



Students voice concern over sexual violence

CHRISSIE LONG

STAFF WRITER

Hundreds of CC students left their classes yesterday in protest of sexual violence. Many individuals were unaware of what to expect as they hesitantly assembled on the Armstrong Quad.

Students were there because they wanted to see a better support system for victims of sexual assault. They wanted students convicted of sexual assault expelled. They wanted to be informed of any incident of sexual violence occurring on campus. Many were there out of curiosity, but most everyone was out there because they wanted to see an end to sexual violence.

CC students Elisha Nottingham, Lacey Ramirez, and Cassie Hilpman introduced themselves to the crowd congregating on the Quad. They explained to them the intent of this gathering and what they hoped to accomplish from it. "The purpose of this walk-out is not to place blame for past inaction," CC senior Cassie Hilpman explained, "but rather establish some realistic guidelines for creating a safer environment for the CC commu-

nity."

Hilpman continued by saying, "I'm hoping that instead of putting the administration on the defensive, feeling like they have to defend past policies, they'll understand the seriousness with which we, as students, view sexual assault and sexual violence, and choose to move forward with us, using the past as a guide for improvement, instead of an excuse for inaction."

At this time, the microphone was given to anyone who wanted to make a statement. Any student, faculty member, or administrator who wanted to speak had the opportunity to do so. Individuals discussed their concerns and experiences. Many looked to inspire the audience to take action. "One of the biggest things we can do is talk about it," said one student. Another student said, "I am sick of having to lock my door and check the bushes for that guy who might rape me." She went on to say that this campus should be safe enough that we shouldn't need to watch our backs. Other students encouraged people to take safety precautions and "to look out for each other."



Shon Cook/ Catalyst

From left: Elisha Nottingham, Cassie Hilpman, and Lacey Ramirez speak at student walk-out on Thursday.

A handful of those who addressed the audience were victims of sexual violence. Many of the others who spoke were the friends or relatives of people who had faced sexual assault. There were moments in the discussion that people in the audience cried and moments that they laughed. For every individual who approached the microphone, however, the audience provided support with loud cheers of encouragement.

The student walk out was the result of the first meeting of a program called Coming Together. Organized by Lacey Ramirez and Elisha Nottingham, this program encourages students to come discuss any conflicts at CC that bother them. At the first meeting, enough people were concerned about the issues of sexual violence and how the administration was

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Colorado College opposes potential Division III legislation

SAM BLASIAK

STAFF WRITER

On August 7th, the National Collegiate Athletic Association Division III President's Council recommended a sweeping set of changes to Division III policy and legislation. The proposal includes a provision to "eliminate the awarding of athletics aid by Division III member institutions in sports classified in Division I," which, if allowed to pass, could have a disastrous impact on Colorado College athletics.

Although the President's Council expressed their approval of the package, they acknowledged that parts of it could

be subject to debate and that schools will be able to respond to the proposed changes before they become final. In addition to the section removing Division I scholarships, the package affects financial aid, red-shirting, the length of the playing season, and includes an amendment to the Division III philosophy statement. "Some of the initiatives recommended by the Council are controversial, most especially the one that phases out the exception to the Division III prohibition on athletics scholarships," said

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CC students liable to be sued by music industry

LAURA PARISI

STAFF WRITER

With the music industry filing 261 lawsuits against online music sharers, what steps do you need to take to avoid a similar fate?

Information Technology Services is doing what they can to protect students. "We're trying to make people aware of the legal issues," says Randy Stiles, director of ITS. "But these are also very big files. They take up a lot of bandwidth."

The Digital Millennium Copyright Act requires Colorado College to give out names of downloading offenders if the music industry requests the information. ITS will contact these students and require the removal of the files from their computers. "If the student doesn't stop, it's his or her liability, not ours," says Joseph Sharman, Help Desk manager.

Will the music industry sue? It is hard to say. In the past, the music industry has simply approached the College with complaints, but given the recent wave of lawsuits, it may not end at just that: "The recording industry is no longer coming to the college," says Stiles. "They're coming to individuals with lawsuits."

Sharman says that the way the music industry is able to target major file sharers is to use programs such as KaZaA to determine who the major culprits are. He says that it is almost impossible for the music industry to know if people who

are not sharing files are downloading them. A safer way for students to download music is to block their files from being shared with other downloaders. "All programs have a way to turn off file sharing," says Sharman. But, Stiles points out, "It's safer, but it's still illegal."

The safest way to go is to legally download MP3 files. Internet stores such as iTunes Music Store (www.apple.com), BuyMusic (www.buymusic.com), and Pressplay (www.pressplay.com) offer legal downloads at reasonable prices. At the iTunes Music Store, for instance, songs cost 99 cents each or \$9.99 for an entire album with no monthly fee—cheaper than buying a CD at a store.

Colorado College has no problem with students downloading from legal websites, says Stiles. But, he notes, even though these files may be legal, they are still very large and slow down the network.

ITS is currently controlling the amount of MP3 files that students can download through the network using a traffic shaper, which is a device that controls how many files can be downloaded at any given time. Though the shaper controls amount of downloading, Stiles says, "We never look at the content of those files."

Alan Davis, network engineer for ITS, said that the traffic shaper is currently
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CC might have to choose between Division I and Division III

Wheels of justice roll onto campus and roll over some

REBECCA HAIMOWITZ

GUEST WRITER

Lady Justice stands blindfolded, holding a set of scales in her hand, each side representing a position in a dispute. Today, "The Wheels of Justice" rolls through campus to educate CC about the "occupations of Palestine and Iraq."

I submit that "The Wheels of Justice" is neither just, nor educational. While only showing the suffering of the Palestinians, it ignores the suffering of Israelis. Justice

can only occur when both standpoints are given a voice.

I have been assured that Wheels of Justice hopes only to provide a forum for debate, by offering first hand experience from people who have worked in the Palestinian territories and/or Iraq. The bus, I've been told, shows pictures of Palestinian and Iraqi victims, but not Israeli. I fervently hope that this is a fair debate. However, I have my doubts that "experts" who choose to represent only one side will encourage such a conversation.

The Wheels' focus is not the Palestinian-Israeli crisis, but Iraq. I believe, however, it's very hard to have a discussion about conflict in the Middle East and not concentrate on Israeli-Palestinian relations.

While telling CC students of the many good people they met, and I am sure this includes a large portion of any culture, will the activists add contrast to their discussion by mentioning the rampant anti-Semitism in the Arab world? As the Arab League governments make tentative steps towards endorsing an Israeli-Palestinian peace, they do nothing to curb the official, let alone unofficial, anti-Semitic diatribes.

The Protocols of the Elders of Zion, a lewd book of lies including "the blood libel," the completely false myth that Jews use the blood of Christian and Muslim children in their rituals, is a best seller in the Arab world. Egypt, a nation officially at peace with Israel since 1978, made a "documentary" of the book to air on Egyptian television during last year's Ramadan.

Saudi Arabia has no problem proposing a peace plan on the same day the official state newspaper prints accounts of the Blood Libel as truth. The Arab governments use Israel as a convenient scapegoat to take the blame for their citizens' anger at the inequalities and corruption that exist in their own nations.

We could spend millennia deciding which group has suffered more, which group is right. Both groups have suffered, and each must accept some of the other's claims. Danger comes when we don't hear all sides.

Israel and the world must accept a Palestinian state. This will mean the end of the settlements and withdrawal from the West Bank and Gaza. Any trades of land must be minimal and comparable. Hopefully, this state will provide Palestinians with basic rights that they wish for and deserve.

At the same time, Palestinians (and

by extension the Arab nations) and the world must accept the legitimacy of Israel's existence.

Yes, Israel fights for its right to exist. I would expect no less from any nation besieged by terrorists who indiscriminately murder children, the elderly, and other civilians. That does not mean I agree with every tactic the Israeli government uses.

That does not mean I pretend Palestinian suffering does not exist, or that Israel bears no responsibility for their pain.

I was taught to believe in Israel, and I do. I see 4.5 million people living in a successful democracy who might otherwise not even be alive. I was also taught to respect human life and equal rights, and I can see that the Palestinians do not have either.

I can see how Israeli incursions into the territories in the last three years have truly hurt the Palestinian infrastructure and economy. But I also remember how, during the Oslo talks, the Palestinians made little progress in increasing their standard of living because of Yassar Arafat's corruption.

A good education, such as the one we receive at CC, involves a fair and balanced look at all sides and arguments in an issue. This is what helps to build tolerance; this is the basis of justice.

The Wheels of Justice is not quality education, and could easily become propaganda. One of my biggest worries is that a CC student will learn that the Palestinians suffer solely because of the Israelis. Or worse, that they suffer because of Jews; that Israel has no right to exist because it is a "colonial occupier."

Yet, that right to exist is crucial to 4.5 million citizens of Israel, and a million other people throughout the world. Israel was the only safe haven for most of the 2.5 million Jewish survivors of the Holocaust, and for many Jews living behind the Iron Curtain. In my lifetime, Israel has meant the choice between life and death for tens of thousands of Ethiopian Jews.

Perhaps I am overreacting, and Wheels of Justice is a more balanced group than their website lead me to believe. That would give me much relief.

I have spent a lot of time defending CC, arguing that it is a tolerant school. One of the worst moments of my life was when I told someone in D.C. that I went to CC. Her response: "Oh, that anti-Semitic school."

It pains me to think that people living

throughout the U.S. now associate the school, where I have spent my last three years as a proud student, as anti-Semitic.

Friends at other colleges complain that their professors all have an agenda to paint the Palestinians as the victims, and the Israelis as the evil colonialists. I tell them that CC has higher standards for our professors. Standards that the professors take very seriously. We are presented with both sides, given the facts, the arguments for and against, and then we hash out the truth for ourselves.

I am one of the few Jewish college students in America today who can proudly say my advisor is the college's Middle East and Arab World specialist in the Political Science Department.

I do not wish to take away freedom of speech from the Wheels of Justice. I do wish to caution that free speech does not always mean accurate speech. The Israeli-Palestinian conflict is a complex issue, which is too easily whitewashed with tales of woe from a small group of "activists."

Debate is warranted—a fair and balanced debate.

The slope from criticizing Israeli policy to anti-Semitism is very slippery. For many Jewish students who have lost family in the Holocaust, questioning Israel's right to exist is anti-Semitic.

We would all be better off if our efforts went towards groups like Seeds of Peace, which every year sends Israeli and Palestinian teenagers to a summer camp in Maine. Seeds of Peace has also built an international center on the divide between East and West Jerusalem. These are small, slow steps towards peace—but

Quotes worth Quoting:

"The significant problems we face cannot be solved at the same level of thinking we were at when we created them."

-Albert Einstein

WE WANT YOUR OPINIONS!

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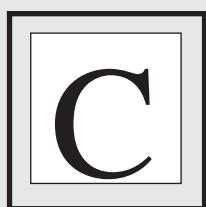
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We could have done it without walking out: one man's opinion

ERIC HARDER

GUEST WRITER

Last Wednesday a student who helped organize the sexual violence protest came and spoke to my class. She told us when the rally would be held, what the goals of the protest were, and why we should decide to come.

Well, I ended up deciding not to go. I don't disagree with the spirit of the rally; quite the opposite in fact. However, I believe that the message which inspired the protest could have been delivered in a much better way.

I also take issue with the language that was used to advertise the rally, the fact that the protest targeted teachers, and that the language used in one of the demands may have actually been detrimental to the C.C. community.

I saw little slips of paper all over campus advertising the rally that said something to the effect of: "Do you hate sexual assault?" The obvious answer to the question is, "Well, of course I do!"

These leaflets implied that we should rally against the administration because they do not "hate sexual assault." Actually, the protest was about school policy and

implementation. If the protest was simply about changing policy, was holding a protest the logical first step?

Did the rally organizers try meeting with the administration? If meetings failed because of a lack of student support, why wasn't a petition passed around? And if the protest was, in fact, needed, why were the teachers punished and not the ultimate target, the administration?

Look, I like an hour off of class just as much as the next guy, but holding a walk-out just ensures that it is the faculty that suffers, not the administration. I am sure most of our professors appreciate and need every hour they get in the block plan. Walking out of their class costs us valuable class time. This isn't something that should be done lightly.

The rally organizers planned a walk-out because they felt that if they put pressure on the teachers the teachers would in turn put pressure on the administration. Why the middle-man? Why do the teachers need to carry the message to the administration?

The rally organizers could have easily

planned a protest that was just as effective, if not more so, without taking up class time. A campus sit-in at an important administration meeting would have been an alternative. The professors are not to blame for the school's policy. We do not need them to carry our message. Even if the professors do pass on our message, I'm not sure I like all of what the administration will hear.

One of the rally's demands was, "The institution of a no-tolerance policy (expulsion for at least a year and return only upon clear evidence of rehabilitation) towards C.C. students convicted of sexual assault by either the state, or C.C.'s own justice system." At first glance this seems like obvious and necessary legislation. But, I ask, what does "no-tolerance" and "sexual assault" mean?

Of course, I want anyone convicted of rape, or attempted rape, etc. to be jailed or, at the very least, expelled. What about streaking? If someone is caught streaking or urinating outside, they could be technically convicted of a "sex-crime." As C.C.'s policy stands now, the dean of students gets the final word on who gets

expelled. If we tie his hands, we run the risk of expelling someone who only really deserves to be reprimanded.

Let me say once more that I wholeheartedly believe in the spirit of the rally. I think that having a large student body event to show support against sexual violence sends two powerful messages. It lets sexual assault survivors know that CC cares, and it lets potential victimizers know that we will not tolerate violent or inappropriate behavior.

I feel, however, that if the message behind the rally was really about support and unity, a walk-out wasn't needed. Protests should be the last step. We could have showed just as much unity and support at 12:00 as we did at 11:00. If this rally was not about showing support, but truly about changing policy, then the administration should have been protested against directly and teacher's class time spared.

Finally, protests are a powerful weapon. Before we decide to use them we need to carefully examine all potential repercussions. I would hate to see anyone unfairly punished because a good

Tigers on ice may be no more

JAIN HYDE

GUEST WRITER

Athletics at Colorado College are facing a potentially monumental crossroads at the upcoming NCAA Division III meetings. The Division III President's Council has approved a proposal by certain Division III schools that lack Division I schools, that would prevent schools with Division I programs from providing potential athletes with scholarships.

For more than fifty years, the men's hockey team has been one of national championship caliber. They won the National Championship in 1957.

Colorado Springs has never had a top tier professional sports team. However, residents here have supported our hockey team year in and year out even though they often view the college as a reactionary liberal haven.

Local columnists do not hesitate to decry the college, yet when it comes to Tiger Hockey, they become so passionate that you would think they have gold and black running through their veins.

The girls soccer team has a prestigious history of its own. From 1984-1991, the team made it to the NCAA

Division I tournament every year, and managed to play in the title game twice. While unable to win the championship, the team set the standard for successful women's soccer programs and continues to compete today.

These two teams are the face of our athletics program. They not only give us a great sense of school pride through their incredible accomplishments, they also generate incredible revenue for the

If the school is unable to offer scholarships, the college will be unable to attract the most talented of athletes.

school and for the city of Colorado Springs. If the school is unable to offer scholarships, the college will be unable to attract the most talented athletes. This is an attack on all small schools that have established themselves as perennial contenders every year in their respective sports.

These other schools stand to gain nothing from this proposal except for perhaps a sense of pride that they lack because their athletics programs were never good enough to think about competing at a Division I level. This is a sad and pathetic gesture that must be stopped. Sign the petition at:

http://www.petitiononline.com/mod_perl/signed.cgi?NCAAD3

Prevent this atrocious proposal from

PROPOSAL FOR THE PREVENTION OF SEXUAL VIOLENCE

We the students, out of concern for our community and the safety of all its members, have united to proclaim that the issue of sexual violence and assault has been ignored for too long on this campus. We propose to see the following changes completed by the conclusion of this academic year:

The hiring of a Sexual Assault Response Coordinator, whose sole responsibility it is to see that sexual assault on campus is addressed properly and to the fullest extent possible.

The institution of a no-tolerance policy (expulsion for at least a year and return only upon clear evidence of rehabilitation) towards CC students convicted of sexual assault by either the state or CC's own justice system.

A more survivor-friendly approach to sexual assault hearings, including the option of video conferencing upon the survivor's request, the presence of a support network during the trial, the option of appeal for the survivor, and unlimited free counseling for the survivor for the duration of her or his CC career.

Dissemination of information to the entire campus about recent sexual assaults, including date and acquaintance rapes, within 3 hours of the incident.

Have elected student representatives play an active role in the

Don't look for the meaning of life at this philosophy conference

PETER RICE

STAFF WRITER

Michael Oakeshott (1901-1990) was not your average political philosopher. In fact, the noted British thinker is best known for saying that philosophy can take you only so far. While experts call him one of the most important political philosophers of the 20th century, he still found time to write a book on how to properly gamble at horse races. A lifelong academic with teaching gigs at Cambridge and the London School of Economics, he also visited CC and befriended professor Tim Fuller.

This block break, CC will play host to the second meeting of the Michael Oakeshott Association, which brings together over fifty academics from around the world. Political Science professor and Oakeshott devotee Tim Fuller is organizing the conference. He will become president of the organization at the meeting.

Fuller, a friend of the late Oakeshott, says the philosopher is most famous for his critiques of major 20th century ideologies. He was especially skeptical of

Marxism, Fascism, and National Socialism, because they talked of perfecting politics and bringing it to a sort of conclusion. Marx's Communist Manifesto, for instance, foresees a mechanical transition to a proletarian paradise where government is no longer needed.

That's just not realistic, said Oakeshott. In fact, we're never going to figure these things out completely. Politics – the art of working with other people – is never going to run like a Swiss watch. And we'll certainly never find the meaning of life in it.

"In a grand sense, politics is just muddling through," says Fuller of Oakeshott's philosophy.

This non-perfectionist view goes against the grain of modern political science, but the resigned view seems to have been good for Oakeshott's soul.

"He was the sort of person who enjoyed life. Because of the way he understood politics, he was never crushed or exalted by what happened," says Fuller. "As a human being, he was one of the most balanced people I've ever known."

Oakeshott's connection to CC and Fuller goes back

to the college's 100th anniversary in 1974. He visited the college for a week, delivering a lecture about the future of liberal education.

"We hit it off right away," says Fuller, an organizer of that lecture. He went on to visit Oakeshott in England every year until his death in 1990. Near the end, Fuller encouraged his friend to publish some of his papers. Oakeshott wasn't interested, but passed the project on to Fuller.

Since then, Fuller has edited six volumes of Oakeshott writings. Now, Fuller is taking a different track, writing a book about him.

LEARN MORE: The Oakeshott conference begins next Friday and runs through Saturday evening. Most of the events will be in Gaylord Hall, and are free and open to the public. For more information, and complete conference listings, visit <http://www.michael-oakeshott-association.org/conference2003.htm>. The bookstore also has an Oakeshott display worth checking out.

Coming Together to listen and learn

ADAM CAHAN

STAFF WRITER

Like Chinese food? Scared, angry, or upset about a recent on-campus or national events? Have a question about your fellow CC students that you've always been afraid to ask (who doesn't)? Then you'd probably enjoy the new discussion group Coming Together.

Their freshman year, Lacey Ramirez and some friends had an idea for a group dedicated to fostering inter-student communication and understanding. Since then, their idea has grown and matured into Coming Together, which made its debut on Monday, September 15th.

I was able to attend the Monday debut, where I got the impression that Coming Together dealt mainly with gender relations. However, I was soon corrected in an interview with one of the co-chairs, Elisha Nottingham, who has a very poignant and expressive vision of what Coming Together is.

What would you like to say about Coming Together?

E: The name speaks for itself. We want everybody to feel included. . . We want to work with the campus in the sense that the hot topic for the week or month is what we want to address while its still hot.

So you really are about whatever is on people's minds?

E: Burning issues that want to be discussed. We want to provide students with that kind of group discussion environment.

What would be Coming Together's goal?

E: I think since we're so new we're kind of going with the flow right now and after the results of the first meetings its safe to say we just want to bring students together. . . to find out what we have in common instead of segregating

ourselves would probably be the ideal goal.

Despite (or perhaps due to) Coming Together's idealistic goals, its first meeting had a very practical result. The walk-out Thursday, urging the administration to respond to the issue of sexual assaults on campus, was organized by students at the Monday meeting. It is important to note that the walk-out was not organized by Coming Together, but rather that Coming Together created an atmosphere where people could discuss issues (Monday's issue being the recent sexual assault), which resulted in students deciding to create a walk-out to raise awareness of sexual assault on campus.

The best way to get a feel for the atmosphere Coming Together creates is to go to the meetings. As the next meeting isn't until next block, I'll describe my experience. The meeting began with Lacey and Alicia introducing themselves and explaining the purpose of the group. Then they presented seven guidelines to be followed during the meeting. Elisha Nottingham, a Coming Together co-chair who I was able to interview, said about the guidelines that "the goals of those 7 guidelines were to make sure everyone is considerate of each other [and to] know that we're not about solving problems, but we're about talking about problems. It's no one in particular's job to diversify other people . . . No one has all the answers and its important that we're all aware of that."

Next, since there were sixty-some people, we were split into four groups. The group I was in covered a wide variety of topics, from pepper spray to beer ads. One recurring theme was that of safety, ~~for men and women. Some ways of stay~~
Continued on page 5

New CCA representatives elected

At-Large Representatives

Greg Piesco-Putnam
 Nick Hathaway
 Chris Kempes
 Jeremy Denlea

Loomis

Brittney Thall*
 Christie Shea*

District Representatives

Andrew Mulkeen (Matthias)
 Eli Bailey (Bemis/McGregor)
 Kit Fisher (Western Ridge)
 John Mack (Small Houses)
 Anne Kagi (Off-Campus)

Slocum

Belinda Micciulli*
 Maria Barsallo*

*No single candidate received a simple majority of the votes in either the Loomis or the Slocum race. Thus, there will be a run-off election this Monday, Sept. 21 during the lunch and dinner times in the Worner Center.



Shon Cook/ Catalyst

Students walk out in protest

(continued from front page)

something should be done. Thus, a walk-out was organized.

This is not the first walk-out in CC history. Less than two years ago, a walk-out was staged in protest of a racist article in the April Fool's edition of the Catalyst. "The walk-out was enormously successful at that point in time," said Cassie Hilpman. "We were hoping to see similar results from this action."

"I came here a little pissed off that you had to miss class to come out here," President Celeste said. However, Celeste (pictured above) applauded the students' concerns and speaking on behalf of the administration he said, "We want to take these [issues] seriously. We will work with you" for a solution. Celeste concluded by saying, "I salute you in your passion today."

Students 'come together' once a block

(continued from page 4)

stays sober to make the walk back, also in a group, safer), and of course, finding a reliable person to walk home with after parties.

Later on in the evening, all the groups reconvened and gave an account of their discussions to the group as a whole. The walkout was the idea of another group, and unfortunately I had to leave just as it was being presented to everyone.

The best part about Coming Together, as I saw it, was the attitude it created in the meeting. It was an attitude of openness, of asking and discussing rather than dictating, and an attitude of friendship towards all. Regardless of your point of view, your ideas were listened

to with respect and seriousness. Coming Together was, for me, a pleasant rest from the battleground atmosphere that I have encountered in other discussion groups. There certainly was disagreement and debate, but polite disagreement with respect for each other's opinion. It was a relaxed and friendly debate, rather than spirited (i.e. yelling) and confrontational debate. Ultimately, it was those aspects of Coming Together that I appreciated the most.

For those who are interested, Coming Together has open events about once a block. If you are interested in attending or have any questions about the organization email Lacy Ramirez at L_Ramirez@coloradocollege.edu or Elisha

Downloading not prevented at CC, but discouraged

(continued from front page)

reserving only 5% of bandwidth for files that come from peer-to-peer programs such as KaZaA, Morpheus, and Gnutella, which is why downloading these type of files on the network takes so long. "If I turn off the traffic shaper," said Davis, "the files take up to 80-90% of traffic."

Stiles said that some schools have banned MP3 downloads entirely. "We're not contemplating doing that right now," he said. "Our strategy from day one was

to not block anything, but to educate people."

Colorado College pays for the high-speed network connections it currently has. Increased network traffic means that the school will have to pay for more connections. Says Stiles: "Ultimately, the costs get reflected in tuition."

For more information about what you can do to protect yourself from lawsuits, go to the ITS website (http://www.coloradocollege.edu/resources/information_services/).

Students read to the extreme in new club

APRIL RUSSO

STAFF WRITER

Extreme Reading, a new club at Colorado College, will have its first meeting Monday, September 22 at 8 pm. "We want to try and involve as many people as possible," said sophomore Benjamin Thomas, one of the founders of Extreme Reading. Sophomores Malcom Murray, Michael McLeod, Omer Bar-or, Jessica Creveling, and Eliot Estrin also founded the organization.

The club will meet on Wednesdays at 8 pm for the first three weeks of the block. During the fourth week, the group will meet on Monday at 8 pm. Each week, Extreme Reading will discuss a different book.

Students can pick the meetings they attend depending on how busy they are during a particular week. "It's going to be hard for me to read all the books sometimes because of class, so being able to pick the meetings we can attend according to our schedules was definitely a good idea," said freshman Brittney Thall.

Discussion at meetings will be up to club members, although the founders will send out themes for members to look for as they read. The club will contact its members via e-mail for the most part. They also plan to have an interactive website up sometime in the next two weeks.

The founders will pick the books based on what people in the club want to read. "We plan to have a website where people can vote online," said, sophomore and founder Omer Bar-or about the way the group may choose books. The first six books have already been picked.

The books, in order of when they will be read, are: The Alchemist, Slaughterhouse Five, Jacobson's Organ, The Da Vinci Code, Einstein's Dreams, and Zen and the Art of Motorcycle Maintenance. "I like all types of books. That is one of the most appealing things about the club," said Thall.

The idea for Extreme Reading came to the six sophomores last summer. "We've all always been really excited about reading," said Bar-or. Over the summer, they came up with a list of over 75 authors.

After initiating a summer reading group, the founders decided to bring their idea back to the college. "We wanted it to be more extreme than our summer group," said Thomas.

Extreme Reading currently has 131 members signed up. Anyone interested in joining can contact the founders at extreme_reading@thescruffypirate.org. "We're going to be able to read books I would never read before unless I joined a group like this," said Thall.

Division III proposal seeks to end scholarships for CC's Division I sports

(continue from front page)

Division III president, Miles Brand, in a statement regarding the reform efforts. "The institutions affected by these proposed changes will have an opportunity to respond and offer alternatives prior to and during the Convention. Their comments will be important to the discussion." Only eight Division III institutions including Colorado College would be affected by the proposed change in Division I scholarships.

The impetus for legislative change began two years ago, when the Division III President's Council formed an oversight group to examine the division's philosophy. The group conducted surveys of member schools and held several focus groups last spring to discuss the Division III student-athlete experience. The August 7th proposal is the president's council's response to the oversight group's findings and attempts to realign the practice of sports within member institutions with the council's updated vision of Division III. "This process has required us to examine our philosophy, and through this package of proposals, to reaffirm it," said John McCardle, chairman of the president's council and president of Middlebury College. He emphasized that the changes are not intended to

address a failure of present regulations. "Our focus has been and remains not on current problems but on our future direction," he said.

To become Division III regulation, the proposal must pass through several committees. On October 20th, the NCAA Division III Management Council, composed mainly of athletic directors, will meet to recommend legislation for the president's council meeting on October 30th. At the October 30th meeting, the president's council will decide on a complete package to present at the Division III convention in January. At the convention, CEO's or their appointed representatives from each of the 424 Division III institutions will vote on the president's council's proposed legislative changes.

Colorado College has launched a campaign to stop the section of the proposal that halts Division I scholarships before it reaches the January 2004 vote. "If it comes down to a vote at the convention it could go either way," says athletic director Joel Nielsen.

President Celeste and Nielsen have been working with the seven other affected schools to publicize the issue. They have talked to members of the Division III Management Council, President's Council, and unaffected Division III schools to explain the true nature of the Colorado

College athletic experience. "It's really a big misunderstanding by other Division III schools," says Nielsen, "they think we're using our Division I budget for the D-III program and having our Division I athletes play Division III sports." Division I institutions also receive about fifty thousand dollars each year from the NCAA, but Colorado College, even though it fields Division I athletic teams, does not receive this support.

President Celeste has written to NCAA President, Miles Brand (the letter is posted on the Colorado College Athletics website), and both the president and the Athletic Director have talked to media representatives from around the country.

Even if the Division I scholarship provision is included in the proposed package, and the package is approved by the Division III member schools at the January convention, Colorado College will still have a last minute chance to stop the change. "We'll still be able to submit an amendment to the amendment for further vote at the convention," says Nielsen, "but if that fails then there's not much we can do."

Many students are also doing what they can to stop the proposed change. The website, <http://www.petitiononline.com/NCAAD3/petition.html>,

contains an online petition where students or any interested party can protest the change. The Division I Hockey team at Clarkson University, another affected school, has started a student athlete group to stop the proposal, and the Colorado College Hockey team has joined in their effort. Colorado College student-athletes are also writing to Division III council members and describing their athletic experiences at CC to show NCAA decision makers that CC provides the "Division III experience" in both athletics and academics.

Both students and the administration are worried about the possible consequences at CC if the amendment passes. Everyone seems to be asking the same questions. What's going to happen to CC Hockey? How will our teams be able to compete if we have to move up to Division II? Will we end up losing some of our sports teams? The administration refuses to discuss what might happen. "We've decided not to talk about options," says Nielsen. "If we start talking about options, it's going to take away our focus from doing what we can now to stop this thing."

For more information on the proposed Division III legislation, visit the Colorado College Athletics webpage at

Pulitzer winner Michael Chabon delights and inspires packed Armstrong Theatre

APRIL RUSSO

STAFF WRITER

Pulitzer Prize winner Michael Chabon spoke at Armstrong Theatre on Wednesday, September 17. Chabon won the Pulitzer Prize in 2001 for his novel, *The Amazing Adventures of Kavalier and Clay*. "Some people are readers and some people are writers, and I thought he was both," said freshman Chet Lisiecki, one of the students who attended the event.

Chabon has many published works, including *The Mysteries of Pittsburgh*, *A Model World*, *Were-Wolves in Their Youth*, and *Wonder Boys*. In addition to winning the Pulitzer, his books have been finalists for the National Book Critics Circle Award and the

PEN/Faulkner Award. Chabon was also named one of the top twenty American writers under forty by the *New Yorker* in 1999.

On Wednesday, Chabon started with a reading of his memoir, which is an unpublished work. "I thought the memoir was really insightful. It was very real," said freshman Kate Storms, who had previously read Chabon's *Wonder Boys*.

After the reading, Chabon answered questions. His book, *Wonder Boys*, came out on film in 2000. When asked about what seeing his work played out on the screen was like, Chabon said, "it's an odd

sensation."

Chabon was also asked where some of his ideas for his books and why he approaches situations the way he does in his writing. "It's not really that much fun to think about why you write what you write," stated Chabon in response.

Chabon is currently reading Milton's *Paradise Lost*. "I'm really loving it and I'm getting intense pleasure from it," said Chabon about the book. Chabon enjoys all types of books, but he said, "I like to be moved, I like to be affected."

After answering questions, Chabon did a book signing. Students and staff

had the opportunity to buy books and meet Chabon personally. "I've never been to anything like this before. He's really accomplished," said Lisiecki.

Chabon is the first of a series of writers that will be visiting the campus throughout the year. Dan Schofield will be speaking on campus on Monday, September 29 at 7 pm. Tickets for this event are free.

Other writers that will be visiting include Emily Grozholz, David Whyte, Roger Mitchell, Chris Bachelder, David Keplinger, Shlomo Avayou and Ofer Ben-Amots, Toni Morrison, George Szirtes, Charles Martin, Anne Carson, and Thomas



Chabon entertained students with memoirs and stories Wednesday.

Story of the Year takes drive down Page Avenue

NICK SWITZER

STAFF WRITER

Story of the Year came together five years ago in St. Louis, Missouri, playing local shows and any other gigs they could pull together. Their big break finally came when they won a contest on their local radio station and got a chance to play at a music festival with some of the best bands in the Midwest.

The band took advantage of this opportunity and handed out as many sampler CDs and videos as they could. Their efforts were soon rewarded when one of their samplers ended up in the hands of ska-punk band Goldfinger's front man, John Feldmann.

Soon after, they were touring the nation with Goldfinger introducing even more people to their authentic brand of energetic rock. Only a few months later, they had secured themselves a spot on the 2003 Warped Tour.

Story of the Year started the tour playing on one of the smallest stages, but halfway

through the summer they were moved to a bigger stage because of the large

crowds their shows attracted on a regular basis. If you happened to catch one of their energetic and hard-edged shows you would probably be anticipating their first full length release, *Page Avenue*.

After a summer of anticipation, *Page Avenue* was just released on Tuesday, September 16 and it is definitely not a

Lavender Film Festival: Bringing color to Colorado Springs

LYDIA ANN CAYTON-HOLLAND

STAFF WRITER

This weekend, the Pikes Peak Lavender Film Festival will be bringing "quality lesbian, gay, bisexual and transgender films" to Colorado Springs for the fourth year. This year, The Colorado Springs Fine Arts Center will host the event.

The festival begins tonight and consists of three days filled with short and feature films regarding lesbian, gay, bisexual and transgender issues. Festivities will commence at 6:30 p.m. with a reception and sponsor recognition.

The first full-length film of the festival will be *Yes Nurse! No Nurse!*, a Dutch musical telling the story of Nurse Klivia's Rest Home and the people who live there. The film is directed by Pieter Kramer. *Yes Nurse! No Nurse!* is the winner of the 2003 Audience Award at the San Francisco International Lesbian and Gay Film Festival.

Saturday's festival will begin at noon and will feature *The Bridge Game*, 9

Dead Gay Guys, *Gasoline*, and *Leaving Metropolis*.

Sunday begins at 11:30 a.m. with Yossi & Jagger, followed by *Blue Gate Crossing*, and *The Event*.

The festival concludes with *Prey For Rock and Roll Sunday Night*, the story of 40 year old Jacki and her struggling all-girl rock and roll band, *Lovedog*.

Each feature film shown at the festival is also preceded by a short film. These films are *Stuck*, *Binge Babes at the Truckstop*, *Paradiso* and many more.

Also, Saturday night there will be an after party at Bijou Bar. Sunday night will involve a closing night party at Hide 'n Seek Complex.

The organizers of the festival offer different program passes for the event and individual tickets can be purchased at *Spice of Life* in Manitou Springs and at *Toons, Wag 'n Wash* or KRCC-FM in Colorado Springs. For more information, the festival's website address is www.pplff.org and anyone interested can also call 719-38-MOVIE.



Gina Gershon stars as Jacki in the film *Prey for Rock & Roll*



disappointment.

The disc opens strong with "And the Hero Will Drown," a track with lots of energy and just the right amount of passion-filled screams. They keep the energy up through the second track, "Until the Day I Die," and

then slow it down a little bit for a melodic but satisfying "Anthem of Our Dying Day." The pace picks up again for "In the

Shadows," a track that begins with vocalist Dan Marsala passionately screaming the words "we both take the hardest punches, and collect black eyes just to prove it."

Tracks five through seven on the disc begin to sound somewhat repetitive, but are still solid, enjoyable songs. The album's title track, "Page Avenue," pulls the listener back into the mix with a fresh sound and originality that makes it one of the best songs on the disc. After "Page Avenue," *Story of the Year* finishes strong with four final tracks that are full of diversity.

Story of the Year is a great up-and-coming band, and if you saw them on the Warped Tour you know about the tremendous amount of energy in their live shows that proves that they aren't just a studio band.

Page Avenue is definitely worth a listen. Although it gets somewhat monotonous for a few

TW kicks off with raucous one-acts

LIZZIE LARSON

MANAGING EDITOR

Sometimes life puts us in situations that seem too good to be true. Not only do the short plays *Hard Candy* and *The Talking Dog* have that little observation in common, but it surely must also have been how directors Anne Bean, Abigail MacLaren and Kirk Mortensen felt when they cast their respective pieces. At a dress rehearsal Wednesday night, it seemed that every actor had been, in one way or another,

born to play his or her role, be it hilarious, thought provoking, or both.

Theatre Workshop opens its season this weekend with this duet of light-hearted one-acts, the first of which, *The Talking Dog*, lasts a mere fifteen minutes. Kirk Mortensen, former artistic director for TW, directs Lorenzo Ampuero and Francheska Bardacke in a piece about, of all things, hang-gliding.



Naomi Botkin leaps into the waiting arms of Andrew Cushman in *Hard Candy*.
photo by Scott Reis

The two speaking characters are accompanied by two silent supporting actors who, if you can believe it, portray the hang-gliding equipment itself. So as not to give too much away, I will say only that they do so utterly convincingly, and with a meditative quality that captures the absurd spirituality of the play. While the technical maneuvers are eye-popping, the piece, by Anton Chekov, quietly raises questions about reality and permanence, and why, in certain situations, we are

able to soar to unimagined heights.

Following a brief set change, Bean and MacLaren's group serves Taylor Theatre audiences a helping of *Hard Candy*. The play follows the antics of a never-ending series of job applicants and subsequent employees as they vie for positions at the fictional Banff Enterprises. Most of the action



The cast of *Hard Candy*, one of the one-act plays running this weekend in Taylor Theatre.
photo by Shon Cook

focuses on the desk on the left, but for a comic treat, keep your eye on the secretary to your right. As Linda, the long-suffering receptionist, Naomi Botkin finds several dozen hilarious things to do with the applicants' resumes, all with her nose in a romance novel. Numerous other scene-stealers waltz through the scenes, including Kathleen Denny as a masterfully manipulative loudmouth, Jonathan Earl as a nebbishy dupe, and Carrie Williams, who is oddly reminiscent of Jennifer Aniston in her dead-on portrayal of a blue-eyeshadowed ditz.

a rollicking, eye-opening treat.

The new season of Theatre Workshop's innovations is clearly off to a phenomenal start. Audiences attending *The Talking Dog* and *Hard Candy*, playing this weekend at 8 p.m. in Taylor Theatre, are in for

CHECK IT OUT

Hard Candy and *The Talking Dog* run tonight and Saturday at 8 p.m. in Taylor Theatre. Pick up free tickets at the Worner Desk.

Thirteenth Step repetitive, depressing

COURTNEY SHANNON

STAFF WRITER

What do you get when you bring together members from Tool, Nine Inch Nails, Marilyn Manson, and the Smashing Pumpkins? A Perfect Circle - something that sounds nothing like any of those bands. One would place high expectations on an album composed by a group of rock veterans. Also, the noticeable lineup change hints at the prospect of something radically different and possibly more exciting than 2000's *Mer De Nom*.

Unfortunately, no single track captures the excitement and energy of *Mer De Noms*'s "Judith". The album seems to be obsessed with some kind of twisted, Melon Collie nostalgia or something close to it. The subject matter of the songs is annoyingly unclear but hints at depression, loneliness, and recovery. Instead of musically hammering the listener in the head, most of the tracks seem to sputter and slowly die back into the silence that they emerged from. This is particularly frustrating when the listener is waiting

for the right chord to bring the track to life. But alas, that chord rarely comes.

However, the album does not fail fans completely. Jeordie White (Twiggy Ramirez) properly executes some intriguing bass lines. Tracks like "Weak and Powerless" and "The Noose" have an intriguing underlying intensity that is powered by the drive in the bass. And while the album feels repetitious and somewhat unsatisfying for those in search of new music, there is something that makes this album unmistakably A

Perfect Circle.


The first song sets the tone for the rest of the album. "The Package" is long and somber for the first four minutes, then, the hammer drops and the guitars recall the original riff, except this time with a little more life in the strings. The song then dwindles away into silence as a vocalist



Maynard James Keenan whispers well past the seven minute mark. The first half of the album tends to be slower and quieter, particularly "Weak and Powerless." The album picks up at the seventh track,

"The Outsider."

"The Outsider" has some of the more interesting, heavier riffs on the album. These do not return until the tenth track, "Pet." But between the heavier songs lies "The Nurse Who Loved Me." It is a tender, fragile song that captures more warmth than the rest of the tracks combined. It feels like it would nicely rest in the middle of a very heavy album instead of near the end of this slower collection. "Pet" opens with heavy metal guitars that echo Tool, Keenan's other band. However, like much of the rest of the album, it slows down right before the vocals kick in, and shortly afterwards the guitars become repetitious.

In all, the album does not melt in the ears. It fails to do much more than lull the listener into a lackluster dreamlike state. While bands like A Perfect Circle have enough experience and depth to make a statement, sometimes experience and talent are crushed under their own weight. But maybe another drastic lineup change will fix that. 

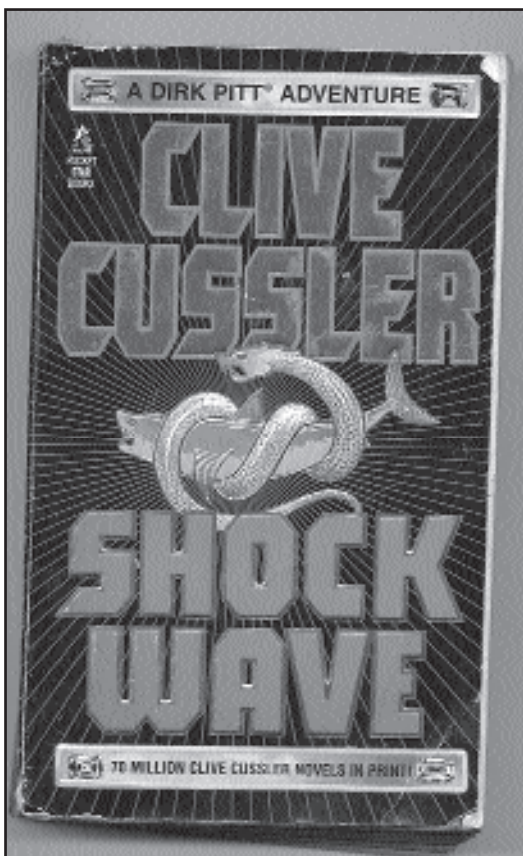
Hank McWriter: McWriter extraordinaire

SHON COOK

80 MILLION CLONES IN PRINT

I was a lot of things this summer. Well-read was not one of them. Although I thoroughly enjoy books and activities associated with books, such as reading them and eating them, I somehow managed to read very few novels this summer. That is unless you count the back of a can of ravioli as a novel. In that case, I read countless novels. Knowing you liberal arts collegiate people, however, your opinion of a good author goes beyond Chef Boyardee. Fortunately, I was able to scrounge up a few books around the house, and quickly put my eye to them. Both eyes, I suppose. Reading with one eye is foolish since doing so effectively halves your reading speed. Reading slow is socially unacceptable, so open your other eye.

Much to the dismay of myself and me, one of the books I happened across (if by "happened across," you mean that I couldn't pass it up for \$.50 at the ARC) was a Clive Cussler novel called Shock Wave. I'd read another Clive Cussler novel a few years back, and I'm sorry to say that ole' Clive hasn't changed his ways much. By that, I mean that he hasn't changed his ways at all. His ways are pretty much set in stone, and that stone is buried deep in a rut, being trampled by cows of boredom. Cussler uses the same tricks in every book. Some of these really frustrate me, but instill confidence by proving that I could, at some point, become a super exciting action writer myself. Let's take a look into the wide world of Cussler. You could call it the Wossler.



The boring old Clive Cussler novel as is. Notice the shark being attacked by an angry garden hose.

I hate to say it, but normal names are pretty horrendous, unless you are one of the lucky few born with a cool name like Wilden Crazy or Moneybags C. Tycoon. Those are pretty sweet. But for us unlucky people, we have to use pen names. Choosing a pen name is a lot like choosing pants. Don't choose pants that are too tight. You'll regret the purchase forever with the squeezing and lack of circulation. Choose pants too loose, and the pants will fall off, forever leaving you walking around without pants. What I'm trying to say is; choose a name that asserts both your ability as a writer and your ability as a human being. For this ACTION ADVENTURE novel, we should probably use a tough name that says,

"This author has a delicate beauty which makes my heart ache and my brain numb, but he could probably beat me severely if I ever managed to destroy him in bowling."

HANK McWRITER, writer and Hank extraordinaire, is such an appropriate name.

Next, you need a character that makes repeated appearances throughout the book. Cussler's is the dashing and daring, one line spouting Dirk Pitt, master of the

seas, maker of swooning women. Cussler has Mr. Pitt constantly getting into trouble with his best friend Rudi Gunn, and promptly getting out of that trouble in one of his millions upon billions of antique cars or planes. Yes, Dirk knows how to fly planes. He also knows how to fly helicopters, captain boats, drive racecars, build space-ships out of twigs, captivate women, choose fine wines and other liquors, and dress himself. This list of talents purposely excludes Dirk's "ability" to spout one-liners at every turn, no matter what the situation. Leg being bitten off by a rabid canine? Dirk has the one-liner for you, guaranteed.

Basically, Dirk is like Clark Kent, if Clark let himself be Superman more often, and the part of Superman were played by Clint Eastwood, and the script was written by a super exciting ACTION ADVENTURE NOVEL WRITER that had an obsession with one-liners.

So, let's just cut to the chase with our new novel. Our hero should have an even more ADVENTUROUS name than Dirk, so I chose Action McGee. Action is sure a fine fella, able to do twice the cool stuff Dirk Pitt would ever be able to. McGee needs a rough and tumble partner like Rudi Gunn as well, except that McGee's partner should probably spout EVEN MORE one-liners, making our book just a solid mass of one-liners. If Cussler can get away with "Rudi Gunn," I'd say that here

we could get away with "Tommy Knife." You'd think that "Tommy Gunn" would be good. But it wouldn't. Guaranteed.

Sure, sure. We need things like a "plot" or "characters," but in this ACTION ADVENTURE business, all that is important is that some stuff happens,

Action McGee saves the day, gets the girl, and gets really beat up in the process. There is probably an evil person somewhere in there, but we can make do with an evil palm tree or an evil sea. You know, whatever works.

Now, I realize that most of you will want to throw in some post-modern stuff, for a more post-modern book to sell to the post-modern kids that read post-modern books and I think you can accommodate that in our POST MODERN-ACTION ADVENTURE IS IT A BOOK OR IS IT NOT A BOOK? book.

Just shift tenses around, throw in a flashback of something that makes no sense, and then end the book with a question. Works every time. Let's hop into our book, in which daring Action McGee and Tommy Knife have just parachuted onto the boat (did I mention everything happens at sea nowadays?) of evil boat tycoon Otto Villainy.

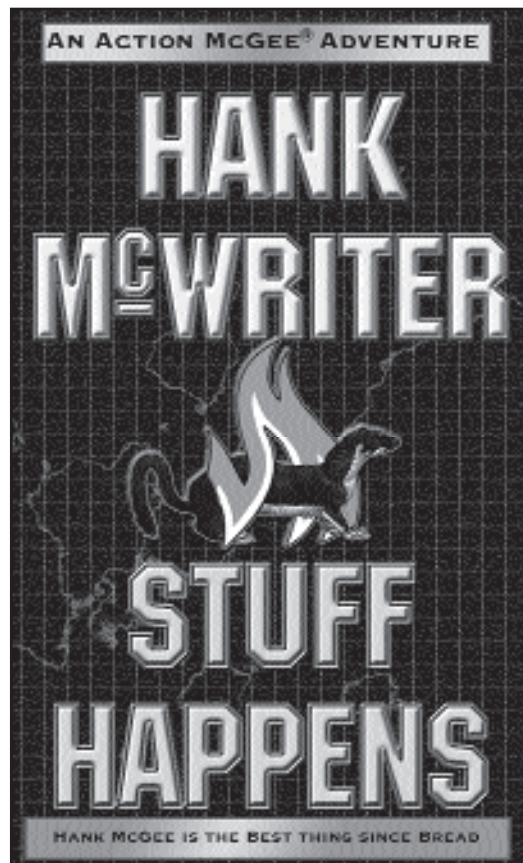
"Talk about dropping in unexpectedly" said McGee.

"Yeah, we sure are home wreckers" Knife will say.

"Why are we switching tenses?" McGee is saying.

"We're post-modern. OR ARE WE?!"

McGee and Knife then stood on the boat looking bored. A guard ran up, tried to draw his gun, but it misfired,



Now this is much better. Notice the vagueness in the title, and the giant font, punching you in the nose. Now that is a book.

Things to Know & Things to Throw

Know

~ I'll bet whenever a thief forgets his keys at home and has to break back into his house, it looks and feels really awkward. Especially if he has a bag that says "LOOT" on it that he has to drag behind him.

~ In all honesty, I believe that Gatorade is nothing more than salty Kool-Aid. Apparently athletes need to replenish exactly what a group of grade school children do.

Throw

~ It's not that I dislike lightning striking things per se, but I don't like lightning striking me. I'm going to retain my skepticism that it won't make me perform better, drive faster, or any other thing the ads say lightning will do to the human body. If anything, it might make things worse.

~ If something is, in fact, a "Chamber of Secrets," avoid calling it that. That will just make people curious. Call it "Chamber of Boredom."

Colorado College graduate receives \$1,000,000 feature film production deal

DAYNA DAVIS

STAFF WRITER

Andrew Mudge, a 1997 graduate of Colorado College, was recently named the recipient of a one million dollar feature film production deal with Universal Pictures and Hypnotic. The production deal was the final award for the winner of the 2003 Chrysler Million Dollar Film Festival, a year-long competition for aspiring filmmakers.

The finale took place in Toronto, Canada on September 7th and 8th.

Many celebrities attended the competition's completion, including Val Kilmer, Kim Cattrall, Kate Bosworth, and Fran Drescher.

Andrew Mudge and the other four finalists underwent a lengthy process which began in January with the submission of over 700 short films. From these 700 films, 25 were selected to compete in an online competition. From those 25, 10 were selected to travel to New York City to cast, shoot, edit, and premiere a short film in only 10

days. From these 10 semifinalists, five finalists were selected to travel to Toronto to be judged on their initial qualifying film, their short film, and their feature film project.

Andrew's feature film project is entitled *The P.T. Johansen Field Guide to North American Monsters*. This film's plot involves the son of a famed Bigfoot hunter who must defend his evidence of a Sasquatch sighting and his

"I look forward to the opportunity to bring my vision to life."

family name to a skeptical 11-year old Cub Scout looking for the truth.

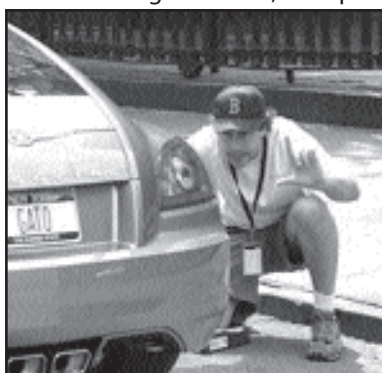
The Chrysler Million Dollar Film Festival is a collaboration of Chrysler, Hypnotic, and Universal Studios that gives aspiring filmmakers the chance to meet, learn from, and be mentored by top entertainment professionals.

Doug Liman, Hypnotic Co-Founder said of the finalists "we know they all have bright futures in Hollywood. It is always a gratifying experience to work with up and coming filmmakers like these."



Courtesy of Noelle Lem Andrew Mudge in Toronto with his Chrysler Million Dollar Film Festival trophy courtesy of the Chrysler Brand, Hypnotic, and Universal Pictures.

Andrew Mudge attested, "This past



Andrew Mudge on location

year has been an educational and exhilarating experience for me,

New dance team at CC

SHANNA KATZ

STAFF WRITER

Even the chilly temperatures couldn't prevent Colorado College's (CC) new dance team, the Tiger Eyes, from "shakin' their thang" on Washburn Field at last Saturday's first home football game.

Between quarters, the Tiger Eyes performed short dance sequences to "We Will Rock You" by Queen and "Unbelievable" by EMF. They also got the crowd pumped up by leading a "GO TIGERS!" cheer complete with signs and a cameo by none other than Prowler, the school mascot.

Team co-captains Josie Tuttle and Kelly Enright, both sophomores, got the idea to start the team last year while attending a soccer game. "We thought CC could do with a bit more excitement during sporting events. These other sports deserve just as much love as hockey gets," said Tuttle.

Enright described the 15-member squad as "a close group of hardworking girls who share a passion for dance."

At the end of last year, tryouts were held for the team. Those trying out were required to prepare a one to two minute high energy dance number. Then, those who made the group arrived at CC a week early to participate in an intensive dance team training camp that included six hour long practices.

The team is coached by Lori-Ann Summers, the Associate Director of Alumni Relations, who volunteered to instruct the team after she saw the fliers posted around campus last spring. Funding for the Tiger Eyes comes from the Athletic Department.

Right now, the team performs only at home football games. Their next performance will be at halftime at the home football game against North Central College on Saturday, September 20th at 1:00 PM on Washburn Field.

In her final statement about the Tiger Eyes, Tuttle said, "We want to get rid of all those assumptions about what we were

Greek of the Week

Name: Laura Fischer

Sorority Chapter: Kappa Kappa Gamma

Hometown: Wayzata, Minnesota

High School: Perpich Center for the Arts, Minneapolis

Major: Art Studio

Graduating Class: 2006

Honors: WES Scholar

Activities: Student Alumni Association, FUCC, VOX, Student Courier for Alumni Office, Panhellenic Council Delegate

"In a small community like CC, the Greek system is a great opportunity to connect to a nationwide network and create bonds that will last a lifetime."

Kappa Kappa Gamma is a nationally recognized sorority with a local chapter on the Colorado College campus. Their national foundation is the March of Dimes. The chapter on our campus participates in the annual March of Dimes at the Air Force Academy. They also host the all-campus Mr. CC Male Beauty Pageant to raise funds for the March of Dimes. Kappa Kappa Gamma hosts many formals throughout the year and members participate in a variety of clubs and activities.

Sorority Recruitment will take place on October 3, 4, and 5th. The three sororities on the Colorado College campus are Kappa Kappa Gamma, Kappa Alpha Theta, and Delta Gamma. If you are interested in Recruitment, sign up at the Worner desk.



Courtesy of Lauri Thomas

New Tutt Science Center unique addition to campus

ELLIE CHO

STAFF WRITER

The recently completed Russel T. Tutt Science Center is a welcoming place for many students and professors in the natural sciences departments. Stained concrete floors and open common areas are only two of the dozens of traits that set this building apart. The hallways are adorned with fascinating displays of rock minerals and human brains. Wide and numerous windows on all sides of the building allow more sun into the hallways, offices and classrooms. The big windows, spacious study areas, and comfortable rolling chairs for students complement each other to create a perfect learning atmosphere.

But what really sets Tutt Science Center apart is its potential to further education for CC students. The Psychology department benefits greatly from its new observation rooms and video rooms. The special wall-sized windows installed between two to three adjacent rooms allow students to professionally observe certain lab procedures performed in one room from the other.

Psychology students are especially appreciative of the building's potential. Sophomore psychology major Tim

Sheehan commented on the convenience of each classroom, "All the classrooms have DVD/VHS players, and overhead projectors. It's nice to not have to go somewhere else to watch films or presentations." Tutt Science Center far exceeds students' expectations with its senior thesis meeting room, research cubicles, waiting areas and socializing areas.

Senior psychology major Lindsay Sandell explained, "Tutt Science Center provides us with the technology and atmosphere suitable for observations and research. It actually helps the psychology department to grow because of the offices and facilities available to more professors and more students." Environmental Science professor Sharon Hall values the building for its impact on her department. "We are lucky to have donors to fund the building, because now, EV has a home. What I like the best about the building is the closer proximity of the EV department as well as its closeness to other natural science departments."

Tutt Science Center is fully equipped and can be utilized by students freely. Its enhanced learning atmosphere and technological advancements mark a sig-

Men place 3rd and women 5th at XC home meet

CARL LEIVERS

STAFF WRITER

For the better part of five years now, the Colorado College cross-country teams have managed to stay fairly anonymous in the eyes of the country and --some would argue -- their campus.

Despite individual success, as a team, CC has not had a National Championship qualifier since the women's team won three consecutive West Region titles in 1999. Since that season, the teams have

spent most of their time quietly rebuilding, and coach Ted Castaneda would not have had it any other way.

"Usually we really like the underdog role," he said. "We like to let other people have the pressure. We don't really want people gunning for us. We'd rather they were aiming for another team."

This year, however, the men's team has found itself in the crosshairs quite a bit. Even before the season started, the men were ranked 19th in the country

-- a year after failing to qualify for the national championships.

"We've had that underdog status ripped from us," Castaneda lamented. "Now we have to go out there and try and run well and justify that ranking. But really, it doesn't mean much at this point and, as always, we'll be pointing toward October."

So far this season, both the men's and women's teams have done their best to fulfill expectations.

"We thought the women would be in a rebuilding stage and we wanted to bring them along slowly," said Castaneda. "But I think they surprised everyone with how they are running and I think they'll continue to get better as the season goes on."

The Colorado College Invitational this past weekend provided the one of the first tests for the Tigers against comparable competition. The team provided solid results with the men placing third behind Division II national powerhouse Adams State and UCCS and the women taking fifth behind four Division II schools.

The men were lead by senior Sam Blasiak, who ran a full two minutes faster than he did at the meet last year (when illness hurt his performance), clocking a 26:44. Sophomore Dan Castaneda ran 27:35 to lead a group of five CC runners who all finished within a minute of each other.

"We're definitely improving from last

year," said junior Tony Krupicka, who was unable to run due to a stress fracture. "I ran 29:30 last year on this course and was seventh on the team. This year, the seventh guy ran 28:46. If I ran 29:30 like I did last year, I would have placed tenth on the team."

The women's team was lead for the second week in a row by freshman Basha Deane, who clocked a 20:29. "She's really been a surprise for us," said Castaneda. "We expected that she'd be able to run well given some time, but to come out and lead the team the first two weeks of the season is impressive."

The first three runners on the women's side for the Tigers were all freshmen, with March Thompson and Angie Kremer joining Deane under 21:00, which Castaneda sees as promising for the future.

For the immediate future, both teams will travel to Nebraska to compete against some of the top Division III schools in the country.

"This is really where you'll start to see some fast times from our team, I think," said Castaneda. "Traditionally, around the third or fourth meet is when things start coming together and I tell you what, it's going to be exciting when these teams gel. I mean, the men are running great, but the women have been more of a surprise, and it'll be interesting to see where they stack up against the competition this next weekend."



The CC women's team is ready to go at the start of this weekend's cross-country meet, first-years up front.

Football team victorious over McMurray

The Tigers made a good showing at

SAM BLASIAK

SPORTS EDITOR

their home opener on Saturday, defeating the McMurray University Indians by one point with a final score of 21-20.

Colorado College played solidly for the first two quarters with flanker Ryan Trujillo scoring twice and placing the Tigers ahead 13-0 at halftime. The Indians fought back after the break, scoring three quick touchdowns, one of which was the payoff of a 16-yard interception return. "We struggled big-time in the third quar-

ter," said head coach Bob Bodor, "but we made the plays when we had to."

Not all went smoothly for the Indians, however, after their third touchdown. CC freshman Jeremy Lachmann blocked the Indian's extra point attempt, an event that would come to haunt them in the final moments of the game.

The Indians were up by a deceptively comfortable six-point lead, 20-13, nearing the end of the fourth quarter, but Colorado College responded within two minutes. With six minutes left on the clock, senior quarterback Jay Macias threw his third touchdown pass of the

game, connecting with junior wideout Jake Craig for a 44-yard touchdown that nearly evened the score. Macias then ran in a two-point conversion, bringing the score up to 21-20 for the win.

The Tiger defense also made a significant contribution to the win. Junior linebacker Daniel Arnett led the team with eleven tackles.

Saturday's game marks Bob Bodor's

first victory as Colorado College's head coach.

The Tigers will face North Central College this Saturday, September 19th at 1 p.m. on Washburn Field.

Quarterback Jay Macias evades McMurray defenders in this weekend's game.



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Women's soccer wins with thirty-eight seconds to go

CHRISSIE LONG

NEWS EDITOR

Colorado College women's soccer secured another win this weekend, defeating Drake University 2-1. CC scored their game-winning goal with thirty-eight seconds left on the clock. It was an intense game and the score could have gone either way.

Colorado College played down a goal for most of the game. "We were not able to settle down and keep possession of the ball until late," said head coach Erik Oman. "We played down to the level of our opponent for about seventy minutes of the game."

Although they played with determination, CC had difficulty connecting passes and trouble finding their teammates. However, with twenty minutes left, the entire game changed.

Captain and defender Lia Martinez made a run out of the back, sparking the turn around in the game. "[Martinez] was the one who got us attacking and thinking about going forward again," said Oman.

Off a centering pass from left-midfielder Ashley Hooverson, junior Kelly Sweitzer scored her first collegiate goal with eighteen minutes to go. A starter during her freshman and sophomore

years, Sweitzer leads the team this year with sixteen shots.

The Tigers continued to press on during the remaining minutes, determined to score. The second goal came from Hooverson, who crossed to sophomore Courtney Michel. Michel passed to Stevie Kernan, and Stevie scored with thirty-eight seconds left.

"I am very proud of this team for finding a way to win, even when we weren't having our best day," said Erik Oman. "We did put on a good show for the final twenty minutes and [demonstrated] that we can be a dominant team."

"We had a rocky, undisciplined start,"

said assistant coach and former player Sophie Hines. "Because of our heart and determination, we were able to tie up the game and pull ahead for the win."

In past weeks CC has won against Boston University, Northern Illinois, and Drake University. They face many top ranked teams this year. Twelve of the games will be played at CC's Stewart Field.

CC Women's Soccer is determined to claim a spot at the NCAA tournament this year. With five games behind them, they still have a long way to go. "We have the talent and ability [to make it to the tournament]," said Captain Lia Martinez. "We

Men's soccer outshoots opponents but still goes 1-1

GREG LESTIKOW

STAFF WRITER

The men's soccer team had another tumble with Lady Luck this weekend and, once again, the match ended in a draw.

The Tigers showed up strong in both of their games, but came out on top only against St. Thomas College, 3-0. Their second opponent, Pomona-Pitzer, proved to be too much, leaving the Tigers with a 1-0 defeat and a disappointing 2-3 record.

Horst Richardson's squad was in rare form on Friday, blasting 18 shots at the unfortunately titled Tommies. The Tigers spent nearly the entire game on the offensive half of the field, allowing their

opponents only eight shots. Junior goalie Patrick Gannon stopped the Tommies dead in their tracks on their few breaks to the goal.

CC combined their defensive efforts with an offensive blitzkrieg. Less than a minute into the game junior Steve Heitkamp scored, assisted by a corner kick from Pat McGinnis.

Twenty-five minutes later, senior Tim Campbell sent a shot from outside the penalty box to soar through the hands of Tommies' goalkeeper Orin Kipp. To seal the game, senior Mike Gossen placed a header into the net at the end of the first half.

The Tigers came out on Sunday looking just as strong as their showing on Friday, but the Pomona Sage Hens proved to be more competent opponents.

CC's offense, again led by Heitkamp, managed to launch 19 shots on Pomona's tight defense. It was the fourth game in a row that CC doubled their opponent's shots.

However, the Tigers shooting spree netted no goals. As in the past, midfielders and forwards sent numerous crosses in front of the goal, beautiful opportunities for a well-placed shot. More often than not, though, the ball simply rolled or flew past the goal.

The Sage Hens, despite managing a scant ten shots the entire game, took advantage of a CC defensive lapse to slam a cross into the corner in minute 33, putting CC under.

The team does not lack skill or hustle, but to win consistently they will have to improve their finishing abilities.

CC will host Kalamazoo College this Friday, September 19, at 4 p.m. and Willamette University on Sunday at 1 p.m.

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EVENT TIMELINE**FRIDAY, SEPT. 19**

➤ "Recent Collages" will be from 12:30 p.m. to 7:30 p.m. at the Gallery Coburn. This is an exhibit of collages by Dave Armstrong, multi-media collage artist and Director of the Audio/Visual Department. Exhibit Dates: September 2-23 Gallery Hours: 12:30-7:30 p.m. Tuesday through Saturday.

SATURDAY, SEPT. 20

➤ The Kappa Sigma Beach Party will be from 7:00 p.m. to 12:00 a.m. on the Armstrong Quad.

SUNDAY, SEPT. 21

➤ The Chamber Music Extravaganza will be from 3:00 p.m. to 5:00 p.m. in Packard Hall.

TUESDAY, SEPT. 23

➤ The German Film Series will be showing "Ich Heisse Benjamin" from 7:00 p.m. to 9:00 p.m. in the Max Kade Theatre. This show is free and open to the public. No tickets are required.

WEDNESDAY, SEPT. 24

**Block Break!!!
Woohooo!!!**

TIBETAN PHOTO PROJECT

Colorado Springs slide show presentation of the new photos with Joe Mickey

Monday, October 13, 7 p.m., Business of Art Center

513 Manitou Ave, Manitou Springs

Tuesday, October 14, 7 p.m., UCCS, Room 116 in University Center

1420 Austin Bluffs Parkway, Colorado Springs

Wednesday, October 15, 7 p.m., All Souls Unitarian Church

730 N. Tejon, Colorado Springs

Thursday, October 16, 7 p.m., Gaylord Hall in Worner Center

Saturday, October 18, 1:30 p.m., W.E.S. in Worner Center

Admission: A minimum \$5 donation at the door is suggested, profits benefit Tibetan causes and the monks.

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Up Up and Away! Study Abroad

The smell of Chinese food permeated the air as students animatedly shared stories around tables labeled Asia, Europe, Latin America, Africa etc. No, it was not the mini United Nations. It was the return from Study Abroad luncheon. This past Tuesday, students who had been on just some of the various programs that Colorado College offers for going abroad gathered together. Some of the programs were for language learning and some were based on a natural science or another theme. Should you consider doing a program, don't worry about knowing a language. Scholarships are also plentiful for students going abroad, all it takes is an application. Although everyone had unique experiences in different parts of the world, everyone agrees that studying abroad was an opportunity they would not trade for anything. The cultural differences are fascinating and there are so many opportunities to see "home" from a totally different perspective. It is definitely the chance of a lifetime to go on a trip and study in another country. Anyone interested in studying abroad should go check out the study abroad fair, September 29th on the first Monday of block 2 from 11am-2pm downstairs in Worner. If you can't make the fair or would like to talk to someone, just call Pedro Skrbek at x6918, or go by the office of International Programs upstairs in Worner. So why the Chinese food? The world may never know.

- Fanny Haymer



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