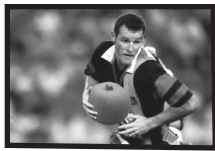




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Volume 47

Catalyst

Colorado College Student Newspaper

War and Peace forum welcomes student's opinions

LYDIA ANN CAYTON-HOLLAND

SCENE EDITOR

Wednesday night in McHugh Commons, junior Ilisha Nottingham made root beer floats and handed anybody who came by a piece of paper urging them to "never be afraid to express your feelings with those around you, no matter what your stance on war may be." The same piece of paper lay on each seat in a circle of chairs behind her.

As those seats started to fill in, Nottingham and fellow junior Lacey Ramirez, founders of Coming Together and organizers of the War and Peace Forum, stood at one side of the circle and began to address an audience of about ten people. "Coming Together," Nottingham explained, "is an open-dialogue group. We try to choose issues which immediately affect us." Then, Nottingham and Ramirez laid out several guidelines for their forum, all of them with the same general theme: be open minded.

Ramirez urged the discussion with her own personal story. Her father is a war veteran. She explained, "war is something that is embedded inside him . . . in our society we don't agree with killing yet we still have a military and a huge military budget." In response, a boy sitting across from her mentioned the possible damaging effects of video games and violent images on the mind of children.

As more people started to join in the discussion, the forum topics changed from censorship, to violence as a tool, and to the idea of a society based on competition. Ramirez suggested the idea that the United States bases much of its culture on "binary opposites." Max Harper agreed asking, "Is there anything that we do as a culture that is cooperative or collaborative?" The conversation took off as people began to debate whether or not such competition is a result of culture or human nature. Junior Danica Rue expressed her opinion, saying "I think it's entirely a cultural thing to

see things that way."

The topic shifted to human rights and the right to protest. Dick Cheney's visit to campus last year was mentioned. Visitor Jared Gullekson supported the protests which accompanied his visit. He explained, "I do think it's important to let your voice be heard, if you disagree with something. So many people have fought and died for that right." Others disagreed, arguing that it is important to be able to separate a person from his or her political affiliations. Nottingham argued that Cheney "came here as a person, not a political figure."

The conversation then altered slightly, discussing the effectiveness of protest as a mechanism for change and why recent efforts by conscientious objectors don't seem to be working. Participants in the forum hypothesized that people have been focusing on short-term solutions and haven't taken the time to work out long-term goals. Philosophy professor Jeremy Bendik-Keymer said on the issue, "one thing that our culture has that I don't think even highly capitalized European countries have is that we operate on hyper-fast time." Rue argued that the problem with our society was that "we have such an incredible amount of information with the internet . . . we can read four newspapers, but we don't do it."

Once the shambled condition of the United States had been sufficiently explained, junior Ulviyya Nasibova

asked the audience, "What do people think we should do?" Many ideas were proposed such as educational reform and even small-scale efforts on the part of Colorado College. Nasibova suggested that people focus on bridging the gap between opinions, not races, saying "no matter what we look like on the outside, on the inside we can all be the same." Nottingham elaborated, saying, "Instead of separating ourselves based on political affiliations, race, religion, etc., we can work on bringing ourselves together on any common ground."



Lydia Ann Cayton-Holland/Catalyst

Students at the War and Peace forum discussing issues such as censorship, violence, and capitalism.



Chrissie Long/Catalyst

Professor Jaber F. Gubrium, of the University of Missouri-Columbia, spoke at Colorado College on Wednesday night. Gubrium is the author or editor of twenty books. He is the founding editor of *Journal of Aging Studies*. On Wednesday he discussed life stories in the social context.

Block break trips lead students variety of outdoor places

CHRISSIE LONG

NEWS EDITOR

planned for next weekend.

Our school is unique in the sense that we can experience one class at a time, investing all of our energy and interest into one subject. However, when the three and a half weeks are over, most students are looking for a break.

"The last week of the block is always really stressful no matter how much work you have," said sophomore Nicole Newman. Vikki Murray, also a sophomore, said "I feel that on the block plan I am always doing work. When I finish one assignment I have 150 pages of reading left." She said, "I am ready for block break."

After the last Wednesday of the block, students leave the campus empty as they embark on all kinds of trips to clear their minds and regenerate their souls.

Block breaks are almost necessary to many CC students. Murray commented that block breaks are "the best invention ever. It totally revives you. It is a time to leave academics behind and an opportunity to do something new." Newman echoed, "I've tested myself and experienced new things. I've also had the opportunity to connect with people over block breaks."

Not only is this break a valuable time to rest and recover from the intensity of the block plan, but it is also an opportunity to try something new. The following are summaries of block break trips

Backpacking through Zion Canyon

On Wednesday, immediately after class, fifteen students will embark on a twelve hour car ride to Zion National Park in Utah. The group plans to hike in and camp on Thursday, spend Friday exploring slot canyons and seeking out arches. On Saturday, they will hike back towards the van, in position to start driving back to campus early Sunday morning. They hope to visit Angels Landing, a point at the end of a mile or two long finger, encroaching upon a canyon. The group, consisting primarily of freshman, plans to hike anywhere from 5-15 miles a day. Matt David, one of the two ORC leaders, said "When the opportunity to go to Zion presented itself, I was more than happy to sign onto this block break expedition in search of arches, thrills, and serenity." Although he has never visited Zion before, he said that "anyone who has ever been to Zion has raved endlessly about its majesty."

"Spirituality and Healing" in the Sangre de Cristos

Shove Council interfaith group is sponsoring a trip to Baca, Colorado College's mountain campus. Students have the opportunity to explore the various spiritual centers in the town surrounding Baca, such as the Carmelite Monastery,

continued on page 4

Stupid white men: vote Moore for President

DAVID DOBBS

STAFF WRITER

I've never voted before. This is my excuse for not knowing how these things work. I'm talking about things like where I go to vote and whether or not my state's ballots are on punch cards or voting machines. I knew who the candidates for governor were in the last primary elections for my state, but I never truly knew what the difference between the two was, except that one was republican and the other one won the election (I think the guy's name is Richardson). But, I'm particularly concerned with how to nominate a presidential candidate.

I imagine there's an amount of paper work involved, but that probably means I'd

have to make a drive to the county courthouse or Wal Mart or something, and I'm just too lazy to do that. So all I can think of doing is just calling it out: "I nominate Michael Moore for president!" Hopefully there's someone at CC who sympathizes with me and maybe they have a car and know how to get to the county courthouse. Michael Moore's permission/acceptance might be a good thing to get, too.

I know what you're all thinking: This random, excited nomination has to come from somewhere. I mean, I didn't just see *Roger and Me* and think, 'Hey, that guy should be president' (though that might not be too far-fetched). *Stupid White Men and Other Sorry Excuses for the State of the Nation*, Moore's book, is entirely responsible for this. I don't know, though, maybe suddenly coming up with presidential nominees is a common thing for Americans these days, given our current set of options.

I recently spent some 45 days in the Himalayas in India, trekking around with fourteen other students who came from all over the U.S. (Yeah, my life's cooler than yours). At one point, we were caught in a snowstorm for about a week and while we were waiting around in our tents, someone started passing around a copy of Michael Moore's book. Read a chapter, pass it on to the next guy, and so on and so forth. I didn't have much leeway to break this process what with the Book Nazis living in my tent, so I bought a copy during my layover in Amsterdam and read it there (I had a five hour layover).

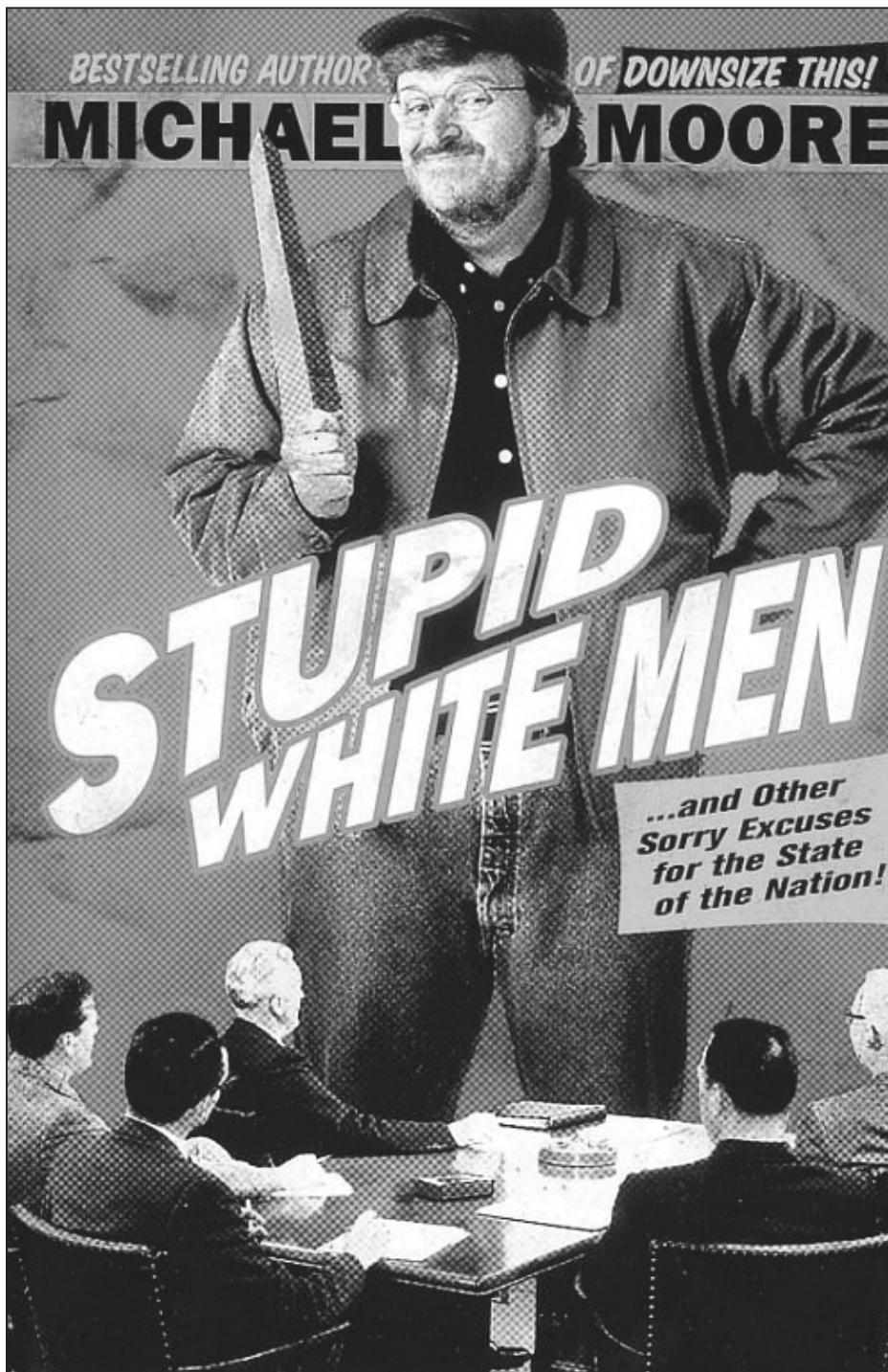
But before that, sitting around in a teashop somewhere north of Delhi, my fellow

hikers got to talking about the elections that will be held in a year, how after reading *Stupid White Men*, they will definitely be voting for the other guy. Anything to get Bush out of office. Then someone had the idea that Michael Moore himself should run

congealed mayonnaise, than reelect Bush. Also, Michael Moore *hates* politicians, so why would he want to be one himself?

I've done some thinking, though. I figure that at some point in our lives, we've all had to take at least one job that we hated. Like washing dishes at a pizza place one year, or counseling a bunch of annoying kids for a summer. Being President must be kind of like that, and couldn't Moore take one for the team and be president for a term? Why not? I mean, all his ideas are good simple ideas. His goals are good-hearted and easy to accomplish. He has no really awful past, no notorious habits, except publicly attacking anybody who was ever even remotely conservative (but who doesn't these days?). He's willing to take on a lot of touchy issues. And he'd be the first president in a long time who wasn't from the South. The last reason alone gives him credibility enough to undo all the stupid things that the past six or seven presidents have done combined. Plus, if he's going to sit there and poke fun at each president since FDR, he should at least get the chance to prove that he can do a better job. You know, walk the walk.

I'm probably not that great at convincing anybody that this is a good idea. I'm just putting it out there. I suppose the best I can do to convince you for now is to ask you to read *Stupid White Men*. If nothing else, reading the book will certainly keep you from voting for Bush.



for president, and wouldn't that be cool. The idea went over well with only half the group. The other half was skeptical, "He'd argue too much and spend too much time on each issue and nothing would get done."

"Yeah, but he'd still be better than Bush," was the response. I realized later, after reading the rest of *Stupid White Men*, that a lot of the people there had missed a lot of the bigger concepts of the book. I suppose, like me, they hadn't read the entire book and hadn't yet figured out that just about anybody would be better than Bush. I'd sooner vote for a Canadian, or, say,

STAFF

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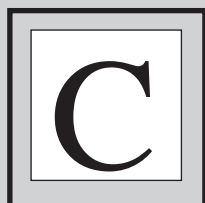
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The Short List

Arnold and Ventura were almost governors at the same time. This is the first time, ever, that two stars of a sci-fi action epic have ever been in theoretical control of four percent of the United States at the same time (almost).

China, in post first-successful-manned-space-mission glee, has announced that it plans on construction of an outpost on the moon within the next twenty years. Where's the United States? Oh, that's right...stuck in orbit in one space shuttle or another.

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E-MAIL:

catalyst@coloradocollege.edu

SNAIL MAIL:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, Co 80946

DEADLINE:

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China, Iraq and 87 billion dollars of rockets

WILL NAITO

OPINIONS EDITOR

China's successful launch and recovery of its Shenzhou V spacecraft and Yang Liwei, the first Chinese "taikonaut" Wednesday, created a surge of national pride familiar to those that live in Russia and the United States.

The Chinese urban population at least, has rallied behind a government known for its routine human rights abuses. They have also temporarily forgotten about the sixteen percent of the populace that lives below the poverty line, among other things. China has found out what we have known for a long time: if you spend enough, they will forget (at least until they realize what you've actually done).

Ah, the sweet aroma of the Bush administration, favorite target of liberals and

intellectuals around the world. Last time I checked, the grand total for our foray into Saddam's backyard was in the neighborhood of 87 billion dollars.

"if you spend enough, they will forget (at least until they realize what you've actually done)."

Our collective expense has bought us ignorance towards a rapidly increasing trade deficit, atrocious social and environmental

policy, and diminishing constitutional freedom.

Always a lover of fantastic hypothetical and improbable situations, I began to wonder. What if the US chose to spend our 87 billion dollars on our stagnant space program, instead of liquidating numberless sand dunes? Would every John Q., Joe Schmo, and Doe family in the US live any better (or worse) than they do now?

I acknowledge that our country would still be cowering from the imminent threat posed by still-President Hussein's imaginary stockpile of WMD, but we would still have to face North Korea's burgeoning and very real nuclear weapons program as well.

And yes, citizens of Iraq would continue to be choked by an oppressive regime. However, that doesn't seem to stop us from ignoring that problem in the rest of

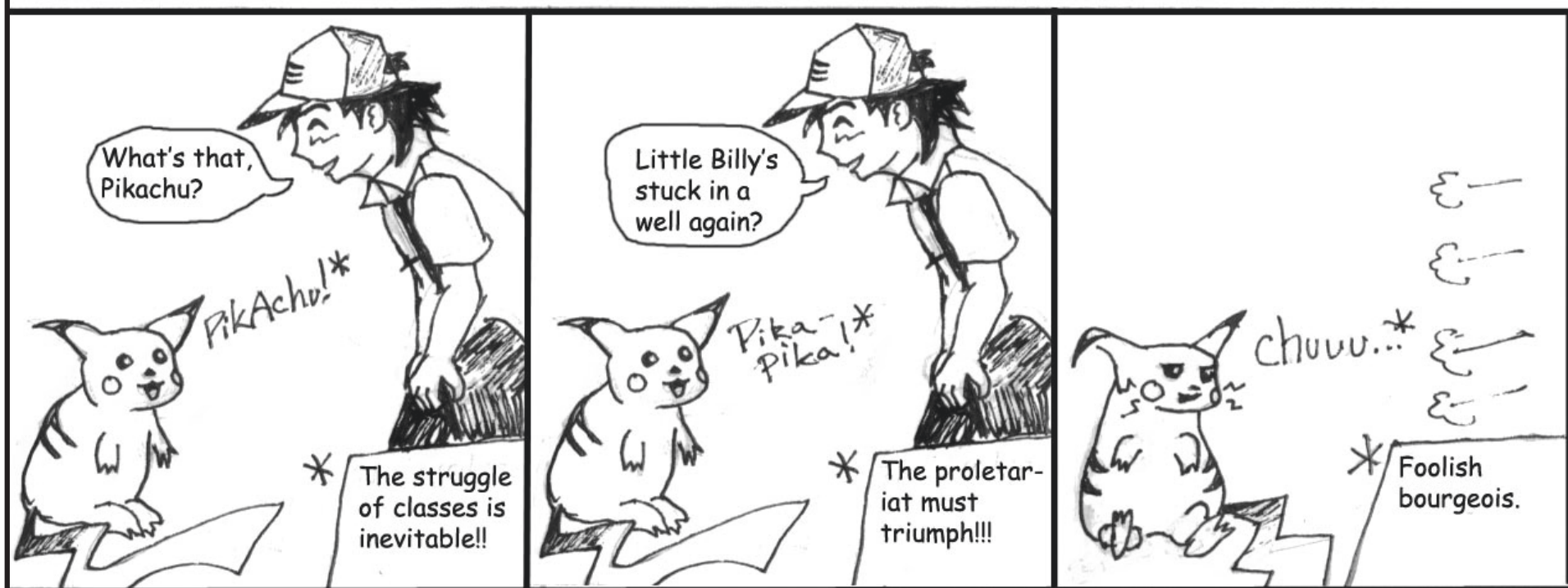
the world (Saudi Arabia, is fairly near Iraq isn't it?).

Investment on the scale that I propose is enough to generate an entirely new commercial sector in the domestic economy. Manufacturing, extra-terrestrial resource development, and tourism are a fraction of the potential new, space-based industries. New industries require new workers and new training, reducing unemployment levels.

Our President could suddenly become great, unifying the country behind a symbol of the American "can-do" attitude. He could substantially lowered the unemployment rate. Thus, we could continue to forget about his deficit spending, his appalling environmental policy, and our vanishing rights. Everyone walks away happy, and no one is dead.

It was late. I was tired.

Anne Bean



As crazy as you are, it's just a game folks

PETER RICE

STAFF WRITER

When you get right down to it, baseball fans are pretty much nuts. Likeable, yes, but nuts just the same. We've seen this illustrated with extreme clarity in the recently concluded Boston Red Sox/New York Yankees American League Championship Series.

It was a hard fought battle. The final game stretched into the eleventh inning, when Yankee Brett Boone belted a home run into the left field stands. Boston players stalked off the field, and those in the dugout just stared in silence. In the apartments, where I was watching, the resident diehard Boston fan did the same. Our resident New York fan was just as jubilant as you would expect.

The Boston fan has been disappointing himself all his life. Season after season, the Sox looked promising but just managed to eliminate themselves from the competition at the very last minute. Heartbreak is just as much a part of being a Red Sox fan as lies are a part of being a politician.

But despite the heartbreak, the fans stick around. The game consumes their lives, their money, and their moods. In fact, I can tell how the Red Sox are doing just by how my friend answers the phone. If they're losing, I hear a heavy, dejected, "hello." If they are winning, I hear a "hello" that is clearly said through a smile.

But what about this situation makes sense? Not much. Why would a rational guy get so emotionally wrapped up in what

is, after all, just a game? For that matter, why would an entire city do the same?

I'll tell you. I don't know. I can only sit back and rave at the spectacle.

I know that spectacle first hand after attending games at both Fenway Park in Boston and Yankee Stadium in the Bronx. At Fenway, the same friend and I took in a good game against Cleveland, but in the middle of it all, hordes of Red Sox fans started chanting "Yankees suck" at the top of their lungs.

But they weren't even playing the Yankees, you might point out. True. I can only answer that "fan" is actually short for "fanatic."

Next stop, New York, and a game between the two rivals. I sat in the \$8 bleachers with my fellow poor people, who also seem to be the most hard core fans. Several college age Boston fans had traveled down that evening, so after every Yankee mistake they would rally up a "Yankees Suck" cheer.

Of course, we were but a small bubble of red in a large stadium full of pinstripes, so often the rest of the crowd would chant "Boston Sucks" right back at us. I was a little afraid of being mistaken for a Red Sox fan and being mugged for it. (We west coasters hear many horror stories about the Bronx.)

Occasionally, the hordes of Yankees fans would start chanting "1918," to my utter confusion. I asked my neighbor what the devil that meant.

"That's the last time Boston won the World Series," he said.

Ouch.

The friend that accompanied me to this game didn't actually care much for baseball. Really, we were both going as a kind of cultural experience. In light of our apathy, we elected to loudly cheer for the Mariners. Of course, this doesn't make much sense, since the Mariners at that moment were three time zones away, but that's really not the point.

New York fans heard us, apparently, and the next round of "Boston sucks" cheers also featured a guy yelling "and the Mariners suck too."

I turned to him. He looked at me with mischievous glee, as if he'd really pulled one over on me this time.

"I know," I said. "They've always sucked."

This is why I have a tough time understanding the intense rivalry between New York and Boston. Out west, baseball just isn't taken quite as seriously. Sure, we go to games, and everyone gets jazzed up when there's some playoff action, but most of the time, we just don't care that much. If the Mariners lose, it's nothing new, and it's just a game.

The fans at Mariner games - and I'm guessing other non east coast matches - are a pretty tasteful bunch. They don't typically boo anybody, not even when former managers who dumped them come back to town running a different team. In fact,

when former Mariner manager Lou Pinella returned with his Tampa Bay Devil Rays, he got several standing ovations and a "best of Lou" clips reel on the big screen.

In fact, about the only time you see extreme enthusiasm at a regular season Mariners game is when the Toronto Blue Jays come to town. Thousands of Canadians from British Columbia travel down and turn into extreme nationalists, even though Toronto is three thousand miles away.

Perhaps the teams are too new to have taken hold in the hearts and minds of the locals. Or maybe they just suck, as my Yankee fan friend so correctly pointed out.

But could it be that those of us out west just have a better grip on reality and rationality than our friends in Boston and New York?

"You know what happens when rats live at the same density as people do in New York?" My friend asked me one day. "They resort to cannibalism."

It's just not healthy to live in that environment. Perhaps these city dwellers are just channeling out their aggression on another sports team, while on the other coast we climb a mountain instead. The natural wonders humble us and remind us that we are but small specks of dust on this planet and in this universe. With those subconscious messages bombarding us all day, it's small wonder that we don't need to chug bottles of prescription pain medication when our team loses a big game. Now that would suck.

Sigma Chi prepares new pledges

PJ HOBERMAN

GUEST WRITER

Sigma Chi was founded in 1855, and the Beta Gamma chapter of Colorado College received its charter on May 5, 1905. Since its inception, the fraternity has hosted many events on campus each year. Some events, like rush, have existed since before this chapter was founded, among other Sigma Chi chapters throughout the world. Newer activities include the annual Harley Party, Brotherhood Auction, and Psychedelic Bowling, among others.

One of the oldest traditions of Sigma Chi is rush, a three-day

period in the second block of each year when the fraternities and sororities recruit new members. This year's rush began Friday, October 3, and ended Sunday, October 5. Sigma Chi's rush started off with a bang as the mechanical bull arrived, along with dozens of freshmen and sophomores. In addition to the bull, two grills were busy searing steaks to perfection, for all active brothers, alumni, and rushees to enjoy. After three hours of bull riding and steak eating, the festivities ended, the music quieted down, and the rushees went home. The final number of potential new members was an impressive 38.

The second day of rush, Saturday, October 4, was a more low-key experience. Foosball, Red Bull, and a little soccer/volleyball were complemented by 18 feet of Subway sandwiches. Nine new potential members showed up, along with many from the day before. Finally, day three was a feast when Terry, the Loose Meat Guy, arrived with his infamous specialty, Loose Meat sandwiches. The total number of prospective

brothers reached an extraordinary forty-nine.

After rush ended at 6 pm on Sunday, all the Sigma Chi actives convened to decide who would receive bids, or invitations, to join. There was much deliberation, but in the end, 24 bids were offered to an exceptional group of freshmen and sophomores.

The following night, Sigma Chi brothers and alumni hosted the Preferential Dinner at the Warehouse. Though all 24 students who

"One of the oldest traditions of Sigma Chi is rush, a three-day period in the second block of each year when fraternities and sororities recruit new members."

received bids were invited, 19 attended the dinner, and enjoyed an evening of good food and enlightening speeches. Prior to dinner, all guests listened to brief remarks from local Beta

Gamma alumnus and community leader Bill Hybl. Hybl spoke about the positive experience of Colorado College, and the Greek system, specifically Sigma Chi. After the dinner, the potential members had further opportunities to talk with active brothers and alumni. Following the rush process, ten days are allotted for the rushees to make the decision to pledge Sigma Chi. Currently, nineteen have signed to join.

Now that rush is completed, and the pledge process is soon to begin, the active brothers of Beta Gamma are excited for the upcoming experience for the pledges. During the pledge process, the pledges will have the opportunity to take part in multiple activities that Sigma Chi sponsors. Some of these activities include Psychedelic Bowling on October 29 at Classic Bowl, and a philanthropic 24-hour walkathon to support the Children's Miracle Network. For more information on Sigma Chi, check out the newly updated website: www2.coloradocollege.edu/students/greek/SigmaChi.

Scanning Monticello

The growing technologies of virtual tourism

FANNY HAMER

STAFF WRITER

How many of us have ever read a sci-fi book or seen a movie depicting a virtual reality helmet, gloves, and boots, then sat and sighed because it can't happen? According to David Luebke, Colorado College graduate 1993, soon it will be possible. Luebke, who is now a teacher at the University of Virginia, calls himself a "poster child for the liberal arts experience" having graduated with a degree in Chemistry and made a career by taking his hobby of computer graphics and bringing it to a whole new level.

In a "G" rated math lecture, David outlined his tactic of image based rendering in a presentation, which was enlightening, yet simple. The technique starts off with a popular type of panoramic photo. David and his co-workers first made such a panoramic photo of Monticello, Thomas Jefferson's home, and then made it 3D. Imagine seeing the front view of a chair. Now imagine you take that chair and take a picture of the sides, bottom, top and any other angles. If you glued those images together, it would look like that chair, just mini and made from photo paper. Now, if it were digital, theoretically you could walk around it in a virtual reality setting.

The goal in this project was to get a 3D scan of not only an object, but of an entire room. They started off with no real experience in photography and a camera the size of

a washing machine. Moving around antiques wasn't exactly easy for the crew, but they did it. They did it well enough to take it to a giant exhibition at the New Orleans Museum of Art and receive 1.4 million dollars in the summer 2002.

So, now the question was what to do with all the money, what to do with it? The design of the exhibit was especially difficult since there were cost limitations and issues of appealing to the public, in addition to hygienic questions like helmets spreading lice. How do you make a scientific exhibit, which is cost effective, can be used by thou-

sands of individuals per day and has a high "cool factor"? Not to mention, how do you let people experience a look into a scanned 3D image without them walking around in a virtual world and getting lost?

The end result was a house façade where visitors could approach a window, hold glasses (which worked much like a helmet) and look through. The image moved as they looked from different angles. Ok, so it's not a virtual reality world, but it's well on the way to becoming a new form of entertainment. Someday it may be possible to decorate a house virtually and no one will know the difference. Sound interesting? Go to <http://www.cs.virginia.edu/Monticello/> and check it out for yourself!

Someday it may be possible to decorate a house virtually and no one will know the difference.

What students do with their break-an inside look

(continued from frontpage)

Haidakhandi Universal Ashram, the Zen Center, the Sanctuary House with its outdoor labyrinth, and Tashi Gomang Stupa. "The retreat is very unstructured," said Linda Madden, Chapel Coordinator. "[It is] primarily a chance for reflection and relaxation away from campus." The theme this year is "Spirituality and Healing." Shove sends a group to Baca two block breaks out of the year, usually the 2nd and the 7th block breaks. So if you miss your opportunity to go now, you can always go 7th block.

Biking the White Rim Trail in the Canyonlands

Twelve students will head to Utah this block break to bike the White Rim Trail. The White Rim Trail is an eighty-mile dirt road that follows the Colorado River and

the Green River. Over the course of four days, these CC students will bike all eighty miles, camping in a different spot every night. They will be followed by a 'sag wagon', which will carry their food, water, and camping equipment. Led by Charlie Hass Ted Sloan, the group plans to take their time as they bike through the Canyonlands, exploring canyons and visiting a few arches. Hass, who has biked the White Rim Trail before, says, "The trip is really fun. It has lots of tradition, not to mention the fact that it takes place in a really gorgeous [area]." Unfortunately, the trip is more than full. There are seventeen people who have expressed interest in going and only twelve spots.

Teaching Weaving in New Mexico

Tapetes de Lana is an organization in New Mexico that teaches low-income men and women how to weave. The purpose of this endeavor is to provide individuals with a marketable skill. Laura Parisi, who is leading the trip along with Becca Sullivan, went to Tapetes de Lana last year. Parisi said, "The idea of promoting cottage industry in an area where jobs are not readily available struck me as an interesting and creative solution to a very hard problem." She commented that she had so much fun last year, that she is looking forward to sharing the experience with other students this block break. One woman that Parisi met last year learned to weave with the organization and said that it had a positive impact on her life. It provided her with a source of income

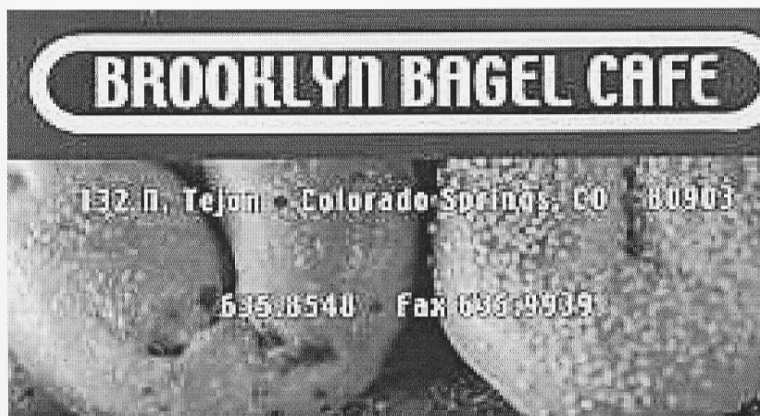
and a job that she really enjoyed. Seven CC students will head down to Mora, New Mexico to provide assistance to Tapetes de Lana. Said Parisi, "It will be interesting to see how much they have progressed since our trip last year."

Working for the Biodiesel Bus in Telluride

In response to the biodiesel initiative taken on by the CC sustainable living house this year, a group of students are traveling to Telluride to work with another biodiesel program. Charris Ford, made famous through *Outside Magazine* and the *Aspen Film Festival*, began a program in Telluride where he is using biodiesel to power a ski bus. Biodiesel consists of discarded vegetable oil and sulfur dioxide. These products have enough power to fuel the engine of a bus. Spencer Gordon, a sophomore who is leading the trip, said "I felt that this trip would provide a meaningful opportunity for people to experience first hand a grass roots movement that has serious potentiality to change the way we think of our countries fossil fuel dependency." Students will stay in two public facilities, one in Telluride and one in Montrose. In addition to assisting the biodiesel program in anyway they can, students will visit hot springs and do some hiking. Currently, there are five students signed up to go and four openings left.

Westwater Kayaking

Seventeen students leave on Wednesday to spend the block break in kayaks. "This trip has been happening 2nd block break for quite a few years, and always is quite fun," said ORC leader Max Stevens. On Thursday, the group plans to paddle five miles of the Gunnison River, which is class III. That evening they will drive into Utah to the Westwater ranger station on the Colorado River. After camping there for the night students will paddle eight miles down to a campsite at a rapid called Little D's. They will continue down Westwater canyon on Saturday and on Sunday they will paddle Shoshone, a section of the Colorado River. Although the trip is limited to class III whitewater kayakers, there are still openings for those interested in going.



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Writing Center considers relocation

SAM BLASAIK

STAFF WRITER

Most Colorado College students know if they are struggling with a paper they can make an appointment at the Writing Center, and since the Writing Center serves over 1700 sessions

each year, most students have a general idea what to expect from a Writing Center session. What most students do not know, however, is that the writing center may soon move to the library as part of a larger, centralized organization for student learning. This

new center would combine the Writing Center, the Quantitative Reasoning Center, and the Crown Teaching and Learning Center.

A centralized academic support center is not a new idea at Colorado College. In the mid 1980's biology professor Jack Carter proposed space for a combined learning center in designs for the Barnes Science Center, but the learning center was not included because of cost considerations.

Combined learning centers also reflect growing trends in academic institutions.

Amherst College recently established a quantitative reasoning center staffed by student tutors and a director. Grinnell College offers a tutoring program geared toward entering students with interests in science. Wellesley College has seen consistent success for nearly ten years with its learning program ever since it combined its faculty and student learning centers inside the library.

The success of Colorado College's Writing Center also serves as an incentive to establish a combined learning center. When the Writing Center was established just over twenty years ago, there was initial skepticism that it would not adequately serve CC's needs because it would only offer remedial services. However, since its inception, the Writing Center has proven itself by serving both students and faculty and has become the model for CC's quantitative reasoning center, which offers tutoring in the sciences.

The writing center has succeeded in spite of its accommodations in Cossitt Hall. First time visitors must navigate a narrow hallway to find the reception area, and, during busy days, students who have made appointments outside of normal business hours must peek into a tangled succession of rooms to find their tutors. The Writing Center's nearest bathroom is in the Worner Center, and those who use the center in the summer and early fall literally sweat over papers because Cossitt lacks air conditioning.

Although the idea of combining the academic support facilities into one area had been discussed for a long time, the plan was revitalized when library director Carol Dickerson proposed the first floor of Tutt South for the space.

The Priddy Building Committee, which is organizing the proposal, believes that the library is an ideal location for a combined learning center. The purpose of the library is similar to that of a combined learning center: to provide resources so all students can succeed academically. In addition, the library already contains much information essential for both the Writing and Quantitative Learning Centers and occupies a central, well-trafficked area on campus.

Not only does the library offer the ideal space for a combined learning center, but it also stands to benefit by including the center on its premises. Only 28% of Tutt Library floor space is currently designated as study area space, compared with an average of 44% for other similar-size liberal arts institutions. If the combined learning center replaces space now des-

ignated for government documents with study area, it will boost Tutt Library's usability and bring its available study space up to par with libraries at other liberal arts institutions. A combined learning center could also draw more attention to Tutt Library's government

documents collection, which has been part of the Federal Documents Library Program since 1880.

A combined learning center has the ability to produce significant changes to both the feel of the Colorado College campus and the instruc-

tional environment. However, the center will likely remain in its planning stages until it receives support from both the student body and the president. To facilitate approval, the Priddy Building Committee plans to publicize a potential space layout for Tutt South in the coming weeks.



Chrissie Long/Catalyst

A sukkah constructed outside of Cossitt Hall. The Sukkot holiday lasts for seven days and is meant to celebrate the harvest and commemorate "the forty year period during which the children of Israel were wandering in the desert living in temporary shelters." The sign reads "One is supposed to dwell in a sukkah for the [Sukkot] holiday."

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A 'peek' at the CC Tiger of the Week



Full Name: Caitlyn Jane Ross

Year Graduating: 2006

Major: Biochemistry (and maybe philosophy)

Why she chose CC: "With a school this size, you really get to know all of your professors."

Activities / Accomplishments: Caitlyn is involved in debate, works at the Writing Center as a consultant, and is a member of the Honor Council and the Cool Science group. Among her many

accomplishments, Caitlyn was a recipient of the Boettcher Scholarship. This scholarship is given to a select group of Colorado seniors each year and is a full-ride scholarship to the Colorado school of the award winner's choice. This year's freshman class has only two Boettcher recipients.

Something unique about her: "I go out of my way to see really bad movies with my best friend."

Scariest Moment: "Falling off a rock face while backpacking."

Favorite part of debate team: "Learning how to organize my thoughts."

Hardest Decision: "Where to go to college." (Caitlyn was accepted at Stanford and MIT among other prestigious colleges)

Places she has been: Caitlyn has been to most of the states in the United States. She lived in Ireland for a summer, and she has been to Mexico City, Italy, the UK, and Canada.

Anything else you want to say: "Stress is when you wake up screaming and realize that you were never asleep." Caitlyn uses this quote to describe what, "usually hits [her] on Friday, week 3 of the block."

Debate event arrives; students prepare for important tournament

APRIL RUSSO

FEATURES EDITOR

On Friday, October 24, Colorado College will be hosting a debate tournament. "It's probably the biggest tournament for the fall semester in the U.S. or at least the most important," said debate coach Bonnie Stapleton. Approximately 50 schools with over 400 debaters will be arriving at CC for the tournament.

This is the 59th consecutive year Colorado College has hosted this competition. The college has held this event on campus for the past 100 years, although forced to cancel some tournaments during World War I and World War II. In Colorado, the U.S. Air Force Academy, Mesa State College, Colorado State University, Rocky Mountain College, and Colorado College are all members of the National Parliamentary Debate Association or NPDA.

Parliamentary debate is an, "extemporaneous form in which the topic changes from debate to debate," according to the NPDA web site. A debate team consists of two people who are given a topic 15 minutes prior to the debate. The team then prepares and argues for or against their topic.

There are two levels of debate, inexperienced and open. In between rounds, there are individual events which include planned speeches, drama, impromptu, and poetry

readings.

Topics are generally chosen from a list of current events. To prepare, CC debaters have research areas, debate practice rounds, and Stapleton is bringing in alumni to help coach the students. Round one of the debate will start at 12 pm on the 24th.

The debates will be held mostly in Armstrong and Palmer Hall. Anyone can watch a debate. There will be a judges table in Worner on Friday where students can find out more information about watching an event.

Stapleton is in charge of organizing the tournament. She stated that, "volunteers would be great." People are needed to direct debaters to different areas of the campus.

There will be another CC sponsored debate this year, most likely in December. Stapleton's favorite part about debate is, "the competition." Colorado College participates in about 10-12 debates a year, traveling regionally, nationally, and sometimes even internationally. The team goes to four national championship events a year and each debate is three days long. The NPDA is a new organization but, "has already become one of the largest debate organizations in the United States," according to the NPDA web site. For more information on debate visit <http://www.bethel.edu/college/dept/comm/npda/>.

Know someone who should be the CC tiger of the week? Nominate them by e-mailing me at a_russo@colorado.college.edu their full name, e-mail, and/or their phone number.

The Debate Team

Coach- Bonnie Stapleton

Team Members-

Alexander Ewing
Benjamin Shellhorn
Bryan Eason
Caitlyn Ross
April Russo
Cassandra Hilpman
Brian Boyle
David Booth
Garrett Bredell

Jacob Tabor
Ian O'Connell
Jonathan Earl
Jonathan Udewitz
Kate Storms
Kimberly Shephard
Kristen Smith
Travis Whitsitt
Scott Weaver
Kyle Gundlach
Yaroslav Hetman

Colorado College is trying to start an extemp debate team. There is some interest so far but not enough to actually start the team. Extemporaneous speaking is a form of public debate in which a contestant is given a certain number of topic options 30 minutes prior to debate. The competitor then chooses one of the topics and prepares a speech on that topic. Usually the topics cover both foreign and domestic affairs. Extemp debaters have to keep up with current events in order to know their topics. The speech debaters will make is usually 5-7 minutes. For more information on extemporaneous speaking, visit www.members.aol.com/Yoniyon/extemp.html. If interested in doing extemp, please contact Bonnie Stapleton at b_stapleton@colorado.college.edu.



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U L I T Q G N O I F P W E W T H D E I P X E Y A L
X T L D K E F H Z W L E T X H I A W E V Z V W C I
J V O G C N C B U I E X U W L R A I K Q I E P S X
S B P K C N Q E I E T P R Y C E J C I O D D M L U
S C V G Y E R M Z V O R T H T C H X N J C T U F U
O T E A M R A B H E N T N C L B M V M H V T E A C
U X W B B V C O M P E T I T I O N Y R O T C I V L

Caitlyn
Competition
Events
Individual

Research
Stapleton
Team
Victory

Skin of Our Teeth provides a 'bold' vision of humanity

LAURA PARISI

STAFF WRITER

Very few humans can survive an ice age, a major flood, and an all-out war that destroys civilization as we know it. But Thornton Wilder's *The Skin of Our Teeth*, which premiered on Thursday in Armstrong and will be showing again on Friday and Saturday nights at 8 in Armstrong Theatre, features a family that lives through several cataclysmic events over the course of several thousand years and still musters up the will to keep going.

The play begins in the Antrobus household in the fictional town of Excelsior, New

Jersey. At first the play seems to be taking place in modern times, as the family awaits the arrival of Mr. Antrobus after a day of work. But then a woolly mammoth and a dinosaur in the front yard come inside to get out of the cold.

Wilder first produced this play in 1942, in the middle of World War II. "I don't think it's really a play about war. It's a play about humanity," said Tom Lindblade, director of the production here at the Colorado College.

The interesting thing about this play, says Lindblade, is its timelessness: "It has particular relevance now," he said. Indeed, the third act, which features the burning embers of a building, evokes images of Sept. 11. But the play, because it scans 7,000 years and deals with the issue of the resilience and persistence of humanity, is applicable to any era.

Mr. Antrobus, played by junior Kirk Mortensen, is the inventor of the

wheel, the lever, and the alphabet. Senior Frannie Bardacke plays Mrs. Antrobus, a high-strung and determined woman who in the second act is a champion for the women's rights movement. The couple must struggle with the trials and tribulations of raising their two children, Gladys and Henry, played by senior Misha Calvert and freshman Micheal James, amidst the apocalyptic chaos of their lives. Sabina, played by junior Lizzie Larson, is the housekeeper in Act One and a seductive temptress in Act Two. In many ways, she keeps the family going.

Freshman David Booth attended the dress rehearsal. He read *The Skin of Our Teeth* for his class, and he was very excited about the CC production. "I think it's a great interpretation of Thornton Wilder's work," he said. "They did such great things with setting, and the subtleties connecting everything together."

Booth, like Lindblade, feels that the play has enduring relevance: "The play has to be universal—it's about universal traits. It's about the destruction and rebirth of man."

Mortensen would agree: "The title is a reference to how humans are on the verge of extinction but somehow, miraculously, we continue to survive," he said.

Senior Dolores McElroy, who plays the fortune-teller, agreed, adding that this is quite an interesting reference: "We don't even have skin on our teeth."

Calvert says that Wilder gets at some pretty controversial subjects. "Thornton Wilder makes bold explorations—bold for his period but still touching today," she said. Also, she added, Wilder is constantly challenging the audience: "He is consistently breaking down the fourth wall and bridging the gap between the seats and the stage."

"To make a history lesson fascinating—to make it an example of human drama—is Wilder's genius," said Calvert.

Calvert said that she and the rest of the cast had a great time with the production. "One of the most interesting facets of the play is that the actors are playing actors who are playing characters. But we as actors have come to be like our characters."

Mortensen agreed: "The play is brilliantly structured in such a way that acting it and rehearsing it is part of what the author intended. The rehearsal of the play itself creates another drama that's just as fascinating."

The cast does a superb job of bringing Wilder's script to life. Lindblade's directorial choices are wonderful, the sets are phenomenally intricate, and it is evident that members of the cast enjoyed putting on this play. The actors' energy and dynamism capture the audience from the moment the curtain rises.

Tickets are available at the Worner Desk for \$2 with a CC ID.



Scott Reis/The Catalyst

Members of the cast of *The Skin of Our Teeth* rehearse their performance.

Kabir in Song: Music from India brings 'peace, wisdom and inspiration' to Colorado College campus

KATHLEEN SCHMIDT

STAFF WRITER

This is no ordinary concert review.

But then, "Kabir in Song: Music from India" was no ordinary concert.

On Monday, October 13, those who happened upon Shove Chapel were challenged to reach a higher state of being. Five talented musicians transformed the Romanesque cathedral into a vessel for the poet Kabir's works.

Kabir, one of India's most praised poets, lived during the fifteenth century. Kabir became the champion of a social group which was seen as unclean and lowly. His works exposed these prejudices and attacked evils such as violence, hypocrisy, and greed. In his poems, Kabir encourages

people to eliminate vice from their thoughts and actions and understand that "within me [is] the whole universe."

Dr. Krishna Kant Shukla (vocals and harmonium), Prahlad Singh Tipanya (vocals and tambour), Ashok Tipanya (vocals and manjira), Ajay Tipanya (dholak), and Devnarayan Sarolia (violin) begin their representation of Kabir by invoking the guardian of music and paying respects to the guru. Then they sing Kabir's poems after a short translation from the original Hindi is provided. The drones begin to sound and Shukla tunes his harmonium. His voice sails placidly from his body and surrounds everyone present with a "shimmering, unpredictable light." When the drums ring one can feel the buzzing of drumskins on the tips of

the ears and beneath the feet. The five men sway gently, their bodies quivering with the power of this fusion of enchanting song and masterful words. These are the songs of the "formless divine," and it is apparent from the moment they begin making music that these men have embraced the formless divine in every aspect of their lives, so much so that they can no longer be separated from it.

One song more than any other symbolized what Kabir and these five musicians represent. They sing about "a bird from another country." In this poem, the imagery of the bird represents our essence, our spirit, which has unimaginable freedom in the sense that it is not restricted by time or space. The poem describes how the person feels foreign and lost, because all around them people are "unconscious," unaware of the beauty of the world and the possibilities of the inner self.

Shukla and his companions expressed similar feelings to those of the bird in the image. I think that part of their reason for coming to America, and Colorado College, to sing the poems of Kabir is to share the "unimaginable freedom" that they feel within themselves. They hope that, after people hear their music, they will feel some sense of spiritual release. Shukla said that he wants people to hear his music "not just [for] entertainment, but to draw some inspiration. I want to heal America." Shukla mentioned the recent tragedies that have affected American life and explained to me that healing is possible, but Americans must heal themselves before they can begin healing as a country. To start this process, Shukla says, "Slow down! Turn off the television! It takes you away from yourself. Don't live life vicariously. Don't stop read-



Fanny Haymer/The Catalyst

Krishna Kant Shukla interprets the poems of Kabir for a CC audience inside Shove Chapel Monday.

ing. The most important book to read is the book of yourself."

Shukla is a classical singer who studied under many prestigious Indian teachers, and earned a Ph.D. in Physics at New York State University. He began a teaching career in the U.S., but his passion for music compelled him to return to India and devote himself to music. His fellow musician, Prahlad, wishes the students of Colorado College "a beautiful and bright future." It is my humble opinion that these men were successful in their objectives of bringing peace, wisdom and inspiration to America and to CC. Never have I felt such rapture within the stone walls of Shove Chapel.

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New Belle & Sebastian CD breaks norms

CYRUS ANDREWS

STAFF WRITER

I bought Belle & Sebastian's new album expecting more of the same gentle vocals backed by the settled, understated rhythms I had grown accustomed to hearing from B&S. What I got was something lighter, sweeter and more processed, but satisfying nonetheless.

The album on the whole is unabashedly cheery. The first track's title, "Step Into

My Office, Baby," sets the tone. The lyrics take the listener on a playful lark through a stereotypical sex-charged workplace, while the popish and in-your-face instrumentation demands attention.

This certainly came as a shock to me. I put in the disc, and immediately thought, "My! B&S has changed," and I didn't like it.

That first listen through, I was pleased by more mellow and sparse tracks such as "If She Wants Me," with its tentative, feminine vocals and submissive attitude. "Piazza, New York Catcher," and "Lord Anthony" were similar, but the more busy bright sunshine tracks like "You Don't Send Me," "If You Find Yourself Caught in Love," "Roy Walker" and "Stay Loose" made me uneasy. In "Roy Walker," there are constant snaps and ahhs in the background, a section of absolute circus noise, as well as a wailing guitar that sounds disturbingly classic rock. Where had the quiet introspective B&S I'd come to love gone?

But I realize that a few of you may have not heard of B&S, and so I'll



try to fill you in. First of all, don't let the name fool you. The band has seven members, it's not a hetero couple. To give you a taste of what the members are into, the name Belle & Sebastian was taken from a French television series about a boy and his dog. Stuart Murdoch (vocalist/guitarist) recruited the other members in 1995 to record an album that was to be the final project for a music class he was taking. The highly recommended *Tiger Milk* was that album, and all the musicians were fellow

students attending the University of Glasgow, Scotland. According to Allmusic.com, B&S falls into the genre called indie rock, but the group's style is also called indie pop, twee pop and chamber pop. "Similar" artists include Donovan, The Smiths, The Velvet Underground, Stereolab, The Go-

Between and Sondre Lerche. So, there you go. Now, I was talking about how I didn't like the new songs and missed the old B&S. That went away, after a while.

As I kept listening, I began to warm up to what I heard. Bands change, I realized, and wanting a second time 'round of the past is silly. The joy of Belle & Sebastian, then and now, lies in Murdoch's lyrics, fanciful but not childish, artsy but not pretentious. Okay, maybe a little pretentious, but still. Catchy, upbeat tunes and wry, intelligent poetry make this album worth the price. Listen to it thrice, if you don't love it by then, well, you can do anything you want.



But what do the songs say?

A few lyrics from certain songs:

Track 1 - Step into my office, baby

She gave me some dictation/ but my strength is in administration/ I took down all she said/ I even took down her little red dress

Track 3 - If she wants me

And far away somebody read the letter/ He condescends to read the letter I wrote about him/ And if he smiles, it's no more than a genius deserves/ For all his curious nerve and his passion

Track 6 - I'm a cuckoo

I'm a little lost sheep/ I need my Bo Peep/ I know I need My Shepherd here tonight

Track 9 - Lord Anthony

Tony, you're a bit of a mess/ Melted Toblerone under your dress/ And if the boys could see you they'd pass you right bye/ Blue mascara running over your eye

Track 10 - If you find yourself caught in love

If you're going off to war then I wish you well/ But don't be sore/ If I cheer the other team/ Killing people's not my scene/ I prefer to give the inhabitants a say/ Before you blow their town away

Track 12 - Stay loose

I was choking on a cornflake/ You said, "Have some toast instead"/ I was sleeping maybe three hours/ You said, "You should get to bed"

Thurman kills

NICK SWITZER

STAFF WRITER

Kill Bill is a movie based on one thing, revenge. From scene one, we follow Uma Thurman's character, The Bride, on her quest to exact revenge on the people responsible for destroying her life. The movie opens with an image of Thurman's character bloody and sobbing as an unknown man approaches her. We see only his cowboy boots and hear the rhythmic thumping of his feet on the floor until he kneels next to Thurman and begins to wipe the blood off her face. As the mystery man wipes the blood off her face using a handkerchief with the name Bill embroidered in the corner, he refutes any suspicion of sadism. We soon find out all the other

members of Thurman's bridal party had been killed, but Thurman somehow survives.

Four years later, a mosquito awakens The Bride from a coma, but she soon realizes her legs have been paralyzed. After a grueling thirteen hours of simply "focusing," she regains control of her legs and the revenge begins. Thurman vows to destroy the Deadly Viper Assassination Squad and by the end of "Volume 1," she is less than half finished.

Not only are there amazing fight scenes

and incredible cinematography in *Kill Bill*, outstanding acting is also thrown in the mix. Uma Thurman gives an exceptional performance capturing the poise, strength, charisma and persona of her character. Beyond this, she does a mind-blowing job of making ridiculous, impossible things seem possible.

Quentin Tarantino is in the zone. In *Kill Bill: Volume 1*, we find Tarantino brilliantly in command of his element. Everything from the cinematography to a ten-minute anime sequence is executed with the great-

est of ease and almost excessive amounts of style. Outstanding camera techniques are used, from black and white to split screen to slow motion, all of which give the movie an original and

refreshing style that many recent action movies have been lacking.

Kill Bill is a very well made movie that will keep you entertained and on the edge of your seat the entire time. It does a fantastic job of setting the stage for "Volume 2," while being an incredible movie in itself. *Kill Bill: Volume 1* is worth seeing at least once in the theater because it is a refreshing break from the typical Steven Seagal action movie, and a chance to see a truly artistic film.



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New hobbies provide fun, badgers

SHON COOK

CAME FROM DEPTHS

Having a hobby is a lot like owning several oversized porcupines. Eventually, one of them is going to become extremely intelligent thanks to radiation poisoning, then hold your friend and car hostage, and costing you thousands in ransom money and resources. At first glance, one may think this is not a bad thing, since one is spending money on something one enjoys. This, however, turns out to be one of the most false statements ever humanly possibly imaginable. Having a hobby and pursuing that hobby might be great and all, but so is having money to buy food to put in your mouth to chew and swallow to go into your stomach. Unless you've made millions in giant porcupine extermination through the years, you may have to pick only one or two good solid and expensive hobbies, then fill in your spare time with some non-expensive hobbies. Is such a thing possible? You may think "Surely money is directly associated with pleasure in today's modern world," but I'll have to stop you right there, Captain Capitalist. Many great hobbies are available to a person of ingenuity if and only if a little ingenuity, elbow grease, and ingenuity grease are applied. You may wonder what these hobbies are, or you may not. Quite frankly, I don't care. If you do wonder, you've come to the right place. If by "come" you mean "picked up" and by "place" you mean "newspaper."

One hobby I thoroughly enjoy pursuing enjoyment of pursuit of is music. Sounds cheap enough, right? Just clap your hands and smash stuff over your head. Not so true. Though that may suffice for the Just Clap Your Hands and Smash Stuff Over Your Head Band, the aforementioned noise makers are not going to suffice here. Want a premium guitar? Try \$2500 or more. Amp? \$3000 on up. Drums get even worse, costing something like \$arm or \$leg just for a simple set. I firmly follow the old saying that states, "any good thing can be made a worse thing or a comparable thing by taking away money and other

resources." A large cardboard box, rubber bands, and a tangle of electric wire will make a great guitar. You may wonder how rubber bands are going to cause a magnetic field in a simple tangle of electric wire, but you wanted cheap, you didn't want functional. As for an amplifier, well, that is harder to fake. My suggestion is to get one of those really yappy dogs and just make it really angry while you play. It may not amplify the exact sound of your rubber band guitar, but it will make some horrible noise. Like I had mentioned earlier, your drum section may have to turn into the aforementioned band that simply uses heads and breaking things as "percussion." If you want a PA to get your band started, I'm afraid that is one item that didn't make the cut from "dream setup" to "can't afford." My only suggestion there is to find a yodeler or possibly an auctioneer. Granted, this will probably restrict the genres your mock-band can play, but look on the bright side: the auctioneer and yodeling categories are starting to get much more airplay on the MTV YODEL time slot from 3 am to 4 am. Also, there doesn't seem to be much competition in the rubber band guitar/yappy dog category. I don't think even Hendrix had mastered the yappy dog by the time he was a recording artist. If you plan to pursue this course of musical liberation, do me a favor and name your band Yodeling (Your name) and the

more awkwardly, you're up sports' alley, then I have suggestions for you as well. Though I have the approximate athletic ability of a pit bull named Cletus, all sports are not lost on me. Over the summer, I was a fearless and intrepid camp counselor, and thus led many sport outings, including the oft feared Ultimate Frisbee, Capture the Flag, and Put a Bucket Over Shon's Head While He's Sleeping and Bang on it With Drumsticks outings. I realize these games are rather cheap, but they lack some intrinsic ability to be entertaining while also being humorous. Naturally, they don't hold the big hits and x-treme slams of most big time TV sports, so we need something that achieves the best of both worlds. Thus, we introduce Pumpkin Ball, or P-Ball for short. Alternate game title include Punkby, Rubkin, or Get Off My Lawn With That Pumpkin You Punk Kids.

Pumpkin Ball came about a few summers ago while I was in a craft store for some reason we shall leave out of the equation. Among fake plastic roosters, do it yourself tattoo kits, and do it yourself hip replacement kits, was a gargantuan metal bin full of plastic pumpkins of all shapes, sizes, colors, and political affiliation. Naturally, like any other person, my first idea was to punch, throw, and generally wreak havoc upon these pumpkins. I reconsidered, however, when I realized for the first time in my life that pumpkins could be used for good, instead of pure evil like they normally are. If I still wanted to throw pumpkins around but

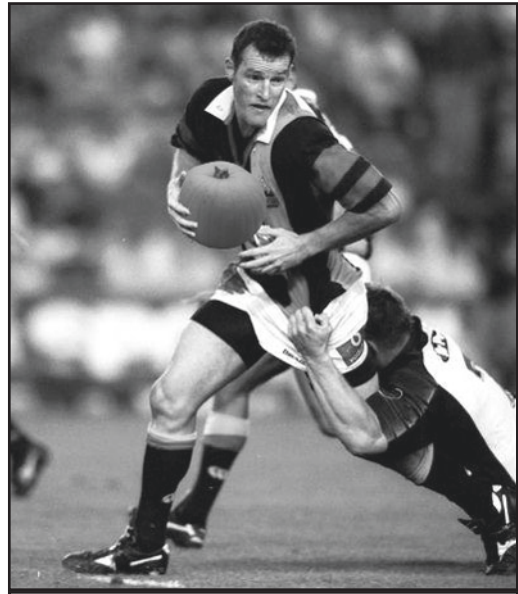
didn't want the severe drawback of extensive bruising and pumpkin gut spillage, what would be the best use for a hollow plastic pumpkin? A game, that's what.

The rules of pumpkin ball are relatively simple. First, you need a plastic pumpkin, available at fine retailers such as the one previously mentioned. Second, divide the players into two teams. From here on out, play P-Ball like a combination of rugby, football, and ultimate. Offense tries to get the ball to an end zone by practically any means necessary, and defense tries

to stop them. One important point is that the person holding the pumpkin is called the "pumpkineer." Sounds pretty simple and boring, I'll give you that, but this is beginner P-Ball. Variations of the game include "Ichabod Crane Style" where the person holding the ball must run around with their head below their shirt and the pumpkin in the neck of their shirt, or "Burn Ward Ichabod Crane Style," which includes the previous rules, plus the added bonus of the pumpkin being on fire, thus the whole burn ward part. I only recommend the Burn Ward version for highly experienced players, or possibly firefighters in full fire fighting outfits.

Don't like dealing with flaming plastic pumpkins? Who will blame you? Look for something a little less dangerous, such as Runnin' From Badgers. All that Runnin' From Badgers takes is a very, very angry badgers and a group of scared participants. All "team" members gather around the badger cage, then let it go in true humanitarian fashion. Once said badger is released into its natural habitat, said participants attempt to escape said habitat in a quick fashion, most commonly by running. There is usually no winner in this sport.

Naturally, shopping cart bowling can provide hours of fun and extreme pain. The ability of humans to mangle themselves upon giant carts made out of metal is fairly astounding. Compare stats, and I'll bet that shopping carts are more dangerous than cars, all in all. You know what else is a fun hobby? Getting a real job. Ouch.



Ah, pumpkin ball at it's finest.



Runnin' from badgers: a sport for true sportiticians.

Yapping Dogs. That way, people will think you're being funny and discrete, when actually, you're shoving your blatant face right in their face all blatantly. Record execs like attitude, so I'm sure that little tactic will win you a contract in no time.

If sports are more up your alley, and

other person, my first idea was to punch, throw, and generally wreak havoc upon these pumpkins. I reconsidered, however, when I realized for the first time in my life that pumpkins could be used for good, instead of pure evil like they normally are. If I still wanted to throw pumpkins around but

Things to Know and Things to Throw

- ~ Safety labels with pictures of product misuse are counteractive. Those labels just give me more ideas.
- ~ I thought that a big leather swivel chair would be intimidating, but really a chair that could hover would be more intimidating.
- ~ When thinking about Halloween costumes this year, don't look past "Person in Shopping Cart." It's cheap and effective! Or you could also strap a sign to your chest that says "Halloween." People might not recognize Captain Halloween as easily as the Easter Bunny, but you want candy, don't you?
- ~ I'll bet if you had a rock and roll record company, you would get some posters saying "Rock-it to the Top."

- ~ Novelty pens are great, but I'd like to see a global shift of interest to novelty erasers. Then when you screw up, you can use your dinosaur eraser and make eating sounds and growls like a dinosaur is eating your problems away.
- ~ Does anybody find it ironic that the word "elect" can be found in "intellect?" Nope. No one does, because the word is not "ellect."
- ~ I'll bet the person who built a house made of glass on a big hill of sand feels pretty foolish, especially if the person's name was coincidentally Jack.
- ~ As much as I hate to admit it, "Proof by Barrage of Examples" is not a valid proof in mathematics.

ORC brings the Colorado experience to Colorado College

MICHAEL TURNER

GUEST WRITER

Colorado College's Outdoor Recreation Committee, ORC, offers students a chance to explore the ever-present Rocky Mountain playground surrounding the campus. Over the years, the committee has developed many programs to enable all students to experience the outdoors, with weekend and block break trips. Co-Chair Nate Hausman encourages student participation in ORC events: "We're definitely privileged to go to a school in Colorado, we're trying to harness the potential of being here and create some good, clean fun."

ORC's main programs over first block break are the Freshmen Outdoor Orientation Trips, or FOOT trips. These trips offer first years an introduction to the outdoors, providing both an intimate and educational experience of nature surrounding the Rocky Mountain Region. The experience is an influential one, where students test and recognize their limits outside of societal constraints. "Every bit of every step was painful," said freshman Quill Teal-Sullivan of her FOOT trip, "but because it was tough and intense, I felt much stronger afterwards. The challenge was well worth the awesome rewards. I was awed by the

beauty of Colorado and built intimate relationships because of it."

The FOOT trips, while limited to freshmen, are only the beginning of the ORC's year round mission to provide the same kind of experience to all CC students. This year, campus activities and the Ritt-Kellogg fund are giving the ORC additional support. The Ritt-Kellogg fund recently donated new gear to beef up the inventory of the gear room. The new gear includes tents, ice axes, fleece pants, and fly-fishing equipment. New advisor, Will Decherd, a former Co-chair of ORC, has also been hired by campus activities to assist the committee. While acting as a liaison to the administration for ORC, he has helped establish protocols for trips, making them easier, safer, and more enjoyable.

The ORC is branching out to provide more services for Colorado College students on and off campus. These include a presentation by CC alum Doug Lansky, co-sponsored by the ORC, about traveling on a student budget. They also include a new compilation of outdoor trips for almost every weekend and block break.

Along with its effort to provide ample opportunities for involvement, ORC leaders want to spread participation throughout the CC community. "We're trying to break



Sam Blasiak / Catalyst

ORC's equipment room sees a lot of use, and that's a good thing.

down the notion that ORC is an exclusive group," says Co-chair Jimmy Hancock. "It's a great opportunity for anyone who can still squeak out a smile under the weight of a backpack or for people who just love the outdoors."

The ORC posts information about

upcoming trips on its activities board, located on the second floor of the Worner Center. It also holds weekly meetings in the WES room every Tuesday at 12:15, except the last Tuesday of the block. New members are welcome.

Football blows past Whittier over Homecoming

SAM BLASIAK

SPORTS EDITOR

Tiger football picked up another victory over Homecoming weekend with a 35-21 win over Whittier College.

Colorado College opened the game with a shaky first half. With thirteen minutes

of play left, the Tigers allowed Whittier to surge ahead, bringing the score up to 21-14.

Whittier's touchdown, however, did not go unanswered. Colorado College went on a 70-yard drive that culminated in a touchdown pass to Jake Craig, tying the game.

The fourth quarter continued with CC scoring two additional unanswered touchdowns on rushes by quarterback Jay Macias. Macias ran for a total of 205 yards and three touchdowns in the game and threw 22 complete passes for a total of 186 yards.

Macias was honored last month as NCAA Division III Independent Student-Athlete of the Month. The award reflects Macias' number one rank for offense in division III. He has averaged 390 yards per game, and in CC's game against Cornell he totaled 542 yards and 457 passing yards. These marks are not only school records for yards in single game but are also Division III

highs this season.

Tiger football has already surpassed last year's 1-8 record by racking up a second win against Whittier. "We've come a long way in the last year, even though we've lost some heartbreaking games that went down to the wire," says quarterback Jay Macias. "We can't wait for Saturdays because it's just another opportunity to show everyone what CC football is really about."

CC Football gets a rest this weekend and will face off against Rhodes College on October 25th at 1 P.M. on Washburn Field.

Colorado College scores against Whittier in Saturday's game.



Shon Cook / Catalyst



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Tiger hockey off to a winning start

JENNY JORGENSON
GUEST WRITER

After an exciting season last year, with a number one in the nation ranking for nearly two months, the Tiger hockey team, led by head coach Scott Owens, looks to repeat its success this season. They will have to do it, however, without three of last year's key contributors, Tom Preissing and Noah Clarke who were lost to graduation and national scoring champion and Hobey Baker award winner Peter Sejna who now plays for the St. Louis Blues. Last year was supposed to be a rebuilding year with nine talented incoming freshmen. This year the team is even younger with 17 freshmen or sophomores making up 26 of the players.

This past weekend the Tigers opened their season with games against the Uni-

versity of British Columbia and the United States National Under-18 Team. Victorious both nights, the team boasted 3-0 and 7-1 wins respectively. Friday night against British Columbia, junior goalie Curtis McElhinney, last year's WCHA goaltending title winner, recorded his first shutout of the season, while freshman goaltender, Matt Zaba, in his CC debut, saved 16 shots. Many of the players had the chance to help the team last weekend, as 14 different skaters earned points. Leading the scoring was sophomore Brett Sterling who picked up a hat trick on Saturday night against his former team, while senior Andrew Canzanello and sophomore Marty Sertich combined to add nine assists to the ten goals of the weekend series.

The Tiger offense was certainly explo-

sive during the two games, but the defense deserves just as much credit as the point-scorers. CC allowed only one goal and 37 shots for the entire series, which may largely be attributed to their solid defense. Veterans Canzanello, junior Richard Petiot, and sophomore Mark Stuart proved to be strong defensive leaders, while sophomores Brady Greco and Weston Tardy contributed immensely to nine, scoreless penalty kills. The penalty kill half of the Tiger's special teams was on top of its game; they capitalized on 5 of 13 power play opportunities.

This weekend the team will host the University of Alaska Fairbanks in two non-conference games. The Tigers have won all four contests ever played against UAF, the last series dating back to the 1994-95 season. Players to watch are junior forward

Jared Sylvestre and senior forward Ryan Campbell, UAF's top two returning scorers. Conference games begin Friday, October 31, with a series against Minnesota State University at the World Arena.

Although *Inside College Hockey* doubts that the Tigers can repeat their WCHA title, CC has another talented freshmen class as well as experienced veterans who may surprise the league. The Tigers are ranked 10th in the nation in the *USA Hockey/American Hockey Magazine* preseason poll and 11th in the *U.S. College Hockey Online* poll, while they are predicted by WCHA coaches to finish 3rd in the conference behind the University of North Dakota and defending national champion Minnesota.

Women's soccer gets a new locker room

CHRISSE LONG
STAFF WRITER

When asked about what could be inside the new women's soccer room one student said, "a hot tub." Another student imagined televisions in every shower, a snack bar stacked with the latest energy bars, and big leather lounge chairs.

Although the new women's locker room does not have all these amenities, it beats out most Division I-team locker rooms. The facility boasts eight shower stalls, four bathroom stalls, and twenty-five individual cubbies for each member of the team. Wide enough to fit three people, each

cubby has two separate compartments to lock up personal gear.

The locker room has a sound system, with speakers in the showers, the team room, and in the dressing room. There are controls in each room to change the song and alter the volume. The sound system was a generous donation from Connected Technologies.

In the team room, there are trophies and pictures of past teams, a wide screen TV, a computer, and a whiteboard. Soon there will be furniture to make the team feel more at home.

Five years ago, the women's soccer

team moved out of El Pomar and into the old men's hockey locker room in Cossitt Hall. Although it was an improvement from the locker room the soccer team shared in El Pomar, it hadn't been renovated since the 1960s.

Facility flooded on a regular basis from problems with old plumbing, there was no ventilation, and very little heat," said Head Coach Erik Oman.

Oman commented that the old lockers were the same ones that the head hockey coach, Scott Owens, used when he played for CC in the mid 1970s.

Aside from the obvious reasons for renovating, recruitment was also a key motivating factor. Colorado College competes with teams such as Cal-Berkeley, University of Washington, and CU Boulder for players. Most of these teams have updated, well-designed locker rooms.

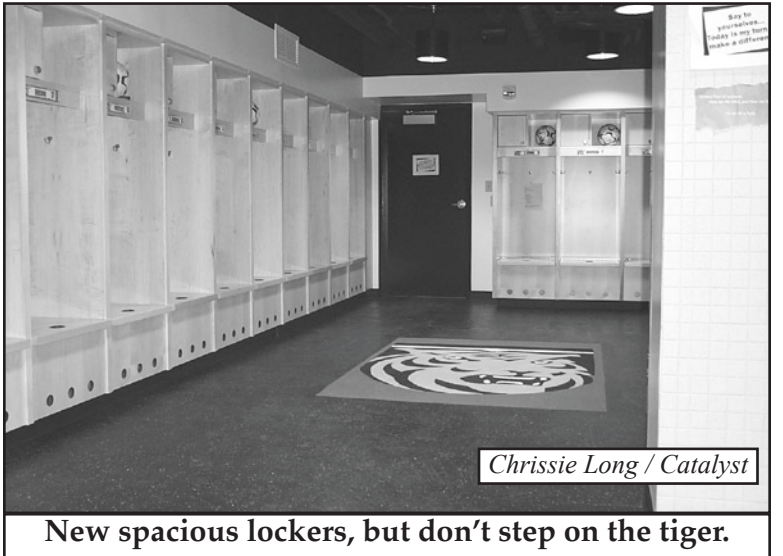
"The facilities reflect the commitment that the college makes to our program," said Oman. To bring in top players, CC must make its dedication to women's soccer highly visible.

Former head coach Greg Ryan had worked on updating the locker room for several years, but it was not until President Celeste assumed office and committed to

seeing the project accomplished that any progress was made.

Renovation of the locker room began last May but did not proceed without difficulty. The contractors were faced with the challenge of maintaining the historic exterior while changing interior components. Progress was also hindered when the ceiling caved in.

The locker room was completed in early October. On Friday, October 3rd, just a week before Homecoming, President Celeste and Athletic Director Joel Nielsen attended as team captains cut the ribbon, marking the birth of the new facility as part of the growing Colorado College campus.



Chrissie Long / Catalyst

New spacious lockers, but don't step on the tiger.

Brittany Kernan, Lia Martinez, and Meghan Loeske cut the ribbon on new women's soccer's locker room.



Chrissie Long / Catalyst

Tigers to watch: volleyball is off to a great season this year. The team gets ready to spike against Colorado Christian this Wednesday (right).



Sam Blasiak / Catalyst



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Event Timeline

Friday, Oct. 17

• The classic Thornton Wilder play *The Skin of Our Teeth* will be showing at 8:00 p.m. in Armstrong Theater. This show will be performed Saturday night as well, also at 8:00 p.m. Tickets for the show are available at the Worner Desk for \$5. Tickets are \$2 with a Colorado College ID.

Saturday, Oct. 18

• The Chaplain's Office will present the Tibetan Photo Project at 1:30 p.m. in the WES Room. This is a slide show of the photographs taken by Tibetan Monks in exile and will be presented by Joe Mickey. A \$5 donation at the door is suggested.

Sunday, Oct. 19

• The Music Department will be hosting an Artist Concert from 3:00 p.m. to 5:00 p.m. in Packard Hall.

Monday, Oct. 20

• The Campus Activities/ORC will present a talk by Doug Lansky from 7:30 p.m. to 9:00 p.m. in Armstrong Theatre. Lansky is a CC alumone of America's foremost experts on budget travel.

Tuesday, Oct. 21

• The Art Department will present a talk by Francis H. Cabot, founder and Chairman of The Garden Conservancy, "The Maturing of a Garden: Gardens of Les Quatre Vents, Quebec." This talk is free and open to the public. No tickets are required.

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The Buntport Theater Company, a group of Colorado College Alumns, brings you two original productions, Elevator and Cinderella. The show will be held in Armstrong Theater on Wednesday, October 29 at 7:00pm. Tickets are free w/ CCID (\$5 for the public) and will be at the Worner Desk. Come support your CC Alumni.

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