

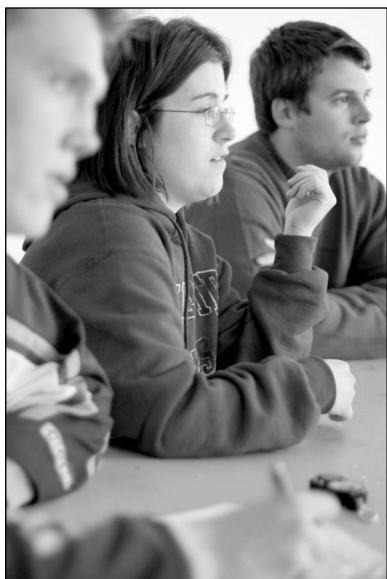


Plagiarism and the block plan

Elizabeth May
Staff Writer

Before attending the Colorado College, each student signs a document affirming that he will uphold the Honor Code system of this institution, thereby accepting the responsibility of understanding and abiding by all aspects of the code, including its definitions of plagiarism and proper citation of sources. The Honor Council feels it is a "common misconception that it is a strict cult" whose goal is "to get students into trouble." Instead, it exists to "protect the education of all students." Some students, however, feel that the system can be too harsh and lacks proper communication on both the part of professors and the Honor Council, who deals with alleged violations.

Toward the end of the first block of this year, one such student had received news of a close family member being diagnosed with cancer and only having a few weeks to live. That evening this senior had one paper and one rewrite due for her English class. She "pulled an all-nighter" and turned in her papers the next morning "looking for a passing grade," but not necessarily a high grade considering her circumstances



CATALYST/ Jackson Solway

Honor Council moderators, (from left) Travis Whitsitt, Caitlyn Ross, and Scott Weaver deliberate. The organization is responsible for recommending disciplinary action for students charged with plagiarism.

and the fact that she was taking the course Pass/Fail.

The first week of second block the student received notice from her professor that the final papers of the class were graded and outside his office door. Because her papers were missing from the pile when she went to retrieve them and her grade was posted as "Incomplete," she emailed the professor inquiring why her papers were not

there and if there was anything she needed finish before she received her final grade. Her professor emailed back and "very coldly" stated, "I have submitted your paper to the Honor Council." Confused, she went to his office and asked if there was any way she could clear up the issue without involving the Honor Council. The professor replied that there was a "questionable paragraph" in her paper and that there was to be no further discussion since once submitted to the Honor Council the "process was not stoppable."

She approached the Honor Council as soon as possible after hearing of the accusation but could not talk to them directly for a while "because of all the red tape." When the two investigating officers of her case met with her, they showed her for the first time the paragraph under question. The students method of writing entailed copying and pasting passages from the internet in bold into her paper and later returning to them, paraphrasing and citing whatever was relevant to her topic. The questionable paragraph was directly from a website and according to the student, "looked like obvious plagiarism." However, she "simply forgot" to change it and turned in her pa-

The cup runneth over: CC grads promote grants to fund students

Lindsay Gillette
Staff Writer

"We have offered Venture Grants in some capacity for the last 30 years," explained Susan Martz, Senior Director of Advancement for Colorado College. The establishment of the block plan yielded an opportunity for CC students to have more freedom in their academic experience.

Senior Biological Anthropology major Jessi Burns utilized Venture Grant monies to enrich her undergraduate experience. "Last summer I traveled to South America to study 200 craniums for my thesis. I received a Venture Grant that went toward my plane ticket." Burns received the current maximum of \$850 but it only covered a portion of her overall expenses. But students who apply for Venture Grants next semester could see the \$850 cap increase to \$1000.

The Centennial Venture Fund provided Colorado College Venture Grants with an operational budget of \$100,000 for this academic year. This grant

money is divided into four categories for allocation. Student research projects, like the one Jessi Burns devised, currently receive \$35,000 of the total budget. The other Venture Grants support faculty-student collaborative research with \$30,000. While, \$20,000 is devoted to sending students to conferences, the remaining \$15,000 can bring visiting faculty to the college at large. If the money runs out in any one of these areas before the end of the academic year a Venture Grant cannot be awarded.

Thankfully, more adventure seeking students than ever may have the opportunity to receive the coveted student research grants. The Keller family foundation took an interest in supporting the Venture Grants specifically for student research, to supplement the existing Centennial Venture Fund budget. The Keller family includes Dennis and Connie Keller and their two sons Jeff Keller ('91) and David Keller ('95). Jeff and David were English majors at Colorado College, but they never pursued

CC loses student to stringent ResLife policy

Alix Dunn
Editor in Chief

What would you do if you liked CC but you didn't like its intense dorm scene? Well, according to Residential Life, you've got two choices: stay on-campus or transfer.

When presented with these two choices, Ellen England, opted for the latter. She has submitted a leave of absence request and plans to apply to other schools in the spring.

England, a native of Salt Lake City, lived in Mathias for three blocks, but after the first two weeks, the allure of the rage-till-you-drop attitude of her peers wore off.

England was "uncomfortable being confined in such a small space with people living very different lifestyles," mainly the ubiquitous use of illegal drugs, legal drugs, illegal legal drugs, and alcohol.

After first block, England, bogged down by the overwhelming environment she found herself in, entered a phase of depression that spurred her to action. She learned that two of her senior friends, Nathan

Rouse and Josh Gerwitz, had an available room in their house on North Wahsatch and she set out into the paper work jungle of CC bureaucracy.

"I wanted to remove myself a little bit and see if it was CC or the living situation," that was bringing her down, so she began the process to request off-campus status.

"I didn't expect them to grant me off-campus status, I'd heard stories," England said. "I had already tried living in Bemis freshman year and I didn't like it either. I tried both options and I didn't like either of them."

She received a response to her application: no she could not move off-campus.

In her letter of denial of England's request, Assistant Director of Residential Life, Laura Bennett stated "First, it concerns me that you are having such challenges being around people." She went on to encourage England to speak with RAs and her RLC in Mathias. Bennett also encouraged England to schedule an appointment with a counselor at Boettcher to ameliorate England's issue with depression.

World Aids Week: Safe sex, global action

Kirsten Carlson
Guest Writer

When it comes to grabbing the attention of college students, the words "good" and "sex" in conjunction with one another seem quite appropriate. However, throw the words "HIV" and "AIDS" into that mix and the atmosphere changes quite a bit.

Combining sex education and AIDS awareness is just what the latest "Good Sex" series was all about. The "Good Sex" talk, Wednesday at 7pm in the Bemis Great Hall, was part of AIDS Awareness week sponsored by the AIDS Club student co-chairs Molly Dilg and Alysia Crocker and organized by Angela Shillaci and Alyssa Keene.

The talk brought together dozens of CC students and two knowledgeable and responsive speakers, Lynn Young and Shelly Singer, under the headline "What they didn't tell you in middle school about sex." The presentation addressed the importance of responsible sex

as well as the consequences of careless sexual behavior.

Beginning with a brief introduction of herself and her work at Planned Parenthood of the Rocky Mountains, guest speaker Lynn Young spoke on the dangers of STDs and the necessity of safe sex. Her presentation emphasized an empowering and positive approach to sex education.

Young highlighted a number of facts about common STDs. Of individuals infected with Chlamydia, the most common STD in the U.S., 90% of women and 50% of men show almost no symptoms. As a result, these asymptomatic individuals are capable of unknowingly passing on the STD to future partners with whom they have unprotected sex.

Although bacterial STDs may be treated and cured, viral infections like HPV (Human Papilloma Virus) and Herpes hang around for life. Regardless of medical advancements in treating or detecting either variety, the best method of protection is using condoms and limiting sexual partners.

Another alarming fact Young noted was that one million new cases of genital herpes are reported each year and one in every four Americans has some form of genital herpes. With infection rates this high it would seem that awareness would be high as well. According to Young, this is not the case.

"Condoms and communication," said Young, are the key to safe sex and STD prevention. She demonstrated this vital sex-



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Weather

Friday
56/24F
Saturday
37/28F
Sunday
34/16F



Burr. Maybe some snow and a little bit of sun this weekend.

Courtesy of weather.com

PHOTO CONTEST RULES

Last block we announced The Catalyst's first ever photojournalism contest. Here's the fine print: Email up to three high resolution images to catalyst@coloradocollege.edu by the end of fifth block. Our Editor in Chief, Photo Editor and two guest judges from local media will award \$150 to one winner, \$25 each to two honorable mentions, and high-fives as we see fit. So giddy up. And stay tuned for more updates.

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tigating officers of her case met with her, they showed her for the first time the paragraph under question. The students method of writing entailed copying and pasting passages from the internet in bold into her paper and later returning to them, paraphrasing and citing whatever was relevant to her topic. The questionable paragraph was directly from a website and according to the student, "looked like obvious plagiarism." However, she "simply forgot" to change it and turned in her paper as it was. Due to her strenuous circumstances, the student feels that this "innocent mistake" was "not an attempt at being dishonest" and she should be given a little more consideration.

The Honor Council investiga-

tion consists of three main stages. First, the professor (or other accuser) submits an accusation to the faculty advisor Lori Driscoll



THE CATALYST/Jackson Solway

or the co-chairs of the Honor Council who then bring the case anonymously before the council to determine if the instance in question is an infraction of the Honor Code. Then, the Council appoints two investigators who interview the student(s) about the violation. Afterwards, the case is put to trial and by a ma-

majority vote, the Honor Council decides upon the appropriate action, depending on how flagrant the infraction is. Punish-

ment ranges from a recommended "No Credit" for the course, to a one block suspension, to permanent expulsion. The Honor Council submits their decision to President Celeste and the professor, who then decide

which action to take. Neither Celeste nor the professor are required to follow the recommendation of the Honor Council, but according to an Honor Council member, President Celeste has never "not gone with an Honor Council decision."

The Honor Council recommended a "No-Credit" for the course of the student interviewed; however, now in fourth block, she still has an "Incomplete" on her record. She feels that she deserves some "follow-up from either the professor or the Honor Council." According to the Honor Council member,

no follow-up is allowed from the Honor Council, because confidentiality closes the case after the decision is presented to President Celeste. Thus, based on the decisions of the Honor Council and President Celeste, it is the professor's responsibility to take the course he feels necessary. Although the student recognizes that she "cannot vouch for the paper," she feels a lack of communication on the part of the Honor Council and a lack of courtesy on the part of the professor have turned a mistake made under stress into an "attack on [her] integrity."

Venture grants enrich CC

Continued from front page

venture grants while they were students.

Martz, who authored the proposal to the Keller family foundation, suggests: "The appeal of supporting these grants is that they are student initiated, and the actual purpose of the trip and projected budget are documented in a proposal and cross checked with the students actual receipts upon returning. This is not a freebie trip."

These grants helped send collegians as far away as Peru where senior Kat Wheeler is spending 4th Block with the help of a grant- but they have also supplemented travel expenses and the cost of living for a student doing independent research in Colorado. One of the most advantageous things about the student research Venture Grants is that they do not have to relate to a department, so that students can go outside of their major, or peruse areas of interest that Colorado College does not cover in their regular curriculum. Mimi Cave, senior English Film Track major, added: "Some departments have a lot of money and can give it to their students. But the English Department doesn't have much money, so I applied for a Venture Grant." Cave will use her \$850 to travel to Brazil and make a documentary on modern dance for her thesis.

The Venture Grants seem to be gaining more popularity. "Over the last six years there was an increase in the number of grants approved," said Martz. In the 1999-2000 academic year 36 student research grants were awarded, by 2003-2004 that number increased to 59. The gift from the Keller family foundation would enable 100 students to receive funding (with the new \$1000 maximum) for their independent projects this academic year. If that quota is met an additional 10 grants would be offered next year, and by 2008-2009 there could be 140 individual grants- 7% of the campus could receive approval and monetary support.

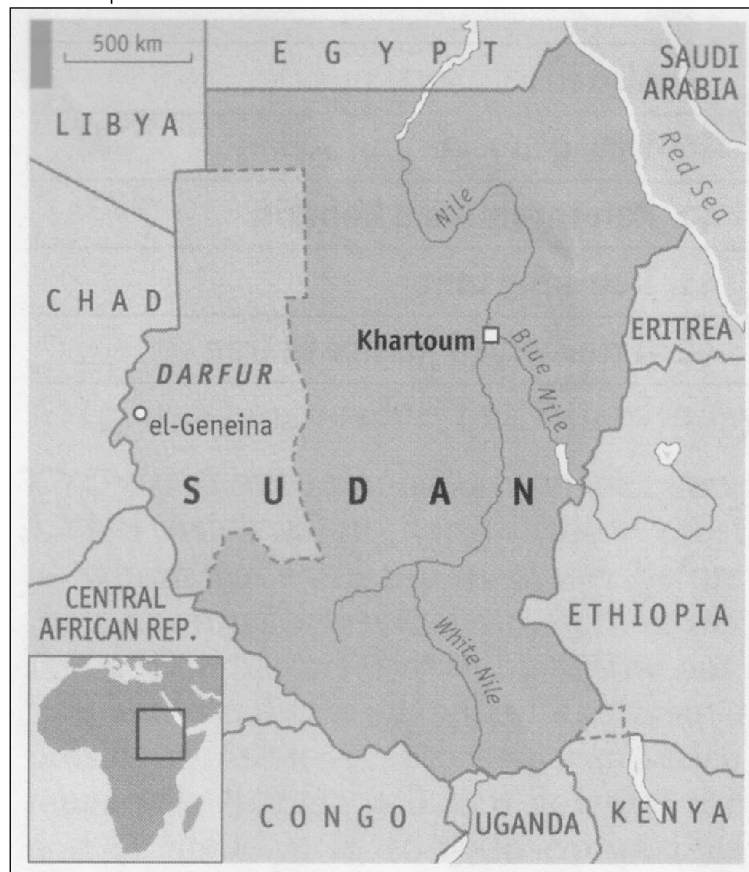
A survey, conducted by Colorado College, of the top 25 liberal art schools and the Associated Colleges of the Midwest proves that "other schools may have grants of this nature, but they only offer them to the best of the best," said Martz. "The Venture Grant program at Colorado College is unique because we offer funding to anyone who can put together a proposal that meets the guidelines."

The Dean's Advisory Committee decides which projects get the go ahead based on merit and, currently, the availability of funds. This committee is headed up by Associate Dean of the College, Victor Nelson-Cisneros and includes Registrar, Phil Apodaca; Associate Registrar, Karla Roth; Biology professor, Brian Linkhart; Dan Johnson of Economics; and student representatives Will Naito and Laura Hance. The committee meets on the third Thursday of each Block to evaluate the proposals. In addition to the proposals, students must submit a letter of recommendation and their transcript. Even though there may be more money to fund the grants in the future, the committee will not lower their standards. Cave noted: "They made me work for it."

Burns advised: "it definitely helps to have a faculty member help you; it smoothes out the process. I had my adviser look at my proposal before I took it to the committee. It is also a good idea to submit it early; even with the help of an adviser they asked me to revise it."

When students return from their adventure they are required to educate the campus on their experience. These project presentations are under publicized and scattered throughout the year. Another goal of the Keller family is to hold a symposium in the spring where the best presentations can be shared with the entire college community. Martz added, "We aren't exactly sure how this will be executed, but it would probably inspire more students to take advantage of this opportunity."

Iraq overshadows African genocide



Scott Petiya
Staff Writer

Since early 2003, war in Iraq has dominated the news, politics, and foreign relations in the United States. While suicide bombings, roadside bombings, and the increasing number of U.S. military deaths in Iraq is reported in the media almost every day, most Americans know little or nothing about the conflict in another country long torn by ethnic and religious divisions, one which by definition demands international action.

Darfur is a remote region in western Sudan, the largest country in Africa. In February 2003, two rebel groups began an uprising against the Sudanese government, which was caught by surprise and suspicious of many of its own soldiers in the region, many of whom were of local origin. The government responded with airstrikes, while ground attacks have been carried out mostly by the Janjaweed, a militia recruited from local tribes collectively known as the Baggara, with some Arab background. Armed by the government and supported by aerial bombardment, the Janjaweed escalated the conflict into a campaign of indiscriminate killing, rape, and pillaging of the Fur, Masalit, and Zaghawa tribes, to which most of the reb-

el members belong. The specific targeting of these ethnic groups was documented by a United Nations observer team in April 2004: "The 23 Fur villages in the Shattaya Administrative Unit have been completely depopulated, looted and burnt to the ground (the team observed several such sites driving through the area for two days). Meanwhile, dotted alongside these charred locations are unharmed, populated and functioning Arab settlements. In some locations, the distance between a destroyed Fur village and an Arab village is less than 500 meters."

Darfur's remote location and the danger to international observers and humanitarian aid organizations make the death toll difficult to verify; estimates range from 180,000 to over 300,000. Nearly 2 million people have been displaced from their homes, including 200,000 refugees to Chad, Sudan's western neighbor. The Janjaweed campaign has been widely described as genocide, which under international law all countries are required to prevent and punish. In July 2004, the Darfur conflict was defined as genocide in a resolution passed unanimously by both houses of the U.S. Congress. This was later repeated

by then-Secretary of State Colin Powell and by both George W. Bush and John Kerry in their first presidential debate.

However, little action has been taken by the US or other major powers to stop the genocide. Resolutions passed by the UN Security Council have threatened, but never enacted, economic sanctions against Sudan if the Janjaweed is not disarmed. The government continues to deny any links to the Janjaweed and accused Western countries of "an attack on the Islamic state in Sudan." In April 2005, the UN reportedly gave the names of 51 people suspected of war crimes in Darfur to the International Criminal Court in the Hague. Sudan insists it will not turn over the suspects, and the Bush administration has opposed any action by the ICC (Bush, in fact, opposes the court's existence).

The African Union has deployed peacekeeping troops in Darfur, currently numbering about 7,000, but they have little authority to act against Janjaweed attacks. In July, the commander of the AU forces reported that the situation was improving and there had been few major conflicts since January. But everyone agrees that the crisis is not over. UN Secretary-General Kofi Annan has said that violence had increased in September and October. At least four peacekeeping troops and two contractors have been killed, others kidnapped. Peace talks between the Sudanese government and the rebel groups in Abuja, Nigeria, mediated by the AU, have produced no agreement. A faction split off from one of the rebel groups has refused to be part of the talks.

Genocide should get attention worldwide, but the crisis has gotten little coverage in the American media. Iraq has proven both a major distraction for the American public and an immense obstacle to U.S. action to stop genocide in Darfur. But even though people in other powerful countries hear much more about Darfur, other governments have done little more than the U.S., and genocide is still happening. The world has faced genocide before, and failed to stop it. It remains to be seen if it has learned anything.

Student protests CC dorms

Continued from front page

gotten to know people, but I didn't like them. I like the people you would find here," she said, indicating her new home on Wahsatch.

Bennett also included in her letter to England, "It concerns me that you are expressing so much stress surrounding the idea of being around people and finding balance for yourself with regards to these relationships." Watching England interact with those living at the house on N. Wahsatch, it is obvious that she is not crippled by social dysfunction. In fact, Bennett references England's relationships with off-campus seniors.

The main crux of Bennett's argument against England's moving off-campus: "I feel that if we were let you off campus due to your concerns with managing relationships with others, we would not be encouraging you to grow as a person, and would not be living up to the residential experience that we try to provide for all students."

After Bennett's response, England turned to her next option: appeal the decision to Residential Life Director, Winston Jones.

The day before her meeting with Jones, England went to see a counselor at Boettcher—a counselor who agreed with her that her off-campus housing option sounded like a healthier environment than that of Mathias.

Because of Bennett's response, England focused more on the cause of her issues with her dormmates: the drugs and alcohol.

"I was just uncomfortable being around drugs and alcohol all of the time." Rather than grant England off-campus status, he had another potential solution to the problem. He asked her to stay around the dorm to help. According to Jones, her presence, on-campus, was needed.

"As we strive to increase the rigors of learning at Colorado College, both in and out of the class room, I am beginning to understand how important it is that we not allow students with the most to offer to abdicate their role in making this community a better one," said Jones in his letter to England, denying her request.

Jones argued that, because England's GPA is relatively high, that she was not being affected by her issues with Mathias, and therefore it is not a substantial enough problem to take the drastic measure of allowing her off-campus status.

"I realize that these words might fall short when you place them against your personal wants and needs, but the way in which we communicate and engage is an integral part of what we are trying to accomplish at CC and is also one of our core values," Jones stated.

He offered her accommodation in another dorm, but left that as her only alternative to Mathias.

It will perhaps be shocking to

the school, that in its effort to retain an impressive student, they pushed her to leave CC.

England decided to withdraw, take next semester off, and then choose another school. She's not sure where she wants to go, but she is confident that CC is not where she wants to be.

According to the Pathfinder, "Living off campus is a privilege." But for England, the negative experiences with the dorms make off-campus living the only option.

To support her appeal to live off-campus, Josh Gewirtz, England's new housemate, went to speak with Winston Jones and left feeling frustrated.

Gewirtz first addressed England's issues on-campus, telling Jones that "she wasn't happy in a dorm, in either Mathias or Bemis. He asked me why and I asked him 'Would you be willing to live in Mathias?'"

According to Gewirtz, Jones responded by saying that "Ellen is a good candidate for on-campus living, especially Mathias." Jones stated that England could work with RAs and the RLC to improve the conditions of Mathias. Gewirtz argued that "college kids that become RAs are minimally trained to adapt to that type of situation." Jones reiterated that CC was a residential college and that what made it so unique was its forceable placement of all students save seniors on-campus. If this is true, Gewirtz believes, then why the off-campus, majority single-roomed CC Inn.

Gewirtz asked directly "If Ellen doesn't fit on-campus and she is unhappy" would he still make her stay in Mathias. And though, according to Gewirtz, Jones never answered his question, the implied response, judging from Jones's refusal to allow England off-campus status, was yes.

Nathan Rouse, another of England's new housemates, also wrote an extensive letter to Winston Jones regarding England's situation. "It was an extensive and well thought-out letter, and he responded 'Thank you for your email. Sincerely, Winston Jones.'"

Nathan Rouse, the News and Opinions editor for *The Catalyst*, and friend of Ellen England, submitted an editorial regarding her fight with ResLife. The editorial is on this page rather than in opinions because of its pertinence to the news piece written concerning England.

Oped: Student frustrated with ResLife's excuses for denying off-campus status

Nathan Rouse
Opinions Editor
News Editor

The reasoning behind recent choices made by the office of Residential Life is symptomatic of inflexibility, foolishly applied ideology, and irresponsibility.

In the last six months, I have been closely familiar with three requests for off-campus status from underclassmen that have appeared before the director of Residential Life and Housing for review. In each case, the Residential Life Office refused the applicant off-campus privileges. In two of the three instances, the student appealed the decision at least once—as Residential Life reserves students the right to—but met a similar denial to their request.

In one of the three cases, the refusal made by Residential Life prompted the student to withdraw from CC.

The appellant in this case made an off-campus request based on her feelings that dormitory housing was stifling her affection for Colorado College and compromising her

undergraduate experience.

In a letter to the student, Mr. Winston Jones, director of Residential Life and Housing, outlined his rationale for denying this student's appeal for off-campus status.

The director's counterargument that motivated his decision to deny the appellant's application rests upon a well founded notion: "that dialogue, community engagement, and the voice of individuals [like the student] . . . are important to the successful growth and engagement of a vibrant campus society." Mr. Jones is committed to creating a sound, caring campus community and felt that the underclassman's departure from that environment would impede CC's development toward that end.

However, while admirable in his goals for "a vibrant campus society," the director is faulted in his ability to achieve them. The prospect of continued on-campus housing disagreed with the student's living needs in such a manner that she has withdrawn from

the school and plans to leave at the semester's end.

Consequential to her departure appears a contradiction to Mr. Jones' logic in denying her off-campus request: by leaving the community all together, the student will remove the "voice" whose absence the director sought to prevent; his refusal of off-campus status intended to prevent the void that the student's leaving would create has in fact succeeded in what it tried to avoid.

Rigidly adhering to ideology in order to affect long-term goals is a practice that inevitably fails. That exceptions always exist seems to be a notion for which, based on their allowance of the off-campus application and appeal process for underclassmen, the office of Residential Life apparently accounts. However, unless it actually grants compliance to soundly proposed and necessary requests, the office runs the risk of prompting the departures of excellent people from the Colorado College community and thereby hindering its well-being.

CC focuses on international AIDS issue



THE CATALYST/ Jackson Solway

The AIDS Quilt, an international artistic effort visits CC for AIDS Week. The purpose of an AIDS quilt is to raise awareness of the pandemic of AIDS, to remember those who have fallen victim to the virus, and to garner support for both financial and political efforts that attempt to eradicate AIDS in the world.

Continued from front page

ual slogan in a condom-inspired relay race. The audience broke into teams of two, which then raced across the room and proceeded to place a condom on a wooden penis. The communication portion of the game came into play when one partner was blindfolded (to simulate a more dark and sensual atmosphere) while the other partner had to verbally explain the mechanics of putting on a condom. Amusing and comical as it was, Young's exercise stressed the importance of correct condom application and its role in STD prevention.

Young's focus on personal responsibility is a crucial point for college students, especially those making decisions that could po-

tentially haunt them for the rest of their lives. No matter the length of the relationship, communicating with partners about past encounters, current health conditions, and future concerns should be a fundamental part of any sexual relationship, no matter the length. Above all, concluded Young, when it comes to who you share your bed with, "be choosy!"

As fun as the "sex" part of the "Good Sex" talk was, the "AIDS" segment that followed was sobering. Shelly Singer, a volunteer for Peer Education and Prevention of Los Angeles shared the emotional story of her life with the disease.

Singer said she lost her house, her husband, and her previously normal life as a result of her struggle with AIDS. Even in

the early nineties when she was diagnosed, Singer said most people still thought of AIDS as a disease that "guilty people" contracted. However, times have changed since then and now Singer is part of a growing population of HIV and AIDS patients working with doctors and politicians to gain medical and financial support. Roughly 45,000 Americans are diagnosed with some form of AIDS each year.

She noted that the majority of infections come as a result of "not planning to fail, but failing to plan". Lack of knowledge about proper condom use and lack of communication between sexual partners leads to the majority of HIV and AIDS cases.

Singer's story was especially relevant to the audience of college students. All too often, she warned, college kids act impulsively, assuring themselves "there's no AIDS in my life, so why should I be worried?" Unfortunately, this non-chalant approach results in the disturbing reality that HIV and AIDS could become a part of anyone's life, regardless of age, gender, social status, ethnicity, and sexual orientation. The 45,000 infected individuals are not going away, Singer stated. We must expand our awareness of HIV and AIDS and increase our active involvement in education about the disease.

Both Young and Singer conveyed similar ideas; by talking openly about formerly taboo topics like STDs, HIV, and AIDS, communities like CC can spread the message that the best sex is safe sex.

Winner Drop Tonic: 2005 Battle of the Bands



Daniel Foldes
Guest Writer

On Saturday November 19, an epic battle took place at CC. However, no blood was shed and no lives lost. In fact, the night seemed more a collective endeavor than a cutthroat musical skirmish. Above all, Battle of the Bands 2005 was an opportunity for CC musicians to shine as one.

One of the Battle's honorable judges, John Stinespring, commented on what he thought was a remarkable night of performances by the eleven student bands that performed. "[The judges] were highly impressed by the level of musical talent at CC. It's very refreshing that [students here] excel in musical endeavors as well as in the classroom."

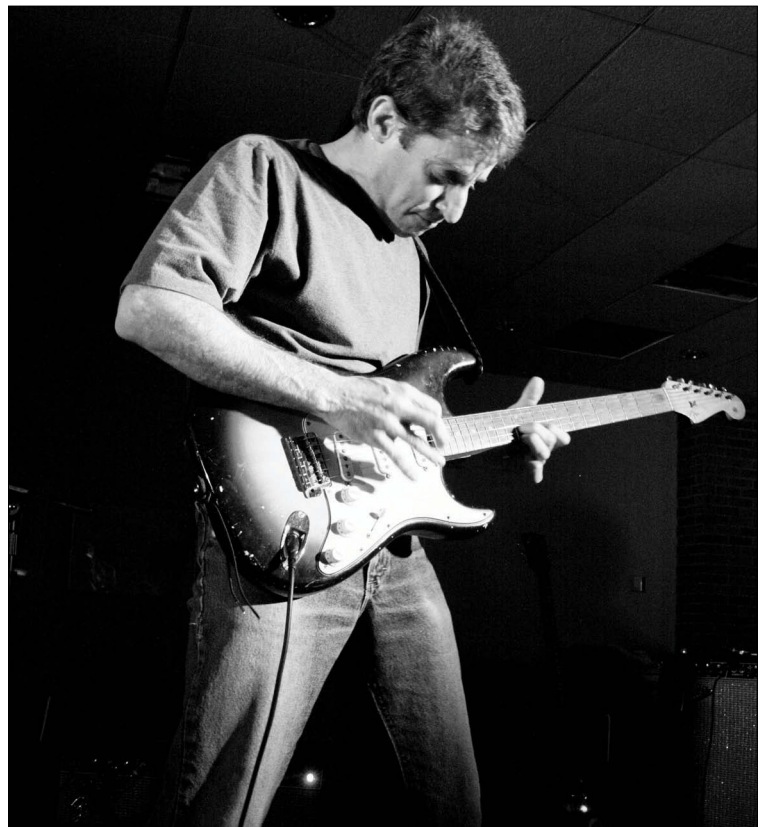
Stinespring and the other judges undertook the task of choosing a winner of the Battle—not an easy job with so many great musicians to choose from. "Certain bands put energy first, and musicianship second and vice versa—so it was hard judging such different bands by the same criteria. We looked at musicianship, dynamics, crowd response, stage presence, and cohesiveness, giving weight to certain categories based on a number of factors."

The judges, using their point system, chose Drop Tonic as victors. Stinespring remarked, "I was blown away by Will Lawrence and the winning band . . . What I loved about his playing was that he made sure that he was grooving to the songs first and foremost—

he didn't have to show off his chops."

I spoke to Lawrence about the Battle and how it typifies the CC music scene. "CC's music scene is definitely impressive, especially considering the small size of this college," he said. "The bands were eclectic and creative . . . I love the music fans here too, because they all come to this school with a love for seeing live music, and they are so open-minded and willing to participate in the music that is created here."

Drop Tonic, which is comprised of bassist Lawrence, guitarist Chris Parker, and drummer Nick Cobbett, has only been performing together since September of this year. "The judges are musicians too, and I think our music caters



THE CATALYST/ Jackson Solway

A nameless group jamming on stage November 19. After the amps were turned off as the last band left the stage, the group who refers to themselves (at least today) as Drop Tonic walked away victorious from this year's Battle of the Bands.

to other musicians: we try to incorporate odd time signatures, playing a sort of jazz-jam-rock," Lawrence noted. "Our set was energetic and the crowd was into it. The communication was good on stage, and most of our songs were original." The judges noticed.

The success of Battle of the Bands 2005 is owed in large part to LiveSounds and its dedicated members who helped the event

run smoothly. I spoke with Joe Seguin, technical director of the committee. "This year's Battle was better on every account than last year's," he maintained. "We were able to handle the technical side of the event ourselves (rather than hiring professional soundmen) with very few problems. I think this is symbolic of how LiveSounds has grown and improved as an organization."

Gingivitis: *I'll take it over a visit to the dentist chair any day!*

Rip Empson
Staff Writer

So let me get something off my back here. I hate the goddamn dentist. I hate it like I hate Dave Matthews. I hate it like I hate the guy who keeps asking me for more of my fries. No, really, have some of my milkshake, too. Why you gotta be so sweaty all the time, man? Is it a glandular problem?

But I digress.

Here's the thing: I wouldn't go if I weren't scared that I would end up looking like my dad. He's got one tooth left. He calls it Lucky. So the other day I went to the dentist. I went and sat in the waiting room. Yes, you know the kind of waiting room we're talking about here—the kind of sterile waiting room that gives you the creeps. The kind of waiting room where the jackals behind the desk are working "so industriously" that they're going to mispronounce your name every time you come in for a checkup. Which is hard, considering your name only has three letters. With a vowel

in the middle. The woman, call her "Sheila," who checks you in doesn't even look at you when she tells you to move on and sit down. Her brain is filled with floss, lipstick, Kleenex, and Oprah.

I turn and face the crowd. Souls of the doomed.

Finding a chair in the waiting room is like having to find a spot at a lunchroom table in high school, without the mayonnaise on your shirt and the acne. I have to sit between two enormous people and there's a little kid who won't stop asking me why I have such a big nose. And to make matters worse, the small, mocking dental speakers in the corners of the ceiling are filling the room with easy listening. It sounds like Michael Bolton and Yanni are pitted in an apocalyptic soprano sax duel that could end in the destruction of the modern world. I feel like I'm riding an elevator to hell and the devil has headgear. I start yelling, try to make a break for the door, crash over the tea set furniture, only to succeed in covering a helpless, toothless old lady in archaic pages of

Popular Mechanics. Two surly, nimble dental minions help me to my feet and remind me that I am here by choice—I can leave any time I want.

Mind games, I tell you.

I return to my seat and sit there sweating between Maude and Randy, who are both spilling into my seat. I flip through my Field & Stream and watch as Maude repeatedly licks her fat little fingers so that she can turn the pages of her *People Weekly*. I look back at my magazine and vomit a little in my mouth. The little kid is back, and he starts flicking the little rubber bands from his braces at me. I cringe and try to think of my post-dental trip to Hooters.

354 years later, the dental android calls my full name in phonetic speech that would make Stephen Hawking cry . . . R-i-c-k H-e-y-w-a-r-d Saaampson?

Come on. Not even close.

I pull myself up and proceed back to the interrogation room to meet my "dental physician". (Ho, there's a euphemism if ever I've heard one. More like "crazy bitch with a PhD

in oral-torture"). Her name is Mary. Mary puts the bib on me and smiles. Why is she smiling? For the next hour, she pokes and prods my gums into submission.

When she's finally done, there's blood all over my bib. "You're not brushing your gums, Rick, so I'm going to have to apply this very painful ointment." I plead with her not to touch my aching gums, telling her that I do brush—quite often actually—but I just don't use steel wool when I do it.

But Mary refuses to back down; she has been hardened by years of taking people's money for no reason. I look at her and wonder how she got out of Sea World without the authorities noticing, but her iron countenance gives nothing away. I decide that the free mouthguard at the end of the session isn't enough. THAT'S IT. I leap up from my chair and, again, make a rush for my freedom. What I wasn't expecting, of course, was that Mary, for her size, would be so dexterous. She blocks my way and slams the door. The "Smile Bright" poster falls on my head.

"I can't let you do this, Rick," she says in a voice that would make Stone Cold Steve Austin weep like a little Asian midget. I

move to the other side of the chair. Round and round the dental chair we circle, each waiting for the other to make a move. A ball of gauze skitters across the room, like a tumbleweed in an old western showdown. I spy a ham sandwich sitting on the counter. I lunge at it, knocking it to the floor. She makes a dive for it, and I seize my opportunity. I burst out the door. . . .

. . . Only to encounter the ninja-dental security force (NDSF). Crap. Their sharpened retainers buzz by my swollen jaws and slam into the wall behind my head like throwing stars. I feel scared, cornered, and minty. Now, you might think that this would be lights out for Our Hero. Kapoot, if you will. But it just so happens that Walker Texas Ranger, Mr. Chuck Norris himself (booya), is there for his pallet expansion. After a harrowing battle and lots of sweet jump kicks, he and I make it past the security force. We strangle the remaining oral torturers with strawberry dental floss. At last, I run out of the office, wishing oral herpes on everyone. I throw open the doors to the tower and plunge headlong into sweet, sweet freedom . . . and lifelong gingivitis. . . .

\$5 Matinee
Weekend Showing
Kimball's Twin Peaks

PRIDE AND PREJUDICE

2:30 5:15 8:00

BEE SEASON

2:45 5:30 7:45

CC Art Show: Get your X-mas presents this weekend

Evan Huggins
Scene Editor

This weekend, the annual Colorado College arts and craft sale will be held in Worner Center. The sale, which is the main source of funding for the arts and crafts department, will bring at least 50 artists from the community onto campus to display and hopefully sell their work. There will also be CC students and faculty selling their work. The only criteria for the sale is that the art sold must be handmade by the person selling it to you. Entries undergo a selective jury process, which ensures quality. There will be no dealers representing artists from other places, nor any pieces made from a kit.

Twelve students and two faculty members who are active members in the department govern the judging process. This takes about three hours and involves looking at and evaluating hundreds of slides. "The sale is a nice opportunity for the students to get experience in trying to sell their work," explained Jeanne Steiner, director of the arts and crafts department. "Being a part of the whole selection process helps them understand what it takes to get their work accepted on a professional level. I think that is very helpful to them in the long run." In addition to helping in the jury process, the students who sell work in the show get the opportunity to talk with artists who sell their work professionally while at the fair.

"We have several prolific potters at this school," said Steiner, "They have done very well at the sale in the past, as well as many of the other student artists." Any student who wishes to sell their work in the fair is welcome to; the only stipulation is that they give 15% of their proceeds to the department. Faculty and community members, on the other hand, have to enter a very competitive jury process to have their work accepted into the sale. This year, there were close to 50 artists who were rejected from the sale, meaning that only about half of those who entered got in.

The sale is restricted to the first floor of Worner and Gaylord Hall, a space that it has easily filled for several years; with the number of applicants rising each year, the quality can only go up. The sale includes pottery, boutique, weaving, silkscreen, metal work and more, all of which are taught in the arts and crafts studios.

This year is the most competitive sale to date and that should display high quality work. "What distinguishes this fair from other holiday fairs is that it's not kitschy, nostalgic or mundane," remarked senior Romana Cohen, a member of the student jury. "A standard has been set for a fresh combination of raw student creativity and work from professional local artisans. The Colorado College craft fair is consistently the hottest part of the holiday season."



Courtesy of Jeanne Steiner

Students throw pots in preparation for the upcoming arts and crafts show. Their ceramics will be on sale this weekend in the Worner Center and Gaylord Hall.



ARTS AND CRAFTS SHOW WORNER AND GAYLORD

Friday, Dec. 2, 4:00pm-8:00pm
Saturday, Dec. 3, 10:00am-5:00pm
Sunday, Dec. 4, 10:00am-5:00pm

An Austin classic redone

Charlene Lee
Staff Writer

Since it was written in 1813, readers and moviegoers alike have come to know and love Jane Austen's *Pride and Prejudice*. They are enamored with the headstrong heroine Elizabeth Bennett and the powerful, silent Mr. Darcy. The masses love *Pride and Prejudice* so much that it has been remade on film again and again . . . and yet again.

First, there was the 1940 Laurence Olivier and Greer

Garson version. The script was adapted by renowned author Aldous Huxley. The costumes were decades off and ripped off the set of *Gone With the Wind*.

Then came the heavily-acclaimed, five hour, by-the-book BBC miniseries that launched Colin Firth's career. There was a 2003 independent film in which Bennett is a college student in L.A. Most recently, there was 2004's *Bride and Prejudice*, the Bollywood musical extravaganza from *Bend it like Beckham* director

Gurinda Chadha.

Naturally, when I first heard that there would be yet another remake starring Keira Knightley as Lizzie Bennett, I was dubious. What was left to be told of the classic tale? Could the film be successfully condensed to two hours? Could Knightley, best known as damsel-in-distress Miss Swan in *Pirates of the Caribbean*, be convincing as Lizzie? Could anyone but Colin Firth ever play the role of Mr. Darcy?

The newly released Focus Features *Pride and Prejudice* succeeds because director Joe Wright does not try to emulate his predecessors. In fact, Wright has yet to see the BBC version that audiences and critics feared could never be topped. With these things in mind, Wright creates his take on *Pride and Prejudice* with Austen's novel as its sole source.

The cinematography is spectacular. Landscapes are beautifully shot. The film is carefully crafted to compensate for the time constraints. In one scene, Lizzie is on a swing as time rapidly elapses around her. There are quirky parts added to entertain audiences. For instance, before Bingley plans

to ask Jane to marry him, he rehearses his proposal with the not-so-receptive Darcy.

The acting is excellent. Keira Knightley is surprisingly believable as Lizzie—her witty banter and haughtiness exceed mere credibility. Matthew McFayden convincingly fills Colin Firth's shoes as Darcy because audiences recognize his character's transformation on screen. Yet the film revels in its more minor roles. Donald Sutherland delivers nonchalance and class as Mr. Bennett. Claudine Blakley is hilarious as the frivolous, overbearing, and embarrassing Mrs. Bennett. Judi Dench is spectacular as Lady Catherine De Bourg. Dench carefully conveys Lady Catherine's ambivalence: her inclination to like Lizzie, but her frustration with the fact that Lizzie stands in the way of her daughter's betrothal to Darcy.

Overall, *Pride and Prejudice* exceeded my expectations . . . until the end of the film. (Stop reading here if you do not want to know how the film ends).

The ending not only strays from the novel, but also feels saccharine and disconnected with the rest of the film. Here, Lizzie tells Darcy to call her

"Mrs. Darcy" only in times when she is exceedingly happy. Of course, the last scene of the film is conveniently one of those times. Darcy makes googly eyes at Lizzie and addresses his new bride as "Mrs. Darcy." To top it off, he does not stop, but repeatedly says "Mrs. Darcy."

I was perturbed by the film's ending. That is, until it came to my attention that the ending was catered to satisfy American audiences. (Prior to the film's release, two endings were tested on American and British audiences). American audiences preferred the uncharacteristically cheesy ending, but British audiences, particularly Austen purists, hated it and demanded that the film stay true to the novel.

In short, *Pride and Prejudice* is worth seeing because it dances to the beat of its own drum. It greatly differs from its predecessors. There is a lot going for the film despite its artificial ending. For the most part, it is worth shelling out a couple dollars to see. Or, if you're an Austen purist, there is always the option of waiting a few months to watch the British version on DVD.



www.kkwavefront.org

First Generation Student Group provides emotional and financial support

Chelsea Wilson
Staff Writer

"First generation students are generally diligent with a strong career focus, but many times they miss other things they could experience within a college campus," explained Darlene Garcia, organizer of the First Generation Student Group on campus. The goal of the group is to support and provide information for first generation students, who become a hidden minority on campuses where they generally hold less than 10% of the population although this population fits the definition of minority—having less power, they aren't easily recognized.

Many people, including Nikki LaBue—a first generation student herself—

have never been exposed to the terminology "first generation student" until they arrive at a school like Colorado College, which makes an effort to facilitate the college experience of these students. "I didn't know that first generation applied to me until I had someone explain to me that a first generation student is someone who is the first in their immediate family to attend a four year institution," LaBue remarked. Students

who give the school information on their applications to CC about their parents' educational history as being less than four year programs are placed on a listserv when they start school in order to improve their experience at CC. However, students like LaBue who don't understand the terminology initially or who miss getting placed on the listserv may not be aware of the programs being offered.

First generation students have for many years held an unusually high percent of the population on the Colorado College campus when compared to other institutions. Generally, campuses include a first generation population of around 3% while CC holds a first generation population of around 8%. This gives students on campus the opportunity to meet more students who have a background similar to theirs, which is one of the draws of the First Generation Student Group. Interestingly, there has been much support from the professors and staff on campus as well, and many members of this community are involved in the group as first generation students themselves, although from another generation.



THE CATALYST/ Jackson Solway

Darlene Garcia organized the First Generation Student Group on campus.

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The group meets the third Tuesday of every block, and over lunch have discussions or lectures about opportunities on campus. Some such lectures have centered around opportunities in study abroad, community service and financial aid. Discussion topics include things such as how to prepare for the holidays, discussing and preparing how to explain what's going on a CC, and why this is important to family members with a different background.

"One thing that can happen is that when first generation students come to school, they grow away from their families as they change. We want to try and help them curb this and instead maintain relationships with family, helping the understanding that change doesn't have to mean a growing apart," explained Garcia. The struggles facing first generation students aren't those of retention—they are the struggles of not knowing things that students with parental university history may take for granted; the First Generation group wants to be a resource for these students.

The group which was started four years ago had much more interest than was expected. Since its initial year when around ten students continually participated it has grown to as many as 40 members attending meetings as well as a large involvement by faculty and staff. The first generation group is one which Darlene suggested, may be one of the most diverse on campus, as it is a group which many people from many different back-

grounds are involved in, held together by their overarching connection of being first generation students. Nikki, however, expressed puzzlement over what she found to be unbalanced attendance by students from different backgrounds. She noticed that more of what we would term "traditional" minority students attended the meetings of the First Generation minority group, then students who wouldn't be typically considered a minority, although many such students exist at Colorado College.

Garcia became involved in the formation of the group four years ago through her work at the career center. She explained, "It was logical for [these students] to come, because of their motivations." Initially, she ran the group by herself—however, since it has grown so large this year, Sarah Ramos, a CC graduate who works in Minority Student Life, has begun to help. Garcia was very enthusiastic about the size of the group; she noted, however, that with the size getting so large the group was losing some of its intimacy, something which

LaBue noted as well. With the addition of Ramos, more small group discussion can take place and students can get to meet more people at the meetings.

This change seems one that will be most satisfying to students such as LaBue who expressed an interest to meet people through more activities that include interaction with one another. LaBue explained that one of the most useful things about the First Generation Student group was that making requests for information was simple and that responses were useful to many people.

Although many state schools have a similar group, Colorado College is one of the few liberal arts schools out there that provides such a program. Considering this, I think its obvious how lucky students on this campus are to have such an opportunity. "It's kind of cool how we are all on the same page," LaBue commented. Garcia expressed "comfort in knowing that similarities of the group overcome differences" and that this group of students can be there for one another.

Shove Chapel: Services to suit any spirituality on campus

April Russo
Chaplain's Intern

SOME THINGS TO PONDER

What does the word chaplain mean to you? Is it too formal or too informal? Does it make you think of someone austere or someone friendly? Does it have a spiritual connotation? Some schools have a Director of Spiritual Life while others have a Dean of Religion. According to the Merriam-Webster Dictionary a chaplain is a "clergyman in charge of a chapel," while the Encarta World English Dictionary says a chaplain is "a member of the clergy employed to

give religious guidance," and the Cambridge International Dictionary of English defines a chaplain as "a Christian official who is responsible for the religious needs of an organization." What qualities should a chaplain have? As the Chaplain's Office begins to look for a second Chaplain for the 2006-2007 school year, we are thinking about all of these questions. If you have any ideas or input, please email a_russo@coloradocollege.edu.

UPCOMING EVENTS

This Friday, Saturday, and Sunday the Catholic Community will have a table at the Arts and Crafts Fair

in Worner Center. All the artwork sold at this table has been donated by students on campus. If you have some artwork to contribute or would be interested in purchasing a few items, please drop by. You don't have to be Catholic! All the proceeds will be donated to victims of Hurricane Katrina.

Wednesday December 7, there will be a multi-faith Shove Council luncheon as always. We will be discussing the idea of being "spiritual but not religious." What does this mean? What is spirituality versus religiosity? Is CC a spiritual campus? Anyone is welcome to come. We will also be decorating a Christmas tree for Shove Chapel. All decorations are provided, and we'd love to have as many students as possible come help!

Friday December 9, we are very excited to be hosting professor of religion Sam Williams for Faculty and Faith. There will be lunch and discussion at noon in the basement of Shove (in Sacred Grounds). Williams will make a short speech on his personal

beliefs before opening the floor to questions and further student discussion.

Sunday December 11 at 6 PM, there will be a Christian service in Shove Chapel called "Lessons and Carols." According to Chapel Manager Linda Madden, "this candlelight service of Bible readings, congregational carols, and musical presentations to celebrate Christmas has been

sponsored by the CC Chaplains' office for over 40 years in the stately beauty of Shove Memorial Chapel. This year the CC Chamber Chorus will perform anthems in a variety of world languages to emphasize the universality of the Christian story." There will also be Bible readings in a variety of languages by students and staff. Some of the languages featured include Ukrainian, Chinese, Italian, and Spanish.



Courtesy of www.coloradocollege.edu

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Football winds down after intense season

Beale Tejada
Sports Editor

On November 11 2005—a brisk, sunny day marred only by a single cloud seemingly attached to the sun—the Colorado College Tigers Football team set off on their 2006 campaign. With a thrilling, triple overtime victory against Menlo College, the team started gearing up for next season. The previous nine games did not matter; they had come and gone and nothing could be done. All that mattered was that game, that day, that victory. Indeed, the men on the field played accordingly.

Certainly, as any in attendance on that Saturday will attest, the future looks bright. While only losing three seniors to graduation, the team looks to return a core of juniors and sophomores, aided by the timely play of key freshmen, for a year which promises to show improvement—and most importantly, winning.

Some may look at this past year's record and wonder what happened. Two wins versus eight losses is not exactly the desired outcome. However, the people who came to watch the team and who know a little about their season are not so quick to judge.

For one, this year is the first time in about 50 years the team has had a 10-game schedule. What exactly does that mean? For one, it means no "bye weeks." In one of the most physically punishing sports played at the collegiate level, a weekend off is sometimes welcomed. According to Coach Bob Bodor, "A few guys might take a Tuesday or Wednesday to rest, but pretty much every game we came with the same high energy and intensity level." As any athlete who has played at a competitive level knows, after the first few games the season can start to become a grind. It is a different type of physical and mental struggle, a three month long battle to keep focused and healthy practice after practice and week after week.

On top of the unusually long schedule, this year's schedule was brutally hard. As Bodor points out, "The days of playing easily winnable games are no more. Now, we're going to put our rears on the line and go at 'em." This means playing one of the toughest schedules in the nation. Five of the teams they played this year finished or spent time in the top 25 in the nation. Included in this group is Tabor, the 6th-ranked NAIA team (the NAIA is a similar organization like the NCAA which allows scholarships). They also played well against 6th-ranked Occidental College, who is expected to play fairly even with #1-ranked Linfield College. As is evident, the Tigers were up against some of the very best nationally ranked opposition.

Yet, even against all these supposed obstacles, they never backed down. Senior Ryan Trujillo might personify the team's "never-say-die" attitude.



THE CATALYST/ Jackson Solway

After missing a large chunk of the season due to lingering injuries, Trujillo rehabbed for weeks and finally made it back for the last three games. Coach Bodor was clearly impressed with Ryan's play. "He played great. He really made up for some lost time and contributed."

Toughness, perseverance, discipline and dedication are things that can be achieved through experience. If there is one conclusion that can be drawn from this year, it is that of gained experience. The team is no longer young and untested. Instead, as Bodor notes, "Our freshmen and sophomores have

probably played the most football than any other freshmen or sophomores in the nation." In no way can this game experience be construed as a negative. Instead, each player will take with him this season's final inspiring performance of his teammates and coaches as motivation during the off-season.

As the season drew to a close, with Pikes Peak looming high and the waning sun shining down upon the victorious Tigers, one could only believe that within a year's time the sun will again set on many victorious Saturday evenings.

Upcoming Events

Men's Hockey

Dec. 2nd vs University of Denver

7:37pm

Dec. 3rd at University of Denver

7:07pm

Swimming/Diving

v. McMurry University, Northern Colorado and San Diego State Dec.

2, 5pm

v. McMurry U, Dec. 3, 10am

Colorado School of Mines Classic Golden, CO

Men's Basketball

v. Gwynedd Mercy College Dec. 2,

6pm

v. Bethany Lutheran College, Dec.

3, 4 pm

Women's Basketball

v. Cornell College, Dec. 3, 3pm

v. Buena Vista College, Dec. 4,

3pm

THE WEEK IN BRIEF

Hockey

The Tigers traveled to Massachusetts over the break to face UMass and Boston University.

On Friday, despite putting a season-high 45 shots on UMass goaltender Gabe Winer, the Tigers fell 4-3 to the host Minutemen. Brett Sterling and Joe Crabb each recorded a goal and an assist, and junior defenseman Lee Sweat added a tally late in the third period.

On Saturday, thanks to three goals from Sterling, the Tigers prevailed 6-5 over the Terriers of Boston University. Sterling's third goal came just 52 seconds into overtime. The Tigers led 5-2 early in the third, but BU stormed back with three unanswered goals, one of which the Terriers scored after pulling their netminder. Sterling's hat trick was the third of his career.

Men's Basketball

Senior forward Adam Mares' MVP performance led the Tigers to the championship in the CC/Clarion Thanksgiving Invitational.

On Friday, Mares scored 17 points and grabbed 11 rebounds in CC's 66-57 opening round victory over Philadelphia Biblical University. Sophomore swingman Kyle Keefe scored 13 points and snagged five rebounds and senior forward Mike Nash went for 10 and five.

In the championship game on Saturday, Mares scored 11 points, grabbed six rebounds and had three blocked shots in the Tigers' 85-77 victory over Bethany College. Freshman guard Nate Brodman led CC with 27 points, connecting on five three pointers. Sophomore guard Nick Rogerson and forward Mike Nash scored 17 and 13 points respectively. Brodman and Mares were named to the All-Tournament Team, and Mares was named the tournament's MVP.

The Tigers' two-game winning streak came to an end in Lakewood, CO on Tuesday night, as the outside shooting of host Colorado Christian University proved too much for CC to handle. CCU, a division-II team, connected on 13 of 25 attempts from beyond the arc. Freshman guard Nate Brodman scored 17 points and senior forwards Adam Mares and Mike Nash each scored 14 for the Tigers, who dropped to 2-3 with the loss.

Women's Basketball

The ladies took on Southwestern University twice over the holiday break.

On Friday, freshman point guard Melanie Auguste scored 19 points in a 67-55 CC win. Sophomore forward Paige Whitney scored 17 points for the Tigers while sophomore sharpshooter Liz Kolbe added 16.

On Saturday, Southwestern turned the tables with a 69-59 victory over the Tigers. Freshman guard Melanie Auguste recorded her first career double-double in a losing effort, scoring 12 points and a grabbing a game-high 11 rebounds. Senior guard Ashley Steichen added 12 points for CC.

On Tuesday, Auguste recorded her second-consecutive double-double in a 76-60 victory over visiting Colorado Christian University. The diminutive Auguste, who scored a game-high 26 points, also snagged 11 rebounds. Sophomore guard Liz Kolbe scored 15 points and sophomore forward Paige Whitney added 14 for the Tigers, who moved to 3-2 with the victory.

Cross Country

Sophomore Julian Boggs earned All-America honors with his 27th place finish in the NCAA Division III championship meet in Delaware, Ohio on Nov. 19. Boggs, who finished the 8k race in 26:15 became the first CC runner to be named All-America since 1988. Senior Dan Castaneda, who was running in his record third straight NCAA Division III championship, finished the race in 27:08.

The art of rivalry: A motivation for achievement

Leah Zipperstein
Staff Writer

This evening, the amazing CC Tiger Hockey team will play against their evil nemesis the DU Pioneers. The CC vs. DU games are the best of the season. They bring out the rowdy crowds and an overabundance of school pride. Sports thrive in the heat of competition and nothing compares to the competition that great sports rivalries provide. The CC/DU rivalry is a great one for the books, but let's take a look at a few others in different sports around the board and see how they compare.

What makes a rivalry in the first place? Many times, rivalries begin because of the proximity issue. Two teams in the same region, state, or city generally initiate the start of a great rivalry. The question: who is the better team in the city? Depending on one's opinion, the people divide themselves in support of their team. For a rivalry to take hold, the two teams have a long history of competition. Moreover, next to the wins and losses column, there are usually a couple of asterisks referring to some of the most memorable moments in sports history. Overall, rivalries are the "it" of sports. They are clashes on the battlefield. They are fights to the death. They are the most anticipated games of the season and because of that . . . they give out the best prizes for the victorious. It is not about the money, the trophy, or the ring. It is about the bragging rights, which is the most important honor of all.

Here are some of the great rivalries in sports:

College Football

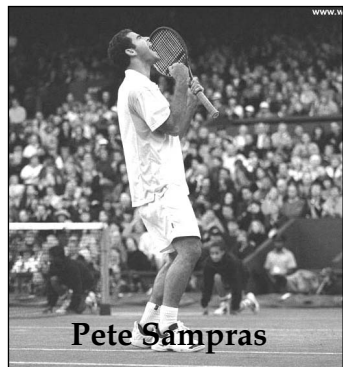


www.fredmiranda.com

Ohio State vs. Michigan

The rivalry began long before their first game in 1897. Some say it might have started in 1803 because of territory disputes. Nonetheless, the first game played between the Buckeyes and the Wolverines took place in Ann Arbor, Michigan in 1897. The Michigan Wolverines won 34-0 and went on to win the first 15 of their match-ups. Overall Michigan has won more than Ohio State, but in the last 5 years Ohio State has a better record. In their most recent match-up a couple of weeks ago, the Buckeyes pulled out an amazing victory with less than a minute to go in the fourth quarter. They always meet for the last game of season, and have often played spoiler to each other when one of them has been ranked number one. They alternate

between playing in Ann Arbor or Columbus and the rivalry just seems to get bigger every year.



Pete Sampras

wimbledon.willhill.com/sampras_bg

VS.



Andre Agassi

www.azimut2001.com/images/sfondi/sporttennis/agassi

Tennis

They are two of the best tennis players in the history of the game, and it was never better than watching them face off against each other. They have battled it out on the tennis court 34 times, and Sampras holds the winning record with 20 victories. An interesting fact about Sampras' career, in relation to this rivalry, is that he won his first and last grand slam tournaments at the US Open (1990 & 2002) against his foe Mr. Agassi. Even though Agassi came out on the losing end of this rivalry, he was often the crowd favorite with his counterpunch crowd-pleasing style. The tennis world is just waiting for another great rivalry like this one, where two different styles (serve and volley v. grinding the ball from the baseline) clash on the court in a magnificent display of heart and determination.

Golf

Tiger Woods is the greatest golfer

that ever lived. It is only time before he reaches and breaks



Tiger Woods vs. Everyone Else

www.jsonline.com/golfplus/jun05/333818.asp

the Golden Bear's record of 18 grand slam titles. He is already more than halfway there with 10 grand slam titles. Oh yeah . . . about the rivalry. Well, Tiger has had a couple of rivals throughout his career, but for the most part everyone is just trying to catch up, or hoping he has an off day. Those that have presented a slight challenge to Tiger's game include the always goofy and lovable Phil Mickelson, the disappearing act known as David Duval, and the overachieving Vijay Singh (sorry man, but you just aren't Tiger). For everyone else on the

PGA Tour, Tiger is their biggest threat, but Tiger himself he has no outside competition. Tiger's greatest rival is himself, and that is why he is such a remarkable athlete.

Baseball Yankees vs. Red Sox

This is without a doubt baseball's greatest rivalry and maybe the greatest rivalry in all of sports. The Yankees are the most successful franchise in baseball and the Red Sox are always second best. It all started with the Babe, and has continued on thru today with the Yankee captain Derek Jeter. Looking back over 2004, the seventh game of the 2003 ALCS was the most tense and exciting night of my life. Aaron Boone will forever be my hero. While Yankee and Red Sox fans think they are the only people who count (and we are), the rest of the baseball world would like to move on—but how can we? This rivalry is filled with so much history and so many dramatic moments that we can't escape from our obnoxious self-

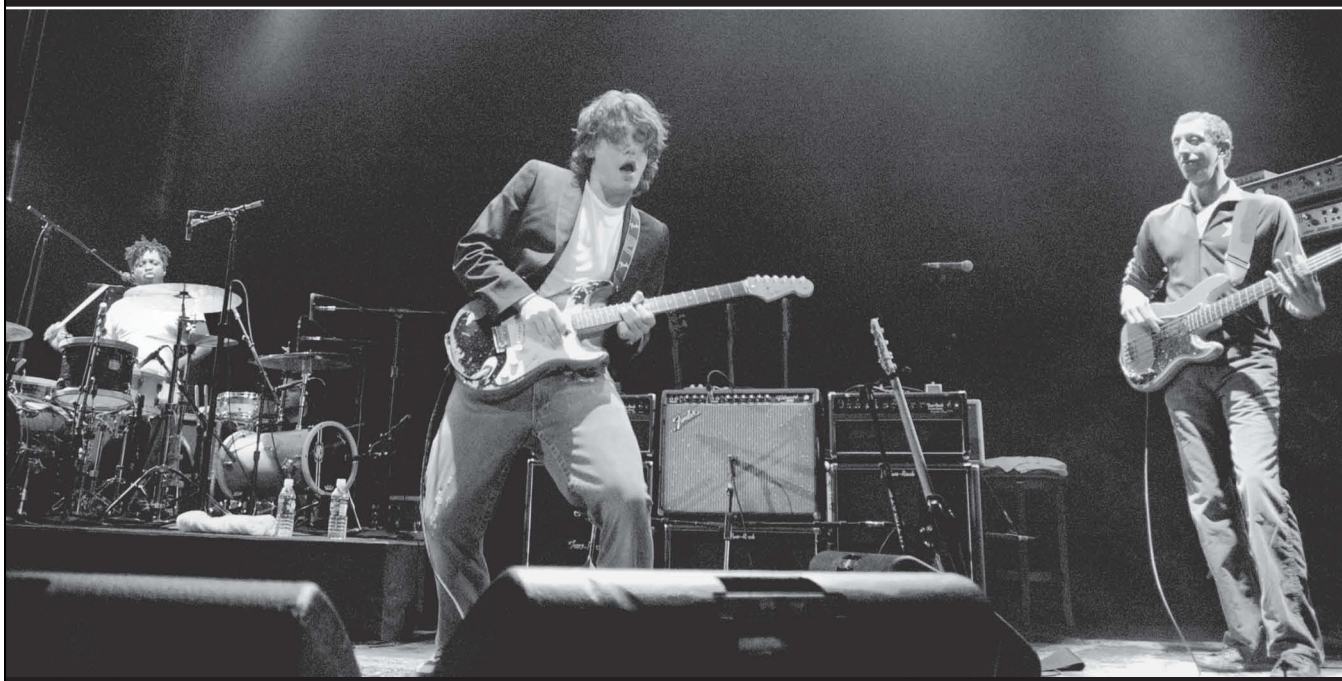


www.msnbc.msn.com/id/5510586/wid

centered bubble. And by the way, the Yankees are in the lead with 26 World Series Titles compared to the Red Sox, who only have 6.

That covers some of the greatest rivalries in sports, and now I'm left to wonder—where does the CC/DU rivalry fit in? I don't think we trump any of the rivalries I've listed above, but we certainly could stand alone as the best rivalry in college hockey. Friday night is not like any other game—it is *the game*. CC Hockey is ready to dominate and it is time to make sure DU knows it. This rivalry is just getting revved up, so I'll see you on the ice.

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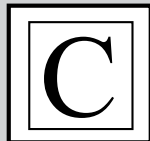
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Write for *The Catalyst!*

Letters to the Editor may be sent to either address below and should include the author's full name and phone number. Authors may be published in successive issues, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. *The Catalyst* reserves the right to edit for grammatical errors and clarity.

Deadline
 Wednesday 6:00 pm

Email
 catalyst@coloradocollege.edu

Desensitized and lazy: those with the most to give seem to care the least

Mat Elmore
Staff Writer

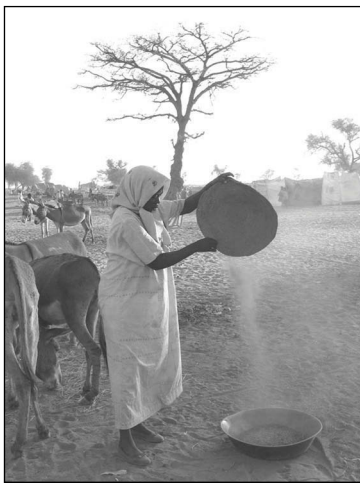
When we realize as one global community, as one world, as one people that saving one life can give to the world more than any amount of bombs, space missions, or technology, we can call ourselves members of humanity—members of a greater good that can surpass any unification of the world we have ever seen. By creating a worldwide awareness of poverty, hunger, and the AIDS epidemic, not only in Africa but Asia, Europe, and even the Americas, we have made that giant leap forward for a cause that has transcended the significance of any other crisis or emergency. We are dealing with a matter of justice. As Bono has said, "justice is a tougher standard than charity." And there is no better time or opportunity than now to show the same unbelievable passion we conveyed during the tsunami crisis to those in Africa and the rest of the world who are in desperate need of our help. There is no shame in donating just a dollar, or just telling a friend who might not understand the problem, or just wearing a T-shirt to promote awareness.

These are not just. There is no contribution too small. We are all capable of these simple things, which may seem minuscule to us but can be the difference between life and death for thousands of people around the world.

Numbers and facts, as startling and revealing as they may be, are emotionless and sometimes hard to connect and relate with. Increased awareness gives

a face to poverty, AIDS, and malnutrition across the globe. And that is the most important thing of all.

If someone were to hear on the news that a thousand people died in a small nation they had never heard of, it is likely that the average person would not pay much attention. It is not their fault. They do not know those people and they are thousands of miles away—why should you care?



Courtesy of www.samaritanpurse.org

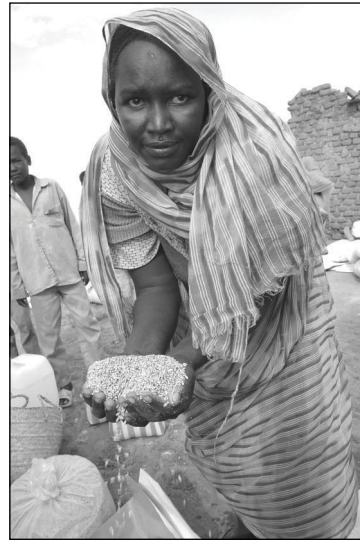
When we give faces to malaria and starvation and AIDS, we enable people to see that those suffering are just like us: human beings trying to find a way to get by day to day. To live.

To conquer this desperate reality, we must confront it and tell it like it is. Nearly 300 million Africans live on less than \$1 a day. One dollar. It is inconceivable for even some of the poorest Americans to imagine what surviving on one dollar a day would be like. It may be much, much harder said than done, but surely the world's nearly seven billion people can figure out

some way to help those in such desperate need.

Africans know their problems best and it is truly up to them to decide what course they want to take. We can't solve all of Africa's problems ourselves. But we can help Africa help itself.

There is not one solution to alleviate Africa's deep-seated problems with corruption, AIDS, poverty, and severe hunger epidemics. There are many.



Courtesy of www.state.gov

And we can start by letting the world know that we care, that we want to show our compassion to our brothers and sisters around the world. Not only will this liberation from injustice have immediate implications to the social conscious of the world, it will serve as an example to future generations about how an unbelievable amount of support for a cause can lead to endless possibilities.

It would be blatantly ignorant of us to say that Africa is the only area of the world that desperately needs our help. There are countless other problems that include global warming, debt

reduction, and fair trade. We remember that huge strides have already been made in all of these areas, but of course, more can always be done. If we continue to show that we have the will to conquer one of the most intimidating and extensive problems that humanity has ever faced, these other causes are of no match. We can break down those barriers that seemed to have been created for the sole purpose of separation and unite for a greater cause.

Those thousands who die every day of AIDS, hunger, poverty, and malnutrition don't care if you are a garbage man or a corporate CEO. They don't care if you are a teacher or you are in prison, or if you work at McDonald's or you are a taxi driver. Aid to them is indiscriminate. It is a gift from another human being whom they have never met and one they will never forget. We are doing this for the right reasons—not to better the reputation of our respective countries, but because they are human beings and they need our help.

Africa's painful history of being neglected is coming to an end, but as world AIDS week passes, we should remember that more can always be done, no matter how small the gesture. Even if you don't have or give any money or buy a gift, your awareness of poverty around the world is the first step. We were all invited into this world. Take a moment to think. Thought is free. Help give the necessities of life: shelter, food, education, hope, life. We are dealing with a basic human right. The right to live. Will you give life?

Republicans and Roe v. Wade: Symbiotic relationship

Jedd Hart
Staff Writer

One of the single largest worries that arises for both Liberals and Conservatives upon the consideration of a new Supreme Court Justice seems to be that nominee's stance on the landmark case Roe v. Wade. Some people contend that the Constitution guarantees a woman's right to choose. This is not so; nor is it relevant.

The fact of the matter is that the Federal Government has no Constitutional basis for outlawing abortion and thereby creat-

ing a "Pro-Life" society. Whether or not states themselves can limit access to abortion is a different matter altogether, but not one that would be cause for the wholesale reversal of Roe v. Wade.

However, when speaking of Roe v. Wade and its potential reversal, we should all put our minds at ease. It will not happen. Simply put, there is no way that the Republican Party would ever desire the repealing of Roe. Initially, I understand, that seems like a wholly ludicrous claim: the Republicans rail against Roe and Pro-Choice advocates every single election cycle. The need for Pro-Life legislation has become one of the perennially hot items for a rousing debate. In many cases, the issue of abortion rights supersedes all other pertinent issues.

Think about that. It you're the Republican Party chair, the repealing of Roe would prove disastrous for any party campaigning. Without the red herring of abortion, Republicans would have to confront the numerous problems which have sprung up from their own policies: a ballooning deficit, a prolonged overseas war, a failing education system, the lack of

healthcare for a majority of the citizenry, a floundering Social Security system, egregiously steep oil prices, et cetera, et cetera, et cetera . . .

As it stands, with Roe in full effect, a Republican candidate for office can easily garner an immediate 40% of the electorate (in some places more) by doing nothing save forcing his/her opponent to admit that they are Pro-Choice. Politically speaking, this is nothing that a party with virtually no issue-based leg to stand upon would ever allow to be taken away.

So those who worry, put your minds at ease. Democrats: no one is going to take away a woman's right to choose; it is safely guarded by political necessity, if not moral and Constitutional rectitude. Republicans: don't worry yourselves either. Your rallying cry for life (which is paradoxically in contrast to your almost uniform adherence to the death penalty) is not in danger of being lost; it will continue to prove lucrative on every election cycle.

Roe v. Wade will stand, and it will continue to be hotly contested, at least every couple November.



THE CATALYST/ Alix Dunn

Internet inappropriate forum for sexual assault survey

Lindsay Gillette
Staff Writer

November 30, 2005: I open my email to find that something is going to be done about the parking situation on campus. There is a survey. They want my opinion: "Your input is very important and will be an integral part of the committee's deliberations." Emotion overwhelms me.

I am excited to tell someone (other than my parents after they see tickets on my student account) why I feel the parking system is inherently flawed. I am upset that I will not reap the benefits of the new plan that the revered parking troubleshooters will devise. I am disappointed at how much I care about the parking situation on campus. I live three blocks away. I realize how lazy I really am.

The parking survey provides so much satisfaction. I hope no one thinks a parking structure is a good idea. When the "Colorado College Attitudes and Be-

haviors" survey pops up in my inbox, I figure, why not? I am still high off of the parking survey.

Did you ever try to lump bad news with good news so that the bad news was disguised? "Mom, I got an A on my history test. I think the car is totaled." It never worked. While I doubt that the ad-hoc parking committee and Heather Horton, Sexual Response Coordinator, tried to use this tactic, I can't help but create the connection.

While the personalized greet-

impresed that they knew the attitudes and behaviors of college students well enough to expect most of us to treat cryptic surveys as junk mail unless we were bamboozled into thinking we could get something out of it.

They expect approval-seeking students like me to need my community to need me, but they know I won't do anything unless I get some endorphins out of it. On the flip-side, I probably have enough of those floating around in my head due to my pleasure-seeking college lifestyle. So they offer me "door prizes." While the logic is not entirely flawed, I am skeptical of the words "door prizes"—they will ask me to cross a metaphorical threshold. I am uncomfortable. I open the link anyway.

For those who did not take that next step: general attitudes and behaviors became sexually focused by question seven of 55. They tried to sneak up on us, most likely to get more accurate results, but it didn't take long to figure out what the survey was getting at. I guess there is no way to get accurate results on a touchy subject. This topic is not on the same plane as the parking survey; the up-front approach wouldn't work either. Anyone who has committed or

been victim to sexual harassment or misconduct would immediately delete a survey titled, "Sexual Assault: check all that apply."

I remember the posters: "CC students are making smart choices." I want to know who really responded to the drug and alcohol survey that made us look so smart and responsible. Anyone who realized that they fit into the "stupid choices" end of the spectrum would become frustrated and quit about the same time the survey questions set off their craving to abuse substances.

The addicts won't respond to an addiction survey; the perpetrators or victims on campus, in this case, are probably not going to volunteer their personal experience via the internet. People who answer these surveys are not usually the ones who provide the target information.

The survey also trivializes assault by asking relatively general yes-or-no questions. "23.) Have you ever had sexual con-

tact (touching, kissing, but not intercourse) when you didn't want to because a person threatened or used some degree of physical force (twisting your arm, holding you down, etc.) to make you?" Here, being threatened with force and actually being forced become the same thing. I don't believe victims would see it that way.

Surveys that address difficult topics are overrated and cannot accurately represent students' views. At an extreme the questions on the sneaky Attitudes and Behaviors survey could force victims to unexpectedly return to the memory that they spent thousands on therapy to finally accept, grieve, and release. But there is light at the end of the tunnel: there is a 1% chance of receiving a campus bookstore gift certificate!

Let's stick to cut and dry topics like parking and food service. Who knows, maybe someone could devise a survey to readdress the dilapidated and makeshift fitness facilities.

Free Door Prizes If You Confess Your Sins

Have you ever committed a felony, but were not caught?

YES

NO

MAYBE

ing in the second email is a nice touch, I begin to worry when the email claims: "You will feel good that you helped your community and you can win cool stuff!" In hindsight, I am

Popularity of television violence disconcerting, profitable

Brenna Swift
Staff Writer

Many TV scriptwriters recognize that first impressions truly are a deciding factor in the battle for viewership. Nearly all highly-rated, contemporary shows begin with a dramatic "flashback" or shocking exposition designed to capture an impatient audience's attention. A show's ability to awaken curiosity with an action-packed, arresting opening scene seems to correspond directly with its success. Because "CSI: Crime Scene Investigation" is widely referenced as "today's most popular series," it serves as a prime example of this paradigm.

With its gory opening sequences, it generates awe and interest among even the weariest viewers. And its widespread popularity tends to invalidate any inhibitions voiced by America's more "conservative," "old-fashioned" sectors. *Don't shy away from violence*, we assure these hopelessly unsophisticated critics. *And CSI is based on actual science. Isn't the gore just a part of real life? Get with it!* Where this persuasion fails, a lazy tendency to accept anything that streams through the "boob tube" usually accomplishes what conformity is slow to promote.

Yet while some may celebrate its instantaneous capacity to draw attention, I am compelled to see "CSI" as an epitome of everything misshapen and reproachable in today's television culture. This judgment, while severe, is based on both

my own "first impressions" and my subsequent experiences with the show. My negative assessment has compelled me to avoid "CSI" entirely, often provoking my outright revulsion at the widespread acceptance with which the show is treated. The show's gory opening scenes—indeed, its consistent and thorough use of gratuitously violent content—have proven an undeniably powerful instrument for engendering fascination within the "American audience." At first glance, this success might seem to warrant the creation of a "CSI consumer empire"—a plethora of products all dedicated to the show. But perhaps it demands an introspective reconsideration instead—an honest assessment of both television content and the condition of America's own mind.

Let me warn you that if you wonder why I've chosen to describe the following "CSI" episodes in such vivid detail, I've succeeded in alerting you to the real gratuity of televised gore.

I like to call myself "savvy," ready for all the surprises primetime entertainment can throw at me. But my introduction to "CSI" was indeed a jarring one: Dumbfounded as I sat in front of my TV, I watched a raven pluck an eyeball from a desecrated human carcass and fly away with it oozing mucus from its beak. Later, a team of stoic scientists tracked the rest of the dismembered cadaver to a landfill outside Las Vegas. I felt ready to gag at this sight, and I quickly changed the channel. Yet only days later, I was driven



Courtesy of www.risingstar.tobmauro.html

by a morbid curiosity— the kind so eagerly cultivated by the directors of the show— to watch another episode. Huddled up on my couch, I was soon observing a Las Vegas prostitute's dying agonies. Dark blood spurted from a gaping wound in her forehead, splattering the walls and furniture of an entire room. The next week I watched the leader of an alien-worshipping cult writhe and scream beneath ten feet of dirt, buried alive. In the course of my "CSI" viewership, I witnessed many more richly varied "real-life" terrors— enough, I thought, to sicken just about anybody. Despite my unease, I was persuaded by the show's public acclaim to continue watching.

Yet just when I thought the "CSI" s" gore couldn't get any worse, along came the episode in which liquefied human remains are discovered literally boiling within a car trunk. In a disgusting plot mechanism, the remains are personified as the forensic team hypothesizes about the victims' once-distinguishable identities. I found this

particular opening scene disgusting on the level of outright obscenity.

The scene represented the climax of my suppressed doubt and incredulity. It enabled me, once and for all, to press my TV's underused "OFF" button. *Why on earth did I need to see that?* I thought, finally stunned out of my complacency. Confused, I wondered at the motives for presenting such a blatantly dehumanizing scene as *entertainment*.

Though cognizant of the appeal repulsion and horror hold for the followers of bland routine, I felt increasingly ashamed that I had partaken in such an awful spectacle. I tried to quiet my upset conscience with the assurance that CSI allows an "awareness" of the things that take place in the "real world..." things that happen rarely... under the most unfortunate of circumstances... on the action of the sickest minds. Things that ultimately have no place within the purportedly safe, comfortable, nurturing realm of the home! Their imposed presence

in our daily lives may serve to explain the prevalence of domestic violence and mental illness within today's society.

Indeed, many Americans have lamented the rise of general hostility within our culture. And as much as we might scoff at resistance to its very forceful presence, today's entertainment is rightly blamed for this moral decline. TV is now recognized not as an innocent outlet for escape but a real force for the perpetuation of cultural mores. "CSI's" unforgivably gory content reawakened me to this fact, provoking my realization that television truly is *not* something to be taken lightly. If "CSI" is one of the most obscenely bloody shows the average person ever sees, what does its popularity say about the condition of our minds? Sadly, the series' role within our culture may indicate that our moral integrity can be likened to the festering mush of human remains in the car trunk.

One may argue that my complaints are invalidated by my simple right— as a freeborn American— to choose what I watch. Good point. If I am angered or made uncomfortable by the things I view, why don't I simply change the channel or get up and walk away? Now I must address all others disheartened by gratuitous violence in America's television: If you agree with me, do the same. Treat a gratuitously violent opening scene as a call for discretion rather than an invitation to "entertainment."

Friday 12|2

Night Climb 9:00pm 1:00am
CACC and Other Choices present the first ever psychedelic night climb in the Ritt Kellogg Climbing Gym in El Pomar. Enjoy refreshments and music!

Arts and Crafts Sale 4:30pm
The Arts and Crafts Program presents this annual event in Worner Center. Professional community artists and CC students sell their works through Sunday.

Choir Concert 7:30pm
The Music Department presents the CC Choir performing Benjamin Britten's Saint Nicolas with full orchestra, in Packard Hall.

Singin' In The Rain 7:30pm
The Film Series presents this Stanley Donen and Gene Kelly directed classic musical in Worner, Saturday as well. "What A Wonderful Feeling!"

Sunday 12|4

Arapahoe Basin 6:30am
FUCG offers a shuttle to A-Basin. Meet in Loomis Circle, bring \$5. Contact (973) 432 5619 for more information.

Concert Band 7:30pm
The Music Department presents the CC Concert Band, under the direction of Robert Murray, in Packard Hall.

Singin' in the Rain



courtesy of www.desktopexchange.com/gallery

Lecture: Violence 7:30pm
The CC chapter of Amnesty International and CCCA present Dahlia Wasfi, MD, lecturing on "Torture, Cluster Bombs, and Weapons of Mass Distruction" in Tutt Science Center.

Tuesday 12|6

Lecture: Whales 12:00pm
Physics and Environmental Science Professor Val Veirs speaks on "The Killer Whales of Puget Sound" in Tutt Science. Call x6965 before Monday to reserve lunch.

Orchestra 7:30pm
The Music Department presents the Chamber Orchestra, directed by Daniel Brink, in Packard Hall.

Comedy Show 7:00pm
AASU, CCCA, Asian Studies, and American Cultural Studies presents Comedy Central's Eliot Chang in Gaylor Hall. Q & A to follow.

Wednesday 12|7

"Mesa Of Sorrows" 7:00pm
The Annual Andrew Norman Lecture presents Dr. James F. Brooks discussing "Mesa of Sorrows: Archaeology, Purity, and Prophetic Violence in the American Southwest" in Palmer Hall.

Thursday 12|8



THE CATALYST/ Dan Anthony

Visiting Writer Series 7:00pm
The Visiting Writer Series presents Croatian-American author Josip Novakovich recipient of the O. Henry Prize, Whiting Award, Guggenheim, and American Book award for his work; in McHugh Commons.

Ski Swap 1:00pm 4:00pm
The ORC presents its annual CC Ski Swap in Worner Center. Bring equipment to the gear room before the swap or to Worner at 12:15 to register.