



CC Tigers run to victory at the Oklahoma Christian College

see SPORTS, page 6

The Colorado College CATALYST



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Broomball, IM hockey no more

Heidi O'Connor
Staff Writer

Earlier this week, Matt Hollingsworth received some alarming news: two of his favorite CC activities had been cancelled. Sadly, Hollingsworth—a Junior and member of last year's winning IM Ice Hockey team—was not alone.

Looking for all the world like just another pamphlet shoved into every student's Worner Box, last week's letter from David Lord, Director of Business and Auxiliary Services, and Julie Soriero, CC's Athletic Director, carried an alarming announcement, one that shocked and saddened many CC students: the Intramural Ice Hockey and Intramural Broomball programs have been abandoned. The two popular activities have been replaced by a one-year pilot Honnen Student Ice Hockey League. The league will run during blocks 7 and 8, and will come with a price tag: \$35 per player.

The only real differences between the new Ice Hockey League and Intramural Ice Hockey are the timeslot (late afternoon and early evening versus nighttime play) and the cost.

Although the letter stated that financial assistance will be available, many students are discouraged by the fee. "I don't believe that," Hollingsworth says, skeptical of the offer to provide financial assistance.

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The Catalyst/JOHN LANHAM

"It's a great day for hockey," but not for some students who were once avid participants in the Intramural Hockey program at the Honnen Ice Rink. The ice rink's staff has recently replaced the popular IM sport with a league that requires an entry fee.

CC hosts 120 debate teams

April Russo
Features Editor

Over last block break, 240 young men and women dressed in suits and ties arrived on campus. They came from 36 different schools and represented 120 debate teams.

They came to Colorado College to compete in the James "Al" Johnson Forensic Invitational.

Debate coach Bonnie Stapleton, who ran the tournament, said, "It went without much of a hitch."

Four debate teams from CC participated. Eight debaters were involved in independent events, which test the speaking ability of a participant. These events range from impromptu speaking to poetry interpretation to informative speaking.

CC participated in "impromptu," "persuasive," "after-dinner," and "extemporaneous" speaking debates. Junior Scott Weaver competed in "Lincoln-Douglas."

Parliamentary debate was the main event for CC debaters at the tournament.

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Student sickness on the block

Sarah Matthews
Staff Writer

We all know how it goes. First your throat starts to ache, but you convince yourself it's nothing. Your nose gets stuffy and your ears hurt, but you still push yourself through the day. And eventually, despite your best efforts, sickness starts to take its toll.

It is hard being sick, especially on the block plan. Many CC students find that their health levels correspond to the intensity of their class. In another sense, some students find that they get sick more during the block and others find that they get sick more over block break.

Laurie Redding, a PA at Boettcher Health Center, has found that there is a sharp increase in students coming in towards the end of the block, and most of them have mild upper respiratory infections—nothing too serious.

She claims that this is for two reasons. First, living in dorms or houses with lots of other students



The Catalyst/MIKE CALDERON

The stress level of classes may be a direct cause of sickness among CC students. Erynn Shaw is just one person who has learned how to deal with sickness on the block plan.

provides viruses with great opportunities to spread. Second, as the block winds to a close, students sleep less, so they are more susceptible to sickness.

A number of students and teachers swear that it is possible to hold off sickness until block break. Others find that the opposite is true: they can keep themselves healthy for wild, fun block break experiences, and then fall ill after classes start up again.

Lori Driscoll, a psychology professor, explains that stress levels can impact one's immune system through a phenomenon called General Adaptation Syndrome. After stress begins, the immune system first plunges, then quickly improves.

For a period of time the body performs above average, but,

"It can only do it for so long," Driscoll said. When its resources are depleted, our immune response drops below normal again.

However, the duration of the immune system's heightened strength depends on the intensity of the stress. Higher stress means a shorter time that one is protected.

Although the stress hormones cause heightened immune response, they also have a negative impact on the body and can eventually drag us back down. Then, we become exhausted and more susceptible to illness again.

The bottom line: There is definitely merit to the belief that we can prevent ourselves from getting sick for a period of time, but eventually our bodies pay.

Snow-covered college continues to water

Brian Hall
Staff Writer

It is a peculiar sight to see in November: lawn sprinklers nourishing the CC turf with water.

It would be easy to get frustrated with the apparent misuse of water on campus, but the October and November watering is done to keep students happy.

One group that supports the use of water is the Intramural sport program. IM sports require plush fields through early November, so watering must be continued to prevent the grass from turning brown.

Green grass is also an important asset to college admissions. Well-watered lawns make the campus more attractive to prospective students.

Over thirty million gallons of water are used every year to bring sustained life to CC's landscape. Many people wonder how environmentally-friendly the campus is due to the amount of water it uses.

The college uses non-potable water, which is unfit for use in homes because it is partially treated sewage water or rainwater that has been collected in reservoirs.

Eighty-eight percent of the water used in 2003 was non-potable water.

Proponents of non-potable water usage stress that it can not be used for anything else. It is also

50 percent cheaper than potable water.

People who do not agree with the use of non-potable water point out that the use of the water is unnatural. For example, when rainwater is collected in reservoirs it does not seep into the ground normally. By diverting the water in any form to unnatural lawns, experts argue that people harm the water cycle.

According to Gary Hall, a specialist with Colorado State Extension, turf grasses in Colorado suck up valuable water in an arid climate. Without human redirection, this water would normally bolster habitat and replenish aquifers, regardless whether it is potable or non-potable.

Contrary to popular perception, the college does have a plan to conserve water and find alternatives that will save water.

Jerry Switzer, the Grounds Supervisor, said that the amount of water used in 2004 has been up in comparison to 2003. The main reason for this increase is the new landscaping and the installation of a new sprinkler line that services the soccer field across Nevada from Slocum.

The new line will allow the college to use non-potable water in that vicinity, which cuts costs.

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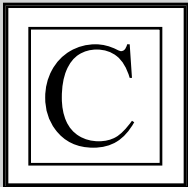
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Letters to the Editor

Morrison article insensitive, inaccurate

I am writing you in regards to your article regarding the death of Amanda Morrison and the gross and insensitive light in which it was written.

Ignoring the obvious stylistic and reporting errors (Anna Hardman was not Mandy's roommate, she lives in McGregor Hall), the focus on alcohol and the role it played reduces Mandy to a two-dimensional caricature. For shame.

I realize that alcohol played a large part in Mandy's death but this was an accident and one where the paper admits that alcohol "possibly caused her to become unbalanced while leaning out her window..." Then, since alcohol was only a possible catalyst, why is it mentioned so prominently?

Amanda, Mandy or Morrison is mentioned eight times in your article. Alcohol or intoxication is also mentioned eight times. What is the Catalyst trying to say to its readers?

Other glaring problems come to mind. How exactly does quoting an R.A. on the dangers of alcohol poisoning have any effect in an article about someone who fell out of their window? Did you realize what light this would cast upon her death at all?

The association of Mandy with other students who tragically and irresponsibly poisoned themselves with alcohol is beyond my level of understanding. The job of a paper is to fairly and adequately report the most important news of the past days, weeks and months. The Catalyst has done none of this. I saw no quotes from her family or friends or school officials besides Dean Edmonds commenting on alcohol related incidents. Did the Catalyst even attempt to talk to the police, her friends or her family to better understand Mandy as a person or the events surrounding her death?

Questions plague my mind after reading the paper. How can you callously reduce my friend to a statistic? How can you recruit Mandy into your campaign? How can you make a person so insubstantial? How can you forget all these basic things?

P.S. In a paper that prominently features three large articles about alcohol awareness, its rather hypocritical to feature an ad for the Palmer Lake Brewing Co. that's substantially larger than the ad for Alcohol Awareness Week on the SAME page.

Daniel Boron-Brenner

Light misses the facts on sexual assault

"Ignorance is the Problem, Not Active Consent...Educate Yourself"

There is confusion on campus about the new sexual misconduct policy. I hope this clears that up.

I was greatly offended by David Light's article about active consent. He must not have read the new policy outlined in the Pathfinder before writing it. If he did read it and still wrote his article, then I have lost hope for eradicating violence against women.

Light claims, "This policy says that if we do not say certain specified things during sex, we're committing sexual assault." I have read this policy over quite a few times and cannot seem to find any place where it says that.

The policy does say this about active consent: "Silence or non-communication should never be interpreted as consent. The best

practice is to obtain or give consent verbally in order to avoid misunderstandings inherent in non-verbal communication. A verbal NO or physical resistance,

The administration is not against the students having sex.

no matter how indecisive or weak or passive, always means no."

Verbal consent is the best practice. Kate Lane (temporary Sexual Assault Response Coordinator until the school hires a permanent one) did encourage everyone at each stage of sexual contact to get a verbal 'yes', but if you read the policy, this is not obligatory.

The policy says, "It is the responsibility of the initiator of sexual contact to obtain consent from the other person and to determine

whether such consent is freely and knowingly given."

If there is any doubt about the clarity of the consent given, then just stop. Sexual assault often results from a misinterpretation of consent; the new policy just makes sure there is clarity between both people.

Nevertheless, would it be that horrible if you needed to ask for consent? It would be a lot more awkward to be accused of rape than to ask if the other person is as into it as you are. If you aren't mature enough to initiate this type of communication, then you shouldn't be having sex in the first place.

Now we know about the policy. Let's look at some statistics. One in four women will experience sexual assault or rape in their lifetime. "One rape/attempted rape occurs every 1.6 minutes. 84% of

Continued on page 3

D11 abstinence-only scheme won't work

Across the nation, school districts are refusing to offer students comprehensive sex education, and the trend has spread to Colorado Springs. While some schools here continue to offer proven sex ed programs that teach students about birth control, and preventing teen pregnancy and STD's, others have elected to use "abstinence-only" programs that limit what can be discussed in the classroom. Their decision puts students at risk.

Abstinence-only programs have not been proven effective in delaying sexual initiation, reducing the frequency of sex or the number of sexual partners. When young people are given honest, accurate information about sex, they make more responsible choices. Abstinence-only programs deny young people the information they need to be safe and responsible. At best these programs are naïve and unproven; at worst they are harmful and dangerous.

Ill-advised and dangerous federal legislation gives school districts a financial incentive to offer "abstinence-only" sex education programs. Congress already spends approximately \$135 million annually on these programs, and now President George W. Bush has included an additional \$175 million in his 2005 budget to bribe already funding-starved school districts to teach only sexual abstinence, a method that could equally be called an "ignorance only" education policy.

All of this is happening despite the wishes of the American people, who overwhelmingly support comprehensive sex education in our nation's schools, as well as the support of 100 of the nation's

leading medical and public health organizations who say scientific evidence shows abstinence-only education to be ineffective. Considering all of these factors, the federal government's support of abstinence-only education is shocking.

Here in Colorado we receive over \$2 million in federal funding for abstinence-only programs. Whether it's the lure of these federal dollars or the wish to fulfill their own agendas, some Coloradans are advocating for abstinence-only programs in our schools. Colorado Spring's largest school district, District 11, and specifically school board member, Eric Christen, are trying to do that right now. Christen has talked openly about his agenda, saying "I will be seeking to have Planned Parenthood ejected from our schools. I will also be making sure sexual education programs teach abstinence only messages."

If Christen succeeds, it will be another defeat for the constitutional rights of students. Some schools now block their access to sexual health information in class, at the school library, and through the public library's Internet portals. The schools violate free speech rights by censoring student publications that refer to sexuality, and force-feed students religious ideology that condemns homosexuality, masturbation, abortion, and contraception. In doing so, they endanger students' sexual health.

If we wish to build a brighter future for our children, policy-makers must be held accountable for the programs they endorse. Students of our public school system deserve a comprehensive education that reflects the realities of a society burdened by institutionalized ignorance.

Rebecca Simpson

WE WANT YOUR OPINIONS!

But first ... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accomodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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DEADLINE:
Letters are due by Wednesday at 6 p.m.

From page 2:

Letters continued: New 'Active Consent' policy

all sexual assaults are committed by an acquaintance of the victim" (<http://www.ccasa.org>).

These statistics affect every person in this society, both men and women. Light, think of all the women in your life next time you

Would it be that horrible if you needed to ask for consent?

are so quick to dismiss a policy created to help those women.

Light calls this policy stupid. He does believe sexual assault is wrong, but I don't think he realizes this policy will have more reasonable punishments for sexual misconduct than the old policy.

Sexual assault is stupid. Actually, I think it is the most atrocious crime anyone could do to another person. A large portion

of the CC community was ecstatic when this new policy was chosen because it is a huge step in ending violence against women.

Light's article gives a slap in the face to everyone that has worked on this policy and all survivors of sexual assault. It does not show any respect for all the progress, and it does not offer any helpful solutions to help eliminate sexual assault. The creators of the policy will ensure that it serves to help the countless number of sexual assault survivors on this campus.

If the policy was as David Light interpreted it, I could understand why he would be outraged. No one wants to be told what to say during sex, but he missed the point of the policy. We all need to learn to educate ourselves before rashly speaking out about controversial issues on our campus.

Erin Bennett

Profits valued above students at ice rink

I have recently discovered that intramural hockey and broomball will be suspended this year. I am sure you have received many comments from both administrators and students in regards to this issue. Quite frankly, the precedent this decision sets frightens me as the college has embraced the motivation for profits as a premiere goal. As far as I can tell, the reasons for discontinuing these sports are because they make use of the ice arena, which is costly to operate, and that they may possibly encourage the use of alcohol.

First of all, I understand that it costs quite a bit of money to operate the ice arena. I also understand that the arena has the potential to make a

An open letter to President Celeste and business services director David Lord.

large profit. Does it not also cost quite a bit to employ our professors, operate our library and bring lecturers to campus? If profit is of utmost concern to this college then why shouldn't the college make those resources available for a charge to the community as well? We could allow anyone from the community to sit in on a class for a sum of money and maximize the profits at this school. We could even accept several thousand more students. We could house them in motels and we would receive a remarkable amount of tuition revenues. Why have we not done this if profit is our goal?

I think that education in the broadest sense of the word is ultimately the goal of this college.

Our campus offers so many possibilities for students to explore their interests and creativity. While certainly IM hockey and broomball are not at the core of that experience, they are a part and for that reason there's no acceptable reason to take those options away from tuition paying students.

Beyond that there is the argument that these IM sports foster the use of substances. Who is to say that any of our other IM sports, sporting events, or on campus social events do not foster the use of substances, namely alcohol? People certainly drink at our Division I hockey games, why haven't we suspended those as well? Certainly college in general tends to foster the use of alcohol at parties. Should we discontinue college in general as an institution in that case?

As a senior, who will be unable to participate in future years of the intramurals, the issue is not whether this sport will continue this year but instead I am concerned with the precedent this decision sets. If profits and serving the community, and not the student body, have become the goals of this institution then certainly CC has become a very different place than when I first started classes here three years ago. I hope you understand my concern. Thank you.

Andy Mendrop

Truth about directory recall

Luca Adelfio
Andy Mendrop
Hot shot investigative reporters

We've all heard about the botched phone directories – or at least that's what the college wants you to believe. The real story behind the directory recall, however, is not that the directories contained too much information, but that they contained too little.

An interview with a senior US Department of Homeland Security official shed light on the situation. The official, who asked to remain anonymous, stated that Homeland Security has been intercepting a lot of "chatter" from college campuses in this election year. The official noted that classes on Islam and Middle Eastern studies have become particularly popular after September 11.

Homeland Security is concerned that, as the official put

it, "the young minds of America have been corrupted by the terrorists." He pointed to Democratic campaigning on college campuses as evidence that students may indeed be terrorist operatives.

Homeland Security has ordered the school to recall all the directories.

In response to the growing threat, Homeland Security has required that all liberal arts institutions publish personal information about their students for national security purposes. Obviously, there was some sort of a miscommunication between college administrators and the government, because CC did not include all of the required information in the directory.

Homeland Security has ordered the school to recall all the directories and re-publish them with social security numbers, criminal arrest records, voter registration information, and fingerprints.

If you are one of the one thousand or so students who received a copy of the recalled directory, you must return it to the Worner mailroom or a Residence Hall desk immediately.

Failure to return your directory is a federal crime that may result in 5 years of imprisonment and/or fines not to exceed \$50,000.

When asked if Homeland Security is concerned that the publication of personal information might lead to identity theft or criminal activity, the official refused to comment, asking suspiciously, "Whose side are you on anyway?"

'Earthtub' steals energy of the future

Brian Hall
Staff Writer

The campaigns have ended and this presents Catalyst writers with a nearly insurmountable problem: what do we write about now? One is now forced to write about the issues that really matter and somehow captivate people's attention with articles about urgent matters like environmental concerns at Colorado College.

The first environmental mistake that Colorado College makes is the use of the idolized "Earthtub" in Rastall.

Student's should not have left-over food in the first place. Sodexo is the actual reason there is left-over food. If all the food served in Rastall was good, then there would not be a problem. Instead, we have meat loaf with lots of nutritious hairs in it and leftover macaroni and cheese that tastes like dishwater.

My problem with the composting is that it makes me feel like I am still in kindergarten. Whenever the guards who sit next to compost tubs say, "Hey, you can compost that!" it makes me want to scream.

I find myself prolonging my meal until the compost guards de-

cide to give up and call it a night, just so I can avoid their jeers.

Obviously, the guards have never heard of Landfill Energy Systems and do not realize that by not composting I am contributing to the energy source of the future.

LES systems convert the methane and carbon dioxide gases that come from landfills into energy. There are already over 40 systems in operation around the United States. Don't believe me? Check out www.landfill-energy.com.

Students need to stop contributing to an Earthtub and think about the next generation. They need our landfills desperately as a wonderful source of energy.

The Earthtub has probably been contaminated already and ruined by some ignorant student who deposited sauces or meats in the collection bins. We need to contribute our unused food to landfills so that future generations are not left without energy.

This is completely different, but the second environmental concern that has tormented me

and many others is the wasting of natural gas on our campus. Over the last two months, the resident hall that I live in has had several days where it felt as though there was no oxygen to breath, just natural gas.

Somebody should start protesting about this horrid waste of natural gas. However, make sure you don't try to burn anything while protesting because you would probably blow up the whole dorm (the real reason we can not burn incense or candles in the dorm is because it would ignite the large amount of natural gas seeping out of the ancient pipes).

My problem with the composting is that it makes me feel like I am still in kindergarten.

I hope you get two things out of this article. First, composting is bad and breathing in natural gas is not good. Secondly, since George W. Bush is still the President we can blame him for the evil Earthtub and the horrid leakage of natural gas.

If we focus and work together, eco-terrorism at Colorado College can be stopped.

'Polar Express' proves time for 3D is now

Will Naito
Opinions Editor

This week I finally took advantage of my job at the Catalyst and went to see the press engagement of *The Polar Express: An IMAX 3D Experience* on Cinemark's dime.

I'd heard that there was a lot of anticipation building in some college circles for the release of this film. Chalk it up to the same kind of verve that inspires us to wear t-shirts with our favorite '80s toy logos.

I, however, was not fired up to jump aboard the ol' P-train. But the temptation of free stuff and my disdain for my macroeconomics text book drove me all the way out to the IMAX Monday afternoon.

My IMAX 3D experience turned out to pretty awesome. Usually a good movie has to include lots of car chases / things blowing up, and obviously *The Polar Express* lacks both. Yet somehow I still walked out of the theater feeling very satisfied, and wanting dancing men to serve me

hot chocolate in my pajamas.

The 3D worked. Employing a bit of mathematics, I derived the following equation: movie - car chase / explosion + 3D = still awesome. Addition of 3D could make me want to see a lot of movies that have previously appeared unappealing. Finally, I could let friends of the opposite sex pick the feature without fear! No longer should 3D technology be relegated the King of Pop in the Magic Kingdom. Movie studios of America, bring us 3D now!

Florida outs industry's closet revolution

Mayya Komisarchik
Staff Writer

The modern market economy is frequently depicted as a living corpse; if this is an accurate model, employment is, no doubt, its beating heart.

Two integral considerations have emerged during a time in which job provision appears devastatingly scarce: primarily, the behavior of individuals seeking work, and subsequently, the responses of the firms that provide it.

The traditional interpretation of this relationship hinges on the idea that "the people follow the jobs," thus locations where companies offer positions will be sought out and settled by skilled people looking for employment. But is this really the case?

Richard Florida, addressing a substantial crowd in Armstrong Theater Wednesday evening, posed precisely this question to his audience, and to the world, in his book "The Rise of the Creative Class and How it is Transforming Work, Leisure, Community and Everyday Life."

Richard Florida holds a Ph.D. in the economics of urban development from Columbia University, served as a visiting professor at MIT and Harvard University's John F. Kennedy School of Government, is currently the H. John Heinz III Professor of Economic Development at Carnegie Mellon University and is affiliated with the Brookings Institution of

Washington, D.C.

"The Rise of the Creative Class" has won extensive praise for having painted what Lewis Branscomb of the Kennedy School of Government calls an "insightful portrait of the values and lifestyles that will drive the 21st century economy," and likewise inspired bitter controversy over conventional definitions.



Photo courtesy of Patty Armfield

At the crux of Florida's position in "The Rise of the Creative Class" is the notion that people are imbued with immeasurable creative potential; tapping and using it becomes the key to financial success.

The key to economic progress is no longer the machinery, the hierarchy or the materials; human innovation composes the most critical element to economic expansion.

There is evidence for this, argues Florida, in the way consumers assign value to the goods they

purchase. "Designer" goods, from clothing to kitchenware, are substantially preferred not because they have more material in them, but because they are examples of unique human inventiveness for which buyers are willing to pay, and pay well.

As a result, the task of building prosperous communities is not limited to providing job opportunities in specific locations.

In fact, Florida argues that firms alone constitute an insufficient stimulus for economic growth; he cites the behavior of Carnegie Mellon offshoot company Lycos as an example. Lycos, designed by students under Florida's guidance as an effort to rebuild Pittsburgh's flagging commercial market, made fantastic economic gains by employing students, luring venture capital, and encouraging growth.

Despite the success the company relocated to Boston in 1994, making a move Florida attributes to a company's search for a reserve of talented, creative individuals. The jobs, in this case, followed the people – and not the reverse.

The question for enterprising firms becomes: "where do creative individuals want to live, and how should they be hired?"

Florida said that creative individuals want to live and work in cities with "energy," a cultural identity, and extensive diversity.

"The Rise of the Creative

Class" characterizes energy as an abundance of different leisure activities that allow people a release after the workday, and increase their productivity.

Cultural identity is a city's distinct music, street feel and atmosphere. Most surprising was the explicit desire for heterogeneity; people were attracted to locations that were racially diverse, had women in office and had active gay and lesbian communities.

Financial advantage for a firm comes from responding to these desires; the most capable companies, therefore, have what Richard Florida calls the "3 T's": technology, talent and tolerance. In order to employ the most talented people, they must be the most "aggressively inclusive."

With close to 1.7 trillion dollars in wages paid to the creative sector annually, the implications of this argument are tremendous. The number of people employed in creative sector jobs today vastly outweighs the number of industrial workers: The employment shift, claims Florida, eclipses the industrial revolution.

While considered delightfully optimistic, his model is not universally accepted.

The motion of people and jobs assumes the form of what Florida himself called a "chicken and egg" problem; while it's certainly important to acknowledge the value of an individual worker, it is not clear whether the notion of loca-

tion based upon cultural appeal is more significant than the draw of employment, suggests CC associate professor of economics Esther Redmount. Indeed, some workers accept positions in spite of their location.

The theory is, nonetheless, competitive: Its message emphasizes the importance of inherent human talent as a factor in the modern economic equation. Both firms and individuals are necessary material to the composition of prosperous communities, and the utilization of individual talents wields exponential payoff.

Due to an editor's error in the November 5th issue of The Catalyst, Daniel Nelson-Kangas's article "New position on campus marks new chapter for CC" included a misused word. The sentence should have read, "They will also consult various departments on campus to ensure that their programs are accessible."

SKI BUMS AND CORPORATE RECRUITERS FINALLY AGREE ON SOMETHING.

~*~

Before you head off to a grad school where the winters are colder and the snow is icier, consider this. For the second straight year, *The Wall Street Journal's* survey of over 2,000 recruiters named the Daniels College of Business at the University of Denver as one of America's top business schools, and among the top five schools for ethical standards. Daniels emphasizes leadership, ethics and technical business knowledge in our nine graduate degree programs and more than 25 concentrations. If you have a bigger vision for your life and career, call 1-800-622-4723 or visit daniels.du.edu and download a catalog.

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Teaching third-world America: one alum's adventure

Andy Mendrop
Staff Writer

Her peers knew Cassandra Hilpman as "Cassie" during her career as a student. "Now, all of a sudden, I am 'Miss Hilpman,'" she said.

Hilpman joined Teach For America, a non-profit organization working to end educational inequality by recruiting recent college graduates and placing them in low-income schools for a two-year commitment.

Today Hilpman teaches second graders in her own classroom at PP Coe Elementary school in Phoenix, Arizona. She described the experience as, "absolutely thrilling."

She said she never expected to be a teacher, but felt she had the ability to give something back that way.

"I felt like I had not gotten to do as much as I would have liked to," Hilpman said of her college career before she was introduced to Teach for America.

While generally positive, her experience has not been easy.

"There are fantastic days and horrible days," she said.

Hilpman's workday often lasts twelve hours. She then spends time at home planning for her next class.

She said that she expects a lot from her students, and doesn't

give out prizes for learning, such as stickers. Instead, she feels that learning is a reward in itself and thinks that the students understand this.

The poverty in the community surrounding her school is overwhelming. Ninety percent of the students at Hilpman's school live below the poverty line. She has students who receive no dental care to the point that their teeth are falling out. They often live in small apartments with multiple families and have no cars.

"The luxuries we take for granted, these students and their families do not have," Hilpman said.

What keeps her going? At the end of the day, she knows she will still get hugs from the kids, and they will actually look forward to coming back to school.

Her school and Teach For America hold high standards for students, despite their low-income situation. The students pass standardized tests ninety percent of the time.

Ultimately, she said, what matters is to care about the job at hand and to do good work.

Miss Hilpman advises interested student to seek out unexpected opportunities and to not be limited to the possibilities offered by a college degree.

Students question college water use

Continued from front page

The college has planted lots of perennials in the newly landscaped area. Perennials take more water than shrubs, which Switzer would have preferred. The perennials are, however, watered by a drip irrigation system. Drip irrigation, which cuts the amount of water used by 90 percent, virtually eliminating over-watering.

But, the downside of drip irrigation is that it requires more maintenance. The system is hidden by mulch, so if one section breaks, it is not visible. The only way to know when a section is broken is when a plant dies.

Basically, water is saved, but more money is spent on maintenance of the system. It is more of a headache for Switzer, but he says it is still beneficial because "You can't drink money."



Photo courtesy of Patty Armfield

The sprinklers east of Olin Science Center were put to use yesterday. The college has taken further measures this year to ensure more efficient water usage.

CC debate sets high standards

Continued from front page

Competitors completed six rounds over the course of Friday and Saturday. All four debate teams at CC made it through the first round of elimination and competed on Sunday.

In varsity debate, junior Caitlyn Ross and sophomore Travis Whitsitt advanced to third place, and in junior-varsity, sophomores

Kate Storms and David Booth took first place.

Whitsitt said he and Ross have two goals for the year: "we wish to advance to semifinals or farther at every tournament we compete in, and we want to win nationals."

Ross and 2004 graduate Ian O'Connell placed second at nationals last year. All eight debat-

ers received high speaker points and many earned speaker awards for their performances in the debates.

The team's next competition will be here on December 3, 4, and 5. Approximately 30 schools will participate. "We will have a rebuilding year, but already competitive successes are more than I expected," said Stapleton.

Come and Celebrate

Mandy Morrison



There is going to be a memorial service held on

Saturday, November 13, at 4:00pm in Shove Chapel

Please bring an individualized butterfly that will be hung at the beginning of the service and then sent to Mandy's family



Career center 'wipes' up interest with *Toilet Paper*

Briana Aragon
Staff Writer

It always seems that reading material is more enjoyable on the can. This is because it diverts consciousness from your feces to the world. The Toilet Paper, stationed beside most toilets on campus, helps keep the excesses of life from clogging your brain pipes.

Thank God for Scotch Tape, the toilet paper and plumbing.

Combined, these three miracles provide insoluble insights, humorous quips and channeled guidance for the post college world.

The Toilet Paper is developed in the Career Center and distributed each block. It features funny random facts, but more importantly, it is a fabulous source of information when it comes to kicking up your professionalism.

From dates for resume workshops to tips on interview situations, the Toilet Paper flushes all competition for the lavatory literature award.

Never before have fun and informative merged so well in the

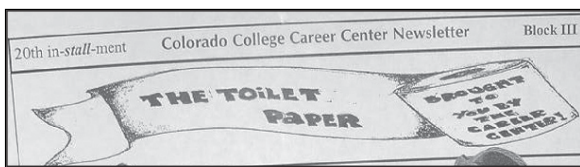
stall. And it has never been easier to find help when you are busy doing other business.

Darlene Garcia, the Career Center staff member responsible for the Toilet Paper, had the idea around three years ago. She noticed that most brief newsletters were purely informational, and a few made for comedic purposes only.

Garcia wanted a mix of the two; something that would be a useful tool for students, but still humorously grab their attention. Thus, the birth of the Toilet Paper unraveled to teepee the minds of CC undergrads with prospects.

Deciding what the tissue issue should absorb is the real challenge. These days, Garcia juggles so much valuable career information it becomes hard to pick and choose. Internship opportunities, job search websites, scholarships, recruiters and panels are only a handful of what can be included in the next "in-stall-ment."

When the hard part is over,

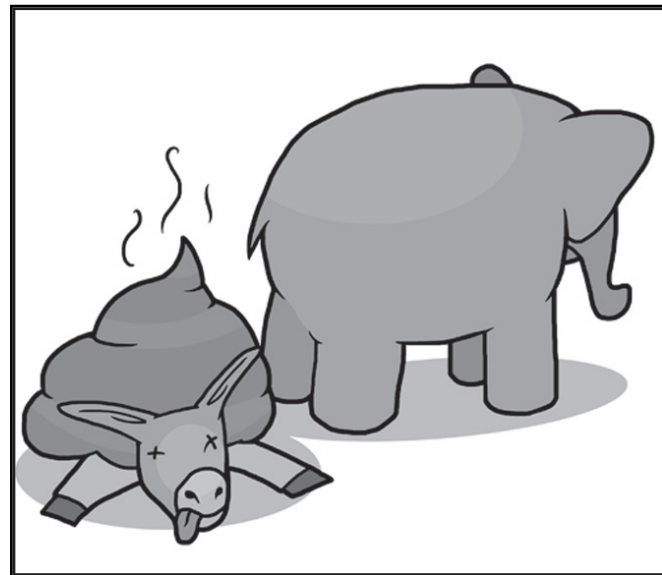


THE CATALYST/Mike Calderon Garcia exercises the surefire creativity of Career Center faculty by incorporating toilet trivia, interesting quotes and foreign language lessons.

The next time you need a potty break, look up and read. You will most definitely find something that pertains to your circumstances. The Toilet Paper is prepared to help anyone and everyone discover stress-relieving opportunities and experiences.

If you have questions about an edition of the Toilet Paper, or just want more information on events that interest you, feel free to stop by the Career Center in upstairs Worner.

They are there to smooth a very difficult transition and enjoy doing it. Don't miss your chance to take advantage of this remarkable resource because you're caught up in social and educational currents.



Cartoonist Stephane Angoulvant

Poem: Sacred Church

The gentle whispers of a silent prayer

In the sacred Goth,

Of the ancient night

Calling upon the angels of old,

"Hear these pleas!"

They cry into the black night,

Hoping for the answers they seek.

May God forgive them.

May God forgive us all.

*Karole Huntley
-Creative Columnist-*

'Alice and What's-her-name': a creative story

Keli McArthur
Creative Writer

Maybe the way things turn out are the only ways they could've turned out. You can't change what's going to happen, and it's gonna happen no matter what you do.

Raymond hoped so. It made dwelling on the many "what ifs" of his life more tolerable. He tucked a lighter into the front pocket of his jeans and examined his cigarette as a swirl of smoke dawdled upwards and dispersed against the stark blue desert sky.

A distant mountain range stretched lazily under the sun, which was so bright the old man's weathered face couldn't help but squint.

What if - "Hell, no use wasting time on this anymore. Got better things to do. Right Coyote?"

The dog dozing at his feet thumped its tail, but apart from that didn't stir. Raymond continued to look out at the mountains from his seat on the porch, until the sun glinting off of a small object in his front yard caught his attention. Squinting more and then standing up, he nudged the dog away and went to investigate. Only when he stood over the shining object and blocked the sun from hitting it could he tell what it was. An earring. A simple hoop earring. He gently lifted it from the dirt.

His daughter Alice had come by earlier that week. No particular reason for the visit.

"I just miss you and the ranch and Coyote, yes, I missed you too."

In its youth the dog would've bounced into her, but now he usually just hobbled, and when he got to where he was going sat down as soon as possible and whined for attention.

Alice had brought a friend this time, a girl she'd met while away at school. The two friends hadn't kept in touch after college graduation, but Alice had said that a few months ago they ran into each other at a thrift store and had been in contact since then.

What was that woman's name? Mary? Marion? Marisa? Raymond looked down at the earring in his hand as he thought. *Ah, it'll come back to me as soon as I stop trying to figure it out.* He turned back towards the porch and his chair.

The Marion-Mary-Marisa woman was like any other of his daughter's friends. She was polite (as polite as people are these days), and average looking except for the nose piercing, but he figured that was average nowadays.

She called him "sir" until he told her not to be so formal and go ahead and call him Ray. She respected the ranch, respected the

dog, and seemed as decent to him as anyone. She was tall, with short brown hair, and reminded him of his late wife, except of course for the nose ring. However, as Raymond would put it, he wasn't born yesterday.

The first day he noticed how close together they stood, the backs of their hands brushing against one another's.

The second day he noticed the way they smiled at each other from across his small kitchen table before breakfast, leaning forward as they talked.

His daughter's hand moved to brush some hair from Marion's forehead, but she stopped once he walked into the kitchen. It was an awkward breakfast that day, silent except for Alice and Marion's occasional attempts to start conversations.

They'd talk about the weather, or the ranch, breakfast maybe. Nothing else. Marion served him waffles.

Finally on the third day he caught them kissing, standing beneath a diminishing sunset, the porch light flickering on as the sun dipped away. He'd stepped out for a cigarette. Coyote followed him out of the house and ambled over to the pair, wagging his tail.

Alice didn't look surprised, or scared. Sad maybe. She didn't apologize, and said she didn't believe there was a reason to, except maybe for the fact that she didn't tell him earlier.

"I planned to tell you during

this visit."

Raymond shook his head. "I never shoulda raised you alone. Curse yer mother fer dyin off so damn early. You need some feminine role models is th' problem, that's all. Christ girl, didn't I take you to church enough? You never-you never." He glared at Marion. She had a heavy look about her as she stood holding Alice's hand. His daughter's hand. His only daughter. Marion started to say something.

"You need to leave." His voice was more high-pitched than usual.

"Dad, you can't just kick Marion out, she's a guest."

"I meant both of you."

"Come on Dad, this isn't that big a deal when you-"

"Yes it is! You remember what happened to Charly when he decided he was gay? You remember that Alice? Half his house burnt down before the firemen came, 'n half the fire crew were the ones to start the damn fire. Remember that? Remember? Now leave."

"There isn't a motel for miles, and our plane tickets-"

The slamming screen door cut her off, and Raymond could be heard coughing and hurriedly moving throughout the house. He reemerged minutes later, the women's luggage shoddily packed and then dropped into the front yard. One of the duffel bags spilled out into the dirt.

"Don't come back, Alice, until you're better." With that he went back inside, dragging the old dog

with him, and locking the door.

It wasn't long before he heard her car pull away, and he watched the headlights streak across his kitchen wall as she turned the car around and left. Raymond looked at Coyote.

"You remember what they did to old Charly, don't you boy? Ran him outta town before he could spread his ways. Heck, I'm doing her a favor." The ringing phone woke Ray up from his thoughts on last week. He was glad for the distraction.

The phone rang longer than usual, but he didn't move to pick it up. He relit his cigarette and continued smoking, suppressing a grumbling cough.

"The doctors say I should quit 'fore my lungs get any worse. But I guess that's all that ever happens. Things get worse." He examined the earring for a few minutes longer before dropping it into the front pocket of his shirt.

"She'll be back. She'll change 'er ways. Eh, boy?" He took a deep drag on his cigarette and nodded to Coyote.

The dog lifted his head and then dropped it down again in disinterest, and the phone finally stopped ringing.

Review: *Exit the Body*

by Jaimie Stevenson

Picture this: Female mystery novelist, Crane Hammond, of New York City and her blasé secretary venture to the country in late summer. They learn that their summer home's previous renter was killed in a car accident, and a batch of diamonds has gone missing. A coat closet with its own back door, serving as a portal from the house's living room to the library and back, happens to turn out various transient human bodies, not dead but not so convincingly alive. In turn, the lady crime author, Hammond, is required to put her own fictional-crime devices to real use.

This is the story of Theater Workshop's current project—Fred Carmichael's farce, *Exit the Body*. The show will grace three audiences next weekend in Taylor

Theater.

Exit the Body is directorial debut for sophomores Naomi Botkin and Tyler Robin. They submitted their production proposal to the student-run Theater Workshop program last spring, coming in close competition with a proposal to produce *Alice in Wonderland*.

Botkin and Robin have, between the two of them, participated in every Theater Workshop production since the beginning of their freshman year at Colorado College.

The cast of this 3rd block play includes five actresses and five actors, seven of whom are freshmen. Johanna Kasimow plays the lady author, Hammond, and Susan Edwardson plays her sarcastic secretary, Kate Bixley. "Upwards of thirty people auditioned

for *Exit the Body*," said Botkin, a turnout that impressed both directors.

Exit the Body's single-scene set only strengthens the pace and wit of the play. *Exit the Body's* humor favors its rarely-seen characters as much as its main ones. "My mother brung me up right," says Randolph the crook, played by freshman Adam Kretz. "She trained me to go crooked just like other kid's moms train them to go straight." Kretz's character appears in just the first and third acts, but his devious motives twist both the plot and the audience's laughter.

Exit the Body will be performed in Taylor Theater on Thursday 11/18, Friday 11/19, and Saturday 11/20, at 7 p.m. each night. Admission is free.



Cartoonist Matt Carr



Cartoonist Mike McLeod

Nominate your favorite Catalyst cartoon! E-mail all nominations to a_russo@cc.edu.

This will stay with you until you die

CD REVIEW

John Rogstad
Staff Writer

Well, another Halloween has come and gone and I have yet to chew through a razor-embedded apple. Fortunately, I did get around to listening to my copy of Big Black's 1987 *Touch & Go* comp, *The Rich Man's Eight Track Tape*, so I was mercifully treated to a similar sensation. Offering wave after wave of dentist drill sonics, this album never ceases to bury its tinny metallic fingers into the base of my neck every time I listen to it. Maybe I should be listening to more Chicago mid-80s underground noise rock (which is pretty obvious) or hang around metal-smelting factories more often or something, but this disc consistently unnerves me. The subtly reinterpreted post-funk hints at pop accessibility and dance beats don't hurt either. The

best example of Big Black's disturbingly organic hybrid is probably the fourth track, "Kerosene". Beginning with an unusually hypnotic guitar line and moving into repetitive drum machine territory underneath Steve Albini's catchy monotone chorus about self-immolation, the song says nearly all you need to know about the band within its first 90 seconds. This is to say nothing of the rest of the song's spastic shards of industrial noise and abrupt shifts in momentum. Though just over six minutes, the song however does not reflect the brutal brevity of the rest of the material. Lethally brisk and punishing, most of the songs rip through their atonal guitar/drum machine attack at the pop standard three minute length. This is greatly due to the band's and especially Albini's credit. One of the most interesting aspects of the

notoriously confrontational frontman's songwriting is his ability to condense the most abrasive aspects of early 80s industrial/experimental techniques into oddly catchy punk songs. Big Black is hardly a pop band, but their well-structured songs do what few other bands have ever done all while utilizing sonic techniques that were only predicted by Gang of Four or John Lydon's Public Image Limited. Considering the enormous amount of energy and imagination that the group put into its atmospheric horror show, I really wish in retrospect that somehow, while they were selling out the Palladium or whatever in decadent southern California, some freak electronic accident had rerouted a feed of "Fists of Love" over Poison's battleship-sized speakers. Is anyone aware that that musical abomination is

putting out an album this year? Regardless, for all of Big Black's apparent lack of "eclecticism", their committed aesthetics actually leave room for subtle stylistic variation. They fluidly handle thrash, punk, and elements of surf guitar and industrial all the while sounding exactly like the recurring fever dream that is Steve Albini's career. Undoubtedly, the best example of their abilities is represented on the first nine songs taken in exact order from the 1986 LP, *Atomizer*. However, the remaining seven tracks, from the *Headache* EP and *Hearbeat* single released earlier in '87, fill out the album nicely and offer more than enough scathing noise



to satisfy the fans. The Wire cover, "Heartbeat" and "Grinder" are especially effective. Albini was an enthusiastic advocate for vinyl over digital, but if you don't have a turntable— which I don't either— this incomparable collection is more than worthwhile to pick up in the soon-to-be-defunct CD medium.

From the dance floor: A preview of DW

by Mimi Cave

It's the second week of Block One and CC students are doing circles around the campus, from one office to the next, frantically trying to figure out what life will be like for the next seven months. Meanwhile, with little time to spare, choreographers and dancers gather in Cossitt Gym to audition and collaborate for the Third Block performance of Dance Workshop.

For this fall's show, dancers were cast for fourteen dances, each dancer in no more than three pieces. Rehearsals began promptly, some choreographers holding rehearsals up to three times per week for two hours at a time. In the midst of all the rehearsals, Cossitt suddenly became the hub for dance that it was meant to be. All three studios completely booked for weeks in advance, music bellowing and thumping through the old rickety halls, feet slamming down on the floors into the late hours of the night. Choreographers strung their pieces together over the weeks (some slowly, some right away) and eventually the material was no longer the choreographer's, but the dancers'.

With ripped feet, sore muscles, baggy eyes, and fingernails bitten to oblivion, it was time for the "showing," a time when everyone else involved in the production could foresee whether or not this

semester's show would be magic or, well, crap.

Fortunately, for DW's reputation, and the viewing pleasure of the audiences, I'm pleased to report that this show is golden.

All the hours of hard work, organization, and dedication put in to this semester's Dance Workshop has paid-off, and audiences should get ready to be "wowed." The show includes a variety of dance forms such as Modern Dance, Hip-Hop, Jazz, Acrobatics Lyrical, performance art, and Hula. Each piece with its own unique flavor true to that of the choreographer, the show goes through a range of emotions and never becomes a chore to watch. Many of the pieces this semester are intensely performed with thought-provoking movement, music, and overall tone. There are also several lighthearted, silly, spunky, and playful pieces that are sure to induce hysterics as well as the unbearable urge to just get up and dance. I urge everyone to get out and see at least one of Dance Workshop's four performances this week, starting this Thursday through Saturday. Exact dates and times are Thursday and Friday at 7:30 and Saturday at 7pm and 9pm in Cossitt Gym. Don't forget to pick up your free tickets at the Worner Desk before they're all sold out!

CORRECTION: The byline for last week's Scene article "I heart *I Heart Huckabees*," was wrong. The correct author was Alexandra Dunn.

Be an R.A.

Applications Available:

Friday, October 29th at the Residential Life Office

Information Sessions:

November 1 at 7:00 p.m. in Mathias

November 3 at 7:00 p.m. in Slocum

November 5 at 7:00 p.m. in Loomis

Applications Due:

Friday, November 26th at 5:00 p.m.

- Also look for our information tables in Worner on November 3rd, 4th, and 5th from 12:00 p.m. to 1:30 p.m.

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CO SPRINGS PIKES PEAK CENTER Friday, Nov 19th 8:00pm Saturday, Nov 20th 6:00 & 9:00pm	PUEBLO SANGRE DE CRISTO CENTER Sunday, Nov 21st 7:00pm
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Runners take on the west region in Cali

Tony Krupicka
Events Editor

CC's performance at the Oklahoma Christian College Cross Country Invitational was indicative of this meet's overall importance in the Tigers' season schedule.

Because Oklahoma was the last collegiate competition before the all-important Regional meet, the CC harriers were hoping to run well in order to bolster confidence and fitness before heading to the national-qualifying race in Chino, CA.

But to say that the Tiger runners ran well in Oklahoma would be an understatement. With CC claiming both the men's and women's team titles and both the men's and women's individual titles, it's difficult to see how either team could have been much more successful.

The women's five kilometer race went off first, and after a relaxed first quarter mile, CC quickly asserted its authority over the rest of the eight teams in the field. A triumvirate of lady Tigers, comprised of sophomores Angie Kremer and Basha Deane and senior co-captain Jenny Jorgensen, occupied the top three individual spots in the race, while junior Jeanine Stewart and first-year Ashley Poland gradually worked

their way into the top 11.

Over the final two miles of the race, Kremer pulled away for victory in a PR time of 19:30. Jorgensen and Deane shut out the competition by holding onto the 2nd and 3rd place positions with season-best times of 19:35 and 19:38, respectively. Stewart and Poland ran tough to the finish to round out CC's scoring with 9th and 11th place finishes overall.

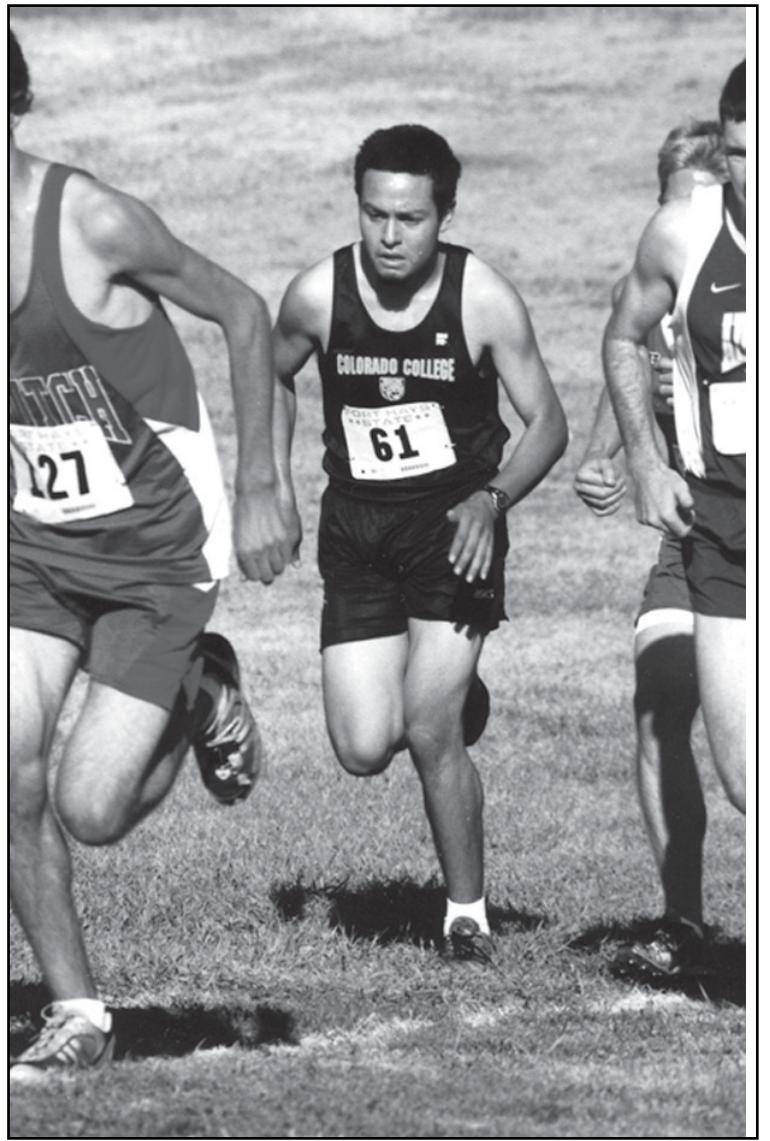
The lady Tigers continued their streak by dominating the second place team, who was left 22 points behind the CC total of 27 points. All of this was accomplished with the absence of first-year Christy Sweaney, who has proven herself to be a consistent figure in the top five of the Tiger squad.

On the men's side, the Tigers were led by the outstanding performance of sophomore Kiran Moorty. Moorty proved his ability to be one of the top runners in the Division III West Region by notching his first collegiate cross-country victory with a personal record time of 25:37 for the eight kilometer course. Moorty ran with the leaders through the 3 1/2 mile mark where he took the lead for the first time. Moorty cemented the win with a devastating surge over the final half mile of the race.

Unlike the women, the men's

team title wasn't nearly as assured so early in the race. With only a mile remaining, the Tigers seemed destined to finish second to the nationally-ranked (in NAIA) Southwestern College. But, nearly every CC runner moved hard over the final mile to overtake the Kansas team and claim top honors with 45 points, six points ahead of Southwestern College. Junior Dan Castaneda posted a season best time of 26:51 to finish 8th overall. He was followed in quick succession by first-year Alex Nichols and Julian Boggs in places 10th and 12th. They covered the course with PRs of 27:13 and 27:23, respectively. Sophomore Ben Landsman cemented the Tiger victory with his 14th place finish in a PR time of 27:44. While the CC men's results included 10 personal records, the real stand-out performance had to be credited to Moorty. His time is the fastest a CC runner has covered five miles since the 2001 season, and it is less than 20 seconds off of the all-time record for a CC sophomore.

The Tigers will be sending their top seven varsity runners to Chino, CA this weekend to participate in the NCAA Division III West Regional race in order to determine who will advance to the national meet.



Courtesy of CC Cross Country

Junior Dan Castaneda catches a runner from Hutchinson Community College. The Tigers will compete in regionals this weekend.

Broomball, hockey cancelled

Continued from front page

Because of the fee, Hollingsworth adds, "it will be like a club sport." Junior Ben Chiquoine agrees. "Only people who are really serious about playing are going to drop \$35. Beginners just won't be motivated to sign up."

The loss of Broomball will be mourned by many CC students, including senior Lindsay Fox. "Our tennis team puts together a Broomball team every single year. It's a big team bonding thing for us. I know our whole team is bummed." David Lord admitted that he thinks that "Broomball may be as popular if not more popular than hockey" as an Intramural sport, yet the decision has been made to cancel Broomball altogether.

Broomball was the less cost-effective of the two IM ice sports, which factored into the decision to cut it from the IM schedule altogether. This does not mollify the many students upset with the decision, however.

"I can't believe they just threw away Broomball," Hollingsworth lamented. "That was something unique to the school."

The reasons for these changes are twofold: the late timeslot for intramurals became untenable to the administration, while the financial ramifications of moving intramurals to earlier in the evening were just too great.

"Is that the best way to be supporting our academic mis-

sion?" asked Lord. "Late at night, shouldn't the students be either in bed or back in their rooms studying?"

The administration decided that they would no longer allow intramurals ice hockey and broomball to be played so late at night, citing complaints from Residential Life and the Athletic Department. "They were concerned about safety," Lord said. He also mentioned that students' drinking before their intramural activities was an issue.

Linda Alexander, General Manager of the Honnen Ice Arena, points out the problem with changing the timeslot for the IM ice sports: "[the administration] finally came back and said to me, Linda, this is unacceptable, and we're not taking these hours—period. But by this time, all of my ice is contracted, and I can't go back and break contracts."

When asked about the permanence of the pilot Honnen Student Ice Hockey League, Alexander says that she's "not sure what they're going to decide. They want to see how we do running it this year."

The Honnen Ice Arena is available to the Colorado Springs community as well as the members of CC, yet two-thirds of rink time is rented out to the community, while only one-third of rink time is available for college use. Unlike most other buildings on campus, Honnen Ice Arena is a stand-alone operation. While it is

a part of Colorado College, it is not funded by tuition. These types of operations, called "auxiliary operations," are usually funded by a fee, as is the case with campus dining and the residence halls.

Regardless, some students feel that CC activities should be given priority over community rink time.

"I think that there are other ways to make money on this campus besides scratching something that everyone likes," Chiquoine said.

Professor Bob Jacobs, of the Psychology department, expressed his concern over what he sees as the "corporatization of the college." "It seems to be a CC facility that is no longer a CC facility," Jacobs argues, "and there is something wrong with that."

"It seems to me that there are other options," Jacobs continued. "you get some sort of endowment, or you get alumni support for [the rink] so that current students don't have to pay."

Chiquoine agrees: "With a 400 million-dollar endowment, is an hour of ice time a day too much to ask?"

Jacobs urged students not to give up all hope. "It's going to require the students to pull together in some sort of unified manner and make a statement—because that's what it's going to take for this to change," he said. "But if the students got together and did something, the administration would have to listen."

Ski for cheap at Keystone

Lauren Stokes
Staff Writer

If anyone hasn't gotten stoked enough for the ski season yet, Keystone is planning the ultimate opening weekend of madness. Ever wondered what it would be like to ride at 3 AM? I'm not referring to the urban jib (rail riding) scene. Keystone is holding their "36 for \$36" event this weekend, starting on Friday, November 12th. They are keeping the mountain open from 8:00 AM on Friday morning to 6:00 Saturday night. If you don't have a Keystone pass, you can get a ticket for both days (and the night) for only \$36. That's barely over half the cost of a one day ticket, where you get in a max of 7.5 hours of ski/ride time. For another \$36 per person you can enter a team of 2-4 people to qualify to win \$3600 if one member of the team completes one lap per hour. The only requirement is to get one lap logged by 8:59 a.m. Friday.

There will be food specials, drinks, and MatchStick Productions movies playing all

night. At the base in the heated headquarters tent there will be free Starbucks coffee, SoBe No Fear drinks, live music and various other items to keep everyone running strong.

Starting at 6 a.m. on the Saturday there will be the Punk Rock Pancake Breakfast, with awesome food for everyone – until they run out. If anyone misses out on the pancake breakfast, they can get free doughnuts in the lift line starting at 8:00 AM – also until they run out.

For those people who don't have all your gear for the season, there will be the Team Summit Ski Swap, starting business at 6 p.m. Friday.

Finally, there will be a Grand Finale Awards Party in the Green Light with more food and drinks specials, announcement of the winning team, and give away prizes for everyone that gets a raffle ticket at the door.

Don't forget the caffeine pills and join the fun at the craziest weekend of the ski season.

TIGER SPORTS

Cross Country Updates:

Last Meet:

Oklahoma Christian University Invitational

Men's Finish: 1st

Women's Finish: 1st

Next Meet:

Nov. 13 at NCAA West Regional, Chino, CA
(Hosted by Occidental College)

Football Updates:

2004 record: 2-7

Latest Result:

Pomona-Pitzer Colleges 38, Colorado College 14

Season Complete

Men's Soccer Updates:

2004 Record: 16-3-1

Latest Results:

Whitworth 2, Colorado College 1

Season Complete

Women's Soccer Updates:

2004 Record: 9-5-2

Latest Result:

Colorado College 2, University of Northern Colorado 1

Season Complete

Women's Volleyball Updates:

2004 Record: 21-11

Latest Results:

Chapman 3, Colorado College 0

Season Complete

Men's Basketball Update

First 2004-05 Games:

CSU-Pueblo Al Kaly Shrine Classic

Nov. 19 vs. Trinity University, 3 p.m.

Nov. 20 vs. University of Wisconsin-Stout, 3 p.m.

Women's Basketball Update

First 2004-05 Games:

at Wartburg College Classic

Nov. 20 vs. Wartburg College, 2 p.m.

Nov. 21 vs. Luther College, 1 p.m.

Hockey Update

2004-05 Record (Overall/WCHA): 5-1/1-1

National Ranking:

4th U.S. College Hockey Online/CSTV

5th USA Today/USA Hockey Magazine

Latest Results:

North Dakota 2, Colorado College 1

Next Games:

Nov. 12 vs. University of Denver, 7:35 p.m.

Swimming & Diving Update

Latest results:

Quad-Meet at Colorado College

Men

Colorado School of Mines 164, Colorado College 48

Metropolitan State College 112, Colorado College 78

University of North Dakota 196, Colorado College 34

Air Force Academy 184, Colorado College 38

Women

Colorado College 127, Colorado School of Mines 104

Colorado College 148, Metropolitan State College 74

University of North Dakota 194, Colorado College 48

Air Force Academy 193, Colorado College 47

Next Meets:

Nov. 12 at Metropolitan State College, 6 p.m.

Nov. 13 vs. Colorado School of Mines, 3 p.m.

Basketball hopes to outdo last year's success

Max Schuman

Staff Writer

The CC men's basketball team is focused on making history this season. By making the NCAA Division III tournament this year, they would be the only men's basketball team in the school's history to appear in back-to-back tournaments. But simply making the tournament is not enough for this year's team, they are setting their goals just a little bit higher.

"Just making it to the tournament is not enough. While some might be content with simply making it, I think an even greater goal is to go deep into it, and have a legitimate chance at a National Championship," said senior forward Mike Reich.

Winning the national championship may be seen as a lofty goal by outsiders, but the players believe that they should be able to improve on last year's results. After elimination in the first round of last year's tournament, the team wants to move deeper into the postseason. And there

is no reason that they shouldn't. With a very tough schedule, facing two Division I programs and numerous Division II programs, the team will face fierce competition that will give them experience against some very good teams. If the Tigers can play with those teams, they can play with anybody in the Division III ranks. That is why it is important to set those goals so high.

"Our top reaching goal must be to win an NCAA championship. We must aspire to achieve something great in order to achieve any level of success," said senior guard Mandela Jones.

Jones, a senior point guard, will be an integral part in the success of the men's basketball team. Sharpshooters Lonny Fritzler and Melvin Sando will be bombing threes from the shooting guard position. Mike Reich (the team's leader in scoring and assists last year) cannot be guarded one on one, causing problems for the opposing defense and opening up shooters along the perimeter.

The front court for the Tigers is very strong this season as Mike Nash, Adam Mares, and Will McConnell are returning with more strength and more experience. Freshman Kyle Keefe will earn valuable minutes for the Tigers at a variety of positions. The key to the team's success is how it all molds together.

"It is necessary to build the much needed chemistry with certain guys that may not have played as much last year. Certain players are going to be asked to step up into different roles, and how they react to that is going to determine our team's success," Reich said.

Chemistry, though, is one thing that this team already has. The men's basketball team loves the game, but they also share a love for one another.

"We are close. We all get along, and it is common to see us together out on a Friday or Saturday night," McConnell said. "My teammates are my brothers."



PLAYER TO WATCH:

Mike Reich

Last year's stats:

- Led team in points per game (19.9)
- Led team in assists per game (2.3)
- Second on the team in rebounds per game (5.4)
- Named a First-Team College Division All-American by the Jewish Sports Review

Swim team dives into new season

Christy Wray

Staff Writer

With already two competitions behind them, an invitational meet at University of Texas-Permian Basin and another local invitational meet, the Colorado College Swimming and Diving Team is looking to again be one of the strongest teams on campus. Head Swim Coach Brian Pearson responded that these first couple of meets "showed a lot of promise and let us see what kind of potential we have."

The women's swim team has more depth this year with the return of most of last year's team, as well as the addition of eight new swimmers. This new depth "creates more competition on the team which is bringing our level up," says Pearson. Led by captains Melinda Morgan and Christy Wray, the women's team is hoping to win the Liberal Arts

Championships for a fourth year in a row.

This year is a rebuilding year for the men's team. With ten swimmers this year, captains T.J. Calvert and Kenny MacKay are hoping to work more on their quality than their quantity. The team is hoping interest will remain among the team for future years.

This year's diving team is coached by returning Coach Ellen Walker. There are five women divers this year, two of which have returned from last year's squad; captain Alyssa Gehman and Kristin Josephson. The lone male diver will return to the team second semester in time for championships. When asked about the 2004-5 season, captain Gehman said, "We've placed in the top ten at championships for the past three years so we're hoping to be able to do the same this year."

With only two more meets this block and the annual CC Classic Meet next block, the season is already going quickly. The team will do their Christmas training in Puerto Rico this year as well as compete in Texas before fifth block begins. Second semester is when the team will really concentrate on doing well at their championships meet.

In addition to the success found in the water, the team is also successful out of the water. For the past eight years the swimming and diving team has been acknowledged as Academic All-Americans and is hoping this year will be no different. With the recent talk of a possible renovation to the athletic facilities, which would include the pool area, the team is hoping to keep recruiting talented swimmers to continue the streak of success this team has had over the past few years.

Events Schedule

Friday

November 12

- The Dance Workshop performance "Do These Tights Make Me Look Phat?" will be at 7:30 p.m. in Cossitt Hall. This student-directed dance performance will also be showing twice Saturday night at 7 p.m. and 9 p.m. Tickets are available for free at the Worner Desk with CC ID.

- The InterFaith House Film Series will be showing "What Dreams May Come" at 6 p.m. Homemade chicken pot pie and a vegetable medley are on the menu. Everyone is welcome to stay for cake and discussion afterwards. The InterFaith House is located at 1004 N. Weber, just north of Autry Field.

Sunday

November 14

- Pianist Susan Grace and the Da Vinci Quartet will perform "Chamber Music Extravaganza,"

an all-Beethoven concert sponsored by the music department. This concert will be at 3 p.m. in Packard Hall. It is free and open to the public.

Monday

November 15

- A discussion "Faces of Homelessness," sponsored by the Community Service Office, will present homeless members of the community talking about their experiences and what can be done to help. This discussion will be at 8 p.m. in the Bemis Great Hall. It is free and open to the public.

Tuesday

November 16

- A "Homelessness Symposium" at 8 p.m. in the Bemis Great Hall will present activists discussing issues of homelessness in the Colorado Springs community and their experiences working with the problem. This discussion is free.

- Juan Williams, senior correspondent at NPR and acclaimed author presents the lecture "Reflections on the Meaning of the 2004 Elections." This lecture is part of the Sondermann Symposium: Year of the Presidency lecture series. Williams will be speaking at 7:30 p.m. in Armstrong Theater. This lecture is free, no tickets are required.

Wednesday

November 17

- The Italian Film "L'ultimo Bacio," part of CC's New Italian Cinema Series will be showing at 7 p.m. in the Max Kade Theater. This film is free, no tickets are required.
- Bagels and Brewfest will be from 8 p.m. to midnight in Gaylord Hall. Remember to bring your CC ID. T-shirts will be available for \$5 at the Worner Desk starting Monday, November

15th.

Thursday

November 18

- At 4:00 p.m. in the International Studies House Professor Rashna Batliwala Singh, visiting professor at CC, will lead a discussion on the Zoroastrian religion as well as the social, cultural and political life of the Parsi community of India. This discussion is part of the Global Exchanges: Conversations on international Topics series. RSVP by November 15th to 227-8282 or ahobbs@coloradocollege.edu.

- As part of the CC Visiting Writers series, El Paso native Richard Yanez, author of "El Paso del Norte: Stories of the Border," will read from and discuss his work. This reading and discussion will be at 7 p.m. in Bemis Hall. It is free and no tickets are required.

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