



"The Catalyst makes for great kitty litter after you read it."

## Are cops the 'Big Brother' of campus? Police patrol on and off campus draws student concern

ALEX EMMONS  
Staff Writer

It's Friday night and you are walking on Uintah St. to an off-campus party with friends. You think nothing of the beer bottle in your right hand, the same way you ignore the dangers of smoking as you drag on the cigarette in your left.

All of a sudden, a siren wails behind you. SURPRISE—it's a cop, and he asks you what you are holding. But he doesn't care about the cigarette; he's referring to the half-finished beer.

Senior Charlie Meredith was ticketed for carrying an open alcohol container in this exact fashion on Cache la Poudre St. while on his way to Battle of the Bands on Saturday, Nov. 4.

"I was very surprised," said Meredith. "I was walking down [the street] and the cop's lights were off. It was kind of like I was being stalked."

Every weekend night for the past few years, the school has hired a city police officer to patrol campus, thereby providing extra safety for our community. The school, however, cannot limit the officer's authority, which is no different than his or her power as an on-duty policeman. As a result, students invariably find themselves holding tickets on Friday nights for violations of city ordinances like the 'open container' law, and wondering how it all happened so quickly.

"[The policemen] can't look the other way," Assistant Dean of Student Life Jeff Cathey explained. "They're there for your

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Sam Cornwall/Catalyst

## Attorney tackles legality of students' voter eligibility

JAKE WEISS  
Guest Writer

Attorney Rob Jones is undertaking an investigation into the legality of what took place as a result of many CC students allegedly being targeted by Republican poll watchers and prevented from voting on Election Day last Tuesday, November 7.

Approximately three-fifths of the CC students who were registered to vote and showed up at the Precinct 20 voting station ended up filling out provisional ballots, or not voting at all, due to being targeted in what may have been an attempt by Republican candidate Kyle Fisk to impede the primarily liberal student body from voting on grounds of inadequate verification of residence.

Since Election Day, attorney Rob Jones, who was present at the voting booth and collected information from a number of CC students who experienced opposition in casting their votes, has taken it upon himself to investigate the legality of the poll watchers' actions and has been contemplating the feasibility of a number of CC students acting as plaintiffs in lawsuits against the state.

The legal basis of these cases would be a violation of the constitutional right of equal protection—that is, that the government can make distinctions between classes of people, but that the distinction has to bear some rational relationship to a legitimate government interest.

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Zach Rosen/Catalyst

Charles Walters, dark room supervisor, suggested off-handedly that the vandalism could be attributed to Jackson Pollock's ghost. Pollock was an artist of the 1940s and 50s famed for his splatterpaint techniques.

## Packard vandalized

*Some call vandalism the work of Jackson Pollock's ghost*

STAFF REPORT

Vandals who broke into Packard Hall Tuesday night sometime after 11:30 p.m. destroyed student artwork and left a mess in the art studio.

Light purple paint was splattered all over the doors between the studios and spilled in Studio 2. One student's painting was damaged and a still-life setup was rearranged, to the dismay of the painting class.

In addition, chalk was smeared across the walls and on the couches in the lounge near the music library in downstairs Packard.

"A lot of people were saying that they think it was an art student, but I don't think so. Art students would be more respectful of each others' work," said senior Jocelyn Oppenheim.

This was the third act of vandalism that took place in Packard this week. The first two occurred last weekend.

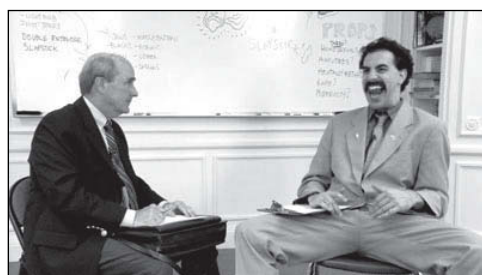
As a result of the vandalism, Packard closed after 11 p.m. Wednesday and will do so through the end of the week, which makes it difficult for students in art classes to work on their final projects as the block comes to a close.

For further information pertaining to this or past vandalisms or to report a crime, contact Kate Leonard at x6366.

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## Police presence elicits mixed reactions

>> *continued from front page*

protection, but they're still obligated to do every part of their job."

CC privately owns all of its property, but regardless of whether the school pays them to be there or not, city police officers can willfully enter the grounds. So long as there is a reason to act, there is no border or barrier stopping them from keeping students safe and clean.

The city police customarily copies citations handed out to students and sends them to the school, which may take note of the incident but customarily allows the student to learn the consequences of his or her actions through the city. Two or three times a year, representatives of the police department meet with Cathey, Dean of Student Life Mike Edmonds, one or two representatives of CC Community Relations Office, and a Residential Life Coordinator to discuss any possible concerns.

"In our first meeting of this school year, we were told that things have been very quiet around here," Cathey reported.

Student responses to the city police's presence on campus on weekend nights are mixed. Many do not mind having the added protection. "I think it's worth it for our safety. Most incriminating stuff we do happens inside, anyway," said freshman Mickey Shaked.

"They've gotta do what they gotta do," freshman Meg Murrah added.

But some are more skeptical. Freshman Cameron Mansanarez said, "I think it's a little unnecessary, because it defeats the purpose of having campus security."

Generally, student opinion concerning the presence of city police is mixed. However, when told that there was a murder on campus only four years ago, dissidence disappeared. Although the 2002 murder did not involve a member of the CC community, many admit—if only regretfully—that terrible things could happen even in our bubble.



Zach Rosen/Catalyst

CC students waited in line to vote only to have their voter eligibility challenged by Republican poll watchers.

## Attorney addresses legality of students' election issues

>> *continued from front page*

In 2004, a statement of enrollment by the Colorado College registrar was accepted at the polls as adequate proof of residence, but this year students were refused with the same document—a change that shocked students, the CC faculty poll watcher Mark Johnson, and the CC registrar.

The same statute regarding the required forms of identity was in place in both 2004 and 2006, and stated that proof of enrollment from a public university was adequate proof of residence. Though Colorado College is not a public university, CC students were permitted to vote in 2004.

Theoretically, if two identical students, one from CC and one from UCCS, arrived at the polling place with no form of identification other than a statement of their enrollment at their respective institutions, the CC student would be denied their voting rights while the UCCS student would be permitted to vote.

"That doesn't seem to bear a rational relationship to any government interest to me," said Jones. Additionally, certain forms of identity—such as bills from the utility provider Sunflower Management and summons for jury service—were accepted early in the day but were subsequently refused as the day progressed, which supports

the allegations that the poll watchers were unfairly targeting CC students, according to Jones. "I don't want to let it go—it's wrong."

A meeting will be held sometime in block four with the student poll watchers who were present on Nov. 7, Mark Johnson of the CC faculty, and attorney Rob Jones to discuss the potential for a lawsuit on behalf of a number of CC students. Until then, Jones cautioned that citizens should be certain what exactly constitutes acceptable identification in their own voting precincts, and approach voting places with a lot of patience.

# The e edge

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# TASTE OF THE WORLD

## INTERNATIONAL CUISINE ENTICES OVER 200 STUDENTS

JAYASH PAUDEL  
Guest Writer

The Multicultural Organization of Students and International Community (MOSAIC) successfully conducted the biggest international annual program, "The Taste Of The World," last Monday with substantial support from CCCA, the Office of International Students and Study Abroad, and the Office of Minority Students.

Though the program was scheduled to start at 6 p.m. in Bemis, a serpentine queue of nearly 220 college students stood and chatted with each other long before the scheduled event. Students were excited by the prospect of free food from South Asia, Europe, and South America. The ambience in the hall was musical, with some melodious Nepali songs playing in the background.

However, people seemed more excited by the food. International students were attired in their national dresses, serving foods unique to each country. Tyler McMahon, an Economics senior who spent last semester in Nepal, asked those present to try the Nepali food he had made himself. He said, "It is called *Chana tarkaari* . . . Wanna try

this?"

Professor Calla Jacobson of the anthropology department, attending with her daughter and husband, reacted with vigor when asked the reason for her visit. "Watch this big number of people. You don't get to attend events like these [very] often," she said with a smile.

But the event had more to offer than delicious international dishes. Pashupati Lal Shrestha, the president of MOSAIC, started the program with an opening speech. He emphasized sharing a common human spirit and fostering a multicultural community at Colorado College. He also gave a stunning presentation on Nepal, which drew thunderous applause from the audience at the sight of the natural beauties of the country.

Maria Del Mar Mack, a freshman from Costa Rica, and Astrid Martin, a freshman from Venezuela, sang a Latin song together. Gradually, the audience began to show more interest in appreciation of international culture.

Juna Muller, a freshman from California, said, "I love art. I am here to learn more about different countries and their cultures."



Zach Rosen/Catalyst

Eager students fill their plates with varied international fare.

**Tyler McMahon, an Economics senior who spent last semester in Nepal, asked those present to try the Nepali food he had made himself.**

**He said, "It is called *Chana tarkaari* . . .  
Wanna try this?"**

Khin Moe Myint, a senior from Burma, displayed her talent for dance, and her performance proved to be a major highlight of the event.

Pablo Navarro and Lee Pedzisa presented on Columbia and Zimbabwe, respectively. Navarro emphasized on the current status

of Columbia and the most popular tourist destinations, and Lee provided a similar breadth of information on Zimbabwe. Last but not least, senior Ana Lara-Roca's short presentation on Spain provided a perfect accompaniment to the climax of the event.

Overall, the program was an unexpected success. This event will likely contribute to strengthening the diversity here at CC, and may inspire CC students to conduct more events promoting international culture and a sense of belonging.

# Debating the Value of Young Minds

HAILEY ECK  
Staff Writer

Learning to hold a pencil, recognizing shapes, and knowing your alphabet are fundamental to success in early childhood education. Who introduced you to these skills? If your answer includes a preschool teacher, you are at an advantage.

Currently, there is no public education system for four-year-olds in Denver, but if the November 7 ballot initiative 1A passes, it would provide preschool tuition assistance for all families in the metro area.

Max Neumeyer, a sophomore at CC, organized about 25 students to campaign for Initiative 1A the weekend before the elections. They joined over 250 volunteers who have campaigned for 1A over the past few months.

Neumeyer's interest in 1A is rooted in his father's involvement—Zack Neumeyer is a co-chair of the Mayor's Leadership Team on Early Childhood Education, the group responsible for developing the 1A proposal. However, Max Neumeyer believes preschool education is important, "because there have been studies that show the gap between kids who go to preschool and it never closes. It actually widens through high school."

While almost 80 percent of total brain development occurs before the age of five, Colorado kindergarten teachers reported in 2002 that at least one-third of children come to

school unprepared to learn.

Initiative 1A's campaign manager, Lynea Hansen, stated that "[1A] is the best investment Denver can make towards improving their education and economy." If it passes and is successfully implemented, 1A could set precedent for other cities.

As of Wednesday, Nov. 15, the Preschool Matters Campaign forecasted they would know the outcome of their efforts by the end of the week. Leading by 1,700 votes with about 3,000 provisional ballots to be counted, Hansen spoke on behalf of her peers. "We're excited that at this point we are ahead, and we feel confident that we will prevail. We are looking forward to implementing the Denver Preschool Program."

In Colorado Springs, education reform is not as progressive. Standardized testing frustrates teachers and students alike.

Colorado College MAT graduate student Andy Mello described Colorado Springs as a tale of two cities. "Colorado Springs is a microcosm of the United States. It's supposed to be public education, but the playing field is not level. There is a difference in your quality of education depending on where you live and your community and your opportunities."

In District 20, which includes Challenger Middle School where Mello teaches social studies, high expectations begin with the administration and continue through

teachers and students. Challenger is in the top 10 percent in the state in terms of student achievement.

Standards are the key frustration for Mello, even in a school that seems to have it all. He sees social studies as one of the most restrictive subjects to teach. "It's so jam-packed with standards that it's frustrating . . . yet because [social studies is] not included in CSAPs [Colorado's

**"The thing that just blows my mind is that Andy [Mello] is only ten minutes away. How is it that my students are so cut off?"**

*Emily McCormick  
'06, MAT student*

Student Assessment Program], it kind of gets pushed around math, science, and language arts. But there's a definite need to understand social studies. There's so much talk about informed voters, this and that. It all starts in school—how to be a good citizen, an informed citizen, how things work and how to relate to people."

Thirteen miles away, at Carmel Middle School in District 2, Emily McCormick is simply trying to help

her students survive. McCormick, a recent CC grad and a classmate of Mello's in the Masters in the Arts of Teaching (MAT) Program, has had a very different experience than Mello.

"About 90 percent of Carmel students are on free and reduced lunch. I have small classes, ten to fifteen students, because students are moving so often." In one class, she has lost five students since the beginning of the year.

Of the hundred students she personally interacts with, fifteen are considered Special Ed, meaning their IQ is below standard; two have been diagnosed as autistic; one student is deaf; twenty are ESL (English as a Second Language) students; and nine have been recognized as having significant emotional affective disorders, including anger management issues.

The majority of McCormick's language arts students are one to five years behind their eighth grade level in reading and writing. "Most aren't held back. Then I'm held accountable for teaching them eighth grade standards?" McCormick said in disbelief.

Since she started teaching in August, McCormick has experienced "everything you can imagine. We've had fights. We've had kids bring in alcohol. The day I was confronted with a girl who came to me with bruises on her back from her mom [was] a tough day."

McCormick explained, "The

thing that just blows my mind is that Andy [Mello] is only 10 minutes away. How is it that my students are so cut off? Because property taxes fund schools, my school has no money. I teach English and my budget for the school year is \$600, while at Palmer, a friend has \$6,000. Excuse me, did I hear that right?"

"My goal that I've sort of taken on is to teach them how to learn. If you want to improve your life, you need to know how to learn. If you want to be a beautician, you need to learn about hair dyes and chemistry. If you're going to be a mechanic, you need to know about cars," McCormick said.

McCormick has a folder full of schedules and standards administered to her by the district. She is required to teach from bell to bell, direct instruction to properly prepare her students for the CSAPs and the four other tests they must take this year to fulfill standardized testing.

Expressing her frustration with testing, McCormick said, "CSAPs don't test higher thinking skills. I think what No Child Left Behind has done is create robots that simply follow directions. Education is in dire need of reform."

In the coming days, it will become evident whether Initiative 1A will be the herald for that reform. If the initiative is passed in Denver, it may constitute the first step toward improvement of education systems throughout Colorado.



Alison Kelman/Catalyst

The Metropolitan opened last February on Kiowa St.



Courtesy of rottentomatoes.com

The comedian/actor/“journalist” Sacha Baron Cohen in two scenes from *Borat*.

## METROPOLITAIN Have Dinner

**VOTED BEST NEW RESTAURANT AND BAR  
BY THE INDEPENDENT**

Voted Best New Restaurant and Bar by the *Independent*, the Metropolitan—think Parisian subway system—opened in February in the underground space vacated by Mataam Fez.

Without looking for it intentionally, you might miss the place—there is an unassuming metal awning and entrance on the sidewalk of Kiowa and Tejon, but that’s about all. This lends a bit of a quest appeal to the enterprise of getting there. Inside, down a wrought iron staircase, the restaurant opens into a dim, posh cave space. The Metropolitan has a warm red-rock palette and a stock Euro-hip vibe. There are a variety of seating options (at the bar, in a booth, or in one of the rather severe monastic boardrooms where we were seated), which we were told tend to be packed on the weekends, although during the week the place is relatively vacant. The space is quiet and intimate, well suited for low-key dinner date and conversation. The service was consistently attentive and friendly.

The wine list is reasonable, most bottles between \$20-30—we had a Syrah from the central coast of California and we loved it. There is a full-service bar and an extensive martini list as well.

On the whole, the food is very good. The menu is organized into small and large plates. We stuck to the small plates, as the restaurant encourages sharing. We ordered a glorified mac and cheese that was thick and creamy and made with gnocchi, but it came in a small ceramic ramekin that looked suspiciously like Stouffer’s. We also tried the P.E.I. mussels, steamed in a mustard-tarragon broth, which were pretty tasty, and standard—but well executed—spicy tuna hand rolls. Our favorite dishes were the Italian grilled artichokes and the butternut squash ravioli.

The menu has strange deviations, and perhaps stretches itself too thin: underground in Colorado Springs, we had a strong knee-jerk reaction to the Ahi Tuna tacos with cojita cheese, for example. On a recent visit, senior Daniel Siegel was mistakenly served king crab leg clusters (he had anticipated crab cakes), which besides being another strange menu item may easily be the most problematic first date food ever.

“I gnawed on the crab leg for what seemed like hours,” Siegel said.

After dinner, we shared an anemic Tiramisu, creamless and too cake-y. Other desserts like the panna cotta with mango fared much better. We thoroughly enjoyed their very decadent espresso martini, which could easily function as a two-birds-with-one-stone dessert.

On the restaurant’s website, Metropolitan is self-described as “an alternative to overcrowded, unrefined clubs. A hip, sophisticated place that could only be described as a subterranean chill spot; an intimate oasis in a desert of insipid, unimaginative bars and clubs.” While this mission statement errs on the side of, say, the Rococo or perhaps the poetry of theatrical teenagers, it nevertheless proclaims precisely what the Metropolitan is trying to do: introduce an amalgamation of smooth jazz and Continental polish to the often predictable Colorado Springs late-night dining scene.

“It’s almost there,” offered senior Lily Stroud.

Metropolitan features live jazz on Sundays from 7-10 p.m., and a DJ playing lounge music from 10 p.m. until closing. Food is served until 10 pm from Sunday to Wednesday, and until midnight Thursday to Saturday. To make reservations, call (719) 302-0280.

**METROPOLITAIN:** KATE SMABY, Guest Writer

**BORAT:** RIP EMPSON, Scene Editor

## & BORAT See the Movie

Whew. This movie is f\*\*\*ing ridiculous. No two ways about it. Pamela Anderson gets stuffed in a wedding sack, there’s a fat, naked, gratuitous wrestling/chase scene, a bear tries to attack a pack of ice cream-seeking children, Borat tries to kiss some New Yorkers in the subway without warning and almost gets knifed—really. It’s ridiculous.

I don’t know what else to say besides, “Please see the movie, people.” Unless of course you’re offended easily, you are a Jew, a Christian, a rodeo clown, you wear a cowboy hat, you’re a man, a woman, an American, a prostitute, Caucasian, a barnyard animal, gay, straight, a tortoise, from Eastern or Western Europe, or just from Kazakhstan. Maybe there are some humpbacked whales out there that weren’t offended by this movie. Otherwise, I’m sorry to say that one of the categories you may have once, do presently, or will someday identify yourself with got lambasted in this movie. And it felt good.

For those not familiar with *Da Ali G Show*, the character named Borat Sagdiyev was created by comedian/writer/idiot/Cambridge grad Sacha Baron Cohen in 1995 during his auditions for Channel 4 in the U.K. As Cohen’s show grew more successful, Borat morphed into the awkward, bumbling but well-meaning Kazakhstani tele-journalist we know today. *Da Ali G Show*, like *The Daily Show*, is famous for the way in which Cohen’s caricatured hosts dupe unsuspecting politicians, musicians, and activists—some of them famous themselves—by exposing them, mercilessly, to alternative and provocative questions.

Ali G, one of these hosts, has already weaseled his way into a major motion picture, *Ali G Indahouse*. *Borat* is much more successful because it was conceived of under the framework of the faux interview that made all of Cohen’s characters so incisive, rather than being thrust into a fictionalized context. Borat is instead thrown headfirst into the real world—the latter being infinitely more effective. And though Borat palpably stumbles in the transition from YouTube/HBO to the screen, as the film sometimes feels like three Ali G shows spliced together, *Borat* still manages to float based on the fact that it is essentially a “mockumentary.”

If one looks at the movie under the heading of this genre, it might be easier to swallow the poor plotline and the rickety connections between interviews. After all, the only real plotline can be summarized in two sentences: In attempting to make an educational film about America, Borat unwittingly falls in love with Pamela Anderson while watching *Baywatch* in a motel room. He then proceeds to drive across the country in order to marry her. *National Lampoon’s* many vacations can’t hold a candle to that.

The problem with *Borat* is not so much that it goes on too long, that it’s over-hyped, or that the jokes are too low-brow and sophomoric, although these claims have been made. The problem, really, is the fact that, in the end, the only one *really* laughing is Sacha Baron Cohen (if that’s a problem at all). Because *Borat* is, in essence, a minstrel show—a “dialect act”—from the vaudeville days.

In laughing at what happens on screen, in laughing at the “Running of the Jew” anecdote, it’s important to recognize why we’re laughing and what we’re actually laughing at. I mean, is this stuff *actually* funny? I won’t get preachy, because I do think it’s funny. But you have to admit that the brilliance of Cohen’s creation is truly that it not only laughs at every stereotype, it laughs at us. It is extremely admirable—amazing really—if one recognizes the balls-out fearlessness with which Cohen attacks his audience. He covers a million untouchables—a million sensitive, taboo issues—under the easy guise of college humor.

Some say that *Borat* is packed too tightly with cheap gags to ever become incisive cultural commentary—to become satire. I’ll leave that up to you. Who cares if Sacha Baron Cohen is being sued by an entire nation? Who cares if the movie is actually filmed in Romania and the language spoken is really a Hebrew-Polish collage? *Borat* I like—a very a-much. I laugh much and make brown.

# SEX TOYS

## And It's Not Even Christmas!

SCOTT HUTCHINS  
Staff Writer

“Dildos! Yay!” . . . were the incisive words of senior Jay Hallstein in summary of last Friday night, as CC played host to one of the more erotic parties in recent memory. Those who attended were given a healthy dose of beer, brownies, “Bullets,” lube, and liberal samples of various sexy treats. And like any standard image of the rowdy college party, at one point the whole room was flirting with the limits of their gag reflex.

This party, however, differed in a good many ways from the common college experience of too many spilled drinks, lame conversation, and loud crappy music. Instead of the sex talk coming hours after

desperately to hold a solid gaze and stoic composure. One couple got down with the “Smitten Glove,” “Robin” had a party in her pants, and everyone made sure to remember the mantra—“Licky Left.”

The Pleasure Party, or “Sex Ed: College Style,” was organized by FemCo—the Feminist Collective of CC led by co-chairs Jay Hallstein and Carissa Look. It was an effort to “get people talking about sex in a good way,” said senior Christy Lynn. “[It was not only a chance to have a] fundraiser that could be fun, [but also a chance to] extend the perceptions of what it means to be a feminist,” Lynn said.

The current form of feminism encourages the self-exploration

**Instead of the sex talk coming hours after heavy drinking in a dark room on an uncomfortable single bed, it was out in the open . . .**

heavy drinking in a dark room on an uncomfortable single bed, it was out in the open, fun, and certainly involved some giggles and a little awkwardness. A few students were eager to jump on the samples, while some younger males tried

of the individual, which requires education, raising self-awareness, and questioning social constructs. According to Hallstein, “FemCo was interested in supplying the CC community with a new type of knowledge about sex. It was a



Zach Rosen/Catalyst

Senior Hilary Murphy stands as a guinea pig for the demonstration of a strap-on dildo at last Friday's Pleasure Party.

consciousness-raising attempt at discussing several different issues . . . different ways to have sex . . . being open-minded and experimental in order to find out about what you enjoy sexually.”

Both Lynn and Hallstein expressed their dismay at the lack of discussion about sex and pleasure in society and around CC. Most people don't feel comfortable talking about these things, especially in a sober state. “A lot of women don't even know their orgasm usually comes from the clitoris,” said Lynn. “A lot of people don't even talk about [sex and pleasure], and this is a

problem.”

However, the Pleasure Party specialists did leave some things to be desired. “I don't think it really matched up with FemCo . . . it was like they were saying, ‘In order for sex to feel good, you have to buy all these products,’” said freshman Madeline Furst. There was a sense that the speakers were hosting a Tupperware party, not a talk about education or social enlightenment.

The event got people talking about sex, but a solid approach to educating students about these issues will surely have to be an ongoing process. According to Hallstein,

“FemCo will continue to host and support events which encourage active questioning of our society's values and gender constructs.”

Whether or not people left with any knowledge about gender issues or FemCo at CC, after having a few beers, a dash of pheromones, and watching senior Hilary Murphy take a strap-on for a test drive, who could resist having a good time? Hallstein hopes that after the program, “CC students have a better understanding of [FemCo] as a group of women who are interested in raising awareness—while maintaining a sense of humor.”

# Campus Gets FUCCEd

## Students rock to *Long Story Short* and Loveseat

PETE BENOIT  
Guest Writer



Courtesy of Pete Benoit

Stressed seniors let loose at Fucci last Saturday night.

The Freeriders Union of Colorado College, fondly known as Fucci to snow lovers and administrators alike, is back with a vengeance for the 2006-2007 season. After several years of relative sloth, the club is under new authority, has apparently bamboozled a massive budget from the CCCA, and is poised for big things this season.

On Saturday evening, Fucci kicked off their season with a massive gathering in Gaylord Hall. Hundreds of students, impulsively dressed in their finest ski gear, flocked to the free event and gorged themselves on pizza, free range beef burgers courtesy of the Carnivore Club, and legal drinks from Bristol. After much mayhem, they were persuaded to settle down and take in this year's most progressive ski flick—Level1 Productions' *Long Story Short*.

The film, which featured sophomore Matt Philippi, took the audience around the frosty latitudes of our planet: from breakwaters in Maine to utility buildings in Japan, to the bent steel

**In the words of Lloyd Christmas  
[from *Dumb and Dumber*],  
“The beer flowed like wine.”**

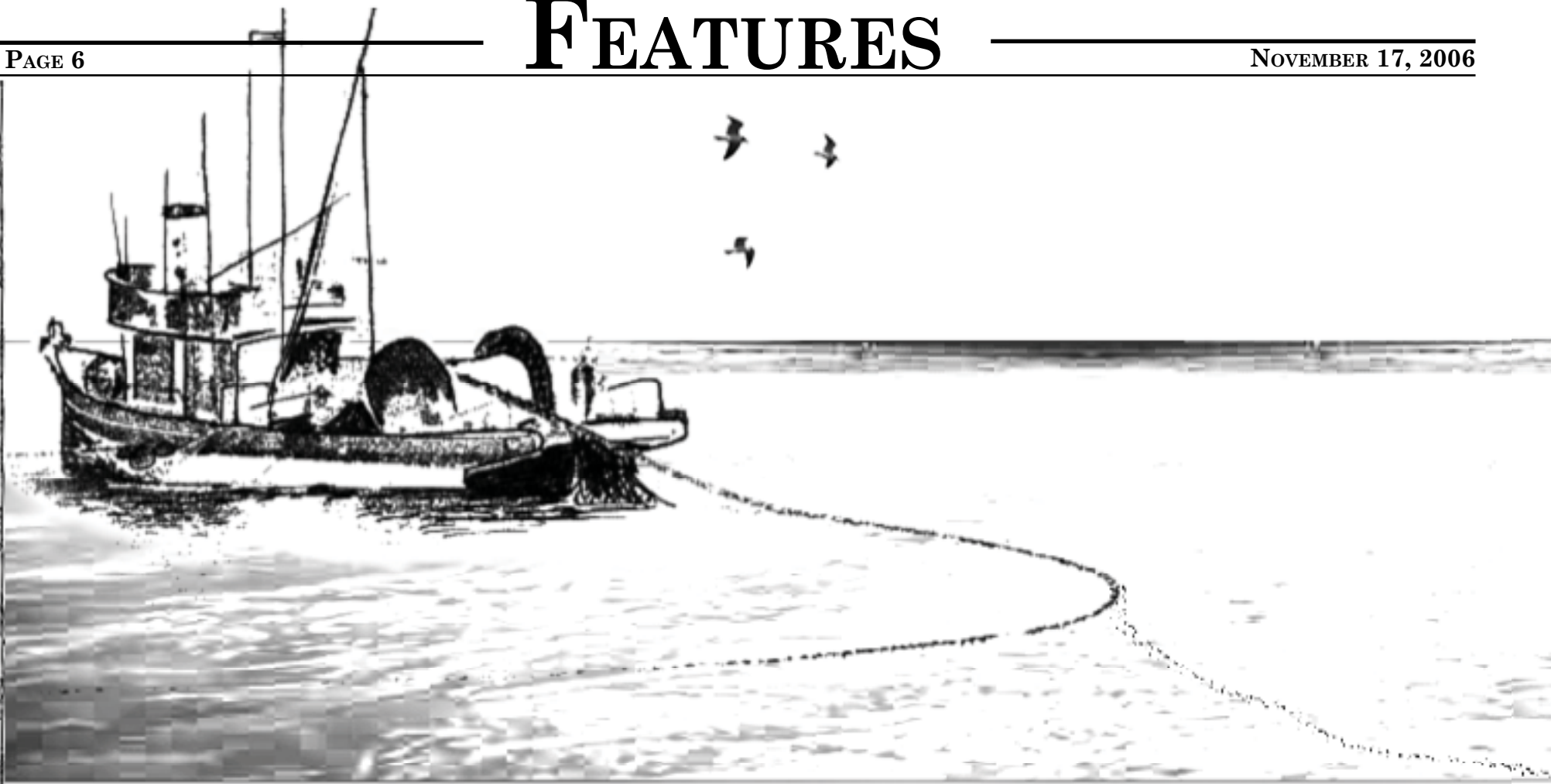
and concrete of Montreal and everywhere in between. Level1's captivating cinematography kept the standing-room-only crowd mesmerized for a solid hour.

As the credits rolled, the Fucci executives stepped up onstage to dish out the DVDs, hats, shirts, and goggles that were provided by Level1 and Spy Optics. In the words of Lloyd Christmas, “The beer flowed like wine.”

While the dance floor was cleared of chairs, CC's latest-and-greatest band, Loveseat, juiced up their amps and tuned their axes to rock the ski sweater-clad CC students into oblivion. Soon the keg taps began angrily hissing air like ferocious serpents. Undaunted by their audience's severe thirst, Loveseat kept the crowd gyrating through their entire set list. After a brief intermission, Loveseat's vocalists checked in and funkied the crowd into the wee hours of the night. The event was a huge success, and will without doubt turn into an annual event.

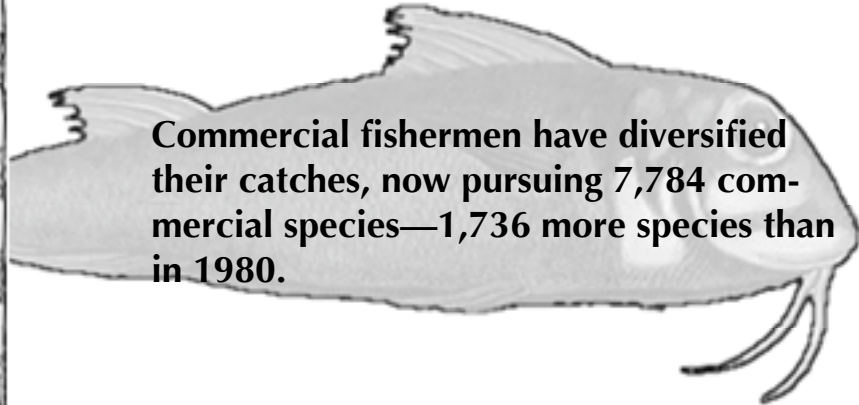
From this point forward, Fucci will focus its resources on getting everyone at CC up to the mountains. Fucci buses, the group's largest effort, will commence their voyages next block. Sign-up for this service will be at the Worner Desk. The January Jackson Hole trip has been planned; there are still a few spots available. Details for Winterfest, the club's huge weekend-long blowout in the spring, are being fleshed out as of press time.

Fucci's website, the link for which can be found at the top of the “Campus Activities” page under the Campus Life category on CC's homepage, has been updated for this season. Details about the club and its activities and services, as well as numerous useful links, can be found on their site.



As sophomore Brittain Lovett sits down to enjoy a nutritious lunch of fish sticks and tartar sauce in one of Rastall's new "comfy" chairs, she pays no mind to what the implications of consuming fresh-caught seafood might be on the ocean's biodiversity. Compelled by her olfactory senses, she can only think about the crunchy taste of her delicious meal in front of her. And why shouldn't she? There are always a plethora of seafood choices at the local Whole Foods, a company that carries the image of being globally conscious.

However, there may be serious cause for concern, as reports over the past decade continue to document the increasing degradation of the world's oceans and an apocalyptic decline in some important fish species. It seems that the end of seafood as we know it may be in sight, according to a recent study published in the journal *Science*. "Unless we fundamentally change the way we manage all the ocean species together, as working ecosystems, then this century is the last century of wild seafood," said Steve Palumbi of Stanford University, one of the fourteen researchers involved in an international study of oceans' biodiversity.



**Commercial fishermen have diversified their catches, now pursuing 7,784 commercial species—1,736 more species than in 1980.**

According to the four-year study—which analyzes fish populations, catch records, and ocean ecosystems—the world will run out of seafood by 2048 if steep declines in marine species continue at current rates. Stocks have already "collapsed" in nearly one-third of sea fisheries, and the rate of decline is accelerating. The international team of researchers asserts that fishery decline is closely tied to a broader loss of marine biodiversity. The study further concludes that overfishing, pollution, and other environmental factors are wiping out important species around the world, thus hindering the ocean's ability to produce seafood, filter nutrients, and resist the spread of disease.

The stark decline of many commercially important species like cod, tuna, and swordfish can be clearly attributed to the growing demand for seafood around the world. Due to the increase in demand and the decline in supply, commercial fishermen have diversified their catches, now pursuing 7,784 commercial species—1,736 more species than in 1980. Nonetheless, the rate of population collapses has continued to accelerate over the course of the last quarter of a century. According to the study, the number of species collapses—that is, those whose catches have declined at least 90 percent from their historic levels—has increased from 13.5 percent in 1980 to 29 percent in 2003.

"It's like hitting the gas pedal and holding it down at a constant level," said research leader Boris Worm, a marine biologist at Canada's Dalhousie University. "The rate accelerates over time."

While it is conspicuously apparent why the abundance of commercially important species has fallen 90 percent, it is much more problematic to understand why noncommercial species are declining at a similar rate. The new study surveyed ecosystem records, including sediment cores and archival data, in an effort to provide further insight into how entire ecosystems fall apart, with the decline of one species triggering the decline in another. The study found that the loss of so many species is "eroding the viability of marine ecosystems and their ability to resist environmental stresses."

In the 12 marine ecosystems surveyed, the researchers found that a decline in biodiversity over 50 percent or more cut the number of viable fisheries by 33 percent, reduced nursery habitats by 69 percent and cut the ocean's capacity to filter and detoxify contaminants by 63 percent. This phenomenon is apparent in the Chesapeake Bay, where the overfishing of oysters, a necessary filter feeder, has led to a decline in water quality—which, in turn, has led to a substantial reduction of turtle grass and an increase in phytoplankton. According to *The Washington Post*, this overfishing has changed the entire biodiversity of the bay.



ARTICLE BY NICK HEIBERT

LAYOUT BY NIC WILSON

# WHERE DID ALL THE FISH GO?

Despite hard evidence from catch data, some American fishery management officials, industry officials, and academics have questioned the direness of the situation, falling back on aquaculture to compensate for the loss of wild catch. Because the worldwide demand for seafood has surpassed the amount of wild fish available in the sea, the seafood industry is becoming increasingly reliant on farmed fish.

**"It's like hitting the gas pedal and holding it down at a constant level."**

"To meet the gap between what wild capture can provide sustainably and the growing demand for seafood, aquaculture is filling the need," said Stacey Viera, the spokeswoman for the National Fisheries Institute, a trade group representing seafood producers as well as suppliers, restaurants, and grocery chains.

Others have questioned the conclusions of the study. "The projection is way too pessimistic, at least for the United States," said Steven Murawski, chief scientist for the National Marine Fisheries Service. "We've got the message. We will continue to reverse the trend."

While a shift toward farm-raised fish to allow marine ecosystems time to recover may appear to be an ideal solution, it may have an unintended impact on the global economy. Countries that will bear the brunt of this impact include many small Pacific islands and similar locales that depend on fresh-caught fish not only as a main source of protein, but also as a main source of capital. What will happen to their economies and cultural way of life if their fishing market crashes? This potential impact requires further study, and may refute the idea that aquaculture alone can act as a "miracle cure" for the ocean's overfishing ailments.

During the 2005 *State of World Fisheries and Aquaculture (SOFIA)*, the Food and Agriculture Organization of the United Nations (FAO) determined that rebuilding depleted wild fish stocks is a "challenging necessity." According to the FAO, stock depletion "has implications for food security and economic development, reduces social welfare in countries around the world, and undermines the well-being of underwater ecosystems." Strategies for rebuilding stocks identified in the summit's report include significantly decreasing or temporarily stopping fishing in overexploited fisheries, reducing degradation of underwater environments, and actively rehabilitating damaged habitats. Growth in aquaculture will not make improvements in current fishing practices and management any less important, according to the SOFIA report.

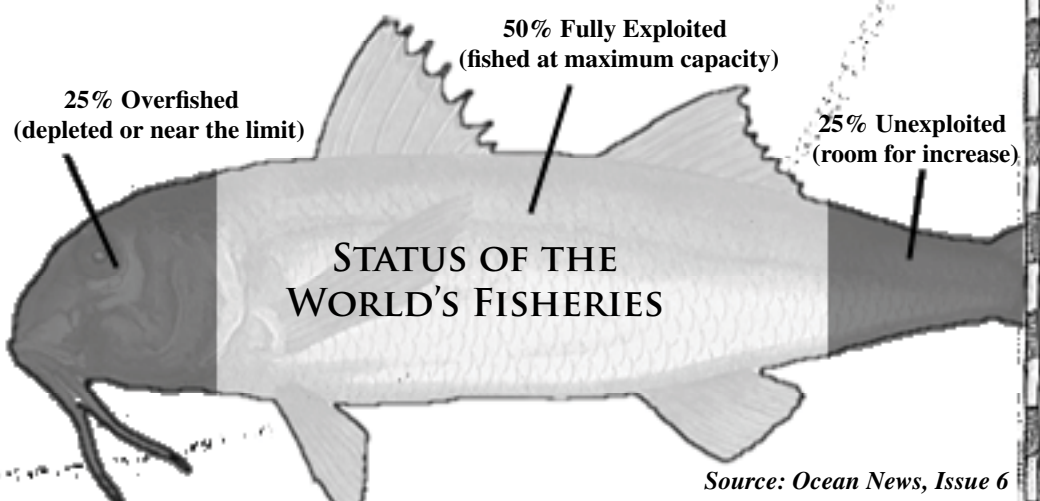
"In light of current trends, the continued improvement of management of wild fish stocks is essential," said Ichiro Nomura, FAO Assistant Director for General Fisheries. "Aquaculture may help reduce pressure on capture fisheries by reducing demand for wild fish and lowering prices, but that's only part of the solution." The summit concluded that strict management schemes should be put into effect as soon as possible.

The recent biodiversity study published in *Science* showed that protected areas, coupled with good management of marine parks and fisheries, have shown "very promising results." The study shows marine reserves and no-catch zones bring an average 23 percent improvement in biodiversity and an increase in fish stocks around the protected area.

The study does not place the blame for the loss of biodiversity solely on overfishing. Rather, it focuses on certain destructive methods that have led to cumulative damages on the marine ecosystem. "Clearly, fishing should not wreck the ecosystem, bottom trawling being a good example of something which wrecks the ecosystem," said Carl Gustaf Lundin, head of the global marine program at the World Conservation Union.

Although the recent study projection presents one of the most disheartening conclusions, the study states that the situation is not hopeless. If the world reacts quickly to regulate fishing and other threats, the ocean's ecosystems will be able to recover. Two vehicles for change lie immediately at hand. The first is a proposal now before the United Nations that would end unregulated bottom trawling—this practice is, in essence, strip-mining on the ocean floor, and has led to an almost profane amount of habitat loss. The second is the pending reauthorization of the Magnuson-Stevens Act, which regulates fishing practices in U.S. waters.

With any luck, these two actions will be passed and quickly implemented so that harmony can be restored in the seas, your favorite sushi restaurant stays in business, and Rastall can continue serving those delicious fish sticks to Brittain Lovett and CC generations to come.



Source: *Ocean News*, Issue 6

# DAN CROSSEY:

The behind-the-scenes man of CC adventure revealed

MICHAEL WEJCHERT  
Guest Writer

Obsessive climbers are an interesting species. Often unable to function in the horizontal world, one may sometimes catch these curious fellows in habitual spots around campus: bickering over alpine climbing techniques in the library, traversing the red brick of Palmer, or justifying an enormous Mountain Chalet credit card bill to Mom and Pop on the phone.

Fortunately for the rest of the college, the climbing community, when not chasing ice climbs in Rocky Mountain National Park or off-roading to Castleton Tower in Moab, generally keeps to itself.

Given this, it's probably no surprise that the name Dan Crossey won't ring a bell for most CC students. But to frequenters of the outdoor and especially the climbing scene, Dan brings many warm memories of wonderful days spent in hidden little nooks of the Colorado wilderness or midnight anecdotes of local heroes in the golden era of Colorado climbing.

I sat down with Crossey during his lunch break—he works as a carpenter here at the school—to reminisce about his involvement with climbing over the past 30 years at Colorado College. As neither of us are the silent type, we enjoyed a pleasant hour-long conversation concerning the school's rich climbing history.



Climbing guru Dan Crossey and CC student Sam Roe ('07) in the Canyonlands during fall of 2004.

Courtesy of Jessica Alderman

Crossey has been climbing ever since he was a kid; the parent of a close friend instilled in him a love of the hills from an early age. He spent a semester here in 1970 before freezing his feet on Cretstone Needle, a classic 14,000-foot peak in the Sangre de Cristo Mountains in Colorado. Immediately, I was astounded that a CC freshman would attempt such a peak in winter—but for Crossey, it was just another adventure. He modestly shrugged the entire escapade off, preferring instead to talk about interesting people he had met in the parking lot.

"The climbing scene back then was quite small," he said, "and most Colorado Springs climbers had gone to CC. We all would hang out at the Mountain Chalet . . . but I don't pretend to [have been] anything more than a tagalong." A "tagalong" meant climbing with big guns such as Jimmy Dunn, Pete Gallagher, and Ed Webster. While these are obviously just names to the non-climber, sharing a rope with Dunn is the equivalent to playing a quick game of hoops with Jordan.

Crossey came to work as a carpenter at CC in '95 and quickly made friends with several of the up-and-coming student climbers. Together they initiated a project that, at the time, seemed an absolute impossibility. Now, students can clamber all over the finished result: the Ritt Kellogg Climbing Gym, located in El Pomar. With daily meetings, realistic goal assessment, and a generous budget from the Ritt Kellogg Fund, the gym finally

went up—and with it, the official Climber's Association of Colorado College.

Outdoor classes, indoor climbing competitions, and weekly beginner's nights at the gym have made the seemingly faraway world of climbing accessible in part for the whole campus. But ask any old climber why climbing is important, and they'll get that telltale faraway look in their eyes—the cliché from all those Hollywood movies.

Who knows what goes through their minds? Memories of storms long past, ropes shared, and stories told again and again to comrades over a favorite brand of beer. Never will they give you a straight answer, and never will a straight answer be appropriate. So when I asked Dan, I wasn't expecting much. What I got, however, seemed to be as close as clumsy little words can get to describing such an intangible experience.

"For me," Dan said with a smile, "it's about taking you guys out—the new generation—and showing you the hidden places in Colorado that I enjoy most . . . places like the crags on Pike's Peak. Climbing together with you young kids really makes me happy."

As fun as it is for the current vanguards of climbing at Colorado College to ascend audacious routes, to train like madmen, and to get themselves into situations only a solid prayer or even more solid luck can remedy, hopefully Crossey will be around for a while to remind the young whippersnappers what it's really all about.

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## New Swim Coach Makes a Splash



### Goodman James comes to CC with impressive history and big plans

**KATHERINE NATHANE**  
Staff Writer

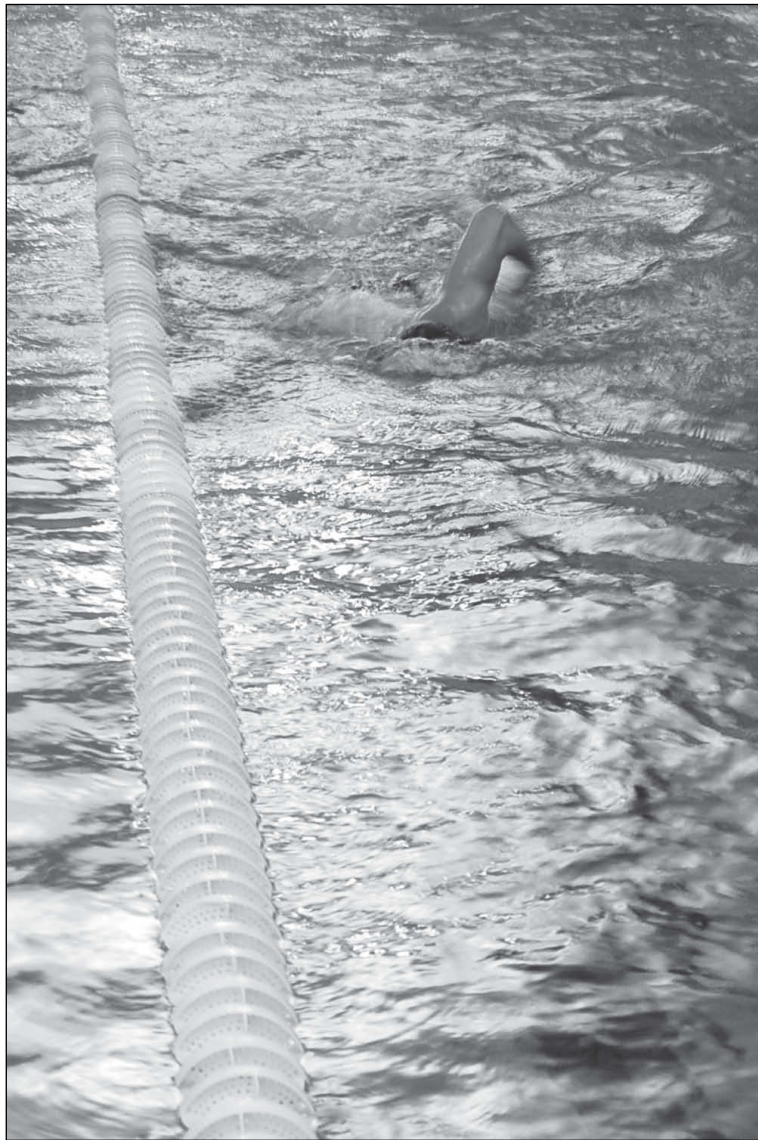
As we all know, change is inevitable, and the Colorado College swim team has seen their fair share of it so far this season. The Big Cats, however, are quickly settling into the new coaching regime of Anne Goodman James, a woman who, according to CC athletics director Julie Suriero, "is a proven leader and is well respected in the swimming community."

Goodman James comes to CC with a prestigious record. She has twice been named Division II coach of the year, in 1988 and 1991. Since 1976, she has coached numerous All-Americans, national champions, and NCAA qualifiers at Texas Tech University, California State University at Hayward, Northern Michigan University, and the University of Arkansas.

Thus far, Goodman James has been well received by the Big Cat swim team; they enjoy the positive, motivated, and focused atmosphere she brings. "She definitely keeps us on our toes," senior Dominique Richie said in regards to the harder, short, and efficient practices they have been having.

Senior JJ Reardon is quite "excited to have stepped it up a notch," and though he may be more tired at the end of the day, he knows that this new practice regime will have great payoffs. Many teammates agree, and they are all quite excited to measure their improvements come championship season.

Payoff, however, need not wait until February. Already the Big Cats are showing great improvement early in their season. Though tired from all the hard work, Colorado



Ellie Wood/Catalyst

**Though the team truly misses Pearson and his dynamic presence, they are happy with this new transition, knowing that their best is yet to come.**

College out-swam the University of Colorado-Boulder in 12 events last Friday. Sophomore Phillip Sasser secured three first-place swims with the men's 200 medley relay, the 100 backstroke, and the 200 backstroke.

In a burst of strength, senior anchor Julia Ela out-touched the CU team for a first place seat in the women's 200 medley relay. Ela went on to win her 200 breaststroke with a personal best time.

Junior transfer Morgan Maxwell, a very talented all-around swimmer, took first place in the 100 free and is the source of much optimism for the team's future.

Despite such outstanding performances, however, CC was still unable to secure a victory over CU, as the Buffs outnumbered the Big Cats at least three to one. This huge disparity, while partly due to a high turnout for the Buffs this year, is greatly attributed to the dwindling number of swimmers within the CC community. At least six key seniors graduated last year, and many juniors have gone abroad for the semester. In addition, the team has no sophomore representation and thus must rely on a strong senior class and large freshman turnout. Nonetheless, the team remains focused, knowing that it is not quantity but quality that matters in the end.

The Big Cats also know that much of their success is dependent upon their team spirit and confidence, two elements former Coach Brian Pearson emphasized over the past few years. Though the team truly misses Pearson and his dynamic presence, they are happy with this new transition, knowing that their best is yet to come.

Stop by the Schlessman Natatorium December 1 at 6 p.m. and December 2 at 12 p.m. to cheer for the Big Cat swim team as they take on both McMurry University and Metropolitan state.

## SNOW REPORT

This week's dumping of snow has softened the landings, sprinkled the trees, and officially kicked off the '06-'07 ski season. At this time 10 years ago, ski communities around the country were innocently drifting into the year of "ninety-sick ninety-heaven." Now, a decade later, could we be in for a similar fate?

Captain Carver

**Arapahoe Basin:**  
0" in past 24 hours  
17" in past 3 days  
Snow: packed powder  
Acreage open: 260 (53 percent)  
Lifts open: 4

**Breckenridge:**  
0" in past 24 hours  
18" in past 7 days  
Snow: packed powder  
Acreage open: 360 (15 percent)  
Lifts open: 4

**Copper:**  
0" in past 24 hours  
20" in past 7 days  
Snow: packed powder  
Acreage open: 203  
Lifts open: 6

**Winter Park:**  
0" in past 24 hours  
57.5" for the season  
Acreage open: 100  
Lifts open: 4  
Park & Pipe: oh yeah

**Keystone:**  
0" in past 24 hours  
12" in past 7 days  
Snow: packed powder  
Acreage open: 173 (5 percent)  
Lifts open: 4

As of 11/16

## Ultimate Frisbee's Wasabi Gets Hotter Each Day

Men's and women's captains lead their teams to strong showing in NM

**JULIE AIELLO**  
Guest Writer

Last weekend, the ultimate fields in Albuquerque were stacked with teams from New Mexico, Arizona, and Colorado, including our very own Wasabi. CC ultimate brought a total of seventeen players for two teams, with the men's and women's teams competing separately. With such a limited number of players and seven people on the field at all times, there was no time to be tired.

Representing for the third time this year, the untapped, tapped out men's team proved themselves worthy of some serious props, winning all four games Saturday and playing tough through the semi-finals. The team lost their second game Sunday after succumbing to their tired legs. Despite this eventual loss, the team was proud of their weekend accomplishment.

The women's team brought their "A game" as well, competing for the first time independently this year. Though this weekend's statistics don't really do these women justice, they are some of the finest athletes around, and matched some of the toughest teams of the west. The

bottom line: both teams reveled in their sportsmanship, dedication, and love of the game.

Senior captains Chris Lathrop and John Steiner knew the key to success, the one and only pre-game dinner: the barbeque chicken sandwich and Salisbury steak at the

**This team has the potential to reach beyond its wildest dreams during the spring season.**

Family Restaurant.

Lathrop, known as "Dodo" by most, handled with ease, as did team veteran Ted McClure. His superb inside out, super long break throw down to teammates such as Tom Doi, the "deep threat," and others like senior standout John Lovell helped accrue some points.

Freshman Chris Mayer, in his first tournament ever, played "fantastic end zone defense," according to Lathrop, to save Wasabi some crucial points. Steiner, also known as "Piggly" for his excellent eating

skills, cut hard all day in his spicy Wasabi jersey to help move the disc up the field. The team missed a few stars this weekend, including layout king sophomore Charlie Parr and ultimate all-star senior Eugene Shockey Funke.

The women's team's intensity shined like the sun, including breathtaking layouts in two of their tight games by senior captain Heather Churchill and senior Nancy Calhoun. Senior co-captain Izzy Nicholson and sophomore Valerie Grosscup embraced the skillful position of handling.

New this season, freshmen Evelina Pierce and Anna Perks showed off their athleticism with razor-sharp cuts and forehand throws. Senior Emily Hargraves continually made herself open and kept her smile through a few heartbreaking games.

CC ultimate is on the up and up, improving by the yard. But this is only the beginning—with winter training and the return of some godlike juniors, this team has the potential to reach beyond its wildest dreams during the spring season.

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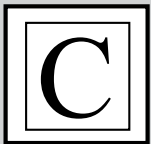
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# The Last Opportunity for the Democrats

**MAT ELMORE**  
 Opinions Editor

The Midterm Elections disproved one of the most repeated quotes of modern politics, that “all politics is local.” The Democrats’ victory was largely a reaction to the Republican Party’s attachment to scandals and the popular unhappiness with the war in Iraq. Although there are exceptions, like the leisurely victory of Republican Arnold Schwarzenegger for California governor,

without infuriating women’s rights supporters and pro-life crusaders. A sustained campaign to combat poverty in the socioeconomic areas that are most afflicted by abortions will deal with the problem at the source and be much more productive than a repetitive ideological debate. Wallis adds that when politics is used “to increase conflict rather than reduce it, then . . . political vision can be as destructive as having no vision at all.”

Although the Republican scandals were a huge reason why the Democrats took over Congress, we should not be fooled into thinking that any

are only increasing. There have now been over 2,800 American troop deaths in Iraq and at least 50,000 Iraqi civilian deaths. Some have even estimated that there have been hundreds of thousands of Iraqi deaths. These numbers do not include the often forgotten injured soldiers, estimated at around 20,000. One can only imagine the military resources we could employ to the unlimited number of humanitarian crises around the world if Iraq was not such a quagmire.

There is no telling how many Iraqis have been injured. I do not have the solution to the war in Iraq, but I do know it will be a serious and growing problem for the United States for at least the next couple years. It is the daunting task of the newly elected Democrats to make sure we are not there for the next ten.

Problems involving other areas of international politics are not decreasing either—if anything, they are increasing at a rate that the United States cannot keep up with. North Korea has tested at least one, possibly two, nuclear weapons and the president of Iran recently said that their nuclear program will be up and running by next spring. Experts who have analyzed North Korea’s test have reason to believe it was not entirely successful, but it represents the culmination of nearly 40 years of nuclear research by North Korea.

Iran and its president, Mahmoud Ahmadinejad, startled the international community with the news of a nuclear program that would be ready years earlier than most predicted. This development is especially disconcerting because Iran has recently said that it would happily share its missile technology with political allies and neighboring countries. In addition to all of this, a resurgence of the Taliban in Afghanistan and a worsening situation in Darfur only add to the rising number of hostilities worldwide. The problems are becoming more urgent—and as with Iraq, we cannot dabble around in uncertainty for much longer. The new Democrats must emphasize the need to adopt some sort of concrete position on all of these problems.

Some of these circumstances are not a direct result of any actions by the United States. However, our foreign policy toward these dilemmas is not getting the job done. Something has to change, and the proposed solutions can’t involve the military. Eisenhower’s military-industrial complex has reached its pinnacle in American history, and if the Democrats are wise, the solutions they present will involve diplomacy instead of the military.

Another huge issue that the Democrats must tackle is environmental legislation. With the help of a Republican majority in the House and Senate, President Bush has been able to roll back more than 300 environmental regulations and laws since the beginning of his presidency. Even Bush now acknowledges the dire consequences of global warming, but there is little evidence he will do anything about it. The Democrats could start by including federal tax credits for solar energy and increasing the ones already in place for hybrid vehicles. Environmental reform can begin with small steps and lead to much larger ones. The Democrats have a responsibility to place these issues at the top of their agenda.

Hopefully, Washington will not be as exciting as it was in the past six years. I don’t want *The Daily Show* to run out of material—which I don’t think they ever will—but I wouldn’t mind a Washington that is more productive and not plagued by scandals and partisanship. The two-party system might make all of the discouraging parts of politics inevitable, but nonetheless I have an inkling of hope about the next two years, and especially the 2008 presidential election. I also wouldn’t mind a couple politicians who are not politicians, but citizens that were elected and unaffected by big business and have a genuine interest in uniting America instead of dividing it.

As for the situations around the world that need our dire attention, it is a sad truth of our time that we have overextended our resources as a nation—not just militarily, but also financially—and are unable to provide relief to those around the world who need it most. The United States needs to turn the tables and start being constructive instead of destructive. If we do not begin to change course now, it is very possible that we will never be able to turn back. And the Democrats now have a responsibility to make sure that happens.

**While the stakes are high in national politics, they are even more so internationally. If the Democrats fail to change the course of our foreign policy after being given such a rare opportunity, it is very possible that the United States will never be able to return to a time when we are not at odds with nearly every other country on earth.**

it is clear that the widespread disapproval of the majority party—in this case, the Republicans—led to sweeping gains by the Democrats.

It has been argued that the midterm elections were not a victory for the Democrats, but a loss for the Republicans. This may be the case, but it does not change that fact that the Democrats now have the majority of governorships and are the majority in the House and the Senate. However, until the Democrats show the nation a coherent and capable foundation, they will be just as fragile as they were in the minority. Although the two independents elected—Joe Lieberman in Connecticut and Bernie Sanders in Vermont—are more than likely to vote with the Democrats on all the issues, Washington’s new personality is just asking for a surprise.

Washington may have a different personality with the Democrats in power, but it will still be governed by a two-party system—a system that has proven undesirable and ineffective no matter which party makes the shots. The real test for the Democrats is whether or not they will move beyond the divisive issues that characterized the previous Congress and seek legislation that provides solutions for the American people and to the parties on both sides of the aisle.

Hot button issues such as gay marriage, flag-burning, affirmative action, and many others caused the CBS Evening News to call our previous Congress one of the most unproductive and ineffective ever. Little, if anything, was done that benefited the nation. The Democrats were just as much part of the political muckraking in this last session of Congress as the Republicans. We should be wary about either party being in control.

Washington must move past the politics of complaint and attempt to recapture the imagination and commitment of the American people that has been stifled by the two-party system. Jim Wallis, a faith-based activist and public theologian who has written several books, strongly emphasizes the need to look for solutions that strike at the root of the problem, rather than inflaming the exaggerated moral differences that divide the country. Issues such as abortion can be handled

party is impervious to corruption. If you think otherwise, you should be reminded of Gary Hart’s extramarital affair that ended his bid for the U.S. Presidency in 1987. He had foolishly “dared” the media to follow him around, and shortly thereafter the Miami Herald acquired photos of him with a 29-year-old woman named Donna Rice. He dropped out of the race soon after. If Lord Acton is right when he says that power corrupts, then it

**The Democrats were just as much part of the political muckraking in this last session of Congress as the Republicans. We should be wary about either party being in control.**

is clear that the problem of corruption is universal and no party should be thought of as innocent.

While the stakes are high in national politics, they are even more so internationally. If the Democrats fail to change the course of our foreign policy after being given such a rare opportunity, it is very possible that the United States will never be able to return to a time when we are not at odds with nearly every other country on earth. Everyone has finally recognized that Iraq is a disaster and that we have lost any recognition we had as a benevolent leader in the world. It is hard to imagine a solution to Iraq—but surely, it does not involve the United States being there much longer.

General Abizaid, the top U.S. commander in Iraq, has expressed his disdain toward setting a timetable for troop removal in Iraq, but it is clear that some concrete solutions must be adopted. The violence is only getting worse and the deaths

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## Objectivity in Election Night Journalism

MATT BAER  
Staff Writer

I sat on the right side of the KRDO Channel 13 camera. News reporters in full suits, photographers with their headphones and wires dangling, politicians and their supporters surrounded me.

In front of me, Marshall Zelinger, political reporter for KRDO, stood waiting to interview Democratic Senator Ken Salazar. KRDO photographer James Dougherty stood to my left pulling wires and pressing buttons in between his frequent glances into the lens of the camera.

I watched all of this happen only moments before we were supposed to go live. I noticed that Zelinger was wearing his large-rimmed, "real" glasses.

He had previously said to me, "I never wear my real glasses on the air," as he switched into a pair of thin-rimmed glasses right before the first spot of the night.

I sat nervous in anticipation of the cue that was to come through Zelinger's earpiece in a matter of seconds. Was he aware that he was wearing his "real" glasses? Should I let him know? Did it even

hours of my time with KRDO (the ABC affiliate in Colorado Springs) at the Democratic Headquarters in Denver, I will never forget it. I do not mean to tell this story to imply that what I gained from the experience was to make sure people are wearing the correct glasses. I tell this story because it really sets the scene that I was in.

Electronic components, wires, papers, reporters, photographers, and politicians surrounded me in a whirlwind I have never before experienced. While each TV station had their crew that worked seamlessly through difficulties together, there seemed to be two different kinds of people there: The reporters and the technical people.

The reporters stood tall and sharply dressed with tightly groomed faces and hair. The technical crews stood a little bit more bent over, in more dusty clothes, and with slightly less thoroughly groomed hair and faces.

My crew was the smallest of any there that night. We had a reporter and a photographer (not including me, the intern). Other crews had at least one or two more people who managed the video, audio, and technical difficulties. Our photographer was responsible

race in Colorado), and several Democratic office holders, as well as a state congressman.

The whole night seemed to mirror Zelinger's near flub with his glasses. We were able to barely squeeze out quality spots in just enough time to save face. Maybe Zelinger's glasses issue is a matter of personal taste and a desire to look "perfect," as so many news reporters try, but to me it symbolized the contrasting realities between what I saw and what those at home saw on their televisions.

room was clapping, smiling, or displaying any sort of emotion.

As a writer for *The Catalyst* and an avid news reader/watcher, I attempt to write and take everything objectively. But I did not expect to see such objectivity from the media in the moment. I realized that any sort of excitement could be misconstrued, and imply bias on the reporter or TV station's part. While I eventually realized this, I was extremely surprised to see the lack of emotion in the media at such a high-powered and energetic celebration.

**I realized that being a journalist is a business. The reporters were not there to throw back beers and celebrate. They were there for a story. They were there to earn money, whether they supported the Democrats or not.**

I saw the uneasiness, the sweat, the blood, and the tears. Okay—maybe there wasn't any blood or tears. But there was a much different air about the reporters, the crew, and the situation off camera. The reporters really created an image for the camera.

In the midst of all the confusion, one aspect of the night stood out to me the most. As a social Democrat myself, I was excited for the night's possibilities. As news continued to pour into the party at the Hyatt Convention Center, the large crowd broke into applause and cheers. Every time the large screens in the front of the room displayed results in favor of a Democrat, the crowd erupted.

Once Bill Ritter won for Colorado governor and came to the stage to make his speech, the crowd really got going. It was an evening full of energy that would be hard for anyone to resist. I found myself multiple times bringing my hands together, wanting to clap along with the rest of the crowd. Each time, I pulled my hands back after realizing that not a single member of the media in the press section of the

I realized that being a journalist is a business. The reporters were not there to throw back beers and celebrate. They were there for a story. They were there to earn money, whether they supported the Democrats or not.

I saw through a new lens. A new pair of glasses. The media not only created an image for the camera in the moment, they created an image for the non-media people present. They were simply observers. I don't want to say they weren't human, but they seemed robotic.

While journalism is a business, it is still incredibly intriguing and powerful. I am still learning how to be objective as a reporter. It is hard. Some say that pure objectivity is almost impossible to have. I can tell you now that some people can get pretty damn close. There must be a balance somewhere—a balance that accommodates the needs of a person to have emotion and the needs of the reader or viewer to feel they are getting unbiased news.

A night with KRDO really teaches a lot—but don't forget the right glasses.

## Dance Workshop: Not What it Used to Be

LIZZA MURRAY  
Guest Writer

I'd like to preface this opinions article with the outright admission of being incredibly biased. I have danced in every Dance Workshop since the fall of '02, and so this past DW show was the first I have seen solely from the audience's perspective. Thus, I do not claim to be an objective observer. That being said, I highly disagree with last week's *The Catalyst* review that described the show as "innovative," "stimulating," and as one that "[had] something for everyone." In my opinion, *Nice Shoes . . . Wanna Dance?* seriously lacked variety and left me greatly disappointed.

On an individual basis, I can't criticize any one dance, because they all seemed well put together. The problem was that most of them seemed to be put together in the exact same way. I honestly have a difficult time distinguishing between many of the dances when I think back on the show.

When I came to CC as a freshman, I remember Dance Workshop as an event that was open to everyone and which attracted a multitude of dance styles. Colorado College is full of creative individuals, and I would think that a student-choreographed dance show would reflect that. When I watched the dances on Thursday, however, they all seemed formulaic. Of course, there were the interesting or funny moments in the show—but all in all, Thursday night's show seemed like one long blur of modern dance to the *Garden State* soundtrack.

I am not writing this simply to be critical, however, and I hope that no one is offended or offset by my opinions. I can honestly say that I didn't think there was a single bad dance in the show. I was simply surprised that a show which is advertised as being open to all ranges of skill and/or exposure to dance would turn out such little variety. It feels to me like Dance Workshop is becoming a showcase for a very particular style of dance for a small group of dancers, and personally, I think this should change.

To keep Dance Workshop interesting and enjoyable for everyone, I hope that future shows incorporate a much broader variety of dance and music, and I encourage participants to actively pursue this goal. Choreographers should not be afraid to explore unknown territory with their dances, and should sincerely try to think outside of the box when putting together a piece. I also urge students who have never danced or been a part of Dance Workshop to become involved. It is not necessary to be technically trained in dance to put together an excellent performance, and I believe that any creatively inclined individual could bring something to the show. Current participants and choreographers should be cautious of the dangers of having DW sink into monotony, and should always be open to new styles of dance and new ways of doing things. Otherwise, I believe that the event may lose much of its appeal.

Finally, to those of you who were involved in last weekend's show, I hope that you do not feel targeted by my little rant, but instead understand that I think you are all extremely talented and I've thoroughly enjoyed working with many of you in past shows. I just want the best for an event that I loved being a part of and hope may continue to provide a place where students, dancers and non-dancers alike, can be innovative and produce truly stimulating and entertaining performances.

**I pulled my hands back after realizing that not a single member of the media in the press section of the room was clapping, smiling, or displaying any sort of emotion.**

matter all that much? Would it be embarrassing in front of Senator Salazar to mention the glasses?

The senator turned his back for a moment to talk to one of his aids. Zelinger made brief eye contact with me. As he did, I motioned with my hand to my eyes and mouthed, "glasses." His eyebrows raised, and he said a quick "thank you" as he turned to quickly switch into his "on-air" glasses just as the senator turned back around and the cue came from the station.

While this was only a one or two-minute moment out of twelve plus

for all of that, plus manning the camera. It was a hectic night full of problems: Multiple times the satellite window did not open in time for us to get the live shots; communication between ourselves and the station was terrible; audio levels were getting mixed. Dougherty was a man in action that night.

Despite our difficulties, we still managed to provide well-reported spots with good interviews. Zelinger was able to interview Senator Salazar, Bill Ritter (the victor in the gubernatorial

## The Loss of Determination in the College Years

EMMA CALABRESE  
Staff Writer

As CC students, we are pretty used to hearing about how great we are.

We heard it from our high school teachers when we were applying to colleges. We heard it from our parents when we got our acceptance letters. We heard it at orientation from President Celeste. We will hear it at commencement, and when we get our first jobs, and many of us will probably be hearing it for the rest of our lives.

We all came here having been told how much potential we have. In high school, many of us got the best grades, and at parent-teacher conferences our teachers gushed about us to our parents. Things came easily for us, and as we prepared for college we

felt like we could change the world if we wanted to.

We knew what we wanted to do with our lives, and we knew that we could do it if we only got into the right college, studied the right subject, and found the right program.

And now here we are,

**Our years here should be a golden chance for us to do exactly what we want to do and learn exactly what we want to learn, but it is easy to lose track of that in the routine.**

living in the time that will determine our futures. We have planned for these years since we learned two plus two, and the effects of these years will follow us until we retire.

Most of us planned big stuff for the time between ages 18 and 22. After forcing myself through too many grammar lessons

and too many trigonometry problems in high school, I was ready to go make myself into who I really wanted to be. I was ready to kick college's butt.

But how many of us freshmen and sophomores are actually doing what we thought we would

be doing? How many of us are half as dedicated and half as involved in college life as we thought we would be? Most of us, of course, are involved to some degree. We play sports, we take adjuncts, we have jobs, we volunteer. But do we have the drive and the direction and the passion that we thought

we would have? Are we making the best use of the privilege of being here?

I do not mean to preach. College should be about sleeping in until noon (or four . . .), and procrastinating sometimes on paper-writing until the wee hours of the morning.

learn exactly what we want to learn, but it is easy to lose track of that in the routine. Some of us may on occasion be skating by with minimal effort.

Just because it is sometimes easy for us does not mean that we are great. Coming here, a lot of us had more drive than we have now. And I know that it is easier said than done, and that it is difficult to maintain an idealistic and passionate attitude when we have so much work all the time, but we should try.

CC students know they have talent, they know they are capable, and they know what to do to get where they want to be. But it is possible to be great and to be apathetic at the same time, and that is a trap that tempts us all.

In retrospect, though, I cannot help but feel sad when we become lazy about things that we used to care about. Our years here should be a golden chance for us to do exactly what we want to do and

# Horoscopes

By Madames X, Y, and Z

Courtesy of images.google.com

## SCORPIO

**October 23-November 22**

You've sort of got an attitude problem these days, Scorpio. It's causing you to put out negative vibes, albeit unconscious ones. You may just have dozens of kindred spirits out there, if you'd only keep your eyes peeled for them. It's never too late to do everything you should have done—shoulda woulda coulda, but it's reality.

## SAGITTARIUS

**November 22-December 22**

I imagine masseuses must get carpal tunnel from all their kneading of bodies over the years. Nonetheless, it's what they love to do. So if you "knead" a body, tolerate the pain.

## CAPRICORN

**December 22-January 20**

Batten down the hatches—a storm's a blowin'! Don't be scared, relish in the excitement! Get your flashlight, light the candles, and sing Kumbaya. It's only as scary as you let it be. Have some fun. Heave-ho.

## AQUARIUS

**January 20-February 18**

Rearrange your compass, dear—your north star is alllll off. A wise shepherd once revealed the hidden parable: either the sheep roam, or they die. So you must do, Aquarius—you must roam and ramble. Lose sight of previous schemes, however sublime they may have been. Your inner compass is generally right on target. What's been blocking your flow?

## PISCES

**February 19-March 20**

Well, it's back to the drawing board. That old method of yours *probably* isn't working, is it? You know you've got more up your sleeve. The best magicians know when the sleight of hand is, well, slight. A moral exfoliator may suit you well in these times.

## ARIES

**March 21-April 20**

Bah humbug! Getting the holiday blues already, Aries? Remember when you were a kid and you looked forward to the holidays for months? Perhaps resurrecting some childhood traditions will help you celebrate rather than dread this holiday season.

## TAURUS

**April 21-May 20**

The sequence of holidays may intoxicate you this season, Taurus. If you find you're spreading yourself thin, load on the jam . . . big time. It's time for some serious you time, Taurus style. Water with lemon, pasta with chili powder, salad with grapes—you deserve such delights as these.

## GEMINI

**May 21-June 21**

Ten bucks says you think the Pledge of Allegiance is bogus. That's all well and good, but to what *will* your pledge be? It's not easy to feel as if you're floating aimlessly through space. Or is it—I can see that it could be pretty fun, actually. Either way, find something to idolize or at least mildly care about for a while.

## CANCER

**June 22-July 21**

Mums the word nowadays, Cancer. You may start feeling frozen in place—need a hot plate of fried chicken? Cancer, you are a summer sign, so someone has got to fill you in—start collecting your acorns now. Metaphorically speaking, of course. You may have already started to cultivate your indoor habitat. Just make sure it's not built on quicksand (ooh snap!).

## LEO

**July 22-August 22**

Pharoah refused to free the Jews and his heart turned to stone. Whether you're Jewish, Christian, Muslim, or other, a little sacrifice never hurt anyone. Quit being so downright mean—you've got to lighten up! That heavy heart of yours is weighing you down. Delete the extraneous information.

## VIRGO

**August 23-September 22**

Even the clearest witch's poison may contain Glycerine. (Odorless and tasteless. You *wish* you could taste this stuff.)

## LIBRA

**September 23-October 22**

I recently read about Studio 51, a rockin' alien discothèque in Lincoln County, Nevada. Wanna go? It's been said that the alien club-goers will reveal secret information if you buy them a couple drinks. Like the possibility of satellites on Zoldar. Aliens know no time, man. They party all night long. Why not do the same, Libra? Let the good times roll.

# Recipes

Courtesy of Ariela Friedman

## POMEGRANATE SOUP

### Ingredients:

2 large onions, chopped  
2 tbsp olive oil  
1/2 cup yellow split peas, rinsed twice  
6 cups water  
1 tsp salt  
1/2 tsp ground black pepper  
1 tsp turmeric  
2 cups fresh parsley, chopped  
2 cups fresh coriander, chopped  
1/4 cup fresh mint, chopped  
1 cup fresh spring onions, chopped  
500 grams ground lamb  
3/4 cup rice, rinsed twice  
2 cups pomegranate juice  
1 tbsp sugar  
2 tbsp lemon juice  
2 tbsp angelica powder (optional)

### Directions:

-In a large stockpot, sauté the chopped onions in olive oil until golden.  
-Add split peas, water, salt, pepper and turmeric, bringing it all to a boil.  
-Lower heat and simmer, covered, for 30 minutes.  
-Add parsley, coriander, mint, and spring onions.  
-Simmer for 15 minutes. Meanwhile, roll ground lamb into medium-sized meatballs.  
-Add meatballs and remaining ingredients to the pot.  
-Simmer, covered, for 45 minutes.

## MIGRANE HEADACHE REMEDY

### Ingredients:

1 tsp ground nutmeg  
1 tsp ground cardamom  
1 tsp ground cloves  
1 cup warm water

### Directions:

-In a clean jar or glass, mix spices thoroughly—a soft brown powder should form.  
-Take 1 tablespoon of medicine, making sure to swallow quickly.  
-Wash down with warm water.  
-If necessary, repeat every four hours.

Recipes courtesy of *Pomegranate Soup*

## FRIED PLANTAINS (PLATANOS)

Plantains, "potatoes of the air" or "cooking bananas," are the fruit of the *Musa Paradisiaca*, a type of banana plant. Plantains are more starchy than sweet and must be cooked before being eaten. (<http://www.congocookbook.com/c0048.html>)

*How to pick out a good plantain:*

First things first: Look at the discrepancies in ripening stages. It's probably not a good idea to choose one where the skin is drying or the texture is either too firm or too yielding. If all the plantains are green, buy some and ripen them in a brown paper bag in a cool, dry spot. They should be ready for use in 5-7 days.

Courtesy of [congocookbook.com](http://www.congocookbook.com)

*The three different varieties of plantains:*

**Green** – Verdes. Used for making tostones.

**Yellow**

**Brown/Black** – Maduros. The sweetest stage in the ripening process, during which the sugars are released.

### Ingredients:

-Vegetable oil, enough to be sufficient for frying  
-3 green plantains  
-1 cup water, heavily salted