



Opinion
Subaru vs. Hummer, rate of consumption vs. MPG

News
Feds question reign of Chavez

Fugitive shot to death by CS SWAT in student neighborhood

Jessica Malisow
Staff Writer

The flashing red and blue lights of a squad car captured the attention of Chip Forbes, resident of 1109 North Weber, around 8:30 pm on November 3. He dismissed the scene as a routine, minor incident to which residents of the community have become so desensitized.

Nickolous Acevedo, age 22, was shot and killed by a Colorado Springs SWAT officer that night.

He was pronounced dead at Memorial Hospital, and autopsy results revealed that he died of multiple bullet wounds.

Acevedo, a resident of Colorado Springs, has been a fugitive wanted on multiple charges of burglary and an attempted murder of a police officer since October 17, 2005.

Three weeks previous to this night, Acevedo and his accomplice, 23-year-old Keith Clayton Brooks, attempted to break into a home located in the Security-Widefield area, south of downtown.

One of the men shot at deputies through the front door once they arrived. It is still uncertain whether Acevedo or Brooks fired the shots. Both burglars escaped direct confrontation with police and lived as fugitives for the following weeks.

Brooks was caught on October 20 and remains in jail on \$500,000 bail. In the past weeks, police, sheriff's deputies, and agents from the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) conducted around the clock surveillance on many different locations throughout Colorado Springs.

On Thursday, Nov 3, the crime reduction sector of the El Paso County Sheriff's Office staked out a home on the 1200 block of North Weber, following tips from local residents. Around 8:45 pm, Acevedo and two accomplices departed the house and got into a car. SWAT officers were prepared for this moment and initiated a traffic stop. "We knew who we were dealing with and the residential area was heavily populated with police," Public Information Officer Lieutenant Cintron

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Sappho, a now-veteran campus band, performed at Saturday's opening of a recently-acquired performance space, the old Whitney Electric building, located southeast of Wooglin's Deli on Tejon. See story on page 4.

Fiji suspended, Greek system reviewed

April Russo
Staff Writer

At a hearing that took place just a few weeks ago, Phi Gamma Delta—also known as Fiji—was suspended for the semester due to an alcohol-related incident. The fraternity will be on probation second semester. According to Associate Dean of Students Ginger Morgan, the hearing was conducted by a three-member Administrative Panel consisting of representatives from Residential Life, the

Admission's Office, and Student Life.

Fiji was charged with several offenses under the Colorado College Student Code of Conduct. The panel determined that the fraternity had failed to uphold certain parts of the community values of integrity and responsibility listed in the Code, and had violated Colorado law by assisting the consumption of alcohol by students under the age of 21 (see pages 57-59 of the Pathfinder).

Fiji will have another hear-

ing at the end of 8th block to reevaluate the situation. If all goes well, the fraternity could have all privileges reinstated by the 2006-2007 school year.

The decision to suspend Fiji is one of multiple steps the college has taken to decrease the consumption of alcohol this year. Several fraternities and sororities are currently on probation for alcohol-related incidents, and all alcohol was suspended from fraternities for the first two blocks of 2005. The sororities

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CCCA loses track of budgets, calls for re-write

Lindsay Gillette
Staff Writer

When Audrey Gill, the president of VOX, went to pay for pizza at the group's first meeting this year, she was shocked to find out that there was no money in VOX's budget.

VOX is one of the 60 campus groups that rely on Colorado College Campus Association (CCCA) for monetary support. Gill said, "We are a pretty influential group on campus and we deserve to be recognized. So it was surprising when our treasurer thought that they just might not have awarded us money."

CCCA is in charge of funding most of the campus' student organizations. Its budget is over \$150,000, and roughly \$65,000 of that goes to specific student groups.

At the end of each year, every organization must reapply for financial support. After looking at these re-chartered and recog-

nized applications, the CCCA budget committee—comprised of the At-Large representatives and the Financial Vice President—decides how to allocate their funds.

Apparently some time during the transition from the 2004-2005 CCCA executive board to this year's leaders, the integral budget paperwork was lost. The current Financial Vice President, Jason Owens, doesn't blame the outgoing officers. "I don't think it was anything malicious on their part; it was an honest mistake," Owens stated.

Fortunately, they did have an Excel spreadsheet that contained the budget allotments for most campus groups. However, some groups that should have received money were not included in the spreadsheet. Without the hard copies, CCCA had no idea if these groups even filed the appropriate paperwork last spring.

CCCA learned of the mix-up

early this fall. Owens recalled, "Each group has to sign a contract at the beginning of the school year agreeing to spend their money responsibly." Until these contracts are signed, organizations cannot get money. CCCA only sent contracts to the organizations that were on the electronic record.

CCCA president Andrew Mulkeen remarked, "The contracts go out first block; it was brought to our attention then. We literally tore apart the CCCA office, and they were nowhere to be found." Even after contacting the former executive board members the search proved fruitless.

According to Owens, about seven campus organizations funded by CCCA ran into problems, including VOX, HIV, Roter-Act, and FUCC. Once the forms were deemed lost, CCCA had to find a way to fix the prob-

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Sodexo employee offends minority students, faith-based traditions

Izzy May
Guest Writer

The best solution for a student on the meal plan during the month of Ramadan is to utilize Sodexo's pack-out system for meals. During this past month of daytime fasting, however, a Muslim student at CC had to contend with a certain Sodexo employee in order to obtain her requested meals.

One of the conditions of this fast mandates that it is only permissible to eat after the sun has set and before it has risen. Thus, the natural cycle of the day, and not the scheduled dining hours of Rastall, dictate when a practicing Muslim may eat.

During some weeks of the fast, she was not allotted as much food as she requested (the equivalent of 10 meals as dictated by her 10/300 meal plan) because this employee asserted that she had been given "more than she paid for," an assertion that was untrue.

Although these occurrences could in fact be the fault of the pack-out system itself, ensuing events indicate an underlying current of discrimination and harassment based in racism.

On Monday, November 7 this student, with a friend who is also of a racial and cultural minority, dined in Rastall. Upon leaving, they took a few tea bags and creamers to use later in the day, as they did not have time to sit and have tea in Rastall. Although they are the first to acknowledge this act is against the policy of Rastall, it is obvious that the treatment they received was excessive.

The same employee who proved difficult with the pack-outs during Ramadan observed the 2 students as they took these items. He quietly followed them outside and caused a scene, raising his voice and saying, "You can't take the creamers, you can't take the tea bags, and you can't take the coffee." One of them calmly walked back into the dining hall, returned the few pilfered items, and came out again. Nevertheless, in a manner that bystanders considered excessively violent, he continued to berate the two students, even threatening to call security

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What's Inside

Weather

Friday 71/41F
Saturday 63/32F
Sunday 57/34F

Courtesy of weather.com



Isolated thunderstorms on Friday; mostly sunny Sat. and Sun.

Dance Workshop

"ConfidANCE" featured in Cossitt Hall this weekend, performances at 7:30pm Thurs. & Fri., and 7&9pm Sat. . .

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THE CATALYST/ Alison Kelman

Young entrepreneurs

Three sophomores establish an online T-shirt company supporting CC Tiger hockey . . .

page 2

Sacrifice for the slopes

Students commit to 300-mile round trip drive to the mountains for a 9-5 job . . .

page 7

Sophomores foster fandom with online company

Warren Pettine
Staff Writer

Hockey, love, passion, and T-shirts haunt the dreams of the eager student entrepreneurs behind tigerfanshirts.com. This website sells shirts for the fans, provides information on visiting goalies, and opens fresh soil for the ever-growing CC Tiger Hockey fan community.

"We're not in this business for the money, we're trying to get support for the hockey team," explained Giancarlo Bizzarro, one of the three founders.

Sandy Flint and Matt Johnson complete the sophomore trio. The concept is a natural outgrowth of Flint and Johnson's '04-'05 enterprise of selling shirts in Loomis, as well as their personal ambition.

"In high school my friends and I liked to make T-shirts saying funny stuff to get a laugh," Johnson recounted.

Johnson hails from west of Seattle and plays goalie on the club hockey team. Flint is from a small town in western Massachusetts where the cows outnumber the people. Bizzarro split time growing up between Colorado Springs, Italy, and various South American countries. These guys have a true zeal for the sport.

"We want to make the whole World Arena gold. We want everyone wearing a yellow shirt. Or at least the whole student section," Flint joked.

The website, which launched two weeks ago, averages over fifty hits a day to date and has drawn orders from as far away as Boston.

The initial production run of shirts come in solid gold

or black, with the words "DU SUCKS" proudly displayed. The first one hundred sold are priced at ten dollars rather than fifteen. After this initial run sells, tigerfanshirts.com will use the money to offer a wider selection

the marketing campaign by handing out stickers at hockey games and parties, Johnson asserted.

The aim of the website is to become a hub of the hockey community that also happens to sell T-shirts. The site provides statistics on each page and, according to Flint, will soon offer a discussion board as well as interviews with the players. The visiting goalie dirt-sheet provides prime material for ridicule at upcoming games.

According to the sheet, Saint Cloud's Bobby Goepfert "won a geography award in 1995" and "transferred to St.

Cloud from Providence College, after he was expelled for plagiarism."

The picture gallery has the potential to turn into a real showcase of World Arena shenanigans.

"We will take any picture of people wearing our shirts or creative signs and throw it up there, it doesn't even matter," Bizzarro promised.

While the hockey team hasn't officially thrown its support behind the burgeoning enterprise, they've expressed approval in other ways. Team manager Mike Beck provided fodder for the goalie dirt sheet and players have responded encouragingly upon learning of tigerfanshirts.com's establishment.

"I talked to Derek [Patrosso] and James [Brannigan] and they think it's hilarious," remarked Bizzarro.

"When it comes to sucking, no one does it quite like DU," Flint commented.

Check out tigerfanshirts.com to support Colorado College hockey and innovative entrepreneurship.



THE CATALYST/Jackson Solway
Sophomores Sandy Flint, Giancarlo Bizzarro, and Matt Johnson display fanatical T-shirts, available at www.tigerfanshirts.com.

and expand the web site.

"We have a celebrity line in the works," Flint said.

These include Thomas the tank engine, Conan the Barbarian, and MacGyver among others, explained Johnson.

The boys at tigerfanshirts.com are also working on jersey shirts featuring the CC logo and player numbers—though due to NCAA regulations, names will not be included.

"It costs a hundred dollars to buy a hockey jersey, and for a lot of students that's too much. The jersey shirt offers them almost the same thing, but for twenty bucks instead of a hundred," said Flint.

The advertising campaign is gradually coming together. The entrepreneurs plan to expand it publicly as more shirt options become available.

"Just by writing tigerfanshirts.com on the back of our shirts we've had three people on the jumbotron," Flint recounted.

These have included between-period entertainment acts and proudly displayed signs. In the future, they plan to expand

Disrespectful Sodexho employee incites livid reaction from students

Continued from front page

to call security over a few tea bags. One witness claims that this same employee often "picks on people who are different," presumably in regards to minority standing.

Out of humiliation, the students in question avoided Rastall for the next day and a half. Finally compelled by the need to use their meals on the 10/300 plan, they decided to eat dinner in the cafeteria. Throughout their meal, this employee observed them closely, which was both "unsettling and rude" in their respective cultures, and an egregious "disregard for their privacy." Upon leaving Rastall, they once again encountered this employee who asked them directly if they "had stolen any food today." Since he had been watching them so closely their entire meal, theft obviously did not occur undetected, and nonetheless he felt compelled to interrogate them.

Justifiably upset, the students, along with a biracial friend who looks Caucasian, went to the Sodexho office to express their concerns about this repeated belligerent and humiliating behavior. The head of Sodexho was unavailable; however, the very same employee reappeared. He walked directly up to the students and aggressively declared that he was "building a case against them" for stealing from Rastall, and if they were not careful, they would "have a lawsuit on their hands." He proceeded to yell and vociferate for some time at the Muslim student, who eventually left the office.

Upon her departure the employee began shouting at the second student, repeating the same legal threat. The third student stepped in between the employee and the verbally assailed student in order to end

this barrage. Immediately, he calmed down and spoke to the "white" student in a respectful manner.

As outlined in the college's official Anti-Discrimination Policy, "Discrimination occurs when race, national origin, color, gender, age, religion, disability, or sexual orientation are used as irrelevant criterion for action. Discrimination is particularly condemned when it exploits and jeopardizes the trust that should exist among members of an educational institution . . . Harassment is a special form of discrimination. It may be based on a person's race, color, national origin, sex, age, religion, disability, or sexual orientation. It includes a wide range of abusive and humiliating verbal or physical behaviors which are directed against a particular person or persons."

With such phrases as "irrelevant criterion," "particularly condemned," "jeopardizes the trust," and "abusive and humiliating," the seriousness of this policy is quite evident. Nevertheless, one might be surprised to discover a series of events that rather easily constitute discrimination and harassment.

These instances taken individually are of only small concern. When taken as a whole, however, they establish a vehement pattern of racism and bigotry on the part of the Sodexho employee. All have witnessed greater thefts from the dining hall, and yet he chose this occasion to become unjustifiably irate. There is no excuse for such utter disregard for the policies and values of this institution nor, more importantly, for such a flagrant display of contempt for minorities and diversity. This is not only illegal and in violation of stated school policies, but it is also morally reprehensible and must not continue.

Local fugitive gunned down by police after three weeks of evasion

Continued from front page reported.

The vehicle driven by Acevedo hopelessly led police in circles around nearby blocks. The car chase ended at the intersection of Corona and Columbia, where Acevedo attempted to evade the police squad on foot and began running North. The foot chase led the SWAT team to the intersection of Ventura and Corona.

Acevedo brandished a weapon but it is uncertain whether or not he pointed it at a SWAT officer.

He did not have the chance to shoot. The officer fired three independently fatal shots, hitting Acevedo in the chest.

The officer who killed Acevedo is currently on a paid leave of absence from duty. Leave of absences of this kind are a standard time-off to debrief and talk with a psychologist. Lieutenant

Cintron explained that "traumatic situations like this require a leave of absence to make sure that the officer is in the right mental frame to return to his job."

Lieutenant Cintron commented that police officers involved in this incident have no interest in talking to the media. No further information will be released until the District Attorney's Office reviews the case in detail. However, the shooting of Acevedo has left local residents of Colorado Springs with many unanswered questions—namely, was the shooting absolutely necessary?

According to Colorado State statutes, law enforcement officials have the right to use a deadly weapon in the case of stopping a fleeing felon as well as in self-defense. Yet the fact that Acevedo was hit in the chest implies that he was facing the armed squad rather



THE CATALYST/Jackson Solway
The car chase leading to Acevedo's death began at the corner of Weber and Uintah at 10pm last Wednesday, pictured above.

than fleeing. Lieutenant Cintron confirmed that "Acevedo was shot when he turned around to confront the officer." Many debate whether the officer's actions can be ethically supported by the law since Acevedo died of three bullet wounds, which might suggest drastic and excessive use of force in attempt

to stop him. "I think it's terrifying," remarks senior Max Geller, resident of North Weber.

This is the second incident this year in which a Colorado Springs police officer has killed a fugitive. The 4th Judicial District Attorney's Office is currently conducting an independent, third party investigation

into whether the shooting was an abuse of authority and an illegitimate use of deadly force. Representative of the DA's office Lisa Kirkman comments, "Just because you have a badge doesn't mean you have special rights."

The Colorado Springs 4th Judicial Attorney's Office has not prosecuted an officer for similar circumstances since 1989. "All indications we have support that this was lawful shooting" Lieutenant Cintron said. Charges will be filed against the officer should the review decide that he did not use deadly force in accordance with the parameters of the law.

Involved officers and witnesses are currently being interviewed as part of the investigation. Kirkman says the decision concerning prosecution should be made in the next week, at which point the officer's name will be released.

Bush leaves Summit early, Chavez expresses frustration

Blair Woodbury
Guest Writer

Venezuelan President Hugo Chavez smiles at the crowd as star soccer player Diego Maradona exclaims into the microphone, "We are going to stand against the human trash known as Bush!"

Chavez and Maradona throw their fists into the air as 25,000 cheering voices reverberate around them. As Anti-Bush signs wave, 5,500 miles away, Dick Cheney feels a slight pang in his chest.

Roles were reversed this week in Mar Del Plata, the resort town in Argentina where leaders of the Western Hemisphere gathered to discuss a continent-wide free-trade agreement. President Chavez, who canceled several public events earlier this year due to fears of a U.S. assassination attempt, forced President Bush out of his hemisphere.

Air Force One left Argentina on Saturday, bringing Bush back to a Washington D.C. embroiled

in scandal and criticism, while other national leaders stayed to discuss important international issues. Apparently, once the passage of a Free Trade Area of the Americas (FTAA) was put on hold, the American representative at the summit decided that he no longer had any business at the summit. Or perhaps he was just sick of the thousands of protesters eager to show their disdain for the president who has the lowest approval ratings in Latin America of any American President in decades.

Luckily for Bush, Chavez declared victory as soon as the U.S. president departed. The Venezuelan leader could have followed him north, this time armed with more than a microphone and a soccer star. If President Chavez were anything like President Bush, he would go north with a full-scale invasion force. He appears to have more justification for an attack on the U.S. than the White House had for the Iraq War.

While Bush failed to provide

any concrete evidence that either Iraq or Saddam Hussein posed an immediate danger to the U.S., President Chavez – using America's own standards – exposed the U.S. as a "terrorist state" in a recent Nightline interview.

While discussing the call for his assassination on national television by Reverend Pat Robertson, President Chavez declared, "The U.S. administration seriously sinned with respect to international and national laws, because the call to murder a chief of state is, in accordance with international law, terrorism. So this gentleman, Robertson, should be under arrest by the government of the United States." The outspoken Chavez brought a message to mainstream America that has been floating along the fringes of its intelligentsia for years: America is a terrorist state by its own standards.

Philosopher Noam Chomsky makes a powerful argument for this thesis in his lecture "Dis-

torted Morality: America's War on Terror?" presented in 2002. In it, he refers to numerous incidences of American intervention abroad, either direct or through financial and military support provided to other nations. He explores justifications for violent international action, demonstrating in his arguments the hypocrisy of U.S. foreign policy with examples that range from Israeli attacks on Palestinian settlements to American support for Latin American coups.

Bush's dealings with Chavez seem show that Chomsky's thesis is still painfully true. After a coup in which Chavez was temporarily ousted in 2002, evidence arose indicating that the U.S. had supported the army faction that usurped power from the democratically elected president. Furthermore, Robertson's incendiary, threatening comments received no rebuke from the White House, to which he has substantial connections.

Much of the American news media has painted President

Chavez as a demagogue grabbing for power by exploiting a presidency in turmoil. But Chavez's actions speak louder than their words. He has used revenues from Venezuela's oil production to pay for government programs that provide thousands of jobs. He has nationalized mining, keeping millions of dollars in his country that would have flowed back to wealthy Americans. Land redistribution projects have progressed and the national minimum wage was been raised. Health and education programs are providing more services than ever before. Chavez has made more progress for Venezuela than any contemporary president.

It is as yet unclear what the outcome of the free trade decision will be, but Chavez has demonstrated his unwillingness to conform to the will of the United States—a stance that will no doubt fuel much international tension in the coming weeks.

Campus organizations without CCCA funding until budget proposals redrafted

Continued from front page

lem. Owens explained, "We did what we could do so that they could get their money, but it took a lot of effort on everyone's part."

Meanwhile, Gill had been paying for everything out of her own pocket, with the hope that CCCA would eventually reimburse her. "We didn't really know if we were ever going to get the money," Gill recalled. Weeks passed before CCCA was able to tell her how VOX could remedy the situation.

Gill vented, "It was frustrating, because they kept telling us that they would get back to us, but we couldn't do anything about it until they figured out what the problem was. And eventually they made us responsible for fixing this. This shouldn't have been our issue—they seemed pretty disorganized."

Each organization had to file all of their paperwork again. In addition, VOX was asked to submit information about every event it had sponsored and where its money specifically went in the past. "We do an event at least once a block, so it was hard to go back and remember exactly what we did and when, but thankfully, we had records of most of our financial activity," Gill said.

Gill remembered asking her-

self, "What else does CCCA do? They should have done the research on our organizations; they didn't step up to fix this on their own." Deciding how

cording to Owens, the rest of the campus organizations whose budgets were lost in the shuffle have had similar outcomes. "As far as I know the logistics are all taken care of," Owens asserted. Each campus group has been awarded their budget from last year at a minimum.

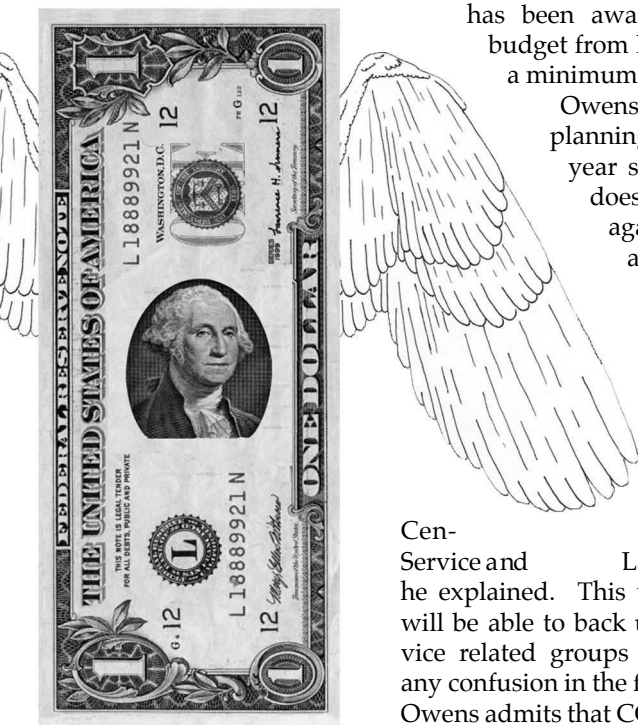
Owens is already planning for next year so that this doesn't happen again. "We

are giving copies of all of the paperwork to Scott Jones in the Center for

Service and Learning," he explained. This way, Jones will be able to back up the service related groups if there is any confusion in the future. But Owens admits that CCCA needs to "develop a methodical way of organizing these documents." There is not yet a clear plan of how that will be executed.

Mulkeen thinks that many of the problems can be fixed with better communication between outgoing and incoming officers. He notes that if a student is thinking of running for a CCCA executive position, s/he should keep in mind that "our jobs unofficially begin 8th Block."

The current CCCA plans to have more meetings during 8th block with the newly appointed officers to bridge this gap in transitioning. Last year it "was not a very smooth transition—we will do anything we can to improve that process," Mulkeen asserted.



THE CATALYST/ Alix Dunn

to spend a budget that size is not easy, but keeping records straight is an integral part of CCCA's job.

It was not until the beginning of 3rd block that VOX finally received its money. "We are grate-

What else does CCCA do?

They should have done the research on our organizations, they didn't step up to fix this on their own.

Audrey Gill

ful to have the money now, and we are happy everything has been resolved," Gill said. Ac-

Fraternities suspended

Continued from front page

are non-residential, and so are already dry.

According to the National Institute on Alcohol Abuse and Alcoholism, alcohol poisoning led to the deaths of 1,700 college students, injured 600,000, and was considered directly responsible for 90,000 sexual assault cases in 2004. Associate Dean of Students and Director of Campus Activities Jeff Cathey said that he was concerned with the fact that "at times, some of our organizations appear to be mere drinking clubs."

In September 2004, a student at Colorado University and a student at Colorado State University died from alcohol poisoning.

However, fraternities and sororities are not just about drinking. Cathey commented, "These groups can provide lifelong friendships and a home away from home for stu-

dents. They also have the ability to provide a great deal of mentorship and leadership development among members." About 275 students, 14 % of the college population, are members of a fraternity or sorority.

As long as Greek life contributes to the campus community and adheres to the college's core values, fraternities and sororities will continue to be a part of student life. Every organization on campus is expected to live up to certain expectations. While Morgan said that the Greek organizations "could and in some cases do fulfill these expectations," she added that "many at the college feel that our Greek organizations are under-performing with regard to their

potential and how they could contribute."

Some students feel that Greek life is exclusive and should not exist at Colorado College. "They haven't shown that they are responsible enough to self-regulate. And because they can't promote healthy social drinking, I don't believe they deserve to be a recognized organization on campus," Junior Kate Storms said. If Greek life is going to remain at CC, Storms suggested that the college should have a Greek life coordinator. This coordinator would "help the leadership among fraternities and sororities develop and meet behavioral expectations that more accurately reflect the Colorado College," Storms said.

1,700 college students, injured 600,000, and... [led to] 90,000 sexual assault cases in 2004

Mr. CC and Kicks for CASA are two programs led by Greeks. Junior Jonathan Rotzien, Philanthropy Chair and Financial Manager of Sigma Chi, remarked, "My experience with Greek life has helped me grow as a leader, as a student, and as a citizen in my community at home and here at CC."

At least for right now, Greek life isn't in danger. According to Cathey, the incidents involving Greek life in the past few months haven't been positive, but they have given Greek organizations "an opportunity to work with the college, their alumni, and their national organizations to determine how they would like to move into the future at this college."

Whitney Electric building projects future of arts, live music

Evan Huggins
Scene Editor

"Can I get everyone to move back," Leath Tonino's voice echoes through the small rectangular space. Masses of students swarm backwards, packed between cinder block walls. The room smells like fresh paint, foggy yellow light hangs in the air, masking impromptu art pieces, which coat the walls. Cave Of The Wolf, a four-headed boy band composed of Molly Adams, Ian Absjorbsen, Sophia Chudacoff, and Leath Tonino, moves into the newly created open space. Behind them instruments lay dormant, awaiting birth. The band breaks into a performance piece. Sophia and Leath are the parents; Ian and Molly are the children. A mocked up family reunion ensues, the conversation breaks down into one-word taunts.

"Mother"
"Father"
"Sister"
"Baby"
"Sister"
"Brother"
"Mother"
"Mother"
"Cousin"
"Sister"

The words echo through the concrete chamber as the band members stand and take their instruments. Leath pounds out something you might call melody on the keys. The girls take to the strings, Sophia on guitar and Molly on bass. They ravage the instruments and coo into the microphones. Ian pounds the drums. The air has turned electric with nervous excitement. Students exchange uneasy glances, their facial expressions stuck awkwardly between ecstasy and confusion. The crowd jitters and jaunts—slowly learning to dance within the ever-changing barrage of symphonic re-education. In the back a steal



THE CATALYST/ Jackson Solway

John Willhoite '05 and Jeff Jacobson '07 perform as members of Sappho on The Whitney's opening night, suggesting a promising future for alternative live music, unaffiliated with the campus organization, Livesounds.

door hangs open. Students duck in and out, music follows them into the empty parking lot and perforates the night. It is only just beginning.

This is Whitney Electric, John Willhoite's flagship venue for a new art insurgency on campus. Willhoite, who graduated last year, was hired as a result of the The Robert & Ruby Priddy Charitable Trust, a fund that CC received last spring specifically intended to increase art facilities and faculty on campus. "Officially, I am Susan Ashley's paraprof," Willhoite explains. "But I was essentially hired to bolster

and invigorate the art scene around here." Willhoite has teamed up with JT Rogstad and other inspired students to create a space (The Whitney) that will act as the spear point of this bolstering and invigorating. A key element of this invigoration is growing the art scene outside of school-sanctioned events. Students need a space where they can create art without going through all the red tape that surrounds sanctioned events. The importance of spontaneity in art is a central theme to the Whitney and the entire scene that Willhoite is attempting to

create.

"Because the space is raw and unfinished," Willhoite explains, "my idea is that it opens up the space for students to paint or build something." Whitney is designed to branch beyond just music. The space is open to interpretation. If students want to create performances, visual art or anything else, the space will be open to them. "It's not going to be your typical jam band thing," Willhoite says. "The idea is not kegs and house parties, this is a space totally dedicated to art."

The hope of Willhoite and many of the students who have helped him in creating this space is to create something we have never seen at CC before, a place that escapes the bubble and operates on a more fundamental level. Judging by the opening show last Saturday, the future looks promising. The grungy, postmodern atmosphere came to life with the music of Adam Goldberg (aka DJ Catalyst), Neil Holyoak, Cave Of The Wolf, and Sappho—with a short, face-melting interlude by JT Rogstad and Alan Orr (I'd prefer you just use "The Ufio" and not our actual names, but of course the choice is yours). The bands played off the crowd, and the crowd wailed, it was average CC house party or livesounds event. Not to say that house parties and live sounds events are bad, this space is not designed to fight those events, but to provide other options for students interested in branching out. "I don't want it to become part of this sanctioned student life thing," says Willhoite. "As soon as that happens it gets kind of watered down from our original intent, and that is just shitty."

Last week we saw the opening of two student-run, independent establishments on campus. The Whitney blazed to life only four days after the opening

of Sacred Grounds, a student run coffee shop/art venue in the back of Shove Chapel. With these two enterprises running in conjunction, it appears that Willhoite's idea of a non-"student life sanctioned thing" is beginning to happen. This will extend beyond Sacred Grounds and The Whitney to new venues and more importantly to groups of students inspired and motivated to create a culture they can call their own.

Within every mass culture there can be seen evidence of an insurgent counter culture, running opposite to the grains of administration and propriety. As CC continues to grow and assimilates more and more into the mass culture which surrounds it, there will undoubtedly be a rise of students generally opposed to the way things are going. The opening of The Whitney and Sacred Grounds may mark the beginning of Colorado College counter culture, or it may just be momentary glitch in the system. We will have to wait and see.

Sappho hammers down their new originals, *Flowers of Evil* and *The Eyes of Dr...* come tearing out of the speakers. It's loud and smells of smoke. The mob pulsates, jumping up and down. Everyone is screaming, dancing and singing. The crowd and the band have merged (there is no stage yet) and people are dancing between guitars. The tension is escalating perpetually and the community feels it. They are dangling between ecstasy and pain. "The crowd seemed even more out of control than normal," said Jeff Jacobson, lead singer of Sappho. "They were even moshing at one point, which was pretty exciting. I think the intentionally postmodern space really contributed to the energy and acted as a sort of catalyst for this Dionysian release."

Dance Workshop: ConfiDANCE debuts, runs Thurs. – Sat.

Lillian Dashiell
Nick Crandall
Guest Writers

On Thursday night Dance Workshop will present its newest show, ConfiDANCE! This semester's installment includes 12 pieces created by 14 choreographers and realized by an impressive 52 dancers. The performance runs about one and a half hours and will be held this Thursday and Friday at 7:30pm and on Saturday at 7 and 9pm in Cossitt Gym. With an impressive history of innovative and energizing performances, Dance Workshop provides a forum for Colorado College students to join creative forces and produce an original and diverse collection of student work twice a year. ConfiDANCE includes a variety of styles and types of dance from hip hop to swing, belly to modern, and even a fat suit or two. So, no matter what you're into, there's sure to be something for everyone at this

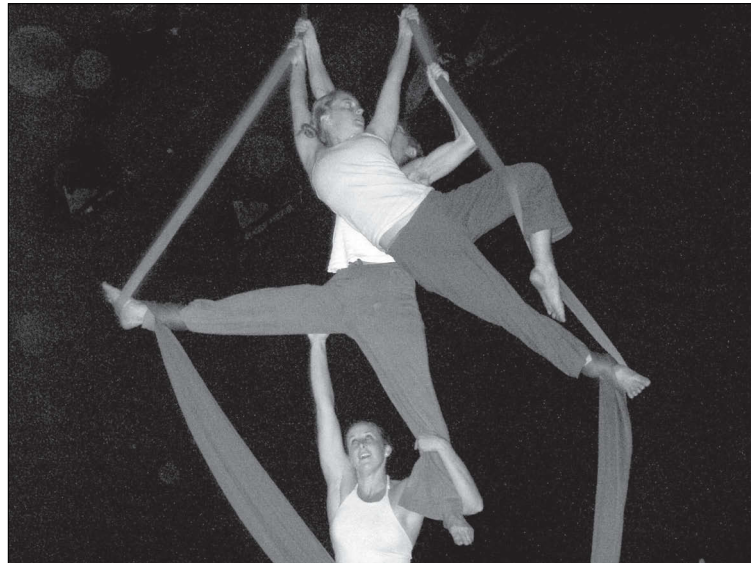
weekend's show.

The dancers, choreographers and their diligent technical crew have been working non-stop this week to bring the performance together and get it ready for the big reveal. Co-chairs Christine McGarvey and Coral have all but taken up residence in the space and all dancers have rehearsal every night this week. While there has been a general frenzy of activity in recent days, the work for this show began long before last Saturday. Choreographer Natalie Day has been cooking up her piece since this summer and finalized her choreography about a month ago. Though some pieces have been a long time in the making, director Christine McGarvey noted that while some choreographers spend large amounts of time on their dances, others design a dance minutes before a performance. It is this variety of approaches to dance and the unique strengths and talents of each performer that make Dance Workshop so interesting

to watch, and this year is no exception.

A Dance Workshop without variety would be like Lucky

dance, choreographic styles, and aesthetics are included in this year's performance. While some dances are concerned



THE CATALYST/ Alison Kelman

Sophomore Sophie Chudacoff and fellow dancers suspend themselves in the air using a combination of balance and draping fabric.

Charms without marshmallows. The organizers have made a conscious effort to ensure that different types of

with exploring the mystical relationship between movement and music, others seek to communicate a concept or idea. Still

others are high-energy crowd pleasers or daringly acrobatic. Different ability levels have also been taken into account. This is the first year that everyone who auditioned was invited to participate in the performance, and this weekend will no doubt mark the courageous debuts of many former audience members.

The effort and time that have been put into this production are phenomenal and the end result is more than impressive. It's really inspiring to see so many people working together and achieving something that they can all be proud of. So come, show your support, and enjoy seeing your peers, friends and accomplices at their best. There are free tickets at the Worner Desk, but get them soon because they go fast! The dancers are itching to perform, the choreographers are nervous about seeing their work, and the crew is ready to hit the lights and blast the tunes. All they need is YOU!

Band members trek to Denver for British music and inspiration

Will Lawrence
Guest Writer

Early in September, when I caught word that Jamiroquai would be playing the Fillmore on November 1, I immediately ordered a rather pricey ticket with the knowledge that the British group rarely tours in America and is arguably one of the (musically) tightest funk bands on the scene today. My haste was not due to the chance that the show would sell out, but actually a direct effort to commit myself to what I knew would be an excellent time. I wanted to ensure that any of my academic pursuits would not stand in the way of a night dedicated to the disco-funk of my childhood.

It is generally true, however, that no interesting tales or pieces of folklore unfold the way you expect them to, and this story is no different. I set out with the goal of watching some of my favorite musicians throw down the funk, and in the end the funk is indeed thrown down. But of course, I have often been told that, in life, the destination pales in comparison to the journey. That being said, in relating this adventure I hope to address what I believe to be the main factor in Jamiroquai's success both in live performance and on record, as well as tell a tale that may or may not warm your heart.

I awoke last Tuesday morning like a bear fresh out of hibernation, my fur sticking in all directions as I staggered, sleep-drunk, from my cave to the bathroom. As my eyes finally began to adjust to the unwelcome daylight and my brain shook off whatever tiredness still lingered, three significant questions crossed my mind:

What was the cause of the less-than-pleasant feeling that

spread from the tips of my toes to the very end of each strand of my hair? Why did my legs feel like I had run somewhere in the last few months when, clearly, I had not? These two questions, I figured, could be logically rationalized and explained, but the most troubling mystery of all struck when I looked in the mirror. Afraid of what the answer

recovering from a night of festive debauchery and excessive candy consumption, and, as expected, my legs were sore not from accidentally competing in a triathlon so much as willingly getting down with my fellow students to Shanti Groove's spooky bluegrass extravaganza. The business carrot who stared sternly back at me in the mirror

bluegrass, but straight-up, feel-good, my-parents-sure-were-right-about-disco Jamiroquai funk.

As all of my friends who had shown interest in coming along gradually backed out, though, the realization that I was spending \$40 and driving solo to Denver after a long night of celebration made me wonder if this would be a worthwhile journey. Fortunately, I've never been one to back down from a challenge, at least not one involving so much funk, so I drove north, unsure of what to expect.

What struck me most about the Jamiroquai scene was its diversity. I'm used to being surrounded by hundreds of shaggy-haired and like-minded concertgoers in the jamband scene, but amongst this crowd it was difficult to find any particular unifying characteristic. As I scanned those around me, the only similarity between myself and everyone else was that, regardless of our respective ages, styles, and backgrounds, we were all getting down on the dance floor to some serious disco.

This ability to bring together such an eclectic crowd is precisely what I find to be the secret to Jamiroquai's worldwide and consistent success. This music isn't an acquired taste. It has universal appeal and the diverse crowd is a direct indication of that fact. The individual motivations of concertgoers are broad enough to create a fusion of social and music scenes, just as Jamiroquai's music (and funk music as a whole) is a synthesis of disparate musical styles.

For instance, I am a musician and bass player, and I was accompanied by my drummer, Nick, who drove down from Boulder to meet me at the show. As jazz enthusiasts, we came

to see Jamiroquai to be blown away by their tremendous musicianship, technical abilities, and by the outrageously tight grooves laid down by the bass and drums. If nothing else, Nick and I were there because Jamiroquai is full of solid musicians.

On the other hand, I saw countless twenty-somethings reveling in the music of their teenage years, parents trying to relive the true disco days that went out as the '80s came in, and a whole herd of people who appeared singularly focused on forcing their dance moves upon the opposite sex. This all leads me to believe that Jamiroquai's success is reliant on the fact that there is something in the music for everyone, a mass-appeal that is attractive to musicians, dancers, and even your parents.

Although the concept is simple, creating music that has such a broad impact is nearly impossible to achieve. Jamiroquai thrives because it has the ability to balance interesting and sophisticated music and rhythms with melodies and lyrics catchy enough to appeal to the masses, all while maintaining a groove that stays right in the pocket and gets your ass right on the dance floor. And yes, their lead singer had the nastiest dance moves of anyone in the house, as the Virtual Insanity video you saw when you were 13 indicated. And no, he wasn't wearing that furry black top-hat.

After every epic and successful adventure I've been a part of, I return home with no regrets and new ideas. For me, Jamiroquai solidified the notion that music, more so than any art, craft, or profession I've come across, is truly the Great Unifier. It brings all types of people, and even the occasional carrot in a business suit, together on the dance floor.



Courtesy of www.funkin.com

Jamiroquai is currently touring Japan and will hit Australia later this month. They wrapped up their US tour this week, promoting their new album, *Dynamite*.

may hold, I reluctantly asked myself the question that all young men must face at some point in their lives: For the love of all that is holy, why oh why do I so strongly resemble a carrot wearing a business suit?

Finally, after a morning of soul-searching and a cup and a half of strong coffee, the answer donned on me and truly reaffirmed my status as a human being and not merely a popular vegetable. The previous night, we collectively celebrated Old Hallows Eve in true CC fashion (bluegrass, funny clothes, whiskey). My body was simply

was only a costume of my own design, not the result of a sudden and unexpected lifestyle change that would be difficult to explain to my parents.

Long story short, it had been a big night and, with all of my morning's questions answered, I was looking forward to a relaxing evening. But alas, the most important revelation of the morning struck me at that very moment. There was no time to rest, or stretch my tired legs, or even set the business carrot costume aside until next Halloween, because the music on the menu that night was not

Shove Chapel: A rundown on facilities, staff, and upcoming events

April Russo
Chaplain Intern

Journeys, discovery, exploration, meditation, questioning, peace, music, acceptance, poetry, and identity. Spiritual Life at Colorado College is off to a great start this year. Although students aren't always aware of the spiritual life groups on campus, they are here, they are from all different traditions—from Buddhist, to Jewish, to Christian, and they are coming together to plan several multi-faith events. To raise awareness

about Spiritual Life, the Chaplain's Office will be running a Spiritual Life column in *The Catalyst*. We also have a bulletin board in Worner that should be up and running shortly. It is next to Jasmine's and will have our upcoming events posted.

The Chaplain's Office staff this year includes: Chaplain Bruce Coriell, Chapel Manager Linda Madden, and Chaplain Interns Michael Fowler and Annie Kelvie along with myself (also an intern). Michael leads movie and dinner nights at the Interfaith House located on 1004 North Weber Street. The next movie night will be on Thursday, November 17 at 6 pm. The movie showing is *The Shawshank Redemption*. Anyone is welcome to come. Annie leads our Spiritual Classics Group which meets on the first and third Thursday of the block at noon in Shove Chapel. Lunch is provided, and group members

discuss different kinds of literature.

I am in charge of coordinating the different spiritual life groups on campus. We will be having a multi-faith holiday party on Saturday, December 17 from 6:30 to 9:30 pm in Worner. Different faith groups will bring food and music, and the Chaplain's Office will have a cookie-decorating table. The groups will also explain their holiday faith traditions to anyone interested. If you want to be involved in this event, please contact me at a_russo@coloradocollege.edu. Anyone interested is welcome to swing by at any point during the evening. We are calling this event "Spread the Light," because candles will be available throughout the night in Shove Chapel for all who wish to say a prayer, have a moment of silence, or simply light a candle for someone in their life.

At 9:30 pm, a group of us will be leaving Worner to walk the new labyrinth near Shove Chapel. Chapel Manager Linda Madden will be leading a walk of the labyrinth shortly after construction on it finishes.

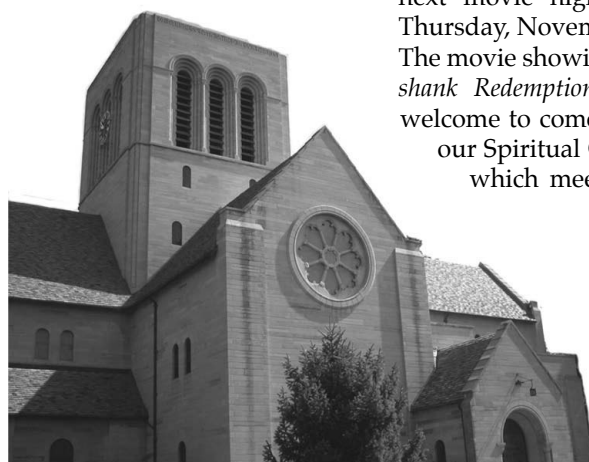
What is a labyrinth? Contrary to popular opinion, a labyrinth is not a maze. It is often used as a metaphor for life's journey, and anyone can walk it. Walkers make their way on a circuitous path to the center of the labyrinth and then walk on that same path back out of the labyrinth.

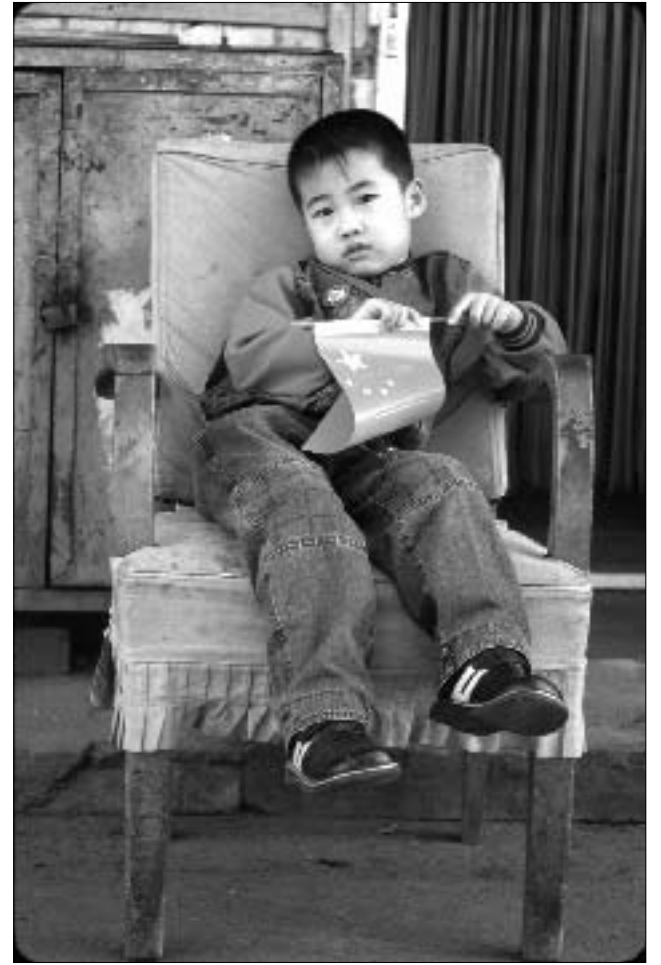
The second Friday of every block, the Chaplain's Office also hosts Faculty and Faith at noon in Shove Chapel. Faculty members come in and share their experiences with faith or the perspective of faith in their academic department. This Friday, History Professor Dennis Showalter will be joining us. Students are welcome to come to any Faculty and Faith events. They are usually advertised on the listserv.

Additionally, every week, the Chaplain's Office sponsors what we call a "multi-faith luncheon" or Shove Council. Shove Council is a discussion group that meets to talk about spirituality in the world today every Wednesday at noon. It is a fluid group in that some come just a few times a year, while others



come every week. In the past, we have discussed topics like intelligent design and evolution, prayer in schools, assisted suicide, and religion's role in health care. You don't need to e-mail or call anyone if you want to come to a Shove Council meeting. You can just show up at Shove Chapel on any given Wednesday and join in the discussion. Of course, if you want to find out the topics ahead of time or want more information, you can certainly e-mail me or one of the other Interns. Keep reading *The Catalyst*, and we'll keep you posted on future Spiritual Life events you won't want to miss!





photojournalism competition extraordinaire

We can't think of the last time we held a photo contest, so consider this the introduction to *The Catalyst's* first annual photojournalism competition. For the work involved in making a good image, we cannot imagine our pithy little prize will get anyone excited, so here we've opted for a more intellectual approach. The images on this page are the work of our photo editor, Jackson Solway — a few personal favorites and more recent images we conjoined him to slap together at the last minute. Think you can do better? We'll consider your interest piqued. There may just be fifty bucks in it too. We'll publish submission guidelines next issue.



THE CATALYST/ Jackson Solway

www.solway.smugmug.com



Skiers opt for long-distance job (with a few perks)

Dan Anthony
Graphics Editor

For many Colorado College students, skiing is the preferred way to spend one's free time. A few students have taken this love of skiing a step further, and made it their preferred way to earn money as well by working as ski instructors.

Seniors Lindsay Fallon and Sita McNally are two such students. They have both worked at Beaver Creek, teaching children of ages 7-14 the basics of skiing. Fallon explains why the job holds enough appeal for her that she is preparing to start her third year doing it. "There are three reasons that this is a great job: you get to be outside, you get to exercise, and you get to work with kids."

Instructors get new students in their class every day they work, which presents an opportunity to teach a large number of students. This provides one of the major appeals of the job.

"I love working with kids. You can really have a positive influence on them in this job. One of the best things about



Photo courtesy of Lindsay Fallon and Sita McNally

CC Seniors Lindsay Fallon and Sita McNally worked at Beaver Creek Resorts their sophomore and junior years. Fallon plans to return to work at the mountain again this year.

this job is that you get the chance to just be goofy with kids. But at the same time, you're with them and you have to be a leader, which can be a challenge," Fallon remarked.

Ski instructing is distinctive among jobs available to college students because it provides an opportunity to affect people's lives in a positive way. An instructor gets to share an activity s/he loves, with the opportunity to instill in young people the love of skiing.

"More than half of the fun for me was being able to go skiing with kids. It's a great opportunity to share your love of skiing. The real teaching is showing them how much fun it is. I wanted to teach them how much fun it is to ski, not necessarily how to be super-skillful," McNally explained.

Besides the fun of skiing with kids, an instructor gets to share their knowledge and experience and watch young ski-

ers develop as a result. It can be very rewarding to watch a young person improve because of one's guidance.

"The kids improve really quickly. If you teach someone for four days, you can get a kid from level one—which means never skied before—all the way to level 3, which means able to turn and make it down from the top of a green run. It's great to be there and watch that progression. A good teacher is really the most important thing, and not just for skiing," remarked Fallon.

According to McNally, there are also some more tangible benefits to the job. For a skier, working as an instructor means getting paid for an activ-



Courtesy of www.sabin.ro

ity one enjoys, which is certainly a desirable situation. Additionally, Vail Resorts—the parent company of Beaver Creek—provides instructors with some very nice fringe benefits.

"Honestly, one of the reasons I first did it because I get a free Five Mountain pass, which includes un-

der other year. jobs, work days include winter and spring breaks, as well as weekends. Fallon did not mind the schedule, and mentioned that she was voluntarily working the breaks so she would not have to work weekends. McNally, however, saw the need to work breaks as too great a tradeoff to work as an instructor another year.

"I've been doing this for two years, but I'm not returning this season. I wanted to branch out of the Vail Valley and the resort areas. During all the major vacations I was required to be there to work, so I was always in that area.

Now that it's my senior year,

I want to go to a lot of other places to ski," McNally explained.

Even though she will not work as an instructor again, McNally joined Fallon in recommending this job to students who love to ski. "It's a very cool job. It's a very good job for college students." Echoing this message, Fallon said, "It's sort of the ideal outside-of-school job while you're here."



CC senior Sita McNally frequently hopped in her car to bust out the 300 mile round-trip drive to Beaver Creek for a weekend of work.

limited skiing at Vail and Beaver Creek," McNally said. Fallon also agreed that the free pass was a good benefit, and mentioned that instructors receive significant discounts on ski gear as well.

There are some disadvantages to the job, however. The most significant of these is the time one must commit. Although the total number of days is low compared to most part-time

jobs, work days include winter and spring breaks, as well as weekends.

Now that it's my senior year, I want to go to a lot of other places to ski," McNally explained.

QSA: transgendered students marginalized by faulty gender binary

Chelsea Wilson
Staff Writer

"We will take the time to honor the diversity in gender expressions through a candlelight vigil in Shove Sunday evening," QSA co-chair Abby Stott stated as one part of a new effort on campus to create a more gender-neutral and transgender friendly campus. The Transgender Day of Remembrance, an event taking place Sunday, is held this month to honor Rita Hester, whose murder in 1998 promoted the first candlelight vigil in San Francisco in 1999. The day has grown in popularity, and now takes place in cities worldwide to memorialize anyone killed due to transgender prejudice.

As an addition to this day of remembrance, students affiliated with the Queer Straight Alliance (QSA) started a project on campus to raise awareness about issues facing transgendered individuals, and are taking steps to make the campus more trans-friendly.

All over campus, bathroom stalls have been posted with fliers about the struggles of gender-variant and different-

ly-abled people. These fliers bring to light the inability of these individuals to feel safe walking into bathrooms and the lack of restrooms available for their use. These issues exist on our own campus: bathroom facilities are inadequate to meet the needs of people outside the traditional gender binary. There is only one gender-neutral bathroom on this campus, in the gender-neutral wing of Mathias—but this facility is not available to the general public.

"Gendered bathrooms not only affect trans-gendered people, but also butch females, feminine males, differently-abled people who have opposite sex aids, and parents," the QSA fliers explain. Unsafe situations are often created for these individuals when they have to use gendered bathrooms. Harassment, violence, and even arrests with no lawful basis have occurred when transgendered people or individuals who don't look like stereotypical men or women use gendered bathrooms.

The anti-discrimination policy at Colorado College does not allow discrimination on the basis of sex or sexual orientation, but gender identi-

ty is not mentioned. The goals of QSA include changing this policy, but there are many steps in this process. One place to start making the campus more accepting and accessible for all people would be to change all single-stalled bathrooms to be gender neutral. "We suggest putting a sign that simply states Restroom up, in order to include individuals who identify outside of the gender binary, on the doors of these bathrooms," QSA members explained.

During the third week of block, a petition will be available to students who wish to help the campus become a more trans-friendly place.

QSA meetings are held Thursdays at 8:15 in the Glass house for anyone who wishes to become involved on a more personal level, and all are welcome and encouraged to attend the Candlelight Vigil Sunday night to memorialize those who have died in their struggle as transgendered individuals. Look for more information to come on all events related to the creation of a less discriminatory campus concerning gender-variance.



THE CATALYST/Jack Fitzmorris

Happy 450th: Soccer coach celebrates rare achievement

Jack Simons
Sports Editor

October 8 was an important day for men's soccer coach Horst Richardson.

It was homecoming, and we were coming off two disastrous road trips to California and Iowa. Having dropped our last four games after starting the season 5-1, we had to win on October 8.

Horst knew it. He also knew it wouldn't be easy. We were facing cross-town rival UC-Colo- rado Springs, a Division II team CC hadn't beaten in a decade. On top of that, we were missing our starting right defenseman, Abdou N'Dir, and had lost our captain, Brian Tafel, early in the season. On top of that were all the predictable distractions of homecoming weekend.

And so, though they came into the game with an unimpressive record of 5-4-1—a record similar enough to our 5-5—the Mountain Lions of UCCS had to consider themselves the favorite on October 8.

But this would not be their day. October 8 was CC's day—Horst's day—and we stormed to a splendid victory.

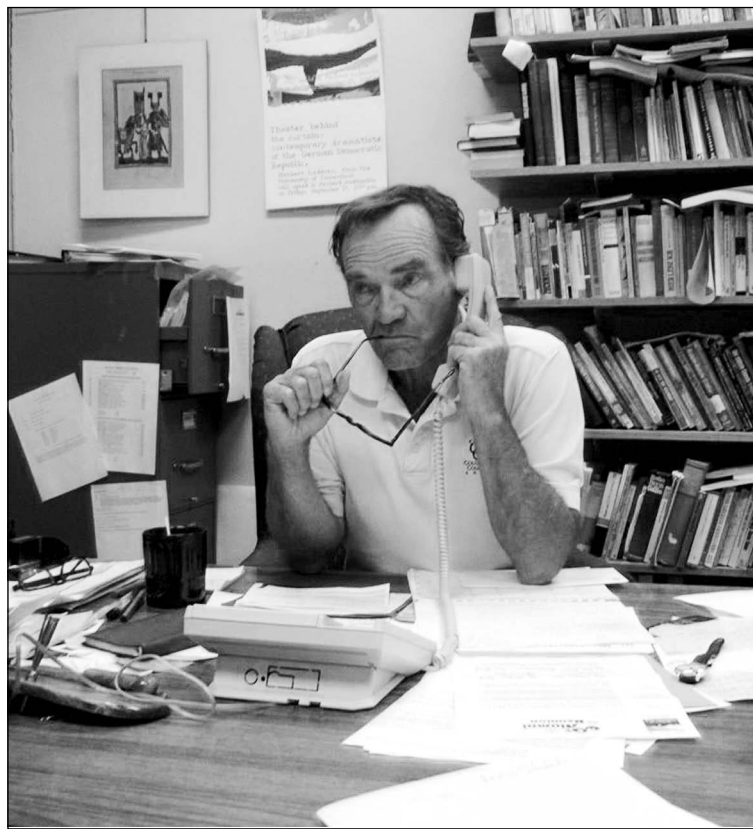
Our win on October 8 was Horst's 450th as head coach of men's soccer at CC—a milestone only two other Division III soccer coaches have reached. During the post-game celebration on the field, Horst's wife, Helen, presented him with a drawn portrait that captured the coach in a timeless smile.

Seeing the look on Horst's face after the game on October 8th, you might have guessed that Helen had had an artist standing by on the sidelines—that this artist delayed his drawing until victory was certain and a unique smile graced the coach's face. After all, where else could the look in the drawing have come from? Wasn't *this*, the Horst we saw after the game on October 8, precisely *that*, the coach in the drawing? When else could such contentment be found? More importantly, *where* could it be found?

To find the answer to this question, I needed to do little more than to take a look around Stewart Field after the game on October 8. When I did, I saw the source of Horst's happiness—both at present and in the

drawing. In the sun, I saw my teammates celebrating an important victory over a worthy cross-town rival. I saw alumni everywhere—former players,

emony. Most of Olson's family and a number of his "playing days" teammates were in attendance. They were of course most affected—those that knew



THE CATALYST/Jack Simons

some of them dear friends of mine (all of them dear friends of Horst's) who had come from all corners to get their CC soccer fix. I saw proud parents and adoring fans. I saw Helen.

I saw, in short, the soul of CC soccer: *Here*, I must have thought. *Here is Horst's happiness.*

But, though unquestionably beautiful and seemingly perfect, the picture was not yet complete. Following the presentation of the drawing and our celebration of #450, we moved to the north end of the soccer complex where we were reminded that the richness to such happiness must necessarily owe its existence to something more than homecoming victories and the reaching of milestones. What we saw and heard there, what completed the picture, was *more than soccer.*

On May 10, 2003, former CC soccer player Brigham Olson finally lost a long battle with cancer. On October 8, in what Horst calls a "meaningful conclusion to a super day," we dedicated the north practice field to his memory.

Many wept during the cer-

emony. Most of Olson's family and a number of his "playing days" teammates were in attendance. They were of course most affected—those that knew

him. Horst wept. Where, only minutes earlier, our coach had worn an ear-to-ear grin, here he was in tears. And, though the tears seemed to change him, those who really looked saw the same Horst there at the dedication ceremony that we saw in the victory celebration and in the drawing. . . .

The man was smiling inside. He was smiling inside not because the ceremony didn't affect him—Horst describes Olson with such reverence—but because he couldn't help but be pleased to have known so well a man whose memory alone could carry such a day.

"You don't get many perfect days," Horst told the team the day after the game on October 8, "and you guys gave me one yesterday." The feeling here is that, when Horst told us this, he wasn't thanking the team in front of him alone. More than likely, he was also thanking Martin Quinn and Ezra Bales and Aaron Lujan and Jacques Lemvo and Dick Schulte and Bill Boddington. And Brigham Olson. And every player and parent and fan he's come to know in his 40 years of coaching men's soccer at CC.

Very few coaches stick around as long as Horst Richardson has, but perhaps that's because, through soccer—through the wins and the losses, through the relationships, through the years—they can't find the things Horst has so obviously found. On October 8, he found a perfect day.

He told us: "You don't get many perfect days." Having been a part of one of his, I get the sense that a healthy percentage of Horst's perfect days have played out on the soccer field—perhaps most of them at Stewart Field—and as long as those perfect days keep coming, on the soccer field is where Horst Richardson belongs.

THE WEEK IN BRIEF

Volleyball

The ladies concluded regular season play with a 3-1 (30-28, 24-30, 30-27, 30-26) victory over Division II Colorado Christian University on Friday. Freshman outside hitter had a team-high 20 kills and senior libero Ashley Ferrington led the team with 20 digs. The team finished the regular season ranked seventh in the West Region with a record of 21-8. Their record has earned them an at-large bid to the NCAA Division III Volleyball Tournament for the eighth consecutive season. Head Coach Rick Swan has led the team to the NCAA Tournament in each of his eight seasons at the helm.

Football

The football team dropped to 1-8 on the season after a 26-7 defeat at Pomona-Pitzer on Saturday. Senior wide receiver had three receptions for 50 yards. Craig needs 12 more receiving yards to become only the fourth player in CC football history to record 2,000+ receiving yards.

Men's Soccer

The men concluded their season with a 3-2 defeat vs. Nebraska Wesleyan on Saturday. Senior midfielder Jack Simons scored on a marvelous volley at 64:27 and freshman stopper Wes Rikkors scored on a header at 80:56, but the Tigers made too many mental errors to come away with the win. They finished the season with a record of 12-8.

Swimming and Diving

Joe Volk, Philip Sasser and Kurt Adkins each won individual events and swam on the men's victorious 400-yd. medley team in a dual meet vs. the University of Colorado on Friday at Schlessman Natatorium. Sophomore Andrew Mullen won the 200-yd. freestyle with a time of 1:54.29.

For the women, senior Taylor Jaramillo won the 50-yd. freestyle and sophomore Avery Mackenzie won the 3-meter diving event. The women competed against the University of Colorado and the University of Nebraska-Omaha.

Hockey

The top-ranked Tigers defeated St. Cloud State University 3-2 at the World Arena on Saturday. The win marked the 100th WCHA regular season victory for head coach Scott Owens. Senior center Trevor Frischmon scored the game-winner 6:57 into the third period.

On Friday, senior center Brett Sterling scored two goals and handed out one assist in a 4-2 victory over SCSU. Sterling has 10 goals and nine assists on the season.

Upcoming events

Football

November 12, Menlo College, 1 pm, Stewart Field

Volleyball

@ Whitworth College, 8:30 pm, tonight

Cross Country

NCAA West Regional (Willamette U), Nov

12

Swimming/Diving

Nov 12, 5pm, DU—5 team meet

Hockey

@ U of Wisconsin, 7:07, Nov. 11

@U of Wisconsin, 8:07, Nov. 11

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Women's Cross Country: Revving up for NCAA prelim

Jeanine Stewart
Guest Writer

"Time for strides," assistant coach Paul Koch called to the women's cross country team last Thursday afternoon. My stomach flipped. During warm up, the eight of us had talked and laughed in a desperate attempt to keep our minds off what lay ahead, but as I started a stride—a short, focused sprint drill—the looming workout bore into my consciousness: 2 x 200 meters on a hill, 2 x 400 meters on a hill, 11 x 400 meters on flat, and 4 x 200 meters on flat. We would be running nearly all out for a total of four miles, adhering to the demands of the clock and the pack. These demands grip anyone who wants to be considered a competitor. And that includes all of us.

Last year, we placed second at Regionals, qualifying for Nationals for the first time since 1998. This year, with all but one from last year's team returning, we are poised to do even better. We are all running faster than we did last year at this time, but it doesn't come easily for any of us.

The work spans June through November. It starts with base training—getting in as many miles as your body and mind can muster. We put in 30 to 60 miles per week during the sum-

mer. When school starts, we do morning runs in addition to practice 2-3 days per week, 3-4 mile runs, sometimes including ten minutes of strides. People tell us we're crazy. They warn us to hold back.

We don't want to hold back. The Western Region is full of runners putting in the same work we are, and only two teams make it to the National Championships. We've put in too many hours to take this lightly. During September and October, we spent every weekend but three traveling to meets.

Last Thursday, as we stood silently at the line waiting for the first go ahead, it felt strangely quiet. A seriousness had settled in, a realization that it is not just our own pack we are running against, it's the pack of the entire Western Region. There will be about 120 people in the race at Regionals.

The first few intervals were no big deal. We weren't tired yet, by running standards. Tired is all relative. Intervals always leave us gasping for air, unable to walk a straight line. Not tired means we were able to recover in time for the next interval, two minutes later.

We started our first flat 400. I tried to get my rhythm, but it was windy. *I'm flat*, I thought. I don't know what my teammates think when they realize, half-way through an interval, that



Photo courtesy of the Cross Country team

Men's cross country team starts off strong against Butler. The cross country season ends November 19, at the DIII National Championships.

the pace feels hard and it's only going to get harder. I think *the faster you go, the sooner it's over*.

Part of me wanted to hold onto that moment, cruising along with the pack, like we were, together, a single entity. I felt like part of a machine, a crucial piece that needed to keep working whether I thought I could or not.

When we hit the middle part of the workout, things got . . . interesting. We start roaming around each other like zombies. One of my teammates was forced, by bodily rebellion, to shit in the bushes. Another squealed, "My calves are pregnant!" I think she meant tight.

When we finished our 200s, I wandered sloppily through

the sea of teammates, said "good job," meant to mean good job, attempted high fives that ended up as pathetic slaps on shoulders. We hugged, began our cool down, heading straight towards a brick wall. "Does anyone have a plan?" asked sophomore Ashley Poland. We laughed, the endorphins beginning to take full effect, as we climbed over the wall.

This week we will taper, running less miles, focusing on speed. We are not ranked nationally, have a history of being overlooked. On Saturday, we will race at the Western Region Championship Meet. The top two teams go to Nationals. Stay tuned.

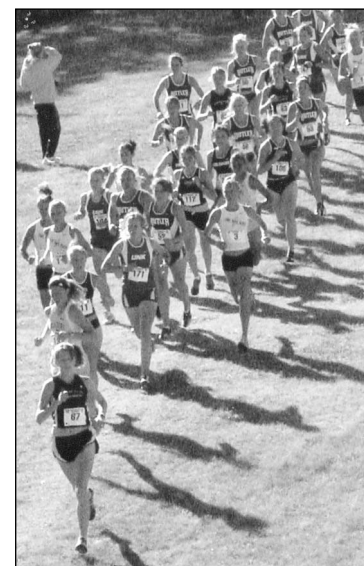
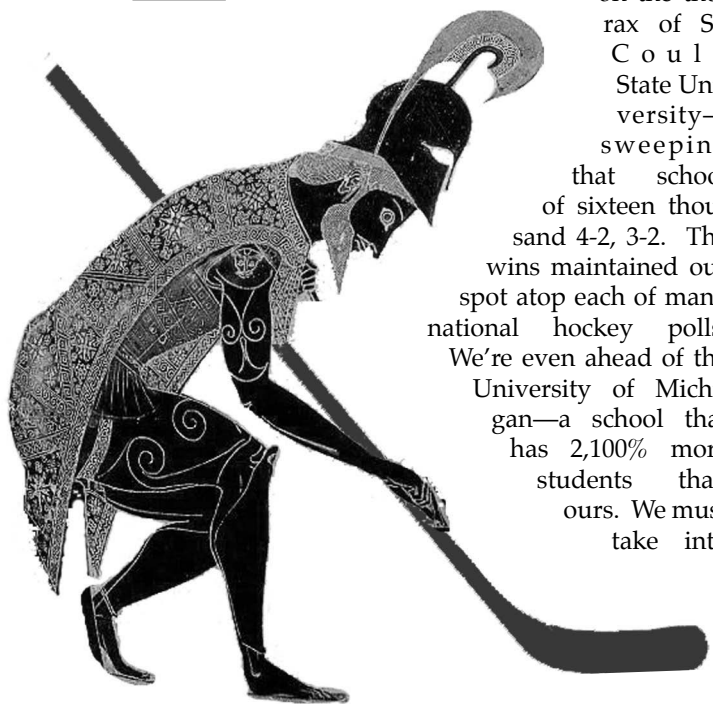


Photo courtesy of the Cross Country team

The women's cross country team is warming up for its season finale at the NCAA championships.

The men, the myths, and the ensuing legend: CC Hockey

Max Geller
Guest Writer



THE CATALYST/ Alix Dunn

What the "disgraceful apathy" is wrong with us? Achilles walks among us and most of us cannot be bothered to care. In the Trojan War of college ice hockey, Colorado College is Thessalian: the greatest warrior in all the land represents us. The Tigers are the undisputed top-ranked team in the nation; they are our classmates and our neighbors. Their excellence warrants admiration. I do not care if you don't have an appreciation for hockey, you have an appreciation for excellence—we all do—and our Tigers are excellent at what they do. If you're like me, last weekend you were concluding your mediocre block break while the Tigers were heroically jumping

up and down on the thorax of St. C o u l d State University—sweeping that school of sixteen thousand 4-2, 3-2. The wins maintained our spot atop each of many national hockey polls. We're even ahead of the University of Michigan—a school that has 2,100% more students than ours. We must take into

consideration how relatively small a school we are in order to understand how ridiculously awesome our Tigers are doing. In the land of Goliaths, our slapshots are like slingshots: we take giants down. And that makes me feel good. I am proud that in something measurable, my team—an extension of myself—is better than everyone else's. The Tigers represent us—they brandish our name across their chests when they skate into battle and bring us glory. They have lost only one game this season. We're undefeated in our division. Our Corleone-esque coach won his 100th division game last Friday. This should be a point of pride,

We're even ahead of the University of Michigan—a school that has 2,100% more students than ours. We must take into consideration how relatively small a school we are in order to understand how ridiculously awesome our Tigers are doing. In the land of Goliaths, our slapshots are like slingshots: we take giants down.

not news. Here's some news: did you know that there has never been a riot at the Worner Desk when weekend home games go on sale? Pathetic. Our Tigers are a treat to watch—way better than your neighbor's *Napoleon Dynamite* DVD, which you've already seen an embarrassing number of times.

There is something so lovely about hockey played at this level; the Tigers are graceful, powerful and good. All they're missing is the respect of their fellow students to motivate

them further. The Tigers have a chance to do something special this season—this could be a banner year. The glory would not only be theirs, but ours as well, because they are our team. Let's let them know it—let them know they're playing for something larger than themselves. They're playing for us.

This weekend the Tigers travel to the People's Republic of Madison. They're visiting the 4th ranked team in the nation, which is fresh from a

sweep of North Dakota and must be looking forward to its home-ice advantage. I cannot wait to watch our Tigers shatter Badger dreams. Friday's series opener will be televised live nationally by CSTV, regionally by FSN North and locally in Colorado Springs on Adelphia cable channel 32. Internet broadcasts of both games will be provided through our school website. I, for one, will be tuning-in—please join me.

Charlie says...

The reference librarians at Tutt are really nice. Ask them for help!



Tutt Library Tips

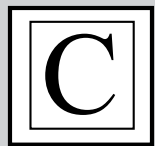
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Letters to the editor may be sent to either address below, and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. *The Catalyst* reserves the right to edit for grammatical errors and clarity.

Deadline
 Wednesday 6:00 pm

Email
 catalyst@coloradocollege.edu

Consumption, not potential consumption, key in car debate

The difference between the impact of a Hummer and a CC student Outback on the environment may not be as stark as you think.

Nathan Rouse
Opinions Editor

A roundtrip drive to Breckenridge from Colorado Springs consists of roughly three hundred miles.

A 2005 Subaru Outback Wagon AWD uses about eleven gallons of gasoline to drive three hundred miles.

The same trip undertaken by a 2006 Hummer H3 4WD burns approximately eighteen gallons of gasoline.

It is not terribly unfounded to say that students at Colorado College own more Subaru Outbacks than Hummer H3s. Good.

However—and proportionally—who uses more gas in Colorado Springs: Subaru or Hummer owners?

As it is to make assumptions regarding automobile owner-



THE CATALYST/Alix Dunn

ship on campus, it is also feasible to suppose that CC students ski very frequently and in all probability, more than members of the surrounding community. (Given the time and resources, I would conduct a regional survey regarding the matter, but instead, I will rely on the confidence that readers share this supposition.)

In my years at Colorado College thus far, I have heard a host of opinions (often passion-

ately) expressed by my peers concerning the wastefulness and greed of Hummer owners. There is no doubt that an automobile whose gas mileage threatens to demolish precious environmental resources (and lives of people in the Middle East) at an alarming rate is a problem. But remember, a Hummer only achieves these evils if someone frequently fills its tank.

SUVs, like the Hummer, ac-

complish the same destructive environmental and social consequences as smaller cars like the Outback, only with the potential to do so at a faster rate. If an H3 hating, Outback owning CC student drives two times a week to ski Breckenridge, there is a very good chance that s/he exerts a greater strain on the dwindling oil supply than the Hummer owner whose fault s/he attributes to its depletion.

H3s, Excursions, and Suburbans are unsettling representations of American materialism and greed, but the frequency with which Americans fill gasoline tanks is the problem.

Changing the world requires at least a self-critical mind and at most, a self-sacrificial standard of living; at the minimum, small car owners that drive lots should realize that there is a decent chance they impact the world more severely than SUV drivers, and at maximum, those owners should opt to drive less.

Inflatable TVs: Why not? We are American after all

The promise of convenience comes at a high price and an embarrassing stigma.

Brenna Swift
Staff Writer

Like virtually all other American households, my family receives bushels of ads through the mail and in the newspaper. Of course, most of these ads are immediately tossed aside after a brief and cursory glance.

But our attempts at recycling generally save them from the trash, and by the end of each week the ads have filled tote boxes and accumulated in towering stacks on our coffee table. Despite our disregard, their bright colors and "catchy" statements persist in distracting us from our chores and conversations. Soon photos of new products have succeeded in arousing our curiosity, and we find ourselves marveling at some "special offer."

Faster than you can say "For a limited time only," curiosity transforms our initial apathy into the overwhelming eagerness so persistently cultivated by all types of retailers. We soon find ourselves in the checkout line of some bustling store, deceived by a satisfied feeling of

can be lost in spending large amounts of money.

It's often my task to get rid of the clutter by gathering and disposing of the ads. Knowing that they are often very successful in motivating unnecessary trips to the mall, I try to cast the ads away as quickly as possible. But I recently digressed and fell prey to the Sam's Club Christmas flyer, stopping my work to "browse" the season's new offerings.

Flipping through the catalog, I arrived at the section devoted to "Recreation" and glanced at a photo of a hot tub. The perfectly toned, grinning couple in the hot tub was ostentatiously occupied in watching a movie on a giant flat screen—a TV touted by the ad as "inflatable in seconds." An inflatable TV? I thought, incredulous. Technology sure accomplishes some amazing things these days! Everything is so convenient. But convenience, I noted, comes at a steep price. Sam's Club sells the inflatable TV for "only" \$6999. And just as I opened my mouth—almost automatically—to begin educating my parents about the merits of this astonishing innovation, I was stricken by another thought.

A little late in realizing the obvious, I wondered why on

a "top-of-the-line" television for use only with a hot tub. For this sole purpose, the gadget is sold for an alarmingly large amount of money. I calculated that I could buy a small car, a few laptop computers, or a meal for an army of starving children

The perfectly toned, grinning couple in the hot tub was ostentatiously occupied in watching a movie on a giant flat screen—a TV touted by the ad as "inflatable in seconds."

with the seven thousand dollars needed for the TV. And I reasoned that the family willing to purchase such "luxury" would undoubtedly use a separate big-screen TV in their living room.

Oh yes, these lucky folks normally enjoy their movies indoors. But when the fancy strikes them—which is less often than they anticipated, mind you—they can be entertained in the hot tub as well! What ease of

living and ready availability of pleasure. . . . What a proud tribute to prosperity. . . . What outright superfluity! As we all are well aware, many must struggle simply to eat. What makes we affluent Americans better—are we more deserving of this "perfection" than others? Do we earn the "right" to such excess? It does not seem so to me.

Upon my belated second thought, the Sam's Club ad seemed almost like a deliberate joke—a parody on America's need to surround itself with every imaginable convenience. The very existence of an inflatable flat-screen TV awakened me to the fact that great efforts are expended in making entertainment ease an ever-present, pervasive fixture. But it's modern, protested the smooth-talking and cruelly persuasive saleswoman in my head. Unlike those glamorous people in the hot tub, you're not ready to partake in today's fun! C'mon—don't be one of those weird, stingy "holdovers!"

Disgusted by my own vulnerability to this argument, I consigned the Sam's Club ad to the garbage. That's all this reverence for luxury and rampant consumerism produces: waste. America's love of ease and readiness to consume combined with the vast quantities of resulting waste distinguish it from poorer countries. In fact, these traits may indeed be responsible for the shortages suffered by many other nations.

Only the shocking absurdity of an inflatable big-screen TV could awaken me to this fact. Now that I have acknowledged it, I will attempt to resist the sales pitches and covert pressure exerted by America's vast retail mechanism—right down to the ads that land on my own coffee table.

New recycling technology promises other sources for energy

Mat Elmore
Staff Writer

A few years ago, my grandpa stumbled on an article in *Discover* magazine about a company that he said would change the world. He claimed that this company created a "factory" that could essentially recycle anything and turn it into an environmentally benign product: high-quality oil, clean-burning gas, and purified minerals—a godsend to anyone fighting for environmental and energy conservation.

My grandpa will forever be a businessman, eternally interested in some new scheme or radical idea he thinks is genius. He held several careers throughout his life and invested in things like metal wrist bracelets guaranteed to "significantly increase your strength." Appropriately, I was skeptical but politely feigned interest when he gave me a copy of the issue.

The article is titled "Anything into Oil," and it profiles the company Changing World Technologies. My interest in the environment and politics could have been considered limited at that time, but I was nonetheless intrigued by the revolutionary idea and product of this newly emerging company.

In May of 1996, the Resource Recovery Corporation, Inc was founded. This first generation corporation was used to develop and market the Thermal Conversion Process, or TCP. This replicates nature's geo-

thermal process (the process by which organic matter is turned into gas and oil) by using a number of environmentally friendly products. TCP is a sort of turbo-charged geothermal process that is closely monitored so the scientists are able to precisely raise the heat and pressure to levels necessary for fuel production. Many different types of these waste-management technologies have been discovered before, but none with the versatility, efficiency, and environmental responsibility that TCP employs.

Brian Appel founded Changing World Technologies in August of 1997. This company's area of specialty aligns with that of the RRC, and the core technology was touched off by innovations in TCP. The CWT mission statement boldly expresses their interest in solving one of the world's most deep-seated problems: "Our purpose is to identify emerging technologies that specifically address needs and problems in the energy and environmental areas." Mission statements like this are regularly seen from companies like Shell and Exxon Mobil, but such a daring company name makes you wonder what they are really about.

It is truly a company like nobody has ever seen or heard of before. Changing World Technologies comprises a staff of industrialists, environmentalists, financiers, and scientists. In 1999, Appel started up CWT's research and development facility in Philadelphia, Pennsylvania,

where their waste-to-energy process—the Thermal Conversion Process—was tested and developed.

But does it really work?

Yes, it does—and with even more benefits than anyone could have ever imagined. To get the full scope of what the Thermal Depolymerization Process does, a hypothetical situation is needed. Suppose a 175-pound person fell into one end of the plant. After some screams, gurgling, and bubbling, s/he would come out the other end as 38 pounds of oil, 7 pounds of gas, and 7 pounds of minerals, as well as 123 pounds of sterilized water.

Currently two plants are in working order: one in Philadelphia (where praise of the process has been huge) and one in Carthage, Missouri. This second plant was created in 2000, when CWT went on a joint venture with ConAgra Foods to create Renewable Environmental Solutions, LLC. The plant in Carthage is about 100 yards from one of ConAgra Foods' massive Butterball turkey plants. The facility cost about \$20 million and is expected to go through nearly 200 tons of "turkey waste" each day, a considerable reduction of waste. The developers at CWT is not only working on large plants to process waste, but are also looking into "mini plants" that could conceivably fit into homes and businesses to process waste on a personal level.

The possibilities presented by this new technology are endless. With increased public and private support, this technology does not have the possibility of changing the world—it

Suppose a 175-pound person fell into one end of the plant. After some screams, gurgling, and bubbling, s/he would come out the other end as 38 pounds of oil, 7 pounds of gas, and 7 pounds of minerals, as well as 123 pounds of sterilized water.

will change the world. Unfortunately, support has been meager as of yet—by 2003, the government had granted a measly \$12 million toward research and development. No matter what the Bush Administration's past environmental record, it would be complete and utter idiocy to stagnate public awareness of a technology that will slow global warming, diminish our dependence on imported oil, and save billions of dollars in municipal waste-management costs. In addition to the above benefits, oil prices would be lowered to an unimaginable \$10-15 a barrel

if this technology were implemented on a wide scale.

However, we need to look at this from another point of view. Could this not just be another distinctively "American" way of dealing with our problems? Wait until something is so drastically wrong (the environment) that we rely on last minute ingenuity—or in this case scientific innovation—or solve the problem?

Especially in this case, the argument should be considered closely. If we keep setting a degenerating trend with environmental issues, one that is similar to the current obesity crisis in the United States, we will be digressing into an atmosphere that is a serious threat to individual responsibility. I cannot say that this technology will not perpetuate the problem—that said, if these types of innovations can be seen as *aids* in our fight for global environmental solutions rather than solutions within themselves, they will no doubt affect our country and international community in positive ways.

Those who say that one vote, one letter, or one voice has no say in this country are wrong. Call or send a letter to your senator, state representative, governor, or local government. Put the power of grassroots organization into your own hands. Those who ignore pleas of support for an innovation such as this are ignoring pleas for the betterment of the global community. Our inaction here would be the real weapon of mass destruction.

Hegemonic view of American "empire" may be misguided

Jedd Hart
Staff Writer

"Empire" has always been a dirty four-letter word in the American lexicon, and the very fact that this is so is crippling the future of American global supremacy. The immediate question that should spring to mind is "Does America even desire global supremacy?" The answer, to the chagrin of some, is a resounding "Yes!" At all times in the history of human society there has been one nation which superseded all others in power, culture and influence. To say that America should exercise this influence with prudence and discretion is true enough, and we'll get to that in a minute; still, this fact does nothing to deny our desire for that very influence.

I doubt that anyone would criticize the notion that the United States should do its best to be a shining light to the world, guiding other nations down a righteous path of law, prosperity and stability. In effect, that would be the greatest accomplishment that our already-great nation could hope to achieve. But how are we to go about it? *Washington Post* columnist Sebastian Mallaby blames the problems of what he refers to as "failed states" (that

is, developing nations where corruption and in-fighting take precedence over economic and social development) on the fact that, "orderly societies now refuse to impose their own institutions on disorderly ones."

Basically, that statement defines precisely what an American empire should do. The idea of nation-building is only as distasteful as it is because it has seldom sought progress in lieu of tribute and colonial aspirations. People today would like to believe that economic foreign aid coupled with UN negotiations

People today would like to believe that economic foreign aid coupled with UN negotiations and multi-lateral agreements are able to effectively solve the problems of third-world countries

and multi-lateral agreements are able to effectively solve the problems of third-world countries; however, these "non-imperialist options . . . are not

altogether reliable" (Mallaby). Simply put, some of the corrupt regimes which are endangering their own people are wholly unresponsive to economic and diplomatic coercion.

As the foremost nation of the world, our interests (economic,



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security-related and diplomatic) are inherently threatened by the lack of stability in the developing world. It is the impoverished conditions in these countries that serve as the breeding ground for terrorist groups and global social unrest. Imperialism does not have to be the colonialism of the past where the labor markets and natural resources of the client state were harvested by her dominant partner; at its basis, imperialism is nothing more than the imposition of law, free speech, right to property and a generally humane treatment of the populace by the current regime. How-

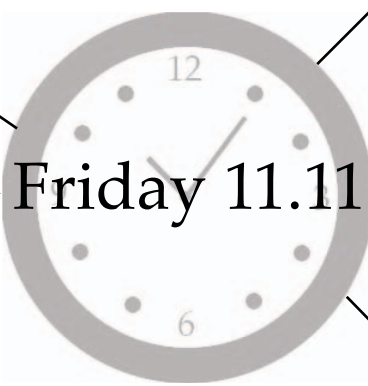
ever, this is not to be achieved overnight. Germany and Japan are not veritable paragons of liberal, and profitable, democracy because the United States left their countries immediately after WWII. This change took time (approximately fifty-years

Different nations will always have different interests to protect and different costs they are willing to bear in order to achieve a goal. What is necessary is a coalition of the developed countries that seeks to put in place solid, healthy-minded, nation-building programs that will ameliorate the tribulations of the developing world; a coalition led, single-handedly, by the United States of America. Our good intentions should not be put to pasture because of UN Security Council vetoes or because we were outvoted by the ludicrous "one nation, one vote" policy of the General Assembly.

If America does not claim sole privilege to this leadership some other nation inevitably will. While the world becomes smaller, it also become more fractured on regional and religious grounds; only an iron fist, sheathed safely within the thickest of velvet gloves, will be able to hold the world together and preserve the one thing more important than peace, happiness or freedom: stability. Our blessed nation should not shirk from this responsibility, grave as it may be, but rather we should embrace our role as the greatest empire in the world's history. Only then can we hope to work it properly.

Dance Party 9:00pm-12am
SOMOS, The Black Student Union, and the Admissions Office present a night of salsa and soul dancing in the Glass House basement.

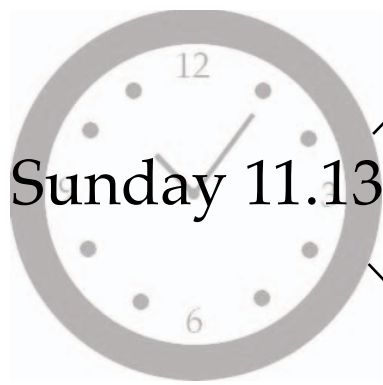
Scavenger Hunt 3:00pm
Other Choices presents an afternoon, campus-wide scavenger hunt. Enjoy the fall weather and explore campus. Meet at Tenney House.



Hockey Telecast 6:00pm
The Sophomore Class Officers and the Mathias RAs invite you to support the hockey team while they are in Wisconsin. Watch them in the Mathias lounge on a big screen.

Dance Workshop 7:30pm
Dance Workshop presents its fall performance *ConfIDANCE* produced, choreographed, and performed by students in Cossitt Hall. Tickets free at Worner Desk. Saturday as well at 7:00, 9:00.

Sideways 7:30pm
As part of its "Existential Block," The Film Series presents this New York Film Festival selection and Academy Award winning drama in Gaylord Hall. Saturday as well.



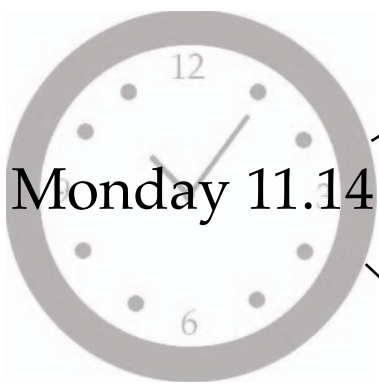
Lyric Opera 3:00pm
The Music Department presents Joseph Dorfman's "Songs OF Shulamith" performed by soprano MeeAe Nam and percussionist Jacob Hodges in Packard Hall.

Sideways



Courtesy of <http://outnow.ch/Movies/2005/Sideways>

Beauty Pageant 8:00pm
Kappa Kappa Gamma presents the annual Mr. CC pageant in Gaylord Hall. Tickets \$2 at Worner desk, \$3 at the door. Tickets also serve as raffle tickets for prizes later.



French Film 7:00pm
The French Department Film Series presents Jean Vigo's 1934 film *L'Atalante* in the WES room.



Service Opportunities 4:00pm
The Center for Service and Learning and the Career Center present a discussion about careers and summer options for students interested in employment, internships, or volunteer opportunities in the service fields. In Worner, room 213.

**TRACK AND FIELD
2006 MANDATORY
MEETING**

Tuesday, November 15th

6:15pm in El Pomar, mid-level classroom: Talk to the head coach in the organizational meeting prior to committing to the team.

6:45 in the WES room: Meet with the trainers. Miss this and you can't participate.

Coach Ted Castaneda
389-6483

Trainer Kris Gracias
x6990

Foreign Food 6:30pm-9:00pm
MOSAIC hosts Taste of the World in Worner. Join them to explore food from around the globe.

Music & Poetry 7:30pm
Professor of Music Ofer Ben-Amots hosts mezzo-soprano Carrie Stevens, pianist Lori Laitman, English professor David Mason, and Peretz Markish in Packard Hall.

CCCA FOOD SURVEY

This week CCCA will sponsor a survey emailed to each individual student regarding food service on campus. Using the information gained, CCCA will send a delegation to Middlebury—which has the #1 food service in the country—to compare information and hopefully improve our campus' eateries. Please take the time to fill out this important survey.

Shawshank Redemption 6:00pm
The Interfaith House Film Series presents a night of film, dinner, and discussion in their house on east campus.



Kabuki Theater 7:00pm
Theater Workshop presents "Ukiyo-E: An Evening of Kabuki Plays" in Taylor Theater.

GERMAN DEPARTMENT SCHOLARSHIP OPPORTUNITY

Each year the German Department at Colorado College awards two full-year scholarships to universities in Germany, one to Goettingen and one to Regensburg. We are now accepting applications for these scholarships (for 2006-07). Completed applications must be submitted to Prof. Richard Koc (351 Armstrong Hall) by Dec. 2, 2005. For further details on the scholarship qualifications and application procedures, please stop by the German Department and pick up an information sheet.