

## Energy in the East

*Students anticipate half-block trip to India, promote renewable energy outlets, teach sustainability*

Jessica Malisow  
*Staff Writer*

It is Wednesday afternoon, and the offices of both Luke Terra and Bruce Coriell are empty. They are in a meeting with ten CC students, planning the execution of a half-block trip to a Tibetan refugee village in Tenzingang, India.

Tessa created CC's first international service-based program last year with the following mission: "International Exchange, a program of the Center for Service and Learning, partnering with the Nepal-based Himalayan Light Foundation, offers CC students the opportunity to travel, learn and live in the community in South Asia while installing and training community members to maintain a solar electric lighting system."

This group of students will install one or two solar powered units through which residents of this Indian village will be able to charge car batteries used to power LED lights in their homes.

Program participants have been investing enormous amounts of time for the past months in order to bring their project to fruition. Students and leaders meet two hours every week for orientation. During this time, they discuss the culture and religion of the Tibetan village as well as fundraising tactics to assist the program. Orientation is also a place to learn the technicalities of solar electricity, share relevant reading materials, and practice Hindi. The group will spend first block break at the Ashram in Crestone to expose themselves to the culture and tradition of India.

All funding is coming from grants and donations, which creates added pressure for success. Every student must raise \$2,500 in order to participate - this money covers airfare, in-country travel, lodging and food.

Students aimed to raise \$1,500 individually over the summer through tactics such as campaign letters to family and friends, grant proposals to Delta Airlines and The Whole Foods Corporation, and the courting of rotary clubs. The group is

currently \$10,000 dollars shy of its collective goal of \$25,000 dollars, and is in the process of writing grant proposals to the Woman's Educational Society and the McHough Leadership Fund.

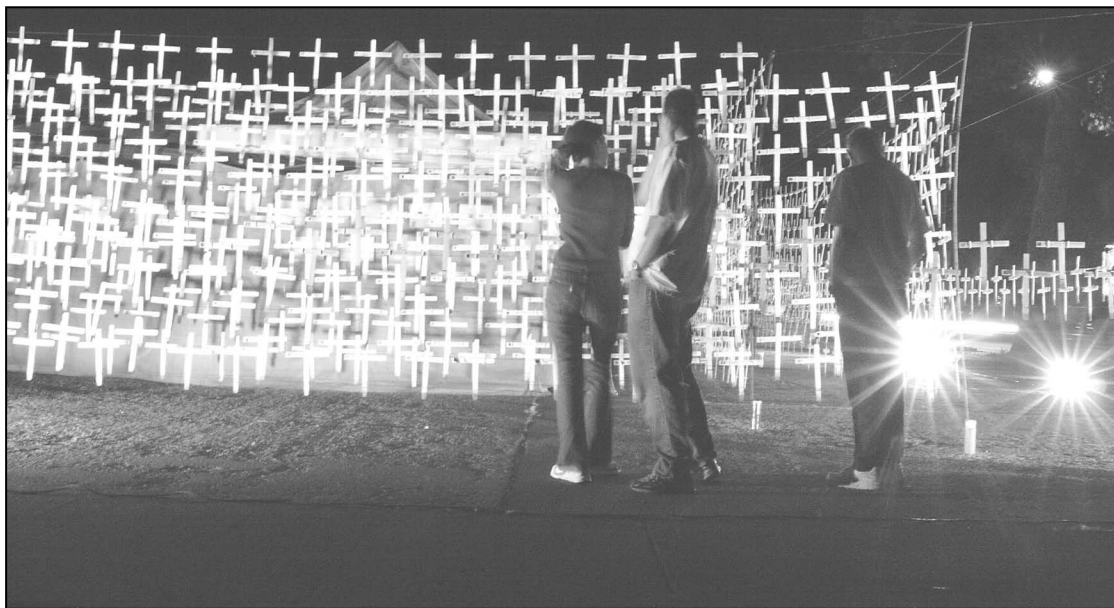
The biggest question the group is facing from potential donors to the project is, why can't this project happen in the United States? The group's answer is that the trip is primarily a personal growing and learning experience.

Terra's main motivation lies in his desire for "students to extend beyond regional programs." In an attempt to eliminate false pretenses that may be self-aggrandizing, program participants are approaching this trip with the idea that they will benefit more than the Tibetan community. Elliot Estrin '06, a participant in the exchange program, acknowledged that "it's basically about expanding our cultural horizons, but also helping other developing countries expand renewable technology -- because in a lot of ways, they are in a tougher place than we are environmentally."

The group's proposed installation of solar electricity in Tenzingang, India is of both environmental and political importance. Solar electricity offers the Tibetan village an alternative to deforestation and wood burning, which are unhealthy for the community and damaging to the environment. Carbon dioxide emissions from wood burning are dangerous in the homes of the village and especially threatening to women's health. Also, solar electricity would decrease the village's dependence on the environment and outside assistance.

Assisting rural communities to become self-sustaining is a primary value of The Himalayan Light Foundation. This foundation is an infrastructure that allows international groups to assist in community development and continues to support projects once these groups leave. "The foundation is in touch with the needs of the community and makes a long-term commitment to sustain the projects we initi-

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THE CATALYST/ Jackson Solway

Top: Sgt. Carl McCray and former Camp Casey Chaplain, Pallas Stanford, walk the lines of a memorial installation on the corner of Nevada and Dale streets. On the white-paper crosses are printed the names of American soldiers fallen in Iraq. Bottom: The installation is illuminated at night.

## Camp Casey is local focal point for anti-war, counter-recruitment activity

Warren Pettine  
*Staff Writer*

Camp Casey, a nationwide movement to commemorate those who have fallen in Iraq, as well as an organized counter-recruitment initiative, was erected just blocks away from campus to instill in nearby residents an anti-war sentiment.

Beginning September 15, Colorado Springs Camp Casey transformed the parking lot of "Toons," a local music and video-rental store on the corner of Nevada and Dale streets, into a memorial, performance space, and meeting place. Involved are concerned citizens, military veterans, and recently discharged soldiers.

The movement was ignited by Cindy Sheehen, whose desire to meet with President Bush concerning the death of her son in Iraq was rebuked, motivating her to establish the first camp in Crawford, Texas. Within the last year Camp Caseys have sprung up nationwide as focal points in the protest against the war. The movement will con-

verge in Washington, D.C. with a national peace march on September 24th to establish a new base camp, with corresponding marches in Denver and San Francisco.

Since returning from the Crawford camp earlier this month, activist Dave Therault and other locals who made the trip knew they wanted to stay involved.

"At first we wanted to put together a touring bus," Therault said. Later they decided to create a local camp as a convergence of anti-war movements in Colorado Springs. Daily events include musical performances, documentary films, and counter-recruitment drives.

"This is about loving our soldiers," said Pallas Stanford, Camp Chaplain.

Buried in the No Child Left Behind act is a provision mandating that high schools provide the Pentagon with complete information on students including addresses, course schedules, grades,

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### Weather

Friday  
72/45F  
Saturday  
73/41F  
Sunday  
67/43F



*Partly cloudy,  
turning to  
thunderstorms  
Sunday*

Courtesy of Weather.com

### Tiger Football

Football team develops new strategies, discipline to win games...

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THE CATALYST/ Jackson Solway

### Colorado liquor laws

Student explores the logistics behind Colorado's prohibition of the sale of alcohol on Sundays...

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### Buy "Beneficial"

Tejon Street Market initiates co-op to replace last year's Tres Rios food-box campaign...

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## Booze prohibited on Lord's day

Alix Dunn  
Editor in Chief

Stranded on Sunday with no alcohol and wondering why Colorado Springs prohibits J's from selling it to you? Turns out, it may be Constantinople rather than Focus on the Family that is to blame.

The legendary "blue laws" have been curtailing commerce on Sundays for years. Some were instated in an attempt to encourage church attendance, others to define morality for a country.

The term "blue law" arose from the 18th century tradition of referring to moral rigidity as "blue," but the concept can be traced back much further in social history. During the his reign, the Christian Constantinople ordained the Sunday sabbath as a society-wide time for rest. If a farmer wanted to work, he was free to do so on Sundays, but the larger machinery of commerce was to halt for 24 hours.

The effect of this fourth century leader's amalgamation of religious intent and economic trade still exists today. And not all of its effects have been bad. The time of week that we call the "weekend," and the ideas behind it, are partly due to the establishment of Sunday as a day of rest.

Most of the blue laws that still govern today are odd and strangely archaic feeling, yet they are rarely challenged or repealed.

In Texas, for example, it was illegal to sell pots, pans, and washing machines on Sunday until 1985. In fact, it is still illegal for dealerships in Texas, Illinois, Indiana, and Michigan to purchase or trade cars on Sundays.

The United States Supreme Court heard the case *McGowan v. Maryland* (1961) in which the court argued the constitutional

validity of blue-laws.

Prosecutors for the state fined the defendants, seven department store employees, for selling a three-ring binder on a Sunday, among other innocuous items. Although it is legal to sell tobacco on Sunday in that state, selling the binder was punishable by fines. The seven individuals argued that the blue-laws were in violation of the equal protection clause

affront to the Canadian Charter of Rights and Freedoms.

In Colorado, it is illegal for an off-premise consumption alcohol distributor like J's to conduct business on Sundays. Jack Quinn's can stay open, but J's cannot. The legal intricacies tied to the sale of alcohol in Colorado are numerous.

J's is not allowed to sell food because they hold a retail liquor license. Perhaps this makes those limes in the cooler illegal. However, bars are required to provide light snacks, and hotel bars are to collect 25% of their revenue from "full meals," not just food.

It is illegal to have a flask in a liquor store or for the store to sell any liquor with higher than 14% alcohol content in a container that is smaller than one-fifth of a gallon.

Embedded in the "Colorado Liquor and Beer License Handbook," the infamous clause rears its

head: "liquor stores, drug stores and brewpubs, may sell alcohol beverages in sealed containers from 8:00 a.m., until midnight every day except Sundays and Christmas." Whether or not these laws restricting behaviors in an attempt to promote respect for a Christian tradition is an issue in its failure to separate church and state is obvious. The bigger question then, is when will these laws be repealed?

The answer to that question lies in the contents of your local Walgreens. Because, for obvious reasons, laws permitted drug stores to remain open drug stores began to sell groceries, office supplies, and housewares. These blue-laws molded the shelf space of Walgreens and the All-American weekend it seems unlikely that we will buck their rules anytime soon. So, get comfortable stocking up on Saturday.



THE CATALYST/Daniel Anthony

of the constitution, because the laws endorsed the blending of church doctrine and state law.

The Supreme Court decided the laws, though originally steeped in religious tradition, had evolved into something quite different. The Court decided that rather than providing a specific day of rest, the laws arbitrarily supported rest on Sunday. The motion was not meant solely to up church attendance, but rather to prevent the hard-working American from overworking himself.

The court decided that it would only be a church and state issue if a citizen held religious beliefs that required commercial transactions on Sunday. Blue-laws lived to fight another day.

In 1985, the Canadian Supreme Court, faced with a similar case, ruled that the blue laws served no secular purpose and were therefore in direct

kill a human being," said Therault, a committed pacifist. Local congressmen Joel Hafley came out against efforts like Therault's, standing in opposition to Camp Casey.

Since the installation of white-paper Christian crosses designed by Skip Alexander, a veteran and artist based outside Telluride, the tone of Camp Casey has changed significantly.

"We moved the signs inside and set the crosses up this morning," Therault said on Tuesday. Since then the camp has been transformed from a simple place of protest to a dynamic memorial, a place where people can emotionally process the war. "There's a higher purpose here, providing a crucible

for the community," Therault said.

Frank Gomez, a veteran involved in the peace movement since serving as a medic in Vietnam, said "[I have] never seen the [Vietnam memorial in Washington] since I knew what it would do to me as a medic. I'd see the meat." Helping to set up the wall Tuesday morning, Gomez began to cry after the fifth cross. Never losing sight of his role as a medic, Gomez now hopes to save others from harm through his involvement in Veterans for Peace.

It is a group composed primarily of men who served in Vietnam, as well as Iraq Veterans against the war. Having seen the realities of war, both versions of soldier in this group

## Renewable energy

### Students prepare for service-trip to India

*Continued from front page*

ment to sustain the projects we initiate," Terra said.

Developing this community has far-reaching political implications. India is the only Asian country that is currently allowing Tibetan refugees live in exile. Refugee villages are in desperate need of the ability to sustain themselves and keep the culture of Tibet alive in the face of Chinese imperialism. Participant Perri Kramer '07 said, "we have to support these communities in becoming self-sustainable because this is the only place they have. We have to make these precious communities work."

Participants in the exchange program have been grappling with the conflicting ideals and reasons behind such a mission. Estrin expressed concerns he had at the beginning of fundraising. "I wasn't really sure that they wanted us there. This is just the general mentality of western civilization. We assume that they need our help - we can uplift them, let's go and do it!"

Estrin acknowledged that there is no immediate pressing need to go to a third world country and install this system, but said that "even if other people that are trained could do this, we think it's of value that we are able to spend time with this village and get to know them."

Terra emphasized the importance of "mutuality of experience," and assured that the program has "taken great care to make sure we do more good than harm, and to take into account the negative repercussions of our presence there."

Kramer has been asking herself, "Why is cross-cultural connection so important?" The question has catalyzed an inner dialectic between what she calls "engagement" and "disengagement." As she explained, both of these are natural stages when interacting with a new culture. Kramer identifies the first stage of travel as a period of intense engagement and intrigue of the

"other." In the second phase, fears surfaced about ruining the other culture with a western mindset, and this encourages disengagement.

But Kramer believes that to stop there is a copout. She says, "An individual has so much to offer another individual. To allow yourself to be attached to a group denies the complexity of humanity." Kramer's philosophy of international travel is about forming relationships instead of helping a "group." She has learned from previous travel experience that "it's about engaging in the totality of life on this planet - it's about finding common ideas and resources between individuals."

Beyond the realm of personal experience, the participants of the project will be able to come back to CC second semester and testify collectively about the situation with Tibetan refugees and environmental hazards. They will learn the practicalities and technicalities of renewable technologies, and will channel that new knowledge and experience in an initiative to attach solar panels to the Synergy house on campus.

The program has generated a tremendous amount of momentum and enthusiasm since its beginnings. "The trip will serve as a capstone of my college experience," said Jared Kapela '06. Although ambiguity still surrounds the ethical considerations of this trip, participants have a lot of confidence that they will make many meaningful connections. Kramer remarks, "I am still dealing with the question of whether this is the right thing to do. It helps me to remember that this is something we are doing for ourselves. If I can acknowledge the complexity of the people and situation, then hopefully things will turn out well." The campus can look forward to a comprehensive recapping of the trip when the group presents their experience upon returning next semester.

## Veterans, activists ignite counter-recruitment initiative

*Continued from front page*

and other information. Students may opt out of this divulgence of information, called "recruitment," upon requesting the appropriate form.

Few students are informed by the school that this sharing of personal information occurs, and even fewer know how to prevent it.

Those involved with Camp Casey started a counter-recruitment drive to engage students directly, as well as to press schools to educate students on the realities of warfare and this new relationship with the Pentagon.

"We want kids to hear the realities of what it's like to have to

believe in keeping others from similar experiences.

The movement has not been without its detractors. According to Stanford, shortly after the establishment of camp a car sped into the parking lot, and stopped suddenly near their amplifier. After a few moments a couple leaped out of the car wearing identical white shirts printed with the words "Liberalism breeds Terrorism."

"This really pretty blonde lady with her hair pulled back then pointed to her shirt and shouted, 'This is the real truth!'" recalled Stanford. The couple's two children waited placidly in the back of the car.

Another problem Therault noted was apathy on the part of Colorado College students.

He said, "I walk over to hand out fliers on campus" only to be blown off by the students of this predominantly liberal campus. As Camp Casey is located only a block south of Slocum Hall, he pointed out that distance is not the trouble. Therault encouraged students to "take a study break, bring their books over," and take part in the activities.

"If my mother didn't nag my father for a couch for a year, he'd never get one," said Therault, alluding to their effort to stop the war in Iraq. Therault plans to keep the camp going until Tuesday, September 27th, possibly longer, when a ceremony will be organized and the tents, crosses, chairs, and banners will be dismantled. He promises the effort will not end there.

## Gudvangen on ballot for local school board, aims to prevent vouchers

Krystle Richman  
Staff Writer

John Gudvangen, CC alumnus and Assistant Director of Financial Aid, is a candidate for the District 11 School Board on the November 1 election. Gudvangen is running because he believes that they in "the District 11 School Board must focus on success for all students, not political agendas. We must have high expectations for student achievement, maintain small class sizes, and increase parental involvement for all kids. We must upgrade aging schools and build new schools when necessary so every student has a safe and modern learning environment."

Having majored in Chemistry and been heavily involved on campus, especially in the music scene, Gudvangen is grateful for his liberal arts education and where it has taken him. He married fellow CC alum Judy in 1987, and has two daughters, ages ten and twelve, who both attend schools in D-11. He is somewhat of a renaissance man, and interests of his include musician, chorus member, church organist, and choir director.

Gudvangen returned to CC in 1988 after traveling through Europe, studying history, literature, language, and organ in Germany, and earning his Master's degree in public administration from UCCS. For the first seven years, Gudvangen held the position of Associate Director of Admissions, and during the last ten years he helped students and their families pay for CC in the Financial Aid department.

Gudvangen has had many involvements with the institution of education in general: he is on the D-11 Advisory Accountability Committee, held a chair on the 2004 School Capital Improvement Subcommittee, and is a member of the Continuous Improvement Oversight Team, the Steele School Building Ad-

visory Accountability Committee, and the Superintendent's Sounding Board.

Gudvangen's other school board experience includes eight years as school board member (two years as president) in Harrison District, President of the Colorado Association of School Boards in 1997, and member of the Colorado Education Goals panel in 2000. He also is part of the Community Partnership for Child Development and of the Martin Luther King, Jr. Holiday Planning committee.

Currently a resident of Colorado Springs, Gudvangen cares deeply about the local schools and their importance as tools of the country's future. To him, "schools are central to a community and are the best thing to provide success and opportunities to children."

Gudvangen believes that the core of democracy will be maintained through strong public schooling, which in turn creates stronger communities. He continued, "We need responsible governance and civil behavior in D-11, we need integrity and

make sure that all students are capable and served well—we want them to achieve high levels, and right now the assessments demonstrate that we are not doing as well as we could be." Gudvangen added, "We want to ensure that schools are getting the resources they need in order to let both the students and teachers be successful."

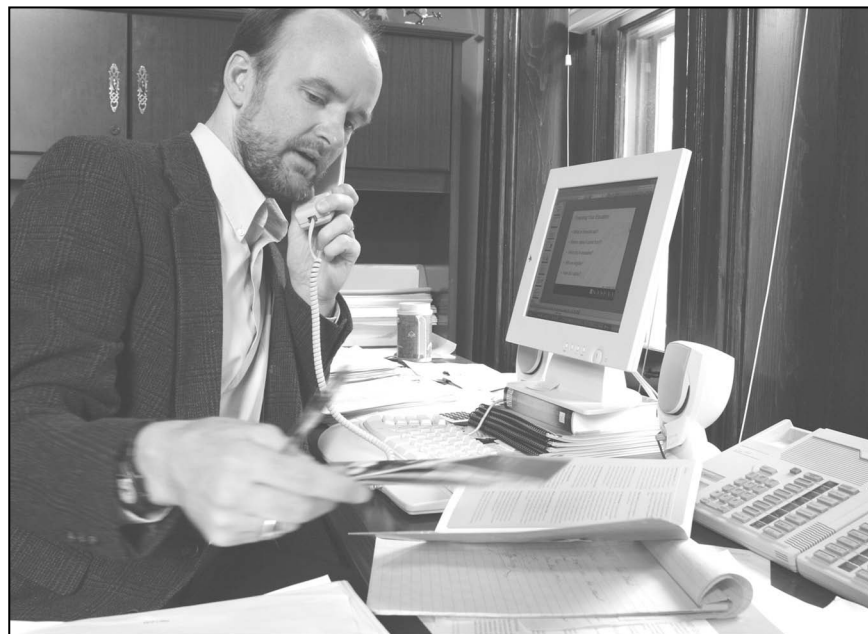
One of the major problems addressed during the election is a suggested voucher program, which would allow bright students to enroll in parochial and charter schools for free. This

means that the tax dollars going towards acceleration programs would not benefit the whole district, but the individual students—which, in turn, would altogether lower the quality of the public schools.

"The vouchers deny opportunities for many, but provide only few for some. The constitution regarding education in the state of Colorado states: to provide a thorough and uniform education for all," said Gudvangen. "Public

schools are meant to provide the best education for everyone regardless of his or her background. Are private schools going to help the students that have many needs?"

Gudvangen is running as part of a trio, including Sandra Mann and Tami Hasling, and aims to have each member elected to the D-11 school board. The three candidates joined together when they discovered that they have similar values and goals for the district, as well as through their current disgust for some of the members of the board and their "hidden agendas." Gudvangen commented, "We aim to promote civility and



THE CATALYST/Jackson Solway

Associate Director of Financial Aid John Gudvangen is on the ballot for CS District-11 school board, fueled by a belief that a well-rooted school will lend its roots to its community.

democracy in the district."

Both women are also extremely qualified for the positions through their commitments to education and the community. Mann's daughter currently attends CC as a sophomore. Since there are three spots open, the public school supporters need to be elected into all three spots in order to make a difference. If one of them loses the vote, it could be potentially fatal to their objectives. "The district could turn to be run by people who are uncivil and unsupportive of public education," stated Gudvangen.

Gudvangen's campaign manager, Jessica Pickett, is also a student on the CC campus. Pickett began working on the campaign back in mid-June after having to cancel her summer plans of studying in Ecuador because she became sick with pneumonia and mononucleosis.

When asked what people they are trying to reach, Pickett commented, "Many people who are involved in the District are aware of the problems in the current board, but many of the voters in the district are not, and we are trying to reach those people."

She continued, "CC students need to know about the issues

in the local community that they are a part of. I think too often we are caught in the CC bubble and are only aware of what is happening on campus. The students of CC are residents of D-11 and therefore can register to vote in the district."

Gudvangen's campaign is asking students to register and, when voting, to be aware of the ballot issues such as the board race. Gudvangen is asking CC students to research the race and read local articles about it to become more informed.

Pickett adds that if anyone is interested in helping, they should feel free to "contact [her] and [she] will get you on a volunteer list—whether it's walking neighborhoods, helping with CC events and phone calls, or simply stuffing envelopes, we could use all the help we can get."

"Gudvangen is a qualified candidate who wants to restore the board and make it function again. He wants to bring the focus back to the students in the district by fully supporting public education and not wanting it to lose its credibility—which is a real possibility with the current direction of the board," concluded Pickett.

"We need responsible governance... integrity, and experience in our board leadership, and we need real reform... not disruptive personal obligations."

John Gudvangen

experience in our board leadership, and we need real reform... not disruptive personal obligations."

Some of Gudvangen's commitments upon being elected include elevated expectations for student growth and achievement, support for trained and qualified teachers, upgrades to older schools (and new schools when necessary) to provide safe and modern learning facilities for kids, stronger parental involvement in every school, and smaller class size.

"Making sure every student has a quality education will enable the children to produce great results. We want to

## Vandal claims QSA and EQUAL are "wrong you sickos"

Mayya Komisarchik  
Staff Writer

"It's scary to think that in their first year - in the first week, there is already hate on campus," said Arlene Ward, co-chair of EQUAL, a confidential support network for students of varying sexual identities.

Ward expressed her disappointment at the intolerance already rearing its ugly head at CC.

The members of EQUAL and QSA, the public face of the aforementioned support group, arrived on campus at the end of August to find their posters and signs defaced. During CC's NSO week the quote, "QSA and EQUAL are 'wrong you sickos'" was added to one sign, while others were altered to suggest that the organizations were unwelcoming and would breach

the confidence of their members "if they didn't like you."

"I've heard horror stories about stuff like this happening," reveals QSA's co-chair Abigail Stott. Vandalism, in conjunction with intolerance, is a major problem in colleges and universities across the country. Vandals at Davidson College, Hillsdale College and others have shocked students and faculty with swastikas spray-painted onto academic buildings and racial slurs written on student doors.

For the members of EQUAL and QSA, the first question was why the vandalism had occurred.

"For the most part, the CC community is really open," Ward said. QSA and EQUAL have generally found support for their work among both the

student body and the faculty. However, incidents like this one raise questions about how comfortable organizations like EQUAL and QSA can feel at Colorado College - as well as how receptive the campus will be to

Some students may be passionate in their disapproval... but these groups urge students to recognize that vandalism is a destructive response.

their purpose and programs.

The leaders of both organizations say they understand that some students may be passionate in their disapproval of the rights the groups represent, but they urge the student body to

recognize that vandalism is a destructive and inappropriate response.

"You don't have to love us," Ward declares, "but it's important to keep an open mind."

Despite the unfortunate welcome, EQUAL and QSA are not discouraged. For their leaders and members, incidents like this are just a reason to intensify community outreach efforts and expand awareness about their mission. Stott sees the vandalism as an opportunity to "take this to a positive level. Maybe people don't know about queer issues - this is a chance to grow."

The two groups will give students the chance to learn about sexual tolerance issues this year. QSA and EQUAL will sponsor programs through Residential Life and host all-campus events

in the interest of teaching people how to respond to queer issues and offer support to the community.

Representatives from EQUAL and QSA extend an invitation to all students to participate in National Coming Out Week (October 17), the Drag Ball and numerous other sponsored events. They urge CC students to remain open-minded and act against intolerance, an issue they believe stems from discomfort and a lack of understanding.

"You should get to know your neighbors. Everyone has a different story. It's about just taking time to know people for who they are," concluded Stott.

If you witness an incident of harassment, or become a victim of one yourself, contact EQUAL Co-Chairs Arlene Ward or Maggie Feil.

## Local Farmers Markets

Another great way to get fresh local food is farmers markets. And yet another redeeming quality of Colorado Springs: we have six of them, plus one in Manitou.

**Memorial Park Farmers Market**  
 Union Boulevard & Pikes Peak Avenue  
 June - October  
 Monday & Thursday,  
 7:00 a.m.-1:00 p.m.

**Doherty High School Farmers Market**  
 4515 Barnes Road  
 June-October  
 Saturday, 7:00 a.m.-1:00 p.m.

**Old Colorado City Farmers Market**  
 24th Street & West Colorado Avenue  
 June-October  
 Saturday, 7:00 a.m.-1:30 p.m.

**J.E.I.**  
 Monument Valley Park  
 east of I-25 & Bijou  
 June - September  
 Saturday, 7:00 a.m.-2:00 p.m.

**J.E.I.**  
 Bancroft Park  
 June - September  
 Saturday, 7:00 a.m.-2:00 p.m.

**Colorado Farm & Art Market**  
 Colorado & Cimino Avenue  
 www.farmandartmarket.org  
 June - October  
 Saturday, 8:00 a.m.-1:00 p.m.

**Colorado Farm & Art Market**  
 404 Manitou Avenue  
 Manitou Springs, CO  
 www.farmandartmarket.org  
 July-September  
 Wednesday, 4:00 p.m.-7:00 p.m.



# Organic is Obsolescent

## BUY FRESH, BUY BENEFICIAL

Evan Huggins  
*Scene Editor*

For many of us in the CC community, buying fresh local food is of utmost importance. This not only provides us with nourishing and delicious food, it also support local farmers. Last year, a group of farmers known as Tres Rios teamed up with a group of students to bring boxes of fresh produce to the campus on a weekly basis. These boxes consisted of a variety of local produce, including delicacies such as leeks and purple beets. The only problem with these boxes was the lack of flexibility - there was no control over how much, how little or what variety of produce you would get in any given week.

This year, the same group of farmers has come up with a better method to bring CC students and the surrounding community high quality local food. The farmers have created an eco label know as The Beneficial Farm and Ranch Collaborative. This label includes farmers, ranchers and independent retailers in Southern Colorado and northern New Mexico that are committed to bringing their local communities fresh, chemical-free food. They will be selling produce and meat in a co-op format at multiple locations in Colorado Springs, Santa Fe, and Albuquerque.

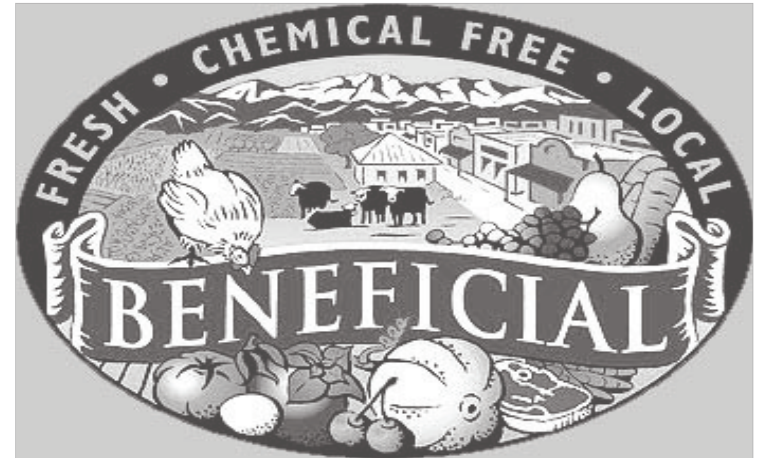
The idea behind eco labels like Beneficial is to create local groups that can monitor the quality of their own food without involving the federal government. This means that the farmers are not certified organic by the government; it also means that they cannot use the word organic - which is a trademark of the FDA - to describe any element of their food. Many independent farmers cannot afford the incredibly overpriced process of becoming certified organic, and thus turn to the eco label instead.

The question of why the government has made certification so expensive is highly debatable. One explanation seems likely: as with most other government regulations, it is geared toward big business. If a company has the capital to pay certification fees and to mass-produce organic goods, it can turn a large profit on highly priced organic produce and meat; this process is in evidence at massive chain stores such as Whole Foods.

However, when "health food" becomes a means for making profit and not a movement inspired by people who

genuinely care about eating well, the integrity of the organic label inevitably comes into question. Products like Lays® "natural" potato chips and Dole® organic bananas are obviously produced to create larger profits for corporate interests - and as we have seen

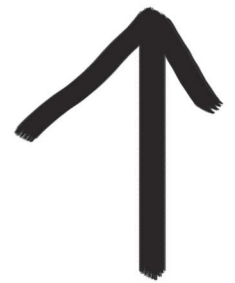
or by picking up a brochure at Worner. In addition, a dinner/meeting for anyone interested in becoming more involved will be held at Tejon Street Market on October 15th, 7:00 pm, dinner is free, but donations are greatly appreciated.



in the past, corporations like to cut corners to make these profits even bigger. How long can we expect government organic standards to hold up in the face of pressure from multinational super-distributors like Frito-Lay? Profit is the driving force behind all big business, and it seems unavoidable that quality will suffer in the face of company gain. A system based on integrity rather the profit seems to be the only solution to this problem.

Beneficial will be collaborating with Tejon Street market to bring the Colorado Springs community local, fresh and chemical-free food this fall. Produce and meat will be sold every Saturday from 2:30-4:30 starting October 1st (the time will be switched to 12:30-2:30 in November and December). To ensure farmers the capitol to plant crops in spring, participants will make an initial deposit of at least \$200 and then work off of it like a credit account. This deposit can be split between multiple students if you don't feel like throwing down \$200 yourself. Once you have used all your credit, more can easily be added to your account. This system is easy to keep track of and easy to implement. For anyone who is timid about cooking with strange new vegetables, Tejon Street market will be producing recipes and suggestions of grains and sauces to mix with each item sold. Taking advantage of the Beneficial produce presents a great opportunity to try new recipes, as well as support local farmers.

Anyone interested in participating can sign up by stopping by Tejon Street Market



Courtesy of beneficialfoods.org

**Charlie says,  
 "Make a  
 Librarian  
 your Buddy!"**

**IM Screen Name:  
 tuttlibrarian**

**IM the Reference Desk  
 at Tutt Library**



## Kimball's Twin Peak Theatre

THE CONSTANT GARDENER 2:30 5:15 8:00

SAINT RALPH 2:45 5:00

THE ARISTOCRATS 7:45

## MODERN ART MASTER IN SPRINGS

Charlene Lee  
Staff Writer

*"Everybody has their own America, and then they have pieces of a fantasy America that they think is out there, but they can't see . . . So the fantasy corners of America seem so atmospheric because you've pieced them together from scenes in movies and music and lines from books. And you live in your dream America that you've custom-made from art and schmaltz and emotions just as much as you live in your real one."*

—Andy Warhol, 1985

You have most likely seen Andy Warhol's works; the colorful, larger-than-life prints of pop-icons like Marilyn Monroe and Elvis Presley. Or, you have probably seen his enormous depictions of Campbell's soup cans.

But beyond aesthetic satisfaction, I admit that I lack an appreciation for pop art. So upon

visiting Dream America, the new Andy Warhol exhibit at the Fine Arts Center, I did not know what to expect.

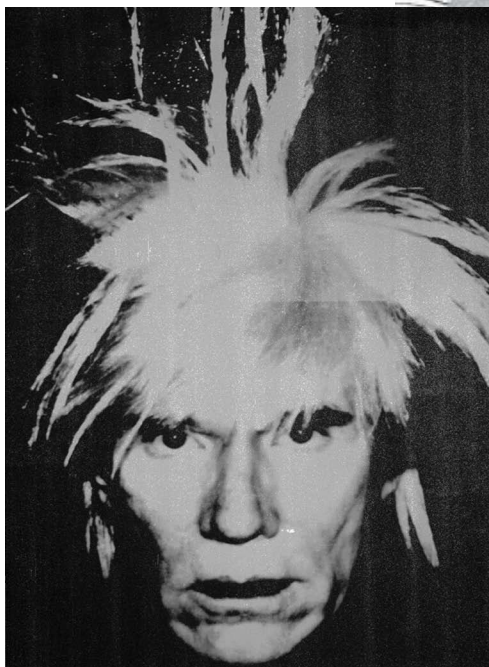
Pop art first emerged during the 1950's, but flourished in the 1960's with the rise of artists like Roy Lichtenstein, Claes Oldenburg, and Andy Warhol. The pop art movement drew from various forms of media and emphasized the affluence and materialism of post World War II society.

The 88 screenprints on display at the Fine Arts Center range from Jackie Kennedy and Mick Jagger, to Lifesavers and household appliances. I find it interesting that many of Warhol's works, like his Kennedy and Jagger screenprints, have been replicated to have different color schemes for each image. In addition, it is unique that many of Warhol's prints are blurred and dotted to create an image that feels as though it being seen on a television screen.

Also, for a change of pace, there is the "Silver Clouds Installation," a room filled with metallic pillows that float to create an atmosphere that has been described as "ethereal and serene." However, despite the fact

that the room is noteworthy and entertaining, levitating metallic pillows are as "ethereal and serene" as the floating plastic bag scene in American Beauty.

However, Dream America is worth visiting to acquire novel perspectives on pop art, American culture, and of course, Warhol himself, who once affirmed that "to look at the surface of my paintings is to know me."



Courtesy of www.leninimports.com

### Andy Warhol's Dream America

**Dates and Times:** September 2-December 31. Monday-Thursday: 9a.m. to 5 p.m. and Friday-Saturday: 9a.m. to 10 p.m.  
**Where:** Fine Arts Center Colorado Springs  
**Cost:** Free with your student ID

## New Release: Lord of War

Lillian Dashiell  
Guest Writer

Lord of War, written and directed by Andrew Niccol (writer of The Truman Show), is an impressive new release. The film stars Nicholas Cage as the narrator - Yuri Orlov, a Ukrainian-American gunrunner - and Ethan Hawke as his pursuer. Hawke, as Jack Valentine, plays an Interpol agent assigned to take down the morally ambigu-

ous Cage, and is perhaps the only one aware of the true depth of Cage's crimes. The cast also includes Jared Leto as Cage's cocaine addicted brother, and Bridget Moynahan as the woman Cage eventually falls for.

Cage delivers a fine performance as a man frustrated with the notion of a boring, futureless lifestyle and thus driven into the adrenaline-infused 'career' of international crime. While Cage is simply the provider of weap-

ons to warlords and political leaders in the Middle East and West Africa, he embodies the tension between being the 'Lord of War' and, in fact, a 'War Lord' himself. Cage is both literally and metaphorically involved in a power struggles, as he enables conflicts while simultaneously realizing his own unmistakable talents at gunrunning. He cannot tear himself away from a profession that flatters his abilities, although it makes him increasingly more insensitive to the impact of his 'products' on the population. According to Niccol, the filmmakers dealt with real gunrunners for use of war tanks and a stockpile of over 3,000 AK-47s as they were cheaper than prop guns.

The film has received disparate reviews, as it is both an in-depth portrayal of the relatively unexplored gunrunning profession and a shockingly violent - perhaps overdone - investigation into Cage's corrupt, irredeemable lifestyle. Nor does the film finish with any smidgen of a character change in Cage: there is no Hollywood-style atonement even during the final atrocious scenes. Still, the film should be commended for its brave attempt to document the consequences of unstable political environments, as well as the human infatuation with power and excitement. It is not a particularly 'easy' film to watch, but does deserves serious thought and attention.



Courtesy of www.cagebypage.com

Nicholas Cage surveying the scene in Lord of War

## UPCOMING SHOWS BOULDER-DENVER-SPRINGS

09.24.05 <b>Lyrics Born</b> \$15 at Cervantes in Denver	10.18.05 <b>Ghostface Killah and Swollen Members</b> \$20 at The Fox in Boulder
9.27.05 <b>Franz Ferdinand</b> \$27.50 at the filmore in Denver	10.22.05 <b>G Love and Special Sauce</b> \$25 at The Fillmore in Denver
10.05.05 <b>Scary Kids Scaring Kids</b> TBA at The Darkside in Colorado Springs	10.24.05 <b>People Under the Stairs</b> \$15 at Cervantes in Denver
10.07.05 <b>North Mississippi Allstars/ Soulive</b> \$20 at The Fillmore in Denver	10.25.05 <b>John Scofield</b> \$20 at The Fox in Boulder
10.8.05 <b>Death Cab for Cutie</b> \$20 at the Filmore	10.26.05 <b>Iron &amp; Wine and Calexico</b> \$20 at The Fillmore in Denver
10.14.05 <b>The Alkaholiks (Farewell Tour) with the Flobots</b> \$16 at the Bluebird Theatre in Denver	11.1.05 <b>Jamiroquai</b> \$44.50 at the Filmore in Denver
10.15.05 <b>The Coup and Lifesavas</b> \$15 at Cervantes	

## Cinemark Tinseltown USA

LORD OF WAR

11:00 1:50 4:45 7:40 10:30

## Denver hosts annual celebration of anime

Tyler Smith  
Staff Writer

Everything appeared deceptively normal upon entering the Denver Hyatt Hotel. Friendly bellhops greeted guests as they walked past the overstuffed chairs in the lobby - ornate flower arrangements surrounded the concierge. Fast-paced classical music lilted through the entrance hall in welcome. Suddenly, as a couple was approaching the front desk, a young child dressed in outlandish attire rushed by.

They might have dismissed the strange appearance of the child, but then their eyes found the piano player - a man dressed in a homemade Zelda costume. As this couple quickly discovered, the location of their quiet weekend getaway was also host to *Nan Desu Kan*, an annual anime convention that draws thousands of fans from around the country.

"There's something about anime that everyone can enjoy," Japanese culture student Dani Dubler says. "It's not limited to one region or age group."

It's this universal appeal that's responsible for anime's popularity in numerous countries outside of Asia. Many Americans became familiar with anime during the Pokemon craze in 1998 and have since become interested in other forms of this entertainment. For 16-year-old Katalena Valdez, the obsession began with Japanese comics - called manga and now sold in bookstores across the country. "My family was taking a really long car trip and my sister had a manga she had finished reading," she said. "I

started reading it and thought it was really cool."

Freshman Brittany Linton was drawn to another aspect of anime. "I was first interested in anime because it appeals to girls. There are girl fighters and romance," she says. "As I grew older, I started liking the fact that there are developed plot lines and intricate artwork."

The unique artistic style of anime is one aspect that draws people to it, but fans remain loyal for a variety of reasons - including the maturity of subjects and story lines dealt with in myriad anime series.

"Western animation is usually for little kids," convention attendee Kristie Buzbee said. "There's so much variety in anime. You can talk about more serious issues."

Valdez can see a difference in Japanese animation as well. "I think it's a lot better than American animation because anime gives a realistic viewpoint," she said.

The realistic viewpoint anime presents is not purely Japanese in nature. The westernization of anime can already be seen in the non-Asian faces of some characters and the societies in which many of the stories take place - while strictly based in Japan, many series have adopted American cultural quirks into the traditional setting.

"A few anime creators such as Miyazawa Hayao of the Ghibli Studio Production have begun to create well-crafted stories that traverse national boundaries," Asian Studies professor Joan Ericson explains. "In addition, their main characters look more western, and are thus

*Continued on page 7*



Photo courtesy of [www.stanford.edu/~jpr/london.htm](http://www.stanford.edu/~jpr/london.htm)

The London School of Economics presents a very different community and classroom atmosphere to students accustomed to the less rigid world of Colorado College.

## Classrooms abroad give perspective to CC students studying overseas

Will Harrington  
Staff Writer

CC students use the world as their classroom. Nearly fifty percent of Colorado College students study abroad for part of their college career. Many go to Europe, supplementing their American liberal arts experience with a more traditional European education.

In an attempt to pin down key differences between European universities and American liberal arts colleges, I directed questions from returning Seniors and Juniors who last year studied in London, Paris, and Barcelona.

One conspicuous difference lies in the proceedings of the classroom. European classes are not discussion based.

"There was very little discussion in my classes in France," noted Nina Fink who studied in Paris last year. "The professor gave the lecture and students were expected to listen." Fink was in favor of this method as she would rather listen to an expert in the field, than uninformed students. "The professor could get to the core of the material through an articulate and well supported lecture. She wasn't interrupted by the oftentimes irrelevant opinions of students."

Andrew Draft noted the same class dynamic at La Universitat Pompeu Fabra, in Barcelona, but had a far different reaction. According to Draft, because of

the lack of discussion, students didn't have a forum "to challenge their peers or professors. They weren't encouraged to think critically, but to memorize the lectures and regurgitate the information on the exam."

And in the exams lies another key difference: graded work. CC students often are graded according to class participation, labs, papers (many times rewritten), and even the occasional open book exam. In general, graded work at CC is far more creative in nature than the cut throat European exam weeks.

Andrew Yarbrough, who studied at the London School of Economics, explained that he "took one final exam for each of four year-long courses-the grading began and ended there."

Draft said similar things of the university in Barcelona. "There was basically one exam at the end of the semester, if you failed you could try a recuperation that summer, if you fail that, you repeat the course."

Although plenty of students found this cold and callous atmosphere not the most conducive to learning, others thrived off the pressure. "You have one chance to prove that you know the material, you do it or you don't," continued Yarbrough.

Liberal Arts education, where a student takes classes in multiple disciplines is much less common in Europe. "Students at the London School of Economics pick what they wanted to study, and stick with it," said Duncan

Megroz, an economics major who spent last year in London. The students "had a major and career path in mind from day one," continued Megroz.

This also had its pros and cons. The truth is, "the average LSE student knows their discipline better than the average CC student," furthered Yarbrough. But Megroz pointed out that "the students at LSE may have decided their major too early." He liked testing the waters of different disciplines and then making an educated decision on his major. The Liberal Arts plan seeks to foster a better-rounded student, as opposed to one committed to one course of study.

What would the exchange students prefer? "It's a trade off," said Yarbrough, hesitant to give a preference. On one hand you have communal learning, creative work, and cross disciplinary study. The alternative is a focused commitment, competitive exams, and series of lectures.

All these students cherish their time abroad. They stress the importance of studying *directly* in a European University, not with an American abroad program, for the full cultural and academic immersion. One thing for certain, merging with a foreign university, losing oneself among a host of international students, is perhaps the ultimate course in personal development, the best forum for self-discovery.



Photo courtesy of Tyler Smith

An attendee of *Nan Desu Kan* is dressed as Shiva from *Final Fantasy*. Over 60 hours of work and many jars of blue body paint went into the creation of this intricate costume.

## Senior frames creativity in skate films

Scott Ladley  
Staff Writer

When one has been at CC for 3 years, one begins to grasp a certain vibe. Our campus is filled with the ambitiously creative and the intellectually driven. You can either choose to be stifled by the pervasive atmosphere, or you can jump in the current become a member of this colorful drive and its outpouring of originality.

Student films are a large part of this creative climate. In the spring, the filmmaking classes are in full swing and everyone is cooking up ideas for the film festival. A unique film guarantees you the talk of the campus – the film festival is second only to the Dance Workshop in showcasing who's who. Since the spring of 2003, CC has been buzzing around film festival time because of Malcolm Murray.

Malcolm began making films in high school as a way to get gear and new board decks from a local skate shop in Albuquerque, NM. Now a senior and History/Political Science major, Malcolm has been all over the US and Japan to film the subjects he loves. His film "Cricket" cleaned up awards last spring, and his maturity and depth as

a producer are quite apparent in his work. His focus? Skate films.

Skate films can sometimes be taken as a novelty, with their crazy angles and corny slow motion shots, but Malcolm makes sure to take his angles a step further. His first film here at CC showed an interaction of skateboarding with architecture. Shooting in an old abandoned warehouse, Malcolm and his friends went light on the tricks and heavy on the visuals to create a unique and captivating video. His art and experimentation in that film took him into new levels of understanding and intellectual questioning, which have fueled his drive as a senior at CC.

Skateboarding as a visual language is the topic of Malcolm's attempt at the highly-aspired Watson Fellowship for 2006. On top of his trip to Japan in 2003, Malcolm hopes to travel for a year after CC – possibly to Brazil or Argentina. While in Japan, Malcolm knew no Japanese but used his camera to magnify and accentuate the beautiful details of sight. A new sense of cross-cultural understanding may be hidden somewhere in his film investigations. "When you concentrate on visuals and things like skateboarding, you begin to exist outside the language

and can communicate with new tools," says Malcolm. As you may guess, he hopes to travel in South America with no Portuguese and no real perfected Spanish. If his work in Japan is any evidence, we can expect great things of him wherever he goes.

Malcolm is also one of those pesky grant hogs here at CC. He not only uses free time to pursue his passion of film and communication, but is also proactive in using the resources here to his full advantage. This fall he will be living in Seattle, Washington to film the scripts that he wrote last spring. Taking advantage of those extra credits, he will be filming, editing and writing more with the help of a CC Award in Literature that he received last spring.

What began as a way to get free stuff has now provided the basis for a great future in film. Through always surrounding himself with creative people, Malcolm hopes to keep up that trend and continue skateboarding. Malcolm is one of the many fish leading the stream of creativity here at CC – and however happy other filmmakers may be at his absence from the awards podium, many will undoubtedly miss him and his imaginative viewpoint at the May 2006 film festival.

## East meets west at Nan Desu Kan

Continued from page 6

easier for a western audience to understand."

The westernization in anime is also thought to be a reaction of the newer Japanese generations to their own culture. "Japan uses anime as a way to escape their formal and restrictive society,"

Japanese culture student Austin Smith said. "The freedom of anime is totally liberating, and not just for Japan."

Nevertheless, some aspects of the Japanese culture are apparent in the diverse mix of stories anime provides. "Watching anime gives me an idea of what life is like over there," Valdez says.

"Anime has become an important component of Japanese culture, incorporating tropes and aesthetic elements formerly found mainly in high-brow Japanese literature," Ericson continues.

Linton believes it is important to recognize these cultural references, as well as to appreciate anime for its artistic merit. "Anime is a form of art," she said. "All different types of artwork should be studied, or at

least acknowledged and understood."

Even if some of the convention attendees do not appreciate or comprehend the reflections of Japanese culture in anime, they can easily see that this art form has become a significant global trend. There's no denying anime's growing international importance. "It's a cultural phenomenon," Dubler says.

Linton feels similarly. "Anime is definitely mainstream in Japan, but it's not just for the Japanese," she said. "It infiltrates all cultures." Beyond simple entertainment, anime has also increased global interest in Japan, especially among young adults. Asian Studies and language programs have seen a recent influx in the number of students – some of them lured by a curiosity concerning the culture that created anime.

As convention attendees dressed like her favorite characters pass by, Valdez reflects on anime's importance in her own life. "It's my outlet from the real world. I want it to be my little secret," she says with a smile. "I want it to stay - I don't want it to dwindle. Even if it does, I know it will stay with me."

## Campus network problems could be malicious hijackings

Daniel Anthony  
Staff Writer

"I understand all the work that goes into keeping the network up, but its a disappointment when it goes down, because it feels like there's a guarantee -- either implicit or explicit -- that the network will be available as a resource," sophomore Natalie Gosnell said.

A highly connected, technologically advanced campus greatly benefits Colorado College. However, when the network is unavailable, students can be quick to forget how much work the Information Technology staff here work to keep everything up and running.

In his recent letter concerning the network issues, President Dick Celeste emphasized the mission critical nature of the campus network. The internet connections at user's PCs are not the only systems affected by

network outages -- door scanners, cash registers in the book store and dining areas, the gold card office, and the college website all depend on the proper functioning of the network.

A well-connected campus serves the mission of the college. One of the three themes of the Vision 2010 program for the future of the school is a "next-generation campus" that enhances the physical campus; technology clearly is a facet of such a campus. So when critical functions that the network enables fail, the entire campus suffers.

Because the network serves such an essential role for CC, it comes as no surprise that the school has been working hard to solve its problems. The college's own IT staff and others have worked tirelessly since the problems started to prevent network further network failure.

"We've had engineers from Cisco, our network supply company, Xerox, a network security firm from Boulder, and our own IT staff working on the problem. With all the energy that they've put in, we now think we know how to solve the problems," Randy Stiles, VP for Information Management, said.

Those working on the network problems believe that they have tracked down the source of the problem. The Xerox copiers and Honeywell building climate controllers, both connected to the network, have been generating huge amounts of network activity that appears to be dedicated towards file sharing.

This information raises two important questions related to the problems we have been experiencing: why are things like copy machines acting as part of a file sharing network, and more importantly, how does this cause the network to crash?

The reason that file sharing activity causes the network to crash is that critical pieces of the network can only handle so much traffic at once before they become overwhelmed. The backbone of a network is made up of equipment called routers, which can be likened to post offices, with every single connection made through the net-

work likened to a piece of mail.

The post office ensures that a piece of mail goes to the right place, and likewise a router ensures that every internet connection, be it an email, a website request, a gold card transaction, or anything else that uses the network, finds its destination. A router will fail if it must process much more traffic than it was designed to, just like a post office will be unable to function if it must process one-thousand times its normal amount of mail.

The source of the traffic and what appears to be the key to a solution lies with file-sharing activity on copiers and building climate controllers. According to a security consultant that CC brought in during the third outage, the vulnerable copiers and controllers appear to have been intentionally compromised. Also, because there were no problems during the summer, if an individual has intentionally compromised CC equipment, it could be someone within the CC community.

"We first had several instances of these problems last spring but we didn't see anything through the summer months. Then, on September 4th, when students and faculty returned to campus, the problems started up again," Stiles said.

The school has been planning for some time to upgrade its network to make it more secure against the kind of attack that has been causing the current problems. The events of the first few weeks of school have underscored the urgency of these upgrades.

"The last time we did a substantial network upgrade was

in 1999, and the lifespan of network equipment is only about five or six years. However, it costs a lot of money to upgrade an entire network," Stiles said.

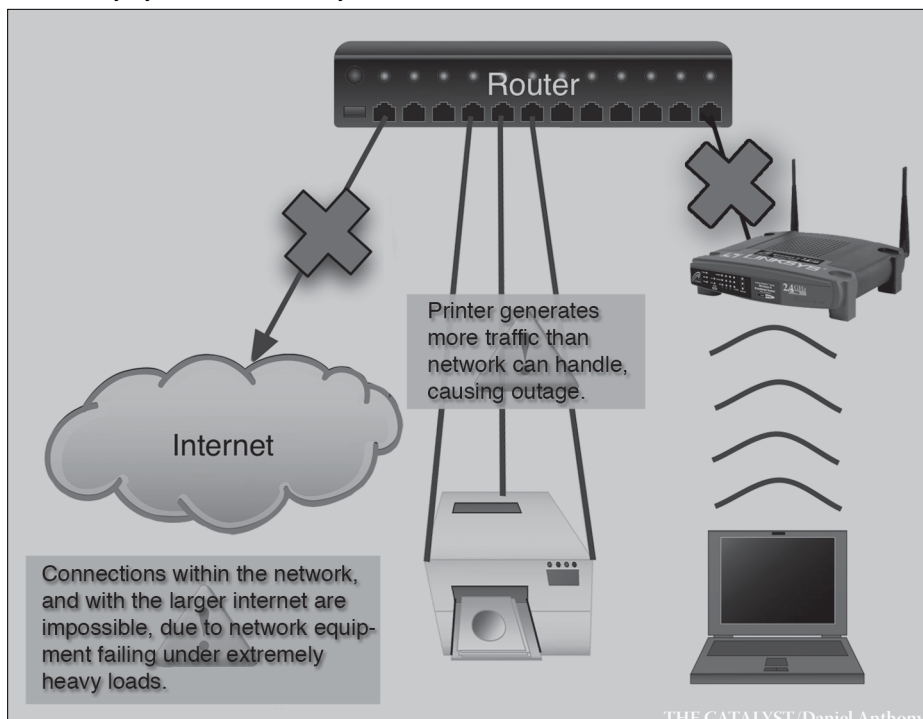
These upgrades will start to get underway soon, with several companies making bids next month to sell network infrastructure to CC. However, the upgrades will not be completed until next spring at the earliest. In the meantime, the school has been trying to protect the existing setup against the problems that have been happening.

"For now we've had to live with what we've got. Alan [Davis, network engineer] has been working hard to isolate the copiers and controllers that have been causing the traffic on a separate network, so it can't bring down the main network," Stiles said.

The efforts of the IT staff here and others who have helped seem to be helping the problem. Unlike the first three traffic spikes that crashed the network for several hours each time, subsequent spikes have resulted only in downtimes of about ten minutes.

"It's too bad when you have to spend this much time, money, and energy to defend the network. We'd much rather be trying to make it a better resource for everybody than trying just to keep it alive," Stiles said.

As the IT department and others continue to work hard to guarantee the smooth functioning of technology resources for the campus, students can help by showing appreciation and patience and sharing any information about improper use of the network with the IT department.



THE CATALYST/Daniel Anthony

# Profligates of the past vs. juiced junior varsity

## Area madman takes radically progressive position

Jack Simons

Sports Editor

Jedd Hart

Guest writer

**Editor's Introduction:** *If polemical tirades are your bag and you're not acquainted with super senior Jedd Hart, you simply cannot know what you're missing. Often, when I find myself mired in everyday boredom – often in the wee, wee hours – I'll call upon Jedd to entertain and enlighten me with his thoughts on absolutely anything. To call Jedd opinionated would be the understatement of the century – I have never met someone so willing to speak his mind. His areas of expertise range from politics to pop culture, from domestic animals to domestic beers. This week I've asked Jedd to venture into a world he admittedly doesn't know so well. Nevertheless, as you'll soon see, he didn't hesitate to put forth a passionate – if audaciously absurd – opinion when the question was posed: Who would win if this year's High School Freshman All-American baseball team squared off against one of the better baseball teams to have played before 1904?*

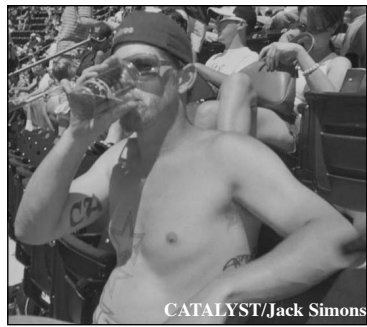
*This question, as you may have guessed, arose during one of those late-night rant sessions which I know I'll some day – perhaps not so very long from now – look back on with an overwhelming sense of nostalgia. Jedd had me in tears and convulsions that night, and when I became Sports Editor I insisted that he put this outrageous polemic on the page. The following is Jedd's response to a question of absolutely no practical significance – here the man is truly in his element. If his response seems brief, it's only because he is so firmly decided on this issue.*

*And so, here's Jedd. I hope you're as tickled by his outlandish argument as I was that magical night. (But perhaps that's too much to ask: I love his writing, but if you really want a taste of this particular aspect of Jedd's character – that is, if you're feeling intellectually and emotionally prepared for one hell of a ride – I advise you, the next time you see him at a party, to simply pose a question and pull up a chair).*

If you, like myself, are an avid reader of *Popular Science*, then you have surely read of the recent and rapid advances in exhumation and revivificational technologies. Geneticists working out of Caltech have recently crossed Frankensteinian lines in their claim to be able to give the gift of life to the deceased.

The first subjects of this experiment are to be the starting nine from the 1897 Boston Redstockings. The purpose is a dual study in revivification and the progress of sports science. These nine ballplayers are to be brought back to life for the sole purpose of playing an exhibition baseball game against this year's Freshman High School All-American team.

Let me digress: the baseball players during the advent of the game were a different breed



CATALYST/Jack Simons

Jedd Hart, seen above at a San Diego Padres game, spends his free time in serious contemplation of seemingly absurd subject matter.

than they are now; throw the Steinbrenner style clean-cut right thinking American image out of the window. This was an age that preceded the regulation, and subsequent illegalization, of drugs in the country. The average ballplayer was a frequenter of bawdy houses and opium dens, a true back alley wrangler.

Instead of being endowed with a sense of moral responsibility that forced them to treat their bodies like temples, as today's youths are, the ballplayers of the late nineteenth century treated their bodies like houses of ill-repute. Their daily meals consisted of fairly raw mammal

flesh, warm lager and bacon grease-fried mashed potatoes (most of them being Irish).

Let us not forget, the advances in coaching, supplemented by a higher comprehension of proper diet kinesiology, help infinitely. Managers of the early age were more likely to be the foremen at the local steel mill than the strategic geniuses that run the clubhouse today. Also, most managers then were "player-managers", and we have seen above how players treated themselves.

Another point: 'roids. Steroid use, as we all know, is rampant among today's youth. This tends to make for amazing ath-

letic prowess. The hypothesis, which I see as infallible, is that, due to unabated progress in the aforementioned fields (namely the steroid research published by Dr. Jose Canseco), an all-star team of healthy, juiced and well trained 14 year olds can dominate any team of overweight profligates that ruled the diamond prior to 1904.

The study hopes to show astonishing results in the field of death therapy and revivification, but more intriguing will be the inconceivable improvements in sports training that will be exhibited by the best of America's youth.

We are better now!

## Wasabi champs in Utah

*continued from front page*

Junior Jon Steiner decided he would give Boulder one of those and tell them to just get back in their school vans and head home. Feeding off that momentum, Wasabi rolled to another 13-12 victory while planting a seed of revenge in the hearts of the CU boys, for they would meet this same Boulder team on Sunday.

The team then suffered a minor setback, losing a game 12-10 against the math-minded "Entropy" team from the Colorado School of Mines. The game was windy and included a 7-0 run by Wasabi, but the boys ran out of time as the game clock ticked away. However, with their win over the University of Nevada, Las Vegas in game four, the loss to Mines was of no consequence and Wasabi came out of round-

robin play as the top seed.

Wasabi enjoyed their bye in the first round of winner's bracket play on Sunday and then began warming up for their semifinal rematch with Boulder. Boulder had defeated Mines in the quarterfinals. In the other quarterfinal match, Utah State defeated UNLV and would face a second Boulder team in the semifinals. Wasabi rolled over Boulder-A with yet another barn burner finish making the score 11-10 and shooting themselves into the final game.

The finals pitted a second and unfamiliar Boulder team against Wasabi. With another display of fine defense and ultimate intensity, Wasabi made this team once known as "Mamabird" look more like Tweety Bird. Although Mamabird was missing a few veterans, this 14-6 victory was still a message from

## SCOREBOARD

### Football

10/1

Carnegie Mellon 63  
Tigers (1-3) 28

### Men's Soccer

9/29 Away

Tigers (5-4) 0  
Buena Vista 2

10/1 Away

Tigers (5-5) 0  
Wartburg 6

### Women's Soccer

9/30 Away

Tigers (6-3-3) 1

Oakland University 2

10/2 Away

Tigers (6-4-3) 0

Stanford University 2

### Volleyball

9/30 Away

Tigers (13-2) 3

George Fox University 0

10/1 Away

Tigers (14-2) 3

Pacific University 0

Wasabi and a great way for CC to start out their year. Some newbies got to learn the game, learn the lingo, and learn that CC is inherently better than CU. Veterans got the sweet taste of victory that had eluded them for 4 years in Logan.

Ultimate demands speed, strength, ability to read wind factors on a piece of plastic, and yes it's true, a bit of headiness. Nobody produces that better than CC, so thank your local Wasabi player for upholding the values of this great institution both here as well as on distant shores.

**TEACHFORAMERICA**  
www.teachforamerica.org

INFORMATION SESSION

**WEDNESDAY**  
**OCTOBER 12**  
**12:30PM**

**WES ROOM**

**WITH CASSIE HILPMAN (CC'04)**

**FREE PIZZA**

Full salary and health benefits. Seeking all academic majors. No education courses or experience required.

The day after eating lunch at a restaurant called Cronks, the men's soccer team visited a wind farm in Storm Lake, Iowa. The team found the experience both interesting and informative.



CATALYST/Jack Simons



# Super Fan Embraces Role, Takes Credit for Recent Victories: Self-Proclaimed "X-Factor" Carries 5-0 Record into Homecoming Weekend

Jack Simons  
Sports Editor

If you attend many men's or women's soccer games, you likely know the "true identity" of the man who's come to be known as the X-Factor. Unlike more timid superheroes, he hides behind no mask. Save a pair of fabulous oversized shades, the X-Factor is out there, to be observed and – most importantly – heard. Indeed, the strength of his voice is the most profound (and pronounced, and profane) manifestation of his super powers. From his place in the first row on the sidelines, he exerts his force over the field before him. His rousing chants and most timely heckles have an impact on the game which we are only just beginning to understand.

In hopes of approaching this understanding, I sat down with the X-Factor himself late Thursday night. He was surprisingly cooperative, though he did insist that I refrain from disclosing his real name or showing his picture. Though he doesn't hesitate to out himself on the sidelines, he seems to view his post in the stands as his workplace. Perhaps revealing an endearingly human side, The X-Factor insists on keeping his personal and professional lives separate, however impossible that may seem to be.

Jack: What's it like, being the X-Factor? Do people treat you differently? Aren't you just a

common heckler?

X: Being the X-Factor really has changed my life in more ways than I can describe. I don't want to say that I'm a celebrity, but when I go to Rastall, I can have all the cereal I want. Am I a common heckler? Is James Taylor a common rock star? Didn't think so...

Jack: Where did the name come from?

X: Well, as I'm sure you know, the "X-Factor" in any situation is the factor that decides the outcome. I suppose I was the first to refer to myself as such, but it's not so much that I refer to myself as the X-Factor as I was anointed X-Factor. It was born from fact.

Jack: You claim you affect the outcome of the game...how so? What is it about your specific style that transcends the world of the average (human) fan and finds its way out onto the field?

X: Well, first off, I sit in the front row, and that really helps with being loud. My best attribute has been my employment of the opposition's roster. There's nothing like mocking an opponent's family name in order to intimidate.

Jack: You've been accused by more than one visiting fan of being a negative presence on the field. One of your favorite tactics is to suggest that either specific players or entire teams "lack morals." How do you respond to accusations that your conduct is out of line?

X: First of all, I observe NCAA

guidelines to a fault. I never curse. On the other hand, I have on two occasions been called an asshole by mothers of opposing players. With this kind of moral guidance, it's no wonder those kids lose. That's right, I said it.

Jack: Same subject: You seem to enjoy these confrontations with opposing players' parents. Where does that come from?

"If a 6' 11" basketball player was charging me, I'd pee, directly in my pants. Then I'd take the punch and sue the hell out of him."

## The X-Factor

X: Well, like I said, those mothers in question lack a proper ethical fabric. When they're confronted with a spirited support of the home team, it makes them hate me.

Jack: Have you any sense of spectator ethics? Can a fan ever go too far?

X: My values are simple: yell loud, no cussing. As long as I keep those in mind, it's all gravy.

Jack: What were your feelings as you watched Ron Artest and the Indiana Pacers go crazy in Detroit last winter? What would you have done if

you were there and you saw a 6'11" basketball player headed straight for you?

X: If a 6'11" basketball player was charging me, I'd pee, directly in my pants. Then I'd take the punch and sue the hell out of him.

Jack: Proudest moment on the sidelines?

X: Proudest? CC women vs. Iowa. Tie game going into the 90th minute. I'd spent all game getting into the Iowa goalie's head. As the ball bounced off Amara Wilson's foot for the dramatic game-winner, I yelled "CHOKER!" And, uh, you know, I guess I won the game for us.

Jack: So if you can have such a profound impact on games, why don't you attend every game?

X: Call it a premonition if you want. I prefer to think of it as a sort of divine intervention. Fate is out of my hands; I still don't like being present for injuries or losses. It seems to be ordained that my presence ensures health and victory, but I cannot force my presence and defy the will of the powers that be. Suffice it to say that I can only help so much; all CC teams going undefeated would rouse suspicion from The Man.

Jack: How much of what you do is pure innovation and how much do you attribute to the achievements of your fore-

bears?

X: My skills were developed in high school and then honed freshman year during the lacrosse season. But certainly I have to give some credit to those who came before me. Dan Winokur was an inspiration last season, in that tiger suit. Steve Linberg was a little more raunchy than I like to get, but his work certainly is not to be ignored. To paraphrase Descartes:[sic] If I have done better than others, it is because I stood on the shoulders of giants.

Jack: What would be your ultimate heckle? Who would you heckle and where?

X: Any heckle, anywhere, where I could rhyme something – school name, mascot, whatever – with nipple.

Jack: Got anything special planned for Homecoming Weekend?

X: I have a special cheer ready for opposing parents, some hot fresh material. Count it.

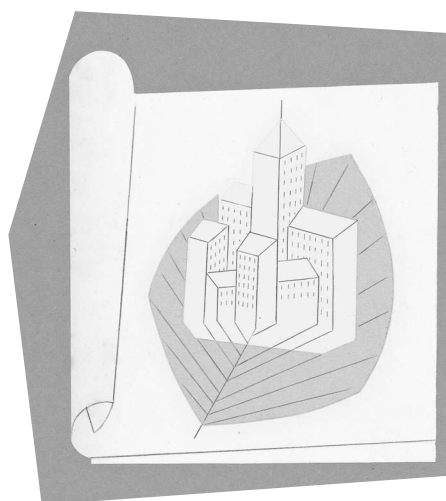


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## Upcoming events

### Women's soccer

vs. Texas Tech

October 7th, 7 pm, Washburn Field

### Football

vs. Occidental

October 8th, 1 pm, Washburn Field

### Men's Soccer

vs. UC Colorado Springs

October 8th, 3 pm, Stewart Field

### Volleyball

Colorado College Classic

October 7th, October 8th

### Hockey

vs. Union College

October 7th, 8:07 pm

vs. University of Main

October 8th, 8:07 pm

vs. Lakehead University

October 9th, 6:07 pm

## An unlikely aid: environmental awareness climbs along with oil prices

Mat Elmore  
Staff Writer

Whether or not the Iraq war and our extended presence in the Middle East has anything to do with the sudden skyrocketing of gas prices, it is a fact that the gradual increase of oil prices over the past two to three years has given an unimaginable boost to the environmental and hybrid automobile movements.

However, it is also obvious that the increased prices have put extra stress on already strained wallets (or purses mind you). It would be naive to say that these prices have had no negative effects on our economy. Although the percentage of their incomes that U.S. citizens spend on gas has actually decreased from around 5% to 4% over the past twenty years, significantly higher prices can slow

economic growth and decrease the amount of expendable cash for citizens.

However, there are two sides to most issues, and this case is not an exception. In many states like Oklahoma, rising oil prices have helped many companies involved with oil production and refurbishing oil well parts to increase their number of workers and overall make more money. Overall though, news coverage of the perpetually escalating gas prices has been mainly negative and the public seems to agree that these prices are nothing to look forward to. It would be hard for me to convince those who are scrapping pennies to drive to work everyday that in the long run, whether or not these costs will turn into a regularity or this will be another brief blip on the history of gas prices, that skyrocketing

gas prices could not have come at a better time.

The hybrid automobile revolution (if I dare call it that) began culminating in the early 90's and has since made huge strides in the effort to help sustain our environment and atmosphere. The increased oil prices, hovering around \$66 a barrel, could not have come at a better time for the hybrid movement.

Waiting lists for the prius, civic, and accord are literally popping up at car dealerships across the country. Nearly ever major car company has created or is working on a hybrid model. GMC has already created a hybrid version of the Sierra and BMW will soon unveil a hybrid 3-series. The demand has become so high that

many companies are considering opening new factories or significantly increasing production at current ones to alleviate the current craze. Hopefully that craze will stay. It does not seem to matter whether its origin is a genuine concern for the environment or merely a hope that these new vehicles will the financial burdens of automobile driving.

I do not wish to bash Bush's long history of environmental neglect and destruction, mainly because plenty of it has been done, but lately even he has come out of the trenches to recognize global warming's real cause: humans. Whether or not this is the beginning of a gradual policy change for conservatives toward the environment is unclear, but this

subtle shift cannot hurt the environmental movement.

Obviously the hybrid movement is only a small part of the global environmental movement. But the recent rise in oil prices has begun to make people look for alternatives to our SUV dominated car culture. Along with hybrids, people have begun to look to car-pooling, public transportation, and more healthy forms of exercise to get where they need to go. I cannot say that I have directly felt the rise in oil prices because I do not have a car and I know that it would be impossible to persuade some people to believe what I am proposing, but the well-being of the global environment is more important than a little less spending cash in your wallet.

## Student snobbery at CC

Phil Huff and Jess Arnsteen  
Staff Writers

I always like to think I am a nice guy. But recently I have realized I am a narrow minded, exclusive, pompous ass who judges people instantly. My only concerns are *my* friends, *my* time with them, and occasionally school work. People I do not know do not concern me. There is nothing more insipid than meeting someone for the first time knowing that it will probably be the only time you meet them. Or even worse, putting on appearances for someone who knows you, but for whom you could care less. It feels something like this...

Recently a hall mate had a friend, Ted, visit from CSU and stay for the weekend. I honestly tried to get to know him but he was so uncouth and provincial. I tried to pay attention to him but it is hard when there is music blasting and really hot ass chicks in the room. He asked me where I was from and how I liked CC. I replied with a perfunctory response and then asked how he liked CSU. Ted told me about football games and some of the parties he had attended. He also wanted to know my major, which I told him was international political economy and that I had plans to study abroad in Paris. "Wow," he said, "You really have your life figured out." I smiled knowingly.

Ted told me he was interested in politics, but that he thought he was going to major in philosophy. All I was interested in at this point were my friends and this little skirt who was giving me the eye. As people started to leave, I told Ted to meet me at the parties, (a polite way of saying *you're not coming with us*).

Ted was definitely a decent guy, and I hope he had an alright time. Meeting him however showed me some people just do not have anything interesting to say. He really lacked content.

The next weekend, my room-

mate had a friend, David, stay in our room. David was a sophomore at Cornell University, and I had been eager to learn of his intellectual pursuits at that fine institution. We engaged in a dialogue about our majors and plans to study abroad. Although he was a chemistry major, I made sure to pick his brain about the connections between Orgo and IPE. Needless to say, the conversation was riveting. Somehow I could tell he really knew what he was talking about; we seemed to be speaking the same language.

I mentioned the social scene at my school and David broke into a tale of epic adventure. He had recently thrown a "CEOs and Gutter Hos" theme party, in which the men wore coats and ties and the women wore panties and little baby shirts. I admired his creativity and subtle appreciation for coats and ties. After a few laughs, we set out for the nights festivities.

The weekend with David was a stimulating experience. For people like David, I am always willing to take time. I hope our paths cross again someday, perhaps as graduate students or CEOs...

In all seriousness, snobbery is not a widespread problem at CC, but it is valuable to assess the way in which we deal with people from outside our paradise that is the CC bubble. To categorize and instantaneously judge anyone is to build boundaries that separate. Nevertheless, these discernments are natural reactions in human relations. There are certain characteristics that we associate with a student based on what school he or she attends. We cannot conquer these reactions, but we *can* check them with a heightened awareness of their effects. One effect is distancing ourselves from some people, while assuming a special preexistent bond with others. Just as everyone has something to share, so does everyone have something to learn, even if it is just an idea for a really great theme party.

## Becoming immortal: reflecting on humanity's relationship with its divine

Andrew Draft  
Staff Writer

If we were to define our relationship with God, one might argue that we have been taught to love and fear him at the same time. One might go onto say that we have been taught to sacrifice ourselves while on earth for God, so that He may show mercy upon us when we pass. I do not know about you, but this sounds like an incompatible and spurious relationship to me. If God were my girlfriend and I was expected to love and fear Her, as well as sacrifice myself to Her, it would be time for a complete psychic evaluation and trip to the Jerry Springer show to conduct our breakup.

There are others who assert that we don't have to achieve this sort of intimate relationship with God in order to believe He exists. Advocates of intelligent design maintain that the existence of God can be proven scientifically and empirically due to the complex make up of organisms and nature. In order to better understand the contention made by intelligent de-

sign theorists, we refer now to William Paley's famous watchmaker analogy. Paley was an evolution theorist who said that if you find a watch in a field and notice all of its intricacies and complexities, you naturally conclude that it was designed by a watchmaker as opposed to some natural process. This is evidence for intelligent design theorists who claim that life and the universe is complex, therefore we too must have been created by some putative intelligent designer: God. If there is such thing as an intelligent designer, I would want to talk to him about recent calamities such as 9/11 and Hurricane Katrina.

At this point, I should make it clear that I am not trying to convince people to trade their beliefs in God (or gods), religion, and intelligent design in return for Darwin's contrasting theory of evolution and natural selection. What I am simply trying to expose is that it is natural in the human condition to latch onto some of these theories for the purpose of giving meaning to our lives. As opposed to acquiescing to some religious ideolo-

gy because our parents or peers suggest that it is in our best interest, I would encourage the act of thinking critically about that decision. If one ultimately decides that a life dedicated to the service of God gives him or her meaning and peace, so be it. But if you want my humble opinion, I would propose that each individual is capable of becoming his or her own god.

Throughout our history, we humans have associated gods with immortality. We envy the concept of immortality because we fear death. How then, you may wonder, does one become immortal or godlike? While on earth, each individual has the opportunity to do something great. We have the opportunity to work and produce what we are good at, and define our existence and purpose through our work. If your work is truly spectacular, then you will become immortal instead of perishing anonymously; be aware that what we do during our lives is not necessarily destined to be fleeting or momentary: it can become eternal like the God that so many of us worship.

## Letter to the Editor:

*Student takes issue with  
CCCA funding choices*

I ask myself as a leader of a student organization why Cutler Publications receives seventy-six thousand dollars from CCCA when other groups such as my own can barely get two hundred and fifty. This seems like an unfair and pointless distribution of funds. Student organizations are struggling to do a good job when others have more money than they need. Some of us are stuck having to try things like bake sales in order to raise money to bring in good speakers or do other worthwhile events. Why?

I also ask myself why the money that was 'found' last year is only being allocated to 'late-night' programming rather than to things that actually matter.

It seems an awful waste of money to subsidize CC students' drinking by having more late-night events on-campus. Anyone who thinks that this will solve anything is sadly mistaken and needs a major reality check. Throw as many parties on campus as you want, but

the underage students will go elsewhere looking for alcohol because they cannot get it on campus. And those old enough will only use these on campus parties to 'pre-game' for other parties off campus. Why should the thousands of dollars I spend to go to this school be spent on other students' alcohol intake? How about we spend that money on something that really matters? How about we use it to help student organizations that are struggling to do good things on this campus?

Let people buy their own alcohol. We are getting letters from the administration about the alcohol abuse on campus and yet there is a move to have more events on campus with alcohol? How about trying to solve the problem by punishing the guilty rather than subsidizing it? This year has already shown that the alcohol abuse and party scene of CC will not die, no matter how many on-campus, CCCA sponsored parties exist.

*Sincerely,*

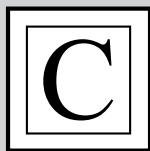
*Daniel Nelson-Kangas*

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## While Baghdad operations flail, those in Kabul prove effective

Omer Bar-Or and  
 Blair Woodbury  
*Staff Writers*

With all of the media attention and campus discourse focused on the mistakes made regarding the Iraq War, such as human rights violations and missing weapons of mass destruction, we forget about instances of successful international intervention. We forget about the War in Afghanistan.

Operation Enduring Freedom ended thirty years of civil war that came on the heels of twenty years of Soviet control. Between 1978 and 2001, the Twentieth Century Atlas predicts that 1.5 million Afghan civilians died (an average of 75,000 per year). Between 2001 and 2004, on the other hand, estimated civilian deaths range from 1,000 to 3,600\*, making it the least bloody war in recent Afghani history.

Women have unprecedented rights since the invasion. Under the repressive Taliban Regime, women could not work outside of the home in any field but health care. Sexual harassment and domestic abuse went unpunished. Women had neither property nor inheritance rights. Due to heavy international pres-

“Operation Iraqi Freedom” rings hollow as a sound bite, but “Operation Enduring Freedom” may live up to its name.

sure after the invasion, on the other hand, the provisional Afghan government was forced to accept the requirement that 25% of the elected parliament be female.

Poppy agriculture compris-

es up to one-third of Afghanistan's GDP (according to the CIA World Factbook) and has almost doubled from pre-war levels (UN Office on Drugs and Crime). This has created an important boost for the Afghani economy, which has positively affected the lives of more than 2.8 million Afghan farmers. The economy has also benefited from two billion dollars in international assistance since 2001.

The *New Yorker* has published several arguments against the war, citing human rights violations and the political devolution to feudalism, but the presidential election of 2004, in which around 70% of Afghanistan's population voted, and the more recent parliamentary elections held on September 18<sup>th</sup>, 2005, demonstrated the potential for the creation of a successful democratic state.

Granted, the ballot for the parliamentary elections con-

tains a daunting 5,800 candidates, some of which are local warlords. Coupled with Afghanistan's 35% literacy rate, the confusion caused by the ballot could impair the democratic process. But, candidates also lack large corporate sponsors and entrenched political parties, creating an opportunity for local figures with grassroots campaigns to make lasting changes to Afghanistan's political landscape. We will see if this possibility comes to fruition once election results are released in late October.

“Operation Iraqi Freedom” rings hollow as a sound bite, but Operation Enduring Freedom may live up to its name. Only time will tell.

\* These statistics according to independent studies by The L.A. Times and Marc Herold of the University of New Hampshire.

## A Wal-Mart above the clouds: responding to the ever-present onslaught of the world's biggest corpotation

Mat Elmore  
*Staff Writer*

Woodland Park is a small, somewhat unremarkable town situated about fifteen miles northwest of central Colorado Springs. Separated from the city by a winding canyon pass, the community attracts retirees and middle-aged workers seeking an “escape” from noisy traffic. Nicknamed the “City Above the Clouds” for its high elevation, it presents visitors with locally-owned shops that take pride in being “distinctive.” But its greatest assets are its beautiful treed surroundings and crisp, dramatic view of Pikes Peak.

Woodland Park has been my home for eleven years. The town's close proximity to the wilderness has made a true “treehugger” of me. A love of the outdoors and an awareness of the natural environment have become part of my very identity: for this gift I know I have Woodland Park to thank.

Recent years have brought abrupt changes to the town. The community seems to be experiencing a kind of “construction boom,” and its growth has begun to encroach on the surrounding ponderosa forests. Swatches of dense vegetation have been replaced with the sub-

urban-style, cookie-cutter houses characteristic of eastern Colorado Springs. This has angered certain residents – especially those who cherish the town as a retreat from busy metropolitan life. Although I understood the impulse to make Woodland Park's natural beauty accessible to a larger number of people, the environmentalist in me was motivated to question the zeal with which developers cleared land.

But for Woodland Park residents like me, the real reckoning came last year with news of a proposed local Wal-Mart. The issue exposed sharp divisions within the voting public, motivating energetic protests and signature drives. The supercenter's opponents mounted a heated verbal attack on its more subdued advocates. Prominent local figures organized an anti-development group, dubbing it “Citizens for Responsible Growth.” This organization distributed posters and “Stop Wal-Mart” bumper stickers among the townspeople. When I heard reports that genuinely bad-humored insults had begun to characterize the debate, I could hardly believe it.

I despised Wal-Mart for its poor labor policies, monopolistic bearing,

and character of corporate uniformity. Above all, I feared the effects of its mass-distribution techniques on the environment. But I felt that Wal-Mart could not possibly succeed in laying a great-val-

ued foot within the boundaries of Woodland Park. Reassured by this conviction, I was amused by the comical turn the argument had taken. I had to laugh at the inverted Wal-Mart logos that adorned anti-development posters: a dejected, frowning face that seemed to proclaim “Satisfaction NOT Guaranteed.” The whole thing had become quite childish. I wondered to myself, *Is this what politics are really like?* Why do people do not care more about issues of greater importance?

Then it became apparent that Wal-Mart's executives would stop at nothing to build a supercenter in Woodland Park. Forgetting my amusement at the debate, I gave myself up to disappointment and outright rage. Seething, I envisioned the store's monotonous aisles and heard the mind-numbing beeping of its hundred registers. I remembered the brainwashed feeling that overtook me every time I set foot inside the building, its surfaces lit by white light and its shelves stocked with vast amounts of useless junk. I concluded that if anything on earth approximates hell, it is a day spent shopping in Wal-Mart. As a whole, I found Wal-Mart indescribably distasteful. I did not want its tackiness spoiling the quaint atmosphere of Woodland Park. Angered by the likelihood that Wal-Mart would extend its empire to our town, I quickly aligned myself with the “Citizens for Responsible Growth.”

But despite the efforts of local businessmen and city planners, Wal-Mart has received official approval for its proposed Woodland Park supercenter and will begin construction within the next year. Disappointed and frustrated at this news, I sought context for my own fierce oppo-

sition to the project by thinking back on the town debate. Where did I fit within this political conflict? My introspective review highlighted some disturbing realities in my behavior.

With hindsight, I realized that I had paid little real heed to the development issue until

it became one of direct import to me. In fact, I had entertained an attitude of outright scorn and disrespect towards city leaders and advocacy groups. When things changed and it looked as if I really would be affected by the decisions made, I speedily became interested in town affairs. But in doing this, I also abandoned the more rational and reasonable convictions that had previously turned me against Wal-Mart. I had easily forgotten that my so-called “issues of greater import” – poverty and pollution of the environment – were in many ways linked to the political battle. Childishly appalled by Wal-Mart's aesthetic flaws, I became a hypocrite in disregarding the important causes that truly needed to be advocated. In doing this, I was a participant in the petty games: the ‘objectionable aspects of politics’ that I had so despised. A complex change had taken place in my mind, a fall I am embarrassed to acknowledge. I had thought myself ‘above the clouds’, beyond reproach or my own readily-expressed criticism. I now understand that my actions – especially those of political involvement – must be carefully considered and regulated.

Though Wal-Mart is coming to Woodland Park, the town will retain its merit and closeness to nature. In turn, I have become a truly ‘responsible’ citizen. I now understand how to further worthy causes within both myself and the greater world.

## 7 Sins 9:00pm-1:00am

Other Choices invites you to dress as one of the seven deadly sins and dance the night away at Benji's. Choose from greed, gluttony, envy, sloth, pride, lust, or wrath.

## Meet A Need 4:00pm

CRU presents an opportunity to walk the street of Colorado Springs with \$5 (provided) to help someone in need. Meet in the Worner Lobby.

## Friday 9.23



## Heretical Hyperbole 7:30pm

Theatre Workshop presents the first block show, featuring three student pieces. Taylor Theatre. Tickets free at Worner Desk. Saturday also.

## Salsa Night 8:00pm-12:00am

SOMOS and Minority Student Life present a night of Latin dancing and refreshment in McHugh Commons, above Herb n' Farm.

## The Breakfast Club 7:30pm

Film Series presents the John Hughes cult 1980s classic for its weekly film event, this week being held in the Perkins Lounge in Worner. Saturday also.

## Trail Maintenance 8:00am

The Mountain House hosts a Shelf Road Trail Clean-Up with Rocky Mountain Field Institute. Free camping Friday night and trail work until 3:00pm.

## Sunday 9.25



## Camp Casey March 1:00pm

Meet at Worner to march to Camp Casey (Nevada and Dale) to join musicians and speakers in protest of the Iraq War. March to I-25 overpass at 2:30.

## Saturday 9.24



## Shamans 1:00pm-6:00pm

Ecuadorian Shamans Rafael Carrascal and Rafael Yamberla share traditional healing methods at Shove Chapel. Healings available.

## Meditation 9:00am-4:00pm

Joan Sutherland Roshi hosts "The Way Of Zen Meditation: An Introductory Retreat" at The Women's Club. \$30 for CC community. Register 520 5409.

## Pottery Tours 9:00am-4:00pm

The Women's Educational Society presents tours of the Van Briggie Memorial Pottery Building. Tickets \$5 at the door, benefiting scholarships for CC students.

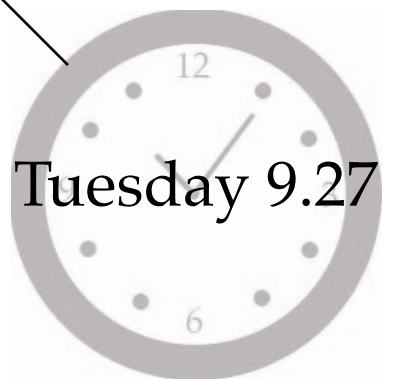
## Monday 9.26



## Poetry Reading 2:00pm

Tutt Library's Hispanic Heritage Month presents Denver poet Ramon Del Castillo reading and discussing his latest book *Tales of a Michoacano* in Tutt Library.

## Tuesday 9.27



## Study Break 8:00pm-10:00pm

No Strings Attached presents a chance to drop the books and enjoy live music plus free coffee, tea, and homemade treats in Benji's.

## Dr. Holl

The German Film Series presents a film from its "When the War Was Over: West German Film From 1948 to 1959." Max Kade Theatre, Armstrong room 300.

Colorado College

## 2005 HOMECOMING DANCE

Homecoming dance tickets go on sale at the Worner Desk, Friday, September 23, Noon

**DANCE:**  
**Saturday, October 8, 2005**  
**9:30 p.m. - 1 a.m.**  
**Colorado College's Campus-Palmer Hall**  
**Armstrong Great Hall**  
**Armstrong Quad**  
**\$10**

*The* **ADVENTURE**  
continues...