



World-traveling free-lance journalist, Eric Whitney joins the KRCC radio crew.  
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# The Colorado College CATALYST



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Since 1969

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## Alum investigates the dead

**Naomi Botkin**  
Staff Writer

Ever wondered about the role of forensic anthropology in situations of mass fatality?

We've got a Colorado College alum who knows all about it.

Visiting professor and CC graduate Laura Fulginiti gave a talk Tuesday about her career as a forensic anthropologist with the Disaster Mortuary Operational Response Team, or DMORT. She explained that DMORT is "strictly for bodies," and that their job in the event of a mass fatality situation is to identify any and all human remains.

Fulginiti defined a mass fatality situation as one in which there are more deaths than the local authorities and morgue can handle. To overcome this obstacle, DMORT is equipped with a mobile morgue that can be set up just about anywhere that space allows. For the Sept. 11 plane crash in Pennsylvania, it was a local basketball court.

The mobile morgue is made up of six stations through which all of the recovered human remains are processed in an attempt to positively identify the victims. This can prove quite a challenge considering that the team often

deals with very small fragments of a corpse—sometimes just a tooth.

Fulginiti works at the anthropology station of the morgue. It is their job to separate remains from each other (in the event that a fire or large impact that has molded two different peoples' remains together), to biologically profile the victims, and to identify any signs of past surgeries or injuries which may help in the identification process.

Security is very high in the mobile morgue. Fulginiti explained that along with allowing only designated personnel anywhere near their location, the windows are always boarded up to keep out photographers.

While the team does all of the identification work in the morgue, they are sometimes asked to help recover remains from the site—especially since they all have backgrounds in archeology. The members of DMORT have been trained to recognize human remains that others may not. In one case, fish and kimchi (a Korean dish) had been served on a plane that crashed.

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## Showalter appears on History Channel

**Mayya Komisarchik**  
Staff Writer

"The Second Book does much to establish Nazism's identity with Communism as a global ideology centered on power; [it] plays a major role in concretizing the hubris central to Hitler's entire career," reads CC Professor Dennis Showalter's review for the History Book Club.

National Socialism is perhaps our most outstanding paradigm for macro political oppression. The abundance of literature discussing its evils makes it almost impossible to accept the emergence of a document with the potential to completely rearrange

our interpretation of Hitler's Nazi party. And yet, it exists.

The History Channel documentary entitled "Hitler's Lost Plan" traces its discovery, credited to historian Gerhardt Weinberg, and its authentication. Unearthed from a pile of captured documents in a converted Virginia torpedo factory, the 1928 sequel to Mein Kampf, in Showalter's view, contains evidence central to the historical depiction of Nazi politics.

Dennis Showalter, professor of military history and author of *History in Dispute: the Second*

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PHOTO COURTESY OF HOWARD SYNENBERG

**Matt Synenberg '04 is training with the Israeli army this year. He decided to enlist in order to protect the Jewish state. Above, Synenberg climbs at Red Rocks last fall.**

## Former CCCA president joins Israeli army

**Jaimie Stevenson**  
Scene Editor

In the spring of his senior year at Colorado College, Matt Synenberg '04 announced to his parents his intention to enlist in the Israeli army. His decision was based upon his conviction that young Israelis should not be solely responsible for defending the Jewish state.

Synenberg was president of CCCA during his senior year, graduated from CC with a triple major in English, Economics, and Political Science, and was offered two career moves prior to his graduation. The first was a position on Wall Street, the second was a Rotary Scholarship from the state of Colorado, which granted him the funds to travel anywhere in the world.

With the scholarship, Synenberg planned to study Hebrew in Israel, and to enlist in the army

once his language skills strengthened. But that destination was excluded because of the Rotary's growing concern about safety. Without that option, Synenberg did not accept either offer, and made alternate plans to reach that place which he considered his homeland, Israel.

In the summer following his graduation, Synenberg joined a Jewish group in Brandeis, California (unaffiliated with the New England school). The group drew together young Americans, who were primarily children of Israeli parents, to be educated about the art and philosophy of the Jewish people, and to prepare to join the Israeli army.

The Israeli government welcomes Jews of every nationality to acquire citizenship in that country, contingent upon their enlistment in its universal draft.

It sees itself as the homeland to which any Jew can return.

"All you have to do is come and say that you want to be a citizen—that you want to be a part of this society and this story," said former CC visiting professor Yossi Klein Halevi. "In Zionist terminology, Israel happily welcomes you home."

Fifty of those young adults from California, including Synenberg, made the journey overseas during the summer, acquired Israeli citizenship, and were welcomed by Prime Minister Ariel Sharon. They found their home living in a community kibbutz in Tel Aviv. Synenberg now has dual citizenship.

Synenberg lived in that kibbutz, introducing himself to Israeli and Jewish culture for a few months, until he was drafted into

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## Ian Hopper's return

From near death all the way back to college

**Daniel Nelson-Kangas**  
Staff Writer

Ian Hopper returned to CC this fall for the first time since he was involved in a car crash almost two years ago.

On December 23, 2002, Ian was driving south on I-25 near Castle Rock, his hometown. The roads were icy that evening. The traffic in front of his Toyota Land Cruiser slowed, and when he put on the brakes, his wheels locked. He let off the brakes and swerved into the median of the highway to avoid hitting the cars in front of him.

Unfortunately, the snow that was on the median kept Ian's Land Cruiser going straight into the northbound lanes of I-25. He collided head-on with a mini-van.

Ian was rushed to Penrose Hospital in Colorado



The Catalyst/MIKE CALDERON

**Ian Hopper, above, returns to CC after a tragic car crash two years ago. He describes his return as "unbelievably wonderful."**

Springs. He suffered a cracked skull and major brain trauma from the accident. He spent two weeks following the accident in an induced coma, and spent the next four months in the hospital. He remembers nothing from this period of time.

Walking out of the hospital four months after the accident is the first memory Hopper has, and it is a very vague memory at that. He spent the next seven

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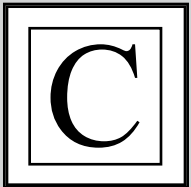
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# Maligned 'stop-loss' policy is fair

**David Light**  
*Staff Writer*

In recent weeks and months, there's been a fair amount of talk about the military's "stop-loss" policy, which extends some soldiers' active-duty stint past the original term of their enlistment—without consent, of course. Some feel that the stop-loss policy is a kind of backdoor draft, keeping some soldiers in the army without their consent and undermining the ideal of an all-volunteer army.

To this I answer: "Naw." There are several things wrong with calling the stop-loss policy a "backdoor draft," starting with the contract you sign when you enlist. I'll get to that in a minute, but first I'd like to run you through a sort of thought experiment.

You're General Jiminy Cricket, head of recruitment and retention for the Army. You're enjoying a nice and peaceful afternoon when

suddenly (whoops) World War III breaks out. (Yes, I know Iraq isn't a manpower crisis on the scale that WWII would be, but bear with me.) – So anyway, WWII breaks out and you need trained and competent soldiers—in fact, you need more of them than you have available. The problem is that even with accelerated training, it takes months and months and months to train a soldier, and you need more troops right this very moment. So what do you do?

Well, you call up people who've already been trained but aren't in active service—in other words, the Reserves and National Guard. Since the need for trained manpower is very, very pressing, you might also recall people whose military obligations have recently expired.

And of course, because there's a war on, you don't let your current soldiers leave. There's no one

else who can do their jobs right now. You need them desperately.

So that's it for the thought experiment. Now, my question is: is any of that unreasonable? If you were in Jiminy Cricket's place, is there anything at all that you'd do differently?

I should point out that speaking strictly of mobilization, in some ways World War III would be a more manageable situation than Iraq is. When there's a really huge war on, we institute the draft—plus, there's an enormous enlistment surge at the start of hostilities. Getting new manpower wouldn't be a problem if World War III broke out. But in the present situation, the draft is really not an option, and there's no enlistment surge for the services to count on.

So what exactly should our military do?

Moving on, and getting back to the whole "backdoor draft"

idea, here's why I think that label doesn't fly. The terms of enlistment include service in the Reserves once your active-duty time is up; the end of your active duty isn't the same as the end of your military service, an important point that often goes unnoticed.

True, the stop-loss policy also keeps some reservists from leaving the service, but in most cases, when you leave the service you agree that you'll be eligible for recall in time of need—like, say, in time of war—until a certain time has passed.

In other words, it's not really a "backdoor draft" because the people being affected by it are already in the military, which they volunteered to join, and because they'd be eligible for service in any case. This isn't a draft. This is something that's not only within the military's rights, but reasonable. There's nothing wrong with the stop-loss policy.

# Russia, US should stay out of the Ukraine

**Robert Guthrie**  
*Staff Writer*

Ukraine: A distant, Eastern European nation, once a part of the Soviet Union, which now shares a border with Russia. If you asked Americans these days where Ukraine was, most would only be able to give you an educated guess.

That is, of course, until the events of the November 21 elections. The elections on that day have been widely accepted as fraudulent and the Ukrainian Supreme Court has nullified them, setting a date for a second election.

Unsurprisingly, the fraud occurred mostly in favor of pro-Russian candidate Victor Yanukovich, producing false and even ridiculous results that put pro-

Western candidate, Victor Yushchenko, behind.

The fraud threw Ukraine into an uproar. Pro-Yushchenko protesters blocked roads and threatened civil war. And now tests reveal that Viktor Yushchenko has been poisoned.

It kind of makes me wonder who's running the anti-Yushchenko campaign. A good way to not seem honest after rigging a set of elections is to poison the opposing candidate. Both sides need to get their act together.

First, Russia and the West need to pull their noses out of the elections. Even sending election officials to help is suspect, since both sides can be accused of being just a tiny bit biased. Ukraine needs to work this out on its own, and being polarized into two different

camp with various world powers poised against each other is not the way to make it happen.

The Cold War is over folks! Russia is democratic too now, though their agenda is more than a little bit different from that of America. It would be best if we didn't allow ourselves to fall back into the kind of mindset that existed twenty years ago. It's also better for Ukraine, which is still a developing country, being free of the Soviet Union's grasp for less than fifteen years.

The Ukrainian people are up in arms about the election, and for good reason. Civil war has been threatened, and it might come to pass if things continue as they are. Civil disobedience is a reality, with protesters blocking roads and attacking polling booths.

Ukraine can't afford that kind of unrest in this part of its development. It doesn't need to be split into East and West Ukraine, like Germany was. It needs America's and especially Russia's honest, helpful support, with no strings attached.

Rigging elections and poisoning candidates is so 1960s. We've moved on, and that kind of subversion and corruption is something Eastern Europe doesn't need. So Russia, hands off. America too for that matter.

Both sides have a significant stake in the outcome of the election, but let's not mar it with controversy and corruption. Let these people work out their own problems, without having to worry about outside agencies disrupting the process.

# Socrates wrong, life shouldn't be examined

**Andrew Draft**  
*Staff Writer*

While on trial for corrupting the youth of Athens, Socrates proclaimed that: "the unexamined life is not worth living." This statement has influenced writers and thinkers since it was first articulated, and has become one of the fundamental principles for philosophy as a whole. The problem with this statement is that it's not only misleading and ambiguous, but unfinished as well.

What does it mean to examine life? When is the right time to begin to examine our lives? Is it when we are old and ill do we finally sit down to take the time to understand who we are and how we came to be? Or is life a process that is subject to unexpected changes where we revise our character based on experiences

and circumstances?

The statement that "the unexamined life is not worth living," presupposes a very interesting question: what is the life worth living? The obvious response is the examined life, but this is where Socrates is unclear and misleading. He fails to provide us with an adequate proposition for how we ought to live. He only suggests that we examine our lives, nothing more. Fortunately for you, I can provide you with this missing information.

I would suggest that it's up to each individual to ask him or herself a very simple and straightforward question: what must I do in order to be happy? This is the only examining and internal speculation that is required of man to live a life worth living. Once this question can be answered by the individual, all else proceeds from

it. Man has very few obligations while on earth. One of these few obligations (in my humble opinion) is to work. To work and produce at what he is good at defines man and gives him a distinct identity. The result of creating this unique identity is joyful pride.

The components that build the structure of a unique identity are billions of outside influences that we are both aware and unaware of simultaneously. Obviously it begins with hereditary inheritance, but then proceeds to branch off into modicum of influences that are simply impossible to follow. Perhaps a book you read, a movie you saw, an accident you had, or a woman you dated have combined to create your own character and influence how you live. Life is obscure for this very reason. We are all made up of infinite combinations and influences, and it's

through these influences that we must examine and figure out how to string them together into something that we find meaningful—the source of happiness.

There's nothing wrong with examining your own life. In fact, it's a critical component of the human condition. Man must question things in order to progress and mature, but he must also not become narcissistic. If we fall into some ominous condition that questions and over-analyzes everything, we are the source of our own folly. At that stage, we become so caught up in understanding and meaning that life truly becomes ephemeral and simply passes us by. Perhaps this is what Socrates proposed for man. However, I would contend that the over-examined life is the life that is not worth living.

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## Tragedy of the Carrels

**Chrissie Long**  
News Editor

On a typical weekday evening, I will head to the library with the optimistic ambition that I can get some work done. I like to find the spot that is as far away from any distractions or noise as possible. Someone dropping a pencil or sneezing can be enough to paralyze me from writing a paper.

I stake out a carrel on the third floor or settle at a table near the Special Collections. With headphones on, usually I can work productively in these areas.

However, this semester I have been avoiding the library, simply because my study spaces have disappeared.

On numerous occasions this semester, I have ascended the two flights of stairs only to find the carrels have been claimed by other students. No, I do not mean that CC students have suddenly decided to be productive and have, thus, migrated to the library and taken every study carrel available.

Students have put little "reserved" signs on each of the carrels to keep other students from studying there. You never see these students actually sitting at the desks, they just claim these seats on the whim that if they do

feel like studying, they will have a place reserved for them to do so.

This leaves students without a "reserved" desk in panic, running from carrel to carrel looking for a place to study. As I waste precious study time circumventing the library, I find it is nearly impossible to find a carrel without

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**Our capitalistic greed has led us to claim these carrels as our own.**

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someone's name on it.

While I usually just plop down at a "reserved" carrel, I am constantly worried about someone creeping up from behind and saying, "You're in my seat!"

The "Do Not Sit Here" notes that some students write on their carrels, has further discouraged me from attempting to study in the library.

It used to be that only thesis students reserved carrels and, for other students, it was rather easy to find a desk that was not "reserved."

But now, first-years have taken it upon themselves to claim a spot

in the library. They must have been encouraged some professor to do so because now, every carrel is claimed.

The Tutt Library has fallen victim to the Tragedy of the Commons. Our capitalistic greed has led us to claim these carrels as our own. Even if we do not need that space, we reserve it to gain an academic edge over those students who can no longer find a place to study.

Yes, I know, any student can claim one of these carrels. However, there will always be those students left out. There are not enough carrels for all 1,900 students at this school, maybe enough for 50.

I have chosen not to reserve a carrel. I believe carrels should only be reserved for students doing their thesis and there should be enough carrels left over for those looking for a quiet place to study.

If the library wanted to be of better service to the students, it would offer more quiet places for students to study. While the library lacks much space to offer students, the "reserve a carrel" system, makes it impossible for students to find any quiet place in the library to get work done.

## Humans and dogs separate and unequal under law

**Andy Mendrop**  
Staff Writer

Does it disturb you that, according to our government, a dog and I are not seen as equal? Sure, the Declaration of Independence states "We hold these truths to be self evident, that all men are created equal" but it makes no mention of where dogs fit into the picture. Our nation's forefathers knew that there was no point in comparing dogs to humans because dogs are seen as superior.

How do dogs contribute to this great nation? There are millions of dogs in the U.S. How many dogs do you see out there working for a hard earned dollar? There are a few huskies in Alaska who are literally pulling their own weight, but other than that they're all unemployed, lazy quadrupeds.

Not only are they unemployed but they feed off of many households throughout the U.S. Our constitution used to have a clause denoting the equal opportunities for dogs but it was since repealed, in 1932, because dogs have been lazy for so long.

Dogs don't even need welfare checks, the good human citizens in this nation have taken it upon themselves to feed these animals with money right out of their own pocket. The worst part is, because none of these dogs work they don't have to pay taxes and you,

fellow upstanding tax payer, pay your hard earned dollars every year to protect these animals with our military.

Beyond their generally accepted laziness, dogs have managed to destroy a critical facet of our society through a terrorist-worthy act. The mail, a necessity for commerce and communication in the 21st century, is slowed and

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**Our nation's forefathers knew that there was no point in comparing dogs to humans because dogs are seen as superior.**

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threatened by dogs everywhere as they chase the brave bag toting mailmen out of yards and down streets every day in this great nation.

Just a week ago I received a note from the postal service recommending that I tether my dog so that mailmen in this city would not have to fear going to work. Must our poor mailmen live in fear? Why hasn't this terrorist act not been addressed by our terrorist-fearing president? Clearly, dog terrorists do not receive the same negative attention as human ter-

rorists. This is just another example of how those furry varmints come off as beneficially unequal to their human counterparts.

The point that really ticks me off is that the laws of our society treat dogs differently. Dogs can crap wherever they damn well please. Their crap lies on the sidewalk, in your yard, on top of majestic mountains and even on our nations landmarks. If I were to crap on any of the aforementioned I would be locked up. Not only do these animals not pay taxes, but they also get to poo on anything we pay taxes for.

Often local governments also make humans pick up this crap. I insist that we make a stand and demand equal rights by being able to squat, hand in hand, crapping on everything that's great in this nation. Is it too much to ask that I can take a crap on the sidewalk as I please?

So I ask you, my fellow citizens, walk out your front door and join the movement. Take a crap on the sidewalk or in your neighbor's yard, urge all dogs to join the labor force by making them work for their own food, and protect your mailman by tethering your dog.

Someday, if we all work together, we can achieve equality between canine and human in this great nation.

## Letter to the Editor

### CC Administration is Discriminatory

I was reading the last issue of the Catalyst and saw the letter to the editor from the student who was barred from returning to campus because of depression.

It would be an understatement to say I was mad. It is shocking to me that a school like CC could do such a thing to a student. Frankly, I don't care what the administration's excuse is; it was not their decision if the girl was fit to come back. That decision was for her and her doctors.

The administration of Colorado College should have welcomed her back and offered everything to help her. I know that everybody on this campus knows someone who has had difficulty with depression or something similar while at CC. I know I have suffered with depression for a number of years and had a bad episode this time last year. Maybe it's a good thing I didn't tell the administration about it or I might not be here now.

I know for a fact that this isn't an isolated incident. I know of other people who have left school for depression-related reasons who had difficulty returning to CC because of the administration.

These policies belong in the 1950's when people with emotional problems like depression were thrown in institutions, not in the 2000's. A school that claims to be as enlightened as CC should know better about how to treat students with emotional difficulties. In fact, these students are protected under the Americans with Disabilities Act of 1990. Students who suffer from emotional problems such as depression, bipolar disorder or schizophrenia are entitled to accommodations just like students with learning or physical disabilities. The administration should feel lucky that they haven't gotten sued yet.

The problem isn't only the administration – most students remain ignorant of these rights. The Disabilities Awareness Group (which I happen to be a co-chair of) held a Disabilities Awareness Week last week to try and raise awareness of the problems students with physical, learning and emotional disabilities face. Our key event was a speech by Dr. Karen Kangas, whose area of expertise is in psychiatric and emotional disabilities. Her message was one of trying to remove the stigma that hangs around disabilities, especially emotional ones.

It is surprising to me that the administration of CC still holds some of these stigmas. People who suffer from emotional disabilities aren't a threat. They are especially not a threat if they get help and get cleared by a psychiatrist to come back. The ones that may cause problems are those that are too afraid to get help because they are afraid things like this might happen to them. We, as a school, need to work to banish the ignorance of everyone about disabilities on the whole and specifically psychiatric disabilities.

How would the school react if a student was barred from returning because of a physical injury even though a doctor told them they were fine to return? How would we feel if a student who was blind was discriminated against? How would we feel if the administration discriminated against an African-American student or a student who happened to be gay? This is the same way we should feel about this issue.

Daniel Nelson-Kangas

### WE WANT YOUR OPINIONS!

But first ... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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**DEADLINE:**

Letters are due by Wednesday at 6 p.m.

## Q&A with the newest member of KRCC

*Eric Whitney is the newest member of the KRCC broadcast team. In 1999 he began writing and producing stories for National Public Radio. His work has aired on Morning Edition, All Things Considered, Living on Earth, Justice Talking and Latino USA. Since 2000, Whitney has been a freelance journalist working in Africa and around the United States. KRCC just added the news department and Whitney is the first person in that position. Whitney has been at KRCC for a little over four weeks now and "is the news department." I sat down with Whitney at his new high-tech office at the KRCC station. He answered some questions about working as a journalist.*

### Why did you decide to become a journalist?

I dropped out of college to be a ski bum. Eventually I became bored with the life of a ski bum. I was in Alta having breakfast one morning reading the Salt Lake City Tribune and I thought to myself: I could do that. I could write stories for a newspaper. So I went back to college and luckily, the college had a very good radio station. Then I started working for a radio station in Telluride where I could ski three days a week. Of course all of my ski bum friends gave me a hard time because I was only skiing three days a week.

This led to a job in Montana with the regional High Plains News Service. I was working on bigger, more interesting stories and around that time I began freelancing for NPR.

Working for NPR has been a great experience. NPR is a group of really talented people. The editors demand the highest standards.

### Why did you decide to go into radio instead of print journalism?

I don't really know what I love about radio. There are so many more elements involved with radio. The quotes convey more in-

formation. The listener can hear the quality and emotion of the voice that's transmitted through radio. I wrote for several newspapers and found it much harder. With radio the tape, of course, limits you but I really think the medium produces a much more enhanced message. As a radio reporter, you're reaching across to people in the right frame of mind. I really like the creative freedom that comes with radio journalism.

### What kind of stories did you work on in Africa and what was it like interviewing people and learning the culture?

I spent eight months in Cape Town in South Africa doing health reporting. I was investigating the HIV virus, other infectious diseases and contaminated water sources. Mostly, I went over there to see if I could do it. After September 11, no one wanted stories from Africa anymore. Everyone was focused on the Middle East.

As a freelancer, if I didn't sell stories, I didn't eat. In 2003 I went back to Africa and did a follow-up. I mainly talked to doctors and nurses, of course, and also AIDS orphans. At times, I felt like I was in over my head. I'd call up my editors and say: hey, I have a really neat story idea. I need to go to Nairobi and then get a rental car. Then, I'd find myself in Nairobi inside a rental car having almost no idea where to go or what to do.

Some of the people I interviewed were used to it. Others were flattered. Some believed they'd been forgotten, neglected and wanted to share their stories. Sometimes I found it was hard to gain trust.

On a typical Friday night, I'd be sitting at a bar and be the only white person in the bar. A lot of people wouldn't talk. Since AIDS is such a controversial issue, a lot of people are embarrassed to talk about it. I would be going up to women I barely knew and say: hey, want to tell me about your STD? Because AIDS has spread so much and so many people in

Africa have AIDS, the president really wanted to prioritize the issue and make people aware and educated.

### What kind of stories do you find the most interesting?

I have to look for stories that I can sell, often to both local and national audiences. I'm mainly interested in health and business stories.

While I was in Africa I did a story about a women's group in Kenya who were raising money for people living with HIV by selling cosmetic-type products. They were sort of the Avon ladies of Kenya, except that instead of selling beauty products, they sold mosquito repellents, skin creams, water purifying products, goods that would make life easier for women living with HIV. These women went door-to-door helping people by selling these products and helping themselves by making some money.

Sixty to seventy percent of the people in Africa living with AIDS are women. Because women in Africa have no financial power, no education, no job skills, basically no kind of power, they often end up using sex as a means of obtaining food and money.

### Over Thanksgiving you produced a story about an American soldier who died while fighting in Iraq. What was it like to work on that story?

That was probably one of the hardest, if not emotionally the hardest story I've done. I was in touch with the editors at NPR. When a soldier dies, NPR is really working to make the soldier's story heard, making sure it doesn't become a number game. We really want to share who these soldiers were and work to humanize them. So, when a soldier from Colorado Springs died, I was assigned to cover it.

I looked the parents up in the phone book, who were absolutely raw with grief. I felt like a salesman calling them up to talk about



The Catalyst/CHRISSE LONG

**Eric Whitney (above) went from being a ski bum, to producing stories for NPR, to being a freelance journalist in Africa. He was hired last month as news director for KRCC.**

their son. I got the mom on the phone and she didn't want her baby forgotten. I went over to the house. Of course, at first, the parents didn't want to talk. I was ripping open the wound. The parents were so proud of their son and wanted to the world to know about him as an individual and his accomplishments. They got out pictures and shared their happy memories with me.

### What is the hardest story you've worked on?

Logistically, the stories in Africa were really hard to pull together. I developed an ear for African English, but often found that I had to hire a translator. For every reporter, there's a lot of stories that just don't happen for whatever reason—the person doesn't want to talk, or transportation doesn't work out, or no one's looking for that type of story currently—whatever, there's a lot of

reasons.

### What would you like to see more of in public radio?

I'd like to see more of my stories on air [laughs]. I'd like to hear more stories from representatives in Colorado. There are six public news stations in Colorado and so stories are usually from those six areas. I'd like to work on a story about the bio-diesel plant in Alamosa. There's a bus plant in Lamar that's laying off a number of workers—I'm interested in covering that story too. And the Wolf Creek expansion would be a fun story to work on too.

This is a great time in public radio. There's more content and a greater diversity of voices and more new perspectives.

*This interview was conducted by staff writer, Lisa Perazzoli.*

## Hopper excited to be back after two years in recovery

### Continued from front page

months doing rehabilitation at Craig Hospital in the suburbs of Denver, including physical therapy, speech therapy and occupational therapy.

Following his time at Craig, Ian took four classes at Arapahoe Community College. Then in the summer of 2004, he took a class here at CC. He came back to CC full-time this semester.

"It has definitely been tough," Hopper said, reflecting on the

time between the accident and now. He seems to have matched that toughness with a determination that has brought him back to CC.

Ian was in the middle of his sophomore year when the accident happened, and now has junior standing. He is taking a variety of classes this year: biology, philosophy and southwest studies.

"I don't know where my strengths lie anymore, so I'm trying to find them by taking cours-

es in all departments here," Ian commented.

Despite some problems first block, Ian has fallen back into the system successfully. He takes advantage of the accommodations made possible through the Colket Student Learning Center, and the college arranges for fellow students to take class notes for him.

The accident has left almost no physical problems for Ian. He has poor peripheral vision and some trouble with balance.

"It's been unbelievably won-

derful," Hopper said, reflecting on his first three blocks back at CC. "The greatest thing about being back here is being around friends and being normal again."

"It's also nice being back on my own like all 22 year olds should be," he added.

"My views on many things have changed, things like safety and decision making.

"This experience has taught me things about life that normal people take for granted every day."

It is evident how far Ian has come in two years. Although Ian's attitude and strength are the driving forces behind him returning to CC, he admits that without some people it wouldn't be possible. "I'd like to thank Bill Dove and Brian Linkhart for all the help they've given me with my return to CC," said Ian. "I'd also like to thank all those who visited me in the hospital. It is because of them that I recovered as fast as I did."

## Synenberg turns down two job offers for army

Continued from front page

the army three weeks ago. Because he is in the desert, he is not currently available for comment.

Synenberg is currently in basic training, which, he told his mother, Andrea, is trying because of the language barrier. He is not fluent in Hebrew, so the military commands are sometimes unclear to him.

The Israeli military told Synenberg one week into his training that he would be placed in a specialized training school to teach him specific commands, but that has not happened yet.

This feeling of displacement is one that Synenberg sees in many of the American immigrants, even those of Israeli parents, said Andrea: "In this country they felt like strangers because their parents spoke with accents and their names were different. They consider Israel to be their homeland, but without full comprehension of the language and customs they feel like strangers there, too."

Twenty two years ago, Halevi and his wife, natives of New York City, pursued the same process through which Synenberg is currently going. Women serve a total of 20 months, usually between the ages of 18 and 20.

"Men serve longer," explained Halevi, "for three years, although, since Matt is a bit older, 22 now, he will only have to serve for a year and a half."

It is "highly likely" that Synenberg will end up in combat, said Halevi, "searching for terrorists, whether it's house to house searches or roadblocks. That's pretty standard these days for combat soldiers in Israel."

Halevi is a fellow at a think-tank on Israel and Zionist history, called the Shalem Center, and is

the Israel correspondent for The New Republic.

Halevi arrived in Israel in his mid thirties, and was in the reserves, like all Israelis, until the



PHOTO COURTESY OF HOWARD SYNEBERG

Synenberg, above, was CCCA president, a member of Sigma Chi, and member of the Honor Council at Colorado College.

age of 45. "The catch 22," said Andrea, "is that Matt will be required to be on reserve duty in Israel until he is 45," even if he simply returns there to visit once his first one and a half years of service are finished."

Halevi, who lives in Jerusalem, received a telephone call from Synenberg just after he received his uniform and was inducted into the army.

Halevi recounted his conversation with Synenberg, and related to it. "He said that he feels that it is a privilege to wear the uniform of the Jewish state—and he really meant it. It wasn't rhetorical, he wasn't making a speech. And I know that feeling—I was proud to be able to serve Israel, and to be alive at a time when the Jews had a country again—so I really understood what Matt was saying."

Tensions between Israelis and Palestinians have intensified

in the past few years, leading to suicide bombings and military incursions over disputed lands and holy sites.

Despite all of the violence that is normally reported in Israel, Halevi explained that "there is some military presence, but civilian life continues pretty normally. We are able, for the most part, to live normal lives."

Halevi taught a course in Israeli Society and Politics last year as a visiting professor in the Political Science Department at CC.

He said with the utmost appreciation that Synenberg was "one of the stars" of that class.

In addition to his CCCA presidency, Synenberg was involved Chaverim/Hillel and the Honor Council, as well as a member of Sigma Chi.

He was raised with both Christian and Jewish roots in his family, and celebrated a mix of holidays. Synenberg does not consider himself religious as much as Zionist, but, he is not required to distinguish between the two in Israel.

"Matthew has found a cause that he believes is worth dying for," said Andrea. "I don't think that many of us are capable of that sort of commitment: The average person is more focused on living."

As her son was departing, Andrea asked him what would happen if he did not like serving in Israel. "The worst that it can be is miserable," said Synenberg, "and I can handle miserable."

"Matt is full of passion," she continued, but she said that her disagreement with her son's passion about Israel cannot disperse it.

Synenberg chose to assist in alleviating the burden of defending the Jewish state from the sole hands of Israelis, and, as an Amer-

ican Jew, is currently serving that self-appointed duty. "Matt had obviously made up his mind well before I showed up on campus," said Halevi.

Ron Rubin, CC Development officer and Alumni coordinator, who advised Synenberg in the Rotary nomination process, recalled conversations he had with Synenberg over the past year. "This is something that was separate from his whole persona," said Rubin. "He was self described as 'not strong,' and 'not militant,' but believed that his conviction could carry him through Israel."

Rubin remembered Synenberg explaining his decision to join the army. "He said, 'I don't really know why I am doing this. It is very unclear, but I must serve in the Israeli army.'" Synenberg is a cultural Jew, not a religious Jew. His decision to join the Israeli army is a Zionist action representative of his strong connection to that homeland.

Synenberg has spent time with Halevi since his arrival in Israel, and has given Halevi the impression that "he fully intends to come back to the States and the sort things out from there."

"Whatever he ends up doing," said Halevi from experience, "it's going to be a life-changing expe-

## Showalter on Nazi docs

Continued from front page

World War, was among the experts featured in "Hitler's Lost Plan." Chosen for both his reputation in the field and contact with the book, Showalter contributed a portion of the contextual analysis filmmakers integrated with dramatic reenactments in hope of initiating the public into the Second Book's idiosyncratic importance.

The representation, he says, did justice to the conclusions intimated by himself and his colleagues; he warns only against permitting dramatic elements to eclipse the reality of the finding.

The establishment of legitimacy for the Second Book has actually aged more than a decade. Its translation and elevation to vast availability, however, is indeed a recent development.

Mein Kampf was hardly furtive about Adolf Hitler's personal ambitions for the manifestation of National Socialist power, which begs the question "what is it within the text of the second book that distinguishes it as the characterization of National Socialist ambitions?"

The answer is astonishing in its vivification of the Nazi agenda: the Second Book codifies the National Socialist appetite for global domination by pairing it with indications of a real, historically based methodology.

Professor Showalter called the Sequel a "more lucid" expression of Adolf Hitler's thought, the implications of which are extraordinary. Traditional understanding of Adolf Hitler hinges upon illustrations of a power glutton realizing ambitions limited to continental Europe – a man without an ideology.

Hitler had every intention of initiating a global operation. His Germany was to undertake the construction of a large, ocean-going Navy to be completed by 1946; North America was undoubtedly a target. The Second Book relates National Socialist enthusiasm for base acquisitions in North and South America in a time frame that, notes Professor Showalter, coincides with actual Nazi negotiations with the Spanish and Vichy French.

The significance is twofold. First, such a discovery necessitates an almost literal "rewriting" of history. The international community of historical scholars must decide whether or not to reevaluate its conventional approach to the Third Reich based on this evidence.

Subsequently, the public, on a global scale, must reinvestigate the ways in which the Nazi example is applied to its view of history and politics. The threshold for acceptance of a new historical concept, warns Weinberg himself, is extremely high. The incorporation of such

documents into mainstream historical doctrine is gradual and cautious; fraud is an ominous possibility.

The consolidation of the Second Book, however, is well underway; its material has found a way into the citations used in the works of well read historians and other scholars.

Does this type of reconciliation, then, justify an equally new perceptive analogy between National Socialism and imperialism for the public? Professor Showalter rejects the possibility.

Imperialism, he says, conquers under the design of improvement for the defeated. While the Second Book illuminates a vision of incredible scale, it does not attest to potential exploitation of Nazi conquests. Further evidence springs from the "Final Solution" approach to eradicating the German Jewish population; labor camps were never designed to extract labor and use it as a resource to benefit the Fatherland.

The words within Adolf Hitler's Second Book resonate well beyond the creases of its pages. National Socialism was the offspring of a dangerous ideology, its power contingent upon the maintenance of the dogma. If anything, it can be taken as a model for the peril accrued by fanatical idealism - still an omnipresent threat to our modern notion of freedom.

## Fulginiti discusses career as a forensic anthropologist

Continued from front page

"My job," Fulginiti said, "was to smell everything and tell them 'human,' 'fish,' or 'kimchi.'"

When recovering remains, Fulginiti stressed the importance of doing so without losing context. "It's important to document where people were and what they were doing," she explained. This information can be helpful not only in identifying the remains, but also to investigative authorities.

Whether in the morgue or the field, Fulginiti's job can be very taxing emotionally. The morgue has a break room that the team is encouraged to use so that they "don't forget that they're human." Counselors are always provided for the team, but Fulginiti admitted that she has not found them helpful.

"They'll come up to you, hold up something, and ask, 'Is this candy or is this medicine?' And

you don't know what the right answer is!"

In Fulginiti's opinion, the best counseling happens between the team members.

On the other hand, she does a good job of trying to stay as light as possible about difficult situations. She had several "funny stories of mass fatality" to share at the talk. One such story involved seal remains that were mistaken for human. Upon examining the seal, they found that it had been shot (a "seal-ocide," as Fulginiti called it.) They ended up handing the remains over to a local veterinarian.

Fulginiti is teaching forensic anthropology this block, and many of her students were present Tuesday afternoon. "If you're ever in a plane crash," she advised them, "put your thumb in your mouth so that, when you bite it off, your print will be preserved!"

## Annual arts and crafts fair comes to CC

**Tiffany Moldenhauer**  
Staff Writer

Every year, in early December, Colorado College holds the Arts and Crafts Fair in Worner. This sale gives Colorado College artists the opportunity to sell their art work.

The three-day long art sale also gives students living on campus the opportunity to do some holiday shopping, before retuning home for winter break. But, the sale is not exclusively a Colorado College event.

The Arts and Crafts Sale also allows local artists from the

Colorado Springs community to sell their art work, and they sell anything from hand made soaps, wooden pens, pottery, and clothing, to different types of jewelry. Jeremiah Huck, with his wife and baby, was one of the vendors selling clay worms, pottery watering cans, and other items.

I lived in the Springs before I came to Colorado College and Jeremiah Huck was my pottery instructor for six years. I've attended the Arts and Crafts Fair many times over the years. Part of the profit that the local artists make goes to the college. Vendors are not the only people from



Catalyst/CHRISSE LONG

**Michelle Prevost and Lawson Yow pose above during the Arts and Crafts Fair at their table in Worner Center.**

the community attending the Arts and Crafts Fair. There are also many local people who come to do holiday shopping if they want to avoid the malls and want to get something unique and original.

The Arts and Crafts Fair is a

wonderful campus event which brings the CC and Colorado Springs community together during the festive holiday season.

## Holiday story 'spirits' campus creativity

**Sarah Matthews**  
Creative Columnist

Continued from last issue

Victor

I caught a glimpse of myself in the mirror the other day. I look like hell. My eyes are red, sunken, almost evil. My skin looks like wrinkled tissue paper, covered with gray stubble, and my hair is a mess. I'm sure my breath smells like whiskey, like the rest of my house.

I broke the mirror, just punched it with all my might and started yelling as loud as I could. Sure my neighbors would complain—again—but I couldn't care at all. Not even if I tried.

In the past year I sunk from being a respectable guy, a nice friendly person who smiled to you on the street and had a job and a car and a family, to "that crazy old fellow" over there.

I can't keep dates straight anymore. I think it is sometime between Christmas and Thanksgiving. When it got cold my heater broke and I started hoping I could just freeze in my sleep, but they fixed it before I could be anything but uncomfortable. And I smelled turkey last week. So it must be December, not that it matters.

It's been a while since Gabe and I talked. I feel a little guilty whenever I think of him...suffering for what his parents did. Joanne, she deserves to be punished. Mitch let himself die and she didn't do a damn thing about it. So selfish of them both—not thinking of me or Holly or Gabe, just giving up like that. I so tired of people giving up on me.

But when I hear her trying not to cry on my answering machine, something unwanted stirs in my stomach and I have to remind myself that she deserves it all.

When I wonder about Holly, it is in passing. My mind doesn't work like it used to. I just can't

feel anything but pain, and trying to think about anyone but Mitch or Joanne is hard. I'm only sixty-five and already I'm as nuts as those crazy buggers in the nursing homes.

I used to be clever, I used to be thoughtful, but my son and his wife took that away from me. That is why I don't mind punishing Joanne.

But the phone rang one day, and I picked it up. No idea why I did that. I usually ignore it, like I ignore most things. It was Gabe.

"Grandpa, is that you?" I grunted an affirmative.

His voice immediately started cracking. "Grandpa, Christmas will be so lonely this year...without you or Holly...please come back to visit us. Mom and I miss you." I said nothing.

"Please?"  
"Your mother brought this on herself." I was sorry the moment I said it. He didn't need to be hearing about that.

I could tell he was struggling not to cry. "But...that isn't fair! You can't just make me have a lonely Christmas because you are mad at my mom!"

"Life isn't fair." Cliché but true. I lost my wife and my son, and that wasn't fair at all.

"Just because life isn't fair doesn't mean that it's okay if you are unfair too!" A long silence. When he spoke again, his voice sounded different. "Mom is sorry. You're sorry too even if you don't know it. And so is Dad." Another pause. "Holly will be at the bus station on Main Street and Second this Christmas Eve." Then he hung up. I stared at the receiver for a long, long time.

Holly  
I dyed my hair black on Thanksgiving. It was green before that, but I didn't want to look like I was expressing holiday spirit or anything stupid like that.

Then I sent Mom a card. It was blank when I bought it, and I

just wrote "Happy Thanksgiving, bitch" on the inside. I considered writing hi to Gabe too, but then I thought it might make me look weak. I could never, ever let her see me be weak.

It's true, I didn't know what I was getting into when I left last January, but I've survived. I've been strong.

I never even considered giving up. Despite being cold and hungry, despite being scared of the other desperate people who shared the streets with me, I never gave up. I toughed it out, like they should have

I wanted to get a present to send to Gabe, but I didn't have any money. I wanted to go and play in the first snow, but I was so paralyzed with cold that I could only curl up in the bus station and watch. I've stayed her off and on for...well, for a while now.

Sometimes I would make up stories about the people I saw, or ghosts of people here before. That's part of the problem. When you aren't scrabbling to get food or get out of the cold, life can get awfully boring.

I thought I had started hallucinating when I saw him walk into the station. Grandpa Victor. There was no way he could no where to find me. More important, there was no reason he would ever want to find me.

I thought I was dreaming, or daydreaming, or crazy, or just so hungry I started making things up. But when he walked up to me and gathered me up in a huge bear hug, when I smelled the faint residue of alcohol under his aftershave, when he whispered, "I missed you, little berry," then I knew it was real.

I didn't cry even though I was tempted to. He told me we were going home for Christmas. I guess my face looked disappointed, though I was really too shocked to feel much of anything else, because he begged me to

do this for him and Gabe. I just swallowed hard and nodded.

We didn't talk the whole car ride, except when I asked if I could borrow some money to buy Gabe a gift.

He just said he had already got gifts for Gabe from each of us. After that we were silent. It was awkward, but in a blissfully peaceful sort of way.

I wasn't going to be weak, not ever. No one saw me cry since before Dad died.

Oh, it isn't that I didn't cry, but I did it curled up in a cardboard box in some vacant alley, in a bathroom stall in McDonald's, in someplace where nobody would catch me. I cried until my eyes were swollen and my chest was sore, no one saw.

But when Mom opened the door, I just couldn't stop myself. Everything started pouring out. Before I knew it, she was holding me like I was a little kid and we were both bawling at the top of our lungs, whispering "I'm sorry, I love you, I'm sorry" in unison. I could not hate her anymore, and I could not hate Dad.

I don't know how long the four of us stood there, sobbing and hugging and trading each other around for more hugs and apologies. Only Gabe didn't cry, he was smiling so big.

Then he tickled me and I started laughing, the first time I've laughed in goodness knows how long, and I laughed until I started crying again.

And after dinner, which was meant for two people instead of four but managed to fill us all (partly because Grandpa and I were used to not eating), I asked Gabe how he knew to tell Grandpa where I was.

He just shrugged and said, "You're my sister. How could I not know?" I raised an eyebrow at him. And he giggled maddeningly and started to tickle me again.

## Poetry: Season Changes

### Consequences

Stumbling through the path of life

We come to a crossing;  
A choice to be made.

We know the right path,  
The one that leads us true...

But we defiantly choose the wrong;

Into the darkness we run

Blindly through our irony,  
Paradoxes and moral lines

And meet the penance we are due...

To live or to die,

That is not our choice to be made.

But the choices we make,  
Can become life and death

And a chance that we possibly blew.

By: KM Huntley

### Snow

Gracefully falling  
White feathers  
Covering the cold barren earth.

Pale down  
Soft as a mother's embrace

A stale unlit fireplace

Gliding slipping sliding

Cutting frost icily spreads

Crisp air snaps all around

Catch it  
It quickly flees

Brighter than the sun,

as the moon shines down

The smell fills the air

Of smoke and trees  
Of wet and clean

By: Katie Dawson

## Students prove altruistic in holiday season

**Isabel Werner**  
Staff Writer

Colorado College students are blessed. Not only are we attending one of the most prestigious and academically-challenging schools in the country, we are lucky enough to live in a beautiful town in Colorado where our safety is nearly uncontested.

The \$38,800 tuition for this year is being paid, either by our parents, ourselves, with the help of generous people from the school, or our own success at scholarships. Really, in the scheme of things, CC students have it made.

As the holiday season quickly slips through our fingers, it is likely that CC students are dreaming of I-Pods and GameCubes, cars and new clothing. We are fortunate to be able to spend the holidays with our families and receive gifts that are often expensive and exorbitant.

But with all the amazing things that people receive, the less fortunate are often overlooked. Luckily, though, here at CC the spirit of giving and receiving is in full swing and numerous student groups have rallied to provide for the less fortunate.

The following is a brief review of many of the opportunities that have been available to CC students in the mood to share the love and fortune that we all so gladly receive:

Last week, Worner Activities Committee sponsored a sock and underwear drive benefiting the Red Cross of Colorado Springs.

Although the Red Cross receives plentiful donations of clothing, jackets, shoes and other necessities, often times the true necessities of socks and underwear are overlooked. Looking for a philanthropic opportunity, WAC

happily accepted the challenge to provide the Red Cross with a stockpile of the necessities.

Many may have noticed the plentiful amount of students wearing yellow stickers proclaiming "I'm Not Wearing Underwear" complete with a little pair of white-tighties.

For every donation, either of new undergarments or money, students received a sticker to promote the event. WAC organizers decided to reward the students with stickers copying the success of similar stickers following blood drives and voting opportunities.

In addition to the on-campus marketing, local TV stations and the Colorado Springs Gazette became involved and reported on the efforts CC students have made throughout the drive.

Apparently the marketing that WAC produced really did generate "the goods." In an email to WAC members following the last day of the drive, WAC advisor Lauri Thomas wrote "You raised \$320.00 in cash and gold card donations, along with 2 overflowing bins of socks and underwear!! CONGRATULATIONS!!! Thank you to everyone who helped and put so much effort into this event! It is a wonderful thing you all did for the shelter and they really appreciate it."

WAC members traveled to the Red Cross shelter on Monday afternoon, delivered the supplies and purchased socks and underwear to those in need.

Another on-campus organization, the Student/Alumni Association, paired up with the Panhellenic (all sorority) Council to provide holiday gifts for needy children in the community. Partnering with the Colorado Partnership for Child Development/

Head Start, members of the two associations consolidated efforts and created a "giving tree" in the lower level of the Worner Center.

The Christmas tree, purchased specially for the event and the years in the future, was adorned with paper angels identifying children, their ages, and an item from their Christmas wish list. Items requested ranged from jackets and gloves to educational toys, books and items of clothing.

pecting the tree to be this successful."

As of Wednesday afternoon, the tree which was once overflowing with angel ornaments was sparsely decorated, leaving just a few children still needing gifts. Final tallies estimate that the CC community donated over 225 gifts totaling over \$4,000 in value.

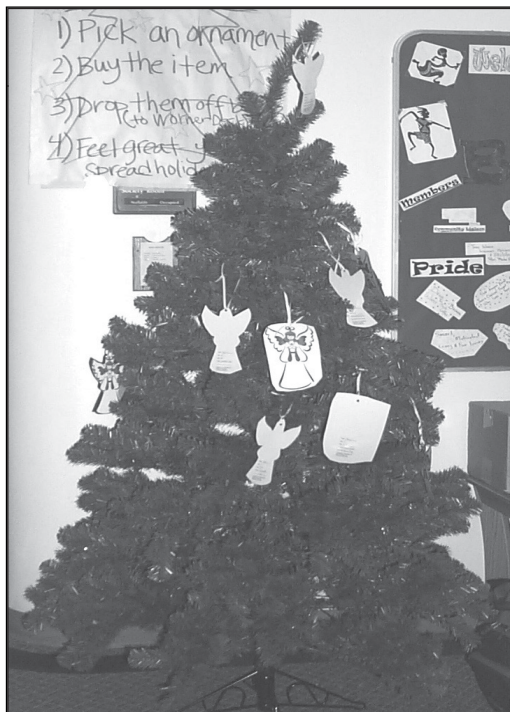
In response, Swint said "the amount of support from this project shows that CC students are aware, as well as responsive to the needs of the community." Both campus organizations are very proud of the student and staff reaction to the giving tree concept, and are looking forward to providing this opportunity for years to come.

CC Panhellenic Council and S/AA both partake in service projects throughout the academic year and are hugely appreciative of the student support exhibited during the past few

weeks.

In addition to the giving tree benefiting the CPCD, the Center for Service and Learning at CC has been sponsoring a giving tree as well, with this one supporting the Urban League Child Development Center.

Similar to the premise of the S/AA-Panhel tree, students are encouraged to choose an ornament designated to a specific child, purchase the gift, wrap it, and deliver it to the Worner Desk.



Catalyst/CHRISSE LONG

Students were encouraged to pick a child, purchase the gift, and then deliver it to the Worner Desk. From there, the gifts are wrapped and distributed to the chosen child.

Carrie Swint, a member of both organizations took the task of organizing the event. She said, "Both CC Panhellenic and the Student/Alumni Association were hoping for a strong response from the campus community, though I don't believe any of us were ex-

The goal is to provide many young people in the Colorado Springs community with holiday gifts to brighten their spirits. The tree, moved downstairs to the main level of Worner Center on Monday, was nearly empty at the time this article was written, so apparently the toy drive benefiting ULCDC has been a success.

Although many of the CC-sponsored drives have now ended, fear not! Opportunities are still available to make a difference to the children of El Paso County.

This weekend, at the CC hockey games, students and spectators alike are asked to donate items to benefit the KRDO/Christmas Unlimited toy drive. On both Friday and Saturday night's games against Minnesota State University, people attending are encouraged to donate new or lightly-used toys.

And on Saturday night's game, during the first period time-out, CC is sponsoring the acclaimed Teddy Bear Toss. Please bring along both new and lightly used stuffed animals which can then be hucked onto the ice and given to needy children in time for Christmas.

Envision the smile on a little kid's face when they receive their first teddy bear for Christmas. And although it's unlikely that CC students will be willing to part with their much-loved bears from childhood, consider purchasing one at a store downtown and donating it instead of buying yourself another latte from Starbucks or that new CD that you don't really need.

It is the holiday season, after all, and consider being on the giving side of the gift circle, not the receiving. Happy holidays!



Jack Fitzmorris



Stephane Angoulvant



Johnny's celebrations were cut short when he discovered it was Keystone.

### Corrections:

The following mistakes were made by David Dobbs during the final editing processes of last week's Features articles on Mandy Morrison:

The sentence, "Mandy impressed Anderson by asking questions, while others were too timid," was incorrect. It should have read, "Mandy impressed Anderson by answering a question in his class." Professor Anderson did not indicate that any of his students were too timid to ask questions.

The journal entry from Mandy was provided by Professor Corinne Scheiner, not Mandy's website.

## 'Tis the season to philosophize on faith

**Briana Aragon**  
Staff Writer

"To be a person of faith is to be a person of love," said Philosophy professor John Riker.

The student-led Faculty and Faith program invited Riker to speak Friday, December 10 at Shove Chapel. As a first time participant, I found the program to be wonderfully convivial and full of diversity.

It is difficult to sum up Riker's words without leaving something out. His enthusiasm for the topic was as profound as his knowledge of what it means to have faith. At first, Riker described his view of religion as a young boy, professing that his initial struggle to understand suffering was curbed by a sudden interest in girls.

"Girls caused suffering too, but a sweet, less abstract suffering," than that of comprehending God and the church.

Attending church was never very important to Riker. He felt that "the beauty of nature sustains the spirit" and was content to simply "hang out with the trees."

But depression struck Riker after his first wife left in his late thirties. It was a melancholy unalleviated by the constant questioning of philosophy, and Riker decided to seek psychotherapeutic help.

At this point he began to observe and respect the power of the unconscious.

Riker remembered few dreams up until then, and was mysteriously flooded with rich images of Jesus and bizarre daytime reveries.

It was in this setting that Riker truly embarked

on his exploration of meaning and faith.



Photo courtesy of John Riker Homepage

**Philosophy Professor John Riker: Faculty & Faith lecture series brought Riker's faith to the table.**

"We expect faith and God to reveal themselves in sudden moments of intense experience. But something is happening, slowly, incrementally, almost imperceptibly" that we don't recognize until later, Riker said.

His evolution of faith manifested itself beautifully in my ears that day.

Riker's faith is "a state of thankfulness" of "being in the world" and refusing to let the ordinary day remove the mystery of extraordinary instances.

"Faith is the willingness to encounter the Other and not try to convert it into the familiar--to be alive to the strangeness and difference in the world," Riker explained.

Riker also stressed that the "opposite of

thankfulness is the demand for justice," and "knowing is the opposite of faith."

Riker believes that "there is something in the soul that transcends death," but he realizes he doesn't understand that belief, or "what it means to say that God exists."

Whether or not one knows what they believe is unimportant as long as they know what they feel. Riker touched on his most essential point with the statement introducing this article: "to be a person of faith is to be a person of love."

People of faith, said Riker, "love the world without hesitation or regret even though the world is evil, unjust, cruel."

If you get the chance to attend Faculty and Faith, don't let it slip away. It is a unique opportunity to expand your concept of God and purpose.

## Beckett Rooms: What would you find in the compartments of your mind?

**Andy Mendrop**  
Staff Writer

If you could wander around the inside of your own head, watching your stream of consciousness, what would it look like?

"Beckett Rooms," a dramatic journey utilizing roughly 15 short plays by Samuel Beckett, attempts to put you in just that position.

Unlike any typical CC drama production, "Beckett Rooms" appears in the east attic on the third floor of Palmer Hall. A maze of dark rooms and corridors lead the observer through a series of short plays which they can freely observe.

"It's a journey through a brain," said Director Andrew Manley.

Wandering from room to room, observers will find themselves in an art museum-like atmosphere with a dark and human twist.

"Beckett Rooms" utilizes headphones, TVs, radios, puppets, poetry, video projectors, peepholes, mirrors and roughly 25 actors to offer a variety of mediums and experiences to the observer.

Charley Beal, the designer of "Beckett Rooms" set, lit the plays with video-style illumination. Beal said he wondered, "how dark should it be?" and decided that video lighting would make the scene exceedingly personal and real.

Senior Josh Higgason also added an element of video, uti-

lizing footage with images of everything from a Beckett script to hands momentarily placed upon an actress' head.

The attic of Palmer is used for storage rather than class, as it is not normally wheelchair acces-



Illustration by Russell Mills

**Samuel Beckett cerebral illustration: Russell Mills' visual interpretation of the playwright, as published in "A Samuel Beckett Reader," 1983.**

sible, although it will be for this show.

Manley originally found the space as he was looking for a desk to go in his office. He immediately thought the space would be perfect for dramatic use. "For sight-specific theatre, you respond to the space you've chosen," Manley said.

The attic of Palmer is one of

the more mysterious and confusing places on campus, especially now that it is painted black.

Wandering through the labyrinth of rooms, observers will encounter everything, from a couple listening to a radio broadcast, to a homeless man digging through trash and reading his findings.

Every play in the "Beckett Rooms" will start over as soon as it ends, allowing observers to go back and re-view anything they would like to. Observers are given freedom to hear and view as they please, much like they would in their own stream of consciousness.

Sometimes observers will even be allowed a choice of mediums in which to view a Beckett play. They can watch these scenes live or via a live feed from a camera in the room. Both Manley and Beal regard Beckett's plays as both incredibly intimate and voyeuristic.

"Beckett is the king of minimalism," said Beal.

The creation of the set has required 20 hours of labor per day for five weeks. The actors have been preparing their plays for two blocks.

"Beckett Rooms" will appear in the attic of Palmer Hall from Wednesday, December 15 through Saturday December 18 at 7:30, 8:00 and 8:30 p.m. Tickets can be purchased for two dollars at the Worner desk.

## MARTINEZ'S POETRY CAPTIVATES SERIES AUDIENCE



Photo courtesy of Douglas Kent Hall

**Demetria Martinez, poet: This semester's final appearance in the English Department's Visiting Writers Series.**

**Warren Pettine**  
Staff Writer

Demetria Martinez read for us in upstairs Palmer last Thursday. Occasionally breaking into Spanish, she spoke of color, fragrance and power. In "Sonogram" Demetria tells a newborn niece, "You are loved, you are the world's, you are not free."

This theme of bonding permeates, saturates, every piece. Sometimes she fights against bonding, as in "Imperialism," which was mostly about America, in "Rally," a love poem, or in "I don't want love." Sometimes Martinez embraced bonding, as in "Remedios" or "Untitled #2".

The conflict is in her choices regarding what to hold and what to let go. She succeeded by speaking "from her heart, being honest with her writing as well as her audience," Mike Shum said. Choosing to be bound to a proud Chicano background, she struggles to

be free from imperialist powers or humbling lovers.

Demetria speaks warmly, smoothly and with enough excitement to keep one's attention. Whether she was describing, "dreams opening like the fist of an infant," as in "The dress Daisy gave me," or stabbing with, "Bastard, this ink is permanent," as in "Interlude," everyone sat silently captivated.

At times lines sounded somewhat contrived, yet more often she let loose sentences so beautiful subsequent lines were lost in a blur. Christopher Benz commented, "These poems were written with a shaking hand." Other than "Interlude #2" and few other individual instances I agree.

Poetry readings give us moments, beautiful glimpses of real art. These instances are fleeting, so you should try to make the next Visiting Writer's reading. You will be glad you went.



# “Design Like You Give a Damn,” says Sinclair

## *International architecture involves communities, offers relief*

**Andrew Plourde**  
*Guest Writer*

Fortune Magazine named Cameron Sinclair as one of the seven people changing the world for the better, in August 2004. He came to Colorado College to deliver his lecture, “Design like You Give a Damn” about his non-profit organization “Architecture for Humanity”.

Architecture for Humanity was founded by Sinclair in 1997 after he trained as an architect at the University of Westminster and the Bartlett School of Architecture in London.

During his studies, Sinclair developed an interest in design that responded to global, social,

and humanitarian crises. His postgraduate thesis focused on providing homes to New York’s homeless through sustainable, transitional housing.

Sinclair’s first project involved traveling to Albania and Kosovo to look at developing housing for the area’s copious amount of refugees. After getting the UN on board, Sinclair held an international design competition to offer the best plans for creating inexpensive, sustainable housing with all of the bare necessities included.

The success for this project was much more than could have been imagined, with numerous entries from 51 countries.

Ultimately Sinclair was able

use the winning design to build about 1,000 homes, with the help of locals, for around a mere \$500 each.

**Architecture for Humanity has worked in over twenty countries around the world to help with crises...**

The Kosovo-Albania undertaking was just the beginning of a multitude of projects for Sinclair. From the graciousness of its founder and its volunteers, Architecture for Humanity has gone to over twenty countries around the world to help with crises, some

of which have included England, Russia, South Africa, Kenya, Mexico, and the United States.

After the monstrous earthquake that hit Bam, Iran earlier this year, Sinclair’s team headed to the site to see what they could do to get the city’s people housed. The city was absolutely devastated.

Soon after great hurricanes hit the Caribbean this year, especially on the tiny island of Grenada, Architecture for Humanity was present to help with the situation.

Sinclair also worked with the Clinton and Bush administrations during some of his work in Africa.

Sinclair has spoken extensively at colleges and universities around the United States, and

has been a guest speaker on NPR, CBC, BBC World Service, and CNN International. Throughout his leadership of Architecture for Humanity he has operated without a salary, depending on generous sponsors for his work and wages.

He is currently working on a book entitled “Design like You Give a Damn”.

In the future, Sinclair wants to hand the organization off to fellow volunteers, and hopes to explore international aid policy.

Sinclair can be reached at [Cameron@architectureforhumanity.org](mailto:Cameron@architectureforhumanity.org) and his site can be visited at [www.architectureforhumanity.org](http://www.architectureforhumanity.org).

## CCCA Notes

**Warren Pettine**  
*Staff Writer/ CCCA Slocum Rep.*

**Backpacks and Rastall** – At least seven backpack thefts from the front of Rastall have been reported so far this year. We’re guessing that the real number is probably higher. A laptop was stolen as well as credit cards, which were later used. Due to all this, students are now allowed to bring backpacks and other bags into Rastall. We will be standing outside the card swipe area to remind everyone starting yesterday and going through the end of the block.

**Condom dispensers** – We have thousands of condoms in our office and are trying to figure out how to dispense them safely and fairly. One idea is to use part of campus vending machines for toiletries – condoms included – and install condom machines at other locations. If you have any cool suggestions or would just like some condoms email me.

**Gender neutral housing** – Many other schools have this. CC is considering offering gender-neutral housing in Mathias can room together. We’re engaged on the student end offering input and legitimacy to any school decision. If you have an opinion please let us know.

**Movie night** – We recently contributed to a movie van that will drive students to and from Tinseltown every Friday night starting fifth block.

**New CCCA money** – Forms are now available to make requests on the new money. For more info email Greg Piesco-Putnam at [g\\_piescoputn@coloradocollege.edu](mailto:g_piescoputn@coloradocollege.edu), drop by our office at downstairs Worner or talk to your favorite CCCA representative.

**Office hours** – We will now be holding office hours two or three days a week. Details will be finalized next block.

**Staying longer into winter break** – We are pushing to extend the amount of time we can stay on campus over winter break. This would allow students to have a place to stay if they come back to ski, snowshoe, ice fish or anything else. Your voice is critically necessary in making this happen. We encourage you to express your comments to Assistant Director of Residential Life Laura Bennett via e-mail [lbennett@coloradocollege.edu](mailto:lbennett@coloradocollege.edu).

That’s the big stuff, now a quote from Marcus Aurelius, the Roman Emperor from *Gladiator*. “All these things, which thou seest, change immediately and will no longer be... This universe is transformation; life is opinion... Take away thy opinion, and then there is taken away the complaint... Take away the complaint... the harm is taken away.”

Email your suggestions and opinions to:  
[w\\_pettine@coloradocollege.edu](mailto:w_pettine@coloradocollege.edu)

## Distinguished Organist Series: *Shove organ makes auditory romance*



Photo by Jaimie Stevenson

**Shove Chapel’s own Welte-Trip Organ: Installed in Shove in 1931, according to Robert Hill, “electrical connections between keys and pipe stops once ran through more than 200 miles of copper wire.” Search for “shove organ” on CC’s website for more info.**

**Briana Aragon**  
*Staff Writer*

Before attending CC’s Distinguished Organist Series, I was completely unaware that organists must wear special organ shoes. I was also unacquainted with the term “releathering the windcrest,” as I am sure you are too. But whether or not we know these things is irrelevant.

Anyone with ears can delight in melodious rhapsody echoing off of a stone chapel, and I beseech everyone to hear CC’s most delicious, and possibly most expensive, musical instrument.

Bradley Hunter Welch was the premier player of Shove Chapel’s organ on Tuesday, December 7. He entered in a smashing black tuxedo and white bowtie, and spoke about the program. The attractive young musician at once

demonstrated his knowledgeable background and impressive eloquence.

Welch performed a medley of pieces ranging from classic 18th century Bach to patriotic jingles like “My Country ‘Tis of Thee.”

A native of Knoxville, Welch became interested in music at the age of nine, when his class traveled to a neighboring church to have a piece-by-piece tour of the organ. The next year, Welch was signed up to play piano, and graduated to the organ at just 13 years old.

At Baylor University in 1997 he completed his bachelor’s degree magna cum laude, and continued his education at Yale. There, he received the faculty’s most prestigious award, the Horatio Parker Memorial Prize.

Welch has participated and placed in several contests, but is

most notably celebrated for his first place award at the 2003 Dallas International Organ Competition. He now lives in Dallas and plays at a local church there.

An enchanting harmony of gold artistry and aging silver pipes, CC’s organ has retained that sense of antiquity so often missed on this campus. The organ has been under heavy restoration for a while now, but the end of refurbishing is almost arrived.

Two hundred thousand dollars in repairs is all that remains for releathering the windcrest, or air reservoir, and reconditioning the reeds and flutes. Donations for the Renovation Fund are welcome in the Chaplain’s office.

If you do not yet feel moved to contribute, go get swept away by the organ’s charming voice, yourself, before the Distinguished Organist Series stops singing.



Courtesy of Nancy Luther

From left to right, student athletes Kaitlyn Hyser (women's basketball), Cody Smith (women's basketball), Mari Hunter (women's tennis), Heidi Faro (volleyball), Katlin Okamoto (women's soccer), and Jenny Jorgensen (women's cross country and track) pose with the car seats that the CC varsity athletic teams are donating to Community Partnership for Child Development/Head Start. Each team raised enough money to donate one car seat.

## Women's Basketball hosts special clinic



Megan Alexander  
Sports Editor

It's Saturday morning and the clock reads 9:00 a.m. Most students do not realize that their clocks have this time on a weekend and they continue to snooze away. The CC Women's Basketball team, however, knows this hour well. But this morning they will not push themselves through an intense practice. They enter the gym ready to bring the joys of basketball to an eager group of clinic participants, the athletes of Special Olympics Colorado.

The first athlete to arrive was an energetic, excited Bob. Bob raced to the ball rack, grabbed a basketball and immediately began launching shots at a nearby basket. As other athletes arrive, he races around the gym talking to all the Special Olympics athletes and Tiger players alike. "My name is Bob! What's yours? When are me going to play? I play guard, are you going to play me at guard? What position do you play?" Bob's energy spread to all the athletes as the clinic began.

The athletes, ranging in age from 10 and up, participated in drills involving dribbling, passing, shooting, and rebounding. The stations were each run by Tiger players. At the end of the clinic, the athletes demonstrated their newly learned skills by scrimmaging against the Tigers. The scrimmage was filled with smiles and high-fives as the Tigers cheered on their students.

The day ended with the excited athletes giving hugs all around and running to their awaiting parents joyfully telling them stories of the day.

The Special Olympics athletes were not the only ones to gain something from the day. All of the Lady Tigers felt touched by the experience. Each time one of the kids celebrated a made shot or sneaky steal, the smile brought joy and fulfillment to each of the Tigers, players and coaches alike.

The Lady Tigers truly enjoyed their morning with the Special Olympics athletes and aim to make this an annual clinic.

# Winter Formal

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# Swim places second in recent meet

**Christy Wray**  
Staff Writer

This past Saturday both the men's and women's swimming and diving teams competed against Metro State and University of Northern Colorado. Though off to a rough start due to scheduling conflicts with other attending schools, the Colorado College Classic was changed from a three day, preliminary/final meet to a one day, final meet.

The women's team ended up placing second to UNC and beating Metro by 52 points. Though

the women of UNC proved to be tough competition, the CC women held their own, and the 1650 Yard Freestyle race proved to be the most successful race. Freshman Leanne Dalton, junior Kelly Enright, freshman Bevin Condon, sophomore Chrissy Bell, sophomore Julia Ela, and senior captain Melinda Morgan placed first through sixth in this race. The final score was UNC 198, CC 121, Metro 69.

Senior Lindsey Wellmann commented, "We were worn down, but we persevered and beat Metro like we should have."

The men's team also gave a good fight and ended up placing second to Metro. Five first places kept spirits alive throughout the meet. The men placed first in both the 200 Medley Relay and the 800 Freestyle Relay. Freshman Andrew Mullen placed first in both the 400 Individual Medley while sophomores Joe Volk and JJ Reardon placed first and second in the 200 Butterfly. In the 100 Butterfly, freshman Andrew Mullen placed first, sophomore Joe Volk placed second, and senior captain Kenny MacKay placed third. The final score was

Metro 157, CC 131.

Although disappointed with the final score, the men's team is positive about their future. Freshmen Andrew Mullen and Tyler Fox both agreed that, "though we are rebuilding this year, the next few years are going to be out of control."

The men's team was rejuvenated by the performance of newcomer, senior Corrado Brustio. This past Saturday was his first competition with the team, and he proved to be a strong addition to the team. He gave the team a boost when, as the fourth leg of

the 200 Medley Relay, he touched out the opposing swimmer to secure the men's team first win of the meet.

Both Head Coach Brain Pearson and Assistant Coach Dan France were happy with the performances of both teams.

This was the last meet for the team for this semester and their next meet will be December 30 at Colorado College. The team will then leave for their winter training in Puerto Rico January 4 and will swim three to five meets over Christmas break.

## TIGER SPORTS

### Men's Basketball Update

*Latest Results:*

**Chadron State 86, Colorado College 74**

*Next Games:*

**Cactus Jam ~ Phoenix, AZ**

**Dec. 27 vs. Linfield College, 4 p.m.**

**Dec. 28 vs. Bridgewater State/St. Lawrence, 12/4 p.m.**

### Women's Basketball Update

*Latest Results:*

**Chadron State 100, Colorado College 71**

*Next Game:*

**California Lutheran University Posada Royale Classic**

**Jan. 1 vs. Cal Lutheran, 3 p.m.**

**Jan. 2 vs. TBA, Consolation Game/Championship Game**

### Hockey Update

2004-05 Record (Overall/WCHA): 13-3/7-3

*National Standings:*

**2nd U.S. College Hockey Online/CSTV**

**2nd USA Today/USA Hockey Magazine**

*Latest Results:*

**Colorado College 6, University of Alaska Anchorage 1**

**Colorado College 7, University of Alaska Anchorage 2**

*Next Games:*

**Dec. 17 vs. Minnesota State University, 7:37 p.m.**

**Dec. 18 vs. Minnesota State University, 7:07 p.m.**

### Swimming & Diving Update

*Latest results:*

**Colorado College at Metro State College**

**Men, Metro State College 157, Colorado College 131**

**Women, Colorado College 121, Metro State College 69**

*Next Meets:*

**Trinity University, Wed., Jan. 12, 4 p.m. MST**

**Southwestern University, Thurs., Jan. 13, 2 p.m. MST**

**Austin College Invitational, Sat., Jan. 15, TBA**



## Broomball is back!

### Hockey & Broomball is again available to CC students!



**When: March 29 - May 14**

**Where: Honnen Ice Arena**

**Applications: Available at**

**Honnen or online**

**Fee: \$35.00**

**HURRY... limited to 28 teams!**

**May sign up as an individual or team, but all must be at the same ability level of play**

**Deadline: February 1**



**Thirteen of the '46':** Adam Slater, Erik Nesse (pictured again at far right, performing Chris Isaak's "Wicked Game"), Nathaniel Kidd, John Lanham, Margaret Lamb, Anne Lockey, Amelia Gonzales, Erica Egge, Ryan Markham, Zach Krahn, John Zirkle, Caity Johnson, Christine Hanks (pictured again at right, singing Sade's "Smooth Operator"), members of the popular a cappella group, Room 46, performed last night at Packard Hall for their winter concert. See them again tonight and tomorrow at 8:00 p.m., Packard.



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## Events Schedule

### Friday December 17

- Room 46 will be giving its winter concert in Packard Hall at 8:00 p.m. tonight and Saturday night. Tickets are free at the Worner Desk. Seating is limited.

- The CC Drama and Dance department will show the production, "Beckett Rooms," in Plamer Hall (second floor) on Friday at 8:00 p.m. and Saturday at 8:30 p.m. Tickets will be sold at Worner Desk or at the door.

- Deborah Jenkins Teske and the Colorado Vocal Arts Ensemble will present "Wintersong," in Shove Chapel at 7:30 p.m.

- The EV Department and En-Act will host the Environmental Community Winter Solstice party from 7:00 p.m. to midnight in Bemis Great Hall.

- The film "Nightmare Before Christmas" will be showing in the WES Room at 7:30 p.m. This movie will also be showing Saturday and Sunday nights at the same time.

### Sunday December 19

- The Collegium Musicum concert, directed by Michael Grace and Nancy Ekberg, will present holiday music in Packard Hall at 3:00 p.m. The event is free and open to the public.