

Sodexho promotes local organic food program

Jessica Malisow
Staff Writer

The burgers at Rastall are plumper and tastier than they were at the start of block one, and students on the meal plan are wondering why.

The change in ground beef used for hamburger patties is attributed to the 2005-2006 pilot tests of select organic foods now offered at Rastall.

Representatives of Sodexho met with focus groups of CC students last year in an attempt to better understand the needs and cravings of the hungry student body. As an outcome of those focus groups, Sodexho made the decision to provide a better selection of organic, locally grown and sustainable foods.

Affiliates of Sodexho have been making this vision a reality. Claudia Walters and Shawn Finnegan, general manager and the assistant manager of Sodexho, attended the Profitable and Responsible Solutions and Business conference held in Portland, Oregon in early September. They learned about organizations that work with small farms and partook in the excitement surrounding a popular new trend: engaging in the organic food industry.

It is not only the managers of Sodexho who have taken an in-



THE CATALYST/ Jackson Solway
Rastall-goers opt for organic.

terest in providing the students with healthier foods. Chef Bill Herpich felt compelled assist in initiating the change because he personally believes in the benefit of organic foods.

Over the summer, Herpich spent time on small-scale organic farmer, Dann Hobbs's

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THE CATALYST/ Jackson Solway

Current improvements of campus, including an addition onto Packard Hall, commenced in spring 2005. The College will continue to renovate existing building as its Long Range Development Plan mobilizes.

Five-year plan for campus: Expansions, improvements mark the decade

Warren Pettine
Staff Writer

Initiated by President Dick Celeste in 2003 and approved by the Board of Trustees in 2004, the Long Range Development Plan for Colorado College has in the works three huge projects: the Cornerstone Art Center, a new health and fitness center, and a new library.

"The Cornerstone Art Center is a project that came out of the 1995 Thomson and Rose master plan," said Gary Reynolds, Director of Facility Services.

In the mid-90s the College hired an architectural firm that developed the west-campus apartment complex, Tutt Science center, and other campus improvements. Now, ten years later, the administration has decided a new plan is needed to guide future development.

The Long Range Development Plan considers many aspects that affect the campus. Some include academic issues, current state of facilities, the national economy and political climate, as well as student needs and concerns. Accomplishments of the plan to date are the Palmer Hall renovation, Tutt Science Center, and the Washburn Field renovation. For more information visit the web site at coloradocollege.edu/LRDP/index.htm.

Of the proposed projects, the

Cornerstone Art Center is the closest to completion. The facility will host art shows as well as provide space for dance, "drama and the film program are the two pieces that will have permanent space," said Reynolds.

A 125-seat theater with surround sound will accommodate theatrical and film productions. In regards exclusively to film, there will be a lab with editing equipment and a studio B for filming. The art and design studio, currently located in Packard Hall, will be moved to the new facility. Included is a flex room designed to accommodate the orchestra as well as dance rehearsals and small events. It will be "the cornerstone of all arts we have on campus," said Reynolds. A recording studio for student musicians has not been included in the plans.

Renowned Santa Fe architect Antoni Predock is designing the building, while the firm Anderson, Mason and Dale is acting as executive architect. The new facility will cost \$30 million. It will be located on Cascade and Cache La Poudre, directly south of Armstrong Hall. The scheduled completion is for December 2007 or January 2008. Contractors will break ground this summer.

The Cornerstone Art Center hopes to gain LEED certification, following the precedent of Tutt Science center, while the

same environmental standards are planned to be included in the other projects.

The new health and fitness center is currently in the program stage to determine what services and facilities will be included. The school is considering replacing Honnen Ice rink and recovering the grass amphitheater that was sacrificed for the ice rink south of Cossitt Hall.

"If you go to Cossitt and go out on the balcony, you look down and you'll see the mural on the back of Honnen Ice rink. You'll see a picture there of when it was an amphitheater. You actually sat there and had a complete view to the west looking right at Cheyenne Mountain and the [Front] Range...we should really get that back," Celeste said.

Potential locations for the new fitness center and ice rink include the area now occupied by Jay's Motel on Nevada, south of Slocum Hall, or an expansion of Packard Hall. The programming stage should be completed by the end of the calendar year, at which time design work will begin. The new facility is projected to cost \$25 million.

The new library project is currently in the concept phase to determine a "vision of what this building should be for the campus," said Carol Dickerson, Library Director. In the spring

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Journalism students earn credit for publishing work

Krystle Richman
Staff Writer

It is a misconception that the journalism adjunct is brand new. Actually approved by the Colorado College faculty in the spring of 2003, it was first presented in the fall of 2004 by Professor George Butte.

Offered over both semesters, the college provides students enrolled in GS 217: Practice in Journalism the ability to gain 0.5 units of credit for contributing to a campus publication, including the radio station—you do not have to be involved in the thematic minor. Students are allowed to take this adjunct twice, and are limited to receiving one unit of credit to apply to their degree.

Receiving the credit is actually more complex than simply participating in a student publication on campus. The student must be sufficiently involved in student publications through consistent contribution. Students interested in enrolling in the adjunct must draft a proposal to either Professors Alan Prendergast or David Hendrickson including how often he or she plans to contribute to a student publication and what specific issue within journalism on which he or she would like to focus.

Upon joining, the student will keep a reflection journal and create an annotated portfolio of the work. The student will also meet with a journalism professor—including Alan Prendergast, George Butte, or David Hendrickson, or a professional journalist, to discuss his or her progress as a writer. The course will combine "practical experience in journalism with theoretical reading" covering topics such as theory, history, and the practice of journalism through readings by H.L. Mencken, Joan Didion, George W.W. Trow, and Daniel Boorstin. Lastly, the student must complete a final paper.

"This adjunct is designed to encourage students involved in campus publications to take their efforts a step further. This gives them an opportunity to do some critical reading and thinking in journalism while they're engaged in practicing it, obtain some feedback on their work,

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64/38F
Saturday
64/38F
Sunday
61/36F



*Mostly sunny,
turning to
thunderstorms
Sunday*

Courtesy of weather.com

Local music

New venue on Platte, The Black Sheep, attracts both students and local musicians...

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Courtesy of whyy.org

No Direction Home

Documentary filmmaker Martin Scorsese compiles decades of footage of Bob Dylan on the road...

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Sodexho serves organic, naturally

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Gabacho Farm in Avondale, Colorado. Through dialogue with Hobbs, Herpich joined Beneficial Bios, a cooperative of family farmers and ranchers in Colorado and New Mexico.

Herpich now sees similar trends in the source of food in Rastall's kitchen.

Sodexho is trying to bring more organic produce to other stations besides the "organic station", when it is available. "Produce is an important thing to switch to organic because in general, people are most concerned with avoiding pesticides," Walters said.

The main challenge in providing organic produce is that Colorado has a short growing season.

Currently, Sodexho receives produce from Albert's Organics, a company that works with Colorado farmers, and should continue to receive local produce through the beginning of November. During winter months, Sodexho will change to distributors from farms in California, with the intention of making sure the food comes from small farmers.

Another recent challenge in being able to buy produce from small, local, organic farms is insurance liabilities. The government requires vendors to have \$5 million in insurance; presently, Beneficial Bios has \$1 million. Walters and Randy Kruse, director of operations for Sodexho, are trying to bypass this rule.

The college has written a letter stating, "the college is willing to amend the contractual limits for liability insurance in the Sodexho contract to make this happen." They are hoping to finalize this quickly, in order to buy what Beneficial Bios will still have to offer in the colder

months, which will likely be potatoes, apples, and onions.

Sodexho now buys natural beef for hamburger patties and chicken for the Mongolian Wok from Coleman Natural Foods.

It is important to note the difference between "natural" food and "organic" food. The USDA defines organic food as food grown and raised on land

As a food contractor, Sodexho is one gigantic representative consumer as well as the bridge between the student body and the food industry. By choosing local and organic food suppliers, Sodexho both increases food quality in Rastall as well as contributing to the growing organic food market.

On a larger scale, Sodexho is part of a collective voice and movement to redirect sales from large-scale corporations to small family farms that keep food sources unambiguous.

Contrary to popular myth, Sodexho works hard to connect

with students and to offer food that reflects the attitudes of the CC student body. "A food contractor has the ability to meet the needs of clients. It's about listening to people and tailoring to each individual client," said Kruse. In an attempt to be more proactive, Sodexho held a lecture about eating well on campus, where there was a constructive and honest dialogue between students and representatives of Sodexho.

Sodexho accepts student's comments and complaints. "We want people to know what we do and what we are about," Kruse said. Students need to realize that they do play an important role in what foods they eat and where that food comes from. Sodexho is the College's ally and voice for obtaining those foods. "We are all trying to work together," Walters said.

Students on the meal plan saw no increase in its cost related to the transition to more organic foods this school year. But, if students really value the changes Sodexho is making and would like more or all organic foods in Rastall, they must be willing to pay more for the meal plan.



THE CATALYST/Jackson Solway

Sodexho organic-specialty chef Justin Cacciatore prepares locally-grown green bell peppers for an entree served at Rastall's organic stand.

that has been pesticide-free for at least fifteen years. Farmers making the transition to organic methods of production must wait years before their food can be officially "organic." Further, many small farmers simply cannot afford the USDA label of official organic certification. Going the "natural" route is more practical, affordable and profitable for a lot of small farmers. Natural foods are foods produced without the agency of chemicals and genetic engineering, which may be grown on land that has used pesticides in recent years.

Sodexho's advocacy for organic, local and small farmers stems from personal convictions that their food actually tastes better, and an ethic of care and interest for the hard-working farming community.

Kruse, who grew up on a farm in Iowa and was raised with organic foods as the norm said, "It's neat to see it come back again. Having grown up on a small farm, I understand how the business of consumers and food contractors drives local farmers and supports them." All organic and locally grown food offered in Rastall is labeled so students might be more educated consumers.

College to revamp buildings, image

Continued from front page

this building should be for the campus," said Carol Dickerson, Library Director. In the spring the Library Program Committee will meet with a program architect to determine what services will be included. The committee, which is made up of students, administrators, and teachers, is looking at other libraries around the country for new ideas.

A survey is being prepared to determine student needs and uses for the library. Dickerson explained that, "we've taken input we've gotten in the past and made improvements that helped current students."

A new coffee shop, to be opened in Tutt Library within the year, as well as the Learning Commons, which houses the writing center, are examples of this process.

The College intends to move

the library in the digital direction. While students and professors prefer books in print format, journals are being moved online. In the past few years, the College has moved from subscribing to a few hundred print journals, to "thousands" available online. According to Dickerson, this trend will only progress.

Completion of the new library is tentatively planned for five to eight years, at a cost of

Bush nominates Miers

Scott Petiya
Staff Writer

White House Counsel Harriet Miers was nominated to the United States Supreme Court on Monday, October 3rd, the same day that the court began its new term with John Roberts presiding as Chief Justice. George W. Bush surprised many by nominating a personal friend, formerly his long-time lawyer, who has never been a judge.

Due to Miers's status as an unknown, reactions from Senate Democrats were cautious, although they promised a thorough investigation to determine what her judicial beliefs might be. If confirmed, Miers would replace Justice Sandra Day O'Connor, who announced her retirement in July. John Roberts was originally nominated for O'Connor's seat, but was re-nominated for Chief Justice after the death of William Rehnquist. He was confirmed by a 78-22 vote in the Senate on September 29, becoming the youngest Chief Justice in 200 years.

While many liberals took a position of cautious skepticism after Miers's nomination, some conservatives were openly hostile. Some expressed disappointment with her lack of experience, her close relationship to Bush, and the fact that her views on key issues such as abortion are unknown.

Senator Sam Brownback (R-Kansas) told ABC News, "There's precious little to go on and a deep concern that this would be a Souter-type candidate," referring to Justice David Souter, who was nominated by President George Bush Sr., but turned out to be a liberal. Brownback said that if Miers described Roe v. Wade as "settled law" (a phrase often used by

judicial nominees at their confirmation hearings), there was a "good chance" he would vote against her. William Kristol, editor of the conservative Weekly Standard, called for Bush to withdraw Miers's nomination, a position echoed by the anti-abortion group Operation Rescue. Robert Bork, whose own nomination to the Court was rejected in 1987, called Bush's choice of Miers, "a disaster on every level."

Some conservatives, however, gave Bush and Miers the benefit of the doubt. Senate Majority Leader Bill Frist praised Miers, and Focus on the Family founder James Dobson voiced his support, saying, "I have reason to believe she is pro-life."

Miers is 60 years old and a native of Dallas, Texas. She has served as president of the Dallas Bar Association and the State Bar of Texas, the first woman to hold either position. During Bush's terms as governor of Texas he appointed her head of the state lottery commission, and later as White House Deputy Chief of Staff.

Senate Republican leaders say they hope to confirm Miers by Thanksgiving. She is likely to face a tougher fight than Roberts, due to the uneasiness her nomination has raised among liberals and conservatives. She may be sharply questioned about her views by both Republicans and Democrats. A nominee with a conservative judicial record, and whose positions were more widely known, would probably only face such pressure from Democrats.

Bush may have been trying to avoid a major fight, at a time when his approval ratings are at an all-time low, by nominating an unknown. He may get a major fight anyway.



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\$50 million.

Reynolds will be setting up diagrams and other information over the next few weeks in Worner and Barnes to educate students and gain input. On top of the three large additions, other smaller renovations are in the works.

"At some point we need to

re-do Armstrong Hall and at some point we need to reconfigure the residential halls to make them more user friendly," Celeste said. No timetable has been set for these additions.

The goal for completion of the Long Range Development Plan is 2010. If the College moves quickly, this can be achieved.

Snow in Springs portends the coming of ski season

Free Association with Tatiana Lawson, sponsored CC skier

The Catalyst: I say a mountain and you tell me what first comes to mind.

Tatiana Lawson: Got it.

C: Vail.

TL: Faux fur and new parkas.

C: Breckenridge.

TL: Breckenridge is great if you want to be surrounded by park rats and you don't care about skiing.

C: A-Basin.

TL: True-diehards. It's where you find kegs in parking lots and the true Colorado ski bum. It's not about the scene, its about sleeping in the parking lot.

C: Beaver Creek.

TL: Everyone knows that to ski Beaver Creek well you have to go with someone who knows the mountain. It is a true hidden gem.

C: Winter Park.

TL: Awesome. I'm a much bigger fan of the Mary Jane part of the park. If you're into half-pipes, Winter Park's is great.

C: Copper.

TL: Access to beautiful back-country skiing.

C: Monarch.

TL: It's a trek, but it's worth it. They frequently get a lot of snow. C: Whistler.

TL: Dream come true. You can't ski it all in one day even if you want to. They get that heavy Northeastern snow which means that they also tend to get a lot of it.

C: Deer Valley.

TL: Lots and lots of groomers. Lots. No snowboarding.

C: Alta.

TL: Where do I start. An inch an hour for a hundred hours. Good looking ski patrol. No night life. Full-moon skiing. Gateway to the Wahsatch backcountry. Nothing like first tracks in Devil's Castle. Bear Ground.

C: Jackson Hole.

TL: I hope heaven is a lot like Jackson Hole. Its the Alta on steroids. Cowboy-town. Hard skiers. Liftees could be pro. And Corbitz-Couloir; you can't say you're a good skier until you've skied it.

C: Keystone.

TL: Doesn't get enough snow but its got a great atmosphere.

C: Snowbird.

TL: Tram ride is incredible on a powder day. Hidden cliffs and hidden chutes. Really intense skiers really know how to ski.

C: Salt Lake.

TL: All the good skiing is thirty minutes away. You've got to battle 3.2 beer and all the missionaries. You may see a thirteen-year old girl with a child don't be alarmed.

C: Crested Butte.

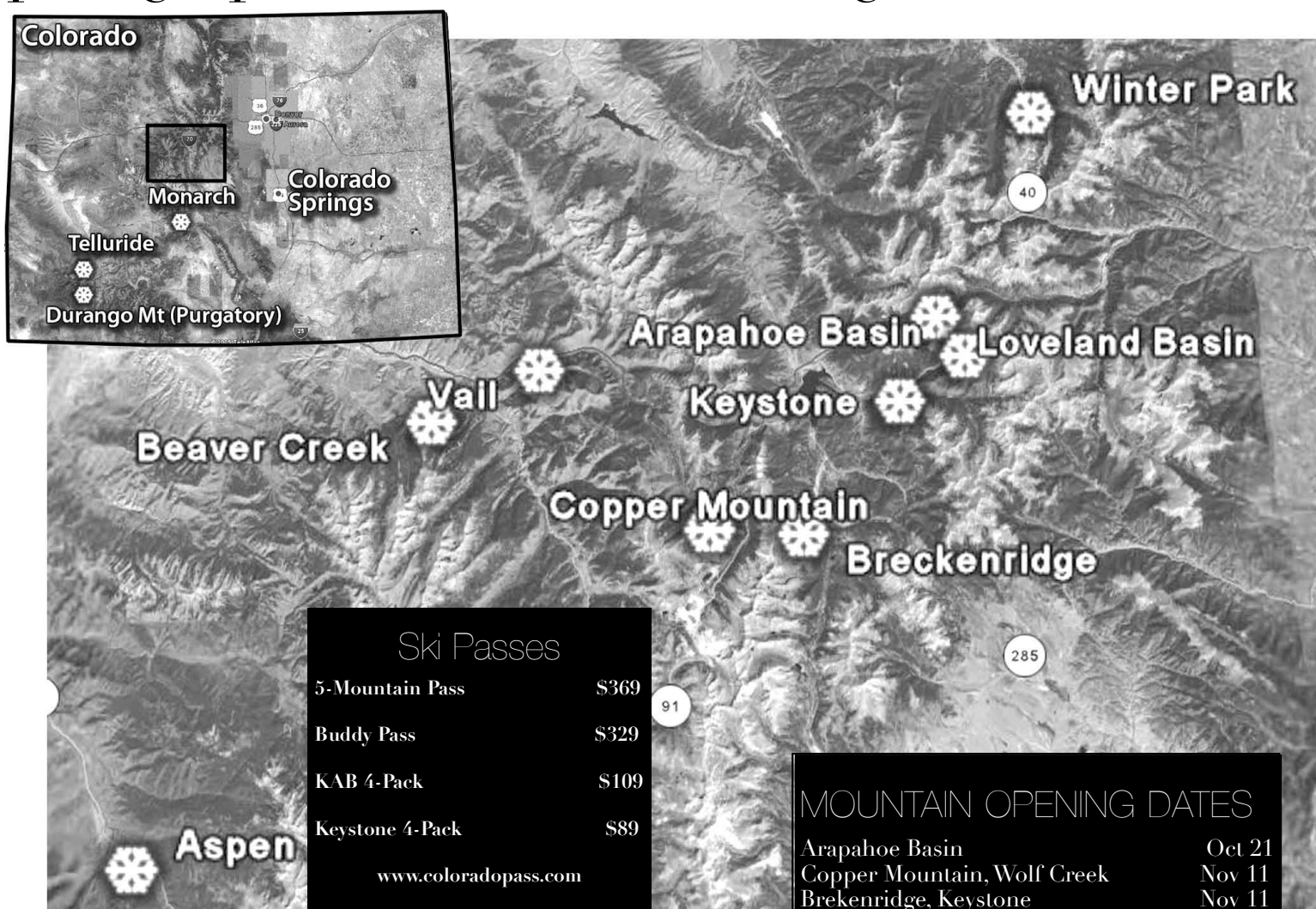
TL: Incredible mountain with lots of hidden dangers. You can get in trouble really fast.

C: Telluride.

TL: Most beautiful place on Earth. Doesn't get that much snow. A gondola separates the town and the mountain. It keeps Britney Spears and other social-ites and their pretty little puppies and their pretty little Uggs in town. You might go and get stuck in the town though. Last Dollar Saloon. Sheridan.

C: Sun Valley.

TL: Incredibly long runs, great skiers, nostalgic feel.



Breckenridge began construction on what it calls "The Highest Lift in North America." The Imperial Express SuperChair is a high-speed quad that will move skiers from 11,901 feet to 12,840 feet. The 939 vertical feet used to be a trek for hikers, generally taking about 45 minutes for most to reach the 400 acres of skiing. Now, the lift services around 600 skiers per hour and takes a little under three minutes from top to bottom. The Imperial Express is expected to open later this season.

In the race to open before Loveland, A-Basin has been pumping out fake snow and projects that they will open by October 21.

Beaver Creek has finished a new lift for the Western Hillside that takes skiers to Larkspur Bowl in only six minutes. The mountain built onto its park, adding new slides and boxes. A new snow-making machine makes its debut with a new pump house and pipe in the Haymeadow area. Four new snowcats have been added to the fleet for more expansive grooming in beginner terrain.

Keystone will run its famous post-9pm, night-skiing program from November 23rd until November 27th and then again from December 16th to January 1st.

As far as roads go, there are no major highway projects planned for the 2005-2006 season so the drive should be a smooth one. Well, as far as Colorado construction is concerned.

Alta has replaced two of its oldest lifts (Collins and Germania) and built one high-speed quad to take their place. Watson's Shelter, the mid-mountain restaurant is in the process of being rebuilt. According to CC senior and Alta native, Tatiana Lawson, the resort is shifting its focus: "The mountain used to be about longer lines and slow lifts which worked to keep a smaller amount of skiers on the mountain, but now it's about getting everybody up to the top. The runs are packed." The eclectic atmosphere of Watson's Shelter will inevitably be changed with the new renovations. The restaurant, which frequently gets snowed in, houses its employees, and provides a genuine ski bum atmosphere. Of Watson's Shelter Lawson relays, "Kevin Bacon was there once. True story. He can't ski."

Jackson Hole is introducing a new base-to-mid-mountain lift to service beginners. The legendary Aerial Tram will be shut down after 40 years in September 2006, so get up there and experience it while you can.

Winter Park introduces the 30th anniversary to the "Mary Jane" steeps and bumps section of the terrain. The mountain has also collected dead trees from Mountain Pine Beetle for Glade Skiing and recycled them to make new signs. Winter Park is also unveiling a new high-speed six-chair to replace the Summit Express Quad.

Student journalists enhance campus publications

Continued from front page

and earn academic credit at the same time," said Prendergast, head of the thematic journalism minor and a part-time CC professor from Denver. Sarah Solon, President of Cutler Publications, sees the adjunct as a "great way to get credit for something you are already doing and enjoying. It's a great way to get better, both personally and as an organization of student publications."

Another advantage of the adjunct for officials of the student publications is that "it will

provide editors with better researched and more thorough material," said Jaimie Stevenson, News Editor for The Catalyst. She continued, "With the availability of more students' work, too, we might have more room to be selective about submissions to The Catalyst and other publications. The quality of writing in our newspaper will improve only with the availability of more material, and the commitment of our strong and growing writers." Solon contributes that the idea of this adjunct is "to heighten the accountability and the quality of

student journalism. By receiving a grade, it will act as motivation for the student writers."

Students on campus hope that the creation of this adjunct might be a precursor to future changes for the journalism minor. Stevenson noted how "the problem with our journalism program is that the available courses seem to be designed for students who aim to take just one course in the subject. Each course begins with a similar introduction to the history and staples of the trade, and goes slightly in one direction or another. There is no progres-

sion in material among classes, little advancement to more sophisticated topics in journalism as a student fulfills the minor requirements." Prendergast mentioned, however, that the adjunct "does not signal any dramatic changes to what we've been doing."

Although there are currently only two students officially enrolled in the adjunct this semester, Prendergast and Solon both suspect that more will enroll next semester due to several inquiries and increased publicity.

Darkside turns Black Sheep: Hot new Venue in the Springs

Tay Wiles
Guest Writer

Last Thursday, Steve Snare, front man of the These Arms Are Snakes' a Seattle based band, spent thirty minutes gagging, blinding, and strangling himself with a microphone cord in a fit of masochistic and musical fury. Snare's band was one of four to visit The Black Sheep, previously known as The Darkside, on North Platte in Colorado Springs, Colorado. Yes, in the Springs - and yes, just five minutes from Colorado College. You too could have watched Snare nearly hang himself after becoming undone with emotion - a modern day Iggy Pop with an entire eight ball of speed and a bottle of Wild Turkey in his veins.

When I walked into The Black Sheep for the first time, I immediately felt at ease. The main space is more or less the size of Gaylord Hall. Everything seems a bit rough around the edges. If you stand in the wrong spot, you get blasted by cold air ejected down from some kind of overhead vent. The barstools are covered in duct tape. Obscure metal bars hang haphazardly from the ceiling.

A gaggle of guests stood in front of the stage, and smaller bundles splintered out from there. Everyone seemed to blend in—to the walls and to each oth-

er. It's funny, no one was really wearing warm colors, or secondary colors for that matter (you do the math). Aside from the one or two kooks dancing up front, most people either had their arms crossed in front of them or hung at their sides like soaked sandbags.

At this point my more sensitive self must interject that although I may be poking fun, I'm only doing so because the scene has a distinct personality that is worth my time (and yours). The Colorado Springs scene is underdeveloped, but it has "a lot of potential," as 20-year-old Geoff Brent, co-owner of The Black Sheep and guitarist for local band Ab-racastabya, declared Thursday night.

It may be the fact that none of these kids wear Chacos or that



THE CATALYST/ Jackson Solway

Previously known as The Darkside, the newly opened venue, The Black Sheep is still under renovation.

the The Darkside and The Black Sheep are a far cry from Garden of the Gods and Herb 'n Farm, but for whatever reason I was one of maybe four CC kids there on Thursday, and one of three on Saturday. It's probably just the inevitable student versus "townie" phenomenon. "Sure, I've heard stereotypes of CC kids," reported Colorado Springs native, Nate Ellis. "They're either hippy or yuppy." Talk about stereotypes - Ellis is a death-metal connoisseur with

neck tattoos who went to the Culinary School of Vermont in Burlington and used to "just sit at home and write essays for fun" while in high school.

I may be overly optimistic about the Colorado Springs scene, but curiosity just might be the first step to actually living in Colorado Springs rather than residing in the safety of the CC bubble. To clarify, I don't just mean the music scene - I mean ideas, people, conversations and experiences waiting to

be had. As Adam Leech, owner of The Leechpit, said, "CC is a hard nut to crack."

I'm back at The Black Sheep, and Chicago band Pelican has taken the stage. The portside guitarist pulls out a violin bow - the bow slowly inhales and exhales across guitar strings to complement the crashing notes of his cohorts. "We were expecting more like 200 people tonight," Brent remarked. "But we didn't even get 100." The small crowd seems sort of bizarre, considering there's a college of over 2,000

students just down the road. Perhaps the kind of nonsense I described at The Black Sheep doesn't appeal to you, but you can't really say "no thanks" unless you know what's out there. I wonder what Geoff Brent of The Black Sheep meant when he said to me, "CC has a lot to offer entertainment-wise, but there's so much more out there." I think our city scene deserves some exploring - all strangling microphone cords aside.



Plant-a-Trio, Natalie, Ryan and The Hyde's burnin' down the campus at last weekends homecoming bonfire... Le bons temps roulez.

THE CATALYST/ Jackson Solway

\$5 Matinee
Weekend Showing

Kimball's Twin Peaks

THUMBSUCKER 5:30 7:45

COSTANT GARDENER 5:15

THE ARISTOCRATS 8:00

Telluride Film Fest Local Search And Rescue Fundraiser

Evan Huggins
Scene Editor

The Telluride Film Festival is an inspiring mixture of sport and cinema; it showcases ev-



Courtesy of www.d.umn.edu

everything from skiing and kayaking to comedy and drama. The festival is held in Telluride each fall and draws crowds from around the world. After the festival, editors create a traveling show out of the best films. This show is sent around the country so that people who could not make the festival can get a picture of the local Telluride scene.

For the second year in a row, El Paso County Search and Rescue will be showing this abbreviated version of the film fest in Packard Auditorium on campus. All proceeds go to support search and rescue efforts in the Colorado Springs area. This is a fun and alternative way for the organization to raise money, and is also a great way to practice what they call "preventative public education" - basically, informing people on how to stay out of trouble in the wilderness. Reg Francklyn, president of EPC SAR, is a CC graduate and strong advocate of community

service. Search and rescue, which is an entirely volunteer organization, is an essential part of any backcountry activity, and it's through volunteers like Reg this organization can exist.

The film fest is a great way to get out, have some fun and support a good cause. Whether you like skiing, climbing, paragliding, kayaking or just good cinema, the Telluride Film Festival will have something to offer. The show begins this Friday at 6:00, tickets are \$17 with all proceeds going to El Paso County Search and Rescue and can be purchased at the Worner desk. Enjoy the show.



Courtesy of lucas.quba.co.uk

Jack's Mannequin: Something Corporate's Frontman Goes Solo in Face of Hard Times

Charlene Lee
Staff Writer

"Eerie" is the word I would use to describe the new Jack's Mannequin album, *Everything in Transit* - the side project from Something Corporate front man Andrew McMahon. On *Everything in Transit*, McMahon stays true to the Something Corporate signature sound: piano rock backed by guitars, drums, and a bass, lyrics that read like journal entries, and catchy melodies and choruses. What gives the album a different feel from its predecessors is the set of circumstances surrounding it.

Initially, *Everything in Transit* functioned as a healing process for McMahon, who says the album is autobiographical of the past couple years of his life. Signed to Drive Thru Records straight out of high school, McMahon and Something Corporate released three albums in three years, which resulted in constant touring and little time to slow down...until now.

Shortly after recording *Everything in Transit*, McMahon, at 23 years old, was diagnosed with

Acute Lymphatic Leukemia. Despite this monumental obstacle, he opted to forgo delaying the album's release date, which coincidentally fell on the same day of his first bone marrow transplant. By complete chance, McMahon released *Everything in Transit* under the name Jack's Mannequin in homage to Jack, a friend's younger brother who also has leukemia.

What's bizarre is that al-

McMahon recorded, he sings: "I don't, don't know/What you could possibly expect/Under this condition—so/I'll wait, I'll wait/For the ambulance to come/Ambulance to come/Pick us off the floor/What did your possibly expect/Under this condition, so/Slow down."

McMahon believes that his lyrics weren't merely a coincidence. "I don't want to say the record foreshadowed that

I was going to get leukemia, but it foreshadowed that I was at a point where I needed time. ... And there's all these strange sort of references to hospitals and things, but it's a really hopeful record and I feel very hopeful," he explained.

These days, things are looking positive for Andrew McMahon. He is presently recuperating in Los Angeles with the help of friends and family, and recently founded Project Flip Flop, a nonprofit Pediatric Cancer Research organization. In the near future, he plans to resume touring with Jack's Mannequin and Something Corporate. In short, he has no intention of slowing down anytime soon, no matter what tries to stand in his way.



Courtesy of Jack'sMannequin.com

Andrew McMahon currently fights cancer, even as his new album hits shelves.

though none of the songs on the album were written or recorded before the initial diagnosis, the lyrics would suggest otherwise. On the opening track, "Holiday From Real," McMahon sings: "She thinks I'm much too thin/She asks me if I'm sick." On "Bruised," McMahon says: "She still counts the minutes/That I am not there/I swear I didn't mean for it to feel like this/Like every inch of me is bruised." On "Dark Blue," the last song

The Tambourine Man: Masked and anonymous [sort of]

Zach Blayloch
Guest Writer

Bob Dylan: No Direction Home, A Martin Scorsese Picture has been unofficially hailed as the meeting of an American icon and a cinematic genius.

The 122-minute documentary, which aired September 26th and 27th as part of PBS' American Masters series, chronicles Dylan's rise to stardom from his stoically departed upbringing in Hibbing, Minnesota to his lucky transition to cultural spokesman via the counter-culture revolution in Greenwich Village, NYC circa 1961. The second half of the film, including the bulk of rare and unreleased live footage, focuses on a charged and tumultuous 1966 UK tour, wherein Dylan's decision to go electric met with such accusations as "Judas" and "Traitor" with respect to his folk roots. The timeline ends with a motorcycle accident at the end of that year, after which Dylan went into virtual seclusion for nearly a decade.

Cultural heroes and celebrities such as Joan Baez, Allen Ginsberg, Dave Van Ronk and Pete Seeger frequent the screen throughout. Woven in with the sacred footage from Dylan's private archive is his own weathered and retrospective narra-

tive.

This brilliant installment on the life and times of the artist formerly known as Robert Zimmerman comes hot on the heels of best-selling autobiography *Chronicles: Volume I*, and deftly

holds fast to his early decision, "not to give away too easily anything that was dear to [him]," and reveals only the necessary details of his past. Any clue providing access into the core of Dylan's personal life must

take its cue from the raw footage - Dylan frustrating the media, his demeanor and delivery as a performer, and the accounts of confidants and acquaintances from years past.

The public eye remembers Scorsese from such films as *Raging Bull*, *Goodfellas*, and *The Aviator*. Aside from dramatic endeavors, Scorsese has been posited as an "avid chronicler" of popular American music. Among his ranking merits,

Scorsese served as the executive producer for PBS' miniseries *The Blues* and directed the documentary *The Last Waltz* (1978), which celebrated The

Band's farewell concert. He also functioned as the assistant director and editor of *Woodstock* (1970).

Surprisingly, Dylan's entourage and other filmmakers compiled the majority of live footage and interviews - with notables such as Allen Ginsberg (deceased 1997) - as early as 1995. Scorsese came on board to craft the project into a cohesive whole in 2001, with the bulk of the documentary's material already assembled.

As auteur, however, Scorsese must be applauded for reeling in success with such a difficult subject as the multi-faceted history of Bob Dylan and the unmasking of the master of masks. Scorsese delivers an acute, insightful, yet unpretentious and genuine documentary that shrewdly straddles the ground between reducing an American master to his basic humanness and inspiring his mythological status.

However, for the rabid enthusiast hoping to uncover the secret of how Dylan stands atop his column of air in a single sitting, *No Direction Home* proves upsetting. As a definitive and complete biography, the viewer wants eleven dollar bills and this documentary only has ten.



Courtesy of www.uni-bonn.de

A forlorn Dylan gazes past the camera, in his usual apathetic way.

nods to D.A. Pennebaker's acclaimed 1967 documentary *Don't Look Back*.

But for any devout fan of the Tambourine Man, *No Direc-*

(cover girl on *The Freewheelin' Bob Dylan*), yet somehow - in the face of a biographical expose - retains his notorious penchant for aloofness and mystery. He



Courtesy of www.community.webshots.com

Mt. Lindsay, in the Sierra Nevada mountain range poses hidden dangers and intense conditions for those daring enough to ski its daunting backcountry.

Pushing the envelope with ski tips

Johnny Thomson
Guest Writer

Southern California is a land of stark and beautiful contrasts, encompassing the barren deserts of Death Valley, endless beaches with miles of surfing, and the high-altitude alpine paradise of the Sierra Nevada Range. A breathtaking range, the Sierras rise from the lowlands of California's desert to form jagged peaks, and are a Mecca for late season backcountry skiing due to the steep, challenging terrain and its ability to hold skiable snow into late June and even July. We were going west to California to poach fresh tracks in the epic terrain of the Sierras.

Recipients of a Ritt Kellogg Memorial Fund Ben Taylor, Jason Callegari, and I were headed to the Sierra Nevada mountains of California for a 16-day back-

Our plan was to traverse the Sierra High Route, then ski south to Mt. Whitney, and finally to tour back to our starting point of the High Route, thus completing the loop. After a marathon 26-hour drive to the west end of Sequoia National Park...

country ski touring expedition. Our plan was to traverse the Sierra High Route, then ski south to Mt. Whitney, and finally to tour back to our starting point of the High Route, thus completing the loop. After a marathon 26-hour drive to the west end of Sequoia National Park

(the starting point of the High Route) we were ready to begin.

In the morning we awoke to a cloudless sky and began touring at 9:00 am. We soon shed our outer layers and were comfortably skiing in shorts and t-shirts. By the early afternoon the snow had softened to a watery slush that soaked our skins (adhesive strips of nylon that allow one to move uphill in cross-country ski fashion) and rendered them ineffective, so we made camp. The melting snow not only made touring difficult but also increased the avalanche danger because as more water is introduced into the snowpack the bonds between layers become weaker. In order to cover the necessary ground before the snow melted we woke daily at 4:30 am and were touring by 5:30, scarcely after the sunrise.

The next six days were devoted to the High Route. The remote backcountry paradise of the Sierra Nevada was our own private playground – during the seven-day tour we saw only one other person. We crossed seven passes in the process, which were often times painful to climb up but always promised a thrilling ski descent off of the back side. Reaching the top of thirteen thousand-foot Milestone Pass halfway through the tour was a highlight due to the dramatic scenery and endless 360° vistas.

The two following days after arriving at Onion Valley, the end of the High Route, were devoted to base camping. Jason and Ben cruised down 1500' couloirs on University and Independence Peaks. Following Onion Valley we headed south to Mt. Whitney, the highest peak in the Lower 48. There we set up 12,200' base camp and set out to ski Mt. Whitney. Our first day at Mt. Whitney we went on a reconnaissance mission in search of a ski-able line coming off of the massif. Unable to find a feasible route, we skied back to camp and discovered that a family of marmots had devoured more than half of our

food supply. With only three days' rations remaining, we skied around the area then were forced to ski out to the trailhead and car to get more food.

The final three days were spent base camping at picturesque South Lake. On the last day of our expedition we skied 12,227' Hurd Peak. Modest in elevation, Hurd Peak has an excess of burliness. Flanked by rock buttresses on either side, the east face of Hurd has an elegant couloir bisecting the face almost equally in two; it is a classic line combining long, continuous skiing and with steep, thrilling terrain.

After a two hour approach to the base of the couloir, we strapped our skis on our backpacks and put our crampons on our boots. Climbing up, I evaluated the terrain as steeper than I had ever skied before. Classically cool, Ben led the descent by cutting flawless telemark jump-turns. Then it was my turn and, nervously, I teetered over the edge and began turning down the maddeningly steep line gradually making my descent to the bottom. Finally, Jason cruised down the couloir naturally and finished with some of his trademark wide, arcing Giant Slalom turns at the exit. Supremely satisfied, we basked on some nearby rocks admiring the line we had just skied before cruising back to camp. I had never felt a sense of self-satisfaction and accomplishment as I did at that moment staring up at the line we just skied. It was a thrilling end to an unforgettable expedition.

Proposals for the 2006 Ritt Kellogg Fund grants are due in the Campus Activities office on January 9, 2006, the first day of half block. Learn how to apply and all about the Fund at www.rittkelloggfund.org.

Learn how to apply and all about the Fund at www.rittkelloggfund.org

Typical day for visually-impaired CC student

Will Harrington
Staff Writer

As I approach Dan, he has an inquiring look that seems to acknowledge me. "Dan?" I ask. "Yeah," he replies, "take a seat." He reaches his hand out and I take it. His yellow lab, "Ian," looks me over and starts smelling my shoes.

Dan Nelson-Kangas lives a fairly typical CC life. He works two campus jobs, occasionally writes for the newspaper, led a break out trip first block break, and heads to the hills whenever he can. But there's one thing that sets him apart: he is almost entirely blind.

He could see perfectly until he was eight years old. But from a genetic disturbance that was made worse with surgical complications, he lost all sight in his right eye and most sight in the left. "I see 20/400 in my left, so what other people see clearly from 400 feet away, I need to be 20 feet away."

At eight years old, Dan learned how much people take sight for granted. "The toughest part about losing my sight was not being able to do the simple things I loved. I couldn't ride a bike, and everyday activities suddenly posed new challenges." But he was able to live a pretty normal life at home in Denver.

"I went to public schools, took the bus everyday, and studied like any student," said Dan, who majors in History and Political Science and someday hopes to be a teacher. CC was Dan's first college choice, but some thought it might not be his best option. With some blatant resentment, he told me of a particularly pessimistic guidance counselor. "He told me to go to a community college. He didn't

"The toughest part about losing my sight was not being able to do the simple things I loved. I couldn't ride a bike, and everyday activities suddenly posed new challenges."

Dan Nelson-Kangas

think that I, as a blind person, could handle the academic rigor of a place like CC, even though I was a pretty good student in high school."

He relates this to a larger trend. "People tend to think that the blind are helpless and unable to exist as normal people." Dan refutes any such misconception by virtue of his productive day to day life. He maintains two part time jobs, one in the service

learning center, one in the disability services office; he hikes in Red Rock Canyon and Cheyenne Mountain Canyon, and keeps up with big reading loads and class work.

The fact that Dan continues



CATALYST/Jackson Solway

Dan Nelson-Kangas with seeing-eye dog, Ian.

to read is a testament both to his vigorous desire to live a normal life and to new technology designed for the blind. "It takes me about twice as long to read as a person who sees perfectly." How exactly does he read, you might wonder? He has a few ways. For reading small handouts, he can use a magnifying glass about the size of a half dollar with a little black clip that attaches overtop a normal pair of glasses.

For a longer read, he digitally scans the text and uses a computer program that displays an enlarged version on his computer monitor. At his job in the Disability Services Office, this is his main responsibility; he scans books and burns the texts onto cds for other students. If he doesn't want to use his eye at all, the same program will audibly project the words with a digital voice. The same goes for writing. As he types he can let his eye rest and listed to a voice that pronounces each letter as it is typed and the word itself every time he hits the space bar. He also gets plenty of his books on tape. This proves to be a little difficult, as he needs to plan out his courses early and order his books ahead of time, usually the summer before classes.

He demonstrated this "reading" for me. He put the digital voice on at a slow speed at first. The voice was awkward but intelligible. He then put it on his

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Ruler of the rink: Linda Alexander tells of her history on the ice

Lindsay Gillette
Staff Writer

Most students think that Linda Alexander, the manager of Honen Ice Rink, does little more than create the red tape and paper walls around IM hockey and broomball. But the time and energy she spends accommodating students is far beyond her call of duty. "Students don't seem to realize how much ice time they could use," explained Alexander, "we have even been trying to set up free lessons on public time, so that students can just get on skates and learn the basics."

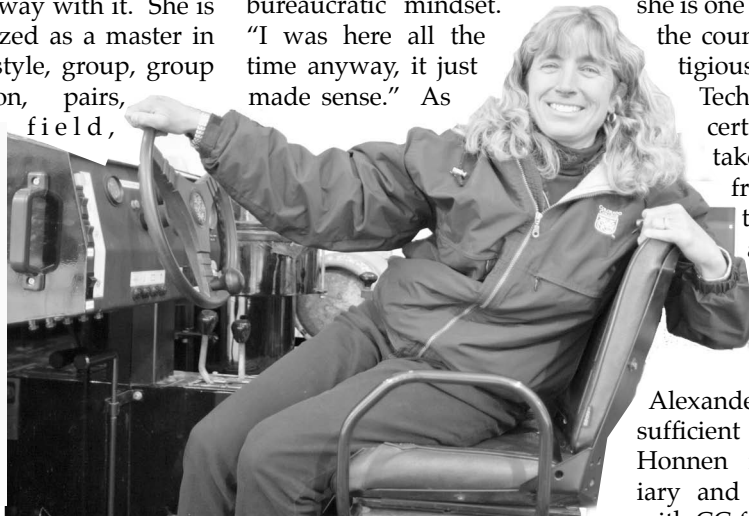
It turns out that she can teach much more than the basics. "I began figure skating at three, by the time I was 10 years old,

went all the way with it. She is now recognized as a master in figures, freestyle, group, group administration, pairs, moves in the field, and sports science and medicine for skaters. But she is not in it for the distinction or the money, "I wanted to make a difference in a child's life. Despite what a lot

of people think you don't make any money coaching." She was one of the third party renters of ice time at Honnen, using it to teach figure skating, when the college asked her to assist the Honnen staff in opening the rink and making ice.

She is a self described "rink rat" and when the manager position opened up five years ago, she did not apply for it with a

bureaucratic mindset. "I was here all the time anyway, it just made sense." As



CATALYST/Jackson Solway

Linda Alexander lounges on Honnen Ice Rink's Zamboni.

an added bonus, she found another aspect of the ice rink that she loves: "trying to lay down the perfect sheet of ice." It's a good thing that she is passionate about it because her staff devotes 17 hours each week to resurfacing.

Since she accepted the position of manager, she has invested her time into becoming the best at what she does. Now

she is one of only two women in the country to have the prestigious title of Certified Ice Technician. To earn this certification she had to take courses in basic refrigeration, ice maintenance, ice painting, and equipment operations (Zamboni).

While a part of her job is directly applicable to her training, Alexander also creates a self sufficient budget for the rink. Honnen is considered auxiliary and doesn't just survive with CC funding, or even make money for the college. "People don't realize how much it actually costs to run a facility like this." She needs budget about 10,000 dollars a month for utilities alone. So, how much does it actually cost to give ice time to the IM program?

Even with her responsibilities as manager, she still continues to touch the community through her passion for figure skating. She is classified by United States Figure Skating for

taking kids from nothing to nationals as a level four coach on a ten point scale. In addition to her private coaching, she directs the Colorado College intercollegiate figure skating club. There are 12 women on the team who compete at all levels of ability. The college team needs to raise their own money to enter into competition against other colleges and universities. Alexander said, "these girls have set their sights on competing at Denver University this year - they tell me it's on February 25th. It seems like every CC team shares the same goal of beating DU."

Alexander seems completely at ease in her environment. "I couldn't really see myself doing anything else. I think that I will be here for many more years." Her enthusiasm for her sport and her serious devotion to Honnen Ice Rink is contagious. "The best way to support the quality facility we have here is to use the services it provides." I left her promising to come out and skate soon.

Pre-school Rants: the global concerns of a local four-year old

The following is an excerpt for an interview conducted by Natalie Tate as a part of an assignment in the studio art class, Finding the Edge of Public Art, taught by Professor Jillian Conrad. The interview subject, Ajah, is a local four-year old.

Natalie Tate: What are you really good at?

Ajah: Um, I'm a great artist.

N: Yeah, I heard you like to paint. What do you paint?

A: I paint about the hurricanes. I paint the damage, and the flooding. It just makes me cry...I have some questions now. What could we do on this earth to keep the people healthy from the hurricane? We think that our churches should buy food and give it to them. But, we need to make money!

N: How are we going to make money?

A: It comes from a place that makes money. Not a bank. A place where they work... [hums]...in a music player. They listen to music while they work; while they work for people of the hurricane.

N: What music are they listening to?

A: Any kind of music they want...do you like jazz?

Calling all writers and cartoonists! The Catalyst needs you - send in your artwork, non-fiction writing, or ideas for what you would like to see in YOUR school newspaper to: catalyst@coloradocollege.edu

Partially-blind student and canine companion maneuver around campus

Continued from page 6

normal speed, the voice started speaking about four times faster and all I heard was a barrage of high pitched beeps. It was his version of speed-reading, and I was as lost as a kindergartner reading Joyce.

Another aid Dan relies on is his seeing-eye dog, Ian, that he got early last summer. "Last year my vision changed just enough, that I thought I might lose it all. So I decided to get a dog." He went to "Guiding Eyes

for the Blind" in White Plains, NY and stayed there for three weeks. They walked through the town of White Plains, and went to Manhattan to "practice in a big city and on public transportation." In his Edith Gaylord Apartment, Ian relaxes and is treated like a normal dog. But when Dan "puts on the harness, Ian knows it's time to go to work." He guides Dan when he travels, "stops at curbs and avoids obstacles." Dan would like to let all of us know that when seeing Ian on campus we

should "refrain from petting or distracting him." After all, Ian is a working dog and it's best to let him focus on his job.

Ian also assists Dan in a less visible way. Dan says that "in the past students have seemed apprehensive around me." They don't really know how to handle themselves or what etiquette they should use. But Ian has acted as a sort of liaison between Dan and the rest of the community. "Since I've gotten Ian, the community has in general been more open and approached me

with less reservation," he tells me. I look down at Ian, who looks straight back at me.

When I leave Dan and pass his roommates on the way out, I think of how typical the scenario is. He was working on his computer, his roommate's cooking pasta. Tomorrow he'll go to class like the rest of us, work his part time job, and unwind with friends. He says the blind can live a normal life. But to say his day is normal would be saying too little. To say his life is ordinary overlooks something extra.

National Coming Out Week: Highlights and goals

Chelsea Wilson
Staff Writer

"Coming Out Week is a good week for the students of campus to become more aware of one another and for that awareness to grow into interest and support for others lives - it's a week of both play and serious thought and a week which I hope will attract a wide variety of students from all aspects of campus," Meghann Ellis the QSA secretary asserted. National Coming Out Day commemorates the first march on Washington by LGBT people on October 11 each year, in an effort to support the lesbian and gay struggle for acceptance. On the Colorado College campus for the last few years, however, a week of events has been held in addition to the national celebration in order to introduce the campus to a more in depth view of LGBT concerns and gain support. This year Coming Out Week will be held October 17-21 with one event hosted each day by QSA and EQUAL.

Looking for a way to involve yourself in Coming out week? A candlelight vigil will be held in shove chapel Monday 17, which

promises to be a reflective and moving experience. Minority groups from all across campus will be represented, and the vigil will include readings about experiences from minority LGBT. Music by Natalie Tate and Devin Fry as well as dessert will then finish off the night and provide space for discussion of the evening's experiences.

Interested in the mechanics of sexual pleasure? If so then Tuesday the 18th might be the evening to get out and support Coming Out Week. This evening, which will take place in McHugh Commons, will involve discussion of the anatomy of people not restricted by the man/women construct, conversation about what constitutes good communication skills within a relationship, dialogue about masturbation along with sex toy goodie bags, and a panel of people who will demonstrate a variety of sexual positions not just limited to heterosexual couples.

Know what it means to be Transgendered or what that implies to someone who is? Tre Wentling, an individual who works at UCCS and who provides discussion on Trans, will be coming Wednesday eve-

ning to the WES room. Tre will gather questions from the audience, and discover what people would like out of the evening, as well as taking time to talk about being a Trans ally and the concerns facing people living on campus when it comes to sexuality and gender.

An ally workshop will then take place on Thursday the 20th

Coming Out Week is a chance for students on campus to show their support, learn something new, have a little fun and take part in something meaningful.

in Gaylord. This will provide an opportunity for all students on campus to gain an understanding of what it means to be an ally to the queer community and how this can be accomplished. "It's a really shocking experience, it definitely sets you on a

path of thinking and allows you new levels of understanding on what being an ally to someone means," explained Meghann of her experience with ally workshops.

Rainbow Day is Friday and a chance for campus to celebrate with color on the Worner Quad. Colorado College accapella groups will be performing and it will provide an opportunity for everyone to wear their tied-dyed shirts from National Coming Out Day October 11 or the other rainbows in their closet. Although it's the last day of this week of events, it should not be considered the last day to support LGBT students on campus, but instead a day to celebrate the successes of a week of awareness.

Coming Out Week is a chance for students on campus to show their support, learn something new, have a little fun, and take part of something meaningful. It is a week of events meant for all people and it will take place with the hope of QSA and EQUAL that many people will get involved.

For a schedule of Coming Out Week's events see the back page

Intramural injustice: The sad fate of forgotten champions

A-LEAGUE CHAMPION TEAM DIPSOUSCIOUS STRUGGLES FOR ANSWERS, PRAYS FOR CHANGE

Levi Grumman
Guest Writer

Once you're on *The Wall*, no one can take that away from you. Winning an IM championship is fantastic – and the shirts are of course sweet – but none of that means anything until your picture goes up on *The Wall*.

–Connor Hallisy, '04

On March 10, 2005, the impossible happened. A ragtag bunch of IM warriors walked onto the floor of the main gym at El Pomar determined to come away with an A-League Intramural Basketball Championship. Captained by feisty senior shooting guard Jack Simons, they called themselves Dipsoluscious.

It mattered little to Dipsoluscious that the team they were facing that day had won the past two intramural titles and had defeated them in the final of the pre-Christmas tournament just over two months earlier. It mattered less that this team had had the audacity to officially refer to themselves as *The Dynasty*.

For Dipsoluscious, this was a day of destiny, and nothing – not even a dynasty – could stand in their way. They ran *The Dynasty* out of the gym.

Indeed, this was a *team* of destiny. Made up mostly of varsity soccer players, Dipsoluscious embraced its underdog status – “Drrrr, you can't use your feet on the basketball court! Drrrrr!” – while quietly fostering a supreme confidence in their ability to overthrow *The Dynasty*. “Sure, they (*The Dynasty*) underestimated us,” says senior small forward Brian Tafel. “But everyone underestimated us. We thought it was ridiculous, of course. We knew how good we were, knew we were gonna win it. We let them believe what they wanted to believe – what they needed to believe – and then we just stomped them.”

And that was that. Destiny, it seemed, had played out perfectly for Dipsoluscious. After the game, IM director Chris Starr handed out t-shirts and took several team photos. That night the boys slept sweetly – perhaps sweeter than ever – with the knowledge that they had overcome the odds and achieved their dreams. They won the game and received their championship t-shirts. Only one thing – the sweetest thing – remained: their picture would be placed on the wall on the mid-level of El Pomar next to the pictures of all the IM champions of the past.

Starr, they knew, typically doesn't get around to hanging the spring's IM champion photos until the next year. As they left campus for the summer, the boys said their goodbyes and promised to meet under their picture in the fall so that they might revel, together, in the glory of a sublime moment immortalized.

This meeting has yet to take place.

As a number of Dipsoluscious' players are also soccer

players, many of them returned to campus in mid-August for training camp. Beale Tejada and Grant Armour made a bee-line for the wall.

“We were shocked,” recalls Tejada. “We expected to see ourselves up there amongst the champions. But nothing! I was livid.”

Armour reacted in a characteristically calmer fashion. “I'd hoped our picture would be up,” he says. “But I thought

running up insulting scores on lesser opponents. But it wasn't just the outrageous scores. Often, they would taunt the opposition, sometimes viciously. Simons often called on his favorite and most *ludacris* taunting routine after hitting a demoralizing three-pointer or making a flashy pass that led to an easy lay-up. On his way down to the defensive end of the court he would shout, “Too many rookies!” to which his teammates on

come out of her mouth! She was like a different person out there! As I recall, she averaged more ejections than hits.”

So it seems unlikely that Starr would condemn a team whose habits were so similar to her own.

This theory is damaged further by Starr's recent record of picture placement. In dismay, many of the members of Dipsoluscious point to the fact that Starr didn't seem to hesitate to

overthrow *The Dynasty* and to get our picture up on that wall. We want only what we deserve, and we will not let this issue rest until justice is carried out.”

I recently visited *The Wall* with Simons. “I still check it every day on my way down to the locker room,” he told me. “I just know that one of these days I'll come around the corner and it'll be there. Then, whatever. I could drop dead on the spot and die happy. I just want to see it once, and I want other people to see it so that they know that what we did was real and that it mattered.”

As we stood there in the immense shadow of all the great IM champions who came before, I saw tears start to well up in Simons's eyes. “These people,” he started, choking back tears, “all these people can come back here 20, 40, 80 years from now with their sons and daughters and grandchildren and they can point to their picture and say, ‘That's me there, with *all that hair!* I was a champion, see.’ That is what this is all about! Can't you see! I want that!”

And at that moment I really did see. Sure, Dipsoluscious wasn't the most sportsmanlike team in A-League intramural basketball, but, at least for one winter, they certainly were the

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Back Row: (left to right) Ryan Jaramillo, Tim Maguire, Ben Steiner, Zack Rubin, Brian Tafel, John Keck Front Row: Jordan Falk, Brian Petta, Beale “Sweetness” Tejada, Jack Simons, Jedd Hart, Alex Aguirre, Grant Armour

that maybe because the actual school year hadn't started yet she (Starr) was still working on getting them up. I had faith in Chris.”

And so they waited. And waited. And waited.

Finally, the rest of the students returned and still their picture wasn't on display.

“I made a point to check the wall every day on my way down to the locker room,” says Jack Simons. “And every day, the same thing: nothing! I was dejected, daily. You remember that sequence in ‘Rudy’ where he keeps checking the roster on game day and his name is never on there and it's really, really sad? That's how I felt. Only Rudy's day finally came, ya know. I'm still wondering when our day will come, if ever.”

And Simons has good reason to doubt that Dipsoluscious' day will come. *The Catalyst* has learned from an anonymous source inside the IM department that the fact that the championship photo has been left off *The Wall* is no accident.

“She (Starr) has it out for them,” says our source, who feared his life and the safety of his family might be put in jeopardy if he were to allow his name to be published. “I don't know what it is – what they did or what this means – but I do know this: Chris Starr does not want Dipsoluscious on *her* wall.”

Rumors abound as to why Starr “has it out” for the team. The most popular theory has to do with the team's image. Dipsoluscious was known for

the bench would respond, “Not enough pros!”

Sophomore forward Jon Keck has heard this theory, but he's not buying it. “I dunno,” he says. “I mean, yeah, Jack led the league in technical fouls and maybe we weren't always the most sportsmanlike team, but come on, we're kids! We may have been foolish at times, but we worked damn hard for that championship. Chris knows that.”

The Catalyst did its homework and found that this theory in fact doesn't hold much water. Though Jack Simons did lead the A-League in technical fouls (he averaged nearly one a game) and Dipsoluscious tended to run up scores on already-vanquished opponents, we found

“We want only what we deserve, and we will not let this issue rest until justice is carried out.”

Ben Steiner

nothing to indicate that such behavior would lead Starr to take such drastic disciplinary measures.

In fact, according to Jesse Kreger, a local butcher who played with Starr on a city league softball team in the late '90s, Starr herself isn't much of a sportswoman. “Oh, she was hilarious,” he remembers. “Never agreed with a single call the ump made, even if it was in our favor! The insults that would

hang the picture of their championship-winning kickball team from last year. “Most of us were on that team, too,” notes Tafel. “We did the same ridiculous things on the kickball field that we did on the basketball court. In fact, we were probably worse because we *really killed* everyone in kickball, and we of course let them know about it. But that picture's on the wall and the basketball one isn't. I'm mystified.”

For whatever reason, Dipsoluscious' picture remains noticeably absent from *The Wall* of Champions. Hoping to put an end to all the speculation, *The Catalyst* has contacted Starr with interview requests on several occasions, and each time she has declined. There are those who suggest that we shouldn't question Starr's decisionmaking. “She's been here for so long,” they say. “She deserves the benefit of the doubt.” But if ever there were a case of incriminating silence....

The fact remains, however: until she speaks we cannot know. Until we hear it from her, we'll never know why Dipsoluscious' picture has been withheld from *The Wall*. In the meantime, we can only continue to speculate and the boys from that magical team can only wait. And wait. And wait.

You might think they would have lost hope by now – if so, you're wrong. “You don't go on a journey like Dipsoluscious went on last winter and then just forget about it,” says sophomore forward Ben Steiner. “We did what we needed to do to

SCOREBOARD

Men's Soccer

10/8
UCCS 1
Tigers (6-5) 3

10/12
Colorado Christian 0
Tigers (7-5) 2

Football

10/8
Occidental College 34
Tigers (1-4) 10

Women's Soccer

10/7
Texas Tech 0
Tigers (7-4-3) 1

Volleyball

10/8
La Grange College 0
Tigers (16-3) 3

10/8
Cal State East Bay 3
Tigers (16-4) 0

Hockey

10/7
Union College 1
Tigers (1-0) 6

10/8
University of Maine 2
Tigers (2-0) 3
(OT)

Volleyball: Unrecognized but fantastic Tigers storm to an impressive 16-4 overall record

Leah Zipperstein
Guest Writer

Volleyball is a sport like any other. It combines, speed, communication, control, power, and above all else strategy. One girl can help, but six make the difference. After spending some time at the women's volleyball practice, I gained a greater understanding of this demanding sport. Being a collegiate athlete, whether it is DI or DIII, requires a lot more responsibility than high school sports.

Meryn Grant, a transfer student from McGill University, explains that college athletics take "more commitment, self-discipline, and motivation." The pressure is on the individual to rise to the occasion and come out to play every day. Meryn is from Calgary, Alberta and started out as a hockey player, but after breaking her neck her parents forced her to choose a new sport.

Luckily for us she chose volleyball. She now plays setter for the CC team, a position she deems similar to the role of a quarterback in football. She leads the team on the court "calling plays and different sets." Unfortunately, Meryn is suffering from a knee injury

IM INJUSTICE

Continued from page 8

best. Simons's reaction to The Wall told me so much. A senior whose body is already beginning to fail, he's understandably terrified that his season with Dipsoluscious was his last. All he wants, it seems, is proof of what he once was, what he once could do.

As we left The Wall that day, Simons looked remarkably calm. I asked him how he could carry himself so after such an emotional episode. "I just realized, just now," he said. "It's out of my hands. It's out of our hands. All we can do now is pray. Pray that Chris Starr has a change of heart, pray that she puts our picture up. I long for the day... but I will waste no more tears lamenting the decisions of that hopeless woman!"

We said goodbye then - he headed back to his home on Cache La Poudre, I returned to my room in Loomis. As he walked away I remember wondering to myself: *How many Jack Simonses are there out there? For every recognized winner, how many forgotten IM champions?* Having just seen how much having a picture on The Wall means to a true IM athlete, I grew intensely sad as this thought hit me. So sad, in fact, that, when I got home I immediately starting writing this article. I had to try to make a difference...

Simons is right, it is out of his hands. Here's hoping it's not out of mine, and here's to Dipsoluscious, a truly beautiful team. May their picture some day find its way to The Wall.

right now but she should be back on the court for their next game this week.

Because volleyball is such a challenging sport, injuries are very common. Volleyball players tend to hurt their ankles, knees, shoulders, and can very easily break their fingers. The team suffered a devastating blow when they lost senior Sarah Morrill to a knee injury. According to head coach Rick Swan she was on her way to an "All American season, setting a new school record for 39 kills in one game in her position as out-

"I came to their practice for the last half hour and in that time I saw people lay out for the ball at least twenty times."

side hitter."

This sport must be tough if they use the word "kill" as a technical term, and believe me it is. I came to their practice for the last half hour and in that time I saw people lay out for the ball at least twenty times. They dive hard and dig it out with determination, in the hope that one extra hit will be enough to set the tone for victory. There is no giving up because that ball is always another chance to get it right.

CC Volleyball has established

a "winning program, receiving 7 straight NCAA berths," says Coach Rick Swan. Furthermore, he states that the girls "have set high expectations for themselves with the goal this year to win the West Region Division." They will need some of the younger players to step up and contribute, but with a 16-4 record things are looking in their favor.

I still don't completely understand the game of volleyball, but I do have a foot in the door. It is a high energy sport that takes total concentration on the parts of the players. They are definitely athletes.

And for those of you who wonder about the tight short shorts, no worries—I asked. Apparently, "they need tight uniforms so they don't get caught in the net. Also it helps with their agility on court and their ability to slide on the floor," Meryn Grant explains. So there you have it, but that still doesn't explain why they are so short. Hmm?

Come to a game.



Upcoming events

Women's Soccer Bye

Football
at Huntingdon College, October 15th
1pm

Men's Soccer
vs. Concordia College, October 15th, 1 pm,
Stewart Field
vs. Virginia Wesleyan College, October 16th
10:30 am, Stewart Field

Volleyball
vs. Aurora University, October 14th, 3 pm
vs. Aurora University, October 15th, Noon

Hockey
vs. Ohia State University, October 14th,
7:37 pm
vs. Ohia State University, October 15th
7:07 pm

X-Country
at Oklahoma Christian University
Invitational
October 21st, 4 pm

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ENERGY DRINK

Women's Club Soccer plays hard

Hailey Eck
Guest Writer

All work and no play is a difficult way to live one's life at any age, but especially when you're a college student. That's why a group of about twenty-four Colorado College ladies have come together to pursue and share a common passion - soccer.

On Tuesday and Thursdays you may catch these motivated women kicking the ball around on Washburn Field. On Wednesday you may see them racing around the track for conditioning workouts. On Saturdays and Sundays you may find yourself wondering just where the heck they are, as they are often traveling on the weekends, competing against other College Club teams in Fort Collins, Boulder, Greeley, and Denver.

The captains, Erin Crossey, Tessa Dawson and Maggie Fiel lead the team both on and off the field. Without an official coach, these three amazing ladies schedule all the Club Team's games, reserve referees, organize practices, and even do the line-up. It's a lot of work, but it's worth it, and the captains have received some assistance this fall from super sophomore, Lucy, who has stepped up to help organize and train the Women's Club Team.

In September, the captain's good management and high connections landed the CC Women's Club Soccer Team a spot in the 1st Annual Univer-

sity of Colorado Tournament. About ten schools were there from Colorado and surrounding states. While competition was fierce, the Lady Tigers earned a solid win against the "green" CSU team (they have multiple teams, something CC may strive for in the future). Only thirteen CC players made it to the game against CSU due to the end of the Block cram—and Kate Schwartz's birthday party Saturday night—but the thirteen players who were there make me believe their Wednesday conditioning practices really pay off! Never have I ever seen such determination as I did that Sunday morning.

"Cool stuff wins games," captain Maggie was heard confidently saying after the game. What that means, I'm not exactly sure, but it seems like the Women's Club team is a bunch of cool college students who come together for the sake of soccer. They play hard on the soccer field - whether it's at Washburn, Autry, or in the middle of nowhere. They have fun together off the field, too, especially when there are '80s tunes blasting and Frisbees to be thrown!

Catch their next home game this Sunday, October 16th against CSU on Washburn Field.

Editors' Note:
After another perfect weekend, the X-Factor extended his winning streak to seven games.

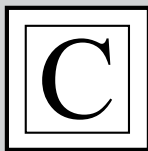
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The intelligent design debate: *not* a harmless war of words

Liza Murray
Staff Writer

It has been over 150 years since Charles Darwin introduced the theory of evolution and still today, in what is supposed to be one of the most developed countries in the world, the debate over whether or not it is a valid theory is still raging. The battle has now taken the form of whether or not the 'theory' of intelligent design should be incorporated into biology curriculums, and at the heart of the debate is still the attempt to discredit evolution in any way possible.

Individuals who support intelligent design try to frame their argument as a push for academic freedom, but in reality, the debate reflects the battle over how much we will allow religious beliefs to influence scientific education.

Intelligent design, judged by the standards of the scientific method, is not science. As much as someone wants to say that 'irreducible complexity' is a testable characteristic that supports the theory, it is simply not true.

Evolution has withstood the critique that random mutations could not possibly lead to the diversity of species we have today, and is constantly gaining more credibility with the mapping of the human genome. Evolution is one of the most well supported theories in any scientific discipline. This debate is truly about individuals who want to believe in the story of creation, and their attempt to find some way to invalidate the evolution theory that questions

their religious beliefs.

The dispute over the degree of religious influence in the United States is occurring in several fields other than education, but this realm of the conflict is unique and important in many ways. The battle over the school system, and especially the debate over evolution, pits

It is a frightening thought that religious values have the potential to influence and compromise an educational discipline.

science against religion in a way that could have a great effect on the discipline of science in our country. Science is defined by a specific method involving gathering data, forming hypotheses, testing a hypothesis and coming to a conclusion.

If intelligent design is recognized in science classes as a legitimate theory, the definition of science itself must be modified. This theory was not developed based on the scientific method. There are no legitimate tests that can reveal whether or not there is an intelligent designer, and more importantly, there is no evidence that could potentially disprove the theory. Science plays no role in intelligent design and students who are taught intelligent design in biology classes will inevitably understand science in a distinctly different way than it has been understood in the past.

Honestly, it is a frightening thought that religious values

have the potential to influence and compromise an educational discipline. As someone who values the scientific mode of thinking, I do not want to see it modified. At this point, though, I have to remind myself that I have only been alive for 21 years, and this country has gone through periods of religious domination before. In fact, the theory of evolution has been in a much more precarious situation than it is today.

In the 1920s there was the Scopes Trial, known as the infamous "monkey trial" in which prosecutors attempted to strike down a law that made it illegal to teach evolution in Tennessee. The trial is most widely known for the humiliation of the fundamentalist Christian defense lawyer, William Jennings Bryan and so it is often called a victory for scientific thinkers and evolutionists, but this is not the case by any means.

After the trial, there was actually a decrease in the number of classrooms that taught evolution. Textbooks that mentioned the theory were not purchased and thus many major textbook publishers simply took it out of the books.

From the 1930s to the 1960s biology classes were void of evolution. This is extremely significant considering evolution is often referred to as the cornerstone of biology. Without evolution, students were not learning proper science. Religion had a strong hold on scientific education for a period of 30 years. Then came the Cold War. With so much religion and so little

science in our education system, the United States happened to fall behind the rest of the world's scientific advancements and we had some catching up to do. Money was poured into science programs, and publishers put evolution back into textbooks. The thing about science is, regardless of what religious fundamentalists *want* it to be, there is a universal definition by which everyone else across the globe abides.

If intelligent design gets into science classes, students will not receive proper educations, but I know that our country would not let that happen for long. If conservative Christian morality starts to guide our education system, the country will be left in the dust by the rest of the world.

Just because we don't want to have stem cell research or evolution in classrooms does not mean that it will go away. Other countries will continue to develop their scientific programs, and we will be forced to *purchase* new technologies instead of create them ourselves.

Fundamentalists might think that their religious views are more important than scientific education, but I believe that they will be singing a different tune when we are forced to look to the rest of the world for the most recent medical, technological and nuclear advancements. Intelligent design and religious morals are sneaking into science classes, but even if they gain some ground, I have the feeling that evolution and science will ultimately prevail.

Serving CC: College staff as vital to institutional health as faculty

Josh Gewirtz
Staff Writer

"Number forty-two!" bellows out from behind the marble counter.

"What type of spread would you like with your pita?" asks an employee with a thick Haitian accent?

"Hummus please," a student answers.

The employee responds with "No problem" and then hands out a number.

Another employee, clad in a red shirt, wrestles sherbet from a large tub to make a smoothie.

A different employee off to the left fills bins with spoons, forks and knives while yet another worker quickly wipes down tables and cups little bits

of salad, onions and renegade beans into his hand and discards them. He rushes back to the counter to deliver a pizza to number sixty-eight.

"Sixty-seven still needs a cup of soup and number forty-five still hasn't gotten their smoothie!"

"I got it!" beams from the back of a kitchen that no one facing the front of the marble counter can see.

The setting is Herb n' Farm and unfortunately, the descrip-

If this institution is for equality, then we had best start showing it in our own hallways . . . before we start on the rest of the world.

tion above includes nothing more than *employees* and *numbers*; there are no names, only classifications and numbers.

Imagine if the class you just came back from had the same sort of tone. Your professors would be nothing more than 'employees' of the school *servicing* you information. They would have no names, only purposes. Thankfully, because everyone reading this is a progressive student, administrator or individual with a relationship to this college can change the disturbing description above.

Every employee of this col-

lege serves a purpose vital to the effective functionality of this institution. The dishwasher behind the mysterious wall where students place their dishes in Rastall is as important to Colorado College continuing as the acclaimed publishing political science professor who you just heard speak about American Liberalism.

In other words, the 'Liberal Arts Tradition' cannot be taught at this college if the dishes of Rastall suddenly stop being cleaned. If you think it can, take a stroll down a dorm room hall on a Saturday morning and then do the same thing later that afternoon. The puke, beer bottles and fecal matter have disappeared and we, as students, now have a nice environment in which to study.

Imagine, for a second, if dorms were only cleaned maybe two times a week, instead of every day. Could you really study (or want to live) in a place filled with trash?

So next time you get a burrito, or see an employee of this college doing the same work, in terms of importance, as a professor, take the time out to get to know them. You might meet an employee who is financially independent and supporting himself at 18. You might meet an immigrant from Haiti, Poland or Russia who could teach you about a different culture, or give you a first hand account of

what it was really like to live in Eastern Europe when the Wall came down. Or you could just have someone to say hello to on a routine basis.

I am not petitioning that every student go out and become "best buds" with every employee of the college, simply try to know a few names and learn a few things from people you otherwise might not have met (or noticed). Who knows, you might learn more than you just did from 9-12. And if an employee seems standoffish or overly busy, don't worry about it; they are human and dealing with the daily stresses of life.

Colorado College does not function simply from the PhD's that you hear speak day in and day out. It operates because an entire community made up of maintenance persons, mechanics, electricians, food service personnel, professors and students respect and believe in this special place. If this institution is for equality, then we had best start showing it in our own hallways, dorm-rooms and cafeterias before we start on the rest of the world. If we do not show employees of this college the respect they deserve, than this so-called liberal institution, filled with progressive political ideologies and environmental activists is nothing more than a façade: a place in which people preach but don't practice.

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WE WANT YOUR OPINIONS!

But first ... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

E-MAIL:
 catalyst@coloradocollege.edu

DEADLINE:
 Letters are due by Wednesday at 6 p.m.

A request for aid: an appeal to the international community from Guatemala

The following letter originally appeared as an email sent to college acquaintances of the author, a 2005 alumnus. Its message and implied audience, however, warrants the attention of the entire Colorado College population.

To the Colorado College Community, I wish I could report good news from Guatemala as I have been blessed with the opportunity to do a Watson Fellowship here, but unfortunately that is not the case. I can report that I am safe, due largely to the efforts and support of the Watson Fellowship itself, but that the situation in some parts

of the country is so devastating it's hard to put into words. I happened to live in Panajachel, Guatemala, less than ten minutes away from areas where entire villages have been buried, and the death toll will likely be in the thousands.

I was recently evacuated from the area, but those who have been left behind face nothing but more hardship and death if nothing is done. But what may be more horrific than the initial death toll itself, is the lack of international response or recognition. More people will die here than died during the devasta-

tion of Hurricane Katrina, but the world does not seem to care. There is no international help. The United Nations is not here, and the United States recently pledged \$100,000 in household items for people who have no homes.

My close friends have lost everything, and many main roads to small villages have been cut off, leaving many people including myself as of yesterday, with dwindling supplies of food and water, and without any guarantee of help arriving anytime soon. Many of you have probably heard about the initial

deaths from the mudslides, but few, especially with the latest devastation that is currently passing with the earthquake in South East Asia, will hear about tens and thousands of people without homes or access to food and clean water. Hundreds or thousands more in Guatemala may die merely because of disease. This is a tragedy, but the world does not seem to care. In few words, Guatemala has been forgotten.

Thus I write this email for the power of word is all I have right now to help these people besides carrying bags of food, and

helping dam overflowing rivers. I appeal to you all to write senators, congressmen, forward this email to others, whatever it takes so that the word may spread. As I said before, I was recently evacuated and am safe, but if something is not done on an international level this will become another forgotten tragedy, and an "incident" written off as another disaster in a country where everyone is poor, and not important.

With love,
Tafari Lumumba

A shrewd president draws on the (increasingly) important place of image in politics

Omer Bar-Or and
Blair Woodbury
Staff Writers

Liberals call him stupid. Conservatives call him a model Christian. But just who is George W. Bush?

The president is nobody's fool. He may not be an accomplished economist (although he does hold an M.B.A. from Harvard) and he may have graduated college with a disappointing 2.35 G.P.A. (from Yale), but Bush exemplifies political intelligence. He has surrounded himself with an extremely well connected, wealthy, politically-adept staff. He has repeatedly demonstrated social intelligence as well, a trait epitomized by his

ability to win over his press entourage during the 2000 election campaign (Alexandra Pelosi expands upon this topic at length in her documentary "Journeys with George"). His SAT scores were well above average, and his I.Q. was estimated to be 120 (based upon an Air Force Officer Qualifying Test).

Even his "everyday Texan" accent serves as evidence of intelligent foresight: a man born in Connecticut and sent to private schools on the East Coast for most of his education would only have a southern drawl if it served his political purposes. His accent became much less noticeable after the 2004 presidential election, according to a Wall Street Journal report. In the

2004 presidential debates, he stuttered before claiming that he was "just like normal folks" – the diction was deliberate.

George W. Bush does not belong to any religious congregation. While he may spend some Sunday mornings with a chaplain during brief stays at Camp David, he does not regularly attend any church in Washington, D.C. In fact, the president who said, "I believe that God wants me to be president" attends church less frequently than the president who said, "I did not have sexual relations with that woman."

This family man may not be the perfect father that his conservative base believes him to be. Bush's daughters have fol-

lowed in his footsteps, brushing with the law for alcohol-related offences. Barbara tried to use a fake ID to buy alcohol in a bar in New Haven in 2000, and Jenna was cited for underage drinking in a bar in Austin in April 2001. Both of the twins received citations for alcohol related offences in May 2001. But at least their driver's licenses were not suspended after being arrested for driving under the influence, like their father's was in 1976.

George W. Bush ran for president as a "compassionate conservative" and an ordinary American, but upon closer look, we see that these issues are not as apparent as they first seem. Although certain aspects of his life are emphasized to highlight

his compassion and family values, we often ignore or don't see the man when his compassionate face is not on: when he interrupts his wife on "The Today Show," when he mocks a reporter's (Alexandra Pelosi) fashion sense because he is angry with her.

Because personality has become more important in recent elections, it is interesting to see which personality is accepted and which personality is ignored by the public. It's terrifying that personality even plays a role in elections, where real issues should dominate, especially when those perceived personalities are transparent facades.

"Peace Happens" and "One Love": Leftist political slogans lack depth and compromise the causes they promote

Jedd Hart
Staff Writer

Colorado College may be the only place where I am considered to be even slightly conservative. This is due to the fact that much of our school is absorbed with what I view as blind liberalism, that is, liberalism for liberalism's sake; or, the uninformed adherence to every portion of liberal doctrine. The worst facet of this liberalism is the wholesale subscription to vague slogans and liberal ideologies. Case in point, two phrases that are fairly prevalent among CC's more liberal (or "heady") population: "One Love" and "Peace Happens."

"One love" is a pleasant notion; I won't pretend to deny that. However, it is a misguided and naïve ideal. A person should not harbor the same feelings toward all of humanity; this in itself is inhuman if true, and otherwise a blatant lie. How is it possible, or even worthwhile for that matter, to love all people equally? What about one's family? Don't they merit a higher level of love, respect and veneration than the person one meets on the street or at a bar? And what of friends? I find it to be rather pointless to seek the friendship of a person who subscribes to the notion of "one

love". Why be friends if there is no sentiment that will separate you, as a friend, from the general population in the heart and mind of these "one love-rs"? It seems contradictory to the human condition.

Even more upsetting is the large number of "Peace Happens" t-shirts around campus. The statement is couched in absurdity. Peace does not simply "happen," it must be worked for tirelessly, and sometimes even fought for at the cost of human lives. If peace simply "happened," then the pre-World War

that no meaningful civilization has made it two generations without war. To move a step further is imperative for people to understand the horrors of war and to honestly desire peace.

Instead of assuming that "peace happens" we should realize that for peace to happen, we all must work for it. This "working for it" does not mean sitting around in drum-circles smoking patchouli and thinking about how much third-world countries are suffering, it often-times means resorting to arms to preserve that peace.

In short, do not get caught up in the simple, and sometimes attractive rhetoric of liberal thought. If you desire change, work for it, but realize that this work will achieve nothing if not done from within the existing political framework; outsiders are seldom, if ever, listened to. Do not seek, in vain, to change the system from the outside, you do not have the power. Instead focus on those small steps we can make by working with, and within, our societal systems. And remember, blanket statements of ideals often lose validity upon closer inspection; in effect, the evils of the liberal system will shine through those statements as boldly as those evils which liberals seek to destroy.

The evils of the liberal
system will shine
through [these] . . .
statements as
boldly as those evils
which liberals seek
to destroy.

If appeasement of the German fascist regime would never have developed into the massive debacle that it became. The truth of the matter is that war happens, and it is not pretty. It is easy to slip into combat. Proof of the inherent warlike nature of humanity is not even necessary; one must only look at the fact

Dear Editor,

October is national Domestic Violence Awareness Month (DVAM). The intent of DVAM is to draw attention to the scope and impact of domestic violence in our society, to connect those who are working to end violence, and to renew our commitment as a nation and a community to prevent this crime and respond effectively to those affected by it. By the time this letter reaches publication, I hope that all members of our community have had the opportunity to see the Silent Witness in Worner who tells her tragic story of domestic violence. She is a powerful reminder of the terrible impact this violence often has on individuals, families, and communities.

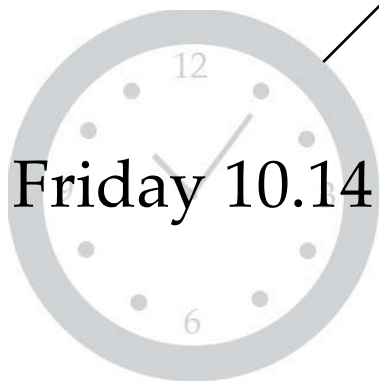
According to the National Violence Against Women Survey (2000), one out of four U.S. women and one out of fourteen men have been physically assaulted or raped by an intimate partner. Approximately one third of women who are murdered each year are killed by their current or former husband or partner. Women ages 20 to 29 years are at greatest risk of being killed by an intimate partner. Although intimate partner violence is typically associated with heterosexual relationships, individuals in same sex intimate relationships are also at risk. Approximately 11% of women in same sex relationships and 30% of women in opposite sex relationships report being raped, physically assaulted, or stalked by their

partners. Approximately 15% of men in same sex relationships and 7% of men in opposite sex relationships report having experienced violence at the hands of their partner.

Domestic/intimate partner violence takes many forms: physical, sexual, psychological, emotional and economic. As a community, we must become better at recognizing the signs of this violence and stepping forward to stop it. Throughout the month of October, I hope that all CC students, faculty and staff will look for information about domestic/intimate partner violence on bulletin boards and tables in Worner, come to the screening of "Terror at Home: Domestic Violence in America" on October 19, engage in discussions about the effectiveness of our response and prevention activities up to this point, offer support to survivors of violence, and think about and look for ways that we can all take responsibility for prevention activities around this issue.

Anyone who needs assistance or wants to learn more about intimate partner violence and the services available in our community can contact Heather Horton, the Colorado College Sexual Assault Response Coordinator, in 219 Worner, x 8101, or hhorton@coloradocollege.edu. Assistance is also available through the VAT (321-0828), the Boettcher Counseling Center (x 6384), and TESSA (633-1462).

- Heather L. Horton, Ph.D.



Potluck 8:00pm
The Synergy House hosts a fall potluck in their east campus residence. Bring a dish to share with "good people, good food, and good conversation."

Friday 10.14

Game Night 9:00pm
Other Choices hosts a game night in their house (Tenney). Bring your friends to show off your Scrabble and Monopoly skills.



Saturday 10.15

Fight Club Outside 6:30pm
Film Series presents a special screening of this Brad Pitt and Edward Norton new classic in the CC Inn parking lot. Also showing Friday in Worner.

India Lecture 7:30pm
The President's Office presents New Delhi professor Kunal Chakrabarti speaking on "History Writing and the Crisis of Faith in Contemporary India" in Gates, Palmer.



Monday 10.17

Candlelight Vigil 9:00pm
Coming Out Week hosts a vigil to remember the struggles...as queer, as minorities, as people" in Shove. Followed by live student music and dessert.

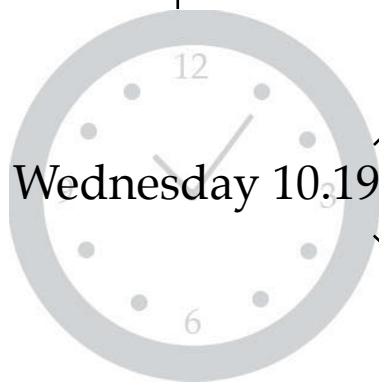
Organ Concert 7:30pm
The Distinguished Organist series and the Chaplain's office present organist Casey Cantwell performing on the historic Shove Chapel organ.



Tuesday 10.18

GoodSex 7:00pm
The GoodSex series presents "The Mechanics of Pleasure" discussion and presentation in McHugh Commons. "How do you have sex?"

Flu Vaccine 11:00am-7:00pm
Campus holds the Flu Vaccine Clinic in Worner Center. Vaccines available to all students, faculty, staff, and their families. \$20 cash, check, or Gold Card.



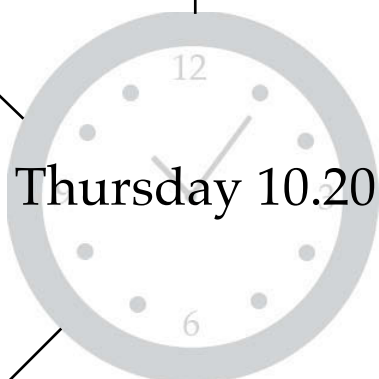
Wednesday 10.19

Physics Lecture 7:30pm
The Physics department presents Shane L. Larsen speaking on "Listening For Monsters in the Cosmic Sea: Black Holes and Einstein's Astrophysical Legacy" in Packard Hall.

Terror at Home 7:00pm
The Women's Studies department present Mary Ann DeLeo screening her film, followed by discussion. Presented as part of Domestic Violence Awareness month in Bemis Hall.

Former Senator's Lecture 7:00pm
The William Javonovich Lecture in Public Affairs presents former 14-year US Senator George Mitchell speaking on "America's Role in the World" in Shove Chapel.

Poetry Reading 7:00pm
The Visiting Writers Series presents poet Mark Jarman reading from his books on "religious imagination" including *To The Green Man* in McHugh Commons.



Thursday 10.20

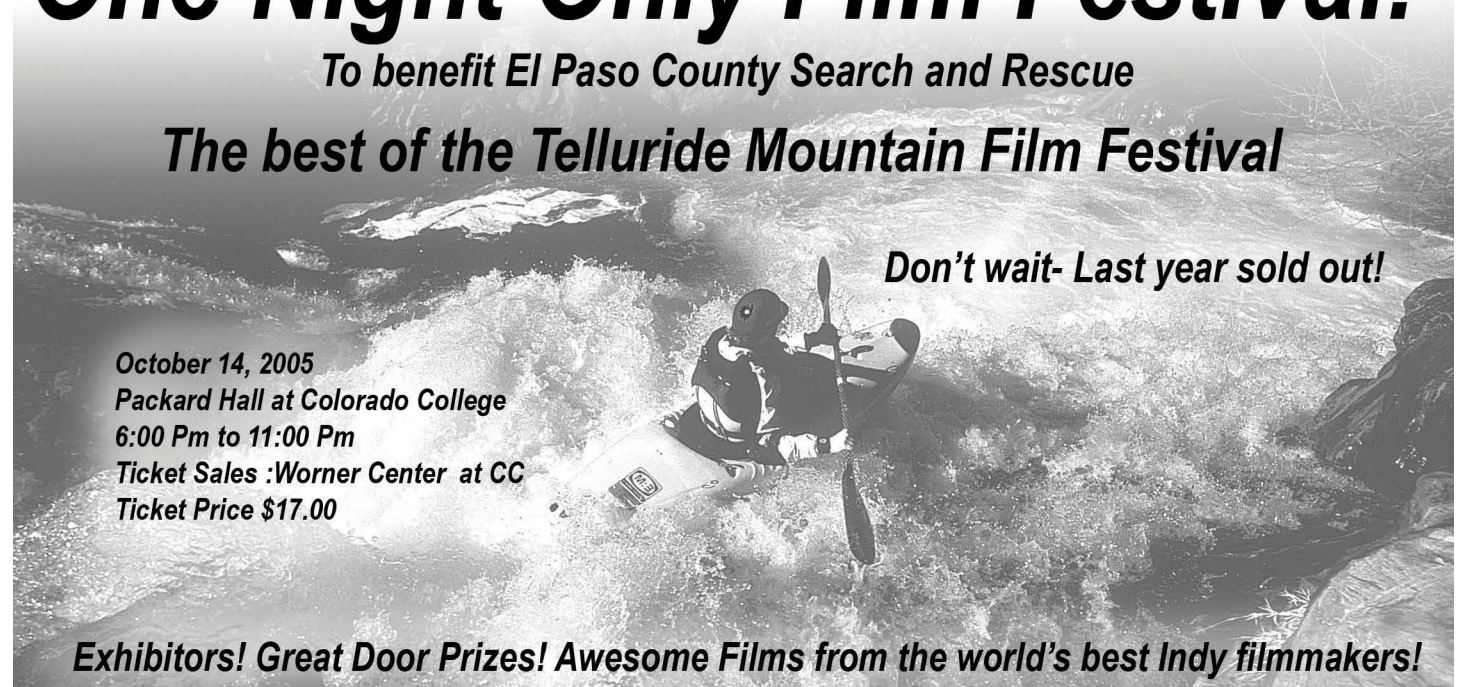
Ally Workshop 7:00pm
Coming Out Week presents a workshop on "Learning To Be A Straight Ally" in Benji's.

One Night Only Film Festival!

To benefit El Paso County Search and Rescue

The best of the Telluride Mountain Film Festival

Don't wait- Last year sold out!



October 14, 2005
Packard Hall at Colorado College
6:00 Pm to 11:00 Pm
Ticket Sales :Worner Center at CC
Ticket Price \$17.00

Exhibitors! Great Door Prizes! Awesome Films from the world's best Indy filmmakers!