

## CC Junior violently killed in Belizian village, campus grieves

Jaimie Stevenson  
*News Editor*

Colorado College junior Julia Armstrong Minard, 20, died of strangulation on Sunday night, November 13 while traveling near Punta Gorda, Belize.

A Belizian TV station reported that a local man, Agripo Ical, was taken into custody Monday and charged with murder. A forensic specialist determined the mode of death in an autopsy on Wednesday, November 16.

Minard obtained a leave of absence from the college, and was traveling in Guatemala to study Spanish and weaving. Having left Guatemala with a group of non-CC students, Minard was exploring a village on her own at the time of her death.

Minard originally planned to spend a semester studying in Florence, Italy, but sent an email to the college in late May stating that she planned to take advan-

tage of an internship opportunity in South America.

Minard grew up in Brooklyn Heights, New York and graduated in 2003 from the Brearley School in Manhattan. She was a native of California, but considered herself a New Yorker.

At Colorado College, Minard intended to double major in art and comparative literature. "She was incredibly bright and full of life. She had a creative side that came out in everything that she did," said Corinne Scheiner, academic advisor to Minard. "She was fearless."

Minard participated in various dance classes on campus, and was involved with the Arts and Crafts Committee. She aimed to continue her study of weaving while in Central America, hoping to learn authentic Mayan techniques of the art form.

Prior to her time spent in Guatemala, Minard participated



Courtesy of Monica Linzner

in a two-block Spanish summer course taught in Salamanca, Spain in 2004, as well as advanced Spanish courses taught on campus.

Students learned of Minard's death on Tuesday, November 15 via email from Dean of Students Mike Edmonds. While many of her close friends were likewise

studying abroad, Director of the Office of Study Abroad Sarah Schultz sent a second email to those students currently off-campus on Wednesday morning. This email provided contact information for on-campus support resources, offering a support system that students might lack while studying out-

side of the country. Chaplain Bruce Coriell, Associate Dean of Students Ginger Morgan, and Edmonds worked with the college's administration to make direct contact with Minard's particularly close friends and professors.

More than 50 friends of Minard met Wednesday afternoon in Loomis Lounge to discuss the known details of her death, as well as various means of grieving and coping. Students, faculty, and staff members shared brief stories of time spent with Minard, and began to discuss the possibility of future events and projects to remember and celebrate her.

Minard is survived by a mother and sister who make their home in Brooklyn Heights, and who currently wish not to be contacted by telephone. Condolences can be sent to her mother, Ms. Elizabeth Bailey, 34 Garden Place, Brooklyn, NY 11201.

## Poor Richard provides:

Hurricane Katrina evacuees continue to find support from local businessowner

Lindsay Gillette  
*Staff Writer*

Despite the impressive results of relief efforts concerning Hurricane Katrina victims, support is waning and the vast array of needs is overwhelming.

"Katrina is no longer the cause du jour," explained Richard Skorman, the proprietor of Poor Richards Restaurant and Bookstore, who facilitated much of the initial hurricane relief in Colorado Springs. But he "still receives the eight to ten phone calls a day from people who are stranded, sick, or desperate."

Skorman established The Richard Skorman Outreach, which helped to organize 450 volunteers and provided food, clothing, transportation and emergency housing for about 1,000 refugees. "I opened up my storefront thinking that we would help in some small way. I saw the need and couldn't stop helping," recalled Skorman.

This kind of grassroots effort is appealing for the volunteers

"because it allows people to funnel their energy locally," Skorman said. "I have never been so proud of this community. Religious and social battles were set aside and people worked side by side to save lives in some cases, and in other cases to make destroyed lives better."

The Pikes Peak Disaster Recovery Center (the Katrina Cen-



THE CATALYST/Jackson Solway

Richard Skorman has been fundamental in the Springs' response to Hurricane Katrina. His efforts have not waned with the months, as issues for evacuees and residents continue to mount and evolve.

ter) became a "one stop shop for all of the services the victims needed." Representatives from Federal Emergency Management Agency (FEMA), the Salvation Army, the Urban League, the Goodwill, the National Association for the Advancement of Colored People, state and local health departments, and

*Continued on page 2*

## Hurricane Stan sweeps Guatemala with devastating mudslides: Student reports

Caroline Bennett  
*Guest Writer*

The tiny pink jelly slipper of a child, caked in crusted earth, is the only sign of life for as far as I can see across the plane of endless mud that has enveloped the tiny lakeside village of Panabaj in the Santiago Atitlan region of central highland Guatemala. Cragged metal rooftops barely peek over mounds of the sludge and debris that fills the demolished houses they cover; an eerie film of lime dusts the ground for miles, seeking to slow the threatening spread of disease and catalyze the decomposition of the hundreds of bodies that lie unrescued below.

The former town reeks of rotting human flesh, of death.

It has been almost a month since powerful mudslides brought on by Hurricane Stan swept through Guatemala and much of Central America and Mexico, and swallowed up Panabaj. The storm affected more than 3 million people, killing hundreds and displacing thousands more. According to the National Agency for Disaster Control in Guatemala City, well over 500 bodies were turned up in Guatemala alone, with an estimated 1,000 or more still lying deep below the surface of Panabaj alone after literally tons of dense mud engulfed its 250

slope-side houses.

After three days of relentless digging and searching through the muck with simple hand tools and relatively little initial help from the outside, local officials called off the search for the dead and officially declared the site a mass grave. Most of those who were lucky enough to escape lost absolutely everything from their already scarce mate-



Courtesy of Caroline Bennett

A Panabaj couple stand afront the remaining structure of their home, destroyed in the mudslides.

rial goods, and many lost loved ones as entire families were whisked away.

Weeks later, resources are slim and attention has been severely lacking in the face of disaster—all in a place that has long struggled to battle poverty, discrimination, and a plethora of survival challenges to begin with.

Though exceptionally resilient in overcoming a seemingly

endless string of atrocities that date back 500 years to the Spanish conquest, the native Maya people of Guatemala have again been neglected and deprived of much-needed attention. Once the dominant culture and still formulating over 60% of the nation's population, the Maya have remained isolated, condemned, and impoverished in Guatemalan society. They have

endured with amazing resilience a devastating civil war that razed entire villages and left over 150,000 dead; the region's highest levels of poverty, illiteracy, and malnutrition; blatant deprivation of funding and neglect from the government;

and continual threats to their traditional culture and way of life.

Because the poor and landless have very little choice over where they live, natural disasters like Stan invariably do the most damage to indigenously populated areas where people have settled in flimsy homes on mountain slopes. The possibility

*Continued on page 3*

### Weather

Friday  
51/29F  
Saturday  
50/25F  
Sunday  
54/28F



Sunny all weekend, with particularly strong winds on Saturday

Courtesy of weather.com

### Battle of the Bands

Bands in this weekend's competition explain themselves—see inside for bios . . .

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### What's Inside



THE CATALYST/Jackson Solway

### Basketball brief

As the men's and women's teams prepare for their season opens this weekend, we take a look at what might be in store . . .

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### Remembered: The sophomore slump

Senior Jack Simons suggests that Mathias Hall lends itself to the phenomenon . . .

page 11



# The Richard Skorman Outreach falters not

*Continued from front page*

school districts came together to provide for people who literally came with nothing.

The Katrina Center also provided a clothing bank and through Renewed Vision, a local eyeglasses recycling project, 209 people were fitted with glasses. As a result of consolidating these agencies, "we did something very special here," remarked Skorman.

Skorman's outreach "made a conscious effort to help the evacuees that were falling between the cracks left by the bureaucracy." There were people who "could not receive the FEMA checks because they didn't come from the right zip code, or didn't have the right FEMA number." The Katrina Center allowed those people otherwise unassisted by FEMA to immediately find relief from another source.

Both the city council and the El Pomar Foundation donated \$100,000 to aid evacuees. Most of this money fell into the hands of the fire department, a decision that Skorman felt was in the best interest of the evacuees: "Firefighters are used to helping people based on need, regardless of status, whether or not they have an I.D."

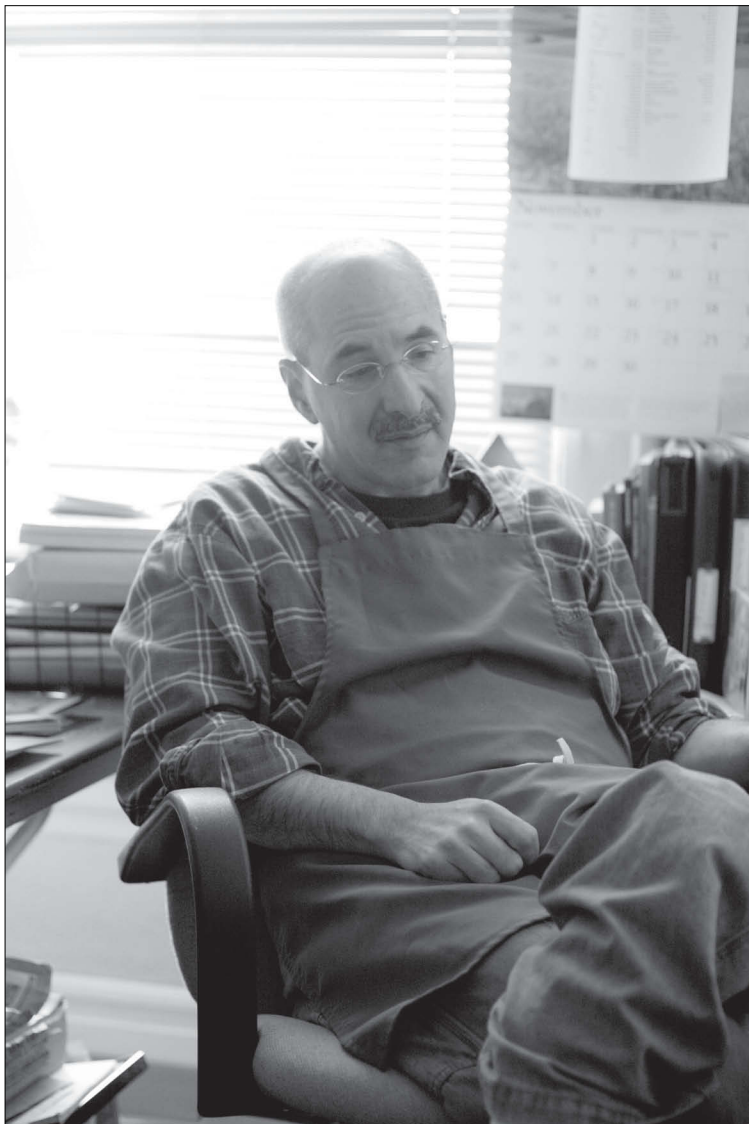
While it was sometimes frustrating for Skorman to see red tape prevent people from getting what they needed from government agencies, the cooperation in the Katrina Center maximized the available resources and got them to people in need. "We learned our lessons and it got better as weeks went on."

"The impression from the evacuees was that this was the best they had been treated," said Skorman. He suggested that Colorado Springs may even serve as an example for the entire country.

Colorado Springs has been at the forefront of the relief effort since the disaster struck. In association with the Rocky Mountain Relocation Effort, Colorado Springs was the first city officially represented in the Astrodome to explain what people could expect if they decided to come to Colorado. Norm Voux of Canon City and his organization, Looking Glass, teamed up with the Richard Skorman Outreach to send busses of volunteers to Houston. Then they used the busses to evacuate several hundred people back to the Pikes Peak region.

The Richard Skorman Outreach raised \$50,000 for the relief effort. It organized a car bank that provided 45 cars to needy evacuees and, with the help of local mechanics, fixed cars that made the long journey to Colorado. Skorman noted that "the people who came here were from all walks of life—they were mostly very proud people, and sometimes we would have to nearly force them to accept our gifts."

Unfortunately, while "the initial response was phenomenal, the money from the fundraising has dried up," said Skorman,



THE CATALYST/Jackson Solway

**Skorman sits in his office one floor above his street-level store fronts, both Poor Richard's Restaurant and Bookstore, wearing a worker's apron. Skorman began offering aid to Gulf Coast evacuees in the days immediately following Hurricane Katrina.**

"and the need is still there."

The newly established Long Term Sustainability Effort has developed a steering committee that meets once a week to make sure that the evacuees who remain here continue to get their needs met. "We're not even sure who is still here," Skorman remarked.

The committee is comprised of 12 people who have made this their full-time job. Skorman explained that the committee will "work to see that people are settling into their jobs and schools and go on with building a life for themselves."

Skorman suggested a number of ways for students to get involved. "Any local fundraising would certainly help—airline miles are an extremely

valuable donation." Students could also 'adopt' family members through the Urban League (578-5513). Those who are willing to offer their time to help with anything from moving furniture to providing rides to the airport can also contact the Urban League.

For Skorman, "the most inspiring things are the warm hugs, the tears that come with big 'thank you's'—most importantly being able to bring families together." There were "plenty of tragic and hard stories that came out of this."

"We have also had three babies born" in a healthy environment, said Skorman. This is enough to keep Richard Skorman and his outreach going strong.

# EarthSeeds' Earth-bound agenda

Daniel Anthony  
Graphics Editor

A local organization is working toward a future in which all people can look at the world and see unity, and is currently seeking Colorado College students' help to make this vision a reality.

The EarthSeeds project, founded by former park ranger Mark Joyous, sees its immediate task as getting an image of the Earth in every classroom. According to the organization, this simple but powerful image transcends borders and ideologies and encourages conscientiousness about the Earth and all people living on it.

"Our global vision needs some correcting. The 20-20 Vision is our goal of getting an image of Earth in every classroom by 2020. We're trying to 'plant seeds' all over, at schools, churches, etc.," Joyous explained.

The image that EarthSeeds wants to spread is a simple photograph of the Earth from space, with no words or messages to detract from the significance of the image itself.

"It's just a generic photo of the Earth. It doesn't trigger anybody's agenda. Getting the image of the Earth in people's minds will provide a common ground for all people, and lead to the birth of a global family," Joyous asserted.

The EarthSeeds project has been reaching out to Colorado College students, since it believes students here will share its desire to raise awareness about the Earth as home to a global family. Students will be able to participate at a number of levels,

been in contact with EarthSeeds and considers its goals compatible with those of environmental science.

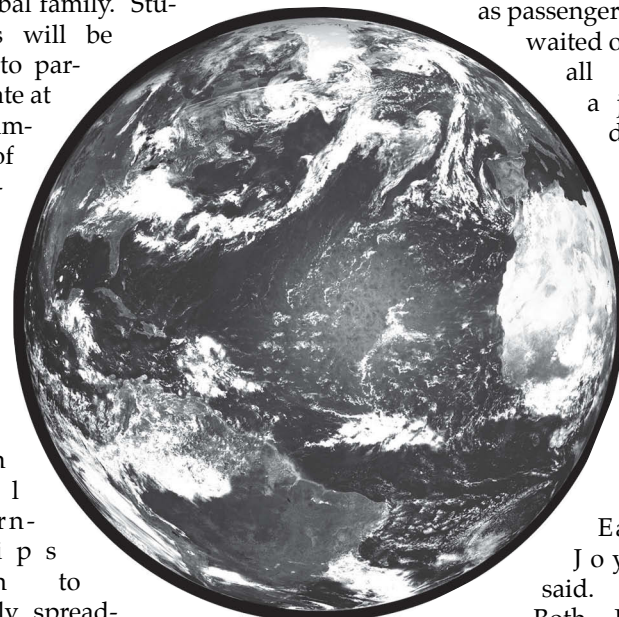
"Building common ground on which we can all agree is very important. Bridging divides and building common ground is something we must word towards in the world today," Kummel said.

CC students who have worked with EarthSeeds have done some fairly significant work, including helping to design a curriculum for K-12 that integrates understanding of the Earth into their studies. And this kind of integration is the same thing that makes the EarthSeeds goals compatible not just with environmental science, but with the liberal arts philosophy of education itself.

"Curriculum-wise, our program is based on integration: integrating science with hands-on work, science with policy, science with economics, etc.," Kummel said.

One thing that EarthSeeds wants to avoid, both at CC and everywhere it is reaching out to, is being categorized only as an environmental organization. Though sustainability is certainly viewed as an important aspect of its goals, what the organization really wants is a deeper understanding of the role and responsibility that all people share. One analogy that Joyous likes to use for this concept is that people are "crewmembers of Spaceship Earth."

"We like to use the term 'crew member' because it implies responsibility. A person's role is not just to be here as passengers to be waited on. We all have a job to do as a person."



Courtesy of 3dnworld.com

from full internships down to simply spreading the message about people's global connection.

"We see CC as a hub for the Pikes Peak region, because of the way that its students go out into the world. We want to make CC the template for how to spread the project to universities across the country. Whatever we learn from the participation of students here at CC, we want to make it duplicatable so other places can use what we accomplish here rather than starting over from scratch," Joyous said.

People at CC have already worked with the EarthSeeds project. Miro Kummel, a visiting professor in the Environmental Science department, has

Earth," Joyous said.

Both Joyous and Professor Kummel believe that CC students can help to take the ideas behind a project like EarthSeeds and turn them into something concrete. CC's biodiesel-powered mobile lab is an example of how students here are capable of taking a concept for a better world and making it something tangible.

"You start from philosophy, from ideas, but you then have to build something solid, something people can see, something they can get involved in," Kummel said.

Students who want more information on ways they can assist the project can contact EarthSeeds at crew@EarthSeeds.

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# Student witnesses wreckage of mudslides in Guatemala

*Continued from front page*

of a mudslide someday uprooting the eroded soil beneath Tz'utujil populated Panabaj was a known threat, the village wedged between two towering volcanoes and the shore of Lake Atitlan, villagers faced few alternatives to building there.

It took days for the national government to respond to the devastation that left so many dead and 90,000 in inadequate shelters and makeshift camps. Many surviving locals and the town's mayor, Diego Esquina, claim this was simply because those afflicted were almost all indigenous, a term seemingly synonymous with "expendable" among the elite city populous that make up the nation's frustratingly crooked system.

"It's like they are giving a message that it is because we are indigenous. That is the point. A lot of my people are saying it is because we are indigenous," Esquina told reporters. When officials finally did respond, their actions were military-based, inappropriate in light of past tragedies suffered in the region.

"The people don't want soldiers to come in here. They won't accept it," said Mayor Esquina, who claims that memories of a 1990 army massacre of 13 Panabaj villagers are still too vivid.

International attention was hardly better, though aid has slowly trickled into the region. Days and even weeks after the horrendous flooding, mudslides and landslides ravaged villages and sent desperate refugees escaping to Mexico and the north; I was still searching frantically for the real story of beloved Guatemala that was missing from newscasts and front pages.

Scant media coverage by the U.S. in the days following the

disaster was "apalling," according to the National Association of Hispanic Journalists.

"The loss of life due to catastrophic events is a tragedy no matter where it takes place. It usually prompts news cover-

a 15-year-old Panabaj woman who lost everything when the mudslide wiped out her entire village. "It is because we are indigenous. We get nothing from the government. The people in the city don't even talk about

us—we are not people here. It would be good riddance to them if we perished," she stammered in broken Spanish mixed with the guttural mutterings of her native Tz'utujil tongue.

Today, the young girl and five members of her family share the small dank quarters of a temporary one-room camp, constructed just meters away from where the lethal cascade of earth came down the mighty Toli-man volcano.

"My wife and I still can't sleep at night," said 72-year-old Marcos Lopez Hernandez.

"We can still hear the

rumblings of the slide.

The crashing rocks, snapping of trees, the roars—it sounds like the whole world is crashing in on Atitlan (arguably once "the most beautiful lake in the world," as proclaimed by Aldus Huxley). Our whole life has changed, but at least we have our family."

While mere survival and meeting the basic needs of living victims is at the forefront for concern, numerous cultural issues are arising from the events perpetuated by the disaster, greatly threatening the Tz'utujil way of life and forcing them to adapt and accept changes rapidly.

Well-intentioned donations of canned goods and western womens' clothing are completely foreign articles to local villagers, though they prove tempting in light of few alternatives. The people of Panabaj were forced to immediately reconcile traditional burial practices—which demand that bodies be buried exactly 24 hours after dying—with the necessity to leave an

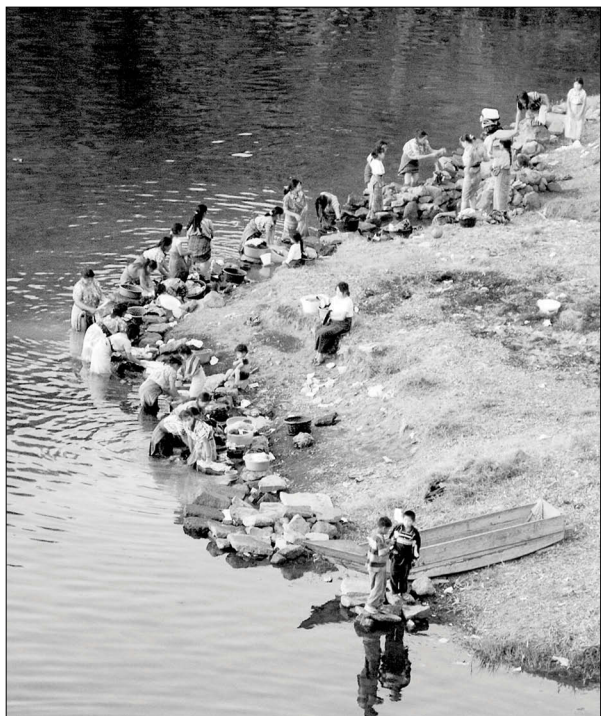
unknown conglomeration of loved ones piled deep beneath the mud in order to move on.

Such remarkable resiliency and vigor—a truly palpable passion for life with a fervor that I have found nowhere else—is

themselves back into the race, running at twice the speed they started. It truly seems that the harder life is made, the more vibrant the woven colors and can-do spirit become.

Though the death toll is still undetermined, the destruction of Panabaj and throughout Guatemala and Central America will undoubtedly have lasting repercussions on the regions, and on the remaining Tz'utujil Maya as a people. Thousands may be dead. Thirty percent of agricultural land in Guatemala has been affected in a country dependent on the coffee, corn, bean, rice, and vegetable crops that were destroyed. Roads and bridges—the lifelines to remote communities—have been demolished and left unrepaired. Disease threatens the living.

Though exceptionally self-sufficient and optimistic as a community, the people of Panabaj and the Atitlan region are dependent on the outside world for much-needed help. They have just taken on too much.



Courtesy of Caroline Bennett



Courtesy of Caroline Bennett

what continually intrigues me about the Maya people. It is as if there exists an almost inhuman capacity to take on whatever the inhospitable world throws at them next with such astonishing elasticity that they hurl

## Ks. includes intelligent design

Scott Petiya  
Staff Writer

The Kansas Board of Education voted November 8 to adopt new public school standards that cast doubt on the theory of evolution. The change was sought by advocates of "intelligent design," the idea that the universe is so complex and intricate it must have been created by an all-knowing higher power.

The standards, which intelligent design proponents helped write, were approved by a vote of six to four. All six supporters are registered Republicans, while two Democrats and two Republicans voted against the proposal.

The state standards will be used for standardized student tests to measure how well schools teach science. High school students must still be provided the information to understand major evolutionary concepts, but the standards also state that basic Darwinian theory has been challenged by recent fossil evidence and molecular biology.

The definition of science was also changed.

The final say on what is taught in classrooms remains with local school boards, but some educators fear that pressure will mount on communities to favor creationism and intelligent design.

Supporters said the new standards would promote academic freedom, and according to one board member, "get rid of a lot of dogma that's being taught in the classroom today."

Opponents claimed the vote

was an attempt to force God and creationism into public school curriculums in violation of the separation of church and state. "This is a sad day. We're becoming a laughingstock of not only the nation, but of the world, and I hate that," remarked board member Janet Waugh, a Kansas City Democrat.

The controversy is familiar in Kansas. In 1999, the board eliminated most references to evolution in the curriculum, but reinstated them two years later after three new board members were elected. The board's composition became more conservative after elections in 2002 and 2004.

On the same day the Kansas board made its decision, school board elections in Dover, Pennsylvania dealt a setback to intelligent design advocates. In 2004, the school board passed a resolution requiring 9th grade biology teachers to read a statement downplaying evolutionary theory and recommending an alternative textbook favoring intelligent design. Several parents and teachers challenged the law in federal court. The trial ended on November 4, with a ruling not expected until January.

In the November 8 election, eight school board members who favored intelligent design lost to pro-evolution challengers. The vote brought condemnation from televangelist Pat Robertson, who said that Dover had "voted God out of their city," and advised residents "if there is a disaster in your area, don't turn to God."

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# Who's battling (in this so-called *Battle of the Bands*)?

Self-authored profiles of four bands

## The Song Remains The Same

Members:  
**Kyle Moore**  
**Elisha Nottingham**  
**Rachel Haymer**  
**Ben Miele**

The Song Remains the Same are classically trained in the art of Rocking. Comprised of Kyle Moore, whose axe is forged of onyx metal and enjoys a good Swedish meatball; Elisha Nottingham, seasoned veteran playing in Les Claypool's style and former bassist for Crovax; Rachel Haymer, blessed by Euterpe and the pantheon of Rock with the spirit and voice of Grace Slick; and Ben C. Miele on drums. The Song Remains the Same were voted number one (#1) Rock cover band ever by everyone, especially Joe Deucy. Come experience the magic, witness the beauty, and see the high hopes hailla ball at Battle tomorrow, and we'll Rock your f\*\*\*in' socks off. The best rockin' ever goes down at 9:15.

## Sappho

Members:  
**Jeff Jacobson**—vocals, keyboards  
**Alan Orr**—guitar  
**Yeshe Wingerd**—guitar  
**John Willhoite**—bass  
**Adam Cahan**—trumpet, keyboards  
**Andres Romero**—drums  
**J.T. Rogstad**—projections

We remain ever-mindful of the spirit of our poetess progenitor, paying tribute to her passion, intensity, and selfless binary disruption. We rage songs that are both literary and danceable. Our performances bring audiences closer in touch with music in its original Greek sense—those who attend are moved to tap directly into the divine artistic wellspring, subsuming their individual identities into a collective, orgiastic expression of senseless joy, like the maenads of old.

## Tic Tac F\*\*\* You

Members:  
**Adam Stone**—sophomore keyboards, vocals  
**Jordan Falk** senior—guitar  
**Tyler Montgomery**—senior drums, turntables



Been rocking since July of this summer. Influences—death-metal and smooth jazz along with cheesy techno and Gansta-rap.

## Fruit of the Loomis

Members:  
**Marshall Wallach**  
**JJ Tower**  
**Andrew Kimball**  
**Henry Sillin**  
**Matt Payne**  
**Greer Schott**

Proudly hailing from Loomis dormitory, these six pathetic freshmen (Marshall Wallach, JJ Tower, Andrew Kimball, Henry Sillin, Matt Payne and Greer Schott) love to engulf themselves in their music because it's the only thing that keeps them going after a meal at Rastall. With an extreme lack of organization, these six somehow manage to look like they know what they are doing... well, maybe not. They'll even play at your mom's fourth marriage...as long as there's beer involved.

# Shove Chapel

April Russo  
 Chaplain Intern

## Upcoming Events

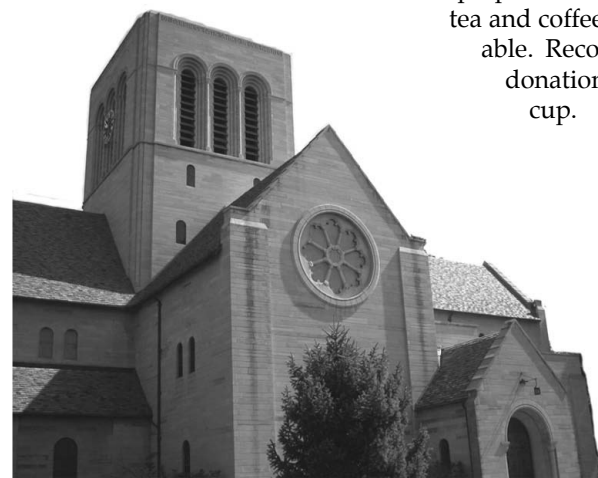
### A New Addition

A new Spiritual Life group, Athletes in Action (AIA), is starting up at CC. AIA is a worldwide Christian sport ministry designed to be a resource for athletes, coaches, and students. On an international scale, AIA sends athletic teams around the world not only to compete, but also to share their spiritual journeys from a Christian perspective. On the local level, AIA works with athletes and coaches on college campuses to help meet people wherever they are at in their walk with God. Athletes share a common bond that no one else can quite understand, and AIA brings them together so can they share their athletic and spiritual experiences. AIA has been active at UCCS here in Colorado Springs. For more information about this organization, please contact Don Zellmer at aia-colospgs@aia.com or Aaron Shalosky at aaron.shalosky@uscm.org. The AIA website is www.aia.com.

On this Monday, November 21, take a study break and come down to Benji's in Worner from 8 p.m. to 10 p.m. A Blues band will be playing, and there will be free coffee, tea, including chai, and hot chocolate for all students. The International Anglican Community will provide homemade cookies and other desserts. Over seventy students showed up at Benji's last block to enjoy the study break.

### Sacred Grounds Coffee House

A new coffee house is up and running on campus. Check it out from "9 p.m. to late" on Tuesday through Friday in the basement of Shove Chapel. It's a great space to read a book or hang out. The basement has been completely redone by a group of CC students. The walls are freshly painted, swinging chairs hang from the ceilings, and the room is decorated with original artwork. There are tables and plug outlets for anyone who wants to work on a laptop. And, of course, tea and coffee are available. Recommended donation is \$1 per cup.



Courtesy of coloradocollege.edu

# The Fray's latest: *How to Save a Life* debuts, impresses

Charlene Lee  
 Staff Writer

The Fray is a rock quartet that hails from the mile-high city. Yet despite the fact they are from a city that lacks a prominent music scene, they are on the verge of making it in a notoriously fickle industry.

After winning Denver's *Westword* magazine's top honor as best new artist, generating copious song requests on the local radio circuit, and playing uncountable sold-out shows, The Fray signed with Epic Records in 2004.

The Fray is comprised of members Isaac Slade (vocals,

piano), Joe King (guitar, vocals), Dave Welsh (guitar), and Ben Wysocki (drums)—four friends who attended a suburban Denver high school together. They are the classic cliché story of teenagers jamming in basements and finally making it big.

Simply put, the Fray's debut album, *How to Save a Life*, is a \$12 therapy session. The title track is about Slade's attempt to save a teenager he mentored from a severe drug addiction. His words are inevitably personal and honest because the emotional investment is there. On "How to Save a Life," Slade hesitantly sings: "Try to slip past his defense/Without granting innocence/Lay down a list

of what is wrong /The things you've told him all along and pray to God he hears you/ Where did I go wrong, I lost a friend/Somewhere along in the bitterness/And I would have stayed up with you all night had I known how to save a life." The lyrics, because they are Slade's experiences, become painstakingly honest and believable.

On "Cable Car (Over My Head)," the band's first single, Slade again sings: "I never knew/I never knew that everything was falling through/ That everyone I knew was waiting on a cue/To turn and run when all I needed was the truth/But that's how it's got to be/It's coming down to nothing more than

apathy/I'd rather run the other way than stay and see/The smoke and who's still standing

Simply put, The Fray's debut album, *How to Save a Life*, is a \$12 therapy session.

when it clears." The beauty of a song like "Cable Car" lies in the diverse interpretations of the listener. For one person, the song can mean frustration with the lack of honesty in society. For another, the song might depict the belief that ignorance is bliss.

There is no wrong way to interpret the meaning. The listener begins to have the sneaking suspicion that the song was written for them.

Yet The Fray has the potential to be overlooked because their sound is reminiscent of a hodgepodge of so many music groups. They are part Switchfoot's contemplative lyricism, part piano rock a la Coldplay and Keane, part U2's catchy melodies, and everything in between. They are a reliable rock band with a formulated sound. Yet the lyricism, genuine honesty, and the listener's ability to relate to broad meaning make the album worth the \$12.

**\$5 Matinee**  
*Weekend Showing*  
**Kimball's Twin Peaks**

**CAPOTE**

**2:45 5:15 7:40**

**GOOD NIGHT, AND GOOD LUCK**

**2:30 5:00 7:30**



# Battle of the Bands: Winner takes Ice Age premiere time slot

Tyler Adams  
Guest Writer

The Christians created the battle of the bands in the fourth century as a battleground for presenting opposing dogmatic interpretations through musical representation. Often times these ancient musical wars led to riots and bloodshed. Now this age-old and gruesome form of musical combat is coming to the Colorado College campus in one night of revelry and rock.

The only place to contain such a chaotic, emotion-filled, cutthroat, winner-take-all musical showdown is the main stage

in Gaylord Hall. The event will take place on Saturday, November 19 from 8 PM until midnight.

Eleven bands will express their musical fervor, skill, and ability to rock the shoelaces off of dance-inclined CC students. Much like warriors in Mortal Combat, each band brings a different musical style to the table; from techno to bluegrass and from hippy to hipster, styles will be flung up and thrown down in deadly opposition. The bands will have 15 minutes to present an action-packed, guitar wailing, head banging, beat bumping and heel tapping performance. All participants may win the love and respect of the

The bands will have fifteen minutes to present an action packed, guitar wailing, head banging, beat bumping and heel tapping performance.

audience, but there will only be one victor.

Unlike the Hollywood renditions of battle of the bands and talent show performances, the school has not hired a partially dressed, high-heeled harlot to

control an applausemeter or rockometer. This performance will be judged by two of our very own CC faculty members, John Steinspring and Paul Myrow. After all the bands have played, the two professors will perform a short set with their own band and then reveal the winning group.

Aside from the crowd's respect and a the pat on the back, the champions will win a time slot before the main musical act at Ice Age on Saturday, November 10. Livesounds has hired the four-piece rock band from San Francisco, Tea Leaf Green, to headline Ice Age. The band will be taking a break from their tour

with the Trey Anastasio Band to come to CC.

Livesounds has put a lot of time and effort into creating the event and "hope that it will be a great showcase of the musical talent at CC." Due to budgetary issues Livesounds will not be serving alcohol at the event.

Hopefully the CC Battle of the Bands will not turn into all out warfare with guitars and drum sticks flying the way fourth century Christian musical battles turned from musical fun into nay saying and then all-out stoning. But the structure of the battle of the bands can tend to bring the hooligan inside of us out. So be prepared.

## Tea Leaf Green: Band rocks Cali fest, heads for CC's Ice Age

Dan Foldes  
Guest Writer

San Francisco rock and rollers, Tea Leaf Green will be playing at this year's Ice Age concert at CC, which is scheduled for December 10, 2005.

This June, at the Wakarusa Music Festival in Lawrence, Kansas today's top live bands, such as The String Cheese Incident, Umphrey's McGee, and Tea Leaf Green wrote an astounding new chapter in the annals of music history.

In the festival environment where "the music never stops," the energy of bands and fans intensifies throughout the day, and hopefully culminates at night.

For me, on the first official night of Wakarusa, the day's energy climaxed at around 2 AM when Bay Area rockers Tea Leaf Green wailed at the Campground Stage.

By the end of the band's first hard-hitting number, "Panspermic De-Evolution," the whole audience was screaming—it



Courtesy of Dan Foldes

Tea Leaf Green is scheduled to play at Livesounds' Ice Age. The group will take a break on its tour with Trey Anastasio to visit CC.

was obvious that Tea Leaf Green had cultivated something very special.

When I interviewed Tea Leaf's guitarist Josh Clark over the phone on Monday, October 24, he had just returned to his San Francisco home from a round of frisbee golf. As we spoke, he was painting a picture of a leaf.

"If you like classic rock, you'd like our band," Clark avows. "Maybe you'd think one of us was ugly or something [laughs], but we have nice songs." Tea Leaf Green has been gaining in-

creasing recognition nationwide for their superb song-writing and electrifying performances.

Tea Leaf Green just finished recording their fourth album, "Taught to Be Proud," set for release on November 15. Clark speaks about the beautiful Mendocino, CA studio where they recorded. "The studio was literally in a barn, so when night-fall came, bats started buzzing around our heads as we were playing," Clark says. "They didn't hit us or anything though, because they've got their radar

[laughs]."

The bulk of Tea Leaf's lyrics are crafted by keyboardist/lead vocalist, Trevor Garrod. His sensitive lyrics and emotive singing are central to the band's message. Clark says, "Our songs are about life in America. This comes a lot from Trevor's upbringing on a farm-slash-winery in rural California."

Here are a few lines from Garrod's "Earth and Sky:" "I don't go to school/ I don't go to churches/ I don't visit graveyards/ I don't know the purpose of 'em/ I'm living in between/ The earth and sky."

Clark's guitar work is also essential Tea Leaf Green's songs—his soloing causes their live performances to ascend to continually higher euphonious peaks. He is a master of musical pinnacles that have his audiences screaming for more.

"I intimately study the work of George Harrison . . . basically Beatles guitar," Clark explains. "And then there are the big ones [whose guitar work I study] like Angus Young, Hendrix, and Jimmy Page. Their music is just

in me now—I can't get rid of them [laughs]. Pretty much if it's loud and distorted, I like it."

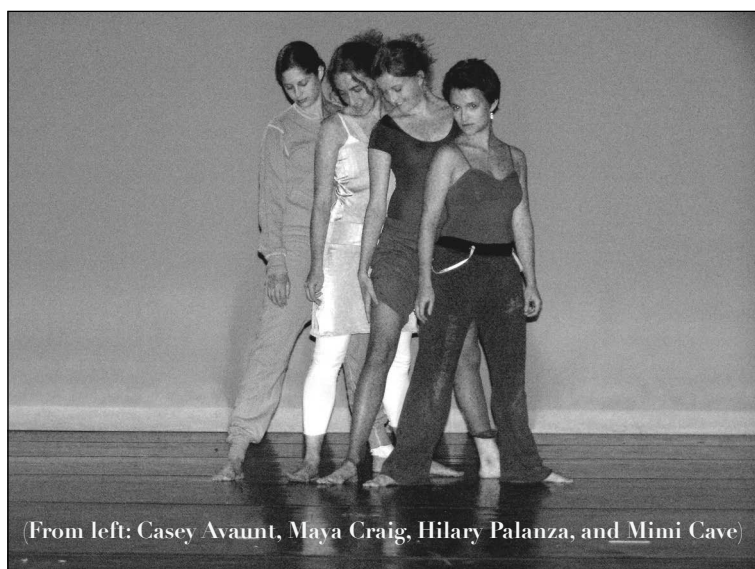
Bassist/vocalist, Milky Chambers adds his own distinct flavor to Tea Leaf Green through dynamic and funky bass lines, and his self-written hip-hop numbers like "Planet of Green Love" and "Snoop."

The band is rounded out by Scott Rager, whose drumming leads the band when needed, while other times flawlessly follows soloing by Garrod or Clark.

What most separates Tea Leaf from other improv rock bands, is that when they jam, they never digress into musical muddiness—someone is always doing something interesting and meaningful with his instrument. Clark comments, "When a jam gets to be too different from the song, it tends to get long and boring. Don't get me wrong, it's fun as shit to go on that journey, but many journeys have been taken [already]. We do take those kinds of risks though, but we don't overdo it."

## Senior dance shows: Dance majors put education to work

Evan Huggins  
Scene Editor



(From left: Casey Avaunt, Maya Craig, Hilary Palanza, and Mimi Cave)

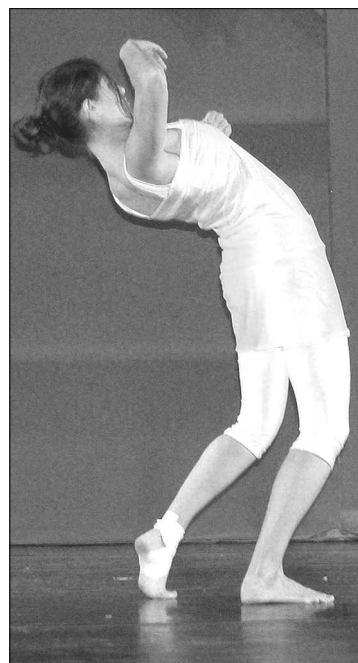
Courtesy of Bill Starr

The stage is empty. A tall man wearing cut-off jeans and a black beanie carries a large wooden frame up the stairs. With a hard thump the legs fall and the frame stands independently, alone in center stage. Air's "People in the City" is heard as four dancers gradually emerge from separate corners of

the stage. They pulse and twist in rhythm, converging on the empty frame. Their movements straddle the line between grace and chaos. With time, the music intensifies and they are all within the frame, jolting, thrusting and turning in unison. More dancers emerge and everything begins to move.

This is Collective Rumbling, the senior dance project of Casey Avaunt, Mimi Cave, Maya Craig, and Hilary Palanza. It is a full length show, incorporating choreography from all four dancers and talent from the entire department. The girls have come together to create a piece of art, melding their specific strengths as both dancers and choreographers to construct something unified and beautiful. "We have danced together for so long that we know what we can contribute to each others dances and what we can each bring to the table," said Palanza. "This gives the skeleton [of a senior show] a little more strength."

The group became unified under one name while living in Maine last summer and participating in the Bates College dance festival. "It originally started as just Casey, Hilary, and I," explained Cave. "Then we all spent time together in Maine and it seemed only natural that Maya would be a part of it." The show has been under construction since the beginning of this semester and has taken on a magnificent shape in a very short period of time. Of the 10 pieces being preformed, eight



Courtesy of Bill Starr

Senior Casey Avaunt practices for this weekend's performance.

are new choreography and one is improvisation. They have been rehearsed relentlessly and technically enhanced with lights and music through the phenomenal talent and determination of the choreographers themselves, all of the dancers and tech crew.

Although the girls have varying styles when it comes to choreography, they mesh nice-

ly into one show. The music swings from Michael Jackson to Air and costume design ranges from leotards to jumpsuits; it is a vast spectrum of art and movement incorporated into one coherent display. "We began with a general theme, and then discovered that we each have different things to say," explained Cave. "The only way we could say them is through our own dances. That is where the name comes from, at least the collective part; the rumbling is because with all four of us together, we can hopefully ignite a larger response amongst our audience members."

The show will be premiering this weekend in Armstrong Theater, forming the culmination of three months of intensive rehearsing. "Something the audience has to understand is that dance is about more than just movement," said Craig. "I would hope that people watching the show give as much focus to the conceptual aspects of each dance as to the composition itself." Conception occurs at 8 PM on Friday, with further showings at 3:30 PM and 8 PM Saturday. Collect for the rumbling!



## AIDS in Tanzania

Will Harrington  
Staff Writer

In Iringa, Tanzania, people living with AIDS are shunned. Citizens do not talk about it, do not admit they have it, and little if any help is given for those who are infected. Of all people tested in Tanzania, about 10% have AIDS. However, not everyone is tested. In Kihesa, a section of Iringa, it is estimated that one in three people has this disregarded disease.

This winter break, three CC women will travel to Kihesa, Tanzania to fight the silence that surrounds AIDS and HIV. Hannah Underdahl, Jane Casselton, and Jessica Kraynik have raised funds, organized travel and lodging, and established contacts in Kihesa in order to teach about the science, danger, and prevention of AIDS.

"People in Tanzania don't like to talk about AIDS—it's taboo," stated Underdahl. And this silence is one of the largest reasons for its proliferation. Ignorance, myth, and silence lead to the propagation of the deadly disease. "Education is vital to curb its spread," continued Casselton.

Casselton has been to Tanzania twice before with a high school church group. "My church funded the construction of a community center there. The second time I went the group of Americans that I was with had a long discussion with local Tanzanian adolescents. At one point they brought up AIDS and requested education," said Casselton.

One evening last spring Casselton recounted the experience with Underdahl and Kraynik.

The three biology majors decided that they might have something to offer and started forming a plan. They solicited family, friends, and CC for funds and began raising large amounts of money for the effort.

So far the group has raised \$7,700 in total. The majority came from family and friends. But CC has been active as well. "President Celeste gave us \$1,300 from his discretionary funds, and the Center for Service Learning donated \$500," commented Casselton.

Casselton contacted Don and Unis Fultz, a couple from her church that spend six months out of every year in Tanzania. The couple has put them into contact with various community leaders. They will stay in the community center that Casselton help build while in high school.

To maximize their efforts, the three students will teach community elders about AIDS. An elder is normally a pastor or community leader. The elders will then spread the word to the local populations. Enock Ugulumu, their primary contact, "has recruited 36 community elders and leaders who we will talk to. Some are traveling over 50 miles to hear us speak, that is quite a distance in Tanzania," said Underdahl. The elders will then return to their villages and teach what they have learned.

The three CC women will teach two groups of 18 for three days each. A fairly specific curriculum has been established for each session. The first day the women will find out how much the group of elders actually knows about the disease. The second day, according to the

## Retention and recruitment: Women faculty organize caucus to analyze issues

Chelsea Wilson  
Staff Writer

"Real diversity is about respecting and valuing members of the community for the way they are and the way they live in that community, and about proposing and accepting other models for excellence outside of the 'traditional,'" Professor Peggy Burg explained. Burg is chair of the Women's Concerns Committee, a committee devoted to addressing the issues of attracting and retaining women faculty on campus, and since last spring has been attempting to form another group concerned with women faculty on this campus—a group called The Women's Faculty Caucus.

The Women's Faculty Caucus is composed of women faculty on this campus, and its mission is to discuss pertinent issues among the women faculty and broader faculty concerns as well. The caucus has focused on some of the issues presented within the Women's Concerns Committee, but has also started looking at issues with which other faculty are dealing.

Recent concerns discussed within this group include a

proposed change with tuition remission—a benefit which is important to maintaining excellent staff—and researching the work practices of women on campus. Another situation that the Caucus is focusing on is the possibility that the college may not be considering the differentiation between women's and men's lives as professors. If discrepancies are noted, the group hopes to work toward a system that will allow diversity of lifestyle and changing models of excellence to include women faculty.

The group started last April with two large meetings. All women faculty on campus were invited to attend, and this congregation of professors has since turned into a blocky meeting. The caucus is organized so that two women per semester volunteer to co-chair and take on the responsibility of the business aspects of the group and the organization. This semester these co-chairs are Tamara Bentley and Rebecca Tucker, both faculty in the Art History Department. Currently there are around 20 women involved with the caucus on a consistent basis—they hope that in time more will become involved.

Professor Burg stressed the importance of the group because it provides "strong, supportive women faculty who will help young women faculty become more part of the community" since the organization creates a more welcoming environment and allows for an outlet to become involved. She also mentioned worry that "faculty meetings have turned to less discussion which concerns faculty, as many feel they are becoming isolated from one another and therefore are not taking initiative on certain things that are important. The informal self-formed group of the Women's Faculty Caucus allows for ideas within the faculty and concerns with the larger institution to have a forum in which to be discussed."

Thus far the caucus has had good reception on campus, and Burg suggested that on this campus "people want to know what people think, and this group gives everyone the opportunity to get issues out there," and therefore expects the group to be taken seriously and become an effective forum for change at Colorado College.

awareness level of the groups, the women will teach some of the biochemistry of the disease and prevention methods. The third day will focus on how the elders can best spread this information to the youth in their community.

"We're geared to educate younger people," stated Under-

dahl. As the taboo surrounding the disease has not yet been ingrained into their minds, these people may make good teachers when they are older. The CC women will spend six days teaching and then volunteer at an AIDS orphanage, a secondary school, and a health clinic that was started by the Fultz

couple at Casselton's church.

In order to prepare for the trip, the three women have completed an adjunct class taught by Neena Grover. The class is specifically designed to prepare them for the trip. They also volunteer at the Southern Colorado

*Continued on page 7*

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# New climbing venue provides options for Springs

Matt Chandler  
Guest Writer

Second chances can be given in the most bizarre places, including, it turns out, to an old forgotten canyon like Red Rock Canyon. In recent months, Colorado Springs rock climbers have been forgoing the usual afternoon at the Garden of the Gods for the plethora of sport-climbing routes at Red Rock Canyon Open Space. The story of how several local climbers developed an old wilderness area into a premier sport-climbing destination is one of deep commitment to not only a sport, but also to that land.

Stewart Green walked into his backyard, an unusually large acre lot in the downtown area. Gardens crisscrossed the yard, and we carefully bypassed them to get to a table and some chairs at the back of the yard. It is a typical Colorado Springs afternoon in October. While it may have snowed several days ago, the sun is back out in force, driving temperatures up into the 80s. Green is dressed in a pair of old shorts and a polo shirt that looks like it may have been worn on more than a few rock climbing adventures.

Green, along with several other local climbers, developed the new climbing areas at Red Rock Canyon Open Space located off Highway 24 before Manitou Springs. Green talked candidly of how he became involved, and spoke fiercely of his passion: climbing. Clearly this is the glue that bound the men who donated their time, sweat, and personal funds to this natural beauty that has seen much abuse in the past.

While its natural beauty is obvious, the canyon's financial potential was maddening to the Bock family. Portions of the 789-acre plot of land have been used over time as quarries, industrial parks, gold mines, a landfill, and a trailer park. John G. Bock began collecting parcels of land in Red Rock Canyon in the 1920s and 1930s. The canyon was somewhat of an enigma to the Bock family. It was never to be a preserve, per se, but an investment. In addition to running a stable throughout the twenties and thirties, many development ideas were planned and scrapped. John G. Bock left Colorado Springs in the 1950s, leaving the development of the property to his sons John S. Bock and Richard Bock.

John S. Bock soon bought his brother's portion and set out on a quest to build the maddaddy of all resorts. After years of being ignored by the city of Colorado Springs and investors alike, John S. Bock retreated to the canyon. He closed the area to the public and posted armed guards to patrol the property against trespassers. Only several mobile and rental homes were allowed into the canyon.

It is said that the frustrated and bitter Bock would apparently suffer fits of inspiration. He would take a bulldozer and begin to carve roads in the can-

yon, a futile attempt to save his family's development dreams. Etched into the sandstone walls of the canyon are scars left by the bulldozer blades, relics, along with the mining tools and the factory foundations. Artifacts from previous eras could be found around every corner, under every shrub; rusted car frames, utensils, miners' equipment.

A cat stalked something into the bushes in Green's backyard. Green glanced over his

and Great Outdoors Colorado." With the space came all the responsibilities of deciding how to use it. As an Open Space area, it was up to the public to decide which activities should be allowed. Leiber says that it is always important in projects like this to "find a balance between natural resources and public uses." Many obstacles and considerations arose when creating a plan for this space. Generally, a master plan is created by consensus and then passed by the

went down to the master plan meetings that the City Park and Recreation Department had. Ric Geiman—who works for Park and Recreation and is a climber as well—and I attended most of the meetings and got other people so that we had a presence there. We said we wanted to have climbing in the park."

Green, an adventure photographer and the author of 15 books, including climbing guides to Colorado, Utah, New England, and Europe, knew a fair bit about what made a successful and safe climbing area. "We found that most people on the master planning committee were amicable to have climbing in the park. Climbing is viewed as a legitimate activity on public land around here. It was a matter of people saying that we should go out there and find out where the best places to climb would be." Green, Geiman, and Hostetler were told to find the best areas in the Canyon to climb and present them to the committee. "[We] went out there and hiked around a couple of times to try to identify which places which would be the best places to climb. We then presented that as the idea of a climbing area. Most people said that's great, but there was a very small minority that said that there should be no climbing at all out there."

Eventually the city gave the climbers permission to proceed in June 2004. Geiman remembers how he and the city—he had now become the city's liaison to the climbing project—chose those who would be the route developers in the canyon. "Basically, we looked at the climbers who took the initiative to get involved in the planning process and this core group of climbers became the ones who were responsible for the new route activity and route selection." They were able to start establishing routes in August.

Instead of a hammer and a hand drill, these guys brought the big gun. The big gun in this case is a two-handed power drill with a sixty-foot battery extension cord. Brian Shelton, the owner of Front Range Climbing Company and another Red Rock pioneer, described carrying the unwieldy monster on difficult climbs, "you have to drill where you can stand on something and lean really hard into the rock." Even though many old school climbers often try to set all the climbs in an area while lead climbing, the Red Rock Canyon crew did it when they could but did not sacrifice safety for pride when it came to leaving long spaces between bolts. What remains is a refreshingly safe and confidence-boosting area.

The way the routes at Red Rock Canyon are protected is the main difference between it and the Garden of the Gods. Geiman said, "In the Garden you will climb up and find World War II and Korean War surplus pitons that have been in the rock since the 60s and they are very corroded and dangerous. It was a riskier sport back then and for



Courtesy of www.hellocoloradosprings.com

Red Rock Canyon, a 789-acre tract of land located off of Highway 24 east of Manitou Springs, provides climbers with an alternative to The Garden of the Gods.

left shoulder as he talked excitedly about the canyon. "When the city of Colorado Springs acquired the land, myself and a few other people wanted to make sure that we had climbing access to the place. I had been hiking out there, but I couldn't climb because it was private property." Armed guards often reminded him that he was trespassing. But not anymore.

The property was purchased by the city of Colorado Springs in 2003, after years of negotiations with the Bock family. Chris Leiber, City Manager for Trails, Open Space, and Parks (TOPS) said, "We started negotiations when TOPS first opened [in late 1997] and the property was not actually bought until 2003. It was bought for \$12.5 million through a partnership with the Trust for Public Lands

City of Colorado Springs. Issues such as environmental impact, maintenance, trail work, and others had to be considered.

Green talked about his involvement with total humility. But his commitment, as well as that of his fellow climbers Ric Geiman, Bob Hostetler, and Brian Shelton, allowed rock climbing enthusiasts from all over the country to enjoy a rare opportunity to climb 91 brand-new routes. They championed the climbers' cause, committing themselves to the development of a new climbing area in Colorado Springs. Green, Geiman, and Hostetler attended every public meeting to make sure that the climber's voice was heard. Green shrugged, "I thought you should be able to climb out there especially if it's going to be a city park. So I

## Tanzania Outreach

Continued from page 6

AIDS Project to gain experience in the field.

These three women are still looking for donations, as any extra funds will be directed to the orphanage and health clinic in Kihasa. "This is not a religious mission," maintained Casselton. The money will be used for basic supplies and personnel at the two organizations. If you'd like to donate, contact Luke Terra in the community service office at lterra@coloradocollege.edu.

AIDS and HIV have become fairly common terms in America's cultural vocabulary. Films and plays have confronted the epidemic as has the media. June 27 is national HIV testing day. The red ribbon is synonymous with the disease. Americans are, in general, educated about AIDS. With a similar dialogue in Tanzania, the disease may become less shameful, and its spread may slow.

that reason the climbs out at the Garden of the Gods are scarier and riskier. In Red Rock Canyon, they are modern construction expansion bolts that are 1/2 inch diameter, at least four inches long. The bolts can hold between 3,000 and 3,800 pounds." Climbers have generally agreed that the new bolts, coupled with expert placement makes, Red Rock much safer. Colorado College senior Justin Straus, 21, said, "It is definitely better protected than the Garden. There are climbs at the Garden that are super scary. They have 50-year-old pitons that can be half pulled out of the rock." Climbers approve of the efforts of the Red Rock Canyon crew. Will Harrington, another CC senior, said, knowledgeable climbers have established the routes in a good safe way."

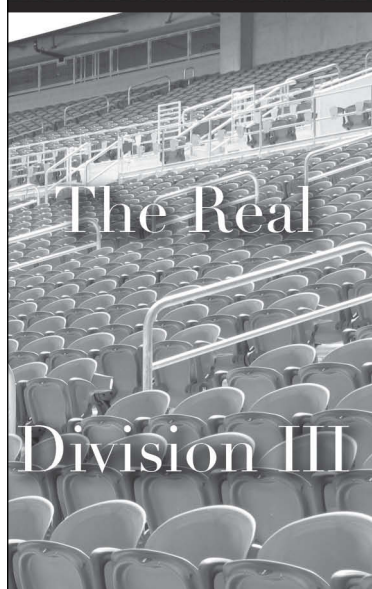
Red Rock Canyon's routes run from the beginner routes found at most areas, to the insanely technical in some areas of the park. "It's a great climb," Green said grinning at me from across a path in Red Rock Canyon a couple of weeks after our first interview, "it get really exciting near the top." He was referring to his namesake climb, a toughie called Green Squared. Starkly contrasting the Garden of the Gods, climbing in Red Rock Canyon is all about balance. Not only can holds disappear in seconds due to the crumbling sandstone, but often times the holds are merely tiny divots in the face. Red Rock Canyon offers challenging climbs for a wide range of abilities.

Unlike the Garden of the Gods, which has long since deteriorated into a tourist trap, Red Rock Canyon's new life will likely stretch long into the future. This is due to those who are persistent enough to stand up for a sport and the preservation of an old, forgotten canyon. The Canyon has been through a lot, from wilderness, to trash dump, and seemingly everything in between. Second chances can come, even for a piece of land, if people are willing to be persistent.



## DIII Sports: Apathetic campus shows little support for anything but hockey

Leah Zipperstein  
Staff Writer



Does anyone care about DIII sports? Not really. I don't mean to sound harsh, but that's the truth. Ask yourself this: when is the last time you went to a cross-country meet or water polo game? Maybe you are a better CC fan than I am, but I have never been to either and I don't see myself going in the future. I'm not arguing that we should attend more games, but rather asking why we don't.

Although CC does have two DI sports, I think it is safe to say that we are a DIII school. The most obvious difference between DI and DIII schools is size, but another major difference is the school's ability to give out athletic scholarships. As in everything else, it comes down to the money. Applaud the students who play DIII sports because they are playing for the love of the game and not the free ride. Nevertheless, fans won't start to care about DIII sports until the schools themselves show an interest, and that would negate the whole idea of DIII.

People go to the hockey games because the school pumps money into that program. We are nationally recognized for hockey, so supporting that team makes us feel like a part of the program. But what about the other sports? They get left behind—or maybe that's simply the way they are.

I play on the women's tennis team, and surely it would be nice to see other students come and support us during matches but it isn't a major concern of mine. For me, the tennis team is simply an extension of high school athletics. I play a sport I enjoy—get to travel and meet new people—without the added pressure of what a DI tennis team would demand. The situation works perfectly for me, and I think this is the case for many DIII athletes. There is no expectation of fame and glory in the DIII world, because even at the college level we play without money.

Even though there is a lack of interest in DIII sports—most obviously noted in the low attendance—they still have an important role at our school. When teams might otherwise be forgotten, *The Catalyst* is the best outlet for recognition. Friends and players alike can catch up

on the local sports news, giving props to those who have earned a "top notch" or "job well done." College athletes represent their schools; therefore, we owe it to them to acknowledge their hard work and commitment.

Nevertheless, the sports page should do more than reconnect fans and players. Sports are everything from triumph to tragedy and success to failure. They bring people together and tear them apart. They are a stage

People go to the hockey games because the school pumps money into that program. We are nationally recognized for hockey, so supporting that team makes us feel like a part of the program. But what about the other sports?

full of tension and excitement, where one athlete leaves tasting victory while the other is left to play a game of what if.

While DIII sports do have their value, they aren't the most exciting to follow. The quality of play and amount of exposure is much higher at the DI and professional level; therefore, as a fan, I'm more invested in those teams. Though I'm a loyal supporter of my school, I'd much rather watch a UC Bearcats game on TV than see a CC Tigers game live. The big games at the DI and professional level are full of action, but more than anything else they are simply what counts. Nobody's heard of Bucknell's Women's Lacrosse team because even if they have, no one cares. Sports analysts don't waste their time with DIII, and so why should we?

I'm not suggesting that you go to every sports event on campus, but it wouldn't hurt to show a little support now and again. Though DIII sports don't get the hype, the competition still exists. I won't lie, I'm really not that interested, but maybe after rereading this article I could even persuade myself to get into the stands.

Lastly, send out a big congratulation to the women's volleyball team for making their eighth straight NCAA berth. Unfortunately they lost to Whitworth over the weekend, but they have still had an impressive season.

On the reverse side, the men's football team—which had a rough season—finished on a high note. They had an exciting triple OT victory against Menlo College last Saturday. Though DIII athletics aren't the end all be all of sports, they are still worthy of some attention. So get in the game or watch the game or even read about it. Just do something.

## THE WEEK IN BRIEF

### Hockey

The no. 1 ranked hockey team faced the fifth-ranked Wisconsin Badgers in Madison for a two-game series over the weekend.

The teams skated to a 2-2 tie on Friday night. The Tigers grabbed an early two goal lead with first period goals from Brett Sterling (1lg, 9a) and Joe Crabb (2g, 2a). The Badgers responded with unanswered goals by Tom Gilbert and Jack Skille (5g, 1a).

On Saturday, the Badgers were too much for the visiting Tigers. Wisconsin cruised to a 3-0 victory behind goals from Adam Burish (2g, 4a), Joe Pavelski (5g, 7a) and Ross Carlson (2g, 4a). With the win, the Badgers (7-1-2, undefeated in WCHA play) moved up three spots to become the second-ranked team in the nation. The Tigers (9-2-1, 4-1-1 in WCHA) are now ranked third nationally.

### Volleyball

A fine season came to a disappointing conclusion last Thursday in Spokane as the volleyball team lost 3-0 (30-20, 30-17, 30-26) to host Whitworth College in the opening round of the NCAA Division III Volleyball Tournament. Freshman outside hitter Anna Clithero led the Tigers with 12 kills and nine digs.

The seventh-seeded ladies finished the season with a record of 21-9, while Whitworth, the number three seed in the tournament, moved to 21-4 with their victory.

Despite missing CC's final 10 matches due to injury, senior outside hitter Sarah Morrill was named a third-team All-American by the American Volleyball Coaches Association. Morrill finished the season with 318 kills and 229 digs.

### Football

The football team ended its season on a bright note with a 58-52 triple-overtime victory over visiting Menlo College on Saturday. Junior quarterback Chris Neal went 24-38 for 403 yards and three touchdowns. He also ran for four touchdowns on the day. With his five catches for 144 yards (1 TD), senior wide receiver Jake Craig became just the fourth CC football player to surpass 2,000 career receiving yards. The Tigers finished the season with a record of 2-8.

### Cross Country

Sophomore Julian Boggs finished third and senior Dan Castaneda finished seventh in the NCAA West Regional in Salem, Oregon on Saturday. With their performances, each qualified as individuals for this weekend's Division III Championship in Delaware, Ohio. Boggs finished with a personal best time of 25:16.55 in the 8k while Castaneda finished with a personal best of 25:51.05.

### Swimming & Diving

The women placed third in a five team meet at Metro State in Denver on Saturday. The meet included host Metro State, CC, DU, Colorado School of Mines and South Dakota State. Leanne Dalton finished third in the 100-yd butterfly and the 500-yd freestyle. The ladies' 200-yd free relay team placed second with a time of 1:44.52.

For the men, Andrew Mullen finished second in the 200-yd individual medley.

## Upcoming Events

### Men's Basketball

Tournament @ CSU-Pueblo  
vs. Willamette Univ, 3pm Nov 18  
vs. Lewis and Clark, 3pm Nov 19

### Women's Basketball

Tip-Off Classic @ Colorado College  
vs. Wisconsin-Whitewater 7pm Nov 18  
vs. Nebraska Wesleyan 1pm Nov 20

### Hockey

@ Michigan Tech 7:37 Nov 18  
@ Michigan Tech 7:07 Nov 19

### Swimming & Diving

@ Colorado School of Mines, 5pm Nov 18



# CC Hoops: Preview of the upcoming season

## Women's basketball

Jack Simons  
Sports Editor

**Head Coach:**  
Kelly Mahlum  
**Assistant Coach:**  
Sarah Jurewicz  
**Assistant Coach:**  
Mickey Jurewicz  
**Assistant Coach:**  
Cody Smith  
**Captains:**  
Ashley Johnson  
&  
Ashley Steichen

### Last Year

8-17 overall, 6-6 at home, 2-8 away, 0-3 on neutral courts

### Overview

Injuries are the early story for the ladies. Last year's Association of Division III Independents Player of the Year, sophomore center Tarn Udall, was expected to be the focal point of the offense. Udall was lost for the season after suffering an injury during early practices, and

the team's first task is to fill the void she has left. Udall averaged 14.2 ppg, 12.9 rpg and 1.7 apg last year.

As of Wednesday, the team only had six players capable of taking part in a full practice.

With Udall's injury, the team will become more backcourt-oriented, with an emphasis on outside shooting.

### Backcourt

Head Coach Kelly Mahlum describes her collective backcourt as "the best group of guards" she has had since taking over as head of the women's team five years ago. This group is led by seniors Ashley Steichen and Ashley Johnson, as well as junior Megan McCallister. McCallister led the team in assists last year, handing out 2.3 dimes a game. Steichen was the team's third-leading scorer, averaging 7.6 ppg.

Steichen was also the team's second-best three-point shooter, shooting .405 from beyond the arc. Johnson can also knock down the trey.

Mahlum looks for big things from freshman point guard

Melanie Auguste who, she says, is "expected to contribute immediately."

### Player to Watch:

**Liz Kolbe,**  
sophomore guard/forward

### Last year's stats:

- 12.2 PPG, team's second-leading scorer
- 2.2 APG, second-most apg on team
- 4.0 rpg, team's second-leading rebounder
- 1.5 steals per game, third-most SPG on team
- 405 3-pt. field goal percentage best on team
- 80 3-pt. shots made, most on team
- 27.4 MPG, only Tarn Udall logged more time on the court

### Frontcourt

Technically, sophomore Liz Kolbe is a guard. With the injury to Tarn Udall, however, it seems Kolbe will have to play inside and out. She was the second-leading scorer on the team last year with an average of 12.2 ppg. In addition, she was the team's top three-point shooter,

with a percentage of .406. Kolbe converted 80 three-point attempts on the season.

Joining Kolbe up front will be sophomore Paige Whitney. More of a low-post threat, Whitney averaged 7.5 ppg on 38% shooting last season. Megan Alexander is also a capable low-post player.

### What to Expect

How the team reacts to losing Udall for the season will be big. This is a young team who came into the season with lofty goals. The injury to Udall has forced them to reappraise their situation, but if some things go right they should still be tough. Says Mahlum, "Before the season started, I was very excited about the potential this team held. I am still excited, we just need to get everyone healthy. Once we do that, we will start to see how good we really can be."

Liz Kolbe seems to be the player most capable of creating her own shot. Look for her to get as many touches as possible both in the lane and on the perimeter. The team just seems calmer when she has the ball.

Guard play will be huge. Mahlum calls this the best group of guards she's coached at CC,

and the success of the team will hinge largely on their ability to move and shoot the ball.



THE CATALYST/Jackson Solway

The Women's basketball team prepares for a tournament hosted at CC. See upcoming events for game times and opponents.

With so many injury problems and such a small roster to begin with, it will be crucial that the those who are healthy stay healthy and those who are injured recover. Look for trainer Jason Fox to play an important role here. Also, foul trouble could be a problem with such a short bench.

Jack Simons  
Sports Editor

**Head Coach:**  
Mike McCubbin  
**Assistant Coach:**  
Nick Mayer  
**Assistant Coach:**  
Erik Jackson  
**Assistant Coach:**  
Charles Maclean

### Last year

9-16 overall, 5-1 at home, 2-8 away, 2-7 on neutral courts

### Overview

Last year's team was hurt by injuries to guards. Ball-handling and distribution became real question marks. To avoid similar problems this year, Head Coach Mike McCubbin brought in five new guards during the off-season.

Of course the concern now shifts to the frontcourt. The Tigers now have only two players over 6'3", and one of them (Mike Nash) probably won't be able to play opening weekend.

With so little size and so many guards, the team will have no choice but to force an accelerated speed of play, with emphasis on fast-breaking, penetration, and outside shooting.

It will be interesting to see how the team comes out without the graduated Mike Reich. Reich was last year's Association of Division III Independents Player of the Year, and his 25.7 ppg represented over a third of the team's scoring. Of course, with all the new guys, half the team never even played with Reich, so this may not be as big



THE CATALYST/Jackson Solway

## Men's Basketball

CC' Men's Basketball optimistically prepares for the season. The Tigers' play their first game this weekend against Willamette at CSU in Pueblo. The game is part of a two-day tournament hosted by CSU.

nine are listed as guards.

Sophomore transfer Joe Boylan will start at point guard. Senior Max Schuman (5.9 ppg, 2.5 apg) played this position last year but injuries forced him to forego a senior season. Boylan seems to be the team's strongest penetrator. Freshman Jerrell Sweet, who also plays football, will spell Boylan at the point as the season begins. McCubbin expects injured freshman Lance Jacobs to emerge as chief backup to Boylan as the season continues. McCubbin describes Jacobs as his "top recruit" and as a player with "a strong backcourt as a scorer."

Strong outside shooting will be essential to the team's success. Sophomore shooting guard Nick Rogerson is expected to step up as the team's primary outside threat. Rogerson, whom McCubbin describes as a "great shooter with deep range," shot .392 from three-point range last

include freshmen Nate Brodman and Lincoln Deffenbaugh. McCubbin calls Brodman the "best shooter on the team."

### Frontcourt

Senior Adam Mares will be the primary frontcourt threat on a team without a true center. Mares was the team's second-leading scorer last year, averaging 10.2 ppg. He was also the team's third-leading rebounder, grabbing six boards a game. McCubbin describes the 6-6 Mares as "very skilled for a bigger guy."

Accompanying Mares in the frontcourt will be senior forward Mike Nash. Nash, who also plays football, led the team in field goal percentage, shooting .500 from the floor on the year. He also tied for third on the team in scoring last year with 7.9 ppg and was the team's second-leading rebounder with 6.5 rpg. McCubbin calls Nash

will be sophomore and former soccer player Brian Bones.

### What to expect

If this team can get out and run early and often they should be fine. A lot will depend on how quickly a team with so many newcomers can develop a strong chemistry. McCubbin is concerned but hopeful: "Many new faces and some late arriving players (Michael Nash and Jerrell Sweet—football; Lance Jacobs—injury rehab) may slow early progress, but by mid-season the team should gel and display great shooters and fast pace to be very competitive."

The lack of depth in the frontcourt could be huge. Mike Nash and Adam Mares will have to log serious minutes for the Tigers to hang with bigger teams—and chances are every team they play will be bigger. The big men will have to be careful not to foul out. Last year, Mares

### Player to Watch:

**Adam Mares**  
Senior Forward

### Last years stats

- 10.2 PPG, team's second-leading scorer
- 6.0 RPG, team's third-leading rebounder
- 1.9 offensive rebounds per game, second-most on team
- .5 BPG, team's second-leading shot blocker
- 1.4 APG, team's third-leading assist man
- 29.2 MPG, only Mike Reich logged more time on the court

McCubbin on Mares:

**"He's poised for a big senior season."**

fouled out of four games, leading the team in that category. Nash fouled out of two games. An injury to either of these guys could put the team in crisis mode.

With so many guards, the team will have to play at an accelerated pace, which is likely to lead to more turnovers. Last year's team averaged four more turnovers a game than its opposition. On a run-and-gun team, however, turnover margin is far less important than turnover margin. Last year's team was outscored by its opponents by an average of nearly nine ppg. If this team can bring that number down and keep its turnover numbers under control, they could be exciting to watch.



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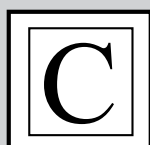
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## Student argues for Greeks: *The party scene cannot be frats' biggest priority as they are up for review*

Warren Pettine  
*Staff Writer*

My fraternity, Phi Gamma Delta, was recently suspended for the duration of the semester. The administration threw every possible charge they could at us and will possibly terminate our chapter during eighth block. This is not an attack on a single fraternity: the administration is forcibly altering the very essence of Colorado College.

CC is changing. Our national rank is rising, the admission rates are becoming more selective, and the intellectual atmosphere is thickening. Some in the administration have decided Greek life will not be part of our future. This is a grave mistake for a number of reasons.

Greek culture at CC is not that of CU or CSU. We are fundamentally different in positive a way. The Colorado Springs Police Department has thanked Greek organizations for managing the risks and safety issues at parties in a sound manner. Unlike those at state schools, Colorado College fraternities are extremely integrated in the campus as a whole. Greeks here foster and protect a vital sense of community.

Last year, several ugly incidents occurred involving fraternities at the state schools. This caused the expulsion of several chapters and review of the alcohol policies at schools throughout the state. The Greek organizations on campus fully support the review of alcohol's role on campus. Fraternities at CC regularly attend both alcohol and sexual assault seminars to better understand the realities of these situations. Indeed, the incident prompting Phi Gamma Delta's suspension could have been much worse without the conscientious action of a brother.

Greek organizations tie campus together. There is no other structure on campus that brings together such intellectually, socio-economically, and racially diverse individuals and groups. Through membership and activities open to all campus, Greek life is an essential element in CC social cohesiveness. Membership in Greek associations spans the entire range of students without regard for differences.

My association with Phi Gamma Delta has brought me

friends I never would have had the opportunity to associate with and am much better for knowing. It gives many people who otherwise have nothing in common a starting point for building relationships.

Whether one is aware of it or not, almost all social functions that bring the campus together are either organized by the Greek associations or by members of Greek associations. If the Greek system goes, so do these vital opportunities to socialize outside of the classroom. Think how many fewer social gatherings have occurred this year compared to last. The absence of the Greek system would result in even more drastic reductions, greatly deteriorating the community and atmosphere of Colorado College.

Greek associations are more than glorified drinking clubs. They encourage student involvement in all extracurricular activities. Members of the Greek system are highly active in the campus community. While Greeks make up only 15% of the student body, they hold 80% of the leadership positions. This kind of involvement is encouraged by all Greek associations. Drinking does occur, but it is not universal, and it would be incorrect to define Greeks strictly in connection with alcohol. While social events hosted by Greeks may be their most visible sign on campus, they are by no means the only or even the largest aspect of Greek life.

Upperclassmen consciously cultivate class attendance and academic rigor in new members. Phi Gamma Delta has had the highest cumulative GPA of any organization on campus for a number of years running, and other Greek associations are high on the list as well.

The number of volunteer hours Greeks are responsible for organizing or contributing comprise a substantial portion of Colorado College's total output. Sigma Chi's Iain Hyde is organizing a volunteer effort to assist victims of Hurricane Katrina. The Gab Pando scholarship could not have been established last year without the help of Phi Gamma Delta. The sorority Delta Gamma regularly volunteers at a school for the deaf and blind. The list of philanthropic and volunteer activities Greeks

have engaged in while part of Colorado College would take up the rest of The Catalyst. Indeed, Volunteer Action, CC's premiere volunteer association, was founded by a member of Kappa Alpha Theta in the 70s.

Greek associations contribute all these constructive actions at no expense to the school or the rest of the student body. Without Greek organizations many positive aspects of Colorado College would diminish dramatically.

Alumni ties to CC are strengthened by the Greek system. The Greek system at Colorado College has a beneficial relationship with the school's alumni. By giving these former students real connections with current students, Greek associations strengthen the bonds these graduates feel toward their alma mater. Because of this, former Greeks are more inclined to support Colorado College by sending their children here, assisting new graduates, and contributing financially to the school.

Donations from Greek alumni make up a large portion of money the college receives. Former Greeks helped make possible the renovation of Washburn field and construction of the Tutt Science building.

The school needs \$105 million to build the new Cornerstone Arts Center, Health and Fitness Center, and future library. If the administration alienates a large portion of Greek alumni, it will become extremely difficult—if not impossible—to find money for these intended additions.

Colorado College is unique compared with other top liberal arts schools and should not be made to fit a mold. Of the top 15 liberal arts schools in the country, only one-third host a Greek system. Of the top 10 only one-fifth support Greeks. The administration has made it clear to Greek leaders that the future of the system is in question as the college transitions into a premier liberal arts institution. The problem is that our situation is fundamentally different than that of Williams, Amherst, Bowdoin, Middlebury, or any of the other non-Greek campuses. This difference is also a major draw for many potential students.

Colorado Springs is not Middlebury, Vermont. We have an abundance of cheap off-

campus housing within walking distance. There is no point in moving all seniors on campus unless the school wishes to further isolate the students from the population of Colorado Springs. Our dormitories are not all of the quality of Arthur House or Jackson House or the Western Ridge Apartments. Unless the school drastically reprioritizes, there will be no more student housing built in the next 10 years. That means the living conditions at CC will decrease dramatically with the abolition of the Greek system and transition of all students into campus housing.

Those schools that do not host a Greek system provide other social organizations through the school to take its place. The administration has announced no plans for any sort of system to fill that role. In addition, the school would have to pay someone to do what the Greeks currently provide for free. Therefore, tuition would have to rise if the school wishes to maintain a social atmosphere.

By attacking the Greek system, the administration is attacking the very culture of Colorado College. Students here work very hard and expect a vibrant social scene to accompany this. Due to our size and close-knit nature, the CC community has always provided a safe environment for students to explore and enjoy their time in college.

By dismantling the off-campus social scene along with the Greek system the administration will destroy the atmosphere of CC that so many value. There is no reason for this. It will hurt the experience of all current and future students. Colorado College will become a different place—a much more boring and unfriendly place.

We need support. Only with the help of non-Greeks and alumni will the Greek system survive. Talk to your friends, parents, and siblings to decide for yourself whether Greek associations are good for Colorado College. Don't let a handful of people decide the future of our college.

The administration has refused to speak with *Catalyst* reporters on this issue. If they are going to rid the school of such an integrated and important institution, they should do so with the full support of students, faculty, and alumni.

## MAKE YOUR VOICE HEARD

Write for *The Catalyst*!

Letters to the Editor may be sent to either address below and should include the author's full name and phone number. Authors may be published in successive issues, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. *The Catalyst* reserves the right to edit for grammatical errors and clarity.

### Deadline

Wednesday 6:00 pm

### Email

catalyst@coloradocollege.edu

## Letter from the Editors: *A correction*

We would like to retract various errors made in last week's issue of *The Catalyst*. Because of imbalanced text on our pages, we printed Blair Woodbury's article on Hugo Chavez in the News rather than Opinions. In retrospect, we feel that this decision was extremely disrespectful to the writer. Unfortunately, we made an editorial decision to alter the content of Woodbury's story in order to make it more appropriate for the News section, thus removing the visibility of his voice. In this process, we made factual errors to the story's content, and would like to apologize for the disrespect this exhibits to all of our writers. Additions to Woodbury's story that were not his own writing included the qualifier, "substantial," in the sentence "Furthermore, Robertson's incendiary, threatening comments received no rebuke from the White House, to which he has substantial connections." In addition, the final paragraph printed with Woodbury's story was a conclusion written by the editors, not by the writer. We would like to apologize to Blair Woodbury, as well as our entire staff of writers who may feel marginalized by this mistake.

Sincerely,

Alix Dunn, Editor in Chief

Jaimie Stevenson, News Editor



# Prison-like dorm: Mathias as instigator of sophomore slump

Jack Simons  
Sports Editor

I was an abomination my sophomore year at CC.

My super senior brethren will remember it well—perhaps fondly, in fact. I was a drunken legend, one of those guys. . . .

Maybe some of you “true seniors” have a Jack Simons story from your freshman year. Maybe I fell on you at a party. Maybe you found me passed out on some stairs. Maybe I vomited on you. Maybe you were there when I tried, over and over again, to drop into that quarter-pipe on a skateboard (I didn’t know how to skateboard. Even if I could, I couldn’t see, man!).

Or maybe you just had a class with me. I was comatose. My grades didn’t slip much because I (like to think I) had most of my professors convinced I was the strong, silent type. All I had to do was write good papers. If I wrote good papers they assumed I was just shy, that I could only express myself in writing.

This was the angle I played for half my CC career. The strong, silent type is not easily approached, and I didn’t want anyone near me. If a professor had come close, he or she would most certainly have smelled it on me. And he or she would have *really seen*: I may have been silent, but I was anything but strong.

You see, there was so little to me in those days. I had no

plans, no passions, no appeal. Members of the fairer sex can attest to this in particular: I was a loathsome, empty creature. And I was terribly unhappy.

I can’t tell you how much sleep I’ve lost hating myself for the decisions I made—or avoided—my sophomore year. For so long, I was entirely immobilized by the weight of my guilt. For years, for shame, I could not move!

Over time, however, and bit by bit, this weight has lifted. I’ve got a hell of a long way to go, but I’m proud to report that I have rediscovered my passionate self!

The year I lived in Mathias was, without question, the worst year to live in that infamous edifice!

Wondering how and where I made this discovery? Look no further than Stewart Field and the big gym at El Pomar. I should’ve known earlier to search for my fiery half precisely where I left him my senior year of high school—all along, he was waiting for me on the soccer field and on the basketball court.

This has been the happiest of reunions: I just concluded a veritable renaissance year with the men’s soccer team and last spring, as many of you perhaps

know too well by now, I led Dipsoluscious to the A-League Intramural basketball championship.

These are things that make me happy, moments that make me want to search for more of their kind. And for so long—particularly my sophomore year—I was lost even to the notion of such fulfillment. In the years since I moved out of 321 Mathias, I’ve looked back on my SYE as an unavoidable disaster. *That was just what I was doing, I have told myself. I was bent on self-destruction. Nothing and nobody could’ve stopped me, then. . . .*

Well, I’m here to say that this simply was not the case. As I said, I’ve managed to shed much of the guiltweight I put on during sophomore year. But certainly some remains, and this is only fair, because—though I was obviously “out of control”—of course I did plenty of conscious damage to myself and to my people. This is *my* guilt—a part of me, still. But the weight I shed, where did that go?

To know the answer to this question, you need only first know this: The year I lived in Mathias was, without question, the worst year to live in that infamous edifice!

I suppose I always knew this on some level, but it only became clear to me recently. On a sunny day last week I was shooting some hoops on the basketball court just west of Mathias. At some point, and for some

reason, I stopped to look around myself. What I saw pleased me at first: I saw the very court I was standing on—a bunch of dudes playing the game that I love; I saw kids playing Frisbee on that marvelous circular field in front of that shiny new science building; I saw a group of campus golfers well on their way to an unforgettable afternoon; I saw sunbathing ladies and spliff-smoking gentlemen; and a guy with a guitar serenading his girl. I saw all this and I was pleased: here was life, and life was good.

But then my gaze turned east. East, and there it stood—that old mountain of misery. Mathias: where memories went to die. But suddenly it didn’t look so imposing. That day, from where I stood, I could’ve sworn Mathias was nothing more than a building—not the devourer of souls I’d come to know it as. But what had changed? Save that new sustainable living (or whatever it is) wing, the structure is exactly as it was three years ago. No, it wasn’t the building that had changed, it was its surroundings—and dramatically!

You see, I just happened to live in Mathias during a transition year. Compare this to a rebuilding year for a sports franchise. Or puberty. Ask the Atlanta Hawks or your zitty kid sister—transition years are no fun. During my sophomore year, the Mathias area was just starting to move toward what it is now. Tutt Science Center was—for the entire f\*\*\*ing year!—but a skeleton of a building. There was no circular field, no basketball court, no volleyball pit, no nothing! All was mud.

As I looked around myself once more that day, I tried to imagine the area as it had been in my time. Quite simply, *what it was* was the precise opposite of what it is now. It was a dead and dirty place, and I hated it.

What really upset me—and upsets me still—is the fact that, though the Mathias area was nothing like beautiful before its renovation, it certainly was no post-apocalyptic scene. And there was a basketball court! For God knows how many years before my arrival there had been a full court basketball court outside Mathias, and the exact year I moved in, they ripped it up!

My greatest trouble sophomore year was simply finding something to do with myself. Those who know me recognize that I was in a pretty low place anyway back then. Some things had happened, the sorts of things that lead one to believe in inevitable disappointment, heartbreak, devastation. These were my deities my sophomore year in Mathias, and my surroundings never did a thing to shake my devotion—I saw the state of my soul reflected so perfectly in the barren scapes that dominated my vision. . . .

What I needed, you see, was a distraction from my tormented self. I needed the very sort of distraction I have since found on the soccer field and the

basketball court. I needed the very sort of distraction now so attractively offered by the Mathias/Tutt area. But these were not there then, and in order to escape the day, I lazily turned to other, less-healthy distractions.

I sit back, still, and wonder whether things would have been much different if I’d only lived in Mathias one year earlier or a couple years later (the reno-

All I want is Super Bowl tickets for the next three years. The Broncos are sure to win a Super Bowl in that time span, and the only thing that could come close to erasing the memory of my sophomore year would be to watch Jake Plummer hoist a trophy or two. So make it happen.

vation/construction of the Science Center wasn’t really complete until the start of last year, but trust me, ‘05 bore the brunt of the desolation). All I know is, though I’m sure a change of surroundings couldn’t have done too much to stop my runaway train, it certainly couldn’t have made the situation any worse.

My sophomore year in Mathias, I abandoned my passions. I turned my back on soccer and basketball and pretended they didn’t exist. I know I couldn’t have done this forever, but I really feel that, if I’d *seen* soccer on that circular field and *seen* basketball when I walked to and from class every day I wouldn’t have been able to ignore these things for as long as I did (just as I was unable to ignore the desolation—always the desolation).

And so finally we come to my point: I seek reparations from whoever decided to start the Mathias/Tutt Science Center project in the summer of 2002. You bear the remainder of the guilt I once carried and I’m offering you a clean way to unload it. All I want is Super Bowl tickets for the next three years. The Broncos are sure to win a Super Bowl in that time span, and the only thing that could come close to erasing the memory of my sophomore year would be to watch Jake Plummer hoist a trophy or two. So make it happen.

I’d love to say I’m joking, but, honestly: if I had known what lay ahead of me at the beginning of sophomore year I would’ve transferred in a second, and the fact that I would be living on an island prison in a sea of mud and metal would have played a significant part in that decision.

So yeah, Super Bowl tickets for the next three years. Not kidding at all. Peace out.

## Words of wisdom for a trying time

Members of this beloved community:

Some of you have read what follows before. I thought, however, that recent events warranted resending these thoughts on grief. I wanted to take a moment to alert you to and reflect upon some of the likely reverberations that follow from a tragic loss and the process of grieving. Whether or not you knew Julia Minard well, her death raises questions and concerns in relation to which we all live and struggle. We become aware of the stark vulnerabilities that are a part of living life, and how easy it is to take our safety and one another for granted. If you are a parent (especially of girls or young women), Julia’s death may affect you in ways you didn’t anticipate.

Do not be surprised to find that you may feel more absent-minded and forgetful than usual. You may find your emotions a little closer to the surface. You may be reminded of other grief and losses. It is normal to want to withdraw a bit from the hectic pace and social expectations that characterize your “normal life.” That is a part of normal grief. However, if you find that you are unable or unwilling to interact with others at all and find that you are isolating yourself with no

end in sight, it may be time to seek out some additional support and assistance. On the flip side, you may find yourself wanting to “bury yourself” in work. This, too, can be normal and helpful for a time . . . though work will not banish your feelings or cause your feelings to disappear. It will merely postpone the time frame in which they get your attention.

It is also incredibly important during times of grief to be especially aware of the desire to “numb” your feelings by using alcohol and/or drugs. Many substances (alcohol and marijuana come particularly to mind) have a depressive effect, making your grieving harder rather than easier. The temporary effects of substances wear off, leaving us each with the feelings we had in the first place. Alcohol and drugs can also increase a sense of isolation or the belief that “no one understands” by distorting our judgment. This may be a good opportunity for us all to take a look at the role drugs and alcohol play in our lives.

Pay attention to your sleeping and eating patterns (what are you eating? How often? Has your eating or sleeping changed?). Try and incorporate some kind of physical movement (walking

or other types of leisure and exercise that you enjoy) into each day . . . even if it is just a little. Make a point to seek out things that make you happy (playing with small children, watching sunsets, listening to music that connects you to the best parts of your life, needlepoint, bowling . . . you get the idea). Make a practice of calling to mind the things in your life for which you are grateful . . . and sharing those with the people who are most important to you. Draw from your spiritual practices, faith perspective, and support communities to sustain you through difficult experiences.

Grief takes time to work through and leaves us forever changed. Whether those changes make us more grateful and fully alive or more diminished and cynical is up to each one of us—and all of us together. There are people at the college—friends, colleagues, and professionally trained counselors through Boettcher Health Center or EAP, not to mention your college chaplains—who are ready and willing to listen and be of some support. Please ask for what you need. And may each one who mourns be comforted.

Ginger Morgan  
Associate Dean of Students



### Plays & Poems 10:00pm

Andrew Manley directs short plays, extracts, and poems by Nobel Prize in Literature winner Harold Pinter in Armstrong Hall.

### Being John Malcovich 7:30pm

As part of its "Existential Block" the Film Series presents this Spike Jonze and Charlie Kaufman collaboration in Worner, Saturday as well.

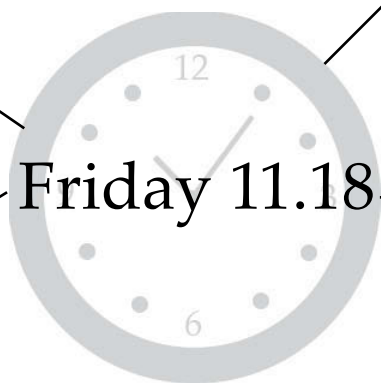
## Friday 11.18

### Speed Dating 8:00pm

Other Choices presents Speed Date Night in Loomis Lounge. All are welcome, regardless of relationship status meet new people on campus!

### Dance Theses 8:00pm

Senior Dance majors present "Collective Rumbling," a performance of senior Dance Majors' theses, in Armstrong Hall, Saturday at 3:30 and 8:00 as well.



### Pre-Party 6:30pm 8:30pm

EnAct sponsors a Battle of the Bands pre-party serving food and beverages with Blues Fuse playing in McHugh Commons. \$2 donation suggested.

## Saturday 11.19

### Battle of the Bands 7:00pm 12:00am

Livesounds presents campus bands playing all night in Gaylord Hall. Following, Sodexo presents a late night breakfast in Rastall. Meal plan or Gold Card required.



## Being John Malcovich



Courtesy of www.filmtotal.nl

### Jazz Concert 7:30pm

The Jazz Ensemble presents its winter concert in Packard Hall, dedicated this year to former CC Music Department office supervisor Lyn Sullivan.

## Sunday 11.20

## Monday 11.21

### Bathroom Swap

In support of the effort to have gender neutral bathrooms on campus, spend a day using the bathroom of the gender with which you don't identify.

### Vocal, Chamber Music 3:00pm

Carrie Stevens, mezzo-soprano, and pianist Lori Pitz present "Canadian Vocal and Chamber Music: A Matinee Concert" in Packard Hall.

## Tuesday 10.20

### Study Break 8:00pm 10:00pm

No Strings Attached presents an opportunity to enjoy coffee, tea, treats, and the Jim Adam Blues Band live in Benji's.

### TWIG 10:00pm

The Theater Workshop Improvizational Group presents its blockly show in Taylor Theater.

**Animals Taste GOOD**

Have the carnivore club cater your next event

Email us for more information at: [MeatEaters@coloradocollege.edu](mailto:MeatEaters@coloradocollege.edu)

[www.coloradocollege.edu/students/carnivoreclub](http://www.coloradocollege.edu/students/carnivoreclub)