



The Catalyst features its third installment of political cartoons. See Mike McLeod and other students' work on page 7. FEATURES

The Colorado College CATALYST



October 15, 2004

Since 1969

Issue 3 of Volume 49

CROSSING: Students provide aid to immigrants near the border

Sarah Matthews
Staff Writer

CC prides itself on exciting and motivational classes, but it is a rare treat to find a class so inspiring that it gives you a mission to spend your summer working on. But a group of students, in Eric Popkin's "Globalization and Immigration on the U.S.-Mexico Border," and did just that.

The class of twelve went down to the border in March, and they were invited to return for the summer. Eight of them decided to make use of the invitation. They spent their eighth block writing grants to make the trip possible.

The students spent time interviewing some of the thousands of migrants they crossed paths with.

"What we came across was so moving," said sophomore Hayden Simmons, "It put human faces to the academic and theoretical learning."

Some migrants said that it was better to risk their lives in the desert than to stay home and watch their children die; they all felt it was absolutely necessary to take the risk in search of a better life.

On the whole, they were unprepared for the challenges of the journey, but desperation forced them to attempt the trip anyway.

The group from CC joined forces with

No More Deaths, a non-profit collection of organizations and individuals determined to decrease the immigrant death toll on the U.S.-Mexico border.

"We embrace an action plan that includes movable desert camps, support of migrant aid centers, maintenance of water stations, Samaritan patrols that search the desert for migrants in need, and advocacy on behalf of migrant-related issues," said a No More Deaths promotion.

According to data on the No More Deaths website, over 3,000 migrants have died since border policies were implemented in the 1990s.

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Photos and art courtesy of Hayden Siummons



Above: Two students help a stranded immigrant who had been left by his party while attempting to cross the U.S. - Mexico border. At left: The dotted lines mark where the students traveled over the summer



Few changes after Rastall menu forum

Colin Stroud
Staff Writer

A meeting was held Wednesday to discuss the menu at Rastell. Both the director of operations for Sodexho, Randy Kruse, and the executive chef Bill Herpish attended, along with several students.

These meetings, which are held every block, are open to all students. They are, as Kruse stated, intended to be a positive forum for students to give input and get answers about Rastall's menu.

The discussion of this particular meeting ranged from food safety to suggested menu improvements. Also discussed were longer opening hours, a "to-go tray", and other general issues about the food and service.

Food safety was discussed extensively. First-year Jessica Jordan expressed concern over a general complaint of stomach illness connected to Rastall food. Most of the complaints were coming from other first-year students.

Both Kruse and Herpish assured the group that Sodexho makes safety a number one priority.

Continued on page 4

Morris leads Anti-Columbus Day rally

David Dobbs
Editor-in-Chief

What do you call a fifteenth century explorer who was responsible for the deaths of over 15 million Caribbean natives?

In America, you call him a hero and afterwards commemorate him by taking a day off during the middle of each October. Professor Glenn Morris of the Political Science department at CU Denver, has led the way with the American Indian Movement (AIM) in recognizing the lack of logic in this traditional holiday.

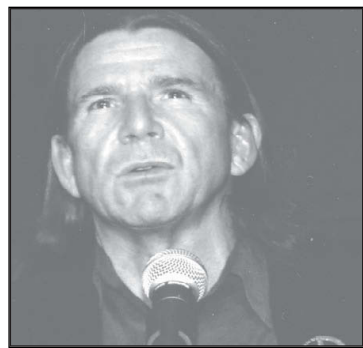
"Columbus Day is about celebrating imperialism and colonialism, not Italian heritage," Morris told CC students at an Anti-Columbus Day rally held in Bemis Great Hall, Tuesday evening.

Morris's speech focused on debunking what he called the "sanitized" history of Columbus. He said that Columbus's invasion of the West Indies was characterized by genocide of the American Indians and set the stage for centuries of tyrannical European control.

Morris made it clear in his speech that celebrating Columbus Day only perpetuates and glorifies this tyranny, which the U.S.

government has so much been apart of. According to Morris, the U.S. government has violated 371 treaties with the American Indians, and forcefully taken over 1.9 billion acres of their land.

In defiance of the U.S.'s celebrating of Columbus, Morris participated in a protest march on Saturday in Denver, during which 245 AIM protestors were arrested for successfully stopping the Columbus Day Parade. "What



The Catalyst/AMY LIN

we tried to do in Denver," Morris said, "was to create an alliance of people of good will who would... [expose] the lie of Columbus."

Morris said that the U.S. government continues to oppress Native Americans, citing a current situation in which the government is attempting to relinquish 24 million acres of Shoshone tribal land in Nevada.

Morris's speech was followed by a question session for the crowd, during which he was asked what students can do to help the American Indian Movement. Morris answered, "You can stop Colum-bush!"

Glenn Morris is a Shawnee tribal member and a graduate of Harvard Law School

Political scholar speaks to students on presidential campaign, debate strategies

Isabel Werner
Staff Writer

Susan Estrich, a nationally acclaimed lawyer, author and law professor, made a stop at Colorado College on Tuesday evening, entertaining and educating a captivated crowd of concerned and politically-interested citizens.

Introduced by Professor Bob Lee as "superwoman" (in recognition of the death of Christopher Reeves), Estrich presented her portion of the Sondermann Symposium on the Year of The Presidency, entitled, "A Critical Assessment of the 2004 Presidential Campaigns to Date."

Susan Estrich is self-described as a woman who has "two careers, and is a mother." First, she's a 1974 graduate with highest honors from Wellesley College, who then went on to study law at Harvard Law School.

She is now a nationally syndicated columnist, a women's activist, an author of several books, including "Who Needs Feminism, Sex and Power?" (2000), and she is the "resident liberal" on the Fox News Channel. Besides Estrich's extensive résumé, her presence is even more impressive.

Estrich, who spoke on Tuesday night, stopped in Colorado Springs for her CC appearance

while en route to the final presidential debate in Tempe, Arizona.

"I'm in summer camp right now," Estrich said. "I'm the kind of person who runs from debate to debate this time of year. There are like a thousand of us who travel from place to place, and all we do is eat and eat and talk and talk and nobody knows anything."

Estrich, a highly engaging, animated and witty character at the podium, gave the audience a precursor lesson in politics at the start of her speech.

"You don't actually have to know anything to be a political expert," she said. "All you need to get on TV is time, energy, and you gotta be a whack-ball on one side or the other."

The democrats believe they gave up the election in 2000 too easily, she said, and this year, she expects that the states and campaigns will be "lawyered up the wazoo."

"There'll be 3000 lawyers on each side, one per precinct in each swing state." And instead of a definitive answer "we'll have 3,000 lawsuits, not a president."

The biggest nightmare from the 2004 election would be that "we [won't] have a president," Estrich said.

"People like me, we don't



courtesy of www.creators.com

"You don't actually have to know anything to be a political expert."

know what the outcome of the election is yet—that makes us nervous." According to her previous experiences, the elections are usually decided weeks ahead, the outcome is known to a group of people, and the act of electing a president is nothing more than ceremonial.

Continued on page 4

Ideology dominates campaign, debates

Sean Anderson-Branowitz
Staff Writer

I was supposed to write this column on the real policy differences between Senator John “Subordinate Clause” Kerry and President George “Dubya-nator” Bush, but I realized an hour before deadline that the people who know the policy differences have already chosen a candidate, and those who have no clue about John “Pancakes are better than Waffles” Kerry’s and George “Child left behind” Bush’s respective policies don’t want to know them and never wanted to know them in the first place.

For both sides, right or wrong, it comes down to fundamental ideological assumptions and truths. These assumptions manifest themselves in seemingly practical stances on foreign and domestic policy, stances that may or may not be upheld come November 3. The flaw in each party’s — and each candidate’s

— ideological policy lies less with the actual truth or falsity of the matter, and more with the fact that their policies are steeped so significantly in raw ideology.

Most left-leaning voters have believed this about the right since the days when conservative cave-men campaigned against man-goat marriages and the cutting of experimental “spear-defense shield” funding, but hardly any from the double mochaccino political crowd have taken the time to stop yelling and examine their own beliefs.

When left-wing darling Amy Goodman was here several weeks ago, most of the students stood and clapped at the end of her speech, as if she had somehow marvelously delivered us from all the problems awaiting us just outside the Shove Chapel gates.

What Ms. Goodman said, in effect, was nothing that her audience wasn’t hungry to hear, and as much as her words may swell the young and shake the old with violent indignation, will it ever move anybody to tangible and productive actions?

Ideology may be a wonder-

ful thing to lead the imagination with, but the problem is that it never comes true, or, even worse, can never be true.

No matter how much any one CC student hates Bush, hate will not defeat him.

No matter how much any of us

Politics requires speed and finesse, not absolutist doctrines and hammers of ideological stone.

believe in the forgotten core values of the Democratic party, those values in themselves cannot burn a path to victory.

No matter how much any of one of the thousands of peace demonstrators in this country believe that world peace is a realistic goal and that we can turn all our nuclear silos into flower gardens, that belief will never stop the rest of the world and the inevitable wars that shape our history.

What the Dems and their part-

ners risk in this election—and in the coming years—is adopting a rigid stance of obstinate stupidity that pales even the Republican Party.

When we devote ourselves completely to a theory, the art of practice is lost. We may wear t-shirts, build web sites, and make joke after joke, but it seems that more often than not the ideology is controlling (and even limiting) our actions, when it should be our actions that control our ideology.

If Kerry is defeated, and Bush is granted four more years of whatever you want to call his first four, what will the liberals and the Democrats do? Will they cling to hate and horror that has fueled this year’s election machine, or will they be able to draw a line in the Washington sand and realize that real action for the good of the country requires compromise and realistic plans?

I’m all for the idea of dreams and grand goals, and I know how painful it can be when one must leave those dreams behind, but in defeating Bush the Dems risk becoming Bush: Immobile, stubborn ideologues who have

become slaves to their once noble beliefs. Even the best and most beautifully poetic ideas can turn into tragedies and crimes when we forget to question why we believe them and why we cling to them so desperately.

I suppose my advice, then, is to remember what the Democratic Party is supposed to stand for without forgetting that nothing is done when one just stands still. Politics requires speed and finesse, not absolutist doctrines and hammers of ideological stone.

Bush may be an offense to the country and all that it should embody as a free and open society, but we’d be fools to believe that all our beliefs as democratic citizens should revolve around the hate of just one man.

The Democratic Party is supposed to be the party of the people for the people, about the hopes of the many and fears of no one, and yet, today, it is all about dogma, and all about rage, and all about just one little man from Texas who can’t spell “Baghdad.”

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Class tension in our classrooms

Andrew Draft
Staff Writer

On Class Struggle and Pre-determinism.

The issue of class has emerged on our campus, and in our society, to be one of the most troubling and precarious problems that young people face today. This issue has become so dangerous that it may stand in the way of our progression as individuals and the relationships that we create.

Karl Marx was right when he identified an inextricable tension between the two classes: the ruling bourgeoisie and the working proletariat. Although we may never see the workers organize and rise in revolution against the ruling class, we still hear the animosity and hostility in this dichotomy of class all around us.

With the rapidly diminishing middle class, both here at home and internationally among the society of states, the issue of class is taking preponderance over other issues like race and gender, and it’s up to our era to make sure that both classes don’t get away with impunity.

What needs to become clear is that both classes are guilty in this dynamic. There are some upper class people in our society that carry themselves with undeniable arrogance, which provokes a direct response. This direct response, in most instances, comes from the lower class that condemns the rich.

Out of this condemnation, three relationships evolve: the

poor dislike the rich for having too much money, the rich dislike the poor because they antagonize them for their wealth, and the the rich actually begin to dislike themselves and feel guilty about their wealth due to this hostility.

Regardless of class, individuals in both castes are made to feel like a pariah. Our generation and today’s youth are thus forced into a perpetual cycle of tension regarding material things: the sign that demonstrates people’s socioeconomic status.

For CC students who were born into privileged families, there are some who identify with the third component of this tension and respond like brooders, with a sense of guilt that causes them to dislike themselves for something totally out of their control.

Is there a more egregious insult to your parents when you feel guilty about the wealth that they have achieved through hard work?

Our parents want us to live a life that they never could have, and with our education and resources we are to create more wealth so our children can live better lives than we did (if those are your intentions).

Milan Kundera, author of “The Unbearable Lightness of Being,” said, “what we have not chosen we cannot consider either our merit, or our failure.” This claim inexorably demonstrates to both classes that this tension has no reason to exist amongst our generation.

We can’t control what family we are born into, and what economic upbringing awaits us during conception. The same way we can’t control what physical features we are born with, the color of our skin, or the chromosomes we get from our parents to determine our gender.

This obviously isn’t an issue for everyone, as CC prides itself on being a place of impregnable tolerance, however, there are some who need to be reminded that our progress depends on us uniting together as a symphony

of classes, in order to make a conscious effort not to criticize our peers over issues that which they have no control over.

WE WANT YOUR OPINIONS!

But first ... Letters to the editor may be sent to either of the addresses below and should include the author’s full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accomodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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Letters are due by
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UN influence weak, ineffective

Brian Hall
Staff Writer

The United Nations has been proving something recently: if you do not enforce rules and regulations, then they do no good. The organization has accomplished much when it comes to world peace, but it has recently taken a turn for the worse. Whoever wins the election in November must focus on reforming the U.N. before they can focus on utilizing the organization.

In Sudan, which, around 40,000 have been killed and over a million displaced since February of 2003. The U.N. gave the government 30 days to stop attacks on civilians. As if thirty additional days of killing was not enough, the UN made the deadline elastic.

The Oil for Food fiasco provides yet another case in point. The U.N. sanctions on Iraq were quite severe, so they decided to solve the problem by giving them the necessary goods which they would purchase with money made off of the sale of oil.

The Oil for Food Program took in \$65 billion in revenue from 1996 to the time of invasion, all of which went to the U.N. which was supposed to properly allocate the money. The U.N. had approved \$34 billion of the money to be spent on imports to Iraq but had delivered on less than \$25 billion. They mishandled \$40 billion, but no one is even sure where it all went. Labeling the U.N. as grossly inefficient would be an understatement.

The U.N. Commission on Human Rights is a sad yet excellent example of the worthlessness of the organization. The United States was voted off of the commission two years ago. While the U.S. is by no means a flawless nation, the 53-nation board does include countries that represent the epitome of ruthlessness: China, Zimbabwe, Cuba and the aforementioned Sudan.

The commission has routinely stopped action from being taken against countries that were acting against U.N. policy, and many times the country in question was on the commission. Most Americans do not realize that by supporting the U.N. in the 21st century they are not supporting human rights but instead supporting cover-ups.

Most Americans do not realize that by supporting the UN in the 21st century they are not supporting human rights.

The U.N. is also often ignored when it does accomplish something. After the U.S. invasion of Iraq, the U.N.'s Monitoring, Verification, and Inspection Commission (UNMOVIC) fanned out across neighboring countries while the CIA-led Iraq Survey Group (ISG) searched Iraq. ISG's report was recently published, but they completely ignored the recent findings of the UNMOVIC.

UNMOVIC's report addresses the illegal trade of weapons-related goods across the Iraq border

which has resulted in a long list of illegal items being exported to and eventually found in neighboring countries. The ISG report presented to Congress chose to ignore the commission's findings, as did the media.

Another fact that is quickly forgotten is the way the U.N. allowed its weapons inspectors to be treated during the 1990s in Iraq. Lest we forget, the inspectors were not allowed access to numerous sites and were often kept from visiting sites for several days after their initial request. That is a far cry from the "immediate, unimpeded, unconditional and unrestricted access" that the U.N. Security Council demanded from Iraq preceding the invasion. Whether or not the invasion was justified, the U.N. refused to enforce its rules in the first place and therefore did not do its job.

The U.N. must be reformed and must be reformed quickly. The organization is currently ineffective in many areas, and those areas must be dealt with before they are allowed to become even worse.

Divided county makes everything easier

Miikela Triglio
Staff Writer

Who are you voting for? That's the question of the year. It's such a useful question, especially since you'll be able to tell everything about the person once you know whose name they'll be checking on the ballot.

For instance, if you're voting for Kerry you're obviously an anti-war hippie who can't make up your mind about anything. You like to kill babies while they're still in the womb, and you want to sell our country to the French.

On the other hand, if you're voting for Bush, you're a soulless conservative who only understands simple sentences, makes enough money in one year to feed Africa for 20 years, and wants to take over the world and remake it in our image (because of a phrase in the Bible, *Jehediah 11:2*). And that's just the shortened list.

Another perk of knowing who someone votes for is that you'll know whether or not to like them. It goes without saying that if you're voting for the same person, you are the same person!

If you're going to vote for Bush and your new crush is going to vote for Bush, you're obviously meant to be! Bush's standpoint on every issue is your standpoint on every issue, and therefore the standpoint of your date on every issue.

How convenient!

One can't be bothered to differentiate between social, foreign, economic, environmental, or safety issues. They're all the same! If they weren't the same, we'd have people who studied them separately. Ha! Studying issues as if they were separate and unrelated? Talking about issues as entities of themselves and not strung together in a political platform? You'd think that some issues are more important to some people than to others.

Yeah, right.

For this same reason, it's very important to know who your friends are voting for. After all, if you vote for Kerry and they vote for Bush, you can't be friends with them.

They obviously hate you and everything about you, not to mention your way of life. That wonderful rapport you've had all these years? Lies. All lies. Friends don't let friends vote for [fill in candidate here].

Democracy in America isn't about compromise or the greater good of the people. It's about sticking to your ideals and hating everyone who disagrees with you. Face it, who someone votes for defines their entire personality. Politics is the new astrology. If someone's political leaning can't show you the innermost workings of their heart and mind, then what can?

Letters to the Editor

I have been interning with the New Voter's Project since the spring of 2004, and was interviewed (without my explicit knowledge or consent) for Mr. Naito's article. I would like to respond. Mr. Naito started his article off with slander, calling The New Voter's Project "a liberal sham." Please. The very fact that we are actively registering young voters all over Colorado Springs, one of the nation's more conservative cities, should disprove that theory. Also, by calling us partisan when I clearly and repeatedly stated that we were non-partisan, Mr. Naito implied that I am a liar.

Furthermore, Mr. Naito seems to have misunderstood (as he often does) the big picture-which you claim we are hiding. Our goal is to make more young people vote. That is it. It is our only goal. Our goal is not to maximize every individual vote, but to get more people voting. So few young people vote that scrutinizing each vote rather than increasing the number of voters is like worrying about correct punctuation in a Jayson Blair article. We do not coerce people into voting locally, but offer students the choice and let them decide where to register. I believe CC students are smart enough to make that choice. Apparently he does not.

Finally, Mr. Naito's suggestion for a "New Voter's Education Project" is grandiose and impractical. A pamphlet with absentee ballot registration forms for all 50 states? Excuse me - a pamphlet with forms from every county of every state (as you have to request an absentee ballot form from your county clerk). That is simply impossible.

Nor is this the first time he has written an elitist article that turned out to be inaccurate. Last year Mr. Naito wrote an scathing piece about a friend of mine who wore headphones to a David Brooks talk on campus, implying he was a brainless slacker who was only there for extra credit (and implying that he was typical of CC), when he was actually checking sound levels for a recording he was making of the speech. Good job. Maybe if Mr. Naito checked his facts, his articles wouldn't have the unintended, troublesome effect of always being wrong.

Adam Cahan

(This letter does not represent the views of The New Voters Project)

Paraprof gives voice to VOX

Suzanne Kearn
Guest Writer

Chances are that at some point in time you heard about the March for Women's Lives that was held on April 25 in Washington, D.C. While you may have heard about the March, you may not be aware that approximately sixteen Colorado College students and several other members of the CC community took part in this amazing event, which brought together over one million people from all different backgrounds in support of protecting reproductive health and education.

Thanks to the phenomenal efforts of CC's VOX: *Voices for Planned Parenthood* student group and the fundraising help of the local Planned Parenthood affiliate, my partner and I, along with our fellow CC peers, marched in Washington with 1.15 million other pro-family, pro-choice women, men, children and teens from 57 countries and communities worldwide.

Each demonstrator represented diverse religious backgrounds, cultures and walks of life. The sense of community and energy that was created as a result of this shared effort was something none of us had ever experienced before.

While we were all brought together in optimism and cheer at the March for Women's Lives, we all acknowledge that the attacks on our civil, human, and reproductive rights are ongoing and frightening.

Several speakers at the March for Women's Lives, including Ani DeFranco, Whoopi Goldberg, Moby, Ted Turner, Cybill Shep-

herd, Patricia Ireland and many more, spoke about the need to take home the message and help others to realize the importance of their vote.

The power of the March was apparent through the number of people who participated, demonstrating how many people care about these issues and the upcoming elections, both national and local. It is through our ballots that we select our leaders, those people whose voting records and messages align with our personal beliefs and values.

I'm sure you may feel, as I did while I was a student here, that there's not enough time to gather the information needed to make an informed decision about candidates, referendums, amendments and the like.

Look around campus for the groups that espouse the causes you care about and learn from them; go online for a variety of information; pick up a bipartisan voter guide that groups like Citizen's Project and the League of Women Voters put out.

According to the US Census, 22 million unmarried women did not vote in the 2000 election for one reason or another. That's 25 percent of the US voting population!

To help reduce this number, during the month of October, VOX is working to mobilize these unmarried women in El Paso County who fall under the "not voting" category by calling and reminding them that their voice does count and to encourage them to make time in their busy schedules to cast their vote.

Have fun and remember it tomorrow with O.C.

Katie Dawson
Staff Writer

What do you think of when you read the letters "O.C.?" Orange County in California? Or perhaps the popular movie or TV show based on it?

CC has a new meaning for the "O.C." It stands for Other Choices, a club founded this year by Slocum RAs sophomore Jason Clark, junior Omer Bar-or, and junior Blair Woodbury.

The idea for the club was partially a response to the recent stir about college students in Colorado dying from alcohol abuse.

"We want people who drink to drink responsibly. We want

people to know there is another option. It will let people with common interests get together in a comfortable situation," Clark said. The group meets Thursdays at 6:30 p.m. to plan their events for the upcoming weekend.

Other Choices members host and engage in substance-free events. They plan events both within their group and for the entire school community, providing a venue for students who want to have fun without being a part of the drinking scene.

The group kicked off the year with a root beer keg and dance party on Sept. 25th. DJ Tyler Montgomery kept the music and lights going from 9 p.m. until 12

a.m. The group provided light refreshments such as chips, Oreos, soda and ice cream.

Despite the presence of five other parties on campus that night (including another non-alcoholic "mocktail" party), O.C.'s party managed to have about a hundred people stop by for their first event.

"I thought the party was a lot of fun. I wish that more people had stayed and given it a chance," said freshman Marielle Cowdin. While many people hopped from party to party, there were some students who refused to leave and danced the night away in Slocum Commons. Some kept dancing even as they helped clean up,

long after the DJ had shut down the music.

"Dude I shook my ass! I was there the whole three hours," freshman Sierra Fleenor exclaimed.

Greatly encouraged by their first success, O.C. is planning more events for the school community. Among their ideas are a giant game of flashlight tag or night hide-and-seek, creating a ropes challenge course, a board game tournament, a movie night, a capture the flag or pool tournament, intramural sports games, a campus-wide scavenger hunt, a haunted house and an art show complete with hors d'oeuvres. They will also be working in

conjunction with Patty Armfield, residential life coordinator for Loomis, on some fun events for Alcohol Awareness week, such as a dance or mocktail party.

O.C.'s members hope that the school's "administration, faculty, and students will support us and know that we are a resource for alcohol awareness and substance-free events on campus," Clark said.

Added Fleenor, "It's good clean fun. It's an opportunity to have fun and remember it the next day."

Students confront Rastall in menu meeting

Continued from front page

Bill stated that the kitchen uses canola oil as the primary oil in cooking. In the deep fried food, a vegetable shortening is used. When needed, butter, not margarine, is used in cooking. Besides some common spices, Herpish makes clear there are no other additives in the food.

Kruse said the answer to student complaints might lay in the fact that Rastall food is a big transition for many first-year students. Many kids are used to home-cooked food, and a shift to the dining hall diet may cause ir-

ritation. Kruse was confident this transition would not last more than a month or two.

Herpish suggested that the use of certain spices may be the cause of the upset stomachs. He told students with upset stomachs to analyze what they eat to see if maybe they are allergic to a specific ingredient.

Kruse also said that he hopes students will come to him before they make assumptions about the food. He said he is always willing to listen to personal concerns, and to conduct kitchen tours to assure them the food is safe.

Kruse also addressed the issue

of food leaving Rastall. "We are an all-you-can-eat-while-you-are-here dining hall," he said. But technically, no food can leave. If you are eating the food as you leave chances are they will not make an issue of it.

One student, Alyson Barker, suggested the idea of a "to-go" tray, a plastic tray that would allow students to bring some food out of the dining hall. Sometimes students don't have time to eat in the dining hall, but don't want to miss a meal that they pay for. This idea would allow students to carry out all the items they can fit on that small tray.

Randy responded that they could look into the idea but that it might be hard to implement. Because the cashiers check students on the way in, it would be hard to regulate what leaves the dining hall.

Many of the students in attendance made suggestions about what they would like to see on the menu. Suggestions included breakfast offered as a dinner entrée, more salad bar options, and cobbler as a more frequent dessert. Also mentioned was an increase in low-carb foods, such as meat entrees.

The idea of later Rastall hours

was brought up as well. Kruse mentioned that this idea is being considered, but has not fared well in the past. When hours were extended, very few kids took advantage, making the plan financially irrational.

At the end of the meeting Randy encouraged those in attendance to mention the meeting to others. The meetings are generally brief and don't take up too much time. He says that staff is willing to listen to any suggestions but they cannot make changes if no one speaks up.

Campaign lacks projected winner, says Estrich

Continued from front page

This year, though, Estrich believes that it's anybody's guess as to what will happen.

Estrich explained that during the primary season of a presidential campaign year, both the liberal and the conservative candidates do all they can to become "more democratic" or "more republican," pulling to the extremes of the political spectrum.

Therefore, they earn more support because they advocate their political party's strongest ideals and themes. But as the November election draws nearer, both candidates generally gravitate back towards the center of the political spectrum, and in Estrich's experience, the candidate that plays the most to the middle is victorious.

But this year's campaign season has seen two clear and very distinguished approaches. Karl Rove, President Bush's political strategist, believes that there are four million evangelical Christians who did not vote in the last election. According to Estrich, Rove believes that this group of formerly uninterested voters will be the ones to make the largest impact on this year's election.

So, President Bush has been "playing to the right" through much of his campaign, hoping to garner support on issues such as stem-cell research, abortion, and gay marriage.

"Bush is trying to get the ten lost tribes to the polls," said Estrich. On the other

hand, Senator Kerry and his presidential campaign team are playing more towards the middle of the political spectrum, in an attempt to relate to the more undecided and middle-ground voters.

Ultimately, Estrich believes that the group who will effect this year's presidential election the most will be the voting population which has historically voted very little.

"Less than half of people aged 18-25 actually vote," she said. "Senior citizens always vote," she stated, but the college aged population is the most disconnected of the voting population.

Estrich exhorted those members of the CC student body present during her symposium speech to be the ones dedicated to making a difference.

"You'd be surprised what shame does [to make a person vote]," Estrich said. "Students need to take responsibility...be the one to get five of your friends to vote. Then have them get five friends to vote, and it will make an impact."

And no matter how either presidential candidate comes across during his time on the campaign trail, it all comes down to the debates, where "they have to stand up there by themselves and we judge them. One will win, one will lose. Because of them [and how they present themselves during that unaided time], people will decide, and people will vote. And I think that's a very good system"



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CC Prowler leads alumni in Homecoming Parade last Saturday. Although the parade was heavily attended by alumni, most students chose to stay in bed.

www.colorado.college.edu

Tiger Walk reunites old friends with a new beat

Max Salmen
Staff Writer

Last Saturday, while most of the campus slept off the previous evening's homecoming festivities, a small crowd of students gathered in the McHugh Alumni Plaza.

Clutching coffee mugs in the bright Colorado sun, they were instructed on how to assemble banners and arrange themselves for the coming parade. The students were mostly class officers and members of the Student/Alumni Association or friends who had been persuaded to get out of bed that morning. It was the annual Colorado College Tiger Walk, a little known ceremony held each year during homecoming weekend.

The Tiger Walk is a relatively new tradition at CC but it's growing in popularity with each passing year.

The walk is preceded by a short ceremony, which dedicates the class stone each year to a certain class. This year the stone was dedicated to the class of '94 for their slogan "Tiger or Trout."

This slogan commemorates the movement on campus in 1994 to change the CC mascot to a trout. According to Diane Benninghoff, senior advancement officer for alumni and parent programs, the movement was defeated by a counter-movement entitled "squish the fish."

The student body president who launched the campaign was handed a trout in place of a diploma at the graduation ceremony by former college president, Mohrman.

Following the dedications and a short speech by President Celeste, the alumni assembled behind Prowler, the college

mascot, and the Gamelan to parade into Old Town and then across Cascade, through Armstrong Quad and into Shove Chapel for an alumni awards ceremony.

The unique gong rhythm of the Gamelan kept the pace of the march as the senior class, very light in attendance, led the alumni. Although the younger alumni and the seniors were not present in the same numbers as their elders, the Tiger Walk looked like a grand event thanks to the Gamelan.

Diane Benninghoff explained how the unusual format came to be: "When we began the Tiger Walk we wanted some kind of music to lead the parade. CC hasn't had a band for many years. So, for the first year or two, we borrowed a bass drum and had [Prowler] march at the head of the column beating out a march. But when the Gamelan did a half time show at the football game, with their tiger and all the costumed members - it seemed 'so CC' to have an unusual marching band - we asked the Gamelan to lead the parade."

The Tiger Walk proceeded across campus to Shove where Prowler and the Gamelan continued into the chapel as the younger class each stepped aside allowing the members of fifty-year club to enter first, a gesture of respect that brought tears to the eyes of more than a few of the alumni.

Junior class president Balin Anderson summed up the event: "It seems as if everyone at CC scatters after graduation but the Tiger Walk showed how close the CC community really is." The unity between students and alumni is shown when she said, "I got offered five jobs by different alums."

Students return to Border to ensure No More Deaths

Continued from front page

They also offer a list of all of the deaths in the past year. Nearly two hundred individuals are listed chronologically by "Date Discovered." A substantial number of names and ages are unknown.

Legal questions were always present; though students never actually broke the law, they were most definitely stretching it. However, a verbal agreement between the No More Deaths lawyers and the border patrol kept volunteers from being prosecuted.

Even with the agreement in place, the Border Patrol was something of a threat. Border chiefs changed how lenient they were toward immigrants and interpreted the law differently from case to case. They could sometimes detain volunteers and ship immigrants back. Also, the because of all of the media attention No More Deaths has

received, the Border Patrol felt they needed to show that they were taking action and doing their jobs.

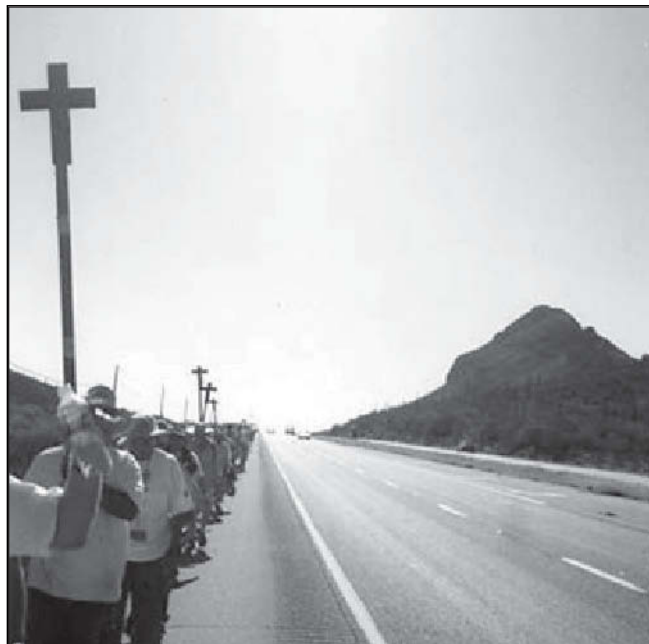
The students returned from the summer with a "hands-on, personal perspective behind the immigration issue," Simmons said. Despite the physical rigors of working in the scorching desert, the students felt it was worth it.

"You see the brutality of the journey," CC grad Daniel Strauss told the Colorado Springs Gazette. It wasn't just about an experience, it was about preserving human life.

Hayden Simmons is planning a breakout trip to return to the border and continue the work over spring break, and he encourages any interested students to e-mail him at h_simmons@coloradocollege.edu. He is also looking to assemble a group to return next summer.



Left, Erin Durant and Hector Strauss walk in a pre-march for The Migrant Trail. The Migrant Trail (right) is a 75-mile trek that is meant to call attention to the plight of the immigrant. Photos courtesy of Hayden Simmons.



Campus transformation



Cartoonist Stephane Angoulvant

Second debate heats up race

April Russo
Features Editor

The second presidential debate heated up with President Bush and Senator Kerry exchanging insults and arguments. The debate was held at Washington University October 8, and Charles Gibson of ABC was the moderator. Swing voters asked questions of the two contenders concerning foreign and domestic issues, and the first question went to Kerry.

alliances so that more American soldiers can come home.

Although, under the rules of the debate, Bush didn't have time for a rebuttal, he responded to Kerry's plan to build alliances. Speaking over the announcer, Bush claimed America already has alliances and a coalition in Iraq. He challenged Kerry to "tell that to Tony Blair."

Kerry said there is no coalition in Iraq and "countries are leaving the coalition, not joining."

Taxes

Kerry said he will roll back tax cuts for the top 2 percent of Americans if elected president and said he would "cut the deficit in half over the next four years." A voter asked Kerry to look into the camera and promise he would not increase taxes for the middle class, and Kerry complied. He argued that Bush had taken America into an economic recession.

Bush said Kerry's "voting record shows he will raise taxes." Bush said Kerry has voted to break the spending cap 200 times in the Senate and voted 98 times to raise taxes.

According to Bush, Kerry's spending plans would cost 2.2 trillion dollars and his tax roll-back for the wealthy would only give the government 600 billion dollars to work with. "The money's got to come from somewhere," he said. Bush plans to cut the deficit in half over the next four years as well.

Kerry disputed the fact that his plans would require 2.2 trillion dollars, although he didn't mention an alternate amount.

He said, however, that his tax roll backs would give the government 800 billion dollars to work with, not 600 billion. He also said he could get the money by "shutting down giveaways to other countries."

Environment

Bush said, "we have a good common sense policy," on the environment. He spoke of the Clear Skies Initiative, the Healthy Forest Bill, the hydrogen car, coal powered energy, and a 90 percent reduction of diesel emissions. He stated, "I am a good steward of the land."

Kerry shot back, "The Bush administration is not living in a world of reality with respect to the environment." He mentioned that Bush had not taken steps to alleviate global warming and that his environmental initiatives were not meeting their own goals. While he admitted the Kyoto treaty shouldn't have been signed, he added, "the Kyoto treaty was flawed. We should have tried to fix it."

Flip-Flopper?

Kerry was asked to show why he is not "wishy-washy" on the issues. He said Bush has portrayed him as someone who flip-flops, but he hasn't changed his stance on any of the issues. Bush has "really turned his campaign into a weapon of mass deception," said Kerry.

He explained that he still stands in support of the Patriot Act and of No Child Left Behind, two of the measures he previously voted for in the Senate.

He just doesn't believe these programs were applied correctly by the Bush Administration.

After defending his stance on these programs, Kerry addressed his decision to vote for the war with Iraq: "Let me tell you straight up, I've never changed my mind about Iraq." Kerry's problem with the war is the fact that Bush had "no exit strategy."

Bush said, "I can see why people think that [Kerry] changes his positions quite often ... because he does."

He then explained his own position on the war with Iraq.

He said the recently released Duelfer Report showed that Saddam Hussein was beginning to build weapons of mass destruction, and, "these weapons would've been put in the hands of terrorists," under Hussein's watch.

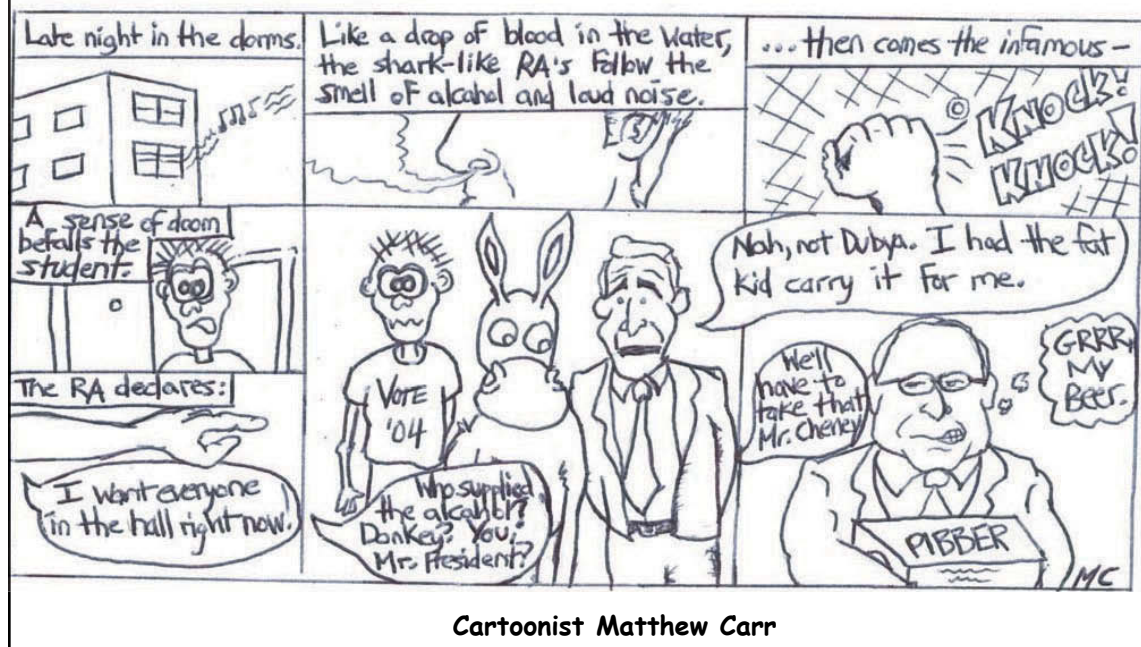
The Draft

Bush attempted to dispel internet rumors that he would restart the draft; he said, "we are not going to have a draft, so long as I am the president." His plan is to have an all-volunteer army by offering benefits to those who serve.

He also will create more effective weapons so the United States won't need as much "man-power" abroad. In North Korea, Bush has already begun withdrawing American troops because of these weapons.

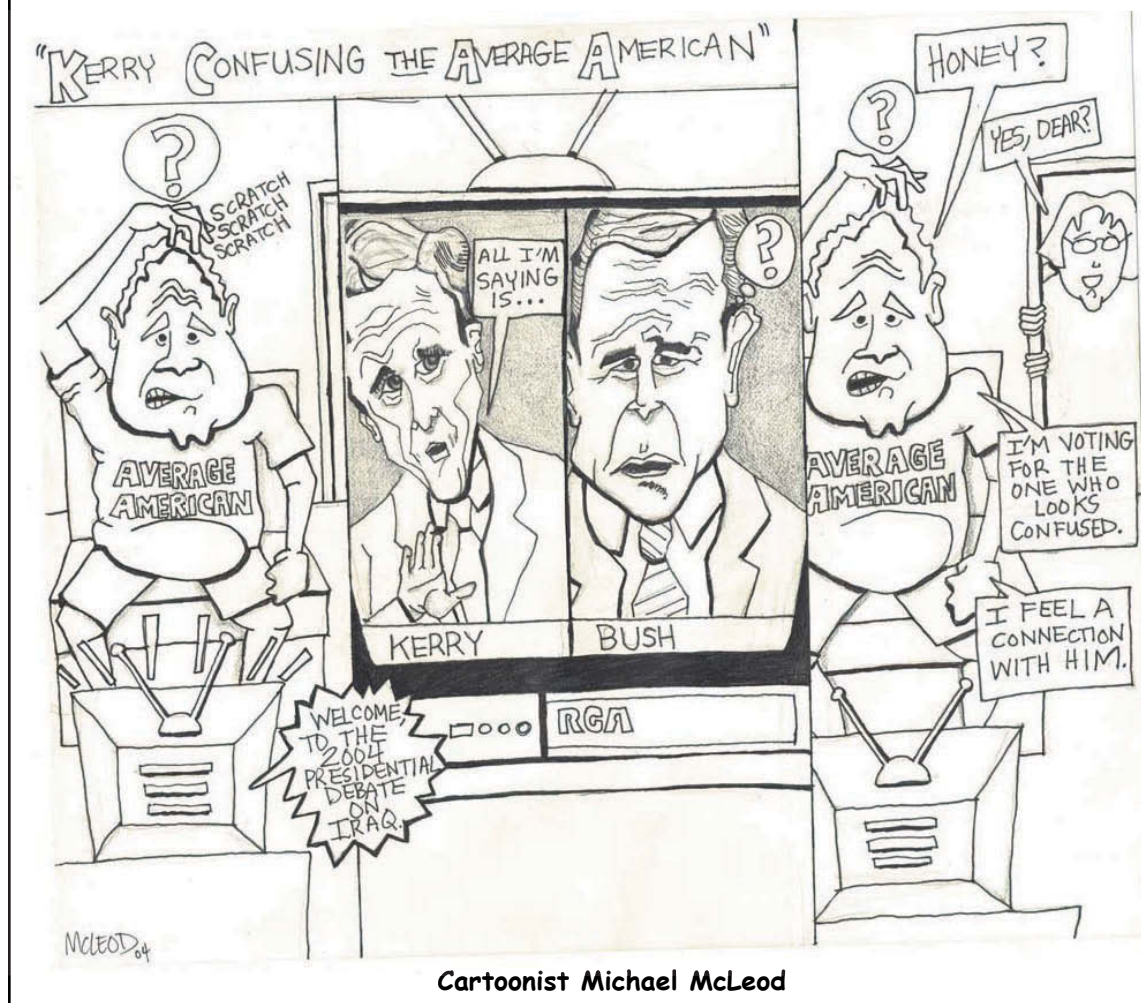
Kerry responded that a back-door draft is currently underway, and said, "our military is over-extended." He said he will add 40,000 troops to the American force in Iraq, and he will build

Politics at the college



Cartoonist Matthew Carr

Kerry and American voters



Cartoonist Michael McLeod

Stapleton brings team to new level

April Russo
Features Editor

Debate coach Bonnie Stapleton has already lead Colorado College debaters to yet another string of victories at the team's first tournament in Laramie, Wyoming.

Sophomores Kate Storms and David Booth placed second out of 40 J.V. teams, and three other CC teams made it into elimination rounds. Five debaters were recognized for their speaking ability.

Since Stapleton started coaching here in 1998, the college has had two teams advance to the finals round at the national tournament. Stapleton has coached more top speakers than any other coach in the nation; four of her debaters

have received the number one speaker title at the national tournament. She is the District nine representative for the National Parliamentary Debate Association.

"It is a pleasure and a joy to work with Bonnie, and she has taught me one valuable lesson that certainly applies in debate, but that I can carry to all other



Catalyst/MIKE CALDERON

Stapleton is pictured above; she is currently prepping her team for the October tournament.

aspects of my life. In debate, she has taught me that my success will be directly connected to the amount of work that I am willing to do; this has helped me immeasurably not only in debate, but everywhere else," said sophomore Travis Whitsitt.

When Stapleton came to CC, she increased the amount of re-

search and practice involved in the debate program. This year, the team has eight tournaments scheduled.

Stapleton has a B.A. in history from Colorado State University in Fort Collins and a M.A. in speech communication. While at C.S.U., she was highly competitive in forensics. Her junior year, she ranked seventh in the nation. After college, she coached debate at Regis University for five years before coming here.

Stapleton divides her time between the debate team and her family. She met her husband, LeRoy, while on a cruise after college.

Their daughter, Samantha, is now seven years old. The family

enjoys fishing, watching Bronco's games, and watching Samantha's soccer games.

Stapleton helps run a summer debate camp in Salem, Oregon where she teaches delivery.

"Bonnie has made the debate team what it is because of her understanding of the subtleties of debate. She focuses not only on technical skills, but understands the importance of delivery," said sophomore Brian Boyle.

Stapleton often tapes the debaters as they speak so they can later see how they appear to their audience. The best part of debate for her is, "the education that comes from debate." The next tournament will be at the college on October 30 and October 31.

Creative Writing Segment: "Dolphin Falls"

Catherine Dawson
Creative Columnist

The bright noon sun shot three weak shafts of lights through the dense jungle that surrounded Tajen Falls. Mist speckled flowers and leaves in every color and shade barely stirred in the dry summer breeze. On the way to the Falls, they had flashed by in splotches of color, but now that we had stopped, I could appreciate the flowers and the cool air. The heat could never find its way this far into the heart of the forests of Rokitem.

Rokitem is an island, split by the Tajen River. In the middle of the river is Tajen Falls. The Falls can be avoided by a narrow stream that the calves can swim in easily. Every summer, all the calves who have seen three summers must jump the falls to become full pod members. This summer, the five Dolphins from my pod who had seen the same summers as I had would jump the falls with me. Poons, Sinjee, Tessi, Ceden, Moofer, and I, Chandy, waited at the top of the Falls for the ceremony to begin.

I dared to swim up close to the edge of the falls and look over the side. The biggest Fall we jumped sort of broke in the middle and formed a little puddle not even a tail length before it continued down to the deep pool at the bottom. Around it flowed three smaller falls, barely suitable for jumping through, let alone jumping off.

The pool below the falls always shifts from the falling waters, but this day something else rippled its surface. Many somethings. The rest of my pod, the *Moonlight Dancers*, gathered at the foot of the falls, awaiting the arrival of the Choca so the jumping could begin. The Choca is the oldest mother of all the pods that live in the underworld around Rokitem.

She comes to witness the jumping and to welcome the

former calves to adulthood. She knows all the history of the Dolphins, taught to her by the old Choca from her youth. She teaches all calves the swimming songs about the history of the Dolphins. She will one day find a smart young dolphin apprentice and take her away to train her to be the new Choca. There have only ever been seven Dolphins who have failed the jump, according to the Choca.

The six of us gather at the top of the Falls, listening to the swimming songs our pod sings for us as they wait, starting with the Ancients song.

Dae, Kissy, Zamor, Kaile, Turgle, Atalana, Wakean, Akimee, Trisho, Diece, Retha, Guune, Titean

The Mermaids' Escort Pod they were

With the royal nature of an Emperor

Thirteen Dolphins brave and true Ruled the underworld they so well knew

Exploring every crack and crevice

Protecting others from the deep sea menace

They sounded their songs throughout the sea

Hoping all would live in harmony

They sounded these songs to their young as well

So that they would know it to retell

So every generation of Dolphins that followed, if they chose to listen to this ode, could protect the Underworld and Dolphins too, and pass the song on down to you.

I check on Tessi again. She is afraid that she will fail the jump. Musow, who jumped two years ago, thinks he is just so smart. He spent a season with the *WaveWalkers* on the other side of Rokitem. He keeps reminding Tessi of the seven who died. He sings their swimming song to her, sometimes adding her name to the end of the list.

Kigge, Oynas, Swun, Corso, Drilb, Reos, Andali, Tessi

They failed the Falls and fled in infamy,

So be you brave or weak of heart,

At the Falls your life will end or start

Take pride in yourself and your pod

Like all of life it will be hard

But stay strait and true to your task

Don't share the shame in which they bask

Young Dolphin keep to your pod's calling

When through the air you go falling

Brave the skies and the waters

For a true Dolphin never falters.

Musow keeps saying that she will be the eighth Dolphin to fail. I keep telling her that if only seven have failed in the hundreds of generations since we started jumping, it is not likely that she will fail, especially since she is better than me at tail-walking and back flips. I keep telling her that this will be even less hard.

Of the seven who failed, six refused to jump and swam away in shame, never to be seen again. The other was so scared he died in midair. I find his death very hard to believe, but that is what Tessi fears. She thinks that she'll die of fright halfway through or hit the bottom wrong and die. But flying through the air can't be that bad. Flappers do it all the time, and they are just beaks and feathers.

"But they have wings," Tessi says. "But none of the other Dolphins have wings and they do fine," I say. "But those seven didn't do fine," she says. Then we start all over again. I keep telling her that she will be wonderful and she is in for a surprise when she finds out how fun flying must be. She still isn't convinced.

The Choca has arrived and now the pod starts chanting the jumping song. The jumping song is from when manns played in the water with Dolphins. The manns lived on the island of Rokitem, not in the underworld with the Dolphins, because they could not swim as well as us. These manns would jump the Falls with the Dolphins, to show the manns leaders that they were no longer

calves. The jumping song is in their words.

Transa ilay sancto

Anthor carmi orten uun

Ding sinn fjnt mel

Transa onna mesor

Kritasa ort uun

Gorn togg ant uun

Wendin sarn loosf ort uun

Transa lob pent

Vron kriflal

Safrin Dolphin tonche

The pod sings it for each of us and we jump at the end. Sinjee went first. She leapt out and flew out into the air, moving almost a calf-length from the edge. She floated in the air for a second before she fell through the shimmering water droplets. It was beautiful. We heard a splash and the excited congratulations of the pod as they welcomed Sinjee.

The males, Moofer, Poons, and Ceden went next. They all looked amazing surrounded by the clear air and water, hanging on nothing before they flew downward. Each of them made it and was welcomed.

"Go for it, you'll be fine." I told Tessi after the congratulations for Ceden died down. She started to protest again, so I shoved her with one flipper. She had to go; the song was starting. Once in motion, she kept going forward "Have fun!" I called as she approached the precipice. Tessi snorted expressively and then she had reached it. She hovered in midair with the most surprised look on her face before she fell.

I carefully swam closer to the edge as I heard a splash. A moment later, Tessi surfaced. She swam towards the Choca, who touched noses with her and smiled broadly. "Welcome to the *Moonlight Dancers*." As the pod gathered around her, Tessi called up to me, "I did it Chandy! Just like you said I could! I didn't fail! Take that Musow!" I smiled as I backed away from the rim.

The pod started singing again, this time for me. I took a deep breath and swam forward, pushed

as much by the current as by my flippers. I was almost to the edge when I remembered what I had told Tessi about tail-walking. I decided to try something special. As I felt my head slide out of the water, I pulled with all my strength. For one moment I was suspended motionless on my tail on the rim of the falls. I could see all the way to the river's mouth.

Then, just before the water pushed my tail off the brink, I flipped outwards, diving through the air to the water far below. The air pushed against me in a wonderful new way and I was a bit sorry when I felt the cooling splash of water and slid into the pool below. This flying thing was fun! I can see now why flappers like to do it. I wanted to go right back and try it again, but I had to surface and meet the Choca.

Next to her were Moofer, Tessi, Poons, Sinjee, and Ceden. Tessi had the best look on her face, like she'd just seen one of the legendary leviathans who were said to roam the deepest darkest parts of the underworld. She looked so freaked out, I almost laughed, but I had to be serious when I greeted the Choca. She had an odd look in her eyes, like she had found something she had been searching for.

"An interesting maneuver Chandy," She said in a well aged voice, "Yes, I think you will be perfect." She looked at the others in my pod, who had surrounded us, waiting to congratulate me. Tessi and the others had flowed back into the group. The Choca uttered the words I had longed to hear, "Welcome to the *Moonlight Dancers*." We touched noses and then the rest of the pod gathered around me. I was filled elation.

Then the Choca was nosing her way through the circle towards me. As the others fell silent, I looked around in confusion. The Jumping was over, there was nothing left for her to do. She faced me and spoke, "Come with me Chandy, *my apprentice*."

Alum to host film fest

Kate Storms
Scene Editor

Reg Francklyn is hoping that CC students will take advantage of an incredible opportunity next weekend.

Francklyn, a member of the class of 1976, is bringing the best short films of the Telluride Independent Film Festival to Packard Hall on October 22. The cost is \$13 for CC students with their ID cards, but there's a good reason for the steep price. All the profits of this event are going to El Paso County Search and Rescue, a group that has been serving this region for the past 34 years.

The group of 70 volunteers responds to outdoor emergencies throughout the county, a region that spans 230 square miles. To accomplish this amazing feat they rely on the financial support from the Colorado Springs Community.

Francklyn, who has been a member for 23 years, graduated from CC with a degree in Political Science, but has since pursued his passion for photography, training at the Art Center



Courtesy of www.epcsar.org

El Paso County Search and rescue on the job.

of Design in Pasadena, Calif., and now working on free-lance projects in town.

The short films featured next Saturday will range in subject matter from extreme skiing and rock climbing to the practice of sneaking into people's backyards and jumping on their trampolines by night. Before the showing, local retailers such as Mountain Chalet will be providing door prizes, and the Peak Bar Company will be giving away around 300 energy bars.

Students should buy their tickets at the Worner Desk and plan on arriving during the reception, which begins at 5:30 p.m., followed by the showing at 7:00 p.m. Francklyn's goal is to have at least several hundred people show up on Saturday, so make good on CC's commitment to engage and support the surrounding community, and shell out the \$13.

EverLAN: digital hot spot

Kathrine Gutierrez
Staff Writer

It's 8:30 p.m. on a Saturday night, and Corey Anderson is starting to get busy. As he sits behind a high counter that doubles as a desk and a snack bar, teenagers drift in and out. "They're going to be loud and wild and have fun tonight."

Anderson, who is in his early thirties, is one of the owners and operators of EverLAN Gaming Center, located downtown on the corner of Nevada and Platte.

EverLAN is essentially a high-tech arcade, where the customers — mostly young and male — pay by the hour to play computer games. They can play alone, but for the most part they compete with one another in real-time through a local area network (LAN). Sometimes they check e-mail or browse the Internet. Every other Saturday, twenty-five dollars buys twelve hours on a computer, pizza, and soda. It's called a lock-in. This

is one of those Saturdays.

Anderson decided to start this business nearly a year ago, after investigating competitors and finding them lacking. "A lot of places there tends to be a wall [between the customers and the owners]. I don't want that. We treat them like they want to be

downtown. Anderson lists activities that are banned: cursing, smoking, and general rudeness. Ross Kimball, 18, pipes in. "No killing your own teammates."

Kimball shows me the room in the basement where they keep the network servers and the X-Box, a game console, which is

hooked up to a projection screen. Despite the fact that Ross lives in Castle Rock, he drives up to Colorado Springs a few days a week to come here and play. Until his job began to interfere, he came up every day.

Anderson has high hopes for his business, even though there are several others

like it. He has years of experience at running businesses and is would like to sell some EverLAN franchises. "The whole idea is to be like McDonalds." He pauses. "At least for my kids. I know I'll never see it."



The Catalyst/MIKE CALDERON

GAMERS TAKE THIS SERIOUSLY

treated. That's why they come back." In fact, everyone there calls him by name.

Anderson gets a tax break for putting his business downtown because it's considered an "enterprise zone" by the city. Even so, he is considering changing locations. There simply aren't enough 13 to 22 year-olds

Capitol Steps jabs and satirizes politicians

Sarah Matthews
Staff Writer

President Bush visited Palmer High School on Saturday night. So did John Kerry, John Edwards, Dick Cheney, Condoleezza Rice, Hillary Clinton, Saddam Hussein, Donald Rumsfeld, and the new Iraqi Minister of Tourism. Oh, and the guys from "Queer Eye for the Straight Guy." And guess what? They all had great singing voices.

Okay, so it wasn't really them. It was a performance by Capitol Steps, a group of current and former congressional staffers who shamelessly mock politicians left, right, and everywhere else.

The show was nothing short of brilliant. It is one thing to make fun of the extreme right wing and quite another to sing about it to the tune of "Greased Lightning."

Liberals and conservatives alike could appreciate John Kerry stumbling on stage like Frankenstein, John Edwards singing "I Feel Pretty," the Singing States of Alert (green, blue, yellow, orange, and, yes, red), and a sung cell phone conversation between Bush and Saddam with Barbara, former President George Bush providing back-up.

John Ashcroft in full Phantom of the Opera regalia, crooning about the Patriot Act to "Music of the Night," put tears of laughter in the audience's eyes.

Though the taunts were primarily directed at politics, the geniuses of Capitol Steps didn't limit themselves to that topic. They mocked American consumerism with the heartrending song "God Bless My SUV." Martha Stewart talked about how to decorate a prison cell. One performer gave a whole speech in which the first letters of some words were switched. If that sounds confusing, here is an example: "They fook a toto of Jichael Mackson bangling a daby." The speech was about "Falicornia" and "scex sandals." Think about it.

The cast of five, a small fraction of the thirty who make up all of Capitol Steps, flew through more costumes than Bush can blink at (and if you've been watching the debates you know how much he blinks). From a bulging belly and skull cap for Ariel Sharon to full uniform for General Wesley Clark, they had an amusing look for every personality.

The set was limited to four microphones and a simple screen for a backdrop. The very

few props included a world map, the back of which showed the United States divided into red and blue states (red for Republican and blue for Democrat) - Bush and Rumsfeld sang about attacking the pesky blue states "that got away." Bush claimed that he knew the blue state of "North" Mexico has weapons of mass destruction at Los Alamos.

A single pianist provided all the music and demonstrated a wide breadth of talent. The musical genres ranged from musicals (*Beauty and the Beast*, *Grease*, *West Side Story*, and others) to blues, rock and roll, and hip-hop.

The only flaw was that the jokes were all fairly old. Comedy shows and comic strips have been mocking Bush's intelligence and Kerry's "flip-flopping" for ages now. The content of the jokes was less amusing than the presentation; the music and energy gave the material a fresh twist.

Capitol Steps was worth every cent spent to see it. Even those sick of hearing about politics can't help but laugh. I sincerely doubt that any actual politicians could earn as much applause.

Scene and be Seen

Friday October 15-Sunday October 17

"*Jahrenheit 9/11*" presented by CC Film Series, 7:30 p.m. in the WES Room

Monday, Oct. 18

"*George Crumb and the Alchemy of Sound*," the art and music of contemporary composer George Crumb, featuring Crumb's music scores as art. 5:30 p.m. gallery talk, reception following until 7:30 p.m., Coburn Gallery in the Worner Campus Center, 902 N. Cascade Ave., free.

Wednesday, Oct. 20

"*Le Fate Ignoranti*" ("His Secret Life," Ferzan Ozpetek, 2001), part of the New Italian Cinema Series. All films are subtitled in English and will be preceded by a brief introduction. Sponsored by the romance languages department. 7 p.m., Max Kade Theater, 3rd floor of Armstrong Hall, free.

Thursday, Oct. 21

Author appearance and poetry reading: David Mason, CC faculty member and poet whose books include "The Country I Remember," "Twentieth-Century American Poetry," and "Arrivals." 7 p.m., McHugh Commons, free.

"*Motorcycle Diaries*" @ Kimball's Twin Peaks (2:30, 5:15, 8:00)

"*What the Bleep do we know?*" @ Kimball's Twin Peaks (2:45, 5:30)

"*Riding Giants*" @ Kimball's Twin Peaks (7:45).

"*Shall We Dance?*" and "*Team America: World Police*" New Releases at Cinemark Tinsletown

Buddhist nun breaks taboos

Sarah Matthews
Staff Writer

When it comes to seminars, the taboo topic of sex never comes up. Although sexual energy manifests itself in everything from chick flicks to pornography, people rarely discuss about how to deal effectively with that energy. Sister Ajahn Thanasanti, a senior Theravada Buddhist, observed this problem as a student studying meditation. "No one talked about it," she said. Her presentation "Embracing Fear, Aggression, and Sexuality on the Path to Enlightenment" on the evening of Thursday, September 23 examined the topic.

Since joining a monastery and taking a vow of celibacy, she came to realize just how important it was to know how to get rid of that sexual energy, without letting

it mutate into aggression. It's easy for a group of celibate women living together to lose their tempers with each other. Not knowing how to channel that energy can make life miserable.

She has found that things like physical labor and enthusiastic devotions are good ways to get rid of aggression. However, fear can also grow from sexual energy that has not been properly dealt with. It is easy to fear losing control of yourself, but Sister Thanasanti explained that the best way to deal with this fear is to calmly think through the situation and picture the worst case scenario. If you can cope with that worse case in your mind, then you have nothing left to fear.

Most importantly, you must control your emotions, instead of letting things go

the other way around. "Feelings are not a problem unless we make them a problem," she said.

When you do succumb to fear or aggression, though, it isn't the end of the world. "Shame is not a productive emotion," says Thanasanti. It is better to learn from your mistakes than to let guilt tie you in knots, even if whatever mean thing you did damaged your self image.

"I like to think of myself as a nice person," explains Thanasanti, "but people can't be described with words like 'nice' or 'good.'" Everyone has good and bad qualities and does good and bad things, but people can't be judged or described so simply. There is a luminous core to each and every human being that we must strive to appreciate within each other and ourselves;

even when we screw up.

Thanasanti presented Buddhism as a way to pursue self-knowledge on the road to awakening. Understanding and addressing thoughts that may feel awkward and embarrassing, like sexuality, fear, and aggression, is necessary for knowing oneself. By mentally hiding from those problems, we set ourselves up for disaster.

Thoughts, even violent and vindictive ones, are not crimes. Occasionally, negative thoughts may even be helpful if they prevent violent actions. Through wisdom and meditation, we can prevent ourselves from doing things we will later regret. By addressing problems, we keep them from manifesting into reality.

"Riding Giants" catches big wave

Lauren Dudnick
Staff Writer

Get ready for the ride of your life as "Riding Giants" takes you on a journey through the history of surf culture in America. The documentary, beginning with the first surfers 1,000 years ago, focuses on the stories of surfers from the 1940s through the 1990s.

Triumphs, crashes, and emotional moments highlight the film in a way that mirrors the actual ride of a surfer on a monster wave. "Riding Giants" is directed by Stacy Peralta; commentary is included from legendary surfers such as Greg Noll and Laird Hamilton.

The documentary discusses the effects surfing had on American culture during the beat generation of the 1950s, portraying the ideal life young adults created in replacement of the social conformity of their time. While the film explains that surfers were outnumbered enormously by people with "real" lives and were judged by the rest of society, those who

ignored the judgments and scorns of non-surfers proved to be people who simply followed their dream.


It is very romantic to imagine a life in which one lives for the thrill of catching a monster wave — a ride that can only last a few seconds before the surfer wipes out or the wave crashes, but "Riding Giants" captures that thrill by using passionate interviews with dedicated surfers.

As surfing continued to gain popularity, especially in the 1960s and 1970s, it turned into more of a sport as opposed to a relaxed way of life. New choice spots were discovered in California and along other coasts, causing surfers to push themselves harder.

The film takes place chronologically, which helps the viewer comprehend the sequence of surfing. In order to incorporate chronology with historical events significant to surfers, the movie uses emotion to keep the viewer interested. Music also helps the viewer feel satisfied with the progression of the history of surfing; upbeat instrumental songs complements the cheerful aspects, while soul-churning classical music grasps the viewer during the more emotional segments.

If you are looking for an educational, fun and stimulating movie, "Riding Giants" is a perfect way to spend an hour and forty-five minutes of your time.

However, if you feel a desire to learn about surfing but prefer either serious or fiction-based films, skip the movie, grab a surfboard (and possibly a wet suit) and hit the waves yourself!



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Actors of the world unite (in Three Penny Opera)

Warren Pettine
Staff Writer

Unfortunately they decided not to use the eight foot dancing phallus — as of when I saw the play, at least. Perhaps the televisions and stage protruding into the audience push the envelope enough.

German playwright Bertolt Brecht was a pioneer of Marxist theater. The Threepenny Opera is one of his most famous examples, showcasing beautiful voices, excellent acting and interesting costume and set designed by Charley Beal. (The Charley Beal of such films as, "The Village," "Ladder 49" and "The Forgotten.")

"The play has been updated with modern figures. It's about profiting from tragedy, so the Bush administration slipped in easily," said senior drama/english major Lizzie Larson, playing Mrs. Cheatem, a

lady loosely based on CC alumna Lynne Cheney named Mrs. Cheatem. "But it's really apolitical, making everyone look terrible."

Brecht tries to engage audience minds rather than emotions. This makes scene and emotional transitions caustically entertaining. I found this let me tie into the play so much easier, creating a faster paced passionate style that makes one really dedicate attention to the action on stage.

Co-directing are visiting drama professor Geoffrey Reeves (some of you may remember "The Wired Duck," which he directed two years ago) and Tom Lindblade, chair of the drama department. Their combined expertise turns this production into an engagingly sonorous and well-staged showcase of base humanity.

"We tried to keep the filthiness," said

Lynn Shelton, who plays the narrating CNN reporter. And filthily entertaining it is, with song, dance, mild pornography and very violent fight scenes. This production is thoroughly engaging.

"Threepenny operas were cheap vaudeville productions in the Germany of Brecht's day," Shelton said. None of this style of entertainment has been lost.

This ensemble piece features some amazing acting from Larson, Shelton, and Scott Burr, playing Max the Axe, Renzo Ampuero, playing Mr. Cheatem, Margaret Lamb, playing their daughter Molly, and others.

As far as central themes, "celebrity criminals can get away with anything," — according to Larson — is a big one. The other, subtler theme is a Brechtian constant embodied in the question: What kind of world

would either produce people like this, let this happen, etc. This is where he makes his Marxist statement. Most of the characters are disgusting, yet all enchant and enthrall. One of my favorite solos (of many) came from first year Alexandra Hesbrook, playing a janitor offering a tortured prayer to "the black bomber with its megaton cargo," a warning to her evil Bourgeois oppressors.

She said, "I just try to think of what I want the most and cannot have." The angst shows.

There is an over 18 restriction; due mostly to language and stripping. If you can handle this, then do try to make it Friday at 7 p.m. and Saturday at 10 p.m. Preview shows for First-Year-Experience courses are on Tuesday, Wednesday and Thursday.

TIGER-LED PUCK MEETS NET SIX TIMES

Christy Wray
Staff Writer

7:30 p.m. last Friday night, the World Arena prepared for the arrival of thousands of Colorado College students, professors, alumni, parents, and local fans who were anxiously waiting for the opening game of the 2004-2005 CC men's hockey season to start. The crowds came to watch CC destroy Windsor, the final score being six to one in favor of the Tigers.

After a disappointing end to the season last year, hope was restored in a clear domination on the ice all night. The second period was the most impressive with four goals being scored all within ten minutes. Marty Sertich, Jimmy Kilpatrick, Lee Sweatt, Joey Crabb, and Richard Petiot were the scorers of the game with Sertich scoring twice. Four of the goals were set up by Aaron Slattengren.

Head Hockey Coach Scott Owens thought the game, "got off to a slow start, but all in all, it

was a good game. It was a good starting point for us and the weak opposition allowed us to observe how our own team plays."

With only three graduating seniors this year -goaltender Curtis McElhinney, defenseman Richard Petiot, and right wing Scott Polaski- and seven new players, the team is relatively young. These next few games will give the team a few more opportunities to find their winning combinations before the more challenging match-ups begin in November.

When asked about the upcoming season, Coach Owens responded, "We're optimistic. We have great depth and great leadership this year, so we're looking to do much better than last year."

The rest of CC hopes Friday night's kill is a premonition for the rest of the season. The Tigers take on Union College tonight and tomorrow evening at the World Arena. All eyes will be watching in hopes of domination this weekend as well as for the rest of the season.



Courtesy of Colorado College Athletics Website
Senior Richard Petiot drives the puck down the ice. Petiot was one of five Tigers to complete goals against the Lancers this past weekend. CC beat Windsor 6-1.

TIGER HOCKEY HOME SCHEDULE

Oct. 15 & 16 vs. Union College
Oct. 23 vs. Quinnipac College
Nov. 12 vs. University of Denver
Nov. 19 & 20 vs. Michigan Tech
Nov. 26 vs. U. of Massachusetts
Nov. 27 vs. Boston University
Dec. 3 & 4 vs. University of Minnesota
Dec. 17 & 18 vs. Minnesota State University
Jan. 14 & 15 vs. University of North Dakota
Jan. 21 & 22 vs. U. of Minnesota-Duluth
Feb. 11 & 12 vs. St. Cloud State University
March 3 vs. University of Denver

Going for the Gold: CC Olympians in 2004

Daniel Nelson-Kangas
Staff Writer

The thirty-eighth Olympic Games opened on Friday August 13, 2004 in Athens, Greece. The games lasted two weeks and were shadowed by the threat of terrorism. Despite this, the games went off with little to no problem. Michael Phelps tied the record for number of medals in a game, while controversy surrounded the gymnastic events.

With such an athletic, active and determined student body, it is no wonder that CC alums made it to this past summer Olympics.

A total of nineteen former students have competed in the Olympic Games over the years, and two of them participated in the Athens games.

Dede Demet Barry won a silver medal in the women's time trial for cycling in Athens this year. She finished only 24.07 seconds behind the gold medalist. In addition to her silver medal, she

finished 16th in the women's road race. Barry was the top North American at the 2003 World Championships.

Tara Nott Cunningham '94 finished tenth in the weightlifting competition. She had hoped to repeat her gold medal win in Sydney in 2000, but following her competition in Athens, she retired from the sport.

Alison Dunlap '91 failed to repeat her 2000 Olympic qualification in road bike, partially due to the fact that she has suffered from injuries in the past year. However, she still remains one of the top world competitors in the sport and has won national championships among numerous other races. She was also a member of the 1996 Atlanta Games road team.

Other individuals with connections to CC have also been involved with the Olympic Games. Most notably, **William J. Hybl** '64 has served as the president of

the U.S. Olympic Committee. CC head trainer **Bruce Kola**, hockey team physician **Thomas Mahony** '67, and hockey trainer **Richard Quincy** '86 have all served on the Olympic medical staff. Also, the college wellness and intramurals director **Chris Starr** has been part of the US drug testing agency.

Current CC students also have Olympic dreams, including **Danica Rue**. She set an American record for weightlifting at the 2004 U.S. Olympic Team Trials and hopes to go to the 2008 Beijing Olympic Games.

At least two CC alumni have participated in the Paralympic Games, which are held after the regular Olympics in the same venues. **Karen Gardner Mohr** '84 competed in alpine skiing at the games in Lillehammer, Norway in 1994 and Nagano, Japan in 1998. **John Calderhead** '83, also in alpine skiing, competed at the games in Albertville in 1992.

Tiger football brings home victory for Homecoming

Max Schuman
Staff Writer

The football program at Colorado College has changed tremendously since head Coach Bob Bodor took over last season. You can see the difference by just watching the team on the sidelines. Not only is there more energy and excitement than in years past, there are more bodies radiating that energy. The team has more than forty players, most of which are freshman recruited by Bodor. Bodor has molded his team, making sure that all of his players are on the same page, and ready to win.

"Coach Bodor has taught us to be more disciplined, to pay attention to detail, and he is also a great motivator. He truly has a passion for winning, and when you have a coaching staff that has that passion, the players also get that feeling and desire," full back Ryan Trujillo said.

The leadership from the coaching staff has been supplemented by upperclassmen that have also been exemplary in guiding the large group of freshman. Leadership on this team is one of its greatest attributes.

"We have a great group of seniors and upperclassman that have shown the younger players how to step up to the challenges that we face," Trujillo said.

The Tigers were challenged last weekend as they faced Macalester College at Washburn Field, and all of the players responded. After trailing Macalester through

most of the first two quarters, the Tigers took control. Trujillo recalls a major defensive stop in the third quarter that forced Macalester to punt. Gabe Brown returned the punt for 53 yards, giving the offense great field position. After that, Trujillo said, "We dominated in all phases of the game."

Freshman Marquis Malcom dominated the Macalester defense. He ran for 344 yards, setting the Colorado College football record for most rushing yards in a single game. Malcom exploded for 89, 65, 49 and 3 yard touchdown runs, displaying impressive speed and the ability to make tacklers miss.

Quarterback Chris Neal also performed magnificently, throw-

ing for two touchdowns and rushing for two. Freshman tight end Nolan Swett received the two touchdown passes from Neal. The Tiger defense was a wall in the second half, refusing to let Macalester score.

The Tigers gave the large Homecoming crowd (1471 fans), full of alumni, faculty, and students, something to cheer about. And in return, the loud cheers that resonated from the crowd added to the energy and emotion on the field and drove the Tigers to beat Macalester 56-24.

"With a big crowd comes more energy," Trujillo said, "and I feel that we fed off of that energy last Saturday to come out with a win."



Courtesy of the Colorado College Athletics Website

Ryan Trujillo rushes with the ball in the Tigers' Saturday Homecoming victory over Macalester College.

Tiger Football Schedule

Oct. 16 vs. Huntingdon College, 1 p.m.

Oct. 23 at Rhodes College, 2 p.m.

Oct. 30 vs. University of Puget Sound, 1 p.m.

Nov. 6 vs. Pomona-Pitzer College, 1 p.m.

A Tribute:

To those who provoke the phrase "dumb jock"

New Orleans Saint RB George Rogers when asked about the upcoming season, "I want to rush for 1,000 or 1,500 yards, whichever comes first."

Torrin Polk, University of Houston receiver, on his coach, John Jenkins, "He treats us like men. He lets us wear earrings."

Lou Duva, veteran boxing trainer, on the Spartan training regime of heavy-weight Andrew Golota, "He's a guy who gets up at six o'clock in the morning regardless of what time it is."

Football commentator and former player Joe Theismann, 1966, "Nobody in football should be called a genius. A genius is a guy like Norman Einstein."

Chicago Cubs outfielder Andre Dawson on being a role model, "I wan' all dem kids to do what I do, to look up to me. I wan' all the kids to copulate me."

TCU basketball coach Billy Tubbs after his team grew fatigued while running a full-court press against New Mexico at the Mile-High Pit in Albuquerque in 1997, "Altitude is never a factor because the game is played inside."

Yogi Berra, "Baseball is ninety percent mental. The other half is physical."

Bill Peterson, a Florida State football coach, "You guys pair up in groups of three, then line up in a circle."

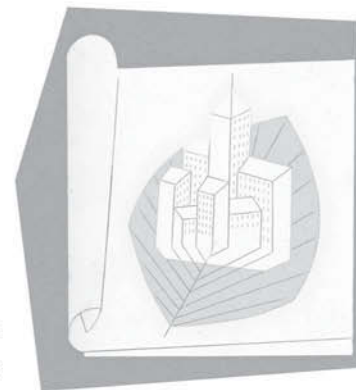
Shaquille O'Neal on whether he had visited the Parthenon during his visit to Greece, "I can't really remember the names of the clubs that we went to."

Jim Finks, New Orleans Saints G.M., when asked after a loss what he thought of the refs, "I'm not allowed to comment on lousy officiating."

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Events Schedule

Friday, October 15

- There will be a showing of the Michael Moore documentary "Fahrenheit 9/11" at 7:30 p.m. in the WES Room. This film will also be showing Saturday and Sunday night.
- The Interfaith House (1004 N. Weber) will host a showing of the film "Big Fish" at 6:00 p.m. Lasagna will be served, and a casual discussion about spiritual themes will follow the movie.

Monday, October 18

- Help VOX mobilize voters. The group will be canvassing by phone from 5:30 p.m. to 8:30

p.m. at 24 E. Rio Grande. Training, pizza, and drinks (including beer for those 21 years of age or older) will be provided.

- The Nelson Polsby lecture on "Structural Elements in Presidential Elections" scheduled for this date has been cancelled.

Tuesday, October 19

- The movie "Iron Jawed Angels" will be shown at 7:00 p.m. in the WES Room. Snacks, drinks, discussion, and condoms will be provided. This movie will also be showing Wednesday and Thursday night.

Wednesday, October 20

- There will be a panel discussion on "The 2004 National Election in Colorado." Panelists include: Andrew Dunham, Colorado College; Mike Littwin, Rocky Mountain News; Robert Loevy, Colorado College; and Eric Sondermann, Sondermann Associates. This discussion will be at 7:30 p.m. in the Gates Common Room in Palmer Hall.

Thursday, October 21

- David Mason, CC faculty member and award-winning poet

will be having a poetry reading at 7:00 p.m. in the McHugh Commons.

Friday, October 22

- The CC Drama Department will present a performance of Bertolt Brecht's "The Three-penny Opera." This show will be at 7:00 p.m. and 10:00 p.m. in Armstrong Hall and will also be performed Saturday night. Tickets are free with a CC ID.
- A showing of the best of the 2004 Telluride Mountain Festival will be at 7:00 p.m. in Packard Hall. Tickets are \$12 with a CC ID.

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Create-a-Caption

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