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the

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Issue 8

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Catalyst

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What was once 'Wild' turns 'Herb'n'

JENN MARLOW

STAFF WRITER

As of this week, Wild Sage has ceased to exist.

Don't worry; you can still enjoy a pizza or smoothie at the dining establishment in JLK, but if you haven't yet noticed, it has undergone a slight transformation.

The sign outside the restaurant now announces a different name: "Herb'n Farm: Om style cooking." Students who have been around to witness the establishment is three name changes in three semesters are not shocked, but remain confused about this latest transition. Sophomore Sarah Cashman commented, "It's hard to get used to the change; last year it was the Q Café, then Wild Sage, [and now] Herb'n Farm. I knew it changed but I don't really see the difference between Wild Sage and Herb n Farm."

That's because there isn't really a difference. Lauren Bell, founder and CEO of Wild Sage Foods, Inc. (the operator of Herb'n Farm) explained that Wild Sage has a license agreement with Sodexho, which in turn has an agreement with another company.

Apparently, Sodexho's contract does not allow it to use the word "sage" in any brand with which it is affiliated.

Wild Sage Foods' solution to this unintentional oversight was to come up with a new brand name for its institutional food service over the summer. With the assistance of the organization's staff, including CC student Max Harper, Herb'n Farm was chosen as the new moniker.

According to Bell, the company was choosing not just a new name, but was also designing a fresh look and identity. She commented, "Herb'n Farm's 'Om Style Cooking' pays homage to the union of the body, mind, and spirit. Our menu's spin on comfort food invites the customer to escape from the frantic pace of the modern world, and turn their awareness inward to what they are putting into their bodies, while being conscious of the long-term impact on our planet."

Bell explained that she was glad the name overhaul occurred at such an early stage, before more planned locations had opened. She added, "I feel very blessed that our first location opened up at CC—I like the mindset of the students."



Chrissie Long/Catalyst

The new sign above what was once "The Wild Sage"

On Thursday evening, Bell was on hand to talk about the name change and to address student concerns or questions. Herb'n Farm was intended to be for the students, and Bell mentioned she is always open to comments, questions, and suggestions.

Students who are resistant to change need not fear. CC has lost Wild Sage but gained its very own farm on campus: an "urban" farm, that is.

MOSAIC opens the world to CC

CHRISSIE LONG

NEWS EDITOR

Enchiladas, belly dancing, German beer, intellectual discussion, Arabian coffee, community service, and tiramisu are far from foreign to CC students this week. MOSAIC has brought the international community and a myriad of cultures and customs to the forefront to celebrate International Education Week.

"The aim of the week is to promote international awareness among both students at Colorado College and the surrounding community," said administrative advisor to MOSAIC, Pedro

Skrbek. "In a quickly globalizing world, the importance of cross-cultural understanding and communication is absolutely vital. With the week, we hope to present a good mixture of both fun and edifying events that involve students in important international issues and introduce them to different cultures."

"A Taste of the World" was the combined effort of more than twenty students and language house residents. It brought together dishes from eleven countries including China, Korea, Germany, Nepal, Russia, Senegal, and others. Some of the cooks spent all weekend preparing food for

this event.

If you were in Worner on Monday night, "A Taste of the World" was almost impossible to miss. The line to get food stretched from the tables set up near the Worner Desk to Benji's. All the food was gone within forty-five minutes. Most diners lingered in Worner to watch the performance that followed.



Chrissie Long/Catalyst

Students serving food at "A Taste of the World"

The CC Dance Troupe presented an Asian dance piece, Shaunti Kazemi belly-danced using a sword as a prop, Marcos Rosado sung three Brazilian songs, followed by Geraldo Mendes who recited Brazilian poems. To conclude the evening, Michael Foley and Ryo Nagae performed mime and Chivonne Meekins and Max Harper danced salsa.

Ryo Nagae, co-chair of MOSAIC and a key organizer of this week, said "A Taste of the World was a great success. The atmosphere the students brought to our event not only surprised me with their smiles while eating our food, but also showed great interest in the International Community."

On Tuesday night a panel discussion featuring David Weddle, John Gould, Libby

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Homelessness and Hunger Week shows "Faces of Homelessness"

Events include clothing and food drives, a panel on homelessness, and a letter writing campaign

LAURA PARIS

STAFF WRITER

Lottie Elliott, 20, has been homeless on and off since she was 13. She left home as a child because of trouble with her family, and has been on her own ever since.

Elliott shared her stories and experiences with a crowd of Colorado College students and community members at the Faces of Homelessness panel on Tuesday.

"There's no help out there," she said. One of the hardest things about being homeless, she said, is "the feeling of not having anything. Not having someone you can trust."

Elliott's life has been full of tragedy—just recently her one-month-old baby passed away. She said that her family does not speak to her, but she is lucky to have the company and protection of her boyfriend of two years.

The Faces of Homelessness panel was part of Homelessness and Hunger Week, sponsored by the Hunger and Homelessness Awareness Organization at CC. Other events included a showing of a documentary by students Joe Spadafora and Malcolm Murray in Acacia Park, a canned food and clothing drive, a distribution of sack lunches downtown, a panel of activists, and a letter-writing campaign.

Doug, a speaker at the Faces of Homelessness panel who asked to have his last name withheld, told his story of dealing with being bipolar and living on the streets. He was recently diagnosed with the illness.

Luckily, he said, his family helps him pay for his medication, but if it were not

for their help he would be out of luck. "My prescription is \$150 a month," he said. "Without help, how do you get it filled? You don't have any health insurance."

The panelists stressed the fact that there simply are not enough resources to help people living on the streets in Colorado Springs. Elliott explained that she has found help at Urban Peak, an organization dedicated to helping runaway and homeless youth. Most shelters, Elliott said, do not allow people under 21 to stay unless accompanied by an adult.

"Urban Peak is the only foundation in town that works with kids, and it's pretty short staffed," said Elliott.

Dallas Read, manager of the CC community kitchen, who himself has been homeless, blames the lack of affordable housing in the area. "Sometimes you have to make a choice between spending money on rent or food—it's almost an impossible choice to make."

"Single room occupancies are the answer to this mess," he said. Unfortunately, however, SROs are harder and harder to come by.

Elliott and Doug agreed that not having a phone number or permanent address is a huge problem for trying to find a job. "Last year I put out 360 job applications. I heard back from two. I didn't have a permanent address or phone."

Doug said, "Imagine if you wake up tomorrow and you're going to turn your life around—how do you wash your clothes?"

Continued on page 4

Wal-Mart: always lying, always

WILL NAITO

OPINIONS EDITOR

Wal-Mart: beloved corporate giant of the one-stop retail world. Admired across the nation for its always low prices (always) and large, convenient selection of indispensable goods, Wal-Mart is a symbol of American-excess, preparing to defend itself from the certain onslaught from the media and Justice Department. It is reviled by ex-mom-and-pop store owners forced into early retirement (alright, low-blow) and those out to enforce the law.

Silly Wal-Mart, you've slipped into that oh-so-embarrassing ditch, about to be caught lying. What happened to the whole-

some one-stop-warehouse that we used to know?

Recently, the retail giant has been embroiled in a bit of illegal immigrant custodial debauchery. Wal-Mart has fervently denied any knowledge of the illegal employees, placing blame squarely on the immoral backs of its janitorial subcontractors. I'm willing to put twenty bucks down that that's a cock-and-bull story.

Wal-Mart has built itself into that mega-store where parents can let their children wander about freely, safe with the knowledge that they won't be accosted by Ms. Spear's wanton bosom or the ultra-violence of *Grand Theft Auto: Vice City* as they stroll through the aisles. It's been shoving its conservative middle-American morality in my face for a long time, and now I finally have a reason to shove back.

Corporate scandals, themselves, never bother me as much as they should. Cynicism lets me conveniently assume that it's unreasonable to believe that people won't do what's in their immediate best interest (for the most part). Wal-Mart is different. Wal-Mart grates on me. Wal-Mart isn't just one more corporate scandal; it's another example of obnoxious hypocrisy run amok. Remember Newt's high school sweetheart?

The scandal first: one of my many guilty pleasures is watching a couple of episodes of COPS in the afternoon. It's always comforting to know that there's someone out there who has it a lot worse than I do. Whenever the suspect tells the cop that a friend let him borrow his stolen car and he doesn't have any idea what the white powder in the bag is, the officer predictably asks him to 'fess up and come clean. Ninety percent of the time that's exactly what happens.

Wal-Mart isn't just one more corporate scandal; it's another example of obnoxious hypocrisy run amok.

Corporate criminals always go down fighting, a somewhat admirable quality, but when you're caught, you're caught. There should be someone as intimidating as that ex-marine sheriff's deputy in Miami-Dade County who asks Corporate America to tell the truth while handcuffing them in the

Seven-Eleven parking lot.

Sam Walton's fiefdom has been very successful in cultivating a borderline-righteous brand image, a stroke of marketing genius. This differentiates it from the likes of Enron and WorldCom. With a corn-fed morality, comes that grassroots responsibility. Enron never had any weather future pretensions. It was just in the market to make as much green as it could (and wound up making more than it could).

Moreover, Wal-Mart differs in that it has not used its misdeeds to swell the earnings for a few, but to increase the entire company's profitability. There's no embezzlement, or heartbroken stockholders to lament the additional years they'll spend sitting in their third floor cubicle. In fact, there's only the management skirting laws and covering up to keep the media's attention. How boring.

Did the good folks over at our nations largest retail chain know that there were Russians mopping the floors every night? Probably. But who can really fault them for utilizing the cheapest labor available? After all, Wal-Mart was just following the business model that had made it so successful in the first place.

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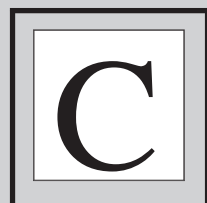
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One Piece Of Electronic Mail To The Editor CCCA Budget Committee works



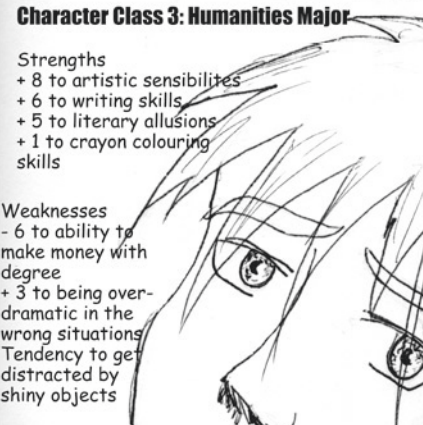

Over 40 groups have come to the CCCA Budget Committee this year requesting funding and all were very well planned, interesting events. We have funded events from this weekend's sold-out performances of "The Hobbit" to the December 11th Francis Bok speaking engagement. Other big events include the Winter Ball, Winterfest, and Llamapalooza, which are always well attended by the CC campus. I have been reading articles in the Catalyst that quote students saying that CCCA "hasn't been as involved with student life as they could be"

and that we should look more at the merit of the event, not who is throwing the event. To this I would like to say that CCCA is trying it's hardest to make educated decisions that will provide the most funding to as many deserving events as possible. We are very involved and want every group on campus to be successful. In fact, if there is an event on campus it is more than likely funded in some manner by CCCA. From the 38 chartered groups that receive an annual budget from us, to this very paper that you are reading now, CCCA has provided funds and sup-

port to make their goals possible. I just want to let all CC students know that we are doing our job the best we can, and with the utmost responsibility as would be required by any student government. If you feel that we should do more or you have an idea that will benefit the CC community, please stop by the CCCA office, downstairs Worner, or give any of us a call. We are always open to new opinions and would like nothing more than to do our part on campus.

-Nick Hart

CCCA Financial V.P.

CC2: The Redemption		Anne Bean	
<p>Character Class 1: Natural Science Major</p>  <p>Strengths + 6 to quantum mechanics + 5 to knowing how the universe works + 10 to making massive weapons of doom from ordinary household items</p> <p>Weaknesses - 6 to social life - 4 to tan Must retreat to Barnes for chemical regeneration every three blocks.</p>	<p>Character Class 2: Social Science Major</p>  <p>Strengths + 7 to rhetorical skillz + 3 to general wit and ability to bring up obscure facts in conversation + 5 to actually having a political agenda</p> <p>Weaknesses - 5 to being in touch with inner child - 2 to emotional sensitivity - 6 to understanding information not presented in graph form</p>	<p>Character Class 3: Humanities Major</p>  <p>Strengths + 8 to artistic sensibilities + 6 to writing skills + 5 to literary allusions + 1 to crayon colouring skills</p> <p>Weaknesses - 6 to ability to make money with degree + 3 to being over-dramatic in the wrong situations Tendency to get distracted by shiny objects</p>	 <p>This game sucks.</p>

WE WANT YOUR OPINIONS!

But first... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accomodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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Letters are due by Wednesday
at 7 p.m.

Speak your mind

CAT PYNE GUEST WRITER

I am often called an optimist, and not by people who mean it as a compliment. I've also been called a zealot, a leftist wingnut, and a raving bitch. For some time this has puzzled me, for I saw in my behavior little that could be so offensive or "out there." I use the past tense there not because I see the offensiveness now, but because the behavior that earned me such labels has changed since I came to CC. I was deemed a madwoman in high school because I spoke my mind often, loudly, publicly, and it didn't help much that I went to a highly conservative East-coast prep school.

For the first time I am chained by two new fears: that my comments will be redundant, or that they will turn out to be wrong.

world). We mustn't be afraid of being wrong. We should speak, argue, and (this is most important of all) truly listen to the opposing argument and be able to gracefully accept that we may have been wrong. Being wrong is not a sin in itself; it is clinging to an idea in the face of undeniable evidence of its wrongness that is the social sin Americans commit with the most casual ignorance.

My second fear, redundancy, is possibly even sillier than my fear of being wrong. For there is no good idea that does not bear repeating, and if I am repeating an idea that is wrong, then hopefully, the argument for its wrongness will be prepared for me to examine and thus I will be educated.

Here, however, I find that I self-censor for reasons I could not pin down until now.

For the first time I am chained by two new fears: that my comments will be redundant, or that they will turn out to be wrong. These are fears I must overcome; I suspect they are fears others should come to see as the stumbling blocks to real liberty (oh how I despise the meaningless buzzword "liberty" has become).

You see, there is this concept called the marketplace of ideas. It is one of the most basic tenets of our democracy, and one of the most ignored. Our founding fathers' belief in the marketplace of ideas is at the root of some of our most basic beliefs and rights: freedom of speech, freedom of the press, and to a lesser degree, public education (I only qualify it because public education is, and always has been, the un-loved tag-along younger brother of politics). Simply put, in a society where all ideas are allowed expression, and discussion is allowed to occur freely on all the presented ideas, that which is true will be recognized, and that which is untrue will be discarded. However, there has always been trepidation, and therefore no real commitment to this principle, because we generally do not trust society as an animal to find its own ass in the bright of day, let alone the truth in the dark, murky waters of open discourse.

And so I, who once was the boldest (read: bitchiest) girl in my high school, very nearly thought I had nothing to say at all when faced with the prospect of writing an op-ed article. The idea is ludicrous; I have many things to say, many, many rants locked away in my myriad journals. My problem was I thought I had nothing of worth to say. And therein lies my core mistake, my misconception, the lurking demon of doubt that must be killed before I can once again reign supreme as leftist wingnut.

All ideas have worth. All comments are valuable, if only because they illuminate the truth. Even if they do not reflect the truth, they help make the outline of the truth clearer; they lend the shading greater depth (for there are shades to truth, just as there are shades to things we can grasp and see in the literal sense, ideas are every bit as three-dimensional as our physical

So, let us all make a pact with ourselves to cease self-censoring, for there is enough of that going on today in the media and politics that we, who ostensibly have nothing at stake (as networks bend to the all-mighty buck, and politicians seek the approval of the all-mighty majority), should be extra-wary to exercise our lauded First Amendment rights to their fullest. I, for one, fully intend to do so, and I will smile and say "thank you," when I regain my title of zealot. And perhaps I will even be able to convince those who deride me as "optimist" that I am not so wrong when I say that there is enough inherent wisdom and goodness in humanity to get this damn thing called society right.

The Shorter List


The Indonesian Army has pleaded with the country's political parties to stop wearing military fatigues because they confuse civilians. If only the US Army would start wearing truckers' hats.

Scientists have trained chimps to play video games with only their minds. Mind-controlled *Gran Turismo* here I come.


• OPINIONS POLICY •
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Showalter presents at the Smithsonian

GEMMA NORTH

GUEST WRITER

On October 15th, Professor Dennis Showalter had the tremendous honor of participating in the "Great Military Commanders" lecture series at the Smithsonian Institution in Washington. The presentations, lasting until December, consist of a number of military history pundits who give talks on various historical figures such as Napoleon, George Washington, Dwight D. Eisenhower and Douglas MacArthur, and others.

As the only speaker from a liberal arts college, professor Showalter gave a lecture on Frederick the Great—King of Prussia in the eighteenth century—renowned for his military prowess, bureaucratic reforms and interest in the arts. Frederick's various talents rewarded him with a reputation as one of Europe's first enlightened despots.

Mr. Showalter elaborates on the capacities which enabled Frederick II to become such a successful and renowned autocrat, which serves as the basis for his lecture at the Smithsonian: "I regard Frederick as a great captain

because he understood that war is the servant of policy; because he understood his army and developed it to the limits of its potential; and because he understood the importance of both will and intellect to war-making."

Due to such high standards and the enormous expansion of the scope of foreign relations, it would be difficult today to find a ruler that could be regarded as equal to the most illustrious monarchs, as professor Showalter expressed: "I believe that Frederick was the last generation of Western rulers who could be both a head of state and a chief war leader. Since then, the complexities of war and governance have outgrown the capacity of one person to supervise—even Napoleon eventually failed".

In a period where war has become very controversial, and its employment as a tool in international dealings is intensely debated, the great interest and curiosity many people hold for past military commanders is intriguing. In Mr. Showalter's opinion, this is because "war remains the ultimate shaper of human destiny, and because people remain fascinated by "high history: the study of great events and the

men and women who shaped them. The books that sell, the stories we wish to hear, are about statesmen, intellectuals, and, yes, soldiers, who step outside the ordinary, who rise above the mundane for good or ill."

Nearly everyone strives to reach his/her individual potential, and it is perhaps for that reason that those who have marked themselves with fame and have overcome competition captivate human beings. Historically, this is illustrated in the lives of highly-stationed men who had the ability to affect their nations' success through warfare.

At this time professor Showalter does not have plans to present his lecture at Colorado College, but is keeping quite busy during his sabbatical, currently working on several books and papers on the German military as well as its parallels with popular culture. This is demonstrated by one of his future papers "Buffy Goes to War: Military Themes and Tropes in Buffy The Vampire Slayer" that he is writing for a conference this spring. He encourages any students interested in military history to take his courses in German history and war and society.

Students listen to the homeless

(continued from front page)

Take a shower?"

The panelists' profound stories had a real impact on the crowd—many students hung around after the panel to ask more questions.

Elliott stressed the power of human connection. She said, "I'm just glad you guys are here. It's not about the money. People want help—they want meaning. [Being homeless can lead to] emptiness in your life."

Junior Caitlin Ryan, head of the Hunger and Homelessness Awareness Organization, was pleased with how the week turned out. "I think it's gone great," she said. She said that the food and clothing drive had an "amazing turnout": "It went much better than we could've expected. We had 7 or 8 boxes of clothing and 2 boxes of canned food." The food and clothes went to Urban Peak—Ryan said that Urban Peak was shocked by how much CC had donated.

The letter writing campaign was also a huge success. Students signed hundreds of letters, said Ryan. The letters, addressed to Joel Hesley, the representative of the 5th district in Colorado for the US House of Representatives, were in support of an affordable housing bill currently going through the House. The bill, if passed, would provide 1.5 million units of affordable housing nationwide.

Spadafora and Murray's documentary, *Voices of Aca-*cia, showed in Slocum Commons on Monday. Spadafora said, "The film originally wasn't supposed to be focused on homelessness—it was just a way to get people's voices heard that don't normally get heard." Though the film deals with issues such as politics and the war in Iraq, it focuses mainly on homelessness.

"[People who have seen the film tell me] it puts a character behind the faces they see on the street," said Spadafora. Since the showing on Monday, he said, "lots of

kids have talked to me about wanting to see it." Spadafora and Murray are considering another possible showing of the documentary at school.

On Thursday, some students gathered in the Worner Center to make sack lunches and distribute them to people around the downtown area. Ryan said that the group of students provided 75 lunches. Each lunch included phone numbers and addresses for shelters, soup kitchens, rehab clinics, and Planned Parenthood. The Hunger and Homelessness Awareness Group meets in upstairs Worner on every 1st and 3rd Thursday of the block to create and distribute the lunches. To volunteer, students can just show up or attend the meeting on the 2nd Thursday of the block in upstairs Worner.

Read said that student volunteering is a huge help. "Anytime that people can show up [to help out at the CC Community Kitchen], we say thanks. Even if you've only got a half hour—come by."

Democratic candidate for 2004 speaks in Denver

HAYLEY RICHARDSON

STAFF WRITER

In their first organized outing of the year, the CC democrats drove up I-25 to Denver for the Wesley Clark Rally held at the Red Lion Hotel last Sunday night. The entire edifice was awash in a sea of red, white, and blue, with frantically distributed pamphlets promoting the New Patriotism, a term coined by Clark himself.

The air exuded excitement and optimism, and the attendees felt as if they were a part of something important. And they were. Clark is one of the eight candidates vying for the democratic 2004 presidential nomination, and recent polls have shown him in second place behind Howard Dean, making his chances

for the nomination an imminent possibility.

Clark's message is very different from that of Dean's. While outspoken, Dean has demonstrated himself to be the anti-establishment candidate, Clark strives to paint an optimistic and inclusive vision for the future of the United States. There wasn't much Clark didn't promise to his crowd of jubilant supporters and campaign volunteers. In his flawless, uplifting speech he discussed his intentions to focus on domestic issues, with a plan to put \$100 million back into job creation with funds generated by repealing tax cuts granted by George Bush to wealthy Americans.

He also plans to put money back into education and reinstate all of the environmental protections Bush has worked so hard to undo. He asked the essential question, "How much greater can we be as a nation?" and riled up the crowd when he said that democracy must be restored. He emphasized that this country needs to steer away from the recently embraced notion that criticizing or speaking out against the government is unpatriotic. Dissension and open critique are important components of his New Patriotism ideology.

In regards to Iraq, Clark was critical of the unilateral decision of the United States to engage in preemptive warfare, and also of the way postwar Iraq is being handled. His vision of a success strategy is to turn occupation control over to NATO, and to set up an Iraqi governing council as soon as possible. He believes that intelligence was faulty and used to manipulate the public. "Bush misled us into Iraq, and now we don't have either Osama or Sadaam."

Clark didn't miss the opportunity to engage in a little Bush-bashing. "He's reckless, he's radical, and he's wrong," Clark affirmed. "It's time to create one more unemployed person in this country, and send him back to his Texas ranch." However, he didn't dwell on this negativity and instead chose to offer hope that Americans

wouldn't have to put up with another four years of the Bush administration. "Why am I here?" Clark questioned the crowd. "To kick Bush's ass!" someone exclaimed, generating a wave of audible agreement among the crowd.

In true politician style, Clark flashed his Ken doll smile often and told the assembly of 850 that they were a "wonderful crowd." His speech was augmented by enthusiastic cheers of "We want Wes!" He responded with a crowd-pleasing, "You've got me."

"Wes Clark is like a fresh light salad after a week of fattening foods," concluded John Mack, a CC student and member of CC democrats, after a thoroughly satisfying evening.

Advertised as a fund raiser, the event generated a substantial turnout, one much larger than expected, and managed to raise about 65,000. A private fund-raiser later in the evening raised an additional 10,000. Clark still has the task of competing monetarily with Howard Dean, who has amassed about 45 million dollars thus far.



Hayley Richardson/Catalyst

Clark speaks at the Red Lion Hotel last Sunday.



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Journalists encourage students to obtain a variety of skills

PAUL SWITZER

STAFF WRITER

On Tuesday, November 11, a panel of four professional journalists gave a presentation to any aspiring journalism students who were willing to give up an hour and a half. The panel was scheduled to start at 8:00 and would continue as long as students could formulate enough questions to rack the brains of the panelists. There was a somewhat disappointing turnout of about 25 students, but the show had to go on and it went on successfully.

Gazette managing editor, Jeff Thomas, started off by speaking about his background in journalism and his current position at Colorado Springs' *Gazette Telegraph*. Strangely enough, Jeff was the only one out of the four who had obtained a journalism degree in college, but he described his job as "one part journalism, nine parts management." Despite the relatively small amount

of actual journalism involved in his job, Jeff spoke very highly about his position and in an age where actions speak louder than words, this was confirmed by the fact that the *Gazette* has employed him for nearly 16 years.

Next up was John Weiss, the man behind the Colorado Springs *Independent*. John was one of the main founders of the *Independent*, which just celebrated its tenth birthday this year. He has a hefty job description, which can be boiled down to overseeing the structure of the paper, ad sales, and the actual production of the paper. This made John a sounding board for many questions about what it takes to get a newspaper off the drawing board and into print.

After hearing about how to start a successful newspaper, it was time to hear about how to start a successful magazine. Alan Weber, creator of *Fast Company* business magazine, began writing for the *Harvard Business Review*, but decided he wanted to create a business magazine that was "a cross between *Rolling Stone* and the *Harvard Business Review*." The result was *Fast Company*, a

magazine with a flashy style and enjoyable articles businessmen and women would want to read. He closed with the disheartening statistic that more than half of the magazines that are created fail within the first year, but he also encouraged anyone determined to start a magazine by saying that it was the most rewarding experience of his lifetime.

Finally, Marsha Austin, a writer in the business news department of the *Denver Post*, spoke about how she got into journalism. She was a CC grad, who had hardly any experience with journalism, but managed to get an internship at a newspaper and then land a job with the *Denver Post*. Marsha stressed the importance of having a wide variety of skills when going into the journalism field because if you have more skills, you will be a much more valuable asset to paper you end up writing for.

Throughout the night, all the members of this panel stressed the importance of a large base of knowledge when pursuing a career in journalism. The importance of lots of practice and a good portfolio was also a large part of the discussion. According to this panel, these two factors, combined with a willingness to travel anywhere, exploit yourself, and work hard would make a successful journalist out of anyone who wants it badly enough.



From left: Marsha Austin, Alan Weber, John Weiss, and Jeff Thomas speak about their journalism careers.

Panel, food tasting: highlight International Education Week

(continued from front page)

Rittenberg, and Jeremy Bendik Keymer, all CC professors, analyzed the relationship between globalization and religious fundamentalism.

David Weddle, professor of Religion at CC, was the

featured speaker. He supported the idea that globalization serves as a "vehicle" to spread fundamentalism. "Globalization was supposed to be the antidote for fundamentalism," said Weddle. However, he said that globalization has allowed us to better recognize our differences and understand our basic beliefs. As a result, we look to assert our fundamental beliefs over other people.

John Gould, from the Political Science department, agreed with Weddle, saying that when people are presented with several ideas, they generally tighten their grasp on the beliefs they already have. Thus, globalization promotes fundamentalism.

Libby Rittenberg, an Economics professor, supported the opposite view, illustrating her argument with current observations of certain regions. She said that we often think of the Middle East as the center of fundamentalism. The conflicts between different religions highlight the fact that individuals cling to their central beliefs, filtering out any outside influences. It has also been proven that the Middle East is one of the least globalized regions in the world. It has the lowest trade percentage and is also considered the least internally connected area in the world. Eastern Asia, on the other hand, has embraced globalization. As a result, many religious practices are absent from individuals' daily lives.

Jeremy Bendik Key-

mer, of the Philosophy department, concluded this panel adding a few of his own ideas. He said that fundamentalist individuals exist in every culture. However, these fundamentalists do not become vocal until someone challenges their beliefs, as would occur in globalization. Thus, fundamentalism becomes more apparent in a globalized world.

Audience members had the opportunity to ask questions and offer ideas following the panelists' statements. Although no central conclusion was reached concerning the relationship between globalization and fundamentalism, the audience was able to understand the complications of globalization.

Although the discussion panel and "A Taste of the World" were central events of the week, they were not the only things going on. The language houses on campus hosted open houses. Students had the opportunity to explore the houses and participate in the weekly language house meals.

Also part of the International Education Week was a performance sponsored by the Great Performers and Ideas Committee. "Laylat Tarab" presented Middle Eastern music and dance featuring percussionist Souhail Kaspar, two belly-dancers, and Moroccan Musician Rachid Halihal.

Additionally, MOSAIC traveled as a group to an elementary school where they read and shared information about different countries with students in grades 1-6.

The week concludes with a German Oktoberfest. Last year the event was much smaller, only open to students with some relationship to the German house. This year, House Resident Nena Uldschmidt expects several hundred people. Not only will there be dancing, performances, and competitions, but students will also have the opportunity to try some traditional Bavarian food and drink. The CC German Oktoberfest begins at 6:30 Saturday evening in Bemis hall.

"International Education Week provides the campus access to events that are dually edifying and entertaining," commented Skrbek. "It is a perfect mix of intellectually stimulating discussion and community service, ending with the traditional Oktoberfest."

MOSAIC is an acronym for Multicultural Organization; Students and International Community. Although not all members are international students, more than thirty countries are represented. They have been primarily responsible for organizing this week and have been planning it since early September. Pictures of "A Taste of the World" can be found on page 7.



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For additional information, contact:
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CC Teacher Education: Where Excellence is Commonplace

'Reflections'

CAITLIN PYNE

FICTION WRITER

Marianne's sheer reflection stares out of the glass, rain falling through her translucent hair. There is no plane on the other side of that airport terminal window, the plane that should have arrived, re-filled and departed two hours ago.

Marianne is always looking at her reflection. It isn't vanity that gets her looking in mirrors; it's trying to find something familiar in every strange reflection. It's the same with pictures. Marianne just doesn't look like herself in pictures.

New Year's Resolution: It's often difficult to tell the difference between doing something out of pride and doing something out of fear, so discard both.

She doesn't have many pictures of herself though; they are mostly of other people. Anyone who has passed through her life has been forced to stare down the barrel of her camera at least once. She is never without it. She is slow in developing her pictures, and when the film is finally developed, she sees only half-familiar faces, her own and others. The latest envelope of pictures is currently tucked into her backpack. She'd pulled it out during her first three-hour-wait in La Guardia airport that morning and discovered only another series of bittersweet reminders. She pulls her gaze away from the window and sits. If you stare out of a window too long, people begin to realize that you're not looking out the window at all.

New Year's Resolution: Burn all pictures of ex-boyfriends.

Marianne likes to watch people. A neurotic woman sitting across from Marianne has gone through her carry-ons for the fifth time in the past ten minutes. A young black man has fallen asleep over his bags, rap music still blasting from the headphones that have slipped off his head to rest on his shoulders. To her left a man is reading a well-worn copy of *The Fellowship of the Ring*.

To her right sits a young man talking

on his cell phone. He's been with her since New York. She's been watching him via his reflection in the window and toying with the fancy that he'll look up and meet her eyes by proxy. Then, a middle-aged couple settles into the empty chairs opposite Marianne and the opportunity is ruined.

New Year's Resolution: Talk to strangers.

The plane has finally arrived, but there is a mechanical problem that must be resolved before they can take off. It will take at least another hour. Marianne, looking out at the plane, notices that the rotating yellow light under the jet makes the rainwater fall off the wing of the plane in slow motion.

"So do you think we're ever getting out of here?" It's the irritatingly handsome young man to her right.

Marianne smiles and shrugs. "Who knows?" They both laugh.

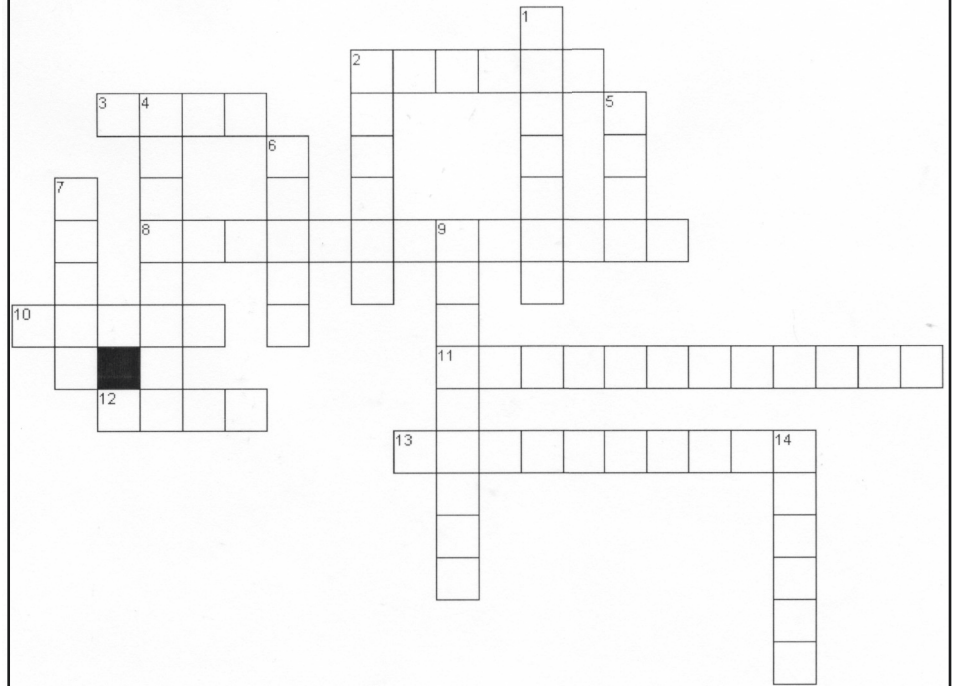
"Well, looks like we're boarding soon," the young man says suddenly. "Have a good trip." And he leaves. Marianne looks at her reflection in the window and wonders how other people see her.

New Year's Resolution: Drink more water; eat fewer potato chips.

They still have thirty minutes until they board. While Marianne waits, her mind wanders back to the envelope of photos in her bag. She begins writing. The neurotic lady fidgets and glares at a man in a pink turban who has just taken the seat of the irritatingly handsome young man, the middle-aged couple laughs at a private joke, and the young black man shifts in his sleep, causing his headphones to drop onto the floor. It occurs to her that had they left on time there would have been no rain to fall in slow motion off the glistening wing of the plane.

She finishes writing. The neurotic woman glances at the man in the pink turban suspiciously; the young man is awake and is blinking blearily around. Marianne smiles at him, smiles at the man in the pink turban, and then studies her reflection until her row is called.

Can you cross over? Try a new type of puzzle



Across

2. A play you can see tonight at CC
3. It rhymes with throw, and it is something you can throw, but not this year
8. Theme of the week
10. A long wait, taking longer than expected
11. An upcoming event that will give us all an extra reason to be grateful
12. _____ Writer's Night
13. This _____ forum took place earlier this week and involved writing

Down:

1. The interesting section of a library
2. As the weather gets colder, this favorite hobby of CC students will become harder to do
4. To suggest for a position; example: you can _____ the CC tiger of the week
5. Student government organization
6. Next week is the start of _____ for CC
7. Something every student wants more of
9. CC students must carry heavy _____
14. You see yourself in this

A peek at the CC Tiger of the week

Name: Professor Mark Morgenstern
Teaches: Environmental Science

Why he teaches at CC: "My wife, Sally Meyer, has a tenure track position," and, "I like to have contact with younger people and share my knowledge with them."

Education: 3 years at UNM, 3 years at the NM School of Mines BS Chemistry, 1985 University of Kansas MS Chemistry, 1991 University of Kansas PhD Chemistry

Cool Fact: "I belong to Colorado Renewable Energy Society, and we are currently very close to setting up a biodiesel production operation on campus that converts used cooking oil from Rastall into diesel fuel for the campus fleet."

Hardest Decision: "My hardest decision was to pull my son from public school and homeschool him for four years. In the end it was the right decision and forged a relationship with my son, Charles, that is solid forever."

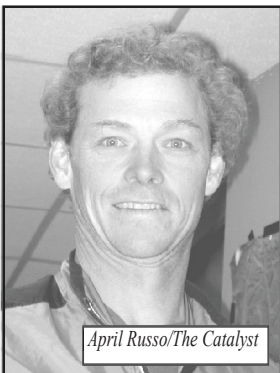
Something unique about him: "I am the main childcare provider in our family. I am also a triathlete who is hoping to make a comeback this season in the 45 - 50 age group."

Hardest part of teaching: "Making rules and deadlines that treat all students equally and are fair."

Scariest Moment: "A drunk hunter pulled a rifle on me while I confronted him on my horse when patrolling the ranch I worked on as an undergraduate in NM. Staring down the barrel of a 30-06 rifle sent a chill down me that I can still feel to this day."

Hobbies/ Goals: "I love

trains and grew up in a railroading family that goes back several generations. My passion is to prepare the current generation to tackle and promote the paradigm shift that is in progress towards a new energy base for mankind. We have a limited amount of time to make the change and this generation will bear the majority of the load."



April Russo/The Catalyst

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Know someone who should be the CC tiger of the week? Nominate them by e-mailing a_russo@coloradocollege.edu their full name, e-mail, and/or their phone number.

A treat for all the senses: The Hobbit offers something for everyone

LINDSEY BROWN
STAFF WRITER

For those of you who were quick enough to obtain a ticket to Theatre Workshop's production of *The Hobbit*, you certainly are in for an adventure. Somewhere amid the cast of over forty students, the extensive technical crew, costumes galore, and an imaginative set, you will be pulled into a strange world of elves, orcs, trolls, dwarves, wizards, dragons, and most importantly: one very special hobbit.

This production provides its audience with a serious dose of eye candy. Your visual sense will be stimulated through the incorporation of many different mediums of expression. An elvish harmony is created through the voices of Leonie Leduc and Hadley Kamminga-Peck, while Ulviyya Nasibova brings a special dance number to the production with her elvish belly-dancing. Besides song and dance numbers, there are massive fight scenes guaranteed to capture your attention (watch for the Battle of Five Armies). The creativity of the costume design adds to the adventure of every scene, as actors are dressed in everything from body paint to giant foam pads (some costumes even involve black lighting). The special effects used to create Smaug the dragon at the end of the play are worth waiting for.

However, this is not merely a play for the visual sense. Goofball characters like Filli and Killi will have you giggling in your seat while the striking performance by Libby Bushell as she plays Gollum is indeed frightening, leaving you in a state of awe as she



April Russo/The Catalyst

Bilbo Baggins, played by Shanna Katz, attempts to mediate a feud between four dwarves for a full house in Bemis' Taylor Theatre Wednesday night.

crawls, jumps, and frantically rolls across the stage. Through a variety of comic and dramatic performances, our beloved Bilbo Baggins holds our attention as he (well,

she actually) braves through this two hour adventure, against the wills of many. Baggins captures our hearts as he exhibits his kind, yet timid hobbit ways to his dwarf trav-

eling companions, made up of four grumbling egotists, and two village idiots. All this is overseen and interfered with by Gandalf the Gray, the youngest old wizard to hit the stage at CC as freshman Victor Patrick Fitzjarrald makes his theatrical debut.

Since *The Hobbit* is a student production and has a large cast and crew, this play provides an opportunity for many students to make their acting, dancing, even singing debuts. Whether you are a J.R.R. Tolkien and *Hobbit* fanatic, or fell asleep halfway through the first *Lord of the Rings*, there is something to be found for everyone on the Taylor Theatre stage this weekend. Do not miss the chance to watch an eclectic cast, a large crew, and a daring director undertake a giant project and have their way with a masterpiece.

So be sure to support your fellow students and the theatre department in this year's student production of J.R.R. Tolkien's *The Hobbit* adapted by Patricia Gray, directed by Nicky Damania, and sponsored by Theatre Workshop, CCA, The Venture Grant, President's Funding, Colorado College Drama Dance Department.

The production will run from November 13th through 16th at 8:00 PM in Taylor Theatre. The show is free and open to the general public. While tickets are currently sold-out, a wait list for dedicated fans is available outside the entrance at Taylor Theatre.



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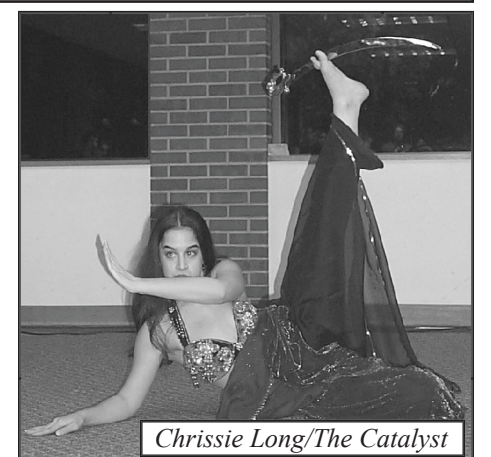


Chrissie Long/The Catalyst

Above, students stand in line to get a "Taste of the World" in Worner Monday. Below, student dancers perform cultural pieces from around the world for a student audience during Taste of the World. The event is part of International Education week.



Chrissie Long/The Catalyst



Chrissie Long/The Catalyst

Fame, honor, and all things else

LIZZIE LARSON

MANAGING EDITOR

Dante. Milton. Hemingway. Some of the best writers have a bad habit of being dead. The English department, having been long aware of this fact, tends to exclude the clinically deceased from the Cornerstone Arts Foundation's ongoing Visiting Writers Series. That is, until now. On Monday, the Red Bull Players performed a staged reading of Ben Jonson's 1605 tragicomedy *Volpone*.

While the writer was certainly not visiting, the performers were. Professor Genny Love of the English department formed the Red Bull Players with several grad school buddies while they were all studying at Cornell. She and her friends shared an affinity for non-Shakespearean drama, she says, and they committed themselves to performing plays which had, in some cases, not been produced since the sixteenth century. They eventually honed their skills enough to warrant not one but two trips to the world-famous Edinburgh Fringe Festival.

This week, Love reunited the Players

for a staged reading of a selection from their repertoire. *Volpone* tells the story of

a rich Italian miser who may or may not be near his death. A number of vulturous well-wishers vie for his fortune, and with the help of his ward, *Volpone* convinces all of them to contribute to his coffers, supposedly in their own interests. The themes are familiar to anyone versed in Renaissance

drama, Shakespearean or non. There's fortune, intrigue, deception, cross-dressing ...

Jonson even works in a mention of Mantua. In fact, *Volpone*, a somewhat rarely per-

formed work, makes for enlightening comparisons with Shakespeare. There are whispers of *Measure for Measure*, *The Merchant of Venice*, even *Hamlet*. It's almost as if Ben and Bill were cheating off each other's freshman compositions. Oh wait, Shakespeare never went to school ...

Even in its simplicity, *Volpone* rings true on a number of levels to the modern audience. Jonson



Lydia Ann Cayton-Holland/The Catalyst

The Red Bull Players perform in Max Kade Theatre Monday night.

The Groop produces live album

J.T. ROGSTAD

STAFF WRITER

Stereolab has been a major musical force in underground alternative for over a decade. Their unmistakable irony and constant experimentation have made them one of the most influential groups of the 90s. However, their entrenchment in experimental pop and inevitable cult worship have built them into a sort of pop culture institution. As such, they have come to the point in their career where a retrospective album of some sort is usually appropriate.

Even mainstream alternative (an unfortunate oxymoronic product of the last decade) acts like the Red Hot Chili Peppers

and No Doubt will release greatest hits collections over the next few months—bands that I grew up with! Thankfully, Stereolab has come up with a far more creative and revealing product. Neither a straight-forward greatest hits collection, nor a traditional live album, *ABC Music* is a collection of songs the band recorded live over the past ten years for famous British DJ John Peel on his BBC radio show.

John Peel is widely known and respected for his attention to "eccentric" music, so Stereolab's repeated appearances on his show are hardly a surprise; what may come as a surprise to many listeners is how well Stereolab's songs work in a live setting. The sound quality of a John Peel recording session is always very high, but a band influenced by lounge pop and bossa nova and known for occasionally very complex compositions is not usually the blueprint for an excellent live band. Stereolab is, however, an excellent live band and demonstrates the



fact.

Taken from the early singles collection, *Switched On*, "Super Electric," the first track, is a fantastic testament to the band's ferocious live playing. Whipping along at punk speed, the energy of the first four tracks (the first set in '91) is only aided by Stereolab's trademark analog synthesizers and guitar fuzz. The result is the drone of Velvet Underground, wrapped in blissful dream pop, with the urgency of Joy Division.

From here on, the band is as good or better and the songs become more layered. The moog synthesizer is put to greater use here, as it would be later in their career.

The songs themselves become more varied in their structure. On "Anemie" the band actually creates tension by building up from a single keyboard line for a jarring and uniquely haunting effect.

"Golden Ball", from the groundbreaking 1993 album, *Transient Random-Noise Bursts With Announcements*, a warm-up for the epic 18 minute "Sister Ray"—inspired "Jenny Ondioline," works fantastically on its own here as one of the most direct, vitriolic songs on the album.

Disc 2 is a somewhat abrupt departure from the more raw (in a very relative sense) and minimal style of their early work. The band has moved into more experimental territory, placing their krautrock and 60's swing pop influences at the forefront. The songs become more intricate and even jazzy.

The standout track on this disc is an incredible ten-minute version of "Metro-

U.S.A." from the album *Down*. The "Economic Underground", which features the only true blazing guitar solo in any Stereolab song I have ever heard. The dramatic reworking of "Les Yper Sound", also from 1996's *Emperor Tomato Ketchup*, is a highlight as well.

The only curious facet of this disc is the abundance of material from *Sound Dust* (2001) and the lack of tracks from *Dots*

and *Loops* (1997), arguably the superior album. Nevertheless, *ABC Music* is a thrilling introduction to the live sound of Stereolab, though perhaps not the perfect place to start for someone completely unacquainted with the band. It also serves as a fine tribute to keyboardist/vocalist Mary Hansen, who died in a motorcycle accident last year.

32 BLEU CONCERTS

ALL AGES ALL THE TIME

NOV 15, 9 PM

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THE HELIO SEQUENCE, WINFRED E. EYE

NOV 16, 9 PM

**FRANKIE J
BABY BASH**

NOV 17, 9 PM

CALI COMM TOUR 2003
**GROUCH & ELIGH
LYRICS BORN**
UGLY DUCKLING, ABSTRACT RUDE,
PIGEON JOHN

NOV 20

STATIC X
SOIL, SKRAPE, TWISTED METHOD

NOV 21

ROONEY
THE SOUNDS, STAR SPANGLES

NOV 22

KKCS PRESENTS
BLUE COUNTY

NOV 26

SYMPHONY X
DEVIN TOWNSEND BAND
SECTION 16

NOV 29

**LOCAL BAND
SHOWCASE**

DEC 3

ART WARS

DEC 6

LACUNA COIL
DOG FASHION DISCO
AGGRESSIVE PERSUASION
SKAPEGOAT

DEC 7

**THE RIGHT AWAYS
MIKE PARK**
DRAG THE RIVER, ANDREW TANNER

DEC 11

JUCIFER
EYES CAUGHT FIRE, THE MANSFIELDS

DEC 13, 10 PM
(9 PM DOORS)

**JUNGLE
BROTHERS**

DEC 18

THE BIG WU

DEC 26

FOS

DEC 31

**LAYMEN TERMS
EYES CAUGHT FIRE
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32 Bleu Bistro serves casual lunch & dinner—VIP admission when you dine in before the show

King Soopers discounts Doctors

SHON COOK

EXPERT WOLF BAIT

Ever since cavemen discovered that turkeys attract lightning, and electrocuted turkeys are good luck, Thanksgiving has been a time where people sit down and chase a turkey around the house with an extension cord. I suppose there should be some giving thanks involved in the annual process, but compared to getting your eyes pecked out by an angry turkey, what fun is that?

From my extensive training in Wordology, I can safely deduce that at some point on Thanksgiving day, some THANKS should most likely be GIVEN. I know most of you are going to be heading home to Thanksgiving with your families, but why not take a few minutes to think about what you are thankful for here at school? Slacker classes, squirrels, carpeted dorm rooms, the weekly school newspaper, and your friends. With that in mind, why don't you hold a small little dinner for all of your friends, squirrels, etc.? A little part of everyone dies when they enter high academia. For some CC students, that part is the fiscal part of the brain, or the fiscal part of the wallet, which in its most basic sense is the entire wallet. Anyhoo, don't spend your good, hard-earned money on some expensive turkey that will feed people for years. Spend your bad money on cheap, easily acquired food. Oh, and I have the perfect place where you can get your food.

King Soopers is a mystery wrapped in another mystery and roasted over a fire until golden brown. The truly mysterious part of this local grocery store comes from the elitist club that people must belong to in order to reap the harvest of savings that grows ripe on the vine every week. If you have a King Sooper's Club Card, you are permanently entitled to seemingly endless supplies of free food. Unfortunately, this results in a strict schism between grocery shoppers: the haves and the have nots. Imagine the disappointment of someone shopping without a King Soopers Club Card:

"Gee, I see cherry pie filling is on sale for free this week. Oh. That's for people who have a King Soopers Club Card. Oh well. I guess I won't be able to get the cherry pie filling that the squirrels demanded as ransom for my pie crust they're holding hostage."

Do you see the disappointment this person has suffered? I think that will teach

them to try to not sign up for a tiny little plastic card. Now examine the person with a club card:

"Wow. Cherry pie filling is free this week. Well, then again I'm already pretty stocked up on things you can put in pies. Heck, I even got a free pie last week. Oh well. I guess I'll get some, even if it's just throw at people that get too close to my car."

Clearly the person with the Club Card has a superior quality of life, with cherry pie filling coming out of every closet in their house. All at the cost of a free plastic card. This begs the question: why does King Soopers do this? Merely to make us feel good about our purchases? Encourage us to purchase massive quantities of products we don't need? Keep a massive database of every item everyone has ever bought in an effort to keep track of what foods are popular at what prices? The answer is that

as free cherry pie filling. One ongoing battle I have is the soda battle. Apparently King Soopers thinks Dr. Pepper is roughly valued at the price of dirt, if not less. My friend, a giant Dr. Pepper fan, manages to

liters is about 67.7 ounces, and this comes out to about 1.5 cents per ounce. Again, my nemesis and friend J-Fry outdoes me on the price war between Coke and Dr. Pepper.

You may think that I should just spring

for the extra tenth of a cent to enjoy soda that I like, but after all, I am a poor college student, and I'm shopping at King Soopers for a reason, and better yet, using my King Soopers Sooper Dooper Club Card for a reason. Are you demanding that I give up those hard-earned tenth cents for a silly taste preference? Well, stop demanding. I don't like demands.

One of the most intriguing sales at King Soopers this week was Totino's Pizza. If you've never consumed, or witnessed someone consume a Totino's Pizza, you really should make an effort to do

so. These things are basically cheap bread with cheap toppings spread on the top. I actually enjoy the half-pizzas, since they manage to satisfy a hunger of reasonable magnitude. Unfortunately, if you eat the whole thing (which anybody should), there is often a sickly, why did I buy so many Totino's Pizzas feeling that will convince you to eat another pizza ever again. Never fear. That feeling passes.

Anyhoo, these pizzas, with a King Soopers Massive Discount Huge Amounts Of Food For Roughly The Price of Free Card, are only \$1.00. I'm afraid that this price both elates and disturbs me. On one hand, I'm fairly happy that I know, on some level, that I could buy 100 pizzas for \$100. On the other hand, I'm not sure that I want to know what ingredients are used in a mass produced pizza that allows the company to turn profit by selling them for one measly dollar. That's like finding a \$.02 hotdog. Do you really want to put yourself through that?

Don't forget to pick up a whole bunch of Tombstone pizzas at two for \$5.00. At that price, you could buy five of them and have a Tombstone eating contest before vomiting out your window, feeding the local crows for weeks on end. Not that we did that ever. Suffice to say that it's almost as hard as the milk challenge.

Oh yeah. Get some milk, too.



The keys to grocery success. Get it?

buy two twelve packs for \$2.00 each. This equates to 24 12 ounce sodas for \$4.00. So, we have 288 ounces, for the low price of \$4.00. After all is said and done, my friend is getting one ounce of soda for \$0.0138. Less than two cents an ounce.

I, unfortunately, am not so lucky. I personally enjoy Coca Cola much more than some knock-off Doctor's pathetic attempt at soda (I'm just kidding J-Fry, please keep giving me your two cent Dr.. Pepper). I want the original Atlanta born stuff. Unfortunately, King Soopers is only willing to go three twelve packs for \$9.99, with Club Card, of course. Using Gore-ean Fuzzy Math, I calculate this to be 2.3 cents per ounce. I am not about to pay nearly twice per ounce as compared to Dr. Pepper. Recently, the hunt continued for a Dr. Pepper beating price, when I ventured into King Soopers this week while they were having a grand seven for \$7 sale.

"My," I exclaimed, "that seems like quite a bargain, especially if they're talking about cherry pie filling." Much to my surprise, they had two liter bottles of Coke, seven for \$7. At last, I thought I'd beaten J-Fry. Much to my dismay, however, I realized that I was still behind the curve. Two

King Soopers List-O-Rama

1. Free cherry pie filling
2. \$.10 Dr. Pepper
3. 5 Tombstone pizzas
4. Belonging to the King Soopers elite - priceless

we shouldn't care. Just get a card. They're free, and you can get them just about anywhere. Geez, I even found mine on the ground. I have to scan it seven times, but nonetheless I save roughly \$21.34 on each purchase.

I will admit, however, that not every item on sale at King Soopers is as healthy

Things to Know and Things to Throw

~ If I ever get a puppet show, I think I'll have to have some token character that always interrupts every scene by riding in on a donkey and tearing around the stage for about two minutes to really fast, frantic music.

~ To mix things up in a modern house, an architect should flip all the light switches sideways. People might see art in it, or they might just get frustrated and rip out all the light switches. Maybe that would be art.

~ If you divide a Fibonacci number by the Fibonacci number previous to it, you get Phi, a number that approaches about 1.618 as you increase the Fibonacci numbers. This, and I forget how to tie my shoes.

~ Move enough snow, and suddenly every day is a snow day.

~ If you saw the lunar eclipse the other night and were wondering what happened, it was because some astronauts out there wanted to make a really, really, really, big plate of nachos. Yeah, that wasn't so funny.

~ The second Joe Millionaire doesn't seem to be doing as well. Gee, could this be because WE'VE SEEN THIS SHOW ONCE BEFORE ALREADY?

~ Traveling forward in time would be great and all, but I'll bet you'd get made fun of for your old-fashion jokes, clothes and everything else. It would be fun to battle the Morlocks, but not to put up with the mockery. Traveling back in time is where it's at.

~ Better break out the helmets. It's the time when leaves fall violently.

Editor's notes: the McCardell conspiracy

SAM BLASIAK

SPORTS EDITOR

Two weeks ago, the NCAA Division III Presidents Council made a decision that could seriously disrupt athletics at Colorado College, namely men's hockey and women's soccer. The council decided not to withdraw a proposal that would prohibit Division III institutions from continuing to offer athletic grants-in-aid to athletes competing in Division I programs. The proposal, dubbed 2-69, will now be sent to the NCAA Convention in January for a vote by the entire Division III membership. If the proposal passes, Colorado College and the seven other Division III colleges and universities who also field Division I teams will lose not only their ability to give scholarships, but also their ability to compete against other Division I schools.

The man I hold responsible for this potential disfigurement of Colorado College athletics is Middlebury president and NCAA Division III Presidents Council chairman, John McCardell. "The Presidents Council affirmed its support for the reform agenda and also affirmed its seriousness in moving that agenda forward," said McCardell in a recent press conference. That's a lot of affirming for a proposal that's denying significant athletic traditions in eight member institutions. Why doesn't he say instead that the Presidents Council has nearly completed its aim of breaking a few aberrant Division III members to its will?

"We are prepared to engage the membership - whose diversity we reflect - in discussion and debate, and through that process to shepherd these reforms to passage," McCardell said during the same conference. Notice that McCardell made certain to "affirm" that he reflects the diversity of the Division III community. Apparently, the Presidents Council sent out a

survey last April to figure out if any Division III members would support their changes. The council reported that most thought eliminating multi-divisional schools was a good thing. Colorado College Athletics has a slightly different take on the story. "The eight multi-divisional institutions believe that the survey respondents did not fully understand the issue they were being asked to consider," Colorado College Athletics reports.

Focus groups conducted by the Presidents Council paint a very different picture from the member opinion surveys. "Focus groups conducted by the NCAA in April and May indicated that the majority felt it was better to celebrate differences among institutions and conferences within Division III than to try to make rules to bring the institutions even closer together," reports the Colorado College Athletics web site. The focus groups also asked schools specifically whether schools should be able to hold a multi-divisional classification, and focus group participants "felt that those institutions with established multi-divisional programs should be left alone, but that new grants of multi-divisional status should not be made."

Although John McCardell's comment from the NCAA press conference comments managed to offend me, his truly offensive remarks appear in a *Middlebury Magazine* article. The article, called "Reclaiming

Games," was conspicuously not included in the online version of the magazine, but only in the print version, distributed to Middlebury students and alumni.

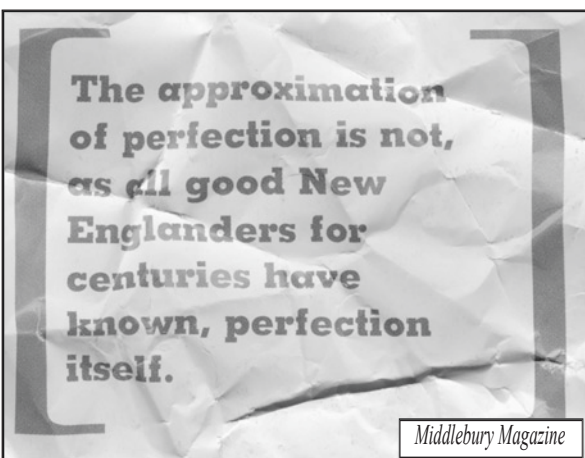
Two captions in the article were particularly evocative. One was located below the title and reads: "It's time to take a deep breath and calm the hysteria surrounding

to it. Either John McCardell is trying to say that God hates him for making him write about Division III reforms or that he, as Division III President's Council chairman, is God, and by defying his reform agenda, we, the spiders, are provoking him.

Actually, he says later in the article that "we all (meaning Division III schools) hang like a spider, suspended by a slender thread over a fiery pit of hell," and, if we don't pass his reforms, then we will fall into the pit. Did someone mention hysteria surrounding Division III sports? McCardell increases the contradictory impression he creates of his Division III reform when he writes "If every item is passed exactly as framed, the effect on NESCAC (New England Small College Athletic Conference) will be a very slight reduction in the number of allowable contests, mostly a reduction by one, and mostly, in the winter season." If the reforms will have so little effect, then why emphasize "hanging over a pit of hell?"

The reason, of course, is that John McCardell must believe he is God. "The approximation of perfection (in McCardell's beloved NESCAC) is not, as all good New Englanders for centuries have known, perfection itself." Is this guy serious? Only a true megalomaniac would "affirm" his motivation for NCAA legislation with the word perfection.

Continued on page 11

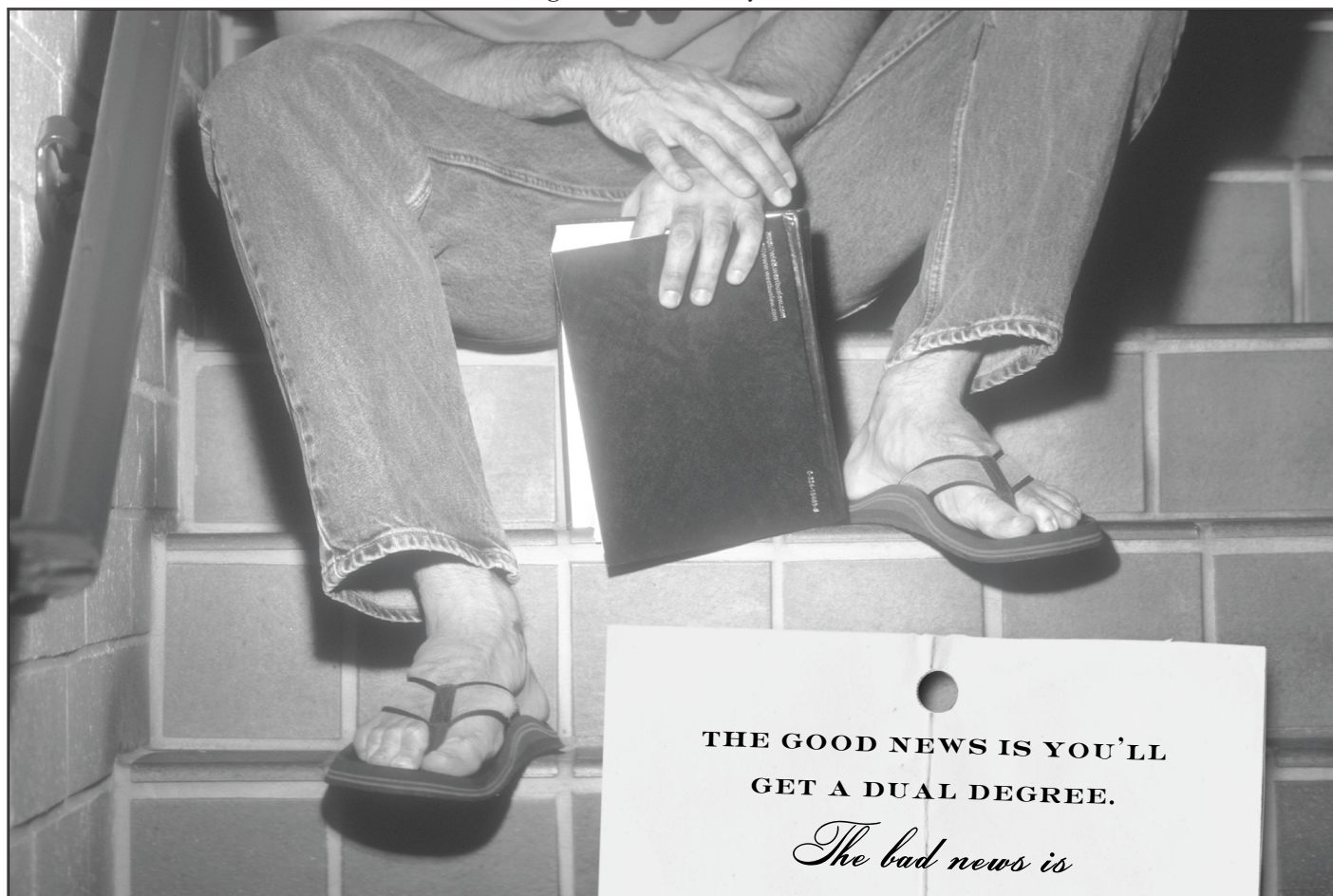


Pull-Quote from *Middlebury Magazine*: finally humankind has achieved the pinnacle of arrogance.

Division III athletics." The second, which appears before the start of the body text, is a quote from the third president of Princeton University: "The God that holds you over the pit of hell, much as one holds a spider, or some loathsome insect over the fire, abhors you, and is dreadfully provoked." Rather than calming any hysteria, the quote and its image of infernal fire only contributes



John McCardell posing above the words of fanatic wisdom that guide him in his quest to eliminate D-I Hockey from Colorado College.



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Field hockey: the new skiing

Avery Mackenzie and Chris Peixotto
STAFF WRITERS

The snow is flying up in the mountains and CC's elite skiing and snow board snobs are leaving for the winter. The logistics of the block plan allow for this unique behavior where pro skiers and snow boarders at CC migrate to the mountains for the winter to return later for the 8th block theme parties.

Although these skiers are only here for a brief stint in the fall and an even shorter period in the spring, they are really making their presence felt on campus, namely on the field hockey turf. It seems as though the less popular CC hockey is very popular among this skiing set as the cross training sport of choice. Is there a correlation between half-pipe and hockey sticks or twister-spreads and short-corners? Well, probably, but I don't see it.

Coed field hockey is a new addition to the club sports at CC. It is a very cool sport

involving hitting a ball with big sticks. It is not quite as cool as ice hockey because you clearly be able to beat up the Frisbee team. The field hockey team is the true underdog

are discouraged from hurting other people, but for the skating inept it is a good alternative. I have seen some snow boarders spin like ballerinas on the slopes, but, put a pair of skates on them, and they look like baby deer learning to stand. Perhaps this accounts for some of the appeal. Snow boarders seem to have problems moving their feet separately.

Field hockey practices are really just about having fun. There's no coach, the players don't know the rules, so they just scrimmage. It's fast and furious, but, unlike rugby, field hockey doesn't average a concussion per game, and a team equipped with field hockey sticks would



The slopes are empty on Mt. Hood; all the skiers are playing field hockey.

in the world of club sports, achieving its lone victory against another club team from Santa Fe.

However, the new field hockey uniforms are quite appealing. Stealthy black shirts and kilts slim down even the bulkiest alpine physique, and certainly do more justice to a sagging midriff than a spandex speed suit. It has been said that the dance team did not want to dance at the field hockey home game because they were afraid that many of the men on the team looked better in skirts than they did. Safety equipment such as mouth guards and shin guards are suggested but not required, which, although it may increase the risk of injury, makes the sport all the more fun. After two balls to the shin and one to the mouth, a 360 to face plant over the table at Breck suddenly doesn't sound so bad.

So, come out and try field hockey next fall. For individual athletes like skiers and snow boarders, being part of a team is great because there's always someone else to blame when you mess up. Ski-racing, two-time-Olympic-silver-medallist Bode Miller played on the field hockey team at my high school, and look at him now. It might just give you that extra edge on the slopes this year.

The McCardell Conspiracy (continued from page 10)

John McCardell, however, may have an even more insidious reason for his proposal to eliminate athletic scholarships at multi-division schools. In 1982, the NCAA granted a waiver to eight Division III schools that allow them to field Division I teams. These schools all had long standing traditions of prominence in specific sports. Most often these sports had relatively low prominence nationally, but large local followings. Most often this sports was hockey: Clarkson, RPI, St. Lawrence, and Colorado College, four out of the eight multi-division schools field men's hockey teams.

Enter Middlebury hockey. According to official Middlebury sources, "The Middlebury hockey tradition is as old as the game itself." Middlebury hockey has also been slowly but surely moving into larger scale arenas of competition. In 1995, NES-CAC lifted a ban on NCAA play, just one year after McCardell was installed as Middlebury's president. Middlebury promptly won five Division III hockey championships. The school built a new hockey arena in 1998, also during McCardell's tenure as Middlebury president, that seats 2,100 spectators, offers a 200 by 95 foot ice surface, and has already hosted an NCAA tournament. Could Middlebury's president have proposed the Division III reforms simply to grind several more schools under Middlebury's hockey juggernaut? Probably not, but it's surprising that a school that places as much importance on hockey as Middlebury doesn't have the least bit of empathy for the potential demise of our hockey program.

Despite the Presidents Council's endorsement of the reforms, all is not lost for Colorado College. The Division III convention in January will vote not on the entire package, but each proposal in the package. So, institutions who support the majority of the reforms will have the option of voting against the individual provision that will eliminate multi-division schools like Colorado College.

Visit the Colorado College Athletics web site to learn more about proposal 2-69 and what you can do to stop.

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Event Timeline

Friday, Nov. 14

- "The Hobbit" by J.R.R Tolkien will be performed from 7:00 p.m. to 10:00 p.m. in Taylor Theater. This production will also be showing Saturday at the same time. This show is free and open to the public. Tickets are available at Worner Desk.

- The Freerider's Union of CC (FUCC) will be showing the TGR Ski Movie from 8:00 p.m. to 11:00 p.m. in Gaylord Hall. This movie will also be showing Saturday at 8:00 p.m. and Sunday at 3:00 p.m. in the Slocum Commons Room.

Saturday, Nov. 15

- International Programs will be sponsoring Oktoberfest from 6:30 p.m. to 11:00 p.m. in the Bemis Great Hall. Free food and drinks for all!

- The men's and women's cross country teams will be running in the Western Regional Meet in Portland, Oregon.

Wednesday, Nov. 19

Block Break!!!

Monday, Nov. 24

- The Romance Language Film Series will present "El Abuelo" from 7:00 to 9:00 p.m. in the WES Room. This film is free and open to the public. No tickets are required.

CD Mix: Feeling depressed? Well, this shouldn't help...

- *Hurt*
--Johnny Cash
- *Needle in the Hay*
--Elliott Smith
- *Fox in the Snow*
--Belle and Sebastian
- *Broke*
--Modest Mouse
- *Beautiful World*
--Rage Against the Machine
- *Hallelujah*
--Jeff Buckley
- *The Golden Age*
--Beck
- *Mad World*
--Gary Jules
- *Asleep*
--The Smiths
- *Miss Misery*
--Elliott Smith

CCCA Update: Beginning ResLife Reform

CCCA has begun the process to make residential life on campus better. Last week a resolution to allow students to access all dorms during the day via their Gold Cards was passed unanimously. CCCA believe that allowing students to move freely throughout the campus will improve the residential atmosphere on campus and create a safer living environment. Members of CCCA met with the Director of ResLife this week to begin evaluating this proposal. Students will be surveyed 4th block to affirm support of the proposal.

ResLife has asked CCCA to evaluate its room selection process. If you would like to voice your opinions on this issue please contact Student Concerns V.P. Katie Welle at k_welle@coloradocollege.edu.

A reminder: all student groups seeking to become recognized or chartered or that wish to maintain their recognized status must turn in their recognition forms by Friday the 14th.

CCCA would also like to thank the Carnivore Club for organizing the CCCA Cornerstone Event for Block 3. The event, Blues and Shoes, was a great success.

Dan Adams CCCA-Executive V.P.
Greg Piesco-Putnam At-Large Representative

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