



**Slocum robbers take fish, among other things**  
NEWS page 4



**Maya Angelou speaks in Colorado Springs**  
SCENE page 8



**Cheap Halloween costumes**  
AMUSEMENTS page 9



**Cross Country trains for regional meet in Oregon**  
SPORTS page 10

**the**

Oct. 31, 2003

Issue 6

Volume 47

# Catalyst

Colorado College Student Newspaper

## Alcohol Awareness Week addresses students' concerns

LAURA PARISI

STAFF WRITER

How can you detect a date rape drug in your drink? What exactly does alcohol do to your brain? What alternatives to drinking does this campus offer? Alcohol Awareness Week, by providing a series of lecture and events, has tried to answer these questions. The events this week have included a comedy night with Tess Drake and Kyle Dunningan, a picnic, and a bluegrass band performance. Here are some of this week's interesting points and highlights:

### Date Rape Drugs

"Never ever, ever, ever drink from an open container," said Gene Henderson, during the lecture she gave on Wednesday night with Michael Wilbourn. "People do not view alcohol as a drug," said Henderson, "but it's the number one most abused drug on college campuses. And it's the number one predatory drug."

Predatory drugs such as "roofies," GHB or ecstasy are very dangerous, said Henderson, and hard to detect: "It's difficult to know if someone's put them into your drink." She noted that some drugs may taste salty or metallic in your drink, or may make it flat.

Henderson and Wilbourn stressed that the best way to avoid being drugged is to always keep an eye on your drink and never drink from an already open container. Also, watch out for your friends: Wilbourn said that the person who has been drugged will "have a hard time identifying people; they're easily pushed around."

The person will likely also not be able to communicate or walk. A person will be able to ask for help for about 15 minutes after he or she has ingested a spiked drink, but after that communication will become too difficult to even ask a friend for help.

Henderson and Wilbourn cited that a rape crisis clinic in Denver estimated that there are 3,000 rapes due to predatory drugs a year in the Denver area alone. "And that is only reported rapes," said Wilbourn. They said that the rates are comparable here in Colorado Springs. Furthermore, the explained, 1,400 college students a year die from alcohol-related causes in the United States. Drunk driving causes 1,100 of these deaths.

Wilbourn stressed that these drugs, whether taken recreationally or accidentally, can be lethal, especially when mixed with alcohol. "People become violently ill from being dehydrated," he said.

Furthermore, said Henderson, most of these drugs are

'designer drugs,' which basically means that they do not have a standard recipe. Wilbourn explained, "They're not regulated. The dosage strength isn't guaranteed, the effects aren't guaranteed. Because the variance is so great, you are always playing Russian roulette."

### The Effects of Alcohol

"Anything in moderation isn't a bad thing," said Kristi Erdal, a professor in the Psychology Department, who gave a speech Tuesday evening on the effects of alcohol on the brain. "The question is what someone's definition of moderation is," she said.

She explained that alcohol affects the frontal lobe, which is the part of the brain that "stops you from doing stupid things," Erdal said. "It stops you from telling someone what you really think of their outfit."

The cerebellum is what controls coordination. "The cerebellum is one of the first things to get drunk," she said. "And what happens? Some very, very bad dancing. You're tripping and walking into walls, and you think you're the coolest person in the room."

When it comes to driving, Erdal said, an inhibited cere-

continued on page 4

## High Commissioner to India comes to CC Discusses India's potential to be a world power

CHRISSE LONG

STAFF EDITOR

As part of a new series of ambassadorial lectures, the British High Commissioner to India spoke Tuesday evening to an eclectic audience of students, visitors, and faculty. The Ambassadorial Series is intended to be a sequence of talks in which the President Celeste and his wife, Jacqueline, hope to bring "every single ambassador-friend, as possible, to CC."

Sir Rob Young, the British High Commissioner, and President Celeste worked as colleagues in India. While the Celestes were in India from 1997-2001, Sir Rob Young and his wife were there for almost five years, from January of 1999 to early October, 2003.

Young entered the diplomatic service in 1967. He has spent much of the last thirty-six years in the Middle East, serving most recently as Chief Clerk and Deputy Under-Secretary of State (Middle East, former Soviet Union and Eastern Europe) in the Foreign and Commonwealth Office. He has also held the position of Head of the Middle Eastern Department and Deputy Head of the Western European Department.

Young was named High Commissioner to India in 1999. This is considered one of the most prestigious posts in British diplomacy. A High Commissioner of England is similar to an ambassador of the United States.

In his talk titled "India: Prospects, Perils, and Progress" on Tuesday night, Young spoke of the challenges India is facing and how the country is progressing into the twenty-first century.

Since it gained independence in 1947, India has seen a decrease in the infant mortality rate and the number of people who are below the poverty line. The country has witnessed a rise in literacy rates, life expectancy has gone up by almost 100 percent, and India's food production is in

surplus.

However, most people in India are living off of less than a dollar a day. Sources say that up to sixty percent of the people in India are under-nourished and twenty-six percent of the population lives below the poverty line.

*"Prospects are fundamentally bright for India," said Young. "It has great potential, but it has not realized it."*

-Sir Rob Young

Despite these statistics, Young has high hopes for India. "Prospects are fundamentally bright for India," said Young. "It has great potential, but it has not realized it." Both Young and Celeste believe that India will emerge as an influential member of the international community in the twenty-first century.

Young feels that India's strength and potential lies in its diversity, entrepreneurship, and spirituality. He began his speech with the quote, "To define is to limit and India is limitless." There are multiple layers of religion, culture, and ethnicity. Young compared India to the United States in the sense that they have both become known as a melting pot of different people. Although these diverse religious, cultural, and ethnic groups can divide a nation, Young feels that they are actually bringing the country together under one identity—"an Indian identity."

Another reason that Young believes India will succeed is India's individual and collective 'entrepreneurial flare.' Young noticed that in most villages he visited there was a tremendous degree of self-help. People were looking to



Chrissie Long/Catalyst

**High Commissioner to India, Sir Rob Young, is pictured above with President Celeste, former US Ambassador to India.**

improve their welfare and they were taking the initiative to accomplish this. Lastly, Young was encouraged by the sense of spirituality that exists in India. He says that spirituality is part of most Indians' daily lives. Not only does this bind them as a community, it also gives them the morals and the incentive needed to improve their situation.

Although India faces many conflicts on the road to becoming an influential power, Young believes in its potential. Now that Young is no longer the High Commissioner of India, he plans to do a little traveling before settling down in France. However, he has not retired from public service altogether. Young has a long list of organizations with which he will be involved with when he returns to Europe.



# Bush moves to ban partial-birth abortion

The majority of us venture off to college, voraciously pursuing knowledge – sponges that are trying to absorb entire oceans. Unfortunately, however, being immersed in college studies and college life often results in becoming oblivious to current issues – does the term “CC-Bubble” ring a bell?

The senate recently passed legislation that dramatically affects American women’s right to choose. Although I am incredibly hesitant to write about abortion, because of this significant decision I feel that I must. For

the record, I am in no way attempting to change people’s standpoint on the issue – I know that abortion is a volatile subject; I realize that no one wants my view thrown in their face – everyone already has their own.

Thus, I am not going to discuss whether or not it is right or wrong but rather the way in which it is debated.

On October 21, 2003, the senate voted (64-34) to ban “partial-birth” abortion.

The House approved the “Partial-Birth Abortion Ban Act of 2003” earlier this month and it will now go to President Bush to sign. I have been shocked to discover how many individuals who are pro-choice either support the bill or do not see it as noteworthy/important.

Those who condemn so-called “partial-birth” abortion almost inevitably do so because “the procedure is so gruesome.” In fact, if you go to the National Right for Life Committee (the NRLC)’s web site, you will be bombarded with step-by-step photos of a late term abortion. The photos are accompanied by a description of what the physician is doing at each point.

This is my problem with the debate about late term abortions – the debate is centered on the unpleasantness of the procedure and this should not be the issue. This “gruesome procedure” is rarely performed. It is not as though a woman wakes up one morning and to her surprise discovers, “Holy hell,

I’m 7 and a half months pregnant, I think I’ll go down to the local clinic and get an abortion!” Third trimester abortions comprise somewhere between 1% and 2% of all abortions. According to Dr. Stephen

It diminishes the control a woman has over her body and lessens the decision making power she has concerning her own health.

Carr, a maternal fetal medicine specialist, “if the ban goes through and truly eliminates this as a choice, women who find out that something is terribly wrong with their babies will have to remain pregnant.”

I am not arguing that the procedure is not disturbing, however, is it not awful and cruel to force a woman to give birth to a deformed child? The decision to prohibit late term abortions should not depend upon the attractiveness of the operation.

I am also very concerned with the language of the recent bill. According to the National Abortion Federation, “very few abortions are provided in the third trimester, and they are generally limited to cases of

severe fetal abnormalities or situations when the life or health of the pregnant woman is seriously threatened.”

One might assume that the “Partial-Birth Abortion Ban Act of 2003” allows exceptions for pregnancies that are endangering a woman’s life. Unfortunately, it does not. According to the bill, “[a ‘partial-birth’ abortion] is never medically necessary to preserve the health of a woman.” So, the bill does not merely force a woman to give birth, regardless of how deformed the child is, but the bill also mandates that she give birth regardless of how childbirth will effect her own health.

In addition to prohibiting a woman whose pregnancy could kill her from having a late term abortion, the bill does not distinguish between the procedure used during the second trimester and the procedure used during the third trimester. This vagueness could affect physicians’ ability to perform abortions during the second trimester. The *Boston Globe* reports that, “doctors are raising concerns that the broad language of the bill could block all abortions after the twelfth week of gestation.”

This bill is extremely influential. It diminishes the control a woman has over her body and lessens the decision making power she has concerning her own health. The bill also sets a precedent for dismantling *Roe vs. Wade*. Although I am passionate about my own views regarding abortion, I understand, support, and respect that everyone has their own opinions about this complex issue; I aim to inform not to persuade.

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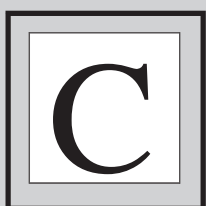
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Cutler Publications

Worner Center

902 N. Cascade Ave.

Colorado Springs, CO 80946

## One Piece Of Electronic Mail To The Editor Get the facts right Moore

Ah Michael Moore! The writer of a recent *Catalyst* article entitled “Stupid White Men: Vote Moore for President” is clearly in awe of Moore’s prowess at dissecting and destroying George Bush and the entire right-wing. What the pretentious and logically-challenged writer does not understand is that Michael Moore is just one in a long list of political commentators to be hampered by problems with distorting or misrepresenting the truth.

I actually read *Stupid White Men* about 6 months ago while I was in Tanzania climbing Mt. Meru (Yeah, my life’s cooler than yours). After reading it, I came away with one thought, “Where does he get his facts from?” After coming off the mountain, I took a quick look at one of my favorite web sites - spinsanity.org - the answer is, sadly, out of his ass.

Michael Moore seems to have a problem understanding the purpose of sources. Many of his sources actually prove him wrong or show that he bent the truth to fit his own preconceived notions. For example, in *Stupid White Men*, he states, “two-thirds of [the over \$190 million President Bush raised during the presidential campaign] came from just over seven hundred individuals.”

Now anyone with a passing knowledge of campaign finance law knows that the maximum amount any individual can contribute to a political campaign is \$2,000 and that Moore is either lying or

a stupid white man himself. In fact, the actual statistic is that two-thirds of the soft money raised by the Republican Party in 2000 came from 739 individuals, which isn’t quite proving Moore’s point. Moore also refers to the “\$250 billion the Pentagon plans to spend in 2001 to build 2,800 new Joint Strike Fighter planes”. However, the \$250 billion number is the total cost of the JSF program, not the 2001 cost. Moore attempts to lump the multiyear cost of the program into one year, thus dishonestly inflating the perceived cost of the program.

Also out of *Stupid White Men* is this statement, “There is no recession, my friends. No downturn. No hard times. The rich are wallowing in the loot they’ve accumulated in the past two decades, and now they want to make sure you don’t come a-lookin’ for your piece of the pie.” Now, while I may agree with part of the sentiment, the idea that we have not hit an economic downturn is ludicrous.

All it takes is a quick surf over to the US Department of Commerce web site to find that while the average growth of the US economy in the 1980s and 1990s was 3.0%, the rate of growth in 2001 was only 0.3%. Moore ignores falling corporate profits and a crashing stock market in order to justify his attack on the rich. Obviously, the US economy hit a downturn when he was writing the book.

However, the silliest thing he has done is in his movie *Bowling for Col-*

*umbine*. Everyone who has seen this movie will remember the scene in which he opens an account at a local bank and walks out with a gun.

Unfortunately, the scene is a total fabrication. While the bank was giving free guns to people who opened long-term CDs, the customers had to go to a gun store and undergo a background check before receiving the gun. Moore, however, tries to imply that the bank itself was storing and handing out guns to any yahoo who opened an account. This is quite simply a deliberate misrepresentation of the facts.

There are many more examples of his intellectual dishonesty and if you would like to read more about them (and others!) I suggest you surf over to spinsanity.org. In the meantime, Mr. Moore should hire some reputable fact-checkers before publishing another book that does a disservice to the liberal cause.

If you want to read well-researched liberal satire, I suggest Al Franken’s *Lies and the Lying Liars Who Tell Them*; which actually does a very thorough job of researching his facts while using them to point out the lies perpetrated by Bush and his cronies. If, however, you want another lying liar in the White House, follow the writer’s advice and vote Moore for President.

Sincerely, Taylor Williamson



## Board in Worner mocks diversity

WILL NAITO

OPINIONS EDITOR

College students have battered the First Amendment like the corpse of a Clydesdale. Nevertheless, it seems to me that there can never be too much postmortem flagellation. Our leading amendment allows people to exercise their intellectual prowess without fear, and for me to crush it with my righteous hammer of ignorance. Every so often something appears on campus that makes me pull my mighty mallet from my back pocket and take a good swing.

The diversity board in the Worner Center has created a miniature and informal outburst of disgust recently among students. This board allows any passerby to write

thoughts about diversity at the college on one of its three sides. Although a thoughtful attempt to address a recurring issue at the college, the display has largely failed in its execution.

Over the last block the display has become a monument to the sheer stupidity that inevitably follows anonymity like a dumber and generally disliked younger sibling. I happened to take the time over the weekend to read every legible scrawl on the nearly full board: nine and a half minutes of my life that I will never get back.

I'm not overly incensed over something so minor. I do, however, think that this is indicative of larger problems at CC.

I would be thrilled if the student who wrote, "I thought there were going to be

mad hot Asian girls in the Asian House, but it's just a bunch white kids like me," would shoot off a quick e-mail to the Catalyst and explain any coherent reasoning behind his quip (catalyst@coloradocollege.edu). Criticism accompanied one particularly asinine written argument, stating something to the effect of: "Thirty thousand of your parents' dollars later." I would have written something equally cutting, but I couldn't think of anything witty through my dismay.

It's hard to decide if the fiasco of the diversity board is more of a commentary on the culture at CC, our society as a whole, or simply a naïve attempt by some well-meaning people to address an ongoing issue. For anyone who denies the naïvete of the project, let me remind you that one side of the

display was barely decipherable, owing to its dark blue background and black ink.

I always prefer the happy medium and this is no exception. But rather than dive into a chicken-and-egg debate: whether the society influences the individual's behavior, or whether the individual determines the society, I'd like to make a plea.

Students of Colorado College: just because an opportunity presents itself for you to impress your friends with what you consider to be a hilarious and anonymous comment, doesn't mean that you should. Instead, why not impress said friends with your insightful commentary? Take your parents' hard-earned dough, as our nameless friend mentioned, and put it to good use.

## Rice discovers his right brain

PETER RICE

STAFF WRITER

I thought I'd seen it all. Drama freaks – hang out with 'em all the time. Politicians – I've spent far too much time with them. Geeks – hell, I belong to a small student group called "The SQUARES." RAs – even worse, I am one.

In other words, I'm used to hanging out with the marginalized oddballs of the college – or so I thought.

Nothing at all, though, prepared me for the English major. How have I managed to ignore them for the last 20 years of my life? Who can say?

I discovered the true nature of the English major this week when I started a two-block class on creative fiction writing taught by new professor and actual novelist Chris Bachelder.

He's a great teacher – I'm not complaining. While some professors seem as though they were once – 20 years ago – vaguely interested in their subject, Chris is into fiction in the same way Ashton Kutcher is into Demi Moore. Life just wouldn't be the same without it. He's also quite a hit with the ladies, according to every lady I've

spoken to this past week. (Sorry, girls, he's married.)

Back to English majors: it turns out they are not content to simply read great books. They like to pick them apart in all sorts of bizarre and interesting ways. They can talk about a piece of fiction for three times the amount of time it took to actually read it. Often, they come up with hidden meanings that seem amazingly far-fetched.

As a jaded Political Science major, I first thought this all nonsense – a kind of self-congratulatory verbal masturbation. But I still had a few tolerant bones in my body, so I set out to try to understand, with an eye towards peacefully co-existing with, my brothers and sisters who prefer letters to law.

My friend Lizzie reacted with abject horror to my misunderstanding of her major, and to a large extent, her life. Why, I asked, is it necessary to pick apart great works of fiction so much?

"It's the stuff life is made of," she almost yelled back at me. "Understanding genius requires dissecting it. We would be nothing without our stories. To understand our stories is to understand ourselves. The whole reason I get out of bed in the morn-

ing is floating signifiers." Apparently that is some sort of English term that I have yet to learn. It sounds like an emergency life raft.

Lizzie was envious when I told her about my class, and my teacher. When she first saw Chris introducing acclaimed author Michael Chabon, she says, "I got a real dreamboat look on my face."

Another friend of mine didn't defend the practice, but rightly pointed out that talking about political theory for hours – something I do with embarrassing regularity – was a pretty stupid thing to do too.

What could I do? They both had good points. So in the end, all this peer pres-

sure, along with being in class taught such an enthusiastic guy, has actually turned me around. So read, you CC students! Read, and dissect it for hours. You'll be a better person for it. And go to Chris's reading next Thursday at 7:00 in McHugh Commons. He wrote a book called *Bear v. Shark* and I'd bet a lot of money that it's good. And to my English major friends who I unwittingly offended this week, I'm sorry. I have sinned. Watch out for floating signifiers.

### The Short Thing

Police in Rio De Janeiro, Brazil have formed a small, elite unit of undercover officers (wearing swimsuits) to maintain order on the beach. According to Reuters, police will, "infiltrate among bathers." campus security should devise a similar special division to regulate the quad. They could infiltrate among students walking around campus.

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THE SIX PARTS SEVEN,EYES CAUGHT FIRE - 10/25  
JUNIOR BROWN - 10/26  
KING'S X, FISHBONE - 10/29  
OVER THE RHINE - 10/30  
KRS- ONE - 10/31  
TRICKLIFE, GRIPPED, DYEMANIACAL - 11/1  
DAVID BASSE - 11/2  
SWITCHFOOT, BLEU, SLEEPING AT LAST - 11/3  
OZMA, ARLO - 11/4

COWBOY MOUTH, CRACKER - 11/6  
LYRICIST LOUNGE #1 - 11/7  
SEVEN NATIONS - 11/8  
ZILLA (FEAT MICHAEL TRAVIS OF STRING CHEESE) - 11/9  
ART ALEXAKIS OF EVERCLEAR - 11/10  
RAYS MUSIC EXCHANGE - 11/12  
OZOMATLI - 11/13  
BLACK PEGASUS - 11/14  
MODEST MOUSE - 11/15  
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# Slocum mascot fishnapped in reign of thievery

PETER RICE

STAFF WRITER

The string of bizarre – and fishy – thefts in Slocum is going to be hitting residents in their pocketbooks.

The trouble started in early October, when someone made off with the dorm's mascot, KSnuffy, a Beta fish who lived at the front desk. Since then, someone broke the front desk computer's speakers and stole the keyboard. A stapler, a tape dispenser, a small figurine, a basket of scratch paper, four phone books, and a microwave have also gone missing and are presumed stolen.

Damage estimates are still being tallied, but the figure looks to be approaching \$200. Slocum residents will foot the bill if nobody is caught.

In response to the thefts, the Slocum maintenance man Jeff Verhey added some extra plexiglass covering to the desk. College officials are also looking at installing security cameras.

"If I had to guess who is doing it, I would guess that it's a group of male students under the influence of alcohol, probably not intending to hurt anyone," said Laura Bennett, the Slocum Hall director, who is not happy about the incidents. "I

would say college is about growing up, and that's not growing up. And I'm wondering what they're doing with our fish."

Even though the lost Beta fish is low on the list of valuable items lifted from the dorm, the loss dealt an emotional blow to those who work in Slocum.

"I was attached to that fish. I miss it," said Desk Coordinator Megan Sonnichsen.

The staff has purchased a new fish, but has yet to name him due to attachment issues with the old one, said Tina Weidenhammer, the RA for 2 South.

Speculation on what happened to KSnuffy – also called Captain Spartacus, Larry, George, Fish, or Ishmael, depending on whom you talk to – abounds in the manner of Elvis conspiracy theories. Some say that a fraternity stole it as a prank. Others speculate that residents from Loomis looking to stir up a rivalry lifted the fish.

"I think it was animal rights activists who put it into the Colorado River," commented Lisa Auchincloss, the RA for 3 North.

Others, like Laura Bennett, are a little more cynical. "I think that the fish has been eaten."



Chrissie Long/Catalyst

KSnuffy, the Slocum Hall Beta Fish, was just one of the things taken in a series of recent robberies. Other items missing include a stapler, a keyboard, computer speakers, and a microwave.

## New ERC library welcomes all

COURTNEY SHANNON

STAFF WRITER

The opening of Tutt Science Hall has an additional bonus for Environmental Science students – a new and relocated Environmental Resource Library. Formerly located in the basement of Olin, the ERC now inhabits 124 Tutt Science Hall. The Environmental Science department hopes that the new location will attract more students.

The Environmental Resource Library is a cross between a research center and a lounge. The room was created for Environmental Science majors and minors. However, all students on the campus are encouraged to visit the room. There are three computers, a projector, a stereo, and materials for students to check out. There are videos and books that can be useful for science research or presentations.

The library hopes to keep fifteen to twenty magazines current issues throughout the school year. While most of the magazines will be about scientific and environmental issues, the staff is planning on including some more conservative periodicals for comparison. The magazine list is not finalized

yet, but the student organizers plan to have subscriptions in *Mother Jones*, *The Onion*, *Science*, *National Geographic*, *The Economist*, and *Nature*.

The ERC Library is open to the entire campus. However, the students running the ERC Library hope to make improvements. Currently the room is open from eight a.m. to four p.m. on weekdays. Weekends and extended hours on weekdays are offered when monitors are working. As soon as security cables are installed for the computers, the room will be unlocked during all of the hours that the building is open. The room can be signed out for other purposes like meetings, celebrations, and classes, however the room will be reserved for general student use from seven to ten p.m.

The Environmental Science department's goal is to create a comfortable atmosphere for Environmental Science majors and minors to study, research, and take advantage of the materials that the department offers. The department hopes that the room will become a staple of the Environmental Science experience at Colorado College.

## The Carnivore Club to host Blues and Shoes Festival

NICK HART

STAFF WRITER

The Carnivore Club was founded two years ago by students who had a vision of promoting quality meat eating on the Colorado College campus. Next Saturday, their dream will become a reality.

The CC Carnivore Club will host the first annual Blues and Shoes Festival on Saturday, November 8, 2003 from 1-6p.m. in the Slocum Quad. This long awaited event, coordinated by one of the campuses largest organizations, is sure to be a great time for everyone. CCCA, Bristol Brewery, and Front Range BBQ have contributed to the preparation of this event, providing the Carnivore Club with an enormous amount of support. The festival will feature over

250 pounds of meat, from briskets to dogs. There will also be four blues bands, five Bristol kegs, and six horseshoe pits.

If you think you have what it takes, there will be a horseshoe tournament with many great prizes, from an official Carnivore Club t-shirt (available at the festival, \$10) to steaks fit for kings. The tournament entry fee is \$5 per teams of two. All of the money goes to the awards. Contact Ben McFerron at [b\\_mcferron@cc.edu](mailto:b_mcferron@cc.edu) to sign up. Space is limited. If you are not a meat lover, there will be veggie burgers available, though Carnivore Club officials do not advise eating them. In the meantime, eat your meat, and the Carnivores will see you there.

### Date Rape Drugs Safety Tip Suggestions:

- Never drink from an open container.
- Watch while the bartender pours your drink. Never accept a drink from someone if you did not watch him or her pour it.
- Don't drink from beer bongs or punch bowls.
- If your drink tastes salty or metallic, or if it seems flat when it shouldn't, it may have been drugged.
- If you feel confused or disoriented, immediately tell a friend. Says Wilbourn, "Your don't have much time before you can't even ask for help." It takes about 15 minutes before you are completely incapacitated.
- GHB and alcohol combined can be lethal.
- If you think you were drugged, report it immediately. Some of the predatory drugs do not stay in the system for long at all. Waiting longer than a day to test for them is too long.
- Go to parties only with good friends. Have a clear, predetermined understanding with the friend about what to do if someone asks to be taken to the hospital.

## Events draw audience for Alcohol Awareness Week

(Continued from front page)

bellum and frontal lobe can be deadly. "I will never get behind the wheel even if I've only had one beer. It's just not worth the risk."

Blackouts are caused by an inhibited hippocampus, the part of the brain responsible for memory. "Short term memory is typically not affected by alcohol. Long term memory is not affected either," said Erdal. What is affected, she explained, is the conversion from short term to long term mem-

ory. "A blackout means you did something stupid. You've had so much alcohol that you impaired a brain structure from working. That should make you pause."

One of the most dangerous effects of alcohol, Erdal said, is the lowering of your heart and breathing rate due to an inhibited medulla. If you ingest too much alcohol, your medulla can shut down, causing death.

# Chili Fest!

Proceeds benefiting the CC annual fund

**Come out to the women's soccer game  
And enjoy a Warm Cup of Chili**

Alumni Plaza outside Wild Sage  
Friday October 31<sup>st</sup>, 3:00



# Learning the tricks to traveling

## Doug Lansky returns to CC to speak of 10 years on the road

CHRISSE LONG

STAFF EDITOR

According to CC graduate Doug Lansky, the possibilities for post-graduation travel are just about endless.

Lansky has been traveling the world since he graduated in '92, and gave an entertaining account of his travels last Monday night. He has visited over 100 countries in ten years. But he would not say he is the kind of person who checks places off a list. "There are no must-sees," said Lansky. "[Traveling] is not just about what you see. It's about the whole package."

Lansky has explored facets of cultures many tourists do not know exist. He has stayed in an underwater hotel in Florida, played golf on a course made up of just ice, sat on the sand of the largest indoor beach in Japan, slept in a cave hostel in Turkey, learned to cook at the Sorbonne in Paris ... and these are just a few of his adventures. He has had his ears cleaned in Vietnam, sold carpets in Morocco, learned how to become a "living Buddha" in Japan, hitchhiked on yachts, and led guided tours on snowmobiles in the Alps.

In a slide show presentation sponsored by WAC and ORC, Lansky passed on the knowledge he has gained after spending ten years on the road. "This is the talk I wish I received before I traveled abroad," said Lansky. He advised the audience on budgeting, traveling lightly, and staying healthy. He stressed that traveling is more about experiencing than observing. Throughout his entire speech ran a string of comedy.

"He really knows how to put on a show and keep college students' attention," said sophomore Jeanine Stewart. "It definitely sparked my interest."

Lansky described his experiences with foreign toilets. He

*There are no must-sees. [Traveling] is not just about what you see. It's about the whole package.*

*-Doug Lansky '92*

taught the people in the audience how to use a 'squatter' so they were not baffled when they came upon this kind of toilet in their travels. He also discussed the more high-tech toilets of the Japanese.

Lansky dispelled some myths about the dangers of traveling in foreign countries. Many sources warn travelers that food sold on the streets is unsafe, that it is dangerous to travel alone, and that travelers are vulnerable to endless diseases. Although these myths have some truth behind them, Lansky said that should not discourage people from traveling.

Lansky has eaten the food sold on the streets, saying it is part of the experience; he has traveled alone, believing he

can see more that way; and he has gotten sick, but learned the techniques needed to recover.

Traveling as a career is sometimes difficult financially. Lansky says he has taken on various small jobs in order to continue to travel. He has also received many travel writing assignments that keep him going.

He is the author of three books, all which give a humorous twist to traveling. *Up the Amazon without a Paddle*, Lansky's first book, offers insight into "some of the world's greatest misadventures." *First Time Around the World*, a guide book laced with humor, will show you how to plot your trip, plan around weather and festivals, calculate time and fares on overland routes, save money, find work and volunteer projects, and travel safely." Lansky's most recent book, *Last Trout in Venice: The Far-Flung Escapades of Accidental Adventurer*, won Best Humor Book for the 2002 Independent Publishers Book Awards and a Gold Medal in Humor from ForeWord Magazine for their 2002 Book of the Year Awards. It follows a global traveler as he navigates small adventures, such as learning the skills needed to be a gondolier and consequently falling into the Grand Canal in Venice.

At the end of his talk, Lansky gave away a Eurorail pass, valued at \$888. Each student in the audience had the opportunity to enter the drawing. The pass went to James Hancock, a leader of ORC. For more information about Doug Lansky, you can visit his website [www.DougLansky.com](http://www.DougLansky.com).

# Workshop calls for more sustainable campus

COURTNEY SHANNON

STAFF WRITER

Environmental Science students presented a workshop on campus sustainability on Tuesday in the new Tutt Science Center. The students hoped to spark community interest and get students and faculty involved with various sustainability issues. The workshop consisted of six presentations: "Colorado College's Ecological Footprint," "Smart Recycling," "Print Smart at Colorado College," "Campus Composting and Biogas Production," "Green Computing," and "Building Monitoring and Energy Conservation." The students focused their research on sustainability within the Colorado College community itself.

The workshop opened with a brief speech by Environmental Science department chair Howard Drossman. Drossman refuted doubters of sustainability's worth: "Sustainability does not have to be expensive," he said. "It can even save money."

Afterwards, a video titled "The Power of One" was shown to emphasize the point that changes are made by individuals in their own homes.

The first student presentation was on Colorado College's "ecological footprint." The ecological footprint is the area of land and quantity of resources needed to maintain sustainability of a community. The bigger the ecological footprint, the bigger the impact the community has on the environment. Factors in determining an ecological footprint include "energy land," "consumed land," "currently used land," and "land of limited availability." The group calculated Colorado College's footprint to be 156 times the size of the actual campus. Most of this, the group said, was due to energy usage. The best way to reduce Colorado College's ecological footprint, they said, is to cut back on wasted energy.

The next group researched "smart recycling," comparing the costs and processes of recycling aluminum and glass. It is advantageous to recycle both substances because aluminum takes two hundred to five hundred years to decompose and glass takes over a million years to do so. In addition to saving space in landfills, recycling saves energy. Twenty cans can be made from recycled cans with the same energy that it would take to make one from new materials. The group finished their presentation by reminding the audience of the campus' new "Anything that Tears" recycling policy.

Paper waste is also a pressing issue on campus. One group studied how CC students waste paper. Most of the paper in the campus lab printers is not recycled paper. Switching to recycled printing paper, however, costs more

than regular paper. The group said that the school could more than compensate for the price difference if students used paper more wisely. The group calculated that the college wastes fifty pounds of paper a week, about ten percent of total paper usage, costing the school \$41 a month. Simple suggestions for cutting down on paper waste include making sure the correct printer is selected for printing, cutting back on excessive fliers, and formatting text in single space form.

Another group researched composting and biogas production. Uneaten food and other wastes can be converted into a renewable

source of methane energy, produced when bacteria break

down the organic parts of the wastes.

Computers are an important part of modern life and thus they come into play in any discussion of sustainability. A computer left on for one year will produce 1,500 pounds of carbon dioxide from its energy usage. Laptops use ten percent of the energy a desktop uses. The group encouraged students to utilize "standby" and "hibernation" modes on their monitors. Hibernation saves 98 percent of the energy of a computer left turned on, and standby uses 50 percent.

The last group compared sustainability in buildings and power systems. Coal power is inefficient because 70% of the energy made from burning coal is emitted as heat. They also noted that 30% of all useable energy is lost in the traveling from the power plant to the outlet.

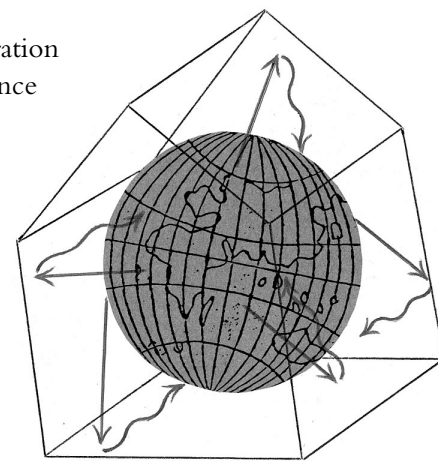
Thus, turning off unused lights on campus is one of the best ways to create a more sustainable environment. The group also researched solar and wind power and talked about the advantages and disadvantages of both options.

The workshop ended with a question and answer session in addition to an optional survey for those in attendance.

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# CCCA thinks of new ideas for campus

## CCCA

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Anne Kagi

Southwestern Representative-

John Mack

Student Representative-

Mama Barretto

Lawrence Representative-

Charita Shea

## Ann Russo

Former Editor

The Colorado College Campus Association, better known as CCCA, is planning many new things for the remainder of the 2003-2004 academic year. "I believe that this year's CCCA is successfully representing the entire campus and our successes will show that," said Executive Vice-President of CCCA, junior Dan Adams. Adams also serves as chairman on CCCA's Committee on Discounts.

CCCA is divided up into committees, some of which include the Budget Committee, the Constitutional Committee, the Religious Funding Committee, the Committee on Discounts and Traffic Court. Each CCCA member chooses to be a part of several of these committees. "I try to represent the freshman class and the entire CC voice in everything I do," said freshman Jeremy Danks, an at-large member of CCCA who serves in four committees.

Committees have been created to deal with food and residential life. In addition, this year the group will be funding many student organizations. These clubs include: Soccer, BUS, EQUUS, FreeCo, and the Caribon Club.

"This year we have a diverse and eager crowd brimming with ideas," said Adams. The Committee on Discounts is in the process of creating a textbook trading website, so that students can buy and sell textbooks and save money. This committee has also begun talking to local Colorado Springs stores to try and find community discounts for CC students.

The main event this block for CCCA

is the Film and Show Festival. This festival will occur during the last week of November. The festival is still being organized, but students will be able to play different games at the event, and food will be provided.

Constitutional Vice President, senior Andrew Perrot, will be taking actions to stop discrimination on campus. He wants to get a stop to any discriminatory funding policies currently in place at CCCA. "Although nondiscrimination policies are in place, they have not always been upheld in the past," said Perrot.

Perrot is also working to revise the CCCA constitution. "I think CCCA should have a constitution that expresses more clearly its role as a nondiscriminatory voice and supporter of the student body," said Perrot. The current CCCA constitution can be seen at <http://www3.coloradocollege.edu/Students/CCCA/constitution>.

The organization has already accomplished several things. They got in place a system that allows students to fill out online surveys about their classes and read other students' reports on the CCCA website. There is also a place on the website where students can make suggestions and voice concerns.

Clubs can apply to be recognized and receive funding from CCCA through the website as well. A list of CC organizations can be found at <http://www3.coloradocollege.edu/computer/index.html>. "CCCA offers a tremendous opportunity to help the entire campus community," said Adams.

## What students have to say:

"From my perception as a residential life advisor, it seems like they haven't been as involved with student life as they could be."

-Audrey Selton, sophomore

"I really don't know anything about them."

-Andrew Cushman, junior

"What exactly is their function? I haven't heard much about what they do."

-Alex Aglave, junior

"When CCCA is responsible for something, I don't necessarily know that they are. Maybe the things they get done are overlooked [because of this]."

-Logan Ueland, sophomore

"I think it's great that they fund people and are helpful with getting committees off the ground."

-Audrey Gill, sophomore

"It would be nice if they could lower the cost of the newspaper and spend some of that money on other events."

-Laura Fischer, sophomore

"More communication with other student groups is always a good thing."

-Lindsay Simmons, senior

"It should keep the students more informed about what it's doing on campus."

-Aria Kolts, freshman

## New Word Search

Q E T A R V C E R E B B I O D W E B L E Y T H R  
A N H K G O V E R E N H E S T L L V I R E E E E  
H X I U K H N L L S T F R E R H U D U E X D T  
Y V S K L E M R R C D B Y L O B J E Y T T E C  
V H A E R W S S W W G H E A Y V S A A R D X P  
H Q Q E Q I S G D B U X G C B T A S E G O R F  
L A E S C B H V D D R B E Q U K B T F G O S V  
L H S C B H N T L D W V G D C Q F L I K K S E  
J X C B C L U S S B J H E B W X P O O O S P H  
H A J E Y N D S Q R I N C K E H X U T C N P C  
X O H B Y N H E K D T J S S E Q H V E B K B O  
I G U Y L M T D S H L A V I T S E P A K H D  
G K Y A P Q H V G E R N P J D B J J U T U Q E  
D Y O E R K F E T G U H U P T Q X P T L E B E  
E L R E L H U S D Y P H E K E D I U P T E D I I

BLOCK

CCCA

CLUBS

FEATURE

FESTIVAL

FINDING

GOVERNMENT

IDEAS

INNOVATION

STUDENTS

TEXTBOOKS

THINKING

Know someone who should be the CC tiger of the week? Nominate them by e-mailing [aj\\_fue303@coloradocollege.edu](mailto:aj_fue303@coloradocollege.edu), their full name, e-mail, and/or their phone number.

## A peek at the CC tiger of the week

**Full name:** Sarah Patricia Casper  
"When I was 6 months old my mother thought I was too silly to be a Sarah so I have been called Sally ever since!"

**Your graduation:** May 2004.

**Major:** Religion

**Why did you choose CC?** "I grew up in Ft. Collins and then moved to Maryland before high school. I really missed Colorado and was intrigued by the black plaid."

**Activities/ accomplishments:** "I am the Senior Class President, the Vice-President of Development for Kappa Alpha Theta, and an RA in Hillel. I am in Order of Omega and the Honor Board. Last year I did a Washington Semester in DC and interned for Senator Hillary Rodham Clinton."

**"Last year I did a Washington semester in DC and interned for Senator Hillary Rodham Clinton."**

**Fun trivia:**

Something unique about you: "I was a Rotary Youth Exchange student in Norway for a year."

**Scariest moment:** "When I was a freshman I got injured playing lacrosse and developed a rare disorder called Reflex Sympathetic Dystrophy. I had to go to the hospital for 'nerve blocks', which entails a 4 inch needle in the lower end of my back.

I have a severe needle phobia so it was incredibly scary."

**Summer job:** "For the past three summers I have been working with severely handicapped individuals with reading, writing, and social skills. This past summer I also worked with autistic children, which was incredibly challenging!"

**Places she has been:** Sally has been to Norway, Europe, and the Bahamas. "When I was growing up my family would load up our VW Van and drive from Ft. Collins to Fort Chis, Maine each summer."



Courtesy: Sally Casper

Sally Casper in Belgrade, Serbia last fall.

# Once upon a drama nerd...

LENA LYON

Illustration by [unreadable]

It's not every day that the drama majors are the cool kids. But you'd never have known it judging from the packed house and roaring laughter Wednesday night in Armstrong Theatre. Four of the seven members of Eastport Theatre, Colorado College alumni one and all, had the crowd in stitches at the performance of their dual one-act plays, *Misc*. The publicity shot for the show is apt: Erin Rollins, class of '88, has been cut and posted into a full conservative duds, half *World-Class-Wrecker* splendor. The two plays are equally contrasting. The first, "Elevator," follows "an average ride in an office building elevator," supplemented by every word of confusion, worry, self-loathing and general mental drift as thought, simultaneously, by each passenger. The group describes the piece as "a study in silliness," as most of the characters, one-by-one interject - "She actually took the elevator for one floor?" the passengers mentally marvel - over more of all. They stare upward, as most elevator

riders are wont to do, watching the numbers flick away and smiling over everything from their careers to their own deaths.

The second act, on the other hand, is "a study in silliness." When "Elevator" is, in all words, no movement, "Cinderella" is spine-tingling in gibberish, with running, flying, and backboard head-dancing doing most of the storytelling. The unfortunate young girl is played by the six-foot-plus Eric Edberg ('98) in a hilariously lopsided headpiece. A wretchedly funny soundtrack, along with some of the most liberally creative costume changes many of the resident CC drama nerds had ever seen, tells Cinderella's story in a way some later referred to as "disturbing." Fast-paced, inventive, and even featuring

3D glasses (kind of), "Cinderella" has proven to be yet another hit for Eastport back in their Denver digs.

Not only did the group of seven write and star in the two pieces, but, like all their other productions, they designed, directed, and built it as well. Since their inception in 1988, Eastport Theatre Company, founded not by Hannah Duggan ('98), Matt Petrucci ('98), Eric Coleman ('98), Scott/Tina Schmitz ('08), and Don Wiseman ('91), have been leading the critics' coats off with their mind-blowing innovations. Other shows have included a rendition of the DM's *Notes to Himself*, an adaptation of James Thurber's short stories staged entirely on one bed, and Shakespeare's *Titus Andronicus* - their

own musical version, of course.

After the show, the Eastporters fielded questions from admiring CC students, chatting about the collaborative process ("We have some really big lights," said Edberg), their technical innovations ("In the Thurber piece, we needed to go into a basement, so we cut a hole in the bed," reported Edberg), and generally "making it" in the competitive and sometimes cutthroat theatrical business. Admittedly, the Eastport members agree, they live on the bare minimum, and must struggle to balance their own wild creativity with the necessity of attracting an audience. But any wannabe non-hard-core-act to be inspired by a group of seven CC graduates doing what they want to do, whom they want to do it. And if high-profile guest appearances are any indication of success, then Eastport has hit their peak: never has it that, in the coming months, the Drama department's own Tom Lindblad will have a cameo in one of the company's bi-weekly improvised all-com episodes.



"Federal funding?" Tipped-off: the Eastport kids act up.



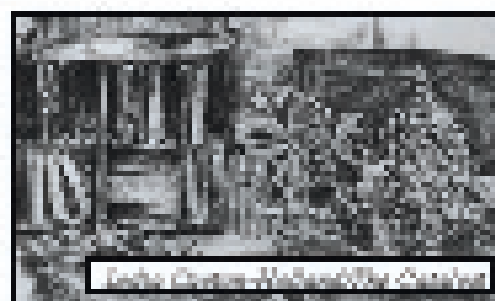
Lena Lyon-Colorado College

## Student artwork enlivens Poor Richards

The art of Ian Paulson and Katie Schmitz is on display at Poor Richards right now and will be for a limited period of time. The attitude and atmosphere of Poor Richards increases the appetite for a slice of chaos and an eyeful of original CC student art. The paintings come in all sizes and depict everything from a horse's head to a man over Stonehenge. Not only are the paintings simply great, but there are also framed photographs for sale depicting things like stone gargoyles or a September 11th memorial. The prices cater to pocket books of all sizes with prices starting at ten and twenty dollars. So, go to Poor Richards, eat some great pizza, and enjoy the atmosphere and the marvelous art!

- Rocky Wymor

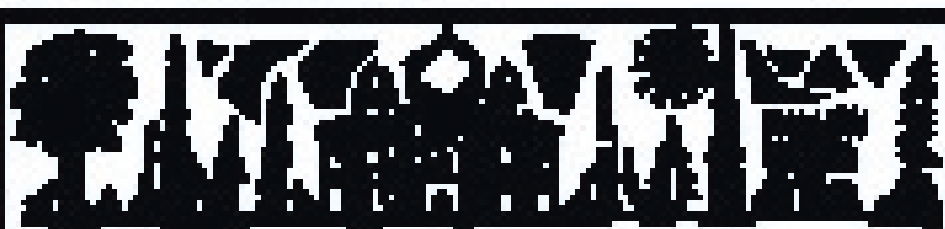
Art: The artwork on the left is titled "Inside the Brown Closet" by Ian Paulson. The top right piece is also by Paulson and is called "A Few Pleasures Revealed." The bottom left piece is "Tachibana" by Kathleen Schmitz.



Lena Lyon-Colorado College



Lena Lyon-Colorado College



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On Wednesday, Sigma Chi fraternity sponsored a 'Psychedelic Bowling' night at Classic Bowl. CC students, like freshman Yuki Miyazaki, below, dressed in their funkiest attire and spent all night bowling, playing pool and having fun.

All proceeds raised at the event will benefit the various charities and causes adopted by Sigma Chi.



Lena Lyon-Colorado College

# Maya Angelou spends an evening with CSU

By **Harvey Richardson**

CSU Pueblo

On Sunday, October 19th, the expansive gymnasium at CSU-Pueblo played host to a crowd of 4,000 people who came out to see "An evening with Maya Angelou." The mix of attendees, including around 50 Colorado College

students, was diverse, the security precautions were minimal, and the mood was appreciative. Even those in advance the audience was buzzing with anticipation and delight at the fantastic event that was to ensue.

And so we left disappointed.

In a deep, soulful voice that resonated and reverberated through the gymnasium and out through the open doors, Angelou, author and educator extraordinaire, explored many mediums of communication. She spontaneously broke into song, read a list of her favorite poems, and offered up some of the wisdom she has gained over the years, all of which was augmented by her fantastic sense of humor, and her ability to laugh at things long considered to be taboo. "Life is a laughing matter," she said, chuckling.

Angelou began the evening with a timely-revised simile and a proclamation, "Boy am I glad to be here." And she meant it. Since she stopped flying several years ago, she travels everywhere by bus, and no matter how luxurious the bus, she drove from Winston Salem, where she is an American studies professor at Wake Forest University, to Colorado, in a regular car.

She immediately commended the University, whose existence she credited with allowing many the opportunity for higher education. Colorado State University at Pueblo prides itself on making itself available to a wide variety of people from different racial and socioeconomic backgrounds.

The importance of being a rainbow is someone's life touched through the event. Angelou expressed her belief that if one's life doesn't make another one's brighter, the point has been missed. "We are here to shine for someone else," she said firmly. She identified her "Uncle Willy" as her rainbow, and explained the impact he had on many lives, even though he was a poor, crippled black man during the height of segregationist policies in the south. Willy taught her to read, and instilled in her a sense of ambition and self-confidence. She certainly hasn't lost either, and took the opportunity to point out that she holds honorary degrees from 50 outstanding institutions, and is fluent in 6 languages. She attributes all of her successes to Willy, and knows that there are many people like Willy out there, who devote their lives to being a rainbow.

In addition to reading poems by Paul Dunbar, an author who writes of the nature of being African-American, Angelou read an excerpt from the poem she was asked to write for the 50th anniversary of the signing of the LBJ charter. This poem, entitled "A Brave and Startling Truth" articulates her confidence that one day we will realize a

state-of-world peace. She asked that the poem be posted on the school's website as her gift to them.

Angelou reiterated that to live is not to survive. It is to thrive, with passion, compassion, and style. To express gratitude, and to have the courage to be courteous. And how she does. Her continuing work is a reminder that this aged bird is still singing as loudly and eloquently as ever, speaking words which are real and long and true, and making life a bit more interesting for the rest of us.

*'We are here  
to shine for  
someone else'*



Maya Angelou at CSU Pueblo

Dr. Maya Angelou addresses a packed gymnasium at Colorado State University at Pueblo.

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## October provides Halloween, sand

SHON COOK

THURSDAY NIGHTS TAKEN

October is much like a cow with bad gas. It's cold, has bad weather, is the black sheep of the other months, and smells worse when you move towards the end. Luckily for us, we've managed to make it most of the way through October with few incidents, and even more surprising, very few incidents involving a 20 ton snowball. This in itself is a very impressive accomplishment, but we still need to work on a few things before we round out October with a no-holds barred candy eating competition some like to call Halloween.

If you've lived in Colorado for an October or two, you'll agree with me when I say that Halloween in Colorado translates to "snow like there's no tomorrow." Even if it doesn't snow, it at least manages to get colder than the Broncos' backup quarterback bench. Get it? The Broncos are down to their 3<sup>rd</sup> string quarterback, so all the backup quarterbacks aren't on the bench. See? No longer "warming the bench?" Oh man, that timely sports related jab was absolutely hilarious. I should throw more of those in. Anyhoo, Colorado gets colder than a well-digger's bum in late October, so be prepared. "Be prepared," you ask, "but it's Halloween. If

Charley Brown taught me one thing, it is that Halloween is a time to abandon all preparation in search of some pumpkin or for a winning baseball team that doesn't have a dog for a shortstop." Well, I hate to burst your bubble Bud, but if you want to make the most out of your Halloween, you'll need to dress like the Red Sox are going to win the World Series. See? That's another sports joke. See, if the Sox won, Hell would be freezing

over, so it would be cold, so you should dress warm. Man, ESPN 3 should sign me up before Monday Night Football hires me.

I'm sure you've come to the realization that not every costume leaves room for

seven layers of wool undergarments. Due to this, some modification will be required. For example, if you were planning to go trick or treating as a pirate, modify your costume and claim that you are a cold-weather pirate. Some people may argue that a cold-weather pirate is called a Viking, but those people would be pretty much wrong. Say, for example, you're going as a doctor, simply bundle up and say that you were giving Mr. Freeze a physical or that you are Santa Claus's personal physician. Which is more believable? Leave that for the puzzled people from whom you steal candy to decide.

Now, I realize that some of you may have procrastinated and not decided on a Halloween costume quite yet, and by "some of you," I mean "I." Oh no, the horror. I better hurry up and decide on a costume. But what to dress as? Well, thankfully I have many, many wonderful ideas, any of which will suffice. By "many, many" I mean "only a couple," and by "wonderful" I really mean "horrendously pathetic."

One costume idea came to me while I was in Baca. The one thing I absolutely love about Baca is the gargantuan pile of sand that lies adjacent to it. On a recent visit to Baca, or as some like to call it, The Baca or even The Baca Grande, which, if my Spanish hasn't failed me means "The Large Box," I had the great pleasure of visiting this giant pile of

sand, which fortunately for us the Parks Service has named and therefore reserve the right to charge admission to. Luckily for my group, the wind was blowing roughly

one-third the speed of light, so we had the opportunity to be sandblasted while hiking around in the aforementioned giant pile of sand. This made me think, "Hey, I'm being

going to behave; where something MIGHT be or what it MIGHT do. Furthermore, by the Uncertainty Principle, the more we try to define one property of a small thing,

the more undefined some other property will become. Also, lots of unpredictable things happen at the quantum level. With enough time on your hands, you might suddenly just melt through the floor, which is called tunneling. The probability is very slim, but with enough patience, it just might happen.

Well, while watching The Elegant Universe on PBS the other night, I had a brainstorm. A person would look pretty intelligent if they dressed up as

QUANTUM PERSON, a person who acts out events as if these were on the quantum level and all those rare things happened on a normal basis. This costume requires very little time or effort. Simply wear normal clothes, print out a diagram of an atom and tape it to yourself. Then, just be really uncertain. When someone tells you to be somewhere at a certain time, simply state that you'll try. If you're on the highway where a speed limit is posted, swerve rapidly all over the road as if to exhibit that your position is undefined. Conversely, if you want to drive in a straight line, slam on your brakes and mash the accelerator at random to show that velocity is unpredictable. Other than that, just act totally wild and crazy and unpredictable, like a true college student. I suppose you could try to "tunnel" through a door, but trust me when I say that it's easier said than done.

Well, that's it. I'm not very good at inventing Halloween costumes. If you really get desperate, try looking through a local grandparent's closet to scavenge some old clothes. Then, just go as your grandparent. If people hassle you, just start ranting and/or raving about how youngsters have no respect and are always on your lawn.

For all it's worth, your choice of Halloween costumes might not matter that much. Just remember what Halloween is about: getting and keeping large amounts of candy and sugar based items.

Or you could just buy candy.



"Uh oh, I must have laid down in the sand for five minutes while the wind was blowing."



"I HAVE BEEN TO A GIANT PILE OF SAND!"

## Things to Know and Things to Throw

- ~ I'll bet that if you went to a zombie school where they gave out awards like "Most Popular" or "Best Athlete," one of the awards would be "Best Brains," followed by the play on that one, "Best Tasting Brains."
- ~ I'll bet you'd need a really big fan to make a hurricane. But if you did have that big of a fan, you could do cool things with it, like turn it upwards and float a whole bunch of ping pong balls in mid air.
- ~ When bottle caps get converted to money (which they inevitably will), I will be a very poor man.
- ~ If there were ever a "Cowboy Games" like the Olympic Games, I'll bet "rootin' and tootin'" would be events. Or rather, one single event.
- ~ Double sided tape: arch rival of glue.

- ~ Boxes are good because they can hold a multitude of things. Boxes are bad because they eventually get filled with ants and put in my closet.
- ~ I'll bet David Blaine is wishing he would have locked himself in a big refrigerator or at least locked a fridge in that big plastic box. It seems like common sense.
- ~ Lighting rods work less efficiently when you lick the rod while lightning is striking.
- ~ Security cameras are great until they catch you tearing into a pile of pumpkins with a chainsaw.
- ~ Sometimes when I wake up in the morning I don't see anyone around and I worry that the world has ended, or at least that I'm late for class.



# Cross Country prepares for regional meet

SAM BLASIAK

SPORTS EDITOR

This week, the men's cross country team, powered by tight packing and solid performances throughout its top seven, has moved up another slot in the Division III national rankings to 21st. The women's team, although not ranked, also looks strong with consistent performances by freshman and upperclassmen alike.



Ted Castaneda / CC Athletics

Marion Glaser runs hard and enjoys the weather.

On October 11<sup>th</sup>, the team posted record performances at the Fort Hays State Invitational. Dan Castaneda led the team, coming in 5<sup>th</sup> with a time of 26:47. His fourth place finish was the highest CC placing in the meet since 1990 when Tori Pena also placed 5<sup>th</sup>. The women's team showed potential in the meet with a 3<sup>rd</sup> place team finish, led by freshmen March Thompson and Besha Deane.

The team's most recent competition was the Mount Marty Invitational on October 18<sup>th</sup>, the weekend before block break, in Yankton, South Dakota. The meet hosted mainly NAIA schools.

The women's team placed 6<sup>th</sup> out of 18 total teams. The team's top four, March Thompson, Besha Deane, Angie Kremer, and Jenny Jorgenson all ran faster than 20:16 for a five-kilometer course for the first time this year. They placed 14<sup>th</sup>, 17<sup>th</sup>, 38<sup>th</sup>, and 43<sup>rd</sup> respectively. "The course was a little confusing because it was different from last year," said Marion Glaser who placed 8<sup>th</sup> on the team, "but the weather was perfect so I would rate it as one of the best races of the season."

The men's team continued to perform well this season, placing 5<sup>th</sup> overall out of eleven teams. Dan Castaneda led with Brennan Galloway only twenty seconds behind.

Jesse Herrera barely outkicked Kiran Moorty for third and fourth place on the team. Overall, Dan placed 14<sup>th</sup> and Brennan placed 21<sup>st</sup>, showing a vast improvement over last year when the team's top two placed 33<sup>rd</sup> and 35<sup>th</sup>. "The course had a fast start, but you expect that at Mount Marty," said Castaneda. "I think Brennan and Jesse went through the first mile in about 4:55. I was behind them in 5:02. Overall, I was pretty happy with the race because I managed to outkick three guys at the finish."

This weekend other teams in the region will be racing in conference meets. Colorado College, however, will not because CC's location in the Division III western region means that other schools are too far to place us in a conference. Instead, the team hopes to hone its drive for competition in a Denver road race Halloween evening.

The regional meet is scheduled to take place in three weeks at Lewis and Clark College in Estacada, Oregon. The men hope to make good on their national ranking by placing top three in the region. If the team places in the top three, then it will qualify to run in the Division III national meet in Hanover, Indiana.

The team's greatest competition comes from Willamette University, who placed first in the region last year. Both the Claremont and Puget Sound teams, who placed second



Ted Castaneda / CC Athletics

Dan Castaneda moving up through the pack at the Mount Marty Invitational.

and third in the western region last year, also look strong, despite having top runners on both teams graduate. Pomona-Pitzer has a returning All-American and may also prove tough competition.

Last year, the men's cross country team did not have a regional ranking, but pulled off a fourth place regional finish, barely missing a national qualifying spot. The women's team is in a similar position this year, having no formal ranking. However, both the strength and depth of the team will likely produce surprises.

## The Red Sox' brush with victory: musings of a Red Sox fan

CARL LEIVERS

STAFF WRITER

I want to talk to you about love. I want to talk about heartache, loneliness, and pain. I want to talk about caring about something so much that your heart wells up into your throat and you forget to swallow. I want to talk about tears, blind rage, one-night stands, jealousy, and hate.

I want to talk about baseball, Red Sox baseball.

I love the Red Sox. I love the Wall and Pedro and kosher hot dogs and Manny never running out a ground ball and hitting bottle caps with a broomstick and Derek Lowe's "suck it" gesture and throwing old, fat men to the ground and Pesky's Pole and cramped seats and shaved heads and Yawkey Way and overpaying for right-handed power hitters who see the wall so close they think they could touch it so they promptly drop thirty points off their career average trying to hit a home run every time up and Wakefield's beautiful, convulsing

knuckleball and Trot Nixon's pine tar and six no-hit innings to finish off the Indians in 1999 and "Yankees Suck!" and the fact that Grady Little is the worst manager in baseball but somehow managed to win 90 plus games each of the last two seasons and the smell of stale beer and urine in the concourses and the green seat in right field and manual scoreboards and booing Clemens and Mo Vaughn's golf swing and the "unfrozen caveman" Johnny Damon and bench players taunting pitchers and having your greatest player also be a war hero and especially Nomar.

There are some things, however, in this world that I do not like. Especially when they pertain to the Red Sox.

I can't stand the Yankees or \$180 million payrolls or Jeter and his sub-par playing ability or pinstripes or those damn monuments in the outfield or the Bronx Bombers or Georgie Porgie.

Let me tell you a story from my freshman year at CC. The Red Sox were playing

the Indians in the playoffs, a deciding game five. Saberhagen and Lowe (I believe) combined to give up eight runs in three innings. The Sox were done, but then it happened. Pedro came trotting out of the bullpen in relief on short rest. Not only that, but his shoulder was hurt so badly that he couldn't lift his arm past parallel to the ground. He no-hit the Indians for the final six innings and the Red Sox won twelve to eight. There was never a doubt. Even if I had always had a little crush on Pedro before that day, that's when I fell in love. I was so in love, in fact, that I only screamed and threw things a little bit when the Red Sox went on to lose to the Yankees in the next round of the playoffs.

I realize now that the way I felt that day must be the way that Yankees fans get to feel almost every day. Seeing Pedro come in, I knew that he would get it done, gut instinct mostly, but there was never any doubt, and it seemed like there was never any doubt in Pedro's mind either.

I tried to watch some of the World Series, but it was just too soon. I wasn't ready yet, and even when it looked like the Yankees would lose, I couldn't bring myself to watch it. I have to imagine, though, that deep in their eyes you could see the belief that they weren't going to lose, that there would be a game seven, and if necessary a game eight.

The Yankees don't lose. The Red Sox do.

Unfortunately, that's pretty much what passes for a sure thing these days, and you know what the real curse on the Red Sox is? Doubt. This isn't the same team from back in the day, Bucky Dent and Buckner and all that. They're a new group of guys, and they had a chance back in '99. Pedro had no doubts then. He would win. The problem is that the rest of his team lost and with that

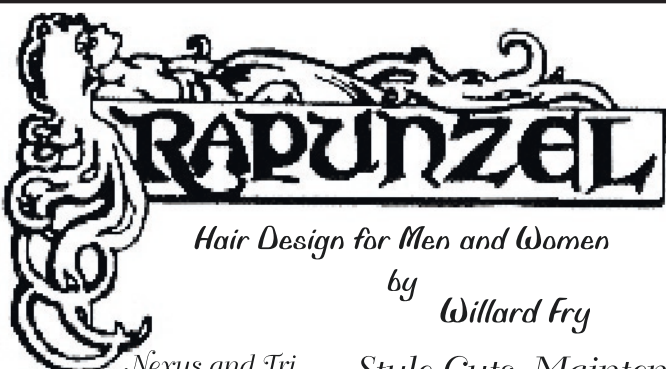
loss came doubt, and the doubt is what they dragged on to this season. It's the reason I knew the Red Sox would lose the game once the Yankees tied it at 5-5.

I'm not one of those fans who's convinced the Red Sox will never win. I'm convinced they are going to win every year. It probably makes me insufferable at times, and I have to fight people about it, but to me that's what being a fan is. Have some irrational belief your team is going to get the job done. In that respect, I failed the Red Sox during game seven. I lost the faith, and when they lost the game it wasn't a shock. It was a defense mechanism on my part.

I don't think that most baseball fans feel this way and have to shield themselves from pain. I know Yankees fans don't have to. I don't know why so many people care about the Red Sox and the Cubs at CC. Granted, being a Yankees fan is the same as rooting for Standard Oil back in the day or Walmart now, but I don't know why people have latched onto these teams.

Ordinarily, I cannot stand people who jump on a bandwagon, but in this case I think it's allowed. Not just because I'm a Red Sox fan, but because both of these teams need some fans with a little faith. Both teams have managed to suck it out of their lifelong fans, and if they're ever going to turn things around they'll need some new blood.

So, if you see a Red Sox or Cubs fan around campus, you'll probably assume that they are over the playoffs by now. They're not. I promise you, and while it's good that you might have jumped on the bandwagon for the playoffs, don't try to talk to them about it. You don't know how they feel, they don't care what you think, and you have to keep your faith.



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## Men's soccer suffers disappointing weekend

GREG LESTIKOW *STAFF WRITER*

The men's soccer team was humbled over block break by a banana slug and a knight.

After recording only one loss in their last 10 games, the Tigers suffered two defeats in only three days at the hands of the University of California Santa Cruz and Carleton College. The losses left the team with a respectable record of 9-6-2.

CC started the break with a match against UCSC. The Tigers expected a hard-fought battle from the eleventh-ranked Banana Slugs, and they were not disap-

pointed. The game was a defensive stalemate through the first and much of the second half. The Tiger defense, led by senior John Cropper, held the Slugs' offense to only eleven shots on the game. The Tigers' offense, though, struggled for openings. They ended the game with only eight shots, only the second time this year that CC has been outshot by an opponent.

The Banana Slugs ended strong, scoring a goal in the 76<sup>th</sup> minute, and ending an almost flawless performance by junior goalkeeper Patrick Gannon.

The loss was a disappointment for the

team, but the Tigers' performance highlighted their ability to play with nationally ranked teams.

"We played one of the best games we've played all year," said Cropper, "but we just couldn't put one in the net."

Sunday's game proved to be a more typical performance from the Tigers.

The Tigers' offense dominated. Sophomores Brian Tafel and Pat McGinnis marked five shots each. Combined, they had as many attempts as Carlton's entire team.

Despite doubling their opponents' shots, the Tigers once again failed to produce results. After going down 1-0 in the

first half, the team scored its only goal on a penalty kick from McGinnis.

Ten minutes later, CC's defense let the Knights through, resulting in the game's final goal.

The men travel to California this weekend for games against Chapman University and the California Institute of Technology.

With only three games left in the regular season, the Tigers will need to improve their offense and create goal-scoring opportunities in order to earn a spot in the NCAA tournament.

## New steroid shakes track and field

TAYLOR WILLIAMSON *GUEST WRITER*

Tetrahydrogestrinone, better known as THG, is quickly becoming the designer steroid of choice for the next generation of users.

Unaware of its widespread use until June 2003, the US Anti-Doping Agency (USADA) moved with lightning speed when an unnamed track coach came forward with a used syringe containing the undetectable steroid. The sample was analyzed by a UCLA lab, which found the drug to be similar to other types of anabolic steroids

but altered to the point where detection by normal tests was impossible. Since then, an effective drug test has been developed and numerous athletes have been tested. Track and field stars Regina Jacobs and Dwain Chambers were among the athletes who tested positive for THG. "To produce and sell a designer steroid is a crime," said Istvan Gyulai, general-secretary of the International Association of Athletics Federations (IAAF), in response to the news of positive tests. "It would be the end of sport if governing bodies did not know what to do about this sort of criminality." The IAAF will

retest all 400 samples from the 2003 Track and Field World Championships for THG.

According to the track coach who anonymously submitted the sample, the company responsible for manufacturing and distributing THG was the Bay Area Laboratory Co-operative, or BALCO. BALCO and its founder, Victor Conte, have come under increasing scrutiny since a raid by local drug enforcement authorities in early September. The raid appeared to be tied to allegations that BALCO distributed THG along with the nutritional supplements that make up the core of their business. A federal grand

jury, which recently issued subpoenas to Barry Bonds, Jason Giambi, world sprint champion Kelli White, and other high profile stars, has put increasing pressure on BALCO and its clients. Forty such subpoenas have already been issued, and more are likely to follow.

Conte has responded to allegations by denying that he is the source of the drug. His lawyers call him "a scientist and businessman who has dedicated his life to helping others, including high-profile athletes."

## Summer skiing: the solution to a rusty fall season

CHRIS PEIXOTTO AND AVERY MACKENZIE *GUEST WRITERS*

It's the end of October, and if you are a hardcore skier or rider you're heading up to A-basin this weekend for some early season shredding. The unfortunate reality is that you'll probably look like, or at least feel like, an idiot for the first few runs until you get your form together. This temporary early season regression happens to all of us, but there is something you can do to dramatically improve your transition back to snow. It's called summer skiing, and it's more realistic than you might think, or maybe not, but you can all dream, right?

Let say your great aunt Martha just died and left you a bunch of money, or you're a pro snowboarder and your sponsors will send you anywhere you want. So, you head to the southern hemisphere (if you don't remember, it's winter in the southern hemisphere when it's summer up here). But where should you go? The options are Chile, Australia, and New Zealand. In planning the ultimate summer riding vacation, you'll want only the best. So Chile is out because there is no nightlife, and if you choose to drive down those sketchy Andean roads to party in Santiago, you'll miss the next day's powder. You can cross Australia off the list too because that's where Vegamite comes from. Taste it. You'll see why.

New Zealand is the ultimate in summer skiing. The flight from LAX to Auckland is about 13 hours. They show four or five movies, and you can get free champagne with your French toast. In Auckland, catch a connecting flight to Queenstown, then drive two hours, on the wrong side of the road, to Wanaka. Here, check into your hotel or bunkhouse and head out to one of the town's fine drinking establishments. Jet lag? Wanaka is 18 hours ahead of CC, but you slept some on the plane, so you're good to go. You're pretty much guaranteed to sight some of America's finest skiers, like two-time Olympic silver medalist Bode Miller or World Cup moguls champion Tra-

vis Cabral as you wander the town. In the morning, it's time to head up to one of the three local ski fields (that's New Zealand for ski area). At the treeless Treble Cone, you'll find wide-open skiing; sixty-centimeter dumps of pure Kiwi powder are common. If you get sick of skiing powder in August, you can drop some of the in-bounds cliffs or ride the two natural half-pipes. Fences mark the ski field boundary and reduce the likelihood of collisions between skiers and grazing sheep.

What it will cost: first class airfare from Colorado Springs to Queenstown, New Zealand next August courtesy of Martha: \$11,518.40. Turkish Kebab: 7 New Zealand Dollars.

If you're not willing to spend 20 hours on a plane, then North American glacier skiing might be your best option. Whistler, British Columbia's glacier, is really congested and if you're not in one of the "cool guy" camps with Boyd Easley or Tanner Hall you can't start skiing until about 1PM, at which point the "snow" is about as fast as peanut butter. However, given the exchange rate for the U.S. dollar, it might just be worth the trip strictly to hang out with the pros and prohoes.

Oregon's Mt. Hood is another place where serious ski bums spend their summers. Just drive out there and sleep in the back of your truck until you find a more permanent residence. A season pass for summer 2004 will cost an absurd \$888. Get a job at the Timberline Lodge washing dishes. They'll pay you basically nothing but give you a free season pass. Also, try stuffing your face with free food during your shift so you never have to buy any.

What it will cost: internet Access at the Zig-Zag Public Library \$0. Riding through the industrial dishwasher on the day you quit: Priceless.

What if you have no money and no time (because you've devoted your whole summer to organic chemistry)? There is still an option for you, but it's going to take a little

creativity. First, go to Wal-Mart and buy a snow shovel. Then walk behind Honnen Ice Rink and you'll find something you might not expect to see in Colorado Springs in the middle of the summer. Snow! It comes from Zambonis. Huck as much snow as possible onto the hill beside the bleachers, click into your skis or strap into your board and go for

it! Try not to hit the fence though. What it will cost: snow shovel: \$5.37. If you don't want to buy the shovel, you might try stealing a cup from Rastall, but the whole process will take a lot longer.



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## Event Timeline

### Sunday, Nov. 2

- The Mariachi Tigre will be playing "El Mariachi Loco," the annual fall concert presented by the Colorado College Music Department. The concert will be from 3:00 p.m. to 5:00 p.m. in Packard Hall and is free and open to the public.

### Monday, Nov. 3

- The Romance Language Film Series will be showing "L'Argent" from 7:00 to 9:00 p.m. in the WES Room. This film is free and open to the public. No tickets are required.

### Tuesday, Nov. 4

- The German Film Series will present "Der Gouverneur" from 7:00 to 9:00 p.m. in the Max Kade Theater. This show is free and open to the public.

### Wednesday, Nov. 5

- Professor of Anthropology at the University of Arizona, Ana Alonso, will give a lecture titled, "The Discourse of Mestizaje on Both Sides of the Border: Vasconcelos and Anzalda" at 7:30 p.m. to 9:30 p.m. in Packard Hall. This talk is free and open to the public.

### Thursday, Nov. 6

- The Visiting Writers Series will present Chris Nachelder, CC's new faculty member and author of the wonderful satirical novel *Bear vs Shark* from 7:00 p.m. to 9:00 p.m. in McHugh Commons. This talk is free and open to the public.

### Notification of Leave of Absence and Withdrawal Deadlines

The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the college.

### Fraternities-Sororities-Clubs-Student Groups

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### German Department Scholarships

Each year the German Department at Colorado College awards two full-year scholarships to universities in Germany, one to Goettingen and one to Regensburg. We are now accepting applications for these scholarships (for 2004-05). Completed applications must be submitted to Prof. Richard Koc by December 5, 2003. For further details on the scholarship qualifications and application procedures, please stop by the German Department and pick up an information sheet.



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