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# the Catalyst

Dec 5, 2003  
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Colorado College Student Newspaper

## Celeste responds to campus concern about sexual violence

CHRISSE LONG

NEWS EDITOR

Less than three months ago hundreds of students and faculty left their classes to protest sexual violence. Some of these students interrupted their teachers in order to join their peers on Armstrong Quad. A few teachers let their students go early. Many of the people who congregated strongly believed that the issue needed to be addressed. Others went out of mild curiosity.

The walk-out came in the wake of several cases of sexual violence that occurred within the first month of school. The people who gathered on the quad were not there to protest the administration. They were there to protest the perpetrators of sexual violence and the witnesses who stand by passively. They were there to ask for a support network at CC for victims of sexual assault. They were there for their brothers, sisters, friends, and acquaintances who have suffered on account of sexual violence.

Their pleas did not fall on deaf ears. Although students are now, after a period of increased vigilance, more relaxed about walking alone at night and more passive

about taking care of drunken friends, the administration has been hard at work devising a plan to better prevent and respond to cases of sexual assault.

"The administration as a whole on this campus is more open to student comments than many people think," said Suzanne Ward, co-chair of VAT, adamantly insisting that she speaks for herself rather than VAT. Ward has been working with faculty and administrators on this issue and participating in focus groups and open forums. "I think that the administration has responded quickly this year to a strong push for changes by the college community."

President Celeste sent an e-mail on the student list-serv late last week outlining the steps the administration is taking to prevent and respond to cases of sexual violence. In his e-mail he said, "I look forward to working with the campus community to strengthen our policies and procedures and move toward a culture safe from sexual violence." Celeste divided his proposal into four parts.

He has appointed a task force composed of faculty, staff, and students with the specific task of creating a list of recommendations based on results of past studies, con-

Continued on page 5



Chrissie Long/Catalyst

World AIDS Week was just one of the three 'weeks' celebrated these past few days. It was also Brazil Week and Asian Awareness Week. On display in Bemis Great Hall was a panel of The Aids Memorial Quilt (pictured above). More than 45,000 panels, designed by AIDS patients and their families, compose the quilt. It costs a small sum of money to display a quilt. The money goes to AIDS research. For more information on "The Quilt": [www.aidsquilt.org](http://www.aidsquilt.org). Check out articles about Brazilian Week and Asian Awareness Week in our next issue.

## CC debate hosts twenty schools this weekend

APRIL RUSSO

FEATURES EDITOR

Colorado College will be hosting a debate tournament on December 6th and 7th, the second debate tournament to be held on campus this year. Bonnie Stapleton, head of the debate team at CC, will be running the debate. Approximately 20 teams will be competing, making it much smaller than the October competition held at Colorado College.

Because of the smaller turnout, there will most likely not be individual events. "Probably, we will only have debate," said Stapleton. The CC debate team focuses on preparing primarily for Parliamentary Debate.

The headquarters for the competition will be Armstrong Hall. Topic announcements and room assignments will be given there. Students who want to support the team or might be interested in getting involved in debate can watch debates by heading to Armstrong. Room assignments for each debate will be posted throughout the day.

"There's nothing quite like getting into an argument, except in debate the arguments have rules, goals and specific procedures. How cool is that?" said freshman Garrett Bredell, who did extemp debate in high school and who will be competing in Saturday's competition.

Due to the small nature of the debate,

there will not be an inexperienced division, and all teams will be competing in open debate.

The Colorado College team's most important tournament is the National Parliamentary Debate Association Championships, which are held in April. This is the largest tournament in the world with over 300 teams and 400 different schools. The tournament will be held at California State University this year.

When asked about her expectations for the team this year, Stapleton said, "I expect the current successes to continue and for us to have a very competitive spring, with good national standings resulting."

"I did a lot of debate in high school, and the CC debate team seemed like the next logical step in my debate career. It's a very advanced team, and is an organization I'm proud to be a part of," said Bredell. For more information about the debate, e-mail [bstapleton@coloradocollege.edu](mailto:bstapleton@coloradocollege.edu).



April Russo/Catalyst

Garrett Bredell looks forward to this weekend's debate.

## The mystery behind a double block break

JENN MARLOW

STAFF WRITER

It's rarer than a blue moon, but tends to cause disruption and inconvenience whenever it occurs. The elusive "3rd block break" made a reappearance this year, and as a result, caused Thanksgiving break to fall just three days into Block 4.

According to Marlyn Burch in the Dean's Office, such a scheduling glitch occurs about two out of every seven years. She commented, "Everyone hates it. As awful as it is for everyone involved, there's no alternative that anyone has been able to come up with in twenty years."

Burch mentioned that this year, had the breaks been reconfigured to allow extra time off for the holidays, the semester would have ended on December 25th.

She added, "It's not a good thing, but it's unavoidable every once in a while. It's either go into winter break or have Thanksgiving interrupt Block 4."

German professor Horst Richardson commented on the interruption his course this block faced, saying, "Indeed, the Thanksgiving holiday insertion into the block provided some difficulty since students had made plans to be with family and needed to book flights way in advance," but that "in the spirit of the liberal arts I try to work out conflicts, including conflicts in schedules and class time."

To solve this year's conflict, Richard-

son's course took an early recess, and will combine afternoon and weekend classes throughout the next two weeks.

While Thanksgiving did interrupt the newly-gathering momentum of Block 4, most students weren't opposed to receiving some extra time off.

Sophomore Jim Krefft, currently in Introduction to Logic, gained an extra bonus by being given the first three days of the block off. He explained, "I enjoyed the extra days off," and added that the class will compensate for lost time by having two Saturday meetings and one evening film session.

Krefft acknowledged other inconveniences inherent in the system, commenting, "The break between the off times was poorly ordered; it made for strange flight times for some of my friends."

Senior Kelsey Hamory flew home for the holiday, and mentioned that going to the East Coast involved a good deal of travel time. Although she will return in three weeks, she nevertheless acknowledged that going home for Thanksgiving was important.

For better or for worse, this scheduling problem isn't likely to return in the near future. Individuals who hate having extra vacation time need not fear--Thanksgiving break and 3rd block break should be one and the same in years to come...at least through 2007!

# Medieval reenactment proves sexist

DAVID DOBBS

STAFF WRITER

I came to CC last summer to make up for a few credits I'd be missing this fall. The Springs is ferociously hot during the summer, making our shady campus with its cool grass an ideal place to meet for all sorts of groups and clubs. Soccer clubs, internet groups, and the Colorado Springs chapter of the Society for Creative Anachronism (SCA) were among the many flocking to our campus in the summer that usually go unseen by the fall and spring students (cocky bastards that they are). The SCA is a particularly interesting group that meets once a week during the summers on the

quad in front of Barnes.

They are a happy-go-lucky group, the leaders of which told me that they chose to reenact only the more honorable aspects of medieval society and culture—never the horrible plagues, or the religious and sexual discrimination and persecution. Sitting under a tree watching them do their thing on campus, I found this statement a little funny, if not ironic, because almost the entire Society is made up of old, obese white men, “choosing” to depict the medieval aspects of battle and war.

And not just in some mundane tone, either. They had all forged their own armor and were all actually fighting each other with very thick, very long (very phallic) sticks that were, of course, supposed to emulate various kinds of swords and axes. Armored with modern steel, they struck at each other with unrestrained strength, honorably kneeling or flinging their arms behind their backs if hit in the right spot. One fighter told me proudly that it wasn't uncommon for the occasional member to suffer a broken arm or hip.

Meanwhile, the few women were sitting in sewing circles discussing fabrics and designs of the Middle Ages, or sitting outside the group of fighting men, holding out food and drink for their husbands.

“Don't worry,” one youthful maiden told me. “We've got one girl out there.” She pointed at the smallest figure in the group, which I had previously taken to be a small pile of extra armor.

The men kept resting their heavy arms on her, or colliding into her while fending themselves from the latest attacker. Brave

**Alas, the Medieval Society is not a club for the promotion of equal rights or the abolishment of stereotypes, but a group who aims simply to have a good time.**

though she was (I wouldn't do it), I still caught her stealing envious glances at the velvet-clad women on the sidelines discussing so-and-so's lion embroidery or flowery tummy. I would hate to say third wheel, but her posture indicated a level of discomfort

often seen in those afflicted with appendicitis or labor. Of course, it's possible that this was only the heavy armor on her shoulders, and not necessarily the large men bearing clubs that surrounded her on all sides.

What is it that, despite all their efforts towards non-discrimination, drives the SCA to separate themselves into distinctive, predictable patterns? Why do the women opt for the subservient, while the men strive hard to make the stupidest choices of those set out for them, all the while completely conscious of the labels given to them time and time again? Why is this common even outside of the SCA?

Maybe I'm wrong. Maybe there's just

## Show up for my class

WILL NAITO

OPINIONS EDITOR

At the half-way point of my two-block class I spent three days last block in Palmer alone with my professor. Yes, I was the only one who made the effort to actually show up at 9:00. I was able to (unfortunately) add one more day to the three the day after the Thanksgiving break (alright, it only sort of counts because one of the kids was stranded at an airport because of snow).

Granted there are only three of us in my class, making it easier for me to wind up alone. But this certainly isn't an excuse.

I could rant about wasted money or a wasted mind, but the theme of this week's page seems to be respect for others, besides I don't really care if you're wasting your parents' dough. What is eating me is the subtle disappointment that runs across the professor's face as he glances at his watch impatiently. That and the fact that you're wasting my time.

This isn't meant to be an attack on anyone's integrity, just a little motivational reminder. Please. You know who you are. Be in class on Monday. I'm tired, and sick.

## Herb 'n style blasphemy

GREISHMA SINGH

COPY EDITOR

According to Hindu mythology, when Brahma (God) created vibrations through his thoughts of creation, it resulted in the sound *om*. The word *om* is also a part of Buddhist and Jain history. In terms of its New Age religious meaning, *om* represents eternity and the core of existence.

But forget all that. According to the former Wild Sage, now Herb'n Farm, this sound, and with it eternity and creation, is somehow captured in its “*om* style cooking.”

As a person who has lived in countries heavily influenced by Hinduism, Buddhism and Jainism her whole life, I am exceptionally offended. How dare the owners assume that they can capture universal creation in a restaurant? It is ludicrous. How does one cook “*om* style?” Do the cooks chant while they prepare your salad? Do they really mean “creation” when they say “CC

creation salad?” Are the Herb'n Farm's culinary creations tiny metaphors for the universe? Or maybe the animals are given a little training in religious history before they are put on your plate?

I am particularly interested in how one “*om* styles” non-vegetarian food, especially beef. Isn't it a little ridiculous that a symbol of these three religions is being used to market foods all three deem unholy? Yes, they put the symbol of *om* on t-shirts, but hell, at least those t-shirts don't sell the sacred cow's flesh.

I find it extremely ridiculous that this name is being used on a campus as politically correct and involved in spirituality, yoga and the like as CC's. World religions and their symbols really should be more than one word in a pun-saturated attempt at hippie marketing. Then again, maybe I'm overreacting and we should rename Rastall and claim that everything served therein comes from Jesus' collection of favorite recipes.

something about medieval society, more so than present day, that causes such gender segregation. Surely, though, even fifteenth century women could find some inner desire to grab hold of as big and burly a stick as they can find and whack the hell out of the person next to them.

And where is the society for men who know how to make their own clothing from last year's curtains? Surely, *surely*, there are such retreats. Rumors and reports heard from fellow classmates and developed from what we see in the news would implicate cities such as Boston and New York and Detroit.

I wonder what the inhabitants of these far off cities would say about the people west of them who try so hard to imitate their anti-discriminatory ways? What would they think of a bunch of aging weirdoes, utterly unconcerned about donning a pair of work gloves with steel spikes sewn into the knuckles?

Alas, the SCA is not a club for the promotion of equal rights or the abolishment of stereotypes, but a group who aims simply to have a good time. Given the right conditions, I would like to join the SCA sometime in the future, when I'm not so skinny and when I have enough money to pour into such a seemingly useless thing. If I can do that and consciously ignore what it might mean, I think the Medieval Society might be worth my while. If nothing else, I'll get to clobber a guy with a stick.

### The Shortest List

The Defense Advanced Research Projects Agency (DARPA) is currently developing battlefield applications for the commercial flop better known as the Segway Human Transporter. DARPA would really live up to its name if it reduced the purchase cost and complexity of the units, while increasing the reliability with the addition of (you guessed it) a third wheel.

### WE WANT YOUR OPINIONS!

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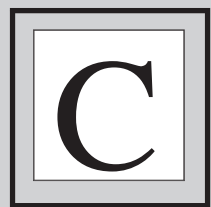
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# Racism still a problem on campus

ELISHA NOTTINGHAM  
GUEST WRITER

Throughout my time at CC I've met a lot of great people that I truly admire and enjoy being around. I'd say the quickest way to meet new friends is by signing on to work for Res Life. Ah, Res Life. We all have our opinions, but being on the "inside" is nothing like you would imagine. I've only been an RA for a semester, but I feel like I've seen and heard it all...and I work in Bemis!

What an emotional roller coaster, and I say this being a generally mellow gal. As such, I've learned quite a few things about Res Life. For one, a good friend of mine (an HR) informed me that Res Life student employees make roughly 25 cents an hour. This didn't come as a big surprise to me considering that our duty shifts alone are usually 12 hours.

However, I do not know of one Res Life employee that has not at one point wondered if it was all worth the many two-bit hours. And I'm not just talking about the vandalized bulletin boards all of us have experienced. I'm also talking about the harassment endured, losing sleep because we may have let a resident down, panicking about what our diversity program should be, and then sucking it all up and smiling for our friends, superiors, and residents.

Of course (let's not forget), there is a lot of good that comes with the job too. I love my residents, but no we don't have to

like you just because you are *our* resident. Some residents do silly, silly things that we may not agree with, but we are taught to look at them with an open mind as not to offend anyone. I mean, that's what CC is all about right? As "official" CC employees, we Res Life folk **MUST** go out of our way to see things from our residents' perspectives and treat their problems as if they're **o u r o w n**. Being **t h i s** way by nature, I have no problem complying. It's why they're giving us the 25 cents an hour.

However, it really irks me when residents go out of their way to make our lives miserable. Margarita, the RA for McGregor floors 1 and 2, whom I consider a good friend and is also on my staff, recently received a nasty little message on her memo board. The memo read: "Take your taco-eating ass out of here." (Yes, Margie is of Latina heritage,

as am I, I might add). Now, call me a CC student, but I found this incredibly offensive. Not only was this a racist remark (which is downright ignorant in the first place), but it also shows how blatantly inconsiderate people on this campus can be.

It may have been cute or funny to the person who wrote it at the time, but I have to wonder if he or she even paused for a moment to think about how it would make the recipient feel. Was this person going for shock value, knowing that a comment like this would induce rage? If so, I for one am not impressed.

Sure, RAs may make easy targets and we've learned to ignore most criticism and other miscellaneous bullcrap (i.e., people writing "POT RULES" on boards), but **NO ONE** deserves to feel uncomfortable in their own home. Due to the necessary action that has been taken since the infamous April Fool's Catalyst articles (sorry, I had to bring it up), I truly believed that I live on a campus where stuff like this was a thing of the past.

Could it be that there still exist those who are so self-serving and egotistic that they would want to emotionally harm another student for their own benefit? I don't know about Margie, but I don't get paid enough to deal with something that ridiculous.

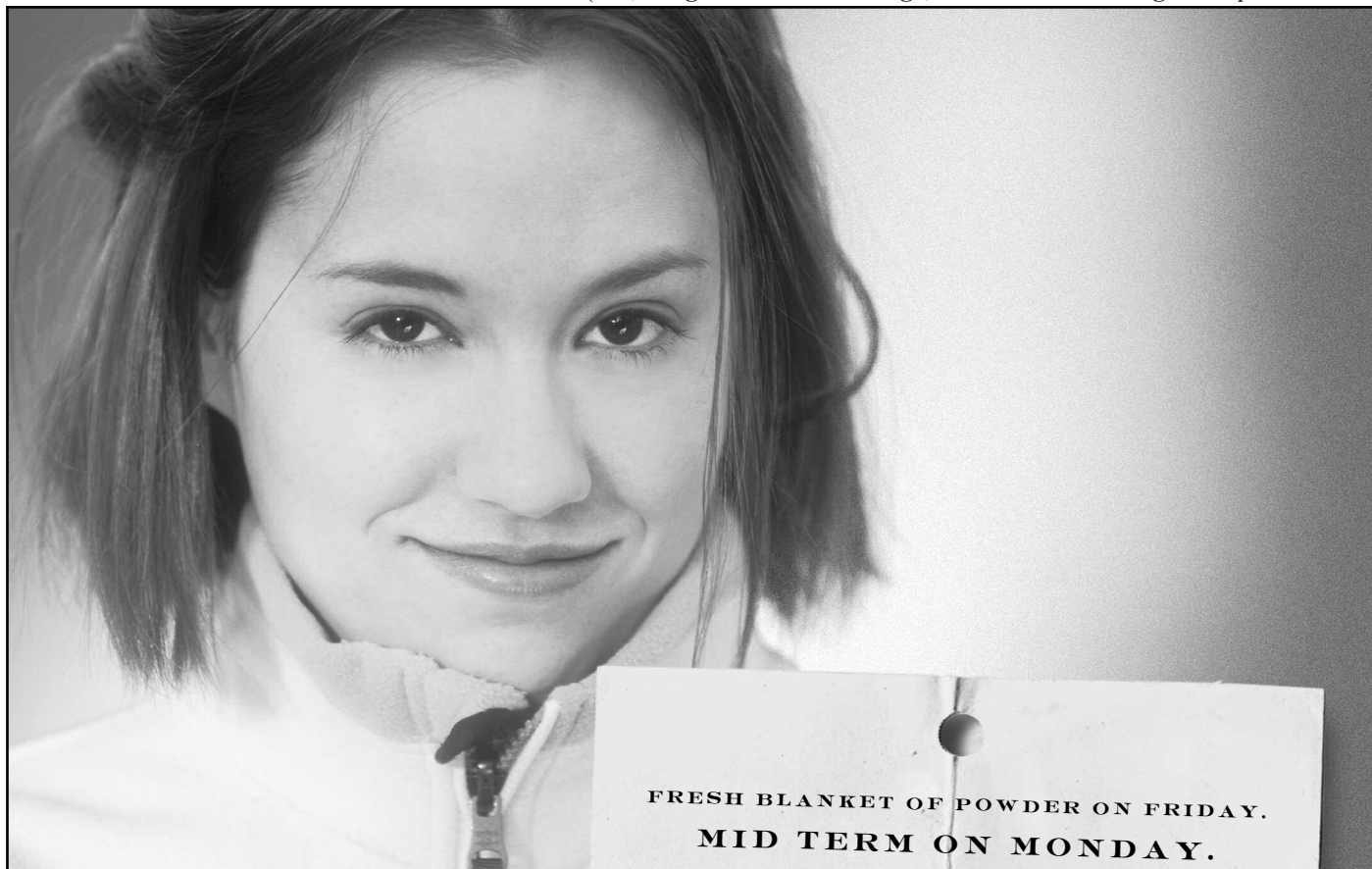
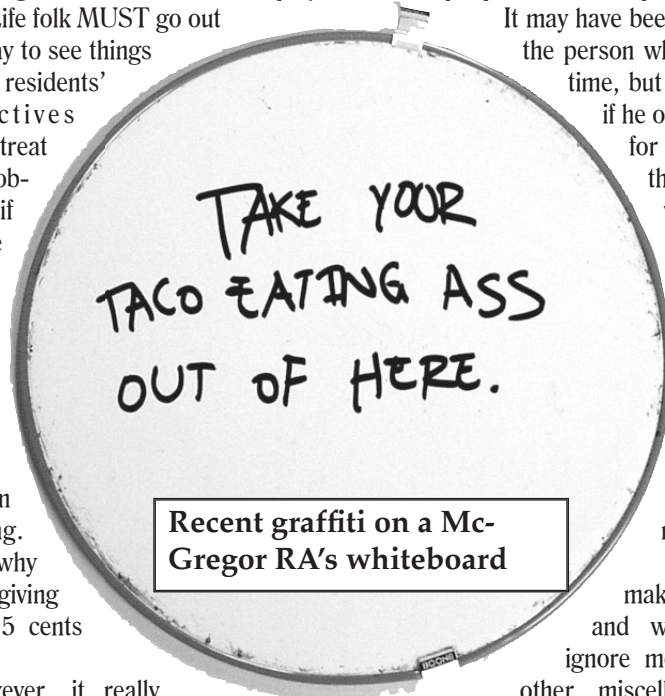
I had the opportunity to talk with Winston Jones, the Director of Res Life and Housing, about his thoughts on Margie's case (Winston is a great resource on campus and a fun person to talk to). We sat down at the Herb 'n Farm and he explained to me that this particular situation was addressed by himself, Laura Bennett (The Associate Director of Residential Life and Housing), Renee Estes (The Residential Life Coordinator for Old Town), and Vachon Brackett (the Paraprofessional for Minority Student Life).

Winston gave me incredible insight as to how to deal with situations such as Margie's and explained how college students face many behavioral choices. For instance, whoever wrote the comment on Margie's marker board may have been a resident Margie had confronted earlier. This resident, with a narcissistic perspective, saw Margie as attacking him or her. Instead of seeing his or her initial behavior as the problem that caused Margie to confront that resident, he chose to respond in an unproductive way.

As Winston put it, "The lowest of the low. This resident didn't attack her gender, the fact that she's an RA, her age, or her personality. No, this person wanted to find the most harmful way to insult her." I asked Winston to bestow his wisdom on me and help me understand how RAs can respond to situations like this. He explained how RAs also have to make a choice, a choice of response.

We can yell and scream, or we can have a mature discussion with the people that have wronged us and try to help them see things from a different point of view. Everyone behaves differently, and there are many different influencing factors that determine our behavior. RAs have to take into consideration that people that write things like, "Take your taco-eating ass out of here" may have grown up to believe that something like this is okay.

We can't assume that people will always see things our way. So, before making behavioral choices, try to see things from someone else's perspective. Racism isn't funny nor is being inconsiderate. If you have something to dispute, take it up with that person. Don't cop out and write an immature slur on your RA's door, especially when that person only makes 25 cents an hour to deal with you.



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# Coburn encourages religious thought at CC

HAYLEY RICHARDSON

STAFF WRITER

Dr. Thomas Coburn, newly minted president of Naropa University, entertained an eclectic crowd in Gates Common Room last Monday night at the 2003 annual Gaylord Lecture for Asian Awareness studies. Naropa, a burgeoning university in Boulder, is the only accredited Buddhist institution of higher learning in North America. Established in 1974, it derives its name from an Indian monk who advocated scholarly wisdom coupled with meditative insight, and as a university, it seeks to offer a broad-based education that cultivates awareness of the present moment.

Dr. Coburn, who is a graduate of both Harvard and Princeton Universities, had been Vice President of St. Lawrence before coming to Naropa last summer. Prior to his Vice Presidency at St. Lawrence, he was a professor of religious studies, specifically of south and east asian religions. Hindu Goddesses are his *cote de forte*.

However, ethereal goddesses were not on the agenda for the evening. Coburn's lecture was entitled "An Asian studies Critique of Liberal Education: Reflections on Diversity Education and Avoiding Orientalism." It examined the ways in which our higher education might be improved through conflict, comparison, and an ongoing dialectic with differing cultures.

The night commenced with a warm welcome from religion professor David Gardiner, who explained that Coburn was selected to give the lecture because of the lasting impression he left after participation in a conference of AsiaNetwork held at CC several years ago. Gardiner professed that he hoped this lecture would facilitate an increase in dialogue between Colorado College and Naropa. His desire for the evening was "to learn what they do up there, and for them [to learn] what we do down here."

Dr. Coburn began his expose with a quote from Descartes, "I think, therefore I am," and proceeded to discuss the value he places on a contemplative liberal arts education that promotes rigorous thinking, self action, and service. He pointed out that these three traits are important to both Colorado College and Naropa University and affirmed that the two universities share a common thread.

As one who has been an educator for much of his life, Coburn had an expanse of insight to offer on the art of good teaching. He explained that optimal learning occurs when a student is in a situation of mild discomfort, and it is up to the

teacher to catch them in that ideal moment when the student is capable of ascending to new levels. Good teachers should attempt to appeal to the person the student will become, which is an ideal that is perpetually metamorphosing.

Regarding the role that Asian studies should play in the way in which we view education, he advised to stray away from the romanticism, essentialism, and idealism which often accompany thoughts of the East. Instead we should focus on the dialectic of what Asia is, and what it might someday be. The contemporary Asian identity is far from being stable, and it is multifaceted. The study of this place and culture so saturated with religion could help us move out of the vacuum of secularism in our higher education system so that our hunger for deeper issues can be satisfied.

In spite of the fact that many college students would describe themselves as being non-religious, Coburn has found in his experience that most are delighted to be further informed of values different than their own, particularly regarding religion, and that individuals and communities thrive when exposed to differing points of view. According to Coburn, subjecting students to intercultural criticism through curriculum will help them know themselves better. Essentially, comparative learning is the best educational vehicle, because without being exposed to difference, we stay stagnant as human beings. "Conflict is not to be shunned, and there needs to exist racial and ethnic diversity intertwined with religion," he declared.

## Former slave to speak on campus

PETER RICE

STAFF WRITER

A 24-year-old former slave from the Sudan will share his life story in Gates Common Room next Thursday at 7p.m.. Francis Bok, who now lives in Boston, was kidnapped from his village marketplace in southern Sudan at age seven by a party of Arab raiders from the north of the country. For ten years, he lived as a slave for a man named Giemma Abdullah, who forced him to tend the family's livestock. Bok shared sleeping quarters with cattle, endured daily beatings, and ate rotten food.

After a couple of escape attempts, he finally succeeded ten years after his capture, and made his way to the nearby town of Marari in 1996. There, local policemen enslaved him again.

After two months, he escaped again and began a harrowing journey to Cairo, Egypt by way of Khartoum, Sudan's capital. In Cairo, he became an official UN refugee, eventually settling in North Dakota with help from a Lutheran social service agency. He now works in Boston with the American Anti-Slavery Group.

Since his arrival in the United States, Mr. Bok has tes-

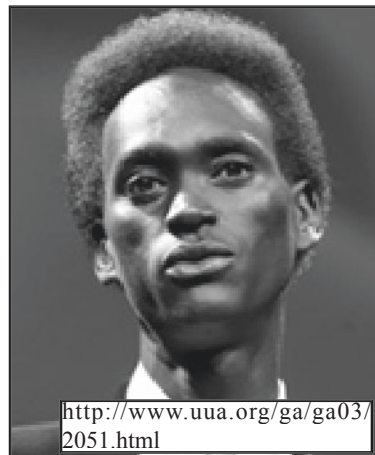
tified before Congress and spoken at many colleges across the country, including Harvard's Kennedy School of Government. He has also appeared on stage with rock band Jane's Addiction. His autobiography, *Escape from Slavery*, was just published by Saint Martin's Press.

Experts estimate that some 27 million people around the world are forced to work without pay. Just about every country, including the United States, has problems with human trafficking, according to a recent state department report on the subject.

Most governments (including the US) take steps to eliminate forms of forced labor, but others, especially the Sudan and Mauritania, have outlawed it in theory but not in practice. Both those African nations, for example, publicly deny that there is any slavery at all within their borders.

Lately, a common form of slavery has appeared in Colorado. Police are now investigating a chain of over 40 Denver area massage parlors which they suspect are actually brothels staffed by

South Korean women smuggled into the country and forced to work as prostitutes. They also connect the businesses to organized crime interests in South Korea.



Francis Bok, a former slave, will speak in Gates Common Room next Thursday, December 11<sup>th</sup> at 7:00PM.

# Hygienic lattes served at Jazzman's

LAURA PARISI

STAFF WRITER

It may seem silly, but it's true: try buying a latte at Jazzman's Café, and ask to have it made in your Sodexo recycle mug, and you will be turned down. Instead, you must pour it from the paper to-go cup into your own mug.

Sodexo's health standards do not allow for drinks involving steamed milk to be made directly into travel mugs. Sue Chapin, a Jazzman's employee, said, "If the cup touches the equipment, it's unsanitary. We don't know what's been in your cup."

"There's a risk there," agreed Dan Yeazel, retail manager for Sodexo at Colorado College. "Some people haven't washed their cup in six weeks. If they have a terrible cold, it could affect the next person," he explained.

But Steve Menard, an employee at Wooglin's Deli, said that he has never heard of travel mugs being a health risk: "The metal part [that dispenses the steamed milk] doesn't even have to touch the cup itself," he said. Wooglin's will make an espresso drink in a travel mug upon a customer's request.

According to Yeazel, it is not simply the risk of the equipment touching the cup, but the steam from the milk picking up bacteria from the mug and infecting the equipment itself. "I would hope that the steam would kill the germs," he said, "but you never know."

Jazzman's customers can dispense drip coffee into their

travel mugs, since, said Yeazel, "There is no contact with the drip coffee."

If you are worried about buying your next latte at Wooglin's now that the flu has hit Colorado, you'll probably be fine. Wooglin's is not in violation of any health codes by making its espresso drinks directly into customers' travel mugs.

Yeazel said that the Jazzman's rule is "above and beyond health codes. Sodexo's standards are much higher than health department standards. We want to set the bar high. We want to do more than expected."

"We don't even like to have the travel mugs sit on the counter," he said.

Yeazel said that it would be possible for Jazzman's to get an extra metal cup specifically for lattes with travel mugs as their final destination. That way the steamed milk and espresso could go directly into the recycle mug and eliminate the paper cup waste. "That can be done," he said.

Sodexo's higher-than-average health standards are exactly what has caused Rastall to abandon the serve-yourself buffet style. Students are no longer allowed to touch the food themselves. "The salad

bar was a disaster last year," said Yeazel. "People think we're trying to limit the portions, but we're not. It's the contamination factor."

The opening of Jazzman's has caused the reduction of open hours at Benji's. "Eighty percent of the business was coffee and juice in the morning," said Yeazel. Now that Jazzman's provides these services, Benji's does not open until 11 a.m.

The result is extraordinarily long lines at Jazzman's during the morning hours. "We're trying to expedite that," said Yeazel. "But you can't get more than three people back there at a time." Jazzman's employees have been trying to get the espresso drinks going ahead of time to keep the line moving, but Yeazel said that it is pretty hard to do with only one register and three people.

Said Yeazel, "I'm open to suggestions."



Chrissie Long/Catalyst

You can't use your Sodexo mug to get one of these lattes. Jazzman's serves only in these cups or their own mugs.



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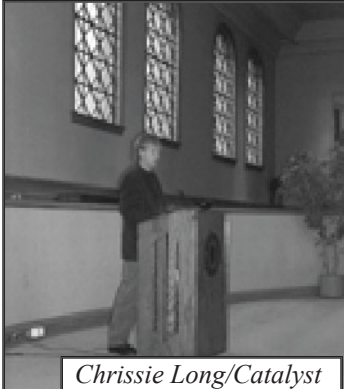
## Finley recalls being inside Iraq

BRIANA ARAGON  
GUEST WRITER

Bruce Finley, an International Affairs journalist for the Denver Post, recently addressed a group of eager listeners about his experiences reporting in the Middle East. Finley is a Stanford graduate who obtained his journalism degree from Northwestern University. His time overseas was not at all a tranquil retreat, but rather a horrifying glimpse into reality at its most shocking level of human capability.

Imagine having to step over thin, decaying bodies strung out before an empty university. Imagine seeing young children running around with automatic weapons in their hands. Imagine thirsty natives asking you for water because there is none. And finally, imagine the mass of artillery hidden in the abandoned elementary schools among the fighting grounds.

While we sit in America imagining these monstrosities, innocent people are dying over there, truly encountering the naked bitterness of combat. As an independent journalist, Finley got to see these occurrences with his own eyes. In fact, as a unilateral reporter, American soldiers did not accompany Finley, so he had to take care of everything from his food to transportation to security. Survival was an issue for Finley as well, and that is what enabled him to get in close and tell the story from a perspective less told, giving those people a voice.



Chrissie Long/Catalyst

**Finley spoke Tuesday afternoon about his experiences in Iraq.**

Most journalists go to Iraq embedded. This means that they are housed, fed, and protected by the US army. Although they do not need to worry about their shelter, food, and safety, there are many negative aspects about being embedded. Embedded journalists are restricted on where they can travel to and thus cannot get many sources outside of where the US army is based.

Finley wanted to get information outside of what embedded journalists were getting. He traveled to Iraq without the amenities that the army would provide for him. Although he was responsible for finding his own food and shelter, he got a story that most reporters did not have access to.

Finley described Iraq as a true war zone. He said that no one wanted to be there. The US soldiers he

spoke to were anticipating going home and many Iraqi citizens were looking to find a better life in another country.

In the beginning phases of the war, Finley explained Iraqi anger as "opportunistic and unfocused." Now, after several months of fighting for their country, Iraqi citizens can have no additional focus to defeat something beyond their power and means. "Force can't work," says Finley, "so we might as well get out of there." The truth is that the people of Iraq may want to form their own government, but the US doesn't trust them to install a well-working, respectable administration.

## Addressing sexual violence becomes top priority

Continued from front page

clusions reached by campus focus groups, and other pertinent information and input. Celeste expects a response from this group by the end of block five.

The administration is also seeking help from external sources. Linda Hellmich and Joanne Mullen from Carleton College are scheduled to come to Colorado College on December 16<sup>th</sup> to meet with various administrators. Both will bring a wealth of knowledge concerning sexual assault counseling and appropriate responses to acts of sexual assault.

Thirdly, the administration is allocating 3,000 dollars to fund Take Back the Night. Take Back the Night is an event that takes place on campuses nationwide. It is a night to end sexual violence. At CC, Take Back the Night involves a keynote speaker, a march downtown, and an open mic where anyone can express their concerns regarding sexual violence.

Lastly, CC Legal Counsel Loretta Martinez is working alongside an advisory group to outline the steps the administration will take in alerting the public about cases of sexual violence. The objective of the plan is to "develop specific policies about how to provide timely and adequate public information in cases of sexual violence."

Dean Mike Edmunds, who has been working with the recently appointed task force, said of this issue "I think we have a great opportunity to enhance and improve our efforts in this area ranging from intake, support, and education. I think we will end up with a better process, better education, and a better environment."

"I personally was very impressed with Celeste's plan," said Meg Patton, a co-chair to VAT. "I am extremely happy that the administration is addressing these issues that VAT has been working on for so long."

The last three months have been very proactive in regard to improving how CC handles crimes involving sexual misconduct. However, administrators were concerned with this issue far before the student walk-out. Over this last summer, the administration hired Brett Sokolow (a lawyer who frequently advises colleges on their sexual assault response policies). Sokolow has been investigating certain aspects of the school since early fall. Although he is looking for improvements regarding the administration's response to sexual violence, his research covers many other issues within the administration. His findings will be posted on the CC website by Monday.

"The walk-out helped to intensify and speed up the review process of the sexual misconduct policy," said Ward. "However, individuals have been fighting against sexual violence, and for changes in the college community's mentalities and policies, on this campus for many years, and it is important to recognize that while this progress is beneficial and is moving forward at this time, there is potential for it to fall to the backburner as it has in the past. It is invaluable important that this problem, and the desire to improve procedures, continues to be at the forefront of concerns at the Colorado College community."

If anyone has additional questions regarding this issue, or questions regarding specific comments made in this article, please contact VAT at 321-0828, or Suzanne Ward at 659-7491.



Tony Krupicka/Catalyst

David Keplinger, the fifth poet to visit CC this year, signs his book, *The Rose Inside*. Keplinger is the last speaker of the Visiting Writer's Series to come to CC this semester. Next semester look for Israeli poet Shlomo Avayou, CC professor Ofer Ben-Amots, and Nobel Prize winner Toni Morrison.

## Visiting writer inspired by his time spent abroad

LIZZIE LARSON  
MANAGING EDITOR

On Thursday evening in the McHugh Commons, poetry fans found their satisfaction in the latest installment of the English department's Visiting Writers Series. David Keplinger, an award-winning poet and author of *The Rose Inside*, read a select few of his poems, clad in the seemingly requisite black turtleneck sweater.

To a great extent Keplinger's work draws from his experiences while teaching English abroad. For two years immediately following grad school, the poet lived in the Czech Republic. He told of his stint as a professional jazz singer there, an honor he earned solely for his fluency in English. He said that the teaching aspect of the trip turned out to be more humbling than he had perhaps expected: on his first day teaching, he gave a somewhat long-winded speech on Thomas Jefferson, operating under the assumption that his pupils had a quite functional command of English. When he had finished, he approached a nearby student and asked, "How did you like my speech?" The student took one look at him and chirped brightly, "Hello there!" Keplinger said he knew then that he had overestimated the level of discourse he and his students might be able to share.

Several poems Keplinger read explored encounters he had with natives in Eastern Europe. Keplinger visited several concentration camps, and he touches on what he found there in the poem "The Doppler Effect." The poet even had a relationship with a Czech woman in which the communicating was entirely done by passing back and forth an English/Czech

dictionary. The experience taught him, he said, about the value of words.

Another poem described a visit to an exhibit of mummies, some of which had been Roman citizens living in Egypt. The pensive pieces reflected on what it must be like to exist now "in the heaven of the occupied," in "the hollowed place prepared for him." Keplinger made sure to alert the audience that the "hollowed" was not a mispronunciation, but an intended pun on sanctity.

Keplinger also read a sonnet, renowned as arguably the most difficult format of poetry. "Towards a Reconciliation with Order" went over so well that, after Keplinger had concluded his relatively brief performance, an audience member requested that he go back and read the sonnet again. He obliged, recanting for the second time the chilly and fragmented story of a love not meant to be.

The poet also answered a question about the problem of finding one's own voice amid the inner cacophony of influences and grad school lessons. Keplinger said he used to worry much more about what his most influential teacher would have thought of all his poems. The inclination has faded, though. "Now that I'm working and have a career of my own, I realize it's alright to be haunted by your influences. They all merge into this big soup that is you. Your soup is not like anyone else's soup."

The fifth poet to visit the college this year, Keplinger was the recipient of the T.S. Eliot Prize in 1999, just one of many honors he has earned over the years. He grew up near Philadelphia, and is currently a teacher at the University of Southern Colorado.

## C-Store still going strong

APRIL RUSSO  
FEATURES EDITOR

Contrary to some rumors that have been floating around, the C-Store is not closing next year. In fact, the C-Store has increased its profits this year. At the beginning of the year, there was some speculation about the profits the store would turn out first semester. Last year, the C-Store did not do as well first semester as it did second semester. The rumors predicted that the store might close as a result of low profits.

The C-Store, located on the first floor of Mathias, provides students with food, hygiene products, and office supplies. It is the only place on campus where students can buy groceries with flex points.

The C-Store has had a lot of business this semester. "I would count on the C-Store being there to meet student's needs for some time," said General Manager of campus dining, Claudia Walters. "Adding fresh items and adjusting the operating hours have improved its profitability."

Dan Yeazel, Melanie Williams, and Rich



Chrissie Long/Catalyst

**C-Store provides students with late-night snacks, toiletries, and other necessities.**

McMurtrey are some of the people who have been running the C-Store this year. C-Store supervisor Rich McMurtrey said, "I enjoy it a lot," when asked whether he liked working at the store. After graduating from CC, McMurtrey was offered a position at the store.

Walters said, "With the guidance of our Retail Director Dan Yeazel, Rich McMurtrey and Melanie Williams are doing a great job running the C-Store."

## Music education more important than ever

APRIL RUSSO

FEATURES EDITOR

According to many recent and past studies, music really can help a person to improve in every area of life. As Plato said, "Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, gaiety and life to everything. It is the essence of order and lends to all that is good and just and beautiful."

At CC, students play musical instruments, sing in choirs, and listen to music on a daily basis. Studies have shown that students involved in these activities are more likely to succeed in school, society, developing learning skills, and life. The Texas Commission on Drug and Alcohol Abuse Report showed that, in 1998, secondary students who were participants in a band or orchestra used substances less than any other group of people. In a neurological research study conducted in 1999, 237 students who were taught to play the keyboard performed 27% better on math and fraction tests than students without the training did.

Students involved with music do better on standardized tests as well. The College Board reported that, in 2001, musicians scored 63 points higher on the math section of the SAT and 44 points higher on the verbal. The Department of Education noted that students involved in instrumental music exemplify "significantly higher levels of mathematics proficiency by grade 12."

Musicians may also have a better chance of getting into graduate school. In

1994, 66% of music majors applying to medical school were accepted, the most out of any major to be accepted. Only 44% of biochemistry majors were accepted.

There are many theories on why music is so beneficial. When playing a musical instrument, the musician has to be aware of tone, phrasing, notes, posture, timing, and much more. They have to balance a million things at once, organizing their thoughts. This balance and organization is useful in all other areas of life. "The musician is constantly adjusting decisions on tempo, tone, style, rhythm, phrasing, and feeling--training the brain to become incredibly good at organizing and conducting numerous activities at once," said John Ratey, M.D. who wrote *A User's Guide to the Brain* in 2001.

Listening to music can also help by decreasing stress and calming nerves. "Music making makes the elderly healthier. There were significant decreases in anxiety, depression, and loneliness following keyboard lessons. These are factors that are critical in coping with stress, stimulating the immune system, and in improved health," said Dr. Frederick Tims, who was featured in AMC Music News.

To find out more about music and to see music related statistics visit: <http://www.menc.org/information/advocate/facts.html>. As Gerald Ford said, "Music education opens doors that help children pass from school into the world around them, a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music."

## 'If I'd Died'

*In the settling dust he blares  
Pete Yorn from behind the  
overturned hydrant,*

*The skidded tree, the sighing  
trailer.*

*Glass coats the ground in  
silent stars, flawless,*

*Resting ladylike on the crest  
of the snow.*

*Grey skies blink with ending  
light;*

*Sunset leaves no trace of pink.*

*The night creeps over*

*twisted metal and a smoking  
tailpipe,*

*cd player burns, burns  
as she turns from the seat, leg  
caught in the door,*

*staring at withered tree arms  
branched into the sky  
wondering where the snow  
comes from*

*resting her head upon Goo  
Goo Dolls sweatshirt*

*as the blood drains,*

*trickles,*

*until the music stops.*

~Kati Standefer

## Get in tune with words

T F W G E U F A P R A M Z K O O L P Y K J K X I F C J N Z S  
Y N B U D R D B K A U I E X U T W O A K R Y W G H F C O A N  
H W O N U G B U Q W X P Q M N J C U D X W A V M E I S M R J  
P L Y M C Y O E Y B L X P Q L O M W I F B O W T E J O M K V  
K W Q W A B R J T I P X H H C X T S L B X M O I U H U Z R K  
O S R C T P T G N I L T S E R W G J O Z M E R O T S U S T U  
E T G O I I F G D L M R M Q J U Z N H T N A C B I Y R N M P  
F U D R O J E N W Z A W Z G K K R P I M D S I C E B V O E U  
Q N D X N R N P Y L E C H I W D X K E M F E I S M F L U I A  
S F H E X J O H B S E A S O N B Z N I M M A O Z A H Q A E N  
A X P L J H F A W B T S I N G P Q C N O K I C T G B V N G M  
L V A F S L Z C D V O D C D Z M E W A T C V W A J X V D W X  
E Q R Y C A R N T D K O F D X S W R U Q O I W S N R A C D G  
S P V A S V K M T U O G K J L F U L J I V D Z Q Z A T K Q B  
U C J A V M C F A S D H O S D W J B T Z M M M C F C F I P A

ASIA

BOOKS

EDUCATION

FLEX

KEPLINGER

MUSIC

SALES

SEASON

SING

STORE

SWIMMING

THOMAS

## A peek at the CC Tiger of the week

Full Name:

Benjamin Alan McMurry Thomas

Year Graduating: 2007

Major: Mathematics

Why he chose CC: "I liked the proximity to the mountains."

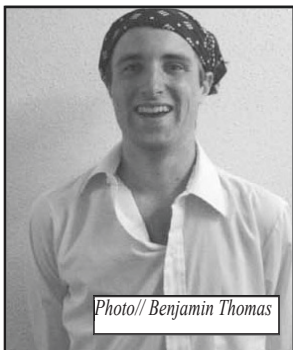
Activities/

Hobbies: Extreme reading Club, Residential Advisor, slacklining, knitting, salsa dancing, working

on his website,

[thescruffypirate.org](http://thescruffypirate.org), Frisbee team, and watching Buffy the Vampire Slayer reruns.

Cool thing about you: "I was born in my house, quite unexpectedly, and my father had to



Photo// Benjamin Thomas

deliver me."

Unique Fact about you: "I'm going to hike the Pacific Crest Trail (a trail from Mexico to Canada through California, Oregon and

Washington) next summer with my father."

Scariest Moment: "My brother was accidentally shot by the police, while being held hostage by a burglar who had broken into my house."

Where you've been: "I went to Costa Rica the second half of my junior year of high school and went to high school there."

Who nominated him: Among others, Benjamin was nominated by his hall in Loomis who also wish him a very Happy Birthday.

Know someone who should be the CC tiger of the week? Nominate them by e-mailing [a\\_russo@coloradocollege.edu](mailto:a_russo@coloradocollege.edu) their full name, e-mail, and/or their phone number.

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# Korn turns aggressive, angry with *Mirror*

SHON COOK

EDITOR IN CHIEF

Buy louder speakers. Get a more powerful amp. Wear ear plugs. Korn's new album *Take a Look in the Mirror* is one that needs to be turned up to eleven.

With this recent double-disc release, Korn goes from a "woe-is-me the world is a harsh place" theme to a more aggressive "mess with me and I'll take a swing at you" approach. This is a welcome change from today's nu-metal bands, and Korn does a very good job harnessing the aggressiveness and putting it into seven string chunky power chord form.

*Take a Look in the Mirror* begins with "Right Now," the current radio single that sums up Korn's new aggressive attitude and lets lead singer Jonathan Davis's unidentified "you" in his lyrics know that (yet again) he has a strong dislike for "you" and that he would (in more colorful language) prefer that "you" not be around. The lyrics may be a little trite, but it gets the point across: Korn doesn't want to be confused with the rest of the nu-metal bands. The second song, "Break Some Off," is a beat driven ode to "breaking somebody off," which must not be a pleasant experience. Davis' vocals go from almost-singing to full out growling, accompanied by a high dissonant guitar part reminiscent of Korn's junior album, *Follow*

the *Leader*.

"Counting on Me" has a lead guitar hook that will stay with you for quite a while, and a touching chorus that shows how the band has kept the ability to write songs that overwhelm the listener with a sense of surrendering emotions. A definite must-listen, and possibly the next radio single. The clean-up track, "Here it Comes Again," has a bit of a weak beginning, but quickly transitions to the typical head-banging chorus fans are used to. It reaffirms the fact that Davis "can't give in" and feels that he "can fight." The mixed-meter "Deep Inside" is a groovy little ditty that switches from 2/4 time to 6/8 time in a tune that really blends bassist Fieldy's huge slap bass with a clever arrangement of Davis' words.

"Did My Time" comes to us from the *Tomb Raider* soundtrack this past summer, and pretty much rocks. Starting off with a repetitive high guitar part, the driving bottom end from guitarists Head and Munky joins in later for a fairly straightforward and classic Korn sound. A majority of the rest



of the tracks sound pretty similar. All are unique and have a very individual sound, but some stand out above the rest as tracks definitely worth a listen or a trip to the skip button. "Play Me" is a difficult song to swallow. Musically, the band is together, but guest rapper Nas doesn't fit in with the typical sound until later in the album, or until one has listened to the song several times.

Frustrating, since past rap collaborations, such as "Children of the Korn" from *Follow the Leader* featuring Ice Cube, have been well laid out with lyrics deeper than Nas'.

Upon listening to "Alive," I thought I heard something familiar. Diehard Korn fans will recognize parts of an ancient Korn bootleg of a similar titled song that make appearances in parts of the chorus and selected verses. It's hard to hear, but keep a keen ear out to hear this little bit of nostalgia. Singer Davis' bagpipes are audible on "Let's Do This Now," a song strongly reminiscent of "Shoots and Ladders" from Korn's self titled album. The bagpipes make an entrance with the guitars on some choruses, and provide a

very unique sound. Davis' lyrics on the track essentially threaten the again unnamed "you" with physical harm if "you" decides to "get in my face."

"Y'all Want a Single" is a very catchy song that borderlines on laughable, which is the entire intent. The song is so well written that it seems appropriate for late night radio. However, the lyrics, which repeat "Y'all want a single," followed by repetitive naughty words make the song so uncensorable that there is no way it would ever wind up on any radio station. Bottom line, the song rocks. The last track, "When Will This All End," is a bit of a droning anthem that questions when "it" will end.

A secret little treasure awaits a few minutes after the music stops on the last track. At MTV Icon, a salute to Metallica, Korn covered Metallica's "One." The song was recorded live and put on the disc, and really finishes off a great album. Korn manages to sound even heavier than the metal masters, even five whole steps down.

*Take a Look in the Mirror* may not strike you as a great album when you're listening to it. Though the songs are great, it's only after repeated listenings that one realizes that the album as a whole is very well put together and well crafted. Just be sure to play it loud. That helps.

## Jimmy Herring: the sunshine of Phil Lesh's love

ERIC PALMIERI

STAFF WRITER

The Fillmore Auditorium was packed from front to back and side to side with dead-heads eager to hear some of their favorite songs played live by one of the surviving dead members, Phil Lesh, and his friends. The crowd was older than we all assumed it would be: lots of men and women in their mid-sixties looking for a little nostalgia-juana.

We arrived at the show just as Warren Haynes and Gov't Mule were finishing up their set, which concluded with a soul-busting version of "Soulshine"-- unfortunately, very predictable. At the break, we were able to squeeze our way about ten rows from the stage and stayed there the rest of the night.

For a show sprinkled with dead-head favorites and some hilarious stage antics and facial expressions on Phil's part, it was one of Phil's Friends and a Cream cover that defined the night.

Jimmy Herring has served mainly as a fill-in guitar player for most of his career. He has produced some of his own ventures, including the *Aquarium Rescue Unit* and *Jazz is Dead*. Herring then started filling in for member-depleted groups such as the Allman Brothers Band, and has appeared on stage numerous times with bands like Phish and Gov't Mule. His most steady gig of late has been with Phil Lesh and Friends.

It is not Herring's ability to fill Jerry's position on dead covers so perfectly that is necessarily inspiring, or the fact that he and Warren Haynes play so well off one another; it is the fact that Jimmy Herring simply blows the rest of the band out of the water. His playing that night at the Fillmore was flawless, smooth, epic. His fingers never seemed to have problems with a lack of direction. They were always moving somewhere. Even when he was wailing on one or two notes, those notes always had

movement. There was absolutely no sense of confusion or aimless wandering in his playing, something most jam-band guitar players seem to have a problem with.

It was, of course, very fitting that the song of the night featured Herring's rock and blues chops on one of the greatest rock songs ever written. "Sunshine of Your Love" provided the night with a real hard-driving, blues feeling that never seemed to want to go away. Even when the group delved into "Cosmic Charlie" and "Cryptical Envelopment," most in the crowd, including myself, seemed to feel a little empty. Maybe I'm wrong, but when you throw a song like "Sunshine of Your Love" into the middle of a set riddled with ambient, over-extended dead jams it either becomes the focal point of the set or a blunder in song choice. In this case, it was most certainly the focal point. Jimmy Herring's playing was just too solid, and Haynes' vocals didn't hurt either.

Although both sets included many great dead songs like "The Wheel," "Eyes of the World," and "Sugaree," it was the first set closer "Casey Jones" that really got people up and dancing. Perhaps nobody really expected it. Unlike "The Wheel," a Phil and Friends staple, "Casey Jones" is one of those songs that does not surface too often. The first set also included a rare cover of "Arcadian Driftwood," a virtually unknown song first performed by The Band.

On the whole, the show provided some nice surprises. At times the band members looked at each other in a way that suggested they were unsure about what direction to take the jams. Some people like that. The Dead's jams were different, they were always moving. Most of the jams at the Phil and Friends show were stagnant. That aside, Jimmy Herring's guitar playing filled the purple palace that is the Fillmore with raw inspiration. It was undoubtedly rich in soul and solidified him as one of the greatest rock guitarist currently touring.

## Soeurs to open soon



Lydia Cayton-Holland/The Catalyst

From left to right, junior Fanny Haymer, seniors Abby Springer and Margaret Whittum, and junior Hadley Kamminga-Peck perform as part of the fifteen woman cast of *Les Belles Soeurs*. Directed by guest professors Don Carrier and Anaya Farrell (Associate Director), *Les Belles Soeurs* is set in the late 1960's on the verge of the women's movement and sexual revolution and is the story of a woman who wins enough trading stamps to refurbish her home and invites her friends over for the evening to help her organize. Throughout the night, she discovers that the stamps are being stolen and the story unfolds from there.

Carrier explains that the play is a "character study of the idea of have and have-nots, the idea of greed and the resentment towards anyone able to get out of their predicament."

Carrier and Farrell would like to stress that despite the title of the play the show is in English, and anyone interested can attend. The show will preview on December 10th and will officially run from December 11th through 13th at 8:00 p.m. in Armstrong Theatre. Tickets are \$2 with CC ID, \$5 general admission, and are available at the Worner Desk.

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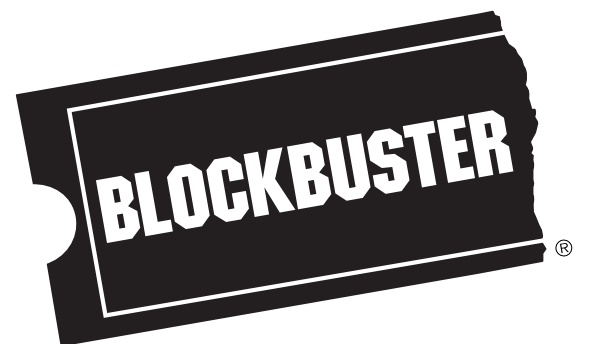
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# Reality TV real as Jolly Green Giant

SHON COOK

DOES NOT RECALL

There are some things in this world that I refuse to poke fun at. Mocking some of these things is like making an orange juice smoothie. Squeezing the oranges isn't hard or particularly humorous, and after you're done, you don't feel like a better person, or at least if you're not making a smoothie out of genetically engineered super-oranges. Alright, that analogy didn't work. Mocking some of the said things is like smashing a pumpkin with a wiffle ball bat. Lots of people have tried, some successfully, thousands of times before, but somehow after taking swing after swing and putting nary a dent in said pumpkin, you don't feel any better. Rather, you feel frustrated, tired, and your hands are blistered in a weird wiffleball bat pattern.

Wait, maybe that's not the right analogy again. I'll just cut to the non-analogous chase.

I feel outright pitiful making fun of television these days, in particular poking fun at this newfangled reality television. I find it neither real nor visionary. People have ragged and ragged on reality TV, with various levels of success, so it feels cheap and dirty of me to try to jump on it like a cow on a cabbage. Also, it's such an easy target. It's like making fun of pirates, saying "awwww" at kittens, or running away afraid from blood-hungry evil kittens. It's just too easy. With this recent run of "reality" television shows where rich heiresses to mind bending amounts of money go to a farm to try to make a living, or the bazillionth show where some single person gets to choose from a pool of five bazillion other singles, I find the need to put my foot and my cabbage down. Though these shows are real to the point of both of them happening about twice in my everyday life, a need arises to draw the line somewhere. And no, we cannot make a reality show about drawing that very line. Maybe a made for TV movie, but no reality show. *Drawing the Line: the Story of a Line and How it Would Be Drawn. . . IN HISTORY!*

I'm going to try to change my ways and become a better person, however. Instead of scientifically going through the recent

barrage of recent TV mishaps that somehow got airtime, I'm going to instead put my two cents in and thereby excuse myself of to a life of "Don't blame me, I tried to change television" excuses whenever another abomination crosses my silver screen.

As I mentioned earlier, I recently saw previews for some show on Fox featuring rich city folk moving to the country, but not just to eat peaches. No, no, - These ladies who are sure all that glitters is

life of college students like myself. Watch the spellbinding five-hour episode where math majors do nonstop homework. Don't miss the edge of your seat excitement of the Writing Center episode, where tutors correct grammar mistake after grammar mistake! Think that sounds interesting? Heck, if ESPN can sell the drama series *Playmakers*, I think our Ultimate Frisbee team deserves a little more in-depth coverage. Professional football

be? Well, one is reality television. I trust you have already figured that out by now. What would the other thing be? Telemarketers, obviously. No other human beings possess the ability to call at such inhumane hours. I honestly think they invent more hours in the middle of the night just to call. I may have been being facetious earlier. I think a reality show about telemarketers would be horrible. Just imagine the horriblenessityness. Frederick: "Tribe \$.07 Long Distance just might win Daily Sales Immunity over Tribe Free Nights and Evenings. Luckily Janet and I have formed an alliance to get Gregorick out of our tribe."

Janet: "Sorry Frederick, our company just lost everything. We've been asked clean out our desks."

Frederick: "I WILL NOT FORGET THIS GREGORICK!"

That's how the show goes in my mind. I might be able to stand the show if it was actually over that quickly.

I might even record it and watch it over and over just to see the humiliation of the directors bleed through on film.

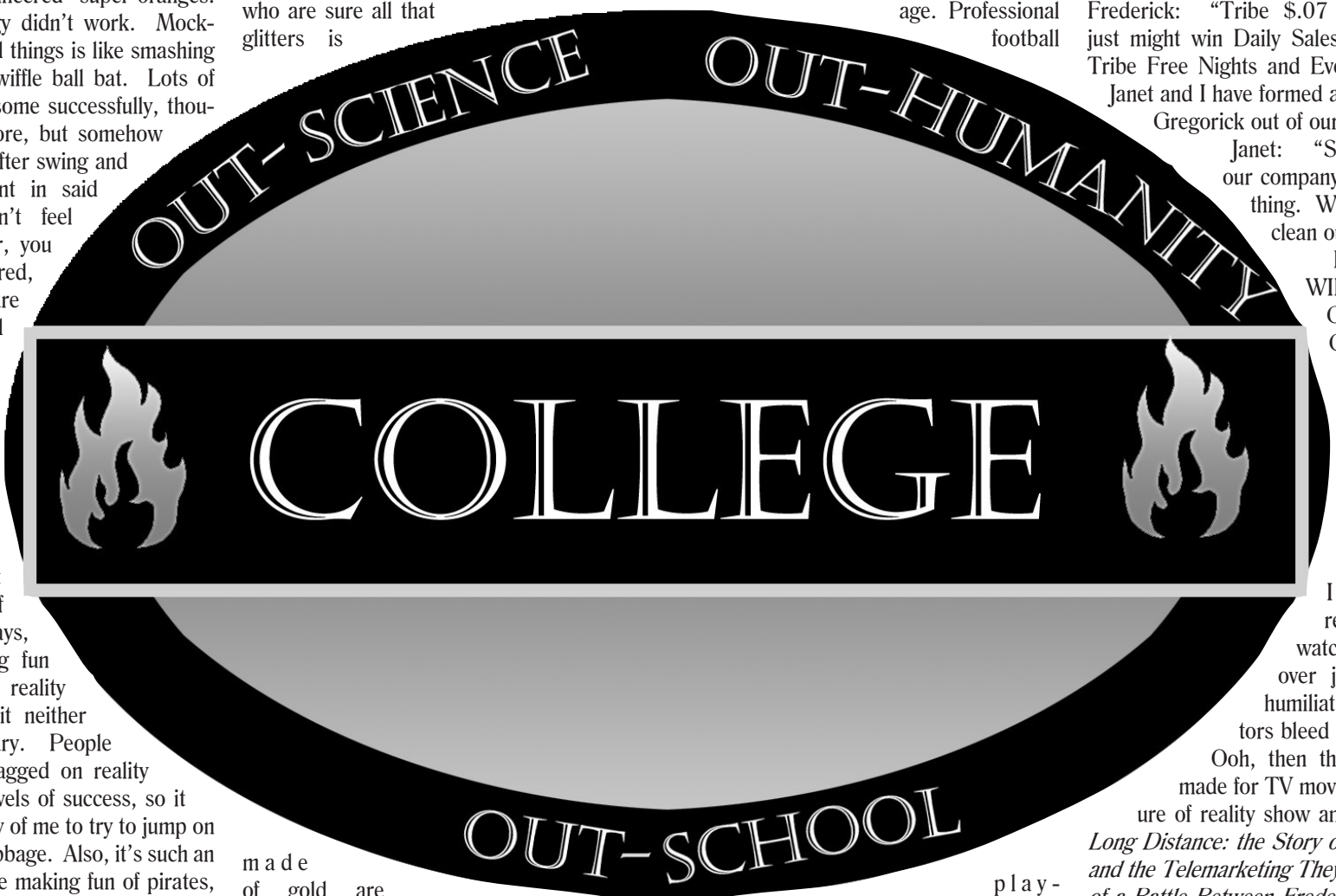
Ooh, then there could be a made for TV movie about the failure of reality show and the company.

*Long Distance: the Story of Telemarketers and the Telemarketing They Do: The Story of a Battle Between Frederick and Gregorick: A Story of Reality Television: A Story of Nothing.* I'm hoping to see that on TV here in a couple of days.

Don't you dare think that I'll leave dating shows alone. Those things have been nothing but a nuisance ever since they came on the scene. Keeping with the college theme, shows could be based on college dates. I doubt the success of that show quite severely, however, since TV stations may be hesitant to air dates that end with a fine dinner of free cherry pie filling and Totino's pizza due to financial concerns.

I'll put some money on the fact that a college Survivor show will pop up. You know, something like who could survive the longest on Rastall or something like that.

Now go and watch some television. It rots your brain, you know.



made of gold are there to work the farm just like a normal country bumpkin. When I saw this, I was moderately outraged. "Moderate" may have been a bit of an understatement considering all of the rage that flowed through my body in a brief few seconds. See, I grew up on a farm, and a large portion of my extended family still farms and ranches, so seeing Fox make a mockery of some of the hardest working people I know was pretty discouraging. Pushing the sick taste out of my mouth, I decided to focus on a new idea for reality TV instead of focusing on identifying the sick taste as Totino's pizza or the four-pound bag of generic cheese I ate.

Here are my thoughts, spilled out on paper. If Fox can reserve the right to make a reality show out of what other people do for a living, I say that a reality show should come to CC and film the thrilling everyday

play-ers may break more bones or tear more ligaments, but the Ultimate guys and gals have funny hoodies and can do that cool spinning thing with Frisbees, Rastall trays, and anything else they can find.

Wait, I'm not done yet. Who could look past those popular reality shows that focus on jobs and the workplace? That's right. Work-study job reality show, here we come. I have a strong feeling that the episode comprised entirely out of music librarians reshelving old LP's will just destroy Nielson ratings as we know them.

Don't think for a second that I'm done modifying reality television as it is currently known. In multiplication, two negatives make a positive. So, I figure if we combine two horribly annoying things, we'll produce a wonderfully wonderful piece of wonderfulness. What could those two horrible things

## Things to Know and Things to Throw

~ Instead of thinking "I'll take off my boot," I'll bet a serious mathematician thinks "I'll multiply my foot by one over boot."

~ You can trace the history of a word by seeing what two words it is comprised of. For example, let's use the word "loot." Loot can be divided into "look" and "at." It's comforting to know that all pirates wanted to do was to look at other ships. Not loot like popular myth suggests.

~ I almost took off my finger when I slammed it between two doors earlier this week. This just goes to show that I shouldn't attempt to operate anything more complicated than a rock.

~ Skunks have built in racing stripes, but you would be surprised at their hesitancy to participate in racing events of any sort.

~ Need something to smash out of anger? Walgreen's sells \$5.00 phones that break in a fairly satisfying fashion.

~ At any hour of the day, a hot dog is cooking somewhere in some gas station. If that doesn't make you hungry, I don't know what would.

~ Being able to fly a helicopter upside down would be a really cool trick. If you got confused and tried to land that way though, I'll bet things would get hairy real quick.

~ If a person were to be immortal, some name modification might be needed. After all, if one were to be around forever, it would be disastrous to be stuck with some lame name. Not to mention your retirement fund. People would get suspicious after about 200 years of saving.

# Teamwork lifts Tiger hockey

JENNY JORGENSEN

GUEST WRITER

After walking away with a pair of non-conference victories last weekend against Air Force (4-2) and Findlay (4-0), the Tiger hockey team looks to improve its standing in the WCHA conference this weekend with a two-game series at home against the league leader St. Cloud State.

The games this weekend will likely be a battle between the goalies. Filling in between the pipes for junior Curtis McElhinney is CC's freshman keeper Matt Zaba who made his home-ice debut last weekend, during which he recorded 16 saves against Air Force and 21 against Findlay, marking his first shutout of the season. Zaba leads the conference with a 1.46 goals-against average overall, which ranks him fourth in the nation. St. Cloud State's goaltender, junior Adam Coole, barely leads the conference with his .940 saves percentage, just ahead of Zaba's .937 saves percentage. Wins this weekend would boost CC in the

conference standings, where they currently hold fifth place with eight conference points and cause St. Cloud State's lead to dwindle drastically.

So far this season, the Tigers have been successful, not only because of outstanding goaltending performances from McElhinney and Zaba, but also because of their exceptional teamwork offensively. From the 26-man roster, 21 players have scored points. Seven different players scored game-winning goals, and 13 different players assisted with those goals. Sophomore Marty Sertich and senior Andrew Canzanello have both proven them-

selves as unselfish contributors throughout the season thus far. Sertich leads the team with 18 points, tallying six assists on the eight goals scored in the games last weekend, while Canzanello has five assists in his last three games, in addition to his game winning goal against Findlay last Saturday.

In the past few weeks, it has been especially important for the whole team to step up its level of play. Although sophomore Brett Sterling made a stunning return to the ice, scoring two goals against Findlay, after missing six games due to a broken thumb. CC continues to play without McElhinney who is recovering from mono. Other injuries include senior Colin Stuart, who suffers from a separated shoulder, and Brandon Polich with a lacer-

ated spleen.

Out of the 52 meetings between the Tigers and the Huskies, CC only has a seven game edge on St. Cloud State. However, in recent history CC has been the victor in only two of its past six games against St. Cloud. The Tigers need to be aware of junior forwards Mike Doyle and Dave Iannazzo who are St. Cloud State's offensive leaders. With nine points apiece in conference play, they are tied for sixth in the WCHA.

The Tigers' hard work is certainly paying off as far as the national rankings are concerned. As of December 1, both the *USA Today/American Hockey Magazine* poll and the *U.S. College Hockey Online* poll placed Colorado College as the 4<sup>th</sup> ranked team in the country. There will certainly be some exciting hockey going on this weekend in the Springs between these teams, as St. Cloud State is not far behind, ranked 6<sup>th</sup> and 7<sup>th</sup> respectively in the same polls.



Scott Reis / Catalyst

Tiger hockey scores against Denver.

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DEC 8

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DEC 10

B SIDE PLAYERS  
GREYHOUNGDS

DEC 11

JUCIFER  
EYES CAUGHT FIRE, THE MANSFIELD

DEC 13, 10 PM  
(9 PM DOORS)

JUNGLE  
BROTHERS

DEDEC 18

THE BIG WU

DEC 21

THE  
MANSFIELDS

THE SOVIETS, HARRISONBERGERON

DEC 26

FOS

DEC 27

FAILYERZ, BLUE  
SUN, ELEMENTAL  
P

DEC 31

LAYMEN TERMS  
EYES CAUGHT  
FIRE  
ACCUMEN  
ERASED

JAN 2 &amp; 3

PARTY IN THE  
ROCKIES w/WADE

BOWEN&amp;84 WEST, STONEY

LARUE, HARRIS &amp; RYDEN

JAN 11

CROSS  
CANADIAN  
RAGWEED

JAN 24

THE TOASTERS

BIG D, THE RIGHT AWAYS

JAN 25

THE SAMPLES

FEB 6

COREY HARRIS

FEB 15

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## Go Ultralight with Tyvek

SAM BLASIAK

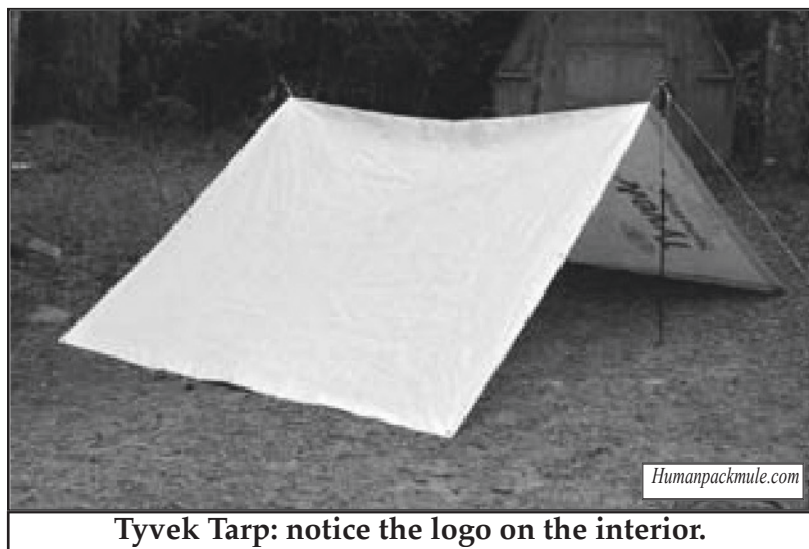
SPORTS EDITOR

Trail trip I've come to think of Tyvek as the material of choice for ultralight backpackers or cyclists.

Tyvek was discovered in 1955 by Dupont when a researcher noticed a white fluff coming out of a pipe in a lab. Twelve

Tyvek: you may not have heard the name, but you've probably seen it used in those white envelopes that are especially hard to rip, or the white wrap that goes on a house before siding. I first heard of Tyvek on an Appalachian Trail trip several years ago. Dave, a hiking buddy I met along the way, had a tarp that folded

up to about the size of his fist and must have weighed less than a pound. Not only was the tarp lightweight, but Dave claimed that the tarp cost him nothing; he salvaged it from scrap material. Since my Appalachian



Humanpackmule.com

Tyvek Tarp: notice the logo on the interior.

years later, Dupont discovered how to form the fluff, tiny polyethylene (plastic) fibers, into non-woven sheets by first "flash-spinning" individual fibers then bonding them together under heat and pressure into a sheets. These sheets are remarkably versatile. Dupont claims that Tyvek's "unique balance of properties, which cannot be found in any other material, makes Tyvek lightweight yet strong; vapor-permeable, yet water-, chemical-, puncture-, tear- and abrasion-resistant. Tyvek is also low-linting, smooth and opaque." These properties have caused Tyvek to be made into a wide variety of products including protective apparel, construction material, envelopes, medical packaging, and substrate used in graphics printing for posters and banners.

Tyvek's qualities, especially its breathability and water resistance, have prompted ultralight do-it-yourselfers to create a variety of gear from the substance. Tyvek bivvy sacks and ponchos have had limited success, but it is rare to find an ultralight book or internet forum without instructions for creating Tyvek tarps and groundcloths.

Dupont produces Tyvek in a two main



Shon Cook / Catalyst

Water forms beads on soft Tyvek.

## Swimming begins challenging season

GREG LESTIKOW  
STAFF WRITER

Half-naked and always wet, the CC swimming and diving team is off to another

exciting start.

After a short pre-season training regimen, both the men and women have continued in their tradition of successful

performance.

This year, both teams face the same challenges as in seasons past. The most formidable challenge is due to the geographical location of Colorado College. Throughout the season, the Big Cats will swim mainly against Division I and Division II teams. The opposing squads are able to give scholarships to athletes, which usually means the swimmers are able to train harder and swim faster.

This year is no different. Thus far, the Tigers have competed against the Air Force Academy, Metro State, Colorado School of Mines, University of Nebraska Omaha and North Dakota, all Division I and II teams. The Tigers have struggled in most of these meets, but there are some advantages to this rigorous schedule. In competing against faster swimmers, CC athletes gain experience and become accustomed to much faster competition. When the Tigers travel to their final meet in Iowa this year, they will face more equal competition.

Despite their difficult schedule, the Tigers have a lot to be happy about.

"The strongest part of our team

this year is the addition of our freshmen women," said assistant coach Alison Hayden. The team welcomed several new females this year. Amanda Lilleston and Kathy Nathane have led the new wave, but the team still depends largely on older talent. Sophomore Taylor Jaramillo and senior Felissa Jacobsen-Sadacca are both expected to be point-scorers in February's Liberal Arts Invitational.

The men's team, as in past years, struggles to maintain numbers and thus lacks much depth.

"We really need more men on the team this year, although we do have a few very talented freshmen," said Hayden. Head coach Brian Pearson said he had high hopes for all of the freshman men, including J.J. Rearden and Joe Volk.

The Big Cats travel to Omaha, Nebraska this weekend for more Division II competition in the Omaha Invitational. They return next weekend for the Colorado College Invitational, where they will face several teams from California as well as their local rivals, DU.

### 2003-2004 Swim Schedule

| Date        | Opponent(s)                              | Site             | Time           |
|-------------|--|------------------|----------------|
| Oct. 3-4    | Training camp                            | TBA              | TBA            |
| Oct. 10     | Black & Gold Pentathlon                  | Home             | 4 p.m.         |
| Oct. 18     | University of Colorado Relays            | Away             | Noon           |
| Oct. 31     | Air Force quad meet                      | Air Force        | 3 p.m.         |
| Nov. 1      | UNO, UND, Metro State                    | Home             | 10 a.m.        |
| Nov. 15     | Colorado School of Mines                 | Home             | 3 p.m.         |
| Dec. 5-7    | Nebraska-Omaha Invitational              | Away             | TBA            |
| Dec. 12     | Colorado College Classic (Diving)        | Home             | 4 p.m.         |
| Dec. 13     | Colorado College Classic                 | Home             | 9 a.m.         |
| Dec. 14     | Colorado College Classic                 | Home             | 9 a.m.         |
| Jan. 9      | Coe College/Univ. of La Verne            | Home             | 2 p.m.         |
| Jan. 14     | Trinity University                       | Away             | 4 p.m.         |
| Jan. 15     | Southwestern University                  | Away             | 2 p.m.         |
| Jan. 16     | Austin College Invitational              | Away             | TBA            |
| Jan. 23     | Denver/Metro State @ DU                  | Away             | TBA            |
| Jan. 24     | Colorado School of Mines                 | Away             | 6 p.m.         |
| Feb. 6      | Univ. of Northern Colorado (w)           | Away             | 6 p.m.         |
| Feb. 19     | Liberal Arts Invitational Prelims/Finals | Cedar Rapids, IA | 10 a.m./5 p.m. |
| Feb. 20     | Liberal Arts Invitational Prelims/Finals | Cedar Rapids, IA | 10 a.m./5 p.m. |
| Feb. 21     | Liberal Arts Invitational Prelims/Finals | Cedar Rapids, IA | 10 a.m./5 p.m. |
| March 14-16 | NCAA Women's Championships               | TBA              | TBA            |
| March 20-22 | NCAA Men's Championships                 | TBA              | TBA            |

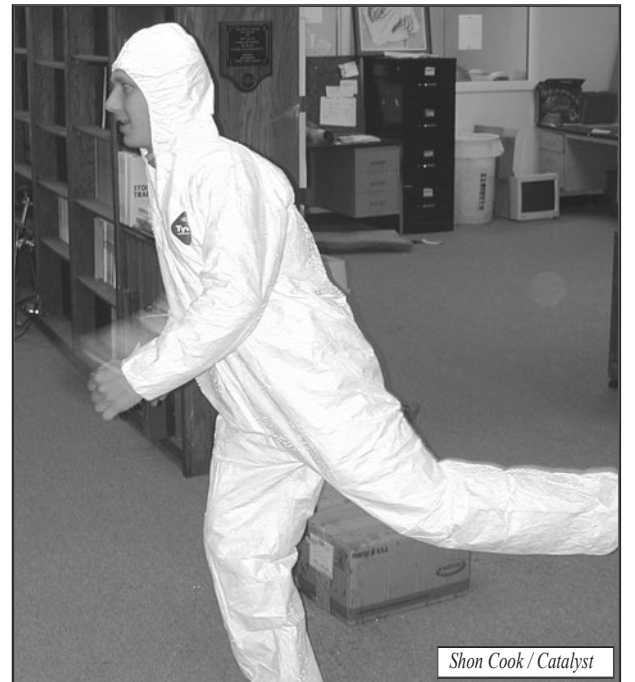
### Tyvek, continued from page 10

styles, "hard" and "soft" structure types. Hard structure Tyvek is used for Homewrap, which is the form of Tyvek most often converted into tarps. Tyvek compares favorably to silnylon (silicon impregnated nylon) and nylon, other traditional lightweight tarp materials, in performance. A Tyvek tarp weighs about two thirds as much as nylon tarp of the same size but is heavier than silnylon. However, a silnylon tarp can cost over one hundred dollars while the same size Tyvek tarp runs less than five. A Tyvek tarp has the added benefit of a stylish Homewrap logo printed diagonally on one side.

The most persistent drawback of Tyvek tarps is their stiffness. A new Tyvek tarp will make a loud crackling sound in rain or in a light breeze. Most ultralight guides suggest running a new tarp through at least two washing machine cycles without soap to "soften" it. Tyvek, like nylon, also melts under relatively low heat. So it's not a good idea to cook under a Tyvek tarp (although many hikers have cooked under Tyvek tarps without difficulty).

Another drawback of Tyvek tarps involves difficulty in attaching tie-down cords. Ultralight guru, Ray Jardine, however, outlines an effective method in his book *The Pacific Crest Trail Hiker's Handbook*. He ties the corners of the tarp to tie-downs using sheet-bend knots.

Soft structure Tyvek, although not as durable as hard structure Tyvek, also has ultralight gear applications. I recently purchased a disposable Tyvek suit, often used for pesticide protection, for just over four dollars and have been testing its ability as raingear. The suit has elasticized wrists and ankles, and an elasticized hood. Although it is labeled as disposable, the suit does not



The soft structure Tyvek protective suit enables a full range of motion.

tear easily. It feels extremely lightweight, and water beads on its surface. The material also has pliant and soft texture.

Both the seams on the suit, however, and the zipper are not sealed and admit water. In addition, the suit does not have separate upper and lower portions. Although this configuration may work well as pesticide protection, it's not particularly effective for rain protection, where separated jacket and pants pieces would increase comfort and versatility.

Tyvek may not be the ideal material for ultralight gear, but it's far less expensive than the commercially available gear that may only save you a few ounces. For more information on Tyvek products, visit the Dupont website. *The Pacific Crest Trail Hiker's Handbook* is also a good resource on ultralight hiking, and huge numbers of internet pages and forums offer instructions on constructing your own gear from Tyvek.



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Must have coupon  
Not Valid with any other offer.  
Platt store only.



## Event Timeline

### Friday, Dec. 5

- The annual Arts and Crafts Sale will be in the Worner Center from 4:00 p.m. to 8:00 p.m. Over 70 professional artists and CC students will be selling hand-crafted work. This sale is sponsored by the College's Arts and Crafts Committee and will also be open from 10:00 a.m. to 5:00 p.m. on Saturday and Sunday.

### Saturday, Dec. 6

- The CC Chamber Chorus Concert will be from 7:30 p.m. to 9:30 p.m. in Packard Hall. This performance is free and open to the public. No tickets are required.

### Tuesday, Dec. 9

- The Visiting Artist-in-Residence, Robert Dick, will perform an extended flute concert from 7:30 p.m. to 9:30 p.m. in Packard Hall. This show is free and open to the public.

### Wednesday, Dec. 10

- An African Drum Ensemble will perform from 7:30 p.m. to 10:00 p.m. in the Gates Common Room. This performance is free and open to the public.

### Thursday, Nov. 24

- The Drama Department will present the play "Les Belles Soeurs" from 8:00 p.m. to 10:00 p.m. in Armstrong Theater. Tickets are \$2 with CC ID and \$5 for general admission, available at the Worner Desk or at the door.

### Boy and bike need a ride to SoCal

Driving to southern California for Christmas Break? Sam Blasiak needs a ride to the coast in order to embark on an epic bike ride. Wanna help? Call x7342 or write to [s\\_blasiaak@coloradocollege.edu](mailto:s_blasiaak@coloradocollege.edu)

## CCCA Announcement

**This Week YOU Will Have the Opportunity to Affect Residential Life Policy Regarding Greater Gold Card Access to Residence Halls.**

**PLEASE TAKE THE TIME TO READ THIS AND THEN RESPOND TO AN INTERNET SURVEY THAT WILL BE SENT TO YOUR E-MAIL ACCOUNT. THANK YOU.**

Currently, CC students have access through their gold card only to the residential halls in which they live. This has led to students "beating the system" by propping doors open, breaking into buildings and being inconvenienced when entering residence buildings. In response to these timely safety issues and other concerns, the student government association, CCCA, is presenting a proposal to Res Life which would allow students access to more residential halls using their Gold Card. This week CCCA and Res Life are conducting an all campus-wide survey, sent through CC email on this issue to determine student support.

The proposal comes with a few points in mind. Allowing greater access will greatly reduce if not entirely eliminate the need to prop doors open or hold doors open for unknown persons in residential buildings. In addition to these added safety measures, greater card access would help to create a truly residential campus by allowing easier interaction among students living in different parts of campus. In addition, when each student swipes their card, their name, time, and location are registered. When damage occurs within a residential building, not only those who reside there will be held responsible, but also those students who have entered the area within a set amount of time before or after the damage occurred will also be held responsible. This will increase student accountability for the entire campus.

#### Arguments For Greater Card Access:

1. People can already get into any building on campus; they just have to wait sometimes.
2. It will eliminate the need to prop doors, an unsafe practice which opens up residential halls to unknown strangers at all hours of the day.
3. The campus will retain more of a residential atmosphere, as opposed to social and academic units being unto themselves in separate buildings.

#### Arguments Against Greater Card Access:

1. It creates more work for the residential life staff.
2. Some people prefer the isolation and privacy of their own residential hall.

**WE WANT YOUR INPUT!** To give your opinion, check your CC email and fill out our short survey.

This online survey will be running until December 8, 2003.

Please direct any questions to Katie Welle and the Student Concerns Committee at [k\\_welle@coloradocollege.edu](mailto:k_welle@coloradocollege.edu)

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