

## How does CC find out who gets alcohol poisoning?

Will Harrington  
Jess Malisow  
*Staff Writers*

Andrew Schwager had too much to drink one night and his friends brought him to Boettcher. The next morning Dean Edmunds was there to meet him.

He didn't, however, spend the night at Boettcher. He was transported to Penrose St. Francis Hospital due to potential alcohol poisoning. The next morning, Security brought him back to Boettcher and a few days later he was given a mandatory leave of absence for two blocks. As stated in the Pathfinder, he had no chance to appeal.

It's unclear whether the evidence used to mandate his leave of absence was obtained legally. Under the privacy rule of the Health Insurance Portability and Accountability Act (HIPAA), medical records cannot be released without a written patient consent. "With very limited exceptions, healthcare providers and plans may share a client's personal health data with almost anyone, for almost any purpose if they get the client's written permission first."

Shwager claims that he had signed no such release form, yet Dean Edmunds knew his blood-alcohol level.

CC administrators are not informed through written medical

records. However, HIPAA legislation does not distinguish between written or verbal records. As explained in HIPAA policy, the Privacy Rule functions "to protect individually identifiable health information that is transmitted or maintained in any form or medium."

Schwager explained that his "high blood-alcohol level was the determining factor concerning his mandatory leave of absence." How this information was obtained by the Dean's office is not clear, yet HIPAA legislation prohibits its release to anyone without the patient's written consent.

When asked if evidence like this (verbally communicated, or gathered at Penrose) could lawfully be used to incriminate a student without a release signed by the patient, Edmunds responded that it was a "misguided question."

This particular incident occurred last year, but by no means is this issue a thing of the past. Of ten students sent to Penrose for alcohol abuse, three have been given a mandatory leave of absence. The incidents involving the other seven students were not very serious, and they returned to campus without action taken against them.

Student Life reviews these incidences case by case. According to Edmunds, the decision



THE CATALYST/ Jackson Solway

CC takes a snow day: Noah Bristoff uses the slope to the soccer field to catch air. Snowboarders and their sled-ding counterparts sought out any type of frozen gradient and let the real winter festivities begin. Colorado Springs was subjected to a blast of below zero weather, but at least it afforded some students a chance to play.

## CC Security collects glass treasures over time

Matt Chandler  
*Staff Writer*

There are tall ones and short ones, small ones and long ones. They come in many colors, often made to include a kaleidoscope of vibrancy that only expands with repeated use. They are home built and store bought. We're talking about marijuana paraphernalia, and while they can be found in your local head shop, they can also be found here on campus in a location you might never guess.

Security Chief Ron Smith's office appears to be fairly normal: pictures of family on the wall, a plaque bearing his name on the desk, an American flag. But amongst all these mementos of his personal and professional life, there are reminders of the fact that he works at a college; a college full of ruffians who smoke chronic. Stacked on a bookshelf in plain sight from his door are rows and rows of bongs, pipes, hookahs, and other smoking devices.

"Most of these are just left out when we or the RAs do room safety inspections during breaks," said Smith, smiling. He pointed to a rather large bong on the floor that is flanked by two hookahs and said, "We found these in plain sight in rooms over Thanksgiving break."

The collection is impressive. "Thirty-four in all," explained Smith. There are bongs and pipes of every size and persuasion. Leaning in the corner is a large four-footer, painted gray. On the top shelf are hookahs and bongs; underneath them,



THE CATALYST/ Jackson Solway

pipes and bubblers make their home, including one scary pipe that is adorned by a skull with a head full of hair. Next to them are some little one-hitters and other larger bubblers. But more unbelievably are the large bongs

that clearly cost an arm and leg (and maybe a brain cell or two). "With those little pipes costing forty bucks, these things are left out for us to find," mused Smith, clearly impressed with the average CC pothead's ability for

## KRCC launches podcasts

Jess Malisow  
*Staff Writer*

Hopelessly addicted to their iPods, CC students jam to the rhythm of their own musical tastes as they go about daily college life. Few students are aware of and tuned into the wealth of informative news, mind-expanding programs and diverse music selection that KRCC offers. Day and night, KRCC delivers two hour long music shows as eclectic as Jesse Ventura's career. Tuning into 91.5 FM at any given time, one may hear Celtic hour, the Blue Plate Jazz hour, Vintage Voltage, or afternoon/late night Free Form.

KRCC evolved from the basement of Bemis Hall with a signal that didn't reach beyond the neighborhood. Beginning with a vision of Professor Woodson Tyree, the director of the radio

and drama department, and a war surplus FM transmitter, KRCC began over the air broadcasting in 1951. KRCC was the first non-commercial public radio station in Colorado. By 1972, KRCC had extended its listening area to the surrounding region with the installation of a 100-watt transmitter. In the 1980s KRCC became a National Public Radio (NPR) member station in order to offer news and educational programs. Today, KRCC has a transmitter in Cheyenne Canyon and several translators throughout southern Colorado. In case you were wondering about that large satellite dish visible from Yampa field, you may be surprised to learn that KRCC's broadcasting station is actually part of our campus.

Considered an auxiliary department of CC, KRCC is owned and operated by the college,

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### Weather

Friday  
40/22F  
Saturday  
46/19F  
Sunday  
49/19F

Courtesy of weather.com



Mostly sunny all weekend. Except at night. At which time it will be very cold. Wear socks.

### PHOTOJOURNALISM COMP

The Catalyst's first ever photojournalism contest looms. Email up to three high resolution color or b&w images to [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu) by the end of fifth block. Four sexy, fast talking individuals with slicked back hair and minty fresh breath will award \$150 to one winner, \$25 each to two honorable mentions, and barbs and sours to all the rest.

### What's Inside

Herb 'n Farm employee

Student interviews Haitian-born Sentidy Berger, a Sodexo worker. . .

Football bowl picks

Student analyzes the upcoming barrage of Bowl Championship Series in college football. . .

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# Hussein trial raises questions about Iraq

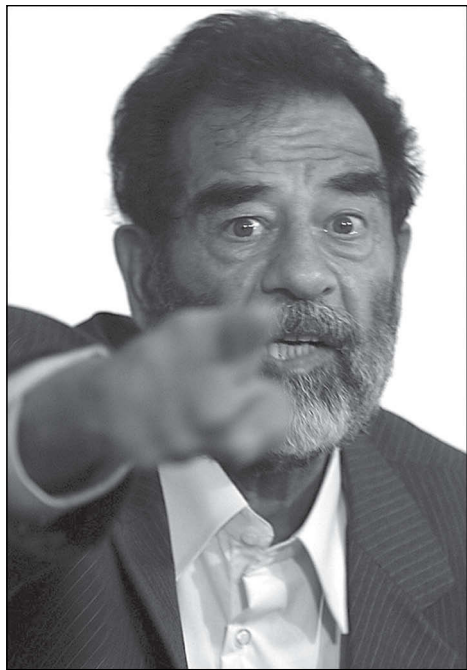
Jedd Hart  
Staff Writer

As I am sure everyone is already aware, Saddam Hussein is currently on trial for the numerous alleged human rights violations that occurred while he was the president of Iraq. Good. However, countless problems have arisen concerning the progression of the trial and, certainly in the eyes of Mr. Hussein, the validity of the court that is prosecuting him.

One of the largest questions looming over the trial is in regards to the legitimacy of the court trying Hussein. This is not an international court; it reflects none of the grandeur and gravitas that accompanied the post-World War II Nuremberg war crimes trials. To put the issue simply, this court is in Iraq and its body is comprised of Iraqis. None of those presiding over the fate of the deposed leader are former members of Hussein's regime. This is not to say that a court containing Hussein sympathizers is preferable, but we are led to the conclusion that those trying the former dictator are, to put it lightly, going to be at least marginally against the chief defendant.

Seen in this light, the recent

disruptions of the trial by its defendants (including, but not limited to, Saddam's recent command to the court to "Go to hell") are more than understandable. In addition to the defensive outbursts that have



Courtesy of www.etc.lawrence.com

become the status quo, there have been legitimate problems with the apt and able representation owed to any defendant in any trial—namely, two defense attorneys have been killed since the charges were brought

against Hussein. This proved cause for the first of what seems to be an endless string of trial recesses.

The court is set to reconvene on December 21, when Saddam—who was absent during the hearings of December 7—is expected to return to his seat in the courthouse. When this occurs, international watchers can only hope that the trial moves forward and that its practically inevitable guilty verdict does not bear the mark of retribution. Courtrooms are not the place for vengeance, but justice, and this case carries with it such import that the need to abolish any appearance of impropriety and revenge is paramount.

Furthermore, the trial of Saddam Hussein by Iraqis will prove to be a visible marker of the Iraqis' ability to run their own government and judicial systems. If it turns out to be a catastrophic failure, American hands will be ostensibly clean, while American statements concerning the efficacy of Iraqi processes and institutions will be called into immediate question.

# CC women in science: An open-forum elicits dialogue

Jedd Hart  
Staff Writer

This past Wednesday, the college's chapter of the ASBMB (American Society for Biochemistry and Molecular Biology) hosted a campus-wide lunch forum to discuss the ever-permanent issue of gender and science. The event was open to all

vergent views were met with logical and respectful counter arguments, as opposed to the sometimes heated remarks that can pass when gender is up for discussion.

The current head of the ASBMB, David Booth, expressed satisfaction at the fairly sizeable turnout of the event and hopes to continue hosting open-forum



THE CATALYST/ Alix Dunn

who wished to attend, though attendees were asked to RSVP via email in order to ensure a large enough supply of food for those who wished to partake.

The discussion ran the gamut from the issues that face women in the sciences here at Colorado College to societal preconceptions (and misconceptions) concerning the variant abilities of males and females in general. The meeting was surprisingly cordial, despite the somewhat precarious and potentially inflammatory subject matter. Di-

scussions on a variety of issues. The topics are sure to be of interest to more than just the campus' scientific community, and luckily are open to the entire Colorado College community.

For those of you who aren't in the practice of reading the ever-present campus flyers or your emailed listserves, keep an eye out and an ear open for the next event hosted by ASBMB, because it is sure to be both intellectually stimulating and gastronomically satisfying.

## Peace Happens Week

A symposium exploring issues of violence, nonviolence, and conflict resolution.

Peace Happens intends to create a safe space for meaningful and dynamic dialogue. The purpose of Peace Happens does not lie in reaching answers, but in the process of questioning.

### Symposium Schedule:

**Monday, December 12, 2005, 7:30 p.m. at McHugh Commons**

*The War on Terror: Promoting Global Security through Violent v. Nonviolent Measures*

Colorado College and Air Force Academy will debate the merits of violent and nonviolent solutions to global security.

**Tuesday, December 13, 7:30 p.m. at McHugh Commons**

*Education, the Institute, and the Self*

CC philosophy professor John Riker will speak and facilitate dialogue on the values and structures of modern education and their implications upon society and the self.

**Wednesday, December 14, 2005, 6 p.m. at Gates Common Room in Palmer**

*Building Peace Within*

CC religion Professor David Gardiner, specialist in Asian religions, will speak on the Buddhist tradition of cultivating peace within the individual, which in turn is the basis for peace in our communities. Group lead meditation will follow his talk.

**Thursday, December 15, 7:30 p.m. at Gates Common Room in Palmer**

*A Struggle between Borders*

A showing of *A Day without Mexicans*, followed by a discussion on U.S. border policies.

**Friday, December 16, 9:30-late at Sacred Grounds in Shove Chapel**

*Peace Jam*

Peace Happens is hosting an open mike for those who wish to share their creative expression of song and word. Come delight in hot chocolate and spiced cider in Sacred Grounds, an epicenter of student passion and creation.

## Security amasses impressive collection of paraphernalia



THE CATALYST/ Jackson Solway

*Continued from front page*

self-incrimination.

While most of the bongs are found in rooms, many of the pipes are turned in by other members of the community, little presents found on chairs or sofas in the dorms, Rastall, the library, etc. "RAs turn in a lot of this stuff," said Smith, pointing at the collection, "but some of the pipes are found on chairs around campus." One might think it prudent for Security to get rid of these tokens of the dark side. Smith reports that they do get rid of some of them, but "I keep the interesting ones."

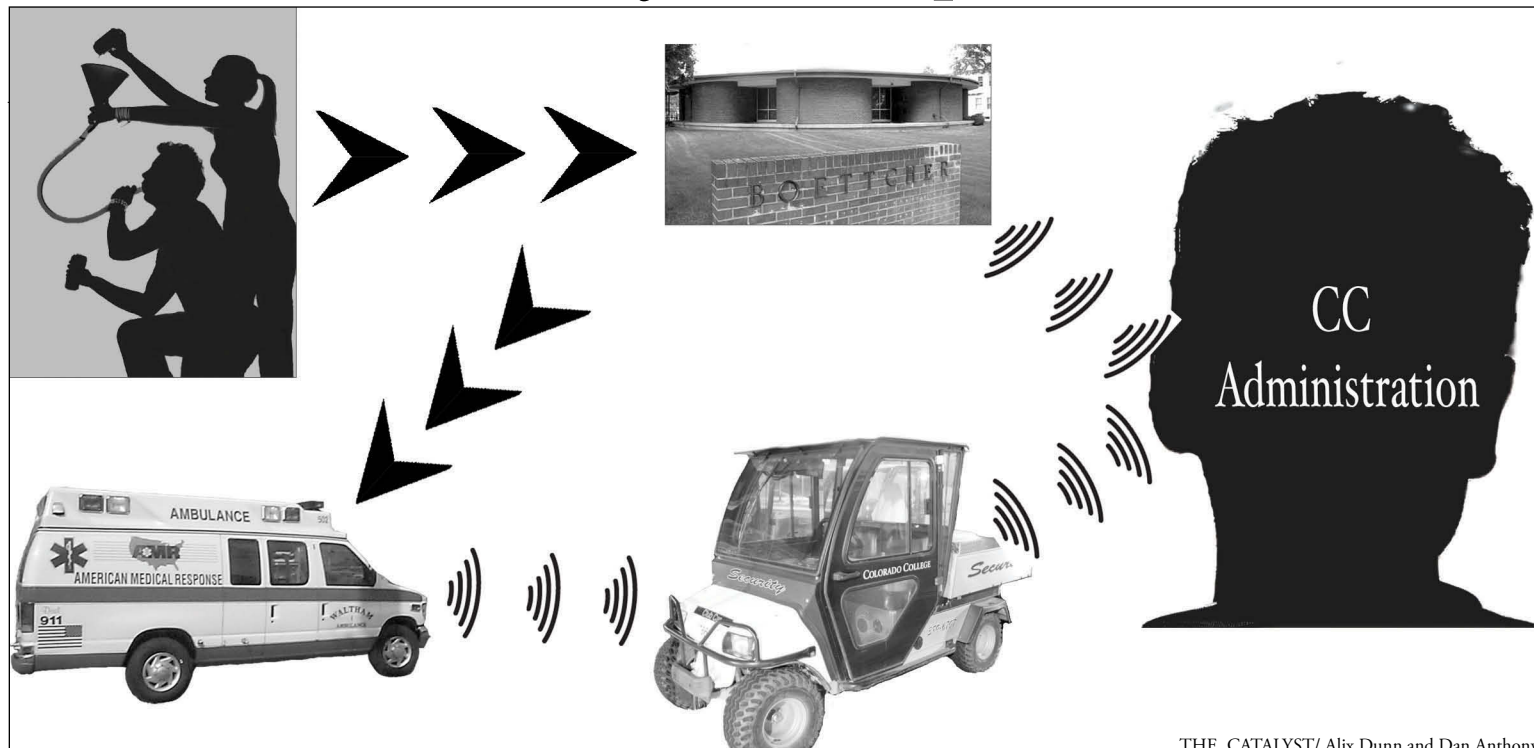
If weren't for Smith's authoritative uniform and badge, one might be tempted to name a price. But as he sits behind his desk in a room full

of confiscated items, it is clear that Ron Smith's collection will only continue to grow.



THE CATALYST/ Jackson Solway

# CC administration justifies questionable means with end



THE CATALYST/ Alix Dunn and Dan Anthony

*Continued from front page*

to mandate a leave of absence is based on an array of criteria: the student's blood-alcohol level, events leading up to the incident, behavioral history, and current psychological conditions. Cathey asserts that all responses are achieved through dialogue between an administrator and the student.

"If a student has engaged in activity that has put their life in

immediate danger they don't need to be here," explained Cathey. Schwager had no history of alcohol abuse; however, Cathey's position is poignant: "It only takes one incident to die." The three students who were given a mandatory leave of absence had put their lives in danger.

It is important to note that this leave of absence is *not* a disciplinary action. Student Life may keep it in a file, but it won't be

reported on your record. Graduate schools or potential employers will not be informed.

Student Life is involved "for the benefit of the student," explained Cathey. "Our philosophy is that many of our students are a long way from home. Since a family member can't be there, we try to stand in." This does not only apply to alcohol abuse. Someone may check on a student due to broken bones, the flu, or other medical concerns.

If security transports the student to Penrose, they notify the Student Life "on call" staff member, normally Jeff Cathey or Ginger Morgan. They, in turn, will often go to Penrose themselves and assess the situation. However, according to HIPAA legislation, information obtained by any medical personnel should be kept confidential if the patient has not signed a release.

Only if a student had signed

a clause on the "Student Health Record," prior to his freshman year arrival, and is transported to Penrose via ambulance can Boettcher notify a college administrator and the student's parents.

Boettcher privacy officer Janet Teel noted that some intoxicated students may be taken to Penrose by their friends. "These incidences may never be reported to college administrators," she commented.

Ron Smith, chief of security, had a different take. "No matter how [students] go to the hospital, Penrose will usually inform Boettcher, who will notify us that a student is there. Security notifies the Dean's office."

One may ask if administrative involvement in these alcohol related incidents is discouraging students from bringing intoxicated friends to Boettcher. However, according to Cathey, the numbers are showing otherwise and more students are taking their dangerously drunk friends to Boettcher this year.

Students should not fear repercussions by taking their intoxicated friends to Boettcher. The foremost concern is to defend their health. However, with a firm understanding of the law, they also need to defend their rights.

## KRCC: Non-profit involves students

*Continued from front page*

meaning that CC pays for and owns KRCC's license and hires the station's staff. KRCC enhances the image of CC within the Colorado Springs community and promotes college events. KRCC intern senior Mimi Cave comments on the partnership. "I feel that there is a misconception that KRCC is closed off to CC, but it's not. It is really a tool to integrate CC with the Colorado Springs community." KRCC has total autonomy in program decisions and programming is driven by the interests of its members. Associate producer Stephen Raheer elaborated, "We are not as demographically driven as other radio stations." Run as a non-profit, KRCC is controlled by its listeners and does not answer to a larger corporation. Raheer describes KRCC as "unlike anything else in town . . . [it] provides a refreshing alternative to the commercial radio industry." KRCC depends upon contributions from its members, and anyone who has been listening to KRCC for free over the years should consider a membership. This can be easily obtained by calling or visiting the station.

KRCC strives to deliver quality news, information and ideas to listeners and "serve as a vehicle for the mass communication of art, ideas, and opinions by the members of the communities KRCC serves." CC, being one such community, would be one of its eight tentacles if KRCC were an octopus. Over the years, members of the CC community

would agree that the radio station is an accurate and positive extension of CC ideals. As Cave puts it, "KRCC is aware of what is going on." That being said, KRCC does more than reinforce the bubble of liberal attitudes and lifestyles that many members of the CC community exemplify. KRCC provides news shows, educational programs, and music sets that are never cease to push listeners beyond their own political, social and cultural horizons. It is impossible to listen to KRCC for one hour and not learn something new, interesting and thought provoking. KRCC's local news show, Western Skies, is the perfect way to be informed about local events and issues. The news department was created less than a year ago and was one more step for KRCC's progressive and developing connection to the community.

The KRCC news room opened its doors to the first ever CC work study student this fall. Sophomore Molly Adams was trained as a KRCC DJ beginning her freshman year, and this fall officially became part of the KRCC news room staff. Adams reports, edits news scripts, and mixes shows on the computer under the unofficial title of production assistant. Adams also has the opportunity to write and read her own stories on air. Another work study student, Cave has become the Assistant Music Director after two years of working for KRCC. Cave makes her own hours for work and is what she calls "the librarian for music." Her job involves listening

and cataloging over 100 new CD releases every week and filing all of the music that circulates through KRCC. Major perks of the job include giving opinions for songs played on air, the liberty of copying music at the station and the opportunity to DJ. On working at KRCC, Cave remarked, "I'm a music lover and I am really pumped on my job, as it continues to expand my appreciation of music." Last year, Cave spent that magical time of the night between midnight and two AM, when all the world is silent, rocking out to her own music selections at the station as the DJ for late night Free Form.

If the thought of turning thousands of local listeners on to the music that you love and find meaningful, KRCC invites you to take their DJ training course, which is offered biannually and provides the opportunity to DJ and program shows. Raheer comments on the value of student participation since "CC students are one of the ways we stay connected with the college." KRCC has occasional openings for other types of interns and volunteers and those interested can call, email or take a stroll over to the station. If you don't have the time or passion to become directly involved in KRCC, I strongly encourage all to find the time and space to make KRCC part of your life. Like learning Latin in your sleep, playing KRCC in the car and at home will definitely make you a better informed and more interesting person.

## Snow falls



THE CATALYST/ Jackson Solway



THE CATALYST/ Jackson Solway

## Singin' and drinkin' at Jack Quinn's

Veronica Campanella  
Guest Writer

Brian Clancy belts out old Irish ballads while strumming his guitar in front of a rowdy crowd at Jack Quinn's Pub. On a normal Thursday night, Clancy's loyalists gather around the small stage hooting and hollering the catchy lyrics, stomping their feet, and banging their fists on sticky, dented wooden tabletops as pints of dark Guinness and cider are raised in the air.

"Lappin' up the whiskey on the floor," sings Clancy.

"YUM YUM!!!" the ladies shout.

"Oh, booze," he sings.

"BOOZE!!!" the men thunder in unison.

"The firemen cried, as they come a knockin' at the door!" sings Clancy, cueing the crowd to knock twice.

"BANG BANG!!!" the crowd responds by pounding on the tables.

The live Irish folk music sets the mood, decorative walls hold mirrors and pictures of Irish beer brands; the dark brown antique-style bar and the warm, stuffy air smelling of beer, shepherd's pie, corned beef and cabbage produces a cozy atmosphere inside Jack Quinn's. It feels like a bar in Ireland, but it's in Colorado Springs!

There are over 3,000 Irish theme pubs worldwide exporting these same elements of music, food, drink, decorations, and experience. The unlikely locations of some of these Irish theme pubs include: Delaney's

Kowloon in Hong Kong, China; The Dubliners in Osaka, Japan; Murphy's Pubs of Ireland in both Kazakhstan and Bulgaria; and O'Malley's, Dargans, and James Joyce in my hometown of Santa Barbara, California.

The Irish pub industry continues to gain immense popularity throughout the world, yet this fact alone does not shine light on the popularity of Irish folk music with Americans—specifically with Colorado College students who visit Jack Quinn's every Thursday night.

Maybe the answer lies in the simple fact that college students enjoy drinking, and that an element of escapism is found in pretending they are Irish for a night. More precisely, imagination and music create a magical Irish getaway when there is enough alcohol and the company of good friends.

Clancy's talent is bringing the original emotion and context of each song to life through his mastery as an Irish folk singer. His voice is soulful and dramatic, and his Irish accent effectively evokes the struggles and humor of the songs. The music is in English, and is accessible in Clancy's 92-page Irish Pub songbook. The rhythms and harmonies are enjoyable and familiar to Americans because Irish folk music is the predecessor to American bluegrass. Clancy's sponsors include Jameson Irish Whiskey and Guinness Draught, who pay for the printing of his songbook with a collection of 65 Irish ballads and pub songs. The lyrics are eas-

ily readable with repeated cues for the audiences' participation. Beer stains cover the pages, and there are Guinness and Jameson advertisements with pictures of Clancy's.

"A lot of people come to pubs to escape . . . that's the point. The down side of it to some extent is that some people really only sing when they're drinking a lot. They think it's something to do when you're Irish; it's really not," Clancy explained. "That should not be the culture . . . That's why St. Patrick's Day is my least favorite day of the whole year."

St. Patrick's day aside, Clancy and his clan are bringing good Irish music to the Springs. They are pulling people into Jack Quinn's Irish Pub and creating general excitement in the crowd. Their shows are all about crowd participation. They are up on stage for the purpose of providing a good time, and it is apparent.

"We're going to do a little ditty called Whiskey in the Jar," says Clancy as the song begins.

"With me ring dum doodle dum da, one, two, three, four. Whack fol the daddy-o, one, two. Whack fol the daddy o, there's Whiskey in the Jar!" shouts the crowd.

"You guys give her a hand." Clancy celebrates a woman's birthday by giving her the drum to play on stage.

"Come on let's hear some clapping. How are you going to do it with your hands in your pockets, come on . . . one, two, three, four!"

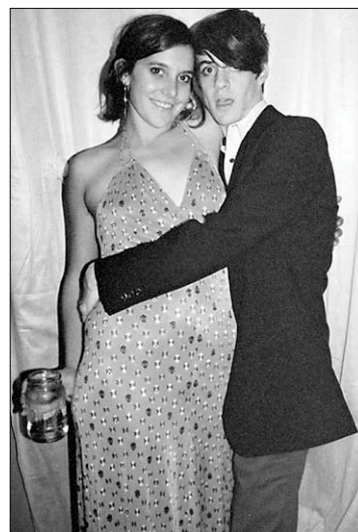


## Prom night at CC



THE CATALYST/ Evan Huggins

Saturday night brought not only six inches of snow . . . it brought back senior year of high school.



## All-campus holiday party in Shove

April Russo  
Chaplain's Intern

Are you a fan of warm cookies, latkes, music, and holiday decorations?

The Interfaith Holiday Party is coming up on Saturday, December 17, and it will have all these things and more. It is open to everyone on campus and will take place in Perkins Lounge in Worner from 6:30 to 9:30 PM. Drop by at some point during the evening, pick up some free food, and find out about how different faiths celebrate during this winter season. Each faith group will have their own table with items from their tradition.

A number of language houses are also participating in the event and will have tables. The Chaplain's Office will run a cookie decorating stand. Music from all different traditions will be playing. Senior Fanny Haymer will perform a Jewish dance at 7 PM. Haverim-Hillel, a Jewish group on campus,

will be having their annual potato-latke-cook-off starting at 5 PM in Worner; the cook-off will continue as the interfaith party starts. Latkes will be \$5, and the proceeds from the cook-off will go the Genocide Intervention Fund.

At 9:30 PM a group will be leaving to walk the new labyrinth, located near Shove Chapel, if weather conditions permit. Throughout the night, candles will be available in Shove for anyone who wishes to say a prayer, have a moment of silence, or light a candle for someone in their life.

Did you know?

Princeton Review publishes a yearly list of college rankings. Two of the categories involve prayer. In the past Colorado College has ranked in the top ten in the category "Students Ignore God on a Regular Basis." This year, Colorado College didn't even make the top twenty. The rankings are as follows:

### Students Who Ignore God on a Regular Basis:

1. Reed College
2. Bard College
3. Eugene Lang College
4. Hampshire College
5. Lewis and Clark College
6. Sarah Lawrence College
7. Simon's Rock College of Bard
8. Bennington College
9. New College of Florida
10. Emerson College

### Students Who Pray on a Regular Basis:

1. Brigham Young University
2. Wheaton College
3. Grove City College
4. University of Notre Dame
5. Samford University
6. University of Dallas
7. Hillsdale College
8. College of the Ozarks
9. University of Utah
10. Baylor University

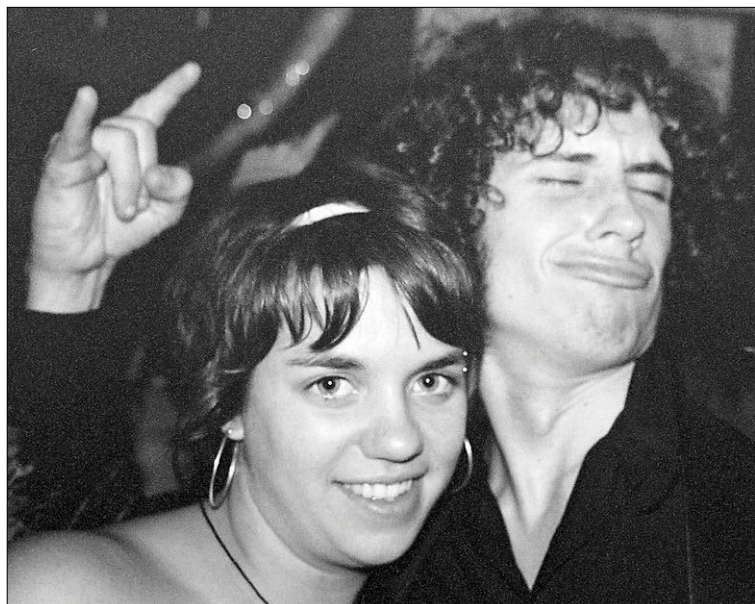
**\$5 Matinee**  
*Weekend Showing*  
**Kimball's Twin Peaks**

### PRIDE AND PREJUDICE

2:30 5:15 8:00

### BEE SEASON

2:45 5:30 7:45



## Human Rights Awareness Week brings African genocide to the fore

Kirsten Carlson  
Staff Writer

The disconcerting sight that met students Monday afternoon in Worner Center was an appropriate beginning to Human Rights Awareness Week. Just beyond the front doors, a young man sat posed with hands bound and eyes covered. A poster advertised the reason for his punishment. Though it was a student acting as a prisoner of political injustice in a faraway country, the scene he made and the conversation he stirred up was all too close to home.

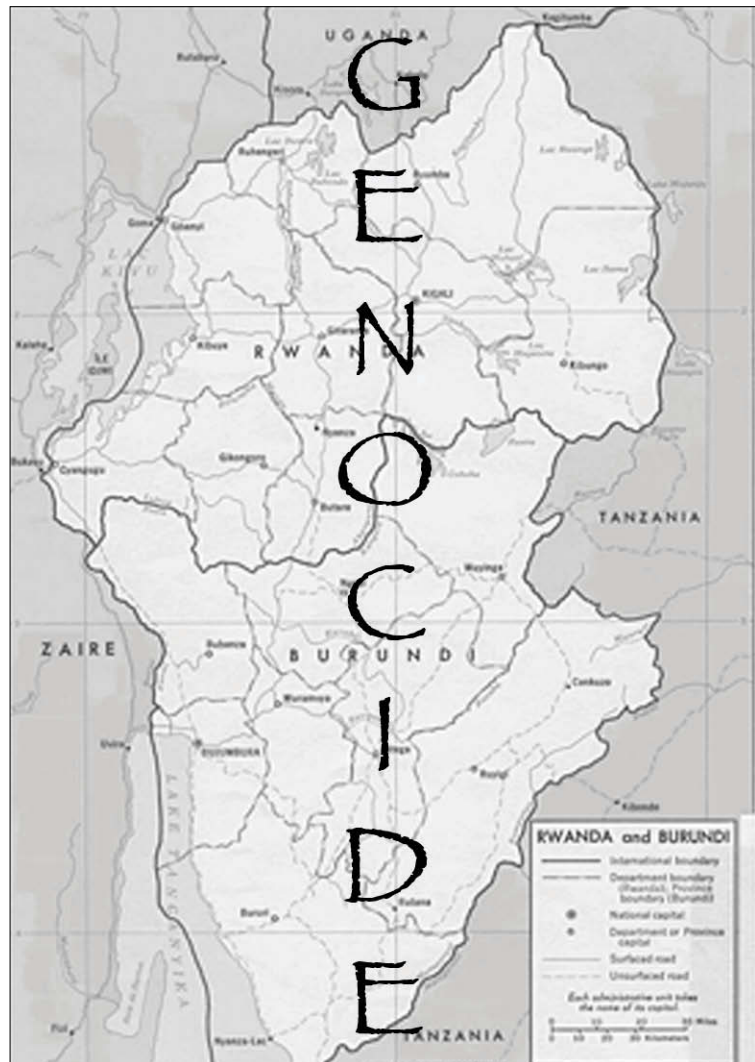
A week seems hardly enough time to raise the awareness of an entire college campus about human rights, however, that was the goal of Amnesty International and STAND (Students Taking Action Now: Darfur) for the week of December 5-9. The aim of Human Rights Awareness Week was to make global human rights abuses and exploitations more relevant to CC students. Events began Monday with the scene in Worner and continued throughout the week.

Wednesday's screening of the film *Hotel Rwanda* was a fitting way to introduce students to the harsh reality of life outside the American bubble. *Hotel Rwanda* tells the true story of a hotel manager in the Rwandan city of Kigali who fostered refugees from both sides of the fighting during the 100-day genocide in 1994. The film was preceded by remarks by visiting CC professor Solomon Nkiwane. He commented on the generally apathetic reaction of western countries to African conflicts. Most officials, he said, respond by asking, "What else is new? We always expect these things

from Africa."

The genocide in Rwanda seemed to spark little action from the United Nations and other organizations, who, Nkiwane claimed, simply played innocent by claiming they "just

The film's treatment of the brutal realities of everyday life for many African countries and other war-torn nations throughout the world made very clear the importance of human rights awareness. A journalist in the



didn't know what was happening." According to Nkiwane, their responses are impossible to believe. He noted that all major countries had embassies in Rwanda in 1994 and with all the modern technology available there "is no excuse for the western world" to be unaware of the situation.

film comments that when citizens of wealthy western nations see footage of Rwandans being beaten and murdered "they'll say: oh my god, that's horrible. And then they'll go back to eating their dinners." The purpose of showing *Hotel Rwanda*, as well as Thursday's film *Invisible Children*, is to motivate the

CC community to participate in organizations like STAND and Amnesty International that fight apathy to global issues.

STAND founder Sophie Glass ('09) as well as head of Amnesty International Mike Shum, both spoke briefly following the showing of *Hotel Rwanda*. "It's time to make this move and make some noise," Glass remarked concerning STAND and its participation in Human Rights

groups like STAND, CC can help end the Darfur conflict, as well as other human rights crises.

Shum also had encouraging remarks for the audience of Wednesday's film. The future prevention of atrocities like Rwanda's genocide is "in our hands as powerful individuals," said Shum. Amnesty International's mission statement as a "worldwide movement

of people who campaign for internationally recognized human rights" can be best realized by young, motivated individuals like the CC student body. Human Rights Awareness Week culminates in "Jammesty," an exciting event Friday night in Worner from 9PM to 1AM. "Jammesty" is sponsored by Sigmithi Chi, STAND, Amnesty International, and CCCA. There will be live CC bands, food, and ways to get involved with human rights. Donations will go towards Humanitarian Aid for Sudan and the Kashmir Earthquake Relief, two causes in vital need of assistance.

Terry George,  
director of *Hotel Rwanda*

Week. STAND sold T-shirts in Worner on Tuesday to benefit those affected by the conflicts in Sudan. Students were also asked to place their handprint on a STAND banner. This banner will be "hand-delivered" to Republican Representative Hefley in an effort to gain his support in the House for a bill already passed by the Senate.

The bill will help fund African peacekeeping troops in Sudan, especially in the Darfur region. STAND already sponsored a call-in to Representative Hefley earlier this week.

STAND's mission is to increase awareness of the genocide occurring in Darfur. The director-producer and co-writer of *Hotel Rwanda* stated that, "No country or army intervened in Rwanda until too late. And no Western power has intervened in the genocidal slaughter underway in Darfur, Sudan." By watching films and supporting

and CCCA. There will be live CC bands, food, and ways to get involved with human rights. Donations will go towards Humanitarian Aid for Sudan and the Kashmir Earthquake Relief, two causes in vital need of assistance.

Through campus groups like STAND and Amnesty International and their important efforts to spread the message of human rights, CC students can engage in a global effort to improve the lives of all those afflicted by war, political unrest, and injustice.

## Movie review: A panegyric of Potter

Rip Empson  
Staff Writer

So I slept outside Tinseltown to be first in line for the new Harry Potter movie, *The Goblet of Fire*. And let me say this about the film: it was lumondernary. That's how good it was. I had to make up a goddamn word. Best thing I've seen since *Aspen Extreme*. This said, J.K. Rowling is no Roald Dahl or RL Stine, and this shows in the movie. Props to my homies. Overall, however, *The Goblet of Fire* takes to film nicely—that is to say, it's visually entertaining. Why? Well, in *The Goblet of Fire*, Harry is met with some extremely difficult challenges. Yeah, big freakin' surprise. Specifically, Potter has to face three nearly impossible tasks in the Triwizard Tournament. Not to give it away, but dragons, underwater shenanigans, and labyrinths will keep you on the edge of your seat. After all, as Dumbledore says, "Dark and difficult times lie ahead, Harry." Yeah no s\*\*\*, Dumblewitz.

I have to say, though, there are some fantastic scenes in this film. Potter, in a scene reminis-

cent of *Top Gun*, gets chased by an enormous dragon; the Weasleys go to the Quidditch World Championship; Potter and Weasley get called by their last name a lot and have to go to a big ball and learn how to dance; Harry drops out of school to recover from a vicious meth addiction; everyone's very English and everyone goes through puberty—just to name a few. Lumondernary stuff, really.

And so, the new Potter holds all kinds of twists and turns for children and adults alike. Not to mention that *The Goblet of Fire*, the fourth movie in the Potter series, is rated PG-13. That's right. And let me say that for once the FCC got it right. I almost swallowed a whole Junior Mint and had to go to the hospital during a specific scene-that-shall-not-be-named.

*The Goblet of Fire* is directed by Mike Newell, who is the first British director to tackle the Potter series. He has directed other fine flicks such as *Donnie Brasco* and *Four Weddings and a Funeral*. The actors in the movie have grown up, and Newell certainly uses this to his advantage as he

crafts the most adult-oriented movie yet. And to tell you the truth, I think that this has only contributed to the worldwide Potter craze. After all, *The Goblet of Fire* set a record at the U.K.'s box office, bringing in \$184.1 million in the first weekend according to the BBC. Nice work Potter.

Interestingly, in the U.S., some have already taken action to stop J.K. Rowling's empire from growing. A Pennsylvania author has taken legal action against Rowling, claiming that the Potter series plagiarized the author's 1984 composition entitled, "The Legend of Rah and the Muggles," which apparently features a character named Larry Potter. I'm not kidding. Ask the BBC. But who hasn't written a story involving muggles? Back in my renaissance of '95, I wrote a little feature piece for *Harper's* entitled, "Gary Motter and the Goblin For Hire," which was a sequel to my less successful foray into pornography under the title "Hairy Twat-ter and the Prisoner of Ass-Kablam". And I'm not suing. But it is true, many are finding reasons



Courtesy of www.virgin.net/movies

not to like Harry Potter in all of his manifestations—computer games, books, action figures, movies, and video games.

Sci-fi writers are not the only ones who are upset. I recently heard a CC student call the Harry Potter phenomenon "a load of malarkey." And furthermore, many Christian parents are unsure whether the movie is appropriate for their children. Oh no! They have been asking questions like, "Doesn't Harry have the right to choose not to read his copy of 'Darwin: The Nature of a Wizard'?" Doesn't being able to fly on a broomstick

prove intelligent design? Is wizardry unlawful? Is Dumbledore gay?" Apparently, three out of four Galapagos Giant Tortoises say "yes" to all above questions. Personally, I'd like to parry these questions with other questions: Is Potter gonna hook up with Hermione? Are they gonna go to second base, or what?

Regardless of all the criticism by Christian fundamentalists, money-grubbing sci-fi authors, and Galapagos Giant Tortoises, you should absolutely go see this movie. Ebert gave it two thumbs up, and I give it 9 carrots—out of a possible 10.

## QSA hosts open forum, focuses on gender binary issues

Zachariah JF Stout  
Guest Writer

For the past month, there has been an important discussion regarding making the CC campus more friendly to people of trans identities. This discussion has involved students, faculty, and the administration, and is beginning to yield results. It all started when the QSA posted fliers in every bathroom stall, and gained momentum in an open forum last Monday night. The fliers—which were taken down over block break—called attention to many of the issues that trans people face every day when they go to use the restroom. They quickly caught the attention of some in the administration, who then began to discuss changing the signage of restrooms.

Abby Stott, co-chair of QSA, explained the significance behind changing bathroom signs in saying, “Many people feel safe in the bathroom and do not

have to think twice about entering it. However, for some it is often a dangerous place. By changing the bathroom signs, I think that we as a community are recognizing the fact that this issue affects people on this campus by implying who can use the bathrooms versus, more importantly, who is not welcome.”

The administration’s quick and positive response surprised QSA’s leaders, but they wasted no time in capitalizing on the momentum. Abby Stott and Zoe Hartzell, the co-chairs of QSA, decided that if change is indeed to occur it must be explained to the campus community. They decided that QSA should host an open forum, both to explain why traditionally labeled bathrooms create uncomfortable situations and to address questions and concerns that the CC community has toward making the change.

The forum began with the documentary *Toilet Training* by the Sylvia Rivera Law Project.

This film explains many of the problems trans people face on a daily basis. As one interviewee stated, for those who “do not conform to little stick figures,” there are issues of safety, embarrassment, and even legality. The issue goes beyond individuals who are actually identify as trans, and frequently extends to those who do not fit the societal image of what a man or woman should look like. Butch females and effeminate males often receive shaming looks in restrooms, and feel unsafe or embarrassed as a result. This issue is especially prevalent in Colorado Springs. In some extreme situations people have even been detained by police officers when they are perceived to be in the wrong bathroom.

On our campus, there is currently only one gender neutral bathroom; it is in the gender neutral wing of Mathias Hall. Though this first step was a welcome change, Residential Life also has a policy of writing up people in the incorrect bathroom. This policy is meant to make everyone feel safe in their restroom, but it works against those who do not have a proper restroom. At the same time, Residential Life has been one of the most supportive departments on campus. This year, it opened a new community in Mathias officially designated as gender neutral.

Due to this fear, experienced trans people often choose to put off going to the bathroom, and just hold it instead. This action can have serious medical consequences, including bladder, kidney, and urinary tract infections.

The discomfort associated with using the restroom can easily be alleviated. One of the quickest ways to make an environment more welcoming is to re-label bathrooms to read restroom, instead of men and women.

This is exactly what many on the campus have proposed doing. Rochelle Mason, director of Minority Student Life, has been one of the most vocal advocates for change among administra-

on campus have expressed is the loss of the safe space bathrooms provide them. Maggie Feil, co-chair of Equal, addressed these concerns. “We do not want to change all of the bathrooms to gender-neutral, only the single stall restrooms. Most of these restrooms are already unisex and/or wheelchair accessible, our goal is to change the sign on these restrooms to be inclusive of all genders,” Feil said.

Some students on campus feel that this issue is not worthy of attention. Though this view was not expressed during Monday’s open forum, it did appear in the form of vandalism on one of the info sheets hung in stalls a month ago. The defacement read, “There are these things called private stalls. You just sound bored and spoiled with these requests.”

Overall, however, the issue has met limited resistance from the CC community. Feil noted that many of the members at the open forum were active in QSA. “This may be because the issue of all-gender restrooms is not highly opposed at CC,” Feil explained. She went on to sum up the importance of changing restroom signage, saying, “Prospective students will notice things like this in choosing a school. As a person who does not identify within the gender binary, I personally feel that all-gender restrooms provide a much more comfortable environment as a whole. Even just having the option of a safe space for all people at CC is important in seeing the campus progress, especially in terms of being allies to the queer, including trans, community.”



THE CATALYST/ Jackson Solway

Zoe Hartzell speaks up at the open forum in Gates regarding all-gender bathrooms at CC.

...tive officials. “Personally, I am in the process of having the three bathrooms signs at the Student Cultural Center, which my office runs, changed to reflect gender-neutrality,” Mason remarked. She has also been working with others in the administration to get bathrooms in Worner Center and residence halls changed.

The second part of the forum was a question and answer session. One concern many females

## Asian Student Union invites all

Chelsea Wilson  
Staff Writer

With dance groups hailing from Denver as well as Colorado College, an open forum to discuss minority life on campus, karaoke, two Korean films, and an amazing comedic performance, Asian Awareness Week was something not to be missed. The Asian American Student Union (ASU), along with the Korean American Student Association (KASA), hosted this week-long event with the goal of providing an opportunity for the campus to learn more about Asian Americans, experience another culture, and celebrate with fellow students.

ASU is a group on campus which meets to discuss, share and learn about Asian Americanism; as co-chair Natalie Veres explained, Asian Awareness week is a great way to reach out to people who don’t attend the meetings. This week, which has been going on for several years at Colorado College but is generally held second semester, was rescheduled this year in hopes of avoiding the droves of competition for scheduling, which gets especially difficult when most student groups on campus host awareness weeks second semester.

Events taking place last week included something for everyone on campus, and portrayed a variety of cultural and educational opportunities. The chance to experience Korean film was presented as part of the week, and has been extended to the campus permanently as the films shown have been added to the library’s collection. A festival consisting of food, a Pilipino dance group from Denver, the CC dragon, ribbon and sword groups, and a Balinese dance

group composed of dancers from CC and elsewhere was also held and allowed students on campus to experience a piece of Asian culture. The highlight of the week was Elliot Chang, a comedian from Comedy Central, who performed in spite of a variety of scheduling problems. All of these events were well attended by the campus.

Another important piece of the week was the open forum, which invited everyone but especially all the minority student groups to participate in a discussion of the roles of minority groups on campus, the problems facing minority students and what is being done, and the participation of the administration and professors within minority student groups. The forum, which was proctored by Sandra Wong of the Sociology department, wasn’t as well attended as ASU would have liked, although still useful. Veres explained that “it’s always nice to have more people, but the people who came to our events many times talked to us afterward and had a lot of fun and were glad they came. This definitely made it worth putting on.”

Veres said this is similar to the weekly meetings of ASU. She explained that turnout this year has been lower than usual, with only about seven consistent members. One thing she wished to express to the campus, which she felt may be effecting turnout, is that “ASU, like most minority groups on campus, is not just for those who identify as Asian American but open to anyone interested in learning or sharing with the group. We would love to have more people come.” The group meets Thursdays at 12:30 PM in upstairs Worner.



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## John Lennon 25<sup>th</sup> death anniversary: Respect the legacy

Kristina Caffrey  
Guest Writer

December 8, 2005 is the twenty-fifth anniversary of John Lennon's death. Rock journalists and regular folks alike will take the opportunity to eulogize Lennon yet again. In the days leading up to the anniversary, Lennon will be praised as a radical political activist, architect of peace protests, and all-around cultural icon. But for me, the commemoration of Lennon's death will simply be a reminder

among the rest. It was "In My Life" off of the 1965 album Rubber Soul. That one little song, clocking in at just under two-and-a-half minutes of achingly beautiful pop-rock, seemed to encapsulate and express my entire existence.

I listened to the song over and over, ruminating on how my life was developing, thinking about new-found love and long-lost dreams. I did a bit of research and learned that John had written "In My Life" after a bus ride across his hometown of Liverpool. Who was this man

in "A Day in the Life." He made me want to pummel my stereo when I heard his Paul McCartney-bashing song "How Do You Sleep." He showed amazing devotion to one wife and son, Yoko and Sean, but unrepentantly abandoned another wife and son, Cynthia and Julian. In the song "God" he proclaimed, "I don't believe in Beatles, I just believe in me," but in the song "Help" he admitted, "My independence seems to vanish in the haze/ But every now and then I feel so insecure."

I am a dedicated fan; I have read the books, watched the documentaries, and listened to the outtakes. John Lennon tributes often ignore the tremendous vitality of the man—they show him lying in bed with Yoko, staging a "Bed-In for Peace" instead of showing him playing keyboards with his elbows in concert at Shea Stadium, his hair plastered to his head by sweat. We are continuously hammered by the gently seesawing opening chords of "Imagine" instead of the searing machine-gun assault opening of "Revolution."

Lennon was not simply the guy who dedicated his astonishing song-writing talent to wonderfully intentioned but poorly executed "peace anthems" like "Give Peace a Chance," "Power to the People," "All You Need is Love," and "Imagine." To continually focus on those songs is to ignore the hundreds of other songs in which Lennon perpetually pushed the boundaries of what a pop song was and what it could do to the listener. The vocal chord-shredding singing on "Twist and Shout;" the meditative acoustic balladry of "You've Got to Hide Your Love Away" and "Norwegian Wood;" the psychedelic mind-f\*ck of "Tomorrow Never Knows;" the hazy tripped-out phantasmagoria of "I Am the Walrus" and "Strawberry Fields Forever"—these are just a few of the multitude of high points in an incomparable career.

One of John Lennon's most famous (and infamous) quotes affirmed that the Beatles were more popular than Jesus. The comment prompted a wave of Beatle backlash and signaled the end of the carefree chaos known as Beatlemania. Whether he was literally correct or not, Lennon was making an astute observation. Rock and roll was the new religion of millions of young people, and the Beatles were the new messiahs.

John Lennon started out as a man with a guitar and a way with words, standing on a dim-

reflects the problems of society at large.

When I was 17 years old, I visited Abbey Road Studios in London. Fans have adopted the tradition of writing messages on the white wall surrounding the parking lot at the studio. On that wall I saw part of the legacy of John Lennon. There were messages from fans all over the world expressing love, gratitude, and nostalgia for John Lennon and the songs he left us. One message in particular was repeated: we miss you, John.

In the days leading up to the anniversary of his death, that sentiment is all the more poignant. In today's horribly uncertain world, we badly need joy and songs that we can all sing along to. The world's young people need a cause to gather around that's as positive as "All You Need Is Love." We need to be awakened and inspired by the luminous heart of rock and roll. As he stares down at me from a poster on my wall, John Lennon symbolizes in my eyes not only the supreme gift of song but a tremendous curiosity and fascination with life.

It is sadly ironic that the man who sang, in "Revolution," "When you talk about destruction, don't you know that you can count me out" was destroyed by a hail of bullets on a New York City street at the hands of a disturbed fan. John Lennon's image has been fragmented, his words have been quoted out of context, and he has been turned into a neat little icon by modern mass media.

But the core of John Lennon still remains with us: it is in his songs. John Lennon gave so much love to the world while he was alive. To commemorate his passing, let's give him back some love. Listen to his songs and celebrate that legacy. I, for one, will be listening to "In My Life" and wondering how anyone could write such a perfect song.



Courtesy of [www.lennonthemusical.com/webexclusives.html](http://www.lennonthemusical.com/webexclusives.html)

of that sad day when the world lost a man whose songs brought joy and meaning to the lives of millions of people.

I am a Beatlemaniac. I personally feel that the musical legacy of John, Paul, George, and Ringo cannot be overstated. I was eleven years old when I first fell in love with John and the other boys. I was something of an outcast—a weird, lonely kid who didn't seem to fit in anywhere. But in the Beatles, I found four friends who made me happy and gave me endless amounts of love.

In those early days, as I was slowly uncovering the mysteries of the *White Album*, dancing to "Hard Day's Night", and having my mind blown by "Revolver", one song stuck out

able to write songs that let my mind and spirit fly to places I had never imagined?

As I delved deeper into the Beatles's backstory and exposed myself to more and more words, music, and images of the fabulous four, I found that John Lennon was an amazingly complex man who did not even begin to fit into the nicely constructed boxes that rock journalists carved out for him: Political Lennon, Self-Confessional Lennon, Avant-Garde Lennon, Tongue-in-Cheek Lennon, Peacenik Lennon, etc.

Lennon was an exceptionally messy man. He made me laugh with his improvisational one-liners in the film *A Hard Day's Night*. He made my spine tingle with his haunting vocals



Courtesy of [old.roxybar.it/lennon/evening](http://old.roxybar.it/lennon/evening)

ly lit stage in the Cavern club in Liverpool—but today, 25 years after his death and 35 years after the Beatles disbanded, John Lennon has risen above being a mere pop star to being recognized as a visionary artist who was in the vanguard of the radical social and cultural movements mobilized during the 1960s.

In the beginning John Lennon was simply an entertainer, but by 1966—the year of the Jesus statement—the world realized that it cared deeply about what this pop star had to say. John Lennon's words mattered and provoked just as great a response as the words of political leaders around the world. And so John Lennon set the precedent for politically aware rock and roll and pop culture that

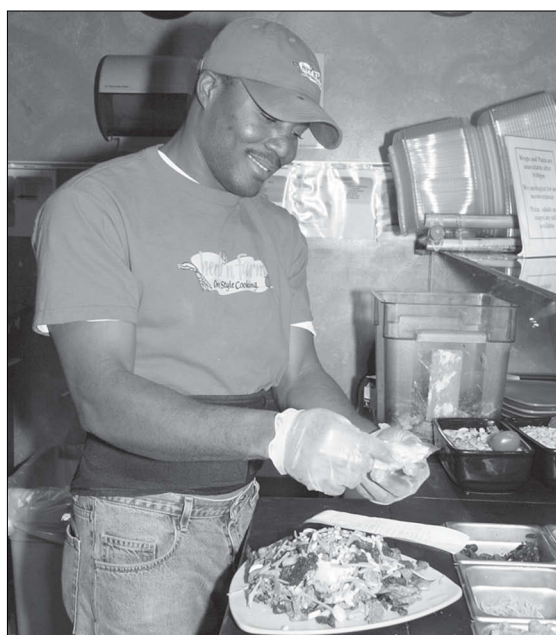
## Interview with Sentidye Berger: Haitian-born Herb 'n Farm worker

Josh Gewirtz  
Staff Writer

Sentidye Berger is a recent immigrant from Cayes, Haiti. *The Catalyst* chose to take a closer look into who Sentidye is, rather than just the "over-the-counter impression" that most of us get. Sentidye cooks up delicious, nutritious, and organic food at CC's hip and funky Herb 'n Farm and has some interesting and helpful things to say about food at Herb 'n Farm, life in the U.S., and dealing with Colorado's inclement weather.

**The Catalyst:** Mr. Berger, what was your biggest surprise when coming to the U.S.?

**Sentidye Berger:** Definitely the snow, buddy. When I came to the U.S. it snowed the day after I got here, and I couldn't believe how big people's jackets were. The day after it snowed, I thought about going home, but

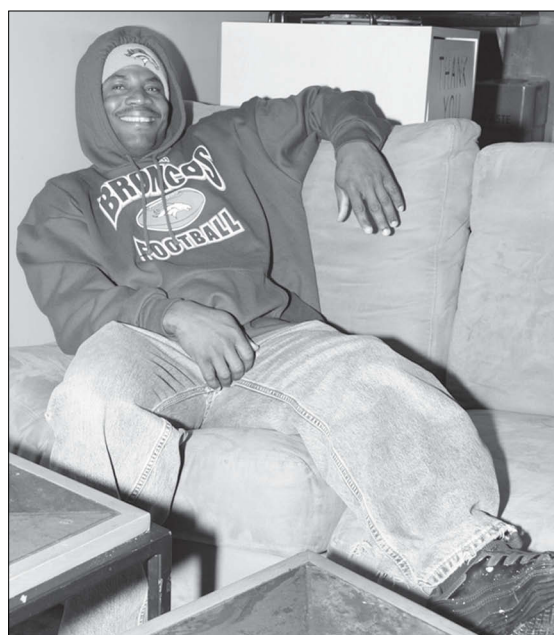


then got a big jacket to keep me warm, so I was alright after that. I like the snow, as they don't have it in Haiti. But the wind, buddy, I hate the wind.

**C:** How long have you been working at Herb 'n Farm?

**SB:** Fifteen months. I work every day except Tuesday and Thursday from 4:30 till closing.

**C:** It has been reported from various sources that you make the best wraps and pizzas at Herb



THE CATALYST/ Oliver Parini

'n Farm. Is this true?

**SB:** Yes buddy, I do make the best wraps and pizzas because I have been working here for a while.

**C:** What is your favorite delectable, organic, and wholesome dish at Herb 'n Farm and what would you recommend?

**SB:** The Eat-A-Fajita with chicken.

**C:** You are going back to Haiti on December 20 and will be there for the upcoming elections; are you nervous?

**SB:** A little, buddy, but I think everything will be okay. I have faith in Haiti.

**C:** What is your favorite kind of music?

**SB:** Haitian music, buddy. Compa is my favorite Haitian music group.

**C:** Who's your favorite Broncos player?

**SB:** Everyone on the defense.

## WINTER SHOW TAKES THE ICE: Figure skating in Honnen on Sunday

Shanna Katz  
*Guest Writer*



Courtesy of Shanna Katz

The figure skaters performing on Sunday afternoon: Top row, l to r: Irene Lilly, Lise Miltner; Amanda Lenz; Virginia Meyer; Becky Poore. Bottom row, l to r: Hannah Jannicelli; Adrienne Ohanesian; Amanda Hoyt; Shanna Katz; Amanda Cook

Figure skating. These words conjure memories of Michelle Kwan and Scott Hamilton. Ballet on ice. Classical music, sparkling costumes. An old-fashioned sport which is soft and gentle.

Not at CC. The Colorado College Collegiate Figure Skating Club is putting on its Winter Ice Show, the first of two shows this year. Gone is the slow, wordless music. No cheesy Christmas tunes will assail the ears of the spectators. Rather, the show opens with a high energy number to "I Like The Way You Move" by none other than Outkast. As the show progresses, individual skaters and duos perform to songs including "Cecilia" (Simon and Garfunkle) and "The Time Warp" (The Rocky Horror Picture Show). The

show concludes with a medley of music by the king of pop, Michael Jackson.

Ten skaters will be performing in this year's show, and they are some of the most dedicated athletes on campus. Official practice time for the club is at 10:30 PM on Wednesday nights, and every Wednesday, the skaters are there rain or shine, pushing aside sleep, homework, and TV for a higher goal—preparing for the ice show. Some of these women have been skating for over a decade, while others have just recently taken up the sport of figure skating. Yet every skater supports the group, shouting out encouragement to the others as they try to land new jumps, invent new spins and pull off new footwork sequences.

This show is meant for the audience. It is about fun. Each skater chose her own music, and choreographed her own program. Budgets were made and funding was provided by CCCA. The club entered a table in the arts and craft fair in order to raise more money to make this show a success. Saturday mornings before the sun even rises, and weekday afternoons after class, club members take to the ice to work on their individual programs. All this in the name of putting on a great show for the crowd this coming Sunday.

So come see the show. It's free for everyone, with donations accepted. There is bake-sale styled concessions stand meant to raise money so that the club can compete against DU in the spring (yes, even the skaters have made a rival out of that school to the north). It's less than an hour long, and more fun than doing your homework or waiting for the shuttle to go downtown. The skaters are involved in many other groups on campus, from Chaverim/Hillel to Delta Gamma, from the Community Choir to the Women's Club Hockey Team and would love to have campus support. From first-years to seniors, beginning level skaters to those who have competed at the U.S. National Championships, this show will have it all. So stop by Honnen Ice Arena (next to Worner) on December 11 at 4 PM, and see the CCCFSC's Winter Ice Show 2005. It just might make you want to put on a pair of skates and hop on the ice. . . and at the very least will provide some free entertainment

### Upcoming Events

#### Men's Bball

*v. Chadron State College 2pm,  
Dec. 17*

*v. Northwest Nazarene U 7pm,  
Dec. 19*

#### Women's Bball

*v. Chadron State Coll 6pm,  
Dec. 9*

*v. Johnson and Wales U 1pm,  
Dec. 10*

#### Hockey

*v. U of Minnestoa-Duluth  
7:37pm, Dec. 9*

*v. Duluth 7:07, Dec. 10*

#### Swimming and Diving @ UC Irvine Invitational

*9am, Jan. 7*

*@ Pomona-Pitzer Colleges/  
Willamette 9am, Jan. 8*

## Men's volleyball: Students revive once popular club sport

Hailey Eck  
*Guest Writer*

On any given afternoon, Colorado College students are seen running, biking, and playing sports around campus. On weekends students often venture to the mountains for fun. We're an active school, this is obvious.

What does a student do, however, when personal activities aren't fulfilling their need for competition? Intramurals were a hit as usual, this fall, and are continuing to be popular at the start of this winter season. Yet, another option for athletes who want to pursue their passion is Club Sports.

This winter Colorado College students are coming together, to develop the revived interest in Men's Volleyball. Freshman, Noah Brostoff, has been leading the effort in organizing a Colorado College Men's Club Volleyball team. Currently the group has open play sessions on Wednesday evenings, from 5 until 7, at the side-gym in El Pomar.

Brostoff commented that while he has already identi-



Scott Ladley reaches for a dig at a club volleyball game. A group, led by freshman Noah Brostoff, has worked to reestablish the Club sport. Men's Club Volleyball disbanded in 2001 after five years of play.

fied several standout volleyball players, many of the Wednesday night players are just getting into the sport. He believes they have the athletic talent which would turn them into great volleyball players. He encouraged, "We are still looking for more players... anyone who is willing to try hard and learn more about the game."

Advisor, Chris Starr, of the Athletic Department, shared her thoughts on the Men's Club Volleyball Team. She emphasized, that technically, Brostoff's team is not recognized under Colorado College Club status. While Noah and his teammates have expressed interest, they still need to "find games and create a roster". For two years his

team must be self-funded and self-governed. The Athletic Department will guide them, but it won't be until the end of their second organized year that the team will go under review. At that point, Brostoff's Volleyball team may be granted official Colorado College Club team status.

Chris Starr recognizes that

there are many factors which play into the success of a Club sports team, and the Athletic Department is here to support current and developing teams as much as possible. "In my mind the most important thing is generating consistent, committed interest," she shared.

There was a Men's Volleyball Club team in the past, but like many Club teams they struggled with generating that "consistent commitment". It was in 2001, after 4 or 5 years of play that the prior team dissolved. Hopefully Brostoff's team will stand the test of time.

While Brostoff is just getting this team off the ground, they are no joke. Fifteen minutes into practice, this past Wednesday, his group of competitors and friends, were intensely playing a game.

One team served it up – the next had a bump, set, spike! These guys have both power and heart. All of them were smiling and having a good time. They are hoping to enter a few tournaments this winter, so if you're interested you better act quickly! Good luck guys.



# Winter break: Food, family, and football bowl games

Leah Zipperstein  
Staff Writer

As winter break approaches, we must prepare ourselves for holiday parties and family time. Get that smile ready because everyone wants to say hello. If you feel the need to escape, however, the sports world has something to cure that swollen cheek. Whether you like it or not, more than holiday movies, college football bowl games rule the TV screen from the end of December to the beginning of January. I have no problem with the traditional BCS bowl games (Rose, Fiesta, Orange, and Sugar), but when they start televising the MPC Computers Bowl I think they have gone too far. There is only so much college football I can take, but more importantly I just can't stand all the teaser bowls. All of the other (less im-

portant) bowl games deflate the enthusiasm for the main contest. The game everyone wants to see, the one with all the hype, is the Championship Bowl game. I want to see the two best teams in college football clash on the field and compete for the national title, earning the right to be called number one.

The Rose Bowl is this year's championship game and it has the USC Trojans battling it out against the Texas Longhorns. The Trojans are going for their third straight national title, while the Longhorns, having won 19 straight, will try to stop the defending champs with the number one offense in the country. Everyone is looking forward to this game because it



Courtesy of www.purdue.edu

features the top three Heisman trophy finalists and the top two scoring offenses in the nation. Matt Leinart, the quarterback for the Trojans and last year's Heisman trophy winner, hasn't received as much attention as he deserves. Instead Reggie Bush, running back for the Trojans, is getting all the hype, along with Vince Young, the quarterback for the Longhorns. All three are fierce competitors and have shown why they are elite athletes. But the question remains: who will lead their team to glory on January 4? No matter what the outcome, it will be a shoot-out, a fight to the finish. Aren't those the best games to watch?

This year's Orange Bowl features the Florida State Seminoles versus the Penn State Nittany Lions. Joe Paterno, the coach for Penn State, has had a comeback year. Though a legendary coach, people began criticizing him last season. Penn State was losing and some thought Pater-

win their second Sugar Bowl in the past four years. However, West Virginia has no plans of rolling over and handing it to the Bulldogs. They have two star players in quarterback Pat White and running back Steve Slaton, so it will be interesting to see how this game plays out. You can catch the game on January 2 at 8:30 PM on ABC.

talented Penn State quarterback Michael Robinson. However, Penn State also must be ready because FSU knows how to win and they aren't afraid to show it. You can catch the game on January 3 on ABC at 8 PM.

This year's Sugar Bowl features the West Virginia Mountaineers against the Georgia Bulldogs. Last March West Virginia made a name for itself with a strong showing in the NCAA tournament for basketball and now they are back on the national stage with a strong football team. Georgia is feeling the groove; they just beat LSU in the SEC championship game and are a ready to



no was losing it. However, he has shown with the Lions solid 10-1 record that he still has the ability to lead a competitive college football program. Florida State is going to have to play solid defense to stop the highly



winning traditions. In their history, they have only played against each other a total of four times, producing a 2-2 stalemate. Although this game isn't receiving the hype of the Rose Bowl, it should still rank high on your priority list, seeing as both teams are out to prove something. You can catch this game on January 2 at 4:30 PM on ABC.

Don't get caught up in all the teaser games, because there are four quality games waiting for your full attention. Rest up and get ready, because this is the best part of the college season, where the truth unfolds and the champions prove their worth. Happy Holidays! Go Buckeyes!

## THE WEEK IN BRIEF

### Women's Basketball

The ladies dropped to 4-3 on the season with their 85-63 loss to NAIA no. 11 Buena Vista University (Storm Lake, IA) in the Colorado School of Mines/Colorado College Classic on Sunday.

They fared better in their first game at the Classic, defeating Cornell College 73-60 on Saturday. Sophomore forward Paige Whitney finished with a career-high 25 points in the victory, and sophomore guard Liz Kolbe scored 17 on 5-8 shooting from behind the arc.

Whitney, who is currently tied with freshman guard Melanie Auguste for the team lead in scoring (15.6 ppg), was named Player of the Week by the Association of Division III Independents at the beginning of the week.

### Men's Basketball

The men dropped to 2-5 on the season after two losses at the Colorado School of Mines/Colorado College Classic this weekend in Golden.

On Friday, the Tigers were downed, 81-71, by Gwynedd Mercy College of Gwynedd Valley, Pennsylvania. Senior forward Adam Mares scored 20 and sophomore guard Nick Rogerson added a season-high 19 in the losing effort. CC outscored GMC in the second half, but were unable to recover from a 10-point halftime deficit.

The Tigers faced an even larger halftime deficit against Bethany Lutheran College (Mankato, MN) on Saturday. Trailing by 18 with 20 minutes to play, the men nearly pulled off a miraculous comeback, outscoring BLC 36-21 in the second half. Senior forward Adam Mares led the team with 19 points and 10 rebounds in a 64-61 loss.

### Swimming and Diving

The men swam to a 96-96 tie with McMurry University of Abilene, Texas on Friday afternoon in CC's Schlessman Natatorium.

Junior Joe Volk won both the 200 freestyle (1:50.96) and the 100 butterfly (56.37), while sophomore Andrew Mullen finished first in the 1,000 free (11:23.15) and the 50 free (23.97).

The women finished second to Div. I San Diego State University on Friday in a three-way meet that included McMurry. Senior Alana Dalton won the 100-yd. backstroke 1:00.89 and senior Taylor Jaramillo finished second in the 50 free.

The ladies went on to a 56-32 victory in the second leg of their dual meet with McMurry on Saturday. Senior Kelly Enright won both the 50-yd. backstroke (31.27) and the 50 free (26.18). Junior Ashley Boynton won the 200 free, senior Ma'ayan Geller took the 100 breaststroke and freshman Anna Jackson won the 50-yd. breaststroke.

The men were less fortunate on Saturday, as they were defeated, 79-45, by McMurry. Freshman Kurt Adkins finished first in three events, while junior Nate Crocker won the 100 fly and sophomore Tyler Fox took the 100 individual medley.

### Hockey

The Tigers dropped two games against archrival Denver University this weekend.

At the World Arena on Friday, the Tigers scored the first two goals of the game but gave up four unanswered en route to a 4-2 loss to the visiting Pioneers. Freshman center Chad Rau and sophomore defenseman Jack Hillen scored for CC.

Saturday meant more of the same for CC, as they were pummeled 5-1 at DU's Magness Arena. Junior Defenseman Brian Salcido scored the only goal for the Tigers, who fell to 12-5-1 (6-3-1 WCHA) with the loss.

Despite their weekend woes, the Tigers are still ranked no. 4 by U.S. College Hockey Online/CSTV and no. 5 by USA Today/USA Hockey Magazine.

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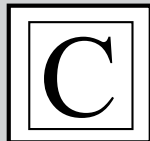
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Letters to the Editor may be sent to the address below and should include the author's full name and phone number. Authors may be published in successive issues, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. *The Catalyst* reserves the right to edit for grammatical errors and clarity.

### Deadline

Wednesday 6:00 pm

### Email

catalyst@coloradocollege.edu

# Springs native explains origin of CC bubble

Brenna Swift  
*Staff Writer*

As a first-year student here at Colorado College, one of the first things I remarked about the school was the almost palpable barrier between its campus and the surrounding city of Colorado Springs. For anyone familiar with the college, this boundary is nothing astonishing—simply old news. But perhaps because I've spent nearly all my life in the Colorado Springs area, I find myself dumbfounded by the campus's disconnectedness from the rest of the city. Throughout my first few weeks here, I felt as if I had entirely left my hometown for a very distant place. This is still a puzzling—and often disconcerting—sensation. One look to the west and the familiar, sheer face of Pikes Peak reassures me that beyond the campus is the landscape I have known from a very young age. Yet only a few minutes spent interacting with other CC students is enough to eradicate this sense of location: CC is undeniably its own self-contained, remarkably isolated community.

Imagine stumbling upon a sector of your hometown completely unknown to you and miraculously hidden from view—just like Harry Potter's centrally-located Diagon Alley. This is how Colorado College appears to a native of Colorado Springs. And one may argue that because Colorado Springs residents must "hear" about the college, its presence should not be a surprise. Actually, I had absolutely no concrete knowledge of the campus or its students until my junior year of high school. Save for its involvement

in college hockey, it is barely mentioned among residents of Colorado Springs. Though I may be wrong, I think this is strange enough to warrant some serious thought.

I have tried to explain Colorado College's paradoxical isolation as the result of simple factors such as its small size, academic focus, and large percentage of "out-of-state" students. But considering the school's growing national reputation, these arguments can barely hold water. What on earth can possibly separate a school located in a city's very center from the rest of the town's population?

The often-repeated, widely-accepted answer to my question involves the contrast between CC's status as a liberal arts institution and Colorado Springs strict conservatism. The political atmosphere of Colorado Springs

is purportedly so suffocatingly conservative that Colorado College cannot be considered a true part of the city. The conservatism of Colorado Springs is indeed lamented very frequently by many of the students I have come to know throughout my first semester here. These students also cite the city's overwhelmingly commercial character—so graciously treated in Eric Schlosser's *Fast Food Nation*—as reasons for harboring such an intense dislike. According to some, Colorado Springs is nothing but a hopelessly backward mass of urban sprawl. Its unpleasant, bland, and homogenous aspect is redeemed only by the presence of such isolated "pockets of sanity" as Colorado College.

we put on last week. In fact, the uncaptioned picture printed with the article was from a different day; on Tuesday a woman named Katie T. spoke about her experience as a Peace Corps volunteer doing AIDS education in Kenya. She is the speaker pictured.

we put on last week. In fact, the uncaptioned picture printed with the article was from a different day; on Tuesday a woman named Katie T. spoke about her experience as a Peace Corps volunteer doing AIDS education in Kenya. She is the speaker pictured.

The second picture was incorrectly captioned. It is important to point out we only brought a piece of the quilt to CC. The actual quilt is now made up of over 5500 sections like the one we brought to school, which itself is over 50 miles long. The AIDS memorial quilt is used by the NAMES project to quicken healing, heighten awareness and inspire action. More information can be found at [www.aidsquilt.org](http://www.aidsquilt.org). Forty-five thousand Americans are diagnosed with HIV each year (AIDS is what develops from HIV) and about 45 million people are living with HIV or AIDS worldwide.

Shelly Singer, who spoke at

can barely even be called a city. It is only a kind of joke, one sustained by close-minded complacency and unwillingness to change.

The more I listened to such discussion throughout my first few months here, the more I became convinced that I had finally discovered an answer to my question. And I had indeed found it in an ironic place: the college's very student body. My observations have led me to conjecture that the students' antipathy towards the city is itself enough to distance the college from its surroundings. I acknowledge that I may be mistaken or might someday be proven wrong. But I must also admit that, if true, the conclusion I've reached arouses both my incredulity and disappointment.

Imagine that you are a Colorado Springs native presented with this negative judgment nearly every day. Despite my clear statements that I'm from Colorado Springs, it is sometimes expressed to me quite forcefully and with a disdain that is hard to ignore. What can this mean? Unfortunately, I'm afraid that it occasionally implies a stereotypical assessment of me as a Colorado Springs resident. If I have indeed spent my entire life within such an intolerable environment, does this make me an equally intolerable and backward person? For me, such continuous and heartfelt "dissing" is much more than a joke. At its worst, it dismisses more than 500,000 people—a group that ultimately includes my friends, my family, and I—as unworthy of association. I find this dismissal quite saddening. And because it's so condescending, it is often unbearably rude as well. My reaction may seem

supersensitive, but it is hard not to take such direct and stereotypical judgment personally.

My disappointment is also the result of my own opinion concerning Colorado Springs: after more than 14 years here, I consider the Colorado Springs area a multi-dimensional one. It does indeed contain many different cultural sectors (speak with a member of the region's growing Hispanic community or spend a day visiting Manitou Springs, an offshoot of the larger town). Its history is unique and profoundly interesting—the city itself was founded by General Lewis Palmer as a Utopian colony. Its beautiful surroundings lend it merit to any individual wishing to make nature a part of everyday life. And I must say that my fellow CC students seem to enjoy many of its benefits. They ski or hike almost every weekend and love the mountain views. You'll put up with this awful city for that, huh? It's time you considered yourself part of the town.

I know that many Colorado College students and faculty strive to maintain a positive attitude towards the city of Colorado Springs. But I believe that those who persist in depreciating the town are often directly responsible for the creation of the CC "bubble," a phenomenon that may prevent the college's ability to extend service efforts to the community. The true open-mindedness that is ostentatiously prized by us liberals involves not arrogance but acceptance, not disdain but willingness to communicate and interact. I have faith that the practice of this open-mindedness will remove the barrier between Colorado College and Colorado Springs.

Sincerely,  
 Alyssa Keene  
 Angela Schillaci

HIV co-chairs

## Dating scene at CC:

*Student takes an in-depth look at why and how nobody at CC has a successful relationship . . .*

Blair Woodbury  
*Staff Writer*

It was finally Friday—time to put down the books and unwind. The sexual tension that had been gradually filling the library all week would at last be released in a haze of cheap beer and hook-ups.

But before the real festivities would begin, a buddy and I decided to go to the OC's speed dating night, where we planned to chat with the dozen or so OC regulars who would go to the farce. We trotted up to the Loomis lounge a few minutes late and found something more surprising than WMDs in Iraq.

The room was completely filled with women. I felt like Sir Galahad in *Monty Python and the Quest for the Holy Grail*, arriving in an unknown castle filled with beautiful maids starved for men.

The speed dating commenced with two girls for every boy. Due to a lack of chairs, the female organizers in the OC gave up their seats to the dozens of other women who came.

Something was horribly wrong with this scene.

The scene that Friday night was simply a physical manifestation of an invisible phenomenon that engulfed the campus long ago: an aversion, a disdain, an insurmountable fear of dating at CC. When I talked to friends about the dating scene at CC, the one resounding response was, "What dating scene?"

Thus my quest began—an in-

quiry into the wasteland of romance that is CC. During weeks of discussion and reflection, I have discovered the largest love leeches on campus.

1) Parties—Conventionally considered student meat markets, parties are, in fact, Cupid's greatest enemy. Personality, individuality and responsibility are stripped away in the mass of writhing drunken flesh. Gone is the tedium of conversation and verbal foreplay. Mates meet while dancing. Gone is the stress of searching for someone with a compatible personality. One night hook-ups don't even require that you know each other's names. Gone is the embarrassment of a failed proposition or the regret of a poor decision in choosing a partner. Alcohol, that magical elixir, somehow erases all social censures, creating a stress-free pick-up zone. Men no longer have to undergo the ordeal of asking a girl out on a date—they know that they'll see them at the soccer house on Saturday night. Parties streamline the mating process, cutting out everything between introduction and foreplay.

2) Cheap Bastards (Frugality)—While the cost of dates was often split on liberal college campuses during the height of the feminist movement, traditional economic roles have been reinstated on modern dates. *New York Times* journalist Maureen Dowd relates, "Young women no longer care about using the check to assert their equality.

They care about using it to assess their sexuality. Going Dutch is an archaic feminist relic."

The consensus around campus corroborates Dowd's assertion. Sophomore Allison Proske explains, "It's not a date unless he pays." College-aged men often have fiscal priorities that make dates prohibitively expensive. Junior Neal Richards put it aptly when responding to the question of whether he would rather give up skiing or sex for the rest of his life: "I can't quit skiing."

3) Professional Ambition—While their peers oftentimes sacrifice academic and professional success for marriage, CC students seemingly ignore the possibility of marriage altogether, preferring a focus on public achievement. At Brigham Young University, where over 50% of each graduating class is married, the drop-out rate for men is 30% lower than it is for women, who frequently abandon their pursuit of a bachelor's degree once they receive their MRS degree. But the tremendous social pressure to marry that permeates some Christian universities is replaced at CC by a fear of the mysterious realm of marriage.

Women's ambitions are shifting even at secular universities. A recent *Time* article explored the lives of several female ivy-league graduates who abandoned the workforce to raise a family, highlighting the growing trend. Female executives are far

less likely to have children than their male peers. Women who want a family and a career are finding that it is more difficult than they expected, and the men holding them back are more likely to be their dates than their company's executives.

While there is a national trend of reinstating women's roles from the 50s, female CC students remain in the more recent past, embracing their educational opportunities and entering the workforce similarly to their male peers. When academic success replaces marriage on the pedestal of achievement, students spend much more time staring at Marx's diatribes than they do staring into each other's eyes.

4) Terror—Perhaps the most significant roadblock to relationships, fear grips the hearts of many would-be suitors on campus. Good old-fashioned fear of rejection is most likely the primary inhibitor, but the intimidation of the modern woman also plays a significant role. While female executives tend to marry up a rung on the professional ladder, male executives tend to marry a few rungs down, and this trend bleeds over to the college dating scene as well. Simply stated, men don't ask intimidating women on dates.

Myriad fears lurk around every turn of conversation with an intimidating woman. Men often feel a need to impress women (which Napoleon Dynamite adroitly points out to his friend

Pablo when he informs him that they need "skills"), and it is difficult to impress a woman who has more "skills" than her date. Furthermore, it is difficult to gauge social norms with a social progressive. If a woman is uncomfortable with traditional gender roles, will she be offended by an insistence that the man pay for the date? Is a man asking her on a date the aggressive move of a "hunter?" What movies are gender neutral, free of the dominating male gaze ubiquitous in mainstream films? When traditional roles are deconstructed, dates become much more confusing, much more intimidating, much more terrifying.

The lack of dating at CC is a self-perpetuating situation. When asking someone on a date is as rare as registering as a Republican in our community, social pressure discourages dating. Rejection moves from the private realm to the public. The very act of asking someone out is a transgression of social norms.

While I hesitate to pass judgment on an issue as subjective as personal love lives, I find it discouraging that there is so little intimacy at CC. Physically and emotionally fulfilling relationships seem to have been replaced by drunken hook-ups and DVD box-sets of "Friends." We could move past one-night-stands, or we could just accept the fact that most dates at CC will last less than three minutes.

## CC's Honor Code not only for students, hypocritical

Josh Gewirtz  
*Staff Writer*



THE CATALYST/ Jackson Solway

The purpose of this article is not to incriminate, embarrass, or belittle members of this community. Its content is extremely sensitive, especially to a community that values both its moral and academic integrity. The purpose is to improve a situation, not cast doubt or mindless criticism upon it. The Honor Code at this college is filled with hypocrisy and fails to provide any valu-

able service to the institution. My concerns are as follows:

In the student Pathfinder, the Honor Code clearly states that it is addressed to students, not faculty. Its first articles address what plagiarism is and how important proper citation is to a student's essay, research project, or thesis. The foundations that the Honor Code lays are to prevent students from using the written works of others as their own, and thus prevent academic exploitation. However, I find it hard to take this code of conduct seriously when copyright laws are neglected or, for all intents and purposes, completely

broken by the very people that enforce and uphold this code of conduct. For example, when a professor takes an article from a magazine, online journal (that the school does not have network access to), or book, makes a copy of it, attaches it to an email, and then distributes it to a class, this is a copyright violation and thus a form of exploitation.

However, when a student rips a paragraph from the internet and puts it in their paper and is caught, they have a chance of being expelled. Although these are two completely different kinds of infractions, they do violate the same conduct of ethics that the Honor Code embodies. A valid argument for this, and in some cases why this practice is prevalent, is to save students money, as they do not have to buy costly books or subscriptions. If I were a professor, the constant (and legitimate) groans of students whining about money would be burdensome and this practice is a useful and needed tactic in the academic setting. However, what about the student who cheats in order to pass a requirement class they are on the verge of failing? Is this not an example of saving money? Last time I checked, CC does not give out freebees for blocks failed. Where does one

draw the line of integrity and intent for an infraction?

For those legal scholars, copyright infringements are ambiguous. Section 107c. in the national copyright act of 1974 states that copies of published work may be distributed for academic purposes; however, it is clearly stated in Section 106a. that it is the original author's or publishing company's decision to allow this practice. In other words, most professors are not going to allow the open copying of their books; they would rather have them bought by students and readers. Professors should be given monetary recompense for their work if they choose—they deserve it.

Furthermore, the Honor Code and concept of an Honor Council is damning to one's integrity. In a small community, word gets out about infractions, and a person's reputation is tarnished whether or not they might be guilty and whether or not hearings were kept confidential. Will the cost for fair play on the academic field inspire McCarthy-like accusations in the future, not just for students, but faculty as well? For example, hypothetically, if I were to take an exam in which a section of the test comes directly from textbook problems and this section in the test is not cited, do I

have legitimate claim to take action against the professor with the Honor Council? This might happen more than you think. A normal student may not take action, but a disgruntled student who misunderstands the concept of academic integrity could create a legitimate case against a teacher for whatever reason. Should this professor's reputation be on the line for such a minor violation? Definitely not! The same is true for a student. In both cases, this is a complete failure of our school's Honor Code to distinguish gray areas within academia.

This institution should trust its students to take exams outside their classrooms and produce papers with academic integrity whether or not they sign their name to some code of now biblical proportion. Aren't we truthful whether or not we sign our name to something? Should our work be shadowed with doubt and suspicion because we do not have a written code of conduct to sign our names to? I hope that this essay reflects some of the concerns for the establishment of an, in many cases, immovable set of rules and regulations surrounding the concept of ethical choice. I wish to improve this situation, not simply illuminate its flaws.

In our last issue we credited the World AIDS article photos to Jackson Solway when in fact Alison Kelman took the pictures.

**Jamnesty 9:00pm 1:00am**  
Sigma Chi, Amnesty International, and STAND present a night of music, food, and beverages as part of Human Rights Awareness Week.

**Bazaar 12:00pm 4:30pm**  
The Lokahi Book Project presents a Turkish Bazaar selling gifts from around the world in Worner. Those who donate books will receive 5-10% off an item. Monday also.



**Bride and Prejudice 7:30pm**  
The Film Series presents, as part of its "Musical Block," this Jane Austen meets Bollywood film in the WES room. Saturday as well.

**Nitrogen Dessert 1:00pm**  
The Physics Department presents its annual Liquid Nitrogen Ice Cream Social. Make your own flavor and freeze it in a new way! In the Barnes atrium.

**Chorus 7:30am**  
The Music Department presents the Chamber Chorus performing carols of the season under the direction of Deborah Teske in Packard Hall.



**Ice Age 8:30pm 2:00am**  
Livesounds presents this fifth annual event with T-shirts, food, and beverages in Worner. Campus bands and Tea Leaf Green will perform. Tickets \$5 at Worner Desk.

## Bride and Prejudice



courtesy of www.unreel.co.uk

**Candlelight Service 6:00pm**  
The Chaplains Office presents its annual Festival of Lessons and Carols, a celebration of scripture reading, carols, and musical performance in Shove.



**Album Release 9:30pm**  
Kornbread Records hosts a release party for its first album, *Black Jig Saw*, by Quan Chi in the Glass House. \$5

**Drum Ensemble 7:30pm**  
The Music Department presents the African Drum Ensemble performing its winter concert in Bemis Hall under the direction of Abdoul Doumbia.

**Ellement 8:00pm**  
The all-female a capella group performs its winter concert in Gates Common Room, upstairs Palmer.



**Room 46 7:30pm**  
The mixed a capella group performs its winter concert in Packard Hall. Wednesday as well.

### Charlie says...

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### Tutt Library Tips

**Visiting Writer 7:00pm**  
The Visiting Writer Series presents fiction author Kevin McIlvoy in McHugh Commons.

**Vanilla Sky 6:00pm**  
The Interfaith House, as part of its Film Series, presents dinner and a movie followed by discussion of Karma and "What is real?" in its east campus house.



**Lecture: Women in America 12:15pm**  
Dr. Pauline Strong of the University of Texas at Austin speaks on "Fashioning Authentic American Womanhood: Primitivism, Progressivism, and Nationalism in American Youth Organizations" in Barnes room 407.