

## State of the Rockies:

### Seeking funds independent of College, in accordance with 3-year plan

Warren Pettine  
*Staff Writer*

After three years under the money-tree of the president's office, the *State of the Rockies* project is now successfully raising funds from outside sources.

This report and the accompanied conference analyze the environmental, political, socio-economic and cultural issues of the Rocky Mountain region as a whole. It encompasses Colorado, Montana, Wyoming, Nevada, New Mexico, Utah, Arizona, and Idaho in its assessment. *State of the Rockies* has raised the visibility and standing of the College in the region, as well as provided a research, communication, and design opportunity for those undergraduates involved. As it grows, the new program has been highly successful in raising funds and gaining contacts in the Colorado community. There exists a concern that minority issues and outside inputs have been marginally regarded in the past

lege should take, what new programs and developments were desired. According to both Celeste and Hecox, the *State of The Rockies* report and conference were a direct result.

The two planned for the President's office to fund the project for three years, at which point *State of the Rockies* would find outside funding – an endeavor that has been successful thus far. The College will continue to host the conference and hold *State of the Rockies* as a project of its own, for the work is indeed conducted by members of the CC community. The sole change in operations is a transition in the source of funding.

"Our intent was to have an undergraduate student-centered research activity on contemporary significant issues and problems in the Rockies," Hecox said.

*State of the Rockies* involves two aspects: a report, released once a year, and an annual conference to facilitate discussion of the issues. Topics addressed by the project cover a diverse



Livesounds treated CC students to music in Gaylord Hall on Monday, complementing Halloween festivities. The band played two dense sets as students danced in costume. Bottom left: Aiden Doane, full swing.

## Elections call for Gudvangen and Ref. C

Daniel Anthony  
*Graphics Editor*

The Colorado state government faced a budget crisis and the need to cut core state services, until voters passed Referendum C last Tuesday.

With near-record levels of voter turnout for an odd-year election, 46 percent of Coloradans went to the polls and passed Referendum C by a margin of 52-48 percent. The Referendum allows the state to suspend an older law, known as the Taxpayers Bill Of Rights (TABOR), which limited the amount of tax revenue the state was allowed to raise. Proponents of Referendum C argued that the limits of TABOR would have prevented

the state from paying for its programs this year.

The companion measure to Referendum C, Referendum D, failed by a very narrow margin: 50.7 to 49.3 percent. Had it passed, Referendum D would have raised \$2.1 billion in bonds, in addition to the \$3.7 billion that the passing of Referendum C will allow. Some possible explanations for the failure of D were that voters wanted more focus on education, or that the attention on C left many people uninformed about D.

House Speaker Andrew Romanoff, one of the key architects of the two referendums, was quoted by the Denver Post saying, "D may have suffered from the bright light on its compan-

ion." Most Republicans in the state Congress opposed the two measures, but Governor Bill Owens, a Republican, was a strong supporter. He has drawn fire from some of his own party members, who accuse him of making it more difficult for Republicans to regain control of the state Congress. Democrats currently have the majority, and prominent Democrats in Congress authored and supported the two referendums.

Besides the statewide budget referendums, the other prominent issue for Colorado Springs residents was the El Paso County District 11 school board rac-

*Continued on page 3*

## AppreCCiate: Student-founded scholarship

Will Harrington  
*Staff Writer*

The AppreCCiate scholarship was born with the aspiration of a bike trip. Seniors Ari Stiller-Shulman and Robin Dunn both wanted to pedal across the United States from Oregon to Virginia, but they wanted a cause to promote. The education gap between socio-economic classes proved to be the worthy cause.

"The AppreCCiate Scholarship is the first student-founded and student-run scholarship fund at CC," explained Stiller, a Comparative Literature major.

The scholarship's mission statement reads, "It helps make Colorado College more accessible by giving students with

financial need a better opportunity to receive an outstanding liberal arts education."

This summer Stiller worked at the Bell Policy Center in Denver, researching educational policy. There he discovered the realities of educational inequality among upper and lower income students, the continuation gap. "At nine years old, upper income students outperform lower income students by three grade levels," explained Stiller.

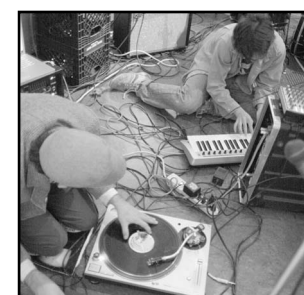
Dunn studied in China, Thailand, India, and Italy during the 04-05 school year. His exposure to poverty caused a reverse culture shock upon his return. "Students didn't seem to fully appreciate their standard of living or education," said Dunn, a

Religion major. "We thought we could show our appreciation by giving back to CC and helping someone in need," he continued. They then had a cause to endorse on their bike tour. They are "seeking sponsors to raise money for the scholarship," said Stiller, and are planning the trip for this coming summer.

A student-run scholarship is unprecedented at CC, affording the excitement surrounding AppreCCiate. Caitlin Fennell, development officer for current students and young alumni, said that student involvement is "key to the scholarship's success. It's also what makes Appre-

*Continued on page 2*

## What's Inside



THE CATALYST/Jackson Solway

New locale for Coffee House  
 Photos from this week's debut of Sacred Grounds and its first hosting of Coffee House...  
**page 4**

Alternative healing  
 The history and philosophy behind the energy healing practice known as Reiki...  
**page 7**

Tiger sports  
 CC student Rod Bruce shows immense potential for the men's swim team...  
**page 9**



THE CATALYST/Jackson Solway

The State of the Rockies report has brought regional attention to CC.

two years' reports – an assertion the founder and director of the program, Walt Hecox, has vigorously protested.

"The *State of the Rockies* was begun as what we call the signature program for the College, coming out of the mapping effort of 2002 and 2003," said President Dick Celeste.

Colorado College has operated in the region since before the state was founded. Engineers from Colorado College opened the gold mine at Cripple Creek. A visiting professor wrote the song, "America the Beautiful." Hecox stated that a major goal of this project is to continue and strengthen Colorado College's customary engagement with the region. Celeste echoed the same ambition.

Upon his entrance to office, Celeste began a discussion about what direction the Col-

range. The national forests in the region, energy use and development patterns, and the region's status as an inland colony of the federal government are a small sampling of the many issues. The next report will investigate the possibility of a collective Rocky Mountain primary, analyze the results of a climate model the project paid to run, and address many other concerns of the region.

"I think these are really important opportunities for students as they participate in this whole process of researching issues, writing them up, and then delivering them," Hecox said.

Currently, the project involves seven researchers, five of whom are undergraduates. Hecox and these five students toured the Rocky Mountains

*Continued on page 3*

### Weather

Friday 63/35F  
 Saturday 58/32F  
 Sunday 64/38F



Mostly sunny all weekend

Courtesy of weather.com

## Mixed messages on Iraq:

Public support wanes as casualties mount

Scott Petiya  
*Staff Writer*

The number of American soldiers killed in Iraq has passed 2,000, while the insurgency shows no signs of slowing down. George W. Bush urged continued support for the war effort, warning that more sacrifice was ahead, but saying that movement toward democracy in Iraq was succeeding. The administration hailed the passage of the proposed Iraqi constitution as a critical sign of progress.

Iraqi election officials reported that the constitution passed with more than 78 percent of the vote in a referendum held on October 15.

Most of the support came from Shiite Arabs and Kurds, while Sunni Arabs opposed it. In order to defeat the constitution, Sunnis needed a two-thirds majority vote against it in at least three provinces. Only two provinces reached the required result. One Sunni

party changed positions and supported the charter after a last-minute deal that will allow Sunnis to propose amendments to the document sometime next year.

On Wednesday, October 26, three Sunni parties announced they would form a coalition to run in parliamentary elections scheduled for December. The U.S. hopes Sunni participation in the political process will help draw support away from the insurgency.

The Shiite-dominated United Iraqi Alliance, the largest party in the interim government, suffered a setback when the powerful Ayatollah Ali al-Sistani indicated he would not endorse them, as he had in January. How-

ever, the Alliance is likely to get the support from most Shiites, as other clerics have been critical of secular parties. Another boost may come from the addition of Muqtada al-Sadr, who has a large following among the poor. In the past, al-Sadr was viewed as a radical, and his followers have clashed violently with other Shiites, Sunnis, and U.S. troops. Recently, however, he has appeared more willing to participate in peaceful politics.

U.S. officials have expressed hope that the number of troops can be reduced next year, if the December elections are successful. However, sectarian tensions remain, and the threat of escalated violence continues.

George W. Bush urged continued support for the war effort, warning that more sacrifice was ahead, but saying that movement toward democracy in Iraq was succeeding.

In October, Iraqi president Jalal Talabani, a Kurd, called for the Shiite prime minister, Ibrahim al-Jaafari, to resign, accusing the Shiites of trying to monopolize power.

Support for the war and for Bush among Americans is at a record low.

In an NBC/Wall Street Journal poll in early October, 51 percent said that removing Saddam Hussein from power was not worth the number of casualties and the financial cost of the war. In a CNN/Gallup poll, 56 percent said the United States will not be able to establish a stable democracy in Iraq.

Other polls show more than 60 percent disapproving of Bush's performance on Iraq, and his overall approval rating is around 40 percent, with 50 percent disapproving. As usual, signals are mixed about U.S. success, while public support continues to decline and casualties continue to mount.

## Scholarship engages whole College

*Continued from front page*

CCiate unique." Above all, student participation will determine what the scholarship will achieve.

"We want a high level of student giving. The size of the gift doesn't matter; even a one dollar contribution will help," said Fennell.

The AppreCCiate Scholarship is about more than monetary donations. "We want to raise awareness about the continuation gap," said Stiller, who also is a recruiter for Teach for America.

A \$50,000 endowment is necessary to start the scholarship, but the development office doesn't expect all this money to come from students. With a high level of participation, hopefully 40 percent of students giving something, the development office can more effectively engage alumni to contribute to the scholarship. This makes student contributions crucial.

"It's a nice bridge between students and alumni; we have a participation goal for students and a monetary goal for alumni," continued Fennell. Stiller and Dunn have partnered with the Student Alumni Association (S/AA), organizing events to raise awareness and funds.

"Chipotle donated 100 burritos for the cause. We sold them block one and raised \$500," Stiller said. You may have noticed bags of Halloween candy with AppreCCiate information attached in your Worner Box during block two.

Carrie Swint, president of S/AA, explained the organization's involvement. "We have the resources and student volunteers to facilitate the events.

They'll see more progress with our involvement," she said about S/AA's commitment to scholarship.

"Since homecoming has passed, it's one of our biggest priorities," explained Swint.

This block, Athletics donated four CC vs. DU hockey tickets in

preCCiate Scholarship. Senior Balin Anderson, president of the Order of Omega, explained that they "wanted to give to a campus charity, and AppreCCiate, as a student run organization, was the obvious choice." The proceeds of Bagels and Brewfest will also go to the AppreCCiate Scholarship. Senior Ted Carlson recently ran an ultra-marathon, raising more money for the cause.

If there is enough support from students, alumni, and parents, the scholarship "could be put into action as early as next year," said Fennell. As student participation is the determining



THE CATALYST/Jackson Solway

Seniors Robin Dunn and Ari Stiller-Shulman are working to establish a primarily student-funded scholarship program, enlisting various fundraising techniques to meet their monetary goals.

the student section. On November 17, 18, 21, and 22 in Worner Center at lunch time, students will be able to give a \$5 donation and enter to win the tickets.

We have a participation goal for students and a monetary goal for alumni. . . . What started as a simple desire for adventure has turned into a school-wide campaign of student awareness and activism.

The scholarship has caught attention in other areas of campus. The Order of Omega gives proceeds from a Thanksgiving event and the Winter Ball to a philanthropy once a year. This year The Omegas chose the Ap-

factor to the success of this fund, it is important that the student body remain aware and contribute. If you wish to donate, many options are available. Donate online at [www.coloradocollege.edu/students/appreciateendowment](http://www.coloradocollege.edu/students/appreciateendowment). You can also contact Caitlin Fennell at 719-389-6753 or [cfennell@cc.edu](mailto:cfennell@cc.edu).

Two years ago, Ari offhandedly proposed to Robin the idea of crossing the country on bicycle. Unknowingly, he fledged an idea that is nearly ready for flight. Two of the biggest student groups on campus are involved, the development office is fiercely raising funds. Chipotle and Athletics have donated to the AppreCCiate Scholarship.

What started as a simple desire for adventure has turned into a school-wide campaign of student awareness and activism. This scholarship, the ability to help a student in need come to Colorado College, will surly inspire both seniors as they pedal from coast to coast this summer.

### TRAVELING OUT OF TOWN FOR THE HOLIDAYS?

A Ride In Luxury, Inc.  
Affordable, Luxury Transportation



Cadillac comfort at an affordable price.  
(719) 243-3365  
1-800-813-9916

[www.arideinluxury.com](http://www.arideinluxury.com)  
email: [arideinluxury@hotmail.com](mailto:arideinluxury@hotmail.com)

Whether you need a ride to the airport, a night downtown, or transportation for guests from out of town, why not call A Ride In Luxury, Inc. For about the price of a cab, you get:

- Guaranteed flat rates quoted up front
- Reliable, on-time Cadillac service
- Professional, courteous & friendly drivers
- Flight-tracking of all in-coming airport passengers
  - Available 24/7, 365 days a year
  - DVD/CD player in each vehicle

**Sample Fares:**

- Colorado College to Colorado Springs Airport \$30
- Denver Airports \$130

\$20 min. fare. Credit card required to reserve all rides.

Prices per vehicle include everything but gratuity to driver. Maximum 4-5 per vehicle depending on distance & luggage.

# Pedestrian Rights: CC's crosswalks are often ignored

Alix Dunn  
Editor in Chief

Despite the bold white lines between Cache La Poudre and Uintah, it is often a daunting task to battle the consistent flow of city traffic.

The laws controlling crosswalks are often confusing, and since few Colorado Springs citizens cruising down Nevada seem to heed the foot traveler, it remains a good idea to give head to traffic. To help you with your road traversing issues, I have researched the state and city laws pertaining to crosswalks.

The state of Colorado has a very specific policy concerning pedestrians. Pedestrians are responsible for obeying traffic signals and in areas without appropriate crosswalks, vehicles, are given the right-of-way. But, in crosswalks like the ones on Nevada, where traffic lights are half of a block away, it is the pedestrian who takes precedence. So in theory, you should be able to walk unimpeded on Nevada just as you should be able to walk across Cascade risk-free.

According to state law, "when traffic control signals are not in place or not in operation, the driver of the vehicle shall yield right-of-way, slowing down or stopping if need be to so yield, to a pedestrian crossing the roadway within a crosswalk." This statute is applicable to roads like Nevada, between Cache and Uintah.

The only time that vehicles are afforded the right-of-way is at intersections when pedestrian signals indicate that it is not safe to cross. The state law

leaves room for cities to modify the law in accordance with their needs. Colorado Springs supports the state law making pedestrians the ruler of the mid-block crosswalk.

Convinced that the right of the pedestrian is sacrosanct, CC senior Max Geller often tests the traffic limits while crossing the street. He will walk out in front of cars with his hands held high in a "What?" type posture. Although a car has never hit him, he was recently stopped downtown by a police officer who noticed his behavior. "The cop was wearing a Pillsbury Doughboy shirt and driving a minivan," Geller said. "He hopped out and flashed his badge and proceeded to scold me" on the legal ramifications of jaywalking. Geller was crossing the street against the light, which is in fact illegal in Colorado. Rather than fight with the officer and be cited a \$40 ticket, Geller chose to mince his words.

"Any motorist, no matter how big of a hurry they're in, knows that hitting a pedestrian will surely slow them down," Geller said. "Walking in front of a car is much less illegal than hitting someone crossing the street."

Geller sees larger implica-

tions in the battle between those crossing and those cruising. He laments that the moment that someone admits that vehicles take precedence over pedestri-

before and after the installation of markers.

The city spent \$250,000 on new installation at 23 crosswalk locations and then studied the effects of the new installations on the rate of vehicles that yielded to the right-of-way to pedestrians.

The study focused on five types of improvements: rumble strips, in-pavement lighting, sign mounted lights, "state law" signs, and raised pedestrian crossings.

Rumble strips are installed before the crosswalk and are much like the rough edges on interstates, which operate to wake up drivers veering off the road. Immediately after the rumble strips, "Yield to Pedestrians" is painted on the roadway.

In-pavement lighting involves embedding flashing lights in the pavement to warn drivers of an upcoming crosswalk. Sign-mounted lights use the large yellow pedestrian signs, but add flashing lights to alert drivers.

"State Law" signs remind drivers of the law that requires them to yield to pedestrians. A raised pedestrian crossing is a six-inch elevated crosswalk.

The results of the study include effectiveness ratings for

each of the aforementioned methods. The sign-mounted lights increased compliance with state law more than three-fold (66% up from 19%). In-pavement lighting increased compliance from 30% to 74%. "State Law" signage increased motorist compliance from 43% to 76%. Raised pedestrian crossings increased compliance from 69% to 91%. Rumble strips only raised compliance from 30% to 38%.

Judging from Boulder's study of the effectiveness of crosswalk markings, Colorado College could strengthen its crosswalk system on Nevada. Even after freshman Darla Carpenter was struck by a car on Cascade on September 19, 2004, the issue of crosswalk safety has received little attention.

If the amount of spending that Colorado devotes to crosswalk installation is any indication, it does not seem that the state is concerned. Of the nearly \$2 billion spent on transportation in Colorado last year, only .9% was earmarked for pedestrian and bicycling safety. In the state, 9.7% of all traffic related deaths befall pedestrians. The city of Colorado Springs spends, on average, \$.31 a person for crosswalks and sign installations.

City planning to support pedestrian travel is crucial if a city wants to retain diversity in transportation options for citizens. Colorado has upgraded its pedestrian signal system over the past five years in an effort to prevent the marginalization of pedestrian safety and convenience.



Courtesy of www.stanford.edu

ans will be "the first shot fired in a class war that no one wants to start."

Just because the law states that cars are to yield, right-of-way does not mean that they always do. To improve the rate of cars that abide by the crosswalk laws, the city of Boulder conducted an experiment in 1997 to test the viability of certain methods. The study, which observed 9,200 pedestrians during 180 hours of traffic, focused on

## Rockies report draws on new dollars

Continued from front page

while researching for the 2006 report this past summer. Opportunities for participants include compiling data, fact checking, interviews, writing reports, publication layout, and public speaking.

"I've been astounded . . . by the amount of people who say they can't believe undergraduates did this," Hecox said.

The *State of the Rockies* report has been well received by legislators, governors, municipal officials, and news publications both within and outside of the Rocky Mountains.

The Los Angeles Times praised it as "a comprehensive report highlighting sweeping changes . . . across the Rocky Mountain region."

The report has not been without critics, however, both on and off campus.

Included in each volume is a topic such as last year's, civic engagement, and an explained scientific process by which the study utilizes census and other data to grade communities in the region. Most vocal have been those communities who received poor marks in the report's grading system. At the same time, other communities who received high marks have praised the methods.

On campus, groups have been concerned with the process for selecting topics and how to design the questions addressed in the report. They feel that little input has been requested from outside sources.

Hecox explained that as the report has grown, he and his colleagues have actively been trying to engage groups both on and off campus. A relationship has been formed with the "New

West" web magazine to identify key issues.

Last year's conference featured speakers from throughout the region including professors, government officials, writers, journalists, community representatives, and business leaders. Through the list serve and other means the *State of The Rockies* project has sought input from those on campus.

"Increasingly, both Dick Celeste and I are interested in this being an effort of more of the College plus collaboration with groups outside the College," Hecox said.

Responding to the critic's assertion that minority issues were ignored in the first publication, a section devoted to Native American sovereignty success stories was added in the second.

In the past, according to Hecox, Colorado College has gained recognition for its debate team, women's lacrosse, ice hockey, and other high-profile activities. In addition to these, the *State of The Rockies* report and conference is establishing the College as a premier resource for scholarly discussion of political, socio-economic, environmental, and cultural concerns in the region.

## Election returns hold attention

Continued from front page

es. John Gudvangen, a financial aid administrator at CC, and the two other people whom he campaigned alongside, defeated the pro-voucher side. Gudvangen, Sandra Mann, and Tami Hasling built their campaign

Republicans outnumber Democrats by two to one - they might be expected to be a popular idea. However, the results of this election suggest that residents do not want to experiment with untested approaches, but would rather see improvements with the traditional public model as



THE CATALYST/ Jackson Solway

**Junior Perri Kramer and Sophomore Aly Titterington check election results following Tuesday's election.**

around the idea of keeping public education public, and building on its existing strengths.

Had any of Gudvangen, Mann, or Hasling been defeated, the pro-voucher side would have attained a 4-3 majority on the board. Vouchers are an idea often touted by the right wing as a way of improving education, and in District 11 - where

the foundation.

"If you provide all appropriate resources to the system we have, then you won't need vouchers. I think that people in this community want stability and experience on the board. What they see now is disorganization and chaos," Gudvangen said the week before the election.

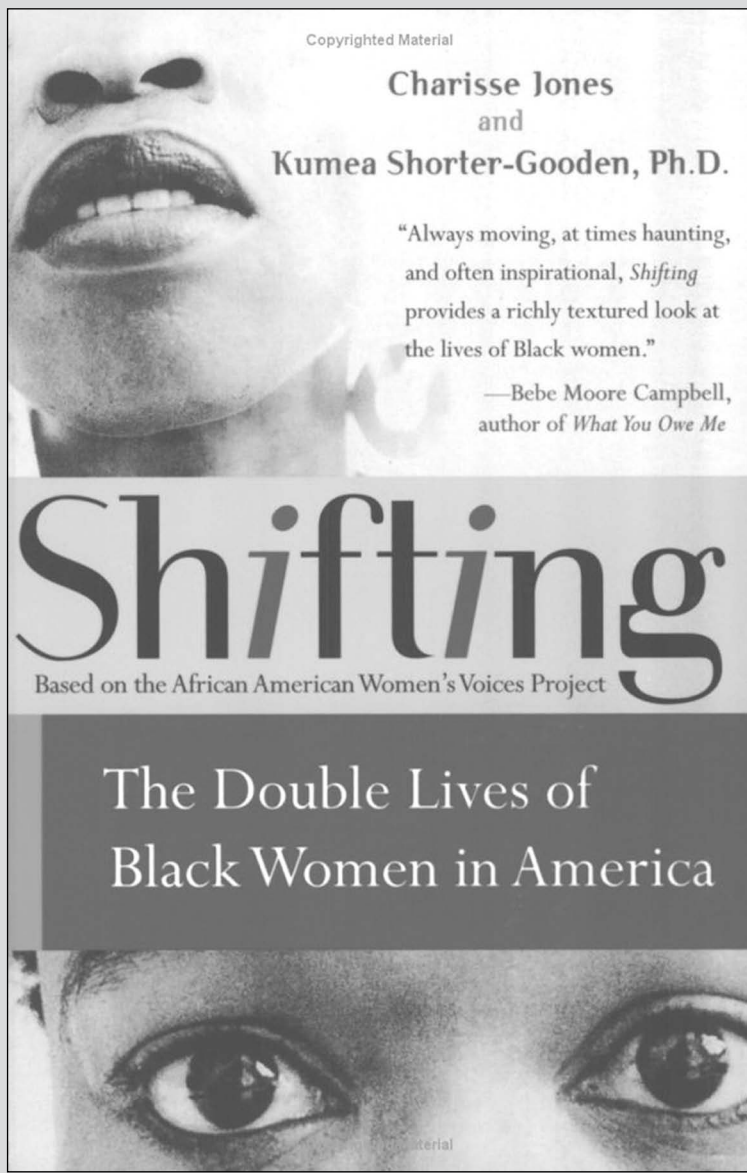
## Author to speak at CC: To focus on being both black and female in US

Chelsea Wilson  
Staff Writer

Black women have created a shifting in the way they live in the office, relationships, and public in order to cope with hardships, conceding parts of themselves as they encounter America's racial and gender discrimination, asserts Dr. Shorter-Gooden, co-author of *Shifting*. She will be on campus Tuesday November 8 to lecture on her book.

Her lecture, sponsored by the Black Student Union, The Minority Student Life Office, and the Psychology Department, will address the "double jeopardy" that black women face because of racial and gender prejudice. Included in her visit will be a meeting with the psychology of prejudice course, an invite-only lunch with members of the campus community, dinner with Mind, Body, and Soul – a group for CC women of color – and, following her lecture, there will be a book signing.

In her book *Shifting*, which is based off of the African American Women's Voices Project, she states that the demand and therefore change among black women results in changes made to their appearance, speech, and behavior such as the internalization of stereotypes or the urge to fight back. In an attempt to highlight this double life, Dr. Kumea Shorter-Gooden and Charisse



*Shifting*, written by Dr. Shorter-Gooden, focuses on the dual discrimination that black women are subjected to in the United States.

**Dr. Shorter-Gooden to speak on Tuesday, November 8 at 7 pm in Packard Hall. Admission is free.**

Jones have gathered stories from 400 women about every aspect of life, and they researched the psychology of Black women.

Dr. Shorter-Gooden will spend her lecture discussing these particulars, and although not all Black women would agree with her ideas, her lecture and her book are valuable insights and tools for everyone who cares about, or is thinking about race and gender relations to consider.

As a professor and coordinator of the Multicultural Community/Clinical Psychology Emphasis Area at the California School of Professional Psychology of Alliant International University in Los Angeles, Dr. Shorter-Gooden teaches courses covering the topics of intercultural processes, human diversity, community-clinical issues, psychodynamic interventions, and consultation within multicultural communities, qualitative research, professional development and ethics.

She is a member of The American Psychological Association specifically focusing in the Psychology of Women Division and The Psychological Study of Ethnic Minority Issues Division as well as a member of The Association of Black Psychologists. Looking at her involvement with

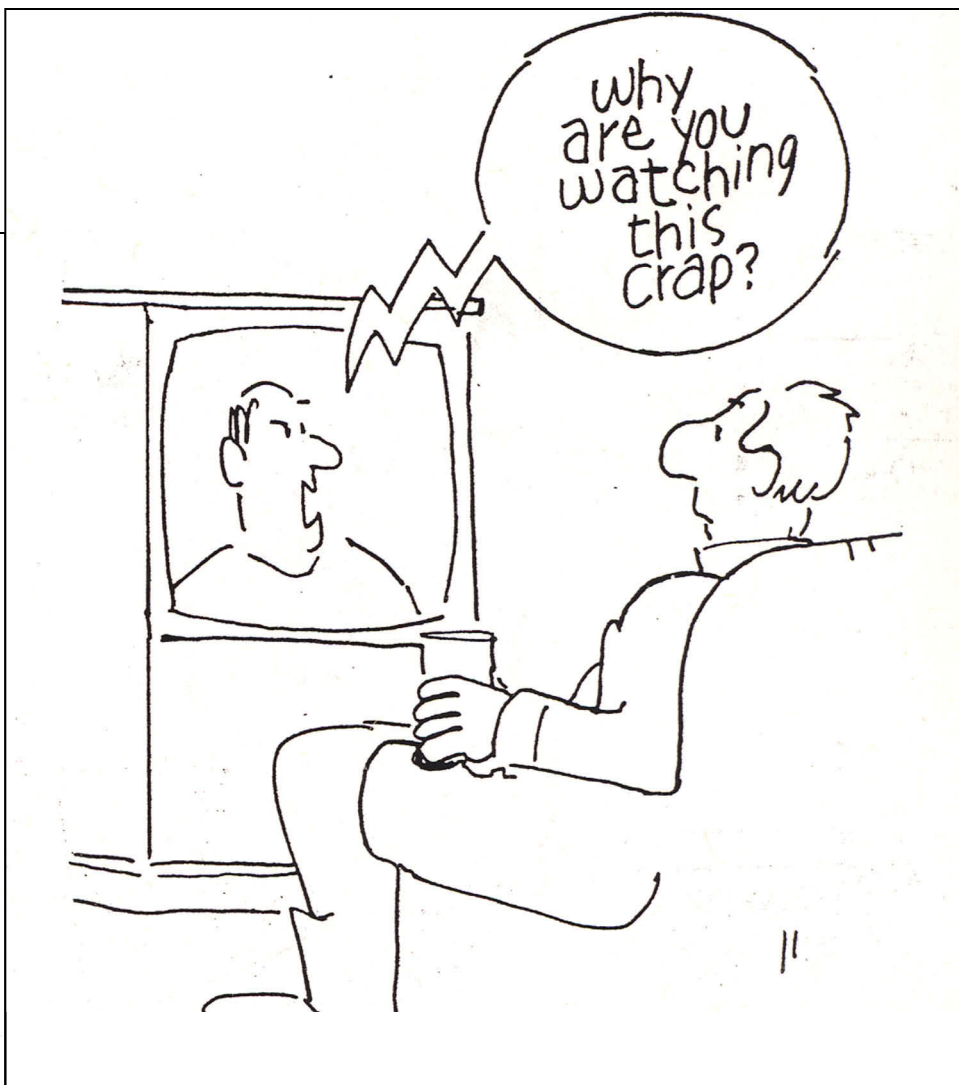
written works, Dr. Shorter-Gooden is a consulting editor of *Professional Psychology: Research and Practice* and has published

In an attempt to highlight this double life, Dr. Kumea Shorter-Gooden and Charisse Jones have gathered stories from 400 women about every aspect of life and looked into the psychology of Black women...

Dr. Shorter-Gooden teaches courses covering the topics of intercultural processes, human diversity...

within *Cultural Diversity and Ethnic Minority Mental Health*, *The Journal of Black Psychology*, *Psychotherapy*, and *Journal of Adolescence* as well as others, her research and publications having been about identity development and psychotherapy with African Americans.

# INK CITY



**Calling all cartoonists and writers: If you like to write or draw just shoot us an email at [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu).**

## Reiki: Alternative healing method and its history

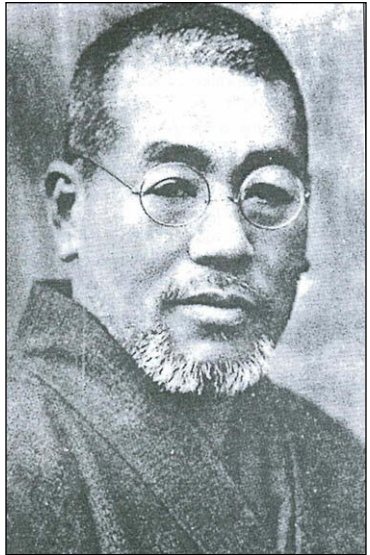
Jess Malisow  
Staff Writer



CC students commonly remedy migraines, sprained ankles, common colds and depression with a cocktail of Boettcher Health Center, medicine, and rest.

However, there is a considerable portion of the student body that has ventured into the metaphysical realm of energy healing, known as Reiki.

The definition of Reiki can be traced back to its Japanese ideograms – “Rei” meaning “spirit,” and “Ki” signifying “energy.” As the name suggests, Reiki is a holistic healing of body, soul and spirit that is channeled through



Dr. Mikao Ushi, the founder of the principles of Reiki.

universal life force.

Reiki is the second most popular form of alternative healing in the United States, and the appeal is its ability to heal the whole person and treat the roots of all types of illnesses rather than just their symptoms.

It is not surprising that Reiki has resonated with Western culture and been assimilated into Western healing practices. Reiki originated in Japan in an attempt to harness the healing powers of Christ. The discovery of Reiki healings was a quest of

mythic proportions that found expression through the integration of many different religious and mystic teachings.

The story begins in middle-nineteenth-century Japan, during the Meiji era, when Ja-

The discovery of Reiki healings is a quest of mythic proportions that found expression through the integration of many different religious and mystic teachings.

pan was undergoing profound transformations through the adoption of Christianity, which had been introduced by missionaries.

Dr. Mikao Usui, dean of the Christian University in Kyoto, was asked by one of his students why there were not healers in the world performing the same healings as Christ. Believing literally in the teachings of the Bible and being a devoted teacher, Dr. Usui resigned his position as dean and set out to find the ancient healing secrets. Dr. Usui began his quest by seeking to rediscover old information on healing, since he had faith that the Buddha possessed the same healing powers as Christ and used them to perform such miracles. An old abbot Dr. Usui met in a Zen monastery reaffirmed his pilgrimage and urged him to continue his quest for the ancient answers to incredible healing. The abbot told him, “Whatever was possible at one time can be accomplished again.” Dr. Usui turned his attention to the

study of the Tibetan Lotus Sutras. After studying them, he believed that he had discovered the intellectual answers to healing but needed the empowerment.

Dr. Usui set off on a twenty-one day pilgrimage of fasting and meditation, and began to ascend Mount Kuri Yuma. As the new moon rose on the twenty-first day, he prayed desperately for answers and vowed that he would die on the mountain if he did not receive them. The miracle he was about to receive would be the catalyst for a series of which finally released the healing energies of Reiki.

A flicker of light approached Dr. Usui and in the midst of unearthly fear, struck him in the middle of his forehead. He thought he had died as he watched millions of rainbow colors dazzle his vision. As he watched awestruck, white glowing bubbles appeared one by one. These glowing bubbles each contained a three dimensional golden Sanskrit character that would later become the Reiki symbols, which he used to attune others to the energies so they could heal themselves.

Feeling that he had received the blessings of answers, Dr. Usui ran down the mountain in a cascading of miracles. In his altered frenzy, he tripped and stubbed his toe, but the bleeding stopped and his toe was instantaneously healed the moment he touched it. Upon his descent, Dr. Usui was presented with an opportunity to test his newly received healing energies on a girl with a painfully swollen jaw. Dr. Usui placed his hands on the girl’s face and the swelling disappeared. In the days to come, he spent time healing the poor and dispossessed of the Beggars Quarter of Kyoto so they could be reintegrated into society. It was then that Dr. Usui realized that healing the spirit is equally important to healing the body.

Dr. Usui created the five principles of Reiki and began teaching people throughout Japan how to achieve self-mastery by amplifying their own energies. Anticipating his death, Dr. Usui placed the legacy of Reiki tradition in the hands of his most devoted trainee, Dr. Chujiro Hayashi, who founded the first Reiki clinic in Tokyo. Reiki was brought over to the United

States by Hawaya Takata, a Japanese-American woman who was healed at the clinic and inspired to learn Reiki for herself. Mrs. Takata trained many Reiki Masters in the United States during mid-twentieth century.

One such Master among us is Jeff Noblett, associate dean of Students at CC. Noblett has attuned CC students to Reiki during his many years teaching geology at CC, and continues to upon request. Sophomore Eric Baer, who was recently attuned, said that “once you’ve been introduced to Reiki, you become more attune to the subtle sensations and aware of different ways of interpreting feelings.” Anyone with the desire to carry Reiki energies who has an open heart and mind can be attuned, and once attuned they forever have the ability to heal themselves and others.

Junior Beshia Lu Deane has been practicing Reiki on herself and her friends for two years. She describes the feeling of using Reiki as warmth and tingling in her hands. “There are different kinds of Reiki energies

that you can work with, such as increasing or decreasing energy, which has a lot to do with

Reiki practitioners among CC students would agree that Reiki is one of the safest channels for working with healing energies, as well as the gateway to all other forms of healing and exploring Shamanism.

your envisioning process.” Reiki healing involves transmitting the energies from the hands of the practitioner into the body of the recipient, which includes the seven charkas or energy centers and isolated areas of illness, pain and injury. Baer remarked that “souls are not used to touch in our society, and many people interpret Reiki energies, as the feeling of being intimate with a partner.”

Reiki practitioners among CC students would agree that Reiki is one of the safest channels for working with healing energies as well as the gateway to all other forms of healing and exploring Shamanism.

“I do not doubt that when Western and Eastern medicine come into balance, the healing potentials of the world will be limitless,” Eric Baer said. As Dr. Usui discovered, all healings involve the body, soul and spirit. Reiki is one such integrated form that offers humanity the vehicle for self-empowerment and harmony.



CC Junior Beshia Deane practices Reiki on sophomore Julian Boggs.

Interested in learning more about Reiki?

Reiki of Colorado Springs offers a free introductory hour session for those interested.

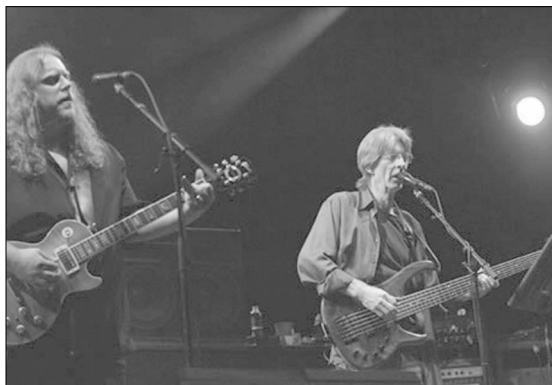
Email [drwest@reikicoloradosprings.com](mailto:drwest@reikicoloradosprings.com)  
or call 719 630-8286  
for more information

# Vegoose: a musical experience for the high and mighty

Will Copp  
Ben Ittleman  
Jacob O'Brian  
*Guest Writers*

I'll try to explain Vegas in terms of something familiar. Alright . . . So if Las Vegas were a Malibu Barbie doll, she would be the love child of a Siberian tiger and a combination of Sigfried and Roy. She would have been raised by the Joker and Madonna's long lost shemale twin, who was engaged to a now-dead midget who was tragically found trapped inside of a keg when it was already too late. Child services managed to step in and she was adopted by a neon light factory worker who was married to Jack Daniels' great-great-great granddaughter. At age 15, when Vegas Barbie was on an episode of Jerry Springer titled "Children of the rich and famous: Maybe they will fight and you can see a boob," she proclaimed gloriously "It's my body, I'll do what I want!"

This marked the highpoint of her life, which would be followed by booze, strippers, people spitting on her back, and not enough cigarettes. As a siren in the Treasure Island play would reveal, while mouth wide-open in eloquent song, "Many a seaman has entered her cove." But allow me to say, she still looks hot. So now that we have an accurate portrayal of the city of Las Vegas, let's talk about hip-



Vegoose clockwise from top left: Spoon rocking a daytime set on the side stage; Wayne Coyne of The Flaming Lips; Phil Lesh and Friends onstage Saturday night; Beck on the main stage (yes, he is wearing a cowboy hat).

pies and music.

Aside from being home to the UNLV Rebels football team, the Sam Boyd Stadium was the lucky venue to host the Vegoose Music Festival, a two-day festival with an impressive array of performers from around the country. A large, open stadium staged the headlining acts. Surrounding the stadium was a field, which contained another four stages. To the west of the stadium flashed the blinking

neon Las Vegas strip, to the east, desert mountains rolling.

Highlights from Saturday included, Atmosphere, North Mississippi Allstars, String Cheese Incident, Phil Lesh and Friends, Primus, and Beck. The music started at about 1:00pm and went to around 11:30pm. The real party took place after the official festival ended. It is Vegas. Most of the bands did late night shows on the strip, including Trey Anastasio, Sound-

tribe Sector Nine, and String Cheese Incident. A couple of us were in attendance at the String Cheese Show. The party came equipped with Micheal Jackson, his dancing posse, and a thunderous rendition of Thiller complete with go-go dancers, fire breathers, half-naked performers suspended above the crowd dancing on long drapes with eyeballs and skeletons and balloons bouncing on the masses below.

To the west of the stadium flashed the blinking neon Las Vegas strip, to the east desert mountains rolling.

Sunday was another sunny not-a-cloud-in-the-sky, seventy degree, Nevada day. Performance highlights included Ween, Dignable Planets, Trey Anastasio, The Meters, Widespread Panic, and The Flaming Lips.

When asked how to summarize Vegoose, this freak in a skirt told us:

"He came down on the strip, jittery and excited from the show. A six-foot-three black man with short, dirty, curly hair walks down the strip at 5A.M. with no shirt, no shoes, and an orange swim suit. Eyes wide open and exploding with reflections of the neon lights surrounding him. He didn't know where he was going or where he had been. He was looking for something, maybe his clothes maybe not. Was he happy? Possibly. Nobody looks at you strange in Vegas."

We walked into Vegas with high spirits and blind faith only to realize that it was our fate that was truly blind.



THE CATALYST/Jackson Solway



Sacred Grounds, a student run coffee house in the basement of Shove, opened with a bang on Wednesday night. Students packed into the newly renovated space in Shove, as a series of performances marked the launch of Sacred Grounds, including music from junior Devin Fry, pictured above with his guitar, and from a number of other student performers.

Sacred Grounds will be open every Tuesday through Friday from 9 p.m. to 2 a.m., with plans to feature live music, student artwork, poetry readings, etc. Sustainability is a central theme to Sacred Grounds: it will use only fair trade products, and rather than overcharging and exploiting coffee growers, like corporate coffee shops, the students running Sacred Grounds plan to accept donations only to cover its operational costs.

**\$5 Matinee**  
*Weekend Showing*

**Kimball's Twin Peaks**

SEPARATE LIES 3:30 5:30 7:30

JUNEBUG 3:15 5:30

EVERYTHING IS ILLUMINATED 8:00

## The Rocky Mountain Women's Film Festival at CC

### Schedule

#### Friday-Fine Arts Center

7:55 - 9:30 pm  
*Steal Me*

#### Saturday-Fine Arts Center

8:15 - 9:50 am

*Merci*

*Hope*

*Being Caribou*

10:10 - 11:50 am

*On A Wednesday Night in Tokyo*

*State of Fear*

1:40 - 3:20 pm

*The Last Full Measure*

*Agricultural Report*

*Peaceable Kingdom*

3:35 - 5:45 pm

*As It Is In Heaven*

#### Saturday-Armstrong Theater

8:15 - 9:50 am

*Hope*

*Homeland*

10:10 - 11:50 am

*Searching For Angela Shelton*

12:05 - 1:40 pm

*Steal Me*

1:40 - 3:20 pm

*God Sleeps in Rwanda*

*A Touch of Greatness*

*In The Morning*

Charlene Lee  
*Staff Writer*

The Rocky Mountain Women's Film Festival is the longest continuously running women's film festival in the world. As it happens, it takes place on The Colorado College campus in Armstrong and The Fine Arts Center this weekend, November 4-6. Strangely, despite its proximity, many people have never heard of the festival.

Simply put, the RMWFF strives to celebrate the "drive, spirit, and diversity of women"

3:35 - 5:45 pm

*Afternoon*

*Three of Hearts*

#### Sunday-Fine Arts Center

9:00 - 10:25 am

*The Act*

*100% Woman*

*The Triumvirate*

10:45 - 12:30 am

*After Innocence*

1:30 - 3:25 pm

*Homeless in Paradise*

*Seoul Train*

3:40 - 5:10 pm

*The Dog Who Was A Cat Inside*

*Kathryn: The Story Of A Teller*

in a film industry that is predominantly male. Although the majority of the festival's films are made by women, male filmmakers are not excluded from participating. Adam Davidson's *The Lunch Date*, a past festival favorite, won an Academy Award for Best Live Action Short Film. In addition, although many of the 1,500 festival attendees are female, there are a growing number of males that attend each year. Although the vast majority of attendees are residents of the Colorado Springs area, there are also an increasing number who attend from different states and countries.

The RMWFF seems to have a knack for selecting films that go on to be recognized by the film industry. The film *Long Night's Journey Into Day*, a documentary about the Apartheid in South Africa, earned an Academy Award nomination for Best Documentary Feature Film. More recently, Zana Briski's *Born Into Brothels*, a documentary about the lives of the children of prostitutes in Calcutta, won the 2004 Academy Award for Best Documentary Feature Film. Director Zana Briski attended the festival and

was featured in the filmmakers forum, an open discussion question and answer session.

This year, the filmmakers forum consists of: Jessica Sanders (*After Innocence*), Danielle Lurie (*In the Morning*), Anne Wheeler (*Kathryn: The Story of a Teller*), Jenny Stein (*Peaceable Kingdom*), Angela Shelton (*Searching for Angela Shelton*), Lisa Sleeth and Jim Butterworth (*Seoul Train*), and Melissa Painter (*Steal Me*).

*After Innocence*, which critics have called "the most powerful and important film at Sundance this year," tells the tale of blameless men who served prison time and were released after DNA evidence proved their innocence. *In the Morning* tells the true story of a young boy who must regain honor for his family after his older sister is wrongfully attacked. *The Story of a Teller* is about a storyteller who relates vivid tales of conversations

she's had with people who lived before the Civil War. *Peaceable Kingdom* is an exposé on factory farming and its environmental and public health issues. *Searching for Angela Shelton* is about

one woman, Angela Shelton, and her quest to meet every other person with the same name living in the United States. *Seoul Train* is about the creation of an underground railroad that helps North Koreans escape to South Korea. *Steal Me* is about a teenage runaway in search of a family.

Overall, films shown at the festival have wide range and appeal for everyone regardless of gender, age, and everything in between. It is an opportunity to meet filmmakers, learn about the filmmaking process, discuss prominent social issues, and above all gain new perspectives.

Simply put, the RMWFF strives to celebrate the "drive, spirit and diversity of women" in a film industry that is predominantly male.

## The freaky tales: Halloween holigans, bluegrass, and booze

Rip Empson  
*Staff Writer*

Halloween came to CC on Monday, in case you were in the library under a pile of books. And it was great. But before I tell you more about it, I think you could all benefit from a lit-

tle history lesson.

Halloween, or "All Hallows Eve" as it called by drunken Irishmen, originated almost two thousands years ago with the Celts, who inhabited regions known today as Ireland, the United Kingdom, and northern France - countries that are con-

temporarily part of the Axis of Evil. Traditionally, November 1st was the Celtic New Year, the day that marked the beginning of winter and the time to round up the cattle and get them back into the barn for winter. The first night of winter was a portentous event for the Celts, as it not only indicated the beginning of a long, cold winter, but also the end of the harvest - a sorrowful time. Because they held winter so closely related to notions of transience, mortality and death, it's not surprising that the Celts believed the first night of winter - October 31st - to be the night when the portal to the underworld was cast open and the ghosts of the dead returned to earth to cause shenanigans, tomfoolery, and the destruction of crops. In order to avoid injury by evil spirits, most folks chose to don disguises and face paint, which is where the tradition of dressing up as Batman comes from. Today, Halloween has been prostituted by Hallmark - but that's a different ghost story altogether.

At any rate, while I was out researching about Halloween and Celts, I was fortunate enough to be able to witness this cultural phenomenon in action for the first time since I was wee. The serenity of this autumn night was in the process of being completely destroyed by toilet paper and hundreds of football players, ghosts, fairies, robots, and witches. Flashlights beamed every direction, illuminating the myriad figures that dashed from house to house looking for the one residence inhabited by an old lady that

could easily be persuaded to cough up way too much candy. As I watched the streets come alive, I slowly began to realize that Halloween was not simply a holiday for kids. No. It's also a holiday for parents. Watching some of these parents, I came to think that Halloween was designed so that parents might be able to get h a m e r e d and laugh at how ridiculous their kids look. But the more I thought about it and watched, the more I real-

And I soon found out that CC students were doing some celebrating of their own. No bonfires or animal sacrifice, just good, old-fashioned boozin' and bluegrass dancin'. The highlight of the night for most students was the show put on by Shanti Groove, who barnstormed the hell out of Gaylord Hall. I saw a drunk nurse, some dancing ninjas, and 28 some dancing ninjas, and 28 Burt Reynoldses. I stood outside Gaylord and marveled at the dancing menag-

I saw a drunk nurse, some dancing ninjas, and 28 Burt Reynoldses.



THE CATALYST/Jackson Solway  
Costumed students rock out at Halloween hoedown in Gaylord Hall.

ized that I was actually watching a truly remarkable show of parenting. Hundreds of parents, who parents hadn't exerted themselves in years, were sprinting after their kids - yelling not to open this or that, making sure that older siblings weren't looting helpless younger siblings, and making sure that the tikes learned smoke-bombs aren't funny to old people.

After all this madness, I returned to CC glad to be alive.

It made me proud to go to a college where Halloween could be appreciated so fully - except for the fact that I saw a couple of Bob Marleys carved into jack-o-lanterns. Cut that out. And to the kids who sit in front of me in class and still wear Halloween underwear: seasonal underwear isn't cool; get over it. Regardless of these minor setbacks, it was a Halloween that will go down in history—trick-or-treating or not.

### UPCOMING SHOWS

#### BOULDER-DENVER-SPRINGS

11.4-11.6.2005

**Widespread Panic**

The Fillmore in Denver

\$37.50

11.04.2005

**Animal Liberation Orchestra**

The Fox in Boulder

\$10

11.09.2005

**GZA with Swollen Members**

The Fox in Boulder

\$20

11.10.2005

**Atmosphere**

The Fillmore in Denver

\$25

11.17.2007

**Jedi Mind Tricks**

The Fox in Boulder

\$18

11.18.2005

**Lagwagon with Laurence Arms**

Black Sheep in the Springs

\$15

11.26.2005

**Trey Anastasio**

The Fillmore in Denver

\$38

11.29.2005

**Murs, Eligh & Scarub (of The Living Legends) with Mr. Dibbs**

The Fox in Boulder

\$18

12.01.2005

**John Browns Body**

The Fox in Boulder

\$14.50

12.01.2005

**Nickel Creek**

The Fillmore in Denver

\$25

12.02.2005

**An evening with Bob Weir and Ratdog**

The Fillmore in Denver

\$30

12.06.2005

**MF Doom**

The Fox in Boulder

\$-TBA

12.07.2005

**Slick Rick**

The Fox in Boulder

\$22.50

# Chris Starr strikes again: Intramural dispute hits the heartland

Leslie Pantaglione  
*Guest Writer*

CEDAR RAPIDS, IA – Men's soccer players were roused from their sleep and forced to evacuate their Super 8 motel early Sunday morning because the motel's fire alarm had been activated.

"I didn't know what was going on at first," said freshman defender Jimmer Comerford. "The alarm was so loud, and I was fast asleep when it went off. When I woke up, my first thought was TORNADO! I guess that had something to do with the fact that we'd seen an IMAX on tornadoes earlier in the evening. I calmed down

"It was pretty clear to me then that a grown woman had been living under our bus."

**Matt Samson**

considerably when I realized it was just a fire alarm and that, worst case scenario, we'd all die of smoke inhalation."

Lucky for Comerford and the rest of the guests at the Super 8, there was no fire. Someone, it seemed, had set off the alarm.

"We get these kind of calls all the time," said Cedar Rapids Fire Chief Sam Jarmouth. "False alarms, ya know. Usually it's just someone accidentally using a fire exit or maybe someone lights a cigarette in a non-smoking room. It doesn't matter if there doesn't appear to be a fire, though. We're required to check out every alarm."

While the team and the other guests at the Super 8 waited for Jarmouth and company to arrive, rumors started to circulate as to who may have set off the alarm.

Sophomore midfielder Matt Samson suggested that it might have been a minor meth lab explosion. "Well," he said, "they do manufacture a lot of meth in Iowa! I saw a show on it."

Others wondered whether it wasn't members of the Cornell College soccer team, whom the Tigers were scheduled to play only nine hours later. "I was convinced it was them," said senior midfielder Cody McGrath. "In fact, while I thought it was them, I considered it a brilliant move. We were miserable out there in the cold. They knew they were the underdogs coming into the game, and I just figured that this was their way of trying to even things up a little."

McGrath's theory caught on fast, and within minutes the entire team and many of the other guests were cursing Cornell College. But one man stood apart from the angry mob, sizing up the situation. This man was senior midfielder Jack Simons. Simons had a theory of his own . . .

"I understood why the other

guys thought it was Cornell," said Simons. "And I agree with Cody that, if it had been Cornell, it would've been a nice move on their part. And I also thought Samson's meth lab theory made some sense. After all, they do manufacture a lot of meth in Iowa! But something wasn't sitting with me right. I guess it was just a feeling, but somehow I knew that there was more to this, something much darker behind this."

But Simons kept silent through the night.

"I liked it that the team thought it was Cornell who'd pulled the alarm," he said. "I thought it would really fire them up for the game the next day. Plus, if I had told them what I knew, I don't know how many of them would've gotten back to sleep that night."

And so the Tigers took the field in tiny Mount Vernon the next day, most of them thinking that they were facing the culprits behind the rude awakening of the night before. As the game wore on, however, and the Tigers cruised to an easy 3-0 victory, it became more and more clear to the team that no one from Cornell had pulled the alarm.

"They weren't trying very hard," said senior striker Noah Drever. "I mean, it just seemed to me that if they were willing to drive into Cedar Rapids at 3 a.m. the night before a game just to pull a fire alarm in our motel, they must be pretty determined

to win the game. There are a lot of adjectives I could use to describe their effort on the field Sunday, and believe me, none of them would be 'determined.'"

Freshman midfielder Warren Takashima decided to settle the matter once and for all. "I just asked one of their players whether they did it," said Takashima. "He just said, 'Nope,' and that was all I needed to hear."

Takashima soon spread word



to the rest of the team, and once again rumors started to flare up. Some of the Tigers even appeared willing to believe that this had been the sort of accident Fire Chief Jarmouth spoke of.

That's when Simons spoke up. "The game was in hand," he said, "and I couldn't have the team thinking this was an acci-

*Continued on page 9*

## Upcoming events

### Men's Soccer

Nebraska Wesleyan University, November 5th, 1pm

### Football

@ Pomona-Pitzer College, November 5th, 1pm

### Volleyball

Colorado Christian University, November 4th, 7pm

### Hockey

St. Cloud University, November 4th, 7:37pm

St. Cloud University, November 5th, 7:07pm

### X-Country

@ NCAA West Regional at Willamette University, November 12th

## THE WEEK IN BRIEF

### Hockey

CC took over the no. 1 ranking in the USA TODAY poll on Monday after sweeping the Minnesota State University, Mankato Mavericks over the weekend. Goaltender Matt Zaba recorded his second shutout of the season on Friday, as the Tigers skated to an easy 5-0 victory. On Saturday, Mankato State scored first. The Tigers responded with five second period goals, eventually winning 7-3. Senior Brett Sterling, who leads the nation in scoring (8g, 8a), scored a hat trick on Saturday. At the conclusion of the weekend, Sterling was named WCHA Offensive Player of the Week and freshman Chad Rau was named WCHA Rookie of the Week.

### X-Country

Both the men and women won team titles at the Oklahoma Christian University Invitational over the weekend. Sophomore Julian Boggs won the individual title in the 8k and senior Jeanine Stewart won the individual title in the 5k. Each recorded a personal best in winning – Boggs finished in 25:57, Stewart in 18:27. Both Boggs and Stewart have led their teams in every race on the season. Both were named runners of the week by the Association of Division III Independents after their performances in Oklahoma.

### Women's Soccer

After starting the season 5-0, the ladies stumbled to the finish line, finishing with a record of 7-8-3 and losing their last four games. The season concluded with a 2-0 defeat at the University of Wisconsin on Sunday in Madison. Sophomore Lisa Balsama finished the season as the Tigers' leading scorer, netting six goals (including three game-winners) and handing out two assists. Freshman goalkeeper Geneva Sills recorded six shutouts and finished with a goals-against average of .960.

### Football

The football team dropped to 1-7 on the season after suffering a 38-7 defeat at the hands of the University of Puget Sound on Saturday. Sophomore quarterback Scott Green went 15-27 for 193 yards and two interceptions. Sophomore cornerback Joby Rittenhouse led the defense with 10.5 tackles.

### Volleyball

The ladies finished an impressive second at the inaugural

Association of Division III Independents West Coast Championship over the weekend. Their only losses in the tournament came at the hands of Cal St. East Bay, who won the tournament. Freshman outside hitter Anna Clithero extended her double-double streak to nine games with a game-high 20 kills and 15 digs in the title game loss to CSEB. In an earlier game against UC Santa Cruz, Clithero recorded 32 kills, the most kills ever by a freshman volleyball player at CC. In the semifinal game against Chapman University, senior middle blocker Tania Morosan set a school record for solo blocks in a game with 12. With their win over Chapman, the ladies reached the 20 win mark for the third consecutive season.

### Swimming and Diving

Sophomore Leanne Dalton won the 200 yd. individual medley and finished second in two other events at a 5-way meet at the Air Force Academy over the weekend. For the men, sophomore Andrew Mullen placed second in the 50 yd. freestyle and the 200 individual medley.

### Men's Soccer

The men moved to 12-7 on the season with a 3-0 victory over Cornell College on Sunday. Freshman Chris Quon scored the game winner at 18:54 of the first half, and senior Jack Simons sealed the victory with a goal in the 70th minute. Quon was the only Tiger to score in all three of the games the men played over block break. He and freshman defender Wes Ridders scored in a poorly-officiated 4-2 loss at Central College (14-2-1) on Thursday, then four different Tigers found the back of the net in a 5-1 victory over Coe College on Friday. Ridders scored two goals in the win at Coe. Sophomore goalkeeper Dave Khuen recorded his eighth shutout of the season with the victory over Cornell.



THE CATALYST/Jackson Solway

Outside hitter Anna Clithero set a freshman record with 32 kills in a match against UC Santa Cruz over the weekend.



## Cincinnati Bengals unite city, give hope

Despondent fans look towards bright future

Leah Zippertein  
Staff Writer

Nothing brings a city together more than its sports teams. Just look at the recently triumphant southside of Chicago, or the constantly loud-mouthed Boston fans. Sports are a source of pride, a common arena where people from the same city can share in the joy of being nationally recognized.

Of course it is only joyful when a city's team is winning. Unfortunately, as a Cincinnati native, I've lived through more disappointment than success.

The Reds are a small ball team that won't pay to get good pitching, so we continually finish on the losing end of the division.

And then there are the Bengals. The Bengals haven't had a winning record since 1990 and they haven't appeared in the Superbowl since 1988. They were the worst football franchise in the '90s, going through coaches and quarterbacks like they were yesterday's dirty underwear. The pathetic path that the Bengals had started down the decade before seemed to lead right into the new millennium.

That was until the all knowing Marvin Lewis came to our rescue. Lewis is in his third season as head coach and is looking to make this a victorious campaign. The previous two seasons the Bengals finished with a mediocre 8-8 record, but there is a scent in the Cincinnati air that suggests that this will be the season. With a strong quar-

terback in Carson Palmer and a deadly number of wide receivers which include the always amusing Chad Johnson and T.J. Houshmandzadeh, the Bengals are confident that 2005 will see them heading back to the playoffs and maybe even to the Superbowl.

In last Sunday's game against the Green Bay Packers at Paul Brown Stadium, a Bengals fan ran onto the field and took the ball from Brett Favre's hand with 23 seconds left on the clock in the 4th quarter. Before he

Don't mess with da Nati

because we are united.

We are a city with a

team.

could score his own symbolic touchdown, a number of security guards tackled him. This incident is a sign of the new Cincinnati. A couple of years ago that man would've stolen the ball from Favre as a final attempt to save his Bengals from defeat, but this year it was merely a stunt to get the city riled up. While Sunday afternoon used to be a time for going to the movies or doing homework, now it is spent in front of the big screen cheering on the home team. We make room in our schedules to watch games because this year it matters – this year the Bengals are back.

Before I left for college I

didn't care much for Cincinnati and even less for the Bengals, but now that I'm away from home and the Bengals are doing well I have something to root for. Even more than that, I have pride in my city. It is amazing how much we count on sports to enrich our lives, or maybe that is just me. But, I don't think so.

Bengals jerseys are selling off the racks like Chad Johnson touchdowns – fast and with style. The city of Cincinnati is ecstatic and it is all thanks to the Zen Master Lewis. He has brought the fans and the players together in a successful union. Lewis has created a system in which his players respond, one where their discipline breeds the confidence to win. Finally, the players and the fans have a sense of what success feels like and we aren't stopping at just a winning record. The past 15 years left a dark mark on the city and the team, years of unending frustration. Yet, life breathes once again in the figure of Chad Johnson giving the ball CPR after a touchdown, but also in the literal sense. These guys are good!

Heading into week 9, the Bengals are 6-2. Come January, I won't be rooting for a surrogate team because the Bengals will be in the midst of the action, ready to pounce. "Who dey, who dey, who dey think gonna beat them Bengals?"

Don't mess with da Nati because we are united. We are a city with a team.

## False alarm stirs soccer team, emotions

Continued from page 8

dent. They needed to know the truth. They needed to know that it was Chris Starr who pulled the fire alarm at the Super 8."

At first, most of the Tigers refused to believe what Simons told them. "It seemed pretty ridiculous to me," recalled Samson. "Especially coming from Simons. I mean, I love the kid, but he's got quite an imagination. Like how he's always insisting that he's the finest athlete in CC history. I mean, come on!"

It was only after Simons reminded the team of the article written by *Catalyst* guest writer Levi Grumman one month ago that they began to assent to his theory. The article, which inspired much controversy on campus, was titled "Intramural Injustice: the sad fate of forgotten champions." It told the story of A-League intramural basketball champions Team Dipsoluscious, a team primarily composed of varsity soccer players, and their struggle to have their picture placed on the intramural Wall of Champions. The article alleged, amongst other things, that intramural director Chris Starr "had it out" for Dipsoluscious and that she was directly responsible for the picture's absence.

"As soon as Simons reminded me of Starr's vendetta against Dipsoluscious, it became really easy for me to believe him when he told us he was certain that she had stowed away in the luggage compartment of our tour bus," admitted Samson. "He produced a couple of candy bar wrappers he said he'd found in the compartment and it was pretty clear to me then that a grown woman had been living under our bus."

"She may disturb our sleep, Beale Tejada, but we must not allow her to disturb our hearts!"

Jack Simons

Junior utility man Beale Tejada was also convinced, and it scared him. "I was a member of Dipsoluscious," he said. "It's us she's after, you know! And to think she was down there all this time. It gives me the chills!"

Tejada even went so far as to offer to quit the team in order to spare his teammates from any further attacks by Starr. Simons would have none of this.

"Can't you see that's just what she wants," Simons screamed at Tejada. "If you quit this team – if I or anyone who played for Dipsoluscious quits this team – then she wins! I know she scares you – she scares me! – but we cannot back down! So she keeps our picture off the wall . . . so she lives under our bus for four days so she can pull a fire alarm in our motel the night before a game! She may disturb our sleep, Beale Tejada, but we must not allow her to disturb our hearts!"

And with that, the two embraced. Minutes later they boarded the Colorado-bound team bus, but not before thoroughly inspecting every nook and cranny of the baggage compartment.

As for Starr, she remains unavailable for comment. Interestingly, another reporter for *The Catalyst* visited Starr's office over block break looking for information for an article on IM hockey. The reporter found the IM director's door locked, but she had left a note. The note read: "Gone to God's country in the belly of the beast. I shall return on Monday. And remember, kids: dodgeball rosters are due Tuesday before noon!"

## Rod Bruce: a fuzzy profile



THE CATALYST/Jack Simons

International man of intrigue Rod Bruce spends his free time eating ziti and tearing down tool sheds. He also swims a bit.

Jedd Hart  
Staff Writer

Athletic superstars abound on the Colorado College campus: soccer prodigy Patrick "Iceman" Fagan, Hobey Baker winner Marty "The Loon" Sertich, Intramural god Miguel David Beale Javier Umberto Jorge Tejada, and CC's newest sports icon, swimming phenom Roderick Alphonso Antonio Bruce di Milano, or "Rod Bruce" as he prefers to be called. For those among you who haven't had the distinct pleasure of attending a swim meet, Rod is a veritable lightning bolt firing through the Schlessman Natatorium, greased lightning.

I've been asking around campus to see what it is exactly that makes Rod such a compelling athlete. Some have attributed his genius to his diet, others his exercise regimen, and still others have stressed Rod's Zen-like focus. In an effort to understand the most athletic and most entertaining college athlete since Steve Prefontaine, I took it upon myself to investigate this matter personally, whatever the risks may be (and believe me, if the Bruce feels insulted, risks are aplenty).

Rod came, literally, out of nowhere. "I'm not even sure which country he's from, I think it's Luxembourg, but with Rod it's really difficult to be sure," remarked senior soccer star Abdou N'dir. His origins are shrouded in mystery, but his accent assures the astute observer that Rod is most likely from France. Local rumor and myth tell us that Rod grew up swimming the English Channel fortnightly in order to bring home to his family the British bangers which they so joyously would feast upon.

Nowadays, being in Colorado, Rod has looked for other training sites that are able to offer the same measure of difficulty as the Channel. If you're

up early enough, you'll probably find Rod in what he calls a "poor substitute for the Channel": Monument Creek. Every morning at four thirty Rod is out there doing laps, whether or not he's even been to bed yet. That, my friends, is dedication.

The effect of Rod's diet cannot be ruled out either; despite his French background, Rod makes sure to take in at least three hundred milliliters of extra-virgin olive oil per day. This oil then seeps from his glands, lubricating his body and helping to move him through the water at amazing speeds. Rod's roommate and former swimmer, Kennen Mackay, has said that, "Rod shouldn't even go into the Olympics, it would be a disaster for the spirit of competition. He swims so fast that he would literally blow the other swimmers out of the water."

Rod's focus in competition is also something to be marveled at. Sports fan Hayden Simmons told me, in strict confidence, "Some people think Rod's just zoning out or something, but really he's in the zone. It makes me want to learn how to swim." More than that, Rod is the zone. He embodies athletic competitiveness and devotion; Rod is a true beacon of inspiration, just think about it the next time he "rolls into class late, looking faded, when he's really just worn out from his Monument Creek morning workouts," as Simmons so aptly puts it.



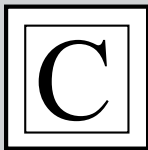
## STAFF

EDITOR IN CHIEF • ALIX DUNN  
 MANAGING EDITOR • JAIMIE STEVENSON  
 MANAGING EDITOR • ANDREW JONES  
 NEWS EDITOR • JAIMIE STEVENSON  
 OPINIONS EDITOR • NATHAN ROUSE  
 SCENE EDITOR • EVAN HUGGINS  
 SPORTS EDITORS • JACK SIMONS  
 SPORTS EDITOR • BEALE TEJADA  
 EVENTS EDITOR • SIERRA MAY BISHOP  
 FEATURES EDITOR • HEIDI O'CONNOR  
 COPY EDITOR • ANDREW JONES  
 COPY EDITOR • MICHELLE DOTTER  
 PHOTO EDITOR • JACKSON SOLWAY  
 GRAPHICS EDITOR • DAN ANTHONY  
 AD MANAGER • JENNY DAHLSTROM

CUTLER PUBLS. PRESIDENT •  
 SARAH SOLON

### WRITERS

OMER BAR-OR • ANNE BEAN •  
 KATIE BELL • ANDREW DRAFT • JOSH  
 GERWITZ • ROBERT GUTHRIE • BRIAN  
 HALL • WILL HARRINGTON • CORRINE  
 JOHNSON • ALISON KELMAN • PERRI  
 KRAMER • SCOTT LADLEY • CHARLENE  
 LEE • JESSICA MALISOW • LIZA MURRAY  
 • DANIEL NELSON-KANGAS • SCOTT  
 PETIYA • WARREN PETTINE • CAITLIN  
 PYNE • KRISTLE RICHMAN • JOHN  
 SAUER • BRENNIA SWIFT



Cutler Publications  
 Worner Center  
 902 N. Cascade Ave.  
 Colorado Springs, CO 80946

### •OPINIONS POLICY•

THE OPINIONS REPRESENTED IN THIS SECTION DO NOT REFLECT THOSE OF THE EDITOR, PUBLISHER, OR ANYONE OTHER THAN THE AUTHOR HER/HIMSELF. ALL SUBMISSIONS TO THE OPINIONS EDITOR MAY BE EDITED FOR FORM, CONTENT AND LENGTH.

## MAKE YOUR VOICE HEARD

Write for *The Catalyst!*

Letters to the editor may be sent to either address below, and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. *The Catalyst* reserves the right to edit for grammatical errors and clarity.

**Deadline**  
 Wednesday 6:00 pm

**Email**  
[catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu)

# College life: When do we get to practice being adults?

Liza Murray  
*Staff Writer*

Colorado College is a daycare center.

Parents leave their children in daycare knowing that their basic needs will be taken care of. At CC, if you live on campus for all 4 years, you have relatively comfortable housing and as much as we complain about Rastall, you have decent food.

At daycare you are supposed to develop the social and intellectual skills that will prepare you for entering "big school." At CC, we go to class and information sessions to prepare us for our futures as well.

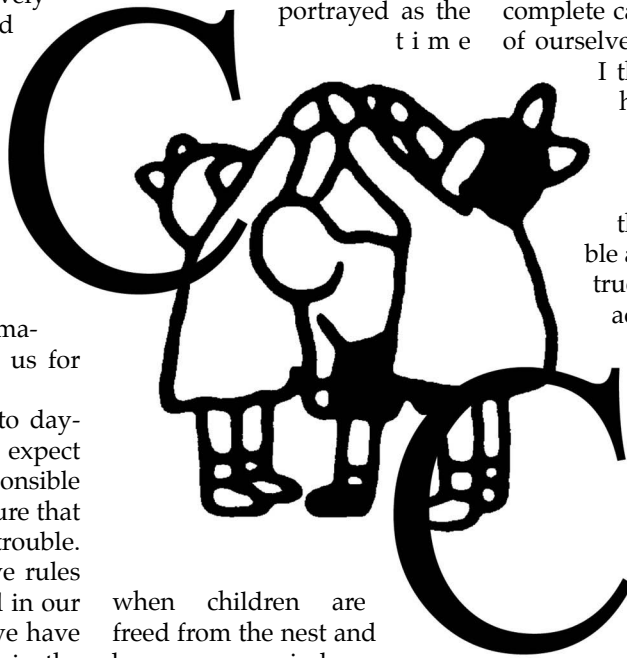
When a child is sent to daycare, his or her parents expect that adults will be responsible for their kid and make sure that s/he doesn't get in any trouble. Students at CC also have rules and guidelines, specified in our handy Pathfinder, and we have authorities to answer to in the form of RA's, professors, and other faculty members.

Daycare centers usually give children a time every day where they are free from their projects and work and just play with the other kids. Here at Colorado College, we have those wonderful block breaks where we can stop thinking about all that stressful schoolwork and just

play for a while.

When a child at daycare needs to be excused from an activity, he or she needs a note from their parents. When a student at CC needs to get off the meal plan, he or she also must also have adult approval.

College is often portrayed as the time



when children are freed from the nest and become more independent, but how often is it that we really have to take responsibility for ourselves?

I know that I still feel like I'm treated as a child, and honestly, I think this fosters a strange environment. The contradiction between faculty telling us we are responsible adults and our knowledge that we need "adult" support if we truly want some-

thing done around here is extremely frustrating and highly confusing.

I personally believe that we should be treated as adults on a college campus. Not too long ago, it was the norm for a woman my age to be married with children. We all have the complete capability to take care of ourselves if we need to and I think that we should have more independence and responsibilities.

I'm not arguing that we are responsible adults presently. It is true that most of us still act in very unadult-like ways. Many of us go out and party much more than we should, we partake in behaviors that are quite unhealthy, and we simply act like children much of the time. This, however,

is not an excuse for adults to treat us as irresponsible people, but is precisely the result of being treated like children. Maybe if we actually had to take full responsibility for our actions we would be careful about what we did.

I feel slightly hypocritical going on this little rant because I truly do enjoy the college envi-

ronment. My problems could be a lot worse than getting my thesis done. I believe, however, that it is absolutely ridiculous that we are as old as we are and are capable of having no true sense of adult responsibility.

I don't completely blame the college for this phenomenon, but I do believe that it is in the perfect position to help change the atmosphere on campus. We do not have to be spoon fed information and opportunities, and the administration could respect our voices just as much as our parents' if they wanted.

We live in a strange society where childhood and adolescence can extend beyond age 20, and it is completely unnecessary and quite ridiculous. I would like to consider myself to be an adult at age 21, and it bothers me that I don't have to.

Some argue that once we start acting like adults, we will be treated like adults, but I must ask, how is it possible to act like an adult when you are treated like a child?

The administration needs to seriously consider whether or not this college wants to be an environment where students are able to get a serious taste of the "real world" and develop a true sense of responsibility or if it is simply going to be another daycare-like facility where adulthood is prolonged just a few more years.

## Funding local offices: The beauty and strength of the grassroots campaign

Blair Woodbury  
 Omer Bar-or  
*Staff Writers*

This November 1, public education advocates in Colorado Springs won an enormous victory with the election of Sandra Mann, John Gudvangen, and Tammy Hasling to the Colorado Springs board of education and with the passage of measure 3-B, a tax increase that would provide infrastructural improvements in District 11 schools. Underdogs seemed to rein in El Paso County, winning despite an illegal endorsement from the Republican Party for their opponents; despite the ultra conservative, anti-tax atmosphere that engulfs the Springs; despite the \$50 offered by the Republican Party to any "volunteer" who spent an entire day fighting public education and its inefficient, economically ignorant, foolishly egalitarian representatives.

How were these upset victo-

ries won?

The first step to any successful campaign is effective fundraising. This fall, an estimated \$1 million was spent on election campaigns for 3 volunteer positions on the local school board.

Sandy Shakes, the Colorado Springs school board president who defected from the pro-voucher camp after being elected in 2004, was told that she did not have to worry about campaign fundraising. Steve Schuck, a conservative Colorado Springs millionaire and strong advocate of privatized education (and public funds in private school coffers), provided most of the funding that she would need to be elected. In a district where \$5,000 was more than enough to win a school board campaign, the \$150,000 that Steve Schuck provided for his four candidates' campaigns led to an easy landslide victory. The Shuckster was back in full force for the 2005 election, contributing much more than he did last year (specific numbers are still elusive since the pro-voucher candidates' fundraising and expense reports have been very creative and the fundraising organization that accepted donations for the candidates is not under obligation to report its sources of funding).

Public education advocates retaliated by finding wealthy benefactors of their own. Furthermore, individual candidates raised funds through their own efforts. Colorado College employee John Gudvangen raised more money for his personal campaign than any of the other candidates. Gudvangen's fund-

raising success was a strong indicator of the public support that followed him. While the pro-voucher candidates' campaigns were funded primarily by a few individuals, public education advocates Mann, Gudvangen, and Hasling found a wide base of supporters to make contributions to their campaigns.

Campaign finance laws limit the amount of money that one person can contribute to an individual's election campaign. However, a loophole in campaign finance law permits individuals to set up nonprofit corporations with the sole purpose of passing legislation or electing candidates of their choice. Such organizations are commonly referred to as 527s after the section of the campaign finance bill that permits their existence. These corporations cannot endorse individuals by name, but they can criticize the opposition in very specific terms. Steve Schuck and his privatization camp set up Parents Targeting Achievement (PTA), while the winning candidates benefited from the efforts of Rally In Support of Education (RISE). Friends of District 11, another 527 working to pass the mill levy override, likely contributed to the election of the winning candidates since their supporters wanted to improve public education and increase its funding, and were thus more likely to support Mann, Gudvangen and Hasling.

But what this election, like most elections, came down to was organization. The winning candidates, RISE, and Friends of District 11 effectively organized a voter ID and get-out-and-vote

initiative that simply brought enough supporters to the polls. Instead of spending most of their time trying to convince undecideds, they used a grassroots campaign with massive volunteer participation to make sure that their supporters actually voted. Spending time and money to sway fence-sitters is typically the least efficient way to allocate resources in a campaign. A large investment of time, and money must be expended to reach a wide array of voters, time and money that could be used to bring many more supporters to the polls. This mobilization of a candidate's base is the same method that Democratic Senator Paul Wellstone used to catapult himself from the position of a political science professor to the U.S. Senate and the same model that Carl Rove used during George W. Bush's reelection campaign.

Such grassroots campaigns undermine the idea of America's democracy being a tyranny of the majority. America is not a democracy in which a majority of the masses is convinced of one candidate's superior credentials, or of an initiative's necessity. Rather, it is in organization, granting victory to whichever campaign proves to be the most organized, the most efficient, the most intelligent, and the best funded. Elections are decided by voters, and voters are decided by campaign managers.

Luckily for the middle and lower class youth of Colorado Springs, public education advocates knew how to create an electorate.

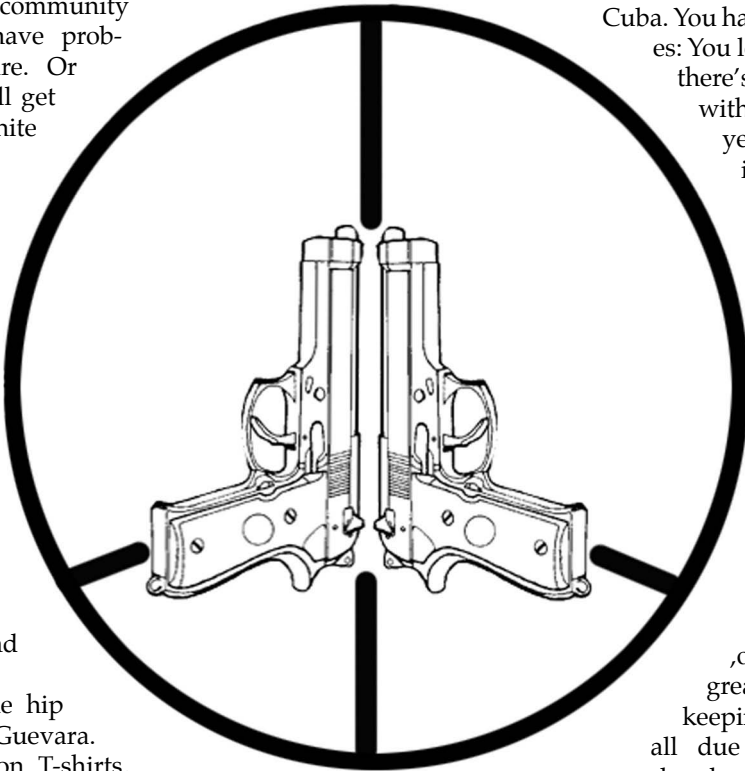
# They know not what they wear: The hypocrisy of the Che-loving pacifist

Josh Gerwitz  
Staff Writer

I'm baffled. If I were to stroll up to Worner clad in a large, black T-shirt with a white swastika on the front of it I'm sure this peace-oriented community would no doubt have problems with my attire. Or better yet, I think I'll get dressed up in a white hood and gown and start burning crosses in front of Armstrong. I am almost certain that would draw a crowd of angry onlookers. However, everyday, no matter what building I am in, I see students wearing trendy symbols and portraits of people that, in my mind, signify violence, murder and destruction.

My favorite is the hip and trendy Che Guevara. Che now appears on T-shirts, patches, and even lunch boxes (I think most prevalently in Boulder, CO). In a dialog between

Che and architect Nicolo Quintana cited by John Lee Anderson in his book, *Che Guevara: A Revolutionary Life* we find out some not so noble characteristics of this revolutionary. It goes as fol-



lows:  
When discussing the notion of murdering for a greater good,

Che asked Quintana, "Even if that injustice is sanitary?" To which Quintana replied, "For those who die I don't believe you can talk of sanitary injustice." Che's response was immediate. "You have to leave

Cuba. You have three choices: You leave Cuba and there's no problem with me; or thirty years in prison, in the near future; or the firing squad."

What baffles me about people who wear Che T-shirts is that they usually ally themselves with being pacifists, progressives, or part of the greater peace-keeping "left." With all due respect, Che murdered and pillaged for his ideal of a greater good. Casualties existed in every revolution he entered or started and innocent people died as a result.

Wait, this sounds very familiar to a foreign policy I know all too well. Maybe it would be a good idea to make a shirt with a prideful Che looking to the left, and an ever more pride ridden 'Dubya' looking off the right. They have both killed innocent people for what they think is a greater good. Aren't they similar? Something tells me I don't think the shirts would sell.

Other symbols that many

members of the so-called 'left' sport with trendy pride and sophistication are the hammer and sickle, the letters, U.S.S.R. (Union of Soviet Socialist Republics) or the even more sophisticated C.C.C.P. (U.S.S.R. written in Cyrillic).

Now yes, the hammer and sickle was meant to signify the hardworking pride and equality of the Soviet Union's laborers, soldiers and intellectuals that forged a super power. However, we cannot forget the horrendous acts that were committed under the symbol.

A picture published in Anne Applebaum's Pulitzer Prize winning book, *Gulag*, shows the entrance to the Vorkuta labor camp with the letters, CCCP written above the entrance. The subsequent pages show malnourished bodies, 12-year-old boys moving bricks during a snowstorm, and a room for solitary confinement. Millions upon millions perished in Soviet work camps under Stalin, and also under the 'for the people revolutionary' Lenin. Lenin actually started the camps in 1918 to weed out Menshevik dissidents and political opposition.

It boggles my mind that we as thoughtful students wear symbols that have so much unthinkable and inhumane history behind them. A logical argument may be that one wears a symbol to express their desire for perhaps, in the case of the hammer and sickle, their gratefulness to Soviet troops making unbelievable sacrifices in the defeat of Nazi Germany. However, when reading through Soviet military history, one is confronted with the ungodly amounts of casu-

alties, the barbaric leadership of generals, and a plethora of accounts of brutality exhibited by the Soviet Army. I believe, we can express our gratefulness to Soviet troops through other means than wearing the histori-

If you believe in violence as a remedy to oppression and social upheaval, by all means, wear a Che shirt. If you believe in sacrificing millions of people for the building of a super power, wear a hammer and sickle proudly.

cally loaded symbol for which they fought.

It is in our own best interest to know the history behind possible figures and symbols that pop culture and fashion trends try to idolize and make "cool." If you believe in violence as a remedy to oppression and social upheaval, by all means, wear a Che shirt. If you believe in sacrificing millions of people for the building of a super power, wear a hammer and sickle proudly. However, beware, behind every flag, emblem, and symbol there exists a rich history; it is up to you whether you want to associate with it or not.

## Letter to the Editor: Shallow op-ed ineffective

Dear Jedd,

The substance of your previous letters featured in *The Catalyst* was so completely outlandish that I have been skeptical of my desire to reply. Were they purely satirical, one would necessarily have to take on two unfortunate assumptions. One, a certain amount of ignorance, immaturity, and failed notion of satire on your part; and two, a significant amount of poor taste on the part of the editors of *The Catalyst* for publishing your flailing work. Both assumptions leave us bored and without motivation to approach either the subjects you raise or to go on reading our valued school paper. Thus, we must approach them at face value.

Unfortunately our friend Mauro was overwhelmed by his feelings of personal defacement, because of his commitment to "Peace Happens," for his response to be effective or funny. He fell prey to his own rather verbose bulldozer of sarcasm and retaliation against your silly letter. I hope to steer clear of such entrenching feelings.

Now, although I have never tried smoking patchouli nor sat in a drum circle myself, I do have friends that wear the stuff and do on occasion sit down for a "heady" dose of drum pounding. Thus I feel familiar with the "liberal" slothful scene you so humorously describe. I also think I have a fair understanding of the general liberal scene created by students and faculty here at CC. I consistently see any idea that may express even a semblance of conservative thought lambasted by students and teachers alike. Thus I feel compelled to warn you that you too have fallen prey to the system you wish to expose and criticize in your musings. Unfortunately instead of presenting a worthwhile topic for discussion to bring this oppressively liberal environment to our attention, you have chosen a few benign slogans, patchouli smokers, and those dreadfully flaky skier friends that pervade the student body.

Your articles not only further mar the conservative CC student image, but they further boost the ego of the all-too-typical liberal know-it-alls here at our college. Let me clarify, regardless of your intentions, your frivolous statements of revolt against the liberal highbrows have only fueled the righteous sentiment of the Left-leaning Trustafarians roaming the campus, and just made a fool of yourself in front of the rest of us.

Thus, I ask that you rethink the ideas you chose to submit for print. Otherwise, I formally request that *The Catalyst* stop printing such blatantly misguided, purposeless and inflammatory letters which take up valuable space in the paper and our precious Block-length attention span.

Sincerely,  
Scott Hutchins

## Gender bias: Let women be players too

Andrew Draft  
Staff Writer

Ever since the serpent deceived Eve and convinced her to eat fruit from the tree of knowledge of good and evil, humanity has subjugated women to an inferior role in society. Society has forced women into a patriarchy, wherein they are expected to conform to what Barbara Welter calls "The Cult of True Womanhood." This cult asserts that a woman's true virtue arises from her ability to be pious, pure, domestic, and submissive to the male order. Some of us might agree that women are not entirely bound to these standards nowadays, as we stand in awe of the immense progress that has been made in respect to gender issues over the last century. However, we cannot evade the fact that women are still subject to a precariously inferior role when it comes to sexuality.

The new patriarchy that women must now deal with is the double standard that men place on them. Men have an insatiable drive to procreate. In reality, it is our only method of survival in terms of genetics. Throughout most of Western Civilization, it has been com-

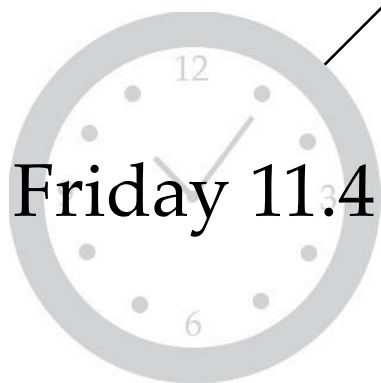
mon for men to have many heterosexual partners (as evidence, I offer you our last democratic president of the United States). But, if a woman were to indulge herself in such promiscuous activities, she expectedly would

Males are honored for being "pimps," while females are still chastised and perceived as egregious offenders for wanting and desiring the same thing that men want and achieve.

inherit Nathaniel Hawthorne's lugubrious "scarlet letter." One can see the similarities to present day gender relations, where males are honored for being "pimps," while females are still chastised and perceived as egregious offenders for wanting and desiring the same thing that men want and achieve.

I am not trying to equate the Puritanical *zeitgeist* to that of

our own times, for it would be a fallacy. What I am simply trying to expose is that humanity has failed to fully evolve in the domain of gender expectations. We must do away with this double standard, and uncover the nature of our symptoms. It is ubiquitously understood that men crave sexual activities on a more than frequent basis. It is also my understanding that women are no different under this axiom. Therefore, there should be no reason for society to debase women, or label them for their biological qualities. As opposed to castigating women for their physical desires, we should congratulate them for their accomplishments. I would go as far as arguing that the experienced female is far more attractive and knowledgeable than the woman who whimpers in the corner out of fear of public humiliation. It is not right for gender standards to socially and emotionally disable women: along the same lines as racial and ethnic presuppositions, those based in gender should be erased. They serve us with nothing but Hawthornian labels with which to wrongfully judge and punish people.



Friday 11.4

**I Heart Huckabees 7:30pm**  
As part of its "Existential Block," The Film Series presents this David O. Russell comedy in Worner. Saturday as well.



Huckabees



Courtesy of www.posterchildnz.blogspot.com

**Oktoberfest 8:00pm to 12:00pm**  
Carnivore Club and the German House celebrate the season with brats, beverages, and live, traditional Bavarian music in Bemis Great Hall.



**Improv 8:00pm**  
Theatre Workshop hosts the RIP, a Colorado Springs improv group featuring two CC Alum, in Taylor Theatre. Tickets \$2 at Worner Desk.



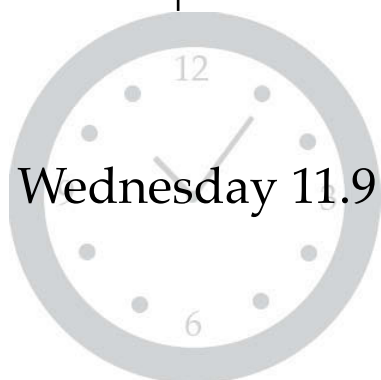
Tuesday 11.8

**Lecture: Black Women 7:00pm**  
The Black Student Union presents Kumea Shoter-Gooden speaking about her book *Shifting: The Double Lives Of Black Women In America* in Packard Hall.

**Dance Workshop 7:30pm**  
Dance Workshop presents its fall performance, *confIDANCE*, produced, choreographed, and performed by students in Cossitt Hall. Friday and Saturday as well.

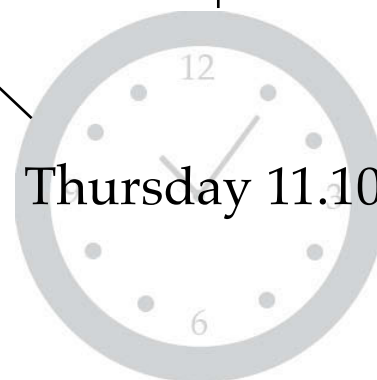
**GoodSex 7:30pm**  
The GoodSex series presents a student panel discussing "Virginity" and answering questions from the audience in Gaylord Hall.

**Visiting Composer 7:30pm**  
The Music Department presents Joseph Dorfman and Music Department faculty performing chamber music in Packard Hall.



Wednesday 11.9

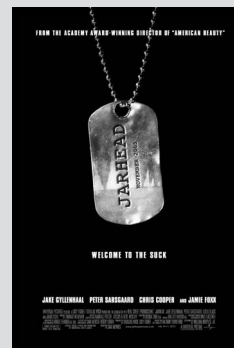
**Lecture: "Cowboy Jack" 7:00pm**  
The Hulbert Center for Southwestern Studies presents Mark L. Gardner speaking on "Cowboy Jack" Throp Early Ballad Hunter of the Southwest" in Gaylord Hall. \$12, RSVP x6649.



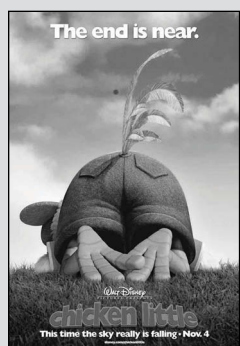
Thursday 11.10

## New Movie Releases This Weekend

**Jarhead** A film based on former Marine Anthony Swofford's 2003 bestseller about his experiences in Saudi Arabia pre-Desert Storm and fighting in Kuwait.



Tinseltown Showtimes: 4:40, 7:10, 7:40, 10:00, 10:35



**Chicken Little** In Disney's newest animated film, a chicken comes to the rescue of his fellow townsfolk when aliens invade.

Tinseltown Showtimes: 5:20, 6:45, 7:15, 7:45, 9:20, 9:50, 10:20