

Out of control! Our environment-conscious librarians continue their quest for more efficient paper usage.

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The Colorado College CATALYST



October 8, 2004

Since 1969

Issue 2 of Volume 49

Grads go a-paddlin'

Andrew Draft
Staff Writer

Year after year, each graduate is left with the ever so daunting question: what am I going to do with the rest of my life?

A handful of seniors from the 2003 and 2004 graduating classes decided to answer this question with a rugged expedition known as "The Paddle for the Presidency." The mission was to draw attention to youth voter registration by paddling the entire Mississippi River.

The students began the expedition in early June in Minnesota, registering nearly 2,500 voters by the time they reached their final pit stop in New Orleans, L.A. The journey generated a lot of publicity from newspapers, magazines, and websites, most notably *USA Today* and *Time Magazine*.

The Mississippi splits the country as it passes through ten states, starting from Lake Itasca, Minnesota, and ending in the Gulf of Mexico- a 2,300-mile stretch.

What's so appealing about

these ten particular states is that the Swing State Project predicted that seven of them would likely be swing states in this upcoming presidential election.

The adventure itself was an entirely different story. Many members of the group, particularly the ones who were subject to a great deal of organizing and event planning, were emotionally

and physically drained throughout the process.

Paddlers constantly questioned their sanity and

physical endurance through both favorable and adverse weather conditions.

"The rain couldn't have stopped us," said Arlen Ginsberg.

For some, this was an ethereal experience. Graduates in 2003 Arlen Ginsberg and Patrick Holmes found themselves listening to *Creedence Clearwater Revival* on a regular basis as a spiritual activity that would sometimes compliment the sun breaking through from behind the ominous clouds and pouring rain.

"Every day I paddle, I gain more respect for the river and most of every day is amazing. We have seen strong head winds that push waves against us. We have seen strong tail winds as well that bring us to the end of our day with ease. We have seen rain and shine, calm and rough water" said Michael Goldstone as he ventured down the Mississippi.

For the students, the trip itself was highlighted by ups and downs; triumphs and failures, laughs and hardships, but ultimately they accomplished their goals by educating, empowering, and registering youth voters.

The experience greatly benefited the participants, who, at the outset, had very little experience in organizing political campaigns and events. Now most of the paddlers are working on the presidential campaign in some form or another.

It appears like these CC alums weren't phased by the lugubrious question: "what am I going to do for the rest of my life." Rather they embraced their new lives and created their own successful and profound experience.

For more information, please visit: www.paddle4president.org

"The students began this expedition in early June in Minnesota, registering nearly 2,500 voters."



www.paddle4president.org

Accident on Cascade hospitalizes student

David Dobbs
Editor-in-Chief

First year student Darla Carpenter was severely injured in a traffic accident on campus Sunday evening, Sept. 19.

After receiving a 9-1-1 call about the accident, Colorado Springs Emergency personnel arrived to discover that the student had been hit head-on by a GMC Yukon while crossing Cascade on the west side of Tutt Library.

"She went flying pretty far," said senior Stephen Jackson, who witnessed the accident. According to Colorado Springs authorities, Carpenter flew thirty-to-forty feet between being hit by the car and coming to a rest on the asphalt.

Carpenter was later loaded into an ambulance and taken to Penrose Hospital while a crowd developed outside Tutt library. Police and firefighters remained on the scene of the accident to question the driver of the Yukon and to collect Carpenter's shoes, from which she had apparently been ejected.

Carpenter suffered multiple fractures of the skull, two broken fingers, and extensive "road rash."

Continued on page 5

Kerry and Bush spar for presidency

April Russo
Features Editor

"The president is not getting the job done," said Senator John Kerry. Kerry described the problems that still exist in Iraq last Thursday night in the first of three debates between the two main presidential contenders. The focus of this first debate was foreign policy and homeland security.

The debate was held at the University of Miami and moderated by Jim Lehrer of PBS. Each candidate was given two minutes to answer questions and a 90 second rebuttal period.

The candidates could also request a 30 second response period at the end of any rebuttal. The first question went to Kerry and concerned his ability to keep the nation safe from future attacks.

"I can make America safer than President Bush has made us . . . I have a better plan for homeland security," Kerry said. He discussed shattered alliances and the need for summit meetings to cooperate with other nations.

He also said "reaching out to the Muslim world," was something he would do that Bush hadn't done.

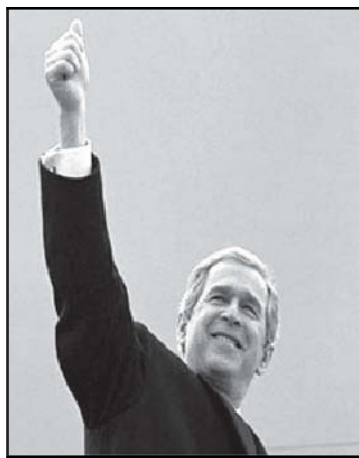
Bush said that 75 percent of known Al Qaeda members have been brought to justice since September 11, 2001. He also mentioned Libya's disarmament and the 10 million registered voters in Afghanistan.

He said the country would continue to be safe under his watch because of the example he has set in Afghanistan, Libya, and Iraq: "I have shown the American people I know how to lead . . . people know where I stand."

Kerry threw back the statistic that 40-60 percent of the Afghan economy is based on opium. He argued that Bush strayed from the heart of the fight against terror when he went to war with Iraq.

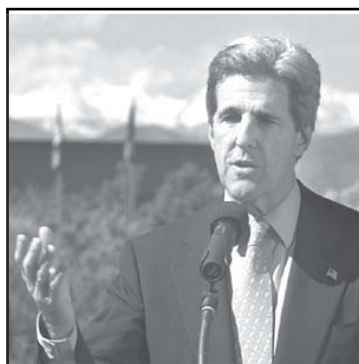
Not only did the war cost 200 billion dollars, but it also diverted attention from the search for Osama bin Laden.

Bush said that while going to war is "the hardest decision a



www.georgewbush.com

"The only thing consistent about my opponent is that he's been inconsistent."



www.johnkerry.com

"You can be certain and be wrong."

Continued on page 8

Student 'notes' baritone concert's recent success

REVIEW

Caitlyn Ross
Guest Writer

At \$40, a community member's ticket for The Los Angeles Baritones was a steal. Remarkably, for Colorado College students, the concert was completely free. Given the sad state of many college students' pocket books, I was delighted to see that the Great Performers and Ideas Series and the Shivers Concert Series could provide such a wonderful opportunity to the student body.

Fortunately, a large number of students took advantage of the occasion: the concert was sold out and the atrium of Packard was full of students trying to claim unused seats.

Their eagerness was certainly justified. Obviously, nationally prominent performers such as

The Los Angeles Baritones are extremely gifted singers. But mere singing talent does not win an audience as effectively as the trio did.

In addition to their wonderful voices, the three baritones' stage presence and musical selections made for an incredible concert. The baritones did not merely sing. Instead, they explained their selections, usually giving the background for the operatic pieces.

As an aid for the audience, every non-English song was translated in the program notes.

Naturally, phrases like "Figaro! Figaro! Figaro!" don't

actually need to be translated, but overall the ability to understand the music rather than merely appreciate its beauty was very satisfying.

Continued on page 12

"In addition to their wonderful voices, the three baritones' stage presence and musical selections made for an incredible concert."

New Voters Project hides the big picture

Will Naito
Opinions Editor

With 24 days left until the big one, it's too late to register to vote in Colorado. But that's not going to stop me from taking a now moot shot (thanks Apple Computers) at a seemingly earnest organization.

The New Voters Project made its presence felt on campus all through block one, pitching representative democracy with a Bic and a clipboard. I know I heard the call every time I got within 20 feet of Worner. But, as much good as it tried to do, The N.V.P. could potentially have an entirely unintended, troublesome effect on the election.

It all boils down to this silly Electoral College, and the sell from the N.V.P. For those that don't know, the presidency is not decided by popular vote (or Saddam would still be lounging around one of his gaudy palaces). Instead, each state has a certain

number of electors that are tied to its population. The popular vote in the state directs (or strongly suggests) the electors which way to vote. The confused should Google it or take a trip to the first floor of Palmer.

I'd have no beef if the New Voters Project stuck to its name, and only enticed the unregistered. Unfortunately, someone decided that it would also better the country to start messing with everyone who was already registered. One of my encounters with the N.V.P. in Worner went something like this:

Enthusiastic freshman girl: "Hey, are you registered to vote?"

Me: "Yes."

EFG: "Do you want to change your vote to Colorado; you know it's a swing state?"

Me: "Actually, I've been thinking about this..."

At that point I launched into the argument below, while she smiled uncomfortably and turned away to talk to someone else. An additional note: I learned from

another N.V.P. volunteer that it was against N.V.P. policy for the registration-gatherers to use the term "swing state" while talking to potential voters. That never stopped them from mentioning it to me whenever we talked,

The New Voters Project could potentially have an entirely unintended, troublesome effect on the election.

however. More evidence towards what we all know is true—any organization that targets young voters is a liberal sham.

Here's a scenario where the N.V.P. would be doing more harm than good: Imagine if I was from Florida, a swing state with a large population and 27 electoral votes. I go to school in Colorado, a state with 9 electoral votes. I'm not interested in politics, but my parents told me that I should

take part in the process. In order for my vote to have the greatest possible impact, I should stay registered in the Sunshine State where my vote could have triple the impact.

If I'm a Democrat (more than likely at CC), this makes even more sense, since Colorado has gone with the Ds twice in the last ten presidential elections (Johnson in '64, and Clinton in '92). And it's really only a sort-of-sometimes a swing state in this election, despite what the N.V.P. may tell you.

The number of uninformed college-aged voters from swing states, who go to school in states that have less electoral votes than their home, is a small one. And states with more electoral votes also have larger populations, balancing the popular-vote-to-electoral-vote ratio. But let's not forget the margin of victory in the last election. Florida's votes were decided by about one-hundredth of one percent of the population. Most importantly, though, a person who votes must believe their vote will count.

The disservice of the N.V.P.

continues if the student plans to move back to their home state after school. He or she has no long-term stake in the politics of Colorado, but does have one in his or her home. Switching registration deprives the student of voting in important local elections regardless of whether or not he or she comes from a swing state.

It would behoove the New Voters Project to add another arm to their organization called something like the New Voters Education Project. These grassroots volunteers could hand out a pamphlet with every voter registration form, explaining the potential consequences of changing your voter registration. Until then, the N.V.P. should limit itself to getting more young people involved in their country.

If you've changed your registration to Colorado and would like to switch back, you can use the New Voters Project's web page against them. Log onto www.newvotersproject.org and click on the register button. Then select your home state and follow the instructions.

Dems should take a page from GOP playbook

Sean Anderson-Branowitz
Staff Writer

Politics is like dodge ball: The key to victory is having more skill, more speed, more aggression, and just plain more balls than the other guy. The Republicans, to stay in my little dodge ball metaphor, are like the bullies of the game, pelting everyone who stands in their way with a stream of constant assaults, and the Democrats, more often than not, are the ones who take one right in the little donkey and fall to the gym floor, crying.

Sure, what the Republicans do to win may not dignified, honorable, or even legal, but hey, they win don't they? If the Dems want victory in November, they better pick themselves up, dry their tears and play the game like men, using the Republican's own tactics against them. It's revenge of nerds, only this time with forty year old men. Take notes, Mr. Kerry.

• George Bush legitimately won Florida in 2000, depending on your definition of legitimate. Sure, he got more votes, but only by preemptive action, namely by having his cronies disenfranchise thousands of black voters, denying them voting rights if their names even slightly resembled those of felons. Instead of complaining, why not do the same? Drive into some rich, white, Republican neighborhood and block thousands of angry NRA members from voting by "matching" their names with known terrorists on the FBI watch list. Piece of cake! Sure, it may not be

legal, but it's only cheating if you get caught.

• It's time for some straight up, baseless, and inappropriate insults. Voters say they don't like negative campaigning, but the truth is very much the opposite: People go for the stuff like flies go for bad potato salad. If Bush says you look French, Mr. Kerry, say he looks Communist. If he calls you a flip-flopper, call him a jack-offer. If he says you don't know what you stand for, say he and Osama bin Laden are secret lovers. If mocks you, give him the finger and say "debate this." A little immaturity and a lot of lying will get you very far with the average American voter, Senator.

• Do what the Republicans have been doing for decades and divide the country using hate, fear, and bigotry. Considering the Republicans have always been great at making whites fear blacks and straight people fear gays so they ignore larger, more serious issues, the Dems should easily be able to make the country afraid of Dick Cheney, Jerry Falwell, and Wayne Lapierre. It would certainly not be a stretch to, say, portray Cheney as a chronic baby-eater or Falwell as a space alien who explodes small, cute, fuzzy animals with his mind. The same form of logic has worked wonderfully for the Republicans, so why not give it a shot, you blue state strategists.

• If the Republicans are trying desperately to get Nader on the ballot in swing states, why shouldn't the Dems be working equally hard to get Libertarians on the ballot? If Nader, bless him

and his hemp-fueled campaign bus, can pull thousands of votes from Gore, as he did in Florida, why can't some well meaning Libertarian snatch an few thousand here and there from Bush? This isn't about principle, people, this about winning.

• Above all, drive the point home that Bush was still in command when the planes hit on September 11th, and that he still bears some responsibility. It won't be long before voters, in their own confused logic, will think Bush was flying the planes. Disrespectful to the dead? Not re-

ally. If it's one thing I've learned from Karl Rove and Republican party, it's that no national tragedy is too great that you can't use it as your own personal political tool.

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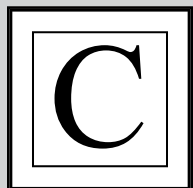
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Flip-flopping shows competence and reflection

Robert Guthrie
Staff Writer

As the election draws ever closer, President Bush is digging up dirt on Kerry from a dubious source: his voting records. The President's campaign website, www.georgewbush.com, has a list of "flip-flops" several pages long, listing instances when Kerry has taken a stance on an issue, and then later changed his mind, modifying or reversing that stance.

The curious thing is that Bush automatically assumes this is a bad thing. "Flip-flop" has become almost a curse word in today's mudslinging.

But I fail to see how chang-

ing one's mind about an issue translates to anything negative. If anything, the ability to reassess and modify one's opinion as facts and issues change is a quality that should be lauded, not condemned. I don't understand why the American populace wants a President who won't back down from his stances, even if he or she is wrong.

Expectations like that are unrealistic and dangerous. A politician who knows that he will be ridiculed and criticized for changing his stance at any point in the future is likely to either not take any solid stances, or stick with the ones he's taken, even after the positions have been proven

wrong or obsolete.

A president who would modify and change as new issues arise would be a welcome change

We need to embrace, not ridicule, a politician who changes his stance as times and situations change.

from the expectation of a hard, unyielding president who won't back down. I don't speak only of our current president, but of almost all presidents who ever had to act in a wartime situation, and

countless others. The ability to change and admit error is a sign of intelligence and humility, two things the presidency currently desperately lacks.

In the debates last Friday, Bush repeatedly said that America needs "consistency" and not a series of contradictions.

That is not even remotely true. Administrations make mistakes, and they need to be able to correct them without losing respect from the American public.

Not all of Kerry's decision changes are as righteously motivated as I would hope they are, but that's not the point. The American public is being led to believe that changing your mind

is something to be looked down upon. This is creating the impossible expectation that politicians are always right.

We need to embrace, not ridicule, a politician who changes his stance as times and situations change. That is not to say that presidents shouldn't be willful and persistent when they need to be, just that a politician, and especially a president, should have the option and the ability to change without fear of reprisal.

The issue of whether or not Kerry is such a man is moot until we become the kind of public who supports and endorses a humble and intelligent commander-in-chief.

Bush trashes chances for international cooperation

Naomi Botkin
Staff Writer

Those who do not learn from history are doomed to repeat it.

We've heard it a thousand times, so why is our current president making 70-year-old mistakes?

At the end of World War I, the isolationist United States never entered into the League of Nations, destroying a good part of the League's credibility. Negotiations were made outside of and without regard for the League and as a result significant disputes arose between its participating nations. Eventually, both Germany and Italy withdrew and formed the Rome-Berlin Axis.

The result? World War II.

A similar situation presents itself today. In 2002, the United

Nations Security Council voted unanimously in favor of President Bush's proposed sanctions against Iraq, threatening severe action if Saddam Hussein did not disarm. However, in the following months, the U.N. would not back Bush's call for war when their weapons inspectors' search for Iraqi weapons of mass destruction proved fruitless.

So what did Georgie do? He went to war anyway.

The key to a successful global community is not necessarily military or financial strength, though both are certainly essential elements. An organization need only be respected - especially by the world's greater powers. When officials arrive wearing the uniform of the United Nations, it is enormously symbolic of cooperative

worldwide peace efforts.

But the message Bush has sent to the world is this: we have the military force, we have the financial backing, and so U.N. approval is unnecessary and insignificant. And how, pray tell, can other nations be expected to respect an organization that the leader of a great nation such as ours has deemed irrelevant?

I certainly do not wish to imply that all nations except the U.S. have only the good of the global community in mind. It goes without saying that all the U.N. delegates give priority to issues that concern the well-being of their own country. Why shouldn't they?

But whether the motives are selfish or selfless, the result is a global forum that has and could

potentially continue to avoid unnecessary armed conflicts, and unnecessary body counts.

We all want world peace. (With the exception of a pocket of fanatics who favor the we're-

The key to a successful global community is not necessarily military or financial strength.

strong-enough-and-rich-enough-so-let's-just-close-our-borders-and-wave-our-nukes-around opinion. To these few individuals, this opinion seems strikingly patriotic.)

Yet whatever patriotism I feel I owe my country, I am more strongly drawn to my obligation

toward my biological countrymen: The entire human race. All that the U.N. has achieved toward peaceful resolution of international conflicts could be compromised if its opinions continue to be devalued.

In a world that houses so many different religious, political and cultural structures, our only chance for unity is through a global peace-keeping council. If the United States continues to undermine the United Nations' authority, the result could very well be a League of Nations repeat (dare I mention World War III?).

We could all afford to spend a little more time concentrating on our roles as human beings and a little less time obsessing over our greatness as Americans.

Let idealism reign and let Nader run

Cat Pyne
Staff Writer

I am an idealist. This is simply a fact of my nature. It's a fact that gets me patted condescendingly on the head or shoulder as if it were clearly indicative of some developmental impairment.

To all of you who find idealism as cute as a kitten chasing dust bunnies, I say "thbbbbbbbbpt."

Idealism is not always foolish, head-in-the-clouds daydreaming. As an idealist I simply see no point in settling for something less than what could be by coping out on excuses of human nature, the impossibility of fulfilling the ideal or a simple "it just can't work."

Take, for instance, an interesting, if marginalized, issue of this year's presidential campaign: Ralph Nader's fight to get on the ballot and what the Republican and Democratic parties are doing to help or hinder him.

I've heard many people who call themselves Democrats de-

claring that they would like to keep Ralph Nader off the ballot, and, in fact, the Democrats in many states have campaigned against letting Nader do just that, let alone participate in debates.

I understand the fear of a re-

I find it offensive to the idea of democracy that anyone would try to block another's attempt to run, to participate in debate and to be heard

peat of the last election (where Nader essentially stole liberal votes from Gore, if you weren't paying attention), and I certainly want to see Bush out of office as much as the next bleeding-heart-pinko-commie-peacenik liberal.

However, as an idealist, I find it offensive to the idea of democracy that anyone would

try to block another's attempt to run, to participate in debate and to be heard.

Even Ralph Nader doesn't think he'll get elected. What he wants - all he really wants - is to get his issues on the table in the most watched news cycle in American politics.

Now, honestly, I don't like Ralph Nader. I don't like him for a myriad of reasons, but that isn't important here. He still has the right, as we all do, to speak, to be heard and torun for president. This is one of the most fundamental ideals of democracy. No idea or set of ideas should get to shout down or shut off another.

Besides, there are some perks to Nader's campaign. Perhaps the Democratic Party, which disappoints me at almost every turn, will learn that being so unabashedly moderate, and unwilling to take a real firm stand against conservatives isn't helping them nearly as much as they thought it would.

Letters to the Editor

Dear Editor,

I was somewhat taken aback by the opening remarks from David Dobbs. Though I had stopped reading the Catalyst after what most people refer to as "the April Fool's Day Incident," the newspaper has reportedly cleared its name. And since it was suggested that I think for you, Dobbs, I already have. In the name of the Catalyst, for the sake of credibility, and in fear of regression, I would refrain from calling CC students "a load of lazy, unspoken hippies." In my three years at this college, I can't think of anyone I have ever met who fit that description. So if you need a "newly literate back" to piggy for a while, or until graduation, I will urge you to reconsider the way in which you are perpetuating an unfair stereotype on campus. I am sorry if you feel you have bitten off more than you can chew, but I can only assume there is a more productive way to recruit for your publication.

Heather Perlberg

Out of control paper usage spawns Tutt shrine

Isabel Werner
Staff Writer

The advent of the “paperless society” has brought dozens of classes at CC the ability to access assignments, readings, articles and resources through the internet. It was initially believed that this innovative way for students across the country to access resources would result in less, if any, paper usage.

Unfortunately, though, this paperless technique has turned around and caused CC to waste excessive paper. During just the first week of this block, thousands of sheets were printed and unclaimed, left as garbage.

According to an email from ITS’s Randy Stiles, sent to everyone on campus, “One printer in the Library printed 8399 sheets of paper within four hours, or nearly one ream (500 sheets) every 15 minutes.” Many of these sheets were left unclaimed and unused following the printing frenzy.

The ITS and library staff are reluctant about implementing a fee for the printed material, but if such a trend continues, they believe that requiring students to pay per sheet will be in the near future.

In the meantime, though Stiles offers a few words of advice to students printing on the campus computer systems. “Please distribute your printing over time and do all you can to minimize your consumption of paper; con-



The Catalyst/CHRISSE LONG

Tutt library now collects the abandoned sheets of printed paper for a display. This picture shows how much paper has accumulated after the first two weeks of classes. Since then the pile has grown.

sider sharing printed readings with a classmate or even reading some of the materials online.” He also says to ask for help if you are experiencing difficulties with the campus printers.

Librarians, ITS staff and campus sustainability advisors have collaborated to create a display of printed paper and empty cartridges to remind students how wasteful they are being. This

graveyard of yellow caution tape and signs sits in the entrance way of Tutt library.

According to Rebecca Harner, a natural sciences librarian at the library, this display is provided as a visual reminder of the waste that occurs on campus daily.

Librarian Carol Dickerson had seen similar displays on various college campuses around the country. She collaborated with

Harner to bring the display to CC.

“We didn’t even collect the wasted paper from the first few days,” Harner said. The paper and cartridges displayed only represent the waste that occurred following the initial rush of printing.

The ITS and library staff decided to include the empty printer cartridges in the display, because

ink, along with paper, is being used up at alarming rates. Several of the empty containers displayed come directly from Tutt where in just one week three large laser printer cartridges were emptied.

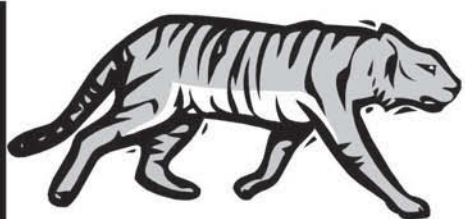
“These cartridges cost \$149.00 each,” Harner said. She says that going through these cartridges at such a rapid speed is a drain on the budget.

It’s a problem across the country. Last October, the University of Tennessee published a report detailing the use and waste of printing resources on campus. Last September alone, 1,067,000 pages were wasted at the UT libraries.

Librarians there calculated that the wasted paper, if laid end to end, would stretch nearly 175 miles or from Pueblo to Denver and back. A million sheets of wasted paper would stack tall enough to reach the thirty-fourth floor of an office building.

Colleges like Dartmouth have implemented new software to prevent the excessive waste of paper. CC is discussing following those steps.

One such software program, called “Pharos,” requires students to be present during the time that their documents are printing. The hope is that hundreds of thousands of sheets of paper will be conserved annually.



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Amy Goodman questions mainstream media

“Our goal [in journalism] is to go to where the silence is. To give a voice to the silenced majority.” -Amy Goodman

Lisa Perazzoli
Staff Writer

Internationally acclaimed journalist Amy Goodman aimed to expose the lies, corruption and crimes of the power elite in her lecture titled, “Independent Media in a Time of War and Elections” on September 20th.

Goodman is the host and executive producer of the radio show *Democracy Now!*, a daily, national, independent news program that airs on over 225 stations. *Democracy Now!* is broadcast on Pacifica, community, and National Public Radio stations, public access cable television stations, satellite television, short-wave radio and the Internet.

Goodman opened her presentation with a documentary, “Independent Media in a Time of War.”

“The media is among the most powerful institutions on earth. It’s not only among the wealthiest, but [shapes] the way the whole world views us and we view each other,” Goodman said.

Goodman set out to explain the corruption of mainstream corporate media in the United States. “There was a piece in the Wall Street Journal the other day about the difference between CNN and CNN International, two different networks owned by the same company. And they talked about the difference on that day, the day that the statue was pulled down,” said Goodman.

“On CNN, all day we (U.S.) watched that statue be pulled down and it went back up and was pulled down again,” Goodman

continued. “On CNN International they also showed the statue being pulled down but it was a split screen, and on half the screen they showed the casualties of war and on the other half they showed the statue being pulled down.”

Goodman argued that the media glorifies and romanticizes the war with Iraq: “I really do think that if for one week in the United States we saw the true face of war, we saw people’s limbs sheered off, we saw the kids blown apart, war would be eradicated. Instead what we see in the U.S. media and it’s the video war game,” Goodman said.

Furthermore, she added, the media presents the U.S. with a one-sided opinion of the war, never addressing the anti-war standpoint.

“Fairness and Accuracy in Reporting (FAIR) did a study on this: In the week leading up to General Colin Powell going to the security council to make his case for the invasion and the week afterwards, this was the period where more than half of the people in this country were opposed to an invasion. They did a study of CBS evening news, NBC nightly news, ABC evening news and the News Hour with Jim Lehrer on PBS. The four major newscasts. Two weeks. Three hundred ninety-three interviews on war. Three were anti-war voices. Three of almost 400 and that included PBS, Goodman said.

“This has to be changed. It has to be challenged. There has to be a media that is not operated by corporations who profit

from war,” Goodman said.

Goodman was determined to expose the corrupt relationship between media, major corporations and politics, explaining how the media has deceived the U.S. people.

“Americans are not stupid—they’re good media consumers. This is why the majority of U.S. people think [the government] has found weapons of mass destruction,” Goodman said.

“The media acts as a megaphone for those in power. You have not only Fox, but MSNBC and NBC, yes, owned by General Electric, one of the major nuclear weapons manufacturers in the world. MSNBC and NBC as well as Fox titling their coverage taking the name of what the pentagon calls the invasion of Iraq: Operation Iraqi Freedom, The Pentagon researches the most propagandistic name to call their operation,” said Goodman.

Goodman told of an incident in which the hip-hop band Spearhead performed at an anti-war rally. The mother of one of the band members received an unlikely visit from two investigators from the military. The agents interrogated her and asked questions about the band.

“Michael Franti, one of the band members received an email from MTV saying, ‘we will play no songs that say the word war,’” said Goodman. “You have to ask yourself: if we lived in a just society, who would be behind bars and who would be free?”

Goodman ended her speech by discussing her view on the current election: “There is a very narrow base for Kerry—he can’t win the base of Bush. But there’s a much greater base out there—there is a majority of people that hasn’t been tapped. They are the people who won’t vote unless they feel they are represented,” said Goodman.

Goodman encouraged the audience to take part in the future of this nation: “It is critical that you vote—vote for what you want this country to represent in the world. As said by Margaret Mead: ‘never doubt that a small group of thoughtful, committed people can change the world. Indeed, it’s the only thing that ever has.’”

Alum shares different view on CC’s hometown

Daniel Nelson-Kangas
Staff Writer

Colorado Springs is a city of paradoxes. That’s according to CC alum and Colorado Springs vice-mayor Richard Skorman.

“As a city, we love the natural beauty that surrounds us, but we love it to death,” the owner of Poor Richards told an audience in the WES Room Tuesday.

Around half the city population drives trucks or SUVs, he said. Skorman recalled that when he was a student, he witnessed the strip-mining of the mountains above Garden of the Gods. It was his first involvement with environmental issues.

Skorman presented a side of the city that many students hadn’t seen before. He chalked up the ignorance to the euphemis-

“As a city, we love the natural beauty that surrounds us, but we love it to death,” said vice-mayor Richard Skorman to an audience of CC students.

tic “bubble” that separates the campus from the surrounding community.

Skorman said that many of the stereotypes about Colorado Springs, even the ones held by CC students, are false. For example, he said, despite being home to one hundred evangelical ministries, only thirty-four percent of Colorado Springs residents attend religious services regularly.

The city also has some problems that typically get short shrift. Skorman said that many people in Colorado Springs are homeless or struggling to get by, among other problems.

Colorado Springs also has a large illegal immigrant population, and many of these immigrants are denied many rights.

“I thought it was really important that he conveyed that people are out looking for broad problems and issues in the world, especially at CC, when there are people suffering here in the Springs,” said sophomore Chris Kempes, who attended the talk. “His statistics were sobering and made me realize we can no longer give in to or promote the ‘CC bubble.’”



The Catalyst/Jon Rotzien

Twenty-nine students from the Alpha Lambda Delta honor society and sixteen students from the Mortar Board honor society lugged rocks at Garden of the Gods last Saturday. The groups helped to fill erosion gullies with the Rocky Mountain Field Institute. They celebrated their hard-work with an ice cream party sponsored by Josh and Johns.

Crosswalk proves precarious

Continued from front page

She spent three days in Penrose under observation and has since returned to her dorm on campus.

“I don’t remember any of it,” Carpenter said, “I’ve been looking for someone who actually saw the accident so I can know what happened.”

According to Ron Smith, director of security at CC, the safety of the Cascade crosswalks has been an issue in the past, motivating the college to implement numerous measures to increase the students’ safety.

Some of these measures include posting several pedestrian signs throughout the campus section of Cascade, working with the city to lower the speed limit, and, re-

cently, petitioning the city to install flashing lights like those seen near elementary schools.

“The last time a student was hit was five years ago,” said Smith, who expressed confidence in the present state of the crosswalks.

Others, however, feel differently. A Colorado Springs officer at the scene of Carpenter’s accident, who wished to remain anonymous, estimated that Colorado Springs authorities receive calls about CC students getting hit on Cascade approximately once a year.

Springs police urge students to look towards on-coming traffic before crossing the street and to not cross outside the crosswalks.

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And years worth of

*Pain crashing upon the Tormented oceans of
Tears and Sorrow.*

*Only Love can anchor the threatening
storm,*

So that one can stand in Courage

And face

Life yet again.

Karole Huntley
-Creative Columnist

Poets and authors find “write” major

Kathrine Gutierrez
Staff Writer

Very few students have the desire or the commitment necessary to complete the creative writing track of the English major. The English department only accepts sixteen students into the program per year, half in poetry, half in fiction.

Each major is required to take five blocks of creative writing, six English literature classes, and one class in another creative discipline, such as photography.

“You have to love language. That’s what it comes down to,” said Jane Hilberry, who teaches poetry writing. “Our students are very creative: open-spirited in some way.”

Chris Bachelder, the department’s only fiction teacher, agrees.

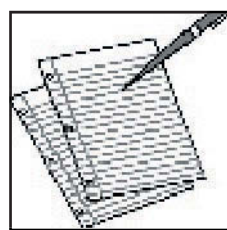
“They love words and love language, or they love story.”

In the words of senior Jenine Durland: “I get to study something selfishly ... something that I care about and can put into practice.” After taking Beginning Poetry Writing with Professor Joan Stone, she considered double majoring in political science and creative writing.

She later dropped political science. Looking back, she says: “I

decided politics didn’t matter [to me]...I’d rather look at the world in a positive way.”

Iris Hinds, who was among the first group of students to graduate with a creative writing degree in 1995, has a similar story. She considered almost every major before deciding on creative writing: “I was really open to almost anything... but I also wanted to find a major where I felt good at what we were doing and where I would be noticed.”



The encouragement she received from writing professors Jane Hilberry, Joan Stone and Jim Yaffee influenced her profoundly.

“I have never really defined myself as a poet... but being in the creative writing track, I found my voice.”

Not every creative writing major ends up writing for a living. After graduation, Hinds continued at Colorado College and earned a M.A.T. She spent eight years teaching elementary school in California and Holland, and has recently returned to Santa Cruz to earn her PhD.

However, she finds that her undergraduate experience had a huge impact on her future.

“What I began at CC has continued to be a part of my life - even if it is not always in a poem but always in a poetic, thinking, wondering way.”

What if the creative writing major doesn’t appeal to you, but you still want to write? Just as majoring in creative writing doesn’t guarantee you a literary career, majoring in, say, biology won’t keep you from writing.

Bachelder puts it this way: “I wasn’t a creative writing major, and you don’t have to be.” Writing isn’t just about taking writing classes, he says. “[It’s about] going out and working terrible jobs in the summer and getting your heart broken a bunch of times.”

Introductory writing classes are open to everyone, and there is a group called Cellar Door where majors and non-majors alike meet weekly to workshop poems.

The visiting writers series brings excellent poets and authors to campus to read their work and interact with students.

In the words of Iris Hinds, “So much of what CC is about... is choosing a lens and finding your voice within this lens. That will transport you wherever you want to go.”

Creative segment: “Lacie’s Letters”

Sarah Matthews
Creative Columnist

Listen, I really don’t have time for this. She’ll be here any minute and I really couldn’t let her see me like, well, I couldn’t let her see me like I am. I mean, I haven’t seen the girl in twelve years. The last thing I want to do is disappoint her.

What? Haven’t I told you about Lacie? Oh, she’s my best friend in the whole world. I don’t know how I’d get by without her.

I mean, she’s the only person who’s ever understood me or even really tried. That sort of person is really rare, I think. It’s so admirable, you know, to be able to listen to someone like that.

No offense, you have been really very kind to me too, but Lacie is special. I just wish there was something I could do to pay her back.

To be honest, I don’t think that I deserve a friend like that. I try and all, but I just can’t be so sweet and selfless. I’m pretty demanding, when you get to know me.

So it is probably good that you don’t know me all that well. Then you’d stop coming to see me like this. I can always tell when

people think they have me figured out. That’s when I never see them again.

Well, of course you’ve never met Lacie. Don’t be silly. I’ve known you for, what, five years now? Lacie left twelve years ago. Don’t give me that look.

She isn’t like the others. She left because she had to, not because she wanted to. Really, she was just a kid back then. There were forces, forces more powerful than her that made her leave.

I’m not crying. Really, I’m not. I just miss her, but it’s all okay now because she’s coming back to see me. She picked a very poetic time to come back. It was her twelfth birthday when I last saw her, twelve years ago today.

Lacie always had a little bit of a romantic side to her, but not so bad as me. I swear, everything I do is for sentimental reasons, my worst fault, and that is pretty bad because I have so many of them. Well, I do.

Not like Lacie. She’s perfect. Back when we were in school together she had so many friends, but she always had some time for me. I was the lonely kid, the sort that gets rocks thrown at her. Well, they didn’t really throw

rocks at me, but that was the sort of person I was.

Lacie helps me to be better. She takes away my troubles. When you’re sad it always makes it better to share it with someone.

The pain gets less, you know?



Well, when I write Lacie all of my problems and sadness get lighter because I know that she knows them and understands them. I’ve written her every day, or at least every week, since she went away.

Here, I’ll show you. It’s practically a novel, all the letters I’ve written, all stacked up. Some of the older ones from when I was little have confetti in them, or pressed flowers. Some have drawings. I wanted to share everything I had with Lacie. I still do.

What do you mean, why do I still have them here if I sent them to her? I, well, really. Don’t ask stupid questions.

No, she doesn’t write back, but it isn’t because she’s abandoned me, it’s just, well, she can’t write back. But I know she still understands.

What’s the matter? Oh, the scar. Yeah, when I have my hair down you can’t see it, but today is a special day. I felt like trying a new hairstyle, you know, for Lacie. But the scar. Funny you should ask about it. I got it twelve years ago, to the day, in the accident. You don’t know about the accident?

Well, it was Lacie’s twelfth birthday and my dad took us both out bowling because Lacie didn’t want me to go to her big party with all of her popular friends. It was very thoughtful of her to do that, so I would not have to put up with them teasing me at the party. I could just be with Lacie.

Anyway, my dad didn’t bowl with us the last few rounds. He sat at the bar and got pretty drunk, though I didn’t realize it then. I was having too much fun with Lacie.

And by the time we left it was

pretty late at night, at least late enough that it was really dark out. There was snow piled up on the side of the road, and Lacie and I blew on the windows to fog them up and then drew pictures. I drew a palm tree and she drew a snowman, not that it really matters now.

The next thing I knew the car was spinning out of control and we were both screaming, and then it had stopped at some odd angle and I was hurting all over, especially this burning pain along my neck.

I looked over at Lacie, but I couldn’t see her too well because there was blood and junk everywhere and my eyes were blurry. All I could really make out was her pretty blonde hair. She left me then, but she promised to come back for me.

She’s almost here. Listen, you’d better go. You can meet her later, that is, if you want to. But I want to see her on my own first. Oh, here. Take the letters. Writing to her is what kept me going all this time, but I don’t think that I’ll be needing them anymore.

I told you, don’t look at me like that. You don’t have anything to worry about.

Jeb and Quasi Current Events



Cartoonist Michael Shum

Debate provokes interest

Continued from Front Page

president makes," he felt he made the right decision and the "world is a safer place without Saddam Hussein in power." He added that it was possible to both capture bin Laden and rid the world of the dictatorship of Saddam Hussein. He also stated that his opponent had "voted to authorize force in Iraq."

Kerry responded by claiming he only voted to authorize force in Iraq under the assumption that the U.S. would be part of a U.N. coalition entering Iraq. Under Kerry's plan for a stable Iraq, he would strengthen alliances in order to get international support.

While both candidates favor strengthening these alliances, Kerry said he "would bring fresh credibility" to the table, because Bush damaged his own credibility when he went to war with Iraq without U.N. support.

Bush contended that Kerry has little credibility with foreign nations because he has downplayed their part in the war with Iraq. He mentioned that 30 nations are in Iraq with the U.S. and said, "you cannot lead the world if you don't honor the contributions of those who are with us."

Kerry shot back that, while he respected the other nations fighting with the U.S. in Iraq, "8,300 troops from Great Britain is not a coalition." He described the other threats he felt international coalitions must face in the years to come, mentioning the nuclear programs of Iran and North Korea.

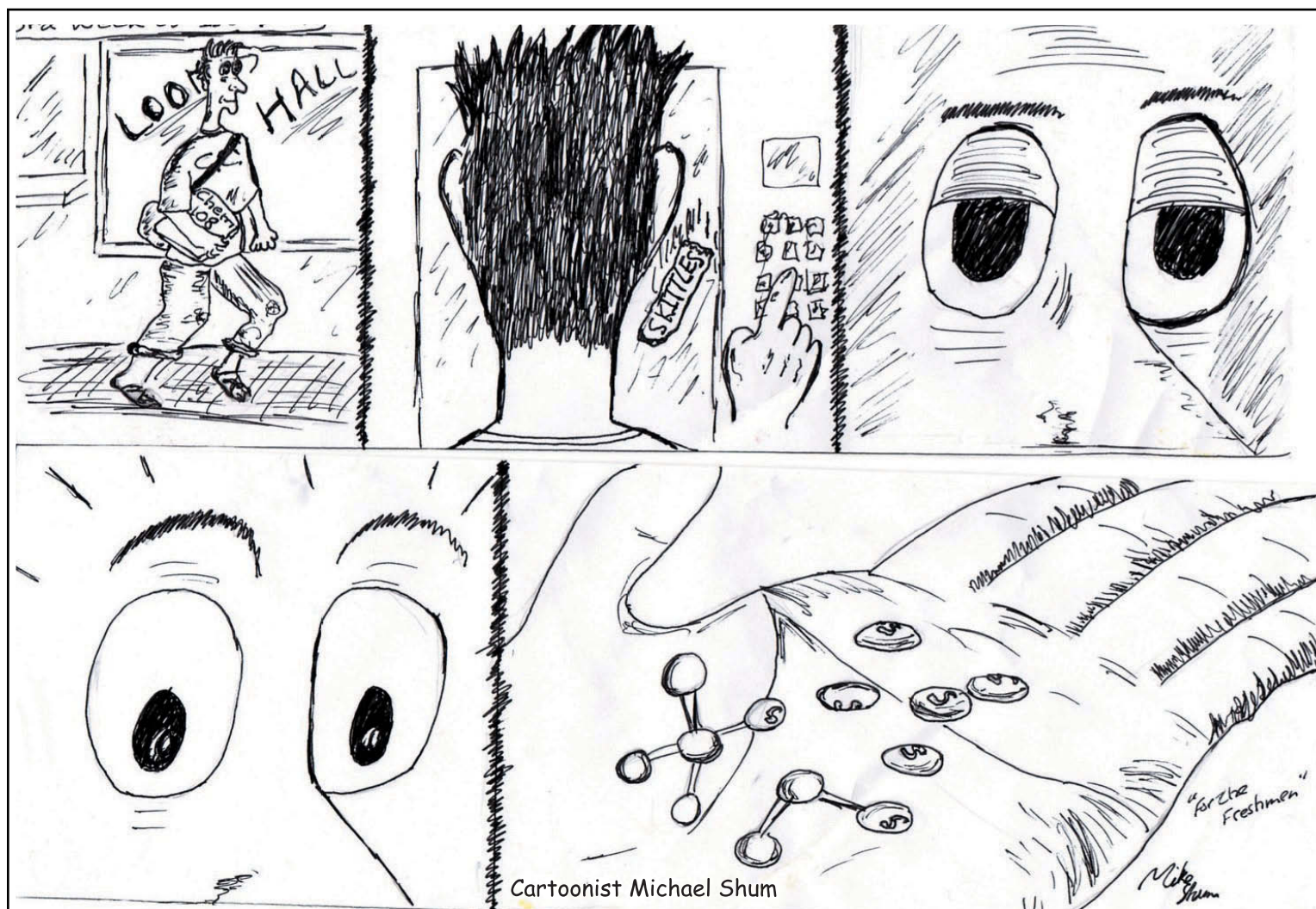
Both contenders agree that nuclear proliferation is the biggest threat currently facing the world. However, Kerry said, under Bush it will take 13 years to secure nuclear materials. He "can secure these materials within 4 years."

Another difference in their nuclear proliferation strategy is that Kerry favors bilateral talks with North Korea while Bush prefers continuing the multi-nation talks. Bush said, "the minute we have bilateral talks, the six-party talks will unwind." Bush is also developing "a missile defense system to keep the United States safe," which he said Kerry is against.

The two candidates had two minutes to give a closing speech. While Kerry ended on the note that "we need a fresh start," Bush said the American people need to know where their leader stands and America "needs to stay on the offense . . . national security must be in our hands."

A CNN poll conducted the day before the debate showed 18 percent of voters said the three debates will effect how they vote in November. The last two debates are October 8 and October 13.

The brain on the block plan



Cartoonist Michael Shum

Spiritual Life at CC

Shove Council

Shove Council is a casual interfaith group focused on good food and good conversation. All are welcome!

Each week students from a variety of different religious traditions, spiritual inclinations, and

philosophical commitments (or lack thereof) gather together over lunch to have open, thoughtful discussions about a wide assortment of topics related to religion or spirituality.

Meetings are on Wednesdays in the Shove Chapel Office at 12:00 pm. Lunch is provided.

There are also two retreats offered each year which focus on various religious or spiritual themes. They take place over block-break at the Baca campus.

First Lutheran Church

Sunday Services: 8 a.m., 9:15 a.m. and 10:30 a.m., 6:30 p.m.

Young Adult Singles Activities monthly

Bible Study on Tuesday evenings at 7:00 p.m. (starting October 5th)

There are many, many fellowship and service opportunities weekly.

Contact Pastor Ruth Hetland for more information: call 632-8836 or e-mail ruth@fllcs.net

CRU-Campus Crusade

Meets Tuesday nights at 7 p.m. in upstairs Worner

Catholic Community

What Leads to Abortion?

Pastoral Counselor and member of the Rachel Project, Renee Lado, will witness and help us understand the mentality surrounding an unwanted pregnancy, decisions and outcomes. Come to the Interfaith House on Wednesday, October 13 at 6 p.m.



STUDENT EVENTS

FRIDAY, OCTOBER 8

COMMUNITY SERVICE.....WORNER CENTER
 S/AA PARTNERS WITH HUNGER AND HOMELESSNESS AWARENESS
 COME HELP PACK LUNCHES FOR THE COLORADO SPRINGS HOMELESS
 NOON- 3:00 PM

BONFIRE AND BANDS.....ARMSTRONG QUAD
 10:00 PM- MIDNIGHT

SATURDAY, OCTOBER 9

TIGER CLASSIC 5K RACE.....MONUMENT VALLEY PARK
 COME REGISTER SOUTH OF THE BRIDGE
 8:00 AM

TIGER WALK.....ALUMNI PLAZA TO SHOVE CHAPEL
 JOIN THE PARADE OF CLASSES
 10:30 AM

ALL-CAMPUS PICNIC.....ARMSTRONG QUAD
 PURCHASE YOUR MEAL TICKET AT EVENT, MEAL CARDS NOT ACCEPTED
 12:00 PM

HOMECOMING DANCE

MONDAY, OCTOBER 4

DANCE TICKETS AVAILABLE AT WORNER DESK.....\$10 EACH

SATURDAY, OCTOBER 9

THE DANCE.....COLORADO COLLEGE CAMPUS
 PURCHASE TICKETS AT WORNER DESK UNTIL 12:30 AM
 TICKETS WILL BE TAKEN AT THE DOOR UNTIL 1:00 AM
 9:30 PM—1:00 AM

**PLEASE RESPECT THE COLORADO COLLEGE COMMUNITY.
 BELLIGERENT BEHAVIOR WILL NOT BE TOLERATED.**

H O M E C O M I N G 2 0 0 4

Return
RENEW
Remember

B R O U G H T T O Y O U B Y
STUDENT ALUMNI ASSOCIATION
THE OFFICE OF STUDENT LIFE

“Beyond Therapy” proves quite witty

Warren Pettine
Staff Writer

Beyond Therapy moves quickly through the history and feelings of the human characters in the first scene, communicating their lives and ideals in the close knit setting of the Taylor Theater where the audience and actors are at most fifteen yards away. The temptation, symbolism and lies thicken through subsequent scenes as Prudence (freshman Leah Harrell) and Bruce (freshman Ross Palmer) meet with therapists and sift through issues of femininity, masculinity, sexuality and longing.

Junior Shanna Katz’s directorial debut took just two and a half weeks from casting to performance, and it works. The play is a Christopher Durang exploration of postmodern existentialism in relationships, and Katz shapes the settings and

dialogue to convey the message effectively. Freshmen make up a majority of the cast, a group George Gleason, who plays Stuart, describes as the best he’s ever worked with.

The interaction between Prudence and Bruce is crisp and intelligent, the chemistry between them is clear. Atmospheric conditions between the two change as quickly as the clouds above, going from hostile to tender and through every combination between.

When the story began to smooth, Bruce and Prudence began to date, and the tempo and intensity began to dwindle, but it picks up again in the second act as Charlotte steps forward and gives the interactions direction.

Senior George Gleason easily plays the immature cowboy therapist who sleeps

with his patients, letting an inward anger lay concealed only to burst with little provocation.

Freshman Amanda Robb plays his counterpart, a flimsy-airhead-therapist Charlotte. Both characters grow and develop in their roles and personas in inspiring ways.

I come from a very conservative town, so many of the issues dealt with crumbled my preconceived notions of relationships and human reality. The bisexual tension, suicide and many of the other issues pulled me in, the quality acting kept me in.

The views espoused by Charlotte and Prudence on homosexuality sound very familiar, the way the dialogue responds uncovers the humanity of everyone involved.

Freshman Devin Jamroz, who

plays Bruce’s lover, Bob, pulled my fascination the deepest as he deals with rejection, discrimination, and is ultimately encouraged by Charlotte to act out on his feelings. Though chemistry is felt between Bruce and Bob as well, Devin asks the audience to please, not “read anything into the fact that Ross and I also live together in real life”.

Actors here obviously feel comfortable with their parts, understanding their motives and inspiration, which helps us empathize tremendously. The play is most successful when dealing with abstract disconnected subjects and situations. The sheer volume of issues overwhelms at times, but the end all is settled and the audience understands the refrain that, “After all, we are all human.”

Film fest sheds light on closet actor

Chelsea Wilson
Staff Writer

I attended the Lavender Film Festival as a member of the Queer Strait Alliance on September 19. The closing feature of the festival, a film titled “Straight Jacket,” portrayed problems that arose in Hollywood during the 1950s when stars were homosexual. The film also featured two short pieces. The first short, a satire of Jessie Helms, featured him ending up in a heaven run by gays and lesbians.

The main feature, “Straight

Jacket,” directed by Richard Day, spoofed Rock Hudson’s life and filled the theater with laughs from the opening song through to the deep and meaningful closing. Hudson’s equal, Guy Stone, spent his time in gay bars while his agent worried about publicity until he is forced to marry Sally, a woman so in love with Stone she doesn’t realize she’s being used. Everything goes well until Stone finds himself in love with Rick. Stone’s marriage ends and his affair leads to an inquiry by authorities about gay communists. Stone replied to this request by informing the public that the homosexuals meant no harm to others and that only when those on the outside could say the same thing would they discover who was indeed homosexual.

The film ended with encouragement for those in hiding to stop pretending. Letting everyone know who and what you are is the only way to be happy. Providing an entertaining story that was easy to follow, filled the minds of viewers with interesting characters and plenty to think about. I would recommend this film to anyone, exploring or not.

Campus philosophy group spreads the love

Ben White
Staff Writer

It’s 2:30 on Friday afternoon and I’m faced with some disturbing problems. Only three people have shown up for the Philosophy discussion group and my coffee is just about finished. The latter problem can easily be remedied but I’m still upset by the poor turnout for what I believe to be one of the coolest events on campus. My greatest fear had come true; philosophy had scared people away once again.

Something that people need to understand about philosophy is that it’s not a scary academic tradition practiced by a handful of old men with beards. Rather, it is something that penetrates our lives to the deepest level. It is not a useless enterprise championed only by potheads and intellectuals, instead it is a bountiful resource for anybody and everybody; a veritable cornucopia of ideas that, if harvested, can provide our lives with a sense of meaning, purpose, and genuine excitement.

I entered Colorado College, as many First Years do, as biology major full of excitement and confusion. Was I really going to be a science guy? Would I be a doctor? Would I be a lab scientist? A botanist? The point is that I had no idea about what I wanted to do with my life; all I knew is that I was good at science and my new school had an excellent program.

So naturally, I enrolled myself in a double block of Biology classes. It consumed a large portion of my time, but more notably, I wasn’t very excited. I was far from jubilant walking out of the lab at four o’clock in the afternoon with goggle lines on my face. Something was clearly missing in my life.

Have you ever walked out of class feeling like you were on top of the world? Have you ever had an original thought that you were excited about? Are you really living your life to the fullest? These

are questions that every person, Biology and History majors alike, should ask themselves. Thanks to my involvement with philosophy I can answer a “yes”.

Philosophy is tragically bound to a stigma that renders it undesirable to a large number of people. When I say that I’m studying philosophy, most people respond with a “whoa” or an “ooh,” an indication that they are impressed I would choose such a heady and difficult course of study.

I respond with the rehearsed response that philosophy is actually quite simple, and that more likely than not, everyone practices philosophy to some degree.

Yes, that’s right, even the most scientific minds engage in some form of philosophy. Philosophy is always lurking beneath the surface of our experience, just waiting for some curious mind to explore it. When we bring philosophy into our lives we find a world of deeper understanding and consequently a more complete life. Spreading this idea is the main goal of the weekly philosophy discussion group.

Sadly, this was not the original impetus for the group when it was created last year. The group was started by former professor Jeremy Bendik-Keymer, who is now teaching abroad. Anybody who knows Jeremy knows that he is both brilliant and quite serious. Since Jeremy was organizing the group, it was essentially a hardcore thought session for philosophy majors. There should have been prerequisites to participate because we engaged in some discussions that soared high above my head despite my prior experience with philosophy.

Second semester, 2004 graduate Rufus Wyer took the reigns, conversations remained inaccessible and student interest began to dwindle. This is not meant as a criticism of either of these two wonderful, kind-hearted and brilliant people. This year, however,

the group is moving in another direction.

The discussion group has entered a new era. An era of fun, accessibility, and wider meaningfulness. The group is more like interested people getting together to chat about life than any sort of official “discussion group.” The readings are short and fun, and spawn great thoughts and inspiring conversations. This year the conversations do not require any prerequisites. The discussions are for everyone because philosophy is for everyone.

The group aims to bring the joys of philosophy to more people than ever before. It is the official stance of the group that philosophy enhances life. Thus it is the group’s goal to engage every willing person in a beautifully simple dialogue that can enrich our lives.

After two blocks of a biology FYE, I showed up ten minutes early for the first day of Environmental Ethics taught by John Riker. All it took was one day and I knew that I had found something special. I walked out of class with an aura of sheer delight. I didn’t care that I had no idea what I should do with the rest of my life. Somehow, I realized that all I needed was a set of ideas to live by. I felt energized, and for the first time in a long while, I was truly happy.

Philosophy has an astounding affect on everyday life. You’d be amazed what it can do for you if you simply give it a chance.

“Philosophy is always lurking beneath the surface of our experience, just waiting for a curious mind to explore it.”

Scene and be Seen this week

October 8th : Student band Sappho playing at the Music House, 5p.m

October 8th-10th: “The War Room” presented by CC Film Series, 7:30 p.m. in WES Room

October 14th: B.H. Fairchilds, poetry reading and signing, Packard, 7pm

October 14th: The Gong Show, free student talent show

Kimballs Twin Peaks : “Silver City” (2:30, 5:15, 8:00) and “What the bleep do we know?” (2:45, 5:30, 7:50)

New Film Releases: “Taxi”, “Ladder 49”, “Sharktale”

David Light is the...



This week: Starship Troopers

This movie killed careers. 1997's "Starship Troopers." Its badness can be directly attributed to the director Paul Verhoeven, who's a real-life Jekyll and Hyde. Y'see, it's like this: the good Paul Verhoeven directed "Robocop," but the evil Paul Verhoeven directed "Showgirls". Evil Paul, of course, showed up for "Starship Troopers."

For a movie with a \$90 million budget, "Starship Troopers" sure is missing a lot of things. An original script, just instance.

I think the writer, Ed Neumeier, vomited up the screenplay after a drunken crime spree in rural Alabama. There's no other way to account for "Starship Troopers," which is a less a movie than a bunch of interchangeable cardboard characters exchanging trite, clichéd dialogue to kill time between explosion and tribute scenes. Lots and lots of tribute scenes. I counted tributes to "Star Wars," "Star Trek," "Ghostbusters," "Gone With the Wind," the entire World War II movie genre, the 80's high school movie genre and "Full Metal Jacket," before my head exploded. There were more tribute scenes than original content. The only thing that *didn't* get a tribute was the book, "Starship Troopers" by Robert Heinlein.

The script is only *part* of what makes a bad movie bad. The project went horribly wrong when Evil Paul decided to hire a cast of unknowns to free up money for special effects. Which could have been spent on a better cast, script or director. The effects budget was spent almost entirely on the enemy — computer-generated aliens called "Bugs". They look nice, but there's only so much you can do with swarming arachnids fighting ordinary human beings who walk around on two legs. Verhoeven locked himself into a formulaic sort of combat: many bugs appear, humans shoot at bugs, bugs spray green blood and die. Bugs come, overwhelm the humans, and kill them gruesomely. The surviving humans run away. That's pretty much it; that's all there is until the very end.

The rare moments not occupied by tribute scenes, hackneyed dialogue, or combat are taken up with heavy-handed satire. Oh, and topless scenes. The topless scenes are equivalent to what you'd expect when the director of "Showgirls" gets political.

In fact, the satire is a very good metaphor for the movie as a whole, presented slickly, but with a total absence of original thought. The thing is, satire doesn't work because of presentation. It works because of the thought that goes into it— intelligent, penetrating, and above all, *witty*. The basic message Verhoeven presents is, "I DO NOT LIKE THE FASCISTS, I do not like war, FASCISM IS BAD, DOWN WITH NAZIS! The Angry Critic feels that is *not* intelligent, penetrating, or witty. No, Mr. Verhoeven, not even if you package it nicely and deliver it with as much darkly ironic approval of fascism as you can muster. This movie's so ill-thought-out, so bad from top to bottom, that I can only assume that Verhoeven was trying to strike a blow for the untalented. You've succeeded, Paul. May your life be blessed and celebrated, just like Job's. *Exactly* like Job's, in fact, right down to the loathsome sores from head to toe.

What the bleep do we know? Thin plot for worthy subject matter

Colin Stroud
Staff Writer

"What the Bleep Do We Know?" is part story and part documentary, a film about quantum mechanics, spirituality, and everyday life.

Add interesting visual effects, and you have a truly unique and entertaining movie.

The film shifts back and forth between documentary and a vague storyline. The mysterious world of quantum physics surrounds the main character, a photographer named Amanda. As the story progresses, Amanda's surroundings become more and more complicated. Everyday things she took for granted are flipped around and she is forced to form a new perception of reality, which allows her to be self-confident and take control of her life.

The audience listens to insightful scientists who present new twists in the storyline. The documentary-style interviews flow in and out of the story, playing off of one another to enrich the story.

These experts present the audience with mind-boggling concepts and ideas from

contemporary science. This crash-course in basic quantum mechanics ties the ideas to everyday life, and leave the viewer asking themselves questions as they leave the theater.

The computer graphics used throughout the film help even the most simple-minded understand the experts. The visuals are not what we would expect from a movie like The Matrix., but for an independent film they are sufficient. The filmmakers, William Arntz, Betsy Chasse and Mark Vicente, combined their many years of experience to create this movie. Arntz, the designer of two successful software programs, used this movie to mix his interests in things like spirituality, computers and science. Chasse and Vicente bring long film careers to the table, Chasse as a successful producer, and Vicente as a long time cinematographer turned director.

The scientists pose questions and present theories that destroy even the most basic of elements of common knowledge. Beginning with the claim that objects can be in two places at the same time instantly

sets the stage for the many complex ideas to come.

The scientists discuss the power of the minds and how we are capable of fantastic feats. Unfortunately, at this point the plot took a turn for the corny. With a sudden lack of science, the low quality acting failed to keep me interested. Up until about 15 minutes before the end, the story stood still. The points being made by the scientists bounced around at random and the whole movie looked like it was falling apart.

Luckily, just when it looked like all hope was gone, the quantum physics came back in strong form. The movie ended with some food for thought and a bit of inspiration as well.

All in all, the weak parts of this film were overshadowed by the powerful scientific messages. I left the film questioning every aspect of life and forming some new ideas about the world. Go see this movie and expect to have your world turned upside down while you sit through some marginal acting and a hopeless plot.

Enough TV in your diet?

Andy Mendrop
Staff Writer

The weather is lovely, birds are chirping, frisbees are flying and newspapers are being published on campus.

This could only mean one thing.

Yes, you guessed it. The time has come again to turn to the small glowing box in the corner for answers. TELEVISION IS BACK!

Can you believe it? Last spring we all thought it was over for good. We'd seen every "Simpsons" episode ten to twelve times over and our lives had become meaningless.

But the TV producers have proved us completely wrong! They got together and spent their summer days on beaches throughout the world, sipping margaritas just thinking of poor little ol' you and me: TV-AHOLICS.

Quite frankly, I'm a bit out of the loop on most shows. I missed Ali G lay it on Buchanan (the covert leader of the free world) with his questions regarding BLTs, confusing them for WMDs. God, that sounds like it was hilarious.

In order to not miss the hilarity this season I thought I might make a few suggestions to the big wigs in the TV creation center in the sky. This way I'll pretty much know what happens in the shows I create.

First, I would like to explain the inner workings of creating a TV show. Rule number one: Don't do anything new, just take what other folks had and give it a twist. The essence of a sitcom is that the comedy stays the same and only the circumstances change. If the previous sitcom was in a bar, make the new group of hilarious individuals live in an apartment in New York. If that's not enough, you can make the "young adults" older and have them do "nothing" throughout the show. Getting the hang of it?

I'm thinking we need a bit more feistiness on TV, someone who isn't afraid to give it to people the way they think they should get it. I propose: "Sassy Grandma" as my first show for the upcoming season.

Imagine: An old lady in a dress yelling at people in her raspy voice to "GET OUT OF MY WAY", "SHUT UP THAT DOG" and "YOU LOOK LIKE A MUPPET." Other classic catch phrases will echo throughout the nation's high schools! She would even poke people with a cane as she yelled.

We could have an episode when she attempts to drive and accidentally leaves her car in reverse. Look out everyone! It's Sassy Grandma and she's at it again! The possibilities are endless!

Dramas are quite the rage these days too. The most popular show in the nation not too long ago was "CSI: Miami" with the red haired dude with impeccable timing for his dramatic pauses. "All along we knew you...ate the sausage."

Maybe we could have a show about the school all of these crack squad investigators attend. The show would focus on all of the people who didn't pass. Maybe they have no knack for dramatic pauses, can't grow sideburns or live in their parents' basement.

Either way they can't become TV investigators and that's why we love them.

People are always trying to copy reality TV shows. Why didn't that happen with comedy shows? I'm talking about the race to truly have a show about nothing. It could even be a reality TV show based upon my life. I would stare into the distance as I

eat a cookie or maybe play video games. How can one get closer to nothing?

As for kid's shows, let's update the Hamburglar into a Science-is-Fun-burglar. That way television can be both educational and unhealthy at the same time. Kids would actually become fat and smart as they watched the show. This is the kind of show that spurns other shows like "Children's TV Ruined My Life: The Real Story." There could even be an updated vegetarian show hosted by "Tofu-Monster" instead of Cookie-Monster.

"RAWWWR TOFU!!!" he would say, as tofu flew from his hungry mouth.

My ideas are crumbling before me so I must go. All I ask is that you remember to watch out when you hear a gentle tap upon your stomach, Sassy Grandma's just saying hi in her own way: "Get a'workin ya lazy good for nothin'!"

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Review: Rock and Roll is Noise

JT Rogstad
Staff Writer

If Velvet Underground's debut, *The Velvet Underground & Nico*, was a brilliant, yet overlooked (at the time) perversion of pop music, then 1968's *White Light/White Heat* was simply a perversion. Velvet Underground was the avant-garde of rock and roll at a time when grandiose pop experimentation" (a la *Sgt. Pepper's Lonely Hearts Club Band*, *Smile*, *The Village Green Preservation Society*, etc.) was the only visible and mainstream form for pushing the limits of rock. Eschewing concept and any sort of production values, and adding a distinctive blend of aesthetics and necessity, Lou Reed and friends decided to experiment with their actual instruments. Experimental musician, John Cale, especially pushed this side of the Velvet's sound, and his influence is clearly evident on nearly every song. However, this is still very much a Lou Reed-helmed band and we are all the better for it. Startlingly frank endorsements of drugs appear on the first track and one of the band's most sub-

limely melodic songs, "Here She Comes Now" bears the skillfully ambiguous touch of Reed. It is on the last two tracks though, where the group really comes apart at the hinges—purposefully and effectively. "I Heard Her Call My Name" is a great response to the previous track and freak-out noise fest warm-up for the Velvet's most notorious song, "Sister Ray". This final track, probably one of the most outrageous rock songs of the time, in content and form, with each player trying to viciously outdo one another, falls into noise, noise, noise...drugs, drugs, drugs...white noise. The album assaults, sonically and lyrically, on the listener's ears and sensibilities. Considering the supposed dangers hippy psychedelia posed to the dominant culture, it's interesting to imagine what the reaction to this album would have been had it sold more than a few thousand copies. The album is absurd, a nearly self-conscious attempt to offend or at least flesh out the all the "crafted" lewd material from the first album. Any band can let itself be molded into a challeng-

ing, yet novel pop offering of Andy Warhol, but underground rock stars will always determine their own future of amphetamine celebration and guitar butchery. As ludicrously silly and awesome this album is, it is well worth considering the important role it played in the development of rock music. While all the celebrated pop artisans of the late 60s (i.e., The Beatles, Beach Boys, The Who) influenced countless bands to produce well-crafted, quirky, narrative British pop music well past the Blur era, The Velvet Underground told future artists to break down the doors. The experimental German krautrock bands of the early 70s, punk, post-punk, noise bands, all thankfully took a cue from *White Light/White Heat*. Making rock music doesn't have to be about making people comfortable and it doesn't have to offer layer after layer of empty sheen. Gimme noise, gimme stories about jealous ex-boyfriends, botched sex-change operations, synthetic drugs, but most of all gimme Sister Ray!



Produced with permission of Velvet Underground

Tejon Street Market Opens

April Russo
Features Editor

The Tejon Street Market is the new grocery store located on 231 Tejon Street. In order to see what this new store had to offer, I went on a little shopping trip. The store opened on June 24 and is independently owned by Lynn Havel and Melissa Martz. Both Havel and Martz were working when I stepped in, after having made the 10 minute walk from the Colorado College campus. The store is open from 7 a.m. to 8 p.m. Monday through Friday, from 9 a.m. to 7 p.m. Saturday, and from 10 a.m. to 5 p.m. Sunday.

The grocery store specializes in organic foods, especially organic fruits and vegetables. However, it also has many of the typical products found in your Safeway or Albertson's. Havel and Martz sell cereals, cookies, potato chips, canned goods, frozen foods, and much more. They have some hygiene products and a

small selection of books. I found that they had both organic and the non-organic choices for most food types. For example, they had the special low sugar cookies, but they also sold Oreos.

The prices seemed a bit higher than regular grocery store prices, but they weren't as high as I expected. A 1/2 gallon of milk is approximately \$2.50, a 12 pack of soda is \$2.99, and a package of regular cookies is about \$3.35. Obviously, these prices are only a sampling of the store's selection and were based on my own observations. They may not represent the overall pricing trend.

The Tejon Street Market also sells bakery items and has a deli. There is a "build your own sandwich option" at the deli, where customers can pick the bread, cheese, meat, and vegetables they want on their sandwich. A whole sandwich is \$5.35, while a half-sandwich is \$3.75. Customers can choose to have chips or

a side salad with their sandwich for an additional \$.65. If you're not a sandwich person, you can try a specialty salad. Prices on the salads range from \$4.25 to \$6.25. The Tejon Street Market sells both tea and coffee and will have homemade soups this coming fall.

While I was impressed with the Tejon Street Market's quantity and quality of food, the best part about the store is its atmosphere. The store buzzes with energy. I'm not sure whether this comes from its fairly small structure or the owners themselves. Even though it was busy, my questions were answered fully. I actually held a conversation with the store owners—you can't do that in other grocery stores. I give the Tejon Street Market 4 out of 5 stars. Whether you like or dislike organic foods, the store provides a good atmosphere and selection, and is in a convenient location for Colorado College students.

From Page One: LA Baritones Review

The second half of the concert needed no translations: Bradley Baker, Cedric Berry and Richard Taylor removed their tuxedo jackets and donned more casual vests, shifting from opera to African-American spirituals. The traditional spirituals received a modern treatment from the trio, maintaining the emotional purity of the ballads while providing a jazz edge. Although the opera arrangements were well received, the crowd eagerly participated in the latter half of the concert, clapping whenever encouraged by the singers.

In addition to audience participation, the baritones called upon local talent during the concert. The trio was joined not only by their customary pianist, Clarence McDonald, but also by CC's Professor Susan Grace. Professor Grace accompanied the singers during the first half of the performance; bassist Angus Foster continued to provide a local contribution for the second half of the concert. Pragmatically, this meant that a bassist did not have to transport her instrument from LA to Colorado Springs, but artistically it also provided Profes-

sor Grace and Foster the chance to work with new musicians in a concert setting.

Generous support from the community at large, including the Pikes Peak Library District and the Gay and Lesbian Fund allowed the CC community to enjoy these incredible musicians. My only hope is that Colorado College continues to offer entertainment of this quality to the student body. Based on the crowd's response and reactions, The Los Angeles Baritones, at least, will always have a warm reception here.

Jerks amuse

Lauren Stokes
Staff Writer

Six-inch mohawks, sleeveless denim jackets covered in patches and studs, plaid 80s style pants, and black hair ruled outside the Ogden Theater on Colfax Avenue in downtown Denver on Saturday September 18th. Punk bands GBH and Circle Jerks took the stage kicking off a fall season packed with punk shows. Cars slowed to get a close look, gawking as though stunned at these mysterious punk kids who seem to have come out of nowhere, waiting outside the venue for the hour to pass between when the doors opened and the first group started to play.

The Mean Reds took the stage first, a group of young men from Arizona who graduated from high school in June. They met a rough crowd. While the lead singer screamed incoherent lyrics into the mic, the crowd expressed their distaste by yelling obscenities, which were clearly elementary and middle school insults involving the singer's mother.

The negative vibe quickly vanished when the next band appeared. The Red Tape, a group of seasoned performers from Northern California, got the crowd hyped for the first part of the main event. The Circle Jerks performed next with the stage presence to ignite the adrenaline and energy that connects audience to artist. The Circle Jerks started in the early 80s when lead singer Keith Morris left Black Flag. He joined Greg Hetson, the former guitarist for the group Redd Kross, and the Circle Jerks were truly born when Morris and Hetson were joined by bassist Roger (Downing) Roger and drummer Lucky Lehrer. Morris, whose 49th birthday fell on the day of the show, gave the youth a strong message between songs. He reminded the youth to vote, expressing his distaste for George W. Bush. One kid in the

mosh pit held up a shirt for Morris to read aloud, with "##&! BUSH" written on the front in bold red letters.

GBH finished out the show. The group, originally from the U.K., is another punk band from the early 80s. During their set, several kids, who were around 11 years old, were brought onstage to stage dive. Despite the tendency for the mosh pit to get violent—particularly for a young kid—the crowd was more than willing to make it safe, happy to see such young kids taking an interest in punk music. The bands also encourage polite mosh behavior, reminding the audience to get into the music but to help up people that get knocked down.

The next month is loaded with punk/hardcore shows nearly every weekend, beginning with the Anti-Flag show this Saturday at the Ogden in Denver. They will be joined by Midtown, Strike Anywhere, The Epoxies, and Mike Park. The Anti-Flag show promises to be filled with politically charged music. Between songs the audience can count on the lead singer, Justin Sane, to speak his mind, particularly focusing on his extreme distaste for Bush. In October, fans can count on an array of bands including Against Me and The Blood Brothers, The Casualties with Lower Class Brats and Frontline Attack, and Mest. The UK Subs will also be having their last U.S. tour at the Lion's Lair in Denver on October 13th.

For those into Indie and Emo, Coheed and Cambria and Taking Back Sunday with Matchbook Romance will also be in town in October. For more information on these and other upcoming shows, check out nipp.com, which has info on all genres, usually at small venues. Also, check out 32blue.com for information on shows in Colorado Springs.

The real world behind The Real World Undercover at reality TV tryouts

Mikela Triglio
Staff Writer

Reality television in today's world has replaced religion as the opiate of the masses. People come home, take off their shoes, and flip through the channels until they reach their favorite show based on "real life."

Whether it involves putting a group of people into a house so that you can watch the drama they create, or blessing one man with 20 desperate women so that he can get hitched, reality television draws in crowds of adoring fans.

Some are more reluctant than others to admit their dirty addiction, but we all know that deep down inside of us, there's a little person crying to watch Survivor or Fear Factor VI.

But what about the people who decide to reveal themselves to the world through a camera? Who would demean themselves and their intelligence in such a base manner? For starters, there's me.

I decided that the best way to spend my Tuesday afternoon would be to drive up to Boulder and try out for one of the first reality television shows to touch the hearts of college students across America. I went undercover in order to see who belongs in "The

Real World," where people stop getting polite and start getting REAL.

Sounds hardcore, huh?

My interview experience began at The Foundry Billiard's Club, a cute hang-out scene in downtown Boulder. From the outside it seemed perfectly normal, so my first expectation of lines stretching around the block was wrong. Granted, I got out of the Springs a little late, so I arrived only an hour before the interviews were supposed to end.

After walking in the front door, I was handed an application by a man sitting at a table. At first I answered the questions with skepticism, which soon turned to mild amusement.

I responded to such prompts as my current relationship status, whether or not I was the "pursuee" or the "pursuer" in a relationship, my most embarrassing experience, the most important issue in my life at the moment, and to describe in great detail any piercings and/or tattoos I had. They even had a line where you could circle the colors in your tattoo. Surprisingly, or maybe not so, there were no questions on race or religion. Perhaps that's a no-no in this early stage of the rigorous application process.

After finishing my application, I was told to wait at the bottom of the stairs with a group of nine other applicants. I didn't have to wait long, and soon I was following a friendly young woman up the stairs to a long table with another woman seated at its head.

We were introduced and told to sit down while she collected our applications.

We began with everyone's favorite game "Never have I ever" where my fellow applicants "nevers" ranged from the scandalous to the mundane. Some of us had had threesomes, some of us had never had sex. Some of us had been scuba diving, and some of us had never been to South America. One thing was clear; everyone was trying very hard to be noticed.

We then began seemingly intellectual discussions including what we thought of Britney buying her engagement ring instead of her fiancée, if we are going to vote and why, what we thought of the current political situation, and who we looked up to.

The one catch on the last one was that your hero had to be alive and famous.

Not surprisingly, the heroes were as follows; the lead singer of Counting Crows (because he's

hot...oh wait, because he's so talented), Macaulay Culkin (for growing up to be such a well-rounded adult), Michael Jackson (because he's such a talented performer), and Ashlee Simpson (because she was so strong to be able to create a singing career while still in her sister's shadow). The only half-way decent idols were soon forgotten after the outrageous conclusions of the rest of the group.

Once our allotted fifteen minute time period of talking over, the girl next to me and I, being the most ruthless of the group, were quick enough to pull out our photos, which were to be attached to the application.

Sadly, she beat me with a 10x8 close-up of her face on photo paper. I only had a measly 4x6 picture of me with my dog on computer paper. I should have been more on top of things.

All in all, I think I have a pretty good shot of getting a callback. After all, I fibbed enough on my application to make me seem like a crazy, argumentative snob who would start lots of fights, and therefore lots of drama. I hinted that I wouldn't be shy about jumping in guys' beds for even more exciting plot twists.

Why these people eventually

choose to put their faces on television, I can't tell you. The reasons they would audition, on the other hand, are simple enough.

When I got to The Foundry, even if I told myself I was only there for laughs and a newspaper article, I was curious. I was competitive. I wanted to be chosen. I wanted to be told that out of the all the college students they interviewed that day, I was the coolest, the smartest, the prettiest, the most unique. I was considered interesting enough to be put to the ultimate trial by peers: television.

In the end, what it comes down to is that in our real world, we no longer have heroes. Ironically, it was the question for a reality television show that showed me that. I could not think of a single person who was alive and famous that I looked up to--someone who I truly admired for outstanding qualities above and beyond to norm. In today's world, we have celebrities instead of heroes. They are the ones we emulate, and therefore they are the ones we want to become. Reality television is the only way for an average person like you or me to become modern-day heroes.

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Mens soccer, ready & willing

Beale Tejada & Jack Simons
Staff Writers

If you haven't yet noticed, the CC Men's Soccer Team is on a roll. Finishing the first half of the season with a 9-2-1 record, they are right on pace to have one of the best seasons in CC history. Every weekend, the Tigers showcase their talent in front of raucous and enthusiastic crowds.

Their wins include an impressive first weekend in which they dismantled Johnson and Wales, RI, 5-2. Patrick McGinnis had the first of three four-goal games which helped set a record for largest victory margin for a season opener. Next, the Tigers continued to roll, defeating Central College, from Iowa, behind three more goals from McGinnis.

McGinnis also earned the first-ever Association of Division III Independents Player of the Week in men's soccer. This last week, he collected his second Player of the Week by scoring five goals in a 6-2 rout of Concordia College in Minnesota. He leads all of Division III NCAA players with an amazing 45 points on twenty goals, also top in the nation, and five assists in 12 games.

Led by McGinnis, the Tigers' offense has been nothing short of electrifying so far. With a supporting cast including such offensive magicians as senior captain Alex Aguirre and surprising freshman Pat Fagan, as well as the clutch play of senior Nick Zinn, the Tiger's offense presents an intimidating challenge to opposing defenses.

Perhaps the most surprising development so far has been the emergence of junior Noah Drever, whose timely scoring and "never-say-die" attitude on the field has lifted the team to another level. Drever and junior midfielder Brian Tafel, both of whom have

scored three goals this season, represent the muscle of the offense - banging bodies for loose balls and flying through the air for seemingly out-of-reach headers. Asked recently to comment on his strength in the air, Drever attributed much of his success to heredity, saying, "Heading balls into the net is perhaps the only time in life when male pattern baldness is truly an advantage."

The one major question mark coming into the season was the defense. Having lost virtually all of last season's defenders to graduation, coach Horst Richardson entered training camp wondering who would step up. He didn't have to wait long.

Freshman Jason Steiert quickly emerged as a solid sweeper, while Cody McGrath, last year's Most Improved Player award winner, terrifies opposing strikers. McGrath and Steiert hold down the middle of the defense, while the wings are controlled by converted offensive players Abdou N'dir and senior Greg Miller. Miller and N'dir should be applauded for their performance so far. They took the dirty jobs, the jobs nobody wanted, and have quickly adapted their play, turning brutal slide tackling and ball-hounding into an art form.

With a long and grueling second half yet to come, the Tigers know that solid contributions from the bench will be as important as anything. They should, then, take comfort in the fact that this is perhaps one of the deepest teams CC has ever had. Coming off the bench to provide key minutes on offense are senior Clayton Miller and junior Jack Simons. While Miller tends to fill in for Zinn or Fagan on the wings, Simons usually spells Drever at striker, where his hustle and burning desire to win offer no



The Catalyst/PETE DAVID

CC junior Noah Drever performs bicycle kick and risks his body to steal ball from Rowan University opponents. The Tigers went on to beat Rowan 2-0.

relief to opposing defenders who may expect a break as they watch Drever leaving the field.

Other players capable of filling starting positions when called upon are sophomore Yuki Miyasaki and junior Pat Jackson. Miyasaki is a sly player who uses

deception and guile to set up teammates for open shots. Jackson is a solid player who takes an almost-sick amount of pleasure in harassing opposing midfielders. Other subs include Beale "Sweetness" Tejada, Dave "Played ten minutes and got carded" Khuen,

and Matt "Do you remember tackling me last night?" Samson.

The Men's team continues to play this homecoming weekend on Saturday at 1 pm, and next Monday at 3 p.m.

Take notice, they're ready and willing.

THE ROCKS ARE CALLING ... WILL YOU ANSWER?

Christy Wray
Staff Writer

If you've never been rock climbing during your four years at Colorado College, then you are missing out on a major part of the school's community. Whether you have never climbed before or you have been climbing since you were in middle school, CC has many opportunities.

A good place to start is the Ritt Kellogg Climbing Gym. It's located in El Pomar and the first climb every year is free. After that it only costs twenty dollars a semester for unlimited access. They also have climbing shoes you can borrow if you don't own any.

That's a pretty sweet deal, especially once winter comes around and you can't climb outside as much.

Right now the gym is set up for bouldering, but they also teach

belaying. Last year, the gym hosted a Ladies Night every Tuesday and a few weekend climbing trips around Colorado. These activities will continue this year as well. Every year at the beginning of eighth block, the gym also sponsors a climbing competition with the help of Mountain Chalet. Keep your eyes open for similar opportunities during the year.

When the weather is nice, many students prefer to climb outside on natural rocks rather



The Catalyst/CAITLIN TEMS

CC climber Caitlin Tems uses bouldering to explore the many beautiful areas around Colorado Springs.

than in a gym. Kati Standefer and Chris Benz, who both work at the climbing gym, recommend Garden of the Gods and Shelf Road as two great spots around

the Colorado Springs area.

Misha Schurman, another CC climber, recommends her favorite spot: Poudre Canyon. "There are spots in the canyon that's all granite so it makes for some awesome bouldering," she said.

If you are looking for a more structured way to climb, check out the Climbers' Association of Colorado College. The group offer trips during the year and can also give some pointers on where to climb around our

area. Also, the Ritt Kellogg Foundation is a great resource on campus that offers grant money for CC students over the summer to have their own climbing adventures. More information on both of these options can be found at the Campus Activity's Office.

For a more philosophical look at rock climbing, Dan Lustick, another CC climber, recommends Jon Krakauer's book, "Eiger Dreams." The book looks at why people climb, boulder, ice climb, and mountaineer. "The book touches on why people become so obsessed with different mediums of climbing when it is such an intense and often masochistic lifestyle," Lustic said.

Rock climbing is a fun and challenging way of being active in our CC community and offers a great way of seeing Colorado a little differently. Happy climbing!

Teamwork lifts women's volleyball

Max Schuman
Staff Writer

The Colorado College volleyball team exemplifies the meaning of the word TEAM. The women standing on the sideline constantly cheer for their teammates.

When one of the women falls down or makes a mistake, one of her teammates is there to lift her back up.

Any of the players would stretch out for a ball and slam to a stop on the hardwood floor, sacrificing herself for her teammates.

However, this cohesive team was not easily constructed. After last season, six key players decided that they would not play the following year. With Sarah Morrill, who led the team with 480 kills last season, studying abroad, the question loomed: who would fill that position?

Regardless of the questions and of the pieces that seemed to be missing, the team looked at the situation as an opportunity. Substantial changes needed to take place. Players would move around, and they would learn to play in different roles. It would be very hard work to come together as a successful team, but the women were ready.

"This season is exciting because we have made some pretty significant changes



The Catalyst/PETER DAVID

The volleyball team focuses before an important match. The women hope to extend their seven game winning streak this weekend when they host the Colorado College Classic.

since last year, and it has been fun watching those changes unfold," junior Tatiana Morosan said. "It really shows a lot of maturity and strength amongst the team to be able to deal with the hand we had been given."

The strength and perseverance of this team has propelled them to a 12-4 record so far this season. Recently, the Tigers came away with victories over two Division II teams. On September 18, the Tigers beat cross-town rivals U.C.C.S. in four

games. After losing the first game by 14 points, the Tigers rallied to win the next three. Katharine Hauschka led the team with 18 kills, and Heidi Faro charged the defense with six blocks.

On September 21, the Tigers hosted Colorado Christian University. Led by the dominance of Hauschka, who recorded 21 kills for the night, the Tigers defeated C.C.U. in four games. Kristina Rogers also performed well with 18 kills and 21 digs, completing her fifth straight double-double. Heidi Schuldt led the team with 45 assists and Aubrey Reed tallied 30 digs, the most on the team.

The Tigers are on a seven game winning streak and are looking strong, but it never hurts to have more support from the student body. The Colorado College Classic begins today and the Tigers will play at 2 and 6 p.m. On Saturday, the Tigers will play at 12 and 6 p.m.

"When the stands are full of people it can raise the emotional level of the team to a much higher level," head coach Rick Swan said, "The players love to see students in the stands cheering them on."

Tiger runners place 8th, 13th in Nebraska

Tony Krupicka
Events Editor

The Nebraska Wesleyan Woody Greeno Invitational in Lincoln, NE at Pioneers Park always provides the Colorado College runners with a unique test. This invite, one of the biggest meets of the year, routinely attracts teams from all over the Midwest and all N.C.A.A. divisions with its bucolic course and promise of top-notch competition.

Although Lincoln provides the tantalizing opportunity of racing at low altitude, this advantage is countered with the fact that the course is one of the hilliest the Tigers see all season.

Nevertheless, despite the unrelenting undulations and temperatures in the mid-80s, both the men and women managed to post enough personal records and high enough placings to make the 10-hour bus drive well worthwhile.

The CC women placed eighth out of 28 teams in the college division with a score of 230 points. This is the highest finish that either the CC men or women have ever achieved since they began attending this invitational.

The 33rd place finish of senior co-captain Jenny Jorgensen led the Tigers. Jorgensen toured the six-kilometer loop in a personal course record time of 24:35. She

was followed in quick succession by a cascade of Tiger runners. First-year Christy Sweaney recorded a personal best of 24:43 to finish 40th overall and second on the team for the second week in a row.

Junior Jeanine Stewart showed great promise with her 24:47 and 42nd place while finishing third on the team, despite it only being her first race in two years. Sophomores Angie Kremer and Besha Deane rounded out the team's top five with times of 24:57 and 25:25 and 49th and 67th place finishes, respectively.

The most impressive thing about the women's performances was that there was only a 50 second gap from first to fifth place. This is the sort of packing that bodes well for further success at the important meets later in the season.

Regarding the women's team performance, coach Ted Castaneda remarked, "We certainly went far beyond our expectations."

Perhaps expectations for future meets now deserve to be adjusted.

The CC men's team performed satisfactorily as well, despite its youthful complexion. After losing five of its top seven runners to graduation and transferring, this year's team has been led thus far by the strong performances of

sophomore Kiran Moorty.

Moorty forged the way to the Tigers' 13th place finish out of the 28 college division teams with his personal course record 27:11 and 24th placing over the eight-kilometer course.

Next for the Tigers was first-year Alex Nichols who posted a personal best time of 28:22 to finish 72nd overall. Junior co-captain Dan Castaneda and first-year Ted Summers finished 92nd and 93rd overall in times of 28:47 and 28:48, respectively, while first-year Julian Boggs recorded a personal best 28:57 in 104th place to fill out the Tigers' scoring top five runners.

After the race, Moorty explained, "Today's race was certainly a nice step on the way towards where I want to be by the end of the season...but I'll never truly be happy with my speed and endurance until the squirrels in South Monument realize trying to run away from me is nothing but an act of abject futility."

Although the CC men currently have decent packing among their second through fifth runners (a very compact 35-second spread in this race), they will need to close the gap between their first and second runners in order to even have a shot at repeating last year's national meet appearance as a team. This task should



CC Cross Country

Sophomore Besha Deane sprints to the finish in the latest cross country meet. The women's team has won its past two meets.

become much more doable, however, as soon as two-time nationals participant Castaneda rounds into form and talented first-year Lawson Yow make a full return from injuries.

Coach Castaneda observed, "We're at a point in the season where we're still developing. We don't have our top runners

competing at full strength yet. But, this weekend was still very encouraging and exhibited the young potential our team possesses."

The Tigers will next be in action this weekend at the Tiger Invitational in Hays, Kansas.

Event Timeline

Friday, October 8

- The 16th Annual Tiger Classic 5k race will be at 8:00 a.m. Race-day registration is from 7:00 a.m.-8:00 a.m. south of the Demonstration Garden in Monument Valley Park near the Cache La Poudre bridge. Registration fee is \$20. This event is a Homecoming activity and is open to all runners, joggers, and walkers of the community.
- The Homecoming Bonfire and Bands will be at 10:00 p.m. on the Armstrong Quad.

Saturday, October 9

- The All-Campus Picnic will be at 12:00 p.m. under the tent on Armstrong Quad. Tickets are required.
- The CC Tiger Football team will take on Macalester College at 1:00 p.m. on Washburn Field.
- The CC Volleyball team will compete in the CC Classic Volleyball Tournament which includes teams from Nebraska Wesleyan College, Washington and Jefferson College, Chapman University, and Luther College. This tournament goes from Noon to 6:00 p.m.

- The CC Cross Country teams will run in the Fort Hays University Tiger Invitational in Hays, KS at 10:00 a.m.
- The men's soccer team will play Haverford College at 1:00 p.m. at Stewart Field.
- The homecoming dance will run from 9:00 p.m. to 1:00 a.m. on Armstrong Quad, in the Gates Common Room, and in Armstrong Hall. Tickets are \$10 and are available at the Worner Desk.
- John Shors '91 will be having a book signing of his new book "Beneath a Marble Sky" at 3:00 p.m. in the bookstore.

Tuesday, October 12

- The CC Political Science Department will present a lecture by Susan Estrich, "A Critical Assessment of the 2004 Presidential Campaigns to Date." Estrich was the national campaign manager of the 1988 Dukakis campaign and is speaking as part of the Sondermann Symposium: Year of the Presidency lecture series. This lecture will be at 7:30 p.m. in the Gates Common Room in Palmer Hall.

Classified Ads

House for Rent

3 Bedroom house, fireplace, 2 car garage, 1 1/2 bath, large yard, no cats, close to everything, south, south west. Contact at cell phone number (619)-208-1841 or 633-3528. Mature student preferred.

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Full Power Self Defense Workshop

Free to CC Students*
October 16, 2004

11am-4pm

- Learn to : Set appropriate boundaries
- Handle verbal attacks
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If you are interested and can commit, contact:

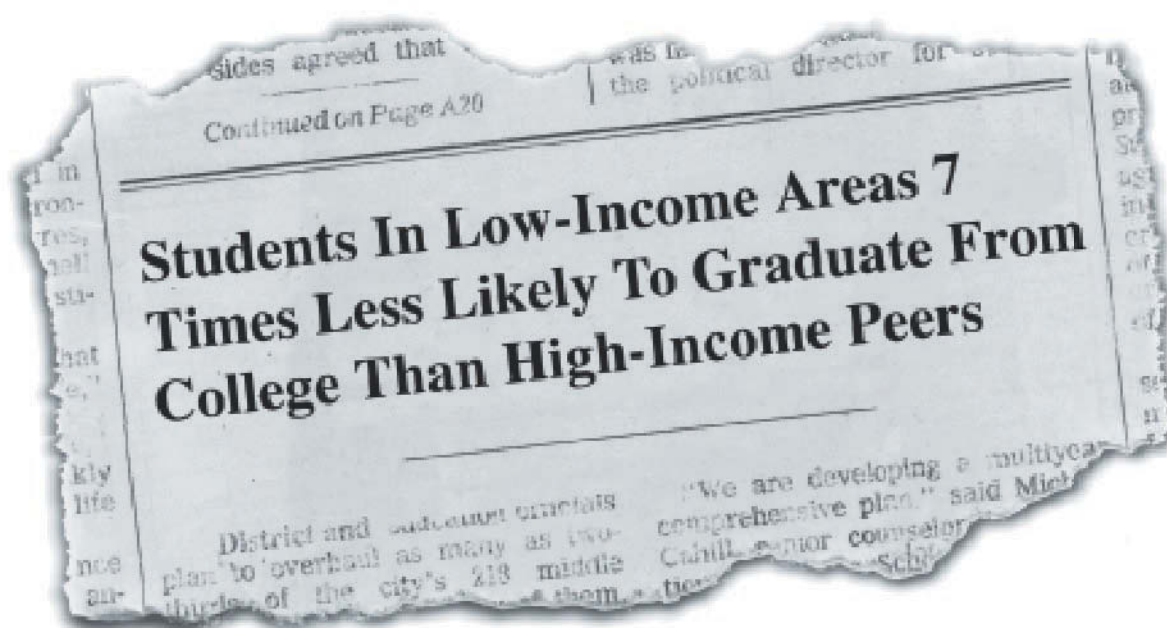
Renee Estes,

restes@coloradocollege.edu

*class is limited to 15 participants

THIS MONDAY, LEARN HOW YOU CAN LEAD THE MOVEMENT TO END EDUCATIONAL INEQUITY.

Monday, October 11, 1:00 pm
WES Room in Worner Center
Pizza will be served.



OUR GENERATION MUST TAKE ON THIS ISSUE.

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