by two experimental grants, by the use of Bastall Centers rooms for rehearsal and by Bastall Center Boards funding of theatrical equipment.

"La Dada" consists of a varied troupe of actors and actresses.

Michael Barker who, in addition to leading the improvisational group, will play Jerry in "The Zoo Story," directed and produced "Collage," another improvisational theatre troupe which was at Colorado College last summer. Michael has acted in numerous shows including "The Tempest," "Dr. Faustus," "Under Milkwood," "Marat Sade" and a dramatic adaptation of Richard Brautigan's In Watermelon Sugar. He has directed "The Sandbox" in California and is currently playing a full length play.

Stuart Stevens, who will portray Peter in "The Zoo Story," wrote the winning play, "Small Doors, Yet Other Worlds," in the Theatre Workshop playwriting contest. He

(Continued on page two)

the
CATALYST
 Vol. 3 Issue 21
 May 10, 1972

Alleged Murderer Found Legally Sane

A seven-man, five-woman District Court jury Friday found John Auld legally sane in the kidnap-murder of Anne Marie Heider.

Judge Hunter Hardeman will set a trial date on Tuesday.

Miss Heider's shot, sexually assaulted body was found Dec. 14 in Auld's truck on the Rampart Range Road, nine miles west of Colorado Springs. She had been abducted Dec. 12 from the Colorado College campus, where she was a student.

The jury took two and one-half hours to bring in the verdict against the 32-year-old construction worker.

Auld took it without emotion. The sanity trial was not his idea. He has said he is ashamed of his act and feels he should be punished.

After the verdict was read, Dist. Atty. Robert L. Russell said he would seek the death penalty.

The slain coed's father, Dick Heider, who was present for the

entire trial also commented briefly:

"I'm glad justice has run its course. I don't see how the verdict could have been otherwise."

In final arguments Friday, Asst. Dist. Atty. William Hybl said Auld showed a conscious awareness during the entire episode, Dec. 12, that he exercised control every time it was necessary.

He cited control in picking Miss Heider, who was walking alone, and passing up those with companions, in attempting to divert the attention to another spot on the campus when challenged by a professor, and in driving to a secluded spot to commit the rape.

The shooting was the act of a rational man, he said, because the girl was screaming. He wanted to keep her quiet.

"Her attempt at suicide was the most rational behavior of all. He knew he was guilty, and he was ashamed."

Russel recalled Auld had thought

seen in "The Hercules Manito." He currently is rehearsing for "Small Doors, Yet Other Worlds."

Serving in a directional capacity with "The Zoo Story," and acting in the improvisations is John Odell. John began acting in "Ivory Tower" by James Yaffe and his list of credits has been growing ever since. He has played in Shaw's "Ring Around the Moon" as well as numerous original plays. John has worked in stock and professional theatre and was Technical Director for the Opera Theatre of New York.

Pianist for "La Dada" is John Munger, who has performed piano concerts in Cambridge, Massachusetts. He also founded an experimental theatre group at Harvard which is still in existence and he has participated in almost every theatre group in Colorado Springs, excluding the Civic Players. He has worked with the Colorado Springs Music Theatre and stage managed the Colorado Springs Opera and was a member of "Collage." At present John is rehearsing for the Colorado College Dance Concert.

In addition to the performances at Rastall Center and at The Sugarhead Mule, "La Dada" will appear at Cragmor University in Dvire Hall on May 20 at 8:15 p.m.

If you see some strange-acting, oddly-clad characters around in the near future, they are probably "La Dada's" street theatre. See them at one of their performances. They will not disappoint you.

"Spoon River" Is Tonight

Tonight in Armstrong Quad, near Palmer Hall, Theatre Workshop in affiliation with the Inter-Media festival, will present Lee Edgar Masters' "Spoon River Anthology." Performance is at 10 p.m. and is free.

Directed by Al Lyons and with a cast of over 20, the play explores the lives and thoughts of inhabitants of the small town of Spoon River. Although the anthology is in poetry, this production attempts a concentration on the characters themselves as they return one by one to life and speak, in most cases, directly to the audience. The effect is one of remembrance and at the same time immediate reality.

about rape a long time and said on Dec. 12 "finally his plans had come to fruition."

Then he called on the jury to "bring back a verdict that will give him back to me."

Public Defender Brian Mullett used all the same examples the prosecution did, to make his point that Auld was insane.

He said Auld's carrying through of the crimes, which he stood a good chance of being caught at every turn were not the acts of a rational man.

He also disputed the statement that an attempt at suicide was logical. "Man's No. 1 basic urge is self preservation," he argued.

—Reprinted courtesy of the Colorado Springs Sun.

"Fantasticks" Opens Next Wednesday

A play, striking in its simplicity, will open next Wednesday evening when Leisure Time presents "The Fantasticks, A Parable About Love." Performances are at 8 p.m. May 17, 18, 19, and 21 and at 2 p.m. May 20 and 21 in Armstrong 300. Reservations can be made at Rastall Desk and admission is free.

Written by Tom Jones and Harvey Schmidt and based on a suggestion by Edmund Rostand's "Les Romanesques," "The Fantasticks" is an unusual musical. Its cast is small — two lovers, their fathers, an old actor, the man who dies, the narrator, and a mute.

The scenery is minimal — a cardboard moon for the night or a stick to represent a wall, invites the audience to use their imaginations.

Only a few songs require choreography. But the songs themselves, together with the remarkable songs libretto ("Son, you need pruning") and the characters, described as "realistic and at the same time stylized too," are in need of few trappings.

Songs include "Try to Remember," "Soon It's Gonna Rain," "It Was You," "Plant a Radish," and "Rape." Choreography ranges from Vaudevillean to ballet and is by Dan Din Smith.

The cast includes Adrienne Cox and Stony Shelton as girl and boy, and Robin Dorff and Paul H. Hebron as the two fathers who simultaneously plan their children's lives and battle gardening methods. Robin Reeds and Doug Tishman play Henry and Mortimer, two aging actors who flit in and out of the play at appropriate moments. Al Lyons takes the role of the narrator, who further takes the role of a Bandit, and Maria Novelly plays the mute.

Musical direction and accompaniment is by Barry Hannigan, who is also producer of the "Fantasticks."

When asked if the "Fantasticks" was affiliated with any existing dramatic organization on campus such as Theatre Workshop or La Dada in Rastall, Maria Novelly replied, "No, not at all. Actually some of us were just sitting around talking about the show and decided to do it if we could get some money from Leisure Time."

"Leisure Time came through and the show was born. This show will probably be different from what CC may have become used to because the cast is working together on the show instead of under a director. This places a heavier responsibility for creativity on each actor involved. The results should be exciting and interesting."

U.S. Drug Agents Arrest CC Senior

TUCSON, Ariz. — A Colorado College senior, wanted by Teller County authorities on charges stemming from a drug raid there Monday night, was arrested here Friday by U.S. narcotics agents on a federal drug sale charge.

James Burke, deputy director of the U.S. Bureau of Narcotics and Dangerous Drugs, Denver, told the SUN Peter Douglas, 23, surrendered here Friday. Burke said agents in Arizona and Colorado had been searching for Douglas since June 1971.

Douglas was charged with illegal sale of narcotics under a federal indictment issued in Tucson. A former student at the University of Arizona, Douglas moved to Colorado Springs and enrolled at Colorado College last year.

Al Gentry, chief deputy district attorney for El Paso and Teller counties, said warrant also was issued by his office charging Douglas with "keeping a common nuisance," a felony which carries a maximum penalty of 2-15 years and/or \$10,000 fine.

Elvin Gentry, chief deputy district atty. is one of Colorado's narcotics laws which is used to file charges against a person responsible for maintaining a place where illegal drugs are used but who does not have actual possession of narcotics.

DU Multi Media III

On May 19, 20 and 21, the Multi-Media III Project of the University of Denver will present "Initiation," an original three-act multi-media drama, at Red Rocks Amphitheater beginning at 8:00 p.m. Tickets are \$2.00 General Admission and can be purchased at the United Bank of Denver, May D & F, DTR Sound in Littleton, University of Denver Student Union Box Office, CSU Box Office in Fort Collins, the Record Center in Boulder, and all Budget, Tapes and Records Stores in Denver, Boulder, Fort Collins, and Greeley.

Multi-Media III is a non-profit co-operative community effort which draws its support from individuals and corporations in the entire Denver area as well as the University of Denver. Multi-Media II, in May of 1971, was made possible by the support of 42 corporations and 100 individuals who donated an incalculable amount of goods, services, time and talent. The current production has so far enlisted the support of 19 corporations and about 120 individuals. The list includes, among many others, D. H. Overmeyer Co. who has donated the use of a warehouse; KVOD-FM who is providing a sound recording studio, Kerry Good of Good Designs who is providing his services as a structural engineer; San Francisco artist Eddie Pickett who designed the environment on which "Initiation" will be presented; and United Bank of Denver which is acting as a ticket outlet and providing publicity.

The techniques used in "Initiation" are quite innovative making it one of the most exciting new forms of dramatic art ever created. The environment on which the production will be presented is made of inflatable vinyl with nine wooden stages and seven screens built into it. All projectors and consoles will be housed within the environment. Projections on the screens

Douglas allegedly rented the old resort Camp Wanaka near Colorado 67 and Paint Pony Road which Teller County sheriff's deputies and other area lawmen raided Monday night.

Officers said they confiscated about \$750 worth of marijuana, hashish, 40 tablets of "speed," two packets of suspected heroin, and a quantity of LSD and mescaline. About 150 persons were at the camp at the time of the raid, according to deputies.

At the time of the raid, Under-sheriff John Lawler said Douglas had been taken into custody and charges were pending.

He was released, however, and fled the state before formal charges were preferred.

Gentry said Douglas was the only person charged in connection with the incident. He said no one individual was in possession of any illegal drugs at the time of the raid.

He said his office would lodge a "detainer" against Douglas in Arizona so that he could face charges in Teller County after disposition was made of the federal charge.

Lawler said an earlier report that "all the charges are dropped" was incorrect. The warrant against Douglas was not filed until Friday.

—Reprinted courtesy of the Colorado Springs Sun.

and stages will come from two laser projectors, as well as carousel, overhead, and movie projectors. The environment itself is lit from behind and within as well as above and outside giving it a glowing, living appearance. Special costumes for the dancers in the production are made of mylar, thus affording numerous exciting possibilities for using laser projections.

The script for "Initiation" concerns a man's search to discover himself and bring harmony to his environment. Various segments of the man's personality, unconscious, and emotions are personified and appear on accessory stages interacting with the total man. The stages and screens in the environment are forms for dramatic presentation with the physical movement, visual imagery and lighting interacting with each other and complementing the dramatic conception.

Honors Convocation

The sixteenth Annual Honors Convocation will be held on Tuesday, May 16, at 10:30 a.m. in Shove Chapel.

The college family formally recognizes the outstanding performances of students in the Honors Convocation. The honors are presented in three areas: the all-college awards, the individual departmental awards, and the athletic awards.

The Colorado College Choir and Acme Productions will perform APPAREBIT REPENTINA DIES by Paul Hindemith. Music will also be provided by organist Dr. J. Julius Baird.

This occasion also gives students the opportunity to view the colorful spectacle of the faculty parading in their caps and gowns.

Classes will be dismissed at 10:00 a.m. this Tuesday. Please Come.

Wornout Scrapegoat

As could have been predicted, CC students flocked to the local draft board to protest President Nixon's latest Vietnam action. It appears, the first place we think of protesting is at the Draft Board. Don't you think it has become a rather worn out scape goat?

Remember Suez Crises?

There is little doubt we are not closing in on World War 3. But, President Nixon certainly is sticking the neck of the United States out internationally. Our current money system is in poor enough straits without our President adding to the aggravation. We should remember that Nixon was Vice President in 1956 when Eisenhower was returned to office with a plea to the people of the nation to rally round the flag. The reason for rallying? Another crisis — that one in the Suez Canal. Wonder if President Nixon will soon issue another rally round the President cry?

Only Justice . . .

Gratifyingly, the alleged slayer of Anne Marie Heider was found guilty by a jury of his peers. He will now stand trial for Miss Heider's murder. We can only ask for justice.

CC Reacts . . .

(continued from page 1)

while their ships were blocked out of the port of a friendly nation or to cancel the summit.

In terms unusually emotional for him, Nixon pleaded with the North Vietnamese to arrange a peace settlement at the Paris bargaining table.

"Your people have already suf-

fered too much in your pursuit of conquest," he said, directing his words at Hanoi.

"Do not compound their agony with continued arrogance. Choose instead the path of peace that redeems your sacrifices, guarantees true independence and ushers in an era of reconciliation."

Letters to the Editor

Editor,
"I guess we're some of the few people who can get excited about turning on a water spigot." This statement was made by a member of Young World Development, the organizing body of the Walk for Development. The people of the Mexican village of Zapotitan, however, were probably happier than we were when the portable water system was finally completed. This was one of the many successful projects, both domestic and foreign, that the Walk has funded.

On Saturday, May 13, the 3rd annual Colorado Springs Walk for Development will be held. Most people get excited about Walk day itself — the hundreds of people walking 30 miles together. But often people overlook the projects themselves, which are the reason we are walking. Therefore, I'd like to explain the projects to be funded by the '72 Walk.

Of the 42 1/2% of the funds for U.S. projects, \$4500 will go for equipment and medicine needed by the Colorado Springs Free Clinic, which provides free or reduced medical aid to those who cannot afford it. The remainder will go to the Colorado Migrant Council, which administers to the health and educational needs of migrant workers in Colorado.

Of the 42 1/2% going to foreign countries, \$2600 will go to Heifer Project in Mexico. This project provides high-quality livestock and trains small farmers to obtain greater income and high-protein food from each animal. The rest will fund International Voluntary Services in Algeria. Our money will be used to train volunteers and send them to teach people how to better care for animals and to help with agriculture.

15% of the funds will go to the Freedom from Hunger Foundation, centered in Washington, D.C. for their national educational program on hunger and development.

The local Walk committee, composed of high school volunteers, has carefully chosen these long-range, self-help programs. They are projects designed to maintain human dignity and respect for the culture of the people. They are self-sustaining programs that will eventually be carried out by the people they are for, without further Walk funding. Only by these

methods will the poor be free to escape the endless cycle of poverty. We have talked extensively with projects personnel. Since we have visited all 3 domestic projects and Heifer Project, and worked closely with them, we have become personally involved with those we are helping. We have become friends.

The '72 Walk needs help from the community right now. We need financial contributors, publicizers, food, paint, medical supplies, and most of all, walkers. If you can help us out or wish more information, call our office at 475-WALK or come by 1702 E. Fitzes Peak.

Barbara Tuttle
Walk for Development

Boob Tube, Or

BY M. McLUHAN

You may yiddy him taping his way across the quad real horror-show, or you can see his home-made, homespun video tapes for the opening ceremonies of the world-wide Philo T. Farnsworth Memorial Day video workshops. In memory of television's unsung inventor and in the spirit of the Inter-Media Festival, Video Free CC will present videofreak/author Allan Frederiksen this Thursfriday around and about our campus. CC's Master Boob Tube, located in Rastall Center, will be transformed /liberated into a groove tube as Allan plugs his videotapes into our master monitors on Friday afternoon, May 12. He is the creator of the Whole Earth Catalogue — like, utility-oriented, Community Access Video (Novels Publications, Menlo Park, Calif., 1972 \$3.00), a book dedicated to "... those people who will use the information in this book to create alternate multi-sensory informational / experience feedback networks with video in their own communities." The young author is presently active in the struggle to free his own cable TV company in Santa Cruz, California for community-oriented programming. According to recent FCC rulings, cable TV systems must provide at least one channel for community use (without charge), on a first-come first-serve basis,

but many, like the Santa Cruz system, are reluctant to do so because of the zero dollars-and-cents profits that come with free community airtime. Frederiksen will be taking his personal Portapak (portable video camera/recorder) and tapes as CC at this time has no portable video hardware. The committee for Experimental Student Grants recently rejected a proposal by student Ralph Henderson to buy a portable video camera/recorder, stating that there was not enough money left in their budget to fund the project, although most seemed to agree that it was a good idea. The proposed "videorecorder 11" system, made by Sony, retails at \$1,500.00. In his book, Allan states that "community feedback systems using 1-2 inch videotape equipment . . . will increase global man's ability to discover alternative ways of dealing with his environment. "This will be the theme of his visit. Frederiksen will be a guest of Video Free CC at 1430 N. Nevada (635-1633). If you're interested or not, contact us.

"We are all robots when uncritically involved with our technologies."

TW Playwrite

Contest Winners

Theatre Workshop will present the winners of the playwriting contest at 7 p.m. on May 23 and at 8 p.m. on May 24 and 25 in Theatre 32 of Armstrong Hall. Admission is free and the public is invited.

This year's winners to be presented are Stuart Stevens' "Small Doors Yet Other Worlds", and David Rollman's "The Flagellant." "Small Doors" will be presented May 23, both will go on the hours May 24, and "Flagellant" will be produced May 25.

"Small Doors", set in an Alabama small town and at Harvard University, concerns the problems of the paradox of what is sincerely planned and what is ultimately accomplished, particularly within a certain group of people. Directed by Steve Jobey, the cast includes Jim Moody, Meredith Flynn, and Whit McKinley.

"The Flagellant," according to its author, is "loosely based on an incident in fourteenth century France." Directed by Professor Tom K. Barton, its cast includes Cary Dodge, Mary Lambert, Carolyn Cook and Doug Timshan.

THE CATALYST

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I THOUGHT POLITICS WAS THE ANSWER.



BUT IT FAILED.



I THOUGHT REVOLUTION WAS THE ANSWER.



BUT IT FAILED.



I THOUGHT RELIGION WAS THE ANSWER.



BUT IT FAILED.



I THOUGHT SURVIVAL WAS THE ANSWER.



BUT IT FAILED.



WHAT COULD BE THE ANSWER?



12-5 © 1972 JUB. STAFF

IMF Is In Progress

The Colorado College campus — both indoors and outdoors — has become a festival of the arts. It began Monday and continues thru Saturday. The first annual Inter Media Festival (IMF) is taking place. Colorado's most distinguished resident artists, Angelo di Benedetto is directing and coordinating the entire week's events.

The IMF is many things, music, art, sculpture, dance, lectures, theatre and happenings that defy specific description. Many events are planned, others will happen spontaneously, some will take place only once, and others will go on everyday.

Throughout the week, singers, dancers, actors and works of art — some stationary and some movable — will be found in both traditional and unusual settings. The public is welcome to come to the campus for all events, at no time will admission be charged, and it will be possible to come on campus almost anytime from mid-morning through the evening hours and find one or many events taking place.

The IMF is primarily a potpourri of the talents of Colorado College students and faculty, though

several well known artists will also be on campus giving their own presentations during the week.

Some of the major events for each of the remaining days include the following:

Today: A "Vertical Curve and Swim Meet" complete with an imaginary swimming pool in the central quadrangle at 1 p.m., will be conducted by student Benson Shaw who describes it as a "study in control"; History professors Tom K. Barton and William Hochman will recreate the famous Lincoln Douglas debates at 2 p.m. in the Tutt Library Garden; In the evening will be a jazz concert, the Theater Workshop will give Readings from the Spoon River Anthology and student Tom Reynolds will give Tarot card readings.

Thursday: A Tyrolean Traverse will be set up outdoors with anyone permitted to participate; a physics movie, folk dance and the puppet show will all be presented; the evening performance will be a production of the operetta, "Down in the Valley" presented by the theatre, dance and drama departments at the college. It will begin at 8 p.m. in Armstrong Theatre

and will run for three nights.

Friday: A jazz ballet is scheduled plus a repeat of the Tyrolean Traverse and the puppet show. There will be a solo dance recital; a performance of the play, "The Golden Road," a lecture on meditation by Yogi Bhajan, and an outdoor movie and dance and the second performance of "Down in the Valley."

Saturday: Yogi Bhajan will start the days events with an early morning meditation session for all who wish to participate. A "Chalk-In" which aims to temporarily redecorate Rastall Center with chalk murals will be held starting at 10 a.m. Other events through the day will include audience participating programs in dance and drama, more dance and music recitals and the final performance of the operetta. As part of the festival events, El Paso Community College will present the play "Young, Gifted and Black" at the Fine Arts Center in the evening.

There will be many events in addition to those just listed with new ones being added even as the week progresses.

Credit for putting the Inter Media Festival together must go to a group of faculty and students who have been working for more than a year on it. They include faculty members Jack Edwards of the art department and Steve Scott of the music department, as well as students, Ken Butler, Markey Love, Tad Savinar, Ron Milano, Damien Colts, Tony Stanton, John Kammer, Tom Payne, Ben Shaw, Tina Hittenberger and Cliff Garel.

An Excellent "Mini"

BY STAN CASE

On Sunday, April 23 speakers Joe Hardegee of Denver, Father Steve Handen of Colorado Springs and Dr. Richard Shaull of Princeton University participated in what was originally planned to be a major symposium on the Radical Church. But this "mini" was excellent.

An ordained minister of the Disciples of Christ and ex-minister at Denver University and Stanford, Hardegee opened the day with a sermon at the 11 o'clock service in Shove Chapel, entitled "Wilderness Journey."

Citing in the book of Exodus how Israel suffered many years under a "harsh and oppressive system," how "the Pharaoh, dealt shrewdly with the Hebrews," and how Moses led the struggle against the bondage of slavery for deliverance to the "promised land," Hardegee drew parallels to present-day America. "We're in a pre-revolutionary situation in this country," he asserted. "Some of us are an oppressive society." Our problem in the plight of the American Black, for instance, stems not basically from the Black rebels themselves, but from "a system that causes Black people to be rebellious."

NEW SYNTHESIS

"What will be on the other side of the wilderness? What kind of promised land will it be?" —Hardegee's sermon questions were further dealt with in his 3:00 P.M. ad-

dress in Shove, "On Being a Christian Marxist."

First making a correction, that he felt more a Marxist Christian than a Christian Marxist, Hardegee traced the growth of his beliefs from boyhood. Growing up in the South, he somehow managed to overcome "overt racist tendencies," but, as a white, necessarily retains some "poison." Influenced deeply by the writings of American theologian Paul Tillich, he soon began to question many aspects of "the American Dream," as spotlighted in the Civil Rights struggle. Contact with the Black Panther Party helped him to shift from "pacifistic leftism" to a "hard, activist Marxism." The Vietnam war, "a monumental and colossal era" which gave a sense of "futility," reinforced his full commitment to Resistance.

In "looking for a new synthesis of Christian and Marxist traditions," Hardegee emphasized three fundamentals, the first being the "critique of capitalism." Basic to the argument against capitalism, he said, was the observation that with the Industrial Age, "socialization of production was not followed by a socialization of ownership." This began a class struggle, between the rulers and workers. Racism in America, he said, was not solved, but encouraged by shifting unemployment and poverty more onto the backs of whites.

Recognition of the depth and extent of capitalist imperialism Hardegee posed as the second fundamental. We have in effect undertaken "exportation of the lower levels of the proletariat" by seeking an "open-door policy" since the 1890's—a policy synonymous with the exploitation of foreign peoples.

Thirdly, the problem of the resultant anarchy at home was cited. Hardegee explained that, in capitalism at this stage, "instead of getting a rational transportation system, you get more highways. . . . rip-off insurance rates, increased armaments, waste. . . ."

(Continued on page seven)

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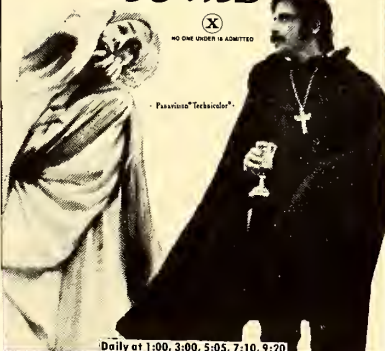
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CC Graduate Tells of India Experiences

BY STAN CASE

John Hand, CC graduate of '69, returned to campus at the end of block 8 to tell of his experiences in India. After spending a summer as an apprentice cook in Switzerland after graduation, he journeyed to the ancient land to soothe urgings which had built up over many years of studying yoga.

"It was wonderful", he says, with eager eyes and a seemingly peaceful temperament. Suffering from dysentery and begging for money or food, "I started travelling from town to town with the wandering yogi mystics," seeking a common thing. "With Indian garb, long hair and beards we looked for the 'guru'." John notes that the wandering ascetics he travelled with were much like the ones portrayed in Hermann Hesse's Siddhartha.

What is the essence of the search for the 'guru,' and the Transcendental Meditation which the great Maheshwari Yogis teach? "Each man has a certain quantity of life energy within him," John explains. And if a magnifying glass can be used to focus the energy towards one end, the being "is capable of doing remarkable things." Such is the purpose, he says, of Raj Yoga (King, or Highest Yoga). It "directs your life force into personal enlightenment and personal experience with God." The "guru" is sought because he can "open your third eye," John expresses, pointing to his forehead, "and suddenly you see light."

There are seven steps in the

chain of Yoga; much chanting, fasting and meditating is involved. "I got some pretty weird flashes," John recalls exuberantly. It sounds like you were kind of living like a hermit in a cave! Not really. John answers: "It's not that way." He explains that being at peace with yourself allows you to be much more involved in the world. And you need not worry about what religion you are; Raj Yoga is a trans-denominational thing. "Even Jesus was a very fine 'guru!'"

John, who spent most of the time in the foothills of the Himalayas, noted that "rural, small-town India is a fountain-head of spiritual warmth." But Westernized India is a different story, he sadly says. "The average Indian was pretty excited about going to war with Pakistan; they knew they'd whip them!" The cities have Western movies, large stores, and the people seem very materialistic.

But attempts are being made, even in the U.S., to spread the Word. A thirteen-year-old "spiritual teacher" from India is on tour here, and will speak at the All Souls Unitarian Church in Colorado Springs, at 7:30 P.M. on May 13th.

The Guru Maharaj Ji states: "The West is going to hell. They are already there. . . . If people can find the source of real peace in their religion, fine; if not, they should throw it out. . . . If you can't find peace, then come to me. I'll give you peace."

Maharaj Ji, who has spoken before many people, says: "They do not come to see my body but my



The Guru Maharaj Ji

—the 14-year-old prophet of peace

Newberry Library Program

The Newberry Library Program in the Humanities opens the rich collections of books and manuscripts of one of America's foremost libraries in the Humanities to students and faculty of the Associated Colleges of the Midwest. The Program includes a Fall Semester Seminar, Short-term Seminars in the winter and spring months, and the option for students and faculty or pursuing independent or honors work at the Newberry for varying time periods suitable to their own needs in the months of January through June. Participants in the Program have access to all of the Library's resources and participate fully in the intellectual and social life of the Newberry community. Housing and cooking facilities are available in apartments near the Library on Chicago's near north side, convenient to all the cultural and entertainment centers of the city.

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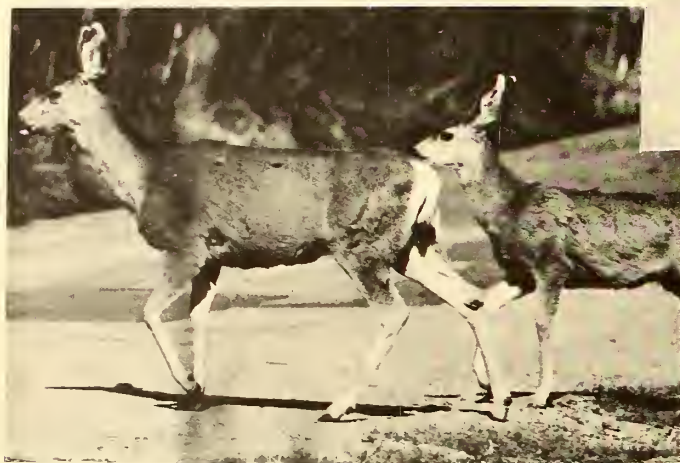
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Who to blame for those wooden boxes



Fantasticks rehearse love scene



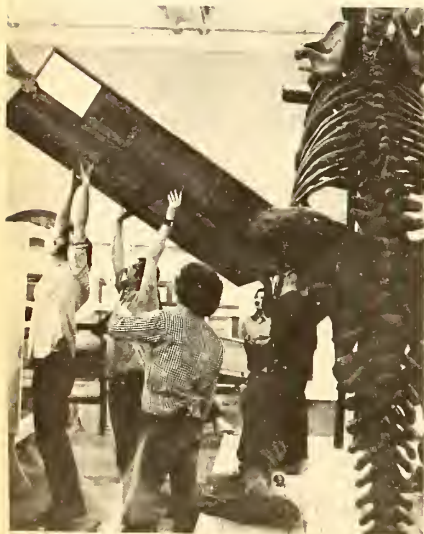
Environmental Experts arriving at CC

PHOTOS BY:

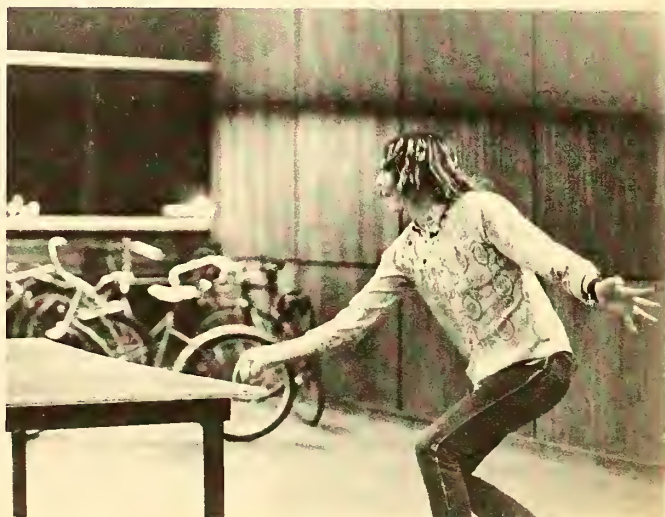
Mike Allured

Eric Buetens

John Howard



Marmaduke is moving



Ping-Pong Form refined during break

(Continued from page four)

about what is going on in the world," Hardegree affirmed. And it is "rank heresy" for anyone to say that our system is in the finite sense, right.

WEIGHING THE COSTS

Once you have become convinced that radical change is due—as Hardegree said, "How do you bring about the revolution?—Here things get tougher."

Revolution, he asserted, is only good when "the cost of having one exceeded by the cost of not having one." Confronted with problems such as Vietnam, poverty, etc., the costs must be weighed. If revolution is then deemed, justifiable, measures must be taken by the people, on the assumption that "people who are in power use all their power to stay in power."

As for revolutionary measures: "You don't have to be a fundamentalist Marxist any more than you have to be a fundamentalist Christian; . . . I really respect people who are pacifists, but unfortunately many use this to avoid" promoting revolution.

Theoretically, he explained, a centralized and repressive socialist government must be established; then, when people have become accustomed to it, communism should develop. While this hasn't worked out ideally in Russia or Red China, he noted, "we should not be blind to potential; America is, after all becoming more and more repressive." We're all one under God, "but we're not all one under General Motors."

In a short session of questions and comments afterward, Shaull and Handen agreed pretty much with the speaker's criticisms of our society. But, Shaull observed, "My problem is that I don't believe in any theory at all." Father Handen expressed the importance of his concept—not of nationalism, or internationalism, but of "trans-nationalism."

MARTIAN'S VIEW

Professor of Ecumenics at Princeton Theological Seminary and co-author with Carl Ogelsby of Containment and Change, Richard Shaull spoke on the topic, "New Political Options, or New Political Communities?"

Shaull emphasized that, while being convinced that at this time in the western world there is a need for a radical shift in the value system and political structure, he

did not want to be channelled through any one ideology.

"First taking a 'martian's view' of our educational system at the university level, he pointed out that anything but the system we presently have would be a desirable model for an educational structure which lets humans "grow creatively" and prepares them for "significant and meaningful works." Our present set-up is basically "chopping reality into boxes," it creates hierarchical levels—administration, faculty and student body, and slices the study of life into departments and courses. And then it clamps on a competitive grading system. "The fact of the matter is that it doesn't have anything to do with education."

Our whole system of inter-relationships, he said, is based on the individual as a role-player, not as a "living thing." Because this sort of "boundary-management" takes many forms, "if students took control (of the school) tomorrow," our system and values really wouldn't change. The nuclear family is the principle of boundary-management's "most vicious expression."

"We're the greatest sinners of

the world," he added—because of our economic imperialism and aggressive propagation of values and wars.

WAY OF THE FUTURE

In working for change, Shaull asserted, once the source of the sickness is analyzed, the political options and other alternative means of change must be considered. You could "work within the system," he noted, and desperately search for a way. You could "escape to a pastoral life . . . and get yourself together." Or, you could live in the midst of destruction and the growing chaos, and "discover how to live in the way of the future."

Believing that there are not any viable within-the-system political options at present, and wishing to avoid half-assed escape from society, Shaull's proposal was the "community," a flexible, family of individuals who can explore new life-styles. Maybe this community, Shaull expressed, can in its experimentation "open new political options . . . and then find never styles of living . . . and never options . . ." And it must be patient; the system should be

subverted not at its point of greatest strength, but of greatest vulnerability.

Offering his experience, Shaull told of life in his own community which lives "within a two block radius" from a point in German Town, Philadelphia. He also explained what happened when a group of Princeton students and himself recently got together to decide how best to "initiate a process of transformation" on campus, they set to work upon developing new formats and teaching styles in the classroom, believing that the school's most vulnerable point was not in the administration but in the classroom itself.

Shaull, whose experience extends further to having lived in Brazil

during the fifties where he was in close contact with student and underground movements, urged that we must be "constantly creative." He pointed out that before the Bolshevik Revolution of 1917, Russians had for 85 years thought and died for experiments in change. We, too, now need such "people of vision and commitment."

In this we certainly hear an echo of Mao Tse Tung, in his emphasis not on revolutionary rigidity but upon continuous re-evaluation: "The situation in a revolutionary period changes quickly. If the cognition of revolutionaries does not change quickly with it they cannot lead the revolution towards victory."

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BOOK SALE

The second annual Colorado College Book Sale will be held Friday and Saturday, May 12 and 13, at Honnen Ice Rink on the campus. On Friday it will be open only to the students, faculty and administration of the college, and on Saturday will be open to the general public. The hours both days are from 10 a.m. to 5 p.m.

This year more than 6,000 books will go on sale at very inexpensive prices, according to Dr. George Fagan, head librarian at Tutt Library. The library staff and members of the Women's Education Society of Colorado College are

making the preparations for the event.

Dr. Fagan said that the books to be sold are primarily duplicates of volumes already found in the library and others which are surplus to the needs of the college. They will include both fiction and non-fiction. In addition there will be used typewriters for sale, and of special interest will be several sets of encyclopedias which will be sold on a sealed bid basis.

Of interest to collectors will be a variety of publications on Colorado, many of which are very old. There will also be registration for door prizes which will be given away on both days.

ACADEMIC COMMITTEE

Chris Parr stated that the faculty was opposed to forming a Journalism Department and she will chair this committee.

* * *

PRESIDENTIAL PRIMARY

Poll sheets will be distributed to Freshmen counselors and put in residence halls and dining halls for off-campus students. The results will be published in the Catalyst. Precautions will be taken to avoid tampering.

* * *

BIKE THEFT PREVENTED

A Colorado College Coed alertly prevented at least a double bike theft at Loomis Hall during the evening of April 13, 1972. The coed, through a window observed two (2) teenagers acting suspiciously at the bike rack and as cool as

a cum quat alerted the Loomis Security Officer. Dandy Doug Brumhaugh quickly apprehended one. The other had departed to get his automobile and upon returning to pick up his friend was also apprehended. Dandy Doug was ably assisted by officer Bill Jeffries and the local Colorado Springs gentlemen.

* * *

FACULTY COMMITTEES

Charlie Vogel said there is a meeting Wed. at 12:30 for students interested in joining. He has names of past members and volunteers.

* * *

FALL SEMESTER SEMINAR

The Fall Semester Seminar seeks to provide students with the opportunity to explore the style, methods, and aims of interdisciplinary inquiry in the humanities, and to design, prepare, and bring to completion a project based on in-

dependent research. The 1972 Seminar will focus on Radicalism and the Radical Temperament in America and England, concentrating chiefly on major 18th and 19th century examples and seeking answers in both history and literature to such contemporary questions as the following:

What makes people radical? What distinguishes the radical temperament? What determines the manifestations of radicalism, and what is the relationship between such characteristic manifestations as utopian experiments, political movements, and attempts to alter the consciousness of an age?

Among possible topics for consideration are: Utopian thought, literature, and practice; women's rights; the anti-slavery movement; pastoralism; religious non-conformity; parliamentary reform; revolution; and romanticism.

In addition to pursuing their research interests through a program of individual tutorials, students will meet regularly to discuss common problems associated with their investigations, and they will be expected to share responsibility for the preparation of a collaborative statement of the work and findings of the Seminar. Faculty Fellows will be Professors Harley Henry of the Macalester College English Department, and James Stewart of the Macalester History Department. Both will be in residence at the Newberry throughout the year.

* * *

STUDENT MINORITY COMMITTEE

Bob Salazar suggested that students be given a chance to sign over a lunch to pay for a minority scholarship.

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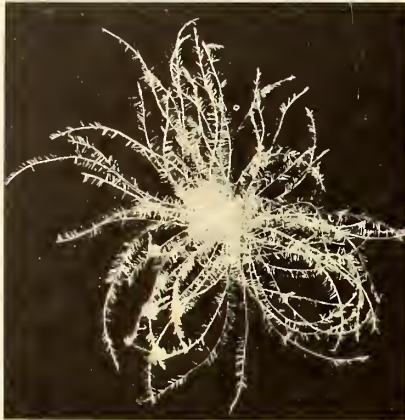
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HOCKEY

The Tiger Hockey Team has named Mike Bertsch as captain for the 72-73 season. Bertsch was chosen on a vote by the entire hockey team.

Also announced at the Awards Banquet were Most Improved Player which went to Bryan Pye and Gordie Southerland. All other awards went to All-Americans Doug Palazzari and Bob Wino grad. Both received WCHA All-Star Plaques along with Coach Jeff Sauer's Coach of the Year Award. Palazzari also received WCHA leading scorer, WDAZ All-Star Team, CC most valuable player, CC leading scorer and WCHA Most Valuable Player.

GOLF

Colorado College's Golf team demolished the Colorado School of Mines' team 16-2 at the Broadmoor Golf Course. The Tigers accumulated their 16 points behind the 76 by Doug Chaps and the 77 of Greg Gibson.

BASEBALL

Colorado College's Baseball team has had their problems with hitting and errors in the last four games dropping all four. The Tigers were defeated by Denver 8-0, University of Northern Colorado 15-0 and 2-0, and Air Force 17-4.

In the Denver game, Rick Beniot, the losing pitcher, was defeated although he pitched a good game. Benoit was hurt by the wind, errors and lack of any real scoring threat. CC was totally demolished by UNC 15 as UNC blasted pitcher Larry Draper. In the second game played at Greeley, the Tigers were defeated on two unearned runs as Draper pitched an excellent game. In the Air Force game, the Tigers were demolished by their own errors.

SOCCER

CC's Soccer team "The Cleats" have raised their perfect season record to 3-0 with a win over previously unbeaten Colorado Springs Blue Stars. The Cleats who have

shown great strength and a very diversified scoring attack were led by Ben Ntika who scored 2 goals.

LACROSSE

The Colorado College Lacrosse team has split two games losing to Air Force and defeating the Commerce City Lacrosse Club 17-16 in a double overtime.

OUTSTANDING SENIOR SERVICE AWARD

Chris Parr nominated Ray Petros who is involved in counseling and is a head resident. He was president of the Debate Club, is a member of Blue Key, the Student Conduct Committee and Leisure Time. Dave Drake nominated Carl Herman who is a counselor and head resident and a member of Blue Key. Charlie Vogel nominated Debbie Prepans. Roger Oram nominated Ed Wino grad and Merriener Berthoff.

CC Gets Grant

Colorado College will receive a grant of \$2500 this year from the General Electric Foundation in support of their undergraduate education in chemistry. This is the fourth successive year the college has received a CE grant for use by the chemistry department.

The grant is part of a more than

\$3,285,000 educational support package sponsored in 1972 by the General Electric Company and the General Electric Foundation, an independent trust establishment by the company in 1952.

In addition to the education support grants provided by the Foundation and the Company, funds and equipment are expected to be contributed.

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See Mr. Schragar

RALEIGH — Sun., May 14
The Holiday Inn, Downtown, 11 a.m.
320 Hillsboro St.
See Mr. Elluman

ST. LOUIS — Sat., May 13
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2211 Market St., US Hwy 40
See Mr. Schragar

WASHINGTON — Sat., May 13
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Thoughts on Tricky Dick, McGovern, Et Al

BY CHARLEY MacNIDER

On May 8, President Nixon went on the boob tube and laid the word on all of us. For the second time in 10 years we were going to the brink of war with the Russians. The Russians were gone too happy the first time we blackkaded an ally's ports (Cuba) and there was no reason they should be much happier about the mining of Haiphong harbor and its lesser ports of North Vietnam. So, again, the Russian roulette game was being played on a world scale. No one knows if the bluff will work, but when it was announced it scared the hell out of a lot of us.

Our fearless leader may feel that he has a solution to an international problem but he has created another one at home which will be tougher: How to sell it to the 18-25 year-old voters of the United States? I am willing to bet that the thought has John Mitchell and friends shaking in their boots. The re-elect Nixon boys have already tried, in case you hadn't heard. The following is a quote from a newsletter put out by the committee for the re-election of the President.

"Three days after President Nixon announced his new Vietnam policies, public support for those policies continues to grow among young people. The latest evidence has been reported in Minnesota, California and Colorado."

The newsletter supports this statement with a poll taken among 10th graders from a tiny village in Minnesota, another poll conducted at Whittier College in California (Rapid Richard's alma mater) and a statement by Denver's youngest city council member, Denver Blue (Remember that name Denverites). I find the whole effort to be very interesting. Dick's people are telling us that we support his policies, and that is a bill of goods if I ever have been sold one.

George McGovern has been against the whole Vietnam mess from the beginning. The kids have taken one look at the "refurbished" Hump, and the diplomat, George C. Wallace and have picked their man. It seemed to me that McGovern and not Tricky Dick has the support of the "young people." To reaffirm my faith in the sanity of the younger generation, I began calling campuses around the nation to find out just who was the man of the college kids choosing, Yale, the University of Minnesota,

Stanford, CU, DU and CSU were contacted and their reports follow.

Yale: The Yale daily has publicly endorsed George McGovern, having followed the example of other bastions of the "Eastern Liberal Establishment" such as Dartmouth, Princeton, etc. The "effete corps of imputent snobs" is holding true for form.

U of Minn.: The people there were appalled at the thought of Nixon having support of the 18-25 year old group in the state. They had had a disturbance on campus after the mining was announced and they also reported a hearty dislike for the President on other matters. George McGovern was the choice of the students and

of a large group of "liberals" in the state. (I remind my readers that Minnesota is HHH's home state).

Stanford: They too had demonstration and a run-in with the cops after Nixon's speech. The people there said among the students George McGovern was the man. They also pointed out, however, that the feeling was not statewide. (How is Nixon going to convince us about the virtues of his policy if the students in his home state won't buy it?)

CU: No one had anything to say on the matter, but the general attitude of the students was that the mining was a crock (they did have a lovely riot in Boulder recently, if you remember). The

people up there showed their dislike in the streets, but only 500 of them appeared at an anti-war rally last weekend.

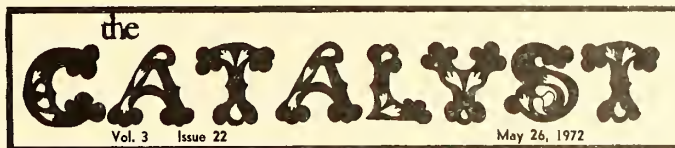
DU: Ten members of the Clarion for the Presidency. If you believe in him, work to get him elected, but just watch to make sure that political pressures don't change his mind, and we, the students, should be the ones to make sure that it doesn't.

The Democratic county caucus (and they are not Hump delegates). They too demonstrated their dislike for the new policies quite loudly, and the general favorite was, guess who, George McGovern.

CSU: All that they had to tell

me was that in the Democratic county caucus there, McGovern was running away from everybody else; and a vote for McGovern is not what I call support for Nixon's Vietnam policy.

And there you have it: a general lack of support for Mr. Nixon's latest Vietnam endeavor among the students. It is my opinion that when political people are scared, they will tell the public anything. Nixon's people just finished telling us something, not about how the policy is supported, by youth, but about how it is not. There is a lesson to be learned here, and that is: Never trust a politician, not even George McGovern, who is by far and away the most believable man running



The national Advanced Placement program in Art Studio and Art History was begun only this year and is now a part of the total national Advanced Placement Program which has been instrumental in its 15 year history in training high school teachers to teach college level courses in their schools to qualified students. The result has been that many students are able to earn college credits in various disciplines while still in high school.

The Teaching Art Studio Institute will be directed by Colorado College art professor Bernard Arnest, who is also chairman of the national Advanced Placement Studio Art Committee. It is planned particularly for the experienced teacher or those preparing to teach, and will focus on teaching strategies and the critical evaluation and development of the able high school art students. A separate but concurrent basic studio course will be used as a laboratory for institute participants and they will also have an opportunity to work independently on their individual art interests.

The Institute in the Teaching of Art History will be headed by Professor Richard Tansey of San Jose State College. Dr. Tansey is a noted teacher of art history and the co-author, with de la Croix, of the current art text, "Art Through the Ages."

The institute will focus on the teaching of art history on an introductory course level that will be appropriate to the Advancement Placement program. While there will be emphasis on instructional methods throughout the course, a concurrent Introduction to Art History course for undergraduates will be used as a laboratory so that institute participants will have opportunities for observations, discussion and experimentation.

The dates for the institute are June 20 through July 28 and each will offer eight semester hours of graduate or undergraduate credit. Additional information and applications for admission are available from the Colorado College Summer Session office, Armstrong Hall, 473-2233, ext. 431.

CC Grad Is Murder Victim

The following article is reprinted from the Garden City (Illinois) Telegram. It recalls the struggle and murder of a Colorado College graduate, Robert William (Bill) Lange, Jr.

The Chicago Tribune's report on the holdup-murder of a student from Garden City differed slightly from an earlier report to the Telegram and included an interview with the victim's companion.

Murder victim was Robert William (Bill) Lange, Jr., 29-year-old son of Mr. and Mrs. R. W. Lange, North Center.

A candidate for a Ph.D. in psychology at Chicago's University of Chicago, Lange and a companion were held up early Saturday morning by three bandits. During the holdup, a scuffle broke out and Lange was fatally shot by one of the holdup men.

Saturday's report to the Telegram concerning the crime was from the Chicago Sun-Times, the city's second largest daily newspaper. It identified Lange's companion as Leon T. Webber.

However, later Saturday an editor of the Chicago Tribune, the city's largest daily newspaper, related a somewhat different account of the murder to the Telegram.

CC for McGovern

A CCCA poll of the students of Colorado College to try to determine which Presidential candidate has the most support revealed the following results.

Out of approximately 1,600 students attending CC, 296 students participated in filling out the poll sheets—164 male, 132 female.

Sen. George McGovern received about 60% of the vote; President Nixon received 11%, Linda Jenness of the Socialist Workers Party received 5%, Shirley Chisholm received 4%, Duckwell of the STP party got 11 votes (protest vote?), Sen. Muskie got 7 votes, Sen. Humphrey received 6 votes, Mayor Lindsay and Pat Paulsen each received one vote, and ten people were undecided.

The Tribune also related an interview with the victim's companion.

According to the Tribune, Lange's companion at the time of the shooting was William Mitchell, 29, a colleague of Lange's at the Chicago-Reed Mental Health Center on Chicago's North Side where both were employed. Lange was in charge of the family therapy program at the Mental Health Center, according to the Tribune.

The Tribune added that Webber was the Rev. William Webber, pastor of the First Unitarian Church of Chicago and a colleague of Mitchell and Lange. The crime occurred in front of the Webber apartment in Chicago's Hyde Park where the Langes and 15 to 18 others were attending a party following a meeting at the church.

Lange and Mitchell had left the party to go to a nearby store, according to the Tribune, and were returning when they were accosted by the three bandits across the street from the Webber apartment.

According to the Tribune, Mitchell described Lange as a "competent teacher and therapist," and told the Tribune reporter "how his friend put up a good fight with

(continued on page 4)

Few Fresh Coed Options

Despite the efforts of many this year and over the past years to develop supporting campus-wide petitions and parental polls, but for the same old section in Mathias no freshmen will get the option to choose between a coed and non-coed area for September.

The Residential Committee of the CCCA, "one member of which is Dean of Student Affairs Ron Ohl, neglecting the recommendation of the CCCA making the coed option top priority, and excluding student committee chairman Raleigh Bowden from decision-making, has outlined a housing scheme similar to the one which has existed for years now.

America: The Violent Experiment

BY CHARLEY MacNIDER

Ten days ago, George Wallace was gunned down in a Maryland shopping center. We had just finished recovering from the horrors of the 1968 campaign and the questions of political assassinations had been pretty well forgotten. I, for one, had hoped that we were coming out of the national psychosis which had perpetrated the killing of JFK, Malcolm X, Bobby Kennedy and Martin Luther King. I thought that maybe we had come to our senses and decided that the ballot box, not the bullet was the way to choose our politicians and express our dislike of a man or his ideas. Unfortunately, it is not so.

This latest shooting brought the renewed cry for gun control. Of course, gun control laws are not the answer to the whole problem. Certainly they would help, but we will not have them. The Gun Lobby in Congress (National Rifle Association, etc.) has enough influence to prevent passage.

Howard K. Smith, co-anchor man of the ABC Evening News, and a staunch conservative, recognized this and blasted the anti-gun control people for it. He did so publicly on his commentary the night Wallace was shot. If Howard K. Smith is upset about the lack of gun control I suspect many Americans are too.

We have better than 100 times the number of murders by guns every year than do any of the Western European countries. Even taking into consideration our larger population, this is still an overwhelmingly larger proportion of violent crimes per capita.

What is the answer to the problem? Some people say that the spirit of the "Wild West" has not died, that shootings are merely the present manifestation of this feeling. Others say that this same sentiment produced the American fixation with guns and that is the crux of the matter. Another opinion runs to the effect that we are

(continued on page 6)

Two Separate Six-Week Institutes

The Colorado College Summer Session will offer two separate six week institutes in the teaching of art during the 1972 summer session.

The two are Teaching Studio Art and Teaching Art History and they are being offered in cooperation with the Fine Arts Center and the Advanced Placement Program of the College Entrance Examination Board.

Both institutes are being held for the first time at Colorado College and will be particularly designed to develop the essential skills and resources necessary for teachers to teach advanced studio art and advanced art history in high schools.

On Blockade - Hawk Gives Views

BY JOHN EDWARD HAWK

On May 9, 1972, I had the experience of witnessing the CC student blockade of three Colorado Springs street intersections. The blockade was a protest to President Nixon's recent Vietnam politics; namely the mining of North Vietnamese ports, blockading of the ports, and increased bombing of North Vietnam.

I too vehemently oppose the President's action of late concerning the war, as with the entire war!!! Why?

1. A first(?) rate country has not been able to defeat either militarily or otherwise a third rate (or whatever level you desire) country in practically eight years. I do not feel we can ever totally defeat the North Vietnamese. Maybe ten years ago we could've, but not now, and furthermore why should we!

2. The cry, "we have got to lick communism before it gets us!", is totally irrational. The times have past in which theories like the "domino fall" can just happen! World power has changed in structure and methods. I suggest a thorough reading for all of us on this area, to show this. Even a casual or novice reader of history like myself can see this.

3. Maybe, just maybe the Vietnamese don't want a Democratic government! It is high time that the U.S. realized that it can't insert its power, without an invitation, in any country it chooses! If it continues to do so, more Vietnamese will ensue. The U.S. Government has failed to inform me (as many others I'm sure), who invited us to involve ourselves in Vietnam.

4. The war has drained unity, men, money, resources, and what have you from the United States for years, and for what??? We lost face the moment we committed ourselves in Vietnam.

5. I think it is high time we brought the troops home, regardless, and cleaned up our own back yards!!! How can a nation lose face or respect, when it has not earned it or had it for years? Can we as a nation have any hopes for respect from the World, when the economic gap between rich and poor Americans widens to the point where millions of Americans go to bed hungry at night? Can we teach equality to the world when Blacks and Chicanos are getting had economically, politically or otherwise? Can we ask for a peaceful world when we spend 80 billion a year for defense?

Or how about giving weapons to small nations so they can blow themselves to bits? Oh yes, we supply both sides with arms in conflicts! How about our consumption, 1/3 of total resources produced yearly? Shouldn't we try to conserve, and leave some for future world generations? We teach others abroad to be clean, courteous, etc. One need only look at our skies, water bodies, or landscapes to see how clean we really are!!! I mean you!!! The government won't provide Make-Work jobs to help the unemployed earn a living and a little respect, because its dead end as they put it. Let's start earning the respect of the world and clean up ourselves first.

Getting back to the CC blockaders, I would like to add the following. Although I agree with their feelings against the war and President Nixon, I do not agree with street blockades! Why?

1. The students made themselves look totally irrational and

non-thinking by their actions. What good will making a traffic mess do? Can it affect the war or Nixon's move? Certainly not as demonstrated by the continued U.S. involvement in Vietnam, regardless of student dissent demonstrations in the past or now! The freeway would have brought more attention to the blockade, or are the sitters too afraid to really show where they stand?

2. This sort of demonstration will only make it harder on the college to provide a Liberal education for it's students. Did you ever think of the pressures that are brought to bear on it, both financially or otherwise, by the trustees or supporters due to poor publicity? CC can only afford such nice things as Ford grants, modern facilities, good professors and such, if the support \$\$\$ rolls in. This can abruptly come to an end, and has where such irrational behavior has been evident. Check into the riot colleges or universities of 1967-71, and you will see that I am quite right! I myself would hate to see CC lose its appeal and uniqueness, both physically and educationally, due to short thinking.

3. A mace and clubbing scene was practically precipitated by the whole affair! How would you feel if a riot ensued, and someone was killed, maimed or criminally charged? I understand that the majority of the sitters were goaded on by outside agitators and students, who hid or became wallflowers when the police closed in. Are some CC students so dumb, that they become prey for such people? I was there, so don't tell me it didn't happen. Has a liberal arts education taught you nothing?

4. How about the community? Can we expect to be an appreciated part of it by closing down the streets?

If the students want to do something meaningful and with results - try the following:

1. Put your money where your mouth is!!! If you hate or disagree with Nixon, then back up your candidate financially. They all need it badly! I have seen you spend your money, and lots and lots of it! Don't tell me your broke! Some of you have large bank accounts and it's evident by your behavior and possessions. Dig in to them and support change if you have the guts!! Talk is really cheap, irrational behavior costly in the negative sense, and non-involvement inacceptable too.

2. Get liberal and anti-war delegates elected to primaries or state conventions. They did it in Alaska this year and other places. You can make the difference if you really want to!

3. Sure it's dull and non-exciting but write your Senators and Congressmen. Some of them are listening!! You can make them listen!

4. We have a large percentage of the national votes! If you are registered then vote, if not, you are a son of a bitch amongst other things. Even if we don't get a peace candidate to beat Nixon, we can sure put alot of peace Senators and Congressmen in office, if not ourselves! If you don't believe me then I feel sorry for you. Non-voting doesn't do any good for us either. Ever hear of the silent majority?

5. Boycott war producers and buy from peace or more peacefully oriented companies. Boycott success is not limited to closing down racist businesses!

6. Work in a political cam-



CC's Public Blockade

Judge Slates Auld Trial

John William Auld, charged with kidnapping and murder, appeared before District Court Judge Hunter D. Hardeman Tuesday afternoon and had his trial date set for July 24, Dist. Atty. Bob Russel has already stated he is going to seek the death penalty.

Judge Hardeman indicated that if he could rearrange his present schedule the case would be moved up to May 22. Public Defender Brian J. Mullet told the court there was a possibility Rollie Rogers, the state public defender, would join

him in the defense. Auld, 32, 1438 Cooper St., was tried last week on the issue of sanity and on Friday evening a district court jury found him legally sane.

The defendant is charged with the Dec. 12 kidnapping and slaying of Miss Anne Marie Heider, 19, a Colorado College coed, who was abducted on San Rafael Street as she walked home alone from a Christmas party. The young woman was dragged screaming into Auld's truck.

Auld was found one day before Miss Heider's body was discovered. He was lying by the side of a county road unconscious with a self inflicted bullet wound in his head.

Society Award to Kelsey Cook, Denver, the Merck Index Award to Stephanie Bowen, Weston, Mass., and the Chemical Rubber Company award to the outstanding freshman in chemistry to Randy Sears, Dallas, Tex.

Drama—Broadway Theatre League Award for excellence in drama to Kathy Day, Lincoln, Neb., Kathy Redman, Colorado Springs, and Rosa Scott, Colorado Springs.

English—Evelyn May Bridges Prizes in poetry to Richard Pyle, Delta, Okla., and Lynn Merrill, Denver. The Arthur Nethercott Award for excellence in drama to Howard Kranz, Denver.

Geology—Rocky Mountain Association of Geologists Award to the outstanding senior in geology to Tom Ann Casey, Leadville.

German—Max Kade Award for the outstanding senior in German, through funds from the Max Kade Foundation, to Ann-Charlotte Sylvan, Sweden.

History—Clyde Augustus Dunaway Prize to the outstanding senior majoring in history was awarded to Kay Cantt, Colorado Spgs., and Diane Tuttle, Tucson, Ariz. Mathematics—Thomas Post Rawlins Prize in mathematics went to Frank Blakely, Colorado Spgs., and to Margaret Myers, Denver.

Music—David and Karen Smith Cowperthwaite Prize for excellence in music to Mary Lyon, Elko, Nev., and Barry Hannigan, Denver. This prize to Donna Coffman, Limon, for organ playing.

Physics—David and Karen Smith Cowperthwaite Prize for excellence in physics to Richard Hucek, Joliet Ill.

Political science—Edith C. Bramhall Award for excellence in political science to John J. Silver, Brighton.

Pre-Medical—Frank Henry John Figue Award to a student with outstanding scholarship in the pre-medical area to James Larriek, Englewood.

Psychology—William A. Blakely Memorial Award in psychology to Joy Baisinger, Tacoma, Wash.

Religion—Abel J. Gregg Award to two seniors conducting work in the field of religion or social services to Donna Coffman, Limon, and Julia Wells, Monmouth, Ill.

Romance languages—awards for excellence in French to Rhoda Forney, Broomfield, and Edith Clarke, Parker. Awards for excellence in Spanish to Cynthia Macleish, Boulder, and Nancy Knotts, Boulder. Awards for excellence in Italian to Nicoletta Savaiano, Wichita, Kan.

Sociology—Abbott Prizes for excellence in sociology to Sue Brewnington, Boulder, Terry Horn, Mexico, and Charles Carter, Portland, Ore.

Philosophy—Hastings Prize for best thesis on the philosophical interpretation of religion to Mark Fedler, Colorado Springs.

Honors Convocation

The 1972 Honors Convocation at Colorado College was held Tuesday with awards, honors and prizes presented to students who achieved academic excellence as well as to those who provided outstanding leadership within the college community.

Ray Petros, president of the Blue Key service organization, and Linda Mallory, president of Cap and Cown, scholastic society for women, presided over the annual event.

Honors were given in three areas, the all-college awards which were presented by President Lloyd E. Wornier; departmental awards presented by various members of the faculty, and athletic awards, which were announced by Cerald Carle, chairman of the athletic department.

The all-college awards were given to the following students:

American Association of University of Women Award to a senior woman from the Denver area for high scholarship and service to Linda Mallory, Denver.

Mary Stearns Barkalow Award to a senior woman for contribution to residence halls and campus life through positions of leadership to Linda Mallory, Denver.

Jeanne Gibbs Memorial Award to a woman student who will study in France during one of her undergraduate years to Kathryn Lowenfels, White Plains, N.Y.

Dean's Award for the senior best combining scholastic excellence with participation in extracurricular activities to James Larriek, Englewood.

Josephine Van Fleet McLaughlin Award to a senior woman for interest in public affairs to Sally Murphy, Kansas City, Mo.

Van Diest Award to a prominent

paigal

Have you the guts or intelligence to do it to them legally and rationally, or are you going to go half-way in irrationality?

athlete on the basis of character, scholarship and citizenship to Randy Bohler, Westminster.

Colorado College campus Association Award for outstanding service to the College Community to Ray Petros, Pueblo.

Alpha Lambda Delta Book Award to the senior woman with the highest average who was a member of Alpha Lambda Delta during her freshman year to Margaret Myers, Denver.

Ann Rich Memorial Award to a junior woman for personal contributions to the College through her appreciation for and dedication to the goals of the Liberal Arts College to Annette Lubchenko, Denver.

E. K. Caylord Award to the junior or senior for continuing contributions to Colorado College publications to Paul Clark, Littleton, and Ed Winograd, Creely.

Edsen Trophy to the fraternity chapter which by its collective efforts best advances the aims and purposes of the Colorado College to Phi Gamma Delta.

Publications Board Award to a freshman or sophomore for outstanding service to Colorado College publications to Edward Leek, Colorado Springs.

Individual departmental awards and honors were as follows:

Business administration and outstanding senior with respect to grades in biology, productivity in his department, and prospects for a successful career in biology to David Duba, Lafayette, and Molly R. Stone, Milwaukee, Wis.

Business administration and economics—Awards to the outstanding students in accounting to David Greber, Colorado Springs. The Robert W. Kaye Prize in business administration was awarded to Margaret Cauntt, Colorado Springs. The Robert W. Kaye Prize in economics was awarded to Wayne Richardson, Honolulu, Hawaii.

Chemistry—American Chemical

McGovern Is Answer

The Catalyst does not hesitate, in this our last issue of the 1971-72 year, to urge young people everywhere to work for the candidacy of Sen. George McGovern. Our Associate Editor Charley MacNider did a superb job in contacting student bodies throughout the nation soliciting their views of the Presidential race. The favorite—overwhelmingly—was McGovern. In a CCA poll, Sen. McGovern headed the list of favorites polling 60% of the vote on the CC campus. The Catalyst urges all readers to work for Sen. McGovern throughout the summer months. We endorse his candidacy and hope well out the incumbent president!

Richard Millstone?

President Richard M. (many people believe the M stands for millstone) Nixon lucked out again. The main talk after he ordered mines planted in Haiphong Harbor was of a potential World War 3. And the talk would have remained on that topic were it not for the assassination attempt on Alabama Gov. George C. Wallace. When the first bullet was fired at Gov. Wallace, Nixon and his perilous policy was out of the firing line. Hence, Richard lucked out again.

Will Do the Job

Knowing the enthusiasm shown by Prof. Robert D. Loevy of the C.C. Political Science Dept. in community affairs, it came as no surprise to us when he was selected as a member of the Colorado Springs Planning Commission. We offer our congratulations, knowing he will do a good job! ...

Many Thanks

A few members of The Catalyst staff deserve many thanks for contributions this year. The editor uses this space to thank: Charley MacNider, Mike Allured, Allan Medina, Eric Buetens, and, of course, my wife Barbara for refusing to abandon ship.

THE CATALYST

Editor-in-Chief	..... Dan Boyle
Associate Editor	..... Charley MacNider
Sports Editor	..... Allan Medina
Layout Editor	..... Barbara Boyle
Photo Editor	..... Eric Buetens
Business Manager	..... Mike Allured
Circulation Manager	..... Jeff Parsley
Comptroller	..... Patty Hughes
Photographers	..... Dewey Bidwell, John Howard
News Staff	..... Rich Barrera, Maria Novelly, Chuck Slotkin, Stan Case, Gil Rogers, Chuck Carter

The following letter was received by Dean Maxwell Taylor and passed on to The Catalyst:

"The Department of Civil and Environmental Engineering has received a grant from the National Science Foundation for an environmental study entitled 'Visual Image of Denver.' The study will be conducted by an interdisciplinary team of undergraduate and graduate students of the area universities during the coming summer (12 weeks) under my guidance, with Mr. George L. Hovey, a senior in our Department, as Student Project Director.

"I would appreciate your assistance in recruiting students from your college for help in this project. Each student would be expected to devote 40 hours per week and would receive a weekly compensation of \$80. In addition, the students may earn semester credits for this effort.

"If you know of any students who would be interested in this project, I would appreciate receiving their names or they could contact me for details.

"Thank you for your cooperation."

Sincerely,
Vasant H. Surti
Director

Please feature:

I want time of mail so that I can get a news conference.

Then your readers can decide if this eligible 43-year-old college grad should be elected President of the U.S.A.

I'm single and of Irish-Cerman descent but never violent.

John J. Desmond, Jr. 19491
Cell 4A2-Box #1000
Steilacoom, Wash. 98388

The U.S. last year spent more than \$199 billion on transportation—a sum greater than that spent on education, improving the environment, and military spending combined.

Yet mass transit, bikeways, and all other alternate transportation forms to the one-man — one-automobile system are starving for lack of funds.

In Colorado the state constitution sets up a highway trust fund

which can only be used to pour more concrete and asphalt to destroy more inner city neighborhoods or despoil more wilderness areas.

Tax and Highway Reform to Unify State Transportation (THRUST) is trying to amend the constitution so these funds can also be used for alternate transportation purposes, such as bike paths, mass transit, aerial ambulance services to rural areas, and other uses.

We have wide public support— but gathering the more than 50,000 petition signatures to place this issue on the November ballot is a massive task for an amateur organization composed entirely of unpaid, part-time volunteers. Unless we get more help to circulate petitions—we won't make it.

Anyone who would be willing to volunteer to circulate petitions and/or contribute money is urgently requested to call THRUST at the Eco-Center in Boulder, Colo., at 1424 Pearl St., phone 447-0513.

—Steve Bolter
Boulder, Colo.

Dear Editor:

If this plan is going to work, we need national participation. Please print this call to action in its entirety as early as possible, if you think it worthwhile.

Pass the Word...

"TURN THE MAILS BLACK" As effective as anti-war marches have been, the energy they have generated has proved difficult to sustain. The killing drags on...

A group of students at UC Santa Cruz has been searching for an eloquent personal and ongoing expression of our discontent. We were very impressed, therefore, when we read of a peace action conceived and developed at the University of Idaho. We have begun to imitate its authors and urge that some of you do likewise.

It's a very simple plan. TURN THE MAILS BLACK. First you gather a group of similarly frustrated friends and begin delegating responsibilities. Then find a print shop and design black envelopes. They should meet the following specifications — a white blank box in the middle for the address and a blank space in the

corner for the stamp and its cancellation mark. (All of the cancellation must be legible according to post office regulations). In one corner include a few words such as "In memory of someone who died this morning in Vietnam." Print up several thousand copies — it should not cost more than a couple of cents an envelope. Gather the envelopes into packets of, say 25 to be sold for \$1, and donate the profits to a worthwhile charity: we have chosen Vietnam Medical Aid Committee, P.O. Box 100, 36 Wellington Street, London WC2E 7BE, England (they collect and distribute fresh blood for the wounded in Indochina), but there are others. Sell the envelopes door to door, in shopping centers, at parties, wherever.

The key to the scheme, however, lies in a note which is included in each packet, urging the buyers to use only black envelopes in all of their correspondence until the killing stops. Give an address where they can get more envelopes. Also urge that they pass on the idea to residents in other communities.

Perhaps we will get media coverage in time. That doesn't seem to be the important thing though. What is important is that this action is at once personal (me to you — think of how many hands a letter touches through its journey, how many people are touched), and ongoing (we will use only black envelopes until the killing stops; this is not just another ephemeral eruption of frustrated rage but will last as long — or as short, God willing — as the war itself.)

If this makes sense to you, activate yourself and your friends today. Or at least pass the word to someone who will. Think especially of friends in small towns throughout America and pass the word to them.

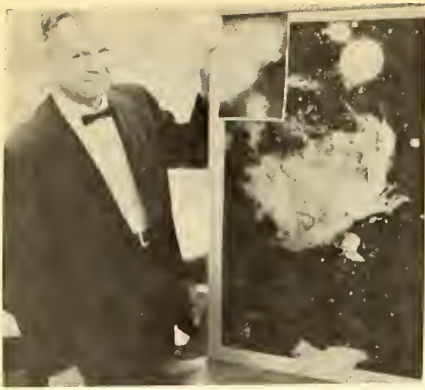
If you want more information, you can call Thad Curtz at 408-423-1423 or Robert Kearny in Idaho (one of the guys who dreamed this thing up in the first place) at 208-882-2776.

Let us pray that soon the mails will run white again.

Lois Kaznkoff,
UCSC

FIEFFER





Engineer — Author Williams

New Experience for Dems

El Paso Democrats met in 115 precinct caucuses throughout the county Monday night to begin the presidential preference action in a spirit of enthusiasm and harmony, and amid indications that this may be McGovern county.

Across the state Democrats met in 470 precincts, the purpose being to elect delegates to their 63 county conventions.

Sen. George McGovern of South Dakota, who is the leader in the (continued on page 6)

On Sale in Bookstore — “What’s It All About?” Moving, Meaningful Book

At twenty-two, George L. Williams was a shy young man haunting libraries looking for answers. Basically (if that’s possible), he wanted the answer to but one simple (?) question: “What’s It All About?”

His first run-in with “Miss Librarian” went like this: “What are you looking for,” asks She. “The whole,” replies the youth. “The whole what?” asks Miss Librarian. “The whole universe,” says the youth. “Third alcove to the left,” says the librarian, turning back to her cards. Or, so says George T. Mills, Associate Professor of Anthropology at Lake Forest College. Knowing George Williams as I do, that last episode would be typical of him. No one word can describe him. Except, maybe one. Many who read the book say the material must have been written by a genius. Though he’ll readily and without hesitation deny this, that’s the one word I hand in mind.

But, to emphasize this point, while reading his book, remember: the material for the book was gathered by Williams in the 1930s. People then just couldn’t believe a person could have followed a quest to the point Williams did. They were astounded, as you will be when you read it.

Incidentally, George Williams excels in other areas as well. Charles E. Bighorse, secretary in the Lovejoy & Williams corporation described him as “a near professional” in the game of billiards.

George Williams is president and treasurer of Lovejoy & Williams, Inc., an engineering firm located at 15 West Colorado Ave. Williams and his wife, Marian, reside on Columbia Road. Their daughter, Marilyn, is a resident in Albuquerque, N. M.

—BOYLE

Editor’s Note: The following (reprinted courtesy of the Society of Professional Engineers) is a brief sketch of what to expect in “What’s It All About.” The work is currently on sale at the CC bookstore.

If the intelligent adult of today is to have any real basis for a personal philosophy, it can only be grounded in and derived from his conception of the total world of which he is so inextricably a functioning portion. Unless one has, as part of his mental background, at least a tentative working model of the universe, he will forever be floating at loose ends in attempting judgments of himself, his fellows, and the larger processes in which both he and they participate. And the farther his model is from the true nature of the real world, the less successful he will be attempting to deal with it.

Some thirty years ago I put together such a model. I have lived with it since and found it good. It was published as “A Theory of Levels” in the November, 1964, issue of Consulting Engineer. In very brief, my thesis proposes that the Cosmos is a growing organismic process, becoming progressively more organized and inter-related

through the hierarchical development of existents which I termed “nucleated organisms” on eight levels, working upward toward ever more comprehensive wholes from a substrate of raw energy.

A “nucleated organism” I defined as a stably functioning organismic whole on some level of the universal development that has evolved as far as it is possible for an existent on that level to evolve. Once such a developmental limit has been reached, further advance in the universal growth process can come about only through the formation of societal groupings by these fully evolved existents. The societal groups are followed in time by progressive integrations until there emerges an evolved as far it can nucleated organism on the next higher level of universal development. Over billions of years the process repeats again and again. A completely evolved nucleated organism, be it corpuscle, atom, macromolecule, cell, or human, is a smoothly functioning and capable whole without internal problems. Its energies are directed outward, naturally able and ready for joining with others of its kind in the experimental aggregations that are the first steps of advance toward the next higher level of existence.

Using this criterion, I concluded that the average human of our times is tantalizingly near the endpoint of the level to level evolution from nucleated cell to nucleated human by way of multi-cellular societal aggregates of even increasing complexity. Only in the optimum mutations that appear from time to time in our species are we able to catch a glimpse of the finally evolved man that some day will represent the capstone of multi-cellular evolution on our planet. These we have termed “genius” or “mystic” personalities, capable of keener and more widespread experiencing of their environment, of greater empathy, of greater creativity and effectiveness in dealing with it. And to most of us, not quite so naturally able in our ability to grasp the world and deal with it, there have at least been granted those memorable though often brief occasions that Abraham Maslow has called “peak experiences.” Perhaps you have had your moment of insight or love or invention or esthetic experience of difficultly overcome or the lambent splendor of the mystic’s moment of seeming contact with a far greater reality.

Accepting such a model of the milieu in which I live and move and have my being, and further accepting the conclusion that much time will yet pass before man is completely evolved, so that he must therefore learn to live with his tantalizingly “almost” nature, it seems to me that one must begin to develop a philosophy of “as if.” To be most truly human, one must try to live as if one were more organically sound and psychologically sure, as if one could really deal creatively and effectively with the operational modes of the world in which one is enmeshed. And finally, if one could, in a pervasive manner, feel those modes, and (perhaps most important) live as if one could also enjoy it all. In short, one must try to live as if he were really able—as a normal, casual, everyday sort of thing—to directly sense and par-

ticipate in, be truly a part of the ongoingness of nature, of the progressive evolution of a “multiverse” (as William James termed its present state) toward becoming truly a “universe.”

Nietzsche had Zarathustra say, “This secret spake Life herself unto me. ‘Behold,’ said she, ‘I am that which must even surpass itself.’ If one is even partially successful in living “as if” one will indeed surpass himself. And even enjoy it!

So I recommend to you the Theory of Levels as one man’s attempt at formulating a total perspective, and the concept of the man of today as a not-quite-fully-evolved nucleated organism. Such a life-style commands one to live “as if,” if one is to live at all, to ever surpass one’s self, to pursue what Maslow has called “self-actualization.” Mull it over. Try it for a size. Consciously live with it for a while. And I believe you, too, will find it good.

Murder— (cont. from p. 1)
the three bandits.” Here is that interview:

“Just as we got near the apartment of our friend, a man came up to us and announced a holdup. Then two others walked up to us from behind.

“One had a long barreled revolver and demanded our money. I stuck my hands up and then lowered one to give them my wallet which contained \$50.”

Michell said he wasn’t worried about his money.

“I was concentrating on this (the gun) and . . . on not dying.” Michell said he became aware that a struggle had begun between Lange and the two men who did not have guns.

“Apparently,” Michell told the Tribune, “Bill did not want to give up his money.”

“The struggle moved about 20 feet north on Blackstone Ave. Bill was on the bottom. Then the guy with the gun started shooting at Bill.

“He pulled the trigger. It went click. He moved closer and it went click again. He tried four or five times, but the gun misfired. It was a lousy gun.”

Michell said that while the fight was going on he remained standing with his hands in the air, according to the Tribune story.

“At some point, the fight moved across the street, almost in front of the apartment where the party was going on. I then heard a couple of dull reports (shots) and saw the three run north on the west side of Blackstone.

“They didn’t even get Bill’s wallet.”

The Tribune editor added that police investigators said Lange was shot near the Webber apartment where his wife, Carol, was at the time. She ran out after hearing the shots and rode with her husband to Billings Hospital where he was pronounced dead on arrival. Lange was shot once in the left side of his abdomen, according to police report, the Tribune said.

Lange is the third University of Chicago student to be slain within a 4-block area since 1968. All were robberies or robbery attempts.

An Associated Press report of the crime said residents of the Hyde Park area near the university recently instituted a program to help deter a rising crime rate in the neighborhood.

Under the program the Hyde Park-Kenwood Community Conference distributed whistles to residents to signal any neighborhood emergency. It was not known whether Lange carried a whistle. (continued on page 6)

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Campus Announcements

AGM SUMMER SESSIONS

Maxwell F. Taylor, Jr., Assistant Dean of CC, has furnished The Catalyst with the following information regarding an ACM Summer program opportunity for CC students.

Further information may be obtained from Prof. John Lewis of the Geology Department.

Program: The geologic history of the region around Colorado Springs, Colorado is analyzed and interpreted by students and faculty during field trips, laboratory work, and discussions. Students take many day-long trips into the field, travelling in a fleet of van-type vehicles, stopping to examine and record data at rock exposures in the Front Range, high Great Plains, and adjacent mountain ranges. Some mornings are spent in lectures and discussion and work in the laboratory, and in consolidating the work of previous days and planning for the next sequence of days in the field. Sundays are free days.

The analysis of the region is a group effort; however, students are graded on their individual contributions. Student progress is measured by reports, quizzes, and problems. Each student is required to write a summary report on the geologic history of the region, outlining what he has learned during the course.

The Colorado region was chosen for this program because it exhibits a complete variety of examples that figure in introductory geological science. At the end of this probe into the geologic history of the area, students will have worked with many facets of geology: Precambrian to Recent age rocks varied fossils and minerals; intrusive and extrusive rocks; faults, folds, and unconformities of several types; economic deposits; and a great variety of land forms.

Trips of four or five days each are taken outside the Colorado Springs area. These trips are designed to be a change of pace from the concentrated diet of field work, field reports, lecture, laboratory, and quiz. No notes or reports are required for these trips, though their data will figure in the final summary report. The trips will cover:

The Colorado Plateau: San Juan Mountains, Gosewicks of the San Juan, Bridges National Monument, LaSala Mountains, Canyonlands National Park, Book Cliffs, and the White River Plateau.

Southern Rocky Mountains: Longs Peak, Rocky Mountain National Park, North Park, Middle Park, South Park, Sand Dunes National Monument, Spanish Peaks, the San Luis Valley, Sangre de Cristo Mountains, and Park Range.

Faculty and Staff: The faculty for 1970 included: Eugene Hinman, Assoc. Prof., Department of Geology, Cornell College; advanced geology students assist in the instruction.

Schedule: The program begins June 18 and ends August 11, 1972.

Credit: Normally eight semester hours credit in Introductory Geology or 3 units are earned. Credit earned is acceptable towards satisfying Natural Science division graduation requirements at CC.

Eligibility: Current ACM students or students accepted at an ACM college may apply.

Costs: Tuition charges are \$600 paid directly to each college. \$250**, which will be billed the student, will cover room and board while operating in and around Colorado Springs, hotel accommodations on long trips, and campus fees. Interested students should

contact Prof. John Lewis of the Geology Department.

**Based on 1971 costs, but subject to change.

Professor Robert D. Loevy of the CC Political Science Dept. has been named to the Colorado Springs Planning Commission. He is one of the three members of that board, all newly appointed.

MUSIC REMINDER

A reminder from the Music Department: all music and music text books from the music library should be returned on or by the last day of classes (May 26). The library is in the process of an inventory of all music and texts. There are a few missing and it is requested that anyone with items from the music library return them to the third floor of Armstrong. One very important item is the third volume of Grove's Dictionary of Music and Musicians. Any help in getting books and music back to the library will be greatly appreciated, no incrimination, we just want the stuff back.

DR. SONDERMANN CHOSEN OUTSTANDING EDUCATOR OF 1972

Dr. Fred Sondermann, professor of political science, and Dr. J. Glenn Gray, professor of philosophy, at Colorado College have been chosen Outstanding Educators of America for 1972.

Nominated earlier this year, they were selected for the honor on the basis of their civic and professional achievements.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements, and leadership in the field of education.

Each year those chosen outstanding educators are featured in a national awards volume, OUTSTANDING EDUCATORS OF AMERICA.

Nominations for the program are made by officials of colleges and universities including presidents, deans, and department chairmen.

Guidelines for selection include an educator's talents in the classroom, contributions to research, administrative abilities, civic service, and professional recognition.

GAY LIBERATION SYMPOSIUM

Chris Parr will not be able to chair this committee and has been trying to find someone to do it. The Budget Committee has allocated \$1500 for the symposium with a recommendation that the GLF raise \$500.

LIEBERMAN TO LECTURE ON MUSIC CULTURES

Dr. Fredric Lieberman, an ethnomusicologist whose specialty is Asian music, is a visiting professor of music at Colorado College for the final block of the academic year. In conjunction with his stay on campus, Dr. Lieberman will give an illustrated lecture on the "Traditional Music and Dance of Sikkim" Wednesday, May 24 at 8 p.m. in Olin Lecture Hall One. It is open to the community.

Dr. Lieberman is on the faculty at Brown University, and has studied at the Eastman School of Music, UCLA and the University of Hawaii. He was the first Western musicologist to be admitted to Sikkim, which is a closed country, and in 1970 he and Michael Moore did extensive research and field work in this small country about which little is known.

His lecture at Colorado College

will include a screening of color and sound film taken in Sikkim, Tibet and Nepal which depicts the folk and religious music and dance of these cultures.

While at the college, Dr. Lieberman will lecture in courses in World Music Cultures and 20th Century Theory. His visit is jointly sponsored by the music department and the Asian Studies committee.

BUDGET COMMITTEE REPORT

Roger Oram explained that \$100 was taken off the Emergency Aid Fund and the allocation for the CCCA is \$6855. The final Allotments come to \$34,998.63. Dave Drake said the GLF symposium should be explored thoroughly and that \$1500 is necessary for it. Roger Oram read the breakdown of the CCCA budget: \$2385 for operating expenses, \$1000 for buffer, \$1500 for the GLF symposium and \$2000 debt to the school. It was approved, aye 4, nay 1, abst. 4. Roger explained that all leisure activities except for Cap and Gown and Delta Epsilon were not funded. The total budget was approved aye 6, nay 0, abst. 3.

CCCA

Dave Drake said President Worner is considering moving the CC CA off campus and removing funds next year. Dean Ohl said that the college would not collect student fees, but the student government would collect and distribute them. The government could in this way allocate funds regardless of the administration. Dave Drake said there would be great difficulty in raising

funds and the CCCA serves only as a recommending body now. Vernon King said there must be a redefining of the CCCA; that their purpose is to represent student's opinions and not just approve administration policies. He said that the CCCA should be felt and heard. Dean Ohl said that if the government wants to be truly independent then they should fund themselves. Professor Eichenberg and Chris Parr said they don't want to be independent but want to work with the administration to effect change. Organizations would probably have to fund themselves which would be very difficult.

There will be a meeting of all declared majors in Social Science to elect a Social Science representative to the Committee on Instruction on Thursday (tomorrow) at 3 p.m. in Olin I.

LEISURE TIME

Professor Sondermann explained that two years ago, when Leisure Time was organized, the CCCA agreed to contribute 1-5th to 1-6th of their LT budget in the future. He stated that the CCCA's decision not to fund Leisure Time was a step backward to uncoordinated funding organizations that the college used in the past. He also said that the CCCA's action in not consulting the Leisure Time Committee was unacceptable. With this and other cuts in funding, programs will have to be reduced or some will be completely terminated. Dave Drake explained that there are more organizations to be funded this year and that they're trying to get an increase of one dollar per semester per student for the CCCA. Sue Hazaleus stated that the CCCA has a debt of \$2,

000 to the school, a set emergency fund of \$2,000 and that the Catalyst is requesting an increase of \$2,000 over last year. Jeff Eichenberg said that political, educational and religious guidelines were set up to keep funding requests separate for the two groups. Dave Drake recommended that the CCCA support LT for more funds and Roger Oram made a motion to that effect. It passed aye 9, nay 0, abst. 1. Prof. Sondermann stated that last year's budget was \$56,000 and has been cut to \$44,000. Chris Parr explained that the CCCA was trying to keep pace with growing organizations. Roger Oram said that certain lump sums had to be paid, leaving \$7,000-\$8,000 left for all other organizations.

BY-LAWS AMENDMENTS

Dave Drake submitted two additions to Article III, Section D.

1. The Treasurer shall receive a stipend of \$5 per block.
2. The Treasurer will submit a printed treasurer's report monthly.

Roger Oram submitted several amendments. Art. IV sect. C, pt. 1, the member from the administration is to be the Physical Plant Director or his delegate. There were additions to Art. IV sect. A, pt. 8. The Budget Committee shall meet eighth block to distribute funds to clubs and organizations for the succeeding school year. pt. 9. The Budget Committee will carry out a budget report for all clubs and organizations receiving CCCA funds during 4th and 7th blocks.

All were approved, aye 11, nay 0, abst. 0.

CC FREE PRESS

The CC Free Press withdrew their requests for recognition.



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At Convocation

MocNider— (cont. from p. 1) so big a nation, with so many different kinds of people that a great deal of alienation occurs. Thus political assassinations are the attempts of lost "insignificant" individuals to express their frustration and to become famous. I think it is all of these.

America is a grand experiment, 200,000,000 people of many different ethnic groups, trying to enjoy the promise of the "greatest nation on earth." The result of such an effort usually involves someone losing. We, as a people alienate each other. We're too busy to bother with anyone or anything that is not of direct economic benefit to us. No effort is made to meet people different from the clique with which we associate ourselves. I am just as guilty of this as anyone else, but an admission of guilt is simply not enough.

Resentment of many groups towards other groups is more rampant in the United States than in almost anywhere else. Sure, the Arabs hate the Jews in the mid-east and the Russians dislike the Chinese, but we don't have a national enemy of that quality at the moment. We can't afford to blindly hate the Russians, or anyone else, for that matter. We are not threatened on a national scale, so

we take out our hostilities on each other. Most countries have a very homogenous population. We do not, and it is an undeniable fact that it is easier to hate someone whom you think is different than it is to hate "one of your own." Until we, as a nation, realize that we cannot exist under the foot of the hatred we have created, the shootings will continue.

Many of the people I talked to after Wallace was shot are not what I consider to be, violent people. Yet their initial reactions usually ran something to the effect of "It couldn't have happened to a nicer guy." When "intelligent" people give tacit approval to such a thing, we have got to be concerned. The fact to keep in mind and the fact that anarchists always forget, is that next time it could be someone you approve of, and maybe even you, yourself.

Gun control laws are needed. Political candidates will, in the future, find it necessary to temper their public remarks. But most importantly, we, as a people, will have to learn to be more tolerant of each other. We will have to cooperate with one another and begin to care about the other guy. Lonely, unstable individuals with guns in their hands cannot be allowed to choose our leaders for us. All the people of America will have to regain control of our way of life, or it will cease to exist.

Murder— (cont. from p. 4)

but a neighbor, Ralph Lamantia, said he whistled for about 10 minutes after hearing the gunfire.

She was not found until two days later. The truck was parked on the Rampart Range Road, and Miss Heider's partially clad body was half in and out of the vehicle. She had a bullet wound in her back and one in her foot. The young woman had also been raped. According to testimony heard at the sanity trial she died from peritonitis caused by the bullet wound in the back.

Forty CC Students Chosen for Phi Beta

Forty Colorado College students have been chosen for membership in Phi Beta Kappa, National honorary scholastic society. They will be initiated into the organization on Sunday, May 28, at a brunch at the Broadmoor Hotel.

Students in the Colorado Springs area include Mrs. Kay Neiderhut Caunt, Mrs. Margaret Arvan Gauntt, Kathleen Brent McCord, Gustave Leroy Mundy, II, John Allen Newcomer, Mrs. Shirley J. Paterson, and Suzanne M. Wright.

From the Denver area: James Casebolt, David Robert Duba (Lafayette), Steven Lee Fedder, Phyllis K. Hirschfeld, James William Larrick (Englewood), Linda Ann Mallory, Ronald William Milano, Margaret Elise Myers, David Rollman, Ted M. Schachter, John Jay Silver (Brighton), and Stephen Alan Trimble.

Others from Colorado and out of state are: Sarah Lynn Alexander, St. Louis, MO.; Anne K. Clabby, Ft. Collins, CO.; Donna Sue Coffman, Linoon, CO.; Pulaski O'Hara Harris, Los Angeles, CA.; Tina-Laura Hittenberger, Burlingame, CA.; Eric Irvine Madaras, Akron, Ohio; Barbara Jean Fischer, Cedar Falls, IA.; Eileen F. McIlvain, Empire, CO.; Raymond Louis Petros, Pueblo, CO.; Wayne Richardson, III, Honolulu, HI.; Stephanie L. Rowen, Weston, MA.; Mark Lloyd Secord, Madison, WI.; Peggy Kay Smith, Westminster, CO.; Elizabeth Eve Speir, Newton, KS.; Mary Russell Stone, Milwaukee, WI.; Ann-Charlotte Sylven, Goteborg, Sweden; Diane Lee Tuttle, Tucson, AZ.; Peter B. Van Buren, Harwich, MA.; Elizabeth B. Weekes, Oyster Bay NY.; Julia C. Wells, Monmouth, IL.; and Edward Bert Winograd, Greeley, CO.

CCCA Confab on War

Requests and Allotments for CCCA Clubs and Organizations 72 - 73

Requested	Allotted
CCCA debt to school	\$2000
operating expenses	2385
bank account	1000
Gay Liberation Symposium	1500
	6885
	6885

Ayuda	814.12	814.12
BSU	8500	2435
Cap and Gown	500	50
Circle K	315	280
Community Services	1500	1325
Rocky Mountain Croquet	30	0
Culler Publications		
Catalyst	9557	9457
Kinnikinnik	3384	3384
"Nugget"	6489	0
Dance Workshop	500	0
Delta Epsilon	69.60	59.60
Dirt and Grease Motorcycle Club	2679.68	0
Ecology Action	1150	1150
Flying Club	350	0
Foreign Students	3000	3000
444th Messkit Repair	300	300
Leisure Time	7000	0
*Mexican Am. Communications Service	4863.96	865.96
Mecha	1900	1700
Peace Coalition	1050	1050
Rugby Club	740	0
Student Emergency Aid Assoc.	1400	1400
Women's Liberation	542.95	542.95
ZPC-FOE	100	100
	563,620.31	\$34,998.63

Footnotes: Nugget—we consider the Nugget a low-priority item and therefore have not allotted funds for it. To continue it, we would ask for a \$2/semester per student increase in activity fees. MASCS—we are hopeful that the \$2000 grant will be continued next year.

El Paso— (cont. from p. 4) nation-wide scramble, and Minnesota Sen. Hubert Humphrey were expected to be the big winners in the causes—the first action in the state this year toward deciding how Colorado will go at the Democratic National Convention that begins July 10 in Miami Beach, Fla.

Robert Maytag, county chairman, said that he expects to have all of the reports in from the precincts by late Wednesday and then will have a good idea of how local Democrats feel.

Democrats elected 509 delegates to their county convention scheduled to be held June 3. The site has not yet been selected.

Monday night was a new experiment in American politics for Democrats.

Customarily, the rule is that the winner takes all, and that, of course, is the way it works in the end when the party selects its presidential nominee.

But in 1968 the Democrats had their own shooting war within their party and so had to mend their wounds and their ways if

they were to get back into the political fray as a going concern.

McGovern headed the Commission on Party Structure and Delegate Selection to the Democratic National Committee and a new set of rules were written.

The new rules call for minority representation for ethnic minorities, young people, and women.

The young people fact has considerable bearing on the selection process for it includes all those who just missed voting in 1968 because they had not quite turned 21, and anyone who turns 18 this year before election day. There are seven age groups in that bracket, from 18 through 24.

The Democratic executive committee at a meeting held here about three weeks ago decided to try the same kind of representative apportionment in the precinct meetings that each state must do with its delegation to the national convention.

It was agreed that the idea was worth the effort, but also it was recognized that such a program might not be carried out in every precinct in the state.

President Nixon's Decision

BY JOHN HOWARD

President Nixon's decision to mine the harbors of North Viet Nam and to pursue a policy that many felt would lead to serious international consequences brought about an immediate response by the students and faculty.

The CCCA was called into a special session at 7:45 a.m. on the Wednesday following the President's announcement by Dave Drake at the request of Dave Sherman, a student on the Peace Coalition.

Dave Drake opened the meeting, attended by deans; Drake and Ohl, professors; Becker, Eichenberger, and Wishard, and students: Bowden, Oram, Parr, Salazar, and Vogel, by voicing his concern over the President's decision and by saying that he thought more

student action was necessary.

Sherman then read a statement calling for a moratorium on academic instruction lasting for two days to be substituted by discussions on the philosophical and moral aspects of the war. He said that the college should be able to fulfill its educational commitments if the classes remained as units, conducting their discussions on individual classroom basis. He proposed that time be given on Saturday for making up work missed. In concluding he said that it was the duty of the college to discuss the war issue.

In the discussion that followed several objections were raised. Wishard wondered why discussions could not be held in the afternoons or evenings. He said that time was (continued on page 7)

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TOMORROW the World!

FROGS

A terrifying story of times to come when Nature strikes back!

"Ted" Raps Nixon

Sen. Edward M. Kennedy's response to the mining of Haiphong harbor follows:

Mr. President, if the decade of death and devastation we have brought to Vietnam has taught us any single lesson, it is the lesson that the road to peace is not the road of wider war.

And now, because President Nixon has once again so clearly failed to learn that lesson, the United States and the world community of nations has this morning entered a new and far more deadly and dangerous era in the war.

In 1968, 4 years ago this spring, in the fourth year of his Presidency, Lyndon Johnson began to take the first real steps offering the fragile hope that America could find its way out of Vietnam. Now it is 1972, and by some cruel irony, in the fourth year of the Presidency of Richard Nixon, in spite of all the promises we have heard to end the war, we have witnessed one of the most drastic steps America has ever taken in the entire history of the war.

Now we begin to see the ultimate horror of the President's policy on the war and the chain of events he has set in motion. Let there be no mistake about it. The mining of Haiphong is an escalation of a completely different order of magnitude from any we have known before in Vietnam.

For the first time in the history of the war, an American President has brought us into a clear and ominous confrontation with the Soviet Union on Vietnam. It is not just American troops on the battlefield, but American cities and the lives of 200 million American people here at home who are now being gambled by the President in his decisions on a war 10,000 miles away. No conceivable American goal in Indochina can possibly justify this risk, and I urge the President to pull back from the nuclear brink toward which he has begun to lead us all.

To me, the mining of Haiphong is a senseless act of military desperation by a President incapable of finding the road to peace. Again and again in the tragic history of American involvement in Vietnam, President Johnson wisely resisted the siren call of the military planners for the mining of Haiphong. Now, President Nixon has succumbed to that fool-hardy proposal, and the mines are being dropped.

In a sense, the dropping of the mines is the most vivid demonstration we have yet had of the total failure of the President's plan to end the war in Indochina and the bankruptcy of his plan for peace. For years, we have known the vast international risks of mining Haiphong, and the negligible military benefit it can bring on the battlefields of South Vietnam.

What sense does it make to challenge the Soviet Union in the coastal waters of Indochina, when we ought to be challenging the North Vietnamese at the peace table in Paris?

What sense does it make to mine Haiphong in North Vietnam, when weeks and months will pass before the action can have any possible effect on the offensive in South Vietnam?

What sense does it make to block a harbor from the sea, when years of bombing have never been able to block the supplies moving overland from North Vietnam to the south?

What sense does it make to adopt a military course of action on the war with a maximum of po-

tential confrontation with the Soviet Union and a minimum potential gain in Indochina?

It never had to be this way. There were tens of thousands of American lives have been lost and tens of billions of dollars have been spent, after hundreds of thousands of North and South Vietnamese have been killed, after millions of civilian victims have felt the awful horror of the war, the world is ready for peace in Indochina, and all the President can find to give is war.

And now, because of our blindness on the war, more Americans and more North and South Vietnamese troops will die, more innocent men and women and children will be killed, more American prisoners will be taken, and all our hopes for reconciliation with the Soviet Union are placed in jeopardy.

I yield to none in my condemnation of the invasion from the North. But I also know that the way to the peace table lies clearly at the entrance to the conference table in Paris, not at the entrance to the harbor of Haiphong. So long as we have a President who is imprisoned by the war, so long as we have a President whose only reflex is the sort of knee-jerk belligerence and aggression we heard last night, so long as we have a President whose only real goal is the pursuit of the phantom of military victory on the battlefield, we shall never have peace in Indochina.

Summer Opera Festival Opens

The 1972 Colorado Summer Opera Festival was launched with a champagne reception at the Fine Arts Center here on Tuesday. Members of last year's Opera Festival Society, many friends of opera in Colorado Springs, and media representatives were invited by the festival's two sponsoring organizations, Colorado College and the Colorado Springs Choral Society, to learn of the plans for the summer season.

The presentation was made by Donald Jenkins, managing director and conductor of the Opera Festival, and by Gordon Culver, chairman of the board of the Colorado Springs Choral Society. Also participating were Gilbert Johns, dean of the college's summer session with James Yaffe, English professor and noted writer, who has accepted the position of honorary chairman of the Opera Festival Society.

Three productions will be mounted again this year with the first set for performances on June 29 and 30 and July 1, when the festival will present two short works by Ravel, "The Spanish Hour" and "The Child and the Sorcerers." The first is an engaging comedy about an inventive hour in the life of a clockmaker's wife and her continuous parade of lovers concealed inside grandfather clocks. "The Child and the Sorcerers" is a brilliant fantasy based on a story by Colette, wherein a large number of inanimate objects come alive to tease and taunt an ill-tempered child who has abused them.

Returning to Colorado Springs

to perform the leading roles in the two operas will be Virginia Starr and William Beck, both exceptionally talented artists and among the favorite performers at last year's Opera Festival.

July 12, 14 and 15 are the dates for the second festival offering, Mozart's "Don Giovanni," considered by many to be one of the finest operas ever written. Arnold Volkeltis, again no stranger to Colorado Springs opera goes, will sing the title role. Volkeltis, a bass-baritone, is a highly popular artist in opera and musical theatre and has been a member of the Metropolitan Opera Company, the New York City Opera and the Chicago Lyric Opera in addition to numerous appearances throughout the world.

For the final production, the festival staff has chosen Prokofiev's "The Love for Three Oranges" a melange of sorcery, conspiracy, joy, gloom, jesters, monsters, and drunks and all staged by Herbert Beattie as a circus complete with aerialists, clowns and other entertainment. The dates for "The Love for Three Oranges" are July 26, 28 and 29. All performances will be in Armstrong Theatre on the Colorado College campus.

Beattie will be stage director and perform a major role in both the second and third productions. He has been a leading basso with opera companies from New York to San Francisco, and in recent years has turned his talents and interests to the directing of opera. In the 1971 Colorado Opera Festival he directed the productions of Monteverdi's "The Combat of Tancred and Clorinda," Stravinsky's "The Soldiers Tale," and Verdi's "Otello."

Director/choreographer Hanya Holm has been named to direct the first opera production this summer. Her unusual staging of "Il Cavaliere Errante" in 1971 was acclaimed by critics and audiences alike. Among the critic's comments: "The first production proved a daring one and of singular value . . . all things were given their full due in the marvelous production of veteran Hanya Holm." And others said, "An evening of cheerful theatrics and musical enjoyment" . . . "The performance was remarkable, a most happy inspiration of Miss Holm's staging" . . . "The opening production proved most welcome" (continued on page 9)

Student Tips On European Summer Trip

CC students who will be going to Europe this summer should be advised of certain opportunities in France. Students wishing to stay in Paris for at least three nights can get a room for \$9.60 for three nights with breakfast. They can eat for \$.90 at student cafeterias. For this they should write the Office du Tourisme Universitaire, 972 Fifth Avenue, New York 10021. This arrangement is for July and August only.

There is free board and lodging at work camps and agricultural camps. For this write Cotravaux, 11 rue de Clichy, Paris 9.

There will again be an International Youth Meeting in conjunction with the dramatic art festival at the Palais des Papes in Avignon. The price, \$66 includes registration, insurance, 10 days housing with three meals a day, theatre performances and excursions. Write the OTU in New York City for information and registration.

There is an international holiday center for students at Saint-Aygulf on the Mediterranean coast. The price is \$63 for a 12 day stay. Register at the OTU.

There are a number of low-cost student flights available in Europe

through the OTU. Examples are \$16 Paris-London and vice versa, and \$79.50 Paris-Tel Aviv and vice versa.

For further information, contact Prof. Peterson in AH319 or write the OTU in New York.

Nixon's—(cont. from p. 6)

very short as it was in lieu of the short block and that students would be pressed to complete all the requirements even if they attended all classes. He also questioned the feasibility or even the practicality of calling classes on a Saturday. He said that he doubted that most of the faculty would go along with the idea.

Dean Drake responded by saying that he had neither the authority nor the desire to break tradition and order the faculty to conduct classes on a Saturday without first consulting the faculty as a body at a faculty meeting. This, he said, would take time and a decision would probably come too late to do any real good.

Rogers Reacts

BY GIL ROGERS

While the world awaits the Soviet reaction to the mining of North Vietnamese waters, the briefings are going on in Washington to explain what the President is trying to accomplish and how he is going to do it.

Comparisons are being made between this blockade and the one that transpired during the Cuban Missile Crisis. Dr. Henry Kissinger has faced this question openly, if not with his customary effectiveness. "We do not view this as a confrontation between us and the Soviet Union," he insisted. "Very important differences exist" (continued on page 9)

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There will again be an International Youth Meeting in conjunction with the dramatic art festival at the Palais des Papes in Avignon. The price, \$66 includes registration, insurance, 10 days housing with three meals a day, theatre performances and excursions. Write the OTU in New York City for information and registration.

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CATALYST
Vol. 3 Issue 22 May 26, 1972

Colorado College

1971-1972



In Retrospect

Students, Faculty Back in Harness

Prudent Pooches Foil Pick-up

Senators Visit

Senators Fred Harris of Oklahoma, Hubert Humphrey of Minnesota, and Henry (Scoop) Jackson of Washington will all appear in Colorado Springs this weekend.

The occasion is the Annual Convention of the Colorado Labor Council AFL-CIO to take place at the Antlers Plaza Hotel at Cascade and Pikes Peak Avenues in beautiful downtown Colorado Springs.

Senator Harris, the former Democratic National Committee Chairman will speak at 8:30 p.m. Thursday evening, September 16.

Senator Humphrey, former Vice President and Democratic nominee for President will speak at 11:00 a.m. Friday, September 17.

Henry Jackson, the well-known "pro-war" senator from Washington will speak at 11:45 a.m. on Saturday, September 18.

All three are Democrats and considered to be actively seeking the 1972 Democratic nomination for the presidency.

Up to 150 CC students and faculty are invited to hear Senator Humphrey and 200 have been invited to hear Senators Harris and Jackson. Sign-up sheets are located at Rastall Desk and it is important that those wishing to attend the speeches sign up by Thursday noon.

Arrangements for the college's participation in these events were made by the CCA and the Leisure Time Committee.



Assistant Dean Don Smith Ponders the Other Side of the Pooch Question

Tigers Eat Cardinals

GI Life

Looking Up

September
1971

Dean doesn't dig
parietal parole
Fizz Fizzles

Pets In Dorms

Lock Up
Your Bike

At about 8:30 p.m. last Monday, two Colorado Springs City Police cars were summoned to investigate a complaint of disturbance of the peace at Tutt Library. A Fort Carson soldier was subsequently apprehended by the police and turned over to Military Police patrolling the city.

Public Information Officer Colonel Barrante at Fort Carson later disclosed to the *Catalyst* that Pfc. Kenneth Kilgore had been picked up on a charge of disorderly conduct. Kilgore was allegedly "under tables looking up girls' dresses," according to Barrante, who added that "he was in poor condition."

Kilgore is due to appear in Municipal Court Thursday, September 30 at 9:00 a.m.

FACULTY HONORS ECON PROF

Dr. L. Christopher Griffiths, assistant professor of economics and business administration at Colorado College, has been selected as the recipient of the Sidney G. Winter Faculty Award for 1971-1972.

The award, which was estab-

lished in 1969 by the late Dr. Sidney G. Winter, a 1921 graduate of the college, is made biennially to a member of the economics department. The selection is based on outstanding contribution to the departmental program and in particular recognizes excellence in

teaching. The recipient of the award is selected through departmental election.

Professor Griffiths is a 1962 graduate of Colorado College and received his Ph.D in economics from the University of Colorado in 1970. He joined the teaching staff of the college in 1967 and was promoted to assistant professor in 1970. He is also the faculty secretary for the "Journal of Marketing" and "Legal Development and Marketing" and holds memberships in the American Economics Association and the Rocky Mountain Social Science Association. This summer he was named one of the Outstanding Educators of America for 1971, a national awards program honoring distinguished teachers for their exceptional service, achievements and leadership in the field of education



CCCA Has Budget Headaches

CCCA Budget Requests
Greatly Exceed Funds

CC Hosts Dr. Wells, Scholar and Author

Editor's Note: Dr. Henry Wells will discuss "The Japanese Theater" at 8 p.m., Friday, October 15, 1971 in Olin, Room 1. Dr. Wells is an authority on comparative literature, philosophy, and Oriental culture. The Friday presentation is intended to contribute to the appreciation of the October 18th performance in Armstrong Hall by the Edo Festival Japanese group.

Dr. Henry W. Wells, a widely recognized scholar in the fields of comparative literature and the arts, will be a visiting professor in the department of romance languages at Colorado College during the month of October, which is the second block of the college's academic calendar.

While on campus, Dr. Wells will serve as a guest lecturer in each of the courses offered in Spanish, French and Italian literature, and will conduct several seminars for student majors in the Romance Languages on the Spanish and French golden age of drama. In addition he will give a public lecture on Asian Literature (date to be announced) as well as lecture on Asian art. He will also serve as a resource person to several other departments in the college because of his wide range of knowledge about the art, drama, literature and architecture of countries throughout the world.

Minutes before press time the *Catalyst* learned that as of Tuesday evening the following requests for funds had been granted by the CCCA to the following organizations. As far as the *Catalyst* knows these figures are final and that organizations receiving less money than requested must search elsewhere for funds.

The organizations and their allocations were:

Christian Science Organization	\$ 20
Friends of the Earth	\$ 100
CC Pet Society	\$ 20
Emergency Aid	\$2,000
Circle-K	\$ 250
Dance Workshop	\$ 200
Liberation	\$ 200
AYUDA	\$ 600
Cap and Gown	\$ 200
Ecology Action	\$1,077
Peace Coalition	\$ 675
BSU	\$1,060
Chess Club	\$ 205
MECHA	\$ 825
MASCS	\$ 200
Flying Club	\$ 320
Nugget	\$6,000
Kinnikinnik	\$3,430
Leisure Time	\$7,000
Foreign Student Scholarship	\$3,000
<i>Catalyst</i>	\$7,390
Friday Afternoon Club	0
	\$34,802

Bookstore Policy Questioned Again

"Our main concern is not profit, it's service" were the words of Rolf Ernst, manager of the CC bookstore during a recent *Catalyst* interview. The bookstore is owned by the college and the college pays the salaries to the bookstore staff.

Mr. Ernst stressed that although books seem expensive, they are the smallest of expenses in a college education. Contrary to the feeling of students that they spend more for books under the block system, they actually spend a smaller or equal amount of money as they would on a semester system. Mr. Ernst thought that one explanation for this feeling might be that students had to come in more often to buy books under the Colorado College Plan.

The worst problem for the bookstore in public relations is the price stickers attached to the books. Students may take off the stickers and find that the price underneath is much less. The stickers, Mr. Ernst said, were reflections of a rise in publishers' prices. Publishers may change prices two or three times a year, so some books may have as many as three or four stickers on them. Often the publisher raises the

price of pre-pressed books, so either the publisher or the bookstore puts stickers over the prices printed on the books.

There are three possibilities for less expensive textbooks.

First of all, publishers' prices for books could drop. This isn't a very likely possibility.

Secondly, a cooperative bookstore might be organized. Mr. Ernst's opinion was that this was not possible because the present bookstore system is already well established. Various colleges across the country do have co-ops, but it takes a great deal of interest and commitment on the part of students to keep them running.

The last and most likely possibility for cheaper textbooks is buying used books. There isn't much trade in used books at the CC bookstore because it will accept only hardback books, paying half-price for them at certain times during the year. Paperback are now used in most courses. The Student Store does have some textbooks, but because of lack of student interest and changing reading lists it often does not have enough of the right books.

CC in
October
1971

Anson Takes Over
New Security Force Hired

Barbara Anson, able-bodied woman athlete, is the new Director of Women's Housing. Barb was once a member of the men's tennis team at Wesleyan University (there was nothing in the rule book that said she couldn't be on the team), swam in the Pan American games in 1963, raised and jumped horses during her 17-year residency in Costa Rica, and also considered going on the pro golf circuit.

Boettcher Bitchings...

Rodman Enlightens Students

by Beth Carr

Complaints, vague and various, seem to run rampant on campus concerning Boettcher Health Center. In light of these complaints and with the hope of enlightening students on the role of the Health Center on campus, the *Catalyst* interviewed Dr. Hubert Rodman, M.D., Director of the Health Center.

When asked if he felt that students expect too much of the Health Center, Dr. Rodman replied, "I really don't know what they expect." The service provided at Boettcher, he said is "not any different from private practice family doctors." Dr. Rodman spends approximately half his professional time in private general practice and half at the infirmary. "My philosophy on it," he explained, "although it's not altogether free, is that, psychologically,

'free' medical care can't be as good as selecting your own doctor and paying a fee." Students at CC pay a health insurance fee of \$26 per semester.

Dr. Rodman also feels that most students are inexperienced in dealing with their own health care. "For most students up to college age," he began, "mama has taken care of things, and now they are at a loss." For example, Dr. Rodman pointed out that some students do not know how to go about getting a prescription filled. He emphasized that students who had questions on health care should bring them to the Health Center.

Dr. Rodman said that during "peak season," the middle of winter, he sees an average of thirty students in his 3½-hour mornings at Boettcher. "In seeing so many," he stated, "the difficulty is in choosing those (students) who require more time." He explained that there is no appointment schedule, so that time cannot be allotted beforehand for those who need it. Consequently, most students are kept waiting

while the few patients needing a longer period of time with the doctor are examined. Dr. Rodman added that an appointment schedule would be unrealistic for the Health Center set-up.

Although the Health Center refers such cases as surgery, severe injury, eye problems, gynecological care and, more often than not, skin problems to specialists in the city,

Dr. Rodman states that the Health Center is "not intended to be a clearing house." The health care students receive at Boettcher should be, he feels, "as good as that which the doctor would want for his family, no better and no worse."

In the case of specific complaints, such as those concerning the diagnosis of mononucleosis, the doctor commented, "I think it's a matter of education on the part of students that a doctor can't know in the first week if it is mono." He reiterated what he called "the educational role of the Health Center. If they (students) have any questions, come and most of the time they'll find an answer."

Dr. Rodman made no speculations on specific changes in the health service. "We have some things in mind and are constantly trying to change," he said. He invited students to make use of the literature that the Health Center has on such subjects as VD, drug abuse, birth control and mono. He also expressed the desire that students confront him with their complaints, rather than having him hear about them second and third-hand.



Housing Policy Investigated

The Colorado College requires students to live in dormitories unless they are 21 years of age, a senior, a veteran, married, or have a valid medical excuse for living off campus. The reason for this, as stated by Lance Haddon, the new Director of Men's Housing, is largely economic.

Tokyo Dancers To Entertain

GRIDDERS, ETC. . .



Ernie Jones Doubles as QB

Gridders Clinch 7-1 Mark; Churn Out 460 Yds. In Win

Colorado College's ball-control offense ran and passed for a season high of 460 yards while the Tiger defense put the clamps on the NAIA's leading rusher in combining for a 31-8 victory over previously unbeaten Kansas Wesleyan University.

The victory gave CC a 7-1 record for the regular season, the school's best in twenty years. And to make the win more impressive, it came at the expense of the team who had the week before clinched the Kansas Collegiate Athletic Conference championship and had been ranked fifth in division two of the NAIA poll.

On the first play from scrimmage Freshman Bob Hall raced

through the center of the Wesleyan line for a 65 yard touchdown as CC grabbed a lead it was never to surrender. Tailback Randy Bobier scored the Tiger's second touchdown of the afternoon on a one-yard plunge, and Ernie Jones completed the scoring for the first half on a four-yard slant off tackle.

Defensively the Tigers offered Wesleyan almost nothing as fullback Charles Jessamy, Wesleyan's candidate for Small College All-American honors, was held to a mere 20 yards for the first thirty minutes.

The second half also belonged to the Tigers, as Bobier added a 23-yard field goal in the third quarter, and later connected with Neal Staf-

ford on a seven yard touchdown pass to build the point total to thirty-one.

At that point Coach Cade turned the game over to the reserves who moved the ball well offensively, and defensively kept Wesleyan off the scoreboard until the final seven seconds of the game.

Hall won the "Terrible Tiger" award for his 142 yards rushing, and safety Greg Gibson won the "Bad Bengal" award for his fine work defensively.

The victory over Wesleyan might very well have been the best overall performance by any CC football team since 1943 when the Tigers were 7-0.

Spencer Johnson

Grads Warn Worner of Grade Option Goof

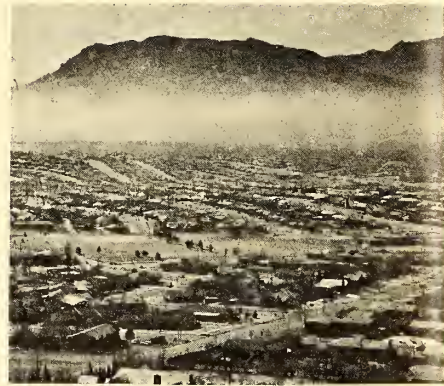
ZPG Film

WILDERNESS FILM SLATED FOR NOVEMBER ZPG MEETING

Once Upon a Mountain, an original movie and talk by Jerry Mallett, mountaineer and wilderness educator, will be presented at the next general meeting of the Pikes Peak Chapter of Zero Population Growth (ZPG). The meeting, which will be held on Thursday, November 18, at 7:30 p.m. in Rastall Center, Colorado College, is open to the public. The film is a wilderness study of the Sangre de Cristo Mountain Range, showing why it should be designated as wilderness and discussing man's impact on the land.

Women's Liberation Here (at CC) to Stay

Bengals Smash Tabor 56-18



MIST OR . . .

'Cabaret'

by Al Lyons

For the first time since 1967, the Colorado College campus will be given the chance to participate in and to see a production of a musical. Last Thursday night, Theatre Workshop voted in the proposal to produce *Cabaret* in February. This will mark the first time ever that Theatre Workshop has attempted to put on a musical production. As in all TW shows, *Cabaret* will be presented in Theatre 32, and all production elements will be handled by CC students.

Bike Thefts Continue

Bike thefts are continuing at a constant level during school, holidays, and breaks, confirms Bruce Canfield, Director of the Campus Security force. Since July 1, a total of 18 bikes have been stolen, and only 3 recovered.

Ayuda Questionnaire

During the last week or so representatives from Ayuda, Women's Liberation, Dr. Hugh Rodman and I have discussed the desirability of again surveying our students about the possibility of special services at Boettcher Health Center. I think the following questionnaire is self-explanatory. I do hope you will complete it, for our interest is in providing the best and most appropriate medical service we can within a reasonable budget. However, we are faced with the need to set priorities and this questionnaire is designed to help us measure student needs and interest.

After you have completed it, would you please fold it, staple it together, and return it to me via Campus Mail or by stopping by the Office of Student Affairs. If you have any additional questions, please do not hesitate to contact me, Ayuda, Women's Liberation, or Dr. Rodman.

November, 1971

Closure Of Cascade Ave. Heads Survey Returns

Editor, the

Closure of Cascade Ave. was the front runner in the surveys returned to the Campus Design Student Survey committee, according to results filed by Ann Boisclair, Bill Milliken and Roger Oram.

A total of approximately 400 surveys were returned to the Campus Design Student Survey Subcommittee. Of these, 325 were tabulated. Of the 75 that were not tabulated, 30 were improperly completed the remaining 45 were received only after the tabulation had taken place.

The completed surveys were fed into the computer. The horizontal lines reflect the proposals as recorded on the Campus Design Priority List. Their sequence should not be confused with that of the Final Assigned Priorities.

A total of all the responses and division by the number of surveys tabulated renders the following results in terms of overall priorities:

- 1st priority - Closure of Cascade Avenue
- 2nd priority - Attention to people/bicycles while moving the automobile to the periphery
- 3rd priority - Landscaping Cutler Circle
- 4th priority - Closure of Wood Avenue/Uintah intersection
- 5th priority - New emphasis on Rastall Center as student union
- 6th priority - Attention to craft areas
- 7th priority - need for an additional small theatre
- 8th priority - Renovation of the Hub #19,
- 9th priority - Doorway and terrace at Cossitt Gym
- 9th priority - Doorway and terrace at Cossitt Gym
- 10 priority - Snack bar in Tutt Library

HUEBERTS LOSE ADOPTION CASE; WILL FIGHT.

Tuesday morning, Dr. Huebert, chemistry professor at CC, was informed by the Cook County District Court, in Illinois, that he and his wife, had lost their battle to retain legal custody of their adopted two-year-old daughter, Amy. The decision was to be handed down last Friday, but Judge McGillicuddy decided that the court would need more time, hence the delay. Dr. Huebert informed the Catalyst that "An additional battle will be fought with the Illinois courts and it will be a very costly battle, indeed. In order for the courts to take Amy they will have to get a Writ of Habeus Corpus. We will be fighting that."

Dr. Huebert is now in contact with the media. Several of the students have offered to act as intermediaries for contributions, one in particular, Rich Buscho, Ex 355 has offered to act as a contact for people who wish to give contributions to the Hueberts.



THE FINISHING TOUCH

Should Get a Chance

Residential Group Feels Pet Plan Will Die

After making a few modifications, the CCCA approved the Committee's proposal by a vote of 5 to 4. It must be understood that this proposal was based directly on the results from the study. Attempts were made to accommodate as many persons' views as possible; but, at the same time, solve the pet problems that now exist. The following is a summary of the proposal:

- I. No pets will be allowed in any of the resident halls - Mathias, Loomis, McGregor, Slocum, or Bemis (except fish or turtles).
- II. Pets will be allowed in the smaller houses under following conditions:
 - A. They are registered with the school.
 - B. There is no more than one pet per five students.
 - C. The owner must sign a contract saying he has complete care and financial responsibility for the pet.
 - D. Two thirds of the residents in this house must sign a contract giving their approval of the pet.
 - E. None of the pets will be allowed to run free on campus.
 - F. The owner is responsible for the supervision of his pet at all times.
 - G. Enforcement rests with the Head Resident, Student Conduct Committee (with the aid of the Pet Society), and Dean Ronald Ohl.

HEADLINES

Hueberts Await Decision

This was December

Vietnam Is Topic
Trips Home Getting Expensive; SEAA Already Has Used \$1,000

PACC House: Gathering Place For Minorities

CC Swim Team Wins Pair

Death of a Species

BY CHARLEY MACNIDER

We are dying in an environment we have created ourselves. Even in the microcosm of existence that we call Colorado College, we are killing ourselves. We poison the other living things around us by ignoring them, and yet we forget that there are other types of pollution besides the kind we inflict on nature. We are killing each others' chance for a fuller existence by our overt interest in ourselves. If we cannot come to grips with ourselves and others, how can we possibly learn to deal with the crimes we commit against both our brothers and the Earth?

New Wind For Freshman Coed Housing Option

by Stan Case

The issue is this: should freshmen be given the option of living coeducationally? Discourse on the subject flies freely again as prospects of large-scale reevaluation of the freshman housing arrangement flutter in a new wind.

While no one can deny there is a diversity of attitudes among students, the vast majority seem in some way or another to be in favor of extending this coed option to the only class at CC presently without it. But this is nothing new. What may be new is that another year has gone by, another twelve months in which the administration has had time to soak in the idea, as administrations do, ever so slowly, but surely. Allowing freshmen to live coeducationally is not nearly so radical an idea as it probably was two years ago, or even last year.



NEIGHBORS GATHER IN COED MATHIAS

John W. Ald. 32, of 1428 Cooper St., the accused slayer of Colorado College freshman Anne Marie Heider, pleaded insanity.

Accused Slayer

Mishap Amplifies Cascade Closure

CC Icers All Alone In Third Place

CC's Icers have been astonishing everyone. They gained a split with Notre Dame's "Fighting Irish" last weekend, and just before Christmas swept a two-game series from Michigan State.

January, 1972

CC Receives \$7.5-Million

COLORADO COLLEGE'S BANK BOOK INCREASED MEASURABLY LAST SATURDAY WHEN FORMER DEPUTY DEFENSE SECRETARY DAVID PACKARD AND HIS WIFE GAVE CC \$7.5 MILLION, THE LARGEST SINGLE GRANT IN OUR COLLEGE'S 98 YEAR HISTORY. THE GIFT CAME AT A TIME WHEN MANY COLLEGES THROUGHOUT THE NATION ARE CONTEMPLATING CLOSING THEIR DOORS WITHIN THE DECADE DUE TO A LACK OF FINANCIAL SUPPORT, PARTICULARLY FROM ALUMNI.

Janet Lynn Captures Spotlight



JANET LYNN'S USA



SHOWING HER POISE

Janet Lynn: A Study In Fulfillment

Coed Housing

A victory for the coed-housing-option-for-freshmen cause seems imminent now that the CCCA and freshman parents have given their vote of confidence.

The CCCA has formally recommended to the Residence Committee and college as a whole that the housing option be offered to all students at CC Secondary on the list of residence priorities would be the seniority system, by which the upperclassman has the right to first room choice.

Parents of freshmen by more than three to one are favoring the extension of the coed option to

freshmen, as questionnaires which the Freshman Committee on Coeducational Housing has sent to all freshman parents show.

CCCA: A BOLD STEP

Spurred by the outspoken Joe Simitan, the CCCA took a bold step in supporting the coed option cause in its January 25th meeting. A motion was carried by five to zero, with four abstentions, that the CCCA recommend a general plan for the implementation of a housing scheme based on an optional system for all classes.

The plan first calls for that estimates be made, on the basis of

past surveys, of the number of men and women on campus who desire single-sex housing, and that places be made available for them. It then stipulates that the rest of the campus shall be made coed. In this recommended plan special emphasis is placed on the provision of next year's freshmen with opportunities for coeducational living on an optional basis.

AYUDA POLL

Ayuda and Women's Liberation have released the results of a campus survey taken several months ago regarding the attitudes of the CC community on birth control, treatment of venereal disease and abortions.

A total of 359 surveys was returned to the organizations with questions answered. This included 218 women, 114 men and 27 in the miscellaneous department.

Question One: How often in the last academic year did you have a physical examination: zero, 30 men, 31 women; once, 64 men, 117 women; twice, 13 men, 59 women; other, six men, 15 women.

Question Two: Did you physical examination include: pelvic examination, Yes, 116 women, No, 80 women; Pap smear, Yes, 91 women, No, 99 women; breast examination, Yes, 130 women, No, 64 women.

PURPOSES

Question Three: Was the purpose for the above physical examination: routine physical examination, 68 men, 119 women; routine gynecological check-up, 59 women; particular illness or problem, 18 men, 44 women; venereal disease check-up, two men, three women; pregnancy test, eight women; contraceptives, 60 women.

Question Four: Have you ever had a gynecological need. Yes, 131 women, No, 84 women.

Question Five: Who presently attends to your gynecological needs: general practitioner, 69 women; internist, 10 women;

gynecologist, 96 women; other, 13 women.

Question Six: Have you ever had a need for a V.D. check-up: Yes, 13 men, 13 women; No, 100 men, 205 women.

Question Seven: Do you regularly use contraceptives: Yes, 27 men, 87 women; No, 79 men, 131 women.

Question Eight: Have you ever needed a pregnancy test: Yes, 26 women, No, 192 women.

Question Nine: Have you ever needed the services of abortion referral: Yes, 15 women, No, 201 women.

ABORTIONS

Question Ten: Have you ever had an abortion: Yes, eight women, No, 199 women.

Question Eleven: Have you ever been referred from Boettcher Health Center to an off-campus gynecologist: Yes, 22 women, No, 194 women.

Question Eleven: A) Was the visit for a routine check-up, Yes, six women, No, 24 women; B) Was it for a particular illness or problem, Yes, 14 women, No, 16 women; C) Was it for a prescription for contraceptives, Yes, 14 women, No, 18 women; D) Were you satisfied with the care you received: Yes, 20 women, No, 12 women; E) Did you college insurance reimburse you for any part of the fee: Yes, six women, No, 25 women.

Question Twelve: Do you feel that full gynecological services (including bi-annual examinations, pap smears, pelvic exams, breast exams, V.D. check-ups and treatment, pregnancy tests, prescriptions for contraceptives) should be covered by your college health insurance policy: Yes, 99 men, 191 women, No, 11 men, 24 women.

Question Thirteen: Would you be willing to pay a higher health insurance premium so that full gynecological services might be offered by the college: Yes, 93 men, 176 women, No, 15 men, 35 women.

Question Fourteen: If such services were provided by the college, would you prefer to visit a gynecologist at the Health Center? Yes, 138 women, No, 55 women, Indifferent, eight women.

Peace Coalition Speaks
Grant In The News
Spreads unitips

Swimmers 10-1

BY CHUCK SLOTKIN

Displaying their usual effectiveness, depth, and versatility, the Tiger swim team upped their record to 10-1 by virtue of victories over Metro State College of Denver and Kearney State College of Nebraska. At the double duel meet held at the Olympic sized pool at Celebrity Lane Pools in Denver, the Tigers compiled scores of 75-37 and 89-23, respectively.

In a double duel meet, three teams compete against each other simultaneously, with each squad's times and diving scores tallied on separate score sheets against the other two squads. CC dominated both competitors as a combination of excellent performances and weak rivals.

The 89 points accumulated against Kearney State was the highest point total. CC has put together versus one squad in at least two years. They splashed their way

to twelve firsts and eight seconds. Sophomore standout Jeff Kinner, won the three distance events: the 1,000, 500 and 200 yards freestyle. The 1,000 and 200 came back to back, but his endurance saw him through the latter event. Bob Johnson, Pete Simpson, Ken Ebung, and John Fyfe turned in their regular victorious feats. They recorded times of 2:13.83 in the 200 yard backstroke, 2:09.02 in the 200 yard butterfly, 2:11.29 in the individual medley, and in the 200 yard breaststroke.

February
was
a
Quiet
Month

Fyfe Leaving

New Hours At Library

Effective the week of February 7, the hours at Tut Library will be extended as follows:

Friday 7:45 AM to 10:00 PM
Sunday 12:00 noon to 12:00 midnight

This action was taken as the result of the student petition and the recommendation of the CCCA. These extended hours will be in effect for the next two blocks while a survey of usage will be made.

The block break hours will remain unchanged.

New Security Policy Sweeps Campus

BY JOHN HOWARD

A new security policy was implemented last Wednesday affecting the larger residence halls on the CC campus. This policy was requested by the residence staff in order to curb the rising number of thefts and molestings that have recently plagued the college.

Briefly, the new policy states that all students and non-residents visiting a dorm other than their own will be required to leave some sort of identification, preferable a college ID, at the desk before entering the living area.

Visitors will then have to be escorted by a guest during their stay in that residence hall. This policy will be strictly enforced in Loomis Hall and enforced and encouraged in the other living halls.

According to Jim Cross, director of security, and Barbara Maier, director of Women's housing, the new policy is not a crackdown on student freedom by the administration, rather a measure designed to protect the students and their belongings from thieves and molesters.

Since the beginning of this semester the CC campus has been plagued by thefts. Everything from wallets to stereo speakers and skis has been stolen. For some reason the thefts have increased tremendously in the last few weeks. There has also been more bothering of co-eds this semester than last.

Most of the problems come not from CC students, but from students from other schools wandering the campus. GIs from nearby bases, and students from the local high and junior high schools.

While security is a problem taken care of by the campus security staff, the most effective action

can and must be taken by the students of this college.

Students are asked to lock their doors whenever they leave, as well as at night. They are also requested to use **only** the front doors when entering the residence hall after 6:30 p.m.

The side and back doors of all the residence halls will be locked at that time from the inside, but due to fire regulations they must be able to be opened from the inside. Students are asked to leave these doors closed and not to jam them with any objects of any sort.

Students are also encouraged to leave their wallets and other valuables such as keys in the locker rooms whenever using the squash, rackets/hall or gymnasium facilities. They are urged to report any non-student or suspicious persons wandering the halls or grounds. This is especially true of the junior high students that roam the hall seeing a so called "big brother."

To help the security staff, students are asked to report immediately all stolen items, especially

wallets and keys. They are asked to carry their IDs with them when visiting other residence halls or when walking the grounds late at night.

Without student cooperation the security program is doomed from the start. At the present, campus security is a serious problem and it is hoped that the new policy will solve that problem.

If it should not, it may be necessary to implement another policy that would bite deeply into student freedom. Should the present policy work, it may in time be possible to relax this policy and replace it.

Students are encouraged to discuss this problem with councilors and staff. Those with any questions, ideas, suggestions, and criticisms are encouraged to talk to either the director of men's or women's housing. Both have expressed a desire to hear what the students have to say and are ready to make changes in the policy after it has been tried for a couple of weeks.

Icers Lose Bid for Playoff Berth

BY ALLAN MEDINA

CC icers, through little fault of their own, lost its bid for a post-season WCHA playoff berth. The tension lasted until Saturday night.

CC had done all they could, they had won their last game against Duluth and they were assured a spot in the playoffs if either Notre Dame or Michigan Tech lost their Saturday night game. But, unfortunately for CC, both teams did win, and playoff hopes faded until next year.

500 Cast Ballots —

No Freshmen on CCCA; 8 New Faces Join Board

CCCA elections were held two weeks ago with over 500 students turning out to cast their ballots.

Four veteran members of the board were returned to their posts. These were: Raleigh Bowden, John Fife, Roger Oram and Jim Steving.

The eight new members are: Sue Hazaleus, Charles Vogel, Dave Drake, Mark Mathewson, John Neff, Vernon King, Bob Salazar and Chris Parr.

Of those elected, five are sophomores and seven juniors. There were no freshmen elected.

One veteran member of the CCCA noted the reason there were no freshmen representatives was probably due to the fact they are not known on campus, the rest — sophomores and juniors — having been around at least a year longer.

(The first official meeting of the CCCA was held last night after the deadline for this newspaper. Beginning in our next issue and continuing in everyone thereafter, we hope to have in-depth coverage of each meeting including roll call votes.)

A Spelling Lesson
There's a slogan that follows every newsmen around: "I don't care what you say about me, just spell my name right." Roger Oram should take note. We spell our name as The Catalyst, not Catalyst.

**March
1972**

Tiger Pair On WCHA All Star Team

The WCHA All-Star team was announced last Wednesday and Colorado College, who finished in an 8th place tie with Notre Dame, came out on top.

Doug Palazzari and Bob Winograd were named to the first team. Palazzari was one of the top point getters receiving 436 points.

Doug was also honored as the Most Valuable Player in the WCHA. Doug added these two honors to his title of the WCHA's leading scorer.

The only other player for CC receiving honors was Mike Bertsch who was voted an honorable mention to the WCHA all-star team.

Rounding out the honors collected by the Colorado College Tigers was Coach Jeff Sauer who was named WCHA coach of the year. Sauer in his first year as head coach at CC beat out his old boss by one vote.

Our congratulations to these players, coach Sauer and the whole Tiger team. As we look back on the season, you deserved every honor possible.

**GLF Replies
To Worner Veto**



St. Patrick's Day at Murphy's

PHOTOS HIGHLIGHT APRIL, 1972

Shirley MacLaine Here for McGovern

BY RICH BARRERA

Shirley MacLaine, the noted actress, spoke on behalf of Senator George McGovern, D-S.D., Friday, April 14 at 1:00 p.m. in Bemis lounge. She was in Colorado Springs on Friday after speaking for McGovern in Denver. She was on the Colorado College Campus for approximately an hour and a half.

The program began with two folk guitarists singing songs of protest and satire. Then there was a serious plea from two McGovern supporters for all students to assert the power they have as voters, especially at local precinct elections. With Bemis lounge and surrounding areas completely packed with students and professors, a short five-minute film of McGovern's life and attitudes was presented. The film attempted to seriously depict McGovern's poor childhood days, his career as a bomber pilot during World War II, and his later discontent with dishonesty in politics; but a few of the more dramatic parts of the film drew chuckles from some of the students attending.

After the film, Shirley MacLaine was introduced. With an easy but sincere tone she spoke for thirty minutes on the merits of George McGovern and the need for a president such as McGovern.

MacLaine mentioned some of the highlights of McGovern's record:

The fact that he has opposed the Vietnam war since 1963, and has outlined a program for the economy to revert to peacetime with industry concentrating on non-polluting production rather than war production.

His statements that he would appoint a woman to the supreme court and to a cabinet post; and



His commitment to see the elimination of penalties for marijuana, which may eventually lead to its legalization.

MacLaine also mentioned that in McGovern's view, abortion should be a decision between the woman and her doctor.

Shirley MacLaine, 37, has a sixteen-year-old daughter in Switzerland while her husband, Steve Parker, permanently resides in Japan. MacLaine has been traveling around the country at her own expense since January supporting and raising funds for McGovern, the man she is convinced will be the next president.

MacLaine, who has starred in such movies as "The Matchmaker" in 1957 and "The Apartment" in 1960, has turned authoress and has written a book entitled "Don't Fall Off the Mountain."



Ohl, Worner Dismayed

International Day Festivities



The Eyes Have It!

Chicano Awareness Activities

BY BOB SALAZAR
MECHA Chairman

I was truly amazed when I first came to Colorado College to find out how many of the students here were totally unaware of the Chicano population and its problems in this country. Newsweek magazine had called us the "forgotten" minority of America but it was really just a matter of time until 11 million people made their presence known. In the past two to three years the voice of the Chicano community has resounded throughout this country, particularly in the southwest.



Carlos Retires



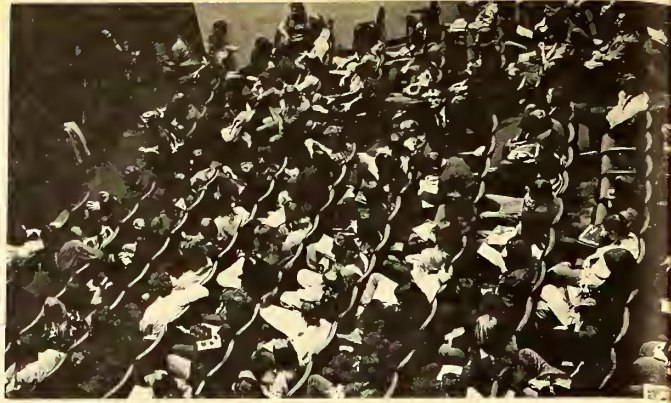
Dean Ohl Frugs

Trivia Mouthin' Off

BY CHUCK CARTER



Students Ignoring Strike



Meeting in Armstrong Hall

CC Reacts to Haiphong Mining

BY DAN BOYLE

"Frankly, Dan, he scared me." That was the reaction Monday night of Associate Editor Charley MacNider to President Nixon's announcement on the mining of Haiphong Harbor. Charley wasn't alone in his thoughts. Other students said they felt the action might bring us to the brink of an all-out war.

As soon as the President finished speaking, there was talk of an immediate student strike of all CC classes on Tuesday, and throughout the week. Support for this apparently dissipated, since classes continued as scheduled. But in many instances, professors limited classes to discussion of Nixon's latest plan.

Students gathered Tuesday morning for a meeting in regard to steps to be taken concerning the development. Following the meeting, they were to gather at the local Draft Board in an attempt to close it as a war protest. Plans also included a march in downtown Colorado Springs and showing of films relating to the Vietnam strife.

Professor Bizarro, of the CC Spanish Dept., immediately prepared a statement deploring Nixon's action and sought backing from other CC faculty and administrators.

In his speech heard by the nation on radio and television Monday night, Nixon ordered American military forces to block off North Vietnam's weapon supply by mining its harbors and bombing rail lines. In the opinion of many United States officials, the new phase of the war risks a confrontation with Moscow and Peking.

Mines were dropped by airplanes into Haiphong harbor late Monday night. They will be automatically activated at 6 p.m. Saigon time Thursday (8 a.m. our time today).

The President said all countries having ships in North Vietnamese ports had been warned of the U.S. action and were given three day light periods in which to safely de-

part from the Haiphong waters. Following the three day light periods, the mines would be automatically activated, and ships or vessels entering or leaving the harbor would do so at their own risk. Once the mines are activated, they become lethal on contact.

President Nixon further stated the new military action will end ONLY after American prisoners of war are released or accounted for, and after there is an internationally supervised ceasefire throughout all of Indo-China.

"The risk that a Communist government may be imposed on the 17 million people of South Vietnam has increased (in the last two weeks," Nixon said.) And the lives of 60,000 Americans still in the war zone were "gravely threatened."

Nixon's talk was reminiscent of words spoken in October, 1962 by the then President John F. Kennedy when the United States took steps to stop the establishment by Russia of a missile base in Cuba. At the time Kennedy said, "To halt this offensive build up (of missiles), a strict quarantine on all offensive military equipment under shipment to Cuba is being initiated."

But, there are some grave differences between that action taken a decade ago and President Nixon's action Monday night. For one thing the Soviets were building missile sites some 90 miles from American soil. The Russians were then considered likely aggressors against the American continent. South Vietnam is 10,000 miles away. There is no immediate threat to the United States.

Early Tuesday morning, the Soviet news agency Tass branded the U.S. as the aggressor nation. But they quoted President Nixon at length concerning troop withdrawal within four months after offensive actions cease in South Vietnam and said the President made it clear that action was not taken against any other nation other than North Vietnam.

Sen. George McGovern, leading

Democratic contender for the presidency, hastened back to Washington where he told the Congress that it was time the U.S. Congress acted to end the war. He blasted Nixon for his so-called drastic measures without consulting members of Congress.

Alabama Gov. George Wallace also but endorsed Nixon's policy.

Initial reaction from congressional authorities, according to United Press International, was applause from the hawks and opposition from the doves.

Remember Suez Crises?

There is little doubt we are not closing in on World War 3. But, President Nixon certainly is sticking the neck of the United States out internationally. Our current money system is in poor enough straits without our President adding to the aggravation. We should remember that Nixon was Vice President in 1956 when Eisenhower was returned to office with a plea to the people of the nation to rally round the flag. The reason for rallying? Another crisis — that one in the Suez Canal. Wonder if President Nixon will soon issue another rally round the President cry?

Alleged Murderer Found Legally Sane

A seven-man, five-woman District Court jury Friday found John Auld legally sane in the kidnap-murder of Anne Marie Heider.

Judge Hunter Hardeman will set a trial date on Tuesday.

Miss Heider's shot, sexually assaulted body was found Dec. 14 in Auld's truck on the Rampart Range Road, nine miles west of Colorado Springs. She had been abducted Dec. 12 from the Colorado College campus, where she was a student.

The jury took two and one-half hours to bring in the verdict against the 32-year-old construction worker.

Auld took it without emotion. The sanity trial was not his idea. He has said he is ashamed of his act and feels he should be punished.

After the verdict was read, Dist. Atty. Robert L. Russell said he would seek the death penalty.

The slain coed's father, Dick Heider, who was present for the

entire trial also commented briefly:

"I'm glad justice has run its course. I don't see how the verdict could have been otherwise."

In final arguments Friday, Asst. Dist. Atty. William Hybl said Auld showed a conscious awareness during the entire episode, Dec. 12, that he exercised control every time it was necessary.

He cited control in picking Miss Heider, who was walking alone, and passing up those with companions, in attempting to divert the attention to another spot on the campus when challenged by a professor, and in driving to a secluded spot to commit the rape.

The shooting was the act of a rational man, he said, because the girl was screaming. He wanted to keep her quiet.

"But the attempt at suicide was the most rational behavior of all. He knew he was guilty, and he was ashamed."

Russel recalled Auld had thought

about rape a long time and said on Dec. 12 "finally his plans had come to fruition."

Then he called on the jury to "bring back a verdict that will give him back to me."

Public Defender Brian Mullett used all the same examples the prosecution did, to make his point that Auld was insane.

He said Auld's carrying through of the crimes, which he stood a good chance of being caught at every turn were not the acts of a rational man.

He also disputed the statement that an attempt at suicide was logical. "Man's No. 1 basic urge is self preservation," he argued.

—Reprinted courtesy of the Colorado Springs Sun.

May
1972

Minority Fund
Benefit Concert

U.S. Drug Agents
Arrest CC Senior

James Burke, deputy director of the U.S. Bureau of Narcotics and Dangerous Drugs, Denver, told The SUN Peter Douglas, 23, surrendered here Friday. Burke said agents in Arizona and Colorado had been searching for Douglas since June 1971.

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Catalyst Had Controversial Year!

Publication Board Clears Up Catalyst Rumors

By Ed Winograd
Publications Board Chairman

Amid rumors and some stories in the local newspapers about the possibility of the *Catalyst* folding this year due to financial problems, Cutler Publications and the CCCA have reached agreement on a contract, under which the *Catalyst* will come out every other week for the rest of the year.

A bit of history is necessary to understand the change. Early in October, Cutler Publications presented the proposed budget for the *Catalyst* to the CCCA. Through an error on Cutler's part in the figures, and a misunderstanding concerning just what was being offered in the proposal, a situation arose whereby the *Catalyst* was unable to operate, particularly if a high-quality newspaper was desired, with the amount of money budgeted for the paper by the CCCA. The two parties agreed to negotiate in order to come to an agreement, and Cutler's

new proposal was discussed at the CCCA meeting of Tuesday, October 19. It was at this time, when the groups reached an impasse, that the rumors concerning the status of the paper arose. By this date, it had been over two weeks since the original budget hearings, and the *Catalyst* found itself faced with the unsound financial position of trying to meet the bills for previous issues with no guarantee that the money to pay them would be forthcoming. In this respect, Cutler Publications is in a significantly different position than other campus groups, being an incorporated "not-for-profit" corporation with the same legal and fiscal responsibilities as any other corporation. It was the feeling of the Cutler Board (which consists of the editors of the *Catalyst*, the *Nugget*, and the *Kinnikinnik*, two elected student representatives, two faculty members and a student Business Manager and

Chairman) that the paper could not continue to operate on this basis. At the same time, the *Catalyst* was having staff problems. Working on a weekly paper under the Colorado College Plan with its block courses was in itself a considerable burden, and with the additional uncertainty about the contract negotiations, the staff was under a great deal of pressure.

Granted these problems, and feeling that the percentage of students' time needed to put out a weekly had been rather high even last year, and that it would continue to be, Cutler felt obligated to plan for a twice-monthly paper, rather than a weekly. After readjusting the distribution of staff

stipends in line with the different requirements of a twice-monthly and figuring the difference in income and expenses (fewer issues cost less money, but also bring in less in advertising revenue), Cutler resubmitted a proposal for \$7806, which came to \$416 more than the CCCA had originally offered. Three-man negotiating teams from each group met on Monday, October 25, and agreed on a contract, which was ratified by CCCA the following night and signed by both groups October 30. Under the contract, the *Catalyst* will publish eleven more issues after this one on an every-other-week basis, coming out the first and third week of each block.

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Human Endeavor

During the work of putting out our last issue, we at the *Catalyst* found out once again the difference between human and mechanical assistance.

Most of the students by now must be aware your newspaper is being printed at Peerless Graphics rather than a combination production by Casyndekan, Inc. and the Canon City Daily Record. For the editorial staff it has been a terrific change of pace!

For three to four decades the folks at Peerless had been putting together CC's newspaper. We're glad to have them back as our associates.

To be more explicit in our reasoning: just prior to our last issue Bob Erickson's (the Peerless boss) brother went into a coma and subsequently died. The entire Peerless crew was taken by surprise. Instead of succumbing to their grief, they worked as hard as ever to put out their products and live up to their commitments.

When The *Catalyst* came out according to our set schedule, the man at the Peerless helm was none other than Bob Erickson. We thank him for his dedication and tireless efforts on our behalf.

Maudie
wants you
in her
pants!*

Internal Control?!

CATALYST, AGAIN
The Catalyst is not yet down the drain. Now that the budgetary hassles with the CCCA have been more or less resolved, our problems are chiefly ones of staff.

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The Beginning

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Greeks Suck

Catalyst
Apologizes

The Cutler Publications Board of Directors and the Catalyst staff wish to apologize to any groups or persons who might have been offended by the filler which appeared at the bottom of column four, page four of last week's issue, September 15, 1971, and for the poor journalistic taste and editorial judgment displayed therein.



Browsing At Book Sale

Rogers— (cont. from p. 7)

between the present situation and the 1962 missile crisis," he said.

"We are not attempting by these actions to impose a one-sided solution. We are trying to work out some principles of international conduct and an end to a conflict which threatens alike our interests as well as the interests of other countries," he said.

Be that as it may, there are important differences:

First of all, the Navy is apparently going to allow vessels which chose to run the minefields the opportunity to do so. After warning them the harbors are mined. But if ships try to off-load on the beaches, they will be interfered with to the maximum degree possible.

In short, the attempt is to close all ports of Vietnam to all shipping.

During the Cuban missile crisis, the blockade sought only to deter the passage of Soviet vessels carrying nuclear missiles and other specified offensive weapons. All other shipping was free to enter the ports of Cuba. Thus the blockade was a discreet applied with selectivity. Mines can and must destroy all shipping.

The other aspect that should be noted is the Cuba Quarantine, as it was called, was authorized by international action of the organization of the American States and was limited to specific cargoes. In a letter to the Security Council of the United Nations, delivered just as the President was speaking, Monday night, reference was made to measures of collective self-defense, which was an attempt by the State department to provide some cover of legitimacy to the latest U.S. adventures. But this is a very thin reed. The U.S. is relying on an article of the U.N. Charter which says "Nothing in the present Charter shall impair the inherent right of individual or collective self-defense if an armed attack occurs against a member of the U.N. until the Security Council has taken the measures necessary to maintain international peace and security." Measures taken by the members in the exercise of this right of self-defense shall be immediately reported to the Security Council . . .

Thus, the U.S. is maintaining that the attack by North Vietnam justifies the mining. Its efforts was not authorized in advance as in the case of Cuba. A case where the vital interests of the United States were concerned but rather the reliance is on seeking subsequent authorization if necessary. We are thus building a body of international law, even if our position should be sustained, that will come back to haunt us. By this reasoning, the Soviet Union could justify the mining of Saigon, on being molested by our new actions on the sea and in the air. And in future conflicts around the world,

it would be easy to invoke the example of the United States in more the grounds that her ally was devious mischief than can be imagined if this principle is allowed to stand. On many grounds, President Nixon has dug himself a large hole and the fall-out is yet to come.

Thrust Asks For Help

The first citizen effort to permit broad based use of \$112 million in state funds now legally restricted to the sole use of building highways is faltering.

In a report to members of the Tax and Highway Reform to Unify State Transportation (THRUST) organization, steering committee member Steve Bolter said current THRUST efforts were likely to produce only about 30,000 signatures.

It requires 50,400 valid signatures on petitions to put an issue on the November state ballot.

The Colorado Constitution now stipulates that all taxes from gasoline and automobile excise fees must go into a special fund solely to build, maintain and supervise highways.

The THRUST petition drive seeks to amend the constitution so that any transportation purpose could be aided by the fund—including mass transit, bike paths, and regional aviation.

There is widespread popular support for the THRUST position, Bolter said. But the group's organization is too small to mount the large scale drive necessary to get the 51,400 signatures.

He also said the organization is attempting to fight one of the best financed special interest groups in the state with almost no funds at all in its own treasury and no full time help.

"Right now it looks like David and Goliath—and Goliath may win by default," he said. "We have received help—but we need more."

"But we were counting on the campuses for about half our signatures — and the picture there is grim," he said. "Students overwhelmingly agree with us — but it's getting very near to final exams and its very hard to get volunteers."

The situation is particularly urgent at six main "target schools" of THRUST, he said. The six are the University of Colorado, the CU Denver Center, the University of Denver, Metro State, Northern Colorado and Colorado State.

"These big schools are vital if we're going to succeed in bringing a sane transportation policy in this state," Bolter said.

Bolter appealed to anyone interested in helping circulate petitions, and/or donating funds, to contact THRUST in care of the Eco-Center in Boulder at 1424 Pearl St., 80302, telephone 447-0513.

Summer— (cont. from p. 7)

change of operatic fare, and best of all, proof of high imagination towards production."

Credit must also be given to those whose work greatly enhanced the 1971 festival and who will again be involved in the 1972 season. Martha H. Booth, will be executive manager and assistant conductor this year; Klaus Holm, whose brilliant and effective sets provided a highly professional complement to the 1971 productions, will be stage set and lighting designer, and Shirley Deering, the talented costume designer for the Colorado Springs Opera Association is already at work on the costume designs for the festival.

The Colorado Opera Festival Society, a benefactors association that proved so important to the success of the previous festival, has this year been formed under the guidance of Mr. Yaffe. Mrs. Lambert Cadwalader, will serve as honorary vice chairman and Mrs. Richard E. Carlson is the secretary. A society membership is \$30 this year and will entitle the holder to a season ticket in the special reserved section of Armstrong Theatre for the opening night of each production, and to participate in the Society's receptions and other social occasions.

Other ticket prices are as follows: single general admission, \$4.50; single reserved admission, \$6.00; regular season ticket in a reserved seat section, \$16.00. Ticket orders may be placed at any time by calling Bastall Center at the college, 473-2233, ext. 323.

DU Prof. in Campaign

Dr. George W. Shepherd, Democrat, a University of Denver Professor, anti-war spokesman and environmental activist is about to announce his candidacy for the new 5th (Congressional) District. He is waiting only for the official organization of the new district.

He claims President Nixon's escalation of the war has pushed him to the contest. "Because," he states, "people are entitled to a chance to say 'no' and to move in a more hopeful direction. Congress may be our best means to end this war and deal with our ecological and economic crises."

POSITION STATEMENT

The Republicans, and especially President Nixon, promised an end to this war. Unfortunately for all of us his Vietnamization policy has failed. The present escalation of this war is highly dangerous because it risks the intervention of the Chinese and the Soviets. It risks the loss of agreements on nuclear weapons. It risks the remaining American troops' lives. It prolongs a war in which we have no significant interest. It decimates civilian populations. It wastes our resources and the American lives. Moreover, the present Saigon military dictatorship is not worth any of this. The only way out with honor now is to let the Vietnamese reach a solution themselves. All American troops should be withdrawn before any more are captured or killed. The U.N. should be requested to organize a ceasefire, and supervise the exchange of prisoners and resettlement of re-

fugees. This was the way out for the French in 1954 and it can be ours in 1972.

The time has come to act against the abuse of power. If given a real choice, people have shown they are ready to move in the direction of a new politics of independence from the centers of financial and military power. Therefore, I am proposing a program for empowering people, which has been carefully worked out by an independent group of reform-minded specialists in Colorado. The major points of this program are:

1.) Restoration of the Constitutional Congressional control over the war-making powers and foreign policy of the United States. The war in Vietnam was not only begun without the full consultation and consent of Congress but is continued in the face of Congressional opposition. Congress should cut off further funds for this war and insist upon a role in the peace-making process. There should be no further use of the war-making powers beyond a thirty-day emergency period without the consent of Congress. The presumption that only the Presidency can provide for the security of this country is unwise, costly and unconstitutional.

2.) A program for a peace-time prosperous economy must include adequate price control, tax reform, and environmental development. This means an equitable price control system that sets levels of profits as well as wages for everyone. There should be no privileged ex-

ceptions for firms like General Motors whose profits increase while our real incomes shrink by at least 5% inflation per year.

The unfair tax squeeze on the middle and low income citizen can be eliminated with a shift of the burden to corporations and higher income groups. Tax loopholes and depletion allowances can be eliminated, ending current practices which permit high income groups to pay less than their fair share. Studies show this can produce 28-29 billions annually of additional revenue to improve social services and the environment.

3.) To save our future, an emergency program against air and water pollution must be under way by 1974. In the Denver region the scarcity of oxygen in our atmosphere, as well as the lack of sufficient water supply makes this imperative. The present Environmental Planning Agency programs are too little and too late for the Denver environment. We must be a high priority area on the national level coordinated with State and local governments. The sense of urgency and the funding must result from this election.

As an advocate of new politics, I hope we can establish new standards of honesty in complete disclosure of sources of funds and support. Rigorous adherence to truth and the facts must be the basis of debate between us so that people are enlightened, not stampeded, and persuaded, not threatened, to slapse their own destiny.

(continued on page 10)

GRANDFATHER KNEW ABOUT GOOD, WHOLESOME COOKING . . .

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ZPG Policy Advocated Now

The Report of the Commission on Population Growth and the American Future has been released this month with the conviction after two years of study that it is time for the U.S. to adopt an official policy of zero population growth.

Among the findings of the Commission were that two years of research demonstrated that

— a slower rate of growth would increase the percentage population, allowing more women to participate in the labor force, thereby raising the average per capita income

— rapid population growth is a factor in increasing unemployment; that slower growth would encourage full employment and help reduce poverty

— "population growth is one of the major factors affecting the demand for resources and deterioration of the environment"

— population growth will be the major factor in a predicted water shortage, and "... few will like the austerity created by the need to conserve something as fundamental as water."

— the three-child average family could produce 50% higher good prices by the year 2000 than the two-child average

— a rapid population growth may produce a situation in our recreational facilities where "rather than getting away to the outdoors, people will be applying for admission to it"

— "increasing regulation may cause people in 2020 to look back in envy at our relatively unfettered way of life." Furthermore, with each official having to deal with increasing numbers of constituents, the responsiveness of government to the needs of each individual will decline as population increases. Court dockets will remain crowded, and the delivery of all basic social and governmental services will become less efficient and more expensive

— that taxes to support basic health and education will be higher to provide any given level of service.

The Commission stated that among the principles governing the Commission's recommendations were

— to neutralize, so far as it is practicable and consistent with other values, those legal, social and institutional pressures that have historically been pronatalist

— to enable individual to avoid unwanted childbearing, thereby enhancing their ability to realize their preferences.

Among the key policies endorsed by the Commission were

— "that the Congress and the states approve the proposed Equal Rights Amendment, and that federal, state and local governments undertake positive programs to ensure freedom from discrimination based on sex." Among the other methods of insuring equality cited by the Commission were federal legislation banning discrimination in higher education, and strengthening the endorsement powers of the EEOC. Further, it called for the restructuring of textbooks, programs in vocational guidance, and school courses to eliminate sexist bias, so that "both men and women should be free to develop as individuals rather than to fit some stereotype

— that the states eliminate existing legal inhibitions and restrictions on access to contraceptive information, procedures, and supplies, and that states develop statutes affirming the desirability that all persons have ready and practicable access to contraceptive in-

formation, procedures and supplies. It called for public and private health financing programs to "begin paying the full cost of all health services related to fertility, including ... voluntary sterilization, safe terminations of unwanted pregnancies, and medical treatment of infertility."

— that present state laws restricting abortion be liberalized along the lines of the New York statute, such abortions to be performed on request by duly licensed physicians under conditions of medical safety. It continued, asking that "federal state and local governments make funds available to support abortion services in states with liberalized statutes ... That abortion be specifically included in comprehensive health insurance benefits, both public and private"

— "toward the goal of reducing unwanted pregnancies and childbearing among the young, the Commission recommends that birth control information and services be made available to teenagers in appropriate facilities sensitive to their needs and concerns."

The Report continued with an outline of specific policies recommended for "population stabilization," several of which deal with immigration and population distribution; the amount of time and money devoted to the study of population, and the implementation of the recommendations of the Commission.

At Colorado College during this week, Ayuda and the CCCA will be sponsoring a zero population growth pledge drive. Pledge cards will be available to each student and we urge you to show your support of the goal of zero population growth by signing the pledge to limit the number of children you may choose to have to two.

—Ayuda

Gotta Gun?

BY LEE BYRD

You're at a political rally and a friendly young man sidles up and gives you a slight, painless nudge in the ribs. He is smiling and the gesture seems to say "Hi, how are ya?" But what he really wanted to know is whether you've got a gun.

It's a little trick often employed by the Secret Service. And if it had been used on the right man Monday, George C. Wallace likely would have been spared the bullets which felled him on a Laurel, Md., parking lot.

Yet who would expect the Secret Service or local police to spot every potential assailant in a crowd?

Not George Wallace, who took the step of adding Alabama state troopers to the corps of federal men who followed him and still felt "fully aware of the possibility" he would be shot.

And having more agents, said Asst. Treasury Secretary Eugene T. Rossides, "would have made absolutely no difference in a situation like this."

At best, the business of candidate protection is one of reducing the risks. But they never are eliminated. Not as long as politicians insist on demonstrating their popularity in hand-shaking tours and hoopla rallies. Not as long as just a few men are willing to commit a violent act, whether it is upon a Dr. Martin Luther King or a George Corley Wallace.

The late Robert F. Kennedy told his closest aides that if a man wanted to kill him, he'd probably find a way to do it, no matter



Students, Public Discuss Blockade



Spoon River Anthology

Service force was nearly quadrupled since that day in Los Angeles, now totaling over 700 agents. But George Wallace was shot nonetheless, as he reached to shake a hand.

Now the protection will be expensive. (continued on page 11)

DU Prof. —(cont. from p. 9) Debate with other candidates, full discussion of all statements and positions with all participants will characterize this campaign, which will be constantly listening to people, as well as giving facts and direction.

what. Meanwhile, said Kennedy, a man has to take a man's chances.

But does he? In an era when newspapers, television and radio can reach virtually every voting man and woman in the nation, is it really necessary to charge through a mob of mere hundreds and thereby subject the will of the majority to the whim of a maniac?


Or should a man running for the highest office in the land forego such gallantry, like the general who remains at the rear line, as a matter of national interest?

Those are questions, of course, which Americans have asked themselves before. But nine years after the assassination of John F. Kennedy and four after King and Robert Kennedy fell, little seems to have changed, at least philosophically.

"This sad and frightening occurrence," said former Atty. Gen. John N. Mitchell of the Wallace shooting, "raises again the strange sense of having witnessed this all before ... that the American political process now subjects political leaders to such personal danger."

The notion that massive face-to-face contact is necessary is something of an American exclusive among democracies. Too, America leads the world in the number of lethal weapons among its citizens and the ease by which they can be procured. Remember the great gun debate after RFK was shot?

And there were tighter gun controls as a result. And for the first time, major candidates were assigned agents before the nominating conventions. The Secret



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Agents— (cont. from p. 10)

panded again. Sen. Edward Kennedy, Rep. Shirley Chisholm and Rep. Wilbur Mills have been added to the list of those under guard.

But there are many who share the trepidations of first lady Pat Nixon: "... to think our public officials cannot go out to present their ideas to the people without being shot," and wonder whether personal campaigning ought not to end.

The task of guarding the Democratic candidates is regarded as far tougher by most agents than that of protecting the president and vice president. In White House travels, the routes are known and can be carefully advanced. Buildings are searched in some cases, with men posted on rooftops.

But the primary candidates don't follow such pre-set routines. The Secret Service declines to say how many men are assigned to each candidate, though it could be as many as 50. No more than eight or 10 are usually at the campaigner's side at any one time, however.

When Wallace made a major speech, at an auditorium or rally, he stood behind a bulletproof rostrum. He used it in three campaigns in the last eight years, and spoke behind it Monday at Laurel. But then, contrary to his more usual practice, he stepped out to shake those hands.

At a typical Wallace rally, four Secret Service agents stood on the platform, arms folded or behind their back, intently studying the crowd as if no one were above suspicion. Others would be in the audience or at the rear of the hall. And all were equipped with pocket radios.

On rare occasions their actions seemed petty. At a rally in Milwaukee, a woman with an anti-Wallace sign encountered some of the governor's supporters who tried to tear down her placard. Agents ushered her out. She was allowed to return after she removed the stick from the placard — having been told it could have been used as a weapon.

On another occasion, agents refused to allow a congressman who

produced full identification to enter the hotel room of Sen. Henry M. Jackson—on grounds he wasn't wearing the properly coded badge.

President Nixon declared after the Wallace shooting that the nation has suffered "more than enough already from the intrusion of violence into its political processes." And he added: "We must all stand together to eliminate its vicious threat to our public life."

But how to eliminate it is a question just as open today as it was more than a century ago, when a president—and a man with a gun—went to a crowded public place. Ford's Theater, it was called.

TRAFFIC COMMITTEE REPORT

Roger Oram reviewed the new changes in the traffic rules on campus. They were approved by a vote of aye 9, nay 0. He explained that the money from tickets went to buy stickers and tickets and that hearings would be the last Monday of each block.

SCHLESSMAN POOL — JUNE 19 - AUGUST 10, 1972

RECREATIONAL SWIMMING

Schedule: Afternoons—Monday thru Friday plus Sunday, 1:30 to 3:45 p.m.
Evenings—Monday, Wednesday, Friday, 7:30 to 9:15 p.m.
All children under 10 years must be supervised by a parent or other adult 16 years or over. Children must be 48 inches tall to swim without parent or adult supervision.

SWIMMING LESSONS

Classes: Beginners, Advanced Beginner, Intermediate, Swimmer, Life Saving.
Minimum requirements: 48 inches tall, 7 1/2 years of age. Life saving class limited to those 11 years and over, will be conducted by American Red Cross Safety Instructor.

Registration: Thursday, June 22, 9 to 11 a.m. at the Pool Patio. Classes will be limited on a first-come basis. Classes start Tuesday, June 27.

Cost: \$ 8.00 for the course, consisting of 14 lessons. \$10.00 for the Basic Diving Course (one meter springboard).

Schedule: Tuesday & Thursday mornings, June 27 to August 10, 1972. Beginners 1, 2, 3, and Advanced—9 to 9:45 a.m.—limited number—10 - 10:45 a.m.
Intermediate 1 and 2 - 10 to 10:45 a.m.
Swimmer and Jr. Life Saving - 11 to 11:45 a.m. Senior Life Saving meets Wednesday at 4:00 p.m.
Basic Diving - 9 to 10 a.m. arranged. Pre-requisite—good swimmer.

The swim program is available only to Colorado College administrative staff, faculty, other employees and their dependents, and to Summer School students and families.

Swimmers enter the pool by way of El Pomar Sports Center; spectators by way of South Patio. All swimmers must shower before entering pool.

Follow ALL pool safety regulations. BE SAFETY CONSCIOUS.



Illaid Reading

Questions, Questions

What are we going to do about these students? Turn the colleges over to them? Hold the line? Engage a Pied Piper to lure them away?

We should not overlook one possibility. The students may have the answer themselves. We might give them what they want—education sensibly related to themselves and their lives.

I have known many students. While I was President of Rollins (for 18 years), I held "open coffees" on campus every Wednesday. Students were welcome at my home anytime.

Once I was awakened after midnight by distant shouts of "We want McKean." When I had dressed and gone part way down the road leading to the college, I met hundred of angry students coming to see me.

I asked the policemen mingling in the crowd "for my protection" to leave. Then I answered ques-

tions and listened. After an hour or so, the students gave a friendly cheer for me and went off to bed.

As I walked home, many thoughts went through my mind: Did the students sense my respect for them? What did they really want? How could I let others see today's young people as I see them? Could I speak about them without appearing to pose as their spokesman?

I know every generation has a shovely sick element. I know drugs are dangerous and students can be irresponsible.

And I know something more important. A vast majority of this college generation is made up of wonderful young people, many of whom dress in their own style (bluejeans, long hair, beards and love beads), smoke pot and/or protest in the streets.

So, they are concerned about the state of the world. With its wars, pollution, crime, poverty, racism, soaring suicide rate and one billion illiterates—why should they not be concerned?

So, the campuses are restless. With most colleges droning the same tired "formula" to every student with all the self-assurance of a voice speaking from a cloud—what should we expect?

Today's young people need more than today's formal education offers. I can still see two deep blue eyes in a face that could have inspired Botticelli. Like his heavenly madonnas, she was wistful and lovely. She would soon be graduated with honors and marry a man who adored her.

But her hands moved like injured spiders because she was troubled. The reason? Her mind was paralyzed with uncertainty. She felt "like several different persons inside me are pulling in opposite directions." She was not certain which was her real self.

Did she need more foreign languages? More history? More mathematics? I think she needed help with a question that haunts her generation. Simply stated it is, "What am I?" They are not the first to feel its impact. It may have been the first thought of the first man.

Today's young Americans are fascinated by the inner world because they want a spiritual solution to life. They are stirring with the kind of romanticism that produced the Religious Awakening, the Reform Movements, the beards, the paintings of Inness and Allston, and the poems of Lanier and Poe in the last century. The pendulum is swinging away from materialism because the younger generations are more concerned about the world within us than with the world around us. They do not equate new techniques and new creature comforts with progress.

Recently, I was asked to offer a responsible position with a large company to an outstanding senior who very politely turned it down because he wants "to do some good in the world."

His outlook is typical of his generation. They want to build a better world.

But don't we all? Perhaps! But our young romantics want a special kind of world. They want an opportunity for everyone to achieve the promise of his potential. They want a new life-style with less pressure to conform, and more peace on earth, more good will toward men, and education that will bring all this about. A "better world" to them does not mean a more affluent world—it means a happier world for everyone.

(continued on page 12)

CAROUSEL

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Spring's Cool Look

Questions—(cont. from p. 11)

Today's students are acting on something the angels, the prophets and the saints have been pointing out all along—true happiness is found only in the heart and never in things. The world is edgy about them because it always suspects that anyone who suggests money cannot buy everything is either a troublemaker or a nut.

Their drugs, demonstrations, mysticism, beads and bluejeans are all signs of romanticism. Romantics always look for ways to learn more about the world within them. The uninformed and inexperienced often tragically conclude that drugs offer easy access to the inner reaches of the mind.

Demonstrations help satisfy a romantic's need for emotional involvement. Students demonstrate to add drama to their lives and to tell us how deeply they feel about war and all who suffer—enemy or friend.

Students turn to mysticism because romanticism would rather experience God's presence than hear sermons on dogma, theology and the fate of the wicked.

Beards and bluejeans express a personal joy in life and a dissatisfaction with a society modeled on the machine, with its pressure on them to become human "spare parts" ready to replace those that wear out. But young people's hair and clothes do not always tell what they are thinking. Some dress like businessmen but think more like St. Francis of Assisi. Some who smoke marijuana are the image of middle-class conservatism. Some "hippies" are a kind of neopaganist well disguised.

The colleges, being strongly rationalistic, were not ready for a romantic upheaval, but it offers them an opportunity to share in a great adventure. They could make education exciting enough for any romantic. They could stress creativity and self-discovery. They could show the real way to the inner world of the mind. They could help students find peace, joy and God. They could help them build the world they long for.

This would call for courageous and creative thinking. Many colleges would have to change, but not all, because their best hope lies in diversity. Those choosing to continue in the present format could give their programs more "now" by updating methods and giving freedom in course selection. Others could move in widely different directions.

Some could, for example, help each student understand himself, how his mind works, and what his potentials are. These schools could then help the student select his own goals in life and equip him to achieve them.

Some could offer in-depth studies on the life and teachings of Jesus, the Buddha and other religious leaders, and on the occult, meditation and mysticism.

Most students want to build their new world within the framework of our traditional freedoms. Some colleges might offer courses pointing out all the implications of our freedoms and all the implications of the alternatives. Some might dedicate themselves to the development of leaders for a democracy and emphasize such fields as human relations, values and ethics, and offer courses in practical politics, how to win elections and how to become an effective citizen, public or private. These could require each student to demonstrate a capacity for responsible citizenship as a graduation requirement.

The entire educational world would gain if some colleges were owned, administered and funded by their students, and the students would learn many new things about education and mankind as they worked to raise the funds needed to keep such colleges solvent.

A university without walls, campus or classes, which used all our new learning techniques to help anyone who wants to learn, and which granted respected degrees to all who passed its examinations regardless of how they prepared for them, would serve us all by placing a college education and the degree with all its privileges within reach of everyone. Such an institution would reach many young people who do not benefit from the present system. It would serve housewives, servicemen, invalids, working people, retired persons, inmates of penal institutions and others who could only "attend" a college that came to them.

We educators must remember our mission is to serve others, not ourselves. For lo these many semesters we have bemoaned student apathy. Now the students are ready to learn, excited about life, determined to build a better world and pounding on our door for help.

This is the time to get with it! **Chancellor McKean is also Chairman of the Board of**

Trustees of Rollins College; first soccer commissioner in Florida; grandfather to President Nixon's son-in-law, Edward F. Cox; and owner of the world's largest Tiffany glass collection.

Different Form Of Protest

By Joe Knight
Copley News Service

Berkeley, Calif. — Four years ago students at the University of California campus here were battling with police over a student strike to get an ethnic studies program added to the curriculum.

Now the only kind of strike on campus is the common labor union variety.

Three years ago battles with thousands of brick-throwing students pitted against nearly as many shotgun-toting police and National Guardsmen ended with blood from both sides soaking into the grass of People's Park a few blocks from campus.

Now bare-chested young men sun themselves lying on that grass. Two years ago President Nixon ordered troops into Cambodia and Gov. Ronald Reagan closed the campus to head off trouble.

Now stepped-up bombings in North Vietnam have brought a call for a nationwide student boycott of classes that fell on mostly dead ears here. Classes continue as usual.

What brought the change on the campus whose name once was a rallying cry for protesting students across the nation?

The consensus here is that the protest hasn't changed, just the form it takes.

"Students are trying to look for more realistic ways to achieve the same objectives," says Alan Fong, the articulate co-president of the student government. "There's much less willing to act instinctively."

Fong, who says he was active in the 1968 strike and the Cambodia protests, points to the now year-old student lobby, a combined effort with other UC campuses, as an example.

He credits the student representatives in the Capitol in Sacramento with getting part of what students pay in educational fees earmarked for financial aid.

"Students are getting involved in the electoral process and taking more responsibility in planning for the future," Fong says. "Rallies aren't what they used to be and the groups that held them have atomized into a variety of leftist groups."

Antiwar rallies have been held since the North Vietnam bombings began but they have been small by Berkeley standards.

"For myself, I don't think demonstrations do more than give publicity to certain issues," Fong says. "In quiet and tedious ways, students are trying to insure themselves a role in government."

Chancellor Albert H. Bowker was still running the City University of New York when Berkeley was having its troubles, but he had troubles of his own there.

"I was really frightened during Cambodia about our ability to keep

the campuses open and peaceful," Bowker says, of campus upheavals that followed the South Vietnamese sweep into Cambodia in spring, 1971. "Now only a massive turnaround in Vietnam could cause that kind of thing."

"But I think the thoughtful leadership of students realizes confrontation tactics didn't accomplish much. The faculty has had no raise for two years and students for the first time here have to pay substantial fees."

"That's not a very great accomplishment," the chancellor said.

Bernard Taper, a professor of journalism and contributor to New Yorker magazine, agreed that a major reason for student dropping violent tactics was a realization that they accomplished nothing.

McGovernites Are Happy

Supporters of presidential candidate George McGovern were predicting to win "significantly more than a majority" of El Paso County's 698 county convention delegates as unofficial returns began coming in from Democratic precinct caucuses Monday night.

"We're exceeding our cautious expectations," said William Hochman, one of McGovern's coordinators. "We are extremely pleased with our results."

A sampling of 47 out of the 115 precincts showed 229 delegates for McGovern, 38 for Sen. Hubert Humphrey, 9 for U.S. Rep. Shirley Chisholm, 2 for Alabama Gov. George Wallace, and 23 uncommitted.

Official returns will not be available until late Wednesday, the deadline for turning in the results, according to Democratic county committee chairman Robert Mantag.

Humphrey backers said the McGovern prediction "seemed to be too high," but acknowledged McGovern support was strong at the precinct caucuses.

"The majority of people I have talked with say they are for Humphrey but I don't know whether they turned out for the caucuses," said Mrs. Alice Foote, county chairman for Humphrey.

"Our biggest problem is lethargy on the part of so many people," she said.

"We got a late start in Colorado compared to the McGovern people," said Mrs. Foote, "but we're going to win the nomination in July and the election in November."

Caucus turnout was light in most precincts Monday night, averaging from five to 10 percent. In a number of caucuses only 10 or 12 Democrats turned out, all McGovern supporters giving them a chance to win every delegate seat.

Spot checks showed as few as five out of 261 registered Democrats in one caucus, eight out of 254 in another and 12 out of 404 in still another.

Precinct nine at 22 E. Del Norte set an attendance record with 54 out of 181 registered Democrats. They elected six delegates to McGovern, one for Humphrey and one for Mrs. Chisholm.

Another very large turnout was reported by precinct 39, at 128 E. Monument, where many of the Colorado College students voted. They had 60 voters out of 197 registered, electing all six of their delegates committed to McGovern.

Little Muskie support was visible, according to Mrs. Gloria Goth, El Paso County coordinator for the Maine senator, because (continued on page 14)



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PADDLEBALL TOURNAY

There has been a paddleball tournament run by Intramural Director Tony Frasca. The tourney had four divisions, Men's Singles, Women's Singles, Men's Doubles, and Coed Doubles. The tournament was open to all students, faculty, and administration.

The only division which has been completed is the Men's Singles in which Dee Wilson defeated Don Smith for the championship. In the Women's Singles, Ana Blackford will meet Mary Bonds for the championship. In the Men's Doubles the team of Frasca-DeGeorge will meet Wigginton-Cibson for the championship and in Coed Doubles the team of Frasca-Frasca will meet Blackford-Campbell.

TENNIS

The Colorado College Tennis team closed out its season with 2 victories and 1 defeat to put their final season mark at 9-5. The Tigers defeated Adams State 9-0 and Metro State 6-3 while losing to Southern Colorado State College 9-0.

LACROSSE

The Colorado College Lacrosse Team won one game and lost one game to place its season record at 3-7. The Tigers dropped an 11-10 decision to the University of Colorado. Tom McMahon scored 4 goals for the Tigers. Russ Curry scored 3, Jim Soren and Eli Tullis each scored twice.

The Tigers then defeated the Colorado State University Team 12-8. Tom McMahon again led the scoring with 6, Eli Tullis and Sandy Jones each had two for the Tigers.

COLF

The Colorado College Golf Team came away with a 9-9 tie with Southern Colorado State College. The Tigers' Wayne Horb came through with a hole-in-one on the fifth hole to help CC gain the tie.

BASEBALL

The Colorado College Tiger Baseball team won their last game of the season after dropping two previous games.

The Tigers were defeated by Southern Colorado State College 10-3 on 7 Colorado College errors. The Indians also collected 13 hits off pitcher Larry Draper. The Tigers collected 9 hits but stranded 11 men on the bases to account for their loss.

The Tigers then split a twin bill with Metro State College, losing 5-3 and winning 2-0. Draper was the winner for CC and Rick Benoit received the loss. Draper dominated the second game allowing only 4 Metro baserunners for the win.

STUDENT MINORITY SCHOLARSHIP FUND

Bob Salazar resigned as chairman because he didn't feel a minority student should be head of it. Vernon King said Bob said it was hard to extract money from white students and it would be more successful if a white student would chair it. Dave Drake said there is to be a concert May 21 to raise money. Charlie Vogel, Vernon King, and Chris Parr will help, but there is no chairman.

CC's 1971-72 Sports Wrap Up

BY ALLAN MEDINA
SPORTS EDITOR

Wingard, Wing Dong Palazzari
and goalie Dan Griffin.

Mines and Adams State who both competed in the NAIA District 7 Baseball Playoffs.

Frasca says of next year with 3 or 4 freshmen in key positions we could surprise people."

Golf

With yet one match remaining the Colorado College Golf Team has posted an 8-7-1 record. Two seniors will be lost to the golf team next year as Doug Claps and Greg Gibson both graduate. Coach Sauer looks forward to next year with four or five men coming back and several freshmen coming in.

Tennis

The Tiger Tennis Team has posted a final 9-5 season record in concluding a victorious season. Coach Red Eastlack is very optimistic about next season as all of his team returns next year. Coach Eastlack said "the thing that made us strong this year is that we had no outstanding player but rather seven good strong players. These players are: Steve Hunter, John Manure, Glenn Miller, John Silver, Chuck Vogel, Mike Murphy, and Miles Flesch.

Track

Jim Fogue was the big story in track this year as he was named most valuable player and top scorer for the team. Fogue competed in 4 events as well as taking a full load at CC, raising a family of 3 children and teaching school.

Coach Frank Flood says about next year, "its got to get better, quite a bit better." And Coach Flood will have quite a bit to build on with Paul Hurt, Mark Van, Mark Bergandol, Jim Fogue and several incoming freshmen.

The big disappointment to the team this year was Jim Larrick, a senior, who pulled his Achilles tendon during the indoor season. Jim was very close to the school record in the mile during the indoor season and was expected to break the record until he sustained his injury.

Lacrosse

The Colorado College Lacrosse Team with one game left in the season has a 3-7 record. The most valuable player and leading scorer is Tom McMahon with 35 goals. Coach Doc Stabler says "McMahon is a really fine player." Doc Stabler has praise for his entire team, but most especially for Rusty Curry for his fine job of assists

(continued on page 14)

Four Highly Rated Recruits

Four highly recruited high school hockey players have signed letters of intent to enroll next fall at Colorado College.

Coach Jeff Sauer said today the four are Charles Zupetz of Virginia, Minn., a defenseman; Terry Martin of Duluth, Minn., a center; Fred Klashman of Waba, Mass., a right wing, and Ed Mio of Windsor, Ont., a goal tender.

"All four have been highly recruited by teams in both the East and the West," Sauer said. "All will be fine additions to Colorado College's hockey program, and I am extremely happy they chose to continue their academic education and hockey playing here."

Zupetz, 6'1" and weighing 190, was captain and most valuable player and an all-conference high school player the last two seasons. Sauer said Zupetz, who is also an outstanding football player, will replace defenseman Mike Mallingier, one of four graduating seniors. Zupetz is a student at Roosevelt High School in Virginia.

"He should add defensive strength to the team," Sauer said.

Martin, a student at East High School in Duluth, is probably the most highly recruited Minnesota senior this season. The 5'8", 150-pounder has great skating ability and will add needed depth to replace senior centers Jerry O'Connor and Wayne Horb, the Tiger coach said.

"He's the kind of player who can step in and play in the Western Collegiate Hockey Association," Sauer said. "He will be a tremendous addition to Colorado College both as a student and a hockey player."

Martin was team captain and an all-conference high school choice this year. Jim Stebe, Colorado College defenseman, is a former Duluth East high student.

Klashman, 6'2", who weighs 185, played with the East U.S. Olympics team at the beginning of the 1971-72 season, played Junior A hockey with the Halifax Atlantics in the Nova Scotia League a year ago, and was with the Framingham Stars in the Massachusetts Junior High Association two years. He is a student at Mount Herman (Mass.) School, where he set a school scoring record last winter. He was a counselor for four summers at the Mike Walton - Bobby Orr Hockey School.

"He is the type who will develop into an outstanding college player," Sauer said. "He has the size and the desire to become a top player."

Mio will also give the Tigers much depth in the defense department, Sauer said. A student at Assumption High School in Windsor, he was named all-city goal tender in 1969-70 and 1970-71, and played with the Windsor Spitfires in the Southern Ontario Junior A League the past season.

Mio, 5'10", weight 170, is a standup goalie.

Football

Coach Jerry Carle's Tigers provided Colorado College with great excitement last fall in posting a fine 7 win, 1 loss record. The Tigers defeated some fine teams with the season highlight coming with the defeat of previously unbeaten Kansas Wesleyan.

The team next year will miss the services of 10 fine seniors: Greg Gibson, Rich Hueck, Craig Elgither, Dean Ledger, Fred Longhart, Bill Corman, Dave Carle, Dan Conner, Tim Hara, and Neil Stafford. Carle said of these 10, "all these boys have done a very fine job for us throughout their four year here."

Some of the standouts of the team were Ernie Jones, Randy Bobber, Fred Longhart, Carey Chamberlain, Ed Smith, Dave Carle and Darrel Crawford. Carle praised the play of the entire line-backer corps. Receiving special recognition were Ernie Jones and Ben Nitka. Jones was 9th ranked in the nation in College Division Scoring with 86 points, while Nitka was second ranked in the nation in College Division Punting with a 43.3 yard average.

When asked about next year Carle replied, "We have to be very optimistic about next season. It's hard to improve on a 7-1 record but we could possibly have one of the best teams in the last 25 years and could very possibly improve our record to perfect."

Hockey

This year was a building year for first year head coach Jeff Sauer. Sauer's Tigers finished just out of the playoffs. Missing their last chance at a play-off were seniors Mike Mallingier, Wayne Horb, Bill Baldrice, and Captain Jerry O'Connor. Of these seniors Sauer praised all highly and said they would be hard to replace.

As for next years team Sauer said, "We will be improved and more experienced." Sauer will have 15 returning lettermen on which to build his improved team as well as 5 or 6 highly recruited freshmen and six or seven more hockey players also coming to Colorado College.

Sauer hopes to be in the thick of things in the WCIA next year but stated that several things would have to happen for this to become reality. First, Sauer said, we will need to keep from sustaining any major injuries, he will have to replace the seniors and will have to receive fine play from those who played well when we won this year, some of these being defensemen Jim Stebe, and Bob

Sauer said that Mio, expected to give goalie Dan Griffin strong competition for the starting position spot in the upcoming season, will also help improve the Colorado College defense over last season.

The fourth graduating senior on the Colorado College team is wing Bill Baldrice.

Swimming

The Colorado College Swim Team posted a 10-2 record this year against what Coach Lear termed as "slightly tougher competition." Coach Lear praised the team by saying that he received a fine individual effort from everyone of the team members. As proof of this both losses incurred by the team this year were by a total of 3 points combined.

Coach Lear will lose 4 seniors this year, they are: Bill Holtz, Rob Jenkins, Bob Johnson, and Jerry Porter. Coach Lear said, "the prospects for next year look very good with most of the team returning and several very fine incoming freshmen."

In all the Swimmers set 7 new school records, 1 relay record and 3 pool records. Jeff Kinner was the leading individual scorer, Bruce Bittline was named most improved swimmer and Jeff Rose was presented the Thomas A. Abel award for the Outstanding Swimmer.

Basketball

This years Tiger basketball team finished with a 6-13 season record. According to coach Eastlack, the team was hurt most this year by lack of consistent rebounding. The Tigers will lose Ken Anderson and Paul Romane, the only two seniors on the team. Eastlack will have ten returning lettermen on which to build next years team. These ten include the three top scorers this year; Jerry Young, Paul Cagnor and Ernie Jones. Coach Eastlack feels that the depth will be good and with a year experience on several team members along with his three top scorers things could look very good next year.

Baseball

The Tiger Baseball Team ended the season with a 2-10 record. Each of the two pitchers on the team won a game. Larry Draper finished with 1-4 season as did Rick Benoit. Both pitchers will be back next year to the delight of coach Tony Frasca. Next year the Tigers will return ten men from this year's team including two juniors, 1 sophomore, and 7 freshmen. The team will lose 3 seniors, Mike Mallingier, Bill Baldrice, and Dean Ledger.

The Tigers schedule contains some of the top teams in the area including Colorado School of

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In Sports —

49 Award Recipients

Forty-seven men and two women received recognition in 12 sports at the 16th annual Colorado College Honors Convocation in Shove Chapel.

Seven awards, all in hockey, went to Doug Palazzari as most valuable player and highest scorer of the 1971-72 Colorado College team, an All-America selection, WCHA most valuable player, member of the WCHA all-star team, one of five finalists in the Colorado Springs Quarterback Club's Athlete of the Year Award competition, and recipient of the Hopper Award.

In women's skiing, Nancy Fisher received four awards as most valuable player, highest scorer, league all-star team member and Eastern Region quota to the national races, and Ann Hopkinson was most improved player, captain, league all-star team member, Rocky Mountain Region quota to the national races, and was named captain-elect for next season.

Awards by sports were:

BASEBALL — Al Hendrickson, Minneapolis, MN, most valuable player leading hitter and captain-elect for 1973.

BASKETBALL — Jerry Young, Florence, Colo., most valuable player, highest scorer and co-captain; Brent Lanier, Denver, most improved player, and Ken Anderson, co-captain and Craig Nelson, Memorial Award.

FOOTBALL — Ernie Jones, Albuquerque, N.M., most valuable player and highest scorer; Dan Conner, Omaha, Neb., most improved player; Randy Robier, Westminster, Colo., co-captain, Terrence Tiger and NCAA athletic scholarship; Dave Carle, Colorado Springs, co-captain; Fred Longhart, Denver, co-captain and best blocker; Gary Linsin, Indianapolis, Ind., captain-elect for 1972; Ed Smith, Nassau, Bahamas, Bad Bengal; Rich Hucek, Joliet, Ill., Bruce Carson Award, and Dean Ledger, honorary captain.

GOLF — Doug Chaps, Arlington, Heights, Ill., most valuable player.

HOCKEY — Doug Palazzari, Eveleth, Minn., most valuable player, highest scorer, Hopper Award, All-America, All-League WCHA most valuable player, WCHA All-Star Team, and one of five finalists named by the Colorado Springs Quarterback Club for Athlete of the Year Award; Ryan Pve, Kapuskasing, Ont., and Gordie Sutherland, Ft. Frances, Ont., most improved players; Jerry O-

Connor, St. Paul, Minn., captain; Bill Baldrick, Hibbing, Minn., assistant captain and Steve Ebert Award; Mike Mallinger, St. Paul, Minn., assistant captain; Mike Bertsch, Grand Forks, N.D., 1972-73 captain-elect; Bob Winograd, Winnipeg, Man., All-America and All-League WCHA.

LACROSSE — Tom McMahon, Scarsdale, N.Y., most valuable player and highest scorer; Tom Worthington, Princeton, N.J., most improved player; Dave Boardman, Denver, captain and Stabler Cup; Jim Soran, Denver, captain-elect for next year.

SKIING (Men's) — Dan Gregory, Tokyo, Japan, most valuable player; John Loran, Chappaqua, N.Y., most valuable player, league all-star team, co-captain and Eastern Region quota to national races; Eric Feder, Fairport, N. Y., most improved player, 1972-73 captain-elect; Mike Adams, Pittsford, N.Y., highest scorer, 1972-73 captain-elect, Rocky Mountain Region quota to national races, and league all-star team; Tom Bullard, Clarkston, Minn., co-captain, Central Region quota to national races, and league all-star team.

SKIING (Women's) — Nancy Fisher, Schenectady, N.Y., most valuable player, highest scorer, league all-star team and Eastern Region quota to national races; Ann Hopkinson, Gladwyne, Pa., most improved player, captain 1972-73 captain-elect, league all-star team and Rocky Mountain Region quota to national races.

SOCCER — Tim Roddington, Colorado Springs, most valuable player, captain and All-Rocky Mountain first team; Tad Creasey, La Jolla, Calif., most valuable player, captain-elect for next year, and All-Rocky Mountain second team; Peter Schwartz, St. Louis, Mo., most improved player; Andre Cousin, Costa Mesa, Calif., highest scorer.

SWIMMING — Jeff Rose, Englewood, Colo., most valuable player, Thomas Abel Award and Tough Tiger Award; Bruce Ristline, Lakewood, Colo., most improved; Jeff Kinner, Tulsa, Okla., highest scorer; Bill Holtze of Sioux City, Ia., Robert Johnson of Colorado Springs, Robert Jenkins of Terrance Park, Ohio, captains.

TENNIS — Steve Hunter, St. Paul, Minn., most valuable player and most improved player; John Silver, Brighton, Colo., highest scorer.

TRACK — Jim Pogue, Widefield, Colo., most valuable player and highest scorer.

Sports — (cont. from p. 13)

and Dave Bordman in the goal. Stabler says of Bordman, "Dave is really a fine attacker, but when his arm over sprang broke. Dave made a big sacrifice of himself to help the team as goalie." The team will lose Bellamy, Bordman, Brad Chase, Dan Conner, and Fred Longhart, but Stabler says "It really looks great for next year."

Soccer

The Colorado College Soccer Team with one game left to play has an undefeated record to their credit. The Cleats as they are called can look forward to a good season next year with several members of the team returning. Among these are: Ben Nitka, Andre Cousins, Larry Weiskal, Dick Schultz and Jim Terral.

Rugby

The Colorado College Rugby Team this year reached the semi-finals of a regional Rugby Tournament in Denver but were defeated. The Rugby team can look forward to a good season next year as many underclassmen showed great interest in the sport.

McGovern (cont. from p. 12)

"there has not been much activity since he closed his Colorado headquarters in Denver."

Mrs. Groth said some of the Muskie backers have switched to Humphrey and McGovern, some will continue to support him and others will be going to the county convention uncommitted.

Supporters of Mrs. Chisholm have made only a "limited effort" here, according to Mrs. Elaine Fregel county chairman for the New York congresswoman, but a "strong campaign" is being waged in Denver.

She said she didn't expect many delegates for Mrs. Chisholm to be elected in El Paso County.

The 698 delegates elected Monday night will meet at the El Paso County Democratic Convention, to be held June 3 at Wasson High School, beginning at 10 a.m.

The county convention will choose delegates to the state convention which is scheduled June 16-17, from which Colorado's 36 delegates to the Democratic National Convention will be elected.

Maytag made the motion, and so he naturally wanted to see the idea carried out in El Paso County.

At least one precinct tried it. That was No. 9, which was allotted eight delegates and eight alternates to the county convention. It met at the home of Mrs. Suzanne Ormes, 22 E. Del Norte St., and this is how it went:

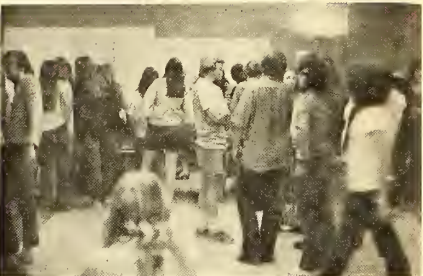
The interested Democrats began gathering in front of the Ormes home a little after 7 p.m., and as they arrived they signed preference lists.

When it was time to call the caucus into session at 8 p.m. there were 37 who had signed for McGovern, 9 for Humphrey and 7 for Mrs. Shirley Chisholm.

There was about an even break between men and women and ages ranged from 18 to gray and bald. Mrs. Ormes called the meeting to order and then said that the



Why Does He Need A Bullhorn



Confusion Anyone?

first job was to elect an acting chairman.

Mrs. Janice Blakley, Mrs. Ormes, Norm Pledger and Fred Sondermann were nominated. The first three withdrew and Sondermann had the job.

Pledger, and Mrs. Mary Ross and Mrs. Priscilla Wright were nominated for secretary. Pledger withdrew and Mrs. Ross won the show of hands to be the secretary for the night.

The subject of naming delegates then came up. One person suggested that since he was a McGovern man and that the McGovern people had the majority that all eight delegates ought to be McGovern supporters.

Mrs. Blakley disagreed and made a motion that the spirit of the McGovern Commission (the name that came to be attached to the reform study) be carried out. It was voted favorably.

Sondermann then suggested that the caucus divide itself into a subcaucus operation. The Humphrey people went to one room, the Chisholm people to another, and the McGovern supporters took over two other rooms.

Before they grouped in subcaucus action Will Wright announced that in accordance with the registration for the night and his slide rule calculations, the McGovern people were entitled to 5-48 delegates, the Humphrey group to 1-33

and the Chisholm backers to 1-04.

That worked out 6 for McGovern and one for Humphrey, and one for Chisholm.

The Humphrey backers named Pledger as the delegate and Bill Peyser as alternate.

The Chisholm people named Miss Karen Sapel as delegate and Mrs. Bonnie Poucel as alternate.

The McGovern group nominated six women and nine men for the six delegates and six alternates needed. A motion in the subcaucus said that the delegation should be half and half men and women, and it carried.

Mrs. Ormes, Mrs. Blakley and Mrs. Ilene Tynan were elected delegates and Mrs. Jackie Swank, Mrs. Wright and Kathy Barber were named alternates.

Then came the voting for the men. Sondermann, Joe Berera and Frank Blakley were elected delegates, and Richard Boyle, Paul Shepherd and Brian Blakley were elected alternates.

Called back together as a group, the Democrats unanimously ratified the action of the subcaucus groups, heard a few words about forming a "Retire Nixon Committee," and then broke up.

The meeting lasted just two minutes short of an hour and was friendly and peaceful—each faction apparently happy with the outcome.

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McGovern Sweeps 66%

The McGovern for President campaign swept through El Paso County Democrats like a wind-driven grass fire on the state's Great Plains, it appeared today.

Democrats met in caucus Monday night to nominate delegates to the county convention next month as the first step in selecting the state's delegates to the national convention in Miami Beach, Fla.

Before they quit week Wednesday, workers at Democratic headquarters here had sorted out returns from 86 of the 115 precincts in the county and this was the result with 495 delegates chosen:

—South Dakota Sen. George McGovern—327 delegates, 66 per cent.

—Minnesota Sen. Hubert Humphrey—84 delegates, 17 per cent.
—Uncommitted—72 delegates, 15 per cent.

—New York Rep Shirley Chisholm, 9 delegates, 1 per cent.

—Alabama Gov. George C. Wallace, 3 delegates, .06 per cent.

It had appeared to many observers before the caucuses that McGovern would do well. The local McGovern committee seemed well organized and was busy working. It was fueled with one of those vital elements to such an operation — enthusiastic workers who give a great amount of time and energy.

Guesses were that the McGovern drive would get about half the delegates, with the other half of the strength being divided between the balance of the field. McGovern certainly upset those expectations.

One of the unknowns about the results is that uncommitted group of delegates.

The forces for Maine Sen. Edmund S. Muskie found themselves with little popular support. The report that the Muskie stream was a mile wide and an inch deep seemed to be true.

Then Muskie pulled out of active campaigning and local Muskie people thought that maybe the only way they could keep their strength from being raided was to go as uncommitted delegates.

So there no doubt is Muskie strength to some degree in the uncommitted group. How long they will hold out is another question.

The Chisholm strength was very static. It seemed to build very little over the last two months. Mrs. Chisholm was not much in the news as a candidate in the primary states, and her backers here believed that was the main cause for a languishing interest here. They hoped to have 11 delegates, but unless two more are counted today, they will have only 9.

The Wallace showing was not a surprise. Within the party organization he had very little enthusiasm.

The feeling is that there is no way on earth that the Democratic party can remain what it is, live up to its history since 1948 and nominate Wallace, regardless of the delegates he will have when nominations open in Miami Beach.

The McGovern people put on a good campaign and as their man began picking up delegates in votes across the nation, in primary states and caucus action, his momentum began to pick up here.

Volunteers showed up. The Democrats who had started out backing someone else began turning to McGovern.

Bill Hochman, a former park official in the 3d Congressional Dist., and in the state organization and a delegate to the national convention in 1968, began as a supporter of New York Mayor John Lindsay.

When Lindsay dropped out, Hochman moved over to McGovern. What strength Muskie had here as the year opened began to slip toward McGovern and Muskie began to wane nationally.

The importance of this delegate count is that it will determine the delegates who go from El Paso to the Congressional district convention where the delegates will be chosen to go to the national convention.

Under new rules, the Democrats now are practicing proportional representation both for candidate support and among minorities and women.

The national delegation will have to represent women as well as men and Chicanos and blacks in proportion to their population ratio in the state.

While in the past it has been winner take all, this year when the Democrats meet in their convention June 3, they will determine what percentage of the total each candidate has and then divide the delegate strength for the other conventions that way.

Hunking U.S.A.

English is a beautiful language — when "spoke." "My Fair Lady" learned it the hard way and became a most charming, sought-after lady of quality. — in the idiom of Shaw. Quite a step-up for a poor London flower-girl, in the social scale. Eliza Doolittle did a lot, tho', in mastering the King's English, and she worked hard to attain the social graces. Professor Higgins and friend-Pickering were driven nearly to distraction in the process, but reaped a well-earned reward, in seeing their ward's victory.

Is English taught in America? Readin' Writin' and 'rithmetic may still head the list in our public schools, but even that remains doubtful.

In the Ozarks the natives hunk! Those poor ol' Hillbillies have to — to be heard from one hill-top to another; not to mention the difficulty of hearin' "tother" when each and/or 'tother talk "fernar."

Sadly to relate, it drove me out of the otherwise-very-beautiful Ozark countryside. That a'hunk-ing, it did. Yes it sure did. Just like wild-geese it sounds to the well-attuned ear.

Is a sign of moral decay. Crudeness and rudeness, to say the least. Here in these wonderful "Estados Unidos" (the engummed-states), to quote a humorous Spanish author-traveler. Juro Camba, to whom

gum-chewing seemed at least odd. Our lavish American schools seem to neglect proper speech and good manners, if one may judge by the daily conversation heard only too generally.

Everywhere one turns one is greeted with "huh-h" . . . Oh, occasionally, an "un-luh-h" as for the ubiquitous "Ya-Know" that had best go, far away, too. And then there's that miserable pointing-finger. What deplorable manners!

Perhaps I'm still in the wrong state and had best return East to civilized territory. You be the judge.

Just what is wrong with "Yes, Sir," "No, Sir?" Please, Sir? and/or "Some Fair Lady"?

"O h, these crude, crude, young civilizations!" sighed Sluav.

Excuse me, please, dear Hulker, for enoaching on your wonderful western states of "Misery" (Missouri) and Colorful Colorado. I'm goin' to Bahston.

Paul Harsch
Highland Drive
Jamestown, R. I.
02835

Zita Weinshienk Gave Law Day Lecture at CC

Zita Weinshienk, Denver's first woman judge and presently judge of the Denver District Court, gave the annual Law Day lecture at Colorado College this year.

Judge Weinshienk's address was Monday, May 1, at 8:30 p. m. in the atrium of Tutt Library on the college campus. Her chosen topic was "A Trial Judge Looks at Justice — 1972." The lecture was open to the community without charge.

Judge Weinshienk's distinguished legal career began in 1959 when she was appointed legal adviser and probation counselor to Denver's Juvenile Court. She was appointed judge of the Municipal Court in 1964, became Denver County Court Judge in 1965 and received her present appointment to the District Court in January of this year. She is also a Legal Ethics Lecturer for Denver University.

Her educational background includes attendance at the University of Colorado and the University of Arizona where she graduated magna cum laude with a B.A. degree. She received her J.D. degree from Harvard Law School in 1958 and was a Fulbright Scholarship recipient in 1958-59 at the University of Copenhagen where she did a study of the Danish Child Welfare system.

In 1969 Judge Weinshienk was selected as "Woman of the Year"

H-P Grant Resolution

The Hewlett-Packard Co. is a manufacturer of precision instruments and has granted CC \$7.5 million. The CC Peace Coalition presented a resolution stating that since 30% of the company's profits came from defense contracts, 30% of the grant should go to organizations devoted to working for peace. Dean Old stated that Mr. Packard is devoted to CC as an educational institute and he wanted the money to be used for scholarships, faculty salaries and cultural activities. Prof. Eichengreen and Dean Old said the money could be legitimized by using it for these purposes. Glenn Miller stated that Packard spoke in support of the present bombing in Vietnam on April 9, 1972. Chris Parr said that CC was a model of a peaceful community and all our efforts should be directed at stopping the war now. Jay Baker stated that the Hewlett-Packard Co. received contracts and were obliged to work on them regardless of their nature. We should not be involved in taking retaliatory efforts against men of circumstances. Glenn Williams said that by focusing on cer-

tain pressure points in society, namely the grant, we may be able to effect the course of the war. He explained that the American Friends Service Committee sponsored peace conferences and supported private hospitals in Indo-China and trips to the Paris Peace Talks. The Crusade for Justice is a subsidiary of this. Dave Drake suggested that this money be used to implement a Peace Study Department at CC. Bob Salazar said that 20% of the 30% should go to minority scholarships since that number of men have been killed in Vietnam. Dean Drake said that he has a deep personal commitment to CC and Packard's grant will greatly help the college maintain its high standards. There was no motion to accept the resolution. Dave Drake stated that CC was not attempting to educate peace-makers and that 2.5 million dollars could make a sizeable contribution to accomplish this. Dean Drake stated that students would be informed as to where the funds will go.

by the Denver Business and Professional Women and in 1971 was selected by Harper's Bazaar Magazine as one of their "100 Women in Touch With Our Time."

She is a member of several business and professional organizations including the Denver, Colorado and American Bar Associations; the National Conference of State Trial Judges; the Harvard Law School Association and the Colorado Commission on the Status of Women.

COED HOUSING

Dean Old explained that Haskell, Max Kade, Bemis, Mathias would be coed. A section in Mathias will be for freshman men and women. Raleigh Rowden said priority is given to upper classmen. Charlie Vogel said that students should be educated on the priority system so it could be changed. 1/4 of freshman females will have coed living and 10% of freshman men will live

in a coed dorm. Dean Sutherland said a non-visitation area for females must be maintained.

FACULTY COMMITTEES

Charlie Vogel wanted to include more students on the committees but Dean Drake said that would have to be a faculty decision. Charlie said this would give more students a chance to get involved.

CCCA OUTSTANDING SENIOR SERVICE AWARD

Chris Parr nominated Ray Petrus and said he served the most consistently for the last four years. He was elected, aye 4, nay 1, abst. 2.

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