



Local elections put education, DOT to the test at the polls

Daniel Anthony
Graphics Editor

Colorado voters return to the polling booths in less than two weeks to participate in an election that will greatly affect the state's ability to fully meet its budget responsibilities. At stake in Colorado Springs are a major school board race and statewide Referendums C & D, proposals that would issue a new bond to pay for roads, primary and secondary education, and Fire and Police Department pensions.

Referendums C & D are linked. Together the measures intend to increase revenue for the state to pay for roads and infrastructure, primary and secondary school budgets, and pensions for fire and police departments.

Although this may appear to be a fairly dry policy issue, the Colorado College community

ought to pay attention, because budget issues in the state can directly impact the College.

According to Morgan Stempf, vice president of the Colorado College Campus Association (CCCA) and co-chair of the CC Democrats steering committee, these issues matter to CC because many professors have children, so in order to attract good professors, schools in the area must meet high standards. For this to happen, the local government must have the funds to support schools. Stempf added that Richard Celeste, president of the college, has emphasized the importance of this very point.

Colorado currently has the lowest tax rate per capita of any state in the country. This is due to a state law called the Taxpayers Bill of Rights (TABOR). This

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THE CATALYST/ Jackson Solway

Stories in this issue address topics pictured above, including seasonal energy conservation and the upcoming local election. That election is heavily weighted with issues affecting local school districts and local taxes.

Esteemed local farm regenerated

Tay Wiles
Staff Writer

There is something about the bulbous nature of a pumpkin that elicits joy. It seems to burst with exuberance – a robust orange explosion of pumpkiness. Now imagine five million of those.

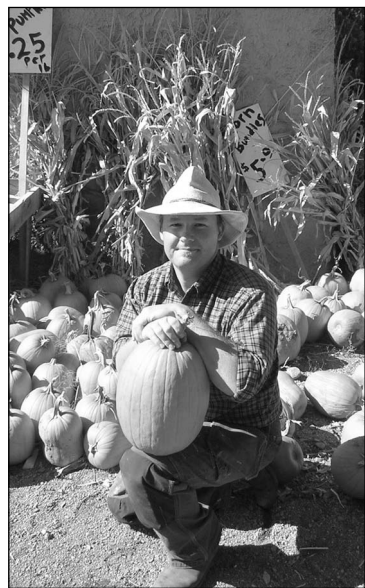
Over the past forty years the Venetucci Farm has given away millions of pumpkins to school children and served as a community gathering place under the leadership of Colorado natives Nick and Bambi Venetucci.

For decades, Nick and a small contingent of farm-hands worked the fields, harvesting thousands of pumpkins annually. Bambi organized transportation and schedules for the daily entourage of visiting school children. An organic oasis on Highway 85/87 south of downtown Colorado Springs, Venetucci Farm became known as a community beacon, and Nick became "The Pumpkin Man."

In 2003, after the Venetuccis stopped planting pumpkins, they arranged for the Pikes Peak Community Foundation, a local organization that gives grant funding to non-profit groups in Colorado Springs, to take over the farm. When Nick passed away in 2004, over one thousand Colorado Springs residents gathered to honor him, and a new generation of Venetucci Farm enthusiasts

vowed to continue the legacy of farming, community-building, and giving a pumpkin to any child who could carry it home from the patch.

On October 12 the year's first batch of children arrived at the farm, ready to pick pumpkins from the first harvest since 2002.



THE CATALYST/ Tay Wiles

"Farmer Tim" Lambert '92, is now caretaker of Venetucci Farm, working in hand with various other CC grads to maintain its charm.

"It's going to take us a while to figure out how Nick did 50,000 kids a year," says "Farmer Tim" Lambert, Colorado College graduate of '92 and current Venetucci Farm caretaker. "It's like herding cats as is."

Before letting the 100 or so kids descend upon the patch in

search of the perfect pumpkin, Michael Hannigan, Pike's Peak Foundation Director and Colorado College graduate of '75, tells them the story of Venetucci Farm. His contagious enthusiasm filters through the crowd, and soon the air is buzzing with excitement. The kids are excited, the chaperones are excited, and the new generation of farmers is excited.

A small crew of young workers, many of whom are Colorado College alumni, are just starting to understand the rich history and profound legacy of the farm; they are learning the lay of the land.

Although the workers may be relatively new to the operation, the farm's seasoned reputation in Colorado Springs has generated enough support from the community to keep it going. In September, Bristol Brewery, Mountain Mamas, and The Fruit And Nut Company sponsored the Farm Project 400, at which 125 volunteers gave over 800 hours of work to the farm.

The patch is swarming with six-year-olds. Kaitlyn Losgrove of Talbot Elementary School says her favorite part of the day is picking out her own pumpkin and that it's worth getting her shoes muddy to get it.

"It's an experience not all kids can have," says Ryan Hannigan, Director Michael Hannigan's son. "I mean, some kids

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Shove basement houses late-night, weeknight coffee shop

Jocelyn Vaughan
 Sarah Rubin
Staff Writers

Jazzman's just not cutting it? Can't find a cup of joe past 10 on campus, and the thought of scurrying to 7-11 for their bottom-of-the-pot makes you shiver and gag? We are college students: we drink coffee. By why the hell is it so hard to find a piping hot cup of black coffee when we need one? We're not asking for foofy frozen frappacino drinks, just coffee.

By the first week of third block, a collective of student organizers will have changed your late-night access to a caffeine-fix. Opening Wednesday, November 2, the eagerly awaited Sacred grounds will be serving its first few hundred cups of organic and fair-trade certified coffee, mate, and tea in the newly refurbished basement of Shove Chapel.

The coffee house lays its foundations in student initiatives, sustainability and social responsibility, as well as the conscious consumerism of triple certified (organic, fair trade, and shade-grown) products. Local and used products are also given heavy consideration. The dialogue and learning surrounding these issues that goes on amongst student organizers is hoped to reach the comfy cushions of the Grounds.

What else besides good, morally produced coffee does Sacred grounds have to offer? Think: late night hours, a rotating student artwork gallery, live music, a sharing library including faculty works and student theses, a private meeting room, a forum to learn about what's going on through community and information boards, funky music, movie nights, no-such-thing-as-to-go-cups (you can bring your own reusable carry-out cup), cozy ceramic mugs filled with hot chocolate when its snowing outside, money accepted from your gold card account, Victorian chairs refurbished with hemp and other earth-friendly fabrics, stimulation (both beans and the company), and a general mecca for connecting people, ideas, and passions.

Sacred grounds will be a sustainable business model (one that is not profit driven) and exemplify conscientious consumerism through social and environmental awareness. All prices will be suggested donations that will be calculated by adding the costs (including things like worker's wages and shipping costs) without the usual added profit margin you find at most businesses. Planned for the community, by the community, the coffee house will provide a non-corporate alternative to the food services offered at most private colleges, making change

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Weather

Friday
 59/38F
 Saturday
 64/33F
 Sunday
 55/36F



Partly cloudy
 Friday, turning
 to a sunny
 weekend

Courtesy of weather.com

Opinion: Skiing

A non-skiier takes issue with the campus's fascination with snow sports...

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What's Inside



Courtesy of media/coloradoski.com

Album review

Franz Ferdinand's latest, *You Could Have It So Much Better*, marks the band's transition from "one-hit wonder" to "rock band"...

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Penal sports

Oklahoma felon sentenced to 30 years in prison requests 33 years in homage to Larry Bird's jersey number...

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Pumpkins prevail at Venetucci Farm

Continued from front page

nigan's son. "I mean, some kids never even see dirt." Ryan has been going to the farm his whole life, where he now works doing "a little bit of everything."

When faced with the task of carrying their pumpkins back from the field, some kids probably wonder why they picked the biggest ones they could find. Many end up rolling their pumpkin or collaborating with a friend. Part of the day's lesson is that carrying a pumpkin is hard. M. Hannigan says that coming to the farm helps kids understand that food does not come straight from the grocery store; it takes hard work to plant and harvest.

At the end of the morning three CC graduates, M. Hannigan, Tim Lambert, and Jamie Brown kneel beside a cluster of pumpkins to pose for a photo-

graph, they notice Jenny Dennison, also a CC graduate, just a few feet away. When M. Hannigan realizes Dennison is busy with a group of children and

may not yet have fifty years of experience with pumpkins, but they do know how to get things done.

The Pikes Peak Community Foundation hopes to make the farm certified organic, to activate a conservation plan for wetlands and wildlife, and to keep it a working farm forever. Following in the Venetuccis' footsteps, the farm staff plans to plant twice as many pumpkins next year and eventually grow enough for every school child in Colorado Springs. According to Hannigan, their motto is "to make Nick and Bambi proud."

I can't help but notice how proud the pumpkins look: a wide grin bursts from each round orange ripple. If nothing else, Venetucci Farm makes Colorado Springs proud, and much more, the pumpkins make it smile.



THE CATALYST/Tay Wiles

Pikes Peak Community Foundation Director Michael Hannigan '75 recounts the farm's history to Talbot Elementary students, before leading them to the pumpkin patch.

cannot be moved from her activity, he immediately jumps up and says, "Come on, guys. Let's go over there for the photo." They pose beside Dennison. I snap the picture. Dennison returns to her post. The operation continues without a glitch. The new crew of Venetucci Farmers

Police called to CC Inn: False alarm raises questions

Will Harrington
Staff Writer

With the arrival of the police, students and guests alike were put on edge at the CC Inn. Julia Smith and Lianna Wright returned from dinner to the CC Inn at 9:30 on Saturday night, October 15. On their way inside, they noticed a man 35 or 40 ft to their left, standing in the dark parking lot. They continued to the front door, entered the building, and went to Smith's room on the 2nd floor. "We stayed there talking for about one and a half to two hours," said Smith.

A friend of Julia's came into the room and asked if the girls had seen the man standing outside. It was around 11:30, and the man had been loitering in the parking lot for two hours. "I didn't understand why he was out there for so long, none of us had ever seen him before," said Smith. A few minutes later the women left Smith's room and looked out the hall window. They saw across the parking lot and into the other wing of the CC Inn, where the man was now standing.

"We never see older men in the CC Inn. We have been warned countless times that break-ins have occurred, and security has advised us not to walk alone to the CC Inn late at night. We were nervous about this man's presence and went back to my room to call security," said Smith.

Dr. Gerald Young, the man in question, is an African American, and rumors have spread that racism prompted the students' call. Smith and Wright deny these allegations. "The abnormality of the situation, his older age, his sex, and the fact that we had never seen him before caused us to call security. The fact that he was black did not register when we passed him in the parking lot. Race entered the situation only when we started to hear the rumors surrounding the incident the days following the event. When we made the call, his race had nothing to do with it."

According to the two women, security said that they would send police to the scene. "I told them that I didn't think the situation required police, but they said it was procedure," said Smith.

Security told them to wait for the patrol car outside. On their way down, they bumped into Michael Blaustein. "They were startled when they saw me," commented Blaustein, who was

also leaving the building. On his exit, Blaustein noticed the women and other male residents (who had been smoking cigarettes outside) looking through a 2nd floor window at Young. The Monday morning after the incident, Blaustein would recognize Young. "He was a guest lecturer in my Philosophy of Race class."

Neither CC Security nor CSPD stated that they responded to the call. Yet Young, Wright, and Smith all said that they saw two police cars come to the lot.

The women immediately realized their mistake, and two minutes later an unmarked police car arrived in the parking lot.

The men who had been outside informed Smith and Wright that Young had a key to the Inn. The women immediately realized their mistake, and

two minutes later an unmarked police car arrived in the parking lot. "We told the officer that we had been mistaken, that there was not a problem," said Wright.

The police remained on the scene for a while after. "One car waited across the street for about twenty minutes," commented Wright.

Dr. Young, who had been invited to CC by Professor C.W. Dawson, was staying at the CC Inn. "I couldn't sleep," he said, "and I was hanging out in front of the building greeting people from around 9:30 to 11:30" He then returned to his room on the 2nd floor of the Inn.

"One time I stepped into the hallway and saw the police cars in the driveway. When I was 18 I was arrested without cause, and

The police were worried that an "old guest" might have stopped by again."

since then the police have made me jittery. As a black guy in a white town, I assumed that

they were there for me. But I just went back into my room and tried to sleep," Young said.

Smith and Wright said they called security because of the unusual situation and previous warnings about safety at the CC Inn. "Residential Life tells us to always lock our windows. A security officer told me that there have been specific attempts at break-ins to the building. I've heard lots of rumors that J's Motel (the previous business of the location) was a hot spot for prostitution and drug fabrication, and in general an unsafe place. The police were worried that an "old guest" might have stopped by again." Blaustein stated that, "the CC Inn has made a relatively big deal about safety, more so than the other dorms."

Young went back to his home in Arkansas on Monday, despite the incident, he says he hasn't lost any respect for Colorado College and is planning a trip back to the Springs.

Call for on-campus energy conservation

Jim Cain
Guest Writer

The cost of natural gas and coal is expected to rise significantly beginning this winter in the wake of Katrina, Rita, and other economic factors. The Gulf of Mexico accounts for about 23% of total U.S. production of natural gas. As of September 2, nearly three-quarters of the daily natural gas production in the Gulf was shut down. The price of coal is also expected to rise as a result of the recent change in the energy markets, resulting in rising electricity costs for the Colorado Springs area.

The Energy Information Administration (EIA) estimates natural gas customers could pay 52% more nationally for home-heat this winter than last winter. Fortunately, customer rates in Colorado Springs are not expected to increase quite as much due to our location in the Rockies and Springs Utilities' financial tools designed to minimize price volatility in the energy market. However, Colorado College expects a significant rise to both electric and gas rates this year and into the future. As we remain dependent upon fossil fuels as our primary source for energy, we can expect the cost of energy to continue to rise.

What can we do to help conserve or minimize the use of these fossil fuels and therefore minimize costs to operate our campus? Here are some highly recommended dos, don'ts, and whys when you are on Colorado College campus:

1) Take ownership and turn things off when not in use. Examples:

- When you are the last one out of your bedroom or classroom, turn lights 'off'. Do not assume the next person entering the room will be inconvenienced because you turned the lights off.
- Turn off coffee pots, electrical water coolers and electric space heaters when not necessary. During warmer days in spring, summer and fall, we have to air condition the air from heat generated by these appliances if they are left on. The energy penalty is more than double when taking into account the building mechanical cooling system requirements.

2) Take ownership in your dorm and adjust your thermostat to conserve energy.

- Turn your space heating thermostat or control device down if you are not planning to return for some time that same day. Suggested space control settings on Colorado College campus is Cooling = 75 degrees F or higher and Heating = 72 degrees F or lower. Contact Facilities Services or ResLife Department if you need help or guidance in setting your space temperatures.
- On a cold fall, winter or spring day, do not open your windows simply to regulate heat in your room. However, the College does encourage you to open windows when the weather is moderate outside.

Windows left open during a cold day demonstrate to the community a failure to be concerned with energy costs as well as lack of concern toward a sustainable campus.

- During the heating season, keep your work and/or living space at a comfortable set point without being too wasteful. If space temperature is kept warmer than needed, the heating bill is raised 2% for each degree F.

3) Water conservation results in energy savings, too!

- Take shorter showers to conserve water and energy. It takes 25% more energy to make hot water. This heat energy is the energy that goes out the flue stack as combustion gas in a typical water heater or boiler.
- Shut off your lavatory faucet while shaving, putting on make-up or brushing your teeth. This conserves water as well as energy.

Environmental stewardship of our natural resources has and will become increasingly important to the world we live in. You can do your part. Together, this stewardship helps in a way to protect our air, water, land, and natural resources now and for future generations. Please join with CC Facilities Services this year and conserve. Doing your part to conserve energy will make a difference at Colorado College. If you see a problem, please call Facilities Services at 389-6568.

Vote on ballot could change local tax landscape

Continued from front page

law prevents taxes from raising at a rate faster than the growth of inflation and of the population. In other words, the tax rate in Colorado cannot grow faster than the overall economy of the state.

During times of prosperity, TABOR limits the growth of the bureaucracy, but during economic recessions, like the one Colorado recently experienced, the government doesn't have the power to stimulate the economy through expenditures. Colorado has another law that bars the state from reallocating money from K-12 education, so cuts must come in other areas of the budget. Combined, these two laws threaten a budget crisis on the state, because it will not have enough money to pay for government services.

Lack of sufficient government funds creates a number of problems for Colorado communities. For example, Colorado Springs recently had a sewage flood, in which waste flowed into the Platte River down to Pueblo. The city of Pueblo has decided to file suit against the city of Colorado Springs as a result.

Referendum C, the more significant of the two on the ballot, will temporarily suspend TABOR to allow the state to retain

\$3.7 billion that it would otherwise refund. Should the referendum pass, the state will run a surplus and not have to cut funding significantly. Should it fail, the state must cut at least \$365 million next year, half of which will come from higher education funding.

"I wouldn't call Referendum C a tax. I say this because it is only a suspension on TABOR that allows the government to spend taxes it will have already collected, instead of refunding them," Stempf said.

Referendum D, a companion resolution to Referendum C, allows the state to issue a bond to give \$1.2 billion for roads and bridges. Besides the money for roads and bridges, K-12 schools, colleges and state universities, and fire and police pensions will also receive some funding.

Some of the money raised from the TABOR suspension in Referendum C will be used to pay back the bond.

Some counter that what the state needs is not more funding, but a shorter leash for state spending. Leading the fight

The statewide votes on the referendums are not all that should concern the CC community in the upcoming election. The Colorado Springs School District 11 school board election has become very heated, and according to John Gudvangen, a candidate for one of the three open positions on the board and current CC finance administrator, "Nothing less than the future of public education in Colorado Springs is at stake."

Three seats of the seven-seat board are at stake this year, and the faction of the board that favors increased privatization needs only one more seat to get a majority. This faction wants to close underperforming schools and institute a voucher program.

Gudvangen and two other candidates, Tami Hasling and

Sandra Mann, have campaigned as a team to capture all three seats and prevent the pro-privatization faction from gaining a majority. Rather than privatization and vouchers, Gudvangen and his allies want to improve using the existing public system as the foundation.

"The struggle is that we all want to see improvement, but we need to recognize what works. We want every school to have an improvement plan, created with the input of the principal, teachers, parents, and the community. And we want to make sure schools have the resources to meet the goals of their plans," Gudvangen said.

The pro-privatization side believes that closing underperforming schools and issuing vouchers offers parents and students choice. Gudvangen and the other privatization opponents say that choice can and does exist within the public system, in the form of available programs, including Montessori, International Baccalaureate programs from K-12, Advanced Placement in high schools, and vocational programs. They do not believe that privatization offers anything the public system cannot, and it will not necessarily educate every child, in the way that true public education aims to do.



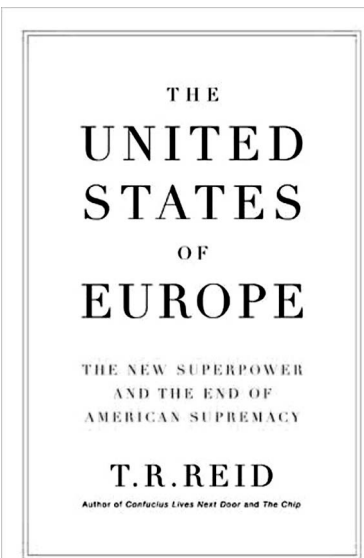
D-11 buses await next school day in a dimly lit fleet lot.

THE CATALYST/Jackson Solway

against Referendums C and D is Douglas Bruce, the original author of the Taxpayer's Bill of Rights.

Bruce was quoted by the Associated Press as saying: "We don't have a revenue problem, we have a spending problem. The problem is they have too much money to spend and not enough discipline to spend it."

Author defines relationship of U.S./E.U. policies, world roles



Alix Dunn
Editor In-Chief

On the wave of his most recent book hitting bestsellers lists, T. R. Reid spent Thursday on the Colorado College campus, meeting with Political Science classes and delivering a lecture to a luncheon in Gaylord Hall.

Reid graduated from Georgetown Law School after a stint in the Navy. He ascended in the arena of political journalism, covering events ranging from local elections to D.C. issues. He has been the Bureau Chief for the Washington Post in Tokyo, London, and most recently the Rocky Mountain area.

Reid wore a tie that CC students gave him when he came to teach a block as a visiting professor and approached the

podium with little pretension and a very focused perspective. Immediately after plugging his book in a self-mocking way, Reid thanked the audience for helping to shatter a stereotype that he sees as pervasive in the international community.

Outside of the United States people, he argues, think of Americans as "ignorant of and indifferent to the rest of the world." He cites the existence of lectures like his as proof that such a stereotype is just that. "[Americans] come from the whole world and we keep track of the whole world," Reid said.

His newest book, *The United States of Europe*, highlights the surge of unification of the European continent and compares it to the rise of the United States. He believes that the Europe of today is at its most united since the Roman Empire. Yet, as though preempting potential resistance to his argument, Reid listed all of the evidence that seems to point to an unstable Europe.

The continent has twice the unemployment rate of America, it has no constitution, it has no way to keep bigger countries like Britain, Italy, and France in check, and it has a recurring history of wars.

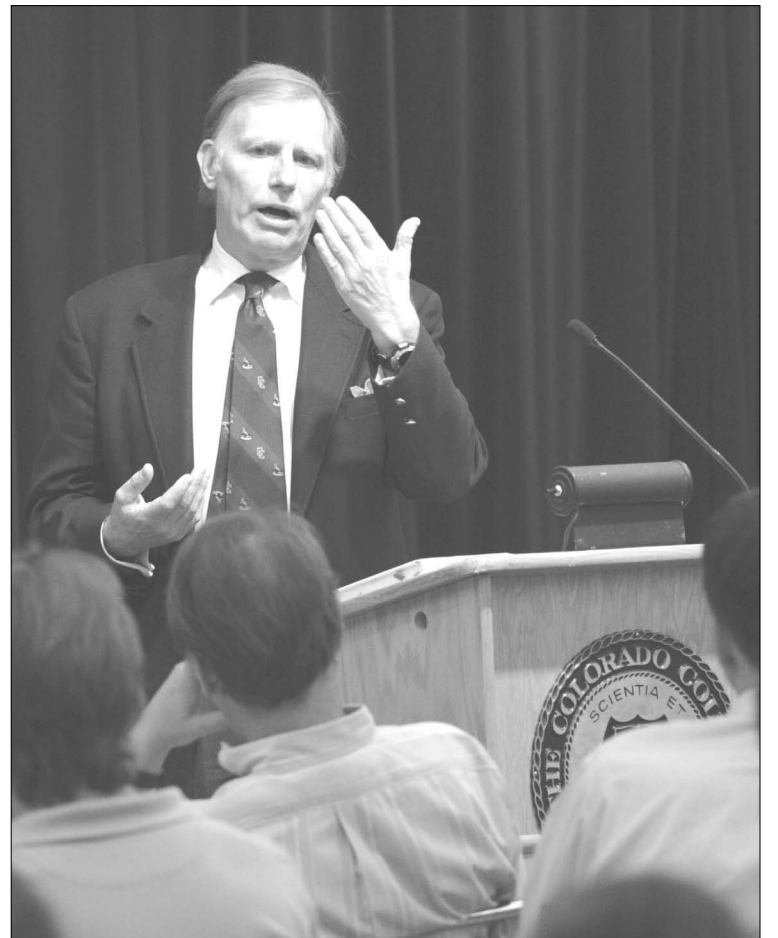
Despite these signs of a weak European state, Reid is quick to point out that downsizing and outsourcing are illegal in the E.U.; many countries provide

salaries for mothers up to a year after they give birth, Europeans have higher life expectancy and lower infant mortality rates, and average citizens pay one-half of what Americans pay for health-care.

Not only did Reid discuss the inner-workings of the European Union, he also explored the relationship that the United States has with its uppity uncle. There are currently 100,000 U.S. troops in Europe and as Reid explained, "If I had a nice friend who paid for a new Cadillac and told me I could drive it around at no cost, I'd probably take him up on it."

He cites Europe's "bet" that they could become a superpower without building an army of a superpower as evidence that its approach tends to be exactly that which is not of the United States. Europe wants to be un-America and America wants to be un-Europe, says Reid. And the two government bodies couldn't be more different. European countries operate as a welfare state and Europeans look to the government for assistance. The United States is focused more on how to limit government enough to prevent it from interfering while still admitting that government is necessary.

Intermittently, Reid asked the audience questions, like: How many of you have lived overseas...plan to move overseas after school...have been to Asia?



CATALYST/Jackson Solway

Journalist T. R. Reid addresses audience of mostly political science students in Gaylord Hall. The bestselling author was once a visiting professor at CC.

These interactions with the college students in the audience brought attention to the most salient aspect of Reid's philosophy: interest in the world outside of the United States is crucial. Without a curiosity about the methods of other nations, intel-

lectual collaboration is defunct and progress is stalled. Reid asserted that Europe is indeed emerging as an international superstar, and we shouldn't ignore its newfound strength.

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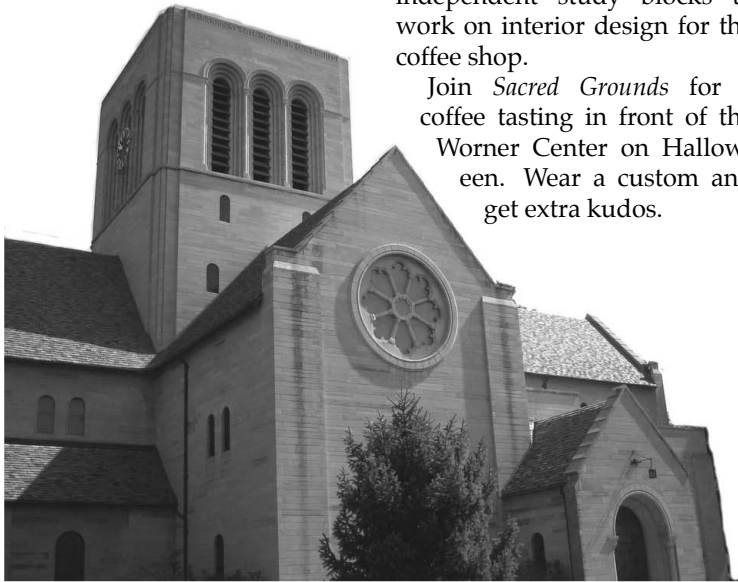
one cup of coffee at a time. AJ Frye, a key member in planning *Sacred Grounds* said "we're trying to give people a choice about what they're consuming...the key is to give them accessible, everyday ways to make incremental changes."

Discussion concerning *Sacred Grounds* is open to the campus community. Student committees are planning for poetry and fiction readings and live music in conjunction with the Musician's Union. There is also the eventual possibility of professional bands playing at this venue in the future. Toons has offered to donate video rentals to

what will hopefully become a weekly film series, as the film committee works on tracking down permanent video equipment.

While all are welcome to contribute ideas, the effort to open *Sacred Grounds* is being spearheaded by three students who are spending this block as an independent study to finalize plans and make it happen. Under guidance of Bruce Coriell, the CC chaplain, Jocelyn Vaughan is studying Sustainable Community Development this block working towards her LAS major in "Sustainable Communities". AJ Frye and Louise Sanseau are using their independent study blocks to work on interior design for the coffee shop.

Join *Sacred Grounds* for a coffee tasting in front of the Worner Center on Halloween. Wear a custom and get extra kudos.



Courtesy of www.coloradocollege.edu

Sacred Grounds Opens:

New venue for everyone's favorite stimulant



Courtesy of www.solutionce.com

SACRED GROUNDS HOURS

Tuesday through Friday
9pm - 2am

CC student produces documentary, focuses on invisible "lower class"

Warren Pettline
Staff Writer

The people are vividly real. Marcie Barnett is a single mother working to get ahead. Rich Hansen is homeless, having been laid off and robbed. Mark Weinberg is a civil rights attorney struggling to make a difference.

Mike Shum, with help from a grant from the O'Conner foundation, went to Chicago this past summer to produce a documentary on social injustice. Monday evening the campus was granted a first look at his highly successful effort.

"These people are people. I want viewers to understand that they're not just mere labels of lower class," said Shum, a junior Sociology major.

Shum traveled to Chicago wanting to delve into a more diverse environment than that of Colorado Springs or Denver. He stayed there from the beginning of June to the middle of August. In such a diverse and culturally rich place, he found a microcosm of the nation as a whole.

Starting over from scratch was difficult. Shum said it took time to build relationships and trust with people in the community. With the help of Perry

Kramer's uncle, Weinberg, he eventually came in contact with panhandlers and those involved with the Good News community kitchen.

"These people are my good friends now," said Shum.

Much of the footage was shot using people from the Good News kitchen and panhandlers Weinberg works with in class action lawsuits against the city.

"I don't want people to pity anyone. I want them to understand that these are problems that do exist. We live in a world where we're taught that these things don't," said Shum.

His work with the Colorado College soup kitchen and Social Theory class with Jeff Livesay formed a seed for this project. Livesay encouraged him to approach the Sociology department with a grant request.

"They've never had anything done with film before," said Shum.

Most previous projects have been either papers or verbal presentations. After reviewing his application, Shum was granted a thousand dollars. The sociology department has been very happy with the final product.

Shum explained that producing a documentary allowed him to combine his interest in film making with that of promoting

social justice. His talent is clear. The editing, music selection, pacing and transitions are beautifully polished.

"I want to bring an understanding of this situation in two angles," said Shum.

The first is a systematic approach, changing laws and society in a way that deals with the fundamental roots of the problem. Second is the more personal method of opening soup kitchens and shelters working with people on an individual basis.

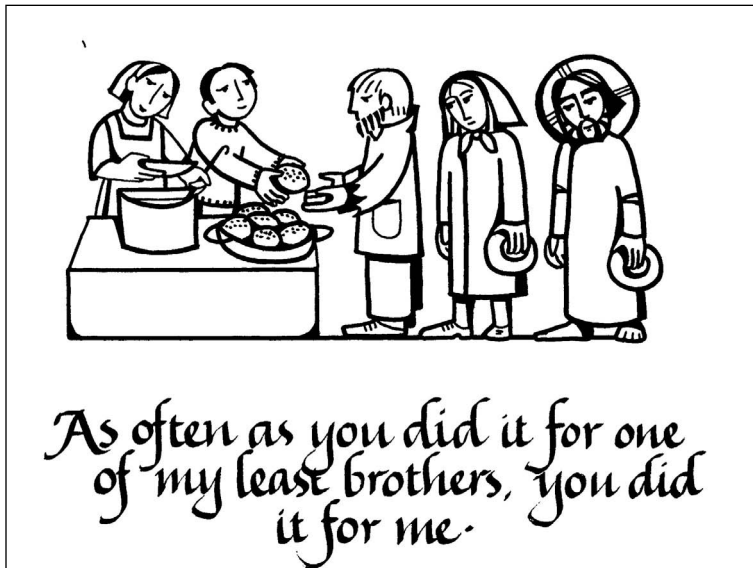
The first is a systematic approach, changing laws and society in a way that deals with the fundamental roots of the problem. Second is the more personal method of opening soup kitchens and shelters - working

with people on an individual basis.

Giddens's conception of time and space verse place inspired the documentary's title, *Traveling into Place; Understanding The Labels of The Lower Class*. In this framework the middle and upper classes, due to schedule demands, exist in the planes of time and space while the lower class, untied to such structure, exist primarily in place. Other classes don't see these people while moving through busy lives. During the filming of the documentary Shum joined the panhandlers on the street, traveling to their place.

"I want people...to understand that we have this privilege, this opportunity for learning and establishing connections," said Shum. Through voting, volunteering, and other forms of activism we can improve those who don't have these opportunities.

Shum's documentary was the first event in the Dare to Care Week organized by sophomore Izzy May. Issues explored subsequent days included AIDS, disabilities, natural disasters, and domestic abuse. The film will be shown again at the Sacred Grounds coffee shop, as well as other events still to be announced.



Courtesy of www.steetsonchurch.org

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|---|-------------------------------------|
| <p>\$5 Matinee <i>Weekend Showing</i></p> <p>Kimball's Twin Peaks</p> | <p>COSTANT GARDENER 2:30</p> |
| | <p>JUNEBUG 5:15 7:35</p> |
| <p>EVERYTHING IS ILLUMINATED 2:45, 5:30, 7:45</p> | |

Wallace and Gromit *The Curse of the Were-Rabbit*:



Courtesy of www.ljplus.ru

Charlene Lee
Staff Writer

Wallace and Gromit creator Nick Parks labels *Wallace and Gromit: The Curse of the Were-Rabbit* as "the world's first vegetarian horror movie." After watching the film, I can claim that this is not an exaggeration; elements of *King Kong*, *Frankenstein*, and animal rights activism, subtly interwoven throughout, make the film both bold and unique.

Due to the expectations and critical acclaim following the *Wallace and Gromit* short films (*A Grand Day Out*, *The Wrong Trousers*, and *A Close Shave*), Parks, Dreamworks Pictures, and Aardman Features were cautious about taking on a *Wallace and Gromit* feature-length

film. As a result, *The Curse of the Were-Rabbit* took five years to complete, eighteen months to shoot, and \$80 million to make.

In the film, Wallace (Peter Sallis) is still a scatter-brained, cheese-crazed Englishman, and Gromit remains his silent, introspective dog. This time around, they've created Anti-Pesto, a humane pest control company. On the brink of the town's 115th giant vegetable competition, Anti-Pesto is faced with the task of stopping a vicious werewolf-bunny hybrid from devastating the village produce. This seemingly ridiculous scenario is no trivial matter for the townspeople, who live and breathe for the vegetable competition.

On top of this, Wallace and Gromit must overcome the bru-

Claymation stars return for sequel

talities of Victor Quartermaine (Ralph Fiennes), a hunter with a penchant for shooting cute, defenseless bunnies despite the copious protests of Wallace's love interest, Lady Tottington (Helena Bonham Carter). At 84 years old, Sallis is brilliant as the original voice of Wallace because he uses the right amount of naïveté and honesty to make Wallace's character so novel. In addition, Bonham Carter (*Fight Club*, *Corpse Bride*) and Fiennes (*Schindler's List*, *The Constant Gardener*) provide noteworthy supporting roles, proving that they are versatile and talented in

dren's film.

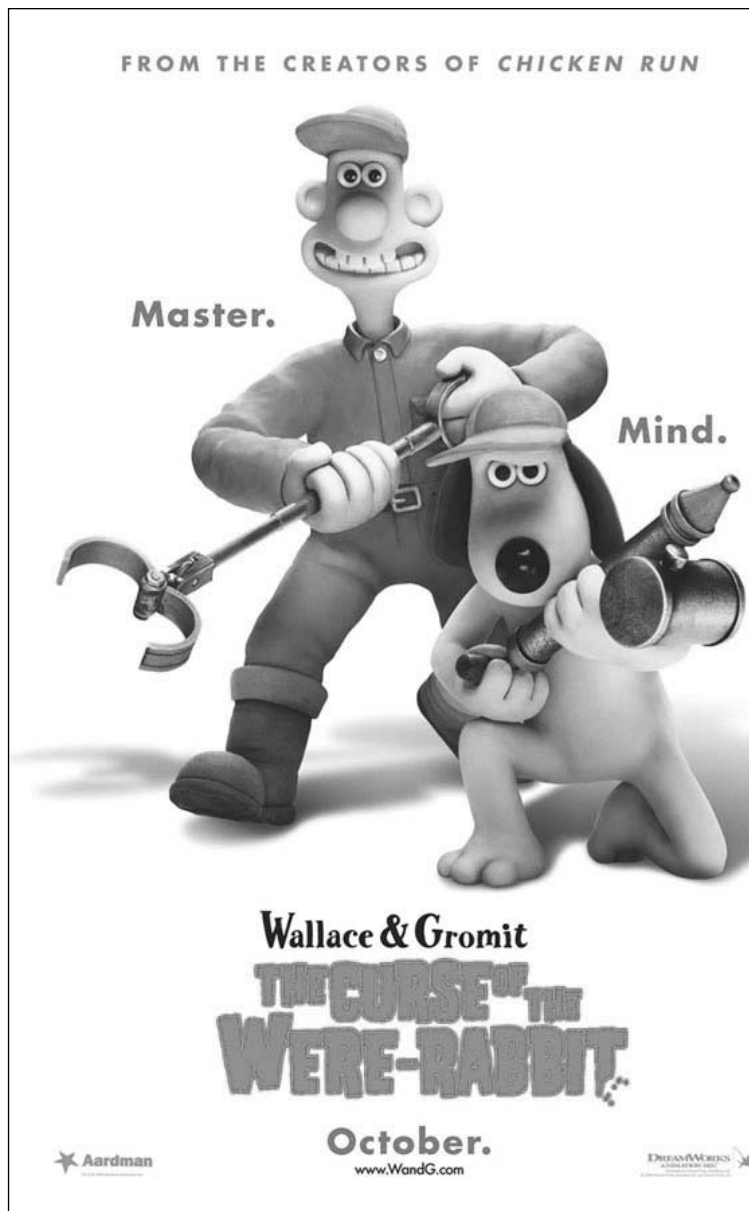
Overall, *The Curse of the Were-Rabbit* is worth watching, partly because it is clearly distinguishable from recent animated box-office flops (*Sinbad: Legend of the Seven Seas*, *Valiant*). Above all,

the film is a balance of humor, intelligence, and honesty, which is enough to keep all audiences, regardless of age, laughing and engaged in the plot.

The [film] took five years to complete, eighteen months to shoot, and \$80 million to make.

their craft. In addition, although he does not have a speaking role, the animation of Gromit is superb; his facial expressions and actions convey everything that he is going through without a single word.

To my surprise, despite its G rating, *The Curse of the Were-Rabbit* has its fair share of subtle adult humor. For example, the town priest is caught reading a magazine on "nun wrestling" and Wallace wears a box that reads: "may contain nuts." As a result, the biggest laughs come from the adults, not the children, proving that *The Curse of the Were-Rabbit* is not just a chil-



Courtesy of www.zvz.net.ru/poster.php

Franz Ferdinand (the band not the duke) Releases sophomore album

You Could Have It So Much Better

Tyler Adam
Guest Writer

Sophisticated Colorado College students might now recognize the name Franz Ferdinand as a band rather than as an assassinated archduke. The increasingly successful band Franz Ferdinand released a second album on October 4 entitled *You Could Have It So Much Better*.

Franz Ferdinand's new album has a dark yet groovy sound that could fulfill the mental needs of a cold depressing Monday or drive a dance party to ecstatic peaks. Much like the self-titled first album, *You Could Have It So Much Better*, is a fusion of many rock, punk, funk, and disco styles.

Thumping bass lines, simple drum-beats and dueling guitars that are rhythmic at times and screamingly melodic at others create the bass layer of the band's sound. The verses flow like Blondie's stagnated rapping in the song "Rapture," and are split up by catchy yet whining choruses. The lead singer, Alex

Kopranos, sings with a swaggering rhythm and confident tone that characterizes his individual sound.

The songs on the new album are slightly more complex while still maintaining the simple and gritty garage band quality defined by the first album. Complicated pauses and instrumental layering display the band's attempt to create a more sophisticated dynamic. Elvis Costello-style oohs and ahhs and doos and dahs create a vortex of sound atop a pulsating throb of hammering drumbeats that rise and fall, making you move your feet. The band has also added piano and synthesizer, amassing more melody and volume to the exulting sound.

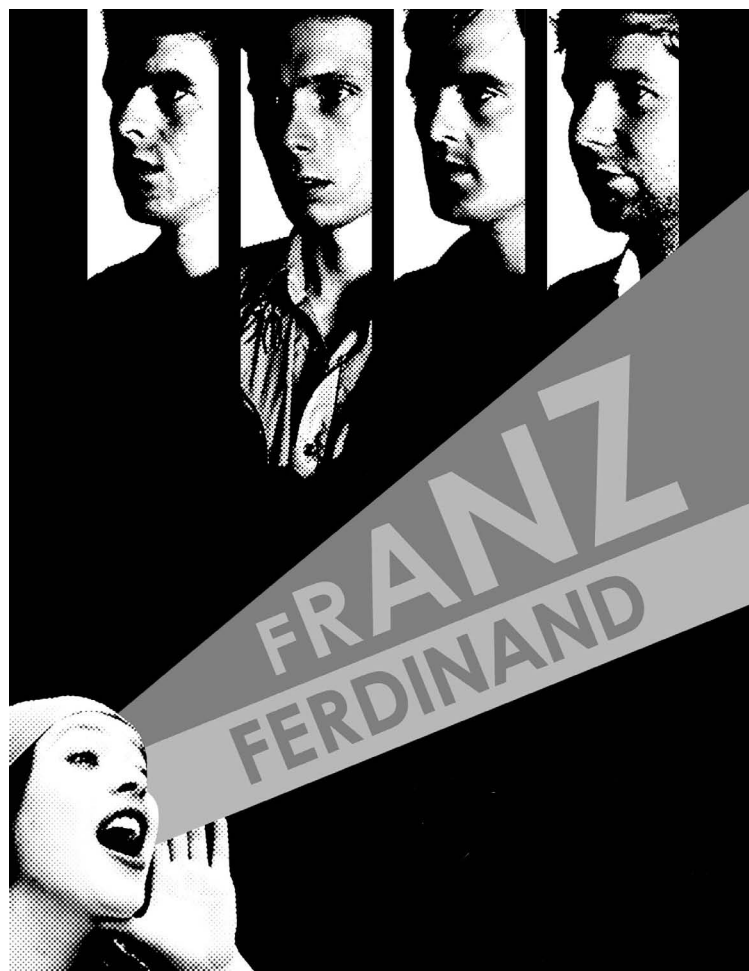
While the bands more complex song writing displays an evolution in their technical capabilities, some songs don't flow well as a result of the changes. The new album is not as easy to listen to all the way through, but will definitely grow on you if you're a fan of their earlier

work.

According to an interview

The new album has a dark yet groovy sound that could fulfill the mental needs of a cold Monday or drive a dance party to ecstatic peaks.

printed on FranzFerdinand.org, the four-member band from Glasgow, Scotland only played 20 shows prior to the release of their first album in September 2004. Almost immediately following the release, they scored three top-ten hit singles in the UK and have clearly had a big bang effect. The band initially infiltrated the minds of Americans in a widely broadcasted Sony Playstation Portable television commercial, and is cur-



Courtesy of www.franzferdinand.co.uk

passed through Denver, CO.

The new album entered the UK Album Charts at number one and established Franz Ferdinand's identity as a rock band

will continue, hopefully, to create interesting and hard-rocking popular music to which listeners can dance.



CATALYST/Will Harrington

Intuit's improvisational dance techniques last Wednesday on Cascade turned some heads and drew several interested bystanders. Intuit plans on having at least one spontaneous performance every two weeks.

New dance company brings fresh moves to CC

Will Harrington
Staff Writer

Four dancers, dressed in white sweaters and bright scarves, sit in wooden chairs in the median of Cascade. Classes have just gotten out and people are crossing the well-trodden path, heading to Worner Center.

"Say lovely!" shouts Mimi Cave, one of the dancers. She holds the chair to her back and shuffles across the path. People stop, confused.

"Say merry." Hillary Palanza takes her chair and follows Mimi's lead. Evidently it's a show, and more onlookers crowd near the path.

"Say happy," yells Casey Auvant, moving her chair to the middle of the path and sitting down again.

"Say hilarious."

"Hilarious," retorts an onlooker. Maya Craig, another dancer clad in white, falls to the ground. "Say fall," she says. Some professors look at the girl on the ground and continue walking, unphased. Palanza sits at the edge of Cascade, painfully eyeing a passerby before turning. "Say super."

"Super," snaps a professor.

This is Intuit, a new dance group on Campus. They thrive off of improvisation and connection with their audience. "It's dance infiltration," proclaims Palanza. Nothing is too experimental - everything is in play.

Casey Auvant, Mimi Cave, Hilary Palanza, and Maya Craig started forming this group last year. "We were frustrated with Dance Workshop," Palanza recalled. "It only meets twice a year and we wanted more chances to perform." The group has already had two performances, and plans on giving one every two weeks.

But given the avant-garde nature of their performances, they're looking for more than just extra show time. "Intuit is about

taking dance beyond the stage into everyday life," explained Craig. Rejection of the traditional stage is a critical theme.

"We want dance performed at public events, where people can interact with us in a less formal setting," Cave elaborated.

Above all, the dancers want a give-and-take relationship with their audience. They don't proclaim to create masterpieces on the spot - they just want some interaction. Craig acknowledges this without reservation. "It's an experiment. I don't think it's worthwhile to sit and watch. We want people to join in."

This explains the "say" that echoed throughout their performance. The dancers weren't shy about addressing their audience - they wanted reactions. If they didn't get any, some got almost hostile. "Say lethargic!" Craig yelled at one point. When she didn't receive a response, she pointed to the onlooker and yelled louder, "Say lethargic!" It became a standoff as the man adamantly remained silent.

Improvisation is another crucial theme for Intuit. "It's much more exciting than a staged performance," commented Palanza. If they plan at all, it begins one day before the performance at the earliest. Normally, planning occurs twenty minutes beforehand. "I feel a huge rush when I improvise; you put yourself

"Intuit is about taking dance beyond the stage into everyday life,"

Maya Craig

on the line," continued Auvant.

Cave attributed improvisation some extra urgency. "I've got this window of time to create and connect with someone... and if I don't do it, well, I've wasted that time." Although

an Intuit show doesn't involve much planning, Cave believes the performers "still put the same amount of energy into it."

Craig looked at improvisation in a larger sense. "The process of choreography begins with improvisation, but as soon as you capture the moment with repetition, it loses its nuance." Intuit tries to prolong this nuance, the poignancy of improvisation that

Intuit dances for the bystanders that infiltrate the performance and send it in a new direction.

can fade all too quickly. It's difficult to sustain the improv, and the group oftentimes seems to walk a tight rope between complete success and utter turmoil.

Although this particular performance did not include music, Intuit relied on composer Adam Stone in the past and will make use of his talents in the future. When I talked to Stone, he wore high red and white striped socks, cut off corduroys, and a black hoodie. His hair is cropped short, with lines buzzed along the left side of his head.

Stone is an accomplished musician who focuses primarily on keyboard and creating electronic music with his computer. First block, Stone was in Philadelphia composing, choreographing, and dancing at the Philadelphia Live Arts Festival. He writes mostly dance music and "envisions dancers while composing," he tells me. He was drawn to Intuit because of their dedication to Performance Installation - that is, they perform in unusual circumstances and create with their immediate surroundings in mind.

Stone is, to say the least, a passionate composer. He ex-

Continued on page 7

Latino professor reflects on diversity, unity at CC

Chelsea Wilson
Staff Writer

"Political activism, awareness and celebration are the most important pieces of a student community, all of which are things which could be used to greater degree to bring more Latino culture to campus," explained Alberto Hernandez-Lemus, a Latino philosophy professor on campus. Since graduating Phi-Beta-Kappa in '87 as a comp-lit major (before such a thing existed on CC campus) and being awarded a Riley Fellowship in '99, Hernandez-Lemus has taught Comparative Literature and Philosophy on campus watched Colorado College grow and change.

In the 80s, there was a Chicano organization on campus in which Hernandez-Lemus was involved; through superior planning, this group raised awareness about Latino culture, hosted large salsa dance parties, brought speakers and bands to campus and hosted other events both active and entertaining. "Students on campus now aren't necessarily less involved than they have been in the past, but they are less visible than they have been at other points and this has changed the feel of the campus. With more visibility, there could be greater consciousness across campus as a whole."

Hernandez-Lemus expressed his desire to see greater awareness on campus along with greater student activism, suggesting students should take the time to confront issues they care about. Hernandez-Lemus suggested we pursue "activism not for the sake of being loud, but because we should try and change the world, and also that this can be important in molding us academically."

When he was a student here, members of the student body were involved with projects concerning the problems in El Salvador and Guatemala; today, he suggested students could be involved with problems like the struggle in Columbia.

When asked about his own

contribution to involving more Latino culture on the campus, Hernandez-Lemus allows that he has not had much involvement with SOMOS - the current Latino organization on campus - but says that the contribution he would like to make comes from his classes.

One of these classes, Philosophy and Race, addresses the role of philosophy in constructing the concept of race. This class grew out of a Catalyst scandal a few years ago, and serves to inform the campus about race and Latino culture.

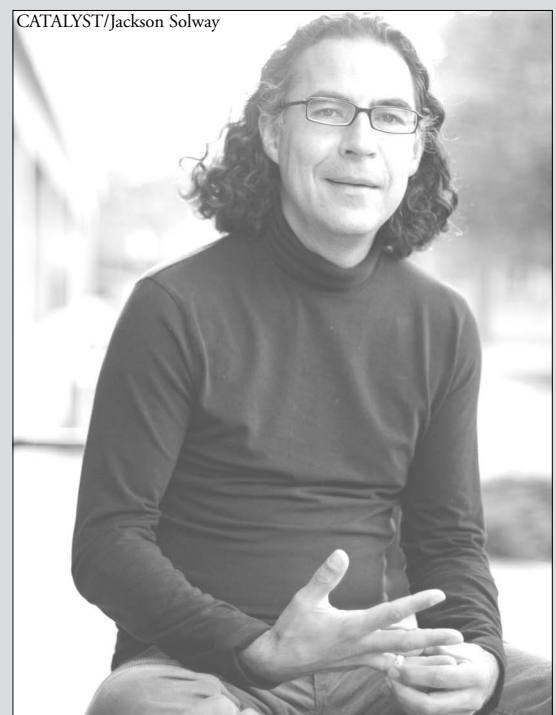
Latin-American Philosophy - a class which will hopefully be offered every second academic year, and which last spring was taught in Mexico - is another course Hernandez-Lemus thinks of as a contribution to campus. The course revolves around looking at Philosophy from an alternative view than the one commonly found in classrooms, and was enormously successful last year.

In block four of this year, the students from that class have put together an event to bring awareness to the Zapatista struggle of the people of Chiapas - a struggle for more rights for the indigenous peoples of the southern state.

Looking off campus, Hernandez-Lemus commented on the large Latino population in Colorado Springs and how they members of this community are organizing in a very hopeful way. He suggested that more interaction between that community and the one on campus could create a great learning environment and support system for both sides.

Hernandez-Lemus mentions "a branch of philosophy that's about reflecting on our actions and then acting on our reflections," a comment which seems to fit him well - for Hernandez-Lemus, this has meant taking the time to reflect on his past Latino cultural involvement, and changing this into a pattern for social change through teaching about Latino culture.

CATALYST/Jackson Solway



Alberto Hernandez-Lemus '87, professor of the widely popular Philosophy and Race course at CC.

Dance company uniquely “Intuit”

Continued from page 6

udes excitement about the music, but seems anxious that he won't be able to express what he means. Most of the pieces are inspired by the tone a particular show is trying to convey. "One of the dancers will give me a theme for an Intuit performance and I'll try to compose something from that," he tells me. "Hillary [Palanza] told me she wanted something to do with awkwardness. I imagined awkward facial expressions and situations and went from there."

He played me some of this piece. It began quietly, but before long bells started popping in, bass notes seemed to pound for minutes on end, and I heard what sounded like dials turning. It put me on edge and worked well for "awkwardness."

This piece, he wrote on his own; oftentimes, however, there is more interplay between the dancers and composer. Stone will write something, a dancer will immediately give feedback, and he will rework the piece, keeping the dancers and composer on the same page. As Stone will picture dancers to his music, Cave tells me that she "hears music when [she] choreographs." They put these two conceptions together.

Why didn't this performance include music? "This time we wanted to use our voices only - we thought it would let the audience interact with us a little more," explained Craig. Did it work? "We should have just danced," Craig lamented. "It didn't work out as well as we had hoped."

Cave is more enthusiastic. "Well," she says to the other dancers, "there was a difference between those who walked around us and the brave few that interacted." Intuit dances for the bystanders that infiltrate the performance and send it in a new direction.

Each dancer in Intuit performed this summer at the Bates International Dance Festival in Lewiston, Maine. "That's where we got to know each other well enough to start this," recalled Palanza.

They also have plans for the future. On November 18th and 19th the dancers of Intuit will perform their senior show, "Collective Rumbling," in Armstrong Theater.

If you can't make it to "Collective Rumbling," look for the group as they permeate some forgotten areas of campus. Shows are not advertised, so to find the group you'll have to use a 6th sense, or - to borrow a term from them - a little intuition.

"Say done." The four of them are crowding three chairs in a bobbling frenzy. "Done," responds one. They fold chairs amidst applause, and leave the Cascade median to the audience.

CC students frolic in filmic playground

Jaimie Stevenson
News Editor

Seven CC students played the roles of their dreams in a 24-hour filmmaking festival in Boulder last weekend, walking away with none other than a "silver spur" award in honor of their film's "best use of multiple genres."

The Shoot Out Boulder called for entries into a competition to make a seven-minute film in no more than 24 hours, using in-camera editing only. This required that scenes were filmed in sequence, rather than the traditional practice of filming all scenes appropriate to a given set/location at the same time. The official rules cite, "teams may rewind tape, preview, and tape over what was last shot."

Criteria also called for at least five of twelve specific items to make an appearance in the

an unprecedented uniform of black clothing, gathered afoot the Boulder courthouse clock tower at 9 pm last Friday, October 14th. Certainly the youngest of the festival's participants, this group of CC students was eager to begin filming, though they had no information about other groups' projects. It would not be until Sunday's gala event and viewing of the top ten films that the CC group would see the work of other filmmakers.

After some deliberation and investigation, the group began filming the opening scene of the movie sometime after 10:45pm Friday. The scene was a dormitory study lounge on the CU Boulder campus, conveniently deserted on the weekend of the campus's fall break.

By 1am Saturday, the group relocated the set to the dorm's basement, with a horror-film atmosphere of its own. There

rette as soon as you hear 'bing'. Ready, 3, 2, 1, 'bing'."

Foster was quite the lead actor, asking Henderson about the angle of his face and whether to first exhale or inhale. Henderson quickly and comfortably fell into his directorial role, not hesitating to call on his assistants to make sure all was in place. Sophomores Mary Teuscher and Naomi Marshall were key hands in the execution of Henderson's orders, as well as supporting actresses. Freshman Conor Blanchet played resident stunt-man and narrator, allowing Foster to focus fully on the acting at hand, although Foster's narrative voice appears in the final cut. I, Jaimie Stevenson, served as official press coverage for the event, attire and all, as well as playing a tiny cameo in the game of Russian roulette.

The group retired to the local home of a hospitable friend near 2am Saturday, reviewed the evening's footage and soundtrack, and slept from 4am to 6:30am. At daybreak, there remained between four and five minutes of free film, and seven of nine scenes left to film.

Some combination of delirium and excitement led the group to film the next scene, eat breakfast on the town, and continue filming until evening. The second day required much location finding and relocation. The group was at the mercy of the story, alternating between the character's study room and his various fantasies.

Henderson and Foster filmed the final scene in the CU Boulder dorm at 4pm Saturday, bringing the film's official running time to 6:59. All cast members returned to the borrowed house, passing two hours while Stone finished composing music for the samurai fighting scene and the shoot-out, while Foster recorded narration and voice-overs.

At 6:30pm, Stone, Henderson, and Foster entered the festival's official dubbing booth to layer the on-tape audio, Stone's score, and Foster's narration in with the film. Official rules al-

would be revealed.

Five of the group's seven members returned to Boulder on Sunday to witness the unveiling of the festival's top-ten seven-minute films. Of 55 offi-

"The purpose of the competition is to foster and encourage creativity, i.e. the idea of the film and its execution, rather than the technology used to make it slick,"

Rules regarding dubbing processes

cial entries, only nine teams did not make it back in the allotted 24 hours. Officials did not accept entries submitted one second past the official clock's mark of twenty-four hours.

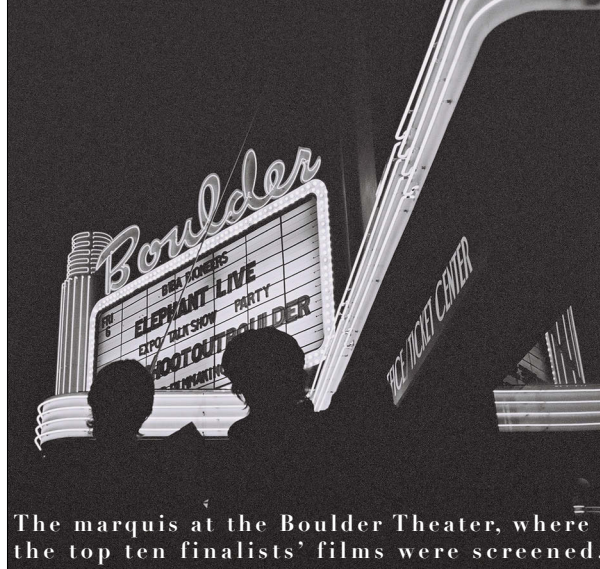
The top-ten films included a fast-paced piece made by local high school students about a mob of prairie dogs attacking Boulder, a Samurai-inspired narrative called "The Emperor's Daughter," and a satirical news report about seasonal energy conservation by means of harnessing sexual energy.

The winning film was about three twenty-something year old men who sit down to brainstorm ideas for a film by putting on their "thinking caps," actually a can of Pabst apiece. The three become increasingly drunk, pass out, only to wake up the next morning to a recorded DV tape on their living room table. The three sit down to watch the film they do not remember making, revealing a collage-style film about themselves. Cut-outs of the three men - and special guest Tom Cruise - follow the story of the three the previous night in a backdrop of local scenery and other illustrations.

In addition to the top-ten films, The Shoot Out Boulder's panel of judges revealed a handful of awards to notable films that were not shown. "Freak" earned a "Silver Spur" award for best use of multiple genres, appropriate to Foster's character's various experiences as his alter-ego.

The festival's founder, Michael Conti, brought the festival to the United States in 2004. Conti was at Saturday's conclusive gala, and announced that the 2006 Shoot Out Boulder will take place on the weekend of October 20. The festival's organizers might be discussing additional locations at which to host a similar event, but the Shoot Out will forever be native to Boulder, Colorado.

CATALYST/Jaimie Stevenson



The marquis at the Boulder Theater, where the top ten finalists' films were screened.

film - the list of which was not revealed until the competition began, in order to prevent filmmakers from shooting scenes in advance. At least one item had to appear in the first thirty seconds of the film, options including the Boulder County Clock Tower, the Columbia Cemetery gateway, an orange pumpkin, a rubber ducky, and the phrase, "You're a good man, Charlie Brown."

In Dakin Henderson's script for the group's film, "Freak," the main character - played by fellow sophomore Drew Foster - experiences a number of scene-flashes with his alter-ego. The character is assigned a paper to define "insanity," worth 100% of his course grade and due in 24 hours. During his attempt to write this paper, Foster's character imagines himself as a private-eye detective, a samurai fighter, a participant in a game of Russian roulette, and finally a cowboy in a shoot-out.

Henderson, also the film's director and cinematographer, utilized his knowledge of various film techniques to capture the character's various personality alterations. He utilized film noir-esque black and white coverage of silhouette and cigarette smoke for the detective scene, the basement of a Boulder bar for the game of Russian roulette, and the Frontline foothills, just west of Boulder, for the shootout.

A crowd of predominately 25-35 year old amateur and professional filmmakers, in

they found a baby grand piano without a front leg; a former tripod met its end nose-down into the worn carpet beside a red-felt pool table with no legs at all. Sophomore Adam Stone sat beside the piano wearing the requisite black zip-up sweatshirt, playing on the keys of his small electronic keyboard rather than the piano's slanted ones. Swinging his fingers over his 17" keyboard, Stone's work fed sound into his bulbous headphones as well as recorded it into LogicPro. He was responsible for an original musical score for the seven-minute film, which he wrote on location as the scenes were filmed. Stone, like Henderson, was consumed by his assignment to compose, a role in the production he filled naturally.

The film set lay on a small portion of finished wood floor, perhaps a platform for dance, over which hung two black curtains. Director-extraordinaire Henderson there constructed the scene of a detective's office: a typewriter, a gun, a bottle of whiskey, and his character's legs crossed on the edge of a square table. Two white lights shone from the floor diagonally across the set towards an adjacent white wall, casting a stark silhouette of the detective in his office.

"Look at the age we live in - we're twenty-year-old college students in the digital age, all advanced," said Foster. Henderson cut him off. "Shut up, let's go. You're lighting the ciga-



CATALYST/Jaimie Stevenson

Mary Teuscher and Drew Foster act out the wild west scene, filmed by Dakin Henderson.

lowed only fifteen minutes to finalize the seven-minute film submission.

After retrieving various signatures of private-property owners on whose property the group shot scenes of the film, Henderson and Foster officially submitted "Freak" with less than thirty minutes remaining on the official clock. Twenty-two hours would pass before the top-ten of forty-six films

Men's Soccer: Fagan frightens teammates, freezes opponents

Levi Grumman
Staff Writer

Based on the number of homicides committed per 10,000 residents, St. Louis, Missouri was recently named the country's most dangerous city.

Sophomore midfielder Pat Fagan doesn't dispute the findings of this report. "It's rough," he says. "But you get used to it. You have to always be aware of what's going on around you, who's around you. It can get pretty crazy, but you just have to do your own thing. That's St. Louis."

Lucky for us Fagan escaped the St. Louis war zone last year to make CC his home away from home. Though he claims he's growing more and more comfortable here, it's obvious that his head is still in the Show Me State much of the time. This is especially evident on the soccer field where, as CC's sophomore captain, Fagan carries himself as though he were still on the streets of St. Louis. On the field, he displays the very sort of awareness he identifies as essential to survival on the streets back home. And he definitely does his own thing.

"That sounds about right," he says. "I guess, yeah, growing up where I did was perfect training for what I'm doing now. Nothing surprises me out there."

Indeed, you might spend weeks with Fagan and never see him surprised. It's as though he approaches every person and everything he encounters

with the same degree of interest (or disinterest?). This is not to say that he's a mellow, even keel fellow. On the contrary, his demeanor is almost always extraordinarily intense.

At least that's the way it looks. You can see it in his eyes. His teammates playfully refer to this look as Fagan's "serial killer stare." "It's like ice," says sophomore sweeper Jason Steiert. "Really intense ice. You never know what he's thinking when he's got that look in his eyes. The thing is, you probably don't want to know."

Fagan mostly laughs when he hears his teammates talk about his "serial killer stare." "I don't get it," he says. "Most of the time I'm thinking about bicycles and fish and stuff. Really, if that's how it looks, I'm not even aware of it. I guess that I unconsciously developed

"You gotta trust the 'serial killer stare,' even if it scares you. It means he's cool, he's composed."

Abdou N'Dir

the 'serial killer stare,' or whatever you want to call it, growing up. On the streets of St. Louis, sometimes a real tough look is all you need."

In this, his second season, Fagan has learned to combine the iciness of his deportment with the fluidity of his game.

The results have sometimes been breathtaking. Through Sunday, Fagan led the resurgent men's soccer team (9-5) in both goals (7) and assists (4).

But his importance extends far beyond the numbers he is putting up. It's not just that he's scoring, but *when* and *how* he's scoring. Fagan leads the team with an impressive four game winning goals. Perhaps the biggest of these game winners came in the Homecoming game vs. UCCS. Leading the visiting Mountain Lions 1-0 in an emotional game, the Tigers desperately sought an insurance goal. Fifteen minutes into the second half, Fagan provided that insurance, bending a free kick just inside the left post to give the Tigers a 2-0 lead. Just four minutes later, UCCS's Jeff Moore scored on a long volley, but the Mountain Lions couldn't muster the energy to overcome a two goal deficit and the Tigers eventually won 3-1.

Free kicks are Fagan's specialty. He has scored on three of them thus far this season. To put that in perspective, last year's team, who finished the regular season 16-3, only scored on one free kick the entire season. For most, scoring on a free kick is one of the hardest things to do in the game. Not so for Fagan.

His teammates think it has something to do with "the stare." "Think about it," says senior defender Abdou N'Dir. "Free kicks take so much concentration. Do you want someone out there who's all jumpy, someone who's gonna boot the



CATALYST/Jackson Solway

Pat Fagan rips one of his signature bending free kicks in practice on Thursday. Fagan leads the Tigers with 7 goals and 4 assists.

ball 50 feet over the net, or do you want someone who will take that kick – even if it's the most important kick of his life – just like he would take any other kick? I'm telling you, you gotta trust the 'serial killer stare,' even if it scares you. It means he's cool, he's composed. That's why he puts 'em away in the crucial situations."

Fagan seems to agree with N'Dir. "I don't know where it comes from, but yeah, I do feel remarkably calm in those situations. I love it."

He *loves it*, he says! Then why the icy eyes, why the face of stone?

"That's just my grill," he laughs. "I promise you, other parts of my body are visibly rejoicing when I'm in those situations. Everyone just gets so caught up in the 'serial killer stare,' they don't notice anything else."

And what parts are these, we wonder...

"I'm not gonna tell you," he says, as his eyes turn cold and his thoughts – I could swear! – turn bloody.

I whimper, "What are you thinking about, Pat?"

"Bicycles," he says. "Fish."

Upcoming events

Men's Soccer

Augustana College, October 22nd, 1pm

Gustavus Adolphus College, October 24th,
3:30pm

Football

Rhodes College October, 22nd, 1pm

Women's Soccer

@ University of Kansas, October 21st, 7pm

@ University of Missouri, October 23rd,
1pm

Volleyball

@ Western State College, October 21st, 7pm

Hockey

University of Notre Dame, October 21st,
7:37pm

Air Force Academy, October 22nd, 7:07pm

X-Country

at Oklahoma Christian University
Invitational, October 21st, 4pm

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39

School record for kills in a match, set by Sr. Sarah Morrill against George Fox.

.500

Shooting percentage of Jr. Men's Soccer player Beale Tejada, who has one goal on the season.

1

Career 300 yard passing games for Soph. quarterback Scott Green, who went 20-34 for 308 yards and three TDs in a 56-21 loss to Huntingdon College.

8

Shutouts this season for sophomore goalkeeper David Khuen.

LPGA: Wie disqualified from first pro event

Teenage sensation slips up, vows to learn from costly mistake

Leah Zippertein
Staff Writer

In light of Michelle Wie's disqualification from her first tournament since turning pro, it is time to take a look at the greatest game ever played.

We all know the name Tiger Woods, and most of us have come to know the name Michelle Wie, but for those who don't, she is the next great fe-

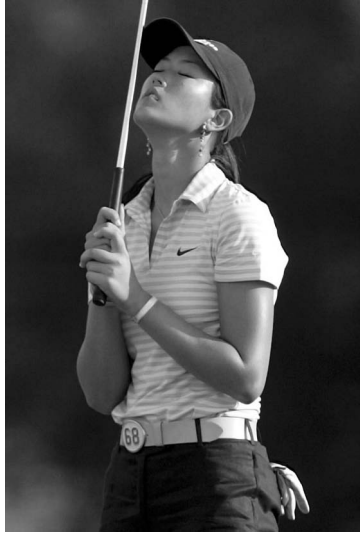
I've come to see Michelle in a new light. For once I sympathize with her and hope she can bounce back from this situation. Actually, I know she can and I can't wait to see it.

male golfer. A 16-year-old phenom who recently joined the women's professional tour, last week Wie played at the Samsung World Championship and was disqualified on Sunday for making an illegal drop on Saturday.

Yes, the rules of golf are con-

fusing and the rules of golf are stingy, but they are the rules and it may be the only sport in which they are followed to a tee. Michelle had to take an uplayable lie after her approach into the 7th hole went under a bush. She took a drop, which cost her one stroke, but at that point everything was still in the clear. However, a Sports Illustrated reporter who was observing the situation noticed that Michelle's ball dropped closer to the hole, which is against the rules. Michelle went on to finish the tournament without any questions, but then the reporter brought his finding to a rule's official, stirring up controversy. Because Michelle signed her scorecard on Saturday without including a two stroke penalty for the illegal drop she was disqualified from the tournament.

Before this incident I couldn't stand Michelle Wie. She gets all the hype but has yet to deliver. And there is the fact that she looks like a 22 year old college senior, even though she claims to be a 16 year old high school sophomore. Granted she is a very talented golfer and has an amazing swing, but I never saw the appeal. Where is a Tiger fist pump or a Paula Creamer smile? Michelle is stoic, robotic, prac-



Courtesy of www.corriere.it

ticed; Michelle is boring and Michelle is smug.

However, after watching her gigantic crash and burn no less than two weeks since she turned pro, I've come to see Michelle in a new light. For once I sympathize with her and hope that she can bounce back from this situation. Actually, I know she can and I can't wait to see it. Sporting a baggy sweatshirt and glasses during an interview about the infamous drop, Michelle actually looked like a kid. She looked human.

Rather than getting angry with the journalist who reported her infraction, Michelle simply

admitted, "I made an error. I respect the rule." Even better, she uttered the words every parent hopes to hear their children say: "I learned a great lesson."

Alright, so now Michelle realizes why there are rules officials, but the greater lesson here is knowing that the integrity of the game always comes first. In golf you are expected to call penalties on yourself, you are expected to be honest. There is no room for cheaters, and that is why golf is a gentleman's game. There are no juicers who claim to be victims like Barry Bonds and Rafael Palmeiro in baseball, or Marion Jones in track and field. There are no cries of innocence—because in golf you are at fault. Take the penalty and move on. Golf is a game of responsibility. Certainly, in a relaxed setting it is okay to move the ball without consequences, but in a serious competition respect for the sport is of the utmost importance. Another player may not be able to stop you from cheating, but in your heart you will know the truth. Your "par" was actually a bogey, and that one stroke really makes a difference.

I don't like many of the rules in golf, but that is simply because it makes a good round so much harder to achieve. Then again,

that is what keeps me coming back for more. A gorgeous drive down the middle of the fairway, feeling the groove in your swing, a clutch putt for birdie; and before you know it you will have reserved a tee time for the next day. There are so many factors that go into hitting the ball, so many factors that affect a swing's outcome, so many things out of your control. However, there is one thing that is constantly in your control: the ability to play fair and with integrity.

Follow Michelle's lead, learn from her mistakes. Respect the game because it may be the only one left where honor still counts.



SCOREBOARD

Men's Soccer

10/15
Concordia College-
Moorehead 0
Tigers (8-5) 10

10/16
Virginia Wesleyan
College 0
Tigers (9-5) 3

Football

10/15
Huntingdon College 56
Tigers (1-5) 21

Volleyball

10/19
Colorado School of
Mines 3
Tigers (18-5) 0

Hockey

10/14
Ohio State 4
Tigers (2-1) 2

10/15
Ohio State 0
Tigers (3-1) 1

X-Factor

X (10-0)

Devotion defined in Oklahoma City

"Sports-minded" criminal requests longer sentence

Jack Simons
Sports Editor

On Wednesday, Eric James Torpy of Oklahoma City made a decision few of us have the courage to make. Accused of robbery and shooting with intent to kill, Torpy's attorneys reached a plea agreement with the Oklahoma County district attorney's office. Under the terms of the agreement, Torpy would serve a 30 year prison sentence for his crimes. But Torpy was not satisfied with these terms.

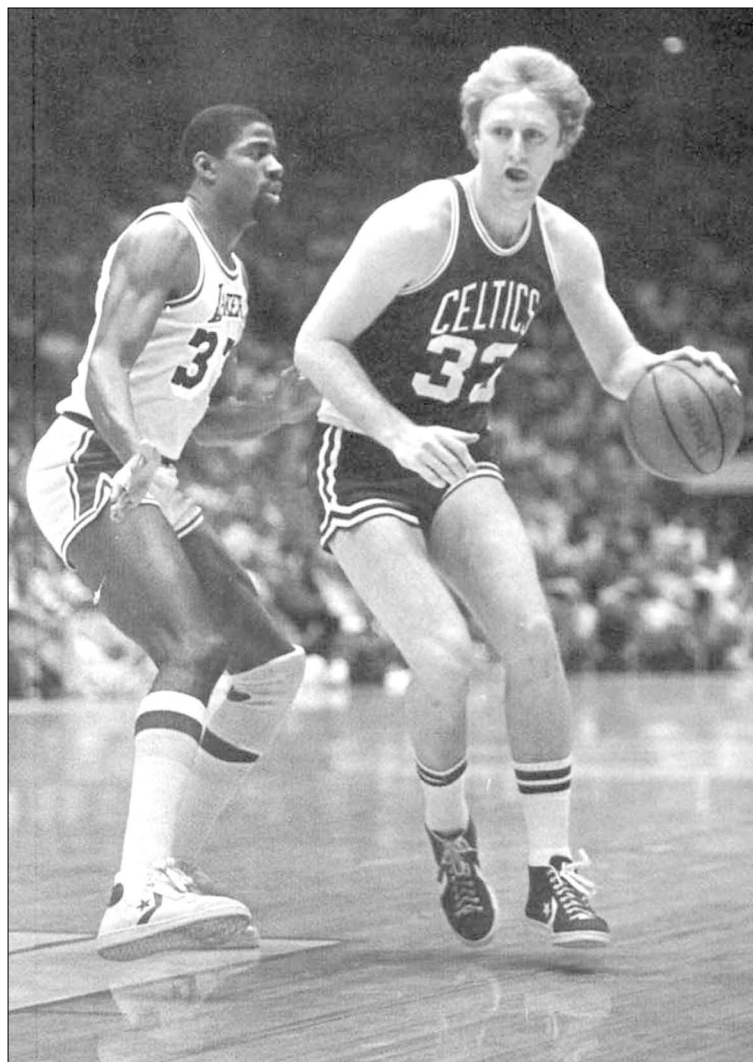
He wanted a longer sentence.

In the end, Torpy was able to convince the DA to add three years to his sentence. Why? He wanted his prison term to match Larry Bird's jersey number, 33.

"He said if he was going to go down, he was going to go down in Larry Bird's jersey," Oklahoma County District Judge Ray Elliot told reporters on Wednesday. "We accommodated his request and he was just as happy as he could be."

Most people, I'm sure, regard such a story as the height of absurdity. Not me. In fact, though I absolutely deplore Torpy for his serious crimes, I applaud him in his decision to go for those three extra years. I applaud him because I think I might understand him.

You see, for the sports-minded individual, numbers are everything. I don't play Powerball, but I assure you that, if I



Courtesy of Larry Bird Photo Gallery

Originally sentenced to 30 years in prison, Eric Torpy requested a sentence of 33 years to match the jersey number of Larry Bird.

did, the numbers I would play every week would be as follows: 7, 23, 15, 20, 55. Why? Those are the jersey numbers of John Elway, Michael Jordan, Carmelo Anthony, Manu Ginobili, and

Dikembe Mutombo. Those are my numbers, end of story.

In Powerball you only play five numbers, but in the regular Colorado Lottery, you play six. So for my Colorado Lottery ros-

ter I'd like to keep the five from above and add the very number Torpy refused to accept. Terrell Davis wore the #30 jersey for the Denver Broncos when they won back-to-back Super Bowls in 1997-98. He was the Super Bowl MVP in '97 and in '98 he rushed for 2,008 yards and was named league MVP, thus securing an eternal place in my heart and on my roster.

Torpy, it seems, simply (and sadly!) wasn't a Broncos fan. He must have been terribly upset to hear that his sentence had been set at a number of years that was, in sports terms – thus, to us, in life terms – mostly meaningless to him. You can see, then, why he had no choice but to request an amendment of his sentence.

Knowing there was no way the DA would subtract from his term – particularly for such a seemingly ridiculous reason – Torpy had to go bigger. I was relieved to see that he made it past Reggie Miller's #31 – I never cared for Indiana's whiny three-point specialist. And if Torpy truly is a Larry Bird fan, then 32 was absolutely out of the question – Larry's arch-rival Magic Johnson wore the #32 jersey for the Lakers.

So you see, then, that Torpy's decision makes perfect sense – what else could he have done? I am appalled by those who look at Torpy's story and laugh. If you find yourself ridiculing a man who chooses a meaningful existence behind bars over

an arbitrary, empty one, then I suggest you take a step back in order to examine your value system, because something is wrong with you!

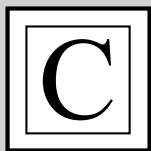
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catalyst@coloradocollege.edu

DEADLINE:
 Letters are due by Wednesday at 6 p.m.

Confronting a dangerous problem: Students must address the prevalence of sexual assault with open dialogue and resolution

Liza Murray
Staff Writer

Confronting a dangerous problem, students must address the prevalence of sexual assault on college campuses with open dialogue and zero tolerance.

Alcohol and testosterone is a dangerous combination on college campuses – and I am not using the word dangerous in a flippant way. The website of the American Association of University Women states that 20-25% of women will be raped during their college career, 90% of women know the individual who raped them, and 75% of the time the offender, the victim, or both have been drinking. If this does not make you sick, then you should think about it a little longer.

We can pretend that our campus is better, and that things like this do not happen in the perfect CC bubble, but it is simply not true. Just because you don't see it, does not mean that it is not happening and more importantly, the fact that we don't see it or talk about it is hugely problematic.

When a friend or an acquaintance makes unwanted sexual advances there is a certain pres-

sure to keep quiet about it. You might not want to find yourself cut off from social circles, and if you have been drinking then there can be a particular amount of guilt that accompanies the event. The few times I have been told about a sexual assault,

The women of Colorado College need to communicate with each other more about bad sexual experiences, and we need to foster an environment where it is not an accomplishment to hook up with some random guy.

It has been made clear that the victim did not want it widely discussed.

Personally, I would like to know of all the boys on campus who have made unwanted sexual advances so that they may be ostracized by the entire female community at Colorado College. If this happened, then maybe these guys would think twice about forcing themselves on someone after having a little

too much to drink.

The women of Colorado College need to communicate with each other more about bad sexual experiences, and we need to foster an environment where it is not an accomplishment to hook up with some random guy. A better understanding of the dangers of the college party atmosphere needs to exist, and we should feel compelled to spread the word about which guys to stay away from.

I consider myself lucky to have not been in a truly dangerous situation when I think about past weekends at Colorado College. For the most part, I have bought into the party atmosphere and I have definitely had nights when I could have ended up in very compromising situations. Looking back, I can say that I should have known better than to walk home alone or go back to someone's room or house that I barely know, and I can take responsibility for my irresponsible behavior. Individual responsibility only goes so far, however, especially in an environment that is extremely conducive to partying and hooking up with people, and in an atmosphere in which we simply do not discuss responsible

behavior enough.

Maybe if we all started talking about bad things that have happened, we would become more aware of how to avoid dangerous situations. I think, somehow, we should stop encouraging each other to get with as many people as possible and instead, spread the word about all of the boys that we should completely avoid.

Guys, you should feel free to spread the word as well and do your part to stop encouraging each other to get with as many girls as possible. Honestly, it's not much of an accomplishment to make out with a random drunk person.

I know that there might be a fear that when people talk about other students as "sketchy," there can be a perception of spreading rumors or making a big deal out of nothing, but honestly, this is a dumb attitude. I personally want to know about every single incident of sexual assault on this campus. If we truly care about the safety of students at Colorado College – which I hope is the case – then it is absolutely imperative that in our daily lives, we stop being quiet.

Looking exclusively to Europe for benevolent and effective foreign policy yields little help

Josh Gewirtz
Staff Writer

The common notion, "Europe is better and more progressive," pervades many dialogues that circulate around this campus. "If only we could adopt European foreign policy," is a statement that rings clear in many classrooms and was prevalent in the American Foreign Policy course I took as a sophomore. Should we, or should United States liberals however really associate themselves with European foreign policy? It is my contention that although Americans adopt a type of foreign policy that is loud, obnoxious, overly violent, murderous, and hypocritical, and, in many cases, down right ridiculous, Europeans are not much better, they are just quieter.

The general perception that exists (in my experience), is, and please excuse my brusqueness, "modern cultural genocide takes place only in African nations

where starving black people hack away at each other using chain saws, axes and primitive fire arms...These practices do not take place on progressive continents like Europe."

Well, the early 1990s saw one of the most brutal acts of genocide in the 20th century – in fact, the planet's most violent century – take place about 500 kilometers from the Italian border. Evolving from the rapid disintegration of the Balkans occurred practices conducted in Srebrenica, a predominantly Muslim area of the Balkan region.

In the spring of 1994, Serbian militia tactfully murdered 7,500 women, children and men and displaced about 30,000. The following weeks and subsequent months saw more bloodshed where the entire country of Yugoslavia was destroyed and thousands were killed.

The European Union received initial reports from Dutch Special Forces about the killings *as they happened* in Srebrenica, yet it was NATO forces and U.S. special operations that first entered the region. Why, one would ask, would the U.S. or NATO enter a region that is strictly located in Europe before an organization like the E.U.?

The European Union's explanation was that it lacked a military body or department able to confront Slobodan Miloshevic's militia. Currently the Common Foreign and Security Policy or CFSP have been established due to the ratification of the E.U. constitution in 1997. A logical person in response to this statement begins to think, "Wait, what your telling me is that a governing body consist-

ing of nations like Spain, Portugal, France, Germany, and Italy cannot muster up a couple of tanks, planes, and troops to fight rebels that are slaughtering members of their own supposed community?" Good question. And its origin seems more than a little odd. But maybe it foretells a larger aspect of what the European Union and European foreign policy is all about. Welcome to the world of Western European racism.

"All government, indeed every human benefit and enjoyment, every virtue, and every prudent act, is founded on compromise and barter."

Edmund Burke

The treatment of E.U. nations towards the applicant nations of Eastern Europe and the Balkans is nothing less than discriminatory. The nations of Croatia, Slovenia, Latvia, Romania, and Estonia have all exhibited developments in adopting the democratic process deserving of international applause. However, their inception into the E.U. has not been met with assurance and appreciation, but rather with fear and skepticism.

Articles like the one headlined "Grateful Gypsies set to flee their homes," published in the British newspaper *The Sun*, set the tone for a discriminatory Western Europe. The article foreshadows a massive migration into Western Europe of the

Romanian Gypsie population after Romania is inducted into the E.U. and its citizens obtain E.U. travel rights. In other words, Romanians will be allowed to travel freely across Western Europe, not needing standard visas like they do now.

The same sentiments have surfaced in Austria as well. Verena Nowotny, a spokesperson for the Austrian government, stated in an article published by the online magazine *Global* and entitled, "E.U. expansion triggers fears of immigrant invasion from poorer newcomer nations," that Austria has initiated its own travel restrictions against Eastern Europeans like Czechs, Hungarians, Slovaks, and Slovenians from entering Austria freely once these countries are apart of the European Union.

Germany and France have also adopted their own set of "travel restrictions" set to stop Eastern European citizens from entering Western European nations. Austria and Germany are doing this by mandating special visas for Eastern Europeans to enter their countries, thus negating a notion of free travel once the country is initiated into the E.U.

Also, a seven-year restriction was also initiated so that once an applicant member is accepted, s/he still must wait seven years to reap full travel and economic benefits of being apart of the E.U. In fact the only member nations not adopting these sorts of travel restrictions are England and Ireland.

This stance seems remark-

continued on page 11

continued from page 10

ably hypocritical and one that counters the first pillar of the European Union Constitution which reads, "This treaty [referring to the Maastricht Treaty of 1997] marks a new stage in the process of creating an ever-closer union among the peoples of Europe."

I am confused again. How do travel restrictions specifically targeting Eastern European applicant states make the European community closer to one another?

This also suggests that Western Europeans have a notion that Eastern Europeans hate the countries they live in and will simply up and leave as soon as they can. This notion that maintains a lack of patriotism is not only false, but is also a flagrant demonstration of xenophobia.

Martin Rozitis, a Latvian law student, laments over this E.U. discrimination when, he, as a Latvian, is an applicant member citizen, yet might not be allowed to travel freely within a community of which his country could soon become a part. He stated, "If we are members, then we should have the same rights. What's the point of being an E.U. member if I'm still going to have to wait at the borders and it will still be difficult finding work in Western Europe? Are we second-class EU citizens?" Well, Mr. Rozitis, you are a second-class citizen.

Moreover, there is salt in the already gaping wound of this process.

If Latvia were awaiting E.U. induction in 1994, it would have had to pay 14.74 billion € – almost \$30 billion U.S. – in a two year period to gain entrance and be able to vote. This seems like a colossal amount of money to fork over when the institution you are paying treats your own citizens like second-class outcasts. It is as if the E.U. is a crappy fraternity, making Eastern European countries pay their dues, but not letting them into the party.

Before we as our own community begin to look for models of foreign policy that our own country should adopt, it is imperative to know the backgrounds of those models we wish to mirror.

By stating that the U.S. should model its foreign policy, or be more "European in nature," in order better our own image, is both contradictory and retracts from improvement. As Edmund Burke once said, "All government, indeed every human benefit and enjoyment, every virtue, and every prudent act, is founded on compromise and barter." We should not look to other governments to shadow, for they can be as corrupt and reprehensible as our own. We, as a nation, have the duty to change by ourselves, by route of our own foreign policy, not those of others.

*The cited statistics were gathered from www.tve.org, www.historiasiglo20.org, and www.auswaertiges-ant.de

Ski-less and surly: Antagonistic to the slopes, a CC (super) senior takes issue with snow season

Jedd Hart
Staff Writer

Most students at CC look forward to ski season.

My roommate, for instance, is currently drooling over the opening of A-Basin, which just got pushed back a week. I myself do not look forward to this part of the year. My So-Cal love of warm weather is mostly responsible for the disdain I hold for ski season, to be sure, but it is not the focus of that disdain. Rather, I do not ski, and am going to be left alone, in the rain, in a true Hemingway fashion. Why must the skiers on this campus abandon their friends weekly for nothing more than a few hours of being cold and tired?

Those of us who lack the predilection for winter sports end up being ostracized and subsequently relegated to second-class status. And why?

Because we prefer the warmth of central heating, the pleasure of hot soup and DVDs

and an early start to the night that accompanies a 5 pm sunset. Is it right that my desire for such creature comforts means that those early nights are enjoyed alone, devoid of companions and camaraderie?

Skiers: enjoy these longer nights; revel in the extra hours of debauchery that they afford. Do not so wantonly leave those friends of yours who do not hit the mountains bi-weekly; when you break your femur, it is these friends that will be by your side; when that ill-wrought back country run destroys your meniscus, it is these non-skiers who will help you up flights of stairs and carry your books for you while your hands are holding with crutches. When the inevitable ski injury occurs, do you think that your ski-buddies will forsake a day in Breck to help you out? No. They would laugh at the very notion.

Ski season will show the true colors of your friends, and you will find that it is not the ski-buddies who are there for you.



Courtesy of www.media-coloradoski.com

Your true friends will be those who you so happily abandoned and left to their own devices. They may not drive you to the mountain, but while your erstwhile "friends" are flying down

a run at Beaver Creek, those who had stayed home, whom you had left, will still be there as friends, with no quotation marks needed to surround the term.

Letter to the editor: Faculty member takes issue with criticism of "Peace Happens" slogan

Dear Editors of the *Catalyst*,

On behalf of Devon Little and myself (co-Chairs of the program), of the dozens of CC students who committed time and resources to the project, of the esteemed CC professors, staff members and administrators who supported it, and, more importantly, the hundreds of community members who participated in the thirty-five events we planned and saw through, on behalf of all these wonderful people, thank you.

Thank you for, once again, putting peace happens out there, for putting us out there, in the soothing limelight of media, for giving us print space, headlines, all wonderful things that boost one's confidence and pet our already inflated egos.

Thank you for covering our programs six months after they happened (no pun intended). The spirit of peace happens is very much alive, then, even more than Devon and I could have ever imagined.

Thank you for devoting precious print space – which could have been sold for proficuous (it means "profitable", even if Word's spell-check ignores it) advertising purposes, or employed to cover important stories, breakthrough news-features, meaningful op-ed pieces – to our wonderful t-shirts (we've always been very keen on fashion), a bright example of all that we're about: depth-less slogans brightly emblazoned on standard Army-issued brown fabric.

Thank you. Thank you.

And thanks, in particular, to Mr. Jedd Hart, Staff Writer, whom I don't have the pleasure to know, but whose pieces I have the distinct honor of reading, and share such feelings with the hundreds (thousands!) of readers of your weekly paper.

Thank you, Mr. Hart!

Thank you for what surely looks like an ill-informed, misguided, borderline ignorant piece to those members of the CC community (hundreds of them, it seems!) who soak up the blatantly empty-headed "liberal" lies uncritically and, worse yet, unabashedly.

Thank you for taking up a few seconds

of your precious time to address the true problems that we, as human beings in the 21st century, all face; for standing as the lone beacon of all that is true and good and right; for asserting these truths so powerfully, so that they may become apparent even to the lost souls of the patchouli-smoking liberals who make up our wonderfully dysfunctional campus.

Thank you for doing so with such poignancy of argument and propriety of discourse.

Thank you for disclosing to us, and thus exorcising, the sharp pain you feel; for sharing with the larger CC community your heartfelt anger at "leftist political slogans"; for pointing out, almost dogmatically, what should and would be self-evident to all if we weren't so selfishly busy "sitting around in drum-circles": large numbers of peace happens t-shirts truly are "upsetting".

I am sure you feel better already, having relieved your soul and consciousness of such a heavy burden, and having done so in such heroic fashion.

To tell you the truth, I feel better too.

Your tactic worked, and now all are lucky enough – proud – to share a bit of your pain and bathe in the bright light of your wondrous syntax.

In specifics, and in slightly technical terms, thank you for your revolutionary use of the semicolon, for your mastering of the subject matter – one that our uninformed liberal minds are too often bereft of – for your informed assertions and, last but not least, for your beautifully-flowing prose.

Thank you for bestowing upon us your (superior) concept of true "peace", one that is direct consequence of the might of the armed forces employed in its keeping, one that must truly be "fought for at the cost of human lives", because the world is full of enemies out to get us, and we must kill them to preserve our peace, must do away with evil, with others, the bad, bad, bad, people, so that we can leave peacefully. And enjoy it!

Only when we buy into this flawless logic

can we "honestly desire peace". I am deeply moved.

Furthermore, thank you for accomplishing what few writers ever have: literally and seamlessly taking a huge logical jump (a true leap of faith, one may say) from empty-headed-sartorial-statement-making, to the failed "appeasement of the German [F]ascist regime" and the consequent Holocaust.

Thank you for doing so in just one, beautifully crafted, sentence, in one very carefully constructed negative syllogism, one that is so powerful, it only needs one premise to ring oh-so-true.

Indeed, "if peace simply "happened"" all the evils of the world would be eradicated, without the need of meaningless "leftist" insulting t-shirts or the improvised, long-winded, ineffective dialogue series that they stupidly meant to represent.

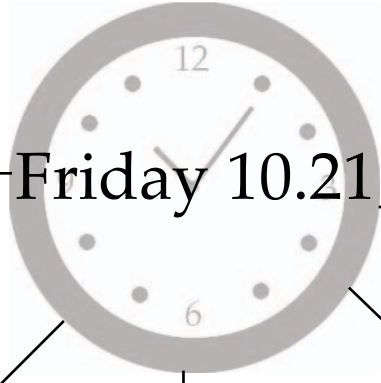
And if informed journalism, if logical, well-constructed, and meaningful writing, simply happened, then your piece would be one truly worthy of publication.

To conclude, on behalf of all the sick nitwits who carelessly employ stupid slogans and live apparently meaningless lives devoted to truly meaningless "liberalism for liberalism's sake", including those who employ the expression "One Love" (perhaps while wearing the aforementioned offensive brown t-shirts! Think about that!) freely and may actually mean it, on behalf of all these people, and those named in the opening, I would like to extend my deep, true, heartfelt gratitude.

Regards,

Mauro Sacchi
peace happens co-Chair

P.S.: I've put in the mail a peace happens t-shirt for Mr. Hart. It wasn't easy, as we had completely run out of the over three-hundred we made last year. I had one specially printed just for him. It's in size extra-large, thus I hope it fits well. Let us know if you would like to order more. We can surely give you a discount.



1970's Bash 9:00pm-12:00am
The OC presents a 1970s themed mock-tail party in Benji's, as part of Alcohol Awareness Week.

Friday 10.21

Runaway Jury 7:30pm
Film Series presents a film adaptation of John Grisham's new classic, starring John Cusack, Gene Hackman, Dustin Hoffman, and Rachel Weisz. In Worner. Also Saturday.

Short Plays 9:00pm
The Drama and Dance department present a guerilla production of *Savage/Love*, *Angel Monologue*, and *Tongues* in Cossitt Hall. Also Saturday and Sunday.

Arabian Nights 7:30pm
The Drama and Dance department and UCCS' Theatreworks combine for this colorful production in Armstrong Theatre. Also Saturday at 2:00, 7:30 and Sunday at 4:00.

Benefit Concert 7:30pm
A Domestic Abuse Benefit Concert will be held in McHugh Commons, featuring CC band Cave of the Wolf and presentations by TESSA and VAT.



Sunday 10.23

Costume Lecture 3:00pm
CC, Pikes Peak Library District and UCCS present Gypsy Ames, costume designer for *Arabian Nights*, discussing her work in Slocum Commons.



Saturday 10.22

Snow Party 7:00pm
ORC and Carnivore Club present a showing of the environmental ski film *Sanctified* followed by a party including food, beverages, music, and snow in Gaylord Hall.

Make A Difference 10:00am
Campus-wide Make a Difference Day hosts a Monument Park clean-up. Meet on Worner Quad to clean, then join the Carnivore Club for a BBQ afterward.

Islam Lecture 7:30pm
Mustapha Tlili, a Tunisian native and founder of Dialogues: Islamic World-US-The West, lectures on "Who Speaks for Islam?" in Gaylord Hall.

OC Olympics 3:00pm
The OC presents, as part of Alcohol Awareness Week, Olympics on Armstrong Quad. Followed by a BBQ on Tenney Quad at 6:00pm.



Monday 10.17

Charlie says...

Please take your cell phone calls outside the library. Some people might be trying to study.



Tutt Library Tips

TWIG 10:00pm
Theatre Workshop's Improvisational Group presents its blockly show in Taylor Theatre.

Study Break 8:00pm-10:00pm
No Strings Attached presents a study break in Benji's, providing free coffee, treats, and live music.

German Film 7:30pm
The German Film Series presents *Confessions of the Con Man Felix Krull* in Max Kade Theatre, Armstrong Hall.



Tuesday 10.18